

NETWORK ⁴⁰

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Interview With A Vampire

PROBLEM SOLVING
Country Commentary

MONSTER MASH
Editorial

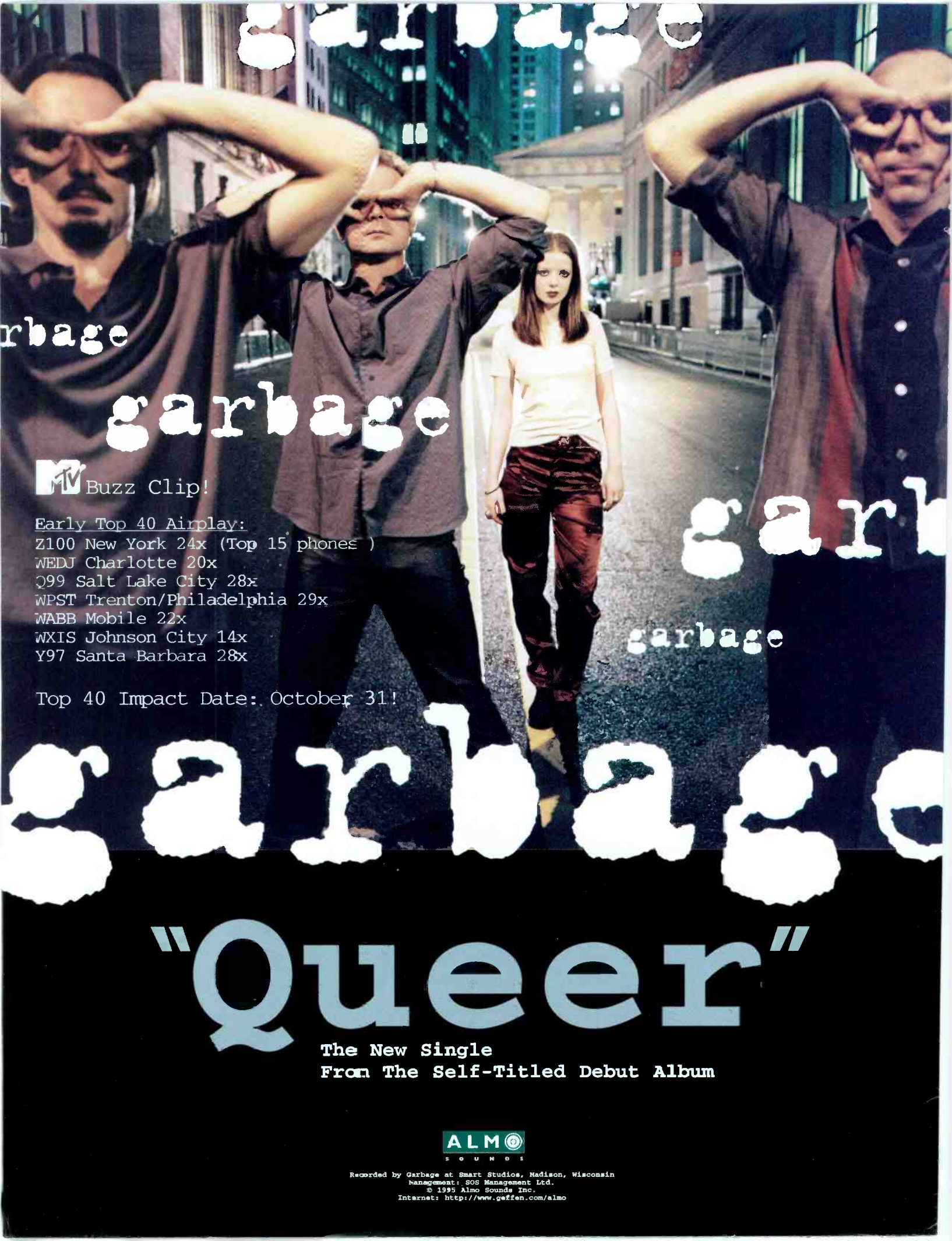
MIXMASTERS!
Hotline

Spotlight On
WHOB Nashua

Overnight Bat Records

Ace Of Base "Beautiful Life"
Mariah Carey "One Sweet Day"
Melissa Etheridge "Your Little Secret"
Bonnie Raitt & Bryan Adams "Rock Steady"
Selena "Dreaming Of You"

SPECIAL DEAD AIR ISSUE!



rbage

garbage

garb

garbage

garbage

"Queer"

The New Single
From The Self-Titled Debut Album

 Buzz Clip!

Early Top 40 Airplay:
Z100 New York 24x (Top 15 phones)
WEDJ Charlotte 20x
Q99 Salt Lake City 28x
WPST Trenton/Philadelphia 29x
WABB Mobile 22x
WXIS Johnson City 14x
Y97 Santa Barbara 28x

Top 40 Impact Date: October 31!



Recorded by Garbage at Smart Studios, Madison, Wisconsin
Management: SOS Management Ltd.
© 1995 Almo Sounds Inc.
Internet: <http://www.geffen.com/almo>

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#1 Added #1 Accelerated #1 PPW



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RICK BISCEGLIA ACE OF BASE
JERRY BLAIR MARIAH CAREY

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A.D.T.
"For The Love Of You"
(TECHN QUE)

JANN ARDEN
"Insensitive"
(A&M)

TERRY ELLIS
"Where Ever You Are"
(EASTWEST/EEG)

GARBAGE
"Queer"
(ALMO SOUNDS/GEFFEN)

AL GREEN
"Your Heart's In Good Hands"
(MCA)

LL COOL J
"Hey Lover"
(DEF JAM/ISLAND)

LENNY KRAVITZ
"Circus"
(VIRGIN)

LA BOUCHE
"Be My Lover"
(RCA)

BRIAN MCKNIGHT
"Still In Love"
(MERCURY)

TINA TURNER
"Goldeneye"
(VIRGIN)

COMING SOON

THE NIXONS
"Happy Song"
(MCA)

DAVID BOWIE
"Strangers When We Meet"
(VIRGIN)

SEAL
"Don't Cry"
(ZTT/WB)

TAMIA
"You Put A Move On My Heart"
(QWEST/WB)

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The Summer Arbs, '95

More Good News Than Bad For Hit Radio

Results from the third week of Summer Arbitrons were predictably mixed, but overall, the three niches of contemporary hit radio enjoyed similar success. Of the 56 reporters, 31 stations had a better book, 22 had down books and three stayed about the same. The percentage of stations that improved themselves (58%) were similar to the percentages of improving Mainstream Top 40s (59%), Alternatives (58%) and Crossovers (57%).

Six stations came out of the book as market leaders: WDCG (8.8), WNTQ

(10.3), KIKI (12.4) and KBFM (12.6) saw their numbers increase, while WKRZ and WNNK retained their market crowns despite off books. A very close second goes to KTFM; its 9.9 was .1 shy of a Tejano station.

Of 28 Mainstream Top 40s, 16 had up books, 11 went down and one stayed the same. The winners were KJYO (10.1), KKRZ (7.0), WYHY (7.0), WEDJ (5.1), KHFI (9.9), KHTT (7.5), WSSX (4.7), WFMM (7.4), WBHT (4.2), WSNX (5.6), WYCR (6.0), WFBC (5.4)

and WVKC (10.1).

Eleven Alternatives had up books, eight took a hit and two held steady. Enjoying the book were KWOD (5.2), WVIC (7.2), KROX (2.9), WNVE (6.8), WTGE (5.8), KXRK (4.0), WNFZ (2.5), KFRR (3.4), WEND (3.1), WQXA (3.9) and WQBJ (5.0).

Four of seven Crossover stations had good books. Besides KTFM and KIKI, doing well were KZHT (3.8) and KSFM (8.4).

[Correction: KSTP Minneapolis actually enjoyed a 5.9-6.6 Summer book.]

Country Arbs: Half-&-Half

The Summer Arbitron results of 39 Country radio stations in the Top 25 markets showed a 50% success rate. Fifteen stations enjoyed the Summer book, 15 stations saw their ratings fall and nine stayed about the same.

The mixed results increased the competitive scenes in several markets. In Phoenix, KNIX's 7.3-7.4 passed KMLE (7.5-6.2). KNIX also rose 7.1-8.3 in 25-54s. Detroit's WWWW (4.3-4.9) overtook WYCD (4.9-4.5). In Minneapolis, KEYE's 5.8-6.3 jump closed in on WBOB's 6.1-6.4. Houston's KILT rose 5.1-5.8 to pass KKBQ (5.3-4.5), while KIKK held at 3.4.

Market leaders also include KYGO Denver (9.1-9.7 in 12+ and #1 in 25-54) and KWJJ Portland (#1 in both 12+ and 25-54). Other happy campers: KSAN San Francisco (1.7-2.4), WIL St. Louis (8.1-8.8), WDSY Pittsburgh (6.3-6.9) and WUBE Cincinnati (8.9-9.5).

Island Ups Hooman Majd To Executive VP

Will Oversee All Creative Areas Of The Company

Hooman Majd was appointed to the newly created position of Executive VP of Island Records. Based at the label's New York City headquarters, Majd will oversee all creative areas of the company which include A&R, Art, Production, Video Production, Publicity, Marketing and

Artist Development.

"To say that Hooman has played a vital role in the success that we are currently enjoying at Island would be a gross understatement," explains Island Records President/CEO John Barbis. "His artistic vision and his unshakable determination have im-

pected every level of this company. I'm glad to be able to expand his role here at Island."

Majd was promoted from his position as Sr. VP of Island. He came to the label in June of '94 from Polydor Records, where he served as Vice President/General Manager.

Shannon Hoon Apparent Victim Of Overdose

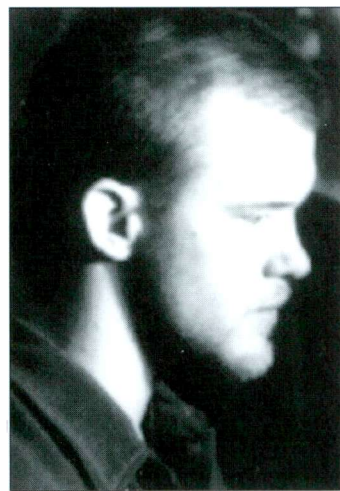
Blind Melon Singer Loses Battle Against Drugs

Shannon Hoon, singer of Blind Melon, died of an apparent accidental overdose on Saturday, October 21 in New Orleans. He was 28. Results of an autopsy were pending at presstime.

Hoon was found dead on his tour bus at about 1:30 pm CDT. He was found by the band's sound engineer, who called the police after he couldn't wake him. There was no sign of trauma.

The band was in New Orleans to play at the legendary Tipitina's club. The current tour was to promote their most recent album, *Soup*, which was recorded in the Crescent City. Their last performance was in Houston on Friday, October 20.

Hoon, whose high, distinctive voice helped break the song, "No Rain," had battled heroin over the past few years. His turmoil also spilled over on stage. In October of



SHANNON HOON

'93, he was arrested on nudity and indecent exposure charges after he allegedly stripped on stage during a concert in Vancouver, British Columbia. He was also charged with attacking a security guard during the

taping of The American Music Awards in February, 1994. However, friends of the singer noted that Hoon had tried to clean up his act after the birth of his daughter, Nico Blue, who is now three months old.

Born Richard Shannon Hoon in Lafayette, IN, he became friends with fellow Lafayette resident Axl Rose and later sang backup vocals on the Guns 'N' Roses song, "Don't Cry." He formed Blind Melon with bassist Brad Smith, guitarists Christopher Thorn and Roger Stevens and drummer Glen Graham. The band's name came from the Mississippi neighbors of Smith—unemployed hippies who called themselves "blind melons."

In a recent interview, the surviving band members were quoted as saying that they'll continue to play together, but not as Blind Melon.

Paul Cartellone Named Editor Of Yellow Pages Of Rock

Paul Cartellone was appointed Editor of *The Yellow Pages Of Rock*, the annual directory of the radio and record industries published by The Network Group.

Cartellone is a 13-year veteran of the radio industry. He has been an air personality for WFLZ Tampa and WHTQ Orlando, and he programmed for WOAY Beckley and WDCQ Ft. Myers. Cartellone also spent time as producer for *The Morton Downey Show*.

"Having just gotten married, I thought things couldn't get any better," he states. "Now, as Editor of *The Yellow Pages Of Rock*, I can look forward to the opportunity of networking with the entire radio and record industries. My goal is to solidify and improve *The Yellow Pages Of Rock's* stature as the most comprehensive and informative trade directory for our industries."

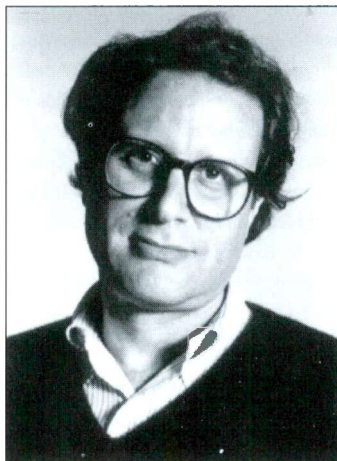
Danny Goldberg President Of Mercury Records

Ed Eckstine Starts His Own Label For PolyGram

PolyGram officials have confirmed that Danny Goldberg will become President/CEO of Mercury Records. The former Warner Bros. Records Chairman succeeds Ed Eckstine, who will stay on at PolyGram as the head of his own boutique label.

Goldberg brings a high-integrity, artist-friendly reputation to Mercury. Originally a music journalist, Goldberg headed up Stevie Nicks' Modern Records before starting up Gold Mountain Entertainment, a management firm that represented Nirvana, Hole, Sonic Youth and Bonnie Raitt, among many others. He returned to the record side as President of Atlantic Records, where he was instrumental in signing and breaking acts such as Hootie & The Blowfish, Juliana Hatfield, Stone Temple Pilots, Bad Religion and Liz Phair.

In January of this year, after several tumultuous high-level executive changes at the Warner Music Group, he was named Chairman/CEO of Warner Bros. Records. However, by August, when a new regime at Time Warner replaced the regime that sent him to WB, he decided to resign. Since then, he has been the center of



DANNY GOLDBERG

considerable speculation as to his next move. Reports had Sony and MCA's Rising Tide Entertainment, headed up by former Warner Music head Doug Morris, offering him a custom label. Apparently, he chose Mercury's established presence to getting a start-up off the ground in an arena that's brimming with new start-ups.

"Danny Goldberg has a great track record as an artist-friendly music executive with a keen feel for trends in the marketplace," states PolyGram chief Alain Levy. "I'm sure he'll fit well with other label Presidents. I

look forward to having him rebuild the existing artist roster and have him discover and nurture new talent."

In early press reports, Goldberg expressed his excitement about taking on this opportunity, citing the new breakthroughs by Rusted Root and Joan Osborne, as signs of the label's rejuvenation.

His predecessor, Ed Eckstine, had more success breaking R&B-oriented talent such as Vanessa Williams, Brian McKnight and Toni! Toni! Tone! It's highly likely that Eckstine's new imprint will have a decided R&B direction. "I loved working at Mercury and I'll miss the people here," Eckstine says. "I'm very proud of our company and artists. However, I will look forward to getting back to what I love best—working in the studio in a hands-on, creative manner, directing a small number of artists. I appreciate Alain Levy's support in helping me realize that dream."

"I'd like to thank Ed for his contribution to Mercury," Levy says. "I'm thrilled he will continue working with us. He's an important executive in the PolyGram family whose creativity and insight I greatly value."

Mercury Nashville: Larry Hughes VP Promotion

Leaves National Director Promotion Post At MCA Records

Mercury Nashville has appointed Larry Hughes as VP Promotion. Hughes, who previously was National Director Promotion for MCA Records, will oversee all aspects of radio promotion for the label.

Hughes, who also worked on the road with the Oak Ridge Boys and Kenny Rogers, is the third generation of his family to work in the music business. His father, Randy Hughes, managed Patsy Cline and his grandfather was Cowboy Copas, a recording artist for Starday Records. His stepfather, Marvin Hughes, ran Capitol Nashville and produced a variety of artists, including Sonny James.

Larry got into the business in 1978 at ABC Records and moved to



LARRY HUGHES

Ariola Records soon thereafter. He joined MCA Records in 1982 before being promoted to National Director Promotion in 1994. "We are extremely fortunate to have someone of Larry's experience and

expertise join the Mercury Nashville staff," states Mercury Nashville President Luke Lewis. "I am confident that we now have the strongest promotion team in Nashville."

"I plan to be with a successful promotion department, as I have been with the past 13 years at MCA," Hughes says. "My first step in the decision process was to listen to the music on Mercury. If I didn't believe what I was hearing was strong, viable music, then there was no way I could convincingly ask radio to play it. My expectations were exceeded. With Luke Lewis' vision and Keith Stegall's ear, I'm proud to take on the responsibilities of running the Promotion Department."

RECORDS

ASYLUM

Brooks Quigley was appointed Southeast Regional Promotion Manager, working out of Baltimore. Previously, he was Northeast Regional Promotions Manager for Polydor.

ATLANTIC

Margo Scott was named Sr. Director of Business and Legal Affairs. Previously, she was Counsel for Sony Music Entertainment, Inc.

CAPITOL

Nick Bedding was appointed National Director, Adult Formats. Previously, he was National Manager for A/C and AAA Promotion at the independent firm, Callahan & Assoc.

MCA

Christine Wolff was appointed Director of East Coast Publicity. Previously, she was Manager of Publicity for Warner Bros. Records...Lori Berk was named Manager of Publicity, East Coast. Previously, she was Publicity Coordinator for Atlantic Records.

RELATED FIELDS

Nathaniel Lipman was appointed Sr. VP General Counsel of House of Blues Entertainment, Inc. Previously, he was Sr. Counsel for The Walt Disney Company.





The Ultimate Blow Hole?

What local record promoter was literally (and physically) caught with his shorts down (actually off!) in front of his boss? How has this embarrassing situation escalated? Will a new line of underwear be unveiled by Calvin Klein because of it?

I Get How Much Time?

Exactly how many record reps are bent out of shape by WZPL Indianapolis PD Tom Gjerdrum's new music call times? How long will he stick with the 12:45 until a quarter-of-one music call window?

They're The Men!

Rich E. Cunningham lands the PD gig at WXLK Roanoke. The Operations Manager is Sammy Simpson.

You Heard It Here First!

Like we told you a few weeks ago, former WXLK Roanoke PD Chris Taylor lands at WHPT Tampa as APD/MD under long-time friend Chuck Beck.

Just In The Nick Of Time?

WBSS Atlantic City PD Jay Towers has resigned to take the PD chair at WAKQ (Mix 96) Grand Rapids. Towers will also handle afternoons and is looking for an entire air staff. Plans are that WBSS plans to flip to a News/Talk format in early November.

Woman Of The Year?

Atlantic Records' Andrea Ganis was honored this week as the 1995 Time Warner inductee into the YWCA Academy of Women Achievers. Rumors continue to swirl around Andrea's contemplation of entering into politics as an advisor to President Clinton. She's got our vote!

Anyone For Hennes?

WQSI Wilmington GM Bill Hennes announces the new PD for the station: Jammin' Jake. Jake was formerly at WKPK Traverse City.

For Sale

WAOA Melbourne is on the block. The leading contender to purchase the property is George Mills, former GM of WRMF West Palm Beach.

You Think You Had A Bad Day?

Wally McCarthy, PD of WKDY Utica, brought in one of the best Top 40 books in the country. In his tenure, Wally took the station from a 1 share to a 7.0. How was he rewarded? He was fired. Wally asked about his promised bonus and was told that only applied to "current" employees. Since he was driving a car provided by the station, Wally had to take a cab home. Other than that, Wally had a pretty good day. Don't you just love this business?



The new owners of WKDY say that the rumors of a switch to A/C are unfounded and that the station will continue as a Top 40. The new PD is Sam Zema from WKYN St. Mary's and WPXY. Shannon Steele remains as APD/MD.

Golden

The new President at Mercury Records is Danny Goldberg, former head of Atlantic and Warner Bros. Complete details are in News.

He's Number 100!

Entertainment Weekly listed their version of the 100 most powerful people in the entertainment business. Only one PD made it: Kevin Weatherly of KROQ Los Angeles.

His Heart Is In New York City

The streets of New York were closed off Tuesday with all of the dignitaries in town to celebrate the 50th anniversary of the United Nations, but Tony Bennett took advantage of the captive audience to perform live. Did Columbia's Jerry Blair have Yasser Arafat banned from the performance?

What's Up?

Questions are arising at several Top 40 stations across the country, including the following:



What's up at WERQ Baltimore? PD Russ Allen's contract is about to expire and the station is trying to renegotiate. However, Russ has other options to consider.



KGGI Riverside PD Carmy Ferreri resigns to become PD at KRLA Los Angeles. Is this the last change we can expect from the station?

Inspirational

Did you ever wonder how *Network 40* comes up with the wonderful, innovative, thought-provoking features that make this publication special? (Oh, you didn't?) Look no further than this week's Page 6 picture. Still vertical are A/C Editor Tiffany Eason, Associate Editor Michelle Babbitt, Gerry Cagle and Managing Editor Kristen Guarino. The last one standing gets to write this week's feature!

The Tide Is High

Alternative guru Steve Leeds leaves Island Records for Rising Tide. Are more executive announcements forthcoming within a week?

Did You Hear About...

The latest rumors rumbling through the industry include some of the following:



You can expect some rather large changes involving promotion honchos at more than one label. Does West move East and East move up the street?



What ramifications will these moves have on the companies involved? You can expect two openings in the promotion ranks at two companies, one on the East Coast, the other on the West Coast, within the next two weeks.



A major programmer at a major station is being quietly wooed by a major record company. Will he make the move or remain in radio and become the highest paid programmer in the country?



What trade is considering the option of discontinuing publication and becoming a straight independent organization?

Phoenix Rising?

About a new Top 40 in Phoenix, consider the following: Guy Zapoleon is consulting KVRV; KVRV is no longer using the slogan, "Variety;" the KZZP call letters just became available again and Zapoleon, Dave Robbins and Clarke Ingram were seen spending a lot of time together last week in New York. Draw your own conclusions.

Inside

Don't miss the exciting, exclusive interview with the new COO of Fang Communications, the company putting together a new format. The first rolls out in New Orleans next week and you can read all about it only in *Network 40!*



With Country promotion becoming more like Top 40 every day, a Country Commentary discusses the pros and cons and offers a startling solution. It's not only good for Country, but makes sense for all formats.



More and more records are breaking from Mix shows across the country. Top 40 Editor Mike Marino talked with several of the hottest for their input in this week's edition of Hotline.

Buzz

William...Andrew...Gregory...Richard.. The Beach Boys' Song...Dwayne...

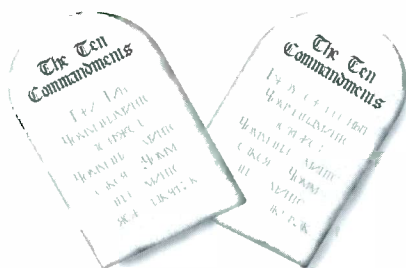


"Network 40 Staff Meeting..."

THERE ARE **13** ROLLS IN A BAKER'S DOZEN.



THERE ARE **10** COMMANDMENTS.



THERE ARE **7** DEADLY SINS.

Greed Sloth Wrath Gluttony Lust Envy Pride

BUT, THERE'S ONLY **1**...

Meat Loaf

"I'd Lie For You (And That's The Truth)"

- 15-10* SoundScan Singles
- 1700 Combined Top 40 & Top 40 Adult Detections
- Top 10 Most Played video **1**  Stress rotation
- The best testing new record on **WNCI 97.9**

It's a bit (and that's the truth)!

MONSTER MASH

Commentary by
Gerry Cagle

Buford Bellows turned down the monitor and hit the button for the telephone. "K-Bat request line, what do you want to hear?" He heard a deep breath followed by a coarse whisper, "Please play 'Monster

Mash."

"Thanks for calling."

Buford punched out and stared at the phone. All 10 lines were lit up. All, no doubt, with listeners wanting to hear "Monster Mash," "Thriller," "Spooky" or some other ghoulish tune. It was, after all, Halloween and the freaks were out full-force on Hollywood Boulevard.

There was nothing like Halloween in Los Angeles. As if the weirdos needed a special night. But efforts were at a fever pitch. Even by Hollywood standards, this particular Halloween was turning into an Academy Award winner.

The intercom, on the front door of the run-down building in the alley between Hollywood Boulevard and Sunset, had been buzzing all night. He answered it only occasionally. The freaks were bad enough on the phone. He didn't need to see any up close and personal. Besides, it was strange enough in the studio.

It started when Heather, his regular request operator, did a no-show. In her place she sent someone straight from central casting. The guy was well over six feet tall, even with his stooped posture. He was skinny as a rail and white as a ghost. With real funny eyes. Jet black. Like his hair. And clothes. The darkness was accentuated by the pale, almost opaque, skin that covered the protruding bones in his face. Hands like skeletons. And the guy didn't walk. Buford didn't think his legs even moved. He just sort of swooped.

He gave Buford the creeps.

The name, at least by Hollywood standards, was normal. Dude.

As if.

Buford wasn't from Hollywood. He was about as far away from Hollywood as one could get. He grew up in Alabama. Came only seeking a job. As a deejay, he always wanted to work L.A. Even at the stupid little AM station that hardly anyone listened to. It was still a major market and he jumped at the chance.

Buford was checking his music log, getting

ready for the next break, when the overhead lights in the studio suddenly went out.

"What the hell?"

"Not to worry, boss," Dude said as he swooped through the control room door, a candle already in his hands. "A little mood lighting."

"How did you get in here so fast?"

Dude managed to shrug his scrawny shoulders.

"Did you shut off these lights?"

"Not directly," Dude said with a smile.

For the first time, Buford noticed the sharp, pointed teeth. The street people in Hollywood would do anything to be different.

Buford took the candle and waved Dude out of the control room. He couldn't be bothered. The PD at the big station in town had said he

*"I want
to bite
your neck."*

would be listening tonight. If Buford a good show, he might land the opening. He wasn't going to let anything stop him.

He cleared his throat and hit the mike. "K-BAT on Halloween and all my freaks are out at night. You know the Bat phone number, 666-6666. Get on it now and tell me what song to play that will make you howl."

Buford sat back contentedly. Even in the candlelight, he had hit the post.

"Boss?"

It was Dude on the intercom. But Buford couldn't see him through the glass.

"Where are you?"

"On the intercom."

"I know that. Where are you?"

"Right in front of you."

Buford blinked his eyes and Dude appeared. Buford shook his head. He hadn't been getting much sleep lately. His mind was playing tricks on him.

"What do you want?"

"Lines 1-10 are holding for you."

Buford picked up the phone. "Hello, K-Bat."

It was the same, coarse whisper. "Monster Mash,"

Buford hit line two. "I want to hear 'Monster Mash.'" a whisper said.

"How did you get on all the lines?"

"My powers are special."

Buford hung up. Almost scared. But he had a job to do. Someone was listening. Someone who mattered. Someone who could get him out of the hell hole he was working in.

"You really want that job, don't you?"

Buford wheeled around. Dude had swooped in behind him.

"What the hell do you know about it?"

Dude smiled. The teeth seemed longer. "I know all."

Buford was irritated. "What do you want?"

Dude dropped into a coarse whisper. "I want to hear 'Monster Mash.'"

"Jesus," Buford cracked, "Was that you?"

"It is me." Dude parted his lips. The teeth were glistening now. "I want to give you what you want."

"Bullshit," Buford said. "I want that job at KIIS. The PD is listening right now. If I do a good show, I might be in."

"I can give you anything you want."

"You know the guy?"

"I am all-powerful."

"Cut the crap," Buford spat. "Am I supposed to believe you're Dracula? If that's true, then show me something. Turn into a bat and fly around the room."

Buford watched as Dude transformed himself into a small, black bat and fluttered around the control room.

"Okay, I guess you win."

Dude retransformed into a freak. "Now do you believe me?"

"You can get me that job?"

"Absolutely."

"What do you want from me?"

Dude's smile got even bigger. "I want to bite your neck."

Buford rubbed his chin and looked around the room quickly. "Alright, but make it quick. My record's running out." ▀

heather

nova

from the album "oyster"

walk
this

produced by youth. video directed by zack snyder

WORLD



KROQ ADD!

**OVER 1,500
HOT 100 SPINS AT:**

- Z100 23x
- WHFS 22x
- KRBE 30x
- KISF 20x
- WSTR 25x
- KUTQ 31x
- WFLZ 20x
- WPRO 18x
- WZPL 18x
- WFNX 16x
- KRQQ 21x
- WRZZ 18x

**7 NEW ADDS AT
TOP 40 THIS WEEK!**

**"With all the
female artists
available to radio,
Heather Nova has
the edge Z100 is
looking for."**

Steve Kingston - Z100

**"This record is a
proven hit with our
audience. Period!"**

Tom Poleman - KRBE Houston

ON TOUR NOW!



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WORK

Vic Vampire

I Want To Bite Your Wallet

INTERVIEW BY GERRY CAGLE

I stood on the creaking porch of the old, well-kept mansion, watching what could've been my last sunrise. Shafts of sunlight filtered through the thick moss that hung like tendrils of some giant, land-living octopus from the huge oak and cedar trees, their limbs straining against the weight as they reached their fingers of foilage toward the sky.

The heavens began the daily change. With the sunlight came the color, painting everything in faded pastels, breathing life and light into the darkness. The sun peeked over the horizon, creating brilliant laser spears when it managed to find a fit between the leaves. A pungent, moist odor filled the air as the sunlight mixed with the mist of the swamp, evaporating the moisture to create a humid, hot-house environment.

I was deep in the bayous of Louisiana, at the home offices of Fang Broadcasting. Twelve hours later I would interview the CEO. I prayed it wouldn't be my last.

I want to thank you for granting Network 40 your first interview.

You are quite welcome. (His lips almost parted in a smile.) There is no need to be nervous. I don't bite. (With this, he did smile. His teeth, although perfectly white, seemed normal in appearance. No pointed tips emerged from around the pale lips.) I haven't avoided interviews. Quite frankly, you were the first to request an audience and I was more than happy to oblige.

What made you decide to get into the broadcasting business?

I come from a long line of communicators. Radio is in my...uh...my family has been exploring innovative ways of getting into the bloodstream, I mean, mainstream, for centuries. Modern technology has opened doors that we are moving through into a new era. It was only unnatural that this evolution would occur.

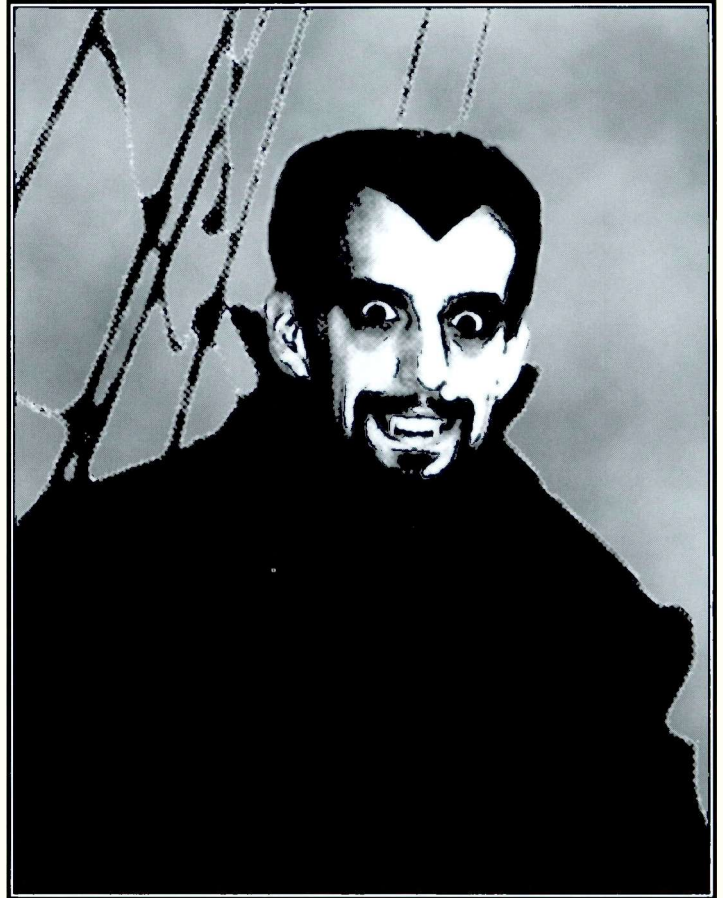
With all of the other avenues available to you, why did you choose radio?

