NETWORK AND THE PARTY OF THE PA

ssue 291 • December 1, 1995 • \$40 • Speed: 70 mph

Interview With

Melissa Etheridge

COME TOGETHER Editorial

FAVORITE SONGS OF '95

Holline

New Year Promotions



Smokin' Armadillos Artist Profile

Overnight Buzz Records

Coolio "Too Hot"
Tha Dogg Pound "Respect"
L.L. Cool J f/ Boyz II Men "Hey Lover"
Oasis "Wonderwall"
Fearl Jam "I Got L.D."

The people gave their blessing to crimes of passion It was a dark, dark night of the collective soul

(-THE GARDEN OF ALLAH)

DON HENLEY The Garden Tof The Tark Tof The Tark The T

THE ALL-NEW TRACK
FROM THE ALBUM ACTUAL MILES - HENLEY'S GREATEST HITS

FEATURING TEN CLASSICS

"DIRTY LAUNDRY"

"THE BOYS OF SUMMER"

"ALL SHE WANTS TO DO IS DANCE"

"NOT ENOUGH LOVE IN THE WORLD"

"SUNSET GRILL"

"THE END OF THE INNOCENCE"

"THE LAST WORTHLESS EVENING"

"NEW YORK MINUTE".

"I WILL NOT GO QUIETLY"

"THE HEART OF THE MATTER"



"THE GARDEN OF ALLAH"
"YOU DON'T KNOW ME AT ALL"

AND ONE SPECIAL BONUS TRACK

PRODUCED BY DON HENLEY, STAN LYNCH AND JOHN COREY
PERSONAL MANAGEMENT: IRVING AZOFF

A bold, new musical work from one of America's premier artists.







On The Cover: A colorful Melissa Etheridge. The whole truths, the half-truths and anything but the truth.... Gerry Cagle on "Come Together." Island Records' artist Melissa Etheridge "Programmers' Favorite Songs Of '95." Chrome Lizard Award Nominations16 Mainstream Music Meeting 20 CA Chart / The Mosh Pit 22 Street Chart / Rhythm Nation 24 A/C Chart / Keystrokes26 The Top 80 albums. Exclusive New Year promotions.

#1 Accelerated #1 PPW #1 Added



GREG THOMPSON CHARLIE WALK JERRY BLAIR NATALIE MERCHANT MARIAH CAREY & BOYZ II MEN MARIAH CAREY & BOYZ II MEN
Most Requested
A Network 40 exclusive: four pages of the hottest reaction records.
Plugged In
Music video rotations at the major video channels.
Now Playing
Picture Page
Country Artist Profile55 MCG Records' artists Smokin' Armadillos
Country PPW Chart56
Country Commentary
Country Music Meeting60

Hot Country Picks62

All the pertinent data on every song in Network 40's Top 80 PPW chart.

The Most Added Records / Most Accelerated Airplay.

GARY F. BIRD . STEVE SMITH

Show Prep32

Play It, Say It! / Trivia / Rimshots

EDITORIAL STAFF JEFF SILBERMAN

KRISTEN N. GUARINO

JOSIE C. CARTELLONE

JOHN HILGO

MIKE MARINO

DEBBY PETERSON

TIFFANY EASON

SARA MCCAFFREE MICHELLE BABBITT

BRAD HEROLD THE CHROME LIZARD

• New York PAT GILLEN Pastor East Coast Ope

COUNTRY NETWORK BARRY FREEMAN

WENDI CROSBY · Los Angeles JAMIE MATTESON Country Radio Editor

LORI WOOD Country Radio Coordinato KELLIE BERNELL

HARMAN G. SMITH MARY TDMASSIAN Production Director

HELEN WAGNER Graphic Designer HEATHER JONES

OPERATIONS STAFF

VICTOR CABALLERO
Director Client Information Services ALDEN KEITH STUBBLEFIELD STAN PRIMMER

Director Intormation Systems

DON HENLEY "The Garden Of Allah" (GEFFEN)

JANET JACKSON

"Twenty Foreplay" (A&A)

PRETENDERS "2,000 Miles"

THE TONY RICH **PROJECT**

"Nobody Knows"

(LAFACE/ARISTA)

ADAM SANDLER "The Chanukah Song" (WB)

FRANK SINATRA "Birthday Greetings" (CAPITOL)

Soul Asylum "Promises Broken" (COLUMBIA/CRG)

ROD STEWART "So Far Away"

(LAVA/ATLANTIC/AG)

COMING SOON

CAPLETON

"Wings Of The Morning"

(AFRICAN STAR/ral/ISLAND)

PIZZICATO FIVE

"Good"

(MATADOR/ATLANTIC/AG)

SHAWN STOCKMAN "Visions Of A Sunset"

(POLYDOR/ATLAS/A&M)

Mariah Carey's #1 Sweet Weeks

Second Single Replaces "Fantasy" As PPW Leader

Mariah Carey continued her record-breaking assault on radio when her latest single, "One Sweet Day," the collaboration with Boyz II Men, replaced her debut single, "Fantasy," as the most-played record in the country.



MARIAH CAREY

Last week, she became the first artist to have two Top-10 singles in the PPW era. Now, she can boast about being the only artist to ever replace her own hit at #1. Last week's chart-topper, "Fantasy," falls to #4 after a nine-week reign.

What's more, "One Sweet Day" is #1 on the Crossover chart (also re-

placing "Fantasy," which falls to #2) and rose 6*-3* on the A/C chart. Considering its rate of increased spins (and the fact that the two songs ahead of it have peaked), expect to see Carey top all three charts next week.

And if that's not enough, "One Sweet Day" was the most-requested record for the second week in a row and the hottest record on the Mainstream chart (Accelerated Airplay) for a record four consecutive weeks. That means the song could stay on top of the PPW mountain well into the new year—and possibly surpass "Fantasy's" nine-week stay.

Of course, there are a variety of other hits in several formats. In Top 40, Natalie Merchant's "Wonder" and The Beatles' "Free As A Bird" switched places to finish first and second, respectively, as the most-added records last week. The Beatles' reunion was the second-hottest record in the format, increasing in spins by 1,418 plays. Merchant's second solo single was #5 Accelerated Airplay.

The surprise story has to be Everything But The Girl's "Missing." Originally released last year, its second life has turned it into a bonafide smash. It was #4 Most Added and Accelerated

Airplay. Other records to watch: Madonna's "You'll See" (#5 on the Mainstream PPW chart), Seal's "Don't Cry" (#5 Most Added, #6 Accelerated Airplay) and Big Mountain's "Get Together" (#6 Most Added, #3 Accelerated Airplay).



EVERYTHING BUT THE GIRL

In other formats:

• The Smashing Pumpkins have the out-and-out "event" record at Alternative radio, as it boasts two bulleted hits in the top seven. "Bullet With Butterfly Wings" is #2 and "1979" is #7 and #1 Accelerated Airplay. Watch out for the new Pearl Jam record "I Got Id.," a collaboration with Neil Young, which was the most-added record last week.

- Records to watch in Crossover are Tha Dogg Pound's "Let's Play House" (#1 Accelerated Airplay, #3 Most Added), The Tony Rich Project's "Nobody Knows" (#2 Accelerated Airplay, #1 Most Added) and L.L. Cool J featuring Boyz II Men with "Hey Lover" (#7 on the Crossover chart, #3 Accelerated Airplay).
- The Beatles' "Free As A Bird" was #1 Most Added and #1 Accelerated Airplay for a second week in a row at A/C. It rocketed from 35*-18* on the A/C PPW chart. Other hot disks on the format include Madonna's "You'll See" (#6 on the chart, #2 Accelerated Airplay) and Michael Bolton's "A Love So Beautiful" (#3 Accelerated Airplay, #2 Most Added).
- Alan Jackson's "Tall, Tall Trees" enjoyed its second week atop the Country PPW chart. Songs to keep an eye on include Joe Diffie's "Bigger Than The Beatles" (#1 Accelerated Airplay, #1 Hot Picks), Martina McBride's "Wild Angels" (#2 Most Added, #2 Hot Picks) and Shania Twain's "(If You're Not In It For Love) I'm Outta Here" (#2 Accelerated Airplay, #3 Hot Picks).

Elektra Names Bill Pfordresher VP Promotion

23-Year Industry Vet Leaves Same Post At Zoo

Elektra Entertainment Group Sr. VP Promotion Greg Thompson bolstered his department with the hiring of long-time industry veteran Bill Pfordresher as VP Promotion. He's based in the Group's New York headquarters.

Pfordresher's record industry career started in 1972 when he was hired as a local promotion assistant for Record Merchandising. It wasn't too long before he decided to move over to the label side of the business. Pfordresher climbed the corporate ladder to land top-level executive positions such as VP Pop Promotion for Curb Records in 1991 and, most



BILL PFORDRESHER

recently, VP Promotion for Zoo Records.

"Bill Pfordresher's a mazing amount of experience and knowledge of every aspect of the promotion game will be a major asset in determining how we profile and promote our artists," Greg Thompson declares. "His presence will energize our staff and bring an added dimension of resourcefulness to the entire company."

"The Elektra team has extended a warm welcome to me," Pfordresher tells *Network 40*. "Greg Thompson is a top-notch executive with great vision. I'm proud to be working with him and the entire staff."

Last Week!

Vote for your favorites in

The 1995 Chrome Lizard Awards!

Ballot on page 16!

NEWS

Doug Morris Sets MCA Group's Hierarchy

Mel Lewinter Named Vice Chairman, Zach Horowitz Promoted To President

New MCA Music Entertainment Group Chairman/CEO Doug Morris hit the ground running as he swiftly hired Mel Lewinter as Vice Chairman and promoted Zach Horowitz to President of the Music Entertainment Group.



MEL LEWINTER

Lewinter worked under Morris at Atlantic and Warner Music-U.S. He spent 25 years at that music group and rose to the level of President/COO. Horowitz is a 12-year MCA veteran, rising from Business Affairs and General Counsel to COO. During his tenure, he played a key role in the long-term strategic planning

of the conglomerate, overseeing the company's major commercial transactions, the development of new businesses and the ongoing international expansion program.

"I'm extremely pleased that I'll be joined by Mel and Zach, who are among the top executives in the music industry," Morris states. "I've worked closely with Mel for 17 years and have a deep respect for his ability to balance business acumen with artistic vision. Mel played an invaluable part in the success of the Atlantic Records Group and, later, Warner Music-U.S. His keen insight and knowledge of the music business will be a major asset to MCA."

"Over the years, Doug and I have formed a unique working relationship that is quite instinctive for both of us," Lewinter comments. "I look forward to the challenge ahead and am delighted that I will be working with Zach and continuing my association with Doug at MCA."

"Zach Horowitz has been instrumental in MCA's impressive growth and international success over the past 12 years," Morris declares. "He has continually proven his prowess as a world-class music executive and I'm delighted that he'll assume a more comprehensive role in guiding the future of MCA. I am quite excited to begin my new undertaking at MCA with these executives at my side."



ZACH HOROWITZ

"I've had the great fortune of being involved with the MCA Music Entertainment Group as it evolved into an international music company," Horowitz says. "As we enter this new phase of MCA's growth, I am particularly energized by the prospects of working with Doug and Mel to take the company to new levels of success in the future."

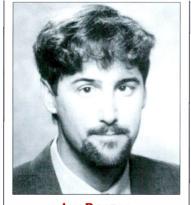
Jay Boberg Appointed President Of MCA Records

Former I.R.S. Records And MCA Publishing Head Moves Up

Cutting-edge executive Jay Boberg was appointed President of MCA Records. Based in Los Angeles, he will oversee all of the label's operations.

Boberg brings several impressive credentials to the table. He co-founded I.R.S. Records with Miles Copeland in 1979. At 25, he was named the President of the largely Alternative label, which broke R.E.M., The Go-Go's, Wall Of Voodoo, Fine Young Cannibals, General Public, English Beat and Timbuk 3 into the mainstream.

He and Copeland also got I.R.S. Music Publishing off the ground in 1985. Nine years later, he accepted the President post at MCA Music Publishing. During the year he was at the helm, Boberg brought Alanis Moris-



JAY BOBERG

sette, Glen Ballard and ASCAP Songwriter Of The Year Gary Burr into the fold.

"Over the years, Jay has demonstrated his unique talents as an execu-

tive, an entrepreneur and a creative force, having discovered some of the most popular and influential bands of the last decade," MCA Music Entertainment Group Chairman/CEO Doug Morris states. "Jay is truly a gifted 'music man' with an exceptional talent for discovering and nurturing new artists. I'm pleased that he will guide the progress and success of MCA Records into the next century."

"I've always had a great respect for Doug and his continued emphasis on maintaining an artist-driven company that stressed creativity," Boberg declares. "I'm dedicated to building a label with that same spirit, and I thank Doug for this exciting opportunity to help write the next chapter

RECORDS

Arista

Elizabeth Bailey was appointed VP Video Production.

ELEKTRA

Jeff Nimerofsky was named Director of Finance.

EMI

Garland Burge was appointed National Director of Urban Sales....Adam Lowenberg was promoted to Manager of Sales.

EPIC NASHVILLE

Rob Dalton was promoted to Sr. Director, National Country Promotion.

HOLLYWOOD

Frank Murray and Peter Shaev were named National Directors Promotion....Cathleen Murphy and David Wolter were appointed A&R Directors....Susan Yeruski was named VP International.

MCA

Fred "Fredwreck" Nassar was appointed A&R Manager, Black Music Collective.

MCA NASHVILLE

David Haley was promoted to Sr. Director of National Promotion.

RELATIVITY

Amy Birch was promoted to National Director of AOR Promotion.

Virgin

Stephanie Seymour was appointed Manager National Video Promotion.



And The Hits Just Keep On Coming

It hasn't taken Doug Morris, newly named MCA Music Entertainment Group Chairman/CEO, very long to put his thumbprints on the company. The newly created post of Vice Chairman goes to Doug's long-time colleague, Mel Lewinter. Moving into the Presidential suite is Zach Horowitz, the 12-year MCA veteran who was instrumental in attracting Morris' Rising Tide venture. Succeeding departed MCA Records President Richard Palmese is Jay Boberg, formerly President of MCA Music Publishing and before that, I.R.S. Records. (See News for more.)



The fall-out continued this week with more departures. No longer with the company are East Coast Sr. VP Mickey Eichner, A&R Executive VP Ron Oberman and VP A&R Denny Diante. Don't be surprised if other staffers are affected.

What's The Next Big Move?

Only a fool would venture to predict what lies ahead in the entertainment industry, but since we qualify, we'll be glad to share some of the rumors floating about:



Will Al Teller wind up in that major position with a major company before Christmas? Or will it happen closer to March?



Who is already planning a move to the East Coast that will surprise nobody?



Are shake-ups in an East Coast company, which have been rumored for months, about to come to fruition?



What East Coast promotion person is considering an offer to head west?



What veteran radio programmer is closer to making a decision to move to the records side of the industry?



What legendary programmer is reconsidering his days on the beach for an influential, major-market programming position...and will he clean house when he gets there?



For the answers to these and more questions, keep your eyes glued to Page 6. By the way, if you stare hard at the center of the page and let your eyes go out of focus, get in touch with the inner child and listen to your feminine side, the answers will become clear.



What idiot actually fell for that last line and is out of focus right now?

Down By The Riverside

Interviews were conducted this week for the vacant PD slot at KGGI Riverside. Did those lining up include, among others, Network 403 Top 40 Editor Mike Marino, WILN Panama City PD Sean Phillips, KCAQ Oxnard PD Rooster Rhodes, WPRR El Paso PD John Candelaria and KMXV Kansas City PD Steve Wall? One name rumored for the post who was conspiciously absent was KDWB Minneapolis MD Rob Morris, who refused to leave the frozen tundra for the sunny desert. Either that or his flight was iced in! Look for Rob to stay in the land of the Vikings.

More Interviews

With the departure of PD Chuck Geiger and MD Booker Madison, KISF Kansas City acted quickly by naming Jon Anthony to the vacant slot. Jon takes over immediately.

An Uneven Playing Field

WOVV West Palm Beach has switched from Rhythm Crossover to Country. The staff remains in place...for now, with the exception of morning personality Joe Mama, who has left the station. Evidently, that Mama couldn't grow up to be a cowboy.

Music Man!

WMGI Terra Haute PD **Beau Richards** has named night jock Tony **Manero** MD.



Former WVAQ Morgantown APD/MD Chris Knight has left the station. No replacement has been named.



Ron Geronimo is the new APD at WWST Knoxville.

Hunting Season

WZYP Huntsville PD Ken Walls has exited. MD Ace Anthony is handling the PD duties for the time being. Will he wind up as "the man" when all the smoke clears?

Are You Ready For Star Time?

KXEZ Los Angeles PD **Dave Beasi**ng has been named PD of sister station KYSR (Star 98.7), replacing departed PD **Randy Lane**. The first thing on **Dave's** shopping list is a new morning show. But the talk in the corporate halls is that more air staff changes are imminent.



Meanwhile, Randy is considering a couple of programming offers, but will he opt instead to get into the consulting business? There are a couple of consultants interested in adding Randy to their team.

Say It Ain't So, R. Charles!

After eight-and-a-half years, KTMT Medford PD R. Charles Snyder is out. The acting PD is Toni Cruise, who once programmed KKNB Lincoln.



You can reach former coffee drinker R. Charles at (541) 773-5421.

1996

Look for WAYV Atlantic City APD Bobby Dee to exit the station in the beginning of

January for a PD position in a much warmer climate. The question is, will WAYV PD Tommy Frank be involved as well? Also, look for the new WAYV APD/MD to be named from within...although the station will now have a hot night opening.

Biting The Big Apple

Is former KMEL and KKBT PD and current Arista A&R guru Keith Naftaly huddled with a New York radio station that will debut a new format early in 1996? You can bet

Gottagettagig

There's a prime midday opening at WWSN Charlotte. T&Rs to PD John McFadden.



KSFM Sacramento is looking for a morning show. Successful track record is a must. Contact PD Rick Thomas.



Consultant Bob Mitchell is looking for air talent for all shifts. Contact him at (214) 867-8618.

Inside

Want even more Beatlemania? Don't miss this week's Editorial and see if you agree.



Consider this week's Page 6 photo a prophecy of sorts...or *out* of sorts...way, *way* out of sorts....Be prepared. You've been warned.

Buzz

Dave Reynolds...Scott Davidson...Steve Leeds...Kevin Fitzgibbons...Brian McDonald...Dave Watson...Ken Lane... Lisa Lang...Bob Weil...Dan Bowen... Randy Kabrich...





He's Only In It For The Money



"T'd Lie For You (And That's The Truth)"

8-6* SoundScan Singles!

(5 Straight Weeks In The Top 10)

29* SoundScan Albums!
(Over 150,000 Over-The-Counter In Just Two Weeks!)

1,500 Detections Top 40/Adult Top 40



38 Spins Per Week



28 Spins Per Week



39 Spins Per Week



29 Spins Per Week

It's a bit (and that's the truth)!

Produced by Ron Nevison • Management: The Left Bank Organization • http://www.meatloaf.mca.com

COME TOGETHER

Commentary by Gerry Cagle

ome together, right now, over me.

The Beatles documentary on ABC garnered a huge audience. Interviews by and about The Beatles were on every national television newscast, the

local news and just about every talk show in syndication. *Time*, *Newsweek*, *Rolling Stone*, *People* and every newspaper in America covered the story of The Beatles releasing a new CD with feature articles. Water cooler conversation centered around The Beatles just like it did decades before when the group released a new record. The CD set a single-day sales record. It could set the all-time first week sales record. *This* from a double-CD.

And some Mainstream Top 40 stations didn't add the new record, "Free As A Bird."

Am I missing something here?

Countless Editorials, convention panel debates, professional and casual conversations about programming center on the lack of excitement in radio today. Programmers are quick to stand up and pontificate about the importance of locking in with the lifesryle of the audience. Programmers cite promotions and public affairs topics that are familiar to their audience as the important factor in focusing on their core.

Here is an absolute lock...something totally contemporary that the entire world is talking about...something positive...not wars or murders or terrorists or gangs...but a positive *musical* experience that some programmers chose to ignore.

I'm sorry, I just don't get it.

Now I know that those of you who added the record are nodding your heads in agreement. And I also know that those who didn't add the record are saying I don't know what I'm talking about. You're saying that I don't program a radio station, that I don't understand, that if I was behind the programming desk, my opinions might be different.

Let me expound.

There is absolutely, positively no reason in the world for any Mainstream Top 40 station in the world not to play The Beatles' "Free As A Bird." Period.

There is not one person in America who wasn't insulated from the hype that preceded the documentary and the subsequent release of the

single. There is not one person who wasn't interested in hearing what the song sounded like.

Forget, for a moment, whether or not the single is a bonafide hit. Don't weigh your decision to add the record on whether or not the musical integrity of the track fits perfectly within your flow or format. The simple fact is that everyone is interested in hearing the song. Not one person would tune out when the song was played. Everyone wants to hear what it sounds like...to decide for themselves whether or not the sound lives up to the hype.

There is no down side.

Play the record for a while. Daypart it in mornings and middays if you must. Then, after you play the record a few times, let your audience decide whether or not they want to hear it again.

"Research and consultants have bred a type of radio that is too safe... too cookie-cutter... too boring."

The hype has already been created. All you have to do is join in. Mainstream Top 40 stations across the country are falling all over themselves trying to lock into the 25-54 year-old-demos. Is there a 25-54 year-old person out there who isn't interested in hearing the new Beatles song?

Give me a break.

Granted, if you are programming to a specific ethnic group, you've got a reason. I'm not sure that a Hispanic Dance station should jump right on that Beatles release. Or an Urban station station. But if you're a Mainstream Top 40 station, what is the reasoning behind *not* playing "Free As A Bird?" Please help me out. I just don't understand.

Is it because, as a programmer, you're so positive that you can pick all of the hits all of the time

that you make these decisions for your audience? So you're telling me that every song you've ever added to your playlist in your career has been a bonafide smash? And, of course, you never missed one either, did you?

Objective decisions about subjective subjects like music are very dangerous. They're more than dangerous; they make for boring radio.

It seems that all too often, programmers find reasons not to do something, rather than search for reasons to make positive, innovative decisions. All of us are responsible for putting music in the box it is in today. We seem to want more of the same, rather than to seek out a different sound that might be the trend of the future.

If The Beatles' earlier music had been held to such stringent rules, we would never have enjoyed hearing the innovative, different, revolutionary songs and albums that The Beatles made. Rubber Soul would never have seen the light of day. (What? Play cuts off an album with no single release? The sound doesn't fit what is being played on radio across the country. I think I'll pass.) Sgt. Pepper's Lonely Heart's Club Band? No shot. (A concept album? What is a concept album? I don't know. I think I'll pass.) Magical Mystery Tour? No way. (Another concept? I don't understand. They've got the London Philharmonic Orchestra in there. I can't play that.) And the White Album? Puleeze. (There are unfinished tracks on this thing. There are different arrangements. It's another album without a single. Hell, there isn't even a name on this album. I can't play this thing! How will I know which cuts to program? It's much too Underground.)

I am a radio programmer. I understand, more than anyone else in our industry, the pressures that go with the job. But I also know that we, as programmers, have to push the envelope, now more than ever before, or the envelope will soon be sealed and we won't have any other way to go.

Research and consultants have bred a type of radio that is too safe...too cookie-cutter...too boring. As programmers, we must find moments that we can turn into magic. There aren't a lot of them. When we do find something positive... something contemporary...doesn't it make sense for us to ride it until the tank runs dry?

Beatles giveaways, Beatles promotions, Beatles trivia...aren't these elements that our entire audience would enjoy...especially with all of the hype that was generated by the TV documentary and other media? Isn't this a natural?

And, in the end, the love you take is equal to the love you make. \blacksquare



MOST ADDED AGAIN!
TOP 40, AC, AAA AND AOR!
DEBUT #1 BILLBOARD TOP 200 LP'S!
B55,473 DOUBLE-LPS SOUNDSCAN FIRST WEEK!
300,000 CATALOG TITLES SOLD THIS WEEK!
BILLBOARD SALES RECORD!



2,800 TOTAL BDS SPINS 26 MILLION AUDIENCE REACH

47 MILLION VIEWERS FOR SUNDAY'S ABC-TV BEATLES SPECIAL!

#1 MOST NEW AIRPLAY #1 GREATEST GAINER TOP 40 MONITOR

ON OVER 100 TOP 40S INCLUDING:

Z100 ADD Whyi Add KBZR Add

KBZR ADD Q106 14X WKRQ 13X WAPE 21X V107 38X KLRZ 34X

KRBE ADD WPRO ADD POWER 96 ADD WXXL ADD Q106 14X WKBQ 28X WAPE 21X KPLZ 26X

WKTI 31X KWMX 9X



ALREADY TOP 5 PHONES AT:
KRBE #1 KJYO #1 WAPE #3
WYCR #3 WKBQ #5

"Free As A Bird"

The first new Beatles song in 25 years.



STRESS! ADD!



X-LARGE! 2nd Week



E!



A M T H O L O G Y

"If you think only old people are into THE BEATLES, think again!
Big younger demo phones!"
—Eric Murphy KDUK







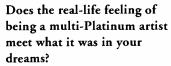
Melissa Etheridge

No Secret Anymore

INTERVIEW BY JIM NELSON

ell, the cat's out of the bag now. The secret's been leaked. What we all suspected for years about Melissa Etheridge was confirmed with the release of 1993's Yes I Am: Melissa is capable of far more than the "comfortable" confines of her fan base of a million.

With Yes I Am and its three Top-10 singles, its two Grammy nominations (and one award), its two-year-plus stay in the national sales charts (so far) and its more than five million copies sold, Melissa has exceeded the lofty sales of Platinum-sellers Melissa Etheridge and Brave And Crazy and the nearly-Platinum Never Enough. Now, with the new album's debut single simultaneously charting in the Top 40, Album Rock, Adult Rock, and Alternative Radio airplay charts on top of heavy video exposure, Melissa has shattered whatever glass ceiling that was trapping her. She's entered the very exclusive, high-rent district of superstardom.



You don't dream about the real stuff. You dream that all your problems will be solved, but of course, they're not. There's a bunch of new problems. Things get great and you have this feeling of success and confidence, but there's some responsibility with that, so I just went back in and made another album so that I would sort of feel like I'm still moving ahead and not stopping."

Let's do a little free-word association...Bruce Springsteen.

Oh man, one of the high points of this year was singing with him. He was such an influence and an idol and a hero of mine...someone I crafted my career like. I had such respect for him and his decisions that getting to know him this year has been so exciting. And have him come and sing with me just blew my mind."

Five million.

A very, very large number. Almost incomprehensible. It's just really a good feeling, you know? It feels good to think that that many people thought that much of my music to plunk down a good hunk of change to bring it into their lives.

Woodstock and Janis Joplin.

I'm glad I went there, I'm glad I did it, I'm glad I paid tribute to Joplin. It was finally an opportunity to do so with-

out being obvious, although the Joplin comparison is obvious. I just wanted to be able to do it in a tribute.

The Rock and Roll Hall of Fame.

Well, inducting Janis into the Hall of Fame was a special moment for me. I always felt she belonged there and I wanted her to get her due. There's just not enough women in there, or in the history of Rock N' Roll, period, and it was important for me to do that. I really wanted to be the one to do it.

And then performing at the concert at the opening of it was such a trip. It was well enough standing on the side, watching James Brown, thinking, "Good Lord, there's James Brown,"

but I was standing with Bob Dylan and Bruce Springsteen! It was really a fun time.

The cover of Rolling Stone.

A dream come true, a goal achieved. A marker that told me where my career was. It really meant something.

Stardom vs. privacy...and is it worth it?

A lesson to learn. I'm still finding new things out about that. Is it all worth it? I'm very accessible, but if I felt that it was hurting my private life, I would tune it down.

Twelve-string guitars, both acoustic and electric.

Makes more noise than the others. That's why I always played 'em. I first started playing a 12-string acoustic when I was playing solo because it felt



like there was more behind me and I just haven't stopped. It's just my sound now, I guess.

MTV and VH1.

VH1 is a comfortable chair. MTV is new shoes.

Alternative Radio.

I always had a hard time because I enjoyed listening to Alternative radio. I always listened to KROQ. Although I didn't feel like I was terribly on the fringe as a record listener, this was just *new* music and I thought that other radio stations had stopped moving forward. [The music on Alternative Radio stations] was new and fresh and exciting and full of energy and soul and spirit—what I always liked in music.

Then it was always like, "Okay, why [can't] I get played on Alternative stations? Is it age? Is it that I've had four albums out so I must not be 'Alternative?'" I couldn't understand what the rules were and where they were drawing the lines. Now, with this record being embraced by what they call Alternative radio, I think the word has taken a new definition. I don't think it's Alternative music, but it is the sort of programming that I enjoy listening to.

When I was driving to your concert at the Greek Theater in June of 1994, O.J. Simpson was driving on the 405 freeway, sort of evading a bunch of police officers. So, your thoughts on O.J. Simpson.

On that fateful night. I had to go onstage not knowing what was happening...and the Greek Theater was half-full because half the people were just sitting in their cars listening to the radio, or sitting at home. It was really amazing. I've always felt attached to it because of that. I remember that night, and it affected me so deeply. Unfortunately, it was so much more than a murder trial, for justice's sake and for the fami-

lies that lost their loved ones. I think in the future, we will look back and see that it was a pivotal point, a changing point for our justice system, for our own racial feelings and feelings of tolerance. Our society in general has to take a real hard look at ourselves.

What's the biggest aspect that gets overlooked when people interview you?

uh...you have to guess from now on."

And thoughts on probably the darkest song you've ever written: "I Could Have Been You?"

It was one of the songs that you finish writing and go, "Geez, where did that come from?" And it came so fast, it was written in one day. John Shanks, my guitar player, wrote "I wrote that song very simply. It came from one part of me, a part of letting go, a part of coming against my fears and going through them, instead of battling them—even into the fear of death, and the whole process of death and not to fight these things.

It's a terribly simple song, and I enjoyed arranging it with the band. It sort of freed them up from maybe the first thing they would do; they really came in the back door with the arrangement. It's really one of my favorite things to listen to.

Your biggest secret.

I don't have any. I guess "Unusual Kiss" is my biggest secret, now. I mean, you just don't want everybody knowing everything about you. I have to keep some things private, but there isn't any terribly horrible, big, private secret that I've got. I'm just not that good at hiding things.

Your Little Secret, as both the album title and the first single.

The song is so different for me, because it's the first time I'm standing there looking at someone else going, "I know what you're feeling, I used to do just what you're doing," and being drawn in by that energy and that sort of lustful game playing that's always so complementary.

[I wanted] to make this the title of the album because I remember reading in some online something, one person saying to another, "Melissa Etheridge has really gotten famous and popular and successful now...she's no longer our little secret." So I thought, "You know what? I'm gonna put an album out called You're Little Secret, 'cause no, I'm not anymore."

Jim Nelson is the Music Director/Rock Music Editor of The Album Network.

"Yes, each song is a part of me and they all come from a real, honest place, but I'm not going to tell you what all of them are about."

There really is no aspect that they have missed. They've covered everything from how I play a guitar to my personal, private sexual life. There's really not anything that has been overlooked.

Your long-time fans realize that there's a certain part of you in every one of your songs. So what are we to make of the song "Unusual Kiss?"

Well, I'll tell you what. With this album I'm going to start something new where I say, "Yes, each of these songs is a part of me, each of these songs comes from a real and honest place, but I'm not gonna tell you what it's about."

There's just too bright of a light being shown upon my personal life that it's like, "Uh-

the music. He was actually playing me something else, and the tape player happened to rewind too far and I said, "Oh my God, what is that?" "Oh, it's just something I'm working on." I said, "It's mine," and I grabbed the tape and went off and wrote a song to it, because it touched me. There was something in the music that was disturbing and strange, and it touched that part of me and opened up something that I hadn't been able to open up before. I was able to bring out my issues of intolerance and bigotry and these things that I don't know where to put or how to say...things that truly make me angry. It's a part of me I need to open, figure out more of and put more out.

"This War Is Over."

HOTLINE

—Compiled by Mike Marino

PROGRAMMERS PICK THEIR FAVORITE SONGS OF '95!

MICHAEL MARTIN, PD

KYLD SAN FRANCISCO

Set You Free-Planet Soul You Oughta Know-Alanis Morissette Kiss From A Rose-Seal

DON PARKER, PD

KKFR PHOENIX

Hand In My Pocket-Alanis Morissette Move It Like This-K7 Name-Goo Goo Dolls

DAVE MICHAELS, PD

WKFR KALAMAZOO

Automatic Lover-Real McCoy 100% Pure Love-Crystal Waters Macarena-Los Del Rio

Greg Head, MD

KBXX HOUSTON

Wynonna's Big Brown Beaver-Primus No More Love-God Lives Underwater Ya'll Ain't Ready-Mystikal

Mark Todd, PD

KRQQ Tucson

December-Collective Soul When I Come Around-Green Day Better Man-Pearl Jam

BRUCE ST. JAMES, MD

POWER 106 Los Angeles

Anything by Shania Twain The Dips-The Wascals I Got 5 On It (Remix)-The Luniz

DAMON COX, MD

WAPE JACKSONVILLE

Kiss From A Rose-Seal
I Know-Dionne Farris
No More Love-God Lives Underwater

MICHAEL NEWMAN, PD

KDON MONTEREY

Waterfalls-TLC Water Runs Dry-Boyz II Men Shine-Collective Soul

SONIA JIMENEZ, APD/MD

KGGI RIVERSIDE

You Oughta Know-Alanis Morissette Lick It-Roula Weekend Love-Queen Latifah



ANDY SHANE, MD

Z100 New York

Only Wanna Be With You-Hootie And The Blowfish

I Got 5 On It-The Luniz

Bullet With Butterfly Wings-The Smashing Pumpkins



TRACY CLOHERTY, APD/MD

HOT 97 New York

You Oughta Know-Alanis Morissette
My Life-Mary J. Blige
I'll Be There For You (You're All I Need)-Method
Man w/ Mary J. Blige

RICH ANHORN, MD

KHMX Houston

Carnival-Natalie Merchant

Don't Cry-Seal

Missing-Everything But The Girl

ERIK BRADLEY, MD

B96 CHICAGO

Fantasy-Mariah Carey Geek Stink Breath-Green Day Back For Good-Take That

MC SCRAPPY, APD

KIMZ LAS VEGAS

Pretty Girl-Jon B He's Mine-MoKenStef MC's Act Like They Don't Know-KRS One

LARRY IRONS, PD

KWNZ RENO

Have You Ever Really Loved A Woman-Bryan Adams
A Dance Of Sarasvati-Kitaro
Macarena-Los Del Rio

TRACY AUSTIN, APD/MD

KIIS-FM Los Angeles

Downtown Venus-P.M. DAWN One Sweet Day-Mariah Carey & Boyz II Men I Like It, I Love It-Tim McGraw

JOEY ARBAGEY, MD

KMEL SAN FRANCISCO

Wher Ever You Are-Terry Ellis Sweetest Day Of May-Joe T. Vanielli (Julio vocal mix) Tell Me-Groove Theory

LUCY B., MD KCAQ OXNARD

You Used To Love Me-Faith
Can't You See-Total fl Notorious B.I.G.
One More Chance-Notorious B.I.G.

