KLIF JOCK ARRESTED WHITLEY OUT AT WNBC

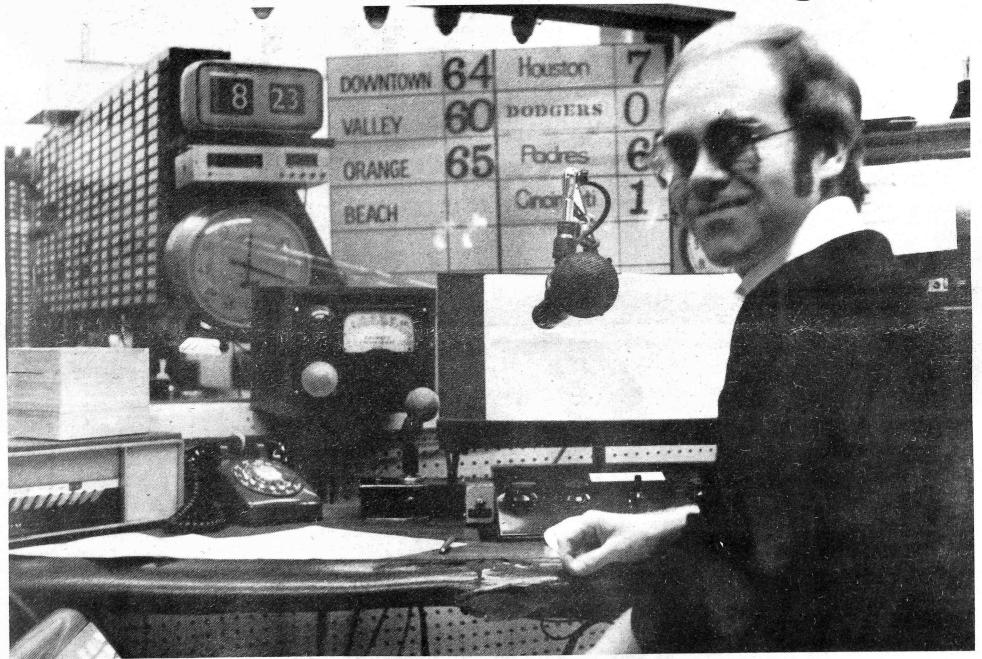
THE INDUSTRY'S NEWSPAPER

VOLUME 2, NUMBER 38

FRIDAY, SEPT 27, 1974

PAGE 3

'E.J. The DJ' Does KHJ Morning Drive



Radio's Largest Free Classified— Page 10 Elton John made a guest appearance during KHJ's "Superstar Week." He held down the morning slot, taking requests & playing his favorite records. The week-long promotion featured Elton, Cher, Cheech & Chong, Alice Cooper, and John Lennon, all while morning man Charlie Van Dyke was on vacation.

MOST ADDED:

LENNON CARLTON BTO LIGHTFOOT

JENNINGS



NUMBER ONE COUNTRY PAGE 26

BOWIE



CONCERT REVIEW PAGE 14

THE HOTTEST:

CAROLE KING ELTON JOHN FIRST CLASS BAD CO.

JOHN SEBASTIAN

So if you're on the road
A-trackin' down your every night
And singin' for a livin' 'neath the
Brightly colored lights
And if you ever wonder why
You ride the carousel
You did it for the stories you could tell.
—John Sebastian, "Stories We Could Tell"

©1974 Chicken Flats Music/Warner-Tamerlane Pub. Co. (BMI)

John Sebastian's Kid

has new versions of two songs from the first Lovin' Spoonful album and eight others from the time between then and now—by John himself, Jimmy Cliff, Lowell George and others.

It's at least 10 years' worth of stories, and that very voice is sounding warmer than ever.

Tarzana Kid is on Reprise records and tapes.





RADIO

Wander To WNDR/Syracuse

Art Wander, formerly of Plough, has accepted the program consultancy for WNDR-Syracruse. Art told R&R that the reason he left Plough was "...they were a good company, treated me well, I just wanted to be closer to my family and children who live in upstate New York."

KFRC ANNIVERSARY

KFRC-San Francisco is celebrating their 50th anniversary and PD Michael Spears has prepared a super celebration for the city. They have arranged to brighten up San Francisco at night with a laser

LATE NEWS: KLIF Jock Arrested

Linwood Henderson, "Cousin Linny' at KLIF, was arrested and charged with theft involving 37 stolen television and stereo sets and other loot totalling \$13,000 in value, and charged with being the head of a major Dallas burglary ring. Two other men were also arrested. KLIF President and GM Al Lurie told R&R "KLIF has been informed by the Dallas Police Dept. that KLIF personality Cousin Linnie Henderson has been charged with theft. Until justice has been done, Linnie has been placed on an immediate, indefinite, leave of absence with full pay, pending the outcome of this case.." PD Todd Wallace will soon announce an interim replacement and other shift changes but he added "...we are of course assuming Cousin Linnie is innocent."

PAT WHITLEY OUT AT WNBC

Perry Bascom, GM of WNBC announced that Pat Whitley was no longer the Program Director. There was no announcement of a new PD, although Al Brady will be sitting in until one is named.

WNCN TO WQIV-New York

.. Following up on the changeover from classical WNCN to progressive WQIV (for "Quad Four"), the format is to debut on the air October 5th. PD will be Larry Miller, from KUDL-Kansas City. Other jocks that have been named to the staff are Tom O'Hair, formally KSAN, and Rosco, formerly WNEW FM. Format will be somewhere between ABC's WPLJ and very progressive WNEW FM. The planned changes are subject to FCC approval.

CASPER CONSULTS 91Q

.91Q-Hartford, Dick Casper formerly KCBQ, then of the Heftel chain is now consultant to WRCH-Hartford which has gone on the air "91Q". They began this past weekend with an oldie weekend featuring many of the top jocks that have been successful in this city over the past years. Joey Reynolds Long John Wade, Jim Neddlefon and Lee Baby Sims all made guest appearances. Dick Ellis, former PD is out, Operations Manager is Lee Manson. Format is top 20 hits, with emphasis on gold. They call it Golden Sound of 91Q." Call letter change to WRCQ has not yet been approved. The guest jocks were only in for the weekend. Air talent is all

beam light show. Lights will be visable 50 miles into the sky and are to be reflected off special mirrors atop the Mark Hopkins hotel. Station will also premiere the new Stones' movie, which requires a special installation of \$50,000 worth of sound equipment.

WBBF SIGN PROMO

WBBF-Rochester invited listeners at all the area high schools to make large signs with the call letters "BBF." They sent their Red Baron skywatch plane up to fly over the city. The winning school made a sign with a bunch of cars spelling out "BBF." Others made human chains on the ground. Station invited everyone to a special midnight movie at one of four theater locations.

NEW YORK ARB

4 Book Trend
Total persons 12+, M-S 6am-12mid

	O/N '73	J/F '74	A/M '74	J/A
WABC R .	8.9	6.9	8.9	8.4
WXLO R	1.64	1.8	3.2	3.4
WPIX R	1.6	1.8	1.6	2.6
WNBC R	2.8	2.8	3.6	2.5
WPLJ P	1.7	1.5	2.1	2.8
WNEW FM P	3.8	3.2	2.7	2.9
WBLS B/P	1.7	2.3	2.4	2.9
WCBS FM O	3.0	3.5	4.3	4.5
WLIB B	1.7	0.7	1.2	0.9
WWRLB	1.7	1.4	2.0	2.1
WHNC	2.5	3.0	2.8	3.4
WNEW M	4.3	3.8	4.3	3.6
WOR M	9.1	10.1	8.1	7.5
TEENS				
WABC	22.0	22.1	22.9	22.2
WXLO	6.7	7.2	14.5	12.7
WPIX	6.9	0.0	6.8	8.2
WPLJ	6.5	7.0	7.5	8.8
WCBS FM	4.3	4.2	5.5	6.2
WNEW FM	10.4	6.3	5.3	5.2
WBLS	3.1	3.7	6.0	4.7
WWRL	6.1	5.1	5.8	6.2

GROSS CONSULTS KGFJ

KGFJ-Los Angeles has brought in a consultant. GM Arnie Shore told R&R ''after 11 years, sometimes you get too close to something and you need an outside opinion."

Bob Gross, who at one time programmed WLS, WFIL, WIBG

and WRC has been put on

The first change was the hiring of Gene West from KDAY, the black formatted station that has taken most of KGFJ's ratings this year. West will be KGFJ's operations manager.

MEMPHIS MUSIC FESTIVAL

WHBQ-Memphis presented the "Memphis Music Festival" saluting the Memphis music industry. They saluted four Memphis artists, or Memphis-produced records each hour over a weekend. Artists included Elvis, Joe Tex, Carla Thomas, Staple Singers, Issac Hayes, Al Green, Charlie Rich, etc. etc.

GREASER'S BALL

CHUM-Toronto sponsored its first annual "Greasers Ball," and a graffiti parade. Listeners were invited to dress along the parade route in costumes of the 50's. 10,000 turned out for the parade, an excess of 50,000 appeared at night for the free dance in the city square.



KTSA-San Antonio's Lee Randall sent us his \$5500 button, central item in the station's newest promotion. Listeners wearing the buttons become eligible for prizes if they're spotted by the KTSA "Button Watchers."



Stopping by KSTP-Minneapolis last week were Wet Willie, who picked up on some of the station's snazzy new T-Shirts. The shirt has a picture pulled from KSTP's archives, circa 1950. At far left is PD Chuck Knapp. In center (with mustache) is afternoon drive personality Steve Hatley.

NAFMB CONFERENCE

October 11th is the annual NAFMB conference. James Quello, FCC Commissioner, has agreed to be the Keynote speaker. More than 60 exhibitors have signed for the convention. For more information call (212)755-9330.

WELCOME Q-104

WITH-Baltimore is changing call letters to WDJQ. They'll be called Q-104. PD is Jim Tice with Ed Graham assisting. Station is now half-live, half-automated.

A THOUGHT FOR THE DAY

Larry Lujack has been named Chicago Area Chairman of the "Save A Living Thing" endangered living species program. Superjock quote: "The soaring eagle does not hunt flies."

SERVICE PLEASE!

KVRS-Rock Springs, Wyoming changed call letters to KRKK for K-Rock. It's the only radio station in this 50,000 population area. They are requesting record service at Box 2128, Rock Springs, Wyo. 82901.

WPGC FOOTBALL CONTEST

WPGC -Washington D.C. is running their annual football contest. Contestant has to guess how many yards of the WPGC ball carrier will gain. Rotating cart system used. Prizes range from \$25 to \$100, a dollar per yard.

"SEPTEMBER SANCTUARY"

WAVZ-New Haven just completed their "September Sanctuary." On-air promos ran along the theme of "tossing your troubles away," just leaving, getting away. Station gave clues to the location of the sanctuary. Prize was a cruise to Nova Scotia.



KASEM TO STAR

Casey Kasem has his first guest-starring role on a major television series. Casey will be in the October 1st Hawaii Five-O episode. Casey plays a Sammy Glick type character. Episode is "Steal Now Play Later."



UA's Chris Crist took "Sexy Ida" to KDAY/Los Angeles last week to promote the Ike & Tina Turner single of the same name. Shown, from left to right, are Program Director Jim Maddox, Don Mack, Music Director; Steve Woods, and visiting air personality Walt "Baby" Love (from 99X/New York). "Sexy Ida" is actually Carol Hall from UA's A&R department.

FLVIN BISHOD



Capricorn single Lets Flow with his smash (CPS 0202)

Join the rising tide of airplay on:

WDXY WQRK KSAN WMC-FM WIFC WNAP WRKT KLWW WWL WFSO WJON KRLY WEIM KLMS WNEW WSAI #12 WCOL WMFJ KJRB WKWK WVBF KKXL WFLB WSGA #29 WRFC WXLE KRKE WCRO KNDE KBZY WKKE WAYS #25 KAAY WROQ KIMN WBGN WBAY KMET WBGN WAPE #29 WIFE WNCI #47 WMAK KKLS WHOT WIIN KLOS WQOK WKGN KGMY WORJ #6 WEBC WERC WNEX #24 KRKO WFLB #17 WAUG #16 WELK WNOK KTAC WIST WKKE WTBC WBGN #18 WJET KEWI WDNN WGNI #25 WEIM



RADIO

Only His General Manager Knows For Sure... THE FCC







R&R's travelling camera went down south this past week and caught a major program director in a beauty parlor getting his hair done. When he learned of our presense, he covered his face....can you identify him?

KOYY's Conway—"Communicate With The Listener's Vocabulary..."

Editor's Note: The following article comes to us from KOYY-El Dorado-Wichita Production Manager Bill Conway. Prior to his appointment at KOYY, Bill programmed KAOK-Lake Charles, La. and WBUD-Trenton. He is a Broadcasting graduate from North Texas State University. We found Bill's thoughts to be both informative and interesting, and trust you'll agree.

In programming we have seen a trend of going with only familiar music, the biggest of the big, tight playlists with tight oldie lists and rapid turnover. The idea behind

Radio & Records

BOB WILSON

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listener this recognition. Most listeners are only "half listening" and their subconscious minds will "click in" on the familiar rather than tune out something foreign. Tuning out in this case can be either the manual processpunching the old button ... or just a mental process ... not even half listening. And this concept works. Now that we've established the validity and importance of subconscious communication with the listener and the success of reaching the subconscious with familiar music, let's try to expand the idea to another area.

In an effort to avoid cliches over the past few years many program directors and jocks have strained their brains to come up with new names for standard radio items. But in doing so they often have confused the listener with terms that he-she can only understand in retrospect. There is brief definite communication breakdown. It hassles the subconscious. It doesn't grok. (And if you don't know what "grok" means, perhaps you get the idea.)

To explain better, let's examine some terms. "Request line;" "hit" & "hitbound;" and "oldie." Request line is an antique term that is simple, direct and self explanatory. And since it has been around forever many people have tried to substitute other terms over the years such as: music line, pleasure line, suggestion line, rap line or (the most common) hot line. But do any of these substitutes say exactly what the thing is as clearly and precisely as request line? There is another factor in request line so often over the years that they have pretty much accepted it into the vocabulary. You may notice that no matter what the official station term is "on the air," people who work in the station will often say request line anyway. And no matter what you call it, you call what you get requests. Of course, this may vary from city to city so let's look at 3 ways to check it out. In all three you have to go out and ask people on the street questions. If you are already doing this, these can be incorporated into your method. (After all the only people you care about are those in your market.) It is important that the interviewer not associate himself with radio (and definitely not any one station) lest this influence the responses. (People tend to say what they think you want to hear. In this case they would lean toward the term your station is using.) The method that takes the longest to evaluate is to simply ask "what do you do when you want to hear a song on the radio?" Obviously you will have to o sift through many "nothing" responses but people who call will use the term they associate with the line. If they just say ".. on the telephone" a follow up question can be "on the office line?" If you only need to differentiate between two terms, semantic differential is another good way. (Similar to the Tom Turrichi method.) This is illustrated by the graph below:

Interviewees are instructed to indicate their preference and degree of by circling a position on the graph. Note: There is no middle point, this prevents any cop outs who might take the middle ground rather than make up their mind.

The third way is to simply have the interviewee define a list of terms in his-her own words in the method and the semantic differential include many nonradio terms with the ones you want considered. This prevents the interviewee from associating the survey with radio and coloring his-her responses accordingly. The result is more honesty and a better view of the subconscious. Of course, if you have the time, you can derive a complete set of sociological patterns about your audience.

Now back to the other terms. Hit and hitbound-hit have become very common and within a station its meaning is understood, but does it mean the same to the audience? After all, hit is a baseball term, a dope term and describes one object striking

Continued on page 22

THE FCC (So You Can Understand It) BY JASON SHRINSKY

LAW OFFICES OF STAMBLER & SHRINSKY

---- Continued from last week-----

FAIRNESS AND EQUAL TIME RULINGS

B. The FCC rejected a complaint of a personal attack by a Minnesota State Legislator against Station WCCO-TV (Minneapolis-St. Paul) in its editorial challenging the propriety of the complainant serving on a Committee governing nursing homes while also being Medical Director for a nursing home. FCC held that Station criticism of a Public Official's action is not considered a personal attack, and furthermore that complainant had refused an opportunity to present his contrasting view.

C. The FCC declined to take action against Stations WPIK and WXRA (Alexandria, Va.) for refusing to provide "equal time" for a purported write-in candidate for the House ofRepresentatives, on the basis that he had not shown that he was a bona fide candidate entitled to "equal time."

D. The FCC informed the Mississippi Republican Party that its purchase of time for a Vice Presidential speech endorsing political candidates would constitute expenditures on behalf of endorsed candidates, and thus would require an Expenditure Certification from the Candidates involved.

E. The FCC ruled that Station WNBC-TV (New York) was not required to broadcast a program on issues alleged to be important and requiring broadcast coverage on the basis that Stations are not common carriers and thus have discretions to decide what issues to cover or not, and how,

F. The FCC denied a request to ABC's Chicago affiliate that it provide complainant with a tape or transcript of a program broadcast, on the basis that this was not required by its Rules except where a personal attack was involved.

G. The FCC informeda Vermont Congressional candidate that Station WCAX (Burlington) had no obligation to provide free time to those candidates who could not afford to purchase advertising insofar as there was no such free time requirement and Stations have the option of giving free time or selling it.

H. The FCC denied a complaint by the local Philadelphia Teachers Federation that Station KYW-TV broadcast a personal attack against it by the Mayor, on the basis that his criticism of their strike did not constitute an attack on their honesty, character, or integrity of the Federation or its leadership that would be required for a "personal attack."

PROGRAMMING AND TECHNICAL VIOLATIONS

A. FCC unusually rescinded a \$1,000 fine levied on Station WWJ (Detroit) for alleged violation of the "personal attack" rule for a program accusing a University Professor of promoting the "Russian form of government" because WWJ had offered equal time to and cooperated with complainant, so it substituted in "admonition" for the fine.

B. Station WKEY (Covington, Va.) was fined \$1,000 for broadcasting a lottery in a summary Staff action that unusually gave no details whatever as to what the facts of the situation were.

C. An FCC ALJ fined Station WGOE(Richmond) \$2,500 for fraudulent billing violations and co-owned Station WEYE (Sanford, N.C.) \$4,000 for technical violations while also criticizing their inadequate and sloppy management.

D. Station WKTQ (Pittsburgh) was fined \$2,000 for failure to give prior notice of it intention to broadcast a telephone conversation, notwithstanding that the Commission's Rules have apparently never specifically required this aspect. FCC rules that announcements such as "we are on the air" and "we are live and on the air," did not meet the requirements of its Rule covering broadcasts of listener conversations.

E. Station KBLY (Lake Port, Cal.) was fined \$1,000 for failure to have a first-class operator inspect its equipment and exceeding its pre-sunrise authority; WHLF (South Boston, Va.) for commencing program tests without authority; WGBR (Goldsboro) \$2,500 for operating with nighttime power past local sunrise, and failing to make proper log entries; and KMIN (Grants, N.M.) \$800 for using unlicensed operators, but it did accept the licensee's explanation that a required Report was sent in but lost in the mail and so reduced its fine from \$1,000 to \$800.

THE HOTTEST:

CAROLE KING **ELTON JOHN FIRST CLASS** BAD COMPANY

added this Week

Most added

JOHN LENNON CARL CARLTON **BACHMAN-TURNER GORDON LIGHTFOOT**

MORE LISTINGS ON PAGE 8

PARALLEL 1-

K100/LOS ANGELES

Miracle HOT Elton John 18-10 Carole King 22-13

Z93/ATLANTA

Bachman-Turner Spinners Tony Orlando & Dawn Fony Oriando & Dawii Grand Canyon "Evil Bol HOT Weevil" HOT John Denver 19-11 Blue Swede 20-12

KFRC/SAN FRANCISCO

Tony Orlando & Dawn Reunion Carole King America 20-13

WRKO/BOSTON

Tony Orlando & Dawn Kiki Dee Band Neil Diamond Ohio Players 25-12 Reunion 26-14 Gordon Lightfoot 22-16

KHJ/LOS ANGELES

Three Degrees Reunion Bachman-Turner HOT Carole King 19-12 Bad Co. 21-17

99X/NEW YORK

Bachman-Turner Al Green Lynyrd Skynyrd Carole King SHF Band Cat Stevens 15-10 Bad Co. 20-15

CKLW/DETROIT

Bobby Vinton Neil Diamnd Frank Zappa HOT Bad Co. 14-11 Bachman-Turner 17-13

WOXI/ATLANTA

Gordon Lightfoot Elton John 15-3 Bachman-Turner 20-10 Carole King 23-17

WPIX/NEW YORK

Caro Calrton Bachman-Turner BT Express Righteous Bros First Class 17-12 Bad Co debut 18 KQV/PITTSBURGH

Guess Who **Bobby Vinton** John Lennon Bachman-Turner 18-10 Carole King 20-Guess Who add 20

WABC/NEW YORK

Lynyrd Skynyrd Reunion Osmonds HOT Stevie Wonder 14-8 First Class 18-9 Cat Stevens 17-13

WFIL/PHILADELPHIA

America Olivia Newton-John 5-1 Bad Co. 18-11 Tymes 26-17 Three Degrees 27-18

WPEZ/PITTSBURGH

Chicago HOT Reunion 10-6 Bachman-Turner 20-10 Harry Chapin 22-15

KSTP/MINNEAPOLIS

Elton John 23-6 First Class 37-9 Reunion 35-21

KKDJ/LOS ANGELES

Carole King Lynyrd Skynyrd The Hagers First Class 15-6 Guess Who 16-8 Osmonds 22-13

WLS/CHICAGO

Stevie Wonder Bad Co. Guess Who HOT Billy Preston 10-5 Mac Davis 15-11 Cat Stevens 22-13

WRC/WASHINGTON D.C.

