

NETWORK ⁴⁰

Issue 308 • April 12, 1996 • \$40 • Montana: Open This Magazine Very Slowly!

Interview with
**DON
PARKER**

Editorial
by Gerry Cagle

Speedbumps:
B96's Erik Bradley
KGOT's Roxi Lennox

A/ction: Soraya

Programmer's Textbook:
The Art Of Radio War
by Gary P. Guthrie

Overnight Buzz Records

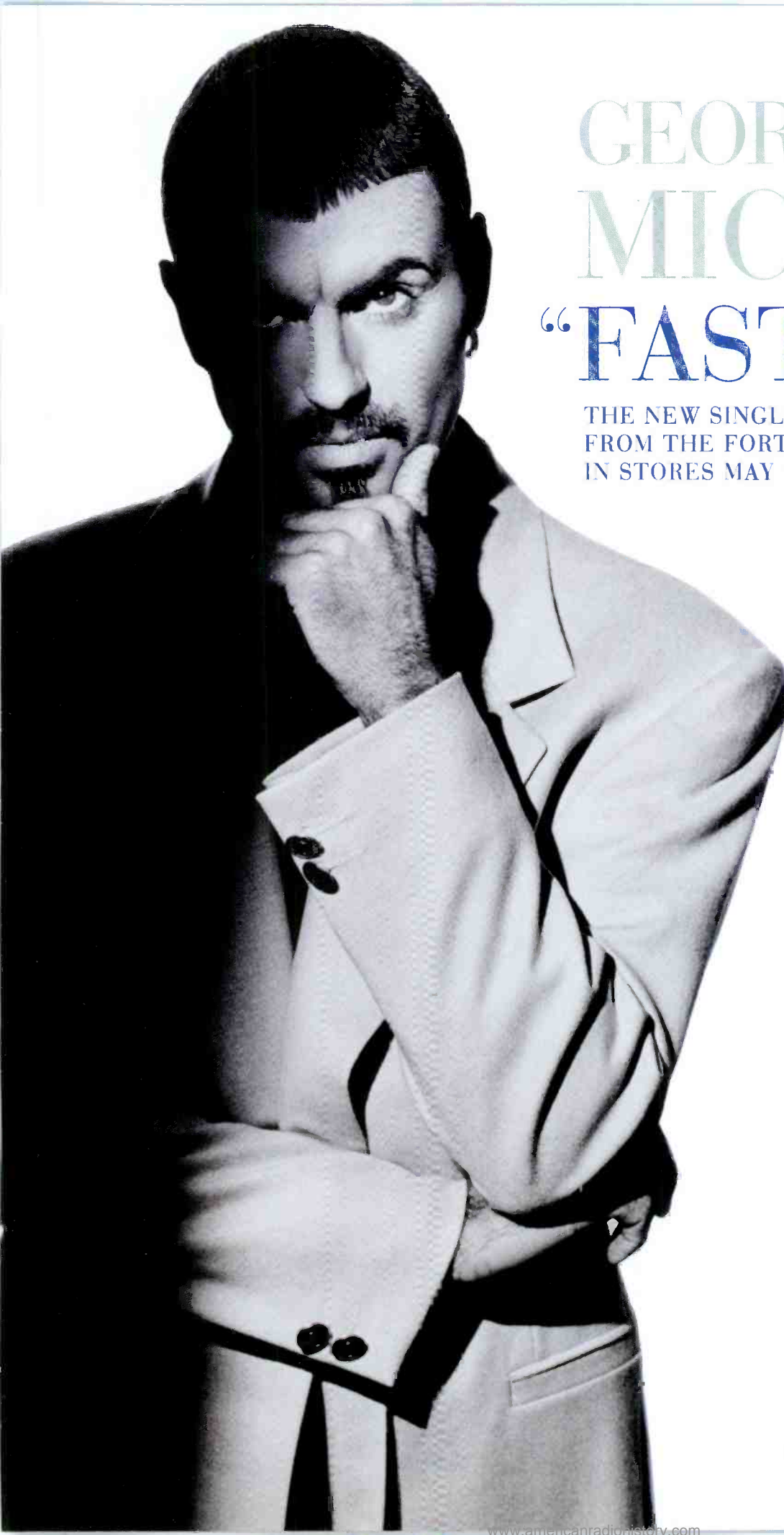
Color Me Badd "The Earth, The Sun, The Rain"

The Cranberries "Salvation"

Delinquent Habits "Tres Deliquentes"

Everclear "Santa Monica"

Hootie & The Blowfish "Old Man & Me (When I Get To Heaven)"



GEORGE
MICHAEL
“FASTLOVE”

THE NEW SINGLE AND VIDEO
FROM THE FORTHCOMING ALBUM OLDER
IN STORES MAY 14



Produced by George Michael and Jon Douglas
Engineered by Paul Gomersall
© 1996 Big Geoff Overseas Ltd.

#CRUNCH

MOST ADDED



Artist/Song/Label	Total/Adds
1 DEEP BLUE SOMETHING. Halo (Rainmaker/Interscope) WKZW WSPK KHTY WXKS KISX KIOC KQXY KWMX KZZP WOSC	74/72
2 JARS OF CLAY. Flood (Silvertone) WSPK KHTY WXKS KIOC KQXY WRQK WSTR KZIO WOSC WDCG	65/42
3 ROBERT MILES. Children (Arista) WSPK WMTX WPOW KKFR WKTI KBFM KKSS WFLY KISR KMCK	32/30
4 LA BOUCHE. Sweet Dreams (RCA) KDON KDWB WBZZ KNRX WQGN WEDJ WAKX WMXQ WAEB WHTO	126/26
4 DISHWALLA. Counting Blue Cars (A&M) KSLY WMMS WSPK KHTY WAVV WHYT WHHY WCIR WGTZ WRFY	43/26
6 COLOR ME BADD. The Earth, The Sun, The Rain (Giant) KSIQ WKTU KPSI WBIZ WKBQ WQGN WHHH KTMT WNCI WYKS	147/25
7 PUFF JOHNSON. Forever More (WORK/CRG) KCAQ KKBT KMEL KUBE WHYI KKR KHTN KSFM KWIN KWNZ	23/20
8 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG) KSYN KPSI KFFM KPLZ KKRZ WKBC WKSE KYIS WKEE WXIL	192/18
8 VOICE OF THE BEEHIVE. Scary Kisses (Discovery) WZJM WHYI WRVW WKFR WNVZ WHTO WERZ KIOK KRQQ WWKZ	106/18
10 RED HOT CHILI PEPPERS. Aeroplane (WB) WKZW WXKS KQXY WKSS WKRQ WEDJ WSNX KBFM WNNK WKRZ	105/16

MOST ACCELERATED

Artist/Song/Label	Increased Airplay
1 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG) KSLY WKZW WMMS WSPK KYSR KHTY WAVV WPLY WPSI KISX	+3642
2 CELINE DION. Because You Loved Me (550 Music) KSYN KSIQ WKTU KIIS KXXX WBBM KYLD KDON WXKS KHKS	+1177
3 COLOR ME BADD. The Earth, The Sun, The Rain (Giant) KSIQ WKZW WSTR WVAQ WKBQ KWNZ WZPL WKFR KJYO WFNH	+1003
4 MARIAH CAREY. Always Be My Baby (Columbia/CRG) WKZW WKTU KIIS KXXX WFLZ KUBE KZZP KKFR KSFM WQGN	+802
5 LA BOUCHE. Sweet Dreams (RCA) KSIQ WKTU KHKS KDWB KNRX KWNZ WZPL KTMT WNVZ KTFM	+800
6 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) KZIO KPLZ KWMX KKLQ WBWB WZPL KKRZ WKRQ WKBC WDCG	+797
7 FOO FIGHTERS. Big Me (Roswell/Capitol) KSLY KSYN WAVV WPLY KRBE KQXY WZJM WBIZ WHYI WBZZ	+765
8 GLORIA ESTEFAN. Reach (Epic) KQXY WBIZ WTIC WBWB WLAN WXIL WKHQ WNOK WMEE WPRR	+556
9 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) WKTU KPWR KIIS KGGI WBBM WJMN WZJM KFFM KWNZ WAOA	+504
10 DOC'S EYE VIEW. Everything Falls Apart (Columbia/CRG) WBIZ WZPL WBWB KDUK WDCG WNCI WSNX WKSE WWSR WHTO	+468

MOST REQUESTED

Artist/Song
1. Alanis Morissette / Ironic
2. Celine Dion / Because You Loved Me
3. Mariah Carey / Always Be My Baby
4. Coolio / 1, 2, 3, 4 (Sumpin' New)
5. Weird Al Yankovic / Amish Paradise
6. The Presidents Of The U.S.A. / Peaches
7. 2Pac f/Dr. Dre / California Love
8. No Doubt / Just A Girl
9. The Fugees / Killing Me Softly
10. Red Hot Chili Peppers / Aeroplane

#1 Added	#1 Accelerated	#1 PPW
		
DEEP BLUE SOMETHING	ANDREA GANIS HOOTIE & THE BLOWFISH	JERRY BLAIR MARIAH CAREY

mainstream

	2W	LW	TW
1 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	8753	9509	10311
2 CELINE DION. Because You Loved Me (550 Music)	7397	8548	9725
3 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	9464	9633	9661
4 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	9221	9032	8534
5 GIN BLOSSOMS. Follow You Down (A&M)	6659	7057	7218

commercial alternative

	2W	LW	TW
1 OASIS. Champagne Supernova (Epic)	905	977	986
2 STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG)	852	969	971
3 SPACEHOG. In The Meantime (Sire/EEG)	949	941	933
3 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	1083	1012	933
5 FOO FIGHTERS. Big Me (Roswell/Capitol)	808	905	883

crossover

	2W	LW	TW
1 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	2235	2263	2415
2 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	1625	1867	2139
3 MARY J. BLIGE. Not Gon' Cry (Arista)	1728	1723	1551
4 BRANDY. Sittin' Up In My Room (Arista)	1891	1759	1503
5 CELINE DION. Because You Loved Me (550 Music)	1119	1298	1468

a/c

	2W	LW	TW
1 CELINE DION. Because You Loved Me (550 Music)	5234	5622	5804
2 SEAL. Don't Cry (ZTT/WB)	4112	4137	4151
3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	3472	3814	4005
4 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	2553	3197	3736
5 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	2697	2769	3013

country

	2W	LW	TW
1 LONESTAR. No News (BNA)	7775	8109	8271
2 NEAL MCCOY. You Gotta Love That (Atlantic)	8184	8282	8105
3 LEE ROY PARNELL. Heart's Desire (Career)	7218	7794	8041
4 SHANIA TWAIN. You Win My Love (Mercury)	6869	7470	7934
5 MARK CHESNUTT. It Wouldn't Hurt To Have Wings (Decca)	7050	7261	7501

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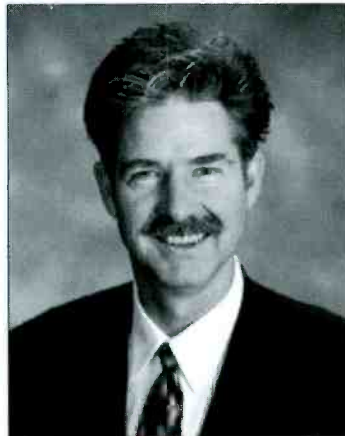
Randy Lane Teams Up With Pollack Media

Brings Modern A/C, Top 40 Experience To The Consultancy

Veteran programmer-turned-consultant Randy Lane has formed an alliance with the Pollack Media Group. Lane will bring his expertise of Top 40 and A/C to the Pollack table, as well as the to-be-announced stations that have already signed up for Lane's consulting services.

Most recently, Lane programmed KYSR Los Angeles; before that he programmed WRQX Washington, D.C. and WKQX Chicago. He also spent time as a GM and as a consultant for Vallie-Gallup and Morningmasters.

"I am very excited about joining forces with a programmer as talented as Randy Lane," declares Pollack Media Group Chairman Jeff Pollack. "This allows a natural growth opportunity for both companies to take advantage of the new Telecom Bill changes. As



RANDY LANE

the architect of the Modern A/C format, which he launched with great success at Star 98.7 Los Angeles, as well as his extensive experience in Top 40, Randy Lane brings additional depth to the Pollack Media Group."

Originally focused on AOR consulting, the Pollack Media Group has expanded into Alternative and other formats. It now consults over 100 stations worldwide, including outlets in Germany, New Zealand, Poland, Czech Republic, Canada, Ireland, etc., as well as MTV networks here and in Europe and other international video services.

"It's been clear to me that the number-one company for Alternative and Rock is the Pollack Media Group," notes Lane. "That's why I felt my particular strengths would complement the Pollack Media Group, especially in the areas of Top 40 and Modern A/C. As the format lines become increasingly blurred in the '90s, an alliance like this is beneficial for both companies."

WXRK Names Sam Milkman Operations Director

Ex-Z100 APD Rejoins Steve Kingston At K-Rock

WXRK New York officially announced the hiring of Sam Milkman as Operations Director. Milkman, who resigned from WHTZ last week, rejoins former Z100 PD Steve Kingston at the recently-flipped Alternative station.

Previously, Milkman had been APD at WHTZ since 1992. Before that, the Univ. of Pennsylvania and

Cornell University Law School grad served in a similar capacity at WEGX Philadelphia. "It's the opportunity of a lifetime to be working with 'The New 92.3 K-Rock' team," Milkman states. "I'm excited about helping to build something as compelling after 10 am as Howard Stern is in the morning."

"I was impressed with Sam the

minute I met him," notes WXRK GM Tom Chiusano. "He's a terrific addition to the management team of the station."

At Z100, several sources indicate that PD Tom Poleman's old MD at KRBE Houston, Paul "Cubby" Bryant, has been all but officially announced as the new MD. For info on the KRBE PD opening, please see Page 6.

Commodore Commandeers Huntington, WV

Eight-Station Acquisition Gives Them 10 In Market

Commodore Media, Inc. took veritable control of the Huntington, WV/Ashland, OH airwaves by purchasing eight stations from two different radio groups. The simultaneous double-play cost Commodore \$12 million and beefed up its presence in the market to 10 stations.

Adventure Communications sold WKEE-AM/FM Huntington, WZZW-AM Milton, WV; WBVB Coral Grove, OH and WIRO-AM Ironton, OH to Commodore. Coming from Simmons Broadcasting are WHRD-AM Huntington, WFXN-

FM Milton and WMLV Ironton. On top of the two stations it already owned in the area, WTCR-AM/FM, Commodore now controls two Country stations, one Classic Country, two Classic Rockers, two Sports/Talk, one A/C, one Easy Listening and one Travel. It'll be interesting to see what format changes, if any, will take place. Despite the sheer number of stations, there are market pundits who believe that almost all of the signals don't overlap.

Overseeing the new bounty will be WJBR Wilmington VP/GM Jay

Sterin, who has been promoted to Regional Vice President. Sterin, who joined Commodore in 1993 and has over 15 years of radio experience, will also retain oversight of the Wilmington properties as well.

Commodore's radio group now increases to 31 stations—18 FMs and 13 AMs—as well as two others in Fairfield County, CT that are pending FCC approval. Besides Huntington and Wilmington, Commodore owns signals in Allentown (including market leader WAEB), Westchester/Putnam counties, NY and Treasure Coast, FL.

Tommy Boy And Warner Music Form New Venture

Extends, Enhances Relationship Between Two Companies

Tommy Boy Music's long-standing relationship with the Warner Music Group will continue, thanks to the formation of a joint venture agreement between the two parties. On top of continuing its pressing and distribution relationship, the new pact will enable the New York City-based Rap label to enter new areas of the entertainment business.

"I'm excited and very pleased about this new venture with Warner Music Group," states Tommy Boy Chairman/founder Tom Silverman. Tommy Boy's success during the last decade under the Warner Music umbrella speaks for itself. But it would not have been possible without the vision and leadership of Tommy Boy President Monica Lynch. I also want to express my gratitude to Sr. VP Dan Hoffman, VP Sales Steve Knutson and CFO Peter Takiff and to the rest of



TOMMY BOY ARTIST COOLIO

our incredible staff for their unflinching commitment to excellence. I'm fortunate to be surrounded by such a strong group of people, and I look forward to working with each of them as Tommy Boy enters new areas of the entertainment business."

Silverman started Tommy Boy in

1981 and has since brought the likes of Coolio, House Of Pain, Naughty By Nature, De La Soul, Queen Latifah and Digital Underground to prominence. It has also partnered with MTV on its *MTV Party To Go* series, which has raised more than \$8 million for the AMC Cancer Research Center.

"We couldn't be happier about continuing our long-standing relationship with Tommy Boy Music," state Robert Daly and Terry Semel, co-Chairmen and Co-CEOs of Warner Music Group. "What has been a close and fruitful relationship between our two companies now holds even more promise for the future. Tom Silverman and the label's management team have extraordinary instincts in both the creative and business aspects of the music business, and we look forward to a new era of growth at Tommy Boy."

Hootie's Latest Breaks Accelerated Airplay Record

"Old Man & Me (When I Get To Heaven)" Gains Over 3,600 Spins In One Week

So much for any notion of a sophomore slump: "Old Man & Me (When I Get To Heaven)," the debut single from Hootie & The Blowfish's upcoming album, *Fairweather Johnson*, blew away the record for the largest increase in plays in *Network 40* PPW history. The

massive 3,642-spin jump (no other record has even gained 3,000 spins) enables the single to debut on the Mainstream Chart at the record-high of #18.

In other chart news, Mariah Carey is now three-for-three in having #1 singles off her latest album, as "Always Be My

Baby" passes Alanis Morissette's "Ironic" to take the PPW crown for the week. Closing in on her is Celine Dion's "Because You Loved Me," which also raced past Morissette to finish at #2. See The Crunch Page and the Mainstream Chart for more details.

EMI Records: Nick Bull National Director Alternative

Leaves RCA Records For Los Angeles Post

EMI Records (EMI/SBK/Chrysalis) has appointed Nick Bull National Director of Alternative Radio Promotion. Based in Los Angeles, Bull will report to Sr. VP Promotion Peter Napoliello.

In his new post, Bull will be responsible for overseeing all aspects of Alternative radio promotion for the EMI roster, that includes such up-and-coming acts as Patti Rothberg, Fun Lovin' Criminals, Little John and David Gray, in addition to directing the regional field staff and liaisons with CEMA distribution.

Most recently, Bull was National



NICK BULL

Director of Alternative and AAA Radio Promotion at RCA Records, where he worked artists such as Dave Matthews Band, Hum, Bruce Hornsby and The Verve Pipe. Prior to that, he worked at a radio trade publication.

"In today's ever-changing record promotion universe, credibility and relationships are a must," declares Peter Napoliello. "Nick brings both of these assets, as well as excellent communication skills that will further enhance our overall objective of strengthening EMI Records at the Alternative radio format."

IN BRIEF

records

- Arista Records promoted Stacy Carr to Associate Director Publicity.

- Atlantic Records promoted Lea Pisacane to VP Rock Promotion.

- As part of its international expansion policy, BMG Entertainment International has secured joint venture agreements with Japan's Fun House, Hong Kong-based Music Impact and Taiwan-based Elite Music. Also, it appointed Landow Lee VP of its new Pan China division.

- EMI-Capitol Music Group N.A. has launched the EMI-Capitol Music Marketing Group. It encompasses the Catalog Marketing and Special Markets Groups. The new unit is headed Exec. VP Eli Okun.... Briggs Ferguson and Marc Rashba were named VP and Director of EMI-Capitol Catalog Marketing, respectively.

- Geffen Records named Lisa Schwartz Associate Technology Director.

- Island Records promoted Kyle Wong to West Coast National Director Alternative.

- MCA Music Entertainment Group promoted Norman Epstein to Exec. VP Administration.

- Sony Music named Jim Hliboki Manager Financial Analysis.

radio

- Odyssey Communications, named David Howard and Eileen Woodbury General Sales Manager and Director of Marketing and Promotions, respectively, for the three L.A.-area stations that form Y107. Also, Sean O'Neill was named Local Sales Manager and Chuck Doud Director of Creative Services.

- KFMB "Star 100.7" San Diego hired "Dr. TLC," sex therapist Dr. Theresa L. Crenshaw, to host a love/sex advice show, "Love Soup" on Sunday through Thursday from 8 to 10 pm.

Hold Those Tickets

It's not official...yet...but the big tip is that Reprise VP/GM Rich Fitzgerald will soon be making Steve Tipp Sr. VP Promotion for the label. The biggest change will be in golf as *Network 40's* Gerry Cagle will now have to let Tipp improve his lie instead of insisting he play from the deep rough he's been so accustomed to!

Speedbumps Proves A Big Career Helper

A few short weeks ago, *Network 40* debuted a new feature called "Speedbumps." This special section highlights successful MDs across the country. Our first Speedbump was Bruce St. James of KPWR Los Angeles. Shortly after reading about how great Bruce was in the issue, Emmis VP Programming Rick Cummings promoted Bruce to APD. This week's Speedbumps (on page 16) features KGOT Anchorage MD Roxi Lennox and WBBM Chicago MD Erik Bradley. No sooner was the interview with Roxi completed than she was named PD. Want to move up in the world? Work hard, brown-nose your boss, take a good beating and call Tiffany Eason. So far, two out of the four MDs she's profiled in *Network 40's* Speedbumps have gotten promotions.

Don't Step On Superman's Cape, Don't Spit Into The Wind, And Never Hit When You've Got 18

What Midwest PD is sharpening up on his blackjack skills (that's a face-card or 10 and an Ace, boy), as well as Nevada geography, for a soon-to-be-announced move?

Wow!

After nearly a decade as MD at WPGC Washington, D.C., Albie D. has stepped down to concentrate on his air shift. PD Jay Stevens is looking for a replacement.

Houston Close To Announcing A Winner

Was WPST Trenton PD Michelle Stevens offered the KRBE Houston PD opening last week? Is WDCG Raleigh PD Brian Burns still in the hunt? And what about KRBE APD Scott Sparks?

Four Times A City?

Is a PD change in the works at WHTS Quad Cities?

Alternative To Alternative?

What's up with KZZU Spokane? All Alternative-leaning songs have been dropped from the playlist and Rhythmic tunes are in. Is the station taking a more Crossover stance?

It's About Time

Barring a breaking news story of titanic proportions, Atlantic's Hootie & The Blowfish will appear on the cover of *Time* magazine April 14th.

Network 40 Fave

The new PD at KUTQ Salt Lake City is *Network 40's* favorite son (and former KMIX Stockton APD) Ken Carr. Ken has also done stints as PD at KIKX Colorado Springs, MD at KWIN Stockton and APD at KQKQ Omaha.

Sold!

KSFM Sacramento has been purchased by ARS Broadcasting. What's the future for the Sacramento powerhouse? The Chrome Lizard hears no immediate changes are expected.

Searching For Cerchione

Debbie Cerchione, Epic's A/C promotion leader up until a few weeks ago, doesn't look like she'll be looking long. Is a major move in her near future? Will she be vacationing on an island?

Moving Into The Sunshine

Dave Daniels returns to WBIZ (Z-100) Eau Clair as PD. All those years as the station's night personality finally paid off.

Pace Picante Sauce

If you've been reading this column for the past few weeks, you'll understand that the Pace Picante Sauce reference is about New York. This particular reference is about Sam Milkman, formerly of Z100 New York. Sam has been officially named Operations Director at WXRK.

RuPaul, You Go Boy...Girl...

Was anyone surprised at how good RuPaul was on WKTU New York's morning show? Certainly not PD Frankie Blue, who is considering making the fashion queen a permanent part of the team.

First Class

For those of you still residing in a subjective dream world of adolescence where you can't comprehend your real environment, there are still a few seats left on the charter flight to *Network 40's* 1997 entertain-

ment industry convention. Call 1-500-April Fool for your reservation.

EMI Alternative

EMI Sr. VP Promotion Peter Napoliello names Nick Bull as the new National Director of Alternative Radio Promotion for the label. (See News for more.)

Gannett Radio Tightens The Purse Strings

Is the sale of Gannett's radio properties all but a done deal? Rumors have the final moves almost done. Have all Gannett radio properties slashed the promotional budgets for the impending sale? What, if anything, does this do to the proposed move of KHKS Dallas PD John Cook to KHS-FM Los Angeles?

Record Rumbblings

Several topics concerning the record business have been on the tongues of those who have nothing better to do lately, including some of the following:

Is the new BMG label, headed by former MCA President Al Teller, about to be announced? Will it include Randy Phillips? Might it also include some who worked with Al in A&R and promotion at MCA?

Is the Revolution promotion team quietly expanding?

When will RCA VP Promotion Skip Bishop begin his new job as Executive VP Promotion at MCA?

What's up with Rick Bisceglia?

Who will Sr. VP Promotion Brenda Romano name VP Promotion at Interscope?

Who will RCA Sr. VP Promotion Butch Waugh choose to fill Skip Bishop's shoes in New York?

Is Seagrams set to purchase EMI?

Will a new label, whose chief executives will include a New York-based president/owner, a Los Angeles attorney and a West Coast Sr. VP Promotion, be announced shortly?

Is a label in New York quietly shopping for a Sr. VP Promotion?

Has a member of a label's promotion team, who has been writing negative comments about his company under a different name on AOL, been identified? Is he about to be confronted? Will he have a job after the confrontation?

Is a complaint about to be filed against a New York promotion person regarding sexual harassment?

Buzz

Randy Lane...Jim Elliot...Steve Kingston...Kevin Peterson...Rick Stone...



"Out Of Bounds..."



shai

"I DON'T WANNA BE ALONE"

FROM THE ALBUM
BLACKFACE

Over 25 Stations In 2 Weeks!
Over 200 Crossover Detections!
49-36* Rhythmic Tracks Chart

Already out and on at:



the people's station
106 KMEL



Hot **94.9**



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PRODUCED BY SHAI



NONCHALANT

"5 O'Clock"

The First Single From Her Debut Album
until the day

40-35* Crossover Monitor
20-17* SoundScan Single Sales
Over 30,000 Units Sold This Week
43-29* Billboard Hot 100
Sales Mover Of The Week!

Airplay = Sales



60 Spins
#4 Sales



35 Spins
#19 Sales



71 Spins
#9 Sales



27 Spins
#8 Sales

Produced By Bam, Lonnie and Kapln for B.L.A.K. Productions
http://www.mca.com/mca_records

MCA

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WHY IS IT...

Commentary by
Gerry Cagle

Why is it that there are so many questions with seemingly no answers? Maybe it's me. Maybe there are answers to all of the questions, but I just haven't figured them out yet. Maybe if you heard some of the questions, you could provide the answers. Then again, maybe not...but it's worth a try.

Why is it that promotion people never take "no" for an answer?

Why is it that no matter how hard I try and how many times I read the instructions, every VCR in my house and office flashes "12:00"?

Why is it that in the few instances when I manage to set the time on all of my VCRs, within 48 hours, the power goes out and they're all flashing "12:00" again?

Why is it that when DJs are feeling sick, they have to share their illness with the listeners?

Why is it that every DJ in America thinks he/she has something to say?

Why is it that 100% of the population of the United States bitches about politicians, yet less than 40% of us vote?

Why is it that after purchasing a house, everything that goes wrong costs \$1,000?

Why is it that every PD claims Arbitron methodology is blatantly unfair only when their ratings go down?

Why do music directors complain about the amount of time it takes to schedule music using computer software? Didn't it take 10 times as long before computers were available?

Why is it that the music flow seemed better and radio was much more exciting when jocks did their own music out of card boxes?

Why is it that promotion people are quick to point out the inaccuracy of music research only when it shows their song testing poorly?

Why is it that PDs and MDs bring up call-out research, lack of sales and requests when what they really mean is, "I hate that piece of shit?"

Why is it so hard to get a phone call returned in our business?

Why is it that most radio people want to be in the record business, yet go out of their way to alienate those already in the business?

Why is it that most A&R people don't involve the promotion departments *before* making a commitment to sign an act?

Why is it that guys who never played high school football become experts when watching an NFL game on TV?

Why is it that people can get away with murder in California?

Why is it that there isn't one female in the world who likes to watch golf on television?

Why is it that every time I buy a stock, it goes down?

Why is it that every time one of my friends *claims* to have purchased a stock, it goes up?

Why is it that record people always claim there are no promotions available for a certain record, yet those promotions suddenly become available late Tuesday?

Why is it that some programmers do their music on Mondays when no promotions are ever available?

*"Why is it that
a record that
...looks good for
next week'
never does?"*

Why is it that a record that "...looks good for next week" never does?

Why is it that record companies are surprised when a release by a major artist is leaked?

Why is it that promotion people are constantly trying to find out the program director's home phone number when the PD is at a major station yet can never find it when the PD is fired?

Why is it that we are surprised when many PDs, who get into radio because they aren't socially compatible, would rather communicate on AOL than in person?

Why is it that every person who calls a request line is an ugly dog? Why is it that these same people sound so good on the phone? Why is it that we believe "this one" will be different?

Why is it that most general managers don't listen to their own radio station?

Why is it that most guys look ridiculous dancing, yet make an attempt to try and impress women who think they look ridiculous?

Why is it that women never go to the bathroom by themselves?

Why is it that my bags are always the last to show up in baggage claim?

Why is it that most of the biggest selling records are ballads, yet programmers find every excuse not to play slow songs?

Why is it that everyone in L.A. is always late?

Why is it that all songs are certified smashes in the record company's marketing meeting?

Why is it that every station sweeps music and plays commercials at the same time?

Why is it that people walk into my office and start talking to me when I'm on the phone?

Why is it that most programmers believe the personal strokes about how great they are from record promoters, yet don't believe anything the promoters say about records?

Why is it that it never rains in Southern California, but it pours?

Why is it that many A/C programmers complain about a lack of respect from record companies, yet make no move to expose even a little "new" music on their stations?

Why is it that there are people who actually believe a call to the "psychic hotline" will result in a better life?

Why is it that some people like airline food?

Why is it that (besides us, of course) most people in the AOL People Connection are losers?

Why is it that some people, with all of the promotion and products available, still have bad breath?

Why is it that some people, with all of the promotion and products available, still have unsafe sex?

Why is it that some marketing genius hasn't discovered that bad breath could prevent a lot of unsafe sex?

Why is it that anyone sees a glass half-empty?

Why is it that so many people in our business think their opinion is the only one that matters?

Why is it that John Kilgo thinks he inspired this topic?

Why is it that no one compliments a guy on his toupee?

Why do people pierce their nipples?

And, most importantly, the question you're all asking, "Why is it that Cagle couldn't come up with a better topic for an Editorial?" ■

Spinning On:

Q106 23 Plays	WWST 8 Plays
WKSE 28 Plays	KHOM 7 Plays
WZST 26 Plays	WSSX 7 Plays
KZFN 25 Plays	WWKX 6 Plays
KKMG 22 Plays	KJYO 6 Plays
FLY92 14 Plays	WQGN 6 Plays
KLRZ 13 Plays	KZHT 6 Plays
KALC 10 Plays	WKSS 5 Plays
WZJM 9 Plays	AND MORE!
WJJS 8 Plays	
WKTU 8 Plays	

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Don Parker

Programming From Both Sides... Then And Now

INTERVIEW BY JEFF SILBERMAN

Judging by his resume, Don Parker is something of a “specialist” programmer. His career has seen him venture back and forth between Crossover and Alternative stations. He left heritage Crossover KBOS Fresno for Alternative KEDG Las Vegas. He then returned to Fresno to man Alternative KKDJ, but eventually crossed the street back to KBOS. Next, he was off to Houston to get Alternative KTBZ off the ground. Most recently, he headed to Phoenix to help put heritage Crossover KKFR back on track.

Yet Parker’s perspective goes beyond successfully programming two niche formats. In Houston, he basically had to start up a station in a market where there was a powerful heritage format competitor. Now, in Phoenix, he’s manning a powerful heritage Top 40, yet one...and maybe two...stations are about to take him on. In a recent interview, Parker offers insight into niche hit radio and engaging in radio combat from a position of strength and weakness.

Was it, at first, difficult to make the transition from Alternative to Crossover?

