

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 3, NUMBER 4

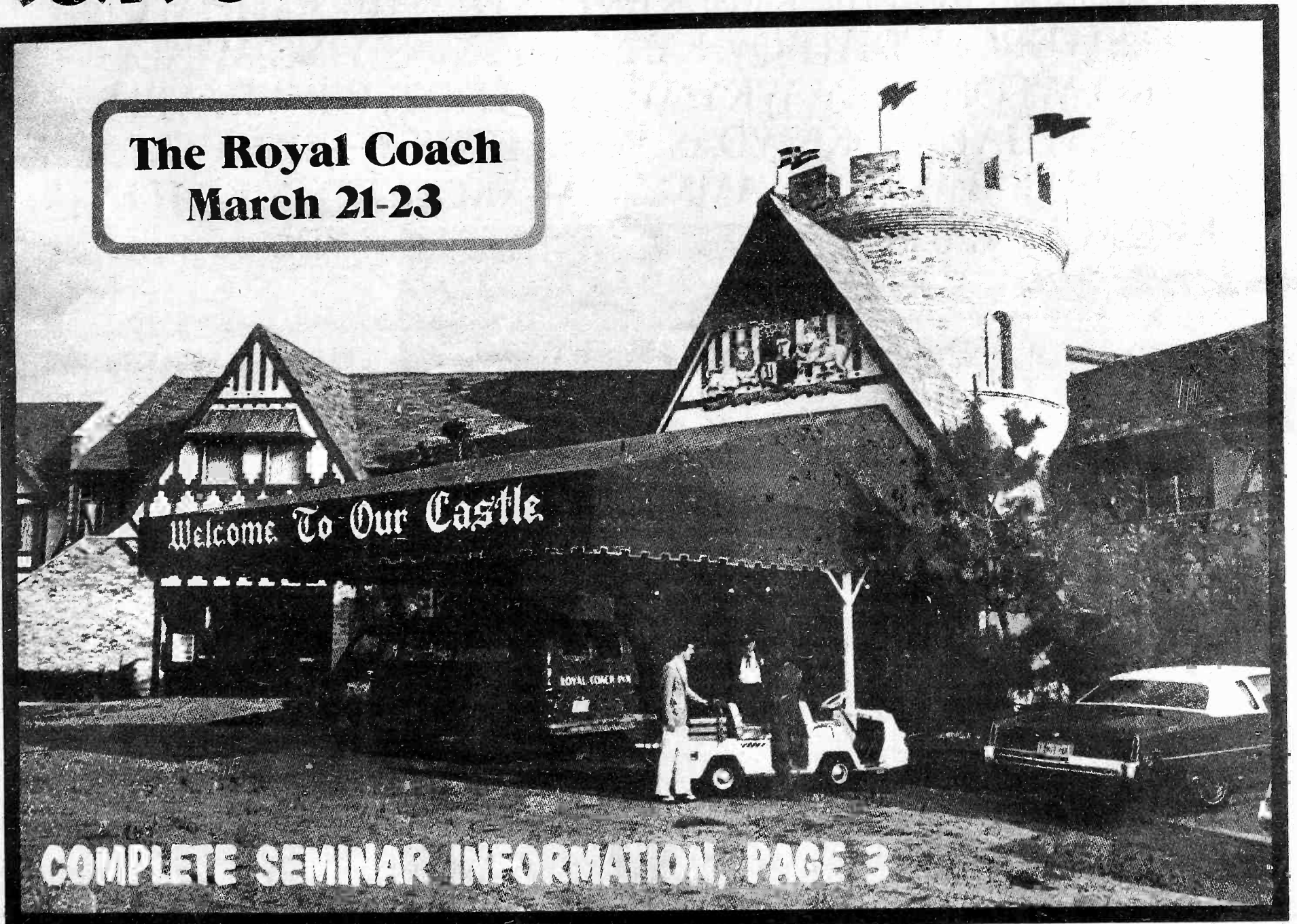
FRIDAY, JANUARY 31, 1975

**MOON OUT OVER
SAN DIEGO**

**WASHINGTON DC
SHAKE-UPS
CONTINUE**

R&R's First Seminar—Atlanta

**The Royal Coach
March 21-23**



COMPLETE SEMINAR INFORMATION, PAGE 3

The first R&R Seminar-Convention has captured the headlines this week. We have designed it so everyone can afford to attend. The program and the format of presentation will be unique. We have strived to present the most important programmers in today's contemporary radio. R&R will not have Country meetings this time because the Country Radio Seminar occurs in Nashville the weekend before our convention. We invite all radio people, from all formats, to attend because of the special ARB presentations and several other key programs we will be having. The convention is open to everyone in radio and records, you do not have to be a subscriber to attend. Full details on page 3.

MOON OUT OVER SAN DIEGO

Moon Mullins is out at KSON-San Diego. Mullins was hired just a month ago as Program Director. According to Mullins "I was fired because the staff members would never cooperate with me. KSON felt they needed a better state of station morale and leadership for the upcoming ARB." Bert Whalen, KSON general manager, told R&R they were happy with the rating results in Oct-Nov and wanted to stay with the same staff and team spirit. Ed Chandler has been named acting PD.

DALLAS:
KAFM switched from Rock to a Country format.

WASH D.C. SHAKES UP

Last week it was Harv Moore out at WPGC, this week Jim Elliott resigned his PD position at WEAM to become the new music director and midday jock at WPGC. Simon Trane is the new PD at WEAM, he was formerly a jock at WRC.

SAN ANTONIO

Ken Dowe exits KNUS-Dallas to become the VP of Waterman Broadcasting and general manager of KTSA-San Antonio. Bart McClendon will take over as GM at KNUS.

Minnie Riperton will be forever..

“Lovin’ You.”

8-50057

“The Most Promising Female Vocalist” — *Billboard Magazine*
 NAACP Image Award — Female Vocalist of the Year
 Gavin Personal Pick

And now, her new single, “Lovin’ You,” from her fantastic album, “Perfect Angel,”^{KE 32561} is a Top-40 hit as well as R&B: WFIL; WIBG; WIP; WFI; W102; WDRQ; WIXY; KQV; KYA; WIFE; K101; WING; WIND; KRKO; WLOF; KAAV; WKY; WQPD; WHOT; WKWK; WBLB; WNJR; WHAT; WOKJ; WDAS; WESL; KPRS; WAWA; WTLC; WKLR; WJLB; WVON; WAMM; WAMO; KGEJ; KDAY; KJLH-FM; KRE; KOKY; KALO; WPIX.



**JUST ADDED
99X, WSAI**



On Epic Records

R&R SEMINAR-ATLANTA, GA.

**THE FIRST CONVENTION PRICED SO
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FRI, SAT, SUN—MARCH 21-23

\$55 REGISTRATION

PRICE INCLUDES:

**Friday night welcoming
party, food, and open bar.**

**Saturday breakfast,
lunch, dinner, show,
and open bar.**

SEMINAR SPEAKERS:

(listed alphabetically)

BUZZ BENNETT--Consultant
JERRY CLIFTON--Natl. PD, Bartell
JAY COOK--PD WFIL
BOB HARPER--PD WKBW
ROBIN MITCHELL--PD WSAI
GERRY PETERSON--PD KHJ
JOHN ROOK--Consultant
SCOTT SHANNON--PD WQXI
MICHAEL SPEARS--PD KFRC
BILL TANNER--PD Y100
JAY THOMAS--PD WAYS
BILL YOUNG--PD KILT
Plus: Two record company sessions
SPECIAL: ARB Meeting with Jack Fawcett,
VP of Arbitron, to explain
major changes in the upcoming
April/May ARB.

SPECIAL SEMINAR ROOM RATES: \$18 SINGLE, \$22 DOUBLE

HOSPITALITY SUITES AVAILABLE

NOTE: PLEASE FILL OUT BOTH COUPONS BELOW

MAIL THIS COUPON TO R&R:

**MAIL THIS ROOM RESERVATION
DIRECT TO HOTEL--No Deposit Needed**

6430 Sunset, Suite 1221, Hollywood, Calif 90028

Name _____
Company/Station _____
Address _____
City _____ State _____ Zip _____

Please enclose \$55 check or money order payable to Radio & Records with coupon registration. Badge and food tickets may be picked up upon arrival.

THE ROYAL COACH, I-75 at Howell Mill Road,
Atlanta, Georgia 30325 Tel: (404) 351-6100

SINGLE ROOM \$18
 DOUBLE OR TWIN \$22

RADIO & RECORDS, March 21-23, 1975

NAME _____
COMPANY _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
Arrival Date _____ Time _____ a.m. p.m.

If the rate requested is unavailable, the next available rate will be confirmed.

NOTE: Georgia Sales Tax of 4% added to rates.
NOTE: Reservations held until 6:00 p.m. unless otherwise later arrival hours indicated.

RADIO

KFI Goes To ABC After 43-Year NBC Affiliation

KFI-Los Angeles will drop the NBC network effective April 6 after 43 years and will pick up ABC Entertainment network the next day. ABC Entertainment was formerly with KHS-L.A. Rumors to the effect that the entire Cox Broadcasting chain will drop NBC are not true at this time.

KHJ MONEY MUSIC

KHJ-Los Angeles running "Money Music." Listeners call in and win \$25 if they can identify the first song in 5 seconds. Prize money escalates up to \$1000 if they can identify it in one second.

WVOV INFLATION FIGHTERS

WVOV-Huntsville now has the "Huntsville Inflation Fighters" giving away 10 lb. bags of sugar to listeners that can give an inflation-fighting tip on the air.

COMEDY MATERIAL

WBBQ-Augusta, P.D. Harley Drew suggests that jocks and programmers who are looking for a bit of fresh comedy material try out a Memphis young high-schooler. According to Harley, he

has an incredibly funny mind. The name is Mike Porter, 3369 Joslyn St., Memphis 38128. Harley said they use 100 percent of the material, and that he cannot say that about any other service. Price is reasonable.

WFTL GOLD RUSH

WFTL-Ft. Lauderdale promoting the "Gold Coast Gold Rush," giving away 2 ounce bars of gold and a trip to the Golden Gate Bridge. Mystery location type contest, to find the "Mystery Gold Stash."

BRANDO KNX INTERVIEW

KNX-FM - Los Angeles pulled a coup and got Marlon Brando to grant them an interview. Christopher Ames hosted the two hour special.

BLASE CHANGES SADDLES

Chris Blase has joined R&R as Radio Editor. A five year radio veteran, she spent two years as Music Director - Programming Assistant at KKDJ, L.A.

KMET GREAT ARTIST WEEKEND

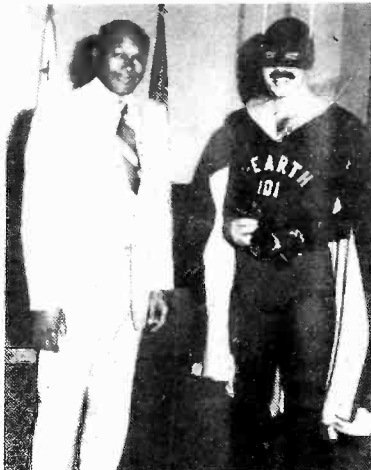
KMET-Los Angeles featured "The Great Artist Weekend" (1-25, 1-26). Some of the guest jocks included Rick Wakeman, America, Edgar Winter, Rick Derringer, Dave Mason, Keith Moon, Robin Trower, with the special winding up with Elton John sitting behind the mike on Sunday afternoon.

WCLG-McDONALDS PROMO

WCLG-FM-AM - Morgantown teamed up with McDonalds for a very effective promotion based on the current "Two All Beef Patties Special Sauce..." Phone in contestants have 4 seconds to say the whole slogan and win \$5 gift certificates from McDonalds. PD Bob Sherman reports that phone calls are unbelievable with everyone from kids to grandparents trying to win.

KWHP 'BANK HEIST'

KWHP-Edmund running a one of a kind promotion, "The Great Bank Heist." Listeners qualify



Los Angeles' oldies radio station KRTH's own super-hero, Captain K-Earth met with Mayor Tom Bradley at the Los Angeles City Hall this week. Captain K-Earth presented Mayor Bradley with an official decret decoder, and assured him that he is committed to do whatever is necessary to uphold truth, justice and the American way.

for grand prize of 97 seconds in the vault of the Will Rogers Bank in Oklahoma City, ripping off as much money as they can put on their person in the time allotted. Runner-up prizes include 97 seconds in grocery stores and gas stations.

KFXM NOW 99X

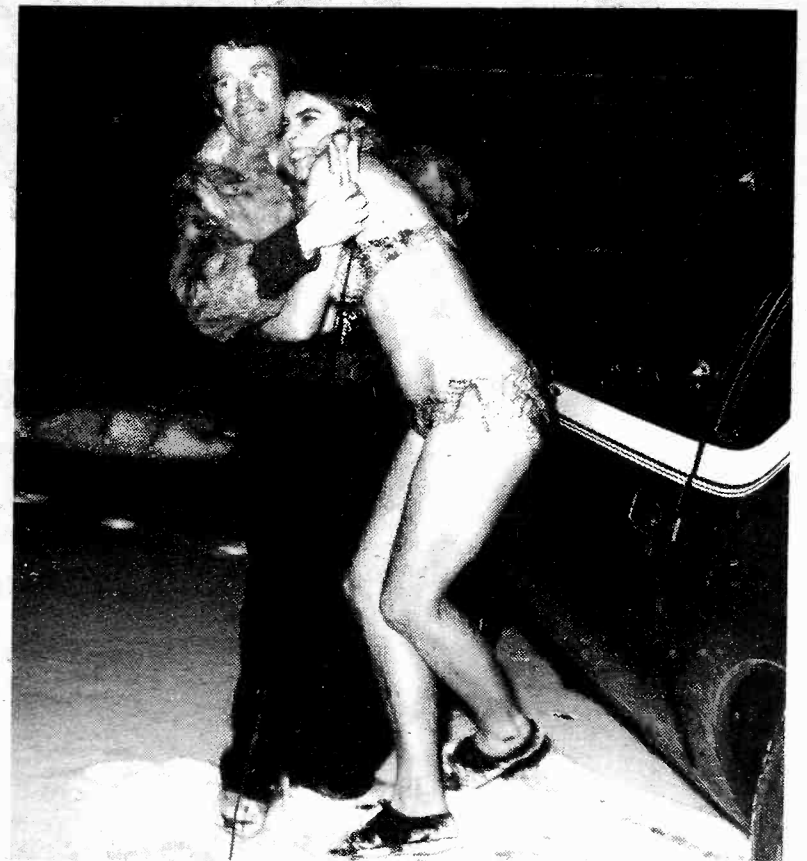
KFXM-Santa Maria has a new identity: 99X. This week they are giving away album 6-packs of the 99 top albums in the country along with Rockin' Stereo 99X T. Shirts. This week will be capped off with the Stones - Beatles Boogie weekend. New format for the station which serves Santa Maria, San Luis Obispo and Santa Barbara County is day parted contemporary rock. Chuck Geiger is PD-MD, station is consulted by Paul Fredrix.



WLS music director Jim Smith and program director John Gehron stand on chairs behind some of the mail entries for the station's Disney World promotion. "We started out counting the envelopes as they came in," said station manager Marty Greenberg. "Then we decided to estimate by counting bags. Now I think we've even lost track of that figure."



Bob Shannon, mornings on KDWB, has become the "Newest member of the W.H.A. Minnesota Fighting Saints." Bob went into action January 22nd when the Saints met the Vancouver Blazers. Shannon played the right winger position with a chance for spectators to take shots on goal with Shannon as a goalie between periods. Pictured left to right are Rick Smith, John Garrett, Shannon and John Arbour.



What does a night jock in Buffalo do to keep warm when there's a foot of snow on the ground and the wind chill is -10? WKBW's Jim Quinn held a Bikini Contest. Shown with Jim is Sylvia Sliwa who was the first to arrive at the station in the sub-zero weather to claim her \$50 prize.



As reported last week in R&R, WLS is giving away over one hundred trips on Amtrak to Disney World in Orlando. Mickey and Donald and folks showed up at WLS studios to cut voice tracks for on-air promos. Here Mickey and Donald are joined by WLS announcers (from left) John Landecker, Bob Sirott, J.J. Jeffrey (seated) Fred Winston, Yvonne Daniels, and Steve King.

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SHOE SHINE BOY

T54257



The
newest addition
to the
**EDDIE
KENDRICKS**
fine line
of
hit singles.

from his latest hit
Motown album,

"For You"



ARB Breakdowns

LEGEND:

R: Rock, M: Pop/MOR, O: Oldies, C: Country, N: News, T: Talk, BM: Beautiful Music, B: Black, SP: Spanish, P: Progressive, CLS: Classical.

COLUMBUS, OHIO

Mon-Sun 6am-12mid				
Four Book Trend Total 12+ av 1/4 hr shares				
	A/M '73	O/N '73	A/M '74	O/N '74
WBNS	8.8	11.1	12.4	9.9
WBNS-FM	11.3	11.4	9.2	8.1
WCOL	15.1	13.4	14.3	13.5
WCOL-FM	2.3	1.6	2.0	3.4
WMNI	9.0	8.7	6.9	9.6
WNCI	5.5	5.0	7.7	6.7
WRFD	2.8	4.9	2.9	3.2
WTVN	17.8	15.6	14.2	16.1
WTVN-FM	3.0	3.7	3.0	4.0
WVKO	7.2	3.7	6.9	6.2
TEENS	46.3	41.5	43.7	33.1
WCOL	14.0	17.0	17.2	22.3
WNCI	2.9	3.7	3.3	7.4
WCOL-FM				

NASHVILLE

MON-SUN 6am-12mid av 1/4 hr. shares TOTAL 12+				
	A/M '73	O/N '73	A/M '74	O/N '74
WBQY (O)	-	1.2	3.9	4.4
WENO (C)	4.5	3.7	3.1	2.2
WKDA (C)	5.4	5.8	3.1	2.9
WKDA-FM (P)	9.1	6.7	7.8	6.1
WLAC (M)	3.7	6.2	8.0	7.2
WLAC-FM (BM)	10.6	6.0	5.7	7.5
WMAK (R)	20.9	16.4	12.1	10.0
WSIX (M)	6.0	6.5	5.5	7.2
WSIX-FM (C)	3.9	6.7	7.4	7.9
WSM (M)	11.0	13.5	11.2	13.6
WSM-FM (BM)	5.0	4.7	5.3	5.5
WVOL (B)	7.6	6.0	10.3	8.1
TEENS	-	1.0	6.7	2.0
WBQY	13.9	15.6	25.0	13.3
WKDA-FM	2.8	11.5	16.3	17.3
WLAC	44.4	33.3	18.3	23.5
WMAK	19.4	12.5	16.3	15.3
WVOL				

PHOENIX

MON-SUN 6am-12mid av 1/4 hr. shares TOTAL 12+				
	A/M '73	O/N '73	A/M '74	O/N '74
KBBC (R)	-	2.4	2.3	4.0
KDKB-FM (P)	4.3	4.0	4.7	5.2
KIFN (SP)	8.4	6.8	3.1	5.7
KJJJ (C)	4.0	7.1	7.9	5.5
KMEQ-FM (BM)	4.2	5.6	6.9	6.3
KOOL (M)	7.7	9.8	8.5	7.1
KOY (M)	6.2	7.3	5.7	7.9
KRFM (BM)	8.6	6.0	7.1	6.5
KRIZ (R)	8.1	7.1	6.5	7.5
KRUX (R)	4.2	3.5	4.1	3.2
KTAR (N)	2.8	6.7	6.7	7.5
KUPD (R)	5.0	3.8	4.6	2.9
KUPD-FM (R)	1.0	.4	1.6	1.9
TEENS	-	3.1	3.6	17.0
KBBC	7.2	9.9	7.1	9.6
KDKB-FM	23.9	27.1	25.6	26.6
KRIZ	11.1	11.5	21.4	12.8
KRUX	21.7	19.8	21.4	12.8
KUPD				

PORTLAND

MON-SUN 6am-12mid av 1/4 hr. shares TOTAL 12+ (ORE.)				
	A/M '73	O/N '73	A/M '74	O/N '74
KEX (M)	6.2	7.4	8.7	7.0
KGON (R)	-	-	1.5	3.1
KGW (R)	12.7	12.1	12.7	10.6
KINK (R)	1.3	2.9	2.6	3.1
KISN (R)	8.3	9.4	8.3	7.8
KOIN (M)	4.6	6.3	4.0	4.9
KPAM (R)	5.0	3.7	4.8	4.7
KWJJ (C)	8.0	8.5	9.2	7.9
KXL (BM)	8.9	9.0	6.9	8.3
KYXI (BM)	11.0	9.2	9.6	8.0
TEENS	25.5	28.5	30.0	25.7
KGW	27.7	35.4	30.0	27.7
KISN	12.8	8.3	18.7	20.9
KPAM				

MEMPHIS

MON-SUN 6am-12mid av 1/4 hr. shares TOTAL 12+				
	A/M '73	O/N '73	A/M '74	O/N '74
WDIA (B)	16.4	16.7	11.1	11.3
WEZI (BM)	4.2	9.6	6.2	6.3
WHBQ (R)	13.6	10.1	8.6	10.3
WLOK (R)	7.1	7.5	5.1	8.6
WMC (C)	10.4	11.9	15.3	14.3
WMC-FM (R)	5.0	4.9	6.8	8.1
WMPS (R)	8.3	6.8	13.2	11.0
WREC (M)	12.1	11.3	10.3	7.9
WWEE (T)	-	3.4	2.1	4.0
TEENS	27.6	25.4	18.9	13.1
WDIA	35.1	28.7	27.0	26.3
WHBQ	11.9	12.3	8.1	19.7
WLOK	4.5	9.8	11.7	13.9
WMC-FM	12.7	11.5	18.0	15.3
WMPS				

KANSAS CITY

MON-SUN 6am-12mid av 1/4 hr. shares TOTAL 12+				
	A/M '73	O/N '73	A/M '74	O/N '74
KBEQ (R)	-	5.2	6.2	7.2
KCKN (C)	3.4	4.2	3.8	4.0
KCKN-FM (C)	3.1	3.9	4.2	3.8
KCMO (M)	8.2	9.5	8.9	8.1
KMBR (BM)	8.9	9.2	9.7	9.3
KMBZ (M)	20.7	11.1	14.8	12.2
KPRS (B)	1.8	8.9	2.8	4.6
KPRT (B)	-	-	-	3.2
KUDL (O)	4.4	3.2	3.0	2.4
KUDL-FM (O)	1.8	4.3	2.8	1.7
KWKI (P)	2.3	1.3	1.9	1.2
KYYS (P)	-	-	-	2.9
WDAF (O)	6.8	7.0	7.4	6.5
WHB (R)	13.5	10.6	10.6	11.2
TEENS	-	16.7	24.7	30.2
KBEQ	5.6	30.4	8.6	9.4
KPRS	16.2	6.4	7.6	3.0
KUDL	3.4	3.9	4.5	5.9
KUDL-FM	5.0	3.4	3.5	4.0
KWKI	-	-	-	6.8
KYYS	34.6	16.7	21.7	23.3
WHB				

LOUISVILLE

MON-SUN 6am-12mid av 1/4 hr. shares TOTAL 12+				
	A/M '73	O/N '73	A/M '74	O/N '74
WAKY (R)	13.3	14.8	12.9	18.8
WAVE (M)	14.4	15.0	17.1	13.5
WHAS (M)	7.3	8.4	11.1	9.4
WINN (C)	8.0	8.1	7.3	7.7
WKLO (R)	17.3	12.6	12.8	9.0
WLOU (B)	8.3	6.8	6.3	5.9
WLRS (P)	2.6	3.5	4.6	4.3
WQHI (R)	-	-	.5	4.3
WTMT (BM)	3.7	5.8	3.2	4.8
WVEZ (BM)	-	-	-	5.3
WXVS (O)	1.7	1.7	2.8	1.9
TEENS	29.3	30.5	29.4	48.8
WAKY	42.0	36.6	34.7	14.8
WKLO	10.8	9.9	11.2	9.9
WLRS	2.5	2.3	10.0	7.4
WQHI	-	-	1.2	6.8

DAYTON

TRENDS MON-SUN 6am-12mid av 1/4 hr shares TOTAL 12+				
	A/M '73	O/N '73	A/M '74	O/N '74
WAVI (N)	5.9	5.2	7.4	7.5
WDAO (B)	4.1	5.5	5.4	8.8
WHIO (M)	19.8	15.9	17.4	13.1
WHIO-FM (BM)	14.5	15.2	11.9	15.4
WING (M)	14.1	10.9	10.2	10.7
WONE (C)	10.4	10.0	9.4	9.3
WTUE (R)	8.0	11.3	11.6	9.4
WVUD (P)	4.3	5.8	7.3	6.5
TEENS	9.3	11.1	13.1	16.4
WDAO	8.4	3.2	5.5	7.1
WING	25.2	16.7	14.4	13.3
WTUE	37.4	44.4	32.7	37.5
WVUD	5.6	9.5	17.0	15.6

ROCHESTER

TRENDS MON-SUN 6am-12mid av 1/4 hr shares TOTAL 12+				
	A/M '73	O/N '73	A/M '74	O/N '74
WAXC (R)	11.4	9.3	10.8	7.2
WBBF (R)	11.2	8.1	9.8	10.3
WCMF (P)	5.2	4.9	2.3	3.1
WEZO (BM)	18.9	23.5	17.9	16.0

Continued in next column

ROCHESTER

Continued from preceding column				
	A/M '73	O/N '73	A/M '74	O/N '74
WHAM (M)	21.1	21.8	21.0	25.1
WHFM (R)	3.2	3.4	2.8	3.7
WNYR (C)	6.0	7.7	9.3	7.8
WROC (O)	4.0	2.7	3.3	4.0
WSAY (P)	.9	1.0	1.4	2.1
TEENS	26.6	27.7	28.6	20.3
WAXC	30.6	23.8	33.6	30.9
WBBF	8.1	8.5	5.0	4.9
WCMF	5.6	11.5	4.3	10.6
WHFM	2.4	1.5	2.9	4.9
WSAY				

PROVIDENCE

PROVIDENCE/WARWICK/PAWTUCKET				
TRENDS MON-SUN 6am-12mid av 1/4 hr. shares TOTAL 12+				
	A/M '73	O/N '73	A/M '74	O/N '74
WBRU (P)	3.7	2.9	3.1	4.2
WEAN (M)	6.7	8.0	7.9	5.7
WGNB (R)	7.4	6.4	6.4	6.3
WHIM (C)	4.2	4.7	2.9	3.3
WHIM-FM (C)	4.1	3.7	4.8	4.8
WICE (T)	4.3	3.2	8.4	11.3
WJAR (O)	14.1	7.6	8.0	4.3
KLKW (BM)	5.3	10.0	6.4	5.9
WLKW-FM (BM)	9.8	10.5	11.3	11.4
WPRO (R)	15.3	13.9	12.7	10.2
WPRO-FM (R)	2.9	4.2	3.9	7.0
TEENS	3.0	10.3	4.7	5.9
WBRU	24.1	25.9	25.0	25.0
WGNB	2.3	6.9	10.9	3.7
WJAR	45.9	30.2	28.1	16.2
WPRO	.8	1.7	.8	22.8
WPRO-FM				

OMAHA

OMAHA-COUNCIL BLUFFS				
TRENDS MON-SUN 6am-12mid av 1/4 hr shares TOTAL 12+				
	A/M '73	O/N '73	A/M '74	O/N '74
KEZO (BM)	-	7.3	6.9	10.0
KFAB (M)	25.7	29.8	25.2	24.5
KGOR (R)	-	-	-	7.6
KLNG (T)	5.4	4.0	5.8	6.2
KOIL (R)	20.3	11.6	13.1	8.8
KOOO (C)	6.1	4.7	3.6	3.9
KOWH (B)	.8	.8	1.6	2.0
KQKQ (P)	-	-	-	3.6
WOW (R)	13.5	18.9	23.6	18.1
TEENS	-	-	-	19.1
KGOR	71.6	41.7	41.1	24.7
KOIL	-	-	-	7.9
KQKQ	9.9	26.4	32.2	27.0
WOW				

FRESNO

TRENDS MON-SUN 6am-12mid av 1/4 hr shares TOTAL 12+				
	A/M '73	O/N '73	A/M '74	O/N '74
KARM (N)	2.6	5.0	4.6	3.6
KARM-FM (N)	4.9	1.1	.4	1.9
KFIG (P)	7.1	6.7	7.8	5.3
KFRE (M)	8.3	7.3	8.2	7.0
KFYE (R)	4.3	3.9	5.6	5.9
KGST (SP)	2.6	2.4	2.6	7.9
KKNU (BM)	7.9	10.6	10.0	7.9
KLIP (B)	3.4	1.7	4.2	1.9
KMAK (C)	10.7	13.1	9.8	7.9
KMJ (M)	11.3	12.5	10.8	11.5
KMJ-FM (CLS)	1.3	1.9	2.8	1.1
KPHD (C)	2.8	1.7	2.0	2.3
KXEX (SPAN)	2.3	2.2	4.6	2.3
KYNO (R)	16.2	13.6	13.8	16.1
TEENS	10.5	18.9	16.7	9.2
KFIG	11.8	5.4	9.7	4.6
KFRE	2.6	5.4	18.9	12.3
KFYE	3.9	10.8	2.8	3.1
KMAK	1.3	2.7	1.4	4.6
KMJ	47.4	44.6	40.3	52.3
KYNO				

DES MOINES

TRENDS MON-SUN 6am-12mid av 1/4 hr. shares TOTAL 12+				
	A/M '73	O/N '73	A/M '74	O/N '74
KCBC (M)	2.9	2.8	3.6	4.2
KFMG (R)	6.8	5.3	6.2	3.9
KIOA (R)	13.7	14.2	17.5	17.8
KIOA-FM (P)	-	.8	4.4	3.1

Continued in next column

DES MOINES

Continued from preceding column				
	A/M '73	O/N '73	A/M '74	O/N '74
KLYF (BM)				

#1880
Ringo's new DOUBLE A
sided single from
GOODNIGHT VIENNA
(SW-3417)
has arrived...

NO NO SONG!

SNOOKEROO!

CAPITOL RECORDS CAPITOL

apple records
From Capitol Records

Produced by Richard Perry



RADIO

Digest Of FCC Technical Rules

LICENSES AND AUTHORIZATIONS

	AM	FM
() License, CP. Renewal card, PGM test PSA posted	73.92(a)	73.264(a)
() Operator licenses posted & signed (Sec. 13.6)	73.92(b)	73.264(b)
() First Class Opr. Employed full time, part time and available promptly	73.93	73.265
() License for Aux., alternate, SCA	73.92	73.264
() Remote control authorization	73.66	73.274
() 3rd Class licenses with broadcast endorsement	73.93	73.265

TRANSMITTER

() Operating power correct	73.52(a)	73.267(b)
() Required meters working/accuracy	73.58	73.258
() Meters incl. ant. base meter labeled	73.39(f)	73.320(d)
() Meters have correct scale divisions	73.39	73.320
() Normal readings in proper meter range	73.39	73.320
() Operator can see meters and monitors	73.93(a)	73.265(a)
() Interlock and safety provisions	73.40(b)	73.317(b)
() Provision to adjust power output	73.40(a)(8)	73.317(a)(8)
() Power change day to night	73.40(a)(8)	
() Operators instructed or instructions posted	73.93	73.265
() Transmitter readily accessible.	73.93(a)	73.265(a)
() Satisfactory efficiency factor	73.51	73.267(a)
() Stereo generator turned off during mono.		73.322

TOWER AND ANTENNA

() Tower lights, photo/switch control	17.47	to 17.49
() Correct orange and white bands on tower	17.23	17.23
() Base fence in good condition	73.40(b)(3)(iv)	
() Tuning house secure-key with operator on duty	73.40(b)(3)(iv)	
() Tower paint clean and in good condition	17.50	17.50
() Remote antenna current agree 2% of base meter	73.39(d)(2)	
() Radials buried and in good condition	73.189(b)(5)	
() Antenna and transmission line not hazardous	73.40(b)(3)(v)	
() Satisfactory field intensity @ 1 mile	73.189(b)(2)	

STATION MONITORS¹

() Antenna monitor installed and calibrated	73.69(a)	
() Modulation monitor installed and working	73.56	73.253
() Peak flasher calibrated and flashing.	73.56	73.253
() Carrier level set reading OK	73.56	73.253
() Maintaining 85 but not over 100% negative, 125% positive	73.55	73.268
() Frequency within tolerance	73.59	73.269
() Satisfactory alternate means for defective monitors		

SEE MONITOR RULES

DIRECTIONAL ANTENNA SYSTEMS

() F.I. measurements made if required.	73.93 and TERMS OF LICENSE	
() F.I. meter available and working if required	73.93(e)(5)	
() Phase angle agrees with license		TERMS OF LICENSE
() Field at monitor points agree with license		TERMS OF LICENSE
() Base current ratios within 5% of licensed values	73.52(b)	
() Loop meters have calibration chart or scales	73.39(d)(1)(vi)	
() Monitor points satisfactorily located and described		TERMS OF LICENSE
() Periodic transmitter inspection when remote control	73.114	
() Antenna monitor installed	73.69(a)	

MISCELLANEOUS

() 1 day/week transmitter inspections	73.93	73.265
() Excessive spurious or harmonic radiations	73.40(a)	73.317(a)
() TVI or other IX from FM harmonic/spurious		73.317(f)(2)
() Remote operation discontinued when required	73.67(a)(3)	73.275(a)(3)
() Standards of good engineering practice	73.46(a)	
() Operation on reduced power	73.52(a)	73.267(c)

EMERGENCY BROADCASTING SYSTEM (EBS)

() Required receiver installed and working	73.932	73.932
() Facilities to make alert transmission	73.933	73.933
() Appropriate EBS entries made in operating log.	73.961	73.961

OTHER OPERATING REQUIREMENTS

	AM	FM
() SCA rules and logging requirements		73.293-73.295
() Check if station is stereo-programming		73.297 ³
() Check if station is pre-sunrise transmitting	73.99	
() Operator instructions	73.93(g)	73.265(f)

NOTICES TO BE ON FILE WITH EIC

() Permanent discontinuance of operation	73.91	73.271
() Equipment test notice	73.95(a)	73.216(a)
() Program test advance notice	73.96(a)	73.217(a)
() FM stereo schedule/changes		73.297
() Chief operator designation where applicable	73.93	73.265

Field intensity measured at _____ mile/s
 Antenna radiation taken from FCC charts or computed tower height _____mv/m
 Conductivity taken from M-3 map (or other source _____) _____mmho/m
 Ground attenuation factor from section 1. _____
 73.184; Graph N8. _____
 Factor for power of station () _____
 Expected field intensity computed _____mv/m
 Variation in percentage between measured value and computed value _____%

REMOTE CONTROL

() Positive on-off and fail safe circuit	73.67(a)(2)	73.275(a)(2)
() Transmitter securely housed	73.67(a)(1)	73.275(a)(1)
() Remote meters have true calibration or charts	73.67(a)(4)	73.275(a)(4)
() Remote meters have correct scales and ranges	73.39	73.320
() Provision for remote tower light check	73.67(a)(4)	73.275(a)(4)
() Weekly calibration of remote antenna current	73.39(d)(1)(vii)	
() E.B.S. Alert can be made at remote location	73.67(b)	73.275(b)
() Modulation being monitored at remote location	73.67(a)(4)	73.275(a)(4)
() Power can be adjusted up and down	73.67(a)(4)	73.275(a)(4)
() Phase, base, common point and loop current for each pattern	73.113	
() Stereo can be turned off for Mono programs		73.275(a)(4)
		73.322
() Direct remote ant. meter dial or calibration curve	73.39(d)(1)(vii)	
() Remote Control operation terminated when required	73.67(a)(3)	73.275(a)(3)

EQUIPMENT PERFORMANCE MEASUREMENTS AND STATION RECORDS

() Measurements available for inspection	73.47(b)	73.254(c)
() Measurements records maintained for two years	73.47(b)	73.254(c)
() Measurements made yearly and for 4 months prior to renewal	73.47(a)	73.254(b)
() Description of equipment, methods date and signature, of engineer making measurements	73.47(b)	73.254(c)
() Measurements made through studio equipment	73.47(a)	73.254(a)(4)
() Partial skeleton annual proof of DA	73.93(e)(4)	
() Measurements made for each power	73.51(c)(2)(ii)	

STATION EQUIPMENT PERFORMANCE

	AM	FM
() Data and curves of AF response	73.47(a)(1)	73.254(b)(1)
() Data and curves for harmonic distortion	73.47(a)(2)	73.254(b)(2)
() Data showing carrier shift for 25, 50, 85 and 100% modulation using 400 CPS tone	73.47(a)(3)	
() Noise and hum level	73.47(a)(4)	73.254(b)(3)
() Check for harmonic and spurious emissions	73.47(a)(5)	73.317(a)(14)
() Equipment performance meets standards	73.40(a)+	73.317
() AM noise in DB below 100% AM modulation		73.254(b)(4)

AVAILABILITY OF REQUIRED LOGS, REPORTS AND RECORDS

() Program, operating and maintenance logs available	73.116(a)	73.286(a)
() Equipment performance available—2 years	72.116(b)	73.286(b)
() Most recent antenna/common point impedance data	73.116(c)	

	AM	FM
() Most recent FI measurements for DA proof	73.116(d)	
() FM transmitter efficiency factor in manual		73.267(a)(3)
() Political file available with required data	73.120(d)	73.290(d)
() Logs and records maintained for two years	73.115	73.285
() Agreement for part time 1st class operator	73.93(c)	73.265(c)
() Designation of chief operator	73.93	73.265

OPERATING LOGS (Manual)

() Operators signing logs at start and end of duty	73.111(a)	73.281(a)
() Logs legible and orderly with data available	73.111(b)	73.281(b)
() Corrections made properly	73.111(c)	73.281(c)
() RF to antenna start and end time	73.113(a)(1)	73.283(a)(1)
() 3-hour transmitter meter and monitor readings before adjustments	73.113	73.283(a)(3)+
() Notation of adjustments	73.113(a)	73.283(a)(3)
() Daily base current meter reading if required	73.113(a)(4)	
() Antenna current and common point read without modulation effects	73.113(a)(3)(ii)	
() 3-hour phase, sample loop and base current ratios	73.113(2)	
() Pages numbered and dated	73.111(b)	73.281(b)
() Time (local) indicate advanced, nonadvanced, AM or PM	73.111(b)	73.281(b)
() Daily tower light check and results	73.113(a)(1)	73.283
() Daily review of operating logs by first class license holder	73.93(h)(4)(iv)	73.265(d)(5)(iv)

OPERATING LOGS (Automatic) In addition to the items listed under MANUAL

() Recorder must have 2% accuracy	73.113(b)	73.283(b)
() Calibrate once weekly	73.113(b)(3)	73.283(b)(3)
() Out-of-tolerance alarm near operator	73.113(b)(4)	73.283(b)(4)
() Logger is at remote control point near opr. on duty	73.113(b)(6)(7)	73.283(b)(6)(7)

PROGRAM LOGS

Due to the complexity of this category—refer to Part 73 of the Rules.