Kiki Dee Band John Denver Gordon Lightfoot John Lennon HOT Warwicke & Spinners 9-5 SHF Band 20-16 Osmonds 24-19

KDWB/ MINNEAPOLIS

Frank Zappa Sam Neely Paper Lace HOT First Class 25-11 Bachman-Turner 27-18 Abba 24-19

KLIF/DALLAS

Osmonds Warwicke & Spinners 14-9 First Class 16-10

130/PITTSBURGH

America Bobby Vinton Paul Davis HOT Bachman-Turner 10-5 Chicago 20-14 Reunion 26-20

PARALLEL 2

WGRQ/BUFFALÓ

Rufus Paper Lace Carl Carlton HOT Ohio Players 10-5 Tymes 14-6 Elton John 19-9 Cat Stevens 20-12

WRIE/ERIE

John Lennon Bachman-Turner HOT Osmonds 12-5 Cat Stevens 19-9 Carole King 23-15 Reunion 29-19

KBEQ/KANSAS CITY

John Denver Bachman-Turner Osmonds Tony Orlando & Dawn Gordon Lightfoot HOT Heywoods 16-10 America 20-15 Carole King 26-17 Blue Swede 25-18

WNOE/NEW ORLEANS

Tony Orlando & Dawn Carl Carlton America Bachman-Turner HOT Guess Who 19-15 Elton John 24-17 Carole King debut 23

KTKT/TUCSON

Gordon Lightfoot John Lennon Carl Carlton Jim Weatherly HOT Bad Co. 9-4 Carole King 16-10 Gino Vannelli 19-14 America 26-20

XEROK/EL PASO

Three Dog Night Gino Vannelli HOT Carole King 15-10 Blue Swede 13-11

KIOA/DES MOINES

Bachman-Turner

Gordon Lightfoot Raspberries Gino Vannelli HOT First Class 10-3 Bad Co. 25-12 Guess Who 20-13 America 22-14

KYNO/FRESNO

Hudson Bros John Lennon Gordon Lightfoot Bad Co 13-9 Blue Swede 20-14 First Class 21-16

KTLK/DENVER

John Lennon Three Dog Night Carl Carlton Coven"One Tin Soldier Barry White 15-11 Carole King 21-15

KCPX/SALT LAKE CITY

Paper Lace Defranco Family Jim Weatherly Bad co. Elton John 9-4 Lynyrd Skynyrd 13-8 First Class 20-14

KSEA/SAN DIEGO

Gordon Lightfoot Mac Davis John Lennon Ohio Players 20-16 America debut 18

WSGA/SAVANNAH

John Lennon Miracles HOT Elton John 13-7 Atlanta Rhythm 16-12 Bachman-Turner 27-18

WBBF/ROCHESTER

Olivia Newton-John 4-1

Osmonds debut 21

Paper Lace HOT

First Class 16-8 Heywoods 22-11 WYRE/ANNAPOLIS Bachman-Turner America John Lennon

PARALLEL 2 WYNDSARASOTA

None HOT First Class 11-2 Guess Who 18-8 Osmonds 26-14

Y100/MIAMI

Carl Douglas (20th) HOT Ohio Players 28-7 America 17-8 Carole King 29-10 KEZY/ANAHEIM

Ohio Players Bachman-Turner The Hagers America HOT

Bad Co. 16-10 Carole King debut 17 WOW/OMAHA

Elton John

First Class 14-4 Lynyrd Skynyrd12-7 Bad Co 22-12

WGRD/GRAND RAPIDS Carole King Elton John HOT First Class 16-9 Elton John 30-17

WMAK/NASHVILLE

Carl Carlton Chicago HOT Pointer Sisters 1-1 Bad Co 13-7 Warwicke & Spinners 16-10 Reunion 21-17

WGOW/CHATTANOOGA

Prelude John Lennon HOT America 16-5 Ohio Players 20-13

WIFE/INDIANAPOLIS

Nitty Gritty Dirt Band Eagles Ohio Players Billy Swan Gordon Lightfoot Harry Chapin Osmonds HOT Heywoods 10-4 Mac Davis 13-6 Elton John 14-8 Steppenwolf 21-13 Tymes 23-16 America 27-19

WCAO/BALTIMORE

John Lennon America Bachman-Turner Paper Lace (nite) Hudson Bros BT Express (nite) Lynyrd Skynyrd 9-6
Tony Orlando & Dawn 21-14

Carole King 22-11
Sweet Dreams 25
Mac Davis 26-19

KAFY/BAKERSFIELD

John Lennon Harry Chapin Osmonds Carl Carlton Three Dog Night Three Degrees HOT Barry White 7-2 Olivia Newton-John 8-3 Carole King 14-8

WGNG/PROVIDENCE

John Lennon Carl King HOT Elton John 18-13 Bad Co 20-14

KLEO/WICHITA

Billy Swan Gordon Lightfoot Reunion HOT Warwicke & Spinners 19-12 Osmonds 20-13

KRSP/SALT LAKE CITY

DeFranco Family Kiki Dee Band John Lennon Billy Swan HOT Mac Davis 7-2 Carole King 14-4 Lynyrd Skynyrd 13-5 Gordon Lightfoot 18-13

WSAI/CINCINNATI

Carl Carlton Carole King Dawn Jim Weatherly HOT Reunion 18-10 Billy Swan 24-14 America 30-22

WHBQ/MEMPHIS

Reunion Al Green Neil Diamond Ohio Players 16-10 Pointer Sisters 28-23

WAXY/MIAMI

America First Class HOT Johnny Bristol 10-4 Ohio Players 17-9 America a 14

WAVZ/NEW HAVEN

Carl Carlton Gordon Lightfoot Carole King Neil Diamond Ohio Players 16-11 America 23-14

KAKC/TULSA

Reunion Gordon Lightfoot Neil Diamond HOT First Class 15-11 Ohio Players 18-12 Elton John 23-16

PARALLEL 3

KJRB/SPOKANE

Tony Orlando & Dawn Billy Swan Al Green Carl Carlton Disco Tex & Sex- O-Letters Edgar Winter (nite) Rachman-Turner 8-2 Carole King 22-15 Sweet Dreams 25-18

KKXL/GRAND FORKS

Fancy Andy Williams Wet Willie Paul Davis Ozark Mt Daredevils HOT America 6-3 Stevie Wonder 10-4 Carole King 17-7 Reunion 25-12 Hudson Bros 23-13 Blue Swede 24-16 Gino Vannelli 27-17

WGH/NORFOLK

John Lennon Carl Carlton Raspberries Three Dog Night

PARALLEL 3

Billy Swan John Lennon Clyde Brown The Tayares "She's Gone" John Lennon Al Green HOT Lynyrd Skynyrd 10-1 Heywoods 29-10 Billy Preston 21-16 Marvin Gaye 30-20

WROV/ROANOKE

WAKY/LOUISVILLE

John Lennon Carl Carlton Three Dog Night Jim Weatherly НОТ Billy Preston 12-5 Mac Davis 22-11 Reunion 21-12 John Denver 24-18

KKAM/PUEBLO

Chicago John Lennon Sammy John's Jim Weatherly HOT America 9-5 Elton John 20-13 Blue Swede 23-16

WMC FM/MEMPHIS

Elton John Bachman-Turner Gino Vannelli John Lennon Atlanta Rhythm Section Al Wilson HOT Sweet Dreams 30-23 Barry White 11-5 Johnny Bristol 13-8 First Class 17-13 Tymes 21-15 Blue Swede 27-18 Carl Carlton 28-22

WROK/ROCKFORD

Righteous Bros Gino Vannelli John Denver Kiki Dee Band Carl Carlton HOT Warwicke & Spinners 19-10 Bad Co. 18-11 Abba 23-12 Osmonds 20-13 Bachman-Turner 27-18

WHHY/MONTGOMERY

Three Dog Night

Hues Corp John Lennon Al Green Billy Swan HOT. Ohio Players 10-4 Elton John 15-7 John Denver 24-16 Steppenwolf 29-20

KQWB/FARGO John Lennon

Marueen McGovern Gordon Lightfoot Jimmy Buffett Elvin Bishop Barry White 10-6 Steppenwolf 13-8 Mac Davis 16-10 **Hudson Bros 20-13**

KDON/SALINAS

Tymes Reunion Carl Carlton HOT Elton John 29-17 Barry White 14-6

WBGN/ BOWLING GREEN

Richard Betts Sammy Johns Pointer Sisters Randy Edelman Anacostia

WJDX/JACKSON

Jim Weatherly Johnny Bristol 11-4 Hudson Bros 12-5 Osmonds 17-9 Mac Davis 21-15

WKLO/LOUISVILLE

Chicago Fallenrock Rance Searle John Lennon 10 c.c. Carl Carlton HOT Billy Preston 11-3 Stevie Wonder 12-5 Miraclew 21-12

WLPL/BALTIMORE

John Lennon Prelude Fancy Garfunkel Chicago HOT Elton John 16-7 Reunion 20-11 Bachman-Turner 23-13

KFXM/SAN BERNARDINO

Jim Weatherly John Denver Garfunkel Raspberries John Lennon HOT Lynyrd Skynyrd 16-10 Elton John 25-14

WPGC/WASHINGTON D.C.

Prelude Gino Vannelli Kool & the Gang HOT Carole King 20-7 Guess Who 14-11 Bachman-Turner 25-14 Doobie Bros 23-18 Brownsville Station 26-19

CHUM/TORONTO

Anne Murray "Just One Look Not available Stampeders HOT Prelude Mac Davis HOT Lynyrd Skynyrd 18-7 Olivia Newton-John 20-8 Barry White 21-10 Osmonds 25-19

WAMS/WILMINGTON

Gino Vannelli Miracles Bachman-Turner HOT Tymes 13-8 Bad Co. 19-13 Tony Orlando & Dawn 20-15

Z96/GRAND RAPIDS

Kiki Dee Band John Lennon Carl Carlton Frank Zappa HOT Carole King 11-7 Elton John 30-15 Chicago 29-19

WVLK/LEXINGTON

Ohio Playes Gino Vannelli Hudson Bros Reunion Marvin Gave Pointer Sisters

WONZ/NATCHEZ Steppenwolf Sammy Johns John Lennor **Pointer Sisters**

WKGN/KNOXVILLE

Chicago John Lennon HOT Hudson Bros 10-5 Blue Swede 17-9

WNCI/COLUMBUS

Fancy Al Green Ozark Mt. Daredevils Mud Edgar Winter Rutus Golden Earring HOT Mac Davis 10-4 Osmonds 11-5 Gordon Lightfoot 25-14 Suzi Quatro 37-25

KKLS/RAPID CITY

Fancy Golden Earring
Ozark Mt. Daredevils John Lennon Wet Willie HOT Gino Vannelli 23-10 Reunion 20-12 Harry Chapin 24-16 Bachman-Turner 28-18

WERC/BIRMINGHAM

Chicgo Al Green Billy Swan Lynyrd Skynyrd Wet Willie HOT Jim Weatherly 13-8 Miracles 21-13 John Denver 22-17

0

KJR/SEATTLE

Paul Davis Three Degrees Sam Neely Sammy Johns HOT Bachman- Turner- 18-2 John Denver 24-15 Elton John 29-17

Carole King 30-18

KILT/HOUSTON Billy Swan John Denver Carole King Blue Swede Sam Neely

KYSN/COLORADO

Hollies Neil Sedaka Jim Weatherly Carl Carlton Gladys Knight & Pips HOT Bachman-Turner 11-5 Carole King 17-9 Elton John 30-21 Reunion 32-24

WCFL/CHICAGO

Tony Orlando & Dawn Righteous Bros Steppenwolf Carl Carlton HOT Bad Co 19-9 Cat Stevens 26-16

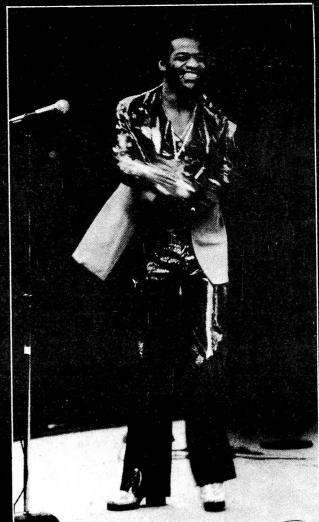
WFOM/MARIETTA

Elvin Bishop Three Dog Night HOT Osmonds 14-7 Bad Co 16-8 Jim Weatherly 26-18

KREM/SPOKANE

Fancy Carl Criton Three Dog Night The new Al Green song will soon have the whole world singing and dancing.

(MAKE ME HAPPY)

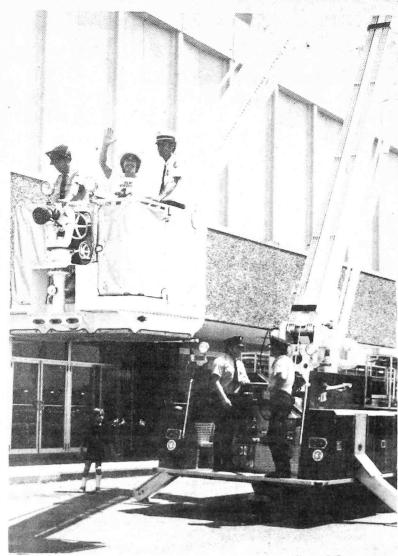


AL GREEN'S R&B & POP HIT SINGLE.

Produced by Willie Mitchell. On Hi Records. Distributed by London Records.



RADIO



WHHY's Shane Randall volunteered to stay atop a local shopping mall in an effort to raise \$7000 for Muscular Dystrophy. Randall vowed to remain up there until that amount was pledged. After 36 hours he became exhausted, but the rest of the WHHY jocks pinch hit and the community finally pledged well over the amount requested.

WAXY Gives Away Miami!

WAXY-Miami ran a "Miami Give Away," actually giving away Miami! (What they really gave away was the new James Gang Miami LP).

CHOPPER FINDS HOLE

WGNG-Providence, one of the few rock stations in the country with a traffic helicopter of their own, used theirs to find a hole in a statue. The statue is of "The Independent Man" and stands about 14 feet high. While flying over it one day, the crew noted the bronze man had a hole in his side and reported the fact on the air. Efforts are now under way to repair the statue.



Janet Dee, publicity director of college station KSDT-La Jolla, contributes this entry in our never-ending search for the Ultimate T-Shirt. Keep 'em coming.

added this week...

Continued from page 6

KEEL/SHREVESPORT

Abba Garfunkel John Denver BT Express Raspberries HOT Gloria Gaynor 21-14 Carl Carlton 30-20

WPOP/HARTFORD

Ohio Playes Reunion HOT Lynyrd Skynyrd 14-10 Elton John 24-13 Carole King 27-18

KING/ SEATTLE

Chinook "Midnight Angel"
Neil Diamond
Fancy
Three Degrees
Elvin Bishop
Carl Carlton
HOT
Lynyrd Skynyrd 10-4
First Class 14-11

Gordon Lightfoot John Lennon Chicago Three Dog Night

KDZA/PUEBLO



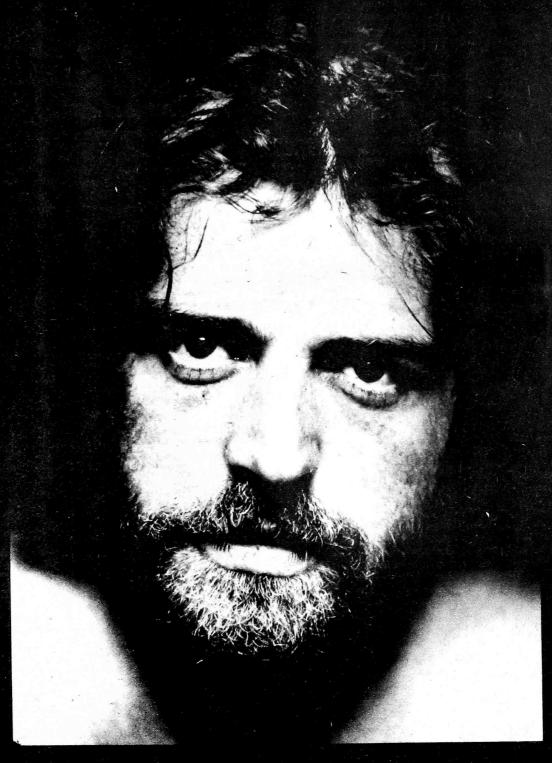
WSGA/Savannah ran their "Great Ogeechee Raft Race" recently. Program Director Jerry Rogers sent along this photo of one of the more unique rafts, a Volkswagon on barrels. Station co-sponsored the race with the city's Jaycees.



Shown are the KIMN disc-jockeys on their fuel-injected, fully modified tricycles for the First Annual KIMN Tricycle Grand Prix. The grueling quarter-mile race took place at Denver's racing capital, Englewood Speedway. Event raised over \$500 for the National Asthma Center

Presenting the song that reconfirms beyond any doubt that Cocker Power is definitely back.

"I CAN STAND A LITTLE RAIN" from JOE COCKER



The new single from the album of the same name.

(SP 3633)

ON A&M RECORDS

Produced by Jim Price

CLASSIFIED

R&R Classified Advertising is a free service for our subscribers. To place your ad, call Margie at (213) 466-1605.

OPENINGS

If you don't have a personality and don't like being known by everyone intown and can't accept a challenge, don't call Chuck Harmon at KXLY (509) 328-6292, in the most beautiful and rewarding area in the USA, Spokane, Washington. (9-11)

STERLING BROADCASTING needs two PDs with MOR, Rock, or C&W experience; and also Top 40 jocks. Call Bo Donovan at 206-455-8124. (9-18)

WOLF-Syracuse looking for a "Q" style jock. Good voice and production abilities a must. No beginners, no screamers. Contact Howie Castle at 315-422-7211. (9-17) WTAC-Flint has immediate opening for provenmorning man on Top 40 AM Rocker. Must have 3rd ticket. Tapes & resumes to Bryce Cooke, P.O. Box 600, Flint, Michigan 48501. (9-19)

WORD-Spartanburg looking for morning airshift-production person. Also looking for newsman. Contact Ron Brandon at 803-583-2711. (9-20)

KMYO-Little Rock needs AM jock, Pop-MOR, urgently. 3 yrs. experience preferred, Medium market wanting to move up. Tapes & resumes to Dale Mitchell, 4015 W. Capitol Ave., Little Rock, Ark. 72203 or call 501-666-2821. (9-20). KDAY-Los Angeles needs weekend man and fulltime jock. Send tapes & resumes to Jim Maddox, 1700 N. Alvarado, Los Angeles, Ca. 9026. (9-20)

WUNI-Mobile needs a Mod-Country morning man, sharp on production. Tapes & resumes to Mike Malone, 1257 Springhill Avenue, Mobile, Ala. 36604 or call 205.

KAFY (AM)-Bakersfield currently has an opening for air talent. Tapes & resumes should be sent to Mark Daniels, P.O. Box 6128, Bakersfield, Calif. 93306. 1st ticket preferred but not required. (9-20).

KSO-Des Moines (C&W) looking for morning man with production ability. Tapes-& resumes to Perry St. John, 3900 N.E. Broadway, Des Moines, Iowa 50317. (9-20) WSLI-Jackson needs morning man. MOR. Tapes & resumes to Dick Voorhis, Box 8187, Battlefield Station, Jackson, Miss. 39204. (9-20)

Y-100-Miami looking for entertainer, super teen oriented. Contact Bill Tanner. (9-

WAVZ-New Haven needs jock. Rock format. Contact Steve Warren at 203-777-4761, 152 Temple St., New Haven, Conn. 06510. (9-13)

CHUM-Toronto has opening for major market jock. Tapes & resumes only to J. Robert Wood, 1331 Yonge St., Toronto, Ontario, Canada. (9-13)

WKGN-Knoxville needs 7-12mid maniac personality. Tapes & resumes to Wayne, Bernard, Box 1870, Knoxville, Tenn. 37901. (9-11)

KRUX-Phoenix looking for an adult personality for non-MOR format. Tapes & resumes to Geoff Fox, 7401 W. Camelback, Phoenix, Az. 85033. (9-12)

WRIE-Erie looking for a morning jock. Good money at this union station. Tapes& resumes to Bob Baron, Box 2072, Erie III. 16512. (9-12)

WAXY-Miami needs a heavyweight, dedicated broadcaster. Tapes & resumes only. EOE. E. Alvin Davis, 419 S. Andrews F. Lauderdale, Fla. 33301. (9-12)

WRMA-Montgomery needs a 7-12mid jock and music director. Send tapes & resumes to Bob Kitzmiller, Box 8147, Montgomery, Alabama 36110. (9-6)

WBBF-Rochester needs jocks, all time periods, all types, E.O.E. Send tapes & resumes to Mark Driscoll, 850 Midtown Tower, Rochester, NY 14604 (a Lin station) (8-30)

WIL-St. Louis needs morning jock-entertainer. Country format. Call Walt Turner at 314-436-1600. (9-6)

KREM-Spokeane needs air personality for 12noon-4 pm slot. Call Rob Glendenning ASAP at 509-534-0423. (9-4)

WFEC-Harrisburg Pa: looking for experienced AM drive man. Contact Jack Armstrong at 717-238-5122, or send tapes & resumes to 112 Market St., Harrisburg

KBEQ-Kansas City looking for a 10pm-2am jock familiar with the "Q"format. Also must be capable of doing production. Contact Marc James at 816-474-1230 (8-

WGVM-WDMS FM-Greenville, Miss., Ark-La-Miss No. 1 country facility, needs personality jocks. Must be able to accept responsibility. Tapes & resumes to Mickey Farrel, Box 1438, Greenville, Miss. 38701. (8-30)

KCBQ-San Diego needs a weekend jock-production person. EOE. Contact Chuck Roberts at 714-286-1170. (8-30)

KJRB-Spokane needs first phone weekend jock. Contact Steve West at 509-535-8861.

