

# NETWORK <sup>40</sup>

Issue 278 • September 1, 1995 • \$40 • Calvin Klein, up 3%



Artist Profile:  
The Hutchens

## Interview With **SCOTT HENDRICKS**

Capitol  
Nashville

**October  
Promo Planner**

**DEALING WITH  
PEOPLE YOU HATE**  
Editorial

**Spotlight On  
WKHQ St. Louis**

### **Overnight Buzz Records**

**Mariah Carey "Fantasy"**

**Coolio "Gangsta's Paradise"**

**P.M. DAWN "Downtown Venus"**

**Lisa Loeb & Nine Stories "Do You Sleep"**

**Janet Jackson "Runaway"**

# What Could Be Better Than Playing The Biggest Song Of The Year?

Playing the next one.

25,000 copies selling/week.  
780,000 CD buyers can't be wrong.

Over 60 Top 40's the first week including:  
Y100, B94, WZJM, Q102, KDWB,  
WKBQ, B97, Q99, KBZR, Z100

The Momentum Won't Stop.

The Rembrandts  
"This House Is Not A Home"



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**BUSH**  
"Comedown"  
(TRAUMA/INTERSCOPE/AG)

**GOO GOO DOLLS**  
"Name"  
(METAL BLADE/WB)

**BENNY MARDONES**  
"Dream Baby"  
(CURB)

## COMING SOON

**BAD COMPANY**  
"You're The Only Reason"  
(EASTWEST/EEG)

**THE CORRS**  
"Runaway"  
(LAVA/ATLANTIC/AG)

**ANDRU DONALDS**  
"Tryin' To Tell Ya"  
(BLUE NOTE/CAPITOL)

**CHRIS ISAAK**  
"Go Walking Down There"  
(REPRISE)

**MOONPOOLS & CATERPILLARS**  
"Hear"  
(EASTWEST/EEG)

**HEATHER NOVA**  
"Walk This World"  
(EIG CAT/WOR-1)

**JON SECADA FEATURING SHANICE**  
"If I Never Knew You"  
(HOLLYWOOD)

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Enforcers



# Citicasters Inc. Merges With OmniAmerica

*New 28-Station Combo Creates A Corporate Powerhouse*

The Reds aren't the only winning powerhouse in Cincinnati. Citicasters Inc. and OmniAmerica have joined forces to create a powerful new radio group in the rapidly shrinking high-roller corporate climate. The combined entity will consist of two TV stations and 28 radio stations in 12 markets, with a total estimated worth of \$1 billion.

The new executive lineup will have OmniAmerica President Carl E. Hirsch serving as Chairman of the potent combo, with Citicasters' Dave Crowl continuing as Radio President.

"We are very excited about the extraordinary opportunities this combination creates," states Citicasters CEO John P. Zanotti. "Both the assets and the management of our companies complement each other in a very positive fashion."

"This is clearly an excellent merger fit," adds Carl E. Hirsch. "John, my partners and I share a common vision

of how to enhance shareholder value by participating in the future of a deregulated telecommunications landscape. The opportunity to grow with our people and their careers through our new extended Citicasters family, and the opportunity to work with John Zanotti, Dave Crowl and their team, is compelling. Opportunities like these probably come around once in a lifetime."

The new conglomerate overlaps only in the Columbus market, where it will have five radio stations. It brings together outlets in a large number of markets that play a wide variety of formats, including A/C, Top 40, AOR, Classic Rock, Country and News/Talk. Included in the new group are an impressive quartet of heritage Top 40s: WKRQ Cincinnati, WAPE Jacksonville, WXXL Orlando and KKRZ Portland. Other notable sticks include Alternative WMMS Cleveland; AOR WKLS Atlanta, WFYV Jacksonville, WXTB Tampa, KYYS Kansas City

and WKVQ Columbus; A/C WWNK Cincinnati and KKCW Portland; and Country WHOK Columbus and WDAF Kansas City.

"Regionally, it's a good fit because they have excellent properties in Cleveland, which will complement our Columbus and Cincinnati presence," Crowl explains. "The state of Ohio is a nice region for us from an operational standpoint. The same goes for Florida. We have excellent TV and radio properties in Tampa. They have very good facilities in Jacksonville, Orlando and West Palm Beach. Outside of Miami, we have the whole state covered."

Crowl told *Network 40* that discussions regarding the merger began around the end of 1994; the pace picked up considerably five months ago. The imminent easing, if not outright elimination of, station ownership limits was a big factor. "Obviously, a lot of this is contingent on regulatory

issues, but we're confident that the rules will change," Crowl says. "This deal is timed for the new rules."

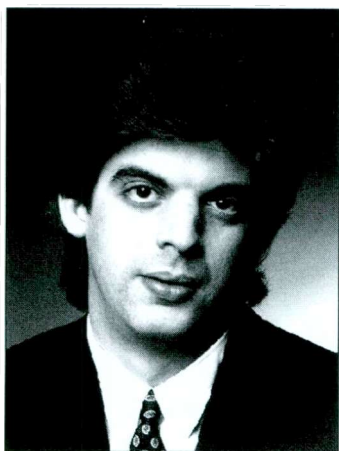
He also notes that Citicasters (or whatever name they'll decide to use for the new combo) has yet to abandon their aggressive acquisition posture. "We'll look at other opportunities where we can establish a good investment for our shareholders," he says. "If it makes sense economically, we'll move in. We have more capacity to grow, with a credit facility that allows us to still be aggressive if we need to be. We'll carefully assess each opportunity that comes along. If it's the right situation, we'll certainly pursue it."

When asked to assess the future playing field for radio groups, he responded, "A few years ago, some experts said there would be anywhere from 10 to 20 major groups left. I think you'll see further consolidation, but I expect 15-20 good radio groups to be around."

## KIIS: Roy Laughlin President/GM

*While Steve Perun Named Gannett's National PD*

Gannett's heritage Top 40, KIIS Los Angeles, promoted two executives who've been instrumental in the station's recent rejuvenation: Roy Laughlin becomes President/GM of the station, while PD Steve Perun picks up National PD stripes.



STEVE PERUN

Laughlin, who joined Gannett in 1988 as Local Sales Manager at

KKBQ Houston, was soon promoted to General Sales Manager before accepting the same post at KIIS in 1991. Most recently, he was VP/Station Manager. Perun, whose programming credits include stints at WZOU Boston, WBSB Baltimore, WHYI Miami, KBEQ Kansas City and WLS AM/FM Chicago, left his own consulting firm to become PD at KIIS in 1994.

"Roy has done a tremendous job as Station Manager at KIIS," states Gannett Radio President Gerry De Francesco. "Under his leadership, the radio station has demonstrated solid improvement in all areas. We are confident this trend will continue. Steve's performance at KIIS is superb. He has already been working with several of our radio stations. This title acknowledges Steve's contributions to the growth of Gannett radio. We look forward to a successful future together."

## Alternative Bandwagon Rolls On

*New Rock in Pittsburgh, Richmond, Des Moines*

The Alternative radio bandwagon continued to pick up steam as the sound debuted in four more markets in the last two weeks.

Most recently, WXR Pittsburgh flipped its direction from Country "Rebel" to the Alternative "Revolution 104.7" on Tuesday, August 29. "Pittsburgh was one of the last radio markets *not* to have a New Rock station," explains VP/GM Joseph Armao. "It was an obvious hole that we filled."

With core artists consisting of Stone Temple Pilots, Smashing Pumpkins, Soundgarden, Natalie Merchant, Live and so on, "The Revolution is playing music no one else in town is playing," claims Tommy Nyce. "We're building the most exciting radio station in town."

On Wednesday, August 23, Country WKIK FM Richmond also flipped to Alternative as WBZU "The Buzz." The reason for the flip, according to the station's press re-

lease, was to "satisfy the musical wanderlust of the booming 18-34-year-old market...WBZU's tightly focused, New Music-intense approach locks on target with the young adult lifestyle." Program Director J.J. Quest is currently looking for air talent to fill out the staff.

Also on an air talent hunt is J. Michael McCoy, GM of KKDM Des Moines, which signed on as Alternative on the 22nd. Its direction is more of an Alternative Top 40 hybrid. The 100,000-watt KKDM is currently broadcasting jock-less and PD-less, but McCoy has indicated that he intends to have a full staff in place by the time the Fall book starts.

Also on the Alternative front, WRVF Dayton, which flipped from Country the week before, named Mike Stern PD, Sandy Collins APD and Jeff Stevens interim AMD. A station spokesperson says to expect a call letter change in the near future.



# Elektra Promotes Alan Voss To Exec. VP/GM

*Appoints Clarence Barnes National Director Top 40 Promotion*

In a dual announcement, Elektra Entertainment Group has promoted Alan Voss to Exec. VP/GM and hired Clarence Barnes to be National Director Top 40 Promotion.



**ALAN VOSS**

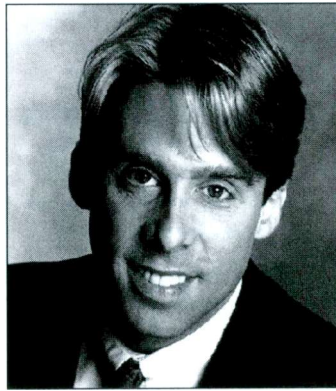
Voss moves up from his VP Sales post. He has been in the music business for over 20 years, starting with the WEA organization in 1973. He was named VP of Sales in 1990 and moved to Elektra during the Record Group consolidation.

"Alan has been one of the anchors for this company," states Chairman/CEO Sylvia Rhone. "He has been a pillar of strength and executive leadership since joining the Eastwest/Elektra family. His tremendous resourcefulness and ability to motivate others is well respected throughout the industry. Long recognized as one of the leading sales forces in this business, this appointment will further enable Alan to mobilize the EEG staff to even greater heights in the years ahead."

"I couldn't be more honored," Voss says of the promotion. "Sylvia Rhone has set a standard of excellence that reverberates through this whole company. She has assembled a group of people who not only have dedicated themselves to great music, but to one another as well. With such an inspiring roster of artists, I look forward to all the challenges that come with this new role, and the opportunity of working along side this great Elektra team."

