THE INDUSTRY'S NEWSPAPER

VOLUME 2, NUMBER 42

FRIDAY, OCTOBER 25, 1974

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Industry's Largest Free Classified

Tyrone Shoelaces, Alice Bowie and Sister Mary Elephant,

Theech & Chong's Black Lassie



Produced by Lou Adler

Ode Records, Inc.® Distributed by A&M Records, Inc.

ODE 66104

KHJ's 'Stairway To Heaven' Underway

KHJ-Los Angeles is running their "Stairway To Heaven" contest. New promotion designed PD Gerry Peterson. Throughout day promos tell what is stacked on each stair on the stairway to heaven. Hourly contestants get to "stop" a rotating cart and get the next stair. Jock offers to buy it back for a certain amount of money. Contestant can take the money or the stair. Only way to know what is on the stair is to have listened and heard contents. At the top of the stairway is a Datsun 260 Z packed with prizes and cash. Several of the stairs contain the chance at the Datsun, listeners pick either the letters K H or J, and the datsun is behind one of them. Combines "The Last Contest," and "Let's Make A Deal" into a dynamite promotion.

BOOTLEG TOP-40

Chuck Foster is putting together sort of a bootleg aircheck tape similar to the old Bootleg records. If you want to be included, send material to Chuck at WLOB, 779 Warren Ave., Portland, Maine 04104, or call him at (207) 854-9813. All contributors will receive a free copy of the completed product.

KQWB MAKES YOU NO. 1

Everyone wants to be number one, so KQWB -Fargo produced football plays on the air, and gave their listeners the chance to hit

Radio & Records

BOB WILSON PUBLISHER MARK SHIPPER EDITOR

DICK KRIZMAN AD DIRECTOR

CANDY TUSKEN ASSOCIATE EDITOR

LINDA GOETTSCH ASSOCIATE EDITOR

JIM DUNCAN COUNTRY EDITOR MARJIE ARNOLD SUBSCRIPTIONS

MIKE KASABO POP/MOR EDITOR MIKE HARRISON

FM ROCK

JASON SHRINSKY

FCC ADVISOR

BIFF COLLIE NASHVILLE EDITOR

GRAPHICS: Sun Flair ' San Fernando, Calif

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big play. If they hit it, the Q rated them number one and they received a super football jersey with station call letters emblazoned on it. Wayne Hiller (PD) noted that they produced many funny plays which resulted in excellent response.

LONG CONSULTS WLOB

WLOB-Portland: John Long, PD at XEROK-ElPaso, has been signed as consultant.

KOJAK TO CKLW

Lt. Kojak made it to CKLW, in the form of Telly Savalas, to give away \$4,000 in cash. Listeners will have to guess the identity of the mystery celebrity from clues turned up by Kojak. "Telly" albums will be given to all participants.

ABRAMS NEEDS SERVICE

Lee Abrams has requested album service from all labels for their new automation system which is now in development. Send to Lee at 861 Franklin Rd., Bldg. 5, Suite 7, Marietta, Georgia 30062.

WHNN WINNING

PD Gregg Stewart of WHNN-Flint sends along a note mentioning in just one year the station has moved into the number one rocker position in the TSA. "Super Win" staff is Geary Stevens 6-10, Gregg Stewart 10-2pm, John O'Brien 2-7pm, Chuck Kelly 7pm-12mid, Eric Van Dyke all nights, Mike Marshall weekends. Station is an FM against two AM rock competitors.

WERC ENLISTS STORES

WERC-Birmingham is making a move to make sure that the singles they add to their music list get into the market. MD Michael St. John has established good Continued on page 21



R&R subscritpion chief Marjie Arnold models this great T-shirt sent to us by RCA Denver Promo man Robin Wren.

WE'VE MOVED!

Please adjust your mailing labels to reflect our new change of address: Radio & Records, 6430 Sunset, Suite 1221, Hollywood, California 90028.

LATE NEWS:

CKLW Out Of Danger

In a follow-up on last week's story about the possibility of the Canadian government banning all U.S. produced commercials on CKLW, Bill Hennes, PD, told us that early hearings have shown that the Canadian position most likely will change, favoring the station.

BERNIE TORRES LEAVES DRAKE

"After many years together, I found I needed some new challenges." Bernie left K100 the Drake-Chenault organization last Friday. Pat Shaughnessy, K100 GM, told R&R, "Bernie felt he reached a point in his career, with us, where he could go no higher. He felt he needed to accomplish more, and that his best interests would be served by leaving us. He discussed it with Bill Drake for over six months. We asked him to stay and help set up K100, now that job is done." Bernie reportedly has been offered several key positions within the record industry.

KCBQ CHANGES

Dave Connelly is no longer at the Q, in his place will be Jimmy Foxx, who resigned from KUPD-Phoenix to accept the jock-Music Director position.

KROY-AM & FM?

PSA Broadcasting is selling its Sacramento FM, KEZS, to AS! Communications, who already own KROY-AM. Because of the market size fulltime simulcast won't be allowed, but it could head off growing FM competition for KROY.



John Lennon paid a visit to WABC last week, to promote his single "Whatever Gets You Through The Night." Shown with Lennon are PD Rick Sklar and Capitol National Promotion Director Bruce Wendell.



WFTL PD Michael O'Shea heard about an event called the "World Chicken Plucking Championships" near Tampa, called the organizers and volunteered his and his morning man's (John Lupton) services as official judges. Not only did they judge the event, the station broadcast a 20 minute play-by-play (or "pluck-by-pluck") of the activities. Best part of all was being able to promo it: imagine a whole week of promos centered around the word "pluck." In photo above, O'Shea is back row with winners, Lupton in front of him with the event's mascots.

RADIO

WISM's Gary Bond — Using The ARB For Programming Research

"I seek not to know all the answers; Merely to win the ARB."

-- Grasshopper misquote

Research is an extremely important activity in this profitmotivated country. Proctor and Gamble uses it to determine the name of their new laundry detergent. General Motors uses it to determine who is likely to buy an air-conditioned Buick Electra. Even radio people use it. Sometimes.

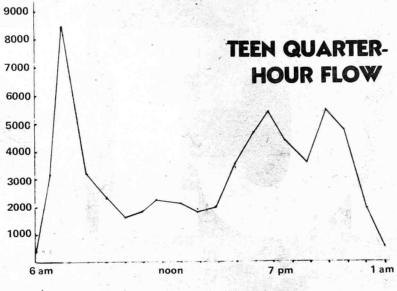
While radio is well behind most other industries in terms of effective use of research, the importance of research in radio is growing. There are some people in radio who understand research well and who use it well. And then there are some people who think that research is simply the process of sitting around in some isolated room figuring out pier2. It ain't. Well thought-out research should be designed to answer some questions -- and you do have some questions -- I hope, I've got a lot of guestions about radio and if the day comes that I don't, I intend to quit radio and get a job in the toy and sporting goods department at K-Mart.

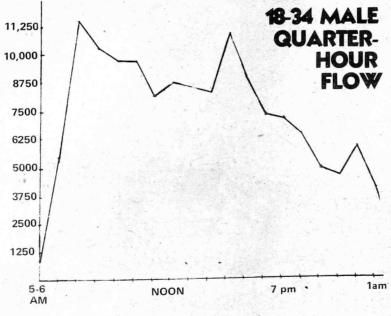
If you can't afford to put out a cent for research, then atleast start with the ARB. I have found that, for some strange reason, many stations (including some stations in some fairly large markets) still consider the ARB solely the tool of the sales department. The sales department uses it for two basic reasons: 1) To sell time and 2) To get mad at programming for not having enough of the right demographics. But, in many cases, programming never gets a chance to carefully study the book. Those programmers who do carefully study the book can now skip down to the last paragraph where I hope to be able to end this article with a really clever clincher. Those of you who don't see an ARB that often, go steal one from the sales manager's office and start workin' on it. An ARB really isn't that hard to read. The hardest thing about it is that it can shatter your stereotypes. For instance, look at the 10AM-3PM total audience numbers in the Metro. It may be surprising. There are countless mid-day jocks who go on the air every day with a stereotyped mage of who is listening to them. They sit there behind the mike, imagine the listening audience, and say to themselves, "I can see her right now. She just got out the ironing board." The fact is, though, that sometimes the average number of say, 25-34 males listening average quarterhour will outnumber the 25-34 females (even after accounting for any possible population differences). At any rate, the unexpected near equality of malefemale listening mid-day is, atleast in many cases, enough to blow the old it's just-thehousewife-out-there theory. Get out the hour-by -hour breakdowns

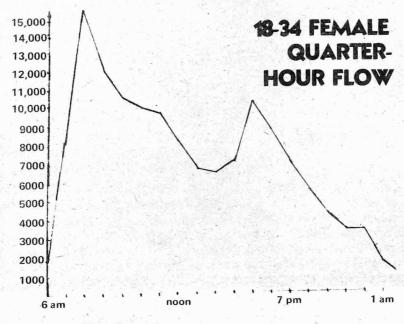
(in the demographic buyer) and, before you look it up, guess which hour has the most teens lostening average quarter-hour. Unless you've done it before, I'll bet you a six-pack of Coors or any other beer Claude Hall has ever spoken of, that you're wrong. Or take a look at the average quarter-hour ratings Monday-Sunday 6AM-Midnight (at the front of the book) and, before you do, guess what demographic group listens to radio the most. This varies, of course, but, to a good proportion of you dudes that guessed teens --I'll take a six-pack of Olympia on this round.

With thousands of numbers glaring you in the face, the book can sometimes be confusing. A good way to get something meaningful out of all this confusion is to put the information in a different form. The graphics below (or above or wherever they are) show total (i.e., listening to all stations rather than just one) average quarter-hour audience broken down hour-by-hour. They show a clear picture of the audience flow of particular demographics in the Madison market. If you do this,

Continued on page 21







THE FCC

(So You Can Understand It) BY JASON SHRINSKY

LAW OFFICES OF STAMBLER & SHRINSKY

The Summer "doldrums" are definitely over at the FCC, and its September activities feature a host of significant rulings that influence your everyday operations. Only the most significant developments include the following:

I. FCC ADOPTSREVISED BROADCAST PROCEDURAL

All licensees are now required to include in their Local Public Inspection Files, a copy of the FCC's newly-Revised "Broadcast Procedural Manual," which among other things, has as its main objective instructing the general public on how to deal with Stations, including the filing of complaints and or petitions to deny renewals, etc.

II. FCC PROPOSES MAJOR REVISIONS FOR REMOTE PICK-UP BROADCAST STATIONS

The FCC as part of its on-going Re-Regulation Study of its Rules has proposed major changes in its Rules for Remote Pick-up Broadcast Stations in such important areas as their licensing, permitted uses, equipment, and frequency availability. Interested parties may file Comments by November 21, 1974.

III. COPYRIGHT BILL IN STATE OF LIMBO

Although the new Copyright Bill has been passed by the Senate, it will obviously die in this Congress, since the House will most likely not act upon it. However, Senator McClellan indicates that he will re-introduce the Bill when the new Congress meets in its next Session, but what happens after that remains problematic, since important broadcast and CATV interests remain opposed to some of its most basic features.

IV. FCC CONTINUES HEAVILY INVOLVED IN "COMMUNITY SURVEY" AND MINORITY PRACTICE ASPECTS.

A. As further demonstration of its basic and almost medieval reliance on the "Community Survey" requirement of its "Primer", the Commission's Review Board has denied competing applicants for a new FM Station in Harriman, Tenn. on the basis of alleged deficiencies in its Survey, such as failure to use management level employees, to contact Community Leaders from significant local groups, and to provide more programming details.

B. An FCC Administrative Law Judge granted a renewal for Station WGHP-TV (Highpoint, N.C.), and denied a competing application which had failed to contact labor and industry leaders shown as active in the area, as the prime basis for the action.

C. However, FCC has rejected a complaint by a San Francisco Community Coalition against Station KPIX-TV for its alleged failure to meet the needs and interests of the minority community in its past and proposed programming, and in its minority employment practices. FCC held that the programming and hiring allegations were not sufficiently documented since the programming generally met local needs and interests, and the Station's minority employment efforts fell within a "zone of reasonableness" -- which would indicate a less strict standard when some reasonable efforts have been made and the license is "on the

D. FCC informed Station WTRL (Brandenton, Fla.) that because its minority employment record was inadequate that it must for the indeterminate future submit to FCC and the local public a yearly Statement of its hiring practicesfor minority and women employees. Its Report for its first 12 months of operation showed that no minorities were hired out of 22 new employees, and the Station was required to, but had not, overcome the past discriminatory practices by the former licensee.

V FCC OR STAFF ISSUES NUMEROUS FINES FOR PROGRAMMING AND TECHNICAL VIOLATIONS

A. The FCC KSLYdenied a request for reconsideration of a \$1,000 forfeiture fine against Station KSLY (San Luis Obispo, Cal.) for failing to comply with its Personal Attack Rules in not providing the requisite notification within 7 days notwithstanding the fact that the person attacked had appeared on the Station on another matter 4 days after the attack.

B. The FCC refused to remit the \$700 forfeiture levied against Station KDIO (Ortonville, Mn.) for operating in excess of its authorization during pre-sunrise hours, notwithstanding that the licensee claimed the violation was due to an inadvertent error in computation, and resulted in no benefit to the Station. (You can't win any of these...).

C. The FCC denied to remit a \$1,000 fine against KWIC-FM (Beaumont) for operating and logging violations plus levied another \$1,000 fine for operating with a third-class operator lacking a broadcast endorsement.

—Continued Next Week

I'll Be Your Everything

Percy Sledge comes out of the past and into your future with his brand new Capricorn Records single "I'll Be Your Everything" (CPS 0209).

Produced by Quin Ivy by special arrangement with Phil Walden and Associates.

CAPRICORN RECORDS

WRKO/BOSTON

CKLW/DETROIT

B.T. Express 10-6

John Lennor

John Denver

America 14-9

Rufus 23-15

KLIF/DALLAS

America 15-9

HOT

Paul Anka

HOT

THE HOTTEST:

BILLY SWAN JOHN DENVER JOHN LENNON BTO

added this week

PARALLEL 2

WMAK/NASHVILLE

Three Degrees Rolling Stones

Carl Carlton 14-9

America 16-12 John Lennon 25-17

Neil Diamond 28-21

KTLK/DENVER

Gino Vannelli

Paul McCartney

Chicago 15-9

Billy Swan

J. Geils

Neil Diamond 22-14

WGNG/PROVIDENCE

Frank Zappa 27-16

HOT Carole King 17-10

Neil Diamond 25-15

KFMG/DES MOINES

America 21-13

Helen Reddy

Three Degrees

Harry Chapin 11-4 Billy Swan 15-9 Sam Neely 28-13

The Clams

HOT

HOT

Most added

HELEN REDDY BILLY SWAN THREE DEGREES **B.T. EXPRESS**

PARALLEL 1

Al Wilson Chicago J. Geils John Lennon 11-5 On Down the Highway BTO 20-9 Bobby Vinton 21-14

Harry Chapin 9-4 Chicago 10-5 America 15-10 Cheech & Chong "Three

WFIL/PHILADELPHIA

Helen Reddy Elton John 9-5

WABC/NEW YORK

Carole King 16-11 Frank Zappa (edited version) Barry White HOT KHJ/LOS ANGELES Rolling Stones
"Ain't Proud To Beg"
Jethro Tull

Miracles 11-2 America 13-5 Neil Diamond Three Degrees 18-11 Al Green 27-19 Lou Reed (nite) 99x/NEW YORK Paul Davis (nite) Barry White Three Degrees HOT

Carole King 10-6 Tymes 11-7

KFRC/SAN FRANCISCO John Lennon B.T. Express Pointer Sisters HOT Three Degrees 9-5 Al Green 23-13 Carl Douglas 26-17

K100/LOS ANGELES

Carl Douglas Helen Reddy B.T. Express Kiki Dee Band HOT America 12-6 Miracles 13-8 Three Degrees 20-11 Neil Diamond 27-14 Bobby Vinton 29-19

KSTP/MINNEAPOLIS

Frank Zappa John Denver Rolling Stones Helen Reddy Paul McCartney HOT Osmonds 15-7 Abba 16-8 Mac Davis 21-12

WQXI/ATLANTA

B.T. Express Pointer Sisters Three Degrees Helen Reddy HOT Bad Co. 6-1 John Denver 10-5 Grand Canyon 13-9

13Q/PITTSBURGH

Rachman-Turner "Give Me Your Money" Rolling Stones "Proud To HOT Harry Chapin 6-1 Paul Davis 10-6 Cheech & Chong 'Three Little Pigs" 21-10 Three Degrees 20-13

WDRQ/DETROIT

Shirley Brown Rufus

WPEZ/PITTSBURGH

David Bowie "Changes Elton John "Gray Seal Three Degrees Bachman-Tunrer "Rolling

Little Pigs" 26-16

Carole King 16-8 Bobby Vinton 22-14

Three Degrees Elton John debut 9 John Lennon 28-12 America 24-18

KQV/PITTSBURGH

Billy Swan Eric Clapton (nite) Bobby Vinton 10-3 Harry Chapin 12-9

WRC/WASHINGTON D.C

Hudson Bros. Jim Weatherly Billy Swan B.T. Express Harry Chapin Al Green HOT

Carl Carlton 18-11 Raspberries 21-14

KSLQ/ST LOUIS

Rufus B:T. Express Neil Diamond

Billy Swan 15-7 Spinners 21-10 John Lennon 23-14

KDWB/MINNEAPOLIS

Carl Douglas **Bobby Vinton** Paul Davis 1-1

Frank Zappa 10-7 Reunion 21-17 Harry Chapin 25-19

Z93/ATLANTA

Hues Corp Eric Clapton Pointer Sisters Prelude нот Billy Swan 3-1 John Lennon 18-9 Al Green 16-12

KKDJ/LOS ANGELES

Grand Canyon Cheech & Chong "3 Little Three Degrees Disco-Tex

Bad Co, 12-5 Reunion 13-6 BTO 15-10 Miracles 23-12

PARALLEL 2

WVOV/HUNTSVILLE

Three Degrees Elvis Presley Ozark Mountain Daredevils Wayne Newton "Lady Lay" John Denver 19-2 Gordon Lightfoot 22-9 Miracles 20-13

WGOW/CHATTANOOGA

Helen Reddy HOT John Denver 8-2 Kiki Dee 15-9 Chicago 22-13 Carl Douglas debut 14

Y100/MIAMI

John Denver Three Degrees Helen Reddy HOT Carl Douglas 8-1 B.T. Express 20-10 Neil Diamond 18-11 Carl Carlton 24-17

WGRD/GRAND RAPIDS

Three Degrees John Denver HOT Kiki Dee 13-7 John Denver 25-11 Three Degrees debut 15

KTKT/TUCSON

Billy Swan Helen Reddy Paul Davis HOT Carl Carlton 7-2 Jim Weatherly 13-5 John Lennon 18-13

WBBF/ROCHESTER

Lynyrd Skynyrd HOT Grand Canyon 22-10 Chicago 20-13 Miracles 29-20

WMPS/MEMPHIS

Billy Swan HOT Bad Co. 5-2 Carole King 8-3 John Lennon 13-9 Bachman-Turner debut 11

WCAO/BALTIMORE

Billy Swan Paper Lace Paul Davis Bachman-Turner 5-1 John Denver 18-10 Bobby Vinton 21-11 Kiki Dee 25-18

WSGA/SAVANNAH

Helen Reddy Al Green Barry White Harry Chapin HOT Osmonds 12-8 Carl Douglas 23-13 Billy Swan 28-19

KEZY/ANAHEIM

Donny & Marie Osm Helen Reddy Al Green HOT Billy Swan 4-1 Bachman-Turner 10-5 John Lennon 15-8 Reunion 16-10

KBEQ/KANSAS CITY

Three Degrees Bobby Vinton Paul Davis

WIFE/INDIANAPOLIS

Raspberries Three Degrees Miracles Neil Diamond Al Green HOT Osmonds 17-5 John Denver 19-10 Gino Vannelli 20-15

WAYS/CHARLOTTE

B.T. Express Carl Douglas Al Wilson HOT Billy Swan Pointer Sisters

WYRE/ANNAPOLIS

Harry Chapin HOT America 1410 John Lennon 17-11 Hudson Bros 20-13

WGRO/BUFFALO

B.T. Express

Hues Corp Sam Neely HOT

Bachman-Turner

Billy Swan Three Degrees

Carl Douglas

Andy Kim Reunion Carl Carlton

Bobby Vinton

WOW/OMAHA

BTO Bobby Vinton

Osmonds 21-7

Tony Orlando & Dawn

Gordon Lightfoot

John Denver 17-8

KUPD/PHOENIX

Grand Canyon

BTO 12-5

Bad Co 15-9

Harry Chapin HOT

Andy Kim

HOT

Pointer Sisters Frankie Valli

Hudson Bros 21-15

Billy Swan 22-17

KLEO/WICHITA

Three Degrees

Carl Douglas

Billy Swan 4-1

BTO 22-14

Helen Reddy

Paul McCartney

America 11-6 Reunion 15-8 Carl Carlton 27-13

XEROK/EL PASO

HOT

HOT Carole King 17-4

Ohio Players 13-8

KCBQ/SAN DIEGO

Carl Douglas 24-18

WOKY/MILWAUKEE

John Denver

Billy Swan Chicago Neil Diamond HOT Three Degrees, 9-3 Carl Carlton 20-13 Carl Douglas 21-15

Prelude 25-14 KROY/SACRAMENTO KAFY/BAKERSFIELD

Garfunkel Hues Corp Carl Douglas Helen Reddy Billy Swan Hudson Bros HOT Carole King 5-2 **BTO 8-5** Miracles 17-12

KIOA/DES MOINES

Helen Reddy Carl Douglas Bobby Vinton Pointer Sisters Steely Dan HOT HOT Harry Chapin 8-2 Sam Neely 20-9 Billy Swan 27-13 Prelude 21-15