NEWSMEN & WOMEN

WORD-Spartanburg needs newsman. Contact Ron Brandon 803-583-2711. (9-20) KRSP-Salt Lake City needs newsman with strong delivery. Send tapes to Bob Moon, P.O. Box 7760, Salt Lake City, Utah 841-7. (9-20)

WBBF-Rochester needs tapes & resumes immediately from newspeople with human but lively presentation to create new image news outlet thru Rochester's most popular rocker. Send to Mark Driscoll, 850 Midtown Tower, Rochester, NY 14604. (8-30)

WAXY-Miami needs newsman, with strong delivery. No Calls. Send tapes & resumes to E. Alvin Davis. (9-6)

99X-New York needs a personality-newsman with a strong delivery. Send tapes & resumes to Gary McKenzie, 1440 Broadway, New York, NY 10018. (9-13)

PRODUCTION

TABER BROADCASTING CO. INC. needs a strong copywriter, male or female, for the El Paso market. Send resume to Chuck Ashworth, P.O. Box 10243, El Paso, Texas 79993. Then stand-by for the best opportunity in your life. (9-11)

WBBF-Rochester needs production man. Send tapes & resumes from creative & organization oriented people who could streamline an entire prodution department to Mark Driscoll, 850 Midtown Tower, Rochester, NY 14604 (a Lin Station) (9-30)

POSITIONS SOUGHT

JACK BLAIR, formerly of KUDE-Oceanside as MD and doing mornings and of XPRS for 2 years, looking for Top 40 morning postion. Call 213-997-0601. (9-

KEITH ALLGOOD, formerly KCKC, KKAR, KRAM, KAFY, interested in air work as PD or jock. Prefer C&W. Has done Rock. 1st phone. Call 714-982-0479. (9-

SCOT HENDERSON, formerly afternoon drive at WIRL-Peoria, looking for gig... any format. Will relocate. 7 yrs. experience. Never lost a rating. Call 309-673-4178. (9-19)

KEN TOWNSON, currently with Top 40 station doing nighttime personality, seeking new gig. Major market background, 1st phone. Will relocate. Call 714-327-6628, 714-435-3907, or 714-435-2423. (9-17)

SAM & HOWE, Billboard award winners, looking for morning personality shift in Medium-Major market. Contact at 608-274-4317. (9-20)

DALE DIAMOND looking for air personality position. Former PD; experiencein Rock, C&W, MOR, all shifts, Drake format among others. Call 503-397-0745 or write P.O. Box 8754, Portland, Oregon 97208. (9-20)

STEVE MCCOY, previously with WEBR-Buffalo and Rocker WHRM-Rochester, looking for a good company in Medium or Major market. Will relocate. Call at 716-684-3696. (9-20)

GARY MAJOR, currently PD WKLO, looking for PD-MD position in Major market. Call at WKLO 502-589-4800. (9-20)

LARRY WOODSIDE, formerly with KPPC AM&FM-Los Angeles and KROQ AM&FM-Los Angels, is looking. Prefer progressive rocker. 1st phone, MD, and production experience. Call 213-242-8569 or 213-378-0995. (9-20)

GARY JOHNSON, formerly news director at KDWB-St. Paul, is looking. West Coast preferred but all offers welcome. Call 612-774-5315. (9-10)

KEN CURTIS is tired of sitting on the porch and spitting out watermelon seeds at WVOP-Vidalia, Georgia. Currently MD--air personality and ready to move to Top 40-Contemporary station offering a challenge and a chance to grow. The hog reports are starting to eat away at my brain. Save me from that fate!!! Contact at home 912-537-2690 after 6pm (EDT). (9-11)

MAJOR MARKET morning personality. Bright contemporary radio entertainer. Numbers. Contact MR. X, 637 Scranton Avenue, Lynbrook, New York 11563. (9-

CHUCK GEIGER, formerly with the Orange 106, looking for position as jock with production experience in medium-major market. Call at 714-835 -063. (9-13). JOE HESS, former PD at WACI, looking for airshift in rock -- any market. Call at

815-947-2232. (9-13). BILL MITCHELL, currently with KGON-Portland doing weekends, looking for full time gig, medium market. Top 40 or progressive. Will relocate. Call at 503-287-

ANDY BARBER, formerly afternoon drive at KSTP-Minneapolis, now seeking night-time Top 40 position. Call at 213-241-3214. (9-13).

NORM MCBRIDE, formerly with KIKX-Tucson, seeks position as jock. Call at 213-596-3467. (9-13).

TOM EDWARDS resigns from KZON-Santa Maria as PD. Looking for position as PD-Jock-Air Talent on Rock-C&W-MOR format. Six years experience. Call at 805-922-2181. (9-13)

CHANGES

JACK BLAIR, formerly KUDE-Oceanside now at KSOM-Ontario doing weekends.

New lineup for KXFM-Santa Maria: BILL BRILL6-10am & PD from KFMF; MELANIE 10-3pm from KCPR; WILEY FOX 3-7 pm; DR. ROCK 7-12mid from KATY; ZACHARIAH all nights.

JERRY DEL COLLIANO leaves WIBG, was P.D.

LEE MASTERS from WAKY to Y100-Miamia to do 6-0pm.

TOM BRITTON from WRIE to WGNG-Providence.

JIM PASTRICK, aafter one year with WKBW-Buffalo as allnight personality and PD, rejoins WYSL-Buffalo as 10-2am personality.

BROTHER LENNIE from WRMA-Montgomery to allnights at Z93-Atlanta. P.J. WALKER from WZGQ-Colubus to Z93 weekend swing.

KYNO-Fresno welcomes BOB ANTHONY from KREM-Spokane as allnight man; and TOM CHASE from KROY-Sacramento as afternoon man. (Tom Chase is Eric Chase's (K-100) brother).

New lineup at WPEZ-Pittsburgh: AL GUESS 2-6am; STRIKER MCGUIRE 6-10am; BOB PITTMAN 10-2pm; BUZZ BRINDLE 2-6pm and MD; JIM RYAN 6-10pm; JOHN DUQUESNE 10-2am; FRITZ THE CAT weekends.

CHUCK CANNON from KKIQ to KBEQ-Kansas City to do 10-2am.

AL SCOTT leaving WHHY to do to WRMA-Montgomery to do middays & MD.

MILO JEETERS from WRMA to Z93-Atlanta to do allnights. JAY BROOKS from WPXC to WRMA-Montgomery to 7-12 mid.

TED DAVID to WPIX-New York as afternoon jock, replacing JIM HORN, who left to pursue acting career.

New lineup at KKDJ-Los Angeles: CHARLIE TUNA 6-9am; HUMBLE HARVE 9-12noon; JAY STEVENS 12noon-3pm; JOHN PETERS 3-6pm; RUSS O'HARA 6-9pm; RICH "BROTHER" ROBIN 9-1am; T. MICHAEL JORDAN 1-6am.

SCOTTY BRINK moves from WLAC-Nashville to KJR-Seattle, to do 10-2pm. GARY SHANNON will move off air to allow more time for music research. HUDSON & LANDRY to KFI-Los Angeles doing afternoons, formerly KGBS mornings.



"Battle Of New Orleans," a new live single by the Nitty Gritty Dirt Band (UA-XW544-X)
From their album Stars & Stripes Forever produced by William E. McEuen, Aspen Recording Society, on United Artists Records.

ALBUMS

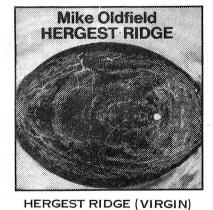
Mike Harrison/Editor

Radio & Records Sentember 27 1974

L.W:			accol. a2	September 21, 17/4-
2	0	BACHMAN-TURNER	Not Fragile (Mercury)	"Yet," "Giving," "Rolling" and "Sledgehammer."
3	a	STEVIE WONDER	Fulfillingness First Finale (Tamla)	"Reggae," "Please Don't Go" and "Nothin'."
1	Ø	BEACHBOYS	Endless Summer (Capitol)	"Re True To Your School" is timely
5	A			"Can't Get Enough" and "Movin' On"
6	5		Rags to Rufus (ABC)	
10	6	BACHMAN-TURNER	BTO II (Mercury)	Interest is in the new alhum
28	Ŏ		Live (Manticore)	
4	8	ERIC CLAPTON	461 Ocean Boulevard (RSO)	"Motherless Children" strong, "Sheriff" slipping
7	9	MARVIN GAYE	Live (Motown)	"Let's Get It On."
8	10	JOHN DENVER	Bach Home Again (RCA)	Title track.
13	1	HELEN REDDY	.Love Song For Jeffrey (Capitol)	Single spreading unevenly.
30	12	CROSBY, STILLS, NASH	So Far (Atlantic)	Their greatest hits.
11	13	ELTON JOHN	Caribou (MCA)	. "Bitch".
15	14	MAC DAVIS	Stop and Smell the Roses (Columbia).	MOR.
17	15	LYNYRD SKYNYRD	Second Helping (MCA)	"Alabama" Everything is good.
18	16	DIRT BAND	Stars & Stripes Forever (UA)	"New Orleans" is single. "Oh Boy" getting most play.
21	(CAROLE KING	. Wrap Around Joy (Ode)	"Wrap Around Joy" and "Jazzman" lead
29	18	BARRY WHITE	Can't Get Enough (20th Century)	Single still strong.
16	19	SANTANA	Greatest Hits (Columbia)	. Their greatest hits.
9	20	SHF BAND	SHF Band (Asylum)	"Fallin' In Love." still strong. Album slipping.
14	21		Walking Man (WB)	
22	22	SLY & FAMILY STONE	Small Talk (Epic)	"Loose Bootie"
24	23	OLIVIA NEWTON-JOHN	If You Love Me (MCA)	"I honestly Love You"
25	24	QUINCY JONES	Body Heat (A&M)	Jazz
20			Live (Phy/Int)	
19	26		Hell (Polydor)	
12	27		On The Beach (Reprise)	
-	28		I Can Stand A Little Rain (A&M)	
—	29		Greatest Hits (WB)	
	30	RICHARD BETTS	Highway Call (Capricorn)	"Rain" and "Long Time Gone."

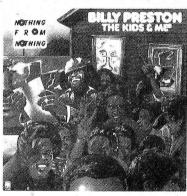
COMING THROUGH:

MIKE OLDFIELD



Excellent LP, ranging in style from progressive to classical.

PRESTON



THE KIDS & ME (A&M)

Everything cooks, especially the single and "Creature Feature."

HARRY CHAPIN

HARRY CHAPIN Verities and Balderdash



VERITIES & BALDERDASH

Stay with the single, "Cat's In The Cradle," a very moving piece of music indeed.

LITTLE FEAT



FEATS DON'T FAIL ME NOW (WARNER BROTHERS)

"Oh Alabama"-a fantastic cut headed for your playlist.

FM ROCK RADIO

BY MIKE HARRISON

"Official" record charts can be very misleading if the researcher is under the impression that a record's up and down number movement is parallel to its sales and popularity graph.

If a chart is designed to give records clean sweeping, accurate trends, then it is designed for the walls of record company executives and program directors who need thumbnail justification for every decision they make. The application of "body english" to a record to achieve this is made under the false assumption that records move through their place in the scheme of things with the same order and formation that the planets go around the sun. It is inaccurate.

Everything is relative. A runner can run the mile in six minutes and come in first in his race. Another can run it in four minutes in another race and place second. Who's the better runner?

For example, a couple of weeks ago the Bad Co. album moved from two to five on the R&R Album Chart. This week it's up to four from five. No, the album did not dip in popularity and is working its way back. Its sales and requests have consistently gotten stronger. Only in relation to other Top five albums did its rank drop.

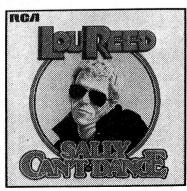
It is conceivable for a record to go from two to one the same week that its sales go down depending upon how badly everything else is

It is especially important tobe aware of these things when doing oldies research. The odds are a record that was number three during Christmas week, was a bigger hit then the number one record in July of that year

The next time your friendly record promoter tells you his record is moving in XYZ market. and cites sales figures, check them out before you tell him "I won't play it because it lost its bullet."

Suggested New Product:

LOU REED



SALLY CAN'T DANCE (RCA)

Title cut strong, as is "New York Stars."

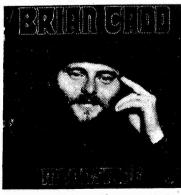
CHEECH/CHONG



WEDDING ALBUM (ODE)

It's hilarious, just as you might expect. Single will be "Black

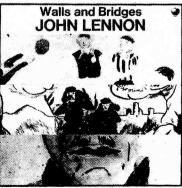
BRIAN CADD



MOONSHINE (CHELSEA)

Austrialian superstar waiting to break big in the States.

JOHN LENNON



WALLS & BRIDGES (APPLE)

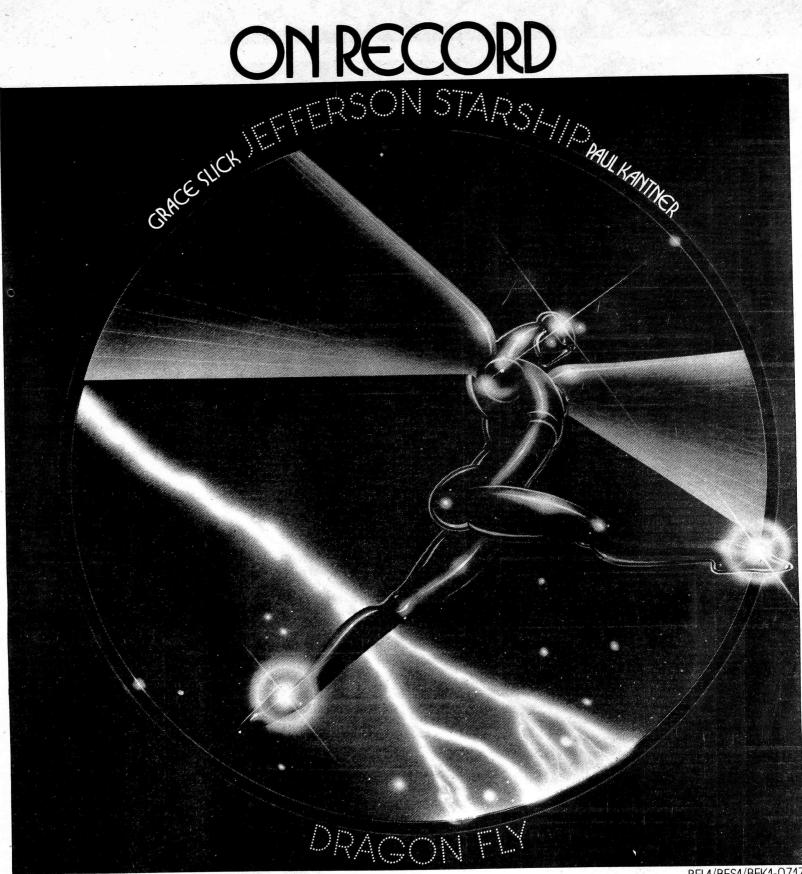
The single, "Nobody Loves You," and "Going Down On Love."

MANDRILL



MANDRILLAND (POLYDOR)

Top notch R&B/Jazz/Pop crossover favorite.



BFL1/BFS1/BFK1-0717

FEATURING: PAPA JOHN CREACH + JOHN BARBATA + DAVID FREIBERG CRAIG CHAQUICO • PETER SEARS • MARTY BALIN

October

- Midland Theatre Kansas City, Mo
- Keil Auditorium 3 St. Louis, Mo.
- Public Hall Cleveland, Ohio
- St. John's Arena Columbus, Ohio
- Cobo Arena 9 Detroit, Michigan
- The Spectrum Philadelphia, Pa.
- 13&14 Music Hall Boston, Mass.
- Radio City Music Hall 16,17 New York City &19
- Stoneybrook College Stoneybrook, Long Island
- C.W. Post College Long Island
- Capitol Arena 25 Washington, D.C. (Largo)
- William & Mary College 27 Williamsburg, Va.
- **Duke University** Durham, North Carolina
- The Omni Atlanta, Georgia

November

- Jai Lai Fonton Miami, Florida
- Tarent County Convention Center 8 Fort Worth, Texas
- **Hofheinz Pavilion** 10 Houston, Texas
- Convention Center 13 Indianapolis, Indiana
- The Arena Milwaukee, Wisconsin
- 17&18 Auditorium Theatre Chicago, Illinois
- 23&24 Winterland Arena San Francisco, California
- International Sports Arena San Diego, Cal.
- 29&30 Shrine Auditorium Los Angeles, Cal. *Tentative as of 9/13/74



Produced by Larry Cox and Jefferson Starship

RECORD **INDUSTRY** NOTES



by Candy Tusken

Liz Taylor was the main intermission attraction at the David Bowie concert last week in Anaheim. Taylor became a fan of Bowie two weeks ago at his opening at the Amphitheatre in Los Angeles and came again (for the third time) to see his last show. I asked Ms. Taylor what she thought of Bowie to which she replied "I think he's terrific!" Hundreds of kids surrounded Ms. Taylor during intermission to shake her hand and chat. Ms. Taylor, who looked gorgeous, quite young and very happy, was extremely gracious to everyone who came up to her. The kids approved her musical taste and offered her rounds of applause and wine...

When all else fails department: John Lennon was guest disc jockey on KHJ-Los Angeles this week following Alice Cooper and Elton John in an KHJ promotion. The guests were allowed to play the records of their choice, all relied heavily on their own records. Lennon was signing off last Friday (9-20) when he told the listening audience "I am going to dedicate my last song to two very nice doormen at the Capitol Tower, Al Coury and Bruce Wendell, by playing Helen Reddy's latest hit "You And Me Against The World." .. Al and Bruce have been trying to get the song on KHJ for the past month and a half to no avail. Lennon seemed to have no problems playing promotion man for the label .. but then who would dare turn down John Lennon's personal choice on his

Bob Dylan is the studio recording his next album.. The new Neil Diamond LP is finished and slated for release in the next month... The background vocals on the Rolling Stones LP (they finally finished the mastering!) is Blue Magic with the album title being"It's Only Rock 'N Roll." George Carlin has a one night stand coming up October 5th at California State University... Charisma artists Genesis will be in the U.S. starting November 21st for their American tour to be kicked off in Chicago. Tickets for the initial date are sold out.. Eric Clapton is embarking on another tour this month labeled "mini-concert" due to only 10 day, 8 city dates which is basically East Coast with some Canadian stops. Focus' lead guitarist, Jan Akkerman just had a guitar named after him by Franus Of Nashville... The guitar is a "top of the line instrument" deluxe electric guitar selling for \$1,200.00 called The Jan Akkerman Guitar... Peggy Lee has a new album out on Atlantic which features a Paul McCartney song especially written for her entitled "Let's Love."

Veteran independent promotion man, Del Roy, has joined the firm of Harvey Cooper & Associates as announced last week by Harvey Cooper. Roy's experience in promotion and sales spans twenty years with strong Country and Western and MOR background... Neal Ames has been upped from General Manager to full partner at Rustic Records according to Bobby Stevens, President of the label. Ames background includes Presidency at Buffalo Records and Road manager for Sly and The Family Stone.. The Country Division of Capitol Records has moved its headquarters in Nashville to 806 16th Ave. South under the supervision of Frank Jones who is the General Manager and CRI Vice-President of the division. Jones has named Bill Williams as National Country Sales and Promotion Manager along with Don Ovens who has assumed the title of Director, C&W Marketing Services both to report directly to Jones ... Playboy Country and Western singer, Barbi Benton, will be a celebrity guest on the NBC's "Celebrity Sweetstakes" to be aired September 30th at 11:30 a.m. The show's executive producer is Burt Sugarman.

The Zaire 1974 Music Festival (held in conjunction with the Ali-Foreman Championship fight) was apparently a huge success for this African city. The three night concert boasted the talents of James Brown, B.B. King, The Crusaders, The Spinners, The Pointer Sisters and Sister Sledge plus top name African performers who performed this week (the 21st-23rd) to such celebrities as Norman Mailer, George Plimpton and the two fighters. The city became a mini-Rio Carnival with African bands playing all night to crowds of dancers with free wine and food flowing. The festival generated so much excitement in Africa that officials plan to make it an American event linking Africa and America.. Captiol's German rock group, Triumvirate, has arrived in the states to begin rehearsalsfortheupcoming U.S. tour.. Kool & The Gang will be appearing the benefit concert for the fourth Annual Congressional Black Caucus to be held at Capitol Center in Washington, D.C. the end of the month... Fastest rising exec of the month has to go to John Rosica of ABC Records who was just upped to Vice-President, Marketing this week. Last month Rosica had just been appointed as General Manager of ABC-Impulse Records and East Coast head of ABC's operations to be based in New York.. he's now on his way back to the West Coast.

R&R IS ONE YEAR OLD NEXT WEEK

Watch for our special Anniversary Celebration Issue!



Liz Taylor (far left) shakes hands with David Bowie fan at Bowie's recent Anaheim concert. See story RECORD INDUSTRY NOTES.

The 'New' Bowie Comes To Town...

For those of you who haven't seen or read about the new David Bowie "image," I caught the last concert of his tour last week which featured a combination of the new and old Bowie. The glitter is still there to a limited degree, but Bowie's personal image is one of a subdued zoot-suiter of the late 1930's in dress, and a Broadway extravaganza in material and performance. His dress is tight-waisted pants with baggy bottoms, suspenders, a jacket with padded shoulders, a long watch chain and red "Mary-Jane" shoes with yellow socks. His hair is still brilliant red, but cut short and parted on the side. Bowie's music is definitely headed towards a heavy R&B style and he is handling this transition in the best tradition of a James Brown or Freddie King. Bowie has Joe Cocker and Mick Jagger both beat in getting to the roots and feel of R&Bas evidenced by his rendition of "Knock On Wood," his new songs of "Will You Rock 'N Roll With Me" and "It's Gonna Be May."