CHET BUCHANAN, MD

Z100 PORTLAND

Missing-Everything But The Girl Kiss From A Rose-Seal Flava In Ya Ear-Craig Mack

MARK ADAMS, PD

KBOS FRESNO

You Oughta Know-Alanis Morissette Keep Ya Heads Ringing-Dr. Dre Come To My Window-Melissa Etheridge Sales Over 15,000 Per Week! Early Action At Top 40 and AC Radio! #4 Most Added AC #5 Most Added Hot AC Impacting December 4th! Contact Your Lava/Atlantic Representative For

Details!

"As TAPESTRY is a near-perfect collection, it would've been a real pleasure to try my band at any of the songs. 'So Far Away' is beautiful and I can only hope that I did Ms. King justice."

- ROD STEWART

SO FAR AWAY

od Tewart

TAPESTRY REVISITED

A TRIBUTE TO CAROLE KING

PRODUCED & ARRANGED BY DAVID FOSTER FOR CHART MAKER, INC.

STIEFEL-PHILLIPS

Call 1-900-ATLANTIC FOR A QUICK MUSIC TUNE-UP. ONLY \$1 PER CALL. UNDER 18 GET PARENT'S PERMISSION. TOUCHTONE PHONE REQUIRED. ATLANTIC RECORDS. NY, NY (212)399-4433



ARTIST APPEARS COURTESY OF WARNER BROTHERS RECORDS







HOTLINE



Brian Bridgeman, PD

WEDJ CHARLOTTE

Freak Like Me-Adina Howard Natural One-Folk Implosion Lump-Presidents Of The United States Of America

BOBBY SATO, MD

KPSI-FM PALM SPRINGS

Magic Carpet Ride-Mighty Dub Kats Every Little Thing I Do-Soul For Real Set You Free-Planet Soul

R. Charles Snyder, PD

KTMT MEDFORD

GoldenEye-Tina Turner I Live My Life For You-Firehouse December-Collective Soul

SHELLIE HART, MD

KUBE SEATTLE

Waterfalls-TLC

You Oughta Know-Alanis Morissette You Gotta Be-Des'ree

TRACE MICHAELS, PD

KCDD ABILENE

Fantasy-Mariah Carey Kiss From A Rose-Seal Run-Around-Blues Traveler

MARK MEDINA, MD

KWIN STOCKTON

Ist Of Tha Month-Bone Thugs-N-Harmony Robbie Rob's Boriqua Anthem-C&C Music Factory Nobody Knows-The Tony Rich Project

PETE JONES, PD

KHTN Modesto

Run-Around-Blues Traveler
One More Chance (Hip-Hop Mix)-Notorious B.I.G.
I Know-Dionne Farris

JIMMY STEELE, PD

WHHY MONTGOMERY

Runaway-Real McCoy All Songs From Hootie And The Blowfish

JOHN CANDELARIA, PD

KPRR EL PASO

Only Wanna Be With You-Hootie And The Blowfish Macarena-Bayside Boys Give It To You-Da Brat

MARK FEATHER, PD

KQKS DENVER

I Got 5 On It-The Luniz One Sweet Day-Mariah Carey & Boyz II Men Creep-TLC

MR. ED, APD

KHKS DALLAS

You Oughta Know-Alanis Morissette
She's Got Skillz-All 4 One
Only Wanna Be With You-Hootie And The Blowfish

CALVIN HICKS, PD

WSSX CHARLESTON

Kiss From A Rose-Seal Ants Marching-Dave Matthews Band Only Wanna Be With You-Hootie And The Blowfish

DAN WATSON, PD

KSIQ IMPERIAL VALLEY

You Oughta Know-Alanis Morissette One Sweet Day-Mariah Carey & Boyz II Men This Is How We Do It-Montell Jordon

PACO LOPEZ, PD

WJBT JACKSONVILLE

Gangsta's Paradise-Coolio fl L.V.

I Got 5 On It-The Luniz

Diggin' On You-TLC

GREG FRY, MD

WTCF SAGINAW

Waterfalls-TLC Kiss From A Rose-Seal I'll Be There For You-The Rembrandts

TRACY JOHNSON, PD

KFMB-FM SAN DIEGO

Lump-Presidents Of The United States Of America When I Come Around-Green Day One Of Us-Joan Osborne

HAROLD AUSTIN, DIRECTOR OF OPERATIONS

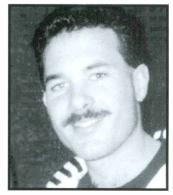
KKBT Los Angeles

Nobody Knows-The Tony Rich Project Kiss From A Rose-Seal Big Poppa-Notorious B.I.G.

CHARLIE MAXX, PD

KZFM CORPUS CHRISTI

You Oughta Know-Alanis Morissette Sexual Healing-Max-A-Million December-Collective Soul



RICK THOMAS, PD

KSFM SACRAMENTO

Nadie Como Ella-Mark Anthony La Nena Fresca-Banda Zeta Fantasy-Mariah Carey

SCOTT SUMMERS, OM

WNOK COLUMBIA

What's The Frequency Kenneth?-R.E.M. Let Her Cry-Hootie And The Blowfish Lightning Crashes-Live

WONDER

#1 Most Added Again!

#1 AAA!

Top 20 Modern Rock!

Sold Out Tour!

Mainstream Monitor

143*-76*!



<u>New This Week:</u>

KLRZ B97

KMXV KWMX

KRQQ KYSR

WLAN WAOA

and more!

Rotations On:

99X 30x

KNIN 25x

KBZR 20x

KRBE 25x

WVSR 25x

KZIO 30x

WPLY 30x

WMMS 22x

WHTZ 10x

KZIU SUX

WFLZ 19x

KUTQ 25x

WKRZ 24x

WPST 20x

WRFY 20x

WGRD 24x

KHMX 20x

KSMB 25x

WSSX 23x

Believe In Wonder



Stress!





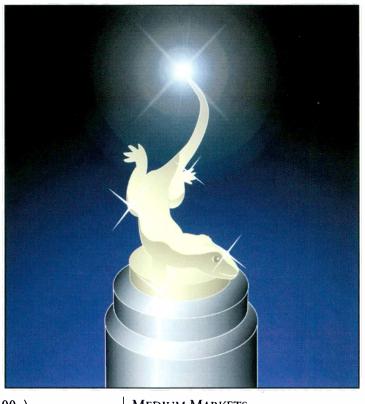
Honoring The Greats, The Near-Greats And The Ingrates!

e know what you're thinking: Just what the world needs, yet another music business awards competition! If you're thinking that, where the hell have you been the last two years?

For this, the third annual Chrome Lizard Awards, we once again showcase the best this industry has to offer. From the most powerful programmers and stations to the up-and-comers in the small and medium markets, the Chrome Lizard spotlight shines on them all.

We've heard the scuttlebutt—the gripes that these selfcongratulatory affairs basically promote the award-giver's friends and those who need to be sucked up to. As you can tell by these nominees, we listen pretty damn well!

So fill out this form and fax it to us. Hell, we may even count the votes this time!



RADIO FIELD

Radio Stations Of The Year

MAJOR MARKETS (1-20)

WBBM FM Chicago

KBXX Houston

WHTZ New York

WPLI New York

KPWR Los Angeles

WQHT New York

KROQ Los Angeles

WXKS FM Boston

Write-in candidate:

LARGE MARKETS (21-49)

WFLZ Tampa

KKRZ Portland

WKSE Buffalo

WMMS Cleveland

WNCI Columbus

KTFM San Antontio

Write-in candidate:

MEDIUM MARKETS (50-99)

WAPE Jacksonville

KHFI Austin

WNOK Columbia

KPRR El Paso

Write-in candidate:

SMALL MARKETS (100+)

WKMX Dothan

KISX Tyler

WMGI Terre Haute

WZEE Madison

Write-in candidate:

Operations Manager/ Program Directors Of The Year

MAJOR MARKETS

Steve Kingston, WHTZ

Michelle Mercer, KPWR

Garett Michaels, WPLY

Scott Shannon, WPLJ

Steve Smith, WQHT

Brian Phillips, WNNX

Steve Perun, KIIS

Write-in candidate:

LARGE MARKETS

Ken Benson, KKRZ

John Gorman, WMMS

Don London, WNVZ

Dave Robbins, WNCI

Cliff Tredway, KTFM

Write-in candidate:

MEDIUM MARKETS

John Candelaria, KPRR

John Griffin, KEDG

John Roberts KHFI

Rob Wagman, WFBC

Write-in candidate:

SMALL MARKETS

Bill Shahan, WVSR

Kahuna, KQID

Rooster Rhodes, KCAQ

Neil Sharpe, WIET

Write-in candidate:

Assistant Program Director/

Music Director Of The Year

MAJOR MARKETS

Erik Bradley, WBBM FM

Cat Collins, WJMN

Leslie Fram, WNNX

Greg Head, KBXX

Kenny Knight, WKBQ Gene Sandbloom, KROQ

Andy Shane, WHTZ

Write-in candidate:_



WNVZ WKSS **KBOS** KJYO WWCK KKXL KNIN

Spinning:

KKFR 41 Plays KMEL 15 Plays KMXV 38 Plays KUBE 20 Plays KLRZ 25 Plays WFLZ 13 Plays KRQQ 24 Plays XHTZ 10 Plays WKSS 23 Plays KWNZ 22 Plays

KZHT 20 Plays WJBT 15 Plays

WIJS 21 Plays WHHH 20 Plays

WZJM 15 Plays KHTN 12 Plays

KQKS 9 Plays

Over 600 BDS **Detections!**

On Over 70 Top 40 Stations!

Sometimes I miss you so much

The new single from the album JESUS WEPT

Going For Airplay 11/13 Written, Arranged and Produced by P.M.Dawn

GEE STREE



© 1994 Island Records A PolyGram Company

Bless me cursed with colourful emotions

THE 1995 CHROME LIZARD AWARD NOMINATIONS

LARGE MARKETS

Zerrin Bulut, WLUM Larry D, WXXL Doug Kubinski, WMMS Booker Madison, KISF Tony Mascaro, WPRO FM Trejo, KSFM Write-in candidate:

MEDIUM MARKETS

Damon Cox, WAPE Tim Richards, KRQQ Sean Sellers, WNVZ Freddie Snakeskin, KEDJ Fernando Ventura, KHFI Write-in candidate:

SMALL MARKETS

Lucy Barragan, KCAQ Mike Brown, WRFY Dana Lundon, WZEE Kevin Ross, WKZW Dave Stone, WQSM Write-in candidate:

Air Talent Of The Year

(The air personality you'd most like to hire for your station.)

(fill in the blank)

Air Talent Of The Future

(The air personality who'll be a major force in the business a few years down the road.)

(fill in the blank)

Most Influential Station

(In terms of watching their lists, listening to airchecks.) MAJOR MARKETS

(fill in the blank)

LARGE/MEDIUM MARKETS

(fill in the blank)

Most Desirable Station

(Station you'd most like to work at.)

(fill in the blank)

CHROME DROPPINGS FIELD

The Most Overexposed (Records Division)

(As seen...again and again and again... in our Picture Pages.)

Mike Whited, Elektra Mike Whited, Elektra Mike Whited, Elektra Mike Whited, Elektra Whited-in candidate:____

The Most Overexposed (Radio Division)

(As seen...again and again and again... in our Picture Pages.)

Gerry Cagle Marc S. Cole, WINQ John Lander, ex-WHTZ The WPLY Morning Show Write-in candidate:

Worst Golfer Of The Year

(fill in the blank)

Deathly Allergic To <u>Picking Up The Tab Award</u>

(Relax...your name will be confidential!)

(fill in the blank)

On-Line Geek Of The Year

(fill in the blank)

Cellular Phone Addict <u>Of The Year</u>

Charlie Walk Monte Lipman Dennis Reese Stevie Rocker Write-in candidate:______

The Dennis Rodman Award

(The radio or record exec who may or may not be of this earth.)

(fill in the blank...at your own risk)

The Whacked Network 40 Stunt Of The Year

The Rosa Lopez Interview

Network 40 Forever! (movie ad)

The Chrome Lizard Book Of Lists

"American Gahhhhthic!" (cover)

"The Year In O.J."

Write-in candidate:

Best Career Move Of The Year

(fill in the blank)

Worst Career Move Of The Year

(fill in the blank)

No Career Move Of The Year

Kato Kaelin
Like...*who else?*

CONTEST RULES & REGULATIONS

Only Network 40 reporters, advertisers and maintenance personnel are eligible to vote on The Chrome Lizard Awards. Voting will be conducted by phone, fax and morse code. The deadline for voting is irrelevent to the Network 40 staff, who assumes no responsibility for anything. All results are reasonable facsimiles thereof: awards will be given at an unforeseen time and era unbeknowns to civilized man. Any reproduction of this poll without a verox machine or a verified birth control device is inquisitive. Anyone so anal as to read this fine print is disqualified from voting, but may receive some lovely parting gifts. May God have merey on your playlist.



As seen on VH1 Fashion And Music Awards Show



Heavy!



BOX

Already Top 5 Requests At:

PRO FM

WZJM

Q102

Star94

WAPE

WGTZ

WHOT Add!

WVAQ Add!

WZJM 38 Plays

Q102 33 Plays

Star94 27 Plays WJJS 25 Plays

WAPE 20 Plays

FLY92 15 Plays

WXXL 11 Plays

KKXL Add!

KROC

RICORES

RED HOT MY frie CHILI PEPPERS

Major Story Developing:

MTV Call-Out Research:
#25-#15 Best Testing Females Overall
#4 Best Testing Males 14-24
SoundScan LP 38* (44,760 Sold This Week)
Still selling 40,000 plus per week!



New Adds Include: WKRZ WRVQ KFTZ

Airplay Includes:

KCHX Add!

KLRZ Add!

KMXV 39 Plays

KZHT 37 Plays

PRO FM 28 Plays WFHN 27 Plays

KDWB 23 Plays

WWKX 19 Plays

Z90 11 Plays

And More!

	Spinning:
Z100 46 Plays	WHYT 56 Plays
99X 16 Plays	KROQ 16 Plays
KISF 45 Plays	WMMS 37 Plays
Q99 33 Plays	KBZR 30 Plays
WPLY 30 Plays	KQKQ 28 Plays
G105 24 Plays	KYSR 21 Plays
KKXL 20 Plays	WKSE 19 Plays
KRBE 17 Plays	WFLY 13 Plays
92Q 12 Plays	KMXV 12 Plays
KKRZ 10 Plays	WGTZ 9 Plays
WKSS 9 Plays	Y107 9 Plays
WFLZ 6 Plays	Plus More!

More Than 4,900 Total BDS Detections!

More Than 41 Million Listeners!

1*-1* Modern Rock Monitor

MAINSTREAM m u s 1 c

OUT THIS WEEK:

Don Henley"The Garden Of Allah"
(GEFFEN)

JANET JACKSON
"Twenty Foreplay"
(A&M)



JANET JACKSON

PRETENDERS
"2,000 Miles"
(WB)

THE TONY RICH PROJECT "Nobody Knows"

(LAFACE/ARISTA)

ADAM SANDLER
"The Chanukah Song"
(WB)

FRANK SINATRA
"Birthday Greetings"
(CAPITOL)

SOUL ASYLUM"Promises Broken"
(COLUMBIA/CRG)

ROD STEWART
"So Far Away"
(LAVA/ATLANTIC/AG)

FORWARD MOTION

- 'TIS THE SEASON FOR HIT RECORDS: P.M. DAWN has a smash in "Sometimes I Miss You So Much" (Gee Street/ Island). Majors experiencing early success with this track include KUBE, KMXV, KKFR, KMEL, KZHT and more. This song, no doubt, adds flavor to your playlist and works in nearly every daypart....The next release from Better Than Ezra's Deluxe is storming up playlists nationwide. If you're not spinning "Rosealia," (Elektra/EEG) then you need to spend more time with it right away.
- Network 40's Most Added last week, The Beatles' "Free As A Bird" (Capitol), will continue to pick up substantial airplay right into the holidays. The Beatles' TV special racked up huge ratings over three nights, radio began spinning this hit immediately and phones exploded nationally as new box sets rang the registers.
- Alternative radio has already had fun with Oasis' new track, "Wonderwall" (Epic). Now Top 40 radio is applauding this song as the debut release from (What's The Story) Morning Glory? takes off in the Mainstream circuit.
 - D'Angelo's "Cruisin" (EMI



THE TONY RICH PROJESCT

Records) is a great Rhythm jam that has crossed from *Network* 40's Street Chart into Mainstream radio. Voted Jammy Awards' Best New Artist and



P.M. DAWN

Best New Vocalist while airplay continues to increase, the real story here is sales numbers. SoundScan Singles chart has it jumping from 40*-30* with MTV Active rotation.

- Another groover that explodes in sales is L.A.D.'s smash "Ridin' Low" (Hollywood). After buzzing for months at Crossover radio, SoundScan has this track rocketing up the charts. Also spinning at WWKX, WHHH, KGGI, KZFM, KPWR, KYLD, Z90 and more, this song is a great balance tune.
- How do you follow a #1 smash like "Kiss From A Rose?" Simply by releasing another solid hit such as Seal's "Don't Cry" (ZTT/WB). The LP Seal is double-Platinum and will pump out more phenomenal releases in the new year.
- Don't wait any longer on Blues Traveler's sophomore release, "Hook" (A&M). This multi-format track contains an infectious hook polished by smooth harmonies.
 - Take your pick from a dou-

ble-A-sided single from Fun Factory. "Take Your Chance" or "Celebration" (Curb) will easily fit into your format. The quartet is already dancing up the charts with "Take Your Chance," which is on KMXV, KZHT, WFLZ, Z90 and others. B96 is just one of the majors to already spin "Celebration."

- La Bouche continues to warm up everywhere, as "Be My Lover" (RCA) is calling out positively at majors nationwide. Reporting the best response are B96, KYLD, Power 96, WFLZ, KUBE and many more. Check out the video on The BOX, and for more video action, flip to Network 40's Plugged In page.
- Watch for the emotional ballad, "Nobody Knows" (LaFace/Arista), from The Tony Rich Project to quickly race up the Top 40 charts. After laying a solid foundation at Crossover radio, timing is perfect for this pull-at-the-heartstrings song to work in the Mainstream.
- The Red Hot Chili Peppers latest song, "My Friends" (WB), continues to gain momentum. MTV research jumps the song from their 25th-best female-testing song to #15. Its new adds include WKRZ and WRVQ. It's #4 best testing among males 14-24.
- Like sand through an hourglass, time is running out on the annual Network 40 Chrome Lizard Award winners to be announced. Place your votes and fax them back in to (818) 973-2424. Speaking of the end of the year, Network 40 will take reports December 18th and 19th and resume accepting them January 2, 1996.

—John Kilgo

BODEANS



"CLOSER TO FREE"

THE NEW SINGLE • PRODUCED BY BODEANS FROM THE ALBUM: GO SLOW DOWN

One Of The Most Added:

KFMB 99X WPST WIXX WKCI WMEE WSPK KHTY KISR WPRR KBZR WWXM WTWR WXIS WYKS KYYY K106 Plus More!

Theme Song From The Red Hot Fox TV Show "Party Of Five"

MANAGEMENT: MARK MCCRAW



© 1995 SLASH RECORDS http://www.RepriseRec.com/BoDeans

COMMERCIAL ALTERNATIVE

T GENERATED AIRPLAY REPORTS ARTIST/SONG/LARFI IW TW 1 G00 G00 DOLLS. Name (Metal Blade/WB) 1038 997 987 2 THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin) 808 829 858 RED HOT CHILI PEPPERS. My Friends (WB) 749 743 786 4 FOLK IMPLOSION. Natural One (London/Island) 716 765 775 BUSH. Glycerine (Trauma/Interscope/AG) 513 598 707 6 COLLECTIVE SOUL. The World I Know (Atlantic/AG) 525 620 681 **THE SMASHING PUMPKINS.** 1979 (Virgin) 390 518 659 JOAN OSBORNE. One Of Us (Mercury) 549 561 647 BLUES TRAVELER. Hook (A&M) 584 540 548 OASIS. Wonderwall (Epic) 303 462 576 11 TOADIES. Possum Kingdom (Interscope/AG) 570 586 564 12 THE PRESIDENTS OF THE U.S.A. Lump (Popllama/Columbia/CRG) 678 635 554 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG) 459 413 439 14 BUSH. Comedown (Trauma/Interscope/AG) 532 451 523 ATALIE MERCHANT. Wonder (Elektra/EEG) 366 390 444 16 THE RENTALS, Friends Of P. (Maverick/Reprise) 522 454 426 17 SILVERCHAIR. Pure Massacre (Murmur/Epic) 396 417 411 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG) 362 398 401 19 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise) 499 399 581 NO DOUBT. Just A Girl (Trauma/Interscope/AG) 299 378 342 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG) 335 378 378 22 ALANIS MORISSETTE. All I Really Want (Maverick/Reprise) 373 387 354 BETTER THAN EZRA. Rosealia (Elektra/EEG) 321 326 349 345 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen) 319 367 EVERCLEAR. Santa Monica (Capitol) 303 320 336 26 NATALIE MERCHANT. Camival (Elektra/EEG) 474 460 330 TRIPPING DAISY. Piranha (Island) 270 236 268 27 GREEN DAY. Geek Stink Breath (Reprise) 529 423 268 29 311. Don't Stay Home (Capricom) 256 263 262 MR. MIRAINGA. Burnin' Rubber (MCA Soundtracks) 251 163 155 31 DEL AMITRI. Roll To Me (A&M) 339 271 244 POE. Trigger Happy Jack (Atlantic/AG) 193 238 167 33 LIVE. All Over You (Radioactive) 257 227 237 34 THE PRESIDENTS OF THE U.S.A. Kitty (Popllama/Columbia/CRG) 184 240 236 **35** DAVE MATTHEWS BAND. Satellite (RCA) 52 233 159 36 EDWIN MCCAIN. Solitude (Lava/Atlantic/AG) 253 249 228 37 GIN BLOSSOMS. Til I Hear It From You (A&M) 264 257 213 **ALICE IN CHAINS.** Grind (Columbia/CRG) 203 196 206 38 FOO FIGHTERS. I'll Stick Around (Roswell/Capitol) 403 362 206 ELASTICA. Car Song (DGC) 173 177 197 **BULLETS INDICATE INCREASED AIRPLAY**

\mathbf{M}

MIXED BAG: The latest Fall Arbitrends confirmed the national state of Alternative radio's health. There were several exceptions of course, but as a rule, the newest Alternative stations enjoyed significant bumps in their numbers, while slightly older CAs saw their sampling bumps evaporate....Now they'll have to work for their audience like everyone else. For CA stations, who have been doing that Alter-thang for a while now, there were mixed results as well. For instance: WNNX continues its climb in the city of peaches, moving 6.1-6.4 12+ and nabbing an 11.5 with persons 18-34....WHFS got some good ear in Baltimore, jumping 4.3-4.7 12+....Milwaukee's WLUM slides 4.9-3.8 12+....KEDJ Phoenix slips 2.5-2.1...WEDJ Charlotte goes 5.1-4.9...KUTQ Salt Lake City falls 4.6-4.3 12+, while KPOI Honolulu leaps 3.0-3.6.

MIS-MOSH: So ya gotta get a gig? WLUM Milwaukee has several immediate openings. If your talents are in production, on-air or you just need that part-time gig, rush your T&Rs to Ron Bunce "New Rock 102 One" WLUM, 2500 N. Mayfair Rd., #390 Milwaukee, WI 53226....WPLY Philadelphia has bumped parttimer Jim Ryan up into their full-time overnight air position. Jim's been with WPLY since May....Hollywood Records launched a site on the Worldwide Web, offering computer-friendly music fans a valuable source of info and entertainment. Check out this innovative online operation at http://hollywoodrec.com.

A REVOLVING DOOR...is swinging at Boston's WBCN as a slew of artists dropped by the studios. Recently, Garbage and Collective Soul chatted with afternoon man Mark Parenteau. Next up were Seaweed and The Presidents Of The United States Of America, who swung by before they both rocked Boston's Paradise Theatre.

COMING TO YOUR TOWN...or at least trying to, is Radioactive artist Black Grape. Due to numerous past criminal offenses in their native England, the group, fronted by former Happy Mondays lead singer Shaun Ryder, has been denied entrance into the United States. As a result, their tour, which was set to begin in Philly, November 17th, has been postponed until early next year. For now, give a listen to their new CD, It's Great When You're Straight... Yeah and the current single, "In The Name Of The Father" (Radioactive)....Lenny Kravitz (Virgin) begins his tour December 26th in New Jersey; get there early so you don't miss opening act 311 (Capricorn).

PLEASE MAKE A NOTE OF IT: The final reports for 1995 will be taken December 19th and the first reports for 1996 will be taken January 2nd.

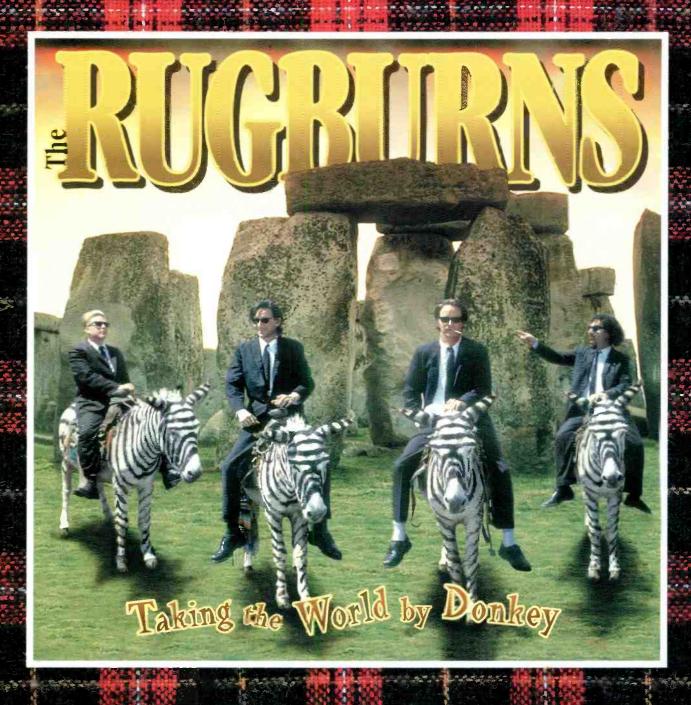
ENTERING THE PIT:

JEWEL "You Were Meant For Me" (ATLANTIC/AG) NIXONS "Sister" (MCA) PIZZICATO FIVE "Good" (ATLANTIC/AG)

VICTOR "Promise" (ATLANTIC/AG)

-Kristen Guarino

accelerated airplay 1 THE SMASHING PUMPKINS. 1979 (Virgin) +141 2 OASIS. Wonderwall (Epic) +114 BUSH. Glycerine (Trauma/Interscope/AG) +109 JOAN OSBORNE. One Of Us (Mercury) +98 5 MR. MIRAINGA. Burnin' Rubber (MCA Soundtracks) +96 most adde 1 PEARL JAM. I Got Id. (Epic) 15 2 RADIOHEAD. High And Dry (Capitol) 4 2 ALANIS MORISSETTE. Ironic (Maverick/Reprise) 4 PEARL JAM. Long Road (Epic) 4 5 BODEANS. Closer To Free (Reprise) 3



"WAR" The Single

New: KFMA WMKY

Already Spinning: KEDG XTRA WZRH KBPI WISE **KPOI** KLZR KDJK WOWW **WOXY KFMA** KNNC **KEDJ KBBT** WRLG KOTR **WXWX WXSR** KUKQ **WDOX KHTY KTYD KRCC** WBZU **KBZR WRXS WCHZ**



CROSSOVER

STREETCHART

C	OMPUTER GENERATED AIRPLA	Y R	EPO	RTS
	Artist/Song/Label	2W	LW	TW
0	MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	1702	2006	2074
2	MARIAH CAREY. Fantasy (Columbia/CRG)	2401	2130	1959
3	GROOVE THEORY. Tell Me (Epic)	1948	1930	1799
4	TLC. Diggin' On You (LaFace/Arista)	1272	1324	1480
6	WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	1260	1416	1447
6	XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	1519	1557	1419
0	L.L. COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	878	1124	1296
8	3T. Anything (MJJ Music/550 Music)	1014	1129	1138
9	MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	917	968	1096
10	JANET JACKSON. Runaway (A&M)	1321	1115	968
0	R. KELLY. You Remind Me Of Something (Jive)	761	847	963
12	SELENA. Dreaming Of You (EMI Records)	1109	1002	943
13	PLANET SOUL. Set U Free (Strictly Rhythm)	802	903	894
14	JON B. Pretty Girl (Yab Yum/550 Music)	881	917	882
15	COOLIO. Gangsta's Paradise (MCA Soundtracks)	1191	989	862
16	MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	1010	912	803
17	LA BOUCHE. Be My Lover (RCA)	730	810	791
13	ACE OF BASE. Beautiful Life (Arista)	615	621	648
19	MADONNA. You'll See (Maverick/WB)	623	635	641
20	BRANDY. Brokenhearted (Atlantic/AG)	944	725	624
21	D'ANGELO. Cruisin' (EMI Records)	584	699	620
22	SILK. Hooked On You (Elektra/EEG)	561	597	592
23	SHAI. Come With Me (Gasoline Alley/MCA)	509	558	560
24	L.A.D. Ridin' Low (Hollywood)	541	571	533
25	COOLIO. Too Hot (Tommy Boy)	403	448	507
26	MIGHTY DUB KATS. Magic Carpet Ride (SM;)E/Profile)	559	555	490
27	AFTER 7. `Til You Do Me Right (Virgin)	580	548	473
_	EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	365	391	424
	JODECI. Love U 4 Life (Uptown/MCA)	340	371	405
_	FAITH EVANS. Soon As I Get Home (Bad Boy/Arista)	246	318	372
31	SHAGGY. Boombastic (Virgin)	448	411	361
	FROST. East Side Rendezvous (Ruthless/Relativity)	448	422	358
33	BLAHZAY, BLAHZAY. Danger (Mercury)	361	395	355
33	THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	172	169	344
_	P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island)	255	321	333
	ARTIE THE 1 MAN PARTY. A Mover La Colita (D.J. Juanito)	421	362	327
37	SEAL. Kiss From A Rose (ZTT/Sire/WB)	518	440	323
	IMMATURE. We Got It (MCA)	159	259	316
Ξ	TERRY ELLIS. Where Ever You Are (Eastwest/EEG)	334	288	303
40	BIG MOUNTAIN. Get Together (Giant)	73	147	252
	BULLETS INDICATE INCREASED AIRPL	.AY		

RHYTHMNATION

ON...AND OFF...THE AIR: After months of rumors, WOVV West Palm Beach has officially flipped from Top 40 to Country....Congrats to KPRR El Paso PD John "Candyman" Candelaria and his whole staff, who have been Arbitrends' #1 rated Top 40 for over eight months. In the latest trend they jumped *again* from 13.6 to 14.1....Broadcast consultant Bob Mitchell is looking for air personalities for all shifts at a variety of stations he consults. Give him a buzz at (214) 867-8618 if you're lookin' for a gig....

PARTY CENTRAL: Hot 97 New York has named three acts to perform at their exclusive "Hot Night Backstage" party. Performing will be Bad Boy recording artist Faith Evans, Loud/RCA recording artists Raekwon and Ghost Face Killer and Def Jam recording artist Capelton with Method Man....Faith is also scheduled to perform at KKBT Los Angeles' third annual "Holiday Cooldown" with other performances scheduled so far from Deborah Cox and Terry Ellis. All proceeds from the Beat's holiday concert will benefit My Friend's Place, a resource center for homeless youths.

MUSICALLY SPEAKING: It's getting close to Christmas, which is the perfect time to play Gospel music! Make sure to check out Kirk Franklin and the Island Inspirational All Stars with their super-inspiring and very radio-friendly record, "Don't Give Up." Kirk Franklin is the first Gospel singer in history to have his debut album certified Platinum....Also on the holiday tip, don't miss Luther Vandross' new Christmas album, This Is Christmas (LV/Epic), which features seven new seasonal songs as well as renditions of classics such as "Have Yourself A Merry Little Christmas" and "Oh Come All Ye Faithful." This Is Christmas is the follow-up to Songs, which was Luther's 10th consecutive Platinum or double-Platinum album. The album's first single, "Every Year, Every Christmas," is already blowing up at Urban and nabbed WJMH Greensboro this week.... fans, tune in! The symboled one has a gang of live performances coming up in the next month starting with a performance on VH1 Fashion and Music Awards show on December 3 and ending with VH1 naming him the January 1996 artist of the month. Fans will be able to see tons o' rare footage and, according to Greg Lee, all kinds a hella-cool specials! Meanwhile, "Gold" (N.P.G./WB) continues to climb the charts and the video, which showcases the song live, was added out of the box to VH1, BET and The BOX this week.

FRIENDLY REMINDER: We will be taking the last lists of the year on December 18 and 19 and will resume taking reports on January 2, 1996.

MUSIC OUT THIS WEEK:

BARRIO BOYZZ "How We Roll" (EMI RECORDS)

JANET JACKSON "Twenty Foreplay" (A&M)

–Debby Peterson

accelerated airplay

1	THA DOGG POUND. Let's Play House (Death Row/Interscope/AG)	+208
2	THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	+175
3	L.L. COOL J F/ BOYZ II MEN. Hey Lover (Def Jam/Island)	+172
4	TLC. Diggin' On You (LaFace/Arista)	+156
5	R. KELLY. Down Low (Jive)	+129

most added

	most dade	
1	THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	8
2	MICHAEL JACKSON. This Time Around (MJJ Music/Epic)	7
3	THA DOGG POUND. Let's Play House (Death Row/Interscope/AG)	5
4	BARRIO BOYZ. How We Roll (EMI Records)	4
4	BRANDY. Sittin' Up In My Room (Arista)	4

THE NEW SINGLE FROM

7.1 million listeners Over 525 BDS Detections! #25 SoundScan Sales in first week!







#27* Airplay Monitor Rhythm/Crossover Chart!



Reported This Week:

WFLY WFHN WJMH KPSI WKPK

Hot Rotations:

UMLW B96 WHHH WFRQ W/FI 7 WJJS WZJM WOCQ WPXY WQSL **WMGI WJBT** KBXX Z90 **KPWR** KQKS **KZHT KUBE KPRR** KZFM **KLUC** KJMZ KCAQ KDON **KWIN** KHTN **KQXY** and more!

