

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 2, NUMBER 34

FRIDAY, AUGUST 30, 1974

**ROBINS RESIGNS
FROM KLIF
COSSIE NAMED VP
OF PROMOTION
AT RCA**

PAGE 3

Casablanca To Leave Warners



The next time you get ready to complain about the working conditions at your station, consider the plight of 13Q's Jack Armstrong. He's spent the past few nights broadcasting from a snake pit! It's all part of a very interesting station promotion at 13Q. Listeners are invited to call in and vote to "Keep Him In" or "Let Him Out." Story on page 3.

Radio's
Largest
Free
Classified—
Page 4

BOGART



LEAVING WARNERS?
PAGE 3

COSSIE



NEW RCA PROMOTION VP
PAGE 3

ROBINS



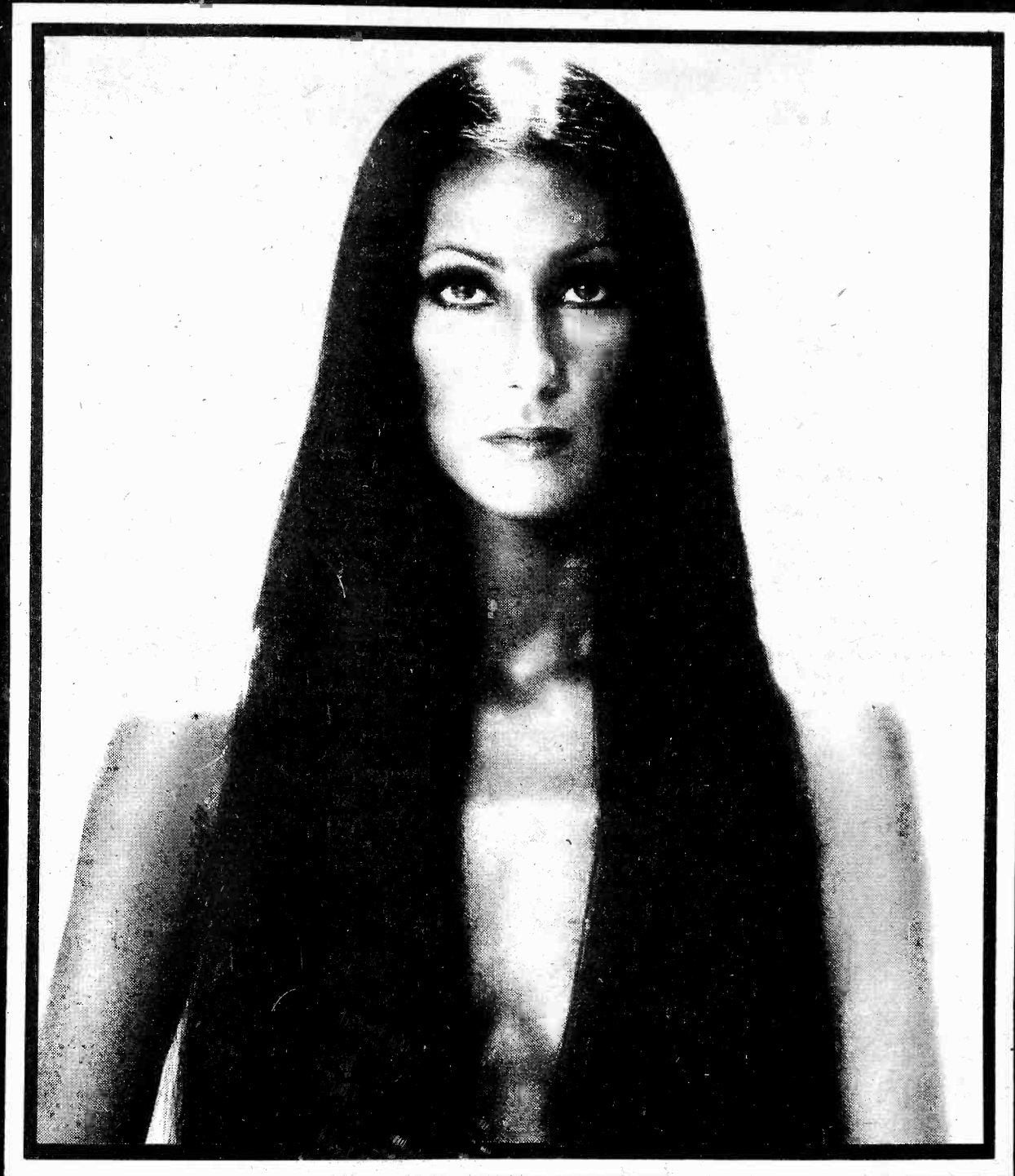
RESIGNS FROM KLIF
PAGE 3

WARWICKE



& SPINNERS: SUPER HOT
POP/MOR—PAGE 21

**This Foxy Lady Is Ready
To Make It With
Your Radio Station!**



“I Saw A Man...”
by CHER on MCA Records
ONLY 3:13!

SHE'S ALREADY MAKING IT ON
KHJ (#24), WSAI (#17), WIXY (#23), KLIF (DEBUT #34)
ALSO ON WAYS, WCOL, WTIK, WMPS, WDGY, AND MANY MORE.

RADIO

13Q's Armstrong Broadcasts From Snake Pit

13Q-Pittsburgh: Evening cooker Jack Armstrong accepted the challenge from afternoon drive jock Eddie Rogers to prove he really is what he says - "your leader." The challenge ended with Jack broadcasting live from a snake pit. Listeners were invited to cast their votes to either keep him in the pit, or get him out. As of press time, he was still in the pit. Listeners voted by buying pledges to support a fund drive for a local Children's Hospital.

WABC CONCERT SET

WABC-New York is getting ready for their September 15

KULF's Tate Takes Roller Coaster Mark

Several weeks ago, we reported that 99X's (and now KCBQ's) Chuck Roberts set the record for consecutive roller coaster rides with 500, but KULF's morning air personality, Jim Tate, is now the official holder of the Record.

Continued on page 16



Jim Tate, moments after his record setting 501st ride.

Radio & Records

BOB WILSON
PUBLISHER

MARK SHIPPER
EDITOR

DICK KRIZMAN
AD DIRECTOR

CANDY TUSKEN
ASSOCIATE EDITOR

LINDA GOETTSCH
ASSOCIATE EDITOR

MIKE KASABO
POP/MOR EDITOR

MIKE HARRISON
FM-ROCK

JASON SHRINSKY
FCC ADVISOR

BIFF COLLIE
NASHVILLE EDITOR

RADIO & RECORDS is published every Friday by Radio & Records, Inc., 6255 Sunset Blvd., Suite 719, Hollywood, CA 90028, 213-466-1605. Subscriptions \$130 per year or \$35 per quarter. No portion of this publication may be reprinted without the written permission of the publisher. Copyright 1974

Cerebral Palsey All-Day Concert. Put together as a fund raiser, some of the stars performing are Tony Orlando and Dawn, Al Green, Billy Preston, The Heywoods, and many more. The emcee will be Alice Cooper. Concert will be held at an abandoned air field, and Rick Sklar promises a big surprise development to be announced soon.

LOS ANGELES PULSE (May-June Mon-Fri 6am-12mid)

	Men	Women	Teens	Total
KABC T	9	11	-	9
KHJ R	4	4	24	6
KKDJ R	1	1	15	3
K100 R	1	1	4	1
KMET P	2	2	2	2
KLOS P	5	2	12	4
KDAY B	3	3	11	4
KGFB B	2	1	6	2
KHS M	1	2	2	2
KLAC C	6	4	2	4

KSLQ-St. Louis is celebrating their second anniversary. They have a bunch of superstars lined up wishing them congrats for being the number one rock FM in the country.

"WLOB WEEK"

WLOB-Maine running a "WLOB Week" similar to an NBC-TV Week, previewing all the new things. In this case it is the new jock lineup. They are topping off the preview week with a rock & roll festival on the air. The "WLOB Week" also will feature prize giveaways and cash gifts.

KRSP FUNDRAISING

KRSP-Salt Lake City is running a super Muscular Dystrophy fund raising drive. They've stuck their morning drive jock Mark Van Wagoner on top of a water tower,

110 feet high, in a local shopping center. He'll broadcast live from atop the tower until the listeners raise \$5000 for MS. They are also sponsoring a salute to the Beatles at a local drive-in with four Beatle flicks being shown and a Beatle Stomp before the movie.

CHICAGO PULSE

(May-June Mon-Fri 6am-12mid)

	M	W	Teens	Total
WGN M	13	16	1	13
WLS R	6	7	33	10
WCFL R	6	5	20	8
WIND O	7	6	1	5
WMAQ M	3	1	-	2
WVON B	4	5	10	5
WJJD C	6	5	1	5
WBBM FMp	3	2	3	2
WDAI P	2	2	8	3

HILL CLIMB

The simple things still work: WGOW-Chattanooga's Tex Meyer

noted that motorcycle hill climbing was a big fad in his city. So he scheduled a station hill climb. 8000 people showed up to watch a bunch of locals climb a hill, first one over got \$200.

MINNEAPOLIS HOOPER

In the July-August Hooper, KDWB is now up to an 11.8 in total rated time periods, KSTP down to a 6.2 and WDGY at 5.9. For a total market look, the major MOR WCCO is still holding a 37.9 share. KDWB picked up some good older demographics this time around with an almost even share with KSTP in the 18-24 category and beating them in 25-34. KDWB's teen share is far and away number one. Fall ARB is just around the corner.

LATE NEWS:

Casablanca To Leave Warners

Rumor: It has been learned by R&R that by mutual agreement, Casablanca Records and Warner Bros. Records will terminate their distribution agreements. Although no official statement had been made at time of publication, it has been confirmed by various people at both Warners and Casablanca that negotiations were almost at the point of conclusion. More next week.....

RCA PROMOTES COZZI

Tom Cozzi, who has been heading up national promotion for the label in its hottest singles era in years, has been promoted to Division Vice President of Promotion.

EPIC NASHVILLE CHANGES

Bill Williams, one of the strongest promotion men in Nashville, has resigned as Epic National Country Sales & Promotion Director. Bill announced no immediate future plans.

WRCH TO ROCK?

RUMOR: Strong rumor out of Hartford is that WRCH will soon go rock. Their new proposed call letters are WRCQ. They are at 91 on AM and have 5kw. Current PD Dick Ellis refused comment on the supposed change, suggesting we call back in mid-September.

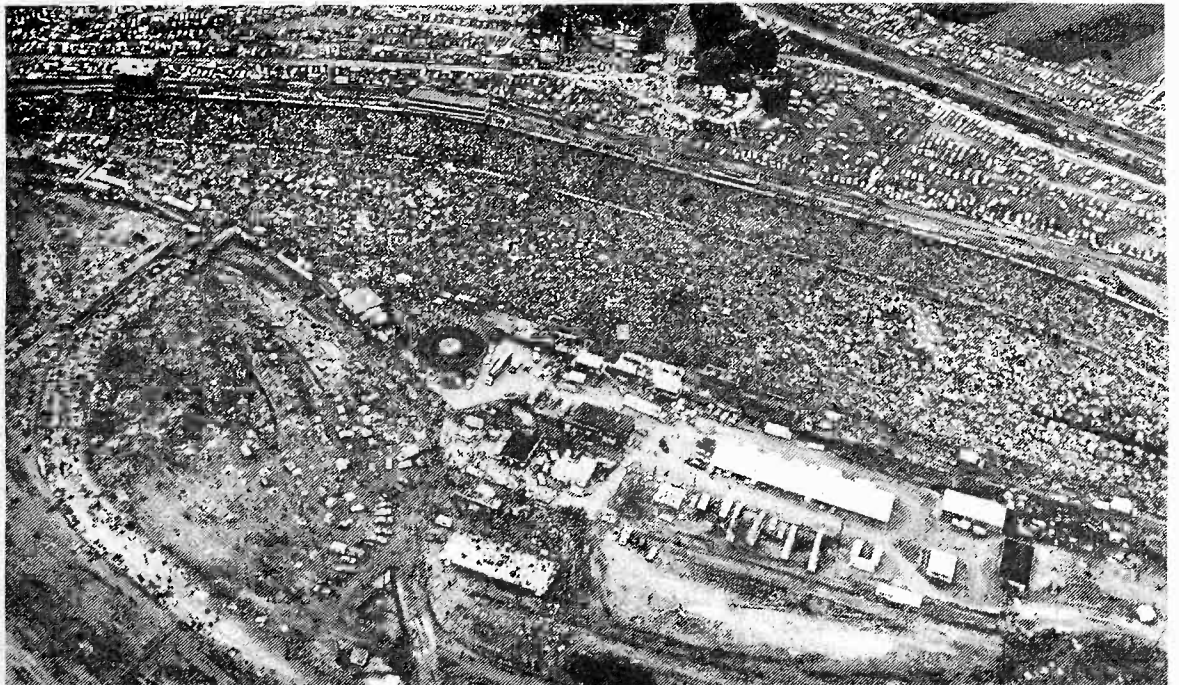
NORFOLK NEWS

WNOR-FM has changed formats. PD Paul Todd, who also programs WNOR-AM, has changed it from a soft rock album sound to a very mass appeal rocker, still featuring some album cuts. All new jock staff has been hired. Their new sound is "FM 99."

RANDY ROBINS RESIGNS

Randy Robins resigned as Music Director and jock at KLIF to join Ken Dowe at KNUS-Dallas to take over the 6-10 pm shift. There have been other resignations prior to the programming takeover by Todd Wallace. Dave Ambrose, former PD, has moved into sales, Paxton

Continued on page 12



Part of the more than 150,000 that jammed the Charlotte Motor Speedway to help WAYS celebrate its 10th birthday, last August 10. A spectacular line-up of talent was on hand, including the Allman Brothers, Emerson, Lake & Palmer, Black Oak Arkansas, Eagles, Marshall Tucker Band, Foghat, Ozark Mountain Daredevils, and Grinder Switch.



Al Coury (right) looks on as Paul Drew (left) and Jerry Clifton interview John Lennon for an upcoming RKO Special Of The Month.

CLASSIFIED

OPENINGS

WHVW-Hyde Park, New York needs midday jock immediately. Call Tom Shovan (914) 454-1020. (8-23)

WABB-Mobile, Alabama need 8 to mid jock. Call Gary Mitchell (205) 432-5572. (8-23)

KYAC-Seattle has immediate opening for experienced FM-R&B Jock. Picture, tapes and resumes to Robert L. Scott, 1305 34d Ave., Seattle, Wash 98101 (8-20)

WQNZ-Natchez needs sales people. E.O.E. Also need chief engineer, offering good money. Contact Alan Perkins (601) 442-4897, Box 768, Natchez, La 39120 (8-20)

WGRQ-Buffalo needs a jock. Contact Lee Poole (716) 881-4555, 59 Virginia Place, Buffalo, N.Y. 14202 (8-20)

WYND-Sarasota needs first ticket jock for daytime shift. Call Carl Strandell (813) 958-5564 (8-20)

Z96-Grand Rapids needs a weekend jock. Call Denny Hunt (616) 364-9551 after noon. Write Box Z, Grand Rapids, Mich 49501 (8-20)

WGNG-Providence has weekend opening. Contact Brad Pierce, Box 55, Providence, R.I. 02864 (8-23)

KWO-Des Moines needs morning man with production ability. 24 hour country station. Tapes, resumes and recent photo to Perry St. John, KSO Radio, Des Moines, Iowa 50317 (8-21)

WDAK-Mobile needs jock 10 to 2pm heavy on production. Tapes and resumes to Alan Boyd, Box 1640, Columbus, Georgia 31902 or call (404) 322-5447. (8-21)

WQXI-AM-Atlanta...wanted: Contemporary announcer with proven capacity in competitive situations. Send tapes and resumes only immediately to: Mr. Bill Sherard, WQXI, Radio, 2970 Peachtree Rd. N.W., Atlanta, Ga 30305. EOE (8-21)

WFIL-Philadelphia needs jock. Tapes & resumes to Jay Cook, 4100 City Line Avenue, Philadelphia 19131. (8-16)

WBBF-Rochester needs tapes from bazaar young men (or women that sound like bizarre young men) who still believe that an exciting career lies ahead in the field of pumpkin carving and that the best echo chamber is a bathroom. (8-8)

WALG-Albany needs first ticket jock. Contact Jim Barnett 912-436-7234. (8-16)

WHVW-Hyde Park NY needs two Q communicators; sales-jock and AM jock. Tapes & resumes to Tom Shovan, Box 95, Hyde Park, NY 12538. Immediate openings. (8-12)

WKKO-Cocoa, Fla. needs morning personality. Top 40 format. Tapes & resumes to Tom Collins, Box 3188, Cocoa, Florida 32922. (8-12)

WHK-Cleveland looking for two air talents and production man who can do back-up air work. Country format. Tapes & resumes & pic 1st letter to Dave Donahue, 5000 Euclid, Cleveland, Ohio 44103. (8-15)

WYND-Sarasota needs 1st phone jock. Daytime opening. Contact Carl Strandell 813-958-5561. (8-13)

KASH-Eugene needs 1st phone jock. Call Don Kennedy 503-345-3357. (8-16)

WIXY looking for 10-2am jock. Call Terry Stevens 216-391-1260 (8-16)

WORD-Spartanburg needs three 1st phone air personalities with production ability. Good money. EOE. Contact Joe Demma, Box 3257, Spartanburg, S. Carolina 29302. (8-16)

KYSN-Colorado Springs needs 1st phone jock. Call Gregor Vaule 303-634-1511. (8-16)

QFM-Honolulu needs morning or afternoon drive personality. Tapes & resumes only to Dave Shaw at KGMQ, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814. (8-16)

KYNO-Fresno has an opening. Ticket not required. Tapes & resumes to Les Garland, 2125 N. Barton, Fresno, Ca. 93703. (8-16)

WTMA-Charleston is looking for 7-mid jock. Up tempo & alive -- no screamers. Tapes & resumes to Lee Richards, Box 10208, Charleston, S.C. 29411 or call 803-556-5660. (8-16)

PRODUCTION

XEROK-El Paso needs a copy-production person. Male or female. Contact John Long 915-544-7876. (8-15)

NEWSMEN & WOMEN

WDRQ-Detroit needs strong news personality. Tapes and resumes and calls to Bill Bsiley or Jim Hawk, (313) 272-8000. 15933 W. Eight Mile Rd., Detroit, Mich 48235 (8-22).

WIXY looking for afternoon newsman. Heavy voice & up tempo delivery. Call Terry Stevens 216-391-1260. (8-16)

WIBG-Philadelphia needs a newsperson. Tapes & resumes to Ken Matz, 117 Ridge Pike, Lafayette Hill, Pa. 19444. (8-16)

WBBF-Rochester is looking for some very good news people who can send tapes of what they believe is an ideal presentation of news geared toward 18-34; send to Mark Driscoll, 850 Midtown Tower, Rochester, NY 14604. (8-8)

KIKX-Tucson looking for a communicator jock, and newsman. Tapes & resumes to Chuck Dunnaway, 4701 N. Swan Road, Tucson, Arizona 85718. (8-7)

KLZ AM&FM-Denver needs qualified newsman for prime time shift. Contact Russ Knight or Bob Butz at (303) 292-3456. (8-8)

WNOR-Norfolk needs newsman. Call Paul Todd at (804) 623-9667.