Clarence Barnes came to the Elek-

tra group from MCA Records, where he was Regional Promotion Director. He began in 1985 as an air personality for WZOU Boston before joining the record side, doing Northeast Promo-



**CLARENCE BARNES**

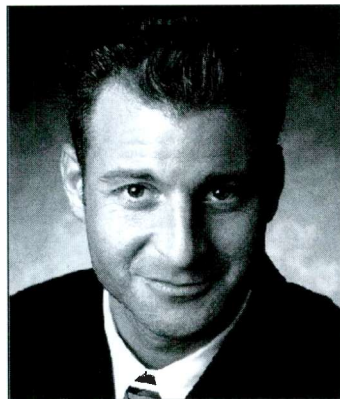
tion for Chrysalis Records. "Clarence's passion will be an immeasurable asset to our department," states Sr. VP Promotion Greg Thompson. "His innovative approach to all facets of promotion will make him a key player in Elektra's game plan for the future."

# Keith Naftaly Named VP A&R For Arista

*Longtime Crossover Programmer Finally Gets The Official Nod*

Arista Records has just made it official: Longtime Crossover radio programmer Keith Naftaly was appointed VP of A&R.

Naftaly began his career as Music Coordinator for KFRC San Francisco in 1980. From there, he moved across the street to become MD for KMEL. He was eventually promoted to PD, then to Evergreen's VP Programming for KMEL and KKBT Los Angeles. In that time, Naftaly received several industry awards, finished in the Top 10 of 12 A.I.R.



**KEITH NAFTALY**

competitions and won the Joel Weber Award for Lifetime Achievement from the New Music seminar.

"Whether it is Top 40 or Rhythm Crossover or what defines today's genre of MTV or VH1 artists, I am confident Keith will help us find the stars of tomorrow," states label President Clive Davis.

"I feel incredibly honored that I've been given the opportunity to be part of such a successful label," Naftaly responds. "It is the ultimate dream come true for me."

# Tom Gorman VP Promotion At Private

Industry vet Tom Gorman was appointed VP Promotion for Private Music. Previously, he was VP Promotion at Imago Records. He also spent considerable time in promotion at Chrysalis and Capitol Records.

"The appointment of Tom Gorman as head of Promotion for Private Music further signals our change in direction and commitment to produce and market Mainstream artists," states label Pres./CEO Ron

Goldstein. "Tom brings a wealth of experience and an AAA rating from his friends at radio and within the music business community."

Private Music is a wholly owned company of BMG.

# RECORDS

## ALMO SOUNDS

Christopher Bren was appointed International Director.

## AMERICAN

Robin Miramontez was named Production Chief.

## ATLANTIC

Woody Firm was promoted to Director of Operations....Tracy Zamot was promoted to Associate Director of Media Relations.

## CAPRICORN

Michael Sylvia was appointed West Coast Regional Director of Promotion.

## EPIC

Heather Davis was promoted to Associate Director Media Relations, West Coast.

## HOLLYWOOD

Joel Habbeshaw was named National Director Promotion.

## MCA

Lillian Matulic was appointed Sr. Director Publicity....Spiro Phanos and Kim Jackson were named Directors Creative Services for MCA Music Publishing.

## QWEST

Ron Carter was appointed Sr. Director Publicity.

## RLG/NASHVILLE

Chuck Thompson was named Director of Media Relations and Artist Development.

## SONY

Brian Robinson was named Counsel of Sony Music Entertainment's Law Department.



## He's Back

Well, almost. Look for Bruce Tenenbaum (former Sr. VP Promotion at MCA Records), who's been sifting through offers for the past five months, to land on the Left Bank in a major position.

## Mike Off, Mike On

Will *Network 40* soon be adding another radio person whose name ends in a vowel to join John Kilgo, Kristen Guarino and Gerry Cagle as a part of the MOB (Minions Of Bird)? Is this person a former KGGI, KMEL and KYLD alumna? Can you reach Mike Marino by calling (818) 955-4040 beginning Wednesday? The answers to these and many more questions in next week's issue.

## He's The Man Among Men

KIIS FM Los Angeles PD Steve Perun has been upped to National PD of the Gannett chain of radio stations. Steve will continue his duties at KIIS FM and oversee the programming of the other stations as well. Check out the News for more details.

Also at KIIS FM, Roy Laughlin, who gets our vote as one of the best station managers in the business, has gotten a well-deserved promotion. Call him Mr. President. He adds that title to the GM on his business cards. There's more about this in the News, too.

## Out Of The Box

What do Paul Drew and Les Garland have in common besides the fact that they used to work together?

## Former Request Line Operator Hits The Big Time!

*Network 40* favorite "Programmer With A Bad Haircut," Keith Naftaly, former leader of KKBT Los Angeles, KMEL San Francisco (and KFRC request line operator), has been named VP of A&R for Arista Records (see News for more). Keith "found" as many hits as any programmer...we're sure he'll be discovering a lot more.

## Lizard Ears

Overheard in the Chrome Lizard lounge at OmniAmerica in Cleveland, Chairman Carl Hirsch was excited about working with Citicasters Radio President Dave Crowl. Carl has the

utmost respect for their programming and management team.

## Powerful Poorman

Former KROQ Los Angeles night jock and "surfer dude" Poorman joins KPWR (Power 106) in the same position. VP Rick Cummings has a history of working with "high-maintenance" talent and getting the most out of them. Expect nothing less from Poorman.

## Biting The Big Apple

Here's a riddle going through the executive hallways at more than one label in NYC: One wants in, one wants out and one who is clueless is going to get bounced!

## Cross-dressing Penguin

*Network 40* has a bi-weekly feature that spotlights local/regional promotion people called "The Penguin Page." Doing his best to move up the food chain is Epic's Los Angeles diva Darren Eggleston (last week's Penguin). Darren makes Page 6 picture HERstory while promoting Sun 60's "C'mon Kiss Me." We'll take a pass, Darren.

## We'll Take Two Top 40's, Please

As rumored here for months, Des Moines has a new Alternative/Top 40 station. KKDM signed on last week. The station is jockless (and without a PD), but look for a full complement of breathing people by the beginning of the Fall book. Check the News for more.

There's also a new Top 40 on the air in Pensacola. The PD is Rick Allen.

## She's The One

Former WZYP Huntsville MD Nikki Nite has been named PD at WXXM Myrtle Beach. *Network 40's* John Kilgo has already provided a map to the closest and cheapest bars.

## So Many Offers, So Little Time

Exactly which PD choice is Paco Lopez going to make? You'll know soon.

## The Big Kahuna

It didn't take Kahuna long to make a move. He's the new PD at KQID Alexandria.

## What's The Frequency, Kenneth?

MD Kevin Ross is upped to APD at WKZW Peoria.

Look for more changes in Jacksonville in the next few weeks as Jacor debates the direction of the newly-acquired WHJX. Jacor already owns Urban WJBT in the same city.

Which East Coast radio station was recently described as "so sterile, you couldn't catch a cold there?"

KQCR Cedar Rapids flips from Top 40 to Country.

A new Alternative station has signed on in Richmond. The PD of WBZU is J.J. Quest.

Former EZ Communications veteran General Manager Tex Meyer has been named GM of the three Benchmark stations in Norfolk: Alternative WKOC, Oldies WLTY and News/Talk WTAR. Tex spent 11 years as GM at WBZZ/WZPI Pittsburgh.

Is Green Bay about to have a full-time Alternative station?

The former WPXR Quad Cities is now "All Hit 98.9 WHTS." The station will remain jockless until later this month.

KSBL Santa Barbara PD John Quimby has left the building.

## Gotta-gettagig

Here's a red-hot job opening...nights at WSTR Atlanta. Send T&Rs to Kevin Peterson A.S.A.P.

## Breaker Breaker

Clarence Barnes (better known as C.B. to all his trucking buddies) has been named National Director of Top 40 Promotion at Elektra. Sr. VP

Promotion Greg Thompson tells more about it in the News.

It was a good week for National Directors of Promotion. Hollywood's Joel Habbeshaw also got the nod from Sr. VP Promotion John Fagot.

## Private, But Not Confidential

Tom Gorman was named VP Promotion at Private Music.

## Inside

Programmers are raving about *Network 40's* Show Prep page, so we've moved it up in this week's magazine to make sure you don't miss it. Check page 12 to find "must" reading for air talent.

New Capitol Nashville President Scott Hendricks tells you how to make the switch from super-successful producer to the head of a label in this week's exclusive *Network 40* interview.

## Buzz

Peter Napoliello...Joey G...Mark Feather...Jo Jo Wright (the right one)...Rich Summers...Mark Landis...



"Kiss And Say Goodbye..."



# Live Dangerously

immature

“Feel The Funk”



- #2 most added single at Crossover!
- #29 Crossover Monitor!
- “Feel The Funk” on WPGC, 92Q, WJMN, KYLD, KMEL, KUBE and WHJX.
- Over 500 Detections!
- #1 Phones for 8 weeks at WPGC!

Two hit singles from the Platinum Soundtrack...

A DON SIMPSON and JERRY BRUCKHEIMER Production

## DANGEROUS MINDS

The best selling album for the 2nd straight week!

- #1 single in the nation!
- #5 most added single at Mainstream!
- 7\*-3\* Crossover Monitor!
- Over 1,700 detections!



- #1 most requested video on MTV and the BOX!
- Key Adds: WNVZ, WKSE, WIOQ, WFLZ, WKBQ and more!

## Coolio

“Gangsta’s Paradise”

# DEALING WITH PEOPLE YOU HATE

Commentary by  
Gerry Cagle

**I** saw a book this week titled "Dealing With People You Can't Stand." I immediately couldn't stand the author.

I didn't read the book, but I could tell by the title that it skirted the issue, particularly in our business. "Dealing With People You Can't Stand" won't cut it in our industry. It's not strong enough. That's why this Editorial is called "Dealing With People You Hate."

Because of the nature of our business, we have to deal with people we hate every day. More often than not, the ones we hate the most are the ones we have to deal with the most. Maybe that's why we hate them. I don't necessarily mean that we hate the people. It's that we hate to deal with the personalities of the people we encounter. We don't have the time to develop relationships with many of those with whom we must do business. To truly hate someone, it is necessary to get to know them. However, hatred for particular attitudes, personalities or acts doesn't take nearly so long.

