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MAUI WOWIE Editorial

BUDGET TIME Hotline

Spotlight On WOVV West Palm Beach

The Country Chrome Lizard Award Nominations

Overnight Buzz Records

Ace Of Base "Beautiful Lile" Melissa Etheridge "Your Little Secret" Frost "East Side Rendezvous" Whitney Houston "Exhale (Shoop Shoop)" Madonna "You'll See"



QUINCY JONES YOU PUT A MOVE ON MY HEART

Introducing TAMIA



PRODUCED BY QUINCY JONES MUSIC AND LYBICS BY ROD TEMPERTON RECORDED BY FRANCIS ELCHLEY MIXED BY BRUCE SWEDIEN

THE FIRST SINGLE FRCM:

Already In Rotation WPGC KZHT 92Q Z90 KMEL KCAQ KYLD KHTN WWKX KJMZ WHHH WVKS

KPRR KISR WFMF KQID WJBT WOCQ



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GARY F. BIRD • STEVE SMITH

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#1 Added #1 Accelerated #1 PPW



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CHARLIE WALK JERRY BLAIR MARIAH CAREY & BOYZ II MEN MARIAH CAREY

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GERRY CAGLE Vice President / General Manager

The Most Added Records / Most Accelerated Airplay.

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OUT THIS WEEK

PAULA ABDUL "Ain't Never Gonna Give Up On You" (VIRGIN)

JANN ARDEN "Insensitive" (A&M)

BANANARAM4 "Every Shade Of Blue" (CURB)

BIG MOUNTAIN "Get Together" (GIANT)

Boyz II MEN "I Remember" (MOTOWN)

ERASURE "Fingers & Thumbs (Cold Summer's Day)" (MUTE/ELEKTRA/EEG)

FUN FACTORY "Celebration" (CURB)

DON HENLEY "The Garden Of Allah" (GEFFEN)

QUINCY JONES INTRODUCING TAMIA "You Put A Move On My Heart" (QWEST;WB)

J'SON "Take A Look" (HOLLYWOOD)

MONICA "Before You Walk Out Of My Life" (ROWDY/ARISTA)

OASIS "Wonderwall" (EPIC)

ROLLING STONES "Like A Rolling Stone" (VIRGIN)

SEAL "Don't Cry" (ZTT/WE)

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MCI Enters The Music Retailing Arena

Telecommunications Giant Debuts New Phone Music Buying Service

MCI rolled out the heavy promotional artillery last Wednesday, unveiling ambitious plans to enter the music retailing business with the formation of 1-800-MUSIC NOW, a new music purchasing service that will reach out and touch buyers on a national scale via the telephone.

Callers will be able to acoustically browse through MCI's "music mall" 24 hours a day through any touchtone phone, sampling music from over 5,000 titles (approximately 20,000 songs), which can be purchased by the touch of a button. After selecting a music style such as Alternative, Classic Rock or Top 40, callers are greeted and guided through various ways to sample music—either through specific artist and album title, album catalog number, artist's name, hottest charting records, etc.

"1-800-MUSIC NOW turns every phone in America into a music store and a private listening station," says MCI President of Marketing Angela Dunlap. "Now you can hear before you buy. It's the easiest way to buy music, whether your preference is Frank Sinatra or Smashing Pumpkins."

MCI has teamed up with more than 100 major-market radio stations in 30 cities across the country for the launch of this service. Callers are welcomed by area radio personalities, giving the service a local flavor and cluing callers in to special buys, local events and the latest releases making ripples in their market. Consumers can expect to pay approximately what they would at a record store, with the CD or cassette arriving within days (or overnight).

In addition to its 1-800-MUSIC NOW telephone service, MCI is also targeting Internet surfers with the 1-800-MUSIC NOW on-line service, located at http://www.1800musicnow.mci.com. Shoppers will be able to sample from over 20,000 song clips as well as check out the Web's most comprehensive on-line art collection, featuring 5,000 album covers and hundreds of promotional photos of artists and even radio DJs.

Expect the telecommunications giant to blanket the nation with an advertising juggernaut a la its hugely successful 1-800-COLLECT campaign. "MCI is confident that once consumers know the number, they'll call it," says MCI VP Marketing & Advertising John Donahue. "We're not creating a brand; we're establishing a whole new category."

Contributing this story was Marina Williams of Album Network.

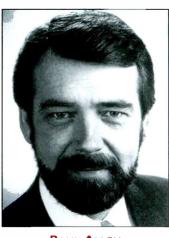


Country Radio Broadcasters Inc. named Paul Allen its new Executive Director. In addition to coordinating the Country Radio Seminar, Allen will report to the CRB Board of Directors and be responsible for the day-to-day business operations.

Previously, Allen worked as the Executive Director/CEO of the Tennessee Public Service Commission. His vast broadcast experience includes being VP of London Broadcasting and owner of WAKM Franklin, Tennessee.

The 23-year Nashville resident was chosen from highly specialized and qualified candidates. "Paul is a professional management executive who, as a CEO, demonstrated skills in strategic planning, fiscal responsibility and leadership," says CRB President/Westwood One Radio Networks President/Formats Ed Salamon. "His experience as a radio station owner and programmer, as well as his interest in Country music, will enable him to relate to our constituency within the broadcasting and music industries."

"It is an exciting time for Country music and Country radio," Allen states. "Working with both elements, I will have the unique opportunity to bring them together for continued format success and growth."

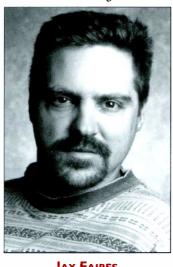


PAUL ALLEN

Atlantic Records Names Jay Faires VP of A&R Will Retain Rosition As President Of Mammoth Records

On top of his current position as President of Mammoth Records, Jay Faires was named VP of A&R for Atlantic Records. The two companies joined together in 1992 and have had success with acts such as Frente!, Seven Mary Three, Victoria Williams and many others.

"I am thrilled to welcome Jay to his new post at Atlantic," says Atlantic Group President Val Azzoli. "Since we entered into a joint venture with Mammoth three years ago, Jay has become an invaluable source of musical insight and creativity. He has a rare ability to recognize fresh talent across a broad spectrum of



JAY FAIRES

styles, while maintaining a close connection to grassroots artist development. We are continually reminded just how fortunate we are to be associated with Jay and a company of the integrity of Mammoth Records. I look forward to Mammoth's continued prosperity and growth as Jay expands his role at Atlantic."

The North Carolina-based Mammoth Records has developed from a home-grown independent to an internationally respected company because of its aggressive grassroots approach. Among the bands Mammoth broke are Juliana Hatfield and Machines Of Loving Grace.

"Since Mammoth first started working with Atlantic, I've seen firsthand what can happen when two topnotch companies team up and pool their individual resources and strengths to realize a common goal," Faires says. "The appreciation and respect for the Mammoth mission and ideal, witnessed throughout the Atlantic staff, has been inspirational, and has provided an environment where our artists can achieve their true potential. Across the board, my relationship with Atlantic has been nothing short of excellent, and I look forward to deepening that relationship in the months and years ahead."



Michael Jackson Brings ATV Music To Sony

Catalog Of Beatles Songs Highlight New Publishing Empire

Michael Jackson and Sony Music Entertainment have formed a music publishing joint venture, Sony/ATV Music Publishing. Jackson is reported is have received upwards of \$100 million to bring a catalog that contains the Beatles' greatest hits to Sony. The new venture is reportedly worth up to \$500 million, which would make it the third largest publishing empire in the world.

Besides 251 Beatles songs, including "Yesterday," "Let It Be," "Hey Jude" and "She Loves You," the newly merged companies also combine ATV material by Elvis Presley, Little Richard and The Pretenders with Sony's current catalog (featuring Pearl Jam, Toto, Babyface and Mariah Carey) and future music publishing interests. However, Jackson's own compositions aren't part of the new publishing giant.

"This venture represents the extension of a very special relationship that Sony and Michael Jackson have shared for many years," says Sony Corp. Presi-



MICHAEL JACKSON

dent/CEO Michael P. Schulhof. "Michael Jackson is not only the most successful entertainer in history, he is also an astute businessman. Michael understands the importance of copyrights and the role they play in the introduction of new technologies. In joining us for this new venture, Michael recognizes Sony's leadership in developing and realizing new technologies that serve to expand the creative horizons of artists such as himself."

"The merging of ATV with Sony

establishes our commitment to create one of the largest music publishing ventures in the world," says Michael Jackson. "We've been working on this for over a year. Now, with the two of us together, the sky is our only limit."

"Today, Sony Music takes its rightful place, once again, as a major force in music publishing," states Sony Music Entertainment President/COO Tommy Mottola. "Copyrights and songs are the foundation of everything in our entire industry. When I spearheaded the acquisition of Tree International in 1989, my vision was to restore music publishing as one of the twin pillars-the other being artist development—that would support Sony Music's growth and expansion in the future. To have Michael Jackson's song catalog joined with ours will enable both Sony Music and Michael Jackson to aggressively build on a publishing portfolio filled with songs that are acknowledged as the cornerstones of popular music today."



A&M

Mike Rittberg was promoted to Sr. Rock Promotion Director....Heather Kierszenbaum was named Sr. Manager of Pre-production.

Atlantic

Lenny Wohl was named Director of Business and Legal Affairs.

CAPITOL

Kathy Guild was appointed VP Marketing/Creative. Previously, she was VP Marketing and Creative Director for Virgin Interactive Entertainment.

Lava

Bobbii Hach was appointed National Promotion Manager. Previously, she worked in independent promotion and at a radio trade magazine.

MCA

Jody Williams was appointed President of MCA Music Publishing, Nashville. Previously, she was Assistant VP of BMI Nashville.

Priority

Paul Bishow was appointed VP Artist & Product Development. Previously, he was Sr. Director Artist Development for Capitol Records.

RCA

Felicia Gearhart was promoted to VP Business Affairs for RCA Special Products.

START

This new independent label has been formed by Star Records-Canada Pres. Andre DiCesare and AD Muscolo Promotions Pres. Tony Muscolo. Jacquie "Lucky" Shabel was named Director of National Promotion and Diane Green was named Assistant to the President.

Island Records Bolsters Black Music Dept. Johnson, Patterson And Duvernay Nab VP Posts

Island Records has added new executives to its just-created Black Music Division. Sr. VP/GM Hiriam Hicks has named Varnell Johnson VP Operations, Tim "Dawg" Patterson VP A&R and Fabian "Fade" Duvernay VP Urban Marketing. Ronnie Johnson will remain VP Black Radio Promotion.

"These talented executives are the best in the business; they are all specialists who are regarded as consummate professionals in their individual areas," Hicks states. "Their collective experience gives us the fuel to build our division into the powerhouse that we envision."

Varnell Johnson, a 20-year veteran in the music industry, has served in various capacities at some of the most successful record labels in the industry and worked with some of the most talented artists in contemporary music.



VARNELL JOHNSON

"I can think of no other record executive with Varnell's vast experience in such a variety of areas," Hicks states. "From Sales and Distribution to Radio Promotion and A&R, Varnell has done it all."

Tim "Dawg" Peterson started his illustrious career with Uptown Records and most recently served as a Sr. A&R Director at Arista Records. "Tim has a real depth of knowledge about the entire spectrum of Black music," Hicks says. "His track record speaks for itself and he will play an integral role in assembling our roster of artists."

Fabian "Fade" Duvernay will create and implement marketing campaigns for all Island releases in the new Black Music Division. An eightyear veteran in the music industry, Duvernay was the Director of Rap Music at Interscope Records, where he was in charge of marketing, promotion and imaging for top-notch artists such as Dr. Dre, Snoop Doggy Dogg, Tupac and Thug Life.

"Fade will play a vital role in developing the images of all the artists in our division," Hicks notes. " His intuitive knowledge of musical and cultural trends will keep us in line with what is happening in the streets."

Where's The Beef?

Just 'cuz *Network 40* VP/GM Gerry Cagle takes a week off, that's no excuse for all you gossip hounds to take a break from spreading distorted rumors, innuendo and all the other back-stabbing you do in the public interest! So leave it up to me, The Chrome Lizard, to do the dirty work. It's a good thing I'm cold-blooded....

By the way, **Cagle** *wasn't* really on vacation. In actuality, he was scouting locations for a new Far East office of the new Network Group publication, *Hula Network*. He's seen in this week's Page 6 photo, attired in official business garb, with his first client already on board.

•-

Air Traffic

This seems to be the week for radio personnel changes, so if you've picked up your scorecards, we shall begin:

•

KXTZ (now called KJMZ) Las Vegas has bid adieu to PD Jay Stone. APD MC Scrappy takes the PD reigns in the interim, while Kid Stevens is named MD.

•-

WHHY Montgomery OM Jimmy Steele resigned to do nights at WKBQ St. Louis. His replacement at WHHY is Scott Hamilton, who was PD/afternooner at sister station WXFX.

KLYV Dubuque PD Allan Fee will leave lowa to program just-flipped Alternative WGRD Grand Rapids. APD Jeff Andrews may get bumped up at KLYV.

•

Marcie Crescente is the new MD at WEDJ Charlotte, as ex-MD Jammer concentrates on mornings.

•

WVSR Charleston GM Tom Collins has left the building; his successor will be Robert Thalor.

WRHT Greenville Ryan Walker's days as PD/mornings seem to be numbered. No successor has been named, although WKBC North Wilkesboro PD Joe Martin comes in as APD/MD/afternoons, moving afternooner Rick Stix to mornings.

•:-

Now taking over the morning duties from the departed Hollywood Hamilton at KGGI Riverside are Bubba the Schizo, Samantha Santiago and Dr. George.

RUMORS, HALF-TRUTHS AND

•

WDDJ Paducah is looking for a GM after Keith Kraus resigns to do sales at WTFX Louisville.

•

You may remember the sad tale of ex-WKDY Utica PD Wally McCarthy, who was unceremoniously dumped from the station without severance pay—even though he raised the station's ratings from the one's to the seven's. Well, could fortunes finally be smiling on Wally? We may not know what, but we do know *when* an opening may be available in Syracuse.

Opening Of The Week Names in the mix for the KGGI Riverside PD gig include contenders from Texas, Missouri, as well as Northern and Southern California. Don't ya just love it when we narrow the focus?

Connect The Dots

Three separate rumors looking for a plot line: Rumors of WLS FM Chicago becoming some sort of Top 40 refuses to die...a particularly fit Jerry Clifton looks like he suddenly has big shoulders....KSFM Sacramento PD Rick Thomas is doing an almost credible impersonation of "Da Bears!"

Flippin' Out

Less than a year after new ownership let PD Greg Williams flip KDLE Wichita from Urban A/C to Crossover, the original owner re-assumed control...and reverted back to the Urban A/C sound.

•:-

The buzz at WSPT Stevens Point is that ownership is seriously considering a flip to Country. Regardless of whether that pans out or not, expect to see Group PD Darren Lee move to sister station WBIZ Eau Claire, as current PD Beau Landry concentrates on mornings.

Meanwhile, Back In The Record Biz...

Now that Steve Leeds is settling down in the catbird promo seat at Rising Tide, expect to see him get his game plan in gear *real soon*. First on his agenda is recruiting some major players for his staff, as well as some new inventions.

Although word has it he's already taking up the game of three-card Monte...so be sure to give him some Lip, man.

•

The tide is rising...and I am not afraid.

OUTRIGHT LIES

No Jive Marco Navarra will exit Jive to head up promotion for Roadrunner Records.

New Homes For The Holidays

Some *big* promo names on the West Coast will have a lot to be thankful for this Thanksgiving...although they may need a Mayflower to find their "new worlds."

The Voting Is On!

The ballots are coming in for this year's Chrome Lizard Awards and although it's quite early in the election, some surprises are already developing. Voters are taking advantage of naming writein choices. Our early favorite: The ballot that cited Kato Kaelin for The Best Career Move Of The Year. As the voter put it, "On the air in the #2 market with no talent. Seize the day, brutha!" Your ballot's on page 48.

Inside

Next to doing your taxes and going to a dentist with arthritis, no task is more daunting to today's programmer than budgeting for next year. This week's Hotline exacts the insights from KFMB PD Tracy Johnson, KKFR PD Don Parker and KWIN OM/PD Bob Lewis. See page 12.

•:-

By the way, be sure to buzz Bob Lewis

and congratulate him on his wonderful new coiffure, as pictured on page 14.

• This week's expanded issue features two exclusive installations of Programmer's Textbook. Consultant Bill Richards looks into the future of Top 40 on page 44 and marketing consultant lim Wood delves into direct marketing for radio on page 46.

•-

"Hell's Lizards..."

New this issue is an interview with MCA superstar **Meat Loaf**...and if beef isn't your bird of preyed, check out our

-By The Chrome Lizard

isn't your bird of preyed, check out our list of Thanksgiving Oh, Wow! songs on page 52.

And don't think we've left out our growing legion of Country reporters. They can vote from an honor roll of Country Chrome Lizard Award nominees on page 74.

Outside

It's sunny, yet cool. What else would you like, a traffic report?

Trends Again

No sooner had the Summer book hit than the latest Arbitrends have come out. Insta-analysis of New York: Hot 97 and Kiss down, yet still #1-2; Z100 off a bit; 'PLJ up a bit.

•

Los Angeles: Power up, but Spanish KLVE zooms to #1; KIIS and KKBT off a bit; KROQ takes a hit.

Timber!

Congratulations to Tom Evans on entering his fifth year as an ace lumberjack.

Buzz Bill Pfordresher... Beau Richards... Dana Kiel... Bob Mitchell... Randy Spendlove...



All's Lizeds"

Take Another Step With The One And Only... Meat Loaf Nelcome NEIGHBORHOOD

The Adventure Is Just Beginning!

The Album In Stores November 14

The Single

"I'd Lie For You (And That's The Truth)" Produced by Ron Nevison Top 10 Soundscan

The Video





The Airwaves

"Amnesty Is Granted" At Rock Radio

> Today Show November 13

Album Network Radio Special November 14

> VH-1 Concert Special November 14

> > David Letterman November 15

Regis And Kathy Lee November 22

> Tonight Shaw December 13

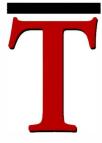
The Internet

Exclusive Website (http://www.meatloaf.mca.com)



MAUI WOWIE

Commentary by Gerry Cagle



he night had begun to sour an hour or so before...with the rancid tropical drinks laced with rum, complete with the obligatory orchid and tiny umbrellas. The drinks were served by howlies, pretending to be

natives, to the patrons, pretending not to be tourists. Neither managed to pull off the bluff.

My first mistake was eating the orchid. The group that had gathered around me, happy to be led through the streets of Lahiana by a man of my supposed stature, began to cast long, suspicious looks in my direction.

Fair weather fools they were. Without me, they would be perfectly content to see Maui perched atop the stools of one of the tourist traps with a cheap string of shells around their necks.

Not me. I was searching for the real Hawaii... home of the most beautiful people in the world. I wanted to dig deep into the depths and find the bones of those who lived when Lahaina was just a sleepy little whaling village...and before...when King Kamahamaha ruled the sand and surf.

To get there, sacrifices had to be made. I explained this as quietly as possible to the rookie sitting on my left. He was dressed in a newly purchased authentic Hawaiian shirt that was made, of course, in Hong Kong. His wife, a dainty little waif who clutched his arm and smiled at everything, hung by his side and onto my every word.

I pulled the guy close. "You understand, some of our group must die."

All the blood drained from his face. The waif choked on her Mai Tai. The crushed ice streamed out of her nose.

"How's that drink?" I asked.

"Tolerable," she managed.

Her husband leaned closer. "What did you mean by that statement?"

I waved my hands around. "Yee, Gods," I whispered, "sacrifices, of course. They'll be stripped naked and staked to the sands, eaten by crabs, their bones used to make trinkets."

The waif threw up on her shoes. The husband stood up and backed away cautiously, his eyes never leaving my face.

I took another shot of rum. Thinning out the herd is a process one must go through to get to the true core. And no one is better at turning a large group into a small one than me. I am a professional.

I jumped up and headed for the door. "To the tunes," I shouted.

Half the group thought I said, "tombs," and we lost them. Better still. There wasn't room for all in the karaoke bar.

I ordered another drink and listened half-way through some Japanese businessman trying his hand at Bon Jovi's "Wanted: Dead Or Alive" when I made my move.

"Somebody grab the mike," I yelled as I tackled the would-be singer.

Nobody did. As the businessman's friends came to his defense, my "friends" headed for the exit and the safety of the street. I found myself there shortly, helped by two able-bodied security guards on the look-out for people just like me.

> "I want a gold stake in my left ear, just like King Kamahamaha!"

"Perfect," I grinned. "Two survivors."

My compatriots, Burt and Christine, were waiting...for my company or because I had the keys to the car? I couldn't tell, but they had been through much worse with me before.

"Where to now?" Christine wanted to know.

"To the tattoo parlor," I answered.

Burt immediately hailed a cab.

To hell with all of them. I staggered down Front Street to the parlor, fell inside and demanded service.

"What would you like?" the tattooed tattoo proprioter questioned.

I pulled myself up to attention, or as close as the rum would allow. "I want," I said indignantly, "a gold stake in my left ear, just like King Kamahamaha."

"No problem, mate," he said. "But you've got to understand that 1 do body piercing here. We don't use a gun. I want you to feel the total piercing experience."

With eyes gleaming, he pulled out a long, shiny ice pick and waved it in front of my eyes.

I didn't waver. "You're going to stick that in my ear?"

He grinned. "Anywhere you like." "Does it hurt?"

A bigger grin. "The pain is tolerable."

I asked for the ice pick. He handed it over and leaned on the counter. I hefted it, checked the weight and balance as I checked him out. The dude was pierced all over...holes in each ear, both nostrils, tongue, everywhere except...

I slammed the pick through the back of his hand, nailing him to the counter. His screams followed me out of the door. I surmised that his tolerance of pain wasn't as high as he suspected.

I managed to make it to the beach before my legs finally gave out. Rum has that effect on me. I inhaled sand for a while before passing out completely, waking up hours later in a puddle of slobber and sea water.

"I thought you weren't going to make it," a voice rumbled behind me.

I rolled over on my back and saw King Kamahamaha himself, outfitted only in a thong made of leaves. In one hand he held a crude spear...in the other, what was left of my bottle of rum.

"Are you him?" I asked. "Kamahamaha?" He nodded.

"The King!" I cried.

He laughed and sat down beside me. "No, I'm Ken Kamahamaha."

I frowned. "Any relation?"

He shrugged. "Some."

I contemplated his answer for a while and reached for the bottle. Together, we emptied it.

"What's the matter, brudder?" he asked. "You look sad."

I was. "I wanted to get my ear pierced with a golden spike, just like King Kamahamaha."

"You mean like this?" He held out a huge hand. In his palm was a golden spike. It glistened like a diamond in the light of the full moon.

I lay back on the sand. "Put it in."

He whipped out a large knife with a dull point and went to work. When he was done and the blood had dried, he asked, "How does it feel?"

I fingered the golden spike imbedded in my left ear.

"Tolerable." 🔽

8 million albums later, The Sign leads here:

beautiful life

NETWORK 19-14*

20*–13* Mainstream Monitor D–25* Crossover Monitor Audience increase of 5 million to close to 25 million! Sales doubled over the last 7 days!

Major Rotations:KUBE 49 PlaysWFLZ 40 PlaysKHKS 40 Plays

KMXV 40 Plays WXXL 37 Plays B94 33 Plays B96 31 Plays KS104 31 Plays KKFR 31 Plays WKRQ 31 Plays KIIS 30 Plays

WSTR 27 Plays KTFM 27 Plays KDWB 25 Plays Y100 25 Plays PWR96 15 Plays WXKS 14 Plays WNCI 13 Plays and many more!

"Beautiful Life" is the first smash single and video from their new album THE BRIDGE, the follow-up to their #1 debut album.



Meat Loaf Bellowed, Not Stirred

INTERVIEW BY JIM NELSON

f there ever was an artist who exemplified being "larger than life," it's Meat Loaf. From day one of his career, Dallas-born Marvin Aday's over-the-top vocalistics and the equally overwhelming musical epics of Jim Steinman turned his recordings into

what he's portrayed in his videos—the James Bond of melodramatic Pop/Rock. After all, this is a guy who, when asked how many countries his current promo tour is hitting, replies, "All of 'em."

However, after two mega-Platinum Bat Out Of Hell extravaganzas, Meat Loaf does a few things different on his new effort, Welcome To The Neighborhood. His eighth album boasts the work of over a dozen writers, including Steinman, Van Halen singer Sammy Hagar, Tom Waits and hit writer extraordinaire Diane Warren. His new single, "I'd Lie For You (And That's The Truth)," written by Warren, is already at #16 on Network 40's PPW chart. With his new video all over MTV, it's apparent that Welcome To The Neighborhood will react like a bat out of Hell when it hits the stores on November 14.

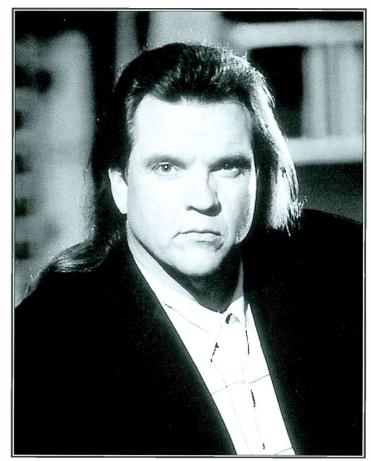
After selling 12 million copies worldwide of *Bat Out Of Hell II*, some are wondering why you didn't come up with *Bat Out Of Hell III*.

One reason is because [Jim] Steinman is so slow. [Look] at how long it took us to do *Bat II* —we decided we were going to do it in 1986, we signed to MCA in 1989 and it was released in 1993. I wanted Jimmy to work on this record, but he was doing [something with] Andrew Lloyd Weber.

When the people at MCA said, "Let's do another album," 1 said, "Fine, but when do you plan on releasing it?" This was only a year ago. I said, "If you plan on releasing it within the next two years, we've got to jump all over Steinman." They got Jimmy on the phone and afterwards, came to the conclusion that he was going to "executiveoversee" other people's writing—to work with this and that—which didn't turn out to be the truth.

Last May, I said, "This isn't going to happen." When the record company and management asked me how it was coming along, I told them, "Eventually you'll have a record, but I'm not going to put it out until I think every song is a 100." I make albums; I don't make singles and then surround them with other songs. I make whole packages, whole worlds, that exist together.

In the middle of June, I still didn't have all the songs. Jim had [suggested] doing a song called



"Martha" by Tom Waits, but it never seemed to fit on anything. When he brought it up again, I said, "You know what? It might fit." When "Martha" came to fruition, I said, "I think this album's done."

How did Ron Nevison come to the party?

I was basically producing the record and Steinman kept saying, "I'm coming in on Monday." But every Monday would come around and I wouldn't see him. Eventually, he said, "I don't know what to do on *this* record; I just want to do *Bat Out Of Hell III.*"

So I turned to Allen Kovak, who manages me, and I said, "I really need someone to help finish this thing." Ron Nevison was available and he did a great job. I mean, I think these are the best vocals I've ever done on a record, and I hold him responsible for that.

At one point, you were going to call the album *Escape From Hell: Welcome To The Neighborhood.* Why did you drop the "Hell" at the 11th hour?

Because that title wasn't mine and I didn't like it. I said I'd retire if they used it, and they believed me because I've walked out before when I said I would. It's not *Bat Out Of Hell III. Bat Out Of Hell* represents me and Jimmy doing a whole piece together, and just to use that as a marketing tool was too predictable. I thought people would assume it was the same thing, and I didn't want them to assume anything. You've always been successful outside the U.S., but most people in America don't realize you've done four other studio albums besides the two *Bats*.

Exactly. I'd say a good 75% of the people who own *Bat Out Of Hell* and *Bat Out Of Hell II* don't know about the other records. **What's your opinion of the** overlooked albums—*Dead Ringer, Midnight At The Los And Found, Bat Attitude* and *Blind Before I Stop?*

Eve got a mental block against *Dead Ringer* and *Midnight*; I don't really count those. It's not that they're horrible or anything; they were done at a time that wasn't very pleasant, so I don't deal with that and I don't listen to them. Whenever I hear something from them, I cringe.

However, *Bad Attitude* came to when I decided that I really wanted to do this again. Your best work comes when you love what you're doing, not when you're feeling the pressure that you *have* to make a great album. With *Welcome To The Neighborhood*, they really wanted me to do something, but they were smart enough to not apply any pressure.

The personal hell you went through as a result of the enormous success of *Bat Out Of Hell* is pretty well documented. *Bat Out Of Hell II* didn't equal the numbers of the first *Bat*, but its success was nonetheless huge. At any time in the last couple of years, did you reflect on what had happened back in 1977 and '78 and pray that it didn't happen again?

Oh, absolutely. Every step of the way. I had to prevent the emotional feeling of being trapped, of being pushed and bullied, and being made to go towards some direction that I wasn't happy with. You get those feelings after every hit record, but this time I knew to speak up and say, "Hang on! I've got this feeling and I don't like it. I don't want to go where we went before." Everybody respected that, which is why we have another record right now.

Since *Bat II* came out years after the first *Bat Out Of Hell*, you didn't have to deal with the pressure to follow up a tremendously successful record. Was there that pressure when making *Welcome To The Neighborhood?* Did your attraction to theatrical, dramatic largerthan-life musical and vocal arrangements come before or after you were involved in theater?

The attraction has always been there. I would take songs like The Yardbirds' "Smokestack Lightning" and turn them into theatrical events. I'd always change the arrangements.

"I make albums; I don't make singles and then surround them with other songs. I make whole packages, whole worlds, that exist together."

No, I don't play that game. Once you play that game, you've fallen. It's like a fly going into a spider web, and I just don't work like that. The only thing I ever do is go in and make a record that I like.When I'm doing it, I really don't care what anybody thinks. That's kind of a cold attitude, but it's the truth.

I had a vision, so I knew what I was going for; I knew exactly what I wanted to say and how to get the songwriters to say what I wanted.

I'm too lazy to write, plus my mother was an English teacher, so I have this whole mental block against that whole thing. I don't even want to write postcards! Meanwhile, both my daughters and my wife are unbelievable writers. I mean, they really are brilliant. I know good writing when I see it because I've been working with one of the great writers of all time, Jim Steinman. I know how to get it out of a writer, so that's what I do.

Back when we were doing cover songs, I'd take "Foxy Lady" by Jimi Hendrix, and change the arrangement into something elaborate and off-the-wall...do you remember how Vanilla Fudge changed "You Keep Me Hangin' On?" Well, I was always doing that kind of thing, looking for the other side of it." You've also had a knack for doing duets with thenunknown female vocalists: Ellen Foley, Karla DeVito, Mrs. Loud and, now, Patty Russo on "I'd Lie For You (And That's The Truth)."

That has been my thing since I started. I never told anybody this, but "Paradise By The Dashboard Lights" was written about the Mayor of Dallas' daughter. Her name was Rene Allen, and she was a Folk singer. I sang with her at these little shows and parties, and that's really where it started.

When I started to put together this Rock band, there was a keyboard player named Susie who could sing, and I said, "Let's bring her into the band and we can do stuff together, because it really works well for me when I'm doing that." So it all started in the '60s.

Exactly what did you want to do for the video to "I'd Lie For You (And That's The Truth)?"

Originally, I wanted to do a movie of this song, but it's only six-minutes-and-something long. My next idea is to make a trailer for a movie that doesn't exist. Maybe someday they'll let us do the actual movie....

How did you get a Sammy Hagar song, "Amnesty Is Granted," on the album...was it via a demo?

It was the funniest demo I'd ever heard in my life. Sammy was either in his house or in his hotel, and in the middle of him singing, somebody knocked on the door and he cussed, "I can't come now, I'm in the middle of singing this song."

He heard somewhere that I was doing a record, and the next thing you know Sammy calls Allen Kovak. Allen calls me and says, "I'm getting a song from Sammy Hagar. It's supposed to be his great emotional ballad." I said, "Why isn't Van Halen doing it if it's so damn good?" Allen said, "Because Sammy says Van Halen doesn't do these kinds of songs," and I said, "Okay, that's cool."

"I knew Sammy because he opened for us in '78. When I heard the song, I was thinking, "I don't know how to do this type of song." Little Steven produced that track and turned it into a real Rock song. It was supposed to be an emotional ballad...and I had to be the one to tell Sammy. Everybody ran out of the studio when Sammy came in; they just left me there. I said, "Well, Sammy, um...um...(I'm stuttering)...here's your song." **r**

Jim Nelson is the Music Director/Rock Music Editor of The Album Network.



BUDGET TIME

Conference Conducted By Mike Marino

If the day-to-day operations of running a radio station—writing liners, airchecking jocks and promoting hallway enthusiasm—isn't enough to keep you busy, now is also the time to plan next year's budget. No Program Director in his or her right mind enjoys this process, but it's gotta get done. So how do you lessen the pain and boredom...and come up with something efficient and realistic? This week's Hotline brings together three PDs who know, all too well, what the suits have in store behind closed doors. Take the budget "bull" by the horns and fight for what'll help your radio station win!

The Players

TRACY JOHNSON PD, KFMB San Diego

Don Parker PD, KKFR Phoenix

BOB LEWIS OM/PD, KWIN Stockton

As you begin planning a budget for the upcoming year, do you have a ballpark figure you must meet...and how much flexibility do you allow?

JOHNSON: Our budget process is based more on need than any figure. Obviously, our company expects a certain performance out of their stations and hates to spend money needlessly. I submit a fairly detailed and comprehensive plan with an explanation for every item. If it's justified and well-conceived, it's usually approved. Once the budget is set, there is little flexibility in terms of getting more. Our company expects us to deliver what we say we will.

PARKER: At every station I've been at, we've used last year's budget and looked at possible additions for the coming year. There isn't a lot of flexibility; I just figure out what I need and then force myself to stick close to it.

LEWIS: No, there really isn't a ballpark figure. From a flexibility standpoint, it is more predetermined by what I think we really need for growth in the coming year—and the year after. I prioritize six months to a year ahead, which, in turn, sets us up for 1997.

What are the most common pitfalls of the budget planning process?

JOHNSON: The most common pitfall is the nature of our business. As market conditions

change and the competitive landscape evolves, it is impossible to predict or budget for everything that will happen even a few months ahead.

PARKER: Some major problems include not covering all the bases, not thinking about everything you're going to need through the course of the year. That's when things pop up and you haven't set aside any money for them. You need to look back and see what kind of unexpected expenditures can come up.

LEWIS: One is the speed of which it takes to get the budget okayed; another problem can be the lack of communication between the corporate office and the General Manager. Yet another prob-



"Emergency funds in a budget are dangerous, if

the money is there, it's going to get spent."

– Tracy Johnson PD, KFMB San Diego lem is them coming back six weeks later asking why a figure is higher than it was last year, and you're forced to go back and remember exactly why. I try to take a lot of notes when I put in for raises, promotional expenditures or new kinds of research.

Do you often find yourself making budget revisions? When does this usually happen?

JOHNSON: When changes to our budget are needed, we sometimes shift money from one area to another to allow us the flexibility to take appropriate action.

PARKER: We almost always make some sort of a revision, usually around July or August. We make sure we go over anything that's unexpectedly come up and if we have any extra money, we may use it for the Fall book.

LEWIS: Revisions usually fall every quarter and also after every ratings period. This is when most radio stations should sit down with the budget and re-evaluate sales and programming projections.

Do you believe in an "emergency fund" and, if so, how much of a budget should be saved in it?

JOHNSON: We don't keep an emergency fund. If something were desperately needed, we would petition the company for increased resources at the

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Sometimes I miss you so much (dedicated to the ehrist-consciousness)

The new single from the album JESUS WEPT

Going For Airplay 11/13 Written, Arranged and Produced by P.M.Dawn

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GEESTREET

Hese me cursed with colcu-ful emotions

HOTLINE



"Im looking for everything that will make the

radio station win."

– Don Parker PD, KKFR Phoenix

time. Emergency funds in a budget are dangerous. If the money is there, it's going to get spent.

PARKER: Absolutely. I go by past experiences and just make sure there is enough money to cover anything that may come up, like a major promotion or extra staff that may need to be hired.

LEWIS: I believe in it, but I don't use one. If you plan for that money, it'll just get used someplace else. As an Operations Manager, along with my GM, we know where the available funds are, but we don't mark them for emergencies. We can always make the necessary budget revisions.

What radio station priorities rank as the most important during this entire process?

JOHNSON: Our top priority is personnel, especially talent, from DJs to the creative services that produce the sound of the station. Second is marketing and promotion. Third, is research.

