Issue 305 • March 22, 1996 • \$40 • Oscars: Just Thank "All The Little People"



**Editorial:** SOLD

Spotlight: **KLYV Dubuque** 

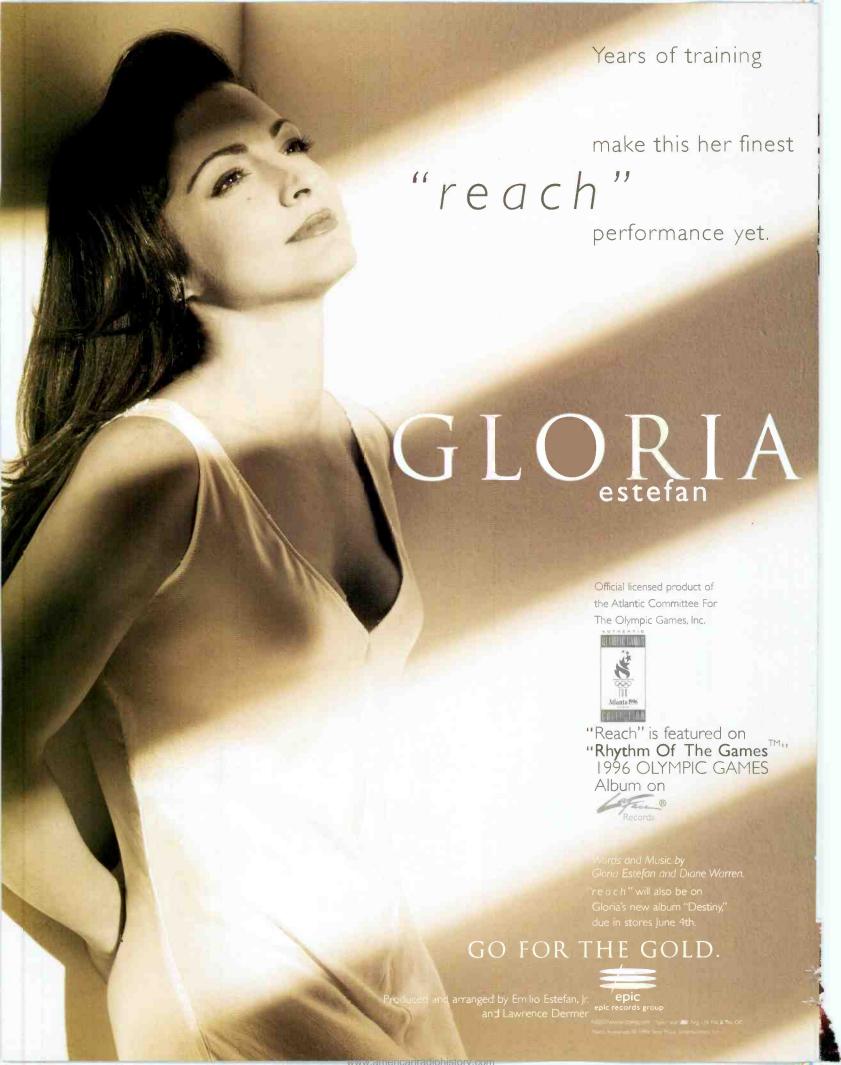
Programmer's Textbook: The Art Of Communication by Mark Bolke

## Overnight Buzz Records

ter "Round We Go"

Dog's Eye View, "Eyerything Falls Apart?" Foo Fighters "Big Me" Ganbage, "Only Happy When It Rains"

Real McCoy "Sleeping With An Angel"





#### MOST ADDED

	Artist/Song/Label	Total/Adds
1	FOO FIGHTERS. Big Me (Roswell/Capitol)	85/62
2	WSPK KHTY KYSR KIOC KROC WFLZ WKBQ WQGN WBWB KDUK	405 /40
2	TINA ARENA. Chains (Epic)  WPLJ KROC KPLZ WVAQ KWMX KHTN WKCI WKSS WBWB WWSN	165/43
3		43/39
	KHTY KIOC KZIO WVAQ WJET KUTQ WABB WYKS KISR WWCK	
4		35/26
5	WQHT KCAQ WPGC KBXX KFFM KUBE KKFR KHTN KWIN KWNZ LIONEL RICHIE. Don't Wanna Lose You (Mercury)	100/24
	WXKS WZJM KWNZ WKSS WAKX WKFR KYIS KZHT WHHY WMXQ	
5		45/24
7	WSPK KCAQ KQXY WZJM WFLZ WXXL KKRZ WKFR WSNX WNVZ TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	131/23
l '	WXKS K SX KQXY KRBE WKBQ WAOA WEDJ WNCI WLAN WVSR	131/23
8	RED HOT CHILI PEPPERS. Aeroplane (WB)	76/21
	KSYN KRBE WVAQ KTMT WPRO WVSR WHTO WKMX WTWR KLYV	00 (00
9	KOOL & THE GANG. Salute To The Ladies (Curb) WZJM KKFR WFHN WPRO WFLY WHTO WSTW KMCK KBOS WSKS	20/20
10	COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	72/19
	KGGI KIIS WBBM WJMN WPGC KFFM WPOW WKBQ KQKS WZPL	,

#### **MOST ACCELERATED**

	Artist/Song/Label Increased	Airplay
1	CELINE DION. Because You Loved Me (550 Music)	+1825
	WQMZ KSIQ KIIS WBBM WIOQ KMEL KYLD WJMN WXKS KISX	
2	TINA ARENA. Chains (Epic)	+1631
	WKZW KSYN WSPK WPLJ KCAQ WIOQ WAYV KISX KQXY WZJM	
3	manus critical randy continuity (continuity)	+1171
	KSYN WSPK KKBT KPSI KGGI WAYV WBIZ WFLZ WPOW WVAQ	
4	ALANIS MORISSETTE. Ironic (Mayerick/Reprise)	+1046
_	KSYN KPSI KQXY KHMX KRBE KDWB WOSC WKSS WXXL WZPL	
5	LIONEL RICHIE. Don't Wanna Lose You (Mercury)	+826
^	WPGC WHYI KSFM KHTN KKLQ WHHH KTMT KDUK WRVW WFHN	
ь	TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	+602
-	KSLY KRBE KTMT WKFR WYCR WDJX KMCK WKHQ WIXX KIOK	500
7	THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	+533
٥	KKBT KCAQ WBBM KDON WJMN KUBE KWIN KSFM KHTN XHTZ	500
8	COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	+530
0	KKXX KIIS KPWR WBBM KDON WJMN WPGC KBXX KWNZ XHTZ	. 447
9	DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	+447
10	KOXY WOSC WKBC WNCI KMGZ WVSR WFLY WNTQ KHTQ WDJB	. 207
TÜ	SELENA. I'm Getting Used To You (EMI Records)	+397
	WSPK KDON KSFM KBFM WFHN WKHQ WJJS KQID KWTX KQIZ	1

#### MOST REQUESTED

Artist/Song

- 1. Alanis Morissette / Ironic
- 2. The Presidents Of The U.S.A. / Peaches
- 3. Mariah Carey / Always Be My Baby
- 4. 2Pac f/Dr. Dre / California Love
- 5. The Tony Rich Project / Nobody Knows
- 6. Oasis / Wonderwall
- 7. Celine Dion / Because You Loved Me
- 8. Coolio / 1, 2, 3, 4 (Sumpin' New)
- 9. Brandy / Sittin' Up In My Room
- 10. 3T / Anything



## video adds



CLAY WALKER. Hypnotize The Moon (Giant/Reprise)

DARYLE SINGLETARY. Too Much Fun (Giant/Reprise)

NEAL MCCOY. You Gotta Love That (Atlantic)

THE BOX



8138

7854

7851

7707

7450

7272

Stone Temple Pilots, Big Bang Bahy
Joe, All The Things (Your Man Won't Do)
Quincy Jones & Babyface, Slow Jams
Love And Rockets, Sweet Lover Hangover
Marilyn Manson, Sweet Dreams
Pulp, Common People

No Adds This Week

7330

6888

6727

## **NETWORK**

#### THE GAME

ULTRA-CRUNCH PAGE3
News4
Page 66
COMMENTARY8
INTERVIEW: HAROLD AUSTIN10
Programmer's Textbook12
STATION SPOTLIGHT: KLYV16
Mainstream Music Meeting18
-CA CHART/Mosh Pit20
STREET CHART/RHYTHM NATION22
CROSSOVER ON THE TIP24
A/C CHART/KEYSTROKES26
SALES CHART28
Promotions30
Show Prep32
PLAY IT! SAY IT!34
Most Requested36
Now Playing44
PICTURE PAGE54
SPIN CYCLE60
Crunch Page62
THE CHART64

#### THE PLAYERS

GARY F. BIRD - STEVE SMITH Publishers GERRY CAGLE Vice President/General Manager

EDITORIAL STAFF

JEFF SILBERMAN

Editor-In-Chief

JOHN KILGO

Radio Editor

KRISTEN N. GUARINO Managing Editor DEBBY PETERSON Crossover Editor

JOSIE C. CARTELLONE
Editorial Associate
TIFFANY EASON
A/C Editor

SARA MCCAFFREE Associate Editor MICHELLE BABBITT Features Editor

BRAD HEROLD Editorial Assistant THE CHROME LIZARD Page 6 Editor

• New York •
PAT GILLEN
Director, East Coast Operations

Country Network

Nashville

BARRY FREEMAN

VP/Country Editor

WENDI CROSBY

Country Country Inster

• Los Angeles •

JAMIE MATTESON
Country Radio Editor
LORI WOOD
Country Radio Coordinator

Country Radio Coordinator

KELLIE BERNELL

Country Radio Coordinator

ART DEPARTMENT
HEATHER JONES
Art Director
MARY TOMASSIAN

Production Director

DAVE WYATT
Graphic Designer

LANCE POWNALL
Graphic Designer

OPERATIONS STAFF
VICTOR CABALLERO
Director, Client Information Services
ALDEN KEITH STUBBLEFIELD
Imaging Center Manager
STAN PRIMMER
Director, Information Systems
JESSIE BUENASEDA/
EDDIE GONZALES

©2996. Network 40, Inc. Ali nghts reserved. The information compiled heren is deemed to be proprietary, and cannot be copied, distributed or commercially exploited without the written perms sing of Network AO, Printed in the USA and distributed throughout Nexth America, Europe, Australia, New Zesland and Japan.

<sup>2</sup>/<sub>2</sub> For subscription information or change of address notification, contact Jackie Bodrier, Circulation Manager of The Network Magazine Group at (818) 955 4000. The Smoke Clears In New York City

# Steve Kingston Named PD At WXRK

Steve Kingston has resigned from WHTZ "Z100" New York to cross the street and become PD at Alternative WXRK "K-ROCK." Besides his stellar run at Z100, Kingston programmed WBSB Baltimore, WBZZ Pittsburgh and WPGC Washington, D.C.

"During my search for a Program Director, I talked to a number of people with different strengths," states WXRK GM Tom Chiusano. "After I met with Steve, I knew I found the right person for the job. He has the total package of programming, marketing and promotional expertise that will help lead The New 92.3 K-ROCK to a dominant music position in New York radio."

Regarding reports that Kingston has a six-month non-compete clause, Chiusano told *Network 40*, "Steve will fulfill his contractual obligations with [Z100 owner] Chancellor; he can't start here until he does. Until then,



STEVE KINGSTON

Kevin Weatherly will continue to oversee the programming."

For those of you who have been living under a rock over the past few months, WXRK flipped from Classic Rock to Alternative over the Christmas and New Year holidays. Overseeing the transition was Kevin Weatherly, PD of fellow Infinity station KROQ Los Angeles.

Naturally, speculation as to who Weatherly would hand the reins over to ran amok, and Kingston's name was one of those bandied about from the beginning. After all, he was programming heritage Top 40 Z100, which is now leaning heavily Alternative.

"The fact this opportunity presented itself to me is awesome," Kingston states. "Infinity Broadcasting is a company made up of serious broadcasters operating an outstanding group of radio stations. The fact that I was chosen to be Program Director of their flagship WXRK is an honor. Our goal for The New 92.3 K-ROCK is to own the Rock position in New York. We'll utilize Howard Stern's massive strength and dominance in the morning as the catalyst to drive his audience through the rest of the day and take The New 92.3 K-ROCK to the top. After nine years, it's time for me to make the move to New York."

# Tom Poleman Named PD At WHTZ

Leaves KRBE For Z100, Andy Shane Moves To WKTU

WHTZ "Z100" New York moved quickly to shore up its programming department vacancies as it named Tom Poleman Program Director. Now all Z100 has to do is find a replacement for Andy Shane, who left to become MD at Dance/Pop WKTU New York.



TOM POLEMAN

Poleman comes to Z100 from KRBE Houston, where as PD, he took the Alternative Top 40 to its highest ratings in over a decade. Before that, he programmed successfully

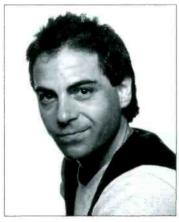
at WKCl New Haven, WALK Long Island and WVBR Ithaca. In that time, he has won a slew of industry awards and competitions.

"Continuing Z100's reputation of hiring the top Program Directors in the country, we are all very excited to have Tom Poleman joining our station," states Z100 GM Jeff Dinetz. "Tom has developed an excellent track record in attracting loyal listeners from the 18-34 demographic. Having charted his last two stations to record-breaking ratings, he is on the cutting edge of a more sophisticated, glitz-adverse format preferred by today's Generation X'ers. As Program Director, Tom will chart Z100's course into the next decade. Tom replaces Steve Kingston, who spent nine years in helping develop Z100 into one of New York's top stations."

In fact, Poleman will only be the third PD the station has ever had since it came into existence in 1983. Scott Shannon signed on the station then and took it to #1 in record-

breaking time. He was followed by Kingston's successful nine-year run.

One of Poleman's first orders of business will no doubt be to hire the successor to departed MD Andy Shane, who resigned last week and has accepted an identical post at Dance/



ANDY SHANE

Pop WKTU. The decision reunites him with another former Z100 alumnus, PD Frankie Blue. For the latest scoop as to who the possible Z100 MD will be, please see Page 6.

# Zoo Promotes Ray Gmeiner To VP Promotion

Label Bolsters Its Alternative Focus

Zoo Entertainment President Lou Maglia announced a series of personnel moves to enhance the label's dedication to Alternative music. Chief among them was the promotion of Ray Gmeiner from VP Rock Promotion to VP Promotion and the appointment of Doug Ingold as Sr. Director of Alternative Promotion.

"In an effort to meet our goal of being a competitive Alternative music label, we have brought on and promoted several staff members," Maglia states. "These additions and changes are part of our plan to support and promote all of the current and upcoming releases this year."

Gmeiner will now be responsible for all of Zoo's promotional activities. "Gmeiner has proven himself to me and the company to be a real player and a great asset when it comes to the total promotion picture," states Maglia. "His knowledge of radio and relationships within the industry at all levels makes me confident that this move is essential at this time."

"Lou Maglia's vision for Zoo Entertainment is, first and foremost, to make it a home for cutting edge artists,"

Gmeiner notes. "It's also a place for record executives to let their creative juices flow. I'm extremely grateful to



RAY GMEINER

Lou for his continued support."

Ingold, who will be based in Zoo's L.A. office, previously was National Director of Alternative Promotion for Relativity Records. "Doug is the epitome of the new breed of radio promotion executives," Maglia says. "Hard workin', nobullshittin', Doug is the 'new look' Zoo Entertainment. After he helps us break Self, the sky is the limit for Doug and Zoo. We're thrilled to have him."

"Lou Maglia and Ray Gmeiner

have creatively united an energized Zoo staff into a leading force for breaking quality artists such as Matthew Sweet and Tool," Ingold says. "Moreover, Zoo's vision and diversity is highlighted with bands like Self and Killing Joke. I'm thrilled to be here and am grateful to Lou, Ray and all at Zoo Entertainment for making me feel so welcome."

Gmeiner also appointed Stephanie Pensyl Midwest Regional Promotion/Marketing Manager. She previously worked for Q-Prime Management as a personal assistant to The Smashing Pumpkins' Billy Corgan. She also served as Sr. Coordinator, Rock Promotion for EMI Records, New York. Other personnel moves are mentioned in the In Brief column to the right.

"With a new corporate commitment, from Strauss Zelnick and Kevin Zinger, with the additions and promotions of existing staff, with new releases by Tool, Matthew Sweet and Dogstar within the next six months, and with existing and future product coming from our ventures (C/Z, Spongebath, S.O.S. and Out Of Control Records), we're ready to 'Rock 'n' Roll'."

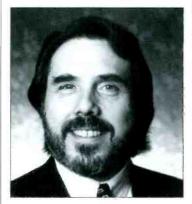
# GRP Appoints David Steffen Sr. VP/GM

Maverick Records Names Jon Klein Head Of Marketing

David Steffen was named St. VP/GM of the GRP Recording Company. He will oversee and coordinate marketing, sales, promotion and administration of all the company's labels.

Steffen most recently was Sr. VP/ GM of BMG Video. Prior to that, he was Sr. VP Marketing for BMG Distribution. "David has continually demonstrated a talent for melding creative and artistic sensibilities with keen business acumen," states President Tommy LiPuma. "His vast experience in the music industry will make him a valuable asset."

"I'm very excited to join a label with the outstanding reputation and legacy of GRP and to work directly with a creative force like Tommy LiPuma," Sreffen notes. "The breadth and depth of the music from the various GRP labels offer incredible opportunities and I'm looking forward to building on its formidable success for the future."



DAVID STEFFEN

Maverick Records named Jon Klein to head its Marketing Department. He will be responsible for the creative and strategic marketing of all releases.

Klein has spent two decades in the

business. Most recently, he was Sr. Director Video Promotion for Arista Records, where he worked with artists such as Whitney Houston, Toni Braxton, TLC, Notorious B.I.G., Sarah McLachlan and Annie Lennox. He also spent time in Arista's Sales and Promotion departments at the regional level.

"I feel that this is Jon's moment," states CEO Freddy DeMann. "He is going to rise to the occasion and be a major marketing man."

"The opportunity to work at Maverick Records with the entrepreneurial spirit that is pervasive here is a dream come true," Klein says. "Freddy De-Mann and the creative team in place have established an environment that attracts the best and brightest artists. I look forward to the challenge of maximizing the careers of our artists."

# IN BRIEF

#### **RECORDS**

- Arista Records appointed Gary Pacheco Sr. Director Special Projects and promoted Lauren Haspel to Assoc. Director Special Projects.
- Capitol Records promoted Steve Rosenblatt to VP Field Sales and Michael White to National Director Field Marketing.
- MCA Music Entertainment Group named Albhy Galuten VP Interactive Programming.
- Relativity Records promoted Mohammed Ali to VP Urban Music Marketing.
- Revolution appointed Julie Farman head of Media and Artist Relations.
- Touchwood Records, a new independent label founded by Scott and Lisa Schiff, will release its first slate of new product by the acts Neotone, Rap artist Fraze and former Bad Company vocalist Brian Howe.
- Warner Bros. Records named David Kim Product Manager.
- Zoo Entertainment named Jeff Dodes Sr. Director of Marketing and A&R; H.M. Wollman as Manager of Marketing and Artist Development; Michael Rich as Marketing and A&R Rep; and Marnie Nieves as Staff Attorney.

#### **RADIO**

- WDDJ Paducah promoted C.J. Steele to MD.
- WNDU South Bend promoted air personality Taylor Richards to do mornings with Mark Durocher. Filling Richards' midday slot will be ex-WHZZ Lansing personality Casey Daniels.

# Page RUMORS, HALF-TRUTHS AND OUTRIGHT LIES

# Start Spreading The News

Is anyone tired of hearing about New York yet? If so, you can stop reading right now. The rumors that have been smoldering for weeks finally burst into the flames of reality last week with several announcements. First of all, Steve Kingston resigned as PD of Z100 to ink a lucrative, long-term deal with Infinity as PD of WXRK (see News for details). Although he's still bound by a non-compete clause in his contract with Z100, you can expect Steve's presence to be felt on New York's K-ROCK almost immediately. Those who expect the station to be a clone of Kevin Weatherly's KROO Los Angeles may be in for a rude awakening. Don't be surprised if Steve, who successfully slanted Top 40 Z100 into the Alternative Mainstream, may do the same with WXRK. With Howard Stern, Steve has a morning show that will allow him to expand on his expertise and put WXRK right in the middle of the Mainstream.



Meanwhile, back at Z100, Chancellor didn't waste any time filling Kingston's open slot. Long-time KRBE Houston PD Tom Poleman has stepped into the abyss and is taking his act to Broadway. Since Tom won't be in place until mid-April (will Dave Shakes consult the station until then?), it's way too early to speculate about what changes (if any) Z100 will experience under his leadership. But since Z100 and KRBE aren't that far off from a strictly programming standpoint, it's a good bet that any changes will be minimal.



Before Kingston could leave the building, Z100 MD Andy Shane was out the door and on his way to WKTU to join PD Frankie Blue. Andy will handle the MD duries at the Dance-leaning Top 40.



Has Z100 spawned a legacy in New York, or what? Steve Kingston and Frankie Blue are now involved in programming other Big Apple stations, not to mention the originator of Z100, WPLJ PD Scott Shannon, who originally hired them both.



Has more programming talent ever been concentrated in another market at any other time in history? Scott Shannon, Steve Smith, Steve Kingston, Tom

Poleman and Frankie Blue are all programming some form of Top 40 in the world's largest market. For an industry that claims to have been looking for excitement...we've got it. Watch this battle spawn a greater interest and format changes across the country as the spotlight is again focused on Top 40.



In an unrelated (maybe) move, Viacom purchased Q104 New York for \$90 million. All bets are on a flip to Country.

# What's In Store For Houston?

Now that Poleman is cleaning our the KRBE PD office, who will be moving in? On an interim basis, morning man Sam Malone will man the controls. Beyond that, it just might depend on Paul "Cubby" Bryant. Will Cubby be following Tom to New York, or will he cross the street to take the offer from the "Country station that is changing to Top 40?" Is he also on the short list of potential KRBE PDs? Does that list also include WPST Trenton PD Michelle Stevens and 99X Atlanta APD Leslie Fram? And why have B96 Chicago's Todd Cavanah and Erik Bradley's names cropped up in the vicinity of that allegedly-flipping Country station?

#### Life Off-Broadway

Not all the changes were happening in New York. KUTQ/KZHT Salt Lake City interim OM Geronimo is searching for a PD for Q99. Gina Barberi has been named MD.



Meanwhile, former KZHT PD Brian Degues will land the PD gig at Star 102.7. Expect MD Dr. Doug to follow.



You can cross Duff Lindsey off the WPOW Miami PD wish list. He just re-upped as PD of WJHM Orlando.

#### Conn Job

As rumored here for weeks, WTIC Hartford MD Tony Bristol is the new PD at KC101 New Haven.

#### Power Pigging Out In San Diego

WFLZ Tampa is being simulcast on KHTS, the Jacor station in San Diego. The station is calling itself 93.3 'FLZ. Ironic...and easy for Jacot...WFLZ's frequency is 93.3 as well, leading speculation that KHTS will be flipping calls to KFLZ. Now, how long will WFLZ be simulcast? Will it be long before a new PD is named? Has the PD already been hired?

#### Baby Needs A New Pair Of Shoes

If you're wondering why Qwest VP Promotion Ritch Bloom is shoe-shopping for his children, ask Power 106 PD Michelle Mercer and KROQ APD Gene Sandbloom.

#### Bird Watching

Is former KJMZ Dallas PD Tom Casey (a.k.a. Tom Calococci) headed to the East Coast for another stint in radio?

#### Motown

All statements to the contrary, WKQl Detroit continues to move closer to a Top 40 presentation. The station is delivering a very Mainstream sound... complete with a Top 40 jingle package.

#### With Elvis

As in, "...has left the building." WXSR Tallahasee MD Orlando. He will be staying in town to help program a soon-to-be-announced Rhythm Crossover station. Chaz nabs the MD chair at 'XSR.



KWIN Stockton MD Mark Medina has also exired.



"Horse" Rainey is our as MD at WJMH Greensboro; Mary K assumes all MD duries.

#### Ins And Outs

Former KPWR AMD Charlie Huero moves to KTFM San



actively looking for another gig.



KMVR Las Cruces MD Sean Towers segues to mornings/AMD across the street at KXDA. KMVR PD Louie Trujillo picks up MD duties.

#### SOLD

Nationwide Broadcasting has sold KLUC to American Radio Systems. ARS has told the staff to expect no imminent changes. Supposedly, ARS is looking to buy more stations in Vegas.



Did Evergreen finalize the purchase of KYLD San Francisco?



Speaking of "sold," be sure to catch Cagle's Editorial on the thrills of programming a station that changes hands.

#### Spiked

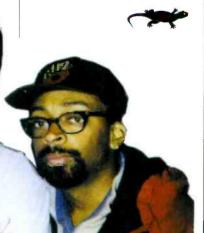
Some people will do anything to get their picture on Page 6. For example, movie star/producer/director Spike Lee has been bugging us with photos for the past four years. He finally wised up and sent us one with his brother, Greg, who is actually rumored to be in our business. You finally made it, Spike.

#### Not Forgotten

Tuesday, March 19 marked the one-year anniversary of the death of the industry's good friend, Charlie Minor. Since it was a Tuesday, Charlie wouldn't want us to spend time dwelling on that fact, but to continue promoting music. It's in our best interest to do both. We miss you, Charles.

#### Buzz

Jack Satter...Sammy Alfano...Mia Cline...Michael Martin...Lida Galka... Dave Urso...



"On hold for Girl 6...."



"5 O'Clock"

the first single from her debut album **UNTIL THE DAY** 



45 Spins

7\*-2\* SoundScan Singles



20 Spins

35\*-24\* SouncScan Singles



62\*-37\* SouncScan Singles

Over 16,000 Sold This Week! 43-36\* SoundScan Singles

**Currently In The Mix At Z90, KMEL, KTFM, KBXX, KUBE** 

Produced By Bam, Lonnie And Kapin For B.L.A.K. Productions http://www.mca.com/mca\_records

# SOLD

# Commentary by Gerry Cagle



hat is more chilling than to hear that the company you're working for has been sold? For any American worker, this is a very scary proposition. For those working in the record business, you can

magnify that feeling by two. If you're in radio, square it.

There are many times in the life of a programmer when time stands still: when you get a bad book, when the company hires a consultant, when the GM negotiates privately with the morning show or when the sales manager is promoted to GM. All of these force an adrenaline rush thar raises the job fear factor (and correlating blood pressure reading) above the normal threshold. To understand how much pressure this induces, you must first take into account that the normal job fear factor is higher for programmers than any other profession...except maybe cocaine dealers.

Maybe it's because for most PDs, programming isn't a job, it's a lifestyle...an identity. When the job is gone, so is the lifestyle.

PDs run scared most of the time. Their jobs demand it. Programming a radio station is like running a M\*A\*S\*H unit during the Vietnam War. As a programmer, you're constantly at odds with those around you and sometimes at the effort as a whole.

You have a GM who knows little about programming, yet wants to critique your every move ... a GM who listens to the sales manager, the sales assistant (thanks, Andrea), the golf buddies at the country club and the service station attendant...all experts on programming. Then there's the sales manager, who wants to add more commercial units and sell remotes at used car lots; the consultant who wants musical changes based on the latest auditorium tests from East Jesus, Nebraska; jocks who are critical of the programmer's style and expertise; record people who constantly pressure the PD to add their record because it will be good for the radio station; the assistants (thanks again, Andrea), the tennis club pro and the guy who fills the car with gas, not to mention the wife, husband, girlfriend or boyfriend (and sometimes all of the above) who know exactly what should be done.

When the PD gets around to focusing on the competition, there often isn't enough time. The

battles within the station have sapped the energy to compete with the person across the street.

All of this is nothing compared to what happens when the station is sold. Programmers are apt to panic upon hearing this news. Who is the new company? Is it someone the PD has competed against? Does the new company still harbor hatred for the dirty trick played in the past?

The question most often asked as soon as a sale is announced: Who are those guys?

If you are the "victim" of a sale and weren't involved in the nurturing process, what should you do? Find out who those guys are. In many cases, direct correspondence with the new owners isn't possible until the sale is approved. Don't let that stop you from trying. Make a call to the new owners as soon as it is politically possible. If someone "of weight" takes your call, be prepared.

"For most PDs,
programming
isn't a job, it's a
lifestyle...an
identity."

Have a short list of questions that directly concern your future. Does the new company know who you are? If not, send a bio and resume. Will the format remain the same? You probably won't get a straight answer, but follow up with a market study that gives your insight. Instill in the new company your desire to work with them in developing the property. If nothing else, you can impress them with your desire and willingness to help chart a course.

If you can't contact the new company directly, do it indirectly. Find those with knowledge and contacts. Gather as many facts as you can. Is the new group a radio company committed to operating the station for a length of time or is it financed with venture capitalists interested in

a quick turnaround?

If the company owns other properties, contact the PDs at the other stations for their input.

Find out whether or not the new company has made a commitment to your current GM and sales staff. If they haven't been given assurances of staying, distance yourself. Operate under the supposition that every person has a different agenda. If you want to stay, begin making alliances with the new people...directly or indirectly.

Deregulation and the buying spree that has come with it can spell both good and bad news to programmers. If the company purchasing your station also owns other properties in the market, it can mean you're out of a job. It can also mean that you have a better job. You may be allowed to focus on just your core audience and not worry about spreading your demos since those demos are now covered by your sister stations.

After weighing all of the facts at your disposal, determine whether or not you want to remain. Perhaps you should seek another job before the takeover is complete. If this is the case, look for better answers to the questions you've already asked. Find a company committed to radio as a business, not just an investment. Many radio companies have grown by leaps and bounds in a few short months. These companies are looking for quality programmers who will make a commitment. Make it your job to land a job with one of these companies...otherwise, you'll be in the same situation again.

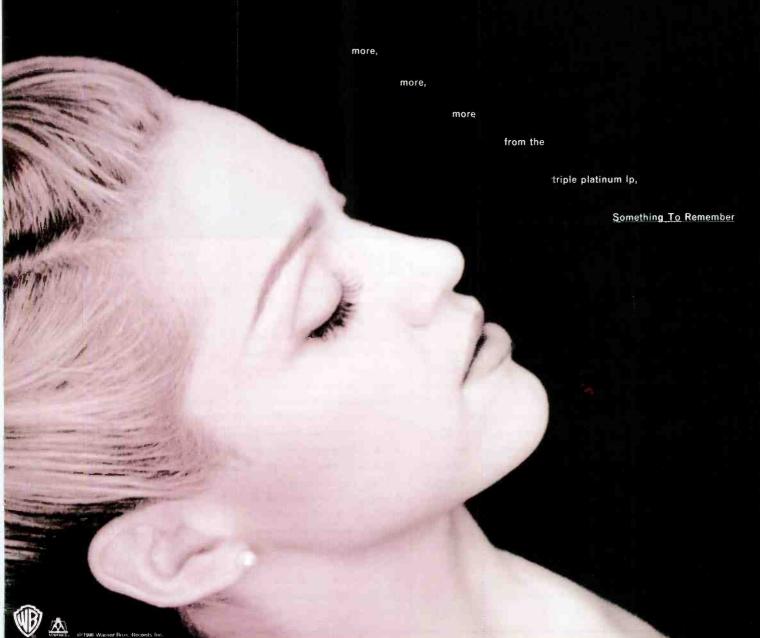
If your station is sold and the new company does decide to keep you in your position, you must make some very hard choices. Your new company...any new company...will be looking to do better than the last. Those in charge will be trying to impress their superiors with their efficiency. You must be a part of this change. In any takeover, before you can make money, you must save money. Maybe your programming expertise can stimulate the ratings and cause revenues to jump, but that won't happen for at least three months. In the short term, cut costs. Don't wait for someone to demand it. Make the moves yourself...this way you can save without devaluing your product.