WMYQ/MIAMI

Miracles Harry Chapin Andy Kim Helen Reddy HOT Carl Douglas 9-1 Osmonds 13-7 Billy Swan 25-19

KRIZ/PHOENIX John Denver 17-11

John Lennon Billy Swan HOT BTO 10-3 Carole King 13-7 Gordon Lightfoot 17-9 John Denver 27-15

Neil Sedaka Heywoods Prelude Harry Chapin HOT Billy Swan 17-10 Jim Weatherly 23-17 Chicago 26-19

KYNO/FRESNO

Jim Weatherly Miracles HOT BTO 12-5 America 17-7 Mac Davis 20-14 Hudson Bros 12-16

KRSP/SALE LAKE

Harry Chapin Jim Weatherly Prelude Heywoods HOT Hudson Bros 4-2 DeFrancoFamily 15-10 Grand Canyon 17-11 Chicago 23-15

WAVZ/NEW HAVEN

B.T. Express HOT Bobby Vinton 15-10 Carole King 20-12 Carl Carlton 22-17 Carl Douglas 27-18

WHBQ/MEMPHIS

First Class "Beach Baby" Helen Reddy HOT BTO 22-10 Billy Swan 26-15 Reunion 24-17

KAKC/TULSA

B.T. Express Helen Reddy HOT BTO 9-4 Carl Carlton 13-8 Three Degrees 15-9 Billy Swan 27-17

PARALLEL 3

WKLO/LOUISVILLE

Al Green Three Degrees HelenReddy Kiki Dee Simon Stokes The Clams Jethro Tull (nite) нот Carl Carlton 16-5 Neil Diamond 29-12

WLPL/BALTIMORE

Grand Canyon Paper Lace Billy Swan Rufus Hues Corp Al Green Helen Reddy B.T. Express (nite) HOT Chicago 15-8 John Lennon 13-9 John Denver 25-19

Carl Carlton 16-11 WERC/BIRMINGHAM

Rolling Stones Neil Sedaka HOT Billy Swan 5-1 Wet Willie 15-9 Three Degrees 24-11 Helen Reddy 29-19

CHUM/TORONTO

Billy Swan John Denve Down Child Blues Band 'Tell Your Mother' HOT America 12-8 Reunion 20-13 Three Degrees 27-21

KJRB/SPOKANE

J. Geils Three Degrees Heartsfield (nite) Phoebe Snow (readd) HOT Maureen McGovern Miracles 9-4 Reunion 11-5 Harry Chapin 14-6

KDON/SALINAS

Garfunkel Al Green Helen Reddy Eric Clapton HOT BTO 14-4 Bad Co 17-9 Carl Carlton 23-12 Reunion 21-14 Neil Diamond 27-15

WPOP/HARTFORD

BTO Helen Reddy Miracles Carl Douglas HOT America 10-5 Reunion 18-8 Three Degrees 23-13

KREM/SPOKANE

Reunion J. Geils Helen Reddy Al Green Bobby Vinton Neil Sedaka нот Carl Douglas 14-6 Harry Chapin 18-10

Paul Davis debut 15

WAKY/LOUISVILLE John Edward Elvis Presley Ruby Winter 10-1 Jim Weatherly 12-4

Spinners 17-10 Latimore 29-19 KJR/SEATTLE

Andy Kim Maureen McGovern Paul Anka нот John Denver Billy Swan 19-9 Three Degrees 24-12 Three Dog Night 22-15

KEEL/SHREVESPORT

Neil Diamond Billy Swan Jerry Richardson (Chess) HOT Gino Vannelli 10-5 Chicago debut 17 Paul Davis 25-18 Harry Chapin 29-19

KKAM/PUEBLO Carl Douglas

HOT BTO 9-3 John Lennon 19-14 Chicago 24-16 WMC FM/MEMPHIS **Bobby Vinton**

Raspberries Billy Swan Jethro Tull Chicago Barry Manilow HOT John Lennon 11-7 America 20-10 Gordon Lightfoot 18-12

WVLK/LEXINGTON

B.T. Express Helen Reddy HOT Jim Weatherly 4-1 Billy Swan 10-4 John Lennon 17-7 John Denver 15-8

WBGN/BOWLING GREEN

Gladys Knight Ruby Winter Dobie Gray Three Dog Night Three Degrees Helen Reddy

WKSN/JAMESTOWN

PARALLEL 3

Jackson Five Neil Diamond Stylistics Paper Lace Sam Neely Bobby Vinton Neil Sedaka Billy Swan Eric Clapton HOT Harry Chapin 10-4 Gino Vannelli 20-12 Carl Carlton 22-13

WJDX/JACKSON

Gordon Lightfoot Hues Corp Billy Swan Helen Reddy HOT Carl Carlton 15-8 Grand Canyon 25-9 Dobie Gray 29-15

WPGC/WASHINGTON DC Neil Diamond Billy Swan Bobby Vinton HOT Three Degrees 15-5 Kiki Dee 21-6 B.T. Express 28-11 Gino Vannelli 27-16

WAMS/WILMINGTON

Chicago Prelude Billy Swan Al Wilson **Hues Corp** HOT Dawn 4-1 Osmonds 13-8 John Denver 21-12 Miracles 24-13

Z96/GRAND RAPIDS HOT Three Degrees 11-4 Chicago 10-7 Harry Chapin 30-21

KYSN/COLORADO SPRINGS Dave Loggins Righteous Bros HOT Three Degrees 16-7 Miracles 14-8 Harry Chapin 25-16

KKXL/GRAND FORKS

Harry Chapin 9-1 Paul Davis 13-6 Chicago 21-13

WISM/MADISON

Frank Zappa Helen Reddy Harry Chapin Al Green B.T. Express HOT Bachman-Turner 7-1 Reunion 12-6 John Lennon 23-14 Miracles 24-17

WCFL/CHICAGO

America Harry Chapin Andy Kim J. Geils HOT Carole King 25-13 Bobby Vinton 24-15 Reunion 26-18

KJOY/STOCKTON

Barry White Blue Magic Eric Clapton Jethro Tull Paul Davis 4-1 Miracles 28-9 Billy Swan 26-13

WORD/SPARTANBURG

Love Unitd, Orch. Neil Sedaka **B.T.** Express Toby King HOT Marvin Gaye 10-4 John Denver 15-6 Al Green 21-10 Three Degrees 24-11

KQWB/FARGO

Helen Reddy Gene Cotton Andy Kim Eric Clapton Doobie Bros HOT John Lennon 17-10 John Denver 18-11 Carl Douglas 30-13 Paul Davis 29-14

WFOM/MARIETTA

Neil Sedaka Elvis Presley Andy Kim Doobie Bros HOT John Denver 11-5 John Lennon 15-6 Sam Neely 28-18

WROK/ROCKFORD

Neil Sedaka Helen Reddy Paul Davis HOT America 15-6 Bobby Vinton 33-24

WGH/NORFOLK

Bobby Vinton Neil Diamond Billy Swan Harry Chapin Rufus

HOT BTO 14-6 John Lennon 19-10 Jim Weatherly 18-11 John Denver 25-14 Carl Carlton 27-16

WBBQ/AUGUSTA

Elvis Presley Eric Clapton Wayne Newton Al Green Doobie Bros HOT Billy Swan 20-6 Carl Carlton 16-9 Pointer Sisters 27 John Lennon 25-18

KDZA/PUEBLO

Helen Reddy Al Green Hues Corp Jim Weatherly Paul Davis HOT Carole King 6-2 Carl Carlton 16-12 John Lennon 20-15

KING/SEATTLE

Miracles HOT Bad Co 15-6 John Denver 16-9

KSLY/SAN LUIS OBISPO

Hues Corp Harry Chapin Spinners HOT BTO 12-4 John Denver 21-16 Al Green 27-18 The new single by The First Class is a perfect follow-up to "Beach Baby."

Everyone will be immediately hooked on

Son ny, dreams

"DREAMS ARE TENA PENNY,"
#49028 by The First Class.

Another first class hit!

From their hit-bearing debut album...



UK RECORDS. DISTRIBUTED BY LONDON RECORDS.

ALBUMS

Mike Harrison/Editor

Radio & Records

October 25.1974 -

LW:				3 3 3 3 3 3 3 3 3 3
1	1	BACHMAN-TURNER	Not Fragile (Mercury)	"Roll", "Given", "Sledgehammer" and single.
2 -	2	CAROLE KING	Wrap Around Joy (Ode)	Title Track, "The Best Is Yet To Come, single leads.
8	(3)	BARRY WHITE	Can't Get Enough (20th Century)	"You're The First, You're My Everything."
13	4	JOHN LENNON	. Walls & Bridges (Apple)	Single hot, "What You Got" and "Steel and Glass.
3	5	EMERSON, LAKE & PALMER	Live (Manticore)	Progressive radio album.
1.1	6	PAUL ANKA	Anka (UA)	Strong sales and MOR play.
6	7	OLIVIA NEWTON-JOHN	If You Love Me (MCA)	"I Love You".
7	8	AMERICA	Holiday (WB)	"Tin Man." "Lonely People" new single.
9	9	CSNY	. So Far (Atlantic);	Their greatest hits.
14	10	JOHN DENVER	Back Home Again (RCA)	Title track.
4	11	BAD CO	Bad Company (Swan Song)	"Rock Steady" starting to pick up. Single strong.
5	12	ELTON JOHN	. Caribou (MCA)	"Bitch"
17	13	JETHRO TULL	. War Child (Chrysalis)	"Bungle" and "Hoorah."
10	14	LYNYRD SKYNYRD	Second Helping (MCA)	Take your pick.
18	15	QUINCY JONES	Body Heat (A&M)	Biggest jazz album out.
19	16	BILLY PRESTON	The Kids & Me (A&M)	Single out. "Creature Feature Fun." Everything great
15	17	TRAFFIC	When The Eagle Flies (Asylum/Island). "Something New." Everything else equal and good.
21	Œ	JOE COCKER	I Can Stand A Little Rain (A&M)	"I Get Mad."
20	19	OHIO PLAYERS	Skin Tight (Mercury)	Single strong.
23	20	RICHARD BETTS	Highway Call (Capricorn)	"Long Time Gone."
_ 26	21	LOU REED	Sally Can't Dance (RCA)	Title track. Everything else getting reaction.
-	22	JIM CROCE	Greatest Hits (ABC)	His greatest hits.
30	23	DAVID BOWIE	Live (RCA)	Everything top FM requests this week.
24	24	ALICE COOPER	Greatest Hits (WB)	Good oldies.
-	25	ROLLING STONES	It's Only Rock 'N Roll (Rolling Ston	es)"Beg," "Sister" lead pack at this early point.
1 -	26	CHEECH & CHONG	Wedding Album (Ode)	"Black Lassie."
12	27	STEVIE WONDER	Fulfillingness First Finale (Tamla)	Single still strong.
16	28	BEACHBOYS	Endless Summer (Capitol)	Wasn't It fun.
—	29	HERBIE HANCOCK	Thrust (Columbia)	A must for progressive jazz fans.
-	30	THE ISLEY BROS	Live It Up (T-Neck)	Take your pick from these R&B perennials.

COMING THROUGH:

CHEECH/CHONG

Cheech & Chongs Wedding Album

WEDDING ALBUM (ODE)

"Black Lassie," "3 Little Pigs."

STONES



IT'S ONLY ROCK & ROLL (RS)

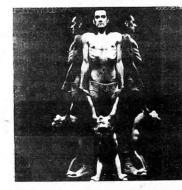
All of it.

ELO



ELDORADO (UA)

"Overture" is incredible. "G Major" a fine rocker.



FLEETWOOD

HEROES ARE HARD TO FIND (WARNER BROTHERS) Title cut leads right now.

An excellent album.

FM ROCK

Program Directors and Music Directors have their work cut out for them this week. Lots of new stuff to pick from. Have fun.

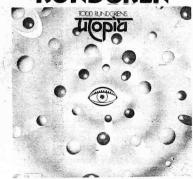
MULDAUR



WAITRESS IN A DONUT SHOP (WARNER BROTHERS)

"Gringo In Mexico," "I'm A Woman" lead this fine LP.

RUNDGREN



UTOPIA (BEARSVILLE) Another prolific LP from this important artist.

FOGHAT



ROCK & ROLL OUTLAWS Have built up a solid following through constant touring. Fine hard rock throughout.

JOEL



STREETLIFE SERENADE (COLUMBIA)

"Entertainer," "Mexican Connection," "Los Angelanos."

Suggested New Product:

SAM NEELY



DOWN HOME (A&M)

Artist that is starting to happen. "You Can Have Her," draws good response.

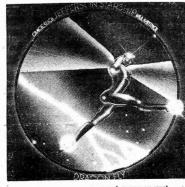
SPLINTER



SPLINTER (DARK HORSE)

First group on George Harrison's new A&M distributed label. Check it out.

STARSHIP



DRAGON FLY (GRUNT) Their best and most serious effort in years.

UNICORN



UNICORN (CAPITOL)

Very bright & commercial sound. Main cut is "Ooh Mama."

INTRODUCING A GREAT NEW SINGING GROUP...





Their Smash Debut Hit!!!
"I'LL NEVER SAY 'NEVER AGAIN', AGAIN"

Produced by Tommy Oliver in association with The Music Company



CLASSIFIED

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OPENINGS

WFLI-Chattanooga needs midday jock with good production. Tapes & resumes to Jimmy Byrd, WFLI, O'Grady Drive, Chattanooga, Tenn. 37409, (10-15) KDON-Salinas is looking for a weekend commusicator jock. Contact Johnny Mogan (PD) at 408-422-5e63. (10-14).

WBBQ-Augusta is accepting applicants for all-night shift. Tapes & resumes to Box 2066, Agusta, Ga. 30903. (10-15).

KQWB-Fargo is looking for top quality, Top 40 jock-production. Pays well. Contact Wayne Hiller, Box 2983, Fargo, N.D. 58102. (10-15)

WAAF-Worcester Mass., new familiar album rock station, is looking for two fulltime jocks with strong productions and 3rd phone. Tapes & resumes to Jason Janulis, WAAF-FM, 34 Mechanic St., Worcester, Mass. 01608. (10-7)

WINW-Canton needs weekend jock for high energy mass appeal rocker. Contact Jim Gaspar at 216-492-5630. (10-4)

WDHF-Chicago needs jock. All-night, Top 40 format. Minorities encouraged. Tapes & resumes to Ron Dennington, 108 N. State St., Chicago, III. 60602. No Calls. (10-11)

Attention: Balls and - or talent send tapes to Nick St. John, KIMN Radio, 5350 West 20th Denver, Colorado 80214. (10-1)

WYRE-Annapolis needs weekend DJ. Tapes & resumes to Ed Gursky, Box 1551, Annapolis, Md. 21404 or call 301-263-9211. (10-4)

WKDA-FM Nashville needs some parttime announcers. Can't use any Ron Radios or Laid-Back Lennies. Need human beings, real people. Contact Jack Crawford at

WAAB-AM -Worcester, Mass. needs talkmasters and newsman. Send tapes & resumes to Forrest Sawyer, 34 Mechanic St., Worcester, Mass. 01608. (10-3)
WAAF-FM-Worcester, Mass. needs jocks, male or female. Format is familiar LP rock. Send tapes & resumes to Janulis-Landsman Radio, 34 Mechanic Street, Worcester, Mass. 01608. (10-3)

WSGO-New Orleans needs news director. News oriented station with AM & PM news blocks. Contact Terrell Mentheny, (504) 581-1280, Box 2000, New Orleans, La The Orange 106-Santa Ana looking for fulltime person for production manager-jock. Tapes and resumes to Dave Forman, 1601 N. Bristol, Santa Ana, Ca 92706. 9-

KAFY-Bakersfield needs air talent. 1st ticket preferred but not required. Tapes and resumes to Mark Daniels, P.O. Box 6128 Bakersfield, Ca 93306. 9-23.

KMYO-Little Rock needs AM jock, Pop-MOR, urgently. 3 yrs. experience preferred, Medium market wanting to move up. Tapes & resumes to Dale Mitchell, 4015 W. Capitol Ave., Little Rock, Ark. 72203 or call 501-666-2821. (9-23). KDAY-Los Angeles needs weekend man and fulltime jock. Send tapes & resumes to Jim Maddox, 1700 N. Alvarado, Los Angeles, Ca. 9026. (9-20)

WUNI-Mobile needs a Mod-Country morning man, sharp on production. Tapes & resumes to Mike Malone, 1257 Springhill Avenue, Mobile, Ala. 36604

Z93-Atlanta looking for jock and personality newsman. Contact Steve Rivers (404) 522-9393. 9-24

WDXR-Paducah needs midday man with set of pipes who can handle production. Contact Pat Martin at (502) 443-1737. 9-26

KSO-Des Moines (C&W) looking for morning man with production ability. Tapes & resumes to Perry St. John, 3900 N.E. Broadway, Des Moines, Iowa 50317. (9-20) WSLI-Jacksonneeds morning man. MOR. Tapes & resumes to Dick Voorhis, Box 8187, Battlefield Station, Jackson, Miss. 39204. (9-20)

WRMA-Montgomery needs a 7-12mid jock and music director. Send tapes & resumes to Bob Kitzmiller, Box 8147, Montgomery, Alabama 36110. (9-6)

WBBF-Rochester needs jocks, all time periods, all types, E.O.E. Send tapes & resumes to Mark Driscoll, 850 Midtown Tower, Rochester, NY 14604 (a Lin station) (8-30)

WIL-St. Louis needs morning jock-entertainer. Country format. Call Walt Turner at 314-436-1600. (9-6)

CHUM-Toronto has opening for major market jock. Tapes & resumes only to J. Robert Wood, 1331 Yonge St., Toronto, Ontario, Canada. (9-13)

WKGN-Knoxville needs 7-12mid maniac personality. Tapes & resumes to Wayne Bernard, Box 1870; Knoxville, Tenn. 37901. (9-11)

KRUX-Phoenix looking for an adult personality for non-MQR format. Tapes & resumes to Geoff Fox, 7401 W. Camelback, Phoenix, Az. 85033. (9-12)

WRIE-Erie looking for a morning jock. Good money at this union station. Tapes& resumes to Bob Baron, Box 2072, Erie III. 16512. (9-12)

PRODUCTION

WAAF-FM-Worcester, Mass. needs versatile production man. Send tapes & resumes to Janulis-Landsman Radio, 34 Mechanic St., Worcester, Mass. 01608. (10-3)

NEWSMEN & WOMEN

WXLO-New York needs good, solid newsman. EOE. Minorities encouraged. NY pay. Tapes & resumes only to David Abernathy, 1440 Broadway, New York, NY 10018. (10-17)

KDZA-Pueblo needs newsman. Tapes & resumes to Jack Carter, Box 93, Pueblo, Colo. 81002. (10-15)

WAVZ-New Haven has opening for afternoon drive newsman. EOE. Contact Steve Warren, 152 Tample Street, New Haven, Ct. 06510, 203-777-4761. (10-15). WFIR-Roanoke needs newsperson. Immediately. Contact Randy Webster at 703 345 1511. (10-16).

NEWSMEN & WOMEN

WSGA-Savannah has position open for a news reporter. Tapes and resumes to Jerry Rogers, Box 8247, Savannah, Georgia 31402. (10-10)

WAXC-Rochester needs newsman-woman to join city's best news operation immediately. Professional attitude and ability a must. Tapes & resumes to Charles Hill, 191 East Avenue, Rochester, NY 14604. (10-1)

KWOW-Pomona needs experienced engineer-newsman. Contact John Wickstrom at 213-331-0794. (10-2)

POSITIONS SOUGHT

KRIS PHILLIPS, former PD at WCGC and has worked at WRKO, is looking for jock-PD gig. Call 215-783-7222. (10-14)

Music, spots radio-young talented announcer with first phone and college radio experience is seeking work in small-medium California market. College and broadcast school graduate. Play by play experience. Broadcasting industry references. Please contact **DOUG METZ**, 415-474-1154, 3025 VanNess, San Francisco, Ca. 94109. (10-14)

JACKSON KANE, former news director WKLO-Louisville and WQXI-Atlanta has just resigned as news director KIMN-Denver. Looking for news gig. Call 303-238-0623. (10-17)

BOOGIE MAN (Chuck Waltman) of 13K (KKAM) is looking for major market Q or high energy gig plus production. 1st phone. Call 303-542-5570. (10-15).

LARRY WOODSIDE, formerly with KPPC-AM-FM and KROQ-AM-FM -- MD and production experience. Prefer progressive rocker who needs a personality. Not a laidback lennie. Will relocate. Call 213-242-8569 or 213-378-0995. (10-18).

CHARLIE C. RIDER (Bruce Miles) formerly of KSEA and KUPD looking for jock position in medium-major market that has freelance Radio-TV work available. Prefer West. Call 714-296-1986. (10-14)

SUD CONNORS, formerly with WYND is looking for gig as jock. Call 813-921-5869. (10-15).