PARKER: There is only one priority to me and that's making the station sound incredible. I'm looking for everything that will make the radio station win; it may be personnel, promotions or imaging. I don't necessarily prioritize them because whichever one we need is the most important. Anything that's going to affect the onair sound is ultimately a priority. LEWIS: First take care of your people, financially; they are the biggest asset of the station. If you don't have the right people while you're making the budget, you should budget for the right kind of people. Then, you need to take care of the tools that'll make the radio station leap ahead. I ask myself, "What do I absolutely need to make the radio station more successful?" I make that answer into dollars for the GM, for the next six months to a year. These are the two priorities that jump out for me.

In terms of lifelong experiences, where does planning a budget rank?

JOHNSON: It's not quite as much fun as getting my wisdom teeth taken out.

PARKER: Right below spending a week with my family during the holidays. That's *not* a pleasant experience.

LEWIS: From a career-long experience, it brings your head into the business game. When you start looking at how much it costs to run your business and how much you're making, it forces you to reanalyze your business decisions. I consider this an opportunity to stand up and pitch why the radio station is going to be successful in the next 12 months. This is where I get to go in and beat them up for the things I believe I need.



"I consider this an opportunity to

pitch why the radio station is going to be successful in the next 12 months."

– Bob Lewis OM/PD, KWIN Stockton

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Rosealia

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NETWORK 40 SPOTLIGHT



WOVV 95.5 FM

Star 95.5 901 Northpoint Parkway, Suite 201 West Palm Beach, FL 33407 407-478-9688 407-686-9776 Music Calls: Fri 2pm-5pm

Steve LapaGeneral Manag	eı
Neil SullivanProgram Direct	01
Scott DavidsonMusic Direct	01
Adam SilversteinGeneral Sales Manag	eı
Jim GerdemanPromotion Direct	01
Jack BlazeProduction Direct	01

Joe Mama &

Ownership ... Ardman Broadcasting Corp. of FL Consultant.....None

> **STATION PROMO VOICE:** Eric Edwards

FAMOUS ALUMNI: M.J. Kelli, Dave Denver

BEACH BLANKET RADIO

West Palm Beach, Florida Arbitron Market #49 Population: 829,100

Imagine yourself vacationing in West Palm Beach, Florida. You're lying on the beach without a care in the world, the sun is slowly tanning your skin and you think you couldn't be happier ... then you notice what's on the radio. You hear a station that's playing a truly upbeat, surprising diverse mix of music. It can only be

WOVV, programmed by the sun-blocked Neil Sullivan, who offers this perspective:

"Star 95.5 is a Pop/Dance Top 40 station. Our target demo is 18-34 women with a bullseye of 22-28-year-old females. We are the only hit radio station in the West Palm Beach market; we're stronger in the northern and central part of the metro because of signal strength and heritage, but are continuing to make inroads in the southern portion of the market. Our competitors include Power 96 and Y100 in Miami and WRMF (Hot A/C) and WPBZ (Alternative) in West Palm Beach.

"Joe Mama hosts 'Mama In The Morning.' Joe's co-host, Taylor Morgan, was found on the local comedy club circuit. Service elements are provided from Metro Traffic and The Weather Channel. It's a fast-paced, music-intensive program with features on gossip, such as 'Star Reports' and 'Name The Secret Superstars,' where listeners identify three clips. We also have many in-studio guests including, most recently, Cyndi Lauper and Robin Leach.



Neil Sullivan

"Middays are handled by our Production Director Jack Blaze. Jack came to us from WEDJ Charlotte. He features the all-request lunch hour. Jack is great on the phones and has a relaxed, friendly and real on-air style. I do afternoon drive; I try to avoid a great deal of dead air. On Fridays I do the '5 O'Clock Blast-Off' which features classic retro and party tunes. Our MD, Scott Davidson, does nights that include the 'Hot 9 At 9.' Scott has a lot of energy and is fun to listen

to. Late-night's Richie Z. hosts 'Planet Mix,' featuring live on-air mixing by the hottest club jocks in the Palm Beaches. We also do 'Retro Saturday Night,' playing classic Disco and Pop from the '70s and '80s.

"Star 95.5 recently sent dozens of listeners to Paradise Island. Winners went to party with Joe 'Bahama' Mama, who broadcasted his show live from the Atlantis Resort for two days. A 'Paradise Getaway Song Of The Day' was played each morning at 7:25 and the 95th caller after it played later that day won a trip for two. A couple of weeks ago, we did the 'Star 95.5 Haunted Halloween Patrol' with Scott Davidson, Jack Blaze, some Hooters girls and body builders who visited every hot club in the area to distribute prizes. The ladies were carried into the clubs in actual coffins.

"On November 10th, we hosted a 'Star 95.5 Day.' The event was held at the South of Florida fairgrounds, featuring performances by Coolio and Xscape. You'll be seeing some pictures of it in your Picture Page soon."

—Josie Cartellone



5 PM SAMPLE HOUR

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Produced by Don Was and The Glimmer Twins





MAINSTREAM m u s ı c

OUT THIS WEEK:

PAULA ABDUL "Ain't Never Gonna Give Up On You" (VIRG N)

JANN ÅRDEN "Insensitive"

BANANARAMA "Every Shade Of Blue" (CURB)

BIG MOUNTAIN "Get Together" (GIANT)

Boyz II MEN "I Remember" (MOTOWN)

ERASURE "Fingers & Thumbs (Cold Summer's Day)" (ELEKJRA/EEG)

FUN FACTORY "Celebration" (CURE)

Don HENLEY "The Garden Of Allah" (GEFFEN)

QUINCY JONES INTRODUCING TAMIA "You Put A Move On My Heart" (QWEST/WB)

J'SON "Take A Look" (HOLLYWOOD)

MONICA "Before You Walk Out Of My Life" (ROWDY/ARISTA)

OASIS "Wonderwall" (EPIC)

ROLLING STONES "Like A Rolling Stone" (VIRGIN)

SEAL "Don't Cry" (ZTT/WB)

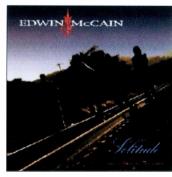
FORWARD MOTION



RED HOT CHILI PEPPERS

• Don't give up on the Red Hot Chili Peppers' latest track, "My Friends" (WB). Still moving up Network 40's Commercial Alternative chart at #2, this mellow groover is gaining strength on the Mainstream circuit, too. Airplay and positive research continues to increase as the song builds a solid foundation at Top 40.

• "Blessed," Elton John's latest release from the double-Platinum *Made In England* (Rocket/Island), is already spinning on over 100 stations and approaching 1,500 Plays Per Week. KKRZ PD Ken Benson says, "This is Elton's best song in years." He also adds, "If you have any moms listening to your station, then you need to be playing this song." WVAQ MD Chris Knight also notes,



EDWIN MCCAIN

"This is a great daytime ballad for us."

• Watch Silk's latest soulful tune, "Hooked On You" (Elektra/EEG). The song is exploding in single sales, jumping nearly 30 positions last week in the SoundScan chart. Stations reporting good early



Silk

action include KS104, KDON and WGTZ. In fact, WTGZ PD **Louis Kaplan** says the track is garnering top-5 night phones. WXIS PD **Todd Ambrose** seconds that comment with a solid dose of phones at the Johnson City outlet.

• KTMT PD R. Charles Snyder says he's found a couple of great album tracks in some new releases. "Bonnie Raitt's remake of the Talking Heads' 'Burning Down The House' (Capitol) is a super song. Also, my new favorite song is Ozzy Osborne and his release 'My Little Man' (Epic)."

• Alanis Morissette's second Top 40 release, "Hand In My Pocket" (Maverick/Reprise) is rapidly becoming the hottest track in the country. Nearly every station rotating the song is reporting phenomenal reaction. Among the long list of names citing favorable research are departing WHHY PD Jimmy Steele, WAPE MD Damon Cox and KISX MD Mick Fulgham. The album, *jagged little pill*, is still ringing up huge sales numbers as it ranks in the top 5 on *Network 40's* Sales Chart.

• Jimmy Steele also says Edwin McCain's debut track, "Solitude" (Lava/Atlantic/AG), is one of WHHY's best testing tunes. Approaching 4,000 Plays Per Week, "Solitude" is stacking up heavy female numbers.

• WLAN PD Jordan Walsh checks in with solid growth on the Backstreet Boys first song, "We've Got It Goin' On" (Jive). This cool tune is now spinning on over 100 stations.



BACKSTREET BOYS

• Heating Up Grand Rapids: The radio wars are about to explode in this Michigan metro. Rising programming star Jay Towers begins his first week at just-flipped Top 40 WAKQ. Former KLYV PD Allan Fee accepts the vacant PD gig at Alternative WGRD. What other changes are going down? Check out Page 6 for more details.

—John Kilgo



The new single and video from the critically acclaimed album "(WHAT'S THE STORY) MORNING GLORY?" **** - Rolling Stone *** 1/2 - L.A. Times A- - Entertainment Weekly

COMMERCIAL Alternative

T

A CHAR

COMPUTER GENERATED AIRPLA	Y R	еров	тз
Artist/Song/Label	2W	LW	TW
GOO GOO DOLLS. Name (Metal Blade/WB)	1024	1013	1034
2 THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin)	668	791	798
3 RED HOT CHILI PEPPERS. My Friends (WB)	762	802	792
4 THE PRESIDENTS OF THE U.S.A. Lump (Popllama/Columbia/CRG)	810	760	709
5 FOLK IMPLOSION. Natural One (London/Island)	420	551	673
6 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	875	745	661
7 BUSH. Comedown (Trauma/Interscope/AG)	775	715	644
8 GREEN DAY. Geek Stink Breath (Reprise)	733	724	638
9 TOADIES. Possum Kingdom (Interscope/AG)	597	617	578
COLLECTIVE SOUL. The World I Know (Atlantic/AG)	357	439	547
11 NATALIE MERCHANT. Carnival (Elektra/EEG)	593	540	521
BLUES TRAVELER. Hook (A&M)	468	483	514
13 JOAN OSBORNE. One Of Us (Mercury)	441	511	494
THE RENTALS. Friends Of P. (Maverick/Reprise)	310	456	493
BUSH. Glycerine (Trauma/Interscope/AG)	96	238	432
16 FOO FIGHTERS. I'll Stick Around (Roswell/Capitol)	448	433	416
17 EDWYN COLLINS. A Girl Like You (Bar/None/A&M)	527	446	407
18 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	559	488	405
19 MELISSA ETHERIDGE. Your Little Secret (Island)	391	387	380
ALANIS MORISSETTE. All I Really Want (Maverick/Reprise)	219	334	367
3 GARBAGE. Queer (Almo Sounds/Geffen)	379	350	363
DEL AMITRI. Roll To Me (A&M)	301	324	358
22 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	312	367	358
DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	402	336	341
25 SILVERCHAIR. Tomorrow (Murmur/Epic)	498	368	322
SILVERCHAIR. Pure Massacre (Murmur/Epic)	166	241	320
26 HEATHER NOVA. Walk This World (Big Cat/WORK/CRG)	345	356	320
28 BETTER THAN EZRA. In The Blood (Elektra/EEG)	427	329	316
NATALIE MERCHANT. Wonder (Elektra/EEG)	202	221	310
EVERCLEAR. Santa Monica (Capitol)	157	235	304
31 RANCID. Time Bomb (Epitaph)	381	360	289
BETTER THAN EZRA. Rosealia (Elektra/EEG)	149	210	288
33 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG)	204	292	281
34 311. Don't Stay Home (Capricom)	245	292	275
34 GIN BLOSSOMS. Til I Hear It From You (A&M)	356	330	275
TRIPPING DAISY. Piranha (Island)	229	242	272
37 LIVE. All Over You (Radioactive)	296	325	265
SMASHING PUMPKINS. 1979 (Virgin)	_	149	259
NO DOUBT. Just A Girl (Trauma/Interscope/AG)	109	170	257
SPONGE. Rainin' (WORK/CRG)	216	244	257
BULLETS INDICATE INCREASED AIRPLA	1		

MOSH PIT

SHARPER EDGE: KDGE Dallas PD Joel Folger has brought in Mary Ellen Ownes to team up with Alan Smith for mornings. Mary comes to the Dallas Edge from KPNT St. Louis. Also, Cowboy star running back Emmitt Smith is joining "The Morning Edge" for a weekly segment each Thursday.

SMASHING ALBUM: There are hit records and there are hits...of such magnitude that they qualify more as musical events. That's the only way you can adequately describe the reception to The Smashing Pumpkins' Mellon Collie & The Infinite Sadness (Virgin). The sprawling double-CD is impacting Alternative radio (and more importantly, the core listeners) with a wallop not seen in a long, long time. Not only has every station we contacted cited "Bullet With Butterfly Wings" as a request monster, but at least two other tracks are being received with open ears. There's already a clear-cut second favorite; "1979" was cited by KEDJ and WGRD (with airplay also being seen at KROQ and KRBE). Other songs getting calls: "Zero" (KEDJ) and "Tonight, Tonight" (WGRD).

ALSO BURNIN' UP CA: Besides the Pumpkin frenzy, Z100 New York MD Andy Shane says great requests are coming in for The Presidents Of The U.S.A.'s "Lump" (Popllama/Columbia/CRG), Joan Osborne's "One Of Us" (Mercury), Madonna's "You'll See" (Maverick/WB), Green Day's "Geek Stink Breath" (Reprise) and Garbage's "Queer" (Almo Sounds/Geffen)....KED] Phoenix PD John Clay is getting great calls for Chris Isaak's "Go Walking Down There" (Reprise), Toadies' "Possum Kingdom" (Interscope/AG), and Poe's "Trigger Happy Jack" (Atlantic/AG)....At WMMS Cleveland, MD Doug Kubinski notes, "Alice In Chains' 'Grind' (Columbia/CRG) and Everclear's 'Santa Monica' (Capitol) are great!" Other big tunes include The Presidents Of The U.S.A.'s "Kitty" (Popllama/Columbia/CRG) and Poe's "Trigger Happy Jack" (Atlantic/AG)....WGRD Grand Rapids MD Lee Ann Curtis says that The Rentals' "Friends Of P." (Maverick/Reprise) is burning up the phones along with Folk Implosion's "Natural One" (London/Island) and Collective Soul's "The World I Know (Atlantic/AG)."

RAVES: From the ashes of the Happy Mondays comes Shaun Ryder's current project, Black Grape. A blend of Rap, Funk, Punk and Soul. Their current single, "In The Name Of The Father" (Radioactive) is a brilliant CA Dance track. It's just the tempo and the breath of fresh air you've been searching for. The song is currently picking up airplay on WHYT, KISF, KDGE, KFDG and KEDJ, among others....Also catching early raves is Cheap Trick's "Cold Turkey" (Hollywood) from the *Working Class Hero* tribute to John Lennon.

ON THE ROAD...and on your TV: Check out appearances by...take a *wild* guess...The Smashing Pumpkins on *SNL* November 11th and The Presidents Of The U.S.A. November 17th on *Letterman*.

ENTERING THE PIT:

DAVID BOWIE "Strangers When We Meet" (VIRGIN), ELECTRAFIXION "Sister Pain" (SIRE/EEG), ERASURE "Fingers & Thumbs (Cold Summer's Day)" (MUTE/ELEKTRA/EEG), KORN "Shoots And Ladders" (EPIC), OASIS "Wonderwall" (EPIC), PAW "Max The Silent" (A&M), THE PRESIDENTS OF THE UNITED STATES OF AMERICA "KITY" (POPLLAMA/COLUMBIA/CRG), 1,000 MONA LISAS "How Would You Know" (RCA).

—Kristen Guarino

a	ccelerated	airplay
1	BUSH. Glycerine (Trauma/Interscope/AG)	+194
2	FOLK IMPLOSION. Natural One (London/Island)	+122
3	SMASHING PUMPKINS. 1979 (Virgin)	+110
4	COLLECTIVE SOUL. The World I Know (Atlantic/AG)	+108
5	GREN. She Shines (I.R.S. Records)	+107

	most addee	\bigcirc
1	OASIS. Wonderwall (Epic)	8
2	SMASHING PUMPKINS. 1979 (Virgin)	5
3	BLACK GRAPE. In The Name Of The Father (Radioactive)	4
3	DAVE MATTHEWS BAND. Satellite (RCA)	4
3	FOLK IMPLOSION. Natural One (London/Island)	4

Taking the World by Donkey

WAR" The Single

A Real Property and

1995 PRIDRITY RECORD

"LISTEN UP AMERICA!! Do you remember when Green Day was a local Oakland band? When the Chili Peppers were just a local L.A. band? Yeah, so they're from San Diego...And They're Taking The World By Donkey!" —Michael Halloran, 91X

ALREAD	Y ON: KEDJ	KNNC	WZRH	WXWX	WHTY	KTYD
KUKQ	KDJK	KLZR	KEDG	WRLG	WOXY	WJSE
WDOX	WXSR	KFRR	XTRA			
	The bei define in tablies in the	192	A DALWARD IN THE REAL PROPERTY OF	ante de la 👘 👘 🖉	and the second second second second	11 a.J. a.L. a.L.

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STREETCHART

6.0		_	EPO	_
	ARTIST/SOMG/LABEL	2W	LW	TW
1	MARIAH CAREY. Fantasy (Columbia/CRG)	2493	2514	2471
2	GROOVE THEORY. Tell Me (Epic)	1977	2042	1970
3	MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	1095	1413	1591
0	XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	1284	1425	1539
5	JANET JACKSON. Runaway (A&M)	1765	1682	1489
6	COOLIO. Gangsta's Paradise (MCA Soundtracks)	1733	1572	1384
7	TLC. Diggin` On You (LaFace/Arista)	1233	1304	1296
8	BRANDY. Brokenhearted (Atlantic/AG)	1380	1190	1111
9	WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	494	872	1102
10	JON B. Pretty Girl (Yab Yum/550 Music)	1127	1142	1011
11	3T. Anything (MJJ Music/550 Music)	981	1013	993
Ð	SELENA. Dreaming Of You (EMI Records)	902	921	988
€	MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	712	769	968
-	MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	660	740	834
Ð	R. KELLY. You Remind Me Of Something (Jive)	711	788	809
16	PLANET SOUL. Set U Free (Strictly Rhythm)	471	624	757
10000	SEAL. Kiss From A Rose (ZTT/Sire/WB)	1029	883	744
Ð	L.L. COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	264	462	711
-	AFTER 7. `Til You Do Me Right (Virgin)	713	739	653
-	LA BOUCHE. Be My Lover (RCA)	305	410	639
-	MADONNA. You'll See (Maverick/WB)	206	539	600
-	REAL MCCOY. Automatic Lover (Arista)	466	558	597
-	SILK. Hooked On You (Elektra/EEG)	528	496	546
_	SHAGGY. Boombastic (Virgin)	556	536	544
-	MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	927	756	544
-	ACE OF BASE. Beautiful Life (Arista)	351	392	522
-	D'ANGELO. Cruisin' (EMI Records)	361	446	514
-	SHAI. Come With Me (Gasoline Alley/MCA)	429	418	508
-	FROST. East Side Rendezvous (Ruthless/Relativity)	425	419	486
_	MIGHTY DUB KATS. Magic Carpet Ride (SM:)E/Profile)	427	481	483
	MOKENSTEF. He's Mine (Outburst/ral/Island)	694 470	541 465	474
-	ARTIE THE 1 MAN PARTY. A Mover La Colita (D.J. Juanito) L.A.D. Ridin' Low (Hollwood)	470 255	465 41.2	456 451
-		355 489	412 408	451 424
-	SELENA. I Could Fall In Love (EMI Records) OUTHERE BROTHERS. Boom Boom Boom (Aureus Records)	469 290	408 361	424 414
-	ALL-4-ONE. I Can Love You Like That (Blitzz/Atlantic/AG)	290 421	393	414
-	SALT-N-PEPA. Ain't Nuthin" But A She Thing (Next Plateau/London/Islan		393 467	40 9 392
	TLC. Waterfalls (LaFace/Arista)	557	407 527	352
	EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	251	309	351
1	DOVE SHACK. Summertime In The LBC (DefJam/Island)	282	309 345	345
			5-5	J-7J
	BULLETS INDICATE INCREASED AIRPL	AY		

RHYTHMNATION

RADIO NEWS: Jay Stone has left the building as PD of KXTZ Las Vegas. APD MC Scrappy picks up PD duties in the interim....With Carmy Ferreri gone from KGGI Riverside, MD Sonia Jimenez has picked up interim PD duties with DJ Lynnwood stepping in for music calls....Andy Taylor is back for mornings at KPSI Palm Springs; he rejoins Barry Donovan after a seven-month hiatus....WJMN Boston throws its first-ever "Jam'n 94.5 Super Jam '95" on Dec. 7 with performances by Salt-N-Pepa, Shai, Brandy, MoKenStef, After 7, Brian McKnight, Xscape, Soul For Real, Silk, Coolio and Montell Jordan. The concert will be the first radio event to be held at Boston's "new Garden," The Fleet Center. Proceeds from the show will go to Project Bread, a group devoted to ending hunger....Meanwhile, KUBE Seattle is looking for Dance acts to perform at their Holiday Dance party on December 9. Call Shellie Hart if you've got one.

PARTY MADNESS: New President Andre Harrell threw a huge to-do at Le Dome in EL Lay to usher in "Motown's New Era." Talk about star-studded: ushering in the Andre Years were Mike Tyson, Debbie Allen, Tisha Campbell, Dr. Dre, Carl Martin of Shai, KKBT MD Maurice DeVoe and Urban Network President Miller London, among many others....Earlier in the week, N5 Entertainment's Michael Nixon hosted the Annual Kool DJ Red Alert anniversary Showcase Jam, which feted renowned Hip-Hop DJ Red Alert's 12th Anniversary as an air personality. In the house to celebrate were Kurtis Blow and Whipper Whip, KKBT air men Sway and King EMZ, KPWR air talents Nick V. and Tha Ruffnex, Motown's Jeff Thomas, EMI's Marcus Morton, Jive's Geo Bivins, Arista's JC Ricks, Qwest's Tracy Anderson, WB's Fuzzy, Noo Trybe's Shirlene Head and Kris (who?) Peterson and Wild West's James Lopez, among a gang of others. Red dedicated the bash to the memory of his former DJ and Kiss FM. New York air star Prince Messiah, who died earlier this year.

MUSIC WORLD: Hollywood Records is making some major noise at Crossover, first with the L.A.D. "Ridin' Low" record, and now with J'Son's "Take A Look"....On the Gospel tip, call Epic *yesterday* to get the entire Anointed CD, which is *incredible*. The first single working at Urban radio is "In God's Hands." Also on the heavenly tip, don't miss the Island Inspirational All Stars featuring Kirk Franklin with "Don't Give Up." SupeRadio's Gary Bernstein was *raving* about them months ago; call Island's Marthe Reynolds for a copy....MCA just dropped the first single from Immature's new album, "We Got It," which features vocals from Smooth and production from Chris Stokes and Mystro. Keep an eye on Mystro's Rickidy Raw Productions company, which is all over the place these days!...Jodeci's video for "Love U 4 Life" (Uptown/MCA) features Mr. Dalvin as a groom and TLC's T-Boz as his bride, with none other than recently-ordained minister Run of Run-DMC performing the ceremony.

FOR THE HOLIDAYS: For the first time in music biz history, four major record labels will join marketing forces with the custom designed Wu-Tang Clan Family Tree. The "tree" will be a life-size cardboard stand up displaying product from Wu-Tangers who've gone solo—Def Jam's Method Man, Elektra's Of Dirty Bastard, Loud/RCA's Raekwon and Geffen's Genius. The Family Tree will be displayed at retail outlets across the country along with, of course, the Wu-Tang Clan's original Platinum *Enter The Wu-Tang: 36 Chambers* (Loud/RCA) and a re-release of the single which started it all, "Protect Ya Neck."

-- Debby Peterson

a	ccelerated	airplay
1	L.L. COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	+249
2	WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	+230
3	LA BOUCHE. Be My Lover (RCA)	+229
4	MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	+199
5	COOLIO. Too Hot (Tommy Boy)	+181

	most adde	O
1	COOLIO. Too Hot (Tommy Boy)	11
2	KOOL G. RAP. Fast Life (Cold Chillin'/Epic)	7
3	P.M. DAWN. Sometimes Miss You So Much (Gee Street/Island)	6
4	JODECI. Love U 4 Life (Uptown/MCA)	5
4	LA BOUCHE. Be My Lover (RCA)	5

TOOD HOT THE NEW SINGLE FROM

271 BDS Detections to-date with 4.4 million listeners!

ADDS THIS WEEK: B96 Chicago KPWR Los Angeles WERQ Baltimore WZJH Cleveland KZHT Salt Lake City WOVV West Palm Beach WJJS Roanoke KZFM Corpus Christi KPRR El Paso KCAQ Santa Barbara KQMQ Honolulu KHTN Modesto KRRG Laredo



ROTATIONS: KBXX **KYLD WWKX** WHHH WFLZ KTFM WSNX WZPL WGTZ KMEL KLUC KUBE **WKSS** WPOW KIIS



COODLIC FROM THE FORTHCOMING ALBUM "GANGSTA'S PARADISE" IN STORES NOVEMBER 7TH



Paula Abbul "Ain't Never Gonna Give Up On You" (Virgin)

BIG MOUNTAIN "Get Together" (GIANT)

MARY J. BLIGE "Every Day It Rains" (Def JAM/Island)

Boyz II Men "I Remember" (Мотоwn)

CHANGING FACES "We Got It Goin' On" (TAG Recordings)

THE CLICK "Hurricane" (JIVE)

FUN FACTORY "Celebration" (CURB)

J'SON "Take A Look" (Hollywood)

KRS ONE "Rappers Are In Danger" (Jive)

TOSHI KUBOTA "Funk It Up" (COLUMBIA/CRG)

SEAL "Don't Cry" (ZTT/WB)

Raw Stilo "Cutie" (A&M)

TOTAL "No One Else" (Arista)

LUTHER VANDROSS "Every Year Every Christmas" (LV/Epic)

ON THE TIP

PACO LOPEZ WJBT Jacksonville LI. Cool J f/ Boyz II Men "Hey Lover" Boyz II Men "I Remember" Al B. Sure "Erase The Dayz" J'ville Hustlas "All The Way Down"

LISA VAZQUEZ XHTZ "Z90" San Diego

Paula Abdul "Ain't Never Gonna Give You Up" J'Son "Take A Look" Coolio "Too Hot" Twinz "Jump Ta This" Sa Deuce "Don't Waste My Time" The Tony Rich Project "Nobody Knows" Junior M.A.F.I.A. "I Need You Tonight" WC And The Maad Circle "West Up!" La Bouche "Be My Lover" LL Cool J f/ Boyz II Men "Hey Lover"

MARK ADAMS KBOS "B95" Fresno La Bouche "Be My Lover"

JOE DAWSON WWKX "Kix 106" Providence A.D.T. "For the Love Of You" J'Son "Take A Look" Cypress Hill "Throw Your Set In The Air"

HORSE RAINEY WJMH Greensboro Groove Theory "Tell Me" (GoGo mix) DJ Kool "I Got That Feelin'" Method Man "The Riddler" Kriss Kross "Tonite's Tha Night"

MARK MEDINA KWIN Stockton La Bouche "Be My Lover"

Ruffneck "Everybody Be Somebody" Kriss Kross "Niggaz Don't Know How To Act" J'Son "Take A Look" Dru Down f/ Luniz "Rigg Up" MC SCRAPPY <u>KXTZ Las Vegas</u> Kriss Kross "Tonite's Tha Night" Coolio "Too Hot" Madonna w/ Massive Attack "I Want You" Madonna "One More Chance"

CROSSOVER

ERIK BRADLEY WBBM "B96" Chicago

Ace Of Base "Lucky Love" Pharao "There Is A Star" Coolio "Too Hot"

SHELLIE HART KUBE Seattle

The Tony Rich Project "Nobody Knows" J'Son "Take A Look" Coolio "Too Hot" P.M. DAWN "Sometimes I Miss You So Much" Alex Party "Don't Give Me Your Life" La Bouche "Be My Lover"

MIKE KEANE

KPSI Palm Springs LL Cool J f/ Boyz II Men "Hey Lover" Planet Soul "Set U Free"

PETE JONES KHTN Modesto Alex Party "Don't Give Me Your Life" L.B.C. Crew "Beware Of My Crew" La Bouche "Be My Lover"

DJ Lynnwood KGGI "99 One" Riverside

L.A.D. "Ridin' Low" LL Cool J f/ Boyz II Men "Hey Lover" Real McCoy "Automatic Lover"

LUCY BARRAGAN KCAQ "Q105" Oxnard/Ventura

Intro "Funny How Time Flies" L.V. "Throw Your Hands Up" P.M. DAWN "Sometimes I Miss You So Much" Coolio "Too Hot"

SCOTT WHEELER WHHH "Hoosier 96" Indianapolis

Bone Thugs-N-Harmony "E. 1999 Eternal"

JAMES COLES KIKI Honolulu

Raw Stilo "Cutie" Coolio "Too Hot" The Click "Hurricane" Kausion "What You Wanna Do?"

MARY ANN MOND KMVR Las Cruces

Malaika "Break It Down" Madonna "You'll See"

SCOTT DICKINSON WOVV West Palm Beach

Fun Factory "Take Your Chance" Skee Lo "Top Of The Stairs"

BRIAN DOUGLAS KKFR Phoenix

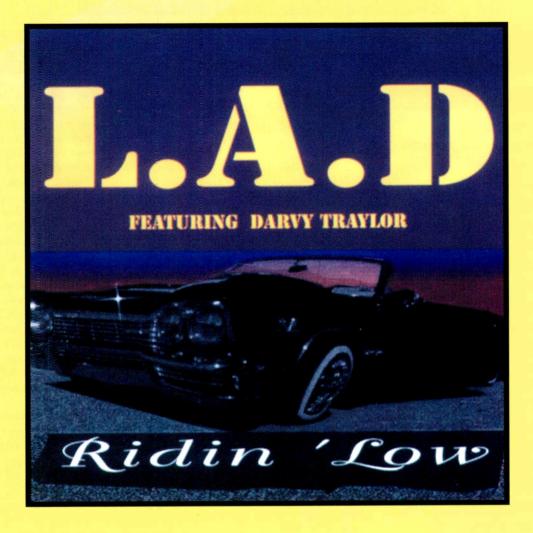
P.M. DAWN "Sometimes I Miss You So Much" Xscape "Who Can I Run To" Max-A-Million "Sexual Healing"

GREG WILLIAMS KDLE Wichita

A.D.T. "For The Love Of You" Adina Howard "It's All About You" Speech "Like Marvin Said (What's Goin' On)"

WOOKIE WOCQ Ocean City

P.M. DAWN "Sometimes I Miss You So Much" Total "No One Else" Iodeci "Love U 4 Life"



BILLBOARD SINGLE SALES CHART 173*-131* BILLBOARD HOT 100 D-94*

JUST ADDED!

KGGI KJMZ WJJS KWIN

NOW SPINNING ON:

WWKX 18X KZFM 28X KLUC 35X XHTZ 6X WHHH 24X KPRR 45X KPWR 30X KYLD 40X KKSS 95X KJYO 8X KDON 13X KCAQ 35X

WFMF 28X KDLE 7X KGGI 3X KWIN 18X





/CCHAR7

COMPUTER GENERATED AIRPLA ARTIST/Sons/Libel	2W	LW	TW
TAKE THAT. Back For Good (Arista)	4536	4626	4745
2 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	4741	4688	4686
3 SEAL. Kiss From A Rose (ZTT/Sire/WB)	4803	4572	4142
ELTON JOHN. Blessed (Rocket/Island)	3052	3377	3614
5 HOOTTLE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	3855	3731	3526
6 JANET JACKSON. Runaway (A&M)	2941	3107	3227
 NATALIE MERCHANT. Camival (Elektra/EEG) 	2641	2774	2921
B DEL AMITRI. Roll To Me (A&M)	2571	2758	2873
WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	1216	2237	2832
10 ALL-4-ONE. I Can Love You Like That (Blitzz/Atlantic/AG)	3047	2804	2549
GIN BLOSSOMS. Til I Hear It From You (A&M)	2221	2264	2408
12 SELENA. I Could Fall In Love (EMI Records)	2803	2535	2394
(3) THE CORRS. Runaway (143/Lava/Atlantic/AG)	1969	2116	2257
14 BLUES TRAVELER. Run-Around (A&M)	2463	2385	2231
15 MICHAEL JACKSON. You Are Not Alone (MJJ Music/Epic)	3387	2802	2211
MADONNA. You'll See (Maverick/WB)	670	1354	2086
MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	476	1068	1946
18 PETER CETERA. Forever Tonight (River North)	2083	1956	1705
SARAH MCLACHLAN. I Will Remember You (Arista)	1294	1492	1647
20 MARIAH CAREY. Fantasy (Columbia/CRG)	2333	1787	1542
3 JOSHUA KADISON. Take It On Faith (EMI Records)	1271	1322	1394
22 MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA)	1294	1272	1215
3 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	1043	1107	1200
24 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	1738	1441	1195
25 COLLECTIVE SOUL. December (Atlantic/AG)	1059	1110	1107
JUDE COLE. Believe In You (Island)	898	1025	1095
27 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG) 1219	1091	972
LINDA RONSTADT. A Dream Is A Wish (Walt Disney Records)	846	887	957
CELINE DION. (You Make Me Feel Like) A Natural Woman (Lava/Atlantic/AG)	647	782	940
30 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	1681	1273	933
3 DAVE MATTHEWS BAND. Ants Marching (RCA)	823	904	915
JIM BRICKMAN. If You Believe (Windham Hill)	731	793	912
GOO GOO DOLLS. Name (Metal Blade/WB)	673	730	908
34 MICHAEL BOLTON. Can I Touch YouThere? (Columbia/CRG)	1740	1219	840
LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	763	792	798 700
36 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	963 860	846 760	796 750
37 MARTIN PAGE. In The House Of Stone And Light (Mercury)	869 220	762 540	758
BONNIE RAITT WITH BRYAN ADAMS. Rock Steady (Capitol) DIONNE FADDIS Know (Columbia (CRC))	330 625	540 621	708 672
DIONNE FARRIS. I Know (Columbia/CRG)	635 866	621 600	673 671
HOOTTE & THE BLOWFISH. Let Her Cry (Atlantic/AG) BULLETS INDICATE INCREASED AIRPL	866	699	671

KEYSTROKES

TONY! TONY! TONY!: What better way to celebrate "Tony Bennett Day" in Los Angeles than to see him perform at the House Of Blues. Many of *Columbia's* top brass showed their pretty faces, including Gregg Wadley, Bruce Reiner and, basking in the glow of his Penguin Page profile, Greg Phifer. L.A. radio was represented in in full force by the likes of KPWR MD Bruce St. James, KROQ GM Trip Reeb, KYSR APD Angela Perelli, and Star's afternoon duo of Leah Brandon and Rick Stacy with their producer Mike Krasner. Tony Bennett displayed timeless energy and put on a fantastic show, including a surprise encore where he sang, sans microphone, a cappella. Truly amazing!

SHINING STARS: Rhythm Safari/Priority artists Boyz Of Paradise had a busy week, performing three different shows in Los Angeles that highlighted their singles, "Shining Star" and "The Run Around." Priority's Magda Summerfield earned the "Host Of The Week Award;" too bad they don't give out frequent driver miles.

MUSICAL CHAIRS & LETTERS: WQLH Green Bay now proclaims it's playing "Continuous Hit Music" with new PD John Thomas, who arrives from Chicago. Heritage WGAY Washington D.C. has changed its call letters to WEBR, "Bright 99.5."

BIG RELEASES: New *don'r-miss* singles this week include "You Put A Move On My Heart" (Qwest/WB) from Quincy Jones protege, Tamia, and the long-awaited Seal single, "Don't Cry" (ZTT/WB)....For the second week in a row, "One Sweet Day" (Columbia) from Mariah Carey and Boyz II Men is #1 most added. Stations on it this week include WALK Long Island, W/MXV New York, KIOI San Francisco, KESZ Phoenix and WUSA Tampa....RCA artist Bruce Hornsby enjoys a strong first week with his new single, "Swing Street," with second most added.

GUILTY PLEASURES: The Chrome Lizard's evolutionary cousin, The Pagan Dog, is helping us compile a comprehensive list of everyone's favorite drinks (alcoholic and otherwise), food dishes and guilty pleasures. The info will be published soon as "The Pagan Dog Book Of Vices;" consider it the ultimate gift-giver guide. Be sure to send us your pertinent info (fax or call me at 800-443-4001), so your friends and acquaintances can do the proper shopping! Sounds like fun to us!

THE NEVER-ENDING REMINDER: Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. And don't forget to call with station news, promo scoops and, once again, your favorite vices, toll-free (800) 443-4001.