MAINTENANCE LOG

() Weekly calibration of all indicating devices including antenna monitor	73.114(1)	
() Monthly external frequency checks including method of measurement	73.114(a)(iii)	73.284(a)(2)
() Calibration of auto log equipment and adjustments	73.114(c)(iv)	73.284(a)(3)
() Entry for removal/defective meters or monitors	73.114(a)(2)	73.284(a)(4)
() Quarterly tower lighting inspections (17.49(d))	73.114(a)(3)	73.284(a)(5)
() Transmitter inspections/results/signature	73.114(g)(i)	73.284(b)
() Weekly field monitor intensity measurement if required.	73.114(a)(6)	
() Experimental period operations described	73.114(a)(4)	73.284(a)(6)
() Details of repairs	73.114(b)	73.284(b)
() Daily base current reading for directional	73.114(a)(5)	
() Time devoted to daily inspection	73.114(b)	73.284(b)
() Auxiliary transmitter test on main antenna.	73.63(d)	73.255(d)
() Phase, common point, loop currents, remote antenna base currents readings	73.114(8)	
() Antenna base current ratios	73.114(8)	
() Remote antenna and loop current ratios	73.114(8)	
() All entries made by holder of 1st class license	73.114(a)	73.284(a)

**ANYONE CAN
GET LAID AT
RUBY
BEGONIAS**

...Details Next Week!

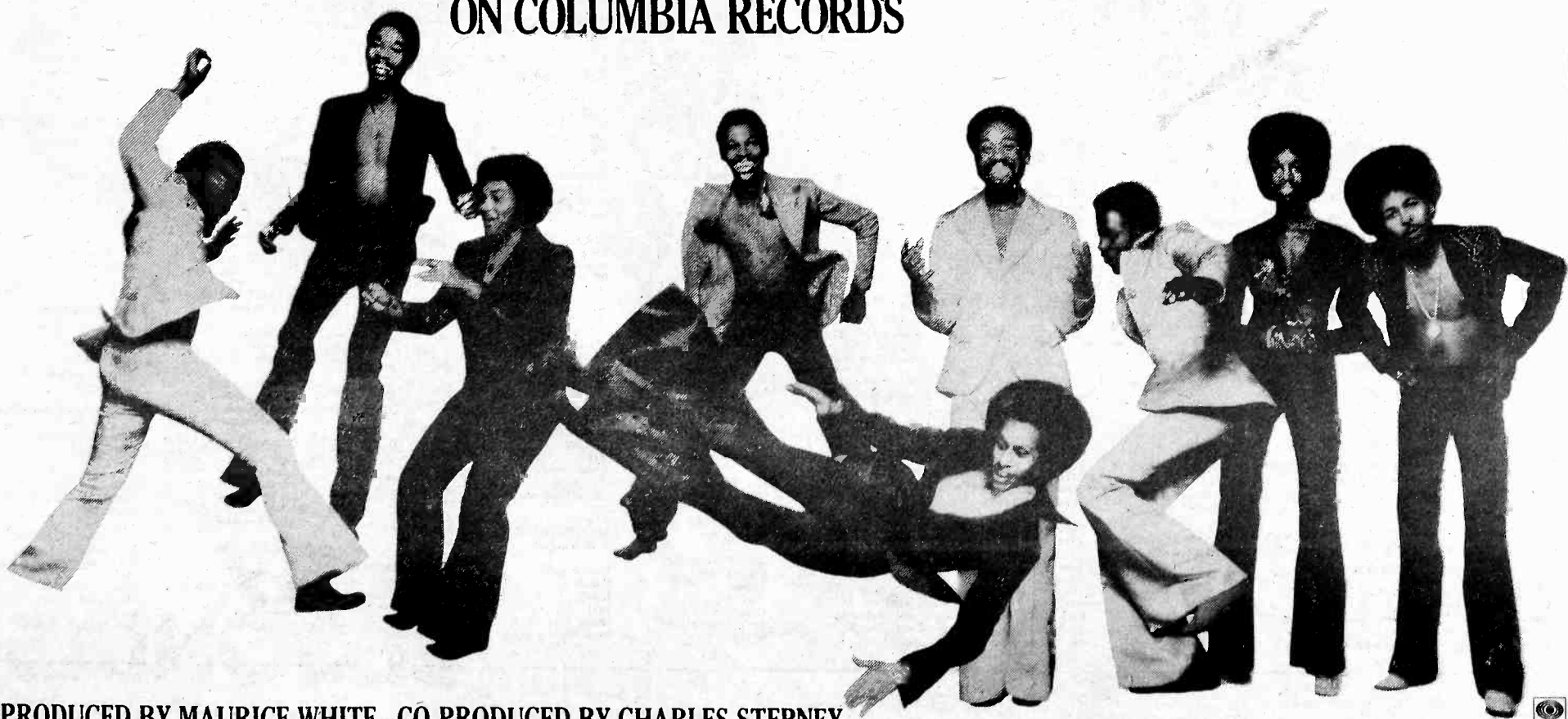
**NOW THE FIRE'S
HOTTER THAN EVER**

EARTH, WIND & FIRE'S NEW SINGLE, "SHINING STAR,"³⁻¹⁰⁰⁹⁰ IS GOING TO BE THE BIGGEST IN A GARGANTUAN CAREER. IT'S JUST SHIPPED, AND ALREADY MORE THAN 80% OF THE NATION'S R&B STATIONS HAVE JUMPED ON IT THE FIRST DAY:

WLIB, WBLS, WNJR, WHAT, WAAA, WGIV, WDIA, KCHO, WOL, WHUR, KATZ, WESL, WDAO, WJLB, WLOK, KNOK, KPRS, WAWA, WCIN, WVKO, WKLR, WCHB, KOKY, WTLC, WLOU, WAMO, KDAY, KJLH, KRE, KALO, WVON, WAMM, KGFJ, WDAS, WDAS-FM, KOKA, WOKJ, WAWA, WNOV, WIGO, WAOK, WOKS, WSOK, WVOL, WRBD, WGOK, WPDQ, WOIL, WEAL, WVOL AND WMBM.

THIS INCREDIBLE SINGLE IS FROM THEIR FORTHCOMING ALBUM, "THAT'S THE WAY OF THE WORLD,"^{PC 33280} WHICH IS ALSO THE TITLE OF THE NEW MOVIE, OPENING IN APRIL, STARRING EARTH, WIND & FIRE. THREE GOLD ALBUMS DOWN AND "THAT'S THE WAY OF THE WORLD" TO GO, FROM THE MOST PHENOMENAL CONCERT ACT TODAY.

ON COLUMBIA RECORDS



PRODUCED BY MAURICE WHITE - CO-PRODUCED BY CHARLES STEPNEY

THE HOTTEST:
FRANKIE VALLI
AWB
LINDA RONSTADT
DOOBIE BROTHERS
OLIVIA NEWTON-JOHN

added this week...

Most added
LABELLE
OLIVIA NEWTON-JOHN
JOE COCKER
RINGO STARR (NO NO)
FRANKIE VALLI

MORE ADDS ON PAGE 25

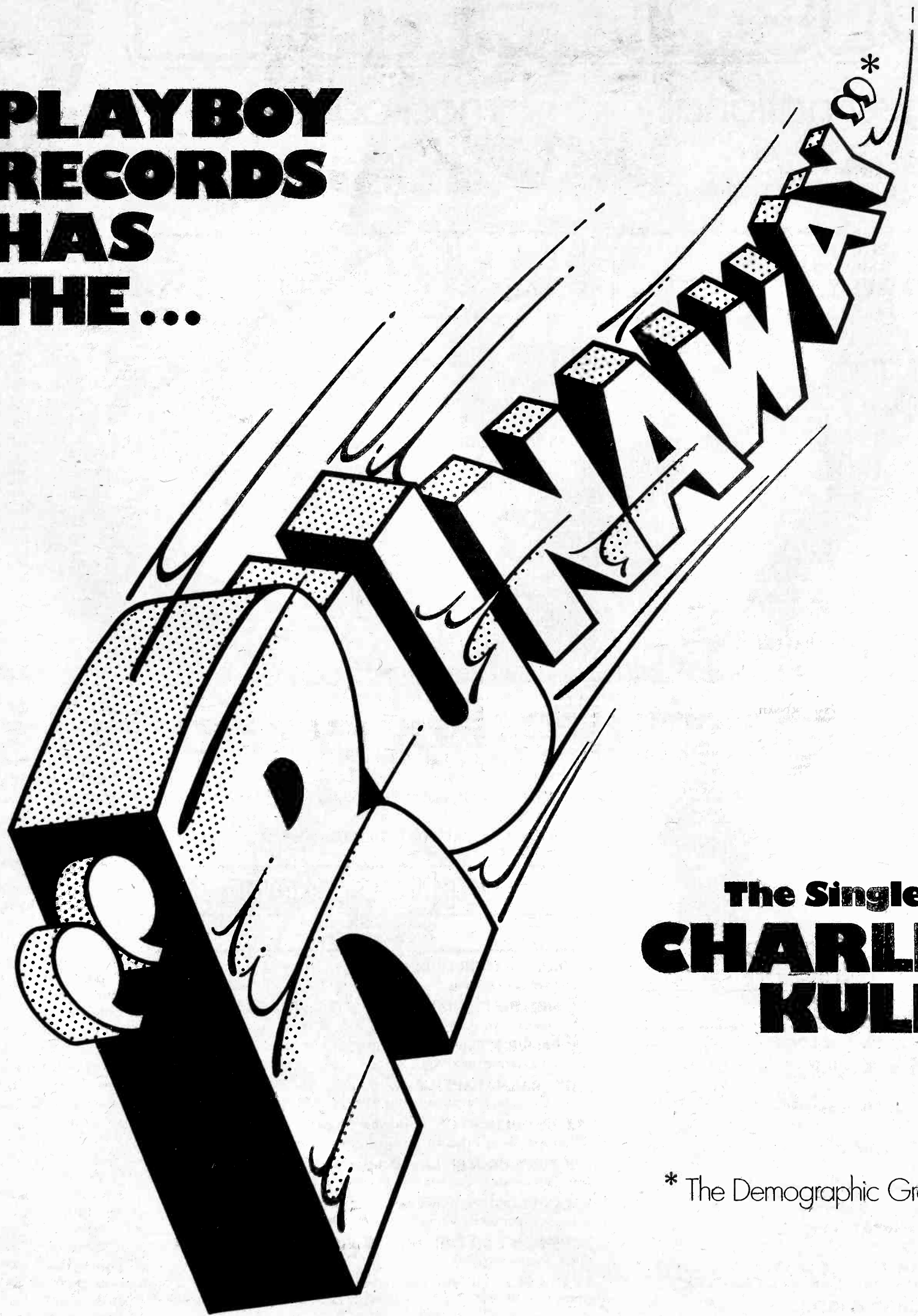
PARALLEL 1

PARALLEL 2

PARALLEL 3

<p>WABC/NEW YORK Sonja Jones</p> <p>Labelle John Lennon America HOT AWB 11-5 B.T. Express 17-11 Linda Ronstadt 23-12 Labelle a 13</p> <p>WPGC/WASHINGTON D.C. Jim Collins</p> <p>BTO ELO Labelle HOT Ohio Players David Bowie Doobie Bros</p> <p>WLS/CHICAGO Jim Smith</p> <p>Grand Funk Stevie Wonder America HOT Linda Ronstadt 10-6 Doobie Bros 25-12 John Denver 26-14</p> <p>WRKO/BOSTON Christy Wright</p> <p>Michael Jackson Queen Shirley & Co Olivia Newton-John HOT Grand Funk 13-8 Ohio Players 20-11 Styx 28-19</p> <p>WXIA/ATLANTA John Leader</p> <p>Rufus Joe Cocker Sugarloaf AJ Downing B.T. Express (nite) HOT Ringo Starr "No No" 15-7 Love Untid 21-13 Frankie Valli 30-16</p> <p>KDWB/MINNEAPOLIS John Sebastian</p> <p>Guess Who Ip cut "Duggin' Yourself" Grand Funk Dan Fogelberg Phoebe Snow BTO HOT Ohio Players 10-5 AWB 18-10 Frankie Valli 27-20</p> <p>KHJ/LOS ANGELES Cory Peterson</p> <p>America Olivia Newton-John Sugarloaf BTO HOT Ohio Players 13-7 Labelle 24-14 Frankie Valli 25-17</p> <p>CKLW/DETROIT Bill Hennes</p> <p>Olivia Newton-John David Gates HOT Carpenters 11-7 Paula Webb 28-14</p> <p>KFRC/SAN FRANCISCO Dave Sholin</p> <p>Sugarloaf Olivia Newton-John Elvis Presley Maria Muldaur HOT Doobie Bros 18-8 Disco Tex 20-12 Labelle debut 21</p> <p>KSTP/MINNEAPOLIS Chuck Knapp</p> <p>Sugarloaf Yes Bad Co Elvis Presley Joe Cocker HOT Linda Ronstadt 13-6 AWB 19-7 Lynyrd Skynyrd 25-9 John Denver 29-18</p>	<p>13Q/PITTSBURGH Terry Hazlett</p> <p>Frankie Valli Olivia Newton-John Ringo Starr "No No" HOT Ohio Players 13-7 AWB 15-9</p> <p>WGCL/CLEVELAND Chris Bailey</p> <p>Labelle Disco Tex HOT Billy Preston 5-1 Carol Douglas 13-4 Gloria Gaynor 14-5 Candi Staton 23-11 Diamond Reo 26-17 Joe Cocker 24-18</p> <p>WPEZ/PITTSBURGH Charley Lake</p> <p>Ohio Players AWB America Paula Webb HOT Bad Co Ip cut "Bad Co" 18-10 Fanny 24-16 Linda Ronstadt 25-18</p> <p>KKDJ/LOS ANGELES Rick Carroll</p> <p>Joe Cocker Styx HOT Eagles 9-3 AWB 19-10 Labelle 20-11 Ringo Starr "No No" 26-18</p> <p>WEAM/WASHINGTON D.C. Simon Trane</p> <p>Ringo Starr "No No" HOT Hot Chocolate HOT Doobie Bros 5-1 Styx 30-23</p> <p>U100 MINNEAPOLIS Rob Sherwood</p> <p>Bob Dylan Ip cut "Tangled" Ozark Mt Daredevils HOT Fanny 16-9 AWB 22-13 Olivia Newton-John 24-19</p> <p>WIFI/PHILADELPHIA Jerry Kane</p> <p>Olivia Newton-John Sugarloaf HOT Labelle 12-6 Frankie Valli 19-8 AJ Martino 21-13 Minnie Riperton 26-18</p> <p>KLJF/DALLAS Todd Wallace Grand Funk Ohio Players HOT Olivia Newton-John 18-7 Doobie Bros 11-8</p> <p>Z93/ATLANTA Steve Rivers</p> <p>B.T. Express Elvis Presley Joe Cocker HOT Doobie Bros 12-3 Labelle 18-10</p> <p>WDRQ/DETROIT Bill Bailey</p> <p>George McCrae Jimmy Castor HOT AWB 5-1 Minnie Riperton 14-8</p> <p>WRC/WASHINGTON D.C. Dennis Waters</p> <p>Jimmy Castor HOT Styx 18-10 Frankie Valli 23-18</p> <p>KSLQ/ST. LOUIS</p> <p>Eagles AWB HOT Linda Ronstadt 17-3 John Denver 13-5</p>	<p>WFIL/PHILADELPHIA Joel Denver</p> <p>Olivia Newton-John Shirley & Co HOT Linda Ronstadt 12-8 Eagles 15-9 Frankie Valli 22-14 Doobie Bros 26-16 ELO 24-19</p> <p>99x/NEW YORK Al Casey</p> <p>Linda Ronstadt Minnie Riperton HOT B.T. Express 12-2 Labelle 18-6</p> <p>WIBG/PHILADELPHIA Micki Mirzoff</p> <p>Joe Cocker Sweet Sensation Jackson Five HOT Ohio Players 12-4 Labelle 13-7 Frankie Valli 21-13 ELO 24-19</p> <p>PARALLEL 2</p> <p>WSAI/CINCINNATI Robin Mitchell</p> <p>Elvis Presley Styx Ohio Players Sweet Sensation Chapin "Learn Love Song" HOT Olivia Newton-John 15-5 Doobie Bros 20-9 Frankie Valli 29-21</p> <p>WDXR/PADUCAH Pat Morgan</p> <p>Olivia Newton-John Frankie Valli HOT Styx 9-3 Orlando & Dawn 20-13 Maria Muldaur 23-15</p> <p>WOW/OMAHA Tom Barant</p> <p>Olivia Newton-John John Lennon Todd Rundgren HOT Doobie Bros 20-7 Grand Funk 16-8 Eagles 17-9</p> <p>WKBW/BUFFALO Jim Quinn</p> <p>Labelle Hot Chocolate HOT Frankie Valli 15-7 Linda Ronstadt 23-17</p> <p>WGOW/CHATTANOOGA Tex Meyer</p> <p>Joe Cocker Fanny Phoebe Snow HOT Frankie Valli deb 2 Olivia Newton-John 19-6 Styx 16-10</p> <p>KIOA/DES MOINES Mike Welch</p> <p>Adrian Smith Sweet Sensation Frankie Valli HOT America 17-12 BTO 23-15 Carol Douglas 25-18 B.T. Express 30-21</p> <p>WOAI/SAN ANTONIO Michael O'Conner</p> <p>BTO Olivia Newton-John HOT Donny & Marie 16-7 Eagles 17-8 Doobie Bros 20-9</p>	<p>KIMN/DENVER Scott Kenyon</p> <p>AWB Sammy Johns Blue Swede Diamond Reo Ringo Starr (both) B.J. Thomas Donny Beaumont HOT Doobie Bros 10-2 Olivia Newton-John 28-8 Phoebe Snow 16-10 Carole King 21-14</p> <p>WVOV/HUNTSVILLE Stew Robb</p> <p>Ohio Players BTO Leo Sayer Yes Joe Cocker Jackson Browne Pure Prairie League Wet Willie HOT Olivia Newton-John 14-4 Eagles 13-6</p> <p>WLAC/NASHVILLE Dick Kent</p> <p>Labelle Sugarloaf HOT Stevie Wonder 5-1 Carol Douglas 11-8 Charlie Daniels deb 10</p> <p>WZUU/MILWAUKEE Jim Brown</p> <p>Frankie Valli AJ Martino Sugarloaf HOT Doobie Bros 13-6 AWB 17-11 BTO 25-17 Bad Co 27-19 Paula Webb 31-20</p> <p>WCSO/BALTIMORE Ron Riley</p> <p>John Denver Jackson Five Rufus B.T. Express Loggins & Messina Joe Cocker HOT Linda Ronstadt 9-2 BTO 26-18 Frankie Valli 23-19</p> <p>KEZY/ANAHEIM Jack Alexander</p> <p>John Denver Olivia Newton-John HOT Frankie Valli 8-2 Eagles 10-6 Doobie Bros 17-8</p> <p>AREQ/KANSAS CITY Bobby Lawrence</p> <p>BTO Olivia Newton-John HOT AWB 15-10 Styx 20-11</p> <p>KROY/SACRAMENTO Steve Randolph</p> <p>J. Geils Ohio Players HOT AWB Carpenters Barry Manilow</p> <p>WJDX/JACKSON Bill Cruz</p> <p>Doobie Bros Sammy Johns Helen Reddy Fanny HOT Olivia Newton-John 13-5 Charlie Ross 14-11</p> <p>WZZM/GRAND RAPIDS Lee De Young</p> <p>Love Untid Labelle HOT BTO 14-8 Frankie Valli 17-10 Olivia Newton-John 25-15 David Gates 23-18</p>	<p>Y100/MIAMI Mark Shands</p> <p>Olivia Newton-John Grand Funk Frankie Valli HOT Doobie Bros 11-6 Eagles 17-11 AWB 21-14</p> <p>WPOP/HARTFORD Dick Springfield</p> <p>Elvis Presley Styx HOT Labelle 20-7 Doobie Bros 22-17 Frankie Valli 25-19 Olivia Newton-John 30-22</p> <p>WLEE/RICHMOND Bob Pava</p> <p>Olivia Newton-John B.T. Express Elvis Presley HOT America 22-12 Frankie Valli 30-13 Styx 25-17</p> <p>KAFY/BAKERSFIELD Mark Daniels</p> <p>Labelle ELO B.T. Express Am Stafford Ringo Starr "No No" HOT AWB 7-1 Eagles 16-10 Ohio Players 18-11</p> <p>WYRE/ANAPOLIS Ed Gurdik</p> <p>Olivia Newton-John BTO HOT Paula Webb Ringo Starr "Snookeroo" HOT Lynyrd Skynyrd 17-10 Ohio Players 22-11 ELO 20-14</p> <p>WNOE/NEW ORLEANS Jason O'Brien</p> <p>Paula Webb Rufus B.J. Thomas Shirley & Co HOT Linda Ronstadt 10-1 Labelle 9-5 Olivia Newton-John 24-14</p> <p>WBBF/ROCHESTER Cary Paul</p> <p>Linda Ronstadt Ringo Starr "No No" Supertones Hot Chocolate HOT Styx 4-1 Ohio Players 16-7</p> <p>KCPX/SALT LAKE CITY Gary Waldron</p> <p>Frankie Valli B.J. Thomas Blue Swede Phoebe Snow Disco Tex HOT Styx 15-10 Gloria Gaynor 23-16 BTO 25-17 John Denver 26-19</p> <p>WSPA/SAVANNAH Jerry Rogers</p> <p>Jimmy Castor Charlie Daniels HOT Olivia Newton-John 20-10 BTO 23-17</p> <p>KYNO/FRESNO Joan Scherer</p> <p>Labelle Polly Brown Ringo Starr "No No" HOT Donny & Marie 13-5 Linda Ronstadt 15-6 Carol Douglas 16-7 Doobie Bros 17-8 Eagles 18-9</p>	<p>WGNG/PROVIDENCE Brad Pierce</p> <p>Ringo Starr "Snookeroo" AJ Martino Joe Cocker Carole King HOT AWB 15-6 Disco Tex 25-19</p> <p>KTLK/DENVER Dennis Constantine</p> <p>Labelle Neil Diamond Jimmy Castor HOT Olivia Newton-John 15-3 AWB 14-4 BTO 17-10 Ringo Starr "No No" 33-22</p> <p>KRSP/SALE LAKE CITY Alan Hague</p> <p>Frankie Valli Blue Swede Maria Muldaur Sammy Johns Phoebe Snow HOT Olivia Newton-John 18-6 Hello People 24-11 Polly Brown 22-12 America 28-14</p> <p>KFMG/DES MOINES Ted Scott</p> <p>Disco Tex Labelle HOT Linda Ronstadt 15-10 Olivia Newton-John 30-13 Polly Brown 28-20</p> <p>WNYQ/MIAMI Jerry Clifton</p> <p>America HOT Eagles 14-6 AJ Wilson 20-11 Olivia Newton-John 32-16</p> <p>KCBQ/SAN DIEGO Chuck Roberts</p> <p>John Denver HOT Barry Manilow 9-5 AWB 22-14</p> <p>WOKY/MILWAUKEE Art Roberts</p> <p>Olivia Newton-John BTO HOT Phoebe Snow (nite) HOT AWB 13-8 Styx 21-16</p> <p>WCFW/CHICAGO</p> <p>Bad Co AJ Martino Jackson Five Charlie Daniels HOT Styx 10-6 Gloria Gaynor 13-8 Grand Funk 15-11 Linda Ronstadt 19-12 Ohio Players 22-14</p> <p>KSJO/SAN JOSE Bob Michaels</p> <p>Joe Walsh Sammy Johns Joe Cocker HOT Ohio Players 15-7 Eagles 13-8 Frankie Valli 20-16</p> <p>WAVZ/NEW HAVEN Steve Warren</p> <p>B.T. Express B.J. Thomas Elvis Presley Shirley & Co HOT Ohio Players 14-9 Labelle 25-16</p> <p>KAKC/TULSA Gary Stevens</p> <p>Olivia Newton-John Frankie Valli Labelle HOT Grand Funk 7-1 Linda Ronstadt 20-13 BTO 26-19</p>	<p>WHBQ/MEMPHIS J.J. Jordan</p> <p>Charlie Daniels B.J. Thomas HOT Grand Funk 14-5 Paul Davis 20-13 McCartney "Sally G" 23-15</p> <p>WYSL/BUFFALO Don Berns</p> <p>B.T. Express Shirley & Co Elvis Presley Hot Chocolate Sammy Johns HOT Linda Ronstadt 14-9 Frankie Valli 29-15 Charlie Daniels 27-19</p> <p>KLEO/WICHITA Charlie Cusack</p> <p>Olivia Newton-John John Denver Labelle HOT Styx 13-4 Grand Funk 14-6 AWB 22-16</p> <p>PARALLEL 3</p> <p>WQAM/MIAMI Linda Umlauf</p> <p>John Denver Sugarloaf Frankie Valli Carole King Labelle George McCrae ELO HOT AWB 15-7 Doobie Bros 16-8 Olivia Newton-John 20-13 Styx 34-20 BTO 33-21</p> <p>WMAK/NASHVILLE Mark Damon</p> <p>Labelle ARS AJ Martino AJ Downing Shirley & Co (nite) Phoebe Snow (nite) HOT AWB 13-8 Styx 21-16</p> <p>WVFL/CHICAGO</p> <p>Bad Co AJ Martino Jackson Five Charlie Daniels HOT Styx 10-6 Gloria Gaynor 13-8 Grand Funk 15-11 Linda Ronstadt 19-12 Ohio Players 22-14</p> <p>KJR/SEATTLE Steve West Dan Fogelberg Randy Edelman Phoebe Snow Polly Brown HOT Gloria Gaynor 10-6 Donny & Marie 26-14 Frankie Valli 29-21</p> <p>WYVK/LEXINGTON Jim Jordan</p> <p>AJ Martino Elvis Presley BTO Sammy Johns Joe Cocker Minnie Riperton</p> <p>KREM/SPOKANE Bruce Murdoch</p> <p>Frankie Valli Queen Labelle HOT Doobie Bros 6-4 Maria Muldaur 18-14</p>	<p>WERC/BIRMINGHAM Mike St. John</p> <p>Foot In Coldwater, Phoebe Snow Shirley & Co Sugarloaf (FM) George McCrae (FM) Charlie Kulus (FM) Jackson Five (FM) Natural (FM) HOT Olivia Newton-John 18-8 Stylistics 17-10 Fanny 20-17</p> <p>WRFC/ATHENS Dan Conger</p> <p>Stylistics B.T. Express Wet Willie Joe Cocker Ringo Starr "No No" HOT Ohio Players 8-2 McCartney "Sally G" 12-8 Frankie Valli 21-13 Sugarloaf 22-14 Olivia Newton-John 27-15 Fanny 26-18</p> <p>WNAM/NEENAH Jack Randall</p> <p>Jini Mitchell HOT Styx 6-1 Linda Ronstadt 18-9 Olivia Newton-John deb 14 Grand Funk 21-15 Jim Stafford 24-16</p> <p>WLPL/BALTIMORE Jerry St. James</p> <p>Loggins & Messina Ozark Mt Daredevils Olivia Newton-John B.T. Express Ringo Starr "Snookeroo" HOT Carol Douglas 13-11 David Bowie 21-16 Polly Brown 23-18</p> <p>WORG/ORANGEBURG John Patterson</p> <p>Lulu Elvis Presley Dan Fogelberg David Gates George Harrison Michael Wendron Gilbert O'Sullivan HOT Ohio Players 9-5 Grand Funk 11-8 Eagles 14-10 Frankie Valli 30-18 America 27-19</p> <p>WAMS/WILMINGTON Jay Christian</p> <p>Carole King ELO Labelle Olivia Newton-John HOT Grand Funk 11-4 Doobie Bros 12-8 Linda Ronstadt 18-12 Styx 25-17</p> <p>WVRO/ROANOKE Chuck Holloway</p> <p>Labelle Phoebe Snow Stark & McBrien Diamond Reo HOT Ohio Players 20-10 Olivia Newton-John 22-11 Frankie Valli 29-16 Bad Co 24-19</p> <p>KKXL/GRAND FORKS Mark Renier</p> <p>Deep Purple Jackson Five Labelle Ringo Starr "No No" HOT Linda Ronstadt 11-3 Donny & Marie 14-7 America 16-10 Sugarloaf 18-11 BTO 24-13</p> <p>WMC FM/MEMPHIS Greg Hamilton</p> <p>Labelle BTO Bad Co</p>	<p>KJRB/SPOKANE John Sherman</p> <p>Joe Cocker Helen Reddy Sammy Johns Dan Fogelberg Jimmy Castor HOT AWB 15-9 Olivia Newton-John 21-12</p> <p>WISM/MADISON David Ross</p> <p>None HOT Linda Ronstadt 14-6 America 20-15 Ohio Players 26-18 Olivia Newton-John 30-21</p> <p>WAKY/LOUISVILLE John Randolph</p> <p>Shirley & Co Charlie Daniels Jackson Five Polly Brown Styx HOT Freddy Fender 10-6 Love Untid 20-10 David Gates 28-18 Joe Cocker 30-19</p> <p>WSAR/FALL RIVER Curt Hansen</p> <p>Dan Fogelberg Ringo Starr "Snookeroo" Olivia Newton-John Michael Wendron HOT Labelle 12-5 Frankie Valli 21-11 Sugarloaf 23-12</p> <p>KIDZA/PUEBLO Jack Carter</p> <p>Stark & McBrien ELO Joni Mitchell HOT Linda Ronstadt 15-6 AWB 21-9 Styx 30-19</p> <p>KUPD/PHOENIX Chuck Dunaway</p> <p>Joe Cocker Steppenwolf Elvis Bishop Sammy Johns J. Geils HOT Ohio Players 19-10 Styx 21-12 Hello People 22-16 John Lennon 24-18</p> <p>WGH/NPT. NEWS George Crawford</p> <p>America Joni Mitchell Labelle Sugarloaf B.T. Express HOT Disco Tex 14-11 John Lennon 21-15 ELO 23-17</p> <p>WACI/FREEPORT Jay Reese</p> <p>Sammy Johns Hot Chocolate Loggins & Messina Hues Corp HOT Donny & Marie 17-7 AWB 29-19 Frankie Valli 28-20 BTO 34-23</p> <p>KSLY/SAN LUIS OBISPO Guy Paul</p> <p>Ringo Starr "No No" B.J. Thomas Dan Fogelberg HOT Linda Ronstadt 5-1 Grand Funk 16-10 Styx 30-19 Maria Muldaur 29-20</p>
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**PLAYBOY
RECORDS
HAS
THE...**



**The Single by
CHARLIE
KULIS**

P6023

* The Demographic Grabber



Playboy Records

DISCO

strongest nationally

1. LADY MARMALADE/Labelle (Epic)
2. EXPRESS/B.T. Express (Roadshow)
3. DOCTOR'S ORDERS/Carol Douglas (Midland)

most added

GLORIA GAYNOR MEDLEY (MGM)

Records below are listed in order of their popularity in each region.

western

san francisco/denver

mid-west

milwaukee/cleveland/columbus
minneapolis/st. paul/cincinnati

EXPRESS/B.T. Express (Roadshow)

AIRPLAY: on KEZY

LADY MARMALADE/Labelle (Epic)

AIRPLAY: already a hit, on KHJ, KKDJ, KFRC

GET DANCIN'/Disco Tex (Chelsea)

AIRPLAY: Already a hit

GLORIA GAYNOR MEDLEY (MGM)

AIRPLAY: off new lp, first side.

SHAME, SHAME, SHAME/Shirley & Co. (Vibration)

AIRPLAY: 24-22 KCBQ, 24-23 KFRC, 19-15 KJOY

SATIN SOUL/Love Unltd. Orch. (20th)

AIRPLAY: Mostly Black

I'LL BE HOLDING ON/AI Downing (Chess)

AIRPLAY: good Southern play this week

DOCTOR'S ORDERS/Carol Douglas (Midland)

AIRPLAY: Already a hit and coming down the charts

PICK UP THE PIECES/AWB (Atlantic)

AIRPLAY: Already a hit

I JUST CAN'T SAY GOODBYE/Philly Devotions (Columbia)

AIRPLAY: radio play is beginning, mostly Black

LOVE DON'T GO THROUGH CHANGES/Sister Sledge (Atco)

AIRPLAY: Black only at this time

TELL ME WHAT YOU WANT/Jimmy Ruffin (Chess)

AIRPLAY: Black

FIRST, LAST, EVERYTHING/Barry White (20th)

AIRPLAY: Already a hit

HIJACK/Herbie Mann (Atlantic)

AIRPLAY: Black

FIRE/Ohio Players (Mercury)

AIRPLAY: Already a top 10 hit, on most major stations.

southern

new orleans/nashville
knoxville/memphis/atlanta

LADY MARMALADE/Labelle (Epic)

AIRPLAY: Already a hit

DOCTOR'S ORDERS/Carol Douglas (Midland)

AIRPLAY: Already a hit

GET DANCIN'/Disco Tex (Chelsea)

AIRPLAY: Already a hit

GLORIA GAYNOR MEDLEY (MGM)

AIRPLAY: from new lp, the whole first side

EXPRESS/B.T. Express (Roadshow)

AIRPLAY: on WQXI, WLEE, WAKY, WGH

SHAME, SHAME, SHAME/Shirley & Co. (Vibration)

AIRPLAY: add WMAK, WAKY, WNOE, KEEL, had a super week

VOO-DOO MAGIC/Rhodes Kids (GRC)

AIRPLAY: on WAKY

SATIN SOUL/Love Unltd. Orch. (20th)

AIRPLAY: on WGH, and most black stations.

KIND OF LOVE I'VE GOT/Rita Jean Bodine (20th)

AIRPLAY: play is beginning

FIRE/Ohio Players (Mercury)

AIRPLAY: already a hit, on all majors

FIRST, LAST, EVERYTHING/Barry White (20th)

AIRPLAY: Already a hit

IT'S A MIRACLE/Barry Manilow (Arista)

EXPRESS/B.T. Express (Roadshow)

AIRPLAY: WIFE, WNCI, WGRQ, WIXY, KIOA, WSAI looks good

LADY MARMALADE/Labelle (Epic)

AIRPLAY: Already a hit

GLORIA GAYNOR MEDLEY (MGM)

AIRPLAY: Already a hit

DOCTOR'S ORDERS/Carol Douglas (Midland)

AIRPLAY: Already a hit

SHAME, SHAME, SHAME/Shirley & Co. (Vibration)

AIRPLAY: not much in this region.