It was a no-brainer. In looking at all of the industries my family could become involved in, what better than radio and records? It's full of blood-suckers already. Besides, there are enough attorneys in this world. I hope to be able to bring my own brand of expertise into the flow. Trust me, I can suck blood with the best of them.

Also, the nature of the music business is to find young, innocent acts and suck the creativity from them until they are lifeless. Who better to do this than an accomplished professional such as I?

You've chosen New Orleans as the first city to debut your new format. Why?

It's my home. I know the swamps and the city better than anyone. My family has lived here forever...and that's not an exaggeration. This may sound



vein, but I know the market will welcome our special brand of programming with open arms. Let me put it this way: I feel comfortable in beginning this new venture in New Orleans. I won't be sticking my neck out, if you know what I mean.

How will your format differ from those already on the air?

The first, and easily the most distinguishable feature of our format, is the broadcast time. We're on the air from sundown to sunrise, the exact opposite of most of our other competitors. And the music will be a special blend that won't be heard anywhere else.

How would you describe your music mix?

Oh, it's definitely Alternative. Those who have been trying to define the Alternative format need look no further than our playlist as the true definition. Alternative music for the Alternative

lifestyle. We won't be confused with other stations, of that I can assure you.

Can you give me some examples of your proposed playlist?

I'd like to keep that close to the vest...I've too much at stake. But I'll give you a few hints. Our theme song, the song which will begin and end each evening of our on-air broadcasts, will be Oingo Boingo's "Dead Man's Party." This, I think you'll agree, will set the tone for our audience. We'll intersperse newer releases with a sprinkling of juicy Oldies, including Michael Jackson's "Thriller," which is also my all-time favorite video, "Witchy Woman" by The Eagles, "Spirits In The Material World," "Werewolves Of London," "Sympathy For The Devil" and "Black Magic Woman." Of course, my favorite song will be played a lot.

What song is that?

The Eagles' "Hotel California."

I hear it playing in the background during this interview. Is there any special significance to that?

No. (He laughs, and the dim light from the chandeliers glances off two teeth on either side of his mouth that seem to be growing longer.) You can check out any time you like.

But can I ever leave?

Of course.

I'm a little thirsty. Can I trouble you for a glass of wine?

Red or white?

I didn't think you had that here.

What, since 1969? I told you to relax. And you can stop fingering that ridiculous crucifix you're wearing underneath your shirt. It's a nice piece of jewelry, but it's worthless as protection. It's just another old wives' tale dreamed up centuries ago by the church...as if a symbol could protect one from a real vampire. It's not my cross to bear.

Are you a real vampire?

The same old wives say the proof is in the tasting, don't they? (He lets out a short laugh.) But that stuff about not being seen in mirrors...I don't even want to reflect on that.

Have you read any of the Anne Rice novels?

A waste of time. I did see the movie, however. I must tell you, that boy, Brad Pitt, was rather tasty in his part. Wouldn't you agree?

I would choose another adjective.

Of course you would.

Back to business. How are you going to attract an audience to your radio station?

Oh, we have a built-in audience already. We've done the research. But I assume you mean outside our core listeners? **Yes.**

We plan to be very promotion-oriented and become involved with the community. I'm sure we'll be heading up all of the blood drives in the city. My family has extraordinary experience in finding qualified donors.

Halloween will be a special time; it will be our Christmas. That's why we're debuting our station on Halloween. It will be a party unlike anything New Orleans, or anywhere else, for that matter, has ever seen. There

will be special costumes, rides in carriages through dark alleys and, for sure, a midnight vigil at the local cemeteries.

I'll provide you with special laminants if you want to attend the concert. Everyone wearing a cape will be allowed free admittance.

Your station will be known as "The Bat?"

Yes. We've already produced special staggers. "Hang upside down and let the blood rush to your neck," "Music so righteous you can feel your teeth grow,"

our special brand of talk show, "Bloodlines" hosted by Barry D'Alive, who really knows how to go for the jugular.

What, no Bat Man?

You make me laugh. Bat Man is just a cheap, Hollywood gimmick. (He looks into the distance and strokes his chin.) Of course, Jack Nicholson would be perfect, but unfortunately, he's still alive. Maybe after he passes on...

What about sales? What kind of clientele do you expect to attract with this format?

THE LONG AND POINTED FANGS

VIC VAMPIRE

NYC Blood Bank

Night Deposits

WRIP, Death Valley

Overnights

Grateful Dead Fan Club

Deadhead Recruitment Splst.

KILL, Hell's Kitchen

Graveyard Shift

KRPT, Red River

Dead-Air and Redneck Music Consultant

O.J. Simpson Defense Team

Blood Expert

KBAT, New Orleans

Chief Undertaking Officer

"From the cave to the grave," "Songs from the biting edge," "Blood curdling music," "Feel the music throbbing in your veins" and "I want to bite your neck." The top-of-the-hour I.D. will be, "We only come out at night." Mark Driscoll (who else?) is the station production voice. Would you like to hear some of the cuts?

I think I'll pass, for now. Who is your program director?

I'll be programming the station myself. Vampira is the Music Director. We've also hired "Scary" Scott Shannon as our consultant. After I saw those billboards when he did Pirate Radio in Los Angeles, I knew he was the right person for the job.

Do you have air talent already lined up?

Yes. We've resurrected a lot of old dee jays. Dr. Frankenstein will do early evenings, Wolfman Jack comes on at midnight...

But isn't he...

Doing the graveyard shift? Yes, well, I rescued him from that. We'll also have

We'll cross all demographics. This format is a lifestyle. Our listeners are very educated...they're all well-red. I see a lot of after-hours places, bars, liquors, trinket shops, lawyers, palm readers, witchcraft products, mortuaries, cemetery plots and the like from a local level.

Nationally, I expect some large buys. We're already in negotiations with Nike. They want to design a special sneaker that will "get you away from anything." As for their advertising slogan, "Just Do It" would take on a whole new meaning.

Gatoraid is already on board. They're producing a new product that gets into the bloodstream even faster. It's dark red. The slogan? "The Bat is a lifestyle...drink it up."

Insurance companies are lining up to advertise. Special double indemnity clauses are being prepared. If you own one of these policies and die from a loss of blood, your beneficiaries get paid double.

Truly, advertising doesn't worry me

in the least. I'm sure we'll have no problem selling out all the available time. Besides, who's going to say no to one of our sales people?

When are you going to take record calls?

Beginning at the stroke of midnight, Monday night. We don't want to take them too early so we can get all the promotions that are offered.

Do you anticipate any problems in dealing with record promotion people?

On the contrary. They're already a bunch of blood-sucking vampires. They'll fit right in with the rest of our staff.

The promotions might be a little tricky, however. I don't see us jumping for joy to get trips to Hawaii. Neither our staff or our potential audience is all that interested in laying in the sun.

That reminds me of another potential advertiser. Can you imagine the campaign we could do for a company that produces sun block? I'm telling you, our future is unlimited.

Are you expecting any problems from any religious or organized civic groups?

Of course, but these demonstrations will be short-lived. Religious groups have been protesting our existence since time began. It hasn't stopped us so far. I see no reason for it to stop us now.

As far as civic groups are concerned, I see no problem. We are an equal opportunity organization. We don't judge any person on his race, creed or color, only on what's inside. I speak for generations of research when I tell you that we're all red on the inside.

Would you care to participate in any of this research?

I'll take that as a compliment and change the subject. Who are your favorite artists?

Almost all of the Alternative artists. They remind me of myself: talented, pale, withdrawn, tormented. And they work mostly at night.

Your station debuts this week. Do you have any special contest planned for the kick-off?

The greatest contest in the history of radio. The 666th caller gets to live forever. That should pull great 25-54s and beyond! ▀

MASTERS OF THE MIX

Conference Conducted By Mike Marino

Crossover Radio employs some of the most passionate music lovers in the radio and record industries. Hood-rats and club mixers have become a major part of the music decision-making process at their respective radio stations. In case you're wondering, we're not discussing Music Directors. This week's Hotline gives love to four musicologists who want to share their insight on what's really going on in their world. On the "one's" and "two's..."

The Mix Masters

DJ MYSTRO

WPGC Washington, D.C.

DJ ENRIE

Power 106 Los Angeles

DJ LYNNWOOD

KGGI Riverside

JAZZY JIM

KYLD San Francisco

You have a stack of 12-inch records in front of you. What's your mission as you dig through it?

MYSTRO: First and foremost, I'm looking for songs that'll give my mix show and the radio station a fresh sound, as well as an edge over our competition...records on the cutting edge, that have a new sound or an old sound reborn, such as "Danger" from Blahzay Blahzay. I also look for R&B jams that appeal to my female audience like Groove Theory and Faith.

ENRIE: I go through it and make a new stack *on the real*, the good songs to play.

LYNNWOOD: I look for hits. Fortunately, I have the opportunity to sit down once a week with my PD and MD to hear new music. Finding hit records for the radio station, as well as my mix show, is my first priority.

JAZZY: I'm looking for that one song that will make my target audience go crazy...the Hip-Hop or Dance record that will make them want to get up and dance.

On the local tip, how involved are you in trying to find new cuts from new acts?

MYSTRO: I'm always on the lookout for up-and-coming hometown acts. One act that recently broke out of the D.C. area, Questionmark Asylum, is now on RCA Records. Another is Pure Soul, who's signed to Interscope. It's important to support local talent and not be closed-minded when you play just the big artists on the major labels.

ENRIE: I'm always in touch with most local labels trying to come up, like Aqua Boogie and Groove Nation. Los Angeles still needs some recognition; if I can do something to represent the city, I will. Don't tell my boys in Queens, New York.

LYNNWOOD: New acts from Riverside? What a concept! The Inland Empire local scene doesn't really support new artists in any visible capacity. I get a few demos each month, but most are too narrow or amateur to get behind. We are working with a local club on a showcase to be held in '96, which will primarily feature vocalists and rappers. Getting airplay for new local acts from here to L.A., with record deals and a good product, will always get first attention.

JAZZY: I'm constantly in touch with many local labels and artists trying to find the next "bomb from the Bay." When I hear a hit, I do my best to get it on the radio. I personally get a lot of early indicators on local music from college radio.

How does the club scene affect your mix show?

MYSTRO: I go to clubs and listen for something that's working well in the room. I'll definitely bring it to the attention of my Music Director; I may even test it in my mix show for response. But in this area, more of my new music comes from the streets rather than the club scene.

ENRIE: First of all, I'd go crazy if I didn't work at the clubs. No matter how many hours I work at the station, I need to feel the vibe of bodies dancing in front of me. I like to see the reaction on the new records I'm banging on the radio. If the response is only so-so, I know the vibe on that record isn't there yet. I like to hear other DJs spin because I don't get every record that comes out. Sometimes they can educate me on new songs. I also check out local retail stores to see what's hot.

LYNNWOOD: I've been a club jock for 15 years and a radio jock for 10. The club scene has been a part of my life for so long, it has to be a key factor in programming my shows. Records reacting strongly in the clubs almost always end up on the air, either here or in L.A. You can't program a radio show like you do a club, but being a part of the club scene is a crucial, indispensable tool.



"As a mixer, my job is to generate reaction for a song through my mix show."

— DJ Mystro
WPGC Washington, D.C.

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KBZR! WZJM! KJYO!

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WPST 29x 99X 10x
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Shalom Aberle mixed it.
Management: Jeffrey Levinson/Themz Twoz

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H O T L I N E



"Mixers are a dime a dozen, so you must become an

asset to your station."

— DJ Ernie
Power 106 Los Angeles

JAZZY: The San Francisco Bay club scene is one of the most influential in the nation. Wild 107 has every major club in the area so we're spinning nightly. This is also where I get most of my initial vibe on songs. When you combine the club vibe with the hood rat vibe, you get the Wild 107 vibe, which works out to about 60% club and 40% hood and video play.

After you've found the phat-tracks, how do you bring them up in your music meeting?

MYSTRO: First, I'll give them to my MD and PD. Then, I'll play them for everyone at the meeting to get an overall vibe. Depending on the amount of on-air slots and if the consensus is good, our PD might test it for a couple of weeks. We'll look at requests and sales to determine if it should be added to our playlist. As a mixer, my job is to generate reaction for a song through my mix show. I need to build a vibe on a song so my PD can make the proper decision.

ENRIE: Basically, I tell Bruce St. James and Charlie Huero in my music department that I've been banging a cut out in the clubs and there's a buzz on the street.

LYNNWOOD: The no-sell approach works best with my PD and MD. They both have a hip ear and can listen to a club or Hip-Hop track with an open mind. I try not to bang them on dozens of cool records, only those that show honest potential for rotation. The meeting is kept clutter-free; no time is wasted and the strongest mix show records end up on the air.

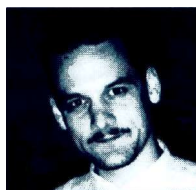
JAZZY: If there's a real phat jam I'll walk straight into Michael Martin's office and start bumpin' it. If it's phat, but the world won't end if we don't play it today, I'll usually start playing it for everyone in our office. I'll even play it outside of the station, in my neighborhood and at local hang-outs like the mall and record stores. If the feedback is good I'll relay the information to my street coordinator, DJ Mein, and we'll make our report to our PD.

Describe your relationship with record companies?

MYSTRO: I have mixed feelings on this topic. I speak to most promo people, but only have a good relationship with four or five of them. I see most of them working us on "wack" records and weak remixes from producers who have no idea what PDs and MDs listen for in a hit record. Most record companies need to wake up and smell the coffee. They need to listen to feedback from radio mixers and give them a shot at actually producing remixes. We are on the streets and we know what PDs, MDs and the public wants to hear.

ENRIE: My relationships are all different. There are some people I talk to as if we're homies. The others, well, it's just business.

LYNNWOOD: I speak to record execs on a weekly basis. I give priority to those with projects I am heavily considering for mix show airplay. I also work closely with masters of record promotion, like George Hess, Izzy Sanchez, Richie Rich, Michael Futigaki, as well as some others. These guys give me the inside dirt on future hits,



"Being a part of the club scene is a crucial,

indispensable tool."

— DJ Lynnwood
KGGI Riverside

not to mention support and insight. I admire and respect with empathy all the promoters I deal with; there's no way in hell I'd ever do it.

JAZZY: Exceptional!

Peep out your Technics crystal ball. What does the future hold for up-and-comers who want to spin and make a difference at a radio station?

MYSTRO: The future is bright. Mixers are beginning to get overdue respect from our colleagues inside the radio industry. There are more opportunities for us on the air and in programming. Some records companies are recognizing the important role we play in breaking new records. Some mixers even venture off into production, like myself. This is the best time for a mixer to get into radio.

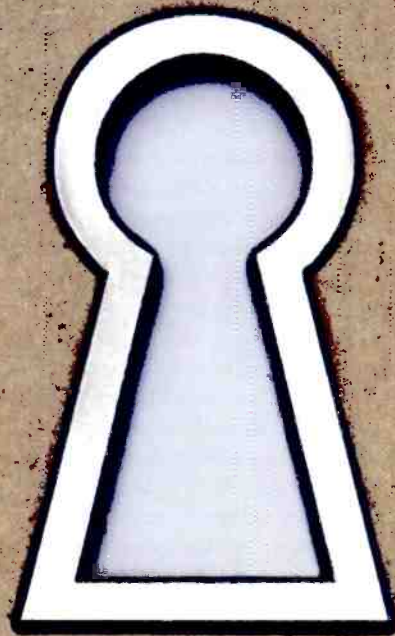
ENRIE: I see future MDs, PDs, remixers and producers. Communication at your radio station is key. Mixers are a dime a dozen, so you must become an asset to your station. Always keep an open mind and remember you're on the radio, not in a club. Follow the rules and the future will be bright.

LYNNWOOD: Radio mixmasters-to-be should recognize the relentless commitment, ethic and talent required to be, and stay, in radio. It's a bitch, but worth every minute. Be humble, stay visible, mix your ass off and you could be the next DJ Enrie, Jimmy Kim, Richard "Humpty" Vision, God forbid, DJ Lynnwood. Thanks to all the PDs and MDs who are open-minded enough to allow mixers to be progressive and develop them into influential components of the radio station. Thanks to Mike Marino and *Network 40* for giving us the respect and recognition we've more than earned.

JAZZY: The door is wide open for enthusiastic and young DJs ready to make that move. The best way to make your impact at radio is to keep your ear to the street and be very patient and deliberate when choosing new music to play. Get to know the philosophy of your station, then begin to implement it on your show. The result will speak for itself. ▽

*Wanna be on the Network 40 Hotline?
Dial up Mike Marino at
(800) 443-4001.
Peace!*

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B 106

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603-882-0688

Music Calls: Wed 2-5

Mario DiCarlo.....General Manager

Paula Stone...Program Director/Music Director

Charlie DentSales Manager

Joan StylianosNews Director

Chris DeSimoneProduction Director

Sean McCarthy

and Joan Stylianos6:00 am - 10:00 am

Paula Stone10:00 am - 2:00 pm

Chris DeSimone2:00 pm - 7:00 pm

Frank Huston7:00 pm - 12:00 am

Jeff Stevenson.....12:00 am - 6:00 am

OwnershipGateway Broadcasting

Consultant.....None

STATION PROMO VOICE:
Chris Duffy

FAMOUS ALUMNI:
None Yet!

THE HITS IN NEW HAMPSHIRE

Nashua, New Hampshire

Arbitron Market #183

Population: 100,000

For a radio station that's only been in existence for eight years, WHOB has a music mix that's definitely different from any mix you'll hear in the area. WHOB, "B106," located in Nashua, New Hampshire, boasts a strong and dedicated staff, a vital mix of music and PD Paula Stone, a three-year veteran who is organized, direct and definitely one step ahead of the game.

"B106 serves Southern New Hampshire and Northern Massachusetts. Stations from Boston come in loud and clear in this area, including the two major Top 40s (WXKS and WJMN). Musically, we exclude all Dance and Rap music; we fill in our currents with Alternative music that we can jump on early. Many of these songs will eventually cross over to Mainstream; since we jump on these songs early, I would consider B106 to be a Pop Alternative station. Our Gold fill songs are mostly taken from the '80s, to appeal to our target audience of 25-34 year olds.

"The thing to keep in mind, promotionally, is that we're competing with much larger stations that are able to give away elaborate, expensive prizes. We know that people love to win, so we keep it very easy and make it fun. The morning show delivers a game called 'The Wacky Scrambler.' Sean McCarthy mixes up a song backwards, slowed down or sped up and the caller who identifies the song wins a variety of prizes. On Friday,



Paula Stone

the caller who correctly identifies all five 'Wacky Scrambler' songs of the week wins a remote car starter installed! It's perfect for the upcoming New England winter. That's just the start; for middays, I host a 'Free Lunch.' Each week, a new song is featured as the 'Free Lunch Song Of The Week.' When the song is played between 10 am and 2 pm, the listeners call to identify it. The correct guesser wins a free lunch.

"Our bumper sticker promotion is on-going. By having a

B106 bumper sticker on your car, you can win some awesome prizes. We read license plate numbers over the air and the person who calls in within 10 minutes and 6 seconds wins prizes instantly and goes into a drawing every month for grand prizes such as trips, cruises, a new car stereo CD player with new speakers and an A-to-Z CD library, a home security system and more!

"On Sunday evenings, our 'Flashback to the '80s' is a great feature for our target audience. It's request-oriented and you can hear anything from Toni Basil and Wall Of Voodoo to Thomas Dolby. We conclude with 'Unsigned Heroes,' a local music show hosted by Jeff Stevenson. Every summer we have a free 'Unsigned Heroes' concert for the prevention of drug abuse. It's an all-day affair featuring bands that are played on the show. People can come and enjoy a free concert without drugs or alcohol and have a great time. The concert is simulcast on the air."

—Josie Cartellone

3 PM SAMPLE HOUR

U2

Two Hearts Beat As One

Del Amitri

Roll To Me

Dave Matthews Band

Ants Marching

Counting Crows

Round Here

Joan Osborne

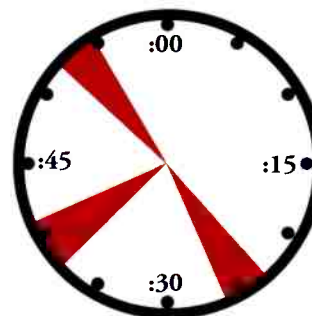
One Of Us

Spin Doctors

Two Princes

Elvis Costello

Veronica



ON AIR SLOGAN

"The Best Music Mix"

Sheryl Crow

Can't Cry Anymore

Genesis

Misunderstanding

Green Day

When I Come Around

Alanis Morissette

Hand In My Pocket

Blondie

Call Me

Better Than Ezra

Rosealia

Blind Melon

No Rain

Asia

Heat Of The Moment

#1 Most Added!

MADONNA

"YOU'LL SEE"

Over 150 Stations Out-of-the-Box Including:

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KHKS
Y100
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Kiss108
KYLD
WZJM
Z90
WAPE
G105
WGTZ
KMXV

KJYO
WKSS
KRQ
WTIC
XL106
WNCI
Plus Many More!

The new heart-breaker from the album

SOMETHING TO REMEMBER

A Compilation of Madonna's Greatest Ballad Hits

Visit the Warner Brothers promotion department on the Internet; <http://www.wbr.com/radio>

Produced by Madonna and David Foster

Management: Freddy DeMann/DeMann Entertainment



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MAINSTREAM

m u s i c

FORWARD MOTION

OUT THIS WEEK:

A.D.T.

"For The Love Of You"

(TECHNIQUE)

JANN ARDEN

"Insensitive"

(A&M)

TERRY ELLIS

"Where Ever You Are"

(EASTWEST/EEG)

GARBAGE

"Queer"

(ALMO SOUNDS/GEFFEN)

AL GREEN

"Your Heart's In Good Hands"

(MCA)

LL COOL J

"Hey Lover"

(DEF JAM/ISLAND)

LENNY KRAVITZ

"Circus"

(VIRGIN)

LA BOUCHE

"Be My Lover"

(RCA)

BRIAN MCKNIGHT

"Still In Love"

(MERCURY)

TINA TURNER

"Goldeneye"

(VIRGIN)

• The Corrs' debut hit, "Runaway" (143/Lava/Atlantic/AG), is quietly winding its way up *Network 40's* Plays Per Week chart. Approaching 3,000 weekly spins, this track is a perfect balance song that's working very well on both the Top 40 and A/C circuits.



THE CORRS

• The Red Hot Chili Peppers' Alternative smash, "My Friends" (WB), is crossing successfully into the Mainstream ring. After topping *Network 40's* Commercial Alternative chart a couple of weeks ago, the Peppers Mainstream spin totals continue to increase significantly; it's now over 1,600 plays.

• Check out the huge sales numbers everywhere Lisa Loeb's track, "Do You Sleep?" (Geffen), is being played. The album *Tails* continues to gain momentum on *Network 40's* Sales chart, moving into the Top 30 nationally. WKBQ MD Kenny Knight says the tune is one of the top sellers in the Archway City.

• A great Rhythmic Crossover track moving into the Top 10 on *Network 40's* Crossover chart is the gem from Xscape titled "Who Can I Run To?" (So So Def/Columbia/CRG). The soulful single is rotating on nearly all majors, not to men-

tion video play on MTV, The BOX and BET. WNVZ PD Don London says "Top 40 needs some big Rhythmic hits right now and Xscape is it! This song's for everyone."



THA DOGG POUND

• It's *here!* After being the eye of the Gangsta Rap storm over the past few months, Tha Dogg Pound finally gets in the house with an accessible groove in "Respect" (Death Row/Interscope/AG). It's already heating up at Crossover radio, snaring the ears of listeners at Power 106, KYLD, Power 96, 92Q, KMEL and more. Look for this jam to cross your desks in early November. Will it sell? Need you ask? It's shipping two million. Any other questions?

• Selena's "Dreaming Of You" (EMI Records) continues not only to push sales through the roof nationally, but also is picking up airplay in major mar-



XSCAPE



RED HOT CHILI PEPPERS

kets everywhere. KIIS FM is rotating the tune nearly 80 times per week, with other airplay being recorded at B96, KHKS, KMEL, Z90 and many more.

• Congrats to KYLD night jock Jo Jo Wright for capturing a 10.2 share in the all-important 18-34 demo. After leaving Wild 107 a couple of years ago for a stint in Philadelphia, Jo Jo's numbers rocket after just his second book back.



SELENA

• ODDS & ENDS: Speaking of night jocks, WHHY lands Robbie Raggs for 7-12 duties....Former Idaho Falls PD/morning man Rich Summers is awaiting his next challenge. Catch him at (208) 523-1532.

For the best ear-grabbing stopset-stuffer at your fingertips, check out *Network 40's* Show Prep on page 32.

—John Kilgo

8 million albums later, The Sign leads here:

ACE OF BASE

Beautiful life



NETWORK D-30*

Major Rotations:

WZPL Add!
B96 28 Plays
Z90 Add!
WKSE Add!
KZZU 50 Plays
KKRZ 48 Plays

WRVQ 47 Plays
WPXY 46 Plays
KUBE 27 Plays
WFLZ 44 Plays
KKFR 42 Plays
WKSS 41 Plays
KDWB 40 Plays
KHFI 39 Plays

WFBC Add!
KQKS 35 Plays
WZJM 35 Plays
KQKQ 31 Plays
WKRQ 31 Plays
WNTQ 28 Plays
Star94 26 Plays
WFHN 25 Plays

WZPL 22 Plays
Y100 21 Plays
KHKS 20 Plays
WKBQ 20 Plays
WFLY 15 Plays
WAPE 11 Plays
Power96 10 Plays
Plus Many More!

"Beautiful Life"
is the first smash
single and video from
their new album
THE BRIDGE,
the follow-up to their
#1 debut album

COMMERCIAL ALTERNATIVE

CA CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 GOO GOO DOLLS. Name (Metal Blade/WB)	922	991	1024
2 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	904	891	875
3 THE PRESIDENTS OF THE U.S.A. Lump (Poplama/Columbia/CRG)	803	801	810
4 BUSH. Comedown (Trauma/Interscope/AG)	712	764	775
5 RED HOT CHILI PEPPERS. My Friends (WB)	717	693	762
6 GREEN DAY. Geek Stink Breath (Reprise)	666	741	733
7 THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin)	363	518	668
8 TOADIES. Possum Kingdom (Interscope/AG)	601	554	597
9 NATALIE MERCHANT. Carnival (Elektra/EEG)	616	656	593
10 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	521	582	559
11 EDWYN COLLINS. A Girl Like You (Bar/None/A&M)	623	582	527
12 SILVERCHAIR. Tomorrow (Murmur/Epic)	582	586	498
13 BLUES TRAVELER. Hook (A&M)	333	391	468
14 FOO FIGHTERS. I'll Stick Around (Capitol)	458	449	448
15 JOAN OSBORNE. One Of Us (Mercury)	332	389	441
16 BETTER THAN EZRA. In The Blood (Elektra/EEG)	389	439	427
17 FOLK IMPLOSION. Natural One (London/Island)	259	329	420
18 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	355	419	402
19 MELISSA ETHERIDGE. Your Little Secret (Island)	233	375	391
20 RANCID. Time Bomb (Epitaph)	396	418	381
21 GARBAGE. Queer (Almo Sounds/Geffen)	358	395	379
22 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	232	257	357
23 GIN BLOSSOMS. Til I Hear It From You (A&M)	376	401	356
24 HEATHER NOVA. Walk This World (Big Cat/WORK/CRG)	416	385	345
25 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	263	273	312
26 THE RENTALS. Friends Of P. (Maverick/Reprise)	206	244	310
27 DAVE MATTHEWS BAND. Ants Marching (RCA)	317	364	305
28 DEL AMITRI. Roll To Me (A&M)	195	294	301
29 LIVE. All Over You (Radioactive)	248	267	296
30 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	243	298	276
31 CIV. Can't Wait One Minute (Lava/Atlantic/AG)	277	237	266
32 TEARS FOR FEARS. God's Mistake (Epic)	248	274	264
33 311. Don't Stay Home (Capricorn)	200	215	245
34 ALICE IN CHAINS. Grind (Columbia/CRG)	90	194	243
35 TRIPPING DAISY. Piranha (Island)	115	150	229
36 ALANIS MORISSETTE. All I Really Want (Maverick/Reprise)	177	217	219
37 SPONGE. Rainin' (WORK/CRG)	158	156	216
37 RUTH RUTH. Uninvited (American/WB)	209	236	216
39 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	87	166	205
39 SEAL. Kiss From A Rose (ZTT/Sire/WB)	183	219	205

BULLETS INDICATE INCREASED AIRPLAY

CA QUICK REFERENCE

* Denotes Dual Reporter Of Commercial Alternative and Top 40

B	N
WBCN Boston	* WNEZ Knoxville
*WBHT Wilkes-Barre	
*KBZR Phoenix	* WNNX Atlanta
D	P
KDGE Dallas	
E	* WPLY Philadelphia
KEDG Las Vegas	KPNT St. Louis
KEDJ Phoenix	* WPST Trenton
*WEDJ Charlotte	
KEGE Minneapolis	R
G	* KRBE Houston
*WGRD Grand Rapids	* KROQ Los Angeles
H	U
*WHTZ New York	
*WHYT Detroit	* KUTQ Salt Lake City
XHRM San Diego	W
I	
*KISF Kansas City	KWOD Sacramento
K	V
WKQX Chicago	
L	KXPK Denver
*WMMS Cleveland	* WXHR Tallahassee

For more information on C.A., contact Kristen Guarino at 1-800-443-4001.

accelerated airplay

1 THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin)	+150
2 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	+100
3 FOLK IMPLOSION. Natural One (London/Island)	+91
4 SILVERCHAIR. Pure Massacre (Murmur/Epic)	+83
5 TRIPPING DAISY. Piranha (Island)	+79

most added

1 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	7
2 ELASTICA. Car Song (DGC)	6
2 FOLK IMPLOSION. Natural One (London/Island)	6
4 THE RENTALS. Friends Of P. (Maverick/Reprise)	5
5 ALANIS MORISSETTE. All I Really Want (Maverick/Reprise)	4

V #39*

ALBUM NETWORK

ACTIVE ROCK #39*

"This is how it's supposed to work! Find a record you believe in, play it a lot and your listeners buy it. What a concept! I should listen to Mary more often."