It was. Initially, the big thing was getting familiar with an entire new library. All I was familiar with were the Alternative hits, which, as it turned out, was good for me. So, I wasn’t trying to go too deep with the music by playing obscure songs that I didn’t have a clue about, or a lot of album tracks. We were so focused and hit-oriented that a lot of people called the station to complain that we sucked because we played the same songs over and over. Yet within six months, we were #1 18-34, so it was obvious that what we did was working. **Crossover PDs, unless they’re direct competitors, seem to be a very close lot when it comes to sharing info. Are Alternative PDs like that as well?**

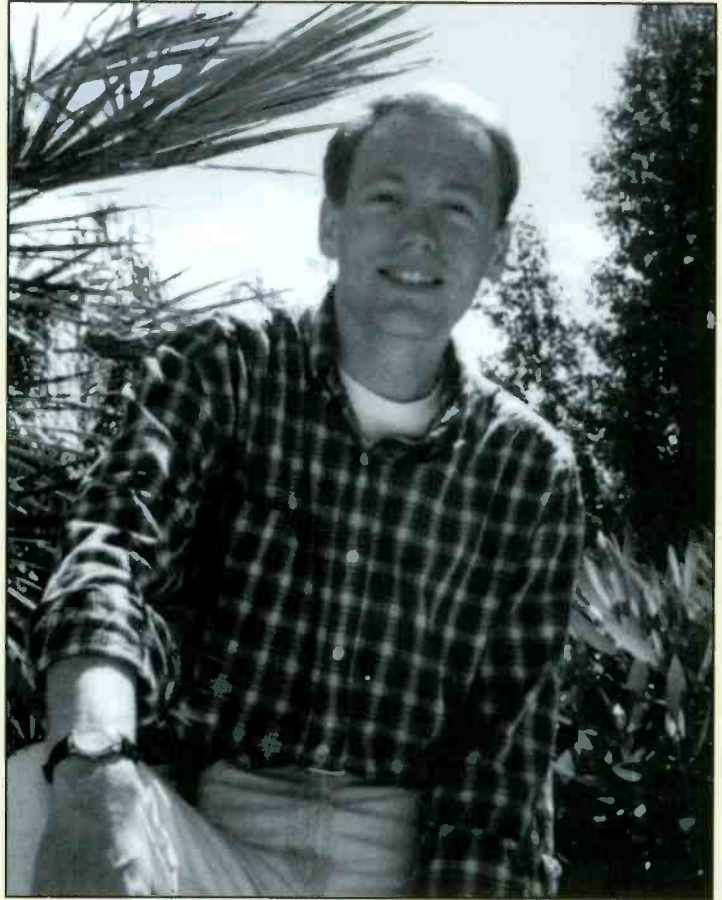
They are...at least they’ve become that way. It’s partly because a lot of Top 40 PDs have gotten into Alternative and could all relate to the same things. I’ve

talked with Joel Folger of the Edge in Dallas and we saw a lot of the same conditions. That was pretty helpful, too, because you can see how the things relate.

For instance, in Alternative, the core will call you up just to tell you how bad you are, when the majority of the audience loves what you’re doing. It’s helpful to have networking going on to make sure you’re on the right track. It’s good to know that happens everywhere because, boy, the first time you get into Alternative, you’ll be taken aback at how often your core will tell you how bad your station is.

The Crossover audience is similar, but not as passionate about their music. They just seem to be happier about what you play. What’s really ironic is that your Alternative core is *not* what makes your station successful. You’re successful by programming to the mass-appeal audience who *do* like to hear the same songs.

Did your programming style change at



all when you moved up to stations in much bigger markets?

I wouldn’t say, “significantly,” but the one thing that has been tremendously beneficial for me is going from Crossover to Alternative and back in a lot of different markets. I’ve learned to not react too quickly and try and put “my formula” in progress. You have to basically figure out what the market wants, and spend some time learning what works for the market. *Then* you plan your programming strategy. If you just put your “one formula” in place wherever you go, the results won’t be the same.

It’s been very valuable for me to spend time in clubs, records stores and on the streets, finding out what the people are into. I dig deep into research to find out what that city and that particular audience wants. **In Houston, you programmed a new Alternative station against heritage KRBE. Did you initially go after them, or**

was there a big enough fan base for both?

Yes, there was a big enough base, but it was a weird situation. I don’t think anyone realized how entrenched KRBE was in the Alternative scene. I got there seven weeks after the station flipped formats and it was another six weeks before we got jocks on the air. So we probably went a bit too long doing a similar thing as KRBE—without some stationarity.

Even so, I believed there was enough of an audience for us, because KRBE is clearly more known for the Pop side of Alternative, and our mission was to establish us as a Rock Alternative station. It helped that the music was leaning in that direction, with Stone Temple Pilots and Pearl Jam. **Yet KRBE did “Rock up” its music mix once you signed on.**

Yes, they did...and to be honest, I didn’t expect that, either. I figured they would defend the Pop end. They’ve continued to make it a competitive battle.

Once you realized how KRBE was playing it, how did you respond?

First and foremost, we had to establish ourselves as *the* Rock Alternative station because that was the only position we could take. We really tried to emphasize the Rock aspects, from the concerts to the clubs we aligned with. We just wanted to be consistent throughout...and it was difficult. We went through consultant and GM changes, then Shamrock was sold. All that slowed us down as we made changes.

Did you also go after the AOR in town?

Yes, and we did it even more when we hired a GM who spent 25 years at KLOL. We clamped down even harder on the Rock side, which is evident in the numbers. It wasn't just a battle between The Buzz and KRBE; we were right in the middle between KRBE and KLOL. We hit both stations, which made it even more competitive.

Why did you leave for KKFR?

It was a very tough decision, let me tell you. I initially wasn't sure that I wanted to, but there are times in your career when you just feel that it's time to move on, and that was one of them. I had known Steve Smith, who consults KKFR, for many years. He and GM Fred Weber were convinced that I could do the job. As a West Coast guy, it's nice to be closer to California. And Phoenix offers a great quality of life.

When you went in, had Smith altered its sound from Mainstream to Crossover?

The station itself had gotten off-track. Steve moved it back to the Rhythmic side, but it still wasn't focused. A lot still needed to be done.

It was nice to come into a station that already had a great staff. Bruce Kelly has been doing mornings here for four years, SuperSnake has been here for five and Jackie West has been here for four. So there was a lot to build on. You don't get many opportunities like that. Plus, the timing was right. If we had still been as broad as we were, trying to be an "all things for everybody" Mainstream, we would've gotten killed when KZZP came back...and there's another contender in the offing! I'm glad we had the time to get focused before this.

When you say "focus," was it a matter of refocusing the staff or making changes behind the scenes?

It wasn't so much the people; it had to do with going so broad musically. I personally don't think you can do that

anymore and be very successful over the long haul. Only a very few Mainstream stations can get away with playing everything from Dance to Alternative and A/C. With many signals in a market, the stations can become so niched that the audience can get more of what they want from one station—and if they want something else, they know where to get a lot of that, too. So, you've got to pick what you want to be—and simply be true to it.

town must've raised a lot of eyebrows.

Sure. The thing is, there's not much you can do about it. If he puts on a direct competitor, what can we do? My mission, as it has been since I got here, is to be totally focused on *my* audience. Steve and I don't react to our competition. We won't change to reflect what the competition is doing. As long as you're totally focused on your audience, it doesn't matter if anyone else comes in.

THE LONG AND WINDING ROAD

D O N P A R K E R	
KHOT/KUUL Madera	Gofer
KYNO-FM Fresno	Research...MD/Air Personality
KBOS Fresno	MD...Program Director/Air Personality
KEDG Las Vegas	Program Director/Air Personality
KKDJ Fresno	Program Director/Air Personality
KBOS Fresno	Program Director/Air Personality
KRQT (KTBZ) Houston	Program Director
KKFR Phoenix	Program Director

How much of a makeover did you have?

We brought a new station voice in. We dumped the Mainstream jingle packages; I put new jingles together that are totally tailored to this station. The whole packaging became hipper. Features changed a bit; the music became tighter and more focused. We did some perceptuals and tested the music to make sure we knew the audience and were giving them exactly what they wanted.

Now, even with KZZP coming on, I believe that if someone's really happy with Power 92, they won't listen to KZZP. We are focused enough on our audience to know what they want. I'm not going to fret over the cume that samples KZZP. If they like them better, they're probably not one of our P-1 listeners.

Did you do any major marketing on the "New" or "Renewed" Power 92?

After I was here for a couple of months and we felt the music was focused, we did go up with a lot of outdoor to reinforce the call letters. But the key is anyone who tunes in can definitely feel a vibe on the station that wasn't there before.

The news of Jerry Clifton coming into

Even as focused as we are, Jerry could come into the market with something in a Hip-Hop vein and steal some 12+ numbers from us. But I don't think he'll affect our 18-34s, because the people who listen to Power 92 do so because they love the station—not because there's nothing else to listen to. That was the case for a while, but now that we're back on track, the cume and TSL indicate that they really like us now.

Unlike KTBZ Houston, here the heritage and cume is on your side. Have you considered ways to use them if a direct competitor comes aboard?

It's a matter of making sure things are as strong as possible. That's why competition breeds better radio. You make sure everything you do is *absolutely* the right thing. You make sure you're playing *absolutely* the right music. You go over things two or three times to make sure they're right.

I've worked with Jerry Clifton before; he was our consultant at KBOS. I know his tendencies...and I have a lot of respect for him. It'll be interesting to see if he does decide to take us on.

In making sure everything's right, is there

a danger of being too cautious musically?

I like to program a station as if I have competition—even if I don't. I like to be careful on new music; the rotations should always be tight. You can't play 3,000 records. I probably overuse the word "focus," but that's what it's all about. Every successful station goes for the throat of its audience. You want them to be firmly entrenched in your station.

Alternative is the same way. Kevin Weatherly did a great job of getting KROQ totally into the lifestyle of its listeners. That way, no matter how many people come after them, KROQ remains strong and dominant. The same can be said for Steve Smith in New York and Power in L.A.

So there's no danger of micro-programming the station?

The only way to prevent that is to always be on top of the trends—stay in the clubs, stay *everywhere*. You need to know when the next big thing is coming. Even at the end of last year, when Deep House was becoming so big, if you weren't paying attention, that would've passed you right by. In fact, there are a lot of markets where stations should've owned records like "Planet Soul," but they didn't because they weren't on top of the trends.

In last week's Interview, Steve Leeds predicted a rise in Dance music. Agree?

Dance is certainly in a very good state. It's riding a wave and doing very well. How long will that last...who knows? Past experience has shown that Dance does become quite popular, but it doesn't last forever. You have to keep a close tab on it and be very responsive to what the listeners are telling you. Part of it is gut, too. Two stations can have the same research, but whoever has the best gut, wins.

Sometimes, stations can get too hung up with research. You're a fool if you don't use research, but if you're basically putting all your research on the air, you're an even bigger fool. You have to know how to read it.

What kind of future goals do you have?

Programming is certainly what I want to be doing right now. I am a realist in the sense that I realize when you get far enough out of the Top 40 demo, you shouldn't be programming it anymore. For me, that's probably five or seven years down the road. At that time, I could be a Group PD, consultant or even a manager. But I'm very happy doing what I'm doing right now. ■

The Art Of Radio War

An Analysis Of Sun Tzu's "The Art Of War" As It Applies To Competitive Radio Programming

by Gary P. Guthrie

While battlefields are strewn with stories of conquest and division, our on-again/off-again romance with the art of war never completely dies. Ries and Trout, The Research Group and others have done their best to bring that art to our attention, but many of us continue to attack the enemy like kids on a playground, hoping that brawn overcomes savvy.

James Clavell ("Shogun," "Noble House") recently edited "The Art Of War," a 2,500-year-old text by Chinese philosopher Sun Tzu. "The Art Of War" has become commonplace in many management circles, heralded in *Rolling Stone* as a marketing necessity and in the film *Wall Street* as a guide to those who strive for success.

"The Art Of War" also has relevance in Radio. As our industry becomes increasingly more cunning, more deft in its approach, here are some things to keep in mind as you continue to "sharpen your sword."

Laying Plans

Tzu theorizes that "all warfare is based on deception," an effective trait for radio. After laying plans for attack on another station, you should maintain a weak, inactive appearance. Try baiting your competitor with shabby positioners, songs, etc. that give them false security that you're digging an even deeper hole for yourself. The trick is to make your competitor feel like you are as far away from their position as possible.

On the other hand, if they are superior in strength and secure at all points—music, talent, promotion, resources—be prepared for a retaliatory act or evade them altogether. This is the single most important point broadcasters fail to take into consideration when considering engaging another station in battle.

If your opponents are easily angered, take steps to irritate them. Play like you're weak so they'll get arrogant and gain false security. If their jock staff is unified, separate them. Attack the other station where they are unprepared, have limited resources and little chance of defense. Appear where you are not expected: advertise your station in new, awe-inspiring ways; use positioning that takes advantage of their weaknesses and dethrones one of their positions.

Debuting at Mainstream & Crossover this week!

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“Your Loving Arms”

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Andy Shane/WKTU/ New York

“Every bit as big as Everything But The Girl’s ‘Missing’!”

Erik Bradley/B96/Chicago

The history so far...

B96/Chicago	#1 played/researched/seller
WIOQ Philadelphia	#1 played/researched/seller
WPOW Miami	#1 played/researched/seller
WHYI Miami	#1 played/researched/seller
KZFM Corpus Christi	#1 played/researched/seller

Currently...

WKTU New York	#2/49 plays
KIIS Los Angeles	#15/31 plays
KUBE Seattle	#16/31 plays
KKFR Phoenix	#31/17 plays
KYLD San Francisco	Add!
WKSS Hartford	Add!
KHFI Austin	Add!
WWKX Providence	Add!
KWIN Stockton	Add!
KQMQ Honolulu	Add!
KBFM McAllen	Add!

#1 Dance single!

“Best New Dance Artist”

Winter Music Conference Awards



Waging War

Many broadcasters see Radio War as a swift series of actions, but history shows most battles take a year or so before victory is *secure*. Case-in-point: While the Power Pig in Tampa may have won several of the initial skirmishes over Q105, the *war* was far from over. The Edens troops may have looked upon Jacor's Tampa operations and saw dulled weapons, their allegiance worn down, their strength exhausted and their treasure spent. All that, along with the fresh troops Edens brought in, gave them a new chance to take advantage of Jacor's potential extremities.

Once you declare war on another station, you must make sure you have sufficient reinforcements, charge across all of the enemy's fronts without delay—and you don't stop until victory has been consummated. "The skillful general does not raise a second levy; neither are his supply wagons loaded more than twice."

The pay-off to the troops is of utmost importance. Many stations wage war with no rewards for victory and, unless your air staff sees value in defeating the enemy, they're likely to just go through the motions of appearing to fight. The great commanders (GMs) will bonus their foot soldiers (jocks) based on performance.

The Sheathed Sword

Contrary to some traditional leadership roles, Tzu straps the Program Director or GM (the "generals") with the task of subduing the enemy without any fighting at all. It's better to capture a dominant format position than to completely force the enemy out of the format. That's the stratagem of using the "sheathed sword."

The text reads, "It is the rule in war: If our forces are 10 to the enemy's one, to surround him; if five to one, to attack him; if twice as numerous, to divide our army into two, one to meet the enemy in front, and one to fall upon his rear; if he replies to the frontal attack, he may be crushed from behind; if to the rearward attack, he may be crushed in front. If equally matched, we can offer battle; if slightly inferior in numbers, we can avoid the enemy; if quite unequal in every way, we can flee from him."

With that, comes counsel in the three ways radio generals can ruin their attempts. First, if you don't know that your talent is weak and can't match up to your expectations when you need them to. Second, by trying to run your "army" the same way you would a kingdom...opportunism and flexibility must take precedence over humanity and justice. And, thirdly, by putting people in charge who have no experience on radio's battlefield and have trouble adapting to certain situations. This can only lower the troops' confidence.

"If you know the enemy and know yourself, you need not fear the result of 100 battles. If you know yourself but not the enemy, then for every victory gained you will suffer a defeat. If you know neither the enemy nor yourself, you will succumb in every battle." ■



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WZOK WNDU WNKI
KLYV KNIN WXYK


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WXXX 11x WXLK 15x
KLDL 29x WWKZ 38x
WJJS 23x KZFM 32x
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WHHY 13x WWCK 19x
WMXZ 25x WOMP 25x
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When Erik Bradley started as an intern at his first radio station, he decided immediately he was going to work 12 hours instead of his scheduled three. "I started in Charlotte with Kiss 102 as an intern/tear ch/screener/board op/whatever," he recalls. "I was there everyday, all day, because I was so infatuated with this business. Through a lot of hard work, dedication and love for radio, I became AMD. I became MC a year-and-a-half later. I moved to Chicago in October of 1999."

Erik has a great attitude regarding work. "Every day is a learning experience. There are things I do that are consistent throughout my week, such as the music log. As every MD knows, little fires come up all the time. Currently, we're in our summer bash mode for a huge summer concert. Organization is the key in putting together something this big, but it's a true logistical nightmare. It's all worth it when you see 30,000 screaming fans living for that show. That is amazing."

Other than a Christmas holiday scheduling mix-up, Erik doesn't work on the air. "I used to be on the air from time to time in Charlotte, but never on a regular basis. I feel really lucky because so many MDs are forced to be on the air which would really take away time from working with the music."

Not a lot of things bother Erik. Actually, he's one of the more easygoing and friendly people in the business. But he does admit, "One of the hardest things to do is listen to tape by eager local artists...and tell them to their faces that they don't quite have what it takes to be on our station. I just try to give them advice on where to go from there."

All record companies know the scoop for WBBM's music schedule. "We don't have appointments for record reps. They come in on Monday afternoons and most of them know when the down times are. That time is for locals from all the labels or local artists from the area to come in and play us what they have. I'm pretty accessible because a lot of the time I talk to people on the phone." What does Erik want to hear? "It's really a research environment right now. If a record person has research from a station that is pertinent to what we're doing, that is really helpful. Someone who comes in here, bombarding me with facts, can only help the record. It gives the song—and the promotion person—credibility. Even when all is said and done, we are always going to look for the record that most suits our city and station."

Accessible maybe, but Erik has secrets. "We have a music meeting every week, but I don't want to divulge the time because Todd Cavanah and I are very secretive about it. We sit down with all the research—requests, sales, local record store results that aren't on SoundScan—and our new music. We figure all of our rotations and see if there is any room for new music. If there is, we select the one that fits our station the best. Some people think these music meetings are this long, drawn-out, scientific process. This is the music business, not rocket science."

When Erik likes a song and wants to convince Todd to play it, "Every now and then, I will make a tape for him of songs I want him to listen to in the car or on an airplane. I'll put the song I want him to listen to the most on the tape several times. I have a pretty good track record for picking the songs that will work for this station. Todd has been awesome with me as far as letting me do my job. He's totally open to any ideas I have."

After Erik stopped repeating the question a few times, awed by the fact he'd ever ask such a thing as who's his favorite Bee-Gee, he sincerely replied, "Can I be honest with you? I'm not a Bee-Gee person. When I was growing up they were already over. But can I tell you my favorite NKOTB?" With excitement, he answers, "Definitely Donny Wahlberg."

Being a military wife is what landed Roxi Lennox in Alaska. "I've been here for about nine years now," she says. "I used to work mornings in New Hampshire before moving here. Aside from some part-time work in Boston on the air, that is pretty much my experience before coming to Alaska. I was originally hired here to be a midday rock and Production Director and when I asked for a raise three years ago, they gave me music duties instead. It's exactly what I wanted to do."

Roxi's week is as full as it can be. Her PD, Mark Murphy, was just upped to OM, so she has just been handed a full stack of cards. "I'm on the air from 10 to 2 everyday. Mondays are basically prep day for the Tuesday music day. That includes gathering reports, charts (Network 40's, of course) and our category reports. We check rotations to see where we are. Tuesday, of course, is music meeting day, which means hell day."

The GM, Gary Donovan, Mark Murphy and I start the day with a music meeting. We listen to new music and get everyone's opinion, do the adds and get the chart out to everyone."

Although, at times, they might give her that "look"—like she's totally crazy—the music team usually gives her the thumbs. "I'd say 90% of the time, they trust my judgement. Then 10% of the time, they wonder where the heck I'm coming from. There are times when an outside influence, such as a promotion person, a concert or a video could get to me personally. But that personal attraction of getting off the beaten path rarely happens. I pride myself on being on target a lot of the time."

Obviously, working in Anchorage adds a unique twist to certain everyday, run-of-the-mill procedures. "Being on the air in the middle of the day really helps me in being a good MD."

During the day, most of my listeners are adult females; at work or at home. The active listeners help me out as far as what they want to hear. For instance, I previewed the new Tracy Chapman on my midday show and the phones immediately went crazy. We knew right away we had a smash on our hands."

There is one thing that Roxi feels is definitely consistent with her market. "There's a heck of a lot of talk about the weather here because, of course, it's such a pain in the neck." But aside from that, she thinks only one thing is actually difficult about her job. "It takes me all day to edit the music log. I start to get bug-eyed. It's not really difficult; it's just tedious. Luckily, I'm training someone now to help me. Yeah!"

"Promotion people can call me on Fridays, but my usual time is Mondays, 8 to 10 am, Alaska time. It's a short amount of time, but most of them are really good about getting a call in. It's really fun when they come into town because we always have such a blast. Alaska is a great place to visit because everyone's in so much awe. A lot of times they will come in the summertime when the sun never sets. It's amusing to see them tape the curtains shut to try and sleep."

Roxi knows exactly what she is looking for in a conversation with a record promotion person. "I look for reports on SoundScan. It's important for me to know what is selling across the country. I also want to know what some of the biggest-market Top 40s are playing. Those are the two most important things that I want to hear. Sometimes video adds can make a difference. I've never had any goofy things done for me, such as a promotion person dressing up like a chicken for an ad. But I do get some funny pictures and underwear sent to me once in a while."

After the hearty laughter stopped, Roxi began to second-guess whether doing this interview was a good idea in the first place. "Maurice, Barry or Robin? All of them are my favorite. I love them!!"

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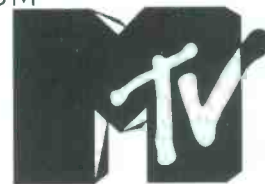
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PRODUCED BY RICK RUBIN
MANAGEMENT: LINDY GOETZ FOR LGM

<<http://www.wbr.com./radio>>



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HEAVY!

Great Callout
Top 10 18-24 Females

New Adds Include:

WEDJ Q102	WKSS WXKS	KBFM WIXX	KKMG WKRZ	WNNK WSNX	KZMG WFBC	KGOT KHTO	WKZW And More!
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Airplay Includes:

Airplay Includes:	99X 12 Plays	WKBQ 26 Plays	WAPE 16 Plays
Z100 29 Plays	WPST 36 Plays	G105 20 Plays	FLY92 15 Plays
KROQ 17 Plays	KLRZ 35 Plays	BZR 16 Plays	KHOM 14 Plays
WHYT 29 Plays	Q99 34 Plays	PRO FM 16 Plays	Plus Many More!
Star94 13 Plays	KISF 30 Plays	KRBE 16 Plays	

MAINSTREAM

m u s i c

FORWARD MOTION

MUSIC OUT THIS WEEK:

THE CRANBERRIES

"Salvation"

(ISLAND)

CULTURE BEAT

"Inside Out"

(550 MUSIC/EPIC)

DADO

"X Files Theme"

(ROADRUNNER)

H-TOWN

"A Thin Line Between Love And Hate"

(WB)

DONNA LEWIS

"I Love You Always Forever"

(ATLANTIC/AG)

GEORGE MICHAEL

"FASTLOVE"

(DREAMWORKS/GEFFEN)

NEWSBOYS

"Take Me To Your Leader"

(VIRGIN)

THE NIXONS

"Sister"

(MCA)

• **BREAKING RECORDS:** Everclear's "Santa Monica" (Capitol) video has propelled the song for long-lasting airplay at Top 40 stations nationwide. MTV is in their sixth month of rotation as airplay increases at Z100, WKBQ, KRBE, G105, Q99, WPST and many more. In fact, Q102 PD Jimmy Steal says, "This is the fastest-testing Rock record since I



EVERCLEAR

arrived in Cincinnati five years ago." The track is on 100 Top 40 stations as favorable phone reaction continues to pile up.

• For a soulful, sexy number, check out newcomer Puff Johnson with her debut song, "Forever More" (WORK/CRG). Crossover radio will lay a solid foundation as Mainstream radio warms up for this release. This classic tune is polished to perfection under the production expertise of Narada Michael Walden.

• The Fugees have hit a home run, touching all of the bases with "Killing Me Softly" (RuffHouse/Columbia/CRG); it's a staple on *Network 40's* Buzz Records and is definitely one of the hottest tunes in the country. Currently on a sold-out tour, The Fugees rendition of Roberta Flack's #1 early-'70s smash is reacting very well. It's #2 on *Network 40's* Street Chart and is roaring at the starting gate for Top 40 radio. WKBQ PD Michael St. John reports, "great

phones on this song and it fits our format perfectly."

• **Kool & The Gang's** first release in years is proving to be "very refreshing," according to KMCK PD Win Patton. "Salute To The Ladies" (CURB) is researching very well for 25-34 year-old females and is a familiar, uptempo safe track.

• Speaking of superb Crossover tunes heading successfully into the Mainstream, don't miss Silk and their smooth groover, "Don't Rush" (Elektra/EEG). Airplay includes KKFR (and be sure to check out this week's interview with PD Don Parker), KZHT, WZJM, Z90, KLUC, KKSS plus many more. KZHT PD Geronimo claims, "This is a great sounding record; I moved it up to a B." The video is also causing a stir at BET and The BOX.

• An act that is huge overseas (one of England's top performers) and making their mark here in the Mainland is Pulp and their first U.S.



PUFF JOHNSON

hit, "Common People" (Island). Rotations are up at KLRZ, WEDJ, KQID, WRFY and more. A very cool song, "Common People," instantly adds spice to your playlist and can be found on *Network 40's* CD Sampler #89.

• **Billy Mann** has scored with his debut release, "Turn Down The World" (DV8/A&M). Already spinning on over 50 stations, more sta-

tions continue to commit, including WXKS, WGTZ, WZST, WRHT and others. The phones are quickly buzzing with this tune at WSSX, WLAN, WKRZ, WDJB plus more. You can also find this release on *Network 40's* CD Sampler #89. For a quick reference of all the hottest phone reactionary hits, flip to *Network 40's* Most Requested section collected from the hottest countdown shows nightly.

• Guaranteed to be generating a ton of phone action is Joan Jett's comeback and her remake of the theme song from the *The Mary Tyler Moore Show*. Laced with a grungy guitar and Jett's trademark vocals, ESPN began spinning this song as a theme for the Women's Collegiate Basketball Championship. "Love Is All Around" (Blackheart Records/WB) was spiked at WPLJ and Z100. Instant phones then took over; WPLJ's Tom Cuddy says, "It's the most-requested song on our morning show." A fun record that will brighten your sound, attention should be focused on this tune.

• How many times can you say #1? Robert Miles spins off a very infectious song in "Children" (Arista) that has rocketed to the top of the charts in the U.K., Spain, Italy, Belgium, Germany, France and Switzerland. See what the whole buzz is about with this melodramatic song that should explode not only at Top 40 and A/C, but on *Network 40's* Sales Chart, too.

• The sophomore release from Deep Blue Something, "Halo" (Interscope/AG), might even surpass the huge success of their first smash "Breakfast At Tiffanys." Mainstream radio is geared up and ready for another tasty track from DBS, which is now a very well-known, accessible act.

—John "The Only Cowboy Not On Drugs" Kilgo

Tracy Chapman

Give Me One Reason The premiere single and video from her new album *New Beginning*.

SoundScan LP 24*-21*
Monitor 23*-17*
NETWORK 22*-15*

OVER 45,000 SOLD THIS WEEK!

New!

B94 WXXL WXKB

Already On:

WXKS Boston
WPRO Providence
KDWB Minneapolis
WHTZ New York
WKRQ Cincinnati
WHYI Miami
WEDJ Charlotte
WZJM Cleveland
KMXV Kansas City
WKBQ St. Louis
WZPL Indianapolis
KJYO Oklahoma City
KLRZ New Orleans
KWMX Denver

WPST Trenton
WSTR Atlanta
KKLQ San Diego
WAPE Jacksonville
WIFC Wausau
WFLZ Tampa
WRVW Nashville
WNCI Columbus
KUTQ Salt Lake City
WIXX Green Bay
KQKQ Omaha
KRBE Houston
KALC Denver
KKRZ Portland

"It's rolling along nicely with 4-5x a day and the phones are solidly into the top 10. We all feel this is going to come home strongly."
Ken Benson, KKRZ Portland

"Smash!! Big hit for us. It's getting played about 4 times a day...good requests at #4 for the week." Brian Bridgman, WEDJ Charlotte

"I love it...she's top 10 in requests, and open in play with about 20 plays per week." Jeri Banta, WYKS Gainesville



SMASH!



Produced by Don Gehman and Tracy Chapman
Management: Gold Mountain Entertainment



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COMMERCIAL ALTERNATIVE



CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 OASIS. Champagne Supernova (Epic)	905	977	986
2 STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG)	852	969	971
3 SPACEHOG. In The Meantime (Sire/EEG)	949	941	933
3 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	1083	1012	933
5 FOO FIGHTERS. Big Me (Roswell/Capitol)	808	905	883
6 EVERCLEAR. Santa Monica (Capitol)	811	802	861
7 THE CRANBERRIES. Salvation (Island)	—	502	769
8 BUSH. Machinehead (Trauma/Interscope/AG)	571	696	727
9 GREEN DAY. Brain Stew (Reprise)	693	692	662
10 NO DOUBT. Just A Girl (Trauma/Interscope/AG)	686	672	634
11 THE SMASHING PUMPKINS. 1979 (Virgin)	927	751	627
12 DAVE MATTHEWS BAND. Too Much (RCA)	—	425	587
13 JARS OF CLAY. Flood (Silvertone)	568	562	581
14 THE SMASHING PUMPKINS. Zero (Virgin)	450	530	556
15 GARBAGE. Only Happy When It Rains (Almo/DGC/Geffen)	554	532	550
16 STABBING WESTWARD. What Do I Have To Do (Columbia/CRG)	499	497	522
17 LOVE AND ROCKETS. Sweet Lover Hangover (American/Reprise)	418	502	519
17 DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	512	512	519
19 NIXONS. Sister (MCA)	355	458	496
20 TRACY BONHAM. Mother Mother (Island)	291	387	494
21 RED HOT CHILI PEPPERS. Aeroplane (WB)	594	570	449
22 CRACKER. I Hate My Generation (Virgin)	394	439	431
23 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG)	—	50	412
23 GIN BLOSSOMS. Follow You Down (A&M)	572	475	412
25 DISHWALLA. Counting Blue Cars (A&M)	270	387	410
26 THE VERVE PIPE. Photograph (RCA)	330	330	389
27 GOO GOO DOLLS. Naked (Metal Blade/WB)	473	413	368
28 BODEANS. Closer To Free (Reprise)	323	373	353
29 GOLDFINGER. Here In Your Bedroom (Mojo)	286	330	351
30 THE CURE. The 13th (Elektra/EEG)	—	—	346
30 COWBOY JUNKIES. A Common Disaster (Geffen)	247	299	346
30 THE PRESIDENTS OF THE U.S.A. Peaches (Poplana/Columbia/CRG)	596	444	346
33 BUSH. Glycerine (Trauma/Interscope/AG)	501	491	340
34 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	278	311	337
35 OASIS. Wonderwall (Epic)	490	402	324
36 REFRESHMENTS. Banditos (Mercury)	266	295	312
37 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	346	322	301
38 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG)	431	353	298
39 SEVEN MARY THREE. Waters Edge (Mammoth/Atlantic/AG)	222	260	289
40 GRAVITY KILLS. Guilty (TVT Records)	277	286	285

BULLETS INDICATE INCREASED AIRPLAY

MOSH PIT

FLYING HIGHER AT THE BUZZARD: WMMS Cleveland stole a star employee from its sister station by appointing Susan Kay Promotions Manager. Susan joins WMMS from Radio One Marketing, where she was Sales/Promotion Coordinator for WMMS' sister station WMJL. OM John Gorman notes, "It's always a pleasure to promote from within. Susan is a dedicated, creative leader." No doubt you'll be reading of her efforts in future Promotion Pages, so keep your eyes peeled.