SATIN SOUL/Love Unltd. Orch. (20th)

AIRPLAY: on WSAI

FIRST, LAST, EVERYTHING/Barry White (20th)

AIRPLAY: Already a hit

PICK UP THE PIECES/AWB (Atlantic)

AIRPLAY: Already a strong hit

KIND OF LOVE I'VE GOT/Rita Jean Bodine (20th)

AIRPLAY: 45-43 WNCI, on U100, 32-28 KFMG

FIRE/Ohio Players (Mercury)

AIRPLAY: Already a hit

GET DANCIN'/Disco Tex (Chelsea)

AIRPLAY: Already a hit

BLUE EYED SOUL/Carl Douglas (20th)

AIRPLAY: none reported

AS LONG AS WE'RE TOGETHER/Gloria Scott (Casablanca)

AIRPLAY: mostly Black at this time

northeastern

washington dc/baltimore
n.y.c. & surrounding areas

GLORIA GAYNOR MEDLEY (MGM)

AIRPLAY: Already a hit

SHAME, SHAME, SHAME/Shirley & Co. (Vibration)

AIRPLAY: add WFIL, WIBG, WRKO, 30-27 WIFI, on WLEE, add WAVZ

EXPRESS/B.T. Express (Roadshow)

AIRPLAY: WABC, 99X, WPIX

LADY MARMALADE/Labelle (Epic)

AIRPLAY: Already a hit, major top 40 station airplay, WABC, WFIL etc.

I'LL BE HOLDING ON/AI Downing (Chess)

AIRPLAY: debut 30 WSAR, on WBSL, sounds good on air

DOCTOR'S ORDERS/Carol Douglas (Midland)

AIRPLAY: Already a hit and now coming down

E-MAN BOOGIE/Jimmy Castor (Atlantic-Not Available)

AIRPLAY: not available for airplay

LOVE DON'T GO THROUGH CHANGES/Sister Sledge (Atco)

AIRPLAY: none reported

UP IN A PUFF OF SMOKE/Polly Brown (GTO)

AIRPLAY: 20-16 WZUU, 23-18 WLPL, on WISM, add WROK, 29-26 WSAR

BLUE EYED SOUL/Carl Douglas (20th)

AIRPLAY: none reported

IT'S A MIRACLE/Barry Manilow (Arista)

AIRPLAY: none yet, although this will probably be his follow up to Mandy

HIJACK/Herbie Mann (Atlantic)

AIRPLAY: on WISM

GET DANCIN'/Disco Tex (Chelsea)

AIRPLAY: Already a hit

HAPPY PEOPLE/Temptations (Gordy)

AIRPLAY: on WPOP nites

THE BOTTLE/Joe Bataan (Salsoul)



by
marc paul simon
with arnie smith

The thaw has begun on good disco records. Not since mid-November have we had as many strong products. Springtime is approaching with many new offerings. High on the anticipation list is the new Barry White album, which has been delayed until late February. Similarly delayed is the Disco-Tex and the Sexolettes album. Bob Crewe and Kenny Nolan's busy schedule has pushed up that release date one month.

But the discos do have some incredible new items to work with. New artist Vernon Burch, who at 19, is an aspiring "sex symbol." His exciting album, "I'll Be Your Sunshine" (United Artists), has an easy four good up-tempo cuts. Watch for Vernon, easy cross-over material.

The item for spring is the Gloria Gaynor album. Her 18 minute medley of Honeybee, Never Can Say Goodbye, and Reach Out I'll Be There is absolutely astounding. The reaction is very high.

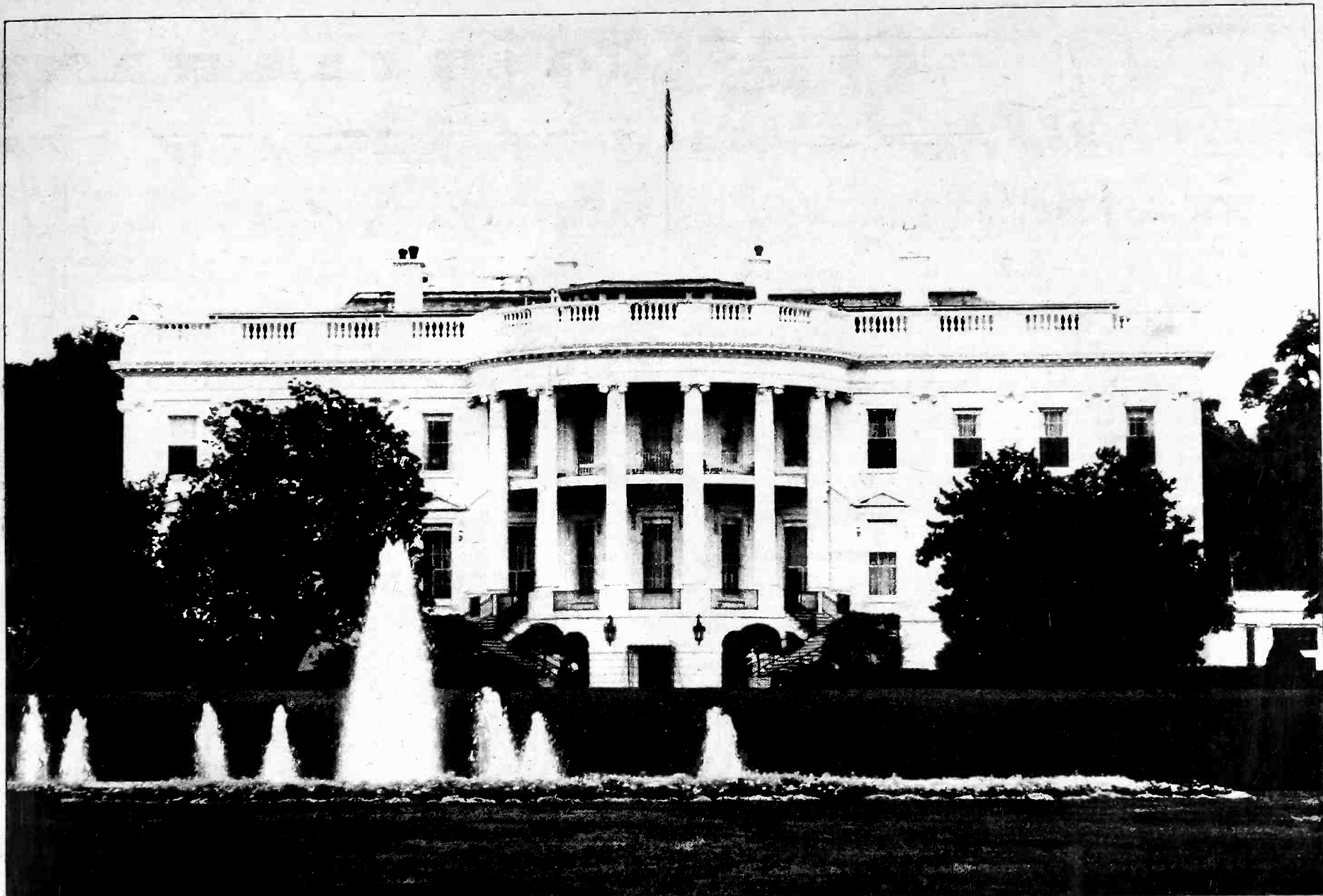
Tony Camello, obviously sparked by the expression "Dy-no-mite," penned an electric instrumental soon to be released by A&M. It's good to see this label venture into new markets. I'm sure they will bring all of their expertise to the front to make this single reach its full potential.

It's nice to note that the discos broke a record for three of the most talented and lovely ladies in the business. "Lady Marmalade" is expected to go Gold by the end of winter. Not a great surprise to many is that their live performance on stage exceeds the energy that can be felt from their album "Nightbirds" on Epic.

Something interesting to note is that 8 or 9 of the top 20 pop records in the country this week have received substantial play in the discos.

Listen for some new sounds, either in style or approach by these artists: Taj Mahal in a new re-mix of "Why Did You Have To Desert Me" (Columbia), Robert Parker's "Get Ta Steppin'" (Island), and Isis version of "Bobbi & Maria"

Continued on page 21



Every Home a Disco.

Sister Sledge
 "Love Don't You
 Go Through No Changes"
 #7008



From their new Atco album,
 "Circle Of Love"
 SD 36-105
 Produced by Tony Silvester and
 Bert De Coteaux

The Jimmy Castor Bunch
 "Bertha Butt Boogie"
 #3232



From their new Atlantic album,
 "Butt Of Course...."
 SD 18124
 Produced by Castor-Pruitt Productions
 Contains "E-Man Boogie"

Ben E. King
 "Supernatural Thing - Part One"
 #3241

From his forthcoming Atlantic album,
 "Supernatural"
 Produced by Tony Silvester and Bert De Coteaux
 SD 18132

America Dances While Atlantic/Atco Records Burn.

CLASSIFIED

IMPORTANT!

Please let us know when your job opening is filled.

OPENINGS

WGCL-Cleveland is looking for a disc jockey, all shifts. Contact Chris Bailey, 215-861-0100. (1-22)

WCLG-FM-Morgantown looking for progressive jock who knows music, blending and production. Not super laid back. Tapes and resumes only to Bob Sherman, Box 885, Morgantown, W.Va. 26505. (1-17)

WBBF-Rochester is looking for production director with creative mind and flexible talent. Send tapes & resumes to Mark Driscoll, WBBF, 850 Midtown Tower, Rochester, N.Y. 14604. (1-23)

"Bring your dancing duck and your suntan lotion to Florida." **WYND-Sarasota** needs a daytime air personality. Contact Carl Strandell P.O. Box 3618, Sarasota, Florida. 33578 813-958-5561 (1-14)

KLEO-Wichita needs one jock. Tapes and resumes to GARY MACK, 5610 E. 29th, Wichita, Kansas. 67220. (1-15)

WYRE-Annapolis needs a weekend person. EOE. Contact Ed Gursky, P.O. Box 1551, Annapolis, Md. 21404. 301-263-9211. (1-14)

KIMN-Denver needs a "cookin' night time entertainer from 7pm-12mid." Tapes and resumes to Nick St. John, 5350 W. 20th, Denver, 80214. (1-14)

WKDA-FM-Nashville needs night personality for progressive rock format. Tapes and resumes to Jack Crawford, WKDA, 1202 Stahlman Bldg., Nashville, Te. 37201. 615-254-1355 (1-14)

MISCELLANEOUS

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 75¢ a reel, complete with box. Call R&R, ask for Dave Nelson (213) 466-1605.

KRKE-Albuquerque needs T40 Contemporary personality. Tapes and resumes to Dale Wehbe, Box 737, Albuquerque, N.M. 87103. NO CALLS PLEASE. (1-17)

KTKT-Tucson is looking for a first phone energy jock. EOE. Tapes and resumes to Roger Collins, Box 5585, Tucson, Az. 85703. (1-17)

KAFY-Bakersfield needs 7-midnight jock. Contact Mark Daniels, P.O. Box 6128, Bakersfield, Ca. 93306. (1-16)

WKBW-Buffalo needs a full-time production man. Tapes and resumes to Bob Harper, WKBW, 1430 Main St., Buffalo, N.Y. 14209. NO CALLS PLEASE. (1-15)

WAMS-Wilmington is seeking tapes for further openings. No time-temps need apply. Tapes and resumes only to Ray Quinn, Box 3677, Wilmington, Delaware 19807. EOE. NO CALLS PLEASE. (1-17)

WSAM-Saginaw needs PD-Morning Man combination. Contact Ken McDonald Sr., 517-752-8161. (1-16)

KRSP-Salt Lake needs midday jock. Immediate opening. Contact Alan Hague, (801) 262-5541 or send tapes & resumes to P.O. Box 7760, Salt Lake City, Utah 84107. (1-7)

WFUN-Miami looking for jock. Send tapes and resumes to DON WRIGHT, WFUN, 6101 Sunset Dr., Miami, Fla. 33143. NO CALLS PLEASE. (1-7)

WYFE-Rockford needs experience morning man. Able to do phone bits. Needed immediately. Contact J. Robbins, (815) 877-6064. (1-7)

KSTP-St. Paul looking for two super jocks. Tape and resume to KSTP, Minneapolis, Minnesota, 55414, att: Chuck Knapp. NO CALLS PLEASE. (1-7)

NEEDED: Jocks, male & female, personality with guided format, 1/2 million market, AM-FM simulcast facility. Top 40 professional attitude required. Tapes & Resumes only. Contact Robert W. Taylor, PD, WYSL, 425 Franklin St., Buffalo, N.Y. 14202. (1-6)

K149-Houma looking for two Top 40 jocks with production experience. Also looking for salesmen. Contact Wayne Cordray, (504) 872-6828. (1-6)

K97-Portland looking for jock. No hypes or "Q" types. Good voice, major market experience. Tape & resume to Michael O'Brien, 4700 S.W. Council Crest Dr., Portland, Ore. 97201. (1-10)

KSTP-Minneapolis needs super jock immediately. Send airchecks and resumes to Chuck Napp, KSTP, Minneapolis, Minn. 55414. (1-14)

KBEQ-Kansas City needs afternoon drive jock. A real communicator. Tapes and resumes to Bobby Day, 508 Delaware, Kansas City, Mo. 64105. (1-14)

WLPL-Baltimore looking for night-time personality rocker. No screamers. Tapes & resumes to Jerry St. James, 6623 Reisterstown Rd., Baltimore, Md. 21215. No calls. (1-3)

NEWSMEN & WOMEN

KTSA-San Antonio needs newsman. Tapes and resumes to Lee Randall, KTSA, Box 18128, San Antonio, Tx. 78218. Or call (512) 655-5500.

WJDK-Jackson is looking for a newsman. EOE. Tapes and resumes to Lamar Evans, P.O. Box 2171, Jackson, Miss. 39205. (1-14)

KWOW-Pomona needs news-production man, Salary \$250-week. Contact Jon Wickstrom, 213-331-0794. (1-16)

KIMN-Denver needs authoritative, action-oriented newsman with experience. Tapes and resumes to John McCabe, 5350 W. 20th Ave., Denver, Colo. 80214. (1-13)

KXLY-Spokane needs news director. Salary open. Need experience. Contact Chuck Harman, (509) 328-6292. (1-6)

WJON-St. Cloud needs newsman (on air reporter) EOE. Contact Fred Barry, (812) 251-4422. (1-6)

WOKY-Milwaukee has opening for newsperson. Tapes and resumes to WOKY, 3500 N. Sherman Blvd., Milwaukee, Wisc. 53216. Att: Wayne Weinberg. (Minorities welcome.) (1-10)

POSITIONS SOUGHT

PAUL WOLDER currently with WCOL-Columbus is looking for medium market News Directorship. 14 years experience. 614-868-5587. (1-23)

MERLIN PAGE formerly of KFMG-15 looking for Jock opening. 515-243-4744 (1-23)

JACK GILLEN formerly MD of WRCP-Philadelphia, No. 1 rated jock at WAMS-Wilmington; past experience as PD, and seeking medium or major market any format. Call 215-331-2944. (1-20)

RON BRUCE FINEMAN currently with KMPC-L.A. looking for full time T40 or MOR job as jock in medium or small market. Willing to travel. Call 213-935-4257 or 213-939-0785 or write c-o KMPC, 5858 Sunset Blvd., Los Angeles, Ca. 90028. (1-20)

JEFF KINZBACH resigned as PD of WMMS-Cleveland. Seeking creative Production Director-Jock-Programming job in major market. 216-228-9719. (1-23)

JACK ARMSTRONG, 12 years experience in Programming-Production-Music looking for PD-MD-jock gig: 717-667-2251. (1-22)

LARRY WOODSIDE former air personality of KPCC-LA and KROQ-LA with Sales, Production, MD experience. Prefer progressive rocker with personality. Will relocate. Call 213-242-8569, 213-378-0995, or 213-375-8481. (1-23)

BUZ DELLY looking for T40 gig. Call 503-244-5206. (1-23)

JAY TRACHMAN No. 1 adult personality in Central California seeks position on West Coast major: warm, topical, intelligent, can help your staff develop away from plastic format. Contact at 460 E. Barstow, No. 203, Fresno, Ca. 93710 or call 209-439-9074. (1-23)

JOHN DAVIS experienced promotion man formerly with Elektra and Paramount looking for gig in Southern California. Call 213-469-4021 (1-24)

MIKE ANTHONY major market News Director looking for stable News Director slot or news slot with a future. 303-232-1814. (1-16)

JOE NUCKLES formerly with WWOK, WFUN looking for mid-day jock gig or PD position. 804-355-3217 or 804-270-9353. (1-13)

BOB SAXTON available immediately. Any shift considered. Five years in rock. 303-364-2040. (1-14)

JEFF GOODRIDGE former air talent from WINZ, WWOK, WDRQ. looking for morning drive. 804-355-3217 or 804-285-9353. (1-13)

RON BARBER, News Director and Talk Show host of KZON-Santa Maria would like major market job. His major market experience, 11 years in the business. 805-922-2181 (1-17)

TOM RIVERS, ROBB KELLEY, LEE LOGAN, KEFF McKEE are looking. Contact John Leader, WQXI-Atlanta. (1-17)

COYOTE WALKER formerly doing all nights at Z93 is available. 404-634-5984 (1-17)

DAVE JOHNSON, former News Director and sports play-by-play with 8 years experience is looking. Has worked all formats. 904-438-1605. (1-17)

CHRIS MOSER currently afternoon drive newsman with WKGN-Knoxville seeks position with major or mid-market station trying to maintain the best news department its circumstances permit. Prefers New England or West, but will consider any locale. Call 615-573-1333 2-7 EST. (1-16)

Secondary market PD looking for new gig. Seven years experience, all offers considered, preferably Top 40. 614-382-3118.

MARK THOMAS formerly of K100 and XEROK looking. LA and San Diego area only. 213-697-6119. (1-17)

LEE SOMMERS, just resigned for Z93-Atlanta after two years. Looking, good references. 404-981-4625. (1-10)

MIKE BUTTS former morning man at K100, KCBQ, KIMN. Looking hard. 303-751-4955. (1-13)

DICK MANCE formerly with WFEC, WOLF, WBBF, looking. 716-663-3708. (1-14)

CHANGES

CHUCK FOSTER from 15Q to unnamed programming position in the Northeast. Replacing Chuck in afternoon drive and doing music research is **JOE HESS** from WOKY and KSTT.

NEAL STEELE from WDXR to WKYX-Paducah. **SUPER MAX COOPER** from WKYQ to WDXR-Paducah. **CHRIS KELLY** from WROK to WDXR-Paducah.

JOHN MCCOY from 99X to WWCO-Waterbury.

MARK LAWRENCE from WLOB to WGUY-Bangor. **KERYN SMITH** from WGTO to WGUY-Bangor.

NEW LINEUP: WWCO-Waterbury, Ct.: **ED FLYNN** (PD) 6am-10am; **JOE MCCOY** 10am-3pm; **TOM COLLINS** (MD) 3pm-7pm; **DANNY LYONS** 7pm-12mid; **ALLEN KAYE** 12mid-6am.

NEW LINEUP: WQXI-Atlanta, Ga.: (AM) **GARY McKEE** 6am-10am; **JOHN LEADER** 10am-1pm; **J.J. JACKSON**, from WRFC 1pm-4pm; **SCOTT SHANNON** 4pm-7pm; **COYOTE McCLOUD** 7pm-11pm; **NIGHT TRAIN LANE** from WIGO all-night. (FM) Simulcast 6am-10am; **KEVIN O'CONNELL** from WGGM 10am-3pm; **CAT SIMON** from WERC 3pm-8pm; **BRIGGS GORDON** from WBGW 8pm-12mid; **MICHAEL LEE SCOTT** from WGOW 12mid-6am.

KLZ-FM-Denver welcomes **LARRY JACKSON** from KTSA to its lineup doing 11-nights Monday through Wednesday and Weekends. The rest of the lineup: **DON McCULLOCH** 6am-10am; **MIKE SHANNON** 10am-3pm; **JON STONE** 3pm-7pm; **JEFF PETERS** 7pm-12mid; **TERRY DATS** Wednesday-Thursday 12mid-6am and Weekends; and **GARY ROBERTS** Weekends.

Stark & McBrien aren't lonely anymore.



When you've got the makings of a hit, you're not alone for very long.

And then when you win \$30,500 in the American Song Festival, people perk up and want to have a look at you.

We liked what we saw, loved what we heard and rush-released "Isn't It Lonely Together" within a week.

That's when program directors started hearing the music. Before long, the following stations were falling into step:

KHOW	WGN	WIP	WFIR
KMEN	WMAL	WASH	KWAV
KRNT	KVI	WWDC	WEEI-FM
KOMO	KNBR	KMBZ	WCAR
KFI	KMPC	WSM	WILM
KIIS	WLW	KAKE	WNEW
KULF	WCCO		WGST
	WIOD		WSB

During the holiday, even the best of them can get trampled to death. But Stark & McBrien stayed right out there, making more and more friends.

Top 40 time. The list gets bigger, a gathering grows.

WAEB	KLSS	WCRO	WILK	WRBC
KTAC	KISD	M99	WLAN	WBBM-FM
KIMN	WSPT	WROC	WUOK	WJDX
KJRB	WQTC	WCUE	WKEN	WZZM-FM
KCPX	WYNE	WPRO	WGLI	KISN
KDZA	WIFC	WGTR	WFLB	WTLB
KKJO	WKMI	WORC	WGNI	
KQWB	KQV	WSAR	WWKE	
WLAV	WKWK	WEEEX	KIOI	
	WFBG		WKIX	

Now the pace is quickening, the crowds are getting thicker. Come out and join us.

"Isn't It Lonely Together" is going right to the top. And everybody knows it isn't lonely there at all.



RCA Records
and Tapes

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

The picture to the right is vintage April, 1952, and Al Martino, like good wine, ages well. He is still the handsome, slim singer who has the heartthrob of teenage girls back in the fifties. I had a chance to talk with him last week in his Beverly Hills home about his new single "To The Door Of The Sun" and his future plans. The single is breaking out nationally, radio-wise, and he and his publicity firm are planning a full scale 'come-back' club tour to commence February 18th at the Palmer House in Chicago. A "high visibility" TV exposure campaign is in the works, so you'll be seeing a lot of Al in the weeks to come. His new single broke out of Hartford due to the single handed efforts of Capitol promotion Manager, Merv Amols, who had heard the original version, all in Italian, and felt it was a perfect vehicle for Al. "We couldn't get the foreign licensing rights to record the song in English" said Al. "There were so many problems with the record, that the project was dropped all together. Then the original artist decided to record the song in English. It didn't do anything when it was released as they had shortened it and taken the 'guts' out of it. But it then became public domain so I was able to record it." Al, who is an old promotion man himself years ago with 20th Century Fox Records, said "some people are saying this is a regional Italian hit. But, I don't believe in 'regional hits.' I can understand a song in China not making it in Russia -- There's a language barrier! But if a song is a smash in Nashville, it will be a hit in New York or Seattle, everywhere." Looks like 'Ol Spanish Eyes is back in good company with Paul Anka, Frankie Valli, Bobby Vinton and Neil Sedaka all riding in on the 'come-back' trail...

DYLAN TELLS KMET TO "CLEAN" UP THEIR ACT

Last week KMET's two to six personality, Steven Clean, was playing a cut from a three year old National Lampoon album which was a parody of Bob Dylan. Steven did a little rap about the cut and a few hours later the station's General Manager, David Moorehead, received a 'cease and desist' order from Dylan's attorneys to legally block the "commercial" from being re-aired. According to Moorehead Dylan was apparently listening to Steven and thought the cut was an actual commercial by KMET parodying the singer. Moorehead immediately called Dylan's attorneys and explained that what the famous singer had heard was a cut off an old album and was not a commercial conducted by the station. Said Moorehead "I just find it hard to believe that Dylan wasn't aware of the album and hadn't heard the selection before. Everything was straightened out and at least Steven found out that he has a famous fan who listens to his show! Caribou Management will no longer represent Three Dog Night, but will continue their association with The Beach Boys and Chicago... Rumors are that the Caribou Ranch is up for sale with the price being in the millions...

ACTOR MAKES PROFIT ON OLDIE BUT GOODIE

Richard Harris was in town promoting his new album on Atlantic Records, "The Prophet" by Kahlil Gibran. It took Atlantic eight year to get rights to the book for recording purposes and had advance sales of a quarter of a million prior to release. This is Harris' third narration album and he told me the cost of the album was around \$300,000, making it the most expensive spoken word album ever recorded. Harris is back in the States for a radio promotion tour and will again appear on Syndicated TV talk shows narrating some selections from the album. The single has been showing some radio play throughout the country and Harris is quite pleased with the reception. The actor-singer has enjoyed ten nationally charted albums in the states in the past and at one time had three of them all on the charts at once. He is an astute businessman and while we were at lunch, performed hilarious parodies of record company presidents that he has dealt with. He is as handsome and debonair in person as he is on screen and is looking forward to getting back into the recording business again... Bang's National Promotion Director, Wynn Jackson and his wife, Susan, have a new addition with a brand new baby girl being born on January 21st weighing in at seven pounds, eight ounces. Wynn has named her after the famous "Mandy," with her formal name being the musical Amanda Lynn (a mandolin, get it!?) Gregg Allman jammed with Etta James on her opening night at The Troubadour in Los Angeles. He enjoyed himself so much, he decided to play the entire engagement with her...

PROMOTIONS

Terry Powell has been selected as Columbia Record's new Associate Director of Talent Acquisition. Terry had been that label's Western Regional Manager in charge of Promotion. Epic's Mike Atkinson will now assume Terry's former job... Chuck

Continued on page 18



Where were you in '52? Al Martino was in Cleveland surrounded by a host of adoring fans. (above). Candy Tusken spoke with Martino, currently hot in the charts, last week. See her report in Record Industry Notes.



The man on the left is Bobby Vinton — the singer of America's first Polish American top 40 song, "My Melody of Love." The girl on the right is Wanda Zielinski, whom Vinton crowned as Miss Polish New York. And the object in front of them is the world's largest kielbasa — a 135 lb., 9½ foot-long Polish sausage. The monster-sized meat roll was presented to Vinton at Lot Polish Airlines New York office to honor his position as unofficial spokesman for a new Polish Pride movement.



BREAKING

WIDE

OPEN!

"Before The Next Teardrop Falls"

(DOA-17540)

Freddy Fender

on
abc Dot

RECORDS

RECORD INDUSTRY NOTES

Continued from page 16

Dembrak has been named Manager, National Singles Promotion, RCA Records by Tony Montgomery, Director of Promotion... Local MCA Promotion Manager, Jon Scott, has been upped to National Album Promotion Manager by Vince Cosgrave, Vice President of Promotion... Minneapolis has a new local Promotion Manager with the appointment of Steve McDevitt to that position by Bob Jamieson, Branch Manager... Former CMA Vice-President, Norman Weiss, has been chosen as President of Jerry Weintraub's Management III firm as announced by Mr. Weintraub... With Paul Lovelace assuming the management of 20th Century's new country division, Ralph Tashjian has been named to fill Paul's vacancy as National Promotion Director for 20th... John Brown is the new head of Regional Promotions, Northeast R&B Division for ABC Records... Former Billboard chart employee, Nicky Heber, has joined Atlantic Records promotion department... With the announcement of Columbia Record's expansion of the West Coast A&R operation, the addition of Jack Gold and Joe Wissert, two of the most respected producers in the industry, was revealed last week by Bruce Lundvall and Don Ellis...

QUICK CUTS

The Ohio Player's album "Skin Tight" has gone platinum. The group is embarking on a European tour slated for January 21st in London with the bulk of the tour comprised of Television appearances... Lori Lieberman just taped her own "concert special" for WNYC-TV in New York to be aired January 26th and 30th to be seen in New York and parts of the East Coast. Island Records Founder, Chris Blackwell, and President Charley Nuccio have just purchased a Brownstone in Greenwich Village which is over a century and a half old to house the New York staff. The structure boasts marble work, wrought iron and stained glass... Beverly Bremers of "Hair" and "Rocky Horror Show" fame has a new single out on Scepter titled "Get Up In The Morning" produced by Deke Richards and arranged by Gene Page. Beverly has just completed a NBC world premier movie, "Journey Darkness" and is in the process of completing a pilot for the same network titled "Enter Horowitz" in which she plays the part of a witch. The slight blonde with the big voice will also be seen this March 22nd and 23rd with Peter Falk on the nationally syndicated Easter Seals Telethon... The rather racy cover of the Roxy Music album is to be substituted for a less provocative cover sands the girls. Right now the rack jobbers have the original cover shrink wrapped in dark plastic to obscure the obvious... Emerson, Lake and Palmer begin a world wide tour in April to commence in South Africa with a U.S. engagement set for early Summer... After a seven year hiatus Gary Lewis has a new single out on Epic titled "One Good Woman" penned by the hit songwriting team of Lambert & Potter... A major North American concert tour for Johnny Winter is set extending from January 24th to April 13th to include 40 cities in virtually every major market in the U.S. and Canada.



When ABC Records artists Rufus, featuring Chaka Khan, opened at Los Angeles' Total Experience Club recently, Jerold Rubinstein, the company's newly-appointed Chairman, was among those who dropped by to see the group. Pictured are (top row, from left) Bobby Watson and Rufus' manager Bob Ellis; (middle row) Tony Maiden, Andre Fischer and Kevin Murphy, and (bottom row) Chaka Khan and Rubinstein.

RECORD INDUSTRY PROFILE:

Bob Sherwood -- Columbia

BOB SHERWOOD, Associate Director of National Promotions, Singles, Columbia Records
BORN: February 24th
BIRTHPLACE: Pasadena, California (in the shadow of the Rose Bowl)

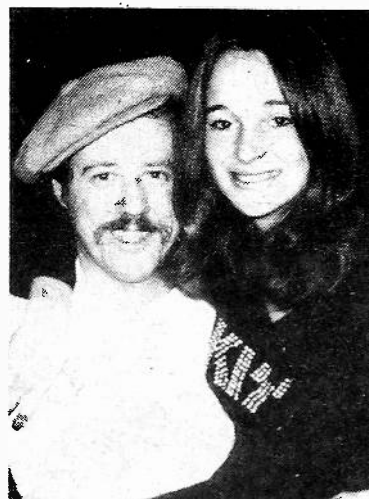
SIGN: Pisces

When Bob was in High School the only two things he ever wanted to be was the first baseman for the Dodgers or a play by play sports broadcaster. "My whole life was involved in Sports, but I was never really that great. I always got by on determination and stubbornness... I was not a natural athlete. I have always been one to admit that the Dodgers suggested it was not a good idea on my part to want to play for their team... anything else, be it a nuclear physicist, but not baseball. I could have signed a contract, but I would have been in Broken Dump, Iowa riding buses for ten years. So that left radio.

I had the absolute minimum of radio training at USC, but Jack Carney, one of the great jocks of all time, was at KSFO in San Francisco really encouraged me. He's the one who really pushed me into radio. I had a friend, Stan Stathem, who was doing weekends at KMYC in Marysville who landed me a sales gig there. It allowed me to hang around the station and be a go-fer for the jocks. I used to practice at night in the studio with Stan and finally my first break came... I did the Shakey's Pizza Hour (they used to buy a whole hour of Polka music!) Whenever I need humility, I listen to that first tape of me on the air. It was, without doubt (and I'll put it up against anybody) the worst moment in broadcasting history. I was absolutely horrible. But it didn't seem to hurt me because who listens to a Shakey's Pizza Hour? Not even Shakey does! But being a small station, they took anyone as long as it was a warm body, so I got the weekend gig. Within a month I landed morning drive and having the gift of gab, I did well in the ratings. But the station developed financial problems, so I went over to KAOR-Oroville, did a talk show and became the music director. Then I went to KPAY-Chico and did seven to midnight. After a couple of years of this, I got my big break in 1967 and went with a major market station, KROY in Sacramento. It was the rocker there and I ended up doing all the shifts at one time or another.

Rick Carroll was PD at KROY then and when he left, I became the MD. I won the Gavin Award for Best Secondary Market MD of the year. I was then made the PD and for the next year and a half we enjoyed the golden years of ratings in the twenties and thirties plus achieving the highest billing ever for the station. We had a great station and I worked for the best general manager in radio, Dwight Case who is now the killer Vice President at RKO. Robert W. Morgan used to be there along with Bobby Mitchell, Emperor Hopkins, Jack Hammer. We even knocked out Drake's KFRC that beamed very strongly into Sacramento. While I was there, we never really had any superstars; they had all gone by then. But we had station imagery and that made the magic of KROY. We used to sit around in jock meetings and think up unusual promotions to involve the town itself in. One of our off the wall

idea was to have a snowman building contest in the middle of August. We hauled the snow in two dumptrucks down from the mountains and it turned into the biggest snow ball fight in history --



Sherwood with Candy Tusken.

5,000 people came. We started a drug campaign by turning the music off for two and a half hours with the users and narcs all cloistered in different rooms talking live on the phone. It was a devastating special. You couldn't do anything in Sacramento without KROY being part of it. We once ran Lamont Cranston (The Shadow) for Sheriff and almost pulled it off! It was the most community minded station I've ever seen.

I often wonder why I left, but I really had gone as far as I could with KROY and I needed a new challenge. I had been there for four years. I got the opportunity to work with Bob Collins at WRIT in Milwaukee and jumped at the chance to compete with George Wilson at WOKY. He was tearing the place apart. I went in as Assistant PD-Promotion Director and got the most serious licking of my life. Everything that worked in California did not work in Milwaukee. My jock stuff, which was probably great in Sacramento, just did not happen as well in Milwaukee. It was a good lesson to be learned and I did have a great time there. We had a lot of fun. Then the opportunity came in Cleveland (another high point in my life!) with General Cinema Corp. They owned WGCL in Cleveland which was basically an automated progressive station and they decided to rock it. That very brilliant and delightful John Rook was very kind about a recommendation and I became the PD. I did my number. I flew in like a good new PD and listened to WIXY in my motel room. I determined that there was a whole segment of the population that wasn't being served by what was going down musically. I had always wanted to try a hybrid of the KROY formula -- town involvement, but a more hip musical plan. It was perfect because WIXY has always been involved and WMMS was very hip. I decided to use the best of both.

WGCL was an FM and had the second highest FM penetration in the country, so I thought if ever there is a time to move, it's now. So I put a new format together. Basically I surrounded the newer material or album product with the familiar

stuff. Almost every sweep had gold coming out of a commercial set into a new album cut or a just developing single. Then I went into an A or B rotation, one of the hot singles. That way we never went for more than 3 to 5 minutes without strong familiarity. We were giving more than WIXY, but we were more familiar than WMMS. The guys at the station worked their butts off for me. I always will be grateful to them. We had a sharp increase in ratings and billing and a sharp difference of opinion between national management as to where the station was going and how to get there. I felt I had to continue to do what I had said I was going to do. I just couldn't go back to the jocks and tell them that I didn't believe in that anymore. The management said "you will change" and I said "I won't" and they said "goodbye, we have someone to take your job." It's always been a major disappointment to me because we really were doing well. We were taking on the legendary rocker and doing a number.

It was at that time, the low point of my radio career, that Cal Rudman called me and suggested I call Steve Popovich, Columbia's National Singles Manager. George Brewer, had just passed away. He had been brought in from radio by Steve in the beginning. I had always had great rapport with the Columbia people no matter where I was and I had a high regard for them. I decided if I was going to get into records, I wanted to go with the Pros. Steve offered me the job and I "bit the bullet" for ten days. I really thought about it. I decided I really wanted the job and I wouldn't have left radio for anyone except Steve. That was May of 1973. After a year, I was promoted to Associate Director of National Promotions for singles. Working for Steve has been fantastic. He's a madman. He would call me up at three o'clock in the morning all excited about a new record. I didn't mind as he was so genuine and honest that I would get caught up in the excitement. The bottom line is that I don't miss radio as much as I thought I would. I do miss the personal satisfaction of motivating thousands of people to community action like we did at KROY -- it was an upper. But I am actually closer to radio now as I travel to stations all over the country. I have rapport with them and can understand their problems. I can relate to them and get my records played, which is my job.

It's obvious the record business has changed over the years. Old time relationships don't seem to work. The playlists have shrunk because radio has become more scientific in its approach to find out what the hits are. The guys don't rely on their ears anymore even though they may be musical. They have to approach their jobs on a more scientific level. They're into their research and their systems. I don't like to see this as I want to get my records played. It's very frustrating to have a record you feel in your guts is a hit and it's breaking out where played and you still can't get the damn thing played in another market. You can go into Todd Wallace, bite the building, tear up his furniture, but if he doesn't think it's a hit, friend or no friend, he

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RECORDS

R&R's Candy Tusken spoke with the staff at Chrysalis Records regarding their views on FM versus AM radio & reviewers. In attendance was Mike Papale, Fred Mancuso, Derek Sutton, Donna Siani and Jim Galbo...