- Bill Gamble

THE NIXONS

"HAPPY SONG (MAKE IT RAIN)"



OCT 27 - DALLAS
28 - LONG BRANCH, NJ
29 - BOSTON
30 - PORTLAND, MA
31 - NEW YORK
NOV 2 - ROCHESTER
3 - BUFFALO
5 - NORFOLK
8 - STATESBORO
9 - GREENVILLE
10 - CHARLOTTE
11 - FAYETTEVILLE
12 - KNOXVILLE

**NOW ON OVER
110 STATIONS
INCLUDING:**

Q101	KPNT	WAAF
KEGL	KWOD	WLZR
KBPI	KISS	KRXQ
KGDE	KTXQ	KTBZ
KEGE	KTCL	WRZX
KLZR	WHYT	WENZ



120 MINUTES

MCA

CROSSOVER

TM

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MARIAH CAREY, Fantasy (Columbia/CRG)	2498	2517	2493
2 GROOVE THEORY, Tell Me (Epic)	1684	1810	1977
3 JANET JACKSON, Runaway (A&M)	1919	1871	1765
4 COOLIO, Gangsta's Paradise (MCA Soundtracks)	1885	1754	1733
5 BRANDY, Brokenhearted (Atlantic/AG)	1541	1559	1380
6 XSCAPE, Who Can I Run To (So So Def/Columbia/CRG)	1006	1080	1284
7 TLC, Diggin' On You (LaFace/Arista)	953	1074	1233
8 JON B., Pretty Girl (Yab Yum/550 Music)	1276	1185	1127
9 MARIAH CAREY, One Sweet Day (Columbia/CRG)	627	830	1095
10 SEAL, Kiss From A Rose (ZTT/Sire/WB)	1216	1083	1029
11 3T, Anything (MJJ Music/550 Music)	888	983	981
12 MICHAEL JACKSON, You Are Not Alone (MJJ/Epic)	1694	1444	927
13 SELENA, Dreaming Of You (EMI Records)	647	723	902
14 AFTER 7, 'Til You Do Me Right (Virgin)	754	738	713
15 MAX-A-MILLION, Sexual Healing (S.O.S./Zoo)	494	612	712
16 R. KELLY, You Remind Me Of Something (Jive)	254	612	711
17 MOKENSTEF, He's Mine (Outburst/ral/Island)	1141	966	694
18 MONICA, Before You Walk Out Of My Life (Rowdy/Arista)	492	546	660
19 TLC, Waterfalls (LaFace/Arista)	803	741	557
20 SHAGGY, Boombastic (Virgin)	707	619	556
21 SILK, Hooked On You (Elektra/EEG)	176	423	528
22 SOUL FOR REAL, Every Little Thing I Do (Uptown/MCA)	595	546	495
23 WHITNEY HOUSTON, Exhale (Shoop, Shoop) (Arista)	—	—	494
24 SELENA, I Could Fall In Love (EMI Records)	722	631	489
25 SALT-N-PEPA, Ain't Nuthin' But A She Thing (N.Plateau/Island)	588	540	483
26 PLANET SOUL, Set U Free (Strictly Rhythm)	351	414	471
27 ARTIE THE 1 MAN PARTY, A Mover La Colita (D.J. Juanito)	402	471	470
28 REAL MCCOY, Automatic Lover (Arista)	481	492	466
29 SHAI, Come With Me (Gasoline Alley/MCA)	377	423	429
29 BONE THUGS-N-HARMONY, 1st Of Tha Month (Ruthless/Relativity)	608	516	429
31 FROST, East Side Rendezvous (Ruthless/Relativity)	268	372	425
32 MIGHTY DUB KATS, Magic Carpet Ride (SM;E/Profile)	326	410	427
33 ALL-4-ONE, I Can Love You Like That (Blitz/Atlantic/AG)	562	486	421
34 DEBORAH COX, Sentimental (Arista)	352	378	419
35 TERRY ELLIS, Where Ever You Are (Eastwest/EEG)	413	390	386
36 LOS DEL RIO, Macarena (Club Cuts/RCA)	522	452	379
37 D'ANGELO, Cruisin' (EMI Records)	144	252	361
38 L.A.D., Ridin' Low (Hollywood)	273	296	355
38 ACE OF BASE, Beautiful Life (Arista)	—	66	351
40 ♣, Eye Hate U (WB)	860	636	335

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMINATION

THE END OF THE SUMMER 'TRONS: KKFR Phoenix moves 5.4 to 6.4 12+, with every daypart increasing its share. Most notably, MD Brian Douglas is now the most popular night jock in Phoenix, taking the 18-34 share from a 6.1 to a 12.9 in one week! JoJo Wright is out of KXTZ. KGGI night jock Kid Stevens moves from Riverside to Vegas to take the night spot, and pick up MD duties from APD MC Scrappy...B95 Fresno, KXTZ Las Vegas and WJBT Jacksonville all need part-timers. T&Rs to the respective PDs...WHHH Indianapolis owners Bill Shirk and Bill Mayes purchased Oldies WGGR Indianapolis last week and flipped it to an Urban A/C. Like Emmis in New York and Jacor in Jacksonville, they want to attract the Urban audience "from cradle to grave."

BREATHE DEEPLY: Arista President Clive Davis unveiled the latest project from Babyface and Whitney Houston, the soundtrack to *Waiting To Exhale*. Without a doubt, this is one of the most inspiring projects to come around in years. Babyface wrote or co-wrote and produced every single song on the album except for one, a remake of "My Funny Valentine," sung by Chaka Khan. The soundtrack contains songs from Aretha Franklin, Patti LaBelle, Chanté Moore, Mary J. Blige, Faith, Brandy, TLC, SWV, Toni Braxton, CeCe Winans, For Real and new artists Shanna and Sonja Marie—and every single one is incredible! It could rival *The Bodyguard* as one of the best selling records of all time. The first single, "Exhale (Shoop, Shoop)," was this week's most added record at Crossover radio, and Arista is following right away with the second single, "Let It Go," from Toni Braxton. The album hits stores Nov. 14, with pre-orders from retail already over two million.

KEEP BREATHING: Elsewhere on the Arista front, keep an eye out for new LaFace artists Goodie Mob, who are making some real noise with their debut record on the positive tip "Cell Therapy." Breaking out of KBXX Houston as their #1 most-played record, it has also been picked up big-time by Horse Rainey at WJMH Greensboro and is getting a huge street buzz. Also on the LaFace tip, KWIN Stockton MD Mark Medina is raving about Tony Rich's debut single, "Nobody Knows"...Meanwhile, the first lady of Bad Boy, Faith Evans, has quietly gone Gold with her debut album, *Faith*, and her next single, "Soon As I Get Home," is already in heavy at 92Q, Hot 97, WPGC and WJMH—and the label's not even going for adds for two weeks! Last, but definitely not least, look for *Ready To Die*, a remix album from Notorious B.I.G. to include three new tracks and hit stores in November. Can Rob Stone and Arista be any more successful?

ON THE Q TIP: Right after the Arista event, Quincy Jones threw a big party to introduce Tamia and premiere the video to her debut record, "You Put A Move On My Heart" (Qwest/WB). It's also the first single from Quincy's newest project, *Q's Jook Joint*, which is gonna be the bomb!...Warner Bros. also ships the Junior Vasquez remix of k.d. lang's "If I Were You" this week as well as ♣ "Gold" which was edited by Greg Lee himself.

EAZY DID IT: Ruthless/Relativity is preparing to release a collection of 12 new tracks from the late, great Eazy-E entitled *Sn8 Off The Streets Of Muthaph**in' Compton*. The first single, "Just To Let You Know," comes your way in November and is rumored to be incredible...Meanwhile, Eazy-E protégés Bone Thugs-N-Harmony have already attained double-Platinum status on *E. 1999 Eternal*. Keep an eye out for the title cut which is coming your way soon...Absolute favorite CD right now: the entire *Dead Presidents* soundtrack. Check out the first single, a remake of "Where Is The Love" by Jesse & Trina...

—Debby Peterson

accelerated airplay

1 WHITNEY HOUSTON, Exhale (Shoop, Shoop) (Arista)	+494
2 ACE OF BASE, Beautiful Life (Arista)	+285
3 MARIAH CAREY, One Sweet Day (Columbia/CRG)	+265
4 MADONNA, You'll See (Maverick/WB)	+206
5 XSCAPE, Who Can I Run To (So So Def/Columbia/CRG)	+204

most added

1 WHITNEY HOUSTON, Exhale (Shoop, Shoop) (Arista)	33
2 MADONNA, You'll See (Maverick/WB)	21
3 LA BOUCHE, Be My Lover (RCA)	8
4 JODECI, Love U 4 Life (Uptown/MCA)	6
4 MARIAH CAREY, One Sweet Day (Columbia/CRG)	6



**OVER 40,000
UNITS SOLD
THIS WEEK!**

**#1 R&B ALBUM
#14 BILLBOARD HOT 200**

THE MUSIC OF A LIFETIME

JAMES BROWN
THE DRAMATICS
ARETHA FRANKLIN
AL GREEN

ISAAC HAYES
CURTIS MAYFIELD
HAROLD MELVIN &
THE BLUE NOTES

THE O'JAYS
SLY & THE FAMILY STONE
THE SPINNERS
BARRY WHITE

FEATURING:

**Jesse & Trina's remake of the classic
"Where Is The Love"**

MUSIC FROM THE MOTION PICTURE

DEAD PRESIDENTS

A HUGHES BROTHERS FILM

IMPACTING THIS WEEK AT CROSSOVER RADIO!



This Compilation © 1995 Capitol Records, Inc. Motion Picture & Artwork Title © 1995 Hollywood Pictures Company.

Available on Underworld/Capitol Compact Discs and Cassettes
Executive Album Producers: Albert Hughes & Allen Hughes & Darryl Porter
Co-Executive Album Producer: Bonnie Greenberg

ON THE TIP

OUT THIS WEEK:

ASANTÉ

"Look What You've Done To Me"
(COLUMBIA/CRG)

COOLIO

"Too Hot"
(TOMMY BOY)

AL GREEN

"Your Heart's In Good Hands"
(NYCA)

THE GRENCH

"Saturdays"
(ATLANTIC/AG)

JESSE & TRINA

"Where Is The Love"
(UNDERWORLD/CAPITOL)

k.d. lang

"If I Were You"
(WB)

LL COOL J

"Hey Lover"
(DEEJAM/ISLAND)

BRIAN MCKNIGHT

"Still In Love"
(MERCURY)

PURE SOUL

"I Want You Back"
(UNIVERSITY/STEP/SUN/INTERSCOPE/AG)

TINA TURNER

"Goldeneye"
(VIRGIN)

JEFF NELSON

XHTZ "Z90" San Diego
Mariah Carey "One Sweet Day"
Ace Of Base "Beautiful Life"
Sergio "In And Out Of Love"
La Bouche "Be My Lover"
J'son "Take A Look"
Dru Down f/ Luniz "Rigg Up"
Tha Mexicanz "Hell Don't Pay"

GERONIMO

KZHT Salt Lake City
La Bouche "Be My Lover"
Chynna Phillips "Naked And Sacred"
(Morales Dance mixes)
Madonna "I Want You"
Jesse & Trina "Where Is The Love"

MARK ADAMS

KBOS "B95" Fresno
Whitney Houston "Exhale"
Ace Of Base "Beautiful Life"
Blahsay Blahsay "Danger"

HORSE RAINEY

WJMH Greensboro
Whitney Houston "Exhale"
Pharcyde "Runnin'"
L.L. Cool J f/ Boyz II Men "Hey Lover"
Erick Sermon "Bomdigi"
Shai "Come With Me" (Duff
Snapstrumetal remix)
Goodie Mob "Cell Therapy"

MARK MEDINA

KWIN Stockton
Tony Rich "Nobody Knows"
Patra f/ Aaron Hall "Scent Of
Attraction"
Tha Dogg Pound "Respect"
Ace Of Base "Beautiful Life"

JOHN CANDELARIA

KPRR "Power 102" El Paso
L.L. Cool J f/ Boyz II Men "Hey Lover"
Whitney Houston "Exhale"
Tamia "You Put A Move On My Heart"
Heaven "With All My Heart"
D'Angelo "Cruisin'"
Sergio "In And Out Of Love"
Madonna "You'll See"
Taylor Dayne "Say A Prayer"
(Club remix cuts)

DAVID LEE MICHAELS

WJJS Roanoke
"Gold"
Pharcyde "Runnin'"

MC SCRAPPY

KXTZ Las Vegas
Madonna "You'll See"
L.L. Cool J f/ Boyz II Men "Hey Lover"
Ace Of Base "Beautiful Life"

BOBBY SATO

KPSI Palm Springs
Mighty Dub Kats "Magic Carpet Ride"
Planet Soul "Set U Free"
Mack 10 "On Them Thangs"
The Bouncer "Kicks Like A Mule"

PETE JONES

KHTN Modesto
Whitney Houston "Exhale"
Monica "Before You Walk Out
Of My Life"

DINO HERNANDEZ

KZFM Corpus Christi
Tha Dogg Pound "Respect"
Junior M.A.F.I.A. "I Need You Tonight"
Devante "Gin & Juice"

LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura
L.L. Cool J f/ Boyz II Men "Hey Lover"
Mariah Carey "One Sweet Day"
Shai "Come With Me" (Duff snapstru-
mental mix)

SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis
L.L. Cool J f/ Boyz II Men "Hey Lover"
Tha Dogg Pound "Respect"

JOHN DICKINSON

KQKS "Kiss 104" Denver
Whitney Houston "Exhale"
Madonna "You'll See"
Frost "East Side Rendezvous"

BRIAN DOUGLAS

KKFR Phoenix
Ace Of Base "Beautiful Life"
L.A.D. "Ridin' Low"
After 7 "Til You Do Me Right"

GREG WILLIAMS

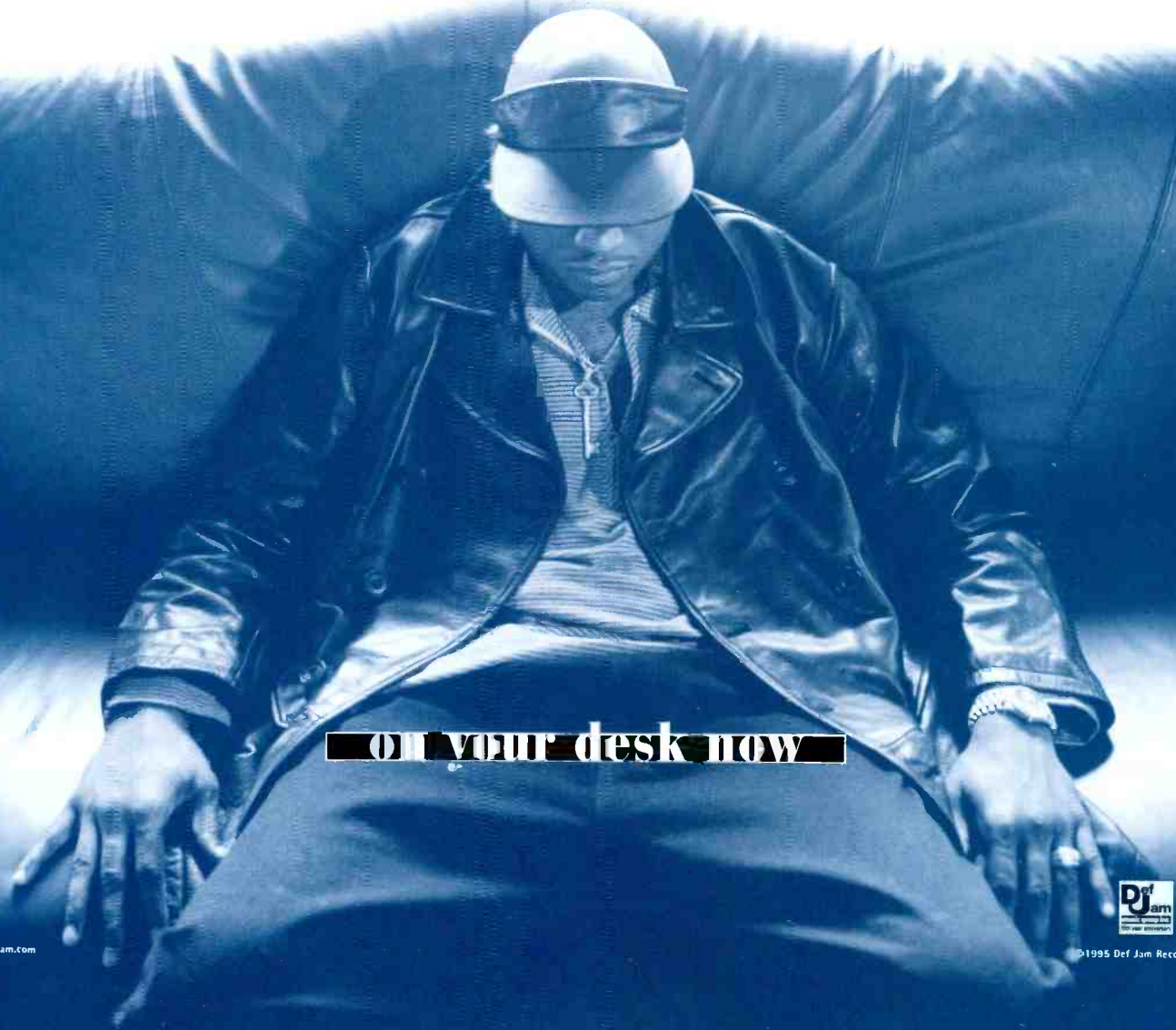
KDLE Wichita
Whitney Houston "Exhale"
Faith "Soon As I Get Home"
Pure Soul "I Want You Back"
WC And The Maad Circle "West Up!"
Artie The 1 Man Party "A Mover
La Colita"

CHARLES CHAVEZ

KTFM San Antonio
L.L. Cool J f/ Boyz II Men "Hey Lover"
Whitney Houston "Exhale"
Take That "Back For Good"
(Urban Mix)
D'Angelo "Cruisin'"

“hey lover”

It cool j



on your desk now



A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 SEAL . Kiss From A Rose (ZTT/Sire/WB)	4978	4902	4803
2 SOPHIE B. HAWKINS . As I Lay Me Down (Columbia/CRG)	4647	4551	4741
3 TAKE THAT . Back For Good (Arista)	4232	4319	4536
4 HOOTIE & THE BLOWFISH . Only Wanna Be With You (Atlantic/AG)	3875	3878	3855
5 MICHAEL JACKSON . You Are Not Alone (MJJ/Epic)	3773	3707	3387
6 ELTON JOHN . Blessed (Rocket/Island)	1923	2504	3052
7 ALL-4-ONE . I Can Love You Like That (Blitz/Atlantic/AG)	3377	3284	3047
8 JANET JACKSON . Runaway (A&M)	2621	2715	2941
9 SELENA . I Could Fall In Love (EMI Records)	3253	2969	2803
10 NATALIE MERCHANT . Carnival (Elektra/EEG)	2204	2455	2641
11 DEL AMITRI . Roll To Me (A&M)	2365	2393	2571
12 BLUES TRAVELER . Run-Around (A&M)	2597	2545	2463
13 MARIAH CAREY . Fantasy (Columbia/CRG)	2787	2733	2333
14 GIN BLOSSOMS . Til I Hear It From You (A&M)	1834	1978	2221
15 PETER CETERA . Forever Tonight (River North)	2307	2183	2083
16 THE CORRS . Runaway (143/Lava/Atlantic/AG)	1276	1611	1969
17 MICHAEL BOLTON . Can I Touch You...There? (Columbia/CRG)	3070	2348	1740
18 VANESSA WILLIAMS . Colors Of The Wind (Hollywood)	2476	2152	1738
19 BLESSID UNION OF SOULS . Let Me Be The One (EMI Records)	1640	1657	1681
20 MEAT LOAF . I'd Lie For You (And That's The Truth) (MCA)	907	1076	1294
20 SARAH MCLACHLAN . I Will Remember You (Arista)	888	1156	1294
22 JOSHUA KADISON . Take It On Faith (EMI Records)	914	1108	1271
23 THE REMBRANDTS . I'll Be There For You (Theme From Friends) (Eastwest/EEG)	1551	1299	1219
24 WHITNEY HOUSTON . Exhale (Shoop, Shoop) (Arista)	—	—	1216
25 COLLECTIVE SOUL . December (Atlantic/AG)	873	931	1059
26 JIMMY BUFFET . Mexico (Margaritaville/MCA)	1842	1445	1051
27 BOYZ II MEN . Water Runs Dry (Motown)	1441	1313	1048
28 TOAD THE WET SPROCKET . Good Intentions (Reprise/Columbia/CRG)	802	918	1043
29 BRYAN ADAMS . Have You Ever Really Loved A Woman (A&M)	1307	1115	963
30 JON SECADA & SHANICE . If I Never Knew You (Hollywood)	847	973	933
31 JUDE COLE . Believe In You (Island)	673	846	898
32 BRUCE HORNSBY . Walk In The Sun (RCA)	1724	1312	887
33 MARTIN PAGE . In The House Of Stone And Light (Mercury)	845	846	869
34 HOOTIE & THE BLOWFISH . Let Her Cry (Atlantic/AG)	1087	928	866
35 LINDA RONSTADT . A Dream Is A Wish (Walt Disney Records)	640	747	846
36 DAVE MATTHEWS BAND . Ants Marching (RCA)	617	776	823
37 LISA LOEB & NINE STORIES . Do You Sleep? (Geffen)	501	632	763
38 JIM BRICKMAN . If You Believe (Windham Hill)	547	637	731
39 GOO GOO DOLLS . Name (Metal Blade/WB)	357	514	673
40 MADONNA . You'll See (Maverick/WB)	—	—	670

BULLETS INDICATE INCREASED AIRPLAY

KEYSTROKES

BREATHLESS: With Clive Davis at the helm, Arista Records sure knows how to throw a star-studded listening party. The bash for Whitney Houston and the much-anticipated soundtrack, *Waiting To Exhale*, took place at the infamous Beverly Hills Hotel. Some radio-ites were there to sing-along, including KIIS Los Angeles' new APD Tracy Austin and KYSR L.A. PD Randy Lane. As for the studded stars: Don Cornelius (the mastermind of *Soul Train*, which is about to celebrate its 25th anniversary), Whitney Houston, Kenny "Babyface" Edmonds, Forrest Whitaker, Angela Bassett, 2 Pac and members of TLC. Earning supporting host honors was Steve Bartels. The first single off the soundtrack, "Exhale (Shoop Shoop)," had a huge impact on radio its first week out, running away with most added at A/C. Madonna's "You'll See" was at its heels.

ANOTHER NIGHT ON THE TOWN: A benefit honoring Warner Bros. Chairman David Altschul attracted another galaxy of stars to witness a performance from k.d. lang, the presence of Quincy Jones, Alec Baldwin and none other than legendary TV producer Norman Lear (who mistakenly thought he knew Gerry's father!) Leading the toasts to the man-of-the-hour were Reprise Sr. VP/GM Rich Fitzgerald, WB Sr. VP Promotion Stu Cohen, Maverick Sr. VP Promotion Terry Anzaldo and Qwest Sr. VP Promotion Ritch Bloom. Warner Bros. has strong A/C releases in the works, including this week's #2 most added, Madonna's "You'll See," and the upcoming debut single from Quincy Jones' protege, Tamia, called "You Put A Move On My Heart."

CAPITOL MOVE: Capitol Records appointed Nick Bedding to National Director, Adult Formats. Currently, Bedding is working on the new Capitol releases from Bob Seger, Tom Cochrane and the smash duet by Bonnie Raitt and Bryan Adams, "Rock Steady."

PERSONNEL AND CONFIDENTIAL: A *Net 40* welcome to Terry Simmons, who left WPXR Davenport to become the new PD at WHBC, joining MD Brice Lewis...Jan Jeffries was named PD at WRMF West Palm Beach. He's taking over a choice situation; 'RMF just took the 12+ market crown, as well as a double-digit #1 finish in 25-54s.

Please fax remember your deadline for A/C playlists is Mondays at 5 pm. Fax'em over to (818) 973-2420. Don't forget to call with station news, promo scoops and what you dressed up as on Halloween, toll-free (800) 443-4001.

- COMING YOUR WAY OCTOBER 30TH:**
ANOINTED "It's In God's Hands Now" (WORD/EPIC)
TONY BENNETT "Here's To The Ladies" (COLUMBIA/CRG)
MARIAH CAREY "One Sweet Day" (COLUMBIA/CRG)
DAVE MATTHEWS BAND "Ants Marching" (New Edit) (RCA)
EAST 17 "Stay Another Day" (ISLAND)
EVERYTHING BUT THE GIRL "Missing" (ATLANTIC/AG)
AL GREEN "Your Heart's In Good Hands" (MCA)
GERALD & EDDIE LEVERT "Already Missing You" (EASTWEST/EEG)
BRIAN MCKNIGHT "Still In Love" (MERCURY)
BOB SEGER "Lock And Load" (CAPITOL)
CURTIS STIGERS "Keep Me From The Cold" (ARISTA)
TINA TURNER "Goldeneye" (VIRGIN)

—Tiffany Eason

accelerated airplay

1 WHITNEY HOUSTON . Exhale (Shoop, Shoop) (Arista)	+1216
2 MADONNA . You'll See (Maverick/WB)	+670
3 ELTON JOHN . Blessed (Rocket/Island)	+548
4 THE CORRS . Runaway (143/Lava/Atlantic/AG)	+358
5 BONNIE RAITT WITH BRYAN ADAMS . Rock Steady (Capitol)	+330

most added

1 WHITNEY HOUSTON . Exhale (Shoop, Shoop) (Arista)	103
2 MADONNA . You'll See (Maverick/WB)	55
3 BONNIE RAITT WITH BRYAN ADAMS . Rock Steady (Capitol)	29
4 STEVE WINWOOD . Reach For The Lights (MCA Soundtracks)	25
5 MARIAH CAREY . One Sweet Day (Columbia/CRG)	21



The Passion.
The Warmth.
The Soul.

Only one
artist can bring
it all home.

CURTIS STIGERS

“Keep Me From The Cold”

The powerful new
single and video from his
album **Time Was.**

The follow-up to his Top 10 hit
“This Time.”

Produced by Glen Ballard

ARISTA

SALES CHART

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	Artist/LP	LABEL
2	3	1	ALANIS MORISSETTE. Jagged Little Pill	Maverick/Reprise
1	2	2	MARIAH CAREY. Daydream	Columbia/CRG
—	1	3	GREEN DAY. Insomnium	Reprise
—	4	4	JANET JACKSON. Design Of A Decade	A&M
30	14	5	DEAD PRESIDENTS. Soundtrack	Capitol
7	8	6	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
4	6	7	AC/DC. Ballbreaker	Eastwest/EEG
6	7	8	DANGEROUS MINDS. Soundtrack	MCA
8	9	9	RED HOT CHILI PEPPERS. One Hot Minute	WB
10	10	10	NATALIE MERCHANT. Tigerlily	Elektra/EEG
—	13	11	AZ. Doe Or Die	EMI
15	12	12	PRESIDENTS OF THE U.S.A. Presidents Of The U.S.A.	Poplana/Columbia/CRG
9	17	13	MICHAEL BOLTON. Greatest Hits 1985-1995	Columbia/CRG
3	5	14	CANDLEBOX. Candlebox	Maverick/Sire/WB
—	16	15	KRS-ONE. Krs-One	Jive
5	11	16	♀. The Gold Experience	WB
—	24	17	k.d. lang. All You Can Eat	WB
19	19	18	EDDIE AND GERALD LEVERT. Father And Son	Eastwest/EEG
11	15	19	BONE THUGS-N-HARMONY. E. 1999 Eternal	Ruthless/Relativity
13	18	20	SILVERCHAIR. Frogstomp	Murmur/Epic
18	20	21	TLC. CrazySexyCool	LaFace/Arista
◆ DEBUT		22	STEELY DAN. Alive In America	Giant
12	21	23	THE SHOW. Soundtrack	Def Jam/RAL
22	22	24	BLUES TRAVELER. Four	A&M
—	28	25	INDIGO GIRLS. 1200 Curfews	Epic
21	26	26	FAITH EVANS. Faith	Bad Boy/Arista
17	23	27	BUSH. Sixteen Stone	Trauma/Interscope/AG
23	27	28	XSCAPE. Off The Hook	So So Def/Columbia/CRG
16	25	29	REBA MCENTIRE. Starting Over	Decca/MCA Nashville
35	34	30	GOO GOO DOLLS. A Boy Named Goo	Metal Blade/WB
32	31	31	LISA LOEB & NINE STORIES. Tails	Geffen
29	32	32	SEAL. Seal	ZTT/Sire/WB
24	29	33	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
◆ DEBUT		34	SHAI. Blackface	Gasoline Alley/MCA
20	30	35	MORTAL KOMBAT. Soundtrack	TVT
26	35	36	DAS EFX. Hold It Down	Eastwest/EEG
56	58	37	PULP FICTION. Soundtrack	MCA
14	33	38	DAVID BOWIE. Outside	Virgin
25	38	39	TIM MCGRAW. All I Want	Curb
—	42	40	JOE SATRIANI. Joe Satriani	Relativity

BULLETS INDICATE INCREASED SALES

ZW	LW	TW	Artist/LP	LABEL
41	41	41	TOADIES. Rubberneck	Interscope/AG
36	36	42	SHANIA TWAIN. The Woman In Me	Mercury Nashville
51	48	43	SELENA. Dreaming Of You	EMI
27	37	44	GRATEFUL DEAD. Hundred Year Hall	Grateful Dead Records/Arista
34	40	45	LIVE. Throwing Copper	Radioactive
33	39	46	JUNIOR M.A.F.I.A. Conspiracy	Big Bear/Atlantic/AG
39	50	47	D'ANGELO. Brown Sugar	EMI
31	44	48	FOO FIGHTERS. Foo Fighters	Roswell/Capitol
46	46	49	OASIS. (What's The Story) Morning Glory	Epic
53	56	50	SOLO. Solo	Perspective/A&M
28	45	51	LENNY KRAVITZ. Circus	Virgin
40	49	52	LUNIZ. Operation Stackola	Noo Trybe/Virgin
44	55	53	RAEKWON THE CHEF. Only Built 4 Cuban Linx	Loud/RCA
45	59	54	RANCID. ...And Out Come The Wolves	Epitaph
47	51	55	FRIENDS. Soundtrack	Reprise
37	43	56	KOOL G. RAP. 4.5.6	Colic Chillin'/Epic
38	52	57	WHITE ZOMBIE. Astro-Creep: 2000	Geffen
43	54	58	JODECI. The Show. The After Party. The Hotel	Uptown/MCA
48	53	59	EMPIRE RECORDS. Soundtrack	A&M
52	47	60	ALISON KRAUSS. Now That I've Found You	Rounder
—	61	61	VARIOUS. A Tribute To John Lennon	Hollywood
42	57	62	BRIAN MCKNIGHT. I Remember You	Mercury
—	63	63	TEARS FOR FEARS. Raoul And The Kings Of Spain	Epic
—	67	64	DEBORAH COX. Deborah Cox	Arista
◆ DEBUT		65	VARIOUS. Inner City Blues: A Tribute To Marvin Gaye	Motown
80	79	66	JOAN OSBORNE. Relish	Blue Gorilla/Mercury
54	62	67	SHAGGY. Boombastic	Virgin
57	65	68	GLORIA ESTEFAN. Abriendo Puertas	Epic
74	78	69	RUSTED ROOT. When I Woke	Mercury
—	68	70	IRON MAIDEN. The X Factor	CMC
75	72	71	DEEP BLUE SOMETHING. Home	Rainmaker/Interscope/AG
64	69	72	TRAVIS TRITT. Greatest Hits	WB
61	74	73	MONICA. Miss Thang	Rowdy/Arista
62	66	74	JEFF FOXWORTHY. Games Rednecks Play	WB
60	60	75	WC AND THE MAAD CIRCLE. Curb Servin'	Payday/London/Island
◆ DEBUT		76	LUIS MIGUEL. El Concierto	WEA Latina
68	75	77	THE CRANBERRIES. No Need To Argue	Island
65	70	78	THE MAVERICKS. Music For All Occasions	Decca/MCA Nashville
58	71	79	ANNIE LENNOX. Medusa	Arista
—	80	80	MR. BUNGLE. Disco Volante	WB

BULLETS INDICATE INCREASED SALES

Album In
Stores Nov. 7th!

CHYNNA PHILLIPS

Naked and Sacred

Airplay Includes:

WAPE
WKSS
KQKQ
WTWR
WWCK
WXYK

WSNX
KQID
WAYV
B106
WFMF
WXIS

KZHT
KLRZ
WBSS
WMGI
WYCR
WERZ

WNNK
WFLY
WVSR
KCHX
WFHN
WQGN

WMRV
WWST
WXXX
WZST
WGTZ
KWNZ

PLAY IT! SAY IT!

by Michelle Babbitt



MELISSA ETHERIDGE (ISLAND)

- Melissa Etheridge taught herself to sing while growing up in her hometown of Leavenworth, Kansas.
- She got her first guitar at age 8 and wrote her first song, "Lonely as a Child" (about a kid in a war-torn land whose mother had been killed), at age 11.
- Soon after, she began performing at nursing homes, the state prison and Elks Clubs.
- After high school, she briefly went to Boston's Berklee College of Music and worked as a hospital security guard.
- In 1982, on her 21st birthday, Melissa moved to Los Angeles. Four years later, Island founder Chris Blackwell saw her perform...and the rest is history.
- Her debut album, *Melissa Etheridge*, with its single "Bring Me Some Water," earned a Grammy nomination.
- She won a Best Female Rock Performance Grammy for "Ain't It Heavy," from 1992's *Never Enough*.
- The 1993 five-time Platinum smash, *Yes I Am*, boasted three top-10 hits.
- The title track to Melissa's follow-up album, *Your Little Secret*, is quickly climbing the charts.



