

Issue 306 · March 29, 1996 · \$40 · Registration: Free

# **Convention** 1997!

# old man & me (when I get to heaven)

the new single from the double grammy-winning, 13-million selling, record breaking

Hootie & the Blowfish

off their new album

Fairweather Johnson

produced, engineered & mixed by don gehman for rhapsody productions, inc. management: rusty harmon for fishco management



#### Impacting April 1

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#### MOST ACCELERATED Artist/Song/Label Increased Airplay

1	CELINE DION. Because You Loved Me (550 Music)	+1609
	WKZW WSPK WKTU KIIS KGGI WBBM WIQQ WJMN WXKS KHKS	
2	TINA ARENA. Chains (Epic)	+1347
	KSIQ WSPK WKQI WZJM KROC KPLZ WVAQ KWMX WKCI WKSS	
3	MARIAH CAREY. Always Be My Baby (Columbia/CRG)	+1030
	WKZW KCAQ KIIS KGGI WKQI WZJM KROC WPOW WVAQ KWMX	
4	FOO FIGHTERS. Big Me (Roswell/Capitol)	+899
	WKZW WSPK WPLJ KYSR KRBE KROC KDWB WFLZ WKBQ WKCI	.047
5	ALANIS MORISSETTE. Ironic (Maverick/Reprise)	+817
c	WMMS KPSI KIIS WBBM WKQI KDWB WBZZ WKBQ KWMX KDUK	+719
6	TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) WPLJ KISX KOXY KIOC WSTR KZZP WAOA WEDJ WDCG WNCI	+/13
7	VOICE OF THE BEEHIVE. Scary Kisses (Discovery)	+612
'	KIOC KZIO WFLZ WVAQ WAKX WJET KISR WWCK WSKS WBNQ	····
8	<b>DOG'S EYE VIEW.</b> Everything Falls Apart (Columbia/CRG)	+490
-	KSYN KHTY KIOC WBIZ KTMT WRVW WNVZ WKMX WTCF WKHQ	
9		+487
	KSIQ WQHT KCAQ KBXX KDWB KFFM KHTN KWNZ KWIN WERQ	
10	THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	+442
	KSIQ KIIS KDON KKFR KHTN XHTZ WHHH KTFM WWKX WJJS	

#### MOST REQUESTED Artist/Song

- 1. Alanis Morissette / Ironic
- 2. The Presidents Of The U.S.A. / Peaches
- 3. Mariah Carey / Always Be My Baby
- 4. Celine Dion / Because You Loved Me
- 5. Coolio / 1, 2, 3, 4 (Sumpin' New)
- 6. 2Pac f/Dr. Dre / California Love
- 7. Weird Al Yankovic / Amish Paradise
- 8. The Tony Rich Project / Nobody Knows
- 9. Oasis / Wonderwall
- 10. The Smashing Pumpkins / 1979

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	COLOR ME BADD CELINE DION	Alanis M		
	ainstream	2W	LW	TW
	ALANIS MORISSETTE. Ironic (Maverick/Reprise) THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) MARIAH CAREY. Always Be My Baby (Columbia/CRG) EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) CELINE DION. Because You Loved Me (550 Music)	7601 9415 6552 8942 3963	8647 9325 7723 8624 5788	9464 9221 8753 7878 7397
CC	ommercial alternative	2W	LW	TW
02000	ALANIS MORISSETTE. Ironic (Maverick/Reprise) SPACEHOG. In The Meantime (Sire/EEG) THE SMASHING PUMPKINS. 1979 (Virgin) OASIS. Champagne Supernova (Epic) STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG)	1009 838 1004 683 665	1059 950 926 796 724	1083 949 927 905 852
cr	ossover	2W	LW	TW
00 - 00	MARIAH CAREY. Always Be My Baby (Columbia/CRG) BRANDY. Sittin' Up In My Room (Arista) MARY J. BLIGE. Not Gon' Cry (Arista) THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	2012 1798 1833 1674 753	2019 1832 1834 1567 1225	2235 1891 1728 1651 1625
a/	C	2W	LW	TW
	CELINE DION. Because You Loved Me (550 Music) SEAL. Don't Cry (ZTT/WB) THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) ROD STEWART. So Far Away (Lava/Atlantic/AG)	3816 3695 2940 4066 2943	4632 3910 3179 3698 2972	5234 4112 3472 3141 3004
CC	ountry	2₩	LW	TW
	CLAY WALKER. Hypnotize The Moon (Giant/Reprise) DIAMOND RIO. Walkin' Away (Arista) NEAL MCCOY. You Gotta Love That (Atlantic) WYNONNA. To Be Loved By You (MCA/Curb) LONESTAR. No News (BNA)	7707 8314 7272 8296 6796	8138 8620 7851 8605 7360	8395 8360 8184 8037 7775

# video adds

TV

The Cranberries, Salvation
Madonna, Love Don't Live Here Anymore
SVV, You're The One
Tracy Bonham, Mother Mother
Candlebox, Best Friend
Cravity Kills, Guilty
kcrn, Clown
The Verve Pipe, Photograph
Cracker, I Hate My Generation

Ammonia, Drugs
All-4-One, These Arms
Cowboy Junkies, A Common Disaster 700
Kiss, Rock And Roll All Nite 412
Nixons, Sister
Oasis, Champagne Supernova 493
Quad City DJ's, C'mon 'N' Ride It 433
Seven Mary Three, Water's Edge 422
SWV, You're The One 419

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Graphic Designer

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# "Y107" New Alternative To KROQ "Mainstream Modern Rock" Triopoly Hits SoCal

On Wednesday, March 27, Odyssey Communications flipped the format of triopoly KMAX Pasadena/KAXX Ventura/KBAX Fallbrook from Sports/Talk to "Mainstream Modern Rock." All three stations broadcast on 107.1, just a tad to the right of heritage Alternative powerhouse KROQ 106.7.

According to Odyssey Pres./CEO Mike Kakoyiannis, "The format change is part of Odyssey's overall strategy to identify and develop under-performing properties in majormarket areas and position them for revenue and cash flow growth."

Odyssey VP Programming Steve Blatter will program the stations as it goes through its jock-less launch, which should last for "at least a few weeks." "The New Y107, Southern California's Modern Rock" is expected to have new call letters in the near future. "Y107 is a work in progress and will evolve over the next few months," states Blatter, who was previously PD at Odyssey's Alternative WRGX Westchester County, NY.

The story so far: The three stations, previously owned by John Douglas, of-

fered an unusual combination of Tom Joyner's morning show with Sports/ Talk the rest of the day. Among the gabfest moderators were The Fabulous Sports Babe, Pete Rose and former Raider football player Bob Golic. Suddenly, on Monday (25), afternoon personality Joe McDonnell announced that the station would flip at midnight to "some kind of Metal format." In reality, beginning that midnight and running throughout Tuesday, the station aired construction sounds. The new format signed on the next day.

In a press release, Y107 notes that it will target 20-34-year-old Modern Rock listeners with music and presentation that are "uniquely designed for the non-teen music listener." Claiming its format was shaped by two largescale research studies, it differentiated itself from the competition by noting that it "won't be too loud or obscure for our target audience...will play Mainstream Modern Rock without Heavy Metal or Classic Rock...is not a guirky or avant garde station...is not a sleepy A/C...or a Classic Rock station that happens to play Modern Rock."

However, judging by its opening day music mix, finding a unique pigeonhole will likely be easier said than done. They played hits by The Smashing Pumpkins, Green Day, Offspring, Pearl Jam, Collective Soul, Everclear, Oingo Boingo, Dave Matthews Band, Talking Heads, Violent Femmes, Ammonia, Alanis Morissette and Bush. Most, if not all, of these artists can already be heard on KROQ, KLOS, KSCA and KLSX (on weekends).

Apparently, Odyssey hopes that by covering Southern California from three sticks in outlying areas, it can capture a healthy piece of the huge metro. (It was tried once before by Alternative Rave station "Mars FM," which had sticks in Orange County and the Huntington Beach. It didn't last long.) Nevertheless, it seems that the braintrust behind Y107 is quite aware of the challenge and is willing to go head-on against the 800pound gorilla programmed by Kevin Weatherly. Some of its promos cite KROQ by name and refer to itself as the "Not-So-World Famous Y107."

# **Polydor USA Expands Promo Muscle** Adds Jeff Davis And Bruce McDonald As National Directors

As part of a major move to expand its American base of operations, the newly rechristened Polydor USA label appointed Jeff Davis and Bruce McDonald National Directors of Promotion.



"I was very lucky to score Bruce and Jeff," states VP Promotion/Marketing Dave Darus. "Bruce was a pioneer in Alternative radio. Both he and Jeff have extensive backgrounds in radio and records." McDonald began his career on the on-air staff of WFNX Boston, where he rose to APD before becoming Label Manager of Link Records and, after that, was founder of his own indie label. Last year, he was named PD of WHTG Asbury Park. "I'm thrilled to be with Polydor and the great A&M crew," he notes. "At Polydor, we have major label resources with the hungry indie attitude."

Davis comes to the label from Interscope, where he spent five years as Director of Regional Promotion. Before that, he was an air talent for several Midwest radio stations and was Group PD for Communications Properties out of Dubuque, IA. "With the Director of Polydor's A&R and being able to work in the national area, the whole feeling here is very exciting," Davis says.

In the new configuration, sporting the Polydor logo with "USA" added, all Atlas talent, such as the Badlees and Figdish, will now be moved into the Polydor roster. "The Polydor name has been associated with many great artists over the years, from Eric Clapton to James Brown," states Polydor USA President Nick Gatfield. "This is a tradition the new-look Polydor USA, with the building of a first-rate promotion team, intends to continue. We are gearing up for Polydor USA to become a major player in the industry."



BRUCE MCDONALD

# Roger Ames President Of PolyGram Music Group

Oversees Music And Publishing Operations Worldwide

PolyGram's UK Chairman/CEO Roger Ames was promoted to the newly-created post of President for the PolyGram Music Group. Beginning June 1, Ames will have worldwide responsibility for all of Poly-Gram's recorded music and publishing operations. He also was promoted to Exec. VP of PolyGram.

"As PolyGram grows in both size and scope, it has become increasingly important for us to reinforce our top management structure," states PolyGram Pres./CEO Alain Levy. "Roger Ames is



**ROGER AMES** 

one of the finest record executives in the world today and I can think of no better candidate for this new position."

Ames started his music industry career with EMI UK in 1975, working in both the international and A&R departments. In 1979, he joined Poly-Gram UK, working in the A&R department of the Phonogram label. He transferred to the newly re-started London Records in 1983 as GM and later, Managing Director. In January of 1993, he was named Chairman/ CEO of PolyGram UK.

# David Leach Named Exec. VP/GM of Mercury 19-Year Label Vet Gets Promoted By Label Pres. Danny Goldberg

Executive VP David Leach was also given GM stripes at Mercury Records. He'll work closely with President Danny Goldberg in determining the direction of the label and working with its artists.

Leach's new responsibilities will have him overseeing the daily operations of the label's office. He'll continue to oversee the promotion, marketing, sales, video and media and artist relations departments.

Leach has been with the label since 1977, when he was hired to be a Sales Rep. out of Boston. After moving to a similar post in Philadelphia, he moved into radio promotion and in 1984, was



DAVID LEACH

appointed Northeast Regional Promotion Manager. His rise through the ranks has continued unabated since then, becoming National Director, Pop Promotion, to VP Promotion, Sr. VP Promotion and, most recently, Executive. VP.

"In the few months David and I have worked together, I've realized that he's one of the most dynamic and effective executives I've ever met," states label President Danny Goldberg.

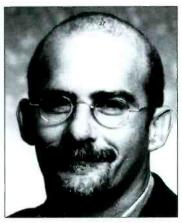
"Danny Goldberg has been associated with great artists and great labels throughout his career," Leach says. "In the short time that he has been here, he has brought a sharp focus and vision to this label. I am excited to be a part of Danny's executive team and I look forward to helping revitalize Mercury Records."

# Jason Whittington To Head Geffen's Sales Dept. Oversees Sales For DGC, Almo Sounds, Dream Works And Outpost

Jason Whittington was appointed Director of Sales for Geffen Records. He succeeds Jayne Simon in the top post. In addition to Geffen and DGC, he will also oversee all sales efforts for its associated labels—Almo Sounds, DreamWorks Records and Outpost Recordings.

"Jason has proven himself a great natural resource for this company and we're proud to have him at the helm of our expanded sales operation," states Geffen Records Chairman/CEO Ed Rosenblatt.

Whittington joined Geffen in



JASON WHITTINGTON

1988 as West Coast Regional Sales Manager and was upped to the national post in 1990. He first got into the business by taking a job in music retailing. He later joined WEA Distribution where, over the course of 10 years, he worked his way up the ladder until he reached the position of Sales Rep. for the Los Angeles market.

"I'm excited about breaking new artists, boosting established artists to a new level and working with the new labels we're involved with," Whittington notes. "I'm definitely up for the challenge."

# IN BRIEF

#### RECORDS

• A&M Records promoted Kelly Mills to VP Marketing.

• Arista Records promoted Joan Fallon to Sr. Director Promotion Operations.

• Atlantic Records promoted Pamela Jouan to Associate Director of Promotion.

• EMI Music launched a new scholarship program honoring the memory of the late recording artist Selena. It will assist Hispanic students in their post-secondary education at four-year institutions.

• Elektra Records appointed Gina Harrell Director Video Production.

• Epic Records named **Ray** Harris Sr. VP Black Music.

• PolyGram UK named John Kennedy Chairman.

• Relativity Records named Tommy Thompson VP Urban Music Promotion.

• Reprise Records appointed Susan Drew VP A&R and Sandy Alouete VP and East Coast Label Manager.

• Sony Music named Phil Midiri Assoc. Director A&R Administration, West Coast.

• Warner Bros. Records appointed Marilyn Gardner Product Manager.

#### RADIO

• Late reports indicate that Jacor has increased its presence in San Diego with the acquisition of XHTZ "Z90."

• KPWR Los Angeles named David Presher General Sales Manager.

• An L.A. District judge threw out the entire payola case against independent promoter **Joe Isgro**, ruling that the federal government violated the speedy-trial act. **Isgro** was originally indicted in 1989.

-By The Chrome Lizard



#### Interscope

Marc Benesch, who had been with Interscope almost from the beginning, is leaving the label. He will continue working at Interscope for a few weeks to make a smooth transition. After Marc announced his plans for departure last week, an endless list of record company executives were busy offering deals. However, is it too large of an assumption to believe that Marc already has a deal in place? You can believe that it will be *big*. In the interim, to keep busy, he's been designated head dealer of the weekly poker games at Cagle's house.

Meanwhile, Brenda Romano has assumed the role of Sr. VP Promotion. Her official announcement will follow shortly. To say that nobody deserves this more is an understatement of massive proportions. In short, Brenda rocks!

•-

Now that Brenda has been promoted, she's looking to fill her former shoes. There's no short supply of hands being raised for the open head of Pop Promotion at the label. The only question is who she'll choose. If you've got the talent, Interscope certainly has the tools. Jump into that line, but do it quickly. Brenda won't wait long to fill the opening.

#### New Yawk

Speculation continues to be the main topic of conversation on the streets of Manhattan. Since Tom Poleman has an MD opening to fill, those in the know say he'll tap KRBE MD Paul "Cubby" Bryant to hit the boards when his show opens on Broadway later this month. The curtain will rise on this last bit of intrigue within the next few days.

What will happen to the rest of the Z100 staff when Poleman takes control? Only "The Shadow" knows and he isn't talking. The biggest talk centers around morning sidekick Patti Steele, otherwise known as Mrs. Steve Kingston.

• •

#### More Big Apple

With all the talk about Z100, WXRK, WKTU, Steve Kingston, Kevin Weatherly and Frankie Blue, Steve Smith has gotten lost in the shuffle. Maybe to the "pundits," but certainly not to New York listeners. For those of you who may have forgotten, Steve still programs the top two music stations in The Big Apple—and he's not resting on those laurels. Is he about to make a major move in morning drive at Kiss? Book it. And book the new host as a major name who'll give the city something else to talk about.

#### Oriole Fan

Former Jive Los Angeles rep (and before that, PD of KJMZ Dallas), Tom Casey (who is going by his real name, Tom Calococci), has moved across the country and back into radio as PD of WERQ Baltimore. He'll be in the building shortly.

#### One Down, One To Go

KGGI Riverside PD Bob Lewis has officially named Michael Steele as APD. (Didn't we rumor this weeks ago?) This is not to be confused with the MD gig, which still remains, according to Bob, wide open. Bob, who, by the way, is one of the funniest people in our business next to Bruce Tenenbaum (of course, *anyone* next to Bruce is funny...), blames mindless speculation by other trades as the reason the MD position has been open so long. *Network 40* would never stoop to such a low level (or would that be "reach" to such a low level), but he swears nobody has a lock...so take your best shot.

#### Richard Pryor's Home Town

Kevin Ross resigns as interim PD at WKZW Peoria. Former OM Dale Van Horn returns. Listen for the station to take a more Adult direction, especially during the day.

As Sunday Morning How "Easy" will Disney's next radio acquisition be?

**Of Epic Proportions** Debbie Cerchione, head of Epic A/C Promotion, is out. Her position won't be filled.

**New Kids In Town?** KCIN Seattle flips from Country to KBKS "Kiss 106" and Rhythmic Hot A/C. Was this why MCA Sr. VP Promotion Mark Gorlick was in Seattle last week...picking up *really* early adds?

ls there any truth to the rumor that a new Top 40 is set to sign on in Omaha?

**Flip-Flop** Modern Rock WRZK Tallahassee has flipped formats to a Rhythmic leaning Top 40. The new PD is Lee Reynolds, who names Orlando MD.

KBIU Lake Charles changes format to A/C with PD Ron Begnaud, APD Lee Hudson and MD Robert Perry.

•-

WGRG Binghamton shifts to a Rock-40 presentation.

#### Sure Sign That The Apocalypse Is Upon Us

This week, Network 40 deemed a photo of Mancow with a half-naked lady too risque to run on Page 6. (What, we're developing a conscience here.) Our new guidelines (at least for this week) insist upon running naked pictures only if both sexes are shown in full-frontal nudity. We're not prudes here, just equal opportunists. Plus, the real reason is that VP/GM Gerry Cagle was gone, leaving Managing Editor and Alternative gurette Kristen Guarino in charge. She, of course, insisted on continuing her shameless self-promotion tour of 1996. That's why you get the lame picture of her fan club (Paul Swanson of Jeff McCluskey and Associates, WHYT Detroit MD Alex Tear, WCIL Carbondale PD Andrew Zepeda, WZOK Rockford MD Tom Garrett and KLYV Dubuque PD Jeff Andrews) this week! Thumbs up?

*Florida Sunshine* Now that Alligator Alley has been cleared of traffic, is Kid Curry in the driver's seat for the WPOW Miami PD gig?

Continuing a tradition to fill the position only with those people who go by one name, WXSR Orlando names Chaz MD. The former MD was Orlando.

•-

#### Change The CD

Roadrunner Head of Promotion Marco Navarro hires Immortal's Sean Knight to do National Modern Rock/AAA.

Gary Richards will be doing National Alternative at Revolution.

#### Brickyard

Is former WZPI. Indianapolis PD Jim Cerone penciled in to be MD at crosstown WENS?

#### Tired Of Beans?

WZOQ Lima PD Steve Jones has left the building.

#### Blowfish Uplink

Another first for Atlantic as the Hootie And The Blowfish new release, "Old Man & Me," will be available for digital download to over 1,000 radio stations Monday morning at seven. If you want to know how this works, call Andrea Ganis or Danny Buch.

#### Guy's Guy

Former KEDJ Phoenix PD John Clay has joined Zapoleon Media Strategies.

#### Buzz Al Teller...Randy Phillips...Joe Isgro... Harry Nelson...Cindy Rose...Dave

Harry Nelson...Cindy Rose...Dave Urso...Mike Halloran...Tony Novia... Alex Cosper...Mark Bolke...



Guarino's Guarillas....

GUARINO RULES!



"і доп'т шаппа ве агопе"

# **#1 MOST ADDED CROSSOVER!** 20 Stations In The First Week Including:

















www.americanradiohistorv.com

# FORE

#### Commentary by Gerry Cagle



am a little pissed off today. (Wow, now *there's* a news flash!) More than a little pissed off, actually. As my good friend Sammy Alfano, would say, "Bud, I'm gettin' hot!" There are too many

people playing golf. And it's making it difficult for the rest of us who are serious about the game.

This thing is out of control. Finding a tee time in Los Angeles is about as difficult as getting a murder conviction. It happens, but not often enough. It got so bad that I had to join a country club. Now I don't have anything against country clubs as a whole, but it just doesn't seem right to me to pay thousands of dollars as an initiation fee just for the privilege of paying an additional \$300 a month that allows me to pay another \$10 to play a round of golf. That's unless I bring a guest. Then you can tack on another \$100 bill. Of course, I do share the same feelings as Groucho. I'm not sure I want to belong to a club that would have me as a member.

Over the past few years, golf has become such an "in" thing that everyone is teeing it up. Or trying to. And this is pissing me off.

I couldn't get a tee time at my own club last Wednesday. I had to fly to Phoenix to play with Scott Shannon. And after flying to Arizona, renting a car and paying the green fees, it was still cheaper than if I had tried to play in Los Angeles.

Millions are playing golf. What's wrong with these people? Don't they have jobs?

It wasn't long ago that Steve Smith (publisher of *The Network Group*) and a few of his friends started the T.J. Martell Golf Tournament. I think the first outing had only three groups. Now, hundreds line up for a tournament that has to designate two different shotgun starts to accommodate everyone.

Damn you people! What happened to tennis?

Don't get me wrong. I have nothing against people in our business who play golf seriously. There's nothing more pleasurable than an enjoyable round with your peers. Golf with a group who enjoy and know the game is wonderful. But it's you once-in-a-blue-moon hobbyists who really shank my drive.

Look, if you must play, there are certain things you must know before making a complete fool out of yourself and pissing off the rest of us. If you're going to play the game, observe the following suggestions:

Take some lessons: If you're going to play the game, damn it, learn how. If you don't know how, don't cause the rest of us pain with your presence. I'm not saying you've got to shoot par, but if all you can do is roll the ball off the tee, don't come to the golf course. You won't have fun and you'll make the rest of us miserable. A few lessons and a few more trips to the driving range will make you and the rest of us much happier in the long run.

Keep up with the pace: Nobody can master the game of golf. It humbles all of us. If you can't play well or you're having a bad day, that's understandable. But keep your partners in mind. If you hit a few bad shots on a hole, pick up the flipping ball. Move ahead to the rest of the group and try

"If you're an idiot who insists on being a fool on the golf course, please don't be fooled by our outwardly patient smiles."

again. If you still screw up, take your ball and drop it on the green. Don't make everyone wait while you goof around. You'll bring your lousy attitude to the rest of the foursome.

Take your time: This may sound in conflict with the previous suggestion, but it isn't. You should play your game consistently and promptly so as not to hold up the group, but you must realize that golf takes time. A round will last between four and five hours. Don't try and rush to finish so you can return for a meeting. If you're going to play, take the afternoon off. Relax and enjoy it.

Do not bullshit when it's your time to hit: You have more than enough time during a round to talk to your partners about everything. Do this when you're in the cart or walking up the fairway. Don't tell a story on the tee when everyone is waiting. Shut up and hit it.

Do not bore the group with a glowing rendition of your last shot: Nobody cares. We're all concentrating on our next shot. Don't expound upon the virtues of a shot that was "pin high" when it was also 50 yards left of the green.

Don't give tips to others unless you're asked: Nothing is worse than someone who doesn't know the game to be giving advice to another novice. Shut up. Or better yet, both of you go take a lesson.

Learn how to count: If you're going to play the game seriously, keep score. If not, don't count. But if you do count, be accurate. The other members of your group know how many times you swung ... particularly if there's money on the line. I've often impressed newcomers by recounting every stroke of every member of a foursome after the game was over. I learned to play with thieves in the South. My father taught me to count everyone's strokes before he let me touch a club. All serious players do the same. Don't claim a score and have to be corrected. It's embarrassing to everyone. Plus, we'll think you're a cheat when you may have made an honest mistake. Count them all or don't count at all. This is not to be confused with the famous Gary Bird line, "Just gimmie a six." If you're out of the hole and want to slide by without ruining your entire game, that statement is okay. You're telling everyone you screwed up, but you're not trying to screw them out of anything.

On the green, don't walk in someone else's line or putt out of turn: It just proves what we knew already, that you're a selfish son-of-a-bitch who cares about nothing except yourself. Mark your ball, stand to the side and wait your turn. And shut up. If your advice is needed, we'll ask.

Don't talk about how well you played the last time out: We don't care. Besides, we don't believe you.

Don't get angry, yell or throw a club when you hit a bad shot: We don't care. Learn how to play the frigging game and you'll be happier.

No plaid pants: This is self-explanatory.

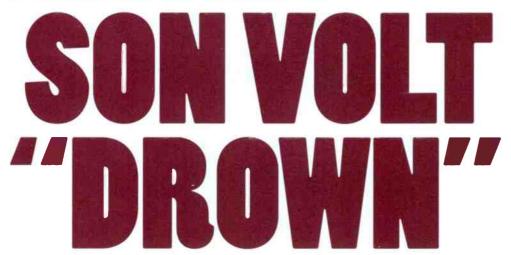
These are just a few of the things all of us who play the game would like the rest of you to observe. And when you read this, don't think it doesn't apply to you. If you're an idiot who insists on being a fool on the golf course, playing like a buffoon and ruining the game for the rest of us, please don't be fooled by our outwardly patient smiles.

We talk about you behind your back. 🗖

EVIDENTLY, TALENT STILL SELLS RECORDS. NON-STOP TOURING, UNDIVIDED RADIO ATTENTION, AND CRITICAL RAVES DON'T HURT ANY EITHER.

# "AMONG THE BEST OF '95." \_\_\_\_\_\_\_

THE AAA SMASH & ROCK ALBUM WINNER-NOW IMPACTING TOP 40 RADIO



FROM THE ALBUM TRACE 132,000 SOLD TO DATE



http://www.wbr.com/radio Produced by Brian Paulson and Son Volt Management: Sharon Marsh and Ed Morgan /Black Park Management



# THE NETWORK 40 ENTERTAIN

# Why Don't You Have A Convention?

That question that's been asked nearly every week by someone in the radio or record business. The answer? We haven't had time.

## commentary

Over the past six years, Network 40 has worked hard to become the definitive trade magazine for our industry, reflecting the wants and needs of those in radio and records. With your help and input, we've achieved many of our original goals set when we began. Each week, we electronically gather your thoughts and ideas, then share your wants, needs and problem-solving suggestions with the industry. In the past couple of years, it has become increasingly evident that one thing was missing: A face-to-face gathering of all in the industry where these ideas can be shared in a

> convention atmcsphere. I use that term advisedly. Since Network 40 continually strives to be a different kind of publication, we would never yield to hosting "just another convention." If we aid decide to host one, it would have to be completely different than any of the other conventions held by various other organizations. We can't emphasize this enough: Network 40 would never stoop to hosting "just encther convention." For the past two years, we have met behind the scenes with virtually hundreds of record executives, radio programmers, syndicators and providers to come up with a plan that would set a Network 40 convention apart from all others. Aiter two years of careful planning, we finally believe we have the tools, the talent and the time to ofer, like our magazine, the definitive radio and record corvention!

Welcome to San Francisco... home of Network 40's 1997 Convention, "It's great ... and doing well for us. It will get about 40x this week. -Car Thomas, KLUC

"This is a big hit for us. Phones are picking up and we moved it up to 50x this week Jennifer Wilde, KDC

# Rus

taking it slow on the latest self-titled new album Meng ngle and video fr omtien

New on KIKI and KWIN

Spinning On These Qual ry Radio Stations: WJMN WWKX KDON KQKS KKFE **KLUC KCAQ** XH FZ

reduced by Wokle Stewart for To The Top Productions, Int. II Ca-Produced by Gar- Jenkins





Management: San ty Gallin, Jim Marey , ad Annice Parker for Gallin / Morey Associates

🖗 On Elektra compact discs and 🖦 🛶 cassettes.

World Wide Web: http://www.elektra.com

# TEXTBOOK

## MC-1: Keeping Small-Market Top 40 Alive by Win Patton

In the fall of 1993, when so-called programming "experts" were proclaiming the death of Top 40 (*especially* for small-market stations), major networks were discontinuing their Top 40 services despite an affiliate base near 100...and a group of broadcasters in Fayetteville, Arkansas decided to pick up the torch to fill that void that remained.

The concept of Music Channel One (MC-1) was born while simulcasting MC-1 flagship station KMCK Fayetteville via fiber optics to the Fort Smith market on KZBB, creating "The 200,000-Watt Power Station." After successfully serving two markets, KMCK owner George Hochman realized the potential for a satellite-delivered Top 40 format. With Satellite Music Network bailing out on "The Heat" format, the time was right, so in September 1993, KMCK began offering its Top 40 programming nationwide.

The service originally began offering programming nights and weekends—times when many small-market Top 40 programmers could use a cost-effective alternative to canned sounding automation while at the time time, keeping employee costs manageable. With the demand for more programming hours from affiliates and MC-1's commitment to service, Music Channel One became the only 24-hour satellite-delivered, Top 40 network. At this point, I came on board as Operations Director to take care of daily network operations, handle morning show duties and to take over programming duties for MC-1's flagship KMCK.

To be sure, we all have to wear many hats around here. This certainly isn't a big corporation such as Cap Cities/ABC. That's a big reason why I think our service is so successful. Who better to understand the day-to-day problems of small-market Top 40 stations than a group of small-market Top 40 programmers?