R&R: Are you happy with Warner Brother Records -- is the distribution and service good with them?

MANCUSO: We're happy now. Let's put it this way -- we're happier now than we've ever been before.

R&R: What were the problems before and why are you happier now?

MANCUSO: We're happy with the changes that have been instituted in the past few months, promotional changes specifically, through Gary Davis who heads the Promotion Department. We're very happy with Gary. It's a business now rather than a boogie. We used to get boogied, but he's got the people in the field becoming business people more so than that "star" attitude that a lot of them had before.

R&R: What do you mean by "star" attitude?

MANCUSO: They had the attitude that they were the stars instead of the people they were promoting. After all, a promotion person, when he accepts the responsibility to serve an area geographically or what have you, they owe the artist, the writers, the publishers and a whole lot of other people who depend upon them. They are it. If a promotion man who has been in the area and has only got the job because he can get the national promotion director laid; if that's what he considers to be a good promotion man, forget it. That's all water over the falls. It's no longer like that.

PAPALE: It feels good from all around because they are more conscientious. Like any staff, there are some holes, but that's understandable.

R&R: Right now promotion has to be important to you with Tull's single. He obviously has to be excited to have a hit after the whole "Passion Play" episode. Did he feel frustration or anger over the treatment of the press to "Passion Play"?

MANCUSO: I think he was very upset that people didn't accept "Passion Play" for what it was. It just went over a lot of people's heads.

R&R: I remember the discrepancy between the audience reaction and the critic's review of "Passion Play." The audience I saw in L.A. loved it, but Hilburn (L.A. Times) tore it apart.

PAPALE: Are you familiar with Elliot Murphy? He's an incredible lyricist from New York, young cat, and he wrote a song quite similar to Billy Joel's "The Entertainer," not as punchy. But, it's basically a song about how the Rock 'n Rollers are at the mercy of people who are not into music. Like the Robert Hilburns. I admire him as a journalist as he writes quite well. He writes better probably than anyone of us here could, but he is not an open minded individual. If it's not hard heavy "cock rock," then forget it.

MANCUSO: He's a faggot worshipper. David Bowie, Lou Reed and The New York Dolls are his favorites.

PAPALE: Which is fine. It's excellent music, but if you're going to be a contemporary music critic from Hilburn to Al Rudis in Chicago, whoever it may be, to the person that Ian sings about in "Only Solitaire" to Steve of Musical World

A Conversation With Chrysalis

By Candy Tusken



From left, Chrysalis staff members: Mike Papale, Fred Mancuso, Donna Siani, Derek Sutton.

Express... if you're going to be that kind of music critic, you've got to go to a concert completely blank of previous conditions and just sit there and absorb it. But if you are there to intellectualize, you have to remember that first of all eighty percent of those people that are there are groovin' and half of those eighty percent are so stoned out anyway, that they just go by emotion.

R&R: How much does a review affect you either positively or negatively? Does a review affect your sales that much? Can you measure it?

MANCUSO: Definitely. Positive reviews you feel less of a reaction than a negative one. A negative review will cause a set of circumstances. If a buyer walks into a Tower Record Store and he's just read a negative review and sees the album in question surrounded by four or five others, like the Stones, Lennon and several other very heavy albums, then he is not liable to pick up the Jethro Tull, unheard, and purchase it whereas if there was nothing written about it, then he would be more liable to pick it up and listen to it.

R&R: Are you as a company going to try to get more into singles?

MANCUSO-PAPALE: No. We'll try to get more away from it!

PAPALE: We've found that with album product, it's not only more profitable, but people are more sensitive to music when you're dealing with albums as they are.

R&R: You have been breaking your records mainly on the West Coast; why is that?

MANCUSO: I think it's a matter of mental awareness and the level of consciousness. Once you leave the ocean and the mountains and you get into the industrial segments, you find things just happen differently. The environment here is just more conducive to our type of music... it's mentally stimulating.

PAPALE: We also have a more limited access to promotion in the Mid-west and South. In the Mid-west there are very few cities. For example, in Minneapolis, you only have one outlet for album exposure

which is KQRS (which is the only progressive station.) We can break a lot of our product out of Detroit and Chicago, but in the South you really only have two cities... Miami and New Orleans as far as album outlets. I think the ideal example of a progressive radio station is WSHE whereas they are still progressive in the sense of the word, they're pop progressive. They're not KLOS, but there is nothing wrong with that.

PAPALE: You get a lot of situation like a KSAN in San Francisco who play what they like themselves. The jocks play what they want. They don't care about anything else. They have no competition. If they want to get into a Jazz kick or play Soul music, they play it because they are really not competing with anyone else. Whereas in a lot of other markets where you have two or three stations that are competing very heavily for that 18 to 34 year old target, you find a lot of differences. I'm really grateful that KMET and KLOS in Los Angeles are competitors and entirely different radio stations. It really helps us a lot. They both do very, very well. KMET was instrumental in breaking Robin Trower as was KSAN. If KSAN gets behind an artist, they'll explode it.

MANCUSO: And if they don't get behind it, they don't care if it's the number one selling album in the country. If they don't feel like playing it, they won't.

R&R: Somewhat like a KKDJ situation. They'll play it if it fits into their format and fits their sound.

MANCUSO: That's a perfect example. We had five weeks of airplay on Tull at KHJ, and we didn't have KKDJ or KEZY on the record.

R&R: What do you think about the idea of playing records strictly by request action?

MANCUSO: Well, we could sit here with a host of ten people and make ten phone calls a piece and could garner a hundred requests. So it defeats their exact purpose because there is a way of doing everything. We could hype store reports, we could hype phone requests. We could do everything if we wanted to. It's

simply ridiculous. I think the researchers have outresearched themselves. They don't have anything to go on except what is happening in the market place. So they wait for everyone else to sell a record for them. In fact, I don't see any R&B stations playing any white records, yet you see all the Top 40 stations playing off of what is selling in the market place directly attributed to an R&B situation or a country situation.

R&R: KGFJ has been playing white records lately.

MANCUSO: They're going to change.

PAPALE: They're out of the picture as far as R&B goes.

MANCUSO: They got whipped so badly by KDAY that they are going to have to change. They should do something else with that station because they've been so out of tune for the last two years.

PAPALE: They needed to get beaten badly to straighten up. KKDJ is a good radio station -- a good teen station. They really are, but I have compassion for those Top 40 cats because they have a very hard job. They have outresearched themselves because they have removed all the sensitivity from radio, from communications, from music. They seem to forget that the people listening have no idea what they are talking about when they talk to their peers about research, requests, etc. We have found now in working with "Bungle In The Jungle" that there is a handful of people who will not add a record until it's like top 20 in the country.

The WLS's and in some odd cases like WHB in Kansas City, KXOK in St. Louis. That's where they're at. That's how they want to program their stations and that's fine. But, the people that do add records, not that they're any better programmers, but they seem to be, in fact, more successful. WLS is successful, but that's just their policy too. But like Jay Cook. I think he's a fine example of being a street radio programmer. He is a statistician, but he programs for the streets. And that is just something you can never get as a statistician.

It's like a talent that you have to have as a radio professional. That's what I think we're involved in. Not only does the record business have to change its policy of promotion and marketing, but some of the radio people have to swallow their pride and realize that they're incompetent. People like Jay Cook, Gerry Peterson, Brian McIntyre that are good street programmers that win and are seldom wrong with music. Those are the people that all these statisticians, that are freaking out, should call and find out what they do. But what they do is no different than the statistician does, it's just a talent that they have.

R&R: In other words the statistician really couldn't learn because programming is a talent?

PAPALE: It is a talent. It's being a radio professional and they are sensitive to music. You have to be musically sensitive to pick a hit in the first place and I would say that a lot of PD's at Top 40 radio don't listen to music when they go home. They drink beer and watch television.

MANCUSO: We find that to be a fact. Many are so un-musical. They go home and read "How To Become A Millionaire." That's the truth. That's exactly what we're trying to fight. We're in a business where we're dealing with sensitivity and people and they are not tuned into that factor at all. They are totally scientific and totally mathematical. That's why we're basically an album company. We deal with people who are more sensitive to music, as most of the FM people are, and I'm not talking FM Top 40... I'm talking about Pop Progressive or Progressive music at the college level. Those people are very sensitive to the artistic side of it too. The relevancy of what they're talking about or what's happening musically is very real.

PAPALE: They are involved in what's happening now. They go to concerts. They go to record stores. They like the music, and are totally into what they are doing. Unfortunately, a lot of it boils down to ownership of the radio station and the pressures from management. I think what has really created the statistician basically and the seriousness of Top 20 radio... I mean we do take ourselves very seriously in this business... I don't mean that we (Chrysalis) take ourselves seriously...

R&R: But you obviously take yourself seriously business-wise. You've got Jethro Tull hitting Top 40 in a big way.

MANCUSO: We do in a business aspect, yes.

PAPALE: But the large owners of the radio stations -- The Bartells, Metromedia, RKO, Taft Broadcasting. They're corporations and corporate policy is always to make more money next year. That's just where it's at from Procter and Gamble to RKO. And the ratings, which everyone lives and dies by, the ARB especially because that's the agency buying, everyone's very worried about that rating so they assume to get better ratings, you play the familiar music and it's a whole round robin thing. We like FM radio a lot.

R&R: How have you broken records AM-wise?

MANCUSO: Well, we have two things going for us. Number one we have very good product and number two we have credibility at the radio station level. Now we're not calling them up and hyping them on a dozen different records a week. We've only worked three singles the entire year.

R&R: Do you really want to get

Continued on page 25

RADIO

By BOB WILSON

SHELTER'S LINDA ALTER ON

The Role Of Juke Box Operations In Radio Research



Linda Alter

R&R: You are now National Director of Shelter?

LA: RIGHT.

R&R: And before that you worked as a buyer for Poplar Tunes?

LA: In Memphis, right.

R&R: I basically wanted to talk to you about juke box operations and how it applies to radio airplay and research.

LA: Ok.

R&R: The main thing is that initial single sales are mostly to juke boxes. This somewhat distorts national trade numbers because it does not reflect audience sales or even box play. Record companies report sales and national trade magazines reflect sales. Now, it probably is very easy for a Neil Diamond or a Doobie Brothers or whatever to get stock out there. What would you say the initial shipment of a good strong act is to juke boxes?

LA: Well that's the key - the track record. Usually with your juke box operators they want the track records. Creedence Clearwater was a beautiful example. After the point that Creedence ceased having big hit records, it took them two and a half years to burn out.

A juke box operator would buy a Creedence record with just the name on it. Doesn't even have to have grooves in it. You know what I mean? The name is there and that is what is going to make the buttons punch.

R&R: Ok, how many could a record company count on for initial sales?

LA: I would say 200,000... somewhere between 150,000 and 200,000.

R&R: So when you initially sell, and you're actually selling to juke box operators, correct?

LA: Right.

R&R: You're actually selling those off; so let's say on a Creedence, for example, on an old Creedence you could unload 200,000 the first week out.

LA: Right.

R&R: But that has no bearing whatsoever on what the juke boxes actually are getting effective play on. That is, the man, the racks or the ops brought it and put it in the boxes. But there is no one truly surveying to see what's being played.

LA: Exactly. Which is the follow-through.

R&R: So, can you explain, as a former buyer, the system. How you would know what to do, or how the industry, how radio could find out. There is a problem there. You've got 200,000 singles out there that could be stifling.

LA: And that's always a possibility that you'd have to deal with. Because that can happen, and it does happen, because they do put them out and they do have to take them back. But with a juke box, the one exception which of course very few juke box operators, except for your powerhouses, buy direct. A man that has 100 juke boxes, would needless to say, be more likely to be buying direct from Columbia rather than dealing through one-stops, which is the way that most all your operators do. Now, when you sell a record to a juke box operator, it's gone. They don't return records. They have 50 black juke boxes, they have 50 country, they have 50 white, they buy them, they put them on, they're sold. You're not eating a thing. But that's if you get it to the juke box operator. In other words, if you've just got it sitting on your floor, naturally if they don't bite, they're going back to the manufacturer.

R&R: Ok, but to radio stations

who react to or even listen to initial sales figures, it doesn't mean anything. Let's take the charts for example. If they predicate the fact that "X" record, sold initially 250,000, 200,000 of that could go to juke boxes.

LA: Exactly.

R&R: But that doesn't mean anything.

LA: Which is why you've got to take it another step beyond. You can't just go on sales. In other words, if you say that you've got 75,000 out on a single first week, the fact that it's out there is not the point. Which is why you have to go a step further and check your outlets to see if it is there. For one thing, they have a real bad habit of dumping them all in one location. Say you have 30 retail outlets.

R&R: When you say retail outlets, you're talking about juke box places or stores?

LA: I'm talking about a retail outlet, a store. If you have 30 retail outlets and then a one-stop and maybe three racks. If you put out 600 singles, and you can say I've got 600 in Memphis, if you've got them all in the one-stop and you've got 30 other locations out there with no records, then there's no way to get a reading on it. And that's what most companies will do. And you'll find them being guilty of it. Because the one-stop will take it, but they won't cover the rest of the bases. So if that one-stop sells all 600 to juke boxes, you still have no turn. You know what I mean, it's all gone to juke boxes, you still have no retail reading on it at all. Which is the scratching point with knowing where they are and what kind of feedback you're getting.

R&R: Is there a way for radio people to get into juke box research, by talking to box operators in their city?

LA: Sure. I would think it would be the most advisable thing they could do because they do their meter readings, they can tell you on a new Carpenters records -- if they're getting 75-80 plays a week on it then that might be excellent. And they can tell you, per location, if you say well did you put the such and such record -- if you bought it and you put it out, then they're going to know, a juke box operator will know, inside of a three week period of time, whether he's got a hit or not. And if that meter isn't tripping, then he might leave it say for a total of six weeks, it will come off. Juke box operators will, as a rule, what would it be 80 singles to a normal juke box, your regulation standard, every one of them has got to be a moneymaker. It's wasted space if it's not.

R&R: What about free plays? What about bars or whatever that encourage a waitress to keep the music running? And she plays her favorite record night after night. How do you alleviate that? And how does he alleviate that?

LA: Well, that's a hard one to get around, but there are very few of them that are going to have free plays. The waitresses in most of your places, you're going to find them dropping quarters in just like everybody else.

R&R: But it comes off the bosses take, right?

LA: No doubt.

that is a real good example because it was a black thing for two weeks, and then all at once it was a cover every single location they've got with it.

R&R: Where do the requests come from? From hearing it on a radio station?

LA: Sometimes. A lot of times you'll find that people are avid juke box readers. They'll go in and check out a juke box first thing and they'll notice when something is on there and when it's not. And there are records that have never received airplay that were very big juke box records. Possibly for lyrical content.

R&R: I don't go hanging around bars and I don't go in and play juke boxes obviously. So let's talk about the average person who does, and there are a lot of them because juke boxes represent a lot of money. A person will go in and look at a juke box and maybe notice a new song by a favorite artist, is what you're saying?

LA: Well, Ace Cannon is a beautiful example. How long has it been since Ace Cannon has had a hit single? "Tough." Years ago, and yet juke box operators will put an Ace Cannon record on a juke box immediately. Now you have to really experience going and sitting in one of these places and listening to what comes through. And that was a real important thing to me when I was back there. Because I wanted to associate and gear my buying to what they were going to want out front. It was very necessary for me to anticipate.

R&R: Could that be carried through to say maybe a radio station picking up on a trend like an Ace Cannon, in the markets he's selling in or being played in rather. Then possibly if they started playing Ace Cannon they could be enlarging their audience.

LA: Exactly. Because it's something that listeners do want to hear. And it's a very weird thing because Brenda Lee, when Brenda Lee was cold, before Brenda Lee ever came back strong, they love Brenda Lee. Brenda Lee will play from to doomsday on juke boxes. It's something that nobody's ever really been that aware of to follow, to find out the methods that are used in programming. Because it is a huge amount of the single business.

R&R: What about oldies?

LA: Enormous. Absolutely enormous. Very few would you find programmed maybe over 50 percent oldies because they can't afford to lose that current momentum. But there are oldies that would trip the stronger, maybe even more so than the current things, because the current things they'll hear all day long.

R&R: In a good location, how many different plays, total, a week does a juke box run through?

LA: It would depend on the location. That's a real tricky thing because there are locations that a thousand would be a good week. Particularly in your bars.

R&R: Now, they're running two plays for a quarter. So you're talking about a thousand quarters, or are you talking about a thousand actual records chosen? Because 500 times 25 cents isn't very much money.

LA: In some regards, possibly it

wouldn't look like a lot of money, but if you take a singles bar, a really fine programmed singles bar, a thousand would be light.

R&R: So some locations do maybe 4000-5000 plays a week or more?

LA: Easy. When you've got a lot of traffic and singles bars are a real good indicator because that's a lot of youth in there. And that's something that they don't care about actually being able to talk, just being able to sit there and drink and hear whatever it is that's currently being punched up. It's a catching thing. If it's on when they get in there, if there's a juke box there, it's just natural habit to dig for change.

R&R: Now we have discotheques on one end, that are sometimes juke box discotheques, or taped, or live. But they play new product. Brand new out of the box. Then you have juke box locations that in essence are playing hit product. Sometimes maybe slightly early. But in general, hand in hand with the local radio station. So therefore, all that radio could use it for is verifying facts, that maybe they're not getting enough single sales on a record but it is getting juke box play. Or maybe it's not dead yet even though it stopped selling. In other words, boxes don't play new records early do they?

LA: Actually, I don't think they wait that long. Most of these people have been out there, they're not new at it. Most of these people have been in the juke box business for years. Some of them can tell you some really fascinating Depression stories because that was when the boomed. That was a great time for them.

R&R: Is it happening all over again?

LA: I'm real anxious to find out how much of it, but I'm afraid there's more to be dealt with at this point; the movies, television wasn't here the first round. So probably it won't have the impact that it had the first round.

R&R: Eating out is doing very well. It's up over what it has been.

LA: Therefore, I expect this to be true up, not necessarily gangbusters like before. But these guys have been doing it for so long that they have developed an ear. They'll miss them, they'll miss them in a minute. But they also have developed an ear and they'll catch them nine times out of ten more than they'll miss them. If they put it on in their office and they like it, they're going to buy it and they're going to try it in their boxes. They have to be explorers into that because how many weeks can go by without that name artists coming out with a new record. You're always going to have to have that same amount of records to put on your locations.

R&R: How do record companies promote juke boxes, or do they get involved with promoting them?

LA: I don't think that they've ever really gotten into it in depth as they should have, because you would have to do a mailing on a national scale, make sure that they're at least aware your product is out there. That's a really important thing, to make them aware early. Because they do put the records on, they do listen, and there are operators out there that if you sent them five records, they put them out on five locations, and if they get a reading, they're going to zap it immediately. Which gives you a quick in to single sales. No doubt about it. And it's something that they never capitalized on. Possibly because they just aren't aware that it's out there. Everybody knows that there's juke boxes, and everybody

Continued on page 25

ALBUMS

Mike Harrison/Editor

Radio & Records

January 31, 1975

4	1	LINDA RONSTADT	Heart Like a Wheel (Capitol)	"You're No Good" and "When Will I Be Loved"
-	2	BOB DYLAN	Blood On The Tracks (Columbia)	"Lonesome" "Jack of Hearts" Big Album!
2	3	YES	Relayer (Atlantic)	"Soon"
3	4	AVERAGE WHITE BAND	AWB (Atlantic)	"Pieces and "Nothing You Can Do."
5	5	JONI MITCHELL	Miles of Aisles (Asylum)	"Taxi" and everything.
1	6	GEORGE HARRISON	Dark Horse (Apple)	"Dong"
6	7	OHIO PLAYERS	Fire (Mercury)	"Fire"
7	8	ELTON JOHN	Greatest Hits (MCA)	He's hot.
8	9	JETHRO TULL	Warchild (Chrysalis)	Still big, "Skating" and "Hurrah"
9	10	JOHN DENVER	Back Home Again (RCA)	This album just doesn't stop.
12	11	THE SPINNERS	New & Improved (Atlantic)	Strong R&B
15	12	GRAND FUNK	All The Girls In The World Beware (Capitol)	"Run" "Responsibility", & "Wonderful"
14	13	BACHMAN-TURNER	Not Fragile (Mercury)	"Roll On Down The Highway"
25	14	THREE DOG NIGHT	Joy To The World (ABC/Dunhill)	Their greatest hits.
13	15	HARRY CHAPIN	Verities & Balderdash (Elektra)	Awaiting new single.
11	16	NEIL DIAMOND	Serenade (Columbia)	Waiting for a new single.
10	17	RINGO STARR	Goodnight Vienna (Apple)	"No No." gets tremendous requests.
28	18	DAN FOGELBERG	Souvenirs (Epic)	"Part Of The Plan" leads the pack.
17	19	LOGGINS & MESSINA	Motherlode (Columbia)	"Changes" "Growin"
16	20	THE SPINNERS	New & Improved (Atlantic)	MOR play
18	21	MOTT THE HOOPLE	Live (Columbia)	"Dudes" and "Memphis"
-	22	OZARK MOUNTAIN	It'll Shine (A&M)	"Jackie Blue" leads the way; "Look Away"
27	23	BARRY MANILOW	Barry Manilow II (Arista)	Getting play on all formats.
29	24	RUFUS	Rufus-ized (ABC)	Strong progressive and R&B.
24	25	BILLY SWAN	I Can Help (Monument)	Tapering off.
22	26	GEORGE CARLIN	Toledo Window Bos (Little David)	Little airplay, lots of sales
19	27	BARBRA STREISAND	Butterfly (Columbia)	Joins the ranks of her classics
20	28	HELEN REDDY	Free & Easy (Capitol)	"Emotion"
-	29	PHOEBE SNOW	Phoebe Snow (Shelter)	"Poetry Man" turning even more people on.
-	30	JOE WALSH	So What (ABC/Dunhill)	"Welcome to the Club" and rest.

The R & R Album Chart is based on a combination of play, requests, & retail sales.

FM ROCK RADIO

BY MIKE HARRISON

The hot line for this section is now in operation, (714) 223-6797 and we are on the verge of the expanded Album-FM Rock section.

As of now, the number is available for any album-oriented radio station people to report or receive info.

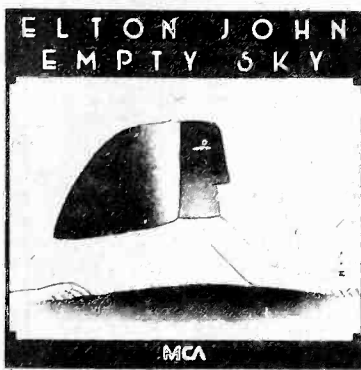
In addition to other things, the section will feature a list of regular contributors and rotating contributors. For the most part, the list of regulars is set -- however, if we haven't gotten to you yet for one reason or another and you would like to have your station participate in one of the aforementioned categories, please do not hesitate to get on the horn and tell us about yourselves.

Also for you publicity hounds, get together bios and photos of your personnel and promotions so that we may share the beauty with our readers. Send materials to Mike Harrison P.O. Box 82522, San Diego, Ca. 92110.

Remember, the hot line is (714) 223-6797.

Suggested New Products

ELTON JOHN



EMPTY SKY (MCA)
Re-release of early English LP.
You know it'll be big.

BAKER-GURVITZ



BAKER-GURVITZ ARMY (CHESS)
Tremendous album. Strong FM
play in almost every market.
"Help Me" leads.

PROTHEROE



PINBALL (CHRYSALIS)
Lots of interest in this new artist.
Try title track.

BRAMLETT



IT'S TIME (CAPRICORN)
"Kindness" and "Higher
and Higher"



Continued from page 12

(Buddha). All different; all interesting.

Arista has made a wise purchase of distribution rights to a strong cut, "Bump Me Baby" by Dooley Silverspoon on Cotton Records. This soon to be re-released cut has good sales potential.

"I Just Can't Say Goodbye" by the Philly Devotions (Columbia) is a disco natural.

The third time around may be the most successful for "The Bottle." Gil-Scott Heron (who does a most astute social commentary on his new album) and Brother To Brother did very good versions of this song. Now watch for Joe Bataan's rendition on his new album "Afro-Philipino" (also a single). The added Salsa rhythm brings new life and vitality to this record which is breaking out of the east on the new Salsoul label. This is an instant crowd pleaser, filling dance floors on its first play.

A special thanks to those companies that have added us to their mailing lists.

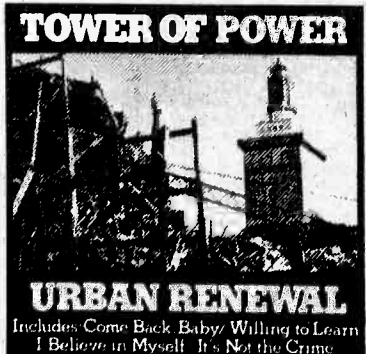
COMING THROUGH:

BOB DYLAN



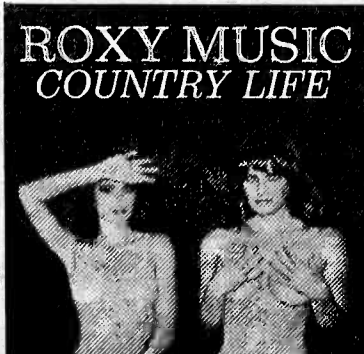
BLOOD ON TRACKS (COL.)
"Lonesome," "Jack Of Hearts."
and everything else getting top
play this week.

T of P



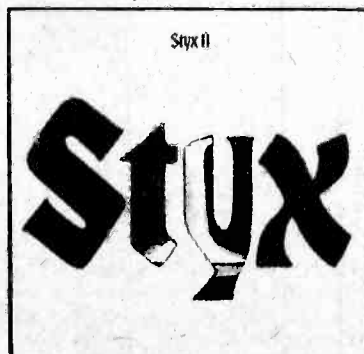
URBAN RENEWAL (WB)
"Oil..." getting heavy play, good
sales & requests.

ROXY MUSIC



COUNTRY LIFE (ATCO)
Strong progressive action. "Thrill
Of It All" leads.

STYX



STYX 2 (RCA)
"Lady" is bringing this group re-
cognition.

THE PARALLELS:

PARALLELS are simply designations to make station comparisons easier.

P1: Top 15 markets with playlist size of 30. Power record rotation of 7-10 records.

P2: All other markets outside of top 15 with 30 record playlist size, 7-10 power record rotation

P3: All markets with excess of 35 records being played. Power record rotation varies.

A

AMERICA-2:27
Lonely People (WB)

LP: Holiday

P1	P2	P3
KHJ a 25 KFRC 19-11 WABC a KDWB 6-6 KSTP 12-10 13Q 19-16 WPEZ a 24 WIBG 14-11 CKLW d 30 WRKO 12-12 WIFI 27-23 WQXI d 28 WLS a 25 WEAM 16-13 U100 2-3 WGCL 9-13	WSAI 18-15 WCAO 22-17 WOKY 28-20 WYRE d 23 WAVZ 13-12 WGNQ 24-21 KSJO 14-11 KBEQ 17-13 KAFY 13-13 KAKC 12-9 KRSP 28-14 KING 19-19 KEZY d 20 KIOA 17-12 WZUU 22-18 WMYQ a 23 WVOV 11-13 WHBQ 13-11 WNOE 19-18 KIMN 3-3 WJDX 11-7 WSGA 13-13 WGOW 15-16 WLEE 22-12 WBBF 26-24 KCPX d 29 KYNO 24-19 WZZM 10-7 WPOP 12-12 WYSL 19-18 KFMG 16-16 KTLK 8-6 WLAC on WDXR 25-19	WGAM 14-14 WMAK 10-6 WNCI 8-8 KJR 12-11 KJRB 11-7 WLPL 14-14 K100 18-20 WJON 9-5 WISM 20-15 WGH a 26 WAKY 29-23 KEEL 10-6 KUPD 16-8 WBBQ 6-5 WERC 14-11 CHUM on WAMS 17-9 WROK 26-21 WRIE 17-13 WNAM 17-17 WBGW 7-9 KDON 16-14 WACI 24-21 K100 9-9 KJRB 11-7 WORG 27-19 KJOY 18-14 WROV 21-18 WVLC 14-11 WRFC 10-9 WEEQ 11-7 KDZA 23-18 KKXL 16-10 WSAR 6-10

B

BACHMAN-TURNER-3:56
Roll On Down The Highway (Mercury)

LP: Not Fragile

P1	P2	P3
KHJ a 30 KKDJ 23-24 WFIL d 24 KDWB d 28 KSTP d 26 WIBG 20-18 CKLW 27-25 WRKO 29-25 WIFI 28-25 WQXI 26-24 Z93 d 13 WLS 29-26 WEAM 25-22 WPGC a U100 18-15	WCAO 26-18 WOKY a 28 WYRE a WAVZ 26-22 WGNQ 28-26 WOAI a 28 KBEQ a 19 KAFY 28-21 KAKC 26-19 KRSP d 24 KING on KEZY on KIOA 23-15 WZUU 25-17 WVOV a 9 WHBQ 28-26 WNOE d 24 KIMN 20-19 WSGA 23-17 WGOW 23-21 WLEE d 23 WBBF 30-26 KCPX 25-17 KYNO 29-25 WZZM 14-8 WPOP n WYSL 15-12 KFMG 20-18 WOKY 20-19 KTLK 17-10 WLAC on WDXR d 22	WCFL 31-28 WGAM 33-21 WMAK n WNCI 35-27 KJR 28-27 KJRB 20-19 WLPL 29-24 K100 on WJON 26-17 WISM 23-19 WGH n WAKY d 30 WKLO 31-29 KUPD 25-19 WBBQ 37-30 WERC 26-23 CHUM d 25 WAMS d 18 WROK 25-22 WNAM d 25 WBGW 28-22 KDON 31-28 WACI 34-23 KJRB 18-14 WORG d 28 KJOY 24-19 WROV 16-12 WVLC a WRFC 28-21 WEEQ 28-26 KDZA 35-30 KKXL 24-13 WSAR 18-16

C

CARPENTERS-2:48
Please Mr. Postman (A&M)

P1	P2	P3
KHJ 2-2 KKDJ 8-6 KFRC 2-2 WABC 4-3 99X 9-9 WFIL 4-3 KDWB 3-1 KSTP 2-2 13Q 2-2 WPEZ 4-2 CKLW 11-7 KLIF 2-2 WRKO 7-9 WIFI 1-7 WQXI 14-15 WLS 2-4 WEAM 1-4 WRC 2-3 KSLQ 6-6	KING 1-1 KEZY 3-4 KIOA 1-1 KCBQ 3-1 Y100 5-3 WZUU 4-5 WVVO 9-10 WOW 2-2 WHBQ 4-4 WNOE 13-13 KIMN 1-1 WJDX 1-1 WSGA 4-3 WGOW 3-4 WLEE 1-7 WBBF 6-5 KCPX 2-1 KYNO 7-3 WZZM 4-5 WYSL 1-5 KFMG 2-3 KTLK 2-8 WLAC 3-2 WDXR 10-11	WCFL 1-2 WGAM 25-27 WMAK 6-7 WNCI 1-1 KJR 2-2 KJRB 1-2 WLPL 3-10 K100 3-4 WJON 1-1 WISM 2-2 WGH 2-7 WAKY 16-16 WKLO 29-30 KUPD 10-17 WERC 16-25 CHUM 2-3 WAMS 5-10 WROK 2-1 WRIE 2-1 WNAM 3-4 WBGW 1-2 KDON 5-7 WACI 5-15 KKLS 1-5 WORG 2-1 KJOY 11-20 WVLC 4-6 WRFC 3-10 WEEQ 10-18 KDZA 1-3 KKXL 2-9

MAC-DAVIS-3:19
Rock 'N Roll (Columbia)

P1	P2	P3
WIBG 17-25 WEAM 29-29 WGCL 17-20	WCAO 10-10 WYRE 19-18 WOAI 24-15 WOW 8-13 WJDX 7-4 WGW 14-9 KCPX 18-15 WPOP 21-21 KFMG 17-21	WGAM 22-18 WMAK 20-17 KJRB 17-14 WJON 19-22 WAMS 10-13 WROK 34-24 WRIE 21-21 WNAM 28-26 WBGW 19-15 WACI 2-1 WORG 23-22 WVLC 8-14 WEEQ 8-14 KDZA 19-22 KKXL 20-20

PAUL ANKA-2:58
*One Man Woman/
One Woman Man (UA)*

LP: Anka

P1	P2	P3
KHJ 16-11 WABC 10-10 WFIL 5-10 KDWB 17-17 KSTP 14-15 13Q 23-22 WIBG 10-15 WRKO 11-11 WIFI 13-19	WSAI 11-13 WCAO 3-14 WOKY 17-19 WYRE 13-17 WGNQ 8-15 WOAI 19-19 KSJO on KBEQ 8-9 KAFY 19-18 KRSP 10-21 KEZY 15-12 WOW 7-12 WHBQ 12-18 WNOE 12-12 WSGA 11-11 WLEE 9-16 KCPX 19-28 WZZM 6-14 WKBW 14-14 KTLK 13-21 WDXR 14-16	WCFL 12-19 WMAK 17-13 KJR 15-12 K100 10-11 WISM 10-16 WGH 16-21 KUPD 14-14 CHUM 5-7 WROK 15-16 WRIE 6-8 WNAM 22-20 WACI 6-18 WORG 7-16 KDZA 4-8

BAD COMPANY-3:21
Movin' On (Swan Song)

LP: Bad Company

P1	P2	P3
KDWB 24-23 KSTP a 25 U100 11-10 WGCL 25-19	WCAO 30-28 WGNQ d 30 KRSP 30-29 WZUU 27-19 WVOV d 17 KIMN 18-18 WSGA 19-15 WBBF 31-29 KCPX 28-21 KYNO d 29 WYSL 28-25 KTLK 35-26	WCFL a 36 WMAK 28-25 WNCI 31-23 KJR on KJRB 29-28 K100 on WJON a WISM on WGH 30-24 KUPD d 30 WROK on WNAM on WACI 32-28 KKLS 21-16 KJOY d 30 WROV 24-19 WRFC 34-27 WEEQ on KKXL 26-23 WSAR 17-15

HARRY CHAPIN-3:44
Cat's In The Cradle (Elektra)

LP: Verities & Balderdash

P1	P2	P3
KHJ 8-16 KKDJ 3-5 KFRC 11-8 KDWB 7-19 KSTP 10-20 CKLW 4-6 WDRQ 6-9 KLIF 13-15 WRKO 10-15 WIFI 20-22 Z93 7-8 WLS 15-18 WRC 16-21 KSLQ 5-10 U100 12-23	WSAI 24-25 WOKY 10-13 WAVZ 3-4 WOAI 27-27 KSJO 8-13 KBEQ 26-27 KAKC 25-28 KRSP 9-20 KING 5-11 KEZY 11-13 KCBQ 1-4 Y100 9-10 WZUU 10-13 WVVO 12-14 WBBQ 21-22 WGOW 10-19 WBBF 11-11 WZZM 20-23 WPOP 6-8 WKBW 10-11	WGAM 19-24 KJR 18-18 WROK 13-19

AVERAGE WHITE BAND-3:00
Pick Up The Pieces (Atlantic)

LP: Average White Band

P1	P2	P3
KHJ 4-4 KKDJ 19-10 KFRC 5-3 WABC 11-5 99X 3-5 WFIL 9-5 KDWB 18-10 KSTP 19-7 13Q 15-9 WPEZ a 23 WIBG 9-6 CKLW 8-8 WDRQ 5-1 KLIF 19-13 WRKO 2-2 WIFI 3-3 WQXI 2-1 Z93 5-9 WEAM 6-2 WRC 5-2 KSLQ a 14 U100 22-13 WGCL 3-8	KBEQ 15-10 KAFY 7-1 KAKC 10-6 KRSP d 30 KING 11-10 KEZY 7-5 KIOA 7-6 KCBQ 22-14 Y100 21-14 WZUU 17-11 WVVO 32-26 WVOV 7-11 WOW 6-5 WHBQ 3-2 WNOE 3-3 KIMN a 28 WJDX 8-3 WGA 16-14 WGOW 6-5 WLEE 7-9 WBBF 3-2 KCPX d 26 KYNO 1-1 WZZM 5-4 WPOP 1-1 WYSL 3-1 KFMG 5-4 WKBW 5-9 KTLK 14-4 WLAC 7-5 WDXR 5-4	WCFL 23-18 WGAM 15-7 WMAK 13-8 WNCI 10-4 KJR 4-7 KJRB 15-9 WLPL 8-9 K100 5-5 WJON 24-16 WISM 12-8 WGH 3-2 WAKY 5-7 WKLO 5-4 KEEL 2-2 KUPD 7-4 WBBQ 17-14 WERC 12-9 CHUM 23-16 WSGA 21-14 WAMS 21-14 WROK 22-15 WNAM 20-18 WBGW 2-1 KDON 3-2 WACI 29-19 WORG 12-9 KJOY 1-4 WROV 3-1 WVLC 2-1 WRFC 5-7 WEEQ 18-9 KDZA 21-9 KKXL 30-2 WSAR 1-2