FROM THE FORTHCOMING ALBUM

GANGSTA'S PARADISE



IN STORES NOVEMBER 7TH





A/C CHART

COMPUTER GENERATED AIRPLA	Y R	E P O I	ers
Altrist/Sind/Deep.	2W	LW	TW
1 TAKE THAT. Back For Good (Arista)	4609	4527	4387
2 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	4516	4359	4041
3 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	2817	3588	3949
4 ELTON JOHN. Blessed (Rocket/Island)	3774	3892	3872
5 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	3247	3640	3775
6 MADONNA. You'll See (Maverick/WB)	2642	3098	3515
7 SEAL. Kiss From A Rose (ZTT/Sire/WB)	3934	3596	3311
8 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	3333	2961	2834
9 DEL AMITRI. Roll To Me (A&M)	2842	2860	2822
10 JANET JACKSON. Runaway (A&M)	3243	2995	2671
11 GIN BLOSSOMS. Til I Hear It From You (A&M)	2490	2477	2408
12 NATALIE MERCHANT. Camival (Elektra/EEG)	2855	2483	2189
13 BLUES TRAVELER. Run-Around (A&M)	2158	2183	2091
14 ALL-4-ONE. I Can Love You Like That (Blitzz/Atlantic/AG)	2342	2151	1855
15 THE CORRS. Runaway (143/Lava/Atlantic/AG)	2271	2094	1806
(Arista)	1694	1772	1776
17 SELENA. I Could Fall In Love (EMI Records)	2138	1922	1681
THE BEATLES. Free As A Bird (Capitol)	_	797	1588
19 JOSHUA KADISON. Take It On Faith (EMI Records)	1449	1438	1409
GOO GOO DOLLS. Name (Metal Blade/WB)	985	1119	1341
TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	1255	1238	1316
CELINE DION. (You Make Me Feel Like) A Natural Woman (Lava/Atlantic/AG)	1061	1151	1221
23 JIM BRICKMAN. If You Believe (Windham Hill)	1010	1111	1146
24 PETER CETERA. Forever Tonight (River North)	1525	1288	1130
25 MARIAH CAREY. Fantasy (Columbia/CRG)	1358	1115	1089
26 MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA)	1232	1101	1078
27 MICHAEL JACKSON. You Are Not Alone (MJJ Music/Epic)	1786	1432	1068
BRUCE HORNSBY. Swing Street (RCA)	568	923	1061
DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	746	868	1035
THE BLOWFISH. Time (Atlantic/AG)	644	875	978
31 COLLECTIVE SOUL. December (Atlantic/AG)	1099	1082	975
BONNIE RAITT WITH BRYAN ADAMS. Rock Steady (Capitol)	847	907	967
MICHAEL BOLTON. A Love So Beautiful (Columbia/CRG)	112	482	863
34 JUDE COLE. Believe In You (Island)	1021	989	854
STEVE WINWOOD. Reach For The Lights (MCA Soundtracks)	615	788	825
36 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	1116	935	793
SELENA. Dreaming Of You (EMI Records)	522	682	785
3 SEAL. Don't Cry (ZTT/WB)	191	492	717
39 DAVE MATTHEWS BAND. Ants Marching (RCA)	935	791	687
40 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	892	807	686
BULLETS INDICATE INCREASED AIRPL	AY	- (C	

KEYSTROKES

RADIO WAVES: The rumor mill is running amuck with talk about WPNT Chicago morning show jock Steve Cochran moving to the Big Apple and joining the Z100 New York Morning Zoo....KYSR Los Angeles interim PD Dave Beasing, who replaced recently departed Randy Lane, will take permanent residence at the Star....WIVY Jacksonville is making all kinds of changes, starting with APD/MD midday jock Jeff Donovan setting his alarm clock earlier for the morning shift with Marj Fizzy and Coty White. Production Director/midday jock John Daniel has left the building to conquer a similar position in Greenville, SC....Country Station WROO APD/MD Bobby Knight, has crossed the street to take John's responsibilities at WIVY.

SANTA'S WISH LIST: There is a lot of great music to coming out just in time for the holiday season. Capitol artist John Hiatt has a new release, "Cry Love," which is already a #1 AAA record. Mary Chapin Carpenter's "Grow Old With Me" (Hollywood), from the John Lennon tribute album, Working Class Hero, is one of the most beautiful songs out this year....Red-hot new singer Alanis Morissette's second smash, "Hand In My Pocket" (Maverick/Reprise) is primed and ready roll out to A/C. In fact, female artists are out in full-force with Natalie Merchant's Top 40 hit, "Wonder" (Elektra/EEG), Enya with her latest, "Anywhere Is" (Reprise) and Kathy Troccoli's "Go Light Your World" (Arista)....Former Police-man Sting has a holiday release with "Moonlight" (A&M) from the upcoming movie Sabrina...The Beatles' smash, "Free As A Bird" (Capitol), is still roaring on A/C radio, earning the #1 most added crown for the second week in a row. Reportedly, 47 million viewers watched the first night of ABC special, The Beatles Anthology.

REPORT CARD: We have some 25-54 'trends to share: WYYY Syracuse (12.7), WWWM Toledo (8.0), WMXB Richmond (7.7), WMGS Wilkes-Barre (11.8), WLHT Grand Rapids (8.5), WJXB Knoxville (12.1), WMAG Greensboro (8.9), WKZL Greensboro (8.4), KSNE Las Vegas (8.8), KMZQ Las Vegas (7.2), KKCW Portland (7.3), KMGL Oklahoma City (7.5) and WMGF Orlando (9.6). Wait five minutes, and a new trend will come out!

HOLIDAY TRAFFIC: With Thanksgiving over and Christmas around the corner, we want to clear up any scheduling confusions as far as report taking. On December 18, we'll be taking lists for the last time this year. On Tuesday, January 2, 1996, we will be taking lists to start the New Year off with a Bang!

THE NEVER-ENDING REMINDER: Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. And don't forget to call with station news, Christmas promo scoops and your New Year's resolutions, toll-free (800) 443-4001.

COMING YOUR WAY DECEMBER 4TH:

ENYA "Anywhere Is" (REPRISE)

JOHN HIATT "Cry Love" (CAPITOL)

NATALIE MERCHANT "Wonder" (ELEKTRA/EEG)

ALANIS MORISSETTE "Hand In My Pocket" (MAVERICK/REPRISE)

♣ "Gold" (N.P.G./WB)

STING "Moonlight" (A&M)

KATHY TROCCOLI "Go Light Your World" (ARISTA)

—Tiffany Eason

1 THE BEATLES. Free As A Bird (Capitol) +791 2 MADONNA. You'll See (Maverick/WB) +417 3 MICHAEL BOLTON. A Love So Beautiful (Columbia/CRG) +381

4 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) +361
5 SEAL. Don't Cry (ZTT/WB) +225

	most adde	d
1	THE BEATLES. Free As A Bird (Capitol)	33
2	MICHAEL BOLTON. A Love So Beautiful (Columbia/CRG)	28
3	SELENA. Dreaming Of You (EMI Records)	11

 4
 ROD STEWART. So Far Away (Lava/Atlantic/AG)
 9

 4
 SEAL. Don't Cry (ZTT/WB)
 9



"NOBODY KNOWS"

FROM THE ALBUM..."WORDS"

-OFTEN TIMES ARTIST ARE FORCED TO CREATE MUSIC FOR A PARTICULAR GENRE, BUT THE TONY RICH PROJECT SIMPLY MAKES GREAT SOUNDING MUSIC THAT DEFIES CATAGORIZA--"L.A.REID" TION

New adds this week!

WJBT KS104 WHHH

Already in rotation at the following stations:

KZHT KZFV

FM102

ON YOUR DESK NOW! GOING FOR DEC.4th!









2W	LW	TW	Artist/LP	LABEL
•	DEBUT	0	THE BEATLES. Anthology (Volume 1)	Capitol
_	2	Ø	WAITING TO EXHALE. Soundtrack	Arista
_	1	3	R. KELLY. R. Kelly	Jive
_	5	4	THE ROLLING STONES. Stripped	Virgin
•	DEBUT	•	GARTH BROOKS. Fresh Horses	Capitol Nashville
4	8	6	MARIAH CAREY. Daydream	Columbia/CRG
_	4	7	MELISSA ETHERIDGE. Your Little Secret	Island
3	9	8	SMASHING PUMPKINS. Mellon Collie And The Infinit	te Sadness Virgin
5	10	9	ALANIS MORISSETTE. jagged little pill	Maverick/Reprise
1	6	10	THA DOGG POUND. Dogg Food	Death Row/Interscope
2	3	11	ALICE IN CHAINS. Alice In Chains	Columbia/CRG
8	7	12	MADONNA. Something To Remember	Maverick, WB
٠	DEBUT	®	BRUCE SPRINGSTEEN. The Ghost Of Tom Joad	Columbia/CRG
11	14	14	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
9	12	15	COOLIO. Gangsta's Paradise	Tommy Boy
_	16	1	ACE OF BASE. The Bridge	Arista
41	34	Œ	MANNHEIM STEAMROLLER. Christmas In The Aire	American Gramaphone
7	13	_		uff House/Columbia/CRG
24	19	19	QUINCY JONES. Q's Juke Joint	Qwest/WB
_	22	20	MEAT LOAF. Welcome To The Neighborhood	MCA
20	17	_	THE CLICK. Game Related	Sick-Wid-It/Jive
17	21	22	NATALIE MERCHANT. Tigeriily	Elektra/EEG
21	23	23	ALAN JACKSON. The Greatest Hits Collection	Arista Nashville
٠	DEBUT	2	LL COOL J. Mr. Smith	Def Jam
6	11	25	GENIUS/GZA. Liquid Swords	Geffen
_	38	23	THE PHARCYDE. Labcabincalifornia	Delicious Vinyl/Capitol
12	15	27	OZZY OSBOURNE. Ozzmosis	Epic
28	28	23	BLUES TRAVELER. Four	A&M
15	26	29	GREEN DAY. Insomnia	Reprise
_	64	30	KENNY G. Miracles	Arista
19	25	31	RED HOT CHILI PEPPERS. One Hot Minute	WB
13	20	32	JANET JACKSON. Design Of A Decade	A&M
30	27	33	JOAN OSBORNE. Relish	Blue Gorilla/Mercury
26	30	34	BUSH. Sixteen Stone	Trauma/Interscope/AG
14	31	35	DANGEROUS MINDS. Soundtrack	MCA
27	29	36	TLC. CrazySexyCool	LaFace/Arista
23	24	37	THE PRESIDENTS OF THE U.S.A. Presidents Of The U.S.A.	, ,
10	18	38	EIGHTBALL & MJG. On Top Of The World	Suave/Relativity
22 18	32 35	39 40	BONE THUGS N HARMONY. E. 1999 Eternal DEAD PRESIDENTS. Soundtrack	Ruthless/Relativity
18	35	40	DEAD PRESIDENTS. Soundtrack	Capitol

BULLETS INDICATE INCREASED SALES

2W	LW	TW	Artist/LP	LABEL
44	37	41	BOYZ II MEN. The Remix Collection	Motown
_	44	②	SILK. Silk	Elektra/EEG
31	42	43	EDDIE AND GERALD LEVERT. Father And Son	Eastwest/EEG
_	49	4	TRACY CHAPMAN. New Beginning	Elektra/EEG
29	39	45	XSCAPE. Off The Hook	So So Def/Columbia/CRG
49	46	45	GOODIE MOB. Soul Food	LaFace/Arista
43	41	47	BONNIE RAITT. Road Tested	Capitol
•	DEBUT	1	VINCE GILL. Souvenirs (Greatest Hits)	MCA Nashville
32	55	①	SILVERCHAIR. Frogstomp	Murmur/Epic
39	36	50	QUEEN. Made In Heaven	Hollywood
25	45	51	MICHAEL BOLTON. Greatest Hits 1985-1995	Columbia/CRG
53	52	3	TOADIES. Rubberneck	Interscope/AG
38	43	53	GOO GOO DOLLS. A Boy Named Goo	Metal Blade/WB
57	54	<u> 54</u>	PHYLLIS HYMAN. I Refuse To Be Lonely	Zoo
33	48	55	PULP FICTION. Soundtrack	MCA
58	56	3 €	SHANIA TWAIN. The Woman In Me	Mercury Nashville
40	40	57	ERICK SERMON. Double Or Nothing	Def Jam
50	60	5 3	DAVE MATTHEWS BAND. Under The Table And D	Dreaming RCA
74	73	⊕	VARIOUS. MTV Party To Go (Volume 7)	Tommy Boy
54	58	60	SEAL. Seal	ZTT/Sire/WB
72	65	3	FRIENDS. Soundtrack	Reprise
73	70	⊕	DEEP BLUE SOMETHING. Home	Rainmaker/Interscope/AG
16	33	63	DEF LEPPARD. Vault: Greatest Hits	Mercury
68	66	<u> </u>	MONICA. Miss Thang	Rowdy/Arista
35	53	65	FAITH EVANS. Faith	Bad Boy/Arista
•	DEBUT	<u> </u>	DON HENLEY. Actual Miles: Greatest Hits	Geffen
42	51	67	LISA LOEB & NINE STORIES. Tails	Geffen
•	DEBUT	3 3	TERRY ELLIS. Southern Gal	Eastwest/EEG
52	57	69	K.D. LANG. All You Can Eat	WB
34	47		STEVIE RAY VAUGHAN. Greatest Hits	Epic
62	50		PASSENGERS. Original Soundtracks 1	Island
45			AC/DC. Ballbreaker	Eastwest/EEG
•	DEBUT	_	GEORGE STRAIT. Strait Out Of The Box	MCA Nashville
48	63	_	SIMPLY RED. Life	Eastwest/EEG
•	DEBUT	_	MARIAH CAREY. Merry Christmas	Columbia/CRG
•	DEBUT	_	GARTH BROOKS. The Hits	Liberty
•	DEBUT	W	TIM MCGRAW. All I Want	Curb/AG
61	72		D'ANGELO. Brown Sugar	EMI
59	67	_	REBA MCENTIRE. Starting Over	Decca/MCA Nashville
_	80	30	SEVEN MARY THREE. American Standard	Mammoth/Atlantic/AG

BETTER THAN EZRA



New Adds This Week...

KDWB WKBO WPRO

KHTT KQXY and more!

"The phones are absolutely HUGE for this record from all demos....

It's moving to power soon!"

—Damion Young, KHTY

Already Spinning:

WPST 55x KYSR 39x WRHT 30x WSBG 55x WFBC 35x KSMB 28x WNFZ 46x KHTY 35x KSLY 30x KLRZ 45x KBZR 30x KRBE 20x

Rosealia

The new single and video from the gold debut album Deluxe



Dan Fothehild produced i .
Shal an Aberle mixed it.
Management: Jeffrey Levinson/Taem: Twoz



PROMOTIONS

TOASTED IN THE NEW YEAR!

Here are Network 40's New Year's promotions...guaranteed to make you quite well hungover!

NEW YEAR'S EVE PARTIES TO-GO

For those who are too busy or can't make a New Year's Eve party, put together a "New Year's Eve Party Pack" that contains a small bottle of sparkling cider, a plastic bag of confetti, a hat and horn, a couple of Alka Seltzers, a video of a New Year's-ish movie, station junk and a guide to the Bowl games. Give them to those with the "saddest sack" tales.

COST: MINIMAL.

RETURN: COLLECTIBLE ITEM FOR CORE FANS. MAKES FOR SOME NICE WARM & FUZZY RADIO, TOO.

NEW YEAR'S EVE-CARE

Young parent listeners can now go to their New Year's Eve bashes guilt-free—and save babysitting money—by being able to drop off their toddlers at station-sponsored remote "New Year's Eve-Care" centers. Have "1995" sashes with little hats and party favors for the kiddies. Take pictures and do a remote there so the rugrats can wish "Happy New Year" on-air, which can also be used later for drop-ins.

COST: MINIMAL FOR BABYSITTING STAFF AND KIDS' PARTY PARAPHERNALIA.

RETURN: HUGE APPEAL TO TARGET DEMO LISTENERS. ALSO A WARM & FUZZY REMOTE THAT MAKES GREAT DROP-INS AND EVEN TV SPOTS.

"NO BOWL" PARADE

On a weekend day preceding New Year's stage your own "No Bowl" parade. Choose a theme, be it topical or nonsensical, such as a "Salute To Marshmallows." Invite local celebrities and touring artists; they'll be driven by listeners who have the most creatively decorated cars (including the station's calls). Others who won karaoke contest get to sing from flatbed trucks. For a "good cause" hook, encourage people to bring cans for a local food bank. If it's really cold, hold it in a mall or large warehouse and use golf carts instead.

COST: THE COST OF A PARADE PERMIT; THE REST SHOULD BE TRADED OUT.

RETURN: BUILDS TRAFFIC IN MALLS, RAISES STATIONS PROFILE BOTH AS THE CREATOR OF WHAT CAN BECOME AN ANNUAL CITY EVENT...AND FOR HELPING A GOOD CAUSE.

"READ OUR LIPS" NEW YEAR'S RESOLUTIONS

For the week between Christmas and New Year's, have the air staff make resolutions on-air. Such as: "play at least five songs in a row," to "not mention O.J. Simpson's name on air," "not mispronounce a band's name," "never give a prize to the 69th caller" or "call another jock a certain nickname." A list of the resolutions should be printed on leaflets and distributed throughout the market via client locations. Then, over the course of the next month, have the jocks break a resolution here or there. The first caller to notice it, wins.

COST: PRIZES AND PRINTING COST SHOULD BE TRADED OUT.

RETURN: NOVEL WAY TO BUILD CUME AND ESPECIALLY TSL OVER A PERIOD OF TIME. ALSO, BROKEN RESOLUTIONS ARE A LIVELY TOPIC FOR BANTER AMONG JOCKS.

"POP YOUR CORK"

A quickie phoner contest: Nth callers will hear if their "bottle of champagne" has any pop. The jock opens it on-air; if it "pops," party sounds are heard and the caller wins a prize. If a "pfffft!" is heard, the caller gets some Alka-Seltzer.

COST: MINIMAL FOR ALKA SELTZER AND STATION MERCHANDISE.

RETURN: ENTERTAINING, TOPICAL BIT.

"CONFETTI-PALOOZA"

At a high-traffic remote on New Year's Day, qualified listeners enter a roped off area that has a 20-foothigh mountain of confetti. Hidden in the midst of that are concert tickets, CDs and other prizes. After a countdown to zero, the audience yells "Happy New Year!" and the contestants get to jump into the confetti pile and pull out prizes. Or hide one grand prize in a confetti mountain at a high-traffic mall or retail store (a car, a 60-inch TV, a fancy stereo system, etc.). People can write down their guesses as to exactly what it is over the weekend. The winning guesses are segregated and a grand prize winner chosen.

COST: THE GRAND PRIZE AND OTHER PRIZES, SHOULD BE TRADED OUT.

RETURN: OUGHT TO DRAW A TON OF MEDIA ATTENTION. CLIENT STORE OR MALL WHERE CONFETTI IS SHOULD PAY FOR INCREASED TRAFFIC AND MENTIONS.

"FOOTBALL WIDOW" WAKE

On New Year's Day, all "grieving" football widows are invited to a local club for refreshments, a fashion show, a video screening of *Little Women* and jocks spinning Michael Bolton and Luther Vandross tunes throughout the day. Gift certificates to clothing stores and female-appeal videos are given away.

COST: MINIMAL; EVERYTHING SHOULD

RETURN: SHOULD GET AD BUYS FROM CLOTHING STORE (THAT PUTS ON FASHION SHOW), CLUB (THAT'S FULL OF LISTENERS), VIDEO STORE (FOR TAPES), ETC.

HANGOVER KITS

In a station call-lettered pillow case, put some Alka Seltzer, quality coffee, earmuffs, aspirin, coupons for services such as a late breakfast at a local eaterie, a limo driver/taxi for the (next) day, a one-hour massage, etc. and give away packages to lucky listeners.

COST: PRODUCTS SHOULD BE FREE FROM CLIENTS SUCH AS PHARMACIES, CLOTHING STORES, RESTAURANTS, ETC.

RETURN: SHOULD GET AD BUYS FROM PARTICIPATING CLIENTS, TOO.

"DESIGNATED DRIVERS... FROM HELL"

The station van and other rented vehicles should be manned by the air staff and used to pick up inebriated listeners at parties throughout the market. While an intern drives, a jock talks on-air with the drunks on their way home. Passengers must give out their home phone numbers so the jocks can call them bright and early the next morning to tell them what happened, play back tape of the previous night and in general make their hangovers more miserable. But, hey, that's show bidness!

COST: OUTSIDE OF RENTAL VEHICLES,

RETURN: Public service stunt attracts positive media attention. On-air stuff creates plenty of entertaining theatre-of-the-mindless.

"CORK GAMES"

At a weather/stain-proofed remote, have listeners participate in "cork games," where they aim and fire champagne corks at targets for prizes. The rest of the bubbly is put into vats for "Bobbing for Avocados" or some other messy fruit.

COST: PRIZES TRADED OUT; ABOUT 100 BOTTLES AT \$3 PER FOR THE CHEAPEST CHAMPAGNE = \$300, TOPS.

RETURN: ENTERTAINING REMOTE FOR ACTIVE AUDIENCE SHOULD ATTRACT LOCAL TV COVERAGE.

GOD'S GIFT TO PROMO GFFKS!

Exclusive Slicktoria's Secret Catalogue!

That's right, you read right! For an unlimited time, we are making available to the adult promo slug two treasure troves of promo ideas—the same ones you've been scoffing at for over two years! We've gone into our library, duplicated every exclusive promo feature we've ever run, and compiled them into two megavolumes of promo brainstorms! And for a nominal services, mishandling and postage charge, we'll send them to you!

• Slicktoria's Monthly Planners. In August of '93, we debuted

our exclusive monthly promo planner, and it has run every month since then. You can have them *all*—29 including next December's—in one fell swoop!

• Slicktoria's Holiday and Topical Promo Guide. Get 20 pages of ideal for 11 holidays and special events, such as Christmas, July 4 and the Super Bowl! Plus a slew of topical promo ideas guaranteed to be in English!

Now in production! For a complete listing of their contents and price list, call 1(800) 443-4001.

21*-12* Modern Rock Monitor!

Moves from 55*-48* on the Hot 100 All Audience Chart!

Over 1,600 BDS Detections...with over 13 million listeners

SoundScan: 14,478 sold! 129*-115*

Most Added At Top 40 Radio... 3rd Week In A Row!

New This Week At:

G105

WWXM KSLY

WWST WKDY





Already On Over 80 Stations Including: KLRZ KHOM WFLY

WBHT

WPST KBZR **WFMF Y97 WFBC**

KRBE KJ103

WKBQ Q99 WYCR WSSX **WHOT**

and many more!

The new single and video from the critically acclaimed album "(WHAT'S THE STORY) MORNING GLORY?"

WTWR

* * * 1/2 - L.A. Times A- - Entertainment Weekly - Rolling Stone

SHOUDIED.

PLAY IT! SAY IT!

by Michelle Babbitt



FUN FACTORY (CURB)

- The four members of Fun Factory have global roots. Front person Marie-Anett is French, Smooth T. is an Italian dancer, Steve is a German rapper and rapper Rod D. hails from America.
- They spend most of the time in their Hamburg studio, working on tracks and perfecting their stage act.
- The stage act is conceived and developed by Steve and Smooth T., who both have a background in the martial arts
- They were recently named most popular international Dance act while in Prague, receiving a Platinum LP.
- Top Productions Team Music In Motion, who have worked with En Vogue, Aerosmith and Pete Townshend, are responsible for the "I Wanna B With U" video.
- That song entered the German single charts as one of the highest new entries.
- Their latest release is a double-A-sided single, "Take Your Chance" and "Celebration."



BIG MOUNTAIN (GIANT)

- Quino, lead vocals.
 Billy "Bones" Stoll, keyboards.
 Lynn Copeland, bass.
 Lance Rhodes, drums.
 James McWhinney, percussion.
 Tony Chin, guitar.
- Their breakthrough single, "Baby, I Love Your Way," first appeared on the *Reality Bites* soundtrack and was an immediate worldwide hit.
- An alternate version in Spanish, which Quino speaks fluently, spread Big Mountain's success even further.
- More important to the band was gaining the respect from their peers in the Reggae world, which led to their participation in major festivals around the world, including the last two Reggae Sunsplashes.
- Part of their live show includes the "Drum Circle," an open call for percussionists to join the band.
- Resistance, Big Mountain's latest effort, was largely written and produced by the band.
- The album includes covers of Cat Stevens' "Where Do The Children Play" and their latest release, Jesse Colin Young's "Get Together."

TRIVIA

by Mel St. Velour

Word Of The Week: "besom." You'll clean up if you know the definition...which is printed below.

People found bathing nude in Oliastro, Corsica, are painted blue. People found bathing nude in Minnesota in January *are* blue.

Brainteaser: What was the middle name of *Dobie Gillis'* beatnik pal, Maynard G. Krebs?

Disney World is twice the size of Manhattan...but its mice are smaller.

Did'ja know...that Cary Grant was expelled from school at age 14 for sneaking into the girls' bathroom. Word has it he was flushed with excitement.

No, "besom" is *not* the person who fell in love with Porgy in that famous Broadway musical.

Andrew Jackson's pet parrot was actually at the funeral service of the former President, but had to be removed for screeching profanities. It was sent to a new owner in New York City, where it became a very successful taxicab driver.

The Federal Government forbids the portrait of a living person to appear on a U.S. postage stamp. Except, of course, Elvis.

Ernest Hemingway wrote many of his best novels while standing up. In fact, one of his classics was originally named, "The Old Man And The Piles."

Chop suey, which actually means "odds and ends," was first created in California. Actually, it was originally used to *describe* California.

G Whiz! Maynard G. Krebs' middle name was "Gwalter"...and the "G" was silent.

Only three percent of Norway is under cultivation; the rest is under ice. And 95% of Norwegians drive Fjords.

"Besom"—n: broom. Use it to brush up on your trivia!



Percentage of PDs who...

- ... think males should be food servers at Hooters.
- ... think only females should be food servers at Hooters.
- ... didn't know they served food at Hooters.

RIMSHOTS

by Frank Eckshains

World opinion is currently engaged in a heated debate over President Clinton's decision to send troops into an area of intense hatred and years-old bitterness. People are naturally worried about the safety of troops in such a hostile environment.

Alas, someone has to step in between Prince Charles and Princess Di.

A picture of Princess Diana was used without permission by a Norwegian company in a condom ad.

The company doesn't understand what all the fuss is about. Apparently, the Princess can't take a little ribbing.

In her televised interview, Princess Diana told of the time when she was devastated about the revelations in a tell-all book by a former paramour. One of her sons, realizing she was upset, offered her some chocolates.

Bet you didn't realize she gave birth to Bonnie Prince Forrest Gump.

Even with all that, a recent poll found that U.S. women would like to trade skins with Princess Di for a day. Asked which celeb they'd like to teach their kids about sex, their most popular choices were Dr. Ruth, Howard Stern, Sharon Stone and Newt Gingrich.

Two-word reaction: We're doomed.

Hot Christmas gift for '95: Amphibia, a unisex scent for people who want to smell like Kermit The Frog. Available exclusively at Bloomingdale's for just \$18.50 for a four-ounce bottle.

D-O-O-M-E-D.

Advice from Richard Simmons on how to fight fat during the holiday meal season: Practice saying, "No, thank you" in front of a full-length mirror to be ready for the next platter of food to come your way. If you're more daring, do it in the nude.

If you *really* want it to work, do it in the nude in front of a full-length picture of Richard Simmons.

A Columbia, MO woman is paying \$50 a month in restitution for the \$667,000 she embezzled from the University of Missouri. At that rate, she'll pay off the debt by 2973.

Now you need never ask why there is a budget deficit.

Two out of three New Yorkers think their neighborhood is a nice, safe place to live.

Ironically, two out of three New Yorkers have no means of transportation to move anywhere else.

The barely-clad warrior action figures Angela, Cosmic Angela and Mother-One topped a Connecticut minister's "Top 10 Warped Toy List."

Suspiciously absent from the list: The keys to the parents' car.

Strippers from the Silver Dollar Club in Huntsville, Alabama raised \$300 for the needy. The club's owner says, "They just wanted to show good will."

Obviously, they showed a lot more...and no doubt raised a lot more.

| | ta

"TOO MUCH LOVE WILL KILL YOU"

AOR ADDS:

KWBR

WKLT

WCCC

WKQZ

WBAB

WFMX

KNCN

TOP 40 ADDS:

95X

WAEB WAYV

from the album MADE IN HEAVEN





http://www.hollywoodrec.com/queen

1995 Queen anductions Ltd. Exclusively to Hollywood Records

MOST REQUESTED



WHTZ New York, CANE

- 1. The Smashing Pumpkins, Bullet
- 2. The Presidents Of The U.S.A., Lump
- 3. Joan Osborne, One Of Us
- 4. Pearl Jam, I Got I.D.
- 5. Bush, Glycerine



KPWR Los Angeles, Poorman

- 1. Planet Soul, Set U Free
- 2. Coolio, Gangsta's Paradise
- 3. Cypress Hill, Throw Your Set
- 4. M.Carey & Boyz II Men, One
- 5. Dogg Pound, Respect



WFLY ALBANY, ELLEN ROCKWELL

- 1. TLC, Diggin' On You
- 2. Madonna, You'll See
- 3. M.Carey & Boyz II Men, One
- 4. Salt-N-Pepa, Ain't Nuthin' But
- 5. Alanis Morissette, Hand In
- 6. Coolio, Too Hot
- 7. Jon B, Pretty Girl
- 8. Groove Theory, Tell Me
- 9. Monica, Before You Walk
- 10. L.L. Cool J f/Boyz II Men, Hey



WIOQ PHILADELPHIA, CHIO

- 1. Coolio, Gangsta's Paradise
- 2. Everything But The Girl, Missing
- 3. La Bouche, Be My Lover
- 4. TLC, Diggin' On You

34

- 5. The Immortals, Mortal Kombat
- 6. Sergio, In And Out Of Love

MOST REQUESTED

- 1. Mariah Carey & Boyz II Men / One Sweet Day
- 2. The Presidents Of The U.S.A. / Lump
- 3. Coolio / Gangsta's Paradise
- 4. Alanis Morissette / Hand In My Pocket
- 5. TLC / Diggin' On You
- 6. Joan Osborne / One Of Us
- 7. Madonna / You'll See
- 8. Ace Of Base / Beautiful Life
- 9. The Smashing Pumpkins / Bullet With Butterfly Wings
- 10. Everything But The Girl / Missing



KRQQ TUCSON, BONE-HEAD FRED

- 1. TLC, Diggin' On You
- 2. Alanis Morissette, Hand In
- 3. M.Carey & Boyz II Men, One
- 4. Coolio, Gangsta's Paradise
- 5. MoKenStef, He's Mine
- 6. The Presidents Of The U.S.A., Lump
- 7. Selena, Dreaming Of You
- 8. P.M. DAWN, Sometimes I



KTFM SAN ANTONIO, JOEY DEEE

- 1. Buffy, Give Me A Reason
- 2. S.F. Spanish Fly, Believe In Me
- 3. Mighty Dub Kats, Magic Carpet
- 4. TLC, Diggin' On You
- 5. M.Carey & Boyz II Men, One



WTWR TOLEDO, CINDY BLAKE

- 1. Monica, Before You Walk
- 2. R. Kelly, You Remind Me
- 3. Silk, Hooked On You
- 4. Natalie Merchant, Wonder
- 5. 3T, Anything
- 6. Joan Osborne, One Of Us
- 7. Folk Implosion, Natural One
- 8. Garbage, Queer



KKRZ PORTLAND, SCOTT LANDER

- 1. Alanis Morissette, Hand In
- 2. Madonna, You'll See
- 3. Everything But The Girl, Missing
- 4. Xscape, Who Can I Run To
- 5. Coolio, Gangsta's Paradise



WBZZ PITTSBURGH, JOHNSON

- 1. M.Carey & Boyz II Men, One
- 2. The Presidents Of The USA, Lump
- 3. Ace Of Base, Beautiful
- 4. Ioan Osborne, One Of Us
- 5. TLC, Diggin' On You



KDUK EUGENE, BARRY McGUIRE

- 1. M.Carey & Boyz II Men, One
- 2. Alanis Morissette, Hand In
- 3. The Presidents Of The U.S.A., Lump
- 4. Madonna, You'll See
- 5. Coolio, Gangsta's Paradise



WJMN BOSTON, RALPHIE MARINO

- 1. Coolio, Gangsta's Paradise
- 2. Outhere Brothers, Boom Boom
- 3. M.Carey & Boyz II Men, One
- 4. L.L. Cool J f/Boyz II Men, Hey
- 5. Whitney Houston, Exhale



WKBQ St Louis, Rink look

- 1. M.Carey & Boyz II Men, One
- 2. Coolio, Gangsta's Paradise
- 3. Deep Blue Something, Breakfast
- 4. The Presidents Of The U.S.A., Lump
- 5. The Smashing Pumpkins, Bullet



WKRQ CINCINNATI, RACE TAYLOR

- 1. Edwin McCain, Solitude
- 2. Blessid Union Of Souls, Let Me
- 3. Collective Soul, December
- 4. Mariah Carey, Fantasy
- 5. Everything But The Girl, Missing

Toad The Wet Sprodket Good Intentions

2|*-|8*
Nainzirezin
Nainzirezin
Plonicorl

l*-l* Adult Aliernative (Sth Straight (week)!

Over 3,000 Heniqe EDE goll telt

Audience reach over 20 million!