POSITIONS SOUGHT

SCOTT HENDERSON, former afternoon drive and music researcher at WIRL-Peoria 7 years experience, looking for medium-large Top 40, progressive, oldies or MOR gig as air personality. Call at 309-673-4178. (8-16)

NORM MCBRIDE, formerly of KIKX & KYMS, seeking progressive Top 40 gig. 5 years experience. Prefer West Coast but will consider relocating. Contact at 213-596-3467. (8-16)

BILL BARDEN is looking for Country or MOR PD spot. Contact at 301-667-9207. (8-13)

POSITIONS SOUGHT

NANCY HURST, experienced jock, with radio office experience looking. Contact through KXFM-Santa Maria (805) 922-7884 (8-20)

WARREN DUFFY is available. Contact (213) 476-2186 (8-20)

JACK BLAIR formerly of KUDE-Oceanside mornings and Music Director and of XPRS for 1 1/2 years, looking for Top 40 morning position. Call (213) 997-0601 (8-23)

DAVE MICHAELS with WRC-Washington, D.C. until Sept. 1st. Looking for med or major market. PD or may Jock. Formerly with Kent Burkhart at WEAM and KSLQ-St. Louis. Call (703) 978-7311 (8-23)

STEVE BREIMMER, Chief engineer looking. Will relocate. Call (602) 326-3930 or (602) 299-9711 (8-20)

STONE CANNON currently PD and afternoon drive at 92K-Dallas looking. Have worked for Drake, Drew and Bartell Q. Call (214) 361-9906 (8-23)

GARY S. COOK, formerly WFTL-Ft. Lauderdale as news editor. Looking for new gig. Specialty as field reporter. Call at (305) 792-2884 until Sept. 1st. After call (501) 862-7238 (8-23)

DEAN MICHAEL SCOTT currently 7-mid and MD at WIRK-W. Palm Beach looking for basic Qgig. Possibly MD or PD in medium market. Contact at WIRK, P.O. Box 3828, West Palm Beach, Fla 33402 or call (305) 965-9214 (8-23)

STEVE BUTLER looking for Top 40 medium market. Formerly WCBM-Baltimore and WRIF-Detroit. Call at (414) 336-0060 after 4 pm (8-23)

JACK CUNNINGHAM, formerly of KCKC-Compton (college station) and recent graduate of Bill Wade School of Broadcasting, looking for air personality or sales spot. Call 714-826-7233 or 213-637-7473. (8-16)

SNAIL DODGE, formerly with KQRS-Rock Springs, Wyo., looking for announcer PD spot at small or medium market station. 1st class license. 6 years experience will relocate anywhere. Contact at 516 A Street, Rock Springs, Wyo. 82901 or call 307-362-3793. (8-16)

JOE HESS, formerly PD at WACI, looking for airshift in rock -- any market. Call 815-232-9700. (8-16)

DICK BIONDI, after a year off from radio, wants back in. Contact at (607) 785-8404. (8-9)

BOB WRIGHT, formerly WNOE, looking for personality Top 40 position. Contact at (504) 241-6500. (8-9)

LARRY WOODSIDE, formerly with KPPC AM&FM-Los Angeles and KROQ AM&FM-Los Angeles, is looking. Will relocate. 1st ticket. Production and MD experience. Contact at (213) 242-8569 or (213) 378-0995. (8-9)

BOB GRENNAN, PD and programmer of progressive Country format at KSSS-Colorado Springs, is looking for position with progressive Country, mod Country, or Rock station. Eight years, 1st phone experience. Call at (303) 472-1252 or (303) 596-7948. (8-9)

STEVE DAHL, currently with KROY-Sacramento at MD also doing 6-9, previously with KKDJ-Los Angeles and KAKY-Bakersfield, is looking. Call at (916) 927-9274. (8-9)

ROBB LEWIS, currently morning man & news director at KAHU-Hawaii for 3 yrs... 3rd tkt, wants major or medium market gig in Country or MOR as personality or news. Will relocate. Call at (H) 808-488-0463 or (O) 808-677-5667. (8-5)

TOM WATSON (Chuck Morgan) has resigned from CKGM-Montreal doing 6-9pm. Has experience in L.A., San Diego, Denver, Dallas, and Canada. Call at (514) 933-5882. (8-9)

JOHN HAWKINS, former PD, Chief Engineer & Operations Director for KNEW-San Francisco for past 3 1/2 years. Looking for Top 40, oldie, or MOR. Will relocate. 1st phone, 12 years radio experience. College degree in broadcasting. Contact at 211 Santa Fe Drive, Walnut Creek, Ca. 94598 (415) 937-0563.

KEVIN MAGUIRE for past two years in Pittsburgh on FM with WDVE and WYDD. Looking for FM rock or PD position. Has 1st phone. Will travel. Contact at Box 76, Sewickley, Pa. 15143. 7-15.

CHANGES

STEVE RIVERS from WAKY to Program Director Z-93 Atlanta.

STEVE McKAY from WPIX, now "King Kong Kirby" nites at WAPE

DON ELLIOT to K-100 for weekends & production as Jack Elliot.

BOB BARRON new PD for Rook-consulted WRIE/Erie.

MICHAEL CHARLES from WERK to WGOW morning drive.

DAVE PERKINS new PD at WQNZ/Natchez.

JACK HARRIS new morning drive at WRC/Washington DC.

EDDIE EDWARDS new 2-6 AM jock at WRC. (From WOOK/Wash. D.C.)

JEFF McKEE to WQXI-FM afternoon drive, from WNOE.

BILL CREWS resigns as PD at WQNZ.

J. MICHAEL WILSON out at WRC.

MAX BOZEAUX to XEROK/El Paso (from WNOE).

LARRY MEZERSY new GM at KRUX/Phoenix

WLOT-Maine new lineup: 6-10am Wally Brine (from WPRO-FM), 10-2pm Art Wallace (from WLAPP), 2-6pm Paul Sebastian (P.D.), 6-10pm Neele Steele (from WHBW) 2-6am Chuck Foster (from WABK), Dave MacDonald news director from CFDR and Ali Kaplan newswoman from WCOL.

Z93-Atlanta: Steve Rivers from WAXY to Program Director. New Line up: 6-10am Lee Sommers, 10 to 2pm Dale O'Brian, 2 to 5pm Steve Rivers, 5 to 9pm Dan Mason, 9 to 1am "Shotgun" Jerry Cook, 1 to 6am Brian Drake, weekend Johnny Bee.

SHIPPING GOLD. AGAIN!

Yep, just four weeks ago, we shipped The Tymes single, "You Little Trustmaker," with a golden guarantee. Result: big numbers on all three charts already. And now...

REUNION

"Life Is a Rock (But the Radio Rolled Me)"
PB-10056

STATIONS ALREADY ROLLING:

WQAM KDWB KQV KJR WPIX WNBC
KIOA KIMN KCPX WDGY KOIL WFUN
WAPE WLOF KKLS WGH WROV

We are putting ourselves on the line. Another winner all the way. You'll get it, play it and sell it. Or we'll eat it.

RCA Records and Tapes

The Hottest:
OLIVIA CHEECH & CHONG
STEVIE WONDER
BILLY PRESTON

added this week...

Most added
BLUE SWEDE
CAROLE KING
BAD COMPANY
MAC DAVIS

PARALLEL 1

99X/NEW YORK

None
HOT
 Billy Preston 22-12
 Elton John "Bitch" 20-16
KFRC/SAN FRANCISCO
 Bad Company
 Kiki Dee Band
 First Class
HOT
 Olivia Newton-John 21-14
 Stylistics 26-10
KHJ/LOS ANGELES
 Lynyrd Skynyrd
 Miracles
 Ohio Players
HOT
 Andy Kim 12-7
 Olivia Newton-John 21-12
WRKO/BOSTON
 Bad Company
 Blue Swede
 Carol King
HOT
 Barry White 21-12
 Cat Stevens 28-20
K100/LOS ANGELES
 Stylistics
 Guess Who
HOT
 Olivia Newton-John 24-14
 Cat Stevens 25-18
CKLW/DETROIT
 Billy Preston
 Gino Vannelli
 Keith Hampshire
 John Mahoney
HOT
 Olivia Players 21-13
 Olivia Newton-John 27-16
 Stevie Wonder debut 17
WPIX/NEW YORK
 Terry Sylvester
 First Choice
 Brownsville Station
 Reunion
 Joni Mitchell
HOT
 Warwick & Spinners 17-7
 Wet Willie 20-13
 Ohio Players debut 15
WPEZ/PITTSBURGH
 Frank Zappa "Yellow Snow"
 Olivia Newton-John
HOT
 Brownsville Station 17-11
 Frank Zappa debut 20
WABC/NEW YORK
 Ohio Players
 Olivia Newton-John
 Heywoods
 Johnny Bristol
HOT
 Andy Kim 15-8
 Ohio Players debut 17
KKDJ/LOS ANGELES
 Cat Stevens
 Stevie Wonder
HOT
 Olivia Newton John 18-10
 Cheech & Chong 20-16
KQV/PITTSBURGH
 Joni Mitchell
 Lynyrd Skynyrd
 Johnny Bristol
 Heywoods
HOT
 Rufus 13-5
 Olivia Newton-John 17-12
 Stylistics 23-17
WFIL/PHILADELPHIA
 Stevie Wonder
HOT
 Warwick & Spinners
 18-9
 Billy Preston 25-18

WQXI/ATLANTA

Osmonds
 Blue Swede
 Atlanta
 Rhythm Section
HOT
 Olivia Newton-John 19-5
 Guess Qho 20-16
 Mac Davis 30-19
WLS/CHICAGO
 Barry White
 First Class
 Cheech & Chong
HOT
 Barry White debut 10
 Heywoods 24-12
 Warwick & Spinners 26-14
WRC/WASHINGTON, D.C.
 Garfunkle
 Bad Co.,
 Guess Who
 Stylistics
HOT
 Lynyrd Skynyrd 13-9
 Barry White debut 16
 Stevie Wonder 29-20
 Crash Craddock 30-21
WIBG/PHILADELPHIA
 Blue Swede
 Stylistics
HOT
 Rufus 13-5
 Barry White 20-9
 Warwick & Spinners 19-10
 Osmonds debut 12
KDWB/MINNEAPOLIS
 Kendrick "Wild Thing"
 Heywoods
 Elton John "Bitch"
HOT
 Lynyrd Skynyrd 22-5
 Olivia Newton-John 26-9
13Q/PITTSBURGH
 Bachman-Turner Overdrive
 Barry White
HOT
 Frank Zappa 22-10
 Olivia Newton-John 27-14
WDRQ/DETROIT
 Olivia Newton-John
 Four Tops
 Johnny Nash
HOT
 Ohio Players 16-10
 Billy Preston 17-11
KSLQ/ST LOUIS
 Billy Preston
 Steppenwolf
 Johnny Nash
HOT
 Lynyrd Skynyrd 9-10
 Stevie Wonder 22-14
 Cat Stevens 23-15
WAYS/CHARLOTTE
 America
 Stylistics
 Tower of Power
 Hudson Bros
WGOW/CHATTANOOGA
 Carole King
 Bad Co
HOT
 Johnny Bristol 15-9
 Jack Kittell debut 20
Y100/MIAMI
 Blue Swede
HOT
 Olivia Newton-John 23-6
 Billy Preston 26-13
 Cheech & Chong 20-14

PARALLEL 2

WBBF/ROCKESTER

Redbone
 Hudson Bros
 Great Pride
 Cat Steven
HOT
 Andy Kim 17-10
 Billy Preston debut 15
KTLK/DENVER
 Warwick & Spinners
 John Denver
 Joni Mitchell
HOT
 Cheech & Chong 11-5
 Lynyrd Skynyrd 21-11
 Olivia Newton-John 22-13
 Andy Kim 24-16
WIFE/INDIANAPOLIS
 Olivia Newton-John
 Heywoods
 Stevie Wonder
HOT
 Rubettes
 10-7
 Blue Swede 21-14
WMYQ/MIAMI
 Guess Who
 Blue Swede
 Stylistics
 Tony Orlando & Dawn
 Cat Stevens
 Johnny Nash
HOT
 Olivia Newton-John 28-9
 Ohio Players 27-10
 Lynyrd Skynyrd 22-11
 Helen Reddy 26-17
KCBQ/SAN DIEGO
 Warwick & Spinners
 Stylistics
 Johnny Nash
HOT
 Olivia Newton-John 18-9
 Cheech & Chong 21-15
WOKY/MILWAUKEE
 Johnny Nash
 Olivia Newton-John
 Osmonds
 Mac Davis
 Johnny Bristol
HOT
 Cheech & Chong 18-4
 Billy Preston 17-8
 First Class 29-13
WSAI/CINCINNATI
 Guess Who
 Art Garfunkel
HOT
 Rufus 10-5
 Heywoods 17-11
 Sami Jo 27-19
WAXY/FT LAUDERDALE
 Lynyrd Skynyrd
 Billy Preston
 Stevie Wonder
HOT
 Billy Preston debut 11
 Olivia Newton-John 21-15
WHBQ/MEMPHIS
 Ohio Players
 Billy Preston
 The Gentrys
HOT
 Stevie Wonder 27-16
 Olivia Newton-John 26-19
KFJZ/FT WORTH
 Blue Swede
 Bad Co
HOT
 KRSP/SALT LAKE CITY
 Rockin' Horse
 Barry White
 Mac Davis
 Carole King
 Gino Vannelli
HOT
 Guess Who 26-13
 America 25-19

PARALLEL 2

WYRE/ANNAPOLIS

Olivia Newton-John
 Blue Swede
 Guess Who
HOT
 Cheech & Chong 17-4
 Stevie Wonder 18-12
 Cat Stevens 23-17
KTKT/TUCSON
 Carole King
HOT
 Donny & Marie 15-8
 Stevie Wonder 19-9
 Olivia Newton-John 24-15
KLEO/WICHITA
 Steppenwolf
 Tymes
 Helen Reddy
HOT
 Olivia Newton-John 21-10
 Billy Preston 17-11
 Lynyrd Skynyrd 24-15
WMAK/NASHVILLE
 Helen Reddy
 America
HOT
 Cheech & Chong 12-4
 Pointer Sisters 24-10
 Guess Who 30-21
WGRD/GRAND RAPIDS
 Olivia Newton-John
 Barry White
 Heywoods
HOT
 Guess Who 12-7
 Lynyrd Skynyrd 15-8
 Cat Stevens 17-9
WWSA/SAVANNAH
 Mac Davis
 Righteous Bros
 SHF Band
 Steppenwolf
 JOT
 Rolling Stones 16-11
 Stevie Wonder 19-12
WGRQ/BUFFALO
 Tymes
 Blue Swede
 Miracles
 Frank Zappa
HOT
 John Mahoney 18-9
 Carole King 28-22
 Ohio Players debut 23
XEROK/EL PASO
 Carole King
 Osmonds
HOT
 Eric Clapton 5-1
 Barry White 10-4
 Olivia Newton-John 15-7
WNOE/NEW ORLEANS
 Ohio Players
 Osmonds
 Helen Reddy
 Guess Who
HOT
 Andy Kim 20-12
 Stevie Wonder 24-15
KCPX/SALT LAKE CITY
 Reunion
 Lynyrd Skynyrd
 Carole King
 Steppenwolf
HOT
 Olivia Newton-John 14-9
 Osmonds 21-16
KIOA/DES MOINES
 Reunion
 Sweet Dreams
 Bad Co.
HOT
 First Class 14-9
 Warwick & Spinners 22-16
 Olivia Newton-John 27-19
 Rubettes 29-22
KAKC/TULSA
 Stevie Wonder
 Stylistics
HOT
 Lynyrd Skynyrd 24-16

WHHY/MONTGOMERY

Righteous Bros
 Jim Weatherly
 David Essex
 Ohio Palysers
 Gino Vannelli
HOT
 Rufus 8-2
 America 19-8
 Doobie Bros 18-10
 Osmonds debut 21
WFIR/ROANOKE
 Righteous Bros
 Abba
 Bobby Goldsboro
 Osmonds
 America
HOT
 Cat Stevens 23-18
 Gordon Lightfoot 26-21
KFXM/SAN BERN
 Bad Co
 The Womble
 Tymes
 Eddie Kendricks
 Cher
HOT
 Billy Preston 15-5
 Barry White 18-8
WJDX/JACKSON
 Abba
 Blue Swede
 Mac Davis
HOT
 Helen Reddy 17-11
 Lynyrd Skynyrd 25-16
WLPL/BALTIMORE
 Olivia Newton-John
 Osmonds
 Miracles
 Errol Sober
 "I Did What I Did"
HOT
 Lynyrd Skynyrd 15-7
 Guess Who 26-17
WBGN/BOWLING GREEN
 Sons of Robin Stones
 Sweet Dreams
 Billy Swan
 Carole King
 Errol Sober
HOT
 Lynyrd Skynyrd 14-7
 Billy Preston 15-12
 Crash Craddock 26-18
 Guess Who 30-19
WPGC/WASHINGTON D.C.
 Blue Swede
 Guess Who
 Skip Mahoney
HOT
 Stevie Wonder 21-14
 Bad Co. 23-18
WISM/MADISON
 Bad Co
 The Tymes
 Blue Swede
HOT
 Donny & Marie 11-6
 Cheech & Chong 22-10
 Guess Who 29-23
WPOP/HARTFORD
 Abba
 First Class
 Guess who
 Bad Co
HOT
 Rufus 21-8
 Rolling Stones 25-12
 Donnie & Marie 26-13
WMC FM/MEMPHIS
 First Class
 Joni Mitchell
 Bad Co
HOT
 Billy Preston 16-9
 Crash Craddock 15-11
 Rolling Stones 20-12
 Stevie Wonder 21-14

PARALLEL 3

KDON/SALINAS

Joni Mitchell
 Bad Co
HOT
 Cheech & Chong 10-3
WROK/ ROCKFORD
 Mac Davis
 Raspberries
 Carole King
 SHF Band
HOT
 First Class 20-13
 Crash Craddock 21-16
 Cheech & Chong 30-18
KSJO/SAN JOSE
 Blue Swede
 Garfunkle
 Osmonds
 Sweet Dreams
HOT
 Olivia Newton-John debut 9
 Billy Preston debut 10
WROV/ROANOKE
 America
 Reunion
 Eagles
HOT
 Guess Who 9-4
 Olivia Newton-John 25-10
 Warwick & Spinners 24-11
KEEL/SHREVESPORT
 Rubettes
 Carole King
 Righteous Bros
HOT
 Donny & Marie Osmond 17-13
 4 Tops 24-19
 Mac Davis 35-25
WGH/NORFOLK
 Carole King
 Miracles
 Mac Davis
 Reunion
HOT
 Barry White 14-6
 Guess Who 21-13
 Cheech & Chong 28-16
WCOL/COLUMBUS
 Cher
 Righteous Bros
 Jim Weatherly
 Sami Johns
 Reunion
HOT
 Suzi Quatro 19-10
 Mac Davis 28-14
 America 30-20
WVLK/LEXINGTON
 Blue Swede
 Carole King
 Kathy Dalton
 Carl Carlton
 Devastating Affair
 "You Don't Know"
HOT
 Stevie Wonder 13-7
 Charlie Rich 18-9
 Barry White 27-15
KREM/SPOKANE
 Abba
 Righteous Bros
 Eagles
 Brownsville Station
 Charlie Rich
HOT
 Peter Noone 14-7
 Olivia Newton-John 18-8
 America 19-9
KLIF/DALLAS
 Cher
 Ohio Players
 SHF Band
 Charlie Rich
 Ray Stevens
 Carole King
 Mac Davis
HOT
 Billy Preston 7-1
 Andy Kim 10-6
 Lynyrd Skynyrd 19-9

KYSN/COLORADO SPRINGS

Raspberries
 Cher
 SHF Band
 Mac Davis
 Brownsville Station
 Blue Swede
HOT
 Lynyrd Skynyrd 26-16
 Warwick & Spinners 26-19
 America 32-25
KKLS/RAPID CITY
 Sweet Dreams
 Redbone
 Reunion
 Raspberries
 Kathy Dalton
HOT
 Bad Co 12-8
 Lynyrd Skynyrd 22=14
 Steppenwolf
 Stevie Wonder 27-19
 America 31-20
WCFL/CHICAGO
 Stylistics
 Mac Davis
 Blue Swede
 Brownsville Station
HOT
 Olivia Newton-John 28-8
 First Class 23-14
 Stevie Wonder 26-18
WKLO/LOUISVILLE
 Helen Reddy
 Sami Johns
 Hudson Bros
 America
HOT
 Olivia Newton-John 7-2
 Barry White 15-11
 Rolling Stones 21-16
 Cheech & Chong 29-17
 Jim Weatherly 26-18
KIMN/DENVER
 Gino Vannelli
 "People Gotta Move"
 Blue Swede
 Joni Mitchell
 Garfunkle
HOT
 Olivia Newton-John 10-6
 Cheech & Chong 22-9
 Donny & Marie 26-12
WAKY/LOUISVILLE
 William DeVaughn
HOT
 Olivia Newton-John 10-1
 Charlie Rich 14-6
 Osmonds 27-10
KDZA/PUEBLO
 Carole King
 Bad Co
HOT
 Billy Preston 19-11
 Barry White 20-14
 Lynyrd Skynyrd 31-19
 Olivia Newton-John 32-25
KJRB/SPOKANE
 Kiki Dee Band
 Carole King
 Stylistics
 Steppenwolf
 Righteous Bros
HOT
 Peter Noone 16-10
 America 23-18
WRMA/MONTGOMERY
 David Essex
 Brownsville Station
 Raspberries
 William DeVaughn
 Eddie Kendricks
HOT
 Ohio Players 23-15
 Hudson Bros 24-18
WIXY/CLEVELAND
 Not available
HOT
 Warwick & Spinners
 14-7
 Lynyrd Skynyrd 25-15

Atlantic Records LISTENS To PD's & MD's!

For A Smash Follow-Up
To "Waterloo"...