POLLY BROWN-3:20
Up In A Puff Of Smoke (GTO)

P1	P2	P3
WIBG on WQXI 28-27 Z93 d 14	WCAO d 29 KSJO 19-17 KRSP 22-12 KIOA 12-9 WZUU 20-16 WGOW on WLEE on KCPX 12-12 KYNO a KFMG 28-20 WLAC d 14	WCFL 32-30 WGAM 24-19 WNCI 28-26 KJR a KJRB 22-21 WLPL 23-18 WISM d 28 WGH n WAKY a KEEL 16-13 WBBQ 28-26 WERC 27-21 CHUM on WROK a 35 WNAM on WACI d 39 KKLS d 26 WORG 28-24 KJOY 6-9 WROV d 28 WRFC 19-12 WEEQ 29-28 KKXL 23-18 WSAR 29-26

JOHN DENVER-2:50
Sweet Surrender (RCA)

LP: Back Home Again

P1	P2	P3
KHJ 27-23 KSTP 29-18 WRKO 22-17 Z93 10-18 WLS 26-14 KSLQ 13-5	WCAO a 30 WAVZ 20-19 WGNQ 23-23 WOAI 23-23 KAFY 14-14 KRSP 23-22 KING on KEZY a KLEO a KCBQ a 21 WZUU 18-15 WVOV 5-7 WOW d 17 WSGA 21-19 WGOW 11-11 WLEE 16-11 KCPX 26-19 WYSL 21-30 KFMG 25-25 KTLK 6-14 WLAC on WDXR 22-18	WCFL 24-23 WGAM a 30 WMAK 23-19 WNCI 20-15 KJR 16-17 KJRB 13-11 K100 on WJON 14-12 WISM 29-27 WGH 17-14 KEEL 31-25 KUPD 29-27 WBBQ 23-22 WROK 32-28 WRIE 3-3 WNAM 27-24 WBGW 14-13 WACI 31-36 WORG 24-23 KJOY 12-6 WROV 25-22 WVLC 11-7 WEEQ 26-25 KDZA 13-11 KKXL 15-16

CAROL DOUGLAS-2:47
Doctor's Orders (Midland)

P1	P2	P3
KFRC 12-14 WABC 6-4 99X 2-1 WFIL 7-7 WIBG 7-14 CKLW 25-23 WRKO 1-1 WIFI 4-4 WQXI 18-17 Z93 8-7 WLS 11-10 WEAM 15-16 KSLQ 7-7 WGCL 13-4	WAVZ 4-3 WGNQ 9-5 WOAI 6-4 KBEQ 16-16 KAFY 17-16 KAKC 2-10 KRSP 14-9 KING d 20 KEZY 13-10 KIOA 25-18 Y100 19-17 WVVO 18-18 WNOE 11-9 WJDX 12-10 WSGA 8-7 WLEE 15-15 KCPX 11-9 KYNO 16-7 WPOP 15-13 WYSL 12-8 WKBW 9-6 WLAC 11-8 WDXR 15-12	WCFL 16-13 WGAM 4-3 KJR 20-15 WLPL 13-11 WJON 15-23 WISM 15-13 WGH 9-6 WKLO 30-27 KEEL 9-27 WERC 6-6 CHUM 10-4 WAMS 4-2 WRIE 14-10 WNAM d 23 KDON 4-4 WACI 10-8 WORG 3-2 KJOY 25-26 WROV 15-15 WEEQ 3-16 KDZA 18-17

E

THE EAGLES—3:25 *Best Of My Love (Asylum)*

LP: On The Border

P1	P2	P3
KHJ 7-6 KKDJ 9-3 KFRC 13-9 WABC 19-16 99X 10-12 WFIL 15-2 KDWB 4-3 KSTP 5-4 13Q 4-3 WPEZ 8-7 WIBG 3-2 KLF 5-4 WRKO 9-6 WFI 2-1 WQXI 4-5 Z93 2-5 WLS 4-3 WEAM 8-6 WRC 7-8 KSLQ a 16 U100 4-5 WGCL 6-7	KSJO 13-8 KBEQ 10-7 KAKC 13-8 KRSP 6-3 KING 4-5 KEZY 10-6 KIOA 10-8 Y100 17-11 WZUU 3-3 WVYQ 14-6 WVOV 13-6 WOW 17-9 WHBQ 9-8 WNOE 8-6 KIMN 6-6 WJDX 4-12 WSGA 3-2 WGOW 7-7 WLEE 4-2 WBBF 5-4 KCPX 3-2 KYNO 18-9 WJDX 4-12 WJDX 4-12 WPOP 11-11 WYSL 5-3 KFMG 7-6 WKBW 3-4 KTLK 7-7 WLAC 9-7 WDXR 7-7	WCFL 4-3 WQAM 5-4 WMAK 5-3 WNCI 3-2 KJR 6-4 KJRB 4-13 WLPL 2-4 K100 7-3 WJON 5-4 WISM 5-3 WGH 5-4 WAKY 3-5 WKLO 7-10 KEEL 3-3 KUPD 3-1 WBBQ 2-6 WERC 4-2 CHUM 29-18 WAMS 6-3 WROK 4-4 WRIE 18-14 WNAM 12-7 WBGD 4-6 KDON 12-10 WACI 11-5 KKLS 4-3 WORG 14-10 KJOY 9-10 WROV 1-5 WVWK 3-4 WRFC 8-2 WEEQ 2-1 KDZA 3-2 KKXL 9-6 WSAR 5-6

ELECTRIC LIGHT ORCHESTRA—3:06 *Can't Get It Out Of My Head (UA)* LP: Eldorado

P1	P2	P3
WFIL 24-18 KSTP 15-14 13Q 28-26 WIBG 24-19 WFI 23-20 WQXI 24-20 WEAM 22-20 WPGC a	WCAO 17-15 WYRE 20-14 WNGG 27-27 KAFY a KING a WVOV 21-19 WSGA 27-25 WGOW 24-23 WLEE 29-29 KYO 27-24 WYSL on KTLK 19-19	WQAM a 36 WLPL 16-15 K100 26-24 WJON 18-21 WISM 25-23 WGH 23-17 KEEL 23-16 WAMS a WRIE 30-26 WNAM on WACI 12-9 KJOY 17-17 WROV 27-23 WVWK 21-17 WRFC 18-17 WEEQ 6-6 KDZA a 42

F

DAN FOGELBERG—3:18 *Part Of The Plan (Epic)*

LP: Souvenirs

P1	P2	P3
KDWB d 26 WEAM 24-21 U100 21-18	KSJO on KRSP 25-23 WJDX 20-20 WBBF 29-22 KCPX 13-11 KTLK 1-2	WCFL 34-31 WNCI 34-25 KJRB a WLPL 22-21 WJON 8-7 WISM on WGH n KEEL 32-26 KUPD d 33 WBBQ 27-18 WROK on WRIE 20-15 WORG a KJOY 30-25 WROV d 29 WEEQ 30-27 WSAR a

G

DAVID GATES—2:58 *Never Let Her Go (Elektra)*

LP: Never Let Her Go

P1	P2	P3
CKLW a U100 25-24	WSAI on KAKC 9-7 KIMN 26-23 WZZM 23-18	WNCI d 38 KJR a WJON 27-26 WISM on WAKY 28-18 WKLO a 33 KUPD 26-21 WBBQ 22-19 WROK on WRIE a 32 KDON 23-26 WACI 39-37 KKLS 16-13 WORG a WROV d 30 WVWK d 30 WRFC 30-24 WEEQ on KKXL 21-19 WSAR 19-17

GLORIA GAYNOR—2:55 *Never Can Say Goodbye (MGM)*

P1	P2	P3
KFRC 15-13 99X 11-11 WFIL 10-12 KSTP 26-13 WIBG 8-10 CKLW 29-26 WRKO 5-10 WQXI 13-14 Z93 19-17 WLS 9-8 WEAM 17-17 KSLQ 3-4 WGCL 14-5	WSAI 23-24 WOKY 11-14 WYRE 15-15 WNGG 13-14 WOAI 10-14 KBEQ 14-14 KAFY 6-12 KAKC 6-4 KING 13-13 KEZY 4-11 Y100 16-18 WZUU 9-9 WVYQ 9-13 WHBQ 8-14 WNOE 20-19 WJDX 10-14 WLEE 12-21 KCPX 23-16 WZZM 21-19 WPOP 14-14 WYSL 8-20 WKBW 13-12 WDXR 16-24	WCFL 13-8 WQAM 18-23 KJR 10-6 WJON 15-20 WISM 6-11 WGH 6-13 WKLO 28-25 KUPD 15-15 WERC 8-14 CHUM 16-12 WAMS 7-11 WROK 12-7 WRIE 11-11 WBGD 20-16 WACI 7-6 WORG 6-6 WROV 11-7 WVWK 10-5 WEEQ 9-22 KDZA 7-13

Record is still alive in several markets.

GRAND FUNK—3:16 *Some Kind Of Wonderful (Capitol)*

LP: All The Girls In The World

P1	P2	P3
KHJ 10-8 KKDJ 14-13 KFRC 17-10 WABC 24-20 WFIL 8-11 KDWB d 25 WPEZ 19-20 WIBG 4-9 CKLW 23-19 KLF a WRKO 13-8 WFI 17-17 WQXI 8-8 Z93 6-4 WLS a 13 WEAM 12-10 WRC 21-17 U100 23-22 WGCL 2-9	WSAI 17-16 WCAO 6-5 WOKY 14-12 WYRE 7-5 WVYQ 12-11 WNGG 10-9 WOAI 15-18 KSJO 12-10 KBEQ 12-12 KAFY 8-8 KAKC 7-1 KRSP 11-8 KING 12-6 KEZY 18-18 Y100 a 30 WZUU 8-4 WVOV 8-12 WOW 16-8 WHBQ 14-5 KIMN 13-12 WSGA 12-12 WLEE 8-5 KCPX 10-6 KYNO 19-11 WZZM 13-11 WPOP 23-18 WYSL 17-16 KFMG 10-12 WKBW 27-25 KTLK 11-11 WLAC 12-11 WDXR 3-5	WCFL 15-11 WQAM 3-5 WMAK 4-3 WNCI 7-7 KJR 8-8 KJRB 8-6 WLPL 7-3 K100 8-6 WJON 17-11 WISM 11-10 WGH 13-10 WAKY 4-8 WKLO 3-3 KUPD 5-3 WBBQ 7-1 WORG 10-7 CHUM 9-8 WAMS 11-4 WROK 11-9 WNAM 21-15 WBGD 10-8 KDON 11-8 WACI 16-13 WORG 11-8 KJOY 16-27 WROV 12-8 WVWK 12-12 WRFC 6-4 WEEQ 13-8 KDZA 8-4 KKXL 12-8 WSAR 8-13

Record is over most places.

GEORGE HARRISON—3:12 *Ding Dong; Ding Dong (Apple)*

LP: Dark Horse

P1	P2	P3
	WYRE 24-22 WNGG 20-18 KBEQ 21-25 WBBF 20-19 WPOP 29-23 KFMG 22-22 KTLK 16-13	WNCI 30-22 WGH n WIRE 31-30 WBGD 23-19 WACI 37-34 KKLS 19-17 WORG a WROV 26-26 WEEQ 20-19 KDZA 36-35 KKXL 19-12

H

CAROLE KING—3:30 *Nightingale (Ode)*

LP: Jazzman

P1	P2	P3
KHJ 29-20 WFI 25-26 Z93 day WEAM 18-18 WGCL 11-15	WCAO 24-21 WNGG a KAFY 23-23 KEZY on WZUU 23-22 WHBQ 26-24 KIMN 21-14 WLEE 20-20 KCPX 30-27 KYNO 25-22 WPOP 28-26 WYSL d 26 KTLK 22-17	WQAM a 33 WMAK d 28 WNCI 23-18 KJR on WLPL 15-12 K100 17-16 WISM on WGH days KEEL 20-15 KUPD d 32 WBBQ 26-20 WAMS a WROK on WRIE 27-19 WNAM on WBGD 21-18 KDON 24-20 WACI 14-10 KKLS 13-11 WORG 25-21 WROV 28-25 WVWK 18-13 WRFC 25-22 WEEQ 12-11 KDZA 26-24 KKXL 17-17 WSAR 24-19

K

LOVE UNLIMITED—3:12 *I Belong To You (20th)*

LP: In Heat

P1	P2	P3
WFI 29-29 WDRQ 10-11 WQXI 21-13 Z93 11-15	WZZM a 29	WAKY 20-10 WKLO 23-6 KJOY d 28 WRFC 37-32 WSAR 26-20

L

JETHRO TULL—3:20 *Bungle In Jungle (Chrysalis)*

LP: War Child

P1	P2	P3
KHJ 22-29 KKDJ 12-14 KDWB 7-12 KSTP 16-17 13Q 14-15 WPEZ 14-14 CKLW 7-9 WDRQ 9-7 KLF 10-12 WFI 22-28 WLS 8-7 WEAM 4-8 WRC 8-11 U100 5-6	WSAI 16-17 WYRE 10-12 WOAI 9-13 KBEQ 24-24 KAFY 11-19 KRSP 8-13 KING 10-8 Y100 10-16 WZUU 12-14 WHBQ 19-21 WNOE 18-17 KIMN 23-31 WBBF 15-14 KCPX 4-14 WZZM 22-27 WDXR 24-27	WCFL 9-7 WQAM 12-12 WMAK 14-18 KJR 5-5 KJRB 14-26 KUPD 6-9 CHUM 8-6 WAMS 16-23 WROK 10-12 WNAM 9-10 WBGD 16-23 WACI 18-31 WORG 20-27 WROV 7-14 KDZA 20-36

J

LABELLE—3:14 *Lady Marmalade (Epic)*

LP: Nightbirds

P1	P2	P3
KHJ 24-14 KKDJ 20-11 KFRC d 21 WABC a 13 99X 18-6 WFIL 16-13 WIBG 13-7 CKLW d 28 WRKO 8-5 WFI 12-6 WQXI 29-22 Z93 18-10 WEAM d 27 WPGC a WGCL a 25	WCAO 27-25 WVZ 25-16 WNGG on KSJO on KAFY a KAKC a KING a KEZY d 14 KLEO a WHBQ 29-25 WNOE 9-5 WSGA 28-23 WGW on WLEE d 30 KYNO a WZZM a 30 WPOP 20-7 WYSL d 28 KFMG a 30 WKBW d 23 KTLK a WLAC a WDXR d 23	WQAM a 34 WMAK a WNCI 48-37 KJR on KJRB on WLPL 30-25 K100 d 17 WJON d 30 WISM on WGH a 28 WAKY d 27 WKLO 34-28 KEEL 29-20 WBBQ a 36 WAMS a WBGD on KDON a WROK 4-3 KJOY 4-3 WROV a WRFC 35-28 WEEQ on KKXL a KREM a WSAR 12-5

Super action.

JOHN LENNON—2:58 *No. 9 Dream (Apple)*

LP: Walls and Bridges

P1	P2	P3
WABC a 30 WIBG 23-22 WEAM 26-25 U100 20-20	WCAO 13-12 WYRE 18-16 WNGG 19-17 WOAI 11-10 KAFY 30-24 KRSP 17-15 KING on KIOA 26-19 WZUU 21-21 WOW a KIMN 7-7 WSGA 24-21 WLEE 13-10 KYNO 20-17 WPOP 27-24 WYSL 24-24 KFMG 23-23 KTLK 9-9	WCFL 25-21 WMAK 26-21 WNCI 17-16 KJR 30-29 WLPL 4-5 K100 23-21 WJON 23-19 WISM 24-24 WGH 21-15 KEEL 15-11 KUPD 24-18 WBBQ 16-11 WAMS d 25 WROK d 34 WRIE 25-25 WNAM 13-13 KDON 21-17 WACI 25-22 KKLS 5-4 WORG 22-20 WROV 17-13 WRFC 17-16 WEEQ 22-20 KDZA 28-27

Most moves were sizeable jumps.

LYNYRD SKYNYRD—4:41 *Free Bird (MCA)*

LP: Pron. Leh-nerd Skin-nerd

P1	P2	P3
KDWB 9-7 KSTP 25-9 WQXI 10-11 WEAM 13-12 WRC 13-14 U100 14-17	WYRE 17-10 KBEQ 23-23 WHBQ 6-9 WLEE 24-22 WKBW 24-24 WDXR 12-10	WAKY 12-14 WKLO 13-16 WBBQ 8-15 WACI 15-27 KDZA 27-28 KKXL 6-15

M

BARRY MANILOW—3:15 *Mandy (Bell)*

LP: Barry Manilow II

P1	P2	P3
KHJ 3-3 KKDJ 2-2 KFRC 1-1 WABC 1-1 99X 4-3 WFIL 1-1 KDWB 1-2 KSTP 1-3 13Q 3-4 WPEZ 1-1 WIBG 1-1 CKLW 1-1 WDRQ 3-4 KLF 1-1 WRKO 3-3 WFI 5-2 WQXI 1-3 Z93 4-6 WLS 1-1 WEAM 2-3 WRC 3-4 KSLQ 1-1 U100 1-2 WGCL 1-3	KSJO 1-3 KBEQ 1-1 KAFY 1-2 KAKC 3-3 KRSP 1-4 KING 2-2 KEZY 1-3 KIOA 2-2 KCBQ 9-5 Y100 2-2 WZUU 1-2 WVYQ 4-3 WVOV 2-5 WHBQ 1-3 WNOE 2-4 WJDX 2-6 WSGA 1-1 WGOW 4-14 WLEE 3-8 WBBF 1-6 KCPX 6-7 KYNO 2-2 WZZM 1-1 WPOP 3-2 WYSL 4-2 KFMG 1-1 WKBW 1-1 KTLK 5-12 WLAC 4-3 WDXR 1-2	WCFL 3-1 WQAM 2-2 WMAK 2-4 WNCI 6-10 KJR 3-3 KJRB 3-3 WLPL 5-8 K100 1-1 WJON 4-8 WISM 1-1 WGH 1-1 WAKY 2-2 WKLO 1-1 KEEL 6-7 KUPD 1-5 WBBQ 5-13 WERC 5-12 CHUM 3-1 WAMS 1-1 WROK 1-2 WRIE 1-2 WNAM 2-2 WBGD 11-14 KDON 1-3 WACI 1-3 KKLS 6-7 WORG 1-4 KJOY 20-22 WROV 2-3 WVWK 1-3 WRFC 4-6 WEEQ 1-5 WSAR 2-3 KDZA 2-1 KKXL 1-2

Still pulling top phones.

PARALLELS

a= Add
d= Debut n= Nite

★ DENOTES FIRST WEEK IN PARALLELS

JONI MITCHELL—3:10
Big Yellow Taxi (Asylum)

LP: Miles of Aisles

P1	P2	P3
CKLW 21-21 U100 on	WCAO 20-16 WYRE 23-19 WVOV 20-22 WLEE d 27 WZZM 19-17	WNCI 18-13 KJR on WLPL 26-23 WISM on WGH a 27 KEEL 28-24 KUPD d 36 CHUM a WROK on WRIE 22-17 WNAM a WROV d 27 WVLC 30-19 WRFC 33-29 WEEO on KDZA d 39

MARIA MULDAUR—3:26
I'm A Woman (WB)

LP: Waitress In The Donut Shop

P1	P2	P3
KFRC a KSTP on WIBG d 30 WRKO 18-18 WQXI 25-25 Z93 on	WCAO 25-24 WAVZ 21-21 WNGN 17-16 KSJO on KAFY 27-22 KAKC 28-26 KRSP a KING on WZUU 26-24 WVOV 17-16 KIMN 40-34 WSGA 30-27 WGOV d 15 WLEE 26-19 KYNO d 27 WZZM 15-13 WPOP d 29 WYSL on KTLK 20-15 WLAC on WDXR 23-15	WMAK 25-20 KJR 24-23 KJRB d 29 K100 24-23 WJON 30-27 WISM d 29 WGH 24-20 KEEL a 28 KUPD 18-11 WBBQ 24-23 WERC 28-22 WROK 33-30 WRIE 28-20 WNAM 26-22 WBGD 15-12 KDON 33-31 WACI d 38 WORG 29-26 KJYO 10-7 WROV 23-21 WVLC 15-9 WRFC 24-23 WEEO 25-21 KDZA 34-32 WSAR 13-14

N

SAM NEELY—2:15
I Fought The Law (A&M) ★

P1	P2	P3
WIBG 29-27	WSAI on WCAO on KRSP 27-25 WZUU 28-27 WBBQ 33-29 WKBQ 30-27 KCPX 27-22 KFMG 27-26	WNCI 42-35 WISM on KUPD d 34 WBBQ 33-29 WBGD 29-21 WCOL on WRFC 32-30 WEEO on

OLIVIA NEWTON-JOHN—3:28
Have You Never Been Mellow (MCA)

LP: Have You Never Been

P1	P2	P3
KHJ a 26 KFRC a WFIL a KSTP d 23 13Q a 28 WIBG 26-20 CKLW a KLIF 18-7 WRKO a 29 WIFI a WQXI d 19 Z93 17-12 WEAM d 28 U100 24-19 WGCL 20-21	KAFY d 28 KAKC a KRSP 18-6 KING on KEZY a Y100 a 28 KLEO a WZUU 29-25 WMYQ 32-16 WVOV 14-4 WOW a 18 WBBQ d 16 WNOE 24-14 KIMN 28-8 WJDX 13-5 WSGA 20-10 WGOV 19-6 WLEE a KCPX d 23 KYNO d 28 WZZM 25-15 WPOP 30-22 WYSL d 23 KFMG 30-13 WKBW 19-15 KTLK 15-3 WLAC d 15 WDXR a	WCFL 35-32 WQAM 20-13 WMAK 27-23 WNCI 43-32 KJR d 24 KJRB 21-12 WLPL a K100 d 27 WJON 28-14 WISM 30-21 WGH on WAKY d 29 WKLO 24-14 KEEL 33-22 KUPD d 24 WBBQ 34-25 WERC 18-8 CHUM a WAMS a WROK 31-17 WRIE 35-27 WNAM d 14 WBGD a KDON 29-21 WACI 36-30 KKLS 26-20 WORG d 29 KJYO 28-12 WROV 22-11 WVLC d 29 WRFC 27-15 WEEO d 29 KDZA 37-31 KKSL 32-22 WSAR a

Pulling good phones & jumps.

OHIO PLAYERS—3:12
Fire (Mercury)

LP: Fire

P1	P2	P3
KHJ 13-7 KKDJ 11-8 KFRC 8-4 WABC 7-6 99X 5-7 WFIL d 22 KDWB 10-5 13Q 13-7 WPEZ a 22 WIBG 12-4 CKLW 12-11 WDRQ 2-3 KLIF a WRKO 20-13 WIFI 9-11 WQXI 3-2 Z93 1-2 WEAM 10-7 WRC 12-7 KSLQ 2-2 WGCL 7-2	WSAI a 28 WCAO 15-11 WNCI 13-9 WAVZ 14-9 WNGN 14-11 WOAI 3-3 KSJO 15-7 KAFY 18-11 KROY a KAKC 19-14 KRSP d 26 KING d 18 KIOA 28-20 KCBQ 18-13 Y100 1-1 WMYQ 1-1 WVOV a 8 WBBQ 2-1 WNOE 1-2 WSGA 9-4 WGOV 2-3 WLEE 5-4 WBBF 16-7 KYNO d 30 WZZM 28-24 WPOP d 27 WYSL 11-11 KTLK 28-24 WLAC 1-6 WDXR 2-1	WCFL 22-14 WQAM 1-1 WNCI 13-9 KJR 27-26 KJRB 27-24 WLPL 25-22 K100 19-8 WJON a 24 WISM 26-18 WGH 10-8 WAKY 8-3 WKLO 6-8 KUPD 19-10 WBBQ 4-3 WERC d 20 WAMS d 16 WBGD d 27 KDON 15-9 WACI 21-17 KJYO 8-2 KJYO 5-5 WROV 20-10 WRFC 8-2 WEEO 23-15 WZZM 28-25 KKXL 31-26 WSAR 10-7

Very strong.

DONNY & MARIE—2:47
Morning Side Of The Mountain (MGM)

LP: I'm Leaving It All Up To You

P1	P2	P3
KKDJ 17-22 WFIL 17-15 WIBG 15-26 WRKO 16-16 WLS 5-5 WEAM 19-19 KSLQ 10-13	WSAI 13-14 WCAO 4-7 WOKY 6-6 WAVZ 16-17 WNGN 4-8 WOAI 16-7 KAKC 23-21 KING 18-16 KIOA 9-14 WOW 15-11 WNOE 15-15 WJDX 3-8 WLEE 11-24 KYNO 13-5 WPOP 13-16 KFMG 11-11 WKBW 8-8 KTLK 12-18 WDXR 13-20	WCFL 7-9 WQAM 13-16 WMAK 11-15 KJR 26-14 KJRB 7-5 WLPL 12-13 K100 13-25 WISM 7-9 WGH 15-12 WAKY 23-22 WKLO 15-9 WERC 13-13 CHUM 11-10 WAMS 20-15 WROK 7-5 WRIE 10-5 WNAM 4-5 WACI 17-7 KKLS 28-28 WROG 4-3 WEEO 17-23 KDZA 5-7 KKXL 14-7

ORLANDO & DAWN—3:04
Look In My Eyes Pretty Woman (Arista)

LP: Prime Time

P1	P2	P3
WIBG 22-21 WEAM 27-26	WSAI on WCAO 21-20 WOKY 18-18 WYRE 26-24 WNGN 26-24 KAFY 15-15 KRSP 16-19 WZUU 6-10 WOW d 20 WNOE d 25 WSGA 22-20 WLEE 18-18 KYNO 22-21 WPOP 24-20 WYSL 22-22 KTLK 23-20 WDXR 20-13	WMAK 24-22 WNCI 19-17 KJR d 30 KJRB 25-23 WLPL 18-19 WJON 21-18 WISM 27-26 WGH 26-23 KEEL 14-10 WBBQ 11-10 WERC 19-16 WAMS 24-20 WRIE 26-18 WNAM 29-21 KDON 25-23 WACI 35-32 WORG 18-17 WVLC 17-10 WEEO d 30 KDZA 29-26 WSAR 20-18

BILLY PRESTON—2:38
Struttin' (A&M)

LP: The Kids & Me

P1	P2	P3
WGCL 5-1	WLEE 14-14	WGH 25-22 KDON 27-25 WRFC 20-20 WEEO 15-13 KDZA 41-40

R

TODD RUNDGREN—2:45
Wolfman Jack (Bearsville)

LP: Something/Anything?

P1	P2	P3
	WVOV 19-20 WOW a KCPX 9-8	WNCI 15-14 WROK 17-23 WNAM 15-27

LINDA RONSTADT—3:35
You're No Good (Capitol)

LP: Heart Like A Wheel

P1	P2	P3
KHJ 5-5 KKDJ 18-16 KFRC 6-7 WABC 23-12 99X a 17 WFIL 12-8 KDWB 11-9 KSTP 13-6 13Q 20-17 WPEZ 25-18 WIBG 6-5 CKLW 18-12 KLIF 8-4 WRKO 6-4 WIFI 6-5 WQXI 9-4 Z93 3-1 WLS 10-6 WEAM 14-11 WRC 14-12 KSLQ 17-3 U100 15-16 WGCL 4-6	KAFY 9-6 KAKC 20-13 KRSP 5-2 KING 9-9 KEZY 2-1 KIOA 5-7 KCBQ 23-19 Y100 23-20 WZUU 19-12 WVOV 3-2 WOW 9-4 WBBQ 11-6 WNOE 10-1 KIMN 1-4 WJDX 15-15 WSGA 6-5 WGOV 13-13 WLEE 6-3 WBBF a 20 KCPX 8-5 KYNO 15-6 WZZM 9-9 WPOP 9-6 WYSL 14-9 WKBW 23-17 KTLK 3-5 WLAC on WDXR 6-6	WCFL 19-12 WQAM 7-9 WMAK 1-1 WNCI 2-11 KJR 9-9 KJRB 9-8 WLPL 9-6 K100 6-7 WJON 12-6 WISM 14-6 WGH 7-5 WAKY 1-1 WKLO 8-5 KEEL 4-4 KUPD 2-2 WBBQ 3-2 WERC 3-5 CHUM 28-20 WAMS 18-12 WROK 20-13 WRIE 13-9 WNAM 18-9 WBGD 8-5 KDON 7-5 WACI 19-14 KKLS 11-6 WORG 15-13 KJYO 7-18 WROV 4-2 WVLC 7-2 WRFC 9-11 WEEO 14-2 KDZA 15-6 KKXL 11-3 WSAR 4-4

S

NEIL SEDAKA—2:50
Laughter In The Rain (Rocket)

LP: Sedaka's Back

P1	P2	P3
KHJ 1-1 KKDJ 1-1 KFRC 16-20 WABC 2-2 99X 6-10 WFIL 6-6 KDWB 14-14 KSTP 7-8 13Q 11-11 WPEZ 9-11 WIBG 16-29 CKLW 15-18 KLIF 4-6 WIFI 11-10 WLS 6-9 KSLQ 4-8	WSAI 6-6 WCAO 14-22 WOKY 9-10 WAVZ 9-15 WNGN 3-4 WOAI 13-16 KBEQ 18-18 KING 8-12 KEZY 6-7 KIOA 8-5 KCBQ 4-3 Y100 3-4 WZUU 7-7 WMYQ 3-4 WOW 5-6 WBBQ 7-10 WNOE 6-7 WSGA 15-28 WLEE 21-25 WBBF 10-9 KYNO 8-13 WYSL 9-21 KFMG 18-19 WKBW 11-13 WDXR 18-25	WCFL 2-5 WQAM 8-10 K100 2-2 WISM 3-4 WGH 4-3 WKLO 17-24 KEEL 8-8 WERC 25-27 CHUM 6-9 WROK 16-20 WRIE 7-7 WNAM 10-12 WACI 3-11 WORG 8-14 WVLC 22-25 KDZA 12-14 KKXL 29-30

★

PHOEBE SNOW—3:15
Poetry Man (Shelter)

LP: Phoebe Snow

P1	P2	P3
KDWB a 27	KSJO on KRSP a WVOV 15-18 KIMN 16-10 WGOV a KCPX a WPOP d 30 WLAC on	WMAK a n WNCI 49-39 KJR a KJRB 28-25 WJON 22-15 WISM on KEEL 27-23 KUPD 28-22 WERC a WROK a WNAM on WBGD on WACI 40-33 KJYO 14-8 WROV a WRFC 29-26 WEEO on KDZA 40-34

Picked up nicely this week.

CAT STEVENS—3:14
Ready (A&M)

LP: Buddah & The Chocolate Box

P1	P2	P3
	WNGN on KAFY d 29 KYNO 23-18 KTLK 30-25	WGH 11-19 KDON 20-19 WACI 13-12 WVLC 28-18 KDZA 38-37

STYX—2:58
Lady (Wooden Nickel)

LP: Styx, II

P1	P2	P3
KHJ 26-24 KKDJ a 25 KFRC d 22 WFIL 25-21 KDWB 8-4 KSTP 3-1 13Q 10-14 WPEZ 5-5 WIBG 19-12 CKLW d 29 WRKO 28-19 WIFI d 24 WQXI d 26 Z93 on WLS 3-2 WEAM 30-23 WRC 18-10 U100 3-1	WSAI a 27 WCAO 18-13 WOKY 3-1 WYRE 9-7 WAVZ 30-27 KSJO d 19 KBEQ 20-11 KAFY d 30 KAKC d 25 KRSP 3-5 KING on KEZY on KIOA 4-4 WZUU 2-1 WVOV 4-3 WBBQ 27-23 WNOE 25-21 KIMN 27-24 WSGA 26-24 WGOV 16-10 WLEE 25-17 WBBF 4-1 KCPX 15-10 KYNO 21-16 WZZM 3-2 WPOP a WYSL d 27 KFMG 3-2 WLAC on WDXR 9-3	WCFL 10-6 WQAM 34-20 WMAK 21-16 WNCI 5-6 KJR 25-20 KJRB on WLPL 6-2 K100 25-22 WJON 2-2 WISM 171-2 WGH 29-25 WAKY a WKLO 32-20 KEEL 30-18 KUPD 21-12 WBBQ 9-7 WERC d 30 WAMS 25-17 WROK 3-6 WNAM 6-1 KDON d 30 KKLS 12-12 WORG 13-12 KJYO 3-1 WROV 5-4 WRFC 5-4 WEEO 5-4 KDZA 30-19 KKXL 5-5 WSAR 3-1

Should go top 5 easily.

SUGARLOAF/JERRY CORBETTA—3:20
Don't Call Us, We'll Call You (Claridge)

P1	P2	P3
KHJ a 28 KFRC d 27 KSTP a WIBG 28-23 WIFI a 30 WRKO d 26 WQXI a Z93 on WEAM a	WSAI 12-12 WAVZ d 26 WNGN 22-20 KSJO 16-14 KAKC d 29 KING on KEZY on KIOA 13-11 WZUU a 30 WLEE 28-28 KYNO 26-20 WYSL on KFMG 9-7 WLAC a WDXR d 26	WQAM a 31 WNCI 21-12 KJR d 28 KJRB 19-18 WLPL d 28 WJON 20-13 WISM d 30 WGH a 29 KEEL 24-21 KUPD d 29 WBBQ 21-12 WERC FM a WAMS on WROK 35-29 WNAM on KDON 17-16 WACI d 36 KKLS 23-19 KJYO 27-23 WROV on WRFC 22-14 WEEO 27-24 KDZA 24-20 KKXL 18-11 WSAR 22-12

Still strong, if off a chart has been stashed.

