

Issue 314 . May 24, 1996 . Price: \$40 . Closer Handloned Edition: ... Huh?

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Programmer's Textbook: The New Dynamics Of Radio by Paul Drew

Overnight Buzz Records Bryan Adams "fire Only Thing That Looks Good On the Is You" Tracy Bonham Milother Wother" Robert Wiles "Children" The Nixons "Sister" Van Halen "Human's Being"

INTERVIEW WITH CRUZE

A NO QUESTION, NO CONTEST, NO DOUBT ABOUT IT HIT

NO MERCY wheredoyougo

The explosive lead single and video from their forthcoming debut album.



Threesomes, Radio Style Secret, Entercom, Nationwide Swap Stations

Secret, Entercom and Nationwide swapped several radio stations in Pittsburgh, Houston and Seattle that, on a creativity scale, would pull at least a 9.7 from industry judges. When the dust settles (if that's possible anymore), Secret gets two more stations to complement the pair it already has in Pittsburgh, Entercom gets its fourth FM station in Seattle and Nationwide winds up with an Alternative partner for its Houston Hot A/C.

The complicated tale begins in Pittsburgh, where Entercom traded Alternative WNRQ and Country WDSY to Secret for the latter's Houston Alternative KTBZ. Secret already had heritage Album WDVE and Alternative WXDX; the latter was getting beaten in the ratings by direct-format rival WNRQ. The deal enabled Secret to flip 'NRQ to Smooth Jazz, effective June 1.

"Ultimately, the market would not be able to support two Alternative stations," states WDVE/WXDX OM Gene Romano. "Consolidating will accomplish several missions. We bring Pittsburgh a new format in Smooth Jazz and we'll be able to further diversify the variety of Rock heard on WDVE and WXDX."

Which brings us to Houston, where Entercom seemed to hold onto KTBZ for a good minute before swapping it to Nationwide for Album station KISW Seattle and \$32.5 million. (The Entercom press release notes that the cash it received will "be re-invested in radio acquisitions to be announced in the near future.") Thus, Alternative KTBZ will be paired with NCI's other Houston station, Hot A/C KHMX. "This is another move in the right direction for NCI," states NCI President Steve Berger. "This agreement helps NCI double its holdings in another top-25 market."

KTBZ PD Cruze tells *Network 40* that he has already met with Nationwide executives, who were happy with The Buzz's current course (it rose 2.8-3.1 in the latest Arbitrends, coming within .1 of its highest ratings ever). "It helps us compete in the market, because together, Mix and The Buzz can offer advertisers a wide demo range of listeners...as well as put a squeeze on KRBE from two different directions." For more on Cruze, KTBZ and the Houston radio scene, please see the Interview on page 10.)

In Seattle, Entercom adds heritage Album Rocker KISW to its Rock family that also includes Alternative KNDD and Progressive KMTT. "The acquisition of KISW enables us to solidify a market-leading position in the fastgrowing Seattle market," states Entercom COO/CFO David Field. "KISW, KNDD and KMTT compliment each other beautifully, and along with KBSG, all are extremely well-positioned franchises. Entercom will continue pursuing other opportunities to build powerful, synergistic clusters of stations in rapidly growing markets."

lews

The station swapping, which shows no signs of slowing down, does carry a human cost, as Secret CEO Frank Wood notes: "It's a tough, emotional time in the broadcast industry because we're in an era of trading, not outright purchasing. We traded a lot of great stations this year, and even though we believe it improves our position economically, emotionally it's kind of tough.

"However, what we can accomplish here in Pittsburgh obviously makes it all worthwhile. We'll end up with well-positioned Rock stations that are fortressed perfectly, a Country franchise and a spare—WNRQ—which we're going to take Smooth Jazz. We had a spirited war with 'NRQ and, yes, we threw mudpies at each other, but the day you win, you feel a little sorry. These are bittersweet times; I'll be glad when it settles down and we know that we're going to have and we can get back to making—the world's greatest radio stations."

Brian Setzer To Perform At Martell Bash Alice Cooper Hosts Event At Hollywood Park Casino, June 28

The Brian Setzer Orchestra will perform Friday, June 28 in the Hollywood Park Casino's upstairs ballroom, when *Network 40* and 1-800 MUSIC NOW present "After Dark at Hollywood Park" as part of T.J. Martell Foundation/Neil Bogart Memorial Fund's 14th Annual Rock 'n' Charity Celebration benefiting cancer, leukemia and AIDS research.

"We're absolutely thrilled to present Brian Setzer and his wailin' 17-piece orchestra at our Hollywood Park racing party," states Rock 'n' Charity Celebration Director Jon Scott. The band is being presented by Tommy, Luanne and Ali Nast, with special help from Brenda Romano. Big thanks to them and Dave Kaplan for making it happen. We'll have



BRIAN SETZER

parimutuel wagering on nine races, fabulous prizes in 'sponsored races,' an amazing silent auction, racing games and activities, a buffet complete with Ben & Jerry's ice cream and, as Tommy Nast puts it, 'the greatest performing band going today!' This party will rock."

Another new addition to the Rock 'n' Charity Celebration is Alice Cooper as host of the *Album Network*/1-800 MUSIC NOW Celebrity Golf Classic, Thursday, June 27 at the Calabasas Country Club. Scott adds, "We couldn't be happier that Alice Cooper will host the Golf Classic. Having a Rock legend like Alice on board only adds to its prestigious position as one of the most popular and exclusive tournaments in town."

Rounding out the celebration on Saturday, June 29, Hollywood Athletic Club presents the *Virtuallyalternative*/1-800 MUSIC NOW Billiards Party & Casino, featuring pool, casino games, food and prizes.

IN BRIEF

records

• A&M Records promoted Terry Dry to Director Artist Development and Artist Relations and appointed Scott Carter Director of Product Development and Jay Hughen National Director of College Radio Promotion.

• BMG appointed Harry Palmer VP/GM of BMG Classics, U.S. and Tad Smith VP Corporate Development at BMG Entertainment, North America.

• Capitol Records promoted Tommy Daley to National Director Rock Promotion and Mike Snow to Associate Director College Promotion.

• EMI-Capitol Music Group promoted Jerry Brackenridge to VP Major Accounts at EMI Music Distribution.

• Radioactive Records announced the hiring of Kerry Marsico to its promotion department.

• RCA Records appointed Elaine Schock VP Media & Artist Development. Also appointed at Nipper: Lucy Sabini and Gina Orr were named Directors of Publicity, while Todd Schenkenberger was appointed Associate Director of Publicity.

radio

• WGRD Grand Rapids appointed Paul Swanson to an account executive position. Swanson previously worked for Jeff McClusky.

• Benchmark Communications announced that it sold WKOC-FM and WTAR-AM Norfolk to Sinclair Communications for \$8.1 million and WLTY-FM Norfolk to Susquehanna for \$6.5 million. RUMORS, HALF-TRUTHS AND OUTRIGHT LIES

Bloom Makes Capitol His Qwest

Qwest Sr. VP Promotion Ritch Bloom has resigned his position to become VP Promotion at Capitol. Look for Ritch to take a couple of weeks off before beginning at the Tower.

With the Qwest Sr. VP Promotion slot open, who will be moving into that position? Don't look for an immediate answer.

And what about Capitol? As Ritch returns as VP Promotion, will this effect other members of the staff? One who is currently considering other offers is Chris Lopes.

Down The Street Over at Motown, moves are already being made as Barbara Seltzer takes over as Sr. VP Promotion. The final promotion team roster is merely a matter of conjecture at this point, but you can expect Barb to assemble her own players.

Wide Open In Dallas Forget what you read in those other rags (sorry, I know nobody reads them...except those who work there) about consultant Tom Watson becoming PD at KHKS Dallas. It ain't gonna happen. You can also strike the name of WMXB OM Steve Davis. KHKS is #1 in the market and in no need of any quick fix. MD Ed Lambert has run the station before and will do it again until a permanent replacement can be found. Those in charge are looking for someone who can build on the KHKS tradition. No consideration will be given to anyone who wants to stamp the station with a different image. In other words, don't look for a high-powered, big-name PD with a narrow programming background.



Could WMGI Terre Haute PD Beau Richards fit the profile?

Trouble In Tampa?

Mason Dixon, PD and ruler of Tampa's A/C morning airwaves, is rumoted to be leaving WMTX for greener (and crosstown) pastures. Whispers have him taking over the same position at WUSA. Mason isn't on the air this week at WMTX, a fact that is adding fuel to the fires. Listeners have noticed changes in the WMTX music mix, furthering speculation that Mason has departed. The truth is that Mason is on vacation, driving his Viper to Indianapolis for the 500. You can expect him back on the air in Tampa next week. Where? Stay tuned.

Bluegrass Country

WDJX Louisville continues the search for an MD after Jill Meyer left to program WJJG "The Kat 104.5" in Lexington. The list has been shortened and WMXS Montgomery MD Karen Rite is emerging as the lead candidate. Look for an announcement to be made soon.

"The Kat" signed on as a Rhythmic Top

40 Tuesday (5/21).

....

Blooming

WBNQ Bloomington PD Scott Robbins and MD Scott Laughlin have resigned to take over mornings at WWCT Peoria. Afternoon jock J.D. Scott will handle both duties for now.

Big Rock

Former WZOQ PD Tom Gallagher flips on the switch at a start-up Top 40 in Little Rock. The station is on the air as Star 102.1

How Long?

As WFLZ Tampa continues to satellite broadcast its signal on the Jacor frequency in San Diego, how long will the syndication last? Odds are favorable that the station will stay intact at

least through the Spring book.

Who Dat Say Who Dat?

What Midwestern MD is in line to grab the MD position at KKRZ Portland? Is it a Rick Thomas who's *not* working in Phoenix?

Ten Little Indians

And then there were four...as in four candidates for the KRBE Houston MD opening. All are currently working at other stations. A final decision is a ways away.

Shaking Dave Shakes inks KJMZ

Las Vegas to his consultancy list

Who's On First?

With all the changes in station ownership happening almost daily, you need a program to keep up with who s got what. Check out the News section for all the latest (so far) on who bought what from whom. A perfect example is this week's coverboy, Cruze. A few days ago when we did the interview, KTBZ was owned by Secret. Before this issue went to press, KTBZ had changed hands not once, but twice...first to Entercom, then to Nationwide, where it is now paired up with KHMX. If you're a PD in today's times, it's now more important than ever to keep your programming focused on your own station and not be too quick to bash your rivals across the street. They just might own your station tomorrow and decide they don't need your services any longer!

We're #1

There's nothing like a little shameless self-promotion, especially when we get to stroke *Network 40's* Gary Bird, Steve Smith, Gerry Cagle and The BOX's Les Garland, who formed the golf team that won the Mike Utley NFL Tournament last week in Phoenix. Lava Records President Jason Flom put together the team, who won going away.

•

By The Chrome Lizard

Speaking of golf...and horse racing, pool and stuff, if you haven't made your plans to attend this year's T.J. Martell festivities in Los Angeles next month, you need to get on it. You'll find complete details on page 45. Since The Network Magazine Group's playing host to this year's activities, you know it's all going to be special.

What About Bob?

KSTP Minneapolis PD Bob Davis has resigned. He will continue to program the station for 90 days. Bob is looking for another programming position and didn't want to be job-seafching while working at KSTP. It's a noble (and novel) position. Our guess is that Bob won't be looking long.

Family Affair

Since some of you complain that the pictures we run on Page 6 are too risque (okay, an equal number complain that the pics aren't risque *enough*), this week we present the model of the perfect family, **Betty Crocker**. We especially love this year's update!

Buzz Eric Clapton and Babyface...Kip Taylor...Mark Kargol...Dwayne Ward...Jeff Ballentine...Julla Kelly Poleman...Lida Galka...Randy Kabrich...Booker Madison...Mark Rizzo...



Firm cooks up new face for Betty

Tunya Barrientos

PHILADELPHIA - Take a gander at the new face of Betty Crocker. She's at the new face of nobody. And the

The prefection of all of us. The na, effort to redesign the famous cale-box face into a multicultural mug General Mills decided to mix things or So they took a cup of Caucasian characteristics, a pitch of African American features, a touch of Latin influences and a sprinking of Aaiis influences and a sprinking of the second the mixed them together to coordinate to coordinate the second second second second second second the second second second second second second the second s

> p a 75th anniversary innect orreation Then, after letting their creation immer for a few months, General Mills aread up the new Betty Crocker on aread up the new Betty Crocker or

Tuesday at a potent Manhaltan. Say so long to white bread. This Betty Crocker is definitely seven-grain. Sne's brunette, has almond-shaped Sne's brunette, has almond-shaped

eyes and a broad nose and is sugard swirt She looks exactly like what she is, a swirt

Since her oebut, Betty's image has changed her suft for a soft her 75th anniversary she shed her suft for a soft of different ethnic and racial traits their princestion.

You'll begin to see her smiling visage You'll begin to see her smiling visage at the grocery store within a few weeks In reality, the portrait is computer generated morphing of the faces of 7. generated morphing of the faces of 7.

A panel they never saw pictures of essays only. They never saw pictures of them, said Cindy Guenter, who is managing the 75th anniversary programs for Betty Crocker. Chossidthe women were sent to have

their photos taken and then all 75 images were fed into a computer by Lifestyle Software Group in Florida. The computer spirout three or four The computer spirout three or four

bild Guettler, and then General Mills and Guettler, and then General Mills ent their pick to portrait painter John tuart Ingle, who put the face on anvas.

The new Betty Crocket, and on products within a few weeks, and will grace the cover of the new Betty Crocker cookbook.







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12 plays





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The Hand's Hatest Masic/

FOUL AIR

Commentary by Gerry Cagle



recently received a brochure via fax extolling the virtues of "Fair Air." I glanced at the information briefly before picking up the phone and calling Jonas Cash. I was sure it was a spin-off on the A.I.R. competition. I

was wrong. This new entity has no connection with A.I.R. Unless you, like me, confuse the two because of the similarity of the names.

"Fair Air," fronted by former record executive John Brodie and former programmer Jeff Wyatt, proposes a new way of doing promotion. In meetings with various record companies and radio stations in the past few months, the two have laid out a plan to change the way we have been doing business.

In a nutshell, "Fair Air" works like this: Programmers who agree to participate hook into the "Fair Air" computer system. Each week there is a list of records for a programmer's consideration. A programmer guesses where the record will peak on the national sales chart. Depending upon the programmer's acumen, he/she is rewarded in a competition with other participants. (Sound familiar?)

If the programmer chooses to listen to a particular record and fill out an electronic "questionnaire" that is e-mailed to the respective record company, the programmer will receive three dollars from the record company.

Should a programmer air one of these records, the radio station would receive between \$200 and \$600 from the record company for this one spin, depending on market size. The programmer would also be obligated to e-mail the record company with all of the results of the research generated from this one spin.

So what's wrong with this picture? In my opinion, the fish are in the trees!

First of all, it opens up a legal can of worms. In the brochure, "Fair Air" even mentions the payola scandal that rocked our industry and vows a completely legal way of doing business. Maybe. But I have some questions. If a radio station receives money for playing a record, this money must be documented in two ways: First, the radio station must run a disclaimer stating that the record that is being played has been paid for by a specific record company. Second, the station must internally document the plays and payments received.

If listeners hear the disclaimer, are they apt to react differently to the record that follows? Almost assuredly. And if a programmer is paid to play a record, when does payola begin and end? If you are paid to play a record, when do you stop running the disclaimer? After only one play? It seems to me that a case could be made that payola would be in effect for every play, making the station run the disclaimer every time the record spins. If this is not the case, what would prevent an unscrupulous record person from paying a programmer \$10,000 for playing a record, but making the entire payment for only the first play it received?

> "You better call Johnnie Cochran!"

The FCC is famous for *not* making decisions. The FCC usually grants no permission for specific rule-bending. The FCC generally waits until rules have been bent and public percention has

rules have been bent and public perception has been weighed before questioning a particular station about a specific act.

Is "Fair Air" within the boundaries of current FCC regulations? Who knows? Who wants to be the test case to find out? Does any station want to run the risk of questions about payola when it comes time to renew its license? Not only do you have to admit you're taking payola, but you have to substantiate that it's a legal proposition. You better call Johnnie Cochran!

What about record companies? "Fair Air" claims that this new system will level the playing field. Who, in the record business (or radio, for that matter), wants a level playing field? We make our living in this business on relationships and our ability to influence others depending on the strength of those relationships and the passion we bring with them. If I, as a record person, have worked long and hard establishing a relationship with a programmer, why would I want to share my time with another record person who hasn't spent the time or energy doing the same thing? If I have the talent and the desire to work longer and harder to do a better job, why would I want to share my efforts with someone who happens to type faster on a computer?

As a record company, I'm supposed to pay for the "privilege" of giving every other company the same opportunity I've invested both time and money in achieving? Not hardly.

And what about the programmer? Suppose I really believe in a record and jump on it out of the box. I expect a commitment from the record company for this early support. And I get it because the record company will bend over backwards to reward a programmer who works with them on breaking new artists. Why should I have to share that commitment with another programmer who jumps on the bandwagon up to six weeks later? What incentive or desire do I have to make early decisions when I get the same reward for waiting?

If I'm a good programmer, I will find ways to work with and manipulate record companies to my best interest. Through my efforts and relationships, I can create promotions and concerts that my competitors can't...because they aren't as talented or don't work as hard as I do. If I'm a record promotion person, through my efforts and relationships, I can work with and manipulate programmers to my best interest.

I want to be judged (and paid) on my ability to do my job better than the other person. *Not* because I'm a computer expert. If that was the case, I'd be working for Apple.

"Fair Air" sounds like an idea dreamed up by a record guy that didn't make any calls and a programmer who wouldn't take any. In my opinion, those who would seek to make this playing field level are those programmers and promoters who are merely adequate in their jobs, and those Sr. VPs who will take, "I couldn't get him to respond to my e-mail" as an excuse.

In an effort to try and find another way to bleed cash from record companies, "Fair Air" uses a scare tactic to try and drum up business.

This should be called "Seeking Cash And Money."

SCAM, for short.



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CRUZE Building A New Buzz In Houston

INTERVIEW BY JEFF SILBERMAN

hat goes around, comes around" could very well be the buzzphrase for the radio business. A few weeks ago, we interviewed Don Parker, who had a habit of going from programming Crossover stations to Alternatives, such as KTBZ Houston, to Crossovers again.

In April of '94, we interviewed Cruze, who was programming heritage Top 40 WKBQ St. Louis against an up-andcoming Alternative station KPNT. After a brief stop in Mobile, where does he find himself? Succeeding Parker at KTBZ, the up-and-coming Alternative going up against a heritage station, the Pop/Alternative KRBE. What goes around, indeed.

Naturally, Cruze has taken what he has learned going up against an Alternative and is using it to turn the tables on KRBE and Album station KLOL in Houston's increasingly competitive market. In this interview, he talks about how he has helped start...and build a new Buzz in town.

CRUZE

Program Director

Since we last talked, you left WKBQ for WABB before coming to KTBZ. First off, why Mobile?

I was interested in going to a situation where I could put together a marketdominant radio station. In my short time there, I was fortunate to bring the station its best ratings in five years. But one book later, I got a chance to come to Houston and do The Buzz. It was an offer I simply couldn't refuse.

I love Houston and unlike most of the jobs I've had in my life, this situation has gotten better since I arrived. The station was bought by Secret Communications; I don't know if I could've written this scenario any better myself.

How was the station doing when you got there?

There had been some missteps when it was launched as The Rocket. It sounded almost identical to KRBE, which didn't give KRBE listeners a real reason to leave that station behind. Nor did it give anyone a reason to choose this station, either. Once they started doing local research, there were so many indicators that there was a taste for a harder, Grunge-oriented, Rock-leaning station that they went in that direction.

When I got here, I felt they overreacted a bit, so I brought the positioning back to somewhere in the middle. We still are probably a little harder rocking than some Modern stations in the country, but we are massappeal enough to play Jewel, Dishwalla and The Cure. It's not all guitars, all 18-year-old males all the time. Bands like Bush, Pearl Jam and Soundgarden are still the foundation of the station, but the things that surround them make us a lot more accessible to both the KRBE listeners and the Modern Rock core. Now, it's interesting to see that K-Rock in New York has mainstreamed; an hour of K-Rock sounds like an hour of The Buzz. It seems like they've reached the same conclusions as to how to compete against a Pop station that leans Alternative. In Houston, would you say that The

Buzz is positioned between KRBE and Album Rock KLOL?

To a certain degree, yes. One thing I've given KTBZ is a sense of heritage as *the* Modern Rock station. Although KTBZ's not old enough to really have heritage, the music we play has heritage. People here used to assign bands to stations. If it was Pearl Jam heritage, they'd assign it to KLOL. They'd assign The Cure heritage to KRBE. Now people are starting to identify some heritage bands to this station.

As Don Parker said in an earlier interview with you, when KTBZ signed on, KRBE swung to the guitar Rock Alternative direction in an attempt to block us. They went from the Dance Pop of New Order and Erasure to, by the time I got here, a Pearl Jam/Better Than Ezra mix. They've since jettisoned Dance tracks by artists such as Robin S' "Love For Love." They were determined to not give us room to exist.

The problem with that plan was, in the long term, if we had the fortitude to last

long enough, KRBE would either have to maintain its Pop image or it'd lose its core 18-34 women to Hot A/C KHMX. Judging by the recent Arbitrons, that's starting to happen. Their 18-34 women are down because the yard they're trying to protect is too large. We don't know if [new KRBE PD] John Peake will try to shore up that core and go more Pop. That's what I'd do if I was in that position.

Have you taken anything from competing against an Alternative station in St. Louis and used it at KTBZ2

This is like a mirror image of that battle; in this case *I'm* the Alternative. I learned a lot about things they did that were and weren't successful when they competed against me at 'KBQ. I also learned to anticipate things a KRBE might do in response to a Modern Rock challenger.

One of the things The Point did successfully in St. Louis—that *we* couldn't really respond to—was get very involved in the local music scene. That made people look at them as the authority on this music. I always felt that WKBQ's music mix, song for song, was more hit-oriented and mass appeal. But they were building credibility, slowly but steadily, with people who loved Modern Rock. Once you win over those fans, you win over long-time listeners.

I'm doing that here in our series of Wednesday night concerts. We bring in a national, up-and-coming band and have a local group open up for it. Tickets for the show go for \$1.07. Our listeners get a sense that we're involved with local and new national bands. And when those bands break, we're associated with their success. The competition becomes followers.

Are there any other ways to claim, build and defend your position?

As unspectacular as it sounds, you have to figure out what issues are really important to the listeners you want to attract—and make sure you're calling people's attention to those things. The Buzz was already playing more new music than either KRBE or KLOL. So I changed the *way* we played the music; where we played it and what kind of attention we called to it during the hour.

I've tried to make The Buzz the most focused of the three stations. People use radio in a very focused way in the '90s. If they want Dance music, they want to punch a button and get only that. The same goes for Classic Rock and Modern Rock. They don't want the station to change their music moods for them; they want to decide what they want to hear and when. If you play two Modern Rock songs and follow that with "Macarena" (like KRBE), your image becomes fuzzy. To focus, we changed our identifier from "New Rock 107.5 The Buzz" to "Houston's Modern Rock." Our promos really connected us with the music, the bands and the lifestyle.

Yes, we got more aggressive on the street. But so did our competitors...and so should every station that's in a battle. Doing that alone won't be enough. You have to do all those things—and more and give the station some time to work. People need time to discover you and understand who you are.

Does focusing so sharply on Modern Rock put you at a disadvantage if Jewel's Folk/Pop sound becomes the hot trend?

That's a great question. The reason why Pearl Jam, Bush and Soundgarden are our most-played artists is because their records test the best. But Jewel has been a hit for us. We find that we can't necessarily break a whole lot of those records at one time. But we can take one or two of them and have a good level of success.

I don't want The Buzz to be all guitars and bravado. The fact that we also have success with Gravity Kills, Lush and Oasis shows that the station has developed a broader overall picture, yet we're still more focused than our competitors.

If the trend continues to swing away from Modern Rock guitar music, as long as it's cutting edge, we can embrace it. But yet to discover is a morning show that appeals to the core and beyond. Why?

One of the reasons this format has such a hard time establishing mornings is that our audience is made up of 1) the hardcore music fans, who go to shows and stay up late, and 2) the young, working professionals who don't go to the shows, but still love the music. The hardcore audience is very much unavailable in morning drive. They sleep late or they're students. That leave us with just the other part of the audience.

The only morning shows that outperform the Modern Rock stations are so

THE LONG AND WINDING ROAD CRUZE

KITY San Antonio	Mornings
KHYS Houston	Mornings
WQUE New Orleans	Mornings
KSAQ San Antonio	APD/Mornings
WPFM Panama C ty	Program Director/Mornings
KHTK St. Louis	APD/Mornings
WKBQ St. Louis	Program Director/Mornings
WABB Mobile	Program Director
KTBZ Houston	Program Director

I'd also like to point out that, historically, American Rock radio works best when it rocks. AOR's heyday was when it rocked; it lost it when it got too Steve Winwooddriven and stopped accepting new music. Have you had the jocks change their style to be more female-friendly?