DEAN MICHAEL SCOTT looking for PD gig, medium market rocker - lets get started. Call or write WIRK, Box 3828, West Palm Beach, Fla. 33402, 305-965-9214. (10-14)

DAVE CONLEY, three years of afternoon drive at KCBQ is looking. Heavy programming experience, including consulting. PD of big bucks jock gig. Call 714-462-4415. (10-18)

TOMMY GOODWIN ('Shotgun' Jerry Cook) top-rated night man at 293-Atlanta is looking. Call 404-261-3211. (10-11)

CHRIS CONNER, formerly afternoon drive KAFY-Bakersfield is looking. Call 805-872-1882. (10-17)

STEVE ROLLAND, presently at KIKX-Tucson as air personality, desires relocating to upper Midwest. 2 yrs. experience. Rock format. Call 602-885-9108. (10-11)

RON MCARTHUR, formerly with WJW, looking for the right gig. 10 years major market experience in talk-personality MOR. Will relocate. Contact at 216-526-4718; 116 W. Wallings Road, Cleveland, Ohio 44147. (10-9)

DOCTOR ROCK, FM air personality, formerly with KXFM, looking for good contemporary FM gig. Call 805-922-7884. (10-9)

KING KIRBY, super programmer, promo genius from WIXY, now at KXOK-St. Louis, looking for PD, jock, MD gig. Management change ... gotta go! Call 314-391-7740 or 314-727-6500. (10-10)

BOB CLINE, currently at WKLO looking for medium market gig. Call 502-897-0515. (10-11)

PHIL MORGAN, formerly at 13Q, KTLK, KTSA, is looking. Experienced high energy newsman and administrator. Call 412-562-0352. (10-7) "COWBOY ROY" ROSEN out at WOLF and looking. Can be reached at 315-446-

"COWBOY ROY" ROSEN out at WOLF and looking. Can be reached at 315-446-6578. (10-7)
Tapes and resumes are available from RICK FRY, 104 North Newport,

CHANGES

DAVID ABERNATHY, formerly news director WDRQ-Detroit, most recently news director KSLQ-St. Louis, now news director WXLO-New York.

CHARLES EDWARD GEIGER from the Orange 106 to KXFM-Santa Maria.
PETE SALANT to WAVZ-New Haven from WGNG-Providence doing 6-10 pm.
STAN WARREN from KOIL-Omaha to WKRQ-Cincinnati as air talent.

JOHN JENKINS new MD at WBBQ-Augusta.

Kennewick, Washington 99336. (10-7)

DAVE ALLISON to WYND from WILZ-Tampa as afternoon drive jock.
MONTY ATEM (BOBBY MORGAN on FM) to WQXI-Atlanta from WIBG, to do
production and swing on FM.

STEVE CHRISTIAN from WFLI to WGOW doing middays and production

RICH RANDALL from WCBX to WROV-Roanoke to do all-nights.

CHARLIE LAKE new PD at WJBQ-AM-FM in Portland, Maine.

MADELAINE WALTJEN formerly WSBA-AM-FM in York, Pa. to WLPL-FM-Baltimore doing all-nights. (First female Top 40 jock in history of Baltimore radio.)

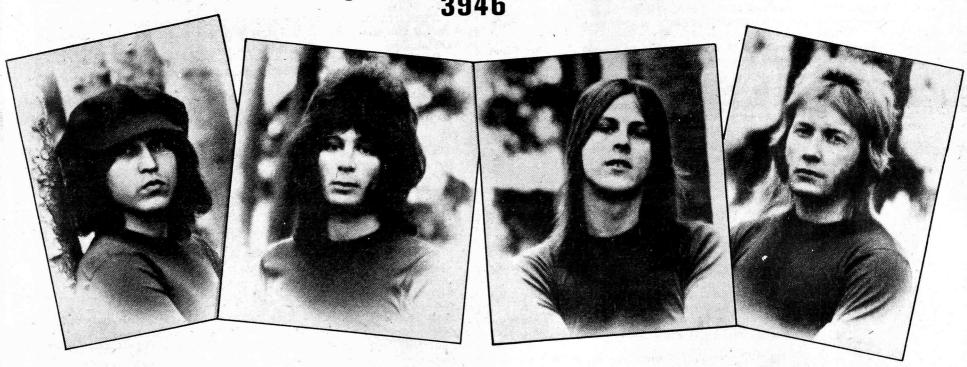
New line-up at WROV-Roanoke: CHUCK HOLLOWAY (MD) 6-10 am, DAVE HUNTER 10-2pm, BART PRATER (PD) 2-7pm, ROB O'BRADY 7-12 mid, RICH RANDALL all-nights.





includes their hit record

OVERNIGHT SENSATION (Hit Record) 3946



As sensationally reviewed by Ken Barnes in ROLLING STONE

October 24, 1974

The Raspberries have at last realized their potential. They've clearly become the premier synthesizers of Sixties pop influences extant. Even more importantly, the end results of their adroit collages of musical knowledge often equal or surpass their models' original creations.

As illustrations there are two perfectly astonishing tracks on Starting Over. "I Don't Know What I Want" is the ultimate Who tribute, a superbly integrated pastiche of Who styles, 1965-71. Fragments of Townshend melodies surface here and there, and Eric Carmen's vocal is an uncanny Roger Daltrey imitation. Yet the song stands on its own merits as a modern teenage frustration classic.

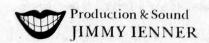
"Overnight Sensation (Hit Record)" boasts a stunning production, combining an ultra-complex Beach Boys approach with Phil Spector techniques. Lyrically it's a refreshingly frank confession of the band's number one goal. Unlike those sensitive, questing souls who profess to disdain their gold records, the Raspberries want that hit on the radio. And they know what it takes to get it — "If the program director don't pull it/ Then it's time to get back a bullet" is a far cry from the naive "Please Mr. DJ play my

record" plaints of a decade ago.

Though the Beach Boys and the Who are historically my favorite artists, I'd have to admit that "Overnight Sensation" and "I Don't Know What I Want" eclipse anything either band has done recently. They also overshadow the rest of the album, which is almost uniformly excellent and contains three other tracks which likewise outshine most of the

available product. "I Can Hardly Believe You're Mine" is a gorgeous rockaballad, "Play On" has captivating harmonies over high-voltage rocking and "Cruisin Music" is a consummately produced Beach Boys-style tribute to the car radio.

Starting Over is still not the ultimate Raspberries triumph, but its highest points are as lofty as any heights rock music '74 has scaled.





REGULOS

RECORD INDUSTRY NOTES



by Candy Tusken

Carl Carlton stopped by the offices last week while on a promotion tour of his single "Everlasting Love" on ABC Records. Carl has been singing, writing and performing since he was eight years old so you can't call him an "overnight sensation." He has two claims to fame. Two years ago he was voted by NATRA as being the most outstanding act of the year and when he was fifteen years old, he got beat out by another young artist in being signed to Motown..the other singer ... Little Stevie Wonder ... Warner Bros. celebrated Columbus Day last Monday announcing that Christopher Columbus did not discover America -- Neil Young did. In keeping with the 472 year old "Holiday" (by the album of the same name,) the label threw a luncheon-concert featuring Young's discovery, rock act, America. The concert, held on a movie lot, was a dress rehearsal for the group's tour which commenced last Tuesday. A huge buffett overflowing with fruit of every description and Italian pancakes were offered to the press and Warner personnel to enjoy while listening to America's old and new hits...

Columbia promotion man, Paul "Tree" Black told me he is still looking for the "ideal" girl. His qualifications are reasonable... she must be rich, good looking, not too bright, not question his activities and have a dynamite figure. Maybe those girls are looking for guys with similar qualifications, Tree? However, if you know of someone, the 6'5" "seeker" can be reached at CBS in L.A. The Beacon Theatre in New York has been redecorated at the price of \$250,000 by Steve Singer who engaged the help of record producer friend, Steve Metz (Beverly Bremers, Limmie & The Family Cooking, etc.) who is now the exclusive booker of the theatre. Top record acts have appeared, as hoped, and on November 14th a major musical event is set with the opening of "Sgt. Pepper's Lonely Hearts Club Band On The Road" as penned by Lennon & McCartney.

Records has a new National Promotion Coordinator for the firm's three labels. Michale Bone will be responsible for national Top 40 radio contact to report directly to GRC's Jim Jeffries... N.Y. MGM veteran, Al Lewis, is moving to Los Angeles as Director of Special Projects, R&B Division, for ABC Records. Lewis spent fifteen years with MGM in a similar position... Singer-songwriters, The Newbeats, have been inked to Playboy Records as announced by Executive Vice-President, Tom Takayoshi. In addition to writing for Roy Orbison, Bobbie Gentry, Frank Ifield and others, the group has two gold recordings of their own.. "Bread And Butter" and "Run Baby Run."

Frankie Valli has recorded a song for Larry Uttal's new label, Private Stock Records, entitled "My Eyes Adored You" written by Bob Crewe and Kenny Nolan. Producer Crewe has entered into an agreement with Uttal involving Valli with this record marking the first effort with the label. Valli and Crewe have been working together since 1960 making their relationship one of the longest in the business...

The rock-theatre concept is being extended further with the emergence of Cin-A-Rock. The company has fused a full-length feature film with a specially staged live-rock musical. The idea was conceived by Bert Tenzer who has produced and directed the company's first show which is the movie "Free" starring Jimi Hendrix, Steppenwolf, Mountain and Van Morrison. The live portion of the show will be executed by RCA recording group, Buster Brown.

Former National Sales Manager for United Artists Records, Bernie Sparago, has joined Buddah's staff as National Sales Manager to be based in Los Angeles.

Former Atlantic promotion executive, "Big John" Widdicombe (who is over seven feet tall) has the post of overseeing Motown's new country label called Melodyland Records under the direction of Herb Belkin, Motown's Vice President of Creative Services. Widdicombe will be the Country and Western Projects Co-ordinator to create and distribute the sales of country product. His duties include selecting and promoting artists and working in conjunction with Motown's marketing people. The first Melodyland artist is Pat Boone, with a single already out called "Candy Lips," produced in Nashville by Norro Wilson . . . Capitol's top publicity gal, Laurie Ylvisaker, has left the Tower to help build and establish Motown's public relations-publicity department as announced by Herb Belkin. Laurie also took her assistant, Kayce Courtney, with her in the move . . . Mark Schulman has been upped from Nesuhi Ertegun's Executive Assistant and Director of Album Product to become Atlantic Record's Director of Advertising and Packaging according to Dave Glew, Vice-President of Marketing.



Carl Carlton and friends stopped by our offices last week to give us the lowdown on Carl's background, which is quite extensive. Carlton is shown above flanked by Todd Gray of ABC and Greg Von Lewis from Carlton's management company.

McGear – Emerging From His Brother's Shadow

Mike McGear is quite well known in London, but Mike's brother, Paul McCartney, is the more famous of the two in America. McGear, who changed his name for obvious reasons, is in this country for a press and radio promotion trip to introduce himself to the U.S. record industry.

Mike (who looks more like Rick Nelson than Paul) is quite laid back and highly philosophical. An actor and writer of children's books, he decided to get totally into the music scene as he felt it was time for a change both artistically and financially. His professional life has been with Skaffold (lasting ten years) which was basically a three-man revue act that presented satire, poetry and a few comedy sketch songs. The group did have two hit singles in England and are well known there, but did not enjoy the type of commercial success to sustain Mike's three children and wife.

The artist's first endeavor into



the U.S. music scene is being spearheaded by an album on Warner Bros. that Brother Paul and wife Linda have co-written and produced for him. His main goal, both personally and professionally, is to "give everybody something." The album, which is highly diverse, is a testimony to this philosophy. The singer, who plays no instruments as yet, did quite a bit

of writing on the album which has been released nationally this week. Mike who is six months younger than Paul, felt that when Beatlemania was at its height "one star in the family was enough" even though he had numerous offers to become a superstar himself. He now feels the time is right for him to try a hand at "this singing thing" on his own.

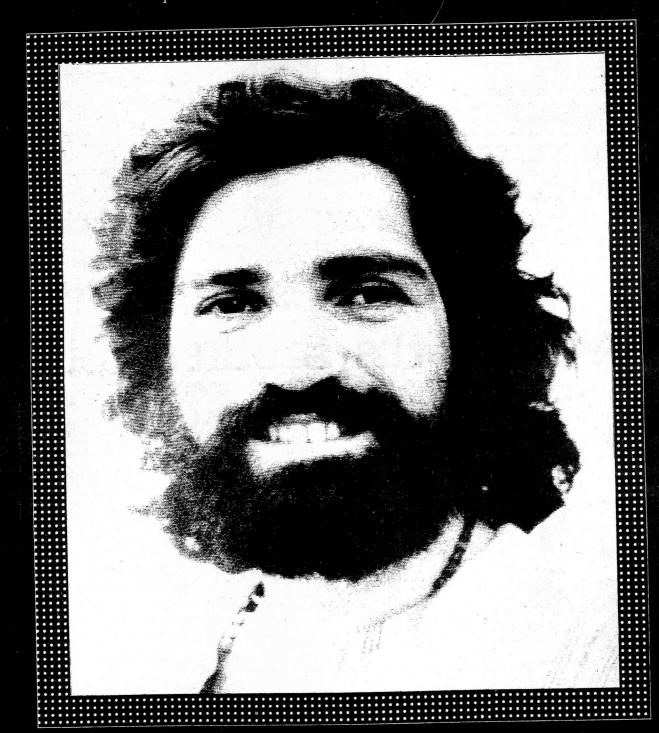
A warm, affable person to talk to with seemingly no "hang-ups" on being Paul McCartney's brother, Mike's fondness for Paul is genuine and straight-forward. One has to give him credit for having the guts to follow Paul's act -- an unfair comparison that will inevitably be drawn. But with Paul and Linda's support, plus his own singing and writing receiving some initial response, he has more than an even chance of being listened to.

-- Candy Tusken



Atlanta, Georgia: Pictured from left to right are Barry Chase, music director for WKLS, John Leader, music director for WQXI, Glen Richards, music director for WGST, Mike Scott, program director for Z93...and group program director for the company's other stations, Alan Mitnick, independent promotion man and Danny Davis, Vice president Director of Exploitation for Screen Gems-Columbia Music. The occasion marked a luncheon-publisher award for the help top 40/contemporary radio gave to Mac Davis's ONE HELL OF A WOMAN in Atlanta.

Mr. Felix Cavaliere, who has been on vacation from the singles charts since The Rascals broke up. is pleased to announce that he is moving right back in.



"A HIGH PRICE TO PAY" (BSS 0300)



From the album Felix Cavaliere (BR 6955) On Bearsville Records

RECORDS

Native Born Sparks Find Success In U.K.

Two young American brothers have taken London by storm with their group being voted "Most Talented New Comers" by Melody Maker. The brothers are Ron and Russ Mael and their group is called Sparks. The group has had three top ten singles and a number one album in the U.K. with a new single release coming out in the States called 'Talent Is An Asset' on Island Records. Ron and Russ look like a Before and After commerical for "The Dry Look." Ron sports a slicked-down, patent leather wet head, vest, baggy pants and padded shoulder jacket with Russ looking like everyone's idea of a rock star appropriately decked out in long (and dry) hair, tight pants and glitter T-shirt. The incongruous twosome evidently triggered a sexual response in England with mobs of Londoners waiting after every performance to rip and tear off the group's clothes. However, American fans are in conspicuous absence -- a situation the group hopes to reverse with U.S. appearances slated for Fall

review on The Midnight Special, In Concert and Don Kirschner's Rock Concert.

The brothers are native Californians and attended UCLA while trying to get Sparks off the ground. The group decided to migrate to England hoping their special sound would have more appeal with the Europeans. The decision was, obviously, the right one with the group's only complaint being the weather and a lack of American hamburgers, hot dogs and milk shakes. Said Russ "when we come home, we love to dine out in hamburger joints -- even the hotel coffee shops are a treat." Sparks is planning a U.S. tour this January coming of the heels of a twomonth European tour. After listening to the album, the sound of Sparks is unique and completely different than any Rock 'n Roll to come along in years. It is understandable why the British love the group and it remains to be seen if their American cousins will follow suit.

-Candy Tusken



The Mael Brothers of Sparks flank Roy Wood at a recent party for Wood's band Wizzard in Los Angeles. R&R's Candy Tusken had a chance to talk with the Maels last week about their phenominal success in England. See story this page.



Columbia recording artist Tom Rush recently visited Philadelphia as part of his latest album, Ladies Love Outlaws. Rush, who sold out his special four-day engagement at Philly's Bijou Cafe, also found time to stop by at WMMR Radio Station to do a live performance and interview over the air. Tom (center) is shown above at the WMMR studios with Don Colberg, Local Promotion Manager, Columbia Records, Philadelphia Branch (left); and Ed Sciaky, WMMR disc-jockey, on whose show Rush appeared.



The members of MCA recording group Golden Earring were presented with their first gold LP for "Moontan" at a luncheon held at MCA in the group's honor. Golden Earring was in Los Angeles as part of their current American concert tour.



Noted producer-arranger Michael Omartian (center) was guest of honor at a cocktail reception last week at ABC Records, where label personnel heard his debut album as a singer-songwriter, "White Horse." He is pictured with (from left) Corb Donohue, ABC's Director of Artist Relations and Development, and ABC Vice President Dennis Lavinthal.

THE NEW BIRTH STRUCK GOLD ONGE, AND THE ODDS ARE GREAT THEY'LL STRIKE AGAIN.

INTRODUCING THE BRAND MEW SINGLE "COMIN' FROM MILE ENDS"

Comin' right out of their hit album, that's already sold over 200,000. And moving closer to their last gold album, "It's Been A Long Time."

RCA Records and Tapes



REGORDS

FREDDIE DE MANN/ELEK .:

Chapin Explodes, Hagers Look Good

HARRY CHAPIN'S "Cat's In The Cradle" is exploding wherever it's being played. 15-6 13Q, 30-23 WSAI, 20-12 KQV and many, many more. According to Robin Mitchell at WSAI, Chapin is No. one in requests, 18-49, male and female No. three requests in teens

THE HAGERS "LOVE MY LIFE AWAY" over 10,000 sold in Los Angeles from KKDJ, KEZY. KSLQ No. 22 in St. Louis.

We're starting to get believers on TIM MOORE'S "CHARMER" we've got to get him a hit because 30 grand doesn't go too far nowadays.

, We've got 5 albums that are definitely worth mentioning, 3 are in TOP TEN contention; JACKSON BROWNE, TRAFFIC and HARRY CHAPIN.

Incredible requests and sales coming in on TOM WAITS and GENE CLARK.

Stay tuned...we're gonna boogie!

DON ANTI/CHELSEA:

"Get Dancin" A Solid No. 1 On Disco Circuit

"Lady Lay" by Wayne Newton starting to pick up steam. Being added very fast at the MOR level and getting fast pop charts and play at WYSL (Buffalo No. 25), WVOV (Huntsville), WFEA (Manchester) WIP (Philadelphia) and the stations keep on coming. The reaction has been very positive and his new LP, "Best of Wayne Newton Live" will soon be released.

"Get Dancin" by Disco Tex and the Sex-O-Lettes is without a doubt currently the No. 1 discoteque record. Checking the tracking sheets with Marc Simon of Provocative Promotions who has contact with over 200 Disco's throughout the country, "Get Dancin'" is far and away the No. I record in the discos. With the center of play being the East Coast, the sales are in excess of 30,000 between Philadelphia, New York and Boston. Read the reprint from Joe Loris "Power Play" out of Philadelphia -- "We have been telling you about this record for five weeks now, and finally we are starting to pick up sales reaction in Baltimore-Washington. Once again, as per usual, the ever-sharp ear of Roy Laurence (WIOQ), is the first to go... If it gets major airplay we predict big smash." Top 5 at WVBF (Boston and play throughout the New England area- on at WPRO-FM in Providence- WAIR (Winston-Salem) and WORC (Worcester), starting to gain momentum.

Our first C & Wrelease by Jerry Inman looking very, very nice. Immediate play at KLAC (Los Angeles, KLAK and KERE (Denver), KBUY (Ft. Worth), KUZZ (Bakersfield), KMAK (Fresno), KHEY (EL Paso) and more to come.

And.....soon to be released....
"The Bitter End Years."

NATIONAL PROMOTION FORUM

DAVID EZZELL/A&M:

Vannelli, Neely, King, Cheech Continue Hot

Never let it be said that an Italian singer from Canada can not have a smash hit in the good ole U.S. of A! Gino Vannelli, A&M's next superstar is streaking up the single and album charts with "People Gotta Move" from the album "Powerful People."

New adds at WTIX, WTRY, WRC, WBZ, WPRO, WFUN, and WKBW-24. Charted at WGXI-22, WBBQ-5, WFOM-19, WPGC-27, WAYW-22, WCOL-9 WIXY -17, writ-13, WAPE-8, KILT-29, CKLW-26, KEEL-10, WLPL-17, WGRQ-10, KJOY-2, KJR-9, and KGW-22. Play at Z-93, WCAO, WLEE, WMEX, WNOE, KUPL, KING and KUPD.

Sam Neely's "You Can Have Her" continues to show strong airplay and sales activity as it charges up the singles charts. New adds at WMAK, KNUS, KYNO, WKY and WBZ. Charted WFOM-18, WBBQ-26, WCOL-22, WHBQ-13, WIFE-15, KIMN-39, KTLK-30, KIOA -20, WDGY-24, KJRB-33, and KOL-17. Play at KJR, WMPS, WLEE, WKY, and numerous country stations.

Carole King, the queen of rock & roll, went to No. 1 this week in Record World with the smash single, "Jazzman" from her monster album, "Wrap Around Joy". (BB5*-CB5*-RW7*)

Our resident nhilosophers, Cheech & Chong, are at it again with their new single, "Black Lassie" from their million selling, "Wedding Album". I don't need to tell you what these guys do for your ratings during ARB!!!

TOP TIP: "Baby, Hang Up the Phone", by Carl Graves. Immediate play at KDAY, WHAT, KDKO, WAWA, WNOW and WESL.

COMING YOUR WAY: "I BELONG", Herb Alpert & The T.J.B. a new single from Quincy Jones million selling album "Body Heat."

George Harrison's new label, Dark Horse, released two albums with phenominal response. "SHANKAR FAMILY and FRIENDS", is receiving strong airplay at FM sations across the country and reflects how the genius of Ravi Shankar in blending Indian and Western music has gained tremendous acceptance in this country.

"THE PLACE I LOVE" - SPLINTER, is a young musical duo from New castle, England, who is making their U.S. debut on Dark Horse under the producership of George Harrison. Radio and retail response to this album has been incredible reflected by the initial entry to the

album charts. (BB - 173 CB - 148 RW - 133)

The first two Dark Horse singles being rush released are "I Am Missing You" by Ravi Shankar and "Costafine Town" by Splinter.