So I guess this Editorial should be called "People Whose Attitudes, Personalities Or Acts We Hate." But that would be too ambiguous and if that was the title, I would hate myself.

This Editorial identifies those we hate and gives you some pointers on how you can deal with them more effectively. I've divided the particulars into four broad categories. You might have more or less, but you aren't writing the Editorial. Don't you hate that? For me, these categories work. Hopefully, they will work for you. If not, you can hate me.

"Carson Confrontation." Carson is the guy who approaches each conversation like a war. He doesn't just want to argue his point, he also wants to argue *yours*. He wants not only to prove he's right, he wants to prove you're wrong...and ignorant to boot. Carson doesn't speak, he screams. Carson believes volume will outweigh his lack of facts. Carson very seldom has facts. He picks a position that fits his mood and runs with it...usually over the person in front of him. Carson throws his arms, stands with his feet apart and moves into the space occupied by the person he's confronting.

How do you get along with Carson? By confronting him. Do not run away from his bluster.

If the facts are in your favor...argue them...loudly. Imitate his body language. Stand your ground. You might not win the battle, but you can win the war. Confrontationists expect to run over people. They developed their personality for a reason. They grudgingly respect someone who fights back. Also, the confrontationist likes to win every argument. If he knows you will argue back, he will choose another target. Just make sure you have your facts totally correct. If you're wrong on one tiny thing, he will harp on it forever.

"Kristi Know-It-All." Kristi has all the answers. You have none. She's sure of it and will make you aware of it early in any discussion. Kristi will interrupt any explanation on your part and say, "I know that won't work." You can

*"If this  
doesn't work,  
you can  
hate me."*

explain all you want, but it does no good. She's quick to point out all of her experience, her education and her intelligence in killing your ideas with a broad stroke, never getting around to specifics. You can't argue with her because she's unwilling to listen. She's the program director who tells you a record won't work on her radio station. Period. If you're foolish enough to ask why, she'll tell you it's because she knows how to program her radio station and you know nothing about it.

How do you crack this nut? By carefully doing your homework. Find out what Kristi wants and provide accurate information that will lead her to her own conclusions. Deal with her by letters and memos. Kristi reads more than the average person. This is one of the reasons she thinks she knows it all. She hates confrontation.

Outline, in writing, how your proposal will lead her to the decision she wants to make. Then she'll believe you're almost as well-read and intelligent as her. This is a double-edged sword, for she might make you a compatriot. Then you'll have to sit through long discussions while she tries to prove how smart she is.

"Annette Agreeable." Annette agrees with almost everything anyone says. Annette doesn't often offer an opinion of her own. Annette hasn't heard a record she doesn't like. Ask her about one of yours and she'll probably answer in the positive. She's quick to let you pay for dinner or trips or anything else. She hugs you when you meet because you're one of her close friends. She's the epitome of the phrase, "It looks good for next week." It's easy for Annette to forget about your record or your request as soon as you've left her because it's a pretty good bet that Annette hasn't listened to a word you said. Annette also has another person to see right after you. It's impossible to pressure Annette into a decision on the spot. You wind up feeling so positive about your proposition that you're astounded when what you've proposed doesn't happen. If you confront her on your confusion, she'll probably just smile and say, "We'll take care of it next time."

Annette is a tough one. Your best bet is to schedule your meeting or call with her as close to her decision time as possible. If you're the last one giving her advice, she's more apt to remember a little of what you said. If you're trying to get a record played, call her often and at the last minute. If you get her just before she does the list, you've got a shot.

"Andy Avoid-And-Deny." Andy is the worst. He's quick to pick up on something you *supposedly* said or did and hold it against you. For no reason that you know of, Andy will refuse your calls. He will put you off forever and then when you finally get the opportunity to talk, he will deny that anything was ever wrong. He has every excuse for not taking your calls, none of which are the real reason. When you see him, he'll act like one of your closest friends...then not take your calls again for days or weeks at a time.

How do you deal with him? You don't. He has a small group of support people who feel the same way. They would rather talk among themselves and criticize others rather than work productively. Get someone else to pitch your case. It's the only way. And when he finally comes around...suck up.

Then go home and hate yourself. It's part of your job! ▣



Monitor Top 40/Rhythm Crossover 28\*-12\* Air Power!  
 Monitor R&B/Mainstream 39\*-9\* Air Power!  
 More Than 3,300 Total BDS Detections!  
 More Than 37 Million Listeners!



**hate**  
**hate**  
 experience

**One Of The  
 Most Added Again:**

Z90	WHJX	WHOT	HLUC
WNNH	HPSI	HRQO	WWCH
HWNZ	WZOR	HTFM	WCIL
HFRX	WZOQ	HRAC	WZST

**Major Rotations:**

KUBE 47 Plays	KYLD 39 Plays
HQHS 35 Plays	HDWB 24 Plays
HBXX 47 Plays	WJMN 24 Plays
HBOS 46 Plays	HWIN 46 Plays
HHFR 45 Plays	WPGC 45 Plays
92D 44 Plays	KPRR 43 Plays
KZFM 41 Plays	KIKI 38 Plays
HZZU 37 Plays	KOLE 37 Plays
HTFM 35 Plays	WJMH 31 Plays
HHBT 31 Plays	WFHN 23 Plays
HHAD 23 Plays	WHHH 21 Plays
HOMO 20 Plays	KMEL 17 Plays
WHSS 17 Plays	WWHX 16 Plays
WHRO 15 Plays	Power96 15 Plays
FLY92 15 Plays	WHBQ 13 Plays

And More!

**hate u**

From The Gold Experience.

In stores September 26.

Produced, Arranged and Performed by ♪ with The New Power Generation.

© 1995 Warner Bros. Records Inc.  

# Scott Hendricks

## *It Always Comes Down To The Songs*

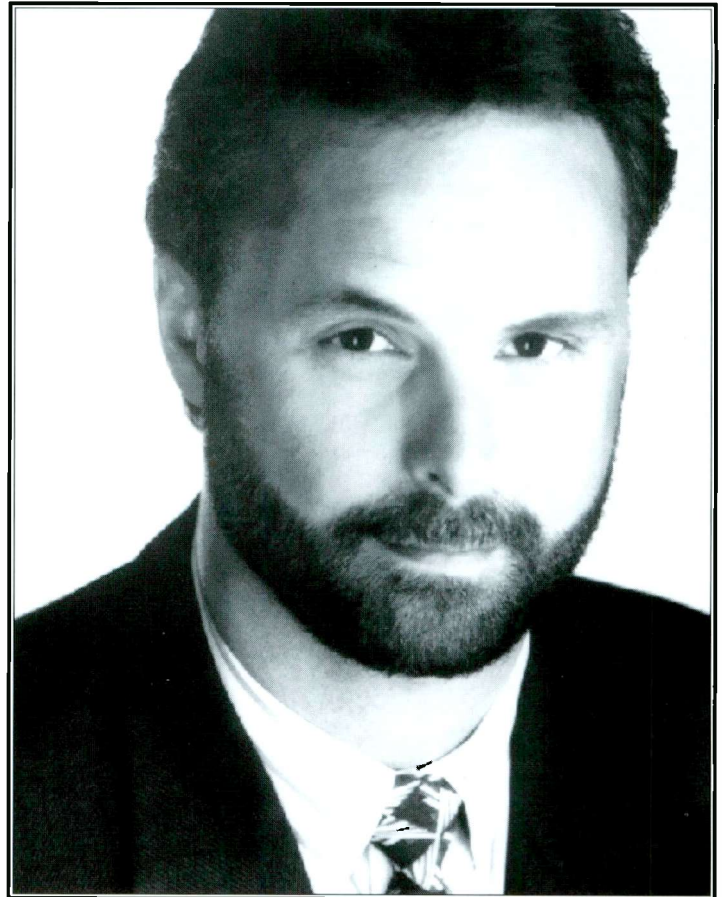
INTERVIEW BY JEFF SILBERMAN

**I**t's a classic plot line for these times. Scott Hendricks, whose absolute belief in the quality of the songs have helped him become of the most successful young producers in Nashville, is offered the chance to head a major label.

You can see the inherent conflict from the upper deck—the creative perspective of the artist/producer versus the commercial demands of the bean counters. They want “product” that’s in tune with the tastes of mainstream Country radio...and maximum airplay equals maximum sales. Granted, sometimes the two “sides” coincide, but as a label head, Hendricks is now on both sides.

And if that’s not enough, he’s had to oversee the consolidation of two companies, Liberty and Patriot, into one, under its original name, Capitol Nashville. Welcome to the business, Scott....

Nevertheless, as this Interview illustrates, Hendricks continues to stand firm on the quality of the song above all else.



**It seems that Oklahoma State would be an unlikely site for Tim DuBois, Greg Jennings and yourself to simultaneously start your careers.**

Not really, since we were all involved with music. I got a job at a recording studio while I was a student, and every songwriter wannabe who went to school came by to do their songs. My boss told me about a songwriter who used to work in the audio/visual part of the studio. Naturally, I was skeptical, but it turned out to be Tim, and we clicked.

We started writing songs together, then demoed some of them at his house. My brother played bass and I played acoustic guitar. About the same time, I joined a band to help pay my way through college. We played a lot of frat and sorority parties. Through the group I met Greg Jennings. When I heard him play, I decided it would be best for me to stay on *this* side of the glass. I could practice for the rest of my

life and not be as good as he was then. We asked Greg to play on our demos.

Tim and I made numerous trips to Nashville to peddle our songs, only to get knocked down—but they were encouraging knock-downs. Tim moved to Nashville a year before I did. Greg and I moved in a few days after I graduated. We shared a duplex. He worked at Opryland and I was an acoustical consultant at a place that designed and implemented studios.

**During your early trips to Nashville, did you learn more about songwriting or the business of songwriting?**

Obviously, you learn a little bit about both. You learn just a bit about how the business works, and more about the craft itself. All songwriters think their songs are great at the time they write them. Then, when you go back and look at them a few years later, hopefully you’ll go, “Boy that was terrible! I really improved a lot!”