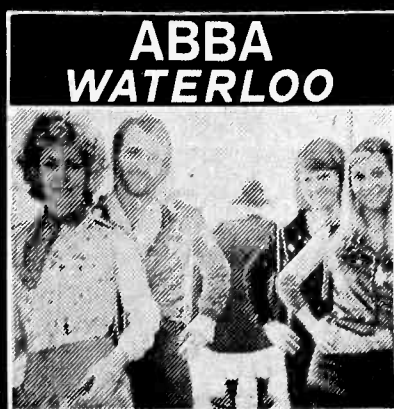
"Honey, Honey"

WRITTEN & SUNG BY

ABBA

IT'S ONLY 2:55!

From Their Hit Album



ALBUMS

Radio & Records August 30, 1974

LW:	Rank	Artist	Album	Label	Notes
	3	1 STEVIE WONDER	Fulfillingness: 1st Finale	Motown	Wonderful album. Everything getting played.
	1	2 ERIC CLAPTON	461 Ocean Blvd.	Atlantic	"Motherless," "Let It Grow" and "Sheriff."
	2	3 JOHN DENVER	Back Home Again	MCA	"Thank God," "Grandma" and "Sweet Surrender"
	6	4 BAD COMPANY	Bad Company	Swan Song	"Can't Get Enough," "Moving On" and "Bad Company"
	4	5 ELTON JOHN	Caribou	MCA	"Bitch," "Pinkie," "Dixie" and "Static."
	8	6 BACHMAN-TURNER	BTO II	Mercury	Still strong but watch new album.
	11	7 BEACH BOYS	Endless Summer	Capitol	"Surfin' U.S.A.," Everything good.
	5	8 LOGGINS & MESSINA	On Stage	Columbia	Wide appeal.
	18	9 SHF BAND	SHF Band	Asylum	"Fallin' In Love," "Border Town"
	22	10 RUFUS	Rags To Rufus	ABC	"Tell Me Something Good"
	9	11 NEIL YOUNG	On The Beach	Reprise	"Walk On" getting good FM play.
	13	12 JAMES TAYLOR	Walking Man	WB	"Let It All Fall Down."
	15	13 ROBIN TROWER	Bridge Of Sighs	Chrysalis	"Day Of The Eagle," "The Fool" and title track.
	12	14 MARVIN GAYE	Live	Motown	"Let's Get It On."
	7	15 BOB DYLAN	Before The Flood	Asylum	Joins the oldies bunch.
	16	16 GRATEFUL DEAD	From Mars Hotel	Grateful Dead	"Pride" and "U.S. Blues."
	14	17 RICK WAKEMAN	Journey To The Center	A&M	Still getting requests on progressives.
	10	18 STEELY DAN	Pretzel Logic	ABC	Watch for next album.
	19	19 QUINCY JONES	Body Heat	A&M	Standing up very strong.
	28	20 HELEN REDDY	Love Song For Jeffrey	Capitol	Her fans love her.
	25	21 MAC DAVIS	Stop And Smell The Roses	Columbia	Strong MOR.
	29	22 SLY & FAMILY STONE	Small Talk	Epic	"Time For Livin'."
	17	23 OLIVIA NEWTON-JOHN	If You Love Me	MCA	"I Love You."
	27	24 O'JAYS	Live (Phy/Int)		"Love Train."
	26	25 JOHN DENVER	Greatest Hits	RCA	Collectors are still buying it.
	24	26 EDGAR WINTER	Shock Treatment	Epic	"Rivers Risin'" and "Rock 'N Roll Woman."
	-	27 SANTANA	Greatest Hits	Columbia	You know about this one.
	30	28 ELVIS PRESLEY	Elvis Live	RCA	Good MOR and some rock 'n rollers find it appealing
	21	29 ZZ TOP	Tres Hombres	London	Very worthy of your library.
	-	30 URIAH HEPP	Wonder World	WB	"Something Or Nothing"

FM ROCK RADIO

BY MIKE HARRISON

In small and medium market radio each programming staff member wears many hats. In theory, it is easy to set standards and goals by which to run a station. However, in practical reality there are so many trivial details to take care of that are a part of daily operations that the main objectives can be watered down.

Production directors spend hours dubbing tapes to carts before they get to produce. Music Directors spend time and energy sorting new records before they get to listen to them. Public Service and News Directors have to weed through tons of mail before they get to put important information on the air. Program Directors have been known to clean toilets.

When you stop and think about all the young people who are dying to break into radio but don't know where to begin, all the KHJ-WABC unreasonable facsimiles that radio schools turn out with their check off the box post card application, and the many ego inflated college radio "artists" who are to give commercial radio its creative renaissance, you realize that there is an incredible well of mis-used or un-used energy out there.

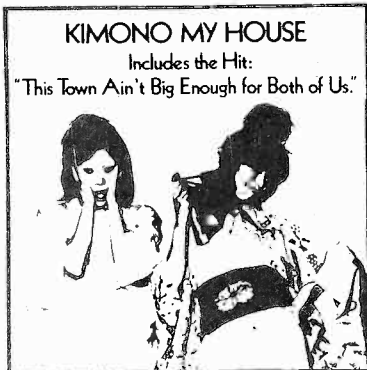
It seems to me that the best place to learn about commercial radio is in a real live commercial radio station. Most of these are under-equipped and understaffed, yet overburdened by the pressure of competition.

A well educated, intelligent, non-paid apprentice (if carefully shown what to do) can relieve a station's professionals of non-productive yet necessary detail work while learning the trade as it is in reality.

Apprentices should be selected on the basis of background and potential and kept real busy. There is a need for good future broadcasters. The radio station that participates in an apprenticeship program serves the community, gains manpower and invests in the future of the industry.

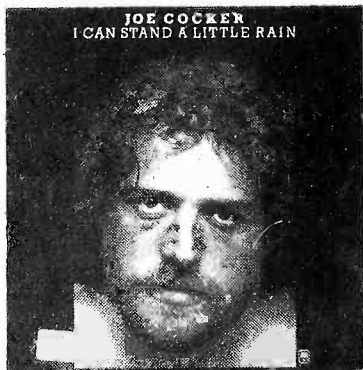
COMING THROUGH:

SPARKS



KIMONO MY HOUSE
(ISLAND)
"This Town Ain't Big Enough" is the most-played cut.

COCKER



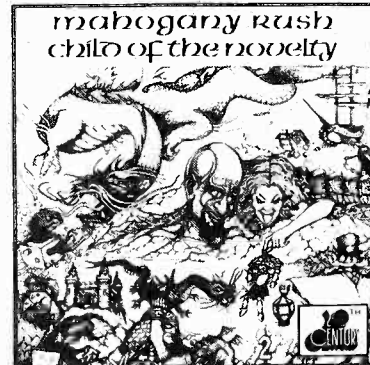
I CAN STAND A LITTLE RAIN
(A&M)
"I Get Mad" really cooks.

NEW BIRTH



COMIN FROM ALL ENDS
(RCA)
LP is getting big sales.

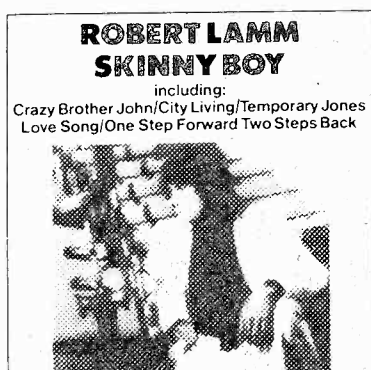
MAHOGANY



CHILD OF THE NOVELTY
(20TH CENTURY)
Try the single.

Suggested New Product:

ROBERT LAMM



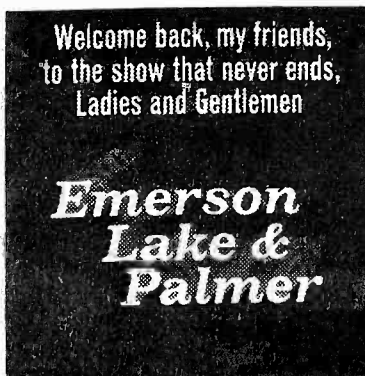
SKINNY BOY (COLUMBIA)
"Skinny Boy" is a must. Also try "Love Song".

CHAPIN



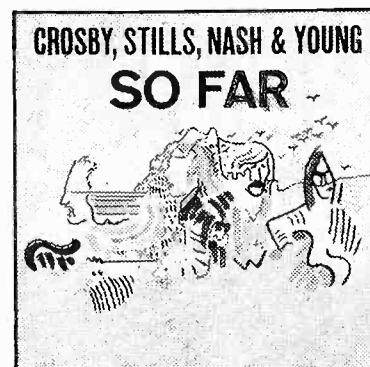
VERITIES & BALDERDASH
A bit more commercial than his previous efforts. Many strong cuts.

ELP



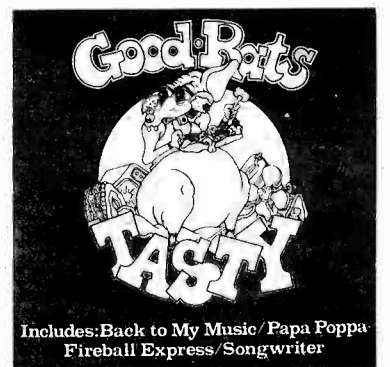
WELCOME BACK
(MANTICORE)
Triple live album is a must.

CSNY



SO FAR (ATLANTIC)
The phenomenal tour makes this good programming.

GOOD RATS



TASTY (WARNERS)
Fine sounding LP from this veteran group is worth your attention.

The Original Hit
"HONEY HONEY"

ABC-12008

by

Sweet Dreams

Produced by Ron Roker / Gary Shury

for Bradley Records

A Chalice Production

Topping The Charts
In England

Gavin Report / August 23

"Regional Sales and/or Requests"

abc Records

TM

RECORDS

RECORD INDUSTRY NOTES

by Candy Tusken



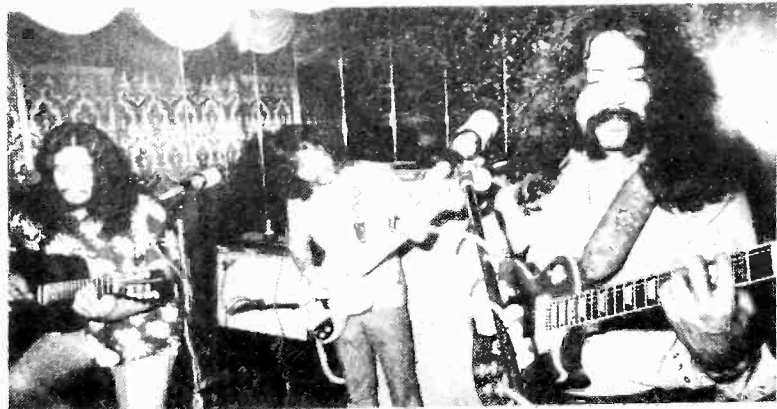
Prediction: Ron Saul will return to Warner Bros... but not exactly. Expect an announcement very shortly regarding the new Phil Spector record label to be called Spector-Warner to be headed up by Saul who most recently was Warner Bros. National Promotion Director. The label copy will read "Phil Spector Presents Spector-Warner Records which is a first for Warner Bros. who have never allowed their name to be used in conjunction with another label. Watch for super heavy acts right out of the box on the new label's release slated sometime in the Fall... Bell's lovely Southwestern promotion lady, Sharon Nelson, has left the label with no future plans as yet. Former Bell promotion man, Marty Goldrod, has been rehired to replace Sharon... The Rolling Stones were in Los Angeles last week remastering their new album for the fifth time at KenDun Studios in Burbank. The studio is famous for the mastering techniques ala the Bob Dylan "Planet Waves" LP and "Innervisions" by Steve Wonder...

"Meter Madness" is spreading through Texas and Louisiana this week to promote the Meter's new album "Rejuvenation" on Warners. The promotion is being coordinated through soul stations KNOX-Dallas, KYOK-Houston and WYLD-New Orleans plus retail outlets in those cities. Parking Meter Lamps are the prizes given for write-in entries with freebie T-Shirts and albums provided for store customers and radio giveaways.

ABC Records is in the process of establishing a full-scale New York office complete with public and artists relations; publishing and promotion facilities with John Rosica as head of the new office. Rosica comes from CTI where he was the marketing manager for that jazz label which ties nicely into his dual role of assuming the responsibilities of Vice-President and General Manager of Impulse Records. Capitol Record's Al Coury, Senior Vice-President, A&R-Promotion-Artist Development has realigned his A&R department by appointing Rupert Perry as General Manager, A&R to report directly to Al; Bob Buziak is upped to Executive Assistant to the Senior Vice President, A&R; Stu Yahm is now Executive Producer and Director of Artist Development with Chan Daniels being named Director, A&R operations...

June Pointer, baby of the Pointer Sisters, has made a third trip to the hospital for an undisclosed ailment which has caused her to unaccountably lose weight at an alarming rate resulting from an inability to retain nutrients. Doctor's orders are complete rest for at least a month for the young singer... Diane Gardiner has rejoined the publicity firm of Rogers and Cowan as an account executive in the Music Division. A veteran publicist for the past 7 years, Ms. Gardiner has been associated with Atlantic, Elektra, Grunt and most recently, Buddah Records... Blue Note Jass flutist, Bobbi Humphrey, is recording her new album this week entitled "Satin Doll" at the Sound Factory in Los Angeles under the guidance of producer, Larry Mizell... After several offers from leading Record labels, longtime Motown Artist, David Ruffin has re-signed an exclusive long term contract with Motown as announced in a formal press conference held last week by Motown President, E. Abner in Los Angeles...

Columbia Records promotion executive, Terry Powell, threw a big luncheon splash for radio and media personnel to introduce his newly signed Columbia find, Cicilio and Kopono, who hail from the island of Oahu in Hawaii. The bash was held at industry hang-out, Martoni's Restaurant, with owner Sal Marino and top chef's Sal and Joe providing a sumptuous Italian feast that Sonny Melendrez of KMPC, KKDJ's Chris Blase, Bernie Torres of K100, Charlie Van Dyke of KHJ, Tom McKay of KNX-FM, among others were treated to. Entertainment was provided later by Cicilio and Kopono. The three member Hawaiian group generate an amazing amount of music with just electric lead, bass and acoustic guitars. They sound like a cross of Simon and Garfunkle and Loggins and Messina with lead singer, Cicilio's versatile voice sounding at different times like Johnny Mathis, Stevie Wonder and Paul Simon. The harmony blends are excellent and they have some fine original material.



Cicilio & Kopono

Tom Scott & LA Express Join Joni Mitchell At Amphitheatre

BY LINDA GOETTSCH

For years, Joni Mitchell has been a solo artist. A folksinger. Recently, her music has gone through some of its most drastic changes, developing strong jazz and rock influences. And, she's started working with a band, namely Tom Scott and the L.A. Express. Her Asylum LP "Court

and Spark" was recorded with this group, and judging from the success of the album, the public has accepted her new style. However, when she performed with Scott & Co. at Los Angeles' Universal Amphitheatre on August 14, it was obvious that she is not yet comfortable in her new stage surroundings.

Musically, the concert was

excellent. Joni and the musicians are too gifted and professional for it to be otherwise. What was missing was the communication that happens between the singer and the band when they are at ease with each other. Many times, especially during the first half of the show, Joni looked stiff and nervous. She said very little to the audience, which was sold-out and full of her most admiring fans. She simply sang her songs, played her instruments and seemed relieved when it was time for intermission.

As she began the second half of the concert with an acoustic set, she became more relaxed, joked briefly with the crowd, and created an unmistakable mood of magic and warmth. She seemed more sure of Joni Mitchell the performer. Her always distinctive vocal stylings were even more beautiful, especially on an exceptional interpretation of "A Case Of You." When the band re-joined her onstage, some of her assuredness remained, and the closing portion of the program was a bit less strained than before.

It's always exciting to see an artist grow and experiment. Joni's move toward jazz and rock is a natural one, evidenced by the style of her earlier works. She was hardly what could be termed a predictable folksinger-writer. But this growth is still in its formative stages, especially on a performance level. And, with each new gig, Joni will get closer to creating that special mood with her band that she already does so well by herself.

In addition to accompanying Miss Mitchell, Tom Scott and the L.A. Express (Ode) opened the show with a very hot set of their own. Thanks to an excellent sound mix, we were able to hear, and thus appreciate, all the members' musicianship. Leader Scott is one of today's finest horn players. His work on "Sneakin' In The Back" and "Nunya" was nothing less than exciting.



Joni Mitchell



The audience that attended the Supremes' show at California's Magic Mountain amusement park got a bonus last week when Stevie Wonder appeared out of nowhere to join the trio, much to the delight of the sellout crowd.



Apple Records' General Manager Tony King is flanked by Ringo Starr and John Lennon during a label-warming party for Apple, which is now housed in the Capitol Tower in Hollywood. Label has migrated from London and will coordinate its activities from the west coast base.



Beverly Weinstein has been named Vice President in charge of Production at Larry Uttal's new label, Private Stock. Ms. Weinstein is considered to be one of the most knowledgeable production executives in the industry and has been with Uttal for the past ten years at Bell Records.

RADIO

THE ANSWER MAN

Developing A Strong Oldies List



BY GEORGE WILSON

Vice President, Programming, Bartell Broadcasting

Q: How do you select and program oldies? How often would you play an oldie?

A: The effort put into developing a strong oldie list for your radio station is well worth it. Oldies create a flow in your sound, attract a demographic and balance a sometimes exceptionally hard or soft current playlist.

You have to decide for yourself how you are going to use oldies to benefit your radio station. A general rule of thumb is to determine what value the record or type of record would be to your audience. This could cover demographic appeal, tempo, novelty or local favorite artists.

When researching your oldies, make sure you have specific and current information derived from a meaningful sample size.

Programming oldies into your format is dependent on the number of records you can play in an hour and again, the image you are trying to create with your radio station. We program 50 percent gold. Which ever way you decide -- use your oldies to their greatest advantage and they will be a definite asset to your station.

Q: With 14 minutes of commercials per hour, would you use frequent short stop sets or longer sets?

A: In a 14 minute hour, frequent short stop sets will hold the loyalty of your audience on a higher percentage.

THE ANSWER MAN is a regular feature of Radio & Records. Our resident programming expert, George Wilson, will be glad to answer any and all questions you may have in regard to programming. Names will not be used--all letters are printed anonymously. Write to: Answer Man, c/o R&R, 6255 Sunset, Hollywood, Calif. 90028.

LETTERS:

"Billboard In No Position To Judge Top-40 Radio"—Clifton

Gentlemen:

By now everyone has heard about the stand taken by Billboard Magazine at their annual Convention in New York on the weekend of August 17th concerning Top 40 Radio. Their charge that Top 40 Radio lacks creativity not only is totally untrue...but, in my opinion Billboard Magazine is really not in a position to judge. Their charge that playing thirty records isn't creative makes no sense, since the creativity of a format comes from the people who perform on the station, not from the records we play. Taking it one step further, sit down some morning and listen to Charlie Van Dyke, Charlie Tuna, Dr. Don Rose, Bob Berry, or whoever is on your favorite Top 40 Station. Then see if you can say "Top 40 lacks creativity." Or, drive home to Larry Lujack, Dan Ingram or Dave Thomson. They perform for more people than all the other formats in town combined. Tell me Top 40 isn't creative, and I'll tell you that you don't know anything about broadcasting.

Forgetting all the above, let's get down to the real fact behind the accusation....It was a

stroke" to the record companies, at our expense (\$145.00). I'd just like to say that without the evolution to Top 40, radio would have died back in the 50's, not to mention that hard cold fact that without Top 40 Play, a record has no chance of being a hit. That means that without Top 40 Radio, the record industry would be suffering seriously, and so would Billboard Magazine.

So, don't give us an award, we know we're the backbone of the industry. And, maybe the soul-searching that I and my peers have been doing over the past few days has done some good. But, let's take a look at the facts: Top 40 Radio is based on reach-frequency. It's a science; we repeat records systematically based on average listening spans. In 1965 the average record was 2½ minutes long, or perhaps slightly less. Today it's over 4 minutes. In 1965 we played twenty records per hour. Today, we play fourteen. It doesn't take a genius to figure out this simple formula: Shorten the records, and we'll be forced to lengthen our lists.

Jerry Clifton
99X/New York



Jim Tate takes a between-rides break during his record setting roller-coaster performance at Houston's Astroworld. Story on page 3.

LATE NEWS Continued from page 3

Mills, former morning man, moves to KXOL in afternoon drive, two newsmen joined other stations, and all-night man Tony Booth moved to KBBC-Phoenix.

WB EXEC MOVES

A surprise change in the executive structure of Warner Brother was announced last Monday. Ted Ashley will be phasing out as chairman and chief executive, a post he has held for over five years. Frank Wells moves up from president to chairman and chief exec, and John Calley escalates to WB president. Ashley has resigned from the board of the parent company WCI, where he was also chairman of the WCI executive committee.