Although MC-1 is a 24-hour network, the majority of affiliates utilize programming services from 7 pm to 6 am, a time when many station owners simply don't have the resources to fully staff the station. The intention of our service was never to take anybody's job, but to give as many stations as possible the opportunity to maintain a quality Top 40 product at an affordable price.

Music Channel One is now heard in 15 markets across the country, with listenership in the millions. So no matter how many times Top 40 is proclaimed dead, we'll just keep beaming those hits up to that big bird in the sky from Fayetteville, AK.

For more information on MC-1, contact Win Patton or Trent Ogle in Affiliate Relations at (501) 521-5128.





—Interviews by Tiffany Eason

pen•guin /pen-qwan/ n la: Affectionate radio slang for local/regional promotion reps, a.k.a. "bulldogs," "ducks," "worker bees," "ants."



## **RICK MORRISON**

#### ELEKTRA/EEG LOCAL PROMOTION MANAGER DETROIT

Rick lives up to the description of an "all-around kind-of-guy." He started in sales before moving into promotion. He's well regarded by his stations and his peers. A native from Detroit, he's been around the country and back...with around 30 different phone numbers since college to prove it. Here's what he has to say about his music, his stations and Detroit:

#### Why did you first decide to get into record promotion?

I started in the sales department for WILS. Afterwards, 1 sent out 500 resumes to every label in every department and received about 30 responses. I ended up working on the distribution side for three years. After getting off the tracks for a short while with a movie company, I moved to Detroit for Imago. I headed over to WEA—thus the Elektra connection was made. But honestly, the most pertinent reason I'm in promotion is Artie Fufkin from *Spinal Tap...*he's my hero.

#### Describe your region in terms of the stations you work.

I work Top 40, Alternative, Rock, A/C and AAA. My territory is all of Michigan, Western Ohio and Northern Kentucky. It's sometimes hard to drive around here with the weather, so I fly to some of my stations. Luckily, Greg Thompson understands because he's from Detroit.

#### Do you have a specific strategy to work records?

I really try to be full-service when I work a record. I want to get a radio station involved in a record with a promotion or a concert in town that's all-encompassing, so it involves more than just airplay. I'm really into the marketing side of things. I like to show my stations that Elektra can offer so many records. I have the best of both worlds; if I'm working three or four records at one time, I have a lot of variety to share with my stations.

#### Have you ever done any wild promotions for airplay?

I dressed up as cupid for D:Ream's "Shoot Me With Your Love." I ran around the station studio for a morning show, shooting arrows with suction cups. I was quite a sight, wearing tights in the middle of winter, freezing my butt off.

#### What's the best excuse for a drop or not adding a record?

I hear a lot of PDs use their GM as the cop-out, "My GM doesn't like it." The blame is always somewhere else. Sometimes when a station drops a record, but the song is still doing well in the area, it only hurts their listeners.

How do you deal with rejection...in terms of not getting your records added?

I understand that it's not personal. There's so much music out there, you just can't let it bother you. Coming from a sales background, I realize that perseverance is the key. It may take asking a PD seven times for an add, but that seventh time may be when it happens. It's not a perfect world and if you take a step back, it's easier to put things in perspective.

## How easy is it to promote records you don't especially like or ones you think are hits?

I position myself the same way I try to position a PD. It's not really up to either one of us to decide what is a hit and what isn't. It's up to the listeners. I'm a big fan of tests—"pump it or dump it" is my motto. Listeners expect new music and that shouldn't be considered a thorn in their programming. I had many stations tell me they would never play the latest Tracy Chapman; now it's screaming with phones.

What do you like best about your job?

This is the best job on the planet. There's nothing I'd rather be doing right now. As Greg Thompson would put it, I'm the mayor of the market. I have the full support of an amazing National staff and I have the freedom to make my own decisions. There are times when Greg will come to me and say, "Rick, what do you think?" This job is always rewarding and it's never the same thing twice.



#### **DAVE REYNOLDS**

#### UNIVERSAL RECORDS LOCAL PROMOTION MANAGER WASHINGTON, D.C./PHILADELPHIA

Although Dave is a rookie, this class clown has his act together...his region, his music, his strategy and, most of all, his plans to rule the music world. He has radio experience and the drive to be the best record promotion person for the newest record company to hit this country. And for those of you who already know Dave, don't hold this against us...Cagle insisted.

#### Why did you first decide to get into record promotion?

I have a very simple story for an un-simple guy. I was a Canadian, hanging out in a bar in Detroit, when I met my wife. I then worked in radio for four years, including WQMZ Charlottesville. Now I'm working for Universal. Honestly, when I was in radio, Bill Cason from Mercury Records and Monte Lipman, who at the time worked for Atlantic Records, put this crazy idea in my head and gave me the inspiration to be good at this job. Universal got on its feet, Daniel Glass called and the rest is history.

#### Describe your region in terms of the stations you work.

I work all of Pennsylvania and North Carolina in every format except Country and Urban. I love my region, I'm getting to know everyone...and, unfortunately for them, they are getting to know me.

#### Do you have a specific strategy to work records?

Actually, the smartest person I've met so far is Don Lundon at Z104 Norfolk. He figured out that if he plays all of my records, I don't have to visit him. He's the one who caught on the quickest. People don't really want me working them on records. Perry Stone from 96X Norfolk made that mistake already. I stole my daughter's Pocahontas tent and camped out in his lobby. I'm crazy, but he added my song! I have more wacky stunts in store but I can't divulge my ideas. I don't want other Penguins to steal my brilliant brainstorms.

#### What's the best excuse for a drop or not adding a record you've ever heard?

Where do I start? I've already heard every stupid one in the book. For instance, "It's not on 'The Back Page' yet." Then I reply, "I didn't think anyone read that rag anymore."

## How do you deal with rejection...in terms of not getting your records added?

Even though I haven't been doing this very long, at first it totally killed me. Honestly, reading the Penguin Page really helps. Finding out how other promotion people deal with it really puts things in perspective. Everyone basically seems to deal with it in the same way. I may sit around and sulk for a while, but rejection just gives me incentive to go out and work the next week. I'm completely different than I was just three months ago.

## How easy is it to promote records you don't especially like or ones you think are hits?

That is so hard to answer. I give every record everything I have. I know at the end of every day, I tried my best with every song. Actually, I just tell everyone, "Don't worry about it, we'll have the Bush re-mix by the end of the week." Then they look at me like I'm totally screwy.

## How do you deal with direct-format competition as far as exclusive releases?

I've already run into this. I keep in mind who was on the particular record first. I think sometimes that's only fair. If a situation gets messy, I'm already smart enough to go right to my Nationals. I figure that's what they are there for.

#### What do you like best about your job?

The expense account. Actually, meeting the people has been incredible. I love being in the industry because of the people in radio and records, not to mention the lovely ladies at *Network 40*. And last but not least, I have to mention Monte Lipman, Steve Leeds and Daniel Glass....which just happens to be the name of my future son.

l<del>utrigue</del>-ing Ouotes

- "...huge requests." —*Mike Marino* KJMZ Las Vegas (43 spins)
- "...huge requests." -Louis Kaplan WGTZ Dayton (29 spins)
- "...huge requests." —Don London WNVZ Norfolk (17 spins)
- "...huge requests." — Jamie Hyatt KQMQ Honolulu (47 spins)
- "...huge requests." -Beau Richards WMGI Terre Haute (87 spins)
- "...huge requests." —*Joe Dawson* KIX106 Providence (19 spins)
- "...huge requests." -Wookie WOCQ Ocean City (38 spins)
- "...huge requests." —Tony Dee KSIQ Imperial Valley (34 spins)
- "...huge requests." —Kahuna KLRZ New Orleans (20 spins)
- "...huge requests." —Marc Summers WZYP Huntsville (19 spins)
- "...huge requests." — David Lee Michaels WJJS Roanoke (23 spins)



New This Week: WHHH Indianapolis KKSS Albuquerque and more

lutrique "Dance With Me"







Celebrating Our 89th Day In Business.

# MAINSTREAM

#### MUSIC OUT THIS WEEK: Dave Matthews Band "Too Much" (RCA)

#### DISHWALLA "Counting Blue Cars" (A&M)

#### HOOTIE & THE BLOWFISH "Old Man & Me" (ATLANTIC/AG)

JONI MITCHELL "How Do You Stop" (REPRISE)



JOAN OSBORNE

JOAN OSBORNE "Right Hand Man" (BLUE GORILLA/MERCURY)

ADAM SANDLER "Dip Doodle" (WB)

SON VOLT "Drown" (WB)

# FORWARD MOTION

• GEARING UP: As the Spring book approaches, programmers naturally concentrate on strong-testing songs. Here are a few songs that can bring up your target-demo numbers:



#### GLORIA ESTEFAN

· For the all-important adult listeners, you could do no better than to spin Gloria Estefan's hit, "Reach" (Epic). Top 40 and A/C radio will embrace this release as it zooms up the chart. This well-known artist always tests well with her trademark deliverv-especially on this total smash. Already on WXKS, Star 94, KDWB and so many more, this soft ballad is also the theme of the '96 Olympics .... A superb night track that is calling out very well in its early stages is Coolio's reactionary groover, "1, 2, 3, 4 (Sumpin' New)" (Tommy Boy). Already approaching 1,000 Plays Per-Week on Network 40's Street Charr. this recent Grammy Award winner has hit another home run here. WKBQ MD Tommy Mattern says, "This song is just exploding in St. Louis. Phones are hot and sales are starting to pick up, too." Spinning on all dayparts at WXYK, PD Patty Steele claims, "It's really huge here." The timing of the release on "1, 2, 3, 4 (Sumpin' New)" has fueled album sales again as Gangsta's Paradise moves back into Network 40's Sales Chart top 20.

• Tracy Chapman's release, "Give Me One Reason" (Elektra/EEG), is kicking in at nearly all formats. This song is truly a monster, working well at Top 40, Alternative and even A/C. The multi-format hit is calling out very positively, too, with good response from programmers nationwide. WWXM PD Nikki Nite says, "This song has really caught on in a hurry."

• Another cutting edge number that has all the earmarkings of a huge hit is the Foo Fighters' "Big Me" (Roswell/Capitol). Already top 5 on Network 40's Commercial Alternative Chart, this hooky track was last week's Most Added Top 40 release. Check out this solid market airplay: Z100, KRBE, WFLZ, WAPE, KLRZ, WNCI and many more. The hilarious offbeat Mentos video is in MTV's Buzz Bin and the fifth most-played. More national exposure will come from their upcoming appearance on The Late Show with David Letterman April 11. WAKX PD Jay Towers tells us, "This song is phenomenal for Grand Rapids; coupled with the heavy video rotation, I think it'll be calling out well for a long time."

• A hit song that is really beginning to prove itself is Bass Is Base's debut track, "I Cry" (Island). Just coming to the party last week were KKLQ and WXKS, yet this smooth number has been rotating on WSSX, WJJS, Fly 92. WFHN and many more for weeks. It's definitely a plus for your female audience; this tune will have a lot of success with the younger demos, too. WMGI PD Beau Richards says, "We're spinning 'I Cry' over 80 times a week—it's really big."

• Don't miss out on Billy Mann's polished release, "Turn Down The World" (DV8/A&M). The phones are hot for the track at WSSX, WLAN, WDJB and WRFY. A brilliant artist with a ton of potential, focus in on daytime airplay for his first release.

• Watch for the official release dates of the following tracks because there is

no doubt they will be the early summer smashes: Tina Turner is back, as her dynamic vocals rejuvenate the John Waite hit, "Missing You"(Virgin). It will cross your desks in about a month....Coming much sooner than that is the next cool track from Garbage. "Only Happy When It Rains" (Almo Sounds/Geffen) is already warming up to take off. MTV Buzz Bin/Stress rotation is a solid way to set up its official release date. Expect big results from this grassroots band's next song.

• the cranberries have reeled off a giant hit with their forthcoming release, "Salvation" (Island). Very uptempo and catchy, this song will work at Top 40, Alternative and Album radio. For a sneak preview of the release, you can surf the Net.

• Hootie & The Blowfish follows their phenomenal debut LP performance with a great, multi-format smash called "Old Man & Me" (Atlantic/AG).

• Tina Arena has exploded at Mainstream radio, increasing by 1,700 spins weekly to total over 2,000 rotations. "Chains" (Epic) is a tremendous hit that we'll be hearing a lot of for several months to come.

• Also coming down the pike is a band with all the potential to explode onto the Top 40 scene. From the same hometown as Hootie & The Blowfish, Columbia, SC, The Root Doctors have recorded a very slick, powerful, radio-friendly album. Special Top 40 tracks include "She" and "Home" (Prescription Records). You can find "Home" on *Network* 40's CD Sampler #90.

• WNVZ MD Sean Sellers reports, "great call-out on Lina Santiago's first hit, 'Feels So Good (Show Me Your Love)' (Universal Records)." It's quickly dancing its way up the charts as major-market airplay continues to increase.

—John Kilgo

Years of training

make this her finest "reach" performance yet.

# GLO<sub>estefan</sub> A

Official licensed product of the Atlantic Committee For The O ympic Games, nc.



"Reach" is featured on "Rhythm Of The Games" 1996 OLYMPIC GAMES Album on

Words and Music by Gloria Estefan and Diane Warren. 'r e a c k '' will also be on Gloria's new album "Destiny," due in stores lune 4ta.

and arranged by Emilio Estatar, Jr epic and Lawrence cormer

ord/wayne ac sonn riger act 🚎 ins in the Torick

#### MOST ADDED POP RADIO MOST ADDED ADULT RADIO

#### **OVER 100 STATIONS FIRST WEEK!!**

WXKS	WMTX	KZHT
KDWB	WPOW	WXXL
WSTR	KMXV	WEBR
Q106	KTFM	WKSS
Y100	Q107	WXLK
WMJQ	WYXR	WZJM
and many	, many more.	

# COMMERCIAL ALTERNATIVE

CHART

COMPUTER GENERATED AIRPLA	Y R	EPOI	rs
Artist/Song/Label	2W	LW	TW
ALANIS MORISSETTE. Ironic (Maverick/Reprise)	1009	1059	1083
2 SPACEHOG. In The Meantime (Sire/EEG)	838	950	<b>9</b> 49
<b>3 THE SMASHING PUMPKINS.</b> 1979 (Virgin)	1004	926	927
OASIS. Champagne Supemova (Epic)	683	796	905
5 STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG)	665	724	852
6 EVERCLEAR. Santa Monica (Capitol)	793	759	811
7 FOO FIGHTERS. Big Me (Roswell/Capitol)	679	807	808
8 GREEN DAY. Brain Stew (Reprise)	742	792	693
9 NO DOUBT. Just A Girl (Trauma/Interscope/AG)	693	734	686
10 THE PRESIDENTS OF THE U.S.A. Peaches (Popllama/Columbia/CRG)	675	686	596
11 RED HOT CHILI PEPPERS. Aeroplane (WB)	645	605	594
12 GIN BLOSSOMS. Follow You Down (A&M)	810	733	572
BUSH. Machinehead (Trauma/Interscope/AG)	416	561	571
JARS OF CLAY. Flood (Silvertone)	453	528	568
15 GARBAGE. Only Happy When It Rains (Almo/DGC/Geffen)	513	585	554
<b>DOG'S EYE VIEW.</b> Everything Falls Apart (Columbia/CRG)	491	485	512
17 BUSH. Glycerine (Trauma/Interscope/AG)	658	537	501
18 STABBING WESTWARD. What Do I Have To Do (Columbia/CRG)	532	514	499
19 OASIS. Wonderwall (Epic)	708	711	490
20 GOO GOO DOLLS. Naked (Metal Biade/WB)	654	525	473
THE SMASHING PUMPKINS. Zero (Virgin)	377	449	450
22 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG)	587	561	431
DIVE AND ROCKETS. Sweet Lover Hangover (American/Reprise)	280	323	418
24 ALICE IN CHAINS. Heaven Beside You (Columbia/CRG)	550	508	395
CRACKER. I Hate My Generation (Virgin)	7	270	394
OKAN Sister (MCA)	276	311	355
27 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	442	424	346
THE VERVE PIPE. Photograph (RCA)	271	282	330
29 BODEANS. Closer To Free (Reprise)	320	327	323
TRACY BONHAM. Mother Mother (Island)	47	184	291
3 GOLDFINGER. Here In Your Bedroom (Mojo)	123	171	286
32 TOADIES. Away (Interscope/AG)	346	287	281
TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	228	243	278
34 GRAVITY KILLS. Guilty (TVT Records)	219	279	277
35 FOLK IMPLOSION. Natural One (London/Island)	473	371	271
<b>DISHWALLA.</b> Counting Blue Cars (A&M)	66	188	270
<b>TREFRESHMENTS.</b> Banditos (Mercury)	154	186	266
BUSH. Comedown (Trauma/Interscope/AG)	246	253	262
COWBOY JUNKIES. A Common Disaster (Geffen)	176	209	247
39 RUBY. Tiny Meat (Creation/WORK/CRG)	316	299	247
BULLETS INDICATE INCREASED AIRPL	λY		

#### MOSH PIT

DOING THE ARBITRENDS: WHYT Detroit PD Garett Michaels and MD Alex Tear's joint efforts are starting to pay off. In the latest Arbitrends, they moved the station 2.5-2.9 12+, 4.5-5.7 18-34 and 2.0-2.8 25-54. P.S. What's up their sleeve for April 1st?...Others on the upside include WNRQ Pittsburgh inching 3.6-3.7 12+ and KPNT St. Louis stretching 4.5-4.6 12+....Stations holding steady are: WPLY Philly 3.5-3.5 12+ (but snaging a 7.4 with 18-34s)....WBCN Boston stays at 5.2 12+, 9.1 18-34 and 5.5 25-54....Slipping just a tad were XHRM San Diego (2.8-2.7 12+), KXPK Denver (4.3-4.1 12+) and WMMS Cleveland (5.5-5.1 12+).

NEWS FLASH: San Diego is in a state of Alternative flux. First, PD Mike Halloran leaves 91X. Now Kelli Cluque exits XHRM "The Flash." OM Bryan Jones inherits the PD stripes, while MD Brynn Capella and Programming Cooordinator Greg Pearson stay on. Also, Kristi Knight moves from nights to middays and part-timer Robert O'Quinn hold onto the night shift until a full-time replacement is named.

GOODNESS GRACIOUS: A plethora of shows and new music appetizers tickled my ears last week. Lava/Atlantic artist Goodness hit the stage for a private show at L.A's Dragonfly. The highlight of their set was their upcoming single "Goodbye." Checking things out were KROQ's Kevin Weatherly, WTCF's Greg "French" Fry, Atlantic's Bob Clark, Pamela Jouan and Lava's Jason Flom, Val Delong, Steve Kline and Bobbii Hach.

STABBING SELL OUT: Stabbing Westward's sold-out show at L.A.'s Whiskey brought out the best in them and the best in radio. Their incredible performance included the current single, "What Do I Have To Do" (Columbia/CRG). On hand were KROQ's Gene Sandbloom, Lisa Worden and Jed The Fish. Even KPWR's Morales checked 'em out. Overseeing it all were Columbia's Greg Phifer, Chris Woltman, Kevin Fitzgibbons and Bruce Reiner.

NO STICK IN THE MUD: Jars Of Clay swung by the *Network 40* atrium for an impromptu jam. With their current single picking up airplay all over the place, including KROQ Los Angeles, KRBE Houston and Q99 Salt Lake City, "Flood" (Silvertone) was the obvious crowd-pleaser....More personal pleasers came in the form of CDs. Left Bank Management's Laure Dunham cruised in with a couple of new cranberries tracks. The first single, "Salvation" (Island) impacts CA radio April 1st and Top 40 the 15th. This is a can't-miss uptempo track paired with an incredibly cool video. Other tracks not to be overlooked are "Free To Decide" and the doo-woppy "When You're Gone"....Recent *Network 40* cover goddess/Priority high priestess Nancy Levin and sidekick Michelle St. Clair graced us with the first taste of the new Magnapop CD. The first single, "Open The Door" casts thoughtful lyrics in a very hooky beat, it'll hit your desk in April.

#### IN THE MUSIC MEETING:

ALICE IN CHAINS "Again" (COLUMBIA/CRG)	LITTLE JOHN "Shoelace" (EMI RECORDS)
THE GUFS "Crash (Into Me)" (Atlantic/AG)	NO DOUBT "Spiderwebs" (TRAUMA/INTERSCOPE)
HOOTIE & THE BLOWFISH "Old Man & Me" (ATLANTIC/AG)	THERAPY "Loose" (A&M)
THE HUNGER "Vanishing Cream" (UNIVERSAL RECORDS)	TRIPLE FASTER ACTION "Revved Up" (CAPITOL)
KILLING JOKE "Democracy" (Zoo)	SUZANNE VEGA "Carmel" (A&M)

-Kristen Guarino

a	ccelerated	airplay
	STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG)	+128
	CRACKER.   Hate My Generation (Virgin)	+124
3	GOLDFINGER. Here In Your Bedroom (Mojo)	+115
	OASIS. Champagne Supernova (Epic)	+109
5	TRACY BONHAM. Mother Mother (Island)	+107

	in son adde	
1	DAVE MATTHEWS BAND. Too Much (RCA)	17
2	RAGE AGAINST THE MACHINE. Bulls On Parade (Epic)	8
3	COWBOY JUNKIES. A Common Disaster (Geffen)	4
4	JEWEL. Who Will Save Your Soul (Atlantic/AG)	3
4	DISHWALLA. Counting Blue Cars (A&M)	3



AIRPLAY

GENERATED

MPUTER

Artist/Song/Label	2W	LW	TW
MARIAH CAREY. Always Be My Baby (Columbia/CRG)	2012	2019	2235
2 BRANDY. Sittin' Up In My Room (Arista)	1798	1832	1891
3 MARY J. BLIGE. Not Gon' Cry (Arista)	1833	1834	1728
THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	1674	1567	1651
5 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	753	1225	1625
6 2PAC F/DR. DRE. California Love (Death Row/Interscope)	1569	1469	1387
<b>EVERYTHING BUT THE GIRL.</b> Missing (Atlantic/AG)	1184	1186	1275
R. KELLY. Down Low (Jive)	1059	1140	1221
D'ANGELO. Lady (EMI Records)	954	1049	1169
O CELINE DION. Because You Loved Me (550 Music)	331	669	1119
11 LINA SANTIAGO. Feels So Good (Show Me Your Love) (Universal Record	s)1089	1121	1104
2 COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	657	852	1071
JOE. All The Things (Your Man Won't Do) (Island)	823	844	960
DEBORAH COX. Who Do U Love (Arista)	779	785	856
15 MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	894	881	854
16 LL COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	999	941	837
17 3T. Anything (MJJ Music/550 Music)	926	895	788
13 LA BOUCHE. Be My Lover (RCA)	746	693	756
GROOVE THEORY. Tell Me (Epic)	696	625	701
SWV. You're The One (RCA)	49	400	663
20 LL COOL J. Doin' It (Def Jam/Island)	606	599	663
ANGELINA. Reiease Me (Upstairs)	327	369	650
SCAPE. Do You Want To (So So Def/Columbia/CRG)	637	641	648
24 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	773	732	601
ACE OF BASE. Lucky Love (Arista)	488	550	581
CHANTAY SAVAGE. 1 Will Survive (RCA)	494	496	541
SELENA. I'm Getting Used To You (EMI Records)	359	472	495
WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	284	306	456
J'SON. Take A Look (Hollywood)	378	410	417
C LA BOUCHE. Sweet Dreams (RCA)	256	312	411
31 PLANET SOUL. Set U Free (Strictly Rhythm) 32 WHITNEY HOUSTON Extede (Shace Shace) (Arista)	388	380	347
<ul> <li>32 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)</li> <li>33 THE FUGEES. Fu-Gee-La (Ruffhouse/Columbia/CRG)</li> </ul>	558 406	443	333
<ul> <li>33 THE FUGEES. Fu-Gee-La (Ruffhouse/Columbia/CRG)</li> <li>34 QUAD CITY DJ'S. C'Mon 'N Ride It (Big Beat/Atlantic/AG)</li> </ul>	406	363	330
ART N' SOUL. Ever Since You Went Away (Big Beat/Atlantic/AG)	253 295	296 310	322
36 YVETTE MICHELLE. Everyday & Everynight (Loud/RCA)	295 504	310 401	314 307
37 DIANA KING. Ain't Nobody (WORK/CRG)	368		
38 GROOVE THEORY, Keep Tryin' (Epic)	308 483	323 423	293 292
TOTAL. No One Else (Bad Boy/Arista)	483 254	423 280	292
LIONEL RICHIE. Don't Wanna Lose You (Mercury)	204 92	231	268
BULLETS INDICATE INCREASED AIRPL/		201	200

RADIO NEWS: The PD chair at WERQ Baltimore has finally been filled with former KJMZ Dallas PD and Jive L.A. Local Tom Calococci (formerly known as Tom Casey)....Former KPWR AMD Charlie Huero is moving to San Antonio for afternoons at KTFM. Current APD/MD Charles Chavez stays on for another month....KGGI Riverside PD Bob Lewis names Michael Steele APD; his search for an MD continues....Ex-KWIN Stockton MD Mark Medina returns to KHTN Modesto for mornings. Modern Rock WRZK Tallahassee officially makes the flip to a Rhythmic Top 40, naming Lee Reynolds PD and former WXSR Tallahassee MD Orlando MD. The station plans to change its call letters to WLLD with the nickname "Wild 106" .... WPGC adds former KJMZ Dallas air personality Georgia Foy to the Donnie Simpson morning show.

TRIBUTE TIME: This week marks the one-year anniversary of the death of both Rap superstar Eazy-E and Tejano superstar Selena. To honor the memory of Selena, KBFM Brownsville is hosting an all-night vigil to raise funds for the "Selena Mural Fund." The fund is working in conjunction with the city of Corpus Christi to build a statue and gazebo in memory of Selena. Meanwhile, members of NWA continue to prepare for a reunion in honor of Eazy and millions of dollars have been raised in his name to benefit the continuing search for a cure for AIDS .... On another sad note, we're very sorry to hear about the death of Cary Vance's father last week. Cary has officially left Profile and will be reachable at Robbins Entertainment at (212) 675-4321, starting April 8.

L.A. EXODUS: Over 500 people attended a goodbye party for Tom Maffei, who moves to New York for his new position as Nat. Director Crossover Radio at Elektra. Among the radio and record luminaries who hobnobbed at this giant bash were KJMZ Las Vegas PD and ex-Network 40 Editor Mike Marino, KGG1 Riverside PD Bob Lewis, APD Michael Steele and mix show maestro DJ Lynnwood, KPWR APD Bruce St. James, KKBT APD Maurice DeVoe, newly named WERQ PD Tom Calococci, WTCF Saginaw PD Greg Fry, Columbia's Bruce Reiner, WORK's Johnny Coppola, Atlantic's Pamela Jouan, Loud's Steve and Jonathan Rifkind, RCA's Kim Hughes, Elektra's Mike Whited and Mari Dew, Epic's Clifford Russell, Priority's Ern Llamado, Motown's Lida Galka, Capitol's Lara Woodward, Network 40's John Kilgo and many more....Next up are more send-off bashes for Charlie "Schlivfest" Huero and Tom Calococci, who are both outta here within a week.

MUSIC NEWS: Finally saw the new Spike Lee joint, Girl 6 and, no doubt about it, the soundtrack is slammin'. Warner Bros. sent out limited edition vinyl to mix shows and DJs only, so if you inadvertently got left off the list for this incredible collector's item, call Greg Lee ASAP ... Other music making noise: the Busta Rhymes album, The Coming (Elektra/EEG), is out with people raving about the track with Zhane, "It's A Party" .... Also on the come-up is new Virgin artist, Quindon, with "It's You That's On My Mind"....Island's Dave Barbis came by the offices with Loose Cannon group Bass Is Base, who blew us all away with an awesome live performance....Also on Island and making some early noise is Foxy Brown, who you'll hear on the first single from the soundtrack to Eddie Murphy's new film, The Nutty Professor ... One last question to Mr. Johnny Coppola: What is up with Flip? Word has it that a certain major programmer already loves it and we're hearing the tracks are booming. Could ya please play it over the phone for me again?

-Debby Peterson

a	ccelerated airp	lay
1	CELINE DION. Because You Loved Me (550 Music)	+450
2	THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	+400
3	ANGELINE. Release Me (Upstairs)	+281
4	SWV. You're The One (RCA)	+263
5	COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	+219
	most add	ed
1	COLOR ME BADD. The Earth, The Sun, The Rain (Revolution)	18
	SHAL L Don't Wanna Be Alone (Gasoline Alley/MCA)	15

2	SHAL I DON L WANNA BE AIONE (GASOUNE Alley/MCA)
3	BONE THUGS-N-HARMONY. Crossroads (Ruthless/Relativity)
4	CELINE DION. Because You Loved Me (550 Music)
4	THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)

11

Δ

4

# BUSEB ERITARS

# New This Week KUBE Woo-hah!

"It's a hit...we're seeing Top 10 phones, major sales and it's now in all dayparts. Expect 25x this week." -Michael Martin KYLD

"It's doing well for us, with all daypart plays. Look for 4x a day this week and it's selling well in this market." -jackie james KKSS

#### Kickin It On

WWKX 34× WQHT 45× WERQ 15× WPGC 29× WJMH 25× KUBE 20× KMEL 10× KYED 26× KPWR 27× Major Market Sales New York 2-3 Los Angeles 11-9 Philadesphia 2-2 Denver 29-13 Hartford 4-2

San Francisco 15-9 Baston 7-7 Weshington, D.C. 5-2 Phoenix 11-9 San Diego 13-3 Tampa 16-11 Miami 5-4 Pittsburgh 16-8 Sacramento 35-13 Columbus 9-9

# WOO-HAH! Monitor Rhythm Crossover D-32\*

The people have spoken! Get in touch with the street!