REQUESTING AROUND THE COUNTRY: KPNT St. Louis APD Eric Schmidt says Tracy Bonham's "Mother Mother" (Island), Rage Against The Machine's "Bulls On Parade" (Epic) and Goldfinger's "Here In Your Bedroom" (Mojo) are all heating up...At Detroit's WHYT, MD Alex Tear says the cranberries "Salvation" (Island), Dave Matthews Band "Too Much" (RCA), Spacehog's "In The Meantime" (Sire/EEG), The Verve Pipe's "Photograph" (RCA), and Hootie & The Blowfish's "Old Man & Me (When I Get To Heaven)" (Atlantic/AG) are really lighting up the phones...KIOC Beaumont MD Kurt Kruser states that Stabbing Westward's "What Do I Have To Do" (Columbia/CRG) is blowin' up, Tracy Chapman's "Give Me One Reason" (Elektra/EEG) is huge, Tracy Bonham's "Mother Mother" (Island) is really starting to pick up, and Alanis Morissette's "Ironic" (Maverick/Reprise) continues to do fantastic...XHRM San Diego PD Bryan Jones also says Tracy Bonham is huge for them, The Verve Pipe's "Photograph" (RCA) is doing do really well and The Cure's "The 13th" (Elektra/EEG), of course...KKDM's Sophia John says Bush's "Machinehead" (Trauma/Interscope), No Doubt's "Just A Girl" (Trauma/Interscope) and Rage Against The Machine's "Bulls On Parade" (Epic) are all requesting very strongly.

CA ON TOUR & TV: Hitting the tube in April, Atlantic artist Jewel will appear on *The Late Show With David Letterman* on the 22nd and *MTV's 120 Minutes* on the 23rd. Also check out Bush and Alice In Chains on upcoming episodes of Roseanne's new series, *Saturday Night Special*...The Cure will hit the road this year—even Robert "Never Say Never" Smith. Also Black Grape begins a tour in Tijuana that continues through the States during April...Check out TAG/Atlantic/AG artist Solution a.d.'s new effort, produced by Live's Chad Taylor. Their first single, "Fearless," is already getting airplay at KDGE Dallas.

NICHE JUMPER: He may be manning Crosscover Top 40 KKFR Phoenix now, but PD Don Parker offers some interesting insight into his Alternative programming days at KEDG Las Vegas and KTBZ Houston in this week's *Network 40* Interview. Give it a read on page 10.

IN THE MUSIC MEETING:

TORI AMOS "Tajuria" (ATLANTIC/AG)

BARB WIRE SOUNDTRACK "Planet Boom" (LONDON/ISLAND)

BLUE MOUNTAIN "Soul Sister" (ROADRUNNER)

HO-HUM "One Out Of Ten" (UNIVERSAL RECORDS)

LOVE IN REVERSE "I'm A Contradiction" (REPRISE)

LUSTRE "Kalifornia" (A&M)

NEWSBOYS "Take Me To Your Leader" (VIRGIN)

SCHERER "Wish You Were Dead" (A&D/WB)

SCHTUM "Run" (WORK/CRG)

SOLUTION a.d. "Fearless" (TAG/ATLANTIC/AG)

SPIN DOCTORS "She Used To Be Mine" (EPIC)

STEREOLAB "Sound Of Carpet" (ELEKTRA/EEG)

XCNN "Lifed" (550 MUSIC)

—Kristen Guarino

accelerated airplay

1 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG)	+362
2 THE CURE. The 13th (Elektra/EEG)	+346
3 THE CRANBERRIES. Salvation (Island)	+267
4 DAVE MATTHEWS BAND. Too Much (RCA)	+162
5 TRACY BONHAM. Mother Mother (Island)	+107

most added

1 THE CURE. The 13th (Elektra/EEG)	24
2 MARILYN MANSON. Sweet Dreams (Are Made Of This) (Nothing/Interscope)	4
2 PAUL WESTERBERG. Love Untold (Reprise)	4
2 NO DOUBT. Spider Webs (Trauma/Interscope/AG)	4
5 DAVE MATTHEWS BAND. Too Much (RCA)	3

SILVERTONE
RECORDS

Jars of clay "Flood"

- **#2** Most Added at Top 40 Radio
- **68*-50*** on Billboard's Top 200 LP Chart (20,000 + units sold!)
- **Top 10** Alternative and **Top 5** Adult Alternative
- **#1** on Heatseekers for 2 weeks!

Early Believers:

KRBE KUTQ
WDJX KKDM
WHHY WVKS
KSLY WPST

• Video:



Alternative Nation



Crossroads



Impacting Radio First Week Out:

WABB	WWKZ	WJET	KMCK	WXIS
WZST	Star94	WNOK	WXKS	WBNQ
WWCK	WJMX	KZIO	KQID	WNNK
WERZ	WSPK	KHTY	WDDJ	KLZR
WRQK	KISR	WWXM	KQXY	G105
KISR	WWXM	KQXY	WRFY	WSSX
WTWR	K92	WMRV	WHOT	K106
KSMB	WZNY	KJ103	KQIZ	

Impacting Hot A/C:
April 15th!



CROSS OVER™

STREET CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	2235	2263	2415
2 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	1625	1867	2139
3 MARY J. BLIGE. Not Gon' Cry (Arista)	1728	1723	1551
4 BRANDY. Sittin' Up In My Room (Arista)	1891	1759	1503
5 CELINE DION. Because You Loved Me (550 Music)	1119	1298	1468
6 R. KELLY. Down Low (Jive)	1221	1313	1397
7 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	1651	1566	1369
8 COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	1071	1141	1282
9 2PAC F/DR. DRE. California Love (Death Row/Interscope)	1387	1268	1123
10 D'ANGELO. Lady (EMI Records)	1169	1146	1105
11 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	1275	1130	1012
12 JOE. All The Things (Your Man Won't Do) (Island)	960	957	1002
13 SWV. You're The One (RCA)	663	812	827
14 LINA SANTIAGO. Feels So Good (Show Me Your Love) (Universal Records)	1104	962	820
15 ANGELINA. Release Me (Upstairs)	650	661	776
16 BONE THUGS-N-HARMONY. Tha Crossroads (Ruthless/Relativity)	172	386	675
17 DEBORAH COX. Who Do U Love (Arista)	856	742	671
18 LA BOUCHE. Be My Lover (RCA)	756	798	665
19 LA BOUCHE. Sweet Dreams (RCA)	411	451	659
20 LL COOL J. Doin' It (Def Jam/Island)	663	687	649
21 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	456	541	622
22 GROOVE THEORY. Tell Me (Epic)	701	645	607
23 LL COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	837	651	589
24 MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	854	627	566
25 3T. Anything (MJJ Music/550 Music)	788	654	538
26 COLOR ME BADD. The Earth, The Sun, The Rain (Giant)	35	393	511
27 SELENA. I'm Getting Used To You (EMI Records)	495	492	499
28 ACE OF BASE. Lucky Love (Arista)	581	560	490
29 XSCAPE. Do You Want To (So So Def/Columbia/CRG)	648	607	469
30 CHANTAY SAVAGE. I Will Survive (RCA)	541	510	464
31 BUSTA RHYMES. Woo-hah!! Got You All In Check (Elektra/EEG)	259	350	437
32 J'SON. Take A Look (Hollywood)	417	459	418
33 SILK. Don't Rush (Elektra/EEG)	180	265	380
34 HORACE BROWN. One For The Money (Motown)	221	297	353
35 SHAI. I Don't Wanna Be Alone (Gasoline Alley/MCA)	45	186	333
36 FUGEES. Fu-Gee-La (Ruffhouse/Columbia/CRG)	330	346	327
37 NONCHALANT. 5 O'Clock (MCA)	141	174	314
38 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	601	422	309
39 TINA ARENA. Chains (Epic)	252	303	308
40 QUAD CITY DJ'S. C'Mon 'N Ride It (Big Beat/Atlantic/AG)	322	271	293

BULLETS INDICATE INCREASED AIRPLAY

RHYTHM NATION

STATION NEWS: After many years as WPGC's Music Director, Albie Dee resigns to concentrate on his afternoon show. If you'd like a shot at filling these very big shoes, send T&Rs to PD Jay Stevens by April 25....B96 Chicago is currently confirming acts for their June 29th Summer Bash at the World Music Theatre. Over 30,000 people attended last year's event; if you want your act there, call Erik Bradley or Todd Cavanah (P.S. Don't miss Erik's profile in this week's Speedbumps on page 16)....KJMZ Las Vegas hires Nikki, aka "Miss Thang" from WBHT Wilkes-Barre for middays/Production....WJJS Roanoke PD David Lee Michaels continues his search for a night jock. Send T&Rs ASAP....KKBT Los Angeles was in the news again this week—well...MTV News, that is. MTV interviewed afternoon jock Theo on The Beat's "Unity Through Music/No Color Lines" street campaign. This wasn't Theo's first brush with TV and film fame, however. Theo was the DJ voice throughout Forest Whitaker's *Waiting To Exhale* and just recently guest-starred on Brandy's new sitcom, *Mo'Nique*.

ON THE RECORD END: Congrats to S.O.S. Promotion queen Hazel Zoleta, who is making the big move from Chicago to New York to replace Cary Vance at Profile Records....Congrats also to S.I.N.'er Joey Carvello, who is leaving to work with Jellybean Benitez at H.O.L.A. Recordings....Public Enemy founder Chuck D. has formed a new Rap label, Slow Jamz, through an agreement with Columbia Records Group. The label will be exclusively devoted to the development of Rap music and will focus on singles and EPs....Columbia has also picked up Sony Latin sensation Ricky Martin for stateside distribution. Martin is huge in South America and is already a big artist for KBFM Brownsville. Call KBFM MD Hitman for the 411.

SOUNDTRACK MANIA: The music and film businesses continue to get closer with the amazing success of music soundtracks over the last few years. Martin Lawrence's *A Thin Line Between Love And Hate* was #3 at the box office its first week out, bringing in \$11.8 million and propelling sales of the whole soundtrack. Stations jumping in on H-Town's "A Thin Line Between Love And Hate" this week include Hot 97, KKFR and WWKX....Next up is Priority's soundtrack for Tom Berenger's *The Substitute*, with early action on lead singles Mack 10 "Hoo Bangin'" and Afro Rican "All Of Puerto Rico"....And of course, guaranteed to be huge is the soundtrack to *Sunset Park* with music from MC Lyte, Aaliyah, Mobb Deep, 2Pac, Ghostface Killer, Tha Dogg Pound, Groove Theory and Adina Howard....In other music news, keep an eye out for the new single from J'son, "I'll Never Stop Loving You" (Hollywood). This artist can *sing!* He absolutely blew the crowd away a few weeks ago at Z90's big birthday bash and his new single has been an early favorite of a number of programmers....Also making an early splash at Crossover radio is the new single from Xscape, "Can't Hang" (So So Def/Columbia/CRG), which tied with Total and Bone for second most added this week.

MISCELLANEOUS NOTES: How awesome would a duet between The Fugees' Lauren Hill and Q-Tip from Tribe Called Quest sound?...Is anyone else dying to see the video for Bone Thugs-N-Harmony's absolute smash tribute to Eazy-E and other friends and family they have lost, "Tha Crossroads?"...Gotta give a big shout out to WJBT afternoon jock Hitman Haze, who is awesome! Stay tuned for a feature interview with WJBT PD Paco Lopez and the whole zany crew in Jacksonville coming your way very soon.

—Debby Peterson

accelerated airplay

1 BONE THUGS-N-HARMONY. Tha Crossroads (Ruthless/Relativity)	+289
2 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	+272
3 DELINQUENT HABITS. Tres Delinquentes (Loud/RCA)	+219
4 LA BOUCHE. Sweet Dreams (RCA)	+208
5 CELINE DION. Because You Loved Me (550 Music)	+170

most added

1 PUFF JOHNSON. Forever More (WORK/CRG)	15
2 BONE THUGS-N-HARMONY. Crossroads (Ruthless/Relativity)	7
2 TOTAL. Kissin' You (Bad Boy/Arista)	7
2 XSCAPE. Can't Hang (So So Def/Columbia/CRG)	7
5 COLOR ME BADD. The Earth, The Sun, The Rain (Giant)	6

THE NEW SINGLE FROM

COOLIO

Reported Adds:

WZJM Cleveland	KHFI Austin
KKRZ Portland	WPXY Rochester
KKFR Phoenix	WZOK Rockford
WFBC Greenville	KFRX Lincoln
KCDD Abilene	WHTO Williamsport



#1



1, 2, 3, 4
(SUMPIN' NEW)

Charts:

6* Billboard Top 100

8* **NETWORK** Street Chart

#4 Sales SoundScan Singles Chart

#4 Most Requested Artist **NETWORK**

23.1 million Top 40 listeners with over 2,000 spins!!



CROSS OVER™

ON THE TIP

OUT THIS WEEK:

AFRO RICAN
"All Of Puerto Rico"
(PRIORITY)

CULTURE BEAT
"Inside Out"
(550 MUSIC/EPIC)

DADO
"X-Files Theme"
(ROADRUNNER)

GETO BOYZ
"World Is A Ghetto"
(RAP-A-LOT/NOO TRYBE/VIRGIN)

JODECI
"Get On Up"
(MCA)

J'SON
"I'll Never Stop Loving You"
(HOLLYWOOD)

DONNA LEWIS
"I Love You Always Forever"
(ATLANTIC/AG)

GEORGE MICHAEL
"Fast Love"
(DREAMWORKS/GEFFEN)

MACK 10
"Hoo Bangin"
(PRIORITY)

BILLIE RAY MARTIN
"Your Loving Arms"
(ELEKTRA/EEG)

QUINDON TARVER
"It's You That's On My Mind"
(VIRGIN)

WC AND THE MAAD CIRCLE
"The One"
(PAYDAY/LONDON/ISLAND)

XSCAPE
"Can't Hang"
(SO SO DEF/COLUMBIA/CRG)



PACO LOPEZ
WJBT
Jacksonville

Silk "Don't Rush"
Horace Brown "One For The Money"
Bone Thugs-N-Harmony "Tha
Crossroads"

PHIL JONES
WPOW Miami

Robert Miles "Children"
Puff Johnson "Forever More"
The Originals "I Love You Baby"
Nais "My Eyes Adored You"



**MARIAMA
SNIDER**
KKBT
Los Angeles

Monifah "You"
Monifah "You Should Have Told Me"
Men Of Vizion "Housekeeper"
Donell Jones "For The Playas In
The Hood"
Case f/ Foxy Brown "Touch Me,
Tease Me"
The Truth "Red Lights"

LINDSEY CIPCIC
KUBE Seattle

3T "Tease Me"
Billie Ray Martin "Your Loving Arms"
Bone Thugs-N-Harmony "Tha
Crossroads"
Buffy "Give Me A Reason"



**JEFF
NELSON**
XHTZ "Z90"
San Diego

Total "Kissin' You"
Puff Johnson "Forever More"
J'son "I'll Never Stop Loving You"

MARK ADAMS
KBOS "B95" Fresno

Angelina "Release Me"
R. Kelly "Down Low"
Coolio "1,2,3,4 (Sumpin' New)"
Eurythmics "Sweet Dreams"

VICTOR STARR
KPRR "Power 102" El Paso

Los Illegales "La Morena"
State Of Grace "Hello"
Delinquent Habits "Tres Deliquentes"

JEFF DAVIS
KWNZ Reno

Xscape "Can't Hang"
Bone Thugs-N-Harmony "Tha
Crossroads"



**CAT
THOMAS**
KLUC Las Vegas

Delinquent Habits "Tres Deliquentes"
Quad City DJ's "C'Mon 'N Ride It"
The Fugees "Killing Me Softly"

DJ MEIN
KYLD San Francisco

Mack 10 "Hoo Bangin"
DJ D Man "Dooky Booty"
Eurythmics "Sweet Dreams"



**MIKE
MARINO**
KJMZ Las Vegas

Puff Johnson "Forever More"
Angelina "Release Me"
The Fugees "Killing Me Softly"

PETE JONES
KHTN Modesto

Sonia "Yes I'm Ready"
Puff Johnson "Forever More"
Total "Kissin' You"

**CHARLIE MAXX AND
TONY MANERO**
KZFM Corpus Christi

Bone Thugs-N-Harmony "Tha
Crossroads"
Busta Rhymes "Woo-Hah! Got You All
In Check"
Fat Joe "Envy"
Delinquent Habits "Tres Deliquentes"
Puff Johnson "Forever More"

ERIK BRADLEY
WBBM "B96" Chicago

Robert Miles "Children"
Bone Thugs-N-Harmony "Tha
Crossroads"
Ke "Strange World"



**JOEY
ARBAGEY**
KMEL
San Francisco

WC And The Maad Circle "The One"
LaDae "Party 2 Nite"
Delinquent Habits "Tres Deliquentes"
The Fugees "Ready Or Not"

MARY K.
WJMH Greensboro

Bone Thugs-N-Harmony "Tha
Crossroads"
Total "Kissin' You"
DJ Kool "Let Me Clear My Throat"

LOUIE TRUJILLO
KMVR Las Cruces

La Bouche "Sweet Dreams"
MTS "I'll Be Alright"
Joe "All The Things (Your Man
Won't Do)"
SWV "You're The One"
Coolio "1,2,3,4 (Sumpin' New)"
The Fugees "Killing Me Softly"
H-Town "A Thin Line Between Love
And Hate"
Old School Players "She's Da Flava"



**WOOKIE
WOCQ**
Ocean City

Lina Santiago "Feels So Good" (DJ
Spen remix)
Puff Johnson "Forever More"
Angelina "Release Me"
Bone Thugs-N-Harmony "Tha
Crossroads"
The Fugees "Ready Or Not"

JAMIE HYATT
KQMQL Honolulu

The Fugees "Killing Me Softly"
The Fugees "No Woman No Cry"
Intrigue "Dance With Me"
Quad City DJ's "C'Mon 'N Ride It"
Rhythmicentric "You Don't Have
To Worry"

SEE YA AT "THA CROSSROADS"

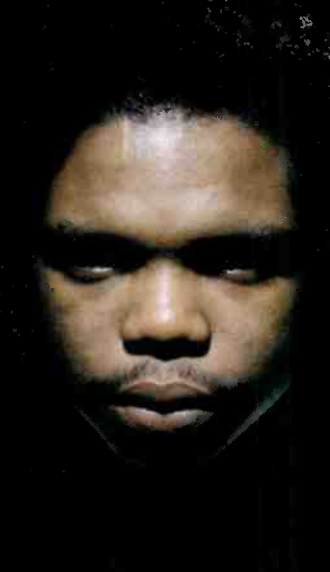
32*-16* **NETWORK** Street Chart
30*-19* **Billboard** Monitor
Over 600 Rhythm BDS Detections
Over 800 Urban BDS Detections
Detections over 30,000,000
combined audience!

"Number One Requests
Everywhere"

Single hits the streets
April 23rd

Bone

things-a-harmony



WHITE HOT AND IN ROTATION:

KYLD 67 spins	WHHH 55 spins	KTFM 38 spins	WWKX 34 spins	KMEL 56 spins
WPGC 51 spins	KPWR 43 spins	KZFM 14 spins	WJMH 54 spins	KBXX 64 spins
WERQ 28 spins	KKSS 27 spins	KLUC 27 spins	KZHT 13 spins	WPOW 15 spins
		Z90 25 spins		

ALSO SPINNIN' AT:

B96 WJJS KDON KSFM KWNZ WOCQ WJBT KPRR KIKI KUBE





A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 CELINE DION. Because You Loved Me (550 Music)	5234	5622	5804
2 SEAL. Don't Cry (ZTT/WB)	4112	4137	4151
3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	3472	3814	4005
4 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	2553	3197	3736
5 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	2697	2769	3013
6 JANN ARDEN. Insensitive (A&M)	2613	2762	2882
7 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	2214	2343	2667
8 ROD STEWART. So Far Away (Lava/Atlantic/AG)	3004	2931	2648
9 NATALIE MERCHANT. Wonder (Elektra/EEG)	2561	2547	2619
10 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	3141	2835	2462
11 LIONEL RICHIE. Don't Wanna Lose You (Mercury)	1929	2255	2359
12 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	2783	2648	2250
13 GOO GOO DOLLS. Name (Metal Blade/WB)	2247	2187	2202
14 ELTON JOHN. Blessed (Rocket/Island)	2455	2253	1951
15 MELISSA ETHERIDGE. I Want To Come Over (Island)	2080	2004	1890
16 BODEANS. Closer To Free (Reprise)	1542	1728	1885
17 SOPHIE B. HAWKINS. Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG)	2184	2144	1829
18 GIN BLOSSOMS. Follow You Down (A&M)	1395	1541	1693
19 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	1349	1517	1593
20 TAKE THAT. Back For Good (Arista)	1939	1779	1504
21 JIM BRICKMAN. By Heart (Windham Hill)	1381	1429	1464
22 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	1969	1698	1457
23 PETER CETERA. Faithfully (River North)	1606	1595	1455
24 TINA ARENA. Chains (Epic)	837	1054	1401
25 GLORIA ESTEFAN. Reach (Epic)	425	1000	1379
26 GIN BLOSSOMS. Til I Hear It From You (A&M)	1300	1296	1298
27 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG)	—	391	1274
28 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	715	908	1273
29 DEL AMITRI. Roll To Me (A&M)	1331	1342	1247
30 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	1146	1113	1115
31 MARY CHAPIN CARPENTER. Grow Old With Me (Hollywood)	1364	1217	1062
32 MADONNA. You'll See (Maverick/WB)	1375	1088	1060
33 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	1008	1016	1041
34 JOAN OSBORNE. One Of Us (Mercury)	1296	1202	1010
35 BLUES TRAVELER. Hook (A&M)	915	918	929
36 JACKSON BROWNE. Some Bridges (Elektra/EEG)	732	788	868
37 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	1306	1144	867
38 BLUES TRAVELER. Run-Around (A&M)	986	913	837
39 PHIL COLLINS. Somewhere (RCA)	1244	956	818
40 SEAL. Kiss From A Rose (ZTT/WB)	1046	958	773

BULLETS INDICATE INCREASED AIRPLAY

KEYSTROKES

A DEEP BREATH: Now that Passover, Good Friday and Easter are history, we can all settle down with our leftovers and listen to some cool tunes. At least we can breathe easy over Toni Braxton's "Let It Flow" (Arista) off the *Waiting To Exhale* soundtrack. Braxton's own album will be out this summer, which will include this track...Atlantic newcomer Donna Lewis is already being compared to past female musical divas with her debut release, "I Love You Always Forever." This Welsh-born singer's album, *Now In A Minute*, will be in stores May 7...Self Growth: Multi-format ex-Nirvana Grunge gurus Foo Fighters are calming down with the hit, "Big Me" (Roswell/Capitol)...I Do: The woman's ultimate best friend, Neil Diamond, is swooning the air waves with "Marry Me" (Columbia/CRG)...Is Marcel a co-star? Al Green's "Love Is A Beautiful Thing" (Hollywood) is from the upcoming flick *Pallbearer* starring David Schwimmer...Need Faith to get Freedom from a Father Figure? With George Michael's debut *DreamWorks* album about to explode, A/C is graced with the perfect utempo follow-up to "Jesus To A Child," called "Fastlove" (DreamWorks/Geffen).

ROLODEX SHUFFLE: Call and give a hearty hello to our new reporter, WSNE Providence, with PD Bob Weston and APD Jack Casey at (401) 438-9300...Trying to send something to KSNE Las Vegas? Having that peculiar Jones to go gambling and need a free place to stay? PD Tom Chase and MD John Berry have moved to the following new address: 1130 East Desert Inn, Las Vegas, NV 89109...KMVG Quad Cities has just added an afternoon and evening air talent. Afternoons will now be enjoyed by Aaron Anthony, who was Production Director for the last year...Evenings will now be heard from Art Monroe (PD Matt Williams says he hired Art to "sooth their female audience"). Art spent his last year at WHITS.

STAR CALLS: If you checked out last week's Promotion Page, you would've read about WPLJ New York afternoon guy Rocky Allen's offer to give a vintage VW Bug away to the listener who can persuade the biggest star to call him during the week before Easter. Well, the stunt attracted calls from Susan Sarandon, Mike Wallace, Bill Cosby, Courtney Cox, Jerry Lewis, Famous Amos, Johnny Depp, Paul Sorvino, David Schwimmer, Alec Baldwin, Tim Robbins, Elliot Gould, Ray Liotta and Dennis Franz, among others. The Bug went to the listener who persuaded Brad Pitt to call in.

A/CTION PACKED: Island artist Soraya is the center of attention for our second installment of A/Ction. Find out at what this up-and-coming multi-cultural phenomenon is all about and what radio is already saying about her.

Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. And don't forget to call with station news and promo ideas, toll-free (800) 443-4001.

COMING YOUR WAY APRIL 15TH:

- TONI BRAXTON "Let It Flow" (ARISTA)
- NEIL DIAMOND "Marry Me" (COLUMBIA/CRG)
- FOO FIGHTERS "Big Me" (ROSWELL/CAPITOL)
- AL GREEN "Love Is A Beautiful Thing" (HOLLYWOOD)
- DONNA LEWIS "I Love You Always Forever" (ATLANTIC/AG)
- GEORGE MICHAEL "Fastlove" (DREAMWORKS/GEFFEN)

—Tiffany Eason

accelerated airplay

- 1 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG) +883
- 2 MARIAH CAREY. Always Be My Baby (Columbia/CRG) +539
- 3 GLORIA ESTEFAN. Reach (Epic) +379
- 4 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) +365
- 5 TINA ARENA. Chains (Epic) +347

most added

- 1 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG) 33
- 2 GLORIA ESTEFAN. Reach (Epic) 24
- 3 SELENA. I'm Getting Used To You (EMI Records) 14
- 3 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) 14
- 5 ROBERT MILES. Children (Arista) 11

soraya

The Story

Soraya's musical career was practically ordained when she displayed very strong instincts at a young age. "I remember being five years old and hearing my uncle play a traditional Columbian song. I knew from that moment I was going to sing and play guitar." That same day, the budding singer/songwriter asked her father to buy her a guitar. Within a year of this self-revelation, she decided that following her own musical tastes would be the road to her future.

While living her early years between the U.S. and Columbia, Soraya was able to absorb a great variety of cultural and musical influences. Although her guitar training had been an independent venture, she spent years formally studying the classical violin—which she eventually played from the stage of Carnegie Hall. "When I was about nine, my dream was to be a classical violinist," she says. "My parents often had to ask me to stop practicing so we could eat dinner! I would lose myself for hours in the music."

Soraya's musical drive eventually led her to explore the styles of contemporary singer/songwriters such as Joni Mitchell and Rickie Lee Jones. During her numerous trips to Columbia, she continued to study the colors of the local traditional music. "From my earliest writing efforts, I realized that all of these influences were coming through," she explains.

Soraya was initially signed to Polygram Latino (which has a Spanish version of *On Nights Like This*). She attracted the attention of Island Records because of her ability to convey her passion in both English and Spanish. This led her to England, where she recorded her Island debut album, *On Nights Like This*.

Leaving behind her home in Miami, she spent several months at the Red House Studio in the English countryside and at the famed Abbey Road Studio in London. "It all happened pretty quickly. I'd spent so many years working on my craft and, finally, through a stroke of good luck, I was able to recreate my songs the way I'd heard them in my head."

Her production team consists of Peter Van Hook and Rod Argent, who add percussion and keyboard elements to the album to help maintain its musical honesty. "We could have built a huge wall of sound," she admits, "but that would have covered up the true nature of the songs."

Distinct elements of Soraya's debut effort are evident in the stylistic variety of the album's tracks. Pop songs such as "Stay Awhile" and "Need To Know" complement the compelling string orchestration of "Calm Before The Storm" and the pan flute-tinged title track, on which she comes to grips with her mother's passing.



"When I first started writing lyrics, I was afraid to reach deep inside of myself, but over time I've found that writing honestly simply creates a better song," she says. "But not all of my songs are autobiographical. I was an English literature major in college, so I know the value of a good story! Sometimes I'm inspired by others' lives or by imagined situations. I become that reality, then write the song."

Soraya's stories are bound with memorable images, shown through literate lyrics that steer clear from clichés. She has a storytelling style that presents her songs in a manner that befits her emotional openness.

Her current single impacting radio is "Suddenly." She wrote this song for her husband. "Every time I sing it, it rekindles the emotions I felt when I realized he was the one."

Back-sell

• **WMAS SPRINGFIELD'S BRIAN WHITE:** "A brilliant young new artist. The song's generating instant request during our 'Love Songs' show. Soraya is a name we will hear more from."

• **WLTE MINNEAPOLIS' GARY NOLAN:** "A refreshing song that adds life to our playlist. A great stand-out record that is already being noticed by WLTE's listeners."

• **WTVR RICHMOND'S SCOTT O'BRIEN:** "The 'Love Songs' category wasn't enough; we had demand to put her in full-time rotation. Now our whole audience can enjoy Soraya."

• **KQXT SAN ANTONIO'S MIKE SCOTT:** "'Suddenly' is steadily moving up in rotation. It's getting great phones and a lot of response. It's a good request item on our 'Love Songs' show. She has a hit on her hands."

• **WENS INDIANAPOLIS' BERNIE EAGAN:** "If you think it sounds great in the music meeting, try it on the air. It's a great 'Love Songs' record."

• **WRCH HARTFORD'S JOE HANN:** "I feel like she'll be another find—just like Wet Wet Wet. She's doing well on our 'Love Songs' show. I really like her fresh, new sound."

Main Squeeze

Island Records Joe Riccitelli (212) 603-3944 and Vicki Leben (310) 288-5347

SALES CHART

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	Artist/LP	LABEL
2	2	1	FUGEES. The Score	Ruffhouse/Columbia/CRG
—	3	2	STONE TEMPLE PILOTS. Tiny Music...Songs From The Vatican Gift Shop	Atlantic/AG
1	1	3	THE BEATLES. Anthology 2	Capitol
4	4	4	CELINE DION. Falling Into You	Sony 550
—	6	5	BUSTA RHYMES. The Coming	Elektra/EEG
5	5	6	ALANIS MORISSETTE. jagged little pill	Maverick/Reprise
6	7	7	OASIS. (What's The Story) Morning Glory	Epic
◆ DEBUT	8	8	GETO BOYS. The Resurrection	Rap-A-Lot/Noo Trybe/Virgin
7	8	9	2 PAC. All Eyez On Me	Death Row/Interscope
3	9	10	STING. Mercury Falling	A&M
8	10	11	MARIAH CAREY. Daydream	Columbia/CRG
9	11	12	VARIOUS ARTISTS. Waiting To Exhale	Arista
10	12	13	THE PRESIDENTS OF THE U.S.A. The Presidents Of The U.S.A.	Popllama/Columbia/CRG
◆ DEBUT	14	14	BEASTIE BOYS. The In Sound From Way Out!	Grand Royal/Capitol
14	14	15	THE SMASHING PUMPKINS. Mellon Collie And The Infinite Sadness	Virgin
16	16	16	COOLIO. Gangsta's Paradise	Tommy Boy
17	17	17	NO DOUBT. Tragic Kingdom	Trauma/Interscope
15	15	18	D'ANGELO. Brown Sugar	EMI
32	21	19	TRACY CHAPMAN. New Beginning	Elektra/EEG
23	22	20	BUSH. Sixteen Stone	Trauma/Interscope
13	13	21	R. KELLY. R. Kelly	Jive
36	31	22	WEIRD AL YANKOVIC. Bad Hair Day	Scotti Brothers
19	19	23	EVERCLEAR. Sparkle And Fade	Capitol
12	18	24	JOAN OSBORNE. Relish	Blue Gorilla/Mercury
20	20	25	RAPPIN' 4-TAY. Off Parole	EMI/Chrysalis
18	23	26	ENYA. The Memory Of Trees	Reprise
26	26	27	LA BOUCHE. Sweet Dreams	RCA
22	25	28	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
29	29	29	LL COOL J. Mr. Smith	Def Jam/Island
24	27	30	ADAM SANDLER. What The Hell Happened To Me?	WB
28	30	31	SEAL. Seal	ZTT/WB
27	28	32	THE TONY RICH PROJECT. Words	La Face/Arista
31	32	33	NATALIE MERCHANT. Tigerlily	Elektra/EEG
◆ DEBUT	34	34	CRACKER. The Golden Age	Virgin
53	50	35	VARIOUS ARTISTS. A Thin Line Between Love And Hate	WB
40	40	36	RED HOT CHILI PEPPERS. One Hot Minute	WB
34	35	37	TLC. CrazySexyCool	LaFace/Arista
21	24	38	TOTAL. Total	Bad Boy/Arista
37	39	39	SHANIA TWAIN. The Woman In Me	Mercury Nashville
39	37	40	THA DOGG POUND. Dogg Food	Death Row/Interscope

BULLETS INDICATE INCREASED SALES

ZW	LW	TW	Artist/LP	LABEL
—	44	41	VARIOUS ARTISTS. Songs In The Key Of X	WB
38	42	42	BLUES TRAVELER. Four	A&M
43	43	43	COWBOY JUNKIES. Lay It Down	Geffen
50	46	44	GARBAGE. Garbage	Almo Sounds/Geffen
35	36	45	EVERYTHING BUT THE GIRL. Amplified Heart	Atlantic/AG
33	33	46	GIN BLOSSOMS. Congratulations I'm Sorry	A&M
25	34	47	TORI AMOS. Boys For Pele	Atlantic/AG
44	41	48	VARIOUS ARTISTS. Girl 6	WB
42	48	49	SEVEN MARY THREE. American Standard	Mammoth/Atlantic/AG
30	45	50	SEPULTURA. Roots	Roadrunner
49	49	51	QUINCY JONES. Q's Juke Joint	Qwest/WB
64	52	52	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
—	61	53	MARK KNOPFLER. Golden Heart	WB
52	54	54	SPACEHOG. Resident Alien	Sire/EEG
51	51	55	MADONNA. Something To Remember	Maverick/WB
—	56	56	YELLA. One Mo Nigga Ta Go	Scotti Brothers
11	38	57	KISS. Unplugged	Mercury
41	58	58	KRIS KROSS. Young, Rich & Dangerous	Ruffhouse/Columbia/CRG
48	53	59	EAZY-E. Str8 Off Tha Streetz Of Compton	Ruthless/Relativity
—	60	60	VARIOUS ARTISTS. Braveheart	London
63	62	61	BONE THUGS-N-HARMONY. E. 1999 Etemal	Ruthless/Relativity
45	55	62	VARIOUS ARTISTS. Don't Be A Menace	Island
55	57	63	MONICA. Miss Thang	Roady/Arista
47	47	64	LOS LOBOS. Colossal Head	WB
65	65	65	GOODIE MOB. Soul Food	LaFace/Arista
66	63	66	VARIOUS ARTISTS. Pulp Fiction	MCA
58	64	67	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
—	70	68	VARIOUS ARTISTS. Dance Mix USA Vol.4	Radical/Quality
62	68	69	ALAN JACKSON. The Greatest Hits Collection	Arista Nashville
46	59	70	WYNONNA. Revelations	MCA Nashville
69	69	71	ALICE IN CHAINS. Alice In Chains	Columbia/CRG
60	66	72	SOLO. Solo	Perspective/A&M
61	71	73	XSCAPE. Off The Hook	So So Def/Columbia/CRG
78	75	74	RADIOHEAD. The Bends	Capitol
79	77	75	FOO FIGHTERS. Foo Fighters	Roswell/Capitol
◆ DEBUT	76	76	JEWEL. Pieces Of You	Atlantic/AG
68	72	77	KORN. Korn	Immortal/Epic
73	74	78	MELISSA ETHERIDGE. Your Little Secret	Island
76	79	79	CHANTAY SAVAGE. I Will Survive (Doin' It My Way)	RCA
—	80	80	DOG'S EYE VIEW. Happy Nowhere	Columbia/CRG

BULLETS INDICATE INCREASED SALES

THE AMERICAN PREMIERE
OF HIS #1 WORLDWIDE
INSTRUMENTAL SMASH

ROBERT MILES CHILDREN



MOST ADDED:

KKFR Power96 KTFM

WFLY	KKSS	KISR	WKTI
WMTX	WNOK	KQID	WMRV
KHOM	WRHT	KQIZ	WTWR
KLRZ	WSPK	KSMB	WXIS
KHTQ	WWCK	KZII	WXXX
WIFC	KCHX	KHTT	Plus More!
WIXX	KFRX	KMCK	

MAKING HIS MOVE RIGHT HERE, RIGHT NOW!