Don't kid yourself. Changes will be expected. Step out in front and show your management skills before you're told what to do.

Change can be tumultuous. But all change can be for the better. It's up to you. It's not the challenges you face, but how you react to the challenges that forges your future and determines your destiny.

\*NEW FOR '96-THE SOULPOWER REMIX\*

# madonna LOVE DON'T LIVE HERE ANYMORE





eddy DeMann/DeMann Entertainment

# **Harold Austin**

He's Got The Beat

#### INTERVIEW BY JEFF SILBERMAN

n a high-profile market such as Los
Angeles, it's nearly impossible to overlook
the success of any major business—especially if it's an entertainment or media
entity. So you have to wonder how KKBT
became the best-kept secret in town.

When Harold Austin left KMEL San Francisco to become MD of the The Beat, it was the 13th ranked station in town—a veritable afterthought behind titans KIIS, Power 106 and KROQ. Yet as time wore on and Austin moved up the ranks to evenutally become PD, KKBT slowly snaked its way up the ratings battle, slipping past KIIS and KROQ to become the second most-popular English-programmed music station in town.

How has he done it? By crafting a consistent, highquality music mix, accentuated by judicious dayparting, approachable and likable air personalities and an unparalleled commitment to the community. It all adds up to a steady strong Beat that's attuned to the pulse of L.A.

#### What made you get into radio?

Although I was born in San Francisco, I grew up outside the States in Guatemala, where I was exposed to Top 40, Rock, R&B and European music that never made it to the States. I'd study the *Billboard* charts and, on visits to the U.S., go to record stores and buy 45s. As a high school senior, I toyed with the idea of becoming a broadcaster and a disc jockey. I moved to the States in '87, went to broadcasting school and a year later, became an intern at KMEL.

# Early on, were you familiar with KMEL's stature in the Crossover community?

Initially, I wasn't. I was just excited to be there. The idea of going to KMEL beat sending out tapes and moving to Merced or Stockton....I realized, at that point, that being a jock was not my forte. I was more comfortable behind the scenes, lisrening to music. That's my passion.

The first few months, I manned the request lines. But watching how Kevin

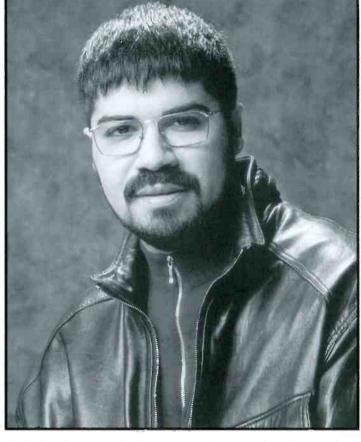
Weatherly and Keith Nafraly operated on a daily basis was a real education. I was a sponge, absorbing as much as I could on how to run a station professionally, how to deal with labels, choose music and so on.

I noticed how often we'd go on records that would become mass-appeal hits three or four months later. It puzzled me why we were so early on records. But once I learned about adds, Tuesday reporting and the politics of it all, it started to make sense.

# How tough was it to go from just liking music to choosing what were hits?

After six months there, I realized that while your passion for music will always be there, you also have to learn what makes sense and fits the sound of the station. After a while, I developed the ability to find a record that not only I liked, but I had the guts to tell Keith or Hosh Gureli that it was something we could play.

I remember the first time I got New Edition's "Can You Stand The Rain." I re-



ally liked it and took it to Keith, who was in the music library. I played it for him, he said, "That record is going to be an absolute smash, cart it up, let's put it on the air right away." I felt like, "Cool! I scored!"

# Once you became more involved in the music selection, did your tastes change?

Absolutely. It's one thing to separate what you like from what's a hit, but it's even more difficult to choose the records you don't like that are still right for the station. You still have to deal with those records. The beauty about music is that it's so emotional and subjective. But you have to separate those feelings from the ones that determine whether the record makes sense for the station.

#### How did you convince the powers-thatbe to let you schedule the music?

I had been Music Coordinator for a while. After watching Hosh and Keith schedule music, I thought I got the hang of it. I kept bugging Hosh for a chance; he'd say, "Not yet, you have to learn more."

On one Friday, Keith was out of town and Hosh was really busy, so he let me schedule Sunday. I was psyched. On Sunday afternoon, Hosh called me at home and said, "The station sounds good. Do you want to do Monday?" "Sure!" Keith returned on Monday and complimented Hosh on the day's music. When he found out that I did it, they gave me the opportunity to do the music more often. Eventually, I took over the scheduling.

#### During its '80s heyday, KMEL sounded as if it was loosely programmed musically. Was that really true?

I wouldn't say "loose" is the appropriate term. Something that has always set KMEL apart from the pack is that the station has an incredible vibe and a very unique flava for the Bay Area. It also goes along those lines musically. That's why it wasn't unusual for a Rick Chase to play Mariah into Cube, then top it into Queen's "Another

One Bites The Dust." I know it might sound strange, but believe me, it worked.

I've got to give major props to Keith and Hosh for allowing the jocks to do things of that nature. There's always a middle ground where creativity and craziness can meet formatics and tightness. Things have changed and the competition is fierce, but will the audience have a fit if you replaced "Always And Forever" with "Early In The Morning?" I don't think so.

I'm lucky to work with an airstaff who have *personalities* and are real. I'd rather tell them to shut up than have a bunch of linercard jocks who need to be constantly pushed to express themselves.

#### Was it tough going from a heritage market leader like KMEL to what was then an upstart in KKBT?

Absolutely. KMEL was the music leader and #3 overall in the market. I came down here to a station that was 13th or so; that was, to an extent, painful. We certainly weren't king of the hill.

It has been slow and steady climb, from 13th to 10th to sixth. We've passed stations like KOST, KHS and KROQ. We're #4 now, #3 English speaking and in terms of music stations, only Power 106 is ahead of us. The satisfaction of what we've accomplished is much greater. Yet we're still hungry because we're getting closer to that coveted #1 spot. I feel confident that we can achieve it. I have no timetable on doing it; it's going to take a while, but it can be done.

# Isn't it more important to be #1 in the money demos than it is to be #1 12+?

Granted, the 12+ race is little more than a stroke for the ego. Breaking it down by demos, we're still very strong and we're making money, which is the bottom line. From the standpoint of having a goal to achieve, being #1 12+ is a good one.

# Were you behind the evolution of The Beat from its original Urban base to a younger, more Crossover lean?

I was one of those involved in the move. When The Bear signed on as an Urban, it had a powerful stick and the financial resources to blow away its Urban competition. It had some early success, but then it went more Adult and its ratings dropped. The Beat lacked a vibe, a presence. It was like a sleeping giant.

In my first six months here, I basically had to lay down a musical foundation and make some adjustments. When Keith and

Michelle Santosuosso came down, it was time to take care of business. I handled the music department, Michelle ran the day-to-day operations of The Beat and Keith was the creative visionary. Plus he still had to oversee KMEL along with some Evergreen corporate duties. Once the adjustments were made, Keith went to Arista and Michelle left for KMEL.

# When you became PD, you had to work on more than just the music....

Absolutely. Music will always be the

There's the old saying, "A hit is a hit, no matter what." And that's true for the handful of huge monster records. Yet there are certain records that are only hits on the West Coast...or East Coast..or just in L.A.

# Are certain records hits for The Beat and not for Power...and vice versa?

Definitely. For example, Lina Santiago is a perfect record for them. Bruce St. James has even told me that it's #1 for them in call-out. We've tested it and had no luck with it. It wouldn't make sense for

When you get to this level of programming in a market like this, obviously, you've done something right. The track records of all these programmers speak for themselves.

I'm still growing and learning on the job. I've been doing this on my own for the last nine months, but I can't take the credit for our success. You've got to give credit where it's due. This has been a total team effort victory. From the early days, when Keith and Michelle were here, to the present, I'm surrounded by the most ralented staff in radio. Maurice DeVoe, our APD, is my right-hand person. Mariama Snider, our MD, is a rising star. Our Programming Coordinator, Emily Ordaz, keeps it all together. Our GM, Craig Wilbraham, is our fearless leader. Our Street Team, our promotions and sales departments...like I said... we

# are a team! Where is Crossover radio going?

Over the past couple of years, Crossover has lost some of its popularity. Some of that is due to Alternative becoming the format flavor of the month. It's also got to do with stations playing too much Rap and not realizing the consequences.

Playing that music and not balancing properly with other types of music can kill you. We balance our Rap carefully; we're sensitive to the older audience, so we'll still play the Marvin Gayes and Al Greens. We daypart carefully, but not drastically. We've got Lionel Richie on middays and mornings, but not at night. The Mack 10/Ice Cube record is exploding, but we play it after 4 pm. The dayparting has to be done in a way so it doesn't sound like two different stations depending on the time of day.

#### What kind of future goals have you set?

To be honest, I see The Beat as my final radio experience. This is a blast; it's a dream job for me because it's a challenge. I look forward to coming to work every day. My goal now is to continue to establish this station as a player and take it to the next level of success and respect. Still, I've been doing this for eight years, so I seriously doubt if I'll be doing it five years from now.

Eventually, I'd like to work at a label or explore other things outside of radio. But anything can happen. Life, itself, is challenging and interesting. I know change scares a lot of people. But to me, I welcome it as something new and adventurous. It's just a door, and you don't know what's behind it. The fun comes when you open it.

# THE LONG AND WINDING HWY. 5

## HAROLD AUSTIN

KMEL, San Francisco

Intern...Programming Assistant

KMEL, San Francisco

Music Coordinator

KKBT, Los Angeles

Music Director...APD

KKBT, Los Angeles

Director Of Operations...PD

main element in the mix, but there are so many different things, the between-the-records elements, that are so crucial. That has made us different from everyone else in the market. Our commitment to the community is more than running a public affairs show from 5 to 7 am on Sunday. We tackle issues that affect our community, be it welfare, AIDS or the racial situation.

Our "No Color Lines" campaign is perfect for L.A. which, due to Rodney King and O.J., has at times been almost like a ticking time bomb. By emphasizing a commitment to bring people together, we've built an audience that's 50% African-American, 30% Hispanic and about 20% white.

# You've even gone so far as to co-promote a racial discussion event with KROQ.

Someone in our Community Action department had an idea of doing a show on affirmative action. Our listeners are primarily for it, but we needed someone to represent the other side of the coin. One station that attracted them was KROQ. They're very well programmed; I've known Kevin Weatherly since he hired me at KMEL. They're two totally different animals in music and audience, but the passion factor of both camps is high. I contacted him, he thought about it and our public service people worked our the details.

Is a hit in a more Hispanic market like L.A. different than what it was at KMEL?

us to touch it. By the same token, Toni Braxton is worshiped and revered by our audience; I'm not sure if Power 106 could embrace her.

# That implies that Power and The Beat serve two different core audiences.

Not completely. Something very interesting has been happening here. Power has made some adjustments musically; they're playing more Dance music again. On top of the Ice Cubes and Kris Krosses, they'll play the Lina and Mighty Dubkats. We've stayed consistent and true to our sound. As an R&B station, we'll play Mainstream with a bit of Hip-Hop, slow jams and Old School. A good portion of both audiences likes the music on both stations.

# When Power adjusted their music, how did you counterprogram?

We counterprogram in ways other than the music. We're not going to start playing records that don't make sense for our station, just because they're playing it. We don't expect them to do that either. We'll still take some chances and step out on certain things. But I don't need to alter our core to counterprogram to what Power is doing.

#### Where do you draw the line between competitive warfare and respect for the other programmers in the market?

Certainly it's competitive and you want to win, but I respect all of my peers in L.A.

# The Art Of Communication By Mark Bolke

"We're in the communication business...why don't we communicate?"

It's a question that has been asked by others...and myself...at every station I've ever worked at. During day-to-day conversations, industry conventions or after-work get-togethers, broadcasting professionals from all departments of a radio stations air their frustrations. Obviously, there are a myriad of specific topics. However, common threads seem to be laced

"They just don't understand...He never told me to do that....I should have put it in writing....I couldn't hear what she was through each of them. saying....We need to have a meeting....We have too many meetings....He's always on the phone....She's never available.'

Communication is at the heart of all these frustrations. Whether in our professional or personal lives, all of us need to be better communicators. Conflict is often the end result of a lack of—or a breakdown in—the communication process. There are numerous elements to communication theory which I feel neither qualified nor confident to attempt to postulate on. However, there are four basic tenets which I clearly remember from "Introduction To Speech Communication 101."

• Message: The thought, feeling or emotion we're trying to communicate. How we communicate it affects how, or

• Listening: Do we really hear what people are trying to tell us? Are we distracted by noise, interference or just not payeven if, it will be received.

• Understanding: Do we understand what the sender is trying to tell us? Do we have empathy for their position? ing attention?

• Feedback: How we verbally or physically respond to the message. The process is not complete without it. Lack of

feedback, positive or negative, is probably the leading cause of a communication breakdown. All of us can relate to petsonal frustrations resulting from a breakdown of any one, or all, of these principles in dealing with management, an associate or our staffs. What are we guilty of as individuals? What specific problems exist with our stations' current systems of communication...and how can they be corrected? These are all questions you should ask yourself. A little effort can go a long way on improving the communication at work—and in your personal lives. And if you haven't thought about it yet, each of these principles applies to how we communicate with our listeners as well.

#### **MESSAGE**

In our hectic, fast-paced lives, face-to-face communication has been replaced by memos, fax, voice mail and quick exchanges on the elevator or in the hallway. Depending on the specific message, many of these forms of transmission work very well. However, their convenience has replaced personal group conversation. Sure, format execution, a station promovery well. tion or the specific needs of a client can always be communicated in memo form. But did everyone get the memo? Did everyone understand it? Does everyone buy into the plan, or is there dissention?

Without direct interaction, we lose the element of feedback. Be it a frown, smile or a clarification question, the presence of feedback improves the chances for the message to be heard and understood.

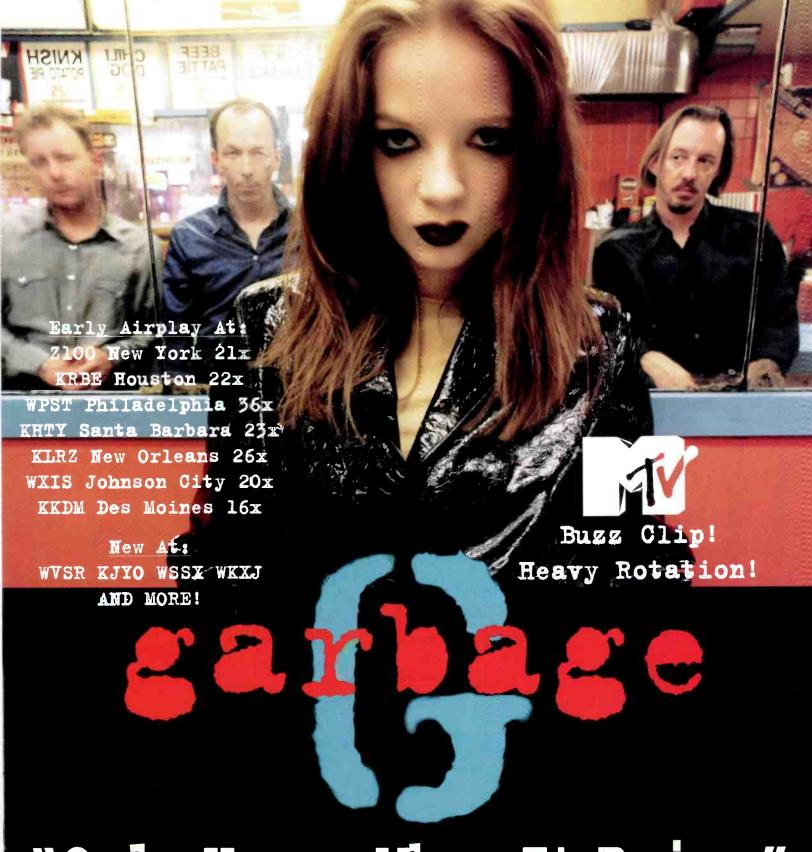
How we deliver the message verbally affects understanding and listening as well. Loudly or softly? Choose your tone carefully. How you speak can either command attention...or put them to sleep. Your visual message is equally important. How you dress, your facial expressions and whether you sit or stand all affect your message delivery.

The key to avoiding the pitfalls of non-verbal communication is to force feedback through follow-up memos, messages or, if at all possible, face-to-face contact. Make sure your message was understood the way you intended it to be.

You may find that after exchanging three memos, four voice-mails and two faxes, you could have solved everything with five minutes and a cup of coffee.

#### LISTENING

Many experts feel this is the key to effective communication. Our failure to listen carefully leads to our failure to understand. How often have you become frustrated with having to explain a station promotion or contest to a listener, after you've run it on-air or played promos for weeks? They probably heard it before, but just weren't listening. Often times the same scenario occurs within your radio station, with your own staff. Where have they been? Didn't they get the voice mail? Maybe the aural message alone wasn't enough to cut through the noise of everyday life.



# "Only Happy When It Rains"

the new single and video • from the self-titled debut album

Recorded by Garbage at Smart Studios, Madison, Wisconsin Management: SOS Management



www.amaricanradiahistary.com

Noise or interference comes in a variety of forms. It can be a bad connection on the phone or a bad copy. Maybe it's the kids screaming in the car, or the dishwasher in the background. Maybe they were thinking about buying a new car and how they were going to pay for it. Distractions are the biggest obstacle to overcome in your quest to be heard. If you want to become a better communicator, work first on becoming a better listener.

As a manager, it's critical that you take the time to listen and really hear what your staff is trying to tell you. Think about the best boss you ever worked for. I would bet that person was a great listener. Taking the time to listen—and hear—what someone is trying to say shows empathy and compassion. You will be perceived as more approachable...and you'll be surprised at what you can learn about your staff and your station.

#### UNDERSTANDING

Understanding is the root of most communication problems—even if the message still may not occur. Think about when you were a child in school and you were having a problem with a specific concept...let's say in math. The teacher would explain it again and again, but you still didn't get it. If you were the only one in the class in this predicament, a form of interference probably set in. Peer pressure! You were left with two options: Tell the teacher you understand and hope they'll move on, or let them know you need more help. A teacher who was a good communicator would probably have noticed how uncomfortable you were (while you're turning bright red) and offered clarification, or one-on-one time after class.

As a manager, you are equally responsible to make sure that understanding takes place. Don't ever assume that everyone from your 10-year vet to your recent broadcasting school grad knows what your talking about.

The age-old battle within every radio station seems to be sales vs. programming. The stations that are successful have overcome it. The answer has been good communication—built on understanding. Each department needs to take the time to communicate what they want to accomplish...and how they're trying to do it.

Sales Managers and PDs, jocks and salespeople should shadow each other for a day to get a better idea of what the others do. Bring the sales people into your next jock meeting. PDs should attend sales meetings at least monthly. You'll be surprised on how little everyone knows about the other's job, and what's happening in their respective departments.

For years, programmers and promotions people have all laid claim to the K.I.S.S. Theory: Keep It Simple, Stupid! It's a good rule to keep in mind for every other listener message you program. It's very easy to get too slick or, to borrow another cliche, too hip for the room. The most effective station sweepers or positioners are often the simplest...and the easiest for the listener to understand.

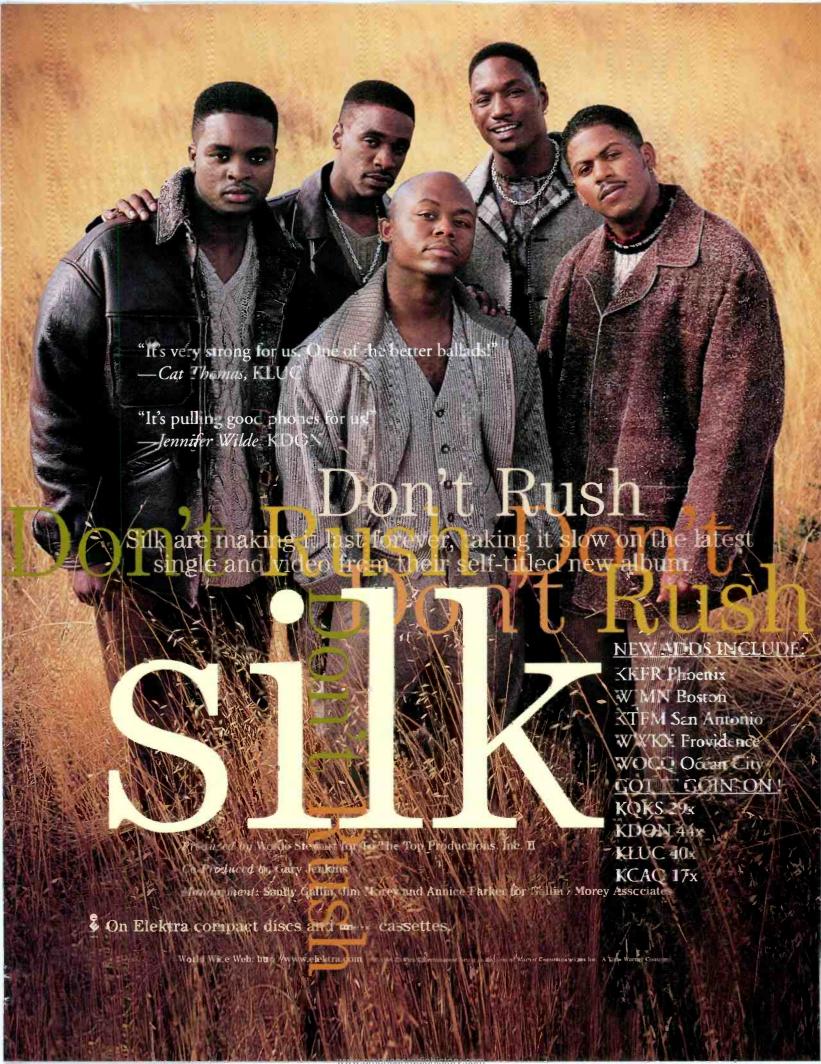
#### **FEEDBACK**

The final phase in the communication chain is feedback. Without it, effective communication can never take place. It's the response to the message. It acknowledges that the message was received, positively or negatively, and whether it was understood or not. Feedback is either the catalyst to further clarification and discussion, or the recognition of the end.

Within radio stations—and businesses of all kinds—one of the most common complaints from employees is that they don't get enough feedback. Most of us, as managers, forget the power of positive feedback and the necessity of negative. Whether the message is delivered by voice mail, fax, memo, meeting or that ancient technique of face-to-face, without feedback the sender has no way of knowing whether you heard it, whether you understand it and how you feel or think about it. If you don't understand something, don't be afraid to ask a question. If you agree, say so. And, most importantly, encourage your staff to do the same by allowing them the time and the access to do so.

Good communication requires a little effort and sometimes a little more time. Use today's modern conveniences to help facilitate—and not eliminate—good communication.

Formerly PD at KBWB Minneapolis, Mark Bolke is currently an independent consultant for Bill Richards & Associates.



# NETWORK SPOTLIGHT



#### **KLYV**

K-LYV 105

5490 Saratoga Road

Dubuque, IA 52002

(319) 557-1040 Phone

(319) 583-4535 Fax

M-F 11 am-3 pm

Kevin T. Kelly......General Manager

Jeff Andrews......Program/Music Director

Woody Harrelson.....Promotions Director

Ed Thompson.....Production Director

Kari Johl......Programming Asst.

Tooker & Harrelson .....5:30 am -10:00 am

Jolene Kilcoyne ........10:00 am - 3:00 pm

Jeff Andrews ..........3:00 pm - 7:00 pm

Jonathon Knight .......7:00 pm -12:00 am

Jason Hillary ...........12:00 am - 5:30 am

Ownership.....Communications Properties

Consultant ......None

STATION PROMO VOICE:
Bumper Morgan

FAMOUS ALUMNI: Joe Dawson, Jeff Davis (now of Polydor), Scott Thomas and Allan Fee

# K-LYV & KICKING IN DUBUQUE

Dubuque, Iowa Arbitron Market #200 Population: 160,800

KLYV PD Jeff Andrews is extremely excited about K-LYV 105's new era. He truly believes that a positive attitude and strong integrity through tough times will show you to the light at the end of the tunnel. Here's how he has fashioned the rejuvenation of Dubuque's Top 40.

"K-LYV 105 is a straight-up-the-middle Top 40 that's had a history of being very aggressive musically. We target 18-34 adults and we definitely lean female. After losing two PDs and two morning shows to bigger markets in 1995, I couldn't feel better about taking the station through the toughest book it has ever faced and going #1 12+, 18-34 and #1 18-49 in my time slot. In a market starved for entertainment, we are the oasis in the desert. Our jocks are very phone-intensive. We focus on being local, as well as selling the music. Our main competition is a sleepy Hot A/C that just changed its positioner to 'Dubuque's Soft Rock.' They have been relying on their past status as the heritage station in the market even though we knocked them off three years ago when Joe Dawson came in.

"The morning show starts off with Tooker & Harrelson. These guys really relate to our audience and occasionally ride



Jeff Andrews

the fence, but it really sets the stage for the day. Dan Tooker is the organizer and really lines up some great guests and features. He also does stand-up comedy on the side and tests some of it on our morning audience. Jolene Kilcoyne is always at work with network features. Then, I come in and do a very entertainment-oriented show with lots of phones and contests, yet remaining music-intensive. Our nights skew 12-24 and Ionathon

Knight lives their lifestyle. His features include 'Trivial Trivia,' 'Requests & Dedications,' 'The Hit Election' and 'The Nightly Cage Match.' Our overnight man, Jason Hillary, is a great example of a young, hungry air talent who has potential to do some great things.

"We have a three-ton boombox we're 'piecing' back together after a long 1995. Our market is three counties, 120 miles north-to-south and 100 miles east-to-west. I plan to get the boombox through every inch of the market like a politician looking for votes. We had success with a St. Patrick's Day promotion that, when I did it at a previous station, got us on CNN. We also have some great shows coming to the area—Gin Blossoms, Natalie Merchant, Blessid Union Of Souls, Bodeans and Rod Stewart. We look forward to being active with these upcoming shows."

-Josie Cartellone

#### **3 PM SAMPLE HOUR**

Hootie & The Blowfish

"Time"

Diana King

"Shy Guy"

Melissa Etheridge
"I Want To Come Over"

Billy Idol

"Eyes Without A Face"

Des'ree

"You Gotta Be"

The Smashing Pumpkins "1979"

Gin Blossoms

"Til I Hear It From You"



#### ON AIR SLOGAN

"The Tri-States' Hit Music Station"

#### Monica

"Before You Walk Out

Of My Life"

Blessid Union Of Souls

"Oh Virginia"

En Vogue

"My Love"

Mariah Carey

"One Sweet Day"

Bass Is Base

"I Cry"

4 Non Blondes

"What's Up"

# England's (#1) Hitmakers

Going To Mainstream Radio March 25th! Already On 30 Alternative Stations!



See Pulp on The Late Show with David Letterman April 5th





"COMMON PEOPLE" the first track from the album DIFFERENT CLASS

# MAINSTREAM m u s 1 c

# **MUSIC OUT THIS WEEK:** COLOR ME BADD "The Earth, The Sun, The Rain" (REVOLUTION RECORDS) GLORIA ESTEFAN "Reach" (EPIC) GARBAGE "Only Happy When It Rains" (ALMO SOUNDS/GEFFEN) MADONNA "Love Don't Live Here Anymore" (MAVERICK/WB) PULP "Common People" (ISLAND)

## FORWARD MOTION

- THE STORY CONTINUES: Still picking up momentum and positive research is the Top 40 hit from Enya called "Anywhere Is" (Reprise). Sales continue to rocket as The Memory Of Trees CD maintains top-20 status for three months on Network 40's Sales Chart. Rotations include airplay at Z100, KRBE, WPLY, KHMX, Q99, KHFl and more. In fact, KHFI MD Fernando Ventura says, "'Anywhere Is' is top-10 phones for us in all demos after just one week!" New Z100 PD Tom Poleman adds, "Stellar research, requests and sales from the moment we started playing it at KRBE in November." Just last week, the rune debuted on Network 40's Plays Per Week
- Catch the huge buzz (pardon the pun) on Voice Of The Beehive's smash, "Scary Kisses" (Discovery Records). Purely Pop, this great song will explode on the Mainstream circuit and should enjoy success in the Alternative field as well.
- A Most Added single last week is Billy Mann's smooth, melodic hit, "Turn Down The World" (DV8/A&M). Check out the early airplay at WFLZ, KJYO, WSSX, WRFY, WLAN and more. Watch as many majors come to the party with this track—a slam dunk!
- Tracy Chapman's flavorful masterpiece, "Give Me One Reason" (Elektra/EEG), is a can't-miss number at Alternative, Top 40 and A/C radio. This multi-format song is a power at 99X with top-5 requests. WNOK pulls in #2 requests. Operations Manager Scott Summers adds, "We've only been playing this a few weeks and

our female calls are huge." WRVW, WSHE, KWMX, KHMX, O99 and many other majors are racking up great callout in the early going. New Beginning, the album, is moving up Network 40's Sales Chart briskly. Chapman's tour is sold out; her popularity continues to increase. This Bluesv track has WWXM PD Nikki Nite claiming, "It's one of our top records." WWST PD Ron Geronimo also seconds that impact—"Female reaction is very strong here."

- · Radiohead is building quite nicely with their track, "High & Dry" (Capitol). Spins at Q99, KALC, WKTI, WPST, KRBE, KYSR and more majors are increasing at a healthy clip. The song fits any format, from A/C to New Rock. Add to that exposure on MTV, VH1 and The BOX, and the fact that the album is generating significant sales. Radiohead was excellent as the quintet played to a sold-out Troubadour crowd in L.A. The latest single from The Bends is orchestrated perfectly for your Top 40 audience.
- \* The Foo Fighters' smash, "Big Me" (Roswell/Capitol), will put this band on the map. Mark it down: This release will be huge—it already is at Z100, KRBE, 99X, WHFS and others, but this song isn't just an Alternative smash. Top 40 radio is embracing this tune, too. KFMB, WTMX, WZPL, WXIS plus more Mainstreamers are showing good early response. The video is phenomenal and MTV reports that it is the fifth most-played release.
- Don't look now, but The Presidents Of The United States Of America's third release,

"Peaches" (Popllama/Columbia/CRG), is a monster hit. It's Network 40's second Most Requested song again; programmers nationwide are applauding the results. "'Peaches' is always the top requesting tune here," says WTCF PD Greg Fry. "The phones are huge for 'Peaches,'" says KCDD PD Trace Michaels. "It's #1 requests for us," adds WJMX MD Cactus Jack.