The show was packed full of arresting staging with full backdrops of city scenes, an elevator platform resembling a bridge complete with street lights, a cantilevered chair that suspended Bowie 20 feet over the audience and an enormous glasspaneled pentagon that opens with a huge hand lowering onto the



performed to incorporate the new sound with the old. "Jean Genie" became a drama along with "Diamond Dogs," and 'Space Oddity" was performed by Bowie on his cantilevered chair to prevent body movement. "Changes" was crossed over to R&B, complete with four soul background singers offstage. Although very comfortable with his older material, Bowie's newer selections of "It's Gonna Be May" and "Someone To Lead Us" is where his head is at this point. His band is superb and the keyboard man is particularly outstanding.

stage with Bowie sitting in the

middle. Bowie's presentation,

among the glitter and glamour, is

a cross between "Guys and Dolls," "West Side Story" and

Marcel Marceau pantomime

theatre. The feeling is that

enormous amounts of rehearsing

and money for scenery have gone

into this production which cannot

simply be labeled a rock act -- it is

Bowie's voice, mannerisms and

charisma were at their ultimate

and this new "image" appears to

have captivated an audience

composed of old and new fans. This

was a test period for acceptance,

and judging by the audience's

response, Bowie need have no

fears for the death of "Ziggy" and

the birth of R&B and mime

theatre. Every movement, lyric

and shading was calculated to

create a new image of serious

R&B and mellow rock. The older

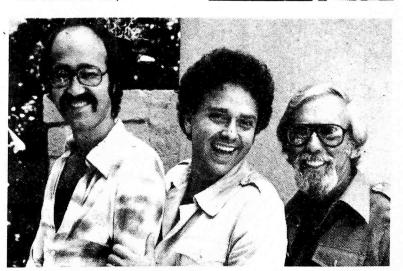
songs of "Jean Genie" and

"Space Oddity," were subtly

truly rock-theatre at its best.

At the end of the concert, Bowie informed the audience that a complete new show, and sets, are forthcoming in 19 days for a new tour (beginning in Minneapolis) which leads to the speculation that the transformation will be complete with this tour being the transitory stage between the 'old" and "new" Bowie.

-Candy Tusken



A staff realignment at the newly-independent Casablanca Records: Larry Harris (left) formerly with label president Neil Bogart at Buddah Records, is now the label's Vice President. Mauri Lathower (right) comes to Casablanca after 17 years with Capitol, working there in every capacity. Lathower takes over as Assistant to the President. Neil Bogart is in center.

"KUNG FU FIGHTING"

CARL DOUGLAS

No. 1 IN ENGLAND NOW GOING ALL THE WAY IN





FROM OUR FRIENDS AT PYE RECORDS, LTD., LONDON, ENGLAND

ARALLELS

d= Debut n= Nite

DENOTES FIRST WEEK IN PARALLELS



ABBA Honey, Honey (Atlantic

P2 PI 99X 19-18 KDWB 24-19

WIFE d 30 WGNG 30-25 KTLK 33-30 WBBF d 29 WOW 16-18

P3 WGH on WJDX 28-24 KYSN 36-29 WROK 23-12 WFOM 38-35 KEEL a 30 WPOP 25-25 WROV a WNCI a WKLO 31-27 WVLK on KQWB 26-15

P3

2:55

Shows some good chart action

P2

AMERICA Tin Man (WB) 3:25

P3

PI KFRC 20-13 KFRC 20-13 KDWB 12-8 13Q a 23 WQXI d 22 WPIX a WFIL a K100 d 28 KKDJ d 22 WRKO 27-21 KQV 22-19 KSTP 13-10 793 on WRC 28-22

WAXY a 14 KEZY a WSAI 30-22 KYNO 30-27 WYRE a WIFE 27-19 WCAO a 29 Y100 17-8 WSGA 12-9 WGRD 28-25 WAVZ 23-14 KSEA d 18 KTKT 26-20 WRIE 14-11 WGRQ 23-18 WRIE 14-11 WGRQ 23-18 WHBQ 24-21 WGOW 16-5 KTLK 11-9 KBEQ 20-15 WMAK 26-25 WBBF 23-21 KIOA 22-14 KLEO 28-25 WNOE a WNOE a KCPX 14-12 KRSP 1-3 XEROK d 18 WYND 24-21

P3 CHUM d 27 KILT on WAKY on WGH 21-14 WJDX 7-11 KJR 10-11 KYSN 7-6 WAMS 17-12 WROK 29-28 KJRB 11-7 KKLS 5-3 WQNZ 19-17 WERC 18-15 WFOM 24-22 KEEL 18-15 WPOP 30-28 WROV 23-22 KING 15-15 KKAM 9-5 WHHY 2-1 WNCI 4-2 WKLO 27-25 WYLK 27-19 KQWB 32-26 WVLK 27-19 KQWB 32-26 WLPL d 29 KDZA 23-19 KKXL 6-3 WPGC 34-22 KFXM d 25 Very strong, missing just a few stations

PAUL ANKA 2:32 (You're) Having My Baby

PI PI KHJ 1-1 CKLW 11-12 99X 2-3 KFRC 5-5 WABC 3-4 KDWB 9-12 WLS 2-4 13Q 1-2 WPIX 1-5 WFIL 9-14 K100 2-1 KKDJ 6-7 WRKO 2-6 WPEZ 2-2 KQV 16-16 KLIF 3-7 KSTP 8-14 Z93 11-13

(UA)

P2 P3 P3 CHUM 6-9 WAKY 25-27 WGH 13-21 WJDX 16-18 WCFL 5-8 KJR 5-5 KYSN 12-19 WBGN 8-9 WAMS 26-30 WROK 5-6 KJRB 6-10 WAXY 4-10 KEZY 7-13 WSAI 7-8 KYNO 9-15 WYRE 2-4 WYRE 2-4 WIFE 17-24 WCAO 16-19 Y100 4-9 WGNG 7-8 WGRD 2-7 WAVZ 1-1 KTKT 5-8 WRIE 10-31 WGRQ 5-7 WHBQ 2-1 WGOW 3-14 KTLK 10-19 KAFY 4-10 KBEQ 1-2 WMAK 17-18 WBBF 2-2 KIOA 6-6 KLEO 6-6 WNOE 6-3 WROK 3-6 KJRB 6-10 WQNZ 8-8 WPOP 2-2 KING 6-6 WKLO 9-23 KDZA 17-23 WPGC 27-30 KFXM 1-9 WNOE 6-3 KAKC 14-21 WOW 2-3 KCPX 5-9 KRSP 10-12 WYND 6-9

BACHMAN-TURNER 3:29 **OVERDRIVE**

You Ain't Seen Nothing Yet (Mercury)

F1 KHJ a 30 CKLW 17-13 99X a 20 KDWB 27-1.8 13Q 10-5 WQXI 20-10 WPIX a WRKO d28 WPEZ 20-10 KQV 18-10 KSTP d 23 293 a 20 WRC d 23

P2
KEZY a
WSAI 27-17
KYNO d 26
WYRE a
WIFE 16-12
WCAO a 30
Y100 30-25
WGRD 27-18
WGNG d 29
WGRD 17-11
WAVZ 29-27
KTKT d 26
WRIE a
WAVZ 28-24
WGRQ d 23
WGOW 8-7
KTLK 32-28
KAFY d 27
KBEQ a 20
WMAK d 22
WBBF 21-19
KIOA a 26
WNOE a
KCPX d 28
KRSP d 24
WKLO 29-22
WWLO 29-22
WWLO 29-22
WYLK d 30
KUPL 23-13
WMC FM a
KCPX d 28
KKXL 37-22
WPGC 25-14
KFXM d 30
WLPL 23-13
WMC FM a
KKZM 37-22
WPGC 25-14
KFXM d 30

3:20

P3

P3

Should easily go top 10

P2

BAD COMPANY

Can't Get Enough (Swan Song)

P1 KHJ 21-17 CKLW 14-11 99X 20-15 KFRC 18-16 WABC a 22 KDWB 20-15 WLS a 19 13Q 17-16 WQXI 24-20 WPIX d 18 WFIL 18-11 K100 26-20 KKDJ d 23 WRKO 9-5 WPEZ 26-20 KQV 6-6

KQV 6-6 KLIF 19-13 KSTP 10-18 Z93 d 19 WRC 14-11

P2 P3
WAXY 12-12
KEZY 16-10
WSAI 5-3
WYRE 12-9
WYRE 12-9
WYRE 29-23
WCAO 14-12
Y100 16-11
WSGA 9-8
WGNG 20-14
WGNG 20-14
WGNG 20-14
WHRD 21-18
WGROW 8-7
KTLK 8-3
KAFY 19-15
KBEQ 12-10
WMAK 13-7
KIOA 25-12
KLEO 14-14
WNOE 16-13
KAKC 27-22
WWWS 19-13
WYLK 9-8
KING 19-18
KKAM 5-4
WHOM 16-8
WPOM 16-8
WPOM 16-8
WPOM 18-11
WNCI 5-3
WLW 18-11
WNCI 5-3
WLW 18-11
WLPL 7-4
WKGN 12-7
KDZA 24-21
KCPX a
KRSP d 27
XEROK 19-17 KFXM 11-13
P 10 potential-easily Top 10 potential-easily

BROWNSVILLE 3:20 **STATION** Kings Of The Party (Big Tree)

P2 WYRE 21-19 WIFE 22-20 XEROK 8-6 PI 13Q 24-22 WPEZ 8-8

P3 WGH 37-34 WCFL 22-18 KYSN 18-13 WROK on KKLS 6-4 WQNZ 27-29 WFOM 20-17 WROV d 26 WHHY 21-21 WNCI 30-27 WLPL 17-28 KKXL 4-8 WPGC 26-19

. 2:27 **BLUE SWEDE** Never My Love (EMI)

F1 KHJ 16-13 WABC d 26 WLS 14-12 WQXI 21-21 WFIL 21-19 K100 16-15 KKDJ 24-18 WRKO 24-24 KQV 13-11 Z93 20-12 Z93 20-12 WRC 18-15

P2

KEZY 13-11

KYNO 20-14

WY RE 26-23

WIFE 18-18

WCAO 15-13

Y100 21-21

WSGA 14-13

WGNG 22-18

WGRD 21-17

WGRD 21-17

WGRQ 18-15

KTLK 30-27

KAFY 20-17

KBEQ 25-18

KLEO 26-27

WNOE d 25

KAKC 19-15

KACPX 30-23

KRSP 17-16

XEROK 13-11

WYND 17-13

WYND 17-13

WYND 17-13

WYND 17-13

CARL CARLTON-2:20 Everlasting Love (Back Beat)

PI KHJ 30-28 KFRC 28-27 WQXI 22-19 WPIX a K100 on KSTP on Z93 d 18

P2
KEZY On
WSAI d 27
KYNO 29-25
WSGA 24-21
WAVZ a
KTKT a
WRIE d 29
WGRQ a
WHBQ 19-16
WGOW 25-24
KTLK a
KAFY a
WNOE a
KAKC d 29
KRSP 29-28 KRSP 29-28 XEROK on

P3 KILT on WAKY d 30 WGH a 38 WJDX on WCFL a 37 KJR on KYSN a WROK a KREM a KJRB on WQNZ 30-26 WERC d 22 WFOM 35-32 WFOM 35-32 KDON a KEEL 30-20 WROV a KING on WHHY on WNCI a 49 WKLO a 28 WVLK 28-26 WPL d 24 WMC FM 28-22 WKGN on WKGN on Z96 d 30 KDZA 42-34

5:17

P3

Already pulling good phones-all demos

CHEECH & CHONG Earache My Eye (Ode)

P2

P1 KHJ 5-4 CKLW 12-15 99X 18-19 KDWB 2-6 WLS 1-2 WLS 1-2 13Q 7-11 K100 6-5 KKDJ 1-2 WRKO 17-17 WPEZ 9-17 KLIF 6-2 KSTP 1-5

P2 KEZY 1-2 KYNO 12-10 WYRE 1-2 Y100 10-16 WGND 8-5 WAVZ 11-17 KTKT 12-21 WRIE 3-7 WGRQ 7-16 WHBQ 10-12 WGOW 10-19 KTLK 6-12 KBEQ 2-3 WMAK 4-8 WBBF 6-10 KLEO 3-5 XEROK 6-9 WYND 1-3

P3 WAKY 17-13 WGH 8-12 WCFL 6-6 KJR 2-6 WROK 2-3 WPOP 14-13 KING 2-3 WKLO 5-6 KDZA 7-3 KFXM 9-5 KFXM 9-5

Peaked most places, even though requests are strong-new single coming "Black Lassie"

HARRY CHAPIN-3:44

Cat's In The Cradle (Elektra)

P1 WPEZ 22-15 WIFE KIOA 28-23

P3 WBGN d 30 KJRB d 37 KKLS 24-16 WNCI 48-39 WKLO 22-19 WHHY on

ERIC CLAPTON

3:30 I Shot The Sheriff (RSO)

P2

PI P1 KHJ 7-11 CKLW 4-4 99X 4-4 KFRC 9-11 WABC 3-2 KDWB 6-10 WLS 7-9 13Q 3-3 WQXI 2-2 WPIX 3-4 WFIL 4-6 K1001-2 KKDJ 8-12 K1001-2 KKDJ 8-12 WRKO 6-9 WPEZ 1-1 KQV 3-3 KLIF 2-3 KSTP 7-12 Z93 4-6 WRC 7-6

WAXY 3-6 KEZY 9-14 WSAI 4-5 KYNO 1-6 WYRE 8-8 WIFE 3-5 WCAO 6-10 Y100 5-5 WGNG 1-3 WGRD 5-4 WAVZ 4-8 KTKT 7-9 WRIE 15-20 WHBQ 1-3 WGOW 9-3 KTLK 3-8 KAFY-3-7 KBEQ 6-6 WMAK 20-23 WBBF 10-17 KIOA 13-20 KLEO 7-7 WNOE 4-4 WOW 5-9 XEROK 9-12 WYND 4-7

P3
CHUM 1-2
WAKY 7-8
WGH 10-15
WJDX 15-22
WCFL 3-4
KJR 4-4
KYSN 4-8
WBGN 1-2
WAMS 2-1
WROK 7-7
KJRB 3-8
KKLS 11-17
WQNZ 6-6
WERC 16-24
KEEL 14-19
WPOP 6-5
WROV 10-20
KING 3-8
WKLO 3-8
WVLK 6-9
KDZA 4-10
KKXL 1-5
W¹/₄GC 6-13
KFXM 2-1

2:55

P3

P3

MAC DAVIS

Stop and Smell The Roses (Columbia)

P2

KHJ 26-22 KFRC 29-22 WLS 15-11 WFIL d 25 K100 d23 WRKO 28-25 KSTP d 16 Z93 8-7 WRC 19-17

P2
KEZY on
KYNO d 29
WYRE 27-25
WIFE 13-6
WCAO 20-18
WSGA 17-14
WGNG d 26
WGRD 27-24
WRIE 13-12
WHBQ 25-29
KSEA a
WRIE 13-12
WHBQ 25-21
KAFY 23-19
KAFY 23

THE KIKI DEE BAND-3:40 I've Got The Music In Me (MCA)

× P3

P1 KFRC 21-17 WRKO a 30 WRC a

P2 WGRD d 30 KTKT d 25 WBBF 24-27 KIOA 29-24 KRSP a KAKC d 30

WGH on KJR on WROK a KJRB 33-26 WFOM 40-37 WPOP on KING on KKAM d 30 WHHY on 793 a 28 WNCI 28-26

PARALLEI

WIXY CLEVELAND
WPIX NEW YORK
CKLW. DETROIT/WINDSOR KFRC SAN FRANCISCO KHJ LOS ANGELES KKDJ LOS ANGELES KSLQ ST LOUIS WABC NEW YORK WORD DETROIT
WRKO
99X BOSTON
99X NEW YORK
KDWB ST, PAUL/MINN
WFIL
13Q PITTSBURGH
WPEZ JUTTSBURGH PITTSBURGH K100 LOS ANGELES PITTSBURGH CHICAGO KQV ATLANTA ATLANTA DALLAS MINN Z93

2 ARALL

WLEE

WBBF

ANNAPOLIS PHOENIX BUFFALO WYRE KRIZ WKBW KCBQ KCPX KRSP SAN DIEGO SALT LAKE CITY SALT LAKE CITY BUFFALO WGRQ WHBQ WIFE WOKY MEMPHIS INDIANAPOLIS MILWAUKEE WMYQ MIAMI KIOA WSGA DES MOINES WSGA SAVANNAH KAKC TULSA WMAK NASHVILLE Y100 KYNO MIAMI FRESNO RICHMOND

ROCHESTER

WSAI CINCINNATI KTKT TUCSON KRUX PHOENIX XEROK EL PASO
WGOW CHATTANOOGA
KTLK DENVER
WGNG PROVIDENCE KLIV WGRD WAXY SAN JOSE GRAND RAPIDS MIAMI WICHITA KLEO CHARLOTTE ANAHEIM NEW ORLEANS BAKERSFIELD WAYS KEZY KAFY WCAO BALTIMORE NEW HAVEN WRIE ERIC KANSAS CITY

SARASOTA

KBEQ

WYND

3 ARAIII

KREM SPOKANE NEWPORT NEWS FARGO HOUSTON WBBQ AUGUSTA KOIL OMAHA WNCI COLUMBUS WCFL CHICAGO COLUMBUS WCOL WAMS WILMINGTON
WISM MADISON WISM MADISON WMPS MEMPHIS WASHINGTON D.C. WPGC WAKY LOUISVILLE
KJRB SPOKANE
KJR SEATTLE WPOP HARTFORD WERC BIRMINGHAM
KYSN COLORADO SPRINGS
WBGN BOWLING GREEN WLOB PORTLAND

KKLS RAPID CITY KKXL GRAND FORKS
WKSN JAMESTOWN
KEEL SHREVESPORT
WVLK LEXINGTON WROK ROCKFORD
WROV ROANOKE
WKLO LOUISVILLE KIMN DENVER KING SEATTLE WFOM MARIETTA WLPL BALTIMORE WQNZ NATCHEZ WQNZ NATCHEZ WRMA MONTGOMERY WJDX JACKSON KKAM PUEBLO CHUM TORONTO KFXM S.F. KDZA PUEBLO Z96 GRAND RAPIDS Z96 GRAND HAFTES WHHY MONTGOMERY

(

THREE DEGREES "WHEN WILL I SEE YOU AGAIN?"



BILL GAVIN'S PERSONAL PICK!

"The trio, medal winners in the Tokyo 3rd International Music Festival, has an outstanding Gamble & Huff song which they sing with much style..."

FORMER NUMBER ONE IN ENGLAND!

ALREADY ON IN:

Los Angeles, New York, Boston, Buffalo, Washington D.C, San Francisco, Seattle, Philadelphia, Memphis, and many, many more

JOHN DENVER-4:42 Back Home Again (RCA)

P1	P2	P3
KLIF 21-18 Z93 19-11 WRC a	KYNO a WSGA 19-17 WGNG d 27 WRIE d 27 KTLK 17-13 KAFY 26-23 KBEQ a 19 WMAK 28-21 WBBF 29=28 KIOA 26-17 KCPX 27-26	

THE EAGLES-3:36 James Dean (Asylum) P1 P2 P3 WGH on KKLS 30-27 WFOM 37-33 WROV 27-24 WNCI 36-34 WKLO d 40 KQWB 24-23 KKXL 28-18 WIFEa

3:08 FIRST CLASS Beach Baby (UK)

P1	P2	P3
KHJ 27-25 KFRC 22-20 WABC 18-9 KDWB 25-11 WLS 6-3 13Q 30-24 WQXI 16-14 WPIX 17-12 K100 13-11 KKDJ 15-6 WRKO 8-8 KLIF 16-10 KSTP 37-9	WAXY a 26 KEZY 8-6 KYNO 21-16 WYRE 5-5 WIFE 11-14 WCAO 10-8 WGRD 16-9 WAVZ 14-7 WRIE 7-4 WGOW d 22 KAFY 17-14 WBEQ 14-14 WBEQ 14-14 WBBF 16-8 KIOA 10-3 KLEO 25-20 WNOE 25-22 KAKC 15-11 WOW 14-4 KCPX 20-14 WYND 11-2	CHUM d 25 WGH 23-16 WCFL 2-3 KJR 14-16 WROK 3-2 WQNZ 13-10 WERC 17-11 WFOM 13-12 WPOP 17-16 KING 14-11 WYLK 27-23 KQWB 2-2 WLPL 6-9 WMC FM 17-1 KFXM 20-18 KDZA 11-7
J A	nother good w	reek

GARFU Second	NKEL-2:50	EL-2:50 Columbia)	
P1	P2	P3	
WRC 29-25	WYRE d 30 WCAO 25-24 WRIE d 28	WGH 40-36 WERC 28-25 KEEL a 31 WNCI 35-30 KQWB 34-33 WLPL a WPGC d 25 KFXM a	

GUESS Clap For (RCA)	WHO r The Wolfma	3:29 an
PI KHJ 25-23 CKLW 20-17 KFRC 13-19 KDWB 13-17 WLS a 21 13Q 23-21 WQXI 6-13 WFIL 19-16 K100 17-16 KKDJ 16-8 KQV a 20 KLIF 11-16 KSTP 22-19 Z93 3-3 WRC 15-12	P2 KEZY 14-12 WSAI 14-7 KYNO 5-3 WYRE 9-6 WCAO 11-11 Y100 15-24 WSGA 6-15 WGNG 10-7 WGRD 11-10 KTKT 14-15 WRIE 11-8 WGRQ 9-11 WHBQ 26-25 WGOW 14-10 KTLK 9-7 KAFY 5-5 KBEQ 9-12 WMAK 11-13 WBBF 13-15 KIOA 20-13 WNOE 19-15 KAKC 3-1 WOW 8-11 KRSP 11-15 XEROK 12-16	P3 CHUM 3-5 WAKY 14-14 WGH 3-3 WJDX 8-14 WCFL 30-25 KYSN 1-2 WBGN 5-6 WAMS 12-22 WGNZ 10-11 WERC 6-9 WFOM 1-1 WPOP 18-14 WROV 5-7 WHHY 4-6 WNCI 1-6 WVLK 13-15 KQWB 12-12 WLPL 9-23 KDZA 10-17 WPGC 14-11 KFXM 15-12

THE HEYWOODS 2:59 Who Do You Think You Are (ABC)