I was fortunate to have a really good staff in place when I got here; I didn't have to make any major changes. I was very clear with them what our goal was and who our target listener was. Ironically, the jocks who were here when it was a Classic Rock station have adapted the best. It turns out they were big fans of the music and now, finally, they get to play it. **One thing Modern Rock stations have** universal or so over-the-top (like Howard Stern, for example) that they're drawing people to the station who might not have come there for the music.

If you think about it, that's how AOR did it in the '80s. They looked for shows that were so interesting and overthe-top, they brought non-listeners to the station. That also happened with Top 40 when Scott Shannon reigned supreme.

Unless we just want to mark time in morning drive, that's how we have to look at it as well. A lot of Alternatives use Howard Stern, but there are others who could do the job as well. We just have to look beyond the Alternative backyard for them. The problem is, we can't put on an older-line morning show that isn't hip to the music. A traditional AOR show or a Rick Dees may draw in listeners, but they'd damage your core. Howard Stern works because he knows enough about Modern Rock and he's totally anti-establishment. Have you set goals on when you expect

The Buzz to make its move?

We feel the next book will be the best one we've ever had. We posted a really strong Fall book, then our marketing ran out when we were between companies. We treaded water for a while and once Secret arrived...and now with Nationwide...we've got the ammunition to market the station properly. We've had some great months; our next trend and book should be awesome.

We've already become a driving force in this city. How fast we grow depends on a lot of things. It depends what happens to our competitors—will they stay focused on us or whether they tend to their own situations.

Either way, I expect major growth in this station this year. We're building the kind of station that, over the long haul, will be the KROQ of this market. That station didn't have great ratings for years. But they owned a position, then when the music matured and the market came to understand what KROQ was about, the station took advantage of it and became a market power. I believe that will happen here as well. Has your future goals changes since coming over to The Buzz?

I think what I said last time was that I wanted to program and not be a GM. That's still true. I'm much more devoted to the programming side than the sales side, but I will say this: The business has changed a great deal. I feel I could be a good candidate for where the business is going—as someone with multi-format knowledge to oversee programming for more than one station in a given market.

You're not going to see many standalone or even two-station duopolies in the future. There's going to be a demand for people who understand Top 40, Modern Rock, AOR *and* A/C in a supervisory programming capacity. I'm hoping that will give rise to stronger music people, which is good. It would herald the return of a music *director*, not a music filer. But I'd love to be in a super-PD position. It would be great to be able to program both Top 40 and Modern Rock at the same time.

The New Dynamics Of Radio

MMER'S

by Paul Drew

PROGRI

It's no secret that the very dynamics on which our industry is based are changing all around us, and at a rate that any of us would have considered staggering only a few short years ago. Regulatory changes present the most exciting opportunities in the history of the medium, while emerging technologies will empower us to take advantage of these opportunities in ways many of us have never conceived. These regulatory changes, together with enabling technologies on the horizon, create a fertile ground for new ideas—new ideas for radio's next century.

Operational Changes Resulting From Deregulation

At the most basic level, you'll operate more stations as the result of deregulation. More stations within a market and more stations within a group mean new opportunities to leverage assets and improve economies of scale by centralizing operational efforts. And while the centralization of operational efforts has long been an elusive goal, the obstacles are beginning to show signs of weakening, leading me to consider what these operations might look like in the future.

Technical Evolution

At the same time these operational opportunities are presenting themselves, we're beginning to see the first signs of how new technologies will allow us to seize these opportunities. As digital audio and other data begin to permeate everything that is radio, we stand at the edge of the most exciting technological revolution in the history of radio.

By breaking sound into computer files, we have, for the first time, dynamic, easy to distribute, virtually instantaneous "pieces of radio," a concept I'm calling "Object-Oriented Radio"-a new way of approaching the way we think of radio operations.

Historically, radio has been a linear medium. That is, it's a continuous stream of sound. That stream of programming is made up of elements-songs, commercials, news, sweepers and the like. But it's generally turned into a continuous stream-in real time-by the personality, whose job it is to bring the various elements together, thereby creating the content.

The idea behind Object-Oriented Radio is that each of these elements is an individual object. Some objects, such as songs, commercials, promos and IDs, pre-exist. They've been stored into a digital system in advance. Others are created on the fly-Radio Objects such as song intros, the news and sweepers have historically been live radio elements. But in our perspective for Radio Next Century, they, too, are Radio Objects.

Radio Objects Travel Well

Without getting too terribly technical, suffice it to say that Radio Objects are really no more than ordinary computer files—just like the word processing documents or spreadsheet files on your PC. And like most computer files, Radio Objects will benefit more and more from the rapid technological breakthroughs taking place in the field of data communications.

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The notion of selectively distributing, controlling and assembling Radio Objects simply wasn't practical in the past. It would have meant duplicating tapes and shipping them by special carrier. But because today's Radio Objects are computer files, the technologies needed to selectively distribute, control and re-assemble them at far-off locations are no different than the technologies banks use to distribute transactions between locations...or that retail chains use to track inventory across various sites.

Because Radio Objects are computer files, they inherently benefit from technologies being developed for much larger markets than just radio. For the first time in our industry's history, much larger economic forces are inspiring the quantum leaps in technology that radio needs in order to thrive in the next century. Considering these regulatory and technological changes, I'd like to take you to a place...in the future...I call "The Radio Valley."

The Radio Valley

In much the same way the Silicon Valley rose around the computer industry, the Radio Valley will rise-up around the centralized operations of America's mega-radio groups. The regulatory changes and technological breakthroughs driving our industry will not only make possible, but will encourage the establishment of such a center for radio operations—"The Radio Valley."

Imagine a super-group operating 50 radio stations across the United States from a common facility in The Radio Valley. Imagine that group moving top air talent up from Dayton to Denver simply by moving them down the hall or, better yet, by moving a switch on their console. Imagine attracting the industry's best talent with the offer to live in America's most desirable locations, while putting them on the air in the most profitable locations. Better yet, imagine putting that top talent on in several profitable markets—all originating from The Radio Valley.

Now I'm not talking about satellite syndication or, worse yet, automation—either of which kills the localization and spontaneity that is radio. The Radio Valley can't be just a new home for old approaches. For The Radio Valley to work, we need these new emerging technologies.

The Technology Behind The Radio Valley

Despite all of the advantages in technology, one truth remains: If one personality is originating timely, spontaneous programming for multiple markets simultaneously, some level of automation must be employed. Mention the work "automation" to any seasoned radio person, and his or her mind will immediately recall images of racks full of Shafer automation gear in the back room of an AM facility, just "baby-sitting" the FM license.

There was no creativity, no energy, no spontaneity—but it kept the audio in the air. Unfortunately, even though the technology has changed dramatically over the years—from reel-to-reel tape machines, to computers and satellite feeds, the limitations of automation remain. At the end of one audio element, the next was automatically and blindly triggered without regard for what the next element might be. It sounded mechanical because it *was* mechanical.

More modern systems can be programmed with variable amounts of overlap between elements, but the segues lack the energy and rhythm that human operators create. Unlike machines, human

NETWORK 40

operators know how to interact with the various program elements. They comment on music, read live spots...sometimes with production elements, they use drop-ins, weather, traffic....With the right talent, the entire show comes alive and takes on the personality of the performer, which, in turn, attracts and holds the interest of the audience.

M M E R'S

ROGR

Some automation systems have tried to replicate the energy by providing computer-sequenced voice tracking. But the timing, the interactivity, the patter and the flare of a great performer are never equaled. During this accelerated production, the talent will still be able to spontaneously react to the Radio Objects, while his or her studio system keeps track of real "show time," and every dynamic change the talent makes during the show.

Imagine now that by employing Time Warp and Personamation together, talent can dynamically slip into and out of real time. For example, he or she can start an hour off by doing live interaction with the news person, then begin his or her music sweep, and engage Time Warp. As the set begins, he or she voices the sweeper that will air in seven minutes, pre-executes the segues and transitions, and then has a total of 14 "free" minutes during which he or she can work the phones, do production, work on his or her next bit or even voice Personamation tracks for another station or stations...or even the weekend show.

Because a show can be produced off-line or on-line, and because the talent can dynamically slip between the present and the future, content can be produced on the fly....A show can begin airing while the end of it is still being produced. The call-in talk radio program can be shifted in time so the show events are actually on the air several minutes after taking place. This would allow the talk show producer to drop unwanted callers and rearrange program elements on-the-fly, all without disrupting the host...and thereby improving the pace and energy of the show.

The full-service radio station could delay the rebroadcast of syndicated programming, so as to allow time to edit and drop-in local elements. Alternate Radio Objects for sports programs could be preproduced and automatically dropped into unexpected time windows created by pitching changes, arin delays and injury time-outs. An entire show can be voice tracked in advance, and the transitions manually crafted for automatic execution at a later time—even at the same time the voice tracking and transitions are being created.

Personamation enables the hot morning guy in Los Angeles to ship the Radio Objects of the show to the company's station in Chicago, replacing certain objects with newly voiced ones tailored for the market—all in a fresh and spontaneous manner. The all-night personality on the A/C station in a market can also voice track other stations in the same market or other markets—all within a manage-able time frame, and all without compromising timeliness and without "sounding canned."

Obviously, making The Radio Valley a reality requires technologies that are just now beginning to come together. But while it may sound like a pipe dream, technologies like Time Warp, Personamation and Object-Oriented Radio are currently being explored and developed as a joint venture between the world's two leading radio technology companies.

The preceding was an excerpt from Paul Drew's May 3 speech at the Radio Only Management Conference.



"She Used to Be Mine"

from their new album

"You've Got To Believe In Something"



Produced by Danny Kortchmar and Peter Denenberg

Management: David Sonnenberg for DAS Communications, Ltd. Jason J. Richardson for Modigliani Inc. Spin Doctors HOUSE http://www.levity.com/spindoctors/ SpinLINE 718-518-3210

americanradiohistory com



66996 http://www.sony.com "fpic" and 差 Reg ILS Pari & Tim Off: Marca Registrada/@ 1996 Sony Music Entertainment Inc



MAINSTREAM muus 1 c

MUSIC OUT THIS WEEK:

DEF LEPPARD

"Work It Out"

(MERCURY)

MICHAEL ENGLISH "Your Love Amazes Me" (CURB)

GOLDFINGER

"Here In Your Bedroom" (MOJO/UNIVERSAL RECORDS)

ALANIS MORISSETTE

"You Learn"

No MERCY "Where Do You Go" (ARISTA)

JOAN OSBORNE "St. Teresa"

(BLUE GORILLA/MERCURY)

FORWARD MOTION

• One of the hottest songs of the summer will be the smash from Tevin Campbell called "Back To The World" (Qwest/WB). A great catchy hook spiked with an accessible groove, this song hits home with lyrical content of a struggling relationship in trying times. Top 40, Crossover and Urban radio will enjoy this number as it should explode at all of these formats.

• Jewel continues to make big noise with her debut hit, "Who Will Save Your Soul" (Atlantic/AG). Still Top 15 on *Network 40's* Commercial Alternative Chart, this track has picked up over 2,000 Plays Per Week on the Mainstream Chart. "It's huge here; we have a lot of success with this song," says WKBQ MD Tommy Mattern. A very cool song that won't go away, this cutting edge number is a home run.

• The Quad City DJ's crank out an uptempo dancer that B96 MD Erik Bradley calls, "The summer anthem of '96." KQID PD Kahuna adds, "It's out of the cut and into the woofers." MTV action includes video rotation on *Jamz* and *The Grind*. Major airplay on "C'Mon 'N Ride It" (Big Beat/Atlantic/AG) includes KYLD, KMEL, KZHT, Power96, WKTU and more. Combined with strong market sales where the song is being played, it has all the ingredients of a total smash.

• After laying a solid foundation at Alternative radio, Goldfinger is successfully crossing into the Top 40 circle. "Here In Your Bedroom" (Mojo/Universal Records) is racking up major airplay nationwide. The rotations include Z100, KROQ, 99X, G105, WPST, WHYT and many, many more. MTV and The BOX are spinning the video as well.

• "This song is very big—our phones are extremely hot for it," says WNVZ MD Sean Sellers. "Sales are strong in our market place, too." He, of course, is speaking of La Bouche's "Sweet Dreams" (RCA). The numbers are rolling up on the plus side, too, as this uptempo Dance number zooms into the Top 10 on *Network 40's* Street Chart. Expect the Top 40 action to build as this song picks up over 5,000 Plays Per Week. KCDD PD Trace Michaels notes, "It's one of our top three records."



Shaggy

• A fun summertime tune that is creating a huge buzz is the re-release of Shaggy's "In The Summertime" (MCA). Creating a lot of early reaction, many programmers are finding the second time around is the charm, especially with the opening of the movie *Flipper*. You can find this release on *Network 40's* CD Sampler #91.

• "Just phenomenal response in Pittsburgh for Coolio's '1,2,3,4 (Sumpin' New)' (Tommy Boy)," says WBZZ MD David Edgar. A great reaction record, this track was #2 in Network 40's Most Requested section. For the hottest reactionary songs of the week, check out the Buzz Records in this week's magazine. "'Champagne Supernova' (Epic) is working great with us," claims WNOK OM Scott Summers. In fact, the Oasis smash has already scored the #1 position on Network 40's Commercial Alternative Chart and is rocking into the top 30 on the Plays Per Week Chart. WTCF PD Greg Fry adds, "It's a very big song in our market-top requests."

• Another cutting edge tune that is really proving itself is Jars Of Clay with

"Flood" (Silvertone). Collecting over 3,000 Plays Per Week thus far, this song is catchy, but accessible enough to work across the board with all demos. "This track is really active, it even sounds better on the air, than in the office," reports KFMB PD Tracy Johnson. Add to that major video action on MTV, VH1 and The BOX, the self-titled LP is also Certified Gold.

• A couple of songs to watch closely include J'son's next release, "I'll Never Stop Loving You" (Hollywood), and Cher with "One By One" (Reprise). Also warm up your music meetings for the super-smash that has programmers buzzing big time—the return of Maxi Priest with Shaggy in the accessible sing-a-long classic, "That Girl" (Virgin).



TRACY BONHAM

• Tracy Bonham hits the bull's-eye with the Alternative-leaning "Mother Mother" (Island). With over 3,500 BDS spins, sales rocketing and more than 20 weekly rotations on MTV, now is the time to check out this future Top 40 hit....You might have seen the Goo Goo Dolls with their great performances this past week on 90210. The group performed "Name," "Naked" and their forthcoming hit already creating good feedback at Z100, "Long Way Down" (Metal Blade/WB).

• Congratulations to KLRZ PD Dan Hoffman and his wife on the birth of Andrew Joseph Hoffman.

—John Kilgo

MAGNAPOP

OPEN THE DOOR

B.B. (Before	the Devi	<u>O. T. B.</u>		This	Week:
D.D. [before	ne box	#1 MOS	T ADDED	91X	WHTG
KROQ	x 2 5	WFNX	WXSR	KZON	WHMP
ΚΟΜΕ	x 3 0	WEQX	WXNU	KISF	WRKL
WMMS	x29	KEGE KTCL	WZRH Knnc	WXEG	КІСТ
KITS	x25	KBBT	KEDJ	WVGO	WPUP
NII J	XZJ	WJSE	WPGU	KFMA	KQXR
		WDST	REV105	KRZQ	WNTX
		WKRO	KPOI	WXDX	КМВҮ
		WROX	WOXY		
		woww	KLZR	extra bo	onus: WPST
		WBZU	WPLA		WAVF





x17 x35





STREETCHART

COMPUTER GENERATED AIRPLA	Y R	ЕРО	RTS
Artist/Song/Label	2W	LW	TW
1 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	2536	2465	2449
2 BONE THUGS-N-HARMONY. Tha Crossroads (Ruthless/Relativity)	1540	1722	1878
3 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	2016	1923	1778
SWV. You're The One (RCA)	1371	1493	1572
5 CELINE DION. Because You Loved Me (550 Music)	1697	1580	1531
6 R. KELLY. Down Low (Jive)	1392	1275	1143
7 COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	1355	1275	11 39
B TONI BRAXTON. You're Makin' Me High (LaFace/Arista)	-	448	979
9 BRANDY. Sittin' Up In My Room (Arista)	1185	1057	<mark>93</mark> 8
10 LA BOUCHE. Sweet Dreams (RCA)	941	1009	870
11 ANGELINA. Release Me (Upstairs)	950	996	842
12 PUFF JOHNSON. Forever More (WORK/CRG)	793	817	812
COLOR ME BADD. The Earth, The Sun, The Rain (Giant)	803	771	799
QUAD CITY DJ'S. C'Mon 'N Ride It (Big Beat/Atlantic/AG)	509	669	791
MC LYTE F/ XSCAPE. Keep On Keepin' On (Flavor Unit/Eastwest/EEG)	525	654	734
ALANIS MORISSETTE. Ironic (Maverick/Reprise)	654	<mark>69</mark> 7	725
17 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	81 <mark>9</mark>	726	716
B MONICA. Why I Love You So Much (Rowdy/Arista)	621	655	711
19 GEORGE MICHAEL. FastLove (DreamWorks/Geffen)	630	724	701
20 JOE. All The Things (Your Man Won't Do) (Island)	872	769	683
TOTAL. Kissin' You (Bad Boy/Arista)	502	564	674
22 MARY J. BLIGE. Not Gon' Cry (Arista)	860	814	637
JODECI. Get On Up (Uptown/MCA)	433	489	582
23 CASE. Touch Me, Tease Me (Def Jam/Mercury)	374	495	580
25 BILLIE RAY MARTIN. Your Loving Arms (Sire/EEG)	532	566	574
2 DELINQUENT HABITS. Tres Delinquentes (Loud/RCA)	456	459	527
27 SHAI. I Don't Wanna Be Alone (Gasoline Alley/MCA)	545	569	514
29 J'SON. I'll Never Stop Loving You (Hollywood)	345	403	512
29 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	622	683	465
30 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	720	620	458
31 H-TOWN. A Thin Line Between Love And Hate (WB)	450	475	456
EVERYTHING BUT THE GIRL. Wrong (Atlantic/AG)	203	355	399
33 2PAC F/DR. DRE. California Love (Death Row/Interscope)	<mark>466</mark>	384	374
MICHAEL JACKSON. They Don't Care About Us (MJJ Music/Epic)	216	315	355
35 LA BOUCHE. Be My Lover (RCA)	<mark>38</mark> 3	370	352
ARTIE THE 1 MAN PARTY. Esa Nena Linda (Scotti Brothers)	<mark>27</mark> 4	286	340
TROBERT MILES. Children (Arista)	<mark>430</mark>	320	339
JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic/AG)	235	275	329
39 LL COOL J. Doin' It (Def Jam/Mercury)	444	415	328
40 D'ANGELO. Lady (EMI Records)	492	453	318

RHYTHMNATION

AIR SHIFTS: WPGC PD Jay Stevens names mixer Tracy Young (a.k.a. DJ Tre) AMD KIMZ MD Kid Stevenz leaves Las Vegas to do nights at Jerry Clifton co-owned KBZR Phoenix With PD Chet Buchanan officially in the chair as PD at KZHT Salt Lake City, the station has rearranged its air staff. Morning show personality Charlie Simons exits; middayer Andy Miller steps into morning drive with former PD Geronimo moving from afternoons to middays. Chet takes afternoon-drive while MD Dr. Doug does nights. Stevie Wonder segues from overnights to late-nights and part-timer Justin Taylor is upped to overs. "We have a truly incredible and hard-working staff and everyone deserves their shot. I'm really looking forward to an outrageous summer," says Chet....KKSS Albuquerque fills their night spot with ex-KPSI Palm Springs night-timer Dwain Thomas, who'll go by the new name Ricky Fuentes....Meanwhile, at KPSI, latenighter Jeff Allen moves up to nights and Mike Medina leaves KFMB San Diego to do late-nights KWIN Stockton head mix coordinator Diamond D exits; MD C.K. assumes his duties WIS PD David Lee Michaels is still looking for a night jock KZFM Corpus Christi looking for middays/Promotion Director; T&Rs only to PD Charlie Maxx....KWIN Stockton looking for weekenders....Hold his mail: KMEL MD Joey Arbagey is off to Greece until June 6th Congrats to KBFM Brownsville MD Jeff "Hitman" DeWitt and his wife on the birth of their daughter, Elizabeth Ashlee DeWitt And to KLUC Las Vegas PD Cat Thomas, who tied the knot with his fiancee this weekend Happy B-day to Michael Martin (5/25) and C.K. (6/1).

RECORD NEWS: Peter Albertelli exits his Crossover Promo Manager gig at Elektra to head over to Champion Records as VP A&R and Promotion....Public Enemy alert! Chuck D. is working on a solo project entitled *MistaChuck*. Tracks feature the talents of Isaac Hayes and Kyle Jason; it'll hit the racks in late summer on Chuck D's new Sony-distributed label, Slam Jamz....Look for a summer tour called Def Soul to showcase Def Jam's successful foray into R&B with performances from Def Jam R&B artists Montell Jordan, Case and Dos Of Soul.

MUSIC LAND: Jive Records threw it down in L.A. this week to honor multi-Platinum Rap artist Too Short, whose 10th and supposedly last album, Gettin' It, hits the streets this week. The shindig was a combination record release/retirement party with over 1,000 people attending including Snoop, Tamia, Ras Kass, Xzibit, KKBT MD Mariama Snider, BET Rap City's Big Lez, Jive's John "The Horse" McMann, Geo Bivins and newest addition to the Jive family, Enrique Ongpin, as well as a ton of others. Ask The Horse about his meeting with Quentin Tarantino....Big, big buzz on the new Nas record, "If I Ruled The World" (Columbia/CRG), which features The Fugees' Lauryn Hill and samples the beat from Houdini's "Friends"....On the East Coast tip, do not miss the Jay Z record featuring the oh-so Foxxy Brown, "Ain't No N****." It is the bomb! Foxxy's skills are no joke and Jay Z is just blowin' up....Busta Rhymes' new single, "It's A Party," (Elektra/EEG) features Zhane and is destined to be rockin' the clubs all summer long After years of being best known for Hip-Hop, Tommy Boy is swinging into the Dance scene with two great records, Amber's "This Is Your Night" and now a very cool record from the Stormchasers called "Twister." This one you've just got to check out....Cary Vance's first Crossover record at Robbins Entertainment is on the Dance tip as well; check your desks now for Sandra Feva's "He Gives Me Love."

—Debby Peterson

a	ccelerated airple	ay
1	TONI BRAXTON. You're Makin' Me High (LaFace/Arista)	+531
2	TEVIN CAMPBELL. Back To The World (Qwest/WB)	+235
3	R. KELLY. I Can't Sleep Baby (If I) (Jive)	+195
4	BONE THUGS-N-HARMONY. Tha Crossroads (Ruthless/Relativity)	+156
5	MONTELL JORDAN. I Like (Def Jam/Mercury)	+124
		_
	most adde	d
1	TEVIN CAMPBELL. Back To The World (Qwest/WB)	27
2	R. KELLY. Can't Sleep Baby (If I) (Jive)	17
2	KEITH SWEAT Twisted (Elektra/EEG)	15

KEITH SWEAT. Twisted (Elektra/EEG)
 MONTELL JORDAN. I Like (Def Jam/Mercury)

5 JORDAN HILL. For The Love Of You (Atlantic/AG)

10

9

Alteady In Da Mix

WJMN BostonKMELSan FranciscoHOT97 New YorkKPWRLos AngelesWPGC Washington, D.C.Z-90San DiegoWJMH GreensboroKWINStocktonKBXX HoustonKCAQOxnardKUBE SeattleKSFMSacramentoYou Are Invited!

*It's a Party *

Featuring ZHANE

The new single and video from his soon-to-be-platinum solo debut THE COMING.