ARISTA

MOTHER'S DAY PROMOTIONS!

Here are 10 ways for Top 40 to say "I love you" to your favorite target demo—or an unreasonable facsimile thereof.

ON-AIR MOTHER'S DAY CALLS

Set up an answering machine line for listeners to make on-air Mother's Day wishes (maximum length: 15 seconds). On Mother's Day weekend (starting Friday morning), intermittently air selected greetings. If the appropriate mother calls in within a certain time, she wins a Mother's Day prize package from the station.

COST: PRIZE PACKAGES CAN BE TRADED OUT FOR SPONSORSHIP OF WEEKLONG "EVENT."

RETURN: WARM-AND-FUZZY STUNT BUILDS CUME AND TSL ALL WEEKEND.

ADOPT-A-MOM

Jocks recruit listeners to become "adopted" children for elderly women in nursing homes, or for mothers raising kids on their own or whose kids are out of town. Station gives listeners presents to give moms when they visit them on Mother's Day. The jocks should go along for the ride, too.

COST: PRESENTS COULD EASILY BE TRADED OUT WITH CLIENTS.

RETURN: IDEAL WARM-AND-FUZZY FOR LOCAL TV STATIONS.

"PRETTY AS A PICTURE"

Two weeks before the holiday, bring a quality portrait photographer to a different client store each day for a week. Offer to have him/her shoot listeners for free. One pose will be developed and given away to the participants one week later. (They have to return to the same client stores to pick them up.) The photos come with customized Mother's Day cards that have the station's calls and photographer info on them. Voila! Instant, high-quality personalized Mother's Day cards!

COST: PHOTO COSTS PAID BY CLIENT STORES (FOR BUILDING FOOT TRAFFIC TWICE) AND BY PHOTOGRAPHER (WHO CHARGES CUSTOMERS IF THEY WANT DUPLICATES OR OTHER POSES).

RETURN: GREAT WAY TO TIE THE STATION INTO A HIGH-PROFILE, MEMORABLE FAMILY EVENT.

MOTHER'S DAY PRIZES

The following are appropriate prizes to give mothers on their special day:

- Facial makeovers.
- Gift certificates to fancy-ass clothing stores.
- A month of free cleaning service.
- Gourmet caterers who deliver breakfast in bed.
- Weekend trip to a spa.
- Pay the phone bill for a month.
- Free airline tickets to see out-of-state children.
- Free dinners in fancy restaurants.
- Free photo shoot of children/grandchildren.
- Theatre tickets.
- Free babysitter/daycare for a day/week/month.
- Free newborn supplies for expectant mothers.
- Get to talk to Dr. Brazelton, Penelope Leach or some other kid expert for advice.
- A beeper so she can always contact her kids.
- A chance to be an extra on her favorite soap opera.

"TIME OUT!"

Record "anonymous" listeners who call in and confide things they were able to get away with when they were younger. Mothers who call in and identify their sons/daughters by their transgressions and yell, "Time out!" win a prize.

COST: PRIZES TRADED OUT.

RETURN: GREAT THEATRE-OF-THE-MIND RADIO BUILDS TSL.

"QUEEN MOTHER FOR A DAY"

Ask listeners to fill out "Queen Mother" cards at client stores, which ask what their mother's favorite stores, restaurants/food, entertainment, etc. are. Choose five winners and for one entire day, a jock comes to winner's house, drives her kids to school, provides her with catered food from her favorite restaurant, drives her to her favorite store for some shopping, to the beauty parlor for a make-over, then home to feed the kids and bring in a babysitter so he/she can drive the mom and her sig-other to a night at the opera, theatre, etc. Occasionally do cut-ins of her "dream day."

COST: LIMO, PRIZES AND EVENT'S TRADED FOR MENTIONS OR OFFSET BY CLIENT SPONSORSHIP.

RETURN: WEEK-LONG HIGH-PROFILE PRIZE SHOULD ATTRACT PLENTY OF LOCAL PRESS COVERAGE.

THE-DAY-AFTER-MOTHER'S-DAY BRUNCH

Listeners send in reasons why their working moms deserve a party. Read a few on-air the week before the holiday. Choose a few winners and on the first day after Mother's Day, have station van(s) pick up their kids and best friends and take them to the mothers' workplace for surprise brunch at nearby client restaurant.

COST: LUNCH SHOULD BE TRADED FOR MENTIONS.

RETURN: GREAT HIGH-PROFILE EVENT, SHOULD ATTRACT PLENTY OF MEDIA.

FUTURE MOM

Jocks go to obstetrician offices to give Mother's Day gifts to expectant mothers during the week leading up to the holiday. Bigger prizes go to women who let jocks in to provide color commentary during sonogram. Also go to maternity wards bearing gifts; extra credit for broadcasting a delivery.

COST: GIFTS TRADED OUT.

RETURN: EXCELLENT THEATRE-OF-THE-MIND THAT'S ALSO WARM-AND-FUZZY.

"SOUNDS LIKE MOM"

All week leading up to and including the holiday, the nth mother to call in after hearing a song that has the word, "mother" or "mom" in the lyrics wins a prize. (See box for prizes.)

COST: PRIZES SHOULD BE TRADED OUT.

RETURN: BUILDS CUME AND TSL FOR THE ENTIRE WEEK AMONG YOUR TARGET DEMO.

MOM OR CONSEQUENCES

A group of listeners and their moms are brought into the studio. The jocks ask the moms about "cute" (read: embarrassing) stories about their sons/daughters when they were young. Such as: how many hours they were in labor with child, the time their kid played in the toilet, etc. The poor schlub who endures the most humiliating tales wins a prize...like a free name and/or phone number change. Whoever tells their moms to cut it out or shut up are eliminated. Extra credit for embarrassing baby pictures. One way to judge winners: whoever's face turns the reddest—sweat and gritted teeth extra credit.

COST: PRIZES TRADED OUT.

RETURN: GREAT THEATRE-OF-THE-MIND LISTENER ABUSE.

"M-O-T-H-E-R"

Do drops of a child saying one of the letters in "mother." The nth mom to call and identify all the songs that follow each letter drop of the entire word wins. Also, at a shopping center or mall that has a lot of client stores, plant heart-shaped chocolates in stores with letters on them. On-air, identify a store; the first person to find all the letters there wins. Go from store to store all weekend.

COST: PRIZES SHOULD BE TRADED OUT FOR MENTIONS.

RETURN: GREAT CUME/TSL BUILDER THAT CAN ALSO GENERATE SPONSORSHIP MONEY FROM CLIENT STORES.

BUT WAIT, THERE'S MORE!

You can also get the '94 and '95 editions of Mother's Day promo ideas, plus a slew of other holiday/topical event ideas—and 30-odd months of Promo Planners in our *Slicktoria's Secret* packages! Call (800) 443-4001 for an info sheet/order form.

32*-25*
TOP 40
MONITOR
GREATEST GAMER
4TH WEEK IN A ROW

BIG ME



MORE "BIG" ADDS :
WIOQ KHMZ KWMX KMXV
WKSE WNVZ WRVW KKRZ

"BIG" PHONES:

Z100	WPST	WRVQ	WAPE	WFLY
WKBQ	WHY	WZNY	WIXX	WKFR
KKRD	KISX	WJET	WRHT	WKCI
WNOK	WDB	WWCK	WNTQ	KHTT
WAYV	WNDU	WZOK		

OVER 1,300
TOP 40 BDS
SPINS +350

Foo Fighters



The Fresh Fighter

"BIG" SPINS:

KRBE 54x	WPRO 37x	KDWB 20x	WNCI 32x	WXKS 14x	KUTQ 45x	KLRZ 37x	WAPE 20x	WHYI 29x
Z100 25x	WFLZ 22x	WXXL 14x	WPST 40x	KALC 14x	KWMX 12x	KHOM 10x	WKBQ 13x	WRVQ 31x
WEDJ 25x	WTMX 28x	WKTJ 29x	KYSR 32x	KFMB 30x	WPLJ 18x	WRQX 15x	WZNY 33x	WMXV 17x
WWCK 32x	KHTY 46x	WRVW 25x	WYCR 31x	WKXJ 34x	WNOK 32x	WSTR 10x	B94 16x	WTIC 15x
WZJM 22x	WBHT 42x							

26*-21* NETWORK

3*-3* MODERN ROCK MONITOR
PLATINUM PLUS DEBUT LP

73*-59* BILLBOARD TOP 200 ALBUM CHART

18,330 MORE LPs SCANNED THIS WEEK



"Big Me" the new single from the platinum debut album.

Produced by Barrett Jones and Foo Fighters, mixed by Tom Rothrock and Rob Schnapf, Management: John Silva/Gold Mountain © 1996 Roswell Records, Inc.
Manufactured and distributed by Capitol Records, Inc. <http://hollywoodandvine.com>

datebook

by Stu Golmf

MONDAY (4/15)

• **Income Tax Pay-Day.** Ouch. Offer messenger service (or interns) to go to offices to pick up returns from last-second filers...At a remote, have a tax preparer give out free extensions...At post offices, give out oranges and cookies (like they do at blood banks) to last-second filers.

• **Rubber Eraser Day.** Invented in 1771. Give away call-lettered erasers...Eraser eating contest...Listeners use them to erase writing station postcards to reveal secret prizes.

TUESDAY (16)

• **Look-Alike Day.** Recognize people who look like someone else. Prizes to listeners at a client party who look most like air staff...Or celebrities...Stage "Dress-Alike" parties where everyone wears the same clothes.

• **Kareem Abdul-Jabbar's Birthday.** Basketball great is 49. Skyhook competition, using eggs or other small breakable item, with other contestant making a basket with his arms... Give away station T's that are made for someone 7 feet tall.

WEDNESDAY (17)

• **National Whistler's Convention.** Event held in Louisburg, NC. Listeners whistle Pop and Rap tunes for prizes...Whistle drops for prizes...Interns whistle station jingle in high-traffic areas. Whoever recognizes it, wins.

• **Thank You, School Librarian Day.** Jocks be school librarians for the day...Honored librarians are given loud clothes to wear to work...Donate books to library...Have jocks act as bounty hunters for late books.

THURSDAY (18)

• **Paul Revere Hits The Road.** His famous ride in 1775, that is. Jock rides into a high-traffic area, yelling "The tickets are coming!" First umpteen listeners to make it there, get free tickets...Put a three-light sign in another spot. When all three lights are flashing, nth one to call in, wins.

• **James Woods' Birthday.** Actor's 49.

• **Eric Roberts' Birthday.** Julia Roberts' lesser sibling is 40. Recruit listeners to have unknown siblings of stars to call the station for interviews.

FRIDAY (19)

• **Oklahoma City Bombing.** Tragedy hit just last year. Warm-and-fuzzy things like fundraising, etc. would be nice.

• **Don Adam's Birthday.** CONTROL Agent 86 is 69. Prizes to 86th and 99th callers...Use Smart drops ("Missed by that much!") for prizes...Give away "ice cream cones of silence"...Stage a Get Smart costume ball.

SATURDAY (20)

• **Proud Lady Beauty Show.** Chicago trade show for hairstylists. Creative hairstyle show...Give free manicures to those who get call letters painted on their nails...Jocks give Flo-bee haircuts for prizes...Give away wild color dye jobs.

SUNDAY (21)

• **National Lingerie Week.** Male jocks model lingerie... How many marbles fit into a bra?...Male listeners guess which lingerie items their significant others would like most.

• **Robert Smith and Iggy Pop's Birthdays.** The Cure's leader and the original Punk are 37 and 49, respectively.

trivia

by Mel St. Velour, Jr.

Word Of The Week: "gossamer wings." The definition of what they really are is below.

• • •

Did'ja know... that there is a point, right behind a jet plane engine's exhaust, where no sound is registered? Of course, the likely reason for that: You go deaf trying to get to that "point."

• • •

Brainteaser: On any given day, Americans use a credit card to spend how much money to buy things?

• • •

Most people are unable to speak 200 words a minute. Most people don't host infomercials or do record promotion.

• • •

Brainteaser II: Name the only network TV show with no theme music.

• • •

In 1905, **Tad Dorgan** revolutionized American cuisine when he renamed "dachshund sausages".... "hot dogs."

• • •

Brainteaser III: Why do your hands and feet wrinkle when immersed in water?

• • •

No, "gossamer wings" do *not* refer to a new entree at Kentucky Fried Chicken....

About 548 peanuts are needed to make a 12-ounce jar of peanut butter...but nobody knows how many rodents are used.

• • •

Franklin Pierce once accidentally ran down Mrs. Nathan Lewis while on horseback. His excuse—saying she was delirious from hoof-in-mouth disease—apparently didn't fly.

• • •

Did'ja also know... that **Davy Crockett**, in the '50s TV show, named his rifle Betsy? Evidently, he named it after his wife, who must've shot her mouth off once too often.

• • •

Plastic Power: Americans on average spend \$1.5 billion with credit cards each day. Someone is getting mighty fat on that interest!

• • •

Despite the hype, 90% of all flowers have a disagreeable odor or no odor at all! That makes no scents to us, either!

• • •

Raisin skin: Because there are no oil glands in your hands and feet, there's no protective oil...hence the skin becomes waterlogged.

• • •

Tick Tock: The only network TV show with no theme music is CBS' *60 Minutes*...unless you call **Andy Rooney's** whining music.

• • •

"Gossamer wings"—noun: another way of saying "cobwebs."

rimshots

by Paul Liprimouphul

In accordance to his last request, **Jerry Garcia's** ashes were sprinkled into India's Ganges River after a lunar eclipse.

As to which way the river's current took his remains, a spokesperson could only say, "Far out, man..."

• • •

Burger King's corporate headquarters nixed a local outlet's promotion of offering coupons that give consumers a free box of ammo with each gun purchased at a local sporting goods shop.

Gee, their "Trigger-Happy Meal" had such a nice ring to it....

• • •

Baywatch babe **Pamela Anderson Lee** reports that *Penthouse* has obtained a stolen home videotape of her boinking husband **Tommy Lee**: "They've stolen our whole lifetime."

The least they could've done is give the two a piece of the Pay-Per-View....

• • •

David Hale, the key prosecution witness in the Whitewater trial in Arkansas, will not pay taxes on money he bilked from the government. His plea bargain exempts him from back taxes.

Coincidentally, about 6.7 million people have just contacted the special prosecutor's office, willing to make a similar deal and "spill the beans" on Pres. Clinton's involvement in the scandal.

• • •

A 60-year-old druggist admitted to trading prescription drugs for acts such as kissing women's feet and licking their sneakers.

Still waiting for the sentence on the sole count....

• • •

A court ruled that prosecutors in the Michigan trial of "Dr. Death," **Jack Kervorkian**, must prove he intended to cause death when he helped two women commit suicide.

.....Is there a problem here?

• • •

The Portsmouth, NH mayor is looking into reports that hookers are soliciting truckers via CB radio. They reportedly ask if anyone wants "commercial company."

Investigators are looking into the definition of CB code-phrases such as "taking a load off" and "pulling a convoy."

• • •

Who has the biggest sexual appetite in the world? Rio de Janeiro residents, or so they say. Almost half of them claim to have sex at least three times a week and 17% say they make love at least once a day. Each session lasts from 30 minutes to an hour, compared to an average eight minutes for Italians and three minutes for the British.

For those who aren't looking into airfare rates to Argentina, the average length of the American sexual tryst varies between the British and the Italians—it depends if a game's on TV.



Percentage of PDs who think...

- Alternative is still the "format flavor of the month."
- Dance music will be the next "format flavor of the month."
- 18-34 women will be the "format flavor of forever."

KIIS-FM

KKFR

KHOM

KLRZ

KZHT

WEDJ

PRO-FM

WWKX

Los Angeles

Phoenix

New Orleans

Salt Lake City

Charlotte

Providence

**More
than
40 stations.**

**Better than
200 spins.**

**Kool & The Gang
featuring J.T. Taylor**

"Salute To The Ladies"

**CURB
RECORDS**

PLAY IT! SAY IT!

—by Michelle Babbitt

INTRIGUE (UNIVERSAL RECORDS)

- Audley Wiggan, Jr., Anthony Harper and his older brother Jaeson comprise the Brooklyn-based vocal trio.
- Growing up in East Flatbush, Brooklyn, they were encouraged by music videos, their high school music theater and the local church choir.
- Their influences include Bob Marley, Babyface, Sade and Donny Hathaway.
- They came together as a group in 1990, practicing in the Harper family basement.
- After about two years on the Manhattan club circuit at places like The Chaz & Wilson Grill and The Supper Club, they decided to get serious about making a name for themselves.
- Intrigue's big break came when they won a talent contest sponsored by a local radio station.
- The exposure caught the attention of producer Ali Dee and Universal Pres. Daniel Glass. Once the



group got involved in the business side, Anthony and Audley put their careers as New York City school teachers behind them.

- Their debut album, *Acoustic Soul*, includes a remake of the Drifters' classic "Dance With Me."

COLOR ME BADD (GIANT)

- The Oklahoma-born quartet includes Bryan Abrams, Mark Calderon, Kevin "KT" Thornton and Sam Watters.
- They met in high school and began singing a capella in the hallways.
- Eventually their impromptu "concerts" were banned because of the large and uncontrollable crowds they drew.
- They sang every chance they got—on street corners, in church choirs and in local talent contests, where they always took home first prize.
- Their hit song, "I Wanna Sex You Up," was in-

Thursday, March 14th was officially "Garbage Day" in Madison, WI. Mayor Paul R. Soglin honored the band on the occasion of Garbage's first-ever performance in its hometown. Band members Duke Erikson and Steve Marker have lived in Madison since the early '70s and Butch Vig is a native.

Nine Inch Nails guitarist Robin Finck has left the band, claiming he was sick of the physical abuse endured during Trent Reznor's "enthusiastic" live shows.

Alice In Chains' Jerry Cantrell, Pearl Jam's Mike



cluded on the *New Jack City* soundtrack, which earned them an American Music Award and two *Soul Train* Awards.

- They took some time off to tour globally and to write songs for other artists, including "Ain't Ever Gonna Give You Up" for Paula Abdul.
- Color Me Badd's latest album is called *Now And Forever* and enlists the aid of such artists/producers as Boyz II Men, Jon B and Narada Michael Walden.
- The first release from the new album is "The Earth, The Sun, The Rain."

LOVE AND ROCKETS (AMERICAN/REPRISE)

- Daniel Ash, guitar. • David J., bass. • Kevin Haskins, drums.
- The British trio first came together in 1979 with vocalist Peter Murphy as the Gothic Rock band Bauhaus.
- When Bauhaus broke up, Ash and Haskins formed Tones On Tail and David J. joined Jazz Butcher.
- A year later, David J. rejoined the band and they became Love And Rockets.
- Love And Rockets' first single was a cover of the Motown classic "Ball Of Confusion." Then, in 1985, they released their debut album, *Seventh Dream Of Teenage Heaven*.



- They released three more albums before parting ways again in 1989.
- Five years later, Love And Rockets reunited to record *Hot Trip To Heaven*.
- In April 1995, they were staying at American Pres. Rick Rubin's house to begin the final recording phase of the album, *Sweet F.A.*, when a fire broke out. All of their instruments, recording equipment and new demos were destroyed.
- Love And Rockets re-recorded an improved *Sweet F.A.* and the first track off the album is "Sweet Lover Hangover."

THE VERVE PIPE (RCA)

- Brian Vander Ark, lead vocals/guitar. • Donny Brown, background vocals/drums. • A.J. Dunning, background vocals/guitar. • Doug Corella, keyboards/percussion. • Brad Vander Ark, background vocals/bass.
- The band hails from Michigan. The Vander Arks are Middleville residents, Brown is originally from Sagi-



naw, Dunning was raised in Lansing and Corella is from Commerce Township near Walled Lake.

- The Verve Pipe was formed as an offspring of popular Michigan bands Johnny With An Eye and Water 4 The Pool.
- Before signing with RCA, they were considered one of the country's top unsigned bands, selling a combined 25,000 copies of their first two indie albums.
- To record their new album, *Villains*, they went to Sausalito, CA, and lived on houseboats that were walking distance from The Plant studios, the same studios used by Aretha Franklin, Sly And The Family Stone and Michael Bolton.
- Ex-Talking Heads member Jerry Harrison (Live, Crash Test Dummies) produced the album.
- "Photograph" is their current single.

Bullet Bites

McCready, Perry Farrell, Cypress Hill and Ruby are all contributing songs to the soundtrack of *The Cable Guy*, the upcoming film starring Jim Carrey and Ben Stiller.

Hootie & The Blowfish will kick off the release of their new album, *Fairweather Johnson*, with an April 22 airing of *MTV Unplugged*, which is being taped April 19 at the University Of South Carolina in Columbia.

On June 15 and 16, Milarepa—a charity co-founded by the Beastie Boys—are putting together a fundraiser to aid the people of Tibet. Beastie Boys will headline the show that will also feature Foo Fighters, Sonic Youth, The Smashing Pumpkins, Bjork, Yoko Ono and more.

Set for release this summer is Kurt Russell's *Escape From L.A.*, the sequel to *Escape From New York*. The soundtrack will include songs from White Zombie, KISS, Rage Against The Machine, Bad Religion and more.

SPACEHOG

In The Meantime

The History Of This Hit Record!!
August 12, 1995 KNDD Seattle adds track!!

SPACEHOG

Since August 12th...

#1 Single at Alternative

#1 Single at Active Rock

Radio for 2 weeks

#1 Single at Heritage Rock

#1 Billboard Heatseekers

Over 18,000 units sold per week for the last 3 weeks!

Album is approaching Gold!

The track jumps 35* -26* on the Monitor Big Picture Chart

The single debuts at 38* on the Top 40 Monitor

This track has garnered over 40 million listeners this week



Buzz Clip!

Stress Rotation



WKRZ Wilkes-Barre
WDBR Springfield
WHZZ Lansing

Huge call-out record for 99X Atlanta and Z100 New York
Consultant Tom Barnes says, "This is a monster in call-out!!"

Most Requested

Z100 New York WPRO Providence 699 Salt Lake City

"This is a good reaction record for us. It's rolling 10-12x a week."
Mark Murphy, KGOT Anchorage

"This song's in powers now. The call-out looks great for us,
and the phones are top 10 this week."
Geronimo, KUTQ Salt Lake City

"It's got huge sales and top 15 night phones.
We have it playing in nights at about 2x a night."
Nikki Nite, WVXM Myrtle Beach



MOST REQUESTED



WHTZ NEW YORK, GANE

1. Alanis Morissette, Ironic
2. Red Hot Chili Peppers, Aeroplane
3. Spacehog, In The Meantime
4. Green Day, Brain Stew
5. Oasis, Wonderwall



KPWR LOS ANGELES, HUMPTY

1. DJ D Man, Dookie Booty
2. The Fugees, Killing Me Softly
3. Artie The 1 Man Party, Esa Nena
4. Bone Thugs-N-Harmony, Crossroads
5. Delinquent Habits, Tres Delinquentes



WBBM FM CHICAGO, JULIAN JUMPIN' PEREZ

1. The Fugees, Killing Me Softly
2. Mariah Carey, Always Be My
3. Coolio, 1, 2, 3, 4
4. Celine Dion, Because You
5. George & Franky, Dennis Rodman



KKRZ PORTLAND, SCOTT LANDER

1. Celine Dion, Because You
2. 2Pac f/Dr. Dre, California
3. Alanis Morissette, Ironic
4. La Bouche, Sweet Dreams
5. Melissa Etheridge, I Want To



WKCI NEW HAVEN, BRIAN GOODE

1. Mariah Carey, Always Be My
2. Foo Fighters, Big Me
3. Alanis Morissette, Ironic
4. No Doubt, Just A Girl
5. The Tony Rich Project, Nobody

MOST REQUESTED USA

1. Alanis Morissette / Ironic
2. Celine Dion / Because You Loved Me
3. Mariah Carey / Always Be My Baby
4. Coolio / 1, 2, 3, 4 (Sumpin' New)
5. Weird Al Yankovic / Amish Paradise
6. The Presidents Of The U.S.A. / Peaches
7. 2Pac f/Dr. Dre / California Love
8. No Doubt / Just A Girl
9. The Fugees / Killing Me Softly
10. Red Hot Chili Peppers / Aeroplane



WIOQ PHILADELPHIA, CHLO

1. The Fugees, Killing Me Softly
2. Weird Al Yankovic, Amish
3. Celine Dion, Because You
4. Alanis Morissette, Ironic
5. Coolio, 1, 2, 3, 4
6. 3T, Anything
7. La Bouche, Sweet Dreams
8. 2Pac f/Dr. Dre, California



WKRQ CINCINNATI, RACE TAYLOR

1. Weird Al Yankovic, Amish
2. Oasis, Wonderwall
3. Ace Of Base, Lucky Love
4. Collective Soul, The World I
5. Brandy, Sittin' Up In



WNVZ NORFOLK, KEVIN SCOTT

1. Celine Dion, Because You
2. Mariah Carey, Always Be My
3. Coolio, 1, 2, 3, 4
4. Alanis Morissette, Ironic
5. The Fugees, Killing Me Softly
6. Planet Soul, Set U Free
7. Deep Blue Something, Breakfast
8. La Bouche, Sweet Dreams
9. Lina Santiago, Feels So Good



WJMN BOSTON, RALPHIE MARINO

1. The Fugees, Killing Me Softly
2. Celine Dion, Because You
3. Coolio, 1, 2, 3, 4
4. Mary J. Blige, Not Gon' Cry
5. 2Pac f/Dr. Dre, California



WAPE JACKSONVILLE, DINO

1. Planet Soul, Set U Free
2. Alanis Morissette, Ironic
3. Celine Dion, Because You
4. Tracy Chapman, Give Me One
5. Mariah Carey, Always Be My



WFLY ALBANY, BRIAN CODY

1. The Fugees, Killing Me Softly
2. Celine Dion, Because You
3. LL Cool J, Doin' It
4. R. Kelly, Down Low
5. Foo Fighters, Big Me



WDJX LOUISVILLE, MIKE SHANNON

1. Alanis Morissette, Ironic
2. Mariah Carey, Always Be My
3. The Presidents Of The U.S.A., Peaches
4. Celine Dion, Because You
5. No Doubt, Just A Girl



KJMZ LAS VEGAS, JEFF GARCIA

1. The Fugees, Killing Me Softly
2. J'son, Never Stop Loving You
3. Lina Santiago, Feels So Good
4. 2Pac f/Dr. Dre, California
5. Mary J. Blige, Not Gon' Cry



WAOA MELBOURNE, JT DANIELS

1. Weird Al Yankovic, Amish
2. The Fugees, Killing Me Softly
3. The Presidents Of The U.S.A., Peaches
4. The Tony Rich Project, Nobody
5. Alanis Morissette, Ironic

Now Playing.

Fugees

Now Playing:
Fu-gee-la
and
Killing Me Softly

#1 Urban Album

#1 Rap Album

#5*-3* Billboard Top 200 Albums

Currently on a 7 week tour with sold-out shows in these markets:
Los Angeles, Chicago, San Francisco, Dallas, Detroit, Philadelphia

"Fu-gee-la"

"Killing Me Softly"



Active



Heavy



2*-2* Top 40/Rhythm Monitor

2*-2* **NETWORK** Street Chart

CD Pro on your desks now!

from the Platinum Plus Album *The Score*

COLUMBIA



<http://www.sony.com>

Executive Producer: Prakazrel "Pras"
Co-Executive Producers: Wyclef, Lauryn Hill

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1996 Sony Music Entertainment Inc.

MOST REQUESTED

kdon
102.5 FM

KDON SALINAS, MARCUS D.

1. Weird Al Yankovic, Amish
2. Coolio, 1, 2, 3, 4
3. The Fugees, Killing Me Softly
4. Bone Thugs-N-Harmony, Crossroads
5. Mary J. Blige, Not Gon' Cry
6. 2Pac f/Dr. Dre, California
7. Angeline, Release Me
8. Coolio, Gangsta's Paradise

LIVE
101.9

WHYH MONTGOMERY, ERIC WEST

1. Mariah Carey, Always Be My
2. Alanis Morissette, Ironic
3. Everclear, Santa Monica
4. Bush, Glycerine
5. Tracy Chapman, Give Me One

THE HOT FM
96.3
PLAYS THE HITS!

WRHT GREENVILLE/NEW BERN, GREG BRADY

1. Celine Dion, Because You
2. No Doubt, Just A Girl
3. Mariah Carey, Always Be My
4. Dog's Eye View, Everything
5. Foo Fighters, Big Me

104.5
SUNNY FM
TODAY'S BEST MUSIC

WSNX GRAND RAPIDS, KEITH CURRY

1. Weird Al Yankovic, Amish
2. 3T, Anything
3. Coolio, 1, 2, 3, 4
4. Celine Dion, Because You
5. 2Pac f/Dr. Dre, California

BUZZ
RECORDS

1. Color Me Badd / The Earth, The Sun, The Rain
2. The Cranberries / Salvation
3. Delinquent Habits / Tres Deliquentes
4. Everclear / Santa Monica
5. Hootie & The Blowfish / Old Man And Me

Z104
Madison's Continuous Hits!