"Solid call-out!" —Tom Poleman, PD, KRBE, Houston







Idajor
Call-Out Record!
Star 94 Atlanta
#3 best-testing record
with 22-27 year old females—
#10 overall

#I call-out WHFS Washington; D.C. and #I most played

New mainstream airplay:

Z100 and WPLI New York City XL106 Orlando KMXV Kansas City

WEDJ Charlotte

WKTI Milwaukee KHOM New Orleans 93Q Syracuse WZJM Cleveland

<u>Major airplay:</u>

Star 94, PRO-FM, WXKS, KDWB, WNVZ, KRQ, G105, WAPE, KISF, WHYT, KPLZ, WLUM, Q106, WFLZ, KC101, WKSS, WKSE, WKRZ, WPLY, WRVQ, WZYP, KLRZ



MOST REQUESTED



WPRO FM Providence, Brian Be Wild

- 1. M.Carey & Boyz II Men, One
- 2. Goo Goo Dolls, Name
- 3. Coolio, Gangsta's Paradise
- 4. Selena, Dreaming Of You
- 5. Big Mountain, Get Together



WPLY PHILADELPHIA, JOSH GOODMAN

- 1. The Smashing Pumpkins, Bullet
- 2. The Presidents Of The U.S.A., Lump
- 3. Oasis, Wonderwall
- 4. Goo Goo Dolls, Naked
- 5. Folk Implosion, Natural One



WPST TRENTON, JOEL KATZ

- 1. Toadies, Possum Kingdom
- 2. The Rentals, Friends Of P.
- 3. The Smashing Pumpkins, Bullet
- 4. Alanis Morissette, All I Really
- 5. The Presidents Of The U.S.A., Lump



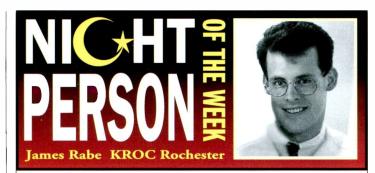
KJMZ Las Vegas, Kid Stevens

- 1. Xscape, Who Can I Run To
- 2. Mighty Dub Kats, Magic Carpet
- 3. Coolio, Too Hot
- 4. Planet Soul, Set U Free
- 5. L.A.D., Riding Low



WGTZ DAYTON, VEDDER

- 1. Madonna, You'll See
- 2. The Presidents Of The U.S.A., Lump
- 3. M.Carey & Boyz II Men, One
- 4. 4 Gold
- 5. Coolio, Too Hot



- 1. Mariah Carey & Boyz II Men / One Sweet Day
- 2. Ace Of Base / Beautiful Life
- 3. Goo Goo Dolls / Name
- 4. Madonna / You'll See
- 5. The Presidents Of The U.S.A. / Lump



WBHT WILKES-BARRE, BILLY HAMMOND

- 1. TLC, Diggin' On You
- 2. The Smashing Pumpkins, Bullet
- 3. Coolio, Too Hot
- 4. Garbage, Queer
- 5. Folk Implosion, Natural One



WQMZ CHARLOTTESVILLE, CLE

- 1. M.Carey & Boyz II Men, One
- 2. MoKenStef, He's Mine
- 3. Coolio, Gangsta's Paradise
- 4. Joan Osborne, One Of Us
- 5. Whitney Houston, Exhale

WSPK POUGHKEEPSIE, KENNY WILD

- 1. M.Carey & Boyz II Men, One
- 2. The Presidents Of The U.S.A., Lump
- 3. Alanis Morissette, Hand In
- 4. Coolio, Gangsta's Paradisc
- 5. TLC, Diggin' On You



KZIMG Boise, CB

- 1. M.Carey & Boyz II Men, One
- 2. Alanis Morissette, Hand In
- 3. Coolio, Gangsta's Paradise
- 4. Joan Osborne, One Of Us
- 5. TLC, Diggin' On You



WXLK ROANOKE, RICH E. CUNNINGHAM

- 1. M.Carey & Boyz II Men, One
- 2. The Presidents Of The USA, Lump
- 3. Green Day, Geek Stink Breath
- 4. Alanis Morissette, Hand In
- 5. Mariah Carey, Fantasy



WNNJ FM Newton, RICH STONE

- 1. M.Carey & Boyz II Men, One
- 2. Joan Osborne, One Of Us
- 3. Alanis Morissette, Hand In
- 4. Everything But The Girl, Missing
- 5. Natalie Merchant, Wonder



KLRZ New Ofleans, Psychotic Snake Man

- 1. The Presidents Of The U.S.A., Lump
- 2. Better Than Ezra, Rosealia
- 3. Coolio, Gangsta's Paradise
- 4. Alanis Morissette, Hand In
- 5. Mariah Carey, Fantasy



WSBG STROUDSBURG, CHAZ

- 1. Coolio, Gangsta's Paradise
- 2. The Smashing Pumpkins, Bullet
- 3. Fun Factory, Take Your Chance
- 4. M.Carey & Boyz II Men, One
- 5. TLC, Diggin' On You



WJMX FLORENCE, CJ McKay

- 1. Edwin McCain, Solitude
- 2. Ioan Osborne, One Of Us
- 3. Alanis Morissette, Hand In
- 4. Ace Of Base, Beautiful
- 5. Melissa Etheridge, Your Little



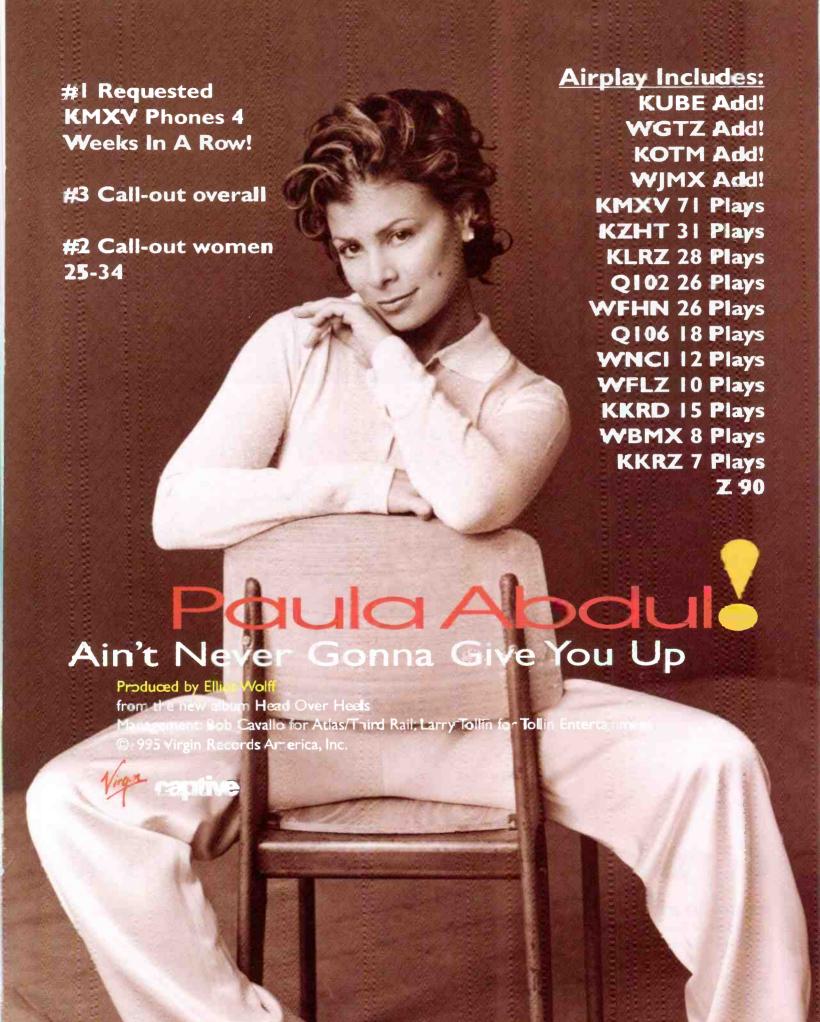
KFFM YAKIMA, JERRY KELLY

- 1. Coolio, Gangsta's Paradise
- 2. The Presidents Of The U.S.A., Lump
- 3. M.Carey & Boyz II Men, One
- 4. Alanis Morissette, Hand In
- 5. L.L. Cool J f/Boyz II Men, Hey



WAOA MELBOURNE, JT DANIELS

- 1. Coolio, Gangsta's Paradise
- 2. Alanis Morissette, Hand In
- 3. M.Carey & Boyz II Men, One
- 4. Hootie & The Blowfish, I Go
- 5. Jon B, Pretty Girl



MOST REQUESTED



KLYV DUBUQUE, WOODY HARRELSON

- 1. M.Carey & Boyz II Men, One
- 2. Alanis Morissette, Hand In
- 3. Whitney Houston, Exhale
- 4. Coolio, Gangsta's Paradise
- 5. Goo Goo Dolls, Name



WVSR CHARLESTON, GREG THOMAS

- 1. Coolio, Gangsta's Paradise
- 2. M.Carey & Boyz II Men, One
- 3. Alanis Morissette, Hand In
- 4. Whitney Houston, Exhale
- 5. 4 Gold



WBNQ BLOOMINGTON, GREGGER

- 1. M.Carey & Boyz II Men, One
- 2. Alanis Morissette, Hand In
- 3. Meat Loaf, I'd Lie For You
- 4. The Presidents Of The U.S.A., Lump
- 5. TLC, Diggin' On You



WCIL CARBONDALE, ADAM JOHNSON

- 1. Ace Of Base, Beautiful
- 2. Melissa Etheridge, Your Little
- 3. Celine Dion, (You Make.)
- 4. Seal, Don't Cry
- 5. UB40, Kingston Town



KORQ ABILENE, JJ & JT

- 1. Ace Of Base, Beautiful
- 2. Whitney Houston, Exhale
- 3. Take That, Back For Good
- 4. Joshua Kadison, Take It On
- 5. Sarah McLachlan, I Will





WDJX LOUISVILLE, WILD ONE

- 1. M.Carey & Boyz II Men, One
- 2. TLC, Diggin' On You
- 3. The Presidents Of The U.S.A., Lump
- 4. Alanis Morissette, Hand In
- 5. Whitney Houston, Exhale



WHHY MONTGOMERY, ROBBIE RAGGS

- 1. M.Carey & Boyz II Men, One
- 2. TLC, Diggin' On You
- 3. The Presidents Of The U.S.A., Lump
- 4. Alanis Morissette, Hand In
- 5. 4 Gold



KWTX WACO, FLYIN' BRIAN

- 1. Alanis Morissette, Hand In
- 2. M.Carey & Boyz II Men, One
- 3. The Presidents Of The U.S.A., Lump
- 4. TLC, Diggin' On You
- 5. Mighty Dub Kats, Magic Carpet



WYCR YORK, CAPTAIN CONNERS

- 1. M.Carey & Boyz II Men, One
- 2. The Presidents Of The U.S.A., Lump
- 3. Alanis Morissette, Hand In
- 4. TLC, Diggin' On You
- 5. Def Leppard, When Love And



KYYA BILLINGS, MIKE O'BRIAN

- 1. M.Carey & Boyz II Men, One
- 2. The Corrs, Runaway
- 3. Hootie & The Blowfish, Time
- 4. Lisa Loeb & Nine Stories, Do You
- 5. The Beatles, Free As A Bird



WWFX BANGOR, ZAK A. IVEZ

- 1. M.Carey & Boyz II Men, One
- 2. Joan Osborne, One Of Us
- 3. The Smashing Pumpkins, Bullet
- 4. Groove Theory, Tell Me
- 5. Alanis Morissette, Hand In

SUNNY FM.

WSNX GRAND RAPIDS, KETTH CURRY

- 1. M.Carey & Boyz II Men, One
- 2. Coolio, Gangsta's Paradise
- 3. The Presidents Of The U.S.A., Lump
- 4. Alanis Morissette, Hand In
- 5. Backstreet Boys, We've Got



WILL WILLIMANTIC, BRENT MCKAY

- 1. Coolio, Gangsta's Paradise
- 2. M.Carey & Boyz II Men, One
- 3. Mariah Carey, Fantasy
- 4. TLC, Diggin' On You
- 5. Goo Goo Dolls, Name



KIXY SAN ANGELO, KATO

- 1. Coolio, Gangsta's Paradise
- 2. M.Carey & Boyz II Men, One
- 3. The Presidents Of The U.S.A., Lump
- 4. TLC, Diggin' On You
- 5. Green Day, Geek Stink Breath



WINQ WINCHENDON, MARC S. COLE

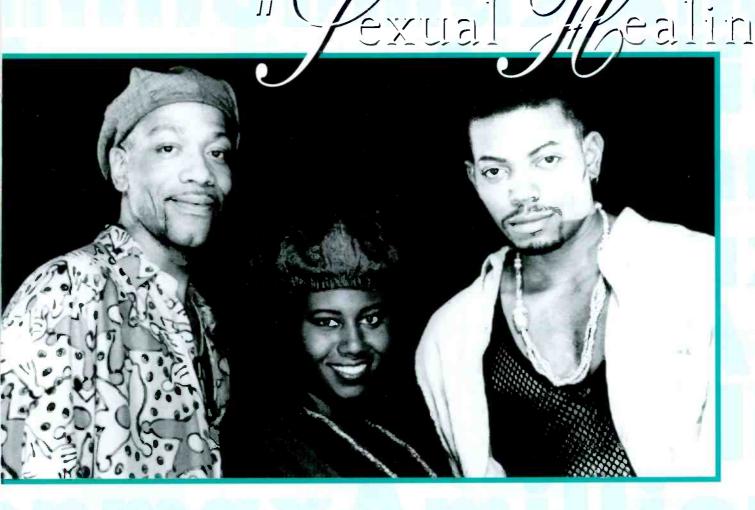
- 1. Hootie & The Blowfish, Time
- 2. The Corrs, Runaway
- 3. Edwin McCain, Solitude
- 4. Selena, Dreaming Of You
- 5. 🍄 Gold

FM97WLAN

WLAN LANCASTER, DANA DANA

- 1. Coolio, Gangsta's Paradise
- 2. M.Carey & Boyz II Men, One
- 3. The Presidents Of The U.S.A., Lump
- 4. Joan Osborne, One Of Us
- 5. TLC, Diggin' On You

maxAmillion



Total BDS Detections: 1,008

"This song is familiar to everybody. I can feel the whole market sing along everytime we play it. Already Top 20 call-out after only one week!" —Sean Sellers, WNVZ Norfolk

"Hip enough for the younger end and a classy, fun remake for the upper demos! Sounds great on the air!"
—Jimmy Jamm, KQKQ Omaha

"This remains in powers and is our #1 and #2 most played record with Top 5 phones across the board."

—Beau Richards, WMGI Terre Haute

New At:

KHFI

WNVZ KHTO KQKQ WKFR KKXX KBIU

WGTZ KZII





MOST REQUESTED



KWNZ RENO, DANGER BOY

- 1. Coolio, Gangsta's Paradise
- 2. L.L. Cool J f/Boyz II Men, Hey
- 3. M.Carey & Boyz II Men, One
- 4. R. Kelly, You Remind Me
- 5. TLC, Diggin' On You

105.9KISSFM

WXYK GULFPORT/BILOXI, Ron St. John

- 1. TLC, Diggin' On You
- 2. Coolio, Gangsta's Paradise
- 3. M.Carey & Boyz II Men, One
- 4. Green Day, Geek Stink Breath
- 5. The Presidents Of The U.S.A., Lump



KBFM Brownsville, Hitman

- 1. M.Carey & Boyz II Men, One
- 2. Madonna, You'll See
- 3. Mighty Dub Kats, Magic Carpet
- 4. Brandy, Brokenhearted
- 5. Ace Of Base, Beautiful



WPRR ALTOONA, JB SAVAGE

- 1. Lisa Loeb & Nine Stories, Do You
- 2. Joan Osborne, One Of Us
- 3. Mariah Carey, Fantasy
- 4. The Rembrandts, I'll Be There
- 5. Oasis, Wonderwall



KISX TYLER, ERIC SCOTT

- 1. M.Carey & Boyz II Men, One
- 2. TLC, Diggin' On You
- 3. The Presidents Of The USA, Lump
- 4. Joan Osborne, One Of Us
- 5. Madonna, You'll See



- 1. Coolio / Too Hot
- 2. The Dogg Pound / Respect
- 3. L.L. Cool J f/ Boyz II Men / Hey Lover
- 4. Oasis / Wonderwall
- 5. Pearl Jam / I Got I.D.



KSIQ IMPERIAL VALLEY, RIKKI DIAZ

- 1. 3T, Anything
- 2. P.M. DAWN, Sometimes I
- 3. Madonna, You'll See
- 4. Ace Of Base, Beautiful
- 5. R. Kelly, You Remind Me



KKXL GRAND FORKS, TREVOR D.

- 1. M.Carey & Boyz II Men, One
- 2. Coolio, Gangsta's Paradise
- 3. The Immortals, Mortal Kombat
- 4. The Smashing Pumpkins, Bullet
- 5. The Presidents Of The U.S.A., Lump



WKPK Traverse City, Kasey Owens

- 1. Backstreet Boys, We've Got
- 2. Coolio, Gangsta's Paradise
- 3. Ace Of Base, Beautiful
- 4. Real McCoy, Automatic Lover
- 5. Fun Factory, Take Your Chance



WXLC WALKEGAN, CRAIG CARSON

- 1. M.Carey & Boyz II Men, One
- 2. Selena, Dreaming Of You
- 3. Alanis Morissette, Hand In
- 4. Def Leppard, When Love And
- 5. Blues Traveler, Hook



KQIZ AMARILLO, SCOTTY D.

- 1. M.Carey & Boyz II Men, One
- 2. Coolio, Gangsta's Paradise
- 3. Goo Goo Dolls, Name
- 4. Paula Abdul, Ain't Never
- 5. Edwyn Collins, A Girl Like



WZNY AUGUSTA, MICHAEL CHASE

- 1. M.Carey & Boyz II Men, One
- 2. Joan Osborne, One Of Us
- 3. TLC, Diggin' On You
- 4. Alanis Morissette, Hand In
- 5. Coolio, Gangsta's Paradise



KQKY KEARNEY, THE FERG

- 1. M.Carey & Boyz II Men, One
- 2. TLC, Diggin' On You
- 3. Max-A-Million, Sexual
- 4. Coolio, Gangsta's Paradise
- 5. The Presidents Of The U.S.A., Lump



KYYY BISMARCK, JD

- 1. The Smashing Pumpkins, Bullet
- 2. M.Carey & Boyz II Men, One
- 3. TLC, Diggin' On You
- 4. Red Hot Chili Peppers, My
- 5. The Presidents Of The U.S.A., Lump



KZIO DULUTH, MICHAEL WILDE

- 1. The Presidents Of The U.S.A., Lump
- 2. Los Del Rio, Macarena
- 3. Alanis Morissette, Hand In
- 4. Deep Blue Something, Breakfast
- 5. Madonna, You'll See



WQSL WILMINGTON, TYLER RICHMAN

- 1. M.Carey & Boyz II Men, One
- 2. The Presidents Of The U.S.A., Lump
- 3. Bone Thugs-N-Harmony, 1st Of
- 4. The Smashing Pumpkins, Bullet
- 5. Selena, Dreaming Of You



WKHQ Traverse City, Ted Raley

- 1. M.Carey & Boyz II Men, One
- 2. Edwyn Collins, A Girl Like
- 3. Take That, Back For Good
- 4. TLC, Diggin' On You
- 5. Collective Soul, The World I

DON'T LET IT HAPPEN!!!

YOU DO NOT WANT TO BE LEFT OUT ON THIS SONG AS IT GROWS **BIGGER** EACH WEEK COLLECTIVE SOUL "THE WORLD I KNOW."

THE VIDEO IS ON: MTV HEAVY, THE BOX, VH1
STATIONS ON: KROQ, Z100, WSTR, WFLZ, KRBE, WHYT, 99X,
WTIC, KLRZ, WKBQ, WKRZ, WZPL, WMMS, WEDJ, WDRE,
WHFS, KKLQ, KHMX, KHOM, KUTQ, KOME, WLQX, Y107,
KITS, WBCN, WNEW, WMMR, KIOZ, WFBQ,
WRCX, WDVE, WKDF, KEGL, KISS.
JUST ADDED AT: B94, WSNX,

WDJB, WRQK, WSTO

KWMX, WZOK

SALES

ARE

EX

Р

L

О

D

I

N

G









-Compiled by Tiffany Eason



HEAVY ROTATIONS

MADONNA

You'll See

GOO GOO DOLLS

Name

MARIAH CAREY & BOYZ II MEN

One Sweet Day

ALANIS MORISSETTE

Hand In My Pocket

COLLECTIVE SOUL

The World I Know

BUSH

Glycerine

MICHAEL JACKSON

Earth Song

COOLIO

Too Hot

RED HOT CHILI PEPPERS

My Friends

TLC

Diggin' On You

WHITNEY HOUSTON

Exhale (Shoop Shoop)

SMASHING PUMPKINS

Bullet With Butterfly Wings

WATCH FOR IT!

ADDS

THE BEATLES, Free As A Bird

DON HENLEY, The Garden Of Allah

DEF LEPPARD, When Love & Hate Collide

NO DOUBT, Just A Girl

PLUG IN!

MTV Premiere:

Don Henley "The Garden Of Allah"—Monday, December 4th, 8 am, 1 pm, 3 pm and 9 pm.

MTV presents a never-before-televised performance and rehearsal footage of Rolling Stones in concert in "The Rolling Stones Stripped" airing on Sunday, December 3rd, at 7 pm.



MARKET BREAKS

AKRON, OH	SELECTION #
#1 RAP: D.O.C., Return Of The Living Dead.	412
#1 POP: C&C Music Factory, I'll Always Be Ar	ound 217
#1 Urban: MoKenStef, Sex In The Rain	
#1 ROCK/ALT: Meathoaf, I'd Lie For You (And That's The	Truth) 237

MARKET BREAKS

West Orange, NJ	SELECTION #
#1 RAP: Coolio fl L.V., Gangsta's Paradise	581
#1 Dan: W/Linear Hauston Eulada (Chan	CL) 20A

MARKET BREAKS

Bensalem, PA	SELECTION #
#1 RAP: L.L. Cool J, Hey Lover	353
#1 Pop: Mariah Carey f/ ODB, Fantasy	734
#1 URBAN: Shaggy, Boombastic	218
#1 Rock/ALT: Pancid Rules Sales	554

ADDS OUT OF

	SELECTION #
₹, Gold	562
The Beatles, Free As A Bird	, 909
Candlebox, Understanding	573
God Lives Underwater, All Wrong	646
KRS-One, Rappaz R.N. Dainja	572
Selena, Dreaming Of You	601
Smoothe Da Hustler f/ Trigger, Broken Lang	zuage 571

This may be the most important decision of your career! SUBSCRIBE NOW TO NETWORK

MY CHECK FOR \$450 IS ENCLOSED (CALIFORNIA RESIDENTS ADD \$24.75 STATE SALES TAX	CHARGE TO MY CREDIT CARD	E		VISA	
Name	Com	pany			
Address (Billing)					
City, State, Zip Code					
Account #			Expires		

Mail this form with your payment to: 120 North Victory Blvd., Burbank, CA 91502 for faster service, call Jackie Bodner at 800/222-4382, toll free!

FUN FACTORY

"Take Your Chance" and "Celebration" Billboard Maxi-Singles Chart D-39* Double A Sided Single Debut in Chicago #34

"Take Your Chance"

Now Spinning:

KKSS

KMXV

KWNZ

KZHT

WAYV

WFLY

WFLZ

WMGI

WWKX

Z90

and many more!



"Celebration"

Now Spinning: KHOM WMGI WZTM B96 WIOQ WKSE and more!

WBBM FM, Chicago (312) 951-3572 Todd Cavanah, Program Director Erik Bradley, Music Director

ICCIN I W	18	AKHSI	
1.72	77	Everything But	
2.74	7.3	M.Carey & Boyz II	
3.51	60	Planet Soul	
4.74	58	Coolio	
5 57	57	Le Click	
6.71	56	L. Banche	

7 60 50 Selena 8 34 47 Artie The I Man P.

9 25 44 Ace Of Base 10 35 40 Mariah Carey

11 34 36 Groove Theory 12-16-36 All-4-One 13 16 35 Fun Factory

14-13-25 Madonna 15 22 24 Whitney Flouston 16 56 22 Selena 17 15 21 Camille

18 0 19 Pharao 19 9 13 Coolio

20 16 8 TLC 21 14 7 R. Kelly 22 0 5 L.L. Cool J f/B H

Missing

"One Sweet Day"
"Set U Free"
"Gangsta's Paradise"
"Tonight Is The Night" Be My Lover

"I Could Fall In Love" A Mover La Colita Beautiful Life" Tantasy Tell Me

TCan Love You Like That "Celebration" "Exhale (Shoop Shoop)"

Dreaming Of You" "All The Love You Need" There Is A Star Too Hor"

"Diggin' On You" You Remind Me Of

WHYT, Detroit (313) 871-3030 Rick Gillette, Operations Manager Alex Teat, Music Director

1 52 60 Goo Goo Dolls 2 43 56 Red Hot Chili 3 35 53 Bush

4 29 52 Smashing Pumpkins 6 43 50 Smashing Pumpkins 7 45 42 Alanis Monssette 8 55 40 Toadies

9.35.38 No Doubi 10 42 36 Edwyn Collins 11 28 35 Lisa Loeb & Nine 12 48 34 Folk Implosion 13 36 33 Collective Soul 14 46 32 Charm Farm

15-29-32 Everclear 16 A 25 Oasis

17 18 25 Jawbreaker 18 28 25 Presidents Of USA

18 28 23 Presidents Of USA 19 21 24 Rancid 20 27 23 Poc 21 24 22 The Presidents Of 22 30 22 Silverchair 23 23 21 Elastica 24 19 20 For Squirrels

25 11 18 Mr. Mirainga 26 18 16 Joan Osborne 27 17 16 Blues Traveler

28 12 14 R.E.M. 29 14 14 U2/Passengers 30 12 13 Goo Goo Dolls 31 13 13 Black Grape 32 13 13 Natalie Merchant

32 13 Natalie Merchaut
33 9 11 Seven Mary Three
34 5 7 Dave Martthews Band
35 A 7 Radiobead
36 8 7 Candlebox
37 5 5 Julian Cope

30 0 5 Elton John 31 9 5 The Corrs

"Name "My Friends" Glycerine'

"1979" Don't Stay Home Bullet With Burrertly All I Really Want Possum Kingdom Just A Girl

A Girl Like You "Do You Sleep? "Natural One" "The World I Know" Superstar"

"Santa Monica" "Wonderwall" "Fireman" Kitty' "Ruby Soho"

Trigger Happy Jack" "Lump" "Pure Massacre"

"Car Song" "Mighty K.C." "Butnin' Rubber "One Of Us" "Hook"

"Tongu<mark>e"</mark> "Miss Sarajevo "Naked" "In The Name Of The"

Wonder" *Cumbersome Satellite"

"High And Dry" "Understanding" Try Try Try

POWER 92FM

KKFR, Phoenix (602) 258-6161 Don Parker, Program Director Brian Douglas, Masic Directo

1 63 62 Mariah Carey "Fantasy 2 41 62 Everything But 3 59 61 Janet Jackson 4 41 59 TLC 5 44 43 Coolio "Missing" "Runaway "Diggin' On You"
"Gangsta's Paradise"
"Dreaming Of You"
"Tell Me" 6 59 43 Selena 7 63 43 Groove Theory "Sexual Healing" "Never Gonna Let You Go 8 40 42 Mas-A-Million 9 39 42 Tina Moore 10 39 41 After 7 11 40 41 PM Dawn 12 36 41 Silk 13 36 39 Jon B 14 35 39 Ace Of Base 15 34 38 Whitney Houston

16 42 36 M.Carey & Boyz II 17 A 36 Boyz II Men 18 27 33 Alex Party 19 29 31 Sophie B. Hawkins 20 28 31 Big Mountain 21 0 27 Brandy 22 25 27 Diana King

23 22 24 Madonna 24 23 23 Monica 25 24 23 Hootie & The 26 A 22 Prince 27 23 22 Monica

28 22 21 Planet Soul 29 18 21 Montell Jordan 30 24 21 Soul For Real 31 14 20 Xscape

31 14 20 Xscape
32 26 19 Mighry Dub Kats
33 20 18 La Bouche
34 A 17 R. Kelly
35 17 16 D'Angelo
36 10 13 L.A.D.

24 11 12 Fun Factory 25 11 12 LBC Crew

27 26 11 Prince

33 3 7 L.V. 34 0 6 Mic 0 6 Michael Jackson

35 6 6 All-4-One

36 6 6 Tamia 37 6 6 Terry Ellis

38 6 6 Jodeci 39 6 6 R. Kelly

40 0 6 Immanire

28 11 10 PM Dawn 28 11 10 PM Dawn 28 12 10 Seal 30 12 9 Big Mountain 31 1 8 Tha Doug Pound 32 9 7 Skee-Lo

26 11 11 Blahzay, Blahzay

37 32 12 3T 38 11 11 L.L. Cool J f/B II 39 15 10 Outhere Brothers 40-13 8 Artie The I Man P.

""Til You Do Me Right" "Sometimes I Miss You So" "Hooked On You" "Pretty Girl" "Beautiful Life" "Exhale (Shoop Shoop)" "One Sweet Day" "I'll Make Love To You" "Don't Give Me Your Love" "As I Lay Mc Down" "Get Togetber" "Best Friend" Shy Guy You'll Sec "Don't Take It Pe<mark>rs</mark>onal" "Only Wanna Be With You" "Gold" "Before You Walk Out Of" "Set U Free" "This Is How We Do It" "Every Little Thing I Do" "Who Can I Run To" "Magic Carper Ride" "Be My Lover" You Remind Me Of "Cruisin" "Riding Low"

"Anything" "Hey Lover Boom Boom Boom 'A Mover La Colita"

WZJM, Clevel	and (216) 621-9566 Lisa Rodman, Pi	rogram Director Big Dave, Music Dire
RANK TW. TW.	ARTIST	IIIT
1 56 60	Selena	"Dreaming Of You"
2 44 57	Madonna	"You'll See"
3 43 53	Real McCoy	"Automatic Lover"
4 50 52	M.Carey & Boyz II	"One Sweet Day"
5 40 50	Whitney Honston	"Exhale (Shoop Shoop)"
6 55 50	MoKenStef	"He's Mine"
7 37 40	Shai	"Come With Me"
8 41 38	Prince	"Gold"
9 45 37	Mariah Carey	"Fantasy"
10 42 36	Ace Of Base	"Beautiful Life"
11 39 35	Everything But	"Missing"
	Janet Jackson	"Ranaway"
13 45 34	Coolio	"Gangsta's Paradise"
14 26 34	Deep Blue	"Breakfast At Tiffanys"
15 40 33	TLC	"Diggin' On You"
16 31 32	Max-A-Million	"Sexual Healing"
17 21 32	Hootie & The	"Time"
18 28 32	Sophie B. Hawkins	"As I Lay Me Down"
19 31 31	Groove Theory	"Tell Me"
20 32 31	TLC	"Switch"
21 25 29	Goo Goo Dolls	"Name"
22 28 28	La Bouche	"Be My Lover"
23 18 26	Los Del Rio	"Macarena"
24 22 26	Xscape	"Who Can I Run To"
25 39 23	Jon B	"Someone To Love"
26 22 23	Alanis Morissette	"Hand In My Pocker"
27 28 21	Fun Factory	"I Wanna B With U"
28 21 21	Jon B	"Pretty Girl"
29 18 21	Seal	"Don't Cry"
30 19 19	Silk	"Hooked On You"
31 21 18	Mighty Dub Kats	"Magic Carpet Ride"
	L.L. Cool J f/B II	"Hey Lover"
33 17 17	Backstreet Boys	"We've Got Ir Goin' On
	Outhere Brothers	"Boom Boom Boom"
35 13 15	Coolio	"Too Hot"

"Wonder" "When I Come Around"

"Every Little Thing I Do

"I Could Fall In Love"
"Sometimes I Miss You So"

MIX 107.5 FM Denver's Best Music Mix

KWMX, Denver (303) 321-0950 John Peake, Program Director Paul Donovan, Music Director			
RANK TW TO		TITLE	
1 57 58	Janet Jackson	"Runaway"	
2 50 55	Green Day	"When I Come Around"	
3 57 52	Sophie B. Hawkins	"As I Lay Me Down"	
4 56 52	Collective Soul	"December"	
5 54 52	Blues Traveler	"Run-Around"	
6 38 50	Goo Goo Dolls	"Name"	
7 43 41	Natalie Merchant	"Carnival"	
8 41 40	Toad The Wet	"Good Intentions"	
9 50 39	Gin Blossoms	"Till Hear It From You"	
10 23 39	Adan Ant	"Wonderful"	
11.35.38	M.Carey & Boyz II	"One Sweet Day"	
12 37 36	Live	"Lightning Crashes"	
13 37 35	Lisa Loeb & Nine	"Do You Sleep?"	
14 24 35	Hootic & The	"Time"	
15 32 35	Madonna	"You'll See"	
16 43 34	Del Amitri	"Roll To Me"	
17 29 33	Joan Osborne	"One Of Us"	
18 22 32	Deep Blue	"Breakfast At Tiffanys"	
	All-4-One	"I Can Love You Like That"	
20 19 31	Dave Matthews Band	"Ants Marching"	
21 28 29	TLC	"Waterfalls"	
22 22 27	Alanis Morissette	"Hand In My Pocket"	
23 19 24		"Don't Cry"	
	Take That	"Back For Good"	
	Edwin McCain	"Solitude"	
26 9 14		"Diggin" On You"	
	Whitney Houston	"Exhale (Shoop Shoop)"	
	Blues Traveler	"Hook"	
	The Beatles	"Free As A Bird"	
201 (1) 5	Elementoles	" D1 1 ²⁹	

Blessed" Runaway



Issistant PD

XHTZ, San Diego (619) 585-9090 Lisa Vazquez, Operations Manager Jeff Nelson, Assistant			
RANK IW IW	ARTIST	mus	
1 58 65	M Carey & Boyz II	"One Sweet Day"	
2 64 65	Max-A-Million	"Sexual Healing"	
3 59 65	L.L. Cool J f/B II	"Hey Lover"	
4 69 64	Madonna	"You'll See"	
5 62 62	Mariah Curey	"Fantasy"	
6 64 59	Whitney Houston	"Exhale (Shoop Shoop)"	
	D'Angelo	"Cruisin"	
	Pharcyde	"Runnin"	
9 33 32	La Bouche	"Be My Lover"	
10 33 32	Groove Theory	"Tell Me"	
11 26 28	Ace Of Base	"Beautiful Life"	
12 29 26	Planet Soul	"Set U Free"	
13 29 26	Mighty Dub Kars	"Magic Carpet Ride"	
14 30 25	J'son	"Take A Look"	
15 0.25	Brandy	"Brokenhearted"	
16 29 24	Salt-N-Pepa	"Ain't Nuthin' But A She'	
17 18 23	Monica	"Before You Walk Out Of	
18 17 22	TLC	"Diggin' On You"	
19 16 22	3T	"Anything"	
20 13 17	L.A.D.	"Riding Low"	
21 2 14	Coolio	"Too Hot"	
22 4 14	Tony Rich Project	"Nobody Knows"	
23 7 13	Kris Kross	"Tonite's The Night"	

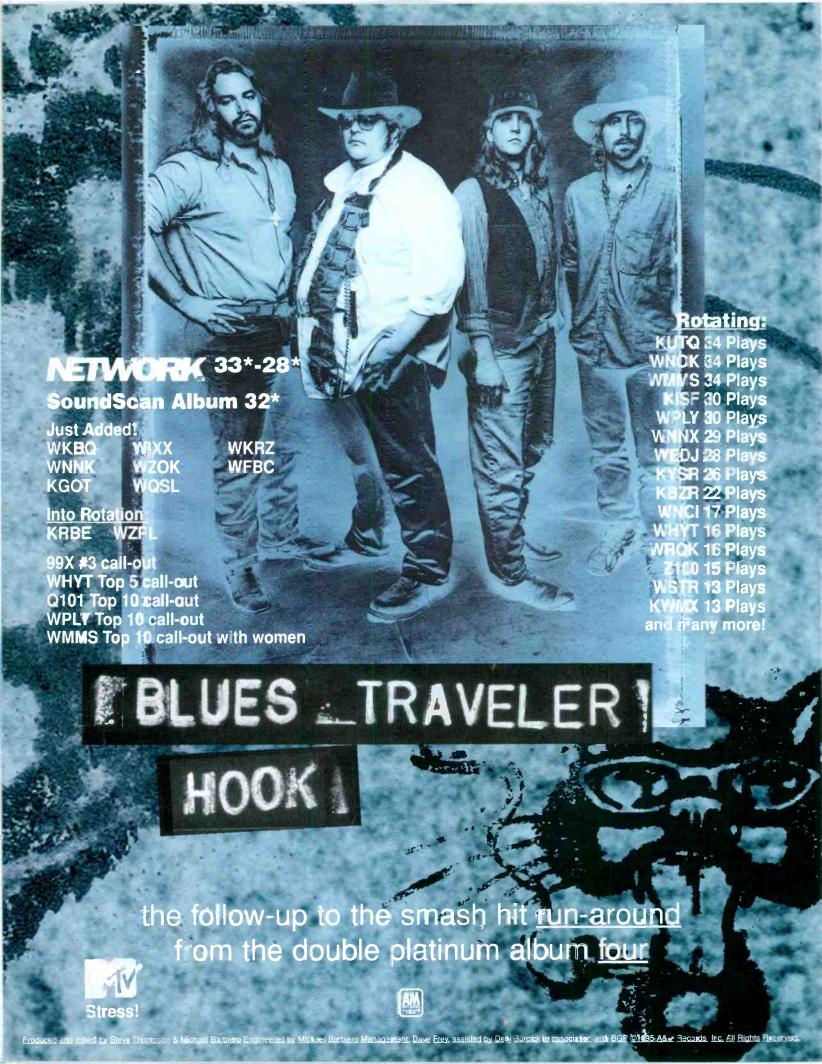
"Take Your Chance" Beware Of My Crew" "Danger" "Gold" "Sometimes I Miss You So"
"Don't Cry"
"Get Together"
"Let's Play House"
"Top Of The Stairs"