## **OUT THIS WEEK:**

#### AZ

"Doe Or Die" (EMI RECORDS)

#### **KRIS KROSS**

"Live And Die For Hip-Hop"

(RUFFHOUSE/COLUMBIA/CRG)



KRIS KROSS

## PATRA "Scent Of Attraction"

(550 MUSIC)

#### SHADOWCAST

"The Abyss" (UNIVERSAL RECORDS)



SHADOWCAST



PACO LOPEZ **Jacksonville** Ouincy Jones & Babyface "Slow

DJ Kool "Let Me Clear My Throat" lackal The Bear "For Real"

#### B.B. GOOD

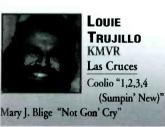
WWKX "Kix 106" Providence Puff Johnson "Forever More" Real McCoy "Ooh Boy" Madonna "Love Don't Live Here Anymore" Kris Kross "Live And Die For Hip Hop" Intonation F/ Joee "Feel It In The Air"

#### CHARLES CHAVEZ

**KTFM San Antonio** B-Code "Feel Good" Expose "I'll Say Goodbye (For The Two Of Us)" Ke "Strange World" (Tribalistic mix)

#### CAMILLE CASHWELL WERQ Baltimore

Celine Dion "Because You Loved Me" Busta Rhymes w/ Zhane "It's A Party" Puff Johnson "Forever More" Maxwell "Til The Cops Come Knockin"



#### KID STEVENZ KJMZ Las Vegas

Quincy Jones & Babyface "Slow Jams" Angelina "Release Me" Whitney Houston and CeCe Winans "Count On Me"

PETE JONES **KHTN Modesto** After 7 "How Do You Tell The One" Tha Dogg Pound "New York, New York"

## TONY MANERO **KZFM Corpus Christi**

N THE TI

Angelina "Release Me" Sandy And Papo "La Hora De Bilar"

#### ERIK BRADLEY WBBM "B96" Chicago Color Me Badd "The Earth, The Sun, The Rain" Mariah Carey "Melt Away"

George Michael "Fast Love"

JEFF DAVIS **KWNZ Reno** SWV "You're The One" Shai "I Don't Wanna Be Alone" Color Me Badd "The Earth, The Sun, The Rain"



JOEY ARBAGEY **KMEL** San Francisco Puff Johnson

"Forever More" Color Me Badd "The Earth, The Sun, The Rain" Bone Thugs-N-Harmony "Crossroads" Shaggy "Why You Treat Me So Bad?" (remix)

#### LUCY BARRAGAN KCAQ "Q105" Oxnard/Ventura

Kenny Lattimore "Never Too Busy" Toni Braxton "Let It Flow" Shai "I Don't Wanna Be Alone"

#### **JACKIE JAMES**

KKSS "97.3 Kiss" Albuquerque

SWV "You're The One" Nais "My Eyes Adored You" Horace Brown "One For The Money" Celine Dion "Because You Loved Me" Color Me Badd "The Earth, The Sun, The Rain"

#### MARIAMA SNIDER **KKBT Los Angeles**

Eric Benet "Let's Stay Together" Aaliyah "Are You Ready" Akinyele f/Sadat X and Yvette Michelle "Loud Hangover" (remix) Bone Thugs-N-Harmony "Crossroads" Busta Rhymes w/ Zhane "It's A Party" Johnny Gill "Having Illusions"

#### JOHN DICKINSON

KJMN "Jammin' 92.1" Denver Color Me Badd "The Earth, The Sun, The Rain" Rhythmcentric "You Don't Have



To Worry"

TONY DEE **KSIQ** Imperial Valley Tina Arena

"Chains"

Intrigue "Dance With Me" J'son "I'll Never Stop Loving You"

#### **BRIAN DOUGLAS KKFR** Phoenix

Color Me Bad "The Earth, The Sun, The Rain" Tina Arena "Chains" The Fugees "Killing Me Softly"

#### **BIG DAVE**

WZJM Cleveland Color Me Badd "The Earth. The Sun. The Rain" Planet Soul "Feel The Music" All-4-One "These Arms"

#### HITMAN **KBFM Brownsville**

Color Me Badd "The Earth, The Sun, The Rain" Master Boy "Land Of Dreaming" Red Hot Chili Peppers "Aeroplane"



MAURICE DEVOE KKBT Los Angeles Puff Johnson "Forever More"

Nonchalant "5 0'Clock" Kris Kross "Live And Die For Hip Hop"

#### **CHRISTINE FOX**

WFHN New Bedford Buffy "Give Me A Reason" Angelina "Release Me" Busta Rhymes "Woo-Hah! Got You All In Check" Color Me Badd "The Earth, The Sun, The Rain"

## Explosive Sales! •Single #10 •Over 52,000 Pieces Sold This Week! •Over 35,000 LPs Sold This Week! 13\* Rhythm Crossover Monitor! Audience Over 18 Million!

The Following Crossover Stations Have Committed To "Lady:' Hot97 WPGC **New York** Washington, D.C. **Baltimore** 920 WJMN Boston WHHH Indianapolis WWKX Providence WJJS Roanoke Greensboro WJMH Las Vegas Las Vegas **KLUC** KJMZ Seattle **KUBE KKFR** Phoenix San Francisco **KMEL** San Francisco **KYLD** San Antonio San Diego **KTFM Z90 KKSS** Albuquerque Houston KBXX WJBT Jacksonville **KPRR** El Paso KCAQ Oxnard Ocean City Modesto woca Hot105 **B**95 Fresno **KZFM** Corpus Christi Stockton **KWIN** Salinas/Morterey KDON KWNZ Reno

Management: Kedar Massenburg for Kedar Entertainment

Early Success At Top 40 Radio:

WSPK

KHTQ

KQXY

WXYK

WRHI

WMRV

кном

WFHN

KBFM

WFLY

WSSX

CK105

KISR WQGN

KQID

KWTX

WYKS KJY**O** 

BOX

le Lady

KKRD

WVSR

WYCR

KSMB

More!

#2 Requests!

And

EMI Records

STRESS ROTATION



## CHAR

ATRPLAY

REPORT

GENERATED

COMPUTER

Artist/Song/Label	2W	LW	TW
CELINE DION. Because You Loved Me (550 Music)	3816	4632	5234
SEAL. Don't Cry (ZTT/WB)	3695	3910	4112
3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	2940	3179	3472
4 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	4066	3698	3141
5 ROD STEWART. So Far Away (Lava/Atlantic/AG)	2943	2972	3004
6 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	3102	2920	2783
7 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	2734	2733	2697
JANN ARDEN. Insensitive (A&M)	2340	2519	2613
9 NATALIE MERCHANT. Wonder (Elektra/EEG)	2564	2596	2561
MARIAH CAREY. Always Be My Baby (Columbia/CRG)	1301	1956	2553
11 ELTON JOHN. Blessed (Rocket/Island)	2786	2678	2455
12 GOO GOO DOLLS. Name (Metai Blade/WB)	2260	2319	2247
WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	1670	2023	2214
SOPHIE B. HAWKINS. Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG)	2002	2135	2184
15 MELISSA ETHERIDGE. I Want To Come Over (Island)	2234	2283	2080
16 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	1944	2021	1969
17 TAKE THAT. Back For Good (Arista)	2266	2131	1939
B LIONEL RICHIE. Don't Wanna Lose You (Mercury)	867	1425	1929
19 PETER CETERA. Faithfully (River North)	1572	1634	1606
BODEANS. Closer To Free (Reprise)	1184	1324	1542
GIN BLOSSOMS. Follow You Down (A&M)	1021	1216	1395
IIM BRICKMAN. By Heart (Windham Hill)	1219	1344	1381
23 MADONNA. You'll See (Maverick/WB)	2022	1624	<mark>1375</mark>
MARY CHAPIN CARPENTER. Grow Old With Me (Hollywood)	1408	1335	1364
ALANIS MORISSETTE. Ironic (Maverick/Reprise)	890	1165	1349
26 DEL AMITRI. Roll To Me (A&M)	1605	1491	1331
27 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	1963	1454	1306
28 GIN BLOSSOMS. Til I Hear (t From You (A&M)	1502	1384	1300
29 JOAN OSBORNE. One Of Us (Mercury)	1348	1405	1296
30 PHIL COLLINS. Somewhere (RCA)	1924	1598	1244
31 GEORGE MICHAEL, Jesus To A Child (DreamWorks/Geffen)	1951	1551	1147
32 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	1671	1385	1146
33 SEAL. Kiss From A Rose (ZTT/WB)	1230	1068	1046
AMY GRANT. The Things We Do For Love (Hollywood)     COLLECTIVE SOUL The World (March (A))	1019	1037	1039
COLLECTIVE SOUL. The World I Know (Atlantic/AG) COLLECTIVE SOUL The World (Asta)	818	932	1008
36 BLUES TRAVELER, Run-Around (A&M)	1110	1062	986 002
37 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)		1092	983
BLUES TRAVELER. Hook (A&M)     This appendix (heirs (Fric))	817	907 500	915
TINA ARENA. Chains (Epic)	194	529	837
40 MARTIN PAGE. Light In Your Heart (Mercury) BULLETS INDICATE INCREASED AIRPL	985	986	825

## KEYSTROKES

CADDY FOR A DAY: Whew! WPLJ New York's Scott Shannon and *Network* 40's VP/GM Gerry Cagle hashed it out on the golf course in Phoenix and I was nominated for the caddy position—a mistake they will never make again. My non-stop assurance that I knew what I was doing went unquestioned...until the first tee. After handing Scott his putter, Gerry shot me "the look" and rolled his eyes, then we watched him actually swing with it. We then realized he would have been better off putting—at least he would have kept out of the sand trap. I won't say anything disparaging about Scott's game...except that the only person in the sand longer was Lawrence Of Arabia.

ISLAND PARADISE: It seems Soraya had so much fun at the *Network 40* offices the week before that the Island clan just couldn't get enough of us. David Barbis and Linda "Birthday Girl" Murdock brought by the eclectic trio Bass Is Base. They were phenomenal, singing a variety of songs off their album, *Memories Of The Soulshack Survivors*, including their latest single, "I Cry" (Loose Cannon/Island). It's making an impact with A/C radio, including KQXT San Antonio, WROE Green Bay and KRFX Lincoln. And last but certainly not least, Laure Dunham from Left Bank Management gave us an early listen to the cranberries' absolute smash new album, *To The Fainhful Departed* (Island). Look for A/C releases off this hot commodity in the next few months.

CH-CH-CHANGES: KYSR Los Angeles has a new sound in the morning with former Q101 Chicago morning show host and MTV stud Mark Goodman teaming with Shirley, formerly known as Shirley "The Stunt Girl" from KIOI San Francisco....KBIU Lake Charles, previously a Top 40 reporter, has edged its way into the world of A/C. The new establishment is under the helm of PD Ron Begnaud, APD Lee Hudson (former MD of KHLA Westlake) and MD Robert Perry.

IT'S TRENDY: Once again, some 25-54 numbers to report: WWLI Providence (8.0 to 8.8), WBEB Philadelphia (6.3), WKQI Detroit (5.3), WMJX Boston (6.4 to 7.2), WRCH Hartford (10.3), KIOI San Francisco (4.2), WMJQ Buffalo (7.5), KYKY St. Louis (7.6), WRRM Cincinnati (7.0), WLEV Allentown (14.1) WRQX Washington, D.C. (5.6), KVIL Dallas (7.0), KHMX Houston (5.6), KPLZ Searcle (4.8), WSB FM Atlanta (7.5), KSTP Minneapolis (6.3) and WLTE Minneapolis (7.7).

MUSIC MEETING: Although there isn't a large number of A/C releases this week, the quality is enormous. Super-diva Madonna's "Love Don't Live Here Anymore" (Maverick/WB) is an amazing remake you can't pass up....And could it be true? *Fairweather Johnson*, the new album from prolific superstars Hootie & The Blowfish, is already impacting with "Old Man & Me" (Atlantic/AG). This much-anticipated album will be in record stores April 23rd, appropriately the day after their MTV Unplugged performance.

Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. And don't forget to call with station news and promo ideas toll-free, (800) 443-4001.

#### COMING YOUR WAY APRIL 1ST:

HOOTIE & THE BLOWFISH "Old Man & Me" (ATLANTIC/AG) JANE KELLY WILLIAMS "Breaking Into The Path" (MERCURY) —Tiffany Eason

a	<b>cc</b> elerated	airplay
1	CELINE DION. Because You Loved Me (550 Music)	+602
2	MARIAH CAREY. Always Be My Baby (Columbia/CRG)	+597
3	LIONEL RICHIE. Don't Wanna Lose You (Mercury)	+504
4	GLORIA ESTEFAN. Reach (Epic)	+425
5	TINA ARENA. Chains (Epic)	+308

	most add	ea
1	GLORIA ESTEFAN. Reach (Epic)	45
2	MARIAH CAREY. Always Be My Baby (Columbia/CRG)	25
3	MADONNA. Love Don't Live Here Anymore (Maverick/WB)	17
4	TINA ARENA. Chains (Epic)	16
5	SELENA. I'm Getting Used To You (EMI Records)	14

# "How Do You Stop" Two Grammy Awards

It's simple: you don't

The single from the year's

# BEST POP ALBUM TURBULENT INDIGO.

With guest vocalist and fellow

Grammy<sup>®</sup> winner, SEAL.

• Video added at VH-1.

# JONI MITCHELL

Produced by Joni Mitchell and Larry Klein. Video directed by Rocky Schenk. Management: Stephen Macklam and Sam Feldman @ S.L. Feldman and Associates Vancouver, British Colombia.



2W LW TW ARTIST/LP

LW TW ARTIST/LP

2W

	LABEL

	DEBUT	0	THE BEATLES. Anthology 2	Capitol
3	2	-	FUGEES. The Score	RuffHouse/Columbia/CRG
_	3	-	STING. Mercury Falling	A&M
_	4		CELINE DION. Falling Into You	Sony 550
1	1	5	ALANIS MORISSETTE. jagged little pill	Maverick/Reprise
4	6	6	OASIS. (What's The Story) Moming Glory	Epic
2	5	7	<b>2 PAC.</b> All Eyez On Me	Death Row/Interscope
6	8	8	MARIAH CAREY. Daydream	Columbia/CRG
5	7	9	VARIOUS ARTISTS. Waiting To Exhale	Arista
8	9	10	THE PRESIDENTS OF THE U.S.A. The Presidents Of The U.S.A.	Popllama/Columbia/CRG
_	11	0	KISS. Unplugged	Mercury
7	10	-	JOAN OSBORNE. Relish	Blue Gorilla/Mercury
14	16	B	R. KELLY. R. Kelly	Jive
10	13	-	THE SMASHING PUMPKINS. Mellon Collie And Th	e Infinite Sadness Virgin
12	14	15	D'ANGELO. Brown Sugar	EMI
18	20	1	COOLIO. Gangsta's Paradise	Tommy Boy
23	21	Ð	NO DOUBT. Tragic Kingdom	Trauma/Interscope/AG
17	18	18	ENYA. The Memory Of Trees	Reprise
15	19	19	EVERCLEAR. Sparkle And Fade	Capitol
	DEBUT	20	RAPPIN' 4-TAY. Off Parole	EMI/Chrysalis
16	17	21	TOTAL. Total	Bad Boy/Arista
9	12	22	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
19	23	23	BUSH. Sixteen Stone	Trauma/Interscope/AG
20	22	24	ADAM SANDLER. What The Hell Happened To Me	? WB
13	24	25	TORI AMOS. Boys For Pele	Atlantic/AG
26	26	26	LA BOUCHE. Sweet Dreams	RCA
25	28	Ð	THE TONY RICH PROJECT. Words	LaFace/Arista
21	27	28	SEAL. Seal	ZTT/WB
28	32	29	LL COOL J. Mr. Smith	Def Jam/Island
	30	30	SEPULTURA. Roots	Roadrunner
22	25	31	NATALIE MERCHANT. Tigerlily	Elektra/EEG
50	45	32	TRACY CHAPMAN. New Beginning	Elektra/EEG
11	15	33	GIN BLOSSOMS. Congratulations I'm Sorry	A&M
27	31	34	TLC. CrazySexyCool	LaFace/Arista
29	34	35	EVERYTHING BUT THE GIRL. Amplified Heart	Atlantic/AG
-	49	-	WEIRD AL YANKOVIC. Bad Hair Day	Scotti Brothers
24		37	SHANIA TWAIN. The Woman In Me	Mercury Nashville
36			BLUES TRAVELER. Four	A&M.
34		39	THA DOGG POUND. Dogg Food	Death Row/Interscope
35	36	40	RED HOT CHILI PEPPERS. One Hot Minute	WB
			BULLETS INDICATE INCREASED SA	LES

37	39	41	KRIS KROSS. Young, Rich & Dangerous	RuffHouse/Columbia/CRG
33	35	42	SEVEN MARY THREE. American Standard	Mammoth/Atlantic/AG
40	42	43	COWBOY JUNKIES. Lay It Down	Geffen
•	DEBUT	•	VARIOUS ARTISTS. Girl 6	WB
41	44	45	VARIOUS ARTISTS. Don't Be A Menace	Island
30	40	46	WYNONNA. Revelations	MCA Nashville
•	DEBUT	Ð	LOS LOBOS. Colossal Head	WB
32	43	48	EAZY-E. Str8 Off Tha Streetz Of Compton	Ruthless/Relativity
45	46	49	QUINCY JONES. Q's Juke Joint	Qwest/WB
53	50	50	GARBAGE. Garbage	Almo Sounds/Geffen
43	48	51	MADONNA. Something To Remember	Maverick/WB
46	47	52	SPACEHOG. Resident Alien	Sire/EEG
51	59	53	VARIOUS ARTISTS. Thin Line Between Love And H	ate WB
39	41	54	VARIOUS ARTISTS. '96 Grammy Nominees	Columbia/CRG
49	52	55	MONICA. Miss Thang	Rowdy/Arista
31	33	56	NEIL DIAMOND. Tennessee Moon	Columbia/CRG
-	53	57	THE AFGHAN WHIGS. Black Love	Sub Pop/Elektra/EEG
52	56	58	DAVE MATTHEWS BAND. Under The Table And Dr	eaming RCA
47	55	59	GOO GOO DOLLS. A Boy Named Goo	Metal Blade/WB
56	58	60	SOLO. Solo	Perspective/A&M
60	60	61	XSCAPE. Off The Hook	So So Def/Columbia/CRG
42	54	62	ALAN JACKSON. The Greatest Hits Collection	Arista Nashville
55	61	63	BONE THUGS-N-HARMONY. E. 1999 Eternal	Ruthless/Relativity
61	64	64	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
63	63	65	GOODIE MOB. Soul Food	LaFace/Arista
57	62	66	VARIOUS ARTISTS. Pulp Fiction	MCA
48	57	67	GREEN DAY. Insomnia	Reprise
67	67	68	KORN. Korn	Immortal/Epic
54	68		ALICE IN CHAINS. Alice In Chains	Columbia/CRG/Arista
59	65		VARIOUS ARTISTS. Mr. Holland's Opus	Atlas/Polydor/A&M
38	51	71	BAD RELIGION. The Gray Race	Atlantic/AG
-	74	_	SURRENDER TO THE AIR. Surrender To The Air	Elektra/EEG
69	71	_	MELISSA ETHERIDGE. Your Little Secret	Island
•	DEBUT	-	LOVE AND ROCKETS. Sweet F.A.	American/Reprise
75	75	Ð	STEVE EARLE. I Feel Alright	WB
۲	DEBUT	Ø	CHANTAY SAVAGE. I Will Survive (Doin' It My Way)	RCA
78	78	Ð	JUNIOR M.A.F.I.A. Conspiracy	Big Beat/Atlantic/AG
76	77	78	RADIOHEAD. The Bends	Capitol
	DEBUT	Ð	FOO FIGHTERS. Foo Fighters	Roswell/Capitol
44	66	80	JACKSON BROWNE. Looking East	Elektra/EEG

LABEL

TRY THESE "BIG ADDS" FOR SIZE: WXKS KDWB WHYI WXXL WPRO WPLJ KALC WDCG WRVQ WXLK

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3\*-3\* MODERN ROCK MONITOR D-40\* **NETWORK** 40\*-28\* Monitor Combined Top 40 Chart PLATINUM PLUS DEBUT LP 74\*-70\* Billboard Top 200 14,582 more LPs scanned this week LETTERMAN APPEARANCE: 4/11



# 

-Compiled and edited by Jeff Silberman

#### CELEBRATIONS OF THE MONTH

#### National Egg Month

The yolks on us. Contact: Linda Braun, American Egg Board, 1460 Renaissance Dr., Park Ridge, IL 60068.

Egg tossing....Meringue wrestling....Paint eggs with station calls; hide

them at client stores for prizes..."Bobbing in meringue for prizes"....Give away egg shampoos...Raw egg eating contest...Free cholesterol testing.

#### National Photo Month

Increases public's appreciation for the art of photography. Contact: (517) 788-8100.

Listener photography show....Best photograph of call letters' contest.... "Best spontaneous photograph with a station personality" contest.... "Shoot To Win"— ask for specific shots, such as a baby crying, someone picking their nose, two people arguing, someone's butt crack, etc.

#### National Bike Month

40th annual celebration. Contact: (410) 539-3399.

Sponsor scenic bike rides....Have a jock do an airshift while riding a bike through town....Let people ride bikes for the day—provided they wear a station T.....Stage a "Most Artistic-Looking Bike" show.

#### Mother Goose Day

To re-appreciate the wonderfulness of nursery rhymes. Contact: Gloria T. Delamar (215) 782-1059.

Listeners who call in with missing verses in nursery rhymes win.... "Best nursery rhyme using station's calls" contest....Mother Goose costume parties.

#### Lei Day

Hawaiian version of May Day, celebrating those floral necklaces, you gutter-minded bastards you.

Listeners make call-letter leis from flowers and promo CDs....Lei beauty/aroma contest....Give away call-lettered leis....Prizes to anyone who spots interns wearing leis in high-traffic areas.

Martin Z. Mollusk Day

In Ocean City, NJ, if crab sees his shadow at 11:00 am, summer comes early. If not, he's bouillabaisse. Contact: (609) 399-0272.

Choose own station mascot animal to perform aforementioned duty.... Have night guy come out of studio. If he can see himself in mirror, six more hours are added to his shift....Crustaceans-as-pets giveaway.

#### Lenny D's Still Dead

In 1519, Leonardo da Vinci painted his "Last Gasp" at 67.

Mona Lisa look-alike contest....Fig leaf fashion contest....Offer a "Last Supper" at client restaurants for people leaving town....Listeners paint Mona Lisa using on-air jocks' faces....Safe egg drop—listeners make their own parachutes and use it to drop an egg from a tall building. If it doesn't break, they win. (Why? Da Vinci invented the first parachute!)

#### 5

#### International Tuba Day Honors (duh!) tubists. Contact: Sy Brandon (717) 872-3439.

Invite tubists to studio and have them play the hits; first listener to guess the song wins a prize...Jock takes tuba lessons, practices on-air until rest of staff can't take it anymore....Bring tubists to remotes (with call-letter covers over the mouths of the horns.)

#### Good God, Yawl!

The Hardest Working Man in Show *Bidness*, Soul Brother #1, Mr. "Please Please Please"... James Brown is 63 today.

Stage a JB Dance contest...Listeners win prizes if they take themselves "to the bridge" where station is doing a remote...Prizes to people dressed in "Hot Pants," eat "Mother Popcorn" or use other JB terminology.

#### 4

Kentucky Derby The first in thoroughbred horse racing's "Triple Crown." Contact: (502) 636-4400.

Hold own "Derby" using gerbils, turtles, babies, humans (on all fours, going on a muddy track) as horses...Mint julep taste test.

#### 5

#### National Postcard Week (5-11)

Advertises the use and collection of take-a-wild-guess....Contact: John H. McClintock (703) 368-2757.

Create own postcards with pictures of jocks, core artists, station events on one side....Do a giveaway and whoever has a complete set of cards, wins a big prize....Make colorful postcard/coupons for client stores.

#### National Pet Week (5-11)

Promotes awareness of vet services. Contact: Chris Kanalas (708) 397-6651.

Offer free spaying/neusering....Hold own cat/dog/pet show....Stupid pet tricks....Give away pets from the local pound.

#### 6

#### National Herb Week (6-12) Focuses on use and history of herbs. Contact: (708) 949-4372.

At a remote, listeners guess the herb by smell for prizes...Creative herb cook-off...At a club, anyone named or with Herb get in free...Cover an intern with something sticky, then coat him in catnip and send him to a cat breeder's farm.

#### National Nurses Day and Week (6-12)

Spotlights the great work done by America's nurses. Contact: (202) 651-7003.

Jocks be candy stripers at a hospitul....Go to hospital and during their breaks, have a masseuse give them foot massages on-air...Bring a nurse into the studio to tend to (purposely) clumsy jocks.

#### National Teacher Day

A tribute to American educators. Contact: (202) 822-7200.

Jocks attend classes of honored teachers....Give students of honored teachers exotic fruits to take to class....Teachers come to the studio, be jocks for a shift, correct real jocks on their bad grammar and throw onequestion "pop quizzes" for prizes.

#### 

#### National Tourist Appreciation Day

Highlights the importance of tourism. Contact: (202) 408-8422.

Give tours of the station studio....Rent a big bus and give offbeat tours of market to wacky and mundane sites....Loud-attired Tourist costume party....Give away "touristy" trips to kitschy places.

#### National Receptionist Day

Honors the nation's front-line personnel in the business world. Contact: Jennifer Alexander (201) 729-1903.

Jocks take place of receptionists at selected business where they do their shifts while answering phones, etc....Receptionist Olympics: winner keeps most callers on hold, best dictation, etc....Hire temp receptionists for businesses that don't need them—a hot dog stand, an ice cream truck, etc.

#### 5.5

#### Candy—Ol...der Murphy Brown star Candace Bergen is 50.

Make Candace Bergen dummies for listener ventriloquass....Candace Bergen look and sound-alike contest....Give a local TV news reporter a "Murphy Brown Award" for reporting the most trivial item as legitimate news.

#### 10

#### Spring Ghost Tales

Honors the night-shift. Contact: Jeff Corbett (704) 873-0281. Have jocks hold down a night shift (via on-air remotes)....Offer night shift worker a freeldiscount breakfast (at 4 pm or so)....Morring show gives away station pillows to night-shifters leaving their place of work.

## 11

*Eat What You Want Day* A day to...well, whaddaya think? Contact: Tom and Ruth Roy (717) 274-8451.

Listeners send in their favorite meals at restaurants on cards at client restaurants. Name the dishes and nth caller who submitted entry wins...At a morning show remote, give out the most luxurious desserts for breakfast....Have a noted chef from a client restaurant to go to winning listeners' homes and cook them what they want (on-air).

#### Hello, Dali!

Surrealist artist Salvador Dali was born in 1904.

Do surreal radio (use your imagination)....Dali moustache growing contest...Stage a surreal call-letter sign contest.

#### 12

#### Limerick Day

"There was a special day/Set apart from the fray/Fot those with rhyming luck/'Cuz they can't get a good job."

"Best Limerick" contest (must be about station or use call letters).... Jocks do all stopsets in limericks.

#### Mother's Day

A full page on Mother's Day promotions hits your desk in two weeks.

113

#### As The Worm Turns

NBA rebounder/flake extraordinaire, Dennis Rodman, is 35.

Hold a free concert for listeners who dye their hair a loud color....Ditto for anyone who has call letters shaved into their heads....Listeners nominate friends for the "Biggest Town Flake" award.

#### Hummingbird Goose Day

Coos Bay, OR watches the geese fly north for the summer. Contact: Doug Benton (800) 447-7664.

Goose squawk drops for prizes...Have the station van lead a cavavan of cars north (or any direction) to a client club for a summer bash.

#### 14

#### The Midnight Sun (5/14-7/30)

First day of the season with around-the-clock sunshine at the North Cape in Norway. (Granted, it's obviously Oslo promo day....)

Hold an all-night weekend dance party marathon. Whoever stays up the longest, wins a grand prize....The nth caller who hears the first song (that mentions "sunshine" in the lyrics) at night, wins.

#### 15

#### Preakness Frog Hop

Baltimore event determines city's entry into national frog jumping contest. Contact: (410) 396-9177.

Stage own frog-jumping contest....Stage the longest game of leap frog; it works its way through town—whoever leaps frogs on call letters painted on the ground, wins prizes....On-air leap frog. Listeners who hear a "Boing!" win prizes; those who hear a "Thud!" win frozen frog legs.

#### Nylon Stockings Anniversary

In 1940, nylon stockings went on sale.

Stage nylon stocking fashion show (with men models)....Put station prizes in stockings and give them away at events....Hold a "Guess the jock who's wearing stockings on his head" contest.

# MAY PROMO PLANNE

#### 16

#### Wear Purple For Peace Day

The Moderns theorize that aliens won't communicate with us due to our violent nature. Wear purple to show androids that we are trying to attain peace on this planet. Or become humans who formerly impersonated Prince. Contact: Jon E. Mod (414) 653-0230.

Make up purple station T's; offer to give free prizes to anyone seen wearing them in public.... Go to a marriage counselor or anywhere there are two bickering parties, then offer them free T-shirts to make up....Stage a "Purple Peace" concert and give tickets to only mellow callers.

#### Pickle Fest (17-18)

Atkins, AR (home of the fried dill pickle) hosts bash that features: pickle juice drinking contest, pickle eating contest, pickle plant rours and pickle pageant. Contact: Brian Miller (501) 641-2785.

Pickle eating and pickle juice drinking .... Exotic pickle dish recipes .... Fill a spa with pickle juice, "dill" people for a few hours and put them on a city bus or a crowded place .... Put a pickle in one of a guy's front pockets or down his pants, then put equal-sized hot dogs in the other places (if they aren't "occupied"). The sig-other who squeezes the pickle wins.