ANOTHER ROCKER IN THE TWIN CITIES

WYOO-Richfield, which is a Minneapolis suburb, has changed format from an oldies station to an out and out rocker. Calling themselves "U-100," they are at 98 on the AM, and have 100,000 watts on FM. Since the suburb is only 30,000

in population they are able to simulcast. They are running the Y100, 13Q for mat, using phrases like "Super U." Interesting battle shaping up now between Buzz at KDWB, Burkhart at KSTP and Canton at WDG.

A NOTE FROM MORRIS I. DIAMOND

Re: the CBS-TV Special, "The Trouble With Rock"

I was interviewed for the express purpose of relaying incidents that occurred prior to the 1959 District Attorney Hogan and Grand Jury Hearings in New York City. I was subpoenaed to these hearings as an employee of Carlton Records.

A CBS-TV reporter questioned me about these hearings last August. The questions were obviously re-edited to make it seem as though I was talking about Music, 1973. While this program supposedly dealt with the record-radio relationship today, my replays were only pertinent to 1959. Consequently, everything I said was out of context.

This entire mess is a reflection on my personal integrity, and no way would I put down a business that has been my second life for thirty years.

I sympathize as well with others on this show whose conversations I know were likewise taken out of context.

MORRIS I. DIAMOND

DREW EXPLAINS EDITED RECORDS

In a further explanation of the "edited records" portion of Paul Drew's statement to R&R last week, we felt it beneficial to explain it a bit more. Drew called for the edited versions of long album cuts to be the same version serviced to the stations that will be available on the store level. Some misinterpretation of his comments was experienced last week.

KXOK COMEBACK MOVE

Al Casey, former PD of KSLQ-St. Louis, has accepted the PD position at KXOK to begin the rock war against his former success, Bartell's KSLQ. John Lodge resigned last Friday from KSLQ to join Casey in the afternoon drive slot. Casey told R&R "We're gonna kick ass, the giant is gonna come back to life." New General Manager is Phil Trammell, from WQAM-Miami. Former KXOK PD Lou Kirby has resigned.

**2:57 OF ASS-KICKIN'
ROCK & ROLL**



STEPPENWOLF

"Straight Shootin' Woman"

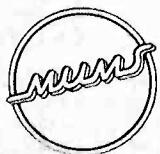
ZS8 6031

STEPPENWOLF
SLOW FLUX

Including:
Straight Shootin' Woman/Gang War Blues
Justice Don't Be Slow/Children Of Night
Get Into The Wind



NOW SHIPPING!



DISTRIBUTED BY COLUMBIA/EPIC

PARALLELS

a= Add
d= Debut n= Nite

★ DENOTES FIRST WEEK IN PARALLELS

H

HEYWOODS 2:59
Who Do You Think You Are (ABC)

P1	P2	P3
KHJ 20-17 WABC a KDWB a 26 WLS 24-13 K100 19-19 KKDJ 12-11 WRKO 16-13 WRC 19-13 KQV a 24	WSAI 17-11 KYNO 24-21 WYRE 24-19 WIFE a 29 WGRD 25-18 WOKY 11-12 KTKT 14-14 KTLK 34-32 WNOE d 23 KCPX 10-7 KRSP 10-5 XEROK d 17	KLIF 25-17 WGH 29-28 WCFL 25-20 KIMN 19-18 KYSN 9-10 WBGD 28-24 WROK 26-24 KJRB 18-17 KKLS 13-9 WCOL 20-19 KEEL 14-15 WPOP 28-23 WROV 28-25 WHHY 30-27 WNCI 16-15 WKLO on WISM d 28 WLPL 13-12 KDZA 29-24 WPGC 26-24 WIXY 20-16 KFXM 21-19

L

DAVE LOGGINS 3:57
Please Come to Boston (Epic)

P1	P2	P3
CKLW 12-12 KFRC 6-5 WABC 12-13 KDWB 18-22 WLS 29-27 13Q 13-16 WQXI 10-12 KSLQ 7-13 WDRQ 10-14 WFIL 23-25 K100 27-26 WPEZ 12-13 WRC 16-18 KQV 5-7	KYNO 17-23 Y100 17-23 WSGA 5-8 WOKY 12-16 KCBQ 2-3 KTKT 7-10 WHBQ 6-11 KTLK 14-18 KAFY 6-6 WBBF 4-3 WNOE 16-13 KAKC 13-10 KRSP 9-11	KLIF 6-7 WAKY 7-8 KIMN 6-10 WROK 10-10 WPOP 4-4 WKLO 9-12 WVLC 14-19 WFIR 15-17 KDZA 14-28 WPGC 20-33

LYNYRD SKYNYRD 3:20
Sweet Home Alabama (MCA)

P1	P2	P3
KHJ a 27 KFRC 20-17 KDWB 22-5 13Q 28-25 WQXI 1-3 KSLQ 19-10 WIBG on WRKO 25-21 WRC 13-9 KQV a 22	KYNO 30-27 WYRE 29-23 WIFE 28-21 Y100 25-20 WSGA 6-5 WGRD 15-8 WOKY 22-21 WMYQ 22-11 KTKT 22-19 WGRQ 12-8 WHBQ 7-6 WGOV 7-6 KTLK 21-11 KAFY d 25 WMAK 2-3 WBBF on KIOA 21-11 KLEO 24-15 WNOE 17-11 KAKC 24-16 WAXY a 10 KCPX a KRSP 28-25 XEROK 14-13	KLIF 19-9 WGH 26-23 WJDX 25-16 WCFL 29-25 KIMN 13-8 KYSN 26-16 WBGD 14-7 WROK 28-25 KJRB 8-6 KKLS 22-14 WCOL 13-8 KEEL 6-7 WPOP d 28 WROV 12-5 WHHY 5-11 WNCI 13-5 WKLO 12-10 WISM 27-24 WVLC 30-20 WLPL 15-7 KDZA 31-19 WPGC 15-10 WIXY 25-15 KFXM d 24

K

ANDY KIM 3:28
Rock Me Gently (Capitol)

P1	P2	P3
KHJ 12-7 KFRC 8-6 WABC 15-8 KDWB 4-7 WLS 9-6 13Q 9-7 WQXI 8-6 KSLQ 14-18 WPIX 13-9 WFIL 13-10 K100 9-6 KKDJ 21-18 WIBG 9-6 WRKO 13-9 WPEZ 15-10 WRC 9-8 KQV 6-8	KYNO 9-8 WYRE 12-10 WIFE 12-16 Y100 11-11 WSGA 10-10 WGRD 5-5 WOKY 4-3 KCBQ 16-11 WMYQ 8-7 KTKT 3-6 WGRQ 6-6 WHBQ 15-12 KTLK 24-16 KAFY 8-8 WMAK 7-8 WBBF 17-10 KLEO 4-4 WNOE 20-12 KAKC 12-8 KCPX 11-23 KRSP 13-16 XEROK 8-6	KLIF 10-6 WGH 7-9 WJDX 5-5 WCFL 10-5 KIMN 7-7 KYSN 5-6 WBGD 10-8 WROK 8-6 KJRB 9-20 KEEL 13-12 WROV 10-6 WHHY 10-13 WKLO d 26 WISM 6-5 WFIL 12-9 WLPL 4-8 Z96 a 30 KDZA 8-5 WPGC 5-5 WRMA 8-7 KFXM 5-4

M

THE MAIN INGREDIENT 3:30
Happiness Is Just Around The Bend (RCA)

P1	P2	P3
WDRQ 15-20	WGRQ 27-26	WAKY 8-16 WCOL 39-30 WNCI 7-6 WVLC d 27 WLPL 27-27 WRMA 27-24

CAROLE KING 3:43
Jazzman (Ode) ★

P1	P2	P3
WRKO a 29	WSGA 28-20 KTKT a WGRQ 28-22 WHBQ 28-21 WGOV a KLEO d 29 KCPX a KRSP a XEROK a	KLIF a 39 WGH a 37 WJDX d 30 KIMN 40-33 KYSN 38-32 WBGD on WROK a KJRB a KKLS d 33 WCOL d 34 KEEL a 34 WROV on KKAM a WHHY d 29 WNCI d 49 WKLO on WVLC a WFIR d 30 KJIN a KDZA d 41 WRMA d 25

JONI MITCHELL 3:02
Free Man In Paris (Asylum)

P1	P2	P3
WPIX a WRKO 20-18 WRC 21-15 KQV a 21	WSAI d 30 WYRE 30-28 WSGA 20-18 WGRQ 29-24 KTLK a 39	KLIF 33-30 WGH 32-31 KDON a KIMN a KYSN 17-13 WBGD on WROK d 26 KJRB 31-25 KKLD 38-29 KEEL 27-24 WPOP 30-24 WROV on WHHY 27-22 WNCI 19-18 WISM d 27 WFIL 25-23 WLPL 21-21 WMC FM a KDZA 37-32 WPGC 17-17 WRMA d 29 KFXM 28-27

N

OLIVIA NEWTON-JOHN 3:36
I Honestly Love You (MCA)

P1	P2	P3
KHJ 21-12 CKLW 27-16 KFRC 21-14 WABC a 34 KDWB 26-9 13Q 27-14 WQXI 19-5 KSLQ 10-6 WPIX d 20 WDRQ a 18 WFIL 16-12 K100 24-14 KKDJ 18-10 WIBG 17-11 WRKO 19-17 WPEZ a 24 WRC 22-14 KQV 17-12	WSAI 5-2 KYNO 28-22 WYRE a WIFE a 28 Y100 23-6 WSGA 9-6 WGRQ a 13 WOKY 1 17 KCBQ 18-9 WMYQ 28-9 KTKT 24-15 WGRQ 24-19 WOBG 2-1 WOGW 2-1 KTLK 22-13 KAFY d 20 WMAK 1-2 KIOA 27-19 KLEO 21-10 WNOE d 21 KAKC 17-12 KCPX 14-9 KRSP 6-3 XEROK 15-7	KLIF 27-14 WAKY 10-1 WGH 34-27 WJDX 13-13 WCFL 28-8 KIMN 10-6 KYSN 3-2 WBGD 5-5 WROK 17-5 KJRB 4-3 KKLS 35-25 WCOL 6-1 KEEL 2-1 WPOP d 30 WROV 25-10 WHHY 1-1 WNCI 26-17 WKLO 7-2 WISM 16-12 WVLC 8-3 WFIR 30-27 WLPL a KDZA 32-25 WPGC 12-9 WRMA 9-3 KFXM 30-29

O

TONY ORLANDO AND DAWN 2:51
Steppin' Out (Gonna Boogie Tonight) (Bell)

P1	P2	P3
WPIX on KQV 22-18	WOKY 26-19 WMYQ a 29 KAKC d 27	KLIF 35-31 KJDX 29-24 WBGD 29-26 WCOL d 31 KEEL 21-20 WNCI 50-40 WLPL d 29 KDZA 36-30 WPGC 35-29 WIXY 22-20

DONNY & MARIE OSMOND 2:46
I'm Leaving It (All) Up To You (MGM)

P1	P2	P3
KHJ 11-11 CKLW 19-19 WABC 14-14 KDWB 10-12 WLS 8-7 WQXI 5-4 KSLQ 11-8 WPIX on WFIL 6-6 K100 10-8 KKDJ d 21 WRKO 10-10 WRC d 23	WSAI 7-9 KYNO 5-3 WYRE 9-8 Y100 21-17 WSGA 13-13 WGRQ 16-23 WOKY 5-7 KCBQ 17-14 KTKT 15-8 WHBQ 12-10 WGOV 11-11 KTLK 9-7 KAFY 7-9 WMAK 8-11 KIOA 2-3 KLEO 8-8 WNOE 11-10 KAKC 5-13 KCPX 9-8 KRSP 11-14 XEROK 11-16	KLIF 5-3 WAKY 4-9 WGH 17-14 WJDX 8-15 WCFL 15-9 KIMN 26-12 WBGD 4-6 WROK 6-4 KJRB 11-8 KEEL 17-13 WPOP 26-13 WROV 15-13 WKLO 3-5 WISM 11-6 WVLC 3-12 WFIR 8-9 WLPL 9-6 KDZA 9-6 WPGC 16-15 WIXY 6-10 KFXM 20-17

THE OSMONDS 3:45
Love Me For A Reason (MGM/Kolob)

P1	P2	P3
KHJ 29-26 WQXI a WDRQ on K100 30-29 WIBG d 12	WOKY a 28 WGOV 24-19 WMAK 25-20 WNOE a KCPX 21-16 KRSP d 24 XEROK a	WAKY 27-10 WBGD d 30 KSJO a KJRB d 36 WCOL 5-4 KEEL 34-27 WHHY d 21 WNCI 38-31 WKLO d 24 WVLC d 26 WFIL a WLPL a WIXY 30-25 WRMA d 27

P

PAPER LACE 3:30
The Night Chicago Died (Mercury)

P1	P2	P3
KHJ 1-2 CKLW 7-8 99X 3-3 KFRC 2-2 WABC 1-1 KDWB 9-11 WLS 1-2 13Q 1-2 WQXI 6-1 KSLQ 2-4 WPIX 1-3 WFIL 1-1 K100 1-1 KKDJ 1-3 WIBG 1-1 WRKO 3-3 WPEZ 1-1 WRC 3-2 KQV 1-3	WSAI 6-6 KYNO 2-6 WYRE 1-1 WIFE 7-11 Y100 1-4 WGRD 1-1 WOKY 2-2 KCBQ 1-1 WMYQ 4-5 KTKT 2-4 WGRQ 5-7 WHBQ 2-4 WGOV 3-4 KTLK 2-3 KAFY 4-7 WMAK 10-14 WBBF 1-2 KIOA 1-1 KLEO 2-3 WNOE 3-3 KAKC 21-26 KCPX 1-3 KRSP 15-17 XEROK 7-12	KLIF 9-10 WAKY 3-5 WGH 1-4 WJDX 1-3 WCFL 3-6 KIMN 1-2 KYSN 4-9 WBGD 1-1 WROK 2-3 KJRB 10-16 WCOL 25-29 KEEL 1-3 WPOP 1-2 WROV 4-8 WHHY 7-12 WKLO 2-3 WISM 1-2 WVLC 1-2 WFIL 1-1 WLPL 3-6 KAKC 5-8 WPGC 2-2 WIXY 2-4 WRMA 4-6 KFXM 1-3

BILLY PRESTON 2:40
Nothing from Nothing (A&M)

P1	P2	P3
KHJ 8-6 CKLW a 22 99X 22-12 KFRC 12-9 WABC 29-26 KDWB 21-18 13Q 26-22 WQXI 11-11 KSLQ a 21 WDRQ 17-11 WFIL 25-18 K100 20-13 KKDJ 16-14 WIBG 18-13 WRKO 9-7 WRC 8-6 KQV 8-6	WAXY a 11 KYNO 20-14 WYRE 13-6 WIFE 30-25 Y100 26-13 WSGA 17-17 WGRD 18-14 WOKY 17-8 WMYQ 19-15 KTKT 16-12 WGRQ 21-17 WHBQ a 28 WGOV 10-10 KTLK 15-12 KAFY d 23 WMAK 9-9 WBBF d 15 KIOA 13-7 KLEO 17-11 WNOE 6-4 KAKC 6-3 KCPX 15-12 KRSP 7-7 XEROK 6-10	KLIF 7-1 WGH 8-7 WJDX d 26 WCFL 22-17 KIMN 16-15 KYSN 11-11 WBGD 15-12 WROK 25-23 KJRB 17-15 WCOL 9-15 KEEL 8-8 WPOP 29-22 WROV 17-16 WHHY 4-4 WKLO 28-23 WISM 25-20 WVLC 17-11 WFIL 18-14 WLPL 5-3 KDZA 19-11 WPGC 9-11 WIXY 4-3 WRMA 18-22 KFXM 15-5

R

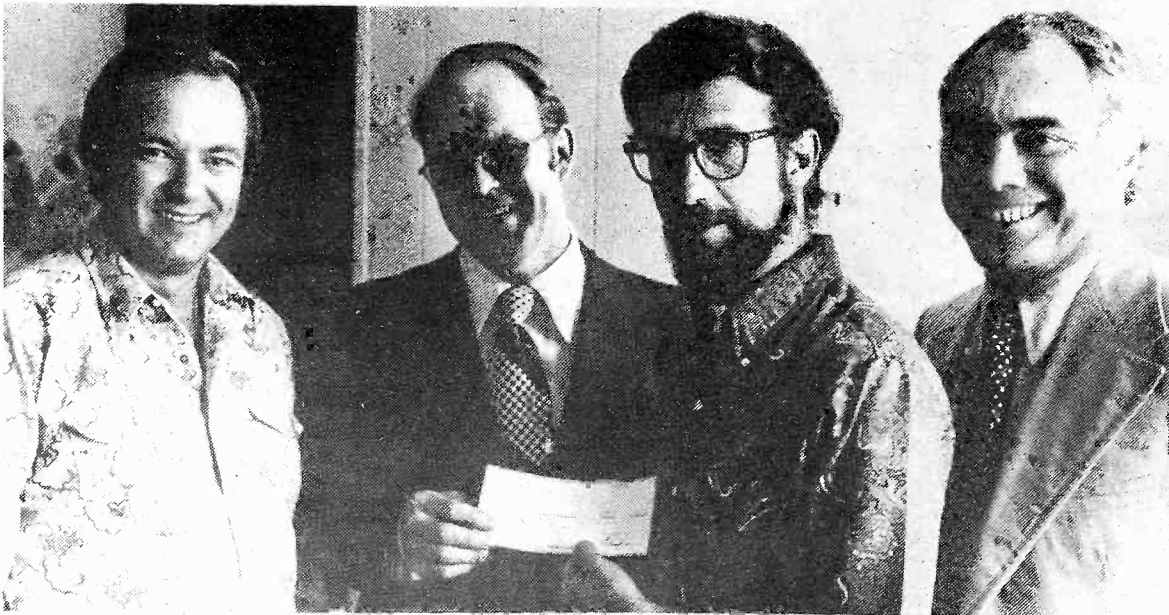
CHARLIE RICH 2:24
I Love My Friend (Epic)

P1	P2	P3
WABC 23-19 WQXI 26-20 WFIL 28-26 K100 d 24 WIBG 15-16 WRC 25-25	WSAI 29-22 KYNO d 29 WYRE 22-21 WIFE 28-23 WSGA 22-19 WMYQ 26-17 WGRQ 17-15 WGOV d 25 KTLK 29-21 WMAK a 30 KIOA 28-26 KLEO a WNOE a KCPX 26-22	KLIF 20-13 WAKY 15-11 WGH 20-17 WJDX 17-11 WCFL 9-13 KIMN 24-21 KYSN 35-28 WROK 13-12 KJRB 13-12 WCOL 8-21 KEEL 16-16 WPOP 23-20 WROV 16-14 WHHY 21-19 WKLO a 29 WISM 26-22 WVLC 11-8 WFIL 6-5 KDZA 27-22 WPGC 22-22 WIXY 17-14 KFXM 14-16

HELEN REDDY 3:45
You and Me Against The World (Capitol)

P1	P2	P3
WRC d 28	WIFE on	KLIF a 37 WAKY 14-6 KREM a WJDX 22-22 KIMN 31-30 WBGD 25-22 KJRB 38-32 WCOL 40-36 KEEL 18-21 WHHY 25-25 WNCI on WVLC 18-9 KFXM d 30

COUNTRY



Everybody's all smiles as Bill Ward (second from left), Vice-President and general manager of KLAC, presents Norm Cohen, (second from right), executive secretary of the John Edwards Memorial Foundation with a check to help further the study of country and western music. The check was supplied by United Artists Records as payment for KLAC's production of a Bob Wills radio documentary relating to UA's recently-released Bob Wills album "For The Last Time".

KULF's Tate

Continued from page 3

Saturday and Sunday (August 19 & 20) Jim broke the old record by going for 501 rides at Astroworld's "Dexter Freebish Electric Roller Ride".

When Astroworld asked for a KULF personality to come out and make an appearance, station management immediately thought of Tate and soon after deviously devised the premise for Jim's lengthy ride.

Entry blanks were stationed at displays in the Lewis & Coker and K-Mart food stores in the metropolitan Houston area, and people were asked to guess how many times Jim would actually make it. Winners received such prizes as an Acapulco weekend for two, special Skybox seats at the Astrodome, free fun at Astroworld, and a month's free food.

Jim Tate, a veteran radio man who's worked such stations as WNEW, New York and WIP, Philadelphia proved to be a pro on the coaster too, with comments such as "...don't just stand there holding the microphone, dummy...help me", on his 489th ride.



Patricia Wurst, the winner in KSO-Des Moines "Name The Turtle" contest. (Best name takes the turtle). The winning entry: "Rigor Mortis The Tortoise." With Patricia is KSO's Curtis King.