COMING YOUR WAY NOVEMBER 13TH:

Paula Abdul "Ain't Never Gonna Give Up On You" (Virgin)
BARENAKED LADIES "IF I Had A Million Dollars" (REPRISE)
EXPOSE "I'll Say Goodbye" (Arista)
QUINCY JONES INTRODUCING TAMIA "You Put A Move On My Heart" (QWEST/WB)
ANNIE LENNOX "Waiting In Vain" (ARISTA)
EDWIN MCCAIN "Solitude" (Lava/Atlantic/AG)
Rolling Stones "Like A Rolling Stone" (VIRGIN)
SEAL "Don't Cry" (ZTT/WB)
VANESSA WILLIAMS "Open Your Eyes You Can Fly" (ISLAND)
—Tiffany Eason

a	ccelerated airpl	ay
1	MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	+878
2	MADONNA. You'll See (Maverick/WB)	+732
3	WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	+595
	BRUCE HORNSBY. Swing Street (RCA)	+268
5	ELTON JOHN. Blessed (Rocket/Island)	+237

ost added

1	MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	49
2	BRUCE HORNSBY. Swing Street (RCA)	36
3	MADONNA. You'll See (Maverick/WB)	32
4	WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	17
5	CURTIS STIGERS. Keep Me From The Cold (Arista)	12



THE NEW SONG FROM TAKE MY HAND: SONGS FROM THE IOO ACRE WOOD

IMPACT DATE: *November 6* VISIT US ON-LINE AT HTTP://WWW.DISNEY.COM/RECORDS

AVALABLE FROM WAR DISNEP Records CONTACT: JANE GORDON 818/567-5328



W LW TW ARTIST/LP

2W	LW	TW	Artist/LP	LABEL
•	DEBUT	0	THA DOGG POUND. Dogg Food	Death Row/Interscope
_	1	2	SMASHING PUMPKINS. Mellon Collie And The Inf	inite Sadness Virgin
٠	DEBUT	0	CYPRESS HILL. Cypress Hill III (Temple Of Boom)	Ruff House/Columbia/CRG
2	4	4	MARIAH CAREY. Daydream	Columbia/CRG
1	3	5	ALANIS MORISSETTE. jagged little pill	Maverick/Reprise
_	2	6	OZZY OSBOURNE. Ozzmosis	Epic
4	5	7	JANET JACKSON. Design Of A Decade	A&M
•	DEBUT	8	8BALL & MJG. On Top Of The World	Suave/Relativity
6	8	9	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
5	6	10	DEAD PRESIDENTS. Soundtrack	Capitol
3	7	11	GREEN DAY. Insomnia	Reprise
8	10	12	DANGEROUS MINDS. Soundtrack	MCA
_	13	€	ALAN JACKSON. The Greatest Hits Collection	Arista Nashville
10	9	14	NATALIE MERCHANT. Tigerlily	Elektra/EEG
9	11	15	RED HOT CHILI PEPPERS. One Hot Minute	WB
٠	DEBUT	❻	DEF LEPPARD. Vault: Greatest Hits	Mercury
12	12	17	PRESIDENTS OF THE U.S.A. Presidents Of The U.S.A.	Popllama/Columbia/CRG
_	18	1	ONYX. All We Got Iz Us	Jml/Def Jam
13	14	19	MICHAEL BOLTON. Greatest Hits 1985-1995	Columbia/CRG
19	20	20	BONE THUGS-N-HARMONY. E. 1999 Eternal	Ruthless/Relativity
7	15	21	AC/DC. Ballbreaker	Eastwest/EEG
18	21	22	EDDIE AND GERALD LEVERT. Father And Son	Eastwest/EEG
_	19	23	BOB SEGER. It's A Mystery	Capitol
20	23	24	SILVERCHAIR. Frogstomp	Murmur/Epic
21	24	25	TLC. CrazySexyCool	LaFace/Arista
27	26	26	BUSH. Sixteen Stone	Trauma/Interscope/AG
28	28	Ð	XSCAPE. Off The Hook	So So Def/Columbia/CRG
17	22	28	K.D. LANG. All You Can Eat	WB
26	29	29	FAITH EVANS. Faith	Bad Boy/Arista
24	27	30	BLUES TRAVELER. Four	A&M
11	16	31	AZ. Doe Or Die	EMI
—	49	Ð	GROOVE THEORY. Groove Theory	Epic
30	30	33	GOO GOO DOLLS. A Boy Named Goo	Metal Blade/WB
37	34	34	PULP FICTION. Soundtrack	MCA
31	33	35	LISA LOEB & NINE STORIES. Tails	Geffen
-	39	36	TOAD THE WET SPROCKET. In Light Syrup	Columbia/CRG
۲	DEBUT	Ð	DWIGHT YOAKAM. Gone	Reprise
•	DEBUT	3 D	STEVIE RAY VAUGHAN. Greatest Hits	Epic
15	17	-	KRS-ONE. Krs-One	Jive
33	36	40	DAVE MATTHEWS BAND. Under The Table And Dr	eaming RCA
			BULLETS INDICATE INCREASED SA	-

2W	LW	TW	Artist/LP	Label
23	35	41	THE SHOW. Soundtrack	Def Jam/RAL
32	38	42	SEAL. Seal	ZTT/Sire/WB
42	43	43	SHANIA TWAIN. The Woman In Me	Mercury Nashville
_	51	•	SIMPLY RED. Life	Eastwest/EEG
41	45	45	TOADIES. Rubberneck	Interscope/AG
_	48	(JOHN HIATT. Walk On	Capitol
66	57	Ð	JOAN OSBORNE. Relish	Blue Gorilla/Mercury
34	32	48	SHAI. Blackface	Gasoline Alley/MCA
47	46	49	D'ANGELO. Brown Sugar	EMI
43	41	50	SELENA. Dreaming Of You	EMI
16	25	51	lpha . The Gold Experience	WB
_	54	52	MARILYN MANSON. Smells Like Children	Nothing/Interscope/AG
14	37	53	CANDLEBOX. Lucy	Maverick/WB
25	42	54	INDIGO GIRLS. 1200 Curfews	Epic
29	40	55	REBA MCENTIRE. Starting Over	Decca/MCA Nashville
_	53	56	ERASURE. Erasure	Mute/Elektra/EEG
35	47	57	MORTAL KOMBAT. Soundtrack	TVT
50	50	58	SOLO. Solo	Perspective/A&M
_	44	59	ANTHRAX. Stomp 442	Elektra/EEG
_	64	60	PRETENDERS. Isle Of View	WB
22	31	61	STEELY DAN. Alive In America	Giant
58	62	62	JODECI. The Show. The After Party, The Hotel	Uptown/MCA
39	56	63	TIM MCGRAW. All I Want	Curb/AG
48	52	64	FOO FIGHTERS. Foo Fighters	Roswell/Capitol
45	61	65	LIVE. Throwing Copper	Radioactive
57	67	66	WHITE ZOMBIE. Astro-Creep: 2000	Geffen
٠	DEBUT	67	INTRO. New Life	Atlantic/AG
55	66	68	FRIENDS. Soundtrack	Reprise
73	73	69	MONICA. Miss Thang	Rowdy/Arista
40	58	70	JOE SATRIANI. Joe Satriani	Relativity
68	6 9	71	GLORIA ESTEFAN. Abriendo Puertas	Epic
46	55	72	JUNIOR M.A.F.I.A. Conspiracy	Big Beat/Atlantic/AG
54	63	73	RANCID And Out Come The Wolves	Epitaph
53	60	74	RAEKWON THE CHEF. Only Built 4 Cuban Linx	Loud/RCA
60	74	75	ALISON KRAUSS. Now That I've Found You	Rounder
52	59		LUNIZ. Operation Stackola	Noo Trybe/Virgin
64	77	77	DEBORAH COX. Deborah Cox	Arista
71	71	78	DEEP BLUE SOMETHING. Home	Rainmaker/Interscope/AG
59	75	_	EMPIRE RECORDS. Soundtrack	A&M
۲	DEBUT	80	VARIOUS. MTV Party To Go (Volume 7)	Tommy Boy
			BULLETS INDICATE INCREASED SA	ALES

BLOWIN' UP AT RADIO!

Z90 54x WPGC 25x TFM 40x NKX 25x HH 54x JMH 27x KDLE 30x KZHT 25x Hot105 30x KKSS 40x WOCQ 41x KMEL 15x KYLD 16x WJBT 20x KKBT 12x KLUC 11x KZFM 23x

D'Ansele CRUISIN'

<u>New:</u> 92Q & WJMH

95 EMI Records



LP Certified Gold!

the follow up to the gold debut single BROWN SUGAR Produced and arranged by D'Ange o Management Kecar Massenburg

Don't forget to come see D'Angelo perform live at the NBPC Awards dinner sponsored by EMI Records Saturday, Nov. 11th.

51* SoundScan Single Rhythm Crossover 38*–28*





EMI Records

PROMOTIONS

-Compiled by Sara McCaffree

THE PROMO THAT SUCKS

WPLJ New York Heidi Dagnese/ Al Reinoso

To prevent another boring ticket giveaway, WPLJ decided to give away liposuction instead! In order to be considered for the new procedure that uses only a local anesthetic, listeners had to call in and leave a 60-second message, explaining why they should be considered above everyone else. The one with the most creative message, Rob Di Benedetto, had his love handles rem oved last Friday *live* on the air...for four hours!

COST: SURGERY WAS TRADED FOR MENTIONS.

RETURN: THEATRE-OF-THE-PUSHED-ENVELOPE STUNT CREATED PLENTY OF WATER COOLER TALK AND GENERATED TSL. IT PICKED UP PLENTY OF MEDIA COVERAGE, AS WELL.

"FAMILY WEEKEND"

WPGC Washington, D.C. Karen Blanks

WPGC decided to set up last weekend as a "Family Weekend" to follow up the Million Man March that recently took place. The morning show host, Donnie Simpson, was the honorary chairman of the "Family Weekend." Along with giving away "family packs," he encouraged men to take an active role in their families' lives, including taking them to the movies, out to dinner and, most importantly, to church. Church leaders followed suit and helped to promote the weekend along with the station.

COST: NADA.

RETURN: EXCELLENT COMMUNITY SERVICE ENCOURAGES GOOD WILL. TIES WITH THE CHURCH HELP STRENGTHEN COMMUNITY BONDS.

BLESSID UNION OF GOOD DEEDS

WKRQ Cincinnati

Von Freeman

While being interviewed on Q102's morning show, Blessid Union Of Souls heard about a local family who still owes over \$600,000 in medical bills after their daughter, a double-lung transplant recipient, passed away. In order to help them out, the band and co-hosts Linda and Terry of the morning show decided to stay on the air for 24 hours in order to raise money for the family. For a donation, they took requests of any song (including Dolly Parton) and for the big spenders, BUOS sang. The band and Q102 raised over \$57,000.

GOD'S GIFT TO PROMO GEEKS!

Exclusive Micktoria's Secret Catalogue!

That's right, you read right! For an unlimited time, we are making available to the adult promo slug two treasure troves of promo ideas—the same ones you've been scoffing at for over two years! We've gone into our library, duplicated every exclusive promo feature we've ever run, and compiled them into two megavolumes of promo brainstorms! And for a nominal services, mishandling and postage charge, we'll send them to vou!

• Slicktoria's Monthly Planners. In August of '93, we debuted our exclusive

COST: NOTHING—EVEN THE FOOD WAS FREE!

RETURN: *Huge* response from the public generated a loi of media attention and raised the station's community image.

"PEANUT BUTTER AND Phantom"

WWDE Norfolk/Virginia Beach Chris Wilson

WWDE gave away tickets to the eagerly-awaited musical, "Phantom Of The Opera," to the listener willing to execute the "Most Outrageous Stunt." The winner offered to cover her barely clad body with crunchy peanut butter and sing a song that she had written especially for the "Breakfast Bunch" while showering the peanut butter off. In return for her generous stunt, she won "Phantom" tickets, hotel accommodations and meals.

COST: TRADED FOR MENTIONS. RETURN: STICKY THEATRE-OF-THE-

CRUNCHY MADE FOR INTERESTING WATER COOLER TALK.

ROLLERCOASTER WEDDING KPLZ Seattle

Jennifer Pirak

Engaged couples registered in a local jewelry store to win a wedding complete with rings, a reception (scones and juice for 50), a cake and a trip to Hawaii for the honeymoon. Of course, the actual ceremony was performed on a moving rollercoaster! Kent and Alan hosted the wedding at the remote, giving every listener the chance to know what it's like to have a whirlwind romance (or should we say hurlwind?).

COST: EVERYTHING WAS TRADED FOR MENTIONS.

RETURN: GREAT THEATER-OF-THE-MIND EVENT ATTRACTED LOCAL MEDIA COVERAGE. monthly promo planner, and it has run every month since then. You can have them all-29 including next December's—in one fell swoop!

• Slicktoria's Holiday and Topical Promo Guide. Get 20 pages of ideal for 11 holidays and special events, such as Christmas, July 4 and the Super Bowl! Plus a slew of topical promo ideas guaranteed to be in English!

Now in production! For a complete listing of their contents and price list, call 1(800) 443-4001.

"THE GREAT PUMPKIN DROP" KEGE Minneapolis

Scott Lief

In order to save listeners from having their Halloween pumpkins rot, KEGE held a Pumpkin Drop. Listeners brought their pumpkins to the dropping site, and the pumpkins that came closest to hitting a target won concert tickets. Everyone who came picked up passes for movie screenings and CDs.

COST: EVERYTHING WAS TRADED OUT.

RETURN: INTERESTING STUNT ATTRACTED MEDIA ATTENTION AND GENERATED WATER COOLER FALK.

"DOH!"

WDBR Springfield, IL

Randal Klaproth

WDBR teamed up with the local Fox affiliate for a "Simpson's Watch." Listeners were encouraged to watch The Simpsons every night and then listen for the show's theme song the next day on WDBR. The first caller who named the number of times Homer said "Doh!" the night before won a CD and qualified for a grand prize drawing of a 27-inch TV and a VCR.

COST: EVERYTHING WAS TRADED FOR MENTIONS.

RETURN: NICE CROSS-PLUG THAT BUILT CUME AND TSL WHILE TIED TO A VERY HIP SHOW.

QUICKIE WEDDING WTDR Charlotte

Geof Knight

Ten couples were married on Halloween at a local fast-food restaurant, compliments of WTDR. They were encouraged to wear the "appropriate" costumes for the celebration, although white



worn. Brides were given

bouquets with white and orange flowers tied with a black ribbon, and the couples exchanged black plastic spider rings. A reception followed in the restaurant, and the couples then went to their honeymoon in Myrtle Beach.

COST: THE STATION ALSO BOUGHT GOLD WEDDING BANDS FOR THE COUPLES, WHICH CAME OUT OF THE BUDGET. THE FRIP WAS TRADED FOR MENTIONS.

RETURN: NICELY TIES A WARM AND FUZZY EVENT TO A TOPICAL HOLIDAY THAT ATTRACTED MEDIA COVERAGE.

THE OLDEST PHONER WMGI Terre Haute

Beau Richards and Mike Echols

The duo decided to hunt down the world's oldest documented person on the day after she was inducted into the Guinness Book of Records. Jeanne Calment of Arles, France conducted an interview over the phone through a translator that Beau and Mike found at a paint factory. Ms. Calment wished that Beau and Mike could live as long as she has, and when asked her secret for living so long, she responded "sex, drugs and rock and roll."

COST: JUST THE LONG DISTANCE CALL. RETURN: UNIQUE SUBJECT MADE STATION TALK OF THE TOWN.

QUICK CASH KKLI Colorado Springs Tori Martinez

KKLI is rewarding faithful listeners with \$106 every day...and more! Listeners must listen for the songs featured at 9, 2 and 5 and then be the sixth caller the next morning at 7:20. If the three songs and artists are identified correctly, the caller wins \$106. If they win on a Monday, Wednesday or Friday, they also receive travel certificates on Western Pacific airlines.

COST: SOME OF IT WAS TRADED FOR MENTIONS.

RETURN: BUILDS CUME AND TSL AND INVOLVES ACTIVE AND WORKING LISTENERS.

SEAL

DON'T CRY

The next one following the smash hit single "Kiss From A Rose."

#1 on the Billboard Hot 100 chart!

#1 on the Billboard Monitor Top 40 / Mainstream shart for 9 weeks! #1 Monitor Top 40 / Adult Chart for 12 weeks (the all-time record). Holds the record for most BDS detections in one week!

Produced by Trevor Horn for Horn Productions.

From the double-platinum selling album SEAL.

Management: Bob Canallo/Rebecca Monton for Atlas/Third Rall Management



by Michelle Babbitt



GARBAGE (ALMO SOUNDS/GEFFEN)

•Shirley Manson, vels/guitar. • Steve Marker, gtrs/samples. Duke Erikson, gtr/bass/keys. Butch Vig, drums/processing.

· Shirley Manson grew up in Edinburgh, Scotland. She joined her first Rock band at 15, then played for another before starting Angelfish, whose debut album hit in 1994.

• Butch Vig was raised in a small dairy farm town in Wisconsin. After studying piano and drums, he enrolled at the Univ. of Wisconsin medical school. Two years later, he dropped out to drum in the band Spooner.

· Raised in rural Nebraska, Duke Erikson was Spooner's guitarist. He drove trucks and worked as a carpenter.

• Steve Marker played drums at six and guitar at 12. He met Spooner in the clubs and cut their songs on a fourtrack he bought after mowing lawns that summer.

• Erikson, Marker and Vig recruited Manson after see-ing Angelfish's "Suffocate Me" video on *120 Minutes*.

• Vig's first major claim to fame was producing Nirvana's classic album, Nevermind,

• The band wrote and produced their self-titled debut album which was recorded in Madison, Wisconsin.

Their current single is "Queer."



SIMPLY RED (ELEKTRA/EEG)

• Mick Hucknall, vocals. • Fritz McIntyre, keyboards/vo-

cals. • Heitor T.P., guitars. • Ian Kirkham, saxophone. · Mick Hucknall was born 35 years ago in Denton,

East Manchester.

· A typically rebellious working class youth, Mick had been tempered by studying for a degree in Fine Arts while forming his own Punk band, the Frantic Elevators.

• He founded Simply Red in 1984, and a year later came the release of their first Elektra album Picture Book.

• The album spawned the #1 hit, "Holding Back The Years," and established Simply Red in Europe and the U.S.

•1987 brought Men & Women; then came Stars, which was the best selling CD in the U.K in 1991.

• In 1993, they were honored as Best Group and Hucknall as Best Male Artist at the BRIT Awards.

• Hucknall wrote every song on Life, their fifth album.

· "Fairground," the first single, is about people getting together for uncomplicated pleasure.

by Mel St. Velour

Word Of The Week: "gnamma." The gnswer's below. ***

Did'ja know...that the sun isn't seen on the North Pole for 186 days a year? So think twice about accepting that overnighter slot in Nome.

Albert Einstein was four years old before he could talk. For years after that, he thought he was an orphan-until, of course, he came up with the theory of his relativity.

Brainteaser: The greatest invention took place in 1930. What was it?

Did'ja also know...that every clown is unique? In fact, their faces have to be painted on an eggshell to be registered. When the clown dies, his egg is buried with him...no yolk! They're even sent to a special retirement home when they become a shell of their former self.

No, a "gnamma" isn't your one of your parent's gmothers.

...

Gerald Ford was the only President ever to have been a male model. He had to retire after he kept falling off the runway.

* * *

It costs the U.S. Mint .77 cents to make a penny, Naturally, they keep the change.

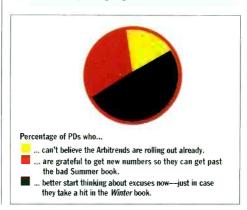
You use 72 muscles to speak one word. Unfortunately for most people these days, one of them isn't the brain. ***

Loafing Around: In 1930, Wonder Bread sold the first sliced loaf. At least it wasn't pinched. ...

Coca-Cola was banned from India in 1977 because its makers refused to disclose its secret formula. Of course, it didn't help matters any that, when asked for the formula, they flippantly replied, "Don't have a cow * * *

Chewing gum was originally intended to be a rubber substitute. However, tests discovered that the man using the gum had difficulty withdrawing from his mate. * * *

"Gnamma"-n: a hollow in bare rock where water collects. (...as if you're going to use it in conversation!)



by Carmen Atcha

O.J. Simpson cancelled an autograph signing session at a sports memorabilia show.

He complained that the pens he was given to autograph items with were too small.

...

After setting their sights on pornographic lyrics, Congressional watchdogs are starting to look into the TV talk show phenomenon. Critics are citing the shows' pandering to the lowest common denominator by exploiting the public's fascination with perversion, depravity, racism and greed.

Obviously, they don't want the talk shows to hone in on their nurf

...

Nine members of the Sanford, Maine marching band were suspended from class for four days and kicked out of the band for taking LSD during a band competition.

Officials first became suspicious when the football team complained about waiting to start the second half while the "affected" members played "In-A-Gadda-Da Vida."

...

Rotary Club members in New Jersey were shocked to discover that they inadvertently included sleeping pills in goody bags given to children trick-or-treaters.

They couldn't figure out why so many parents were thanking them.

...

Officials at a New Hampshire elementary school deny some parents' assertions that they now forbid students from touching each other because of the school district's ban on anything that "encourages...ho nosexuality as a positive lifestyle.'

Of course, it's just a coincidence that their new zoology school books cover hetero-sapiens. ***

Complaints from parents and students of a St. Cloud, Minnesota high school prompted officials to drop a test, written in 1973, that used racial slurs to gauge pupils' grasp of the black experience.

So much for the insightful back-of-the-bus field trips to a local welfare office

In a Newsweek poll, two of three adults believe in Satan; 85% of born-again evangelicals believe in Beelzebub—and 43% of them blame him for the gay-rights movement.

Maybe they were tipped off to the latter belief by the heathens who called him "Thatan." ...

A raid on an Asbury Park, NJ no-alcehol nightelub for teens netted heroin, crack, methamphetamines, marijuana, LSD and other drugs.

Good thing no one was drinking and driving!

... Big Bird will be the grand marshall for Detroit's 69th annual Thanksgiving parade.

. . .

Then, officials will have him for dinner.

Although several female students at a New York high school dressed up for Halloween as men, two boys who dressed in drag were sent home after officials thought they might offend women.

Especially the one who was up for Homecoming Queen.

...

BLUES TRAVELER!

HOOK

the follow-up to the hit song run-around from four



Produced & Mixed by Steve Thompson & Michael Barbiero /Engineered by Michael Barblero / Management: Dave Frey, assisted by Debi Burdick in association with BCP

MOST REQUESTED



WHTZ New YORK, FREDOY VETTER

- 1. The Smashing Pumpkins, Bullet
- 2. The Presidents Of The USA, Lump
- 3. Madonna, You'll See
- 4. Green Day, Geek Stink Breath
- 5. Bush, Comedown



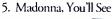
KPWR Los Angeles, Poorman

- 1. Bone Thugs-N-Harmony, 1st Of Tha
- 2. Coolio, Gangsta's Paradise
- 3. MoKenStef, He's Mine
- 4. Cypress Hill, Throw Your Set
- 5. Frost, East Side Rendezvous



WIOQ PHILADELPHIA, CHIO

- 1. Coolio, Gangsta's Paradise
- 2. M.Carey & Boyz II Men, One Sweet
- 3. The Immortals, Mortal Kombat
- 4. Everything But The Girl, Missing





WJMN BOSTON, RALPHIE MARINO

- 1. Coolio, Gangsta's Paradise
- 2. M.Carey & Boyz II Men, One Sweet
- 3. Outhere Brothers, Boom Boom
- 4. Whitney Houston, Exhale (Shoop
- 5. I.I. Cool J & Boyz II Men, Hey Lover



WFLY ALBANY, ELLEN ROCKWELL

- 1. M.Carey & Boyz II Men, One Sweet
- 2. Janet Jackson, Runaway
- 3. Selena, Dreaming Of You
- 4. Mariah Carey, Fantasy

34

5. Backstreet Boys, We've Got It



- 1. Coolio / Gangsta's Paradise
- 2. Alanis Morissette / Hand In My Pocket
- 3. TLC / Diggin' On You
- 4. The Presidents Of The U.S.A. / Lump
- 5. Mariah Carey & Boyz II Men / One Sweet Day
- 6. Mariah Carey / Fantasy
- 7. Ace Of Base / Beautiful Life
- 8. Backstreet Boys / We've Got It Goin' On
- 9. Green Day / Geek Stink Breath
- 10. Madonna / You'll See



WGTZ DAYTON, VEDDER

- 1. The Presidents Of The U.S.A., Lump
- 2. Backstreet Boys, We've Got It
- 3. Madonna, You'll See
- 4. Alanis Morissette, Hand In My
- 5. Red Hot Chili Peppers, My Friends



WKRQ CINCINNATI, RACE TAYLOR

- 1. Gin Blossoms, Til I Hear It
- 2. Fun Factory, I Wanna B With U
- 3. Goo Goo Dolls, Name
- 4. Janet Jackson, Runaway
- 5. The Presidents Of The USA, Lump



WBZZ PITTSBURGH, JOHNSON

- 1. Coolio, Gangsta's Paradise
- 2. Alanis Morissette, Hand In My
- 3. TLC, Diggin' On You
- 4. M.Carey & Boyz II Men, One Sweet
- 5. Deep Blue Something, Breakfast



WHHY MONTGOMERY, ROBBIE RAGGS

- 1. The Presidents Of The USA, Lump
- 2. Alanis Morissette, Hand In My
- 3. Mariah Carey, Fantasy
- 4. Real McCoy, Automatic Lover
- 5. Ace Of Base, Beautiful Life



KLRZ NEW OFLEANS, PSYCHOTIC SNAKE MAN

- 1. The Presidents Of The U.S.A., Lump
- 2. Coolio, Gangsta's Paradise
- 3. Alanis Morissette, Hand In My
- 4. Melissa Etheridge, Your Little Secret
- 5. Selena, Dreaming Of You



WOMP FM WHEELING, CHRIS MICHAELS

- 1. Alanis Morissette, Hand In My
- 2. Hootie & The Blowfish, Time
- 3. Ace Of Base, Beautiful Life
- 4. Mariah Carey, Fantasy
- 5. Collective Soul, The World I Know



KLYV DUBUQUE, WOODY HARRELSON

- 1. Alanis Morissette, Hand In My
- 2. Edwyn Collins, A Girl Like You
- 3. Coolio, Gangsta's Paradise
- 4. Mariah Carey, Fantasy
- 5. Lisa Loeb & Nine Stories, Do You



KTFM SAN ANTONIO, JOEY DEEE

3. Tribe, So In Love

5. Planet Soul, Set U Free

WPLY PHLADELPHIA, JOSH GOODMAN

2. Toadies, Possum Kingdom

4. Goo Goo Dolls, Name

1. The Smashing Pumpkins, Bullet

3. The Presidents Of The U.S.A., Lump

5. Foo Fighters, I'll Stick Around

NETMORIKA

- 1. Spanish Fly, Believe In Me
- 2. M.Carey & Boyz II Men, One Sweet

4. Mighty Dub Kats, Magic Carpet Ride

Toad The Wet Sprocket Good Intentions





57* Billboard Top 200 Albums

25* Top 40 Mainstream Monitor 22* Modern Rock Monitor 19* Rock Monitor Over 3,000 Hot 100 BDS Spins Audience reach over 17 million!

Major airplay:

RGE

Star 94, PRO-FM, KDWB, WNVZ, KRQ, G105, WAPE, KISF, WHYT, KPLZ, WLUM, Q106, WLFZ, FLY 92, WBHT, KC101, WKSS, WKSE, WKRZ, WPLY, WRVQ, WZYP, KLRZ, KYSR, KS95, KPLZ, QBII, WQAL, KALC, KQMX, KDMX

COLUMBIA

MOST REQUESTED



KQKS Derver, The Night Guy

- 1. M.Carey & Boyz II Men, One Sweet
- 2. Frost, East Side Rendezvous
- 3. Whitney Houston, Exhale (Shoop
- 4. Coolio, Gangsta's Paradise
- 5. R. Kelly, You Remind Me Of



WIXX GREEN BAY, BEN LUMAYE

- 1. Coolio, Gangsta's Paradise
- 2. TLC, Diggin' On You
- 3. Alanis Morissette, Hand In My
- 4. Backstreet Boys, We've Got It
- 5. Hootie & The Blowfish, I Go



Madison's Continuous Hits

WZEE MADISON, CATFISH COOPER

- 1. Coolio, Gangsta's Paradise
- 2. M.Carey & Boyz II Men, One Sweet
- 3. Alanis Morissette, Hand In My
- 4. Joan Osborne, One Of Us
- 5. Ace Of Base, Beautiful Life



WJMX FLORENCE, CJ MCKAY

- 1. Alanis Morissette, Hand In My
- 2. Melissa Etheridge, Your Little Secret
- 3. The Presidents Of The USA, Lump
- 4. Lisa Loeb & Nine Stories, Do You
- 5. Ace Of Base, Beautiful Life

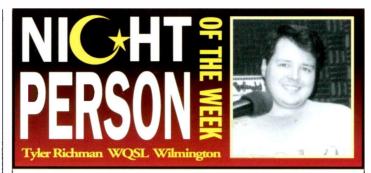


WTWR TOLEDO, CINDY BLAKE

- 1. Selena, Dreaming Of You
- 2. M.Carey & Boyz II Men, One Sweet
- 3. TLC, Diggin' On You

36

- 4. Alanis Morissette, Hand In My
- 5. La Bouche, Be My Lover



- 1. Mariah Carey & Boyz II Men / One Sweet Day
- 2. Bone Thugs-N-Harmony / 1st Of Tha Month
- 3. Immature / Feel The Funk
- 4. The Presidents Of The U.S.A. / Lump
- 5. L. L. Cool J f/ Boyz II Men / Hey Lover



KQIZ AMARILLO, SCOTTY D.

- 1. Coolio, Gangsta's Paradise
- 2. Tia, Slip N' Slide
- 3. Earthtones, Sally
- 4. Bone Thugs-N-Harmony, 1st Of Tha
- 5. M.Carey & Boyz II Men, One Sweet



KROC Rochester, James Rabe

- 1. Coolio, Gangsta's Paradise
- 2. The Presidents Of The U.S.A., Lump
- 3. TLC, Diggin' On You
- 4. Goo Goo Dolls, Name
- 5. Janet Jackson, Runaway



WVSR CHARLESTON, GREG THOMAS

- 1. Alanis Morissette, Hand In My
- 2. Ace Of Base, Beautiful Life
- 3. MoKenStef, He's Mine
- 4. The Presidents Of The U.S.A., Lump
- 5. Alanis Morissette, You Oughta Know



KJMZ LAS VEGAS, KID STEVENS

- 1. Planet Soul, Set U Free
- 2. Shaggy, Boombastic
- 3. Mariah Carey, Fantasy
- 4. Coolio, Gangsta's Paradise
- 5. MightyDubKats,MagicCarpetRide



WFMF BATON ROUGE, SCHOLAR BRAD

- 1. Coolio, Gangsta's Paradise
- 2. Tia, Slip N' Slide
- 3. Shaggy, Boombastic
- 4. Bone Thugs-N-Harmony, 1st Of Tha
- 5. Mystikal, Ya'll Ain't Ready



KKRZ PORTLAND, SCOTT LANDER

- 1. M.Carey & Boyz II Men, One Sweet
- 2. Coolio, Gangsta's Paradise
- 3. Selena, Dreaming Of You
- 4. Ace Of Base, Beautiful Life
- 5. Alanis Morissette, You Oughta Know



WSNX GRAND RAPIDS, KETTH CURRY

- 1. Coolio, Gangsta's Paradise
- 2. The Presidents Of The U.S.A., Lump
- 3. TLC, Diggin' On You
- 4. Goo Goo Dolls, Name
- 5. Real McCoy, Automatic Lover



KWNZ RENO, DANGER BOY

- 1. M.Carey & Boyz II Men, One Sweet
- 2. TLC, Diggin' On You
- 3. Coolio, Gangsta's Paradise
- 4. Salt-N-Pepa, Ain't Nuthin'
- 5. Selena, Dreaming Of You



WXLK ROANOKE, RICH E, CUNNINGHAM

2. Mariah Carey, Fantasy

KWTX WACO, FLYIN' BRIAN

2. 3T, Anything

1. Alanis Morissette, Hand In My

3. The Presidents Of The USA, Lump

5. Green Day, Geek Stink Breath

1. The Presidents Of The USA, Lump

3. Alanis Morissette, Hand In My

4. TLC, Diggin' On You

WNNJ FM Newton, Rich Stone

2. Mariah Carey, Fantasy

1. Alanis Morissette, Hand In My

3. Deep Blue Something, Breakfast

4. Melissa Etheridge, Your Little Secret

NETWORK 40

5. Ace Of Base, Beautiful Life

5. Coolio, Gangsta's Paradise

4. Ace Of Base, Beautiful Life

Xscape Who Can I Run To?"

The #5 selling single in America!* *source-SoundS

6* Top 40/ Rhythm Monitor 1*-1* Rhythm Monitor 9*-8* Billboard Hot 100 32* Billboard Top Albums

1*-1* Billboard R&B Singles

"#1 with females 18-34. A major jam." Jay Stevens, WPGC PD, Washington, D.C., #8 ADI SoundScan single

"Mainstream Top 40 needs some big rhythm hits right now and Xscape is it! This one's for everyone."

Don London, WNVZ PD, Norfolk, #2 ADI SoundScan single

"I've never seen such an incredible call-out MONSTER HIT. #1 with females. It doesn't get any better than this!"

Harold Austin, 92.3 The Beat, Los Angeles, #5 ADI SoundScan single

"A great record for mainstream radio. It has been a proven hit at Urban and Crossover radio. Top 5 sales and great call-out stories nationwide indicates that this is a smash."

Dave Eubanks, WZJM APD/MD, Cleveland, #5 ADI SoundScan single

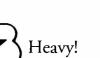
WKBQ

WSSX

"One of the biggest FEMALE records we have ever played." Lisa Vasquez, Z90 PD, San Diego, #6 ADI SoundScan single

New Mainstream Top 40 stations:

WKSS KKRZ WSPK WWST





Top 10 requests!

WGTZ

WKFR



KLRZ

WZNY



Fun107

MOST REQUESTED



KSLY SAN LUIS OBISPO, CRAIG PAYNE

- 1. The Smashing Pumpkins, Bullet
- 2. Edwin McCain, Solitude
- 3. The Rentals, Friends Of P.
- 4. Heather Nova, Walk This World
- 5. Rancid, Time Bomb



KZIMG BOISE, CB

- 1. Michael Jackson, You Are Not Alone
- 2. TLC, Diggin' On You
- 3. M.Carey & Boyz II Men, One Sweet
- 4. Coolio, Gangsta's Paradise
- 5. Alanis Morissette, Hand In My



WKDY UTICA, THE ROAD RUNNER

- 1. Lisa Loeb & Nine Stories, Do You
- 2. Real McCoy, Automatic Lover
- 3. Meat Loaf, I'd Lie For You
- 4. Coolio, Gangsta's Paradise
- 5. Ace Of Base, Beautiful Life



KORQ ABLENE, JJ & JT

- 1. Del Amitri, Roll To Me
- 2. Everything But The Girl, Missing
- 3. Madonna, You'll See
- 4. The Corrs, Runaway
- 5. Natalie Merchant, Carnival



WKRZ FM WILKES-BARRE, TAZ

- 1. The Presidents Of The USA, Lump
- 2. Alanis Morissette, Hand In My
- 3. Mariah Carey, Fantasy
- 4. The Corrs, Runaway
- 5. TLC, Diggin' On You





"One Sweet Day"		
KKRZ	Portland	#1
KWNZ	Reno	#1
KMVR	Las Cruces	#1
KQKS	Denver	#1
WFLY	Albany	#1



KZIO DULUTH, MICHAEL WILDE

- 1. Los Del Rio, Macarena
- 2. The Presidents Of The USA, Lump
- 3. Deep Blue Something, Breakfast
- 4. Alanis Morissette, Hand In My
- 5. Mariah Carey, Fantasy



WNVZ NORFOLK, KEVIN SCOTT

- 1. Salt-N-Pepa, Ain't Nuthin'
- 2. Michael Jackson, You Are Not Alone
- 3. Silk, Hooked On You
- 4. Jon B, Pretty Girl
- 5. Groove Theory, Tell Me



KQKY KEARNEY, THE FERG

- 1. Backstreet Boys, We've Got It
- 2. TLC, Diggin' On You
- 3. Coolio, Gangsta's Paradise
- 4. Ace Of Base, Beautiful Life
- 5. Alanis Morissette, Hand In My



WXLC WAUKEGAN, CRAIG CARSON

- 1. Alanis Morissette, Hand In My
- 2. M.Carey & Boyz II Men, One Sweet
- 3. Coolio, Gangsta's Paradise
- 4. Ace Of Base, Beautiful Life
- 5. Jon B, Pretty Girl



WZNY AUGUSTA, MICHAEL CHASE

- 1. Alanis Morissette, Hand In My
- 2. Coolio, Gangsta's Paradise
- 3. The Presidents Of The USA, Lump
- 4. TLC, Diggin' On You
- 5. Red Hot Chili Peppers, My Friends



KYYY BISMARCK, JD

- 1. Alanis Morissette, Hand In My
- 2. The Smashing Pumpkins, Bullet
- 3. Madonna, You'll See
- 4. Mariah Carey, Fantasy
- 5. Take That, Back For Good



WBNQ BLOOMINGTON, GREGGER

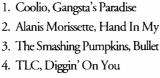
- 1. Backstreet Boys, We've Got It
- 2. Meat Loaf, I'd Lie For You
- 3. Mariah Carey, Fantasy
- 4. Alanis Morissette, Hand In My
- 5. All-4-One, I'm Your Man



WWFX BANGOR, ZAK A. IVEZ

- 1. Alanis Morissette, Hand In My
- 2. The Presidents Of The USA, Lump
- 3. Green Day, Geek Stink Breath
- 4. TLC, Diggin' On You
- 5. Sophie B. Hawkins, As I Lay





5. Joan Osborne, One Of Us

WSBG STROUDSBURG, CHAZ



WBHT WILKES-BARRE, BILLY HAMMOND

1. Green Day, Geek Stink Breath

2. Alanis Morissette, Hand In My

4. The Smashing Pumpkins, Bullet

3. TLC, Diggin' On You

5. Garbage, Queer

KIXY SAN ANGELO, KATO

1. Coolio, Gangsta's Paradise

2. Alanis Morissette, Hand In My

3. Green Day, Geek Stink Breath

4. The Presidents Of The U.S.A., Lump

5. TLC, Diggin' On You

HERE COMES THE **PHAT** NEW SINGLE

IN YOUR EAR WITH NEW FLAVA FROM

BOYZ MEN "I REMEMBER"

IMPACT DATES NOVEMBER 13TH & 14TH

FROM THE REMIX COLLECTION



MOTOWI

MOST REQUESTED



KCLD ST CLOUD, MIKE DANGER

- 1. The Presidents Of The USA, Lump
- 2. Salt-N-Pepa, Ain't Nuthin'
- 3. The Corrs, Runaway
- 4. Alanis Morissette, Hand In My





WKHQ TRAVERSE CITY, TED RILEY

- 1. Mariah Carey, Fantasy
- 2. Janet Jackson, Runaway
- 3. Blessid Union Of Souls, Let Me
- 4. Def Leppard, When Love And
- 5. Take That, Back For Good



WILI WILLIMANTIC, BRENT MCKAY

- 1. Coolio, Gangsta's Paradise
- 2. Mariah Carey, Fantasy
- 3. Janet Jackson, Runaway
- 4. Alanis Morissette, Hand In My





Today's Best Music!