SELENA (EMI RECORDS)

- A native of Lake Jackson, TX, Selena Quintanilla began her rise to the top of the Latino market as the 10 year-old lead singer of Selena y Los Dinos.
- With brother Abraham III on bass, sister Suzette on drums and father Abraham managing the band, they performed at bars and clubs.
- After cutting several albums with Texas indies, Selena y Los Dinos signed with EMI Latin. Her hits were rotated heavily on Latino radio stations of every format.
- Her Grammy-nominated '94 release, *Amor Prohibido*, went Platinum. Her '93 Grammy-winning album, *Live!*, and her '92 album, *Entre A Mi Mundo*, struck Gold.
- At the time of her death, she had cut four English-language tracks for *Dreaming Of You*.
- Last April, she became the first artist to place five Spanish-language albums simultaneously on the *Billboard* Top 200 sales chart.
- Her latest single is the title track off *Dreaming Of You*.

TRIVIA

by Mel St. Velour

Word Of The Week: "scut." Your guess *isn't* as good as mine, 'cuz I put the answer below.

◆◆◆

Did'ja know...that Jack Lord was the first choice to be Capt. Kirk on *Star Trek*, but he opted to do *Hawaii Five-O*? Now we'll never be able to hear the classic words, "Book'm, Bones!"

◆◆◆

Every day, Americans charge \$1.5 billion worth of merchandise. No wonder so many companies have expressed *interest* in putting out their own credit cards!

◆◆◆

Brainteaser: About one-third of American teenage girls do *what*?

◆◆◆

The "O" in Irish last names simply means "son of." Thus, O'Brian means son of Brian, the ancestor who started the family. Thank your lucky stars you're not an Irish guy whose ancestor's name is "Abitch."

◆◆◆

No, "scut" is *not* the sound you hear on a movie set if you hire a snake to be the film's director!

◆◆◆

Did'ja *also* know...that you can get the death penalty for putting salt on a railroad track? It's their way of going after seasoned criminals.

◆◆◆

The term "honeymoon" comes from the ritual of drinking wine made from honey for 30 days after a marriage. Now *that's* what I call the "good ol' days!"

◆◆◆

It took Abe Lincoln all of two minutes to deliver his Gettysburg Address. It took the post office three weeks to find it.

◆◆◆

Colorful Kids: About 34% of American teenage girls dye their hair.

◆◆◆

Speaking of crooks, recidivists are habitual criminals. When a kleptomaniac went to a doctor to help cure his illness, the doctor asked him what he was taking for it.

◆◆◆

"Scut"—n: a short tail, especially that of a hare, rabbit or deer. And if it grows too long, it'll need a hair scut.



Percentage of PDs who...

◆ ... seriously study all T&Rs for airshift openings.

◆ ... basically solicit them to meet EEO regulations.

◆ ... are so out of it that they wonder what the "Rass" means.

RIMSHOTS

by Shirley Euchestt

Da Juice Is Loose: Not-guilty-by-reason-of-inanity O.J. Simpson asked the D.A.'s office to return items they confiscated when he was arrested...such as his Hooters VIP card.

It'll be his first endorsement spot: "Don't leave jail without it!"

...Hey, that's better than, "Don't get tail without it!"

◆◆◆

Talk about "higher" education: Maharishi Vedic Univ. in Sioux Falls, SD wants to become a state-licensed school offering college-level courses for Transcendental Meditation.

Their grading system is "Ommmmmmmmmm-Fail."

◆◆◆

Mountain bikers should attach bells to their bikes and wear hunter orange instead of white helmets when biking in the woods. That way, they won't be mistaken for deer by trigger-happy hunters.

Not surprisingly, the NRA is protesting the advice. Their suggestion: If the bikers were *real* men, they'd wear helmets with antlers.

◆◆◆

John DeLeva has won a college bet by visiting all 3,086 countries in America over the course of nine years. To do it, he had to quit his job with Beer Drinkers Of America.

Blowing off that job for a bet? So much for getting a head.

◆◆◆

Mr. Twister, a Santa Cruz, CA clown, was chased by a meter maid after she caught him slipping coins in strangers' meters. Police ticketed him for "unauthorized deposit of coins," but an embarrassed city council rescinded the fines.

Mr. Twister's theme song: "The Times, They Are A'Changin'."

◆◆◆

Chris Reed of Milton, WI, gets and gives shocks regularly. Appliances act oddly when she's around. Why? Maybe because her home has been struck by lightning five times.

So much for her stainless steel siding business...

◆◆◆

An ex-Virginia Congressman's press secretary was arrested and charged with bank robbery. When the alleged crook paused during his getaway to relieve himself outdoors, an enraged onlooker called 911 and alerted the cops.

The bank, of course, carries a special insurance policy against such crooks. Their carrier? It's the one with the motto, "Urine good hands..."

◆◆◆

A 38-year-old Pittsburgh woman is in serious condition after being shot by a 16-year-old boy who mistook her for a squirrel.

We're dying to hear his motive—maybe she was going after his nuts.

◆◆◆

The Univ. of North Carolina will *not* publish the brochure, "Outercourse (Being Sexual Without Intercourse)," because officials consider it an inappropriate expenditure of student health fees.

Especially the chapter on servant-bation.

First they freaked you. Now they're gonna hook you up.

Debut 37* Billboard Monitor

Hooked This Week!

KQKQ KXTZ WZYP and more!

Silk

Hooked On You

Biting Already:

WFLY 20x

WFHN 24x

WBSS 28x

WKSE 18x

KZZU 28x

KZHT 20x

WERQ 42x

WJBT 22x

WJJS 18x

WHHH 36x

KUBE 10x

KDON 59x

WKSS 11x

WQGN 14x

WZJM 18x

KBXX 20x

KQKS 36x

KKFR 30x

WOCQ 42x

WNVZ 28x

SoundScan Single Debuts 84*



silk struck double-platinum

with their debut album,

Lose Control,

and its multiformat #1 smash

“Freak Me.”

Now they're back and

coming on strong with

“Hooked On You,”

the premiere single and video

from their forthcoming

self-titled album.

Produced by:

Sot.IShock & Karlin for Soulpower Productions

Management:

Sandy Gallin, Jim Morey and Annice Parker
for Gallin/Morey Associates

Album in stores November 14.

MOST REQUESTED



WHTZ NEW YORK, FREDDY VETTER

1. The Presidents Of The USA, Lump
2. The Smashing Pumpkins, Bullet
3. Goo Goo Dolls, Name
4. Green Day, Geek Stink Breath
5. Bush, Comedown



KPWR LOS ANGELES, POORMAN

1. Dove Shack, Summertime In The
2. Coolio, Gangsta's Paradise
3. MoKenStef, He's Mine
4. Frost, East Side Rendezvous
5. Artie The 1 Man Party, A Mover



WIOQ PHILADELPHIA, CHD

1. Coolio, Gangsta's Paradise
2. Mariah Carey, One Sweet Day
3. Everything But The.., Missing
4. The Immortals, Mortal Kombat
5. Backstreet Boys, We've Got



WFLZ TAMPA, BUBBA THE LOVE SPONGE

1. Coolio, Gangsta's Paradise
2. Montell Jordan, This Is How
3. Janet Jackson, Runaway
4. Skee-Lo, I Wish
5. Shaggy, Boombastic



WBBM FM CHICAGO, BRIAN MIDDLETON

1. Mariah Carey, One Sweet Day
2. Coolio, Gangsta's Paradise
3. Everything But The Girl, Missing
4. Selena, Dreaming Of You
5. Fun Factory, Celebration

MOST REQUESTED USA

1. Coolio / Gangsta's Paradise
2. Mariah Carey / Fantasy
3. Alanis Morissette / Hand In My Pocket
4. The Presidents Of The U.S.A. / Lump
5. TLC / Diggin' On You
6. Janet Jackson / Runaway
7. Backstreet Boys / We've Got It Goin' On
8. Goo Goo Dolls / Name
9. Alanis Morissette / You Oughta Know
10. Lisa Loeb & Nine Stories / Do You Sleep?



WHYT DETROIT, MR. LARGE

1. The Smashing Pumpkins, Bullet
2. Alanis Morissette, Hand In My
3. The Rentals, Friends Of
4. Rancid, Time Bomb
5. The Presidents Of The USA, Lump



KRQQ TUCSON, RYNO

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, Hand In My
3. TLC, Diggin' On You
4. Goo Goo Dolls, Name
5. MoKenStef, He's Mine



WJMN BOSTON, RALPHIE MARINO

1. Coolio, Gangsta's Paradise
2. Mariah Carey, One Sweet Day
3. Outhere Brothers, Boom Boom
4. Salt-N-Pepa, Ain't Nuthin' But
5. Groove Theory, Tell Me



WKRQ CINCINNATI, RACE TAYLOR

1. Alanis Morissette, You Oughta Know
2. Take That, Back For Good
3. Prince, Gold
4. Pearl Jam, Better Man
5. Blessid Union Of Souls, Let Me

the people's station
106 KMEL

KMEL SAN FRANCISCO, CHUY

1. Xscape, Who Can I Run To
2. The Click, Hurricane
3. Mariah Carey, One Sweet Day
4. Dove Shack, Summertime In The
5. Terry Ellis, Where Ever You Are



KTfM SAN ANTONIO, JOEY DEE

1. Planet Soul, Set U Free
2. Tribe, So In Love
3. Coolio, Gangsta's Paradise
4. Spanish Fly, Believe In Me
5. Mariah Carey, One Sweet Day



KQKS DENVER, THE DAVE

1. Bone Thugs-N-Harmony, 1st Of Tha
2. Mariah Carey, One Sweet Day
3. Coolio, Gangsta's Paradise
4. Silk, Hooked On You
5. Groove Theory, Tell Me



WFLY ALBANY, ELLEN ROCKWELL

1. Coolio, Gangsta's Paradise
2. Mariah Carey, One Sweet Day
3. Salt-N-Pepa, Ain't Nuthin' But
4. TLC, Diggin' On You
5. Mariah Carey, Fantasy



WPLY PHILADELPHIA, JOSH GOODMAN

1. The Smashing Pumpkins, Bullet
2. Red Hot Chili Peppers, My Friends
3. Edwyn Collins, A Girl Like You
4. Foo Fighters, I'll Stick Around
5. Alanis Morissette, Hand In My

#1 call-out
KKBT, L.A.

#1 requests
Hot 97, N.Y.C.

The #5
selling single
in America *
*source-SoundScan



10*-6* Top 40/Rhythm Monitor
2*-1* R&B Monitor
15*-11* Billboard Hot 100
29*-24* Billboard Top Albums

"#1 with females 18-34. A major jam."
—Jay Stevens, WPGC PD, Washington, D.C.
ADI SoundScan single #13-#5

*"Mainstream Top 40 needs some big rhythm hits
right now and Xscape is it! This one's for everyone."*
—Don London, WNVZ PD, Norfolk
ADI SoundScan single #3

*"Researching, requesting and retailing like a
Top 10 pop record."*
—Joey Arbagey, KMEL MD, San Francisco
ADI SoundScan single #8

NEW MAJOR AIRPLAY:
WFLZ, WNVZ, Power 96, KGGI,
WFMF, KKSS, KLUC, B95, KQMQ

WHO CAN I RUN TO?

THE SOULFUL
SECOND SINGLE FROM
THEIR FOLLOW-UP LP,
"OFF THE HOOK."

XSCAPE



Active!



Heavy!

THE
BOX

MUSIC TELEVISION
YOU CONTROL

Top 10
Requests!

SO Def

COLUMBIA
RECORDS GROUP



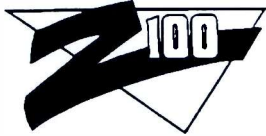
MOST REQUESTED



The World's Hottest Music!

WKBQ St Louis, Rick Iodl

1. Coolio, Gangsta's Paradise
2. Deep Blue Something, Breakfast
3. Alanis Morissette, Hand In My
4. Hootie & The Blowfish, Time
5. Backstreet Boys, We've Got



KKRZ Portland, Scott Lander

1. Mariah Carey, One Sweet Day
2. TLC, Diggin' On You
3. Ace Of Base, Beautiful Life
4. Coolio, Gangsta's Paradise
5. Fun Factory, Close To You



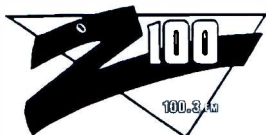
KWNZ Reno, Danger Boy

1. TLC, Diggin' On You
2. Immature, Feel The Funk
3. Salt-N-Pepa, Ain't Nuthin' But
4. Coolio, Gangsta's Paradise
5. Max-A-Million, Sexual Healing



WHY Montgomery, Robby Raggs

1. Green Day, Geek Stink Breath
2. Goo Goo Dolls, Name
3. Alanis Morissette, Hand In My
4. The Presidents Of The USA, Lump
5. Mariah Carey, Fantasy

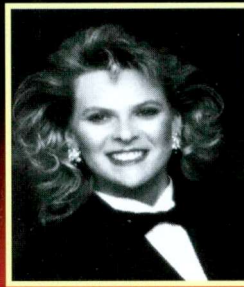


KLRZ New Orleans, Psychotic Snake Man

1. Alanis Morissette, You Oughta Know
2. Coolio, Gangsta's Paradise
3. The Presidents Of The USA, Lump
4. Mariah Carey, Fantasy
5. Alanis Morissette, Hand In My

NIGHT PERSON OF THE WEEK

Heidi Linn WNNK Harrisburg



1. Diana Ross / Take Me Higher
2. Toad The Wet Sprocket / Good Intentions
3. The Corrs / Runaway
4. Nicki French / Did You Ever Really Love Me?
5. Dave Matthews Band / Ants Marching



KDUK Eugene, Barry McGuire

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta Know
3. Michael Jackson, You Are Not Alone
4. The Presidents Of The USA, Lump
5. Natalie Merchant, Carnival



KZMG Boise, CB

1. Coolio, Gangsta's Paradise
2. TLC, Diggin' On You
3. Michael Jackson, You Are Not Alone
4. Ace Of Base, Beautiful Life
5. Janet Jackson, Runaway



WNNJ FM Newton, Rich Stone

1. Mariah Carey, Fantasy
2. Deep Blue Something, Breakfast
3. Alanis Morissette, Hand In My
4. Lisa Loeb & Nine Stories, Do You
5. Goo Goo Dolls, Name



WTWR Toledo, Cindy Blake

1. All-4-One, I'm Your Man
2. Ace Of Base, Beautiful Life
3. Selena, Dreaming Of You
4. Backstreet Boys, We've Got
5. Meat Loaf, I'd Lie For You
6. TLC, Diggin' On You
7. The Presidents Of The USA, Lump
8. Better Than Ezra, Rosalea



WZEE Madison, Catfish Cooper

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. The Presidents Of The USA, Lump
4. Janet Jackson, Runaway
5. Melissa Etheridge, Your Little Secret
6. Edwin McCain, Solitude
7. Mariah Carey, One Sweet Day
8. Alanis Morissette, You Oughta Know



KLYV Dubuque, Woody Harrelson

1. Coolio, Gangsta's Paradise
2. Goo Goo Dolls, Name
3. Janet Jackson, Runaway
4. Take That, Back For Good
5. Alanis Morissette, Hand In My
6. Scatman John, Scatman
7. Mariah Carey, Fantasy
8. Alanis Morissette, You Oughta Know
9. The Presidents Of The USA, Lump



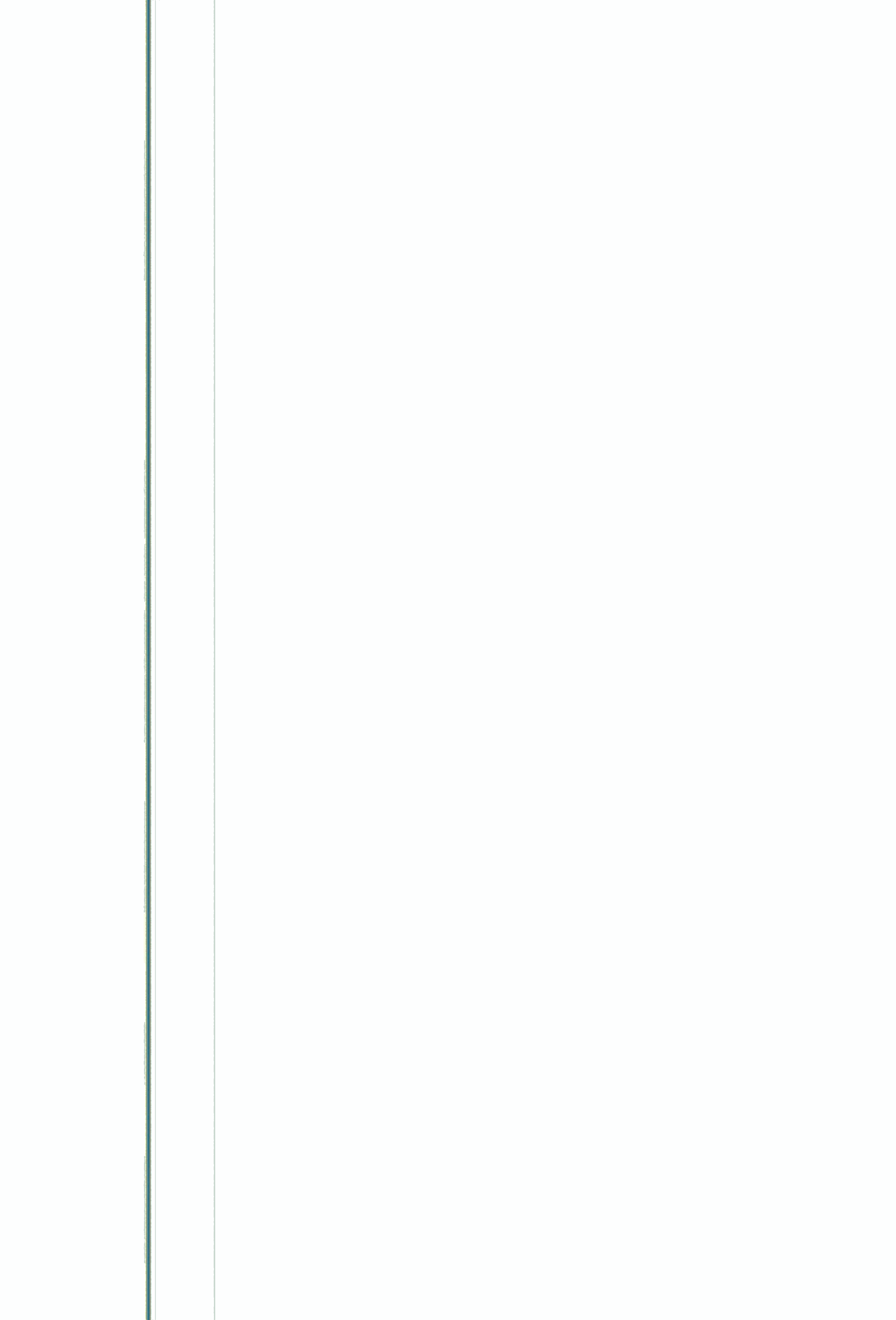
KROC Rochester, James Rabe

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Edwyn Collins, A Girl Like You
4. Janet Jackson, Runaway
5. The Presidents Of The USA, Lump
6. Natalie Merchant, Carnival
7. Deep Blue Something, Breakfast
8. Goo Goo Dolls, Name
9. Toad The Wet Sprocket, Good



WJMX Florence, CJ McKay

1. Toad The Wet Sprocket, Good
2. Goo Goo Dolls, Name
3. The Presidents Of The USA, Lump
4. Lisa Loeb & Nine Stories, Do You
5. Edwyn Collins, A Girl Like You
6. Red Hot Chili Peppers, My Friends
7. Edwin McCain, Solitude
8. Alanis Morissette, You Oughta Know
9. Silverchair, Tomorrow





**Adult Airpower Monitor 19*!
One of the most added second week!**

blessed

Major Rotations:

WMJQ 42 Plays
WWSN 22 Plays

WRQX 37 Plays
KPLZ 17 Plays

KHMX 28 Plays
WKTI 16 Plays

WMXB 25 Plays
WMC 11 Plays

WKQI 23 Plays
WNCI 6 Plays

THE NEW TRACK FROM THE PLATINUM ALBUM

Made In England

rocket



MANAGEMENT: JOHN REID
© 1995 WILLIAM A. BONG, LTD.



A PolyGram
Company

106.7 The Peak

WKPK TRAVERSE CITY, KASEY OWENS

1. Coolio, Gangsta's Paradise
2. Real McCoy, Automatic Lover
3. Backstreet Boys, We've Got
4. P.M. DAWN, Downtown Venus
5. Jill Sobule, Supermodel
6. The Presidents Of The USA, Lump
7. Moonpools & Cat., Hear
8. Salt-N-Pepa, Ain't Nuthin' But
9. Alanis Morissette, Hand In My

WVAZ A1A

WAOA MELBOURNE, JT DANIELS

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, Hand In My
3. TLC, Diggin' On You
4. Scatman John, Scatman
5. The Presidents Of The USA, Lump
6. Michael Jackson, You Are Not Alone
7. Hootie & The Blowfish, I Go Blind
8. Los Del Rio, Macarena
9. Silverchair, Tomorrow

98.5 KRZ

WKZR FM WILKES-BARRE, TAZ

1. Mariah Carey, Fantasy
2. Alanis Morissette, Hand In My
3. Take That, Back For Good
4. Janet Jackson, Runaway
5. Goo Goo Dolls, Name
6. The Corrs, Runaway
7. Bush, Comedown
8. Real McCoy, Automatic Lover
9. Silverchair, Tomorrow

BUZZ RECORDS

1. Ace Of Base / Beautiful Life
2. Mariah Carey / One Sweet Day
3. Melissa Etheridge / Your Little Secret
4. Bonnie Raitt & Bryan Adams / Rock Steady
5. Selena / Dreaming Of You

Q99 KSIQ-FM

KSII IMPERIAL VALLEY, RIKKI DIAZ

1. Ace Of Base, Beautiful Life
2. All-4-One, I'm Your Man
3. Max-A-Million, Sexual Healing
4. Barrio Boyzz, You're My Everything
5. R. Kelly, You Remind Me Of

Magic 95 KMGZ 95.3 FM

KMGZ LAWTON, GREG LASER

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Goo Goo Dolls, Name
4. Deep Blue Something, Breakfast
5. TLC, Diggin' On You

106 KHQ

WKHQ TRAVERSE CITY, TED RILEY

1. Backstreet Boys, We've Got
2. Edwyn Collins, A Girl Like You
3. Alanis Morissette, Hand In My
4. Goo Goo Dolls, Name
5. Melissa Etheridge, Your Little Secret

HOT 97 fm Today's Hits!

WBHT WILKES-BARRE, BILLY HAMMOND

1. Green Day, Geek Stink Breath
2. Coolio, Gangsta's Paradise
3. Edwyn Collins, A Girl Like You
4. Alanis Morissette, You Oughta Know
5. Salt-N-Pepa, Ain't Nuthin' But

104.7 KCLD

KCLD ST CLOUD, MIKE DANGER

1. Coolio, Gangsta's Paradise
2. The Presidents Of The USA, Lump
3. Salt-N-Pepa, Ain't Nuthin' But
4. Alanis Morissette, Hand In My
5. Los Del Rio, Macarena

198 CONNECTICUT'S HITS

WILI WILLIMANTIC, BRENT MCKAY

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Janet Jackson, Runaway
4. Alanis Morissette, Hand In My
5. Goo Goo Dolls, Name

WBNO 101.5

WBNO BLOOMINGTON, GREGGER

1. Mariah Carey, Fantasy
2. Backstreet Boys, We've Got
3. Meat Loaf, I'd Lie For You
4. Janet Jackson, Runaway
5. Brandy, Brokenhearted

WIXX 101

WIXX GREEN BAY, BEN LUMAYE

1. Coolio, Gangsta's Paradise
2. TLC, Diggin' On You
3. Hootie & The Blowfish, I Go Blind
4. Michael Jackson, You Are Not Alone
5. Skee-Lo, I Wish



WYYY BISMARCK, JD

1. Mariah Carey, Fantasy
2. The Presidents Of The USA, Lump
3. Backstreet Boys, We've Got
4. Los Del Rio, Macarena
5. Edwyn Collins, A Girl Like You

HITS 106 KQKY FM 105.9

KQKY KEARNEY, THE FERG

1. Backstreet Boys, We've Got
2. The Presidents Of The USA, Lump
3. Coolio, Gangsta's Paradise
4. Edwyn Collins, A Girl Like You
5. Bush, Comedown

Hot 102.3 WXLC FM

WXLC WAUKEGAN, CRAIG CARSON

1. Coolio, Gangsta's Paradise
2. Backstreet Boys, We've Got
3. Mariah Carey, One Sweet Day
4. Alanis Morissette, You Oughta Know
5. Meat Loaf, I'd Lie For You



r. kelly

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COOLIO F/ L.V.

Gangsta's Paradise

GOO GOO DOLLS

Name

MELISSA ETHERIDGE

Your Little Secret

MARIAH CAREY

One Sweet Day

ALANIS MORISSETTE

Hand In My Pocket

FOO FIGHTERS

I'll Stick Around

JANET JACKSON

Runaway

THE PRESIDENTS OF THE U.S.A.

Lump

BUSH

Comedown

MARIAH CAREY

Fantasy

GREEN DAY

Geek Sink Breath

HOOTIE & THE BLOWFISH

Time

WHITNEY HOUSTON

Exhale (Shoop Shoop)

SMASHING PUMPKINS

Bullet With Butterfly Wings

WATCH FOR IT!

ADDS

MARIAH CAREY, *One Sweet Day*

COLLECTIVE SOUL, *The World I Know*

ROLLING STONES, *Like A Rolling Stone*

MTV PREMIERES!

Rolling Stones "Like A Rolling Stone"—Tuesday, October 31st, 6 am and 8 pm.

Madonna "You'll See"—Thursday, November 2nd, 6 am, 8 am, 9:55 am, 12 noon, 2 pm, 3:55 pm and 6:55 pm.

Coolio "Too Hot"—Friday, November 3rd, 6 am, 7:30 am, 11 am, 3 pm, 5:30 pm and 8:30 p.m.



MARKET BREAKS

ALBUQUERQUE, NM > SELECTION #

#1 RAP: Luniz , <i>I Got 5 On It</i>	338
#1 POP: LOS DEL RIO , <i>Macarena</i>	116
#1 URBAN: Immature , <i>Feel The Funk</i>	122
#1 ROCK/ALT: Ke\$ha , <i>Strange World</i>	155

MARKET BREAKS

LOUISVILLE, KY SELECTION #

#1 RAP: Bone Thugs-N-Harmony , <i>East 1999</i>	249
#1 POP: Coolio F/ L.V. , <i>Gangsta's Paradise</i>	581
#1 URBAN: Mariah Carey , <i>Fantasy</i>	734
#1 ROCK/ALT: Meat Loaf , <i>I'd Lie For You (And That's The Truth)</i>	237

ADDS OUT OF



SELECTION #

<i>After 7</i> , Damn Thing Called Love	341
<i>All-4-One</i> , I'm Your Man	314
<i>Anointed</i> , It's In God's Hands Now	354
<i>Boyz Of Paradise</i> , Run Around	318
<i>Craig Mack</i> , Making Moves With Puff	305
<i>Erick Sermon</i> , Bomdigi	302
<i>G. Love & Special Sauce</i> , Kiss And Tell	349
<i>Hootie & The Blowfish</i> , Time	303
<i>Kut Kloze</i> , Surrender	320
<i>LL Cool J & Boyz II Men</i> , Hey Lover	353
<i>Luniz</i> , Playa Hata	307

<i>L.V.</i> , Throw Your Hands Up	319
<i>MoKenStef</i> , Sex In The Rain	330
<i>Monica</i> , Before You Walk Out Of My Life	297
<i>Monteco</i> , Call It What You Want	323
<i>Montell Jordan</i> , Daddy's Home	330
<i>Nutmeg</i> , Much Love	347
<i>Ozzy Osbourne</i> , Perry Maso	310
<i>Pure Soul</i> , I Want You Back	324
<i>Quincy Jones & Tamia</i> , <i>You Put A Move On My Heart</i>	326
<i>Seaweed</i> , Start With	351
<i>Smashing Pumpkins</i> , Bullet With Butterfly Wings ...	328
<i>South Circle</i> , New Day	288
<i>Sponge</i> , Rainin'	309

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Scott Shannon's ratings tip:

Try to be realistic about what you know and what you do well, and seek expert advice on the rest.
Listen to the people around you.

“My wife likes this song!”

“The receptionist loves this song, she thinks it's a hit!”

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Mike Morgan/#1 Rated/WFLY/Albany/20-30x

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(with tempo!)