NEW & ACTIVE

TONY BOOTH (Capitol): KRAK, WEET
 WILLIE & TRACY NELSON (Atlantic): WHN, KLAC, KNEW, WMC
 KENNY PRICE (RCA): WRCP
 DOYLE HOLLY (Barnaby): KERE, KIKK, KFOX, KLAK, WISZ
 LARRY GATLIN (Monument): WJJD, WRCP, WSLR, WPLO, WESC, WHOO, WHO, WEET
 DAVE DUDLEY (Rice): KIKK, WNNI, WISZ
 JOHNNY RUSSELL (RCA): WJJD, WIL, WHOO, WISZ, WEET
 LORETTA LYNN (MCA): WRCP, WCMS, WINN, KCKC, KFOX, WIL, KTUF, KZON, WPLO WISZ, WUNI, WONE, KSON, KWJJ
 JOE STAMPLEY (DOT): KIK, WHK, WCMS, KCKC, KFOX, WSLR, WHN, KLAK, KZON, WPLO, WESC, WAME, WHO, WUNI, KENR, WEET, KNEW, WMC
 TOMPALL GLASER (MGM): WRCP, WCMS, WESC, WUNI, WMC, KWJJ
 DICK FELLER (UA): KNUX, WIRE, WHO, WUBE, KNEW, KTUF, KBOX
 JEANNIE SEELY (MCA): KIKK, WHK, KENR, KNUZ
 TOM T. HALL (Mercury): WHK, WINN, WIL, KENR, KLAC, KNEW
 NANCY WAYNE (20th): KIKK, WHK, WCMS, KZON, WUBE
 JIM ED BROWN (RCA): KIKK, WIL, WHO, KBOX
 NARVEL FELTS (Cinnamon): KERE, KIKK, WHN, WESC, WHOO, WAME, WUNI, KENR, STUF, KBOX, KNUZ
 LA COSTA (Capitol): WWHY, WJJD, WCMS, KZON, WAME, WHO, WISZ, KNEW, WMC



Stopping by the R&R offices to talk about her latest release was Karen Wheeler (center). Flanking Karen are Lynn Adams (RCA Promotion) and Elroy Kahane (head of RCA-Nashville).

Biff Collie INSIDE NASHVILLE



Olivia Newton-John's visit to Music City confirmed our "Breath of Fresh Air" contention. MCA's Nashville boss Owen Bradley said she should keep doing what she's doing for now.

keep their patrol on old Hickory Lake...

Billy Davis, the New York agency executive who made Dottie West an international star via TV and Radio commercials, is now her record producer, and when you notice the writer's credit on her records, you'll often see Billy's name... Rumors again popping up that Mac Davis plans a family move to Nashville. Not likely, since Mac is anticipating a possible January weekly TV show start, which, at this point anyway, would mean he'd have to be in L.A. most of the time... why not a weekly series originating in Nashville?... Ray Baker about fourteen years ago came to Nashville, worked for Jim Reeves Music Firms till he started his own Blue Crest Music. This summer, he sold the company to Acuff-Rose Publishing complex. It may not make him a millionaire, but he is not likely to be the subject of any country benefit performances. Ray becomes an executive assistant to Wesley Rose... Yes, Jerry Reed recorded with 500 in the studio.

Louis Marshall Jones has portrayed a stage character for 37 years. When he started he used every makeup device he could find. Today, he needs very little. He's the only performer I know who has grown in the character he portrays. His stage name is "Grandpa" Jones.

Six years ago, Casey Anderson and his wife Liz designed and built their own special home on Otter Creek Road in South Nashville. Now they are building another on the same general design with modifications and additions on an island in old Hickory Lake. It'll have 5,000 square feet of floor space, a 34 foot round living room and kitchen, six levels and an indoor swimming pool. Liz says Casey is the designer and builder. In fact, he's already planned a special subdivision. More later.

In the late 1960's Lynn Anderson was known as the daughter of famous country song writer, Liz Anderson. Lynn's first record hit, if memory serves, was her Mother's song, "Ride, Ride, Ride." Liz says Lynn recorded last week, and that she hoped she got a song on the session.

R&R NEW COUNTRY EDITOR

We're happy to welcome JIM DUNCAN to the R&R staff. Jim is music director of KSON / San Diego. Jim and his wife Judy will begin editing the section September 15

This Week's Most added

LORETTA LYNN

Trouble In Paradise (MCA)

NARVEL FELTS

Raindrops (Cinnamon)

LA COSTA

Get On My Love Train (Capitol)

LARRY GATLIN

Delta Dirt (Monument)

"When things cool off a little, then maybe you'll want to try Nashville for recording, meanwhile don't get off a winning horse. Keep doing what you're doing. She really loves country, and whether she knew it or not, it showed."

Welcome to Jonathan and Nancy Fricke on their move to Music City. Jon will head the new Warner Bros. operation. But how about L.A. Country R&R Department, Jon?

Ray Stevens' co-hosting with Mike Douglas again suggest his ability to handle a TV show of his own. He has mastered virtually everything he has attempted in the music business. Truly one of the most creative individuals around music lately, or ever!

Fact and hearsay: Kenny Price (who's lost nearly a hundred pounds in the past six months) will be a regular on "Hee Haw" this fall... Dick Kizer, airman formerly at WCAW in Charleston and recently WKDA, Nashville, now National Promotion Man for Acuff-Rose Publishing and Hickory Records!

Tom McCall, from WENO-Nashville to WPNX-Columbus, Georgia to K-BUY-Ft. Worth to WKDA-Nashville, now head the publishing arm of Chart Records... Cedarwood's John Denny, who also heads up Jed Records, is happy about Diana Williams Dot debut and Sammi Smith's new "Long Black Veil" (his Danny Dill wrote that)... Brian Shaw, Ray Pennington's RCA protege, is said to have struck paydirt in his latest session. He's threatened each time out on the label, and 16th Ave whispers say his upcoming release will make him explode!

Bill Anderson, Hank Cochran and Ferlin Husky have used every spare moment handy to



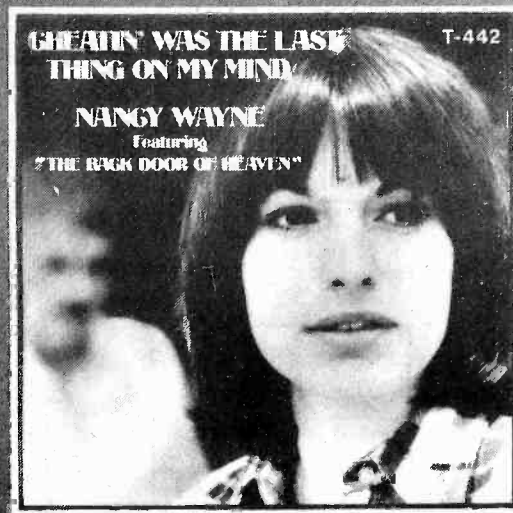
Now Playing
at Radio Stations Throughout the
Country
"Gone"

TC-2124

Nancy Wayne

From Her Incredible Album

T-442



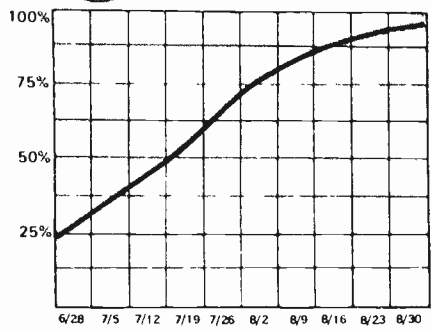
Produced by
Ed Martinez


RECORDS
A SUBSIDIARY OF
20TH CENTURY-FOX FILM
CORPORATION

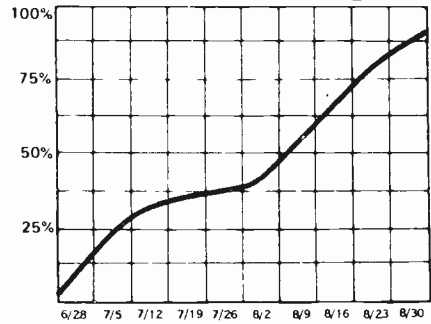
Where Her Friends Are!

● signifies fastest moving records

1 HAGGARD



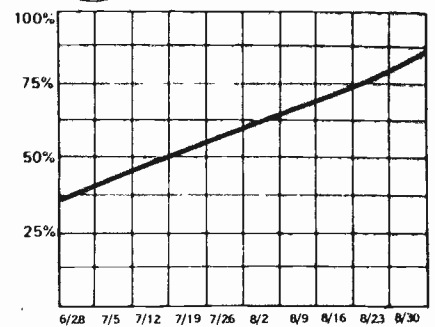
2 RODRIQUEZ



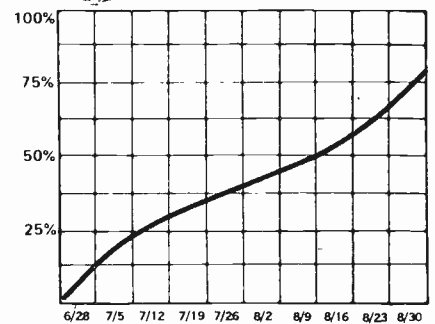
TREND:

8/16	8/23	
2	1	1 MERLE HAGGARD/Old Man/Holding (Capitol)
12	6	2 JOHNNY RODRIGUEZ/Dance With Me (Mercury)
16	7	3 DON WILLIAMS/I Wouldn't Want To Live (Dot)
3	3	4 GEORGE JONES/The Grand Tour (Epic)
8	5	5 FREDDIE HART/The Want-To's (Capitol)
15	10	6 LYNN ANDERSON/Talk To The Wall (Columbia)
1	2	7 BILLY "CRASH" CRADDOCK/Rub It In (ABC)
4	4	8 LYNN & TWITTY/Soon As I Hang Up The Phone
20	17	9 RONNIE MILSAP/Please Don't Tell Me (RCA)
17	14	10 BARBARA MANDRELL/Almost Made It (Columbia)
19	18	11 BRENDA LEE/Four Poster Bed (MCA)
9	8	12 GARY STEWART/Drinkin' Thing (RCA)
-	15	13 BARBARA FAIRCHILD/Standing In Your Line
-	-	14 CONNIE SMITH/I Never Knew (Columbia)
14	11	15 JERRY WALLACE/My Wife's House (MCA)
-	20	16 HANK WILLIAMS JR./I'll Think Of Something
-	-	17 BUCK OWENS/Monster Holiday (Capitol)
-	-	18 CHARLIE RICH/I Love My Friend (Epic)
5	9	19 DONNA FARGO/You Can't Be A Beacon (Dot)
-	-	20 DONNY & MARIE OSMOND/Leaving It (All) Up To You

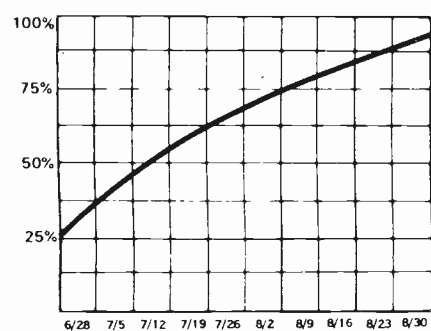
15 WALLACE



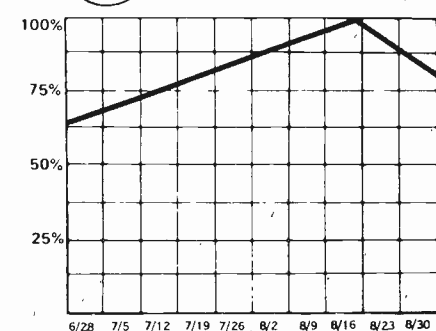
16 WILLIAMS



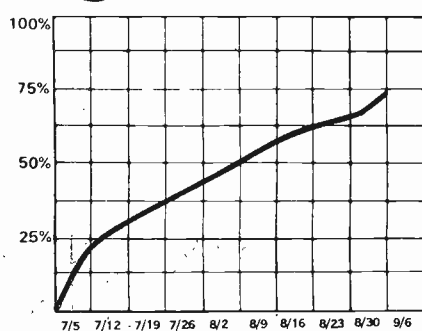
3 D.WILLIAMS



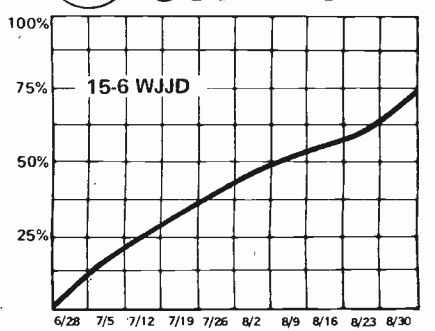
7 CRADDOCK



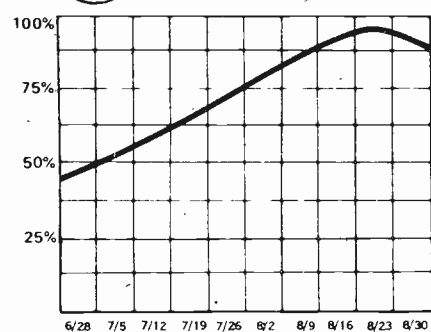
11 LEE



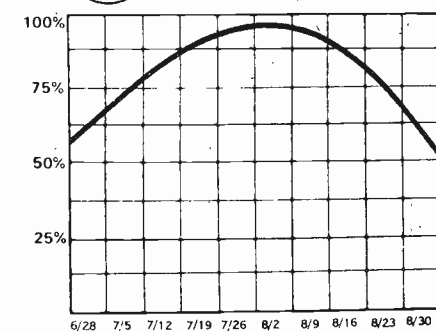
17 OWENS



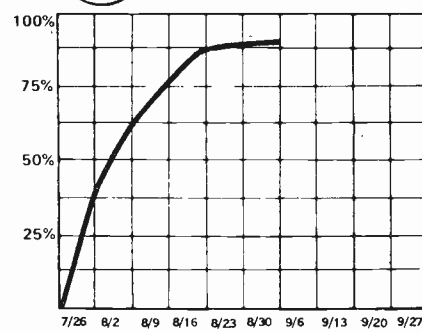
4 JONES



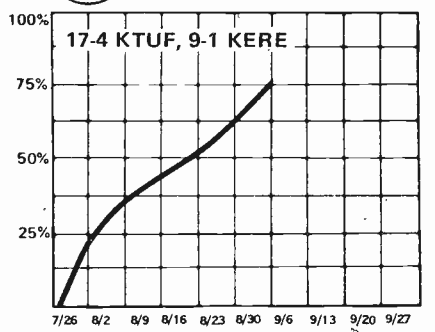
8 L & T



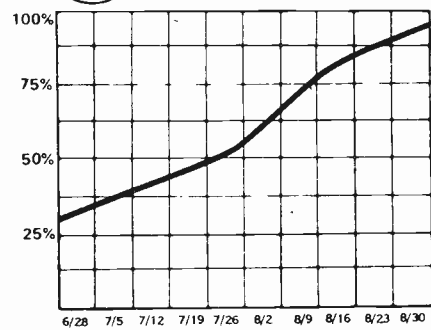
12 STEWART



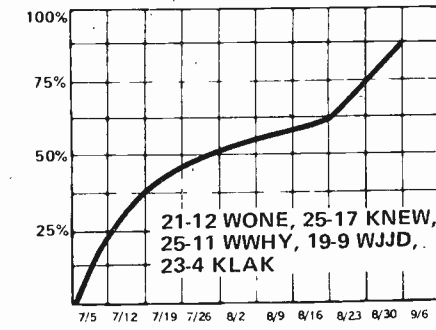
18 RICH



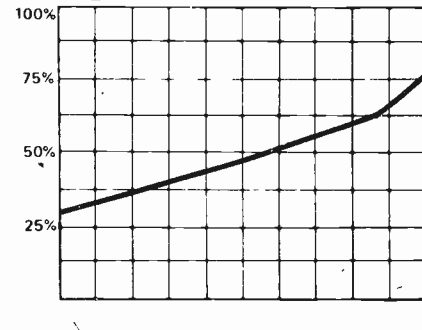
5 HART



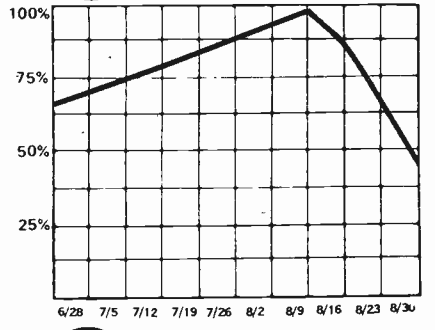
9 MILSAP



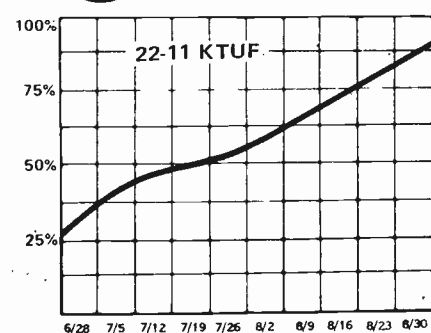
13 FAIRCHILD



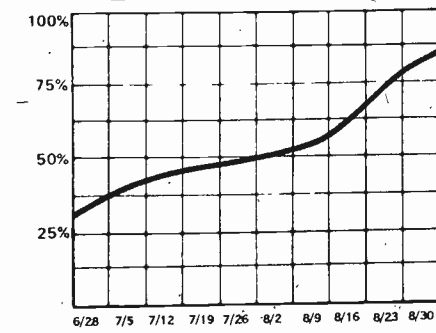
19 FARGO



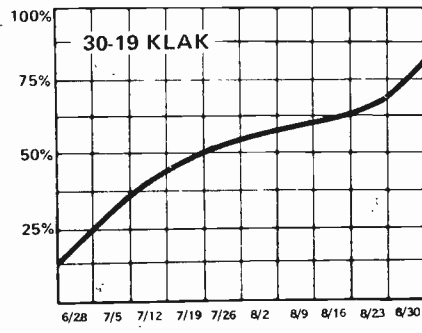
6 ANDERSON



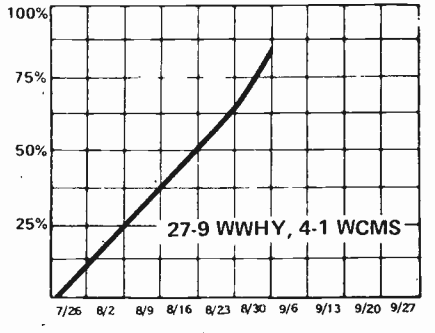
10 MANDRELL



14 SMITH



20 D&M

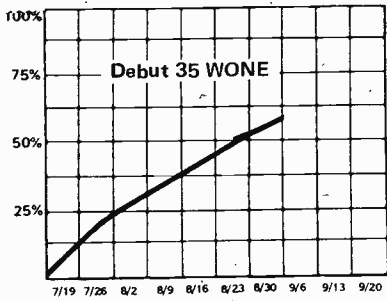


FRIDAY, AUGUST 30, 1974

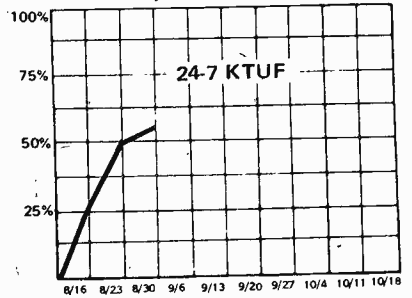
Country SINGLES

new entries

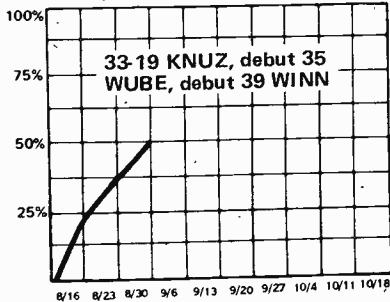
EDDY ARNOLD
Wish I Loved You Better (MGM)



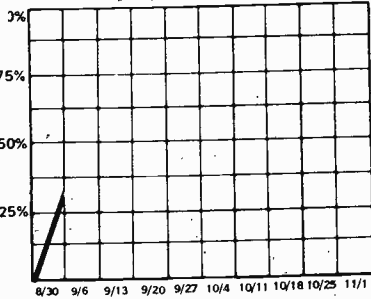
OLIVIA NEWTON JOHN
I Honestly Love You (MCA)



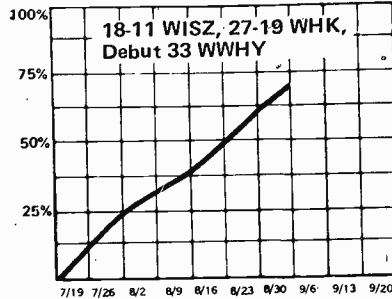
HOYT AXTON
Boney Fingers (A&M)