- KIOK TRI-CITIES, MICHAEL DEAN
- 1. Coolio, Gangsta's Paradise
- 2. Selena, Dreaming Of You
- 3. The Presidents Of The USA, Lump
- 4. MCarry & Boyz II Men, One Sweet
- 5. Groove Theory, Tell Me



KKXL GRAND FORKS, TREVOR D.

- 1. Coolio, Gangsta's Paradise
- 2. The Presidents Of The USA, Lump
- 3. TLC, Diggin' On You

40

- 4. Alanis Morissette, Hand In My
- 5. The Smashing Pumpkins, Bullet



- 1. Ace Of Base / Beautiful Life
- 2. Melissa Etheridge / Your Little Secret
- 3. Frost / East Side Rendezvous
- 4. Whitney Houston / Exhale (Shoop, Shoop)

WNNK HARRISBURG, HEIDI LINN

1. Coolio, Gangsta's Paradise

4. Melissa Etheridge, Your Little Secret

5. M.Carey & Boyz II Men, One Sweet

2. Simply Red, Fairground

KQHT GRAND FORKS, MAGIC MATT

1. Coolio, Gangsta's Paradise

3. Alanis Morissette, Hand In My

4. Green Day, Geek Stink Breath

5. Hootie & The Blowfish, Time

2. TLC, Diggin' On You

WYCR YORK, CAPTAIN CONNERS

1. The Presidents Of The U.S.A., Lump

2. Backstreet Boys, We've Got It

3. Green Day, Geek Stink Breath

4. Alanis Morissette, Hand In My

5. Def Leppard, When Love And

3. Madonna, You'll See

5. Madonna / You'll See



WXYK GULFPORT/BLOXI, RON ST.JOHN

- 1. Coolio, Gangsta's Paradise
- 2. TLC, Diggin' On You
- 3. Alanis Morissette, Hand In My
- 4. The Presidents Of The USA, Lump
- 5. Skee-Lo, I Wish



KMGZ LAWTON, GREG LASER

- 1. Coolio, Gangsta's Paradise
- 2. TLC, Diggin' On You
- 3. Green Day, Geek Stink Breath
- 4. The Presidents Of The USA, Lump
- 5. Alanis Morissette, Hand In My



WXMK BRUNSWICK, JAY MILLER

- 1. Alanis Morissette, Hand In My
- 2. TLC, Diggin' On You
- 3. Mariah Carey, Fantasy
- 4. Alanis Morissette, You Oughta Know
- 5. Hootie & The Blowfish, Time



WIMME AUGUSTA, JAY KRAMER

- 1. Scatman John, Scatman
- 2. Deep Blue Something, Breakfast
- 3. Ace Of Base, Beautiful Life
- 4. Green Day, Geek Stink Breath
- 5. M.Carey & Boyz II Men, One Sweet



WNOK FM COLUMBIA, JEFF RYAN

- 1. Coolio, Gangsta's Paradise
- 2. Alanis Morissette, Hand In My
- 3. M.Carey & Boyz II Men, One Sweet
- 4. The Presidents Of The USA, Lump
- 5. Madonna, You'll See



WPRR ALTOONA, JB SAVAGE

- 1. Mariah Carey, Fantasy
- 2. Joan Osborne, One Of Us
- 3. Goo Goo Dolls, Name
- 4. Jon B, Pretty Girl
- 5. Better Than Ezra, Rosealia



KMVR LAS CRUCES, BOBBY CORONA

- 1. M.Carey & Boyz II Men, One Sweet
- 2. TLC, Diggin' On You
- 3. Max-A-Million, Sexual Healing
- 4. Hootie & The Blowfish, Time
- 5. 3T, Anything



WKPK TRAVERSE CITY, KASEY OWENS

- 1. Coolio, Gangsta's Paradise
- 2. Backstreet Boys, We've Got It
- 3. Real McCoy, Automatic Lover
- 4. Ace Of Base, Beautiful Life
- 5. Fun Factory, Take Your Chance

PATO BANTON WITH STING "SPIRITS IN THE MATERIAL WORLD"

From The Original Motion Picture Soundtrack

VENI



PRODUCED BY TREVOR HORN FOR HORN PRODUCTIONS SOUNDTRACK PRODUCED BY DANNY BRAMSON AND KATHY NELSON Get AMPed: http://www.mca.com/mca_records

WHEN NATURE CALL





Compiled by Tiffany Eason

HEAVY ROTATIONS

MADONNA You'll See GOO GOO DOLLS Name MELISSA ETHERIDGE Your Little Secret MARIAH CAREY & BOYZ II MEN One Sweet Day **ALANIS MORISSETTE** Hand In My Pocket **FOO FIGHTERS** I'll Stick Around JANET JACKSON Runaway

THE PRESIDENTS OF THE U.S.A.

Lump BUSH Comedown COOLIO Too Hot **RED HOT CHILI PEPPERS** My Friends TLC Diggin' On You WHITNEY HOUSTON Exhale (Shoop Shoop) **SMASHING PUMPKINS** Bullet With Butterfly Wings

ADDS OUT OF BÖX

SELECTION #

Asante, Look What You've Done	413
Camp Lo, Coolie High	421
Capleton, Wings Of The Morning	423
Collective Soul, The World I Know	427
D'Angelo, Cruisin'	405
David Josias, Mind Blowing	417
D.O.C., Return Of The Livin' Dead	412
Down, Stone The Cow	428
5th Ward Boyz, One Night Stand	429
Funkmaster Flex and The Ghetto Celebs, Safe Sex, No Fred	ıks 418
Heather Nova, Walk This World	332
l'Son, Take A Look	

WATCH FOR IT!

ADDS

MICHAEL JACKSON, Earth Song PASSENGERS, Miss Sarajevo MONICA, Before You Walk Out Of My Life THE PHARCYDE, Runnin' ELASTICA, Car Song NATALIE MERCHANT, Wonder OASIS, Wonderwall SPONGE, Rainin'

PREMIERES!

Passengers "Miss Sarajevo"-Monday, November 13th, 1 am, 1 pm, 3 pm and 9 pm. Michael Jackson "Earth Song"-Wednesday, November 15th, 8 am, 11 am, 1 pm, 3 pm and 9 pm. Ace Of Bace "Beautiful Life"-Thursday, November 16th, 6 am, 8 am, 3 pm and 9 pm.

402

Kool G. Ran. Fast Life

PALM BEACH, FL	SELECTION #
#1 RAP: Luniz, I Got 5 On It.	
#1 POP: Xscape, Who Can I Run To?	
#1 URBAN: MoKenStef, In The Rain.	
#1 ROCK/ALT: Smashing Pumpkins, Bullet With Butterfly	Wings 140

MARKET BREAKS

MARKET BREAKS

WATTS, CA	SELECTION #
#1 RAP: Eightball & MJG, Break 'Em Off	
#1 POP: Toshi Kubota, Funk It Up (mx)	
#1 URBAN: Monica, Before You Walk Out Of M	ly Life 29 7
#1 ROCK/ALT: Red Hot Chili Peppers, Warped	d

Asante, Look What You've Done	. 413
Camp Lo, Coolie High	. 421
Capleton, Wings Of The Morning	
Collective Soul, The World I Know	
D'Angelo, Cruisin'	
David Josias, Mind Blowing	. 417
D.O.C., Return Of The Livin' Dead	. 412
Down, Stone The Cow	
5th Ward Boyz, One Night Stand	. 429
Funkmaster Flex and The Ghetto Celebs, Safe Sex, No Freaks	. 418
Heather Nova, Walk This World	. 332
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inder de inde ja inde internet interne	
Korn, Shoots & Ladders	389
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Mack Da Maniak, What Goes Up	426
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Otis & Shugg, Keep It On The Real	, 414
OTR Clique, Life Goes On	406
R. Kelly, You Remind Me Of Something	401
Raekwon, Incarcerated Scarfaces	431
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Rolling Stones, Like A Rolling Stone	300
Skee-Lo, Top Of The Stairs	437
Soultry, Cash Money	
Sugar Ray, 10 Second Down	
Terry Ellis, Where Ever You Are	408

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The new single and video from their self-titled album.

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Debuting at radio this week!

These Stations Couldn't Wait: KHKS 15 spins KHFI 13 spins KRBE 26 spins KZII 30 spins KWTX 14 spins

Future Trends Of Top 40 by Bill Richards

From time to time, it's always a good idea to reflect on the state of radio. Having lived with Top 40 for many years, I've witnessed its successes and its failures. As a fan of the format, l have faith that it can rebound. However, it will take smarter, more strategically-minded programmers than ever to see it through. Here are some of the trends I see:

• Music will be more Mainstream and mass-appeal than it has been in years. The balance of music is better and will continue to

be. In simplistic terms, this will allow Top 40 to become the station mom and the kids can listen to...together...again. • Programmers will pay more attention to Image Flow. With so much competition, the balancing of song-to-song "Image Flow"

• Programmers will avoid the "Rubber-Band Syndrome." For too long, programmers have overreacted to the whatever is the latwill be critical.

est savior of music instead of sitting in the middle. • Top 40 will learn to travel the interstates, not the side roads. Stations must pick their interstate (musical focus) and not veer from it, rather than taking side roads. Side roads might be less competitive, but Top 40 can't afford to go off on uncharted routes.

• With more and more markets having stand-alone Top 40 signals, Top 40 will be able to win—albeit with smaller shares. It's all Let the niches take the chances. relative: More competition drives down shares. This will make the format more attractive to companies looking for an identity.

The format will rebound nicely and you'll see more coverts back to the format. • Top 40 will do a better job of not handing over listeners to Hot A/C. A/Cs and Hot A/Cs have continued to adopt Top 40 traits. This will be a "wake-up call" to Top 40 PDs who realize that images such as "Variety, Fun and Upbeat sound," must be battled

for as well as music. Old axiom: "You own nothing until you give it away." New axiom: "Stop giving it away." • Top 40 will feature a less intense, "in-your-face" presentation. The days of "Move over and let the big dog eat" sweepers are

over. Top 40 will look for more jocks who sound like real "people" and shy from the hyped jock approach. The "whitenoise/MTV" style of sweepers will burn quickly, so Top 40 will move towards a new sound. • Top 40s will embrace more lyrically meaningful songs. Songs like Blessed Union Of Souls' "I Believe," Martin Page's "House of

Stone and Light" and others are cutting through more, as listeners yearn for more meaning in the lyrics. Especially in light of recent terrorist acts in America, listeners are looking for this. This will help Top 40 in its battle for Pop-turned-Country listeners who had grown tired of Top 40's negative baggage.

• Top 40 will finally learn to avoid the dreaded "25-54 disease." With it, we'll see a returned focus to a purer Top 40 sound. Stations will learn that the Oldies they play must have proper Formatic Filtering to achieve their goals. Playing the Oldies, bal-

anced with a tight current/recurrent playlist, will serve Top 40 well. • Top 40 will win by returning to "Delivering on Expectations." Especially for heritage stations, Top 40s will match listeners' ex-

pectations by delivering music they expect to hear on them. • Radio, in general, will have to realize that Top 40 is different in every market. Quit trying to force Top 40 into a definitive de-

scription. Like it or not, in some markets, Rhythm is the Top 40 in that market. Accept it for what it is. • Top 40 will realize that Alternative isn't the answer.

• A return to tight radio. "Tight is right!" With so many demands for people's time, playing too many songs will become in-

Top 40 is an exciting format to program. Because its images have been frayed over the past few years, other formats have creasingly dangerous. adopted more and more Top 40 elements in an obvious attempt to add spice to their format. If you're a Top 40 station, don't be afraid to be what you are. If you're not, then use some of Top 40's tactics wisely.

Top 40 will survive if it pays attention to where it has been...and knows where it's going. Good luck on your future!

FOLK IMPLOSIO

hatural or

NETWORK CA 5*

Modern Rock Monitor 12* Over 1,150 plays!

New This Week WPST WXIS WJET WBHT WDDJ KCLD KQXY "This is my favorite record on the air right now, It's so *@!#ing cool!" —Michelle Stevens, WPST Philadelphia

From the original motion picture soundtrack "Kids"

LUNDON





Direct Marketing In Radio by Jim Wood

Throughout history, there are examples of successful marketing efforts for products or services facing seemingly impossible challenges. Some of the most compelling stories deal with emotional issues and concepts. Examples of today's hottest marketing idea, Direct Marketing or Databased Marketing, might include the well-documented creation of this country and the crafting of the Constitution. Less lofry

BOOK

Direct or data-based marketing has been around a long time, and regardless of the message or the product, proper use of it can cerwould be the success of the AARP or Mary Kay Cosmetics. tainly make a significant difference on the long-term viability of any product or service. Marketing is an entire umbrella concept that we

often confuse with advertising. Advertising is simply one component of an entire marketing campaign. If you analyze some of the most incredible marketing success stories, you often find several basic ingredients present in all of them:

* A strong emotional foundation: This is fairly obvious in religions, governments, the AARP and whatever it is that they believe so re-

ligiously at Mary Kay.

* High profile personalities: Every long-lasting, group is led by a very powerful personality with tremendous public appeal. • Strong, well focused leadership: Each organization has a strong set of leaders who really believe in what they were, or are marketing.

* A clear set of rules: The 10 Commandments and the Bill Of Rights or any mission statement, is necessary to succeed. * Strategic, long-term thinking and planning: Jesus was not proposing the idea of Christianity as an idea that was "good" for the next

12 weeks. Idealistically, the U.S. Constitution was created to last forever. * An operations manual: A clearly defined set of goals and beliefs that clarify the organization's philosophy.

• A Club with a large number of members: In fact, each great entiry had, and still has, lots of clubs, all holding slightly different be-

liefs, but all centered on certain core values. Members find comfort, security and enjoyment interacting with others.

So what does this have to do with radio? Simple. We are entering a new era of marketing rooted deeply in the past but widely accepted and used today. It's a fact, these concepts have never gone away. They are being used every day by huge organizations like the Catholic Church, AARP, Mary Kay Cosmetics, General Motors and the Hard Rock Cafe (diverse mix, huh?). The realities and implica-

tions of "Loyalty/Club Marketing" are being fully recognized and utilized by every major industry in the world today. The entertainment industries' broadcasting, have been slow to move, but we are picking up momentum quickly. It is fair of say that most radio stations are either participating in, or are considering building, a "Loyal Listeners' Club" of some sort very soon. It's expected

that every successful radio station will have such a club in the next two years. Properly orchestrated, this concept can create a strong linkage with listeners, provide substantial revenue and provide efficient ways to market stations in today's noisy and expensive world. One problem: By nature, Radio people think they can do "anything and everything" themselves. Many well-intentioned broadcasters

have jumped into this game just to learn a frustrating, painful and expensive lesson. We have either personally been, or worked for radio executives who tried to cut costs by eliminating "Loyalty/Club Marketing Programs." The same people, I might add, scream when car dealers wants to write and produce their own radio commercials. Does this sound familiar? "We are the experts at writing and producing

radio commercials. Stick to selling cars....and leave the radio commercials to us!" If you believe nothing else, please take this one piece of advice to heart: This is one project and concept best left to the experts...the

small band of specialists who have learned the lessons and know how it works.

Recently, I have been spending a large amount of my time dealing with "Loyalty" and "Club" marketing projects whose "wheels have fallen off." In most cases, I have to spend a lot of valuable time, and a substantial amount of the client's money, trying to unravel a giant mess before we can move forward. Each year, more and more radio executives are learning the power of "Loyalty/Club Marketing." The smart ones also realize that it is an industry unto itself and is best left to those who understand its nature and unique subtitles. "Loyalty/Club Marketing Programs" can also be powerful research tools and lucrative alternative revenue sources for radio stations. This is tru-

ly exciting, and provocative. Done correctly, the investment is worth the results. Industry experts agree that only those broadcasters who want, and need to create a long-lasting, powerful and profitable organization should consider "Loyalty" and "Club" marketing. Short-term players should continue to follow the same old worn-out path, spending

their resources on the concepts, and ideas that have perpetuated the roller coaster ride that they have ridden for decades.

Questions, comments or opinions? Call me at (615) 591-0172.

AA Sided Single

"Take Your Chance" More than 25 stations already on it!

KMXV KJMZ KZHT WAYV WFLZ Z90 and more!



"Celebration" On your desks this week! Already on B96 Chicago and reporting early phones!

Play the one that fits your station ... just play Fun Factory!

CURB RECORDS

Honoring The Greats, The Near-Greats And The Ingrates!

e know what you're thinking: Just what the world needs, yet another music business awards competition! If you're thinking that, where the hell have you been the last two years? For this, the third annual Chrome Lizard Awards, we

once again showcase the best this industry has to offer. From the most powerful programmers and stations to the up-and-comers in the small and medium markets, the Chrome Lizard spotlight shines on them all.

We've heard the scuttlebutt—the gripes that these selfcongratulatory affairs basically promote the award-giver's friends and those who need to be sucked up to. As you can tell by these nominees, we listen pretty damn well! So fill out this form and fax it to us. Hell, we may even count the votes this time!

RADIO FIELD Radio Stations Of The Year

MAJOR MARKETS (1-20) WBBM FM Chicago KBXX Houston WHTZ New York WPLJ New York KPWR Los Angeles WQHT New York KROQ Los Angeles WXKS FM Boston Write-in candidate:_____

LARGE MARKETS (21-49)

WFLZ Tampa KKRZ Portland WKSE Buffalo WMMS Cleveland WNCI Columbus KTFM San Antontio Write-in candidate:

MEDIUM MARKETS (50-99) WAPE Jacksonville KHFI Austin WNOK Columbia KPRR El Paso

Write-in candidate:

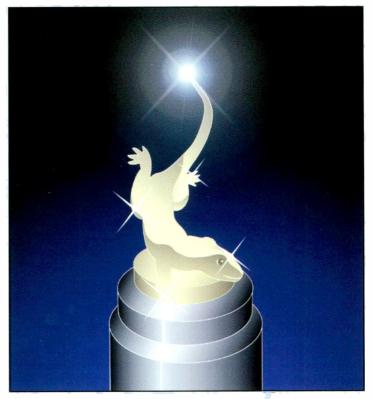
SMALL MARKETS (100+) WKMX Dothan KISX Tyler WMGI Terre Haute WZEE Madison Write-in candidate:_____

Operations Manager/ <u>Program Directors Of The Year</u>

MAJOR MARKETS Steve Kingston, WHTZ Michelle Mercer, KPWR Garett Michaels, WPLY Scott Shannon, WPLJ Steve Smith, WQHT Brian Phillips, WNNX Steve Perun, KIIS Write-in candidate:

LARGE MARKETS

Ken Benson, KKRZ John Gorman, WMMS Don London, WNVZ Dave Robbins, WNCI Cliff Tredway, KTFM Write-in candidate:____



MEDIUM MARKETS

John Candelaria, KPRR John Griffin, KEDG John Roberts KHFI Rob Wagman, WFBC Write-in candidate:____

SMALL MARKETS

Bill Shahan, WVSR Kahuna, KQID Rooster Rhodes, KCAQ Neil Sharpe, WJET Write-in candidate:____

Assistant Program Director/ Music Director Of The Year

MAJOR MARKETS Erik Bradley, WBBM FM Cat Collins, WJMN Leslie Fram, WNNX Greg Head, KBXX Kenny Knight, WKBQ Gene Sandbloom, KROQ Andy Shane, WHTZ Write-in candidate:_____

COLLECTIVE SOUL "THE WORLD I KNOW"

NEW ADDS INCLUDE:

WKBQ WTIC WHOT WIFC WFBC KIXY

C WABB C WKRZ KMGZ WA1A WERZ KQID WAYV WOSC WYKS



And Much More!

AIRPLAY INCLUDES:

Z100 20 PlaysKROQ 14 PlaysKBZR 31 PlaysWMMS 29 PlaysKRBE 23 PlaysWRQK 16 PlaysWGTZ 7 PlaysAnd More!

Q99 36 Plays 99X 29 Plays WPLY 15 Plays WHYT 34 Plays KISF 24 Plays KLRZ 13 Plays



ONE OF THE MOST ADDED AGAIN:

KDWB	KUBE	WAPE	KQMQ
KWNZ	WZOK	WKFR	KSMB
WDJB	WMGI	Plus Mo	ore!

ALREADY SPINNING:

KHFI 70 Plays KRBE 51 Plays WFLZ 37 Plays WZJM 33 Plays KHKS 24 Plays KDWB 22 Plays KPRR 62 Plays XL106 45 Plays WIOQ 36 Plays WPLY 32 Plays WPLJ 24 Plays WKSS 20 Plays

KQID 61 Plays KHMX 42 Plays KUBE 36 Plays Y100 27 Plays KBZR 23 Plays Plus More!

WRVQ WBMX



B96 54 Plays KKFR 40 Plays KPLZ 35 Plays KIIS 26 Plays



THE 1995 CHROME LIZARD AWARD NOMINATIONS

LARGE MARKETS

Zerrin Bulut, WLUM Larry D, WXXL Doug Kubinski, WMMS Booker Madison, KISF Tony Mascaro, WPRO FM Trejo, KSFM Write-in candidate:

MEDIUM MARKETS

Damon Cox, WAPE Tim Richards, KRQQ Sean Sellers, WNVZ Freddie Snakeskin, KEDJ Fernando Ventura, KHFI Write-in candidate:_____

SMALL MARKETS

Lucy Barragan, KCAQ Mike Brown, WRFY Dana Lundon, WZEE Kevin Ross, WKZW Write-in candidate:____

Air Talent Of The Year

(The air personality you'd most like to hire for your station.)

(fill in the blank)

Air Talent Of The Future

(The air personality who'll be a major force in the business a few years down the road.)

(fill in the blank)

Most Influential Station

(In terms of watching their lists, listening to airchecks.) MAJOR MARKETS

(fill in the blank)

LARGE/MEDIUM MARKETS

(fill in the blank)

Most Desirable Station

(Station you'd most like to work at.)

(fill in the blank)

CHROME DROPPINGS FIELD

The Most Overexposed (Records Division)

(As seen...again and again and again... in our Picture Pages.)

Mike Whited, Elektra Mike Whited, Elektra Mike Whited, Elektra Mike Whited, Elektra Whited-in candidate:____

The Most Overexposed (Radio Division)

(As seen...again and again and again... in our Picture Pages.)

Gerry Cagle Marc S. Cole, WINQ John Lander, ex-WHTZ The WPLY Morning Show Write-in candidate:

Worst Golfer Of The Year

(fill in the blank)

Deathly Allergic To <u>Picking Up The Tab Award</u>

(Relax...your name will be confidential!)

(fill in the blank)

On-Line Geek Of The Year

(fill in the blank)

Cellular Phone Addict <u>Of The Year</u>

Charlie Walk Monte Lipman Dennis Reese Stevie Rocker Write-in candidate:_

The Dennis Rodman Award

(The radio or record exec who may or may not be of this earth.)

(fill in the blank...at your own risk)

The Whacked <u>Network 40 *Stunt Of The Year*</u>

The Rosa Lopez Interview Network 40 Forever! (movie ad) The Chrome Lizard Book Of Lists "American *Gahhhhthic!*" (cover) "The Year In O.J." Write-in candidate:

Best Career Move Of The Year

(fill in the blank)

Worst Career Move Of The Year

(fill in the blank)

No Career Move Of The Year

Kato Kaelin Like...*who else?*_

CONTEST RULES & REGULATIONS

Only Network 40 reporters, advertisers and maintenance personnel are eligible to vote on The Chrome Lizard Awards. Voting will be conducted by phone, fax and morse code. The deadline for voting is irrelevent to the Network 40 staff, who assumes no responsibility for anything. All results are reasonable facsimiles thereof; awards will be given at an unforeseen time and era unbeknownst to civilized man. Any reproduction of this poll without a xerox machine or a verified birth control device is inquisitive. Anyone so anal as to read this fine print is disqualified from voting, but may receive some lovely parting gifts. May God have mercy on your playlist.

TOM COCHRANE



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WFLZ 10 Plays	KQKQ 28 Plays
WPLJ 18 Plays	WFLY 19 Plays

WKRQ 21 Plays WKBQ 16 Plays WXIS 38 Plays WPRO 14 Plays KDWB 13 Plays WKSE 23 Plays KUTQ 14 Plays WKTI 8 Plays WNCI 8 Plays and many more!



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Produced by John Webster and Tom Cochrane - Management: Dana Millman/Ron Stone for Gold Mountain



Thanksgiving Tunes:

1.	The Bird	The Time
2.	Birds Of A Feather	Raiders
3.	Thank You (Falettinme Be Mice Elf Agin)	Sly & The Family Stone
4.	Harvest Moon	Neil Young
5.	Holiday	Madonna
6.	Little Bird	Annie Lennox
7.	Eat To The Beat	Blondie
8.	Little Bird Eat To The Beat Thank You	Led Zeppelin
9.	Anything By Smashing Pumpkins	
10.	Indian Reservation	Paul Revere & The Raiders
11.	. Legs	
12.	. Hungry Heart	Bruce Springsteen
	. Thanks To You	
14.	Sweet Potato Pie	
15.	. Indian Outlaw	
	November Rain	
17.	. Thank You For Being A Friend	Andrew Gold
18.	. Hungry Like The Wolf	Duran Duran
19.	Anything By The Cranberries	N. S.
20,	Celebration	Kool & The Gang
21.	Surfin' Bird	Trashmen
	. The Thanksgiving Song	
23.	. Hungry Eyes	Eric Carmen
24	Broken Wings	Mr. Mister
25.	. Tennessee Bird WalkJack	Blanchard & Misty Morgan

52

HARD AS A ROCK

N WEST AND

SINGLE AND UDEO FROM THE NEW ALBUM DATES WEEK MCLUBE Adds this week mclube KDZR WROM

WKRY WXDS WTWR KHTY

Ģ

Produced by Rick Fubin Coloroduced by Wike Frasels Management: Stewart Young and Steve Darnet

On Eastwest Records America compact discs, — cassettes and records. World Wide Web: http://www.elektra.com © 1995 Elektra Entertrainment Group, a division of Warner Communications Inc. A Time Warner Company.



SELECTED MALOR MARKET PPW REPORTS



XHTZ, San Diego (619) 585-9090 Lisa Vazquez, Operations Manager Jeff Nelson, Assistant PD

70 71 Xscape 2 59 64 Max-A-Million 3 67 64 Groove Theory 4 65 64 Selena 5 70 63 Mariah Carey 6 27 58 Diana King 7 34 57 D'Angelo 8 27 28 Prince 9 23 27 Planet Soul 10 30 26 Artie The 1 Man P. 11 21 25 Charles Hill 12 10 24 L.L. Cool J f/B II 13 23 24 Los Del Rio 9 24 La Bouche 15:10:24 Pharcyde 16 20 23 Salt-N-Pepa 17 18 22 Outhere Brothers 18 7 22 Madonna 19 19 21 Brandy 20 11 20 Ace Of Base 21 25 19 TLC 22 15 17 3T 23 18 17 Monica 24 12 16 J'son 25 14 15 Blahzay, Blahzay 7 14 M.Carey & Boyz II 5 13 Whitney Houston 26 27 28 9 12 Dogg Pound 10 11 Mighty Dub Kats 0 11 The Twinz 29 30 8 9 Junior M.A.F.I.A. 4 8 Raw Stylus 31 32 5 8 Fun Factory 11 8 WC & Mand Circle 33 0 7 Paula Abdul
7 7 Frost
0 6 LBC Crew 35 0 36 37 A 5 All-4-One 5 5 R. Kelly 4 5 Tamia 38 39 40

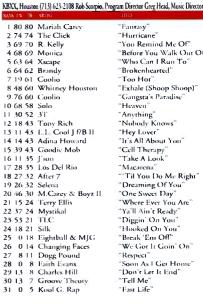
"Who Can I Run To" "Sexual Healing "Tell Me" "Dreaming Of You" "Fantasy" "Love Triangle" "Cruisin" "Gold" "Set U Free 'A Mover La Colita" 'Don't Let It End' Hey Lover "Macarena Be My Lover "Runnin Ain't Nuthin' But A She" Boom Boom Boom You'll Sec Brokenhearted Beautiful Life 'Diggin' On You' "Anything" "Before You Walk Out Of" Take A Look "Danger" "One Sweet Dav" 'Exhale (Shoop Shoop)' Respect "Magic Carpet Ride "Jump To This "I Need You Tonight" "Believe In Me" Take Your Chance "West Up!" "Ain't Never Gonna Give" "East Side Rendezvous" "Beware Of My Crew" "I'm Your Man' You Remind Me Of "You Put A Move On My



WBBM FM, Chicago (312) 951-3572 Todd Cavanah, Program Director Erik Bradley, Music Director 1 57 75 La Bouche 2 48 66 M.Carey & Boyz II "Be My Lover" "One Sweet Day 3 38 64 All-4-One 4 66 54 Everything But "I Can Love You Like That" "Missing" "I Could Fall In Love" 5 63 50 Selena

6 40 50 Blessid U. Of 0 47 La Bouche 8 46 45 Mariah Carey Fantasy 9 62 40 Janet Jackson 10 55 39 Coolio Runaway 11 31 38 Groove Theory 12 29 34 Hootie & The 13 35 33 Le Click 14 48 31 Max-A-Million 15 23 31 Ace Of Base 16 33 30 Shaggy 17 24 29 Take That 18 18 25 Selena 19 18 23 Planet Soul 20 19 21 Fun Factor 21 10 19 Blessid U. Of 22 45 18 Seal 23 10 17 TLC 24 14 15 Madonna 0.15 Camille 26 13 13 Whitney Houston 27 17 10 Luniz 28 0 10 Coolio Too Hor 29 10 5 Bone Thugs-N 30 4 5 R. Kelly

"l Believe" "Sweet Dreams "Gangsta's Paradise" "Tell Me" "Only Wanna Be With You" Tonight Is The Night "Sexual Healing" "Beautiful Life" "Boombastic" "Back For Good "Dreaming Of You" "Set U Free" "Celebration 'Let Me Be The One' "Kiss From A Rose "Diggin' On You" 'You'll See" All The Love You Need" "Exhale (Shoop Shoop)" "I Got 5 On It" Ist Of The Mouth You Remind Me Of



"Fan**t**asy" "Hurricane" You Remind Me Of "Before You Walk Out Of" "Who Can I Run To" "Brokenhearted" Too Hot "Exhale (Shoop Shoop)" Ganesta's Paradise "Heaven" Anything "Nobody Knows" "Hey Lover" "It's All About You" "Cell Therapy" Take A Look Macarena "Til You Do Mc Right" "Dreaming Of You "One Sweet Day" Where Ever You Are' Ya'll Ain't Ready "Diggin' On You "Hooked On You" "Break 'Eni Off' We Got It Goin' On" "Respect" Soon As | Get Home" "Don't Let It End Tell Me "Fast Life"

97.9 FM BEBOX Stepley Mars



WBMX. Boston (617) 236-6898 Greg Strassell, Program Director Tim Richards, Music Director

			APTIOT	
ī	30	30	Sophie B. Hawkins	"As I Lay Me Down"
2	30	30	Selena	"I Could Fall In Love
3	30	30	Seal	"Kiss From A Rose"
4	28	30	Blues Traveler	"Run-Around"
5	30	29	All-4-One	"I Can Love You Like
6	30	28	Hootie & The	"Only Wanna Be Wi
7	25	27	Take That	"Back For Good"
8	24	24	Janet Jackson	"Runaway"
9	24	23	Annie Lennox	"No More "I Love Ye
10	24	23	Nicki French	"Total Eclipse Of Th
11	18	22	Whitney Houston	"Exhale (Shoop Shoo
12	14	21	Madonna	"You'll See"
13	16	18	The Coris	"Runaway"
14	26	18	Hootie & The	"Hold My Hand"
15	П	15	M.Carey & Boyz II	"One Sweet Day"
16	22	15	Hootie & The	"Let Her Cry"
17	8	13	Elton John	"Blessed"
18	0	10	Pretenders	"I'll Stand By You"
19	9	9	Del Amitri	"Roll To Me"
20	7	8	Joshua Kadison	"Take It On Faith"
21	8	8	Groove Theory	"Tell Me"
22	7	7	Blessid U. Of	"Let Me Be The One
23	4	7	Simply Red	"Fairground"
24	8	6	Natalie Merchant	"Carnival"
25	.3	5	Meat Loaf	"I'd Lie For You (And
26	- 3	4	Selena	"Dreaming Of You"

uld Fall In Love From A Rose -Around" 1 Love You Like Thai" Wanna Be With You For Good" away" More "I Love You's" al Eclipse Of The" ale (Shoop Shoop)' Il Sec away d My Hand Sweet Day Her Cry sed itand By You' To Me It On Faith Me Me Be The One" ground" nival ie For You (And iming Of You'



KDWB, Minneapolis (612) 340-9000 Dan Keiley, Program Director Rob Morris, Assistant PD

RANK IW TW	ARTIST	
1 64 63	Mariah Carey	"Fantasy"
2 62 62	Hootie & The	"Only Wanna
3 30 61	Sophie B. Hawkins	"As I Lay Me
4 54 55	Coolio	"Gangsta's Pa
5 44 46	Fun Factory	"I Wanna B V
6 39 44	TLC	"Waterfalls"
7 63 44	Janet Jackson	"Runaway"
8 15 44	Blessid U. Of	"Let Me Be T
9 29 43	Collective Soul	"December"
10.61.40	Scal	"Kiss From A
11 20 38	Soul For Real	"Every Little"
12 26 34	TLC	"Diggin' On
13 43 33	Del Amitri	"Roll To Me"
14 26 33	Goo Goo Dolls	"Name"
15 29 33	M.Carey & Boyz II	"One Sweet E
16 33 32	Deep Blue	"Breakfast At
17 25 29	Diana King	"Shy Guy"
18 19 27	Alanis Morissette	"Hand In My
19 22 27	Boyz II Men	"Water Runs
20 30 27		"Macarena"
21 22 25		"I Can Love Y
	Ace Of Base	"Beautiful Lif
	Madonna	"You'll Sec"
	Green Day	"When I Con
	Natalie Merchant	"Carnival"
	Everything But	"Missing"
27 24 22		"Lightning C
28 13 21		"We've Got I
	The Presidents Of	"Lump"
	Groove Theory	"Tell Me"
31 40 18		"Don't Take
	Gin Blossoms	"Til I Hear It
	Real McCoy	"Automatic L
	Tom Cochrane	"I Wish You '
	Meat Loaf	"I'd Lie For Y
	Toad The Wet	"Good Intent
	Lisa Loeb & Nine	"Do You Slee
	Whitney Houston	"Exhale (Shoo
	Prince	"Gold"
40 8 8	Simply Red	"Fairground"