WZEE MADISON, CATFISH COOPER

1. Coolio, 1, 2, 3, 4
2. The Presidents Of The USA, Peaches
3. Weird Al Yankovic, Amish
4. Celine Dion, Because You
5. Alanis Morissette, Ironic
6. Brandy, Sittin' Up In
7. The Smashing Pumpkins, 1979
8. Mariah Carey, Always Be My

ALIVE
92.3 FM
WQSL

WQSL JACKSONVILLE, JAMES GREGORY

1. The Fugees, Killing Me Softly
2. Mariah Carey, Always Be My
3. Celine Dion, Because You
4. Coolio, 1, 2, 3, 4
5. Busta Rhymes, Woo-hah!! Got
6. No Doubt, Just A Girl
7. Weird Al Yankovic, Amish
8. Nonchalant, 5 O'Clock
9. La Bouche, Sweet Dreams

Y-105
today's best music

WZNY AUGUSTA, MICHAEL CHASE

1. Mariah Carey, Always Be My
2. The Presidents Of The USA, Peaches
3. 3T, Anything
4. Everclear, Santa Monica
5. Celine Dion, Because You
6. No Doubt, Just A Girl
7. Ace Of Base, Lucky Love
8. Alanis Morissette, Ironic
9. Weird Al Yankovic, Amish

KEY
92.5
Today's best music

KSYN JOPLIN, JAMIE WEST

1. Weird Al Yankovic, Amish
2. The Presidents Of The USA, Peaches
3. No Doubt, Just A Girl
4. Celine Dion, Because You
5. Coolio, 1, 2, 3, 4
6. Alanis Morissette, Ironic
7. 2Pac f/Dr. Dre, California
8. Mariah Carey, Always Be My
9. Real McCoy, Sleeping With
10. The Tony Rich Project, Nobody

THE MIX 96
W A K X F M

WAKX GRAND RAPIDS, MARC HUNTER

1. No Doubt, Just A Girl
2. Celine Dion, Because You
3. Voice Of The Beehive, Scary
4. Hootie & The Blowfish, Old Man
5. Foo Fighters, Big Me

HOT 97
Today's Hottest Music

WBHT WILKES-BARRE, BILLY HAMMOND

1. Coolio, 1, 2, 3, 4
2. The Presidents Of The USA, Peaches
3. 2Pac f/Dr. Dre, California
4. Spacelog, In The Meantime
5. Red Hot Chili Peppers, Aeroplane

HOT FM
103.9

WHTO WILLIAMSPORT, JOHNNY STORM

1. Celine Dion, Because You
2. Weird Al Yankovic, Amish
3. 3T, Anything
4. 2Pac f/Dr. Dre, California
5. Alanis Morissette, Ironic

SOUTH JERSEY'S Best MUSIC!
WAYV
95.1 FM

WAYV ATLANTIC CITY, MICHAEL J.

1. Celine Dion, Because You
2. The Smashing Pumpkins, 1979
3. Alanis Morissette, Ironic
4. Selena, I'm Getting Used To You
5. Foo Fighters, Big Me

106
KHQ

WKHQ TRAVERSE CITY, TED RILEY

1. Goo Goo Dolls, Naked
2. Tracy Chapman, Give Me One
3. Mariah Carey, Always Be My
4. The Presidents Of The USA, Peaches
5. Tina Arena, Chains

You Can't Xscape . . .



XSCAPE IS EVERYWHERE:

- Platinum album "Off The Hook," features three Gold singles, Who Can I Run To, Feels So Good, and Do You Want To.
- Guest appearances on Mariah Carey's Always Be My Baby remix and MC Lyte's Keep On, Keepin' On from "Sunset Park" soundtrack.
- Touring with R. Kelly.
- 1996 Soul Train Award Nominee for Best R&B/Soul Album by a Group.

...And I Betcha "Can't Hang"

"Can't Hang"...Xscape's next single featuring MC Lyte.

New At:
WERQ KZHT
WHHH KKSS
XHTZ KHTN
WWKX WOCQ

HOT97 30x
MOST ADDED at Rhythm Radio
15,000 Single Sales This Week
37* SoundScan Singles

Produced by Jermaine Dupri for So So Def Productions, Inc. © 1996. All Rights Reserved. Management, Artistic Control Management MC Lyte appears courtesy of Elektra Entertainment, a division of Warner Communications, Inc. <http://www.sony.com> "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada /©1996 Sony Music Entertainment Inc.



SO SO DEF COLUMBIA

MOST REQUESTED

POWER 103 Continuous Hits

KCDD ABILENE, DOWNTOWN STEVE BROWN

1. The Tony Rich Project, Nobody
2. 2Pac f/Dr. Dre, California
3. The Presidents Of The USA, Peaches
4. Celine Dion, Because You
5. Alanis Morissette, Ironic

100.7 MIX-FM

WVGI TERRE HAUTE, PATRICK O'MALLEY

1. Coolio, 1, 2, 3, 4
2. Outthere Brothers, Boom Boom
3. Mary J. Blige, Not Gon' Cry
4. Brandy, Sittin' Up In
5. Rochelle, Praying For An

XL93

KKXL GRAND FORKS, TREVOR D.

1. Weird Al Yankovic, Amish
2. Coolio, 1, 2, 3, 4
3. Mariah Carey, Always Be My
4. Mary J. Blige, Not Gon' Cry
5. Alanis Morissette, Ironic

ISLAND 106 FM

WILN PANAMA CITY, BUD WILSON

1. Weird Al Yankovic, Amish
2. Coolio, 1, 2, 3, 4
3. Alanis Morissette, Ironic
4. Los Del Rio, Macarena
5. 2Pac f/Dr. Dre, California

93.9

Today's Best Music!

KIOK TRI-CITIES, MICHAEL DEAN

1. Coolio, 1, 2, 3, 4
2. Brandy, Sittin' Up In
3. Weird Al Yankovic, Amish
4. La Bouche, Sweet Dreams
5. Enya, Anywhere Is

BREAKOUT

ARTIST OF THE WEEK



THE FUGEES

"Killing Me Softly"

WJMN	Boston	#1
KJMZ	Las Vegas	#1
WBBM	Chicago	#1
WIOQ	Philadelphia	#1
WFLY	Albany	#1

WVOK FM 104.7

WNOK FM COLUMBIA, JEFF RYAN

1. Alanis Morissette, Ironic
2. Weird Al Yankovic, Amish
3. Coolio, 1, 2, 3, 4
4. No Doubt, Just A Girl
5. Mariah Carey, Always Be My

K92 ROANOKE LYNCHBURG

WVXK ROANOKE, RICH E. CUNNINGHAM

1. Mariah Carey, Always Be My
2. Weird Al Yankovic, Amish
3. Celine Dion, Because You
4. Alanis Morissette, Ironic
5. Tracy Chapman, Give Me One

WIXX 101

WIXX GREEN BAY, BEN LUMAYE

1. Ben & Nate, The Whooahhh Song
2. Weird Al Yankovic, Amish
3. The Presidents Of The USA, Peaches
4. Alanis Morissette, Ironic
5. Mariah Carey, Always Be My
6. The Smashing Pumpkins, 1979
7. Color Me Badd, The Earth, The
8. No Doubt, Just A Girl
9. Red Hot Chili Peppers, Aeroplane

ALL HITS K-LYV 105 FM

KLYV DUBUQUE, JONATHAN KNIGHT

1. Weird Al Yankovic, Amish
2. Los Del Rio, Macarena
3. Mariah Carey, Always Be My
4. The Presidents Of The USA, Peaches
5. Everclear, Santa Monica
6. No Doubt, Just A Girl
7. Celine Dion, Because You
8. 2Pac f/Dr. Dre, California
9. The Smashing Pumpkins, 1979

HITS 106 KQKY FM 105.9

KQKY KEARNEY, THE FERG

1. Coolio, 1, 2, 3, 4
2. Weird Al Yankovic, Amish
3. Mariah Carey, Always Be My
4. 2Pac f/Dr. Dre, California
5. Celine Dion, Because You
6. Lina Santiago, Feels So Good
7. Garbage, Only Happy When
8. Voice Of The Beehive, Scary
9. Tracy Chapman, Give Me One

106.7 The Peak

WKPK TRAVERSE CITY, PAUL SULLIVAN

1. Oasis, Champagne
2. Coolio, 1, 2, 3, 4
3. The Presidents Of The USA, Peaches
4. 2Pac f/Dr. Dre, California
5. Mariah Carey, Always Be My
6. Alanis Morissette, Ironic
7. Spacehog, In The Meantime
8. Celine Dion, Because You
9. No Doubt, Just A Girl

98 YCR

WYCR YORK, CAPTAIN CONNERS

1. Weird Al Yankovic, Amish
2. Mariah Carey, Always Be My
3. No Doubt, Just A Girl
4. Ace Of Base, Lucky Love
5. Red Hot Chili Peppers, Aeroplane

107 FM PLAYIN' THE HITS!

KFFM YAKIMA, JERRY KELLY

1. Celine Dion, Because You
2. Mariah Carey, Always Be My
3. 2Pac f/Dr. Dre, California
4. Weird Al Yankovic, Amish
5. Coolio, 1, 2, 3, 4

Mix 93.3 FM

KMXV KANSAS CITY, JACQUI LUCKY

1. Alanis Morissette, Ironic
2. The Presidents Of The USA, Peaches
3. Hootie & The Blowfish, Old Man
4. The Tony Rich Project, Nobody
5. The Smashing Pumpkins, 1979

Who can take a nothing day and suddenly make it all seem worthwhile?

Airplay Includes:

Z100	99X
WPLJ	KLRZ
WNNK	WLWY
WXLK	WSBG
KCHX	WXIS
KQID	WXMK

(Yes, it's that song from the *Mary Tyler Moore Show*!)

See Joan on *The Late Show with David Letterman* May 20th

JOAN JETT AND THE BLACKHEARTS
"Love Is All Around"

Produced by Kenny Laguna

<http://www.wbr.com/radio>
© 1996 Warner Bros. Records Inc.



"It's the Most Requested song on our morning show. Not since the song from *Friends* have I seen a song that has so quickly touched the hearts of so many people."

—Tom Cuddy, WPLJ, *New York Post* March 29th

"When we first played it, our phones went crazy. Explosively crazy."

—Elliot, Z100, *New York Post* March 29th

MOST REQUESTED

KROC FM 106.9

KROC ROCHESTER, JAMES RABE

1. The Tony Rich Project, Nobody
2. 3T, Anything
3. Alanis Morissette, Ironic
4. Dog's Eye View, Everything

103.7 FM WNNJ

WNNJ FM NEWTON, KEITH STEVENS

1. Alanis Morissette, Ironic
2. The Tony Rich Project, Nobody
3. Mariah Carey, Always Be My
4. Celine Dion, Because You
5. Garbage, Only Happy When

Z93 KQIZ 93.1 FM

KQIZ AMARILLO, SCOTTY D.

1. The Presidents Of The USA, Peaches
2. Coolio, 1, 2, 3, 4
3. Alanis Morissette, Ironic
4. Tina Arena, Chains
5. La Bouche, Sweet Dreams

WVAQ FM/102

WVAQ MORGANTOWN, LACY NEFF

1. Weird Al Yankovic, Amish
2. Coolio, 1, 2, 3, 4
3. Alanis Morissette, Ironic
4. La Bouche, Sweet Dreams
5. The Presidents Of The USA, Peaches

WPRR 100.1 Central PA's #1 Hit Music Station

WPRR ALTOONA, JB SAVAGE

1. Bodeans, Closer To Free
2. Stone Temple Pilots, Big Bang
3. Collective Soul, The World I
4. Foo Fighters, Big Me
5. Red Hot Chili Peppers, Aeroplane

NIGHT PERSON OF THE WEEK

Cane WHITZ New York



1. Alanis Morissette / Ironic
2. Red Hot Chili Peppers / Aeroplane
3. Spacehog / In The Meantime
4. Green Day / Brain Stew
5. Oasis / Wonderwall

105.9 KISS FM WXYK

WXYK GULFPORT/BILOXI, JONATHAN REED

1. Coolio, 1, 2, 3, 4
2. Celine Dion, Because You
3. La Bouche, Sweet Dreams
4. Everclear, Santa Monica
5. Garbage, Only Happy When

WJMX 103.3 FM

WJMX FLORENCE, CJ MCKAY

1. Alanis Morissette, Ironic
2. Celine Dion, Because You
3. Foo Fighters, Big Me
4. Weird Al Yankovic, Amish
5. Dog's Eye View, Everything

WZYP

WZYP HUNTSVILLE, KRAMER

1. Weird Al Yankovic, Amish
2. The Presidents Of The USA, Peaches
3. Celine Dion, Because You
4. Alanis Morissette, Ironic
5. Mariah Carey, Always Be My

KZIO 102.5 FM

KZIO DULUTH, MICHAEL WILDE

1. Alanis Morissette, Ironic
2. Joan Osborne, One Of Us
3. Tracy Chapman, Give Me One
4. The Presidents Of The USA, Peaches
5. Oasis, Champagne

93.5 FM WSBG

WSBG STROUDSBURG, CHAZ

1. Weird Al Yankovic, Amish
2. Alanis Morissette, Ironic
3. The Presidents Of The USA, Peaches
4. Coolio, 1, 2, 3, 4
5. Red Hot Chili Peppers, Aeroplane

WINK 104 FM

WINKI ELMIRA, GREG MATTHEWS

1. Alanis Morissette, Ironic
2. Jann Arden, Insensitive
3. Dog's Eye View, Everything
4. Celine Dion, Because You
5. Oasis, Wonderwall

100.5 WOMP FM

WOMP FM WHEELING, CHRIS MICHAELS

1. Mariah Carey, Always Be My
2. No Doubt, Just A Girl
3. Alanis Morissette, Ironic
4. The Tony Rich Project, Nobody
5. Dog's Eye View, Everything



WXMK BRUNSWICK, JAY MILLER

1. Celine Dion, Because You
2. Mariah Carey, Always Be My
3. The Smashing Pumpkins, 1979
4. Alanis Morissette, Ironic
5. Red Hot Chili Peppers, Aeroplane

The New Sound Of MAGIC 93.1 FM

KZMG BOISE, CB

1. Weird Al Yankovic, Amish
2. Celine Dion, Because You
3. Alanis Morissette, Ironic
4. The Presidents Of The USA, Peaches
5. Mariah Carey, Always Be My

THE #1 HIT Music STATION MAGIC 105 FM

KMVR LAS CRUCES, BOBBY CORONA

1. Coolio, 1, 2, 3, 4
2. Mariah Carey, Always Be My
3. SWV, You're The One
4. Silk, Don't Rush
5. Joe, All The Things

Magic 95 KMGZ 95.3 FM

KMGZ LAWTON, GREG LASER

1. Mariah Carey, Always Be My
2. Coolio, 1, 2, 3, 4
3. 3T, Anything
4. Alanis Morissette, Ironic
5. Color Me Badd, The Earth, The

NO DOUBT

NETWORK 26*

Billboard Hot 100 32*

*Billboard Mainstream Monitor D-31**-28*

Billboard Top LP 22*

ScandScan Top Singles 31*

Top 10 Most Requested at Top 40!!



New Adds At:

KC101 New Haven

WHOT Youngstown

WHTS Quad Cities

WVAQ Morgantown

Major Airplay At:

WPST 53x

WIOQ 32x

Z100 21x

WKBO 27x

WKXJ 38x

WZPL 25x

KJYO 27x

KHOM 27x

KLRZ 36x

WEDJ 19x

WWCK 24x

WPRO 26x

WFLY 20x

and many more!

"Just a Girl"

ON TOUR WITH BUSH!

From the album "Tragic Kingdom" 92580

Produced by Matthew Wilder Mixed by Hcbrian & Paul Palmer

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Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

JAMMIN
92.3
FM

WZJM, Cleveland (216) 621-9566 Lisa Rodman, Program Director Big Dave, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	53	51	Celine Dion	"Because You Loved Me"
2	56	50	Alanis Morissette	"Ironic"
3	60	50	Mariah Carey	"Always Be My Baby"
4	52	50	Everything But	"Missing"
5	48	43	Tony Rich Project	"Nobody Knows"
6	52	42	Goo Goo Dolls	"Name"
7	49	42	Brandy	"Sittin' Up In My Room"
8	46	41	La Bouche	"Be My Lover"
9	29	38	Max-A-Million	"Sexual Healing"
10	55	34	Ace Of Base	"Lucky Love"
11	24	34	Joan Osborne	"One Of Us"
12	0	33	Jon B	"Pretty Girl"
13	24	31	Blues Traveler	"Hook"
14	24	31	Fun Factory	"I Wanna B With U"
15	42	27	Hodans	"Closer To Free"
16	30	26	Natalie Merchant	"Carnival"
17	15	26	M.T.S.	"I'll Be Alright"
18	35	26	Selena	"I'm Getting Used To You"
19	0	25	Backstreet Boys	"We've Got It Goin' On"
20	40	25	Jann Arden	"Insensitive"
21	17	25	Lina Santiago	"Feels So Good (Show Me)"
22	0	24	Denine	"All Cried Out"
23	24	23	Diana King	"Ain't Nobody"
24	23	23	Mary J. Blige	"Not Gon' Cry"
25	22	23	Gin Blossoms	"Follow You Down"
26	49	23	Sophie B. Hawkins	"Only Love (The Ballad Of)"
27	14	22	Gloria Estefan	"Reach"
28	16	22	The Smashing	"1979"
29	31	21	Tina Arena	"Chains"
30	0	21	Hootie & The	"Old Man & Me (When I Get)"
31	20	21	Tracy Chapman	"Give Me One Reason"
32	26	20	3T	"Anything"
33	22	20	Dog's Eye View	"Everything Falls Apart"
34	21	19	Collective Soul	"The World I Know"
35	29	19	Melissa Etheridge	"I Want To Come Over"
36	0	19	Foo Fighters	"Big Me"
37	15	18	La Bouche	"Sweet Dreams"
38	17	18	No Doubt	"Just A Girl"
39	13	18	Color Me Badd	"The Earth, The Sun, The"
A	—	—	Coolio	"1, 2, 3, 4 (Sumpin' New)"
A	—	—	Voice Of The	"Scary Kisses"
A	—	—	Bel Cano	"Runners"

KUBE 93
fm

KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Lindsey Cipic, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	62	78	2Pac f/Dr. Dre	"California Love"
2	62	70	Celine Dion	"Because You Loved Me"
3	60	70	Brandy	"Sittin' Up In My Room"
4	64	69	The Fugees	"Killing Me Softly"
5	52	68	Tony Rich Project	"Nobody Knows"
6	42	60	Mariah Carey	"Always Be My Baby"
7	43	55	Coolio	"1, 2, 3, 4 (Sumpin' New)"
8	62	53	L.L. Cool J f/Boyz	"Hey Lover"
9	58	53	Mary J. Blige	"Not Gon' Cry"
10	49	53	Angeline	"Release Me"
11	36	46	R. Kelly	"Down Low"
12	37	39	Groove Theory	"Tell Me"
13	0	38	Billie Ray Martin	"Your Loving Arms"
14	19	32	Everything But	"Missing"
15	22	32	Monica	"Before You Walk Out Of"
16	22	31	L.L. Cool J	"Do'n' It"
17	22	30	M. Carey & Boyz II	"One Sweet Day"
18	24	27	Busta Rhymes	"Woah-hah! Got You All In"
19	28	26	Planer Soul	"Set U Free"
20	36	26	Color Me Badd	"The Earth, The Sun, The"
21	0	19	Fugees	"Fu-Gee-La"
22	38	17	Lina Santiago	"Feels So Good (Show Me)"
23	17	17	D'Angelo	"Lady"
24	0	15	Tina Arena	"Chains"
25	5	15	SWV	"You're The One"
26	5	15	Joe	"All The Things (Your Man)"
27	9	15	Deborah Cox	"Who Do U Love"
A	—	—	Billie Ray Martin	"Your Loving Arms"
A	—	—	Fugees	"Fu-Gee-La"
A	—	—	Puff Johnson	"Forever More"
A	—	—	Alanis Morissette	"Ironic"

WILD
107.7
FM

KYLD, San Francisco (415) 391-1077 Michael Martin, Program Director DJ Mein, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	83	66	Bone Thugs-N	"Crossroads"
2	65	65	Coolio	"1, 2, 3, 4 (Sumpin' New)"
3	71	65	The Fugees	"Killing Me Softly"
4	69	58	Everything But	"Missing"
5	71	57	Angeline	"Release Me"
6	67	56	Fugees	"Fu-Gee-La"
7	55	50	Buffy	"Get Me A Reason"
8	33	50	Junior M.A.F.I.A.	"Get Money"
9	16	47	Celine Dion	"Because You Loved Me"
10	42	43	Arrie The I Man	"Ean Nena Linda"
11	45	42	Toral	"No One Else"
12	29	42	The Dogg Pound	"New York, New York"
13	58	41	Mariah Carey	"Always Be My Baby"
14	41	40	Eurythmics	"Sweet Dreams '96"
15	27	38	R. Kelly	"Down Low"
16	36	35	Ace Of Base	"Lucky Love"
17	26	33	Delinquent Habits	"Tres Delinquentes"
18	40	28	Mary J. Blige	"Noi Gon' Cry"
19	18	26	DJ D Man	"Dookie Boory"
20	21	21	Lina Santiago	"Feels So Good (Show Me)"
21	0	19	Maek 10	"Hoo Bangin'"
22	10	17	Too Short	"Gettin' It"
23	21	15	2Pac f/Dr. Dre	"California Love"
24	18	15	Busta Rhymes	"Woah-hah! Got You All In"
25	38	13	Energy	"Take Me Higher"
26	8	12	Puff Johnson	"Forever More"
27	18	11	The Dogg Pound	"Let's Play House"
28	24	11	Rapping 4-Tay	"Ain't No Playa"
29	12	11	Deborah Cox	"Who Do U Love"
30	6	8	Shai	"I Don't Want To Be Alone"
31	11	8	Billie Ray Martin	"Your Loving Arms"
32	10	7	L.L. Cool J	"Do'n' It"
A	—	—	Ricky Martin	"Maria"
A	—	—	Planet Soul	"Set U Free"
A	—	—	Maek 10	"Hoo Bangin'"

STAR 94
FM
ATLANTA

WSTR, Atlanta (404) 261-2970 Kevin Peterson, Program Director JR Ammons, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	54	57	Natalie Merchant	"Wonder"
2	57	56	Alanis Morissette	"Ironic"
3	55	53	Tracy Chapman	"Give Me One Reason"
4	45	53	Celine Dion	"Because You Loved Me"
5	35	51	Collective Soul	"The World I Know"
6	37	48	Everything But	"Missing"
7	47	43	Mariah Carey	"Always Be My Baby"
8	35	37	Jon B	"Pretty Girl"
9	44	37	Goo Goo Dolls	"Name"
10	33	36	Boleans	"Closer To Free"
11	37	35	Tony Rich Project	"Nobody Knows"
12	33	34	Dave Matthews Band	"Satellite"
13	34	34	Natalie Merchant	"Carnival"
14	35	33	Gin Blossoms	"Follow You Down"
15	26	32	Tina Arena	"Chains"
16	0	28	Hootie & The	"Old Man & Me (When I Get)"
17	27	26	Dog's Eye View	"Everything Falls Apart"
18	24	26	Sophie B. Hawkins	"Only Love (The Ballad Of)"
19	45	20	Blues Traveler	"Hook"
20	20	19	Seal	"Don't Cry"
21	28	18	TLC	"Diggin' On You"
22	22	17	Toad The Wet	"Good Intentions"
23	0	16	Los Del Rio	"Macarena"
24	15	16	Oasis	"Wonderwall"
25	16	16	La Bouche	"Be My Lover"
26	11	15	Jann Arden	"Insensitive"
27	16	14	Gloria Estefan	"Reach"
28	16	13	Red Hot Chili	"Aeroplane"
29	6	13	W. Houston And	"Count On Me"
30	0	13	Color Me Badd	"The Earth, The Sun, The"
31	7	12	Dave Matthews Band	"Sittin' Up In My Room"
32	13	12	Brandy	"Big Me"
33	0	7	Foo Fighters	"Halo"
A	—	—	Jars Of Clay	"Flood"
A	—	—	Los Del Rio	"Macarena"

Kiss
108 FM

WXKS FM, Boston (617) 396-1430 John Ivey, Program Director Tad Bonvie, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	59	59	Goo Goo Dolls	"Name"
2	56	57	Hootie & The	"Time"
3	57	57	Alanis Morissette	"Ironic"
4	43	56	Blues Traveler	"Hook"
5	56	55	Alanis Morissette	"You Oughta Know"
6	39	53	La Bouche	"Be My Lover"
7	59	50	Deep Blue	"Breakfast At Tiffanys"
8	31	42	Celine Dion	"Because You Loved Me"
9	44	42	Collective Soul	"The World I Know"
10	47	38	Everything But	"Missing"
11	38	35	Natalie Merchant	"Wonder"
12	24	35	Gin Blossoms	"Follow You Down"
13	34	29	Boleans	"Closer To Free"
14	26	25	Tony Rich Project	"Nobody Knows"
15	30	24	Natalie Merchant	"Carnival"
16	22	23	Seal	"Don't Cry"
17	25	21	Mariah Carey	"Always Be My Baby"
18	25	21	Sophie B. Hawkins	"As I Lay Me Down"
19	16	20	The Smashing	"1979"
20	32	20	Joan Osborne	"One Of Us"
21	20	19	Collective Soul	"December"
22	0	19	Alanis Morissette	"Hand In My Pocket"
23	13	17	La Bouche	"Sweet Dreams"
24	12	16	Melissa Etheridge	"I Want To Come Over"
25	11	16	The Fugees	"Killing Me Softly"
26	11	15	Deborah Cox	"Who Do U Love"
27	30	15	Oasis	"Wonderwall"
28	9	14	Color Me Badd	"The Earth, The Sun, The"
29	8	13	Foo Fighters	"Big Me"
30	13	13	Dog's Eye View	"Everything Falls Apart"
31	6	13	Hootie & The	"Old Man & Me (When I Get)"
32	11	11	Tracy Chapman	"Give Me One Reason"
33	0	10	Billy Mann	"Turn Down The World"
34	6	10	All-4-One	"These Arms"
35	0	10	Lenny Kravitz	"Can't Get You Off My"
36	5	8	Gloria Estefan	"Reach"
37	7	7	Sophie B. Hawkins	"Only Love (The Ballad Of)"
38	6	7	Lionel Richie	"Don't Wanna Lose You"
39	10	7	Jann Arden	"Insensitive"
A	—	—	Red Hot Chili	"Aeroplane"
A	—	—	Deep Blue	"Halo"
A	—	—	Jars Of Clay	"Flood"

MIX 96

WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	39	40	Seal	"Don't Cry"
2	37	38	Everything But	"Missing"
3	37	38	Natalie Merchant	"Wonder"
4	39	36	Melissa Etheridge	"I Want To Come Over"
5	37	36	Celine Dion	"Because You Loved Me"
6	37	36	Toad The Wet	"Good Intentions"
7	30	33	Etron John	"Blessed"
8	23	22	Mariah Carey	"Always Be My Baby"
9	23	22	Jimmy Harnien	"The Best I Can Do"
10	23	20	Boleans	"Closer To Free"
11	14	20	Tony Rich Project	"Nobody Knows"
12	8	20	Rod Stewart	"So Far Away"
13	20	20	Take That	"Back For Good"
14	6	20	Jann Arden	"Insensitive"
15	22	18	Gin Blossoms	"Follow You Down"
16	5	15	Hootie & The	"Old Man & Me (When I Get)"
17	10	12	Sophie B. Hawkins	"Only Love (The Ballad Of)"
18	9	12	Tracy Chapman	"Give Me One Reason"
19	12	11	George Michael	"Jesus To A Child"
20	8	10	Gloria Estefan	"Reach"
21	8	9	Tina Arena	"Chains"
22	9	9	Lionel Richie	"Don't Wanna Lose You"
23	9	9	W. Houston And	"Count On Me"
24	10	9	String	"Let Your Soul Be Your"
25	8	7	Gin Blossoms	"[I] Hear It From You"
26	5	5	Wynonna	"To Be Loved By You"
27	0	5	Robert Miles	"Children"
28	0	5	Peter Cetera	"Faithfully"
A	—	—	Robert Miles	"Children"
A	—	—	Peter Cetera	"Faithfully"

The #1 Box Office Gross! \$11.9 Million First Five Days!

H-TOWN with Roger & Shirley Murdock
"a thin line between love and hate"

The hit film and single



JAMS!



#1 REQUESTS!

#257



New Adds

Include:

Hot 97

KKFR

WWKX

KLRZ

WVKS

KQID

WMGI

WTWR

KWTX

Plus More!

R&B Mainstream Monitor 9*

R&B Adult Monitor 21*

More Than 2,200 Total BDS Detections!

More Than 25 Million Listeners!

SoundScan LP Chart 47*-40*-32*

LP Sales Trend 19,583-24,033-36,758 LPs Sold!

Single Sales Trend 38*-34*-28*-20*

Pieces Sold Trend: 17,043-18,945-21,270-26,602

Now Spinning At:

92Q

WJJS

Z90

WHHH

KKSS

KHTN

KWTX

KMVR

WQHT

WOCQ

WJBT

WQSL

WPGC

POWER 96

POWER 106

WJMH

KHOM

Goo Goo Dolls
"NAKED"

LP Selling More Than 20,000 Pieces Per Week!
 Platinum! SoundScan LP Chart 69*

Look For Them On Tour With Bush!

See The Goo Goo Dolls On *90210*, The Fox TV
 Season Finale!



Major Rotations

Include:

Z100 23 Plays

KALC Add!

WXLK Add!

WPLY 43 Plays

WPST 38 Plays

Q99 35 Plays

WKSE 32 Plays

KLRZ 30 Plays

WMMS 21 Plays

WHYT 15 Plays

WFBC 11 Plays

WSSX 11 Plays

WGTV 8 Plays

WDJX 7 Plays

WWKZ 7 Plays

WZYP 7 Plays

Q102 6 Plays

KJYO 6 Plays

WKSS 6 Plays

WKBQ 5 Plays

KHOM 5 Plays

Plus Many More!

Son Volt
"DROWN"



120 MINUTES

Airplay

Includes:

99X

Q99

KHTQ

KLYV

KISF

WLVY

WRFY

WXIS

WKXJ

KHTQ

WGRG

WXXX

WDDJ

KMCK

Plus More!



Large!