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MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



KHTZ, San Diego (619) 585-9090 Lisa Vazquez, Operations Manager Jeff Nelson, Assistant PD

RANK	TW	ARTIST	TITLE
1	63	70	Mariah Carey "Fantasy"
2	66	69	Selena "Dreaming Of You"
3	59	66	Xscape "Who Can I Run To"
4	58	63	Max-A-Million "Sexual Healing"
5	69	61	Coolio "Gangsta's Paradise"
6	57	61	Groove Theory "Tell Me"
7	63	60	Janet Jackson "Runaway"
8	17	27	Diana King "Love Triangle"
9	20	25	TLC "Diggin' On You"
10	27	25	Artie The 1 Man P. "A Mover La Colita"
11	8	25	D'Angelo "Cruisin'"
12	13	24	Monica "Before You Walk Out Of"
13	29	24	Planet Soul "Set U Free"
14	0	24	Tribe "So In Love"
15	20	24	Salt-N-Pepa "Ain't Nuthin' But A She"
16	22	21	Outhere Brothers "Boom Boom Boom"
17	24	20	Los Del Rio "Macarena"
18	12	20	Charles Hill "Don't Let It End"
19	22	19	Brandy "Brokenhearted"
20	0	19	Prince "Gold"
21	13	18	3T "Anything"
22	18	13	Luniz "Playa Hata"
23	9	13	Blahzay, Blahzay "Danger"
24	10	12	Naughty By Nature "Clap Yo Hands"
25	14	12	WC & Maad Circle "West Up!"
26	0	12	Silk "Hooked On You"
27	9	11	Real McCoy "Automatic Lover"
28	9	10	Pharcyde "Rummin'"
29	0	9	Ace Of Base "Beautiful Life"
30	0	9	Jon B "Take A Look"
31	11	9	Junior M.A.F.I.A. "I Need You Tonight"
32	0	8	Mighty Dub Kats "Magic Carpet Ride"
33	0	7	La Bouche "Be My Lover"
34	7	7	Masta Ace, Inc. "Sittin' On Chrome"
35	26	7	MN8 "Happy"
36	5	7	Boyz Of Paradise "The Run Around"
37	5	6	Diana Ross "Take Me Higher"
38	6	6	Terry Ellis "Where Ever You Are"
39	9	6	Frost "East Side Rendezvous"
40	0	6	R. Kelly "You Remind Me Of"



WZJM, Cleveland (216) 621-9566 Lisa Rodman, Program Director Big Dave, Music Director

RANK	TW	ARTIST	TITLE
1	61	60	Blessid U. Of "Let Me Be The One"
2	57	58	Fun Factory "I Wanna B With U"
3	54	55	Alanis Morissette "You Oughta Know"
4	55	50	Soul For Real "Every Little Thing I Do"
5	43	42	Coolio "Gangsta's Paradise"
6	41	42	Sophie B. Hawkins "As I Lay Me Down"
7	41	41	Natalie Merchant "Carnival"
8	71	37	Mariah Carey "Fantasy"
9	40	36	Janet Jackson "Runaway"
10	7	35	Ace Of Base "Beautiful Life"
11	11	35	TLC "Switch"
12	27	35	Monica "Don't Take It Personal"
13	A	30	Prince "Gold"
14	26	30	Real McCoy "Automatic Lover"
15	28	29	Jon B "Pretty Girl"
16	A	29	Mariah Carey "One Sweet Day"
17	34	29	Shaggy "Boombastic"
18	10	26	Everything But "Missing"
19	34	26	Max-A-Million "Take Your Time"
20	31	25	Mo'Nique "He's Mine"
21	25	25	Los Del Rio "Macarena"
22	26	24	Max-A-Million "Sexual Healing"
23	9	24	TLC "Diggin' On You"
24	53	24	TLC "Waterfalls"
25	22	23	Jon B "Someone To Love"
26	28	23	Outhere Brothers "Boom Boom Boom"
27	A	23	Selena "Dreaming Of You"
28	27	22	Brandy "Brokenhearted"
29	24	22	Boyz II Men "Water Runs Dry"
30	24	22	Seal "Kiss From A Rose"
31	25	21	Shai "Come With Me"
32	18	19	Silk "Hooked On You"
33	14	19	Hootie & The "Only Wanna Be With You"
34	21	18	Salt-N-Pepa "Ain't Nuthin' But A She"
35	21	18	The Bucketheads "The Bomb (These Sounds)"
36	20	17	Backstreet Boys "We've Got It Goin' On"
37	18	15	Diana Ross "Take Me Higher"
38	18	14	Groove Theory "Tell Me"
39	10	14	Des'ree "You Gotta Be"
40	A	14	Diana King "Love Triangle"



KYLD, San Francisco (415) 391-1077 Michael Martin, Program Director Michael Martin, Music Director

RANK	TW	ARTIST	TITLE
1	63	66	3T "Anything"
2	55	64	Dove Shack "Summertime In The LBC"
3	58	63	Mariah Carey "Fantasy"
4	55	61	Arrie The 1 Man P. "A Mover La Colita"
5	39	61	Frost "East Side Rendezvous"
6	58	60	Planet Soul "Set U Free"
7	61	50	Whistle "Chance For Your Love"
8	60	49	Coolio "Gangsta's Paradise"
9	49	42	Xscape "Who Can I Run To"
10	52	42	Groove Theory "Tell Me"
11	30	41	The Click "Hurricane"
12	43	41	Brandy "Brokenhearted"
13	43	39	Mariah Carey "One Sweet Day"
14	0	32	La Bouche "Be My Lover"
15	33	30	WC & Maad Circle "West Up!"
16	32	30	Kausion "What You Wanna Do"
17	38	30	Dogg Pound "Respect"
18	36	27	L.L. Cool J / B II "Hey Lover"
19	41	25	TLC "Diggin' On You"
20	0	25	Ruffneck "Everybody Be Somebody"
21	38	24	Mighty Dub Kats "Magic Carpet Ride"
22	0	15	L.A.D. "Riding Low"
23	19	14	Luniz "Playa Hata"
24	11	9	Pharcyde "Runnin'"
25	6	8	Selena "Dreaming Of You"
26	31	8	Cypress Hill "Throw Your Set In The"
27	5	7	Tamia "You Put A Move On My"
28	5	6	Shai "Come With Me"
29	6	5	D'Angelo "Cruisin'"
30	A	5	I.R.C. Crew "Beware Of My Crew"



WFLZ, Tampa (813) 839-9393 B J Harris, Program Director Tom Steele, Music Director

RANK	TW	ARTIST	TITLE
1	72	76	Diana King "Shy Guy"
2	71	75	Mariah Carey "Fantasy"
3	71	75	Coolio "Gangsta's Paradise"
4	73	74	Janet Jackson "Runaway"
5	56	63	Alanis Morissette "You Oughta Know"
6	33	49	Goo Goo Dolls "Name"
7	63	45	Natalie Merchant "Carnival"
8	23	44	Ace Of Base "Beautiful Life"
9	31	39	Monica "Don't Take It Personal"
10	31	38	Jon B "Pretty Girl"
11	30	36	Hootie & The "Time"
12	41	34	Seal "Kiss From A Rose"
13	35	34	TLC "Diggin' On You"
14	29	33	Toad The Wet "Good Intentions"
15	37	30	P.M. Dawn "Downtown Venus"
16	30	30	Blessid U. Of "Let Me Be The One"
17	32	29	Sophie B. Hawkins "As I Lay Me Down"
18	14	29	Melissa Etheridge "You Little Secret"
19	26	29	All-4-One "I Can Love You Like That"
20	22	25	Ileather Nova "Walk This World"
21	20	24	Alanis Morissette "Hand In My Pocket"
22	0	22	Mariah Carey "One Sweet Day"
23	8	20	Edwyn Collins "A Girl Like You"
24	12	18	Blues Traveler "Run-Around"
25	18	18	Selena "I Could Fall In Love"
26	20	17	Lisa Loeb & Nine "Do You Sleep?"
27	0	17	Def Leppard "When Love And Hate"
28	23	16	Dave Matthews Band "Ain't Marching"
29	16	16	Real McCoy "Automatic Lover"
30	16	15	Deep Blue "Breakfast At Tiffany's"
31	17	15	Brandy "Brokenhearted"
32	0	13	Whitney Houston "Exhale"
33	9	13	Meat Loaf "I'd Lie For You (And)"
34	12	12	The Presidents Of "Lump"
35	10	12	Edwin McCain "Solitude"
36	5	11	Tom Cochrane "I Wish You Well"
37	6	11	The Rembrandts "This House Is Not A Home"
38	7	10	3T "Anything"
39	5	10	Take That "Back For Good"
40	7	9	Groove Theory "Tell Me"



WBBM FM, Chicago (312) 951-3248 Todd Cavanah, Program Director Erik Bradley, Music Director

RANK	TW	ARTIST	TITLE
1	77	76	Coolio "Gangsta's Paradise"
2	49	64	X "X"
3	38	63	La Bouche "Be My Lover"
4	43	54	Janet Jackson "Runaway"
5	41	52	Max-A-Million "Sexual Healing"
6	71	50	All-4-One "I Can Love You Like That"
7	22	48	Blessid U. Of "I Believe"
8	44	46	Everything But "Missing"
9	47	45	Le Click "Tonight Is The Night"
10	57	42	Selena "I Could Fall In Love"
11	57	42	Seal "Kiss From A Rose"
12	34	36	Hootie & The "Only Wanna Be With You"
13	30	36	Slaggy "Boombastic"
14	49	34	Mariah Carey "Fantasy"
15	36	28	TLC "Waterfalls"
16	10	28	Ace Of Base "Beautiful Life"
17	24	27	Mariah Carey "One Sweet Day"
18	15	18	Luniz "I Got 5 On It"
19	0	18	Madonna "You'll See"
20	0	17	Whitney Houston "Exhale"
21	55	16	Michael Jackson "You Are Not Alone"
22	15	16	Planet Soul "Set U Free"
23	18	15	Selena "Dreaming Of You"
24	11	13	Bone Thugs-N "1st Of The Month"
25	24	11	Fun Factory "Celebration"
26	0	10	Groove Theory "Tell Me"
27	17	8	Salt-N-Pepa "Ain't Nuthin' But A She"
28	0	8	"Take That"
29	7	7	TLC "Diggin' On You"
30	5	4	R. Kelly "You Remind Me Of"



WBMX, Boston (617) 236-6898 Greg Strassell, Program Director Tim Richards, Music Director

RANK	TW	ARTIST	TITLE
1	29	30	Seal "Kiss From A Rose"
2	25	30	Selena "I Could Fall In Love"
3	28	29	Bryan Adams "Have You Ever Really"
4	29	28	Hootie & The "Only Wanna Be With You"
5	24	28	Sophie B. Hawkins "As I Lay Me Down"
6	29	27	Blues Traveler "Run-Around"
7	23	26	Hootie & The "I Hold My Hand"
8	21	25	All-4-One "I Can Love You Like That"
9	24	24	Janet Jackson "Runaway"
10	17	24	Nicki French "Total Eclipse Of The"
11	19	23	Annie Lennox "No More "I Love You's""
12	21	23	Hootie & The "Let Her Cry"
13	11	20	Take That "Back For Good"
14	12	15	Mariah Carey "One Sweet Day"
15	13	15	The Corrs "Runaway"
16	14	15	Mariah Carey "Fantasy"
17	10	15	Del Amitri "Roll To Me"
18	0	11	Madonna "You'll See"
19	0	11	Whitney Houston "Exhale"
20	11	11	Natalie Merchant "Carnival"
21	9	10	Blessid U. Of "Let Me Be The One"
22	9	8	Joshua Kadison "Take It On Faith"
23	0	4	Groove Theory "Tell Me"
24	A	4	Elton John "Blessed"
25	6	4	Meat Loaf "I'd Lie For You (And)"
26	4	3	Regina Belle "Love TKO"
27	0	1	Selena "Dreaming Of You"

“Secret Weapon” Exposed

Radio Programmers Force Atlantic To Re-Release A Year-Old Song

After its initial release in November of 1994, the single “Missing” by EVERYTHING BUT THE GIRL may be one of the most talked about records currently on Top 40’s agenda. Recently, when an onslaught of radio programmers including **Steve Perun (KIIS)**, **Mike Preston (WPLJ)**, **Todd Cavanah (B96)**, **Ed Lambert (KHKS)**, **Glen Kalina (WIOQ)**, **Adam Cook (XL 106.7)**, **Don Parker (KKFR)**, **Tom Poleman (KRBE)** and **Rich Anhorn (KHMV)** began enjoying huge success with this track, Atlantic finally responded and decided to re-issue the single to Top 40.

The controversy over re-releasing the single began when the DPRO of “Missing” (containing a remix version of the song not available on the album), began receiving substantial airplay at **WIOQ Philadelphia**, **KMXV Kansas City**, **KTFM San Antonio**, **KBZR Phoenix**, **WOVV West Palm Beach**, **KLRZ New Orleans**, **POWER 96 Miami** and **Y100 Miami**, where Program Director **Casey Keating** comments “...this is a perfect record for my station...it has hip adult appeal with a beat...has been in “A” rotation through September.”

“...all radio stations play the obvious Top 10 hits...it’s finding the hits that no one else knows about...SECRET WEAPON RECORDS. “Missing” is our secret weapon record of 1995...probably our biggest adult record of the year.”

*Adam Cook
XL106.7 Orlando*

Unfortunately for the consumer, however, this popular version of the track was not available on the album, which went on to spark an incredible debate inside the halls of Atlantic as to whether or not to add this upbeat mix on the full CD. (Atlantic has since stripped this version onto the album.)

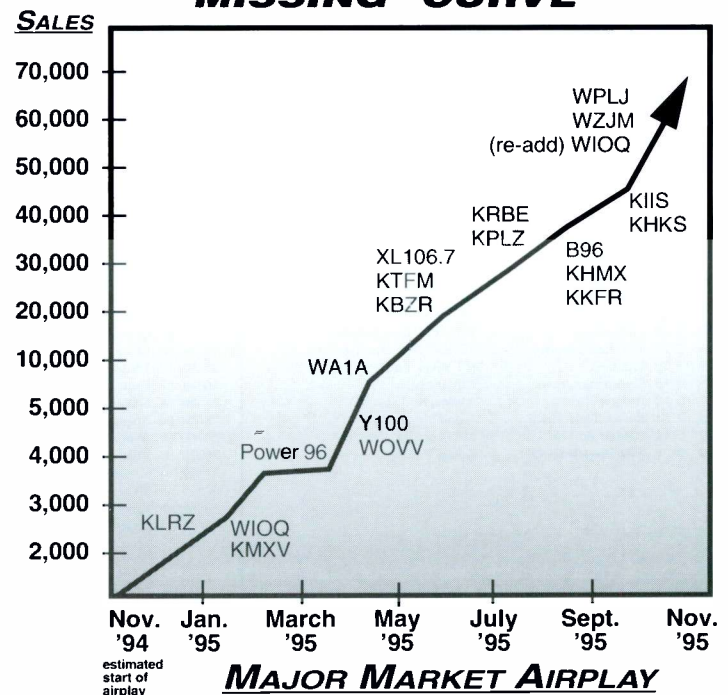
Todd Cavanah, Program Director of **B96 Chicago** who is very enthusiastic about this project, explains that “Missing is a smash...one of the biggest surprise hits of the year...it’s a song our listeners have demonstrated tremendous passion for!” **John Rogers**, Music Director of **POWER 96 Miami**, who initially began playing the record in February, goes on to add, “...not too many records last for 8 months, this one did #1 callout and #1 adult phones with huge sales.” But **John Dimick (KPLZ)** seems to share the opinion of most by simply stating, “...it’s about time Atlantic has gone after this.”

RELEASE DATE: 10/30.



Tracy Thorn - Ben Watt
EVERYTHING BUT THE GIRL

“MISSING” CURVE



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



KBXX, Houston (713) 623-2108 Rob Scorpio, Program Director Greg Head, Music Director

RANK	TW	WK	ARTIST	TITLE
1	73	81	Coolio	"Gangsta's Paradise"
2	80	78	Mariah Carey	"Fantasy"
3	65	73	Solo	"Heaven"
4	64	70	Monica	"Before You Walk Out Of"
5	58	66	R. Kelly	"You Remind Me Of"
6	28	64	The Click	"Hurricane"
7	56	62	Brandy	"Brokenhearted"
8	60	62	Xscape	"Who Can I Run To"
9	52	58	Janet Jackson	"I Wently Fourplay"
10	58	56	Mariah Carey	"One Sweet Day"
11	53	51	3T	"Anything"
12	16	49	TLC	"Diggin' On You"
13	59	45	Goodie Mob	"Cell Therapy"
14	59	39	Luniz	"I Got 5 On It"
15	40	38	Mystikal	"Ya'll Ain't Ready"
16	36	36	Groove Theory	"Tell Me"
17	33	32	Selena	"Dreaming Of You"
18	32	31	After 7	"Til You Do Me Right"
19	15	25	Eightball & MJG	"Break Em Off"
20	28	25	2 Pac	"Temptations"
21	23	20	Silk	"Hooked On You"
22	5	19	Tony Rich	"Nobody Knows"
23	0	17	Whitney Houston	"Exhale"
24	25	17	Bone Thugs-N	"Everyday Thang"
25	7	15	Charles Hill	"Don't Let It End"
26	5	12	Terry Ellis	"Where Ever You Are"
27	14	12	Cypress Hill	"Throw Your Set In The"
28	10	11	Doug E. Fresh	"Where's Da Party At?"
29	20	10	Jon B	"Pretty Girl"
30	7	9	Frost	"East Side Rendezvous"
31	0	8	Los Del Rio	"Macarena"



WBZZ, Pittsburgh (412) 381-8100 Keith Clark, Program Director David Edgar, Operations Manager

RANK	TW	WK	ARTIST	TITLE
1	61	63	Hootie & The	"Only Wanna Be With You"
2	64	62	Sophie B. Hawkins	"As I Lay Me Down"
3	57	62	Collective Soul	"December"
4	62	61	Seal	"Kiss From A Rose"
5	61	61	TLC	"Waterfalls"
6	41	41	Mariah Carey	"Fantasy"
7	32	39	Janet Jackson	"Runaway"
8	39	36	Michael Jackson	"You Are Not Alone"
9	21	36	Take That	"Back For Good"
10	38	35	Blues Traveler	"Run-Around"
11	37	34	Fun Factory	"I Wanna B With U"
12	37	34	Blessid U. Of	"Let Me Be The One"
13	38	34	Diana King	"Shy Guy"
14	30	34	Deep Blue	"Breakfast At Tiffanys"
15	38	33	Del Amitri	"Roll To Me"
16	38	33	Gin Blossoms	"Til I Hear It From You"
17	31	31	All-4-One	"I Can Love You Like That"
18	2	31	Dave Matthews Band	"Ants Marching"
19	29	31	Alanis Morissette	"You Oughta Know"
20	0	29	Real McCoy	"Another Night"
21	24	29	Goo Goo Dolls	"Name"
22	29	29	Natalie Merchant	"Carnival"
23	27	29	Lisa Loeb & Nine	"Do You Sleep?"
24	0	28	Nicki French	"Total Eclipse Of The"
25	33	27	Green Day	"When I Come Around"
26	21	26	Better Than Ezra	"Good"
27	22	25	The Rembrandts	"I'll Be There For You"
28	18	25	Meat Loaf	"I'd Lie For You (And"
29	0	23	Dionne Farris	"I Know"
30	19	23	TLC	"Diggin' On You"
31	19	22	Boyz II Men	"Water Runs Dry"
32	0	22	Melissa Etheridge	"Come To My Window"
33	18	21	Blessid U. Of	"I Believe"
34	19	21	Alanis Morissette	"Hand In My Pocket"
35	16	20	Jamie Walters	"Hold On"
36	0	19	Sheryl Crow	"Can't Cry Anymore"
37	13	18	Bryan Adams	"Have You Ever Really"
38	9	16	Coolio	"Gangsta's Paradise"
39	6	9	Hootie & The	"Let Her Cry"
40	0	7	Madonna	"You'll See"



KDWB, Minneapolis (612) 340-9000 Dan Keiley, Program Director Rob Morris, Assistant PD

RANK	TW	WK	ARTIST	TITLE
1	33	61	Mariah Carey	"Fantasy"
2	60	61	Sophie B. Hawkins	"As I Lay Me Down"
3	42	61	Del Amitri	"Roll To Me"
4	55	60	Hootie & The	"Only Wanna Be With You"
5	38	47	Natalie Merchant	"Carnival"
6	41	44	Janet Jackson	"Runaway"
7	41	42	Seal	"Kiss From A Rose"
8	39	41	Blessid U. Of	"Let Me Be The One"
9	19	40	Ace Of Base	"Beautiful Life"
10	0	39	Soul For Real	"Every Little Thing I Do"
11	18	39	Alanis Morissette	"You Oughta Know"
12	31	33	Edwyn Collins	"A Girl Like You"
13	26	32	TLC	"Diggin' On You"
14	27	30	Deep Blue	"Breakfast At Tiffanys"
15	19	30	Coolio	"Gangsta's Paradise"
16	41	29	Fun Factory	"I Wanna B With U"
17	57	25	TLC	"Waterfalls"
18	23	25	Green Day	"When I Come Around"
19	0	25	Backstreet Boys	"We've Got It Goin' On"
20	58	24	Diana King	"Shy Guy"
21	24	23	All-4-One	"I Can Love You Like That"
22	23	23	Collective Soul	"December"
23	0	23	Real McCoy	"Another Night"
24	24	22	Boyz II Men	"Water Runs Dry"
25	23	21	The Rembrandts	"I'll Be There For You"
26	0	21	Madonna	"You'll See"
27	23	21	Gin Blossoms	"Til I Hear It From You"
28	19	21	Los Del Rio	"Macarena"
29	21	21	Goo Goo Dolls	"Name"
30	20	20	Real McCoy	"Automatic Lover"
31	24	20	Blues Traveler	"Run-Around"
32	19	18	Alanis Morissette	"Hand In My Pocket"
33	38	17	Live	"Lightning Crashes"
34	19	16	Lisa Loeb & Nine	"Do You Sleep?"
35	0	12	Whitney Houston	"Exhale"
36	9	10	The Rembrandts	"This House Is Not A Home"
37	10	10	Toad The Wet	"Good Intentions"
38	8	9	Tom Cochrane	"I Wish You Well"
39	10	8	The Corrs	"Runaway"
40	9	7	Simply Red	"Fairground"



KFMB, San Diego (619) 292-7600 Tracy Johnson, Operations Manager

RANK	TW	WK	ARTIST	TITLE
1	37	41	Sophie B. Hawkins	"As I Lay Me Down"
2	37	37	Collective Soul	"December"
3	36	35	Blues Traveler	"Run-Around"
4	24	32	Hootie & The	"I Go Blind"
5	32	31	Del Amitri	"Roll To Me"
6	32	30	Alanis Morissette	"Hand In My Pocket"
7	30	30	Gin Blossoms	"Til I Hear It From You"
8	31	29	Natalie Merchant	"Carnival"
9	27	29	Dave Matthews Band	"Ants Marching"
10	23	28	Edwyn Collins	"A Girl Like You"
11	26	28	Mariah Carey	"Fantasy"
12	24	27	Deep Blue	"Breakfast At Tiffanys"
13	24	27	Janet Jackson	"Runaway"
14	19	24	Hootie & The	"Only Wanna Be With You"
15	32	23	Pretenders	"I'll Stand By You"
16	24	23	Seal	"Kiss From A Rose"
17	12	23	Goo Goo Dolls	"Name"
18	17	22	Chris Isaak	"Somebody's Crying"
19	25	20	Chris Isaak	"Go Walking Down There"
20	22	20	2 Unlimited	"Get Ready For This"
21	11	20	Joan Osborne	"One Of Us"
22	22	18	Lisa Loeb & Nine	"Do You Sleep?"
23	0	18	Green Day	"When I Come Around"
24	0	17	The Rembrandts	"I'll Be There For You"
25	25	16	k.d. lang	"If I Were You"
26	0	15	Counting Crows	"Mr. Jones"
27	16	13	Indigo Girls	"Midnight Train To"
28	7	11	Better Than Ezra	"Good"
29	0	11	Hootie & The	"Let Her Cry"
30	0	9	The Presidents Of	"Lump"



KGGI, Riverside (909) 684-1991 Carmy Ferreri, Program Director Sonia Jimenez, Music Director

RANK	TW	WK	ARTIST	TITLE
1	49	56	Mariah Carey	"Fantasy"
2	35	49	Janet Jackson	"Runaway"
3	44	47	Michael Jackson	"You Are Not Alone"
4	41	44	Mo'Nique	"He's Mine"
5	33	40	Groove Theory	"Tell Me"
6	12	39	TLC	"Waterfalls"
7	34	38	TLC	"Diggin' On You"
8	30	36	Soul For Real	"Every Little Thing I Do"
9	A	35	Selena	"Dreaming Of You"
10	30	34	Los Del Rio	"Macarena"
11	29	34	Brandy	"Brokenhearted"
12	28	34	Coolio	"Gangsta's Paradise"
13	25	31	Seal	"Kiss From A Rose"
14	24	30	Jon B	"Pretty Girl"
15	20	29	Mariah Carey	"One Sweet Day"
16	16	27	After 7	"Til You Do Me Right"
17	19	26	All-4-One	"I Can Love You Like That"
18	20	25	Jon B	"Someone To Love"
19	24	24	Shaggy	"Boombastic"
20	15	23	Brandy	"Best Friend"
21	21	21	Prince	"I Hate You"
22	17	20	Boyz II Men	"Water Runs Dry"
23	11	19	Outrage Brothers	"Boom Boom Boom"
24	14	18	Frost	"East Side Rendezvous"
25	16	17	Monica	"Don't Take It Personal"
26	14	17	Bone Thugs-N	"1st Of Tha Month"
27	46	14	Selena	"I Could Fall In Love"
28	10	13	Mighty Dub Kats	"Magic Carpet Ride"
29	10	8	Arrie The I Man P.	"A Mover La Colita"
30	0	8	Planet Soul	"Set U Free"
31	10	6	Charles Hill	"Don't Let It End"
32	5	5	3T	"Anything"
33	5	5	Boyz Of Paradize	"The Run Around"
34	0	5	Shai	"Come With Me"



KHMX, Houston (713) 790-0965 Pat Paxton, Program Director Rich Anhorn, Music Director

RANK	TW	WK	ARTIST	TITLE
1	32	43	Sophie B. Hawkins	"As I Lay Me Down"
2	27	43	Take That	"Back For Good"
3	33	42	Collective Soul	"December"
4	13	42	Hootie & The	"Only Wanna Be With You"
5	32	42	Gin Blossoms	"Til I Hear It From You"
6	32	41	Everything But	"Missing"
7	33	41	Blues Traveler	"Run-Around"
8	23	32	Pretenders	"I'll Stand By You"
9	24	32	Chris Isaak	"Somebody's Crying"
10	32	31	Seal	"Kiss From A Rose"
11	22	30	Janet Jackson	"Runaway"
12	33	30	Natalie Merchant	"Carnival"
13	22	29	Sarah McLachlan	"I Will Remember You"
14	20	28	Elton John	"Blessed"
15	19	28	Jude Cole	"Believe In You"
16	19	28	Toad The Wet	"Good Intentions"
17	20	28	Lisa Loeb & Nine	"Do You Sleep?"
18	5	26	The Corrs	"Runaway"
19	19	25	Hootie & The	"Time"
20	11	24	Deep Blue	"Breakfast At Tiffanys"
21	19	20	k.d. lang	"If I Were You"
22	11	16	Goo Goo Dolls	"Name"
23	11	15	Better Than Ezra	"In The Blood"
24	0	13	Madonna	"You'll See"

WC AND THE MAAD CIRCLE WEST UP!

The debut single from the album, *Curb Servin'*

Added This Week On KSFM!

Already Spinning!

KKBT 33 spins/rank 10

WHHH 12 spins

KPWR 15 spins

KHTN 6 spins

KMEL 30 spins

KWIN 20 spins

FLAVA 1580 7 spins

KYLD 36 spins

Z90 14 spins

WWKX 6 spins



Executive Produced by: W.C., Crazy Tonnes and Ice Cube Produced by: Crazy Tonnes

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WHYZ, New York (312) 239-2300 Steve Kingston, Program Director Andy Shane, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	44	Sophie B. Hawkins	"As I Lay Me Down"
2	53	Bush	"Comedown"
3	48	Alanis Morissette	"You Oughta Know"
4	60	Pearl Jam	"Corduroy"
5	60	Del Amitri	"Roll To Me"
6	35	Gin Blossoms	"Til I Hear It From You"
7	49	Live	"All Over You"
8	60	Scal	"Kiss From A Rose"
9	39	Dave Matthews Band	"Ants Marching"
10	32	Silverchair	"Tomorrow"
11	37	The Presidents Of	"Lump"
12	45	Better Than Ezra	"Good"
13	41	Goo Goo Dolls	"Name"
14	29	Pearl Jam	"Better Man"
15	35	Sponge	"Molly"
16	25	The Smashing	"Bullet With Butterfly"
17	25	Rancid	"Time Bomb"
18	39	Alanis Morissette	"Hand In My Pocket"
19	20	Edwyn Collins	"A Girl Like You"
20	23	Garbage	"Queer"
21	30	Red Hot Chili	"Warped"
22	57	Natalie Merchant	"Carnival"
23	28	Hootie & The	"Only Wanna Be With You"
24	26	Live	"Lightning Crashes"
25	29	Green Day	"Geek Strink Breath"
26	17	Better Than Ezra	"In The Blood"
27	22	Collective Soul	"The World I Know"
28	21	Red Hot Chili	"My Friends"
29	19	Green Day	"J.A.R."
30	15	Lisa Loeb & Nine	"Do You Sleep?"
31	16	Blues Traveler	"Hook"
32	17	Foo Fighters	"I'll Stick Around"
33	4	Heather Nova	"Walk This World"
34	10	Coolio	"Gangsta's Paradise"
35	14	Melissa Etheridge	"Your Little Secret"
36	15	Matthew Sweet	"Sick Of Myself"
37	4	Joan Osborne	"One Of Us"
38	9	Live	"Pain Lies On The River"
39	11	Green Day	"When I Come Around"
40	7	The Rembrandts	"I'll Be There For You"



WHYI, Ft Lauderdale (305) 620-9299 Casey Keating, Program Director Al Chio, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	42	All-4-One	"I Can Love You Like That"
2	46	Hootie & The	"Only Wanna Be With You"
3	44	Scal	"Kiss From A Rose"
4	43	Blues Traveler	"Run-Around"
5	44	TLC	"Waterfalls"
6	43	Fun Factory	"I Wanna Be With U"
7	42	Sophie B. Hawkins	"As I Lay Me Down"
8	31	Janet Jackson	"Runaway"
9	31	The Rembrandts	"I'll Be There For You"
10	32	Mariah Carey	"Fantasy"
11	28	Gin Blossoms	"Til I Hear It From You"
12	29	Selena	"I Could Fall In Love"
13	28	Everything But	"Missing"
14	25	Blessed U. Of	"Let Me Be The One"
15	25	Take That	"Back For Good"
16	21	Meat Loaf	"I'd Lie For You (And"
17	27	Foreigner	"Until The End Of Time"
18	21	Celine Dion	"(You Make) A Natural"
19	24	Hootie & The	"Hold My Hand"
20	24	Hootie & The	"Let Her Cry"
21	22	Selena	"Dreaming Of You"
22	9	Ace Of Base	"Beautiful Life"
23	20	The Corrs	"Runaway"
24	0	Real McCoy	"Another Night"
25	18	Jon Secada &	"If I Never Knew You"
26	14	La Bouche	"Sweet Dreams"
27	13	Alanis Morissette	"You Oughta Know"
28	14	Peter Cetera	"Forever Tonight"
29	9	Los Del Rio	"Macarena"
30	0	Madonna	"You'll See"
31	0	Mariah Carey	"One Sweet Day"
32	12	Diana Ross	"Take Me Higher"
33	12	Dionne Farris	"I Know"
34	0	Whitney Houston	"Exhale"
35	11	Natalie Merchant	"Carnival"
36	10	The Rembrandts	"This House Is Not A Home"
37	1	Simply Red	"Fairground"
38	12	Michael Jackson	"You Are Not Alone"



WTOG, Philadelphia (610) 667-8100 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	55	Sophie B. Hawkins	"As I Lay Me Down"
2	26	Everything But	"Missing"
3	54	Fun Factory	"Close To You"
4	35	Stevie B.	"Dream About You"
5	54	Hootie & The	"Only Wanna Be With You"
6	59	L Click	"Tonight Is The Night"
7	52	Mariah Carey	"Fantasy"
8	24	Take That	"Back For Good"
9	37	Monica	"Don't Take It Personal"
10	37	Janet Jackson	"Runaway"
11	36	Soul For Real	"Every Little Thing I Do"
12	39	Intonation	"Died In Your Arms"
13	55	TLC	"Waterfalls"
14	32	Real McCoy	"Come And Get Your Love"
15	59	All-4-One	"I Can Love You Like That"
16	30	Fun Factory	"I Wanna Be With U"
17	33	Max-A-Million	"Take Your Time"
18	21	Coolio	"Gangsta's Paradise"
19	24	TLC	"Diggin' On You"
20	7	Backstreet Boys	"We've Got It Goin' On"
21	36	Alanis Morissette	"You Oughta Know"
22	A	Mariah Carey	"One Sweet Day"
23	23	Montell Jordan	"This Is How We Do It"
24	20	Dionne Farris	"I Know"
25	0	Madonna	"You'll See"
26	21	2 Unlimited	"Get Ready For This"
27	A	Natalie Merchant	"Carnival"
28	20	Corona	"Baby Baby"
29	22	Crystal Waters	"100% Pure Love"
30	18	Diana King	"Shy Guy"
31	19	Scal	"Kiss From A Rose"
32	17	Boyz II Men	"Water Runs Dry"
33	17	Nicki French	"Total Eclipse Of The"
34	19	Brownstone	"If You Love Me"
35	21	Real McCoy	"Automatic Lover"
36	15	Soul For Real	"Candy Rain"
37	A	La Bouche	"Be My Lover"
38	21	Los Del Rio	"Macarena"
39	6	The Immortals	"Morrat Kombar"
40	0	LIL SUZY	"WHEN I FALL IN LOVE"



KISFM, Los Angeles (818) 845-1027 Steve Perun, Program Director Tracy Austin, Assistant PD