Produced by Easy Mo Bee for Bee Mo Easy Productions Management: Flipmode Entertainment and Violator Management

Zhane appears courtesy of Motown Records

First It Was Woo-Hah! NOW IT'S A PARTY! Impacting Rhythm Crossover **NOV!**

On Elektra compact discs and ∞→+ cassettes. http://www.elektra.com © 1996 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company,

www.americanradiohistory.com



OUT THIS WEEK:

2PAC F/ K-CI AND JOJO

"How Do U Want It"

(DEATH ROW/INTERSCOPE)

BUSTA RHYMES F/ ZHANE

"It's A Party"

(ELEKTRA/EEG)

CYPRESS HILL

"Boom Biddy Bye Bye"

(RUFFHOUSE/COLUMBIA/CRG)

DOMINO

"So Fly"

(OUTBURST/DEF JAM/MERCURY)

TARAL HICKS

"Ooh Ooh Baby"

(MOTOWN)

No MERCY

"Where Do You Go"

(ARISTA)

SUNSCREEM

"Looking At You"

(COLUMBIA/CRG)



Kino Watson "Bring It On" Toni Braxton "You're Makin Me High" 112 "Only You" Tevin Campbell "Back To The World" Keith Sweat "Twisted"

JOEY ARBAGEY KMEL San Francisco Keith Sweat "Twisted" Busta Rhymes f/ Zhane "It's A Party"



Maxi Priest f/ Shaggy "That Girl" Tevin Campbell "Back To The World"

PHIL JONES WPOW Miami Nonchalant "Until The Day"

Busta Rhymes f/ Zhane "It's A Party" Reba McEntire "Keep Me Hangin' On"

SCOTT WHEELER WHHH "Hoosier 96" Indianapolis Coolio "All The Way Live" George Michael "FastLove" (remix) Toni Braxton "You're Makin Me High" Montell Jordan "I Like" R. Kelly "I Can't Sleep Baby (If I)"

DAVID LEE

MICHAELS

WIIS

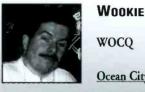
Roanoke



R. Kelly "I Can't Sleep Baby (If I)" Keith Sweat "Twisted" Bahamadia "I Confess"

on the tip

B.B. GOOD WWKX "Kix 106" Providence 2Pac f/ K-Ci and JoJo "How Do U Want It" Keith Sweat "Twisted" Too Kool Chris "The Roof Is On Fire" Amber "This Is Your Night"



WOCO

Ocean City

Keith Sweat "Twisted" Montell Jordan "I Like" Tevin Campbell "Back To The World" Jordan Hill "For The Love Of You"

CHARLIE HUERO

KTFM San Antonio Montell Jordan "I Like" Busta Rhymes f/ Zhane "It's A Party" Tevin Campbell "Back To The World" R. Kelly "I Can't Sleep Baby (If I)"

VICTOR STARR KPRR "Power 102" El Paso

Total "Kissin' You" Toni Braxton "You're Makin Me High" Coolio "All The Way Live"



KWIN

Stockton Montell Jordan "I Like"

Afro Rican "All Of Puerto Rico" Johnny Z "Latin Swing" Passion "Where I'm From"

CAMILLE CASHWELL WERQ Baltimore

Toni Braxton "You're Makin Me High" Tevin Campbell "Back To The World" Montell Jordan "I Like" Keith Sweat "Twisted" Mona Lisa "You Said"



HITMAN

KBFM

Brownsville

Louie Cordero "Ain't No Woman" LaDae "Party 2Nite" Amber "This Is Your Night" Toni Braxton "You're Makin Me High"

TONY MANERO

KZFM Corpus Christi Keith Sweat "Twisted" Busta Rhymes f/ Zhane "It's A Party" Jordan Hill "For The Love Of You" Katalina "DJ Girl"

LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura R. Kelly "I Can't Sleep Baby (If I)" Skindeep "Everybody" Tevin Campbell "Back To The World" The Tony Rich Project "Like A Woman"



PACO

LOPEZ WIBT

Jacksonville

Keith Sweat "Twisted" Tevin Campbell "Back To The World" 4U "Home R. Kelly "I Can't Sleep Baby (If I)" Montell Jordan "I Like" Busta Rhymes f/ Zhane "It's A Party"

DR. DOUG **KZHT Salt Lake City**

Tevin Campbell "Back To The World" Katalina "DJ Girl" Ricky Martin "Maria"



CHRISTINE

Fox WFHN New Bedford

Bad Yard Club f/ Crystal Waters "In De Ghetto"

Amber "This Is Your Night" Case f/ Foxxy Brown "Touch Me. Tease Me" Molella f/ Outhere Brothers "If You Want To Party"



#2 Most Added Everywhere Platinum Albuma Platinum Artist! The Next Smash!



MER

MC Lyte

KEITH SWEAT

"TWISTED"

"Keep On Keepin' On"

Monitor 18-14

SoundScan Single 6*-4*





Spinning WWKX 85× WOHT 36x KMEL 58x WERQ 43xKBXX 64x KYLD 64x KKSS 40x KOKS 42× KPWR 23x

KTEM San Antonio Add KZHT Salt Lake City Add WHHH Indianapolis Add WERQ Baltimore Add Z-90 San Diego Add

KKFR Phoenix Add KLUC Las Vegas Add

WIJS Roanoke Add WJBT Jacksomille Add

KWIN Stockton Add

And Many Morel

KKSS Albuquerque Add





$/ \subset CHART$

COMPUTER GENERATED AIRPLA	10.00	EPOI	
Artist/Song/Label	2W	LW	TW
1 CELINE DION. Because You Loved Me (550 Music)	5837	5367	5354
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	5014	4586	<mark>45</mark> 36
3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	4106	3791	<mark>37</mark> 68
TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	2888	3081	<u>35</u> 32
5 JANN ARDEN. Insensitive (A&M)	2880	2882	<u>30</u> 08
B HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG)	2612	2578	2665
7 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	2783	2496	2470
18 SEAL, Don't Cry (ZTT/WB)	2979	2587	2442
9 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	3029	2576	2358
GEORGE MICHAEL. FastLove (DreamWorks/Geffen)	1925	2070	2353
GLORIA ESTEFAN. Reach (Epic)	2388	2235	2314
GIN BLOSSOMS. Follow You Down (A&M)	2363	2229	2245
13 NATALIE MERCHANT. Wonder (Elektra/EEG)	2642	2385	2238
14 LIONEL RICHIE. Don't Wanna Lose You (Mercury)	2576	2234	2159
15 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	2151	2085	2047
16 BODEANS. Closer To Free (Reprise)	<u>2359</u>	2103	1986
17 ROD STEWART. So Far Away (Lava/Atlantic/AG)	<u>1852</u>	1568	1 444
B STING. You Still Touch Me (A&M)	859	<u>1152</u>	1397
19 MELISSA ETHERIDGE. I Want To Come Over (Island)	1497	1321	1310
20 TONI BRAXTON. Let It Flow (LaFace/Arista)	1084	1096	1306
21 GOO GOO DOLLS. Name (Metal Blade/WB)	1646	1402	1286
2 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	1556	1262	1270
23 TINA ARENA. Chains (Epic)	1947	1627	1265
24 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	1424	1199	1142
25 COLLECTIVE SOUL. The World Know (Atlantic/AG)	<mark>1</mark> 050	1067	1058
26 ELTON JOHN. Blessed (Rocket/Island)	1478	1251	1041
2 DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	1022	985	1026
23 SELENA. I'm Getting Used To You (EMI Records)	1124	961	984
29 TAKE THAT. Back For Good (Arista)	1077	975	<mark>92</mark> 8
F00 FIGHTERS. Big Me (Roswell/Capitol)	848	881	923
31 DEL AMITRI. Roll To Me (A&M)	923	927	919
SORAYA. Suddenly (Island)	815	800	887
33 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	970	852	805
33 NATALIE MERCHANT. Jealousy (Elektra/EEG)	249	516	804
34 BLUES TRAVELER. Run-Around (A&M)	872	818	804
35 MICHAEL ENGLISH. Your Love Amazes Me (Curb)	201	423	659
37 GIN BLOSSOMS. Til I Hear It From You (A&M)	784	693	653
38 SEAL. Kiss From A Rose (ZTT/WB)	771	735	<mark>6</mark> 37
39 ROBERT MILES. Children (Arista)	485	519	<mark>6</mark> 27
40 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	675	665	<mark>6</mark> 08
BULLETS INDICATE INCREASED AIRPL	AY	1.10	

KEYSTROKES

CROSSING THE LINE: According to *Inside Radio*, WMTX Tampa PD Mason Dixon is about to cross the street to go to WUSA. He's currently off the air at WMTX. Want the *real* scoop? Mason and his lovely wife, Pat, are enjoying a long drive in his Viper to catch the Indy 500. He'll be back on the air...in Tampa...next week. Stay tuned.

CARRINGTON A TUNE: WDAQ New Haven MD Ryan Carrington has been busy creating a special re-mix of Donna Lewis' "I Love You Always Forever" (Atlantic/AG). Atlantic was so impressed with Ryan's effort they are making the mix available to radio. If you are interested, give Mary Conroy a call at (212) 275-2224.

DIAMOND DAYS: The dates have been set and the details have been confirmed. The *Neil Diamond: 30 Years In Music* special will run June 28 to 30 on compact disc. This extraordinary special is available on a barter basis. Interested? Call Eileen at Premiere Radio Networks at (818) 377-5342 or me, Tiffany Eason here at *Network 40* at (818) 955-4040.

REPORT CARD: Some 25-54 trends are in to share with the class: WMJX Boston (6.6 to 7.2), KGBY Sacramento (6.8 to 7.0), KOST Los Angeles (4.0), KBIG Los Angeles (3.8), KFMB San Diego (5.3), WBEB Philadelphia (6.8), WKQI Detroit (4.8), WWLI Providence (11.2) and WSNE Providence (6.0).

GIG ALERT: WSNE Providence is looking for a night jock with at least two years of full-time experience. Send T&Rs to APD Jack Casey, 100 Boyd Avenue, Providence, RI 02914.

WHAT? Well, there are no releases this week, presumably giving us all a holiday break. But wait till you see what's in store! Here's just a taste of some cool artists with tunes on their way to your desks: Blessid Union Of Souls (EMI Records), Jordan Hill (Atlantic/AG), Harry Connick, Jr. (Columbia/CRG), Vanessa Williams (Mercury), Chynna Phillips (EMI Records), Mariah Carey (Columbia/CRG), Jackson Browne (Elektra/EEG), Eric Clapton (Reprise) and Stevie Nicks & Lindsey Buckingham (WB).

Please remember your deadline for A/C playlists is Mondays at 5 pm, Fax 'em over to (818) 973-2420. And don't forget to call with station news and promo ideas toll-free, (800) 443-4001.

	7/	r	r
- 1	11	tanv	Eason

a	ccelerated airpla	хy
1	TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	+451
2	CHER. One By One (Reprise)	+429
3	NATALIE MERCHANT. Jealousy (Elektra/EEG)	+288
	GEORGE MICHAEL. FastLove (DreamWorks/Geffen)	+283
5	STING. You Still Touch Me (A&M)	+245
	most adde	d

1	CHER. One By One (Reprise)	49
	MICHAEL ENGLISH. Your Love Amazes Me (Curb)	14
2	NATALIE MERCHANT. Jealousy (Elektra/EEG)	14
4	TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	13
5	STING. You Still Touch Me (A&M)	11

FAITH IN US

Impact Date June 3rd!

Coming on the Network 40 CD Sampler #92!

"We knew Faith In Us was a perfect fit for Lite 102. It has become one of the biggest successes I've ever seen here. The calls about Faith have been amazing. AC Radio should embrace this song...and add another phone line or two!!" Mark Thoner, Music Director WLIF Lite 102, Baltimore MD

"Every time we play this song, people call and ask where they can buy it. Slim Man makes great music. Listen!" Gary Balaban, Program Director WLIF Lite 102, Baltimore MD

"Between its hypnotic bass line and graceful melody, this is a near perfect example of how jazz and soul can be combined as pop... Could probably be a Top-40 hit!"

J.D. Considine, Pop Music Critic Rolling Stone Magazine and VH1 TV

"Slim Man's Sade / late-Marvin Gaye/ "Sexual Healing" ambiance...makes all the female listeners go wild with his smoldering, vulnerable approach...One haunting tune, "Faith In Us", is one of the finest male vocal songs to surface on radio all year."

> Gavin Reprinted with permission

RADIO PROMOTION: Donna Brake Donna Brake Promotion, Inc. Phone (615) 297-5969 Fax: (615) 297-6165

Tom Callahan Callahan & Associates Phone: (800) 797-7666 Fax: (303) 545-0239

ARTIST AND LABEL CONTACT: Gail Summer GES Records Phone (410) 750-0540 Fax: (410) 750-0010





2W LW	TW	Artist/LP	LABEL
3 3	1	THE FUGEES. The Score	Ruffhouse/Columbia/CRG
1 1	2	DAVE MATTHEWS BAND. Crash	RCA
2 2	3	THE CRANBERRIES. To The Faithful Departed	Island
DEBUT	0	GEORGE MICHAEL. Older	DreamWorks
4 4	5	HOOTIE & THE BLOWFISH. Fairweather Johnson	Atlantic/AG
5 7	6	RAGE AGAINST THE MACHINE. Evil Empire	Epic
6 8	7	ALANIS MORISSETTE. jagged little pill	Maverick/Reprise
99	8	TRACY CHAPMAN. New Beginning	Elektra/EEG
- 5	9	PANTERA. The Great Southern Trendkill	Eastwest/EEG
- 6	10	THE CURE. Wild Mood Swings	Fiction/Elektra/EEG
7 10	11	CELINE DION. Falling Into You	Sony 550
10 11	12	STONE TEMPLE PILOTS. Tiny MusicSongs From The Val	ican Gift Shop Atlantic/AG
DEBUT	₿	ELVIS COSTELLO. All This Useless Beauty	WB
11 13	14	OASIS. (What's The Story) Morning Glory	Epic
DEBUT	G	DEF LEPPARD. Slang	Bludgeon Riffola/Mercury
8 12	16	VARIOUS ARTISTS. Sunset Park	Eastwest Records/EEG
12 14	17	BUSH. Sixteen Stone	Trauma/Interscope
38 17	18	TRACY BONHAM. The Burdens Of Being Upright	Island
13 15	19	SISTERS WITH VOICES (SWV). New Beginning	RCA
- 19	20	VARIOUS ARTISTS. Twister	Sunset/WB
25 21	2	JEWEL. Pieces Of You	Atlantic/AG
DEBUT	2	BUTTHOLE SURFERS. Electriclarryland	Capitol
23 22	23	MARILYN MANSON. Smells Like Children	Nothing/Interscope
26 18	24	NATALIE MERCHANT. Tigerlily	Elektra/EEG
DEBUT		VARIOUS ARTISTS. Mission: Impossible	Island
20 16	-	STING. Mercury Falling	A&M
19 24		WEIRD AL YANKOVIC. Bad Hair Day	Scotti Brothers
44 25	28	COWBOY JUNKIES. Lay It Down	Geffen
14 28	29	2 PAC. All Eyez On Me	Death Row/Interscope
22 27	30	NO DOUBT. Tragic Kingdom	Trauma/Interscope
16 26	31	MARIAH CAREY. Daydream	Columbia/CRG
33 29	32	SMASHING PUMPKINS. Mellon Collie And The Int	inite Sadness Virgin
39 40	33	BONE THUGS-N-HARMONY. E. 1999 Eternal	Ruthless/Relativity
34 33	34	LA BOUCHE. Sweet Dreams	RCA
DEBUT	35	COCTEAU TWINS. Milk & Kisses	Capitol
30 39	36		Def Jam/Mercury
15 20	37	VARIOUS ARTISTS. Waiting To Exhale	Arista
40 32	38	GARBAGE. Garbage	Almo Sounds/DGC/Geffen
36 34	39	CELLY CEL. Killa Kali	Sick Wid' It/Jive
32 31	40	JOAN OSBORNE. Relish	Blue Gorilla/Mercury

BULLETS INDICATE INCREASED SALES

2₩	LW	TW	Artist/LP	LABEL
59	42	41	VARIOUS ARTISTS. The Craft	Columbia/CRG
18	38	42	GETO BOYS. The Resurrection	Rap-A-Lot/Noo Trybe/Virgin
21	37	43	COOLIO. Gangsta's Paradise	Tommy Boy
29	43	44	R. KELLY. R. Kelly	Jive
31	36	45	VARIOUS ARTISTS. Original Gangstas	NooTrybe/Virgin
<mark>2</mark> 4	47	46	BROOKS & DUNN. Borderline	Arista Nashville
41	30	47	PAUL WESTERBERG. Eventually	Reprise
17	23	48	BUSTA RHYMES. The Coming	Elektra/EEG
Þ	DEBUT	4 9	PRONG. Rude Awakening	Epic
43	52	50	VARIOUS ARTISTS. Dance Mix U.S.A. Vol.4	Radical/Quality
49	41	51	ENYA. The Memory Of Trees	Reprise
42	49	52	VARIOUS ARTISTS. A Thin Line Between Love & Ha	te WB
28	35	53	THE BEATLES. Anthology 2	Capitol
۲	DEBUT	54	ISLEY BROTHERS. Beautiful Bailads	Island
—	<mark>51</mark>	55	TORI AMOS. Boys For Pele	Atlantic/AG
50	44	56	SEAL. Seal	ZTT/WB
45	45	57	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
62	58	5 B	MAC MALL. Untouchable	Relativity
72	50	59	VARIOUS ARTISTS. Schoolhouse Rock! Rocks	Lava/Atlantic/AG
-	59	60	EVERYTHING BUT THE GIRL. Amplified Heart	Atlantic/AG
54	66	6)	SEVEN MARY THREE. American Standard	Mammoth/Atlantic/AG
56	65	62	ADAM SANDLER. What The Hell Happened To Me?	WB
60	74	63	THE NIXONS. Foma	MCA
37	46	<mark>6</mark> 4	THE PRESIDENTS OF THE U.S.A. The Presidents Of The U.S.	S.A. Popllama/Columbia/CRG
-	61	65	MARK KNOPFLER. Golden Heart	WB
57	67	66	MASTER P. Ice Cream Man	No Limit/Priority
۲	DEBUT	67	COLOR ME BADD. Now & Forever	Giant
47	53	68	LIONEL RICHIE. Louder Than Words	Mercury
53	55	69	VARIOUS. Insomnia/A Compilation	Interscope/AG
51	56	70	EVERCLEAR. Sparkle And Fade	Capitol
۲	DEBUT	0	LUKE. Uncle Luke	Luther Campbell Music
-	71	72	CASSANDRA WILSON. New Moon Daughter	Biue Note
46	64	73	D'ANGELO. Brown Sugar	EMI
55	69	74	BLUES TRAVELER. Four	A&M
-	80	B	GOLDFINGER. Goldfinger	Mojo/Universal
68	77	76	ALICE IN CHAINS. Alice In Chains	Columbia/CRG
۲	DEBUT	Ð	DOG'S EYE VIEW. Happy Nowhere	Columbia/CRG
64	60	78	VARIOUS ARTISTS. The Great White Hype	Epic
٠	DEBUT	79	VARIOUS ARTISTS. Club Mix '96 Vol. 1	Cold Front
65	48	80	BOB MOULD. Bob Mould	Rykodisc
			BULLETS INDICATE INCREASED SAL	ES

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WZJM	BEYYAA
WSSX	VITCB
WSPK	WBWE
WMRV	
	COLUMN AND AND A

ALREADY ON AT

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KFMB	38x	WWCK	14x
Y100	27 x	XL106	14x
KRQQ	26x	WXIS	13x
WVKS	24x	WDJX	10x
WKTI	24x	WFLY	8x
KLRZ	19x	кном	7x
WTWR	16x		

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-Complied by Ragin' Brad Herold

promotions

"DARE THE ZOO WEEK" WNCI Columbus

Dan Bowen

Morning Zoosters Matt, Kimm & Jimmy asked listeners to "dare" them via fax to do outrageous stunts. On the first day, they had to ride bikes through downtown Columbus dressed as babies, including diapers, bonnets and bloomers. The sevenmile trip stopped traffic the entire way. On the next day, all three were dared to be food servers at Hooters, wearing the infamous uniforms ... including bare-midriff top, shorts and pantyhose. After two hours of that, the rest of the Hooters staff dumped flour and water on their heads for a job well...well...On day three, they took up the dare to be coated with molasses and grain and be licked by goats on-air (and what does that tell you about their audience?).

COST: MINIMAL.

RETURN: WATER COOLERS WERE BOILING OVER THESE STUNTS. NOW THAT'S ENTERTAINMENT!

"WHERE'S THE VALU...JET?"

WFLZ Tampa

Devonne Dingley

To either show support for a small, struggling airline...or show how much they laugh at the face of death...or just to exploit the latest headlines in a cheap easy way, the morning show decided to take a flight on a Valu-Jet. As fate would have it, the plane was grounded due to a fuel leak.

COST: THE COST OF AIRLINE TICKETS.

RETURN: TASTELESS WAY TO EXPLOIT A TRAGEDY JUST TO BE THE #1 TOPIC OF DISCUSSION AROUND TOWN FOR A FEW DAYS...WORKS FOR US!

"WANTED: CHUPACABRA"

KIIS-FM Los Angeles, CA

Karen Tobin

KIIS-FM Los Angeles' Rick Dees in the morning is offering \$1 million to the first person who can find and bring the "Goat Sucker," Chupacabra, to the KIIS studios by June 14, 1996. Chupacabra is thought to be half-alien/half-dinosaur, with an unusual wing span that has been rumored to kill both large and small prey by sucking out their blood. (It is not known if it ever passed the bar exam.) Reportedly, it's throughout the Southwestern U.S. and Mexico.

COST: NADA, SEÑOR.

RETURN: GREAT WAY TO SUCK ON THE HYPE OF THE LATEST HYSTERIA.

"BE YOUR OWN DOG"

WPLY Philadelphia

David Burgess

Y100 and Red Dog Beer gave its listeners a chance to compete for a \$5,000 grand prize. At a remote, listeners were judged on their most original and outrageous stunts, ranging from eating dog food and dog biscuits to swallowing a goldfish...and regurgitating it. Ten finalists were chosen and given \$500 for a chance to compete for the grand prize.

COST: DONATED BY RED DOG BEER.

RETURN: ENTERTAINING, THEATRE -OF-THE-MINDLESS REMOTE ATTRACTS MEDIA ATTENTION.

GAS PRICE ROLLBACK

WPLJ New York

Heidi Dagnese

Continuing in the format's suck-up to the gas prize hike, WPLJ "pumped up" listeners by offering gasoline to listeners at what it cost in 1976. 'PLJ morning show hosts Scott Shannon and Todd Pettingill pumped over 5,720 gallons of gas at 62 cents per gallon at a local Shell station. Over 600 thrifty listeners showed up to fill their tanks, causing traffic problems as far away as the freeway.

COST: OUT OF BUDGET.

RETURN: TOPICAL STUNT CONTINUES TO GENERATE HIGH STATION VISIBILITY WITHIN COMMUNITY.

TOPICAL PROMOTIONS OF THE WEEK Wind, Spies And Proms

With summer officially getting under way with Memorial Day weekend, outdoor action will begin in earnest in a few weeks. Until then, three "events" of note should be capitalized before you hit the beach...

• Twister Spin-Offs. Judging by its second-week take, this flick will be blowin' hard big-time. Here's what you can do: 1) Get your hands on a mess of Twister games and hold mass Twist-offs at clubs. Winners get flick tickets or soundtrack CDs. 2) Get your hands on some giant fans; use them to hold races where people run perpendicular to it while holding an egg in a spoon. 3) In "Human Twisters," contestants spin at least seven times before throwing a toy tractor/bus/etc. as far as possible in the right direction.

• *Mission: Impossible.* Another hot movie...this one from a TV show that was popular with the over-30s. 1) Play *"Mission: Improbable,"* where

on-air drops (a la the TV show) tell listeners what wacky stunt they have to do to win prizes. 2) At a remote, the air staff wears full-head masks; people have to guess who's who.

· Prom Night. This ages-old ritual need not be restricted to highschoolers. Rent out an auditorium; decorate it like an old prom; hire a photographer for pictures; a live band; bring in punch and serve it in cheesy glass bowls, etc. After a dance contest, be sure to crown and King and Queen (who's wearing the most outrageous tux and dress). Throw an after-prom party at a local beach or wherever the hot spot is for highschool prom'ers. Have your night guy and overnighter do a remote in a limo of "typical" prom posse. Best of all, you can pull in a ton of client sponsors: a tux rental shop, a florist, a limo service, the photographer. Also, if you hold a prom for married couples, offer free night care.



Clear some space on your promo office wall, buckos, because *Network 40's* exclusive July Promo Planner will be coming at ya next week!

"UNDIES FOR INDY"

WGRD Grand Rapids

Sue Farmer

New Rock 97.9 invited everyone who ran in the "Old Cat Riverbank Run" to show their undies. 'GRD gave away a pair of station boxer shorts to anyone and everyone who would wear them during the race. Those people were then entered into a drawing to win tickets to the Indy 500 on Memorial Day weekend.

COST: THE BOXER SHORTS CAME OUT OF STATION BUDGET.

RETURN: ENTERTAINING WAY TO GENERATE HIGH VISIBILITY WITHIN THE COMMUNITY, THANKS TO LOCAL MEDIA EXPOSURE.

"WHAT DO YOU DO WITH PASTA?"

WKDD Akron, OH

Lisa Kirkpatrick

WKDD listeners were asked to mail or fax in their most unusual and inventive ways that they use pasta products. The station is going to judge the contest based on originality and just plain weirdness. All of the people who enter will receive a coupon for some pasta. The grand prize winner will win an all-expense paid dinner party from a local catering company with the main focus being on, of course, pasta! The grand prize winner will also receive a professionally done family portrait package. Some entries included a woman using pasta for improved skin and some school kids using pasta for their geography projects.

COST: AIL PRIZES TRADED OUT FOR MENTIONS. RETURN: IMAGINATIVE, ENTERTAINING STUNT GENERATES PLENTY OF WATER COOLER TALK. The new album: <u>Eventually</u> (4/2-26176) Modern Rock Monitor 24*-21*

Top 40 Airplay Includes: KRBE Houston Add!