#### 1 5 3

#### Morel Mushroom Festival

Muscoda, WI fest celebrates end of 'shroom's two-week peak season. Contact: Laura Bodenbender (608) 739-3154.

Mushroom eating contest .... "Guess the Filling in the Mushroom Cap" contest .... Exotic mushroom dish recipes .... Mushrooms in weird fashions and accessories....Mushrooms-as-birdies for badminton.

Birthday Of Mother's Whistler A celebration of the delightful sound of whistling—especially from birds. Contact: (215) 947-7007.

Play "Name That Whistled Tune" .... Do whistle-only stopsets and callins....Hold a whistling karaoke competition....Bird-calling competitions.

#### 19

#### May Ray Day

To celebrate the beginning of the sun's warm rays...and a day for people named Ray.

Give away magnifying glasses to use for sun-burning things .... Give away station sunglasses at an outdoor remote ... Stage a beach or park party, fill a bug spray can with suntan oil and spray everyone .... "Best Scream as if you've Seen King Song" contest—and call it Faye Wray Day.

#### 20

#### Stress Down Day

A day to relax, calm down and mellow out. Contact: Dennis Potter (616) 774-0042.

At a client remote, give out free back and foot massages .... Play mellow music, then slip in a loud song. First caller to complain, wins.... Jocks talk extremely mellow no matter what excitable thing they're talking about.

#### Eliza Doolittle Day

Emphasizes the importance of speaking your language gooder. Contact: Doolittle Day Committee, 2460 Devonshire Rd, Ann Arbor, MI 48104.

Bring in a language expert to correct the jocks and callers on bad grammar....Give prizes to callers who spot bad grammar by jocks, in song lyrics or band names (such as Color Me Badd should be Color Me Poorty).

#### 21

#### National Waiters/Waitresses Day

Recognizes the dedication of food servers nationwide. Contact: Gaylord Ward, 1505 E. Bristol Rd., Burton, MI 48529.

Jocks become food servers at client restaurants....Food Server Olympics: compete for "best memory of a big food order," most entrees on a serving tray .... Hire station "waiters" to go to remotes to "serve listeners."

#### 22

Elementary, My Dear Birthday ... Sir Arthur Conan Doyle, author of the Sherlock Holmes mysteries, was born in 1859.

Do "Whodunit" mysteries for prizes ... Or "Whosang it," using obscure Top 40 hits/artists-and give out complex clues .... "Guess the Killer Jock."

23

#### Memory Days (23-26)

Grayson, KY festival has nothing to do with remembering anything. Contact: (606) 474-9522.

Nth caller who remembers every song in a long music sweep wins....Nth caller "after hearing a song [your frequency] minutes from now" wins .... Nth caller who spots when jock inverts call letters on-air wins.

#### 24

#### National Death Busters Day

Every state is encouraged to have a goal of no traffic fatalities. Like everyone will walk to work. Contact: Joseph C. Kearley (214) 245-6192.

Use the station van for car pools....Stage an on-air pop quiz using questions from the driver's test. Prizes to winners....Make call-lettered white ribbons to tie around car antennas (to show support of group behind this). Read license plates of cars with ribbons on-air for prizes.

#### Throw Out The First Moth

In 1935, at Crosley Field, the Cincinnati Reds and the Philadelphia Phillies played the first night baseball game.

Stage night picnics, kite flying, moon-tanning competition, etc .... Have people bring flashlights to a remote for an outdoor "dance-in-the-dark.

#### -

#### Trash Fest (25-27)

Scuba divers haul out two tons of debris from bottom of Toledo Bend Reservoir in Anacoco, LA. Know of anything better to do there? Contact: Dick Wilgus (318) 286-5565

Clean-ups of parks and other high-traffic areas; whoever brings the most garbage (by weight) wins .... Recycling posts .... "Recycled Art & Gift Fair."

#### National Tap Dance Day

Celebrates this unique American art form.

Stage "Tap Dance to Rap and Alternative" recitals .... At a dance club remote, insist everyone wear tap shoes while dancing .... Bring in a tap dancer to provide staccato for background during stopsets.

26

#### **Once Upon A Mattress**

In 1969, John and Yoko Ono Lennon began their Bed-In For Peace at the Queen Elizabeth Hotel in Montreal. They didn't get peace, but they ran up one helluva room service tab.

Remote broadcass from beds all around town.... Do a shift from a bed in a client store window .... A "most people on a bed" contest .... Bed marathon-longest couple who stay in bed (with only bathroom breaks) wins a room full of furniture....Hold a bedwear fashion show.

#### Stevie Nicks' Birthday

Former Fleetwood Mac-turned-solo singer/songwriter is 48.

Stevie Nicks drops/songs for prizes .... Twirling marathon (most revolutions by contestants before falling win) .... Spaciest Listener contest.



Memorial Day

National Holiday of something ... we forget ... (just kidding!)

Vets as co-jocks for a shift .... Prize to first caller to ID the singer of "Bailad Of The Green Berets" ... A benefit concert for VA hospitals and causes.

28

#### National Geography Spelling Bee

Finals are held in Washington, D.C. and are hosted by Alex Trebek. Contact: (202) 828-6635

Hold your own spelling bee, with locations of client stores as the questions .... Place prizes at various locales in market; give out maps that cite where they are .... Give out market maps (with client stores highlighted).

#### Joey Loses His Head

French physician Joseph Guillotin (b. 1738) urged the use of his machine for capitol punishment...the guillotine.

Build a mini-guillotine and take it to remotes to chop up lettuce, slice celery for salads, open mail, slice off tags from just-purchased clothing, etc....Guillotine CDs and singles that drive listeners crazy.

#### 29

#### Bob's Still Alive Bob Hope is 93. But I wanna tell ya ....

Stage a Bob Hope-ish road show, where jocks do their a live shift at military base or where shut-ins are .... "Most Hooked Nose" contest ... Hold a "Bob Hope Comedy Joke-Off."

#### 30

#### Extra! Read All About It!

The Pennsylvania Evening Press was the first daily paper in 1783.

Start your own weekly mag .... Plant a wacky ad in the local paper's classifieds; the first listener to find it and call wins .... Fish wrapping contest....Sunday paper discus throw contest.

#### Make My Birthday Clint Eastwood is 66 today ... punk.

Eastwood mimic says, "I played a lot of hits in a row, but was it five ... or six ... whaddaya think ... (click) punk? Feel lucky today?" Listeners who guess right win....Best "Man With No Name 5:00 Shadow."

#### National Save Your Hearing Day

Wear loud clothing. Contact: Robert Bruce (713) 492-2784.

Give away logo'd earplugs for upcoming concerts....Give away hearing tests before and after show .... Do on-air ear testing. Tell listeners to put a finger in one ear, then turn down music excerpt and tell them if it didn't sound loud, see a doctor ASAP.

#### (MORE THAN) THIS ALL COULD BE YOURS!

Every monthly Promo Planner ever printed (34 in all) is available as part of the mammoth Slicktoria's Secret promo packages! Call (800) 443-4001 for a special order form that provides all the details!

—as sold to Jeff Silberman



# DAIEBOO

#### by Stu Golmf

#### MONDAY (4/1)

• Christmas. If you called (800) 443-4001, you could've gotten two pages worth of April Fool's ideas as part of the massive Slicktoria's secret Promo packages already. But *nooooooo....*.

• Sorry Charlie Day. Honors animated TV commercial star. On-air "fishing for prizes" contest. Those who don't land a "big one" get a can of tuna.... Tape prizes to cans and hide them in client store.... Tuna can pyramid building.

#### **TUESDAY (2)**

• Easter Egg Roll. First White House ceremony was held in 1877. Have kids paint and try to roll egg rolls.... Raw Easter egg toss-and-catch-without-breaking....An egg roll on an ice rink, where contestants can only use their noses.

• Buddy Ebsen's Birthday. Jed Clampert's 88. Throw a party out by a see-ment pond....Bev Hillbilly look-alike costume party....Clampett drops for prizes.

• First U.S. Mint Established. (1792). Give away mints....Prizes to people who bring specific-year coins to client stores at certain times....Make coins with jocks' faces on them.

#### WEDNESDAY (3)

• Sally Rand's Birthday. Born in 1904, 1930's stripper invented the fan dance—the highlight of the Chicago World's Fair. *Male and female fan dance contest...Give away call-lettered fans...Electric fan dancing contest.* 

• Don't Go To Work Unless It's Fun Day. Encourage people to enjoy their work. Uh huh. Prizes to people with worst jobs....Bring a clone or a magician to workplace of people who don't enjoy their jobs.

#### THURSDAY (4)

• National Reading A Road Map Week. Map reading can be...fun? Create market maps, with client stores highlighted....Put a prize in certain client stores, give away treasure maps....Make fake maps of market, where streets go wrong directions and lead nowhere, etc.

• Passover. Gefilte fish and horseradish eating contest.... Matzoh-and-no-water eating contest....Sea-parting contest (Bigloverweight listeners jump into pools, biggest splash wins).

#### FRIDAY (5)

• Alcohol-Free Weekend. Increase awareness of problem drinking. Non-alcoholic beer taste test....Stage a Friday "Last Drink Of The Weekend" Happy Hour....Throw nonalcoholic parties—except for one designated drinker.

• Eric Burden's Birthday. Animals/War lead singer is 55. Do morning show at a listener's house "of a rising sun" (at dawn)....Then "Fastest One To Get Out Of This Place."

#### SATURDAY (6)

• Plan Your Epitaph Day. What would you like on your tombstone? Recruit listeners' epitaphs; whoever hears theirs read on-air, wins....Make up ones for music celebs; listeners guess who they're for.

#### SUNDAY (7)

• No Housework Day. Excuse to take a day off. Jocks do listeners' housework....Award cleaning service to those with messiest living quarters.

• Easter Sunday.

# RIVI

#### by Mel St. Velour, Jr.

Word Of The Week: "lamprophony." The definition's below.

Did'ja know...that until the British Calendar Act of 1751, New Year's Day in English speaking countries was March 25? Neither did we...and we still don't know *why*....

\*\*\*

Brainteaser: What Oscar winner went on *Jeopardy* as a conrestant...to get enough money to move his family out of the country?

In the next 60 seconds, about 960 tons of rain will fall worldwide. If that's true, wouldn't you expect a lot of umbrella makers to be millionaires?

#### \*\*\*

Brainteaser II: Who signed Clark Gable's U.S. military discharge papers?

#### . . .

In 1908, New York City passed a law that made it illegal for women to smoke in public. Believe it or not, it turned out to be a very good law for women. The incidence of men lighting them on fire dropped 42% after that law was enacted.

Brainteaser III: What is Wednesday Addams' middle name?

No, a "lamprophony" is not a fake indoor light.

Did'ja *also* know...that leap years come every four years except in years that end in "00?" But there's also a little-known rule that says every year evenly divisible by 400 is also a leap year. So...the year 2000 will be a leap year after all!

#### \*\*\*

Mad Mel: That's right, Mel Gibson went on *Jeapardy* to win enough money to help his dad move the family to Australia where, ironically, his film career took off in the *Mad Max* films.

#### \*\*\*

Admiral Byrd took a refrigerator on his expedition to the South Pole in Antarctica. Why? So the crew's food wouldn't freeze—the fridge was *warmer* than the outside temperature!

#### \*\*\*

Well...There He Goes Again: Clark Gable's discharge papers were signed by Major Ronald Reagan.

#### \*\*\*

Believe it or not, Attila The Hun dropped dead on his wedding night. Apparently, his new bride was really disappointed when she found out there wasn't a "g" in his name.

#### \*\*\*

Three Days A Kid: Wednesday Addams' middle name is...Thursday.

\*\*\*

"Lamprophony"-adjective: clarity and loudness of voice.

## <u>RIMSHOIS</u>

#### by Kent Hiddapoast

Yes, folks, it's true. Pat Boone *is* recording versions of "Stairway To Heaven" and Metallica's "Enter Sandman" as part of an entire album of Heavy Metal hits.

There has been no confirmation that he retitled one classic AC/DC headbanger to "Back In Mauve."

#### \*\*\*

Headline in USA Today: "Warning: You Could Be Sued For Insulting Vegetables."

Apparently, Pat Buchanan and overnighters decided they've had enough....

#### \*\*\*

You've no doubt heard of the havoc created by the "mad cow" disease afflicting Britain's beef industry. All McDonald's in England have pulled British beef from sandwiches like the Big Macs. Most customers didn't even know something was missing.

#### \*\*\*

Barbara Walker has graced civilization with "Feminist Fairy Tales," where she rewrote classics to produce "Cinder-Helle," who teaches her evil stepsisters the real meaning of spiritual beauty, and "Snow Night."

There's no word if she renamed three of the seven "vertically challenged fellas" Cunningly Challenged (Dopey), Not-Restedy (Sleeps) and Not-Totally-Optimistic (Grumpy).

#### . . . .

A Maryland District Judge denies charges that he had sex with a prostitute in his chambers.

As if doing it in *her* chambers would make any-never mind....

#### \*\*\*

A Nashville man is suing his employer and former supervisor, saying she chained his leg to a desk to get more work out of him. Apparently, he doesn't like any cuffs on his pants.

#### \*\*\*

Last November, a Portland, OR man—admittedly sober gave a waitress a \$1,000 tip for a \$3.95 gin and tonic. Three months later, he changed his mind and asked the restaurant to give him a refund—*and it did.* 

Talk about art imitating life—ladies and gentlemen, *Dumb and Dumber*!

#### \*\*\*

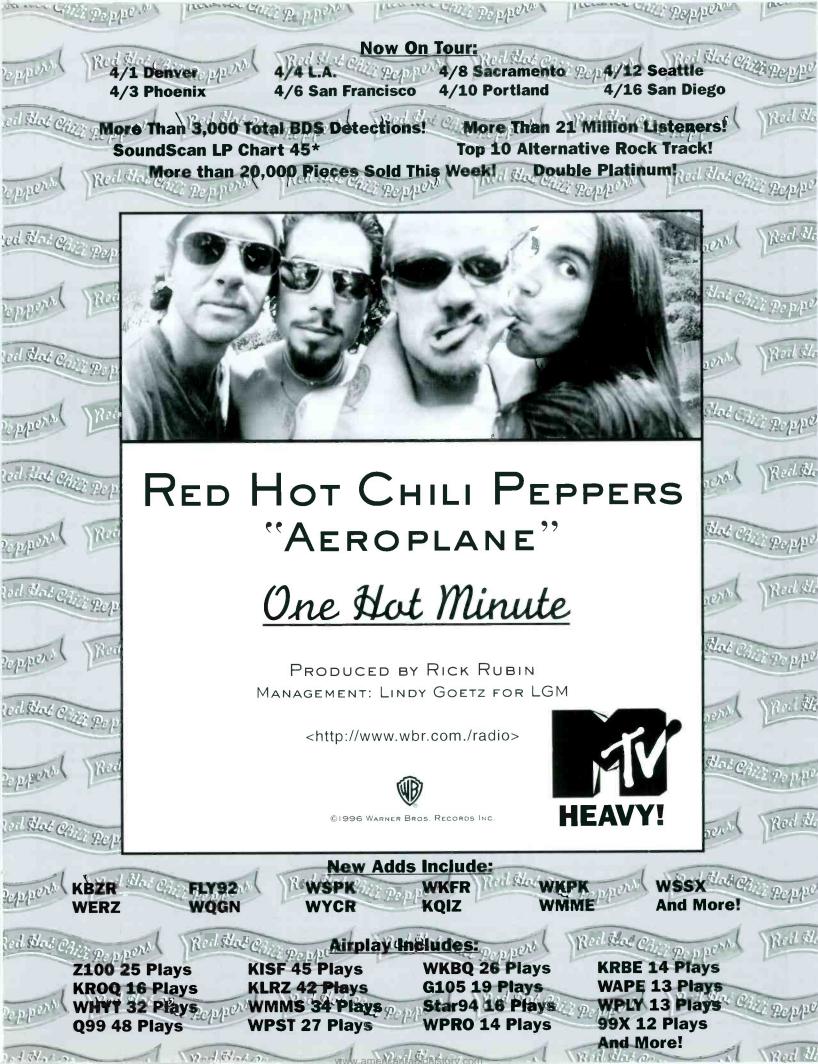
The trial of a Maine man on gang-related charges was delayed because officials had to find clothes with a 53-inch waistline for him. The guy gained 70 pounds in custody from jailhouse food. Law-and-order advocates are outraged that this alleged criminal has been "coddled with food."

From now on, he's getting nothing but take-out from Denny's. Unless the judge considers that cruel and unusual punishment.



Percentage of PDs who think...

- Pres. Clinton's idea of national tests will improve education.
- Pres. Clinton's idea of national tests will have no effect.
  - Pres. Clinton's idea of national tests will force them to eliminate high school diplomas as a requirement to do weekends.



#### —by Michelle Babbitt

PLAY IT! SAY 11

#### THE NIXONS (MCA)

• Zac Maloy, vocals/guitar. • Jesse Davis, guitar. • Ricky Brooks, bass. • John Humphrey, drums.

• The Nixons are military kids who met when they all ended up in Oklahoma City, OK.

• Davis met Brooks at the mall and Maloy at school. John was enlisted into the band later on.

• Frontman Zac Maloy's grandfather was a Country musician who played guitar with Buddy White and the Western Aires at the Grand Ole Opry.

• They've been together for five years and have played more than 300 gigs in the last year-and-a-half, including pizza parlors, skating rinks, weddings and birthday parties.

• When they aren't performing, they like to go to the movies, fish and watch old KISS videos.

• In 1992, they independently recorded and released "Six," which was followed by an album, *Halo*.



• The Nixons cite Neil Young, The Who, Judas Priest and Led Zeppelin as their musical influences and have been known to light guitars on fire to get an audience's attention.

• Their latest album, *Foma*, was produced by Mark Dodson (Judas Priest, Ugly Kid Joe) and contains "Sister."

#### **VOICE OF THE BEEHIVE (DISCOVERY)**

• Sisters Melissa and Tracey Belland grew up in Southern California as part of a musical family.

• Their father, Bruce, was lead singer/songwriter for the '50s group The Four Preps, who had the #1 hit, "26 Miles."

• As children, Melissa and Tracey acted in TV ads, although music was their first love and main ambition.

• In the mid-'80s, Tracey went to London on vacation, decided to stay, then persuaded Melissa to join her.

• They recorded a demo tape that was heard by Food Records' Dave Balfe and Andy Ross, who released their debut single, "Just A City," in 1987.

• The band's first incarnation was Melissa, Tracey and ex-Madness members Daniel Woodgare and Mark Bedford.

• They released their first album, *Let It Bee*, as well as the '91 follow-up, *Honey Lingers*, in London.

Soundgarden are finishing up their new album, tentatively titled *Infamous Sports Biography*. It will include the tracks "Ty Cobb," "Christie," "Blow Up The Outside World" and "Karaoke." The album was recorded at Pearl Jam guitarist Stone Gossard's home studio and is set to be released in May.

*.* 

Everything But The Girl will begin their next North American tour in July. The new album is ironically called *Walking Wounded*, since Ben Watt had a near-fatal illness before they recorded their current hit, "Missing."



• They went on tour under the name Orgy Under The Underworld, which featured a live sex show, Russ Myer videos and colored condoms.

• It was about this time that Melissa and Tracey lost their boyfriends, their band, their record company (London) and several close friends passed away.

• The sisters' grief is expressed in Voice Of The Beehive's latest album, *Sex & Misery*, which was produced by Pete Vetesse (Seal, Annie Lennox, Sophie B. Hawkins). The first release from the album is "Scary Kisses."

#### KOOL & THE GANG (CURB)

• Robert (Kool) Bell, his brother Ronald (Kahlis Bayyan), George Brown, Dennis (DeeTee) Thomas and Robert (Spike) Mickens (Claydes (Charles) Smith later joined) were high school students growing up in Jersey City when Kool & The Gang first got together.

• While playing at a local Newark club, they were billed as Kool and the Flames. They changed it to "The Gang" to avoid confusion with James Brown's "Famous Flames."

• They debuted in 1969 on DeLite Records and went on to produce numerous #1 hits, such as "Jungle Boogie," "Ladies Night," "Too Hot" and "Celebration."

• Lead singer J.T. Taylor, who joined the group in 1978, made his acting debut in *The Mambo Kings* with Antonio Banderas and the Broadway musical, *Raisin*.

• They've been continuously performing for the past 30 years—longer than any Black group in history.

• They were the only American performers to be involved in Band Aid's 1984 recording of "Do They Know



# Bullet 🛡 Bites

On April 12, the seventh annual Rainforest Foundation Benefit concert will be held at Carnegie Hall and will feature artists such as Elton John, Sting and James Taylor. The event raises money to support environmental projects.

#### . . .

The fifth annual White Nights International Cultural Festival will be held in St. Petersburg, Russia at the It's Christmas?" with proceeds dedicated to provide relief funds for the famine in Africa.

• They are dedicated to public service, participating in programs such as the Big Brother/Big Sister Organization, Tomorrow's Children, Live-Aid and The Red Cross.

• Kool & The Gang's latest efforts have produced *State Of Affairs* and the new single, "Salute To The Ladies."

#### FOO FIGHTERS (ROSWELL/CAPITOL)

Dave Grohl, vocals/guitar.
William Goldsmith, drums.
Nate Mendel, bass.
Pat Smear, guitar.

• Foo Fighter lead singer/ex-Nirvana drummer Dave Grohl grew up in a musical family; his mother sang in groups as a teen and his father was an accomplished flautist.

• He played with several bands before dropping out of his Washington, D.C. high school halfway through his senior year to play with hardcore legends Scream.



• William Goldsmith got his first drum kir in the eighth grade and started his first band, The Screaming Hormones, in high school.

• With Nate Mendel, he formed Chewbacca Kaboom, which became Sunny Day Real Estate.

• Nate Mendel bought his first bass because he wanted to be in a band and thought bass was the easiest instrument to play.

• His first band was called Diddly Squat, he also played with Christ On A Crutch and Brotherhood before forming Sunny Day Real Estate in 1992.

• Par Smear is the former guitarist for the seminal '70s L.A. Punk band the Germs. He joined Nirvana on several tour dates of the *In Utero* tour, and he appeared on the *Unplugged* concert.

• When Nirvana guitarist/singer Kurt Cobain died, Grohl picked up the pieces by recording the *Foo Fighters* album. He played almost all of the instruments himself.

• He quickly formed a band, switching from drums to guitar and brought in Smear, Goldsmith and Mendel.

Foo Fighters' latest release is "Big Me."

Palace Square in front of the world-famous Hermitage Museum. This is the largest music and cultural event in Eastern Europe and will be held June 14-17.

Tom Petty and some of the Heartbreakers are in the studio working with Country legend Johnny Cash on his new album. Among the songs recorded for the album is Soundgarden's "Rusty Cage."

Stevie Nicks is twirling in L.A., recording a new solo album and is currently working on a documentary about her life and career.

# Tracy Chapman Give Me One Reason The premiere single and video from her new album New Beginning.

# SMASH!

"This is getting #1 phones. It's moving up to powers!" —Tony Mann, WAPE

> "This record is huge!" —Paul "Cubby" Bryant, KRBE

"It's getting plays around the clock, 8-9x a day...and #1 requests!" —Jim Lawson, KALC

> "It's a real home run. There are no doubts about this one being a smash!" —Mark St. John, Zapoleon Media

#### NETWORK 36\*-29\* Mainstream Monitor 33\*-30\*

Many New Reasons! NEW KKRZ Portland WHYI Miami WPRO Providence

> KZZP Phoenix WTIC Hartford WZPL Indianapolis

#### Z100 15x WMXQ 28x WVKS 28x

WYCR 31x WAPE 33x WNCI 21x

1xWPST 15x3xWDGC 33xLxKALC 47x

Major Love From:15xWSTR 47x33xWIXX 21x47xKWMX 20x

SoundScan LP 40\*-31\* Soid Out Tour SMASH!

Produced by Don Gehman and Tracy Chapman Management: Gold Mountain Entertainment

Eehr.

On Elektra compact discs and annerse cassettes. http://www.elektra.com @1996 Elektra Eitertainnent Group, a denuor of Warner Communications Inc. 4 Time Warner Company

# **MOST REQUESTED**



#### WHTZ NEW YORK, CANE

- 1. The Presidents Of The USA, Peaches
- 2. Oasis, Wonderwall
- 3. Foo Fighters, Big Me
- 4. Alanis Morissette, Ironic
- 5. Bush, Glycerine



#### **KPWR LOS ANGELES, HUMPTY**

- 1. DJ D Man, Dookie Bootie
- 2. The Fugees, Killing Me
- 3. 2Pac f/Dr. Dre, California
- 4. Lina Santiago, Feels So Good
- 5. Coolio, 1, 2, 3, 4



#### KGGI RIVERSIDE, BO CORONA

- 1. 2Pac f/Dr. Dre, California
- 2. LL Cool J, Doin' It
- 3. The Tony Rich Project, Nobody
- 4. The Fugees, Killing Me
- 5. Angeline, Release Me



#### WJMN BOSTON, RALPHIE MARINO

- 1. The Fugees, Killing Me
- 2. Celine Dion, Because You
- 3. Coolio, 1, 2, 3, 4
- 4. Mary J. Blige, Not Gon'
- 5. 2Pac f/Dr. Dre, California



- 1. Alanis Morissette / Ironic
- 2. The Presidents Of The U.S.A. / Peaches
- 3. Mariah Carey / Always Be My Baby
- 4. Celine Dion / Because You Loved Me
- 5. Coolio / 1, 2, 3, 4 (Sumpin' New)
- 6. 2Pac f/Dr. Dre / California Love
- 7. Weird Al Yankovic / Amish Paradise
- 8. The Tony Rich Project / Nobody Knows
- 9. Oasis / Wonderwall
- 10. The Smashing Pumpkins / 1979



#### WFLY ALBANY, BRIAN CODY

- 1. Wierd Al Yankovic, Amish
- 2. Coolio, 1, 2, 3, 4
- 3. La Bouche, Sweet Dreams
- 4. D'Angelo, Lady
- 5. R. Kelly, Down Low
- 6. Alanis Morissette, Ironic
- 7. No Doubt, Just A Girl
- 8. Foo Fighters, Big Me



#### WKCI New Haven, BRIAN GOODE

- 1. Alanis Morissette, Ironic
- 2. Mariah Carey, Always Be
- 3. The Tony Rich Project, Nobody
- 4. Bush, Glycerine
- 5. Dog's Eye View, Everything



#### KIMXV KANSAS CITY, JACQUI LUCKY

- 1. Alanis Morissette, Ironic
- 2. Mariah Carey, Always Be
- 3. The Presidents Of The USA, Perches
- 4. The Tony Rich Project, Nobody
- 5. The Smashing Pumpkins, 1979
- 6. Hootie & The Blowfish, Time
- 7. 3T, Anything
- 8. Bodeans, Closer To Free



#### WKBQ ST LOUIS, BOOMER

- 1. La Bouche, Be My Lover
- 2. No Doubt, Just A Girl
- 3. Mariah Carey, Always Be
- 4. Los Del Rio, Macarena
- 5. The Tony Rich Project, Nobachy
- 6. Alanis Morissette, Ironic
- 7. Coolio, 1, 2, 3, 4
- 8. The Presidents Of The USA, Peaches
- 9. Wierd Al Yankovic, Amish



#### WDJX LOUISVILLE, MIKE SHANNON

- 1. Alanis Morissette, Ironic
- 2. Celine Dion, Because You
- 3. Mariah Carey, Always Be
- 4. The Presidents Of The USA, Peaches
- 5. The Tony Rich Project, Nobody
- 6. The Smashing Pumpkins, 1979
- 7. 3T, Anything
- 8. Oasis, Wonderwall
- 9. Wierd Al Yankovic, Amish





- WIOQ PHILADELPHIA, CHIO
- 1. Alanis Morissette, Ironic
- 2. 3T, Anything
- 3. 2Pac f/Dr. Dre, California
- 4. Real McCoy, Sleeping With
- 5. Wierd Al Yankovic, Amish 6. Mariah Carey, Always Be

8. Celine Dion, Because You

LELKED

WFHN New Bedford, David Duran

1. Mary J. Blige, Not Gon'

3. Alanis Morissette, Ironic

4. Coolio, 1, 2, 3, 4

5. Brandy, Sittin' Up In

2. 2Pac f/Dr. Dre, California

7. Coolio, 1, 2, 3, 4

# Now Playing.



# Fu-gee-la Killing Me Softly

#1 Urban album #1 Rap album #4\* Billboard Top 200 Albums 5 day sales average 300,000

Currently on a 7 week tour with sold-out shows in these major markets: Los Angeles, Chicago, San Francisco, Dallas, Detroit, Philadelphia

7\*-4\* Top 40/Rhythm Monitor 5\* **NETWORK** Street Chart <u>Fu-gee-la</u> <u>Killing Me Softly</u>

7\*-4\* Top 40/Rhythm Monitor

Combined Hot 100 audience is 45 million listeners and rising. From the Platinum album, "The Score."

BOX

ÍV

Active Heavy



"Columpia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./©1996 Sony Music Entertainment Inc.