There's no gold shortage at A&M as we have recently certified the Billy Preston single, "Nothing From Nothing" and albums by Quincy Jones (his first), Cheech & Chong, Carole King, and Rick Wakeman.



Bruce Wendell/Capitol

BRUCE WENDELL/CAPITOL:

McCartney, Reddy On Their Way; New Kim

The product just keeps on coming... just released is the new McCartney single, JUNIOR'S FARM, destined to be a national number one smash. Also headed in the same direction is the fast breaking Helen Reddy single, "Angle Baby," off her new Stations album. jumping immediately on it among others were, WMAK, KHJ, WSGN, WRKO, WBBQ, WCFL, KILT, WCAO, KJR, WNEX, WCOL, WOKY, WDGY, etc. etc. Great sales patterns developing as well as heavy phone requests.

Coming off a gold million seller is a new single off Andy Kim's LP, FIRE BABY, I'M ON FIRE. Was added first week by CKLW, KIMN, WFOM, WMEX, WTRY, WHHY.

Forced off their hit LP by popular demand is the new Righteous Bros. record DREAM ON. "Stations requested it and it's now been released as a single.

The Raspberries, OVERNIGHT SENSATION, is showing excellent movements on such stations as WPGC no. 14, WDGY 23-19, KCPX 16-12, WIXY No. 15. It's gaining rapidly in movement and is new at WOKY, LOIL, WLEE.

John Lennon's giant smash, WHATEVER GETS YOU THROUGH THE NIGHT, is shooting for no. 1 followed closely

by WALLS & BRIDGES.- his super LP. (Single is already top ten on KHJ.)

Other LP's showing tremendous reaction and sales growth are: GENTLE GIANT, TRIUMVIRATE, UNICORN (all top rated FM albums) THE RIGHTEOUS BROS., ANDY

KIM, HELEN REDDY and our latest---LEO KOTTKE, "Dreams And All That Stuff."

Heavy R&B reaction on both Tavares and Nancy Wilson LPs and singles.

Coming soon......RINGO STARR monster single and album.

LOUIS NEWMAN/DISCREET:

An Important Message From Frank Zappa

Dreamed I was an Eskimo
Frozen wind began to blow
And my momma cried:
Boo-ahoo hoo-ooo
And my Momma cried:
Nanook-a, no no
Don't be a naughty Eskimo-wo-oh

WATCH OUT WHERE THE HUSKIES GO AN' DON'T YOU EAT THAT YELLOW SNOW WATCH OUT WHERE THE HUSKIES GO AN' DON'T YOU EAT THAT YELLOW SNOW

Well right about that time, people,
A fur trapper
Who was strictly from commercial
(Strictly Commershil)
Had the unmedicated audacity to jump up from behind my igyaloo
(Peek-a-Boo)
And started in to whippin' on my fav'rite baby seal
With a lead-filled snow shoe......

An' that got me just about as evil As an Eskimo boy can be...so

I bent down'n I reached down 'n I scooped down An' I gathered up a generous mitten full of the deadly... YELLOW SNOW That deadly Yellow Snow from right there where the huskies go

Whereupon I proceeded to take that mitten full Of the deadly Yellow Snow Crystals And rub it all into his beady little eyes With a vigorous circular motion Hitherto unknown to the people in this area,

But destined to take the place of the MUD SHARK In your mythology Here it goes now.... THE CIRCULAR MOTION.....(rub it......

And then, in a fit of anger, I pounced And I pounced again GREAT GOOGLY-MOOGLY

Well, he was very upset, as you can understand And rightly so Because The deadly Yellow Snow Crystals Had deprived him of his sight And he stood up And he looked around And he said:

I CAN'T SEE
I CAN'T SEE
OH WOE IS ME
I CAN'T SEE
NO NO NO
I CAN'T SEE

He took a dog-doo sno-cone
An' stuffed it in my right eye
He took a dog-doo sno-cone
An' stuffed it in my other eye
An' the huskie wee-wee, I mean the doogie wee-wee
Has blinded me
An' I can't see
Temprarily

Have some Balls, play a hit. If there is any question as to the legitimacy of YELLOW SNOW, then check with the people at WB, KDWB, and 13Q.

RECORDS

RAY ANDERSON/UA:

Hold A Spot For New Anka

Hold a programming spot for the million plus follow-up of "You're Having My Baby"--units sold that is, not babies, featuring Paul Anka and Odia Coates entitled, "One Man Woman" hot from the hands of our promo staff.

Nitty Gritty Dirt Band having good response from key secondary play on "Battle of New Orleans" single from the "Stars and Stripes Forever" album pulling top requests with good rotation.

"Sexy Ida" part 1 by Ike and Tina Turner broke in Washington after going Top 10 R&B -- making big chart moves at WPGC with good sales reported. Also selling in Atlanta and Houston. Get a little funky and check it out.

Looking for an impact record? Check out "The Credit Card Song" by Dick Feller. A novelty song currently pulling huge phones and charting at country stations. Top 40 ears from Miami, Orlando and Tampa markets getting same response from morning and afternoon drive exposure -- could be the audience grabber you're looking for.

New artist Jimmie Haas has a teen pleaser called "Ridin" On a Rainbow." Florida secondaries picking up. Two disco bumpers with solid R&B play looking for the cross-over action (is there a shorter way to go?) Z.Z. Hill's "I Keep On Loving You" and Bobby Womack's "I Don't Know" -- give a listen.

Album news -- E.L.O. making big chart moves on the national trades with their latest, "Eldorado." Good response to cut, "Can't Get It Out of My Head." Jeff Lynne from E.L.O. getting a single ready. American tour startes early November, don't miss it. Touring now is the genious Roy Wood and Wizzard playing excerpts from "Eddy & The Falcons," their latest LP.

MARVIN DEANE/ABC:

Vinton, Carlton Head New Deane's List

The Deane's List:

Carl Carlton Monster in the making 18 CB, 26 BB, 19 RW. Adds include KLIV, KTSA, WKBW. On just about everywhere..

Vinton Bullets

Bobby Vinton Bullets everywhere ... 21 CB, 21 BB, 25 RW. Adds KING, KPAM 27, KTLK, KCPX, XEROK, KELP, WTIX, KQWB 37, KSLQ 24, WLS 18, WAKY 30, WHBQ 30, WMAK, WAYS 25, W102, WRC 22, WLEE 26, WLCY 36, WSGN 28, WQAM 32. Looks super good.

Pointer Sisters Bullets everywhere on this too! 61 BB, 78 CB, 64 RW.. Starting to get impressive numbers and adds: KJR, KYA, XEROK, WDGY 29, WSAI, WFOM 39, WSGN 21 ... No. 1 at KNUS ... still No. 2 at WMAK & WLAC .. KLIF 38-28, KILT 8-4, WHBQ 9-5, WAYS 18-11. It's a hit!

Three Dog Night 43 BB, 33 RW ... Added at WDRC, WRC, WVBF 3t, WMC, KELP 29, KGW 24, WTIX. Close to 500,000 in sales.

Rufus Bullets in the trades ...51 BB, 51 CB, 61 RW. Charting at the following stations: KISN 29, KXOK 12-7, CKLW 2e, KQV 24-19, WMEX-Hitbound, WCAO, WPGC 10-6, WRC, WFOM 37-33, WQAM 34-23.

Steely Dan Billboard bullets at 68 . Added at KQWB 41, WMC 30, WPRO 29, WSGN 20. This week should tell on this one.

Jimmy Buffett Most important add at KJR this week...

Bo Donaldson & The Heywoods Coming this week ... it's super strong.

Mighty Clouds Of Joy 111 CB, 139 RW... Life here ... if it gets the shots it deserves it will happen.

MEL PHILLIPS/EPIC:

Another Great Week For Swan, 3 Degrees

It was another fantastic week for Billy Swan "I Can Help." Already number one in Houston (KILT and KRLY) and Nashville (WMAK). It is one of the hottest records on the street. Top ten at WSAI, WCOL and WAKY and the rest of the Country is closing in. Latest believers are CKLW, WDRQ, KFRC, WQAM, WMYQ, WQXI, K100, KXOX, KDWB, WDRC, WPOP, KING, WTRY, WZUU, KIOA, KGW, KROY, WLEE, KONO and WIXY, WNDR. This record is going straight to the top.

Fo those of you who didn't receive free kisses from the Three Degrees, well that's show biz. However, look for a knock-out poster of the girls at your local radio station and those of you who didn't consult your local shrink, read on... "When Will I See You Again" is a smash. It's top ten at WFIL, with number one phones and the jumps have been incredible at WIBG, WRKO, KQV, WIFI, WGRQ, WPGC, KILT, 13Q, KHJ, K100, KFRC, KYA, WCOL, KRKO, KTAC, WAVZ, WDRC, WPOP, WOLS, WYSL among others. New believers are WAYS, KIMN, WING, WRC, KIOA, KCPX, KLZ-FM, KTLK, KGB, and WLEE Smasholla!

I have other good stuff... Steppenwolf is hanging in. "Straight Shotin' Woman" has successfully reunited one of Rock 'n Roll's most exciting, hard-driving groups. Jumps have been good especially at WCFL, WOKY, WLPL, WAPE, WFOM, WKIX, KSLQ, KOIL, KTLK, KROY, KYNO, KCPX among others. Look for more excitement from Steppenwolf real soon as they reestablish themselves as one of America's prmier rock bands.

Edgar Winter could be living on "Easy Street" for a long time if early indications about the record continue to hold true. It's a giant in the Northwest at KJRB, KTAC (top ten phones, KGW (top fifteen phones) and KLZ-FM. Also on WCOL, WAYS, WMEX, WING, WIFE, WLTL, WLEE, WKY, WDAI, KRKO, etc.

The Isleys "Live It Up" in Detroit where it's approaching top ten at CKLW. Rosalie says "smash" in motor city.

Dave Loggins "Someday" is a great follow-up "Please Come To Boston." The record should be a giant. Already on KIMN, W102, WLOS, K101, KUDL, WVAI, KTAC, KLZ-FM, etc.

JACK HAKIM/PLAYBOY:

Playboy Hits In All Formats; Newbeats Back

The Newbeats are out of the gate. In less than one week, 28 key secondaries which include KBZY, KRKO, KIST, KUDE, WTAC, WLAM, WQDE, WOWL, WFLB, WDUN, KGGF, KVOL, KRPL have gone with this winning combination of short record, familiar tune and pure rock & roll music...you'll know, what they know, and we know, that "I Know" by The Newbeats is a hit record...

On the other side of pop - we are enjoying the success of Mary McCaffrey's hit "I Believe (In Happy Endings)" already on a great deal of leading MOR which include stations -AMONG OTHERS, KFI, KGIL, KNBR, WGN, WMAL, WJR, WBAL, KOGO, WCCO, KWAV-FM, KYMN, WWJ, KGMS, KTCR, WEMP, KOLO, WTMJ, KTRB, KHQ. WGTO, WHIO ... those of you who haven't heard this yet, you should - it's positive, bright...and nonoffensive... in fact it was the most requested record for one week at KFI-Los Angeles...

Major Lance is back with "Um, Um, Um, Um, Um, Um, Um, Um, Um, Um"...a!though it's breaking R&B, we are receiving strong indications of easy pop reception with the addition of WERC-Birmingham and WABK-Gardiner, Maine... R&B's include WAOK, WHAT, KYOK, KCOH NO. 28, KKDA, WYLD, WBOK, WLOU...beteter watch this one!!!

And From the big "Play boy Country" we're No. I with Mickey Gilley's "I Overlooked an Orchid" his second no. 1 record, back to back... Another C&W artist to Playboy Country is Chuck Price, with "Slow Down"...P.S. We also have the No. 1 Country album on Cashbox.....Playboy Records is steppin' out!

DICK KLINE/ATLANTIC:

Stones A Smash, J. Geils A Must

The big news of the week at Atlantic is the new Rolling Stones album. Top reaction LP cuts to date are "Ain't Too Proud To Beg," "Dance Little Sister," and "Time Waits For No One." Many of the great Top 40 PD's such as Gerry Peterson are screaming for "Ain't To Proud To Beg" as a single. Could Be?...Reviewers and fans are all claiming this is one of the greatest Rolling Stones albums ever released.

On to the single goodies from the Big A...J. Geils' "Must Have Got Lost" (2:53) is Atlantic's absolute smash of the week. With the lack of great killer Rock & Roll singles, J. Geils is a must add!

"Touch Me" by Fancy on Big Tree looks like another winner. Strong request record with a good reorder pattern coming through chart jumps in Baltimore-Washington, Cleveland, Milwaukee, Louisville, and other places Doug & Dick have visited last week. Reaction from MD's and Promotion Men is all positive on "Touch Me."

The new Clapton is exploding. After selling way over a million albums the new single "Willie And The Hand Jive" is now making it's mark with heavy airplay at KJR, WIXY 28, WCAO, KTLK, etc. This is a winner with impressive reorders already.

Two solid cross-over records at Atlantic include the Spinners "Love Don't Love Nobody" which has been quoted by many as the black "Stairway to Heaven" is already No. 1 at KXOK, 9-6 at WAYS, and gaining strong momentum in many pop areas. "Three Ring Circus" by Blue Magic has already sold in excess of 250,000 R&B and starting to develop some strong secondary airplay. It looks like Blue Magic is coming through with another good record.

There are four new singles starting to develop interest with strong possible hit potential. "Roller Coaster Weekend" by Joe Vitale on Atlantic is already on Top 10 requests at KJR being confirmed at KGW by moving from extra to hitbound in one week. There is much interest from radio in Vitale's single.

The Bee Gees are back with a super beautiful single titled "Charade" on RSO records. After Bill Gavin's personal pick we had picked up wide-spread breakout airplay such as WHHY, WRIT HB - 23, WBGN, WING, WKKE, etc. The Electric Flag single "Every Now and Then" featuring the vocals of Buddy Miles, is stimulating interest in quite a few secondaries. Their fantastic album is scheduled for release November 1.

The sleeper of the week has got to be "Let's Love" by Peggy Lee, written by Paul McCartney. Tremendous MOR reaction with solid reorders and strong Top 40 interest starting to develop.

GARY DAVIS/WB:

America Home, Lightfoot, Bishop Head For Top

It's been awhile since we've had the time to correspond with you via this newspaper. Recently, we at Warner Bros. Records had a national promotional conference and many projects to work on in making Warners a "hot" (as a pistol that shoots firecrackers) Record Company. I believe it's obvious by now that we are ready to bust the streets with all the professionalism of a number one label. WE ARE "THE FORCE"!

Indeed, The Land of Oz has supplied us with a "top 5" hit single from AMERICA. "Tin Man" is nothing short of sensational. I sincerely hope we can return the favor to the good Wizard in short order ... single moved from No. 23 to No. 13 at KHJ, moved from No. 11 to No. 5 at WRKO in Boston, moved from No. 18 to No. 8 at WDRC, moved from No. 17 to No. 10 at WPOP, No. 2 at KXOK, No. 20 to No. 14 at WHB, No. 5 at WIXY, No. 13 at 13Q, No. 22 to No. 14 at CKLW, No. 16 to No. 13 at WTIX, No. 7 at KFRC, No. 3 at KIMN, No. 5 at KTLK. It added this week at WABC at No. 26 in New York, added at No. 30 at WLS in Chicago, added at No. 21 at WKBW in Buffalo. It's 11* in BILLBOARD, 11* in CASH BOX, and 14* in RECORD WORLD ... HOME RUN.

LIGHTFOOT'S GORDON "Carefree Highway" took great moves across the country this week. It moved from No. 22 to No. 16 at WQXI, No. 11 to No. 5 at WMEX, No. 12 at WRKO, No. 30 at WDRC, No. 19 to No. 14 at WROV, No. 19 to No. 7 at WIRL, Pick to No. 21 at WHB, it s No. 10 at WDGY, No. 18 at KQV No 11 at WGRQ, moved from No. 37 to No. 29 at KLIF, No. 24 to No. 21 at KHJ, No. 20 at KFRC, No. 17 at KYA, it's No. 15 at KIMN and No. 14 at KTLK. It added this week at WQAM at No. 28, added at No. 21 at WIXY.

There are many considered famous for drinking Budweiser Beer. . Men like Alice Cooper, Ed McMahon, Russ Thyret, and the newest of this group is ELVIN BISHOP. Even the title of his album is "Let It Flow"... The single "Travelin" Shoes" moved from No. 26 to No. 11 at WBBQ in Augusta, moved from No. 35 to No. 30 at WFOM in Marietta, moved from No. 38 to No. 31 at WCOL in Columbus, moved from a Hitbound to No. 31 at KYA in San Francisco. Added at KJR in Seattle, an extra at KTAC, KING, KGW. It is No. 24 at KJRB in Spokane. Looks very

BOB SHERWOOD/COL:

7 & 12 Inchers Keep Growing

This bi-weekly report to the nation will be of necessity bereft of witty material and will instead be thrift, succinct and straight to the point because it's being given in the recovery room of Roger Miller's famed Nashville Landmark, The King Of The Road (its CMA time and I'm having transfusions before moving to the next "meeting." Eight quarts of type HO or a couple of gallons of Jack Daniels.)

"Longfellow Serenade" by Neil Diamond and "Wishin' You Were Here' by Chicago are, as expected, giving every indication of being two of the year's biggest records... with some super chart jumps, bullets, stars, R's, circles, boxes, great phone requests and all but a stubborn handful of the nation's finest broadcasters playing them.

Looking to the future, Garfunkel goes to five at KIMN in Denver, has already been in the twenties and teens all over Wash-Balt and my only question is why the reluctance to play it. "Ballad Of Lucy Jordan" by Dr. Hook has to be the greatest stirrer-upper of women since Burt Reynolds in the nude (and how are your mid-day numbers?)RX: For instant teen relief, try Aerosmith. Especially for morning men (and anybody else who likes to motivate an with audience humor)

It isn't often said "that's the greatest album release I've ever gotten." Same was said to us by several folks who got this month's package including new works from Neil Diamond, Billy Joel, Dave Mason, Barbra Streisand, Santana, Loggins & Messina, etc. For details on these and other fine products, see your local Columbia distributor.

PARALLE

d= Debut n= Nite

T DENOTES FIRST WEEK IN PARALLELS



2:55 **ABBA** Honey, Honey (Atlantic

PI KDWB 15-16 KSTP 16-8 WRC 27-28

P2 KTLK 21-31 WOKY 9-4 WOW 10-9

P3 WGH 35-32 WAMS d 28 WROK 4-5 WROK 4-5 KYSN 11-10 KEEL 21-21 WPOP 19-18 KQWB 7-7 WKLO 20-18 WISM on KDZA 37-32 WKSN on

AMERICA Tin Man (WB) 3:25

P3

PI CKLW 14-9 99X 20-21 KFRC 7-6 KHJ 13-5 KDWB 4-4 KDWB 4-4 13Q 14-11 WABC 24-18 KSLQ 1-2 WDRQ 16-15 WQXI 11-11 K100 12-6 KKDJ 7-3 WFIL 20-13 WPEZ 15-10 KQV 6-6 WRKO 5-7 KSTP 5-5 Z93 12-17 WRC 5-5 KLIF 15-9

P2 KEZY 20-19 KYNO 17-7 WY RE 14-10 WI FE 5-4 KUPD 8-7 WCAO 11-6 Y100 7-7 WCAO 11-6 Y100 7-7 WSGA 8-10 WGNG 21-13 WGND 4-3 WYOV on WAVZ 5-4 WOKY 5-5 KCBQ 5-3 WMYQ 8-8 KTKT 1-3 KRIZ 4-1 KTLK 5-3 WGRQ 7-6 WHBQ 8-2 WGOW 6-16 WMPS d 12 KAFY 24-24 KBEQ 7-7 WMAK 16-12 WBBF 8-5 KLEO 11-6 KAKC 25-21 WOW 11-6 KCPX 6-12 KRSP 6-9 KFMG 16-21 XEROK 5-9

P3 CHUM 12-8 WGH 4-7 WAMS 3-3 WROK 15-6 KYSN 10-14 WERC 14-10 WFOM 13-11 KJNB 6-15 KING 9-7 KJOY 7-18 KEEL 3-3 WPOP 10-5 KQWB 8-6 WLPL 6-4 WISM 6-5 WVLK 5-9 KDZA 7-3 KKXL 10-12 WPGC 4-1 WCFL a 26 WKSN 13-7 WORD 14-9 WORD 14-9

ATLANTA RHYTHM SECTION-3:15 Doraville (Polydor)

PI WQXI 5-16

P2 WSGA 3-3 WVOV d 21 WGRQ 28-24 KRSP 30-28

P3 WBGN 20-11 WFOM 22-24 KJRB on KJOY on KEEL d 30 WKLO 40-32 WKSN d 30

P3

BACHMAN-TURNER 3:29 **OVERDRIVE**

You Ain't Seen Nothing Yet (Mercury)

CKLW 9-7 99X 9-12 KFRC 27-25 KHJ 14-9 KDWB 5-3 KDWB 5-3 13Q 2-3 WABC 19-13 KSLQ 3-1 WDRQ 2-4 WQXI 2-3 K100 8-5 KKDJ 15-10 WFIL 15-11 WPEZ 1-1 KQV 1-2 WRKO 20-9 KSTP 3-3 Z93 2-4 WRC 3-3 KLIF 7-3