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WQHT, New York (212) 840-0077 Steve Smith, Program Director Tracy Coherly, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	39	43	R. Kelly	"Down Low"
2	43	43	Joe	"All The Things (Your Man)"
3	42	43	Lost Boyz	"Rence"
4	43	42	Busta Rhymes	"Woo-hah!! Got You All In"
5	37	42	Jay Z ft/Foxy Br	"Ain't No N"
6	42	41	D'Angelo	"Lady"
7	40	40	The Fugees	"Killing Me Softly"
8	44	39	Mona Lisa	"Can't Be Wasting My Time"
9	36	37	SWV	"You're The One"
10	33	34	Mariah Carey	"Always Be My Baby"
11	29	33	Xscape	"Can't Hang"
12	21	33	Genius ft/Meiho	"Shadowboxing"
13	39	32	Total	"Kissin' You"
14	32	31	Nonchalant	"5 O'Clock"
15	33	31	Ghost Face Kill	"Winner Warz"
16	31	31	Groove Theory	"Keep Tryin'"
17	14	30	Total	"Do You Know"
18	42	30	11. Cool J	"Doin' It"
19	29	29	Horace Brown	"One For The Money"
20	0	25	Monica	"Why I Love You So Much"
21	26	24	Skindieep ft/Lil'	"No More Games"
22	24	24	The Tony Rich P	"Like A Woman"
23	12	23	The Fugees	"Ready Or Not"
24	39	22	Faith Evans	"Ain't Nobody"
25	27	21	Patra	"Scent Of Attraction"
26	21	20	Toni Braxton	"Let It Flow"
27	13	18	Fat Joe	"Envy"
28	0	14	Capone & Norieg	"I.A. I.A."
29	13	13	Bahamadia	"Uknowwhowwedu"
30	10	12	Fat Joe ft/ Raek	"Firewater"
31	0	11	H-Town	"A Thin Line Between Love"
32	0	10	Busta Rhymes	"Everything Remains Raw"
A	—	—	Monica	"Why I Love You So Much"
A	—	—	Capone & Norieg	"I.A. I.A."
A	—	—	H-Town	"A Thin Line Between Love"
A	—	—	Busta Rhymes	"Everything Remains Raw"

MIX 107.3 FM

Washington's Best Music Mix

WRQX, Washington (202) 895-2402 Randy James, Operations Manager Carol Parker, Music Director

RANK	EW	TW	ARTIST	TITLE
1	44	44	Celine Dion	"Because You Loved Me"
2	44	44	Bodeans	"Closer To Free"
3	24	44	Hoorie & The	"Old Man & Me (When I Get)"
4	44	44	Natalie Merchant	"Wonder"
5	44	44	Gin Blossoms	"Follow You Down"
6	44	44	Seal	"Don't Cry"
7	44	44	Joan Osborne	"One Of Us"
8	32	31	Natalie Merchant	"Carnival"
9	31	31	Melissa Etheridge	"I Want To Come Over"
10	31	31	Alanis Morissette	"Ironic"
11	31	31	Sophie B. Hawkins	"Only Love (The Ballad Of)"
12	31	31	Collective Soul	"The World I Know"
13	24	31	Hoorie & The	"Time"
14	31	31	The Smashing	"1979"
15	31	31	Goo Goo Dolls	"Name"
16	31	31	Mariah Carey	"Always Be My Baby"
17	28	31	Gin Blossoms	"Til I Hear It From You"
18	28	28	Deep Blue	"Breakfast At Tiffany's"
19	28	28	Jann Arden	"Insensitive"
20	14	18	Blues Traveler	"Hook"
21	0	18	Tracy Chapman	"Give Me One Reason"
22	17	17	Oasis	"Wonderwall"
23	10	10	Dog's Eye View	"Everything Falls Apart"
24	10	10	Tony Rich Project	"Nobody Knows"
25	10	10	Everything But	"Missing"
A	—	—	Tracy Chapman	"Give Me One Reason"



WKDQ, St Louis (314) 644-1380 Michael St. John, Program Director Tommy Matern (interim), Music Director

RANK	EW	TW	ARTIST	TITLE
1	48	47	Goo Goo Dolls	"Name"
2	38	42	La Bouche	"Be My Lover"
3	30	42	Collective Soul	"The World I Know"
4	40	41	Alanis Morissette	"Ironic"
5	39	38	Everything But	"Missing"
6	44	37	Tony Rich Project	"Nobody Knows"
7	37	37	Blues Traveler	"Hook"
8	39	37	Bodeans	"Closer To Free"
9	39	36	The Smashing	"1979"
10	40	36	Celine Dion	"Because You Loved Me"
11	36	35	Oasis	"Wonderwall"
12	25	30	Gin Blossoms	"Follow You Down"
13	34	28	Mariah Carey	"Always Be My Baby"
14	19	26	Red Hot Chili	"Aeroplane"
15	7	25	Hoorie & The	"Old Man & Me (When I Get)"
16	16	24	Everclear	"Santa Monica"
17	20	23	Presidents Of USA	"Pesches"
18	24	23	Dog's Eye View	"Everything Falls Apart"
19	24	23	Natalie Merchant	"Wonder"
20	15	20	Dave Matthews Band	"Too Much"
21	9	14	The Fugees	"Killing Me Softly"
22	0	13	Color Me Badd	"The Earth, The Sun, The"
23	8	13	La Bouche	"Sweet Dreams"
24	11	12	Tina Arena	"Chains"
25	15	10	Foo Fighters	"Big Me"
26	7	9	Tracy Chapman	"Give Me One Reason"
27	7	8	Jann Arden	"Insensitive"
28	8	6	Lina Santiago	"Feels So Good (Show Me)"
29	10	5	Goo Goo Dolls	"Naked"
30	0	1	W. Houston And	"Count On Me"
31	0	1	Stabbing Westward	"What Do I Have To Do"
A	—	—	Color Me Badd	"The Earth, The Sun, The"
A	—	—	W. Houston And	"Count On Me"
A	—	—	Stabbing Westward	"What Do I Have To Do"



KPWR, Los Angeles (818) 567-6227 Michelle Mercer, Program Director Bruce St. James, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	48	67	Artie The I Man	"Esa Nena Linda"
2	46	65	Angeline	"Release Me"
3	35	65	The Fugees	"Killing Me Softly"
4	49	64	Frost	"La Familia"
5	30	63	Coolio	"1, 2, 3, 4 (Sumpin' New)"
6	47	48	LL Cool J ft/Boyz	"Hey Lover"
7	32	47	DJ D Man	"Dookie Booty"
8	46	48	Delinquent Habits	"Tres Delinquentes"
9	50	45	Lina Santiago	"Feels So Good (Show Me)"
10	22	43	Bane ft/ugs-N	"Crossroads"
11	15	28	Cypress Hill	"Illusions"
12	A	24	Mary J. Blige	"Not Gon' Cry"
13	A	24	Planet Soul	"Feel The Music"
14	24	23	The Dogg Pound	"New York, New York"
15	12	17	Groove Theory	"Tell Me"
16	12	17	L.A.D.	"Ridin' Low"
17	11	16	The Dogg Pound	"Let's Play House"
18	14	16	2Pac ft/Dr. Dre	"California Love"
19	12	16	LBC Crew	"Beware Of My Crew"
20	12	15	Dove Shack	"Summertime In The LBC"
21	7	12	Frost	"Fast Side Rendezvous"
22	34	8	B-Code	"Feels Good"
A	—	—	2Pac ft/ Snoop	"2 Of Amerikaz Most"
A	—	—	DI Tragic	"Paris R Saggin"
A	—	—	WC And The Mudd	"The One"



WKQR, Cincinnati (513) 763-5686 Jimmy Seal, Program Director Race Taylor, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	63	66	Alanis Morissette	"Ironic"
2	65	64	Bodeans	"Closer To Free"
3	64	63	Collective Soul	"The World I Know"
4	63	62	Celine Dion	"Because You Loved Me"
5	62	62	Seal	"Don't Cry"
6	38	58	Mariah Carey	"Always Be My Baby"
7	38	56	Goo Goo Dolls	"Name"
8	64	44	Gin Blossoms	"Follow You Down"
9	58	39	Tony Rich Project	"Nobody Knows"
10	39	39	Natalie Merchant	"Wonder"
11	37	38	Everything But	"Missing"
12	39	36	Blues Traveler	"Hook"
13	37	36	Ace Of Base	"Lucky Love"
14	24	31	Oasis	"Wonderwall"
15	27	30	Presidents Of USA	"Pesches"
16	A	28	Hoorie & The	"Old Man & Me (When I Get)"
17	30	28	Everclear	"Santa Monica"
18	26	27	3T	"Anything"
19	27	27	La Bouche	"Be My Lover"
20	26	26	The Smashing	"1979"
21	33	26	Deborah Cox	"Who Do U Love"
22	27	25	Tina Arena	"Chains"
23	21	23	Bush	"Glycerine"
24	30	23	Brandy	"Sittin' Up In My Room"
25	11	22	Oasis	"Champagne Supernova"
26	23	21	Jann Arden	"Insensitive"
27	A	13	Tracy Chapman	"Give Me One Reason"
28	15	12	Elton John	"Blessed"
29	A	6	Goo Goo Dolls	"Naked"
30	18	5	Sophie B. Hawkins	"Only Love (The Ballad Of)"
A	—	—	Deep Blue	"Halo"
A	—	—	Red Hot Chili	"Aeroplane"



KGGI, Riverside (909) 684-1991 Bob Lewis, Program Director Open, Music Director

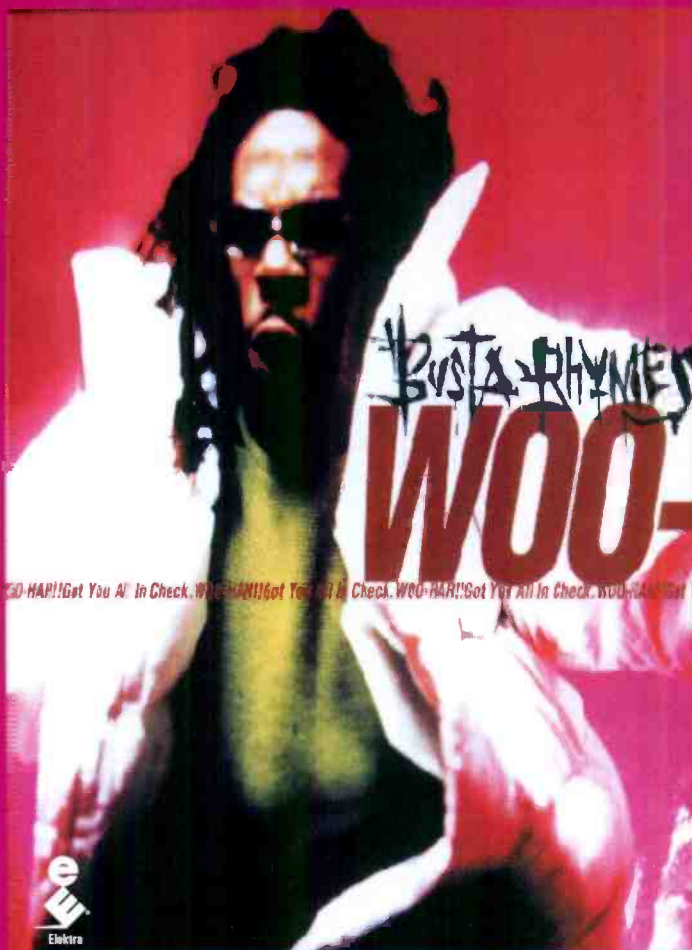
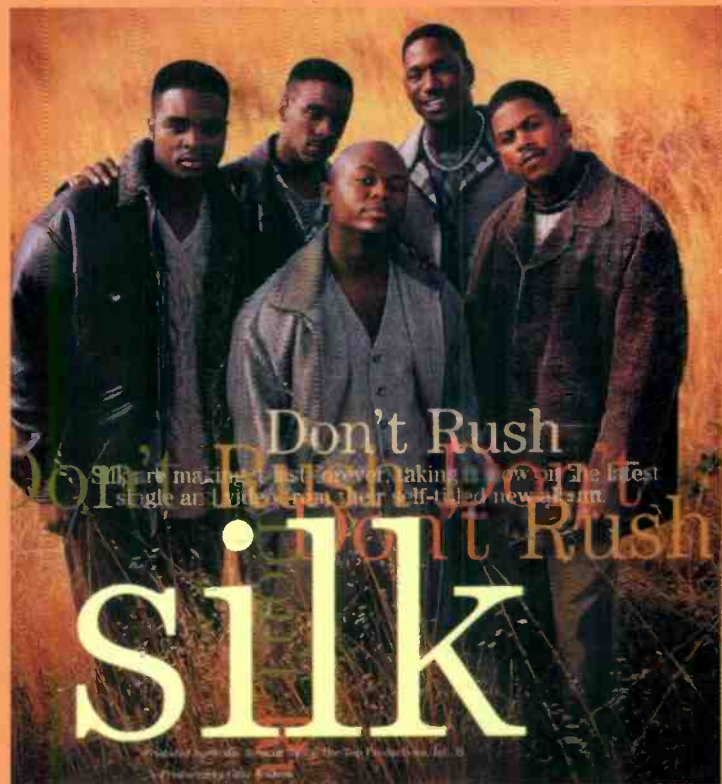
RANK	EW	TW	ARTIST	TITLE
1	48	62	Monica	"Before You Walk Out Of"
2	48	61	Planet Soul	"Set U Free"
3	67	59	Mariah Carey	"Always Be My Baby"
4	66	59	Brandy	"Sittin' Up In My Room"
5	46	58	3T	"Anything"
6	42	42	La Bouche	"Be My Lover"
7	30	42	The Fugees	"Killing Me Softly"
8	45	40	2Pac ft/Dr. Dre	"California Love"
9	43	39	L.A.D.	"Ridin' Low"
10	63	39	Tony Rich Project	"Nobody Knows"
11	57	38	Groove Theory	"Tell Me"
12	52	37	11. Cool J ft/Boyz	"Hey Lover"
13	38	33	Outthere Brothers	"Boom Boom Boom"
14	23	29	Celine Dion	"Because You Loved Me"
15	10	27	Mary J. Blige	"Not Gon' Cry"
16	28	26	Angeline	"Release Me"
17	6	25	SWV	"You're The One"
18	21	20	Jon B	"Pretty Girl"
19	23	20	Lina Santiago	"Feels So Good (Show Me)"
20	17	17	Coolio	"1, 2, 3, 4 (Sumpin' New)"
21	18	16	11. Cool J	"Doin' It"
22	13	15	Frost	"La Familia"
23	22	14	Q. Jones &	"Slow Jams"
24	13	14	Color Me Badd	"The Earth, The Sun, The"
25	A	10	R. Kelly	"Down Low"

Stations In Da House:

KIKI Honolulu 59x KWIN Stockton 25x
 KDON Monterey 61x KCAQ Santa Barbara 15x
 KLUC Las Vegas 47x WOCQ Ocean City 15x
 KHTN Modesto 26x KKFR Phoenix 15x
 KMVR Las Cruces 29x WWKX Providence 12x
 KZHT Salt Lake City 23x KTFM San Antonio 10x
 WJMN Boston 10x KKSS Albuquerque 15x

"It's huge call-out! It's a smash, and getting close to 50 plays this week. It's doing well across the board."

-Michael Newman, KDON Monterey



SoundScan LP #11*
 SoundScan Single #5*
NETWORK Street Chart #31*
 Monitor Rhythm Crossover #24*

New!
KBXX

WOO-HAH!

Altum Sales

New York #6	Philadelphia #5
Boston #9	Los Angeles #15
San Francisco #23	Washington, L.C. #5
Miami #4	Baltimore #4
San Diego #11	Greenville #6
Charlotte #4	Atlanta #11

WOO-HAH!

Large Spins

WWKX 46x	WERQ 14x
WQHT 45x	WFGC 34x
WPOW 14x	WJMH 24x
WHHH 22x	KKSS 38x
KPWR 28x	KBXX 25x
KTFM 10x	KUBE 29x
KMEL 15x	XHTZ 10x

"It's a smash. It is #2 in sales and has #1 phones. This will hold at about 40x this week in plays and if it holds, then I'll move it to powers."
 Coe Dawson, WVEK Providence

"It's starting to test with our listeners...It's picking up on requests and looks like a hit. It's getting played after 5 pm."
 Raco Lopez, WJET Jacksonville

"It's a very strong night reaction record... I may open up soon. We're getting top 5 phones this week."
 Eid Curry, WPOW Miami



#2



#4



Stress!

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WBZZ, Pittsburgh (412) 381-8100 Keith Clark, Operations Manager David Edgar, Ass. Prog. Manager

RANK	EW	TW	ARTIST	TITLE
1	62	59	Alanis Morissette	"Ironic"
2	57	57	Collective Soul	"The World I Know"
3	47	47	Blues Traveler	"Run-Around"
4	57	43	Goo Goo Dolls	"Name"
5	42	41	Mariah Carey	"Always Be My Baby"
6	41	38	Tony Rich Project	"Nobody Knows"
7	39	36	Gin Blossoms	"Follow You Down"
8	32	36	Bodeans	"Closer To Free"
9	30	35	M.Carey & Boyz II	"One Sweet Day"
10	38	35	Joan Osborne	"One Of Us"
11	26	34	Whitney Houston	"Exhale (Shoop Shoop)"
12	33	34	TLC	"Waterfalls"
13	48	32	Hootie & The	"Time"
14	32	31	3T	"Anything"
15	17	31	Tina Arena	"Chains"
16	20	31	Dog's Eye View	"Everything Falls Apart"
17	38	28	The Smashing	"1979"
18	29	26	Melissa Etheridge	"I Want To Come Over"
19	24	24	Hootie & The	"Old Man & Me (When I Get"
20	20	24	La Bouche	"Be My Lover"
21	38	22	Natalie Merchant	"Wonder"
22	21	22	Take That	"Back For Good"
23	20	21	Real McCoy	"Another Night"
24	18	20	Dionne Farris	"I Know"
25	0	19	The Rembrandts	"I'll Be There For You"
26	0	18	Nicki French	"Total Eclipse Of The"
27	0	18	Del Amiri	"Roll To Me"
28	0	18	Blessid U. Of	"Let Me Be The One"
29	0	18	Celine Dion	"Because You Loved Me"
30	0	17	Sheryl Crow	"All I Wanna Do"
31	0	17	Ace Of Base	"Don't Turn Around"
32	0	17	Breakfast At Tiffany's	"Sittin' Up In My Room"
33	0	17	Brandy	"Amish Paradise"
34	0	16	Oasis	"Wonderwall"
35	0	16	Fim Factory	"I Wanna B With U"
36	0	15	Bush	"Glycerine"
37	0	14	Wierd Al Yankovic	"Amish Paradise"
38	0	13	Foo Fighters	"Big Me"
A	—	4	Tracy Chapman	"Give Me One Reason"
A	—	4	Tracy Chapman	"Give Me One Reason"
A	—	4	La Bouche	"Sweet Dreams"
A	—	—	Joan Osborne	"Right Hand Man"



KIIS FM, Los Angeles (818) 845-1027 Steve Perun, Program Director Tracy Austin, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	62	85	Tony Rich Project	"Nobody Knows"
2	58	82	Mariah Carey	"Always Be My Baby"
3	55	69	Everything But	"Missing"
4	41	69	Celine Dion	"Because You Loved Me"
5	50	65	Lina Santiago	"Feels So Good (Show Me)"
6	37	49	La Bouche	"Be My Lover"
7	28	46	The Fugees	"Killing Me Softly"
8	30	46	Alanis Morissette	"Ironic"
9	32	45	3T	"Anything"
10	36	44	Joan Osborne	"One Of Us"
11	27	43	Brandy	"Sittin' Up In My Room"
12	24	39	Li Cool J #/Boyz	"Hey Lover"
13	22	36	Fim Factory	"I Wanna B With U"
14	26	36	2Pac #/Dr. Dre	"California Love"
15	30	35	M.Carey & Boyz II	"One Sweet Day"
16	24	30	Billie Ray Martin	"Your Loving Arms"
17	24	27	Selena	"Dreaming Of You"
18	18	24	Jon B	"Pretty Girl"
19	23	24	Groove Theory	"Tell Me"
20	18	23	Real McCoy	"Another Night"
21	16	23	TLC	"Waterfalls"
22	15	22	Coolio	"Gangsta's Paradise"
23	18	21	Mariah Carey	"Fantasy"
24	11	21	Coolio	"1, 2, 3, 4 (Sumpin' New)"
25	19	21	Nicki French	"Total Eclipse Of The"
26	16	20	Seal	"Kiss From A Rose"
27	13	20	Planet Soul	"Set U Free"
28	19	20	Ini Kamoze	"Here Comes The"
29	28	20	Sophie B. Hawkins	"As I Lay Me Down"
30	17	17	Take That	"Back For Good"
31	16	16	Angeline	"Release Me"
32	14	15	Montell Jordan	"This Is How We Do It"
33	13	13	2 Unlimited	"Get Ready For This"
34	8	12	L.V.	"Throw Your Hands Up"
35	9	11	Mary J. Blige	"Not Gon' Cry"
36	7	11	L.A.D.	"Ridin' Low"
A	—	—	Kool & The Gang	"Salute To The Ladies"



XHTZ, San Diego (619) 585-9090 Lisa Vazquez, Program Director Jeff Nelson, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	66	66	Celine Dion	"Because You Loved Me"
2	63	65	Tina Arena	"Chains"
3	57	62	The Fugees	"Killing Me Softly"
4	61	59	Mariah Carey	"Always Be My Baby"
5	42	55	D'Angelo	"Lady"
6	58	52	Mary J. Blige	"Not Gon' Cry"
7	29	48	Joe	"All The Things (Your Man)"
8	32	30	Everything But	"Missing"
9	14	30	SWV	"You're The One"
10	28	29	Coolio	"1, 2, 3, 4 (Sumpin' New)"
11	24	27	Selena	"I'm Getting Used To You"
12	25	24	Angeline	"Release Me"
13	9	23	Bone Thugs-N	"Crossroads"
14	14	23	M.T.S.	"I'll Be Alright"
15	25	21	Ace Of Base	"Lucky Love"
16	21	21	Laura Martinez	"Ritmo Latino"
17	27	20	The Pharcyde	"Drop"
18	0	19	Puff Johnson	"Forever More"
19	21	19	La Bouche	"Sweet Dreams"
20	0	17	Total	"Kissin' You"
21	11	12	MC Lyte #/Xscape	"Keep On Keepin' On"
22	14	11	Busta Rhymes	"Woah-hah! Got You All In"
23	12	11	OutHere Brothers	"Don't Stop (Wiggle)"
24	10	11	Fugees	"Fu-Gee-La"
25	0	10	Monie Lisa	"Can't Be Wasting My Time"
26	10	10	Jason	"I'll Never Stop Loving"
27	11	9	69 Boyz	"Hoop N Yo Face"
28	3	9	Quad City DJ's	"C'Mon 'N Ride It"
29	0	8	Color Me Badd	"The Earth, The Sun, The"
30	0	8	DJ D Man	"Dookie Booty"
31	11	7	Q. Jones &	"Slow Lims"
32	0	6	Tha Dogg Pound	"New York, New York"
33	0	5	Monica	"Why I Love You So Much"
34	0	5	Chantay Savage	"Ain't Nobody"
35	0	5	Kris Kross	"Live & Die For Hip Hop"
36	8	5	Chantay Savage	"I Will Survive"
37	5	5	Lionel Richie	"Don't Wanna Lose You"
38	5	5	H-Town	"A Thin Line Between Love"
A	—	—	Xscape	"Can't Hang"
A	—	—	DJ D Man	"Dookie Booty"
A	—	—	Total	"Kissin' You"
A	—	—	Puff Johnson	"Forever More"



KMEL, San Francisco (415) 391-1061 Michele Santuosso, Program Director Joey Arbogast, Music Director

RANK	EW	TW	ARTIST	TITLE
1	62	63	Fugees	"Fu-Gee-La"
2	61	56	The Fugees	"Killing Me Softly"
3	44	56	Bone Thugs-N	"Crossroads"
4	55	54	Coolio	"1, 2, 3, 4 (Sumpin' New)"
5	50	53	R. Kelly	"Down Low"
6	44	50	2Pac	"All About U"
7	48	42	Celine Dion	"Because You Loved Me"
8	22	39	Joe	"All The Things (Your Man)"
9	22	37	Junior M.A.F.I.A.	"Get Money"
10	38	35	Total	"No One Else"
11	42	33	Mary J. Blige	"Not Gon' Cry"
12	35	32	Mariah Carey	"Always Be My Baby"
13	42	32	Buff	"Give Me A Reason"
14	28	29	Art N Soul	"Ever Since You Went Away"
15	34	29	Angeline	"Release Me"
16	25	27	Ace Of Base	"Lucky Love"
17	29	27	SWV	"You're The One"
18	5	26	Tha Dogg Pound	"New York, New York"
19	23	25	Ke\$ha	"Strange World"
20	26	25	D'Angelo	"Lady"
21	21	23	Arrie The 1 Man	"Esa Nena Linda"
22	18	22	Color Me Badd	"The Earth, The Sun, The"
23	17	20	DJ D Man	"Dookie Booty"
24	5	20	LaDae	"Party 2 Nite"
25	17	19	Monie Lisa	"Can't Be Wasting My Time"
26	18	18	Everything But	"Missing"
27	0	18	Delinquent Habits	"Tres Delinquentes"
28	19	15	L.L. Cool J	"Don't It"
29	5	15	Shai	"I Don't Want To Be Alone"
30	5	15	Deborah Cox	"Who Do U Love"
A	—	—	Delinquent Habits	"Tres Delinquentes"
A	—	—	Puff Johnson	"Forever More"



KDWB, Minneapolis (612) 340-9000 Dan Kieley, Program Director Rob Morris, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	61	61	Alanis Morissette	"Ironic"
2	60	60	Celine Dion	"Because You Loved Me"
3	58	58	Mariah Carey	"Always Be My Baby"
4	61	56	Blues Traveler	"Hook"
5	59	56	Tony Rich Project	"Nobody Knows"
6	45	43	La Bouche	"Be My Lover"
7	44	42	Bodeans	"Closer To Free"
8	41	42	Collective Soul	"The World I Know"
9	43	39	TLC	"Diggin' On You"
10	45	39	Everything But	"Missing"
11	42	38	Groove Theory	"Tell Me"
12	26	33	Hootie & The	"Old Man & Me (When I Get"
13	35	31	Brandy	"Sittin' Up In My Room"
14	29	27	Backstreet Boys	"We've Got It Goin' On"
15	0	26	La Bouche	"Sweet Dreams"
16	24	26	Lina Santiago	"Feels So Good (Show Me)"
17	33	24	Planet Soul	"Set U Free"
18	22	23	2Pac #/Dr. Dre	"California Love"
19	23	23	Mariah Carey	"Fantasy"
20	22	23	Soul For Real	"Every Little Thing I Do"
21	20	21	TLC	"Waterfalls"
22	24	21	Deborah Cox	"Who Do U Love"
23	17	21	The Smashing	"1979"
24	16	20	Dog's Eye View	"Everything Falls Apart"
25	23	20	Diana King	"Shy Guy"
26	21	19	M.Carey & Boyz II	"One Sweet Day"
27	19	19	Goo Goo Dolls	"Name"
28	25	18	Hootie & The	"Time"
29	14	18	Foo Fighters	"Big Me"
30	20	18	Tina Arena	"Chains"
31	18	16	Los Del Rio	"Macarena"
32	21	13	Natalie Merchant	"Wonder"
33	15	13	Presidents Of USA	"Peaches"
34	13	13	3T	"Anything"
35	8	11	Tracy Chapman	"Give Me One Reason"
36	0	10	Jann Arden	"Insensitive"
37	8	10	Gloria Estefan	"Reach"
38	12	9	Enya	"Anywhere Is"
39	12	9	SWV	"You're The One"
40	13	9	Sophie B. Hawkins	"Only Love (The Ballad Of"
A	—	—	Jann Arden	"Insensitive"
A	—	—	La Bouche	"Sweet Dreams"



WFLZ, Tampa (813) 839-9393 B J Harris, Program Director Tom Steele, Music Director

RANK	EW	TW	ARTIST	TITLE
1	68	71	Alanis Morissette	"Ironic"
2	68	70	2Pac #/Dr. Dre	"California Love"
3	52	68	Mariah Carey	"Always Be My Baby"
4	66	68	Tony Rich Project	"Nobody Knows"
5	65	66	Celine Dion	"Because You Loved Me"
6	64	62	The Smashing	"1979"
7	58	59	Planet Soul	"Set U Free"
8	43	46	Brandy	"Sittin' Up In My Room"
9	46	42	Everything But	"Missing"
10	56	40	La Bouche	"Be My Lover"
11	32	37	3T	"Anything"
12	36	37	Oasis	"Wonderwall"
13	35	35	Collective Soul	"The World I Know"
14	30	31	Natalie Merchant	"Wonder"
15	34	29	Color Me Badd	"The Earth, The Sun, The"
16	23	28	La Bouche	"Sweet Dreams"
17	19	27	M.T.S.	"I'll Be Alright"
18	26	26	Blues Traveler	"Hook"
19	29	25	Foo Fighters	"Big Me"
20	16	19	Lina Santiago	"Feels So Good (Show Me)"
21	17	18	Tina Arena	"Chains"
22	16	16	Jann Arden	"Insensitive"
23	12	16	No Doubt	"Just A Girl"
24	15	16	Coolio	"1, 2, 3, 4 (Sumpin' New)"
25	16	15	Presidents Of USA	"Peaches"
26	21	15	Voice Of The	"Scary Kisses"
27	6	14	Lenny Kravitz	"Can't Get You Off My"
28	13	14	Mary J. Blige	"Not Gon' Cry"
29	15	14	L.L. Cool J #/Boyz	"Hey Lover"
30	14	14	Hootie & The	"Old Man & Me (When I Get"
31	15	13	Sophie B. Hawkins	"Only Love (The Ballad Of"
32	16	12	Gin Blossoms	"Follow You Down"
33	11	11	Groove Theory	"Tell Me"
34	10	11	Dog's Eye View	"Everything Falls Apart"
35	8	10	Tracy Chapman	"Give Me One Reason"
36	9	9	Spacehog	"In The Meantime"
37	5	8	Gloria Estefan	"Reach"
38	7	8	Deborah Cox	"Who Do U Love"
39	9	7	Iverson	"Santa Monica"
40	7	7	Jason	"Take A Look"

A close-up photograph of a hand holding a small globe of the Earth. The hand is positioned at the top of the globe, with fingers spread. The globe is the central focus, showing blue oceans and green/yellow landmasses. The background is blurred, showing a person's face in profile.