THREE DEGREES—2:58
When Will I See You (Phy/Int)

LP: Three Degrees

P1	P2	P3
KHJ 12-19 KKDJ 15-17 99X 8-15 KDWB 19-16 WPEZ 15-17 CKLW 6-10 WDRQ 4-5 KLIF 6-9 WQXI 6-9 WLS 13-16 WRC 19-22 KSLQ 18-18	WSAI 9-20 WOKY 5-7 WOAI 26-26 KING 16-14 KEZY 16-15 KIOA 6-13 KCBQ 7-10 Y100 6-8 WMYQ 21-22 WSGA 14-18 WBBF 24-30 KFMG 12-14 WKBW 16-18	WCFL 11-16 WQAM 9-11 K100 11-26 WAKY 14-15 WKLO 10-13 WROK 24-31

FRANKIE VALLI—3:25
My Eyes Adored You (Private Stock)

P1	P2	P3
KHJ 25-17 KFRC d 26 WABC 20-19 99X 14-8 WFIL 22-14 KDWB 16-14 KSTP on 13Q a 27 WIBG 21-13 CKLW d 27 WRKO 25-22 WIFI 19-8 WQXI 30-16 Z93 d 19 WEAM 28-24 WRC 23-18 WGCL 22-24	WSAI 29-21 WCAO 23-19 WYRE d 21 WAVZ 28-24 WNGN d 22 KSJO 20-16 KAFY d 27 KAKC a KRSP a KING on KEZY 8-2 KIOA a 30 Y100 a WZUU a 28 WOW a 19 WBBQ d 28 WNOE d 23 WJDX 5-2 WSGA 7-6 WGOV d 2 WLEE 30-13 WBBF 23-21 KCPX a KYNO on WZZM 17-10 WPOP 25-19 WYSL 29-15 KFMG 29-24 WKBW 15-7 KTLK 36-30 WLAC on WDXR a	WCFL 30-26 WQAM a 32 WMAK d 27 WNCI 4-3 KJR 29-21 KJRB d 30 WLPL 17-17 K100 21-12 WJON d 25 WISM d 25 WGH on WAKY 27-25 WKLO 21-18 KEEL 19-17 WBBQ 29-17 WERC d 24 CHUM a WAMS d 24 WROK 28-18 WRIE 29-22 WNAM d 19 WBGD d 30 WACI 28-20 WORG 30-18 KJYO d 29 WROV 29-16 WVLC d 28 WRFC 21-13 WEEO 19-10 KDZA 39-33 KREM a WSAR 21-11

PARALLELS

STEVIE WONDER—4:05
Reggae Woman (Tamla)

LP: Fulfillingness' First Finale

P1	P2	P3
KHJ 11-18	KBEQ 13-15	WCFL 6-4
KKDJ 16-19	KAFY 3-5	WQAM 6-6
KFRC 4-5	KAKC 1-2	WMAK 3-5
KSTP ra 16	KRSP 19-17	K100 15-19
13Q 17-19	KCGQ 10-9	WISM 13-17
CKLW 13-15	Y100 11-7	WERC 2-4
WDRQ 12-13	WMYQ 5-5	CHUM 7-5
KLIF 7-10	WOW 3-3	WAMS 8-5
WQXI 7-9	WNOE 4-10	WROK 8-10
WLS a 15	WJDX 9-9	WNAM on
WRC 20-23	WGOW 8-17	KDON 19-22
KSLQ 11-11	WBBF 7-8	WACI 20-35
	KYNO 4-4	WORG 5-11
	WZZM 16-21	WROV 6-9
	WPOP 5-5	KDZA 10-12
	KPMG 13-17	
	WLAC 5-1	
	WDXR 17-28	

CONTINUED FROM PAGE 10

added

(ROCK)

WROK/ROCKFORD
 Dave Hamtilon

Phoebe Snow
 Jim Weatherly
 Paula Webb
 Polly Brown
 HOT
 Linda Ronstadt 20-13
 AWB 22-15
 Frankie Valli 28-18

WJON/ST CLOUD
 Tom Kay

Ohio Players
 Neil Diamond
 Bad Co
 Sammy Johns
 Minnie Riperton
 Andy Williams
 James Montgomery
 HOT
 Linda Ronstadt 12-6
 Sugarloaf 20-13
 Olivia Newton-John 28-14
 BTO 26-17

KDON/SALINAS
 Paul McNeal

Labelle
 Jackson Five
 Charlie Daniels
 Ozark Mt Daredevils
 HOT
 David Bowie 26-15
 Sammy Johns 32-24

K100/LOS ANGELES
 Nancy Trabish

Ringo Starr "No No"
 Bob Dylan
 Linda Ronstadt lp cut
 Rufus
 HOT
 Ohio Players 19-8
 Frankie Valli 21-12
 David Bowie 22-15

KEEL/SHREVEPORT
 Mike Steele

Maria Muldaur
 Neil Diamond
 Al Downing
 B.J. Thomas
 HOT
 Doobie Bros 11-5
 ELO 23-16
 Styx 30-18
 Olivia Newton-John 33-22

KKAM/PUEBLO
 Paul Ehlis

Ringo Starr "No No"
 Ozark Mt Daredevils
 Al Martino
 Blue Swede (nite)
 Steppenwolf (nite)
 HOT
 Doobie Bros 7-2
 Olivia Newton-John 22-12
 AWB 26-20

added

(COUNTRY)

Continued from page 32

WINN/LOUISVILLE

Bob Burkett
 Elvis Presley
 Debra Barber
 Ray Price*
 Dennis Payne
 Mike Lunsford
 Hoyt Axton (flip)
 Tommy Overstreet

WSLR/AKRON

Gene Watson
 Brian Shaw
 Kenny Earl
 Rex Allen, Jr. (flip)
 Mike Lunsford

KRMD/SHREVEPORT

Stoney Edwards
 Glen Campbell
 Melba Montgomery*
 Dolly Parton

WBAM/MONTGOMERY

Sonny James
 Mel Tillis
 Stoney Edwards
 Pat Roberts
 Sue Thompson
 Charlie Rich*
 David Wills
 Olivia Newton-John
 David Gates

KSON/SAN DIEGO

Hoyt Axton
 Ray Price*
 Charlie Rich*
 Mel Tillis

WBAP/FORT WORTH

Bill Anderson*
 Ray Price*
 Barbara Mandrell
 Billy Thundercloud
 Paula Webb

KBOX/DALLAS

Johnny Duncan
 Little David Wilkins
 Don Gibson
 Ray Price*
 Hoyt Axton

Linda Alter

Continued from page 20

knows that there's records on them, but apparently it's always just kind of been thought that it just happens.

R&R: It could be like a sleeping giant.

LA: Oh, exactly. It's something that could be capitalized on to no end. To absolutely no end. Because it's untapped. It's something that hasn't really been fooled with because nobody has ever taken the time to see the enormous effect, it's something that's taken for granted. That's the whole thing.

Radio & Records

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Company/Station _____

Address _____

City _____ State _____ Zip _____

ONE YEAR—\$130
 ONE QUARTER—\$35

SPECIAL DISC JOCKEY & SMALL MKT STATION
 RATES UPON REQUEST

Chrysalis

Continued from page 19

into AM that much? Do you really care about it?

PAPALE: Yes, you have to care about it because you are reaching a mass audience you can't ignore.

R&R: But your success, income and rapport has been with the FM's.

MANCUSO: Well, we're getting back to the whole thing we were talking about earlier. The thing with that is that we're dealing with people who are sensitive to music. And let's face it, they are just not sensitive to music in top 40 radio for whatever reason. Whether they themselves are not or whether they are under the wrath of a general manager who says "why did you put this record on and not that one which is fifty with a bullet?" There are so many different variables. There are so many situations.

R&R: Futuristically speaking, do you foresee yourself getting more into an AM stream?

PAPALE: We'll probably still maintain our image as being an album oriented company, but we will not negate the fact that if we have a strong cut from an album, we will release it for AM play. You cannot ignore that gigantic audience that is there to give you at least a quarter of a million or more units.

R&R: Are you as straight forward with the stations in your opinions as you have expressed to me?

MANCUSO: We had a case last week with a program director who said our album was number twenty-one in the market. Jimmy Fox at KCBQ. So we researched the whole thing. We talked to KPRI, KSEA, KGB, caught all the major retail outlets in the city and we came up with number four or five.

PAPALE: So we called him back and said "we respect your opinion, but you're wrong."

MANCUSO: What we told him was "you're full of shit, man. You're absolutely wrong and you can't sit there and tell us that you're right."

PAPALE: So he said "O.K."

MANCUSO: We're going to tell them when they're wrong and if they don't like it, it's too damn bad, because we don't have the time to waste on people like that.

R&R: Well the promotion end of the business seems to be taking a trend towards a total honesty and facts approach. That's why people like Gerry Peterson of KHJ will tell you up front if he is or isn't going to go on the record and why. You don't have to beat around the bush and do numbers. He doesn't lead you along.

MANCUSO: Exactly, and that's all you can ask of a radio station.

PAPALE: One lie builds into another one, so it's just easier and makes more sense to tell the truth and be up front with one another whether it's a promotion man or a PD.

PARALLEL 1

KHJ Los Angeles
 KKDJ Los Angeles
 KFRC San Francisco
 WABC New York
 99X New York
 WPXI New York
 WFIL Philadelphia
 KDWB Minn/St. Paul
 KSTP Minneapolis
 13Q Pittsburgh
 WPEZ Pittsburgh
 CKLW Detroit
 WKRO Detroit
 KLIF Dallas
 WRKO Boston
 WQXI Atlanta
 Z93 Atlanta
 WLS Chicago
 WEAM Washington D.C.
 WRC Washington D.C.
 KSLQ St. Louis
 WPGC Washington D.C.
 U100 Minneapolis
 WIBG Philadelphia
 WIFJ Philadelphia
 WGCL Cleveland

PARALLEL 2

WSAI Cincinnati
 WAYS Charlotte
 WCAO Baltimore
 WOKY Milwaukee
 WYRE Annapolis
 WAVZ New Haven
 WGNG Providence
 WOAI San Antonio
 KBEQ Kansas City
 KAFY Bakersfield
 XROK El Paso
 KROY Sacramento
 KLIV San Jose
 WYND Sarasota
 KAKC Tulsa
 KTKT Tucson
 KRSP Salt Lake City
 KSJO San Jose
 KING Seattle
 KEZY Anaheim
 WGRD Grand Rapids
 KIOA Des Moines
 KLEO Omaha
 KRIZ Phoenix
 KCBQ San Diego
 Y100 Miami
 WMC-FM Memphis

WMYQ Miami
 WIFE Indianapolis
 WVOV Huntsville
 WOV Omaha
 WHBQ Memphis
 WMPA Memphis
 WNOE New Orleans
 KIMN Denver
 WJDX Jackson
 WSGA Savannah
 WGW Chattanooga
 WLEE Richmond
 WBBF Rochester
 KCPX Salt Lake City
 WGRQ Buffalo
 KYNO Fresno
 WYSL Buffalo
 KFMC Des Moines
 WKBW Buffalo
 WLOB Portland
 KTLK Denver
 WLAC Nashville
 WJBQ Portland
 WZZM Grand Rapids
 WDXR Puducah
 WNAM Neenah
 WZUU Milwaukee

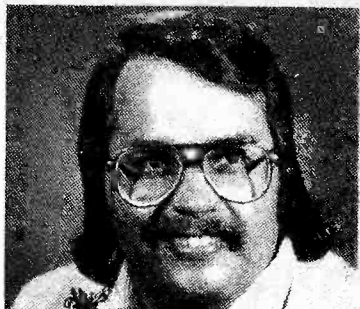
PARALLEL 3

WCFL Chicago
 KILT Houston
 WMAK Nashville
 WCOL Columbia
 WNCI Columbia
 KQWB Fargo
 KJR Seattle
 KJRB Spokane
 WLPL Baltimore
 K100 Los Angeles
 WJON St. Cloud
 WISM Madison
 WGH Newport News
 WAKY Louisville
 WKLO Louisville
 KEEL Shreveport
 WIXY Cleveland
 KUPD Phoenix
 WIBG Philadelphia
 WFOV Marietta
 WBBQ Augusta
 WERC Birmingham
 CHUM Toronto
 WAMS Wilmington
 WROK Rockford
 WRIE Erie

KYSN Colorado Springs
 WBGW Bowling Green
 KDON Salinas
 WACI Freeport
 KKLS Rapid City
 WQNZ Natchez
 KKAM Pueblo
 WORG Orangeburg
 WPOP Hartford
 WHHY Montgomery
 KJOY Stockton
 WROV Roanoke
 WKGN Knoxville
 WVLK Lexington
 WRMA Montgomery
 KFRC San Bernadino
 WRFC Athens
 WEEO Waynesboro
 KDZA Pueblo
 KKXL Grand Forks
 WKSJ Jamestown
 KREM Spokane
 WSAR Fall River
 KSLY San Luis Obispo
 WQAM Miami

COUNTRY

Direct From Duncan



by Jim Duncan

Out at COLUMBIA records are JIMMY DEAN, BARBARA MANDRELL and newcomer SANDI BURNETT. DEAN has not done much recording for the company and this wasn't much of a surprise. SANDI BURNETT being dropped was somewhat of a surprise because COLUMBIA has been so involved with a lot of promotion for this gal who was a featured performer on the TENNESSEE ERNIE FORD "Moscow" T.V. special. BARBARA MANDRELL has been working to get out of her contract as far back as the October CMA convention. A D.J. release of her latest single: "Wonder When Baby's Coming Home" was shipped by mistake to several markets and according to CHUCK THAGGARD here in Hollywood the record is not going to be released.

Good news for WILLIE NELSON fans in our audience: he has signed with COLUMBIA and will be one of the featured acts at the COLUMBIA national convention in Atlanta next week. On EPIC now is JOE STAMPLEY as you've heard before, but I wanted to mention his first release on that label will be next week. His first single will be a truck driving song called: "Roll On Big Mama." It will be featured on his new album of the same name. (I hope so!) ... JERRY WALLACE has left MCA to join MGM ...

JOHN WIDDECOMB has walked out on his MOTOWN-owned MELODYLAND job he headed for the last few months. JOHN said the company didn't want to play the game his way. JOHN FISHER will continue to head things up from Nashville ... KKYX, our reporting station from San Antonio, Texas, will be holding their 3rd annual "Great Country River Festival" this Friday (31) through the weekend. The station will have four stages set up along the San Antonio River that runs right through the main section of town. Each stage will have different country talent featured. Bill Rhode, station P.D. says they are expecting over 100,000 people again this year. Besides country music the festival will have arts and craft show along the river...

KSPO will be featuring a different year in country music each week during 1975. Each week, the Spokane station will play three cuts per hour from their "spotlight week." The music years will start at 1974 and conclude with 1956 ... PLAYBOY Records' BARBI BENTON has signed to tour Britain with CHARLEY PRIDE. This will be BARBI's first tour to England and PRIDE's second ... KLAC, Los Angeles will be saluting outstanding country talent entertainers for seven consecutive days each month during 1975...

Let it be known: BOB PITTMAN is NOT the "music director" of WMAQ in Chicago, but rather ASSISTANT PROGRAM MANAGER who handles the research division of the Music section of the NBC-owned WMAQ. (Whew!!) PITTMAN called to inform me of my error. I stand corrected. (I hope you guys are writing this all down, I'll be asking question at the end of the year.) Bob also called to let me know he is receiving some good action on the PAULA WEBB, "Dear Mr. President" release on 20th Century. Some of our reporting stations have picked this up and have gotten similar reaction...

From CAPITOL: HAGGARD has a new single on its way. It's described as "a country romance tune" 3:05 in length and called: "Always Wanting You." ... WARNER has officially flipped the REX ALLEN, JR. The side will be "I Can See Clearly Now." ... a new BILLY "Crash" CRADDOCK is being mailed out soon. Look for: "Still Thinking About You."

BILL HART reports from WJJD in Chicago of a special "Golden Weekend." The station is giving away "gold" bricks. Specially painted, by the jocks, "gold bricks!!" ... WWOK in Miami found out from a recent report over 50,000 people were jobless in the area and the station is going to do something to help. In cooperation with the Florida State Employment office, WWOK will broadcast job openings on-the-air each day from 10-2... The latest contest from WHK in Cleveland has the promo line: "WHK is out to belt a trucker." You guessed it: They are giving away free belts to truckers. (They ought to get a picture of a trucker chewing on one of the winning belts. The caption could read: "WHK gives a trucker a belt in the mouth!!")

Without having heard the new GARY STEWART release on RCA, I like it just for its title: "She's Thinking Single and I'm Drinking Doubles." ... WSLR, Akron is celebrating 10 years of country music this month. This weekend they will have listeners featured as "guest D.J.'s." The audience will be invited to call in and record an intro for a record... Baltimore, Maryland has lost one of its country stations. WBMD has changed to all religion-format. (Say Amen and send BROTHER DUNCAN your \$5.00 for your own blessed record cloth...)

STEVE WARREN is out as music director of WHN, New York. TED BEAR will be in charge for awhile. BEAR is assistant Operations Manager... WSUN, St. Petersburg is very pleased with their latest ARB showing them No. 1 plus in the market. (Yay Country!!)... Another reminder of the third Annual Country Radio Seminar in Nashville March 14 and 15. Better sign up now ... More next week ... Be good or be careful.



Capricorn country recording artist Johnny Darrell was in Los Angeles last week doing promotion for his newly released single "Pieces Of My Life." While in town, he taped a segment of "Big Country" a syndicated radio format. Shown left to right: Chris Lane of "Big Country" and Johnny Darrell.



KUZZ-Bakersfield held their ninth annual Toys For Tots Show during the holidays. Guest talent included Buck Owens, Tony Booth, Buddy Alan, Mayf Nutter, Lawanda Lindsey, and the Raye Sisters. Shown above are Jim Shaw of the Buckaroos, songwriter Rocky Topp, KUZZ PD Tommy Wright, and Capitol artist Buddy Alan.

Most Requested

CONWAY TWITTY

Linda On My Mind (MCA)

FREDDY FENDER

Before Last Teardrop (ABC/Dot)

MARTY ROBBINS

Life (MCA)

Sherwood

Continued from page 18

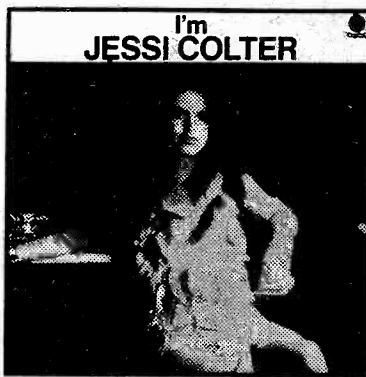
won't play it. He's not in the business to make friends -- he's in it to be successful and make money. We still have a lot of street programmers who know what their audience want to hear, like a George Michaels or a Jay Cook. If Jay gets a gut feeling about a single that he knows will fit the format and please the audience, he'll play it no matter who is or isn't on it. I love that, but there are fewer and fewer of those programmers left.

Our promotion men have to have a better awareness of radio and what they need -- a more scientific approach which they have acquired. But, at the same time we still have to communicate the excitement of that music. Everyone has a nerve in him that gets shook by music. You can't go into a stone-faced PD and just feed him facts and figures. You have to jump up and down on his desk and turn him on. If you don't someone else will. It's Steve's philosophy and mine that after all the systems, facts, and figures, if you haven't turned people onto the music itself, you haven't done your job as a promotion man.

-Candy Tusken

COUNTRY ALBUMS

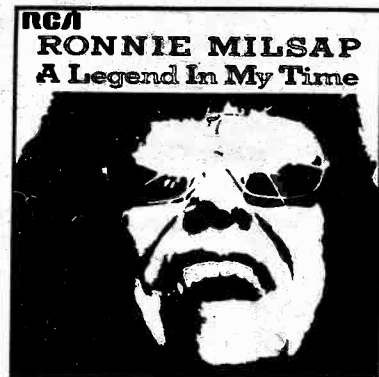
HOTTEST cut to report seems to be "Country D.J." on the BILL ANDERSON (MCA) l.p. Most program and music directors thought it would be an "inside the biz" cut of no interest to the audience, but our reported airplay stations have had good reactions: KTUF, KLAK, KTCR, WJJD, KERE, WHK, KBUL and WPLO. STROG action on RONNIE MILSAP (RCA): KTUF, KLAK, WJJD, KFOX, KERE, KIKK, WHK, KOOO, KHOS. Big airplay cut: "Too Late To Worry." MAC DAVIS (Columbia) "Fall In Love With Your Wife": WDEE, KWJJ, KFOX. STATLER BROTHERS (Mercury) latest single to be "All American Girl." Airplay includes: WUNI, KRAK, WMC, KFOX. Action on BILLY SWAN (Monument) "Don't Be Cruel": WUNI, KRAK, KUZZ, WMC and KIKK. CAL SMITH (MCA) on KCKC, KLAK, KBUL, KWJJ, KERE, "Brother Jack" is getting most action for Cal. Play picking up on the LARRY HOSFORD (Shelby) album: KNEW, KLAK, KFOX, KBUL. CONWAY TWITTY (MCA) on lp: KFOX, KTUF, WSUN, KLAK, KERE and KHOS. New BILLY SWAN single: "I'm Her Fool."



JESSI COLTER

I'm Jessi Colter (Capitol)

The talent in the WAYLON JENNINGS family doesn't stop with the man, his wife JESSI COLTER shows her stuff (on the cover AND inside) with an album entirely devoted to her own compositions. WAYLON and KEN MANSFIELD, the producers, have split the l.p. with two totally different sides. Side One: all cuts are progressive country, but that doesn't mean traditional country stations shouldn't listen for possible airplay cuts. Best Cuts: "I Hear A Song" and "You Ain't Never Been Loved." Side Two: All cuts are more traditional country.



RONNIE MILSAP

Legend In My Time (RCA)

The 1974 Country Music Male Vocalist of the Year lives up to his award with his first album of '75. THREE potential singles include: "Too Late To Worry and Too Blue To Cry," "She Came Here For The Change," and "I'll Leave This World Loving You." "Cobbin' Country" does exactly what the title suggests, with a clever story of record making behind it. The album includes cover songs of DICKEY LEE and OLIVIA NEWTON-JOHN. Album includes No. 1 country hit: "Legend In My Time."

-Jack London

The Man from the Country starts
1975 with another Big One!



SONNY JAMES

THE SOUTHERN GENTLEMAN

A LITTLE BIT SOUTH
OF SASKATOON

Columbia
3-10072

COUNTRY

R&R COUNTRY HOTLINE:
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JIM DUNCAN/Editor

Radio & Records

January 31, 1975

1/17	1/24	
3	2	1 MICKEY GILLEY/City Lights (Playboy)
2	1	2 RONNIE MILSAP/Legend In My Time (RCA)
7	3	3 CAL SMITH/Time To Pay The Fiddler (MCA)
20	7	4 TOM T. HALL/Sneaky Snake/I Care (Mercury)
8	8	5 CHARLEY PRIDE/Then Who Am I (RCA)
11	6	6 DON WILLIAMS/Ties That Bind (ABC/Dot)
24	10	7 WAYLON JENNINGS/Rainy Day Woman (RCA)
15	9	8 T.G. SHEPPARD/Devil In The Bottle (Melodyland)
33	16	9 CONWAY TWITTY/Linda On My Mind (MCA)
28	15	10 CRYSTAL GAYLE/Wrong Road Again (UA)
13	20	11 DAVID WILLS/Song On The Juke Box (Epic)
17	18	12 MOE BANDY/It Was Always So Easy (GRC)
1	4	13 BILLY "Crash" CRADDOCK/Ruby Baby (ABC)
21	14	14 C.W. MC CALL/Wolf Creek Pass (MGM)
4	5	15 MERLE HAGGARD/Kentucky Gambler (Capitol)
40	24	16 LINDA RONSTADT/I Can't Help It (Capitol)
-	27	17 SUSAN RAYE/Whatcha Gonna Do With a Dog (Capitol)
29	19	18 JOHNNY CASH/Lady Came From Baltimore (Columbia)
5	11	19 GARY STEWART/Out Of Hand (RCA)
25	23	20 BUCK OWENS/Great Expectations (Capitol)
9	12	21 FREDDIE HART/My Woman's Man (Capitol)
-	32	22 DICKEY LEE/Busiest Memory In Town (RCA)
23	27	23 RED STEAGALL/Someone Cares For You (Capitol)
39	36	24 FREDDY FENDER/Before The Next Teardrop (ABC/Dot)
14	22	25 BRENDA LEE/Rock On Baby (MCA)
6	13	26 JOHNNY PAYCHECK/For A Minute There (Epic)
31	28	27 FARON YOUNG/Another You (Mercury)
35	29	28 BOBBY BARE/Singin' In The Kitchen (RCA)
-	37	29 TOMMY OVERSTREET/I'm A Believer (ABC/Dot)
12	17	30 RAY PRICE/Like Old Times Again (Myrrh)
-	35	31 JERRY REED/Let's Sing Our Song (RCA)
16	25	32 STATLER BROTHERS/Susan When She Tried (Mercury)
-	→	33 MAC DAVIS/Best Years of My Live (Columbia)
-	39	34 LOIS JOHNSON/Loving You Will Never Grow Old (20th)
26	30	35 JERRY WALLACE/I Wonder Whose Baby (MCA)
-	→	36 TILLIS & BRYCE/You're The One (MGM)
-	40	37 PORTER WAGONER/Carolina Moonshiner (RCA)
-	→	38 JOHN DENVER/Sweet Surrender (RCA)
-	→	39 ROY ROGERS/Hoppy, Gene & Me (20th)
-	→	40 DOTTIE WEST/Lay Back Lover (RCA)

→ New Entries

Most Added

- | | |
|---|--|
| RAY PRICE
<i>Roses & Love Songs (Myrrh)</i> | MELBA MONTGOMERY
<i>Let Good Times Fool You (Elektra)</i> |
| BILL ANDERSON
<i>Feel The Same About You (MCA)</i> | CHARLIE RICH
<i>My Elusive Dreams (Epic)</i> |
| BOB LUMAN
<i>Proud Of You Baby (Epic)</i> | |

NEW & ACTIVE

RAY PRICE

Roses & Love Songs (Myrrh)

Strongest added record of the week . . . off to a good start. Adds include: KSO, WWOK, WMC, WUBE, WONE, KCKC, WSUN, WDEE, KTUF, WPLO, KHOS, WHO, KSPO, WAME, KIKK, KSON, WINN, WHN, KENR, KBOX AND PICKED at: KAYO, KLAK.

BILL ANDERSON

Still Feel The Same (MCA)

Many adds include: KSO, KAYO, WWOK, WONE, KCKC, KTCR, KLAK, WDEE, KTUF, WHO, WAME, KWJJ, KKYX and WHN. Pick hit at WJJD.

MELBA MONTGOMERY

Good Times Fool You (Elektra)

Tremendous requests and sales . . . could be her strongest effort yet. Deut-46 WJJD, 39-30 WUNI, Debut-34 WSLR . . . more adds this week: KBUL, KAYO, WUBE, WONE, KUZZ, WNCR, KHOS, KRMD, KKYX, KBFW, WHOO, WAME, KNEW, KWJJ.

BOB LUMAN

Proud Of You Baby (Epic)

Top adds this week include WPLO, KIKK, KWJJ, KENR, KTUF, KCKC, WDEE, WMC, WWOK, KSO, WHK and many more.

CHARLIE RICH

My Elusive Dreams (Epic)

Continued gaining strength . . . Debut-36 WMC, Pick WONE . . . added: KLAK, WNCR, WHO, WBAM, KSON, WHN, WDEE, KHOS, KAYO and more.

ELVIS PRESLEY "My Boy" (RCA): picking up more adds: KSO, WUBE, KCKC, WDEE, KTUF, KOOO, WAME, WINN, and KENR.

LA COSTA "He Took Me For A Ride" (Capitol) on the road to another hit with adds at WHK, WJJD, KCKC, KLAK, WNCR, KTUF and KERE.

BILLIE JO SPEARS "Blanket On The Ground" (UA) continued strong adds: KNEW, WMC, KBUL, WONE, WJJD, WDEE, KIKK and KERE. SAM NEELEY "I Fought The Law" (A&M): initial reaction is very good . . . more adds include: KCKC, KTCR, WUNI, WHOO, WISZ.

BRIAN SHAW "The One She's Cheating With" (RCA): some good adds this week. KHOS, WHO, WAME, KERE, KKYX and KENR.

HOYT AXTON "Nashville - Speed Trap" (A&M) getting spilt play. KBOX flipped back to "Nashville." WHK likes "Speed Trap" . . . other adds are WNCR, KBFW, KOOO, WHO, WINN (speed), KENR, KWJJ.

JOHNNY DUNCAN "Charley Is My Name" (Columbia): starting to pick up.

JOHNNY RODRIGUEZ "Can't Get My Baby Out Of My Mind" (Mercury): beginning to move . . . adds at WMC, WPLO, KIKK.

DEBRA BARBER "Help Yourself To Me" (RCA): good adds: KAYO, WPLO, WHO, KERE AND WINN.

MOLLY BEE "Right or Left At Oak Street" (Granite): air play continues at KLAC, KCKC, KRAK, KWJJ, KSO, KRMD, WBAP, WHN, WMNI and WHK.

STONEY EDWARDS "Clean Your Table" (Capitol) getting a good start with adds at KBUL, KWJJ, WBAM, KRMD and KKYX.

CONNIE EATON "Lonely Men, Lonely Women" (ABC): added KBUL, WEET . . . very strong at KENR . . . No. 18.

RECORDS TO WATCH:

DON IMUS "Play That Country Jukebox" (RCA) good reaction from the market getting on this novelty record: KTCR, KWJJ, WISZ, KCEY, WMAQ.

SHERI JARRELL "Little Pain Ain't No Big Thing" (Private Stock): adds at WMC, KTUF.

MIKE LUNSFORD "While The Feelings Good" (Custo) added this week at WINN and WSLR.

ANNE MURRAY "Uproar" (Capitol) added KCKC, KTUF, KERE.

BARBARA MANDRELL "Wonder When Baby's Coming Home" (Columbia) more adds this week: KBUL, WONE, WNCR, WDEE.

PAT ROBERTS "Airports and Planes" (ABC-DOT) getting more play this week adds include: KWJJ, WBAM, KKYX and WISZ.

B.J. THOMAS "Another Somebody . . ." (ABC) getting some good action where played, added: WHK, WDEE.

NANCY WAYNE "Cheating Was Last Thing" (20th) starting to pick up. adds: KLAC, KNEW, WHO, KCKC.

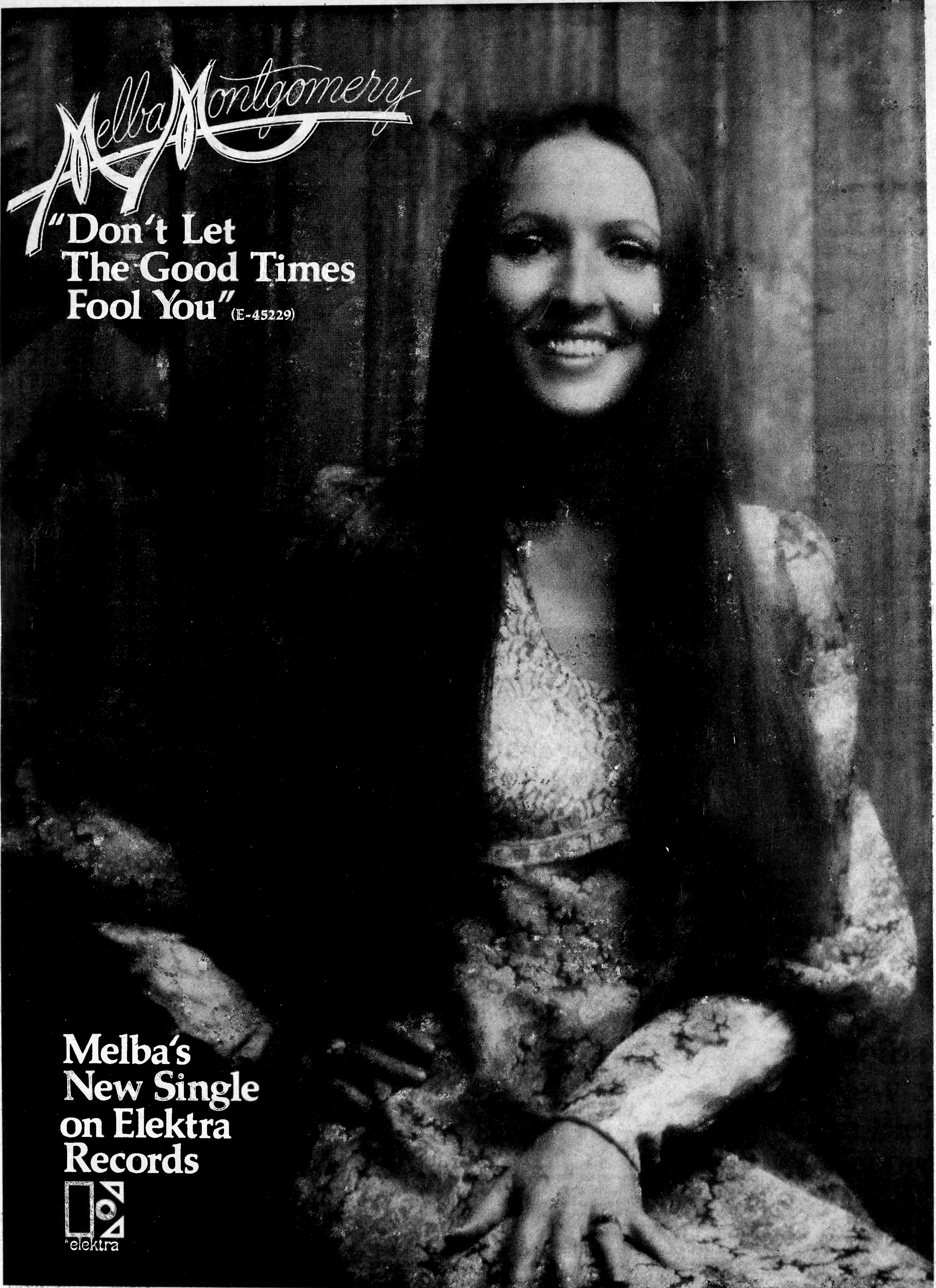
PAULA WEBB "Please Mr. President" (20th): getting good pop play and reaction . . . starting to get country airplay: KWJJ, WBAP.

BUDDY ALAN "Chains" (Capitol) adds KAYO, WUBE, KTCR, KLAK, KSPO, KWJJ.

Melba Montgomery

**"Don't Let
The Good Times
Fool You"** (E-45229)

**Melba's
New Single
on Elektra
Records**



COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

ABC Tapes 'In Concert' From Grand Ole Opry

It took almost six hours, about 4400 in the audience, a television crew and six RCA recording acts to tape the first ABC "In Concert" TV show from Nashville's Grand Ole Opry House last January 15.

The near-six hours reeled off quickly as Charley Pride hosted the 90-minute (when edited) show. It was the first time the show has been done from Nashville and there was concern beforehand about how much of an audience would attend the free filming and be willing to sit through set changes, re-takes, etc. The audience impressed the ABC people and standing room only was available by showtime. They cheered, clapped and screamed on cue -- as RCA's Ronnie Milsap, Jerry Reed, Dolly Parton, Gary Stewart, Chet Atkins and Charley Pride performed before the cameras. Even through the re-takes, they reacted as though it was the first time they were seeing the sequences.

The show was fantastic too! It began with acting host Charley Pride doing "Kawliga" and several of his other big hits including "Kiss An Angel Good Morning" and "Mississippi Cotton-Pickin' Delta Town." Then Ronnie Milsap sang "Legend In My Time," "Please Don't Tell Me How The Story Ends" and "Pure Love." Then it was Gary Stewart's turn. Stewart is a member of Charley Pride's Pridemen that has had several top ten records in the past months. His "Drinkin' Thing" and "Out of Hand" hits added a honky tonk flavor ... then Dolly Parton opened with "Jolene," followed by "Coat of Many Colors," "Love Is Like A Butterfly" and her newly-released RCA single "The Bargain Store." Interspersed with the solo performances with Charley Pride introductions, a duet featuring Ronnie and Dolly and a finale (which was filmed early so each performer could leave when his individual performance was taped). By now, it's midnight and Chet Atkins did his thing with Jerry Reed's band ... then Reed, himself, joined Chet for a number. At 12:45 am, Jerry Reed was introduced and led off with his current hit "Let's Sing Our Song" followed by his composition of seven years ago, "A Thing Called Love" and his famous "Lord, Mr. Ford."

The evening closed out about 2 a.m. The almost six hours of tape will be edited down to 90 minutes for its network airing on April 11th. It was a typical night of taping for the ABC crew. It was not a typical night of watching for the audience. They had seen what network filming was all about from beginning to end ... and had enjoyed every minute of it.



At top, Ronnie Milsap, Dolly Parton, and Charley Pride shake hands with the audience at "In Concert" Grand Ole Opry taping in Nashville. Above, Dolly Parton gets made up for her appearance on the show. See story at left.

Correspondents' Corner



DALE HANSEN KBFW/Bellingham

Dale Hansen's radio career started in January of 1969 when he was a junior in high school at KENE in Toppenish, Washington. He went through part-time to full-time in 1970 with a six-hour board shift and duties as chief engineer and Music Director until April of 1973. His wife Linda and he moved to Eugene, Oregon where he did part-time then full-time all-night work at KEED which was Top 40 at the time. In September of 1973, he went to work at KASH, doing the all-night shift. Then on to KBFW in January of this year as Chief Music Person and afternoon drive.

Biff Collie INSIDE NASHVILLE



"Just about the best of everything!" Those were the kind of phrases to be heard last week when the ABC-TV of thirty people were here to tape four country shows at the Opry House. "Amazing!" said announcer Don Branker, "The reaction of the crowd. And they stayed for four hours of taping with the same enthusiasm from start to finish." They were flabbergasted at what they saw when they got here. Most of them from New York and LA; the Opry House and its facilities, the talent, (who Buddy Rich last week said was "no-talent") and the audience, most TV veterans agree are the imperative ingredients for a hit show. Jorn Winther, producer, speaking in his very obvious Swedish accent, said "I have worked in New York, Los Angeles and Europe ... all around the world. I've never seen anything to equal the total elements of the TV facility, the talent, and the audience!" Associate producer Wendy Riche (she booked the stars for the four shows) said, "Without knocking other forms of music, there is nothing like country music. It's like a family ... really! The stars, the people backstage; everything and everybody helps everybody."

Buddy Rich was here for three days (that's all the city could take of his "love") at the Exit Inn with his giant three piece band. He ranted about how bad country is, how ridiculous the tastes of millions of people who love it and how dumb the people who buy it are. Then he expounded on why he hates the south because there's not enough love. How did that drug arrest turn out in Australia, anybody know?

No, Paul McCartney and his Linda will not move to Music City. They are set to buy a house in Beverly Hills ... Yes, George Jones and Tammy are still "go" on the divorce. Tammy was slated to host one of those "In Concert" concerts for ABC last week ... Allen Funt and his crazy Candid Camera crew came to town, snuck around, shot film, and snuck out. It'll be on here next week.