2 16 52 Sel 3 39 44 M ina Be With You' le Down Paradis B With U 5 48 40 Sea The One" 9 36 37 Co 10 55 33 Jar 11 47 32 TL A Rose le Thing I Do' n You 12 A 32 W 13 19 30 Bo 14 24 29 T1 15 17 28 Sh r Day' At Tiffanys 16 34 28 Xs 17 33 26 Pr My Pocker 18 31 25 Af 19 47 25 M 20 34 24 M ns Dry e You Like That' 21 38 22 Joi 22 26 22 Joi 23 26 21 Ou Life Come Around" 24 48 21 B 25 22 21 Br 26 22 19 Fro 27 29 15 All Crashes" t It Goin' On' 28 12 12 Ar 29 10 11 M 30 10 10 Pl
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 ke It Personal" Ir From You e Lover ou Well You (And entions lcep?" hoop Shoop)



KGGI, Riverside (909) 684-1991 Open, Program Director Sonia Jimenez/DJ Linwood, Music Director

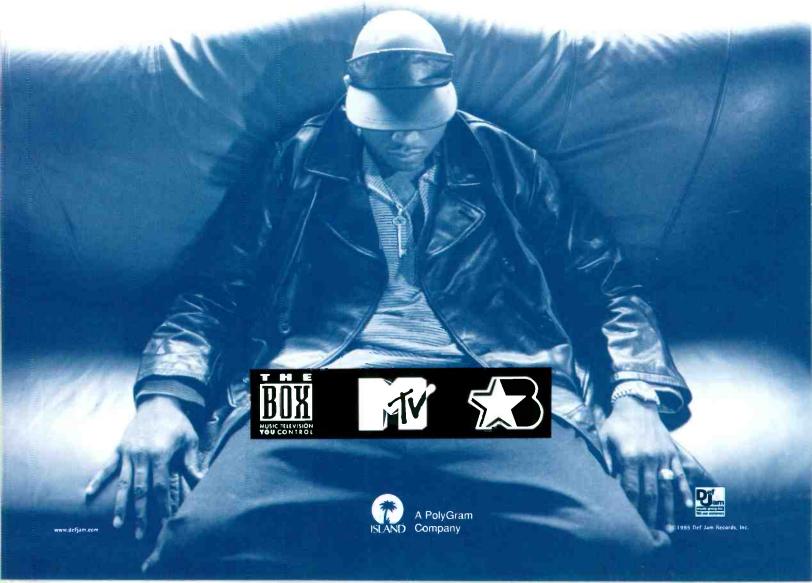
RANK I	M. I.M.	ARTIST	100
1.6	5 55	Mariah Carey	"Fantasy"
2.14	6 52	Selena	"I Could Fall In Love"
3.3	9 44	Michael Jackson	"You Are Not Alone"
4 4	4 4 1	Selena	"Dreaming Of You"
5 4	8 40	Seal	"Kiss From A Rose"
6 3	7 38	Los Del Rio	"Масагепа"
7 5	8 37	Groove Theory	"Tell Me"
8 4	4 .37	Soul For Real	"Every Little Thing I Do"
9.30	6.37	Coolio	"Gangsta's Paradise"
10.5	5.33	Janet Jackson	"Runaway"
		TLC	"Diggin' On You"
12 7	4 32	Whitney Houston	"Exhale (Shoop Shoop)"
		Boyz II Men	"Water Runs Dry"
14 24	4 29	TLC	"Waterfalls"
15 13	7 28	Shaggy	"Boombastic"
		Xscape	"Who Can I Run To"
17 3	3 26	Prince	"I Hate You"
18.3	1 25	After 7	"'Til You Do Me Right"
19 4	7 25	MoKenStef	"He's Mine"
20.3	4 24	M.Carey & Boyz II	"One Sweet Day"
21.3	8 22	Jou B	"Someone To Love"
22 20	6 22	Jon B	"Pretty Girl"
23 20	621	Outhere Brothers	"Boom Boom Boom"
24 4	8 21	Brandy	"Brokenhearted"
25 2.	2 21	Brandy	"Best Friend"
26-23	2 19	Frost	"East Side Rendezvous"
27 29	9.15	All-4-One	"I Can Love You Like That"
28 1	2 1 2	Artie The I Man P.	"A Mover La Colira"
29 10	0.11	Mighty Dub Kats	"Magic Carper Ride"
30 1	0.10	Planet Soul	"Set U Free"
31 9	99	Sbai	"Come With Me"
32	55	D'Angelo	"Cruisin"
3.3		Charles Hill	"Don't Let It End"
		31	"Anything"
35	55	Boyz Of Paradize	"The Run Around"

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KBXX 42x	WWKX 44x	WJMN 24x	KMEL 62x	KYLD 58x



SELECTED MATOR MARKET PPW REPORTS



WZJM, Cleveland (216) 621-9566 Lisa Rodman, Program Director Big Dave, Music Director

1 59 60 Mariah Carey 2 38 58 Janet Jackson 3 59 57 Fun Factory 4 44 51 Jon B 5 41 49 Coolio 6 53 49 Soul For Real 7 40 44 Selena 8 49 42 Ace Of Base 9.39.41 Natalie Merchani 10.38.39 Prince 10 38 39 Prince 11 38 39 Sophie B. Hawkins 12 26 35 Shaggy 13 24 34 McKenStef 14 37 34 M.Carey & Boyz II 14 37 34 M.Carey & Bo 15 32 33 Everything But 16 26 32 Monica 17 49 30 Blessid U. Of 18 26 30 TLC 19 34 29 TLC 20 25 27 Brandy 21 23 27 Groove Theory 22 22 27 Outhere Brothers 23 17 26 Madonna 24 0 25 Max-A-Million 25 24 25 Shai 26 22 24 La Bouche 27 24 23 Hootie & The 28 A 23 Alanis Morissette 29 32 23 Los Del Rio 30 17 21 Diana King 31 20 21 TLC 32 25 20 Real McCov 33 16 20 Montell Jordan 34 0 19 Nicki French 35 24 19 Jon B 36 13 18 Crystal Waters 37 16 18 Hootie & The 38 24 18 Alanis Morissette 39 24 17 Lisa Loeb & Nine 40 A 17 Whitney Houston

"Fantasy "Runaway" "I Wanna B With U' "Someone To Love" "Gangsta's Paradise" "Every Little Thing I Do" "Dreaming Of You" "Beantiful Life" 'Carnival' "Gold" As I Lay Me Down" "Boombastic "He's Mine' "One Sweet Day "Missing" "Don't Take It Personal" "Let Me Be The One" 'Switch' "Diggin' On You" "Brokenhearted" "I'dl Me" Boom Boom Boom You'll See" Take Your Time Come With Me "Be My Lover" 'Time "Hand In My Pocket" 'Macarena' "Love Triangle" "Waterfalls" Automatic Lover "This Is How We Do It" "Total Eclipse Of The" "Pretry Girl" "100% Pure Love" "Only Wanna Be With You" "You Oughta Know" "Do You Sleep?" "Exhale (Shoop Shoop)"



WXKS FM, Boston (617) 396-1430 Jahn Jury, Program Director Tad Bonvie, Music Director

55 56 Hootie & The 2 58 56 Pearl Jam 3 55 55 Hootie & The 3 55 55 Frome & The
4 51 55 Collective Soul
5 56 51 Sophie B. Hawkins
6 30 47 Mariah Carey 7 45 41 Del Amitri 8 40 41 Diana King 9 35 40 Alanis Morissette 10 40 39 All-4-One 11 44 38 Blues Traveler 12 35 38 Lisa Loeb & Nine 13 39 36 Seal 14 32 26 Janet Jackson 15 29 26 Gin Blossoms 16 A 25 Coolio 17 27 24 Brownstone 18 26 23 TLC 19 26 23 Annie Lennox 20 19 22 Alanis Morissette 21 18 21 The Rembrandts 22 26 21 Martin Page 23 19 18 Madonna 0 17 Jamie Walters 25 13 15 Natalie Merchant 26 13 14 The Rembrandts 27 12 14 Mear Loaf 28 15 14 Goo Goo Dolls 29 10 14 Deep Blue 30 15 14 Ace Of Base 31 12 13 Melissa Etheridge 32 15 13 Joan Osborne 33 12 12 Whitney Houston 34 17 12 Edwyn Collins 35 6 11 Take That 36 13 11 Selena 37 19 11 Hootie & The 38 14 10 Blessid U. Of 6 7 Toad The Wet 7 7 Nikki French

24

30

40

"Let Her Cry "Better Man" "Only Wanna Be With You" "December" "As I Lay Me Down" "Fantasy" "Roll To Me "Shy Guy" "You Oughta Know "I Can Love You Like That" "Run-Around" "Do You Sleep?" "Kiss From A Rose" "Runaway" "Til I Heat It From You" "Gangsta's Paradise" "If You Love Me" 'Waterfalls" "No More "I Love You's"" "Hand In My Pocket" "I'll Be There For You" "In The House Of Stone "You'll See" "Hold On" "Carnival" This House Is Nor A Home" "I'd Lie For You (And) "Name" "Breakfast At Tiffanys" "Beautiful Life" "Your Little Secret" "One Of Us" "Exhale (Shoop Shoop)" A Girl Like You "Back For Good" "Dreaming Of You" "Hold My Hand" "Let Me Be The One" "Good Intentions" "Did You Ever Really Love"



KWMX, Denver (303) 321-0950 John Peake, Program Director Paul Donovan, Music Director

RANK W TW		
1 56 59	Collective Soul	
2 59 59	Del Amitri	••
3 58 58	Sophie B. Hawkins	
4 58 58	Blues Traveler	
5 36 56	Mariah Carey	•
	Hootie & The	•
7 34 40	Gin Blossoms	••
8 34 38	Toad The Wet	*
9 41 38	Seal	•
10.33.38	Adan Ant	
11 37 37	Natalie Merchant	••
12 36 36	Janet Jackson	••
13 34 35	Dave Matthews Band	••
14 22 35	Green Day	
15 20 34	Chris Isaak	**
16 22 31	Goo Goo Dolls	44
17 33 30	Madonna	
18 29 29	Ace Of Base	64
19 30 28	Dave Matthews Band	
20 26 28	Hootie & The	**
21 57 26	TLC	64
	All-4-One	••
23 18 20	Alanis Morissette	••
24 20 18		**
25 15 18	Melissa Etheridge	
26 20 17	Take That	
27 17 17	Joan Osborne	"
28 22 16	Sarah McLachlan	0
	Blues Traveler	••
	Alanis Morissette	**
	Lisa Loeb & Nine	••
	Whitney Houston	**
	Jude Cole	••
34 10 9	The Corrs	••

om, Assistant PD

December Roll To Me" "As I Lay Mc Down" "Run-Around" 'Fanrasy' "Only Wanna Be With You" Til I Hear It From You Good Intentions" Kiss From A Rose Wonderful" Carnival "Runaway" "What Would You Say" When I Come Around" Somebody's Crying" 'Name" 'You'll See" Beauriful Life" Ants Marching" Time' Waterfalls' TCan Love You Like That You Oughta Know "Lightning Crashes" 'Your Little Secret" 'Back For Good" One Of Us" "Possession" "Hook" 'Hand In My Pocket" Do You Sleep? 'Exhale (Shoop Shoop)" 'Believe In You" Runaway



KKFR, Phoenix (602) 258-6161 Don Parker, Program Director Brian Douglas, Music Director

RANK W TW		
1 62 64	Mariah Carey	"Fantas
2 63 62	Groove Theory	"Tell N
3 41 57	Selena	"Drean
4 58 57	Brandy	"Best F
5 49 47	Coolio	"Gangs
6 62 40	Janet Jackson	"Runay
7 38 40	Everything But	"Missir
	M.Carey & Boyz II	"One S
9 43 38	TLC	"Diggin
10 40 37	31	"Anyth
11 38 36	Jon B	"Pretty
12 39 36	Hootie & The	"Only "
13 39 35	Tina Moore	"Never
14 39 34	Blessid U. Of	"Let M
15 0.34	All-4-One	"I Can
16 14 33	MoKenStef	"He's N
	Ace Of Base	"Beauti
18 29 27	Mighty Dub Kats	"Magic
19 32 27	PM Dawn	"Somer
	Max-A-Million	"Sexual
	Diana King	"Shy G
22 26 26		"Hooke
	Madonna	"You'll
24 27 25		Til Ye
	Montell Jordan	"This Is
	La Bouche	"Be My
	Alex Party	"Don't
28 23 22		"Before
29 25 22		"Every
30 20 22		"Exhale
31 35 21		"Don't
32 24 20		"As I L
	Outhere Brothers	"Boom
34 35 14		"Kiss F
35 A I 4		"Who C
	Artie The 1 Man P.	"A Mov
	Planet Soul	"Set U
38 21 7	Jamiroquai Real McCoy	"Space
39 10 7	Real McCoy	"Auton
40 7 5	Diana King	"Love "

sy" Ae" aing Of You" riend ata's Paradise' Nay ١g weet Day" n' On You' ning" Girl" Wanna Be With You" r Gonna Let You Go" e Be The One' Love You Like That" Mine ful Life" Carpet Ride times I Miss You So" Healing" iuy" ed On You" Sec' ou Do Me Right" s How We Do It" Lover" Give Me Your Love" You Walk Out Of Little Thing I Do' e (Shoop Shoop)" Take It Personal" ay Me Down Boom Boom rom A Rose" Can I Run To" ver La Colita" Free Cowboy natic Lover 'Triangle'

MIX 107.3 FM Washington's Best Music Mix

WRQX, Washington (202) 895-2402 Randy James, Operations Manager Carol Parker, Music Director

1 38 37 Blues Traveler 2 38 37 Hootie & The 3 38 37 Gin Blossonis 4 38 37 Natalie Merchant 5 38 37 Sophie B. Hawkins 6 24 37 Take That 7 24 37 Del Amitri 8 24 25 Hootie & The 9 24 25 Elton John 10 24 25 All-4-One 11 38 25 Seal 12 38 25 Mariah Carey 13 24 25 Dionne Farris 14 24 25 Madonna 15 24 25 Collective Soul 16 24 25 Janet Jackson 17 0 25 TLC 18 7 17 Dave Matthews Band 19 7 12 Goo Goo Dolls 24 12 Lisa Loeb & Nine 7 9 Toad The Wet 20 21 7777 9 B. Raitt w/B.
 9 Meat Loaf 22 23 9 M.Carey & Boyz II 24 9 Whitney Ho 9 Def Leppard 25 . 9 9 Whitney Houston 26

'Run-Around' "Only Wanna Be With You" Til I Hear It From You' "Carnival" "As I Lay Me Down" "Back For Good" "Roll To Me" Time "Blessed" "I Can Love You Like That" "Kiss From A Rose" 'Fantasy" "I Know" "You'll See" "December" 'Runaway' Waterfalls" "Ants Marching" "Name" "Do You Sleep?" 'Good Intentions" "Rock Steady" "I'd Lie For You (And" "One Sweet Day" "Exhale (Shoop Shoop)" When Love And Hate

KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandble

"Roscalia" "Name "Piranha" "Fireman"

38 10 9 Everclear 39 6 8 Alice In Chains

"My Friends" "Bullet With Butterfly" "l'ime Bomb" "Geek Stink Breath" "Mighty K.C. "One Of Us" Possum Kingdom "Just A Girl' Glycerine "I'll Stick Around' "Wonderwall" "High And Dry" "Lump" "Friends Of P." "Burnin' Rubber" "Wonder" "Queer" "Comedown "All I Really Want" "Carnival" "Walk This World" "House Is Falling" "Kitty" "The World I Know" "A Girl Like You" "Pure Massacre" "Ruby Soho "Country House" Daydreams" "Uninvited" "Warped" "Santa Monica" "Grind"

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Management: Lindy Goetz for LGM

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NETWORK 40

POWER 1064FM KPWR, Los Angeles (818) 567-6227 Michelle Mercer, Program Director Bruce St. James. Music Director 1 45 7 2 45 7 3 44 7 4 45 6 5 19 6

dge 9 11 Backstreet Boys 35 15 10 Heather Nova 36 12 10 Take That 37 14 10 Tom Cochrane 38 8 9 Red Hot Chili 8 9 The Corrs 7 8 Xscape

ant tte kin oyz II tte line ston Of

"Shy Guy" "Gangsta's Paradise" "Fantasy Name "Carnival Let Me Be The One" Runawa "You Oughta Know" "Pretty Girl" Kiss From A Rose "Exhale (Shoop Shoop)" "I Wish You Well" "My Friends" "Runaway" "Who Can I Run To"

"One Sweet Day" "Beautiful Life" "Missing" "Diggin' On You" "Hand In My Pocker" "Do You Sleep?" "You'll Sec' 'Automatic Lover "Breakfast At Tiffanys" "Tell Me "Lump" "Good Intentions" "Your Little Secret" "Time" "Brokenhearted" "One Of Us" "Roll To Me

"Dreaming Of You" "When Love And Hate" "Take Your Chance" "I'd Lie For You (And" "We've Got It Goin' On" "Walk This World" "Back For Good"

"As I Lay Me Down"

WFLZ, Tampa (813) 839-9393 B J Harris, Program Director Tom Steele, Music Director

 RANK IW IW	ARTIST
1 74 70	Diana King
2 73 69	Coolio
3 69 67	Mariah Carey
47160	Goo Goo Dolls
5 57 54	Natalie Mercha
6 43 52	Blessid U. Of
7 66 49	Janet Jackson
8 49 48	Alanis Morisset
9 40 43	
10 36 43	
11 42 43	
	M.Carey & Bo
	Ace Of Base
14 13 37	Everything But
15 40 34	TLC
	Alanis Morisse
	Lisa Loeb & N
	Madonna
	Whitney Hous
	Real McCoy
	Deep Blue
	Groove Theory
	The Presidents
	Toad The Wet
25 0 17	Selena
	Def Leppard
	Melissa Etheric
	Hootie & The
29 14 14	Brandy
30 A 13	Fun Factory Meat Loaf
21 15 13	Nicat Loaf
	Joan Osborne Del Amitri
33 11 12	C/EL/AMILOT

34

39 40



920 JANS MAESE

WERQ, Baltimore (410) 332-8200 Russ Allen, Program Director Camille Cashwell, Music Director

54 61 Xscape

2 53 59 Monica

4 37 54 Total

6 44 53 Jodeci 7 51 50 Mariah Carey

9 49 49 After 7

14 39 35 TLC 15 35 33 Monica

20 29 28 AZ

22 24 27 Shai

23 14 26 Silk

29 22 24 Faith

30 26 23 Jon B

31 22 22 Monica

32 52 22 Brandy

34 20 20 Raekwon

38 13 15 Pharcyde

35 20 20 Tamia

36 16 19 Luniz

37

37

10 44 47 Terry Ellis

11 35 44 Boyz II Men 12 35 43 Pure Soul

13 40 37 Groove Theory

16 31 31 R. Kelly 17 35 31 L.L. Cool J f/B II

21 25 27 M.Carey & Boyz II

18 39 30 Kriss Kross 19 34 28 Deborah Cox

24 23 26 Bone Thugs-N

25 0 25 Coolio 26 24 25 Notorious B.I.G.

27 24 24 Mary J. Blige 28 26 24 Coolio

33 18 21 Gerald Levert

0 16 Immature

39 11 14 Immature 40 15 13 Junior M.A.F.I.A

5 57 54 Faith Evans

3 43 54 Whitney Houston

8 43 49 Blahzay, Blahzay

"Who Can I Run To" "Before You Walk Out Of"

"Exhale (Shoop Shoop)" "No One Else"

"Soon As I Get Home" "Love U 4 Life"

"Danger" ""Til You Do Me Right"

" Lell Me" "Diggin' On You" "Like This And Like That"

You Remind Me Of

"Hey Lover "Tonite's Tha Nite"

Sentimental

"Sugar Hill" "One Sweet Day" "Come With Me"

"Hooked On You"

"Ist Of Tha Month"

"Too Hot" "One More Chance

Gangsta's Paradise'

You Used To Love Me

"Pretry Girl" "Don't Take It Personal"

"Brokenhearted" "Already Missing You"

"I Need You Tonight"

"You Put A Move On My" "I Got 5 On It"

"I Love You

'Ice Cream'

We Got it"

'Runnin' Feel The Funk"

"Where Ever You Are" "I Remember"

"I Want You Back" "Tell Me"

'Fantasy"



WBZZ, Pittsman (412) 381-8100 Keith Clark, Program Director John Cline, Music Director

1 64 62 Sophie B. Hawkins 2 59 59 Seal 3 58 59 Collective Soul 4 42 54 Del Amitri 5 44 53 Blues Traveler 6 58 48 Hootie & The 7 54 43 TLC 8 43 43 Mariah Carey 9 37 41 Gin Blossom 10 40 40 Janet Jackson 11 37 39 Blessid U Of 12 40 39 Michael Jackson 13 38 36 Take That 14 36 36 Fun Factory 15 36 36 All-4-One 16 31 34 Deep Blue 17 31 31 Alanis Morissette 18 29 30 Nicki French 19 27 29 Natalie Merchant 20 29 29 Goo Goo Dolls 21 30 28 Lisa Loeb & Nine 22 25 27 Real McCoy 23 26 27 Madonna 24 33 26 Dave Matthews Band 25 25 24 Meat Loaf 26 23 24 TLC 27 22 24 Alanis Morissette 28 0 23 Ace Of Base 29 0 23 Gin Blossoms 30 0 22 John Mellencamp 31 21 22 Dionne Farris 32 22 22 The Rembrandts 33 0 21 Sheryl Crow 34 22 20 Melissa Etheridge 35 0 20 Boyz II Men 36 25 20 Green Day 16 20 Sheryl Crow 38 16 20 Melissa Etheridge 39 20 19 Better Than Ezra 40 17 19 Boyz II Men

"As I Lay Me Down" Kiss From A Rose "December" "Roll To Me" "Run-Around" "Only Wanna Be With You" Waterfalls "Fantasy "Til I Hear It From You" "Runaway" "Let Me Be The One" "You Are Not Alone" "Back For Good" "I Wanna B With U" "I Can Love You Like That" "Breakfast At Tiffanys" You Oughta Know "Total Eclipse Of The" "Carnival" "Name" "Do You Sleep 'Another Night" You'll Sec" Ants Marching "Ants Marching" "I'd Lie For You (And" "Diggin' On You" "Hand In My Pocket" "Don't Turn Around" "Found Out About You" Wild Night" "I Know "I'll Be There For You" 'All I Wanna Do" "I'm The Only One" "On Bended Knee" When I Come Around" "Can't Cry Anymore" "Come To My Window" "Good" Water Runs Dry'

923

KKBT, Los Angeles (213) 466-9566 Harold Austin, Program Director Maurice De Voe, Music Director

"Tell Me" Who Can I Run To "What You Wanna Do" "Brokenhearted" "Before You Walk Out Of" "Where Ever You Are" "Sentimental" "Sugar Hill" "One Sweet Day" "Exhale (Shoop Shoop)" "You Remind Me Of" "Throw Your Hands Up" "Soon As I Get Home" "Fantasy" "West Up!" "Hey Lover" "Cruisin" "Diggin" On You" "You Used To Love Me" "No One Else" "Already Missing You" "Tao Hot" "Hooked On You" East Side Rendezvous" "Respect" "Come With Me" On Them Thangs "Anything" "Cell Therapy" "Runnin"



WPOW, Miami (305) 653-6796 Frank Walsh, Program Director John Rogers, Music Director

"Fantasy" "Brokenhearted" "I Like" 'Automatic Lover' "Set U Free" 'One Sweet Day" Cravin Your Love "Gangsta's Paradise "He's Mine" You Are Not Alone" 'Runaway' "Freek'n You" "I Could Fall In Love" "Boombastic "You'll See" 'Be My Lover "I Want You" Exhale (Shoop Shoop) "Say A Prayer" "1st Of Tha Month" "Hey Now (Girls Just" "Beautiful Life" Feel The Funk As I Lay Me Dow 'I Wanna B With U" "Golden Eye" Infatuation "Best Friend" "Boom Boom Boom" 'You Oughta Know" 'Let Me Be The One" "Shimmy Shimmy Ya" "I Got 5 On It" 'Hoochie Mama "I Wish" "Come With Me" Sugar Hill" Shake It UP" Try Me Out "Switch"



RANE UW TW	ARTIST	mu
1 45 71	Mighty Dub Kats	"Magic Carpet Ride"
2 45 70	Mariah Carey	"Fantasy"
3 44 70	Artie The 1 Man P.	"A Mover La Colita"
4 45 63	Outhere Brothers	"Boom Boom Boom"
5 19 63	Planet Soul	"Set U Free"
6 28 50	MoKenStef	"He's Mine"
7 45 49	Dove Shack	"Summertime In The LBC"
8 31 49	Cypress Hill	"Throw Your Set In The"
9 34 48	Frost	"East Side Rendezvous"
10 38 46	Groove Theory	"Tell Me"
11 22 35	Dogg Pound	"Respect"
12 22 33	Blahzay, Blahzay	"Danger"
13 20 32	WC & Maad Circle	"West Up!"
14 17 31	LBC Crew	"Beware Of My Crew"
15 20 29	Twinz	"Eastside LB"
16 16 29	L.A.D.	"Riding Low"
17 A 25		"Throw Your Hands Up"
18 35 24	Coolio	"Gangsta's Paradise"
19 12 20	Masta Ace, Inc.	"The I.N.C. Ride"
20 14 19	uniz	"I Got 5 On It"
21 12 18	Bone Thugs-N	"1st Of Tha Month"
22 7 17		"Round & Round"
23 10 15	Soul For Real	"Every Little Thing I Do"
24 12 1 2	The Bucketheads	"The Bomb (These Sounds"

maxAmillion "Sexual Healing"



Wake Up, Wake Up, Let's Get Adds Tonight!

NETWORK CROSSOVER CHART 15*–13 BILLBOARD HOT 100 81*–71* BILLBOARD RHYTHM CROSSOVER CHART 19*–13*

ADDED THIS WEEK:	ALREADY SPINNING:	KWNZ 59 Plays	KCLD 43 Plays	WBBM 31 Plays
KQKS	WWKX 84 Plays	KJMZ 59 Plays	WJJS 42 Plays	KBOS 31 Plays
WIFC	WMGI 81 Plays	WOVV 58 Plays	KZHT 37 Plays	KBFM 29 Plays
KZZU	KUBE 70 Plays	WOCQ 51 Plays	KCAQ 34 Plays	KKFR 27 Plays
WJBT	KLUC 67 Plays	KBCQ 50 Plays	KDLE 34 Plays	KTFM 27 Plays
WKPK	KQMQ 67 Plays	KMVR 49 Plays	WXLC 34 Plays	KZZU 27 Plays
	XHTZ 64 Plays	KZFM 44 Plays	KWIN 33 Plays	KRRG 27 Plays
	KIKI 64 Plays	KV/TX 44 Plays	KHTN 32 Plays	•
	, .			

ENTERTRINMENT

SELECTED MAJOR MARKET PPW REPORTS



- 1 85 91 Mariah Carey 2 72 78 Coolio 3 58 72 After 7 4 59 70 Shaggy 5 63 70 Max-A-Million 6 73 64 Groove Theory 7 71 54 Janet Jackson 8 62 49 Seal 9 21 48 Ace Of Base 10 27 46 La Bouche 11 21 45 PM Dawn 12 27 43 M.Carey & Boyz II 13 41 43 Whitney Houston 14 42 40 3T 15 43 40 Madonna 16 58 36 TLC 17 0 36 Everything But 18 51 31 Salt-N-Pepa 19 32 29 Boyz II Men 20 32 29 Soul For Real 21 32 28 Seal 22 28 24 Planet Soul 23 30 19 D'Angelo 24 12 19 Xscape 25 42 19 Mighty Dub Kats 26 35 13 Jon B 27 34 13 Michael Jackson 28 1.3 12 Prince
 28
 1.3
 12
 Prince

 29
 0
 6
 Tony Rich Project

 30
 2.1
 6
 TLC

 31
 A
 6
 L.L. Cool J f/B II

 32
 7
 5
 Silk

 33
 5
 5
 D'Angelo
- KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Shellie Hart, Music Director "Fantasy" "Gangsta's Paradise "'Til You Do Me Right' "Boombastic" "Sexual Healing" 'Tell Me" "Runaway" "Kiss From A Rose" "Beautiful Life" "Be My Lover" "Sometimes I Miss You So" "One Sweet Day" "Exhale (Shoop Shoop)" "Anything" "You'll See" Waterfalls "Missing" "Ain't Nuthin' But A She" "Water Runs Dry" "Every Little Thing I Do" "Don't Cry" "Set U Free" "Brown Sugar" "Who Can I Run To" "Magic Carpet Ride" "Pretty Girl" "You Are Not Alone" Gold 'Nobody Knows' "Diggin' On You" "Hey Lover" "Hooked On You" Cruisin

STAR★94™ ATLANTA

WSTR, Atlanta (404) 261-2970 Kevin Peterson, Program Director JR Ammons, Assistant PD

56 56 Del Amitri 2 55 56 Dave Matthews Band 3 52 56 Gin Blossoms 4 54 56 Collective Soul 5 54 56 Natalie Merchant 6 32 51 Mariah Carey 7 55 40 Seal 8 37 37 Lisa Loeb & Nine 9 38 37 Toad The Wei 10 31 36 Live 41 36 Janet Jackson 12 36 36 Joan Osborne 13 28 34 Madonna 14 34 34 Goo Goo Dolls 15 35 34 Jon B 15 35 34 Jon B 16 37 33 Sophie B. Hawkins 17 34 28 Take That 18 26 27 Ace Of Base 19 26 27 Prince 20 21 23 Melissa Etheridge 21 24 23 M.Carey & Boyz II 22 24 18 Hootie & The 23 16 17 TLC 24 15 16 Alanis Morissette 25 15 16 Blues Traveler 26 A 11 B. Raitt w/B. 27 10 10 The Corrs 28 10 6 Whitney Houston 29 19 6 Meat Loaf

Roll To Me "Ants Marching" "Til I Hear It From You" "December" "Carnival" "Fantasy" "Kiss From A Rose "Do You Sleep?" "Good Intentions" "Lightning Crashes" "Runaway" "One Of Us" "You'll See" "Name" "Pretty Girl" "As I Lay Me Down" "Back For Good" "Beautiful Life" "Cold" Your Little Secret" "One Sweet Day" "Time" "Diggin' On You" "Hand In My Pocket" "Hook" "Rock Steady" 'Runaway' "Exhale (Shoop Shoop)" "I'd Lie For You (And



		102.7
KIIS FM, Los A	ingeles (818) 845-1027 Steve Perun,	Program Director Tracy Austin,
RANK IW IW		into
1 83 81	Coolio	"Gangsta's Paradise"
2 77 77		"Dreaming Of You"
	M.Carey & Boyz II	"One Sweet Day"
	Mariah Carey	"Fantasy"
	Whitney Houston	"Exhale (Shoop Sho
		"Every Little Thing
	Janet Jackson	"Runaway"
8 44 39		"Kiss From A Rose"
9 26 38	Groove Theory	"Tell Me
10 42 38		"Someone To Love"
	Hootie & The	"Only Wanna Be W
12 38 36	Outhere Brothers	"Boom Boom Boon
	Nicki French	"Total Eclipse Of TI
14 39 33	Pretenders	"I'll Stand By You"
15 36 33	TLC	"Diggin' On You"
16 23 32	Mighty Dub Kats	"Magic Carpet Ride
17 38 30	TLC	"Waterfalls"
18 12 30	Ace Of Base	"Beautiful Life"
19 47 28	Alanis Morissette	"You Oughta Know
20 23 26	Everything But	"Missing"
21 28 23	Selena	"I Could Fall In Lov
22 23 22	the cranberries	"Dreams"
23 15 22	Planet Soul	"Set U Free"
	All-4-One	"I Can Love You Li
	MoKenStef	"He's Mine"
26 27 17	Monica	"Don't Take It Pers
27 A 16	Madonna	"You'll See"
	Michael Jackson	"You Are Not Alone
	Salt-N-Pepa	"Ain't Nuthin' But
30 10 16	Green Day	"When I Come Aro
	The Rembrandts	"I'll Be There For Y
	Real McCoy	"Another Night"
33 17 14		"Brokenhearted"
34 913		"Water Runs Dry"
	L.L. Cool J f/B II	"Hey Lover"
36 10 13		"Get Ready For Thi
37 14 13		"Boombastic"
38 12 12		"You Gotta Be"
	Bone Thugs-N	"Ist Of Tha Month
40 14 11	K7	"Move It Like This"

Day oop Shoop)" Thing I Do" A Rose' o Love na Be With You n Boom se Of The ly You" You pet Ride" ife" ta Know" ll In Love^{*} You Like That e li Personal' ot Alone' in' But A She" me Around re For You" ight" rted" s Dry" For This" Be" Month' Move It Like This

acy Austin, Assistant PD



WIOQ, Philadelphia (610) 667-8102 Glenn Kalina, Program Director De De McGuire, Music Director

1 55 60 Fun Factory 2 57 58 Sophie B. Hawkins 3 12 57 Jon B 4 58 56 Mariah Carey 5 56 56 Stevic B. 6 32 53 Natalie Merchant 7 38 38 Coolio 8 60 36 Everything But 9 36 35 Take That 10.36.34 Internation 11.32.34 Monica 12 32 33 Janet Jackson 13 42 33 Hootie & The 14 32 32 Soul For Real 15 26 32 Max-A-Million 16 55 32 Le Click 17 29 28 Real McCoy 18 29 27 Fun Factory 19 21 23 M.Carey & Boyz II 20 26 23 Madonna 21 18 22 TLC 22 21 22 La Bouche 23 33 21 All-4-One 24 21 20 Montell Jordan 25 18 20 Soul For Real 26 A 19 Alanis Morissette 27 16 18 Diana King 28 18 18 Seal 29 19 18 Real McCov 30 15 17 Boyz II Men 31 15 17 Nicki French 32 15 17 2 Unlimited 32 15 17 2 Onlimited 33 18 17 Alanis Morissette 34 17 16 Corona 35 16 16 TLC 36 19 16 Crystal Waters 37 0 14 Brownstone 38 6 11 Lil' Suzv 39 28 10 Backstreet Boys 40 A 10 Denine/featurin

"Close To You" "As I Lay Me Down" Someone To Love Fantasy "Dream About You" Carnival 'Gangsta's Paradise' "Missing" "Back For Good" 'Died In Your Arms" 'Don't Take It Personal" "Runaway" "Only Wan<mark>na Be</mark> With You" "Every Little Thing I Do" "Take Your Time" "Tonight Is The Night" Automatic Lover "I Wanna B With U" "One Sweet Day You'll Sec "Diggin' On You" "Be My Lover" "I Can Love You Like That" "This Is How We Do It" "Candy Rain" "Hand In My Pocket" "Shy Guy" "Kiss From A Rose" 'Come And Get Your Love" "Water Runs Dry" "Total Eclipse Of The" "Get Ready For This" "You Oughta Know" "Baby Baby" "Waterfalls" 100% Pure Love "If You Love Me` When I Fall In Love "We've Got It Goin' On" "All"



WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

"Bullet With Butterfly" Comedown "The World I Know" 'Name' "Don't Stay Home My Friends' "Hook" 'Geek Stink Breath" 'Glycerine' "Natural One" 'Morning Glory 'Beach Ball' Pure Massacre Send Me On My Way Santa Monica "Piranha" Wonder" "Just A Girl "Do You Sleep? "8:02 P.M." "Cumbersome" "Burnin' Rubber" "A Girl Like You" "Peaches" "Friends Of P. "I'll Stick Around" "In The Blood" "Car Song" "She Shines" "Hand In My Pocket" Bury My Heart At Wounded" Solitude "Born With A Tail" "All Wrong" Just" Grind "Possum Kingdom" "Rosealia" "Super Baby" "Queer"