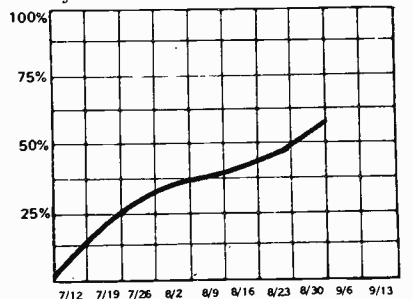
NARVEL FELTS
Raindrops (Cinnamon)



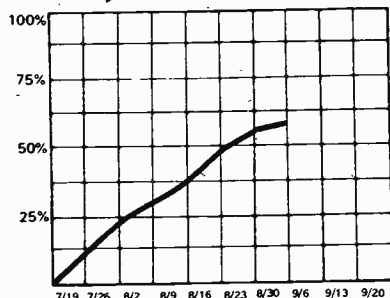
JONES & WYNETTE
We Loved It Away (Epic)



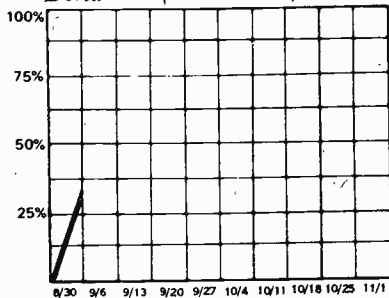
TOMMY OVERSTREET
If I Miss You Again Tonight (Dot)



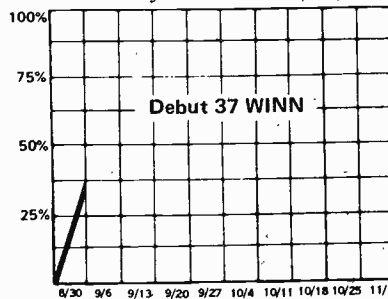
MOE BANDY
Honky Tonk Amnesia (GRC)



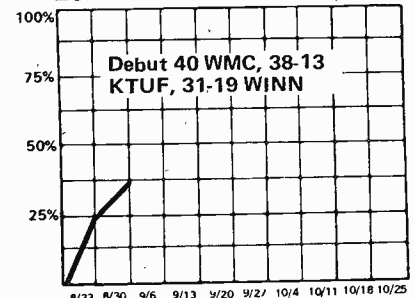
LARRY GATLIN
Delta Dirt (Monument)



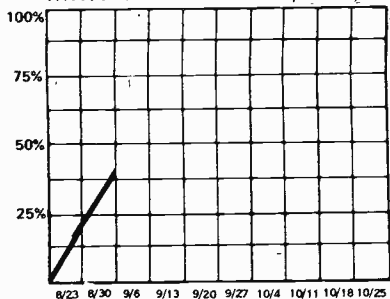
LA COSTA
Get On My Love Train (Capitol)



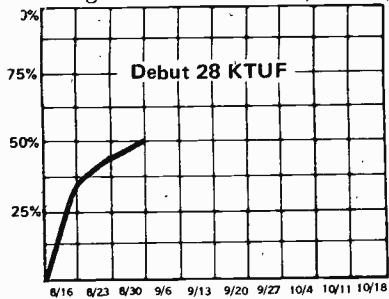
DOLLY PARTON
Love Is Like A Butterfly (RCA)



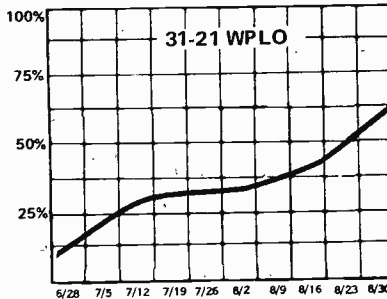
BOBBY BARE, JR. & MAMA
Where'd I Come From (RCA)



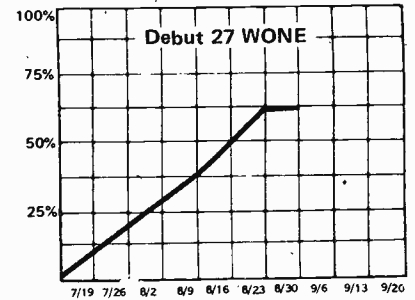
DON GIBSON
Bring Your Love To Me (Hickory)



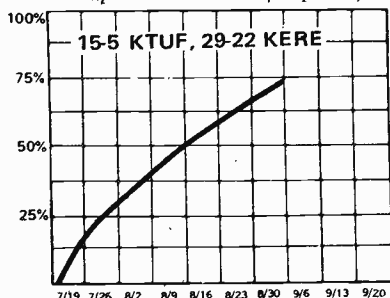
BOB LUMAN
Make Bright Light Shine (Epic)



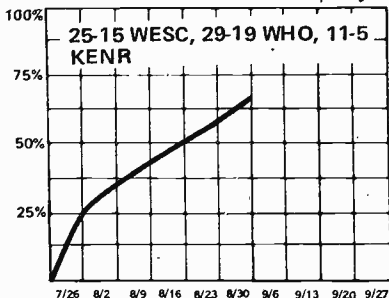
PARTON & WAGONER
Please Don't Stop Loving Me (RCA)



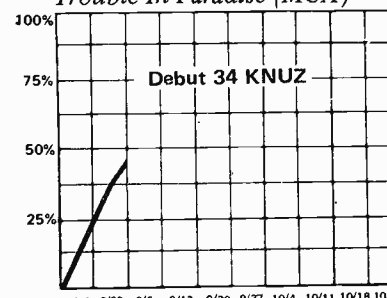
GLEN CAMPBELL
Bonapart's Retreat (Capitol)



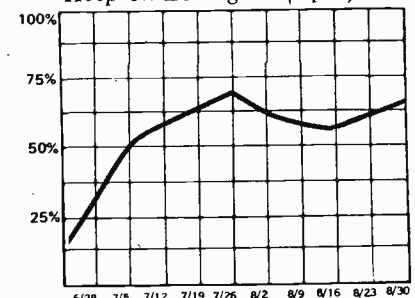
MICKEY GILLEY
I Overlooked An Orchid (Playboy)



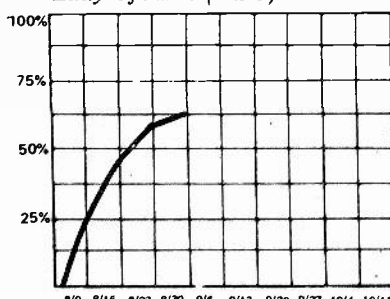
LORETTA LYNN
Trouble In Paradise (MCA)



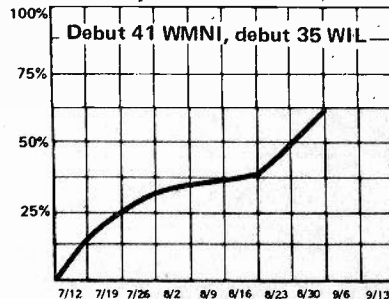
JOHNNY PAYCHECK
Keep on Loving Me (Epic)



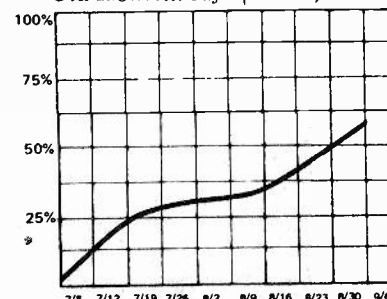
JOHNNY CARVER
Lady of Mine (ABC)



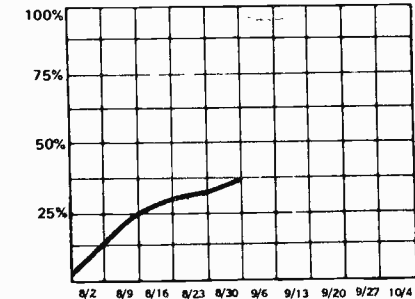
SONNY JAMES
A Mi Esposa Con Amor (Columbia)



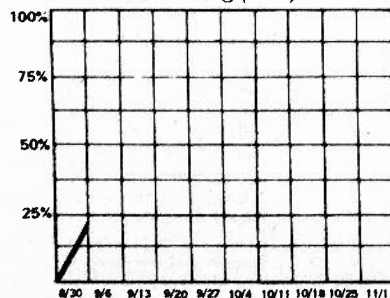
C.W. MC CALL
Old Home...Cafe (MGM)



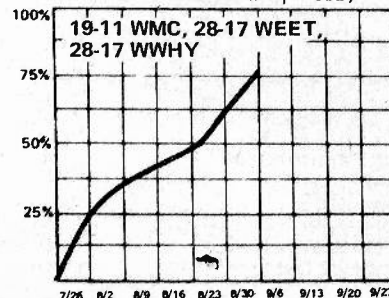
RAY PRICE
Like A First Time Thing (Columbia)



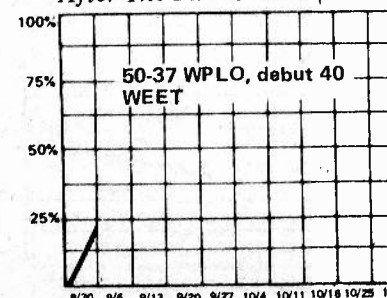
DICK FELLER
Credit Card Song (UA)



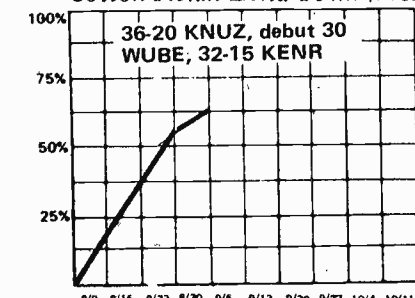
WAYLON JENNINGS
I'm A Ramblin' Man (RCA)



WILLIE & TRACY NELSON
After The Fire Is Gone (Atlantic)

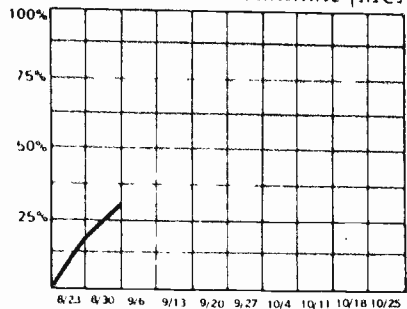


CHARLEY PRIDE
Cotton Pickin Delta Town (RCA)

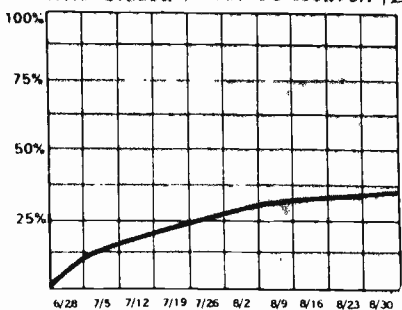


added

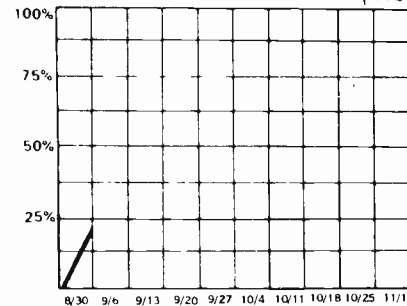
JEANNE PRUETT
Welcome To The Sunshine (MCA)



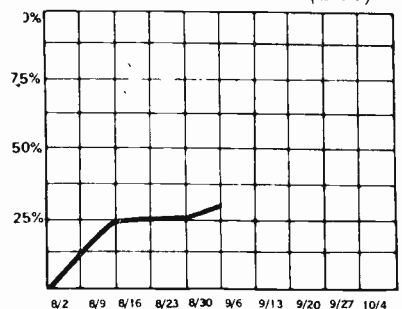
HANK THOMPSON
Who Closed Door To Heaven (Dot)



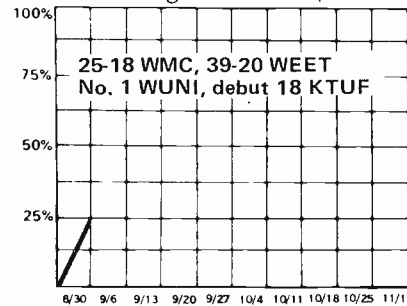
JOHNNY RUSSELL
Burnt Little Tavern Down (RCA)



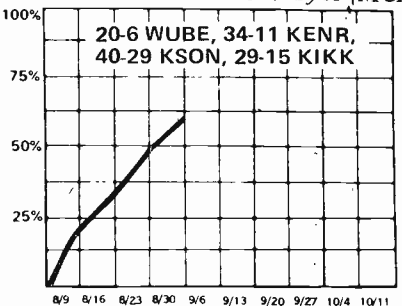
DIANA TRASK
Hold On To Your Man (Dot)



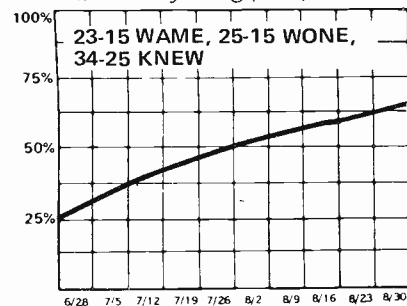
SUNDAY SHARPE
I'm Having Your Baby (UA)



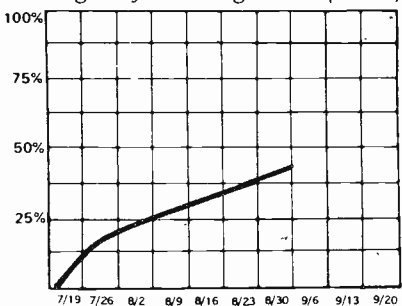
CONWAY TWITTY
The Want To In Your Eyes (MCA)



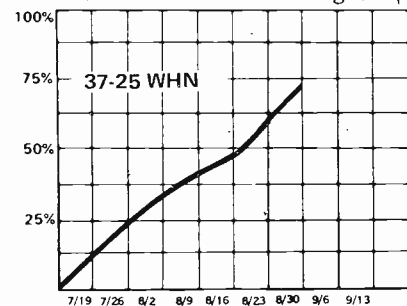
JEAN SHEPARD
I'd Do Anything (UA)



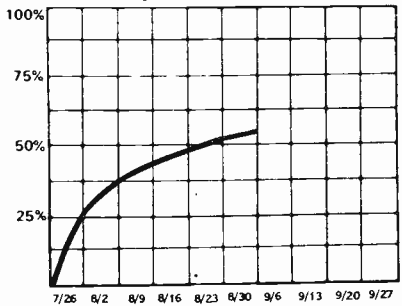
PORTER WAGONER
Highway Heading South (RCA)



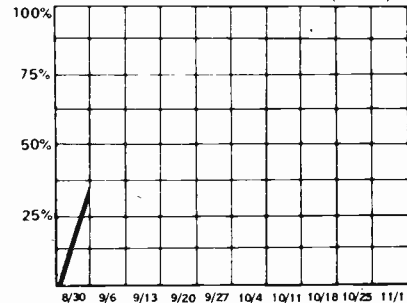
CAL SMITH
Between Lust & Watching TV (MCA)



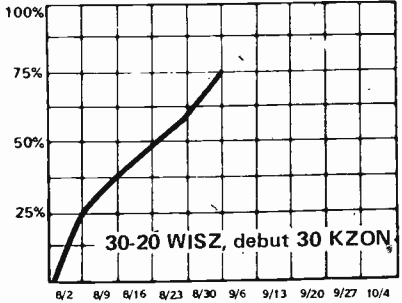
DOTTIE WEST
House Of Love (RCA)



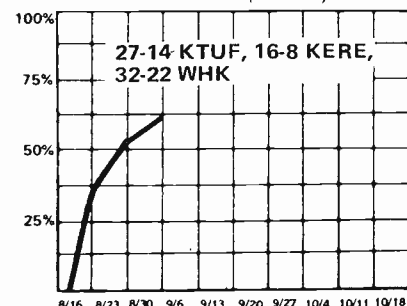
JOE STAMPLEY
Take Me To Somewhere (Dot)



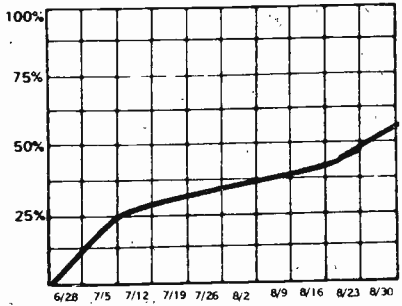
TAMMY WYNETTE
Woman To Woman (Epic)



RED SOVINE
It'll Come Back (Chart)



FARON YOUNG
The Wrong In Loving You (Mercur)



KZON--SANTA MARIE

Nancy Wayne
La Costa
Loretta Lynn
Joe Stampley
Dolly Parton
Billy Joel

WONE--DAYTON

Loretta Lynn
Donny & Marie Osmond
Conway Twitty
Hoyt Axton
Diana Trask

WIRE--INDIANAPOLIS

Bobby Bare Jr.
Dick Feller
Larry Gatlin
Bud Logan
Loretta Lynn
Jeannie Seely
Jim Stafford
Tom T. Hall

WPLO--ATLANTA

Bobby Bare Jr. & Mama
Don Gibson
Charlie Pride
Conway Twitty
Rex Allen Jr.
Freddy Weller
Johnny Carver
Larry Gatlin
Loretta Lynn
Joe Stampley

WEET--RICHMOND

Molly Bee
Larry Steele
Darrel McCall
Bobby Bare Jr. & Mama
Kenny O'Dell
Joe Stampley
Del Reeves
Johnny Russell
Tony Booth
Jimmy Peters
Larry Gatlin
Linda West
Mike Lunsford
Bob Duncan

WCMS--NORFOLK

Loretta Lynn
Nancy Wayne
La Costa
Tompall Glaser
Buddy Allen
Wilma Burgess
Joe Stampley
Ray Griff

WESC--GREENVILLE

Narvel Felts
Larry Gatlin
Ferlin Husky
Roy Drusky
Tompall Glaser
Joe Stampley
Jeanne Pruett
Johnny Russell
Kenny O'Dell
Bobby Bare Jr. & Mama

KSON--SAN DIEGO

Moe Bandy
Olivia Newton-John
Gordon Lightfoot
Loretta Lynn
Hoyt Axton

KCKC--SAN BERNARDINO

Joe Stampley
Loretta Lynn
Guy & Talna

WHOO--ORLANDO

Narvel Felts
Charlie Pride
Johnny Russell
Wilma Burgess
Don Gibson
Larry Gatlin

KLAC--LOS ANGELES

Tom T. Hall
Lois Johnson
Joe Stampley
Willie & Tracy Nelson

KFOX--LONG BEACH

Eddy Arnold
Don Adams
Hoyt Axton
Johnny Carver
Sunday Sharpe
Doyle Holly
Loretta Lynn
Joe Stampley

KNEW--OAKLAND

Olivia Newton-John
La Costa
Tom T. Hall
Dick Feller
Lois Johnson
Willie & Tracy Nelson
Don Adams
Joe Stampley

WSLR--AKRON

Charlie Louvin
Johnny Carver
Larry Gatlin
Bobby Bare Jr. & Mama

WAME--CHARLOTTE

Ferlin Husky
Joe Stampley
Narvel Felts
Freddy Weller
Jeanne Pruett
Del Reeves
Rex Allen Jr.
Sammi Smith
La Costa
Don Adams

KTUF--PHOENIX

Narvel Felts
Freddy Weller
Loretta Lynn
Dick Feller

WHN--NEW YORK

Dolly Parton
Narvel felts
Joe Stampley
Willie & Tracy Nelson
Sonny James

WHO--DES MOINES

La Costa
Buddy Allen
Larry Gatlin
Larry Steele
Dick Feller
Joe Stampley
Skeeter Davis
Jim Ed Brown

WWHY--HUNTINGTON

Charlie Pride
Roy Drusky
Dottie West
Karen Wheeler
Dolly Parton
Atlanta James
Johnny Carver
La Costa

KRAK--SACRAMENTO

Kitty Wells
Diana Trask
Tony Booth
Merle Haggard
Jack Green

WUBE--CINCINNATI

Nancy Wayne
Atlanta James
Dick Feller
Dave Houston
Charlie Louvin

KERE--DENVER

Narvel Felts
Doyle Holly

KLAK--DENVER

Joe Stampley
Jeanne Pruett
Grandpa Jones
Diana Trask
Roy Clark
Dolly Holly
Johnny Carver
Porter Wagoner
Faron Young
Dickie Lee
Cal Smith
Marie Osmond
Houston & Mandrell
Karen Wheeler

WISZ--BALTIMORE

Don Gibson
Dave Dudley
Johnny Russell
La Costa
Loretta Lynn
Doyle Holly
Jeanne Pruett

KIKK--HOUSTON

Bobby Bare Jr. & Mama
Nancy Wayne
Jeannie Seely
Doyle Holly
Dave Dudley
Jim Ed Brown
Narvel Felts
Joe Stampley
Jim Reeves