When we came to Nashville,

Tim’s goal was to be a songwriter and I wanted to make records. That happened, in a way, with Restless Heart. Tim demoed his songs; some of the guys playing on the demos formed Restless Heart.

**Were you confident in your producing abilities when you were hired by Glaser Bros. studio?**

No. I didn’t really even know what producing involved when I moved here. Working as an engineer at Glaser Bros., I stepped out of a four-track studio in Oklahoma into a professionally-equipped 24-track facility. I was on Cloud Nine; going from a Piper Cub to a real jet was quite a leap.

**Can you cite a specific point when you became comfortable behind the glass?**

I always felt comfortable in an engineering capacity. Producing was different. As an engineer, there are a lot of times when you have an idea of something you’d like to hear on a record, but you’re not in a position to

say so. As a producer, if you think the guitar lick should be turned up or down, you do it.

**When did you feel it was the right time to go independent—and why?**

I actually went independent twice. The first time, Nashville was moving towards independent engineers, so the studio decided they didn’t need anybody on the staff. After a year on my own, I became Chief Engineer of a studio that was 10 years ahead of its time, Bullet Recording. That lasted about three years.

Right about then, we started Restless Heart. I engineered a session for Jim Ed Norman—some pre-production work on a Gary Morris record. Jim Ed really liked what I did; he told me that if I went independent, he’d take care of me. That’s what I did, and Jim Ed introduced me to Barry Beckett.

From that point on, Barry and I spent countless years in the studio together. I owe a lot to Barry for teach-



ing me about certain elements of musicality. I had some of them in me, but he brought them out and I'll be forever grateful to him for that.

**Do you look back at your early productions and think you could've done them better?**

Not really. My intention on any record is to do the very best you can do at that given moment...and not look back with any regrets. I'm still very proud of my accomplishments with Restless Heart. Of course, I do things differently now: I've learned a lot since then and technology has come a long way. But were I doing those records today, I wouldn't be surprised if they sounded the same.

**Do you feel you have developed a "Scott Hendricks sound"?**

Some people may think so, but I don't. Each record is unique. Each artist and each song dictates the sound of the record. Case-in-point: Alan Jackson did not sound anything like Restless Heart. The differences were dictated by the artists, the songs they performed and how they performed them.

**When you were producing all those #1 singles, did you get more involved in the business side of things?**

No. In terms of producing, I stayed 100% on the creative side. In general, I've known all along that the creative goes hand-in-hand with the business. Developing an interest in the business side is necessary to survive creatively. Owning studios taught me a lot about business. Yet to this day, I don't pretend to be a business wizard. That's why I brought Walt Wilson over to Capitol/Nashville. He and the others are much better in that area than I am.

**Did you learn from Tim DuBois' experience about the transition from producer to label head?**

Yes, Tim is a great example. Besides being one of my very best friends, I've leaned on him heavily at times for advice. I've been very fortunate to have him there and, in some ways, I've patterned my career after his experience.

**You turned down three label offers before accepting Capitol's. Why?**

A lot of it was timing. Originally, when EMI first approached me, I told them I wasn't interested. I thought, "I had my meeting with them, now onward to the next record." But they pursued me and I started to think that the time might be right for a change. I'd already made hit records; the challenge of coming in and getting this

company going was an important factor in my decision.

**Was it difficult, in human terms, to consolidate Liberty and Patriot into Capitol Nashville?**

Incredibly so. Coming from being independent to suddenly having the responsibility of a large number of people was huge in itself. Knowing that I had to make changes to get the company where it needs to go—and them putting those changes into effect—was one of the most difficult

long as they're great, we'll sign them. Artists don't have to fall right down the center of the pike. Again, the key is to create quality product.

I almost wish that we could change the category "New Country" radio stations to just "Good Country," stations that would play the music just because it's good, regardless of the artists' age or how long they've been around. If it's good, if it's competitive, play it...because the audience will probably like it.

<b>THE LONG AND WINDING ROAD</b>	
<b>SCOTT HENDRICKS</b>	
Oklahoma State University	Student engineer/producer
Glaser Bros. Studio, Nashville	Staff engineer/producer
Bullet Recording, Nashville	Producer
Independent*	Producer
* #1 singles: Brooks & Dunn (9), Restless Heart (6), Alan Jackson (5) John Michael Montgomery (5), Faith Hill (2), Lee Roy Parnell (1).	
Capitol Records	President/CEO

things I've ever done. I knew that these changes would affect people's lives and I didn't take that lightly. I hope I never will. It's *real* tough. You can ask anybody in the room when that had to happen what that did to me.

**Now that the consolidation is done, do you foresee any other staffing moves?**

No. Our staff is in great shape right now. I'm so proud of our team. Walt has played a huge part of assembling these people. We're looking forward to getting the wheels turning and to show what we can do. Of course, you're always looking at ways to improve things, but for now, we're set.

**What's your take on the Country music scene—is it more, "If it ain't broke, don't fix it," or could the scene use a good kick in the pants?**

We're always looking for something new and exciting, not necessarily because the Country audience needs a good kick in the pants, but because that's good business. As long as we find great artists and songs, we'll be fine. It always boils down to a great song and a recording that supports it. It's a simple, but elusive, formula.

**Have the trends in Country radio changed the type of acts you look for?**

No. I want our label to have a broad and diverse talent base. As

Unfortunately, a lot of "New Country" listeners probably don't even realize where most of today's Country entertainers got their inspiration. They were influenced by Merle Haggard, Buck Owens and so on. Radio listeners don't really get a chance to hear those legends anymore.

**Do budgetary concerns affect your creative decisions?**

I haven't run into that yet. I'm a pretty frugal person. Things have to make sense to me from a business standpoint, but hopefully the artistic expression will drive the business decision. **Will being a label head change the way you produce—in terms of consciously recording in the most accessible way?**

No. This isn't nuclear science; it's really pretty simple. You find a great artist, a great song, put together a plan and go for it. That's it. My focus is to find the right song and record it the way it needs to be recorded. Everything else takes place after that's done. Marketing and promotion are not a factor in how I'm making the record. **Has your new perspective given you insight into how some songs break and others fall though the cracks?**

Yes. Everybody in this business has been left scratching their heads a time

or two, when they have the right kind of bait to make the fish bite—but the fish don't bite.

I've got some of the best teachers in the business on my team now, people who know certain aspects of the business much better than I do. I'm going to let them do what they do best. I didn't hire them to dictate my will; if they don't like something about the production, they tell me. If I have an idea about marketing, they'll obviously entertain my ideas as well.

**John Berry got off to a great start on his last album. Do you expect him to take more chances the next time out, or basically play to his strengths?**

We have yet to determine the direction of his next album, song-wise. I feel he will stretch the boundaries some to satisfy his creative appetite, but I'm sure John will play to his strengths regardless.

**Considering the deluge of new talent out now, how can you make your new talent stand out?**

I picked up some words of wisdom on that from David Geffen—words I'll never forget. We were talking about the oversaturation of the market. He got up in my face and said, "Listen, it doesn't matter how many people are out there or what they're doing. All that matters is what you do. If you do what you do well enough, you'll be fine."

That says it all to me. I cannot worry about what so-and-so's doing across town. All I need to worry about is making what we do the best it can be. Hopefully, that will be good enough to compete with what they put out across town.

**What current projects are you really high on?**

We have a great new project from Emilio. He's been the king of Tejano music for the last four or five years, which means he has a huge fan base already. It has been his dream to make a Country record and we've fulfilled that dream. It's a great record.

**That's certainly not a sure bet in terms of commercial accessibility...**

We're going by talent. Emilio is a proven artist. The challenge is to get Country music people to listen. Once they do, they'll be pleasantly surprised. Our goal is to get Emilio off the ground; we've just put our plans into action. We'll follow it through and see what happens. ▀

# SHOWprep™

## PLAY IT! SAY IT!

by Michelle Babbitt



### BRANDY (ATLANTIC/AG)

- Fifteen-year old Brandy Norwood was born in McComb, Mississippi. At age four, she moved with her family to California. She developed a reputation singing with local youth groups before moving on to more high-profile gigs.
- She performed on numerous awards shows and specials, including ABC's *Rhythm and Jam*, *The People's Choice Awards* and *Showtime At The Apollo*.
- Her self-titled debut album, which features three tunes she co-wrote, boasts the production talents of Keith Crouch (Lalah Hathaway, Nona Gaye, Johnny Gill), Damon Thomas and Arvel McClinton.
- On the single "I Dedicate (Part 1)," Brandy pays tribute to her supportive family and her singing inspirations Aretha Franklin, Stevie Wonder and Whitney Houston.
- At the *Soul Train Music Awards*, Brandy won four awards including Best R&B/Soul Song of the Year and Best R&B/Soul New Artist.
- "Brokenhearted" is the follow-up track to her previous Top 10 hit "Best Friend."



### JILL SOBULE (LAVA/ATLANTIC)

- Raised in Denver, Jill Sobule was given a Gibson SG guitar when she was in the sixth grade. She played in the junior high band and wrote her first song a year later.
- As a junior in college, she traveled to Seville, Spain, where she and a friend played on the street with huskers. A local club owner invited them to perform, and three months later she dropped out to play there full-time.
- After her year abroad, Jill headed back to the U.S. to play with various bands in Denver, New York and Los Angeles. Eventually, a publishing rep. brought her to Nashville, where she was signed.
- Jill Sobule's self-titled debut album includes guests such as Richard Barone (ex-Bongos), who sang backups, Wayne Kramer (from The MC5), who played bass on "The Couple On The Street," and keyboardist Eric Moon. Also, her mother snaps on the track "Margaret."
- Her debut single, "I Kissed A Girl," picked up a lot of video play as well as generating controversy over its lyrics.
- Her latest single, "Supermodel," is also on the soundtrack to the Alicia Silverstone movie, *Clueless*.

## TRIVIA

by Mel St. Velour

**Word Of The Week:** "columella." The definition, in Italian and English, is below.

◆◆◆  
**Brainteaser I:** Name the only domesticated animal not mentioned in the Bible.

◆◆◆  
John Kilgo will never believe this, but the average "bellyful," or stomach capacity, of a human being is two quarts. Of course, Marlon Brando is anything but average. His capacity is Lake Erie.