6 47 49 R. Kelly 7 49 48 Total

9 28 45 Immature

10 35 44 Monica

15 0 39 Immature 16 40 38 Jodeci

17 24 33 Pharcyde 18 14 30 Pure Soul

19 61 27 Xscape 20 35 26 For Real

26 36 10 Brandy

27 35 10 Jodeci

54 60 Whitney Houston "Exhale (Shoop Shoop)" "Do You Want To" "Soon As I Get Home" 2 38 58 Xscape 3 0 57 Faith Evans 4 47 57 Groove Theory 5 37 55 TLC "Tell Me" "Diggin' On You "You Remind Me Of" "No One Else" 8 57 46 Blahzay, Blahzay "Danger' "We" "Before You Walk Out Of" One Sweet Day 1 55 43 M.Carcy & Boyz 11 12 48 39 Mariah Carey 13 14 39 L.L. Cool J f/B II 14 34 39 Gerald Levert Fantasy' "Hey Lover" "Already Missing You" "Feel The Funk" Love U 4 Life 'Runnin' "I Want You Back" Who Can I Run To" "Jackal The Bear" 21 30 25 Dogg Pound 22 46 23 D'Angelo 23 28 23 MC Hammer Respect" "Cruisin"" "Goin' Up Yonder 'MC's Act Like They Don't" 24 35 22 KRS-1 25 22 10 Smooth f/Immature Blowing Up My Pager Brokenhearted 'Freek'n You' 28 29 7 Prince 29 7 7 Junior M.A.F.I.A. 30 0 7 Tamia "I Hate You" "Get Money" "You Put A Move On My"

BACKSTREET BOYS WE'VE GOT IT GOIN' ON

CONTINUING TO GROW AT TOP 40 RADIO:

 FLY92
 37x

 WPXY
 26x

 WNVZ
 43x

 KLUC
 42x

 KBFM
 47x

 WTWR
 27x

 KJYO
 34x

 WKSE
 35x

 Fun 107
 20x

 WOVV
 24x

 WOVV
 24x

 KZHT
 30x

 KLRZ
 23x

 WWCK
 29x

 WKBQ
 18x

 KDWB
 21x

 WPRO
 18x

 WWST
 29x

 KQKQ
 24x

 KHKS
 19x

 WNCZ
 40x

 WZPL
 24x

 KKMG
 25x

New Adds This Week: WAEB, Z104, and WZXX





BACKSTREET BOYS The Voices of '95 and Beyond







WPLJ, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Music Director

1 26 36 Del Amitri 2 26 36 Blues Traveler 3 25 36 Hootie & The 4 24 36 Collective Soul 5 24 35 Seal 5 24 35 Seat 6 25 35 Sophie B. Hawkins 7 25 34 Gin Blossoms 8 17 29 Natalie Merchant 9 16 27 Deep Blue 10 15 25 Sarah McLachlan 11 17 25 Take That 12 16 24 Everything But 13 13 22 Goo Goo Dolls 14 18 21 Dave Matthews Band 15 13 19 B. Raitt w/B. 16 16 19 Alanis Morissette 17 10 19 The Rembrandts 18 10 18 Hootie & The 19 9 18 Tom Cochrane 20 0 18 Dionne Farris 21 12 18 Madonna 22 12 16 Def Leppard 23 8 16 Meat Loaf 24 10 15 Martin Page 25 0 14 John Mellencamp 8 13 Melissa Etheridge **2**6 0 11 Gloria Estefan 27 28 0 10 Elton John 29 10 10 Blessid U. Of 30 0 10 Gin Blossoms 31 10 10 Hootie & The 32 10 6 The Corrs

"Roll **To** Me" "Run-Around" "Only Wanna Be With You" "December" "Kiss From A Rose "As I Lay Me Down" "Til I Hear It From You" "Carnival" Breakfast At Tiffanys "I Will Remember You" Back For Good" "Missing" Name "Ants Marching" "Rock Steady" "Hand In My Pocket" "I'll Be There For You" "Let Her Cry" "I Wish You Well" "I Know" "You'll See" When Love And Hate" "I'd Lie For You (And "In The House Of Stone" "Wild Night" "Your Little Sccret" Everlasting Love "Blessed" "I Believe" "Found Out About You" "Hold My Hand" Runaway



KMEL, San Francisco (415) 391-1061 Michelle Santosuosso, Program Director Joey Arhagey, Music Director

Brokenhearted One Sweet Day" Who Can I Run To" 'Tell Me" "Hurricane" "Summertime In The LBC" "Where Ever You Are" "Diggin" On You" "Hey Lover" "Before You Walk Out Of" "Anything" "East Side Rendezvou "'Til You Do Mc Right" "A Mover La Colita" "What You Wanna Do" "Best Friend" "Exhale (Shoop Shoop)" Sometimes I Miss You So" Runnin "You Put A Move On My" "Danger" "Throw Your Hands Up" "Cruisin You Used To Love Me" Be My Lover "Gangsta's Paradise" "You'll See" "Nobody Knows "Love U 4 Life" "The Run Around



KFMB, San Diego (619) 292-7600 Tracy Johnson, Operations Manager Greg Simms, Music Director 1 41 41 Sophie B. Hawkins 2 30 40 Alanis Morissette As I Lay Me Down

2 50 40	Alanis Monssette
3 30 39	Gin Blossoms
4 29 37	Natalie Merchant
5 11 34	Better Than Ezra
6 31 33	Del Amitri
7 27 33	Deep Blue
8 35 31	Blues Traveler
9 32 31	Hootie & The
10 37 30	Collective Soul
11 23 28	Pretenders
12 20 28	Joan Osborne
13 29 27	Dave Matthews Band
14 23 26	Seal
15 23 26	Goo Goo Dolls
16 28 25	Mariah Carcy
17 18 25	Green Day
18 28 24	Edwyn Collins
19 0 23	Adam Ant
20 24 22	Hootie & The
21 9 22	The Presidents Of
22 18 21	Lisa Loeb & Nine
23 20 19	2 Unlimited
24 22 16	Chris Isaak
25 16 16	k.d. lang
26 17 15	The Rembrandis
27 15 14	Counting Crows
28 013	The Bodeans
29 13 10	Indigo Girls
30 11 7	Hootie & The

2

2

"Hand In My Pocker "Til I Hear It From You" "Carnival" "Good" "Roll To Me" Breakfast At 'Tithanys' Run-Around "I Go Blind" December "I'll Srand By You" "One Of Us" "Ants Marching Kiss From A Rose" "Name "Fantasy" "When I Come Around" "A Girl Like You" "Wonderful" "Only Wanna Be With You" "Lump" "Do You Sleep?" "Get Ready For This" "Somebody's Crying" "If I Were You" "I'll Be There For You" "Mr. Jones" "Closer To Free "Midnight Train To" "Let Her Cry"



WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

1 41 43	Seal
2 38 41	Sophie B. Hawkins
3 33 40	Gin Blossoms
4 30 40	Hoorie & The
5 39 39	Take That
6 40 38	Blues Traveler
7 40 38	TLC
	Peter Cetera
9 34 30	Jimmy Buffet
10 22 22	Natalie Merchant
11 15 22	Janet Jackson
12 27 21	
	Eddie Money
	Del Amitri
	Michael Bolton
	Bruce Hornsby
17 16 15	
18 13 13	
19 18 13	
20 6 11	Steve Winwood
21 9 11	Rod Stewart
22 12 11	Whitney Houston
23 11 10	
24 17 10	The Rembrandts
25 13 10	
26 12 9	Madonna
27 10 8	Goo Goo Dolls
28 8 7	Bad Company
29 8 7	The Corrs
30 6 6	
31 5 6	
32 0 5	Bon Jovi

Kiss From A Rose "As I Lay Me Down" "Til I Hear It From You" "Time Back For Good "Run-Around" Waterfalls" "Forever Tonight" "Mexico" "Carnival" "Runaway Only Wanna Be With You' After This Love Is Gone Roll To Me" "Can I Touch You...There?" "Walk In The Sun" "Learn To Be Still" "I'd Lie For You (And" "When Love And Hate" "Reach For The Lights" This" "Exhale (Shoop Shoop)" "Blessed" "I'll Be There For You" Rock Steady 'You'll See' "Name" You're The Only Reason" "Runaway" "Do You Sleep?" "One Sweet Day Lie To Me



1 44 47 Groove Theory Tell Me "Brokenhearted" "I Miss You" "Every Day It Rains" "Ice Cream" 2 45 45 Brandy 3 43 45 Monifah 4 46 45 Mary J. Blige 5 37 45 Raekwon 6 43 43 Mariah Carey "Fantasy "Real Hip Hop" "Wings Of The Morning" "How High" "Who Can I Run To" "Fallin" In Love" "You Remind Me Of" 7 34 42 Das EFX 8 40 41 Capleron 44 41 Redman/Method Man 10 36 40 Xscape 11 41 38 Faith 12 37 38 R. Kelly 12 37 38 K. Kelly
 13 0 37 Notorious B.I.G.
 14 24 37 Blahzay, Blahzay
 15 39 37 Junior M.A.F.I.A.
 16 31 35 TLC
 17 38 32 M.Carey & Boyz II "One More Chance" Danger Get Money "Diggin' On You" "One Sweet Day" "Love U 4 Life" "If You Want It" 18 30 32 Jodeci 19 29 32 Soul For Real 20 24 31 L.L. Cool J f/B II "Hey Lover" "Funny How Time Flies" 21 10 30 Intro 22 0 29 Faith Evans Soon As | Get Home 23 25 26 Monica "Like This And Like That" "Freek'n You" 24 32 24 Jodeci 25 14 19 Mooth Da Hustle 26 15 18 Genius "Broken Language "Liquid Swords" "Last Dayz" "No One Else" 28 0 15 Toral 29 13 14 Kool G. Rap "Fast Life" 30 33 12 Luniz 31 0 11 Smif-N-Wessun "I Got 5 On It" Wreckcognize

27 0 17 Onyx

KQKS, Denver (303) 721-9210 Mark Feather, Program Director John Dickinson, Music Director

Groove Theory 73 71 2 63 69 Janet Jackson 3 70 67 Mariah Carey 4 68 65 M.Carey & Boyz II 4 68 65 M.C. arey & Boyz 5 61 60 Coolio 6 42 43 Tony Thompson 7 42 38 TLC 8 33 36 Silk 9 32 34 Brandy 10 28 32 Whitney Houston 11 34 32 All-4-One 12 31 32 Jodeci 13 33 31 Ace Of Base 14 23 30 R. Kelly 15 29 30 MoKenStef 16 28 27 Madonna 17 28 27 Selena 18 39 27 Seal 19 18 22 Boyz II Men 20 16 21 Luniz 21 18 18 After 7 22 13 16 Planet Soul 23 18 16 Shaggy 24 10 14 Xscape 25 1 2 1 4 3T 26 19 13 Real McCoy 27 27 13 Take That 28 10 12 L.L. Cool J f/B 11 29 0 11 Jon B 30 10 10 Bone Thugs-N Source Fridger N
 5 Monica 5 Max-A-Million 5 All-4-One 34 0 0 5 5 Brian McKnight 5 Shai 0 5

35

36

37

38

"Tell Me' Runaway "Fantasy" One Sweet Day "Gangsra's Paradise" "I Wanna Love Like Thar" "Diggin' On You" "Hooked On You" "Best Friend" "Exhale (Shoop Shoop)" "I Can Love You Like That" 'Freek'n You" 'Benutiful Life You Remind Me Of" 'He's Mine 'You'll See' Dreaming Of You' "Kiss From A Rose" "Water Runs Dry" "I Got 5 On It" "'Til You Do Me Right" "Set U Free" "Boombastic" "Who Can I Run To" "Anything" "Automatic Lover Back For Good "Hey Lover" "Someone To Love" "Ist Of Tha Month" Boom Boom Boom "Magic Carpet Ride" "East Side Rendezvou "Before You Walk Out Of" "Sexual Healing" "I'm Your Man "Still In Love" "Come With Me"

what the pros use...

Ken Benson•KKRZ•Portland

"This is definitely a hit! Add!"

Michael St. John•WKBQ•St Louis

"We're into this record! I told Greg Thompson that everyone needs a white, uptempo mass-appeal hit this time of year. Play the Steve Wyrostock remix edit!"

Don London •WNVZ•Norfolk

"With the new Steve Wyrostock edit I immediately put 'Fairground' into rotation!"

Jeff Tyson•WMXQ•Birmingham

"Fairground' is getting #2 phones and call-out with women 25-34!" #14/30 plays

John O'Dea•WNNK•Harrisburg

"'Fairground' is #1 requests! #1 call-out research with women 25-34!" #15/27 plays

Calvin Hicks•WSSX•Charleston

"I love this record! A total blow-out smash!" #27/18 plays

Mike Morgan •WFLY•Albany

"Early inquisitive phones promoted us to move 'Fairground' immediately to the next level!" #28/19 plays

Bob Lewis•KWIN•Stockton

"I added 'Fairground' with some reservation, but was pleasantly surprised with top 10 requests!" #32/18 plays

Simply Red "Fairground"

0 SELECTED MAIOR MARKET PPW/ REPORTS



WIMN, Boston (617) 290-0009 Cadillac Jack McCartney, Program Director Cat Collins, Music Director

'Til You Do Me Right' "Anything" "Gangsta's Paradise" "Tell Me" "Feel Me Flow "Fantasy" "Pretty Girl" "Exhale (Shoop Shoop)" "One Sweet Day" "Move It Like This" 'Boombastic' 'Freek'n You' 'Who Can I Run To' "Before You Walk Out Of" 'Ain't Nuthin' But A She' "Crazy Love" Brokenhearted "Love U 4 Life" "Hey Lover" "Hooked On You" Come With Me "Still In Love" Where Ever You Are" Boom Boom Boom "In The Rain" "Daddy's Home

X-111 100.7 FM

WHYI, Miami(305) 463-9299 Casey Keating, Program Director Al Chio, Music Director

1 44 47 Blues Traveler 2 45 45 Seal 3 47 45 Hootie & The 4 42 45 Sophie B. Hawkins 5 40 44 Mariah Carey 6 44 41 Fun Factory 7 32 39 Gin Blossoms 8 46 34 All-4-One 9 32 32 Janet Jackson 10 35 31 TLC 11 31 30 Celine Dion 12 26 29 Take That 13 22 28 Jon Secada & 14 28 27 Blessid U. Of 15 28 27 Meat Loaf 16 29 27 Everything But 17 19 26 Peter Cetera 18 25 25 Ace Of Base 19 23 24 Hootie & The 20 21 24 Madonna 21 21 24 Selena 22 23 23 Hootie & The 23 25 22 The Corrs 24 7 20 Big Mountain 25 20 20 M.Carey & Boyz H 26 24 18 The Rembrandts 27 16 18 La Bouche 28 17 17 Alanis Morissette 29 18 16 Real McCoy 30 6 13 Whitney Houston 31 15 13 Des'ree 33 11 11 Los Del Río 34 8 8 T¹ 8 8 The Rembrandts 9 7 Natalie Merchant 35

Run-Around Kiss From A Rose "Only Wanna Be With You" "As I Lay Me Down" "Fantasy" "I Wanna B With U" "Til I Hear It From You" "I Can Love You Like That" "Runaway" "Waterfalls" "(You Make.) A Natural" Back For Good" "If I Never Knew You" Let Me Be The One "I'd Lie For You (And' "Missing" "Forever Tonight" "Beautiful Life" "Hold My Hand" "You'll See' "Dreaming Of You" "Let Her Cry "Runaway" "Get Together" "One Sweet Day" "I'll Be There For You' Sweet Dreams" You Oughta Knov "Another Night" "Exhale (Shoop Shoop)" "You Gorta Be What Is Love "Macarena" "This House Is Not A Home" "Carnival

	Hits. Without the hype.			
KRBE, Houston (713) 266-1000 Tom Poleman, Program Director Paul Bryant, Music Coordinator				
RANK EW - DW	ARTIST	IITLE		
1 52 51	Everything But	"Missing"		
2 28 51	Goo Goo Dolls	"Name"		
3 24 50	Better Than Ezra	"In The Blood"		
4 53 49	Natalie Merchant	"Carnival"		
5 33 37	Jennifer Trynin	"Better Than Nothing"		
6 23 33	Smashing Pumpkins	"1979"		
7 47 32	Heather Nova	"Walk This World"		
8 46 32	Deep Blue	"Breakfast At Tiffanys"		
9 22 28	The Rentals	"Friends Of P."		
10 23 28	Folk Implosion	"Natural One"		
11 28 26	Black Girl Rock	"The Theme"		
12 10 24	Natalie Merchant	"Wonder"		
13 21 24	Red Hot Chili	"My Friends"		
14 27 23	Erasure	"Fingers & Thumbs"		
15 27 23	Collective Soul	"The World I Know"		
16 0 23	Garbage	"Queer"		
17 23 21	Lisa Loeb & Nine	"Do You Sleep?"		
18 22 19	Hootic & The	"Time"		
19 13 19	Bush	"Comedown"		
20 0 18	Oasis	"Wonderwall"		
21 22 18	Alanis Morissette	"Hand In My Pocket"		
22 28 17	Joan Osborne	"One Of Us"		
23 13 16	Sarah McLachlan	"I Will Remember You"		
24 0 16	k.d. lang	"If I Were You"		
25 0 16	Better Than Ezra	"Rosealia"		
26 21 15	Melissa Etheridge	"Your Little Secret"		
	Madonna	"You'll See"		
28 15 14	Edwin McCain	"Solitude"		
29 13 10	Tears For Fears	"God's Mistake"		
30 15 8	Sarah McLachlan	"Dear God"		
31 10 8	Toad The Wet	"Good Intentions"		
32 0 5	Bush	"Glycerine"		
33 0 5	Green Day	"Geek Stink Breath"		

104 KRBE



WKBQ, St Louis (314) 644-1380 Michael St. John, Program Director Kenny Knight, Music Director

1 37 48	Coolio
2 45 47	Gin Blossoms
3 45 41	Hootic & The
4 37 40	Deep Blue
5 44 40	Alanis Morissette
	Blues Traveler
7 35 34	Del Amitri
8 33 34	Collective Soul
9 37 34	Janet Jackson
10 21 33	Goo Goo Dolls
11 28 30	TLC
12 36 30	Mariah Carey
13 28 30	Natalie Merchant
14 31 28	
	Take That
16 7 26	
17 26 25	Ace Of Base
18 25 24	Meat Loaf
	The Presidents Of
	Hootie & The
	Madonna
22 24 19	Melissa Etheridge
23 5 18	Joan Osborne
24 10 16	Dave Matthews Band
25 7 16	Tom Cochrane
26 20 16	
	Alanis Morissette
28 0 15	
29 10 15	
30 6 1 4	
	Lisa Loeb & Nine
	Whitn ey Houston
33 10 11	Red Hot Chili

"Gangsta's Paradise" "Til I Hear It From You" "Only Wanna Be With You" "Breakfast At Tiffanys" 'You Oughta Know 'Run-Around "Roll To Me December "Runaway 'Name" "Diggin' On You" "Fantasy" "Carnival" "As I Lay Me Down" "Back For Good" "One Sweet Day" "Beautiful Life" "I'd Lie For You (And" 'Lump' Time "You'll See" "Your Litrle Secret" "One Of Us" 'Ants Marching' "I Wish You Well" "We've Got It Goin' On" "Hand In My Pocket" "Tell Me" "Good Intentions" "Rock Steady" "Do You Sleep?" "Exhale (Shoop Shoop)" "My Friends"



WRQX, Washington (202) 895-2402 Randy James, Operations Manager Carol Parker, Music Director

AN)	i IW	- [W	ARTIST	TULE
1	38	37	Blues Traveler	"Run-Aro
2	38	37	Hootie & The	"Only W.
3	38	37	Gin Blossoms	"Til I Hea
4	38	37	Natalie Merchant	"Carnival
5	38	37	Sophie B. Hawkins	"As I Lay
6	24	37	Take That	"Back For
7	24	37	Del Amitri	"Roll To
8	24	25	Hootie & The	"Time"
9	24	25	Elton John	"Blessed"
0	24	25	All-4-One	"I Can Lo
1	38	25	Seal	"Kiss From
2	38	25	Mariah Carey	"Fantasy"
3	24	25	Dionne Farris	"I Know"
4	24	25	Madonna	"You'll Se
5	24	25	Collective Soul	"Decemb
6	24	25	Janet Jackson	"Runaway
7	0	25	TLC	"Waterfal
8	7	17	Dave Matthews Band	"Ants Ma
9	7	12	Goo Goo Dolls	"Name"
20	24	12	Lisa Loeb & Nine	"Do You
			Toad The Wet	"Good In
			B. Raitt w/B	"Rock Ste
			Meat Loaf	"I'd Lie F
24	7	9	M.Carey & Boyz II	"One Swe
25	9	9	Whitney Houston	"Exhale (S

26 9 9 Def Leppard

ound anna Be With You" ar It From You' Me Down' r Good` Me ove You Like That" m A Rose er" / lls" rching Sleep? tentions" eady" For You (And" "One Sweet Day" "Exhale (Shoop Shoop)" "When Love And Hate"



WPLY, Philadelphia (610) 565-8900 Garett Michaels, Program Director Chuck Tisa, Assistant PD

RANK IW TW	ARTIST	000
1 48 49	Live	"All Over You"
2 44 48	Deep Blue	"Breakfast At Tiffanys"
3 47 46		"Comedown"
4 45 46	Goo Goo Dolls	"Name"
5 42 46	Wanderlust	"I Walked"
6 42 45	Natalie Merchant	"Carnival"
7 45 42	Alanis Morissette	"Hand In My Pocket"
8 32 32	The Presidents Of	"Lump"
9 30 32	Melissa Etheridge	"Your Little Secret"
10 33 32	Del Amitri	"Roll To Me"
11 19 32	Everything But	"Missing"
12 28 31	Edwyn Collins	"A Girl Like You"
13 33 31	Better Than Ezra	"In The Blood"
14 28 31	Toad The Wet	"Good Intentions"
	Sophie B. Hawkins	"As I Lay Me Down"
16 32 30		"Time Bomb"
17 29 30	Blues Traveler	"Hook"
	Lisa Loeb & Nine	"Do You Sleep?"
19 19 30	Sponge	"Molly"
	Pearl Jam	"Corduroy"
	Silverchair	"Tomorrow"
	Dave Matthews Band	"Ants Marching"
23 32 26		"Star 69"
	Alanis Morissette	"You Oughta Know"
	Matthew Sweet	"Sick Of Myself"
	Green Day	"J.A.R."
	Red Hot Chili	"My Friends"
	Edwin McCain	"Solitude"
	Green Day	"Geek Stink Breath"
	Foo Fighters	"I'll Stick Around"
	The Smashing	"Bullet With Butterfly"
32 19 16		"Possum Kingdom"
	Joan Osborne	"One Of Us"
	Collective Soul	"The World I Know"
	Indigo Girls	"Bury My Heart At Wounded"
	Better Than Ezra	"Rosealia"
	Tears For Fears	"God's Mistake"
38 13 12	R.E.M.	"Tongue"

26*–19* Billboard Monitor Rhythm Crossover Chart

New Adds Include:WFLZB95Y100KDLEKMELWKSEKHFIWVSRKWINAnd ManyWJBTMore!

RCA

- -

Rotation Leaders:B96 76xWIKYLD 44xKMPWR96 28xKTKZHT 26xKKKUDE 47xWXWZJM 22xZ9

WIOQ 25x KMXV 34x KTFM 15x KKFR 25x WWKX 16x Z90 21x KPRR 49x

BOX

ADD!

WOVV 45x WFHN 30x KKSS 23x KBFM 25x Q105 14x WFLY 24x and more!





A HIGH HONORS

The National Music Foundation presented Warner Music Group VP of Group and External Relations Linda Moran with its third Founders Club Award. (Front row, 1-r): Atlantic Sr. VP/GM Ron Shapiro, Sr. VP/CFO Tony O'Brien, WB Sr. VP Publicity Liz Rosenberg-Citron. Linda Moran, Dick Clark and EEG Vice Chairman Aaron Levy. (Back row, 1-r): WB Exec. VP/General Counsel Fred Wistow, Exec. VP Richard Plepler, Exec VP/CFO Jerry Gold, Reprise Sr. VP A&R Russ Titelman, Atlantic Pres. Val Azzoli and WB Sr. VP Corp. Comm. Jim Noonan.



Merchant Ships Platinum

Elektra artist Natalie Merchant was presented with a Platinum album for her first solo venture, *Tigerlily.* (Front row, I-r): Vice Chair./COO Aaron Levy, Warner Music Group Chair./CEO Michael Fuchs, Natalie Merchant, EEG Chair./CEO Sylvia Rhone, EEG Pres. Seymour Stein and Sr. VP Mkg. Steve Kleinberg. (Back row, I-r): VP Artist Development Lisa Frank, managers Barbara Carr and John Landau, Sr. VP Promo. Greg Thompson, Exec VP/GM Alan Voss, Sr. VP A&R Nancy Jeffries and Exec. VP Gary Casson.



▲ WATLEY MY LINE?

Bellmark artist Jody Watley toasted the release of her latest album, *Affection*, with the staff at RED Distribution. (Standing, I-r): Nat. Dir. Product Development Ken Gullic, Dir. Finance Mitch Wolk, Dir. Urban Mktg. & Promo. Barry Roberts, Pres. Sal Licata, Jody Watley, N E Reg. Sales Mgr. Lou Tatulli and VP Product Development Alan Becker. (Kneeling): Dir. Mktg. Laura Giarratano.



🛦 Shai Guys

Executives of MCA, Gasoline Alley and MCA Publishing met to kick off a promotional tour of Shai's new album, *Blackface*. (Front row, 1-r): MCA Nat. Dir. Pop Promo. Jan Krum, Sr. VP Sales/Mktg. Black Music Collective A.D. Washington, Assoc. Dir. Nat. Singles Promo. Paula Tuggey, Shai's Marc Gay, Exec. VP/GM Randy Miller and Sr. VP Promo. Mark Gorlick. (Middle row, 1-r): Shai's Garfield Bright and Darnell Van Rensalier. (Back row, 1-r): MCA Music Publishing Pres. Jay Boberg, MCA Exec. VP A&R Ron Oberman, Sr. VP Artist Development Glen Lajeski, Gasoline Alley's Randy Phillips and Lorne Saifer and Shai's Carl Martin.



◀ Who's On First?

Jive artists Backstreet Boys show their appreciation to WOVV West Palm Beach—the first radio station in America to put them live on the air! (Standing, I-r): WOVV MD Scott Davidson, BSB A.J., Jive Southeast Reg. Rep. James Heathfield, PD Neil Sullivan, BSB Kevin, BSB Howie, VP Promo. Ken Lane, and BSB manager Donna Wright. (Kneeling, I-r): BSBs Brian and Nick.



▲ We're Going That-A-Way

Capitol artist John Hiatt offers to sing a tune if anyone can thumb a few bars. (I-r): Producer Don Smith, Capitol VP A&R Tim Devine, Side One Mgmt.'s Will Botwin, Nancy Hiatt, John Hiatt, Pres./CEO Gary Gersh, Exec. VP Bruce Kirkland and Sr. VP Bus. Mgmt. Gary Gilbert.

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Por the Love of You"

ADDOODCIDE THE DEW SIDELE & VIDEO BY

"Smooth as silk—If you liked the Isley Brothers, you'll love this!" — Joe Dawson, PD WWKX Providence

"These five young ladies are very dedicated, committed and talented. All of that hard work is exemplified in this single." — Greg Williams, PD KDLE Wichita

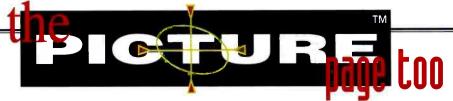
"A fantastic record that will cross easily into Mainsteam radio. Give this one just a few spins and weich it explode." —Tom Martens, PD KWIX Waco

These girls have a lot of promise and are very falented. Their vocal skills are well-matched to those of any up and coming R&B artist. —John Candelaria, RD KPRR El Paso

echnique



©1995 Technique Records, a division of LPI Entertainment Inc. • (817) 751-1025 • From ADT's debut album A Different Taste





GANGSTA-LOCKS

WNVZ Norfolk air personality/afternoon driver "Wild" Jay West (r) and his girlfriend Carla Jones (l) ask Tommy Boy rapper Coolio about hair styling tips.



A BETTER THAN THE POPE PICTURE

A&M artist Edwyn Collins hung out with the WHTZ New York Morning Zoo to admire the nice AC/DC calendar on the far right. (l-r): Z100 jock Elliot Segal, Edwyn Collins, jocks Patty Sreele and Freddie Vetter.



LOAF OF FAME

WNCI Columbus welcomed MCA artist Meat Loaf to a broadcast at the Rock & Roll Hall of Fame. (I-r): MCA Reg. Promo. Mgr. Detroit Mark Diller, WNCI APD Dan Bowen, Meat Loaf, air personality Mark Dantzer, VP Rock Promo. Gina lorillo, Pittsburgh Reg. Promo. Mgr. Liz Healy and Rock Promo. Coord. Denise Rojas.



A BIRD IN THE HAND...

Participating as a human gameboard for parrot bingo are (back row, l-r) WPXY MD J.J. Rice, WPXY PD Clarke Ingram, WYYY MD Jay Nachlis and EMI Records VP Promotion Michael "Marlin Perkins" Steele. (Front row, ducking l-r): WAYV PD Tommy Frank, WAEB's Maggie McAleer, EMI N.Y. local Jocelyn Taub and WAPE MD Damon Cox.



🔺 Just Josh'n

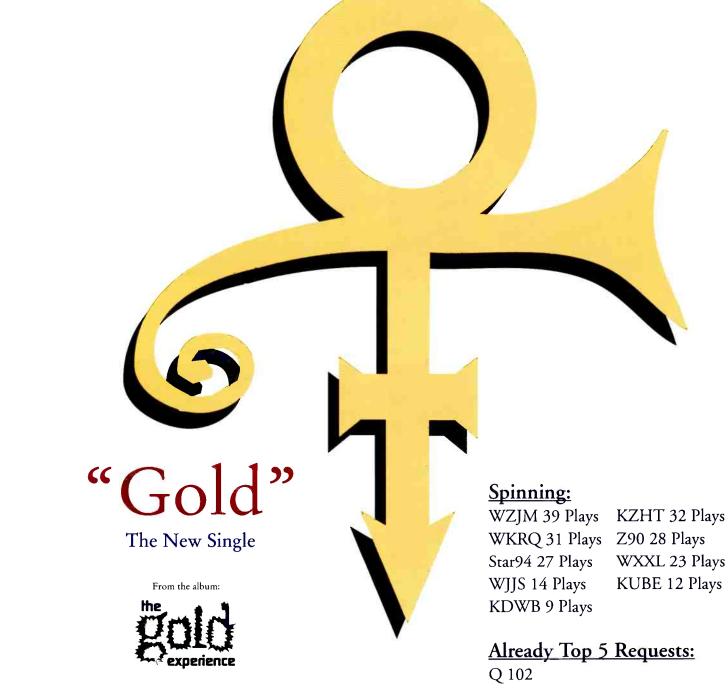
WBMX Boston welcomes EMI artist Joshua Kadison to their Fall Fest in the Boston Commons. (I-r): EM1 Northeast Promo. Mktg. Mgr. Steve Goldstein, Nat. Dir. A/C Promo. Etoile Shapiro, WBMX PD Gregg Strassell, Joshua Kadison and WBMX night jock Greg Daniels.



▲ WHAT Is THAT STAIN ON THE CHAIRS?

KLYV Dubuque and Rhythm Safari/Priority artists Boyz of Paradize offer each other the seats, but mysteriously, there are no takers. (Standing, I-r): BOP Road Mgr. Gordon Richardson, BOP, morning co-host Dan Tooker, APD/MD Jeff Andrews, BOP, BOP, prog. asst. Kari Johll, Priority Midwest Promo. Mgr. Christy Roberts, PD Allan Fee, BOP and (kneeling) night guy Woody Harrelson.

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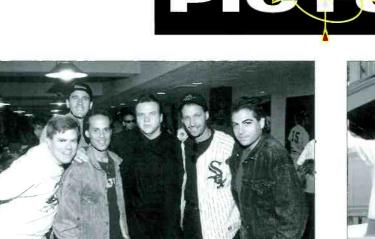


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#1 Most Added:KDWBWAPEKMXVKLUCWZYPWJMXWWXMWDJBWKDYWMGIWXISWXXX

WGTZ WNOK KQID WFBC KMGZ KJYO WHHY WOVV KQIZ WJJS WSSX WFMF





HERE'S THE BEEF

Trying not to act confused by Meat Loaf's dead-ringer Johnny Cash impersonation are (I-r) WFLZ Tampa MD Tom Steele, WFBC Greenville MD Hawk Harrison, MCA Sr. VP Promo. Mark Gorlick, MCA artist Meat Loaf, A.I.R.'s Bruce Tyler and WHTZ New York MD Andy Shane.



▲ SHE LOVES ME, SHE LOVES ME NOT

Is that Epic artist Cyndi Lauper or her wax figure? Only KROQ Los Angeles "Loveline" hosts Dr. Drew and Riki know for sure!



How The West Won

The winners of the 1995 Atlantic Bowl pose for the victory photo. (Standing, l-r): *Gavin's* Steve Resnick, WBBM Chicago PD Todd Cavanah, American's Danny Ostrow, A.R.M.S. Del Williams, KRBE Houston PD Tom Poleman, Columbia's Bruce Reiner, 550's Brian Corona, Columbia's Kevin Fitzgibbons, KRBE MD Cubby Bryant, WORK's Johnny Coppola and Lava (and *Hitmakers* survivor)'s Bobbii Hach. (Kneeling, l-r): *Monitor's* Jon Guynn, WNVE Rochester PD Erick Anderson and KROQ PD Kevin Weatherly.



ТΜ

SO

Where's Their Boy, Elroy?

Blitzz/Atlantic/AG artists All-4-One performed at Paramount's Kings Dominion, a theme park outside Richmond, VA. They stopped by, along with George Jetson, to talk with WRVQ air personality Paul Anthony (third from right).



A JAMMIN' INTO THE PICTURE

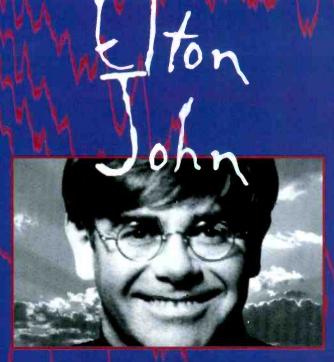
WZJM Cleveland staff hangs out with EMI artists Blessed Union of Souls after the Summer Extension Jam '95. (I-r): Everyone pictured.



A THE LOST BOYS

Losers of the 1995 Atlantic Bowl are appropriately dressed in blue. (Standing, l-r): Arista's Marc Zimet, WB's Stu Bergen, Columbia's John Strazza, MCA's Jack Fulmer, AIR's Andy Arnold, Time Warner's Glenn Firstenburg, AIR's Dave Cash, Atlantic's Monte Lipman, 550's Jo Hodge, 550's Jeff Appleton, Columbia's Lee Leipsner and Atlantic's Danny Buch. (Kneeling, l-r): *Monitor's* Mar One and AIR's Kevin Powell.

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« Blessed »

"Elton's best song in years. If you have any Moms listening to your station, you should be playing 'Blessed.'" -Ken Benson, KKRZ PD

SOUNDSCAN SINGLE 125-87*

SINGLE SALES OVER 4,700 THIS WEEK!

NEW YORK 83*-48* CHICAGO 104*-68* BOSTON 66*-39* DETROIT 81*-62* TAMPA 91*-75* HARTFORD 75*-57* CINCINNATI 87*-67* NEW ORLEANS D 87* SALT LAKE CITY 81*-28* PORTLAND 17* TULSA 73*-42*

NEW ADDS THIS WEEK:

WPLJ Y107 Star 94 WVKS



Y100

KJYO

«Your Little Secret »

elisse

herica

NETWORK 26*-23*

BDS MAINSTREAM MONITOR 29*

ALREADY SPINNING:

KISF 45 PLAYS KUTQ 36 PLAYS KBZR 32 PLAYS WAYV 31 PLAYS WSTR 23 PLAYS WKSE 18 PLAYS WFLZ 17 PLAYS KRBE 15 PLAYS WPLJ 13 PLAYS WYHY 10 PLAYS KLRZ 39 PLAYS KQKQ 33 PLAYS WPLY 32 PLAYS WMMS 26 PLAYS WKBQ 19 PLAYS KWMX 18 PLAYS WPRO 17 PLAYS WXKS 13 PLAYS WKRZ 12 PLAYS PLUS MANY MORE!

OVER 1,230 BDS DETECTIONS +160

LOOK FOR THE WPLJ EDIT ON



ALBUM IN STORES TUESDAY 11-14











LADY KILLERS

Island artists Vybe visited KLUC Las Vegas one warm summer day to cool off overnighter Chris DeMarco (far left), morning show host Jay Casey (center) and PD Jerry Dean (far right).