99X Atlanta 31 Plays WHYT Detroit 27 Plays WJET Erie 21 Plays WXKS Boston 8 Plays KROQ Los Angeles 14 Plays WRFY Reading 21 Plays KISF Kansas City 17 Plays WWCK Flint 17 Plays Gl05 Raleigh 16 Plays WPST Trenton 16 Plays WGRD Grand Rapids 16 Plays WGRG Binghampton 16 Plays WFLY Philadelphia 15 Plays KHTQ Spokane 14 Plays KHTQ Spokane 14 Plays KROQ Los Angeles 14 Plays WKFR Kalamazoo 11 Plays WTWR Toledo 11 Plays KLRZ New Orleans 10 Plays Plus Many More!

Paul Westerberg

UNTOLD





http://www.RepriseRec.com/PaulWesterberg Management; John Cutcliffe and John Silva for GcId Mountain Entertai∎ment



showpre

-as shot by Jeff Silberman in Reno just to watch it die

datebook

by N. Leavall Blainfield MONDAY (27)

· Memorial Day. National holiday. Vets as co-jocks for a shift Prize to first caller to ID the singer of "Ballad Of The Green Berets" ... A benefit concert for VA hospitals and causes.

TUESDAY (28)

· Geography Spelling Bee. Finals held in Washington, D.C. Hold your own spelling bee, with locations of client stores as the questions....Place prizes at various locales; give out maps that give clues where they are Give out market maps (client stores highlighted).

· Joseph Guillotin's Birthday. Invented the guillotine. Build a mini-guillotine, take it to remotes to chop up lettuce, slice celery for salads, open mail, etc....Guillotine CDs and singles that drive listeners crazy.

WEDNESDAY (29)

·Bob Hope's Birthday. He's 93. Stage a Bob Hope road show, where jocks do a live remote from a military base or where shut-ins are "Most Hooked Nose" contest "Bob Hope Comedy Joke-Off."

· Anthony Geary's Birthday. Luke of General Hospital is 48. Soap opera trivia Guess the character with the malady.

THURSDAY (30)

· First Daily Paper. The Pennsylvania Evening Press was the first daily paper in 1783. Start your own weekly mag Plant a wacky ad in the local paper's classifieds; first listener to find it, wins Fish-wrapping contest Sunday paper discus throw contest.

• 100th Anniversary Of The First Auto Accident. Happened in New York City, 1896. On-air driver's tests "Beater" (dented car) car art show Find the best auto insurance rate.

FRIDAY (31)

• Clint Eastwood's Birthday. He's 66 ... punk. Eastwood mimic says, "I played a lot of hits in a row, but was it five ... or six ... whaddaya think ... (click) punk? Feel lucky today?" Listeners who guess right, win....Best "Man With No Name's 5:00 Shadow."

· Save Your Hearing Day. Wear loud clothing. Logo'd earplugs for upcoming concerts Give away hearing tests before and after concert On-air ear testing. Turn volume up and down in studio to fool listeners.

SATURDAY (6/1)

· Iced Tea Month. Throw a ton of tea bags into a swimming pool with a load of crushed ice for a mega-iced tea pool party Instant iced tea eating contest "Guess the flavored iced tea."

· World's Largest Garage Sale. Held in South Bend, IN. Stage own garage sale Give awards to people who buy/sell funkiest and tackiest items Rent a few buses and take listeners from one garage sale to another.

SUNDAY (6/2)

· Day Of The Rice God. Annual Japanese rice transplanting festival. "Wet" rice sculpting contest Creative rice cooking contest Rice Krispies eating contest Do a remote in a giant bowl of Rice Krispies while milk is poured into it.

· Jerry Mather's Birthday. The Beav's 48. Leave It To Beaver drops for prizes For the day, each jock "portrays" one of the series' characters.

trivia

by Paine N. DeHass

Hasselhoff concert.

Word Of The Week: "Eche." Van people do it quite often.

Brainteaser: What's the dot over the letter "i" called? . . .

Did'ja know that ... a five-year U.S. Public Health Service study found that kissing can cause tooth decay. Especially after kissing butt

Madonna caused a ruckus in her high school when, as a cheerleader, she refused to shave her armpits. Apparently, she couldn't afford pom-poms

Did'ja also know that ... Sinead O'Connor donated her Hollywood Hills mansion to the Red Cross' Somalia relief fund? Not one Somalian refugee could afford to fly out to live there, but I guess it's the thought that counts. . . .

After starring in Psycho, Janet Leigh stopped taking showers...and made a bundle as a spokesperson for Ginzu knives.

The average American gets 410 pieces of mail each year. From which, he or she may have already won an average of \$237.8 million.

No, "eche" is not the typical reaction to a David

rimshots

by R. U. Howdayermein

This slogan will be printed on 200 urinal screens in men's rooms at Ohio State University in Columbus: "You hold the power to stop rape in your hand."

If that doesn't cut down on sexual aggression on campus, maybe they should try, "Need some tweezers?"

A federal appeals court has ruled that a Roslyn, N.Y. high school Bible Group, The Walking On Water Club, can require its leaders be Christian.

But they are forbidden from starting a swim team.

About 200 people, wearing shirts that say "U.S. Citizen Patrol," are scouring through San Diego's airport, looking for illegal immigrants. Member Win Housley says it will take citizen vigilance to end illegal immigration.

Hey, Win, if you really wanna catch a ton of illegal aliens, I'll make your job easier: pick a strawberry farm, any damn farm! . . .

Illinois legislators are outraged over a videotape that shows nowdeceased mass murderer Richard Speck "living it up" in prison, smoking dope, snorting cocaine and having homosexual sex.

Let me get this straight: Doing drugs...locked in an 8-by-12foot jail cell ... having homosexual sex for the rest of your life ... that is "living it up." Any volunteers? ...

Local businesses complain that Times Square clean-up crews in New York pick up nearly 100 pounds of cigarette butts a day. That's nothing; Times Square hookers pick up nearly 15,000 pounds of sorry asses every day.

Police officials don't know why two 22-year-old Baltimore

Brainteaser II: What's the average age of the typical American bride and groom?

Punctual: The dot over the letter "i" is called a "tittle." Very rarely.

A snail takes 155 days to travel a mile. Which makes them too fast to work as a U.S. mail carrier.

Rapper-turned-actor Marky Mark starts of his 1992 autobiography with a dedication to his penis. It's always good to start off with a short story.

They Did: The average age of the American bride is 22 ... and the groom is 22. If the groom is Mickey Rooney, the average age of the bride is 29, 41, 33, 18, 47, 25 and counting

In 1992, Barry Manilow's Malaysian concert was cancelled because the government censors feared he would take off his shirt. Works for us

"Eche"-verb: to increase or enlarge.

men entered a police station, posing as an officer and a bail bondsman in an effort to have a handcuffed woman jailed. My take: Now that's kinky!

To celebrate Oreos' 85th birthday next year, Nabisco will give the cookie a makeover, replacing its white filling with a pastel hue. The nominees: pink, lavender, blue or yellow cream. Sales should explode among interior decorators....

. . .

Talks have broken down between federal officials and the antigovernment, white extremist Freeman. According to a Colorado senator who was sympathetic to their cause, "The FBI has pursued every avenue to a peaceful solution. If it comes to a less-than-peaceful solution, the FBI has bent over backwards to avoid it."

They're down to the last resort in getting the fugitives out of their compound: A black family is moving in next door.



Percentage of PDs who ...

lost their jobs when their stations were sold.

- lost their jobs when their stations were swapped.
- will feel lucky to be "the programmer to be named later."

NETWORK 40 AND PREMIERE RADIO NETWORKS ARE PROUD TO PRESENT

Neil Diamond: A Life In Song

a rare interview with two hours of music!

> airing June 28th–30th, 1996

> > available on a market-exclusive, barter basis on compact disc

> > > Neil Diamond's CD Tennessee Moon is available on Columbia Records

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-by Michelle Babbitt

DONNA LEWIS (ATLANTIC/AG)

• Born in Cardiff, Wales, singer/songwriter Donna Lewis started taking piano lessons at age six and began writing and recording her own songs by age 14.

• Along with Elton John and Rickie Lee Jones, Donna's father, a Jazz pianist, had a huge influence on her.

• She attended the Welsh College of Music and Drama, where she studied classical composition, majoring in piano and flute.

• After graduating, Donna taught school in Sussex, England, and gave private flute lessons on the side.

• She returned to Cardiff and began playing and singing professionally with various cover bands in the U.K. and Germany.

• Donna moved to Birmingham, England, and with a four-track, a DX7 keyboard, a drum machine and a mi-



crophone, put together a studio in her home.

• She recorded her own songs and began playing in piano bars throughout Europe until 1993, when she took her demo tape to America.

• *Now In A Minute* is Donna Lewis' debut album and the first release is called "I Love You Always Forever."

PUFF JOHNSON (WORK/CRG)

• Twenty-three-year-old singer/songwriter Puff Johnson was born in Detroit before moving to Los Angeles with her family.

• Puff's mother was a session singer and songwriter who had Puff singing at age two and taking voice lessons by age seven.

• At age 13, she was offered a recording contract but chose a more conventional childhood instead, singing in

the church choir and at school activities.

• Puff attended the High School for the Performing Arts at California State University at Los Angeles and was a straight-A student.

• She began taking on studio session work and sang on the recordings of rapper MC Trouble and The Good Girls.

• With a background in dance, Puff worked as an a assistant choreographer on the New Kids On The Block video, "Step By Step."

• Eventually, a writer asked Puff to sing on a demo he had submitted to Famous Music publishers, they ended up signing Puff as a writer.

• Since signing with WORK, Puff has contributed tracks to the holiday compilation album *Joyful Christmas* and to the *Bad Boys* soundtrack.

• Puff co-wrote most of the songs on her debut album, *Miracle*, which includes the single "Forever More."

RAGE AGAINST THE MACHINE (EPIC)

• Zack de la Rocha, vocals. • Tom Morello, guitar. • Tim Bob, bass. • Brad Wilk, drums.

• Morello's father was part of the struggle for independence in Kenya in the '60s and his mother was active in civil rights and anti-censorship groups.

• After graduating from Harvard with honors in social studies, Tom Morello moved to L.A. and began placing ads in local papers to put together a band.

• Rage Against The Machine was formed in 1991, while Morello was working as a scheduling secretary for U.S. Sen. Alan Cranston.

• Zack de la Rocha lived with his mom in Irvine and also spent time with his father, who was a member of the

Chicano art collective Los Four, in the East L.A. neighborhood of Lincoln Heights.

• Tim Bob was born in Torrance, CA, and was raised in Irvine, where he attended University High School with de la Rocha.

• Brad Wilk is from Portland, OR, but has lived in Los Angeles since his mid-teens.

• In 1992, they played the first of two shows at Lollapalooza II and two months later, released their self-titled debut album.

• In 1994, Rage headlined the "Rock For Choice" benefit at the Palladium in Hollywood.

• They created a silent protest against censorship at Lollapalooza III in Philadelphia by standing naked on stage with duct tape across their mouths for 25 minutes without singing or playing.

• In 1994, Rage organized the benefit concert, "For The Freedom Of Leonard Peltier," which included performances by Cypress Hill and the Beastie Boys, among others.

• They contributed the track, "Year Of Tha Boommerang," for John Singleton's *Higher Learning* soundtrack.

• *Evil Empire* is Rage Against The Machine's latest album and the first single is called "Bulls On Parade."



Look for the second album to benefit The Sweet Relief Musician's Fund around June 25th, it will include tracks from R.E.M., The Smashing Pumpkins, Soul Asylum, Cracker, Dog's Eye View, Garbage, Sparklehorse and more.

During the concert and reception at New York's Avery Fisher Hall, Producers Jimmy Jam and Terry Lewis will be presented with the 1996 Humanitarian Award from the T.J. Martell Foundation for Leukemia, Cancer and

Bullet • Bites

AIDS Research. .

Due August 13 is a compilation album of classical songs called *Exile On Classical Street*. The album will include pieces selected by various Pop stars, including R.E.M. lead singer Michael Stipe (Barber's *Adagio for Strings*), Frank Sinatra and Keith Richards (Mozart's *Violin Concert* *No. 4*), to name a few. Proceeds benefit Grammy-in-the-Schools.

The World Wide Web will host the premiere of the new Porno For Pyros album May 23, 25 and 27 from 8 pm to 1 am ET. This will be the first broadcast of a major label album before its release to stores. Fans can listen to *Good God's Urge* in its entirety with visuals choreographed to the music.(http: //www.wbr.com/pornoforpyros).

NETWORK Most Added!

Airplay Reported: WKTU New York KIIS Los Angeles KHKS Dallas Y100 Miami WXKS Boston WTIC Hartford WKSS Hartford WKTI Milwaukee WMTX Tampa Plus Many More!

MOST REQUESTED



WHTZ NEW YORK, "CUBBY"

- 1. Bush, Machinehead
- 2. Alanis Morissette, Ironic
- 3. Oasis, Champagne
- Stone Temple Pilots, Big Bang
 Mullen/Clayton, Mission:



KPWR LOS ANGELES, HUMPTY

- 1. Bone Thugs-N-Harmony, Tha
- 2. 2Pac f/Dr. Dre, California
- 3. El Presidente, Cafe Con Leche
- 4. Delinquent Habits, Tres
- 5. DJ D Man, Dookie Booty



WFLY ALBANY, BRIAN CODY

- 1. The Fugees, Killing Me
- 2. Bone Thugs-N-Harmony, Tha
- 3. Alanis Morissette, You Learn
- 4. LL Cool J, Doin' It
- 5. Oasis, Champagne



WWKX PROMOENCE, "Real Deal" Mike Nel

- 1. Jodeci, Get On Up
- 2. Bone Thugs-N-Harmony, Tha
- 3. SWV, You're The One
- 4. Stevie B., Waiting For Your
- 5. Coolio, All The Way Live



i ne pianels fibilest Midsi

- **WKBQ ST LOUIS, BOOMER** 1. Bone Thugs-N-Harmony, Tha
- 2. Bush, Machinehead
- 3. The Fugees, Killing Me
- 4. Mullen/Clayton, Mission:

34

5. Tracy Chapman, Give Me One



- 1. The Fugees / Killing Me Softly
- 2. Coolio / 1, 2, 3, 4 (Sumpin' New)
- 3. Celine Dion / Because You Loved Me
- 4. Oasis / Champagne Supernova
- 5. Mariah Carey / Always Be My Baby
- 6. Alanis Morissette / Ironic
- 7. Los Del Rio / Macarena
- 8. Bone Thugs-N-Harmony / Tha Crossroads
- 9. No Doubt / Just A Girl
- 10. Color Me Badd / The Earth, The Sun, The Rain



WBBM FM CHICAGO, JULIAN JUMPIN' PEREZ

- 1. Bone Thugs-N-Harmony, Tha
- 2. The Fugees, Killing Me
- 3. George & Franky, Dennis Rodman
- 4. Mariah Carey, Always Be My
- 5. Robert Miles, Children
- 6. The Tony Rich Project, Nobody
- 7. Quad City DJ's, C'Mon
- 8. Alanis Morissette, Ironic
- 9. Ricky Martin, Maria



WKRQ CINCINNATI, RACE TAYLOR

- 1. Los Del Rio, Macarena
- 2. The Cranberries, Salvation
- 3. Brandy, Sittin' Up In
- 4. The Smashing Pumpkins, 1979
- 5. Coolio, Gangsta's Paradise



WKCI NEW HAVEN, SAMANTHA STEVENS

- 1. The Fugees, Killing Me
- 2. Alanis Morissette, You Learn
- 3. Mullen/Clayton, Mission:
- 4. Oasis, Champagne
- 5. Mariah Carey, Always Be My



WPGC WASHINGTON, TIGGER

- 1. Immature, Please Don't Go
- 2. Bone Thugs-N-Harmony, Tha
- 3. Huck-A-Buck, Can I Get Down
- 4. Monifah, You
- 5. Quindon Tarver, It's You That's



WHYI MIAMI, JADE ALEXANDER

- 1. Mullen/Clayton, Mission:
- 2. The Fugees, Killing Me
- 3. Mariah Carey, Always Be My
- 4. Los Del Rio, Macarena
- 5. Alanis Morissette, Ironic



KKRZ PORTLAND, SCOTT LANDER

- 1. Coolio, 1, 2, 3, 4
- 2. Color Me Badd, The Earth,
- 3. La Bouche, Sweet Dreams
- 4. The Fugees, Killing Me
- 5. Mullen/Clayton, Mission:



WKTI MILWAUKEE, LUKE SANDERS

- 1. Barenaked Ladies, Shoe Box
- 2. George Michael, FastLove
- 3. Voice Of The Beehive, Scary
- 4. Tracy Chapman, Give Me One

NETWORK 40

5. Los Del Rio, Macarena

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WIOQ PHILADELPHIA, CHIO

4. Coolio, 1, 2, 3, 4

5. 3T, Anything

1. Bone Thugs-N-Harmony, Tha

3. Everything But The Girl, Wrong

6. Deborah Cox, Who Do U Love

2. The Fugees, Killing Me

7. Los Del Rio, Macarena

WJMN BOSTON, RALPHIE MARINO

1. Los Del Rio, Macarena

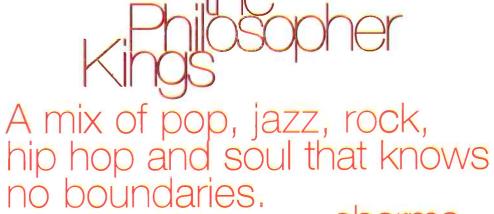
2. The Fugees, Killing Me

3. Joe, All The Things

5. R. Kelly, Down Low

4. 112, Only You

8. Mullen/Clayton, Mission:



debut album featuring Charms

<u>Sen-uue</u>	<u>a aedul</u>	alpunti	<u>eatunny</u>	Unan	
STAR 94	KISS108	KMXV	PROFM	WNVZ	WMTX
KDWB	WAPE	KWMX	WKBQ	WMXQ	WBL
KRBE	Y100	Q106	KZZP	WZJM	Q95

KRBE

CRG

COLUMBIA

on tour now Kings/Index.html "Columbia" Reg. U.S. i

MOST REQUESTED



KMXV KANSAS CITY, JACQUI LUCKY

- 1. Tracy Chapman, Give Me One
- 2. The Fugees, Killing Me
- 3. Mullen/Clayton, Mission:
- 4. Oasis, Champagne
- 5. Alanis Morissette, Ironic
- 6. Bryan Adams, The Only Thing
- 7. La Bouche, Sweet Dreams
- 8. BoDeans, Closer To Free



WQSL JACKSONVILLE, JAMES GREGORY

- 1. Bone Thugs-N-Harmony, Tha
- 2. Oasis, Champagne
- 3. Hootie & The Blowfish, Old Man
- 4. The Cranberries, Salvation
- 5. Coolio, All The Way Live
- 6. Color Me Badd, The Earth,
- 7. Weird Al Yankovic, Gump
- 8. Garbage, Only Happy When
- 9. Quad City DJ's, C'Mon



WBHT WILKES-BARRE, BILLY HAMMOND

- 1. Bush, Machinehead
- 2. LL Cool J, Doin' It
- 3. Alanis Morissette, You Learn
- 4. Los Del Rio, Macarena
- 5. Weird Al Yankovic, Gump



WSNX GRAND RAPIDS, KEITH CURRY

- 1. The Fugees, Killing Me
- 2. Los Del Rio, Macarena
- 3. Alanis Morissette, You Learn
- 4. Coolio, 1, 2, 3, 4

36

5. No Doubt, Just A Girl



- 1. Bryan Adams / The Only Thing That Looks Good On Me Is You
- 2. Tracy Bonham / Mother Mother
- 3. Robert Miles / Children
- 4. The Nixons / Sister
- 5. Van Halen / Humans Being



KYIS OKLAHOMA CITY, JIM MILLER

- 1. Natalie Merchant, Wonder
- 2. Tracy Chapman, Give Me One
- 3. The Smashing Pumpkins, 1979
- 4. Jann Arden, Insensitive
- 5. Hootie & The Blowfish, Old Man



KDON SALINAS, MARCUS D.

- 1. Bone Thugs-N-Harmony, Tha
- 2. Puff Johnson, Forever More
- 3. Celine Dion, Because You
- 4. Coolio, 1, 2, 3, 4
- 5. R. Kelly, Down Low



WKRZ FM WILKES-BARRE, TAZ

- 1. The Fugees, Killing Me
- 2. Badlees, Fear Of Falling
- 3. Celine Dion, Because You
- 4. Los Del Rio, Macarena
- 5. Oasis, Champagne



WFMF BATON ROUGE, SCHOLAR BRAD

- 1. The Fugees, Killing Me
- 2. Tracy Chapman, Give Me One
- 3. Mullen/Clayton, Mission:
- 4. The Cranberries, Salvation
- 5. Alanis Morissette, Ironic



WFHN New Bedford, David Duran

- 1. The Fugees, Killing Me
- 2. Color Me Badd, The Earth,
- 3. SWV, You're The One
- 4. Coolio, 1, 2, 3, 4
- 5. Celine Dion, Because You



WRHT GREENVILLE/NEW BERN, GREG BRADY

- 1. Bone Thugs-N-Harmony, Tha
- 2. Alanis Morissette, You Learn
- 3. The Fugees, Killing Me
- 4. Los Del Rio, Macarena
- 5. The Nixons, Sister

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KLAZ LITTLE ROCK, THE GYPSY

- 1. Oasis, Champagne
- 2. La Bouche, Sweet Dreams
- 3. Foo Fighters, Big Me
- 4. Mariah Carey, Always Be My
- 5. Alanis Morissette, Ironic



WAOA MELBOURNE, JT DANIELS

- 1. Robert Miles, Children
- 2. The Fugees, Killing Me
- 3. Mariah Carey, Always Be My
- 4. Jars Of Clay, Flood
- 5. W.HausonAndCCW, CountOn



WHOT FM YOUNGSTOWN, KIDD THOMAS

3. Color Me Badd, The Earth,

KCAQ OXNARD, JACQUE GONZALES JAMES

3. Bone Thugs-N-Harmony, Tha

5. Monica, Why I Love You So Much

FM97WLAN

WLAN LANCASTER, JO JO

2. Coolio, 1, 2, 3, 4

1. The Fugees, Killing Me

3. No Doubt, Just A Girl

4. Los Del Rio, Macarena

5. Weird Al Yankovic, Amish

NETWORK 40

1. Delinquent Habits, Tres

2. The Fugees, Killing Me

4. Celine Dion, Because You

1. The Fugees, Killing Me

2. Los Del Rio, Macarena

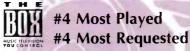
No Doubt, Just A Girl
 Mullen/Clayton, Mission:



Huge On The Grind & Jamz

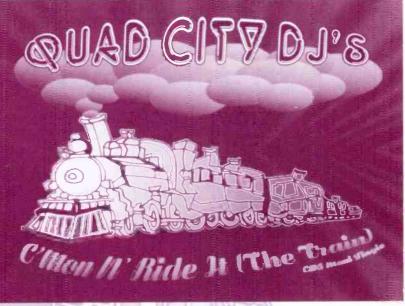
QUAD CITY DJ's

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Major New Adds Include: WKTU Y100 Major Airplay Includes: KYLD 59 Plays WPOW 55 Plays KZZU 52 Plays KMEL 49 Plays WWKX 44 Plays WJJS 41 Plays KWNZ 36 Plays B96 24 Plays WFLY 24 Plays





WHHH 21 Plays KBFM 18 Plays KLRZ 18 Plays Z90 15 Plays KTFM 14 Plays WFLZ 12 Plays WFHN 11 Plays KZHT 11 Plays Y100 7 Plays Plus Many More!



MOST REQUESTED



WNOK FM COLUMBIA, JEFF RYAN

- 1. The Fugees, Killing Me
- 2. Mullen/Clayton, Mission:
- 3. Bone Thugs-N-Harmony, Tha
- 4. Michael Jackson, They Don't
- 5. Robert Miles, Children



WXLK ROANOKE, RICH E. CUNNINGHAM

- 1. The Fugees, Killing Me
- 2. Mariah Carey, Always Be My
- 3. Mullen/Clayton, Mission:
- 4. Color Me Badd, The Earth,
- 5. The Cranberries, Salvation



WYCR YORK, CAPTAIN CONNERS

- 1. The Fugees, Killing Me
- 2. Coolio, 1, 2, 3, 4
- 3. Mariah Carey, Always Be My
- 4. Alanis Morissette, You Learn
- 5. Mullen/Clayton, Mission:



WZYP HUNTSVILLE, KRAMER

- 1. The Fugees, Killing Me
- 2. Oasis, Champagne
- 3. Celine Dion, Because You
- 4. Los Del Rio, Macarena





WAYV ATLANTIC CITY, MICHAEL J.