- One to watch as it has a big week is Shai and their number, "I Don't Wanna Be Alone" (Uptown/MCA). This video is already rotating on BET and The BOX and the base is solid with heavy Urban airplay. The last single, "Come With Me," was a top-5 call-out smash at WJMN, WHHH, KMEL plus more. Don't ignore this one; it's definitely a hit.
- Warm up your music meetings for a comeback hit from Gloria Estefan called "Reach" (Epic). The superb performer spins off an accessible release for many formats with this song. No doubt about this one—Gloria is back in the spotlight.
- The soulful Silk is back. "Don't Rush" (Elektra/EEG) is exploding at majors everywhere—Z90, KZHT, KQKS and more. In fact, KDON PD Michael Newman claims, "Don't Rush' is projecting as a power after just three weeks of airplay. It's a home run." This balance tune will spice up your playlist as well as score large with the female audience.
- WXYK PD Patty Steele tells us, "Coolio's '1,2,3,4 (Sumpin' New)' (Tommy Boy) is a great track that works very well here—we've even opened it to all dayparts."

-lohn Kilgo



edwa enic papulore trans. Subjected European European exclusive or a company of the contract o kleerl Recki eviterreilk 01 qof

The popular

May grass mare given an old distribute and this weekfor & bonnie the guilt grassic tobbe



# RED HOT CHILI PEPPERS "AEROPLANE"

# One Hot Minute

PRODUCED BY RICK RUBIN MANAGEMENT: LINDY GOETZ FOR LGM

#### **Major Requests:**

Z 100

**WKBQ WPST** 

WNOK

WAPE

Wed Has Da

<a href="http://www.wbr.com./radio">http://www.wbr.com./radio</a>



©1996 WARNER BROS. RECORDS INC

www.americania.Rus @@com



Red Waston

भाग्या १ महामान ADIE GERTON CARRIED MAYOR Selve KEN PONKOD WPRO " WHOTO IN MMEL ומכנגנה 77.1.77.13 אוניאנה האוקואנה Waika

#### ไม่เลี้ยงเการ์เลรียงเการ์เลโน้ โ red that Chiri: Prakod Do Plays Red that Chiris 121 Plays

KKOO TR Plays रिक्रम मुद्दे सम्बर्धः । १९४५ मुद्दे सम्बर्धः ।

ed Has Chile Res

ed Har Chil Rep

ed Hos Char Roy

oil Has Chili Per

eptern

MUMS 34 Plays Mana Spine by the Manager Spine Manager Spine Manager Spine Manager Spine Manager Spine Manager Spine Spine

WKBU19 Plays निर्देश राज्य निर्देश

Red Mad Christians द्याति ६ द्रतात WALLED PELYS Replanting the place of the Replant

Red Dat Chez Deple

Red Ho

Red &

Redste

Red

Red De

Wood Al

Hat Chili Reppe

# COMMERCIAL ALTERNATIVE

#### COMPUTER GENERATED AIRPLAY REPORTS ARTIST/SONG/LABER ■ ALANIS MORISSETTE. Ironic (Maverick/Reprise) SPACEHOG. In The Meantime (Sire/EEG) 3 THE SMASHING PUMPKINS. 1979 (Virgin) 4 FOO FIGHTERS. Big Me (Roswell/Capitol) **OASIS.** Champagne Supernova (Epic) 6 GREEN DAY. Brain Stew (Reprise) 7 EVERCLEAR. Santa Monica (Capitol) 8 NO DOUBT. Just A Girl (Trauma/Interscope/AG) 9 GIN BLOSSOMS. Follow You Down (A&M) STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG) OASIS. Wonderwall (Epic) THE PRESIDENTS OF THE U.S.A. Peaches (Popilama/Columbia/CRG) 13 RED HOT CHILI PEPPERS. Aeroplane (WB) GARBAGE. Only Happy When It Rains (Almo/DGC/Geffen) BUSH. Machinehead (Trauma/Interscope/AG) 15 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG) 17 BUSH. Glycerine (Trauma/Interscope/AG) JARS OF CLAY, Flood (Silvertone) 19 GOO GOO DOLLS. Naked (Metal Blade/WB) 20 STABBING WESTWARD. What Do I Have To Do (Columbia/CRG) 21 ALICE IN CHAINS. Heaven Beside You (Columbia/CRG) 22 DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG) 23 THE SMASHING PUMPKINS. Zero (Virgin) 24 COLLECTIVE SOUL. The World | Know (Atlantic/AG) 25 FOLK IMPLOSION. Natural One (London/Island) 26 TORI AMOS. Caught A Lite Sneeze (Atlantic/AG) **BODEANS.** Closer To Free (Reprise) **LOVE AND ROCKETS.** Sweet Lover Hangover (American/Reprise) NIXONS, Sister (MCA) **30 RUBY.** Tiny Meat (Creation/WORK/CRG) 31 TOADIES. Away (Interscope/AG) THE VERVE PIPE. Photograph (RCA) GRAVITY KILLS. Guilty (TVT Records) CRACKER. | Hate My Generation (Virgin) **35 TOADIES.** Possum Kingdom (Interscope/AG) **BUSH.** Comedown (Trauma/Interscope/AG) AMMONIA. Drugs (Murmur/Epic) TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) 39 NATALIE MERCHANT. Wonder (Elektra/EEG) 40 SALT. Bluster (Island) **BULLETS INDICATE INCREASED AIRPLAY**

#### MOSH PIT

EYES ON THE APPLE...as well as ears...are tuned to New York and its *two* direct-format radio battle. WHTZ "Z100" New York hired KRBE Houston PD Tom Poleman to replace PD Steve Kingston, who crosses the street to WXRK "K-ROCK". Also, ex-Z100 MD Andy Shane is named MD at WKTU New York, enabling him to join forces with PD Frankie Blue in its format war with Hot 97. See News for more.

YEE-HAW! Austin's annual South By Southwest convention outdid themselves for their 10th anniversary. Sixth Street was happening as the infamous Bourbon St. The first main stage I hit was the Geraldine Fibbers (Virgin) and Iggy Pop (Virgin) show. Enjoying these incredible performances (especially the mosh-pitting Iggy) were 91X San Diego PD Mike Halloran, WDRE's Ted Taylor, RCA's Ron Poore, Way Cool Music's Mike Jacobs, Karen Holmes and Wendy Naylor, as well as Hollywood's Joel Habbeshaw and Jeff Marks and U.N.C.L.E.'s Marc Kordelos. Moving on to Emo's, I caught the Devo-esque Man...Or Astroman? (Touch & Go) and Girls Against Boys (Touch & Go/Geffen) with WB's Rob "How bout that side gare" Goldklang TAG's Gary Spivack, Nettwerk Records' Doug Lagambina and Capitol's Phil Costello.

I'M HEALED!...and The Cure listening party did it! Their long-awaited first single was unveiled. Impacting radio March 8, the first single, "The 13th", (Elektra/EEG), is classic Robert Smith and one your playlist won't be able to live without. Sharing this personally momentous occasion were KROQ Los Angeles PD Kevin Weatherly, WBCN Boston PD Oedipus, KTBZ Houston MD David Sadof, KWOD Sacramento PD Alex Cosper, KPNT St. Louis APD Eric Schmidt and MD Tint Virgin, WPLA's Greg Brady, WLUM's Luisa Ritchie, WEND MD Kim Monroe and, of course, Elektra's fabulous hosts, Margie Weatherly and Joel Klaiman...Also be on the look-out for Elektra band Aunt Bettys. On stage at Austin's Steamboat, they were a high-energy, tight playing band with a lead singer who resembled Elvis. Excellent!

STONE TEMPLE MARGARITAS...were flowing as the radio and record community listened to another exceptional CD from STP (Atlantic/AG). Spinning the tunes was Atlantic's Tod Elmore and on hand to listen was WKQX's Mary Shumanus, KXPK MD Gary Schoenwetter, KISX's Michael Storm, WORK's Geordie Gilispie and Laura Kim, The KPNT twins, Christopher "The Minister," WSSX's Calvin Hicks, Moonshine's Kerry Marsico, KCXX's Dwight Arnold, Thunder 94's John Lenac, KNRK's Matt Souther, Atlantic's Kim Stevens, Lava's Steve Klein and Atlantic's Zan Hafner.

WHY NOT? Way Cool Music's The Why Store was yet another highlight. They played at the Electric Lounge to a packed crowd, including WNNX's Leslie Fram and MTV's 120 Minutes' Kurt Steffek. Watch for The Why Store's single, "Lack Of Water" (Way Cool Music/MCA), impacting radio March 25-26...Fleming & John were also on hand at Babe's. Their current single, "I'm Not Afraid" (Universal Records), and the use of a rain stick made for a very unique sounding performance. In the house were Universal's Daniel Glass, Steve Leeds and Howard Leon. Check out the SXSW Picture Pages on pages 54 and 56.

#### IN THE MUSIC MEETING:

**DISHWALLA.** Counting Blue Cars (A&M)

• Charm Farm "Sick" (Mercury) • Frank Black "You Ain't Me" (American/WB) • Dambuilders "Drive By Kiss" (Eastwest/EEG) • Joe Henry "Trampoline" (Atlantic/AG) • Howlin' Maggie "Alcohol" (Columbia/CRG) • Inch "Eugenics" (Atlantic/AG) • Local H "High Fiving M.F. (Island) • Nancy Boy "Deep Sleep Motel" (Sire/EEG) • Rage Against The Machine "Bulls On Parade" (Epic)

-Kristen Guarino

## accelerated airplay

1	CRACKER. I Hate My Generation (Virgin)	+263
2	BUSH. Machinehead (Trauma/Interscope/AG)	+145
3	TRACY BONHAM. Mother Mother (Island)	+137
4	FOO FIGHTERS. Big Me (Roswell/Capitol)	+128

# most added

1	CRACKER.   Hate My Generation (Virgin)	13
2	GOLDFINGER. Here In Your Bedroom (Mojo/Universal)	7
3	TRACY BONHAM. Mother Mother (Island)	5

3 SPARKLEHORSE. Someday (Capitol) 5
DISHWALLA. Counting Blue Cars (A&M) 4

+122





# STREETCHART

2 MARY J. BLIGE. Not Gon' Cry (Arista)       1711       1833         3 BRANDY. Sittin' Up In My Room (Arista)       1947       1798	2019 1834 1832
2 MARY J. BLIGE. Not Gon' Cry (Arista)       1711       1833         3 BRANDY. Sittin' Up In My Room (Arista)       1947       1798	1834
<b>BRANDY.</b> Sittin' Up In My Room (Arista) 1947 1798	
	1832
4 THE TONY RICH PROJECT Nobody Knows (LaFana / Arista) 1695 1674	
THE TOTAL MODI I NODOUY MIDWS (Lat ace/Alista) 1003 1074	<b>156</b> 7
5 2PAC F/DR. DRE. California Love (Death Row/Interscope) 1604 1569	1469
<b>6 THE FUGEES.</b> Killing Me Softly (Ruffhouse/Columbia/CRG) 511 753	1225
<b>EVERYTHING BUT THE GIRL.</b> Missing (Atlantic/AG) 1249 1184	1186
<b>8</b> R. KELLY. Down Low (Jive) 927 1059	<b>11</b> 40
<b>᠑</b> X 1101 1089	1121
D'ANGELO. Lady (EMI Records)     834  954	1049
11 LL COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island) 1095 999	941
<b>12 3T.</b> Anything (MJJ Music/550 Music) 983 926	895
<b>13 MONICA.</b> Before You Walk Out Of My Life (Rowdy/Arista) 923 894	881
<b>COOLIO.</b> 1, 2, 3, 4 (Sumpin' New) (Tommy Boy) 418 657	852
<b>15 JOE.</b> All The Things (Your Man Won't Do) (Island) 810 823	844
<b>DEBORAH COX.</b> Who Do U Love (Arista) 698 779	785
17 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) 909 773	732
<b>18 LA BOUCHE.</b> Be My Lover (RCA) 757 746	693
(2) <b>CELINE DION.</b> Because You Loved Me (550 Music) 113 331	669
XSCAPE. Do You Want To (So So Def/Columbia/CRG) 609 637	641
<b>21 GROOVE THEORY.</b> Tell Me (Epic) 779 696	625
<b>22 LL COOL J.</b> Doin' lt (Def Jam/Island) 637 606	<b>59</b> 9
ACE OF BASE. Lucky Love (Arista) 461 488	550
CHANTAY SAVAGE.   Will Survive (RCA) 416 494	496
SELENA. I'm Getting Used To You (EMI Records) 271 359	472
<b>26 WHITNEY HOUSTON.</b> Exhale (Shoop Shoop) (Arista) 604 558	443
27 GROOVE THEORY. Keep Tryin' (Epic) 520 483	423
23 J'SON. Take A Look (Hollywood) 388 378	410
29 YVETTE MICHELLE. Everyday & Everynight (Loud/RCA) 558 504	401
SWV. You're The One (RCA) — 49	400
31 PLANET SOUL. Set U Free (Upstairs) 443 388	380
ANGELINE. Release Me (Strictly Rhythm) 197 327	369
<b>33 FUGEES.</b> Fu-Gee-La (Ruffhouse/Columbia/CRG) 343 406	363
34 DIANA KING. Ain't Nobody (WORK/CRG) 360 368	323
LA BOUCHE. Sweet Dreams (RCA) 179 256	312
ART N' SOUL. Ever Since You Went Away (Big Beat/Atlantic/AG) 304 295	310
WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista) 250 284	306
QUAD CITY DI'S. C'Mon 'N Ride It (Big Beat/Atlantic/AG) 216 253	296
39 FROST. La Familia (Relativity) 330 330	288
TOTAL. No One Else (Bad Boy/Arista)  344 254  BULLETS INDICATE INCREASED AIRPLAY	280

# PHYTHMNATION

RADIO NEWS: Two big exits this week with both WJMH MD Horse Rainey and KWIN Stockton MD Mark Medina leaving their respective stations....Meanwhile, Z100 MD Andy Shane resigns to take the MD gig at WKTU....Congrats to KPWR MD Bruce St. James, who is upped to APD, and Pete Manriquez, who is officially named AMD.... Nationwide Communications sold KLUC Las Vegas to American Radio Systems last week. Don't look for much to change, though. Apparently ARS is happy with KLUC exactly as is....With the entire staff of KQKS Denver having moved "down the dial" to program KNRX 92.1, what kind of changes are in store? For one, the call letters are changing to KJMN-short for "Jammin' 92.1, Denver's Party Station." For two, the station, according to MD John Dickinson, is now playing 80% Dance music with no more than two ballads per hour. Meanwhile, the man who helped put B96 on the map as a Dance station, Dave Shakes, consults....KMVR Las Cruces MD Sean Towers moves across the street to KXDA for mornings/AMD. KMVR PD Louie Trujillo picks up MD duties, and get ready for Iggy And The Sticky Taco Chicks to appear soon on overnights....KDON Salinas fills their morning slot with former Z100 and WPLI morning show producer Bruce "Dr. Maimes" Maiman....KBOS Fresno PD Mark Adams announces Jerry Hart and Jamie Coffee as the new "Hart & Coffee" morning show....WFHN New Bedford names part-timer Bren St. James Production Director.

MAJOR BASH: Z90 San Diego threw a 14,000-person party to celebrate their sixth anniversary as a Dance station...and it was the bomb! Major props to Lisa V, Jeff Nelson, Big Daddy Greg Lawley and the whole crew at Z90 for puttin' it on in a big way. The "bash" was a sold-out show at San Diego's Sports Arena with 14 performances including, among others, J'son, Shai, 3T, Silk, Frost, Coolio, Yvette Michelle, Max-A-Million, Mighty Dub Kats, Devone and Lina Santiago. Record people came out in full force to support the event including Elektra's Bill Pfordresher and Mike "Scoops" Whited, Hollywood's Tim Burruss and Michael Motta, Mercury's James Israel and Jim Stein, MCA's Mark Levy and Trish Merelo, RCA's Kim Hughes, Loud's Jonathan Rifkind and Dan Tanna, Relativity's Joe Hecht and many, many more.

MUSICALLY SPEAKING: Tommy Boy is having quite the time of it, what with both Naughty By Nature and Coolio winning Grammys this year, and now De La Soul back and sounding *phat...*.Relativity can't hold people off the new Bone record. With KYLD, KMEL, KBXX, KPWR and KKBT jumping the gun, they had to rush release "Crossroads" to radio this week....Delicious Vinyl is busy looking for a new distributor. There's definitely no lack of interest in this very cool label and they should have no trouble inking a deal in the near future. Meanwhile, Delicious Vinyl artists Brand New Heavies have amicably parted ways and female member N'Dea Davenport is currently working on her own thang....Joe's "All The Things (Your Man Won't Do)" (Island) continues to grow like crazy, selling over 41,000 singles last week and getting great call-out. The record is still #1 at Urban radio and already 15\* on *Network 40's* Rhythm/Crossover chart.... Other records not to miss: Rhythmcentric's "You Don't Have To Worry" (Metropolitan), Horace Brown's "One For The Money" (Motown) and the new one from Color Me Badd, "The Earth, The Sun, The Rain" (Revolution Records).

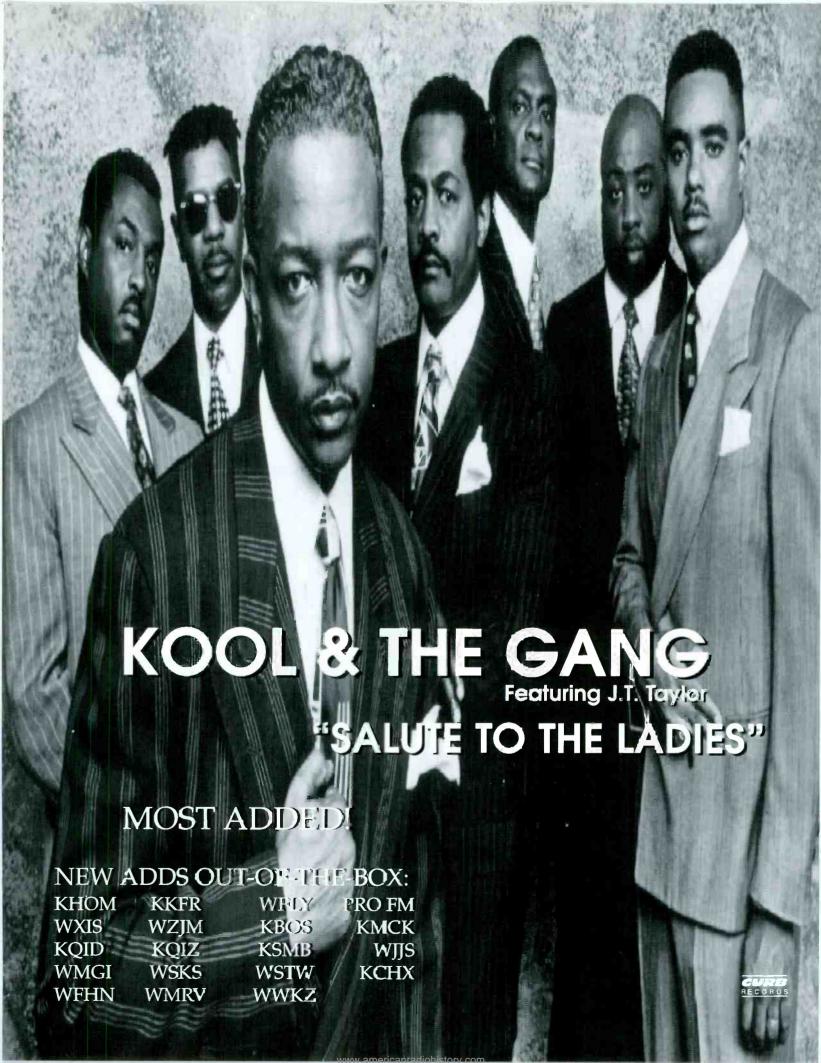
—Debby Peterson

#### accelerated airplay

1	<b>THE FUGEES.</b> Killing Me Softly (Ruffhouse/Columbia/CRG)	+472
2	SWV. You're The One (RCA)	+351
3	CELINE DION. Because You Loved Me (550 Music)	+338
4	<b>COOLIO.</b> 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	+195
5	TOTAL. Kissin' You (Bad Boy/Arista)	+165

#### most added

1	SWV. You're The One (RCA)	14
2	HORACE BROWN. One For The Money (Motown)	9
3	CELINE DION. Because You Loved Me (550 Music)	7
3	<b>COOLIO.</b> 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	7
5	ANGELINE. Release Me (Upstairs)	.5





#### **OUT THIS WEEK:**

69 Boyz

"Hoop N' Yo Face"

(EASTWEST/EEG)

**BONE THUGS-N-HARMONY** 

"Crossroads"

(RUTHLESS/RELATIVITY)

COLOR ME BADD "The Earth, The Sun, The Rain"

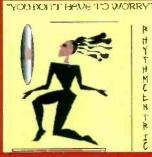
(REVOLUTION RECORDS)

GLORIA ESTEFAN "Reach"

(EPIC)

MONICA "Why I Love You So Much"

(ROWDY/ARISTA)



RHYTHMCENTRIC

RHYTHMCENTRIC "You Don't Have To Worry"

(METROPOLITAN)

SHAL "I Don't Wanna Be Alone"

(GASOLINE ALLEY/MCA)

## ON THE TIP



GERONIMO **KZHT** Salt Lake City

Lionel Richie "Don't Wanna Lose You" 69 Boyz "Hoop N' Yo Face" Horace Brown "One For The Money"

JOE DAWSON WWKX "Kix 106" Providence

Disco & The City Boys "Da Train" Hasani "Baby Be Mine" Immature "Please Don't Go" 69 Boyz "Hoop N' Yo Face"

MARK MEDINA

KWIN Stockton

Buffy "Give Me A Reason" SWV "You're The One" The Fugees "Killing Me Softly"

JOHN CANDELARIA KPRR "Power 102" El Paso

La Bouche "Sweet Dreams" The Fugees "Killing Me Softly" Laura Martinez "Ritmo Latino" Celine Dion "Because You Loved Me" El General "El Fanguete"

VICTOR STARR KPRR "Power 102" El Paso

Angelina "Release Me" The Fugees "Killing Me Softly" Provecto Uno "El Tiberon" La Bouche "Sweet Dreams" Busta Rhymes "Woo-Hah! Got You All In Check"



B.B. Good WWKX "Kix 106" Providence

All-4-One "These Arms" Immature "Please Don't Go" Phunk Addict Crew "With You" AZ "Doe Or Die"

JOHN DICKINSON KJMN "Jammin' 92.1" Denver

Rhythmcentric "You Don't Have To Worry" Angelina "Release Me" Lionel Richie "Don't Wanna Lose You" La Bouche "Sweet Dreams" Tina Arena "Chains" The Fugees "Killing Me Softly"

MC SCRAPPY KJMZ Las Vegas

Celine Dion "Because You Loved Me" The Fugees "Killing Me Softly" Selena "I'm Getting Used To You"

JAKE EDWARDS WQSL Jacksonville

The Fugees "Killing Me Softly"

JEFF DAVIS KWNZ Reno

The Fugees "Killing Me Softly" Rhythmcentric "You Don't Have To Worry'

La Bouche "Sweet Dreams"



JEFF NELSON XHTZ "Z90" San Diego

La Bouche "Sweet Dreams" Angelina "Release Me" Tina Arena "Chains"

LOUIE TRUJILLO **KMVR Las Cruces** 

Mariah Carey "Always Be My Baby" Coolio "1,2,3,4 (Sumpin' New)" Alanis Morissette "Ironic"



ERIK BRADLEY WBBM "B96" Chicago

Color Me Badd "The Earth, The Sun, The Rain' Rhythmcentric "You Don't Have To Worry"

WOOKIE **WOCQ Ocean City** 

The Fugees "Ready Or Not" Rhythmcentric "You Don't Have To Worry"

Shaggy f/ Grand Puba "Why You Treat Me So Bad'

Horace Brown "One For The Money" SWV "You're The One"

LUCY BARRAGAN KCAQ "Q105" Oxnard/Ventura

Faith Evans "Ain't Nobody" SWV "You're The One"



HITMAN **KBFM** Brownsville

Silk "Don't Rush" Bass Is Base "I Cry" Tina Arena "Chains" 2Unlimited "Do What's Good For Me" Color Me Badd "The Sun, The Farth, The Rain"

TONY MANERO **KZFM Corpus Christi** 

The Fugees "Killing Me Softly" MTS "I'll Be Alright" All-4-One "These Arms"

TONY MANES KKXX Bakersfield

Coolio "1,2,3,4 (Sumpin' New)" Frost "La Familia" La Bouche "Sweet Dreams"

SCOTT WHEELER WHHH "Hoosier 96" Indianapolis

Coolio "1,2,3,4 (Sumpin' New)" Lionel Richie "Don't Wanna Lose You" SWV "You're The One"

JENNIFER WILDE KDON Salinas/Monterey

Intrigue "Dance With Me" Silk "Don't Rush" Rhythmcentric "You Don't Have To Worry"

**BRIAN DOUGLAS** 

KKFR Phoenix

Bel Canto "Rumour" The Fugees "Fu-Gee-La" Lionel Richie "Don't Wanna Lose You" Celine Dion "Because You Loved Me"



PETE JONES KHTN Modesto

Shai "I Don't Wanna Be Alone" Angeline "Release Me" After 7 "How Do You Tell The One"

# busta rhymes of the second of

WOO-HAH!

New!

KYLD San Francisco

**KZHT Salt Lake City** 

WPOW Miami

KTFM San Antonio

KKSS Albuquerque

KHTN Modesto

WOO-HAH!

Spins...

WWKX 42x WQHT 49x

WERQ 20x WPGC 33x

WIMH 26x KDON 10x

KMEL 10x KYLD 20x

KPWR 28x XHTZ 10x

WOO-HAH! Singl

Single Sales

New York 4-2 Philadelphia 2-2

Los Angeles 23-11 San Francisco 29-15

Boston I.O-7 Houston 51-37

Seattle 49-24 Miami 12-5

WOO-HAH!

SoundScan Single 12\*-8\*

WOO-HAH!

Rhythm Crossover Monitor 84\*-50\*











#### A/C CHART

C	OMPUTER GENERATED AIRPLA	Y R	E P O	RTS
	Artist/Song/Label	2W	LW	TW
0	CELINE DION. Because You Loved Me (550 Music)	2935	3816	4632
3	SEAL. Don't Cry (ZTT/WB)	3693	3695	3910
3	MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	4348	4066	3698
0	THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	2667	2940	3179
6	ROD STEWART. So Far Away (Lava/Atlantic/AG)	2977	2943	2972
6	HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	3233	3102	2920
7	EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	2746	2734	2733
8	ELTON JOHN. Blessed (Rocket/Island)	3161	2786	2678
9	NATALIE MERCHANT. Wonder (Elektra/EEG)	2499	2564	2596
0	JANN ARDEN. Insensitive (A&M)	2206	2340	2519
0	GOO GOO DOLLS. Name (Metal Blade/WB)	2376	2260	2319
Ø	MELISSA ETHERIDGE.   Want To Come Over (Island)	2184	2234	2283
E	SOPHIE B. HAWKINS. Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG)	1809	<b>2</b> 002	2135
14	TAKE THAT. Back For Good (Arista)	2439	2266	2131
(B)	WHITNEY HOUSTON AND CE CE WINANS. Count On Me (Arista)	1276	1670	2023
Œ	<b>DEEP BLUE SOMETHING.</b> Breakfast At Tiffanys (Interscope/AG)	2102	1944	2021
Ð	MARIAH CAREY. Always Be My Baby (Columbia/CRG)	794	1301	1956
1	PETER CETERA. Faithfully (River North)	1471	1572	1634
19	MADONNA. You'll See (Maverick/WB)	2469	2022	1624
20	PHIL COLLINS. Somewhere (RCA)	2068	1924	1598
21	GEORGE MICHAEL. Jesus To A Child (DreamWorks/Geffen)	2479	1951	1551
22	DEL AMITRI. Roll To Me (A&M)	1702	1605	1491
23	WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	2354	1963	1454
2	LIONEL RICHIE. Don't Wanna Lose You (Mercury)	_	867	1425
23	JOAN OSBORNE. One Of Us (Mercury)	1332	1348	1405
26	SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	1888	1671	1385
27	GIN BLOSSOMS. Til I Hear It From You (A&M)	1567	1502	1384
23	JIM BRICKMAN. By Heart (Windham Hill)	1112	1219	1344
_	MARY CHAPIN CARPENTER. Grow Old With Me (Hollywood)	1342	1408	1335
_	BODEANS. Closer To Free (Reprise)	1057	1184	1324
_	GIN BLOSSOMS. Follow You Down (A&M)	906	1021	1216
	ALANIS MORISSETTE. Ironic (Maverick/Reprise)	590	890	1165
	HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	1249	1180	1092
	SEAL. Kiss From A Rose (ZTT/WB)	1275	1230	1068
_	BLUES TRAVELER. Run-Around (A&M)	1157	1110	1062
_	AMY GRANT. The Things We Do For Love (Hollywood)	1021	1019	1037
_	MARTIN PAGE. Light In Your Heart (Mercury)	943	985	986
_	COLLECTIVE SOUL. The World I Know (Atlantic/AG)	799	818	932
_	BLUES TRAVELER. Hook (A&M)	701	817	907
40	BLESSID UNION OF SOULS. Oh Virginia (EMI Records)	923	927	864
-	BULLETS INDICATE INCREASED AIRPLA	NY.	777	

#### KEYSTROKES

GREEN FOR A DAY: Irish stew, potatoes, Guiness beer, lamb, stuffing...those were just some of the extravagant delicacies served at the Westwood Marquis Hotel with Atlantic's Bob Clark, Laura Gold and Edie Lundeen, Lava's Bobbii Hach and Lava/Atlantic's Irish artists The Corrs. The normally reserved group started to liven up over the familiar aromas of the home-cooked food, not to mention Gerry Cagle's harp solo captured on last week's *Network 40's* Page 6 picture.

NAMES IN THE NEWS: WWSN Charlotte is busy with changes including bringing in new midday personality, Scott Walker, to replace Diane Tracy. Diane is off to New Haven for a choice morning show gig. WWSN PD John McFadden also announced the addition of Dr. Laura Schlessinger, whose show will air weekdays from 9 pm to midnight....On the other side of the country, former KOST Los Angeles MD Duncan Payton will be hanging 10 on the Santa Barbara music waves with PD/MD duties for KRUZ....Former KVRY/now KZZP Phoenix Production Director/night jock Jason Garrett is looking for a new station to show off his talents.