# **MOST REQUESTED**



#### KKRZ PORTLAND, SCOTT LANDER

- 1. Celine Dion, Because You
- 2. The Presidents Of The USA, Peaches
- 3. 3T, Anything
- 4. 2Pac f/Dr. Dre, California
- 5. La Bouche, Sweet Dreams



#### WRHT GREENVILLE/NEW BERN, GREG BRADY

- 1. Wierd AJ Yankovic, Amish
- 2. Foo Fighters, Big Me
- 3, Mariah Carey, Always Be
- 4. Green Day, Brain Stew
- 5. Alanis Morissette, Ironic



#### WXLK ROANOKE, RICH E. CUNNINGHAM

- 1. Wierd Al Yankovic, Amish
- 2. The Presidents Of The USA, Peaches
- 3. Alanis Morissette, Ironic
- 4. Celine Dion, Because You
- 5. Mariah Carey, Always Be



#### WSNX GRAND RAPIDS, KIETH CURRY

- 1. Wierd Al Yankovic, Amish
- 2, Coolio, 1, 2, 3, 4
- 3. The Presidents Of The USA, Peaches
- 4. 3T, Anything

38

5. Alanis Morissette, Ironic



- 1. Tracy Chapman / Give Me One Reason
- 2. Color Me Badd / The Earth, The Sun, The Rain
- 3. The Fugees / Killing Me Softly
- 4. Red Hot Chili Peppers / Aeroplane
- 5. Voice Of The Beehive / Scary Kisses



#### WNVZ NORFOLK, KEVIN SCOTT

- 1. Coolio, 1, 2, 3, 4
- 2. Mariah Carey, Always Be
- 3. Alanis Morissette, Ironic
- 4. Celine Dion, Because You
- 5. La Bouche, Be My Lover



#### WNOK FM COLUMBIA, JEFF RYAN

- 1. Wierd Al Yankovic, Amish
- 2. Coolio, 1, 2, 3, 4
- 3. Celine Dion, Because You
- 4. Mariah Carey, Always Be
- 5. Alanis Morissette, Ironic



#### WTWR TOLEDO, RON DUSSEAU

- 1. Wierd Al Yankovic, Amish
- 2. Coolio, 1, 2, 3, 4
- 3. Brandy, Sittin' Up In
- 4. Alanis Morissette, Ironic
- 5. 2Pac f/Dr. Dre, California



#### WAOA MELBOURNE, JT DANIELS

- 1. The Presidents Of The USA, Peaches
- 2. The Tony Rich Project, Nobody
- 3. Alanis Morissette, Ironic
- 4. 2Pac f/Dr. Dre, California
- 5. The Smashing Pumpkins, 1979



#### KBFM BROWNSVILLE, HITMAN

- 1. Celine Dion, Because You
- 2. Alanis Morissette, Ironic
- 3. 2Pac f/Dr. Dre. California
- 4. Mariah Carey, Always Be
- 5. M.T.S., I'll Be Alright



#### WQSL JACKSONVILLE, JAMES GREGORY

- 1. Wierd Al Yankovic, Amish
- 2. Celine Dion, Because You
- 3. Coolio, 1, 2, 3, 4
- 4. The Fugees, Killing Me
- 5. Mariah Carey, Always Be



#### WHHY MONTGOMERY, ERIC WEST

- 1. Mariah Carey, Always Be
- 2. Alanis Morissette, Ironic
- 3. Oasis, Wonderwall
- 4. The Presidents Of The USA, Peaches
- 5. Bush, Glycerine



#### WHTO WILLIAMSPORT, JOHNNY STORM

- 1. Wierd Al Yankovic, Amish
- 2. Alanis Morissette, Ironic
- 3. The Presidents Of The U.S.A., Peaches
- 4. The Tony Rich Project, Nobody
- 5. 3T, Anything



#### WVAQ MORGANTOWN, LACY NEFF

- 1. Coolio, 1, 2, 3, 4
- 2. The Presidents Of The USA, Peaches
- 3. Wierd Al Yankovic, Amish
- 4. Mariah Carey, Always Be
- 5. Alanis Morissette, Ironic



#### WILN PANAMA CITY, BUD WILSON

2. Alanis Morissette, Ironic

3. Los Del Rio, Macarena

4. 2Pac f/Dr. Dre, California

5. The Tony Rich Project, Nobody

NETWORK 40

1. Coolio, 1, 2, 3, 4

## 104\*-99\* Billboard Top 200 Albums! ("graduated" from #1 Heatseekers Chart) On U.S. Tour Now

# "What Do I Have To Do?"



## 19\*–15\* Modern Rock Monitor 15\*–11\* Rock Monitor

"Delightfully stimulating, hey, that's why people request it! Passionate male and female phones." –Sean Demery, 99X Atlanta

Produced by John Fryer. Mixed by Tim Palmer. Management: Barbara Rose



var





#### KDUK EUGENE, MATT JAMES

- 1. Alanis Morissette, Ironic
- 2. Celine Dion, Because You
- 3. 3T, Anything
- 4. Mariah Carey, Always Be
- 5. Brandy, Sittin' Up In



#### WAKX GRAND RAPIDS, MARC HUNTER

- 1. Everclear, Santa Monica
- 2. The Tony Rich Project, Nobody
- 3. The Presidents Of The U.S.A., Peaches
- 4. No Doubt, Just A Girl
- 5. Celine Dion, Because You



Today's Best Music!

#### KIOK TRI-CITIES, MICHAEL DEAN

- 1. 2Pac f/Dr. Dre. California
- 2. Wierd Al Yankovic, Amish
- 3. The Presidents Of The U.S.A., Peaches
- 4. Coolio, 1, 2, 3, 4
- 5. Celine Dion, Because You

# THE #1 MISS STATION

#### KMVR LAS CRUCES, BOBBY CORONA

- 1. Coolio, 1, 2, 3, 4
- 2. Mary J. Blige, Not Gon'
- 3. R. Kelly, Down Low
- 4. 2Pac f/Dr. Dre, California
- 5. Mariah Carey, Always Be



#### WCIL CARBONDALE, KIM BERG

- 1. Alanis Morissette, Ironic
- 2. Oasis, Wonderwall

40

- 3. Ace Of Base, Lucky Love
- 4. Celine Dion, Because You
- 5. Fun Factory, Celebration





- 71 ...

WZOQ LIMA, SEAN BRATTON

1. Mariah Carey, Always Be

2. Wierd Al Yankovic, Amish

4. Alanis Morissette, Ironic

5. Mary J. Blige, Not Gon'

3. The Presidents Of The U.S.A., Peaches

100.7 MIX-FM

WIMGI TERRE HAUTE, PATRICK O'MALLEY

1. Intrigue, Dance With

3. Coolio, 1, 2, 3, 4

KISX TYLER, ERIC SCOTT

1. Celine Dion, Because You

2. Mariah Carey, Always Be

3. Alanis Morissette, Ironic

5. Jann Arden, Insensitive

4. The Presidents Of The USA, Perches

2. Alanis Morissette, Ironic

4. Big Sister, Round We Go

5. Brandy, Sittin' Up In





#### WIXX GREEN BAY, BEN LUMAYE

- 1. Mariah Carey, Always Be
- 2. Wierd Al Yankovic, Amish
- 3. Alanis Morissette, Ironic
- 4. The Presidents Of The USA, Peaches
- 5. Celine Dion, Because You



#### WMME AUGUSTA, JAY KRAMER

- 1. The Presidents Of The USA, Peaches
- 2. Alanis Morissette, Ironic
- 3. Oasis, Wonderwall
- 4. The Tony Rich Project, Nobody
- 5. Bush, Glycerine



#### WJMX FLORENCE, CJ MCKAY

- 1. The Tony Rich Project, Nobody
- 2. The Presidents Of The USA, Peaches
- 3. Alanis Morissette, Ironic
- 4. No Doubt, Just A Girl
- 5. Spacehog, In The



#### KSYN JOPLIN, JAMIE WEST

- 1. The Presidents Of The USA, Peaches
- 2. Wierd Al Yankovic, Amish
- 3. Alanis Morissette, Ironic
- 4. 2Pac f/Dr. Dre. California
- 5. Celine Dion, Because You



#### KZIO DULUTH, MICHAEL WILDE

- 1. Alanis Morissette, Ironic
- 2. The Presidents Of The USA, Peaches
- 3. Joan Osborne, One Of Us
- 4. Oasis, Champagne Supernova
- 5. Amy Arena, Excuse Me



#### KZIMG BOISE, CB

- 1. Wierd Al Yankovic, Amish
- 2. Alanis Morissette, Ironic
- 3. The Presidents Of The USA, Peaches
- 4. Jann Arden, Insensitive
- 5. Mariah Carey, Always Be



#### WNKI ELMIRA, GREG MATTHEWS

- 1. Oasis, Wonderwall
- 2. Alanis Morissette, Ironic
- 3. Dog's Eye View, Everything
- 4. Everything But The Girl, Missing
- 5. Jann Arden, Insensitive



#### KWNZ RENO, DANGER BOY

- 1. Coolio, 1, 2, 3, 4
- 2. Mariah Carey, Always Be
- 3. 2Pac f/Dr. Dre, California
- 4. Mary J. Blige, Not Gon'
- 5. Immature, We Got It

# #1 SINGLE IN AMERICA!

# **#1 TESTING SONG IN THE COUNTRY!\***

BECAUSE YOU LOVED ME (Theme From "Up Close & Personal")

## #1 BILLBOARD HOT 100! 3 WEEKS IN A ROW!



16\*-5\* MAINSTREAM MONITOR! 21\*-10\* RHYTHM CROSSOVER MONITOR! 4\*-1\* TOP 40/ADULT MONITOR! 1-1\* ADULT CONTEMPORARY MONITOR! #3 SOUNDSCAN TOP 200 ALBUMS



\* Call Out America

"Because You Loved Me" produced and arranged by David Foster for Chartmaker Inc. Management: Rene Angelil, Feeling Productions Inc. "550 Music" and Jesign, "SONY," "Epic" and ≢ Res. U.S. Pat. & Tm. Off. Marca Registrada/0 1996 Sony Music Canada Inc/Motion Picture Photography: O 1996 Touchstone Pictures. 67541









- WKPK TRAVERSE CITY, PAUL SULLIVAN
- 1. Wierd Al Yankovic, Amish
- 2. Alanis Morissette, Ironic
- 3. The Presidents Of The USA, Peaches
- 4. Coolio, 1, 2, 3, 4
- 5. Spacehog, In The



#### KQKY KEARNEY, THE FERG

- 1. Wierd Al Yankovic, Amish
- 2. Coolio, 1, 2, 3, 4
- 3. Kiss, Every Time I Look At
- 4. Alanis Morissette, Ironic
- 5. Celine Dion, Because You



#### WKHQ TRAVERSE CITY, TED RILEY

- 1. The Presidents Of The U.S.A., Peaches
- 2. Alanis Morissette, Ironic
- 3. Jann Arden, Insensitive
- 4. 3T, Anything
- 5. Blues Traveler, Hook



#### KQIZ AMARILLO, SCOTTY D.

- 1. Alanis Morissette, Ironic
- 2. Frost, La Familia
- 3. The Tony Rich Project, Nobody
- 4. Spacehog, In The
- 5. 2Pac f/Dr. Dre, California



#### KFFM YAKIMA, JERRY KELLY

- 1. Wierd Al Yankovic, Amish
- 2. 2Pac f/Dr. Dre, California
- 3. The Presidents Of The U.S.A., Peaches
- 4. Mariah Carey, Always Be
- 5. Coolio, 1, 2, 3, 4



WYCR YORK, CAPTAIN CONNERS

2. 3T, Anything

1. Wierd Al Yankovic, Amish

4. Celine Dion, Because You

WBHT WILKES-BARRE, BILLY HAMMOND

2. The Presidents Of The USA, Peaches

4. Red Hot Chili Peppers, Aeroplane

1. 2Pac f/Dr. Dre. California

3. Mariah Carey, Always Be

WXMK BRUNSWICK, JAY MILLER

1. Alanis Morissette, Ironic

3. Celine Dion, Because You

4. Mariah Carey, Always Be

5. The Smashing Pumpkins, 1979

2. Oasis, Wonderwall

5. Coolio, 1, 2, 3, 4

5. Alanis Morissette, Ironic

3. The Presidents Of The USA, Peaches

- 1. The Presidents Of The U.S.A. / Peaches
- 2. Oasis / Wonderwall
- 3. Alanis Morissette / Ironic
- 4. Mariah Carey / Always Be My Baby
- 5. Spacehog / In The Meantime



#### KCDD ABLENE, DOWNTOWN STEVE BROWN

- 1. The Presidents Of The USA, Peaches
- 2. Mariah Carey, Always Be
- 3. 3T, Anything
- 4. 2Pac f/Dr. Dre, California
- 5. Mary J. Blige, Not Gon'



#### KKXL GRAND FORKS, TREVOR D.

- 1. 2Pac f/Dr. Dre, California
- 2. Alanis Morissette, Ironic
- 3. Mariah Carey, Always Be
- 4. Wierd Al Yankovic, Amish
- 5. Coolio, 1, 2, 3, 4



#### WPRR ALTOONA, JB SAVAGE

- 1. Natalie Merchant, Wonder
- 2. No Doubt, Just A Girl
- 3. Bodeans, Closer To Free
- 4. Ace Of Base, Lucky Love
- 5. Stone Temple Pilots, Big Bang



#### WZYP HUNTSVILLE, KRAMER

- 1. Wierd Al Yankovic, Amish
- 2. The Presidents Of The USA, Peaches
- 3. Tracy Chapman, Give Me
- 4. Mariah Carey, Always Be
- 5. Alanis Morissette, Ironic



#### WXYK GULFPORT/BILOXI, JONATHAN REED

- 1. Coolio, 1, 2, 3, 4
- 2. Planet Soul, Set U Free
- 3. Celine Dion, Because You
- 4. Alanis Morissette, Ironic
- 5. 2 Unlimited, Do What's Good



#### WSBG STROUDSBURG, CHAZ

- 1. Wierd Al Yankovic, Amish
- 2. The Presidents Of The USA, Peaches
- 3. Alanis Morissette, Ironic
- 4. Coolio, 1, 2, 3, 4
- 5. The Smashing Pumpkins, 1979





#### WNNJ FM Newton, Keith Stevens

- 1. Alanis Morissette, Ironic
- 2. The Tony Rich Project, Nobody
- 3. Mariah Carey, Always Be
- 4. Celine Dion, Because You
- 5. Oasis, Wonderwall

www.americanradiohistory.com

# major developments in the making



The momentum is surging for the new multi-format hit from their already platinum album The Bridge.

Top 40 Mainstream Monitor 20\* Top 40 Rhythm Crossover Monitor 26\*



BDS Already Over 20 Million!



This is the breakthrough smash hit from her acclaimed self-titled debut album!

Whitney Houston and Cele Winans



"Conton Me" Exploding Top Ten in Soundscan sales in just two weeks. Sales mover of the week!





SoundScan Single 11\*-10\* New This Week: KHKS Dallas WSTR Atlanta

SoundScan Single Sales 16\*-15\*





Top 40 Mainstream Monitor 28\* Top 40 Rhythm Crossover 20\*





SELECTED MAJOR MARKET PPW REPORTS

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WBZZ, Pittsburgh (412) 381-8100 Keith Clark, Operations Manager David Edgar, Asst Prog Manager

Frik Bradley, Music Director WBBM FM, Chicago (312) 951-3572 Todd Cavar

NK LW TW AR 1 65 73 Brandy 2 47 68 Big Sister 3 38 65 Tony Rich Project 4 67 64 Mariah Carey 5 39 63 Groove Theory 6 58 58 Monica 7 41 43 Everything But 8 25 38 Ruffneck 9 57 36 Buffy 10 19 31 Celine Dion 10 19 31 Celine Dion 11 18 30 3T 12 27 26 Coolio 13 34 25 Ace Of Base 14 0 21 Alanis Morisette 15 12 17 The Fugees 16 0 17 Culture Beat 17 16 16 Lina Santiago 18 0 16 2 Unlimited 19 24 15 2Pac #Dr. Dre 20 13 13 1L Cool 1 20 13 13 LL Cool J 21 9 12 R. Kelly 22 13 11 Diana King 23 9 10 Deborah Cox 24 12 10 Outhere Brothers 25 11 9 Mariah Carey Α Alanis Morissette A Culture Beat A 2 Unlimited

iah, Program Director Erik Bradley, Music Di
mu
"Sittin' Up In My Room"
"Round We Go"
"Nobody Knows"
"Always Be My Baby"
"Tell Me"
"Before You Walk Our Of"
"Missing"
"Everybody Be Somebody"
"Give Me A Reason"
"Because You Loved Me"
"Anything"
"1, 2, 3, 4 (Sumpin' New)"
"Lucky Love"
"Ironic"
"Killing Me Softly"
"Inside Out"
"Feels So Good (Show Me"
"Do What's Good For Me"
"California Love"
"Doin' It"
"Down Low"
"Ain't Nobody"
"Who Do U Love"
"Don't Stop (Wiggle,"
"Open Arms"
"Ironic"
"Inside Out"
"Do What's Good For Me"

1 73 76 Mariah Carey 2 76 75 'The Fugees 3 59 69 D'Angelo 4 58 59 Mary J. Blige 5 85 58 K. Kelly 6 59 58 A Few Good Men 7 0 58 Bone Thugs-N 8 34 58 SWV 9 52 55 Goolio 10 51 48 Chantay Savage 11 53 45 Lian Santiago 12 37 43 Joe 13 43 41 2Pac h/Dr. Dre 14 48 33 Xscape 15 37 33 Planet Soul 16 30 33 MC Lyte f/ Xscape 17 36 32 2pac 18 28 31 Whiting Houston 19 34 31 H-Town 20 25 31 Immature	
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11 53 45 Lina Santiago 12 37 43 Joe 13 43 41 2Pac f/Dr. Dre 14 48 33 Xscape 15 37 33 Planet Soul 16 30 33 MC Ling f/ Xscape	
11 53 45 Lina Santiago 12 37 43 Joe 13 43 41 2Pac f/Dr. Dre 14 48 33 Xscape 15 37 33 Planet Soul 16 30 33 MC Ling f/ Xscape	
13 43 41 2Pac f/Dr. Dre 14 48 33 Xscape 15 37 33 Planet Soul 16 30 33 MC Larse f/ Xscape	
14 48 33 Xscape 15 37 33 Planet Soul 16 30 33 MC Large & Xscape	
14 48 33 Xscape 15 37 33 Planet Soul 16 30 33 MC Large & Xscape	
16 30 33 MC Lune & Xecause	
16 30 33 MC Lyte f/ Xscape	
17 36 32 2020	e
18 28 31 Whitney Houston	
19 34 31 H-Town	
20 25 31 Immature	
21 35 29 Geto Boys	
22 49 29 Brandy	
23 29 25 Total	
24 46 25 LL Cool J	
25 0 22 Immature	
26 0 22 Junior M.A.F.I.A.	
27 30 16 Art N Soul	
28 18 14 Deborah Cox	
29 0 13 Kris Kross	
30 0 7 Puff Johnson	
A Bone Thugs-N	
A — — Immature	
A — — Junior M.A.F.I.A.	
A — — Kris Kross	
A — — Puff Johnson	

NK 1W TW

KBXX, Houston (713) 623-2108 Rob Scorpio, Program Director Greg Head, Music Director "Always Be My Baby "Killing Me Sofrly" "Lady" "Not Gon' Cry "Down Low" "Have I Never" "Crossroads" "You're The One" "1, 2, 3, 4 (Sumpin' New)" "I Will Survive" "Feels So Good (Show Me' 'All The Things (Your Man" "California Love" "Do You Want To" "Set U Free Keep On Keepin' On" "Life Goes On" "Why Does It Hurt So Bad" "A Thin Line Between Love" "We Got It" "The World Is A Geto" "Sittin' Up In My Room" "Kissin' You" "Doin' Ir" 'Please Don't Go" "Ger Money" "Ever Since You Went Away" "Who Do U Love" "Live & Die For Hip Hop" "Forever More" "Crossroads" "Please Don'i Go" "Get Money" "Live & Die For Hip Hop" "Forever More"

No.	V LW	1.00	AKTIST
1	62	63	Goo Goo Dolls
2	60	59	Collective Soul
3	39	58	Alanis Morissette
4	53	51	Hootie & The
5	57	47	M.Carey & Boyz IJ
6	43	46	La Bouche
7	39	42	Tony Rich Project
8	38	40	
9	33	39	Blues Traveler
10	42	39	Natalie Merchant
11	37	39	Gin Blossoms
12	40	38	The Smashing
13	32	37	TI.C
14	28	33	Sophie B. Hawkins
15	30	31	Ace Of Base
16	22		Bodeans
17	26	29	Oasis
18	26	28	Melissa Etheridge
19	20	28	31
20	27	27	Mariah Carey
21	21	26	Presidents Of USA
			Blues Traveler
			Real McCoy
			Mariah Carey
25	15	22	Wierd Al Yankovic
26	24	22	Whitney Houston
	20		Dionne Fatris
28		20	Sheryl Crow
		20	
			The Rembrandts
			Brandy
		19	Deep Blue
	19		Fun Factory
	18		Take That
			Nicki French
		18	Ace Of Base
		12	Bush
	21	8	Celine Dion
A			Tina Arena
A	_		Dog's Eye View

"Name The World I Know "Ironic" "Time" "One Sweet Day" "Be My Lover" "Nobody Knows" "One Of Us" "Run-Around" "Wonder" Follow You Down "1979" 'Waterfalls' "Only Love (The Ballad Of" "Lucky Love" "Closer To Free" "Wonderwall" "I Want To Come Over" "Anything" "Always Be My Baby" "Peaches" "Hook" "Another Night" "Pantasy" "Amish Paradise" "Exhale (Shoop Shoop)" "I Know" "All I Wanna Do" "Let Me Be The One" "I'll Be There For You" "Sittin' Up In My Room" "Breakfast Ar Tiffanys" "I Wanna B With U" "Back For Good" "Total Eclipse Of The" "Don't Turn Around" Glycerine "Because You Loved Me" "Chains"





WFLZ, Tampa (813) 839-9393 B J Harris, Program Director Tom Steele, Music Director

RAN	K LW	TW	ARTIST	1
1	71	72	Alanis Morissette	14
2	74	71	Tony Rich Project	**
3	73	71	The Smashing	55
4	65	68	The Smashing Celine Dion	••]
5	69	64	La Bouche	64 ]
			Everything But	
7	38	49	2Pac f/Dr. Dre	"(
8	39	45	2Pac f/Dr. Dre Madonna	
9	42	43	Mariah Carey	۰,
			Collective Soul	64.7
			Brandy	-
			Planet Soul	~
13	34	35	Whitney Houston	*1
			31	
15	24	32	Oasis	64 1
			Natalie Merchant	
			Sophie B. Hawkins	~
			M.T.S.	**
19	23	25	Blues Traveler	2
			Groove Theory	14.P
			Tina Arena	"(
22	22	19	I.L Cool J f/Boyz	*
23	0	18	Color Me Badd	11.0
			Foo Fighters	6.
			Coolio	64
26	15	14	Lina Santiago	64
			Bodeans	- "(
28	21	13	Dog's Eye View	**
29	8	13	Jann Arden Gin Blossoms	** ]
30	12	12	Gin Blossoms	°1
31	15	12	Presidents Of USA	**1
32	17	11	No Doubt Voice Of The	**
33	0	${\rm H}$	Voice Of The	
34	22	11	Ace Of Base	**1
35	Α	10	La Bouche	-
36	11	10	Spacehog	<u>``1</u>
37	11	10	Everclear	-
			Mary J. Blige	*
А			Gloria Estefan	"]
A			Lenny Kravitz Color Me Badd	
A			Color Me Badd	
A			Voice Of The	

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"Ironic"
"Nobody Knows"
"19 <b>79</b> "
"Because You Loved Me"
"Be My Lover"
"Missing"
"California Love"
"You'll See"
"Always Be My Baby"
"The World I Know"
"Sittin' Up In My Room"
"Set U Free"
"Exhale (Shoop Shoop)" "Anything"
"Wonderwall"
"Wonder"
"Only Love (The Ballad Of"
"I'll Be Alright"
"Hook"
"Tell Me"
"Chains"
"Hey Lover"
"The Earth, The Sun, The"
"Big Me"
"1, 2, 3, 4 (Sumpin' New)"
"Feels So Good (Show Me"
"Closer To Free"
"Everything Falls Apart"
"Insensicive"
"Follow You Down"
"Peaches"
"Just A Girl"
"Scary Kisses"
"Lucky Love"
"Sweet Dreams"
"In The Meantime"
"Santa Monica"
"Not Gon' Cry"
"Reach"
"Can't Get You Off My"
"The Earth, The Sun, The"
"Scary Kisses"

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KDWB, Minneapolis (612) 340-9000 Dan Kieley, Program Director Rob Morris, Assistant PD

RANK LW TW	ARTIST
1 44 60	Alanis Morissette
	Mariah Carey
	Bodeans
4 62 59	Tony Rich Project
5 43 59	TLC
6 41 45	Backsrreet Boys
	Everything But
8 33 43	
9 44 43	Blues Traveler
10 44 42	
11 37 40	
12 35 37	Joan Osborne
13 16 35	Planet Soul
	Collective Soul
	Deborah Cox
	The Smashing
17 25 25	Diana King Brandy
19 19 24	
20 24 23	Lina Santiago
	Blessid U. Of
	Mariah Carey
	M.Carey & Boyz II
	Presidents Of USA
25 16 19	
	2Pac f/Dr. Dre
27 24 18	
28 20 17	
29 0 17	
30 18 17	
31 0 16	
32 23 15	
33 25 15 34 16 14	
35 12 13	
36 0 12	SWV
37 18 11	3T
38 0 11	Natalie Merchant
A	Foo Fighters
A	SWV
A — —	Enya
A — —	Gloria Estefan

TITLE
"Ironic"
"Always Be My Baby"
"Closer To Free"
"Nobody Knows"
"Diaria' On Vau"
"Diggin' On You"
"We've Got It Goin' On"
"Missing"
"Because You Loved Me"
"Hook"
"Tell Me"
"Be My Lover"
"One Of Us"
"Set U Free"
"The World I Know"
"Who Do U Love"
"1979"
"Shy Guy"
"Sittin' Up In My Room"
"Waterfalls"
"Feels So Good (Show Me"
"Let Me Be The One"
"Fantasy"
"One Sweet Day"
"Peaches"
"Someone To Love"
"California Love"
"Every Little Thing I Do"
"Gangsta's Paradise"
"Kiss From A Rose"
"Get Ready For This"
"Big Me"
"Wonderwall"
"Only Love (The Ballad Of"
"Lucky Love"
"Chains"
"You're The One"
"Anything"
"Wonder"
"Big Me"
"You're The One"
"Anywhere Is"
"Reach"

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#### 92.3FM WERQ, Baltimore (410) 332-8200 Open, Program Director Camille Cashwell, Music Director RANK LW TW ART

KANK LW TW	ARIDI	11112
1 52 52	Xscape	"Do You Want To"
2 46 51	D'Angelo	"Lady"
3 55 51	R. Kelly	"Down Low"
4 44 50	Joe	"All The Things (Your Man"
5 43 48	Lost Boyz	"Rence"
6 45 44	The Fugees	"Killing Me Softly"
7 42 44	Total	"No One Else"
8 34 41	Art N Soul	"Ever Since You Went Away"
9 28 40	Toral	"Kissin' You"
10 40 40	Brandy	"Sittin' Up In My Room"
11 42 38	Horace Brown	"One For The Money"
	Yvette Michelle	"Everyday & Everynight"
	Groove Theory	"Keep Tryin"
14 25 34		"Baby Baby Baby"
	2Pac f/Dr, Dre	"California Love"
16 21 33		"You're The One"
	LL Cool [	"Doin' Ir"
18 32 29	Mariah Carey	"Always Be My Baby"
	Lionel Richie	"Don't Wanna Lose You"
	Whitney Houston	"Why Does It Hurt So Bad"
	Fairh Evans	"Kissing You"
	Nonchalant	"5 O'Clock"
	Toni Braxton	"Let It Go"
	W. Houston And	"Count On Me"
	Kris Kross	"Tonite's Tha Night"
26 24 20		"Diggin' On You"
	Shawn Srockman	"Visions Of A Sunsei"
	Groove Theory	"Tell Me"
	Kirk Franklin	"Don't Give Up"
	Lost Boyz	"Lost Boyz"
31 0 17	Immature	"Please Don't Go"
	M.Carey & Boyz II	"One Sweet Day"
33 35 16		"I Miss You"
	Mary J. Blige	"Not Gon' Cry"
	Mona Lisa	"Can't Be Wasting My Time"
	L1 Cool J f/Boyz	"Hey Lover"
37 15 15		"Where Do U Want Me To"
	Kris Kross	"Live & Die For Hip Hop"
	Brownstone	"If You Love Me"
40 0 13		"Can't YOu See"
A — —	Tha Dogg Pound	"New York, New York"
A — —	Bone Thugs-N	"Crossroads"

NETWORK 34\* Billboard Hot 100 47\*-44\* Billboard Mainstream Monitor: D-36\*-34\* Billboard Top LP 31\*-27\*

SoundScan Top Singles 51\*-49\*





New Adds Include: WIOQ Phikalelphia WKSE Buffalo KWTX Waco WFBC Greenville WDBR Spring field WKHQ Traverse Givy WTCF Saginauv KGLI Stone City

Performing on The Late

Show with David

Detterman on 3/28!

On Tony With Bush!

Major Airplay At: WPST 53x 099 30x KHTY 29x WXIS 37x WKX 32x KLRZ 29x Z100 25x WFHN 21x KIYO 25x KRBE 15x WKBQ 20x WEDJ 12s WXXL 19x

WDCG 31x WWCK 22x

and many, many more!



"Tragic Kingdom" 92580 From the album Produces by Matthew Wilder Mixed by Solman & Pcul Pairier OL996 Trauma/Interscope Records. All rights reserved.