- 1. The Fugees, Killing Me
- 2. George Michael, FastLove
- 3. Celine Dion, Because You
- 4. No Doubt, Just A Girl
- 5. Billie Ray Martin, Your Loving



ARTIST OF THE WEEK



#1 Hit Music Station

WHTS QUAD-CITIES, BRIAN

WTCF SAGINAW, GREG FRY

1. Jann Arden, Insensitive

2. The Fugees, Killing Me

3. No Doubt, Just A Girl

5. Los Del Rio, Macarena

1. The Fugees, Killing Me

2. Alanis Morissette, Ironic

4. Robert Miles, Children

5. Jars Of Clay, Flood

3. Mariah Carey, Always Be My

KZIMG BOISE, CB

4. Color Me Badd, The Earth.

The New Sound Of

1. The Fugees, Killing Me

2. Celine Dion, Because You

3. Red Hot Chili Peppers, Aeroplane

4. Mariah Carey, Always Be My

100.5_{FM} THE FOX

5. Color Me Badd, The Earth,

	"Tha Crossroads"			
	KPWR	Los Angeles		
	WBBM	Chicago		
-	WIOQ	Philadelphia		
	WKBQ	St. Louis		
-1	WQSL	Jacksonville		

BONE THUGS-N-HARMONY

105.9KISSFM

WXYK GULFPORT/BILOXI, JONATHON REED

- 1. The Fugees, Killing Me
- 2. The Cranberries, Salvation
- 3. Oasis, Champagne
- 4. Dishwalla, Counting Blue Cars
- 5. Billie Ray Martin, Your Loving



KDUK EUGENE, MATT JAMES

- 1. Los Del Rio, Macarena
- 2. The Fugees, Killing Me
- 3. Celine Dion, Because You
- 4. Alanis Morissette, Ironic
- 5. Mariah Carey, Always Be My



KSLY SAN LUIS OBISPO, CREIG PAYNE

- 1. No Doubt, Spiderwebs
- 2. Lush, Ladykillers
- 3. Metallica, Until It Sleeps
- 4. Mullen/Clayton, Mission:
- 5. The Nixons, Sister



WSI

#1

#1

#1

#1

#1

Y

Ray Martin, Your Loving Ien/Clayton, Mission: 1 Hot Chili Peppers, Aeroplane atalie Merchant, Wonder an Halen, Humans Being lanis Morissette, You Learn he Fugees, Killing Me verything But The Girl, Wrong



CORPUS CHRISTI, TONY MANERO one Thugs-N-Harmony, Tha

one Thugs-N-Harmony, Tha fariah Carey, Always Be My he Fugees, Killing Me Velinquent Habits, Tres lanis Morissette, Ironic arrio Boyz, I Wish usta Rhymes, Woo-hah!! Got II-4-One, These Arms



YAKIMA, HAPPENIN' HARRISON

one Thugs-N-Harmony, Tha he Fugees, Killing Me obert Miles, Children oolio, 1, 2, 3, 4 uff Johnson, Forever More os Del Rio, Macarena oni Braxton, You're Makin Me . Kelly, Down Low a Bouche, Sweet Dreams



(FLORENCE, CJ MCKAY

he Fugees, Killing Me Fracy Chapman, Give Me One Dasis, Champagne lewel, Who Will Save Mullen/Clayton, Mission:



MOST ADDED AT TOP 40

the new single from the GOLD debut album HOME

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WXKS Boston KMXV Kangas-City XL105 Orlando

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Produced by EMOSIS Mixed by Mick Guantisk for Mick Guaduski Productions Managment: Mark Liggett A&R Pete Ganberg & Debbis Southwood-Smith Blessid UN@act.com

MOST REQUESTED



WCIL CARBONDALE, KIM BERG

- 1. Tracy Chapman, Give Me One
- 2. Celine Dion, Because You
- 3. Alanis Morissette, Ironic
- 4. Mariah Carey, Always Be My





WKSZ GREEN BAY, ACE ADAMS

- 1. No Doubt, Just A Girl
- 2. Jewel, Who Will Save
- 3. Oasis, Champagne
- 4. Hootie & The Blowfish, Old Man
- 5. Tracy Chapman, Give Me One
- 6. Mariah Carey, Always Be My
- 7. Jars Of Clay, Flood
- 8. Color Me Badd, The Earth.

WIXX 1

WIXX GREEN BAY, BEN LUMAYE

- 1. The Fugees, Killing Me
- 2. No Doubt, Just A Girl
- 3. Robert Miles, Children
- 4. Celine Dion, Because You
- 5. Color Me Badd, The Earth,
- 6. La Bouche, Sweet Dreams
- 7. Everclear, Santa Monica
- 8. Jann Arden, Insensitive





WKPK TRAVERSE CITY, BROOKE O'DONNELL

- 1. Bone Thugs-N-Harmony, Tha
- 2. Oasis, Champagne
- 3. Marilyn Manson, Sweet Dreams
- 4. Mariah Carey, Always Be My
- 5. Michael Jackson, They Don't 6. The Fugees, Killing Me
- 7. Jars Of Clay, Flood
- 8. Los Del Rio, Macarena

40

9. 2Pac f/Dr. Dre, California



- 1. The Fugees / Killing Me Softly
- 2. Coolio / 1,2,3,4 (Sumpin' New)
- 3. Tracy Chapman / Give Me One Reason

WILN PANAMA CITY, SHANE MCCOLLOUGH

1. The Fugees, Killing Me

2. Weird Al Yankovic, Amish

3. Quad City DJ's, C'Mon

5. Celine Dion, Because You

WHTO WILLIAMSPORT, JOHNNY STORM

1. The Fugees, Killing Me

2. Los Del Rio, Macarena

4. La Bouche, Sweet Dreams

WILI WILLIMANTIC, BRENT MCKAY

1. Los Del Rio, Macarena

2. The Fugees, Killing Me

4. The Cranberries, Salvation

5. Tracy Bonham, Mother Mother

3. Coolio, 1, 2, 3, 4

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3. Oasis, Champagne

5. Coolio, 1, 2, 3, 4

4. Coolio, 1, 2, 3, 4

- 4. Los Del Rio / Macarena
- 5. Alanis Morissette / You Learn



KQIZ AMARILLO, SCOTTY D.

- 1. Bone Thugs-N-Harmony, Tha
- 2. Alanis Morissette, Ironic
- 3. The Fugees, Killing Me
- 4. La Bouche, Sweet Dreams
- 5. The Smashing Pumpkins, 1979



KLYV DUBUQUE, JONATHON KNIGHT

- 1. The Fugees, Killing Me
- 2. Weird Al Yankovic, Gump
- 3. Lenny Kravitz, Can't Get You
- 4. Los Del Rio, Macarena
- 5. No Doubt, Just A Girl



WPRR ALTOONA, JB SAVAGE

- 1. Dog's Eye View, Everything
- 2. Garbage, Only Happy When
- 3. Alanis Morissette, Ironic
- 4. Jars Of Clay, Flood
- 5. The Fugees, Killing Me



- 1. Mariah Carey, Always Be My
- 2. Color Me Badd, The Earth,
- 3. The Cranberries, Salvation
- 4. The Fugees, Killing Me
- 5. Coolio, 1, 2, 3, 4



WNNJ FM Newton, Vince Thomas

- 1. The Fugees, Killing Me
- 2. Alanis Morissette, Ironic
- 3. Mariah Carey, Always Be My
- 4. Weird Al Yankovic, Amish
- 5. Celine Dion, Because You



KIXY SAN ANGELO, PAT MURPHY

- 1. Bone Thugs-N-Harmony, Tha
- 2. Delinquent Habits, Tres
- 3. The Fugees, Killing Me
- 4. R. Kelly, Down Low
- 5. LL Cool J, Doin' It



KSYN JOPLIN, JAMIE WEST

- 1. The Fugees, Killing Me
- 2. Color Me Badd, The Earth,
- 3. Oasis, Champagne
- 4. Los Del Rio, Macarena
- 5. No Doubt, Just A Girl

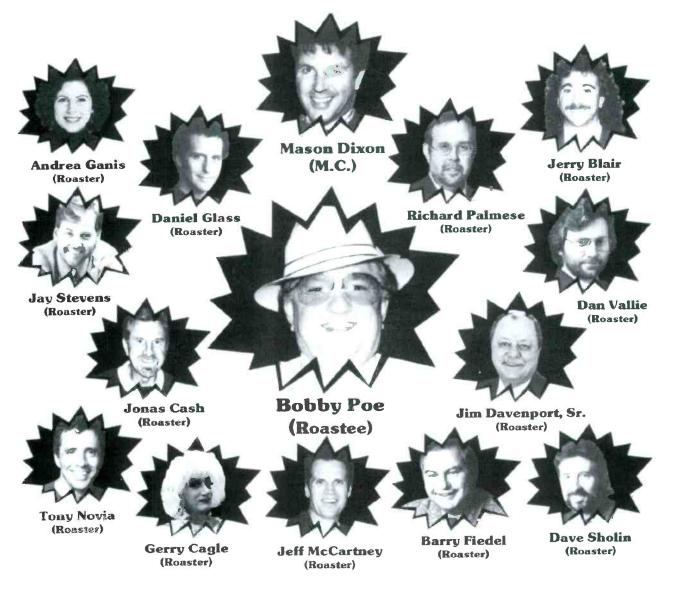


KROC ROCHESTER, JAMES RABE

- 1. La Bouche, Sweet Dreams
- 2. George Michael, FastLove
- 3. The Fugees, Killing Me
- 4. Jann Arden, Insensitive
- 5. Tracy Chapman, Give Me One

NETWORK 40

Bobby Poe's Pop Music Survey Presents Its 25th Silver Anniversary Radio/Record Convention & Bobby Poe Retirement Roast June 20 - 22, 1996 At The Sheraton Premiere, Tysons Corner, Virginia



Don't Miss This Exciting, Once In A Lifetime HAPPENING! Planned Events Include Jeff McCluskey's "Bye Bye Bobby Cocktail Party," Hospitality Suites' The Universal Breakfast, The Columbia Cookout, As Well As VP Promotion Panel, Program Directors Panel, The Ever Popular Radio/Record Hot Box And Much More!

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KIIS FM, Los Angeles (818) 845-1027 John Cook, Program Director Tracy Austin, Assistant PD RANK LW TW ARTIST

KDWB, Minneapolis (612) 340-9000 Dan Kieley, Program Director Rob Morris, Assistant PD

"Give Me One Reason

Always Be My Baby

Sittin' Up In My Room"

Because You Loved Me

"Everything Falls Aparr" "Closer To Free"

Your Loving Arms'

'California Love'

'Missing" 'You're Th**e O**ne"

'Every Little Thing I Do'

Theme From Mission

The Only Thing That"

"I'm Gonna Ger You"

"Get Ready For This" "Old Man & Me (When I Get" "One Sweet Day"

1, 2, 3, 4 (Sumpin' New)"

'Champagne Supernova'

She Used To Be Mine Wonder'

"Charms" "The Only Thing That"

'Champagne Supernova'

You Learn

Insensitive

"Tell Me" "Be My Lover

Scary Kisses'

Hook'

'Salvation' 'Macarena'

'Chains'

'Reach'

"Sweet Dreams" "Big Me"

"The Earth, The Sun, The" "FastLove"

"Killing Me Softly" "Nobody Knows"

"Ironic

1 83 87 Brandy 2 82 82 Mariah Carey 3 82 82 The Tony Rich 4 83 79 The Fugees 5 50 73 Celine Dion 6 48 50 Alanis Morissette 7 73 49 Everything But 8 45 46 La Bouche 9 41 45 Fun Factory 10 44 44 La Bouche 11 41 44 Billie Ray Martin 12 26 41 Groove Theory 13 43 40 3T 14 39 32 Color Me Badd 15 26 32 Sophie B. Hawkins 16 19 29 Take That 19 28 M.Carey & Boyz II 18 35 26 Coolio 19 32 25 Selena 20 12 24 Hootic & The 20 12 24 Photte & Thi 21 22 23 Nicki French 22 29 21 Mary J. Blige 23 26 21 Angelina 24 20 21 Mariah Carey 25 22 19 Ini Kamoze 26 15 18 Coolio 27 14 18 Montell Jordan 28 13 16 2Pac f/Dr. Dre 29 14 16 SWV 9 16 Mullen/Clayton 12 14 Real McCoy 30 31 32 14 13 Planet Soul 33 0 13 Ace Of Base 34 11 13 TLC 35 0 13 Everything/Girl 36 14 11 Lina Santiago 37 0 10 Alanis Morissette 38 10 10 Puff Johnson 30 0 10 Des'ree 40 15 9 2 Unlimited Everything/Girl Spin Doctors Α A

ANK LW TW ARTIST

4 62 60 Brandy

59 62 Tracy Chapman

3 61 61 Alanis Morissette

2 60 61 Mariah Carey

5 62 59 Celine Dion

6 0 44 The Fugees 7 42 43 The Tony Rich

8 43 42 Dog's Eye View 9 44 41 BoDeans

10 34 36 Color Me Badd

1 36 33 George Michael

12 29 30 Billie Ray Martin

13 20 29 Alanis Morissette 14 16 28 Jann Arden

15 29 27 2Pac f/Dr. Dre 16 28 27 Everything But

18 26 26 Soul For Real

20 41 24 Groove Theory 21 28 23 La Bouche

22 30 23 La Bouche 23 29 22 Foo Fighters

24 0 21 Bryan Adams 25 22 20 Voice Of The

26 20 18 Blues Traveler

29 29 16 Hootie & The 30 20 16 M.Carey & Boyz II 31 27 15 Coolio 32 20 15 The cranberries 33 14 15 Los Del Rio

27 0 17 Bizarre Inc. 28 15 17 2 Unlimited

34 15 14 Tina Arena

36 14 12 Spin Doctors 37 0 12 Natalie Merchant

9 11 Gloria Estefan

39 14 10 The Philosopher A — Bryan Adams

Oasis

0 12 Oasis

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19 11 26 Mullen/Clayton

17 14 26 SWV

'Sittin' Up In My Room 'Always Be My Baby" "Nobody Knows" "Killing Me Softly" Because You Loved Me' Ironic' "Missing" "Be My Lover" "I Wanna B With U' "Sweet Dreams' Your Loving Arms 'Tell Me" Anything "The Earth, The Sun, The" "As I Lay Me Down" "Back For Good" One Sweet Day 2. 3. 4 (Sumpin' New) "Dreaming Of You" "Old Man & Me (When I Ger" Total Eclipse Of The Not Gon' Cry "Release Me" "Fantasy" "Here Comes The" "Gangsta's Paradise" "This Is How We Do It" "California Love" "You're The One" "Theme From Mission" "Another Night" "Set U Free' Lucky Love" Waterfalls "Wrong" "Feels So Good (Show Me" 'You Oughta Know' 'Forever More'' "You Gotta Be" "Get Ready For This" "Wrong" "She Used To Be Mine"



XHTZ, San Diego (619) 585-9090 Lisa Vazquez, Program Director Jeff Nelson, Assistant PD RANK LW TW ARTIS 63 65 Bone Thugs-N "Tha Crossroads" 2 62 62 SWV 'You're The One 3 58 61 Puff Johnson 4 63 61 H-Town "Forever More" "A Thin Line Between Love" 5 45 60 Shai "I Don't Wanna Be Alone "I'll Never Stop Loving" 6 61 59 l'son 7 16 56 Barrio Boyz 8 16 29 Delinquent Habits 9 8 28 2Pac f/ KC and 'I Wish' Tres Delinquentes "How Do U Want It" 10 30 28 Jodeci 11 28 27 Angelina "Get On Up" "Release Me" 12 31 26 27 Angelma 12 31 26 Billie Ray Martin 13 29 26 MC Lyte f/ Xscape 14 27 24 Artie The 1 Man P. 15 14 22 Frankie Cutlass "Your Loving Arms" "Keep On Keepin' On" "Esa Nena Linda" "You And You And You" 16 24 21 M.T.S. "I'll Be Alright" 10 21 Everything/Girl Wrong" "FastLove" 18 19 20 George Michael 19 15 16 Too Short 20 30 15 Case 'Gettin' It" 'Touch Me, Tease Me" 21 0 15 R. Kelly 22 12 15 Planet Soul Can't Sleep, Baby' 'Feel The Music" 23 14 15 Quad City DJ's 24 0 13 Montell Jordan C'Mon 'N Ride It 'I Like" 25 10 12 DJ D Man 26 10 12 Mack 10 Dookie Booty Hoo Bangin

- 27 13 12 Afro Rican 28 11 11 2Pac f/ Snooj 29 10 11 Busta Rhymes 911 Coolio 31 47 10 Total 0 9 Toni Braxton 8 Color Me Badd 33 10 2 6 Michael Jackson 0 Louie Cordero 5 LaDae Quindon Tarver
- 37 38 9 5 Immature Monica 30 5 5
- 40 5 5 3Т R Kelly A

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A Montell Jordan

"All Of Puerto Rico" "2 Of Amerikaz Most Woo-hah! Got You All In' 'All The Way Live" 'Kissin' You" Missin You "You're Makin Me High" "The Earth, The Sun, The" "They Don't Care About Us" "Ain't No Woman (Like The" "Parry 2Nice" "It's You That's On My "Please Don't Go" "Why I Love You So Much" "Tease Me" "I Can't Sleep, Baby" "I Like



WJMN, Boston (617) 290-0009 Cadillac Jack McCartney, Program Director Cat Collins, Music Director RANK LW TW ARTIS

1 65 64 The Fugees 2 63 62 Celine Dion 3 61 60 Mariah Carey 57 60 Deborah Cox 5 60 59 Brandy 5 60 59 Brandy 6 58 57 2Pac f/Dr. Dre 7 65 54 Mary J. Blige 8 34 51 The Fugees 9 43 45 Groove Theory 10 38 42 Color Me Badd 11 32 40 112 12 38 39 SWV 40 38 Coolio 14 36 38 loe 33 37 R. Kelly 26 35 Toni Braxton 16 26 35 17 27 32 Jodeci 18 27 30 J'son 19 15 27 LL Cool 1 0 19 Tevin Campbell 20 21 0 19 Los Del Rio 8 Shai 7 Mullen/Clayton 22 8 23 5 Case — Tevin Campbell 24 A Α Α Montell Jordan A Los Del Rio

'Killing Me Softly" 'Because You Loved Me' "Always Be My Baby" "Who Do U Love" "Sittin' Up In My Room" "California Love" "Not Gon' Cry "No Woman No Cry' "Tell Me" The Earth, The Sun, The Only You" "You're The One" "1, 2, 3, 4 (Sumpin' New)" "All The Things (Your Man" "Down Low" "You're Makin Me High "Get On Up" "Take A Look "Doin' It" "Back 7 o The World" "Macarena" "I Don't Wanna Be Alone" "Theme From Mission" "Touch Me, Tease Me" "Back To The World" "I Like" "Macarena"



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WBZZ, Pittsb	urgh (412) 381-8100 Keith Clark, Or	verations Manager David Edgar, Asst Prog Manage
RANK DW. TW	ARTIST	TITLE IN THE REAL PROPERTY OF
1 69 67	Alanis Morissette	"Ironic"
2 65 64	Mariah Carey	"Always Be My Baby"
3 65 63	Celine Dion	"Because You Loved Me"
4 65 61	Goo Goo Dolls	"Name"
5 50 51	The Tony Rich	"Nobody Knows"
6 44 47	Collective Soul	"The World I Know"
7 46 42	Gin Blossons	"Follow You Down"
8 38 34	Dog's Eye View	"Everything Falls Apart"
9 33 34	Color Me Badd	"The Earth, The Sun, The"
10 36 33	Joan Osborne	"One Of Us"
11 30 32	Mullen/Clayton	"Theme From Mission"
12 26 31	M.Carey & Boyz II	"One Sweet Day"
	La Bouche	"Sweet Dreams"
14 21 31	La Bouche	"Be My Lover"
15 27 29	Deep Blue	"Breakfast At Tiffanys"
16 39 26	Natalie Merchant	"Wonder"
	Green Day	"When I Come Around"
18 22 26	The Fugees	"Killing Me Softly"
19 21 23	Hootie & The	"Old Man & Me (When Get"
20 24 23	George Michael	"FastLove"
21 5 18	Alanis Morissette	"You Learn"
22 13 18	Jars Of Clay	"Flood"
23 42 18	BoDeans	"Closer To Free"
24 16 17	Coolio	"1, 2, 3, 4 (Sumpin' New)"
25 18 16	Tracy Chapman	"Give Me One Reason"
26 12 16	Los Del Rio	"Macarena"
27 14 14	Oasis	"Wonderwall"
28 0 14	Oasis	"Champagne Supernova"
29 14 13	37	"Anything"
30 0 10	The cranberries	"Salvation"
	Toni Braxton	"You're Makin Me High"
Α — —	Tevin Campbell	"Back To The World"



KHMX, Houston (713) 790-0965 Pat Paxton, Program Director Rich Anhorn, Music Director

LW	TW	ARTIST	
41	42	Tracy Chapman	
		Sarah McLachlan	
		Celine Dion	
		Collective Soul	
		Alanis Morissette	
40	36	The Corrs	
29	32	Hootie & The	
29	32	The Corrs	
		Dog's Eye View	
29	30	Foo Fighters	
31	29	Enya	
25	28	Natalie Merchant	
5	27	Mullen/Clayton	
Zι	27	Alanis Morissette	
26	26	George Michael	
18	26	Bryan Adams	
25	25	Jewel	
25	24	Sting	
21	21	Natalie Merchant	
22	19	Natalie Merchant	4
		Everything/Girl	
		The Badlees	1
		BoDeans	
		Joan Osborne	4
-		The Badlees	1
		Joan Osborne	

MACK 10 featuring ICE_CUBE "HOO_BANGIN' "

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Hot105-18x Power106-30x 290-30x KKSS-7x KDON-10x AFRO-RICAN

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" ALL OF PUERTO RICO "

ADDED AT: KYLD Z90 KTFM WPOW KWIN

SPINNING AT: Power106 KSFM WDDJ

FROM THE MOTION PICTURE SOUNDTRACK SUBSTITUTE

PRIORITY

LIVE

SELECTED MAJOR MARKET PPW REPORTS

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KBXX, Houston (713) 623-2108 Rob Scorpio, Program Director Greg Head, Music Director

1 76 71 Bone Thugs-N 2 55 69 SWV 3 58 69 The Fugee 4 67 69 MC Lyte f/ Xscape 5 0 62 R. Kelly 6 66 55 Chantay Savage 7 68 53 Total 8 55 53 Ruffa 9 58 52 UGK 10 49 51 Monica 11 60 51 Case 12 40 47 R. Kelly 13 0 45 Crucial Conflict 14 35 43 Jodeci 15 45 42 Mariah Carey 16 29 40 Toni Braxton 17 14 37 Bone Thugs-N-Ha 18.39.32 Montell Jordan 19 34 30 LL Cool J 20 46 27 W. Houston And 21 55 25 D'Angelo 22 28 22 Joe 23 0 17 Tevin Campbell 24 0 13 Barrio Boyz 25 23 12 2Pac 26 11 7 SWV 27 19 6 Geto Boys A R. Kelly Tevin Campbell A А Barrio Boyz

Tha Crossroads' You're The One" "Killing Me Softly" "Keep On Keepin' On" "I Can't Sleep, Baby" "I Will Survive" 'Kissin' You' Don't You Worry 'One Day" "Why I Love You So Much" "Touch Me, Tease Me" "Down Low" ^{*}Hey "Hey" "Get On Up" "Always Be My Baby" 'You're Makin Me High' Shoot Em' Up" 'I Like' "Loungin' 'Count On Me' "Lady" "All The Things (Your Man" "Back To The World" "I Wish" "I Ain't Mad At Cha" Love Is So Amazing' "geto Fantasy" "I Can't Sleep, Baby" "Back To The World" 'I Wish'

			elphia (610) 667-8102 Glenn Kali
N	(LW	TW	ARTIST
1	51	59	Brandy
2	60	58	The Tony Rich
3	50	56	The Fugees
4	59	56	The Fugees La Bouche
5	61	49	Celine Dion
			Mariah Carey
7	38	41	M.T.S.
		38	
			Deborah Cox
			Billie Ray Martin
1			Goo Goo Dolls
2			Dreamworld
			Mullen/Clayton
4	32	33	La Bouche
5			Fun Factory
			Real McCoy
			Tracy Chapman
8	36	30	Everything/Girl
			Soul For Real
			Coolio
1			Everything But
2	25	26	Real McCov
3	26	25	Le Click
4	22	24	Robert Miles
5	35	24	2 Unlimited
6	Α	22	Toni Braxion
7	23	22	Ace Of Base
8	21	22	The Smashing
9	21	22	No Doubr
0	20	21	Real McCoy
1	18	20	Alanis Morissette
2			Color Me Badd
3	21	18	Alanis Morissette Mariah Carey
4	А	18	Mariah Carey
			M.Carey & Boyz II
6	13	17	Bone Thugs-N Los Del Rio
7	24	15	Los Del Rio
			Christine W
			Amber
	25	5	George Michael
٩	-	_	Jordan Hill