MUSIC MEETING: In the aftermath of her Grammy-winning glow, legendary artist Joni Mitchell is re-releasing "How Do You Stop" (Reprise), which has Seal singing back-up....Don't leave home without a good listen to Arista's Michael W. Smith's "I'll Leave You Home." It's already getting action on KMXR Corpus Christi, WRCH Hartford, WAHR Hunstville and WDEF Chartanooga....Country music sensation Wynonna is making an welcome transition to the A/C world with "To Be Loved By You" (MCA/Curb)....The Bee Gees are stayin' alive with their rendition of "Will You Still Love Me Tomorrow" (Lava/Atlantic/AG) from the Tapestry tribute album that showcases Carole King's classic release....Last but not least, for those of you who tied into the DGS satellite (Digital Generated System), you got the first listen to what will be the latest in a long line of smashes from Miami diva Gloria Estefan. The latest release, "Reach" (Epic), will soon be in your powers category.

AN AVALANCHE OF FUN: The atrium at the *Network 40* offices were buzzing with excitement this last week with artist performances. Island's David Barbis brought over the up-and-coming superstar Soraya to perform her debut single, "Suddenly," from her album *On Nights Like This.* As amazing as this album sounds, she is even more fantastic live....Yer another pleasant surprise came courtesy of Julie Zeitlin from Spark Records. She brought High Lonesome with her; they entertained the staff by singing many songs off their album, including "True Believer."

Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. And don't forget to call with station news and promo ideas, toll-free (800) 443-4001.

#### COMING YOUR WAY MARCH 25TH:

GLORIA ESTEFAN "Reach" (EPIC)

THE BEE GEES "Will You Still Love Me Tommorow" (Lava/Atlantic/AG)

MICHAEL W. SMITH "I'll Leave You Home" (ARISTA)

WYNONNA "To Be Loved By You" (CURB/MCA)

—Tiffany Eason

#### accelerated 1 CELINE DION. Because You Loved Me (550 Music) +816 2 MARIAH CAREY. Always Be My Baby (Columbia/CRG) +655 3 LIONEL RICHIE. Don't Wanna Lose You (Mercury) +558 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista) +353 5 TINA ARENA. Chains (Epic) +335 most 1 MARIAH CAREY. Always Be My Baby (Columbia/CRG) 28 1 TINA ARENA. Chains (Epic) 28 2 LIONEL RICHIE, Don't Wanna Lose You (Mercury) 20 3 SELENA, I'm Getting Used To You (EMI Records) 16 4 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) 13

# "The Best I Can Do" Jimmy Harnen



"Top 5 most requested song for the past month!...Testing through the roof!!!"

—Mason Dixon, WMTX-FM, Tampa, FI

"The best thing I can do for my listeners this week is play 'The Best I Can Do!!!"

—Biliy Shears, WLAC-FM, Nashville, TN

"Great adult female and male record, Big phones right out-of-the-box!!!"
—Ken Medek, WKRZ-FM, Wilkes-Barre, PA

"Jimmy's back with a great ballad that cuts right through the pack!!!"

—Bob Spencer, WCIR-FM, Beckley,

For More Information Or Your CD Single Copy, Please Call:



White Horse Records (615) 791-6048

Photo by Adrian Harnen



2W-	LW	TW	Artist/LP	LABEL
1	1	0	ALANIS MORISSETTE, jagged little pill	Maverick/Reprise
3	3	3	FUGEES. The Score	Ruffhouse/Columbia/CRG
• D	EBUT	3	STING. Mercury Falling	A&N
<b>▶</b> D	EBUT	4	<b>CELION DION.</b> Falling Into You	550 Music
2	2	5	2 PAC. All Eyez On Me	Death Row/Interscope
4	4	6	OASIS. (What's The Story) Morning Glory	Epic
5	5	7	VARIOUS ARTISTS. Waiting To Exhale	Arista
6	6	8	MARIAH CAREY. Daydream	Columbia/CRG
7	8	9	THE PRESIDENTS OF THE U.S.A. The Presidents Of The U.S.A.	Popllama/Columbia/CRG
8	7	10	JOAN OSBORNE. Relish	Blue Gorilla/Mercun
<b>▶</b> D	EBUT	0	KISS. Unplugged	Mercun
11	9	12	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
10	10	13	THE SMASHING PUMPKINS. Mellon Collie And Th	e Infinite Sadness Virgin
13	12	14	D'ANGELO. Brown Sugar	EM
9	11	15	GJN BLOSSOMS. Congratulations I'm Sorry	A&N
20	14	16	R. KELLY. R. Kelly	Jive
16	16	17	TOTAL. Total	Bad Boy/Arista
14	17	18	ENYA. The Memory Of Trees	Reprise
17	15	19	EVERCLEAR. Sparkle And Fade	Capito
21	18	20	COOLIO. Gangsta's Paradise	Tommy Boy
23	23	3	NO DOUBT. Tragic Kingdom	Trauma/Interscope/AG
19	20	22	ADAM SANDLER. What The Hell Happened To Me?	WE
15	19	23	BUSH. Sixteen Stone	Trauma/Interscope/AG
12	13	24	TORI AMOS. Boys For Pele	Atlantic/AG
18	22	25	NATALIE MERCHANT. Tigerlily	Elektra/EEG
27	<b>2</b> 6	26	LA BOUCHE. Sweet Dreams	RCA
30	21	27	SEAL. Seal	ZTT/WE
25	25	28	THE TONY RICH PROJECT. Words	LaFace/Arista
24	24	29	SHANIA TWAIN. The Woman In Me	Mercury Nashville
<b>▶</b> D	EBUT	30	SEPULTURA. Roots	Roadrunner
33	27	31	TLC. CrazySexyCool	LaFace/Arista
26	28	32	LL COOL J. Mr. Smith	Def Jam/Island
28	31	33	NEIL DIAMOND. Tennessee Moon	Columbia/CRG
32	29	34	EVERYTHING BUT THE GIRL. Amplified Heart	Atlantic/AG
31	33	35	SEVEN MARY THREE. American Standard	Mammoth/Atlantic/AG
42	35	36	RED HOT CHILI PEPPERS. One Hot Minute	WB
34	36	37	BLUES TRAVELER. Four	A&M
35	34	38	THA DOGG POUND. Dogg Food	Death Row/Interscope
36	37	39	KRIS KROSS. Young, Rich & Dangerous	Ruffhouse/Columbia/CRG
22	30	40	WYNONNA. Revelations	MCA Nashville

2W	LW	TW	Artist/LP	LABEL
39	39	41	VARIOUS ARTISTS. '96 Grammy Nominees	Columbia/CRG
50	40	42	COWBOY JUNKIES. Lay It Down	Geffen
29	32	43	EAZY-E. Str8 Off Tha Streetz Of Compton	Ruthless/Relativity
40	41	44	VARIOUS ARTISTS. Don't Be A Menace	Island
54	50	<b>3</b>	TRACY CHAPMAN. New Beginning	Elektra/EEG
48	45	46	QUINCY JONES. Q's Juke Joint	Qwest/WB
47	46	47	SPACEHOG. Resident Alien	Sire/EEG
41	43	48	MADONNA. Something To Remember	Maverick/WB
٠	DEBUT	49	WEIRD AL YANKOVIC. Bad Hair Day	Scotti Brothers
70	53	50	GARBAGE. Garbage	Almo Scunds/Geffen
38	38	51	BAD RELIGION. The Gray Race	Atlantic/AG
51	49	52	MONICA. Miss Thang	Rowdy/Arista
•	DEBUT	53	THE AFGHAN WHIGS. Black Love	Sub Pop/Elektra/EEG
45	42	54	ALAN JACKSON. The Greatest Hits Collection	Arista Nashville
43	47	55	GOO GOO DOLLS. A Boy Named Goo	Metal Blade/WB
46	52	56	DAVE MATTHEWS BAND. Under The Table And Drea	ming RCA
44	48	57	GREEN DAY. Insomnia	Reprise
56	56	58	<b>SOLO.</b> Solo	Perspective/A&M
53	51	59	VARIOUS ARTISTS. Thin Line Between Love And Hat	e WB
58	60	60	XSCAPE. Off The Hook	so So Def/Columbia/CRG
55	55	61	BONE THUGS-N-HARMONY. E. 1999 Eternai	Ruthless/Relativity
65	57	62	VARIOUS ARTISTS. Pulp Fiction	MCA
64	63	63	GOODIE MOB. Soul Food	LaFace/Arista
62	61	64	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
57	59	65	VARIOUS ARTISTS. Mr. Holland's Opus	Atlas/Polydor/A&M
37	44	66	JACKSON BROWNE. Looking East	Elektra/EEG
69	67	<b>(37)</b>	KORN. Korn	Immortal/Epic
52	54	68	ALICE IN CHAINS. Alice In Chains	Columbia/CRG
49	58	69	LOU REED. Set The Twilight Reeling	WB
60	65	70	VARIOUS ARTISTS. The Songs Of "West Side Story"	RCA Victor
66	69	71	MELISSA ETHERIDGE. Your Little Secret	Island
63	64	72	OZZY OSBOURNE. Ozzmosis	Epic
71	71	73	GARTH BROOKS. Fresh Horses	Capitol Nashville
•	DEBUT	Ø	TREY ANASTASIO. Surrender To The Air	Elektra/EEG
_	75	B	STEVE EARLE. I Feel Alright	WB
72	70	76	VARIOUS ARTISTS. Mortal Kombat	TVT
76	76	77	RADIOHEAD. The Bends	Capitol
78	78	<b>7</b>	JUNIOR M.A.F.I.A. Conspiracy	Big Beat/Atlantic/AG
73	74	-	EAGLES. Hell Freezes Over	Geffen
-	68	80	LUSH. Lovelife	4Ad/Reprise

THE SONG RADIO ASKED FOR. THE ADD DATE SOME STATIONS COULDN'T WAIT FOR.

# ACE OF BASE

BDS Mainstream Monitor 21\*-20
BDS Rhythm Monitor 30\*-25\*

Mew This Weeks
WKSE WKBO WKTU KMEL

# **Major Rotations Include:**

KHFI 66 Plays **WRVW 37 Plays** WZJM 31 Plays **WIOQ 25 Plays** 

Z90 54 Plays WAPE 36 Plays B94 30 Plays KMEL 23 Plays

**KZHT 50 Plays KPRR 36 Plays** KHKS 29 Plays WNCI 20 Plays KBFM 45 Plays
B96 34 Plays
PRO FM 29 Plays
Plus Many More!

WFLY 37 Plays
Q102 31 Plays
KYLD 28 Plays

# lucky love



The hot new single and video from their album The Bridge - already past PLATINUM!



#### "ERECTION RESURRECTION"

WPLY Philadelphia

David Burgess

Y100 morning show host Barsky invited two impotent male listeners into the studio to be "cured" on-air. Only one showed up-a married guy with (obviously) no kids. First, he was treated to an erotic lap dance to make sure that he really had stage fright. He was then hypnotized and, when he was brought out of his trance, the lap dance was tried again. Believe it or not, he rose to the occasion (as it were). Barsky plans on calling him every once in a while to see how he's doing.

COST: NONE.

RETURN: GREAT THEATRE-OF-THE-MIND THAT CAN BE UPDATED IN THE FUTURE.

#### "SEND ME TO PARADISE"

**WPXY Rochester** 

Tristano Korlou

During the entire month of March, 98PXY will be qualifying listeners to win a grand prize of a trip to Paradise Island in the Bahamas. The eighth caller after the sound of the WPXY "private jet" is aired wins a pair of boxer shorts and a case of Sunkist drinks. These winners are also entered in the grand prize drawing.

COST: Traded for mentions.

RETURN: BUILDS UP CUME AND TSL OVER A FEW WEEKS

# "GET YOUR SHAMROCKS OFF/LIQUID FRIDAY"

WMJI/WMMS Cleveland

Mark Bishop/John A. Catalano
WMGI listeners showed up
at a local restaurant to celebrate
St. Patrick's Day. Breakfast
could be bought for \$1.05 (the
calls), and people could compete in "The Best Green Underwear Contest" or "Show Us
Your Shamrock." Local personalities were on hand (as well as a
mayor of an Irish county) for

#### TOPICAL PROMO OF THE WEEK

#### THE PROMO TO DIE FOR

The following idea is definitely not for everyone, but if you want a topical stunt that's absolutely guaranteed to cause a controversy...in time for April Fool's...you can't beat this:

Certain states that have capital punishment hold lotteries for people who want to witness an execution. Go on-air and announce that you sent in a request to witness an execution and, lo and behold, you were accepted. Offer to give it away

the festivities, and tickets were

given away for Beatlefest '96 in

New York City. WMMS listen-

ers could celebrate "Liquid Fri-

day" at a local cafe. The first 50

listeners to show received limit-

ed edition St. Patry's Day shirts.

Others that showed could

"Grab for the Green" in the

Money Booth, eat Green Eggs

and Ham for a "Buzzard Buck,"

compete in the "Erin Go Bra-

less" contest and get a chance to

win a Sega Saturn system.

FOR ACTIVE LISTENERS.

"IN THE SLAMMER"

**WICT Youngstown** 

Lynn M. Whetson

RETURN: PLENTY O' FUN TO BE HAD

Cat Country 95's Ken Love-

joy will be the first prisoner at

the new County Justice Center.

His sentence will begin during

the official opening ceremony

and continue for the next 24

hours, during which Ken will be

fasting for the Second Harvest

food bank in order to promote

hunger awareness. For the dura-

tion of his stay in jail and after-

wards, Ken will talk to the other

station personalities about his

COST: MINIMAL.

on the air to a listener who's willing to give an eyewitness report.

Be prepared for a *big* response, both pro and con...and media interest. It could start a reasoned debate, if moderated properly. Either way, you'll generate a tidal wave of water cooler talk. Want a legitimate tie-in? Give away tickets to see the Oscarnominated *Dead Man Walking*.

—Jeff Silberm**a**n

#### "THE RUNNING NAKED MAN"

KZZU Spokane

Mike Ellis

When the phone donations weren't going well for the Wishing Star charity he was pushing, Promo./Marketing Director Mike Ellis offered to run around the building of the studio naked if he could raise \$1,000 in one hour. When \$1,200 of donations were raised, he lived "up" (figure of speech, to be sure) to his pledge.

More recently, for Leap Year, he offered to do it again for charity. This time his route (publicized on-air) attracted hundreds of people, some of whom showed up with video cameras—and the police, who lectured him for 45 minutes, but let him off so the crowd could be entertained. Ellis also sells "Naked Man" buttons for an animal care charity.

COST: THE REMAINING SHREDS OF ELLIS'
DECENCY.

RETURN: MAKES THE STATION THE TALK OF THE MARKET.

#### "GO FOR THE PIN"

KTUX Shreveport

Bobby Cook

KTUX and the sponsor of the 1996 Shreveport Nike Open are giving away one Pro-Am tournament player position, as well as tickets to the Open. They are also putting together a team with two air personalities and two listeners for the celebri-

ty portion of the tournament. The winners will be picked at a "Closest to the Pin" competition to be held next month at a local driving range. Other prizes to be won are golf bags, golf balls, golf shirts and a trip to a major golf tournament.

COST: TRADED OUT THE PLAYER POSITION, TICKETS AND SODAS. STATION SUPPLIED THE TRIP AND ADDITIONAL PRIZES.

RETURN: HUGE ATTRACTION FOR THE UPWARDLY MOBILE, ADULT LISTENER.

#### LISTENER ABUSE

**WGRD Grand Rapids** 

Allan Fee

New Rock WGRD was giving away tickets to the hortest concert in town. If listeners didn't have tickets to the sold-out Alanis Morissette concert, they could show up at a local watering hole to compete for them. If they did, they could show up to see what other people would do for tickets and to get free food, CDs, movie passes and T-shirts.

COST: MINIMAL.

RETURN: COLORFUL, MEDIA-PERFECT STUNT NEVER FAILS TO ENTERTAIN.

#### "FROZEN & FEARLESS"

**KEAN Abilene** 

Kelly Jay

Rudy "Fearless" Fernandez was recently frozen alive to "put a freeze on hunger." The price of admission to view "Fearless" is a non-perishable food item or a cash contribution. All money and food donated during the 48 hour period he was frozen will benefit the Food Bank of Abilene.

COST: ICE.

RETURN: Entertaining and macabre Twist for a good cause.

#### SLICKTORIA SAVES LIVES!

Okay, that's a tad exaggerated...yet you *can* get every monthly Promo Planner we've ever printed (32 of 'em!), as well as scores of holiday and topical promo ideas. Call (800) 443-4001 for an order form that gives you all the details!

# experience fasting and in jail. COST: NOTHING.

RETURN: BRINGS AIR TALENT AND STATION RIGHT INTO THE SPOTLIGHT OF A MAJOR CIVIC NEWS EVENT.





# DATEBOOK

by Stu Golmf

#### **MONDAY (3/25)**

• Pecan Day. Anniversary of George Washington planting pecan trees in 1775. Creative pecan recipe cookoff... Use pecans to play marbles... Guess how many pecans there are in a jar.

• Gutzon Borglum (1871-1941) Sculptor of Mt. Rushmore monument. Listeners sculpt jock's heads out of chopped liver, cottage cheese, etc... "Guess who Gutzon is."

#### TUESDAY (26)

 Make Up Your Own Holiday Day. Recruit listeners' suggestions; choose the nuttiest one....Make Your Own Holiday's Eve party....Create a holiday for each daypart.

• Leonard Nimoy's Birthday. Spock's 65. Give away Spock haircuts....Put "Spock ears" on interns and have them go to high-traffic areas. Whoever spots them first wins.... Nominate most emotion-less and logical friends.

• Steven Tyler's Birthday. Aerosmith singer is 48. "Dude Looks Like A Lady" pageant....Biggest lips contest.

#### **WEDNESDAY (27)**

• Badminton Day. Beating on birdies for sport... where are those animal activists when you need them? Hold own contest, using fruit or eggs for birdies....Stage games in mud pits, swimming pools...Doubles—two people have to hold one racquet at the same time.

• Osweiler. Luxembourg holiday blesses horses, tractors and cars. A jock in a papal outfit blesses cars at a car wash...then go to a race track and bless horses for gamblers.

#### THURSDAY (28)

• Edsel-mania. Las Vegas confab for enthusiasts of Ford Edsel. Hold a "Lemon Show" featuring Edsels, 8-track tapes and other obsolete stuff... Create faux Edsel car grills to give away, with station sticker on bumper.

 "Hair" Starts Growing. Hippie play debuted on Broadway in 1969. '60s nostalgia airshift....'60s fashion show at a local-club....Do a "nude scene" in the studio.

#### FRIDAY (29)

• Teacher Appreciation Day. Honor elementary and high school teachers. Jocks be teachers for a day....Give students exotic fruits to give to teachers....Honor teachers nominated by student listeners.

• Comic Relief's First Laugh. Benefit show started in '86. Listeners tell their best jokes on-air for donations....Amateur comic contest....Comics do airshifts for donations.

• Eric Idle's Birthday. Pythonian is 53 (wink, wink, nudge, nudge).

#### SATURDAY (30)

• "It's a Gas, Gas, Gas!" In 1842, Dr. Crawford Long used nitrous oxide to put a surgical patient to sleep. Do an airshift on laughing gas....Put listeners under and ask personal questions....People shot up with novocaine do liners.

#### SUNDAY (31)

• Bunsen Burner Day. Honors inventor Robert Wilhelm Eberhard. Cooking with Bunsen burners...Put station logo on disposable lighters; give away as "portable Bunsen burners"...Ditto matches as "prehistoric Bunsen burners."

## TRIVIA

by Mel St. Velour, Jr.

Word Of The Week: "dactylogram." The evidence of a definition is below.

#### ...

Did'ja know...the average American adult sleeps 2,920 hours per year. That's about eight hours a day. That *has* to be a misprint...it must've said, "The average American *child-less* adult...."

# Brainteaser: What character, who appeared on the first episode of Danny Thomas' Make Room For Daddy, was to soon star in a series that would become a long-running classic?

When World War I hit, the U.S. Air Force consisted of just 50 men—and just one plane! Not only that, but the 50 would always fight over who got to use the remote control.

# Robert E. Lee actually turned down the command of the Union forces to accept command of the Confederate forces! He must've thought he looked better in grey.

Brainteaser II: What do Kim Basinger, Racquel Welch, Carly Simon, Dyan Cannon and Steve Martin have in common?

The largest manufacturer of feminine apparel is...Mattel. They make 20 million Barbie doll outfits a year.

#### \* \* \*

No, a "dactylogram" is not a message delivered by a flying dinosaur.

#### \* \* \*

One cameo role of the Make Room For Daddy TV show featured Andy Taylor, sheriff of Mayberry, who would soon become John Kilgo's main influence in life on The Andy Griffith Show.

#### \*\*\*

More spin-off mania: You probably know that Happy Days spun off Laverne And Shirley, Mork And Mindy and Joanie Loves Chachie...but did you know that Happy Days was, itself, a spin-off? It was originally a segment on Love American Style.

#### ...

The average adult reads an average of just 24 minutes a day. Which, coincidentally, is the average time it takes to read the average cereal box.

## George Washington laid the cornerstone of the U.S. Capitol building. He must've been a real lonely guy until he met Martha.

Rah-Rahs: All those celebrities were cheerleaders...although Steve Martin never had the pom-poms.

"Dactylogram"—noun: a fingerprint.

# RIMSHOTS

#### by Kent Hiddapoast

This just in: A 44-year research study discovered that drinking coffee could lead to hypertension.

As a regular coffee drinker, I can best respond to that report thusly: BULLSHIT! BULLSHIT! BULLSHIT!

# A 38-year-old woman from Muncie, Indiana, bothered by a callus on the big toe of her right foot, drank a gallon of vodka and three beers, then proceeded to fire a .410-gauge shotgun at her toe. Hospitalized in good condition, she told police she thought it was infected because "it hurt real bad."

It could've been worse. She could've had a headache.

#### A A A

A woman chosen as an alternate juror in the Whitewater trial in Arkansas went to court every day dressed in a *Star Trek* uniform. That was okay for the judge, but he later removed her from the jury when she explained to the media why she was wearing the get-up ("to promote the show's moral values").

Arkansas officials insist that not all residents are that weird. The woman has since been replaced by some guy named Vader.

#### \* \* \*

A Tennessee bill that requires the police to be able to read and write died when a Senator jokingly proposed they also be able to smoke, chew, spit and drool.

Obviously, they don't want the constables to smoke.

#### \* \* \*

Hugh Grant's favorite hooker, Divine Brown, will star in an X-rated "docu-drama" tentatively titled *Divine Brown's Nine Minutes*.

We could predict that the ads will claim, "See It Once And You'll Want To Come Again" and reviews will say that the movie sucks, but we're above that. Then again, maybe we *ain't*...

#### \* \*

In a related matter (of sorts), the Maine House has voted to amend the state's prostitution law to outlaw "genital massages" at businesses called "relaxation spas."

Evidently, the spa's "therapists" must have rubbed someone the wrong way....

#### • •

A New York banker is suing his 33-handicap golfing buddy for \$3 million after the guy's fourth shot knocked him unconscious.

Using that case as a cue, the Goldman family is thinking about filing new civil charges on O.J. Simpson because of his bad slice.

#### \* \* \*

The Massachusetts State Treasurer ordered lottery officials to take down posters that imply the lottery is a better way to get rich than a good education and hard work.

The new posters will claim, "It's almost as easy as selling drugs."



#### Percentage of PDs who

- think this year's Final Four will be exciting and predictable,
- think this year's Final Four won't live up to the hype.
- think this year's Final Four will be an epic battle between Steve Smith, Steve Kingston, Frankie Blue and Tom Poleman.

### **HIGH & DRY**



#### ON 100 TOP 40 STATIONS

KRBE 25x WKRO 30x 7100 15x KLRZ 20x WFLZ 12x KWMX 10x WPST 38x **WKBQ 14x** WXIS 25x WDDJ 46x **KUTQ 50x KKDM 37x** KHOM 10x KHTY 42x **KJYO 20x** WXLK 10x WZPL 5x and more!

**NEW ADDS:** 

WDJX **WYCR** WHHY KGOT **WSKS** KFTZ

Top 10 Most Played! 24th Week! 13th week in Buzz Bin

SANTA MONICA

#### Adds At: WTMX KQXY

**KHMX 17x** WBHT 25x KLRZ 20x

KALC 10x

KYSR 35x WFBC 20x KHTY 40x

WWCK 25x **WKXJ 18x** 099 18x WKTI 16x

KRBE 13x

WPST 40x WTWR 10x WXIS 20x KSLY 25x



# **RADIOHEAD**

Hot A/C to New Rock Best Albums Of '95 People Magazine







10.574 Units Scanned This Week 107\*-100\* Top 200 Chart Over 300,000 LPs Sold Just appeared on *The Tonight Show* 3/15

THE NEW SINGLE FROM THE ALBUM THE BENDS.

# **EVERCLEAR**

Just appeared on SATURDAY NIGHT LIVE 3/16

28\*-25\* Billboard Top 200 LP Chart 34.000 units scanned this week

**GOLD and GROWING!** 

TOP 10 for the 15th week **MODERN ROCK MONITOR** #1 for 5th week ROCK RADIO

THE NEW SINGLE FROM THE ALBUM SPARKLE & FADE.

Produced by: A.P. Riexakis • Mixed by: Brian Malouf Management: Darren Lewis © 1996 Capilol Records, Inc.





# PLAY IT! SAY IT!

—by Michelle Babbitt

#### CELINE DION (550 MUSIC/EPIC)

- Growing up in Quebec, Celine Dion was the youngest of 14 children.
- She gave her first performance at the age of five, singing traditional French-Canadian songs.
- At age 12, Celine recorded a demo tape that eventually fell into the hands of a Quebec music entrepreneur named Rene Angelil.
- Angelil mortgaged his house to finance the recording of her debut album and years later, in 1994, married Celine at Notre Dame Basilica in Montreal.
- In 1990, she released *Unison*, her first English-language album that contained the breakthrough hit, "Where Does My Heart Beat Now?"
- A year later, she was named Female Vocalist of the Year and *Unison* won Album of the Year at the Juno Awards.



- Celine won the Academy Award for Best Song Written for a Motion Picture or Television for her duet with Peabo Bryson, the theme from the Disney animated film, Beauty And The Beast.
- Her latest album is called Falling Into You and contains the new single, "Because You Loved Me," from the Michelle Pfeiffer/Robert Redford film, Up Close And Personal.

#### LIONEL RICHIE (MERCURY)

- · Lionel Richie was born in Tuskegee, Alabama.
- He grew up on the campus of Tuskegee University, where his grandmother taught classical piano and his mom taught elementary school.
- In 1970, The Commodores were formed, consisting of lead singer Richie on saxophone, William King on the trumpet, guitarist Thomas McClary, keyboardist Milan Williams, bassist Ronald LaPread and Walter "Clyde" Orange on drums.
  - They had a stream of #1 hits from 1974 to 1982, in-



cluding "Brick House" and "Three Times A Lady."

- Richie began solo work in 1981 but finally left the group in 1982.
- He went on to have a successful solo career with such hits as "Endless Love" with Diana Ross, "All Night Long" and "Say You, Say Me" from the film, White Nights.
- His latest efforts were inspired by a period of pain and change in his life that involved the death of his father, a divorce and the death of a friend to AIDS.
- Louder Than Words is his new album and first for Mercury Records.
- Richie teams up with producers Jimmy Jam and Terry Lewis while reuniting with David Foster and his longrime maestro, co-producer James Anthony Carmichael.
- "Don't Wanna Lose You" is the first track from the new album.

#### Pretenders (WB)

- Chrissie Hynde, vocals/guitar. Adam Seymour, guitar/ vocals/harmonium. • Martin Chambers, drums. • Andy Hobson, bass/guitar.
- The Pretenders original incarnation was formed in London in 1978 and included the Ohio-born Hynde and Englishmen drummer Martin Chambers, bassist Pete Farndon and guitarist James Honeyman-Scott.
- One year later, they hit the charts with a re-make of The Kinks classic, "Stop Your Sobbing," followed by the



release of their self-titled debut album.

- After three years of non-stop touring, tragedy struck when Honeyman-Scott and Farndon both died of drug overdoses within a year of each other.
- Hynde and Chambers reassembled for about two years with a new band and released *Learning To Crawl*.
- Hynde fired Chambers, formed a new band and recorded *Get Close And Personal* before taking a break in 1990 to take care of her two daughters.
- In 1994, she reunited with Chambers and enlisted Adam Seymour of The Katydids and Andy Hobson of The Primitives to record *Last Of The Independents*.
- Their current all-acoustic live album, *The Isle Of View*, contains "Angel Of The Morning" (Reprise), which is also featured on the soundtrack to the TV show *Friends*.



#### TINA ARENA (EPIC)

- Tina Arena, 26, was born in Melbourne, Australia.
- She became a child star in Australia on the TV show *Young Talent Time* as "Tiny Tina" Arena, and recorded several Pop songs.
- At age 16, she left the show and worked as an insurance clerk, although she continued to sing on advertising jingles and with bands at local pubs for three more years.
- In 1990, she released "I Need Your Body," the best-selling single of the year in Australia.
- Her musical influences include Carole King, Aretha Franklin and Barbra Streisand.
- She began writing her own songs, resulting in her debut album, *Don't Ask*, which made her a sensation throughout Europe, Asia and South Africa, as well as her native land.
- Arena won Best Album and Best Female Artist at the Australian Records Awards and the single, "Chains," was named Song of the Year and Best Pop Release.
- She is now making a name for herself in the U.S. with the first release "Chains," off her debut album.

A movie of legendary rocker Janis Joplin's life is in development and Melissa Etheridge wants to play the part. She has been performing two of Joplin's songs at her shows, including "Piece Of My Heart," which she did at Woodstock II.

Superstar Tina Turner has insured her voice and body for \$7.5 million—just in time for this summer's European tour.

Six-time Grammy winner Phil Collins has just signed to write the music and lyrics for Walt Disney's upcom-

# Bullet Bites

ing animated film, Tarzan, which is due out in 1998.

Later this month, The H.O.R.D.E. Festival will release a double CD-ROM called *All Access*, featuring live performances by Blues Traveler, Sheryl Crow, Dave Matthews Band and Ziggy Marley.

Due out this month is The Beastie Boys new minialbum, *The In Sound From Way Out*, which will feature instrumental and other versions of tracks from their *Ill Communication* album.

Tears For Fears are currently in London for the beginning of a six-month World Tour and are set to begin the U.S. leg April 11th in Miami, ending May 16th in Los Angeles.

The newly divorced Lisa Marie Presley, 28, has embarked on a singing career. She calls her style "a cross between Tracy Chapman and Alanis Morissette." She built a studio in her home and has written some songs.