PI

KEZY 10-5 KYNO 12-5 WYRE 1-1 WIFE -2-1 KUPD 11-5 WCAO 5-1 Y100 3-3 WSGA 2-1 CHUM 3-1 WAKY 3-6 WGH 14-6 WAMS 11-7 WROK 1-2 KJR 2-2 KYSN 1-6 WBGN 1-5 WEBC 1-5 WSGNG 11-5 WGRD 2-1 WYOV 9-8 WAYZ 12-11 WOKY 3-1 KCBQ 1-1 WMYQ 3-3 KTKT 2-1 WERC 1-5 WFOM 19-15 WBBQ 3-1 KDON 14-4 KJRB 1-1 KING 2-2 KJOY 1-3 WPOP a 27 KQWB 1-1 KTKT 2-1 KRIZ 10-3 KRIZ 10-3 KTLK 1-1 WGRQ 2-2 WHBQ 22-10 WGOW 3-3 WMPS d 11 KAFY 8-5 KBEQ 2-1 WMAK 4-4 WBBE 4-1 WLPL 1-1 WKLO 2-2 WISM 7-1 WVLK 6-5 KDZA 1-1 KKXL 2-4 WPGC 8-2 WCFL 11-7 WKSN 1-1 WMAK 4-4 WBBF 4-1 KIOA 11-8 KLEO 22-14 KAKC 9-4 WOW a 11 KCPX 1-1 KRSP 2-1 KEMC 3-3 **WORD 9-7**

KFMG 3-3 XEROK 15-5

BAD COMPANY Can't Get Enough

(Swan Song)

CKLW 11-11 99X 6-5 KFRC 10-14 KHJ 7-7 KFRC 10-14 KHJ 7-7 13Q 17-23 WABC 10-7 KSLQ 5-9 WDRQ 7-9 WQXI 6-1 K100 11-10 KKDJ 12-5 WFIL 4-4 WPEZ 21-24 KQV 9-8 WRKO 3-6 KSTP 6-9 Z93 5-5 WRC 2-7 KLIF 4-4

P3 CHUM 9-6 WGH 5-3 WAMS 9-20 WROK 9-15 WBGN 12-18 WERC 11-22 WBBQ 1-13 KDON 17-9 KING 15-6 WPOP 7-10 KQWB 9-9 WISM 2-7 WYLK 13-18 KDZA 8-8 WPGC 10-17 WCFL 2-1 WKSN 6-10 KEZY 8-11 KYNO 5-12 WYRE 7-6 WIFE 3-3 KUPD 15-9 WCAO 1-3 Y100 4-6 WSGA 5-7 WGNG 1-2 WGRD 7-14 WVOV on WAVZ 1-3 WOKY 8-14 KCBQ 4-6 WMYQ 4-5 KTKT 5-9 KRIZ 5-5 KTKT 5-9 KRIZ 5-5 KTKT 5-9 KRIZ 5-5 WGOW 12-11 WMPS 5-2 KAFY 7-4 KBEQ 5-6 WMAK 3-3 WBBC 25-11 WMPS 5-2 KAFY 7-4 KBEQ 5-6 WMAK 3-3 WBBC 25-11 KDC 14-18 KAKC 4-3 WOW 13-16 KCPX 8-5 KRSP 8-6

3:20

P3

ELVIN BISHOP 3:00 Travelin' Shoes (Capricorn)

KFMG 8-12 XEROK 4-1

P2 P3 P1 WAKY on WGH on KJR on WFOM 35-30 WBBQ 11-11 KJRB 24-21 KING on KQWB 32-32 KUPD 25-23 WSGA 15-15 KTKT 23-21

• 2:27

BLUE SWEDE Never My Love (EMI)

P3 P1 P2 KEZY 9-7 KYNO 4-8 WGNG 10-9 WGRD 11-13 WVOV on KTLK 18-25 WMPS 4-7 KAFY 10-9 KAKC 14-22 KCPX 7-6 KRSP 9-7 CHUM 19-17 WGH 6-15 WROK 21-21 KYSN 29-40 KDON a 27 KDZA 5-5 KKXL 11-14 WPGC 25-32 WCFL 19-28 WKSN 11-24 KHJ 8-13 K100 10-15 KKDJ 20-22

3:09 B.T. EXPRESS Do It (Till You're Satisfied)

P2 P3 P1 WAYS a WCAO 26-24 Y100 20-10 WSGA 21-17 WAVZ a WMYQ 11-6 WGRQ 26-19 KAKC a KROY a **CKLW 10-6** 99X 8-8 KFRC a 30 KHJ 30-25 WABC 6-6 KSLQ a 23 WDRQ 11-11 WQXI a 15 K100 a Z93 7-7 WRC a n WPGC 21-11 WORD 3 XEROK on

CARL CARLTON-2:20 Everlasting Love (Back Beat)

99X 14-14 KFRC 15-12 KHJ 17-14 WABC 15-17 KSLQ 14-11 WQXI 14-13 K100 14-12 WPEZ 22-19 KQV 21-20 KSTP d 23 Z93 9-11 WRC 18-11

REZY 17-13
KYNO 9-2
WYRE 24-15
WIFE 30-24
KUPD 23-27
WCAO 20-15
Y100 24-17
WSGA 9-6
WGNG 27-25
WOVY 7-14
WAVZ 22-17
WOKY 15-9
KCBQ 23-21
WMYQ 20-18
KTKT 7-2
KTLK 26-24
WGRQ 20-18
WHRQ 17-18
WGOW 11-17
WMPS 16-15
KAFY 19-16
KBEQ 16-15
WMAK 14-9
WBBF d 29
KIOA 18-18
KLEO 27-13
KAKC 13-8
KCPX 22-18
KRSP 19-18
KCPX 22-18
KRSP 19-18
KCFA 28-22
WKSN 22-13

P3

CHICAGO-2:54 Wishing You Were Here (Columbia)

P1 FI KDWB 17-14 13Q 3-5 WDRQ 23-20 WQXI 21-18 WFIL d 27 WPEZ 10-5 KQV 14-12 WRKO a 29 KSTP 26-16 Z93 d 14 WRC d 22

KYNO d 27 WYRE 28-20 WIFE 12-9 WCAO d 21 WSGA 25-23 WGND d 24 WVOV a WMYQ 26-22 KTLK 15-9 WGRQ a 28 WGOW 22-13 WMPS d 13 KAFY 29-22 KBEQ 23-16 WMAK 27-22 WBBF 20-13

P2

WAKY 27-25 WAMS a WROK 27-25 KJR d 23 WBGN on WERC 10-8 WFOM 38-31 WBBQ d 28 KDON d 22 KJRB d 31 KJOY 30-26 KEEL d 17 WPOP 29-25 KQWB 28-25 WLPL 15-8 WMC FM 29-26 WSM 29-26 WISM 29-26 WSM 25-21 KXXL 21-13 WPGC 31-21 WJDX d 29 WCFL 37-35 WKSN on WBBK 27-22 WBBF 20-13 KIOA 28-20 KCPX 26-19 KRSP 23-15 KFMG 30-24 XEROK 18-8

HARRY CHAPIN-3:44 Cat's In The Cradle (Elektra)

P1 99 X 22-20 KDWB 25-19 13Q 6-1 WPEZ 9-4 KQV 12-9 WRKO 30-23 WRC a

P2 WYRE a WIFE 22-17 WSGA a 30 WVOV a WOKY 26-20 KCBQ a 23 WMYQ a 28 KTLK 33-23 WMPS a KAFY 15-15 KBEQ 25-22 WMAK d 27 WBBF 30-23 KIOA 8-2 KLEO d 28 KCPX a KRSP a KFMG 11-4

P3 WGH a 39 WROK d 35 KJR 20-18 KYSN 25-16 WBGN 16-9 WERC d 28 WBBQ 8-7 KDON 26-21 KJRB 14-6 KING on KJOY 13-10 KEEL 29-19 KQWB 40-35 WLPL 29-21 WKLO 9-8 WISM a WVLK 29-23 KSLY a KKXL 9-1 WPGC d 33 WKSN 10-4 WORD 3-3

P3

2:55 **MAC DAVIS** Stop and Smell The Roses (Columbia)

P1 P2 **P**3 KEZY 13-12 KYNO 20-14 WIFE 13-18 WCAO 6-4 Y100 25-29 CHUM 22-19 WAKY 5-14 WGH 20-12 WROK 7-12 99 X 17-16 WABC on KKDJ 18-14 KSTP 21-12 V100 25-29 WGNG 12-11 WGRD 22-27 WFOM 8-8 WYOV 10-4 WMYQ 15-16 KTLK 12-11 WMPS 9-5 KAFY 6-3 WMAK 6-7 KIOA 9-11 KLEO 23-23 KAKC 6-5 WOW 16-17 KRSP 10-13 KFMG 12-20 WKSN 9-3 WCFL 3-3 WKSN 9-3 WCRD 18-24 KJR 11-16 WERC 4-12 WFOM 8-8 WRC 24-24

PAUL DAVIS 3:52 Ride 'Em Cowboy (Bang)

PI KDWB 1-1 13Q 10-6 WPEZ 27-20 KQV a n KSTP 14-21

P2 P2 WCAO a WVOV a WOKY 23-21 KTKT a 30 KBEQ a 26 WMAK d 30 WBBF 6-6 KCPX 25-20 KRSP d 22

P3 WROK a KJR d 27 KYSN on WBGN 8-2 WFOM 39-34 WBBQ 13-12 KJRB 17-11 KKAM on KJOY 4-1 KEL 25-18 KOWB 29-14 KQWB 29-14 WKLO 25-23 KDZA a 42 KKXL 13-6 WORD on

THE KIKI DEE BAND-3:40 I've Got The Music In Me • (MCA)

PI KFRC 8-7 WDRQ 24-23 K100 a WRKO 19-15 KSTP 22-22 WRC 17-12

P2

P3

JOHN DENVER-4:42 Back Home Again (RCA)

CKLW a 99× a 23 KDWB a 24 KSLQ 6-5 WQXI 10-5 K100 24-24 WFIL 26-22 KSTP a 20 Z93 6-6 WRC 14-9 KLIF 9-7

P2

P2

KYNO 26-24
WYRE 27-25
WJEF 19-10
WCAO 18-10
Y100 a 25
WSGA 14-12
WGNG 22-16
WGRQ 25-11
WVOV 19-2
WOKY 11-8
KCBQ 17-11
WMYQ 16-14
KRIZ 27-15
KTLK 6-10
WGRQ on
WGRQ on
KAFY 9-8
KBEQ 17-12
WMAK 5-5
KIOA 7-5
KIOA 7-5
KLEO 19-17
WOWN 17-8
WOWN 17-8
KCPX 13-11
KRSP d 25
KFMG 6-6

ROWN 2-2
WMFS 17-16
WGRQ on
WWLPL 25-19
WKLN 15-8
Z96a 28
KDZA 13-11
KRSP d 25
KFMG 6-6

P3

NEIL DIAMOND 3:22 Longfellow Serenade (Columbia)

CKLW 25-19 99X 19-19 130 29-28 WABC on KSLQ a 24 WQXI d 22 K100 27-14 KQV a 22 WRKO 16-16 KSTP 27-19 WRC 28-27

KEZY 18-14 KYNO 28-22 WIFE a 29 KUPD 18-16 WCAO d 17 Y100 18-11 WSGA 24-22 WGNG 25-15 WAVZ 18-15 WOKY 13-12 WMMY 21-20

WAVZ 18-15 WOKY 13-12 WMYQ 21-20 KTLK 22-14 WGRQ a 30 WGWQ 25-23 KAFY 26-21 KBEQ 24-19 WMAK 28-21 WBBF 24-15 KIOA 23-22 KLEO 30-25 KAKC 22-18 WOW15-15 KCPX 27-21 KRSP 22-19 KFMG 19-19

CARL DOUGLAS Kung Fu Fighting (20th Century)

P1 99X 23-21 KFRC 26-17 KHJ 23-21 KDWB a 23 13Q 31-22 KSLQ 20-17 WDRQ 22-21 K100 a 25 KQV 22-21 WRKO 27-17 793 on Z93 on

P2 P3
WAYS a
KYNO d 30
WIFE a
Y100 8-1
WSGA 23-13
WGNG d 26
WAVZ 27-18
WMYQ 9-1
KTKT d 24
KTLK d 40
WGRQ 21-15
WHBQ 20-13
WGOW d 14
KAFY a
WMAK on
WBBF d 25
KIOA a 27
KLEO a
KAKC d 28
KCPX d 26
KRSP 29-27
KFMG 29-25
XEROK d 20 P2

FANCY 2:45 Touch Me (Big Tree)

P1

WCAO on WVOV d 23 WOKY 27-25 WGRQ 27-25

MAKY d 30 WGH on WROK on KYSN 31-25 KING on KEEL on n WLPL on WKLO 31-25 KKXL on WPGC 32-31 WKSN on

3:08

P3

P3

FIRST CLASS Beach Baby (UK)

P1 FI KFRC 17-15 KHJ 9-8 KDWB 2-5 13Q 5-4 WABC 5-5 K100 9-9 KKDJ 1-2 WPEZ 17-14 KQV 13-13 WRKO 13-24 KSTP 4-4 KSTP 4-4 KLIF 5-5

P2 KEZY 12-18 KYNO 13-21 WYRE 13-16 Y100 19-12 WGRD 18-17 WVOV on WAVZ 4-5 WOKY 4-6 KCBQ 15-22 MMYQ 6-11 KRIZ 15-16 WGOW 14-19 WMPS 1-4 KBEQ 3-3 WBBF 3-2 KIOA 2-4 KLEO 9-9 WOW 9-14 KCPX 3-2 KFMG 14-18 CHUM 6-5 WGH 13-22 WROK 14-17 KING 10-8 WPOP 15-12 WISM 4-10 WVLK 14-20 KDZA 14-21 WCFL 13-21

GRAND CANYON 2:20 Evil Boll-Weevil (Bang)

KDWB 7-6 13Q 11-12 WDRQ 25-24 WQXI 13-9 KKDJ a 25 293 13-13

P2 KYNO d 29 WYRE d 23 KUPD a 17 WCAO on KAFY on WBBF 22-10 KRSP 17-11 KFMG 20-16

P3 WAKY d 28 WBBQ d 24 WLPL a WKLO 21-15 WJDX 25-9 WORD d 19

AL GREEN-2:56 Sha-La-La (Makes Me Happy) (Hi)

P2

PI

P3

HUDSON BROTHERS 3:45

So You Are A Star (Casablanca)

P1 KSTP 20-26 WRC a

P2

KYNO 21-16
WYRE 20-13
WAMS 8-9
WCAO 20-19
WJKY 21-15
WGRQ 4-4
WMPS a
KAFY a
WMAK 17-19
WBBF 5-7
KLEO 26-20
KFMG 21-17
XEROK 7-11

WYLK 25-17
KDZA 22-19
KKXL 23-27
WJDX 4-7
WKSN 27-22
WORD d 16

P3

HUES CORPORATION 3:06 Rockin' Soul (RCA)

P1 99X 16-15 WABC on Z93 a

P2 WYRE d 29 WCAO on WSGA 29-26 WVOV d 22 WMYQ 28-21 KAFY a KROY a XEROK on

WGH 33-24 WAMS a KJR on KYSN 36-33 WGR 35-2-WAMS a
KJR on
KJR on
KJSN 36-33
WBGN 30-23
WFOM d 37
KJRB d 36
KEEL 24-22
WLPL a 27
WKLO 38-31
WISM on
KSLY a
KDZA a 40
KKXL d 32
WPGC A 32
WPGC A 32
WKSN on
WORD d 25

CHUM 5-3 WGH 3-1 WROK 10-4

P3

3:42 **ELTON JOHN** The Bitch Is Back (MCA)

P2

P1 F1 CKLW 20-22 99X 7-2 KFRC 5-9 KHJ 2-3 KDWB 3-2 WABC d 9 WQXI 3-4 K100 3-2 KKDJ 10-9 WFIL 9-5 KQV 8-10 WRKO 1-1 KSTP 2-1 Z93 4-3 KLIF 2-2

KEZY 1-3 KYNO 3-6 WYRE 4-3 WIFE 1-2 KUPD 11-11 Y100 17-24 WSGA 1-2 WGRD 1-4 WAVZ 3-1 KRIZ 3-4 KTLK 2-2 WGRQ 3-5 WHBQ 7-7 WGOW 7-7 KAFY 3-1 KBEQ 4-9 WMAK 8-8 WBBF 18-18 KLEO 8-7 WNOE 29-26 KAKC 2-1 WOW 2-1 KCPX 2-8 KFMG 10-8

WROK 10-4 KJR 1-1 KYSN 4-1 WBGN d 27 WFOM 17-1: KDON 1-3 KING 3-3 WPOP 12-7 WLPL 2-2 WISM 3-2 KDZA 4-4 KKXL 8-3 WJDX 1-3 WCFL 8-6

XEROK 3-3

CAROLE KING Jazzman (Ode)

3:43

3:20 LATIMORE Let's Straighten It Out (Glades)

PI CKLW 6-8 WDRQ 3-3 Z93 20-19

P2 WGRQ 13-14

P3 WAKY 29-19 WBGN d 28 WERC 17-13 KJOY d 30 WJDX d 21 WKSN on WORD d 23

P3

JOHN LENNON 3:24 Whatever Gets You Through The Night (Apple)

P2

P1 CKLW a 99X 24-13 KFRC a 29 KHJ 10-10 KDWB 13-12 WABC 28-12 KSLQ 23-14 WQXI 9-8 K100 6-3 KKDJ d 19 WFIL 8-6 KQV 16-15 WRKO 11-5 KSTP 10-6 Z93 18-9 WRC 20-17

P2

KEZY 15-8
KYNO 18-9
WYRE 17-11
WIFE 21-16
2 KUPD 10-14
2 WCAO 9-5
Y100 9-8
WSGA 19-18
WGRD 21-20
WGNG 23-18
WAYZ 28-22
WOKY 10-10
KCBQ 18-15
WMYQ 14-13
KTKT 18-13
KTKT 18-13
KTKT 18-13
KTKT 18-13
KRIZ a 21
KTLK 8-4
WGRQ 15-12
WHBQ d 29
WGOW 21-20
WMPS 13-9
KAFY 6-11
KBEQ 12-17
WBBF d 26
KIOA 26-24
KAKC 29-23
WOW 19-18
KCPX 20-16
KRSP 2

GORDON LIGHTFOOT-3:00 Carefree Highway (Reprise)

P2

KHJ 21-18 WQXI 16-14 K100 25-20 KQV 18-18 WRKO 12-18 WRC 26-25

P2
KEZY on
KYNO 29-26
WIFE 29-23
WCAO 17-13
WGRD 8-5
WVOV 22-9
KCBQ 14-14
KTKT 17-14
KRIZ 17-9
KTLK 14-13
WGRQ 11-11
WHBQ 11-9
WGOW 20-18
WMPS 15-14
KAFY 18-17
KFMG 24-23
KBEQ 13-11
WMAK 22-20
KIOA 22-19
KLEO 24-22
KAKC 18-13
WOW a 21
KROY a

CHUM 21-26 WGH 34-31 WAMS d 30 KYSN 17-15 WBGN 19-16 WERC 19-15 WFOM 9-9 KDON 29-26 KJRB 26-37 WPOP 25-21 KOWB 25-17 KQWB 25-17 KQWB 25-17 WLPL 9-6 WISM 21-21 WVLK 23-15 KDZA 25-22 KKXL 18-16 WPGC d 25 WJDX a WKSN 19-16 WORD 17-21

P3

LYNYRD SKYNYRD 3:20 Sweet Home Alabama (MCA)

P2

P1
CKLW 24-21
99X 12-11
KFRC 12-16
KDWB 16-18
13Q 13-19
KSLQ 19-19
WQXI 7-10
KKDJ 16-15
7
WPEZ 16-21
KQV 5-5
WRKO 8-19
KSTP 15-18
KSRQ 6-7
WMAK 11-16
WBBF 1-4
KLEO 2-11
WOW 4-2
KCPX 4-3
KRSP 5-8

P3 CHUM 7-9 WAKY 13-16 WGH 10-18 WROK 24-27 KJR 16-28 KYSN 8-13 WERC 8-4 WFOM 4-3 KDON 10-13 KJRB 15-24 KING 5-5 KEEL 8-9 WPOP 11-11 KQWB 10-15 WISN 11-16 WYLK 8-12 KDZA 17-26 WPGC 26-28 WJDX 16-16 WCFL 1-5 WKSN on WORD 2-2

2:55

P3



THE MIRACLES Do It Baby (Tamla)

P2 P3 P1 WAXY 26-26 WIFE a 28 WSGA 18-16 WGRD 6-6 - WAMS 24-13 WOV 20-13 WAVZ 13-20 WMYQ a 26 WERC 9-24 CKLW 7-16 99X 15-17 KFRC 1-1 KHJ 11-2 WDRQ 9-10 WQXI 12-12

Miracles continued.....