WMNI--COLUMBUS

Sonny James
Jeanne Pruett
Dave Dudley

WUNI--MOBILE

Loretta Lynn
Tompall Glaser
Joe Stampley
Narvel Felts
Marty Robbins

WJJD--CHICAGO

Sammi Smith
La Costa
Larry Gatlin
Johnny Russell

WIL--ST. LOUIS

Loretta Lynn
Jack Reno
Don Adams
Gordon Lightfoot
Tom T. Hall
Johnny Russell
"Gib" Gilbeau
Freddy Weller
Sam Neely
Jim Ed Brown

KENR--HOUSTON

Joe Stampley
Narvel Felts
Jeannie Seely
Sammi Smith
Tom T. Hall

WHK--CLEVELAND

Sammi Smith
Jeannie Seely
Tom T. Hall
Nancy Wayne
Joe Stampley

WMC--FM

Little David Wilkins
Tompall Glaser
George Morgan
Willie & Tracy Nelson
La Costa
Kenny O'Dell
Rita Coolidge
Joe Stampley

WRCP--PHILADELPHIA

Kenny Price
Billy Swan
Jim Dawson
Tompall Glaser
Diana Trask
Larry Gatlin

WINN--LOUISVILLE

Wilma Burgess
Loretta Lynn
Barefoot Jerry
Tom T. Hall

KBOX--DALLAS

Narvel Felts
Jim Ed Brown
Johnny Duncan
Dick Feller
Blanchard & Morgan
Dave Houston

KNUZ--HOUSTON

Narvel Felts
Jeannie Seely
Dick Feller
Dave Houston
Kenny O'Dell

KWJJ--PORTLAND

Ray Griff
Johnny Tillotson
Mac Davis
Loretta Lynn

POP/MOR

Radio & Records

August 30, 1974

8/16 8/23

- | | | | |
|----|----|----|---|
| 11 | 1 | 1 | OLIVIA NEWTON-JOHN/I Honestly Love You (MCA) |
| 7 | 2 | 2 | BILLY "CRASH" CRADDOCK/Rub It In (ABC) |
| 10 | 8 | 3 | DIONNE WARWICKE & SPINNERS/Then Came You (Atlantic) |
| 9 | 4 | 4 | PAPER LACE/The Night Chicago Died (Mercury) |
| 8 | 7 | 5 | ANDY KIM/Rock Me Gently (Capitol) |
| 3 | 3 | 6 | JIM STAFFORD/Wildwood Weed (MGM) |
| 1 | 6 | 7 | PAUL ANKA/(You're) Having My Baby (UA) |
| 13 | 10 | 8 | JONI MITCHELL/Free Man In Paris (Asylum) |
| 2 | 5 | 9 | ROBERTA FLACK/Feel Like Makin Love (Atlantic) |
| 2 | 5 | 10 | CHARLIE RICH/I Love My Friend (Epic) |
| 23 | 17 | 11 | KATHY DALTON/Boogie Bands & One Night Stands (DisCreet) |
| 5 | 9 | 12 | DONNY & MARIE OSMOND/I'm Leaving It (All) Up To You (MGM) |
| 26 | 21 | 13 | THE TYMES/You Little Trustmaker (RCA) |
| 17 | 16 | 14 | CAT STEVENS/Another Saturday Night (A&M) |
| 15 | 14 | 15 | BARRY WHITE/Can't Get Enough Of Your Love, Babe (20th) |
| 20 | 18 | 16 | STYLISTICS/Let's Put It All Together (Avco) |
| 24 | 20 | 17 | HERB ALPERT & LANI HALL/Save The Sunlight (A&M) |
| 21 | 19 | 18 | BILLY PRESTON/Nothing From Nothing (A&M) |
| 30 | 23 | 19 | AMERICA/Tin Man (WB) |
| 29 | 25 | 20 | HEYWOODS/Who Do You Think You Are (ABC) |
| 25 | 22 | 21 | TONY ORLANDO & DAWN/Steppin' Out (Bell) |
| 27 | 24 | 22 | FIRST CLASS/Beach Baby (UK) |
| - | 30 | 23 | MAC DAVIS/Stop & Small The Roses (Columbia) |
| - | 28 | 24 | BOBBY GOLDSBORO/ Hello Summertime (UA) |
| - | 26 | 25 | GORDON LIGHTFOOT/Carefree Highway (Reprise) |
| 16 | 15 | 26 | LOBO & REUBEN HOWELL/Rings (Big Tree & Motown) |
| - | 27 | 27 | CHER/I Saw A Man & He Danced With His Wife (MCA) |
| - | 29 | 28 | PETER NOONE/Meet Me On The Corner (Casablanca) |
| - | - | 29 | BILLY JOEL/Travelin' Prayer (Columbia) |
| - | - | 30 | OSMONDS/Love Me For A Reason (MGM) |

NEW & ACTIVE

GARFUNKEL (Columbia) Many of our reporters feel this is one of Art's best vocals. Considering the already proven strength of the song, it looks like this a good bet. ADD WIP, KIIS, KAKE, KHOW.
CAROLE KING (Ode) Another strong week...WPTS, KMBZ, WTAE, WBAL, WMAQ, KULF, KHOW, KAKE.
PATTI DAHLSTROM (20th Centry) Good calls at KIIS. Add WIP, KOY.
BILLY SWAN (Monument) Just starting to show signs...Add KMPC, KACY
POINTER SISTERS (Blue Thumb) Hot at WSM...20-8.
BLUE SWEDE (EMI) on KMPC, KMBZ, No. 27 WGAR, WTAE, WMAQ.

POP/MOR NOTES

by Mike Kasabo



MUSIC DIRECTOR
KIIS/LOS ANGELES

It appears that **Ray Anderson** did the right thing when he shipped the **Tymes** record "gold". If it continues to grow at this rate (21-13) on this week's chart) it just might make that magic sales figure.

Olivia Newton-John continues to show a very solid number one. If the well accepted theory that it takes three big records in a row to qualify for 'superstardom' is correct, Olivia has the pole position. After a couple of slow weeks, the **Cher** record is now making a good run.

The **Osmonds** causing their usual request-line stir. Many feel, and with good reason, that "Love Me For A Reason" is the start of a new, more adult approach for the group. After all, Donny's acne cleared up.

Also pulling noticable phones: **Rosco**, "She", **Mac Davis**, "Stop and Smell The Roses", **Sam Neely**, "You Can Have Her", **America**, "Tin Man", **Blue Swede**, "Never My Love."

Bonnie Smith WMAL-Washington is really excited about the **Derek & Cyndi** record on **Tom Bell's** label, **Thunder**. The duo have a soft black sound that is strikingly similar to the **Carpenters**.

Taking a look at the **Tim Moore** (now with Elektra) and **Garfunkel** version of "Second Avenue," the situation looks like it might become a bitter struggle. I'll just lend one observation and move on: Apparently Famous (who had the record originally) didn't have the strength to "Bring It Home" which is certainly no fault of Tim's. But now with the added element of Garfunkel's name value it appears to be an even more difficult task. Anyway, they're both great and time will tell.

Album cut of the week seems to be "Dream On" by the **Righteous Brothers**. Many stations have picked up on it.

Dan Armstrong, KOY-Phoenix, will attempt to play a full 24 hours of golf between 9am September 1st and 9am September 2nd. This slight bit of madness is all for a worthy cause, however. It's being put on for the **Muscular Dystrophy Foundation** in order to make possible a summer camp for those afflicted by the disease. Dan said he's never played golf at night before and wasn't sure how to score that.

We're moving at **KIIS**. Our new home is the former **Playboy** building at 8560 Sunset, L.A. 90069. Phone 659-6900.

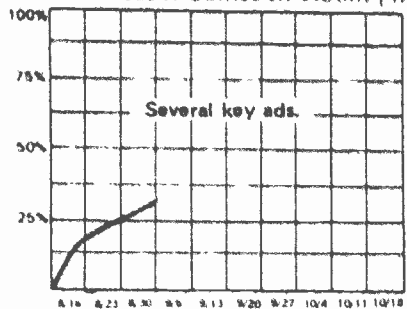


In a recent example of KHOW/Denver's outstanding community involvement, Peddle Pushers Hal Moore, Lynn Woods, Tim Kenney, and Lucinda Pierpont rode their 10-speeds a total of 20 miles, raising pledges over \$3000 for cancer research. A total of \$5,687.65 was raised on the occasion.

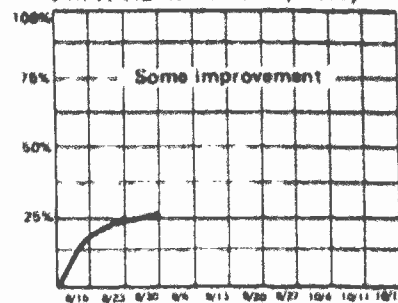
POP/MOR SINGLES

new entries

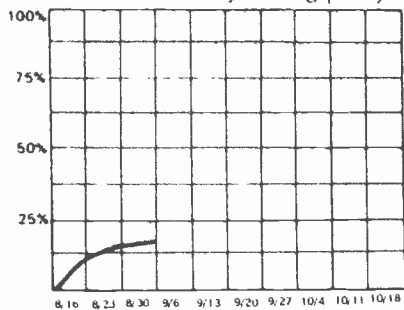
MICHAEL ALLEN
When Mabel Comes In Room (WB)



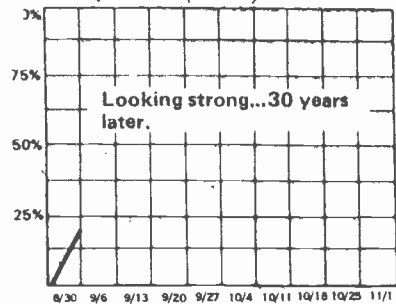
WAYLON JENNINGS
I'm A Ramblin' Man (RCA)



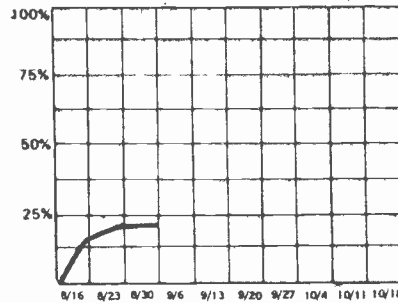
REX ALLEN JR
Another Goodbye Song (WB)



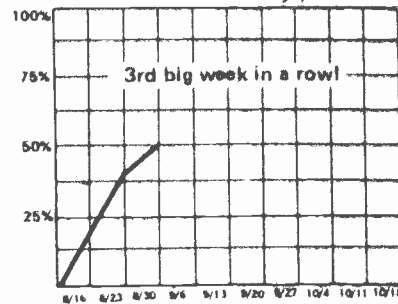
PERRY COMO
Temptation (RCA)



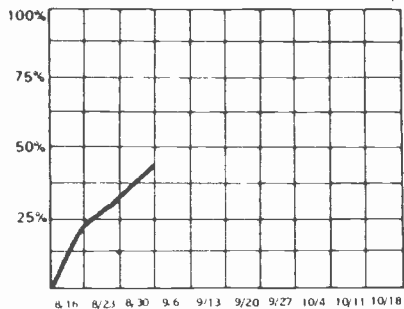
DRIFTERS
Kissin' In The Back Row (Bell)



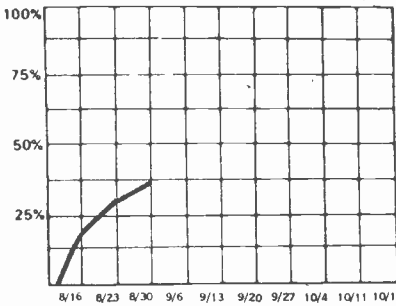
BONNIE KOLOC
Gonna Love Yourself (Ovation)



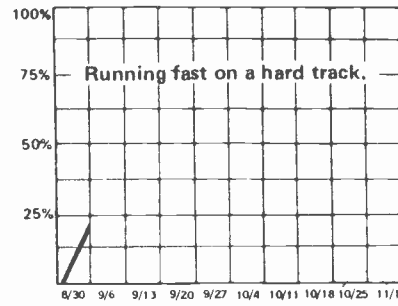
EDDY ARNOLD
Wish I Had Loved You Better (MGM)



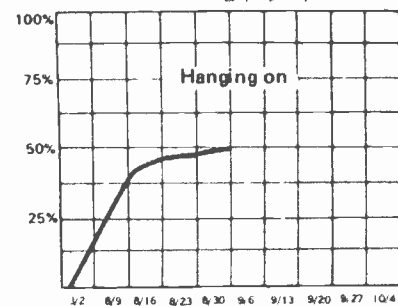
RITA COOLIDGE
Hold An Old Friend's Hand (A&M)



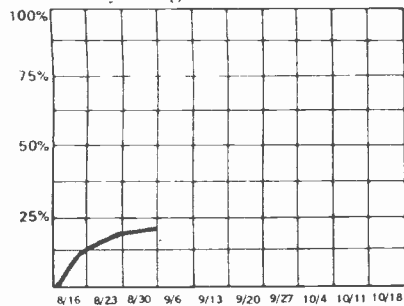
LES EMMERSON
Cliches (Polydor)



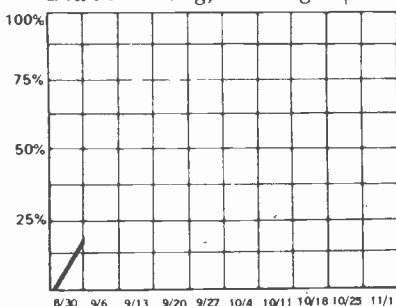
ELLIOT LURIE
Your Love Song (Epic)



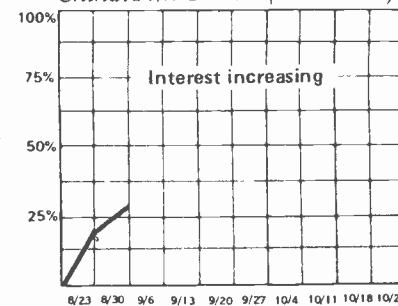
HOYT AXTON
Boney Fingers



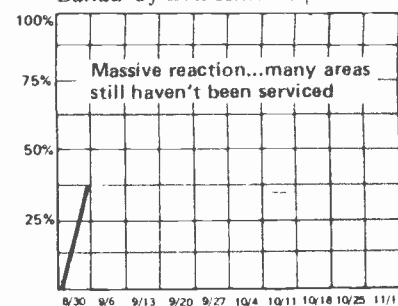
PATTI DAHLSTROM
Did Me Wrong, But Right (20th)



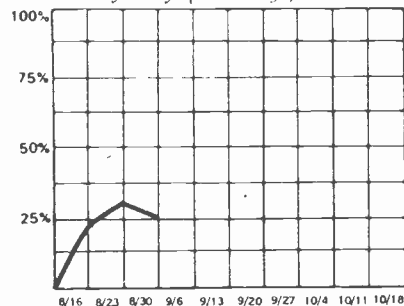
PERCY FAITH
Chinatown Theme (Columbia)



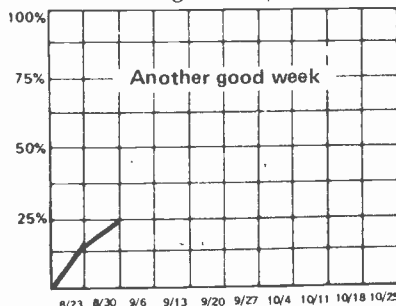
JOHN MAHONEY
Ballad Of Evil Knievel (Amherst)



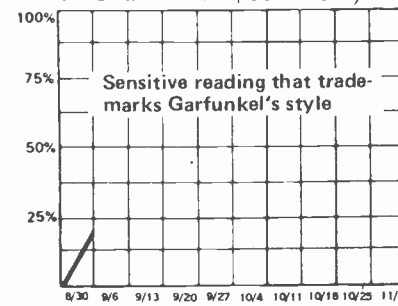
THE CATS
Be My Day (Fantasy)



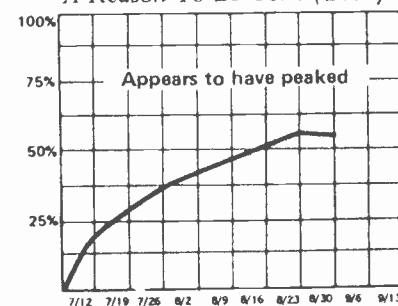
JIM DAWSON
Four Strong Winds (RCA)



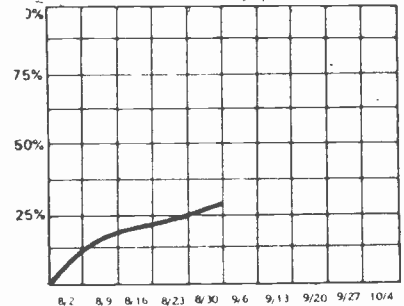
GARFUNKEL
Second Avenue (Columbia)



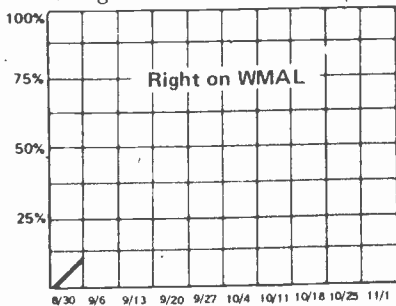
MAUREEN MCGOVERN
A Reason To Be Gone (20th)



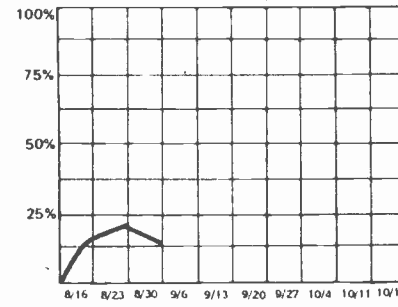
ERIC CLAPTON
I Shot The Sheriff (RSO)



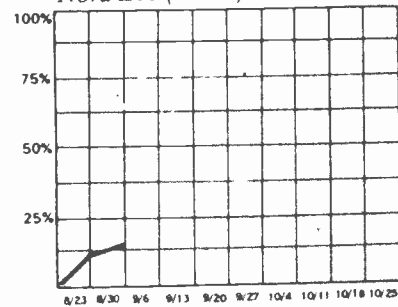
DEREK AND CYNDI
Bring Out The Best In Me (Thunder)



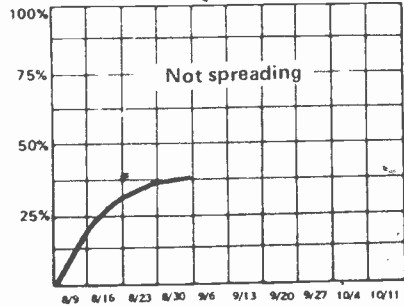
DOBIE GRAY
Look Out For Lucy (MCA)



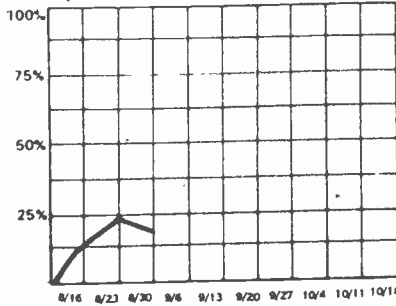
HOWDY MOON
Nora Lee (A&M)



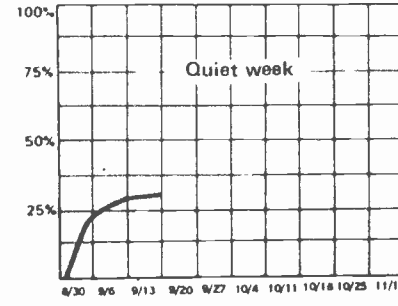
JACK CLEMENT
Feet (JMI)