◆◆◆  
Rabbits communicate by thumping their feet. When provoked, they get "hopping mad." But I wanna tell ya...

◆◆◆  
**Did'ja know...**that a person swallows 295 times while eating a meal. Which is exactly one-tenth as many times a PD swallows when he gets the Spring book.

◆◆◆  
**Brainteaser II:** Name the only U.S. President who was an only child.

◆◆◆  
No, a "columella" is *not* what they call Ann Landers and Dear Abby's work in Italy.

◆◆◆  
**Trick question!** No President was an only child. Although more than a few were total bastards...

◆◆◆  
The great horned owl is the only animal that will eat a skunk. But judging by the divorce rate, hardly the only one to marry one.

◆◆◆  
The Chinese celebrate birthdays only once every 10 years. Which almost explains why they all look so young.

◆◆◆  
**Did'ja also know...**that the strongest muscle in your body is your tongue? Which certainly comes in handy for those who talk out of both sides of their mouth.

◆◆◆  
It took eight years of trial-and-error before King Camp Gillette came up with the safety razor. Afterwards, he also became the inspiration for the word, "defaced."

◆◆◆  
The only domesticated animal not mentioned in the Bible (besides most husbands)...is the cat.

◆◆◆  
"Columella"—n: the space between your nostrils.



Percentage of PDs who...

- ◆ ... are merely put off by the tasteless Calvin Klein ads.
- ◆ ... are outraged at the ads to the point of not buying their clothes.
- ◆ ... are outraged that they didn't buy stock in Calvin Klein.

## RIMSHOTS

by Boris duTiers

"Mark Fuhrman, white discourtesy phone...Mark Fuhrman...."

◆◆◆  
The "representatives" of the recently retired L.A. detective say Fuhrman had a "mental block" when he testified at the O.J. trial that he hadn't used the word "nigger" in 10 years.

◆◆◆  
That's almost as good as Excuse #2: He thought F. Lee Bailey was referring to "dog years."

◆◆◆  
What a surprise. Calvin Klein pulls his kiddie porn campaign to sell jeans...now that the entire galaxy is aware of the "mistake in judgement."

◆◆◆  
An Italian canned food maker is thinking about running its long-delayed campaign where that Dahmer guy photographs nubile teens, asking them if they'd like go out for a bite to eat. What food maker? Jeff Boy-Ar-Dee, of course.

◆◆◆  
Two teenage girls stopped traffic on the Seward Highway when they were seen taking nude mudbaths in the Turnagain Arm Flats. The Fire Dept. sent them home wrapped in blankets.

◆◆◆  
...but what about the \$1,700 in tips?

◆◆◆  
Florida officials are offering to provide free background checks to local fire departments that use volunteers. This, after 15 volunteer firefighters were convicted of arson.

◆◆◆  
Gee, so much for hiring self-starters...

◆◆◆  
In an interview in *The New Yorker*, Roseanne calls Meryl Streep, Jodie Foster and Susan Sarandon "talented," but "deluded" and "castrated females." She proceeds to say she has a "criminal mentality" and "if I hadn't found comedy, I'd probably be out killing people." Furthermore, she thinks "violence is great. I think women should be violent, kill more of their husbands."

◆◆◆  
Roseanne will next star in the movie, *How To Make Friends And Influence People*.

◆◆◆  
The biggest hoax going around is the alleged fact that *Entertainment Weekly* put out four different covers of Jerry Garcia last week. Actually, it was just one; Garcia seems to age when you take the brown acid, man...

◆◆◆  
Anna Nicole Smith just settled a \$5 million lawsuit against *New York Magazine*, which showed her wearing a very short skirt and squatting with a bag of junk food strategically placed. Smith claimed she was duped into posing for the shot, which was titled "White Trash Nation."

◆◆◆  
She would've asked for even more in damages if the mag used their original headline: "Over 99 Billion Served."

◆◆◆  
Some of your finer supermarket tabloids will soon be publishing (if they haven't already) top-secret photographs of aliens captured in the infamous "Roswell incident" in 1947.

◆◆◆  
They were found making sweaters in a Thai sweatshop in Los Angeles.



**sure to leave skid marks  
in your underpants.**

**Ziggy Marley "Power To Move Ya"**

**"Top 10 Requests!" Mike Morgan/WFLY**

**Over 40 Top 40's with WZJM, KMXV, KZHT, KBZR, KLRZ, WKSS!**

**MTV, BET, Letterman, Family Matters**

**On tour now!**



# NETWORK 40 SPOTLIGHT



## WKQB 104.1 FM

**Q104**

2360 Hampton Avenue

St. Louis, MO 63139

(314) 644-1380

(314) 644-6316

Music Calls: M 11-2 PM

Bill Viands .....General Manager  
 Michael St. John .....Program Director  
 Kenny Knight.....Music Director  
 Shelly Murphy.....Promotions Director  
 Joe Rusch.....General Sales Manager  
 Kim Furlow .....News Director

Steve & D.C.....5:30 am - 10:00 am  
 Jai-C.....10:00 am - 3:00 pm  
 Kenny Knight .....3:00 pm - 7:00 pm  
 Rikk Idol .....7:00 pm - 12 mid  
 Fast Eddie.....12 mid - 5:30 am

Ownership.....Zimmer Broadcasting  
 Consultant.....None

**STATION PROMO VOICE:**

Brian James

**FAMOUS ALUMNI:**

"Only Dead People"

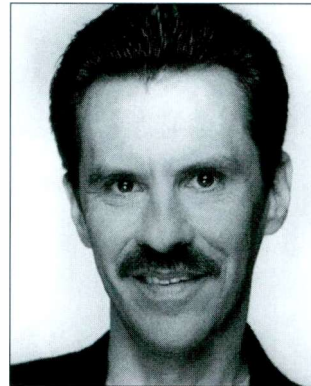
## GATEWAY TO GREAT RADIO

St. Louis, MO  
 Aribron Market #17  
 Population: 2,098,500

*On the banks of the Mississippi lies one of the true heritage Top 40s in the country, WKQB St. Louis. Reflecting the down-the-middle Mainstream tastes of those who live in the "Show Me" state, WKQB is being run in the capable hands of Michael St. John. Although he has been at the helm for less than a year, St. John was familiar with the market when he came into town. Judging by the recent trends, it hasn't taken long for him to reacquaint himself with successful St. Louis-style radio.*

"Q104 is a Mainstream, mass-appeal Top 40 station located on the belly button of the U.S.A! Our target universe is 12-35 with a female lean. St. Louis is a very Rock-oriented market, as verified by the long-time dominance of KSHE (Album Rock) and the recent surge of Modern Rock KPNT. On the Adult side, both KYKY and Soft Rock KEZK score well. Q104 has a very distinct personality. The fun starts in the morning and continues throughout the day. The objective of this station is to entertain—both on the air and in person.

"The mornings are with Steve and D. C., who have quite a reputation in town. Their almost all-talk show concen-



**Michael St. John**

trates on current topical issues and bits that complement them. They are an extremely talented duo who create hilarious situations that make for great radio. Jai-C takes over the midday spot with 'Flashback Lunch At Noon.' There is also the 'No-Reply' Midday and, to round out the afternoon, Kenny Knight, who also wears the MD hat, hosts 'The Drive At 5.' Rikk

Idol faces the '8:00 Face-Off,' the 'Hot 5 at 9' and cures the broken hearts with 'Desperate & Dateless.' Fast Eddie skates through the overnights. All in all, we have an amazingly talented and fun-sounding group. Most important, they emphasize the local factor. They all know what's hot and what's not...and where their listeners should go to have a great time with Q104.

"Shelly Murphy runs a strong promotions department. As stated before, our objective is to entertain on-air and off. We want to be familiar on the street with our giveaways and our jock appearances. Concert tie-ins are extremely popular with our audience—even to concerts that wouldn't necessarily be in our format. Our 'Hollerin' For Hootie' ticket give-away was a riot with the listeners having to scream 'I want my Hootie tickets' to win."

—Tiffany Eason

### 3 PM SAMPLE HOUR

**STOPSET**

Janet Jackson  
*When I Think Of You*

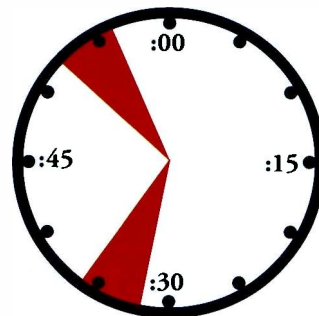
Green Day  
*When I Come Around*

Sheryl Crow  
*Can't Cry Anymore*

Gin Blossoms  
*Til I Hear It From You*

All-4-One  
*I Can Love You Like That*

10,000 Maniacs  
*Because The Night*



**ON AIR SLOGAN**

"Q104—Mid-America's  
 #1 Hit Music Station"

Meat Puppets  
*Backwater*

Michael Jackson  
*You Are Not Alone*  
 Naked Eyes  
*Always Something There*

**STOPSET**  
 Bon Jovi  
*You Give Love A Bad Name*

Jade  
*Every Day Of The Week*

Del Amitri  
*Roll To Me*

Seal  
*Kiss From A Rose*



# GOO GOO DOLLS "NAME"

MONITOR MODERN ROCK CHART 11\*  
 MORE THAN 2,400 BDS DETECTIONS!  
 MORE THAN 22 MILLION LISTENERS!  
 BILLBOARD HEAT-SEEKERS 20\*-11\*

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WLUM 43 PLAYS	WPST 39 PLAYS
Q99 35 PLAYS	KRBE 32 PLAYS
WFLY 31 PLAYS	B97 21 PLAYS
KISF 21 PLAYS	39X 18 PLAYS
WFTT 28 PLAYS	WGRD 17 PLAYS
KFOQ 16 PLAYS	WSPK ADD!
WFSR 29 PLAYS	WZAT 29 PLAYS
WMMS 27 PLAYS	KQIX 26 PLAYS
WEXJ ADD!	WREY 24 PLAYS
KHMX 19 PLAYS	WJET 18 PLAYS
KBZR 13 PLAYS	KHTY 9 PLAYS
Z100 NOW IN ROTATION 3 PLAYS PER DAY!	