"Throw Your Hands Up"
"Earth Song"
"I'm Your Man"
"You Put A Move On My" "Where Ever You Are"
"Love U 4 Life" You Remind Me Of "We Got It"

36 A 15 Natalie Merchant 37 0 15 Green Day 38 0 15 Sclena

A 15 PM Dawn

40 29 14 Soul For Real



SELECTED MAJOR MARKET PPW REPORTS



Keating, Program Director Al Chio, Music Director

"Run-Around" "Only Wanna Be With You"
"Til I Hear It From You" "As I Lay Me Down"
"Forever Tonight" "Back For Good" "Let Me Be The One" "Kiss From A Rose" 'Waterfalls'

"Runaway" "I Can Love You Like That"

"I Wanna B With U" "I Could Fall In Love"

WHYI, Ft Lauderdale (305) 463-9299 Casey I				
RANK EW TW	ARTISE			
1 45 42	Blues Traveler			
2 45 41	Hootie & The			
3 44 40	Gin Blossoms			
4 45 39	Sophie B. Hawkins			
5 39 39	Peter Cetera			
6 28 38	Take That			
7 28 34	Blessid U. Of			
8 45 31	Seal			
9 31 28	TLC			
10 24 26	The Corrs			
11 32 26	All-4-One			
12 43 25	Fun Factory			
13 0 25	Selena			
14 29 25	Everything But			
	lanet lackson			
16 28 24	Celine Dion			

"Missing" "Runaway" "(You Make .) A Natural" 17 24 24 Madonna 18 35 24 Mariah Carey 'You'll See' "Fantasy" 19 24 22 Big Mountain 20 21 22 M.Carey & Boyz II "Get Together" "One Sweet Day" One Sweet Day
"If I Never Knew You"
"Dreaming Of You"
"I'd Lie For You (And"
"Another Night"
"Hold My Hand" 21 27 21 Jon Secada & 22 24 21 Selena 23 28 19 Mear Loaf 24 15 19 Real McCoy 25 26 19 Hootie & The Time' You Gotta Be "All I Wanna Do"
"Your Loving Arms "Blessed" "Sweet Dreams"

0 18 Hootie & The 27 19 17 Des'ree 28 15 17 Sheryl Crow 29 16 17 Billie Ray Martin 30 26 16 The Rembrandts 31 14 15 Elton John "I'll Be There For You" 31 14 15 Elton John 32 19 14 La Bouche 33 0 14 Le Click 34 16 12 Ace Of Base 35 7 12 La Bouche 36 17 12 Haddaway "Tonight Is The Night" "Beautiful Life" Be My Lover 'What Is Love" "The Rhythm Of The Night"
"Too Much Love Will Kill" 37 16 11 Corona 37 16 11 Corona 38 0 11 Queen 39 10 11 Whitney Houston 40 7 9 The Rembrandts "Exhale (Shoop Shoop)"
"This House Is Not A Home"



sst Prog Manager RAZ

WBZZ, Pictsb	urgh (412) 381-8100 Keith Clark, Op	perations Manager David Edgar, Asst Prog Ma	
	ARTIST	IIII	
1 60 62	Collective Soul	"December"	
2 55 59	Blues Traveler	"Run-Around"	
3 60 58	Seal	"Kiss From A Rose"	
	Sophie B. Hawkins	"As I Lay Me Down"	
	M.Carey & Boyz II	"One Sweet Day"	
6 52 48		"Waterfalls"	
7 35 44	Ace Of Base	"Beautiful Life"	
8 52 43	Take That	"Back For Good"	
9 48 40	Del Amitri	"Roll To Me"	
	Janet Jackson	"Runaway"	
	Deep Blue	"Breakfast At Tiffanys"	
	Mariah Carey	"Fantasy"	
	Hootie & The	"Only Wanna Be With You"	
14 37 37	Michael Jackson	"You Are Not Alone"	
	Goo Goo Dolls	"Name"	
16 34 36	Blessid U. Of	"Let Me Be The One"	
17 30 33	TLC	"Diggin' On You"	
18 11 33	Natalie Merchant	"Carnival"	
19 21 31	Big Mountain	"Get Together"	
	Madonna	"You'll See"	
21 19 30	Hootie & The	"Time"	
22 12 30	Joan Osborne	"One Of Us"	
23 32 29	Alanis Morissette	"You Oughta Know"	
24 14 26	Seal	"Don't Cry"	
25 16 26	Green Day	"When I Come Around"	
26 17 24	The Presidents Of	"Lump"	
27 28 22	Gin Blossoms	"Til I Hear It From You"	
28 23 22	Real McCoy	"Another Night"	
29 22 22	Nicki French	"Total Eclipse Of The"	
30 23 21	The Rembrandts	"I'll Be There For You"	
31 26 21	Fun Factory	"I Wanna B With U"	
32 20 21	Dionne Farris	"I Know"	
	Sheryl Crow	"All I Wanna Do"	
	Counting Crows	"Mr. Jones"	
35 21 18	Melissa Etheridge	"I'm The Only One"	
26 16 10	C D	"T	



KFMB, San Diego (619) 292-7600 Tracy Johnson, Operations Manager Greg Simms, Music Director

1 39 39	Gin Blossoms	"Til I Hear It From You"
2 37 37	Del Amitri	"Roll To Me"
3 35 35	Alanis Morissette	"Hand In My Pocket"
4 35 35	Deep Blue	"Breakfast At Tiffanys"
	Natalie Merchant	"Carnival"
6 33 33	Edwyn Collins	"A Girl Like You"
7 32 32	Hootie & The	"I Go Blind"
8 31 31	Blues Traveler	"Run-Around"
9 31 31	Mariah Carey	"Fantasy"
10 30 30	Pretenders	"I'll Stand By You"
11 30 30	Dave Matthews Band	"Ants Marching"
12 29 29	Better Than Ezra	"Good"
13 29 29	Adam Ant	"Wonderful"
14 28 28	Sophie B. Hawkins	"As I Lay Me Down"
15 28 28	Goo Goo Dolls	"Name"
16 27 27	Bodeans	"Closer To Free"
17 26 26	The Presidents Of	"Lump"
18 26 26	2 Unlimited	"Get Ready For This"
19 26 26	Hootie & The	"Time"
20 24 24	Chris Isaak	"Somebody's Crying"
21 24 24	Tood The Wet	"Good Intentions"
22 23 23	Collective Soul	"December"
23 23 23	Joan Osborne	"One Of Us"
24 21 21	Seal	"Kiss From A Rose"
25 19 19	Sarah McLachlan	"I Will Remember You"
26 18 18	Green Day	"When I Come Around"
27 15 15	Madonna	"You'll See"
28 13 13	Hootie & The	"Only Wanna Be With You"
	Alanis Morissette	"You Oughta Know"
30 11 11	k.d. lang	"If I Were You"



WM	WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Dir			
RAN	K LW	1/4	ARTIST	THU
- 1	44	44	Seal	"Kiss From A Rose"
2	44	44	Gin Blossoms	"Til I Hear It From You
3	42	43	Hootie & The	"Time"
4	44	42	Blues Traveler	"Run-Around"
5	33	42	Jimmy Buffet	"Mexico"
6	43	41	Natalie Merchant	"Carnival"
7	41	41	Take That	"Back For Good"
8	38	38	Peter Cetera	"Forever Tonight"
9	27	27	Sophie B. Hawkins	"As I Lay Me Down"
10	23	23	Del Amitri	"Roll To Me"
11	23	23	Janet Jackson	"Runaway"
12	23	23	TLC	"Waterfalls"
			M.Carey & Boyz II	"One Sweet Day"
			Def Leppard	"When Love And Hate"
			Elton John	"Blessed"
			Eddie Mon ey	"After This Love Is Gon
17	19	17	Goo Goo Dolls	"Name"
			Deep Blue	"Breakfast At Tiffanys"
			Meat Loaf	"I'd Lie For You (And"
			Bon Jovi	"Lie To Mc"
21	16	12	Steve Winwood	"Reach For The Lights"
22	14	12	B. Raitt w/B.	"Rock Sready"
			Madonna	"You'll See"
			Whitney Houston	"Exhale (Shoop Shoop)"
25			Lisa Loeb & Nine	"Do You Sleep?"
			Rod Stewart	"This"
27			The Beatles	"Free As A Bird"
28			Michael Jackson	"Earth Song"
29	0	5	Everything But	"Missing"



'Two Princes'

"Let Her Cry"
"I Can Love You Like That"
"LITTLE MISS CAN'T BE"
"Come To My Window"

KIIS FM, Los Angeles (818) 845-1027 Steve Perun, Program Director Tracy Austin, Assistant PD

36 15 18 Spin Doctors

37 14 18 Hootie & The 38 26 18 All-4-One

39 0 17 SPIN DOCTORS 40 21 17 Melissa Etheridge

RANK IW IW	ARTIST	HUI
1 81 84	Selena	"Dreaming Of You"
2 85 83	Mariah Carey	"Fantasy"
3 81 82	M.Carey & Boyz II	"One Sweet Day"
4 61 77	Planet Soul	"Set U Free"
5 50 65	Everything But	"Missing"
6 43 44	Seal	"Kiss From A Rose"
7 54 44	Coolio	"Gangsta's Paradise"
	Soul For Real	"Every Little Thing I Do"
9 44 40	Janet Jackson	"Runaway"
10 37 38	Outhere Brothers	"Boom Boom Boom"
11 32 38	TLC	"Diggin' On You"
12 35 38	Groove Theory	"Tell Me"
13 41 38	Hootie & The	"Only Wanna Be With You"
14 32 36	Pretenders	"I'll Stand By You"
15 36 35	Ace Of Base	"Beautiful Life"
16 29 34	Whitney Houston	"Exhale (Shoop Shoop)"
17 33 33	Madonna	"You'll Sec"
18 15 32	Sophie B. Hawkins	"As I Lay Me Down"
19 31 32	Mighty Dub Kats	"Magic Carpet Ride"
20 40 32	TLC	"Waterfalls"
21 38 31	Nicki French	"Total Eclipse Of The"
22 18 22	All-4-One	"I Can Love You Like That"
23 16 20	L.L. Cool J f/B II	"Hey Lover"
24 19 20	Green Day	"When I Come Around"
25 21 20	the cranberries	"Dreams"
26 11 17	Alanis Morissette	"Hand In My Pocket"
27 16 17	Alanis Morissette	"You Oughta Know"
28 16 17	Real McCoy	"Another Night"

29 11 16 Montell Jordan 30 9 15 K7 31 19 13 Jon B 32 15 13 2 Unlimited

33 6 10 Shaggy 34 9 10 Dove Shack

35 13 10 The Rembrandts 36 13 9 Salt-N-Pepa

My Pocker ita Know "You Oughta Know" "Another Night" "This Is How We Do It" "Move It Like This" Someone To Love "Get Ready For This" "Boombastic" Summertime In The LBC" "I'll Be There For You"
"Ain't Nuthin' But A She"

920 JAMS 92.3 FM

W/FDO Relaimore (410) 332 9200 D.

WERQ, Baltimore (410) 332-8200 Russ Allen, Program Director Camille Cashwell, Music Director				
RANK W. OW ORDER				
Jodeci	"Love U 4 Life"			
Faith Evans	"Soon As I Get Home"			
	"No One Else"			
Whitney Houston	"Exhale (Shoop Shoop)"			
	"Sittin' Up In My Room"			
Mary J. Blige	"Not Gon' Cry"			
	"Tell Me"			
Monica	"Before You Walk Out Of"			
Brandy & Heavy D.	"Rock With You"			
L.L. Cool J f/B II	"Hey Lover"			
Blahzay, Blahzay	"Danger"			
Monica	"Like This And Like That"			
Immature	"We Got It"			
	"Damn Thing Called Love"			
TLC	"Diggin' On You"			
	"Don't Give Up"			
	"One Sweet Day"			
	"Let It Go"			
	"Where Ever You Are"			
	"One More Chance"			
	"Who Can I Run To"			
	"Sugar Hill"			
	"I Want You Back"			
	"Gangsta's Paradise"			
	"Do You Want To"			
	"Fantasy"			
	"Come With Me"			
	"You Used To Love Me"			
	"Don't Take It Personal"			
	"I Love You"			
	"Down Low"			
	"Cruisin'"			
	"I Got 5 On It"			
	"Twenty Fourplay"			
	"Fast Life"			
	"Runnin"			
	"Can't Sleep Baby"			
	"Tonite's The Night"			

"Brokenhearted" "Let's Play House"

39 15 16 Brandy 40 6 15 Tha Doug Pound

And I Love The Thought...

Sean Sellers WNVZ Norfolk
"The sales went from 43*-19*...strong call-outs!
It's got a shot to be in
Sub Power this week!"

WFLY 24x WSSX 27x WWCK 30x

ON FIRE AT: WNNK 31x WXIS 48x krbe 27X

WMXQ 32X WNVZ 33x WDDJ 20x

NEW THIS WEEK!
WAKX KIOC

Simply Red "Fairground"



SELECTED MAJOR MARKET PPW REPORTS



WPGC, Washington D.C. (301) 441-3500 Jay Stevens, Operations Manager Albie Dee, Music Director

20 0 30 Terry Ellis 21 26 26 Immature 22 26 26 R. Kelly 23 0 24 Q.Jones/Brandy/H.D 24 0 18 KRS 1 25 33 18 Immature 26 16 15 Goodie Moh

27 21 14 Tamia 28 14 12 Lost Boyz 29 38 10 Pure Soul 30 8 7 Pharcyde

Before You Walk Out Of "Not Gon' Cry" "Exhale (Sho<mark>op Sho</mark>op)"

Hey Lover "Do You Want To" "Soon As I Get Home "Danger" "Sittin" Up In My Room"

Tell Me "Fantasy" "Love U 4 Life Diggin' On You "Goin' Up Yonder" "This Is How It Works" "Sentimental"

"One Sweet Day" "Already Missing You "Down Low" "Who Can I Run To" Where Ever You Are'

Feel The Funk You Remind Mc Of "Rock With You" "Rappers Are In Danger" "Cell Therapy" "You Put A Move On My"

leeps, Lex, Coups I Want You Back Runnin

104 KRBE

Hits. Without the hype.

KRBE, Houston (713) 266-1000 Tom Poleman, Program Director Paul Bryant, Music Coordinator

52 54 Natalie Merchant "Carnival" "Walk This World" 2 30 53 Heather Nova 3 34 53 Goo Goo Dolls "Name Breakfast At Tiffanys 4 38 53 Deep Blue 5 0 49 Alanis Morrisse 6 29 36 Collective Soul You Learn' The World I Know 7 32 35 Smashing Pumpkins "1979" 8 29 32 The Rentals "Friends Of P." 9 39 32 Everything But 10 9 31 Joan Osborne 11 21 30 Toad The Wet "Missing" "One Of Us' Good Intentions "Do You Sleep?" "Fingers & Thumbs' 12 52 30 Lisa Loeb & Nine 13 17 30 Erasure 14 16 28 Simply Red 15 21 24 Bush "Fairground" "Glycerine 16 24 23 Natalic Merchant Wonder "I Will Remember You" 17 17 23 Sarah McLachlan 18 22 22 Oasis 19 21 22 Seven Mary Three Wonderwall Cumbersome

20 32 22 Folk Implosion 'Natural One 0 21 Alanis Morisset 22 19 20 k.d. lang "If I Were You 23 26 19 Garbage Queer 24 20 18 Hootie & The "Time" "Don't Cry"

 24 20 16 Fractile & The
 25 15 17 Seal
 26 27 17 Jennifer Tryttin
 27 17 17 Better Than Ezr
 28 8 17 Red Hot Chili Better Than Nothing Better Than Ezra "Rosealia" My Friends 29 20 16 Edwin McCain 30 5 15 Kicking Harold "Solimde Everthing" 31 34 13 Bush 32 13 13 Sophie B. Hawkins

33 0 13 The Smashing

7 10 Madonna 7 8 Green Day 0 7 The Beatles

35

"Comedown" "As I Lay Me Down" "Bullet With Butterfly" "You'll See" "Geek Stink Breath 'Free As A Bird'



KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Shellie Hart, Music Director

1 76 85 Groove Theory "Tell Me 2 68 84 La Bouche Be My Lover "Exhale (Shoop Shoop)" "'Til You Do Me Right" 3 78 84 Whitney Houston 4 73 81 After 7 5 70 78 M.Carcy & Boyz II "One Sweet Dav" "Fant**asy**" "Kick Your Game 6 78 77 Mariah Carey 7 60 68 TLC 8 44 67 Tony Rich Project Nobody Knows 9 40 56 Planer Soul "Set U Free" 10 51 53 Max-A-Million 'Sexual Healing" "Missing" "Beautiful Life' 11 46 51 Everything But 12 37 50 Ace Of Ba 13 54 45 Janet Jackson Runaway "Kiss From A Rose" "Gangsta's Paradise 14 44 42 Seal 15 57 42 Coolio 16 0 40 Janet Jackson "Twenty Fourplay" "Boombastic" 17 40 34 Shaggy "Anything" "Who Can I Run To" 18 30 34 3T 19 27 34 Xscape 20 21 31 TLC Waterfalls' 21 13 24 Coolie Too Hot 'Ain't Nuthin' But A She 22 31 24 Salt-N-Pepa 23 19 24 Madonna 24 15 24 L.L. Cool J f/B II You'll See

'Hey Lover' 25 25 24 Mighty Dub Kats 26 44 20 PM Dawn Magic Carpet Ride" Sometimes I Miss You So" 27 13 18 Seal 28 24 17 Boyz II Men 29 23 17 Jon B 30 5 10 D'Angelo Don't Cry 'I Remember

'Pretty Girl" 'Cruisin' 31 A 10 Michael Jackson 32 0 7 R. Kelly 33 0 5 Paula Abdul This Time Around

You Remind Me Of" 'Ain't Never Gonna Give'



KQKS, Denver (303) 721-9210 Mark Feather, Program Director John Dickinson, Music Director

1 73 70 Groove Theory 2 73 69 Mariah Carey 3 67 65 M.Carey & Boyz II 4 61 60 Coolio 5 58 59 Janet Jackson 6 37 37 TLC

7 40 37 Acc Of Base 8 37 37 Tony Thompson 9 33 35 Whitney Houston 10 38 35 R. Kelly 11 26 35 Max-A-Million 12 32 33 3T 13 26 31 Brandy & Heavy D.

14 32 30 Jodeci 15 25 28 Jon B 16 26 28 Xscape 17 31 27 Selena 18 37 24 Silk 19 31 24 Madonna 20 20 23 L.L. Cool J f/B II 21 29 19 All-4-One 22 10 17 Monica

23 20 17 Planet Sou 24 17 15 After 7 25 19 14 Luniz 26 0 13 Tony Rich Project 27 10 11 Outhere Brothers

31 32 9 9 Frost 7 7 Brian McKnight 33 6 6 Bone Thugs-N Skec-Lo 35 5 Kris Kross

28 9 10 Mighty Dub Kats 29 6 9 PM Dawn 30 10 9 Coolio Backstreet Boys Shai

'Tell Me'

One Sweet Day "Gangsta's Paradise" "Runaway"
"Diggin' On You"

Beautiful Life 'l Wanna Love Like That" "Exhale (Shoop Shoop)
"You Remind Me Of"

"Sexual Healing" "Anything" "Rock With You

"Freek'n You"
"Someone To Love"
"Who Can I Run To" "Dreaming Of You" "Hooked On You"

You'll See' "I Can Love You Like That" "Before You Walk Our Of Set U Free "Til You Do Me Right"

Got 5 On It Nobody Knows Boom Boom Boom Magic Carpet Ride "Sometimes | Miss You So"
"Too Hot"

"East Side Rendezvous" "Still In Love"
"Ist Of The Month" Top Of The Stairs' "Tonite's The Night" "We've Got It Goin' On'

'Come With Me

WPLJ, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Music Director

1 37 22 Deep Blue Breakfast At Tiffanys 2 36 21 Gin Blossoms 3 36 21 Del Amitri "Til I Hear It From You" "Roll To Me" "Only Wanna Be With You" "Run-Around" 'As I Lay Mc Down Back For Good' Kiss From A Rose "Hand In My Pocket When Love And Hate "You'll See" 'Missing" "Carnival Time "Free As A Bird" Name "I Want To Come Over" "I Will Remember You "I'll Be There For You December

Rock Steady

4 35 20 Hootie & The 5 38 20 Blues Traveler 6 34 19 Sophie B. Hawkins 7 24 18 Take That 8 36 16 Sed 9 26 15 Alanis Morissette 10 26 15 Def Leppard 11 22 14 Madonna 12 27 14 Everything But 13 27 13 Natalie Merchant 14 25 13 Hootie & The 15 5 12 The Beatles 16 25 12 Goo Goo Dolls 17 17 12 Melissa Etheridae 18 23 11 Sarah McLachlan 19 16 10 The Rembrandts 20 21 10 Collective Soul 21 20 10 Elton John Blessed" 22 20 10 Meat Loaf "I'd Lie For You (And' 23 14 10 Toad The Wei Good Intentions "One Sweet Day" "I Wish You Well" 24 0 10 M.Carey & Boyz II 25 13 8 Tom Cochrane 26 11 7 B. Rairt w/B.

27 10 5 Dave Matthews Band



KKLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa, Assistant PD

43 47 Take That 2 47 47 TLC 3 41 45 Deep Blue 4 38 45 M.Carey & Boyz II 5 44 44 Natalic Merchant 6.42.44 Madonna 7 29 43 Goo Goo Dolls 8 29 34 Ace Of Base 9 20 34 Big Mountain 10 45 34 Janet Jackson 11 30 33 Selena 12 36 33 Gin Blossoms 13 34 32 Mariah Carey 14 33 31 Toad The Wet 15 30 30 Whitney Houston 16 22 21 The Corrs 17 19 18 Paula Abdul 18 10 18 Prince 19 15 18 Hootie & The 20 19 17 Hootie & The 21 16 17 Del Amitri

22 17 17 Blues Traveler 23 18 16 The Rembrandts 24 10 15 B. Raitt w/B. 25 11 15 Seal

26 15 15 Nicki French Ants Marching

27 14 14 Alanis Morissette 28 8 14 Groove Theory 9 13 Everything But

30 A 12 Michael Jackson 31 A 12 Natalie Merchant 32 14 12 All-4-One

33 A 10 Def Leppard 34 9 10 Joan Osborne 35 8 10 Boyz Il Men

10 9 Scal 0 9 The Bearles 37 9 Collective Soul 9 TLC

40 8 8 Bon Jovi

Back For Good

"Diggin' On You" "Breakfast At Tiffanys" "One Sweet Day" "Carnival" You'll See "Name" "Beautiful Life" Get Together 'Runaway'

"Dreaming Of You" "Til I Hear It From You "Fantasy" "Good Intentions

'Exhale (Shoop Shoop)" Runaway 'Ain't Never Gonna Give" "Gold" "Only Wanna Be With You"

"Time" "Roll To Me' "Run-Around" "I'll Be There For You" Rock Steady

Kiss From A Rose Total Eclipse Of The" Hand In My Pocket" Tell Me Missing Earth Song

"Wonder" "I Can Love You Like That" "When Love And Hate" "One Of Us" Water Runs Dry "Don't Cry"
"Free As A Bird' The World I Know Waterfalls

MARKET/STATIO	<u>N</u>	BDS SPINS	SOUNDSCAN SALES
LOS ANGELES	KPWR	30X	15 TO 10
SAN FRANCISCO	KYLD	56X	16 TO 10
	KMEL	ADD 11X	
PHOENIX	KKFR	15X	11 TO 7
SACRAMENTO	KWIN	43X	28 TO 19
SAN DIEGO	Z90	18X	50 TO 37
INDIANAPOLIS	WHHH	46X	50 TO 39
PROVIDENCE	WWKX	32X	DEBUT 74
ALBUQUERQUE	KKSS	65X	4 TO 4
FRESNO	NO ONE PLAYING		32 TO 28
TUCSON	NO ONE PLAYING		25 TO 17
LAS VEGAS	KLUC	46X	9 TO 8
	KJMZ	. 12X	
MONITOR RHYTI	HM/CROSSOVER 2	23*-22*	
THE			
31*-28*			
MUSIC TRUSSON ST -28			

FEATURING DARVY TRAYLOR



PRODUCED BY RICHARD"RIKKO" PREUSS



SELECTED MAIOR MARKET PPW REPORTS



Program Director Cat Collins, Music Director

WJMN, Boston	r (617) 290-0009 Cadillac Jack Mo
RANE (W. DW	ARTISE.
1 64 66	M.Carey & Boyz II
2 45 65	
3 57 61	Shaggy
4 60 60	
5 59 59	Mariah Carey
6 32 59	Naughty By Nature
	Groove Theory
8 21 44	Jodeci
9 45 43	L.L. Cool J f/B II
10 41 42	Jon B
11 39 42	K7
12 39 42	Selena
13 59 41	After 7
14 59 40	3T
15 0 40	TLC
16 27 29	Brian McKnight
17 27 27	
18 32 26	Salt-N-Pepa
19 21 20	Whitney Houston
20 14 15	

21 10 10 Shai

22 10 10 Brian McKnight

22 10 10 Brian McKnight
23 8 9 Montell Jordan
24 8 9 Mokenstef
25 13 8 Coolio
26 7 7 Terry Ellis
27 5 7 PM Dawn
28 5 5 Outhere Brothers
29 A 5 After 7

"One Sweer Day" "Before You Walk Out Of" "Boombastie" "Gangsta's Paradise' "Fantasy"
"Feel Me Flow" "Tell Me" "Love U 4 Life" "Hey Lover" "Pretty Girl" "Move It Like This" "Dreaming Of You"
""Til You Do Me Right"

"Anything" "Diggin' On You "Crazy Love"
"Who Can I Run To" "Ain't Nuthin' But A She"
"Exhale (Shoop Shoop)" "Hooked On You' "Come With Me" "Still In Love" "Daddy's Home"
"In The Rain"

"Too Hot"
"Where Ever You Are" "Sometimes I Miss You So"
"Boom Boom Boom"
"Damn Thing Called Love"

the people's station

KMEL, San Francisco (415) 391-1061 Michelle Santosuosso, Program Director Joey Arbagey, Music Director

1 61 61	M.Carey & Boyz II	"One Sweet Day"
	L.L. Cool J f/B II	"Hey Lover"
3 60 60	Terry Ellis	"Where Ever You Are"
4 57 57	Xscape	"Who Can I Run To"
5 53 53	Groove Theory	"Tell Me"
6 48 48	Monica	"Before You Walk Out
7 41 41	The Click	"Hurricane"
8 36 36	3Т	"Anything"
9 33 33	Kausion	"What You Wanna Do
10.30.30	TLC	"Diggin' On You"
11 29 29	R. Kelly	"You Remind Me Of"
12 29 29	Brandy	"Brokenbearted"
13 28 28	After 7	"'Til You Do Me Righ
14 27 27	Whitney Houston	"Exhale (Shoop Shoop
15 26 26	La Bouche	"Be My Lover"
16 26 26	Immature	"We Got It"
17 23 23	Jodeci	"Love U 4 Life"
18 21 21	LV.	"Throw Your Hands U
19 19 19	Frost	"East Side Rendezvous
20 19 19	Blahzay, Blahzay	"Danger"
21 17 17	Dove Shack	"Summertime In The
22 16 16	Artie The 1 Man P.	"A Mover La Colita"
23 15 15	PM Dawn	"Sometimes I Miss You
	D'Angelo	"Cruisin"
25 14 14	Silk	"Hooked On You"
26 14 14	Brandy & Heavy D.	"Rock With You"
	WC & Maad Circle	"West Up!"
28 13 13	Pharcyde	"Runnin'"
	Boyz Of Paradize	"The Run Around"
30 5 5	Faith Evans	"Soon As I Get Home"

it Of իւ" թ)" Jp" s" LBC" u So" "Runnin" "The Run Around" 'Soon As I Get Home"



"Just A Girl"

KROQ, Los Angeles (818) 567-1067 Kevin Weath Program Director Gene Sandbloom, Assistant PD

1 27 39 No Doubr

/ 5/	. 10 170000	July 11
2 41 38	Smashing Pumpkins	"1979"
3 32 38	Bush	"Glycerine"
4 37 38	Smashing Pumpkins	"Bullet With Butterfly
5 32 35	Folk Implosion	"Natural One"
6 26 35	Alanis Morisset	"Ironic"
7 21 24	Oasis	"Wonderwall"
8 19 23	Alice In Chains	"Grind"
9 28 19	Rancid	"Ruby Soho"
10 0 18	Pearl Jam	"I Got ID"
11 17 18	Sonic Youth	"The Diamond Sea"
12 18 16	Silverchair	"Pure Massacre"
13 24 16	Rancid	"Time Bomb"
14 16 16	Red Hot Chili	"My Friends"
15 18 15	Toadies	"Possum Kingdom"
16 19 15	Joan Osborne	"One Of Us"
17 17 15	Ruth Ruth	"Uninvited"
	The Presidents Of	"Lump"
19 14 14	Goo Goo Dolls	"Name"
20 10 12	Red Hot Chili	"Warped"
	Foo Fighters	"I'll Stick Around"
	Collective Soul	"The World I Know"
23 9 11	Black Grape	"In The Name Of The
	Edwyn Collins	"A Girl Like You"
	Green Day	"Brain Stew"
	For Squirrels	"Mighty K.C."
	Radiohead	"High And Dry"
	Seven Mary Three	"Cumbersome"
	U2 /Passengers	"Miss Sarajevo"
	Geraldine Fibbe	"House Is Falling"
31 10 8	Natalie Merchant	"Wonder"
32 14 8	Presidents Of USA	"Kitty"
33 9 7	lawbreaker	"Fireman"
34 5 6	Heather Nova	"Walk This World"
35 A 6	Salt	"Bluster"
36 8 6	The Rentals	"Friends Of P."
37 9 6	Garbage	"Queer"
	Mr. Mirainga	"Burnin' Rubber"
	Supernova	"Vitamins"
	Better Than Ezra	"Rosealia"

	KUUL, Riverside (909) 684-1991 Sonia Jimenez, Program Director DJ Lynnwood, Music D				
P.V.	412		laner .	IIIE	
1	58	58	Mariah Carey	"Fantasy"	
2	49	58	Groove Theory	"Tell Me"	
3	58	57	Coolio	"Gangsta's Paradise"	
4	56	56	Jon B	"Pretty Girl"	
5	56	53	Janet Jackson	"Runaway"	
6	34	42	Planet Soul	"Set U Free"	
7	39	38	Xscape	"Who Can I Run To"	
-8	35	35	3T	"Anything"	
9	35	33	Soul For Real	"Every Little Thing I Do'	
10	26	33	After 7	"'Til You Do Me Right"	
11	21	33	Shai	"Come With Me"	
			TI.C	"Diggin' On You"	
13	31	31	M.Carey & Boyz II	"One Sweet Day"	
14	33	.30	Selena	"Dreaming Of You"	
15	25	,30	L.A.D.	"Riding Low"	
			Seal	"Kiss From A Rose"	
17	22	29	Outhere Brothers	"Boom Boom Boom"	
			L.L. Cool J I/B II	"Hey Lover"	
			Shaggy	"Boombastic"	
			D'Angelo	"Cruisin"	
			Whitney Houston	"Exhale (Shoop Shoop)"	
			Brandy	"Best Friend"	
			Jon B	"Someone To Love"	
		17		"East Side Rendezvous"	
			All-4-One	"I Can Love You Like Th	
			Madonna	"You'll See"	
			Artie The I Man P.	"A Mover La Colita"	
			Mighty Dub Kats	"Magic Carper Ride"	
29	5	5	Boyz Of Paradize	"The Run Around"	



WPLY, Miami (610) 565-8900 Garett Michaels, Program Director Chuck Tisa, Assistant PD

RANK 1W	181181	101
1 31 48	Lisa Loeb & Nine	"Do You Sleep?"
2 48 46	The Presidents Of	"Lump"
3 45 46	Goo Goo Dolls	"Name"
4 46 46	Natalie Merchant	"Carnival"
5 48 44	Deep Blue	"Breakfast At Tiffanys"
6 46 44	Bush	"Comedown"
7 46 44	Wanderlust	"I Walked"
8 31 33	Edwin McCain	"Solitude"
9 16 32	Joan Oshorne	"One Of Us"
10 30 32	Toadies	"Possum Kingdom"
11 44 32	Live	"All Over You"
12 28 32	Collective Soul	"The World I Know"
13 31 32	Toad The Wet	"Good Intentions"
14 32 32	Melissa Etheridge	"Your Little Secret"
15 32 31	Edwyn Collins	"A Girl Like You"
16 14 31	Smashing Pumpkins	"1979"
17 32 31	Everything But	"Missing"
	Red Hor Chili	"My Friends"
19 29 30		"Molly"
20 31 30	Blues Traveler	"Hook"
21 29 29	Alanis Morissette	"Hand In My Pocket"
22 21 29	Silverchair	"Tomorrow"
23 27 29	Pearl Jam	"Corduroy"
24 31 28	Better Than Ezra	"In The Blood"
25 12 27	Natalie Merchant	"Wonder"
26 18 22	Oasis	"Wonderwall"
27 15 20	Goo Goo Dolls	"Naked"
28 0 19	Pearl Jam	"I Got I.D."
	Smashing Pumpkins	"Bullet With Butterfly"
30 16 18	Foo Fighters	"I'll Stick Around"
	Folk Implosion	"Natural One"
	Green Day	"Geek Stink Breath"
	Hootie & The	"Time"
34 17 15	Rancid	"Time Bomb"
35 29 15	Del Amitri	"Roll To Me"



ANK DW TW	ARTIET	TITU
	Intonation	"Died In Your Arms"
	Fun Factory	"Close To You"
3 58 55	Everything But	"Missing"
4 56 55	Mariah Carey	"Fantasy"
5 54 54	Sophie B. Hawkins	"As I Lay Me Down"
6 55 53	Jon B	"Someone To Love"
7 37 34	Natalie Merchant	"Carnival"
8 28 33	M.Carey & Boyz II	"One Sweet Day"
9 0 33	Soul For Real	"Every Little Thing I Do"
0 23 33	Denine.	"All Cried Out"
1 32 33	All-4-Onc	"I Can Love You Like That"
2 34 32	Stevie B.	"Dream About You"
3 33 32	Alanis Morissette	"Hand In My Pocker"
4 33 32	Lif' Suzy	"When I Fall In Love"
5 31 32	Max-A-Million	"Take Your Time"
6 31 31	Coolio	"Gangsta's Paradise"
7 31 31	Real McCoy	"Automatic Lover"
	Madonna	"You'll See"
9 38 28	Le Click	"Tonight Is The Night"
0 A 25	Big Mountain	"Get Together"
1 23 24	La Bouche	"Be My Lover"
2 25 22	Ace Of Base	"Beautiful Life"
3 20 21	Montell Jordan	"This Is How We Do It"
4 19 21		"Diggin' On You"
5 17 19	Nicki French	"Total Eclipse Of The"
6 16 19	Hootic & The	"Only Wanna Be With You"
7 18 19	Monica	"Don't Take It Personal"
8 0 18	Seal	"Kiss From A Rose"
9 16 18	Real McCoy	"Come And Get Your Love"
0 18 18	Corona	"Baby Baby"
1 18 17	Crystal Waters	"100% Pure Love"
	Whitney Houston	"Exhale (Shoop Shoop)"
3 17 16	Diana King	"Shy Guy"
	Soul For Real	"Candy Rain"
5 10 12	Planet Soul	"Ser U Free"
	Fun Factory	"I Wanna B With U"
7 10 10		"In And Out Of Love"
	The Immortals	"Mortal Kombat"
	Fun Factory	"Celebration"
	Backstreet Boys	"We've Got It Goin' On"

CRUSIN' INTO THE HOLIDAYS AT RADIO AND RETAIL!