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RANK LW TW ARTIST

ina, Program Director De De McGuire, Music Director "**Sittin'** Up In My Room' "Nobody Knows" "Killing Me Softly" "Be My Lover" "Because You Loved Me" "Always Be My Baby" "I'll Be Alright' "Anything" "Who Do U Love" Your Loving Arms "Name" "Movin UP "Theme From Mission" "Sweet Dreams" 'Celebration' "Sleeping With An Angel" "Give Me One Reason" "Wrong" "Every Little Thing I Do" "1, 2, 3, 4 (Sumpin' New)" "Missing" "Come And Get Your Love" "Tonight Is The Night" "Children" "Do What's Good For Me" You're Makin Me High' "Lucky Love" "1979" "Just A Girl" "Automatic Lover" "Hand In My Pocket" "The Earth, The Sun, The" "Ironic" 'Forever' "One Sweet Day" "Tha Crossroads" 'Macarena" "One More Try "This Is Your Night" "FastLove" "For The Love Of You"



KQKS, Denver (303) 427-2221 Cindy Rose, Program Director Cindy Rose, Music Director K LW TW ARTI 75 73 The Fugees 2 72 73 Coolio 3 67 70 Mariah Carey 4 64 68 Bone Thugs-N 5 66 64 Celine Dion 6 65 64 Brandy 7 63 62 R. Kelly 8 51 54 SWV 9 65 48 The Tony Rich 10 45 48 Los Del Rio 11 22 46 Toni Braxton 12 50 43 Angelina 13 33 41 MC Lyte f/ Xscape 14 46 40 2Pac f/Dr. Dre 15 41 40 Everything But 16 47 39 Color Me Badd 17 34 37 Monica 18 35 35 Planet Soul 19 15 34 H-Town "Set U Free" 20 35 34 La Bouche 20 35 34 La Bouche 21 35 34 Groove Theory 22 37 32 Mary J. Blige 23 25 29 Delinquent Habits 24 22 28 La Bouche Tell Me" 25 33 27 Deborah Cox 25 33 27 Deborah Cox
26 A 26 Alanis Morissette
27 A 23 Total
28 14 23 Case
29 38 21 Lina Santiago 'Ironic' 'Kissin' You' 30 35 19 Joe 31 16 17 J'son 32 33 17 D'Angelo "Lady" 'Doin' It" 33 16 14 LL Cool J 34 17 11 Monica 35 23 10 W. Houston And 36 8 8 Puff Johnson Tevin Campbell Montell Jordan

"Killing Me Softly" "1, 2, 3, 4 (Sumpin' New)" "Always Be My Baby" Tha Crossroads' "Because You Loved Me" "Sittin' Up In My Room" "Down Low" 'You're The One" "Nobody Knows" "Macarena" "You're Makin Me High" "Release Me" "Keep On Keepin' On" 'California Love' *Missing" "The Earth, The Sun, The" "Before You Walk Out Of" A Thin Line Between Love" Be My Lover "Not Gon' Cry" Tres Delinquentes" Sweet Dreams Who Do U Love 'Touch Me, Tease Me" 'Feels So Good (Show Me" 'All The Things (Your Man" TII Never Stop Loving "Why I Love You So Much" "Count On Me" Forever More "Back To The World" "I Like" "I Can't Sleep, Baby"



WXKS FM, Boston (617) 396-1430 John Ivey, Program Director Tad Bonvie, Music Director ANK LW TW ARTIST

58 59 Alanis Morissette 2 58 58 Celine Dion 3 36 56 The Smashing 4 49 55 Blues Traveler 5 38 49 BoDeans 6 53 45 Gin Blossoms 7 51 40 The Fugees 8 41 38 Natalie Merchant 9 43 37 Melissa Etheridge 10 32 35 Dog's Eye View 11 27 35 Hootie & The 12 44 32 La Bouche 13 29 30 Foo Fighters 14 29 27 Natalie Merchant 15 16 27 The Tony Rich 16 0 26 Everything But 17 21 25 Bryan Adams 18 24 24 Deep Blue 19 24 24 Goo Goo Dolls 20 33 23 Alanis Morissette 21 14 21 Collective Soul 22 20 21 Color Me Badd 23 17 20 Jars Of Clay 24 25 19 La Bouche 25 19 17 Alanis Morissetty 26 29 16 Mariah Carey 27 15 16 Joan Osborne 28 13 16 Jann Arden 29 15 16 Sting 30 18 15 Seal 31 14 15 Gloria Estefan 32 15 15 Lenny Kravitz 33 9 14 Oasis 34 15 13 George Michael 35 11 12 Tina Arena 36 13 12 Billie Ray Martin 37 11 11 Alanis Morissette 38 11 11 Tracy Chapman 39 9 10 Mullen/Clayton Tevin Campbell Tracy Bonham Α А A Blessid U. Of

'Ironic Because You Loved Me 1979 "Hook" Closer To Free" "Follow You Down" "Killing Me Softly" Wonder' "I Want To Come Over" "Everything Falls Apart" Time "Be My Lover" 'Big Me' "Carnival" "Nobody Knows" "Missing" "The Only Thing That" "Breakfast At Tiffanys" Name "You Oughta Know" "The World I Know" The Earth, The Sun, The" 'Flood' Sweet Dreams "Hand In My Pocket" "Always Be My Baby" "St. Teresa" "Insensitive" "You Still Touch Me" "Don't Cry" "Reach" 'Can't Get You Off My" Champagne Supernova" "FastLove "Chains" Your Loving Arms "You Learn" "Give Me One Reason" Theme From Mission' Back To The World Mother Mother "All Along"



WPOW, Miami (305) 653-6796 Open, Program Director Phil Jones, Music Director

47 55 Bone Thugs-N 2 42 55 Quad Ciry DJ's 3 58 55 LL Cool J 4 52 52 Alanis Morissette 5 53 52 The Fugees 6 40 42 Mariah Carey 44 39 Celine Dion 8 30 35 Coolio 9 52 35 Fugees 10 25 34 Robert Miles 11 29 33 The Original 12 30 32 The Tony Rich 13 31 30 Artie The I Man P 14 12 27 Amber 15 21 27 Puff Johnson 16 30 24 Ke² 17 17 23 La Bouche 18 25 22 LI. Cool J f/Boyz 19 22 22 Mary J. Blige 20 24 21 R. Kelly 21 38 21 Fever 22 0 19 Angelina 23 18 19 Busta Rhymes 24 14 17 DILaz 25 11 16 Donna Lewis 26 34 15 Alexia Phillips 27 14 15 Livin Joy 28 16 15 Planer Soul 29 13 14 Proyecto Uno 30 16 14 Samantha 31 14 14 Afro Rican 32 15 13 DJ Boom 33 16 13 Billie Ray Martin 34 19 12 Everything/Girl 35 12 12 Los Del Rio 36 13 12 Buckheads A Angelina А Katalina The Fugees Tevin Campbell A A A Nonchalar Cypress Hill

TITLE Tha Crossroads "C'Mon 'N Ride It" "Doin' It" "Ironic" "Killing Me Softly "Always Be My Baby" "Because You Loved Me" "1, 2, 3, 4 (Sumpin' New)" "Fu-Gee-La" "Children' "I Love You Baby" "Nobody Knows" "Esa Nena Linda" This Is Your Night" Forever More "Strange World" "Be My Lover" "Hey Lover" "Not Gon' Cry "Down Low "FUFATA" "Release Me" "Woo-hah!! Got You All In" "Esa Morena" "I Love You Always" I Never Needed "Dreamer" Set U Free "El Tiburon" "Cravin' Your Love" "All Of Puerro Rico" To The Top Your Loving Arms' "Wrong" 'Macarena" "The Bomb' Release Me" "DI Girl" 'Ready Or Not' "Back To The World" "5 O'Clock" "Boom Biddy Bye Bye"



KKLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa, Assistant PD

1 47 51	Foo Fighters
2 50 51	Tracy Chapman
	BoDeans
4 46 49	W. Houston And
5 48 47	Hootie & The
6 32 43	Everything But
7 39 42	Jann Arden
8 33 41	Mariah Carey
9 19 40	Jewel
10 32 38	Dog's Eye View
11 46 38	Sting
12 48 37	Alanis Morisserre
13 25 36	Natalie Merchant
	Gin Blossoms
	Donna Lewis
16 A 24	The Fugees
	Joan Osborne
18 28 24	Collective Soul
	Natalie Merchant
20 31 23	
21 14 23	
	Del Amitri
	Blues Traveler
	Collective Soul
	Toad The Wer
	Mullen/Clayton
	Alanis Morisseme
	Hootie & The
29 12 17	
30 A 16	
31 A 14	
32 0 11	
33 A 11	Toni Braxton
A — —	Alanis Morissette
A — —	
A — —	The Specials
A — —	Shaggy

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R. Kelly

"Big Me" "Give Me One Reason" "Closer To Free" "Count On Me" "Old Man & Me (When I Get" "Missing" 'Insensitive" "Always Be My Baby" "Who Will Save Your Soul" "Everything Falls Apart" "You Still Touch Me" "Ironic" "Jealousy" "Follow You Down" "I Love You Always" "Killing Me Softly" "One Of Us" "The World I Know "Wonder" "FastLove' 'Til I Hear It From You' "Roll To Me" 'Run-Around' 'December' Good Intentions "Theme From Mission" "You Learn" "Time 'As I Lay Me Down' "Wrong" "Charms" "Macarena" "You're Makin Me High" "You Learn" "Macarena" "A Little Bit Of Me" "In The Summertime"

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"Chains "Suddenly" Charms "You Still Touch Me" "The Only Thing That" Who Will Save Your Soul "The Only Thing That" "Who Will Save Your Soul"

"Give Me One Reason "Nobody Knows "Because You Loved Me" "The Best I Can Do" "So Far Away" "Faithfully" "Reach" "Blessed" "I Want To Come Over" "Wonder" "Old Man & Me (When I Ger" "Children' "Insensitive "Closer To Free "Always Be My Baby" Follow You Down "Missing" "Don't Wan<mark>na</mark> Lose You" Theme From Mission "Flood" FastLove "Big Me" "One By One"

1 42 43 The Fugees 2 35 43 MC Lyte f/ Xscape 3 35 41 Junior M.A.F.I.A. 4 43 41 The Fugees 5 44 40 Jay Z 6 35 39 Total 7 33 38 Case 8 43 38 SWV 9 41 37 Total 10 38 36 R. Kelly 11 31 36 Montell Jordan 12 33 35 Joe 13 12 34 Busta Rhymes 14 31 33 Lost Boyz 15 36 33 112 16 36 31 Genius 17 27 31 Monifah 18 32 30 R. Kelly 19 11 28 Toni Braxton 20 9 27 LL Cool J 20 21 9 26 Jodeci 22 12 25 Monica 23 24 25 Mona Lisa 24 24 24 Aaliyah 25 36 20 Busta Rhymes 0 14 De La Soul 26 27 11 13 Fat Joe 28 11 12 Busta Rhymes 29 0 11 Ini 30 11 11 Mobb Deep 31 13 10 Tragedy f/ Capo

De La Soul

WQHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Cloherty, Assistant PD [•]Killing Me Softly" •Keep On Keepin' On Get Money "Ready Or Not" "Ain't No N**** Do You Know" "Touch Me, Tease Me" "You're The One" "Kissin' You" "Down Low" "I Like" "All The Things (Your Man" 'It's A Party "Renee" "Only You "Shadowboxing" You "I Can't Sleep, Baby' You're Makin Me High" "Loungin'" "Get On Up' Why I Love You So Much" 'You Said" 'Are You Ready' Woo-hah!! Got You All In' The Bizness' "Envy" "Everything Remains Raw" "Fakin' Jacks" "Back At You" "LA, LA" "The Bizness"

SELECTED MAJOR MARKET PPW REPORTS HOT 973

3 47 69 Bone Thugs-N 4 57 69 Artic The 1 Man P 5 65 68 Too Short 6 36 64 MC Lyte f/ Xscape 7 66 61 Delinquent Habits 8 25 59 Quad City DJ's 9 24 52 Afro Rican 10 46 46 Angelina 11 60 44 Energy 12 55 44 Bad Yard Club 13 43 44 Passion 14 53 41 R Kelly 15 51 41 Johnny Zee 16 31 40 Cypress Hill 17 42 40 Tha Dogg Pound 18 63 39 The Fugees 19 17 36 Planet Soul 20 26 33 2 Live Crew 21 030 SWV 22 21 27 Everything But 23 19 25 Fugees 24 23 18 Total 25 27 18 Ricky Mattin 26 36 17 Everything/Girl 27 0 16 El Presidente 28 0 10 2Pac f/ Snoop 29 7 10 Total 30 31 9 10 Puff Johnson

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A А 8 Mac Mall

8 7 Robert Miles SWV

Jodeci R. Kelly

El Presidente

2Pac f/ Snoop Mac Mall

BANK IW TW

1 58 71 Mack 10 2 69 71 Junior M.A.F.I.A.

KYLD, San Francisco (415) 391-1077 Michael Martin, Program Director DJ Mein, Music Director "Hoo Bangin" Get Money "Tha Crossroads" "Esa Nena Linda" "Gettin' It" "Keep On Keepin' On" Tres Delinguentes C'Mon 'N Ride It" All Of Puerto Rico' "Release Me" "Take Me Higher" "In The Ghetto" "Where I'm From" "Down Low" "Latin Swing" "Boom Biddy Bye Bye" "New York, New York" Killing Me Softly Feel The Music" 'Hoochie Mama 'You're The One" "Missing" "Fu-Gee-La" 'No One Else' "Maria" Wrong "Cafe Con Leche" '2 Of Amerikaz Most' 'Kissin' You' "Forever More" Get Right "Children" "You're The One" "Cafe Con Leche" '2 Of Amerikaz Most' "Get Right "Get On Up" "I Can't Sleep, Baby



1 40 39 Deep Blue 2 39 38 Del Amitri 3 38 38 Celine Dion 4 32 38 Alanis Morissette 5 38 37 Blues Traveler 6 40 36 Sarah McLachlan 7 29 34 Natalie Merchant 8 31 33 The Tony Rich 9 32 32 Goo Goo Dolls 10 30 31 Melissa Etheridge 1 31 31 Collective Soul 12 31 30 Joan Osborne 13 25 30 W. Houston And 14 32 30 Everything But 15 17 29 Tracy Chapman 16 38 29 Gin Blossoms 17 29 29 BoDeans 18 13 28 Gin Blossoms 19 30 27 Jann Arden 20 20 20 Hootie & The 21 22 20 Hootie/Blowfish 22 A 19 Bryan Adams 23 20 19 Take That 24 17 19 George Michael 25 17 19 Janet Jackson 26 20 19 The Rembrandrs 27 18 18 Sting 28 17 18 Dionne Farris 29 16 17 Tina Arena 30 18 16 Sophie B. Hawkins 31 A 14 Natalie Merchant 32 9 14 Gloria Estefan 33 15 14 Hootie & The 34 13 14 Elton John 35 29 11 Natalie Merchant "Carnival" 36 18 10 Seal 37 30 8 Mariah Carey "Prayer For The Dying" Always Be My Baby 38 17 7 Dog's Eye View 39 5 6 M,Carey & Boyz II "Everything Falls Apart" 5 'One Sweet Day' 40 4 Seal Kiss From A Rose



'll Ne	ver Stop	Lovin	g"	
		-		-



Sweet Dreams

WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

1 40 43 Tracy Chapman 2 36 43 Alanis Morissette

3 40 40 The Tony Rich

4 36 38 Celine Dion 5 36 38 Jimmy Harnen 6 36 37 Rod Stewart 7 36 36 Peter Cetera

8 20 32 Gloria Estefan 9 25 29 Elton John

12 25 24 Hootie & The

13 22 23 Robert Miles

15 19 20 BoDeans 16 20 19 Mariah Carey

17 14 19 Gin Blossoms 18 16 17 Everything But

19 13 16 Lionel Richie 20 20 14 Mullen/Clayton

21 15 14 Jars Of Clay 22 12 13 George Michael 23 16 11 Foo Fighters

8 11 Cher 7 10 Tina Arena

lewel

5 Soraya 5 The Philosopher 5 Sting 5 Bryan Adams

Bryan Adams

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14 22 22 Jann Arden

10 41 29 Melissa Etheridge 11 39 24 Natalie Merchant

WFLZ, Tampa (813) 839-9393 B J Harris, Program Director Tom Steele, Music Director

47 69 La Bouche 2 71 66 Alanis Morissette 3 72 65 2Pac f/Dr. Dre 4 53 61 Brandy 5 30 56 Tracy Chapman 6 69 55 Mariah Carey 7 37 52 The Fugees 8 59 48 Blues Traveler 9 32 46 Oasis 10 30 46 Color Me Badd 11 55 41 Coolio 12 0 38 Los Del Rio 13 37 35 The Smashing 14 33 34 Donna Lewis 15 41 33 The Tony Rich 16 33 32 Collective Soul 17 38 32 La Bouche 18 0 31 Alanis Morissette 19 27 31 M.T.S 20 53 31 Celine Dion 21 25 30 Hootie & The 22 31 29 3T 23 35 29 Planet Soul 24 25 28 Madonna 25 16 24 Jann Arden 26 17 23 Natalie Merchant 27 18 23 The cranberries 28 15 21 Voice Of The 29 9 18 Bone Thugs-N 30 13 17 No Doubt 31 14 17 Lina Santiago 32 15 16 Deborah Cox 32 15 16 Deborah Cox 33 12 16 Foo Fighters 34 10 15 Dog's Eye View 35 16 15 Tina Arena 36 10 13 LL Cool J f/Boyz 37 14 13 Jars Of Clay A — — Spin Doctors Mullen/Clayton Los Del Rio Alanis Morissette Christine W

"Ironic" "California Love" "Sittin' Up In My Room" "Give Me One Reason" 'Always Be My Baby' 'Killing Me Softly' Hook "Champagne Supernova" "The Earth, The Sun, The" "1, 2, 3, 4 (Sumpin' New)" 'Macarena' ¹⁹⁷⁹ "I Love You Always" "Nobody Knows" "The World I Know" "Be My Lover" You Learn' I'll Be Alright" "Because You Loved Me" "Old Man & Me (When I Get" 'Anything" "Set U Free" "Love Don't Live Here" "Insensitive" "Jealo**usy**" "Salvation" "Sca**ry** Kisses" "Tha Crossroads" "Just A Girl" "Feels So Good (Show Me" Who Do U Love" Big Me "Everything Falls Apart" "Chains" "Hey Lover "Flood" "She Used To Be Mine" Theme From Mission Macarena 'You Learn' "One More Try"

KMEL, San Francisco (415) 391-1061 Michelle Santosaosso, Program Director Joey Arbagey, Music Director 1 59 60 2Pac f/ Snoor 2 48 55 MC Lyre f/ Xscape 3 46 54 Mack 10 "Kissin' You" "Killing Me Softly

4 40 51 Total 5 47 50 The Fugees 6 46 49 Quad City DJ's 7 45 38 Junior M.A.F.I.A. 8 40 36 Art N Soul "C'Mon 'N Ride It" "Get Money" "Ever Since You Went Away" Ever Since You Went / "You're The One" "All Bout U" "New York, New York" "In The Ghetto" 9 42 34 SWV 10 48 30 2Pac 11 41 28 Tha Dogg Pound 12 25 28 Bad Yard Club 13 57 28 Fugees 14 22 27 Puff Johnson 'Fu-Gee-La'' Forever More 15 21 27 Cypress Hill 16 39 26 Shai 17 25 26 D'Angelo "Boom Biddy Bye Bye" "I Don't Wanna Be Alone" "Lady" 18 11 25 Passion 19 21 24 R. Kelly "Where I'm From' Down Low 20 18 21 Mac Mall "Get Right" "Get On Up 20 18 21 Mac Man 21 17 19 Jodeci 22 38 18 Bone Thugs-N 23 10 17 Keith Sweat 24 0 16 Artie The 1 Man P. 25 10 16 Toni Braxton 26 18 15 Delinquent Habits 9 11 H-Town 11 10 Color Me Badd 28 11 10 9 9 Immature 5 9 Case 7 8 3T 0 8 Me'shell Ndegeo Jocelyn Enrique А 7 A 7 Busta Rhymes Mullen/Clayton A 6 Me'shell Ndegeo Monica l'son

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Tha Crossroads Twisted" "Esa Nena Linda" 'You're Makin Me High' "Tres Delinquentes" "A Thin Line Between Love" "The Earth, The Sun, The" "Please Don't Go Touch Me, Tease Me" "Tease Me" "Leviticus:Faggo 'Do You Miss Me' "It's A Party" "Theme From Mission" "Leviticus:Faggot" ٩Ţ

STAR 😹 101.5 KPLZ, Seattle (206) 223-5700 Kent Phillips, Program Director

> "Itonic" "Run-Around" "I Will Remember You" Wonder "Nobody Knows" Name' "I Want To Come Over" "December" "One Of Us" "Count On Me" "Missing" 'Give Me One Reason" 'Til I Hear It From You" "Closer To Free" Follow You Down 'Insensitive' 'Time" 'Only Wanna Be With You" "The Only Thing That" "Back For Good "FastLove Runaway T'll Be There For You' You Still Touch Me 'I Know "Chains" "As I **Lay Me** Down" "Jealousy "Reach" "Old Man & Me (When I Get" Blessed'

PPW REPORTS MARKET SELECTED MAIOR



WZIM, Cleveland (216) 621-9566 Lisa Rodman, Program Director Big Dave, Music Director

59 57 Celine Dion 2 52 56 Alanis Morissette 3 38 55 Jann Arden 4 32 52 The Fugees 5 50 48 Tracy Chapman 6 47 44 The Tony Rich 7 51 44 The Smashing 8 44 42 Mariah Carey 9 33 42 La Bouche 10 33 38 Brandy 11 24 34 Robert Miles 12 29 32 Diana King 13 21 32 M.T.S. 14 30 32 George Michael 15 52 31 Everything But 16 19 30 Color Me Badd 17 28 29 Los Del Rio 18 30 29 Hoorie & The 19 31 28 La Bouche 20 14 28 Coolio 21 23 25 Lenny Kravitz 22 30 24 Ace Of Base 23 22 24 Collective Soul 24 21 23 Dog's Eye View 25 20 23 Tina Arena 26 27 23 M.Carey & Boyz II 27 20 22 Culture Beat 28 18 22 Billie Ray Martin 29 21 20 Fun Factory 30 38 19 Backstreet Boys 31 17 19 Everything/Girl 32 22 19 BoDeans 33 12 18 Mullen/Clayton 34 18 18 Max-A-Million 35 14 16 Foo Fighters 36 A 16 Alanis Morissette 37 15 16 Jars Of Clay 38 17 16 Puff Johnson 39 17 15 3T 40 16 15 Natalie Merchant Blessid U. Of A A Donna Lewis

"Because You Loved Me 'Ironic' "Insensitive 'Killing Me Softly' "Give Me One Reason Nobody Knows 1979" 'Always Be My Baby" Sweet Dream "Sittin' Up In My Room" "Children" "Ain't Nobody" "Ell Be Alright" FastLove Missing 'The Earth, The Sun, The' Macarena "Old Man & Me (When I Get" "Be My Lover" "1, 2, 3, 4 (Sumpin' New)" "Can't Get You Off My "Lucky Love" "The World I Know 'Everything Falls Apart "Chains" "One Sweet Day "Inside Out" "Your Loving Arms" "I Wanna B With U" "We've Got It Goin' On" "Wrong" "Closer To Free Theme From Mission' 'Sexual Healing" Big Me" You Learn Flood" 'Forever More' Anything "lealousy All Along "I Love You Always"

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KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Lindsey Cipcic, Music Director

73 76 Celine Dion 2 74 76 Coolio 3 79 74 Alanis Morissette 'Ironic' 4 75 70 The Fugees 5 68 70 loe 6 60 68 Brandy 7 47 47 George Michael "FastLove" "Not Gon' Cry" 8 56 46 Mary J. Blige 9 20 45 Billie Ray Martin 10 18 39 Toni Braxton 39 37 Mariah Carey 12 40 34 2Pac f/Dr. Dre 13 37 33 Bone Thugs-N "California Love 14 30 30 The Tony Rich Nobody Knows 12 29 The Fugees 16 23 26 Coolio 17 32 26 R. Kelly 18 0 19 Tevin Campbell 19 19 11 Monica 20 0 11 R. Kelly 12 9 Fugees 8 7 Mullen/Clayton "Fu-Gee-La" 7 Puff Johnson 5 3T 'Forever More' 5 5 3T 5 5 Immature 5 5 Shai Tease Me" Tevin Campbell R. Kelly

Because You Loved Me 2, 3, 4 (Sumpin' New)" "Killing Me Softly" "All The Things (Your Man" "Sittin" Up In My Room" "Your Loving Arms" "You're Makin Me High' Always Be My Baby Tha Crossroads "No Woman No Cry" "All The Way Live" "Down Low" "Back To The World" "Why I Love You So Much" "I Can't Sleep, Baby" Theme From Mission 'Please Don't Go' "I Don't Wanna Be Alone" "Back To The World" "I Can't Sleep, Baby

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WKRQ, Cincinnati (513) 763-5686 Jimmy Steal, Program Director Race Taylor, Assistant PD