P1	P2	P3
HJ 14-18 ABC 13-14 DWB 11-9 LS 5-6 PIX 13-9 FIL 25-21 100 19-25 KDJ 29-25 STP 28-26 RC 8-4	KYNO 18-17 WYRE 15-13 WIFE 10-4 Y100 18-17 WSGA 21-19 WGNG 19-17	CHUM 23-2 WAKY 29- WGH 22-25 WJDX 29-2 WCFL 10-1 KJR 9-10 KYSN 25-3 WBGN 18-1 WAMS 18-1 WAMS 18-1 WROK 9-9 KJRB 9-5 WGNZ 18-1 WFOM 6-5 KEEL 12-9 WPOP 21-1 WROV 16- KING 8-12 WHHY 9-8 WKLK d 22- WVLK d 24- WVLK d 24- WVLK d 24- WVLK d 25- KQWB 6-6 WLPL 11-1 KDZA 13-1 KKXL 19-2 WPGC 15-1 KFXM 13-

HUDSON BROTHERS 3:45 So You Are A Star (Casablanca)

P1	P2	P3
KSTP on	KYNO a WCAO a	WJDX 12-5 KYSN 19-14
	WRIE on	WAMS 25-19
	WGRQ 27-22	KJRB on
	WMAK 30-28	KKLS 13-13
	WBBF 9-6	WERC 25-27
	KCPX 23-20 KRSP 23-21	WFOM 29-2
	XEROK 17-15	KEEL 29-14 KKAM 19-1
	XLINOIL IV-1	WNCI 44-40
		WKLO 18-1
		WVLK
		KQWB 20-1
		WKGN 10-5
		KDZA 39-3
		KKXL 23-1
Showii	ng a few top 10	positions.
Stock	problems seem	to have
be	en solved this w	eek .
	on some time w	

ELTON JOHN 3:42 The Bitch Is Back (MCA)

P1	P2	P3
KHJ 11-8 KLW 25-20 9X 9-8 FRC 16-12 DWB 8-5 VLS 45-22 3Q 12-19 /QXI 15-3 /FIL on 100 18-10 KDJ 21-19 /RKO 14-7 QV 5-2 LIF 8-6 STP 26-28	WAXY 20-20 KEZY 2-5 KYNO 6-4 WYRE 18-14 WIFE 14-8 Y100 19-18 WSGA 13-7 WGNG 18-13 WGRD 30-17 WAVZ 18-13 KTKT 29-30 WGRQ 19-9 WGOW 18-12 KTLK 13-10 KAFY 18-9 KBEQ 15-11 WBBF 17-16 KLEO d 22 WNOE 24-17 KAKC 23-16 WOW a KCPX 9-4 XEROK 16-1	CHUM 17-14 WAKY 18-19 WGH 26-19 WCFL 33-30 KJR 29-17 KYSN 30-21 WROK 28-2 KKLS 27-19 WQNZ d 25 WFOM 30-2 WPOP 24-13 KKAM 20-1 WHHY 15-7 WNCI 27-23 WKLO 7-13 WMC FM a KDZA 25-20 KKXL 40-30 WPGC 11-5 KFXM 25-14



ANDY KIM	3:2
Rock Me Gently	(Capitol)

P1	P2	P3
KHJ 2-5	WAXY 6-7	WAKY 11-9
99X 13-12	KEZY 6-3	WJDX 4-7
KFRC 8-8	KYNO 11-20	WCFL 8-13
NABC 5-7	WYRE 10-10	KJR 16-20
KDWB 14-14	WCAO 1-3	KYSN 9-15
NLS 4-7	Y100 8-14	WAMS 3-6
13Q 4-4	WGNG 2-5	WQNZ 11-14
NQXI 8-8	WGRD 15-15	WERC 1-7
WFIL 8-8	KTKT 15-17	KEEL a
KIOU 5-6	WRIE 22-24	KING 9-10
KKDJ 5-3	WGRQ 8-13	WKLO 4-2
WRKO 3-4	WHBQ 12-14	KDZA 8-12
WPEZ 3-4	KTLK 5-5	WPGC 13-17
KLIF 10-15 KSTP 4-3 Z93 13-14	KAFY 2-1 WMAK 7-9 WBBF 1-4 KLEO 10-11 WNOE 11-9 KAKC 12-17 WOW 3-2 WYND 5-6	KFXM 3-2

CAROLE KING Jazzman (Ode)

3:43

P3
CHUM ON
WGH 28-14
WJDX 22-21
KJR 30-18
KYSN 17-9
WBGN 28-18
WROK 21-16
KJRB 22-15
KKLS 18-14
WQNZ 24-22
WERC 24-19
WFOM 15-13
KEEL 17-13
WPOP 27-18
WROV 17-10
KING d 20
KKAM 12-8
WHHY 55WNCI 19-13
WKLO 25-26
WVLK 21-17
KQWB 27-16
WPL 13-10
KDZA 22-18
KKXL 17-7
WPGC 20-7

P3

F 1	1 4
KHJ 19-12	WAXY a 1
99 X a 23	KEZY d 17
KFRC a 30	WSAI a 28
WABC d 25	KYNO 27-
WQXI 23-17	WYRE 24-
WFIL on	WIFE 25-2
K100 22-13	WCAO 18-
	Y100 29-1
KKDJ a	WSGA 7-6
WRKO 19-13	
WPEZ 17-13	WGNG a
KQV 20-15	WGRD 18-
KSTP 17-20	WAVZ a 3
Z93 18-16	KTKT 16-
WRC 27-21	WRIE 23-1
	WGRQ 11-
	WHBQ 11-
	WGOW 22
	KTLK 21-
	KAFY 14-
	KBEQ 26-
	WMAK d 3
	WBBF 27-
	KIOA 27-2
	KLEO 16-
	WNOE d 2
	KCPX 22-1
	KRSP 14-4
	XEROK 1
	MANANT A O

Going top 10-good 18+ demos

GORDON LIGHTFOOT-3:00 Carefree Highway (Reprise)

-	
P1 CKLW 21-21 KFRC 30-25 WQXI a WRKO 22-16 293 on WRC a	P2 WSAI 29-25 KYNO a WIFE a WAVZ a 29 KSEA a KTKT a WRIE 30-21 WGRQ 30-21 KTLK 38-31 KAFY d 29 KBEQ a 27 KIOA a 27 KLEO a KAKC a KCPX 24-22 KRSP 18-13

P3
KILT on
KJR 26-21
KYSN 33-30
WBGN on
WROK d 29
KJRB 14-11
KKLS d 29
WQNZ 28-24
WFOM 19-16
KEEL 23-18
WROM 28
KING on
KKAM on
KKAM on
KKAM on
KKAM of
KHY d 28
WNCI 25-14
WKLO d 31
KQWB a 39
WLPL 27-18
CHUM d 28
KDZA a 39
KKXL a 39
KFXM d 28

LYNYRD SKYNYRD 3:20 Sweet Home Alabama (MCA)

P1	P2	P3
HJ 17-15 IX a 22 FRC 11-9 ABC a DWB 3-7 LS 12-10 IQ 15-15 IQ 15-15 IQ 15-16 FIL 17-13 IO 0 25-21 KDJ a KDJ 3-11 PEZ 4-18 QV 7-7 LIF 5-5 STP 2-2 JJ 6-8 RC 3-3	WAXY 9-11 KEZY 18-16 WSAI 19-15 KYNO 19-18 WRYE 3-3 WIFE 4-7 WCAO 9-6 Y100 11-19 WSGA 2-2 WGNG 15-15 WGRD 4-3 WAVZ 19-15 KTKT 8-7 WRIE 18-13 WGRQ 1-1 WHBQ 6-8 WGOW 11-16 KTLK 4-2 KAFY 15-13 KBEQ 10-8 WMAK 2-3 WBBF 4-3 KLEO 5-3 WNOE 9-10 KAKC 1-4 WOW 12-7 KCPX 13-8 KRSP 13-5	CHUM 18-7 WAKY 10-1 WGH 7-6 WJDX 1-1 WCFL 9-7 KYSN 5-3 WBGN 20-2 WAMS 6-4 WROK 14-2 KJRB 4-4 KKLS 4-2 WGNZ.1-1 WERC 14-23 WFOM 11-1 WERC 14-23 WFOM 10-4 KKAM 2-1 WKLO 14-1 WKLO 14-1 WKLO 14-1 WKLO 14-1 WKLO 14-1 KKGN 1-3 KMGN 1-1
VVaten for "	Free Rird" on	

Watch for "Free Bird" on Ip, could be another 'Stairway to Heaven'



THE MIRACLES	2:55
Do It Baby (Tamla)	

P1	P2	P3
KHJ 24-20 CKLW 6-7 KFRC 23-21 WRC d 27 K100 a Z93 on	WCAO 22-20 WSGA a 30 WAVZ 26-23 WGRQ 21-17 WHBQ 23-22 WNOE 13-12	WCFL 28-23
. 5. + P+ - \$5. 		WVLK 7-6 WLPL 26-21 KDZA 41-36 WPGC 8-8

3:02 JONI MITCHELL Free Man In Paris (Asylum)

P1	P2	P3 -
WRC 11-1 8 WRKO 10-19	WSGA 5-5 WGRD 14-12 WRIE 16-18 KTLK 25-22	WAMS 23-20 WPOP 22-21 WHHY 6-9
	K1 LK 25-22	WHHY 6-9 KDZA 26- KKXL 31-

OLIVIA 3:36 **NEWTON-JOHN** I Honestly Love You (MCA)

			, ,
	P1	P2	P3
	PI KHJ 3-3 CKLW 8-6 99X 3-2 KFRC 3-1 WABC 8-3 KDWB 4-1 WLS 3-1 WLS 3-1 WPIX 5-3 WFIL 5-1 K100 3-4 KKDJ 2-1 WREO 4-2 WPEZ 7-3 KQV 1-1 KLIF 1-1 KSTP 5-1 Z93 1-1	P2 WAXY 2-2 KEZY 3-7 WSAI 1-1 KYNO 4-2 WYRE 4-1 WIFE 1-1 WCAO 1-1 Y100 1-2 WSGA 1-1 WGNG 3-1 WGNG 3-1 WGNG 3-1 WGRD 1-1 WGNG 3-2 WHBQ 4-4 KTKT 1-1 WGRQ 3-2 WHBQ 4-4 WGOW 2-2 KTLK 1-1 KAFY 8-3 KBEQ 3-1 WMAK 14-16 WBBF 3-1 KLEO 1-2 WNOE 7-6 KAKC 2-5 WOW 1-1 KCPX 1-1 KRSP 3-8 XEROK 2-2 WYND 3-1	P3 CHUM 20-8 WAKY 2-4 WGH 9-2 WJDX 27-27 WCFL 1-1 KYSN 2-4 WBGN 4-5 WAMS 1-2 WROK 1-1 KJR 1-1 KJR 1-1 KJR 1-1 KJR 1-1 KJR 1-1 KJRB 1-1 WHHY 7-11 WNLO 1-1 WYLK 1-1 KJRB 1-1 KJ
ı			



OHIO PLAYERS 2:50 Skin Tight (Mercury)

WAVZ 16-11 WFOM KSEA 20-16 WPOP a KTKT 20-16 WROY WGRQ 10-5 KING C	on a 27 24-16	WCFL 32 KJR on KYSN d WAMS of WROK a KJRB 24	KEZY a KYNO 28-21 WIFE a WCAO 19-16 Y100 28-7 WSGA 25-23 WGNG 25-20 WGRD 23-19	KHJ 18-14 CKLW 9-9 99X 11-17 KFRC 17-15 WABC 22-18 WQXI 18-16 K100 23-17 WRKO 25-12
WGOW 20-13 WNCI 3 KTLK 27-23 WKLO WKLO WKLO WKLO WKLO WKLO WKLO WKLO	32-2 a 29 29-2 on 10-4 31-21 d 33 a 30-2	WQNZ 2 WFOM 3 WPOP a : WROV 2 KING on WHHY 1 WNCI 31 WKLO d WVLK a KDZA 30 WPGC 22 KFXM 2	WAVZ 16-11 KSEA 20-16 KTKT 20-16 WGRQ 10-5 WHBQ 16-10 WGOW 20-13 KTLK 27-23 KBEQ 18-16 KLEO d 30 WNOE 8-8	Z93 7-5

TONY ORLANDO 2:51 AND DAWN

Steppin' Tonight) P1 KFRC a 28 WRC 17-14 WFIL 30-23 K100 on WRKO a 29 Z93 a	Out (Gonna (Bell) P2 KEZY on WSAI a 29 KYNO d 28 WCAO 21-14 WAVZ 30-28 WRIE 17-14 WGRQ d 30 WHBQ 22-20 KAFY 27-24 KBEQ a 26 KLEO 30-26 WNOE a KAKC 9-6	P3 WGH 33-29 WJDX 18-17 WCFL a 31 KJR 23-23 WAMS 20-15 WROK 24-21 KJRB a KKLS d 35 WQNZ 15-15 WFOM 17-14 KEEL 8-12 WPOP 23-23 KING on WHHY on WNCI 22-17 WYLK on KGWB 22-21
		WLPL 18-16 KDZA 14-8 KKXL d 40 WPGC 9-9 KFXM d 23

untitoducing The Falcons'

THE PERSON OF THE PROPERTY OF

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"Modard Park Record World"

Red to Color of the color of th DY ROY WOOD'S WIII de British Bernet and Constitute of the Con *

It of the Car I proposed and second the seco **WIZZARD'S FIRST AMERICAN TOUR IS NOW UNDER WAY:**

9/18-North Hampton, Pa. 9/20-Philadelphia

9/21-Parsippany, N.J. 9/27-Chicago

9/28—Detroit 9/30—Atlanta

10/3—Denver 10/5—Phoenix

10/6-Los Angeles 10/10-New York City THE OSMONDS 3:45 Love Me For A Reason (MGM/Kolob)

KHJ 22-21 WRC 24-19 WABC a WLS 18-15 K100 24-19 KKDJ 22-13 WRKO 30-27 WPEZ 25-19 KLIF a 22 KSTP 25-25 Z93 10-10

P2
WAXY 26-25
KEZY 11-9
WSAI 16-12
KYNO 25-22
WYRE d 21
WIFE a
WCAO 24-21
WGNG 28-23
WRIE 12-5
WGOW 17-11
KTLK 35-29
KAFY a
KIEO 20-13
WNOE 22-20
KARC 28-25
KCPX 7-7
KRSP 2-1
WYND 26-14
WYND 26-14
WSGN 4-4
WCM 25-19
WGH on
WJDX 17-9
WCFL 25-21
WFOX 27-2
WROK 20-13
WFOM 14-7
KEEL 13-10
WFOM 14-7
KEEL 13-10
WFOM 14-7
KEEL 13-10
WFOM 14-7
KEL 13-10
WFOM 25-23
WHHY 3-2
WNOL 25-23
WHHY 3-2
WVLK 4-3
KQWB 38-27
WLPL 10-6
WKGN 4-4
WGG 12-12
KFXM d 17

2:40 **BILLY PRESTON** Nothing from Nothing (A&M)

P1 KHJ 10-10 CKLW 2-2 99x 5-5 KFRC 4-4 WRC 7-8 WABC 9-6 KDWB 5-2 WLS 10-5 13Q 13-10 WPIX 11-10 WFIL 6-3 K100 10-8 KKDJ 4-5 WRKO 7-10 WPEZ 11-9 KQV 8-8 KLIF 9-12 KSTP 6-4 Z93 15-15

P3 CHUM 5-3 WAKY 21-16 WGH 2-7 WJDX 14-10 WCFL 4-2 KJR 11-14 WAMS 5-3 WROK 8-4 KJRB 2-3 WQNZ 20-16 WERC 9-16 WFRC 9-16 WFOM 3-3 KEEL 3-3 WPOP 9-8 WROV 12-5 KING 11-9 WKLO 11-3 WVLK 8-7 KQWB 5-5 KDZA 2-6 KKXL 13-26 WPGC 4-10 · WAXY 5-3 KEZY 12-15 WSAI 10-4 KYNO 3-5 WYRE 7-7 WIFE 2-2 WCAO 5-4 Y100 9-15 Y100 9-15 WSGA 22-24 WGNG 6-4 WGRD 10-16 WAVZ 7-9 KTKT 11-11 WRIE 4-2 WRIE 4-2 WGRQ 2-3 WHBQ 5-5 WGOW 7-8 KTLK 7-6 KAFY 6-6 KBEQ 7-4 WMAK 5-5 WBBF 8-5 KIOA 7-4 KLEO 18-18 KFXM 4-4

WNOE 1-2 KAKC 6-10 WOW 4-5 KCPX 3-5

RASPBERRIES-3:38 Overnight Sensation (Capitol)

PI KRSP 27-26 WGH a 39 KYSN 26-23 KKLS 31-31 WFOM 36-34 KEEL a WROV on WNCI 41-38 WLPL 24-19 KKXL 39-31 WPGC 31-26 KFXM a WYRE 29-27 KIOA a 28 KCPX 28-25

HELEN REDDY You and Me Against The World (Capitol)

PI WSAI 8-9 KYNO 15-13 WIFE 9-11 Y100 d 20 WGRD 19-27 WGRD 19-27 99x 21-14 WQXI 14-15 Y100 d 20 WGNG 8-16 WGRD 19-27 KTLK 16-14 KIOA 4-7 KLEO 23-23 WNOE 20-18 WOW 13-15 KCPX 10-21 WYND on

RIGHTEOUS 3:18 **BROTHERS** Give It To The People (Haven)

WYND on

P3 WGH 34-31 WCFL a 33 WROK a 30 KJRB 30-24 KKLD 34-32 WFOM 25-23 KEEL 24-21 WROV on WHHY d 30 WNCI 33-31 KQWB 28-24 WLPL 29-26 KFXM 29-26 WCAO d 25 WSGA 18-16 KTKT 27-23 WGRQ 29-27 KAFY 29-26 WPIX a

REUNION 2:54 Life Is A Rock (But The Radio Rolled Me) (RCA)

P1 P2
KHJ a 29
KFRC a 29
WRC d 26
WABC a
13Q 26-20
WRKO 26-14
WPEZ 10-6
KQV 12-9
KSTP 35-21
WSAI 18-10
WYRE 30-26
WIFE 28-25
WCAO d 23
Y100113-13
WSGA 28-25
WAVZ 24-21
WRIE 29-19
WHBQ a WAKY on WGH 27-22 WJDX on KJR d 30 KYSN 32-24 WSAI 18-10
KYNOd 30
WYRE 30-26
WIFE 28-25
WCAO d 23
Y100113-13
WSGA 28-25
WANS 29-28
WAVZ 24-21
WHBQ 20
WHRE 29-19
WHBQ 3
KBEQ 27-24
WBGN on
WROK 30-26
KJRB 37-33
WROW 21-17
WFCN 19-14
WFOM 28-25
WHOP a 30
WROV 21-12
KKAM d 25
WHY d 27
WNCI 32-29
WKLO d 29
WLLO d 29
KKAL 25-12
WPGC d 32
KFXM d 27

THE SOUTHER, HILLMAN, FURAY BAND-3:30

Fallin' In Love (Asylum)

PI KILT on WGH 35-32 KYSN 38-35 WAMS 30-23 WROK on KKLS 21-21 WFOM 23-21 WROV 18-14 WNCI 13-12 KQWB 21-19 WLPL 22-20 KDZA 40-37 KKXL 15-10 WPGC 24-33 KFXM 26-22 99 X a 24 WRC 20-16 KQV 23-21 KYNO on WYRE 28-24 WCAO 23-22 WSGA 20-20 WGRD 29-26 KTKT 23-19 KTLK 24-21 KAFY d 30 KBEQ 22-22

STEPPENWOLF 2:57 Straight Shootin' Woman (MUMS)

P3
CHUM 28-21
WGH 36-30
WCFL a 34
KYSN 27-25
WAMS d 27-7
KJRB 27-22
KKLS 3-1
WGNZ a
WFOM 27-24
KING on
KKAM 24-21
WNCI 20-18
WKLO d 38
KQWB 13-8
WLPL 21-17
KDZA 34-30
KKXL 11-6
WPGC 28-28
KFXM d 29 **P3** KYNO 23-19 WYRE d 29 WIFE 21-13 WCAO 28-26 WSGA 23-22 CKLW 27-27 KQV 19-18 KSTP on WSGA 23-22 WGNG d 30 WGRQ d 28 KTLK 29-25 KAFY on KLEO 21-19 KCPX 25-24 KRSP 21-19

CAT STEVENS 2:28 Another Saturday Night (A&M)

PI P2 P3

KHJ 6-6
99X 15-10
WRC 12-9
WABC 17-13
WLS 22-13
13Q 11-13
WFIL 23-24
K100 8-7
KKDJ 11-9
WRKO 11-15
WPEZ 16-24
KQV 11-14
KLJF 15-14
KSTP 11-15
WPEX 16-29
WROM 16-12
WROM 10-9
WEEL 7-6
WROM 10-9
WROM 10-9
WEEL 7-6
WROM 10-9
WROM 10-9
WEEL 7-6
WROM 10-9
WEEL 7-6
WROM 10-9
WROM 10-10
WROM P2

Has some good upward movement in several key markets

SWEET DREAMS-3:24 Honey, Honey (ABC)

PI

P3 P2 WGOW d 25 KJRB 25-18 KIOA 24-19 KKLS 25-20 KCPX 18-15 WMC FM 30-23 KRSP 4-6 KKXL 30-28 THE STYLISTICS 2:55 Let's Put It All Together (Avco)

PI P2 **P3** WGH 11-18 WJDX 20-19 WCFL 13-10 WAMS 9-5 KJRB 29-27 WQNZ 14-12 WERC 12-10 WPOP 16-22 WHIEV 26-25 WRIE 8-26 WNOE 21-19 KAKC 20-18 XEROK 4-7 KFRC 14-14 WFIL 12-12 WHHY 26-25 KKXL 16-23

BILLY SWAN-2:57 I Can Help (Monument)

P1 P2 KSTP on KEZY d 19 WSAI 24-14 WSAI 24-14 WIFE a WMAK d 27 KLEO a KCPX d 31 KRSP a

WAKY a WARY a
KJR on
WBGN d 28
KJRB a
WERC a
WHHY a
WNCI d 46
WVLK on Looks better each week

P3

THE THREE DEGREES-2:58

When Will I See You Again (Phy/Int)

P2 P3 WAVZ 25-24 WGRQ d 29 WHBQ 27-26 WGOW on KJR a KYSN d 39 WQNZ d 30 WFOM d 40 WPOP on WROV a KING a WPGC d 35 KHJ a 27 KFRC 27-26 WFIL 27-18 WRKO 29-26 KAFY a KAKC 30-28

Showing good growth

THREE DOG NIGHT-3:32 Play Something Sweet (Brick yard Blues) (ABC/Dunhill)

WGH a 40 WJR on KJRB d 39 KKLS d 28 WFOM a KEEL 27-23 KING on WHHY a WNCI 5-=45 KQWB 40-34 WYRE d 28 WCAO d 27 KTKT d 27 KTLK a KAFY a KCPX d 29 KRSP 30-29 XEROK a WLPL 25-22 KDZA a 42 KKXL 36-27

THE TYMES 2:49 You Little Trustmaker (RCA)

WRC 26-24 WRC 10-10 WABC d 24 WPIX d 20 WFIL 26-17 K100 29-26 WRKO 20-20 KSTP 36-27

P2

P2
WSAI 15-19
KYNO 26-24
WYRE 23-22
WIFE 23-16
WCAO 17-15
WSGA a 29
WGNG 24-21
WAVZ 22-20
WGRQ 14-6
KTLK a
KAFY 21-21
KBEQ 24-23
KLEO 27-24
WNOME d 24
KAKC 26-20
WOM 21-19
WOW 11-6
WFOM 20-17
WHY 19-17
WNC 17-11
WOW 18-19
KRSP 20-20
WMC FM 21-15
KDZA 20-15 KKXL 3-15 KFXM 14-16



GINO VANNELLI-3:18 People Gotta Move (A&M)

P2 PI KTKT 19-14 WRIE on WGRQ 24-21 KIOA a 30 WIFE 28-28 KCPX 29-27 KRSP 24-23 XEROK a CHUM 15-23 WJDX on KJR d 25 KYSN 31-27 CKLW 24-23 KYSN 31-27 WBGN on WAMS a WROK a KJRB 34-28 KKLS 23-10 WGNZ 29-27 WFOM 39-36 KEEL d 28 WROV on KING on KING on KKAM 27-23 WHHY 20-18

Vannelli continued.....