# MOST REQUESTED



#### WHTZ NEW YORK, CANE

- 1. The Presidents Of The U.S.A., Peaches
- 2. Bush, Glycerine
- 3. Foo Fighters, Big Me
- 4. No Doubt, Just A Girl
- 5. Oasis, Wonderwall



#### WBBM FM CHICAGO, JULIAN JUMPIN' PEREZ

- 1. 2Pac f/Dr. Dre, California
- 2. Mariah Carey, Always Be My
- 3. Big Sister, Round We Go
- 4. Coolio, 1, 2, 3, 4
- 5. Brandy, Sittin' Up In



#### WKCI New Haven, Brian Goode

- 1. Mariah Carey, Always Be My
- 2. The Tony Rich Project, Nobody
- 3. Alanis Morissette, Ironic
- 4. Bush, Glycerine
- 5. Sophie B. Hawkins, Only Love



#### WJMN BOSTON, RALPHIE MARINO

- 1. The Fugees, Killing Me Softly
- 2. 2Pac f/Dr. Dre, California
- 3. La Bouche, Be My Lover
- 4. Mary J. Blige, Not Gon'
- 5. Mariah Carey, Always Be My



- 1. Alanis Morissette / Ironic
- 2. The Presidents Of The U.S.A. / Peaches
- 3. Mariah Carey / Always Be My Baby
- 4. 2Pac f/Dr. Dre / California Love
- 5. The Tony Rich Project / Nobody Knows
- 6. Oasis / Wonderwall
- 7. Celine Dion / Because You Loved Me
- 8. Coolio / 1, 2, 3, 4 (Sumpin' New)
- 9. Brandy / Sittin' Up In My Room
- 10.3T / Anything



#### WKRQ CINCINNATI, RACE TAYLOR

- 1. Everything But The Girl, Missing
- 2. The Presidents Of The U.S.A., Peaches
- 3. Celine Dion, Because You
- 4. Goo Goo Dolls, Name
- 5. Brandy, Sittin' Up In



#### KKRZ PORTLAND, SCOTT LANDER

- L. 2Pac f/Dr. Dre, California
- 2. The Presidents Of The U.S.A., Peaches
- 3. 3T, Anything
- 4. Los Del Rio, Macarena
- 5. The Tony Rich Project, Nobody



#### WHHY MONTGOMERY, ERIC WEST

- 1. Alanis Morissette, Ironic
- 2. The Presidents Of The U.S.A., Peaches
- 3. Oasis, Wonderwall
- 4. Mariah Carey, Always Be My
- 5. Bush, Glycerine

## 100.7 MIX-FM

#### WMGI TERRE HAUTE, PATRICK O'MALLEY

- 1. Intrigue, Dance With Me
- 2. Alanis Morissette, Ironic
- 3. Big Sister, Round We Go
- 4. Real McCoy, Sleeping With
- 5. Brandy, Sittin' Up In



#### WFHN New Bedford, David Duran

- 1. Mary J. Blige, Not Gon'
- 2. Brandy, Sittin' Up In
- 3. 2Pac f/Dr. Dre, California
- 4. Oasis, Wonderwall
- 5. LL Cool J, Doin' It
- 6. Coolio, 1, 2, 3, 4
- 7. Alanis Morissette, Ironic



#### WIOQ PHILADELPHIA, CHIO

- 1. Alanis Morissette, Ironic
- 2. 3T, Anything
- 3. 2Pac f/Dr. Dre, California
- 4. Real McCoy, Sleeping With
- 5. Mariah Carey, Always Be My
- 6. LL Cool J f/Boyz II Men, Hey
- 7. M.T.S., I'll Be Alright
- 8. Coolio, 1, 2, 3, 4



#### WFLY ALBANY, BRIAN CODY

- 1. Wierd Al Yankovic, Amish
- 2. Alanis Morissette, Ironic
- 3. Coolio, 1, 2, 3, 4
- 4. No Doubt, Just A Girl
- 5. 2Pac f/Dr. Dre, California
- 6. Dog's Eye View, Everything
- 7. La Bouche, Sweet Dreams
- 8. Lina Santiago, Feels So Good
- 9. The Presidents Of The U.S.A., Peaches
- 10. Brandy, Sittin' Up In



# Fugees

Killing Me Softly

Fu-Gee-La

from the Platinum album, "The Score."

#1 Urban album #1 Rap Album #3 Billboard Top 200 album 5-Day sales average 300,000

Fu-Gee-La:

MTV Active

BET Video Soul - Heavy Rotation Also appearing on The Box

Combined Audience is 33 million listeners and rising

Currently on a 7 week tour with sold out shows in these major markets: • Los Angeles • Chicago • San Francisco • Dallas • Detroit • Philadelphia





# MOST REQUESTED



# KPRR EL PASO, JOJO THE HITMAN MICKAY

- 1. Rappin' 4-Tay, Ain't No
- 2. Mariah Carey, Always Be My
- 3. R. Kelly, Down Low
- 4. La Bouche, Sweet Dreams
- 5. The Tony Rich Project, Nolxxdy
- 6. 2Pac f/Dr. Dre, California
- 7. Celine Dion, Because You
- 8. Coolio, 1, 2, 3, 4
- 9. Mary J. Blige, Not Gon'



### WAOA MELBOURNE, JT DANIELS

- 1. The Presidents Of The U.S.A., Peaches
- 2. The Tony Rich Project, Nobody
- 3. Alanis Morissette, Ironic
- 4. 2Pac f/Dr. Dre, California
- 5. Planet Soul, Set U Free
- 6. The Smashing Pumpkins, 1979
- 7. Brandy, Sittin' Up In
- 8. Spacehog, In The Meantime
- 9. 3T, Anything



# WTWR TOLEDO, CINDY BLAKE

- 1. Wierd Al Yankovic, Amish
- 2. Coolio, 1, 2, 3, 4
- 3. Alanis Morissette, Ironic
- 4. Mariah Carey, Always Be My
- 5. 2Pac f/Dr. Dre, California
- 6. The Presidents Of The U.S.A. Peaches
- 7. Celine Dion, Because You
- 8. N-Trance, Stayin' Alive

# BUZZZ RECORDS

- 1. Big Sister / Round We Go
- 2. Dog's Eye View / Everything Falls Apart
- 3. Foo Fighters / Big Me
- 4. Garbage / Only Happy When It Rains
- 5.Real McCoy / Sleeping With An Angel



# WHTO WILLIAMSPORT, JOHNNY STORM

- 1. The Tony Rich Project, Nobody
- 2. 2Pac f/Dr. Dre, California
- 3. 3T, Anything
- 4. The Presidents Of The U.S.A., Parches
- 5. Mary J. Blige, Not Gon'



WZEE MADISON, CATFISH COOPER

- 1. Wierd Al Yankovic, Amish
- 2. Alanis Morissette, Ironic
- 3. The Presidents Of The USA, Peaches
- 4. Celine Dion, Because You
- 5. Coolio, 1, 2, 3, 4
- 6. Oasis, Wonderwall
- 7. Brandy, Sittin' Up In
- 8. The Tony Rich Project, Nobody



# KDUK EUGENE, MATT JAMES

- 1. Alanis Morissette, Ironic
- 2. The Tony Rich Project, Nobody
- 3. Celine Dion, Because You
- 4. Jann Arden, Insensitive
- 5. Mariah Carey, Always Be My



## KLYV DUBUQUE, JONATHAN KNIGHT

- 1. Alanis Morissette, Ironic
- 2. The Presidents Of The USA, Penches
- 3. Fun Factory, Celebration
- 4. 2Pac f/Dr. Dre, California
- 5. Brandy, Sittin' Up In
- 6. The Smashing Pumpkins, 1979
- 7. La Bouche, Be My Lover
- 8. Mariah Carey, Always Be My
- 9. Everclear, Santa Monica



# WILN PANAMA CITY, BUD WILSON

- 1. The Tony Rich Project, Nobody
- 2. Coolio, 1, 2, 3, 4
- 3. Joan Osborne, One Of Us
- 4. 3T, Anything
- 5. 2Pac f/Dr. Dre, California



# WCIL CARBONDALE, KIM BERG.

- 1. Blessid Union Of Souls, Oh
- 2. Everything But The Girl, Missing
- 3. Alanis Morissette, Ironic
- 4. Ace Of Base, Lucky Love
- 5. Oasis, Wonderwall

# 105.9K/SSFM

# WXYK GULFPORT/BILOXI, JONATHAN REED

- 1. Alanis Morissette, Ironic
- 2. Celine Dion, Because You
- 3. Coolio, 1, 2, 3, 4
- 4. The Presidents Of The USA, Peaches
- 5. Planet Soul, Set U Free



# WVAQ MORGANTOWN, LACY NEFF

- 1. The Presidents Of The U.S.A., Peaches
- 2. Alanis Morissette, Ironic
- 3. Mariah Carey, Always Be My
- 4. The Tony Rich Project, Nobody
- 5. Celine Dion, Because You





3\*-3\* MODERN ROCK MONITOR NETWORK CA Chart 10\*-4\*

PLATINUM PLUS DEBUT LP Another 15,000 LPs scanned this week **LETTERMAN appearance 4/11** 

Top 5 Most Played!

Best New Band—Rolling Stone Readers Poll!

# Foo Fi

# **#1 MOST ADDED**

"BIG" ADDS and SPINS include:

Z100 25x
WFLZ add
KYSR add
WKTI 16x

XUI IUX	
Y 31x	WYCR 20x
M 18x	KZIO 40x
ST add	WKXJ add
3B add	KQIZ add

WNDU add	W
WJET add	W
WNKI add	W
WKHQ add	W

KRBE 28x WNCI add

WKBQ add **KHTY 31x** KJYO add WKFR add

WZNY add WSKS add SSX add WXXX add MRV add RFY add KSMB add OSC add and many more!

WPST 32x **WTMX 25x** WAPE add

> WSTW add KHTQ 37x KKRD add WQGN add

WYKS add KMCK add WXYK add

The Fresh Fighter KUTQ 18x

WZPL 7x KLRZ add

> WFLY add **WWCK add** WGRZ add KDUK add WRHT add WSPK add

KFRX add

KHOM add WXIS 22x

KFMB 30x

WMXV ₹14x

**WBHT** add WNOK add KISR add WHOT add KCHX add WAZY add



**KSL** 

KK

WAI



# MOST REQUESTED



# WJMX FLORENCE, CJ McKay

- 1. The Presidents Of The USA, Peaches
- 2. The Tony Rich Project, Nobody
- 3. Alanis Morissette, Ironic
- 4. Dog's Eye View, Everything
- 5. The Smashing Pumpkins, 1979
- 6. Jann Arden, Insensitive
- 7. Seven Mary Three, Cumbersome
- 8. Radiohead, High And Dry
- 9. Spacehog, In The Meantime



# WPRR ALTOONA, JB SAVAGE

- 1. Collective Soul, The World I
- 2. No Doubt, Just A Girl
- 3. The Tony Rich Project, Nolxxly
- 4. Spacehog, In The Meantime
- 5. Jann Arden, Insensitive
- 6. Tina Arena, Chains
- 7. Hootie & The Blow..., Time
- 8. Bush, Glycerine



### KISX TYLER, ERIC SCOTT

- 1. Celine Dion, Because You
- 2. The Smashing Pumpkins, 1979
- 3. Mariah Carey, Always Be My
- 4. Alanis Morissette, Ironic
- 5. The Presidents Of The U.S.A., Peaches
- 6. Folk Implosion, Natural One
- 7. Jann Arden, Insensitive
- 8. Planet Soul, Set U Free
- 9. Seven Mary Three, Cumbersome





### KROC ROCHESTER, JAMES RABE

- 1. The Tony Rich Project, Nobody
- 2. La Bouche, Be My Lover
- 3. Celine Dion, Because You
- 4. Alanis Morissette, Ironic
- 5. Gin Blossoms, Follow You
- 6. Mariah Carey, Always Be My
- 7. The Presidents Of The USA, Peaches
- 8. 3T, Anything
- 9. Ace Of Base, Lucky Love



# WAYV ATLANTIC CITY, MICHAEL J.

- 1. Celine Dion, Because You
- 2. Sophie B. Hawkins, Only Love
- 3. Oasis, Wonderwall
- 4. Alanis Morissette, Ironic
- 5. Brandy, Sittin' Up In



# KQIZ AMARILLO, SCOTTY D.

- 1. The Tony Rich Project, Nobody
- 2. 2Pac f/Dr. Dre, California
- 3. Alanis Morissette, Ironic
- 4. Frost, La Familia
- 5. Mary J. Blige, Not Gon'
- 6. Max-A-Million, Everybody's
- 7. Planet Soul, Set U Free
- 8. The Presidents Of The U.S.A., Peaches
- 9. Mariah Carey, Always Be My



### WAKX GRAND RAPIDS, MARC HUNTER

- 1. The Tony Rich Project, Nobody
- 2. The Presidents Of The U.S.A., Peaches
- 3. Alanis Morissette, Ironic
- 4. Oasis, Wonderwall
- 5. The Smashing Pumpkins, 1979



# WBHT WILKES-BARRE, BILLY HAMMOND

- 1. 2Pac f/Dr. Dre, California
- 2. The Presidents Of The USA, Peaches
- 3. Brandy, Sittin' Up In
- 4. Coolio, 1, 2, 3, 4
- 5. Spacehog, In The Meantime



### WNOK FM COLUMBIA, JEFF RYAN

- 1. Mariah Carey, Always Be My
- 2. Wierd Al Yankovic, Amish
- 3. The Presidents Of The USA, Peaches
- 4. Celine Dion, Because You
- 5. Coolio, 1, 2, 3, 4



# KZIMG Boise, CB

- 1. The Presidents Of The USA, Peaches
- 2. Wierd Al Yankovic, Amish
- 3. Alanis Morissette, Ironic
- 4. Mariah Carey, Always Be My
- 5. The Tony Rich Project, Nobody



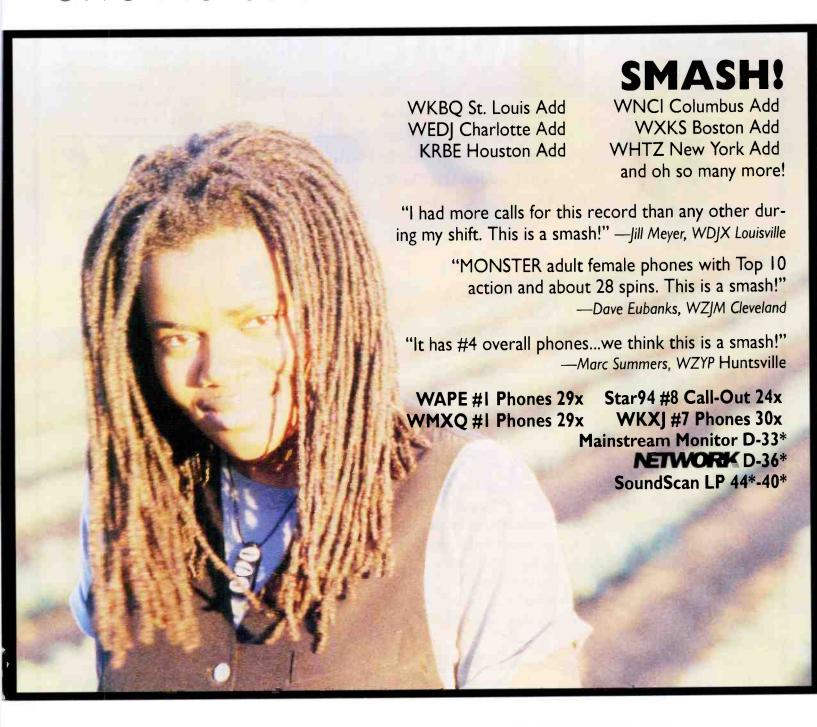
# WSBG STROUDSBURG, CHAZ

- 1. The Presidents Of The USA, Peaches
- 2. Red Hot Chili Peppers, Aeroplane
- 3. Alanis Morissette, Ironic
- 4. Oasis, Wonderwall
- 5. Coolio, 1, 2, 3, 4

NETWORK 40

# Tracy Chapman

Give Me One Reason The premiere single and video from her new album New Beginning.



Produced by Don Gehman and Tracy Chapman Management: Gold Mountain Entertainment



On Elektra compact discs and cassettes. http://www.elektra.com

# MOST REQUESTED



# KZIO DULUTH, MICHAEL WILD

- 1. Alanis Morissette, Ironic
- 2. Joan Osborne, One Of Us
- 3. The Presidents Of The U.S.A., Peaches
- 4. Amy Arena, Excuse Me
- 5. Oasis, Wonderwall



## KSYN JOPLIN, JAMIE WEST

- 1. 2Pac f/Dr. Dre, California
- 2. Alanis Morissette, Ironic
- 3. The Presidents Of The USA, Peaches
- 4. Mariah Carey, Always Be My
- 5. Seven Mary Three, Cumbersome



# KOKY KEARNEY, THE FERG

- 1. Coolio, 1, 2, 3, 4
- 2. Wierd Al Yankovic, Amish
- 3. The Presidents Of The U.S.A., Peaches
- 4. 2Pac f/Dr. Dre, California
- 5. Celine Dion, Because You



### WNVZ Norfolk, Kevin Scott

- 1. Coolio, 1, 2, 3, 4
- 2. Mariah Carey, Always Be My
- 3. Alanis Morissette, Ironic
- 4. Brandy, Sittin' Up In
- 5. Celine Dion, Because You
- 6. Planet Soul, Set U Free
- 7. Joan Osborne, One Of Us
- 8. R. Kelly, Down Low
- 9. La Bouche, Be My Lover



- 1. Alanis Morissette / Ironic
- 2. Wierd Al Yankovic / Amish Paradise
- 3. Mariah Carey / Always Be My Baby
- 4. The Presidents Of The U.S.A. / Peaches
- 5. Celine Dion / Because You Loved Me



# WKHQ Traverse City, Ted Riley

- 1. The Smashing Pumpkins, 1979
- 2. Mariah Carey, Always Be My
- 3. Alanis Morissette, Ironic
- 4. Spacehog, In The Meantime
- 5. The Presidents Of The U.S.A., Peaches



### WKPK Traverse City, Paul Sullivan

- 1. The Presidents Of The U.S.A., Peaches
- 2. Spacehog, In The Meantime
- 3. Alanis Morissette, Ironic
- 4. Everclear, Santa Monica
- 5. Coolio, 1, 2, 3, 4



# KCDD ABILENE, DOWNTOWN STEVE BROWN

- 1. Mary J. Blige, Not Gon'
- 2. Mariah Carey, Always Be My
- 3. The Presidents Of The U.S.A., Peaches
- 4. 3T, Anything
- 5. 2Pac f/Dr. Dre, California





# KCLD ST CLOUD, MIKE DANGER

- 1. Alanis Morissette, Ironic
- 2. 2Pac f/Dr. Dre, California
- 3. Fun Factory, Celebration
- 4. Planet Soul, Set U Free
- 5. Mariah Carey, Always Be My



### KKXL GRAND FORKS, TREVOR D.

- 1. Alanis Morissette, Ironic
- 2. 2Pac f/Dr. Dre, California
- 3. Mariah Carey, Always Be My
- 4. No Doubt, Just A Girl
- 5. Goo Goo Dolls, Naked



# WMME AUGUSTA, JAY KRAMER

- 1. The Presidents Of The U.S.A., Peaches
- 2. Alanis Morissette, Ironic
- 3. The Tony Rich Project, Nobody
- 4. Joan Osborne, One Of Us
- 5. Bush, Glycerine

# KMGZ LAWTON, GREG LASER

- 1. Alanis Morissette, Ironic
- 2. The Tony Rich Project, Nobody
- 3. Mariah Carey, Always Be My
- 4. 3T, Anything
- 5. Oasis, Wonderwall



## WNNJ FM Newton, Keith Stevens

- 1, Alanis Morissette, Ironic
- 2. Oasis, Wonderwall
- 3. Mariah Carey, Always Be My
- 4. Wierd Al Yankovic, Amish
- M.Carey & Boyz II Men, One Sweet



## WYCR YORK, CAPTAIN CONNERS

- 1. The Presidents Of The USA, Peaches
- 2. Alanis Morissette, Ironic
- 3. Wierd Al Yankovic, Amish
- 4. The Tony Rich Project, Nobacty
- 5. 3T, Anything



# WXMK BRUNSWICK, JAY MILLER

- 1. Celine Dion, Because You
- 2. Alanis Morissette, Ironic
- 3. The Smashing Pumpkins, 1979
- 4. Oasis, Wonderwall
- 5. Tracy Chapman, Give Me One



# WZOQ LIMA, SEAN BRATTON

- 1. Alanis Morissette, Ironic
- 2. Mariah Carey, Always Be My
- 3. The Presidents Of The U.S.A., Peaches
- 4. The Tony Rich Project, Nobody
- 5. Mary J. Blige, Not Gon'



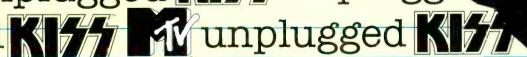
EVERY TIME! MITE LALROCK AND ROLL

Millions of fans can't be wrong...



unpluggea

plugged Kitt unplugge



unplugged k



nplugged









SELECTED MAIOR MARKET PPW REPORTS



## KFMB, San Diego (619) 292-7600 Tracy Johnson, Operations Manager Greg Simms, Music Director

- 49 46 Natalie Merchani
- 48 46 Alanis Morisserre 3 51 44 Bodeans

- 4 38 41 Everything But 5 38 37 Oasis
- 6 38 35 The Smashing 7 27 34 Gin Blossoms
- 8 23 32 Collective Soul 9 37 31 Jann Arden
- 10 6 28 Foo Fighters 11 26 26 Better Than Ezra
- 12 24 26 Goo Goo Dolls
- 13 26 25 Del Amitri 14 28 24 No Doubt
- 15 25 24 Alanis Mori 16 27 23 Deep Blue
- 17 26 23 Blues Traveler 18 20 23 Natalie Merchant
- 19 27 22 Joan Osborne 20 22 22 Gin Blossoms
- 21 24 20 Dave Matthews Band 22 23 20 Collective Soul
- 23 7 20 k.d. lang 24 25 19 Alanis Morisserie
- 25 20 18 Enya 26 6 16 Celine Dion
- 7 11 Presidents Of USA 27
- 0 10 Seal
- 29 0 10 Dog's Eye View 30 0 9 Tracy Chapman A Tracy Chapman

- Wonder Ironic
- Closer To Free"
- Missing
- Wonderwall "1979"
- "Follow You Down"
- The World I Know
- "Insensitive
- 'Big Me' Good'
- "Name
- Roll To Me
- "Iust A Girl"
- You Oughta Knov
- Breakfast At Tiffanys'
- 'Run-Around"
- 'Carnival'
- One Of Us'
- Til I Hear It From You'
- Anis Marching December
- "Sexuality" "Hand In My Pocket"
- "Anywhere Is" "Because You Loved Me"
- "Peaches
- Don't Cry
- "Everything Falls Apart"
  "Give Me One Reason"
- "Give Me One Reason

- 36
- 37
- Angeline
- Real McCoy
- Selena

- 90,3 FM
- 1 66 65 R. Kelly 2 60 63 Mary J. Blige
- 3 62 62 Everything But 4 60 59 Mona Lisa
- 5 62 59 Mariah Carey
- 6 59 57 Brandy
- 8 29 29 Yvene Michelle
- 9 25 29 MC Lyte f/ Xscape

- 14 16 26 Coolio

- 19 26 20 Frost

- 33 A

- The Dogg Pound
- Α

# XHTZ, San Diego (619) 585-9090 Lisa Vazquez, Operations Manager Jeff Nelson, Assistant PD

- 7 53 54 Ace Of Base Lucky Love
- 10 23 29 J'son
- 12 29 27 Lina Santiago 13 24 26 Max-A-Million
- 15 23 24 D'Angelo
- 16 21 23 Joe 17 16 23 Tina Arena
- 18 22 21 2Pac f/Dr Dre
- 20 7 19 The Fugees 21 14 17 The Pharcyde 22 24 17 3T
- 23 13 15 LL Cool J 24 0 14 Tha Dogg Pound
- 25 15 14 Chantay Savage 26 0 13 Real McCoy
- 27 II 12 Fugees
- 28 11 12 Outhere Brothers 29 12 11 Groove Theory 30 2 11 La Bouche
- 30 31 10 9 Busta Rhymes
- 7 Q. Jones & 6 Silk
- 5 Rappin' 4-Tay 5 H-Town 34 35
- 5 W. Houston And 5 Intrigue
- 38 4 5 Art N Soul

- - 'Down Low" 'Not Gon' Cry
- "Missing" "Can't Be Wasting My Time"
- "Always Be My Baby" "Sittin" Up In My Room

  - Everyday & Everynight Keep On Keepin' On
    - Take A Look Release Me
    - "Feels So Good (Show Me" "Everybody's Groovin" 1, 2, 3, 4 (Sumpin' New)"
    - Lady 'All The Things (Your Man'
    - Chains' California Love La Familia
    - Killing Me Soltly Diop
    - "Anything" "Doin' It" "New York, New York"

    - "I Will Survive"

      "Sleeping With An Angel"

      "Fu-Gee-La"

      "Don't Stop (Wiggle,"

    - Keep Tryin" Sweet Dreams Woo-hah!! Got You All In'
    - Slow Jams "Don't Rush" "Ain't No Playa"
    - A Thin Line Between Love'
    - A Thin Line between Love "Count On Me" "Dance With Me" "Ever Since You Went Away" "Release Me"

it should

10 re

New York, New York Sleeping With An Angel "I'm Gerting Used To You"

# KDWB, Minneapolis (612) 340-9000 Dan Kie

- Director Rob Morris, Assistant PD
- 60 62 Bodeans 'Closer To Free' 2 62 62 Tony Rich Project 'Nobody Knows'
- "Missing" "Always Be My Baby" 3 44 62 Everyrhing But 4 61 61 Mariah Carey
  - Time Tronic
- 5 39 60 Hootie & The 6 34 44 Alanis Morissette 7 63 44 Blues Traveler Hook Tell Me 8 45 44 Groove Theory
- 9 60 43 TLC "Diggin' On You" "We've Got It Goin' On"
- 10 46 41 Backstreet Boys 11 44 40 Brandy "Sittin" Up In My Room" "Be My Lover" "One Of Us" 12 30 37 La Bouche 13 37 35 Joan Osborne
- 14 19 33 Celine Dion 15 29 30 Collective Soul "Because You Loved Me" "The World I Know"
- 16 32 26 Deborah Cox 17 25 25 Diana King Who Do U Love Shy Guy"
- "Only Love (The Ballad Of" "Every Little Thing I Do" 18 25 25 Sophie B. Hawkins 19 23 24 Soul For Real 20 18 24 Lina Santiago "Feels So Good (Show Me" "Let Me Be The One" 21 23 23 Blessid U. Of
- 22 34 23 Oasis Wonderwall" 23 21 21 2Pac f/Dr. Dre California Love 24 21 21 Monica
- "Don't Take It Personal" "One Sweer Day" 25 17 20 M.Carey & Boyz II 26 0 20 Coolio "Gangsta's Paradise" "Waterfalls"
- 26 0 20 Coole 27 19 19 TLC 28 14 19 The Smashing 29 18 18 Presidents Of USA 1979" "Peaches"
- 30 18 18 31 'Anything" 'Get Ready For **T**his" 31 0 18 2 Unlimited 32 0 17 Blues Traveler 33 20 17 Mariah Carey Run-Around
- \*Fantasy 34 18 16 Jon B Someone To Love 35 18 16 Ace Of Base "Lucky Love
- 36 19 16 Planer Soul 37 11 14 Gin Blossoms 'Follow You Down' "Chains"
  "I'll Be Coming Around" 38 12 12 Tina Arena 39 9 11 The Bottle Rockets
- "Oh Virginia 40 0 10 Blessid U. Of



Alboard Hot 100 80\*-76

oundScan Singles 103

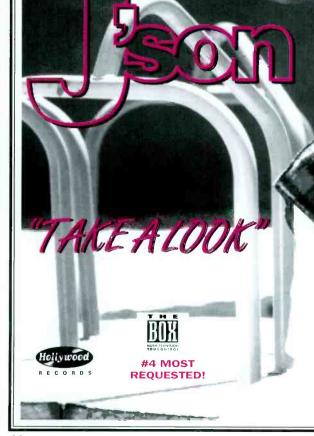
king in. Top 10 overa "Resear mally

Lake City PD Geron mo ned up **a**nd it ranks f lorfolk PD Den Lond rall."

groups. andria PD Kahuna

Providence P Joe Day Research #15 out of 40 y 18-34 females, Call-"Research #15 out of 40 call for 18-34 remaies. Call-out research is 3.04 out of a possible 4.0 At this time, it is researching higher than Mariah and Sophie B."