1 66 67 Alanis Morissette Ironic 2 65 66 The Smashing 1979 3 66 66 Mariah Carey "Always Be My Baby" 4 65 66 La Bouche 5 64 65 Celine Dion "Be My Lover" "Because You Loved Me" 6 51 65 Everclear 7 47 60 The Fugees Santa Monica 'Killing Me Softly' 'Old Man & Me (When I Get" 8 33 53 Hootie & The "Name" "Macarena 9 66 47 Goo Goo Dolls 10 39 46 Los Del Rio T'll Be Alright' Missing 12 46 44 Everything But "Champagne Supernova" "Give Me One Reason" 13 29 41 Oasis 14 30 41 Tracy Chapman The World | Know 15 66 41 Collective Soul "Theme From Mission" "Just A Girl" 16 38 39 Mullen/Clayton 17 40 38 No Doubt 18 38 33 Foo Fighters "Big Me" "I Want To Come Over" 19 27 33 Melissa Etheridge 'The Earth, The Sun, The" 20 29 31 Color Me Badd 21 0 30 Alanis Morissette You Learn 22 39 28 Natalie Merchant 23 23 27 Jars Of Clay Wonder' "Flood" Sweet Dreams 24 27 26 La Bouche "Can't Get You Off My" "She Used To Be Mine" 25 10 24 Lenny Kravitz 26 A 23 Spin Doctors 27 26 22 Jann Arden Insensitive 28 9 17 Voice Of The 29 20 17 Bryan Adams Voice Of The Scary Kisses "The Only Thing That" 30 10 14 The cranberries Salvation 31 17 11 George Michael FastLove 'Halo" 32 10 10 Deep Blue You Still Touch Me" 33 11 6 Sting 34 10 6 Red Hot Chili Aeroplane Alanis Morissette Blessid U. Of You Learn All Along

34 44 M.T.S

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THE BEAT 92.3 KKBT, Los Angeles (213) 466-9566 Harold Austin, Program Director Mariama Snider, Music Director

'Killing Me Softly' 1 55 55 The Fugees "Lady" "All The Things (Your Man" 2 53 53 D'Angelo 3 51 51 Joe 4 49 49 Isley Brothers 5 47 47 SWV 6 45 45 MC Lyte f/ Xscape "Let's Lay Together" "You're The One" "Keep On Keepin' On" 7 41 43 Junior M.A.F.I.A. 8 30 41 Bone Thugs-N "Get Money" 'Tha Crossroads' 9 35 35 Case 10 14 30 2Pac f/ Snoop "Touch Me, Tease Me" "2 Of Amerikaz Most" 11 22 28 Toni Braxton 12 43 26 Mack 10 'You're Makin Me High' "Hoo Bangin'" "Why I Love You So Much" 13 25 25 Monica 14 A 24 Monrell Jordan 15 27 23 Faith Evans "I Like" "Ain't Nobody 16 26 22 SWV 17 24 21 Total "Fine Time" "Kissin' You" 18 A 20 Jodeci 19 18 18 Quindon Tarver 'Get On Up' 'It's You That's On My" 20 16 16 Men Of Vizion 21 7 15 Kris Kross "Housekeepers" "Live & Die For Hip Hop" 22 13 15 Monifah You" 23 10 14 Immature Please Don't Go Forever More 24 10 13 Puff Johnson 25 14 10 WC And The Madd 26 8 10 Too Short 27 9 9 R. Kelly "The One" "Gettin' It" 27 28 9 R. Kelly 9 Tony Rich Proje "I Can't Sleep, Baby" "Like A Woman" "Back To The World" 99 0 8 Tevin Campbell 15 7 Whoridas 29 30 15 Shot Callin', Big" "Back To The World" Tevin Campbell A Me'shell Ndegeo "Faggot" "Twisted" A ---Keith Sweat Digital Undergr "Oregano Flow



WHYI, Miami (305) 463-9299 Rob Roberts, Program Director Al Chio, Music Director

10.0010	C. LANS		ARTER
			Collective Soul
2	44	44	Mariah Carey
			Alanis Morissette
4	44	44	Celine Dion
5	43	44	Hootie & The
			Fun Factory
7	30	41	The Fugees
8	43	31	Gin Blossoms
9	9	27	Donna Lewis
10	29	27	Gloria Estefan
11	22	26	Real McCoy
12	19	23	Robert Miles
13	17	23	Mullen/Clayton
14	21	22	Dog's Eye View
15	29	21	Color Me Badd
			The Smashing
17	Α	21	Christine W
18	22	19	Foo Fighters
19	16	18	The Philosopher
20	14	18	Voice Of The
		17	
22	13	17	Sting
23	16	17	Alexia Phillips
24	16	16	George Michael
25	17	16	Tracy Chapman
26	20	16	Puff Johnson
27	16	16	Jann Arden
28	А	11	Everything/Girl
29	8	11	Jewel
30	0	7	Quad City DJ's
A	-	-	Quad City DJ's
Α			Cher

'The World I Know 'Always Be My Baby" 'lronic" Because You Loved Me" Old Man & Mc (When I Get Take Your Chance "Killing Me Softly" "Follow You Down" "I Love You Always" 'Reach" Ooh Boy "Children" "Theme From Mission" "Everything Falls Aparr" "The Earth, The Sun, The 1979[°] One More Try" "Big Me" "Charms" Scary Kisses "Nobody Knows" "You Still Touch Me" "I Never Needed" "FastLove" "Give Me One Reason" Forever More Insensitive "Wrong" "Who Will Save Your Soul" "C'Mon 'N Ride It" "C'Mon 'N Ride It" "One By One"



KGGI, Riverside (909) 684-1991 Bob Lewis, Program Director Open, Music Director

58 60 The Fugees 57 59 Mariah Carey 3 60 58 L.A.D. 4 58 57 Celine Dion 5 25 55 The Tony Rich 6 40 41 SWV 7 38 40 Everything Bur 8 38 39 La Bouche 9 26 39 Angelina 10 36 39 Coolio 36 38 Groove Theory 12 38 38 Lina Santiago 13 26 37 Joe 14 32 36 Monica 15 38 30 Mary J. Blige 16 34 29 Xscape 17 25 27 Toni Braxton 18 27 26 George Michael 19 27 22 Billie Ray Martin 0 22 Jordan Hill 20 21 0 22 3T 22 19 21 Bone Thugs-N 23 19 20 R. Kelly 24 0 16 Quad City DJ's 25 5 16 Artie The 1 Man P. 26 16 16 Delinquent Habits 27 17 14 Puff Johnson 28 11 12 Color Me Badd 29 0 10 Mullen/Clayton Tevin Campbell

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"Killing Me Softly" "Always Be My Baby" 'Ridin' Low' "Because You Loved Me" "Nobody Knows" "You're The One" Missing "Be My Lover "Release Me" '1, 2, 3, 4 (Sumpin' New)" "Tell Me" "Feels So Good (Show Me" "All The Things (Your Man" "Before You Walk Out Of" "Not Gon' Cry" "Who Can I Run To" You're Makin Me High' 'FastLove'' 'Your Loving Arms "For The Love Of You" "Tease Me" Tha Crossroads" "Down Low" "C'Mon 'N Ride It" Esa Nena Linda" Tres Delinquentes" "Forever More" "The Earth, The Sun. The "Theme From Mission "Back To The World"

Now PA	YNG-
COMME	RCIAL
ALTERN	ATIVE

SELECTED CA PPW REPORTS



WXRK, New York (212) 750-0550 Steve Kingston, Prog. 32 40 Stope Temple "Big Bang Baby 2 39 40 Soundgarden Pretty Noose 3 40 40 Rage Against The 4 41 39 Bush Bulls On Parade Machinehead 5 39 38 The Smashing 'Zero' 6 35 37 Nirvana 7 35 35 Tracy Bonham 'Marigold' Mother Mother 8 41 32 No Doubt 9 26 27 Porno For Pyros Spiderwebs Tahitian Moon 10 22 27 Marilyn Manson 11 24 26 The cranberries "Sweet Dreams (Are Made" Salvation "Stupid Girl" "Here In Your Bedroom 12 22 26 Garbage 13 24 26 Goldfinger "Trippin" On A Hole In A" "Standing Outside A" 14 32 25 Stone Temple 9 24 Primitive Radio 16 23 24 The Smashing Tonight, Tonight 17 21 24 The Nixons 18 24 23 Oasis "Sister" "Don't Look Back In Anger" 19 25 23 The Verve Pipe 20 17 23 Alice In Chains 'Photograph' Again 21 29 23 The Fugees "No Woman No Cry" "Heartspark Dollarsign 22 21 21 Everclear 22 21 21 Everclear 23 21 21 Jewel 24 A 19 Radiohead 25 18 19 No Doubt 26 22 19 Self Who Will Save Your Soul" Street Spiri Just A Girl So Low 27 24 18 Spacehog 28 15 18 Butthole Surfers 29 21 17 Jars Of Clay "In The Meantime Pepper Flood "Guilty" "Nothing To Believe In" 30 24 17 Gravity Kills 31 A 17 Cracker 32 22 16 Alice In Chains Heaven Beside You 33 A 14 Nada Surf 34 0 14 Metallica Popula "Until It Sleeps" 35 9 13 Dave Matthews Band 36 14 11 Dishwalla Too Much Counting Blue Cars' 37 A 10 Superdrag 9 10 Paul Westerberg Sucked Out Love Untold 38 Α Metallica "Until It Sleeps Mint Car The Cure А Solution a.d Fearless A 311 Down

07.5 ALTERNATIVE

KKDM, Des Moines (515) 262-0000 J. Michael McKoy, Program Director Sophia John, Music Director

RAN	K EW	TW	ARTIST	ппе
1	38	42	Goldfinger	"Here In Your Bedroom"
			Stabbing Westward	"What Do I Have To Do"
			Refreshments	"Banditos"
			Voice Of The	"Scary Kisses"
			Alanis Morissette	"You Learn"
			Los Del Rio	"Macarena"
			Bush	"Machinehead"
			The Cure	"The 13th"
				"Salvation"
10	18	33	The cranberries Hootie & The	"Old Man & Me (When I Get"
			Dave Matthews Band	"Too Much"
			Mullen/Clayton	"Theme From Mission"
			Dishwalla	"Counting Blue Cars"
			The Specials	"A Little Bit Of Me"
			Louise Hoffsten	"Dance On Your Grave"
			La Bouche	"Sweet Dreams"
17	34	22	BoDeans	"Closer To Free"
			Spacehog	"In The Meantime"
			Seven Mary Three	"Waters Edge"
			Rancid	"Ruby Soho"
21	32	21	Scatman John	"Scatman"
			Gin Blossoms	"Day Job"
23	20	20	Cast	"Alright"
24	20	19	Patti Rothberg	"Inside"
			Oasis	"Don't Look Back In Anger"
26	15	19	Cardigans	"Carnival"
27	10	19	The Smashing	"Tonight, Tonight"
			Black Grape	"Kelly's Heroes"
29	18	18	Marilyn Manson	"Sweet Dreams (Are Made"
			Tracy Bonham	"Mother Mother"
31	20	18	Love And Rockets	"Sweet Lover Hangover"
32	19	18	Babylon Zoo	"Spaceman"
			Crannberries	"I'm Still Remembering"
			Stone Temple	"Big Bang Baby"
			Joan Osborne	"Ladder"
			The Verve Pipe	"Photograph"
			Chemical Brothe	"Leave Home"
			Metallica	"Until It Sleeps"
A	-	-	Ben Folds Five	"Uncle Walter"
A	-		Jeweis And Bull Green Day	"You Am I"
A			Green Day	Walking Contradiction"
A	-		Solution a.d.	"Fearless"

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WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

Butthole Surfer 27 32 2 14 32 Primitive Radio 3 28 31 Paul Westerberg 4 0 30 Imperial Drag 5 25 29 Jewel 6 26 28 Stone Temple 7 24 28 Soundgarden 8 28 27 Tracy Bonham 9 26 26 Jars Of Clay 10 24 26 Bush 11 18 23 Goldfinger 12 31 23 Solution a.d. 13 22 22 Freddy Jones Ba 14 18 21 Refreshments 15 18 21 Dishwalla 16 17 20 Collective Soul 17 18 20 Dave Matthews Band 18 20 20 Whipping Boy 19 15 19 The Why Store 20 17 19 The Nixons 21 18 19 Lenny Kravitz 22 16 18 No Doubt 23 14 17 Tracy Chapman 24 14 15 311 25 18 15 Marilyn Manson 26 14 15 Lush 27 13 14 Gravity Kills 28 0 13 The Fugees 29 13 13 Marry Me Jane 30 0 13 Self 31 10 13 Idlewilds 32 0 13 Rage Against The 33 14 12 Everclear 34 19 11 The cranberries 35 10 10 Ammonia 36 14 10 Garbage 37 12 9 Mullen/Clayton 38 19 9 The Verve Pipe 39 A 9 Super 8 Imperial Drag A A The Fugees A Self

Pepper "Standing Outside A" "Love Untold" "Boy Or A Girl" "Who Will Save Your Soul" "Trippin' On A Hole In A" "Pretty Noose" "Mother Mother" "Flood" "Machinehead" "Here In Your Bedroom" "Fearless" "In A Day" "Banditos Counting Blue Cars" "She Gathers Rain" "Too Much" Twinkle (She's The Only' Lack Of Waren Sister 'Can't Get You Off My" Spiderwebs Smoke And Ashes" Down "Sweet Dreams (Are Made" 'Ladykillers' "Guilty" "No Woman No Cry "Twenty-One" "So Low" 'Freakin Bulls On Parade" Heartspark Dollarsign" 'Salvation' Drugs "Only Happy When It Rains" "Theme From Mission" "Photograph" "King Of The World" "Boy Or A Girl" 'No Woman No Cry' So Low



KDGE, Dallas (214) 770-7777 Joel Folger, Program Director Jay Michaels, Music Director

RANK LW TW	ARTIST	TITLE
1 41 42	Bush	"Machinehead"
2 31 40	Cowboy Junkies	"A Common Disaster"
	Tracy Chapman	"Give Me One Reason"
	The Smashing	"Tonight, Tonight"
	Dishwalla	"Counting Blue Cars"
6 27 31	Tracy Bonham	"Mother Mother"
7 28 30		"Who Will Save Your So
	Soundgarden	"Pretty Noose"
	No Doubt	"Spiderwebs"
	Alanis Morissette	"You Learn"
11 29 29	Foo Fighters	"Big Me"
	Jars Of Clay	"Flood"
	Primitive Radio	"Standing Outside A"
	Gravity Kills	"Guilty"
	Lenny Kravitz	"Can't Get You Off My"
	Butthole Surfers	"Pepper"
17 25 24	Stone Temple	"Trippin' On A Hole in
	Refreshments	"Banditos"
	Goldfinger	"Here In Your Bedroom"
	Solution a.d.	"Fearless"
		"In The Meantime"
21 23 23 22 22 23	Toadies	"Tyler"
23 24 22	Stone Temple	"Big Bang Baby"
24 0 21		"Champagne Supernova"
25 A 21	Garbage	"Stupid Girl"
26 19 21	The cranberries	"Salvation"
27 19 20	Everclear	"Heartspark Dollarsign"
28 29 18	The Verve Pipe	"Photograph"
29 20 15	Mullen/Clayton	"Theme From Mission"
30 13 13	DADA	"l Get High"
31 13 12	Gin Blossoms	"Day Job"
	Rage Against The	"Bulls On Parade"
33 10 12	Poe	"Angry Johnny"
34 17 11		"Marigold"
35 9 1 1		"Mint Car"
	Porno For Pyros	"Tahitian Moon"
	Dave Matthews Band	"Too Much"
	3 lb. Thrill	"Something Will Come"
A — —		"Until It Sleeps"
A — —	Paul Westerberg	"Love Untold"
	The Fugees	"No Woman No Cry"
A — —	Oasis	"Champagne Supernova"

nehead nmon Disaster" le One Reason" ht, Tonight" ing Blue Cars" r Mother Will Save Your Soul Noose webs earn ng Outside A" Get You Off My" n' On A Hole in A n Your Bedroom Meantime ng Baby pagne Supernova" 'Girl" park Dollarsign" , zraph From Mission" ligh In Parade Johnny old Carl in Moon' luch' ning Will Come" t Sleeps' Intold man No Cry



			a, i togian Director Robert Linguist. Wuse Di
RAN	K LW TW	ARTIST	
1	35 37	The Verve Pipe	"Photograph"
2	36 37	Dishwalla	"Counting Blue Cars"
3	35 36	Tracy Bonham	"Mother Mother"
4	37 36	Bush	"Machinehead"
5	36 36	Goldfinger	"Here In Your Bedroom"
6	36 36	Dave Matthews Band	"Too Much"
7	34 35	Alanis Morissette	"You Learn"
8	32 34	Alice In Chains	"Again"
9	34 34	Everclear	"Heartspark Dollarsign"
10	31 34	Butthole Surfers	"Pepper"
11	29 33	Cowboy Junkies	"A Common Disaster"
12	30 32	Patti Rothberg	"Inside"
13	36 31	The cranberries	"Salvation"
14	27 31	Spacehog	"In The Meantime"
		Soundgarden	"Pretty Noose"
		No Doubt	"Spiderwebs"
17	29 28	Rage Against The	"Bulls On Parade"
		Green Day	"Brain Stew"
		Toadies	"Possum Kingdom"
20	11 26	Folk Implosion	"Natural One"
21	0 16	S.C.O.T.S.	"Camel Walk"
22	17 15	Alanis Morissette	"All I Realty Want"
		Johnny Bravo	"Used To Be Cool"
24	1114	Cracker	"Nothing To Believe In"
		Porno For Pyros	"Tahitian Moon"
26	6 13	Super 8	"King Of The World"
		Paul Westerberg	"Love Untold"
		Stone Temple	"Trippin' On A Hole In A"
		The Smashing	"Tonight, Tonight"
		Stone Temple	"Big Bang Baby"
		Everclear	"Santa Monica"
32		Soundgarden	"Burden In My Hand"
33		DADA	"I Get High"
		Girls Against	"Super-Fire"
35	8 6	Imperial Drag	"Boy Or A Girl"
		Deftones	"Bored"
		Local H	"High-Fiving MF"
A		Metallica	"Until It Sleeps"
A		Jewel	"Who Will Save Your Soul"
			"Down"
A		Green Day	"Walking Contradiction"



KTBZ, Houston (713) 968-1000 Cruze, Program Director David Sadof, Music Director RANK LW TW ART

RANK LW TW	ARTIST	ITTLE
1 36 43	Tracy Bonham	"Mother Mother"
2 37 42	Butthole Surfers	"Pepper"
3 41 42	Goldfinger	"Here In Your Bedroom"
44441	Bush	"Machinehead"
5 19 37	Oasis	"Champagne Supernova"
6 13 37	The Smashing	"Zero"
7 39 23	Everclear	"Santa Monica"
8 22 23	Dishwalla	"Counting Blue Cars"
9 23 22	Lush	"Ladykillers"
	Dave Matthews Band	"Too Much"
11 20 22	Gravity Kills	"Guilty"
	The Cure	"Mint Car"
	Stone Temple	"Big Bang Baby"
14 38 21	Stabbing Westward	"What Do I Have To Do"
15 26 21	The Verve Pipe	"Photograph"
16 23 21	Soundgarden	"Pretty Noose"
	Seven Mary Three	"Waters Edge"
18 15 20	Rage Against The	"Bulls On Parade"
19 12 20	Foo Fighters	"Down In The Park"
	The Hunger	"Vanishing Cream"
	The cranberries	"Salvation"
22 21 18	Cowboy Junkies	"A Common Disaster"
	Porno For Pyros	"Tahitian Moon"
	The Nixons	"Sister"
25 16 17		"Who Will Save Your Soul"
	No Doubt	"Spiderwebs"
	Marilyn Manson	"Sweet Dreams (Are Made"
	Refreshments	"Banditos"
	Green Day	"Brain Stew"
30 14 12		"So Low"
31 11 12		"Go To Hell"
32 10 11		"Wish You Were Dead"
	Jerry Cantrell	"Leave Me Alone"
34 3 9		"Heartspark Dollarsign"
	Atticus Finch	"F.M.T.S."
36 8 7	Ani Dirfranco	"Shy"
37 7 7	Holy Barbarians	"Brother Fights"
	Tori Amos	"Tallulah"
	Solution a.d.	"Fearless"
	Paul Westerberg	"Love Untold"
A — —		"Until It Sleep"
A — —	Stone Temple	"Trippin' On A Hole In A"





WASH, Washington DC (202) 244-9700 Steve Streit, Program Director Randi Martín, Music Director NK LW TW ARTIS

- 1 35 35 M.Carey & Boyz II 2 35 35 Celine Dion 3 35 35 Take That 4 35 35 Elton John 5 28 28 Hootie & The 6 28 28 W. Houston And 7 28 28 Lionel Richie 8 28 28 The Tony Rich 9 21 21 Mariah Carey 10 10 21 Del Amitri 11 10 21 Blues Traveler 12 21 21 Seal 13 21 21 Natalie Merchant 14 21 21 Hootie & The 15 21 21 Gloria Estefan 16 21 21 Everything But 17 10 10 Vanessa Williams 18 0 10 Rod Stewart 19 10 10 Seal 20 10 10 Sophie B Hawkins 21 0 10 Amy Grant 22 0 10 Madonna 23 0 10 All-4-One 24 5 5 Mary C. C 5 Mary C. Carpenter
- "One Sweet Day" Because You Loved Me Back For Good" Blessed' "Time" "Count On Me" "Don't Wanna Lose You" "Nobody Knows "Always Be My Baby "Roll To Me" 'Run-Around' Don't Cry Wonder "Old Man & Me (When I Get" 'Reach' "Missing" "Colors Of The Wind" "So Far Away" "Kiss From A Rose" "As I Lay Mc Down" "House Of" "Take A Bow" "I Can Love You Like That" "Grow Old With Me"

K-BIG 104

KBIG, Los Angeles (213) 874-7700 Dave Ervin, Program Director Dave Verdery, Assistant PD

3 28 28 Seal

10 26 26 Seal

1 28 28 Celine Dion 2 27 28 Gin Blossoms "Because You Loved Me' "Follow You Down" "Don't **Cry**" "One Sweet Day 4 28 28 M.Carey & Boyz II 5 21 27 Take That 6 27 27 Sophie B. Hawkins Back For Good 'As I Lay Me Down' 7 27 27 Blues Traveler 'Run-Around' 8 26 26 Del Amitri 9 27 26 Gin Blossoms Roll To Me "Til I Hear It From You" "Kiss From A Rose" "Always Be My Baby" 11 21 21 Mariah Carey 12 0 21 The Tony Rich 13 0 21 Tracy Chapman "Nobody Knows" "Give Me One Reason" 14 21 21 Hootie & The 15 28 20 Goo Goo Dolls "Time" Name 16 20 20 Deep Blue 17 20 20 Hootie/Blowfish "Breakfast At Tiffanys" Only Wanna Be With You 18 21 14 Elton John 19 14 14 All-4-One 20 0 14 Des'ree "Blessed" "I can Love You Like That" "You Goita Be" "Have You Ever Really" "In The House Of Stone"
 21
 14
 14
 Bryan Adams

 22
 14
 14
 Martin Page

 A
 —
 The Tony Rich

 A
 —
 Tracy Chapman
 "Nobody Knows" "Give Me One Reason"



5 37 36 Jann Arden 6 38 35 Celine Dion 7 28 35 Gin Blossoms

8 30 30 BoDeans

WBMX, Boston (617) 236-6898 Gree Strassell, Program Director Tim Richards, Assistant PD 1 35 38 Seal 2 37 38 Melissa Etheridge "Don't Cry" "I Want To Come Over" 3 37 38 Goo Goo Dolls "Name" 4 35 37 Natalie Merchant Wonder" "Insensitive "Because You Loved Me" "Follow You Down" "Closer To Free" 9 29 30 Alanis Morissette 10 29 30 Tracy Chapman 11 27 29 Mariah Carey Ironic "Give Me One Reason" "Always Be My Baby" "Old Man & Me (When I Get" 12 19 27 Hootie & The 13 20 22 Jars Of Clay Flood "Can't Get You Off My 14 16 20 Lenny Kravitz 15 20 20 Foo Fighters 16 9 20 Mullen/Clayton "Big Me" "Theme From Mission" 17 14 18 Alanis Morissette 18 22 18 Hoorie & The "You Learn 'Time' 19 9 14 Dog's Eye View 20 11 11 Gloria Estefan "Everything Falls Apart" "Reach" 9 9 Tina Arena
 7 9 George Michael
 14 7 Collective Soul
 8 6 Radiohead
 9 4 Natalie Merchant "Chains' "FastLove" "The World I Know" "High And Dry

*lealousv



KIOI, San Francisco (415) 956-5101 Casey Keating, Program Director Connie Lindell, Music Director

Needer Die		CONT PAT
1 39	41	Celine Dion
2 37	39	The Coris
3 33	35	Hootie & The
4 33	35	Hootie/Blowfish
5 27	28	Mariah Carey
6 30	26	W. Houston And
7 27	26	Elton John
8 26	26	Jann Arden
9 22	26	Del Amitri
10 24	24	Blues Traveler
11 25	23	The Tony Rich
12 25	22	Melissa Etheridge
13 23	21	Tracy Chapman
14 A	20	Seal
15 0	20	Peter Cctera
16 19	19	Sophie B. Hawkins
17 19	19	Boyz II Men
18 26	18	Seal
19 0	18	Chris Isaak
20 19	17	Bryan Adams
Α —	_	Peter Cerera