## 0 SELECTED MAIOR MARKET PPW REPORTS

#### KGGI, Riverside (909) 684-1991 Bob Lewis, Program Director Open, Music Director 46 67 Mariah Carey

2 45 66 Brandy 3 45 63 Tony Rich Project 4 62 63 Groove Theory 5 64 61 LL Cool J f/Boyz 6 43 44 Monica 7 33 44 L.A.D. 8 44 43 La Bouch 9 63 43 Planet Sou 10 45 42 2Pac f/Dr. Dre 11 30 41 Whistle 12 41 40 TLC 13 46 40 3T 14 36 37 L.V. 15 40 35 Outhere Brothers 16 28 28 Q. Jones & 17 27 25 Mary J. Blige 18 A 24 Celine Dion 19 A 24 Angeline 20 20 22 Jon B 21 24 21 Lina Santiago 22 16 17 LI. Cool J 23 A 17 Coolio 24 29 15 Art N Soul 25 28 14 Yvene Michelle 26 9 10 Devone 27 10 7 Frost A — — The Fugee Color Me Badd

Always Be My Baby Sittin' Up In My Room" 'Nobody Knows' 'Tell Me" "Hey Lover" "Before You Walk Out Of" 'Ridin' Low Be My Lover Set U Free 'California Love" 'Chance For Our Love' Diggin' On You' 'Anything" "Throw Your Hands Up" Boom Boom Boom "Slow Jams" "Not Gon' Cry "Because You Loved Me" "Release Me" "Pretty Girl" "Feels So Good (Show Me" Doin' lu , 2, 3, 4 (Sumpin' New)" "Ever Since You Went Away "Everyday & Everynight" "Energy" "La Familia" Killing Me Softly The Furth The Sun The

# 1102

Ironic Always Be My Baby

Be My Lover

Celebration

Movin' Up

Tell Me

Name

Sweet Dreams'

Nobody Knows

'Amish Paindise" 'Died In Your Arms

You'll See'

1979

'l'antasy'

'California Love'

One Sweet Day

Someone To Love Set U Free'

"Feels So Good (Show Me

1, 2, 3, 4 (Sumpin' New) Who Do U Love"

'Exhale (Shoop Shoop)'

As I Lay Me Down

Sinin' Up In My Room

Sexual Healing" "Tonight Is The Night" Sleeping With An Angel"

WIOO, Philadelphia (610) 667-8102 Glenn Kalina, Program Director De De McGuire, Music Director RANK LW TW ARTI 60 31 Anything 57 Automatic Lover 2 53 60 Real McCoy

3 56 57 Alanis Morissetre 4 54 56 Mariah Carey 5 57 54 Everything But 6 19 53 Celine Dion "Missing" "Because You Loved Me" 7 58 45 La Bouche 8 56 38 Fun Factory 9 32 37 Dream World 10 28 37 La Bouche 11 35 35 Groove Theory 12 33 34 Brandy 13 34 34 Goo Goo Dolls 14 36 34 Tony Rich Project 15 31 28 Max-A-Million 16 26 28 Le Click 17 29 28 Real McCoy 18 A 27 Wierd Al Yankovic 19 22 27 Intonation 20 25 24 M.T.S. "I'll Be Alright" "Every Little Thing I Do" 23 24 Soul For Rea "Chains" "This Is How We Do Ir" 22 19 22 Tina Arena 23 25 22 Montell Jordan 24 22 22 Madonna "Lucky Love" "All Cried Our" "Breakfast At Tiffanys" "Do What's Good For Me" 25 25 21 Ace Of Base 26 30 20 Denine 
 20 50 20
 Deep Blue

 27 19 19
 Deep Blue

 28 25 19
 2 Unlimited

 29 A 18
 The Smashing

 30 15 18
 2 Pac f/Dr. Dre

 31 18 17
 Mariali Carey
 32 16 16 Sophie B. Hawkin: 33 14 15 M.Carey & Boyz II 34 16 15 Jon B 35 16 13 Planet Soul 36 11 12 Alanis Morissette 13 11 Lina Santiago 37 Whitney Houston 38 19 11 9 10 Coolio — — Deborah Cox 39 "The Earth, The Sun, The Just A Girl" A Color Me Badd No Doubi

44 44 La Bouche

2 44 44 Celine Dion

19 18 20 Hootie & The 20 21 19 Jann Arden 21 16 19 Sophie B. Hawkins 22 20 19 Alanis Morissette 23 16 18 Ace Of Base 24 17 18 Take That 25 19 18 Everything But 26 17 16 The Smashing 27 12 16 Hootie & The 28 14 16 Real McCoy 29 16 15 Mariah Carey 30 23 15 Sophie B. Hawkins 31 18 15 All-4-One 32 12 15 Sheryl Cro Sheryl Crow 33 12 14 Diana King 34 15 14 Oasis 35 15 14 Dog's Eye View 36 14 14 Brandy 37 15 12 Tina Arena 15 12 A Gloria Estefan

Tracy Chapman

Color Me Badd

Foo Fighters

Kiss

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100 7 FM WHYI, Miami (305) 463-9299 Rob Roberts, Program Director Al Chio, Music Director "Be My Lover "Because You Loved Me" "Breakfast At Tiffanys" Closer To Free" You Oughta Know 'One Of Us" "Nobody Knows" "Always Be My Baby" Reach The World I Know "I'm Getting Used To You" "Lucky Love" "Don't Wanna Lose You Follow You Down "Anything" "Don't Cry Name "I Want To Come Over" Time Insensitive 'As I Lay Me Down' honic "Beautiful Life" Back For Good" 'Missing' 1979 "Only Wanna Be With You" "Another Night" Fantasy Only Love (The Ballad Of "I Can Love You Like That 'All I Wanna Do" Shy Guy Wonderwall" "Everything Falls Apart" "Sittin' Up In My Room" 'Chains' Reach Give Me One Reason" The Earth, The Sun, The Big Me 'Rock N' Roll All Night



#### WKBQ, St Louis (314) 644-1380 Michael St. John. Program Director Tommy Mattern (interim), Music Director

36 49 Alanis Morisserte 2 49 49 Goo Goo Dolls 3 49 48 Blues Traveler 4 32 41 La Bouche 5 30 40 Tony Rich Project 6 32 39 Bodeans 39 38 Everything But 38 37 The Smashing 9 35 34 Collective Soul 10 35 33 Oasis 11 26 33 Mariah Carey 12 23 32 Natalie Merch 13 26 27 Presidents Of USA 14 22 27 Dog's Lye View 15 23 26 Gin Blossoms 16 19 26 Red Hot Chili 17 12 20 Celine Dion 18 32 20 Hootie & The 19 19 19 No Doubt 20 14 17 Sophie B. Hawkins 21 13 17 Everclear 22 14 14 Brandy 23 A 13 Foo Fighten 24 10 11 Ace Of Base 25 14 10 Tina Arena 26 10 8 Lenny Kravitz 27.10 8 Goo Goo Dolls 27 10 o 2 28 A 7 Tracy Chapma 29 10 5 Spacehog 30 5 5 Lina Santiago 29 - Arden Tracy Chapman A La Bouche

Tronic "Name "Flook "Be My Lover" "Nobody Knows "Closer To Free" "Missing" "1979" The World I Know Wonderwall "Always Be My Baby" "Wonder" 'Peaches' Everything Falls Apart" Follow You Down "Acroplane" "Because You Loved Me" Time Just A Girl' "Only Love (The Ballad Of" "Santa Monica" 'Sittin' Up In My Room' Big Me Lucky Love "Chains" "Can'i Get You Off My" 'Naked' 'Give Me One Reason' "In The Meantime Feels So Good (Show Me Insensitive Sweet Dreams'



KIIS FM, Los Angeles (818) 845-1027 Steve Perun, Program Director Tracy Austin, Assistant PD 86 84 Tony Rich Project

65 63 Mariah Carey

7 62 56 Groove Theory 8 48 49 Max-A-Million

5 47 59 Mon 6 60 58 Brandy

9 45 48 31 10 42 46 The Fugees

11 14 43 Coolio 12 43 42 After 7

4 28 39 Immature 15 18 39 Celine Dion

16 40 38 Xscape 17 29 31 D'Angelo

21 13 13 EL Cool J

27 6 5 Kris Kross 28 A 5 Silk

22 8 8 Deborah Cox

20 23 17 2Pac f/Dr. Dre

7 7 Q. Jones & 5 7 Lionel Richie

After 7

Groove Theory

18 28 30 Xscap 19 27 26 SWV

23 6 8 Jee 24 12 7 Gro

25 26

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13 41 41 Shai

Nobody Knows "Missing" "Always Be My Baby" Feels So Good (Show Me "Anything" "One Of Us" 'Ironic' "Hey Lover" "Be My Lover "One Sweet Day" "Tell Me" "As I Lay Me Down" "Because You Loved Me" "Dreaming Of You" "California Love" "I Wanna B With U" "Sittin' Up In My Room" "Warerfalls" "Gangsta's Paradise" "Exhale (Shoop Shoop)" "Total Eclipse Of The "Here Comes The" 'Name Another Night "Fantasy" "Back For Good" "Pretty Girl" "Chance For Our Love" "Killing Me Softly" "Set U Free' Kiss From A Rose This Is How We Do It" "1, 2, 3, 4 (Sumpin' New)" "Get Ready For This" 'Shoop" 'Throw Your Hands Up' Not Gon' Cry You Gotta Be "Ridin' Low" "Only Wanna Be With You" "Killing Me Softly"



'Always Be My Baby' 2 63 63 Tony Rich Project 3 62 63 LL Cool J f/Boyz 4 64 62 Mary J. Blige Nobody Know "Hey Lover" "Not Gon' Cry Before You Walk Out Of" Sirtin' Up In My Room" Teli Me Sexual Healing "Anything" "Killing Me Sofily" "1, 2, 3, 4 (Sumpin' New)" "Til You Do Me Right" "Come With Me" "We Got It" "Because You Loved Me" Who Can I Run To Lady "Do You Want To" You're The One California Love Doin' l Who Do U Love' All The Things (Your Man' "Keep Tryin"" "Slow Jams" "Don't Wanna Lose You" Tonite's Tha Night

"Don't Rush" "How Do You

# SANTA MONICA (Watch The World Die) EVERCLEAR

## ON 100 TOP 40 Stations

WKRQ 28x	Z100 25x +7	KRBE 26x	KWMX 15x +5
WFLZ 12x	KLRZ 30x +10	WKBQ 17x +7	WDCG 15x
KUTQ 35x	WXIS 21x	WPST 40x	KKDM 42x+6
WDDJ 46x	WWCK 21x	WKXJ 21x	KJYO 20x
KHTY 45x	WXLK 10x	WBHT 18x +5	KSLY 52x +13
WSNX: ADD	WNDU: ADD		

## **36 MILLION BDS AUDIENCE REACH**

600 TOP 40 SPINS TOP 10 for the 15th week at MODERN ROCK #1 for 5 weeks at ROCK RADIO 6\*NETWORK CA Chart 8\*-6\* MODERN ROCK MONITOR Goes up again after peaking TOP 5 on the Modern Rock Monitor 37\*-34\* Monitor Combined Top 40 Chart



6th MONTH! OVER 3 MONTHS in BUZZ BIN! Live Performance 3/26

26\* Billboard TOP 200 LP Chart 33,193 units scanned this week

GOLD and GROWING!







mixed by Brian Malouf FROM THE ALBUM <u>SPARKLE AND FADE</u> Produced by A.P. Alexakis • MANAGEMENT: Darren Lewis World Wide Web: http://hollywoodandvine.com

# SELECTED MAJOR MARKET PPW REPORTS



#### XHTZ, San Diego (619) 585-9090 Lisa Vazquez, Operations Manager Jeff Nelson, Assistant PD

1 65 64 R. Kelly 2 63 60 Mary J. Blige 3 59 59 Mariah Carey 4 57 58 Brandy 5 19 56 The Fugees 6 0 52 Celine Dion 7 23 52 Tina Arena 8 54 36 Ace Of Base 9 62 36 Everything But 10 59 31 Mona Lisa 11 0 30 Deborah Cox 12 17 28 The Pharcyde 13 26 28 Coolio 14 0 28 Laura Marrinez 15 27 27 Lina Santiago 16 28 27 Augeline 17 23 22 loc 18 21 22 2Pac f/Dr. Dre 19 26 22 Max-A-Million 20 29 22 MC Lyte f/ Xscape 21 24 20 D'Angelo 22 20 18 Frost 23 15 15 LL Cool J 24 12 13 Outhere Brothers 25 14 13 Tha Dogg Pound 26 11 13 La Bond 27 0 13 69 Boyz 28 13 12 Real McCov 29 14 11 Chantay Savage 30 9 10 Busia Rhymes A 9 Selena 0 9 Faith Evans 31 32 7 8 Q. Jones & 0 8 J'son 33 34 0 8 J'son 0 7 Monica 35 69 Boyz А Monica Shai A Kris Kross Α Color Me Badd A Bone Thugs-N А А MTS

"Down Low "Not Gon' Cry 'Always Be My Baby" 'Sirrin' Up In My Room' Killing Me Softly "Because You Loved Me" "Chains" "Lucky Love" "Missing" "Can't Be Wasting My Time" "Who Do U Love" "Drop "1. 2, 3, 4 (Sumpin' New)" "Ritmo Latino "Feels So Good (Show Me" 'Release Me" "All The Things (Your Man" 'California Love' "Everybody's Groovin "Keep On Keepin' On' "Lady "La Pamilia" "Doin' li "Don't Stop (Wiggle," "New York, New York" "Sweet Dreams" Hoop N Yo Face "Sleeping With An Angel" "I Will Survive" "Woo-hah!! Got You All In" "I'm Getting Used To You" "Ain't Nobody" "Slow lams" I'll Never Stop Loving Why I Love You So Much "Hoop N Yo Face" "Why I Love You So Much" "I Don't Want To Be Alone" "Live & Die For Hip Hop" "The Earth, The Sun, The Crossroads "I'll Be Alright"

#### C 10 an Diego

KKLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa, Assistant PD

27 37 Mariah Carey 2 41 37 Goo Goo Dolls 'Name' 3 43 37 Blues Traveler 4 41 36 Celine Dion 5 41 36 Elion John Blessed 6 32 36 Gin Blossoms 7 38 35 Rod Stewart 8 32 34 Whitney Houston 9 37 26 Jann Arden "Insensitive" 10 28 26 Everything But 'Missing' 11 19 26 Sophie B. Hawkins 12 36 25 The Corrs 13 25 24 The Smashing 1979 14 12 24 Tina Arena 15 16 23 Lionel Richie 16 21 23 Melissa Etheridge 17 27 23 Tony Rich Project 18 11 21 W. Houston And 19 13 20 Seal 20 39 16 Sophie B. Hawkins 21 0 15 Madonna 22 15 15 Deep Blue 23 14 15 Natalie Merchant Carnival 24 14 14 Collective Soul "December" 25 33 14 M.Carey & Boyz II 26 10 14 The Corrs 27 22 13 Collective Soul 28 A 13 Bass Is Base 29 14 13 Toad The Wer 30 15 13 Selena 31 19 11 Hootic & The "Time" 32 16 10 Ace Of Base "Lucky Love" 33 14 9 All-4-One A 8 Bodeans 7 6 Gin Blossoms Madonna Alanis Morissette Ironic Gloria Estefan "Reach

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"Always Be My Baby "Run-Around" Because You Loved Me "Til I Hear It From You" "So Far Away" "Exhale (Shoop Shoop)" "Only Love (The Ballad Of" "The Right Time" "Chains" "Don't Wanna Lose You" "I Want To Come Over" "Nobody Knows" "Count On Me "Don'i Cry" "As I Lay Me Down" "Love Don't Live Here" "Breakfast At Tiflanys "One Sweet Day" "Runaway" "The World I Know" "I Cry" "Good Intentions" "I Could Fall In Love" "I Can Love You Like That" "Closer To Free Follow You Down "Love Don't Live Here"

ani	( I.W	ïW	ARTIST
1	60	60	The Fugees
2	59	59	Fugees
3	57	57	D'Angelo
4	53	53	Coolio
5	45	45	Angeline
6	44	44	R. Kelly
7	42	42	Mary J. Blige
8	41	41	2Pac
9	40	40	Mariah Carey
			Celine Dion
11	35	35	Everything But
			Buffy
			Total
			SWV
			Faith Evans
			Ke'
			Brandy
18	23	23	Ace Of Base
19	19	19	MC Lyte f/ Xscape
20	19	19	Jodeci
			Art N Soul
			Rappin' 4-Tay
			Chantay Savage
			Joe
		10	
26	5	5	Jon B.
27	5	5	Sandy And Papopar
28	- 5	5	Sandy And Papopar 1.L Cool J 2Pac f/Dr. Dre
29	5	5	2Pac f/Dr. Dre
90	,	,	Groove Theory
A	-		Bone Thugs-N
			Color Me Badd
			Shai
A			DJ D Man & Bill

Killing Me Softly Fu-Gee-La "Lady "1, 2, 3, 4 (Sumpin' New)" "Release Me" "Down Low" "Not Gon' Cry "All About U" "Always Be My Baby "Because You Loved Me" "Missing" "Give Me A Reason 'No One Else "You're The One" Soon As 1 Get Home "Strange World" "Sittin' Up In My Room" "Lucky Love" "Keep On Keepin' On "Love U 4 Life" "Ever Since You Went Away" "Ain't No Playa" "I Will Survive All The Things (Your Man" "Who Do U Love 'Isn't It Scary "La Hora De Bailar" "Doin' It" "California Love" "Keep Tryin' Crossroads "The Earth, The Sun, The" "I Don't Want To Be Alone" "Dooky Boody"



92.3 KKBT, Los Angeles (213) 466-9566 Harold Austin, Program Director Marianua Snider, Music Director

RANK LW: TW	ARTIST
1 55 55	D'Angelo
2 53 53	The Fugees
3 47 51	Mariah Carey
4 49 49	Tha Dogg Pound
5 51 47	Joe
6 45 45	Art N Soul
7 40 43	Toni Braxion
8 41 41	Brandy
9 4 3 40	Mary J. Blige
10 35 35	Monifah
11 23 33	Coolio
12 31 32	Chantay Savage
13 30 31	Junior M.A.F.I.A.
14 28 30	LL Cool J
15 29 29	
16 32 28	
17 21 26	
18 24 24	MC Lyte f/ Xscape
19 18 23	Deborah Cox
20 25 21	Groove Theory
21 20 20	Domino
22 17 19	W. Houston And
23 16 18	Tony Rich Project
24 15 17	Busia Rhymes
25 13 16 26 10 15	Lionel Richie
27 A 14	Isley Brothers
28 12 13	
	Bone Thugs-N
30 0 7	
A — —	Eazy E
	Faith Evans
A — —	Bone Thugs-N

Lady 'Killing Me Sofily' Always Be My Baby "New York, New York" 'All The Things (Your Man' "Ever Since You Went Away" "Let It Go" "Sittin' Up In My Room" 'Not Gon' Cry "I Miss You "1, 2, 3, 4 (Sumpin' New)" "I Will Survive" "Get Money" 'Doin' It "Down Low California Love You're The One' "Keep On Keepin' On" "Who Do U Love" "Keep Tryin' 'Physical Funk" "Count On Me" Nobody Knows Woo-hah! Got You All In" 'Don'r Wanna Lose You "Hoo-Bangin'" "Let's Lay Together 5 O'Clock' 'Crossroads" 'Ain't Nobody "Sippin' On A 40" "Ain't Nobody" Crossroads



WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director BANK LW TY

1 39 40	Natalie Merchant	"W/
2 39 40	Scal	"De
3 41 39	Melissa Etheridge	"I V
4 37 38	Everything But	"Mi
5 33 33	Celine Dion	"Be
6 22 30	Toad The Wet	"Go
7 30 29	Elton John	"Ble
8 18 20	Bodeans	"Cl
9 15 20	Jimmy Harnen	"7.b
10 18 19	Gin Blossoms	"Fo
11 20 16	Gin Blossoms	"Ti
12 16 16	Mariah Carey	"Ab
13 17 16	Take That	"Ba
14 15 13	W. Honston And	"Co
15 14 13	Sophie B. Hawkins	"Or
16 14 13	Sting	"Le
17 12 13	Lionel Richie	"Do
18 12 12	George Michael	"]es
19 11 10	Joan Osborne	"O:
20 5 10		"No
21 11 10	Oasis	"W
22 10 9	Whitney Houston	"Ex
23 12 8	M.Carey & Boyz II	"Oi
24 8 8	Blessid U. Of	"Ol
	Gloria Estefan	"Re
26 5 6	Jann Arden	"Ins
27 9 6	Sophie B. Flawkins	"As
	Soul Asylum	"Pre
	Dog's Eye View	"Ev
	Martin Page	"Lig
	Rod Stewart	"So
	Tracy Chapman	"Gi
	Tina Arena	"Ch
	Rod Stewart	"So
	Gloria Estefan	"Re
A — —	Tracy Chapman	"Gi
A — —	Tina Arena	"Ch

onder on'i C Want To Come Over" tissing" ecause You Loved Me" ood Intentions lessed" loser To Free e Best I Can Do llow You Down il I Hear It From You' lways Be My Baby" ck Far Good ount On Me nly Love (The Ballad Of Your Soul Be Your on't Wanna Lose You sus To A Child" ne Of Us" obody Knows onderwall' chale (Shoop Shoop)" ne Sweet Day h Virginia" each" sensitive Lay Me Down" omises Broken verything Falls Apart" ight In Your Heart" Far Away" ive Me One Reason" hains' Far Away each ve Me One Reason hains



the people's station

KMEL, San Francisco (415) 391-1061 Michelle Santosuosso. Program Director Jory Arbagey, Music Director

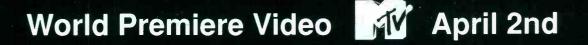
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KMŁ

WOHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Cloherty, Assistant PD

1	42	44	The Fugees
2	37	43	Joe
3	40	42	Mona Lisa
4	44	42	Busta Rhymes
5	42	41	R. Kelly
6	41	40	LL Cool J
7	43	38	Mary J. Blige
8	39	38	Lost Boyz
9	23	38	SWV
0	36	37	Total
L.	34	35	D'Angelo
2	38	33	Horace Brown
3	38	33	Faith Evans
4	19	33	Nonchalant
5	33	33	Fugees
6	27	32	Groove Theory
			Total
8	22	27	Mariah Carey
9	24	25	Capleron
20	32	25	Monica
21	0	25	Jay Z f/Foxy Br
22	23	24	The Fony Rich P
23	23	23	Skindeep f/Lil'
24	26	23	Patra
25	0	22	Ghost Face Kill
26	18	17	Toni Braxton
			Bahamadia
28	25	13	MC Lyte f/ Xscape
			Fat Joe Envy
30	12	12	Redman
\$1	10	10	The Fugees
A			Jay Z f/Foxy Bt

"Killing Me Softly "All The Things (Your Man" "Can't Be Wasting My Time" "Woo-hah!! Got You All In" "Down Low "Doin' It" "Not Gon' Cry 'Renee" 'You're The One' Kissin' You "Lady" "One For The Money" 'Ain't Nobody 5 O'Clock' 'Fu-Gee-La' "Keep Tryin"" "No One Else "Always Be My Baby" "Heathen Rage" "Before You Walk Our Of" "Ain't No N" "Like A Woman No More Games" Scent Of Antraction' "Winter Warz' "Let It Go" "Uknowwhowwedu" "Keep On Keepin' On" "Envy" "Funkorama" "Ready Or Not 'Ain't No N'



\*NEW FOR '96-THE SOULPOWER REMIX\*

Produced by Nile Rodgers for Nile Rodgers Production

# madonna LOVE DON'T LIVE HERE ANYMORE

more,

more,

more

from the

triple platinum lp,

Something To Remember

#### Most Added / Now Playing:

WKTU	KQMQ
KKLQ	KHOM
KZHT	KLRZ
KJYO	WSSX
KKMG	Plus
WKSE	Many
WKSS	More!



ADD!

o Site at http://www.com/≉adio dy DeMann/DeMann Entertainment



SELECTED MAJOR MARKET PPW REPOR



56 56 Natalie Merchan 2 57 56 Blues Traveler 3 56 56 Alanis Morissette 4 54 56 Goo Goo Dolls 5 57 50 Everything But 6 50 46 Dave Matthews Band 7 30 43 Naralie Merchant 8 24 42 Tracy Chapman 9 36 37 Mariah Carey 10 34 35 Tony Rich Project 11 39 35 Gin Blossoms 12 34 34 Bodeans 12 34 34 Bodeans 13 37 34 Collective Soul 14 35 33 Toad The Wet 15 35 32 TLC 16 35 32 Jon B 17 42 28 Seal 18 25 28 Dog's Eye View 19 26 26 Tina Arena 20 37 26 Melissa Etheridge 21 27 24 Sophie B. Hawkins 22 19 23 Celine Dion 23 21 22 Elton John 24 10 16 Red Hot Chili 25 16 16 The Smashing 26 15 15 Oasis 27 15 15 La Bouche 28 12 12 Enya 29 9 9 Brandy 30 0 8 Gloria Estefan Δ Gloria Estefan Dave Matthews B A Jann Arden A W. Houston And

WSTR, Atlanta (404) 261-2970 Kevin Peterson, Program Director JR Ammons, Assistant PD Wonder Hook "Ironic" Name Missing Satellite 'Carnival' 'Give Me One Reason "Always Be My Baby" "Nobody Knows" 'Follow You Down "Closer To Free" "The World I Know "Good Intentions" "Diggin' On You" Pretty Girl Don't Cry "Everything Falls Apart" "Chains" "I Want To Come Over" Only Love (The Ballad Of "Because You Loved Me" "Blessed" "Acroplane" "1979" Wonderwall "Be My Lover Anywhere Is "Sittin' Up In My Room" "Reach" "Reach" Too Much' "Insensitive "Count On Me

# **WPGC**

WPGC, Washington (301) 441-3500 Jay Stevens, Open Manager Albie Dee, Music Directo

60 59 The Fugees 2 60 58 Joe 3 45 57 D'Angelo 4 54 55 W. Housion And 5 59 47 R. Kelly 6 38 45 Coolio 7 47 42 Fairb 8 42 40 SWV 9 30 39 2Pac f/Dr. Dre 10 18 38 Xscape 11 42 36 Mariah Carey 12 30 35 Lost Boyz 13 27 35 DJ Kool 14 33 35 Gerald&Eddiel ev 15 10 32 Monica 16 29 30 Busta Rhymes 49 29 The Fugees 18 25 27 Chantay Savage 19 31 24 Lionel Richie 20 21 23 D'Angelo 21 0 23 Art N Soul 22 25 23 Total 23 0 18 Immanure 24 0 17 Bone Thugs-N 25 26 17 Mary J. Blige 26 30 16 Seal 27 16 11 LL Cool J Genius/GZA 28 14 11 29 42 8 Pure Soul 30 24 7 R Kelly MC Lyre f/ Xscape 7 7 32 Immature Art N Soul Α Bone Thugs-N Α limmature

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A

"Killing Me Softly" "All The Things (Your Man' "Lady" "Count On Me "Down Lo 1, 2, 3, 4 (Sumpin' New)" "Kissing You" "You're The One California Love "Do You Want To" "Always Be My Baby Rene "Let Me Clear My Throat" Wind Beneath My" "Why I Love You So Much" Woo-hah! Got You All In Ready Or Not "I Will Survive" "Don't Wanna Lose You" "Can't Hide Love" "Ever Since You Went Away" Kissin' You Please Don't Go Crossroads Not Gon' Cry 'Don't Cry' "Doin' It' "Doin' It" "Stairway To Heaven" "Baby, Baby, Baby" "Keep On Keepin' On" "We Got It" "Ever Song Vou Wort "Ever Since You Went Away "Crossroads" "Please Don't Go"



WRQX, Washington (202) 895-2402 Randy James, Operations Manager Carol Parker, Music Director

	ington (202) 079-2402 Manus Jame
RANK LW TW	ARTIST
1 44 44	Deep Blue
	Gin Blossoms
3 44 44	Celine Dion
4 18 44	Alanis Morissette
5 29 44	Bodeans
6 44 29	Natalie Merchant
7 44 29	Sophie B, Hawkins
8 29 29	Collective Soul
9 18 29	The Smashing
10 44 29	Blues Traveler
11 44 29	Goo Goo Dolls
12 29 29	Mariah Carey
13 29 29	Toad The Wet
14 29 29	Gin Blossoms
15 29 29	Everything But
16 29 24	Hootie & The
17 44 24	Seal
18 29 24	Hootie & The
19 18 18	Joan Osborne
20 18 18	Melissa Etheridge
21 0 18	Seal
22 17 17	Oasis
23 14 14	Blues Traveler
	Jann Arden
	Dog's Eye View
26 0 10	Tony Rich Project
A — —	Tony Rich Project

"Breakfast Ar Tiffanys Till Hear It From "Because You Loved Me Ironic "Closer To Free" "Wonder" "Only Love (The Ballad Of" "The World I Know" 1979 "Run-Around" "Name "Always Be My Baby" Good Intentions' "Follow You Down" "Missing" "Time" "Don't Cry "Only Wanna Be With You" "One Of Us" "I Want To Come Over" "Kiss From A Rose "Wonderwall" "Hook" Insensitive "Everything Falls Apart" "Nobody Knows" "Nobody Knows'



KPWR, Los Angeles (818) 567-6227 Michelle Mercer, Program Director Bruce St. James, Assistant PD