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A BOY NAMED GOO



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 MANAGEMENT: ATLAS/THIRD EYE MANAGEMENT BOB CAVALLO AND PAT MAGNARELLA



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## OCTOBER PROMO PLANNER

### CELEBRATIONS OF THE MONTH

#### • National Cosmetology Month

Encourages better personal appearance to improve self-worth and self-development. Contact: (212) 261-4627.

*Guess the jocks wearing mudpacks...give away facials and makeovers...have male jocks "made up" to look like women; have them go to remotes and whoever can ID them wins prizes...hold a "blind" lipstick/makeup/eyeliner application contest.*

#### • National Pizza Month

To hype pizza. Contact: Gerry Durnell (812) 949-0909.

*Weird pizza ingredient cook-off...pizza frisbee throwing contest...pizza face beauty contest...pizza art (ingredients look like famous people's faces), pizza geography (ingredients look like a map), or obscene pizza (ingredients look like...take a wild guess!).*

#### • National Sarcastics Month

Like you care...Contact: (510) 786-4567.

*Each day, a jock is crowned "Wise-ass For The Day," so she/he can be really surly at listeners, slugging the records and advertisers, etc....what am I, your private promo consultant? Earn your pay for a change; come up with your own damn ideas, leech!*

### 1

#### • World Vegetarian Day

Celebrates vegetarianism. Contact: (800) 568-7970.

*Hold a vegetable fashion and art show, with veggies dressed up or used as sculptures or paintings...vegetable appliance show (veggie hammers, nails, sexual devices)...hold an anti-veggie protest at a health food restaurant ("Plants Have Feelings, Tool").*

#### • Get Organized Week (1-7)

Lower stress and make life simpler by getting organized. Contact: Deborah J. Barnett (602) 322-9753.

*Messiest home/office contest; winner gets cleaning service...office desk stuffing contest...most phone messages (secretaries fax copies of messages)...(I had other great ideas, but I lost my notes. Sorry...)*

### 2

#### • Name Your Car Day

A day to honor your car by giving it a pet name. Contact: John H. Pertzborn (314) 444-5119.

*"Most colorful car name" competition...talk to people who have lemons...name the car" contest (best name wins the car); take car to client locations (at a price) to register people.*

### 3

#### • Mayberry, R.I.P.

The anniversary of airing of the first *Andy Griffith Show* in 1960. A day of celebration for the no-life members of *The Andy Griffith Show* Rerun Watchers Club. Contact: John Kilgo.

*Trivia contest...sound/look-alike contests...when a jock subtly drops a Mayberry reference into his/her spiel, callers win when they "nip it in the bud"...a jock dressed as Goober or Gomer at client gas station gives away gas, another dressed as Floyd at client barbershop offers a free style, etc....a jock wears an outfit with a lot of pockets, puts a bullet in one, and has women in office grab for it to win prizes.*

### 4

#### • Moses Turns 73

Actor Charlton Heston hits 73 today.

*Stage Roman "chariot races" using baby carriages...hold a Club Bash of the Apes, where people wearing a monkey head mask get in free...hold a "Part The Red Cheese" Contest, where contestants must race through a pool of melted cheese.*

### 5

#### • Cowboy Hall Of Fame Banquet

Only 150 people show up to this event in Wilcox, AZ. Contact: Harold Skinner (602) 384-2272.

*Hold a cowboy club bash; wear the attire, get in free...stage a cowboy sock hop so people check their cowboy boots. Slip free concert tickets in a few of the pairs...cowboy hat fashion show, awards for wildest looking ones...customize cowboy hats like they were lowriders.*

### 6

#### • Pickled Pepper Week (6-16)

Honors the zest the pepper adds to the American menu. Not to mention the gastric havoc. Contact: DHM Group, PO Box 767, Holmdel, NJ 07733.

*Hot pepper eating contest...blindfolded "guess the pepper" contest...play pepper "hide-and-seek" in food. Kinda like a "Pepper Roulette"...pepper juggling...pepper fashion show...pepper art.*

#### • Paul Bunyan Show (6-8)

About 10,000 converge on Nelsonville, OH to witness lumberjack contests, chainsaw sculptors and a professional timber harvester. Contact: Judy Sinnott (614) 753-3591.

*Hold own show with Lincoln Log building, telephone pole climbing contest, water float balancing, cut through a phone book with a knife and...give a prize to the person with the biggest bunion.*

### 7

#### • "Easy To Dance To..."

In 1957, *American Bandstand*, with cryonic host Dick Clark, debuted on ABC-TV.

*Hold your own Bandstand at a club...play "Rate-a-Record" on-air...hold a Bandstand at a retirement home with the "original" bandstand kids...lip-synching contest.*

#### • Northeast Marble Meet (7-8)

Auction and exhibits; collectors buy and trade marbles in Marlborough, MA. Contact: Bert Cohen (617) 247-4754.

*Hold your own marbles festival...marbles competition...have listeners race across a floor full of marbles...give marbles away to listeners whose deeds they've described on-air prove that they've lost theirs.*

### 8

#### • National School Lunch Week (8-14)

Presidential proclamation issued in 1962. Possible final straw that drove Oswald to Book Depository Building.

*Make bag lunches for listeners' kids with client products inside (and station logo on bag), give them away to nth callers and contest winners...go to schools, be a middleman to trade lunch bag items from one student to the other...do same at a large business office or blue-collar plant.*

### 9

#### • National Pet Peeve Week (10-15)

A chance for people to make others aware of what annoys the hell outta them. Contact: Kelly D. Fleming (616) 235-6926.

*Stage "Pet Peeve Rehab Center," field callers' pet peeves and do something about them...pet peeve poll...have callers identify pet peeves of friends/spouses, then go to where friends/spouses are and do the peeve. Time them until they either bring it up or go nuts.*

### 10

#### • Promo Plan #10 From Outer Space

Heralded as the worst director of all time, Ed Wood, Jr. was born in 1924.

*Do an "Ed Wood" airshift, with the cheapest sound effects, missed cues, blown posts, etc....Have jocks appear in "Glen or Glenda?" campaigns (dressed regularly and in drag); voters choose which jocks look best in argyle sweaters, etc....Do a shift in black-and-white (let the listeners' imagination run amok!).*

### 11

#### • Parson Weems Boinked Madonna?

Mason Locke Weems, an Episcopal clergyman, was born in 1759. He's best known for, well, making up shit. The tale about Washington cutting down the cherry tree? He made it up.

*"Liar's Club" contest—every stopset, offer five bits of trivia, one is an outright lie. Listener who guesses it wins...or have listeners donate their own fables; keep repeating them all day until they become fact...award prizes to most creative fable.*

### 12

#### • National Dessert Day

Spotlights the pleasures of sweet and fanciful desserts. Contact: (212) 867-6400.

*Creative dessert contest...at a client restaurant, have them serve a huge dessert first, then see who stays to eat dinner...weirdest dessert.*

### 13

#### • "That's No Centerfold, That's My Wife!"

America's Sexiest Wives Contest is held in a Holiday Inn in Albuquerque. Contact: Rose Smith (505) 899-3121.

*Stage own Sexiest Wives Contest, complement that with Sexiest Husband. Hold it at remote or on-air; spouses must "testify" to why they're sexy in a non-pornographic matter—if that's possible...Sexiest vegetable contest...Sexiest Pet contest...Sexiest food or furniture.*

### 14

#### • Tour Of Southern Ghosts (14-31)

A tour of Southern Ghosts at the Antebellum Plantation in Stone Mountain, GA. 100,000 will listen to the tales. Contact: (404) 494-5702.

*Find a dilapidated house, building, office or studio, simply make up some stupid stories, then charge people to walk with you by flashlight through the deserted place while you lie through your ass. Makes great on-air theatre-of-the-mind, too.*

#### • Be Bald And Be Free

People with toupees are encouraged to go "shiny" and proud. Contact: Tom or Ruth Roy (212) 388-8673.

*Make crank calls to the Hair Club For Men...offer bald men free skull buffs and waxes at a client location...bald head painting...start a follicly disadvantaged group and protest ads that openly feature hairy men...start a bald guy dating service. At a remote, give them concert tickets or free dinner packages to take women out.*

### 15

#### • National Grouch Day

Honors the pains-in-the-asses among us. Contact: Alan R. Miller (313) 686-0503.

*Callers nominate grouches; jocks go out and try to cheer the slugs up...jocks are grouchy on-air...jocks tackle jobs where grouchiness is an asset, such as complaint department, car repairmen, etc.*



# NETWORK 40

## OCTOBER PROMO PLANNER

### • National Shut-In Visitation Day

A day to take care of and visit the sick, the infirm, the elderly and anyone who does phone sales. Contact: (601) 374-2930.

*Jocks visit and cheer up the shut-ins on-air...they take those who can go out for a day in the park...jocks become candy-strippers or hold a similar job to help the shut-ins...jocks take a phone sale shift on-air.*

### 16

### • Birth Control Clinic Anniversary

First birth control clinic opened in Brooklyn in 1916.

*Public service spots...hold a "Jesse Helms" race—women have to run, holding an aspirin between their knees...condom unwrapping race (using bananas, gourds, kielbasa)...condom water balloon battles.*

### • Maintenance Personnel Day

Honors (pardon the anti-PC) janitors. Contact: Dick Armstrong, Heardland Center, 512 Draper St., Temple, TX 76501.

*Honor a "Janitor Of The Year"...Janitor Olympics featuring toilet cleaning race, mopping floors, most stuff stuck in all their pockets...have jocks be janitors at an office building.*

### 17

### • Can't Even Spell His First Name Right

Evel Knievel (a.k.a. Robert Craig) is 57 today—if he doesn't try to jump his birthday cake with that rocket motorcycle.

*Have jocks jump Tonka Toy Cars and Hot Wheels with a tricycle...make it more entertaining—have them jump over a kiddie pool full of pudding, Jell-O or mud.*

### 18

### • Chuck Berry's Birthday

The real king of Rock 'N' Roll is 69 today.

*Duck walk contest...play "Name That Chuck Berry Tune" (when almost all of his songs start with the same three chords)...prizes after hearing drops of Berry guitar licks.*

### 19

### • Volunteers To Help You Read Good

The Literary Volunteers Of America hold a convention in Buffalo. Contact: (315) 445-8000.