Rotating At:

Z90 58 Plays WWKX 50 Plays **KZHT 42 Plays** WHHH 39 Plays KTFM 31 Plays KLUC 32 Plays

KCAQ 43 Plays KPRR 31 Plays KKBT 25 Plays KWIN 29 Plays

WJBT 27 Plays KGGI 25 Plays

WJJS 25 Plays 920 22 Plavs **KYLD 19 Plays** KKFR 16 Plays

WJMH 15 Plays **KMEL 15 Plays KZFM 15 Plays KUBE 10 Plays**

KBOS 10 Plays

D'Angelo CRUISIN'

Breaking Into The Mainstream **KHOM Add KLRZ 27 Plays KWNZ 30 Plays** WMGI 33 Plays WXIS 10 Plays WQSL Add 28 Plays **KPSI 11 Plays**





ROTATION!

the follow up to the gold debut single BROWN SUGAR Produced and arranged by D'Ange o Management Kedar Massenburg



Album Certified Gold!

33* SoundScan Single!

20* Rhythm/Crossover!

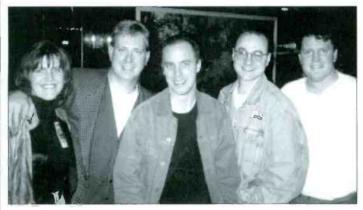




EMI Records



the REPART



▲ He Means It, Folk!

(I-r): EEG Reg. Promo. Judy Buck, EEG Nat. Dir. Pop Promo. Mike "Vote for me for the Chrome Lizards or I'll keep sending in pictures" Whited, Elektra artist Freedy Johnston, WPLY Philadelphia PD Garett Michaels and air personality Chad Brewsky.



"Rock Your Pants Off"

Atlantic artist Francis Dunnery and Mesa/Atlantic/AG artists The Boxing Gandhis toasted their recent U.S. college tour. (I-r): Atlantic Product Mgr. John Raso, CK Dir. Public Relations Kim Kassel, BG's Randy Landas, Atlantic Sr. VP/Producer Arif Mardin, BG's Ernie Perez, Atlantic Sr. VP Vicky Germaise, BG's Thomas White, Dave Darling and Eric Fowler, Francis Dunnery and BG's "Frey" Ballesteros.



■ "Name" That Tune

KROQ Los Angeles morning team Kevin (back row, l) & Bean (back row, center) pal around with WB arrists Goo Goo Dolls.



"Ain't Nuthin' But A Success"

Wanting to play "Patti cake" for the *Ain't Nuthin' But A She Thing* MTV special are (1-r) Next Plateau/Island artist Pepa, London Pres. Peter Koepke, Next Plateau/Island artists Salt and Spinderella, Good Karma Inc. founder/Pres./event producer Leigh Blake, Levi's Brands Dir. Advertising Amy Shoening, Good Karma assoc. producer Karen Song and Patti Smith.



▲ Merchant Wonder

Elektra/EEG artist Natalie Merchant hangs out with Elektra and WLUM Milwaukee staffers. (l-r): Elektra Midwest Alt. Promo. Dir. Brian Landau, Natalie Merchant, WLUM APD Brian Erwin, MD Zerrin Bulut and Promo. Mgr. Chicago Jeff Bardin.



▲ TIP-TOE WITH TITO

Network 40 Managing Editor Kristen Guarino stands starstruck in the presence of Tito Jackson.

· You. too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 ·

ETASUTE FINGERS & THUMBS (COLD SUMMER'S DAY)

ROCKIN' GOOD ROTATIONS ON:

WSBG 36X
KIOC 29X
KQIZ 25X
KRBE 30X
KZII 29X
WMRV 22X
KHFI 19X
WWCK 19X
KHKS 16X
AND MORE!



IF YOU PLAY IT, THEY WILL BE HOOKED!

#8 TESTING RECORD

18-24 FEMALES

#7 TESTING RECORD

25-34 FEMALES

POWER 92

PHOENIX

MAMMOTH COLOSSAL SPINS AT:

WJMN 16X WOVY 25X
WNVZ 68X WHHH 36X
KZFM 44X KZHT 30X
KBOS 32X KDON 55X
KMEL 15X KLUC 30X
KKFR 41X KCAO 35X

RHYTHM CROSSOVER MONITOR 26*







COUNTRY

Smokin' Armadi

Taking The Back Roads To Nashville

JEFF SILBERMAN

t's chilly in Champaign, Illinois, but the bus containing the Smokin' Armadillos doesn't stop. Fittingly, it's next stop is not Nashville, but the warmer climes of Tampa. To Music City and most of the country, the Armadillos are just one of a plethora of new acts trying to gain a foothold in the crowded Country music scene.

Yet the Smokin' Armadillos are anything but typical Country neophytes. They've already generated quite a buzz in their native California, headlining shows to upwards of 5,000 people. Their indie album sold over 150,000 records. Obviously, MCG has gotten itself a fire-breathing posse that already knows how to put on a good show and, as heard on their new album's first single, "Let Your Heart Lead Your Mind," can transfer that energy on tape.

It all started in the mind of Josh Graham. He first thought about getting into Country music while walking alongside Highway 155, 80 miles outside of his hometown of Bakersfield, CA. The would-be rodeo star came home and spontaneously wrote what would become the lyrics to the song, "I'm A Cowboy." It began as more of a Rap tune, which Josh performed at talent shows and banquets. Friends told him to come up with some music and they suggested he work with a young fiddler named Jason Thieste. Next, he met his girlfriend's brother, Aaron Casida, who played bass.

Aaron was also a punter on the Porterville Jr. College football team; a linebacker by the name of Rick Russell became the lead singer. Lead guitarist Scott Meeks and drummer Darrin Kirkendoll rounded out the band. "Only two of the guys had actually played in other bands," Josh recalls. "The rest of us hadn't played in anything other than this, but we were having so much fun. We thought we were hot stuff even when we couldn't play anything. It just began to click naturally.

"Aaron's musical background borders between Country and Rock. Darrin and Scott came from Rock backgrounds, but they've all since become Country music connoisseurs. Once both were exposed to Country, they became real aficionados. As a whole, the band has definitely used all of our influences to become musically versatile."

Instead of traveling the demo route, the Armadillos decided to develop on stage...and it didn't take them long to get in gear. Their fourth live gig, opening for Steve Wariner, elicited two standing O's.

From there, they went into the studio to cut their own record. "When we recorded it, we didn't even think about releasing a single," Graham says. "We basically thought about selling it at our shows. But Steve Sharp, who was at Asylum at the time, told us to put out a single. We put out 'My Girlfriend,' and it went to #4 on the independent chart. That got us excited about getting serious as a band.

"We eventually put out three singles from the album, including 'Red Rock,' which was #1 for two weeks in a row. That pushed album sales up to around 150,000. If that wasn't the exact point when we felt the band could happen, then the day we signed the contract with Curb had to be it."

Graham admitted that going into the studio to cut their major label debut posed some new concerns—the main one being how they could effectively transfer their live passion to the studio. "We realized we had to leave the fireworks behind and rely more on subtleties," Graham notes. "We did a few things different in the studio-little percussion things here, a bit of strings there.

"We were really worried about it. We were so used to playing live, we were afraid the songs won't come out as powerful on tape. We became very picky during the recording; we went back several times. By now, the album's everything we hoped for. It has a lot of energy, which was the main thing producer Chuck Howard was trying to catch. He did a really great job. Hopefully, people who hear the album will get a good idea of how we sound on stage.'

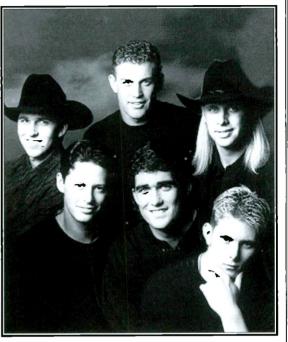
When Graham talks about energy, he means it. At a recent headlining gig at a County fair near their hometown, they actually integrated pyrotechnics and large video screens in their show.

"That's not a normal part of our show, but it was something we wanted to do for a long time," he explains. "Through the years, Bakersfield has always supported us. Each year, we'd play a bigger show, so we decided to come up with something special for them. We realized that it would probably be our last trip there for a while, as we'd tour the rest of the country, so we just had a good time with it. Eventually, we hope all of our shows will be up to that level.

"We've since headed east, where nobody knows us. We started taking smaller dates in the clubs, where we can't do the shows we've been doing at the fairs. It's all just a building process."

Chief on the itinerary is, of course Nashville. Although the Smokin' Armadillos didn't travel the typical Music City route in getting the label deal, they don't consider themselves an outlaw to the Nashville establishment. "People have told us, 'You're really good, your music's great...but you'll never make it because Nashville won't accept you since you're from California. Even though Dwight Yoakam is a major exception to that rule, we were a bit scared about that because we didn't know much about this business.

"Still, we don't like the term, 'outlaws,' because we're not setting out to deliberately do opposite of what Nashville wants us to do. In the beginning, we didn't know anything about Nashville's method of doing business. We just did things the only way we knew. We definitely want to get accepted there because that's the heart of Country music, and it'd be nice to be a part of it all."





	Artist/Song/Label °	2W	LW	TW
0	ALAN JACKSON. Tall, Tall Trees (Arista)	77 7 4	83 84	8580
0	ALABAMA. In Pictures (RCA)	7084	8061	8376
0	AARON TIPPIN. That's As Close As I'll Get To Loving You (RCA)	7009	7836	8288
4	LITTLE TEXAS. Life Goes On (WB)	7682	8254	7261
5	LORRIE MORGAN. Back In Your Arms Again (BNA)	7 778	8261	6911
6	CLINT BLACK. Life Gets Away (RCA)	5903	6332	6899
Ø	LONESTAR. Tequila Talkin' (BNA)	5993	6299	6849
8	PAM TILLIS. Deep Down (Arista)	5767	6246	6769
9	JEFF CARSON. The Car (MCG)	5318	6005	6663
10	CLAY WALKER. Who Needs You Baby (Giant)	8 601	8065	6607
0	TIM MCGRAW. Can't Be Really Gone (Curb)	5400	5874	6452
Ø	VINCE GILL. Go Rest High On That Mountain (MCA)	5416	5970	6349
13	GEORGE STRAIT. Check Yes Or No (MCA)	8281	7037	6281
0	BRYAN WHITE. Rebecca Lynn (Asylum)	4903	5494	6037
Ð	TRACY BYRD. Love Lessons (MCA)	5411	5707	6015
13	DOUG STONE. Born In The Dark (Columbia)	489 9	5210	5522
Ð	$\label{the mavericks} \textbf{THE MAVERICKS.} \ \ \text{Here Comes The Rain (MCA)}$	4955	5186	53 41
13	LEE ROY PARNELL. When A Woman Loves A Man (Career)	4500	4908	5334
Œ	MARK CHESNUTT. Trouble (Decca)	4937	5158	5197
30	JOHN M. MONTGOMERY. Cowboy Love (Atlantic)	2 632	4148	5019
3	TERRI CLARK. When Boy Meets Girl (Mercury)	3906	4511	5006
Œ	DWIGHT YOAKAM. Nothing (WB)	4269	4528	4836
æ	FAITH HILL. It Matters To Me (WB)	2852	3705	4749
2	EMILIO. It's Not The End Of The World (Capitol)	4175	4436	4592
3	$\label{eq:REBA MCENTIRE.} \textbf{Ring On Her Finger, Time On Her Hands (MCA)}$	3127	3 908	444 2
239	JOHN BERRY. If I Had Any Pride Left At All (Capitol)	3798	4077	4267
3	GARTH BROOKS. The Fever (Capitol)	2248	3870	4086
23	DOUG SUPERNAW. Not Enough Hours In The Night (Giant)	3253	3576	3969
49	BLACKHAWK. Like There Ain't No Yesterday (Arista)	2262	3 334	3939
30	BROOKS & DUNN. Whiskey Under The Bridge (Arista)	7805	6204	3833
3	WADE HAYES. What I Meant To Say (Columbia/DKC)	3047	3541	3693
	SHANIA TWAIN. I'm Outta Here (Mercury)	1063	2288	3436
_	T. HERNDON/S. BENTLEY. Heart Half Empty (Epic)	2947	3188	3434
320		2009	2648	3106
35	KEN MELLONS. Rub-A-Dubbin' (Epic)	2854	2892	2799
3	JOE DIFFIE. Bigger Than The Beatles (Epic)	135	973	2485
3		1480	1923	2222
3	3 , ,	651	1682	2202
⊕	RHETT AKINS. She Said Yes (Decca)	1843	1980	2106
9	SHENANDOAH. Always Have, Always Will (Capitol)	1575	17 2 5	2003

BULLETS INDICATE INCREASED AIRPLAY

	Artist/Song/Label	2W	LW	TW
_				_
3	TY ENGLAND. Smoke In Her Eyes (RCA)	1570	1750	1884
42	DAVID LEE MURPHY. Dust On The Bottle (MCA)	31 69	2332	1831
43	TRAVIS TRITT. Sometimes She Forgets (WB)	7331	4513	1761
3	SAWYER BROWN. 'Round Here (Curb)	472	1050	1689
45	D.PARTON/V. GILL. Will Always Love You (Columbia)	5373	4133	1668
46	DARYLE SINGLETARY. I Let Her Lie (Giant)	5393	2390	1599
3		1129	1334	1371
48	GARTH BROOKS. She's Every Woman (Capitol)	2511	1689	1340
49	BLACKHAWK. I'm Not Strong Enough To Say No (Arista)	1772	1466	1276
5	MARTINA MCBRIDE. Wild Angels (RCA)	93	498	1212
51	MARTINA MCBRIDE. Safe In The Arms Of Love (RCA)	3025	1610	1179
52	TIM MCGRAW. I Like It, I Love It (Curb)	1508	1290	1134
53	KIM RICHEY. Those Words We Said (Mercury)	1178	1244	1091
54	JOHN M. MONTGOMERY. No Man's Land (Atlantic)	3115	1336	1051
55	TRACY LAWRENCE. If The World Had A Front Porch (Atlantic)	1255	1154	1021
_	LINDA DAVIS. Some Things Are Meant To Be (Arista)	73	419	982
57	KENNY CHESNEY. All I Need To Know (BNA)	1778	1067	838
58	NEAL MCCOY. If I Was A Drinkin' Man (Atlantic)	4136	1829	817
5	COLLIN RAYE. What If Jesus Came Back (Epic)	_	_	717
60	TERRI CLARK. Better Things To Do (Mercury)	1063	882	685
3	DARYLE SINGLETARY. Too Much Fun (Giant)	25	245	655
®	RICOCHET. What Do I Know (Columbia)		203	647
③	RICKY SKAGGS. Solid Ground (Atlantic)	504	571	631
64	COLLIN RAYE. One Boy, One Girl (Epic)	878	727	630
65	TRISHA YEARWOOD. I Wanna Go Too Far (MCA)	1899	955	576
60	TRISHA YEARWOOD. On A Bus To St. Cloud (MCA)	78	312	524
3	LISA BROKOP. She Can't Save Him (Capitol)	282	439	504
3 3	JOHN ANDERSON. Paradise (BNA)	-	76	475
69	BILLY MONTANA. No Yesterday (Magnatone)	473	510	474
70	RHETT AKINS. That Ain't My Truck (Decca)	55 5	452	440
71	CONFEDERATE RAILROAD. When He Was My Age (Atlantic)	697	685	419
72	MARK COLLIE. Steady As She Goes (Giant)	623	527	384
73	BRYAN WHITE. Someone Else's Star (Asylum)	511	438	382
W	JEFF CARSON. Not On Your Love (MCG)	437	348	357
75	CHELY WRIGHT. Listenin' To The Radio (Polydor)	653	579	319
76	HELEN DARLING. I Haven't Found It Yet (Decca)	343	353	310
77	PATTY LOVELESS. Halfway Down (Epic)	474	332	298
78	SHANIA TWAIN. Any Man Of Mine (Mercury)	346	343	296
79	CLINT BLACK. One Emotion (RCA)	548	328	27 4
80	SAWYER BROWN. Wantin' And Havin' It All (Curb)	476	36 5	260
			_	





"LET YOUR HEART LEAD YOUR MIND"

READY FOR AIRPLAY NOW!



HALFWAY DOWN

Commentary by Gerry Cagle

H

alfway down, just a getting started. R&R's beginning on their journey now and they're already halfway down.

Happy Thanksgiving, I hope all of you enjoyed your holiday turkey, better known in our industry as

 $R \stackrel{\checkmark}{\otimes} R$. For the 26 radio stations that were dropped by $R \stackrel{\checkmark}{\otimes} R$ as reporters, the turkey was especially hard to swallow.

Among those receiving "Dear John" letters from "Dear Lon" were Kelly Jav of KFAN Abilene, Polly Wogg of WFGY Altoona, Roger Garrett of KAGG Bryan-College Station, Clint Marsh of WIXY Champaign, Leslie Fave of KOUL Corpus Christi, Ken Peiffer of WJOD Dubuque, Tom Bishop of WAVC Duluth-Superior, George House of WAXX Eau Claire, Ralph Cherry of KIXQ Joplin, Don Riley of WKOA Lafayette, Kevin King of KDDK Little Rock, Jon Prell of WDDD Marion-Carbondale, Jim Zinn of KRWQ Medford, Chris Palmer of WGTR Myrtle Beach, Dave Priest of WYAK Myrtle Beach, Mike McCov of KFBC Oklahoma City, Thom Williams of WXXX Parkersburg, Gary Popejoy of KNCQ Redding, Mark Sprint of WWJO St. Cloud, Rick Stewart of KORD Tri-Cities, Russ Williams of WTXT Tuscaloosa and Bill Berg of WOVK Wheeling.

These programmers and these radio stations just aren't good enough to report to $R \mathcal{E} R$ any more. Oh, they were two weeks ago. Yes, indeed. Two weeks ago these programmers were among the cream of the crop. No longer.

Why?

Call Lon. See if he can tell you. He won't take my call.

You see, once again, $R \not \sim R$ has changed the rules by which you play *their* game. Because it suits *their* needs, $R \not \sim R$ has arbitrarily decided to cut their panel of radio stations.

Supposedly, $R \notin R$ met with the heads of the labels in Nashville to try and determine which radio stations to include in their ever-changing panel. It is no secret that most big Nashville record companies would prefer a smaller panel of radio stations to reflect a chart. I ooking at the short term and strictly on paper, a smaller panel would save record companies money in promotional efforts, service and expenditures. A smaller panel of reporting stations probably wouldn't

affect the success or failure of a superstar release. But with major stations tightening their playlists every week, where does this leave a new artist?

Oh, right. Most record sales come from the larger markets, so we really don't need airplay from smaller markets anyhow...right?

Well, a new artist needs some kind of a story. With the larger markets tightening up, the only story left to be told is how a record is doing on smaller stations. But if these stations don't count, the story won't matter.

There are over 2,500 stations in the United States programming Country music. Shouldn't we be supportive of all of these stations? Can a chart that is based on less than 10% of the total be truly reflective or accurate?

COUNTRY

"R&R is a bottomfeeding parasite interested in promoting its own short-sighted, short-term power at the expense of all others."

COMMENTARY

Sounds a lot like Arbitron to me: small sample, secret weighting, arbitrary rule changes. And we all know how fair Arbitron is to radio.

Everyone understands the relationship between record companies and radio stations. Each, in a sometimes twisted way, serves the others' needs. It is understandable that $R \not \sim R$ should seek the input from record companies when making changes that could affect a chart. But isn't $R \not \sim R$ forgetting something? What about radio's input? If $R \not \sim R$ made these changes at the behest of some record companies, why didn't radio have a say in the changes? Were any of the radio stations that were dropped contacted and asked to make a case as to why they should remain?

None

Once again, *R&R* decides what is best for the industry and dictates those changes to those it pretends to serve.

How long will this bullshit go on?

Many labels in Nashville *aren't* happy with the latest changes in the $R\mathscr{C}R$ panel. I ask: Why put up with it? If record companies make $R\mathscr{C}R$ important, those same companies can make it unimportant.

What are *you* waiting for? Another change in calculations that affects your way of doing business? On *R&R's* whim? If you give the Emperor his clothes, you have the power to call his buff!

When *Network 40* began our Country section, we sought the counsel of Nashville labels. We solicited a list of stations that should be included in our initial chart. Each record company had a different list. The majors were the same, but the rest of the lists differed.

We also solicited input from programmers and consultants across the country in both large, medium and small markets...because *we* believe they matter.

We then decided to include every radio station that wants to report in our database. The record companies can pick and choose which stations to actively support. We don't determine what radio stations are important to a particular record company. The labels can decide themselves.

So, what's wrong with that policy?

If you weren't one of the radio stations that was dropped from $R \not \in R$, why should you worry? Because with the changing $R \not \in R$ criteria, you may be next. And remember, you have absolutely no say in the matter. $R \not \in R$ plays by no rules, only those they make up or change when it suits their needs.

R&R doesn't serve the needs of radio. Nor does it serve the needs of the record industry. It feeds off the weaknesses of both.

R&R does not care about radio. Arbitrary changes like this latest one proves that claim. R&R could care less what happens to stations and programmers...as long as you get your list in on time. Time and time again, R&R has sacrificed the needs of radio to further its own aims.

In every other format, RE has lost its influence because of the "Holier Than Thou" attitude which is reflected by this latest move...a move that adversely affects radio and records.

When will Country programmers and record companies finally admit $R \not \sim R$ isn't beneficial to either industry? $R \not \sim R$ is just a bottom-feeding parasite interested only in promoting its own short-sighted, short-term power at the expense of all others.

Halfway down...just a little bit further.

Ty Hernbon Stephanie Bentley HCart Hay CMPTY

KZLA WUSN WXTU KRTY KSAN WBCS KIKK KPLX **KYNG** WYNY WWWW WYCD WKLB KILT WYAY WSIX WRBQ KNIX WPOC WKIS WUBE WGAR WBOB WCOL WISW KFDI KTST KEEY WQYK WSM KCIN WDSY WKKX KYGO KZDG KMLE KNCI KSON WFMS **KUPL** WMIL KBEQ WDAF KFKF WSOC WKIX WHOK KKAT KSOP **KUBL** KAJA KCYY WZZK KRST KASY WGNE WQIK WROO **KVOO** KIKF WCMS KPLM KUZZ WJOD KTOM KLUR KNUE KAYD KYKR WQMX WAVC WAXX KRYS KVET WOVK KALF KHSL WHWK WWYZ WKOA WTHI KRWO KBUL KUGN WKNN WNOE WBCT WITL WXTA WGKX WOGY KXXY KJUG WGH KOUL KXDD KTEX WCTK WAYZ WHYL WIOV WRKZ WAMZ WLWI WBVB WXKX **WKSI** WTQR WIRK WGNA WGGY WKSJ WTVY WXBM KDDK KKIX KMAG KMVK WKCO WKHK KSKS WKKO WIVK KRMD KYKH WDEZ WGEE WFRG WHEN WICO WYYD WYLK KASE WBEE WOW KXKT WOKO WPOR WFMB KDRK KORD WLLR WPZM WXCL KHAK WGTR WHKZ WKXC WYAK KGMY KIXQ WDOD WUSY WBTU WGTC WGHK WWZD WFGY WICT WWQM KFMS KYNR WKIN KRRV KXKC WYNK KZKX WIKX WWGR WACO KLTX KASH WBUB WCHY **WDDD** KEAN WEZL KFGO WFLS KIZN WICL WKCN WKML KGNC WKXB KLLL KNCQ KQFC WRNS WTCM WTCR WTRS WTXT wwjo wwqq

Filling up fast!

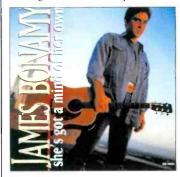
CPIC MASHVILLO Country . Unsic That Matters



JAMES BONAMY

"She's Got A Mind Of Her Own"

Many of those who caught the first of two recent James Bonamy showcases claim that James is a jewel waiting for the perfect cut. Judging by the early reaction, this is the one. This terrific uptempo song should get him over the hump.



DARYLE SINGLETARY

"Too Much Fun"

Daryle comes off a #1 record in Network 40's PPW chart a couple of Daryle SingleTary

weeks back, so he'll no doubt find the footing much easier this time out. This uptempo tune is just too much fun; the poor guy in this song has as much trouble as Kenny Chesney had in real life, but this time he can't sing his way out of the ticket. You'll have plenty of fun with this new party song, as well. It was produced by his mentor, Randy Travis and his boss, James Stroud. Daryle should have no problems climbing his way to the top of the PPW chart once again—just stay off the turnpikes!



JOHN ANDERSON

"Paradise"

(BNA)

All you John Anderson fans who might also be Pirates Of The Mississippi fans, take note: The first single off John's new BNA as-yet-untitled CD is the title song off P.O.T.M's last album on Giant. It's still a great song and performed in the tremendously successful style we've learned to expect from him over the years. This should be a terrific debut single for John, who just got his double-Platinum award for Seminole Wind last month. As the most added record this week, it's a perfect mid-tempo song going into the first quarter of 1996.

PAUL OVERSTREET

"We've Got To Keep Meeting Like This"

(SCARLET MOON)

Paul's been making great music for years, either for himself, ("I Won't Take Less Than Your Love" and

"Daddy's Come Around") or writing for others ("Same Old Me," "Forever and Ever, Amen" and "Love Can Build a Bridge"). The BMI Songwriter of the Year from 1987-91 now finds himself on an independent label with a wonderful new song about a guy who comes back for more, but finds he wants it all. Sounds like the story of my life! Give this a good listen, then see how it reacts on the air.

—Barry Freeman



PAUL OVERSTREET

Next Week

TRACY LAWRENCE

"If You Loved Me"

(ATLANTIC)

DIAMOND RIO

"Walkin' Away"

(ARISTA)

LARI WHITE

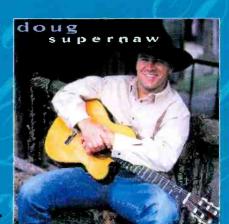
"Ready, Willing And Able"

(RCA)

Doug Supernaw "Not Enough Hours In the Night"

SWEEPING RADIO'S QUARTER **HOURS WITH A HIT!** NETWORK 28* **BILLBOARD 36*** RR 29*







MUSIC CITY

ROW RUMOR OF THE WEEK: The town's a-buzz that producer extraordinaire Emory Gordy Jr. (who's also the husband of superstar Patty Loveless) will assume the label head position for new Country label, Rising Tide Entertainment. As to who'll land the VP Promotion slot for the MCA-distributed label, the latest speculation centers on Ralph Carroll and manager Stan Byrd...but how will all this affect Jeff Hackett's new role in the company?

ROW FACTS: RLG/RCA Chairman Joe Galante and Sr. VP A&R Thom Schuyler have promoted Sam Ramage to Sr. Director A&R for the RCA/Nashville. Schuyler says, "Sam has great leadership within the RLG family and it is with great enthusiasm that we promote him to this position"....Decca Records Director of National Promotion John Lytle appointed Tami DeVito as Director/Regional Promotion, Southwest. DeVito takes over the Dallas office of Mike Severson, who left for a promotion post with sister label MCA/Nashville....Betty Malo, wife of The Mavericks lead singer Raul Malo, gave birth to Raul Joaquin Martinez Malo III. "Dino" is doing well and is already taking vocal lessons.

BROOKS & ONE: The Garthmeister does it again! His latest #1 record, "She's Every Woman," topped Network 40's PPW chart Oct. 13th, so ASCAP threw a huge media party at their Nashville complex this week to commemorate that achievement. Garth and co/writer Victoria Shaw got their ASCAP #1 jackets and helped celebrate his 18th #1 record. Just about everyone in national and Nashville media showed up to document the celebration. Capitol's Scott Hendricks, Walt Wilson and Bill Catino were also recognized by Garth and ASCAP for their contribution to his tremendous success.

RICKY AT THE RYMAN: Atlantic President Rick Blackburn introduced Ricky Skaggs to a sold-out house at The Ryman Auditorium last week as part of the label's showcase. Bryan Switzer had the house packed with radio elite from around the country to show off what everyone has known for years...what a true talent Ricky is! He did everything off his critically acclaimed Solid Ground CD. The single of the same name has turned radio on and his live performance has brought him back to radio's mainstream.

WILDHORSE A.K.A. CLARKHOUSE:

Mercury's Terri Clark and Epic's James House had an evening to remember at Nashville's Wildhorse Saloon. It was Terri and James' final show, off a multi-date tour sponsored by the Jim Beam folks. It also was set up to announce the winner of the Jim Beam "Talent Roundup," which took place just prior to their performances. The winner, Brad Alford from Louisville, Kentucky, was afforded the opportunity to do a private showcase for many A&R execs later in the week.

LIPSTICK KISSED: Capitol artist George Ducas was honored for being in the Best New Artist Video of the Year at the 17th annual Video Music Awards in New York. The video of "Lipstick Promises" was chosen from a group of nominees, which included Terri Clark, BlackHawk and Ty England....Tammy Wynette was feted by the Dutch music industry last month by giving the first lady of Country music their prestigious "Edison Award" for her Epic Records CD, Without Walls. The Edison is the Dutch equivalent of the Grammy.

—Barry Freeman

${f S}$ topset

CHICAGO COUNTRY: It looks like WUSN Chicago will have a riding partner of sorts, as after intense speculation, word has it that WLS FM is about to transform into a Country station. Ex-KUPL/KKJZ Portland VP/GM Greg Lindahl has just been named Pres./GM of the (for now) Talk station. Lindahl's got plenty of experience in A/C and Adult Progressive formats, but the oddsmakers now believe that the legendary Chicago signal will be fitted for boots before Dennis Rodman changes his hair color...again.

SHOOT-OUT AT WEST PALM CORAL: WOVV West Palm beach traded in its Crossover grooves for the loping Country sound. PD Neil Sullivan hangs in there, while WKLB Boston MD Dave Williams will handle music for the time being. Don't be surprised if you find some new calls sometime next year.

MUSICAL CHAIRS: Former WRBQ Tampa PD Dale Mitchell is the new PD at WKSF Asheville. Glenn Trent remains in middays. In addition, Bill McMartin is the new GM, as Don Boyles is promoted to Sr. VP/Southwest Florida for Osborn Communications...Rick Stewart has been named PD for KORD Tricities; he was most recently PD at KRBT Fresno....Rick Knighten is the new PD for

KRRV Alexandria. He replaces Bruce Mikells, who recently exited for mornings at KMDL Lafayette....WHKW Louisville gives acting PD Don Cristi the official title. Cristi's programming stints include KRST Albuquerque and WHKO Dayton....WTXT Tuscaloosa morning talent D.D. Hamric exits. PD Russ Williams is actively searching for a replacement....Former WKIX Raleigh GM Rennold Madrazo takes over as GM for WGTR Myrtle Beach, replacing Terry Cooper....WSSL Greenville PD Paul Orr exits....WDEZ Wausau PD R.W. Smith will resign as of December 8th....KAGG Bryan names Mark Henley for MD duties and nights.

BALLOT STUFFING: And you thought the turkey was dry....Time is running out to cast your vote for the Country Chrome Lizard Awards. Fax us at (818) 973-2420. Or mail your ballot to: 120 N. Victory Blvd, Burbank, CA 91502. Stand up and be counted!

ROADKILLERS: Be sure to catch this week's Country cover interview with those boys from Bakersfield, MCG's Smokin' Armadillos.

VICE SQUAD: Be prepared to have your eyebrows raised, when you read about the hidden vices of your peers in our exclusive Pagan Dog Book Of

Vices. Next week, you'll know just what special something will please your friends!

HOLIDAY SCHEDULE: The Network Magazine Group will close for the year-end holidays from December 15th to January 1st, 1996. We will be here bright and early Tuesday, January 2nd taking reports, doing a chart and pawning off the gifts we didn't like on each other. Please mark your calender to fax us your list on January 2nd. If you have any questions, please call me at (800) 443-4001. Have a great week. See ya!

—Jamie Matteson



KFRG Riverside morning Frogman Scott Ward and KFRG sales rep. Adrian Hyatt hang with Epic's Ken Mellon's (center) at a recent L.A. show.

HOT COUNTRY

—Compiled by Kellie Bernell

COYOTE COLLINS

WBEE/Rochester

Joe Diffie "Bigger Than The Beatles" Lisa Brokop "She Can't Save Him" Cooter Brown "Pure Bred Redneck"

TOM TRAVIS KMVK/Little Rock

Linda Davis "Some Things Are Meant..." Joe Diffie "Bigger Than The Beatles" Collin Raye "What If Jesus Comes Back..."

CLINT MARSH

WIXY/Champaign

Linda Davis "Some Things Are Meant..." Cooter Brown "Pure Bred Redneck" Kenny Chesney "Grandpa Told Me So"

CHUCK ROGAN

WTUS/Fairmont

Joe Diffie "Bigger Than The Beatles" Shania Twain "I'm Outta Here" Kenny Chesney "Grandpa Told Me So"

J.B. CLOUD

KBST/Big Springs

Trisha Yearwood "On A Bus To St. Cloud" Daryle Singletary "Too Much Fun" Jeff Moore "Fever"

GEORGE BALLAS

KUBB/Merced

Shania Twain "I'm Outta Here" Collin Raye "Not That Different" Kenny Chesney "Grandpa Told Me So"

Dallas Kincade

KOEL/Waterloo

Daryle Singletary "Too Much Fun" Martina McBride "Wild Angels" Joe Diffie "Bigger Than The Beatles"

GREG RAMBIN

WDOD/Chattanooga

Curtis Day "My Baby's Cookin" Collin Raye "Not That Different" Ricochet "What Do I Know"

JOEY D.