WARWICKE & SPINNERS

3:53

P3

WNCI 46-37 WVLK a KQWB 31-28 WLPL 28-25 WMC FM a KKXL 27-17 WPGC a

Then Came You (Atlantic)

KHJ 12-9 CKLW 5-8 99x 6-6 KFRC 6-3 WRC 9-5 WABC 6-5 WLS 9-8 13Q 16-12 WPIX 4-2 WFIL 2-4 K100 12-12 KKDJ d 16 WRKO 1-1 WPEZ 14-12 KQV 10-13 KLIF 14-9 KSTP 40-24 Z93 17-7

WAXY 27-22 WSAI 3-6 KYNO 10-8 WYRE 16-18 WIFE 19-21 WCAO 4-2 Y100 12-12 WSGA 11-11 WGNG 9-6 WGRD 6-8 WAVZ 4-3 KTKT 4-2 WRIE 2-3 WGRQ 12-19 WHBQ 8-7 WGOW 15-18 KTLK 19-18 KAFY 16-12 KBEQ 5-7 WMAK 16-10 KIOA 9-9 KLEO 19-12 WNOE 10-11 KAKC 5-13 WOW 7-10 KCRY 8-6 KRSP 8-11 XEROK 5-4

P3
CHUM 13-11
WGH 4-4
WJDX 6-3
WCFL 7-5
KJR 13-13
KYSN 14-11
WBGN 11-13
WAMS 4-11
WROK 19-10
KJRB 13-25
WQNZ 7-3
WERC 4-3
WFOM 5-4
WFOP 4-4
WROV 3-3
KING 16-13
KKAM 10-9
WKLO 15-11
WVLK 16-25
WKGN 6-2
KDZA 5-4
KKXL 29-36
WPGC 18-23

JIM WEATHERLY-3:53

The Need To Be (Buddah)

P3

WAKY 26-21 WGH 30-28 WJDX a WCFL 14-12 KJR on KYSN a WROK on KJRB d 36 WQNZ 26-21 WERC 13-8 WFOM 26-18 KEEL 28-26 WROV a KKAM a WNCI 24-22 WKLO 20-17 WVLK 18-13 KFXM a WSAI a 30 WGRD d 29 KTKT a WRIE 28-23 KCPX a

3:15 BARRY WHITE Can't Get Enough Of Your Love, Babe (20th Century)

PI KHJ 4-2 CKLW 1-1 99X 1-1 KFRC 1-2 WRC 2-2 WABC 1-1 KDWB 21-13 13Q 19-18 WQXI 4-7 WPIX 2-1 WFIL 11-7 K100 4-3 KKDJ 3-4 WRKO 5-3 WPEZ 19-14 KQV 4-4

WAXY 1-1 KEZY 4-1 WSAI 6-2 KYNO 2-1 WIFE 8-15 WCAO 3-9 Y100 3-1 WSGA 4-4 WGNG 5-2 WGRD 3-2 WAVZ 2-3 KTKT 2-3 WRIE 1-6 WHBQ 9-6 WGOW 4-4 KTLK 15-11 KAFY 7-2 KBEQ 8-5 WMAK 8-5 WBBF 14-9 KIOA 15-8 KLEO 12-8 WNOE 2-1 KAKC 7-2 WOW 6-6 KCPX 11-11 KRSP 9-7 XEROK 1-1 WYND 7-4

CHUM 21-10
WAKY 3-6
WGH 1-1
WJDX 3-8
WCFL 11-19
KJR 6-7
KYSN 3-1
WBGN 2-1
WAMS 14-16
WROK 6-5
KJRB 12-21
KKLS 15-23
WQNZ 3-2
WERC 10-12
WFOM 8-6
KEEL 1-8
WPOP 1-3
WROV 6-4
KING 4-2
WHHY 13-10
WNCI 8-10
WNCI 8-10
WNCI 8-6
WLPL 2-8
WMC FM 11-5
KDZA 3-2
KKXL 7-11
WPGC 2-3
KFXM 6-3

STEVIE WONDER 3:20 You Haven't Done Nothin' (Tamla)

P2

Still strong

KHJ 8-7 CKLW 7-5 99X 8-7 KFRC 10-10 WRC 13-13 WABC 14-8 WLS a 14 WQXI 17-18 WFIL 10-10 K100 9-9 KKDJ 14-11 WRKO 18-18 KQV 9-12 KLIF 17-11 KSTP 21-8 Z93 5-4

P2
WAXY 8-5
KEZY 5-4
KYNO 8-7
WYRE 17-16
WCAO 7-5
Y100 6-6
WSGA 3-3
WGNG 13-10
WAVZ 20-16
KTKT 6-6
WRIE 31-25
WHBQ 3-2
WGOW 12-17
KTLK 12-16
KAFY 13-28
KBEQ 11-9
WMAK 12-12
WBBF 20-20
KLEO 15-17
WNOE 5-5
KAKC 13-8
WOW 15-13
KRSP 22-22
XEROK 7-5
WYND 28-26
WYND 28-26

P3

The first album by



Produced by Norbert Putnam of Code 615 Productions, Inc.

Hecords and Tapes

)

RECORDS

BOB SHERWOOD

Continued from page 22

It features spectacular guitar work and a former David Bowie member, Mick Ronson.

Thank you Record World for acknowledging **Tom Rush** as "FM Sleeper Of The Week." What does FM know that AM doesn't?

Thank you Dana Green of WBGN for having a great pair of equally matched ears and for believing in your convictions enough to add great records on your own (I think principally of Rance Searle and Anacostia.)

While you and your listeners are getting crazed by one of the year's biggest movies, "China Town," remember that the theme is by Percy Faith available from your local Columbia Distributor.

Well, there's more, but you're just going to have to wait for our next show.

DAVE CARRICO/BELL:

Orlando & Dawn, First Choice Heat Up Bell

Bell Records is getting hot with Tony Orlando-Dawn "Steppin' Out (Gonna Boogie Tonight)" and an R&B smash "The Player" by the First Choice.

Al Wilson has a fantastic new release "La La Peace Song" with significant pop adds: Wh PS, WDRQ, WBBF No. 26, WKY and across the board R&B play, Wherever we have split play, this record is winning the battle. Sales and reorders very impressive this last week. This is a hot record.

last week. This is a hot record.
"She's Gone," Lou Rawls,
definitely his finest hour since his
Grammy-winning performance of
"Natural Man." Great song
written by Hall & Oates, one of the
most talked about records in the
country. Ron Dante's "Charmer,"
a song that most everybody knows
was the winner of the First
American Song Festival. Dynamic
record with a spectacular
arrangement and production, not
to mention a superb vocal by Ron.

Things are moving well at Bell, we're just beginning.

DENNIS GANIM/MGM-POLYDOR:

There Has Got To Be A Better Way!

The reaction to our last column where we listed all of the radio personalities, MD's programmers brought such an overwhelming response that my staff insisted we continue it. However, as we discussed the chart and the possibilities of how to improve it and-or modify it, one thing became very apparent ... we started falling into the same trap as others who prepare charts. The following are a few examples of some of the trick bags we were falling into:

Since I and all of the members of my staff have other duties, we didn't have the time to devote all of our energies to this chart. And, even though the radio industry relies on it, we decided to hire someone to act as a buffer to listen to the hundreds of airchecks submitted to us each week. Naturally, we started to look for a large-breasted, pimply-faced female.

Our second decision was to allow the radio station PR man five

NATIONAL PROMOTION FORUM

minutes every other Tuesday to audition his aircheck tapes. Even if he hired the greatest air personality since Alan Freed on Thursday, he would still have to present it at his regularly scheduled time.

We knew we would eventually have competition and would have to start specializing in the kind of charts we complied. So, we would need to have an overall chart, as well as a chart to fit every type of programming format. As others copied our chart instead of being creative, we would start an oldies chart with some of the late, great air personalities, MD's and programmers. And, eventually we would have two oldies out of every twenty listings on our overall chart.

The next step would be to cut back our list and accompany it with a very grandoise statement to the effect that "there are not enough talented radio people to justify a longer list."

Our next journey into the ridiculousness would be to complain about the length of radio people and insist that they are too long. At that point we would declare that anyone longer than 6'1" would not be charted.

As you can tell, the modifications are endless; and I'm sure some or all of the above fictional situations are familiar to you. As we stated two weeks ago ... THERE HAS GOT TO BE A BETTER WAY!

DON ANTI/CHELSEA:

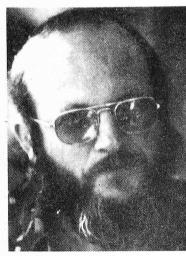
DeVaughn Begins Cross, Brian Cadd Takes Off

William DeVaughn -- "Blood Is Thicker Than Water" is heading Top 10 R&B and starting to cross pop in Louisville, Memphis and the South. Currently charted and playing WKLO-Louisville, WMPS-Memphis and key secondaries WRFC, WRMA, WALG, WXLE, WVLK, WLAC, KMBY and many others. Sales are at 300,000 and just beginning.

"Let's Go" by Brian Cadd takes off in Spokane and jumps into the Top 20 at KJRB with sales. One of the biggest stars in Australia, and soon to be seen here in the U.S. on Rock Concert and Midnight Special. Give this record a good listen, as this song is definitely a winner.

Hot at the Discos and starting to move at the retail level is "Get Dancin" by Disco Tex and the Sex-O-Lettes. Already being reported out of the Northeast as the number 1 disco record -- and an immediate add at WVBF (Framingham-Boston) with Top 10 request as soon as it hit the air. Also, key adds at KJRB-Spokane and WTBC-Tuscaloosa. Give the listeners a chance. Let them hear the new of newest stars. Soon to be on tour... Disco Tex and his Sex-O-Lettes.

And don't forget happening very big R&B, "Hell of A Fix" by Marion Jarvis.



Don Anti/Chelsea

LP wise, William DeVaughn, New York City and a new LP by Brian Cadd are in your hands.

And ... just shipped to you a great record by **Wayne Newton**, "Lady Lay."

STAN BLY/PHONOGRAM:

New BTO, Paper Lace Look Huge

The record "The Night Chicago Died" by PAPER LACE is still so strong that it re-debuted on KJR-Seattle after being off for two weeks. the BTO single, "You Ain't Seen Nothing Yet" is without a doubt the biggest for the group to date. It is from their LP entitled "Not Fragile" which, by the way, is already No. 6 bullet in Billboard, No. 8 bullet in Cashbox, No. 10 bullet in Record World as of Monday, September 23rd. And, their LP was released only five weeks ago! Their previous two LPs are still selling strong and are on all the national charts.

PAPER LACE's new single "The Black Eyed Boys" is a smash according to all who have heard it. But their previous record "The Night Chicago Died" is still in Top 10 sales. We are hoping that this phenomenal group gets both their records played, at the same time. The PAPER LACE album, which is in its fourth week of bullets across the board on all charts, is also selling incredibly well. We are looking for a Top 10 album.

We have been screaming about a record by THE JONESES entitled "Sugar Pie Guy." It has now broken wide open R&B and went to No. 10 at WWRL-New York. It has bullets in all the trades and is also crossing-over Pop already. For an example, it's on WGRQ-Buffalo and just debuted on the Billboard Pop Singles chart.

TOM T. HALL's single "Country Is," as was predicted, is becoming one of the biggest records of his career ... The group RUSH from Canada, which broke in Cleveland, is now enjoying its third week on the charts with bullets, and their new single "Finding My Way" is being rushed out... "Skin Tight" by

the OHIO PLAYERS is a smash everywhere as everyone knows, both album and single. JOHN KINCADE's single "Till I Kissed You" which has been out just a very short time, was Bill Gavin's Personal Pick last week. Watch this one break.

HERE COMES ROD STEWART!

CHUCK MANGIONE's album "Land Of Make Believe" is being reserviced to all radio because of a sudden surge in sales in all parts of the country, especially Philadelphia.

Special thanks to radio for all its help with our product; and a very Happy Birthday to Radio & Records on their first year. You are a credit to the industry.

MARVIN DEANE/ABC:

Heywoods, Carlton Hot, New Rufus

BO DONALDSON & HEYWOODS -- Up to 14 in Cashbox, 15 Billboard, and 15 Record World. KCPX No. 2, KREM No. 2, KQWB No. 6, WMEX No. 11, WCAO No. 12, WIFE No. 10 and WLS No. 5.

RUFUS -- Coming off a Million and a Half single, the new single "You Got The Love" shipped this week. Looks like a super follow-up.

CARL CARLTON -- The charts tell it like it is -- 56B Cashbox, 63B Billboard, 65B Record World. New and Active in R&R. The adds this week include KJR, KFRC No. 28, KIQQ, KIMN, KILT No. 41, KELP, WOKY No. 27, WPIX, WNBC No. 29, WLPL, WFBR, WLCY No. 40, WAKY. Super big record in the making.

THREE DOG NIGHT -- New & Active in R&R ... bullets in all three trades: 60B Cashbox, 89B Billboard, 82B Record World. Adds include KJRB, KCPX, KQWB No. 40, KUDL, WCOL, WMPS, WCAO, and WFOM.

SWEET DREAMS -- Up to 70 Cashbox, 71 Billboard, and 90 Record World. Some of the believers: KISN No. 21, KJRB No. 25, KCPX No. 18, KIOA No. 25, KOUL No. 31, KQEB No. 26, and WMC No. 30.

STEELY DAN -- New and Active in R&R, 99 Cashbox; certain to be a big follow up to their last Top 5 single. Airplay reported at KJR, KREM, KGW, KPAM No. 25, KIMN, WKY, KRLY, KDWB No. 23, KUDL, WCOL, WCAU, W102, WLPL, WITH.

BOBBY VINTON is a smash wherever it gets played... 84B Cashbox, 77B Billboard; you don't have to be Polish to like Bobby Vinton... WOKY No. 17, WRIT, WFBR, KQV, WITH, KEEL, WSCR No. 40, WHYL, and a ton of MOR's.

ERROL SOBER -- Another New and Active R&R single ... Some of the stations making it happen include KCPX No. 15, KRSP No. 28, WHHY, WBGN No. 19, WLPL No. 19, KNUS No. 27, WSAI No. 26.

POINTER SISTERS -- Still another one of the five New and Active R&R records and No. 1 at both WMAK and WLAC. Also on WHHY, WKY, KNUS, KFJZ, KRLY No. 25, WMC No. 24, WHBQ No. 28, and KILT No. 39.

DONNA FARGO -- A patriotic goody called "U.S. of A." coming this week. Certain to get a raft of stations.

JIMMY BUFFETT -- coming off a sizeable chart single on a ton of



Marvin Deane | ABC

stations -- included are KBZY, KXOL, KRLY, WKY, WCAU, WFBR, WGST No. 26, KILE, WDLP No. 38, WHHY, WBBQ, WNCI, KWWL No. 27, and KJOY No. 27.

RAY ANDERSON/RCA:

Audience Involved With Reunion

It's hype time again! The ole shuck and jive. Here we go -- first, my thanks to a number of people (the list is endless) and to all the stations and their people for supporting the Guess Who single and making it a big success. If you're not playing it by the time you read this, you'll be subjected to a pack of wolves baying on your front lawn after a night on the town.

THE TYMES "You Little Trust Maker" is getting stronger as it moves into better rotation on playlists. The national charts reflect your heavy airplay and sell through at the retail level. No one claimed first prize in the nostalgia quiz, so I guess I'll take Raquel Welch to dinner.

One of the hottest and top request items in radio today is "Life Is A Rock (But The Radio Rolled Me)" by Reunion. A lot of promotions with stations asking their audience to identify the artists in the lyrics. That's what it's all about, communicating with your audience.

John Denver just keeps on setting new records. The album, "Back Home Again" is moving back up the charts and shows no signs of letting up. The single, also the album title, is heading in the sameup direction. Fast response from play at the top 40, MOR and country stations. See parallels, please.

Some things to consider when doing your homework, include: Waylon Jennings "I'm A Ramblin" Man," (also the album title), on the pop charts and currently number 1 country... "Dancin' To The Music" by Rockin' Horse getting good secondary exposure and charting in Salt Lake ... "I'm Falling Out Of Love" by Buster Brown is on CKLW and charting in Atlantic City. Check this out... "Indian Woman from Wichita" by Wayne Berry, an "Home At Last" Wayne's first album with us. Do yourself a favor and get into it ... Current releases have two of our singles just in time for the fall books... The Hues Corp's followup to "Rock The Boat" is "Rockin' Soul" ... and .. Harry Nilsson gives you a Bob Dylan tune 'Subterranean Homesick Blues" ... have fun .. and remember an honest promotion man is one who lies the least...

COUNTRY

R&R COUNTRY HOTLINE: (714) 582-7004

JIM DUNCAN/Editor

DIRECT FROM DUNCAN:

Hello From San Diego...

BY JIM DUNCAN R&R Country Editor

A special "HOWDY" to all of you from San Diego, California. 'America's Finest City." (so they tell me!)... Would like to invite all of the R&R reporters, record industry friends, artists and fellow R&R readers to give me or my wife, JUDY, a call at our new COUNTRY HOTLINE: In San Diego, 714-582-7004. Call us with your promotion ideas, new record releases, or any general news of interest to THE COUNTRY. Also, feel free to send pictures and info direct to me at KSON, P.O. Box 066, San Diego, Ca. 92115.....Watch for the new JOHNNY RODRIGUEZ release: "We're Over," on MERCURY. Sounds like Johnny's got a crossover hit. The cut is from his soon-to-bereleased album: "Songs for Ladies and Lovers"....ABC's BILLY "CRASH"CRADDOCK WILL FOLLOW UP HIS BIG "Rub It In" hit with a track from the album of the same name. It's DION's old ''Ruby Baby.'' The single will have a horn section added to the sound....Bill Williams, late of EPIC in Nashville, is now at CAPITOL, National Country Promotion & Sales...A Big "Birdie" told me: MOTOWN will soon have a COUNTRY division. (Country-Soul anyone?)....Jonathan Fricke (that name sure sounds familiar!?) is getting things WARNER together at BROTHERS in Nashville. New offices and a big re-organization drive is on. Good Luck, John....Frank Mull, ex-MERCURY National, is takin' care of things at AVCO records. They have already signed: PATTI PAGE, BILL PHILLIPS and the paper work is being finished with MARY KAY JAMES from JMI records....My good friend and ex-Boss GARY PERKINS, is still looking for P.D.'s gig. Gary's one of the best. 714-292-5087....Some great music on the 30th MERLE HAGGARD album on CAPITOL. I really like "It Don't Bother Me."

....Promoter BRUCE HINTON has formed a production Van-Alden company, Productions, in Tarzana, California. They have just completed production on JERRY INMAN's new release for CHELSEA records: "You're The One." Bruce is also Jerry's manager...MERCURY's JERRY LEE LEWIS is releasing "He Can't Fill My Shoes," from 1-40 Album...KLAC's Music Director, CARSON SCHRIEBER tells us: KLAC's 4th Birthday Party in Los Angeles at BUSCH GARDENS was a big success....Just a reminder of the coming 1974 CMA Convention in Nashville, Tennessee. Mid-October. Better Register NOW and make room reservations. It's the 49th Birthday of the GRAND OLE OPRY. For information write the CMA: 1511 Sigler St., Nashville 37203...OPRYLAND Records has

STARR: "You're RINGO Sixteen." Which was an original big hit for JOHNNY BURNETTE....While on the subject of trivia, if you ever cross paths with Promo Man MIKE BORCHIETTA, don't play any Record-Triva Games for money. He's a walking Memory-Machine.....AH.....I almost forgot what I was going to say next...RED STEAGALL, CAPITOL Records, will release "Someone Cares for You." End of September. From the "Finer Things" album....Was sorry to hear of ATLANTIC COUNTRY going out of business. They had some good product from WILLIE NELSON, TERRY STAFFORD, DON ADAMS, etc.....WAYLON JENNINGS was in San Diego a couple weeks ago. Said WILLIE be signing with COLUMBIA BILL ROBINSON of WIRE in Indianapolis had a promotion to take listeners to the Caribbean. The ship burned down. Last year, he planned a trip to Mexico and some Mexican-National took over their hotel. Trip cancelled. BILL: next year why don't you let your listeners take a trip to your

studios? But with your luck, some Mexican-National will burn your radio station down....Night promotion at KERE, Denver: Pizza & Hair Dryer give-away?????(must be the thin air in the Mile High City.)....Ed Chandler for KSON, San Diego says the station has brought back the very successful "Win-It Wagon" Contest. It involves station personalities finding KSON Window Stickers on listeners' vehicles. If Driver is listening, they pull off the road and win Cash & Prizes....