*Bring beginning readers into the studio and have them read on-air things like "The Playboy Advisor" and the dumbest song lyrics from hit Pop songs...create an easy-to-read book about the station, its jocks and the music. "See Ed jock...play hits, Ed, play hits..."*

### 20

### • The First Porno Know-It-All

Probably the first popular sex therapist, Dr. Joyce Brothers, is 67 today. Still and forever foxier than Dr. Ruth.

*Have a jock/intern be a sex therapist, who takes callers' question and always gives ambiguous answers, such as "I wouldn't recommend that, but to each his own." The therapist can also be surly ("You perverted slug! Turn yourself into the Vice Squad!") or defensive ("You think you've got problems! Take my husband's goiter...please!").*

### 21

### • Dizzy Blows Up His First Cheek

Dizzy Gillespie, born in 1917, was known for using a bent trumpet and blowing up his cheeks real big to play.

*Biggest cheeks contest...who can hold the most marbles in one's mouth... "best bent thingamajig" contest; prizes for whoever takes an appliance or tool and bends it to make it better.*

### 22

### • Mothers-In-Law Day

Honors mothers-in-law for their contribution to the family and for enduring the tasteless jokes about them.

*Stage a warm-and-fuzzy "Mrs. Mother-In-Law" Pageant...Play "Mothers-In-Law Know Best," mother-in-law and child-in-law are queried about child/spouse...mother-in-law horror stories.*

### • World's End Day

Religious nut William Miller predicted the world would end in 1844. Don McLean says the music died many years later.

*Clean out prize cabinet "for good"...have callers cancel subscriptions...do remotes from clients "End Of World" midnight sales...go dark for about 15 seconds after midnight deadline.*

### 23

### • Nice Cans, Nick

French chef Nicolas Appert, who invented the bullion tablet and the system for canning foods, was born in 1752.

*Canned food bowling... "can" prizes... put generic call lettered "prize" stickers on them and give them away at remotes...people bring canned food for food drive, but before distribution, use them to create the largest canned pyramid of all time.*

### 24

### • Disarmament Week

Official United Nations holiday...the wusses. Contact: UN Dept. of Public Info, New York, NY 10017.

*Good week to run a "Guns for CDs/Concert tickets" exchange...tie contestants' arms to their bodies, then have them go through an obstacle course for prizes (disarmament...get it?)...settle family disputes on-air for the cause of worldwide peace—or good radio.*

### 25

### • National Magic Week (25-31)

Promotes magic. Contact: A. Murphy (617) 523-6434.

*Bring magician to remote to make free concert tickets and CDs disappear and reappear...honor other magicians—watch a weekly paycheck magically disappear! Do in-studio magic...play one song, "cover it," turn it back up and voila! A different song!*

### • Sourest Day

To emphasize the balance of things in nature—take the sour with the sweet. Sponsor: Richard Ankli, Fifth Wheel Tavern, 639 Fifth St., Ann Arbor, MI 48103.

*Lemon eating contest...best pursed lips...sour food cook-off...biggest sourpuss contest, winner goes to Disneyland.*

### 26

### • Limousine Scavenger Hunt

Teams of costumed adults engage in scavenger hunts around Lacoma, WA in limousines. Contact: (206) 591-3690.

*Hold own scavenger hunt in limos or on bikes...hold a scavenger hunt in client stores, finding products of other clients.*

### 27

### • Ugly Pickup Parade & Contest

Chadron, NE event honors beat-up old pickups and crowns an Ugly Pickup Queen. Contact: (308) 432-5111.

*Award prizes to most beat-up truck, ugliest color, most cannibalized (using parts from other makes and models)...have a station "beater" to take to remotes and escort winners to concerts, proms, etc.*

### 28

### • St. Jude's Day

Honors the saint of hopeless causes (especially for students taking tests). Habitually resides at Wrigley Field in Chicago.

*Callers tell of their "impossible" tasks; help those with the most hopeless tasks accomplish them...jocks help students study for their exams...throw a mess of penites in an empty pool or big hole. Contestants have the length of the Beatles' "Hey Jude" to pick up as many as possible. Whoever has the most, wins a big prize.*

### 29

### • Fall Back!

Daylight Savings Time begins today. Get more sleep.

*Make crank calls to people, telling them that the time has actually moved up an hour, so they're two hours off...have callers guess the "Fall Back Song," which was played an hour ago. If they accurately name it, they win...give away that lost "hour" to someone for an hour of free food, rides at a park, etc.*

### 30

### • Charles Atlas' Birthday

Legendary strong man, who was a "97-pound weakling" when someone kicked sand in his face, would be 103 today if he hadn't croaked in 1972.

*A "Battle of 97-lb. Weaklings" pose-off...sand-kicking wars...have a real "pumping iron" contest; to iron the most wrinkled shirts.*

### • "War Of The Worlds" Anniversary

In 1938, Orson Welles scared the feces out of radio listeners with a realistic airing of H.G. Wells' Martian invasion classic.

*While music's on, an "accidentally" opened mic picks up the jock and a visitor making out: "Hurry, darling, the song's almost over! Ohh! Deeper! Deeper!"...or PD informs jock that today's his last shift and tomorrow the station goes Country. See what happens.*

### 31

### • Mt. Rushmore Completed

Famed monument finished in 1941.

*Contest for Mt. Rushmore of air staff, which listeners can sculpt out of potato salad, cole slaw or other foodstuff of similar consistency.*

### • Halloween

A special, full-page feature on Halloween promotions is coming soon. Can't wait? Hell, we can't wait to think 'em up!

## OCTOBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

# MAINSTREAM

m u s i c

## FORWARD MOTION

### OUT THIS WEEK:

#### BUSH

##### "Comedown"

(TRAUMA/INTERSCOPE/AG)

#### GOO GOO DOLLS

##### "Name"

(METAL BLADE/WB)

#### BENNY MARDONES

##### "Dream Baby"

(CURE)

### COMING SOON:

#### BAD COMPANY

##### "You're The Only Reason"

(EASTWEST/EEG)

#### THE CORRS

##### "Runaway"

(LAVA/ATLANTIC/AG)

#### ANDRU DONALDS

##### "Tryin' To Tell Ya"

(BLUE NOTE/CAPITOL)

#### CHRIS ISAAK

##### "Go Walking Down There"

(REPRISE)

#### MOONPOOLS & CATERPILLARS

##### "Hear"

(EASTWEST/EEG)

#### HEATHER NOVA

##### "Walk This World"

(BIG CAT/WORK)

#### JON SECADA

##### FEATURING SHANICE

##### "If I Never Knew You"

(HOLLYWOOD)

*This is the hottest time of the year with the hottest artists pumping out great tracks. It might be tough to find room for unproven tunes when Mariah Carey, Janet Jackson, Paula Abdul, Michael Bolton, Michael Jackson and Hootie & The Blowfish spin off phenomenal hits. Maybe the following info from the industry's best will help out with some borderline calls.*

- **MoKenStef's** debut release, 'He's Mine' (Outburst/ral/Island) is working great for us here," WNVZ MD Sean Sellers says. "Not only does it fit great into the music mix, but it's top-five call-out and top-10 phones." Even though 'NVZ is a Rhythmic station, Alanis Morissette's release, "You Oughta Know" (Maverick/Reprise), is buzzing at the Norfolk outlet.

- KIIS FM is one of Top 40's early believers in Coolio's infectious groover, "Gangsta's Paradise" (MCA Soundtracks). This smash is already smokin' hot at Crossover radio (Top 10 on Network 40's Street chart) and WKBQ MD Kenny Knight tells us, "We tested it once and it's #1 phones! Even stations that don't play Rap can play this song." The movie soundtrack *Dangerous Minds* took only three weeks to rocket up to #1 on Network 40's sales chart, which equals the sales position of Coolio's single.

- Deep Blue Something's first hit, "Breakfast At Tiffanys" (Rainmaker/Interscope/AG), is exploding everywhere. The cutting edge track continues to pick up new airplay, adding WKSE, WZEE, WXLK, 93Q and more to the long list of stations spinning the track. The song crosses easily into the Mainstream, spinning in nearly all major markets. VH1 airplay is also in the mix and

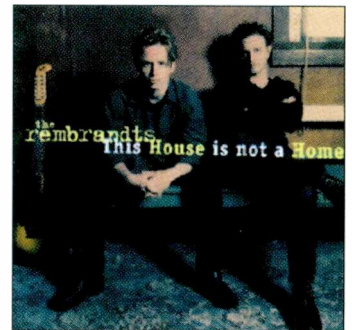
"Breakfast At Tiffanys" is becoming a weekly mainstay on Network 40's Accelerated Airplay chart. WJMX PD Dave Baker claims this release is one of their top tracks. Baker also says Take That's "Back For Good" (Arista) is working well. WNOK Operations Manager Scott Summers reports great phones on Deep Blue Something's "Breakfast At Tiffanys" as well. Also, the Columbia station is experiencing good Adult response on Bruce Hornsby's release "Walk In The Sun" (RCA).

- Don't miss out on Rusted Root's debut number, "Send Me On My Way" (Mercury); it really is proving to be a hit record! Over 300,000 pieces have been sold and SoundScan sales are huge in major markets. MTV and VH1 airplay help set this song apart as an accessible smash!

- "Scatman John's reactionary tune 'Scatman' (RCA) is one of our best songs on the air," says WAPE MD Damon Cox "and Michael Jackson's ballad 'You Are Not Alone' (MJJ/Epic) is researching well." Cox is also giving thumbs-up to the debut release from newcomer Edwin McCain, called "Solitude" (Lava/Atlantic/

ning on VH1.

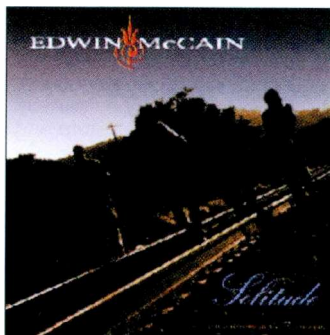
- The Rembrandts follow up to their #1 smash, "I'll Be There For You (Theme From Friends)" (Eastwest/EEG) will prove to be another great track.