KBFM Brownsville PD Billy Santiago



Airplay Includes:

KYLD WJMN KGGI Z90 KPSI KUBE

KWNZ-Add! 92Q WQGN-Add! WHHH

KHOM KLRZ WXYK-Add! KJYO KZHT WWKX

KKSS WFLY

WJJS

Plus Many, Many More!



featuring

# BABYFACE and TAMIA with PORTRAIT and BARRY WHITE



1996 Qwest Records

http://www.wbr.com/quincyjones http://www.wbr.com/radio

THE NEXT SINGLE. PRODUCED by QUINCY JONES. From the album: Q'S JOOK JOINT



SELECTED MAJOR MARKET PPW REPORTS



KKBT, Los Angeles (213) 466-9566 Harold Austin, Program Director Mariama Snider, Music Director

1	55	55	D'Angelo
2	3	53	The Fugees
3	53	51	loe
4	45	49	Tha Dogg Por

5 32 47 Mariah Carey 6 13 45 Art N Soul 7 43 43 Mary I Bligg

8 47 41 Brandy 9 28 40 Toni Braxion 10 35 35 Monifah 11 51 33 Jodeci

12 41 32 2Pac f/Dr. Dre 13 30 31 Chantay Savage 14 29 30 Junior M.A.F.I.A. 15 49 29 R. Kelly

16 27 28 LL Cool I 23 25 Groove Theor

18 24 24 MC Lyte f/ Xscape 19 16 23 Coolio 20 14 21 SWV 21 20 20 Domino 22 19 19 Solo

23 18 18 Deborah Cox 24 16 17 W. Houston And 25 15 16 Tony Rich Project 26 13 15 Busta Rhymes

27 25 14 Xscape 28 10 13 Lionel Richie 29 A 12 Nonchulunt

30 0 10 Mack 10 A — Mack 10 Isley Brothers

RANK LW TW ART 1 43 43 Blues Traveler 2 37 41 Celine Dion

3 40 41 Elton John

4 38 41 Goo Goo Dolls

5 40 39 Sophie B. Hawkins 6 41 38 Rod Siewart

7 25 37 Jann Arden 8 30 36 The Corrs 9 18 33 M.Carey & Boyz II 10 38 32 Whitney Houston 11 40 32 Gin Blossoms

12 28 28 Everything But 13 27 27 Mariah Carey

16 13 25 Sting 17 14 22 Collective Soul

21 18 16 Ace Of Base 22 A 16 Lionel Richie

32 26 13 Soul

34 A 12 Tina Arena 35 14 11 W. Houston And

9 7 Gin Blossoms 6 4 Joan Osborne

Bodeans

Bass Is Base

36 14 10 The Corrs

18 25 21 Melissa Etheridge

19 17 19 Sophie B. Hawkins 20 26 19 Hoorie & The

14 24 27 Tony Rich Project 15 20 25 The Smashing

Lady

Killing Me Softly

'All The Things (Your Man' 'New York, New York' 'Always Be My Baby"
'Ever Since You Went Away Not Gon' Cry

Sittin' Up In My Room' Lei li Go 1 Miss You" "Love U 4 Life" California Love

1 Will Survive Ger Money Down Low 'Doin' le' Keep Tryin

'Keep On Keepin' On" '1, 2, 3, 4 (Sumpin' New)' You're The One'

'Physical Funk" 'Where Do U Want Me To" 'Who Do U Love 'Count On Me"

Nobody Knows"
"Woo-hah!! Got You All In" "Do You Want To" "Don't Wanna Lose You"

5 O'Clock Hoo-Bangin

"Hoo-Bangin" "Let's Lay Together"

San Diego

Blessed

Name

Run-Around'

So Far Away

Insensirive

'As I Lay Me Down'

The Right Time

One Sweet Day

KKLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa. Assistant PD

KIISFM

KIIS FM, Los Angeles (818) 845-1027 Steve Perun, Program Director Tracy Austin, Assistant PD

72 86 Tony Rich Project 2 74 70 Everything Bur 3 67 67 3'F 4 57 64 Lina Santiago 5 61 60 LL Cool J 1/Boyz

6 67 54 M.Carey & Boyz II 7 63 49 La Bouche 8 46 49 Join Osbome 9 48 49 Marish Carey 10 46 45 Sophie B. Hawkins 11 43 40 Groove Theory

12 40 38 Whitney Houston 13 37 37 2Pac f/Dr. Dre 14 29 35 Alanis Monisserre 15 34 34 Selena 16 48 30 Planer Soul

10 28 Fini Factory 18 30 26 Brandy 19 26 26 Take That 20 24 24 Mariah Cares 19 24 Nicki French 22 25 24 Whistle

23 22 24 Jni Kamozo 24 31 24 TLC 25 20 23 Real McCoy 26 26 23 Coolio 27 21 20 Goo Goo Dolls 28 18 18 Seal

29 19 17 Montell louden 30 15 16 2 Unlimited 31 23 16 LAD 32 11 14 Mary J. Blige 33 A 14 Celine Dion

34 10 14 Jon B 35 12 12 Floorie & The

36 0 11 Sali n Pepa 37 12 11 Alanis Morissette 38 17 11 L.V. Coolio

40 13 10 N-Trance

3 46 46 Oasis

4 31 45 Spacehog 5 48 45 Collective Soul 6 48 44 Pearl Jam

7 32 43 Folk Imples

8 30 33 No Doubt

9 14 32 Green Day

10 30 32 Everclear 11 29 32 Goo Goo Dolls

12 46 31 The Smashing 13 31 31 Foo Fighters

16 32 29 Seven Mary Three17 14 29 Alice In Chains

14 24 31 Bush

15 45 30 Bush

22 20 26 Rancid

Nobody Knows

"Missing" "Anything" "Feels So Good (Show Me" "Hey Lover"
"One Sweet Day

Re My Love One Of Us "Always Be My Baby "As I Lay Me Down" Tell Me

Exhale (Shoop Shoop) California Love Ironic Dreaming Of You

"Ser U Free"
"I Wanna B With U" 'Sittin' Up In My Room' 'Back For Good" Fantas

Total Eclipse Of The Chance For Our Love Here Comes The Waterfalls Another Night

'Gangsta's Paradise 'Name" 'Kiss From A Rose This Is How We Do Ir Ger Ready For This' 'Ridin' Low Not Gon' Cry

Because You Loved Me 'Pretty Girl'
'Only Wanna Be With You' What A Man" You Oughta Know

Throw Your Hands Up" 1, 2, 3, 4 (Sumpin' New)

"Srayin' Alive"
"1, 2, 3, 4 (Sumpin' New)"



Because You Loved Me' "Exhale (Shoop Shoop)" "Til I Hear It From You"

'Missing" 'Always Be My Baby Nobody Knows "Let Your Soul Be Your" "The World I Know"
"I Want To Come Over "Only Love (The Ballad Of" Time "Lucky Love" Don't Wanna Lose You' "Breakfast At Tiffanys" "I Could Fall In Love"

23 11 15 Deep Blue 24 14 15 Selema 25 40 15 Take That Back For Good 26 14 14 Natalie Merchant Carnival 18 14 Collective Soul 'December' 28 13 14 Toad The Wet 29 14 14 All-4-One Good Intentions I Can Love You Like That 30 14 13 Blessid U, Of 31 27 13 Natalie Merch Let Me Be The One 13 Natalie Merchant Wonder "Don't Cry "You'll See" 33 13 12 Madonna

Chains' Count On Me" 'Runaway" 'Follow You Down' 'One Of Us' Closer To Free

WPLY, Philadelphia (610) 565-8900 John Knapp, Program Director Chuck Tisa, Assistant PD

1 46 47 Alanis Morisserie 2 48 47 Bodeans

Closer To Free "Wonderwall"
"In The Meantime" The World I Know I Gorld. Natural One Just A Girl Brain Stew Santa Monica Naked' 1979

'Big Me' "Comedown" Glycerine 'Cumbersome" 'Heaven Beside You Buller With Butterfly 'Satellite''
'Good Intentions

18 10 28 The Smashing 19 31 28 Dave Marthews Band 20 27 28 Toad The Wet 21 25 27 Natalie Merchant "Wonder" 'Ruby Soho 23 26 25 Onsis 24 20 20 Presidents Of USA Champagne Supernova Peaches 25 30 19 Presidents Of USA

"Lump" "Who Will Save Your Soul" 26 12 19 Jewel "Only Happy When It Rains" "Follow You Down" 15 18 Garbage 28 30 16 Gin Blosson 29 15 14 Love And Rockets 30 12 13 Tori Amos 31 29 13 Stone Temple Sweet Lover Hangover Caught A Lite Sneeze

"Big Bang Baby"
"Promises Broken"
"Aeroplane" 32 29 13 Soul Asylum 33 15 12 Red Hot Chili 34 13 12 Salt Bluster 11 12 Dog's Eye View Everything Falls Apart

"Counting Blue Cars"
"Anywhere Is"
"Can't Get You Off My 36 A 12 Dishwalla 37 7 10 Enya 38 11 10 Lenny Kravitz 39 A 9 Jurs Of Clay 40 13 7 Radiohead 'High And Dry' Cracker Goldfinger "I Hare My Generation" "Here In Your Bedroom POWER 92FM

KKFR, Phoenix (602) 258-6161 Don Parker, Program Director Brian Douglas, Music Director

1 61 58 Mariah Carey 2 59 57 Brandy 3 57 56 Tony Rich Project 4 40 47 Monica 5 39 44 La Bouche 6 40 43 Dancehall Divas 7 49 42 Groove Theory 8 27 42 Mary J. Blige 9 40 40 From 10 26 40 Xscape 11 43 39 Max-A-Million

0 38 SWV 13 40 37 Selena 14 39 36 Diana King 15 37 36 Jon B 16 28 34 2Pac f/Dr. Dre 17 37 33 Deborah Cox

18 31 31 Chantay Savage 19 28 30 LL Cool J f/Boyz 20 20 28 Desenve 21 37 25 Denine

22 A 25 Celine Dion 23 25 25 Everything But 24 () 24 After 7 25 26 23 Groove Theory

26 25 21 Ace Of Base 27 37 21 La Bouche 28 19 20 L.A.D. 29 44 20 Yvene Michelle 30 22 18 Janet Jackson

31 13 16 Quad City DI's 32 A 16 Bel Canto 9 16 R. Kelly 33 34 18 15 Lina Santingo

35 14 14 Seal 36 11 13 4 Hero 37 11 8 D'Angelo 38 11 8 Sophie B. Hawkins

The Fugees

Α Silk Kool & The Gang

Α SWA Always Be My Baby

"Sittin" Up In My Room" "Nobody Knows" "Before You Walk Out Of" "Sweet Dreams"
"Ir's All About Me

Tell Me Not Gott' Cry "Take A Look" "Do You Want To"

'Sexual Healing" 'You're The One "I'm Getting Used 'Fo You" 'Ain't Nobody"

Prerry Girl "California I ove" "Who Do U Love 'I Will Survive

Hey Lover "Energy"
"All Cried Out Because You Loved Me'
'Missing" Til You Do Me Right

Keep Tryin "Lucky Love" "Be My Lovei Ridin' Low

Everyday & Everynight" 'Runaway''
'C'Mon 'N Ride It' Rumors

Down Low 'Feels So Good (Show Me"
'Don't Cry" Mr. Kirk

Lady 'Only Love (The Ballad Of" 'Killing Me Softly" "Don'r Rush"

Salute To The Ladies You're The One

WPGC, Washington (301) 441-3500 Jay Stevens, Operations Manager Albie Dee, Music Director 60 60 The Fugues Killing Me Softly "All The Things (Your Man" 2 56 60 loe 3 42 59 R. Kelly 4 53 54 W. Houston And "Down Low"
"Count On Me" 0 49 The Fugees Ready Or No 6 0 47 Faith Kissing You 58 45 D'Angel Lady

8 33 42 Pure Soul Stairway To Heaven "Always Be My Baby"
"You're The One"
"I. 2, 3, 4 (Sumpin' New)" 9 47 42 Mariah Carey 0 42 SWV 11 0.38 Coolid 12 36 33 Gerald&EddieLev Wind Beneath My 'Don't Wanna Lose You'

13 20 31 Lionel Richie 14 37 30 Lost Boyz "Don't Cry" "California Love" "Woo-hah!! Got You All In" 15 0 30 Seal 16 37 30 2Pac f7Dr. Dre 17 23 29 Busta Rhymes 18 0 27 DJ Kool 19 27 26 Mary J. Blige Let Me Clear My Throat Not Gon' Cry

20 35 25 Changay S L Will Survive 0 25 Total Kissin' You' Baby, Baby, Baby Can't Hide Love" 22 30 24 R Kelly 23 | 2 | D'Angelo 24 15 18 Xscape Do You Want To 25 12 16 LL Cool J 26 14 14 Huck-A-Bucks "Doin' li" "Sexy Girl' "Shadowboxing "Fu-Gee-La" 9 14 Genius/GZA 28 25 10 Fugees

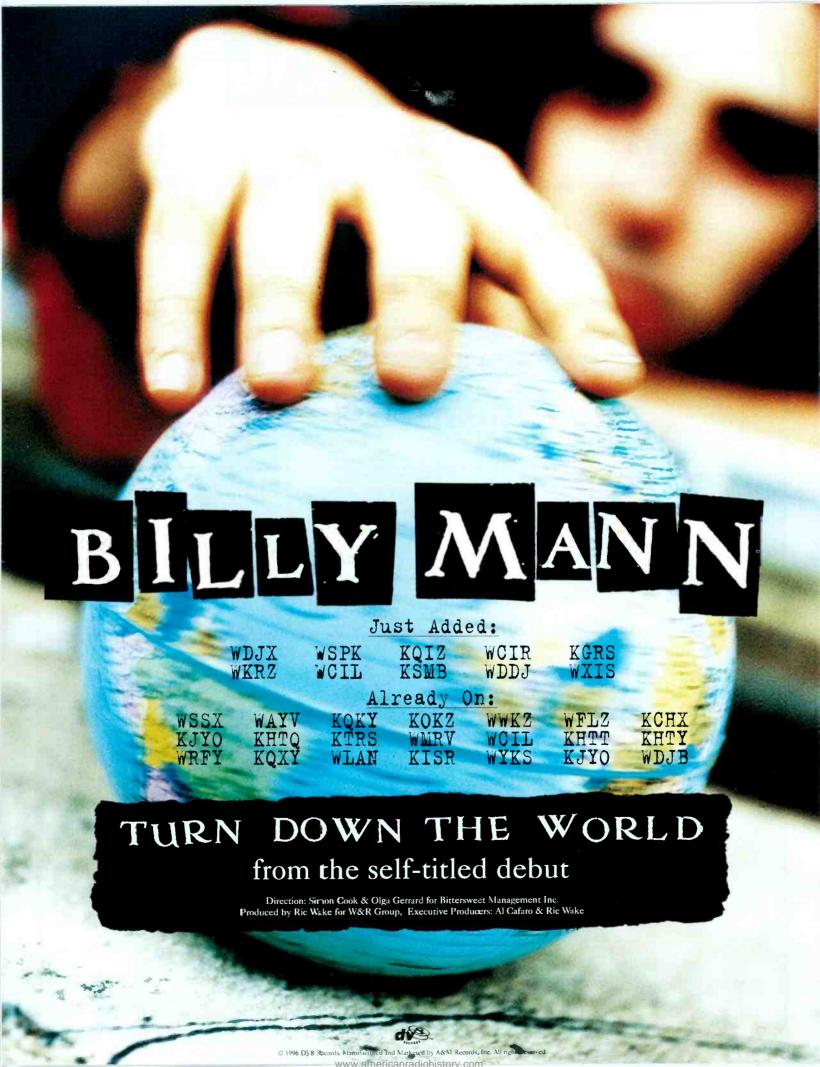
31

Α

Why I Love You So"
Where Do U Want Me To 29 14 10 Monica 30 30 8 Solo 12 Immature We Gor Ir Toni Braxton MC Lyte f/ Xscape Keep On Keepin' On

You're The One 'Ready Or Not' SWW The Fugees Coolin 1, 2, 3, 4 (Sumpin' New)' "Don't Cry"
"Let Me Clear My Throat" DI Kodi Kissin' You

38





SELECTED MAJOR MARKET PPW REPORTS

WPLI, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Assistan			
	RANK LW TW		ти
	1 35 38	Alanis Morissetre	"Ironic"
		Bodeans	"Closer To Free"
	3 35 34	Deep Blue	"Breakfast At Tiffanys"
		Melissa Etheridge	"I Want To Come Over"
		Hootie & The	"Time"
	6 26 32	Del Amitri	"Roll To Me"
	7 25 31	Goo Goo Dolls	"Name"
	8 36 29	Everything Bur	"Missing"
	9 38 28	M.Carey & Boyz II	"One Sweet Day"
	10 28 28	Celine Dion	"Because You Loved Me"
	11 23 26	Blues Traveler	"Hook"
	12 24 25	Blues Traveler	"Run-Around"
	13 26 24	Gin Blossoms	"Follow You Down"
	14 22 22	Collective Soul	"The World I Know"
	15 26 22	Dave Matthews Band	"Satellite"
	16 24 21	Joan Osborne	"One Of Us"
	17 0 21	Seal	"Don't Cry"
	18 20 19	Natalie Merchant	"Wonder"
	19 24 18	Gin Blossoms	"Til I Hear It From You"
	20 21 17	Dog's Eye View	"Everything Falls Apart"
	21 20 15	Oasis	"Wonderwall"
	22 11 15	Hoorie & The	"Only Wanna Be With You"
	23 24 15	Natalie Merchani	"Carnival"
		The Smashing	"1979"
	25 10 14	Collective Soul	"December"
	26 10 12	The Rembrandts	"I'll Be There For You"
	27 0 12	Annie Lennox	"No More "I Love You's""
		Lenny Kravitz	"Can't Get You Off My"
		Tina Arena	"Chains"
		John Mellencamp	"Wild Night"
	21 0 10	Diamera Esperie	94 L************************************

# STAR ≥ 101.5

KPLZ, Seattle (206) 223-5700 Kent Phillips, Program Director		
RANK LW TW	ARTIST	TITLE
1 42 42	Sophie B. Hawkins	"As I Lay Me Down"
2 42 42	Gin Blossoms	"Til I Hear It From You"
3 40 41	Melissa Etheridge	"I Want To Come Over"
4 42 41	Deep Blue	"Breakfast At Tiffanys"
5 42 41	Del Amitri	"Roll To Me"
6 43 41	Hoorie & The	"Only Wanna Be With You"
7 42 40	Blues Traveler	"Run-Around"
8 32 36	Everything But	"Missing"
9 31 32	Seal	"Don't Cry"
10 31 32	Natalie Merchant	"Carnival"
11 35 31	The Cours	"Runaway"
12 34 31	Collective Soul	"December"
13 33 31	Elton John	"Blessed"
14 31 31	Seal	"Kiss From A Rose"
15 34 30	Sarah McLachlan	"I Will Remember You"
16 34 29	Joan Osborne	"One Of Us"
17 26 28	Bodeans	"Closer To Free"
18 26 28	Natalie Merchant	"Wonder"
19 29 26	Hootie & The	"Time"
20 16 21	Dionne Farris	"I Know"
21 18 19	Martin Page	"In The House Of Stone"
22 25 19	Goo Goo Dolls	"Name"
23 14 19	Alanis Morisserre	"Ironic"
24 19 18	Tony Rich Project	"Nobody Knows"
25 22 18	Take That	"Back For Good"
26 20 18	Jon Secada	"If You Go"
	Mariah Carey	"Always Be My Baby"
28 21 17	Jann Arden	"Insensitive"
	M.Carey & Boyz II	"One Sweet Day"
	Sophie B. Hawkins	"Only Love (The Ballad Of"
	Celine Dion	"Because You Loved Me"
	The Rembrandis	"I'll Be There For You"
2.0	Seal	"Prayer For The Dying"
	Hoorie & The	"Let Her Cry"
	Martin Page	"Light In Your Heart"
	Hootie & The	"Hold My Hand"
	Tina Arena	"Chains"
A — —	Gin Blossoms	"Follow You Down"



WPOW, Miami (305) 653-6796 Open, Program Director Open, Music Director

1 51 55	Tony Rich Project	"Nobody Knows"
	Mary J. Blige	"Not Gon' Cry"
	Monica	"Before You Walk Out Of"
	Lina Santiago	"Feels So Good (Show Me"
	The Fugees	"Killing Me Softly"
	LL Cool J f/Boyz	"Hey Lover"
	Fun Factory	"Take Your Chance"
	DJ Boom	"to The Top"
9 43 41		"FUFATA"
	Proyecto Uno	"El Tiburon"
11 55 39		"Anything"
12 24 30		"Pretty Girl"
	Mariah Carey	"Always Be My Baby"
	2Pac f/Dr. Dre	"California Love"
	Los Illegales	"La Morena"
	M, Carey & Boyz II	"One Sweet Day"
17 18 21	Sandy And Papopar	"La Hora De Bailar"
	Real McCoy	"Ooh Boy"
	Planet Soul	"Set U Free"
20 14 17	N-Trance	"Stayin' Alive"
21 42 16	La Bouche	"Be My Lover"
22 0 16	Joan Osborne	"One Of Us"
23 12 16	Lil' Suzy	"When I Fall In Love"
24 0 15		"Sittin' Up In My Room"
25 12 15	Afro Rican	"All of Puerto Rico"
26 11 14	Fugees	"Fu-Gee-La"
27 0 14	Bayside Boys	"Macarena"
	Bucketheads	"The Bomb"
29 12 13		"Boombastic"
	Alanis Morissette	"You Oughta Know"
31 () 12		"The New Anthem"
	Double You	"Run To Me"
	Billie Ray Martin	"Your Loving Arms"
	Outhere Brothers	"Boom Boom Boom"
	Everything But	"Missing"
36 39 11		"Dreaming Of You"
	Busta Rhymes	"Woo-hah!! Got You All In"
	Celine Dion	"Because You Loved Me"
A — —	N-JOI	"The New Anthem"
	R. Kelly	"Down Low"
A — —		"1, 2, 3, 4 (Sumpin' New)"
A — —	John Osborne	"One Of Us"

# STAR★94FM **ATLANTA**

"I Know"
"Kiss from A Rose"
"As I Lay Me Down"
"Oh Virginia"
"Can't Get You Off My"

"Chains"

WSTR, Atlanta (404) 261-2970 Kevin Peterson, Program Director JR Ammons. Assistant PD

31 0 10 Dionne Farris 32 10 10 Seal 33 10 10 Sophie B. Hawkins 34 24 10 Blessid U. Of

A — — Lenny Kravitz
A — — Tina Arena

RANK EW	TW	ARTIST	Time
1 51	57	Blues Traveler	"Hook"
2 55	57	Everything But	"Missing"
3 56	56	Natalie Merchant	"Wonder"
4 51	56	Alanis Morissette	"Ironic"
5 56	54	Goo Goo Dolls	"Name"
6 35	50	Dave Matthews Band	"Satellite"
7 55	42	Seal	"Don'r Cry"
8 33	39	Gin Blossoms	"Follow You Down"
9 35	37	Melissa Etheridge	"I Want To Come Over"
10 35	37	Collective Soul	"The World I Know"
11.35	36	Mariah Carey	"Always Be My Baby"
12 31	35	Jon B	"Pretty Girl"
13 41	35	TLC	"Diggin' On You"
14 35	35	Tond The Wei	"Good Intentions"
15 36	34	Bodeans	"Closer To Free"
		Tony Rich Project	"Nohody Knows"
17 34	30	Natalie Merchant	"Carnival"
18 26	27	Sophie B. Hawkins	"Only Love (The Ballad O
19 19	26	Tina Arena	"Chains"
20 19	25	Dog's Eye View	"Everything Falls Apart"
21 17	24	Tracy Chapman	"Give Me One Reason"
22 22	21	Elron John	"Blessed"
		Celine Dion	"Because You Loved Me"
		The Smashing	"1979"
		La Bouche	"Be My Lover"
26 20			"Wonderwall"
27 9			"Anywhere Is"
		Red Hot Chili	"Aeroplane"
29 10	9	Brandy	"Sittin' Up In My Room"

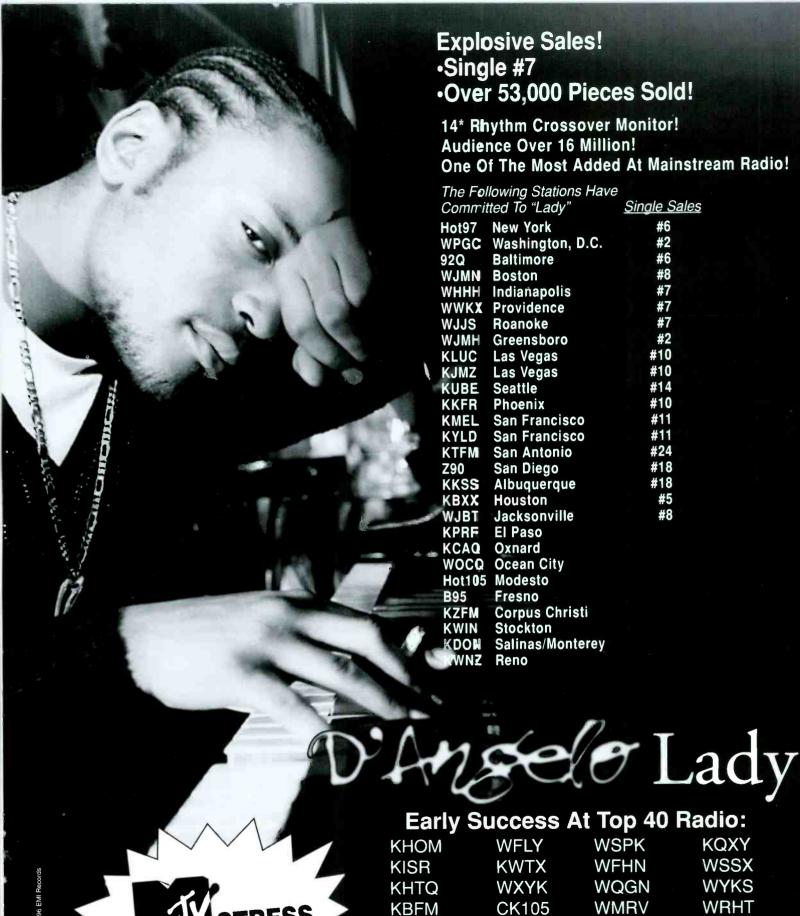


WQHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Cloherty, Assistant PD

RANK LW TW	ARTIST	TITLE
1 25 44	Busta Rhymes	"Woo-hah!! Got You All I
2 33 43	Total	"No One Else"
3 41 43	Mary J. Blige	"Not Gon' Cry"
	R. Kelly	"Down Low"
	The Fugees	"Killing Me Softly"
6 39 41	I.I. Cool J	"Doin' li"
7 38 40	Mona Lisa	"Can't Be Wasting My Ti
8 37 39	Lost Boyz	"Rence"
9 38 38	Fairh Evans	"Ain't Nobody"
10 28 38	Horace Brown	"One For The Money"
11 32 37	Joe	"All The Things (Your Ma
12 24 36	Total	"Kissin' You"
13 35 34	D'Angelo	"Lady"
14 32 33	Fugees	"Fu-Gee-La"
15 30 32	Monica	"Before You Walk Out Of
16 37 27	Brandy	"Sittin' Up In My Room"
17 37 27	Groove Theory	"Keep Tryin"
18 24 26	Patra	"Scent Of Attraction"
19 22 25	MC Lyre f/ Xscape	"Keep On Keepin' On."
20 24 24	Capleton	"Heathen Rage"
21 0 23	SW/V	"You're The One"
22 30 23	Skindeep f/Lil'	"No More Games"
	The Tony Rich P	"Like A Woman"
	Mariah Carey	"Always Be My Baby"
25 29 20		"This Is How It Works"
26 11 19	Nonchalant	"5 O'Clock"
27 13 18	Toni Braxton	"Let It Go"
	Ghostface Kille	"Winter Warz"
	Bahamadia	"Uknowwhowwedu"
		"Envy"
31 10 12		"Funkorama"
	The Fugees	"Ready Or Nor"
	The Tony Rich P	"Like A Woman"
A — —		"You're The One"
A	Fat Joe Envy	"Envy"
A — —	The Fugees	"Ready Or Nor"



Hits. Without the hype.				
KRBE, Houston (713) 266-1000 Tom Poleman, Program Director Paul Bryant, Music Director				
RANK LW TW	ARTIST	TITLE		
1.50.58	Green Day	"Brain Srew"		
	Folk Implosion	"Natural One"		
	Alanis Morisett	"Head Over Feet"		
4 26 52		"Wonderwall"		
5 28 29		"Glycerine"		
	Foo Fighters	"Big Me"		
	The Smashing	"1979"		
8 23 27		"Who Will Save Your Soul"		
	Goo Goo Dolls	"Naked"		
	Kicking Harold	"Everthing"		
	Spacehog	"In The Meantime"		
	lars Of Clay	"Flood"		
13 29 26		"Closer To Free"		
14 12 24		"Only Happy When It Rains"		
	Gin Blossoms	"Follow You Down"		
	Tori Amos	"Caught A Lite Sneeze"		
17 27 23	Voice Of The	"Scary Kisses"		
	Everclear	"Santa Monica"		
	Dishwalla	"Counting Blue Cars"		
20 26 21	Oasis	"Champagne Supernova"		
21 14 20	Joan Osborne	"St. Teresa"		
	Alanis Morisserte	"Ironic"		
	Marry Me Jane	"Twenty-One"		
24 22 19		"Not Today"		
25 24 19		"Anywhere Is"		
26 20 18	Dave Matthews Band	"Satellite"		
27 14 15	Dog's Eye View	"Everything Falls Apart"		
28 13 13		"Tiny Meat"		
	Tracy Chapman	"Give Me One Reason"		
	Melissa Etheridge	"I Want To Come Over"		
	Natalie Merchant	"Jealousy"		
32 12 12	Ammonia	"Drugs"		
	No Doubt	"Just A Girl"		
34 10 11	Babylon Zoo	"Spaceman"		
35 12 11	Stone Temple	"Big Bang Baby"		
36 10 11	Everything BTG	"Get Me"		
37 21 7	Stabbing Westward	"What Do I Have To Do"		
	Red Hot Chili	"Aeroplane"		
A — —	Tracy Chapman	"Give Me One Reason"		
A — —	Red Hot Chili	"Aeroplane"		



KQID





#6 Requests!

ROTATION!