....a few quick THANK YOU notes: To BOB WILSON, R&R Publisher, for giving me the job. (My kids needed new shoes.)...To my wife, JUDY, for giving up "Search For Tomorrow" on Wednesday & Thursday to help me with my research.. To YOU, for your help giving me lines to fill the column....and to MISS JOHNSON, one of my former college Professors. She once told me: "Jim, I don't think this business is right for you. YOU'LL MAKE IT." MISS NEVER JOHNSON, wherever you are: GO KISS A FROG By ya'

NEW & ACTIVE

DONNA FARGO (Dot) added at WPLO, KLAK, WUNI, WIRE, WSLR, WESC, WCMS, KLAC, KSON, KNUZ. CHARLIE RICH (RCA) added at KLAK, WPLO, KBUL, WISZ, debut 42 WHO.

JUD STRUNK (Capitol) added at WIRE, KIKK, WISZ, KERE, WCMS, WEEP, KCKC, KSO.

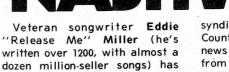
MEL TILLIS (MGM) added at WISZ, KSON, WRCP, KFOX, KTUF, KZON, debut 32 KENR.

BILL ANDERSON(MCA) added at KSON, WUBE, KENR, KTUF, KSO, WHO, WESC, WIRE, WUNI, WONE, WISZ, requests at WSLR, debut-44 KERE.



KSO-Des Moines ran a Great Pipe Smoking Contest at their State Fair. The winner (second from left) was the man who was able to smoke a measured amount of tobacco in record time. Shown are all-night personality Rick Weston, Gary Wade, mornings; Curtis King, middays; and Perry St. John, Program Director.

Biff Collie INSIDE NASHV



This Week's Most added

baffled the doctors. Statistics

JUD STRUNK
My Country (Capitol)

BILL ANDERSON
Every Time Turn Radio On (MCA)

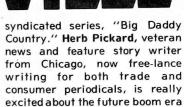
DONNA FARGO U.S. of A. (Dot)

DAVID HOUSTON Can't You Feel It (Epic)

JEANNIE SEELY He Can Be Mine (MCA)

point to the fact that kids accidents are up 20 percent this year, possibly due to Evel Knievel's influence. But they can't understand why Eddie Miller is jumping. His joke to friends at the neighborhood drug store now has received international exposure in, radio-T.V. and news media ... Music City pro-celebrity tournament added stars Perry Como, Pat Boone, and Wayne Rogers (of T.V.'s "Mash") to its imposing list of stars; Charlie Pride, Mickey Mantle, Dale Robertson, Faron Young, Floyd Cramer, Jerry Reed and more. This has become a "rich man's" tourney, with entrance fees approaching \$750! That's probably a good reason why Chuck Chellman-Georgia Twitty's radio tourney is growing so fast. Most of us can afford it...

Newcomers: James Hendricks, who was an original member of the Mamas and Papas, oncemarried to Mama Cass Elliot, writer of a dozen Johnny Rivers' hits, and writer-producer of the Michael Parks "Long Lonesome Highway" hits, one of the newer Nashville residents. He's negotiating with a number of major labels... Ron Dini, a pioneer country radio personality in the New York market (WJRZ and others) moved this month to Music City, currently is "Mister Midnight" at WSIX, free-lance agency work and selling his songs on 16th Avenue South. Welcome, Ron! ... Joe Heathcock, who played the award-winning sheriff's role in the Oscar movie "The Last Picture Show," in town to deal on a new T.V. series set for shooting in December... Glenn "Big Daddy" Daniels, San Antonio radio-T.V. personality, setting up shop on Music Row to resume production of his



of Nashville.

Merle Haggard and his producer Ken Nelson spent three days at Columbia Studios last week sessioning... Charlie Rich recorded last week at Columbia, and Capitol Country King Frank Jones cut new hits on Arlene Hardin while in town finalizing plans for Capitol Records' new country marketing thrust, featuring promo-sales whiz, Bill Williams, who moved next door from his longtime post as National Promotion and Sales Director at Epic Records on October 1.

The officers and Board of Directors of the Country Music Foundation, who administer and operate the Hall of Fame and museum, last week in special session voted to expand exhibit space and double office facilities at the Hall of Fame ... Creditors have asked Federal Court for a disclosure of assets on Joel Gentry, who is majority stockholder of the Gospel-Sacred music publishing and booking firm, Skylite-Sing, in Nashville... The Burt Reynolds-Connie Van Dyke starring movie, "W.W. & The Dixie Dancekings" likely will premiere in Nashville in February. Mel Tillis, Jerry Reed, and Don Williams are featured in the film ... Olivia Newton-John and Charlie Rich both have four category nominations for the CMA Awards. Johnny Cash will host again this year for Kraft Foods on T.V. Monday night, October 14... IS IT TRUE??? That local moguls plan to move original homes of stars into a "Country Giant Village" as a tourist attraction???? That Faron Yong is considering his own winery??? That the Joe Talbot-Jack Clement-Bill Hall luncheon huddle last Thursday could be the start of something new in Music City???

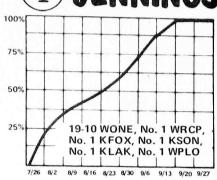
WIL-FM FORMAT CHANGE

WIL-FM-St. Louis is changing format to Drake-Chenault's
"Great American Country." WILAM is the city's established
country leader. The Lin
Broadcasting station changed
call letters from KFMS, which
was beautiful music format.

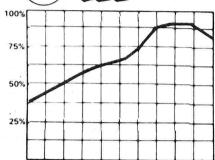
....Welcome to KBUL in Wichita, Kansas as R&R reporting station. They have been country for a little over a month. Mike Hoyer is M.D. and Shelley Davis, Station Mgr....

signifies fastest moving records

JENNINGS



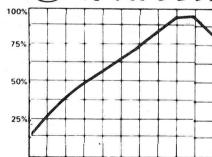




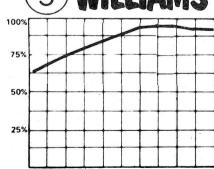


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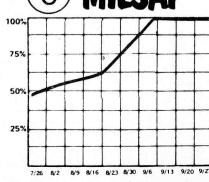




WILLAMS



MILSAP 6



COUNTRY TOP TWENTY

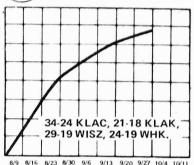
TREND:

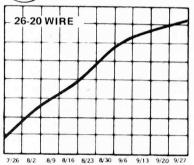
September 27, 1974

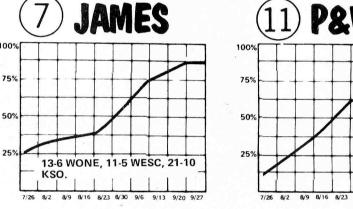
9/13 9/20 WAYLON JENNINGS/I'm a Ramblin' Man (RCA) 4 BRENDA LEE/Four Poster Bed (MCA) CHARLIE RICH/I Love My Friend (Epic) GLEN CAMPBELL/Bonaparte's Retreat (Capitol) DON WILLIAMS/I Wouldn't Want To Live (Dot) RONNIE MILSAP/Please Don't Tell Me (RCA) SONNY JAMES/A Mi Esposa Con Amor (Columbia) 11 MICKEY GILLEY/I Overlooked An Orchid (Playboy) 14 OLIVIA NEWTON-JOHN/I Honestly Love You (MCA) 18 CONWAY TWITTY/The Want To In Your Eyes (MCA) 13 PARTON & WAGONER/Please Don't Stop Loving Me (RCA) 8 RED SOVINE/It'll Come Back (Chart) TAMMY WYNETTE/Woman To Woman (Epic) JONES/WYNETTE/We Loved It Away (Epic) CHARLEY PRIDE/Cotton Pickin Delta Town (RCA) CAL SMITH/Between Lust & Watching TV (MCA) 19 17 SUNDAY SHARPE/I'm Having Your Baby (UA) 20 TOMMY OVERSTREET/If I Miss You Again Tonight (Dot)

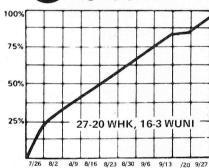
DOLLY PARTON/Love Is Like a Butterfly (RCA) 20 HOYT AXTON/Boney Fingers (A&M)

(15) PRIDE

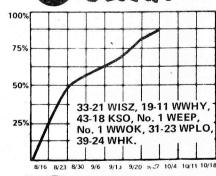


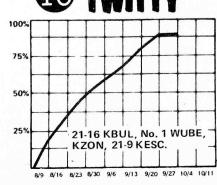




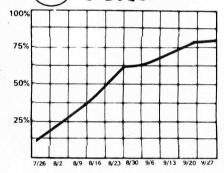


9 OLIVIA

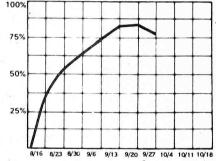




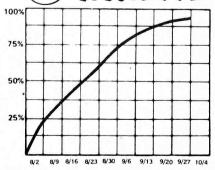
P&W

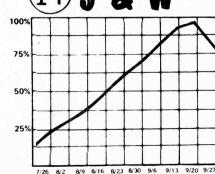


(12) **SOVINE**

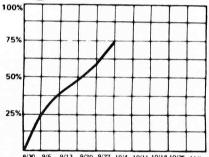


13 WYNETTE

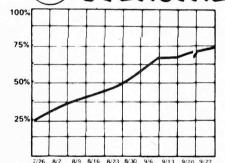




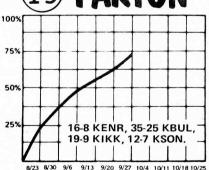
SHARPE



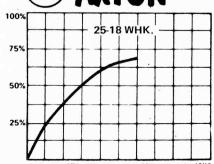
(18) OVERSTRET



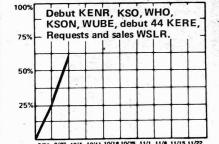
(19) PARTON



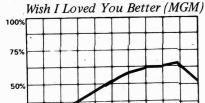
AXTON



BILL ANDERSON



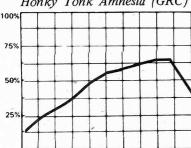
EDDY ARNOLD



MOE BANDY

Honky Tonk Amnesia (GRC)

9/27 10/4 10/11 10/18 10/25 11/1 11/8 11/15 11/22 11/29



BOBBY BARE, JR. & MAMA

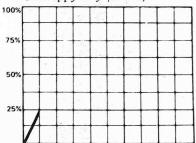
10/11 10/18 10/25 11/1 11/8 11/15 11/22 11/25

Where'd I Come From (RCA)



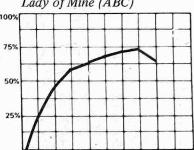
SHERRY BRYCE

Oh Happy Day (MGM)

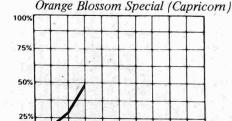


JOHNNY CARVER

Lady of Mine (ABC)



JOHNNY DARRELL



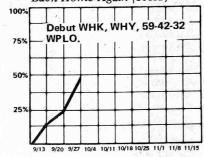
9/13 9/20 9/27 10/4 10/11 10/18 10/25 11/1 11/8 11/15

Everytime I Turn The Radio On (MCA)



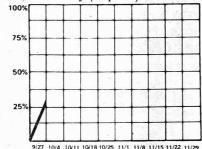
JOHN DENVER

Back Home Again (RCA)

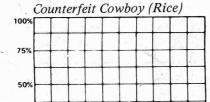


ROY DRUSKY

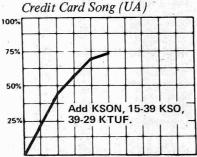
Dixie Lily (Capitol)



DAVE DUDLEY

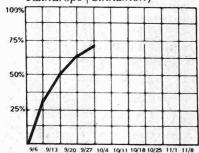


DICK FELLER

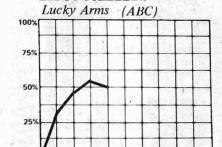


NARVEL FELTS

Raindrops (Cinnamon)

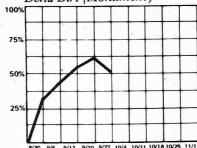


LEFTY FRIZZELL



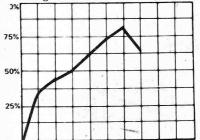
LARRY GATLIN

Delta Dirt (Monument)



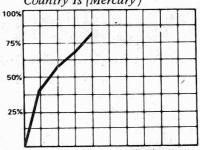
DON GIBSON

Bring Your Love To Me (Hickory)



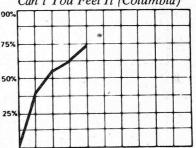
TOM T. HALL

Country Is (Mercury)



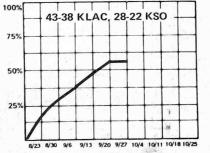
DAVID HOUSTON

Can't You Feel It (Columbia)

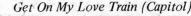


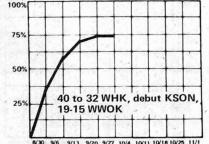
HOUSTON & MANDRELL

Ten Commandments Of Love (Epic)

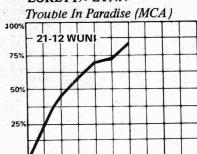


LA COSTA



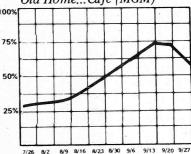


LORETTA LYNN



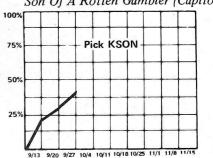
C.W. MC CALL

Old Home... Cafe (MGM)



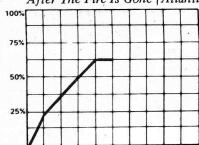
ANNE MURRAY

Son Of A Rotten Gambler (Capitol)



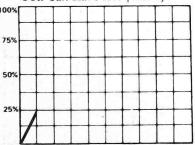
WILLIE & TRACY NELSON

After The Fire Is Gone (Atlantic)



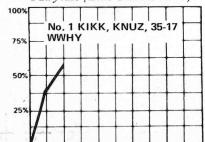
SAM NEELY

You Can Have Her (A&M)

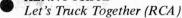


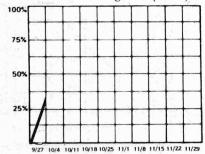
POINTER SISTERS

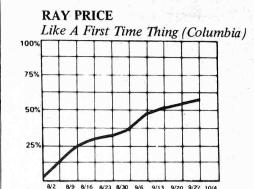
Fairytale (Blue Thumb-ABC)



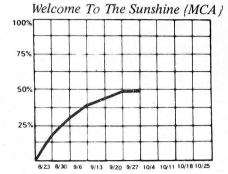
KENNY PRICE



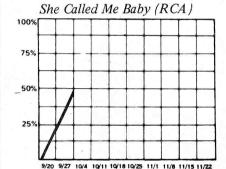




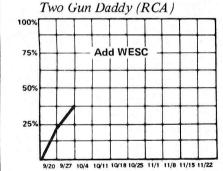




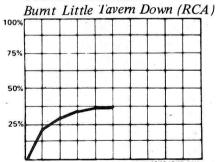
CHARLIE RICH



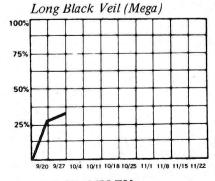
MARTY ROBBINS



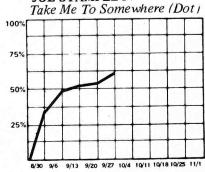
JOHNNY RUSSELL



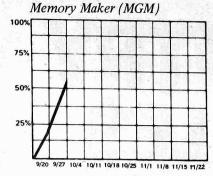
SAMMI SMITH



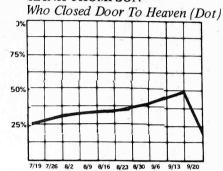
JOE STAMPLEY



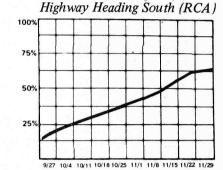
MEL TILLIS



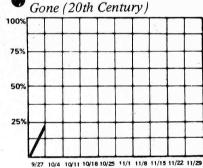
HANK THOMPSON



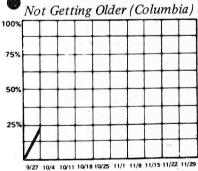
PORTER WAGONER



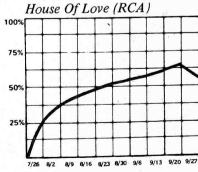
NANCY WAYNE



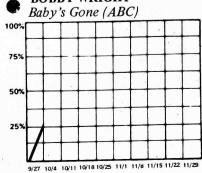
FREDDIE WELLER



DOTTIE WEST



BOBBY WRIGHT



added

KSON/SAN DIEGO

Johnny Rodriguez Guy & Ralna Jeanie Seely Jeanie Pruett Bill Anderson Jim Ed Brown

WJJD/CHICAGO

Jeanie Seely Nancy Wayne Sherry Bryce Connie Cato Bill Anderson Roy Drusky Jerry Reed

WEET/RICHMOND

Johnny Bush Marlis Rowe Marvis Yerby

WEEP/PITTSBURGH

Moe Bandy Roy Clark Lois Johnson Sunday Sharpe Jud Strunk

KLAC/LOS ANGELES

Larry Gatlin David Houston Bobby Bare, Jr. & Momma Donna Fargo

KIKK/HOUSTON

Jud Strunk Jerry Lane Roy Acuff Don Drumm Billy Swan

KNUZ/HOUSTON

David Coe Donna Fargo Durwood Haddock John Davidson Ronny Mack Billy Swan Hank Laughlin Tompall Glaser

WISZ/BALTIMORE

Jud Strunk Charlie Rich (RCA) Mel Tillis David Houston Durwood Haddock

wwok/miami

Ferlin Husky Brian Shaw Jean Sheppard Sherry Bryce George Jones Johnny Darrell

WONE/DAYTON

Bill Anderson Bobby Lewis J. Louvin Bobby Wright

WPLO/ATLANTA

Bonnie Guitar Brian Shaw Marlys Roe Peter Davis Blanchard & Morgan Marty Robbins Charlie Rich (RCA) Betty Jean Robinson Chuck Price Donna Fargo

WIRE/INDIANAPOLIS

Pick...Donna Fargo Bill Anderson Jud Strunk

KTUF/PHOENIX

Sammy Johns Connie Cato Brian Shaw Mel Tillis Billy Joe Spears Bill Anderson Marty Robbins

KFOX/LONG BEACH

Mel Tillis Lefty Frizzell Jeanie Seely Brian Shaw Billy Swan

KLAK/DENVER

Dorsey Burnette Donna Fargo Michael Twitty Freddy Weller Charlie Rich (RCA)

KENR/HOUSTON

Billy Swan Jackie Ward Bill Anderson

WUBE/CINCINNATI

Bill Anderson Bob Wright Vicki Britton Four Guys Billy Swan Bobby Bare, Jr. & Momma La Costa

KZON/SANTA MARIE

Brian Shaw Bob Wright Don McLean Mel Tillis Don Ho

KBOX/DALLAS

Ray Price Carl Smith Larry Gatlin Re-added: Eddy Rabbit Bill Anderson John Denver

WCMS/NORFOLK

Andy Williams
Johnny Duncan
Barbi Benton
Buford Rockefeller
Jud Strunk
Donna Fargo
Jan Howard

KCKC/SAN BERN

Don Ho Brian Shaw Jeanne Sheppard Jud Strunk

KSO/DES MOINES

Bill Anderson
Jack Reno
Ray Griff
Billy Swan
Johnny Duncan
Jud Strunk
Kenny Price
Jeanne Sheppard
Ginger Boatright

WUNI/MOBILE

Sherry Bryce Billy Jo Spears Donna Fargo Brian Shaw Bill Anderson Mac White Gary Meister

WWHY/HUNTINGTON

John Denver Norvell Felts Lefty Frizzell Bobby Bare, Jr. & Momma Jeannie Pruett Joe Stampley

WHK/CLEVELAND

John Denver Billy Jo Spears Betty Jean Robinson Billy Swan Ginger Boatright

KERE/DENVER

Freddy Weller Joe Stampley Jud Strunk EXTRA'S Ray Price Thompson & Gibson

WSLR/AKRON

Johnny Carver Joe Stampley Sonny James Donna Fargo Billy Swan

WESC/GREENVILLE N.C.