More Than Enough

Celebrating Van Halen's umpteenth Platinum record are (standing, l-r) WB Pres. Steven Baker, Eddie Van Halen, Alex Van Halen, Sammy Hagar, manager Ray Danniels, SRO Mgmt.'s Kim Garner, WB VP Artist Relations Larry Bulter, Michael Anthony, WB VP Rock Promo. Kenny Puvogel, Premier Talent's Barbara Skydel and WB Sr. VP Artist Relations/Artist Development Carl Scott. (Kneeling, l-r): WB Artist Relations Mgr. Tucker Williamson, Van Halen Tour Mgr. Scotty Ross and WB Exec. VP/GM Jeff Gold.



🔺 Let's Do Lunch

RCA artist Bruce Hornsby came to Columbus recently to chat with the WNCI Columbus Morning Zoo and give a private lunch/concert for the listeners. (l-r): Zooster Dave Calin, Zooster Matt Harris, Zooster Kim Zandy, Bruce Hornsby and WNCI producer Merlin.



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aoain

They Definitely Know

Maverick/Reprise artist Alanis Morissette gets all she wants after a sold-out show from (I-r) Maverick Co-CEO Freddy DeMann, producer Glen Ballard, Alanis Morissette, VP A&R Guy Oseary, GM Abbey Konowitch and VP Promotion Terry Anza.



JUST ONE OF THE GILLS

Atlantic/AG artist Bette Midler did this appearance at KOSI Denver for just a couple of fins...namely, Exec. asst. Cindy Matthews (I) and PD Kelly Williams (r).



ROLL TO THEE After a quick on-air discussion with WBLI Long Island afternoon guy Kelly Nash (center), A&M artists Del Amitri performed un-plugged at the station.

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TERRY ELLIS **"WHERE EVER YOU ARE**"

SPINNING AT:

WJMN 10 Spins WFLY 15 Spins KDLE 39 Spins KZHT 22 Spins KDLE 39 Spins

KZHT 22 Spins

SPINNING AND SELLING AT: #8 single

WERQ Baltimore WHHH Indianapolis WTWR Toledo **KBXX** Houston **KMEL San Francisco**

47 spins	#8 single
28 spins	#19 single
14 spins	#13 single
20 spins	#12 single
21 spins	#11 single
-	

NOW SPINNING ON	
WJMN 18x KBXX 26x	
KMEL 20x WFLY 25x	٢
WKSE 22x KQKS 35x	٢
KZHT 18x KDON 61x WNVZ 20x KČAQ 34x	٢
KKFR 26x WZJM 20x WERQ 37x WVSR 20x	٢

SA"DON'T WASTE DEUCE MYTIME" **ON YOUR DESK SOON!**

CHROME LIZARD AWARD NOMINATIONS

Station Of The Year:

MAJOR MARKET (1-20) KNIX Phoenix WUSN Chicago KMPS Seattle KSCS Dallas WKHX Atlanta Write-In:_____

LARGE MARKET (21-50)

KFRG Riverside WSIX Nashville WSM Nashville WAMZ Louisville KYGO Denver Write-In:____

MEDIUM MARKET (51-100)

KASE Austin WBCT Grand Rapids KXKC Lafayerte WIVK Knoxville KTOM Salinas Write-In:

SMALL MARKET (101+)

KJUG Visalia WDRM Huntsville WFMB Springfield W1XY Champaign WDEN Macon Write-In:

Operations Manager/Program

Director Of The Year

MAJOR:

Mike Shepard, KSON San Diego Larry Daniels, KNIX Phoenix Dean McNeil, WUSN Chicago R.J. Curtis, KZLA Los Angeles Shaun Holly, KMLE Phoenix Gary Moss, KIKK Houston Write-In:

LARGE:

Mike Kennedy, KBEQ Kansas City Paul Johnson, WSOC Charlotte Coyote Calhoun, WAMZ Louisville Jim Mickelson, KKAT Salt Lake City Michael Meehan, WCMS Norfolk Jon Allen, WQ1K Jacksonville Write-In

MEDIUM:

Evan Bridwell, KUZZ Bakersfield Les Acree, WIVK Knoxville Keith Medlin, KTOM Salinas Gary Shores, WKKO Toledo Dave Anthony, WKIX Raleigh Bob Waters, WHYL Harrisburg Write-In:

SMALL:

Larry Santiago, KJUG Visalia T.J. McKay, WWD Tupelo Bill Kramer, WOGK Gainesville Rick Mize, WKNN Biloxi John Davison. WHW/K Binghamton Bob Bosche, KUGN Eugene Write-In:_____



APD /MD Of The Year:

MAJOR:

Kevin Scollin, WWWW Detroit Chris DeCarlo, WDSY Pittsburgh Buddy Owens, KNIX Phoenix Cary Rolfe, KZLA Los Angeles Johnny Gray, WKHX Atlanta Richard Ryan, KSAN San Francisco Write-In:

LARGE:

John Saville, WWYZ Hartford Jennifer Wood, KNCI Sacramento Pat O'Brien, WYRK Buffalo J.D. Cannon, WFMS Indianapolis Jennifer Page, KYGO Denver Tiffany Hill, WCTK Providence Write-In:____

MEDIUM:

Scott Stewart, WZZK Birmingham Kelly Thompson, KXKC Lafayette Robynn Jaymes, WYYD Roanoke Tom Scott, WOW Omaha Couger Michaels, WGTY York Tim Cotter, KDRK Spokane Write-In:

SMALL:

Sclena Luther, WAYZ Hagerstown Steve Davis, WGEE Green Bay Pat Riley, WGTC South Bend Angie Thompson, WKNN Biloxi Robin William, WIOV Lancaster Jody Van Alin, WKCN/Columbus Write-In:

Air Talent Of The Year:

(The air personality you'd most like to hire for your station.)

Most Desirable Station:

(Station you'd most like to work for)

CHROME PIE FIELD

<u>Most Overexposed...</u> <u>The Barry Freeman Award</u> (As seen...again and again in the magazine.)

RADIO:

Nikki Thomas, WKSF Asheville LaDonna, WKJN Baton Rouge Cary Rolfe, KZLA Los Angeles Dallas Kincaide, KOEL Waterloo Steve Gary, KASE Austin Write-In:

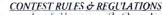
RECORDS:

Scott Borchetta, MCA Luke Lewis, Mercury Jenny Shields, Atlantic Jack Lameier, Epic Debi Fleischer, Columbia Write-In:____

Worst Golfer Of The Year:



Career Move Of The Year:





Only Network 40 reporters, advertisers and maintenance personnel are eligible to vote on The Chrome Lizard Awards. Voting will be conducted by phone, fas and morse code. The deadline for voting is irrelevent to the Network 40 staff, who assumes no responsibility for anything. All results are hypothetical: awards will be given out as soon as Barry stops hyping his new "Kosher Country" format. Any reproduction of this poll without a vertex machine is prohibited. Anyone so uit-picky is to read this fine print is disqual field from young, but may receive some lovely parting gifts.

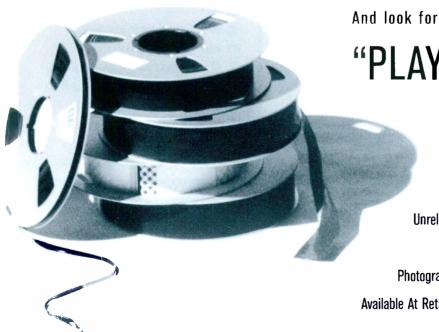
THE ALBUM NETWORK PRESENTS A CONCERT BROADCAST TOM PETTY and the HEARTBREAKERS

Thursday, November 23

Thanksgiving Day Evening Hosted by Bob Coburn

with

Join The Album Network as we "PLAYBACK" **K** a great live performance from Tom Petty and the Heartbreakers recorded on October 6, in Tuscaloosa, Alabama during the last week of their 1995 North American tour. Plus a pre-show featuring songs from the forthcoming six-CD boxed set with "PLAYBACK" executive producer George Drakoulias.



"PLAYBACK" K

The Extraordinary 92-Track 6-CD Box Set Featuring 27 Previously-Unreleased Songs And An 84-Page **Book Filled With Many Rare** Photographs From Over Two Decades. Available At Retail On Tuesday, November 21.

For more information contact The Album Network Broadcast Department 818.955.4000



PLAYS PER WEEK REPORTS TERATED AIRPLAY

COUNTRY

	Artist/Song/Label	2W	LW	TW
0	DARYLE SINGLETARY. I Let Her Lie (Giant)	8315	8475	8560
2	GEORGE STRAIT. Check Yes Or No (MCA)	8244	8834	8445
3	CLAY WALKER. Who Needs You Baby (Giant)	6574	7218	8112
Ø	BROOKS & DUNN. Whiskey Under The Bridge (Arista)	6801	7307	7705
Ğ	TRAVIS TRITT. Sometimes She Forgets (WB)	6894	7403	7617
6	LORRIE MORGAN. Back In Your Arms Again (BNA)	6142	6407	6972
Õ	LITTLE TEXAS. Life Goes On (WB)	5996	6342	6880
8	ALAN JACKSON. Tall, Tall Trees (Arista)	5295	6076	6696
Õ	ALABAMA. In Pictures (RCA)	5359	5857	6226
10	NEAL MCCOY. If I Was A Drinkin' Man (Atlantic)	6182	6356	6034
0	AARON TIPPIN. That's As Close As I'll Get To Loving You (RCA)	5313	5660	5 9 85
12	JOHN M. MONTGOMERY. No Man's Land (Atlantic)	8532	8201	5828
Ð	CLINT BLACK. Life Gets Away (RCA)	4623	5174	558 9
Ø	LONESTAR. Tequila Talkin' (BNA)	4962	5334	5557
15	MARTINA MCBRIDE. Safe In The Arms Of Love (RCA)	8343	8242	5470
6	D.PARTON/V. GILL. I Will Always Love You (Columbia)	4998	5229	5322
Ð	PAM TILLIS. Deep Down (Arista)	4500	4915	5256
Ū	TRACY BYRD. Love Lessons (MCA)	4393	4782	5054
Ð	VINCE GILL. Go Rest High On That Mountain (MCA)	4309	4657	500 9
20	SHANIA TWAIN. The Woman In Me (Needs The Man In You) (Mercury)	6350	6363	4705
3	MARK CHESNUTT. Trouble (Decca)	4173	4485	46 9 4
Đ	JEFF CARSON. The Car (MCG)	3354	3975	45 9 8
æ	THE MAVERICKS. Here Comes The Rain (MCA)	4106	4386	4578
2	TIM MCGRAW. Can't Be Really Gone (Curb)	1763	3065	4561
Ð	DOUG STONE. Born In The Dark (Columbia)	3474	3916	4521
26	DAVID LEE MURPHY. Dust On The Bottle (MCA)	7897	6579	4512
27	TRISHA YEARWOOD. I Wanna Go Too Far (MCA)	6723	7073	4486
23	BRYAN WHITE. Rebecca Lynn (Asylum)	3126	3682	4161
29	EMILIO. It's Not The End Of The World (Capitol)	3509	3865	4092
30	LEE ROY PARNELL. When A Woman Loves A Man (Career)	3547	3867	4058
3	DWIGHT YOAKAM. Nothing (WB)	3131	3518	3 9 42
32	KENNY CHESNEY. All I Need To Know (BNA)	7862	6383	3876
33	GARTH BROOKS. She's Every Woman (Capitol)	7313	5536	3800
34	JOHN BERRY. If I Had Any Pride Left At All (Capitol)	2318	2892	3491
3	TERRI CLARK. When Boy Meets Girl (Mercury)	1076	2179	3161
36	DOUG SUPERNAW. Not Enough Hours In The Night (Giant)	2056	2571	2949
-	KEN MELLONS. Rub-A-Dubbin' (Epic)	2300	2579	2744
-	T. HERNDON/S. BENTLEY. Heart Half Empty (Epic)	1476	1882	2669
39	WADE HAYES. What I Meant To Say (Columbia/DKC)	1492	2076	2613
40	BLACKHAWK. I'm Not Strong Enough To Say No (Arista)	5439	3479	2399

C

	Artist/Song/Label	2W	LW	TW
a	PERFECT STRANGER. I'm A Stranger Here Myself (Curb)	1686	1779	1784
- T	FAITH HILL. It Matters To Me (WB)	_	384	1756
Ξ.	REBA MCENTIRE. Ring On Her Finger, Time On Her Hands (MCA)	38	559	1725
44	TIM MCGRAW. I Like It, I Love It (Curb)	2551	2175	1702
3	RHETT AKINS. She Said Yes (Decca)	1060	1358	1563
46	TRACY LAWRENCE. If The World Had A Front Porch (Atlantic)	2508	1735	1516
Ð	SHENANDOAH. Always Have, Always Will (Capitol)	250	550	1395
1 B	TY ENGLAND. Smoke In Her Eyes (RCA)	710	1093	1373
(9)	BLACKHAWK. Like There Ain't No Yesterday (Arista)	115	316	1335
50	TERRI CLARK. Better Things To Do (Mercury)	2419	1505	1218
51	COLLIN RAYE. One Boy, One Girl (Epic)	1621	1318	1206
62	COLLIN RAYE. Not That Different (Epic)	_	99	1016
63	KIM RICHEY. Those Words We Said (Mercury)	731	805	1007
54	JOHN M. MONTGOMERY. Cowboy Love (Atlantic)	43	43	974
69	HAL KETCHUM. Veil Of Tears (MCG)	-	239	763
56	FAITH HILL. Let's Go To Vegas (WB)	2517	1010	729
57	CLINT BLACK. One Emotion (RCA)	975	851	717
58	JEFF CARSON. Not On Your Love (MCG)	865	732	673
5 9	PATTY LOVELESS. Halfway Down (Epic)	995	815	655
60	CONFEDERATE RAILROAD. When He Was My Age (Atlantic)	347	498	644
61	BOBBIE CRYNER. I Just Can't Stand To Be Unhappy (MCA)	553	559	632
62	JAMES BONAMY. Dog On A Tool Box (Epic)	155	350	614
63	RHETT AXINS. That Ain't My Truck (Decca)	861	798	611
64	SAWYER BROWN. Wantin' And Havin' It All (Curb)	1871	794	583
65	CHELY WRIGHT. Listenin' To The Radio (Polydor)	362	480	582
66	BRYAN WHITE. Someone Else's Star (Asylum)	964	849	57 9
67	KENNY CHESNEY. Grandpa Told Me So (BNA)	43	103	543
68	JAMES HOUSE. Anything For Love (Epic)	1921	1549	510
6 9	BROOKS & DUNN. You're Gonna Miss Me (When I'm Gone) (Arista)	669	597	495
70	TY ENGLAND. Should've Asked Her Faster (RCA)	724	516	452
71	JOHN BERRY. I Think About It All The Time (Capitol)	652	558	419
72	SHANIA TWAIN. Any Man Of Mine (Mercury)	500	477	399
B	BILLY MONTANA. No Yesterday (Magnatone)	169	281	398
Ø	RICKY SKAGGS. Solid Ground (Atlantic)	25	128	384
Ø	MARK COLLIE. Steady As She Goes (Giant)	82	167	384
76	ROB CROSBY. The Trouble With Love (River North)	722	757	367
77	THE HUTCHENS. Knock, Knock (Atlantic)	939	948	364
78	PERFECT STRANGER. You Have The Right To Remain Silent (Curb)	629	463	355
79	WADE HAYES. Don't Stop (Columbia/DKC)	495	415	348
80	JOHN M. MONTGOMERY. Sold (Atlantic)	457	443	346

BULLETS INDICATE INCREASED AIRPLAY

NETWORK 40

Only Love And Country Music Are

BEATLES



epic nashville Country Music That Matters

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BLACKHAWK

"Like There Ain't No Yesterday"

(Arista)

When you're in the groove, nothing goes wrong. Execute a deceptively simple strategy—Henry's powerful lead vocals, great songs, terrific production and their patented sound—and you wind up with another strong, mid-tempo smash. The song is already getting huge radio acceptance. Even though this one is written outside the group, tunesmiths Walt Aldridge and Mark Narmore found the perfect BlackHawk niche.



BLACKHAWK

JOHN MICHAEL Montgomery

"Cowboy Love"

(ATLANTIC)

Here's an upbeat, rockin' radio record. All John wants to do is to give her a little "Cowboy Love"—and all we get is hit after hit. John Michael can move from ballad to uptempo without a problem. This song is certain to generate a huge amount of "Hot Picks" this week.

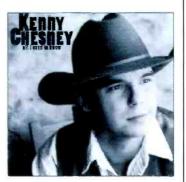


JOHN MICHAEL MONTGOMERY

KENNY CHESNEY

"Grandpa Told Me So" (BNA)

This song, written by Mark Alan Springer and James Dean Hicks, is about a boy growing up with his Grandpa's wise words and direction. Does that make for a perfect Country song? Add a great performance by Kenny and near-perfect production by Barry Beckett, this is a song that should bring Kenny his first #1 PPW crown.



KENNY CHESNEY

FAITH HILL "It Matters To Me"

(WB)

A large number of *Network 40* reporters believe this is the strongest and best Faith Hill record so far. WAVC's Tom Bishop and WHEN's Ray Knight are among those who expect it to be a major hit, taking Faith all the way to the top. Female artists have been riding high these last few months; Faith deserves to be at the front of the charge.

COLLIN RAYE

"Not That Different" (Epic)

A singer the quality of Collin Raye can bring a songwriter's composition to



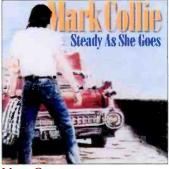
COLLIN RAYE

life as well as anyone. In this case, Karen Taylor-Good has given him the substance to create one of his best singles in his career. If you can't find an immediate spot on your playlist for this one, you're cheating your listeners.

MARK COLLIE

"Steady As She Goes" (GIANT)

Mark came close with his first Giant release, "Three Words, Two Hearts, One Night...." "Steady As She Goes" has all of



MARK COLLIE

the same hit elements to take him all the way. Mark has a lot of friends in Radio and this upbeat effort will make new ones. Bob DiPiero, John Scott Sherrill and Michael Mugrage wrote the song. You can't get a much better group of hit makers than this.

LISA BROKOP

"She Can't Save Him" (CAPITOL)

Do you remember what you thought when you heard Kathy Mattea's "Where've You Been" for the first time? You'll get those kind of chills the first time you hear Brokop's classic performance. Don't be suprised if this is nominated in a "Best Performance By A Female" category next year.

-Barry Freeman

GARTH BROOKS

"The Fever" (Capitol)

TRISHA YEARWOOD

"On A Bus To St. Cloud" (MCA)

Next Week

SHANIA TWAIN

"(If You're Not In It For Love) I'm Outta Here" (Mercury)

MARTINA MCBRIDE

"Wild Angels" (RCA)

SAWYER BROWN

"'Round Here" (Сигв)

DAVID LEE MURPHY

"Out With A Bang" (MCA)

THE TITLE TRACK ROM HER NEW ALBUM. STREET DATE: UANUARY 30TH

HER POWERFUL NEW SINGLE. OFFICIAL AIRPLAY DATE: NOVEMBER 20TH

HER POWERFUL

9 UNG 50 HE 70 CE 5 4 RE MEANT TO 8 E

SOME SONGS ARE MEANI TO BE

SOME THINGS AF



MUSIC CITY

ROW MOVES: The executive shuffle was in full swing in the Country music industry last week. Leading the way was Paul Allen, who danced away with the most sought-after opening in Nashville—Director of the Country Radio Broadcasters. The position had been vacant for many months; see the News section for more....Elsewhere, former Asylum Records staffer Casandra Tynes was named Promotion Coordinator for Larry Pareigis at Almo Sounds....The CMA has just promoted long-time Public Relations Director Teresa George to the position of Sr. Director Communications. Also at the CMA, Tammy Genovese was named Sr. Director Operations.

GET WELL: Superstar Tracy Lawrence has been hospitalized in Nashville for what doctors term "exhaustion." Lawrence is one of the most active artists in Country music. Besides his heavy touring schedule, he also manages his own career and is in the middle of producing two albums—a live effort to go with a new studio release. He will undergo extensive tests to determine his exact condition and recuperation.

WHEN CLINT CALLS.... When Wendi buzzed to say that Clint Black was on the phone, I initially thought BNA's Tom Sgro was pulling another fast one. When I picked up the phone to tell Tom off, lo and behold, it *was* Clint! "I just called to thank you for all your help and support over these last few months," he said. "Maria [Brunner] keeps me up to speed on what *Network 40* has been saying about me and 1 just wanted you to know that I appreciate it." We certainly appreciated the call.

GOLD DUST ON THE BOTTLE: ASCAP and MCA Records threw a little to-do to honor David Lee Murphy and his #1 PPW smash, "Dust On The Bottle" last week. Celebrating the honor were his new National Promotion Director, Scott Borchetta, David Haley and producer Tony Brown. David performed the song, and since he actually wrote it, ASCAP bestowed upon him gifts such as ASCAP's impressive Writer's #1 Tour Jacket, that goes to every writer of number one songs.

RICOCHET ROMANCE: Columbia's Allen Butler, Debi Fleischer, Bob Mitchell and the rest of the Nashville crew brought a slew of folks to Dallas' Billy Bob's Club last weekend for a tremendous showcase of their new band, Ricochet. Among the 5,000-plus in attendance was superstar Doug Stone, who saw Ricohet perform their new single, "What Do I Know," which hits the streets on November 20th. This tops off a 30-city bus tour headed by Sony chief Allen Butler.

RAYE OF SUNSHINE: Epic's Scott Simon, Jack Lameier, Rob Dalton, Dean Broadhead and Craig Campbell brought what appeared (and felt like) everyone in Nashville to BMI's luxurious new digs last week for an impressive party to celebrate Collin Raye's Platinum achievements. He received a Gold Record award for his fourth album, *1 Think About You*, which was accomplished by the first single, "One Boy, One Girl." Collin also received Platinum awards for his first three albums achieving platinum status, which makes him only the 15th Country artist in history to achieve that milestone.

RICK FEATS RICKY: Atlantic's Rick Blackburn, Bryan Switzer and Larry King hosted a party at Nashville's Country Music Hall of Fame to welcome Ricky Skaggs to Atlantic's strong stable of artists. His latest single, "Solid Ground" has been racking up the adds for the last two weeks and just may be one of the biggest records in his illustrious career.

—Barry Freeman



David Lee Murphy (center), with ASCAP's Eve Abdo and Network 40's Barry Freeman.

MUSICAL CHAIRS: It's been a busy week: KPLX Dallas MD/midday Chris Huff exits. Programming assistant Teresa Whitney will assume MD duties until a permanent replacement is found....KIKF Anaheim names afternooner Bob Harvey as PD; Carrie Dunne continues as APD/MD and middays....WGH Norfolk morning man Dan McClain exits....Former WICO Salisbury MD Marti Ryan has landed at WKSI Greensboro doing middays....Pam Houston exits her midday gig at WESC Greenville....Karen Dalessandro new for middays at WWWW Detroit. She was doing afternoons at crosstown WYCD....WKXB Wilmington doing some shifting, as



Hangin' out in LA. (l-r): RCA's Mike Wilson and Sam Harrell, KZLA PD R.J. Curtis, BNA's Kenny Chesney, KZLA MD Cary Rolfe, Promo. Dir. Teri Watson and RCA's Terry Daniel.

afternooner Stanley B moves from afternoons to mornings and Tom Burton comes in for afternoons. He was formerly PD at crosstown WWQQ.

ТО

HE COULDN'T WAIT: If you've felt conspicuously left out of last week's Chrome Lizard Award nominations, rest assured that we have not forgotten you! Check out page 74 to vote and fax in your ballot. In fact, WYCD Detroit MD Eddie Haskell just couldn't wait, so he wrote in Country selections for the various categories. Well, Eddie, we promise not to tell Ward and Mrs. Cleaver if you decide to choose from the honored nominees and vote again...just stop bugging the Beaver, okay?

BIGGER THAN THIS: Also included in this issue is the new single from Epic's Joe Diffie, "Bigger Than the Beatles," which is from his upcoming album *Life's* So Funny. The album hits stores on December 5th. We also have an early Christmas present for you next week—Joe's Christmas single, "Leroy The Redneck Reindeer." Like Domino's, we deliver!

TAKE TWO GARTHS AND CALL US IN THE MORNING: The reaction has been hot and heavy to "The Fever," the second single from Garth Brooks' eagerly-awaited album, *Fresh Horses* (Capitol). Yes, it is a revised version of an Aerosmith song—and it has already incited a raging "Is it *Country*." debate that hasn't been heard since Garth put out "Shameless." What does Garth think of the brouhaha? He talks about the song—and the reaction—as well as a variety of topics in an exclusive interview coming very soon!

DON'T FORGET: Just a friendly reminder that we need your playlist every Monday by 5:00 pm PST. If you have any questions regarding faxing procedures, call me at (800) 443-4001. Have a great week. See ya! —*lamie Matteson*



(I-r): KFGO Fargo OM Wayne Hiller, PD Brad Rivers and MD Kydd Ballou invited thousands of listeners to sign "The World's Largest Garth Invitation," which asked the superstar to include a stop on his upcoming tour at the Fargo Dome.

"I Haven't Found It Yet"

helen darling

This is a great song. Listen to it a couple of times and you will be a real fan. In the year of Shania and Terri, we chould have another top new female." —Charlis Cool, 1/15/147 1/15dia

"I think this record is killer! I don't know what mere you would want out of a single."

-Tim Wilson, WAXX

"When I first played it, I said WOW! And when I played it again, WOW! If you've been looking for that certain ballad by a female to add to your playlist and you haven't found it yet... trust me, you have found it in Helen Dariing."





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ANDY BROWN

GREG RAMBIN

WDOD/Chattanooga

Ricky Skaggs "Solid Ground"

Terri Clark "When Boy Meets Girl"

Collin Raye "Not That Different"

Lisa Brokop "She Can't Save Him"

Faith Hill "It Matters To Me"

Dwight Yoakam "Nothing"

CARRIE DUNNE

KIKF/Anaheim

WKML/Fayetteville

Terri Clark "When Boy Meets Girl"

Collin Raye "Not That Different"

Hal Ketchum "Veil Of Tears"

-Compiled by Kellie Bernell

LARRY SANTIAGO

KJUG/Visalia Faith Hill "It Matters To Me" Kenny Chesney "Grandpa Told Me So" Reba McEntire "Ring On Her Finger..."

BOB REECE KXDD/Yakima

Faith Hill "It Matters To Me" Lisa Brokop "She Can't Save Him" Collin Raye "Not That Different"

TONY MICHAELS

KRTY/San Jose

BlackHawk "Like There Ain't No…" Kenny Chesney "Grandpa Told Me So" Lisa Brokop "She Can't Save Him"

DAWN JOHNSON

KHAK/Cedar Rapids Reba McEntire "Ring On Her Finger…" Rhett Akins "She Said Yes" Faith Hill "It Matters To Me"

KELLY IRIS

WBCT/Grand Rapids Shania Twain "I'm Outta Here" Ken Mellons "Rub-A-Dubbin" BlackHawk "Like There Ain't No..."

KAREN MCCARVER

WWJO/St.Cloud

Helen Darling "I Haven't Found It Yet" Tim McGraw "Can't Be Really Gone" Terri Clark "When Boy Meets Girl"

DALE KNIPPERS WRNS/Greenville

Wade Hayes "What I Meant To Say" Bryan White "Rebecca Lynn" Terri Clark "When Boy Meets Girl"

TIM HOWARD

KWEN/Tulsa

Faith Hill "It Matters To Me" BlackHawk "Like There Ain't No…" Kenny Chesney "Grandpa Told Me So"

TREY POSTON

KYKR/Beaumont

Tim McGraw "Can't Be Really Gone" Reba McEntire "Ring On Her Finger..." Terri Clark "When Boy Meets Girl"

SHARI SINGER

KFMS/Las Vegas

Collin Raye "Not That Different" Mark Collie "Steady As She Goes" Keith Whitley "Wherever You Are..."

DANNY FOX KWKH/Shreveport

BlackHawk "Like There Ain't No…" Lisa Brokop "She Can't Save Him" Collin Raye "Not That Different"

GLENN MICHAELS

WACO/Waco Western Flyer "His Memory" Shenandoah "Always Have, Always Will" Tim McGraw "Can't Be Really Gone"

Judi Austin

KRWQ/Medford Alison Krauss "Oh, Atlanta" James Bonamy "Dog On A Tool Box" Shenandoah "Always Have, Always Will"

DAVE POOLE

WTCR/Huntington Reba McEntire "Ring On Her Finger..." Faith Hill "It Matters To Me" Collin Raye "Not That Different"

TOP PICKS

Faith Hill BlackHawk

Terri Clark

"It Matters To Me" "Like There Ain't No Yesterday" "When Boy Meets Girl"

THE BUZZ TRACK

Hal Ketchum

KMAG/Ft. Smith Ty England "Smoke In Her Eyes" Wade Hayes "What I Meant To Say" Doug Supernaw "Not Enough Hours..."

TIM COTTER

MARK SCOTT

KDRK/Spokane BlackHawk "Like There Ain't No…" Reba McEntire "Ring On Her Finger…"

Collin Raye "Not That Different"

MARK SUMMER

WWZD/Tupelo

Collin Raye "Not That Different" Kenny Chesney "Grandpa Told Me So" BlackHawk "Like There Ain't No…"

RICK ADAMS

WMSI/Jackson Clint Black "The Kid" BlackHawk "Like There Ain't No…" Kim Richey "Those Words We Said"

RICK JAMES

KKNN/Grand Junction

Terri Clark "When Boy Meets Girl" Ty England "Smoke In Her Eyes" John Berry "If I Had Any Pride..."

MIKE 'TEX' CARTER WPZM/Huntsville

"Veil Of Tears"

Tim McGraw "Can't Be Really Gone" Rhett Akins "She Said Yes" Wade Hayes "What I Meant To Say"

STEVE JACKSON KVOO/Tulsa

Ricky Skaggs "Solid Ground" Ty England "Smoke In Her Eyes" Bobbie Cryner "I Just Can't Stand…"

BILL SHIEL

WQMX/Akron Ricky Skaggs "Solid Ground" Martina McBride "Wild Angels" Hal Ketchum "Veil Of Tears"

KYDD BALLOU KFGO/Fargo

Terri Clark "When Boy Meets Girl" Rhett Akins "She Said Yes" Doug Supernaw "Not Enough Hours..."

DEBBY TURPIN KSOP/Salt Lake

Kenny Chesney "All I Need To Know" Faith Hill "It Matters To Me" BlackHawk "Like There Ain't No…"

POLLY WOGG

WFGY/Altoona

BlackHawk "Like There Ain't No…" David Lee Murphy "Out With A Bang" Ty England "Smoke In Her Eyes"

WOODY ROBERTS KNFM/Midland

Tim McGraw "Can't Be Really Gone" Ty England "Smoke In Her Eyes" Reba McEntire "Ring On Her Finger..."

KRIS DAVIS

WXKX/Parkersburg Ricky Skaggs "Solid Ground" Shenandoah "Always Have, Always Will" Hal Ketchum "Veil Of Tears"

JOHN THOMAS

WICT/Youngstown Boy Howdy "Field Of Dreams" Keith Whitley "Wherever You Are..." Terri Clark "When Boy Meets Girl"

GARY SHORES

WKKO/Toledo BlackHawk "Like There Ain't No..." Faith Hill "It Matters To Me" Reba McEntire "Ring On Her Finger..."

RALPH CHERRY

KIXQ/Joplin Tim McGraw "Can't Be Really Gone" Terri Clark "When Boy Meets Girl" Jeff Carson "The Car"

SHERRY SINCLAIR

WKOA/Lafayette Shenandoah "Always Have, Always Will" Doug Supernaw "Not Enough Hours" Reba McEntire "Ring On Her Finger..."

GARY MOSS

KIKK/Houston Bryan White "Rebecca Lynn" Terri Clark "When Boy Meets Girl" Faith Hill "It Matters To Me"

RICK TAYLOR KUPL/Portland

BlackHawk "Like There Ain't No…" Reba McEntire "Ring On Her Finger…" Terri Clark "When Boy Meets Girl"

JOHN DAVISON

WHWK/Binghampton Lisa Brokop "She Can't Save Him" Reba McEntire "Ring On Her Finger..." Terri Clark "When Boy Meets Girl"

TIM WILSON

WAXX/Eau Claire Faith Hill "It Matters To Me" Shenandoah "Always Have, Always Will" Billy Montana "No Yesterday"



MORGAN THOMAS

WKIX/Raleigh

Reba McEntire "Ring On Her Finger..." Faith Hill "It Matters To Me" BlackHawk "Like There Ain't No..."

B.J. ODOM

WWGR/Ft. Myers Kenny Chesney "Grandpa Told Me So" Shania Twain "I'm Outta Here" Shenandoah "Always Have, Always Will"

TOMMY ROCKWELL

WTRS//Gainesville

Terri Clark "When Boy Meets Girl" Dwight Yoakam "Nothing" Kenny Chesney "Grandpa Told Me So"

JOHNNY VINCENT

WYNG/Evansville

Ty England "Smoke In Her Eyes" Terri Clark "When Boy Meets Girl" Doug Supernaw "Not Enough Hours…"

JAY MORGAN WJCL/Savannah

Bryan White "Rebecca Lynn" Hal Ketchum "Veil Of Tears" Keith Whitley "Wherever You Are…"

ZACH TAYLOR

WCHY/Savannah

Faith Hill "It Matters To Me" Ty England "Smoke In Her Eyes" T.Herndon/S.Bentley "Heart Half Empty"

MARK CLARK

WHOK/Columbus Tim McGraw "Can't Be Really Gone" Ty England "Smoke In Her Eyes" BlackHawk "Like There Ain't No…"

TONE MARCONI

KKIX/Fayetteville

Ricky Skaggs "Solid Ground" Helen Darling "I Haven't Found It Yet" Shenandoah "Always Have, Always Will"

COYOTE MCGEE

KASY/Albuquerque

Reba McEntire "Ring On Her Finger…" Faith Hill "It Matters To Me" Wade Hayes "What I Meant To Say"

BOB BOSCHE

KUGN/Eugene

Collin Raye "Not That Different" Faith Hill "It Matters To Me" Reba McEntire "Ring On Her Finger..."

TRISH HENNESEY WYCQ/Nashville

NETWORK 40

Helen Darling "I Haven't Found It Yet" Tracy Lawrence "I Threw The Rest Away" Jimmy Buffet "Mexico"

JENNIFER WOOD

KNCI/Sacramento

Reba McEntire "Ring On Her Finger…" Tim McGraw "Can't Be Really Gone" Terri Clark "When Boy Meets Girl"

ALISON WEST

WTDR/Charlotte Shenandoah "Always Have, Always Will" John Berry "If I Had Any Pride…" Collin Raye "Not That Different"

KEITH MEDLIN

KTOM/Salinas Mark Collie "Steady As She Goes" Collin Raye "Not That Different" Billy Montana "No Yesterday"

CHRIS 'JUMPIN' JACK' ATKINS WFRG/Utica

BlackHawk "Like There Ain't No…" Tim McGraw "Can't Be Really Gone" Hal Ketchum "Veil Of Tears"

JOHN GLENN

KXKT/Omaha Jeff Carson "The Car" Wendt Brothers "Chicken Feather" John Berry "If I Had Any Pride…"

STEVE RICKS KYKS/Lufkin

Reba McEntire "Ring On Her Finger..." Collin Raye "Not That Different" Faith Hill "It Matters To Me"

CLAY MCCAULEY

WWQQ/Wilmington John Berry "If I Had Any Pride..." Doug Stone "Born In The Dark" Ken Mellons "Rub-A-Dubbin"

TOM TRAVIS

KMVK/Little Rock Hal Ketchum "Veil Of Tears" Shenandoah "Always Have, Always Will" BlackHawk "Like There Ain't No..."