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MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WYLL, Miami (305) 463-9299 Rob Roberts, Program Director Al Chin, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	38	44	Mariah Carey	"Always Be My Baby"
2	44	44	Bodeans	"Closer To Free"
3	44	44	Celine Dion	"Because You Loved Me"
4	43	43	Tony Rich Project	"Nobody Knows"
5	45	43	Joan Osborne	"One Of Us"
6	30	36	La Bouche	"Be My Lover"
7	21	36	Alanis Morissette	"Ironic"
8	37	29	Collective Soul	"The World I Know"
9	18	27	Color Me Badd	"The Earth, The Sun, The Moon"
10	A	26	Hootie & The Blowfish	"Old Man & Me (When I Get Old)"
11	27	26	Gloria Estefan	"Reach"
12	28	25	Ace Of Base	"Lucky Love"
13	19	23	The Smashing Pumpkins	"1979"
14	24	23	Melissa Etheridge	"I Want To Come Over"
15	12	23	Foo Fighters	"Big Me"
16	24	22	3T	"Anything"
17	21	22	Gin Blossoms	"Follow You Down"
18	22	22	Jann Arden	"Insensitive"
19	21	22	Goo Goo Dolls	"Name"
20	16	22	Dog's Eye View	"Everything Falls Apart"
21	19	21	Fun Factory	"Take Your Chance"
22	17	19	W. Houston And The Four Tops	"Count On Me"
23	14	16	Brandy	"Sittin' Up In My Room"
24	15	14	Tina Arena	"Chains"
25	8	13	Kiss	"Rock N' Roll All Night"
26	18	13	Elton John	"Blessed"
27	A	12	Real McCoy	"Only Boy"
28	15	11	Selena	"I'm Getting Used To You"
29	12	11	Tracy Chapman	"Give Me One Reason"
A	—	—	Puff Johnson	"Forever More"
A	—	—	—	"Voice Of The Heart"
A	—	—	—	"The Fugees"



WTOG, Philadelphia (610) 667-8102 Glenn Kalina, Program Director De-De McGuire, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	56	56	Alanis Morissette	"Ironic"
2	56	56	3T	"Anything"
3	56	56	Celine Dion	"Because You Loved Me"
4	54	54	Wierd Al Yankovic	"Amish Paradise"
5	53	53	Tony Rich Project	"Nobody Knows"
6	52	52	Mariah Carey	"Always Be My Baby"
7	45	45	La Bouche	"Be My Lover"
8	41	41	La Bouche	"Sweet Dreams"
9	36	36	Brandy	"Sittin' Up In My Room"
10	34	34	Goo Goo Dolls	"Name"
11	34	34	Dream World	"Movin' Up"
12	33	33	The Smashing Pumpkins	"1979"
13	33	33	Real McCoy	"Automatic Lover"
14	28	28	Fun Factory	"Celebration"
15	28	28	M.T.S.	"I'll Be Alright"
16	26	26	Ace Of Base	"Lucky Love"
17	26	26	Max-A-Million	"Sexual Healing"
18	24	24	2 Unlimited	"Do What's Good For Me"
19	24	24	Montell Jordan	"This Is How We Do It"
20	24	24	Soul For Real	"Every Little Thing I Do"
21	24	24	Ironation	"Died In Your Arms"
22	23	23	Deborah Cox	"Who Do U Love"
23	22	22	Le Chick	"Tonight Is The Night"
24	22	22	Tina Arena	"Chains"
25	22	22	Real McCoy	"Come And Get Your Love"
26	21	21	Madonna	"You'll See"
27	21	21	Everything But The Girl	"Missing"
28	20	20	Mariah Carey	"Fantasy"
29	19	19	Color Me Badd	"The Earth, The Sun, The Moon"
30	19	19	Alanis Morissette	"Hand In My Pocket"
31	18	18	M. Carey & Boyz II	"One Sweet Day"
32	17	17	Real McCoy	"Sleeping With An Angel"
33	14	14	Immortals	"Moral Combat"
34	13	13	Denine	"All Cried Out"
35	12	12	Planer Soul	"Set U Free"
36	12	12	2Pac // Dr. Dre	"California Love"
37	10	10	L.L. Cool J // Boyz	"Hey Lover"
38	9	9	Lina Santiago	"Feels So Good (Show Me)"
39	8	8	Coolio	"1, 2, 3, 4 (Sumpin' New)"
40	6	6	No Doubt	"Just A Girl"
A	—	—	Total	"Kissin' You"
A	—	—	Xscape	"Can't Hang"



KKLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	0	37	Hootie & The Blowfish	"I Go Blind"
2	37	37	Rod Stewart	"So Far Away"
3	37	36	Celine Dion	"Because You Loved Me"
4	36	35	Mariah Carey	"Always Be My Baby"
5	38	35	Elton John	"Blessed"
6	26	33	W. Houston And The Four Tops	"Count On Me"
7	36	33	Tony Rich Project	"Nobody Knows"
8	23	30	Collective Soul	"The World I Know"
9	14	29	Bodeans	"Closer To Free"
10	25	28	Tina Arena	"Chains"
11	11	28	Gin Blossoms	"Follow You Down"
12	34	28	The Corrs	"The Right Time"
13	22	25	Ace Of Base	"Lucky Love"
14	25	24	Jann Arden	"Insensitive"
15	24	23	Sophie B. Hawkins	"Only Love (The Ballad Of)"
16	22	23	Madonna	"Love Don't Live Here"
17	35	23	Blues Traveler	"Run-Around"
18	A	22	Hootie & The Blowfish	"Old Man & Me (When I Get Old)"
19	13	22	Gloria Estefan	"Reach"
20	25	21	Lionel Richie	"Don't Wanna Lose You"
21	2	17	Tracy Chapman	"Give Me One Reason"
22	15	17	The Smashing Pumpkins	"1979"
23	14	16	Bass Is Base	"I Cry"
24	26	15	Gin Blossoms	"Til I Hear It From You"
25	29	14	Everything But The Girl	"Missing"
26	14	14	Natalie Merchant	"Carnival"
27	15	14	All-4-One	"I Can Love You Like That"
28	12	13	Toad The Wet Soul	"Good Intentions"
29	0	13	Del Amitri	"Roll To Me"
30	19	12	Goo Goo Dolls	"Name"
31	14	12	M. Carey & Boyz II	"One Sweet Day"
32	12	12	Hootie & The Blowfish	"Time"
33	11	11	Collective Soul	"December"
34	6	8	Alanis Morissette	"Ironic"
35	0	5	Dog's Eye View	"Everything Falls Apart"
36	0	4	Sting	"You Still Touch Me"
A	—	—	Dog's Eye View	"Everything Falls Apart"
A	—	—	Sting	"You Still Touch Me"



KKFR, Phoenix (602) 258-6161 Don Parker, Program Director Brian Douglas, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	56	62	Tony Rich Project	"Nobody Knows"
2	59	61	Brandy	"Sittin' Up In My Room"
3	49	60	Mariah Carey	"Always Be My Baby"
4	45	60	Dancehall Divas	"It's All About Me"
5	48	49	Monica	"Before You Walk Out On Me"
6	45	43	Celine Dion	"Because You Loved Me"
7	43	43	Color Me Badd	"The Earth, The Sun, The Moon"
8	19	41	R. Kelly	"Down Low"
9	40	41	Groove Theory	"Tell Me"
10	39	40	J'son	"Take A Look"
11	38	40	Max-A-Million	"Sexual Healing"
12	38	38	La Bouche	"Sweet Dreams"
13	37	37	Jon B	"Prerpy Girl"
14	56	36	Mary J. Blige	"Nor Gon' Cry"
15	29	31	Deborah Cox	"Who Do U Love"
16	24	27	SWV	"You're The One"
17	38	27	The Fugees	"Killing Me Softly"
18	25	26	Ace Of Base	"Lucky Love"
19	25	26	L.L. Cool J // Boyz	"Hey Lover"
20	27	26	Seal	"Don't Cry"
21	26	26	Everything But The Girl	"Missing"
22	24	24	Groove Theory	"Keep Tryin'"
23	27	23	Chantay Savage	"I Will Survive"
24	22	23	La Bouche	"Be My Lover"
25	16	22	D'Angelo	"Lady"
26	30	21	2Pac // Dr. Dre	"California Love"
27	27	20	Devo	"Energy"
28	A	20	Tina Arena	"Chains"
29	19	19	Bel canto	"Rumors"
30	19	17	Billie Ray Martin	"Your Loving Arms"
31	13	15	Sophie B. Hawkins	"Only Love (The Ballad Of)"
32	A	15	Ke	"Strange World"
33	9	13	Silk	"Don't Rush"
34	16	12	Quad City D'Js	"C'Mon 'N Ride It"
35	A	11	Monica	"Why I Love You So Much"
36	0	10	Rhythmcentric	"You Don't Have To Worry"
37	8	6	Kool & The Gang	"Salute To The Ladies"
A	—	—	Coolio	"1, 2, 3, 4 (Sumpin' New)"
A	—	—	Rhythmcentric	"You Don't Have To Worry"
A	—	—	Puff Johnson	"Forever More"
A	—	—	Robert Miles	"Children"
A	—	—	Fl-Town	"A Thin Line Between Love"



WPLJ, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	38	31	Celine Dion	"Because You Loved Me"
2	36	30	Alanis Morissette	"Ironic"
3	37	30	Bodeans	"Closer To Free"
4	34	29	Del Amitri	"Roll To Me"
5	36	29	Melissa Etheridge	"I Want To Come Over"
6	33	27	Goo Goo Dolls	"Name"
7	31	27	Hootie & The Blowfish	"Time"
8	22	24	Jann Arden	"Insensitive"
9	23	22	Gin Blossoms	"Follow You Down"
10	25	21	Deep Blue	"Breakfast At Tiffany's"
11	21	20	Hootie & The Blowfish	"Old Man & Me (When I Get Old)"
12	25	19	Natalie Merchant	"Wonder"
13	24	18	Everything But The Girl	"Missing"
14	27	17	Blues Traveler	"Run-Around"
15	26	17	Blues Traveler	"Hook"
16	18	15	Foo Fighters	"Big Me"
17	26	14	M. Carey & Boyz II	"One Sweet Day"
18	14	13	Tracy Chapman	"Give Me One Reason"
19	15	12	Gin Blossoms	"Til I Hear It From You"
20	21	11	Lenny Kravitz	"Can't Get You Off My Mind"
21	16	11	Natalie Merchant	"Carnival"
22	18	11	Dog's Eye View	"Everything Falls Apart"
23	10	10	Alanis Morissette	"Hand In My Pocket"
24	20	10	Tina Arena	"Chains"
25	14	10	Seal	"Kiss From A Rose"
26	15	10	Hootie & The Blowfish	"Only Wanna Be With You"
27	0	10	Crashberries	"Linger"
28	10	10	TLC	"Waterfalls"
29	17	10	Joan Osborne	"One Of Us"
30	12	10	Sophie B. Hawkins	"As I Lay Me Down"
31	12	10	The Rembrandts	"I'll Be There For You"
A	—	—	Tony Rich Project	"Nobody Knows"
A	—	—	Joan Jett	"Love Is All Around"



KKBT, Los Angeles (213) 466-9566 Harold Austin, Program Director Mariana Snider, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	55	55	D'Angelo	"Lady"
2	53	53	The Fugees	"Killing Me Softly"
3	45	51	Joe	"All The Things (Your Man)"
4	49	49	The Dogg Pound	"New York, New York"
5	41	47	R. Kelly	"Down Low"
6	31	45	L.L. Cool J	"Doin' It"
7	40	43	Monifah	"I Miss You"
8	43	43	Junior M.A.F.I.A.	"Get Money"
9	51	40	Mariah Carey	"Always Be My Baby"
10	47	35	Ar N Soul	"Ever Since You Went Away"
11	32	32	Chantay Savage	"I Will Survive"
12	30	31	Total	"Kissin' You"
13	29	30	SWV	"You're The One"
14	27	29	MC Lyte // Xscape	"Keep On Keepin' On"
15	28	28	Mary J. Blige	"Not Gon' Cry"
16	33	27	Coolio	"1, 2, 3, 4 (Sumpin' New)"
17	26	26	Tommy Braxton	"Let It Flow"
18	24	24	Busta Rhymes	"Woo-hah!! Got You All In"
19	13	23	Bone Thugs-N-Harmony	"Crossroads"
20	22	22	W. Houston And The Four Tops	"Count On Me"
21	17	20	Faith Evans	"Ain't Nobody"
22	0	19	Horace Brown	"One For The Money"
23	16	18	Mack 10	"I Too Bangin'"
24	7	17	Immature	"Please Don't Go"
25	15	16	Isley Brothers	"Let's Lay Together"
26	14	15	Nonchalant	"5 O'Clock"
27	10	14	Eazy E	"Sippin' On A 40"
28	18	13	Lionel Richie	"Don't Wanna Lose You"
29	A	12	Kris Kross	"Live & Die For Hip Hop"
30	0	10	Whoridas	"Shot Callin', Big"
A	—	—	Horace Brown	"One For The Money"
A	—	—	Whoridas	"Shot Callin', Big"
A	—	—	Puff Johnson	"Forever More"

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COMMERCIAL ALTERNATIVE

SELECTED CA PPW REPORTS

WORLD FAMOUS
KROQ
106.7 FM

KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandbloom, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	39	40	Everclear	"Santa Monica"
2	38	39	Goldfinger	"Here In Your Bedroom"
3	40	39	Stone Temple	"Big Bang Baby"
4	38	38	No Doubt	"Spider Webs"
5	38	37	The Smashing	"Tonight, Tonight"
6	23	31	Lush	"Ladykillers"
7	18	29	The Cranberries	"Salvation"
8	15	20	Jewel	"Who Will Save Your Soul"
9	38	20	Oasis	"Champagne Supernova"
10	18	20	Green Day	"Brain Stew"
11	17	19	Dave Matthews Band	"Too Much"
12	18	19	Rage Against The	"Bulls On Parade"
13	21	19	Oasis	"Don't Look Back"
14	16	18	No Doubt	"Just A Girl"
15	15	17	Cowboy Junkies	"A Common Disaster"
16	14	17	Garbage	"Only Happy When It Rains"
17	18	17	Red Hot Chili	"Aeroplane"
18	0	17	Nirvana	"Marigold"
19	17	16	Spacehog	"In The Meantime"
20	15	16	Oasis	"Wonderwall"
21	24	16	Bush	"Machinehead"
22	15	16	Cracker	"I Hate My Generation"
23	11	16	Jars Of Clay	"Flood"
24	18	15	Sparklehorse	"Someday"
25	14	14	The Smashing	"Zero"
26	A	14	Tracy Bonham	"Mother Mother"
27	0	14	The Cure	"The 13th"
28	14	13	Ammonia	"Drugs"
29	12	12	Love And Rockets	"Sweet Lover Hangover"
30	19	12	The Smashing	"1979"
31	12	12	Dishwalla	"Counting Blue Cars"
32	A	11	Paul Westerberg	"Love Untold"
33	A	10	Marilyn Manson	"Sweet Dreams (Are Made)"
34	14	9	Radiohead	"High And Dry"
35	10	9	Lenny Kravitz	"Can't Get You Off My"
36	14	8	Stabbing Westward	"What Do I Have To Do"
37	0	7	The Verve Pipe	"Photograph"
38	5	6	Nixons	"Sister"
39	16	5	Foo Fighters	"Big Me"
A	—	—	Nirvana	"Marigold"
A	—	—	The Cure	"The 13th"
A	—	—	The Verve Pipe	"Photograph"

WORLD FAMOUS
KWOD
106.5

KWOD, Sacramento (916) 448-5000 Alex Cosper, Program Director

RANK	LW	TW	ARTIST	TITLE
1	31	38	Stone Temple	"Big Bang Baby"
2	37	38	Oasis	"Champagne Supernova"
3	33	37	Bush	"Machinehead"
4	38	37	Everclear	"Heartspark Dollarsign"
5	35	37	Spacehog	"In The Meantime"
6	34	37	Jars Of Clay	"Flood"
7	37	36	Foo Fighters	"Big Me"
8	33	35	Tracy Bonham	"Mother Mother"
9	16	34	The Cranberries	"Salvation"
10	26	32	Collective Soul	"Bleed"
11	29	31	Cowboy Junkies	"A Common Disaster"
12	26	31	Love And Rockets	"Sweet Lover Hangover"
13	30	31	Nixons	"Sister"
14	27	31	Tracy Chapman	"Give Me One Reason"
15	28	31	Gravity Kills	"Guilty"
16	32	30	Alanis Morissette	"Ironic"
17	31	30	Refreshments	"Banditos"
18	26	29	The Smashing	"Zero"
19	26	29	Red Hot Chili	"Aeroplane"
20	24	28	Fleming And John	"I Am Not Afraid"
21	20	28	Sparklehorse	"Someday"
22	28	27	Presidents Of USA	"Peaches"
23	22	27	Dave Matthews Band	"Too Much"
24	25	25	Seven Mary Three	"Waters Edge"
25	25	25	For Squirrels	"Mighty K.C."
26	20	24	Everclear	"Santa Monica"
27	33	23	Cracker	"I Hate My Generation"
28	13	22	Semisonic	"Down In Flames"
29	14	21	Super Deluxe	"She Came On..."
30	0	19	The Cure	"The 13th"
31	20	18	The Verve Pipe	"Photograph"
32	A	18	Hootie & The	"Old Man & Me (When I Get)"
33	19	17	The Meices	"Wow"
34	A	14	No Doubt	"Spider Webs"
35	8	10	Rage Against The	"Bulls On Parade"
36	8	10	Bad Religion	"A Walk"
37	22	9	Pearl Jam	"Leaving Here"
38	A	5	Killing Joke	"Democracy"
A	—	—	The Cure	"The 13th"

The Edge
94.5 KQGE

KQGE, Dallas (214) 770-7777 Joel Folger, Program Director Jay Michaels, Music Director

RANK	LW	TW	ARTIST	TITLE
1	45	47	Everclear	"Santa Monica"
2	49	43	Nixons	"Sister"
3	33	42	Tracy Chapman	"Give Me One Reason"
4	47	42	Alanis Morissette	"Ironic"
5	45	40	Oasis	"Champagne Supernova"
6	36	37	Gravity Kills	"Guilty"
7	35	35	Green Day	"Brain Stew"
8	35	35	Stabbing Westward	"What Do I Have To Do"
9	17	34	The Cranberries	"Salvation"
10	36	32	Bush	"Machinehead"
11	32	31	Foo Fighters	"Big Me"
12	0	30	The Cure	"The 13th"
13	36	28	Jars Of Clay	"Flood"
14	30	27	Spacehog	"In The Meantime"
15	29	25	No Doubt	"Just A Girl"
16	23	24	Dog's Eye View	"Everything Falls Apart"
17	15	23	Ruby	"Tiny Meat"
18	30	22	Poe	"Angry Johnny"
19	19	22	Love And Rockets	"Sweet Lover Hangover"
20	21	22	Stone Temple	"Big Bang Baby"
21	15	21	Refreshments	"Banditos"
22	7	20	Alanis Morissette	"You Learn"
23	0	20	The Smashing	"Tonight, Tonight"
24	16	19	Lush	"Ladykillers"
25	12	18	Dave Matthews Band	"Too Much"
26	22	16	Tracy Bonham	"Mother Mother"
27	25	16	The Smashing	"Zero"
28	10	16	Hootie & The	"Old Man & Me (When I Get)"
29	15	15	Jewel	"Who Will Save Your Soul"
30	19	15	Cowboy Junkies	"A Common Disaster"
31	14	14	Ammonia	"Drugs"
32	25	13	Seven Mary Three	"Waters Edge"
33	0	12	Stone Temple Pt	"Tripping On A Hole"
34	9	11	Garbage	"Only Happy When It Rains"
35	11	10	Dishwalla	"Counting Blue Cars"
36	7	9	Phunk Junkiez	"Me 'N Yer Girl"
A	—	—	Self	"So Low"
A	—	—	Solution a.d.	"Fearless"
A	—	—	Deep Blue	"Halo"
A	—	—	The Smashing	"Tonight, Tonight"
A	—	—	Stone Temple Pt	"Tripping On A Hole"
A	—	—	The Cure	"The 13th"

the Edge
KQGE

KQGE, Las Vegas (702) 795-1035 Steve Hoffman, Operations Manager John Griffin, Program Director

RANK	LW	TW	ARTIST	TITLE
1	30	49	Green Day	"Brain Stew"
2	31	48	Alanis Morissette	"Ironic"
3	22	46	The Smashing	"Zero"
4	26	45	Bush	"Machinehead"
5	19	44	Tracy Bonham	"Mother Mother"
6	33	36	Stone Temple	"Big Bang Baby"
7	18	35	Seven Mary Three	"Waters Edge"
8	22	35	Stabbing Westward	"What Do I Have To Do"
9	23	34	Goldfinger	"Here In Your Bedroom"
10	16	32	Lenny Kravitz	"Can't Get You Off My"
11	22	32	Marilyn Manson	"Sweet Dreams (Are Made)"
12	20	32	Spacehog	"In The Meantime"
13	27	27	Garbage	"Only Happy When It Rains"
14	19	26	Love And Rockets	"Sweet Lover Hangover"
15	8	24	The Cranberries	"Salvation"
16	18	23	Oasis	"Champagne Supernova"
17	16	23	Jars Of Clay	"Flood"
18	14	23	Refreshments	"Banditos"
19	16	23	Lush	"Ladykillers"
20	A	17	The Smashing	"Tonight, Tonight"
21	A	16	No Doubt	"Spider Webs"
22	11	15	Possum Dixon	"Emergency's About To End"
23	A	10	Rage Against The	"Bulls On Parade"
A	—	—	Nixons	"Sister"
A	—	—	The Cure	"The 13th"
A	—	—	Dave Matthews Band	"Too Much"
A	—	—	Imperial Drag	"Boy Or A Girl"

99X

WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	29	33	Dave Matthews Band	"Too Much"
2	0	30	The Cure	"The 13th"
3	27	29	Everclear	"Santa Monica"
4	10	28	Cowboy Junkies	"A Common Disaster"
5	24	27	Bush	"Machinehead"
6	28	27	Tracy Chapman	"Give Me One Reason"
7	20	27	The Smashing	"1979"
8	27	26	The Cranberries	"Salvation"
9	26	26	Spacehog	"In The Meantime"
10	25	25	311	"All Mixed Up"
11	23	23	Oasis	"Champagne Supernova"
12	26	23	Foo Fighters	"Big Me"
13	20	20	Garbage	"Only Happy When It Rains"
14	16	20	Nick Cave And The	"Where The Wild Roses"
15	19	19	Stone Temple	"Big Bang Baby"
16	20	18	Dog's Eye View	"Everything Falls Apart"
17	15	18	Ben Folds Five	"Underground"
18	27	18	Love And Rockets	"Sweet Lover Hangover"
19	18	17	Son Volt	"Drown"
20	12	16	Ammonia	"Drugs"
21	15	16	Cracker	"I Hate My Generation"
22	16	16	Shoveljek	"Unwind"
23	15	15	Bel Canro	"Rumors"
24	0	15	The Verve Pipe	"Photograph"
25	12	15	Iredly Jones Ba	"In A Day"
26	10	15	Goo Goo Dolls	"Naked"
27	A	14	Tracy Bonham	"Mother Mother"
28	9	14	The Meices	"Wow"
29	13	14	Marry Me Jane	"Twenty One"
30	12	14	Stabbing Westward	"What Do I Have To Do"
31	15	14	Whipping Boy	"I Winkle (She's The Only)"
32	29	13	Goldfinger	"Here In Your Bedroom"
33	15	13	Jewel	"Who Will Save Your Soul"
34	17	12	Refreshments	"Banditos"
35	13	12	Lush	"Ladykillers"
36	13	12	Rage Against The	"Bulls On Parade"
37	11	12	Jars Of Clay	"Flood"
38	8	12	Sparklehorse	"Someday"
39	12	12	Red Hot Chili	"Aeroplane"
40	10	11	311	"Drown"
A	—	—	The Cure	"The 13th"
A	—	—	Paul Westerberg	"Love Untold"

IOWAS
(NEW)
ROCK
107.5
COMMERCIAL ALTERNATIVE

KKDM, Des Moines (515) 262-0009 J. Michael McCoy, Program Director Sophia John, Music Director

RANK	LW	TW	ARTIST	TITLE
1	45	48	Everclear	"Santa Monica"
2	46	47	Oasis	"Champagne Supernova"
3	21	47	The Cranberries	"Salvation"
4	40	45	Joan Osborne	"Ladder"
5	41	45	The Bognmen	"Suddenly"
6	43	44	No Doubt	"Just A Girl"
7	44	44	Presidents Of USA	"Peaches"
8	42	42	Caroline Lavell	"Morlough Shore"
9	8	42	Dave Matthews Band	"Too Much"
10	42	42	Stone Temple	"Big Bang Baby"
11	42	40	Jars Of Clay	"Flood"
12	A	39	Hootie & The	"Old Man & Me (When I Get)"
13	20	24	Refreshments	"Banditos"
14	A	22	Goldfinger	"Here In Your Bedroom"
15	22	22	Goo Goo Dolls	"Naked"
16	25	21	Spacehog	"In The Meantime"
17	19	21	La Bouche	"Tonight Is The Night"
18	A	20	Voice Of The	"Scary Kisses"
19	18	20	Garbage	"Only Happy When It Rains"
20	18	19	Los Del Rio	"Macarena"
21	23	19	Patti Rothberg	"Inside"
22	17	19	Bush	"Machinehead"
23	20	19	Foo Fighters	"Big Me"
24	19	18	Dubstar	"Anywhere"
25	19	18	Scatman John	"Scatman"
26	18	18	Cowboy Junkies	"A Common Disaster"
27	19	18	Love And Rockets	"Sweet Lover Hangover"
28	13	17	BoDancs	"Closer To Free"
29	18	17	Seven Mary Three	"Waters Edge"
30	15	17	Nixons	"Sister"
31	18	16	Jann Arden	"Insensitive"
32	14	15	Babylon Zoo	"Spaceman"
33	0	14	Weird Al Yank	"Gump"
34	9	13	Stabbing Westward	"What Do I Have To Do"
35	16	13	Rancid	"Ruby Soho"
36	10	11	Self	"So Low"
37	12	11	Afghan Whigs	"Honky's Ladder"
38	9	11	The Smashing	"Zero"
39	9	11	Gravity Kills	"Guilty"
A	—	—	The Cure	"The 13th"
A	—	—	Universal Honey	"Upfront With You"
A	—	—	Black Grape	"Kelly's Heroes"

Now PLAYING

A/C

SELECTED A/C PPW REPORTS

Mix 98.5

More Music. More Variety. A Better Mix.

WBMX, Boston (617) 236-6898 Greg Strassell, Program Director Tim Richards, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	36	38	Gin Blossoms	"Til I Hear It From You"
2	38	37	Goo Goo Dolls	"Name"
3	37	37	Hootie & The	"Only Wanna Be With You"
4	30	36	Natalie Merchant	"Wonder"
5	36	35	Hootie & The	"Time"
6	37	35	Pretenders	"I'll Stand By You"
7	21	34	Celine Dion	"Because You Loved Me"
8	37	31	Collective Soul	"December"
9	32	30	Seal	"Don't Cry"
10	31	30	Jann Arden	"Insensitive"
11	31	29	Sarah McLachlan	"I Will Remember You"
12	22	29	Melissa Etheridge	"I Want To Come Over"
13	18	22	Tony Rich Project	"Nobody Knows"
14	20	22	Mariah Carey	"Always Be My Baby"
15	21	20	Everything But	"Missing"
16	16	18	Gin Blossoms	"Follow You Down"
17	0	18	Tracy Chapman	"Give Me One Reason"
18	10	17	Blues Traveler	"Hook"
19	8	12	Bodeans	"Closer To Free"
20	9	12	The Smashing	"1979"
21	0	10	Hootie & The	"Old Man & Me (When I Get)"
22	0	10	Dog's Eye View	"Everything Falls Apart"
23	5	8	Enya	"Anywhere Is"
24	5	7	Oasis	"Wonderwall"
25	5	6	Lionel Richie	"Don't Wanna Lose You"
26	5	6	Collective Soul	"The World I Know"
27	7	6	Alanis Morissette	"Ironic"
28	6	6	Tina Arena	"Chains"
29	5	5	Radiohead	"High And Dry"
A	—	—	Tracy Chapman	"Give Me One Reason"
A	—	—	Hootie & The	"Old Man & Me (When I Get)"
A	—	—	Dog's Eye View	"Everything Falls Apart"

100.3 WPNT

WPNT-FM • Chicago

WPNT, Chicago (312) 440-3100 Lorin Palagi, Program Director Lynne Murray, Music Director

RANK	EW	TW	ARTIST	TITLE
1	40	40	Collective Soul	"December"
2	40	40	Gin Blossoms	"Til I Hear It From You"
3	40	40	M.Carey & Boyz II	"One Sweet Day"
4	40	40	Hootie & The	"Time"
5	40	40	Goo Goo Dolls	"Name"
6	40	40	Hootie & The	"Only Wanna Be With You"
7	32	32	Blues Traveler	"Run-Around"
8	32	32	Madonna	"You'll See"
9	32	32	Del Amitri	"Roll To Me"
10	32	32	Pretenders	"I'll Stand By You"
11	32	32	Take That	"Back For Good"
12	32	32	Sophie B. Hawkins	"As I Lay Me Down"
13	32	32	Whitney Houston	"Exhale (Shoop Shoop)"
14	32	32	Seal	"Kiss From A Rose"
15	32	32	Seal	"Don't Cry"
16	32	32	Everything But	"Missing"
17	32	32	Deep Blue	"Breakfast At Tiffanys"
18	32	32	Natalie Merchant	"Carnival"
19	32	28	Celine Dion	"Because You Loved Me"
20	32	28	Melissa Etheridge	"I Want To Come Over"
21	32	28	Natalie Merchant	"Wonder"
22	32	28	Sophie B. Hawkins	"Only Love (The Ballad Of)"
23	28	28	W. Houston And	"Count On Me"
24	28	28	Tina Arena	"Chains"
25	28	28	Tracy Chapman	"Give Me One Reason"
26	0	28	Mariah Carey	"Always Be My Baby"
27	14	14	Spin Doctors	"Two Princes"
28	14	14	Martin Page	"In The House Of Stone"
29	14	14	Seal	"Prayer For The Dying"
30	14	14	Hootie & The	"Hold My Hand"
31	14	14	Dionne Farris	"I Know"
32	14	14	Madonna	"Take A Bow"
33	14	14	All-4-One	"I Can Love You Like That"
34	14	14	Elton John	"Blessed"
A	—	—	Mariah Carey	"Always Be My Baby"

K-BIG 104

KBIG, Los Angeles (213) 874-7700 Dave Ervin, Program Director Dave Verdery, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	28	28	Celine Dion	"Because You Loved Me"
2	21	28	M.Carey & Boyz II	"One Sweet Day"
3	27	27	Seal	"Don't Cry"
4	27	27	Take That	"Back For Good"
5	28	27	Elton John	"Blessed"
6	21	26	Goo Goo Dolls	"Name"
7	20	26	Blues Traveler	"Run-Around"
8	26	26	Sophie B. Hawkins	"As I Lay Me Down"
9	26	26	Seal	"Kiss From A Rose"
10	20	25	Gin Blossoms	"Til I Hear It From You"
11	28	21	Hootie & The	"Time"
12	21	21	Everything But	"Missing"
13	14	21	Deep Blue	"Breakfast At Tiffanys"
14	14	21	Del Amitri	"Roll To Me"
15	25	21	Peter Cetera	"Forever Tonight"
16	0	21	Joan Osborne	"One Of Us"
17	0	21	Hootie & The	"Old Man & Me (When I Get)"
18	20	14	Rod Stewart	"So Far Away"
19	14	14	All-4-One	"I Can Love You Like That"
20	26	14	Madonna	"You'll See"
21	0	14	The Rembrandts	"I'll Be There For You"
22	20	14	Martin Page	"In The House Of Stone"
A	—	—	Joan Osborne	"One Of Us"
A	—	—	Hootie & The	"Old Man & Me (When I Get)"

K101

101.3 FM

K101, San Francisco (415) 956-5101 Casey Keating, Program Director Connie Lindell, Music Director

RANK	EW	TW	ARTIST	TITLE
1	31	40	Celine Dion	"Because You Loved Me"
2	38	38	M.Carey & Boyz II	"One Sweet Day"
3	24	38	The Corrs	"Runaway"
4	33	32	Hootie & The	"Only Wanna Be With You"
5	36	26	Elton John	"Blessed"
6	37	25	Seal	"Kiss From A Rose"
7	25	25	W. Houston And	"Count On Me"
8	21	24	Mariah Carey	"Always Be My Baby"
9	23	23	Take That	"Back For Good"
10	22	22	Melissa Etheridge	"I Want To Come Over"
11	20	22	Tina Arena	"Chains"
12	18	21	Hootie & The	"Time"
13	10	20	Jann Arden	"Insensitive"
14	25	20	Pretenders	"I'll Stand By You"
15	20	20	Selena	"I Could Fall In Love"
16	20	20	Blessid U. Of	"I Believe"
17	0	19	The Rembrandts	"I'll Be There For You"
18	0	17	Chris Isaak	"Somebody's Crying"
19	21	15	Del Amitri	"Roll To Me"
20	15	15	Sophie B. Hawkins	"As I Lay Me Down"
21	10	15	Whitney Houston	"Exhale (Shoop Shoop)"
22	0	10	Tony Rich Project	"Nobody Knows"
23	0	10	Blues Traveler	"Run-Around"
24	0	10	Rod Stewart	"So Far Away"
25	0	10	Everything But	"Missing"
A	—	—	Tony Rich Project	"Nobody Knows"
A	—	—	Blues Traveler	"Run-Around"
A	—	—	Rod Stewart	"So Far Away"
A	—	—	Everything But	"Missing"

Soft Rock 97.1

WASH-FM

WASH, Washington DC (202) 244-9700 Steve Strei, Program Director Randi Martin, Music Director

RANK	EW	TW	ARTIST	TITLE
1	35	35	Celine Dion	"Because You Loved Me"
2	35	35	Whitney Houston	"Exhale (Shoop Shoop)"
3	35	35	M.Carey & Boyz II	"One Sweet Day"
4	35	35	Elton John	"Blessed"
5	35	35	Mariah Carey	"Always Be My Baby"
6	28	28	Hootie & The	"Time"
7	28	28	Take That	"Back For Good"
8	28	28	Peter Cetera	"Forever Tonight"
9	28	28	Rod Stewart	"So Far Away"
10	28	28	Tony Rich Project	"Nobody Knows"
11	28	28	W. Houston And	"Count On Me"
12	21	21	Seal	"Don't Cry"
13	21	21	Everything But	"Missing"
14	21	21	Del Amitri	"Roll To Me"
15	0	21	Jann Arden	"Insensitive"
16	0	21	Gloria Estefan	"Reach"
17	10	10	Rod Stewart	"Have I Told You Lately"
18	10	10	Sophie B. Hawkins	"As I Lay Me Down"
19	10	10	Madonna	"Take A Bow"
20	10	10	Hootie & The	"Only Wanna Be With You"
21	10	10	Martin Page	"In The House Of Stone"
22	10	10	Seal	"Kiss From A Rose"
23	10	10	All-4-One	"I Can Love You Like That"
24	0	10	Jim Brickman	"By Heart"
25	7	7	Mary C. Carpenter	"Grow Old With Me"
A	—	—	Jann Arden	"Insensitive"
A	—	—	Gloria Estefan	"Reach"

KS95-FM

KSTP, Minneapolis (612) 442-4141 Bob Davis, Program Director Leighton Peck, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	67	66	Bodeans	"Closer To Free"
2	65	64	Celine Dion	"Because You Loved Me"
3	58	58	Alanis Morissette	"Ironic"
4	27	58	Tony Rich Project	"Nobody Knows"
5	15	56	Hootie & The	"Only Wanna Be With You"
6	30	39	Everything But	"Missing"
7	33	36	The Rembrandts	"I'll Be There For You"
8	34	35	Del Amitri	"Roll To Me"
9	35	35	Goo Goo Dolls	"Name"
10	40	35	Joan Osborne	"One Of Us"
11	34	34	Gin Blossoms	"Follow You Down"
12	39	34	Natalie Merchant	"Wonder"
13	34	33	Blues Traveler	"Run-Around"
14	57	33	M.Carey & Boyz II	"One Sweet Day"
15	27	32	Los Del Rio	"Macarena"
16	33	31	Sophie B. Hawkins	"As I Lay Me Down"
17	2	25	Mariah Carey	"Always Be My Baby"
18	26	23	Deep Blue	"Breakfast At Tiffanys"
19	24	22	Counting Crows	"Mr. Jones"
20	19	21	R.E.M.	"Losing My Religion"
21	34	21	Collective Soul	"December"
22	32	21	Seal	"Kiss From A Rose"
23	24	20	Spin Doctors	"Two Princes"
24	28	19	Toad The Wet Sp	"All I Want"
25	17	18	Blind Melon	"No Rain"
26	22	17	Spin Doctors	"Little Miss Can't Be"
27	1	17	Edwin McCain	"Solitude"
28	59	17	Hootie & The	"Time"
29	23	17	Soul Aslum	"Runaway Train"
30	18	16	Martin Page	"In The House Of Stone"
31	18	16	Sheryl Crow	"All I Wanna Do"
32	16	15	Dionne Farris	"I Know"
33	20	14	Gin Blossoms	"Til I Hear It From You"
34	10	14	The Smashing	"1979"
35	19	11	T.I.C.	"Waterfalls"
36	0	11	Tracy Chapman	"Give Me One Reason"
37	0	5	Toad The Wet	"Good Intentions"
38	0	4	Elton John	"Blessed"
39	11	4	Melissa Etheridge	"I Want To Come Over"

picture page



▲ GOOD AS GOLD

Capitol executives present Everclear with their first Gold record. (l-r): VP A&R Perry Watts Russell, Everclear's Craig Montoya, Assoc. Dir. College Promo. Tommy Daley, Everclear manager Darren Lewis, Everclear's Greg Eklund, Sr. Nat. Dir. Alt. Promo. Brian MacDonald, Sr. Dir. Alt. Mkg. Clark Staub, Everclear's Art Alexakis, Pres./CEO Gary Gersh, VP Rock Radio Promo. Dave Ross and Sr. VP Promo. Phil Costello.