Mac White
Sue Thompson
Mickey Newberry
Bill Anderson
Don Drumm
Jerry Lane
Marty Robbins
Stonewall Jackson
Chuck Pride
Jim Weatherly
Donna Fargo

WHO/DES MOINES

Bill Anderson Jackie Ward Connie Cato Jerry Lane Stonewall Jackson Jan Howard Ron Frazier

WRCP/PHILADELPHIA

Dorsey Burnett Mel Tillis Doug Dillard Wayne Berry

WIL/ST. LOUIS

Donna Fargo Bobby Wright David Houston Billy Swan Lefty Frizzell Kenny Price

KBUL/WITCHITA

Jack Reno
Dick Feller
Paul Craft
David Houston
George Morgan
David Wilkins
Charlie Rich (RCA)
Paul Click
Jim Ed Brown
Tom T. Hall
Carl Smith

WAME/CHARLOTTE

Anne Murray
Jim Ed Brown
Connie Smith (RCA)
Molly Bee
John Denver
Mary Key James
Roy Drusky
Donna Fargo

(

POP/MOR

Radio & Records September 27, 1974

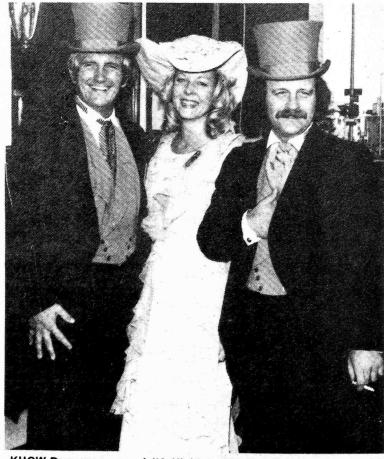
	9/13	9/20		
	6	1	1	AMERICA/Tin Man (WB)
	12	6	2	
	8	4	3	CAT STEVENS/Another Saturday Night (A&M)
	2	2	4	OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
	11	8	6	BILLY PRESTON/Nothing From Nothing (A&M)
	9	7	6	OSMONDS/Love Me For A Reason (MGM/Kolob)
	18	12	0	BARRY WHITE/Can't Get Enough Of Your Love, Babe (20th)
-	3	3	8	KATHY DALTON/Boogie Bands and One Night Stands (DisCreet)
	11,	9	9	TONY ORLANDO & DAWN/Steppin' Out (Bell)
	15	14	10	CAROLE KING/Jazzman (Ode)
	16	13	11	GORDON LIGHTFOOT/Carefree Highway (Reprise)
	1	5	12	DIONNE WARWICKE & SPINNERS/Then Came You (Atlantic)
	28	19	B	JIM WEATHERLY/The Need To Be (Buddah)
	5	8	14	CHARLIE RICH/I Love My Friend (Epic)
	23	21	(b	GARFUNKEL/Second Avenue (Columbia)
	24	17	16	BONNIE KOLOC/You're Gonna Love Yourself (Ovation)
	10	11	17	THE TYMES/You Little Trustmaker (RCA)
	17	18	18	BILLY JOEL/Travelin' Trayer (Columbia)
	-	23	19	JOHN DENVER/Back Home Again (RCA)
			20	BOBBY VINTON/My Melody Of Love (ABC)
	30	25	21	HARRY CHAPIN/Cat's In The Cradle (Elektra)
	20	20	22	PETER NOONE/Meet Me On The Corner (Casablanca)
	-	28	23	SAMMY JOHNS/Early Morning Love (GRC)
	- *	29	24	PRELUDE/After The Goldrush (Island)
	-	-	25	GINO VANNELLI/People Gotta Move (A&M)
	-	27	26	JUD STRUNK/My Country (Capitol)
	-	26	27	PERRY COMO/Temptation (RCA)
	-	-	28	SAM NEELY/You Can Have Her (A&M)
	13	16	29	PAUL ANKA/(You're) Having My Baby (UA)
	-	-	30	BILLY SWAN/I Can Help (Monument)

KDKA Still Dominating

KDKA-Pittsburgh sends along the April-June pulse which shows the still the dominant number one in the market with a 28 share, M-F 6am-12mid. Closest is 13Q with a 10.

KMPC-Los Angeles presents their 5th annual "Show of the World" this Saturday night. Stars performing are Vikki Carr, Roger Miller, Nancy Wilson, Foster Brooks, El Chicano, Carroll O'Conner, Danny Thomas, Bo Donaldson & The Heywoods, Nelson Riddle and the orchestra, with the KMPC personalities acting as emcees. Proceeds will go to the Permanent Charities Committee of the Entertainment Industries.

KLZ-Denver made Friday the 13th stand out for their listeners by asking anyone who had an association with the date to call the station. It could be a birthday on the 13th, size 13 shoe, a house number with 13 in it, etc. Each winner got 13 silver dollars. Contest was also run on sister station KLZ-FM, both stations got overwhelming response.



KHOW-Denver sponsored "A Night In Old Denver," a gala four-day affair fo raise money to maintain historic landmarks and buildings in the city. The promotion raised \$125,000. Pictured are KHOW PD Hal Moore and the morning team of Charley & Barney.

NEW & ACTIVE

NEIL SEDAKA (MCA) From the Elton John stable. Add WBAL, WMAL, KGIL.

TOM JONES (Parrot) WLW, WMAL, WBAL ... phones at KAKE.

CARL CARLTON (Back Beat) Getting hot: add KMPC, KCRA.

Others cookin': MARVIN HAMLISCH (MCA);
ANNE MURRAY (capitol) some interest in flip
"Just One Look;" AL GREEN (Hi); MARY
MCCAFFREY (Playboy); LOU RAWLS (Bell);
BAREFOOT JERRY (Monument); THREE
DEGREES (Phy-Int); TELLY SAVALAS (MCA)
LP cut "If;" MARLENA SHAW (Blue Note.)

POP/MOR NOTES by Mike Vacabo

MUSIC DIRECTOR KIIS/LOS ANGELES

Another super big week for "After The Goldrush," Prelude ... picked up K-101, KGIL, WMAQ, KSOM, KÜLF. About 80 percent of our reporters already playing it say phones are very heavy.

Other sides picking up strong support are "Everlasting Love," Carl Carlton added to KMPC, KCRA. Super hot in mid-west areas already. Biggest week for Billy Swan so far with key additions at K101, WBAL, WTAE, KCRA. Good request pattern at KULF and charts No. 17 at WMS.

Right out of the box and looking strong is the new **Neil Sedaka** on MCA ... it's called "Laughter In TheRain" and picked up immediate support at KGIL, WBAL, WMAL.

Overall, **Jim Weatherly** gets the Most Added honors this week picking up WGAR, WNEU, KMPC, KAKE, KNOW, KMEN, KNBR, KCRA... plus a ton of stations already playing.

Others looking stronger this week are "People Gotta Move," Gino Vannelli, "You Can Have Her," Sam Neely, "La La Peace Song," O.C. Smith ... the Al Wilson version picked up some ground. "When Will I See You Again," Three Degrees added at WTAE, KSOM.

Columbia shipped the new Neil Diamond single "Longfellow Serenade" earlier this week. Most of you should already have it. The album, "Serenade," is scheduled to ship the latter part of October.

Paul Christie-WCAR Detroit reports playing a new Wayne Newton single "Lady Lay" ... Paul says it's a goodie.

A number of stations, including WTRX Flint, are playing a cut from the Tim Moore album called "Charmer." Bell already has a single version on the street by Ron Dante. This week's phone-active list shows several strong entries... "After The Goldrush" Prelude, "Cat's In The Cradle," Harry Chapin, "Jazzman," Carole King, "Everylasting Love," Carl Carlton, "Credit Card Song," Dick Feller, "My Melody Of Love," Bobby Vinton, "My Country," Jud Strunk, "Early Morning Love," Sammy Johns, "Back Home Again," John Denver, "Spirit Of America," Ed Munter, "The Need To Be," Jim Weatherly.

The two biggest requested album cuts of the week by far are "Nightingale," Carole King and "Wishing You Were Here," Chicago. Others getting action include "If" Telly Savalas, "Heaven Is," Stevie Wonder, "Let It Grow," EricClapton, "Good Friend & Fireplaces," Mac Davis.

Don Hoffman and Robin Hood, KVI Seattle, point out that Perry Como's new version of "Temptation" comes 29 years after his original in 1945. However, the song dates back to 1933 when Bing Crosby introduced it in the flick "Going Hollywood."

The new **John Lennon** "Whatever Gets You Thru The Night" went right on WIP. By the way, Lennon hosted the morning slot at KHJ last Friday. It sounded really good ... John's humor is still as sharp as ever.

LESLIE KENDALL

CAROLE KING

Nightingale (Ode)

strength

50%

255

1009

75%

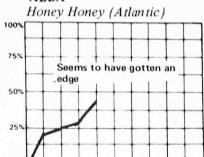
259

This Is Your Song (WB)

Good adds, good move

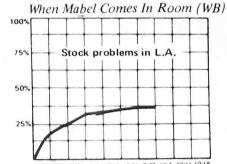
LP cut showing terrific

ABBA

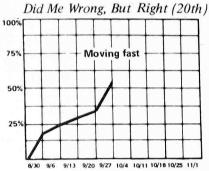


POP/MOR SINGLES

MICHAEL ALLEN



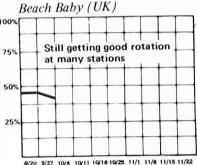
PATTI DAHLSTROM

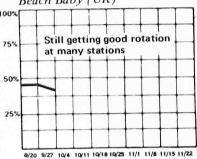


Four Strong Winds (RCA)

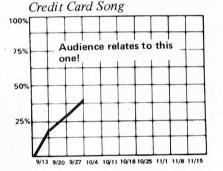
JIM DAWSON

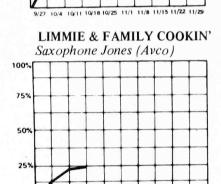
FIRST CLASS





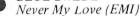
DICK FELLER



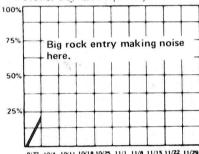


MARY MCCAFFREY

BLUE SWEDE



JIMMY BUFFETT

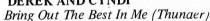


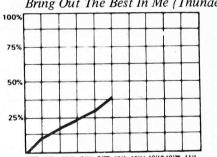
Pencil Thin Mustache (ABC)

Just starting

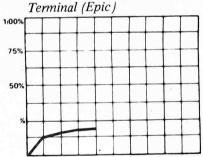
/20 9/27 10/4 10/11 10/18 10/25 11/1 11/8 11/15 11/22

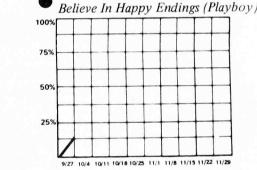
8/30 9/6 9/13 9/20 9/27 10/4 10/11 10/18 10/25 DEREK AND CYNDI





RUPERT HOLMES

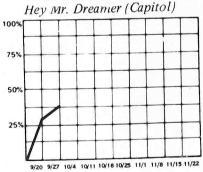




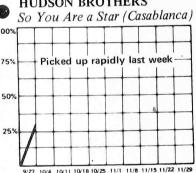
JIM CAPALDI

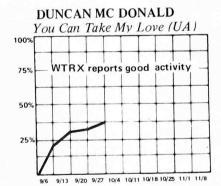


STEVE EATON

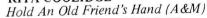


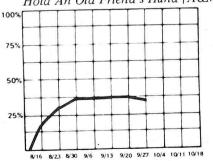
HUDSON BROTHERS





RITA COOLIDGE

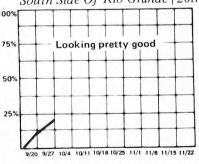




LES EMMERSON Cliches (Polydor)



BOB JENKINS South Side Of Rio Grande (20th)



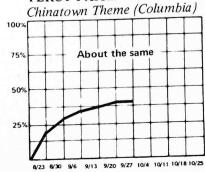
MAUREEN MCGOVERN



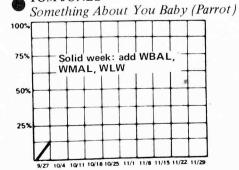




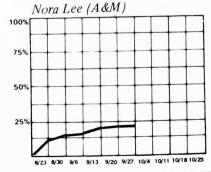
PERCY FAITH

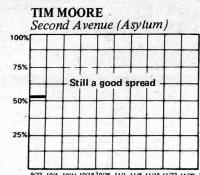


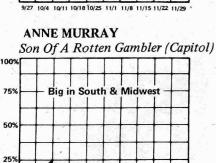
TOM JONES

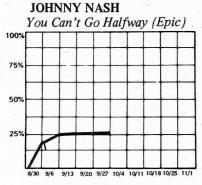


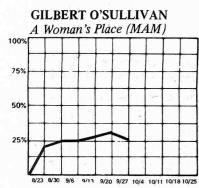
HOWDY MOON

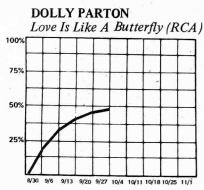


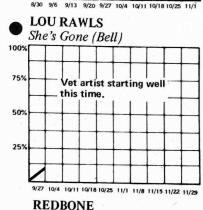


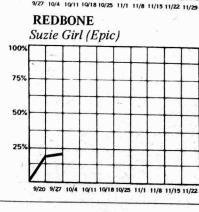


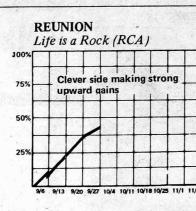


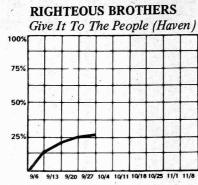


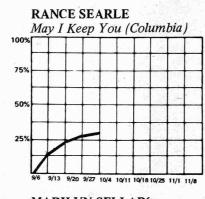


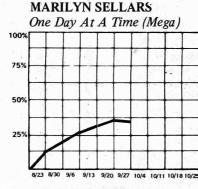


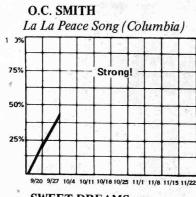


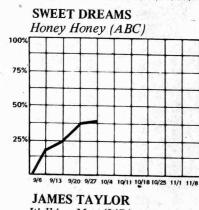


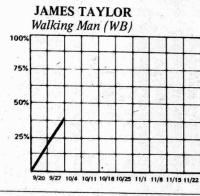


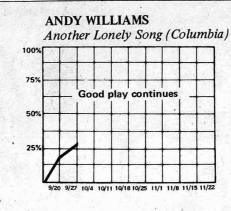


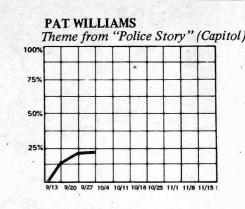






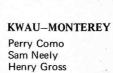






added

WINZ-MIAMI Garfunkel Jimmy Buffett John Denver **Bobby Vinton** Bobby Goldsboro

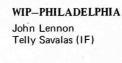


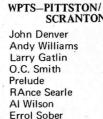
Ed Munter WSM-NASHVILLE

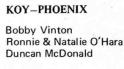


KSOM-ONTARIO Sam Neely Gino Vannelli **Bobby Vinton** Dawn Elton John Peter Noone Prelude Bonnie Koloc

Three Degrees

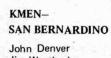












KCRA-SACRAMENTO



KGIL-SAN FERNANDO

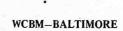


KNBR-SAN FRANCISCO









	WMA	Q-
	Gino	Va
	Ame	ica
	Reun	ior



WTAE-PITTSBURGH

WRVA-RICHMOND

Jim Weatherly

Al Wilson
Neil Sedaka
Prelude
Hues Corp
Lloyd Green



WBAL-BALTIMORE

Tom Jones
Billy Swan
Neil Sedaka
J.C. Stone
Maureen McGovern
Marvin Hamlisch

John D	enver
Bobby	Vinton
1.34	

-CHICAGO annall:

dino varinem
America
Reunion
Sam Neely
Prelude

WLW-CINCINNATI

Charlie Rich (RCA
Tom Jones
Wednesday

WGAR-CLEVELAND

Garfunkel
Spinners
Jim Weatherly
John Denver

WJW-CLEVELAND

Reunion
Abba
Derek & Cyndi
America
Sammy Davis Jr.
Dick Feller

KHOW-DENVER

Jim Weatherly Bonnie Koloc Anne Murray

WCAR-DETROIT

Wayne Newton
Al Green
Savanah
Mary McCaffrey

KRNT-DES MOINES

Andy Willian	าร
Garfunkel	
Heywoods	

WTRX-FLINT

KULF-HOUSTON Patti Dahlstrom Prelude

Bobby Vinton

Donna Fargo

KMBZ-KANSAS CITY

KIIS-LOS ANGELES
Hudson Bros.
Sammy Johns
Sami Jo
Elton John (flip)
Lou Rawls
Leslie Kendall

KMPC-LOS ANGELES

			-
John D	enver		
Carl Ca	rlton		
Carole	King		
Jim We	ather	V	

KIOI-SAN FRANCISCO Prelude Waylon Jennings Billy Swar Reunion

KVI-SEATTLE Harry Chapin John Denver **Bobby Vinton**

WMAL-WASHINGTON Nancy Wilson Neil Sedaka Marlena Shaw

Tom Jones Sam Neely WNEU-WHEELING

Jim Weatherly John Denver Sweet Dreams Garfunkel

KAKE-WICHITA Jim Weatherly Sammy Johns Billy Preston

KEX-PORTLAND

Three Degrees Henry Mancini Marlena Shaw Jud Strunk James Brolin

THE INDUSTRY'S NEWSPAPER

TREND:

September 27, 1974

You (MCA)
r D 1 (204L)
r Love, Babe (20th)
A&M)
na (MCA)
)
u (Atlantic)
hin' (Tamla)
Song)
A&M)
e)
(RCA)
ercury)
e (ABC)
/Kolob)
Columbia)
thin let (Mercury)
g It Up to tou (MGM)
aby (MGM)
A) -
World (Capitol)

Parallel Summary

ABBA: showing some growth, although neither version is knocking into the top 10.

AMERICA: just missing a few key stations, doing very well where played: 20-13 KFRC, 12-8 KDWB, 4-2 WNCI, add WFIL.

BTO: so strong we can't say enough, 10-5 at 13Q, 20-10 WPEZ, 25-14 WPGC, etc.

BLUE SWEDE: 16-13 KHJ, 21-19 WFIL, 30-23 KCPX, 21-17 WRIE' 26-23 WYRE.

BROWNSVILLE: except for a few markets it's a bit slow, could pull out next week. 24-22 at 13Q, 22-20 WIFE, 8-8 WPEZ, 8-6 XEROK, 20-17 WFOM.

CARL CARLTON: 22-19 WQXI, on K100, debut 18 at Z93, 19-16 WHBQ, ad 27 WSAI.

HARRY CHAPIN: add WIFE, KAFY, 22-19 WKLO, debut 30 WBGN, on KJRB.

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JOHN DENVER: 21-18 KLIF' add KYNO, 19-17 WSGA, 26-17 KIOA, 24-16 WHHY.

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ORLANDO & DAWN: add KFRC, add Z93, 30-23 WFIL, 21-14 WCAO.

RASPBERRIES: add KIOA' 28-25 KCPX, 31-26 WPGC, 36-34 WFOM.

REUNION: add KHJ, WABC, KFRC' 10-6 WPEZ' 16-14 KRSP, 18-10 WSAI, 12-7 WQNZ.

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THREE DEGREES: add KHJ, 27-26 KFRC, add KJR' WROV, KING, debut 35 WPGC, still a bit too early to know, sounds good on air.

GINO VANNELLI: 24-23 CKLW' 19-14 KTKT, 24-21 WGRQ, add WPGC, 27-17 KKXL.

JIM WEATHERLY: add WSAI, KTKT, on KJR' 20-17 WKLO, 14-12 WCFL.

National Request **Tabulation**

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4. PAUL ANKA

5. ELTON JOHN

1. OLIVIA NEWTON-JOHN 6. BACHMAN-TURNER

7. REUNION

8. FIRST CLASS

9. ERIC CLAPTON

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JOHN LENNON "Whatever Gets You Thru The Night" (Apple) the most added record of the week. Practically everyone is on it. WABC, K100, WFIL, WCAO, KJR, debuts 23 WQXI, etc, etc. Too many stations to list here.

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NEIL DIAMOND "Longfellow's Serenade" (Columbia) add KING, WRKO, KAKC, WAVZ, WHBQ, CKLW.

PAUL DAVIS "Ride 'm Cowboy" (Bang) add KJR, 7-4 KDWB, debut 40 KJRB, 19-18 WBBF, 29-26 WBGN, add 13Q at 29, debut 36 WKLO, on WHHY, WBBQ, WAKY, KKXL. SAMMY JOHNS "Early Morning Love" (GRC) keeps on growing: add KJR, WBGN, WQNZ, debut 30 WJDX, debut 30 WROV, 23-21 WKLO, 33-32 KQWB, 30-27 WSGA, on KKAM, 38-36 WNCI, on Z93, debut 30 KRSP.

CHICAGO "Wishing You Were Here" (Columbia) debut 29 WIFE debut 25 WPEZ, add WMAK, on KING, 20-14 at 13Q, on XEROK, on KDZA, add WKLO, add WLPL, add WERC,

add KKAM. FANCY: "Touch Me" (Big Tree) add WGRQ, KKXL, WNCI, WHHY, KING, KREM, KKLS, KJR, WLPL

PRELUDE "After the Goldrush" (Island) add WGOW, on KJR, 27-24 WCFL, 30-25 WBGN, add WPIX, add WLPL, WPGC, CHUM, debuts 29 KIOA, on WNCI, 28-21 WROV.

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ATLANTA RHYTHM SECTION last week our typesetting equipment really messed up on this record, so we'll review it carefully as it is coming through: 16-12 WSGA, 7-4 WQXI, 25-19 WHHY, 31-28 WFOM, add WMC FM.

B.T. EXPRESS (Scepter): WCAO nights, 19-16 WABC, add KEEL, debut 29 WAKY.

GOLDEN EARRING (MCA) add KKLS, on WHHY, add WNCI, on WGH

PAPERLACE "Black Eyed Boys" (Mercury) add WCAO nites, add WGRQ, add WBBF, add KCPX.

AL GREEN (Sha La La" (Hi) add KJRB, 99X, WJDX, WERC, WHHY, WNCI, add WHBQ, deb 29 CKLW.

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FRANK ZAPPA "Yellow Snow" (Discreet) Buzz Bennett added at KDWB. 9-9 at 13Q, add Z96, Add CKLW. JIMMY BUFFETT (ABC) on WBGN, WHHY, WNCI add KQWB.

THE INDUSTRY'S NEWSPAPER

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THE TYMES/You Little Trustmaker (RCA)

30 HELEN REDDY/You and Me Against the World (Capitol)

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