Because You Loved Me" 'Runaway' 'Time' 'Only Wanna Be With You' "Always Be My Baby" "Count On Me" "Blessed" Insensitive 'Roll To Me "Run-Around" "Nobody Knows" "I Want To Come Over" "Give Me One Reason" "Don't Cry "Forever Tonight" "As I Lay Me Down" "Water Runs Dry" "Kiss From A Rose" "Somebody's Crying" "Have You Ever Really "Forever Tonight"



KSTP, Minneapolis (612) 642-4141 Bob Davis, Program Director Leighton Peck, Assistant PD

RANK LW TW		TITLE
	Tracy Chapman	"Give Me One Reason"
2 51 50	Alanis Morissette	"lronic"
3 39 50	Hootie & The	"Old Man & Me (When I
4 56 49	Natalie Merchant	"Wonder"
	Celine Dion	"Because You Loved Me"
6 33 43	Dog's Eye View	"Everything Falls Apart"
7 29 43	The Tony Rich	"Nobody Knows"
	Melissa Etheridge	"I Want To Come Over"
	BoDeans	"Closer To Free"
10 40 28	Del Amitri	"Roll To Me"
11 25 28	Mariah Carey	"Always Be My Baby"
12 24 28	Jann Arden	"Insensitive"
13 32 28	Collective Soul	"December"
14 30 28	Collective Soul	"The World I Know"
15 32 27	Everything But	"Missing"
16 35 27	Gin Blossoms	"Follow You Down"
17 24 27	The Smashing	"1979"
18 43 26	Goo Goo Dolls	"Name"
	Blues Traveler	"Hook"
20 30 25	Elton John	"Blessed"
21 0 25	Brandy	"Sittin' Up In My Room"
22 A 22	George Michael	"FastLove"
23 21 22	Martin Page	"In The House Of Stone"
24 23 21	Foo Fighters	"Big Me"
25 0 20	Hootie/Blowfish	"Let Her Cry"
26 19 20	Blues Traveler	"Run-Around"
	Deep Blue	"Breakfast At Tiffanys"
28 17 19	Seal	"Kiss From A Rose"
29 0 19		"You Still Touch Me"
	Gin Blossoms	"Til I Hear It From You"
	Haddaway	"What is Love"
	Blind Melon	"No Rain"
	Ace Of Base	"The Sign"
	Spin Doctors	"Two Princes"
	Gin Blossoms	"Found Out About You"
	Sheryl Crow	"All I Wanna Do"
	Jon Secada	"If You Go"
	The Rembrandts	"I'll Be There For You"
	Blessid U. Of	"I Believe"
	Four Seasons	"December '63 (Oh Wha
A — —		"Sittin' Up In My Room"
A — —	Sting	"You Still Touch Me"

TITLE Give Me One Reason Ironic Old Man & Me (When I Get" "Wonder" "Because You Loved Me" "Everything Falls Apart" "Nobody Knows" "I Want To Come Over" "Closer To Free" "Roll To Me" "Always Be My Baby 'Insensitive 'December' The World I Know "Missing" "Follow You Down" 1979 Name' Hook Blessed Sittin' Up In My Room" FastLove In The House Of Stone' Big Me Let Her Crv Run-Around" Breakfast At Tiffanys' Kiss From A Rose" You Still Touch Me Til I Hear It From You" "What is Love" 'No Rain' The Sign' Two Princes "Found Out About You" "All 1 Wanna Do" "If You Go" "I'll Be There For You" I Believe' December '63 (Oh What A"

2



WKTI, Milwaukee (414) 967-5339 Danny Clayton, Program Director John Reynolds, Assistant PD

1 38	39	Natalie Merchant	"Wonder"
2 35	37	Celine Dion	"Because !
3 36	5 36	Alanis Morissette	"Ironic"
4 28	34	Mariah Carey	"Always B
5 26	5 26	Tracy Chapman	"Give Me
6 25	26	Robert Miles	"Children
7 30	26	Los Del Rio	"Macarena
8 6	5 25	Blues Traveler	"Hook"
9 25	25	Gin Blossoms	"Follow Y
10 25	25	Barenaked Ladies	"Shoe Box
11 26	5 25	Jars Of Clay	"Flood"
12 27	25	Hootie & The	"Old Man
13 23	24	Woolridge Broth	"Star Of I
14 24	24	The Newsboys	"Take Me
15 27	24	Bryan Adams	"The Only
16 25	23	The Tony Rich	"Nobody
17 24	23	George Michael	"FastLove
18 25	23	Donna Lewis	"I Love Yo
19 15	14	Sting	"You Still
20 1 1	10	Dave Matthews Band	"Too Muo
21 18	6	Deep Blue	"Halo"
A	-	Cher	"One By O

You Loved Me e My Baby' One Reason' 'ou Down" & Me (When I Get Desire" To Your Leader" y Thing That' Knows ou Always Touch Me "One By One"





A TINA AND FRIENDS

(I-r): Enjoying a night out in L.A. are *Network 40* Publisher Gary Bird, Arista VP A&R Lonn Friend, Epic artist Tina Arena, The BOX Exec. VP Les Garland and Epic Sr. VP Craig Lambert.



For Pete's SAKE Atlantic artist Pete Townshend and Atlantic Group Co-CEO/Co-Chairman Val Azzoli hang backstage at the Supper Club in New York City.



▲ SHE NEEDS AMANDA LOVE

(I-r): *Network 40* Exec. VP/GM Gerry Cagle, Epic artist Amanda Marshall and Epic Sr. Dir. Nat. Promo. Patrica Bock almost enjoyed this picture's caption title.



▲ THE "IN" CROWD

550 Music artists Marry Me Jane coagulate backstage with friends after their performance at L.A.'s Luna Park. (I-r): 550 Music Dir. Alt Promo. Brian Corona, band member Tim Beattie, lead singer Amanda Kravat, MMJ co-manager Julie Levine, *Network* 40 Crossover Editor Debby Peterson, band member Rich Pagano, ICM agent Jon Podell, band members Brad Albetta and Dan Petty and MMJ co-manager Louis Levin.



▲ IT'S NO JOKE

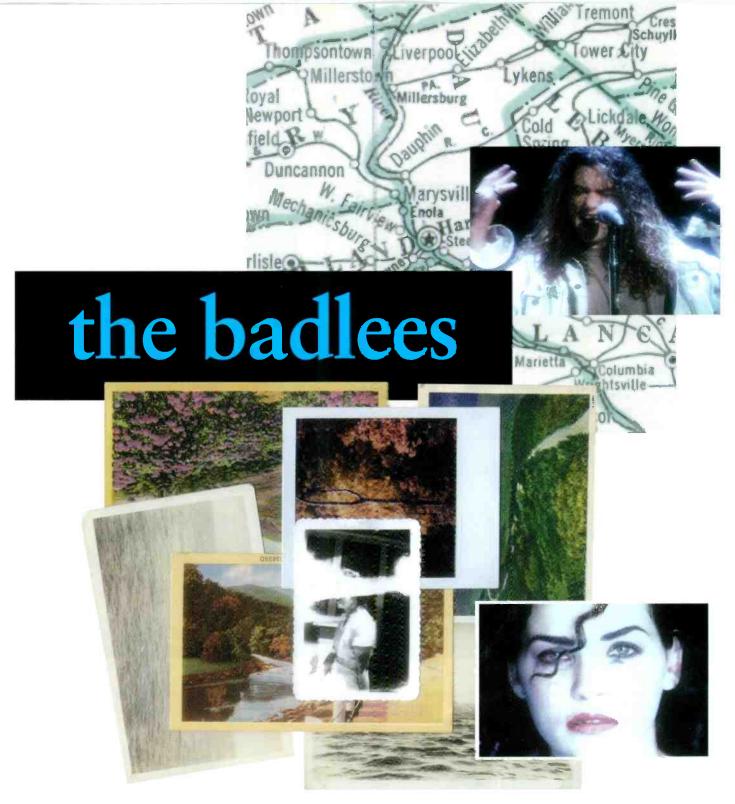
EMI Records presents checks in the amount of \$100,000 each to Babies and Children's Hospital and Lifebeat in association with the WPLJ compilation album Scott and Todd Present: Scam Dunk, A Comedy Album, Volume IV. (l-r): EMI Records Sr. VP Promo. Peter Napoliello, WPLJ New York air personality Naomi Di-Clemente, Babies and Children's Hospital's Karen Schwab, WPLJ PD/air personality Scott Shannon, Lifebeat's Tim Rosta and air personality Todd Pettengill.



LOUNGE SINGERS

Silvertone artists Jars Of Clay get comfortable in the lounge at WHTZ New York. (Back row, I-r): WHTZ Prog. Coord. Sharon Dastur, MD Paul "Cubby" Bryant, band members Matt, Dan, Charlie and Steve and Silvertone's Karen McLellan. (Front row, I-r): WHTZ PD Tom Poleman, Silvertone's Michael Tedesco and Ken Lane.

· You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 ·



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КНОМ	KLRZ	WSSX	KZZP
WZST	Plus Man	v More!	



river songs

remixed by bob clearmountain management: one louder mgmt, produced by the badlees



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picture page-



▲ CALL GUINNESS?

(I-r): *Network 40* Managing Editor Kristen Guarino, Radio Editor John Kilgo, Atlantic Nat. Promo. Pamela Jouan, Crossover Editor Debby Peterson, Atlantic/AG artist Jordan Hill, A/C Editor Tiffany Eason and Editor-In-Chief Jeff Silberman come close to the Guinness world record for sofa sitting.



KOOL & HIS GANG

(I-r): KIIS-FM Los Angeles PD John Cook, Curb artist J.T. Taylor of Kool & The Gang, MD Tracy Austin, Curb VP Promo. Ric Lippincott and Gannett Nat. PD Steve Perun kick off "KIIS and Unite IV" at a press conference ar Planet Hollywood.



▲ SHAME ON LEEANN!

(I-r): Domestic Problems band member Bill Kenny, Island artist Tracy Bonham, WGRD Grand Rapids PD Allan Fee, MD LeeAnn "Curler" Curtis and Island Field Promo. Kevin Kay are shown here "hanging around" with the King at the WGRD studios.



▲ JON B GOOD

550 Music artist Jon B is in the KGGI Riverside studios while promoting an appearance in town the following evening. (I-r): KGGI PD Bob Lewis, Jon B, air personality Jesse Duran and APD Michael Steele.



Some GIRLS HAVE ALL THE LUCK KYLD San Francisco midday air personality Renee Taylor (center) hosted a "wild" Bachelorette Ball for her closest lady friends. Renee is pictured with the Men of the Wild Flava Unit and Upstairs recording artists Spanish Fly.



JUST HANGIN' AROUND WKFR Kalamazoo late night guy Gator is shown here as a "human pinata" dangling in the air. Listeners were invited to whack him with a Nerf bat to knock prizes off of him.

. You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 .

The new voice is kristine w

#1 Single Sales At Tower Records Manhattan!

First Week	
Believers I	nclude:
WKTU	WIOQ
Y100	WKSE
WRVQ	WKSS
KKFR	WFLZ
WPXY	KQMQ
KQKQ	WYCR
KHOM	WGTZ
WSPK	WCIR
WWCK	KWIN
WTWR	KHTN
KQIZ	WFLY
WFHN	And Others!

"One More Try"

The premiere single from her stunning debut album "Land Of The Living"



		C	1					
			CYCL	E				
TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Celine Dion	Because You Loved Me	550 Music	9933	204	0	2	48.6
2	Mariah Carey	Always Be My Baby	Columbia/CRG	9369	198	0	8	47.3
3	The Fugees	Killing Me Softly	Ruffhouse/Columbia/CRG	8512	192	3	0	45.0
4	Alanis Morissette	Ironic	Maverick/Reprise	8263	189	0	5	43.7
5	Tracy Chapman	Give Me One Reason	Elektra/EEG	8005	192	1	0	41.9
6	Hootie & The Blowfish	Old Man & Me (When I Get To Heaven)	Atlantic/AG	7721	201	1	3	38.6
7	Dog's Eye View	Everything Falls Apart	Columbia/CRG	5779	168	0	11	34.4
8	The Tony Rich Project	Nobody Knows	LaFace/Arista	5597	158	0	7	35.4
9	George Michael	FastLove	DreamWorks/Geffen	5498	188	4	1	29.5
10	Foo Fighters	Big Me	Roswell/Capitol	5301	167	1	14	31.7
11	Color Me Badd	The Earth, The Sun, The Rain	Giant	5278	170	4	2	31.6
12	La Bouche	Sweet Dreams	RCA	5151	162	1	4	31.8
13	Gin Blossoms	Follow You Down	A&M	5062	143	0	14	35.4
14	Bodeans	Closer To Free	Reprise	4218	127	0	17	33.2
15	Jann Arden	Insensitive	A&M	4098	143	2	6	29.0
16	Larry Mullen & Adam Clayton	Theme From Mission: Impossible	Island	3757	180	13	1	22.2
17	Brandy	Sittin' Up In My Room	Arista	3693	96	0	19	38.4
18	Everything But The Girl	Missing	Atlantic/AG	3357	113	0	14	29.7
19	Jars Of Clay	Flood	Silvertone	3258	152	16	3	23.4
20	Oasis	Champagne Supernova	Epic	3143	147	10	0	22.1
21	Collective Soul	The World I Know	Atlantic/AG	3089	99	0	2	31.2
22	Voice Of The Beehive	Scary Kisses	Discovery	2957	130	0	5	22.7
23	Billie Ray Martin	Your Loving Arms	Sire/EEG	2922	121	6	1	24.9
24	No Doubt	Just A Girl	Trauma/Interscope/AG	2860	129	2	16	22.5
25	The Smashing Pumpkins	1979	Virgin	2811	100	0	16	28.1
26	Natalie Merchant	Jealousy	Elektra/EEG	2789	146	10	0	20.0
27	Bone Thugs-N-Harmony	Tha Crossroads	Ruthless/Relativity	2718	80	11	1	37.7
28	SWV	You're The One	RCA	2706	95	5	5	29.7
29	Robert Miles	Children	Arista	2633	125	9	0	22.1
30	Jewel	Who Will Save Your Soul	Atlantic/AG	2605	139	20	1	21.3
31	Natalie Merchant	Wonder	Elektra/EEG	2536	92	0	10	27.5
31	Coolio	1, 2, 3, 4 (Sumpin' New)	Tommy Boy	2508	89	0	11	28.1
33	Tina Arena	Chains	Epic	2451	94	1	42	26.3
34	Los Del Rio	Масагена	Club Cuts/RCA	2386	108	17	2	23.3
35	The Cranberries	Salvation	Island	2326	135	2	1	17.4
36	Alanis Morissette	You Learn	Maverick/Reprise	2137	135	57	1	20.7
37	Puff Johnson	Forever More	WORK/CRG	2129	116	6	1	19.1
38	Lenny Kravitz	Can't Get You Off My Mind	Virgin	2126	92	1	0	23.1
39	La Bouche	Be My Lover	RCA	2031	64	0	10	31.7
40	Deep Blue Something	Halo	Rainmaker/Interscope/AG	2008	104	0	14	19.3

NETWORK 40

		Sola	YCL	-				
			TM					
тw	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	Bryan Adams	The Only Thing That Looks Good On Me Is Y	ou A&M	2003	124	17	1	18.0
42	Red Hot Chili Peppers	Aeroplane	WB	1972	109	0	9	18.0
43	Toni Braxton	You're Makin Me High	LaFace/Arista	1931	107	18	1	20.7
44	Everything But The Girl	Wrong	Atlantic/AG	1906	104	10	1	19.2
45	Everclear	Santa Monica	Capitol	1895	94	1	10	20.3
45	Whitney Houston/CeCe Winans	Count On Me	Arista	1770	85	4	29	21.8
47	Dave Matthews Band	Too Much	RCA	1742	74	0	4	23.5
48	Goo Goo Dolls	Name	Metal Blade/WB	1682	68	0	16	24.7
49	Blues Traveler	Hook	A&M	1620	64	0	16	25.3
50	Sting	You Still Touch Me	A&M	1607	108	3	0	15.3
51	Dishwalla	Counting Blue Cars	A&M	1519	80	1	3	18.9
52	R. Kelly	Down Low	Jive	1485	40	1	6	37.1
53	The Philosopher Kings	Charms	Columbia/CRG	1461	110	13	1	14.1
54	The Nixons	Sister	MCA	1431	82	7	0	18.3
55	Quad City DJ's	C'Mon 'N Ride It	Big Beat/Atlantic/AG	1233	43	4	1	30.0
56	Deborah Cox	Who Do U Love	Arista	1207	44	0	4	27.4
57	Angelina	Release Me	Upstairs	1131	35	1	4	32.3
58	3T	Anything	MJJ Music/550 Music	1101	38	0	7	28.9
59	Gloria Estefan	Reach	Epic	1040	66	0	25	15.7
60	Mary J. Blige	Not Gon' Cry	Arista	1004	26	0	6	38.6
61	Melissa Etheridge	I Want To Come Over	Ísland	948	36	0	8	26.3
62	Donna Lewis	I Love You Always Forever	Atlantic/AG	911	54	7	2	18.5
63	Garbage	Only Happy When It Rains	Almo Sounds/DGC/Geffen	898	51	0	20	17.6
64	Ace Of Base	Lucky Love	Arista	853	34	0	5	25.0
65	Michael Jackson	They Don't Care About Us	MJJ Music/Epic	803	33	0	8	24.3
66	2Pac f/ Dr. Dre	California Love	Death Row/Interscope	795	30	0	5	26.5
67	MC Lyte f/ Xscape	Keep On Keepin' On	Flavor Unit/Eastwest/EEG	784	21	1	0	37.3
68	Oasis	Wonderwall	Epic	774	41	0	9	18.8
69	Joe	All The Things (Your Man Won't Do)	Island	757	22	0	2	34.4
70	Total	Kissin' You	Bad Boy/Arista	725	21	2	0	34.5
71	Monica	Why I Love You So Much	Rowdy/Arista	711	25	1	0	29.6
72	Spin Doctors	She Used To Be Mine	Epic	688	58	8	2	13.4
73	J'son	I'll Never Stop Loving You	Hollywood	663	43	17	- 1	22.8
74	H-Town	A Thin Line Between Love & Hate	WB	654	28	0	6	23.3
75	Jodeci	Get On Up	Uptown/MCA	639	22	2	0	30.4
76	Spacehog	In The Meantime	Sire/EEG	631	29	0	12	21.7
76	Hootie & The Blowfish	Time	Atlantic/AG	631	29	0	6	21.7
78	Groove Theory	Tell Me	Epic	629	20	0	5	31.4
78	Case	Touch Me, Tease Me	Def Jam/Mercury	621	24	1	1	25.8
79 80	Lina Santiago	Feels So Good (Show Me Your Love)	Universal Records	607	24	0	5	21.6

a Fe

PLAYS PER WEEK

ARTIST/SONG/LABEL 2₩ LW TW CELINE DION. Because You Loved Me (550 Music) 2 MARIAH CAREY. Always Be My Baby (Columbia/CRG) 3 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) 4 ALANIS MORISSETTE, Ironic (Maverick/Reprise) 5 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) 6 HOOTE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG) DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG) 8 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) 9 GEORGE MICHAEL. FastLove (DreamWorks/Geffen) 10 FOO FIGHTERS. Big Me (Roswell/Capitol) COLOR ME BADD. The Earth, The Sun, The Rain (Giant) 12 LA BOUCHE. Sweet Dreams (RCA) 13 GIN BLOSSOMS. Follow You Down (A&M) 14 BODEANS. Closer To Free (Reprise) 15 JANN ARDEN. Insensitive (A&M) ADAM CLAYTON & LARRY MULLEN. Theme From Mission: Impossible (Island) T 17 BRANDY. Sittin' Up In My Room (Arista) 18 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) JARS OF CLAY. Flood (Silvertone) 20 OASIS. Champagne Supernova (Epic) 21 COLLECTIVE SOUL. The World | Know (Atlantic/AG) 22 VOICE OF THE BEEHIVE. Scary Kisses (Discovery) BILLIE RAY MARTIN. Your Loving Arms (Sire/EEG) 24 NO DOUBT. Just A Girl (Trauma/Interscope/AG) 25 THE SMASHING PUMPKINS. 1979 (Virgin) 26 NATALIE MERCHANT. Jealousy (Elektra/EEG) 27 BONE THUGS-N-HARMONY. Tha Crossroads (Ruthless/Relativity) 23 SWV. You're The One (RCA) 2 ROBERT MILES. Children (Arista) 30 JEWEL. Who Will Save Your Soul (Atlantic/AG) 31 NATALIE MERCHANT. Wonder (Elektra/EEG) 32 COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy) 33 TINA ARENA. Chains (Epic) 32 LOS DEL RIO. Macarena (Club Cuts/RCA) 35 THE CRANBERRIES. Salvation (Island) 36 ALANIS MORISSETTE. You Learn (Maverick/Reprise) 97 PUFF JOHNSON. Forever More (WORK/CRG) 3B LENNY KRAVITZ. Can't Get You Off My Mind (Virgin) 39 LA BOUCHE. Be My Lover (RCA) 40 DEEP BLUE SOMETHING. Halo (Rainmaker/Interscope/AG) BULLETS INDICATE INCREASED AIRPLAY

-	Artist/Song/Label	2₩	LW	TW
1	BRYAN ADAMS. The Only Thing That Looks Good On Me Is You (A&M)	94	858	2003
42	RED HOT CHILI PEPPERS. Aeroplane (WB)	2080	2058	1972
Ð	TONI BRAXTON. You're Makin' Me High (LaFace/Arista)	_	588	1931
•	EVERYTHING BUT THE GIRL, Wrong (Atlantic/AG)	367	1319	1906
45	EVERCLEAR. Santa Monica (Capitol)	2025	1985	1895
46	WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	2690	2353	1770
Ð	DAVE MATTHEWS BAND. Too Much (RCA)	1567	1628	1742
48	GOO GOO DOLLS. Name (Metal Blade/WB)	2420	2053	1682
49	BLUES TRAVELER. Hook (A&M)	2484	1886	1620
50	STING. You Still Touch Me (A&M)	795	1414	1607
6)	DISHWALLA. Counting Blue Cars (A&M)	1359	1485	1519
52	R. KELLY, Down Low (Jive)	1793	1628	1485
63	THE PHILOSOPHER KINGS. Charms (Columbia/CRG)	126	879	1461
50	THE NIXONS. Sister (MCA)	1027	1269	1431
5	QUAD CITY DJ'S. C'Mon 'N Ride It (Big Beat/Atlantic/AG)	814	1047	1233
56	DEBORAH COX. Who Do U Love (Arista)	1663	1369	1207
57	ANGELINA. Release Me (Upstairs)	1206	1266	1131
58	3T. Anything (MJJ Music/550 Music)	1526	1288	1101
59	GLORIA ESTEFAN. Reach (Epic)	1780	1467	1040
60	MARY J. BLIGE. Not Gon' Cry (Arista)	1428	1216	1004
61	MELISSA ETHERIDGE. I Want To Come Over (Island)	1470	1086	948
62	DONNA LEWIS. I Love You Always Forever (Atlantic/AG)	616	787	911
63	GARBAGE. Only Happy When It Rains (Almo Sounds/DGC/Geffen)	1530	1243	898
64	ACE OF BASE. Lucky Love (Arista)	1489	965	853
65	MICHAEL JACKSON. They Don't Care About Us (MJJ Music/Epic)	660	770	803
66	2PAC F/DR. DRE. California Love (Death Row/Interscope)	957	928	795
67	MC LYTE F/ XSCAPE. Keep On Keepin' On (Flavor Unit/Eastwest/EEG)	573	702	784
68	OASIS. Wonderwall (Epic)	1419	982	774
69	JOE. All The Things (Your Man Won't Do) (Island)	1025	904	757
70	TOTAL. Kissin' You (Bad Boy/Arista)	502	606	725
-	MONICA. Why I Love You So Much (Rowdy/Arista)	621	655	711
Ð	SPIN DOCTORS. She Used To Be Mine (Epic)	142	466	688
B	J'SON. I'll Never Stop Loving You (Hollywood)	414	492	663
	H-TOWN. A Thin Line Between Love And Hate (WB)	751	732	654
Ð	JODECI. Get On Up (Uptown/MCA)	459	535	639
76	HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	893	760	631
76	SPACEHOG. In The Meantime (Sire/EEG)	1250	812	631
78	GROOVE THEORY. Tell Me (Epic)	841	775	629
Ð	CASE. Touch Me, Tease Me (Def Jam/Mercury)	374	495	621
80	LINA SANTIAGO. Feels So Good (Show Me Your Love) (Universal Records) ACCELERATED AIRPLAY HIGHLIGHTE	895	7 07	607

DETAILS ON PAGE 3