NUMBER OF TH	7051131
1 65 66	Lina Santiago
2 70 64	Frost
3 59 63	Artie The 1 Man
4 68 61	LL Cool J f/Boyz
5 44 60	Angeline
6 69 49	2Pac f/Dr. Dre
7 41 47	Coolio
8 45 44	DJ D Man
9 45 42	Tha Dogg Pound
10 34 41	B-Code
	Kris Kross
12 27 31	Delinquent Habi
13 30 30	The Fugees
14 0 26	Bone Thugs-N
15 23 23	Cypress Hill
16 29 18	Tha Dogg Pound
17 19 18	I.BC Crew
18 16 17	Groove Theory
19 17 16	Dove Shack
20 20 14	L.A.D.
21 16 13	L.V.
22 12 11	Frost
A — —	Bone Thugs-N

eels So Good (Show Me "La Familia 'Esa Nena Linda' "Hey Lover "Release Me 'California Love '1, 2, 3, 4 (Sumpin' New)" Dookie Bootie "New York, New York" "Feels Good" "Tonire's Tha Night" "Tres Delinquenres "Killing Me Softly" "Crossroads" "Illusions" "Let's Play House" "Beware Of My Crew" 'Tell Me' Summertime In The LBC" "Ridin' Low" "Throw Your Hands Up" "East Side Rendezvous" "Crossroads"



WXKS FM, Boston (617) 396-1430 John Ivey, Program Director Tad Bonvie, Music Director

RANK LW TW	ARTIST	TITLE
1 57 57	Alanis Morissette	"Ironic"
	Goo Goo Dolls	"Name
	Alanis Morisserre	"You O
	Hoorie & The	"Time"
5 45 51	Everything But	"Missin
	Deep Blue	"Breakt
	Joan Osborne	"One C
8 44 44	Natalie Merchant	"Carniv
9 43 41	La Bouche	"Be My
10 25 37	Collective Soul	"The W
11 28 36	Naralie Merchant	"Wond
12 43 33	Alanis Morissette	"Hand
13 20 30		"Wond
	Blues Traveler	"Hook'
	Lisa Loeb & Nine	"Do Yo
	Sophie B. Hawkins	"As I La
17 20 25		"Closer
	Mariah Carey	"Always
	Edwyn Collins	"A Girl
	Gin Blossoms	"Til I F
	Celine Dion	"Becaus
22 24 20		"Noboo
23 16 19		"Follow
	Collective Soul	"Decen
25 9 16	Seal	"Don't
26 13 15		"1 <b>9</b> 7 <b>9</b> "
27 14 14		"Sittin'
	M.Carcy & Boyz II	"One S
	Deborah Cox	"Who I
	Dog's Eye View	"Everyt
32 14 13	Melissa Etheridge	"Exhale
33 3 9		"Insens
		"Oh Vi
35 8 7	Blessid U. Of Goo Goo Dolls	"Naked
36 6 7		"Only 1
	Tina Arena	"Chains
	Bass Is Base	"I Cry"
A — —		"Reach"
	Color Me Badd	"The Ea
Δ	Dana Dialatana	"Big M
A — —	La Bouche	"Sweet

ughta Know' ust At Tiffanys Of Us al lover Vorld I Know" In My Pocket lerwall ou Sleep ay Me Down" To Free s Be My Baby Like You' lear It From You se You Loved Me dy Knows You Down' nber Ciy ' Up In My Room" Sweer Day" Do U Love thing Falls Apart" it **To Come Over** (Shoop Shoop) itive irginia" ove (The Ballad Of arth, The Sun, The Sweet Dreams



WPOW, Miami (305) 653-6796 Open, Program Director Open, Music Director RANK LW TW ARTIS

54 55 Mary J. Blige 2 42 53 LL Cool 1 f/Boyz 3 39 52 Proyecto Uno
4 55 51 Tony Rich Project
5 29 51 Mariah Carey
6 50 43 Lina Sanriago 7 52 43 Monica 8 30 35 Jon B 9-11-34 Everything But 10 41 33 Fever 11 21 33 Sandy And Papopar 12 45 32 The Fugees 13 23 31 Los Illegales 14 39 26 3T 15 16 26 Joan Osborne 16 12 22 N-JOI 17 22 21 M.Carey & Boyz II 
 17 22 21
 McGrey & Boy

 18 27 20
 2Pac f/Dr. Dre

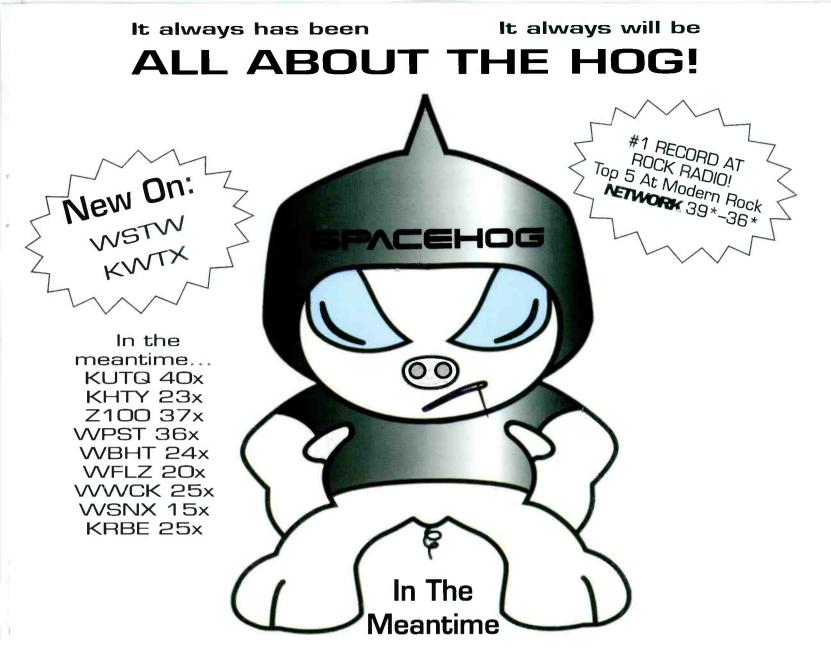
 19
 7 19
 Celine Dion

 20
 14
 17
 Fugees

 21
 6
 16
 Coolio

 22
 9
 15
 K. Kelly
 23 8 14 Tina Arena 24 11 13 Selena 0 5 7 9 LL Cool J 7 Busta Rhy 25 26 Busta Rhymes 27 7 Luke Junior M.A.F.I.A 28 5 5 95 South 5 La Bouche 4 Big Boy 0 29 30 16 0 31 32 0 3 Mariah Carey Selena А А LI Cool I Luke Α

'Not Gon' Cry Hey Lover 'El Tiburon' Nobody Knows "Always Be My Baby" "Feels So Good (Show Me" "Before You Walk Out Of" "Pretry Girl" "Missing" "FUFATA" "La Hora De Bailar "Killing Me Softly" "La Morena" "Anything" "One Of Us" "The New Anthem "One Sweet Day" "California Love "Because You Loved Me" "Fu-Gee-La 1, 2, 3, 4 (Sumpin' New)" Down Low Chains Dreaming Of You' "Doin' It Woo-hah!! Got You All In" "Scarred" Get Money "Heiny HeinY" "Be My Lover" "Big Boy Rockin" "Open Arms" "A Boy Like That "Doin' It "Scarred"



"The call-outs are good, phones are top 10!" Paul "Cubby" Bryant KRBE

"This is doing well for us. Has #13 phones over all!" Rick McCauslin WYCR

"I love this song...top 10 requests!" J.J. Fox WJET

"It's in a power rotation in my office and in my car." Bruce St. James KPWR

"It's still rockin for us. Strong sales and good research. #1 most played!" Geronimo KUTQ



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SUFCTED CA PPW REPORTS

2 i i 🕨 🦽

KTBZ, Houston (713) 968-1000 Cruze, Pro NK LW TW ARTIST

42 39 Green Day

2 37 39 Everclear 3 40 39 The Smashing

4 36 39 Spacehog 5 44 36 Nixons



#### KDGE, Dallas (214) 770-7777 Joel Folger, Program Director Jay Michaels, Music Director

RANK	LW	TW	ARTIST	TITLE
1	50	49	Oasis	"Champagne Supernova"
2	50	47	Alanis Morisserre	"Ironic"
3	45	46	Everclear	"Santa Monica"
4	47	46	Gravity Kills	"Guilty"
5	42	44	Toadies	"Away"
6	52	37	Green Day	"Brain Stew"
7	36	36	No Doubi	"Just A Girl"
8	37	36	Jars Of Clay	"Flood"
9	30	36	Stabbing Westward	"What Do I Have To Do
10	42	33	Nixons	"Sister"
1.1	27	33	Poe	"Angry Johnny"
12	27	32	Tracy Chapman	"Give Me One Reason"
13	48	32	The Smashing	"1979"
14	27	28	Foo Fighters	"Big Me"
			Ruby	"Tiny Meat"
16	16	23	Bush	"Machinehead"
17	17	23	Stone Temple	"Big Bang Baby"
			Spacehog	"In The Meantime"
19	15	20	Dog's Eye View	"Everything Falls Aparr"
20	15	20	Refreshments	"Banditos"
2!	Α	19	Tracy Bonham	"Mother Mother"
			The Smashing	"Zero"
23	17	15	Gin Blossoms	"Follow You Down"
			lush	"Ladykillers"
25	16	15	lewe	"Who Will Save Your So
26	25	15	Cowboy Junkies	"A Common Disaster"
27	10	13	Ammonia	"Drugs"
28	5	10	The Verve Pipe	"Photograph"
29	Α	10	Goldfinger	"Here In Your Bedroom"
			Dishwalla	"Counting Blue Cars"
31	5	5	Wakeland Adam's Farm	"Falling Again"
32	4	5	Adam's Farm	"Picture"
			Sting	"Let Your Soul Be Your"
			Sparklehorse	"Someday"
			Modern English	"I Don't Know"
36	Α	4	Cracker	"I Hate My Generation"
37	5	4	Josh Clayton Felt	"Window"
A			Seven Mary Three	"Waters Edge"
А			Phunk Junkeez	"Me 'N Yer Girl"
A			Howlin' Maggie Dave Matthews	"Alcohol"
				"Too Much"
А			Love And Rockets	"Sweet Lover Hangover"
		-		



#### WHYT, Detroit (313) 871-3030 Garett Michaels, Program Director Alex Tear, Music Director

BANK LW TW		mu
	Alanis Morissette	"Ironic"
2 43 42		"Wonderwall"
	Everclear	"Sama Monica"
	The Smashing	"1 <b>979</b> "
	Spacehog	"In The Meantime"
6 42 37		"Glycerine"
	Collective Soul	"The World I Know"
8 31 33	Gin Blossoms	"Follow You Down"
	Folk Implosion	"Natural One"
10 31 32		"Possum Kingdom"
11 26 32	Red Hot Chili	"Aecoplane"
12 29 31	Seven Mary Three	"Cumbersome"
13 23 30	Bush	"Comedown"
14 28 30	Tori Amos	"Caught A Lite Sneeze"
15 30 29	Everything But	"Missing"
16 27 29	Stone Temple	"Big Bang Baby"
17 28 29	No Doubt	"Just A Girl"
18 31 29	Natalie Merchant	"Wonder"
19 29 26	Blues Traveler	"Hook"
20 25 24	Soul Asylum	"Promises Broken"
	Foo Fighters	"Big Me"
22 26 23	Bodeans	"Closer To Free"
23 36 22	Pearl Jam	"I Got Id."
24 17 22	Oasis	"Champagne Supernova"
	Dog's Eye View	"Everything Falls Apart"
	Radiohead	"High And Dry"
	Hootie & The	"Time"
28 19 17	Alice In Chains	"Heaven Beside You"
	The Verve Pipe	"Photograph"
30 18 17	Cracker	"I Hate My Generation"
31 15 17	Goo Goo Dolls	"Naked"
32 15 16	Salt	"Bluster"
33 21 16	Green Day	"Brain Stew"
34 14 15	Garbage	"Only Happy When It Rains"
	Massive Attack	"Protection"
	Cowboy Junkies	"A Common Disaster"
37 7 12		"Who Will Save Your Soul"
	Afghan Whigs	"Honky's Ladder"
39 9 9	Jars Of Clay	"Flood"
A — —	Cowboy Junkies	"A Common Disaster"
A — —	Cowboy Junkies Dave Matchews B	"Too Much"
A — —	Charm Farm	"Sick"

	777 30	14120119
	6 37 36	Oasis
	7 24 27	Foo Fighters
	8 23 25	Goo Goo Dolls
lave To Do"	9 27 24	Stone Temple
	10 25 24	Presidents Of USA
iy"	11 24 23	Bush
e Reason"	12 25 23	Alice In Chains
	13 22 22	Stabbing Westware
	14 27 22	Garbage
	15 26 21	Rust
d''	16 21 21	Alanis Morisserte
by"	17 24 20	Cracker
ntime"	18 23 20	Sonic Youth
Falls Aparr"	19 22 20	Salt
	20 12 19	The Hunger
ther"	21 22 18	Alanis Morriset
	22 21 16	The Smashing
Down"	23 17 16	Lush
	24 16 15	Too Much Joy
ave Your Soul"		Atticus Finch
Disaster"	26 6 4	Tracy Bonham
	27 13 13	
•	28 15 13	Toadies
r Bedroom"	29 13 12	Gravity Kills
ue Cars"	30 11 11	
n"	31 7 10	Love And Rockets
		Ani Dirfranco
ul Be Your"	33 21 9	
		No Doubt
w"	35 15 9	Ammonia
Generation"		Cowboy Junkies
	37 10 8	22 Brides
		Cowboy Junkies
Girl"	A — —	
	A — —	Rage Against The
	A — —	The Verve Pipe
Hangover"	A	Goldfinger
	-	

rate, r tograff	Director David Sadof, Music Director
у	"Brain Stew"
5	"Santa Monica"
hing	"1979"
В	"In The Meantime"
	"Sister"
	"Champagne Supernova"
ers	"Big Me"
Dolls	"Naked"
nple	"Big Bang Baby"
OFUSA	"Peaches"
	"Machinehead"
Chains	"Heaven Beside You"
Westward	"What Do I Have To Do"
	"Only Happy When It Rains"
	"Not Today"
orissente	"lronic"
	"I Hate My Generation"
uh	"The Diamond Sea"
	"Bluster"
ger	"Vanishing Cream"
orriset	"Right Through You"
hing	"Zero"
	"Ladykillers"
h Joy	"The Kids Don't"
nch	"Emilies. (Unsigned)"
nhatn	"Mother Mother"
	"Cannon"
	"Away"
ills	"Guilty"
	"Common People"
Rockets	"Sweet Lover Hangover"
anco	"Shy"
	"Glycerine"
t	"Just A Girl"
L	"Drugs"
unkies	"A Common Disaster"
1.1	"Lullaby"
unkies	"A Common Disaster"
11	"Who Will Save Your Soul"
inst The	"Bulls On Parade"
e Pipe	"Photograph" "Here In Your Bedroom"
er -	mere in Four Bedroom

#### WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD RANK LW TW ARTIST

13-32 The Verve Pipe Photograph 2 18 31 Ben Folds Five Underground 3 27 29 Everclear 4 28 28 Tracy Chapman "Santa Monica" "Give Me One Reason" 5 26 27 Foo Fighters 6 A 27 Goldfinger 'Big Me' Here In Your Bedroom 7 29 26 Spacehog 8 21 26 Love And Rockets 'In The Meantime" "Sweer Lover Hangover" 9 22 25 Bush Machinehead 10 25 25 311 All Mixed Up 11 23 22 The Smashing 1979 12 16 22 Oasis Champagne Supernova Champagne Supernova "Only Happy When Li Rains" "Where The Wild Roses" "Big Bang Baby" "Everything fialls Apart" "Drown" 13 A 21 Garbage
14 11 20 Nick Cave And The
15 10 20 Stone Temple 16 19 19 Dog's Eye View 17 19 19 Son Volt 1 Hate My Generation 18 28 18 Cracker 19 16 18 Jewel Who Will Save Your Soul" 20 29 18 Joan Osborne Right Hand Man" 21 16 18 Whipping Boy 22 A 17 Bel Canto Twinkle (She's The Only" 'Rumors' 23 28 16 Alice In Chains 24 19 16 Stabbing Westward Heaven Beside You" What Do I Have To Do 25 21 16 Freddy Jones Ba 26 15 16 Eric Matthews 'In A Day' Fanfare 27 13 15 Marry Me Jane Twenty-One Naked 28 21 15 Goo Goo Dolls "Drugs" "Unwind" 29 15 14 Ammonia 30 15 14 Shoveljerk 31 17 12 Red Hot Chili Aeroplane 32 0 12 Refreshments 33 13 12 The Meices Banditos Wow Follow You Down" 34 27 11 Gin Blossoms 12 11 311 Down 36 16 10 Sparklehorse Someday 11-10 The Smashing Zero Too Much' Dave Matthews B Cowboy Junkies "A Common Disaster "Ladykillers" Lush Rage Against The "Bulls On Parade Bandicos Refreshments

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37

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RANK LW TW AR 46 49 Foo Fighters 2 51 49 Spacehog 3 51 49 Alanis Morissette 4 37 48 Stone Temple 5 52 48 Green Day 6 52 48 Bush 7 57 48 Goo Goo Dolls 8 24 44 Red Hot Chili 9 40 42 Everclear 10 19 30 Cracker 11 47 30 The Smashing 12 24 27 Dishwalla 13 22 27 Love And Rockets 14 22 26 Howlin' Maggie 
 14
 2.2
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 Howin
 Magge

 15
 2.3
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 Jars
 Of Clay

 16
 2.6
 2.6
 Garbage

 17
 24
 26
 Presidents
 Of USA
 17 24 25 Fresheits OF OSA 18 A 26 Collective Soul 19 20 25 Oasis 20 23 25 Dog's Eye View 21 24 25 Seven Mary Three 22 A 25 Jewel 23 12 24 Nixons 24 24 21 Gin Blossoms 25 20 20 Son Volt 26 16 19 Toadies 27 16 19 Ruby 28 13 17 Ammonia 29 14 17 Silverchair 29 14 17 Stuberchair 30 17 17 Stabbing Westward 31 A 14 Tracy Bonham 32 14 14 Filter 33 A 13 Everclear 34 0 12 Rage Against The A — — Rage Against The

31

37 9 38 A

Cranberries

Nixons

Dave Matthews B

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KROQ, Los Angeles (818) 567-1067 Kevir: Weatherly, Program Director Gene Sandbloom, Assistant PD RANK 1W TW ARTIST TILE 1 41 42 Stone Temple 2 41 42 Everclear 3 35 41 No Doubt 4 30 37 Goldfinger 5 36 37 Oasis 6 13 32 Bush 7 21 28 Lush 8 0 27 The Smashing 9 29 25 Rancid 10 36 24 The Smashing 11 20 23 Green Day 12 30 23 The Smashing 13 0 21 Oasis 14 16 20 Love And Rockets 15 14 19 Foo Fighters 16 21 19 Spacehog 17 14 19 Rage Against "The 18 17 18 Pearl Jam 19 16 17 No Doubi 20 21 17 Garbage 21 6 17 Cowboy Junkies 22 21 17 Jewel 23 18 16 Red Hot Chili 24 22 16 Sparklehorse 25 15 15 Alanis Morissette 26 14 15 Cracker 27 23 15 Oasis 28 18 15 Radiohead 29 16 14 Seven Mary Three 30 18 14 Bush 15 13 Dishwalla 32 14 13 Stabbing Westward 33 0 11 Cranberries 0.10 Dave Marthews B 8 Lenny Kravitz 8 Jars Of Clay 7 Bad Religion 7 Ammonia The Smashing

VORI





#### WNRQ, Pittsburgh (412) 471-9950 Phil Manning, Program Director Booker Madison, Music Director

Big Me In The Meantime "Ironic" "Big Bang Baby Brain Stew" "Machinehead" "Naked" "Aeroplane Santa Mouica 1 Hate My Generation Zero Counting Blue Cars' Sweet Lover Hangover Alcohol Flood Only Happy When It Rains" Peaches Where The River Flows" Champagne Supernova "Everything Falls Apart" "Waters Edge" "Who Will Save Your Soul" Sister Follow You Down Drown Away Tiny Meat "Drugs" "Isreal's Son" What Do I Have To Do" Mother Mother 'Under" Heartspark Dollarsign "Bulls On Parade "Bulls On Parade



**K·BIG 104** 

## KBIG, Los Angeles (213) 874-7700 Dave Ervin, Program Director Dave Verdery, Assistant PD RANK LW TW ARTIST TITLE

26 26 Seal 2 27 26 Elton John 3 27 26 Hoorie & The 4 21 26 Celine Dion 5 27 25 Take That 6 26 25 Seal 7 27 25 Sophie B. Hawkins 8 26 25 Madonna 9 25 25 Peter Cetera 10 25 25 Hoorie & The 11 21 21 M.Carey & Boyz II 12 21 21 Everything But 13 20 21 Goo Goo Dolls 14 20 20 Rod Siewart 15 25 20 Gin Blossoms 16 20 20 Blues Traveler 17-20-20 Del Amitri 18-14-14 Deep Blue 19 14 14 All-4-One 20 14 14 Martin Page 21 0 14 Selena 22 14 14 Desiree

Kiss From A Rose Blessed "l'ime" Because You Loved Me 'Back For Good' Dark For Good "Don't Cry" "As I Lay Me Down" "You'll See" "Forever Tonight" "Only Wanna Be With You" "Only Wanna Be With You" "Missing" 'Name' So Far Away Til I Hear It From You" "Run-Around" Roll To Me "Breaktast At Tiffanys" "I Can Love You Like That" "In The House Of Stone" "I Could Fall In Love You Gotta Be

## WDAQ, New Haven (203) 744-4800 Bill Trotta, Program Director Ryan Carrington, Music Director

31-31 Celine Dion 2 30 31 Everything But 3 30 30 Alanis Morissette 4 29 29 Tony Rich Project 5 29 29 Jann Arden 6 29 29 Hootie & The 7 28 28 Naralie Merchani 8 20 28 Collective Soul 19 28 Mariah Carey 10 28 28 Sophie B. Hawkins 11 27 27 Gin Blossoms 12 27 27 Bodeans 13 20 20 Ace Of Base 14 19 19 Ousis 15 0 19 Tina Arena 16 28 19 Melissa Etheridge 19-19 Dog's Eye View 18 19 19 Jackson Browne 19 28 18 M.Carey & Boyz II 20 17 17 Blues Traveler 21 0 5 Selena A — — Tina Arena Selena

Because You Loved Me Missing leonic Nobody Knows" Insensitive Time Wonder" The World I Know Always Be My Baby "Only Love (The Ballad Of "Follow You Down" 'Closer To Free' Lucky Love Wonderwall "Ghains" "I Want To Come Over" Everything Falls Apag Some Bridges One Sweet Day Hook' T'm Getting Used To You' Chains 'I'm Getting Used 'Fo You'

RANK LW TW	ARTIST
63 64	Bodeans
	Joan Osborne
3 A 49	
4 55 41	Blues Traveler
5 61 39	Hootie & The
6 30 34	Natalie Merchant
7 33 32	Everything But
8 - 31	Hootie & The
9 32 30	Goo Goo Dolls
10 24 29	
11 28 29	
12 62 29	M.Carey & Boyz II
13 26 29	
	Gin Blossoms
	Del Amitri
16 31 28	
	Deep Blue
18 31 28	
19 26 27	
20 18 26	Gin Blossoms
21 21 22	
22 30 21	The Corrs
23 - 20	
	Alanis Morissette
	Dionne Farris
	Blessid U. Of
27 19 19	
28 24 18	Toad The Wet Sp
29 18 17	Gin Blossoms
A — —	Soul Aslum
	Tony Rich Project
A — —	Alanis Morissette

KSTP, Minneapolis (612) 642-4141 Bob Da

"Closer 'l'o Free' "One Of Us" Because You Loved Me" "Hook Time Wonder "Missing" "Only Wanna Be With You" Name Run-Around Waterfalls 'One Sweet Day' 'As I Lay Me Down" "Fil I Hear It From You" Roll To Me Kiss From A Rose "Breakfast At Tiffanys" "I'll Be There For You" 'December' Follow You Down "Mr. Jones" "The Right Time "Little Miss Can't Be lionic 'I Know 1 Believe Two Princes All I Wan Found Out Abour You' "Runaway Train" "Nobody Knows" Tronic

Program Director Leighton Peck, Assistant PD



WASH, Washington DC (202) 244-9700 Steve Streit, Program Director Randi Martin, Music Director RANK 19: 19: ARTST TTLE

1 35 35 Elton John 2 35 35 Take That 3 35 35 M.Carey & Boyz II 4 21 28 Hootie & The 5 28 28 All-4-One 6 28 28 Peter Cetera 7 28 28 Celine Dion 8 28 28 Whitney Houston 9 28 28 Mariah Carey 10 28 28 W. Holiston And 11 28 28 Tony Rich Project 12 0 28 Rod Stewart 13 21 21 Soubie B. Hawkins 14 21 21 Del Amitri 15 0.21 Seal 16-10-10 Sophie B. Hawkins 17 10 10 Gin Blossoms 18-10-10 Jim Brickman 19 10 10 Madouna 20 10 10 Martin Page 21 28 10 Hoorie & The 22 10 10 Seal 23 10 10 Rod Stewart 7 Blues Traveler 7 Mary C. Carpenter 24 21 25 7 7 Mary C. Carper 26 7 7 Michael Bolton Rod Stewari A Seal

'Blessed' Back For Good" One Sweet Day I Can Love You Like That "Forever Tonight" "Because You Loved Me" 'Exhale (Shoop Shoop)' "Always Be My Baby "Count On Me" "Nobody Knows" "So Far Away" "Only Love (The Ballad Of" Roll To Me "Don't Cry" "As I Lay Me Down" "Til I Hear It From You" "If You Believe" Take A Bow In The House Of Stone" Only Wanna Be With You "Kiss From A Rose" "Have I Told You Lately" "Run-Around" 'Grow Old With Me" "A Love So Beautiful" 'So Far Away' "Don'i Cry



WMXV, New York (212) 704-1051 Steve Weed, Program Director Linda Silver, Music Director RANK LW TW ARTIST

1 28 40 Celine Dion 2 28 40 Bodeans 3 28 40 Seal 4 40 40 Melissa Etheridge 5 28 28 Sophie B. Hawkins 6 18 28 Alanis Morisserre 14 28 Martin Page 8 0 28 Blues Traveler 9 28 28 Collective Soul 10 40 28 Gin Blossoms 0.28 Natalie Merchant 12 18 28 Jann Arden 13 28 28 Goo Goo Dolls 14 40 28 Elton John 15 18 21 Ace Of Base 16 14 21 Tina Arena 17 18 21 Dog's Eye View 18 0 21 Fracy Chapman 19 14 14 Oasis 20 10 14 Blessid U. Of 21 0 14 Mariah Catey Tracy Chapman Mariah Carey A

Because You Loved Me "Closer To Free" "Don't Cry" "I Want To Come Over" "Only Love (The Ballad Of" Tronie Light In Your Heart' Hook The World I Know Follow You Down Wouder' Insensitiv Name Blessed" Lucky Love 'Chains" 'Everything Falls Apart" Give Mc One Reason Wonderwall "Oh Virginia" "Always Be My Baby" Give Me One Reason Always Be My Baby



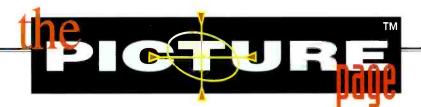
WMC FM, Memohis (901) 726-0469 Chuck Morgan, Program Director Frank Brinsley, Music Director

RANK LW TW ARTIST 32 33 Del Amitri 2 20 31 Whitney Houston 3 32 31 M.Catey & Boyz II 4 29 28 Hootie & The 10 26 Joan Osborne 6 26 25 Deep Blue 7 19 24 Melissa Etheridge 8 16 24 Celine Dion 9 22 22 Seal 10 19 22 Goo Goo Dolls 11-19-21 Sophie B. Hawkins 12-10-16 Gin Blossoms 13 15 15 Natalie Merchant 14 11 13 Hoorie & The 15 22 12 Rod Stewart 16 12 12 Blessid U. Of 17 22 10 Elton John 18-10-10 Tony Rich Project 19 10 10 Oasis 20 15 10 Jann Arden 21 5 9 Tracy Chapman 22 9 9 Alanis Morissette 9 9 The Corrs 24 8 8 Tina Arena 8 8 Ace Of Base 26 6 6 Martin Page 27 5 5 W. Houston And
28 5 5 Lionel Richie
29 5 5 Mariah Carey

23

25

Roll To Me Kolt To Me "Exhale (Shoop Shoop)" "One Sweet Day" "Only Wanna Be With You" "One Of Us" "Breakfast At Tiffanys" 'I Want To Come Over' 'Because You Loved Me' "Don'r Cry "Name" "Only Love (The Ballad Of" Follow You Down Wonder "Time" "So Far Away "Oh Virginia "Blessed" 'Nobody Knows' Wonderwall Insensitive 'Give Me One Reason' "Ironic The Right Time" Chains Lucky Love Light In Your Heart "Count On Me" "Don't Wanna Lose You" Always Be My Baby





#### ▲ WASH AND WHERE?

WASH Washington, DC recently welcomed Windham Hill artist Jim Brickman to a sold-out Listner Auditorium. (I-r): WASH MD Randi Martin, Promo. Dir. Danielle Tergis, singer Ann Cochtan, Jim Brickman, APD Datren Davis, Jim's manager David Pringle and After Hours host Clenn Hollis.



#### **ESCAPE FROM ALCATRAZ**

KYLD San Francisco Dog House Morning Show host JV swam from Alcatraz Island to the shores of the Presidio in one hour and 40 minutes to raise money for Kaleah, a seven year-old girl who suffers from a blood disease called Jacobsen's Syndrome.



#### When Bush Comes To Shove

Trauma/Interscope/AG artist Gavin from Bush gets surrounded by the WGRD Grand Rapids celebrity stalkers crew backstage in Kalamazoo. (I-r): PD Allan Fee, Gavin, Interscope's Cynthia Johnson, MD LeeAnn Curtis and air personality David Fox (kneeling).