WKXB/Wilmington

Trisha Yearwood "On A Bus To St. Cloud" Faith Hill "It Matters To Me" BlackHawk "Like There Ain't No..."

SCOTT STEWART

WZZK/Birmingham

Ricochet "What Do I Know"
Linda Davis "Some Things Are Meant..."
Aaron Tippin "Without Your Love"

BOB WATERS

WHYL/Harrisburg

Ricochet "What Do I Know" Martina McBride "Wild Angels" Joe Diffie "Bigger Than The Beatles"

MIKE MEEHAN

WCMS/Norfolk

John Anderson "Paradise" Ricochet "What Do I Know" John Berry "O Holy Night"

CHUCK FINLEY

WKSI/Greensboro

Trisha Yearwood "On A Bus To St. Cloud" Daryle Singletary "Too Much Fun" Martina McBride "Wild Angels"

HEATH LEONARD

WSTH/Columbus

Martina McBride "Wild Angels" Curtis Day "My Baby's Cookin" Joe Diffie "Bigger Than The Beatles"

DAVE ANTHONY

WKIX/Raleigh

David Lee Murphy "Out With A Bang" Ricochet "What Do I Know" Joe Diffie "Bigger Than The Beatles"

CHRIS KAMPMEIER

WYNY/New York City

Lisa Brokop "She Can't Save Him" Linda Davis "Some Things Are Meant..." Trisha Yearwood "On A Bus To St. Cloud"

MIKE KENNEDY

KBEQ/Kansas City

Linda Davis "Some Things Are Meant..." David Lee Murphy "Out With A Bang" Neal McCoy "You Gotta Love That"

RON HAZZARD

WAMZ/Louisville

John Anderson "Paradise" Daryle Singletary "Too Much Fun" Garth Brooks "The Beaches Of Cheyenne"

TOP PICKS

- I. Joe Diffie "Bigger Than The Beatles"
- 2. Martina McBride
- 3. Shania Twain

"Bigger Than The Beatles" ide "Wild Angels"

"I'm Outta Here"

THE BUZZ TRACK

Ricochet

"What Do I Know"

RICK BROOKS

WOGK/Gainesville

Martina McBride "Wild Angels" Ricky Skaggs "Solid Ground" Billy Montana "No Yesterday"

TOMMY ROCKWELL

WTRS/Gainesville

Martina McBride "Wild Angels" Daryle Singletary "Too Much Fun" Shenandoah "Always Have, Always Will"

KRIS DAVIS

WXKX/Parkersburg

Cooter Brown "Pure Bred Redneck" Linda Davis "Some Things Are Meant..." Ricochet "What Do I Know"

CHAZ MALIBU

KRST/Albuquerque

Daryle Singletary "Too Much Fun" Shania Twain "I'm Outta Here" Garth Brooks "The Fever"

PAT O'BRIEN WYRK/Buffalo

Daryle Singletary "Too Much Fun" Hal Ketchum "Veil Of Tears" Neal McCoy "You Gotta Love That"

MIKE BROPHEY

WXTU/Philadelphia

Ricochet "What Do I Know" Linda Davis "Some Things Are Meant..." Sawyer Brown "'Round Here"

JARED MASHBURN

KRWC/Buffalo

Shania Twain "I'm Outta Here" Hal Ketchum "Veil Of Tears" Collin Raye "Not That Different"

TIM COTTER

KDRK/Spokane

Joe Diffie "Bigger Than The Beatles" Daryle Singletary "Too Much Fun" John Anderson "Paradise"

JAY RICHARDS

KIXS/Victoria

Trisha Yearwood "On A Bus To St. Cloud" Daryle Singletary "Too Much Fun" Joe Diffie "Bigger Than The Beatles"

TIM WILSON

WAXX/Eau Claire

Joe Diffie "Bigger Than The Beatles" Linda Davis "Some Things Are Meant..." Martina McBride "Wild Angels"

JOHN THOMAS

WICT/Youngstown

Mark Collie "Steady As She Goes" David Lee Murphy "Out With A Bang" Confederate Railroad "When He Was..."

Том Візнор

WAVC/Duluth

Martina McBride "Wild Angels" Shania Twain "I'm Outta Here" David Lee Murphy "Out With A Bang"

DAVE SPENCER

WBKR/Evansville

Lari White "Ready, Willing, And Able" John Anderson "Paradise" Ricochet "What Do I Know"

BOOMER KINGSTON

KGEE/Midland

Trisha Yearwood "On A Bus To St. Cloud" Kenny Chesney "Grandpa Told Me So" John Berry "If I Had Any Pride..."

PATRICK CLARK

KGNC/Amarillo

Shania Twain "I'm Outta Here" Martina McBride "Wild Angels" Joe Diffie "Bigger Than The Beatles"

PAT RILEY

WGTC/South Bend

Trisha Yearwood "On A Bus To St. Cloud" Daryle Singletary "Too Much Fun" Faith Hill "It Matters To Me"

TOM MARTINEZ

KNFT/Silver City

Lisa Brokop "She Can't Save Him" Kenny Chesney "Grandpa Told Me So" Alison Krauss "Oh, Atlanta"

JUDI AUSTIN

KRWQ/Medford

Collin Raye "Not That Different" Ricochet "What Do I Know" Woody Lee "Salt And Water"

HOT COUNTRY

RALPH CHERRY

KIXQ/Joplin

Shania Twain "I'm Outta Here" Kim Richey "Those Words We Said" BlackHawk "Like There Ain't No..."

SHERRY SINCLAIR

WKOA/Lafayette

Joe Diffie "Bigger Than The Beatles" Daryle Singletary "Too Much Fun" Martina McBride "Wild Angels"

WARREN McDonald

KTTS/Springfield

Trisha Yearwood "On A Bus To St. Cloud" Joe Diffie "Bigger Than The Beatles" Daryle Singletary "Too Much Fun"

KELLY MERCER

WUSW/Appleton

Shania Twain "I'm Outta Here" Trisha Yearwood "On A Bus To St. Cloud" Sawyer Brown "'Round Here"

RAY KNIGHT

WHEN/Syracuse

Linda Davis "Some Things Are Meant..." Curtis Day "My Baby's Cookin" John M. Montgomery "Cowboy Love"

AL GORDON

KPLM/Palm Springs

John Anderson "Paradise" Linda Davis "Some Things Are Meant..." Daryle Singletary "Too Much Fun"

ROBYNN JAYMES

WYYD/Roanoke

Faith Hill "It Matters To Me" BlackHawk "Like There Ain't No..." T.Herndon/S.Bentley "Heart Half Empty"

JAY THOMAS

WFLS/Fredricksburg

John M. Montgomery "Cowboy Love" Shania Twain "I'm Outta Here" Lisa Brokop "She Can't Save Him"

CHARLIE LINDSEY

WBUB/Charleston

Sawyer Brown "Round Here" Joe Diffie "Bigger Than The Beatles" Linda Davis "Some Things Are Meant..."

LEE CORY

WSM/Nashville

Joe Diffie "Bigger Than The Beatles" Curtis Day "My Baby's Cookin" Trisha Yearwood "On A Bus To St. Cloud"

BRIAN LANDRUM

WOKI/Knoxville

Martina McBride "Wild Angels" Kenny Chesney "Grandpa Told Me So" Ricochet "What Do I Know"

BOB STERLING

WUSY/Chattanooga

Shenandoah "Always Have, Always Will" Garth Brooks "The Fever" Linda Davis "Some Things Are Meant..."

DAVE STEELE

KXBZ/Manhattan

Kenny Chesney "Me And You" Lonestar "No News" Faith Hill "It Matters To Me"

SELENA LUTHER

WAYZ/Hagerstown

Shania Twain "I'm Outta Here" Sawyer Brown "'Round Here" John Anderson "Paradise"

ANGIE THOMPSON

WKNN/Biloxi

Paul Overstreet "We've Got To Keep..."
Joe Diffie "Bigger Than The Beatles"
Joe Diffie "Leroy The Redneck Reindeer"

STORMIN' NORMAN

WBTU/Ft. Wayne

Faith Hill "Where You Lead"
Toby Keith "Santa I'm Right Here"
BlackHawk "Like There Ain't No..."

B.J. ODOM

WWGR/Ft. Myers

Martina McBride "Wild Angels" Sawyer Brown "Round Here" Shania Twain "I'm Outta Here"

RICK 'BUBBA' TAYLOR

KUPL/Portland

David Lee Murphy "Out With A Bang" Martina McBride "Wild Angels" Joe Diffie "Bigger Than The Beatles"

DAVE PRIEST

WYAK/Myrtle Beach

Joe Diffie "Bigger Than The Beatles" Linda Davis "Some Things Are Meant..." Martina McBride "Wild Angels"

JEFF REED

WIKX/Punta Gorda

Ricochet "What Do I Know" Martina McBride "Wild Angels" David Lee Murphy "Out With A Bang"

RON WOODWARD

KHSL/Chico

Daryle Singletary "Too Much Fun" Woody Lee "Salt And Water" Joe Diffie "Bigger Than The Beatles"

DAN PEARMAN

KYNG/Dallas

Linda Davis "Some Things Are Meant..." Sawyer Brown "'Round Here" Trisha Yearwood "On A Bus To St. Cloud"

TONE MARCONI

KKIX/Fayettville

Lisa Brokop "She Can't Save Him" Ty England "Smoke In Her Eyes" Cooter Brown "Pure Bred Redneck"

Buzz Jackson

WROO/Jacksonville

Sawyer Brown "'Round Here" Trisha Yearwood "On A Bus To St. Cloud" Joe Diffie "Bigger Than The Beatles"

SHARI SINGER

KFMS/Las Vegas

Faith Hill "It Matters To Me" David Lee Murphy "Out With A Bang" Shania Twain "I'm Outta Here"

SCOTT MICHAELS

KALF/Chico

Joe Diffie "Bigger Than The Beatles" Sawyer Brown "Round Here" John Berry "If I Had Any Pride..."

TOM JORDAN

KWNR/Las Vegas

Curtis Day "My Baby's Cookin"

Joe Diffie "Bigger Than The Beatles"

Linda Davis "Some Things Are Meant..."

RICK WALKER

WKCQ/Saginaw

Linda Davis "Some Things Are Meant..." Kim Richey "Those Words We Said" Bryan White "Rebecca Lynn"

GARY GRIFFIN

WEZL/Charleston

John Anderson "Paradise" BlackHawk "Like There Ain't No…" Collin Raye "Not That Different"

NIKKI **THOMAS**

WKSF/Ashville

T.Herndon/S.Bentley "Heart Half Empty" Faith Hill "It Matters To Me" Martina McBride "Wild Angels"

KEITH MEDLIN

KTOM/Salinas

Ricochet "What Do I Know" Linda Davis "Some Things Are Meant..." Mark Collie "Steady As She Goes"

MIKE 'TEX' CARTER

WPZM/Huntsville

Faith Hill "It Matters To Me" Daryle Singletary "Too Much Fun" Joe Diffie "Bigger Than The Beatles"

TREY POSTON

KYKR/Beaumont

Shania Twain "I'm Outta Here" Kenny Chesney "Grandpa Told Me So" David Lee Murphy "Out With A Bang"

ANDY BROWN

WKML/Fayettville

Cooter Brown "Pure Bred Redneck"
David Lee Murphy "Out With A Bang"
Woody Lee "Salt And Water"

MARK SUMMER

WWZD/Tupelo

Joe Diffie "Bigger Than The Beatles" John Anderson "Paradise" Ricochet "What Do I Know"

DOUG MONTGOMERY

WBCT/Grand Rapids

Shania Twain "I'm Outta Here" Martina McBride "Wild Angels" David Lee Murphy "Out With A Bang"

KAREN McCARVER

WWJO/St. Cloud

Martina McBride "Wild Angels" Trisha Yearwood "On A Bus To St. Cloud" Collin Raye "Not That Different"

SCOTT KERR

KLTX/Kileen

David Lee Murphy "Out With A Bang" Woody Lee "Salt And Water" Cooter Brown "Pure Bred Redneck"

DEBBY TURPIN

KSOP/Salt Lake

Martina McBride "Wild Angels" Toby Keith "Santa I'm Right Here" Shania Twain "I'm Outta Here"

JEF FUNK

WKSJ/Mobile

BlackHawk "Like There Ain't No..." Linda Davis "Some Things Are Meant..." Dwight Yoakam "Nothing"

HOT COUNTRY

CLAY McCAULEY

WWQQ/Wilmington

Shania Twain "I'm Outta Here" Tim McGraw "Can't Be Really Gone" Faith Hill "It Matters To Me"

MICHAEL BAILEY KRRV/Alexandria

Ricky Skaggs "Back Where We Belong" Shania Twain "I'm Outta Here" Joe Diffie "Bigger Than The Beatles"

MATT AUSTIN

WVLK/Lexington

Faith Hill "It Matters To Me"
John M. Montgomery "Cowboy Love"
Shania Twain "I'm Outta Here"

KYDD BALLOU

KFGO/Fargo

Shania Twain "I'm Outta Here" Sawyer Brown "'Round Here" Martina McBride "Wild Angels"

BILL SHIEL WQMX/Akron

Daryle Singletary "Too Much Fun" Jo Dee Messina "Heads Carolina, Tails..." Stephanie Bentley "Who's That Girl"

CHET PRICE

WXTA/Erie

Joe Diffie "Bigger Than The Beatles" Sawyer Brown "'Round Here" Shania Twain "I'm Outta Here"

GARY HAIL WKJN/Baton Rouge

Woody Lee "Salt And Water" Martina McBride "Wild Angels" Ricochet "What Do I Know"

BOB BOSCHE

KUGN/Eugene

Cooter Brown "Pure Bred Redneck" Martina McBride "Wild Angels" David Lee Murphy "Out With A Bang"

GLENN MICHAELS

WACO/Waco

David Lee Murphy "Out With A Bang" BlackHawk "Like There Ain't No..." Kenny Chesney "Grandpa Told Me So"

COYOTE MCGEE

KASY/Albuquerque

Daryle Singletary "Too Much Fun" Martina McBride "Wild Angels" David Lee Murphy "Out With A Bang"

DANNY MCWILLIAMS

KRYS/Corpus Christi

Lonestar "Tequila Talkin" Bryan White "Rebecca Lynn" Ricochet "What Do I Know"

LARRY SANTIAGO

KJUG/Visalia

Garth Brooks "The Change" Garth Brooks "The Beaches Of Cheyenne" Neal McCoy "You Gotta Love That"

COUGAR MICHAELS

WGTY/York

Joe Diffie "Bigger Than The Beatles" Trisha Yearwood "On A Bus To St. Cloud" Sawyer Brown "'Round Here"

JOHN DAVISON

WHWK/Binghamton

Martina McBride "Wild Angels" Joe Diffie "Bigger Than The Beatles" Garth Brooks "That O!' Wind"

MEL MCKENZIE

WWQM/Madison

BlackHawk "Like There Ain't No..." Joe Diffie "Bigger Than The Beatles" James Bonamy "Dog On A Toolbox"

DAWN JOHNSON

KHAK/Cedar Rapids

Joe Diffie "Bigger Than The Beatles" Martina McBride "Wild Angels" Shania Twain "I'm Outta Here"

GARY SHORES

WKKO/Toledo

Joe Diffie "Bigger Than The Beatles" Collin Raye "Not That Different" Shania Twain "I'm Outta Here"

DAN LUNNIE

WOKQ/Portsmouth

John Anderson "Paradise" Mark Collie "Steady As She Goes" Martina McBride "Wild Angels"

DANNY FOX

KWKH/Shreveport

John Anderson "Paradise" Daryle Singletary "Too Much Fun" Diamond Rio "Walkin' Away"

'BIG' JOHN BOWEN

WBVB/Huntington

Ricochet "What Do I Know"

John Anderson "Paradise"

Cooter Brown "Pure Bred Redneck"

DAVE D'ANGELO

KNCQ/Redding

Ricochet "What Do I Know" Sawyer Brown "'Round Here" Joe Diffie "Bigger Than The Beatles"

STEVE GARY

KASE/Austin

Martina McBride "Wild Angels" David Lee Murphy "Out With A Bang" Daryle Singletary "Too Much Fun"

TRISH HENNESEY

WYCQ/Nashville

The Delevantes "Driving At Night" Toby Keith "Santa, I'm Right Here" John Anderson "Paradise"

MARK SCOTT

KMAG/Ft. Smith

T.Herndon/S.Bentley "Heart Half Empty" Tim McGraw "Can't Be Really Gone" Sawyer Brown "Round Here"

STEVE RICKS

KYKS/Lufkin

Joe Diffie "Bigger Than The Beatles"
David Lee Murphy "Out With A Bang"
Ricochet "What Do I Know"

JOHN GLENN

KXKT/Omaha

BlackHawk "Like There Ain't No..." Shania Twain "I'm Outta Here" Joe Diffie "Bigger Than The Beatles"

KEITH ALLAN

KZKX/Lincoln

Reba McEntire "Ring On Her Finger..." Joe Diffie "Bigger Than The Beatles" David Lee Murphy "Out With A Bang"

DANNY WHITE

KXXS/Yakima

Hal Ketchum "Veil Of Tears" Shania Twain "I'm Outta Here" Trisha Yearwood "On A Bus To St. Cloud"

RICK ADAMS

WMSI/Jackson

John Anderson "Paradise" Ricochet "What Do I Know" Daryle Singletary "Too Much Fun"

DALE KNIPPERS

WRNS/Greenville

Sawyer Brown "'Round Here"
Linda Davis "Some Things Are Meant..."
Joe Diffie "Bigger Than The Beatles"

GINNY ROGERS

WBCS/Boston

Ricochet "What Do I Know"
Linda Davis "Some Things Are Meant..."
Garth Brooks "That Ol' Wind"

CHRIS 'JUMPIN' JACK' ATKINS

WFRG/Utica

John M. Montgomery "Cowboy Love" Faith Hill "It Matters To Me" Martina McBride "Wild Angels"

JENNIFER WOOD

KNCI/Sacramento

Shania Twain "I'm Outta Here" David Lee Murphy "Out With A Bang" Shenandoah "Always Have, Always Will"

STEVE JACKSON

KVOO/Tulsa

Martina McBride "Wild Angels"

Joe Diffie "Bigger Than The Beatles"

Paul Overstreet "We've Got To Keep..."

DAVE POOLE

WTCR/Huntington

Daryle Singletary "Too Much Fun" Trisha Yearwood "On A Bus To St. Cloud" Martina McBride "Wild Angels"

ALISON WEST

WTDR/Charlotte

Kenny Chesney "Grandpa Told Me So" BlackHawk "Like There Ain't No…" Collin Raye "Not That Different"

CHRIS CANNON

KGMY/Springfield

Trisha Yearwood "On A Bus To St. Cloud" Joe Diffie "Bigger Than The Beatles" Ricochet "What Do I Know"

HEATHER HARRIS

KLLL/Lubbock

David Lee Murphy "Out With A Bang" Linda Davis "Some Things Are Meant..." Shania Twain "I'm Outta Here"

LEE COLLINS

KTWB/Sioux Falls

Mark Collie "Steady As She Goes" Hal Ketchum "Veil Of Tears" Shania Twain "I'm Outta Here"

Kim Richey

"THOSE WORDS WESAID"



Thank you, radio,
for your support
of this very special talent.



COUNTRY MOST REQUESTED



KRYS CORPUS CHRISTI, CACTUS LOU

- 1. Garth Brooks, The Fever
- 2. Faith Hill, It Matters To Me
- 3. John M. Montgomery, Cowboy...
- 4. Reba McEntire, Ring On Her...
- 5. Shania Twain, I'm Outta Here



KIZN BOISE, RATTLESNAKE JAKE

- 1. Garth Brooks, The Fever
- 2. Shania Twain, I'm Outta Here
- 3. Alan Jackson, Tall, Tall Trees
- 4. Collin Raye, Not That Different
- 5. George Strait, Check Yes Or No



WQYK TAMPA, JAY ROBERS

- 1. Bryan White, Rebecca Lynn
- 2. George Strait, Check Yes Or No
- 3. Clay Walker, Who Needs You...
- 4. Aaron Tippin, That's As Close...
- 5. Alabama, In Pictures



WWKA ORLANDO, CODY McCOY

- 1. Garth Brooks, The Fever
- 2. Alabama, In Pictures
- 3. George Strait, Check Yes Or No
- 4. Tim McGraw, Can't Be Really...
- 5. Brooks & Dunn, Whiskey...



- 1. Garth Brooks / The Fever
- 2. George Strait / Check Yes Or No
- 3. Faith Hill / It Matters To Me
- 4. Alan Jackson / Tall, Tall Trees
- 5. Tim McGraw / Can't Be Really Gone
- 6. Bryan White / Rebecca Lynn
- 7. Shania Twain / I'm Outta Here
- 8. John M. Montgomery / Cowboy Love
- 9. Alabama / In Pictures
- 10. Doug Supernaw / Not Enough Hours In...



KBEQ KANSAS CITY, SHOTGUN JAXON

- 1. Bryan White, Rebecca Lynn
- 2. Faith Hill, It Matters To Me
- 3. Garth Brooks, The Fever
- 4. George Strait, Check Yes Or No



KUBL SALT LAKE, PAT GARRETT

- 1. Faith Hill, It Matters To Me
- 2. Garth Brooks, The Fever
- 3. Alan Jackson, Tall, Tall Trees
- 4. George Strait, Check Yes Or No
- 5. Tim McGraw, Can't Be Really...

WJOD COUNTRY 107.5

WJOD DUBUQUE, SNEAKY PETE

- 1. George Strait, Check Yes Or No
- 2. Bryan White, Rebecca Lynn
- 3. Garth Brooks, The Fever
- 4. Faith Hill, It Matters To Me
- 5. Lorrie Morgan, Back In Your...



KJUG VISALIA, KENNY BRADLEY

- 1. Faith Hill, It Matters To Me
- 2. Lonestar, Tequila Talkin'
- 3. Garth Brooks, The Fever
- 4. Alabama, In Pictures
- 5. George Strait, Check Yes Or No



KALF CHICO, SCOTT MICHAELS

- 1. Bryan White, Rebecca Lynn
- 2. George Strait, Check Yes Or No
- 3. Alabama, In Pictures
- 4. Garth Brooks, The Fever
- 5. Faith Hill, It Matters To Me



KASY ALBUQUERQUE, COYOTE MCGEE

- 1. Garth Brooks, The Fever
- 2. Shania Twain, I'm Outta Here
- 3. John M. Montgomery, Cowboy...
- 4. Faith Hill, It Matters To Me
- 5. George Strait, Check Yes Or No

KRST ALBUQUERQUE, CHAZ MALIBU

- 1. George Strait, Check Yes Or No
- 2. Faith Hill, It Matters To Me
- 3. Alan Jackson, Tall, Tall Trees
- 4. David Lee Murphy, Out With...
- 5. Shania Twain, I'm Outta Here



WZZK BIRMINGHAM, SCOTT STEWART

- 1. Alabama, In Pictures
- 2. George Strait, Check Yes Or No.
- 3. Faith Hill, It Matters To Me
- 4. Alan Jackson, Tall, Tall Trees
- 5. Vince Gill, Go Rest High On...

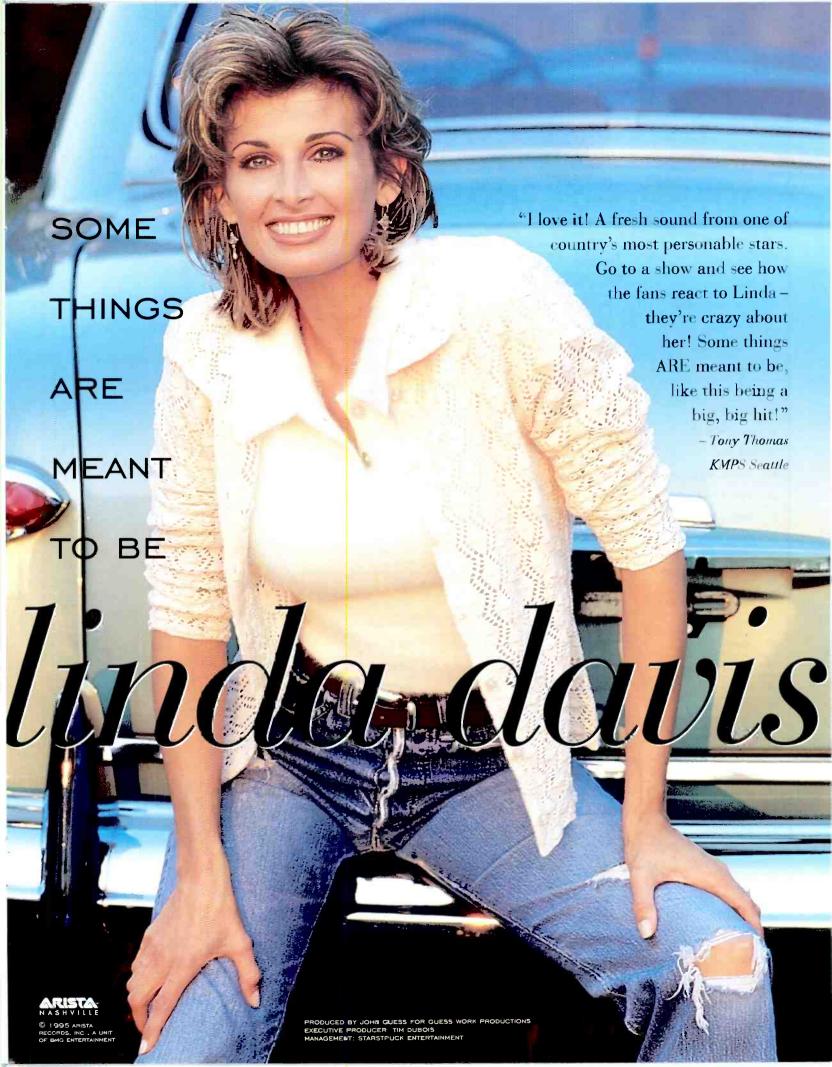


Coming Off His Smash Single

Daryle Singletary is having DO MUCH FUN''

Join The Party!







TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Mariah Carey & Boyz II Men	One Sweet Day	Columbia/CRG	9613	247	3	0	39.0
2	Goo Goo Dolls	Name	Metal Blade/WB	8636	221	3	2	39.2
3	Janet Jackson	Runaway	A&M	8585	216	0	9	39.7
4	Mariah Carey	Fantasy	Columbia/CRG	8583	208	0	15	41.2
5	Madonna	You'll See	Maverick/WB	7269	235	1	1	31.0
6	πc	Diggin' On You	LaFace/Arista	7109	191	1	1	37.2
7	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	6786	189	4	4	36.2
8	Ace Of Base	Beautiful Life	Arista	6335	196	0	1	32.3
9	Whitney Houston	Exhale (Shoop Shoop)	Arista	6257	224	4	0	28.3
10	Alanis Morissette	Hand In My Pocket	Maverick/Reprise	6120	200	5	3	31.2
1,1	Natalie Merchant	Carnival	Elektra/EEG	6011	170	1	15	35.5
12	Gin Blossoms	Til I Hear It From You	A&M	5783	161	0	22	35.9
13	Sophie B. Hawkins	As I Lay Me Down	Columbia/CRG	5608	163	0	12	34.4
14	Take That	Back For Good	Arista	5595	169	1	11	33.3
15	Toad The Wet Sprocket	Good Intentions	Reprise/Columbia/CRG	5521	193	2	9	28.9
16	Hootie & The Blowfish	Time	Atlantic/AG	4751	186	12	0	27.1
17	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	4303	138	0	20	31.1
18	Groove Theory	Tell Me	Epic	4214	138	5	0	31.6
19	Del Amitri	Roll To Me	A&M	4197	129	0	8	32.5
20	Meat Loaf	I'd Lie For You (And That's The Truth)	MCA	3942	152	1	22	26.1
21	Everything But The Girl	Missing	Atlantic/AG	3888	179	29	0	24.3
22	Seal	Kiss From A Rose	ZTT/Sire/WB	3633	125	0	17	29.0
23	Selena	Dreaming Of You	EMI Records	3594	132	7	2	28.0
24	Joan Osborne	One Of Us	Mercury	3509	164	15	1	23.0
25	Edwin McCain	Solitude	Lava/Atlantic/AG	3497	131	1	6	26.9
26	Melissa Etheridge	Your Little Secret	Island	3048	136	0	33	22.4
27	The Presidents Of The U.S.A.	Lump	Popllama/Columbia/CRG	2924	146	2	11	20.3
28	Blues Traveler	Hook	A&M	2888	141	8	1	21.3
29	Coolio	Gangsta's Paradise	MCA Soundtracks	2844	107	0	11	26.5
30	Def Leppard	When Love And Hate Collide	Mercury	2842	145	9	0	20.5
31	Lisa Loeb & Nine Stories	Do You Sleep?	Geffen	2746	116	1	26	23.8
32	Blues Traveler	Run-Around	A&M	2741	97	0	6	28.2
33	Big Mountain	Get Together	Giant	2643	150	23	1	20.1
34	Jon B	Pretty Girl	Yab Yum/550 Music	2585	91	0	16	28.4
35	Collective Soul	The World I Know	Atlantic/AG	2533	144	13	0	19.1
36	Blessid Union Of Souls	Let Me Be The One	EMI Records	2483	81	0	16	30.6
37	Bonnie Raitt with Bryan Adams	Rock Steady	Capitol	2482	129	0	13	19.2
38	Xscape	Who Can I Run To	So So Def/Columbia/CRG	2363	90	6	1	27.1
39	Collective Soul	December	Atlantic/AG	2362	86	0	11	27.4
40	Elton John	Blessed	Rocket/Island	2250	131	7	3	17.8



TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	Red Hot Chili Peppers	My Friends	WB	2184	115	3	11	19.5
42	4	Gold	N.P.G./WB	2066	112	10	0	19.4
43	La Bouche	Be My Lover	RCA	2058	100	12	0	23.3
44	Better Than Ezra	Rosealia	Elektra/EEG	1955	125	8	1	16.5
45	3Т	Anything	MJJ Music/550 Music	1948	77	7	2	27.4
46	Alanis Morissette	You Oughta Know	Maverick/Reprise	1919	81	1	12	23.9
47	Max-A-Million	Sexual Healing	S.O.S./Zoo	1864	68	3	5	28.6
48	Seal	Don't Cry	ZTT/WB	1819	131	27	1	17.0
49	Dave Matthews Band	Ants Marching	RCA	1790	76	0	21	23.5
50	Monica	Before You Walk Out Of My Life	Rowdy/Arista	1764	73	7	2	26.3
51	The Beatles	Free As A Bird	Capitol	1727	129	41	0	16.2
52	All-4-One	l Can Love You Like That	Blitzz/Atlantic/AG	1724	75	0	14	22.9
53	Backstreet Boys	We've Got It Goin' On	Jive	1718	89	1	13	19.5
54	L.L. Cool J f/ Boyz II Men	Hey Lover	Def Jam/Island	1662	59	7	0	29.1
55	Fun Factory	l Wanna B With U	Curb	1628	52	0	3	31.3
56	TLC	Waterfalls	LaFace/Arista	1596	69	0	12	23.1
57	The Corrs	Runaway	143/Lava/Atlantic/AG	1548	68	0	18	22.7
58	Natalie Merchant	Wonder	Elektra/EEG	1395	129	45	0	15.3
59	P.M. DAWN	Sometimes I Miss You So Much	Gee Street/Island	1342	91	16	0	17.2
60	R. Kelly	You Remind Me Of Something	Jive	1340	50	5	0	29.1
61	Edwyn Collins	A Girl Like You	Bar/None/A&M	1265	55	0	29	23.0
62	Planet Soul	Set U Free	Strictly Rhythm	1200	35	1	0	34.2
63	Silk	Hooked On You	Elektra/EEG	1180	62	0	9	19.0
64	Oasis	Wonderwall	Epic	1100	92	9	0	13.1
65	Tom Cochrane	l Wish You Well	Capitol	1090	55	1	37	20.1
66	Selena	l Could Fall In Love	EMI Records	1045	40	0	10	26.1
67	Brandy	Brokenhearted	Atlantic/AG	1026	32	0	7	32.0
68	Real McCoy	Automatic Lover	Arista	1011	38	0	14	26.6
69	Garbage	Queer	Almo Sounds/Geffen	1008	75	1	2	13.6
70	Diana King	Shy Guy	WORK/CRG	1000	38	1	4	26.3
71	The Smashing Pumpkins	Bullet With Butterfly Wings	Virgin	984	43	2	0	22.8
72	Bon Jovi	Lie To Me	Mercury	947	70	10	0	15.7
73	Shai	Come With Me	Gasoline Alley/MCA	863	28	1	0	31.9
74	Paula Abdul	Ain't Never Gonna Give You Up	Virgin	854	61	15	0	17.4
75	Michael Jackson	You Are Not Alone	MJJ Music/Epic	838	38	0	21	22.0
76	Folk Implosion	Natural One	London/Island	825	54	10	1	18.3
77	The Rembrandts	I'll Be There For You (Theme Fro	n Friends) Eastwest/EEG	817	51	0	9	16.0
78	After 7	'Til You Do Me Right	Virgin	780	22	0	1	35.4
79	D'Angelo	Cruisin'	EMI Records	771	32	2	1	24.8
80	Mighty Dub Kats	Magic Carpet Ride	SM;}E/Profile	764	25	2	3	33.2