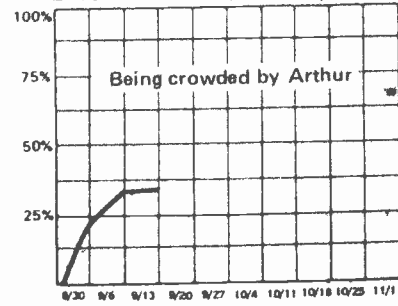
DOOBIE BROTHERS
Eyes Of Silver

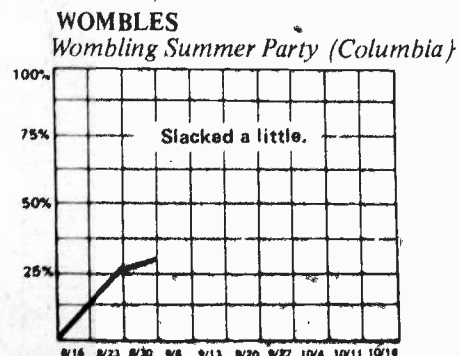
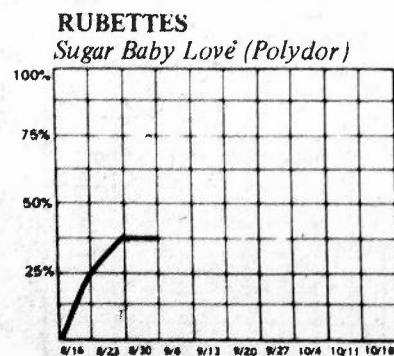
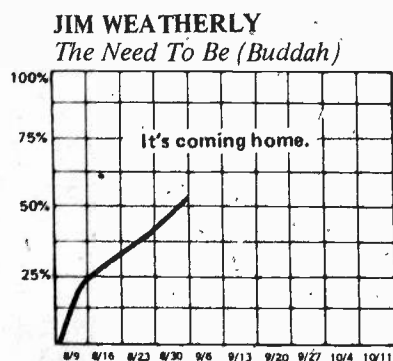
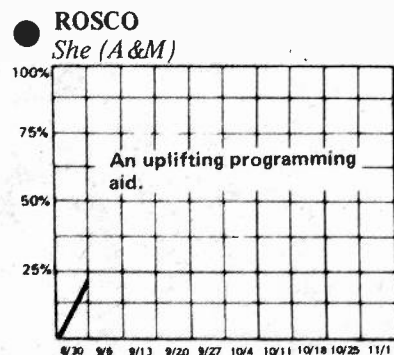
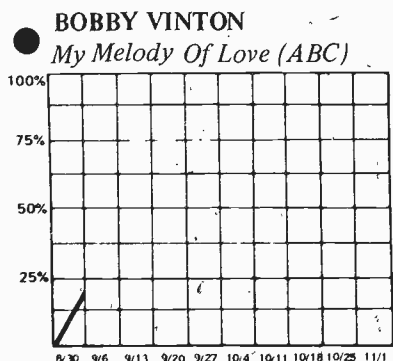
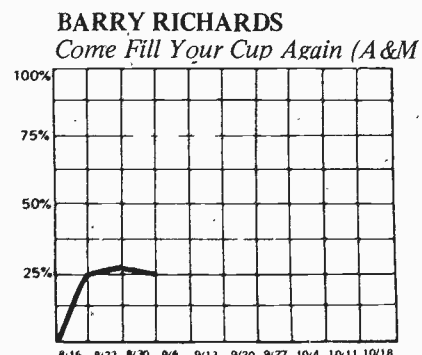
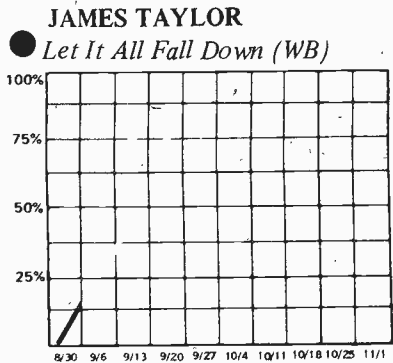
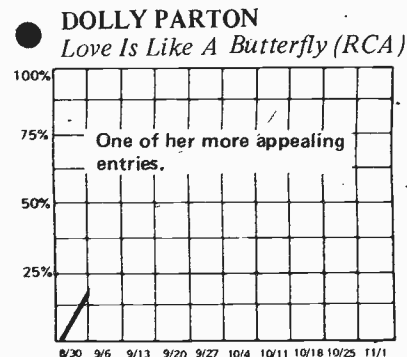
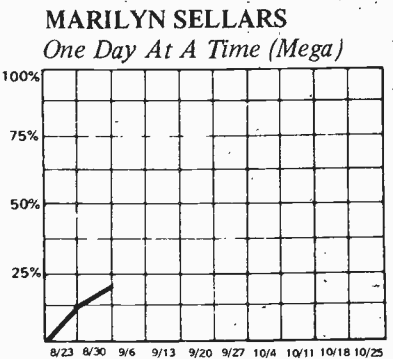
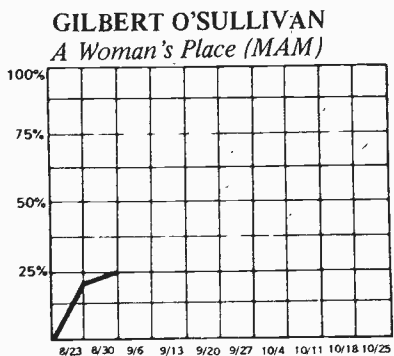
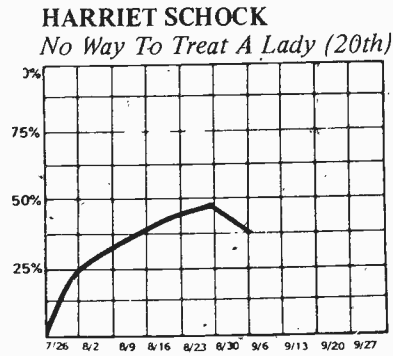
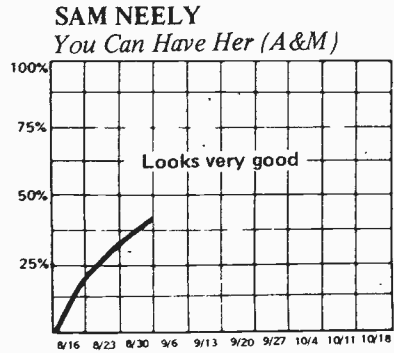
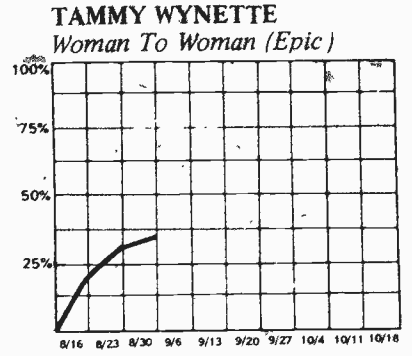
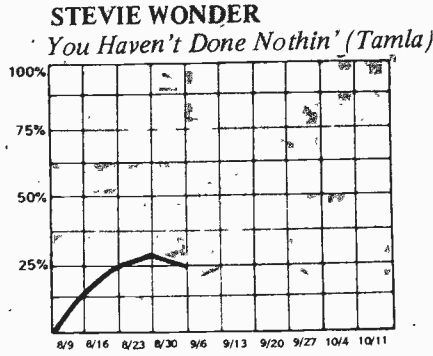
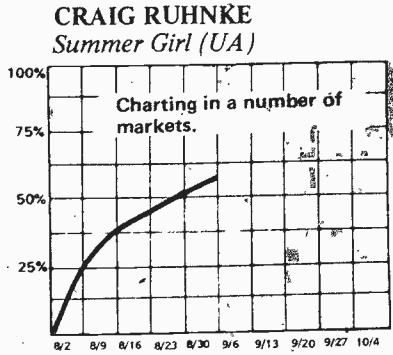
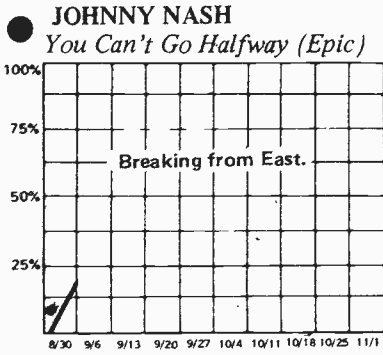


FERLIN HUSKY
Freckles & Polywogs (ABC)



TIM MOORE
Second Avenue (Elektra)





added this week

KIIS-LOS ANGELES

- Les Emmerson
- Gene Redding (nite)
- Bobby Vinton
- Righteous Bros (Dream On)
- Harry Chapin
- John Mahoney
- Garfunkel
- Steve Eaton

WSM-NASHVILLE

- Osmonds
- Abba

KACY-OXNARD

- Billy Swan
- Osmonds
- Tymes
- Joni Mitchell
- Stevie Wonder

WIP-PHILADELPHIA

- Garfunkel
- Patti Dahlstrom
- Redbone
- Sammy Davis Jr.

KOY-PHOENIX

- Elliot Lurie
- Perry Como
- Sam Neely
- Dolly Parton
- Percy Faith
- Osmonds
- Billy Preston
- Patti Dahlstrom

WTAE-PITTSBURGH

- Charlie Thomas & Drifters
- Charlie Rich
- Blue Swede
- Carole King
- Heywoods
- Eric Clapton

WPTS-PITTSSTON/SCRANTON

- Carole King
- Gilbert O'Sullivan
- Mac Davis
- Sam Neely
- Bobby Vinton

KMPC-LOS ANGELES

- Blue Swede
- Gordon Lightfoot
- Billy Swan
- Stylistics
- Heywoods

WCBM-BALTIMORE

- Mac Davis
- Cher
- Dawn
- Tymes

WBAL-BALTIMORE

- Redbone
- Osmonds
- Carole King
- Jeanie Bare
- Perry Como
- Mac Davis
- Peter Noone
- John Davidson
- Bobby Vinton
- Les Emmerson

WMAQ-CHICAGO

- Rosco
- Waylon Jennings
- Stylistics
- Lynyrd Skynyrd
- Carole King
- Blue Swede

WLW-CINCINNATI

- James Taylor
- Johnny Nash
- Gordon Lightfoot

WGAR-CLEVELAND

- Tymes
- Dawn
- Blue Swede

KHOW-DENVER

- Garfunkel
- Carole King
- Osmonds
- Billy Joel
- Cher (re-add)

KRNT-DES MOINES

- Michael Allen
- Dawn
- Perry Como

WCAR-DETROIT

- Prelude
- Miracles

KMBZ-KANSAS CITY

- Glen Campbell
- Gilbert O'Sullivan
- Carole King
- Sister Janet Mead
- Blue Swede
- Tymes

WRVA-RICHMOND

- Osmonds
- Perry Como
- Mac Davis
- Sister Janet Mead
- Rex Allen Jr.

KGIL-SAN FERNANDO

- Leslie Kendall
- Perry Como
- Percy Faith
- Lani Hall
- Hoyt Axton (Billy's)
- Sammy Davis Jr.

KVI-SEATTLE

- Cher
- Dawn
- Billy Joel
- Gordon Lightfoot

WMAL-WASHINGTON

- Gordon Lightfoot
- Bobby Vinton
- Percy Faith
- Derek & Cyndi
- Pat Williams

KAKE-WICHITA

- Tymes
- 1st Class
- Heywoods
- Carole King
- Garfunkel

KMVI-WAILUKU, HAWAII

- Average White Band
- First Class
- Aretha Franklin
- Stevie Wonder
- Cheech & Chong

WSB-ATLANTA

- Kenny O'Dell
- Ferlin Husky
- Sonny Bono
- Bonnie Koloc
- Rosco
- Casey Anderson
- Sister Janet Mead
- Atlanta Rhythm Section

KULF-HOUSTON

- Carole King
- Heywoods
- Tymes
- Dawn

Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

August 30, 1974

8/9 8/16 8/23

4	2	1	1 PAUL ANKA/(You're) Having My Baby (UA)
9	4	3	2 ERIC CLAPTON/I Shot The Sheriff (RSO)
1	1	2	3 PAPER LACE/The Night Chicago Died (Mercury)
8	5	5	4 RUFUS/Tell Me Something Good (ABC)
3	3	4	5 ROBERTA FLACK/Feel Like Makin' Love (Atlantic)
14	9	6	6 ANDY KIM/Rock Me Gently (Capitol)
28	19	11	7 BARRY WHITE/Can't Get Enough Of Your Love, Babe (20th)
17	13	8	8 DONNY & MARIE OSMOND/I'm Leaving It Up To You (MGM)
-	27	22	9 OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
24	18	16	10 BILLY PRESTON/Nothing From Nothing (A&M)
25	21	18	11 CHEECH & CHONG/Earache My Eye (Ode)
-	25	20	12 WARWICKE & SPINNERS/Then Came You (Atlantic)
2	6	7	13 ELTON JOHN/Don't Let The Sun Go Down On Me (MCA)
-	26	23	14 LYNYRD SKYNYRD/Sweet Home Alabama (MCA)
16	16	10	15 FANCY/Wild Thing (Big Tree)
19	17	14	16 JOHNNY BRISTOL/Hang On In There Baby (MGM)
10	12	9	17 DAVE LOGGINS/Please Come To Boston (Epic)
11	14	12	18 BACHMAN-TURNER/Takin' Care Of Business (Mercury)
-	30	27	19 THE ROLLING STONES/It's Only Rock 'N Roll (Rolling Stones)
-	-	28	20 STEVIE WONDER/You Haven't Done Nothin' (Tamla)
-	29	26	21 THE GUESS WHO/Clap For The Wolfman (RCA)
12	10	17	22 JIM STAFFORD/Wildwood Weed (MGM)
6	8	15	23 HUES CORPORATION/Rock The Boat (RCA)
-	-	-	24 CAT STEVENS/Another Saturday Night (A&M)
5	7	13	25 GEORGE MCCRAE/Rock Your Baby (TK)
13	15	19	26 BLUE MAGIC/Sideshow (Atco)
-	-	29	27 THE HEYWOODS/Who Do You Think You Are (ABC)
-	-	-	28 FIRST CLASS/Beach Baby (UK)
21	23	25	29 WET WILLIE/Keep On Smilin' (Capricorn)
7	11	21	30 JOHN DENVER/Annie's Song (RCA)

NEW & ACTIVE

OHIO PLAYERS "Skin Tight" (Mercury) 16-10 WDRQ, 30-25 KFRC, 27-10 WMYQ, add WABC, debuts 23 WGRQ, debuts 35 KLIF, 23-15 WRMA, 23-13 CKLW, debuts 25 WNOE, add KHJ and many more. The record is on it's way.

SHF "Fallin In Love" (Asylum) Big week of adds and movement, 24-21 WPGC, add WSGA, KYSN, WROK, 29-24 KCPX, 47-36 WNCI, debuts 36 KLIF, 35-31 KJRB, debuts 28 WROV.

HUDSON BROTHERS "So You Are A Star" (Casablanca) excellent growth this week, looks pretty solid. On WAYS, debuts KKLS, at 22, debuts 37 KYSN, debuts 29 WJDX, 24-18 WRMA, add WNCI, WKLO, WHHY, WBBF.

MIRACLES "Do It Baby" (Tamla) add KHJ, 18-13 WDRQ, add WGRQ, on WLPL, add WGH, nights KEEL, 13-10 CKLW 16-9 WRMA, 21-17 WAKY, debuts 29 WVLK. As we said last week, strongest Miracles record in a long time.

CHER "I Saw A Man..." (MCA) add WCOL, 27-24 KHJ, 24-23 WIXY, on WJDX, 14-17 WSAI, debuts 34 KLIF, 27-26 WFIR, add KYSN.

REUNION "Life Is A Rock..." (RCA) on KQV, KIMN, KKLS' KIOA, WPIX' KCPX, WGH, WROV, already pulling top 10 requests at WPIX/N.Y.

RASPBERRIES "Overnight Sensation" (Capitol) add WROK, KIMN, WIFE, WRMA, KKLS, KYSN, WNCI, WCOL nights.

RIGHTEOUS BROTHERS "Give It To The People" (Haven) add WSGA, KREM, WHHY, WFIR, WCOL, KEEL, debuts 35 KIMN, add KJRB.

ABBA "Honey Honey" (Atlantic) add KREM, WKLO, WFIR, WLPL, WJDX, WNCI, WPOP.

SWEET DREAMS "Honey Honey" (ABC) add KKLS, WBG, KIOA, on WLPL add KSJO, debuts 28 KCPX, on KJRB, 35-29 WNCI.

JIM WEATHERLY "The Need To Be" (Buddah) 26-18 WKLO, on WBG, add WHHY, debuts 30 WVLK, 40-34 WNCI, add WCOL, add WGH, 31-27 WCFL.

KATHY DALTON "Boogie Bands" (Discreet) picking up more each week, watch this one close...it could come home: 26-21 WIXY, 34-29 KJRB, add KKLS, add WVLK, 45-39 WNCI.

JACK KITTELL "Psycho" debuts 29 WGRQ, debuts 20 WGOW, 18-12 WAKY (GRC)

GORDON LIGHTFOOT "Carefree Highway" (Reprise) debuts 32 WCOL, debuts 27 CKLW, debuts 30 KCPX, 33-26 KJRB.

FRANK ZAPPA "Don't Eat The Yellow Snow" (Discreet) pulling super action in Pittsburgh, debuts 20 WPEZ, 22-10 at 13Q, add WGRQ.

SAMI JOHNS "Early Morning Love" (GRC) add WCOL, WKLO, WVLK, on WNCI nights.

JOHN MAHONEY "Ballad of Evel Knievel (Amherst) 18-9 WGRQ, add CKLW, debuts 27 WSAI.

KIKI DEE BAND "I've Got The Music In Me" (MCA) add KFRC, WCOL, KJRB.

JOHNNY NASH "You Can't Go Halfway" (Epic) add KSLQ, WOKY, KCBQ, WMYQ' WDRQ, on KJRB.

REDBONE "Suzie Girl" (Epic) 20-16 KDWB, add WBBF, KKLS' 36-35 KJRB.

FOUR TOPS "Midnight Flower" (ABC) 31-27 WKLO, debut 28 WVLK, 24-19 KEEL, add WDRQ.

National Request Tabulation

(The following is a compilation of telephone request tabulations from reporting stations.)

- | | |
|-----------------------|-------------------|
| 1. PAUL ANKA | 6. ERIC CLAPTON |
| 2. PAPER LACE | 7. ANDY KIM |
| 3. CHEECH & CHONG | 8. FANCY |
| 4. OLIVIA NEWTON-JOHN | 9. LYNYRD SKYNYRD |
| 5. RUFUS | 10. DONNY & MARIE |

OTHERS GETTING SIGNIFICANT ACTION

GUESS WHO
ELTON JOHN "BITCH"
BACHMAN-TURNER OVERDRIVE
JIM STAFFORD

Most added
BLUE SWEDE
CAROLE KING
BAD COMPANY
MAC DAVIS

Parallel Summary

AMERICA: looking good this week in several markets, 32-25 KYSN, 25-20 KCPX, add WMAK, 19-8 WHHY.

BAD CO. 20-15 WSAI, add KFJZ, 35-25 KTLK, 31-23 KLIF, 12-11 KJRB.

BLUE SWEDE: add WQXI, 30-25 KHJ, add WRKO at 28, 21-14 WIFE.

BROWNSVILLE STATION: add WPIX, on WMAK, 30-26 WOKY, 17-11 WPEZ, add WCFL.

CHEECH & CHONG: many report 18-24 demographic spread as well as heavy teens.

BILLY CRASH CRADDOCK: 26-18 WBG, 28-22 WQXI, 30-21 WRC, 31-23 WPGC

MAC DAVIS: 30-19 WQXI, add WOKY, 28-14 WNCI, add KLIF

DOOBIES doing fairly well where played, 18-10 WHHY, 8-7 WNCI, 15-12 WGH, 32-29 KLIF

FIRST CLASS: add KFRC, 11-11 WFIL 17-15 WRKO, add WLS, and many more

GUESS WHO: 29-26 KFRC, 20-16 WQXI, add K100, add WRC, 26-24 WRKO, has gone top 5 KDWB, add WSAI.

HEYWOODS: 20-17 KHJ, add WABC, 24-13 WLS, 25-17 KLIF, 25-18 WGRD

CAROLE KING: add WRKO, WGOW, KCPX, KLIF, KJRB, XEROK, WGH and any more.

LYNYRD SKYNYRD 20-17 KFRC, add KHJ 19-10 KSLQ, 1-3 WQXI, 6-5 WSGA, 22-11 WMYQ, 7-6 WHBQ

JONI MITCHELL: add WPIX, 20-18 WRKO, 21-15 WRC, 29-24 WGRQ, 20-18 WSGA

ORLANDO & DAWN: on WPIX, 26-19 WOKY, 22-20 WIXY, 29-24 WJDX

OSMONDS 29-26 KHJ, add WQXI, 27-10 WAKY, 5-4 WCOL, 21-16 KCPX

HELEN REDDY: 23-19 WABC, 28-26 WFIL, 26-20 WQXI, 17-15 WGRQ, add WMAK, 15-11 WAKY, 13-12 KJRB

CHARLIE RICH: 14-6 WAKY, on WIFE, 18-9 WVLK, debuts 28 WRC.

ROLLING STONES: 13-10 KHJ, 17-15 WFIL, 10-10 KCBQ, 16-11 WSGA, 13-13 WPGC.

RUBETTES: still showing good market to market action 10-7 WIFE, has gone top 5 WCOL, 35-26 KLIF, 13-11 KCPX

STEPHENWOLF: some very good key adds: KYNO, WSGA, KJRB, WPGC debuts 34, KCPX, KIMN on WKLO

STYLISTICS: 21-20 WABC, add K100, 23-17 KQV, on WMAK, 16-12 WCOL, 26-20 KFRC.

TYMES: add WGRQ, on K100 29-26 WRKO, 26-23 KIOA, 24-18 WGH.