## ◀ "Can't Get You Off My Back"

Virgin artist Lenny Kravitz (left) was an honored guest on Howard Stern's morning show, shown here with Stern and Virgin VP Promo. John Boulos (right).



#### A HANDS IN THEIR POCKETS

WAKX Grand Rapids PD/afternoon guy Jay Towers (right) and MD/night guy Marc Hunter (left) invited listeners downtown during a snowstorm to sing all of "You Oughta Know" in their bathing suits to win tickets to see Maverick/Reprise artist Alanis Morissette.



▲ A LITTLE FRIENDLY COMPETITION WMGI Terre Haute PD Beau Richards (right) is seen here enjoying a promotion run by WZZQ Terre Haute PD Jim Stone (left) and his gofer in the middle.

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KGGI	Z90	KTFM
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KZHT	KLRZ	
WERQ	Plus Many	y More!



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#### **TAKE THE PLUNGE**

WGRD Grand Rapids morning show hosts Darla Jaye, Scott Winters and "the Reverend" Rick Beckett convinced 98 couples to wake up at 5 am, strap on a pair of skis and climb to the top of a ski slope to get re-married live on the air while skiing.



#### ▲ For A Good Time, Call...

(I-r): WZPL Indianapolis PD Tom Gjerdrum, Epic VP Promo. Dale Connone, WBZU Richmond PD JJ Quest, Linear's Joey Bang, WFLZ Tampa MD Tom Steele, WFBC Greenville MD Hawk Harrison, Universal VP Promotion Monte Lipman and (doing a wonderful midget impersonation) WFBC morning show producer Kato Keller look for love underneath the stairs.



#### ▲ WHO HAS THE BIGGER HANDICAP?

KIIS Los Angeles air personality Rick Dees (right) gave a few golf pointers to *Happy Gilmore* star Adam Sandler when he played his way through the KIIS studios.



#### **GROUP READING**

Bartling to spot the obligatory Kristen Guarino shot in the Picture Page are (back row, I-r) Intersound's Mindy Louden, WHKG's Kristen Bratcher, Skeleton Crew's Gary Spaniola, Mazzetta Promotions' Tom Mazzetta, KLRQ's Ken Dillon, WLE I's Wayne Dunnigan, WHSB's Kerwin Kitzman, Intervound's Dick Bozzi and WHKG's Brian Walker. (Front row, I-r): Intersound's "The Cool" Lynn Forman, Skeleton Crew's Scott Christy, Bill Pilipchuk, Greg Tyler, Dan Hess and Chris Badynee and Intersound's Susan Rosko.



#### A "ANYTHING" GOES

KYLD San Francisco air personality JoJo Wright held a high school spirit contest starring MJJ Music/550 Music artists 3T at Mercy High School in Burlingame, CA. (I-r): Sony/550 Music's Troy Prickett, Asst. Promo. Dir. Sarita Geronimo, 3T's Taj, JoJo Wright, 3T's T.J. and Taryll and MJJ Music's Ken Komisar.



# RETURNING FAVORITES Lava Nat. Promo. Mgr. Bobbii Hach (left) and *Network* 40 A/C Editor Tiffany Eason (third from left) form a human six-pack with 143/Lava/Atlantic/AG artists The Corrs.

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# BILLYMANN

Added This Week					
WSTW	KLRZ	WQGN WSKS	WXXX	WERZ	WJNX KDUK
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KSMB	EHTQ	KQKY	WSPK	KHTI	KHTY
KZFN	WMRV	WSSX	KGRS	KJYC	KCHX
WRFY	EQXY	KOKZ	KISR	WWK2	
WKRZ	WCIL	WLAN	WYKS	WDJE	B WXIS
	VYAW	KTRS	WFLZ	KHON	

# TURN DOWN THE WORLD from the self-titled debut

Direction: Simon Cook & Olga Gerrard for Bittersweet Management Inc. Produced by Ric Wake for W&R Group. Executive Producers: Al Cafaro & Ric Wake

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#### We Will Save Your Soul

Enjoying Jewel's performance at The Roxy in L.A. are (standing, I-r) Atlantic Dir. West Coast Reg. Promo. Bob Clark, Jewel's manager Inga Vainshtein, Jewel, Sr. VP/GM Ron Shapiro, Jewel's mother/co-manager Nedra Carrol, Sr. VP Promo. Danny Buch, Dir. Alt. Promo. Kris Metzdorf and Mgr. Local Pop Promo. Edie Lundeen. (Kneeling, I-r): Atlantic West Coast A&R Rep. Jenny Price and Assoc. Dir. Promo. Pamela Jouan.



#### FREE "SPIRIT"

In support of her new Discovery/N-Gram recording, Caroline Lavelle captivated crowds at Luna Park in L.A. (I-r): Discovery VP Promo. Jack Ashton, keyboardist/collaborator Harvey Brough, Caroline Lavelle and Discovery Pres./CEO Syd Birenbaum.



#### DROP IT AND SEE IF IT BOUNCES

WPLY Philadelphia Staff members and a patient from Saint Christopher's Children's Hospital presented a check for \$18,000 as a donation from the profits received from the sale of the Barsky Morning Show's CD, *Barskomatic For The People*. (P.S. Barsky's the doofus on the far left.)



**DOUBLE TROUBLE** EMI Records has announced a label agreement with Def Squad Records led by Rap recording artist/producer Erick Sermon (left), shown here with EMI Pres./CEO Davitt Sigerson.



#### SURPRISE PARTY

KPSI Palm Springs "Barry And Andy In The Morning" sidekick, Rob Noxious (right), presents actor Kevin Costner with a cake for his 41st birthday at the Bob Hope Chrysler Classic. Then, Costner killed him.



#### ▲ WAY COOL GROUP

Making the best of being stuck in a crowded elevator are (I-r) MCA Music Entertainment Group Pres. Zack Horowitz, Way Cool Music CEO Mike Jacobs, Mr. Mirainga drummer Stevie DRT Garcia, MCA Pres. Jay Boberg, singer Potz Poturalski, KROQ Los Angeles APD Gene Sandbloom and MCA Exec. VP/GM Randy Miller.

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Contac : Jack Ashton/Rene Magallon/Liscovery Records 800-377-9620, ext. 214 e-mail: info@discoveryrec.com

		C	1					
	an a							
тw	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Alanis Morissette	Ironic	Maverick/Reprise	9464	212	3	0	44.8
2	The Tony Rich Project	Nobody Knows	LaFace/Arista	9221	208	3	4	44.5
3	Mariah Carey	Always Be My Baby	Columbia/CRG	8753	224	4	0	39.4
4	Everything But The Girl	Missing	Atlantic/AG	7878	192	0	15	41.0
5	Celine Dion	Because You Loved Me	550 Music	7397	215	9	0	35.0
6	Gin Blossoms	Follow You Down	A&M	6659	202	4	4	33.4
7	Brandy	Sittin' Up In My Room	Arista	5989	170	1	6	35.4
8	Natalie Merchant	Wonder	Elektra/EEG	5880	171	1	9	34.5
9	Bodeans	Closer To Free	Reprise	5783	184	4	2	31.9
10	The Smashing Pumpkins	1979	Virgin	5758	187	2	4	30.9
11	Collective Soul	The World I Know	Atlantic/AG	5545	165	1	7	33.8
12	Oasis	Wonderwall	Epic	5510	167	0	12	32.9
13	La Bouche	Be My Lover	RCA	5371	141	0	12	38.0
14	Ace Of Base	Lucky Love	Arista	4886	171	0	5	28.5
15	Melissa Etheridge	I Want To Come Over	Island	4849	166	0	20	29.2
_	Goo Goo Dolls	Name	Metal Blade/WB	4713	137	0	7	34.4
16		One Of Us	Blue Gorilla/Mercury	4632	137	0	14	31.5
17	Joan Osborne	Hook		4626	137	2	10	34.0
18	Blues Traveler		A&M		137	9	0	22.6
19	Dog's Eye View	Everything Falls Apart	Columbia/CRG	4014				24.9
20	Sophie B. Hawkins	Only Love (The Ballad Of Sleeping Beauty)	Columbia/CRG	3993	160	0	12	
21	3T	Anything 	MJJ Music/550 Music	3769	123	0	7	30.6
22	Hootie & The Blowfish	Time	Atlantic/AG	3604	117	0	17	30.8
23	Tina Arena	Chains	Epic	3362	182	12	0	19.2
24	Mariah Carey & Boyz II Men	One Sweet Day	Columbia/CRG	3345	116	0	21	28.8
25	Jann Arden	Insensitive	A&M	3299	146	7	3	23.0
26	Mary J. Blige	Not Gon' Cry	Arista	3255	97	2	1	34.2
27	The Presidents Of The U.S.A.	Peaches	Popllama/Columbia/CRG	2951	141	4	7	21.3
28	Deborah Cox	Who Do U Love	Arista	2931	122	4	8	24.6
29	Tracy Chapman	Give Me One Reason	Elektra/EEG	2754	153	19	0	19.2
30	2Pac f/Dr. Dre	California Love	Death Row/Interscope	2750	107	1	4	25.7
31	Seal	Don't Cry	ZTT/WB	2727	101	1	22	27.2
32	Lina Santiago	Feels So Good (Show Me Your Love)	Universal Records	2452	103	4	2	24.0
33	Blessid Union Of Souls	Oh Virginia	EMI Records	2416	100	0	34	24.1
34	No Doubt	Just A Girl	Trauma/Interscope/AG	2278	125	9	2	19.3
35	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	2193	81	0	14	27.0
36	Spacehog	In The Meantime	Sire/EEG	2075	118	1	1	17.7
37	Bush	Glycerine	Trauma/Interscope/AG	2034	99	0	31	20.5
38	Coolio	1, 2, 3, 4 (Sumpin' New)	Tommy Boy	1896	78	5	1	24.6
39	Everclear	Santa Monica	Capitol	1876	98	2	0	19.5
40	Foo Fighters	Big Me	Roswell/Capitol	1807	136	51	1	18.6

		C	A					
			YCL	r.				
TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	AD <b>DS</b>	DROPS	AVG. PPW
41	The Fugees	Killing Me Softly	Ruffhouse/Columbia/CRG	1776	47	11	0	45.5
42	Whitney Houston And CeCeWinans	Count On Me	Arista	1692	111	10	2	16.5
43	Goo Goo Dolls	Naked	Metal Blade/WB	1639	92	1	2	18.0
<b>4</b> 4	Groove Theory	Tell Me	Еріс	1630	49	0	8	33.2
45	Monica	Before You Walk Out Of My Life	Rowdy/Arista	1627	54	2	7	30.7
46	D'Angelo	Lady	EMI Records	1591	64	5	0	26.9
47	Whitney Houston	Exhale (Shoop Shoop)	Arista	1537	65	0	20	23.6
48	Lionel Richie	Don't Wanna Lose You	Mercury	1490	108	8	2	14.4
49	R. Kelly	Down Low	Jive	1439	42	2	2	35.9
50	Red Hot Chili Peppers	Aeroplane	WB	1388	87	11	1	17.7
51	Selena	I'm Getting Used To You	EMI Records	1343	63	4	1	<b>22</b> .3
52	J'son	Take A Look	Hollywood	1331	69	1	7	19.2
53	Lenny Kravitz	Can't Get You Off My Mind	Virgin	1237	71	8	1	19.6
54	Planet Soul	Set U Free	Strictly Rhythm	1149	42	0	6	27.3
55	Joe	All The Things (Your Man Won't Do)	Island	1122	38	2	1	31.1
56	LL Cool J f/Boyz II Men	Hey Lover	Def Jam/Island	1113	37	0	8	30.0
57	Bass Is Base	I Cry	Loose Cannon/Island	1070	67	4	0	16.7
58	Radiohead	High And Dry	Capitol	1043	60	0	1	17.3
59	Natalie Merchant	Carnival	Elektra/EEG	1000	44	0	5	22.7
59	Seven Mary Three	Cumbersome	Mammoth/Atlantic/AG	1000	50	0	23	20.0
61	Del Amitri	Roll To Me	A&M	974	48	0	7	20.2
62	La Bouche	Sweet Dreams	RCA	945	73	30	1	19.6
63	Sophie B. Hawkins	As I Lay Me Down	Columbia/CRG	935	42	0	5	22.2
64	Stone Temple Pilots	Big Bang Baby	Atlantic/AG	934	67	12	0	16.1
65	SWV	You're The One	RCA	922	43	9	0	25.6
66	The Corrs	The Right Time	143/Lava/Atlantic/AG	910	54	1	14	16.8
67	Toad The Wet Sprocket	Good Intentions	Reprise/Columbia/CRG	886	36	0	8	24.6
68	Intrigue	Dance With Me	Universal Records	795	38	4	4	22.7
69	Garbage	Only Happy When It Rains	Almo/DGC/Geffen	783	59	21	0	19.5
70	Alanis Morissette	Hand In My Pocket	Maverick/Reprise	764	39	0	10	19.5
70	Gin Blossoms	Til I Hear It From You	A&M	764	39	0	8	25.2
72	LL Cool J	Doin' It	Def Jam/Island	753	31	1	2	24.2
			Lava/Atlantic/AG	751	46	0	10	16.3
73 74	Edwin McCain	Sorry To A Friend Ain't Nobody	WORK/CRG	738	32	0	18	23.0
_	Diana King		LaFace/Arista	733	32	0	9	23.6
75	TLC	Diggin' On You	RCA	733	42	13	3 1	23.0
76	Chantay Savage	I Will Survive		726	65	22	0	14.6
77	Voice Of The Beehive	Scary Kisses	Discovery	719	36	0	6	14.6
78	Blues Traveler	Run-Around	A&M	706	30	0	12	19.6
79	Mariah Carey	Fantasy	Columbia/CRG			_		
80	Хѕсаре	Do You Want To	So So Def/Columbia/CRG	689	21	0	4	32.8



# **MOST ADDED**

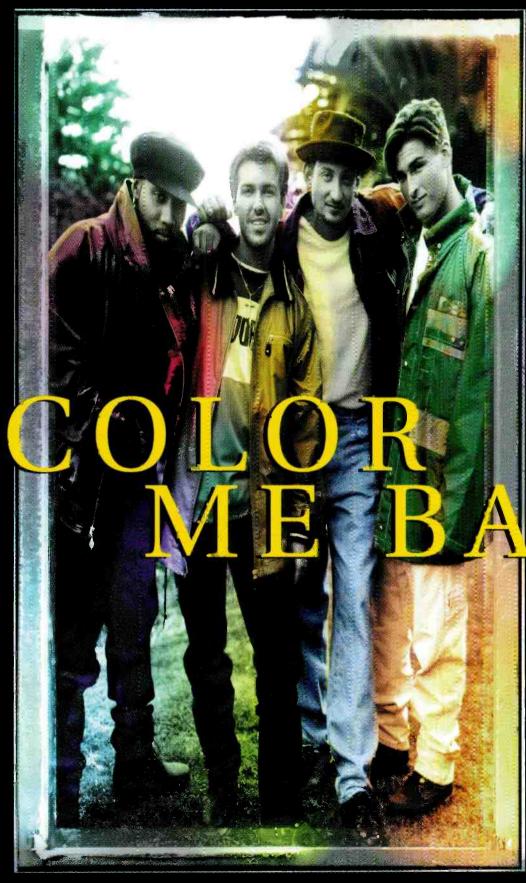
	Artist/Some/Label	Total/Adds
1	COLOR ME BADD. The Earth, The Sun, The Rain (Revolution)	75/75
	WSPK KCAQ KGGI WIOQ KMEL WXKS KQXY WZJM WFLZ KUBE	
2	GLORIA ESTEFAN. Reach (Epic)	64/64
	WSPK WXKS WZJM WSTR KDWB WFLZ WMTX WHYI WKSS WQGN	
3	FOO FIGHTERS. Big Me (Roswell/Capitol)	136/51
4	KSYN WKZW WPL WAYV WXKS KISX KDWB WHYI WVAQ WKCI	21 /21
4	MADONNA. Love Don't Live Here Anymore (Maverick/WB) WSPK WKSS WQGN KKLO WSNX WKSE KJYO WNNK WYCR WCIR	31/31
5	LA BOUCHE. Sweet Dreams (RCA)	73/30
5	KSIQ KSYN WXKS KHKS KISX KFFM WVAQ WKBQ KDUK KTMT	13/30
6	VOICE OF THE BEEHIVE. Scary Kisses (Discovery)	65/22
0	KISX KROC WFLZ WQGN KTMT WAKX KMGZ WPRO WGTZ KWTX	00/22
7	GARBAGE. Only Happy When It Rains (Almo/DGC/Geffen)	59/21
-	KROC KTMT WJET WABB WYKS KISR WWCK WZOQ KIOK KLYV	
8	TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	153/19
	WKZW WPST WMTX KFFM WHYI WVAQ KZZP WKCI WTIC WZPL	
9	SHAI. I Don't Want To Be Alone (Gasoline Alley/MCA)	15/15
	KCAQ KDON KMEL KYLD KHTN KSFM KWIN KWNZ XHTZ WHHH	
10	CHANTAY SAVAGE. I Will Survive (RCA)	42/13
	KJYO WYCR WCIR WGTZ WWCK WRVQ WTWR WVKS KQKQ WDDJ	
11	TINA ARENA. Chains (Epic)	182/12
	KSIQ WMTX KPLZ WBZZ WIXX KKMG KGRS KLAZ WMXZ WNNJ	
11	STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG)	67/12
	KQXY WKHQ WSKS WJMX WDJB KBCQ KBZR KHOM KQIX WKXJ	
11	PULP. Common People (Island)	14/12
	KHTY WYKS WBNQ KHTQ KQID KCHX KLRZ KMVR WLVY WSBG	0- 11
14	RED HOT CHILI PEPPERS. Aeroplane (WB)	87/11
4.4	WSPK WQGN WKFR WYCR WFLY WERZ WMME KBZR KQIZ WKPK	1= /4 4
14	THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	47/11
1/	KSIQ KGGI KIIS KNRX KWNZ WKFR WFHN WFLY WVKS KWTX	10 /14
74	BONE THUGS-N-HARMONY. Crossroads (Ruthless/Relativity)	13/11
17	KKBT KPWR KMEL WPGC KBXX KHTN WERQ XHTZ WHHH KTFM WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	111/10
Ξ1	KHKS WSTR WAOA WLAN KKSS WERZ KHTQ KLYV KQKY WZST	TTT/ TU
18	CELINE DION. Because You Loved Me (550 Music)	215/9
10	KKXX KWIN WHHH WKBC WYCR WFLY WKSZ KIKI WBHŤ	210/ J
18	<b>DOG'S EYE VIEW.</b> Everything Falls Apart (Columbia/CRG)	185/9
10	WBZZ WZPL WDBR WMEE WSTO KFRX KZII WMGI WMXZ	200/ 0
18	<b>KOOL &amp; THE GANG.</b> Salute To The Ladies (Curb)	29/9
	WSPK WABB KOKZ KHTO KLDR KLRZ KMVR KRRG WOCQ	, •

# ACCELERATED AIRPLAY

	Artist/Song/Label (Stations Listed Show Langest Increases)	INCREASED AIRPLAY
1	CELINE DION. Because You Loved Me (550 Music)	+1609
•	WKZW WSPK WKTU KIIS KGGI WBBM WIOQ WJMN WXKS KHKS	.4047
2	TINA ARENA. Chains (Epic) KSIQ WSPK WKQI WZJM KROC KPLZ WVAQ KWMX WKCI WKSS	+1347
3	MARIAH CAREY. Always Be My Baby (Columbia/CRG)	+1030
	WKZW KCAQ KIIS KGGI WKQI WZJM KROC WPOW WVAQ KWMX	
4	FOO FIGHTERS. Big Me (Roswell/Capitol)	+899
-	WKZW WSPK WPLJ KYSR KRBE KROC KDWB WFLZ WKBQ WKCI	.047
5	ALANIS MORISSETTE. Ironic (Maverick/Reprise) WMMS KPSI KIIS WBBM WKQI KDWB WBZZ WKBQ KWMX KDUK	+817
6	TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	+719
·	WPLI KISX KQXY KIOC WSTR KZZP WAOA WEDJ WDCG WNCI	
7	VOICE OF THE BEEHIVE. Scary Kisses (Discovery)	+612
	KIOC KZIO WFLZ WVAQ WAKX WJET KISR WWCK WSKS WBNQ	
8	DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	+490
9	KSYN KHTY KIOC WBIZ KTMT WRVW WNVZ WKMX WTCF WKHQ SWV. You're The One (RCA)	+487
5	KSIQ WQHT KCAQ KBXX KDWB KFFM KHTN KWNZ KWIN WERQ	, 101
10	THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	+442
	KSIQ KIIS KDON KKER KHTN XHTZ WHHH KTEM WWKX WJJS	
11	LIONEL RICHIE. Don't Wanna Lose You (Mercury)	+422
10	WQMZ WZJM WHYI KWNZ WERQ WBWB WAKX KYIS WHHY WMXQ COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	+394
12	KGGI KKBT WJMN KFFM WPOW WZPL KMGZ KKRD WPXY KZZU	+334
13	LA BOUCHE. Sweet Dreams (RCA)	+390
	KSIQ WSPK KCAQ WFLZ WNVZ WLAN KMCK WWCK WTCF WTWR	
14	JANN ARDEN. Insensitive (A&M)	+328
45	WPLJ KWMX WAKX WKFR WJET WFHN WDJX WAPE WNOK KKMG	.044
15	RED HOT CHILI PEPPERS. Aeroplane (WB) KTMT WDCG WVSR KMCK WTWR WWXM WPRR KQID WKSZ KRRG	+311
16	BODEANS. Closer To Free (Reprise)	+302
_	WKQI KQXY KIOC KFFM KWMX WAOA WSNX WKFR WYCR WDJX	
17	ANGELINE. Release Me (Upstairs)	+278
	KSIQ KGGI KCAQ KPWR KDON KSFM KHTN KZFM KZZU KPRR	
18	EVERCLEAR. Santa Monica (Capitol)	+232
18	KSLY WHHY KKDM KFTZ WQSL KGOT NO DOUBT. Just A Girl (Trauma/Interscope/AG)	+232
10	WNNK WMXQ KQKQ WMME WZNY KBZR WCIL KGLI KFTZ KGOT	TZJZ
20	WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	+230
	KKLQ WKFR KZFM WWKX WSTW WZEE KHOM KLAZ WOMP WMGI	

Top 10 Most RequestedPage 36Hottest Buzz Records Of The WeekPage 38Spin Cycle – In-Depth Airplay AnalysisPages 60-61The Chart PagePage 64

# ALL THE ELEMENTS FOR SUCCESS.



Produced and Arranged by Narada Michael Walden for Perfection Light Productions Executive Producers: Royal Bayyan for Spook Production, Inc. and Jeff Aldrich Street Reserves With Street To Entertainment

The Earth, The Sun, The Rain

# #1 Most Added!

Mainstream	<b>Rhythm</b>
WIOQ	WKTU
WXKS	KMEL
Y100	KUBE
WFLZ	<b>Z90</b>
WZJM	KKFR
KKRZ	KGGI
WNVZ	FM102
WZPL	KTFM
КНОМ	KZHT
KLRZ	and more!

DD

WKTU is in love with this!" —Frankie Blue and Jeff Z., WKTU

"A perfect pop record with a killer hook." —John Cline, B94

"I think this song will be a huge hit." —*Michelle Santosuosso*, KMEL

"Could be the wedding song of the year!" —Dan Bowen, WNCI

"Can't wait to put it in rotation." —Bob Case and Mike Tierney, KUBE

From The Album Now & Forever



	Artist/Song/Label	2W	LW	TW
0	ALANIS MORISSETTE. Ironic (Maverick/Reprise)	7601	8647	9464
2	THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	9415	9325	9221
0	MARIAH CAREY. Always Be My Baby (Columbia/CRG)	6552	7723	8753
4	EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	8942	8624	7878
6	CELINE DION. Because You Loved Me (550 Music)	3963	5788	7397
6	GIN BLOSSOMS. Follow You Down (A&M)	6265	6491	6659
7	BRANDY. Sittin' Up In My Room (Arista)	5883	6113	5989
8	NATALIE MERCHANT. Wonder (Elektra/EEG)	6330	6232	5880
9	BODEANS. Closer To Free (Reprise)	5132	5481	5783
0	THE SMASHING PUMPKINS. 1979 (Virgin)	5385	5610	5758
11	COLLECTIVE SOUL. The World I Know (Atlantic/AG)	5836	5714	5545
12	OASIS. Wonderwall (Epic)	6071	6065	5510
13	LA BOUCHE. Be My Lover (RCA)	6165	5814	5371
14	ACE OF BASE. Lucky Love (Arista)	4814	4986	4886
15	MELISSA ETHERIDGE. I Want To Come Over (Island)	5524	5553	4849
16	GOO GOO DOLLS. Name (Metal Blade/WB)	5526	5204	4713
17	JOAN OSBORNE. One Of Us (Mercury)	6088	5218	4632
18	BLUES TRAVELER. Hook (A&M)	5364	5241	4626
Ð	DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	3077	3524	4014
20	SOPHIE B. HAWKINS. Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG)	4290	4267	3993
21	3T. Anything (MJJ Music/550 Music)	3917	3996	3769
22	HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	5001	4326	3604
23	TINA ARENA. Chains (Epic)	384	2015	3362
24	MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	5284	4258	3345
25	JANN ARDEN. Insensitive (A&M)	2708	2971	3299
26	MARY J. BLIGE. Not Gon' Cry (Arista)	3337	3396	3255
27	THE PRESIDENTS OF THE U.S.A. Peaches (Popllama/Columbia/CRG)	2933	2992	2951
-	DEBORAH COX. Who Do U Love (Arista)	3023	2897	2931
-	TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	1433	2035	2754
30	2PAC F/DR. DRE. California Love (Death Row/Interscope)	3018	2889	2750
31	SEAL. Don't Cry (ZTT/WB)	4043	3275	2727
-	LINA SANTIAGO. Feels So Good (Show Me Your Love) (Universai Records)	2340	2439	2452
33	BLESSID UNION OF SOULS. Oh Virginia (EMI Records)	3950	3349	2416
34	NO DOUBT. Just A Girl (Trauma/Interscope/AG)	1973	2046	2278
35	DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	2885	2660	2193
36	SPACEHOG. In The Meantime (Sire/EEG)	1716	1911	2075
37	BUSH. Glycerine (Trauma/Interscope/AG)	2756	2444	2034
33	COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	972	1502	1896
-	EVERCLEAR. Santa Monica (Capitol)	1576	1644	1876
1	FOO FIGHTERS. Big Me (Roswell/Capitol)	593	908	1807
	BULLETS INDICATE INCREASED AIRPL	AY		

	Artist/Song/Label	2W	LW	TW
1	THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	801	1334	1776
Ð	WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	1269	1462	1692
3	GOO GOO DOLLS. Naked (Metal Elade/WB)	1367	1455	1639
44	GROOVE THEORY. Tell Me (Epic)	2049	1852	1630
45	MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	2135	1914	1627
<b>1</b>	D'ANGELO. Lady (EMI Records)	1029	1363	1591
47	WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	2891	2047	1537
1	LIONEL RICHIE. Don't Wanna Lose You (Mercury)	242	1068	1490
•	R. KELLY. Down Low (Jive)	1267	1414	1439
<b>5</b> 0	RED HOT CHILI PEPPERS. Aeroplane (WB)	774	1077	1388
6	SELENA. I'm Getting Used To You (EMI Records)	786	1183	1343
52	J'SON. Take A Look (Hollywood)	1312	1345	1331
63	LENNY KRAVITZ. Can't Get You Off My Mind (Virgin)	1062	1181	1237
54	PLANET SOUL. Set U Free (Strictly Rhythm)	1399	1357	1149
69	JOE. All The Things (Your Man Won't Do) (Island)	991	1028	1122
56	LL COOL J F/BOYZ II MEN. Hey Lover (Def Jam/island)	1496	1279	1113
5	BASS IS BASE. I Cry (Loose Cannon/Island)	826	963	1070
-	RADIOHEAD. High And Dry (Capitol)	1002	1021	1043
<b>5</b> 9	NATALIE MERCHANT. Carnival (Elektra/EEG)	966	957	1000
59	SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG)	1823	1311	1000
61	DEL AMITRI. Roli To Me (A&M)	1056	1017	974
62	LA BOUCHE. Sweet Dreams (RCA)	377	555	945
63	SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	1235	987	935
64	STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG)	562	715	934
65	SWV. You're The One (RCA)	49	435	922
66	THE CORRS. The Right Time (143/Lava/Atlantic/AG)	1325	1218	910
67	TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	1193	1058	886
68	INTRIGUE. Dance With Me (Universal Records)	714	753	795
69 70	GARBAGE. Only Happy When It Rairs (Almo/DGC/Geffen)	493	619	783
70	ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	1205	862	764
71	GIN BLOSSOMS. Til I Hear It From You (A&M)	976 679	841	757
72	LL COOL J. Doin' It (Def Jam/Island)	678	719	753
73 74	EDWIN MCCAIN. Sony To A Friend (Lava/Atlantic/AG) DIANA KING. Ain't Nobody (WORK/CRG)	982 1414	901 1116	751 738
				733
75 73	TLC. Diggin' On You (LaFace/Arista) CHANTAY SAVAGE. I Will Survive (RCA)	1309 597	962 636	726
-	VOICE OF THE BEEHIVE. Scary Kisses (Discovery)	551	107	719
78	BLUES TRAVELER. Run-Around (A&M)	837	780	706
79	MARIAH CAREY. Fantasy (Columbia/CRG)	962	883	700
80	XSCAPE. Do You Want To (So So Def/Columbia/CRG)	902 729	003 710	689
00	ACCELERATED AIRPLAY HIGHLIGHTE		110	093

DETAILS ON PAGE 3