NETWORK 40



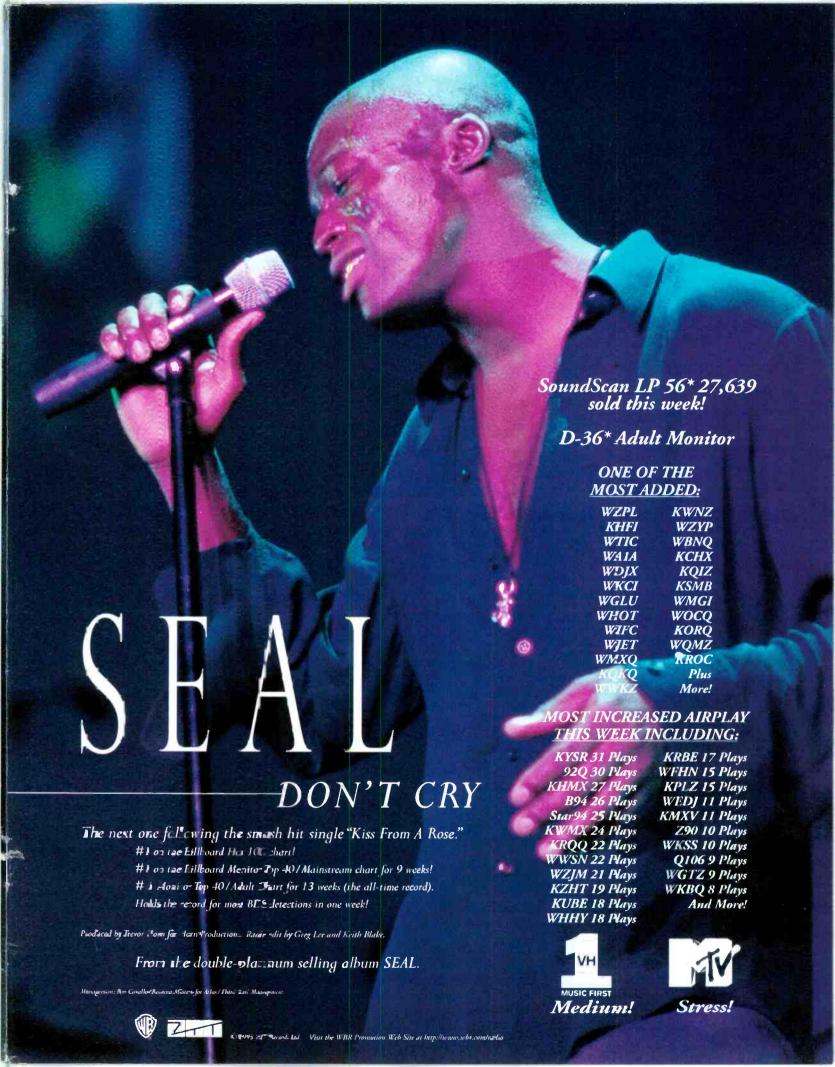
MOST ADDED

	ARTIST/Seinc/Lagel	TOTAL/AGOS
1	NATALIE MERCHANT. Wonder (Elektra/EEG)	129/45
	KYSR KISX KHMX KWMX WOSC WAOA WKFR WLAN WHHY WMXQ	
2	THE BEATLES. Free As A Bird (Capitol)	129/41
	WKZW WQMZ KHTY KPSI KRBE KZIO WHYI WPOW WVAQ WXXL	
3	MICHAEL JACKSON. Earth Song (MJJ Music/Epic)	39/30
	WKZW WAYV KFFM KKFR KWNZ XHTZ WSNX KJYO KISN WWKX	
4	EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	179/29
_	KSLY KGGI WMTX KFFM WKBQ WOSC WQGN WBWB WKTI WKBC	404 /07
5	SEAL. Don't Cry (ZTT/WB)	131/27
c	WOMZ KROC KWNZ WKCI WTIC WAOA WZPL WJET WDJX WMXQ	150/22
6	BIG MOUNTAIN. Get Together (Giant) KPSI WZJM KROC KWMX WWSN WAKX WJET WKSE KTFM WMME	150/23
7	BODEANS. Closer To Free (Reprise)	30/19
•	WSPK KHTY WHOB KIOC WNNX WKCI WYKS KISR WTWR WIXX	00, 20
8	P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island)	91/16
	KNIN WKSS KJYO WNVZ KBFM WYCR KHTT WWCK KBOS WHTS	•
9	JOAN OSBORNE. One Of Us (Mercury)	164/15
	KNIN WBIZ KFFM WAZY WKBC WSNX WFHN WPRO WDJX WHTO	
9	PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin)	61/15
	KUBE WGTZ WSTW WERZ WZPK WBNQ KIOK WJMX WSTO KLBQ	
11	COLLECTIVE SOUL. The World I Know (Atlantic/AG)	144/13
44	KISX WBZZ KWMX WKCI WSNX WWFX WDJB WSTO KGOT KQHT	25/12
ш	FUN FACTORY. Celebration (Curb) WZJM WYKS KLYV KQID KCPI KHOM KOTM KQIZ KZII WMGI	25/13
11	ROD STEWART. So Far Away (Lava/Atlantic/AG)	16/13
	WSPK KQXY WMJQ WKZL WTWR WXLK KCHX KORQ KQKY KTRS	10/ 10
14	HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	186/12
	WXXL WKFR WNNK WXIL WILN WIFC WDBR WZEE KBZR KGRS	,
14	LA BOUCHE. Be My Lover (RCA)	100/12
	WXKS WNNK WKRZ WILN KMCK WNTQ KGOT KHOM WFBC WKPK	
14	MICHAEL JACKSON. This Time Around (MJJ Music/Epic)	17/12
	KCAQ WZJM KHTN WHHH KMCK KBOS WJJS WGLU WFMF KMXV	
17	DAVE MATTHEWS BAND. Satellite (RCA)	57/11
	WSTR WWCK WIFC WJMX WGLU WPRR KHOM KQIX KYYY KZFN	
17	THE RENTALS. Friends Of P. (Maverick/Reprise)	36/11
10	WAKX KJYO WTWR KQKQ WPRR KQID KSMB WHZZ WLVY WXIS	70 /10
13	BON JOVI. Lie To Me (Mercury) KHTY KIOC WLAN WABB WZPK WDJB WWKZ KBIU KLAZ WRHT	70/10
19	EAST 17. Stay Another Day (Island)	10/10
10	WAYV KZHT KBFM KISR WTWR WWXM KQID KSMB WMGI WXIS	10/10
	The same state of the same sta	

ACCELERATED AIRPLAY

KSIQ WPLJ KDON WXKS KNIN WRQX WSTR KPLZ KFFM WBZZ THE BEATLES. Free As A Bird (Capitol) WQMZ WSPK WHOB KIOC WRQK WBIZ KROC KZIO KPLZ KFFM BIG MOUNTAIN. Get Together (Giant) WSPK WIOQ KDON KNIN KQXY WFLZ WBZZ WOSC WKSS KKLQ EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) KIIS WXKS KISX KROC KKFR WQGN WKSS WBWB WKRQ WDCG NATALIE MERCHANT. Wonder (Elektra/EEG) WSPK WPLY WHOB KIOC KQXY KHMX WZJM WSTR WFLZ WQGN SEAL. Don't Cry (ZTT/WB) WQMZ KIOC WBZZ WZPL WNNK WHHY WKRZ KMCK WWCK WKHQ MADONNA. You'il See (Maverick/WB) WSPK KPSI KKXX WBBM KNIN WRQX WZJM WVAQ WBWB WYHY WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) WQIC WKDD WZJM KPLZ KSFM WQGN WAOA WXXL KKRZ WKBC JOAN OSBORNE. One Of Us (Mercury) KSLY WPLY KRBE KQXY KROC WBZZ WZPL WKRQ WDCG KMGZ TIC. Diggin' On You (LaFace/Arista) WSPK WJMN KROC KKFR WKBC KJYO KBFM WWKX KKSS WKDY TP.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF THE GOID (DIC WKDT WKLY WYCR WHHY WFLY WSTW WVKS WKDY) ASIS. Wonderwall (Epic) WHYT KISF WJET WFLY WXSR WKHQ WZOQ WZNY WXIS WMRV PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) KWNZ WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG GOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB ASOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB ASOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB ASOO GOLLS. The World I Know (Atlantic/AG) WHIZ KHTY WAYY KIOC KMCK WTWR WBNQ KQID WXLC WNFZ COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL MOTTE & THE BLOWFISH. Time (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL		ARTIST/SONG/LABEL (STATIONS LISTED SHOW LANGEST INSBEASES)	INCREASED AMPLAY
THE BEATLES. Free As A Bird (Capitol) WQMZ WSPK WHOB KIOC WRQK WBIZ KROC KZIO KPLZ KFFM BIG MOUNTAIN. Get Together (Giant) WSPK WIOQ KDON KNIN KQXY WFLZ WBZZ WOSC WKSS KKLQ EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) KIIS WXKS KISX KROC KKFR WQGN WKSS WBWB WKRQ WDCG NATALIE MERCHANT. Wonder (Elektra/EEG) WSPK WPLY WHOB KIOC KQXY KHMX WZJM WSTR WFLZ WQGN SEAL. Don't Cry (ZTT/WB) WQMZ KIOC WBZZ WZPL WNNK WHHY WKRZ KMCK WWCK WKHQ MADONNA. You'll See (Mavenck/WB) WSPK KPSI KKXX WBBM KNIN WRQX WZJM WVAQ WBWB WYHY WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) WQIC WKDD WZJM KPLZ KSFM WQGN WAOA WXXL KKRZ WKBC JOAN OSBORNE. One Of US (Mercury) KSLY WPLY KRBE KQXY KROC WBZZ WZPL WKRQ WDCG KMGZ TC. Diggin' On You (LaFace/Arista) WSPK WJMN KROC KKFR WKBC KJYO KBFM WWKX KKSS WKDY T.P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF "F Gold (N.P.G./WB) WSPK KKFR KJYO WWKX WYCR WHHY WFLY WSTW WVKS WKDY ASSIS. Wonderwall (Epic) WHYT KISF WJET WFLY WXSR WKHQ WZOQ WZNY WXIS WMRV PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) KWNZ WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG GOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB ASOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB ASOO GOO BOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB ASOO GOLLS. The World I Know (Atlantic/AG) WHIZ KHTY WAYY KIOC KMCK WTWR WBNQ KQID WXLC WNFZ COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL	1		+1502
WQMZ WSPK WHOB KIOC WRQK WBIZ KROC KZIO KPLZ KFFM 3 BIG MOUNTAIN. Get Together (Giant) WSPK WIOQ KDON KNIN KQXY WFLZ WBZZ WOSC WKSS KKLQ 4 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) KIIS WXKS KISX KROC KKFR WQGN WKSS WBWB WKRQ WDCG 5 NATALIE MERCHANT. Wonder (Elektra/EEG) WSPK WPLY WHOB KIOC KQXY KHMX WZJM WSTR WFLZ WQGN 6 SEAL. Don't Cry (ZTT/WB) WQMZ KIOC WBZZ WZPL WNNK WHHY WKRZ KMCK WWCK WKHQ 7 MADONNA. You'il See (Mavenck/WB) WSPK KPSI KKXX WBBM KNIN WRQX WZJM WVAQ WBWB WYHY 8 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) WQIC WKDD WZJM KPLZ KSFM WQGN WAOA WXXL KKRZ WKBC 9 JOAN OSBORNE. One Of US (Mercury) KSLY WPLY KRBE KQXY KROC WBZZ WZPL WKRQ WDCG KMGZ 10 TLC. Diggin' On You (LaFace/Arista) WSPK WJMN KROC KKFR WKBC KJYO KBFM WWKX KKSS WKDY 11 P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF 11 4 Gold (N.P.G., WB) WSPK KKFR KJYO WWKX WYCR WHHY WFLY WSTW WVKS WKDY 13 OASIS. Wonderwall (Epic) WHYT KISF WJET WFLY WXSR WKHQ WZOQ WZNY WXIS WMRV 14 PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) KWNZ WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG 15 GOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB 16 DAVE MATTHEWS BAND. Satellite (RCA) WHTZ KHTY WAYY KIOC KMCK WTWR WBNQ KQID WXLC WNFZ 17 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL	2		±1 41 8
BIG MOUNTAIN. Get Together (Giant) WSPK WIOQ KDON KNIN KQXY WFLZ WBZZ WOSC WKSS KKLQ 4 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) KIIS WXKS KISX KROC KKFR WQGN WKSS WBWB WKRQ WDCG 5 NATALIE MERCHANT. Wonder (Elektra/EEG) WSPK WPLY WHOB KIOC KQXY KHMX WZJM WSTR WFLZ WQGN 6 SEAL. Don't Cry (ZTT/WB) WQMZ KIOC WBZZ WZPL WNNK WHHY WKRZ KMCK WWCK WKHQ 7 MADONNA. You'il See (Maverick/WB) WSPK KPSI KKXX WBBM KNIN WRQX WZJM WVAQ WBWB WYHY 8 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) WQIC WKDD WZJM KPLZ KSFM WQGN WAOA WXXL KKRZ WKBC 9 JOAN OSBORNE. One Of Us (Mercury) KSLY WPLY KRBE KQXY KROC WBZZ WZPL WKRQ WDCG KMGZ 10 TLC. Diggin' On You (LaFace/Arista) WSPK WJMN KROC KKFR WKBC KJYO KBFM WWKX KKSS WKDY 11 P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF 11 4 Gold (N.P.G./WB) WSPK KKFR KJYO WWKX WYCR WHHY WFLY WSTW WVKS WKDY 13 OASIS. Wonderwall (Epic) WHYT KISF WJET WFLY WXSR WKHQ WZOQ WZNY WXIS WMRV 14 PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) KYPS WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG 15 GOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB 16 DAVE MATTHEWS BAND. Satellite (RCA) WHTZ KHTY WAYY KIOC KMCK WTWR WBNQ KQID WXLC WNFZ 17 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL	•		12720
# EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) KIIS WXKS KISX KROC KKFR WQGN WKSS WBWB WKRQ WDCG NATALIE MERCHANT. Wonder (Elektra/EEG) WSPK WPLY WHOB KIOC KQXY KHMX WZJM WSTR WFLZ WQGN SEAL. Don't Cry (ZTT/WB) WQMZ KIOC WBZZ WZPL WNNK WHHY WKRZ KMCK WWCK WKHQ MADONNA. You'il See (Mavenck/WB) WSPK KPSI KKXX WBBM KNIN WRQX WZJM WVAQ WBWB WYHY WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) WQIC WKDD WZJM KPLZ KSFM WQGN WAOA WXXL KKRZ WKBC JOAN OSBORNE. One Of Us (Mercury) KSLY WPLY KRBE KQXY KROC WBZZ WZPL WKRQ WDCG KMGZ TLC. Diggin' On You (LaFace/Arista) WSPK WJMN KROC KKFR WKBC KJYO KBFM WWKX KKSS WKDY P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF A Gold (N.P.G./WB) WSPK KKFR KJYO WWKX WYCR WHHY WFLY WSTW WVKS WKDY AS18. Wonderwall (Epic) WHYT KISF WJET WFLY WXSR WKHQ WZOQ WZNY WXIS WMRV PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) KWNZ WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG GOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB AS65 MHTZ KHTY WAYV KIOC KMCK WTWR WBNQ KQID WXLC WNFZ COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL HOOTIE & THE BLOWFISH. Time (Atlantic/AG) *302	3	•	+1164
KIIS WXKS KISX KROC KKFR WQGN WKSS WBWB WKRQ WDCG 5 NATALIE MERCHANT. Wonder (Elektra/EEG) WSPK WPLY WHOB KIOC KQXY KHMX WZJM WSTR WFLZ WQGN 6 SEAL. Don't Cry (ZTT/WB) WQMZ KIOC WBZZ WZPL WNNK WHHY WKRZ KMCK WWCK WKHQ 7 MADONNA. You'll See (Maverick/WB) WSPK KPSI KKXX WBBM KNIN WRQX WZJM WVAQ WBWB WYHY 8 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) WQIC WKDD WZJM KPLZ KSFM WQGN WAOA WXXL KKRZ WKBC 9 JOAN OSBORNE. One Of Us (Mercury) KSLY WPLY KRBE KQXY KROC WBZZ WZPL WKRQ WDCG KMGZ 10 TLC. Diggin' On You (LaFace/Arista) WSPK WJMN KROC KKFR WKBC KJYO KBFM WWKX KKSS WKDY 11 P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF 11 4 Gold (N.P.G./WB) WSPK KKFR KJYO WWKX WYCR WHHY WFLY WSTW WVKS WKDY 13 OASIS. Wonderwall (Epic) WHYT KISF WJET WFLY WXSR WKHQ WZOQ WZNY WXIS WMRV 14 PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) KWNZ WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG 15 GOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB 16 DAVE MATTHEWS BAND. Satellite (RCA) WHTZ KHTY WAYV KIOC KMCK WTWR WBNQ KQID WXLC WNFZ 17 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL		WSPK WIOQ KDON KNIN KQXY WFLZ WBZZ WOSC WKSS KKLQ	
SPATALIE MERCHANT. Wonder (Elektra/EEG) WSPK WPLY WHOB KIOC KQXY KHMX WZJM WSTR WFLZ WQGN SEAL. Don't Cry (ZTT/WB) WQMZ KIOC WBZZ WZPL WNNK WHHY WKRZ KMCK WWCK WKHQ MADONNA. You'il See (Maverick/WB) WSPK KPSI KKXX WBBM KNIN WRQX WZJM WVAQ WBWB WYHY WYPLY HOUSTON. Exhale (Shoop Shoop) (Arista) WQIC WKDD WZJM KPLZ KSFM WQGN WAOA WXXL KKRZ WKBC JOAN OSBORNE. One Of Us (Mercury) KSLY WPLY KRBE KQXY KROC WBZZ WZPL WKRQ WDCG KMGZ TLC. Diggin' On You (LaFace/Arista) WSPK WJMN KROC KKFR WKBC KJYO KBFM WWKX KKSS WKDY P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF **AGId (N.P.G./WB) WSPK KKFR KJYO WWKX WYCR WHHY WFLY WSTW WVKS WKDY ASIS. Wonderwall (Epic) WHYT KISF WJET WFLY WXSR WKHQ WZOQ WZNY WXIS WMRV PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) KWNZ WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG GOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB ASOB WHTZ KHTY WAYY KIOC KMCK WTWR WBNQ KQID WXLC WNFZ COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL HOOTIE & THE BLOWFISH. Time (Atlantic/AG) **302* **ASOB WATCH WANK KKLL **ASOB WANK WKLL **	4		+927
WSPK WPLY WHOB KIOC KQXY KHMX WZJM WSTR WFLZ WQGN 6 SEAL. Don't Cry (ZTT/WB) WQMZ KIOC WBZZ WZPL WNNK WHHY WKRZ KMCK WWCK WKHQ 7 MADONNA. You'il See (Maverick/WB) WSPK KPSI KKXX WBBM KNIN WRQX WZJM WVAQ WBWB WYHY 8 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) WQIC WKDD WZJM KPLZ KSFM WQGN WAOA WXXL KKRZ WKBC 9 JOAN OSBORNE. One Of Us (Mercury) KSLY WPLY KRBE KQXY KROC WBZZ WZPL WKRQ WDCG KMGZ 10 TLC. Diggin' On You (LaFace/Arista) WSPK WJMN KROC KKFR WKBC KJYO KBFM WWKX KKSS WKDY 11 P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF 11 A Gold (N.P.G./WB) WSPK KKFR KJYO WWKX WYCR WHHY WFLY WSTW WVKS WKDY 13 OASIS. Wonderwall (Epic) WHYT KISF WJET WFLY WXSR WKHQ WZOQ WZNY WXIS WMRV 14 PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) KWNZ WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG 15 GOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB 16 DAVE MATTHEWS BAND. Satellite (RCA) WHTZ KHTY WAYY KIOC KMCK WTWR WBNQ KQID WXLC WNFZ 17 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) **302*** **304**** **305*** **306*** **306*** **306*** **306*** **307*** **307*** **308*** **308*** **308*** **309*** **309*** **309*** **309*** **300*** **300*** **300*** **300*** **300*** **300*** **300*** **300*** **300*** **300*** **300*** **300*** **300*** **300*** **300*** **300*** **300** **300** **300** **300	_	· · · · · · · · · · · · · · · · · · ·	0.00
### ### ### ### ### ### ### ### ### ##	5		+8/6
WQMZ KIOC WBZZ WZPL WNNK WHHY WKRZ KMCK WWCK WKHQ 7 MADONNA. You'll See (Maverick/WB) WSPK KPSI KKXX WBBM KNIN WRQX WZJM WVAQ WBWB WYHY 8 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) WQIC WKDD WZJM KPLZ KSFM WQGN WAOA WXXL KKRZ WKBC 9 JOAN OSBORNE. One Of Us (Mercury) KSLY WPLY KRBE KQXY KROC WBZZ WZPL WKRQ WDCG KMGZ 10 TLC. Diggin' On You (LaFace/Arista) WSPK WJMN KROC KKFR WKBC KJYO KBFM WWKX KKSS WKDY 11 P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF 11 T Gold (N.P.G./WB) WSPK KKFR KJYO WWKX WYCR WHHY WFLY WSTW WVKS WKDY 13 OASIS. Wonderwall (Epic) WHYT KISF WJET WFLY WXSR WKHQ WZOQ WZNY WXIS WMRV 14 PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) KWNZ WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG 15 GOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB 16 DAVE MATTHEWS BAND. Satellite (RCA) WHTZ KHTY WAYV KIOC KMCK WTWR WBNQ KQID WXLC WNFZ 17 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) +302	6		+808
### WADONNA. You'il See (Maverick/WB) WSPK KPSI KKXX WBBM KNIN WRQX WZJM WVAQ WBWB WYHY #### WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) WQIC WKDD WZJM KPLZ KSFM WQGN WAOA WXXL KKRZ WKBC #### JOAN OSBORNE. One Of Us (Mercury) KSLY WPLY KRBE KQXY KROC WBZZ WZPL WKRQ WDCG KMGZ ### LC. Diggin' On You (LaFace/Arista) WSPK WJMN KROC KKFR WKBC KJYO KBFM WWKX KKSS WKDY ### LP.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF ### Gold (N.P.G./WB) WSPK KKFR KJYO WWKX WYCR WHHY WFLY WSTW WVKS WKDY ### AOIS Wonderwall (Epic) WHYT KISF WJET WFLY WXSR WKHQ WZOQ WZNY WXIS WMRV ### APAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) KWNZ WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG ### GOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB ### AGO WHTZ KHTY WAYY KIOC KMCK WTWR WBNQ KQID WXLC WNFZ ### COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL ### HOOTIE & THE BLOWFISH. Time (Atlantic/AG) **## HOOTIE & THE BLOWFISH. Time (Atlantic/AG) **### HOOTIE & THE BLOWFISH. Time (Atlantic/AG) **### HOOTIE & THE BLOWFISH. Time (Atlantic/AG) **### HOOTIE & THE BLOWFISH. Time (Atlantic/AG) **#### HOOTIE & THE BLOWFISH. Time (Atlantic/AG) **##################################	٠		
**8 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) WQIC WKDD WZJM KPLZ KSFM WQGN WAOA WXXL KKRZ WKBC 9 JOAN OSBORNE. One Of Us (Mercury) KSLY WPLY KRBE KQXY KROC WBZZ WZPL WKRQ WDCG KMGZ 10 TLC. Diggin' On You (LaFace/Arista) WSPK WJMN KROC KKFR WKBC KJYO KBFM WWKX KKSS WKDY 11 P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF 11 A Gold (N.P.G./WB) WSPK KKFR KJYO WWKX WYCR WHHY WFLY WSTW WVKS WKDY 13 OASIS. Wonderwall (Epic) WHYT KISF WJET WFLY WXSR WKHQ WZOQ WZNY WXIS WMRV 14 PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) KWNZ WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG 15 GOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB 16 DAVE MATTHEWS BAND. Satellite (RCA) WHTZ KHTY WAYV KIOC KMCK WTWR WBNQ KQID WXLC WNFZ 17 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) +302	7	•	+749
WQIC WKDD WZJM KPLZ KSFM WQGN WAOA WXXL KKRZ WKBC 9 JOAN OSBORNE. One Of Us (Mercury) KSLY WPLY KRBE KQXY KROC WBZZ WZPL WKRQ WDCG KMGZ 10 TLC. Diggin' On You (LaFace/Arista) WSPK WJMN KROC KKFR WKBC KJYO KBFM WWKX KKSS WKDY 11 P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF 11		WSPK KPSI KKXX WBBM KNIN WRQX WZJM WVAQ WBWB WYHY	
9 JOAN OSBORNE. One Of Us (Mercury) KSLY WPLY KRBE KQXY KROC WBZZ WZPL WKRQ WDCG KMGZ 10 TLC. Diggin' On You (LaFace/Arista) WSPK WJMN KROC KKFR WKBC KJYO KBFM WWKX KKSS WKDY 11 P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF 11	8		+634
KSLY WPLY KRBE KQXY KROC WBZZ WZPL WKRQ WDCG KMGZ 10 TLC. Diggin' On You (LaFace/Arista) +510 WSPK WJMN KROC KKFR WKBC KJYO KBFM WWKX KKSS WKDY 11 P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) +390 WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF 11 A Gold (N.P.G./WB) +390 WSPK KKFR KJYO WWKX WYCR WHHY WFLY WSTW WVKS WKDY 13 OASIS. Wonderwall (Epic) +378 WHYT KISF WJET WFLY WXSR WKHQ WZOQ WZNY WXIS WMRV 14 PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) +373 KWNZ WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG 15 GOO GOO DOLLS. Name (Metal Blade/WB) +365 KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB 16 DAVE MATTHEWS BAND. Satellite (RCA) +360 WHTZ KHTY WAYV KIOC KMCK WTWR WBNQ KQID WXLC WNFZ 17 COLLECTIVE SOUL. The World I Know (Atlantic/AG) +336 WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) +302		·	
TLC. Diggin' On You (LaFace/Arista) WSPK WJMN KROC KKFR WKBC KJYO KBFM WWKX KKSS WKDY 11 P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF 11	9		+619
WSPK WJMN KROC KKFR WKBC KJYO KBFM WWKX KKSS WKDY 11 P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF 11	10		±510
11 P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF 11	10	SC	+310
WSPK WZJM WFLZ WKSS WWKX WFHN WHHY WVSR KISR WTCF 11	11		+390
WSPK KKFR KJYO WWKX WYCR WHHY WFLY WSTW WVKS WKDY 13 OASIS. Wonderwall (Epic) WHYT KISF WJET WFLY WXSR WKHQ WZOQ WZNY WXIS WMRV 14 PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) KWNZ WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG 15 GOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB 16 DAVE MATTHEWS BAND. Satellite (RCA) WHTZ KHTY WAYV KIOC KMCK WTWR WBNQ KQID WXLC WNFZ 17 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) +302			
+378 WHYT KISF WJET WFLY WXSR WKHQ WZOQ WZNY WXIS WMRV 14 PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) KWNZ WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG 15 GOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB 16 DAVE MATTHEWS BAND. Satellite (RCA) WHTZ KHTY WAYV KIOC KMCK WTWR WBNQ KQID WXLC WNFZ 17 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) +302	11	♣ Gold (N.P.G./WB)	+390
WHYT KISF WJET WFLY WXSR WKHQ WZOQ WZNY WXIS WMRV 14 PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) +373 KWNZ WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG 15 GOO GOO DOLLS. Name (Metal Blade/WB) +365 KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB 16 DAVE MATTHEWS BAND. Satellite (RCA) +360 WHTZ KHTY WAYV KIOC KMCK WTWR WBNQ KQID WXLC WNFZ 17 COLLECTIVE SOUL. The World I Know (Atlantic/AG) +336 WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) +302			
14 PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) KWNZ WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG 15 GOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB 16 DAVE MATTHEWS BAND. Satellite (RCA) WHTZ KHTY WAYV KIOC KMCK WTWR WBNQ KQID WXLC WNFZ 17 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) +302	13		+378
KWNZ WKRQ KZHT WNNK KISR KKRD WPRR WOCQ WMXZ KRRG 15 GOO GOO DOLLS. Name (Metal Blade/WB) KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB 16 DAVE MATTHEWS BAND. Satellite (RCA) WHTZ KHTY WAYV KIOC KMCK WTWR WBNQ KQID WXLC WNFZ 17 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) +302	14		. 272
+365 KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB 16 DAVE MATTHEWS BAND. Satellite (RCA) WHTZ KHTY WAYV KIOC KMCK WTWR WBNQ KQID WXLC WNFZ 17 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) +302	14		+3/3
KPSI KRBE WKDD KDWB WFLZ KWMX KKLQ WAOA WAZY WBWB 16 DAVE MATTHEWS BAND. Satellite (RCA) +360 WHTZ KHTY WAYV KIOC KMCK WTWR WBNQ KQID WXLC WNFZ 17 COLLECTIVE SOUL. The World I Know (Atlantic/AG) +336 WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) +302	15	· · · · · · · · · · · · · · · · · · ·	+365
+360 WHTZ KHTY WAYV KIOC KMCK WTWR WBNQ KQID WXLC WNFZ 17 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) +302			
17 COLLECTIVE SOUL. The World I Know (Atlantic/AG) +336 WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) +302	16		+360
WBIZ KZIO WEDJ WDCG WXSR WNOK WGLU WZEE WKPK KKXL 18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) +302		WHTZ KHTY WAYV KIOC KMCK WTWR WBNQ KQID WXLC WNFZ	
18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) +302	17		+336
	4.5		202
MANAG MICHA KICY MIZINA MILIVI MIDZZ KIMNAV MICHAI MANAGNI MICHAI	18		
WMMS WSPK KISX WZJM WHYI WBZZ KWMX WQGN WWSN WEDJ 19 DEF LEPPARD. When Love And Hate Collide (Mercury) +295	10	•	+295
KKLQ WAZY WBWB WCIR WSTW WABB WIFC WGLU KKXL WBEC	13	• • •	7233
•	20	-	+293
KSIQ WBBM KDWB WBIZ KUBE WKBC WNCI WSNX KBFM WDJX			

Top 10 Most Requested	Page 34
Hottest Buzz Records Of The Week	Page 40
Spin Cycle – In-Depth Airplay Analysis	Pages 68-69
The Chart Page	Page 72



PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

0				TW
	MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	6437	8111	9613
0	GOO GOO DOLLS. Name (Metal Blade/WB)	7778	8271	8636
3 J	ANET JACKSON. Runaway (A&M)	9916	9277	8585
4	MARIAH CAREY. Fantasy (Columbia/CRG)	10790	9653	8583
6	MADONNA. You'll See (Maverick/WB)	5693	6520	7269
6 1	TLC. Diggin' On You (LaFace/Arista)	5978	6599	7109
0	DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	6230	6757	6786
8	ACE OF BASE. Beautiful Life (Arista)	5673	6042	6335
9	WHITNEY HOUSTON, Exhale (Shoop Shoop) (Arista)	4884	5623	6257
0	ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	5300	5900	6120
11	NATALIE MERCHANT. Carnival (Elektra/EEG)	7228	6918	6011
12 (GIN BLOSSOMS. Til I Hear It From You (A&M)	7091	6761	5783
13	SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	6409	6172	5608
14	TAKE THAT. Back For Good (Arista)	6402	6217	5595
15	TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	5160	5627	5521
(1)	HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	3965	4449	4751
17	HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	5761	5121	4303
13	GROOVE THEORY. Tell Me (Epic)	3773	4066	4214
19	DEL AMITRI. Roll To Me (A&M)	4665	4377	4197
20	MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA)	4654	4557	3942
3	EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	2039	2961	3888
22	SEAL, Kiss From A Rose (ZTT/Sire/WB)	5121	4311	3633
3	SELENA. Dreaming Of You (EMI Records)	3286	3449	3594
2	JOAN OSBORNE. One Of Us (Mercury)	2351	2890	3509
25	EDWIN MCCAIN. Solitude (Lava/Atlantic/AG)	3612	3574	3497
26	MELISSA ETHERIDGE. Your Little Secret (Island)	3749	3495	3048
27	THE PRESIDENTS OF THE U.S.A. Lump (Poptlama/Columbia/CRG)	2828	2964	2924
23	BLUES TRAVELER. Hook (A&M)	2437	2774	2888
29	COOLIO. Gangsta's Paradise (MCA Soundtracks)	3631	3437	2844
	DEF LEPPARD. When Love And Hate Collide (Mercury)	2200	2547	2842
31	LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	4461	3634	2746
_	BLUES TRAVELER. Run-Around (A&M)	3245	2938	2741
33	BIG MOUNTAIN. Get Together (Giant)	185	1479	2643
34	JON B. Pretty Girl (Yab Yum/550 Music)	3153	2983	2585
3	COLLECTIVE SOUL. The World Know (Atlantic/AG)	1827	2197	2533
36	BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	2837	2873	2483
37	BONNIE RAITT WITH BRYAN ADAMS. Rock Steady (Capitol)	2237	2569	2482
3 3	XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	2149	2356	2363
39	COLLECTIVE SOUL. December (Atlantic/AG)	2804	2637	2362
40	ELTON JOHN. Blessed (Rocket/Island)	1915	2031	2250

> A	IRPLAY REPORTS			
	Artist/Song/Label	2W	LW	TW
41	RED HOT CHILI PEPPERS. My Friends (WB)	2156	2210	2184
Ð	♣ Gold (N.P.G./WB)	1086	1676	2066
3	LA BOUCHE. Be My Lover (RCA)	1467	1798	2058
4	BETTER THAN EZRA. Rosealia (Elektra/EEG)	1462	1704	1955
4	3T. Anything (MJJ Music/550 Music)	1558	1824	1948
46	ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	2624	2174	1919
Ð	MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	1896	1790	1864
4 3	SEAL. Don't Cry (ZTT/WB)	201	1011	1819
49	DAVE MATTHEWS BAND. Ants Marching (RCA)	3087	2386	1790
50	MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	1275	1546	1764
3	THE BEATLES. Free As A Bird (Capitol)	-	309	1727
52	ALL-4-ONE. I Can Love You Like That (Blitzz/Atlantic/AG)	2234	1981	1724
53	BACKSTREET BOYS. We've Got It Goin' On (Jive)	2133	2084	1718
<u>5</u> 4	L.L. COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	1082	1397	1662
55	FUN FACTORY. I Wanna B With U (Curb)	1873	1683	1628
56	TLC. Waterfalls (LaFace/Arista)	2177	1909	1596
57	THE CORRS. Runaway (143/Lava/Atlantic/AG)	2565	2076	1548
5 3	NATALIE MERCHANT. Wonder (Elektra/EEG)	263	519	1395
5 9	P.M. DAWN. Sometimes Miss You So Much (Gee Street/Island)	373	952	1342
60	R. KELLY. You Remind Me Of Something (Jive)	854	1063	1340
61	EDWYN COLLINS. A Girl Like You (Bar/None/A&M)	2393	1859	1265
€	PLANET SOUL. Set U Free (Strictly Rhythm)	959	1137	1200
63	SILK. Hooked On You (Elektra/EEG)	1241	1257	1180
64	OASIS. Wonderwall (Epic)	127	722	1100
65	TOM COCHRANE. Wish You Well (Capitol)	2394	1883	1090
66	SELENA. I Could Fall In Love (EMI Records)	1355	1218	1045
67	BRANDY. Brokenhearted (Atlantic/AG)	1531	1219	1026
68	REAL MCCOY. Automatic Lover (Arista)	1913	1347	1011
69	GARBAGE. Queer (Almo Sounds/Geffen)	923	993	1008
70	DIANA KING. Shy Guy (WORK/CRG)	1260	1117	1000
3	THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin)	830	858	984
E	BON JOVI. Lie To Me (Mercury)	433	821	947
130	SHAI. Come With Me (Gasoline Alley/MCA)	797	861	863
2	PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin)	190	481	854
75	MICHAEL JACKSON. You Are Not Alone (MJJ Music/Epic)	1921	1395	838
7 0	FOLK IMPLOSION. Natural One (London/island)	532	719	825
77	THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	985	919	817
78	AFTER 7. `Til You Do Me Right (Virgin)	958	921	780
1	D'ANGELO. Cruisin' (EMI Records)	607	765	771
80	MIGHTY DUB KATS. Magic Carpet Ride (SM;)E/Profile) ACCELERATED AIRPLAY HIGHLIGHTE	778	833	764
	DETAILS ON PAGE 70			