RANK	LAST WEEK	ARTIST	TITLE
1	83	Mariah Carey	"Fantasy"
2	84	Coolio	"Gangsta's Paradise"
3	80	Selena	"Dreaming Of You"
4	67	Scal	"Kiss From A Rose"
5	45	Alanis Morissette	"You Oughta Know"
6	42	Jon B	"Someone To Love"
7	44	Janet Jackson	"Runaway"
8	44	Soul For Real	"Every Little Thing I Do"
9	29	TLC	"Diggin' On You"
10	36	Outhere Brothers	"Boom Boom Boom"
11	46	Michael Jackson	"You Are Not Alone"
12	40	Pretenders	"I'll Stand By You"
13	41	Hootie & The	"Only Wanna Be With You"
14	38	TLC	"Waterfalls"
15	0	Whitney Houston	"Exhale"
16	34	Selena	"I Could Fall In Love"
17	30	Monica	"Don't Take It Personal"
18	37	Nicki French	"Total Eclipse Of The"
19	42	All-4-One	"I Can Love You Like That"
20	A	Groove Theory	"Tell Me"
21	26	Everything But	"Missing"
22	21	the cranberries	"Dreams"
23	21	Mighty Dub Kats	"Magic Carpet Ride"
24	21	Real McCoy	"Another Night"
25	17	Salt-N-Pepa	"Ain't Nuthin' But A She"
26	20	Green Day	"When I Come Around"
27	12	Shaggy	"Boombastic"
28	27	MoKenStef	"He's Mine"
29	15	The Rembrandts	"I'll Be There For You"
30	19	Brandy	"Brokenhearted"
31	12	Montell Jordan	"This Is How We Do It"
32	14	2 Unlimited	"Get Ready For This"
33	0	Ace Of Base	"Don't Turn Around"
34	14	Boyz II Men	"Water Runs Dry"
35	0	Corona	"The Rhythm Of The Night"
36	9	Des'ree	"You Gotta Be"
37	9	Luniz	"I Got 5 On It"
38	15	Bone Thugs-N	"1st Of The Month"
39	10	Immature	"Feel The Funk"



KPLZ, Seattle (206) 223-5703 John Dimick, Program Director John Dimick, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	43	Natalie Merchant	"Carnival"
2	43	Scal	"Kiss From A Rose"
3	40	Sophie B. Hawkins	"As I Lay Me Down"
4	39	Hootie & The	"Only Wanna Be With You"
5	41	Martin Page	"In The House Of Stone"
6	39	Blues Traveler	"Run-Around"
7	33	Del Amitri	"Roll To Me"
8	33	Janet Jackson	"Runaway"
9	33	The Rembrandts	"I'll Be There For You"
10	33	Gin Blossoms	"Til I Hear It From You"
11	34	Take That	"Back For Good"
12	34	Mariah Carey	"Fantasy"
13	33	Eagles	"Learn To Be Still"
14	32	The Corrs	"Runaway"
15	33	Bruce Hornsby	"Walk In The Sun"
16	34	Everything But	"Missing"
17	31	Pretenders	"I'll Stand By You"
18	25	Jon Secada	"If You Go"
19	0	Madonna	"You'll See"
20	24	Bryan Adams	"Have You Ever Really"
21	20	Scal	"Prayer For The Dying"
22	24	Gin Blossoms	"Found Out About You"
23	A	k.d. lang	"If I Were You"
24	19	Hootie & The	"Hold My Hand"
25	A	Dave Matthews Band	"Ants Marching"
26	18	Toad The Wet	"Good Intentions"
27	18	Jude Cole	"Believe In You"
28	18	Vanessa Williams	"Colors Of The Wind"
29	17	Meat Loaf	"I'd Lie For You (And"
30	22	Hootie & The	"Let Her Cry"
31	18	Elton John	"Blessed"
32	18	Sarah McLachlan	"I Will Remember You"
33	0	Whitney Houston	"Exhale"
34	16	Eagles	"Love Will Keep Us Alive"



KWMX, Denver (303) 321-0950 John Peake, Program Director Paul Donovan, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	45	Collective Soul	"December"
2	45	Del Amitri	"Roll To Me"
3	45	TLC	"Waterfalls"
4	45	Blues Traveler	"Run-Around"
5	32	Sophie B. Hawkins	"As I Lay Me Down"
6	45	Hootie & The	"Only Wanna Be With You"
7	45	Scal	"Kiss From A Rose"
8	33	Real McCoy	"Another Night"
9	34	Mariah Carey	"Fantasy"
10	37	Janet Jackson	"Runaway"
11	37	Gin Blossoms	"Til I Hear It From You"
12	35	Dave Matthews Band	"What Would You Say"
13	35	All-4-One	"I Can Love You Like That"
14	36	Toad The Wet	"Good Intentions"
15	30	Ace Of Base	"Beautiful Life"
16	32	Natalie Merchant	"Carnival"
17	32	Dave Matthews Band	"Ants Marching"
18	29	Lisa Loeb & Nine	"Do You Sleep?"
19	25	Goo Goo Dolls	"Name"
20	23	Sarah McLachlan	"Possession"
21	30	Hootie & The	"Time"
22	26	Take That	"Back For Good"
23	24	Chris Isaak	"Somebody's Crying"
24	28	Live	"Lightning Crashes"
25	28	Green Day	"When I Come Around"
26	0	Adan Ant	"Wonderful"
27	27	Alanis Morissette	"You Oughta Know"
28	25	Joan Osborne	"One Of Us"
29	27	Melissa Etheridge	"Your Little Secret"
30	28	Blues Traveler	"Hook"
31	24	The Corrs	"Runaway"
32	0	Madonna	"You'll See"
33	0	Jude Cole	"Believe In You"
34	0	Whitney Houston	"Exhale"

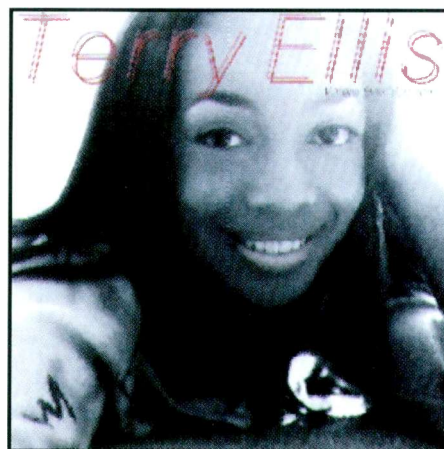
TERRY ELLIS

“WHERE EVER YOU ARE”

Now Spinning On These Stations:

WERQ 49 Plays
KMEL 40 Plays
WHHH 34 Plays
KKBT 33 Plays
KZHT 27 Plays
KKSS 26 Plays
WOVV 26 Plays
KWIN 21 Plays
KHTN 19 Plays
WOCQ 16 Plays
KDON 15 Plays

KDLE 14 Plays
WJBT 14 Plays
KBXX 12 Plays
WMGI 11 Plays
KZFM 10 Plays
KCAQ 9 Plays
WFLY 9 Plays
KXTZ 9 Plays
WJMN 6 Plays
XHTZ 6 Plays
KQIZ 6 Plays



GERALD & EDDIE LEVERT

**“ALREADY
MISSING YOU”**

Major Plays Include:

WOCQ 38 Plays
KDLE 28 Plays
WPGC 27 Plays

WERQ 20 Plays
KCAQ 18 Plays
KKBT 15 Plays

WHHH 8 Plays
WJMH 7 Plays

SA DEUCE “DON’T WASTE MY TIME”...

Debuting at radio soon!!!



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

MIX 96

WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

RANK	TW	ARTIST	TITLE
1	38	41	Blues Traveler "Run-Around"
2	37	39	Seal "Kiss From A Rose"
3	34	38	Peter Cetera "Forever Tonight"
4	38	38	Sophie B. Hawkins "As I Lay Me Down"
5	37	37	TLC "Waterfalls"
6	35	36	Hootie & The "Only Wanna Be With You"
7	21	33	Take That "Back For Good"
8	30	29	Jimmy Buffet "Mexico"
9	20	29	Gin Blossoms "Til I Hear It From You"
10	39	25	Natalie Merchant "Carnival"
11	22	24	The Rembrandts "I'll Be There For You"
12	19	21	Bruce Hornsby "Walk In The Sun"
13	14	21	Eddie Money "After This Love Is Gone"
14	35	20	Michael Bolton "Can I Touch You...There?"
15	33	20	Michael Jackson "You Are Not Alone"
16	22	19	Del Amitri "Roll To Me"
17	18	19	Selena "I Could Fall In Love"
18	15	18	Hootie & The "Time"
19	11	16	Mariah Carey "Fantasy"
20	16	16	Eagles "Learn To Be Still"
21	0	13	Def Leppard "When Love And Hate"
22	11	12	Joshua Kadison "Take It On Faith"
23	13	11	Goo Goo Dolls "Name"
24	11	10	Rod Stewart "This"
25	11	10	Elton John "Blessed"
26	12	10	Meat Loaf "I'd Lie For You (And)"
27	13	9	Janet Jackson "Runaway"
28	10	9	Bad Company "You're The Only Reason"
29	9	8	The Corrs "Runaway"
30	7	8	Bon Jovi "Something For The Pain"
31	6	7	Tears For Fears "God's Mistake"
32	5	7	Lisa Loeb & Nine "Do You Sleep?"
33	0	5	Madonna "You'll See"
34	0	5	B. Raitt & B. "Rock Steady"
35	0	5	Whitney Houston "Exhale"
36	0	5	Steve Winwood "Reach For The Lights"

104 KRBE

Hits. Without the hype.

KRBE, Houston (713) 266-1000 Tom Poleman, Program Director Paul Bryant, Music Coordinator

RANK	TW	ARTIST	TITLE
1	53	50	Everything But "Missing"
2	52	49	Goo Goo Dolls "Name"
3	50	47	Natalie Merchant "Carnival"
4	49	37	Deep Blue "Breakfast At Tiffany's"
5	29	37	Jennifer Trynin "Better Than Nothing"
6	20	36	Sarah McLachlan "I Will Remember You"
7	22	32	Live "All Over You"
8	47	32	Better Than Ezra "In The Blood"
9	29	30	Heather Nova "Walk This World"
10	25	29	Black Girl Rock "The Theme"
11	14	29	Erasure "Fingers & Thumbs"
12	30	29	Edwyn Collins "A Girl Like You"
13	23	27	Joan Osborne "One Of Us"
14	28	26	Collective Soul "The World I Know"
15	27	24	Dave Matthews Band "Anrs Marching"
16	26	24	Lisa Loeb & Nine "Do You Sleep?"
17	0	23	Folk Implosion "Natural One"
18	29	23	Alanis Morissette "Hand In My Pocket"
19	0	22	Madonna "You'll See"
20	20	22	Hootie & The "Time"
21	26	22	Red Hot Chili "My Friends"
22	20	21	Melissa Etheridge "Your Little Secret"
23	18	18	Toad The Wet "Good Intentions"
24	0	18	Smashing Pumpkins "1979"
25	15	17	Natalie Merchant "Wonder"
26	0	17	The Rentals "Friends Of P."
27	16	17	The Presidents Of "Lump"
28	14	16	Sarah McLachlan "Dear God"
29	15	15	Edwin McCain "Solitude"
30	12	14	The Bucketheads "The Bomb (These Sounds)"
31	18	10	Alanis Morissette "You Oughta Know"
32	12	9	Bush "Comedown"

the people's station 106 KMEL

KMEL, San Francisco (415) 391-1061 Michelle Santososso, Program Director Joey Artagey, Music Director

RANK	TW	ARTIST	TITLE
1	64	63	Groove Theory "Tell Me"
2	59	60	Brandy "Brokenhearted"
3	50	59	Dove Shack "Summertime In The LBC"
4	42	56	Xscape "Who Can I Run To"
5	48	52	3T "Anything"
6	39	51	The Click "Hurricane"
7	55	40	After 7 "'Til You Do Me Right"
8	38	40	Terry Ellis "Where Ever You Are"
9	47	37	Faith "You Used To Love Me"
10	36	36	Mariah Carey "One Sweet Day"
11	42	35	Coolio "Gangsta's Paradise"
12	36	31	TLC "Diggin' On You"
13	32	30	Frost "East Side Rendezvous"
14	29	30	Artie The 1 Man P. "A Mover La Colita"
15	38	29	Brandy "Best Friend"
16	18	29	Monica "Before You Walk Out Of"
17	27	27	Jamiroquai "Space Cowboy"
18	19	26	W/C & Maad Circle "West Up!"
19	32	26	Jon B "Pretty Girl"
20	19	26	Pharcyde "Rummin'"
21	28	24	D'Angelo "Brown Sugar"
22	12	18	Tania "You Put A Move On My"
23	0	18	L.L. Cool J / B II "Hey Lover"
24	15	18	Prince "Gold"
25	11	16	D'Angelo "Cruisin'"
26	0	15	PM DAWN "Sometimes I Miss You So"
27	0	15	Whitney Houston "Exhale"
28	11	14	Dogg Pound "Respect"
29	11	12	Boyz Of Paradise "The Run Around"
30	11	11	Isaac 2 Isaac "Of Skool"

KUBE 93fm

KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Shelle Hart, Music Director

RANK	TW	ARTIST	TITLE
1	80	79	Mariah Carey "Fantasy"
2	47	72	Groove Theory "Tell Me"
3	69	70	Seal "Kiss From A Rose"
4	64	69	Coolio "Gangsta's Paradise"
5	30	66	D'Angelo "Brown Sugar"
6	65	62	Jon B "Pretty Girl"
7	67	54	Janet Jackson "Runaway"
8	40	43	Max-A-Million "Sexual Healing"
9	0	36	Whitney Houston "Exhale"
10	38	35	Michael Jackson "You Are Not Alone"
11	26	33	Salt-N-Pepa "Ain't Nuthin' But A She"
12	35	33	3T "Anything"
13	0	33	Boyz II Men "Water Runs Dry"
14	0	32	Shaggy "Boombastic"
15	30	31	Seal "Don't Cry"
16	0	30	Madonna "You'll See"
17	61	30	Soul For Real "Every Little Thing I Do"
18	38	29	Prince "Gold"
19	13	28	After 7 "'Til You Do Me Right"
20	10	27	Ace Of Base "Beautiful Life"
21	32	27	Xscape "Who Can I Run To"
22	48	26	TLC "Waterfalls"
23	0	24	La Bouche "Be My Lover"
24	17	21	Mighty Dub Kars "Magic Carpet Ride"
25	17	20	Mariah Carey "One Sweet Day"
26	33	18	Brandy "Brokenhearted"
27	23	18	TLC "Diggin' On You"
28	17	18	Paula Abdul "Crazy Cool"
29	31	15	Luniz "I Got 5 On It"
30	9	10	Silk "Hooked On You"
31	0	7	Planet Soul "Set U Free"
32	19	7	Selena "Dreaming Of You"
33	A	5	D'Angelo "Cruisin'"

POWER 96

WPOW, Miami (305) 653-6796 Frank Walsh, Program Director John Rogers, Music Director

RANK	TW	ARTIST	TITLE
1	52	54	Coolio "Gangsta's Paradise"
2	47	50	Mariah Carey "Fantasy"
3	46	45	Shaggy "Boombastic"
4	41	42	Planet Soul "Ser U Free"
5	0	41	Samantha "Cravin Your Love"
6	36	38	La Bouche "Be My Lover"
7	16	35	Jodeci "Freek'n You"
8	46	31	Michael Jackson "You Are Not Alone"
9	26	29	Brandy "Brokenhearted"
10	35	29	The Bucketheads "The Bomb (These Sounds)"
11	27	27	Janet Jackson "Runaway"
12	27	26	Brandy "Best Friend"
13	26	25	Selena "Missing My Baby"
14	22	24	Selena "I Could Fall In Love"
15	31	21	Mo'NenStief "He's Mine"
16	16	17	Bone Thugs-N "1st Of Tha Month"
17	17	17	Scatman John "Scatman"
18	11	16	Alanis Morissette "You Oughta Know"
19	15	16	Skee-Lo "I Wish"
20	15	15	Take That "Back For Good"
21	9	15	Immature "Feel The Funk"
22	16	14	Gloria Estefan "Abriendo Puertas"
23	11	14	Sophie B. Hawkins "As I Lay Me Down"
24	14	13	Diana Ross "Take Me Higher"
25	13	12	Jon B "Someone To Love"
26	9	12	Mariah Carey "One Sweet Day"
27	16	11	Madonna "I Want You"
28	6	11	Luniz "I Got 5 On It"
29	10	11	Corona "Try Me Out"
30	8	11	Cyndi Lauper "Hey Now (Girls Just)"
31	12	10	Real McCoy "Automatic Lover"
32	0	10	Madonna "You'll See"
33	9	10	Fun Factory "I Wanna B With U"
34	5	10	Boyz II Men "Vibin'"
35	5	10	Kut Kloze "I Like"
36	A	10	Ace Of Base "Beautiful Life"
37	9	9	The Immortals "Mortal Combat"
38	6	9	Ol' Dirty Bastard "Shimmy Shimmy Ya"
39	0	8	Def Leppard "When Love And Hate"
40	5	8	Shai "Come With Me"

STAR 94FM ATLANTA

WSTR, Atlanta (404) 261-2970 Don Benson, Program Director Kevin Peterson, Assistant PD

RANK	TW	ARTIST	TITLE
1	50	52	Dave Matthews Band "Anrs Marching"
2	53	51	Seal "Kiss From A Rose"
3	53	51	Janet Jackson "Runaway"
4	52	50	Collective Soul "December"
5	55	50	Natalie Merchant "Carnival"
6	53	48	Del Amitri "Roll To Me"
7	39	39	Sophie B. Hawkins "As I Lay Me Down"
8	35	39	Take That "Back For Good"
9	35	39	Gin Blossoms "Til I Hear It From You"
10	32	38	Joan Osborne "One Of Us"
11	33	37	Lisa Loeb & Nine "Do You Sleep?"
12	36	36	Mariah Carey "Fantasy"
13	31	35	Jon B "Pretty Girl"
14	31	33	Toad The Wet "Good Intentions"
15	13	28	Goo Goo Dolls "Name"
16	13	26	Ace Of Base "Beautiful Life"
17	29	26	Sheryl Crow "Can't Cry Anymore"
18	18	22	Melissa Etheridge "Your Little Secret"
19	26	22	Live "Lightning Crashes"
20	26	21	Bruce Hornsby "Walk In The Sun"
21	12	21	Heather Nova "Walk This World"
22	17	20	Dave Matthews Band "What Would You Say"
23	21	19	Mear Loaf "I'd Lie For You (And)"
24	A	16	Hootie & The "Time"
25	9	15	Alanis Morissette "Hand In My Pocket"
26	14	14	TLC "Diggin' On You"
27	12	14	Blues Traveler "Hook"
28	15	14	The Corrs "Runaway"
29	0	8	Whitney Houston "Exhale"
30	0	6	Madonna "You'll See"

*Just a thought to take
time out from our busy
days and remember*

Joe Janello

*who will forever remain
in our hearts.*



4/19/49 - 10/26/94



the PICTURETM page



▲ HOME SWEET HOME

The staffs of *Network 40* and *Virtually Alternative* welcome Interscope/AG artists Deep Blue Something to the atrium for a group photo/bonding session. (Standing to the left): VA Prod. Dir. Michelle Dickson, VA Asst. Radio Editors Sat Bisla and Christine Chiappetta and Interscope Reg. Promo. Nino Cuccinello. (Standing to the right): *N40* Editor-in-Chief Jeff Silberman, *N40* A/C Editor Tiffany Eason and *N40* Radio Editor John Kilgo. (Seated): DBS, DBS, DBS and another DBS, *N40* Managing Editor Kristen Guarino, *N40* Prod. Dir. Mary Tomassian. (Kneeling): VA Radio Editor and *N40* mascot Buzz Fitzgerald.



▲ WORKING FOR THE WEEKEND

When WPLY Philadelphia held the "Philly College Fest Way More Weekend," listeners got to check out great bands such as RCA's Wanderlust, Arista's The Bogmen and A&M's The Caulfields. (l-r): RCA artists Wanderlust's Scot Sax and Jim Cavanaugh, WPLY afternoon jock L.A. Reid, listener Adam, Promo. Dir. Lynne Jeanrenaud and APD Dave Burgess.



▲ DO THE RIGHT THING

To help raise money for autism, superstar Sylvester Stallone stopped by Planet Hollywood to see his old buddy, WPLJ New York air personality Al Bandiero.



▲ "MISERY" LOVES COMPANY

KISF Kansas City "Night Fiasco" host Jay Charles jumps in the background of a self-portrait by Soul Asylum's Dave Pirner.



▲ "THIS IS HOW WE DO IT"

Giving us a lesson in how to party are (l-r) Def Jam Local Rep. John Stockton, the girls of MoKenSief, Def Jam Dir. Nat. Crossover Promo. Mike Kyser, *Network 40* Crossover Editor Debby Peterson and, way in back with the shades on, is PMP/ra/Island artist Montell Jordan.



▲ ON-STAGE, ON-LINE

Reprise artist Rickie Lee Jones gets her pulse checked after answering fans' on-line questions in a special Cyberstalk session. (l-r): Warner Bros. Vice Chairman David Altschul, WB VP/*Naked Songs* Producer Russ Titelman, Rickie Lee Jones, WB Chairman/CEO Russ Thyret and Reprise Sr. VP Artist Dev./Creative Mktg. Craig Kostich.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

a tribute to john lennon

WORKING CLASS HERO

featuring

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CANDLEBOX

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SCREAMING TREES

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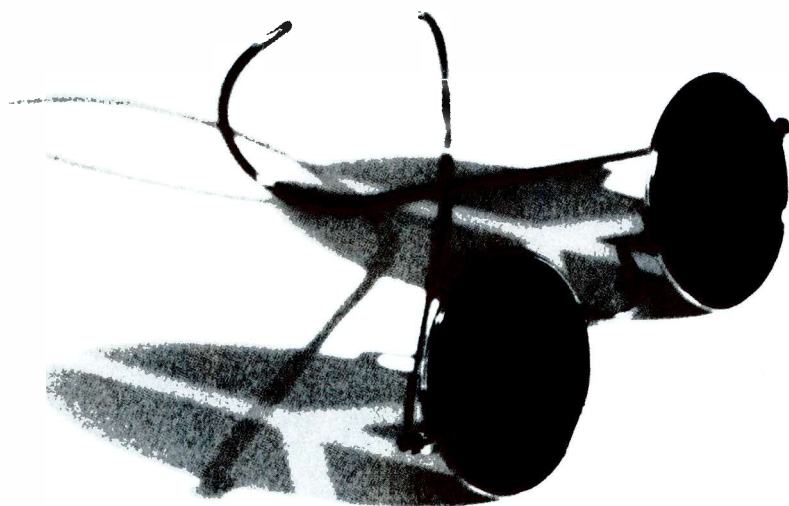
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TOAD THE WET SPROCKET

MARY CHAPIN CARPENTER

GEORGE CLINTON

IN STORES 10/10



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Working Class Hero,

Cheap Trick's "Cold Turkey."



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Fifty percent of artist royalties, producer royalties, and of Hollywood Records' net profits from this album will be used to establish a dedicated fund administered by The Humane Society of the United States. Through grants, funding will be provided for proactive programs conducting, promoting and furthering spay and neuter efforts for cats and dogs.

the PICTURE TM page two



▲ UNSUNG HEROS

About to start the new singing group The Four Bottoms are (l-r) Columbia Nat. Dir. Pop Promo. Lee Leipsner, Platinum VP Promo. Big Dog Hayes, KBZR Phoenix PD/morning jock Ernesto Gladden and Columbia Southwest Reg. Rep. Ray Voughn.



▲ TRIP ON BY

Island artists Tripping Daisy stopped by the WHTZ New York station to hang with air personality Freddie Vetter. (l-r): Island Sr. VP Promo. Joe Riccitelli, Vetter, Daisy Mark Bryan, Daisy Tim Delaughter, Island NY Local Rep. Paddy Rascona and Daisy Wes Berggren.



▲ BEHIND THE CHECK, THEY WEAR NO PANTS!

Seen "check"ing their valuables are KIIS Los Angeles' Rick Dees "In The Morning" and co-host Ellen "Special" K. (l-r): Ellen K., Dees, baby race winner Jake Johnson, Jake's father Jay Johnson, mother Venise Johnson and an onlooker.



▲ SURROUND SOUND

Members of Gasoline Alley/MCA artists Shai surround the staff of WNVZ Norfolk. (Front row, l-r): Shai Marc Gay, PM driver "Wild" Jay West, middayer Paul McCoy and morning co-host Diane Letterman. (Back row, l-r): Shai Garfield Bright, MD Sean Sellers, his fiancé Dana Lamb, Shai Darnell Van Rensalier and Shai Carl Martin.



▲ OF CORRS, I'LL PLAY YOUR RECORD!

Atlantic Dir. Top 40 Promo. Monte Lipman (far left) and KKRZ Portland PD Ken Benson (third from right) get to the core of the matter with 143/Lava/Atlantic/AG artists The Corrs.



▲ NOT LETTING GO

Atlantic/AG artist Jamie Walters was the man of the moment with the girls of KYSR Los Angeles, including MD Angela Perelli (far right).

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WSNX Add!
KBZR 28 Plays
Y107 Add!
KRBE 22 Plays
WZOK Add!

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Plus More!



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COUNTRY

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 JOHN M. MONTGOMERY. No Man's Land (Atlantic)	7706	8236	8532
2 MARTINA MCBRIDE. Safe In The Arms Of Love (RCA)	7647	7996	8343
3 DARYLE SINGLETARY. I Let Her Lie (Giant)	6761	7646	8315
4 GEORGE STRAIT. Check Yes Or No (MCA)	6161	7324	8244
5 DAVID LEE MURPHY. Dust On The Bottle (MCA)	8046	8725	7897
6 KENNY CHESNEY. All I Need To Know (BNA)	7219	7619	7862
7 GARTH BROOKS. She's Every Woman (Capitol)	8568	8398	7313
8 TRAVIS TRITT. Sometimes She Forgets (WB)	6224	6555	6894
9 BROOKS & DUNN. Whiskey Under The Bridge (Arista)	5799	6212	6801
10 TRISHA YEARWOOD. I Wanna Go Too Far (MCA)	6372	6245	6723
11 CLAY WALKER. Who Needs You Baby (Giant)	5380	5991	6574
12 SHANIA TWAIN. The Woman In Me (Needs The Man In You) (Mercury)	5757	5991	6350
13 NEAL MCCOY. If I Was A Drinkin' Man (Atlantic)	5843	5994	6182
14 LORRIE MORGAN. Back In Your Arms Again (BNA)	5287	5676	6142
15 LITTLE TEXAS. Life Goes On (WB)	5214	5505	5996
16 BLACKHAWK. I'm Not Strong Enough To Say No (Arista)	8438	7464	5439
17 ALABAMA. In Pictures (RCA)	4334	4889	5359
18 AARON TIPPIN. That's As Close As I'll Get To Loving You (RCA)	4469	4802	5313
19 ALAN JACKSON. Tall, Tall Trees (Arista)	1948	3931	5295
20 D.PARTON/V. GILL. I Will Always Love You (Columbia)	4228	4698	4998
21 LONESTAR. Tequila Talkin' (BNA)	3907	4414	4962
22 CLINT BLACK. Life Gets Away (RCA)	2620	3742	4623
23 PAM TILLIS. Deep Down (Arista)	3135	3739	4500
24 TRACY BYRD. Love Lessons (MCA)	3539	3899	4393
25 VINCE GILL. Go Rest High On That Mountain (MCA)	3835	4042	4309
26 MARK CHESNUTT. Trouble (Decca)	3194	3607	4173
27 THE MAVERICKS. Here Comes The Rain (MCA)	3493	3790	4106
28 LEE ROY PARNELL. When A Woman Loves A Man (Career)	3084	3283	3547
29 EMILIO. It's Not The End Of The World (Capitol)	3266	3449	3509
30 DOUG STONE. Born In The Dark (Columbia)	2848	3117	3474
31 JEFF CARSON. The Car (MCG)	1683	2541	3354
32 DWIGHT YOAKAM. Nothing (WB)	1557	2430	3131
33 BRYAN WHITE. Rebecca Lynn (Asylum)	1968	2510	3126
34 TIM MCGRAW. I Like It, I Love It (Curb)	4375	3607	2551
35 FAITH HILL. Let's Go To Vegas (WB)	7646	5247	2517
36 TRACY LAWRENCE. If The World Had A Front Porch (Atlantic)	4922	3492	2508
37 TERRI CLARK. Better Things To Do (Mercury)	7775	4744	2419
38 REBA MCENTIRE. On My Own (MCA)	5140	5050	2340
39 JOHN BERRY. If I Had Any Pride Left At All (Capitol)	321	1335	2318
40 KEN MELLONS. Rub-A-Dubbin' (Epic)	1931	2137	2300

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 RICK TREVINO. Save This One For Me (Columbia)	2150	2201	2198
42 DOUG SUPERNAW. Not Enough Hours In The Night (Giant)	868	1425	2056
43 JAMES HOUSE. Anything For Love (Epic)	1827	1909	1921
44 SAWYER BROWN. Wantin' And Havin' It All (Curb)	7170	4425	1871
45 TIM MCGRAW. Can't Be Really Gone (Curb)	231	588	1763
46 PERFECT STRANGER. I'm A Stranger Here Myself (Curb)	1537	1659	1686
47 COLLIN RAYE. One Boy, One Girl (Epic)	3220	2265	1621
48 WADE HAYES. What I Meant To Say (Columbia/DKC)	61	698	1492
49 T. HERNDON/S. BENTLEY. Heart Half Empty (Epic)	657	1140	1476
50 TERRI CLARK. When Boy Meets Girl (Mercury)	38	195	1076
51 RHETT AKINS. She Said Yes (Decca)	473	750	1060
52 PATTY LOVELESS. Halfway Down (Epic)	3405	1642	995
53 CLINT BLACK. One Emotion (RCA)	1406	1240	975
54 BRYAN WHITE. Someone Else's Star (Asylum)	1257	1162	964
55 THE HUTCHENS. Knock, Knock (Atlantic)	680	831	939
56 JEFF CARSON. Not On Your Love (MCG)	1249	1088	865
57 RHETT AKINS. That Ain't My Truck (Decca)	1140	1078	861
58 KIM RICHEY. Those Words We Said (Mercury)	597	647	731
59 TY ENGLAND. Should've Asked Her Faster (RCA)	1079	821	724
60 ROB CROSBY. The Trouble With Love (River North)	636	699	722
61 SHENANDOAH. Heaven Bound (I'm Ready) (Capitol)	4179	2145	720
62 TY ENGLAND. Smoke In Her Eyes (RCA)	55	238	710
63 BROOKS & DUNN. You're Gonna Miss Me (When I'm Gone) (Arista)	863	742	669
64 JOHN BERRY. I Think About It All The Time (Capitol)	1248	866	652
65 PERFECT STRANGER. You Have The Right To Remain Silent (Curb)	859	804	629
66 BOBBIE CRYNER. I Just Can't Stand To Be Unhappy (MCA)	475	524	553
67 DAVID BALL. Honky Tonk Healin' (WB)	1347	1221	502
68 SHANIA TWAIN. Any Man Of Mine (Mercury)	673	580	500
69 WADE HAYES. Don't Stop (Columbia/DKC)	1271	859	495
70 BRETT JAMES. If I Could See Love (Career)	338	382	478
71 LEE ROY PARNELL. A Little Bit Of You (Career)	684	554	468
72 JOHN M. MONTGOMERY. Sold (Atlantic)	541	590	457
73 TY HERNDON. I Want My Goodbye Back (Epic)	601	521	423
74 CHELY WRIGHT. Listenin' To The Radio (Polydor)	159	217	362
75 ALABAMA. She Ain't Your Ordinary Girl (RCA)	524	448	354
76 CONFEDERATE RAILROAD. When He Was My Age (Atlantic)	—	118	347
77 JAMES HOUSE. This Is Me Missing You (Epic)	436	345	328
78 KEITH WHITLEY. Wherever You Are Tonight (BNA)	115	217	315
79 DAVID LEE MURPHY. Party Crowd (MCA)	454	363	296
80 BAKER & MYERS. These Arms (MCG)	553	537	295

BULLETS INDICATE INCREASED AIRPLAY



Looking for
the most
powerful
female
ballad
of the
year
and you
haven't
found
it yet?

helen darling

**"I Haven't
Found
It Yet"**

These stations have found it:

WYNY	WWYZ	WSM	WAMZ	WDRM	WVLK
WDEN	WKML	WWJO	WRNS	WVOO	WAYZ
WAXX	KRWQ	KLUR	KTTT	KRRV	WBKR
KGEE					

DECCA

The label to look for.

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COUNTRY

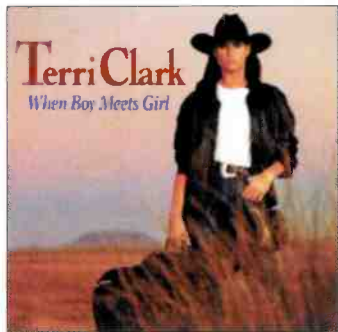
MUSIC MEETING

TERRI CLARK

"When Boy Meets Girl"

(MERCURY)

Terri's distinctive voice and style, which have illuminated the airwaves for some months now, are certainly evident again in this follow-up to her #1 smash. This new single has the same driving character as "Better Things To Do" and should be high on the "Hot Picks" count this week. This is a perfect radio record that continues to showcase Terri's amazing talent; it will solidify her as a major female force in Country music for a long time to come.