Four Star Music boss Joe Johnson has pulled all his independent acts off Decca (scuse me, MCA) and signed them to his newly reactivated 4 Star Records. Jerry Wallace will go to MGM, and George Morgan, Bonnie Guitar, Jimmy Elledge, Betty Jean Robinson, Carl Belew, and Marie Owens are now on 4 Star Records. If that sounds like a new

label, it isn't. May I name some superstars who started or pole-vaulted from 4 Star Records to the major leagues in the Forties, Fifties, and even Sixties? Try these: Webb Pierce, Hank Locklin, Patsy Cline, Eddie Miller, Slim Willet, Ferlin Husky (scuse me, Terry Preston) Jimmy Dean, Maddox Bros. & Rose, T. Texas Tyler and others my memory won't allow presently. But you can tell by this that it's not a new label. If he utilizes it, Joe could start out with a classic catalogue of country gold. Hey Joe, I can help!

BITS & PIECES: Whatever happened to Warren Smith, who had the top ten record of "Odds & Ends" (bits & pieces)?... Jack D. Johnson pulled himself away from the day-to-day humdrum of "counting money" for his acts Ronnie Milsap, Gary Stewart, Four Guys, and uh ... oh yes, Charley Pride, to take a holiday in Europe!... Ben Smathers, a funny guy whose Stoney Mountain Cloggers have been square dance clogging on the Opry (and everywhere) for 17 years, was surprised by outgoing Governor Winfield Dunn with a special citation as "Dancemaster Of Tennessee" ... someone on Music Row is reportedly writing a book "What Makes Loretta Run?"

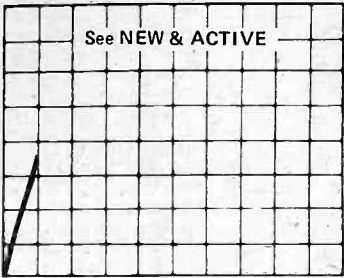
In the years I have done my syndicated "Inside Nashville" radio show, I have met some great young radio people. One of them is special to me because, I guess, he thought I was special. He's formerly of country KIKN radio in Corpus Christi, Texas; he's now doing afternoons at WHK in Cleveland. I know him as Johnny King. His Cleveland listeners know him as "One-Eyed Jack." One of the things I admired about him from the beginning was the absence of an obvious complex about having only one good eye. Now John is capitalizing on it; as Dickens has always said about his "shortcoming," "Fella looked at me out front awhile ago and said, 'Humph! Looks like Johnny Cash after taxes!'" Dave Donahue, congratulations! You know a good man when you see ... uh hear him!

Make a mental note: 1975 will be the year country-Nashville became a TV center (or took giant steps). Happy birthday Dolly, Slim Whitman, Doug Kershaw, Claude Gray and Speedy West. Hope you all have everything you want, as long as it's good for you ... (you too, my friend).

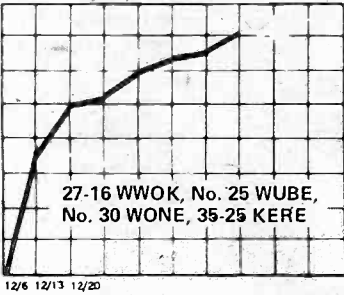
COUNTRY SINGLES

new entries

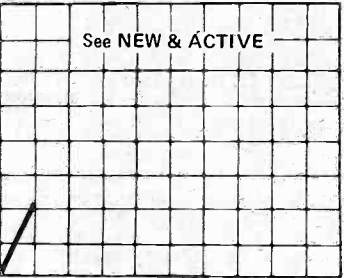
BILL ANDERSON
Still Feel The Same (MCA)



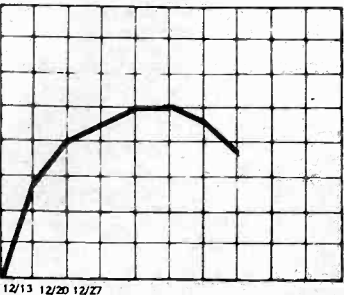
1-31
EDDIE ARNOLD
Butterfly (MGM)



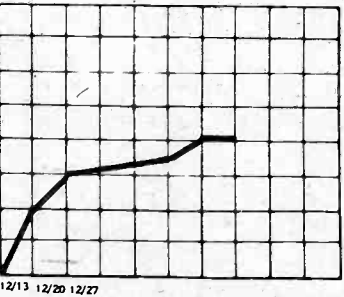
HOYT AXTON
Nashville/Speed Trap (A&M)



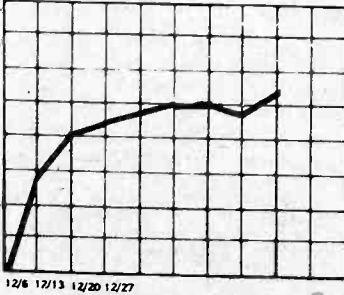
FRENCHIE BOURQUE
Big Mamou (20th Century)



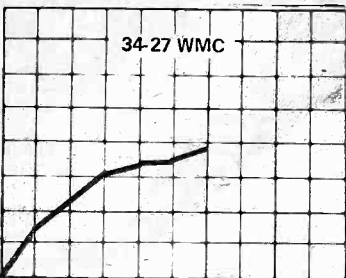
JIM ED BROWN
Don, Jr. (RCA)



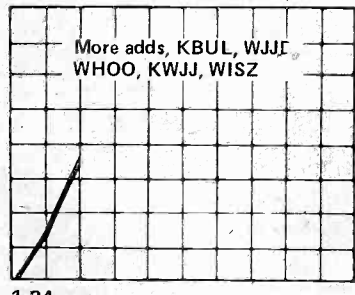
GLEN CAMPBELL
It's A Sin (Capitol)



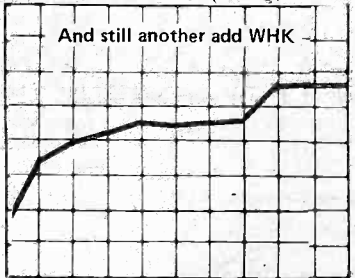
CLIFF COCHRAN
The Love You Need (Enterprise)



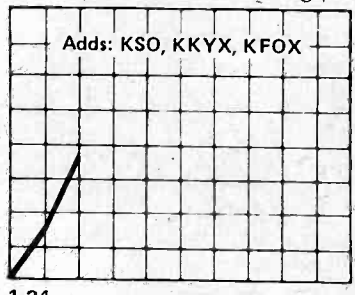
COMPTON BROTHERS
Cat's In The Cradle (ABC/Dot)



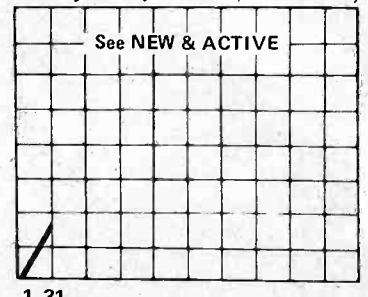
PAUL DAVIS
Ride 'Em Cowboy (Bang)



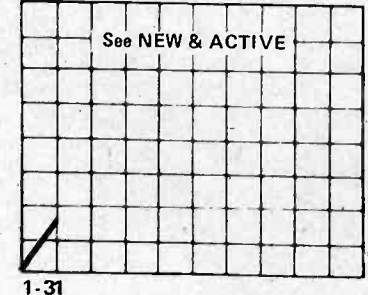
DAVE DUDLEY
How Come It Took So Long (UA)



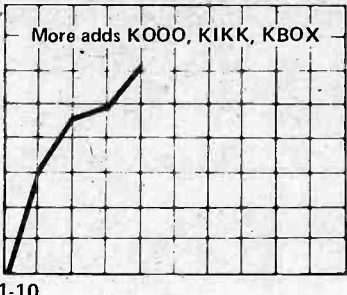
JOHNNY DUNCAN
Charley Is My Name (Columbia)



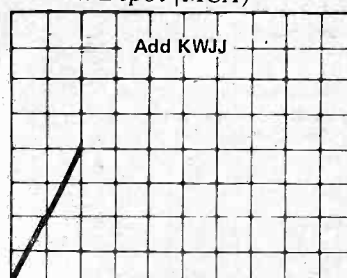
STONEY EDWARDS
Clean Your Table (Capitol)



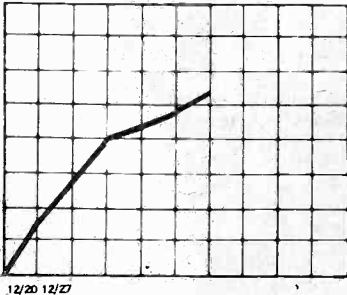
DON GIBSON
I'll Sing For You (MGM)



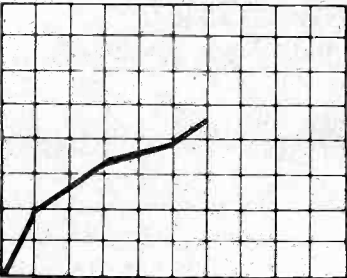
JACK GREENE
Sawmill Depot (MCA)



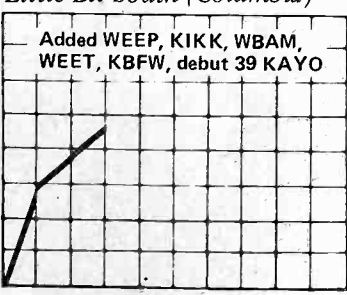
FERLIN HUSKY
Champagne Ladies (ABC)



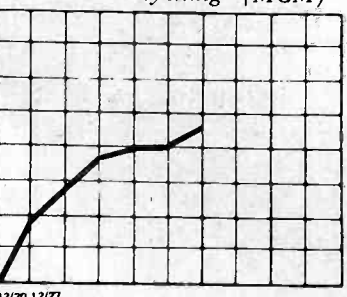
MARY KAY JAMES
The Crossroads (Avco)



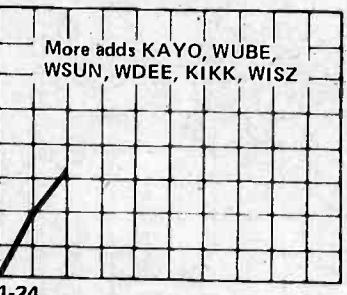
SONNY JAMES
Little Bit South (Columbia)



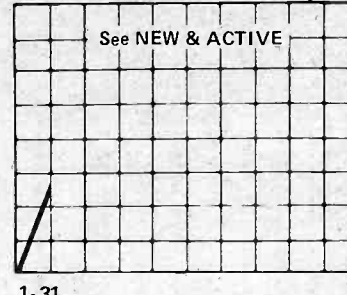
SAMI JO
I'll Believe Anything (MGM)



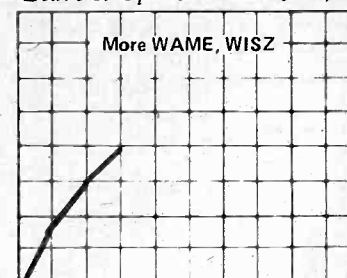
KRIS & RITA
Lover Please (Monument)



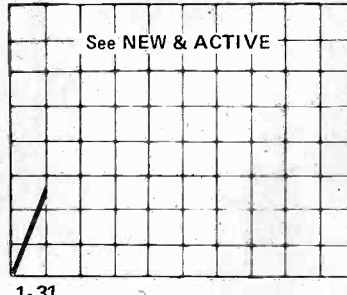
LA COSTA
He Took Me For A Ride (Capitol)



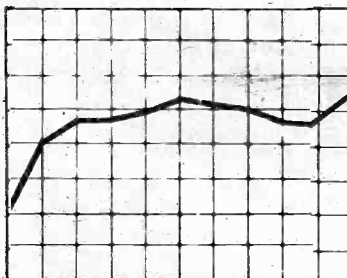
BILLY LARKIN
Leave It Up To Me (Bryan)



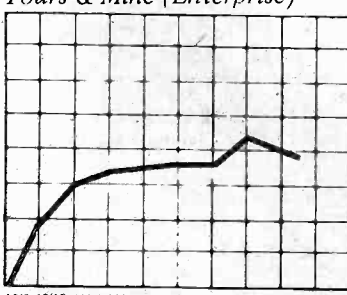
BOB LUMAN
Proud Of You Baby (Epic)



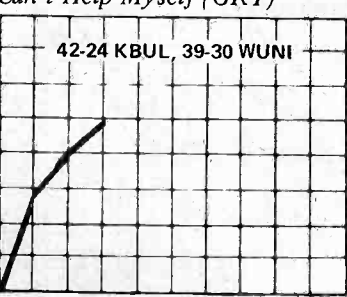
PAUL McCARTNEY
Sally G. (Apple)



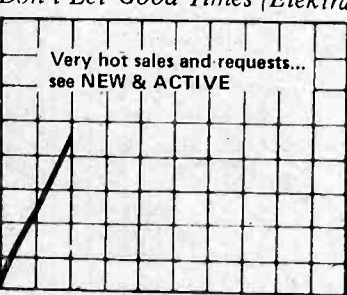
O.B. McCLINTON
Yours & Mine (Enterprise)



MITCHELL & KELLY
Can't Help Myself (GRT)

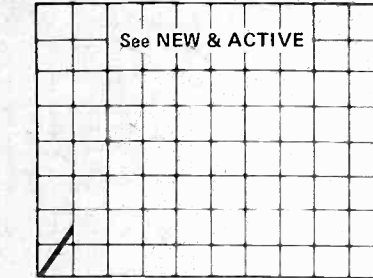


MELBA MONTGOMERY
Don't Let Good Times (Elektra)

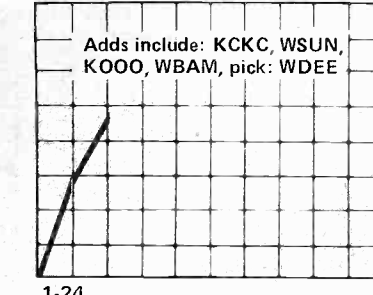


Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

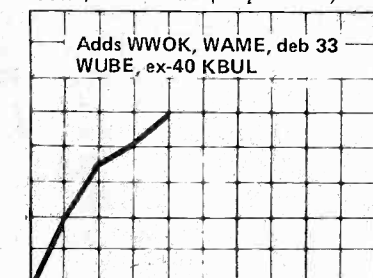
SAM NEELY
I Fought The Law (A&M)



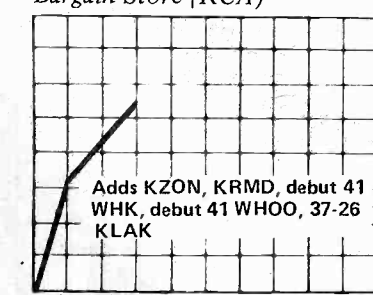
OLIVIA NEWTON-JOHN
Have You Been Mellow (MCA)



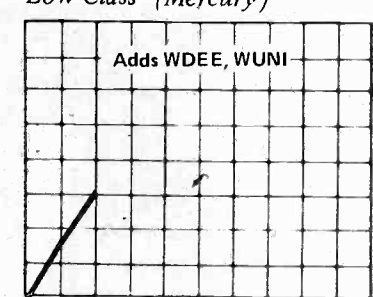
KENNY O'DELL
Soulful Woman (Capricorn)



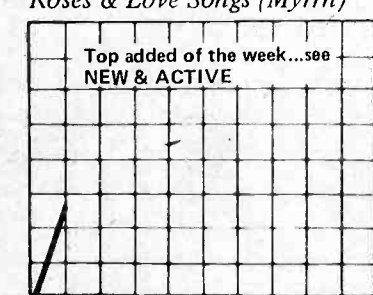
DOLLY PARTON
Bargain Store (RCA)



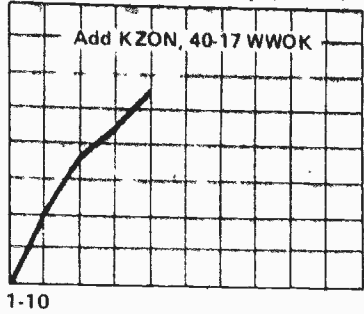
CARL PERKINS
Low Class (Mercury)



RAY PRICE
Roses & Love Songs (Myrrh)

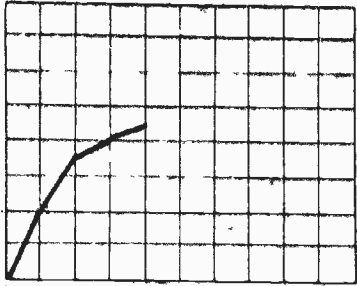


JEANNE PRUETT
Just Like Your Daddy (MCA)



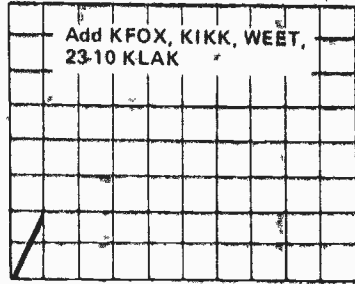
1-10

SUNDAY SHARPE
Mr. Songwriter (UA)

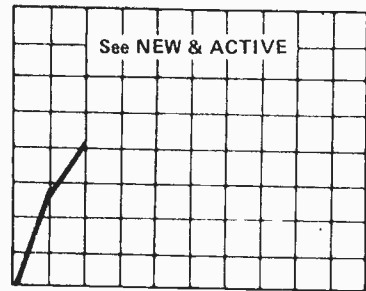


1-10

HANK THOMPSON
Mama Don't Low (ABC/Dot)

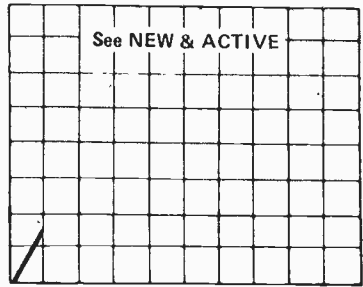


CHARLIE RICH
My Elusive Dreams (Epic)



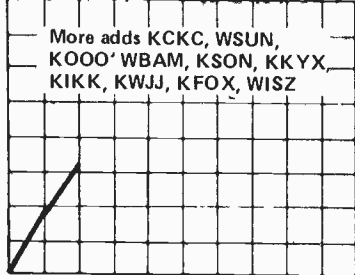
1-24

BRIAN SHAW
One She's Cheating With (RCA)

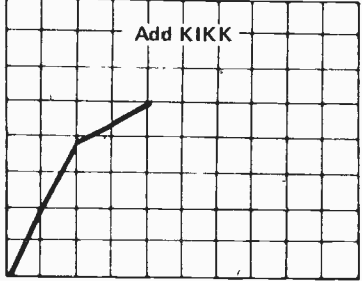


1-31

MEL TILLIS
Best Way I Know How (MGM)

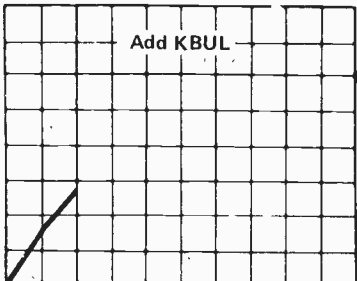


BOBBY G. RICE
Write Me A Letter (GRT)



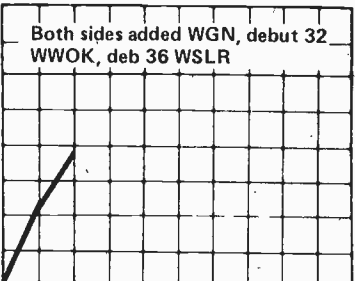
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SAMMI SMITH
Cover Me (Mega)



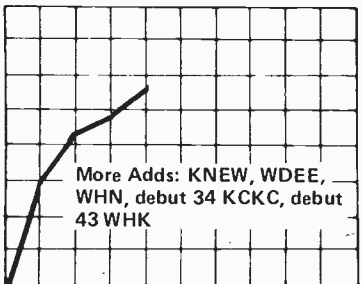
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DIANA TRASK
Oh Boy (ABC/Dot)



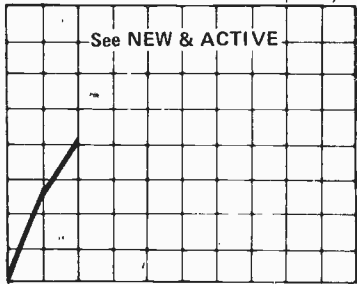
1-17

MARTY ROBBINS
Life (MCA)



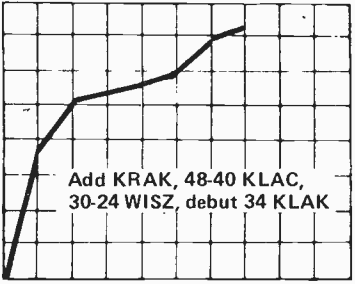
1-10

BILLIE JO SPEARS
Blanket On The Ground (UA)



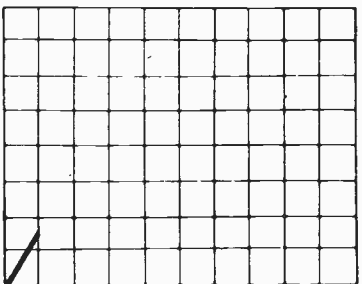
1-24

TANYA TUCKER
South is Going to Rise (Col)



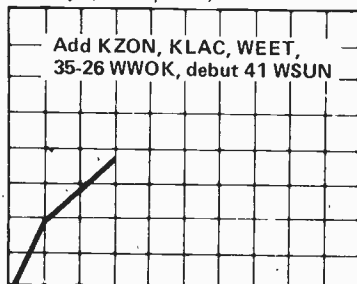
12/13 12/20 12/27

JOHNNY RODRIGUEZ
Can't Get My Baby (Mercury)



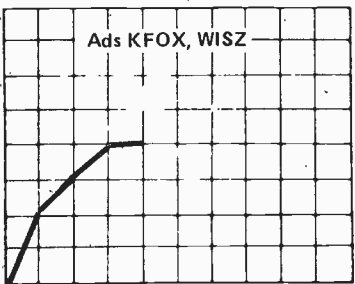
1-31

JOE STAMPLEY
Penny (ABC/Dot)



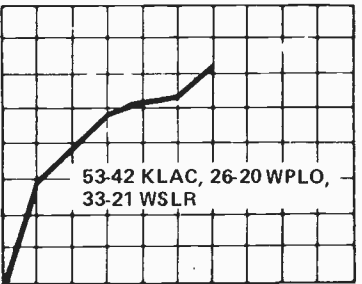
1-17

MARY LOU TURNER
Come On Home (MCA)



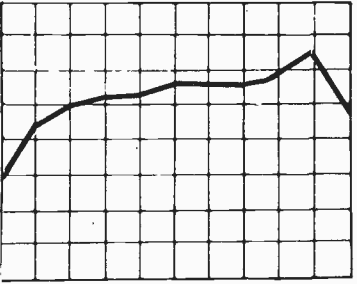
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JOHNNY RUSSELL
How Baby Build A Fire (RCA)



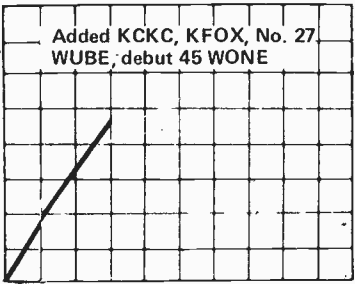
12/20 12/27

RAY STEVENS
Everybody Needs Rainbow (Barn)



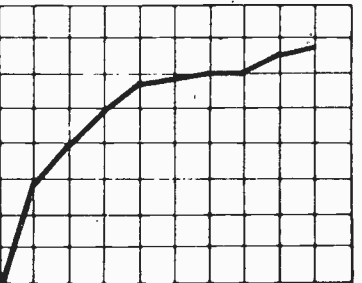
11/22 11/29 12/6 12/13 12/20 12/27

JIM WEATHERLY
I'll Still Love You (Buddah)



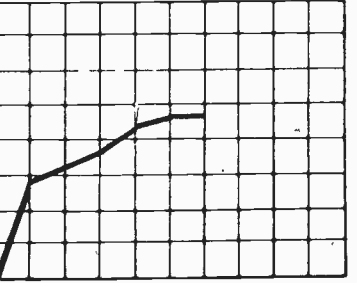
1-17

MARILYN SELLARS
He's Everywhere (Mega)



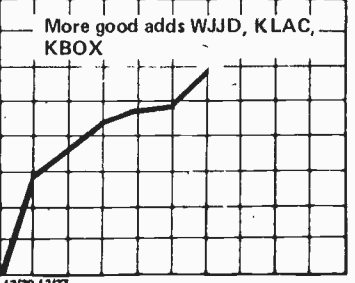
11/29 12/6 12/13 12/20 12/27

CHIP TAYLOR
Me As I Am (Warners)



12/20 12/27

LITTLE DAVID WILKINS
Whoever Turned You On (MCA)



12/20 12/27

added

Asterisk (*) denotes records Most Added this week.

KSO/DES MOINES

Bob Luman*
Jerry Naylor
Molly Bee
Elvis Presley
Ray Price*
Dave Dudley
Hoyt Axton

KAYO/SEATTLE

Ray Price*
Kirs & Rita
Charlie Rich*
Johnny Mullins
Debra Barber
Melba Montgomery*
Bill Anderson*
Buddy Alan
Earl Conley

WHK/CLEVELAND

B.J. Thomas
La Costa
Hoyt Axton (flip)
Bob Luman
Paul Davis
Asleep At Wheel

KBUL/WICHITA

Hoyt Axton
Compton Bros
Melba Montgomery*
Sammi Smith
Billie Jo Spears
Barbara Mandrell
Stoney Edwards
Connie Eaton
Carl Smith

WEEP/PITTSBURGH

Linda Ronstadt
Charlie Rich*
C.W. McCall
Conway Twitty
Sonny James

KRAK/SACRAMENTO

No Adds

KUZZ/BAKERSFIELD

Melba Montgomery*
Porter Wagoner
Brian Shaw
Bob Luman*
Ray Price*
Nancy Wayne

KENR/HOUSTON

Bobby Harden
Del Reeves
Benny Kubiak
Hoyt Axton
Johnny Rodriguez
Elvis Presley
Ray Price*
Bob Luamn*
Brian Shaw

WNCR/CLEVELAND

Osborne Bros.
Charlie Rich*
Barbara Mandrell
La Costa
Hoyt Axton
Paula Webb
Melba Montgomery*

WSUN/ST. PETERSBURG

Ray Price*
Olivia Newton-John
Mel Tillis
Charlie Rich*
Bob Luman*
Bill Anderson*
Melba Montgomery*
Compton Bros.
Brian Shaw
Kris & Rita
Jim Weatherly
Keñny O'Dell
Connie Eaton
Chip Taylor

WUNI/MOBILE

Carl Perkins
Sam Neely
David Wills

WHOO/ORLANDO

Dolly Parton
Compton Bros.
Sam Neely
Melba Montgomery*

KHOS/TUCSON

Melba Montgomery*
Ray Price
Brian Shaw
Charlie Rich*
Barbara Mandrell

WAME/CHARLETTE

Billy Larkin
Ray Price*
Elvis Presley
Kenny O'Dell
Bill Anderson*
Melba Montgomery*
Brian Shaw

KOOO/OMAHA

Don Gibson
Olivia Newton-John
Bobby Wright
Sandi Burnett
Mel Tillis
Elvis Presley
Hoyt Axton
Johnny Duncan
Bob Luman*

KNEW/OAKLAND

Melba Montgomery*
Marty Robbins
Billie Jo Spears
Mitchell & Kelly
Charlie Rich*
Waylon Jennings (flip)

KERE/DENVER

La Costa
Anne Murray
Kenny Starr
Billie Jo Spears
Debra Barber
Brian Shaw
Johnny Duncan

KCEY/MODESTO

Charlie Rich*
Jeanne Pruett
Olivia Newton-John
Don Imus

WHN/NEW YORK

Diana Trask
Ray Price
Charlie Rich*
Marty Robbins
Budday Alan
Lois Johnson

WMC/MEMPHIS

Ray Price*
Johnny Rodriguez
Bob Luman*
Billie Jo Spears
Sheri Jarrell

KPOK/PORTLAND

Freddy Fender
Jim Weatherly
Charlie Daniels Band
Melba Montgomery*
Billie Jo Spears
Sam Neeley

KWJJ/PORTLAND

Mel Tillis
Compton Bros.
Stoney Edwards
Buddy Alan
Paula Webb
Bill Anderson*
Scotty Reed
Pat Roberts
Don Imus*
Bob Luman*
Hoyt Axton
Jack Greene
Melba Montgomery*
Gary Smith

KBFW/BELLINGHAM

Kenny Starr
Sonny James
Melba Montgomery*
Hoyt Axton
Carl Perkins

WDEE/DETROIT

Pick: Olivia Newton-John
Ray Price*
Marty Robbins
Elvis Presley
Charlie Rich*
Bob Luman*
Bob Luman*
Kenny O'Dell
Charlie Rich*
WISZ/BALTIMORE

WWOK/MIAMI

Bill Anderson*
Bob Luman*
Ray Price*
Kenny O'Dell
Charlie Rich*
WISZ/BALTIMORE

KTUF/PHOENIX

Ray Price*
Elvis Presley
La Costa
Sherri Jarrell
Bill Anderson*
Johnny Duncan
Anne Murray

KIKK/HOUSTON

Linda Ronstadt
Johnny Russell
Don Gibson
Bobby G. Rice
Marty Robbins
Jeanne Pruett
Sonny James
Hank Thompson
Kris & Rita
Billie Jo Spears
John Denver
Jim Glaser
Bob Luman*
Johnny Rodriguez
Ray Price*
Mel Tillis

KSPO/SPOKANE

Arlene Harjen
Teresa Brewer
David Wills
Ray Price*
Buddy Alan
Freddy Fender

WHO/DES MOINES

Charlie Rich*
Hoyt Axton
Brian Shaw
Debra Barber
Bob Luman*
Nancy Wayne
Glenn Barber
Ray Price*
Bill Anderson*
WPLO/ATLANTA
Bob Luman-Pick*
Ray Price
Debra Barber
Johnny Rodriguez

KLAC/LOS ANGELES

Nancy Wayne
Lois Johnson
Joe Stampley
Little David Wilkins*
Jim Weatherly
KLAK/PORTLAND
Pick: Ray Price*
La Costa
Glenn Barber
Buddy Alan
Bill Anderson*
Charlie Rich*
KTCR/MINNEAPOLIS

Buddy Alan

Don Imus
Bobby Wright
Charlie Rich*
Sam Neely
Johnny Dot
Glenn Barber
Lloyd Green
Bill Anderson*

KCKC/SAN BERNARDINO

Sam Neely
Ray Price
Jim Weatherly
Nancy Wayne
Elvis Presley
Bill Anderson*
Olivia Newton-John
La Costa
Anne Murray
Hoyt Axton
Bob Luman*
La Wanda Lindsey
WJJD/CHICAGO

Bill Anderson*

Billie Jo Spears
Compton Bros.
Little David Wilkins
La Costa
WONE/DAYTON

Charlie Rich*

Bill Anderson*
Jesi Colter
Bob Luman*
Barbara Mandrell
Melba Montgomery*
Ray Price*
Billie Jo Spears*
WUBE/CINCINNATI
Buddy Alan
Linda Ronstadt
Kris & Rita
Melba Montgomery*
Elvis Presley
Ray Price*

Bill Anderson*

Bob Luman*
Ray Price*
Kenny O'Dell
Charlie Rich*
WISZ/BALTIMORE

Sam Neely

Pat Roberts
Mel Tillis
Mary Lou Turner
Compton Bros.
Billy Larkin
Kris & Rita
Don Imus

KFOX/LONG BEACH

Melody Allen
Mel Tillis
Dave Dudley
Melba Montgomery*
Wilma Burgess
Hank Thompson

WEET/RICHMOND

Cal Amith
Jerry Reed
Connie Eaton
Sam Neely
Hank Thompson
Joe Stampley
Sonny James

KKYX/SAN ANTONIO

Stoney Edwards
Bill Anderson*
Mel Tillis
Melba Montgomery*
Dave Dudley
Pat Roberts

POP

Radio & Records POP/30

1/17	1/24	
4	1	1 EAGLES/The Best Of My Love (Asylum)
10	6	2 LINDA RONSTADT/You're No Good (Capitol)
2	2	3 CARPENTERS/Please Mr. Postman (A&M)
11	8	4 FRANKIE VALLI/My Eyes Adored You (Private Stock)
12	8	5 LANA CANTRELL/Like A Sunday Morning (Polydor)
3	3	6 PAUL McCARTNEY/Sally G (Apple)
6	5	7 MAC DAVIS/Rock & Roll (Columbia)
1	4	8 BARRY MANILOW/Mandy (Arista)
22	19	9 AL MARTINO/To The Door Of The Sun (Capitol)
5	9	10 GLORIA GAYNOR/Never Can Say Goodbye (MGM)
18	12	11 AMERICA/Lonely People (WB)
-	24	12 OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
15	13	13 JOHN DENVER/Sweet Surrender (RCA)
23	20	14 SWEET SENSATION/Sad Sweet Dreamer (Pye)
16	15	15 TONY ORLANDO & DAWN/Look In My Eyes Pretty Woman (Arista)
21	18	16 CAROLE KING/Nightingale (Ode)
30	23	17 PHOEBE SNOW/Poetry Man (Shelter)
26	22	18 DAVID GATES/Never Let Her Go (Elektra)
24	21	19 MARIA MULDAUR/I'm A Woman (Reprise)
14	16	20 STARK & McBRIEN/Isn't It Lonely Together (RCA)
-	30	21 NEIL DIAMOND/I've Been This Way Before (Columbia)
-	-	22 POLLY BROWN/Up In A Puff Of Smoke (GTO)
11	14	23 NEIL SEDEKA/Laughter In The Rain (MCA)
28	26	24 MAURREN McGOVERN/We May Never Love Like This Again (20th)
-	29	25 CHARLIE ROSS/Thanks for the Smiles (Big Tree)
-	-	26 JIM WEATHERLY/I'll Still Love You (Buddah)
-	-	27 GILBERT O'SULLIVAN/You Are You (MAM)
-	-	28 HELEN REDDY/Emotion (Capitol)
-	-	29 STYLISTICS/Star On a TV Show (Avco)
-	-	30 DAN FOGELBERG/Part Of The Plan (Epic)

NEW & ACTIVE

HELEN REDDY Emotion (Capitol)

Looking for gold again... Add WSM, KGIL, KULF, KIIS, WFIR, KDIG, KWAV, WTRX, KMEN, WLW, WTAE, WASH, KHOW, KEX, KMBZ, WREC, WIP.

ELVIS PRESLEY My Boy (RCA)

Add WROC, KULF, KIIS, KAKE, WASH, KMPC, WGAR, KHOW, KEX, KMBZ.

CHARLIE RICH My Elusive Dreams (Epic)

Picked nicely this week... Add WFIR, WSB, WROC, WEEI-FM, WTAE, KVI, WEMP.

OTHER RADIO ACTIVITY:

PAULA WEBB "Please Mr. President" (20th) Giant action in Detroit from WXYZ plus the rockers. New at WSM.

GILBERT O'SULLIVAN "You Are Me" (MAM) Add KULF, KRNT, WEEI-FM, KVI, KEX.

BILLY MAY "Front Page Rag" (MCA) Very good phone action... new on KWAV, WFIR.

CHARLIE KULIS "Runaway" (Playboy), BLACKBYRDS "Walking In Rhythm" (Fantasy), BOBBY VINTON "Dick & Jane" (ABC), HOYT AXTON "Speed Trap" (A&M).

POP NOTES

BY MIKE KASABO

A few months ago we reported super hot action on an album cut by Roger Whittaker. The track "The Last Farewell" was put on the WSB PLAYLIST BY Music Director Gene Christie and got immediate phone reaction. Well, let's move about 200 miles Northeast of Atlanta to Nashville. WSM's Don Smity put the record on two weeks ago and it is now the No. 1 most requested song they're playing! Action of that sort from two powerful stations would make me take note if I were RCA.

The Paula Webb record "Please Mr. President" which is an out and out smash in Detroit is now spreading to Rochester via WROC.

The "B" side of Hoyt Axton's latest single is getting very good reaction at WLW, KWAV, and KNBR. It's called "Speed Trap" and is from his up-coming album which is still un-titled.

The Mickey Mouse Club, which was baby-sitter to many of us during the 50's, is now being reactivated nationally through syndication. Ron Fell and LaVerne Drake at KNBR are ready to capitalize on it. They dusted off Julie London's version of "The Mickey Mouse Club March" which was originally on Liberty and put it on the playlist. Reaction has been strong enough for Ron to make a suggestion that Liberty might consider re-issuing the side.