### istant PD

Me
in .
ew)
ıse"
BC
p"

# **MIX 107.3 FM**

Washington's Best Music Mix

WRQX, Washington (202) 895-2402 Randy James, Operations Manager Carol Parker, Music Director

1 44 44 Blues Traveler

"Run-Around"

2 44 44	Goo Goo Dolls	"Name"
3 44 44	Deep Blue	"Breakfast At Tiffanys"
4 44 44	Gin Blossoms	"Til I Hear It From You"
5 29 44	Celine Dion	"Because You Loved Me"
6 29 44	Natalie Merchant	"Wonder"
7 29 44	Seal	"Don't Cry"
8 29 44	Sophie B. Hawkins	"Only Love (The Ballad Of"
9 29 29	Bodeans	"Closer To Free"
10 29 29	Collective Soul	"The World I Know"
11 44 29	Natalie Merchant	"Carnival"
12 25 29	Mariah Carey	"Always Be My Baby"
13 29 29	Toad The Wet	"Good Intentions"
14 29 29	Gin Blossoms	"Follow You Down"
15 25 29	Hoorie & The	"Time"
16 0 29	Everything But	"Missing"
17 25 29	Hoorie & The	"Only Wanna Be With You"
18 19 18	The Smashing	"1979"
19 29 18	Joan Osborne	"One Of Us"
	Melissa Erheridge	"I Want To Come Over"
21 19 18	Alanis Morissette	"Ironic"
22 17 17	Oasis	"Wonderwall"
	Blues Traveler	"Hook"
	Jann Arden	"Insensitive"
25 10 10	Dog's Eye View	"Everything Falls Apart"



# KQKS, Denver (303) 721-9210 Mark Feather, Program Director John Dickinson, Music Director

10

21

40	80	Greove Theory	"Tell Me"
62	74	Tony Rich Project	"Nobody Knows"
		LL Cool J f/Boyz	"Hey Lover"
28	68	M.Carey & Boyz II	"One Sweet Day"
		Max-A-Million	"Sexual Healing"
36	50	Everything But	"Missing"
		Brandy	"Sittin' Up In My Room"
31	43	Mariah Carey	"Always Be My Baby"
24	41	La Bouche	"Be My Lover"
67	40	TLC	"Kick Your Game"
56	37	Mary J. Blige	"Not Gon' Cry"
()	34	Montell Jordan	"This Is How We Do It"
72	30	Whistle	"Chance For Our Love"
33	28	Brandy	"Best Friend"
29	27	Jodeci	"Freek'n You"
23	27	2Pac f/Dr. Dre	"California Love"
		Planet Soul	"Set U Free"
10	25	Lina Santiago	"Feels So Good (Show Me"
()	22	Los Del Rio	"Macarena"
		Tony Thompson	"I Wanna Love Like That"
		Adina Howard	"Freak Like Me"
		Ace Of Base	"All That She Wants"
29	1.1	R. Kelly	"Down Low"
		Janet Jackson	"Runaway"
		Mariah Carey	"Fantasy"
		TLC	"Creep"
		Coolio	"Gangsta's Paradise"
		Monica	"Don't Take It Personal"
		Coolio	"1, 2, 3, 4 (Sumpin' New)"
		Luniz	"I Got 5 On It"
		Celine Dion	"Because You Loved Me"
		3T	"Anything"
		Skee-Lo	"I Wish"
		Jon B	"Someone To Love"
		After 7	"Til You Do Me Right"
		TLC	"Warerfalls"
()		Brandy	"I Wanna Be Down"
		Celine Dion	"Because You Loved Me"
		Coolio	"1, 2, 3, 4 (Sumpin' New)"



				FM
WZ	M, (	level	and (216) 621-9566 Lisa Rodman, Pr	ogram Director Big Dave, Music Director
RAN	K 1.W	TW	ARTIST	TITLE
1	48	53	Alanis Morissette	"Ironic"
			Everything But	"Missing"
			Max-A-Million	"Sextial Healing"
4	44	44	Joan Osborne	"One Of Us"
			Fun Factory	"I Wanna B With U"
			Goo Goo Dolls	"Name"
			Backstreet Boys	"We've Gor It Goin' On"
			Blues Traveler	"Hook"
9	41	40	Tony Rich Project	"Nobody Knows"
			La Bouche	"Be My Lover"
			Mariali Carey	"Always Be My Baby"
12	28	39	TLC	"Diggin' On You"
13	19	39	Jon B	"Someone To Love"
14	14	33	Celine Dion	"Because You Loved Me"
15	32	32	Hoorie & The	"Time"
16	32	31	Ace Of Base	"Lucky Love"
17	34	31	Sophie B. Hawkins	"Only Love (The Ballad Of
18	28	27	31	"Anything"
19	19	27	Dog's Eye View	"Everything Falls Apart"
			The Smashing	"1979"
21	21	26	Bodeans	"Closer To Free"
22	31	26	Selena	"I'm Getting Used To You"
23	18	23	Deep Blue	"Breakfast At Tiffanys"
24	16	23	Jann Arden	"Insensitive"
25	16	23	Tracy Chapman	"Give Me One Reason"
26	19	22	Gin Blossoms	"Follow You Down"
27	13	21	Mary J. Blige	"Not Gon' Cry"
28	21	21	Brandy	"Sittin" Up In My Room"
29	21	20	Collective Soul	"The World I Know"
30	10	20	Lina Santiago	"Feels So Good (Show Me"
31	0	19	M.Carey & Boyz II	"One Sweet Day"
32	28	18	Diana King	"Ain't Nobody"
33	()	16	Planer Soul	"Set U Free"
			Lenny Kravicz	"Can't Get You Off My"
			Monica	"Before You Walk Out Of"
			Melissa Etheridge	"I Want To Come Over"
			Alanis Morissette	"Hand In My Pocker"
Α	-		Lionel Richie La Bouche	"Don't Wanna Lose You"
				"Sweet Dreams"
			No Doubt	"Just A Girl"
Α	_	-	W. Houston And	"Count On Me"
A			Kool & The Gang	"Salute To The Ladies"



### KYLD, San Francisco (415) 391-107.

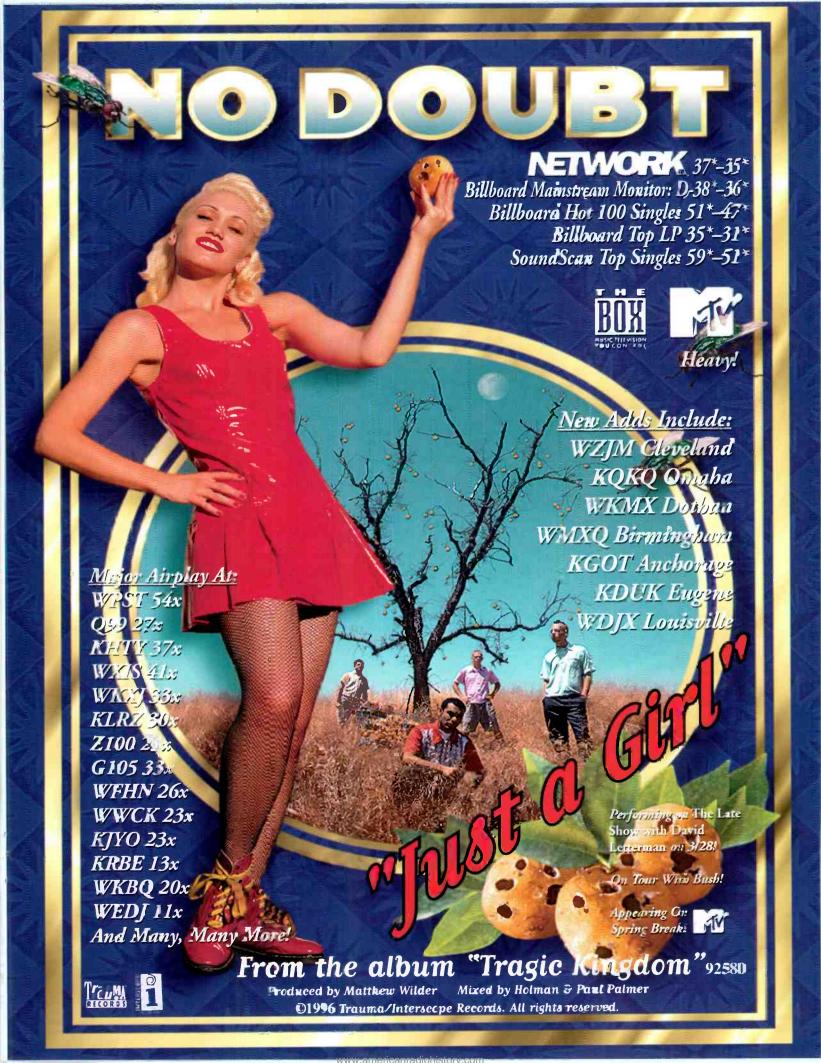
RANK LW TW	ARTIST	TITLE
1 78 77	The Fugees	"Killing Me Softly"
2 63 73	Fugees	"Fu-Gee-La"
3 77 73	Everything But	"Missing"
	Angeline	"Release Me"
5 74 70	Mary J. Blige	"Not Gon' Cry"
6 58 68		"Give Me A Reason"
7 54 59	Coolio	"1, 2, 3, 4 (Sumpin' New)"
8 46 57	Rappin' 4-Tay	"Ain't No Playa"
9 76 47	2Pac f/Dr. Dre	"California Love"
	Manah Carey	"Always Be My Baby"
11 52 41	Total	"No One Else"
12 51 39	Sandy And Papopar	"La Hora De Bailar"
	Artie The I Man	"Esa Nena Linda"
	Lina Sanriago	"Feels So Good (Show Me"
	Too Short	"Gertin' It"
16 A 34	Junior M.A.F.I.A.	"Get Money"
	Tha Dogg Pound	"Let's Play House"
8 6 28		"Down Low"
9 A 27	Ace Of Base	"Lucky Love"
20 20 25	Tha Dogg Pound	"New York, New York"
21 39 24		"how Do You Want It"
22 () 20	Bone Thugs-N	"Crossroads"
	LL Cool J	"Doin' It"
	D'Angelo	"Lady"
25 14 14	Laura Marrinez	"Ritmo Larino"
26 17 12	Frost	"La Familia"
27 A LO	Celine Dion	"Because You Loved Me"
28 8 10	The Click	"Scandalous"
29 0 10	Busta Rhymes	"Woo-hah!! Got You All In"
	Deborah Cox	"Who Do U Love"
31 8 8	loe	"All The Things (Your Man"
32 6 7	H-Town	"A Thin Line Between Love"
33 0 6	Q. Jones &	"Slow Jams"
	Bone Thugs-N	"Cross oads"
		"Woo-hah!! Got You All In"
A — —	Busia Rhymes	"Woo-hah!! Got You All



# KWMX, Denver (303) 321-0950 John Peake, Program Director Cagle, Music Director

tourist gar 1 w	1001101	***************************************
1 60 60	Goo Goo Dolls	"Name"
2 64 60	Hootie & The	"Time"
3 59 58	Live	"Lightning Crashes"
4 55 56	Natalie Merchant	"Wonder"
5 50 53	Blues Traveler	"Hook"
6 53 53	Toad The Wet	"Good Intentions"
7 53 51	Collective Soul	"The World I Know"
8 48 48	Gin Blossoms	"Tollow You Down"
9 49 47	Everything But	"Missing"
10 40 47	Alanis Motissetre	"Ironic"
11 43 45	Tony Rich Project	"Nobody Knows"
12 45 44	Melissa Erheridge	"I Want To Come Over"
13 43 43	Seal	"Don't Cry"
14 36 37	Dave Matthews Band	"Sarellite"
15 33 37	The Smashing	"1979"
16 22 36	Bodeans	"Closer To Free"
17 38 35	Blues Traveler	"Run-Around"
18 34 35	Natalie Merchant	"Carnival"
19 21 31	Mariah Carey	"Always Be My Baby"
20 43 26	Dave Matthews Band	"Anis Marching"
21 19 26	Enya	"Anywhere Is"
22 18 23	Sophie B. Hawkins	"Only Love (The Ballad Of
23 19 22	Dog's Eye View	"Everything Falls Apart"
24 19 20	Folk Implosion	"Natural One"
25 11 18	Tracy Chapman	"Give Me One Reason"
26 17 17	La Bouche	"Be My Lover"
27 7 16	Celine Dion	"Because You Loved Mc"
28 12 15	Jann Arden	"Insensitive"
29 14 14	Bush	"Glycerine"
30 14 11	Oasis	"Wonderwall"
31 4 9	Edwin McCain	"Sorry To A Friend"
32 A 8		"Santa Monica"
33 4 5	Seven Mary Three	"Cumbersome"
Λ	1911 A	45 (71)

"Cumbersome" "Chains"







# KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandbloom, Assistant PD

RANK LW TW	ARTIST	mu
1 40 41	Everclear	"Santa Monica"
2 38 41	Stone Temple	"Big Bang Baby"
	The Smashing	"1979"
4 16 36	Oasis	"Champagne Supernova"
5 19 35	No Doubt	"Spiderwebs"
6 40 30	Goldfinger	"Here In Your Bedroom"
7 25 30	The Smashing	"Zero"
8 14 29	Rancid	"Look, Step & Gone"
9 36 23	Oasis	"Wonderwall"
10 21 22	Sparklehorse	"Someday"
11 20 21		"Who Will Save Your Soul"
12 A 21	Lush	"Ladykillers"
13 19 21	Spacehog	"In The Meantime"
14 15 21	Garbage	"Only Happy When It Rains
15 38 20	Green Day	"Brain Stew"
16 15 18	Radiohead	"High And Dry"
17 11 18	Red Hot Chili	"Aeroplane"
18 18 18	Bush	"Glycerine"
19 17 17	Pearl Jam	"I Got Id."
	No Doubt	"Just A Girl"
21 15 16	Seven Mary Three	"Cumbersome"
22 10 16	Love And Rockets	"Sweet Lover Hangover"
23 19 15	Alanis Morisserte	"Ironic"
	Dishwalla	"Counting Blue Cars"
25 16 14	Stabbing Westward	"What Do I Have To Do"
26 11 14	Foo Fighters	"Big Me"
27 0 14	Rage Against The	"Bulls On Parade"
28 7 14	Cracker	"I Hate My Generation"
29 0 14		"Champagne Supernova"
30 11 13	Alice In Chains	"Heaven Beside You"
31 14 13		"Machinehead"
32 9 10	Eric Matthews	"Fanfare"
	Jars Of Clay	"Flood"
	Afghan Whigs	"Honky's Ladder"
	Bad Religion	"A Walk"
36 9 9		"Philthy Phil"
	Tori Amos	"Caught A Lite Sneeze"
A		"Champagne Supernova"
A — —	Rage Against The	"Bulls On Parade"
A — —	Jars Of Clay	"Flood"
A — —	Cowboy Junkies	"A Common Disaster"
A — —	Ammonia	"Drugs"



	A	ADIO WHYT		
WHYT, Detro	WHYT, Detroit (313) 871-3030 Garett Michaels, Program Director Alex Tear, Music Director			
RANK LW TW	ARTIST	TITLE		
1 45 44	Alanis Morisserre	"Ironic"		
2 44 43	Oasis	"Wonderwall"		
3 41 42	Bush	"Glycerine"		
4 43 42	Everclear	"Santa Monica"		
5 39 40	The Smashing	"1979"		
6 30 36	Pearl Jam	"I Got Id."		
7 29 36	Folk Implosion	"Natural One"		
8 31 35	Spacehog	"In The Meantime"		
	Collective Soul	"The World I Know"		
10 27 31	Natalie Merchant	"Wonder"		
11 33 31	Joan Osborne	"One Of Us"		
12 33 31	Toadies	"Possum Kingdom"		
13 32 31	Gin Blossoms	"Follow You Down"		
14 35 30	Everything But	"Missing"		
15 27 29	Blucs Traveler	"Hook"		
16 22 29	Seven Mary Three	"Cumbersome"		
17 31 28	Tori Amos	"Caught A Lite Sneeze"		
18 30 28	No Doubt	"Just A Girl"		
19 30 27	Stone Temple	"Big Bang Baby"		
20 21 26	Foo Fighters	"Big Me"		
21 24 26	Bodeans	"Closer To Free"		
22 25 26	Red Hot Chili	"Aeroplane"		
	Soul Asylum	"Promises Broken"		
24 27 24	Dog's Eye View	"Everything Falls Apart"		
	The Smashing	"Bullet With Butterfly"		
26 31 23		"Comedown"		
27 17 21	Green Day	"Brain Stew"		
28 23 19	Alice In Chains	"Heaven Beside You"		
29 0 18		"I Hate My Generation"		
	The Verve Pipe	"Photograph"		
31 14 17	Oasis	"Champagne Supernova"		
32 14 16	Hootie & The	"Time"		
33 16 15	Goo Goo Dolls	"Naked"		
	Radiohead	"High And Dry"		
35 17 15		"Bluster"		
	Massive Attack	"Protection"		
37 16 14		"Only Happy When Ir Rains		
	Afghan Whigs	"Honky's Ladder"		
A		"I Hate My Generation"		
	The Badlees	"Angeline Is Coming Home"		
A — —	The Smashing	"Zero"		
A — —	Bush	"Machinehead"		



		Program Director Leslie Fram, Assistant PD
RANK LW TW	ARTIST	mız
1 31 29 2 A 29 3 A 28 4 27 28 5 27 28 6 25 27 7 27 27 8 23 26	Spacehog Joan Osborne Cracker Alice In Chains Tracy Chapman Gin Blossoms Everclear	"In The Meantime" "Right Hand Man" "I Hate My Generation" "Heaven Beside You" "Give Me One Reason" "Follow You Down" "Santa Monica" "Wonderwall" "Big Me"
10 24 25 11 16 24 12 23 23 13 21 22 14 22 21 15 19 21 16 21 21	311 Jars Of Clay The Smashing Bush Love And Rockets Goo Goo Dolls Freddy Jones Ba	"All Mixed Up" "Flood" "1979" "Machinehead" "Sweet Lover Hangover" "Naked" "In A Day"
18 19 19 19 20 19 20 19 18 21 16 17 22 20 16 23 19 16	Whipping Boy	"Drown" "What Do I Have To Do" "Everything Falls Apart" "Underground" "Aeroplane" "Champagne Supernova" "Twinkle (She's The Only"
26 17 15 27 14 15 28 12 15 29 16 14 30 8 13	Jewel Sparklehorse Eric Marthews Shoveljerk Ammonia Pearl Jam Marry Me Jane Bad Religion	"Who Will Save Your Soul" "Someday" "Fanfare" "Unwind" "Drugs" "Leaving Here" "Twenry-One" "A Walk"
32 22 13 33 13 13 34 11 12 35 12 11 36 12 11 37 12 11 38 19 11 39 29 10	The Verve Pipe The Meices 311 Jack Logan Josh Clayron Felt The Smashing Nick Cave And The- Stone Temple	"Photograph" "Wow" "Down" "Neon Tombstone" "Window" "Zero" "Where The Wild Roses" "Big Bang Baby"
Α	Bel Canto Goldfinger Garbage	"Rumors" "Here In Your Bedroom" "Only Happy When It Rains"



# KXPK, Denver (303) 989-1340 Doug Clifton, Program Director Gary Schoenwetter, Music Director

I	28	19	Alanis Morissette	"You Learn"
2	23	17	Dog's Eye View	"Everything Falls Apart"
3	30	17	Jars Of Clay	"Flood"
4	27	17	Gin Blossoms	"Follow You Down"
5	25	16	Sting	"Let Your Soul Be Your"
6	20	15	Oasis	"Champagne Supernova"
7	15	14	Tori Amos	"Caught A Lite Sneeze"
8	18	14	Del Amtri	"Tell Her This"
9	21	13	Cowboy Junkies	"A Common Disaster"
10	19	13	Blessid U. Of	"Oh Virginia"
11	18	$\Box$	Foo Fighters	"Big Me"
12	8	$\Pi$	Dishwalla	"Counting Blue Cars"
13	27	11	Natalie Merchant	"Jealousy"
14	20	11	Blues Traveler	"The Mountains Win Agai
15	9	9	Brother Cane	"Voice Of Eugena"
16	10	8	Aimee Mann	"Choice In The Matter"
17	9	7	Thermadore	"Amerasian"
18	11	7	COLLECTIVE SOUL	"BLEED"
19	10	7	Joan Osborne	"St. Teresa"
20	10	6	Lenny Kravitz	"Can't Get You Off My"
21	10	6	Son Volt	"Drown"
22	9	6	Ziggy Marley	"Love Power"
	10		Love And Rockets	"Sweet Lover Hangover"
24	10	6	Sherri Jackson	"The Ticket"
25	9	5	Refreshments	"Banditos"
26	9	5	Chris Isaak	"Graduation Day"
27				"High And Dry"
28	3		Sting	"I Hung My Head"
	7		Goo Goo Dolls	"Naked"
	9		311	"All Mixed Up"
	3		Stone Temple	"Big Bang Baby"
	8		Enya	"Anywhere Is"
	4		GIN BLOSSOMS	"PERFECTLY STILL"
	9		The Verve Pipe	"Photograph"
			Sixteen Horsepower	"Black Soul Choir"
Α			The Why Store	"Lack Of Warer"
Α	_		Garbage	"Only Happy When It Rai
Α	****	-	Jewel	"Who Will Save Your Soul



### KDGE, Dallas (214) 770-7777 Joel Folger, Program Director Jav Michaels, Music Director

1 53 52	Green Day	"Brain Stew"
2 42 50	Alanis Morissette	"Ironic"
3 50 50		"Champagne Supernova"
4 49 48	The Smashing	"1979"
5 30 47	Gravity Kills	"Guilty"
6 47 45	Everclear	"Santa Monica"
	Toadies	"Away"
8 39 42	Nixons	"Sister"
9 41 37	Jars Of Clay	"Flood"
10 41 37		"Wonderwall"
11 31 36	No Doubt	"Just A Girl"
12 23 30	Garbage	"Only Happy When It Rains"
	Stabbing Westward	"What Do I Have To Do"
	Seven Mary Three	"Cumbersome"
	Foo Fighters	"Big Me"
16 0 27	Poe	"Angry Johnny"
	Tracy Chapman	"Give Me One Reason"
18 23 25		"Tiny Meat"
19 25 25	The Smashing	"Zero"
20 11 25	Cowboy Junkies	"A Common Disaster"
21 10 18	Spacehog	"In The Meantime"
	Gin Blossoms	"Follow You Down"
	Stone Temple	"Big Bang Baby"
24 15 16	Bush	"Machinehead"
25 11 16		"Who Will Save Your Soul"
	Refreshments	"Banditos"
27 15 15	Dog's Eye View	"Everything Falls Apart"
28 14 12	Lush	"Ladykillers"
	Collective Soul	"The World   Know"
	Ammonia	"Drugs"
31 10 7		"Let Your Soul Be Your"
32 7 5	Josh Clayton Felt	"Window"
	The Verve Pipe	"Photograph"
	Wakeland	"Falling Again"
	The Rentals	"Waiting"
A — —	Dishwalla	"Counting Blue Cars"
A — —	Cracker	"I Hate My Generation"
A — —	Goldfinger	"Here In Your Bedroom"
A — —	Cracker Goldfinger The Hunger	"Vanishing Cream"
A — —	Tracy Bonham	"Mother Mother"
A — —	Sparklehorse	"Someday"
A	Modern English	"I Don't Know"



		Program Director Booker Madison, Music Direc
RANK LW TW	ARTIST	TITLE .
	Green Day	"Brain Stew"
	Alice In Chains	"Heaven Beside You"
3 50 52		"Machinehead"
4 52 52	Goo Goo Dolls	"Naked"
	Spacehog	"In The Meantime"
	Alanis Morissette	"Ironic"
	The Smashing	"Zero"
	Foo Fighters	"Big Me"
	Everclear	"Santa Monica"
	Stone Temple	"Big Bang Baby"
	Garbage	"Only Happy When It Rains"
	Red Hot Chili	"Aeroplane"
	Dishwalla	"Counting Blue Cars"
	Gin Blossoms	"Follow You Down"
	Presidents Of USA	"Peaches"
	Seven Mary Three	"Waters Edge"
	Dog's Eye View	"Everything Falls Apart"
	Jars Of Clay	"Flood"
	Howlin' Maggie	"Alcohol"
	Love And Rockets	"Sweet Lover Hangover"
21 20 21		"Bluster"
22 A 20		"Champagne Supernova"
	Son Volt	"Drown"
24 0 19		"I Hate My Generation"
	Tori Amos	"Caught A Lite Sneeze"
	Stabbing Westward	"What Do I Have To Do"
27 13 16		"Away"
28 16 16		"Tiny Meat"
	Silverchair	"Isreal's Son"
30 13 14		"Under"
	Ammonia	"Drugs"
	Bad Religion	"A Walk"
33 A 12		"Sister"
	White Zombie	"Super-Charger Heaven"
A — —	Afghan Whigs	"Honky's Ladder"
A — —	Everclear	"I Hate My Generation"
		"Heartspark Dollarsign"
A — —	Tracy Bonham	"Mother Mother"
	Collective Soul	"Who Will Save Your Soul"
^	Collective 30til	"Where The River Flows"



SELECTED A/C PPW REPORTS

ım Director Tim Richards, Assistant PD

WBMX, Bosto	n (617) 236-6898 Greg Strassell, Pr	rogram Director Tim Richards, A
RANK LW TW	ARTIST	TITLE
1 37 38	Pretenders	"I'll Stand By You"
2 33 38	Hoorie & The	"Only Wanna Be V
3 36 38	Deep Blue	"Breakfast At Tiffa
	Joan Oshorne	"One Of Us"
5 38 37	Hootie & The	"Time"
6 38 36	Gin Blossoms	"Til I Hear It From
7 38 36	Goo Goo Dolls	"Name"
8 36 36	M.Carey & Boyz II	"One Sweet Day"
9 18 30		"Don't Cry"
10 30 30	Jann Arden	"Insensitive"
	Sarah McLachlan	"I Will Remember
12 30 30	Natalie Merchant	"Wonder"
13 30 29	Collective Soul	"December"
14 24 26	Melissa Etheridge	"I Want To Come
	Mariah Carey	"Always Be My Bal
16 15 19	The Smashing	"1979"
	Celine Dion	"Because You Love
18 8 17	Tony Rich Project	"Nobody Knows"

Gin Blossoms Lionel Richie Tina Arena

25 26 2.7

29

'Only Wanna Be With You" Breakfast At Tiffanys "One Of Us" "Til I Hear It From You" "Name" "One Sweet Day" "Don't Cry "Insensitive "I Will Remember You" "Wonder" "December" "I Want To Come Over "Always Be My Baby" "1979" "Because You Loved Me" Nobody Knows 19 13 13 The Corrs 20 0 10 Gin Blossoms "Fe Right Time" "Follow You Down" 21 10 10 Alanis Morissette
22 8 7 Bodeans
23 5 7 Enya
24 7 6 Oasis "Ironic" "Closer To Free "Anywhere Is" "Wonderwall" 7 6 Casis
6 6 k.d. lang
5 6 Sophie B. Flawkins
5 5 Collective Soul
0 5 Lionel Richie
0 5 Tina Arena
7 5 Blessid U. Of
— Gin Blossoms "Sexualiry" "Only Love (The Ballad Of" "The World I Know"

'Don't Wanna Lose You"

"Oh Virginia"
"Follow You Down"
"Don't Wanna Lose You"
"Chains"

Because You Loved Me "So Far Away" "Grow Old With Me" "A Love So Beautiful" "One Sweet Day" "Can Anybody Hear Me?" "Jesus To A Child" "Count On Me"
"Don'r Wanna Lose You" Always Be My Baby "Somewhere" "Suddenly" By Heart

"On A Bus To St. Cloud"
"The Things We Do For"

'Chains"

# **K101**

KIOl, San Francisco (415) 956-5101 Casey Keating, Program Director Connie Lindell, Music Director

	RANK LW TW	ARTIST
	1 39 38	M.Carey & Boyz II
1	2 37 37	Seal
	3 38 36	Hootie & The
	4 26 35	The Corrs
	5 24 30	Elron John
	6 35 26	Pretenders
	7 25 25	Take That
	8 25 25	W. Houston And
	9 18 25	Celine Dion
		Sophie B. Hawkins
	11 25 22	Whitney Houston
	12 24 22	Madonna
		Del Amitri
	14 24 20	Melissa Etheridge
		Tina Arena
		Mariah Carey
		Chris Isaak
		Bryan Adams
		Amy Grant & V.
	20 22 18	
		The Rembrandis
	22 10 10	Lionel Richie

One Sweet Day "Kiss From A Rose"
"Only Wanna Be With You" "Runaway" "Blessed" Till Stand By You Back For Good Count On Me" "Because You Loved Me" "As I Lay Me Down" "Exhale (Shoop Shoop)" "You'll See" "Roll To Me" "I Want To Come Over "Chains" "Always Be My Baby" "Somebody's Crying" "Have You Ever Really"

"House Of Love"

I Could Fall In Love

"I'll Be There For **Y**ou" "Don't Wanna Lose You

WQAL, Cleveland (216) 696-6666 Mary El

RANK LW TW	ARTIST	ппь
1 44 45	Del Amitri	"Roll To Me"
2 45 44	M.Carey & Boyz II	"One Sweet Day"
3 42 44	Hootie & The	"Time"
4 30 43	Celine Dion	"Because You Loved Me"
5 29 43	Elton John	"Blessed"
6 44 42	Hootie & The	"Only Wanna Be With You"
7 43 41	Blues Traveler	"Run-Around"
8 29 30	Everything But	"Missing"
9 43 30	Take That	"Back For Good"
10 41 30	Gin Blossoms	"Til I Hear It From You"
11 30 30	Natalie Merchant	"Wonder"
12 29 29	Sophie B. Hawkins	"Only Love (The Ballad Of"
	Mariah Carey	"Always Be My Baby"
	Goo Goo Dolls	"Name"
15 29 29	The Rembrandts	"I'll Be There For You"
16 29 29	Deep Blue	"Breakfast At Tiffanys"
	Collective Soul	"The World I Know"
18 10 9	Seal	"Don't Cry"
	k.d. lang	"Sexuality"
	Melissa Erheridge	"I Want To Come Over"
	Mariah Carey	"Always Be My Baby"
	-/	

# 113/11

analis (612) 339, 1039 Care No an, Program Director

	WLTE, Minneapolis (612) 339-1029 Gary No.							
RANI	LW	TW	ARTIST					
1	17	22	Celine Dion					
2	18	16	Rod Stewart					
3	22	15	Mary C. Carpenter					
			Michael Bolton					
5	19	15	M.Carey & Boyz II					
			Neil Diamond					
7	12	15	George Michael					
8	10	15	W. Houston And					
9	5	15	Lionel Righie					
10	5	15	Mariah Carey					
1.1	14	14	Phil Collins					
12	12	12	Soraya					
13	12	12	Jim Brickman					
14	12	12	Trisha Yearwood					
15	10	10	Amy Grant					
16	10	10	Tony Rich Project					
17	7	7	Martin Page					
18	5	7	Jann Arden					
19	5	7	Seal					
20			Sophie B. Hawkins					
21	5	7	Tina Arena					
22	5	5	Neil Diamond					
23	5	5	Bob Seger					
24	0	5	Diana Ross					
A			Diana Ross					

"Nobody Knows" "Light In Your Fleart" 'Insensitive' "Don't Cry" "Only Love (The Ballad Of "Chains" "Marry Me "I Wonder" "Voice Of The Heart" "Voice Of The Heart

# **KOST** 103.5 FM

THE BEST VARIETY OF CONTINUOUS SOFT HITS. LESS TALK.

KOST, Los An		Program Director Johnny Chang, Assistant
	Celine Dion	"Because You Loved Me"
	Rod Stewart	"So Far Away"
	Everything But	"Missing"
	Gin Blossoms	"Til ! Hear It From You"
5 28 27	M.Carey & Boyz II	"One Sweet Day"
	Madonna	"You'll See"
7 28 26	Selena	"Dreaming Of You"
8 28 26	Janet Jackson	"Runaway"
9 18 26		"Don't Cry"
10 18 18	Take That	"Back For Good"
11 18 18	Seal	"Kiss From A Rose"
12 18 18	Sophie B. Hawkins	"As I Lay Me Down"
	Peter Cerera	"Forever Tonight"
14 18 18	All-4-One	"I Can Love You Like Th.
15 18 18	Hoorie & The	"Only Wanna Be With Ye
	Perer Cetera	"Faithfully"
17 5 5	Whitney Houston	"Exhale (Shoop Shoop)"
	George Michael	"Jesus To A Child"
	Goo Goo Dolls	"Name"
A — —	Celine Dion	"Because You Loved Me"

"lesus To A Child"

George Michael

# **MAGIC107.7** Soft Easy Favorites

WMGF, Orlan	WMGF, Orlando (407) 660-1011 John Frost, Operations Manager Bob Kelly, Music Director							
RANK LW TW	ARTIST	TITLE						
1 11 17	Celine Dion	"Because You Loved Me"						
2 12 13	Selena	"Dreaming Of You"						
3 14 12	Phil Collins	"Somewhere"						
4 0 12	W. Houston And	"Count On Me"						
5 13 12	George Michael	"Jesus To A Child"						
6 7 11	Rod Srewart	"So I'ar Away"						
7 11 11	M.Carey & Boyz II	"One Sweet Day"						
8 12 10	Mary C. Carpenter	"Grow Old With Me"						
9 10 9	Whitney Houston	"Exhale (Shoop Shoop)"						
10 11 9	Peter Cetera	"Faithfully"						
11 13 9	Michael Bolton	"A Love So Beautiful"						
12 A 9	Jim Brickman	"By Heart"						
13 7 8	Linda Ronstadt	"A Dream Is A Wish"						
14 6 8	Celine Dion	"(You Make .) A Natural"						
15 10 8	Peter Cetera	"Forever Tonight"						
16 5 7	Bayz II Men	"Water Runs Dry"						
17 10 7	Selena	"I Could Fall In Love"						
18 8 7	Take That	"Back For Good"						
19 12 7	Curtis Stigers	"Keep Me From The Cold"						
20 7 7	Vanessa Williams	"The Sweetest Days"						
21 7 6	Vanessa Williams	"Colors Of The Wind"						
22 6 6	Bryan Adams	"Have You Ever Really"						
23 6 6	Boyz II Men	"On Bended Knee"						
24 8 6	All-4-One	"I Can Love You Like That"						
25 6 6	Elion John	"Blessed"						
26 5 6	Michael Jackson	"You Are Not Alone"						
27 9 5	Sreve Winwood	"Reach For The Lights"						
28 6 5	Jon Secada	"Mental Picture"						
29 6 5	Gloria Estefan	"It's Too Late"						
30 6 5	Sarah McLachlan	"I Will Remember You"						
31 5 5	Elton John	"Can You Feel The Love"						
32 5 5	Eagles	"Love Will Keep Us Alive"						
Α	Lionel Richie	"Don't Wanna Lose You"						





▲ THE RIGHT FRAM OF MIND

WNNX Atlanta APD Leslie Fram and Network 40 Managing/Alternative Editor Kristen Guarino consider faxing this letter on Tuesdays.