▲ THE SECRET IS OUT

Elektra/Eastwest artists Aunt Bettrys performed at The Mercury Lounge in support of their upcoming self-titled debut album. (l-r): Nat. College Promo. Mgr. Pete Rosenblum, Sr. VP Promo. Greg Thompson, band members Chuck Cummings and Brian Doidge, Sr. Dir. Alt. Promo. Joel Klaiman, band members Andrew Carter and Michael Knott and VP Alt. Promo. Matt Pollack.



▲ PLENTY OF IM-PEACHES!

Columbia/CRG artists The Presidents Of The United States Of America performed at Mount Rushmore and presented the Preservation Fund with a check for \$5,000. (Standing, l-r): MTV VPs Carol Donovan and Patri Galuzzi, National Park Ranger Mike Pfllum, Mt. Rushmore Historical Society Pres. Sharon Lee, MTV VP Ed Paparo, band member Jason Finn, The Talent House Mgr. Staci Slater, Columbia Dir. Video Promo. Gary Fisher and Product Mgr. Leah Reid. (Kneeling, l-r): Band members Dave Dederer and Chris Ballew.



▲ COMING ON STRONG

Epic artist Amanda Marshall performed songs from her self-titled debut album to the staff of Epic Records. (l-r): Epic Records Pres. Richard Griffiths, VP A&R/International Mkg. David Massey, Amanda Marshall, Epic Records Group Chairman David Glew and Epic Records Sr. VP Promo. Craig Lambert.



▲ NOT "JUST A GIRL"

KJYO Oklahoma City midday personality Joe Friday (front center) and promo. asst. Scott Landes (far right) pose backstage with Trauma/Interscope/AG artists No Doubt.



▲ HE'S THE TALL ONE

PMP/ral/Island artist Montell Jordan paused between performances to take this shot with KSIQ "Q96" Imperial Valley staff. (l-r): Air personality Lisa E., Prod. Dir. Bill Stewart, air personality Mary Jessie, Montell, Michelle, PD Tony Dee and air personality Kid Korona.

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DEEP *BLUE* SOMETHING

"HALO"

OVER 70 ADDS
OUT-OF-THE-BOX

Including:

WXKS KHOM

WKRQ KHTY

WZPL KLRZ

KWMX WKSE

WDCG WFLY

WERZ WYKS

ALSO SPINNING AT KRBE!



From the Gold Album
"HOME"

#1 MOST ADDED AT TOP 40 RADIO!!
SINGLE IN STORES NOW!!

Produced by David Castell & Deep Blue Something
Management: Paul Nugent & Mike Swinford
Photo by Lisa Peardon



picture page too



▲ JAMMIN' SILK

Jammin' behind the Z90 San Diego sign are (l-r) *Network 40* Crossover Editor Debby Peterson, Elektra Local Mari Dew, Elektra Dir. Nat. Promo. Mike Whited, Silk member, XHTZ San Diego PD Lisa Vazquez, three Silk members, Modern Music's Greg Lawley, air personality Eddie Love, Silk member and Elektra Sr. VP Promo. Bill Pfordresher.



▲ NICE SUIT

(l-r): KUBE Seattle PD Mike Tierney, La Bouche's Melanie Thornton and Lane McCray and RCA Nat. Dir. Pop/Crossover Promo. Kim Hughes feel sorry for readers who'll only see Lane's red suit in a black-and-white photo.



▲ SHE'S GOT THE BEAT

KKBT Los Angeles MD Mariaïna Snider (left) and APD Maurice Devoe (right) go backstage at the *Soul Train* Music Awards with Qwest/WB artist Tamia.



▲ UPTOWN IN BALTIMORE

Uptown/Universal artist Monifah (right) hangs backstage with WERQ Baltimore MD Camille Cashwell (left) and Universal's Dave Reynolds.



▲ HOT HALLWAY

(l-r): WQHT New York air personality Monie Love, Jive artist R. Kelly, Hor 97 APD Tracy Cloberty, Jive Sr. VP Pop Promo. Jack Satter and Jive Mgr. Nat. Mix Show/Crossover Promo. John "The Horse" McMann take a bite out of the Big Apple.



▲ "KICK! TWO! THREE!"

Auditioning for Z90's version of "A Chorus Line" are (l-r) MCA Local Trish Merelo, Modern Music's Greg Lawley, *Network 40* Crossover Editor Debby Peterson, four members of Gasoline Alley/MCA group Shai, XHTZ San Diego PD Lisa Vazquez, Gasoline Alley VP Mktg. & Promo. Mark Levy and XHTZ owner Victor Diaz.

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Explosive Sales!

- Single #11
 - Over 55,000 Pieces Sold This Week!
 - Over 50,000 LPs Sold This Week!
- 10* Rhythm Crossover Monitor!
Combined Audience Over 60 Million!

The Following Crossover Stations Have Committed To "Lady:"

Hot97	New York
WPGC	Washington, D.C.
92Q	Baltimore
WJMN	Boston
WHHH	Indianapolis
WWKX	Providence
WJJS	Roanoke
WJMH	Greensboro
KLUC	Las Vegas
KJMZ	Las Vegas
KUBE	Seattle
KKFR	Phoenix
KMEL	San Francisco
KYLD	San Francisco
KTFM	San Antonio
Z90	San Diego
KKSS	Albuquerque
KBXX	Houston
WJBT	Jacksonville
KPRR	El Paso
KCAQ	Oxnard
WOCQ	Ocean City
Hot105	Modesto
B95	Fresno
KZFM	Corpus Christi
KWIN	Stockton
KDON	Salinas/Monterey
KWNZ	Reno
KIKI	Honolulu

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Awards

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D'Angelo Lady

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KHOM	WFHN	KBFM	WFLY
WSSX	CK105	WSPK	KHTQ
WMRV	KOXY	WXYK	WRHT
KISR	WQGN	KQID	KWTX
WYKS	KJYO	KKRD	WVSR
WYCR	KSMB	WSNX	WKZW
WNNK	WKFR	KZII	And More!



#3 Requests!

Management: Kedar Massenburg for Kedar Entertainment

picture page also



▲ RABBIT PUNCHES

(l-r): KHKS Dallas APD/MD "Misrer Ed" Lambert, a well-fondled Easter Bunny, Mrs. Ed, air personality Valentine and Prod. Wiz Garry D. wait for the fur to fly.



▲ IN THE STUDIO

American Recordings Pres. Rick Rubin brainstorms with MCA artist Tom Petty and Country legend Johnny Cash.



▲ THEY MEAN BUSINESS

Hip-hop masters Digital Underground recently signed on the dotted line with Critique Records. (Back row, l-r): Digital Underground manager Shah, Big Du Productions' Dwayne Martin and VP Business & Legal Affairs Albie Cullen, Esq. (Front row, l-r): Critique Records' Pres. Carl Strube, Digital Underground leader Shock-G and Critique Exec. VP/CFO Bob Isenberg.



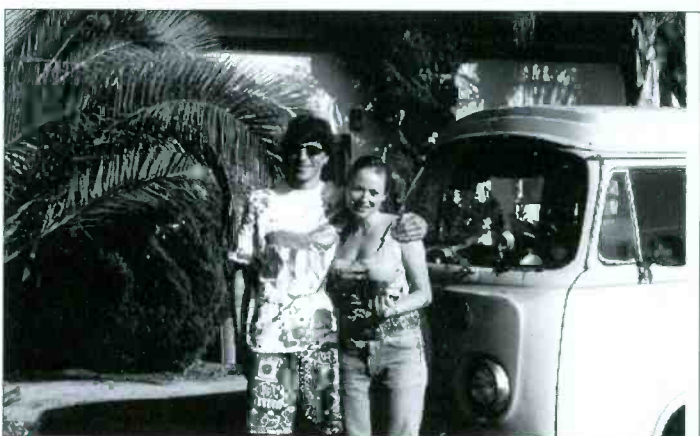
▲ ABOVE THE RIM

The Elektra Entertainment Group have teamed up with Flavor Unit to produce the soundtrack for the upcoming film *Sunset Park*. (l-r): Flavor Unit Records' Shakim Compere, Elektra Entertainment Group Chairman/CEO Sylvia Rhone, *Sunset Park* producer Danny DeVito and Onyx's Fredo Starr.



▲ POTTERY FANS

Network 40 recently welcomed Silverstone artists Jars Of Clay to The Chrome Lizard celebrity museum and karaoke bar. Network 40 Managing/Alternative Editor Kristen Guarino (left), Features Editor Michelle Babbitt (center), Silverstone Assoc. Dir. Promo. John Butler (right) and Radio Editor John "Melba Toast" Kilgo (kneeling).



▲ NEW WAVERS

Atlantic artist Jewel, shown here with SurfDog Records' owner Dave Kaplan, recorded an original song called "Quiet Warrior" for MOM, the SurfRider album on SurfDog Records.

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What do all of these hits from
the past six months
have in common?

The Presidents Of The United States Of America "Lump"

Natalie Merchant "Carnival"

DIANA KING "AIN'T NOBODY"

J'son "Take A Look"

Weezer "Say It Ain't So"

L.A.D. "Ridin' Low"

Jann Arden "Insensitive"

Edwin McCain "Solitude"

Everclear "Santa Monica"

Melissa Etheridge "Your Little Secret"

k.d. lang "sexuality"

Soul Asylum "Promises Broken"

Bass Is Base "I Cry"

Coolio "1,2,3,4 (Sumpin' New)"

Enya "Anywhere Is"

Foo Fighters "Big Me"

Frost "East Side Rendezvous"

Red Hot Chili Peppers "Aeroplane"

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SPIN CYCLE

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Mariah Carey	Always Be My Baby	Columbia/CRG	10311	220	1	0	46.8
2	Celine Dion	Because You Loved Me	550 Music	9725	215	3	1	45.8
3	Alanis Morissette	Ironic	Maverick/Reprise	9661	206	2	2	47.1
4	The Tony Rich Project	Nobody Knows	LaFace/Arista	8534	192	1	8	44.6
5	Gin Blossoms	Follow You Down	A&M	7218	192	2	5	37.7
6	Everything But The Girl	Missing	Atlantic/AG	6408	168	0	9	38.1
7	Bodeans	Closer To Free	Reprise	6160	174	2	3	35.6
8	Brandy	Sittin' Up In My Room	Arista	5799	161	1	6	36.2
9	The Smashing Pumpkins	1979	Virgin	5445	176	1	10	30.9
10	Natalie Merchant	Wonder	Elektra/EEG	5051	145	1	5	34.8
11	Collective Soul	The World I Know	Atlantic/AG	4927	146	1	10	33.7
12	Dog's Eye View	Everything Falls Apart	Columbia/CRG	4897	190	3	1	26.0
13	Tina Arena	Chains	Epic	4435	190	1	1	23.4
14	La Bouche	Be My Lover	RCA	4380	117	0	14	37.4
15	Tracy Chapman	Give Me One Reason	Elektra/EEG	4274	174	11	0	25.5
16	Ace Of Base	Lucky Love	Arista	4255	138	0	21	30.8
17	Oasis	Wonderwall	Epic	4070	135	0	21	30.1
18	Hootie & The Blowfish	Old Man & Me (When I Get To Heaven)	Atlantic/AG	3974	192	18	0	22.2
19	Jann Arden	Insensitive	A&M	3749	156	7	0	24.8
20	Goo Goo Dolls	Name	Metal Blade/WB	3700	114	0	4	32.4
21	Foo Fighters	Big Me	Roswell/Capitol	3670	179	15	1	21.7
22	Blues Traveler	Hook	A&M	3656	124	1	7	29.4
23	Melissa Etheridge	I Want To Come Over	Island	3274	116	1	23	28.2
24	Mary J. Blige	Not Gon' Cry	Arista	2972	85	0	8	34.9
25	3T	Anything	MJJ Music/550 Music	2936	98	0	14	29.9
26	No Doubt	Just A Girl	Trauma/Interscope/AG	2834	139	7	6	20.9
27	Joan Osborne	One Of Us	Mercury	2814	105	0	21	26.8
28	The Fugees	Killing Me Softly	Ruffhouse/Columbia/CRG	2700	68	11	0	45.7
29	Deborah Cox	Who Do U Love	Arista	2649	112	2	11	23.8
30	Color Me Badd	The Earth, The Sun, The Rain	Giant	2480	147	25	2	19.2
31	La Bouche	Sweet Dreams	RCA	2337	126	26	2	21.6
31	Sophie B. Hawkins	Only Love (The Ballad Of Sleeping Beauty)	Columbia/CRG	2337	96	0	25	24.3
33	The Presidents Of The U.S.A.	Peaches	Poplama/Columbia/CRG	2306	114	0	20	20.2
34	Lina Santiago	Feels So Good (Show Me Your Love)	Universal Records	2292	100	5	8	23.8
35	Coolio	1, 2, 3, 4 (Sumpin' New)	Tommy Boy	2283	95	9	1	25.9
36	Whitney Houston And CeCe Winans	Count On Me	Arista	2224	124	10	2	19.1
37	2Pac f/Dr. Dre	California Love	Death Row/Interscope	2214	87	0	17	25.4
38	Spacehog	In The Meantime	Sire/EEG	2143	120	4	5	18.4
39	Everclear	Santa Monica	Capitol	1931	104	3	1	19.1
40	Hootie & The Blowfish	Time	Atlantic/AG	1916	71	0	25	26.9



SPIN CYCLE

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	Mariah Carey & Boyz II Men	One Sweet Day	Columbia/CRG	1762	74	0	18	23.8
42	Seal	Don't Cry	ZTT/WB	1741	68	0	17	25.6
43	R. Kelly	Down Low	Jive	1639	45	1	3	36.4
44	D'Angelo	Lady	EMI Records	1599	69	4	1	24.2
45	Voice Of The Beehive	Scary Kisses	Discovery	1585	106	18	0	17.6
46	Goo Goo Dolls	Naked	Metal Blade/WB	1577	89	1	4	17.7
47	Lionel Richie	Don't Wanna Lose You	Mercury	1559	110	4	5	14.7
48	Lenny Kravitz	Can't Get You Off My Mind	Virgin	1553	88	8	2	19.1
49	Red Hot Chili Peppers	Aeroplane	WB	1503	105	16	2	16.5
50	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	1488	65	1	10	22.8
51	Groove Theory	Tell Me	Epic	1477	47	0	1	31.4
52	Gloria Estefan	Reach	Epic	1446	116	14	0	13.3
53	Bush	Glycerine	Trauma/Interscope/AG	1278	64	0	24	19.9
54	SWV	You're The One	RCA	1242	59	7	0	23.4
55	Garbage	Only Happy When It Rains	Almo Sounds/DGC/Geffen	1211	85	14	1	16.3
56	Joe	All The Things (Your Man Won't Do)	Island	1202	35	0	2	34.3
57	Stone Temple Pilots	Big Bang Baby	Atlantic/AG	1176	71	1	2	16.8
58	Selena	I'm Getting Used To You	EMI Records	1127	55	2	11	20.8
59	Monica	Before You Walk Out Of My Life	Rowdy/Arista	1049	32	0	8	32.7
60	Bass Is Base	I Cry	Loose Cannon/Island	991	61	2	7	16.8
61	Whitney Houston	Exhale (Shoop Shoop)	Arista	937	40	0	12	23.4
62	J'son	Take A Look	Hollywood	936	40	0	20	23.4
63	Planet Soul	Set U Free	Strictly Rhythm	929	37	1	5	25.8
64	Angelina	Release Me	Upstairs	894	25	1	1	35.7
65	Madonna	Love Don't Live Here Anymore	Maverick/WB	883	71	14	0	14.7
66	Blessid Union Of Souls	Oh Virginia	EMI Records	866	42	0	12	20.6
67	Dave Matthews Band	Too Much	RCA	848	52	16	0	20.1
68	Intrigue	Dance With Me	Universal Records	843	36	1	0	24.0
69	Radiohead	High And Dry	Capitol	793	45	1	9	18.0
70	Natalie Merchant	Carnival	Elektra/EEG	786	33	0	5	23.8
71	Chantay Savage	I Will Survive	RCA	778	43	2	3	18.5
72	Del Amitri	Roll To Me	A&M	762	41	0	2	18.5
73	LL Cool J f/Boyz II Men	Hey Lover	Def Jam/Island	760	25	0	4	30.4
74	LL Cool J	Doin' It	Def Jam/Island	745	29	1	4	26.6
75	All-4-One	These Arms	Blitz/Atlantic/AG	703	52	9	0	15.9
76	Bone Thugs-N-Harmony	Tha Crossroads	Ruthless/Relativity	675	26	7	0	30.6
77	Sophie B. Hawkins	As I Lay Me Down	Columbia/CRG	672	37	0	5	18.1
78	Oasis	Champagne Supernova	Epic	670	28	4	0	25.7
79	Toad The Wet Sprocket	Good Intentions	Reprise/Columbia/CRG	652	27	1	3	24.1
80	Joan Osborne	Right Hand Man	Mercury	620	61	15	1	13.1



MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 DEEP BLUE SOMETHING. Halo (Rainmaker/Interscope) WKZW WSPK KHTY WXKS KISX KIOC KQXY KWMX KZZP WOSC	74/72
2 JARS OF CLAY. Flood (Silvertone) WSPK KHTY WXKS KIOC KQXY WRQK WSTR KZIO WOSC WDCG	65/42
3 ROBERT MILES. Children (Arista) WSPK WMTX WPOW KKFR WKTI KBFM KKSS WFLY KISR KMCK	32/30
4 LA BOUCHE. Sweet Dreams (RCA) KDON KDWB WBZZ KNRX WQGN WEDJ WAKX WMXQ WAEB WHTO	126/26
4 DISHWALLA. Counting Blue Cars (A&M) KSLY WMMS WSPK KHTY WAYV WHYT WHHY WCIR WGTZ WRFY	43/26
6 COLOR ME BADD. The Earth, The Sun, The Rain (Giant) KSIQ WKTU KPSI WBIZ WKBQ WQGN WHHH KTMT WNCI WYKS	147/25
7 PUFF JOHNSON. Forever More (WORK/CRG) KCAQ KKBT KMEL KUBE WHYI KKFR KHTN KSFM KWIN KWNZ	23/20
8 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG) KSYN KPSI KFFM KPLZ KKRZ WKBC WKSE KYIS WKEE WXIL	192/18
8 VOICE OF THE BEEHIVE. Scary Kisses (Discovery) WZJM WHYI WRVW WKFR WNVZ WHTO WERZ KIOK KRQQ WWKZ	106/18
10 RED HOT CHILI PEPPERS. Aeroplane (WB) WKZW WXKS KQXY WKSS WKRQ WEDJ WSNX KBFM WNNK WKRZ	105/16
10 DAVE MATTHEWS BAND. Too Much (RCA) WSPK WRQK WKFR WYCR WABB KMCK WWCK WBNQ WMEE KLDR	52/16
12 FOO FIGHTERS. Big Me (Roswell/Capitol) KHMV KWMX KKRZ WRVW WKSE WNVZ WLAN WPXY WKSZ KBZR	179/15
12 JOAN OSBORNE. Right Hand Man (Mercury) WBZZ WTIC KDUK WEDJ WDJX WKMX WERZ WJMX WXXM KGOT	61/15
14 GLORIA ESTEFAN. Reach (Epic) KFFM WAOA WWKX WSTW KOKZ WMEE WNDU KFRX KGLI KJMZ	116/14
14 GARBAGE. Only Happy When It Rains (Almo/DGC/Geffen) WSPK KISX KQXY WRQK WVAQ KMCK WTWR WERZ WBNQ WNDU	85/14
14 MADONNA. Love Don't Live Here Anymore (Maverick/WB) WAOA WBWB KTFM WDJX WSKS WDBR KHTQ WPRR WHOT KGOT	71/14
14 THE CURE. The 13th (Elektra/EEG) KSLY KROQ WPLY WPST WHYT KIOC KRBE WNNX KZIO KISF	15/14
18 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) KROC WBIZ WBZZ WXXL KYIS KOKZ WXKB KCLD KBCQ WNNJ	174/11
18 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) WHYI WAOA WNVZ KBFM WPRO WRVQ WTWR KRQQ KIXY KQIZ	68/11
20 JOAN JETT & THE BLACKHEARTS. Love Is All Around (WB) WPLJ WNNK WXLK KQID KCHX KLRZ WLWY WSBG WXIS WXXM	11/10

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG) KSLY WKZW WMMS WSPK KYSR KHTY WAYV WPLY WPST KISX	+3642
2 CELINE DION. Because You Loved Me (550 Music) KSYN KSIQ WKTU KIIS KXXX WBBM KYLD KDON WXKS KHKS	+1177
3 COLOR ME BADD. The Earth, The Sun, The Rain (Giant) KSIQ WKZW WSTR WVAQ WKBQ KWNZ WZPL WKFR KJYO WFHN	+1003
4 MARIAH CAREY. Always Be My Baby (Columbia/CRG) WKZW WKTU KIIS KXXX WFLZ KUBE KZZP KKFR KSFM WQGN	+802
5 LA BOUCHE. Sweet Dreams (RCA) KSIQ WKTU KHKS KDWB KNRX KWNZ WZPL KTMT WNVZ KTFM	+800
6 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) KZIO KPLZ KWMX KKLQ WBWB WZPL KKRZ WKRQ WKBC WDCG	+797
7 FOO FIGHTERS. Big Me (Roswell/Capitol) KSLY KSYN WAYV WPLY KRBE KQXY WZJM WBIZ WHYI WBZZ	+765
8 GLORIA ESTEFAN. Reach (Epic) KQXY WBIZ WTIC WBWB WLAN WXIL WKHQ WNOK WMEE WPRR	+556
9 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) WKTU KPWR KIIS KGGI WBBM WJMN WZJM KFFM KWNZ WAOA	+504
10 DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG) WBZZ WZPL WBWB KDUK WDCG WNCI WSNX WKSE WVSR WHTO	+468
11 TINA ARENA. Chains (Epic) WAYV KQXY WBIZ WBZZ KKFR WKTI WRVW WSNX WPRO WVSR	+465
12 DAVE MATTHEWS BAND. Too Much (RCA) KSLY WMMS WSPK KHTY WRQK KISF WDCG WHHY WWCK KKDM	+461
13 JOAN OSBORNE. Right Hand Man (Mercury) WSPK KHTY WPST KROC KTMT WRFY KISR WWCK WTWR KHTQ	+404
14 MADONNA. Love Don't Live Here Anymore (Maverick/WB) WKZW KWIN WBWB WFLY WKMX WYKS KISR KMCK WTWR WERZ	+380
15 VOICE OF THE BEEHIVE. Scary Kisses (Discovery) WSPK WAYV WXXL KDUK WRVW WDCG WFHN KKRZ KHFI KQKQ	+376
16 COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy) KSYN KPWR KCAQ KIIS WBBM KDON KHKS KUBE WERQ WZPL	+322
17 STABBING WESTWARD. What Do I Have To Do (Columbia/CRG) KHTY WJET WWCK WTWR WBNQ WDDJ KHTQ KQID WKSZ WQSL	+300
18 BONE THUGS-N-HARMONY. Crossroads (Ruthless/Relativity) KPWR KKBT KMEL WPGC KWIN WERQ XHTZ WHHH KTFM WWKX	+289
19 NO DOUBT. Just A Girl (Trauma/Interscope/AG) KYSR WZPL WPRO WKRZ WTWR WSTO KKMG WQSL KKXL WBHT	+288
20 THE CRANBERRIES. Salvation (Island) KSLY WMMS WHTZ KROQ WHYT KIOC WGRD WXSX KKDM WKSZ	+231

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Hottest Buzz Records Of The Week Page 38
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The Chart Page Page 64

The Cranberries

The New Album
To The Faithful Departed

featuring
Salvation

Produced by Bruce Fairbairn and The Cranberries

in stores April 30



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NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MARIAH CAREY . Always Be My Baby (Columbia/CRG) 8753 9509 10311			
2 CELINE DION . Because You Loved Me (550 Music) 7397 8548 9725			
3 ALANIS MORISSETTE . Ironic (Maverick/Reprise) 9464 9633 9661			
4 THE TONY RICH PROJECT . Nobody Knows (LaFace/Arista) 9221 9032 8534			
5 GIN BLOSSOMS . Follow You Down (A&M) 6659 7057 7218			
6 EVERYTHING BUT THE GIRL . Missing (Atlantic/AG) 7878 6848 6408			
7 BODEANS . Closer To Free (Reprise) 5783 5984 6160			
8 BRANDY . Sittin' Up In My Room (Arista) 5989 6011 5799			
9 THE SMASHING PUMPKINS . 1979 (Virgin) 5758 5664 5445			
10 NATALIE MERCHANT . Wonder (Elektra/EEG) 5880 5140 5051			
11 COLLECTIVE SOUL . The World I Know (Atlantic/AG) 5545 5201 4927			
12 DOG'S EYE VIEW . Everything Falls Apart (Columbia/CRG) 4014 4429 4897			
13 TINA ARENA . Chains (Epic) 3362 3970 4435			
14 LA BOUCHE . Be My Lover (RCA) 5371 5039 4380			
15 TRACY CHAPMAN . Give Me One Reason (Elektra/EEG) 2754 3477 4274			
16 ACE OF BASE . Lucky Love (Arista) 4886 4702 4255			
17 OASIS . Wonderwall (Epic) 5510 4887 4070			
18 HOOTIE & THE BLOWFISH . Old Man & Me (When I Get To Heaven) (Atlantic/AG) — 332 3974			
19 JANN ARDEN . Insensitive (A&M) 3299 3530 3749			
20 GOO GOO DOLLS . Name (Metal Blade/WB) 4713 3862 3700			
21 FOO FIGHTERS . Big Me (Roswell/Capitol) 1807 2905 3670			
22 BLUES TRAVELER . Hook (A&M) 4626 4080 3656			
23 MELISSA ETHERIDGE . I Want To Come Over (Island) 4849 4056 3274			
24 MARY J. BLIGE . Not Gon' Cry (Arista) 3255 3108 2972			
25 3T . Anything (MJJ Music/550 Music) 3769 3425 2936			
26 NO DOUBT . Just A Girl (Trauma/Interscope/AG) 2278 2546 2834			
27 JOAN OSBORNE . One Of Us (Mercury) 4632 3560 2814			
28 THE FUGEES . Killing Me Softly (Ruffhouse/Columbia/CRG) 1776 2196 2700			
29 DEBORAH COX . Who Do U Love (Arista) 2931 2858 2649			
30 COLOR ME BADD . The Earth, The Sun, The Rain (Giant) 122 1477 2480			
31 LA BOUCHE . Sweet Dreams (RCA) 945 1537 2337			
31 SOPHIE B. HAWKINS . Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG) 3993 3083 2337			
33 THE PRESIDENTS OF THE U.S.A. . Peaches (Popluma/Columbia/CRG) 2951 2773 2306			
34 LINA SANTIAGO . Feels So Good (Show Me Your Love) (Universal Records) 2452 2466 2292			
35 COOLIO . 1, 2, 3, 4 (Sumpin' New) (Tommy Boy) 1896 1961 2283			
36 WHITNEY HOUSTON AND CECE WINANS . Count On Me (Arista) 1692 2006 2224			
37 2PAC F/DR. DRE . California Love (Death Row/Interscope) 2750 2557 2214			
38 SPACEHOG . In The Meantime (Sire/EEG) 2075 2156 2143			
39 EVERCLEAR . Santa Monica (Capitol) 1876 1912 1931			
40 HOOTIE & THE BLOWFISH . Time (Atlantic/AG) 3604 2682 1916			

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 MARIAH CAREY & BOYZ II MEN . One Sweet Day (Columbia/CRG) 3345 2303 1762			
42 SEAL . Don't Cry (ZTT/WB) 2727 2169 1741			
43 R. KELLY . Down Low (Jive) 1439 1510 1639			
44 D'ANGELO . Lady (EMI Records) 1591 1590 1599			
45 VOICE OF THE BEEHIVE . Scary Kisses (Discovery) 719 1209 1585			
46 GOO GOO DOLLS . Naked (Metal Blade/WB) 1639 1616 1577			
47 LIONEL RICHIE . Don't Wanna Lose You (Mercury) 1490 1676 1559			
48 LENNY KRAVITZ . Can't Get You Off My Mind (Virgin) 1237 1457 1553			
49 RED HOT CHILI PEPPERS . Aeroplane (WB) 1388 1516 1503			
50 DEEP BLUE SOMETHING . Breakfast At Tiffanys (Interscope/AG) 2193 1771 1488			
51 GROOVE THEORY . Tell Me (Epic) 1630 1499 1477			
52 GLORIA ESTEFAN . Reach (Epic) 130 890 1446			
53 BUSH . Glycerine (Trauma/Interscope/AG) 2034 1792 1278			
54 SWV . You're The One (RCA) 922 1201 1242			
55 GARBAGE . Only Happy When It Rains (Almo/DGC/Geffen) 783 1037 1211			
56 JOE . All The Things (Your Man Won't Do) (Island) 1122 1170 1202			
57 STONE TEMPLE PILOTS . Big Bang Baby (Atlantic/AG) 934 1104 1176			
58 SELENA . I'm Getting Used To You (EMI Records) 1343 1334 1127			
59 MONICA . Before You Walk Out Of My Life (Rowdy/Arista) 1627 1198 1049			
60 BASS IS BASE . I Cry (Loose Cannon/Island) 1070 1111 991			
61 WHITNEY HOUSTON . Exhale (Shoop Shoop) (Arista) 1537 1129 937			
62 J'SON . Take A Look (Hollywood) 1331 1191 936			
63 PLANET SOUL . Set U Free (Strictly Rhythm) 1149 1017 929			
64 ANGELINA . Release Me (Upstairs) 680 714 894			
65 MADONNA . Love Don't Live Here Anymore (Maverick/WB) 33 503 883			
66 BLESSID UNION OF SOULS . Oh Virginia (EMI Records) 2416 1302 866			
67 DAVE MATTHEWS BAND . Too Much (RCA) — 387 848			
68 INTRIGUE . Dance With Me (Universal Records) 795 805 843			
69 RADIOHEAD . High And Dry (Capitol) 1043 960 793			
70 NATALIE MERCHANT . Carnival (Elektra/EEG) 1000 860 786			
71 CHANTAY SAVAGE . I Will Survive (RCA) 726 791 778			
72 DEL AMITRI . Roll To Me (A&M) 974 624 762			
73 LL COOL J F/BOYZ II MEN . Hey Lover (Def Jam/Island) 1113 854 760			
74 LL COOL J . Doin' It (Def Jam/Island) 753 776 745			
75 ALL-4-ONE . These Arms (Blitz/Atlantic/AG) 563 638 703			
76 BONE THUGS-N-HARMONY . Crossroads (Ruthless/Relativity) 172 386 675			
77 SOPHIE B. HAWKINS . As I Lay Me Down (Columbia/CRG) 935 714 672			
78 OASIS . Champagne Supernova (Epic) 497 584 670			
79 TOAD THE WET SPROCKET . Good Intentions (Reprise/Columbia/CRG) 886 685 652			
80 JOAN OSBORNE . Right Hand Man (Mercury) 146 216 620			

**ACCELERATED AIRPLAY HIGHLIGHTED
DETAILS ON PAGE 3**