Several album cuts mentioned to us by our reporters as being strong programming items: "One Day In Your Life" Michael Jackson, "You're Gonna Make Me Lonesome" Bob Dylan... many stations like this one. Other Dylan cuts: "Tangled Up In Blue," "You're A Big Girl Now," "Lily, Rosemary and The Jack of Hearts"... length (8:50) restricts this from play at tightly run Pop stations but most everyone loves it.

From the Mac Davis album... "I Still Love," "Boogie Woogie Mama," "Magic Mystery."

"Far East Man" George Harrison, "It's A Miracle" Barry Manilow... look for a single on this shortly. "Sad Eyes," "Standing On The Inside" and "The Immigrant" Neil Sedaka. "Don't Be Cruel" Billy Swan, "Crazy" Brenda Patterson. "She's Low Clouds" Harriet Schock, "Mhairu" Galagher & Lyle.

Records getting good phone response, outside of the obvious are: "I Care" Tom T. Hall, "Thanks For The Smiles" Charlie Ross, "Front Page Rag" Billy May, "Another Somebody Done Somebody Wrong Song" B.J. Thomas, "Hot Sause" Jan Davis, "He's Everywhere" Marilyn Sellars, "Part Of The Plan" Dan Fogelberg, "Lovin' You" Minnie Riperton.

SPECIAL NOTE: I'm happy to report that everyone I talked to this week regarding the possibility of a mid-week music conference became even more excited than I had expected. Now that we have our line-up of participants ready, I will check into the financial aspects of this "conference call" with the telephone company. I hope we can swing it.



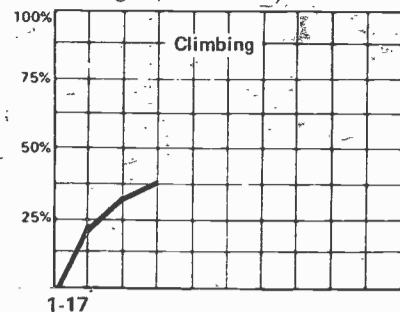
Phoebe Snow: Her "Poetry Man" is one of the hottest records in this week's Pop 30.

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

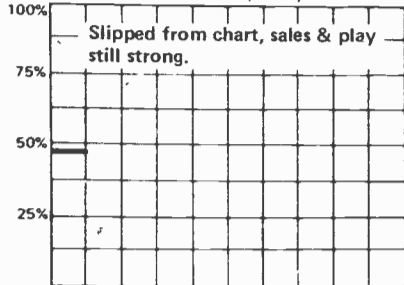
POP SINGLES

new entries

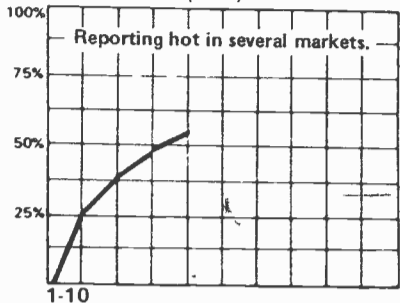
LOGGINS & MESSINA
Changes (Columbia)



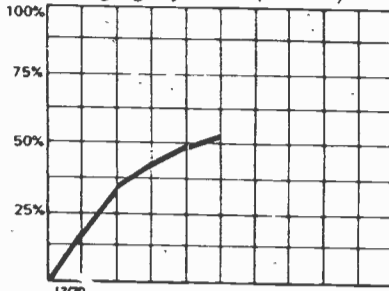
ANKA & COATES
One Man Woman (UA)



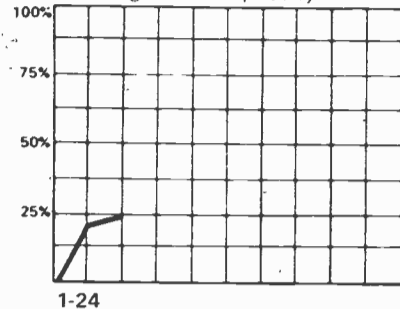
DOOBIE BROTHERS
Black Water (WB)



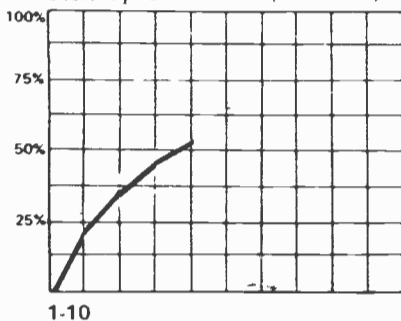
TOM JONES
Pledging My Love (Parrot)



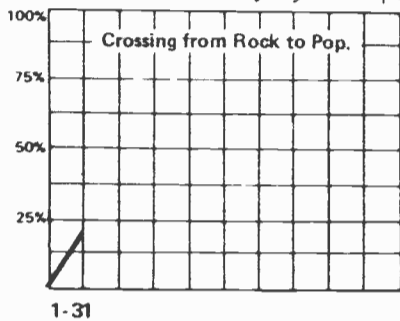
LOVE UNLIMITED
I Belong To You (20th)



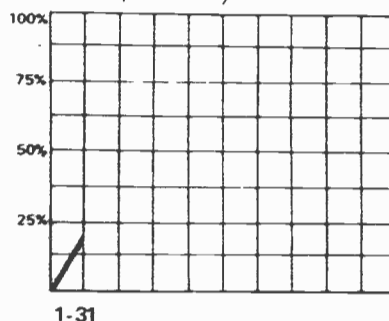
AWB
Pick Up The Pieces (Atlantic)



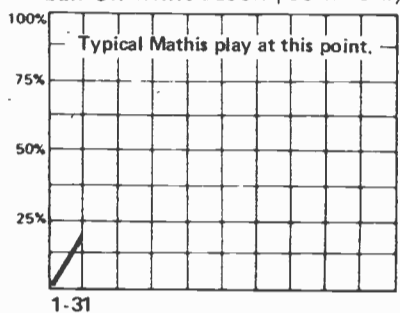
ELO
Can't Get It Out Of My Head (UA)



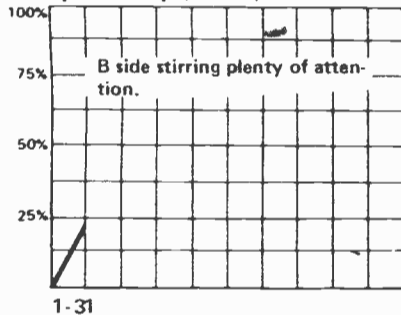
MARGIE JOSEPH
Words (Atlantic)



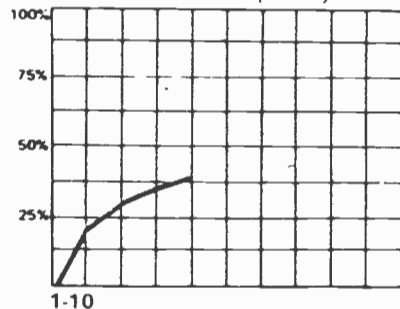
JOHNNY MATHIS
Sail On White Moon (Columbia)



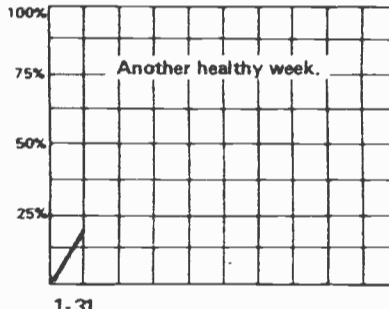
HOYT AXTON
Speed Trap (A&M)



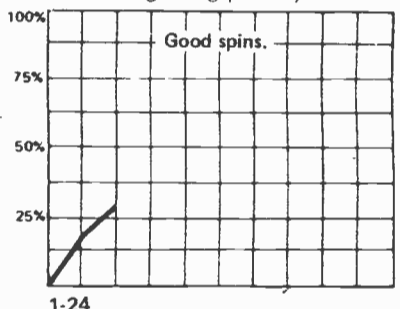
JOSE FELICIANO
Chico & The Man (RCA)



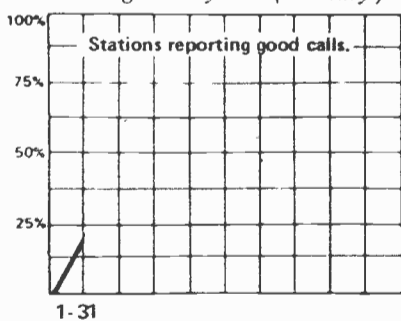
KRIS & RITA
Lover Please (Monument)



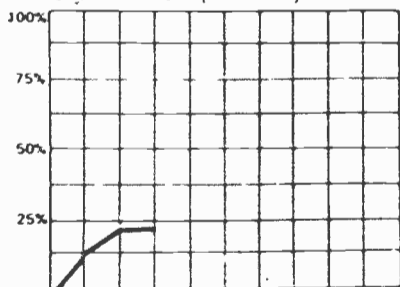
BILLY MAY
Front Page Rag (MCA)



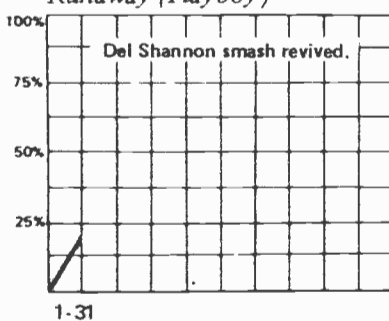
BLACKBYRDS
Walking In Rhythm (Fantasy)



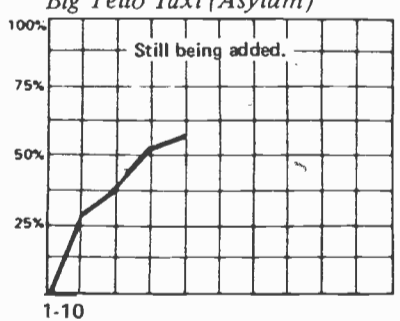
DICK FELLER
Cry For Lori (Elektra)



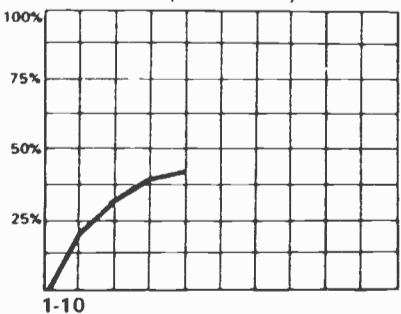
CHARLIE KULIS
Runaway (Playboy)



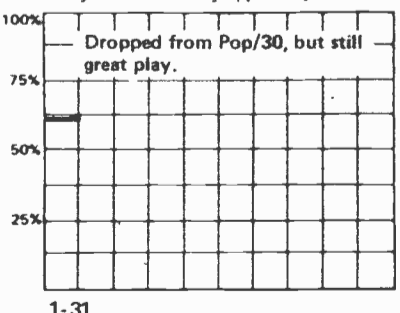
JONI MITCHELL
Big Yello Taxi (Asylum)



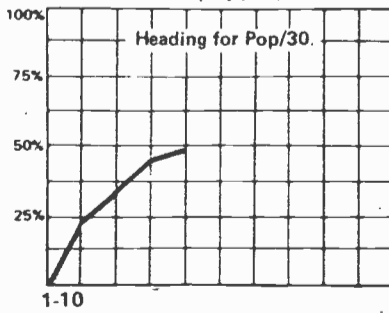
JAN DAVIS
Hot Sause (Ranwood)



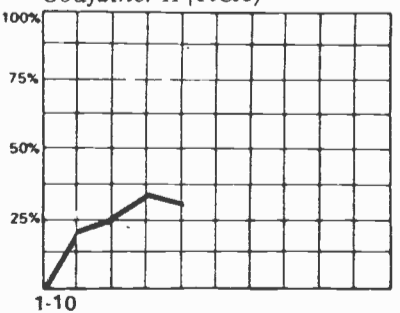
ELTON JOHN
Lucy In The Sky (MCA)



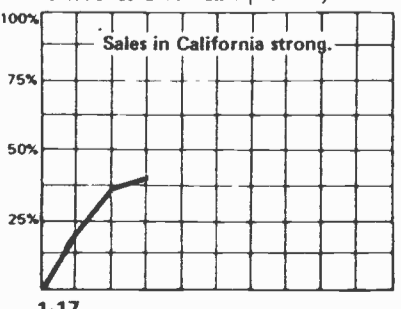
JOHN LENNON
No. 9 Dream (Apple)



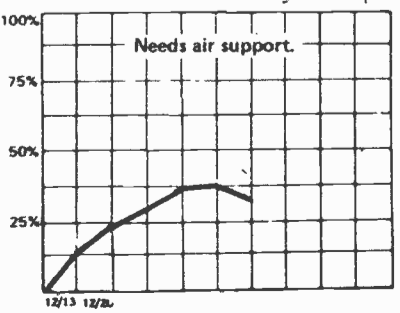
HUGO MONTENEGRO
Godfather II (RCA)



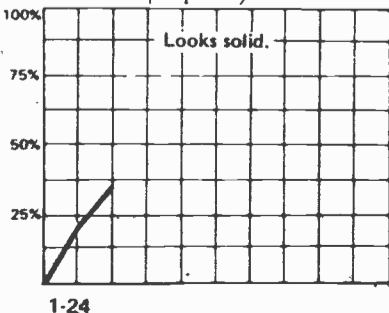
SAMMY DAVIS
Chico & The Man (MGM)



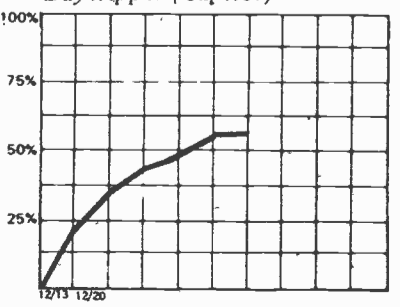
JACK JONES
Doesn't Live Here Anymore (RCA)



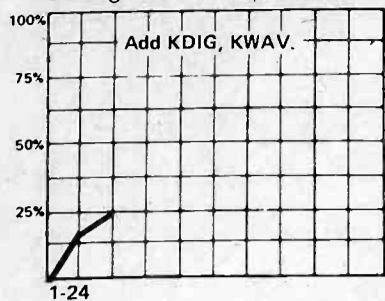
LETTERMEN
Eastward (Capitol)



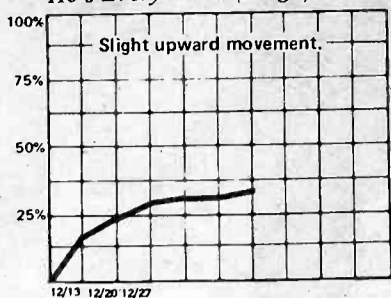
ANNE MURRAY
Daytripper (Capitol)



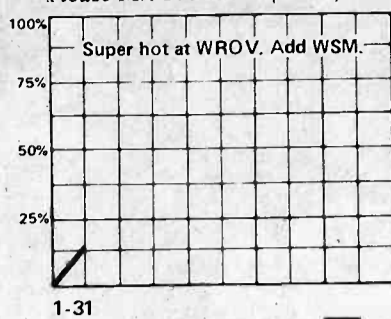
SAM NEELY
I Fought The Law (A&M)



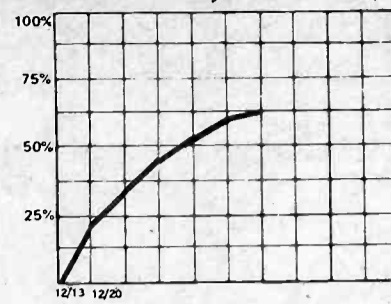
MARILYN SELLARS
He's Everywhere (Mega)



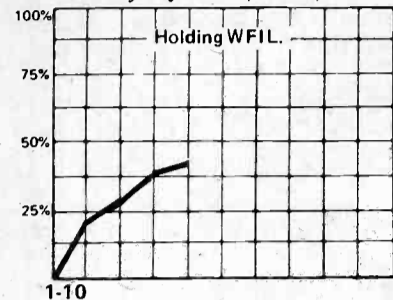
PAULA WEBB
Please Mr. President (20th)



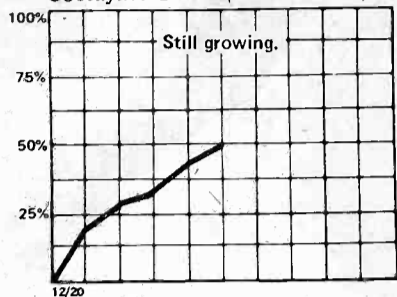
AL WILSON
Won't Last Day-Be The One (Arista)



OHTA SAN
One Day Of Love (A&M)

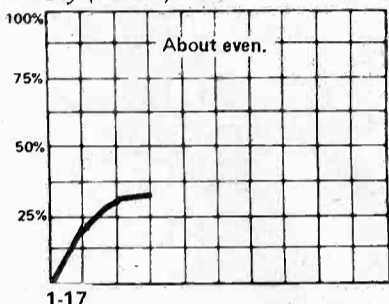


SPLINTER
Costafine Town (Dark Horse)

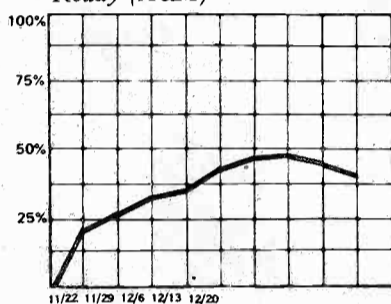


added

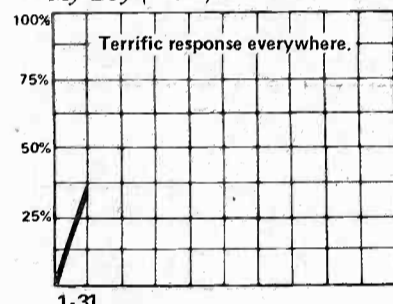
PRELUDE
Fly (Island)



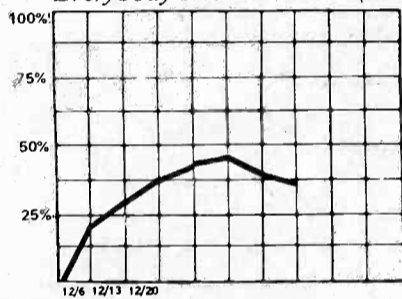
CAT STEVENS
Ready (A&M)



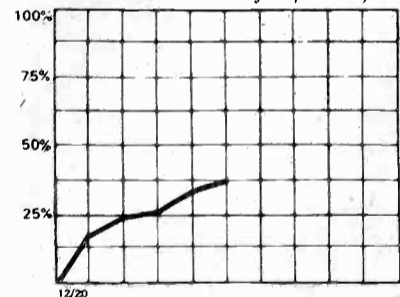
ELVIS PRESLEY
My Boy (RCA)



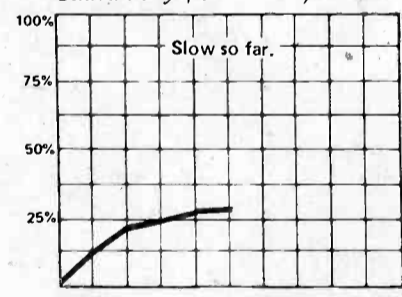
RAY STEVENS
Everybody Needs Rainbow (Barnaby)



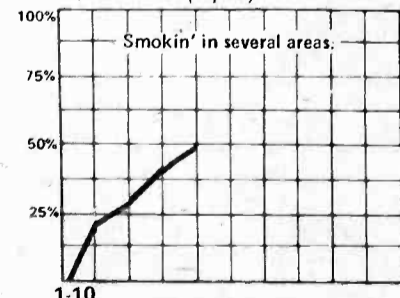
BILLY PRESTON
You Are So Beautiful (A&M)



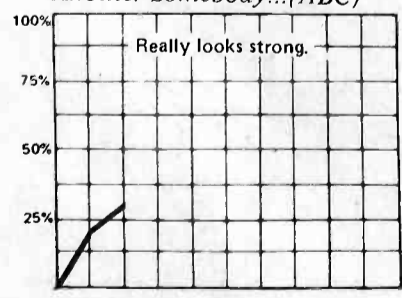
BARBRA STREISAND
Guava Jelly (Columbia)



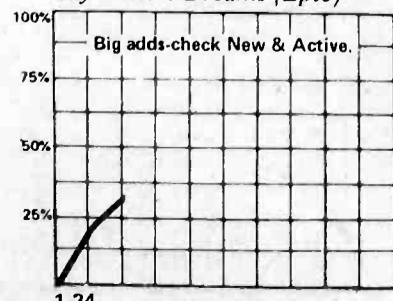
MINNIE RIPERTON
Lovin' You (Epic)



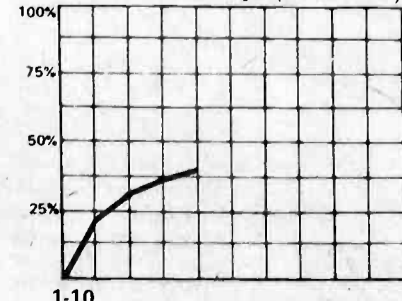
B.J. THOMAS
Another Somebody...(ABC)



CHARLIE RICH
My Elusive Dreams (Epic)



ANDY WILLIAMS
Love Said Goodbye (Columbia)



WEEI FM-BOSTON

Charlie Rich
Gilbert O'Sullivan
Charlie Ross
Mac Davis
HOT
Minner Riperton
Sweet Sensation

KMEN-SAN BERNARDINO

Stylistics
Phoebe Snow
Al Martino
Helen Reddy
Jim Capaldi
HOT
Jan Davis
Polly Brown

KEX-PORTLAND

Gilbert O'Sullivan
Stylistics
Neil Diamond
Elvis
Kris & Rita
Helen Reddy
PHONES
Eagles
Charlie Ross
Billy May

WASH-WASHINGTON

Elvis
Helen Reddy
Charlie Ross
Stylistics
B.J. Thomas
HOT
Phoebe Snow
David Gates
Al Martino
Dan Fogelberg

WCAR-DETROIT

Gloria Gaynor
Phoebe Snow
John Lennon

KWAV-MONTEREY

Lettermen
Helen Reddy
Hoyt Axton (Trap)
Sam Neely
Rebecca Lynn
Billy May
HOT
Olivia Newton-John

KRNT-DES MOINES

Gilbert O'Sullivan
Phoebe Snow
Neil Diamond
Joni Mitchell
Hagers
HOT
Eagles

KGIL-SAN FERNANDO

Olivia Newton-John
Helen Reddy
Sweet Sensation
Splinter
Joni Mitchell

KMBZ-KANSAS CITY

ELO
Dan Fogelberg
Tom T. Hall (both)
Elvis
Severin Browne
Helen Reddy
Dave Loggins
Barbara Mandrell

KNBR-SAN FRANCISCO

Dino & Sembello
Gene McDaniels
Al Martino
Sam Parsons
Miss Abrams
Love Unlimited Orc
Severin Browne
Bobby Sherman
Charlie Kulis
PHONES
Jim Stafford
Julie London (see Notes)

WXYZ-DETROIT

Eagles
Carol Douglas

KMPC-LOS ANGELES

Hues Corp
Elvis
David Gates
Sweet Sensation
Polly Brown
PHONES
Carpenters
Linda Ronstadt
Carl Douglas
Elton John
Al Martino

WCBM-BALTIMORE

Al Martino
Olivia Newton-John
Phoebe Snow

KULF-HOUSTON

Neil Diamond
Helen Reddy
Elvis
Gilbert O'Sullivan
Stylistics
PHONES
Phoebe Snow
Olivia Newton-John
B.J. Thomas

WLW-CINCINNATI

Charlie Ross
John Lennon
Neil Diamond
Hoyt Axton (Trap)
Rob Reider
Helen Reddy
Dave Riordan
Bobby Bare
PHONES
Tom T. Hall

WTRX-FLINT

Barbra Streisand
Maureen McGovern
Ohta San
Olivia Newton-John
Sam Neely
Jim Weatherly
Stylistics
Crystal Gayle
Helen Reddy

KIIS-LOS ANGELES

Minnie Riperton
Jim Weatherly
Helen Reddy
Elvis
Maureen McGovern
Charlie Kulis
Kris & Rita
Blackbyrds

WREC-MEMPHIS

Gene Page
Naturals
Al Wilson
Charlie Ross
Helen Reddy
Ronnie Dyson
PHONES
Plivia Newton-John
Frankie Valli

WTAE-PITTSBURGH

Helen Reddy
Kris & Rita
Barry Richards
Charlie Rich

WROC-ROCHESTER

Major Harris
Dan Fogelberg
Charlie Rich
Peter Allen
Elvis
HOT
Frankie Valli
Paula Webb

WNEU-WHEELING

David Gates
Al Martino

KVI-SEATTLE

Neil Diamond
Charlie Rich
Gilbert O'Sullivan

WIP-PHILADELPHIA

Dan Fogelberg
Helen Reddy
Lalo Schiffrin
Polly Brown
Kris & Rita
PHONES
Lana Cantrell

WEMP-MILWAUKEE

Charlie Rich
Freddy Fender
Johnny Mathis
Lettermen
Kris & Rita
Tokens
Jaap Dekkar
Nite Only
Elvis
Helen Reddy
Linda Ronstadt

K101-SAN FRANCISCO

Sammy Johns
Charlie Ross
Sugarloaf
Stark & McBrien

KDIG-SAN DIEGO

Phoebe Snow
Minner Riperton
Bobby Vinton
Olivia Newton-John
Sam Neely
Helen Reddy
John Lennon

WGN-CHICAGO

Neil Diamond

WFIR-ROANOKE

Helen Reddy
Joni Mitchell
Billy May
Loggins & Messina
Charlie Rich
Phoebe Snow

KAKE-WICHITA

Elvis
Phoebe Snow
Doobie Bros
Carol Douglas

KHOW-DENVER

Elvis
Helen Reddy
Phoebe Snow
Buddy Causey
HOT
B.J. Thomas

WSB-ATLANTA

Charlie Rich
Carole King
Jim Weatherly
Pat Roberts

WGAR-CLEVELAND

Al Martino
Polly Brown
Elvis
Olivia Newton-John

WGAN-PORTLAND

Lettermen
Neil Diamond
Jim Weatherly
Maureen McGovern

Radio & Records

THE INDUSTRY'S NEWSPAPER

January 31, 1975

TREND:

1/10 1/17 1/24

1	1	1	1	BARRY MANILOW/Mandy (Arista)
3	2	2	2	CARPENTERS/Please Mr. Postman (A&M)
19	7	5	3	LINDA RONSTADT/You're No Good (Capitol)
10	5	4	4	EAGLES/Best Of My Love (Asylum)
15	8	6	5	AVERAGE WHITE BAND/Pick Up The Pieces (Atlantic)
2	3	3	6	ELTON JOHN/Lucy In The Sky With Diamonds (MCA)
21	13	7	7	DOOBIE BROTHERS/Black Water (WB)
4	4	8	8	NEIL SEDAKA/Laughter In The Rain (Rocket)
18	16	10	9	GRAND FUNK/Some Kind Of Wonderful (Capitol)
24	21	12	10	OHIO PLAYERS/Fire (Mercury)
20	20	22	11	CAROL DOUGLAS/Doctor's Orders (Midland)
30	22	20	12	AMERICA/Lonely People (WB)
29	25	19	13	STYX/Lady (Wooden Nickel)
5	6	9	14	CARL DOUGLAS/Kung Fu Fighting (20th Century)
11	10	11	15	STEVIE WONDER/Boogie On Reggae Woman (Tamla)
22	18	13	16	DONNY & MARIE OSMOND/Morning Side of the Mountain (MGM)
-	34	27	17	FRANKIE VALLI/My Eyes Adored You (PS)
16	15	14	18	ANKA/COATES/One Man Woman, One Woman Man (UA)
6	11	18	19	HARRY CHAPIN/Cat's In The Cradle (Elektra)
9	14	15	20	THREE DEGREES/When Will I See You Again (Phy/Int)
-	-	35	21	OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
-	-	29	22	BACHMAN-TURNER/Roll On Down the Highway (Mercury)
12	17	23	23	GLORIA GAYNOR/Never Can Say Goodbye (MGM)
27	24	24	24	DISCO TEX & THE SEX-O-LETTES/Get Dancin' (Chelsea)
8	12	16	25	HELEN REDDY/Angie Baby (Capitol)
-	-	30	26	LABELLE/Lady Marmalade (Epic)
13	19	21	27	JETHRO TULL/Bungle In The Jungle (Chrysalis)
38	33	31	28	JOHN DENVER/Sweet Surrender (RCA)
7	9	17	29	BARRY WHITE/You're the First, Last (20th Century)
14	23	25	30	BILLY SWAN/I Can Help (Monument)
-	36	33	31	MARIA MULDAUR/I'm a Woman (Reprise)
26	26	26	32	MCCARTNEY & WINGS/Sally G (Apple)
28	29	28	33	LYNYRD SKYNYRD/Free Bird (MCA)
-	-	-	34	SUGARLOAF/Don't Call Us, We'll Call You (Claridge)
-	39	36	35	JOHN LENNON/No. 9 Dream (Apple)
-	-	37	36	ELO/Can't Get It Out Of My Head (UA)
-	-	-	37	CHARLIE DANIELS/The South's Gonna Do It (Kama Sutra)
40	37	-	38	ORLANDO & DAWN/Look In My Eyes Pretty Woman (Arista)
-	-	-	39	POLLY BROWN/Up In a Puff of Smoke (GTO)
37	31	39	40	MAC DAVIS/Rock 'N Roll (Columbia)

National Request Tabulation

- | | |
|--------------------|-------------------|
| 1. DOOBIE BROTHERS | 6. AWB |
| 2. BARRY MANILOW | 7. EAGLES |
| 3. CARPENTERS | 8. OHIO PLAYERS |
| 4. STYX | 9. OLIVIA |
| 5. CARL DOUGLAS | 10. FRANKIE VALLI |

OTHER STRONG ACTION:

JETHRO TULL
GRAND FUNK
DONNY & MARIE
HARRY CHAPIN
JETHRO TULL
ELTON JOHN

NEW & ACTIVE

The following records are listed in order by their activity

JOE COCKER

"You Are So Beautiful" (A&M)

33 percent of our reporters are on it. 1-1 KEEL, 10-10 WYSL, debut 22 WNOE, 15-13 WLAC, add WQXI, add KKDJ, 24-18 WGCL, 30-19 WAKY, 18-13 KHJ and many more.

ELVIS

"My Boy" (RCA)

The man is still happening, debut 26 WSAI, add WAVZ, 26-23 WRKO, add WLEE, 39-27 WBBQ, add Z93, 36-29 WRIE, on WCAO and many more.

JACKSON FIVE

"I Am Love" (Motown)

Big week, add WCFL, WKLO playing the long version, on KING, add WIBG, on WQXI nites, add WCAO, 30-26 WZUU, 29-24 Y100 and many more stations.

RINGO STARR

"No No Song" (Apple)

Most stations playing this side, a few on both. Add K100, WSAI, KIMN, 26-18 KKDJ, add WBBF, debut 27 KJRB, add KING, on U100, and so many many more. This should become a solid hit.

CHARLIE DANIELS "The South's Gonna Do It" (Kama Sutra) continues to show impressive growth, 7-3 WERC, 31-25 WRFC, debut 10 WLAC, 19-17 WKLO, add WQXI, 30-24 WROV, on WBGN at 28, 19-14 WMAK, debut 40 WCFL, 15-11 KJOY, 15-8 WBBQ, add WSGA, add WHBQ and several more.

SHIRLEY & COMPANY "Shame Shame" (Vibration) some stock problems reported, but the record looks good. Add WFIL, add WMAK nites, 19-15 KJOY, add WAKY, 24-23 KFRC, add WRKO, 24-22 KCBQ, on WLEE, add KEEL, add WYSL, 16-15 WMYQ, on Z93, 30-27 WIF1

B.T. EXPRESS "Express" (Scepter) add WAVZ at 30, add Z93 at 20, 30-21 KIOA, debut 35 WBBQ, add WGH, on KEZY, add WQXI nites, add WCAO, add KAFY, 12-2 at 99X, several others reporting.

AL MARTINO "Door Of The Sun" (Capitol) 35-29 KEEL, on WCAO, debut 26 WYRE, 21-13 WIF1, add WVLK, 20-17 WFIL, debut 29 WZUU, add WNGN, debut 37 WCFL, add WRIE, 18-17 WIBG, 7-4 WPOP, add WMAK, on WGH, add KKAM, on WLEE.

FANNY "Butter Boy" (Casablanca) looks good, with WPEZ reporting top requests. 8-5 at 13Q, 16-9 at U100, 25-20 WYRE, 24-16 WPEZ, 20-17 WERC, 26-18 WRFC, 26-23 WKLO, debut 34 KEEL, 24-23 KIOA, 33-25 WACI, 24-20 WNCI, add WJDX, 30-25 KUPD, add WGOV, add WAYS.

B.J. THOMAS "Another Somebody" (ABC) strong out of the box action, add WAVZ, KRSP, KEEL, WHBQ, WBBQ, WSAR, on WJDX, debut 30 WMAK, on WNCI, add KIMNKSLY, KCPX.

HOT CHOCOLATE "Emma" (Big Tree) on WAKY, add WYSL, debut 30 WKBW, 37-35 WCFL, add WEAM, add WYRE, 30-26 WOKY, debut 35 KEEL, on WROV, add WBBF, debut 30 WLPL, 27-21 at 13Q, add WACI.

OZARK MNT DAREDEVILS "Jackie Blue" (A&M) debut 32 KEEL, add KDON, 29-21 KJOY, on WEEQ, on WACI, add U100, add KKAM, 30-22 KKLS, on KEZY, add WNCI, debut 28 KKXL, 31-25 KIMN, add WLPL.

DIAMOND REO "Ain't That Peculiar" (Big Tree) 12-12 at 13Q, 19-17 WDXR, on WORG, 28-27 WCAO, debut 42 WNCI, debut 25 WYRE, 13-12 WPEZ, 26-17 WGCL, add KIMN, add WROV, add WEEQ, on WKLO.

SWEET SENSATIONS "Sad Sweet Dreamer" (Pye) on KKXL, WPOP, add KIOA, add WBBQ, add WSAI, debut 32 KDON, add WIBG.

JIM WEATHERLY "I'll Still Love You" (Buddah) on WLAC, 18-18 WJDX, on WKLO, debut 29 WSAR, on WNCI, add WROK, add WBBQ, on WBGN, 24-23 WZUU, on WSAI, 40-38 WCFL.

LOGGINS & MESSINA "Changes" (Columbia) note that audience may be confused between Bowie and this single with titles being the same. Some reports of stores with wrong copies in of what stations are really playing. 31-27 KFMG, debut 37 KUPD, 30-24 WSAR, add WLPL, 25-21 WNCI, add WACI, on WISM, add WCAO, 32-28 KTLK, on KJOY.

HELEN REDDY "Emotion" (Capitol) a bit too early for most stations to be adding this super love song. Most are still heavily playing Angie Baby. 36-31 WRFC, on WSAI, add KIOA, 29-26 WSGA, add WJDX, on WEEQ, add KJRB, add WNCI, 39-34 WRIE, on WACI.

PAULA WEBB "Please Mr. President" (20th) 30-20 at 13Q, 31-20 WZUU, add 25 WPEZ, add WEEQ, add WJDX, 28-14 CKLW, add WNOE, WYRE, add WROK.

STARK & MCBRIEN "Isn't It Lonely" (RCA) debut 37 KIMN, add WROV, 24-22 KJRB, on WBGN, 17-13 WJDX, add WBBQ, 29-25 KCPX, on WSAR, add KDZA.

JIMMY CASTOR "Bertha Butt Boogie" (Atlantic) on WQAM, add KJRB, KTLK, add WSGA, 15-13 at Y100, 2-2 WMYQ, on KSJO, add WDRQ, add WRC. Had a super week.

MINNIE RIPPERTON "Lovin' You" (Epic) super action 14-8 WDRQ, 26-18 WIF1, debut 18 at 99X, on WSAI, debut 24 WIBG, debut 20 WFIL, WJON, add WVLK.

OTHERS GETTING ACTION: "Hello People" 14-13 KCPX, 27-21 KKDJ, 22-16 KUPD, and much more. "George McCrae" 30-25 at Y100, 25-22 WSGA, add WDRQ. The new "Blue Swede" add KIMN, KCPX, KING, KRSP, sounds good. "All Ryh Sect" 23-19 WRFC, add WBBQ, on WMAK and WBGN. New "Yes" single "Soon" add KSTP, add WVOV, KUPD, on U100. "Flash Cadillac" on WKLO, KUPD, WBBQ, nites at KEEL. "Al Downing" broke out this week, add WERC, KEEL, WQXI, WMAK, WSAR, WRFC. "Neil Diamond" 35-33 WBBQ, add KEEL, KUPD, WJON, KTLK, WNCI on add WRIE. "Jim Stafford" still alive on WCFL, WRIE, WNCI, add KAFY and more.