▲ CHEEK TO CHEEK

Kristen and WBCN Boston PD Oedipus are in lobe at first sight.



▲ Kristen's So Camera Shy

(I-r): Kristen, IRS Records' Lori Blumenthal and KXPK Denver MD Gary Schoenwetter seem totally surprised by this spontaneous photograph.





A BACK IN BLACK

Honored to be hanging with Kristen in her "Black Period" attire are (l-r) WORK Group's Geordie Gilespie, Kristen and KWOD Sacramento PD Alex Cosper.



# ▲ GETTING HAIRPLAY

(I-r): Kristen, KKDM Des Moines MD Sophie John and Virtually Alternative Asst. Radio Editor Sat Bisla discuss the best ways to daypart their hair.

. You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blud., Burbank, CA 91502 ,

# GOO GOO DOLLS

"NAKED"

P R I N C E
"GIRL 6"

More Than 3,000 BDS Detections
More Than 21 Million Listeners
LP selling nearly 20,000 pieces per week

Major Rotations
Include:

Z100 20 Plays 99X 21 Plays

WPLY 32 Plays KRBE 27 Plays

**Q**99 43 Plays

WPST 37 Plays KLRZ 37 Plays

WKSE 31 Plays

WMMS 20 Plays WHYT 15 Plays

WFBC 12 Plays

WSSX 11 Plays WKBQ 10 Plays

WGTZ 8 Plays

G105 5 Plays KHOM 5 Plays

And More!

Look for them on tour with Bush!



Music From The Motion Picture

WVKS Add
KQID Add
KSMB Add
WJJS Add
KLRZ Add
KWTX 31 Plays
WWKX 27 Plays
WMGI 26 Plays
KWNZ 18 Plays
WJBT 5 Plays
And More!









# K.D. LANG "SEXUALITY"

# Airplay Includes:

KFMB
KLRZ-add!
WSSX
WKMX
KHTO
KQID
WYKS
WMGI
WXIS
WLAN
WDJB
WMRV
WTWR
WQMZ
WSPK

WNDU

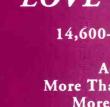
KQXY KISR WAEV WXXX KJYO WSNX WWKZ KSMB

KJYO
WSNX
WWKZ
KSMB
KALC
KCDD
WHOT
KCHX
KHTY
KQIZ
KHOM
WERZ

WMEE

WQGN-add! WXYK-add! KLRZ-add! And More!

Tour Dates:
4/7 Seattle
4/8 Portland
4/9 Sacramento
4/11 San Jose
4/12 Los Angeles
4/15 San Diego
4/16 Phoenix
4/17 Tucson



# H - T O W N "A THIN LINE BETWEEN LOVE AND HATE"

14,600–17,043 pieces sold this week!

Urban Monitor 12\*

Adult Urban Monitor 24\*

More Than 1,800 Total BDS Detections!

More Than 22 Million Listeners!

SoundScan Single Chart 38\*–34\*

Spinning At:
KBXX 34 Plays
KHTN 26 Plays
WJBT 26 Plays
WOCQ 19 Plays
WQSL 19 Plays
KCAQ 14 Plays
WHHH 11 Plays
WERQ 9 Plays
KYLD 7 Plays
WWKX 6 Plays
Z90 5 Plays
And More!







# THE ICE THE TOO



# ▲ WHY PLAY WHY!

Way Cool Music's Karen Holmes (far left), Way Cool Music/MCA arrists The Why Store, *Network 40's* Alternative wallflower Kristen Guarino (center) and Way Cool Music's Wendy Naylor (far right) think about sending a mass-fax on a Monday.



# ▲ COMING TO A HEAD

(l-r): KXRK's Kristen Young, Atlantic's Tod Elmore and Kristen like a head on their beers, not under them!



# ▲ HERE'S A PHOTO...OF A LOVELY TRADE GEEK...

Kristen tells WPLA Jacksonville MD Greg Brady that he was always her favorite Brady...even if he *did* hold that unrequited passion for Alice.



# ▲ DESIGNATED PHOTOGRAPHER

(l-r): Atlantic's Zan Hafner and Kris Metzdorf, Kristen and KISX Tyler PD Michael Storm discuss manicure techniques.



# ▲ Never Met A Camera She Didn't Like

(I-r): KPNT St. Louis MD Tim Virgin, a soon-to-be-flash-blinded Kristen and APD Eric Schmidt must...be...out...of...their...minds.



# ▲ FINGER FOOD

Kristen and Christopher "The Minister" engage in Alternative gang hand signals.

. You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502.



From The Gold LP **Sweet Dreams** And The Follow Up To The Gold Single **"Be My Lover"** 

D-37\* Rhythm Crossover Monitor Chart!

# Airplay Includes:

morados.
WFLZ
WNVZ
WZJM
WGTZ
WXXL
KLRZ
KKFR
KZFM
WKSE
KBFM
Y100
WFLY
WFHN

Plus Many, Many More!

The definitive Pop duo of 1996 continues its global assault by conquering America.

SWEET DREAMS

- The follow-up single to the Top 10 smash

- Available on the RCA Records album debut SWEET dreams

Managed by Thor Enterprizes



# the CEURIE



# ▲ SOULED OUT

Collective Soul's Ross Childress and Dean Roland, with Atlantic's Rick Brown (far right), stop in to chat with XI. 106.7's PD Adam Cook (second from left) before their sold-out Orlando show.



# ▲ FLIPPING OUT

KSSK Honolulu air personalities Larry Price (left) and Jim Gardner are at the 50th annual Kodak Hula Bowl College Football All-Star Game. Price was awarded the honor of doing the pre-game coin toss and Gardner was the pre-game master of ceremonies.



# ▲ We're Fonda Her, Too

Actress Jane Fonda (center) joined WSTR Atlanta's morning team of Steve McCoy (right) and Vikki Locke to discuss her Georgia campaign for adolescent pregnancy prevention and her fundraiser at the premiere of the new film *Twister*.



# ▲ Host With The Most

(I-r): Consultant Jeff Pollack looks positively in bloom with A&M artists Gin Blossoms' singer Robin Wilson and A&M Chairman/CEO Al Cafaro.



# ▲ BACON FOR BREAKFAST

WPLJ New York's "Scott and Todd in the Morning" show were proud to host the Bacon brothers' national radio debut. (I-r): Morning show co-host Scott Shannon, morning show co-host Todd Pettengill, Kevin Bacon, Michael Bacon, news anchor Naomi DiClemente and morning show producer John "Kato" Machay.



# ▲ WHY ISN'T SHE LOOKING AT THE CAMERA?

(I-r): So wonders RCA Dir. Nat. Pop/Crossover Promo. Kim Hughes and RCA artist Chantay Savage about *Network 40* Crossover Editor Debby Peterson.

· You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 ·

It always has been

# **ALL ABOUT THE HOG!**



# **Explosive at:**

Z100 29x WPST 37x WWCK 21x KRBE 27x KLRZ 18x KUTQ 41x

"It's in all day and getting Top 10 requests!" -D.C., KSLY

"10 to 5 in requests this week, #20 in CD sales and the rotation is going up!" -Mike Browne, WRFY

"This is going to be big...
Top 5 phones!"
—Bill Shahan, WVSR











TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	The Tony Rich Project	Nobody Knows	LaFace/Arista	9325	209	1	2	44.6
2	Alanis Morissette	Ironic	Maverick/Reprise	8647	208	3	2	41.5
3	<b>Everything But The Girl</b>	Missing	Atlantic/AG	8624	204	1	9	42.2
4	Mariah Carey	Always Be My Baby	Columbia/CRG	7723	220	5	0	35.1
5	Gin Blossoms	Follow You Down	A&M	6491	202	4	1	32.7
6	Natalie Merchant	Wonder	Elektra/EEG	6232	176	0	10	35.4
7	Brandy	Sittin' Up In My Room	Arista	6113	175	2	4	34.9
8	Oasis	Wonderwall	Epic	6065	180	2	3	33.8
9	La Bouche	Be My Lover	RCA	5814	151	1	8	38.7
10	Celine Dion	Because You Loved Me	550 Music	5788	204	15	0	29.5
11	Collective Soul	The World I Know	Atlantic/AG	5714	169	1	8	34.0
12	The Smashing Pumpkins	1979	Virgin	5610	189	2	1	29.8
13	Melissa Etheridge	I Want To Come Over	Island	5553	184	1	2	30.1
14	Bodeans	Closer To Free	Reprise	5481	182	5	0	30.6
15	Blues Traveler	Hook	A&M	5241	145	0	2	36.1
16	Joan Osborne	One Of Us	Mercury	5218	157	2	17	33.2
17	Goo Goo Dolls	Name	Metal Blade/WB	5204	144	0	9	36.1
18	Ace Of Base	Lucky Love	Arista	4986	175	7	4	29.1
19	Hootie & The Blowfish	Time	Atlantic/AG	4326	133	0	14	32.5
20	Sophie B. Hawkins	Only Love (The Ballad Of Sleeping Beauty)	Columbia/CRG	4267	173	1	5	24.6
21	Mariah Carey & Boyz II Men	One Sweet Day	Columbia/CRG	4258	133	0	21	32.0
22	3T	Anything	MJJ Music/550 Music	3996	130	3	6	31.2
23	Dog's Eye View	Everything Falls Apart	Columbia/CRG	3524	174	14	1	21.4
24	Mary J. Blige	Not Gon' Cry	Arista	3396	96	4	2	36.1
25	Blessid Union Of Souls	Oh Virginia	EMI Records	3349	131	1	16	25.5
26	Seal	Don't Cry	ZTT/WB	3275	120	1	27	27.2
27	The Presidents Of The U.S.A.	Peaches	Popllama/Columbia/CRG	2992	144	3	3	20.9
28	Jann Arden	Insensitive	A&M	2971	141	8	2	21.8
29	Deborah Cox	Who Do U Love	Arista	2897	126	4	8	23.5
30	2Pac f/Dr. Dre	California Love	Death Row/Interscope	2889	109	0	2	26.5
31	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	2660	91	0	14	29.2
32	Bush	Glycerine	Trauma/Interscope/AG	2444	132	1	12	18.6
33	Lina Santiago	Feels So Good (Show Me Your Love)	Universal Records	2439	100	7	1	25.9
34	Whitney Houston	Exhale (Shoop Shoop)	Arista	2047	82	0	26	24.9
35	No Doubt	Just A Girl	Trauma/Interscope/AG	2046	119	10	2	18.6
36	Tracy Chapman	Give Me One Reason	Elektra/EEG	2035	131	23	0	17.7
37	Tina Arena	Chains	Epic	2015	165	43	0	15.1
38	Monica	Before You Walk Out Of My Life	Rowdy/Arista	1914	60	0	14	31.9
39	Spacehog	In The Meantime	Sire/EEG	1911	115	3	1	17.0
40	Groove Theory	Tell Me	Epic	1852	56			
		. on the	Еріс	1032	30	0	7	33.0



TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS		AVG. PPW
41	Everclear	Santa Monica	Capitol	1644	93	6	5	18.9
42	Coolio	1, 2, 3, 4 (Sumpin' New)	Tommy Boy	1502	72	19	1	22.0
43	Whitney Houston And CeCe Winans	Count On Me	Arista	1462	103	16	2	16.0
44	Goo Goo Dolls	Naked	Metal Blade/WB	1455	91	9	4	17.7
45	R. Kelly	Down Low	Jive	1414	42	4	1	34.4
46	D'Angelo	Lady	EMI Records	1363	58	11	1	27.8
47	Planet Soul	Set U Free	Strictly Rhythm	1357	47	0	5	28.8
48	J'son	Take A Look	Hollywood	1345	75	1	3	18.1
49	The Fugees	Killing Me Softly	Ruffhouse/Columbia/CRG	1334	36	9	0	43.0
50	Seven Mary Three	Cumbersome	Mammoth/Atlantic/AG	1311	74	1	26	17.9
51	LL Cool J f/Boyz II Men	Hey Lover	Def Jam/Island	1279	43	0	12	29.7
52	The Corrs	The Right Time	143/Lava/Atlantic/AG	1218	69	1	11	17.6
53	Selena	I'm Getting Used To You	EMI Records	1183	59	7	0	21.9
54	Lenny Kravitz	Can't Get You Off My Mind	Virgin	1181	65	4	0	19.0
55	Diana King	Ain't Nobody	WORK/CRG	1116	50	0	11	22.3
56	Red Hot Chili Peppers	Aeroplane	WB	1077	76	21	1	17.9
57	Lionel Richie	Don't Wanna Lose You	Mercury	1068	100	24	0	13.3
58	Toad The Wet Sprocket	Good Intentions	Reprise/Columbia/CRG	1058	42	0	9	25.1
59	Joe	All The Things (Your Man Won't Do)	Loose Cannon/Island	1028	37	4	3	31.1
60	Radiohead	High And Dry	Capitol	1021	62	1	6	16.7
61	Del Amitri	Roll To Me	A&M	1017	49	1	8	20.7
62	Sophie B. Hawkins	As I Lay Me Down	Columbia/CRG	987	41	0	11	24.0
63	Bass Is Base	I Cry	Loose Cannon/Island	963	62	6	0	16.8
64	TLC	Diggin' On You	LaFace/Arista	962	40	0	12	24.0
65	Natalie Merchant	Carnival	Elektra/EEG	957	43	0	3	22.2
66	Foo Fighters	Big Me	Roswell/Capitol	908	85	62	0	23.2
67	Edwin McCain	Sorry To A Friend	Lava/Atlantic/AG	901	59	0	5	15.2
68	Mariah Carey	Fantasy	Columbia/CRG	883	46	0	9	19.2
69	Alanis Morissette	Hand In My Pocket	Maverick/Reprise	862	45	0	15	19.1
70	Gin Blossoms	Til I Hear It From You	A&M	841	36	0	8	23.3
71	Blues Traveler	Run-Around	A&M	780	38	0	10	20.5
72	Intrigue	Dance With Me	Universal Records	753	39	2	1	20.3
73	Take That	Back For Good	Arista	747	36	1	1	20.7
74	Madonna	You'll See	Maverick/WB	721	31	0	14	23.2
75	LL Cool J	Doin' It	Def Jam/Island	719	32	0	2	22.4
76	Stone Temple Pilots	Big Bang Baby	Atlantic/AG	715	53	9	0	15.8
77	Elton John	Blessed	Rocket/Island	712	27	0	3	26.3
78	Xscape	Do You Want To	So So Def/Columbia/CRG	710	25	1	4	29.5
79	Dave Matthews Band	Satellite	RCA	700	29	0	15	24.1
80	Sting	Let Your Soul Be Your Pilot	A&M	687	48	1	15	14.3

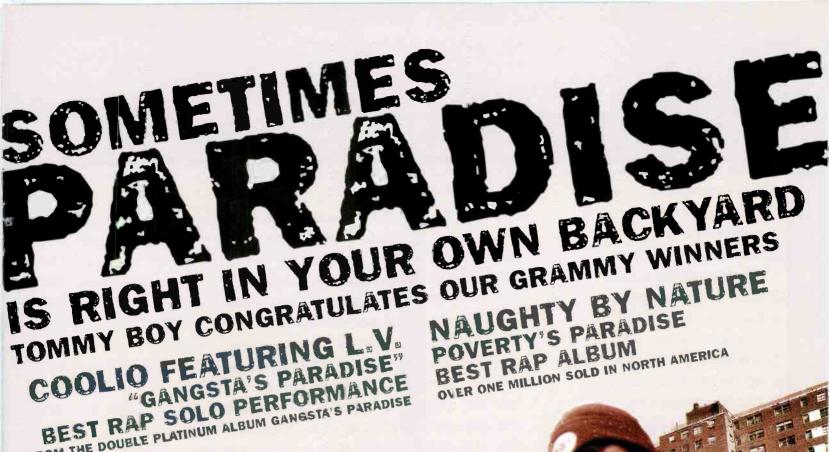


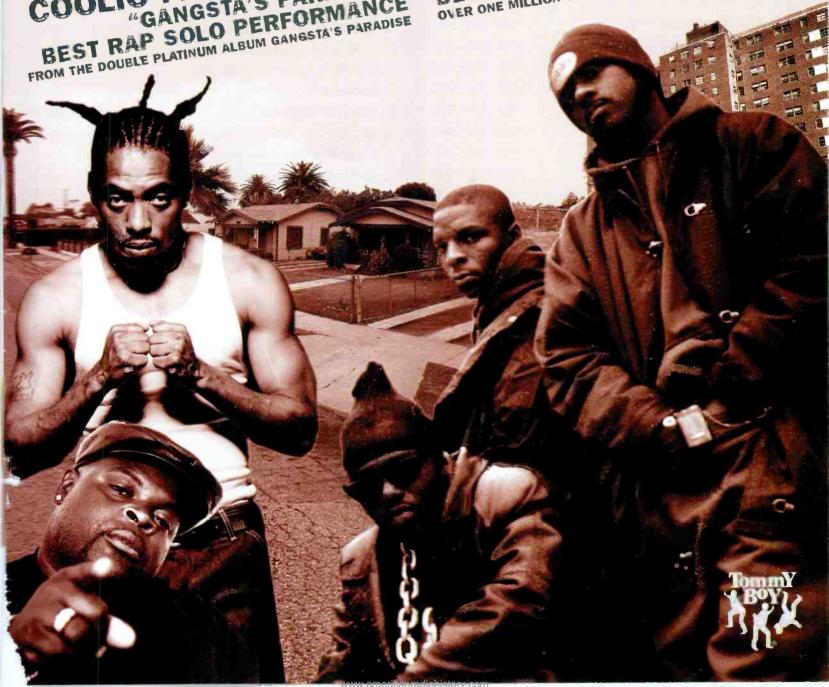
# **MOST ADDED**

	ARTIST/SONG/LABEL	Total/Adds
1	FOO FIGHTERS. Big Me (Roswell/Capitol)	85/62
	WSPK KHTY KYSR KIOC KROC WFLZ WKBQ WQGN WBWB KDUK	
2	(	165/43
2	WPL KROC KPLZ WVAQ KWMX KHTN WKCI WKSS WBWB WWSN	40.00
3	2.000.07	43/39
4	KHTY KIOC KZIO WVAQ WJET KUTQ WABB WYKS KISR WWCK SWV. You're The One (RCA)	25/26
7	WQHT KCAQ WPGC KBXX KFFM KUBE KKFR KHTN KWIN KWNZ	35/26
5	LIONEL RICHIE. Don't Wanna Lose You (Mercury)	100/24
	WXKS WZJM KWNZ WKSS WAKX WKFR KYIS KZHT WHHY WMXQ	100/11
5		45/24
	WSPK KCAQ KQXY WZJM WFLZ WXXL KKRZ WKFR WSNX WNVZ	,
7	TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	131/23
	WXKS KISX KQXY KRBE WKBQ WAOA WEDJ WNCI WLAN WVSR	
8	RED HOT CHILI PEPPERS. Aeroplane (WB)	76/21
٥	KSYN KRBE WVAQ KTMT WPRO WVSR WHTO WKMX WTWR KLYV	00.400
9	KOOL & THE GANG. Salute To The Ladies (Curb) WZJM KKFR WFHN WPRO WFLY WHTO WSTW KMCK KBOS WSKS	20/20
10	COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	72/19
	KGGI KIIS WBBM WJMN WPGC KFFM WPOW WKBO KOKS WZPL	12/13
11	WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	103/16
	WZJM WNVZ KBFM KZFM WGTZ WSTW WTCF WIXX WWKZ WHOT	,
12	CELINE DION. Because You Loved Me (550 Music)	204/15
	WKTU KCAQ KGGI WBBM WJMN WPOW KQKS WNVZ WTCF KKMG	
13	DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	174/14
4.4	WBIZ KKRZ WRVW WNVZ WTCF WRVQ KQKQ WDJB WZEE WFMF	-0.44
14	D'ANGELO. Lady (EMI Records) WSPK KQXY WFLY KISR WWCK KHTQ WWKZ WMRV WRHT WSSX	58/11
15		119/10
	WZJM KDUK WKBC WDJX WMXQ WKMX KQKQ WMME KGOT WZOK	113/10
15	BILLY MANN. Turn Down The World (A&M)	32/10
	WSPK WDJX WCIR WKRZ WDDJ KSMB KGRS KQIZ WCIL WXIS	,
15	ALL-4-ONE. These Arms (Blitzz/Atlantic/AG)	29/10
	KMGZ WGTZ WSKS KOKZ KSMB KWTX KLDR WGRG WOMP WXIS	
18	GOO GOO DOLLS. Naked (Metal Blade/WB)	91/9
40	WDJX WABB WTWR WHOT KFTZ KGOT KQKY KZMG WMGI	
18	THE BOTTLE ROCKETS. I'll Be Coming Around (TAG/Atlantic/AG)	39/9
18	KHTT KHTQ WJMX WWKZ KBCQ WFQX WILL WJNR WXXX <b>THE FUGEES.</b> Killing Me Softly (Ruffhouse/Columbia/CRG)	26 /0
10	WBBM KKFR KKSS KHF! WZPK KZZU KIKI KJMZ KZII	36/9
	THE PARTY OF THE P	

# ACCELERATED AIRPLAY

1	Artist/Song/Label (Stations Listed Show Largest Increases)	Increased Airplay
1	CELINE DION. Because You Loved Me (550 Music) WQMZ KSIQ KIIS WBBM WIQQ KMEL KYLD WJMN WXKS KISX	+1825
2	TINA ARENA. Chains (Epic) WKZW KSYN WSPK WPLJ KCAQ WIOQ WAYV KISX KQXY WZJM	+1631
3	MARIAH CAREY. Always Be My Baby (Columbia/CRG) KSYN WSPK KKBT KPSI KGGI WAYV WBIZ WFLZ WPOW WVAQ	+1171
4	ALANIS MORISSETTE. Ironic (Maverick/Reprise) KSYN KPSI KQXY KHMX KRBE KDWB WOSC WKSS WXXL WZPL	+1046
5	LIONEL RICHIE. Don't Wanna Lose You (Mercury) WPGC WHYI KSFM KHTN KKLQ WHHH KTMT KDUK WRVW WFHN	+826
6	TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) KSLY KRBE KTMT WKFR WYCR WDJX KMCK WKHQ WIXX KIOK	+602
7	THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) KKBT KCAQ WBBM KDON WJMN KUBE KWIN KSFM KHTN XHTZ	+533
8	COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy) KKXX KIIS KPWR WBBM KDON WJMN WPGC KBXX KWNZ XHTZ	+530
9	DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG) KQXY WOSC WKBC WNCI KMGZ WVSR WFLY WNTQ KHTQ WDJB	+447
	SELENA. I'm Getting Used To You (EMI Records) WSPK KDON KSFM KBFM WFHN WKHQ WJJS KQID KWTX KQIZ	+397
	SWV. You're The One (RCA)  WQHT KDON KMEL WJMN WPGC KBXX KKFR KWIN WERQ WHHH  BODEANS. Closer To Free (Reprise)	+386
	WBZZ KWMX WKSS WBWB KKRZ KDUK KHFI WFMF KFRX KWTX <b>D'ANGELO.</b> Lady (EMI Records)	+349
	WJMN KUBE KFFM KWIN KWNZ KHTN WQGN WWKX WTWR WDJB FOO FIGHTERS. Big Me (Roswell/Capitol)	+315
	KIOC WRQK WOSC WBWB WKTI WJET WYCR WKPK KFMB KBCQ RED HOT CHILI PEPPERS. Aeroplane (WB)	+303
	WPST WSTR WOSC KISF WWCK KHTQ WDJB KFRX WLVY WKXJ ALL-4-ONE. These Arms (Bitzz/Atlantic/AG)	+301
	KTMT WHHY WFLY WHTO WTWR WJJS WBNQ KOKZ WWKZ KQID <b>JANN ARDEN.</b> Insensitive (A&M)	+263
18	WQMZ KKLQ WBWB WPRO WKZL WKMX WAPE WTWR WIFC WZPK $\mbox{\bf BRANDY.}$ Sittin' Up In My Room (Arista)	+230
19	WPOW KWIN KBOS WBNQ KRQQ WHOT KLAZ KPRR WRHT WFBC GIN BLOSSOMS. Follow You Down (A&M)	+226
20	KSLY WSPK KROC WBWB WKTI WKRQ WRVW WGRD KMGZ KJYO <b>THE SMASHING PUMPKINS.</b> 1979 (Virgin)  WTIC WRVW WPRO WTCF WWCK KQKQ WSTO KQID WKSZ WSBG	+225







	Artist/Song/Label	2W	LW	TW
1	THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	9124	9415	9325
8	ALANIS MORISSETTE. Ironic (Maverick/Reprise)	6454	7601	8647
3	EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	9167	8942	8624
0	MARIAH CAREY. Always Be My Baby (Columbia/CRG)	4735	6552	7723
6	GIN BLOSSOMS. Follow You Down (A&M)	5834	6265	6491
6	NATALIE MERCHANT. Wonder (Elektra/EEG)	6581	6330	6232
Ø	BRANDY. Sittin' Up In My Room (Arista)	5570	5883	6113
8	OASIS. Wonderwall (Epic)	6056	6071	6065
9	LA BOUCHE. Be My Lover (RCA)	5980	6165	5814
0	CELINE DION. Because You Loved Me (550 Music)	2590	3963	5788
11	COLLECTIVE SOUL. The World I Know (Atlantic/AG)	5972	5836	5714
Ø	THE SMASHING PUMPKINS. 1979 (Virgin)	5186	5385	5610
®	MELISSA ETHERIDGE, I Want To Come Over (Island)	5311	5524	5553
0	BODEANS. Closer To Free (Reprise)	4763	5132	5481
15	BLUES TRAVELER. Hook (A&M)	5385	5364	5241
16	JOAN OSBORNE. One Of Us (Mercury)	6620	6088	5218
11.0	GOO GOO DOLLS. Name (Metal Blade/WB)	6085	<b>552</b> 6	5204
13	ACE OF BASE. Lucky Love (Arista)	4500	4814	4986
19	HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	5518	5001	4326
20	SOPHIE B. HAWKINS. Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG)	4094	4290	4267
21	MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	6181	5284	4258
_	<b>3T.</b> Anything (MJJ Music/550 Music)	3664	3917	3996
23	DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	2521	3077	3524
_	MARY J. BLIGE. Not Gon' Cry (Arista)	3061	3337	3396
25	BLESSID UNION OF SOULS. Oh Virginia (EMI Records)	4262	3950	3349
_	SEAL. Don't Cry (ZTT/WB)	4890	4043	3275
_	THE PRESIDENTS OF THE U.S.A. Peaches (Popilama/Columbia/CRG)	2681	2933	2992
_	JANN ARDEN. Insensitive (A&M)	2410	2708	2971
	DEBORAH COX. Who Do U Love (Arista)	2821	3023	2897
	2PAC F/DR. DRE. California Love (Death Row/Interscope)	3020	3018	2889
	DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	3161	2885	2660
	BUSH. Glycerine (Trauma/Interscope/AG)	2779	2756	2444
_	LINA SANTIAGO. Feels So Good (Show Me Your Love) (Universal Records)	2127	2340	2439
	WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	3668	2891	2047
	NO DOUBT. Just A Girl (Trauma/Interscope/AG)	1809	1973	2046
	TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	760	1433	2035
	TINA ARENA. Chains (Epic)	56	384	2015
_	MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	2371	2135	1914
<b>3</b>	SPACEHOG. In The Meantime (Sire/EEG)	1576	1716	1911
40	GROOVE THEORY. Tell Me (Epic)	2228	2049	1852

	Artist/Sonc/Label	2W	LW	TW
3	EVERCLEAR. Santa Monica (Capitol)	1505	1576	1644
12	<b>C00LIO.</b> 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	558	972	1502
<b>3</b>	WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	927	1269	1462
4	G00 G00 D0LLS. Naked (Metal Blade/WB)	1020	1367	1455
<b>3</b>	R. KELLY. Down Low (Jive)	1127	1267	1414
<b>3</b>	D'ANGELO. Lady (EMI Records)	902	1029	1363
47	PLANET SOUL. Set U Free (Strictly Rhythm)	1491	1399	1357
<b>3</b>	J'SON. Take A Look (Hollywood)	1297	1312	1345
<b>1</b> 9	THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	511	801	1334
50	SEVEN MARY THREE. Cumbersome (Manmoth/Atlantic/AG)	1989	1823	1311
51	LL COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	1758	1496	1279
52	THE CORRS. The Right Time (143/Lava/Atlantic/AG)	1308	1325	1218
3	SELENA. I'm Getting Used To You (EMI Records)	464	786	1183
<u> </u>	LENNY KRAVITZ. Can't Get You Off My Mind (Virgin)	966	1062	1181
55	DIANA KING. Ain't Nobody (WORK/CRG)	1474	1 <b>4</b> 14	1116
<del>50</del>	RED HOT CHILI PEPPERS. Aeroplane (WB)	614	774	1077
<b>3</b>	LIONEL RICHIE. Don't Wanna Lose You (Mercury)	-	242	1068
58	$\textbf{TOAD THE WET SPROCKET.} \ Good Intentions \ (Reprise/Columbia/CRG)$	1318	1193	1058
<b>5</b> 9	JOE. All The Things (Your Man Won't Do) (Island)	907	991	1028
<u> </u>	RADIOHEAD. High And Dry (Capitol)	1002	1002	1021
61	DEL AMITRI. Roll To Me (A&M).	1264	1056	1017
62	SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	1373	1235	987
63	BASS IS BASE. I Cry (Loose Cannon/Islanc)	353	826	963
64	TLC. Diggin' On You (LaFace/Arista)	1472	1309	962
65	NATALIE MERCHANT. Camival (Elektra/EE3)	1275	966	957
66	FOO FIGHTERS. Big Me (Roswell/Capitol)	537	593	908
67	EDWIN MCCAIN. Sony To A Friend (Lava/Atlantic/AG)	936	982	901
68	MARIAH CAREY. Fantasy (Columbia/CRG)	1063	962	883
69	ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	1410	1205	862
70	GIN BLOSSOMS. Til.! Hear It From You (A&M)	1111	976	841
71	BLUES TRAVELER. Run-Around (A&M)	909	837	780
	INTRIGUE. Dance With Me (Universal Records)	489	714	753
	TAKE THAT. Back For Good (Arista)	891	759	747
74	MADONNA. You'll See (Maverick/WB)	1310	1026	721
	LL COOL J. Doin' It (Def Jam/Island)	709	678	719
_	STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG)	38	562	715
77	ELTON JOHN. Blessed (Rocket/Island)	765	003	712
	XSCAPE. Do You Want To (So So Def/Columbia/CRG)	668	729	710
	DAVE MATTHEWS BAND. Satellite (RCA)	1167	891	700
80	STING. Let Your Soul Be Your Pilot (A&M)  ACCELERATED AIRPLAY HIGHLIGHTE	815	897	687
	DETAILS ON PAGE 3	(an		