GARY HAIL

WKJN/Baton Rouge BlackHawk "Like There Ain't No…" Alison Krauss "Oh, Atlanta" Mark Collie "Steady As She Goes"

DAVE D'ANGELO KNCQ/Redding

Lisa Brokop "She Can't Save Him" Shenandoah "Always Have, Always Will" Faith Hill "It Matters To Me"

GINNY ROGERS WBCS/Boston

Faith Hill "It Matters To Me" Collin Raye "Not That Different" Ricky Skaggs "Cats In The Cradle"

RYAN DOBRY

WTCM/Traverse City Alan Jackson "Tall, Tall Trees"

Faith Hill "It Matters To Me" Wade Hayes "What I Meant To Say"

CHET PRICE

WXTA/Erie Alan Jackson "I'll Try" Boy Howdy "Field Of Dreams" Confederate Railroad "When He Was…"

MICHAEL BAILEY

KRRV/Alexandria Kenny Chesney "Grandpa Told Me So" BlackHawk "Like There Ain't No…" Faith Hill "It Matters To Me"

DAN LUNNIE

WOKQ/Portsmouth Helen Darling "I Haven't Found It Yet" Hal Ketchum "Veil Of Tears" Wade Hayes "What I Meant To Say"

BOB WATERS

WHYL/Harrisburg Hal Ketchum "Veil Of Tears" Doug Supernaw "Not Enough Hours…" Kim Richey "Those Words We Said"

ROBIN WILLIAMS WIOV/Lancaster

James Bonamy "Dog On A Tool Box" Hal Ketchum "Veil Of Tears" Doug Supernaw "Not Enough Hours…"

MEL MCKENZIE WWQM/Madison

Ty England "Smoke In Her Eyes" Lisa Brokop "She Can't Save Him" Wade Hayes "What I Meant To Say"

STEVE DAVIS

WGEE/Green Bay BlackHawk "Like There Ain't No…" Faith Hill "It Matters To Me" Terri Clark "When Boy Meets Girl"

RICK WALKER

WKCQ/Saginaw Terri Clark "When Boy Meets Girl" Tim McGraw "Can't Be Really Gone" Bryan White "Rebecca Lynn"

KEITH ALLAN KZKX/Lincoln

Shenandoah "Always Have, Always Will" Terri Clark "When Boy Meets Girl" Wade Hayes "What I Meant To Say"

CHUCK ROGAN WTUS/Fairmont

BlackHawk "Like There Ain't No…" Terri Clark "When Boy Meets Girl" Rhonda Vincent "What More Do You…"

GEORGE BALLAS

KUBB/Merced

Terri Clark "When Boy Meets Girl" Reba McEntire "Ring On Her Finger…" Faith Hill "It Matters To Me"

AL GORDON

KPLM/Palm Springs Kenny Chesney "Grandpa Told Me So" Faith Hill "It Matters To Me"

Reba McEntire "Ring On Her Finger..." MATT AUSTIN

WVLK/Lexington

Doug Supernaw "Not Enough Hours…" Tim McGraw "Can't Be Really Gone" Helen Darling "I Haven't Found It Yet"

SCOTT KERR

KLTX/Kileen BlackHawk "Like There Ain't No…" Trisha Yearwood "On A Bus To St. Cloud" James Bonamy "Dog On A Toolbox"

STEVE GARY

KASE/Austin Reba McEntire "Ring On Her Finger…" Hal Ketchum "Veil Of Tears" James Bonamy "Dog On A Tool Box"

WARREN MCDONALD

KTTS/Springfield Ricky Skaggs "Solid Ground" Hal Ketchum "Veil Of Tears" Reba McEntire "Ring On Her Finger…"

JEF FUNK WKSJ/Mobile

Bryan White "Rebecca Lynn" Dwight Yoakam "Nothing" Ken Mellons "Rub-A-Dubbin"

STEVE HALL

WTHI/Terre Haute Tim McGraw "Can't Be Really Gone" Alan Jackson "Tall, Tall Trees" Bryan White "Rebecca Lynn"

BUZZ JACKSON

WROO/Jacksonville

Tim McGraw "Can't Be Really Gone" Ty England "Smoke In Her Eyes" Kim Richey "Those Words We Said"

KELLY MERCER WUSW/Appleton

Doug Stone "Born In The Dark" Wade Hayes "What I Meant To Say" Terri Clark "When Boy Meets Girl"

COUGAR MICHAELS WGTY/York Hal Ketchum "Veil Of Tears"

Ty England "Smoke In Her Eyes"

Reba McEntire "Ring On Her Finger..."

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DAVE PRIEST

WYAK/Myrtle Beach Tim McGraw "Can't Be Really Gone" Faith Hill "It Matters To Me" Kenny Chesney "Grandpa Told Me So"

JAY THOMAS

WFLS/Fredricksburg Wade Hayes "What I Meant To Say" Ricky Skaggs "Solid Ground" Shenandoah "Always Have, Always Will"

CHUCK FINLEY

WKSI/Greensboro Faith Hill "It Matters To Me" Martina McBride "Wild Angels" Shenandoah "Always Have, Always Will"

ANGIE THOMPSON WKNN/Biloxi

Rhett Akins "She Said Yes" Faith Hill "It Matters To Me" Tim McGraw "Can't Be Really Gone"

STORMIN' NORMAN

WBTU/Ft. Wayne Jeff Carson "The Car" Bryan White "Rebecca Lynn" Tim McGraw "Can't Be Really Gone"

DALLAS KINCADE KOEL/Waterloo

Collin Raye "Not That Different" BlackHawk "Like There Ain't No…" Faith Hill "It Matters To Me"

Ron Woodward

KHSL/Chico David Lee Murphy "Out With A Bang" Faith Hill "It Matters To Me" Shenandoah "Always Have, Always Will"

'BIG' JOHN BOWEN WBVB/Huntington

Ricky Skaggs "Solid Ground" Tracy Lawrence "I Threw The Rest Away" Jeff Copley "She Calls Everybody Baby"

JARED MASHBURN

KRWC/Buffalo Shenandoah "Always Have, Always Will" Tim McGraw "Can't Be Really Gone" Keith Whitley "Wherever You Are..."

SCOTT STEWART

WZZK/Birmingham Terri Clark "When Boy Meets Girl" Doug Supernaw "Not Enough Hours..." Kenny Chesney "Grandpa Told Me So"

MACK BRAMLETT

WDRM/Huntsville Faith Hill "It Matters To Me" Wade Hayes "What I Meant To Say" Shenandoah "Always Have, Always Will"

HEATH LEONARD

WSTH/Columbus Trisha Yearwood "On A Bus To St. Cloud" Kim Richey "Those Words We Said" Wade Hayes "What I Meant To Say"

JOEY D.

WKXB/Wilmington Dwight Yoakam "Nothing" Collin Raye "Not That Different" BlackHawk "Like There Ain't No…"

Ron Brooks

WIRK/W. Palm Beach BlackHawk "Like There Ain't No…" Collin Raye "Not That Different" John M. Montgomery "Cowboy Love"

JAY RICHARDS

KISX/Victoria John M. Montgomery "Cowboy Love" Collin Raye "Not That Different" BlackHawk "Like There Ain't No..."

SCOTT MICHAELS KALF/Chico

Hal Ketchum "Veil Of Tears" T.Herndon/S.Bentley "Heart Half Empty" Tim McGraw "Can't Be Really Gone"

HEATHER HARRIS KLLL/Lubbock

Ty England "Smoke In Het Eyes" Faith Hill "It Matters To Me" T.Herndon/S.Bentley "Heart Half Empty"

PETE MICHAELS

WJOD/Dubuque John M. Montgomery "Cowboy Love" Hal Ketchum "Veil Of Tears" Collin Raye "Not That Different"

Tom Bishop

WAVC/Duluth Mark Collie "Steady As She Goes" Collin Raye "Not That Different" Faith Hill "It Matters To Me"

DAVE SPENCER

WBKR/Evansville Hal Ketchuni "Veil Of Tears" BlackHawk "Like There Ain't No…" Faith Hill "It Matters To Me"

LOU STEWART WDEZ/Wausau

Collin Raye "Not That Different" Kenny Chesney "Grandpa Told Me So" BlackHawk "Like There Ain't No…"

BOOMER KINGSTON KGEE/Midland

Bryan White "Rebecca Lynn" BlackHawk "Like There Ain't No…" Reba McEntire "Ring On Her Finger…"

TOM MARTINEZ

KNFT/Silver City Rhonda Vincent "What More Do You…" Hal Ketchum "Veil Of Tears" Billy Montana "No Yesterday"

WARREN MCDONALD

KTTS/Springfield Ricky Skaggs "Solid Ground" Hal Ketchum "Veil Of Tears" Reba McEntire "Ring on Her Finger..."

T.J. MCENTIRE

KBEQ/Kansas City

Collin Raye "Not That Different" John M. Montgomery "Cowboy Love" Kenny Chesney "Grandpa Told Me So"

ROBYNN JAYMES

WYYD/Roanoke Wade Hayes "What I Meant To Say"

Terri Clark "When Boy Meets Girl" Rhett Akins "She Said Yes"

VIC DEL GIORNO

WOKI/Knoxville John M. Montgomery "Cowboy Love" Wade Hayes "What I Meant To Say" Lisa Brokop "She Can't Save Him"

LAURA STARLING

WDEN/Macon Dwight Yoakam "Nothing" T.Herndon/S.Bentley "Heart Half Empty" Kenny Chesney "Grandpa Told Me So"

RAY KNIGHT

WHEN/Syracuse

BlackHawk "Like There Ain't No…" Bobbie Cryner "I Just Can't Stand…" Helen Darling "I Haven't Found It Yet"

PATRICK CLARK

KGNC/Amarillo Martina McBride "Wild Angels" Shenandoah "Always Have, Always Will" Kenny Chesney "Grandpa Told Me So"

Nikki Thomas

WKSF/Asheville John M. Montgomery "Cowboy Love" Faith Hill "It Matters To Me" T.Herndon/S.Bentley "Heart Half Empty"

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COUNTRY MUSIC THAT MATTERS

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COUNTRY MOST REQUESTED



KPLX DALLAS, FAST EDDIE COYLE

- 1. Lee Roy Parnell, When A...
- 2. Aaron Tippin, That's As Close...
- 3. Neal McCoy, If I Was A Drinkin'...
- 4. Dwight Yoakam, Nothing
- 5. Terri Clark, When Boy Meets ...



WQYK TAMPA, JAY ROBERTS

- 1. George Strait, Check Yes Or No
- 2. Clay Walker, Who Needs You...
- 3. Alabama, In Pictures
- 4. Aaron Tippin, That's As Close...
- 5. Bryan White, Rebecca Lynn



WWKA ORLANDO, CODY MCCOY

- 1. George Strait, Check Yes Or No
- 2. Daryle Singletary, I Let Her Lie
- 3. Alan Jackson, Tall, Tall Trees
- 4. D.Parton/V. Gill, I Will Always ...
- 5. Tracy Lawrence, If The World...



WSIX NASHVILLE, HOLLYWOOD HENDRIX

- 1. Tim McGraw, Can't Be Really...
- 2. Tracy Byrd, Love Lessons
- 3. Alan Jackson, Tall, Tall Trees
- 4. T. Herndon/S. Bentley, Heart...
- 5. Dwight Yoakam, Nothing



KBEQ KANSAS CITY, SHOTGUN JAXON

- 1. George Strait, Check Yes Or No
- 2. Bryan White, Rebecca Lynn
- 3. D.Parton/V. Gill, I Will Always ...

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4. T. Herndon/S. Bentley, Heart...

THE COUNTRY'S MOST REQUESTED

- 1. George Strait/ Check Yes Or No
- 2. Alan Jackson/ Tall, Tall Trees
- 3. Alabama/ In Pictures
- 4. Dwight Yoakam/ Nothing
- 5. Clay Walker/ Who Needs You Baby
- 6. Aaron Tippin/ That's As Close As I'll Get To ...

Country

1. Doug Supernaw, Not Enough...

2. Alan Jackson, Tall, Tall Trees

The Mavericks, Here Comes...
 D.Parton/V. Gill, I Will Always...

WKHK RICHMOND, RICK CAMPBELL

1. George Strait, Check Yes Or No

2. David Lee Murphy, Dust On...

3. Faith Hill, It Matters To Me

4. Garth Brooks, She's Every...

KOEL WATERLOO, ERIC JUSTICE

1. Little Texas, Life Goes On

3. Mark Chesnutt, Trouble

2. Alan Jackson, Tall, Tall Trees

4. Aaron Tippin, That's As Close...

5. Tim McGraw, Can't Be Really...

5. Alabama, In Pictures

3. Jeff Carson, The Car

WICT YOUNGSTOWN, TERRY FORD

- 6. David Lee Murphy/ Dust On The Bottle
- 7. Tim McGraw/ Can't Be Really Gone
- 8. D.Parton/V. Gill/ I Will Always Love You
- 9. Bryan White/ Rebecca Lynn



KFKF KANSAS CITY, BOBBY QUINN

- 1. Neal McCoy, If I Was A Drinkin'...
- 2. Jeff Carson, The Car
- 3. Alan Jackson, Tall, Tall Trees
- 4. Alabama, In Pictures
- 5. George Strait, Check Yes Or No



WCMS NORFOLK, MIKE MONTGOMERY

- 1. George Strait, Check Yes Or No
- 2. T. Herndon/S. Bentley, Heart ...
- 3. Dwight Yoakam, Nothing
- 4. Vince Gill, Go Rest High On...
- 5. Bryan White, Rebecca Lynn



WKIX RALEIGH, CHUCK CHASE

- 1. George Strait, Check Yes Or No
- 2. Aaron Tippin, That's As Close...
- 3. T. Herndon/S. Bentley, Heart...
- 4. Reba McEntire, Ring On Her...
- 5. BlackHawk, I'm Not Strong...



-Compiled by Lori Wood

WOW OMAHA, BRIAN WALTHER

- 1. George Strait, Check Yes Or No
- 2. Alan Jackson, Tall, Tall Trees
- 3. David Lee Murphy, Dust On...
- 4. Ty England, Smoke In Her...
- 5. James Bonamy, Dog On A...



KXKT OMAHA, GORDY LARSON

- 1. Collin Raye, One Boy, One Girl
- 2. George Strait, Check Yes Or No
- 3. Bryan White, Rebecca Lynn
- 4. Tim McGraw, I Like It, I Love It
- 5. Jeff Carson, The Car



KYKS LUFKIN, SEAN ERICSON

- 1. George Strait, Check Yes Or No
- 2. Wade Hayes, What I Meant...
- 3. Faith Hill, It Matters To Me
- 4. Alabama, In Pictures
- 5. Alan Jackson, Tall, Tall Trees



WWGR FT. MEYERS, SHOTGUN CHRIS CHAOS

- 1. David Lee Murphy, Dust On...
- 2. Keith Whitley, Wherever You...
- 3. Shania Twain, I'm Outta Here
- 4. Daryle Singletary, I Let Her Lie
- 5. George Strait, Check Yes Or No



KXBZ MAN/TOPEKA, SHOTGUN STEVE KELLY

- 1. Bryan White, Rebecca Lynn
- 2. Rhett Akins, She Said Yes
- Clay Walker, Who Needs You...
 Keith Whitley, Wherever You...

NETWORK 40

Kim Richey

"Those Words We Said"

"Kim Richey looks like the female newcomer to watch in 1995" - Randy Lewis

LA Times

New Adds This Week: KILT KXDD WKSF KKAT KKIX WEZL WTXT WOVK WUSW KNAX KVOX



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		C	1					
				E =				
TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Mariah Carey	Fantasy	Columbia/CRG	11453	241	0	7	47.5
2	Janet Jackson	Runaway	A&M	10426	237	0	4	43.9
3	Gin Blossoms	Til I Hear It From You	A&M	7536	192	0	7	39.2
4	Natalie Merchant	Carnival	Elektra/EEG	7504	201	1	8	37.3
5	Goo Goo Dolls	Name	Metal Blade/WB	7194	215	4	3	33.9
6	Sophie B. Hawkins	As I Lay Me Down	Columbia/CRG	6995	182	0	8.	38.4
7	Take That	Back For Good	Arista	6688	197	2	2	34.3
8	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	6344	176	1	15	36.0
9	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	5939	180	2	6	33.3
10	Seal	Kiss From A Rose	ZTT/WB	5861	172	0	15	34.0
11	πο	Diggin' On You	LaFace/Arista	5404	188	9	1	29.5
12	Lisa Loeb & Nine Stories	Do You Sleep?	Geffen	5123	185	1	9 1	27.8
13	Del Amitri	Roll To Me	A&M	5052	149	0	7	33.9
14	Ace Of Base	Beautiful Life	Arista	5039	190	9	0	27.3
15	Toad The Wet Sprocket	Good Intentions	Reprise/Columbia/CRG	4988	184	2	1	27.2
16	Madonna	You'll See	Maverick/WB	4891	223	21	2	23.4
17	Meat Loaf	I'd Lie For You (And That's The Truth)	MCA	4718	189	2	2	25.1
18	Mariah Carey & Boyz II Men	One Sweet Day	Columbia/CRG	4699	218	42	0	24.6
19	Alanis Morissette	Hand In My Pocket	Maverick/Reprise	4613	190	9	1	24.8
20	Whitney Houston	Exhale (Shoop Shoop)	Arista	4028	198	21	2	22.0
20	Dave Matthews Band	Ants Marching	RCA	3903	135	0	16	28.9
		-		3897	135		6	30.2
22	Coolio	Gangsta's Paradise Your Little Secret	MCA Soundtracks			1		
23	Melissa Etheridge		Island	3684	178	2	1	20.9
24	Edwin McCain	Solitude	Lava/Atlantic/AG	3669	139	1	7	26.5
25	Groove Theory	Tell Me	Epic	3506	123	11	2	30.7
26	Jon B	Pretty Girl	Yab Yum/550 Music	3490	137	3	4	26.0
27	Hootie & The Blowfish	Time	Atlantic/AG	3483	162	14	1	22.7
28	Blues Traveler	Run-Around	A&M	3337	118	0	8	28.2
29	Alanis Morissette	You Oughta Know	Maverick/Reprise	3319	121	0	15	27.4
30	Blessid Union Of Souls	Let Me Be The One	EMI Records	3169	107	0	13	29.6
31	Selena	Dreaming Of You	EMI Records	3077	113	6	1.	28.2
32	Michael Jackson	You Are Not Alone	MJJ Music/Epic	3074	115	0	33	26.7
33	Collective Soul	December	Atlantic/AG	3067	99	0	11	30.9
34	The Corrs	Runaway	143/Lava/Atlantic/AG	2977	141	0	8	21.1
35	nc	Waterfalls	LaFace/Arista	2710	94	0	17	28.8
36	The Presidents Of The U.S.A.	Lump	Poplama/Columbia/CRG	2683	150	5	2	18.3
37	Edwyn Collins	A Girl Like You	Bar/None/A&M	2651	128	1	11	20.8
38	Tom Cochrane	l Wish You Well	Capitol	2568	136	4	4	19.1
39	All-4-One	l Can Love You Like That	Blitzz/Atlantic/AG	2493	98	0	13	25.4
40	Real McCoy	Automatic Lover	Arista	2480	104	0	13	23.8

			**** TM			1000		
TW 41	ARTIST Blues Traveler	SONG Hook	LABEL	PPW 2447	TOTAL STNS.	ADDS 7	DROPS 2	AVG. PPW 20.9
42	Backstreet Boys	We've Got It Goin' On	Jive	2108	102	3	4	21.0
42	Bonnie Raitt w/Bryan Adams	Rock Steady	Capitol	2079	102	7	0	16.7
43	Xscape	Who Can I Run To	So So Def/Columbia/CRG	2013	72	12	1	34.1
45	Red Hot Chili Pepper	My Friends	WB	2045	122	7	3	17.5
45	Fun Factory	I Wanna B With U	Curb	1899	63	1	7	30.6
	-			1855	121	17	1	17.5
47	Joan Osborne	One Of Us	Mercury				_	31.2
48	Brandy	Brokenhearted	Atlantic/AG	1815	58	0	13	
49	Max-A-Million	Sexual Healing	\$.0.\$./Zoo	1772	64	5	2	29.0
50	Elton John	Blessed	Rocket/Island	1752	111	9	1	16.8
51	Def Leppard	When Love And Hate Collide	Mercury	1742	108	17	1	18.3
52	Selena	I Could Fall in Love	EMI Records	1665	67	0	20	24.8
53	Everything But The Girl	Missing	Atlantic/AG	1566	81	26	0	25.2
54	Diana King	Shy Guy	WORK/CRG	1452	50	0	5	29.0
55	Collective Soul	The World I Know	Atlantic/AG	1438	99	18	0	17.1
56	3T	Anything	MJJ Music/550 Music	1361	61	14	1	27.7
57	Heather Nova	Walk This World	Big Cat/WORK/CRG	1329	82	0	17	16.2
58	Silk	Hooked On You	Elektra/EEG	1293	76	9	3	18.7
59	Better Than Ezra	Rosealia	Elektra/EEG	1181	92	15	0	14.9
60	The Rembrandts	I'll Be There For You (Theme From Friends)	Eastwest/EEG	1158	61	0	12	18.9
61	Jon B	Someone To Love	Yab Yum/550 Music	1146	40	0	4	28.6
62	La Bouche	Be My Lover	RCA	1125	57	17	0	26.1
63	MoKenStef	He's Mine	Outburst/ral/Island	1058	35	0	6	30.2
64	Green Day	Geek Stink Breath	Reprise	1009	60	6	0	17.4
65	Monica	Before You Walk Out Of My Life	Rowdy/Arista	1005	43	13	2	29.5
65	Soul For Real	Every Little Thing I Do	Uptown/MCA	1005	32	0	6	31.4
67	After 7	`Til You Do Me Right	Virgin	983	30	0	6	32.7
68	Chynna Phillips	Naked And Sacred	EMI Records	946	65	3	5	15.0
69	Boyz II Men	Water Runs Dry	Motown	920	45	0	9	20.4
70	Bush	Comedown	Trauma/Interscope/AG	916	40	0	8	22.9
71	P.M. Dawn	Downtown Venus	Gee Street/Island	870	34	0	17	25.5
72	Planet Soul	Set U Free	Strictly Rhythm	863	29	5	0	31.9
73	R. Kelly	You Remind Me Of Something	Jive	842	27	1	2	32.3
74	The Rembrandts	This House Is Not A Home	Eastwest/EEG	833	42	0	19	19.8
75	Shaggy	Boombastic	Virgin	828	28	0	4	29.5
76	Simply Red	Fairground	Elektra/EEG	803	54	2	11	15.4
76	Salt-N-Pepa	Ain't Nuthin' But A She Thing	Next Plateau/London/Island	803	42	0	11	19.1
78	L.L. Cool J f/Boyz II Men	Hey Lover	Def Jam/Island	793	43	12	0	22.6
79	Los Del Rio	Macarena	Club Cuts/RCA	780	28	0	7	27.8
80	The Smashing Pumpkins	Bullet With Butterfly Wings	Virgin	764	37	4	1	21.8

1.0

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MOST ADDED

	Artist/Song/Label	Tetal/Adds
1	♣ Gold (N.P.G./WB)	59/46
	WAYV KDWB KROC WQGN KMGZ WYCR WHHY WVSR WOVV WGTZ	
2	MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	218/42
2	KROC WBIZ KWMX WTIC WAZY WBWB KBFM WWKX WDJX WKZL	21 /28
3	BON JOYI. Lie To Me (Mercury) WSPK WRQK WMTX WHYI WQGN KKLQ KTMT WRFY WYKS KISR	31/28
4	EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	81/26
·	WBMX KDWB KUBE KWNZ WKFR WSNX KMGZ WCIR WAPE WKHQ	
5	MADONNA. You'll See (Maverick/WB)	223/21
	WBIZ WEDJ WWKX WXIL WKZL WFLY WYKS KHTT WLRW WZYP	
5	WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	198/21
	WKQI WWSN WKFR KMGZ WNNK WKEE WILN KHTT WWCK WRVQ	00 /40
7	GARBAGE. Queer (Almo Sounds/Geffen) KSLY KRBE KROC WVAQ WJET WGTZ WYKS KISR WKHQ WERZ	66/19
8	COLLECTIVE SOUL. The World I Know (Atlantic/AG)	99/18
0	WAYV WKBQ WOSC WTIC WAOA KMGZ WKRZ WABB WYKS WIFC	00/10
9	JOAN OSBORNE. One Of Us (Mercury)	121/17
	KZIO WNCI WGRD WKFR WNNK WMXQ WAPE KMCK WNTQ WDBR	
9	DEF LEPPARD. When Love And Hate Collide (Mercury)	108/17
	WKBQ WOSC WSNX WHHY KHTT WIXX WFMF KBIU KCPI KHOM	
9	LA BOUCHE. Be My Lover (RCA)	57/17
40	WAYV KMEL WFLZ WHYI KHTN KWIN WQGN KBOS KHFI KIOK	03/45
12	BETTER THAN EZRA. Rosealia (Elektra/EEG) KRBE WFLZ WKSS WNNK WKMX WKHQ WZQQ WIFC KBCQ KLBQ	92/15
13	HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	162/14
	KSLY WQIC WKDD WNCI WKSE WSTW WWCK WRVQ WZPK WNDU	
13	3T. Anything (MJJ Music/550 Music)	61/14
	KFFM WQGN WNVZ WFHN WMXQ WCIR KISR WJMX KCLD KCHX	
13	COOLIO. Too Hot (Tommy Boy)	19/14
	KCAQ KPWR WBBM WZJM KHTN WERQ KZHT KZFM WOVV WJJS	40 /46
16	MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	43/13
16	KFFM WPOW KQKS KWNZ KBFM WFHN WTWR WPXY KBCQ KHTO FUN FACTORY. Take Your Chance (Curb)	35/13
TO	WSPK WFHN WCIR WFLY KISR KMCK WTCF KLYV KFTZ KMVR	3J/ I3
18	XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	72/12
	WSPK WKBQ WKSS KKRZ KTMT WKFR WFHN WGTZ WZNY WWST	<i>y</i> —
18	L.L. COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	43/12
	KDON WZJM KFFM WFHN WOVV WKDY WJJS WFMF KIKI WKPK	
19	AC/DC. Hard As A Rock (Eastwest/EEG)	25/11
	KHTY WRQK KTMT WRFY KISR WTWR WZOQ WGRG WLVY WXIS	

ACCELERATED AIRPLAY

	Artist/Song/Label (Station's Listed Soow Langest Increases)	INCREASED ADDPLAY
1	MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) WKZW WSPK KIIS KCAQ WBBM WAYV KMEL KDON KISX KNIN	+1948
2		+1507
	KIIS KNIN WKQI KQXY KROC WFLZ XHTZ WXXL KDUK WEDJ	
3	ACE OF BASE. Beautiful Life (Arista)	+930
	KIIS KPSI KQXY KUBE WQGN WSNX KZFM KBFM WPRO WDJX	
4	WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	+852
	KGGI KPSI KBXX WZJM WVAQ WERQ WAOA WHHH KMGZ WPRO	
5	ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	+764
	WHTZ WIOQ WZJM WTBX WFLZ KFFM KWMX WQGN WAOA KKRZ	
6	BONNIE RAITT WITH BRYAN ADAMS. Rock Steady (Capitol)	+714
	WSTR KZIO WTIC WWSN WDJX WHHY WMXQ WXIL WSTW WTCF	
7	GOO GOO DOLLS. Name (Metal Blade/WB)	+620
	WQIC KISX KRBE WKBQ WOSC KDUK WYHY WNVZ KBFM WDJX	
8	DEF LEPPARD. When Love And Hate Collide (Mercury)	+566
	WTIC WKCI WXXL WFHN WYCR WVSR KMCK WKHQ WTWR WIXX	
9	TLC. Diggin' On You (LaFace/Arista)	+554
	WQMZ KMEL WPGC WVAQ KKLQ WKSE WNVZ WLAN WHHY KISR	
0	HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	+544
	WPST WKDD WMTX WKBQ WHHY WVSR WFLY WTCF WKHQ WPXY	
1	COLLECTIVE SOUL. The World I Know (Atlantic/AG)	+541
	WMMS WKZW WSPK WHYT WQGN KISF WJET KMGZ WVSR WKHQ	
12	BETTER THAN EZRA. Rosealia (Elektra/EEG)	+449
	WAYV KNIN KRBE WVSR WKRZ KIOK KLYV KQID WNFZ KBCQ	
13	SELENA. Dreaming Of You (EMI Records)	+443
	KKXX WAYV WFLZ KFFM KKFR WQGN KKLQ KKRZ WMJQ KTFM	. 400
14	EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	+436
	KSIQ WAYV WPLY KNIN KQXY KHMX KDWB WFLZ KUBE KKRZ	. 407
LЭ	LA BOUCHE. BE MY LOVER (RCA)	+427
16	WSPK WBBM KMEL KUBE KWIN KHTN XHTZ WKSE KZHT KZFM MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA)	+325
TO	WQIC KISX WTIC WPRO WHHY WMME WDBR WZNY WNSL KQID	+323
17	TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	+318
τ,	WQIC KHTY WAYY KNIN WKCI WNVZ WDJX WHHY WHTO KRQQ	+310
18	L.L. COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	+317
10	KCAQ KIIS KYLD WPGC KBXX XHTZ KZFM WWKX KKSS KLUC	1 ATI
19	GARBAGE. Queer (Almo Sounds/Geffen)	+313
	KRBE WRQK WQGN KTMT KISF WWCK WTWR WDDJ WHTS WWXM	
	ELTON JOHN. Blessed (Rocket/Island)	+272
20		

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The Chart Page Page 92



CAPITOL RECORDS SET TO RELEASE "FREE AS A BIRD"

Capitol Records put years of speculation to rest this past month with the announcement that the first installment of new and never-before released music from THE BEATLES is slated for worldwide release on Tuesday, November 21, 1995. The 60-track, double CD entitled, THE BEATLES ANTHOLOGY VOLUME 1, is an unprecedented milestone in rock 'n roll history. The CD will include previously unreleased material recorded between 1958-1964, as well as JOHN LENNON'S "Free As A Bird," which is the first new recording from The Beatles in 25 years. This release is set to coincide with the November airing of ABC-TV's six-hour, three-night Beatles mini-series.

THE BEATLES "FREE AS A BIRD" SATELLITE DELIVERY: Sunday night, November 19,

immediately after it debuts on the ABC-TV "The Beatles Anthology Part 1" special.

> 10:45 - 1[°]:30 PM EASTERN 9:45 - 10:30 PM CENTRAL 8:45 - 9:30 PM MOUNTAIN 7:45 - 8:30 PM PACIFIC

For taping convenience, "Free As A Bird" will be fed continuously.

SATELLITE INFORMATION:

Satcom C5Transponder 19Channels 14 & 15Satcom C5Transponder 23Channels 10 & 11Galaxy 4Transponder 3Channels 11 & 12

If your station does not have satellite capability, you may obtain a phone feed of "Free As A Bird" by calling 1-800-876-BITE, beginning Sunday night, November 19.

TECHNICAL QUESTIONS:

For those stations on Transponder 19, call Keystone Communications at 213.870.9900. For those stations on Transponder 23, call ABC Radio Master Control at 212.456.5555. For NPR stations on Galaxy 4, call 202.414.2629.

If you have general questions about the satellite delivery, please call The Album Network Broadcast Department at 818.955.4000 or

On The Scene Productions at 212.983.0123.



YOU HAVEN'T HEARD EVERYTHING YET"

Capitol



	Artist/Song/Label	2W	LW	TW
1	MARIAH CAREY. Fantasy (Columbia/CRG)	11806	11863	11453
2	JANET JACKSON. Runaway (A&M)	10833	10932	10426
3	GIN BLOSSOMS. Til I Hear It From You (A&M)	7957	7628	7536
4	NATALIE MERCHANT. Carnival (Elektra/EEG)	7309	7565	7504
6	GOO GOO DOLLS. Name (Metal Blade/WB)	5854	6574	7194
6	SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	7220	7131	6995
Ø	TAKE THAT. Back For Good (Arista)	6364	655 7	6688
8	HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	7606	6971	6344
9	DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	5555	5770	5939
10	SEAL. Kiss From A Rose (ZTT/Sire/WB)	7814	6719	5861
0	TLC. Diggin' On You (LaFace/Arista)	4004	4850	5404
12	LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	5698	5640	5123
13	DEL AMITRI. Roll To Me (A&M)	5921	5239	5052
0	ACE OF BASE. Beautiful Life (Arista)	2958	4109	5039
❶	TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	4517	4670	4988
6	MADONNA. You'll See (Maverick/WB)	1030	3384	4891
Ð	MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA)	4287	4393	4718
1	MARIAH CAREY & BOYZ II MEN. Qne Sweet Day (Columbia/CRG)	1828	2751	4699
Ð	ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	2834	3849	4613
20	WHITNEY HOUSTON. Exhale (Shoop, Shoop) (Arista)	1114	3176	4028
21	DAVE MATTHEWS BAND. Ants Marching (RCA)	4334	4266	3903
22	COOLIO. Gangsta's Paradise (MCA Soundtracks)	4101	4061	3897
23	MELISSA ETHERIDGE. Your Little Secret (Island)	3170	3470	3684
2	EDWIN MCCAIN. Solitude (Lava/Atlantic/AG)	3609	3650	3669
25	GROOVE THEORY. Tell Me (Epic)	3046	3336	3506
26	JON B. Pretty Girl (Yab Yum/550 Music)	3531	3617	3490
Ð	HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	2285	2939	3483
28	BLUES TRAVELER. Run-Around (A&M)	3969	3626	3337
29	ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	4483	4122	3319
30	BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	4354	3697	3169
3	SELENA. Dreaming Of You (EMI Records)	2101	2634	3077
32	MICHAEL JACKSON. You Are Not Alone (MJJ Music/Epic)	6124	4532	3074
33	COLLECTIVE SOUL. December (Atlantic/AG)	3529	3373	3067
34	THE CORRS. Runaway (143/Lava/Atlantic/AG)	2982	3095	2977
35	TLC. Waterfalls (LaFace/Arista)	3651	3393	2710
36	THE PRESIDENTS OF THE U.S.A. Lump (Popllama/Columbia/CRG)	2291	2539	2683
37	EDWYN COLLINS. A Girl Like You (Bar/None/A&M)	2695	2687	2651
38	TOM COCHRANE. I Wish You Well (Capitol)	2349	2556	2568
39	ALL-4-ONE. I Can Love You Like That (Blitzz/Atlantic/AG)	3326	2867	2493
40	REAL MCCOY. Automatic Lover (Arista)	2620	2704	2480
	BULLETS INDICATE INCREASED AIRPL	AY		

	Artist/Song/Label	2W	LW	TW
3	BLUES TRAVELER. Hook (A&M)	2142	2348	2447
Ð	BACKSTREET BOYS. We've Got It Goin' On (Jive)	1874	2010	2108
Ð	BONNIE RAITT WITH BRYAN ADAMS. Rock Steady (Capitol)	284	1365	2079
Ð	XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	1578	1841	2049
⊕	RED HOT CHILI PEPPERS. My Friends (WB)	1731	1995	2038
46	FUN FACTORY. I Wanna B With U (Curb)	1947	1923	1899
Ð	JOAN OSBORNE. One Of Us (Mercury)	1290	1676	1877
48	BRANDY. Brokenhearted (Atlantic/AG)	2389	2042	1815
3	MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	1411	1526	1772
50	ELTON JOHN. Biessed (Rocket/Island)	1033	1480	1752
6	DEF LEPPARD. When Love And Hate Collide (Mercury)	286	1176	1742
52	SELENA. I Could Fall In Love (EMI Records)	2650	2118	1665
69	EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	1058	1130	1566
54	DIANA KING. Shy Guy (WORK/CRG)	1731	1450	1452
60	COLLECTIVE SOUL. The World I Know (Atlantic/AG)	332	897	1438
56	3T. Anything (MJJ Music/550 Music)	1238	1319	1361
57	HEATHER NOVA. Walk This World (Big Cat/WORK/CRG)	1568	1571	1329
53	SILK. Hooked On You (Elektra/EEG)	1237	1273	1293
59	BETTER THAN EZRA. Rosealia (Elektra/EEG)	259	732	1181
60	THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	1646	1287	1158
61	JON B. Someone To Love (Yab Yum/550 Music)	1185	1148	1146
62	LA BOUCHE. Be My Lover (RCA)	424	698	1125
63	MOKENSTEF. He's Mine (Outburst/ral/Island)	1470	1182	1058
64	GREEN DAY. Geek Stink Breath (Reprise)	774	874	1009
65	MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	741	817	1005
	SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	1470	1254	1005
-	AFTER 7. `Til You Do Me Right (Virgin)	1103	1066	983
68	CHYNNA PHILLIPS. Naked And Sacred (EMI Records)	801	925	946
	BOYZ II MEN. Water Runs Dry (Motown)	1334	1055	920
70	BUSH. Comedown (Trauma/Interscope/AG)	1034	1085	916
-	P.M. DAWN. Downtown Venus (Gee Street/Island)	1843	1286	870
Ð	PLANET SOUL. Set U Free (Strictly Rhythm)	525	704	863
-	R. KELLY. You Remind Me Of Something (Jive)	740	828	842
	THE REMBRANDTS. This House Is Not A Home (Eastwest/EEG)	2356	1224	833
	SHAGGY. Boombastic (Virgin)	1028	881	828
	SIMPLY RED. Fairground (Elektra/EEG)	844	898	803
-	SALT-N-PEPA. Ain't Nuthin' But A She Thing (Next Plateau/London/Island)		991	803
-	L.L. COOL J F/ BOYZ II MEN. Hey Lover (Def Jam/Island)	264	476	793
-	LOS DEL RIO. Macarena (Club Cuts/RCA)	1080	924	780
80	THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin)	538	634	764

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ACCELERATED AIRPLAY HIGHLIGHTED DETAILS ON PAGE 90