TERRI CLARK

HELEN DARLING

"I Haven't Found It Yet"

(DECCA)

Pick up a copy of last week's *Network 40* and be sure to read the Artist Profile on Helen. You'll discover why her passion for music and performing will carry her over the obstacles that face every up-and-coming artist. This is certainly the most pow-



HELEN DARLING

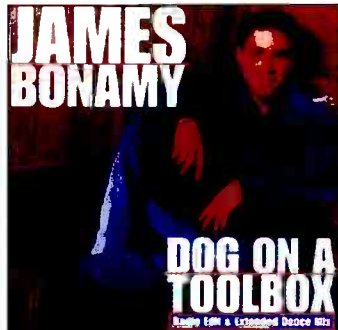
erful record she's released so far. It stands out from the rest of the crowded field of records on the air right now. Written by Helen and Chuck Jones, it was produced by Grammy winner Michael Omartian and Decca's Mark Wright. This has "hit" written all over it.

JAMES BONAMY

"Dog On A Toolbox"

(EPIC)

James Bonamy steps up to the plate for the first time with this fun, uptempo, rockin' single that's certain to claim a lot of radio friends very early. Already



JAMES BONAMY

generating lots of reaction around the country, it's written by WSIX morning personality Gerry House. This, combined with a strong video, makes for a powerful package. To be sure, James' dog won't fall off his toolbox so easy.

HOLLY DUNN

"It's Not About Blame"

(RIVER NORTH)

Holly has always had one of the purest voices in Country music. She



HOLLY DUNN

continues to make terrific music with this wonderfully poignant song that showcases her talents to a T. River North has tried to re-establish Holly as a viable force in music; this new song off her critically acclaimed *Life and Love And All The Stages* album stands the best chance of doing that.

BILLY MONTANA

"No Yesterday"

(MAGNATONE)

"Brent Maher asked me to listen to the album and this song kept coming back to me. I called him back, and

said, 'This is your hit!'"—WSM PD Lee Cory. Radio has always loved Billy for his commitment, and this record has produced an amazing reaction in its first two weeks! This is another great story record, probably the most radio-appealing single he's had.



BILLY MONTANA

SHENANDOAH

"Always Have—Always Will"

(CAPITOL)

At the top of the charts for 10 years, Shenandoah has always delivered great songs and wonderfully produced records. Marty Raybon's distinctive vocals have never been better than on this new single. This mid-tempo song, written by Paul Nelson, Larry Boone and Atlantic's Woody Lee, was produced by Don Cook. This just goes to show why Shenandoah "Always Have" been such a formidable group and why they "Always Will."

—Barry Freeman

Next Week

KIMBER CLAYTON

"Good Girls Love Bad Boys"

(CURB)

REBA McENTIRE

"Ring On Her Finger, Time On Her Hands"

(MCA)

RICKY SKAGGS

"Solid Ground"

(ATLANTIC)

TIM MCGRAW

"Can't Be Really Gone"

(CURB)

PROBLEM SOLVING

Commentary by
Gerry Cagle

If you were at last weekend's CRS Southeast Conference in Charlotte, you can bear witness to the continuing agitation between radio stations and record companies regarding appearances and concerts. The loudest panel discussion focused on this problem, which is not only not going away, but is getting worse. The never-ending scenario of who gets the "presents" when an act comes to town, who gets the artist, who gets the promotion from the record company, who gets the big spot buy from the promoter and whose records come off the air when the heat rises beyond control continues with no end or solution in sight.

In the past year, there have been meetings of management organizations, radio conference "Breakout Sessions" and articles in various trade publications addressing these issues. Everyone wants to solve the problems, but only on their own terms. Without making some real, hard choices and agreeing to specific criteria, any solution is impossible. If you program in a market with two or more other Country signals, you want to have your cake and eat it, too. If your record company has an axe (or CD) to grind, you can try your best to smooth the issue at the cost of your nerves, integrity and budget. If you're the manager, your artist suffers and (as everyone knows) doesn't want to return to the market, making the unknowing listeners and record buyers the ultimate losers.

As most of you know, a Country Commentary several weeks ago in *Network 40* dealt with the same subject. Over and over, various people have identified the problems, but few offer solutions. We offered a set of solutions before and we offer it here again, taken from the last Country Commentary on this subject.

It is a fact that record companies are constantly behind the 8-ball as more and more radio stations demand more and more promotions. This reality is compounded in the Country world because, unlike most formats, artist involvement with radio is a staple in Country.

But times have changed.

We owe all of these "problems" to one, undeniable fact: success. The Country music industry has never been healthier. Profits have soared beyond dreams. But as the pie has gotten

larger, more people want a slice and everyone wants a bigger piece.

The success of Country music and the acceptance of the genre by a wider audience has spawned much tougher competition. Yesterday, there were a handful of record companies in Nashville. Now, you need fingers, toes and some other appendages to keep count. Few years ago, there was only one Country station in most markets. Today, there are two, three and sometimes four stations battling each other for the available audience.

Tougher competition has bred tougher programmers. Yesterday's programmer could afford to be lax, laid back and convenient for record companies. Today, a programmer's job often

COUNTRY

"All a really good programmer wants is a level playing field."

COMMENTARY

depends on immediate success. Today's programmers haven't got the time to hang with Willie... they're too busy working to keep their gigs.

The volume is turned up much louder...the pressure is a lot heavier and promotion people, programmers and artists are all paying a price. Pressure makes diamonds...or dust. It ain't where you've been, but where you're going that's important. We should not look at problems as obstacles, but instead welcome them as challenges.

Promotion people who feel pushed and pulled by PDs should accept that reality as part of their job. Programmers who ask for everything should continue. It's part of their job. But artists who feel they are caught in the middle shouldn't be.

Starting tomorrow, let's put a ban on any radio station being allowed to "present" a concert in a market where there are two or more stations. As a favor to all, the artist should offer (if they so

desire) to be interviewed by each station. Who gets the artist first? The station that has given the artist the most support. If it's a new artist, the station that played the record first. Record companies should offer each station an identical number of tickets to give away and an identical number of backstage passes. Any other promotional goodies should be offered equally to all.

All a really good PD wants is a level playing field. Then, better programming wins.

A good programmer will put people in lines or on the phones to get extra tickets; use the station as a tool to take over the concert; find ways to make the concert personal to the station.

Then, everybody wins. The artist hasn't angered anyone because the artist is neutral. The record company may have a programmer pissed off (because one will get out-programmed), but will have a leg to stand on...the record company offered each station an equal promotion. The concert and artist will get twice the publicity because each station will pull out all the stops to take the credit with the audience.

What about a new artist coming to the market for a small showcase? Record companies should again remain neutral, or bring the artist in for two shows on different nights and let each station have a night. The one that does the best job will be given priority the next time.

But with all these good intentions, problems will still arise. Promotion executives will have to take the heat. You must wrestle with those monster egos and appease hurt feelings. If you treat all stations fairly, the programmers, in the long run, will respond in kind. But if you show favoritism to one, which is your prerogative, don't complain if the other programmer retaliates with threats and actions. It's part of the package.

And programmers, if you do want a level playing field...if you want only to be given an equal chance to show how good you are...don't complain if the other station out-programs you. Stop whining. Work harder. Program better. It's your expertise in programming and promoting that will separate you from the rest.

These are our suggested solutions. At the very least, this is a starting point. Not that we think our way is the only way, but it is imperative that those of us involved in the radio and music industries begin to offer solutions, rather than continue to constantly redefine the problem. If you disagree with our ideas, please offer your own. If you can't offer a solution, you shouldn't bitch about the problem.

Together, maybe we can find an answer. ▀

COUNTRY

MUSIC CITY

IT'S FINALLY OFFICIAL: As reported numerous times over the last few weeks, Larry Hughes was selected to run the farm at Mercury Records. He inherits one of the best promotion departments in Country music and will bring tremendous solidarity to Mercury's already strong position in the marketplace. The official-speak is in the News section.

ROW REPORTS: MCA's Scott Borchetta wasted little time in filling Larry's shoes by promoting David Haley to National Promotion Director.... Asylum's Denny Mosesman added Brooks Quigley to their promotion team as Southeast Regional Promotion Manager. Brooks comes to Asylum from similar posts with River North and Polydor and will be based in Atlanta....Randy Goodman upped Mary Hamilton to VP Creative Services/Video for the RCA Label Group. Mary previously supervised the 1994 CMA Video of the Year, "Independence Day," with Martina McBride.

NEW TO NETWORK COUNTRY: *Network 40's* Nashville digs have a new addition: Wendi Crosby. Wendi's a thrush hopeful who's great with radio and record companies alike. We welcome her to our humble abode and look forward to having her around for a long time...unless some cunning A&R

executive steals her away!

CRS SOUTHEAST: The CRS Southeastern Conference blew into Charlotte, NC last weekend and although it produced some wonderful performances and a lot of terrific schmooze sessions, it did manage to test the emotions of many in the business. The 10-year-old-plus questions about the relationships between concert promoters, the labels competing radio stations and the artists are still in many people's craw. Gerry Cagle's Country Commentary a few months ago brought this to light; Gerry and I are updating that article this week.

CRS LIVE: There were some fantastic showcases in Charlotte. *Lonestar* opened the session on Friday night; other bright performers were Epic's Ken Mellons, Stephanie Bentley and James Bonamy... Decca's Helen Darling and Frazer River...Columbia's Ricochet... MCG's Jeff Carson and Baker & Myers...and Polydor's Davis Daniel, Jeff Copley and Chely Wright. At Saturday's lunch, Career's Brett James, sporting a new beard, was terrific, as were encore performances by Helen Darling and Jeff Carson. Saturday's final dinner had two spectacular performances by Mercury's Keith Stegall and the wonderful Kim Richey. Jack's Place moved south (of

the hotel, that is!), vanning about 100 attendees to a club to see Ty Herndon and Stephanie Bentley.... Tremendous!

ROAD KILL '95: Carson Schreiber and his new signee, The Smokin' Armadillos, will head out for a grueling three-month promotion tour of the entire country. Beginning on October 31st at WPOR Portland, Maine, this band of gypsies will head out for a long winter's trip which will finally hit 14,600 radio stations (maybe it was 146!). Look for Yada, Yada and his magical mystery tour in your city very soon.

HAIR FOR HITS: Want to do something good for humanity...or at least *me*? Scott Borchetta and one of his illustrious bosses, Tony Brown, have announced that they will shave their heads if Bobbie Cryner's "I Just Can't Stand To Be Unhappy" goes to #1 in *Network 40's* PPW Chart. Now, I don't care much to see Tony bald, but I'd give a day's wage to see Scott do a dead-on *Kojak* impersonation! Come on, guys and gals, play the hell out of this record—besides, it's a great hit! Make it #1 and we'll be at Scott's office with a camera, faster than you can say, "Who loves ya, baby?"

—Barry Freeman

STOPSET

NO MORE BULL: KYCY San Francisco MD Natalie Germano thought she was doing a great thing when she agreed to ride a real, live bull for eight seconds at the Cow Palace for the 51st Annual Media Ride. Six seconds into the ride, Natalie felt herself falling and tried to jump off the bull. She landed in a splits position and ruptured her knee. After being rushed to the hospital, Natalie will be undergoing reconstructive knee surgery soon with an approximate nine months full-healing time. Appropriately, she was made an honorary winner of the event. The bull is now in some china shop in Berkeley.

FABULOUS AT 40: Congratulations to WCMS'



WCMS' Joe Hoppel

Joe Hoppel as he celebrates his 40th anniversary at WCMS on November 1st. Joe has served as Program Director, Promotions Director and Music Director. He has been doing the morning show for the last 36 years and

is consistently among the morning ratings leaders. In addition to mornings, Joe holds the title of Exec. VP of WCMS Radio Inc. The station will be throwing him a party on November 4th, which is free to listeners. Performing will be River North's Rob Crosby and Magnatone's Shelby Lynne.

MUSICAL CHAIRS: KAGG Bryan afternoon Roger Garrett assumes the PD slot after the departure of Bobby Bell. Jim Weaver is named the new MD. He comes from KSAM Huntsville, TX....KRRV Alexandria is seeking new on-air staff. T&Rs to Michael Adams....KORD Tri-Cities is looking to fill afternoon and overnight positions....KDRK overnighter Angie Summers leaves to do nights at KBUL Reno.

MORE GOOD STUFF: We are excited to debut our new Most Requested section in this issue. Room does not permit us to print all participating stations at this time, but look for this section to grow in the near future. Want your station to participate? Call Lori Wood at (800) 443-4001.

KUDOS: Congrats to WBCS Boston on raising over \$92,000 for St. Jude Children's Research Hospital in their first annual Radio-Thon.

PICTURE PURRRFECT: There's something furry—I mean, *funny*—going on here. If you have a

great photo of you and your pet, send them to us for a special feature coming soon.

HAL KETCHES 'EM: When MCG's Hal Ketchum performed recently at L.A.'s House of Blues *Network 40's* Kellie Bernell and Lori Wood lassoed him in for a photo.

A SCARY THOUGHT: Did I mention it's my birthday October 31st? Here's your chance to suck up big time. All presents will be accepted as well as cash, Visa and Mastercard. I'm the treat, what's your trick? Have a great week. See Ya!

—Jamie Matteson



KIM RICHEY

"Those Words We Said"



A record you won't want to miss...

Listen to what the critics have to say...

"Kim Richey's self-titled album places her substantial voice and straightforward lyrics in a luxurious groove of big, rich guitar sounds. The heavy framework, which has a slight Southern California country-rock feel, works fine for Richey, a Nashville favorite. The opening track **Those Words We Said** has an irresistible mainstream drive, while **Can't Find The Words** at the far edge, has an odd, compelling melody and deeply personal quality."

—**USA TODAY**/Best Bets

"Kim Richey is country music for the '90s—a sophisticated mix of country, folk, pop and outright rock'n'roll..."

—**Bill Hobbs**/St. Petersburg Times

"With unerring honesty, Richey writes with the maturity of a person who sees both the pitfalls of love and the pitfalls of not loving at all."

—**Shawn Ryan**/CD Review

"Kim is going to be huge and I hope she lets me ride on her coattails."

—**Raul Malo** of The Mavericks



HOT COUNTRY PICKS

RALPH CHERRY

KIXQ/Joplin

Tim McGraw "Can't Be Really Gone"
Jeff Carson "The Car"
Clint Black "Life Gets Away"

MATT AUSTIN

WVLK/Lexington

Clint Black "Life Gets Away"
Tim McGraw "Can't Be Really Gone"
Dwight Yoakam "Nothing"

GREG RAMBIN

WDOD/Chattanooga

John Berry "If I Had Any Pride..."
Bryan White "Rebecca Lynn"
Alan Jackson "Tall, Tall Trees"

TIM HOWARD

KWEN/Tulsa

Ty England "Smoke In Her Eyes"
Tim McGraw "Can't Be Really Gone"
Rhett Akins "She Said Yes"

MICHAEL BAILEY

KRRV/Alexandria

Dwight Yoakam "Nothing"
T.Herndon/S.Bentley "Heart Half Empty"
Alan Jackson "Tall, Tall Trees"

TRISH BIONDO

WUSN/Chicago

John Berry "If I Had Any Pride..."
Terri Clark "When Boy Meets Girl"
Dwight Yoakam "Nothing"

WARREN McDONALD

KTTS/Springfield

Ty England "Smoke In Her Eyes"
Confederate Railroad "When He Was..."
Wade Hayes "What I Meant To Say"

DANNY MACK

KRYS/Corpus Christi

Wade Hayes "What I Meant To Say"
Doug Supernaw "Not Enough Hours..."
Bryan White "Rebecca Lynn"

JOHN BOWEN

WBVB/Huntington

Dwight Yoakam "Nothing"
T.Herndon/S.Bentley "Heart Half Empty"
Confederate Railroad "When He Was..."

MORGAN THOMAS

WKIX/Raleigh

Wade Hayes "What I Meant To Say"
Rhett Akins "She Said Yes"
John Berry "If I Had Any Pride..."

JEFF REED

WIKX/Punta Gorda

Wade Hayes "What I Meant To Say"
Alan Jackson "Tall, Tall Trees"
Terri Clark "When Boy Meets Girl"

WOODY ROBERTS

KNFM/Midland

Wade Hayes "What I Meant To Say"
Keith Whitley "Wherever You Are..."
Rhett Akins "She Said Yes"

RON WOODWARD

KHSL/Chico

Terri Clark "When Boy Meets Girl"
Chely Wright "Listenin' To The Radio"
Jeff Carson "The Car"

GARY MOSS

KIKK/Houston

Aaron Tippin "That's As Close..."
The Mavericks "Here Comes The Rain"
John Berry "If I Had Any Pride..."

DAN LUNNIE

WOKQ/Portsmouth

John Berry "If I Had Any Pride..."
James Bonamy "Dog On A Tool Box"
T.Herndon/S.Bentley "Heart Half Empty"

SCOTT KERR

KLTX/Kileen

Ty England "Smoke In Her Eyes"
Wade Hayes "What I Meant To Say"
Kim Richey "Those Words We Said"

B.J. ODOM

WWGR/Ft. Meyers

Tim McGraw "Can't Be Really Gone"
Wade Hayes "What I Meant To Say"
Alan Jackson "Tall, Tall Trees"

DAN HOLIDAY

KZSN/Wichita

Wade Hayes "What I Meant To Say"
John Berry "If I Had Any Pride..."
Lonestar "Tequila Talkin'"

GARY HAIL

WKJN/Baton Rouge

Billy Montana "No Yesterday"
James Bonamy "Dog On A Toolbox"
Terri Clark "When Boy Meets Girl"

TONY MICHAELS

KRTY/San Jose

Neal McCoy "Twang"
Clay Walker "Hypnotize The Moon"
Lee Roy Parnell "If The House Is Rockin'"

KEITH MEDLIN

KTOM/Salinas

Boy Howdy "Field of Dreams"
Terri Clark "When Boy Meets Girl"
Rhett Akins "She Said Yes"

GINNY ROGERS

WBCS/Boston

John Berry "If I Had Any Pride..."
T.Herndon/S.Bentley "Heart Half Empty"
Dwight Yoakam "Nothing"

LARRY SANTIAGO

KJUG/Tulare

Wade Hayes "What I Meant To Say"
Terri Clark "When Boy Meets Girl"
Ty England "Smoke In Her Eyes"

KEVIN WRIGHT

WPKX/Springfield

Bryan White "Rebecca Lynn"
Tim McGraw "Can't Be Really Gone"
Dwight Yoakam "Nothing"

TIM COTTER

KDRK/Spokane

Terri Clark "When Boy Meets Girl"
Tim McGraw "Can't Be Really Gone"
Ty England "Smoke In Her Eyes"

DEBBY TURPIN

KSOP/Salt Lake

Terri Clark "When Boy Meets Girl"
Bryan White "Rebecca Lynn"
Tim McGraw "Can't Be Really Gone"

TRISH HENNESSEY

WYQC/Nashville

Billy Montana "No Yesterday"
Shenandoah "Always Have, Always Will"
Jann Browne "Hearts On The Blue Train"

MIKE 'TEX' CARTER

WPZM/Huntsville

Tim McGraw "Can't Be Really Gone"
T.Herndon/S.Bentley "Heart Half Empty"
Doug Supernaw "Not Enough Hours..."

JAY MORGAN

WJCL/Savannah

John Berry "If I Had Any Pride..."
Doug Supernaw "Not Enough Hours..."
Keith Whitley "Wherever You Are..."

JOHN THOMAS

WICT/Youngstown

Rhett Akins "She Said Yes"
Shelby Lynne "I'm Not The One"
4 Runner "Home Alone"

TOP PICKS

Wade Hayes "What I Meant To Say"
Ty England "Smoke In Her Eyes"
Tim McGraw "Can't Be Really Gone"

THE BUZZ TRACK

Helen Darling "I Haven't Found It Yet"

AL GORDON

KPLM/Palm Springs

Rhett Akins "She Said Yes"
Terri Clark "When Boy Meets Girl"
Billy Montana "No Yesterday"

GEORGE BALLAS

KUBB/Merced

Dwight Yoakam "Nothing"
Alan Jackson "Tall, Tall Trees"
T.Herndon/S.Bentley "Heart Half Empty"

JAY RICHARDS

KIXS/Victoria

Confederate Railroad "When He Was..."
Terri Clark "When Boy Meets Girl"
Dwight Yoakam "Nothing"

RICK ADAMS

WMSI/Jackson

Rhett Akins "She Said Yes"
Wade Hayes "What I Meant To Say"
Terri Clark "When Boy Meets Girl"

KRIS DAVIS

WXKX/Parkersburg

Alan Jackson "Tall, Tall Trees"
John Berry "If I Had Any Pride..."
Doug Supernaw "Not Enough Hours..."

ALISON WEST

WTDR/Charlotte

Faith Hill "It Matters To Me"
Rhett Akins "She Said Yes"
Tim McGraw "Can't Be Really Gone"

TONE MARCONI

KKIX/Fayetteville

John Berry "If I Had Any Pride..."
T.Herndon/S.Bentley "Heart Half Empty"
Rhett Akins "She Said Yes"

JOHNNY VINCENT

WYNG/Evansville

Dwight Yoakam "Nothing"
Tim McGraw "Can't Be Really Gone"
Doug Supernaw "Not Enough Hours..."

CHUCK ROGAN

WTUS/Fairmont

Boy Howdy "Field Of Dreams"
T.Herndon/S.Bentley "Heart Half Empty"
Doug Supernaw "Not Enough Hours..."

SCOTT HAWK

KRMD/Shreveport

Shenandoah "Always Have, Always Will"
Ty England "Smoke In Her Eyes"
Tim McGraw "Can't Be Really Gone"

HOT COUNTRY PICKS

BOB BOSCHE

KUGN/Eugene

Doug Supernaw "Not Enough Hours..."
John Berry "If I Had Any Pride..."
Wade Hayes "What I Meant To Say"

JOHN DAVISON

WHWK/Binghampton

T. Herndon/S. Bentley "Heart Half Empty"
The Hutchens "Knock, Knock"
Alan Jackson "Tall, Tall Trees"

STEVE DAVIS

WGEE/Green Bay

Wade Hayes "What I Meant To Say"
John Berry "If I Had Any Pride..."
Dwight Yoakam "Nothing"

JAY THOMAS

WFLS/Fredricksburg

Alan Jackson "Tall, Tall Trees"
John Berry "If I Had Any Pride..."
T. Herndon/S. Bentley "Heart Half Empty"

STEVE HALL

WTHI/Terre Haute

Alabama "In Pictures"
Dwight Yoakam "Nothing"
Alan Jackson "Tall, Tall Trees"

TIM WILSON

WAXX/Eau Claire

Tim McGraw "Can't Be Really Gone"
Wade Hayes "What I Meant To Say"
Rhonda Vincent "What More Do You..."

BUZZ JACKSON

WROO/Jacksonville

Rhett Akins "She Said Yes"
T. Herndon/S. Bentley "Heart Half Empty"
Doug Supernaw "Not Enough Hours..."

ANGIE THOMPSON

WKNN/Biloxi

Rhett Akins "She Said Yes"
Pam Tillis "Deep Down"
Bryan White "Rebecca Lynn"

RICK "BUBBA" TAYLOR

KUPL/Portland

Clint Black "Life Gets Away"
John Berry "If I Had Any Pride..."
Tim McGraw "Can't Be Really Gone"

DALLAS KINCADE

KOEL/Waterloo

Boy Howdy "Field Of Dreams"
Rhett Akins "She Said Yes"
The Tractors "Santa Claus Is Comin'"

CHUCK FINLEY

WKSI/Greensboro

Tracy Lawrence "I Threw The Rest Away"
Wade Hayes "What I Meant To Say"
T. Herndon/S. Bentley "Heart Half Empty"

CHET PRICE

WXTA/Erie

Blackhawk "Like There Ain't No ..."
Jeff Carson "The Car"
Keith Whitley "Wherever You Are ..."

COUGAR MICHAELS

WGTY/Gettysburg

John Berry "If I Had Any Pride..."
Confederate Railroad "When He Was..."
T. Herndon/S. Bentley "Heart Half Empty"

JENNIFER WOOD

KNCI/Sacramento

Terri Clark "When Boy Meets Girl"
John Berry "If I Had Any Pride..."
George Strait "Check Yes Or No"

CLAY McCAULEY

WWQQ/Wilmington

Alan Jackson "Tall, Tall Trees"
Jeff Carson "The Car"
Doug Stone "Born In The Dark"

DAWN JOHNSON

KHAK/Cedar Rapids

Tim McGraw "Can't Be Really Gone"
Ty England "Smoke In Her Eyes"
Alan Jackson "Tall, Tall Trees"

STEVE RICKS

KYKS/Rufkin

Tim McGraw "Can't Be Really Gone"
Rhett Akins "She Said Yes"
T. Herndon/S. Bentley "Heart Half Empty"

JOHN GLENN

KXKT/Omaha

Doug Supernaw "Not Enough Hours..."
Bobbie Cryner "I Just Can't Stand..."
Tim McGraw "Can't Be Really Gone"

CHRIS 'JUMPIN' JACK' ATKINS

WFRG/Utica

Alan Jackson "Tall, Tall Trees"
Dwight Yoakam "Nothing"
Bryan White "Rebecca Lynn"

TREY POSTON

KYKR/Beaumont

Ty England "Smoke In Her Eyes"
Wade Hayes "What I Meant To Say"
Dwight Yoakam "Nothing"

DAVE D'ANGELO

KNCQ/Redding

Dwight Yoakam "Nothing"
Kim Richey "Those Words We Said"
4 Runner "Home Alone"

BOB WATERS

WHYL/Harrisburg

Helen Darling "I Haven't Found It Yet"
Wade Hayes "What I Meant To Say"
Ty England "Smoke In Her Eyes"

CLIFF CASTEEL

KMAG/Ft. Smith

Wade Hayes "What I Meant To Say"
Ty England "Smoke In Her Eyes"
John Berry "If I Had Any Pride..."

STORMIN' NORMAN

WBTU/ Ft. Wayne

Bryan White "Rebecca Lynn"
Rhett Akins "She Said Yes"
Jeff Carson "The Car"

POLLY WOGG

WFGY/ Altoona

Doug Supernaw "Not Enough Hours..."
Mark Chesnutt "Trouble"
Blackhawk "Like There Ain't No ..."

KYDD BALLOU

KFGO/Fargo

Clint Black "Life Gets Away"
Ty England "Smoke In Her Eyes"
T. Herndon/S. Bentley "Heart Half Empty"

NIKKI THOMAS

WKSF/Asheville

Rhett Akins "She Said Yes"
Doug Supernaw "Not Enough Hours..."
Wade Hayes "What I Meant To Say"

GARY SHORES

WKKO/Toledo

Clint Black "Life Gets Away"
Wade Hayes "What I Meant To Say"
Rhett Akins "She Said Yes"

GARY ROLFE

KZLA/Los Angeles

James Bonamy "Dog On A Toolbox"
Doug Supernaw "Not Enough Hours..."
Ty England "Smoke In Her Eyes"

RUSS WILLIAMS

WTXT/Tuscaloosa

Rhett Akins "She Said Yes"
Terri Clark "When Boy Meets Girl"
Ty England "Smoke In Her Eyes"

DAVE POOLE

WTCR/Huntington

Wade Hayes "What I Meant To Say"
Ty England "Smoke In Her Eyes"
Confederate Railroad "When He Was..."

TOMMY ROCKWELL

WTRS/Gainesville

Dwight Yoakam "Nothing"
Jeff Carson "The Car"
Bryan White "Rebecca Lynn"

ANDY BROWN

WKML/Fayetteville

Helen Darling "I Haven't Found It Yet"
Ty England "Smoke In Her Eyes"
Lisa Brokop "She Can't Save Him"

BILL SHIEL

WQMX/Akron

Terri Clark "When Boy Meets Girl"
Lisa Brokop "She Can't Save Him"
Ricky Skaggs "Solid Ground"

CARRIE DUNNE

KIKF/Anaheim

Wade Hayes "What I Meant To Say"
Terri Clark "When Boy Meets Girl"
Lisa Brokop "She Can't Save Him"

SHERRY WESTBROOK

KSSN/Little Rock

Ty England "Smoke In Her Eyes"
Wade Hayes "What I Meant To Say"
Tim McGraw "Can't Be Really Gone"

DARLENE EVANS

WKIS/Miami

Jeff Carson "The Car"
Dwight Yoakam "Nothing"
Ty England "Smoke In Her Eyes"

MARK SPRINT

WWJO/St. Cloud

Alan Jackson "Tall, Tall Trees"
Dwight Yoakam "Nothing"
Jeff Carson "The Car"

KELLY MERCER

WUSW/Appleton

James House "Anything For Love"
Ken Mellons "Rub-A-Dubbin"
John Berry "If I Had Any Pride..."

SHERRY SINCLAIR

WKOA/Lafayette

Perfect Stranger "I'm A Stranger..."
Wade Hayes "What I Meant To Say"
Ken Mellons "Rub-A-Dubbin"

NICK UPTON

KSON/San Diego

Dwight Yoakam "Nothing"
Bryan White "Rebecca Lynn"
Tim McGraw "Can't Be Really Gone"

SCOTT MICHAELS

KALF/Chico

George Strait "Check Yes Or No"
John Berry "If I Had Any Pride..."
Alan Jackson "Tall, Tall Trees"

STEVE GARY

KASE/Austin

Wade Hayes "What I Meant To Say"
Ty England "Smoke In Her Eyes"
John Berry "If I Had Any Pride..."

DALE KNIPPERS

WRNS/Greenville

John Berry "If I Had Any Pride..."
Jeff Carson "The Car"
Clint Black "Life Gets Away"

HOT COUNTRY PICKS

GLENN MICHAELS

WACO/Waco

Alan Jackson "Tall, Tall Trees"
Brett James "If I Could See Love"
Ken Mellons "Rub-A-Dubbin'"

DANNY FOX

KWKH/Shreveport

Confederate Railroad "When He Was..."
Helen Darling "I Haven't Found It Yet"
Boy Howdy "Field Of Dreams"

RICK WALKER

WKQC/Saginaw

Doug Stone "Born In The Dark"
Dwight Yoakam "Nothing"
Mark Chesnutt "Trouble"

CHRIS CANNON

KGMV/Springfield

Helen Darling "I Haven't Found It Yet"
Ty England "Smoke In Her Eyes"
Doug Supernaw "Not Enough Hours..."

JOHN LANDRUM

WESC/Greenville

Tim McGraw "Can't Be Really Gone"
Clay Walker "Hypnotize The Moon"
Rhett Akins "She Said Yes"

ROBIN WILLIAMS

WIOV/Lancaster

Ty England "Smoke In Her Eyes"
T.Herndon/S.Bentley "Heart Half Empty"
Doug Supernaw "Not Enough Hours..."

CLINT MARSH

WIXY/Champaign

Jeff Carson "The Car"
Doug Supernaw "Not Enough Hours..."
Dwight Yoakam "Nothing"

TOM TRAVIS

KMVK/Little Rock

Doug Supernaw "Not Enough Hours..."
Keith Whitley "Wherever You Are..."
Tim McGraw "Can't Be Really Gone"

ROBERT WHITT

WAAC/Valdosta

Alan Jackson "Tall, Tall Trees"
T.Herndon/S.Bentley "Heart Half Empty"
John Berry "If I Had Any Pride..."