K100 13-8 KKDJ 23-12 WFIL d 24 Z93 8-8 WMPS 11-19 KAFY 17-12 WBBF 29-20 KLEO a WRC 7-6

WFOM 18-14 WBBQ 30-23 KDON 2-1 KJRB 9-4 KING a KJOY 28-9 KEEL 19-15 WPOP a 29 WLPL 12-17 WKLO 11-20 WISM 24-17 WVLK 1-2 KDZA 19-16 WPGC 11-19 WJDX 20-24

SAM NEELY 3:00 You Can Have Her (A&M)

P1

P2 KYNO on WIFE 15-25 KTLK 30-28 WHBQ 13-12 KFMG 28-13 WMAK on KIOA 20-9 KCPX 28-23

P3 WBGN 2-7 WERC 20-21 WFOM 28-18 KJRB 33-29 KQWB 26-18 WORD on

3:36

OLIVIA NEWTON-JOHN

I Honestly Love You (MCA)

P2

P1 CKLW 1-1 99 X 2-10 KFRC 3-3 KHJ 3-4 KDWB 8-9 13Q 4-7 WABC 1-1 KSLQ 2-3 WDRQ 1-1 WQXI 1-2 K100 1-7 KKDJ 5-8 WFIL 1-1 WPEZ 2-3 KQV 4-4 WRKO 2-2 KSTP 1-2 Z93 1-2 WRC 1-1 KLIF 1-1

KYNO 6-15 WYRE 3-5 WIFE 9-13 KUPD 1-1 WCAO 2-12 YOU 2-4 WSGA 4-5 WGNG 2-4 WGRD 5-8 WVOV 1-1 WAVZ 2-2 WOKY 2-3 KCBQ 2-2 WMYQ 1-2 KTKT 4-7 KRIZ 1-2 KTLK 4-8 WGRQ 5-8 WHBQ 1-4 WGOW 4-6 KAFYG 1-6 KAFYG 1-7 KBEQ 1-2 WBBF 1-2 WBBF 1-2 WBBF 1-2 WBF 1-3 KIDA 1-1 KLEO 1-2 WOW 1-4 KCPX 9-15 KRSP 13-17 XEROK 6-10

P3
CHUM 1-2
WA KY 16-17
WGH 1-9
WAMS 16-26
WROK 3-3
KJR 3-3
WBGN 13-17
KDON 6-16
KJRB 2-2
KING 1-1
KEEL 2-2
WPOP 5-2
KQWB 2-4
WLPL 10-12
WKLO 4-7
WISM 1-4
WVLK 7-13
KDZA 2-7
KKXL 1-2
WPGC 2-9
WCFL 4-8
WKSN 14-23

TONY ORLANDO AND DAWN

Steppin' Out (Gonna Boogie Tonight) (Bell)

P2

KFRC 21-20 K100 on WRKO 6-8 WRC 15-19

KEZY on KYNO 22-19 WGRD 27-22 WGRD 27-22 WAVZ 24-19 WOKY 14-19 WMPS 7-20 KAFY 13-13 KBEQ 18-14 KAKC 7-12 WOW a 20

P3

P3

2:51

THE OSMONDS 3:45 Love Me For A Reason (MGM/Kolob)

P3 CHUM 17-18 WAKY 15-21 WGH 38-35 WAMS 13-8 WROK 2-1 KJR 5-7 KYSN 7-2 WERC 12-18 KDON 22-23 KJRB 3-8 KEEL 5-8 WPOP 21-19 KQWB 5-5 WLPL 7-10 WISM 5-8 KDZA 12-9 WPGC 5-22 WJDX 2-3 WCFL 9-9 WKSN 5-2

OHIO PLAYERS Skin Tight (Mercury)

2:50

P3 REZY on KUPD 13-8 Y100 5-5 WAKY 11-11 WAMS 17-16 WROK 16-14 KJR 8-5 WAVZ 6-7 WMYQ 5-4 KTKT 3-4 KTKT 3-4 WHBQ 25-30 WGOW 10-10 KIOA 29-25 KLEO 18-16 KAKC 1-6 WROK 16-13 WKLO 17-10 WISM 16-13 KLEO 18-16 KAKC 1-6 CKLW 13-17 FRC 11-11 DRQ 10-12 WFIL d 26 WRKO 18-21



POINTER SISTERS 3:11 Fairytale (Blue Thumb)

P2 P1 WIFE on WVOV 8-11 WOKY a 29 WMAK 2-2 KIOA a 29 KAKC d 30 KRSP d 30 XEROK on KFRC a WQXI a WRKO 5-6 Z93 a

P3 KYSN on WBGN 5-3 WERC 3-6 WFOM d 39 WBBQ 27-16 KKAM on KJOY on KQWB 36-28 WKLO 34-30 WVLK 22-14 WJDX 1-1 WORD d 12

P3

PRELUDE 2:04 After the Goldrush (Island)

PI CKLW 18-14 13Q 24-17 KQV 20-17 WRC d 16

P2 WCAO 23-22 WSGA 30-25 WYRE d 28 WIFE on WOKY on WIFE ON WOKY ON WGOW 23-21 KFMG 25-14 WMAK d 26 KIOA 21-15 KCPX a KRSP a

P3 WAMS a WROK 26-22 KJR 18-22 KYSN on WBGN 15-10 WFOM d 40 WBBQ d 27 KKAM on KJOY 29-14 KEEL d 27 KQWB 39-30 WLPL 20-16 WVLK a KDZA 40-34 WPGC 13-13 WCFL 12-10 WKSN 29-21 WORD on

P3

2:40 **BILLY PRESTON** Nothing from Nothing (A&M)

P1 CKLW 3-5 99X 3-1 KFRC 6-8 KDWB 6-8 KDWB 6-8 13Q 28-30 WABC 2-2 WDRQ 6-7 KKDJ 1**9-2**1 WFIL 2-3 WPEZ 19-22 KLIF 17-17

P2
WYRE 15-18
WIFE 16-21
Y100 1-515
WGNG 8-14
WGRD 24-25
WVOV on
KCBQ 9-20
WMYQ 22-24
KTKT 14-18
KRIZ 6-8
KTLK 13-17
WHBQ 3-3
WGOW 17-25
WMPS 3-6
KAFY 4-10
WMAK 13-15
WBBF 13-24
WOW 3-10 P2

RASPBERRIES-3:38 Overnight Sensation (Capitol)

P1 P2 WYRE 23-17 WIFE a 26 WCAO 28-20 WOKY on KTLK 35-34 KAFY d 30 WMAK n KIOA 24-21 KCPX 12-9 WGH 31-27 WROK 23-20 KYSN 15-20 WFOM 21-17 KKAM on KQWB 23-19 WRC 21-14 WLPL 11-7 WMC FM a WISM on KDZA 42-37 WPGC 14-14 WKSN d 28

HELEN REDDY-3:29 Angie Baby (Capitol)

P2 P2
KEZY a
WYRE d 30
WIFE on
WCAO d 27
Y100 a 30
WSGA a 27
WGNG d 27
WGNG d 27
WOKY 28-22
WMYQ a 31
KTKT a 29
KTLK 40-39
WHBQ a
WGOW a
KAFY a
KFMG a 28
WMAK d 23
KIOA a 26
KAKC a
KCPX d 27
KRSP d 26
XEROK a PI KHJ 29-26 WQXI a K100 a WFIL a KSTP a Z93 on

P3
WGH 37-34
WROKA a
KREM a
KJR on
KYSN 40-36
WBGN a
WERC 29-19
WFOM d 36
WBBQ d 30
KDON a
KJRB d 33
KING on
KEEL on
WPOP a 28
KQWB a 37
WLPL a 29
WKLO a 37
WISM a
WVLK a
WJLK a

P3

REUNION 2:54 Life Is A Rock (But The Radio Rolled Me) (RCA)

XEROK a

P1 KFRC 22-18 KHJ 19-16 KDWB 21-17 13Q 1-2 KSLQ 17-13 WDRQ 14-16 K100 17-17 KKDJ 13-6 WFIL 17-12 WPEZ 3-2 KQV 2-1 WRKO 15-10 WRC 6-2

P2

KEZY 16-10
KYNO 16-13
WYRE 6-2
WIFE 8-7
KUPD 26-19
WCAO 10-7
Y100 10-13
WSGA 6-4
WGNG 14-12
WGRD 19-19
WYOV 3-7
WAVZ 16-14
KORY 6-11
KCBQ 21-19
WMYQ 23-30
KTKT 27-22
KRIZ 25-19
KTLK 20-18
WHBQ 24-17
WMPS on
KFMG 1-1
KBEQ 19-13
WBBF 11-12
KING 18-16
KJOY 15-22
WPOP 18-8
KQWB 4-3
WLPL 3-5
WKLO 23-19
WISM 12-6
WVLK 27-19
WISM 12-10
W KRIZ 25-19 KTLK 20-18 WHBQ 24-17 WMPS on KFMG 1-1 KBEQ 19-13 WBBF 11-12 KIOA 10-7 KLEO 15-8 KAKC 19-15 WOW 7-3 KCPX 5-4 KRSP 3-3 XEROK 12-17

NEIL SEDAKA-2:50 Laughter In The Rain

(MCA)KEZY on WMAK on KCPX a KRSP d 31 KFRC 29-26

WROK a KREM a KJR on KYSN on KYSN on WBGN 28-22 WERC a WFOM a WBBQ on KJRB d 34 KING on WLPL d 30 KKXL on WJDX d 25 WORD a

 \star

P3

SPINNERS-3:33 Love Don't Love Nobody-Pt. 1 (Atlantic)

P2 **P3** P1 WAKY 17-10 KSLQ 21-10 K100 28-26 KYNO d 28 KSLY a KJOY 16-12 KEEL 22-20 WKLO 37-26 WKSN on WORD a

STEELY DAN 3:59 Pretzel Logic (ABC)

P2 P3 P1 KYSN 24-24 KJOY 14-23 KQWB 41-36 WISM on WKSN on KFMG 31-27 KIOA a 30

2:57 **STEPPENWOLF** Straight Shootin' Woman (MUMS)

P3 P2 P1 WIFE 11-12 KTLK 16-19 WGRQ 19-18 WMPS on KAFY 28-27 KBEQ 21-20 KRSP 24-24 KSLQ 10-18 WAMS 19-17 KYSN 18-22 KDON 19-19 WPOP 24-23 WISM 22-25 KDZA 21-30 KKXL 5-9 WCFL 21-20 WKSN 30-25

> BILLY SWAN-2:57 I Can Help (Monument)

P2

KEZY 4-1
KYNO 27-23
WIFE 26-20
WCAO a
WSGA 28-19
WGRD d 30
WGRD d 30
WAWX 29-28
WOKY 22-17
WMYQ 25-19
KTKT a 28
KRIZ a 23
KTLK 29-21
WMRS a 18
KAFY a
WMC FM a
WMC 1 a
WBBQ 20-6
KJRB 23-13
KING d 18
KAFY a
WHOP 30-26
KAFY a
WHOL 1-1
WISM d 23
WYLK 10-4
KOZA 35-27
WPGC a
WJDX a **P3** P2 P1 CKLW d 18 KFRC 30-23 KHJ 26-22 KDWB 18-15 KDLQ 15-7 WDRQ 20-13 WQXI d 17 K100 d 22 WFIL d 25 KQV a 24 WRKO 28-25 KSTP 11-11 Z93 3-1 WRC a

2:49 THE TYMES You Little Trustmaker (RCA)

99X 11-7 WABC 12-16 WFIL 10-9 WRC 25-26

P3 WIFE 6-8 WGNG 16-24 WGRD 28-29 WGNG 19-18 KTLK 24-26 KTKT 19-16 KAFY 14-14 WBBF 21-14 KAKC 3-2

THREE DOG NIGHT-3:32 Play Something Sweet (Brick yard Blues) (ABC/Dunhill)

WGH 30-25 KYSN 21-17 WBGN 2 WFOM 27-23 KJRB 22-20 KING on KEEL 14-12 KQWB 22-22 WLPL 14-18 WISM on WVLK on KDZA 32-28 KKXL 6-8 WKSN 17-15 WYRE 25-24 WVOV d 5 WCAO 19-15 KTLK 38-35 KTKT 15-15 KAFY 23-23 KCPX 16-14 KRSP 14-14 YEPOK 17-1 WRC d 29 XEROK 17-

THE THREE DEGREES-2:58 When Will I See You Again (Phy/Int)

P2

KEZY d 15
KYNO 24-18
WYRE 26-21
WIFE a 27
WCAO 24-23
Y100a 26
WSGA 27-21
WGRD a 15
WVOV a
WGRD a 15
WVOV a
WGRD 29-22
WGRD a 15
WYOV a
WGRD 29-22
KTLK d 38
WAVZ 9-6
KTLK d 38
WGRD 21-19
WGOW 5-5
KAFY 22-20
KFMG a 30
WHBQ 21-19
WGOW 5-5
KAFY 22-20
KFMG a 30
WHPL 21-15
WYOV 23-13
WLPL 21-15
WYOV 21-14
WORD 24-11 P2 P3 99X a 25 KFRC 9-5 KHJ 18-11 13Q 20-13 WABC a WQXI a K100 20-11 KKDJ a WFIL 3-2 WPEZ a 27 KQV 15-14 WRKO 7-3 KSTP d 24 Z93 d 20 WBC d 15 WRC d 15

GINO VANNELLI-3:18

People Gotta Move (A&M)

P1 CKLW 26-30 WQXI 22-21 WRC d 23

P2
WYRE 30-26
WIFE 20-15
WCAO 30-25
WVOV 24-20
KTLK a
KTLK a
KFMG 22-15
WBGN 29-26
WFOM 24-19
WBBQ 5-4
WFOM 24-19
WBBQ 5-4
WFOM 24-19
WBGN 29-26
WFOM 24-1 P3 KQWB 21-21

BOBBY VINTON-3:08 My Melody Of Love (ABC)

P2

PI CKLW 5-3 KFRC 28-27 KHJ 25-20 KDWB a 25 13Q 9-9 KSLQ 24-20 WDRQ 4-2 K100 29-19 WFIL 22-14 WPEZ 18-15 KQV 10-3 WRKO 21-14 KSTP d 14 WRC 22-18

P2

KEZY d 20
KYNO 30-25
WYRE d 22
WIFE on
KUPD 19-18
WGA 26-19
WAVZ 15-10
WGKY 1-2
KCBQ 20-17
WMYQ 31-23
KTKT d 27
KTLK d 33
WGRQ 1-1
WHBQ 30-28
WGOW d 15
WMPS 18-17
KAFY 30-26
KFMG a 29
KAFY 30-26
KFMG a 25
WMAK on
WBBF 28-21
KIOA a 28
KAKC 30-26
WOW a 19
KCPX d 30
KRSP 28-20
XEROK on

JIM WEATHERLY-3:53 The Need To Be (Buddah)

P1 P2 P3 KYNO a WIFE on WSGA 22-20 WGRD 14-21 WGRQ 29-27 WHBQ 19-14 WHPS 10-8 KCPX 23-17 KRSP a WAKY 12-4 WAMS 30-21 WGRC 13-29 WFC 13-29 WFOM 3-1 WBQ 2-2 WHPS 10-8 KCPX 23-17 KEEL 12-11 KQWB 35-27 99X d 26 WQXI 20-19 K100 d 27 Z93 d 15 WRC a WROK 22-19
WERC 13-29
WFOM 3-1
WBBQ 2-2
KJRB 21-17
KEEL 12-11
KQWB 35-27
WKLO 5-4
WISM 28-27
WVLK 4-1
WJDX 18-18
WCFL 30-38
WKSN 7-6
WORD on

WET WILLIE-3:07 Country Side Of Life (Capricorn)

P2 **P3** WERC 15-9 WFOM 29-25 WBBQ 22-19 KJRB on KJOY 24-20

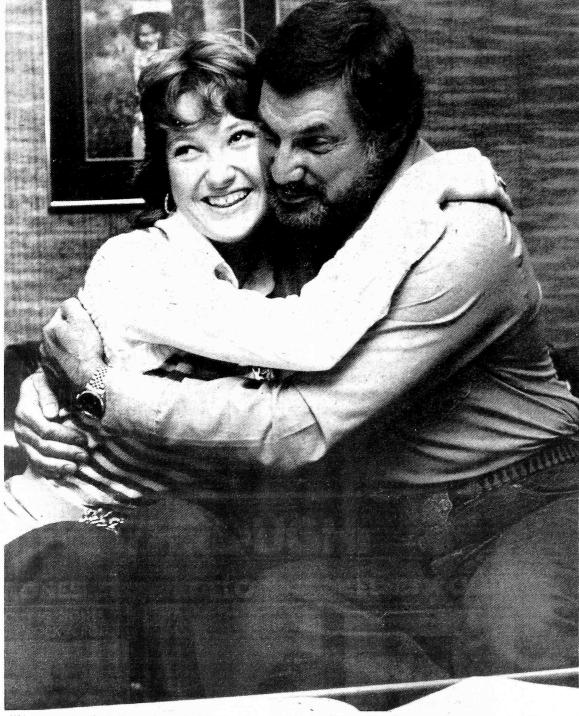
3:26 FRANK ZAPPA Don't Eat The Yellow Snow (DiscReet)

P3 P2 WGNG 30-28 KTKT on KTLK 27-16 WGRQ 22-23 WBBF 16-11 XEROK d 19 KDWB 10-7 WPEZ 11-18 KSTP a KLIF 19-12 (edited)

COUNTRY

R&R COUNTRY HOTLINE: (714) 582-7004

JIM DUNCAN/Editor



"I'm certain that the value of this signing will be reflected in increased success for Tanya. We are all very pleased that Tanya will now be recording with MCA". So spoke label president J.K. Maitland (right) who flew from Los Angeles to Little Rock for Tanya's sweet sixteen party and for the signing of the contract.



Waylon Jennings (second from left) joins RCA artist Wayne Berry and label personnel Larry Hayes (left) and Robin Wren (right) on a recent stopover in Denver.

NEW & ACTIVE

Biff Collie & Jim Duncan will return next week.

BILLY "CRASH" CRADDOCK (ABC)-added at KSO, WUBE, KUZZ, KAYO, WEET, WESC, WIRE, WAME, WRCP, KTUF, WSLR.

BRENDA LEE (MCA)-Pick-WIRE, Added at WSLR, WMC, WDEE, WESC, KSON, WUBE, KBUL.

STATLER BROS. (MERCURY)-Added at WIRE, WWHY, KAYO, KTUF, KCKC, KSON, WUBE, Pick-WCMS.

HANK WILLIAMS, JR. (MGM) -- Added at WUBE, WSLR, KAYO, WWHY, WIRE, WHN, WAME.

NAT STUCKEY (RAC) -- Added at KCKC, KENR, KLAK, WMC, WESC, WHN.

MERLE HAGGARD (Capitol) -- Added at KFOX, KBOX, KUZZ, KSON, KCKC, KENR, WCMS, WESC, WAME.

FREDDIE HART (Capitol) -- Added at KBUL, WISZ, KFOZ, WJJD, WDEE, KENR, KTUF, WESC, WIRE, WAME, Pick-WHOO.

JODY MILLER (Epic) -- Added at KTUF, WJJD, WUBE.

Using ARB

Continued from page 4

I'd advise that you deal with the total listening by hour rather than an hour-by-hour break down of the number of individual listeners in narrow demographics listening to a particular station. Such narrow hour-by-hour information could have a 95 percent confidence level that stretches from 0 to 5 million -- an exageration, perhaps, but you should remember that what you construct should be based on sufficient data to have validity.

For sure there's a lot more to the ARB than what I've gone into here and there's a lot more to research than the ARB. But as long as you've atleast got an ARB, start there. Then pick up things apart and get further into intelligent practical research. As they say at the University of Wisconsin, keep up that "endless process of sifting and winnowing by which alone the truth can be found" (What a clever motto! I wish I'd though that one up.)

Oh -- and just one aside to George Wilson -- who knows all the above quite Well -- I just thought you'd be interested in knowing that, if I keep filling out my diary the way I have been, WOKY should have some great TSA quarter-hours this time around.

RADO

Continued from page 3

enough relationship with several stores for him to ask record companies to send five free copies of records added to the station list weekly to these stores. This assures immediate reaction capabilities in the first week of play, rather than a wait for the normal channels of shipping. Lists of the stores are furnished to each record company. Stores have assured Mike that there will be no hype allowed.

WLEE HAUNTED HOUSE

WLEE-Richmond has a haunted house up for Halloween, plus they are screening a midnight movie of "Psycho." They actually have two haunted houses, one for big kids called "Boo House" and one for the little kids called the "Poo House."

WMEX D-DAY

WMEX-Boston having their "X-15 D -Day." "D" for don't smoke. Listeners are asked to donate to UNICEF what they will save by not smoking for a day. The entire air staff will abstain from smoking for the day and challenge their listeners to go along with them.

KIKX TRADE-UP

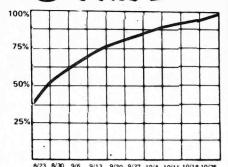
KIKX Tucson running a promotion to raise money for the Free Clinic. They had a "Trade Up" starting with a shoe string and ending up with 100 man hours of work from a college fraternity, which was used to clean up a park. \$200 was pledged by the station for the work, which went to the Free Clinic.

TOYS FOR TOTS

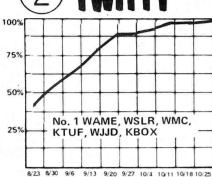
WKLO-Louisville is scheduling a Toys For Tots show on December 8th. They would like to line up some acts to appear. Contact Gary Major or Robin Walker at (502) 589-4800. COUNT

signifies fastest moving records

PRIDE







TREND:

10/11 10/18

October 25, 1974

TOP TWENTY

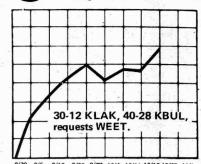
 CHARLIE PRIDE/Mississippi Cotton Pickin' Town (RCA) 2 CONWAY TWITTY/I See The Want To (MCA) OLIVIA NEWTON-JOHN/I Honestly Love You (MCA) **4** DOLLY PARTON/Love Is Like A Butterfly (RCA) 8 5 LORETTA LYNN/Trouble in Paradise (MCA) MICKEY GILLEY/I Overlooked and Orchid (Playboy) TOM T. HALL/Country Is (Mercury) 15 11 **HOYT AXTON/Boney Fingers (A&M)** WAYLON JENNINGS/Ramblin' Man (RCA) 10 TAMMY WYNETTE/Woman To Woman (Epic) BILLY SWAN/I Can Help (Monument) 20 16 10 12 CHARLIE RICH/I Love My Friend (Epic) 13 11 13 PARTON & WAGONER/Don't Stop Loving Me (RCA)

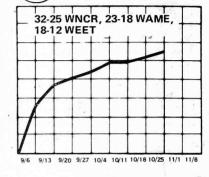
JOHN DENVER/Back Home Again (RCA) LARRY GATLIN/Delta Dirt (Monument) JOE STAMPLEY/Take Me To Somewhere (Dot) WILLIE & TRACY NELSON/After The Fire's Gone (Atlantic) 17

LA COSTA/Get On My Love Train (Capitol) LOIS JOHNSON/Come on In and Let Me Love You (20th Century)

CHARLIE RICH/She Called Me Baby (RCA)

E GATUN



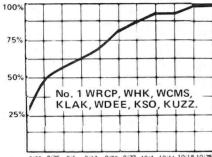


W&T

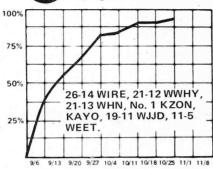
75%

75%

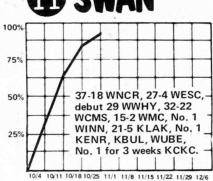
OUVIA



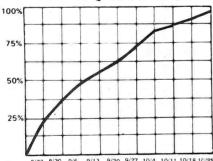
HALL



(II) SWAN



4 PARTON

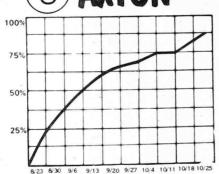


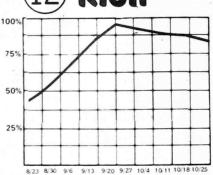
LYNN

1009

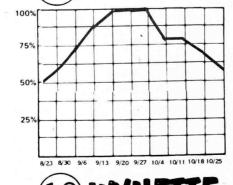
75%

AXTON

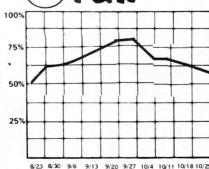




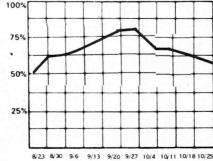
JENNINGS



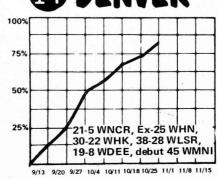
(13) **P&W**







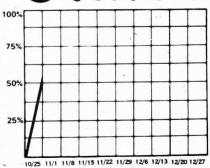
O DENVER



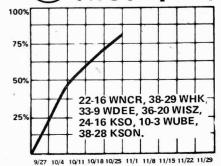
10 JOHNSON

34-22 KSON.