DANNY WHITE

KXXS/Yakima

Tim McGraw "Can't Be Really Gone"
T.Herndon/S.Bentley "Heart Half Empty"
Ty England "Smoke In Her Eyes"

JEFF SCOTT

KEBC/Oklahoma City

Tim McGraw "Can't Be Really Gone"
Faith Hill "It Matters To Me"
Terri Clark "When Boy Meets Girl"

PETE MICHAELS

WJOD/Dubuque

Tim McGraw "Can't Be Really Gone"
John Berry "If I Had Any Pride..."
Shenandoah "Always Have, Always Will"

JARED MASHBURN

KRWC/Buffalo

Chely Wright "Listenin' To The Radio"
John Berry "If I Had Any Pride..."
The Hutchens "Knock, Knock"

RICK BROOKS

WOGK/Gainesville

Ricky Skaggs "Solid Ground"
Ty England "Smoke In Her Eyes"
Alan Jackson "Tall, Tall Trees"

EDDIE MAXWELL

KASH/Anchorage

Tim McGraw "Can't Be Really Gone"
Kim Richey "Those Words We Said"
Jeff Carson "The Car"

SCOTT HUSKY

KCYY/San Antonio

Bryan White "Rebecca Lynn"
John Berry "If I Had Any Pride..."
The Hutchens "Knock, Knock"

FRANK SERES

KLUR/Wichita Falls

Ty England "Smoke In Her Eyes"
Helen Darling "I Haven't Found It Yet"
Terri Clark "When Boy Meets Girl"

JOE CAMERON

WXCL/Peoria

Terri Clark "When Boy Meets Girl"
Shenandoah "Always Have, Always Will"
Wade Hayes "What I Meant To Say"

JOHN ROSS

KORD/Tri-Cities

Dwight Yoakam "Nothing"
Alabama "In Pictures"
Doug Supernaw "Not Enough Hours..."

RYAN DOBRY

WTCM/Traverse City

Alan Jackson "Tall, Tall Trees"
Ricky Skaggs "Solid Ground"
Wade Hayes "What I Meant To Say"

JOEY D.

WKXB/Wilmington

James Bonamy "Dog On A Toolbox"
Tim McGraw "Can't Be Really Gone"
Doug Supernaw "Not Enough Hours..."

TOM BISHOP

WAVC/Duluth

Ty England "Smoke In Her Eyes"
Alan Jackson "Tall, Tall Trees"
Terri Clark "When Boy Meets Girl"

DAVE SPENCER

WBKR/Evansville

Helen Darling "I Haven't Found It Yet"
Chely Wright "Listenin' To The Radio"
Wade Hayes "What I Meant To Say"

PAT RILEY

WGTC/South Bend

Lisa Brokop "She Can't Save Him"
Dwight Yoakam "Nothing"
John Berry "If I Had Any Pride..."

BOOMER KINGSTON

KGEE/Midland

Helen Darling "I Haven't Found It Yet"
Tim McGraw "Can't Be Really Gone"
Clint Black "Life Gets Away"

PATRICK CLARK

KGNC/Amarillo

T.Herndon/S.Bentley "Heart Half Empty"
Ty England "Smoke In Her Eyes"
Tim McGraw "Can't Be Really Gone"

TOM MARTINEZ

KNFT/Silver City

Wade Hayes "What I Meant To Say"
Rhonda Vincent "What More Do You ..."
Ty England "Smoke In Her Eyes"

CHUCK MCKINLEY

KNUE/Tyler

Terri Clark "When Boy Meets Girl"
Wade Hayes "What I Meant To Say"
Tim McGraw "Can't Be Really Gone"

J.B. CLOUD

KBST/Big Springs

Rhett Akins "She Said Yes"
Brett James "If I Could See Love"
Dan Seals "The Healing Kind"

CHAZ MALIBU

KRST/Albuquerque

Wade Hayes "What I Meant To Say"
Ty England "Smoke In Her Eyes"
T.Herndon/S.Bentley "Heart Half Empty"

JAY THOMAS

WFLS/Fredricksburg

Alan Jackson "Tall, Tall Trees"
John Berry "If I Had Any Pride..."
T.Herndon/S.Bentley "Heart Half Empty"

CHARLIE LINDSAY

WBUB/Charleston

Tim McGraw "Can't Be Really Gone"
Wade Hayes "What I Meant To Say"
Doug Supernaw "Not Enough Hours..."

LEE CORY

WSM/Nashville

Rhonda Vincent "What More Do You ..."
Helen Darling "I Haven't Found It Yet"
Billy Montana "No Yesterday"

VIC DEL GIORNO

WOKI/Knoxville

T.Herndon/S.Bentley "Heart Half Empty"
Ron Wallace "Left Hand Of God"
Shenandoah "Always Have, Always Will"

LESLIE FAYE

KOUL/Corpus Christi

The Wendt Brothers "Chicken Feather"
Tim McGraw "Can't Be Really Gone"
Terri Clark "When Boy Meets Girl"

COYOTE MCGEE

KASY/Albuquerque

Shenandoah "Always Have, Always Will"
Confederate Railroad "When He Was..."
Ty England "Smoke In Her Eyes"

CHRIS HUFF

KPLX/Dallas

Ty England "Smoke In Her Eyes"
Terri Clark "When Boy Meets Girl"
Wade Hayes "What I Meant To Say"

LEE SANDIFER

WNOE/New Orleans

Terri Clark "When Boy Meets Girl"
Helen Darling "I Haven't Found It Yet"
Billy Montana "No Yesterday"

FRANK DAWSON

KAYD/Beaumont

Tim McGraw "Can't Be Really Gone"
T.Herndon/S.Bentley "Heart Half Empty"
Chely Wright "Listenin' To The Radio"

J.D. CANNON

WFMS/Indianapolis

Confederate Railroad "When He Was..."
Ty England "Smoke In Her Eyes"
Wade Hayes "What I Meant To Say"

GREG EDWARDS

KNAX/Fresno

Mark Collie "Steady As She Goes"
Shenandoah "Always Have, Always Will"
Ty England "Smoke In Her Eyes"

RICK JAMES

KKNN/Grand Junction

T.Herndon/S.Bentley "Heart Half Empty"
Dwight Yoakam "Nothing"
Doug Supernaw "Not Enough Hours..."

MARK BAUER

KEEY/Minneapolis

John Berry "If I Had Any Pride..."
Terri Clark "When Boy Meets Girl"
Ken Mellons "Rub-A-Dubbin'"

DAVE LOUIS

WKXX/St. Louis

Confederate Railroad "When He Was..."
Alan Jackson "Home"
Ty England "Smoke In Her Eyes"

RIC LARSON

WSSL/Greenville

T.Herndon/S.Bentley "Heart Half Empty"
John Berry "If I Had Any Pride..."
Faith Hill "It Matters To Me"

RANDY CHASE

KBUL/Reno

Tim McGraw "Can't Be Really Gone"
Ty England "Smoke In Her Eyes"
Rhett Akins "She Said Yes"

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COUNTRY MOST REQUESTED



KPLX DALLAS, FAST EDDIE COYLE

1. Alabama, In Pictures
2. Dwight Yoakam, Nothing
3. Jeff Carson, The Car
4. George Strait, Check Yes Or No
5. Neal McCoy, If I Was A...



WQYK TAMPA, JAY ROBERTS

1. George Strait, Check Yes Or No
2. Alabama, In Pictures
3. David Lee Murphy, Dust On...
4. Ken Mellons, Rub-A-Dubbin'
5. Vince Gill, Go Rest High On...



KMPS SEATTLE, BRIAN MICHAEL NELSON

1. Jeff Carson, The Car
2. Alan Jackson, Tall, Tall Trees
3. David Lee Murphy, Dust On...
4. Aaron Tippin, That's As Close...
5. George Strait, Check Yes Or No



KASY ALBUQUERQUE, COYOTE MCGEE

1. Alan Jackson, Tall, Tall Trees
2. George Strait, Check Yes Or No
3. Tim McGraw, Can't Be Really...
4. Bryan White, Rebecca Lynn
5. Dwight Yoakam, Nothing



WCMS NORFOLK, MIKE MONTGOMERY

1. Alan Jackson, Tall, Tall Trees
2. Wade Hayes, What I Meant...
3. George Strait, Check Yes Or No
4. Bryan White, Rebecca Lynn
5. Reba McEntire, On My Own



1. George Strait / Check Yes Or No
2. Alan Jackson / Tall, Tall Trees
3. Alabama / In Pictures
4. Bryan White / Rebecca Lynn
5. David Lee Murphy / Dust On The Bottle
6. Dwight Yoakam / Nothing
7. Clay Walker / Who Needs You Baby
7. D.Parton/V. Gill / I Will Always Love You
8. Jeff Carson / The Car
9. Ken Mellons / Rub-A-Dubbin'

COUNTRY 102 WHYL

WHYL HARRISBURG, JOHN RYAN

1. Mark Chesnutt, Trouble
2. Dwight Yoakam, Nothing
3. George Strait, Check Yes Or No
4. D.Parton/V. Gill, I Will Always...
5. Clay Walker, Who Needs You...



KWNR LAS VEGAS, DEB SPRING

1. George Strait, Check Yes Or No
2. Bryan White, Rebecca Lynn
3. Alabama, In Pictures
4. Clay Walker, Who Needs You...
5. Aaron Tippin, That's As Close...



WAYZ HAGERSTOWN, BOB MORGAN

1. Clay Walker, Who Needs You...
2. Travis Tritt, Sometimes She...
3. Doug Stone, Born In The Dark
4. T. Herndon/S. Bentley, Heart...
5. Daryle Singletary, I Let Her Lie



KALF CHICO, SCOTT MICHAELS

1. George Strait, Check Yes Or No
2. Brooks & Dunn, Whiskey...
3. Alan Jackson, Tall, Tall Trees
4. David Lee Murphy, Dust On...
5. Tim McGraw, I Like It, I Love It



WSIX NASHVILLE, HOLLYWOOD HENDRIX

1. D. Parton/V. Gill, I Will Always...
2. Dwight Yoakam, Nothing
3. John Berry, If I Had Any Pride...
4. George Strait, Check Yes Or No
5. T. Herndon/S. Bentley, Heart...



WOOD CHATTANOOGA, RANJOY BLACK

1. Dwight Yoakam, Nothing
2. D. Parton/V. Gill, I Will Always...
3. Reba McEntire, On My Own
4. Vince Gill, Go Rest High On...
5. Kenny Chesney, All I Need To...



WKXB WILMINGTON, MARK WARD

1. Alan Jackson, Tall, Tall Trees
2. T. Herndon/S. B. Heart Half...
3. D. Parton/V. Gill, I Will Always...
4. Alabama, In Pictures
5. George Strait, Check Yes Or No



KOEL WATERLOO, ERIC JUSTICE

1. George Strait, Check Yes Or No
2. Little Texas, Life Goes On
3. David Lee Murphy, Dust On...
4. Mark Chesnutt, Trouble
5. Alan Jackson, Tall, Tall Trees



KXKT OMAHA, GOROY LARSON

1. George Strait, Check Yes Or No
2. Collin Raye, One Boy, One Girl
3. BlackHawk, I'm Not Strong...
4. Tracy Lawrence, If The World...
5. Bryan White, Rebecca Lynn

The Hutchens



Good Phones At:

WXTU Philadelphia	WDAF Kansas City
WXBQ Bristol	WRBQ Tampa
WSOC Charlotte	WXBM Pensacola
KTEX Brownsville	WTQR Winston-Salem
KGNC Amarillo	

CMT Medium Rotation
OTNN Medium Rotation

KNOCK, KNOCK

PRODUCED BY JAMES STROUD

Key Market Airplay:	WBCS	WKLB	WCKT	WWYZ	WXTU	WAMZ
WUSN	WYCD	WWWW	WRBQ	WROO	WSOC	KILT
KYGO	KFRG	KKAT	KAJA	KVOO	KASE	

The debut single from the forthcoming album **"The Hutchens,"** #82857



SPIN@CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Mariah Carey	Fantasy	Columbia/CRG	11806	250	0	4	47.2
2	Janet Jackson	Runaway	A&M	10833	244	0	4	44.4
3	Gin Blossoms	Til I Hear It From You	A&M	7957	207	0	6	38.4
4	Seal	Kiss From A Rose	ZTT/Sire/WB	7814	205	0	11	38.1
5	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	7606	199	1	14	38.2
6	Natalie Merchant	Carnival	Elektra/EEG	7309	211	1	3	34.8
7	Sophie B. Hawkins	As I Lay Me Down	Columbia/CRG	7220	195	1	5	37.2
8	Take That	Back For Good	Arista	6364	193	4	3	33.3
9	Michael Jackson	You Are Not Alone	MJJ/Epic	6124	178	1	29	34.6
10	Del Amitri	Roll To Me	A&M	5921	170	0	11	34.8
11	Goo Goo Dolls	Name	Metal Blade/WB	5854	204	5	0	28.8
12	Lisa Loeb & Nine Stories	Do You Sleep?	Geffen	5698	206	4	3	27.9
13	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	5555	183	9	4	31.5
14	Toad The Wet Sprocket	Good Intentions	Reprise/Columbia/CRG	4517	180	2	2	25.3
15	Alanis Morissette	You Oughta Know	Maverick/Reprise	4483	151	1	14	29.8
16	Blessid Union Of Souls	Let Me Be The One	EMI Records	4354	140	0	14	31.1
17	Dave Matthews Band	Arts Marching	RCA	4334	151	0	13	28.7
18	Meat Loaf	I'd Lie For You (And That's The Truth)	MCA	4287	186	4	0	23.1
19	Coolio	Gangsta's Paradise	MCA Soundtracks	4101	135	0	1	30.3
20	TLC	Diggin' On You	LaFace/Arista	4004	170	17	2	25.6
21	Blues Traveler	Run-Around	A&M	3969	129	0	13	30.7
22	TLC	Waterfalls	LaFace/Arista	3651	118	0	24	30.9
23	Edwin McCain	Solitude	Lava/Atlantic/AG	3609	149	2	5	24.5
24	Jon B	Pretty Girl	Yab Yum/550 Music	3531	135	2	5	26.5
25	Collective Soul	December	Atlantic/AG	3529	113	2	15	31.5
26	All-4-One	I Can Love You Like That	Blitz/Atlantic/AG	3326	120	0	22	27.7
27	Melissa Etheridge	Your Little Secret	Island	3170	170	9	1	19.2
28	Groove Theory	Tell Me	Epic	3046	103	13	0	33.1
29	The Corrs	Runaway	143/Lava/Atlantic/AG	2982	153	3	1	19.8
30	Ace Of Base	Beautiful Life	Arista	2958	160	29	0	20.8
31	Alanis Morissette	Hand In My Pocket	Maverick/Reprise	2834	155	49	1	23.8
32	Edwyn Collins	A Girl Like You	Bar/None/A&M	2695	140	7	2	20.1
33	Selena	I Could Fall In Love	EMI Records	2650	97	0	18	27.3
34	Real McCoy	Automatic Lover	Arista	2620	115	1	3	22.7
35	Brandy	Brokenhearted	Atlantic/AG	2389	92	0	17	25.9
36	The Rembrandts	This House Is Not A Home	Eastwest/EEG	2356	109	0	28	21.6
37	Tom Cochrane	I Wish You Well	Capitol	2349	134	3	0	17.9
38	The Presidents Of USA	Lump	Popllama/Columbia/CRG	2291	144	11	1	16.8
39	Hootie & The Blowfish	Time	Atlantic/AG	2285	134	14	0	18.5
40	Blues Traveler	Hook	A&M	2142	114	8	0	20.2

SPINCYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	Selena	Dreaming Of You	EMI Records	2101	91	15	0	26.2
42	Fun Factory	I Wanna B With U	Curb	1947	71	2	7	27.8
43	Backstreet Boys	We've Got It Goin' On	Jive	1874	102	8	1	19.5
44	P.M. Dawn	Downtown Venus	Gee Street/Island	1843	75	0	45	24.5
45	Mariah Carey	One Sweet Day	Columbia/CRG	1828	74	18	0	27.2
46	Red Hot Chili Peppers	My Friends	WB	1731	117	12	1	16.3
46	Diana King	Shy Guy	WORK/CRG	1731	59	0	8	29.3
48	The Rembrandts	I'll Be There For You (Theme From Friends)	Eastwest/EEG	1646	82	0	7	20.0
49	Xscape	Who Can I Run To	So So Def/Columbia/CRG	1578	52	8	0	35.8
50	Heather Nova	Walk This World	Big Cat/WORK/CRG	1568	99	8	8	16.8
51	MoKenStef	He's Mine	Outburst/ral/Island	1470	45	0	8	32.6
51	Soul For Real	Every Little Thing I Do	Uptown/MCA	1470	43	0	7	34.1
53	Max-A-Million	Sexual Healing	S.O.S./Zoo	1411	56	2	1	25.6
54	Boyz II Men	Water Runs Dry	Motown	1334	64	0	12	20.8
55	Joan Osborne	One Of Us	Mercury	1290	92	13	0	16.3
56	3T	Anything	MJ Music/550 Music	1238	40	0	0	30.9
57	Silk	Hooked On You	Elektra/EEG	1237	73	5	0	18.1
58	Silverchair	Tomorrow	Murmur/Epic	1194	66	0	20	18.0
59	Jon B	Someone To Love	Yab Yum/550 Music	1185	48	0	10	24.6
60	Whitney Houston	Exhale	Arista	1114	142	141	0	16.6
61	After 7	'Til You Do Me Right	Virgin	1103	38	0	5	29.0
61	Monica	Don't Take It Personal (Just One Of Dem Days)	Rowdy/Arista	1103	42	0	14	26.2
63	Los Del Rio	Macarena	Club Cuts/RCA	1080	43	2	5	25.1
64	Salt-N-Pepa	Ain't Nuthin' But A She Thing	Next Plateau/London/Island	1064	61	0	6	17.4
65	Everything But The Girl	Missing	Atlantic/AG	1058	29	3	0	37.7
66	Bush	Comedown	Trauma/Interscope/AG	1034	52	0	6	19.8
67	Elton John	Blessed	Rocket/Island	1033	91	20	0	14.1
68	Madonna	You'll See	Maverick/WB	1030	156	155	0	14.5
69	Shaggy	Boombastic	Virgin	1028	37	0	5	27.7
70	Tears For Fears	God's Mistake	Epic	931	59	2	10	16.3
71	Michael Bolton	Can I Touch You...There?	Columbia/CRG	887	40	0	27	22.1
72	♀	Eye Hate U	WB	848	32	0	29	26.5
73	Simply Red	Fairground	Elektra/EEG	844	68	4	1	12.9
74	Dionne Farris	I Know	Columbia/CRG	803	47	0	7	17.0
75	Chynna Phillips	Naked And Sacred	EMI Records	801	67	7	0	13.1
76	Green Day	Geek Stink Breath	Reprise	774	47	11	1	18.4
77	Hootie & The Blowfish	Let Her Cry	Atlantic/AG	744	41	0	8	18.1
78	Monica	Before You Walk Out Of My Life	Rowdy/Arista	741	28	1	1	26.4
79	R. Kelly	You Remind Me Of Something	Jive	740	26	2	1	29.6
80	Paula Abdul	Crazy Cool	Virgin	687	29	0	27	23.6

CRUNCH™

MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 MADONNA. You'll See (Maverick/WB) KSIQ WKZW WQWZ WSPK KCAQ KXXX KPSI WBBM WAYV WBSS	156/155
2 WHITNEY HOUSTON. Exhale (Shoop, Shoop) (Arista) KSIQ WKZW WQWZ WSPK KCAQ KIIS KKBT KXXX KPSI WBBM	142/141
3 BONNIE RAITT WITH BRYAN ADAMS. Rock Steady (Capitol) WKZW WPLJ WSPK WAYV WHOB WRQX KIOC KQXY WKDD KROC	92/92
4 DEF LEPPARD. When Love And Hate Collide (Mercury) WKZW WSPK KHTY WAYV WBSS WHOB KISX KIOC KQXY WRQX	66/65
5 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise) WKZW KHTY WAYV KISX KROC WOSC WQGN WTIC KKLQ KDUK	155/49
6 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WMMS KHTY WPLY WHOB KIOC KQXY WRQX KISF KJYO KUTQ	56/44
7 BETTER THAN EZRA. Rosealia (Elektra/EEG) KSLY WSPK KHTY KNIN KIOC WRQX WZJM WVAQ WQGN KTMT	50/41
8 ACE OF BASE. Beautiful Life (Arista) KSIQ WBIZ XHTZ WZPL WKSE KMGZ WDJX WMXQ WXIL WSTW	160/29
9 ELTON JOHN. Blessed (Rocket/Island) KHTY WVAQ WYCR WHHY WXIL KMCK WZOQ WIFC WZYP KOKZ	91/20
10 MARIAH CAREY. One Sweet Day (Columbia/CRG) KSIQ WFLZ KHTN KWNZ XHTZ WXXL WZPL WKRQ WKSE WMJQ	74/18
11 TLC. Diggin' On You (LaFace/Arista) KISX KROC WVAQ KMGZ WLAN WMXQ WAEB WKRZ WKHQ KFTZ	170/17
12 SELENA. Dreaming Of You (EMI Records) WSPK WBMX WFHN WWKX WWCK WJJS KQKQ WZPK WDJB KIKI	91/15
13 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) KYSR WAYV WZJM WOSC WPRO WDJX WTCF KLAZ KLDR KORQ	134/14
13 LA BOUCHE. Be My Lover (RCA) KCAQ KUBE KKFR KWNZ KBFM KZFM WWKX KKSS WFLY KBCQ	31/14
15 GROOVE THEORY. Tell Me (Epic) WBBM KTMT WKFR WPRO WAPE WYKS WZOQ KHFI KRQQ WNOK	103/13
15 JOAN OSBORNE. One Of Us (Mercury) KYSR WKBQ WQGN KKLQ WYCR WGTZ KRQQ WNDU WFMF KBIU	92/13
17 RED HOT CHILI PEPPERS. My Friends (WB) WFLZ WYHY WDCG WSNX WZYP KKMKG KHTO KKXL WCIL WJNR	117/12
17 FUN FACTORY. Take Your Chance (Curb) KNIN KFFM XHTZ KZHT WWKX KKSS KQID KQIZ KRRG KXTZ	12/12
19 THE PRESIDENTS OF THE U.S.A. Lump (Poploma/Columbia/CRG) WZPL WFHN WAEB WRVQ WIXX WPXY KQKQ KFMB KQIZ WFBK	144/11
19 GREEN DAY. Geek Stink Breath (Reprise) KHTY WABB KISR KMCK WNTQ WMME KIXY KKXL KQHT KQKY	47/11

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 ACE OF BASE. Beautiful Life (Arista) WKZW WSPK KXXX WBBM WBSS WAYV KISX KNIN KHKS KQXY	+2487
2 WHITNEY HOUSTON. Exhale (Shoop, Shoop) (Arista) WQWZ KIIS KKBT WBBM KMEL WJMN WBMX WXXS WPGC KBXX	+1114
3 MADONNA. You'll See (Maverick/WB) WQWZ WKZW KXXX WBBM WBSS WIOQ WAYV WXXS WBMX WRQX	+1030
4 TLC. Diggin' On You (LaFace/Arista) WKZW KIIS KBXX WZJM KWNZ WKSS WQGN WZPL KTMT KMGZ	+1003
5 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) WKZW WPST KIOC WSTR KMGZ WYCR WGTZ WFLY WHTO WAEB	+821
6 MELISSA ETHERIDGE. Your Little Secret (Island) WHOB KIOC WTBX WBIZ WFLZ WKCI WYHY WGRD WKFR KUTQ	+811
7 GOO GOO DOLLS. Name (Metal Blade/WB) WAYV KNIN KIOC WSTR WTBX WFLZ WVAQ WQGN WPRO WLAN	+746
8 SELENA. Dreaming Of You (EMI Records) WKZW KGGI KCAQ WAYV WBSS WXXS WZJM KWNZ KKLQ KTMT	+706
9 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise) WKZW KHTY KNIN WHYT KROC WTIC KDUK WNCI WJET KMGZ	+658
10 ELTON JOHN. Blessed (Rocket/Island) WAYV WRQX WBIZ WQGN WAZY KTMT WMJQ WWSR KISR WWCK	+567
11 MARIAH CAREY. One Sweet Day (Columbia/CRG) KSIQ KXXX KKBT WIOQ WZJM WFLZ WHYI KHTN KWIN KWNZ	+546
12 GROOVE THEORY. Tell Me (Epic) KIIS KPWR WBBM WBSS WPGC KUBE KQKS KKFR WKSS WOVV	+506
13 DEEP BLUE SOMETHING. Breakfast At Tiffany's (Interscope/AG) WSPK WBSS KHMV WZJM WTBX WVAQ KKLQ WNNK WHHY WXIL	+444
14 MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA) WQWZ WKZW WRQX WKCI WQGN WZPL WYHY WJET WWSR KISR	+421
15 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG) WKZW WAZY WYHY WNCI WDJX WKMX KISR WRVQ WSTO KLRZ	+405
16 BOB SEGER. Lock & Load (Capitol) WHOB KIOC WBIZ KTMT WWSR WXIL WTVR WBNQ WNDU KQKY	+350
17 THE PRESIDENTS OF THE U.S.A. Lump (Poploma/Columbia/CRG) WPLY KISX KIOC WRQX WZPL WWSR WDBR WFMF KWTX WQSL	+329
18 SILK. Hooked On You (Elektra/EEG) KKBT WBSS KWNZ XHTZ KMCK WWCK KIOK WWXM KSMB WOCQ	+321
19 THE CORRS. Runaway (143/Lava/Atlantic/AG) WKZW KHMV KPLZ WOSC WKZL WSTW KISR WZPK KIOK WFBK	+306
20 TOM COCHRANE. I Wish You Well (Capitol) KISX WKCI WFLY WHTO WSTW WYKS WZPK WWXM KSMB KBIU	+303

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TWO FOR THE ROAD

**#3 MOST ADDED
AT TOP 40 AND A/C!**

**ADDED ON OVER 80
STATIONS INCLUDING:**

WPLJ
WTIC
PRO-FM
WKTJ
KBZR
Q106
WBLI
WKBQ
WRQX
WMXXV
WMTX

ROCK STEADY BONNIE RAITT & BRYAN ADAMS

The premiere single from the forthcoming
Double-Album ROAD TESTED

Produced by Don Was and Bonnie Raitt.
Recorded by Ed Cherney.
Mixed by Bob Clearmountain.
Management: Ron Stone and Jeffrey Hershey
for Gold Mountain Entertainment.
Bryan Adams appears courtesy of A&M Records, Inc.



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Don't
miss the
PBS Special
"In The Spotlight:
Bonnie Raitt Road Tested"
Premiering
November
28!

NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MARIAH CAREY. Fantasy (Columbia/CRG)	11428	11781	11806
2 JANET JACKSON. Runaway (A&M)	10476	10849	10833
3 GIN BLOSSOMS. Til I Hear It From You (A&M)	7768	7763	7957
4 SEAL. Kiss From A Rose (ZTT/Sire/WB)	9090	8495	7814
5 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	9278	8446	7606
6 NATALIE MERCHANT. Camival (Elektra/EEG)	6764	7148	7309
7 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	7092	7201	7220
8 TAKE THAT. Back For Good (Arista)	5917	6158	6364
9 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	8713	7899	6124
10 DEL AMITRI. Roll To Me (A&M)	6591	6271	5921
11 GOO GOO DOLLS. Name (Metal Blade/WB)	4432	5108	5854
12 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	5293	5689	5698
13 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	4874	5111	5555
14 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	3446	4112	4517
15 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	4974	4978	4483
16 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	5309	4851	4354
17 DAVE MATTHEWS BAND. Ants Marching (RCA)	4118	4208	4334
18 MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA)	3123	3866	4287
19 COOLIO. Gangsta's Paradise (MCA Soundtracks)	3793	3964	4101
20 TLC. Diggin' On You (LaFace/Arista)	1829	3001	4004
21 BLUES TRAVELER. Run-Around (A&M)	4700	4463	3969
22 TLC. Waterfalls (LaFace/Arista)	5399	4877	3651
23 EDWIN MCCAIN. Solitude (Lava/Atlantic/AG)	3049	3346	3609
24 JON B. Pretty Girl (Yab Yum/550 Music)	3048	3413	3531
25 COLLECTIVE SOUL. December (Atlantic/AG)	3942	3862	3529
26 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	4320	3966	3326
27 MELISSA ETHERIDGE. Your Little Secret (Island)	585	2359	3170
28 GROOVE THEORY. Tell Me (Epic)	2160	2540	3046
29 THE CORRS. Runaway (143/Lava/Atlantic/AG)	2328	2676	2982
30 ACE OF BASE. Beautiful Life (Arista)	—	471	2958
31 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	1602	2176	2834
32 EDWYN COLLINS. A Girl Like You (Bar/None/A&M)	1973	2407	2695
33 SELENA. I Could Fall In Love (EMI Records)	3831	3287	2650
34 REAL MCCOY. Automatic Lover (Arista)	2207	2556	2620
35 BRANDY. Brokenhearted (Atlantic/AG)	2686	2817	2389
36 THE REMBRANDTS. This House Is Not A Home (Eastwest/EEG)	2955	2869	2356
37 TOM COCHRANE. I Wish You Well (Capitol)	1139	2046	2349
38 THE PRESIDENTS OF THE U.S.A. Lump (Poplama/Columbia/CRG)	1604	1962	2291
39 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	321	1464	2285
40 BLUES TRAVELER. Hook (A&M)	1630	1996	2142

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 SELENA. Dreaming Of You (EMI Records)	1198	1395	2101
42 FUN FACTORY. I Wanna B With U (Curb)	2089	2053	1947
43 BACKSTREET BOYS. We've Got It Goin' On (Jive)	1337	1707	1874
44 P.M. DAWN. Downtown Venus (Gee Street/Island)	3820	2952	1843
45 MARIAH CAREY. One Sweet Day (Columbia/CRG)	899	1282	1828
46 RED HOT CHILI PEPPERS. My Friends (WB)	1440	1663	1731
46 DIANA KING. Shy Guy (WORK/CRG)	1888	1956	1731
48 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	1916	1755	1646
49 XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	1074	1278	1578
50 HEATHER NOVA. Walk This World (Big Cat/WORK/CRG)	1537	1598	1568
51 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	1793	1587	1470
51 MOKENSTEF. He's Mine (Outburst/ral/Island)	2111	1989	1470
53 MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	872	1175	1411
54 BOYZ II MEN. Water Runs Dry (Motown)	1674	1575	1334
55 JOAN OSBORNE. One Of Us (Mercury)	767	1012	1290
56 3T. Anything (MJJ Music/550 Music)	976	1123	1238
57 SILK. Hooked On You (Elektra/EEG)	232	916	1237
58 SILVERCHAIR. Tomorrow (Murmur/Epic)	1730	1512	1194
59 JON B. Someone To Love (Yab Yum/550 Music)	1440	1402	1185
60 WHITNEY HOUSTON. Exhale (Shoop, Shoop) (Arista)	—	—	1114
61 AFTER 7. 'Til You Do Me Right (Virgin)	1061	1078	1103
61 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	1541	1526	1103
63 LOS DEL RIO. Macarena (Club Cuts/RCA)	1374	1316	1080
64 SALT-N-PEPA. Ain't Nuthin' But A She Thing (Next Plateau/London/Island)	1030	1144	1064
65 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	823	886	1058
66 BUSH. Comedown (Trauma/Interscope/AG)	1110	1071	1034
67 ELTON JOHN. Blessed (Rocket/Island)	231	466	1033
68 MADONNA. You'll See (Maverick/WB)	—	—	1030
69 SHAGGY. Boombastic (Virgin)	1119	1095	1028
70 TEARS FOR FEARS. God's Mistake (Epic)	931	1018	931
71 MICHAEL BOLTON. Can I Touch You...There? (Columbia/CRG)	2086	1515	887
72 Eye Hate U (WB)	2311	1519	848
73 SIMPLY RED. Fairground (Elektra/EEG)	627	812	844
74 DIONNE FARRIS. I Know (Columbia/CRG)	933	927	803
75 CHYNNA PHILLIPS. Naked And Sacred (EMI Records)	69	552	801
76 GREEN DAY. Geek Stink Breath (Reprise)	537	669	774
77 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG)	911	778	744
78 MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	545	609	741
79 R. KELLY. You Remind Me Of Something (Jive)	254	612	740
80 PAULA ABDUL. Crazy Cool (Virgin)	2337	1377	687

ACCELERATED AIRPLAY HIGHLIGHTED
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