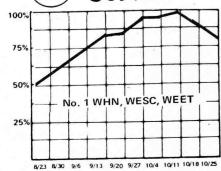
35-25 WSLR, 31-24 WEET,



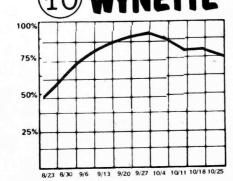




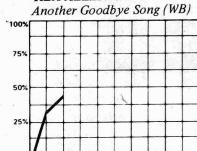
GILLEY



25-12 WHN, 21-16 WIRE

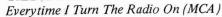


REX ALLEN JR.



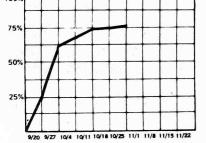
COUNTRY SINGLES

BILL ANDERSON

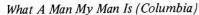


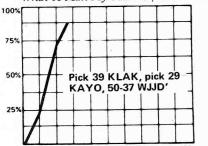
10/25 11/1 11/8 11/15 11/22 11/29 12/6 12/13 12/20





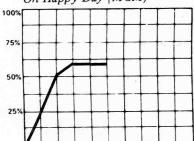
LYNN ANDERSON





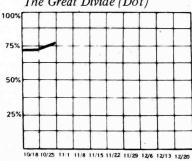
SHERRY BRYCE





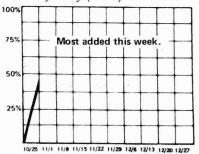
ROY CLARK

The Great Divide (Dot)



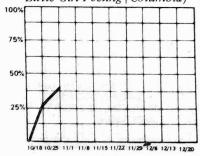
BILLY "CRASH" CRADDOCK

Ruby Baby (ABC)

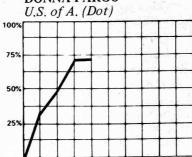


BARBARA FAIRCHILD

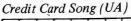
Little Girl Feeling (Columbia)

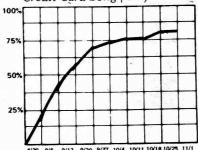


DONNA FARGO



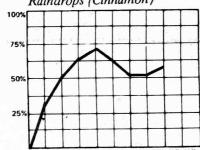
DICK FELLER



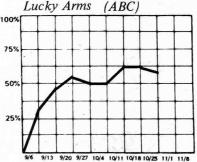


NARVEL FELTS

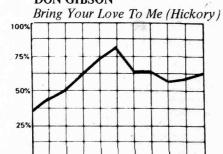
Raindrops (Cinnamon)



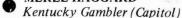
LEFTY FRIZZELL

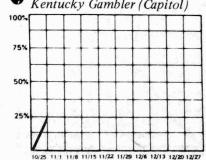


DON GIBSON

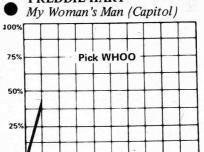


MERLE HAGGARD



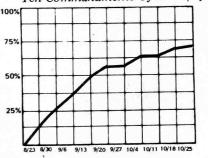


FREDDIE HART

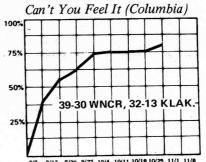


HOUSTON/ MANDRELL

Ten Commandments Of Love (Epic)

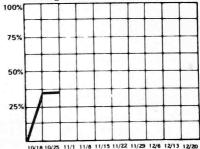


DAVID HOUSTON



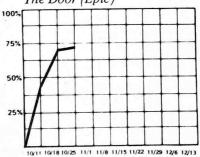
JAN HOWARD

Seeing Is Believing (GRT)

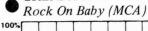


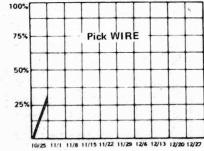
GEORGE JONES

The Door (Epic)

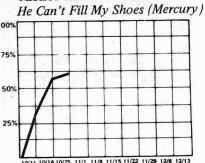


BRENDA LEE

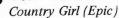


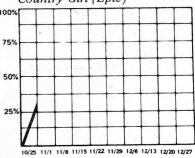


JERRY LEE LEWIS



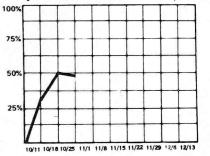
JODY MILLER



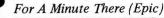


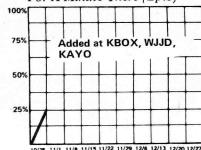
MELBA MONTGOMERY

If You Want The Rainbow (Electra)



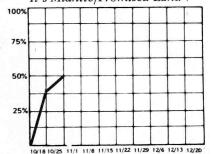
JOHNNY PAYCHECK





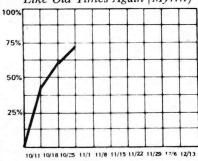
ELVIS PRESLEY

It's Midnite/Promised Land (RCA)



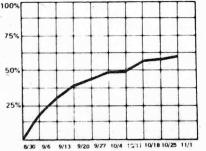
RAY PRICE

Like Old Times Again (Myrrh)



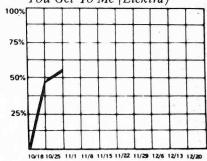
JEANNE PRUETT

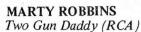
Welcome To The Sunshine (MCA)

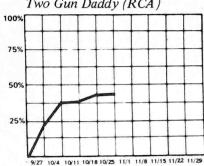


You Get To Me (Elektra) 100 75% 50%

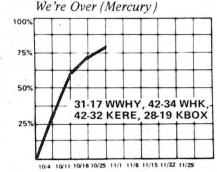
EDDIE RABBITT



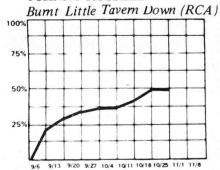




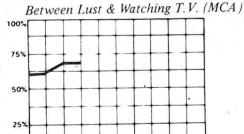
JOHNNY RODRIGUEZ



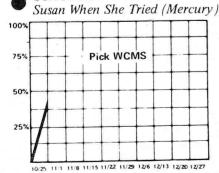
JOHNNY RUSSELL



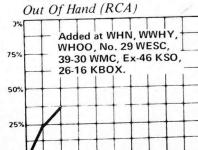
CAL SMITH



STATLER BROS.

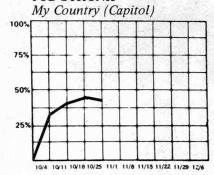


GARY STEWART

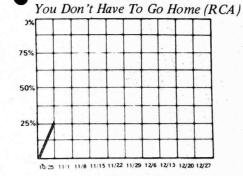


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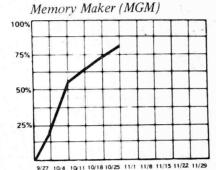
JUD STRUNK



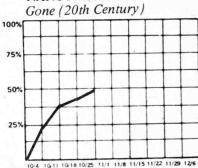
NAT STUCKEY



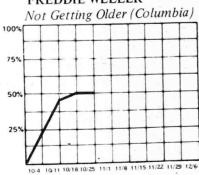
MEL TILLIS



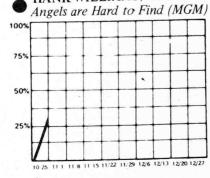
NANCY WAYNE



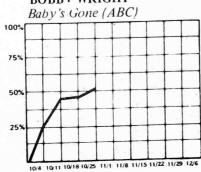
FREDDIE WELLER



HANK WILLIAMS, JR.



BOBBY WRIGHT



addec

WIRE/INDIANAPOLIS

Billy Crash Craddock Freddie Hart **Red Sovine** Statler Bros Hank Williams, Jr. Pick-Brenda Lee

WESC/GREENVILLE, S.C.

Hank Williams, Jr. Eddie Raven Merle Haggard Barbara Fairchild Freddie Hart Billy Crash Craddock Brenda Lee **Brian Collins** Nat Stuckey

WWHY/HUNTINGTON, W.V.

George Jones Hank Williams, Jr. Statler Brothers Gary Stewart Dorsey Burnette Linda Hargrove

WEET/PITTSBURGH

Freddie Weller Sam Neely Lynn Anderson George Jones Billy Crash Craddock

KZON/SANTA MARIE

Eddie Raven Tommy Overstreet Sami Jo

WHK/CLEVELAND

Jan Howard David Wills David Wilkins Red Williams Jerry Wallace Ray Price (Myrrh) Bobby G. Rice

KAYO/SEATTLE

Billy Crash Craddock Statler Bros. Hank Williams, Jr. Johnny Paycheck

KERE/DENVER

Connie Smith Lynn Anderson Johnny Cash & Rosie Nix Mel Street Rebecca Lynn Lynn Anderson R.C. Bannon Red Sovine Jerry Inman

WJJD/CHICAGO

Pick-Jerry Wallace Johnny Paycheck Freddie Hart Connie Smith Barbara Fairchild Mac White Jody Miller

KCKC/SAN BERNARDINO

Bonnie Guitar Sam Neely Mac White Statler Bros. Merle Haggard Brenda Lee Barbara Fairchild Dickie Lee Bobby Bare & Family Nat Stuckey

KRAK/SACRAMENTO

La Costa Melba Montgomery Johnny Rodriguez Jerry Lee Lewis Anne Murray

KSON/SAN DIEGO

Merle Haggard Brenda Lee Statler Bros. Billy Crash Craddock

KUZZ/BAKERSFIELD

Jeannie Seely Barbara Fairchild Merle Haggard Melba Montgomery Billy Craddock

KBOX/DALLAS

Nancy Wayne Johnny Paycheck Bobby Bare & Family Merle Haggard Connie Smith

WUBE/CINCINNATI

Billy Crash Craddock Brenda Lee Glen Cannon Mac Davis Bobby G. Rice Jennifer O'Brien Paul Craft Hank Williams, Jr. Jim & Jesse Jody Miller Nitty Grity Dirt Band Heartwood Jerry Wallace Statler Bros. Connie Smith

KSO/DES MOINES

Charlie McCoy Billy Crash Craddock Elvis Presley David Wills Harlan Sanders

WPLO/ATLANTA

David Allen Coe Connie Smith **David Wills** Ray Price (Myrrh) Billy Crash Craddock

WEET/RICHMOND

Elvis Presley Hank Williams, Jr. John Prine

KFOX/LONG BEACH

Barbara Fairchild Merle Haggard Sam Neely Freddie Hart Dickie Lee Elvis Presley

WMNI/COLUMBUS

Red Stegall-26 Allen Burton-43 Barbara Lea-44 John Denver-45 Brian Collins-46 Bonnie Guitar-47 Mavis: Yerby-48 Marty Robbins-49 Crystal Gale-50

WISZ/BALTIMORE

Brian Collins Mayr Kay James Ray Price (Myrrh) Melba Montgomery Barbara Fairchild Freddie Hart

WSLR/AKRON

Hank Williams, Jr. Jerry Lee Lewis Ray Price (Myrrh) Melba Montgomery Brenda Lee Billy "Crash" Craddock Barbara Fairchild

WCMS/NORFOLK

Pick-Statler Bros. Anne Murray Tompall Glaser Jeannie Seely Mel Tillis Merle Haggard

WMC/MEMPHIS

Nat Stuckey Dickie Lee **Brian Collins** Brenda Lee

KTUF/PHOENIX

Freddie Hart Johnny Cash & Rosie Nix Jody Miller Barbara Fairchild Billy Crash Craddock George Jones Statler Bros. Jeannie Seely

WHOO/ORLANDO

Charlie Rich Gary Stewart Conway Twitty Pick-Freddie Hart

KLAK/DENVER

Barbara Fairchild Eddie Raven Nat Stuckey Rebecca Lynn Jody Miller Pick-39-Lynn Anderson

KENR/HOUSTON

Molly Bee Red Stegall Freddie Hart Brian Shaw Nat Stuckey Jean Sheppard Merle Haggard

WDEE/DETROIT

Freddie Hart Johnny Cash & Rosie Nix George Jones Brenda Lee

WRCP/PHILADELPHIA

Johnny Darrell Ginger Boatright Melba Montgomery David Loggins Billy Crash Craddock Jody Miller

WNCR/CLEVELAND

Lynn Anderson Nancy Wayne Betty Jean Robinson Mel Tillis Eddie Rabbitt

WAME/CHARLOTTE

Billy Swan Roy Head Billy Crash Craddock Statler Bros Freddie Hart Hank Williams, Gary Stewart Charlie McCoy Merle Haggard

WHN/NEW YORK

Gary Stewart Brian Collins Hank Williams, Jr. Statler Bros. Elvis Preslev Nat Stuckey Jerry Wallace

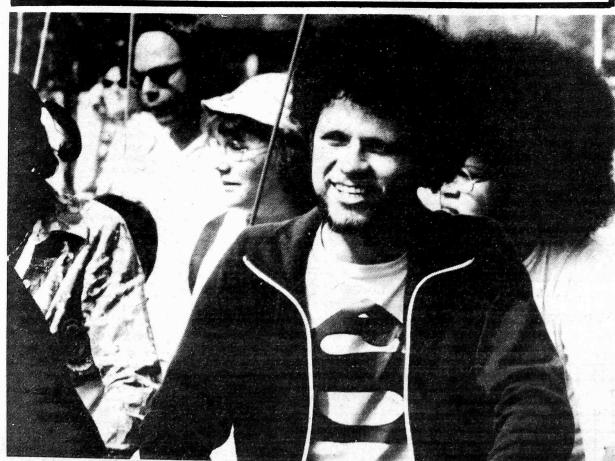
KBUL/WICHITA

Freddie Hart Jerry Wallace Petti Page Brenda Lee

POP/MOR

Radio & Records October 25, 1974

10/11	10/18		
1	1	1	BOBBY VINTON/Me Melody Of Love (ABC)
8	3	2	JOHN DENVER/Back Home Again (RCA)
3	2	3	GORDON LIGHTFOOT/Carefree Highway (Reprise)
7	6	4	JIM WEATHERLY/The Need To Be (Buddah)
10	7	6	GINO VANNELLI/People Gotta Move (A&M)
14	9	6	PRELUDE/After The Goldrush (Island)
2	5	7	CAROLE KING/Jazzman (Ode)
4	8	8	AMERICA/Tin Man (WB)
9	10	9	OSMONDS/Love Me For A Reason (MGM/Kolob)
20	12	1	BILLY SWAN/I Can Help (Monument)
16	13	Ŏ	HARRY CHAPIN/Cat's In The Cradle (Elektra)
5		12	GARFUNKEL/Second Avenue (Columbia)
30	17	13	THREE DEGREES/When Will I See You Again (Phy/Int)
18	16	14	SAM NEELY/You Can Have Her (A&M)
13	15	15	TONY ORLANDO & DAWN/Steppin' Out (Bell)
19	18	16	SAMMY JOHNS/Early Morning Love (GRC)
24	20	1	NEIL SEDAKA/Laughter In The Rain (MCA)
22	19	18	CARL CARLTON/Everlasting Love (Back Beat)
15	14	19	BONNIE KOLOC/You're Gonna Love Yourself (Ovation)
	24	20	NEIL DIAMOND/Longfellow Serenade (Columbia)
6	11	21	MAC DAVIS/Stop and Smell the Roses (Columbia)
27	22	22	HUDSON BROS/So You Are A Star (Casablanca)
26	23	23	RUPERT HOLMES/Terminal (Epic)
29	25	24	LESLIE KENDALL/This Is Your Song (WB)
11	21	25	OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
28	26	26	JIMMY BUFFETT/Pencil Thin Mustache (ABC)
- 1179/1	30	27	PAUL DAVIS/Ride 'Em Cowboy (Bang)
_	28	28	DOLLY PARTON/Love Is Like A Butterfly (RCA)
25	27	29	DICK FELLER/Credit Card Song (Asylum)
1.	Tricke	30	HELEN REDDY/Angie Baby (Capitol)
7 4		•	



On October 6th, KMPC's Sonny Melendrez was able to raise \$19,937.03. Not bad for 2½ hours work! He did it by riding in the McDonalds' Ride Against Diabetes. This came as a result of KMPC listener pledges totaling \$1,089 per mile! Major record comapnies were told of the drive and responded incredibly. Hundreds of best-selling albums were donated to be given to listeners pledging \$1 or more per mile.

NEW & ACTIVE

PETER DEAN & CARLY SIMON (Buddah) This bouncy tune is an instant phone getter. New adds WIP, No. 30 WSM, KHOW, WASH, WREC, KGIL.

FRANKIE VALLI (Private Stock) Terrific initial response on the East Coast, now spreading West. Add WMAL, WIP, WCAR, WASH.

HELEN REDDY (Capitol) One of the most added .. WPTS, KGIL, WHAS, WASH, KULF, WEMP, KMEN, WMAL, WWDC, WCBM, WGAR, WTAE, KMBZ, KEX.

CHICAGO (Columbia) Phones are already very strong. Add WGAR, KEX, WGR, WGAN, WWDC, KMEN, KVI, WHAS, WREC, KWAV, KGIL, WPTS.

WAYNE NEWTON (Chelsea) Showing good initial reaction. Add WSB, WIP, WREC.

Other Radio Activity: SAMMY DAVIS JR. (MGM), DIONNE WARWICKE (WB), MARY MCCAFFREY (Playboy), BARRY WHITE (20th), ALLEN BURTON (ABC), CHER (MCA), BOB JAMES (CTI).

POP/MOR NOTES

by Mike Kasabo

MUSIC DIRECTOR KIIS/LOS ANGELES



Well wishes from R&R to LaVerne Drake following a kidney operation. The doctor insists that LaVerne stay out of action for a number of weeks in order to recuperate properly. Knowing LaVerne she'd rather take the Beatles' advice ... Get Back.

The best continued hot activity this week goes to "I Can Help," Billy Swan, "People Gotta Move," Gino Vannelli, "Áfter The Goldrush," Prelude, "When Will I See You Again," Three Degrees, "Laughter In The Rain," Neil Sedaka, "Longfellow Serenade," Neil Diamond.

Now that everyone has had time to get into the Neil Diamond album we've come up with an early consensus from our reporters ... it looks like the most played cut is "The Last Picasso," followed by "I've Been This Way Before," "Rosemary's Wine," "Raggae Strut."

Loads of other fine album releases now arriving in time for the Christmas Crunch. Maria Muldaur's latest is finding good airplay on two cuts so far: "It Ain't The Meat, It's The Motion" (no kidding) and a Jerry Leiber and Mike Stoller tune "I'm A Woman."

Helen Reddy's new one has many people feeling that it's her best set of all... cuts "Emotion," "Showbiz" (many hesitant about the line" ... screw-everyone-you-know-biz."), "I've Been Wanting You So Long" and "Raised On Rock."

Billy Joel getting spins with "The Entertainer" (which I understand is the new single), "Steetlife Serenader," "Los Angelenos" and "The Great Suburban Showdown."

Kathy Dalton getting some play on "Pour Your Wine."

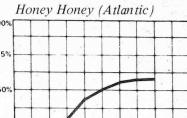
Other active album play: "Sweet Surrender" John Denver, "Happy Man" Chicago, most noteworthy KIOI and WCAR. "Love Is A Lonely Song," Paul Anka, "Too Shy To Say," Stevie Wonder. "Can't You See," Three Degrees, "Marriage Machine," Gilbert O'Sullivan, "Sweet Talk," Peggy Lee, "China Light," Splinter, "Good Good Morning," Andy Kim, "Count Your Blessings," Sam Neely, "Best Is Yet To Come," Carole King.

Back to single product ... around the first turn and looking strong "Charade" (pronounced Sha-Rad) Bee Gees, "Norma Jean Wants To Be A Movie Star," Cunningham (tested at KMPX for a week. Solid phone action placed it in higher rotation, "Sure Thing," Dionne Warwicke, "My Eyes Adored You," Frankie Valli, "Golden Lady," Jose Feliciano, "Mandy," Barry Manilow.

South Side Of kio Grande (20th)

Even again

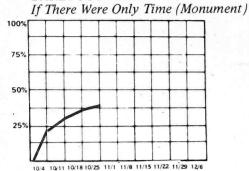




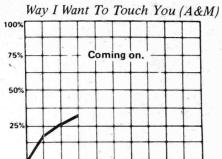
POPMOR SINGLES

9/20 9/27 10/4 10/11 10/18 10/25 11/1 11/8

BAREFOOT JERRY



CAPTAIN & TENNILLE

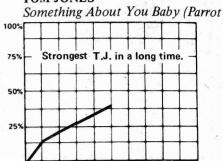


GLORIA GAYNOR

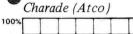


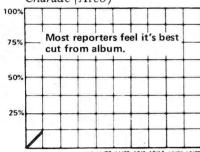
TOM JONES

BOB JENKINS

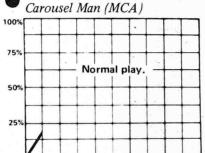


BEE GEES

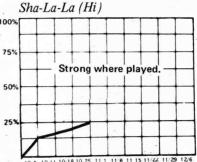




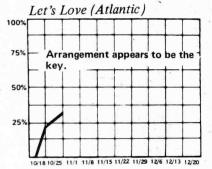
CHER



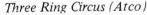
AL GREEN

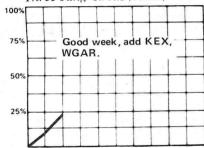


PEGGY LEE

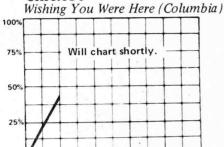


BLUE MAGIC



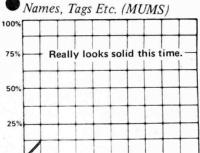


CHICAGO

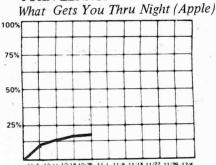


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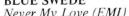
ALBERT HAMMOND

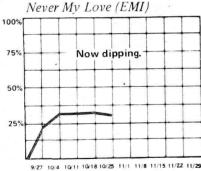


JOHN LENNON

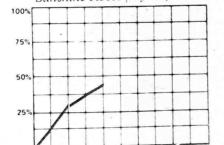


BLUE SWEDE

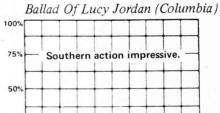




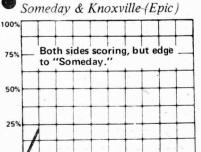
GENE COTTON Sunshine Roses (Myrrh)



DR. HOOK

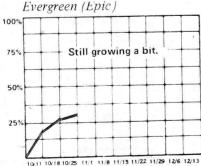


DAVE LOGGINS

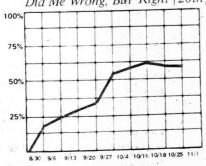


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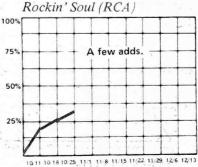
BOOKER T.



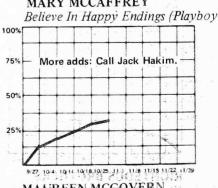
PATTI DAHLSTROM Did Me Wrong, But Right (20th)



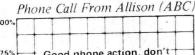
HUES CORPORATION

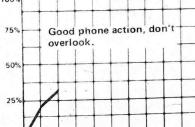


MARY MCCAFFREY



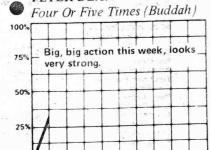
ALLEN BURTON





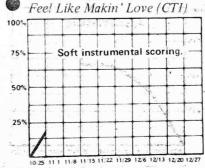
10/18 10:25 11 1 11/8 11 15 11/22 11/29 12/6 12/15 12/20

PETER DEAN

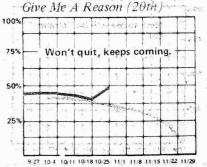


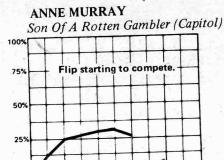
10/25 11/1 11/8 11/15 11/22 11/29 12/6 12/13 12/20 12/27

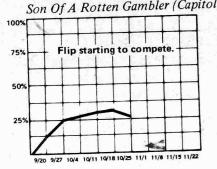
BOB JAMES

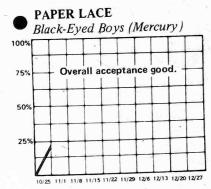


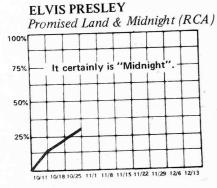
MAUREEN MCGOVERN

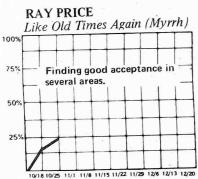


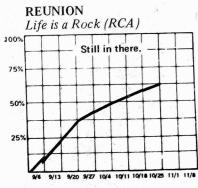


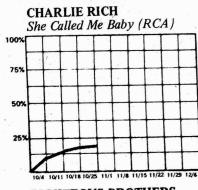


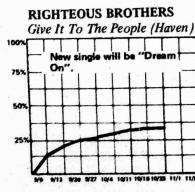


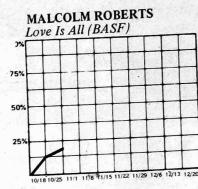


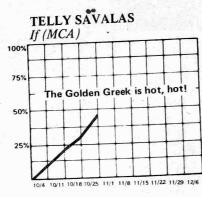


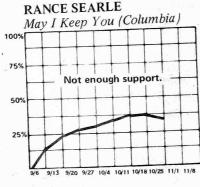


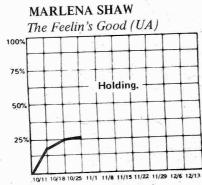


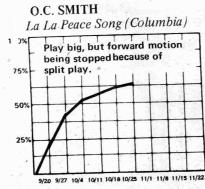


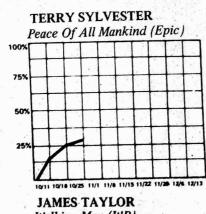


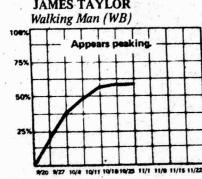


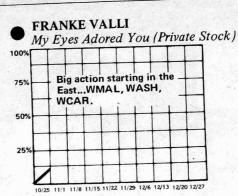


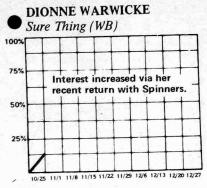












WMAL-WASHINGTON

Bee Gees Frankie Valli Helen Reddy Mary McCaffrey Jose Feliciano John Cacavas HOT O.C. Smith Harry Chapin Chicago Peter Dean Neil Sedaka

WIP-PHILADELPHIA

Elvis (Midnight) Frankie Valli Wayne Newton Johnny Bristol Barry White Peter Dean Bob James

KMEN-SAN BERNARDINO

Chicago Paper Lace Helen Reddy Hues Corp. Three Degrees

WEMP-MILWAUKEE

Helen Reddy Margie Joseph HOT Billy Swan Neil Sedaka Bobby Vinton Wayne Newton Harry Chapin Prelude

KHOW-DENVER

Gloria Gaynor Gladys Knight Carl Carlton Gene Cotton Three Degrees Peter Dean HOT Three Degrees Neil Diamond Neil Sedaka

WGR-BUFFALO

Carl Carlton Chicago Jim Weatherly HOT Bobby Vintor

WGAN-PORTLAND, ME.

Neil Diamond Tim Moore (Charmer) Elvis (Midnight) Henry Mancini Paul Davis

WWDC-WASHINGTON

Neil Diamond Chicago Helen Reddy HOT Three Degrees Billy Swan Gino Vannelli Neil Sedaka Harry Chapin

KMPC-LOS ANGELES

Peggy Lee Three Degrees KJIN-HOUMA

Grand Canyon Al Green Dooble Bros. **Fric Clapton** Hues Corp.

WPTS-PITTSTON/ SCRANTON

Chicago
Paul Davis
Albert Hammond
Tim Moore (Charmer)
Tom Bahler
Helen Reddy Leslie Kendall Dionne Warwick Gwen Owens Greg Williams Pointer Sisters Gene Cotton

KIOI-SAN FRANCISCO

Elvis Bishop Jackson 5 Maureen McGovern Billy Swan Chicago (Happy) Three Degrees

KNBR-SAN FRANCISCO

Billy Swan Neil Sedaka Reuben Howel

WSB-ATLANTA

Paper Lace Billy Jo Spears Wayne Newton Sammy Davis Jr. Rupert Holmes

WSM-NASHVILLE

No. 30 Peter Dean No. 29 Helen Reddy No. 28 Bobby Vintor Sam Neely Neil Sedaka Marie & Donny HOT Peter Dean Bobby Vinton

KWAV-MONTEREY

Telly Savalas Chicago Albert Hammond Michael Dinner HOT Randy Edelman Neil Diamond

KGIL-SAN FERNANDO

Tomita Helen Reddy Billy Swan Elvis (Midnight) Peter Dean Ray Price Bee Gees

KIIS-LOS ANGELES

Bee-Gees Leslie Kendall Tom Jones Cher HOT Peter Dean Three Degrees Neil Sedaka

WREC-MEMPHIS

Paul Davis Jerry Walace Peter Dean Ray Price Wayne Newton Brenda Lee Chicago Sammy Davis

WHAS-LOUISVILLE

Chicago Gene Cotton Helen Reddy HOT lim Weatherly Harry Chapin Billy Swan Dolly Parton

WCAR-DETROIT

Traffic Frankie Valli Hagers Cher Neil Sedaka HOT

Bobby Vinto Al Green America Billy Swan Harry Chapin

KULF-HOUSTON

Helen Reddy Allen Burton Al Green

KMBZ-KANSAS CITY

Helen Reddy Heartsfield Dionne Warwicke Jenmifer O'Brian Billy Crash Craddock Barbara Fairchild Jody Miller

KRNT-DES MOINES

Elvis (Midnight) Neil Diamond Neil Sedaka HOT Gene Cotton

WCBM-BALTIMORE

Harry Chapin Al Green Billy Swan Helen Reddy Hues Corp.

WEEI FM-BOSTON Carl Graves Bee Gees

WMAQ-CHICAGO Carl Carlton Neil Sedaka Dick Feller Neil Diamond Three Degrees Dolly Parton

HOT Prelude Jim Weatherly Reunion

WGAR-CLEVELAND

Three Degrees Helen Reddy Chicago Stylistics Prelude Billy Swar Al Wilson Blue Magic Gino Vannelli

KEX-PORTLAND

Paul Davis Greg Williams Helen Reddy Blue Magic Chicago HOT Billy Swan

WTAE-PITTSBURGH

Osmonds Helen Reddy

WLW-CINCINNATI

No new adds HOT Dick Feller Rupert Holmes Telly Savalas

WASH-WASHINGTON

Peter Dean Dionne Warwicke Helen Reddy At Green Frankie Valli Bee Gees **Bob James**

KCRA-SACRAMENTO

Sam Neely Neil Sedaka Clams (very limited) Peggy Lee

KVI-SEATTLE

Chicago Neil Sedaka Carl Carlton HOT Prelude Billy Swan

WFIR-ROANOKE

The Clams Hues Corp. Peter Dean & Carly Simon Peggy Lee Elvis Presley (both sides)



THE INDUSTRY'S NEWSPAPER

October 25, 1974

10/4	10/11	10/18		
15	4	2		BACHMAN-TURNER/You Ain't Seen Nothin' Yet (Mercury)
1	1	1	2	OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
11	6	4		CAROLE KING/Jazzman (Ode)
14	9	7	3	AMERICA/Tin Man (WB)
5	3	3	5	BAD COMPANY/Can't Get Enough (Swan Song)
7	5	5	6	ELTON JOHN/The Bitch Is Back (MCA)
25	16	11		REUNION/Life Is A Rock (RCA)
17	13	8	8	OSMONDS/Love Me For A Reason (MGM/Kolob)
		17	9	JOHN LENNON/Whatever Gets You Through The Night (Apple)
2	2	6	10	BARRY WHITE/Can't Get Enough Of Your Love, Babe (20th)
-	30	20	1	JOHN DENVER/Back Home Again (RCA)
4	8	9	12	LYNYRD SKYNYRD/Sweet Home Alabama (MCA)
12	11	10	13	FIRST CLASS/Beach Baby (UK)
-	28	23	4	CARL CARLTON/Everlasting Love (Back Beat)
-	-	25	15	BILLY SWAN/I Can Help (Monument)
28	24	16	16	MIRACLES/Do It Baby (Tamla)
22	17	15	17	MAC DAVIS/Stop and Smell the Roses (Columbia)
6	10	14	18	WARWICKE & SPINNERS/Then Came You (Atlantic)
3	7	12	19	BILLY PRESTON/Nothing From Nothing (A&M)
-		30	20	THREE DEGREES/When Will I See You Again (Phy/Int)
8	12	13	21	STEVIE WONDER/You Haven't Done Nothin' (Tamla)
-	-	28	22	BOBBY VINTON/My Melody Of Love (ABC)
21	18	18	23	OHIO PLAYERS/Skin Tight (Mercury)
-	-	-	20	CHICAGO/Wishing You Were Here (Columbia)
-	-		25	GORDON LIGHTFOOT/Carefree Highway (Reprise)
•	-		26	HARRY CHAPIN/Cat's In The Cradle (Elektra)
-	-	-	27	B.T. EXPRESS/Do It (Scepter)
23	20	19	28	BLUE SWEDE/Never My Love (EMI)
-	-	-	29	HUDSON BROS/So You Are A Star (Casablanca)
-	-		30	NEIL DIAMOND/Longfellow Serenade (Columbia)

Paralel Summary

ATLANTA RHYTHM SECTION: has gone top 5 WQXI, 3-3 WSGA, 40-32 WKLO, 20-11 WBGN. B.T. EXPRESS: 10-6 CKLW, 30-25 KHJ, add WQXI at 15, add KSLQ at 23. CARL CARLTON: 15-12 KFRC, 20-16 WCAO, 20-13 WGRQ, 24-17 at Y100, 9-2 KYNO, 16-5 WKLO. HARRY CHAPIN: strong showing this week, 25-19 KDWB, 6-1 at 13Q, 11-4 KFMG' 26-20 WOKY, 14-6 KJRB. CHICAGO: growing bigger every week, 21-18 WQXI, 10-5 WPEZ, 23-15 KRSP, 22-13 WGOW, 15-9 KTLK. PAUL DAVIS: 1-1 KDWB, 10-6 at 13Q, add WCAO, 25-18 KEEL, 4-1 KJOY.

KIKI DEE BAND: 8-7 KFRC, add K100, 17-12 WRC, 24-18 WOKY, 38-29 KQWB, 21-6 WJDX. JOHN DENVER: add 99X, CKLW, KDWB playingedited version, 9-7 KLIF, 17-11 KCBQ.

NEIL DIAMOND: did well, 25-19 CKLW, 27-14 K100, 28-21 WMAK, 29-12 WKLO.

CARL DOUGLAS: very strong record, 26-17 KFRC, 27-17 WRKO, 21-15 WGRQ, 24-18 KCBQ, 23-13 WSGA, big requests too. Some are cueing in a bit.

FANCY: 27-25 WOKY, 32-31 WPGC, 31-25 KYSN, may take a week or so more.

GRAND CANYON: pulling phenomenal requests where played: 7-6 KDWB, 13-9 WQXI, 22-10 WBBF, 20-16 KCPX, 21-15 WKLO, 25-9 WJDX.

27-19 KHJ, 12-5 WDRQ, 4-1 WHBQ, 25-18 KJRB, 21-10 WORD. HUDSON BROTHERS: 21-15 WOKY, 4-2 KRSP, add WRC, 4-4 WGRQ, 21-16 KYNO, 20-13 WYRE, 16-12 WFOM.

HUES CORP: 16-15 at 99X, on WABC, add Z93, add KROY, KAFY, 28-21 WMYO, debut 26 WPGC. GORDON LIGHTFOOT: 11-9 WHBQ, 21-18 KHJ, 16-14 WQXI, 22-9 WVOV, 20-18 WGOW, 22-19 KIOA, 25-17 KQWB.

POINTER SISTERS: add KFRC, WQXI, Z93, WOKY, KIOA, 1-1 WVLK, 2-2 WMAK. PRELUDE: 18-14 CKLW, 24-17 at 13Q, debut 16 WRC, 13-13 WPGC, 39-30 KQWB, 15-10 WBGN, 30-25 WSGA.

RASPBERRIES: 28-20 WCAO, 12-9 KCPX, 14-14 WPGC, 21-17 WFOM.

HELEN REDDY: The most added this week, should go all the way to top. NEIL SEDAKA: 29-26 KFRC, on KEZY, on WMAK, 28-22 WBGN, add WROK, WFOM, WORD.

SPINNERS: 21-10 KSLQ, 28-26 K100, 22-20 KEEL, 17-10 WAKY, 37-26 WKLO.

BILLY SWAN: one of the strongest, 30-23 KFRC, 15-7 KSLQ, 3-1 Z93, 26-15 WHBQ, 1-1 WGOW, 20-14 XEROK, 19-9 KJR. THREE DEGREES: 9-5 KFRC, add WABC, 20-13 at 13Q, 20-11 K100, 7-3 WRKO, 12-7 KJOY, 21-14 WKSN, 15-9 KAKC. THREE DOG NIGHT: picking up, 19-15 WCAO, 16-14 KCPX, 17-13 XEROK, 14-12 KEEL, 21-17 KYSN, 30-25 WGH.

GINO VANNELLI: 20-15 WIFE, 24-19 WFOM, 5-4 WBBQ, check the box.

BOBBY VINTON: smash, and pulling super phones. JIM WEATHERLY: debut 27 K100, debut 26 at 99X, 13-5 KTKT, 19-14 WHBQ, 23-17 KCPX, 5-4 WKLO, 3-1 WFOM. FRANK ZAPPA: 10-7 KDWB, 16-11 WBBF, on KJR, on WGH nites.

National Request Tabulation

(The following is a compilation of telephone request tabulations from reporting stations.)

2. OLIVIA NEWTON-JOHN

3. REUNION

4. ELTON JOHN 5. OSMONDS

. BILLY SWAN

9. CHEECH & CHONG

6. CARL DOUGLAS 7. CAROLE KING

10. FIRST CLASS

ERIC CLAPTON "Willie & The Hand Jive" (RSO) on WBGN, WISM, WCAO, 30-24 WLPL, debuts 39 KYSN, add KQV nights, add KDON, on WORD, add KJOY, Z93, debuts 30 WGNG, add WBBQ, KQWB, 40-35 WFOM, on WGH nights.

DOOBIE BROTHERS "Nobody" (WB) three year old Ip cut that looks like it will be a monster: 9-8 WPGC, on WISM, add WBBQ, WFOM, on KTLK, 29-27 WYRE, on KYSN, on KKXL, 26-21 KRSP, on WLPL, debut 29 KJOY.

RUFUS "You Got The Love" (ABC) add WDRQ, at 22, add KSLQ at 22, 23-15 CKLW, debut 21 WRC, 24-21 WGRQ, add WGH, WLPL, on KYSN, 28-25 KTKT, on KEEL nights, 37-33 WFOM.

JETHRO TULL "Bungle In the Jungle" (Chrysalis) strongest Tull single since "Living in the Past" add KHJ, debuts 22 WRKO after one week of play, on KJRB, add KJOY, on KEEL nights, add WMC FM, add WKLO nights.

ANDY KIM "Fire Baby" (Capitol) add WCFL, KJR, WOKY, WFOM, KQWB, WMYQ, debut 28 CKLW, 35-

CHEECH & CHONG "Three Little Pigs" (Ode-lp) LP cut, not the single, on WBBF, 26-16 WPEZ, 21-10 at 13Q, on WPOP, 26-21 KDWB, on WMAK nights, add KKDJ. Action on this cut far surpasses single. AL WILSON "La La Peace Song" (Bell) add WAMS, on WMPS, 30-28 WJDX, add WAYS, on WORD, on WGH nights, 14-11 WHBQ, debut 30 WAVZ.

ELVIS "Promised Land" (RCA) good action this week, add WVOV, 39-27 WKLO, add WAKY, 25-22 WORD, 37-36 KTLK, add WBBQ, add WFOM.

J. GEILS BAND "Must Of Got Lost" (Atlantic) good first week action, add WCFL, KJRB, KREM, 29-26 WOKY, add WGNG, add WRKO.

STONES: "Aint' Too Proud To Beg" (RS-Ip) add KSTP, 13Q, WERC, WPOP, WMAK, debut 29 KHJ. GLADYS KNIGHT "I Feel a Song" (Buddah) add WBGN, 30-26 KYSN, 26-24 WKLO, 15-14 WDRQ, 19-18 at Z93.

MAUREEN MC GOVERN "Give Me a Reason" (20th) add KJR, KJRB, WBBQ, debuts 25, 33-26

SHIRLEY BROWN "Woman to Woman" (Truth) debut 22 WGRQ, 18-12 WAKY, debut 18 WORD, add

PAUL MC CARTNEY "Junior's Farm" (Apple) delayed almost a week, many did not have it on Tuesday, add KSTP, KTLK, XEROK.

MARVIN GAYE "Distant Love" (Motown) 15-13 WKLO, debut 26 WERC, 23-17 WGRQ, 19-11 WVLK, on WKSN, 10-4 WORD.

ART GARFUNKEL "Second Ave" (Columbia) debut 17 WVOV, 15-8 WKSN, 28-21 WVLK,

31-30 KTLK, add KAFY, 34-29 KDZA, 28-24 WGH, on WROK, add KDON

BARRY WHITE "You're The First ... " (20th) add WABC, WSGA, KJOY, on K100, 99X adds at 24.

OZARK MNT DAREDEVILS "Look Away" (A&M) add WVOV, on WKSN, 26-24 KBEQ, 14-14 WBBQ. PAPERLACE "Black Eyed Boys" (Mercury) add

WCAO, WLPL, 31-26 WFOM, 23-20 KTLK JACKSON 5 "Whatever You Got" (Motown) on

WISM, add WKSN, on WGRQ. PERCY SLEDGE "I'll Be Your Everything" (Capricorn) 30-29 WGRQ, on WORD, WBGN,

WBBQ.