THE REMBRANDTS

"This House Is Not A Home" will take off at Top 40 and A/C radio....The P.M. Dawn release, "Downtown Venus" (Gee Street/Island), is a monster! Charging out of the box were KDWB, WKBQ, PRO FM, WZJM, WTIC, KRQ, WNCI and many more. This tune won't stop until it moves all the way to the top!...Another obvious smash is Prince's (or artist formerly known as) "Eye Hate You" (NPG/WB). This is trademark Prince returning to his roots, and one of the Most Added last week.

- Here's a couple of cutting edge tracks that will cross easily in the Mainstream ring in the following weeks. Check out Seaweed's single, "Start With" (Hollywood), that is already spinning on KROQ, Q101, Live 105, WBCN, WFNX and many more. "Start With" is also #1 on the CMJ College Chart....The Goo Goo Dolls' Alternative hit, "Name" (Metal Blade/WB), is lining up at the Top 40 starting gates, ready for action. Early airplay includes Z100, Q99, KRBE, KISF and more!



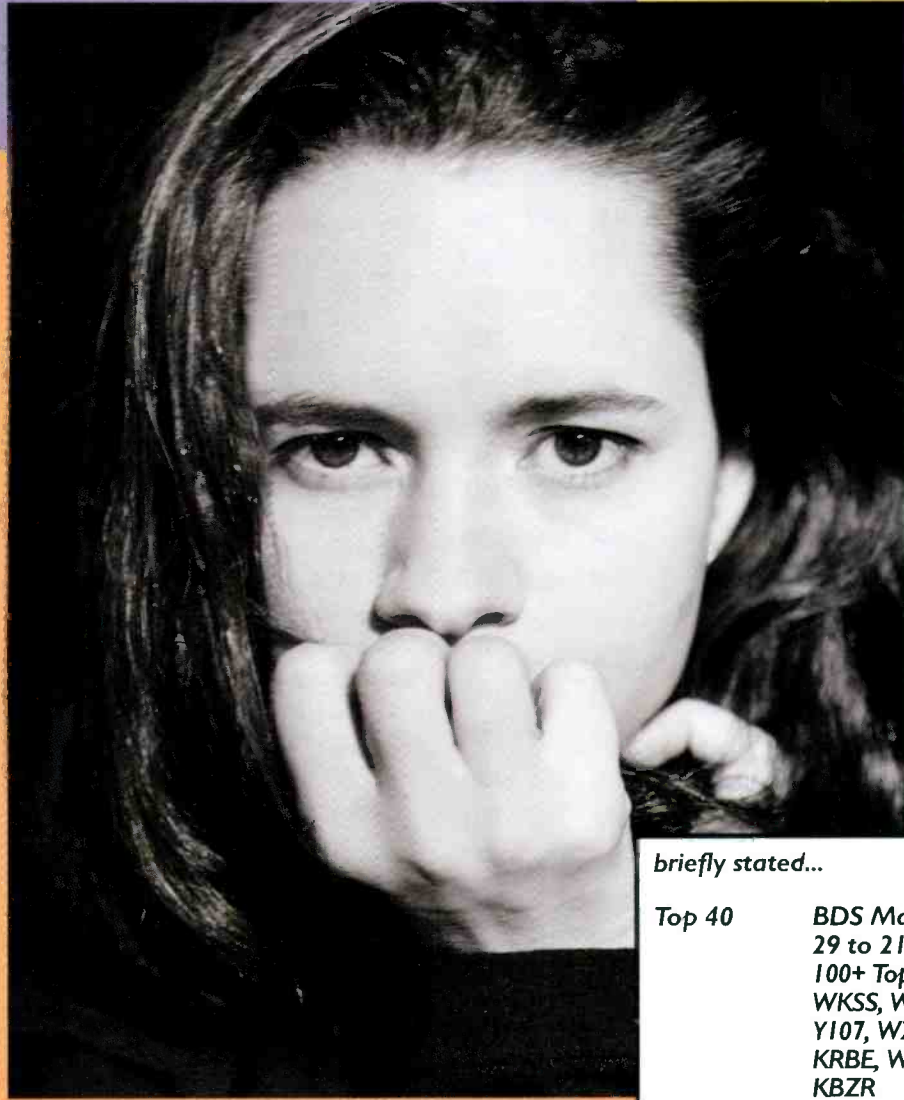
EDWIN MCCAIN

AG). Hootie & The Blowfish's lead vocalist Darius Rucker is featured on the song that females will quickly embrace. It's already spin-

—John Kilgo



# NATALIE MERCHANT



## CARNIVAL

The premiere single and video from the solo debut

## TIGERLILY

Management  
Jon Landau Management / on Landau and Barbara Carr

### briefly stated...

- |                    |                                                                                                                                                                                                  |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Top 40</b>      | <b>BDS Mainstream Monitor<br/>29 to 21*!!!<br/>100+ Top 40's with Z100, WPRO,<br/>WKSS, WSTR, Y100, WFLZ, WEDJ,<br/>Y107, WZJM, Q102, WKBQ, WZPL,<br/>KRBE, WEZB, KLRZ, KUTQ, Q106,<br/>KBZR</b> |
| <b>Hot AC</b>      | <b>BDS ADULT MONITOR<br/>Debut 40*!!! WPLJ, KYSR, WKTI!</b>                                                                                                                                      |
| <b>AAA</b>         | <b>#1 AAA!</b>                                                                                                                                                                                   |
| <b>Alternative</b> | <b>Top 15!</b>                                                                                                                                                                                   |
| <b>Requests</b>    | <b>Top 5 universally!</b>                                                                                                                                                                        |
| <b>Research</b>    | <b>Top 5 callout at WHTZ,<br/>WNNX, WZJM, WDCG, WKTI!</b>                                                                                                                                        |
| <b>Sales</b>       | <b>Top-20 album sales!<br/>937,000 albums sold!</b>                                                                                                                                              |
| <b>Video/TV</b>    |   <b>Letterman!</b>    |
| <b>Live</b>        | <b>On-tour this Fall!<br/>Rock 'n' Roll Hall Of Fame!</b>                                                                                                                                        |





# A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
<b>1</b> SEAL. Kiss From A Rose (ZTT/Sire/WB)	5385	5630	<b>5756</b>
<b>2</b> ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	4869	4872	<b>4910</b>
3 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	5606	5176	<b>4769</b>
<b>4</b> BRUCE HORNSBY. Walk In The Sun (RCA)	3992	4062	<b>4235</b>
<b>5</b> SOPHIE B. HAWKINS. As I Lay Me Down (Columbia)	3448	3907	<b>4166</b>
<b>6</b> MICHAEL BOLTON. Can I Touch You...There? (Columbia)	1593	2701	<b>3429</b>
<b>7</b> HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	2333	2800	<b>3163</b>
8 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	4084	3619	<b>3136</b>
<b>9</b> SELENA. I Could Fall In Love (EMI Records)	2546	2798	<b>3116</b>
10 BOYZ II MEN. Water Runs Dry (Motown)	3792	3523	<b>3084</b>
<b>11</b> BLUES TRAVELER. Run-Around (A&M)	2784	2943	<b>3048</b>
<b>12</b> TAKE THAT. Back For Good (Arista)	2083	2612	<b>3040</b>
13 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	3444	3044	<b>2709</b>
<b>14</b> PETER CETERA. Forever Tonight (River North)	2039	2321	<b>2507</b>
<b>15</b> MARTIN PAGE. Keeper Of The Flame (Mercury)	2232	2319	<b>2413</b>
16 CURTIS STIGERS. This Time (Arista)	2124	2110	<b>2098</b>
17 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG)	2523	2133	<b>1957</b>
<b>18</b> MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	1018	1417	<b>1760</b>
<b>19</b> DEL AMITRI. Roll To Me (A&M)	1406	1502	<b>1687</b>
20 BLESSID UNION OF SOULS. I Believe (EMI Records)	1951	1755	<b>1671</b>
<b>21</b> JIMMY BUFFET. Mexico (Margaritaville/MCA)	811	1269	<b>1650</b>
<b>22</b> ROD STEWART. This (WB)	970	1323	<b>1526</b>
23 ELTON JOHN. Made In England (Rocket/Island)	2942	2170	<b>1481</b>
24 MARTIN PAGE. In The House Of Stone And Light (Mercury)	1566	1478	<b>1458</b>
25 SHERYL CROW. Can't Cry Anymore (A&M)	1376	1410	<b>1374</b>
26 DIONNE FARRIS. I Know (Columbia)	1616	1436	<b>1309</b>
<b>27</b> GIN BLOSSOMS. Til I Hear It From You (A&M)	1005	1112	<b>1296</b>
28 JORDAN HILL. Remember Me This Way (MCA)	1999	1616	<b>1266</b>
<b>29</b> ANNIE LENNOX. A Whiter Shade Of Pale (Arista)	733	981	<b>1175</b>
30 CHRIS ISAAK. Somebody's Crying (Reprise)	1771	1615	<b>1105</b>
31 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	918	1115	<b>1078</b>
<b>32</b> JANET JACKSON. Runaway (A&M)	—	433	<b>1053</b>
33 ELTON JOHN. Believe (Rocket/Island)	1423	1355	<b>1041</b>
34 AMY GRANT. Big Yellow Taxi (A&M)	1975	1388	<b>970</b>
<b>35</b> MARIAH CAREY. Fantasy (Columbia)	—	—	<b>837</b>
36 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	930	935	<b>823</b>
<b>37</b> NATALIE MERCHANT. Carnival (Elektra/EEG)	404	592	<b>776</b>
<b>38</b> TLC. Waterfalls (LaFace/Arista)	764	747	<b>775</b>
39 MADONNA. Take A Bow (Maverick/Sire/WB)	858	761	<b>742</b>
<b>40</b> SARI. Faith (Eagle Eye)	620	653	<b>657</b>

**BULLETS INDICATE INCREASED AIRPLAY**

# HOT NOTES

**TRENDING UP FOR THE SUMMER:** The heat is on in more than one area of the Sunshine State. WRMF West Palm Beach bolts 7.1-7.7 12+ and grabs an 11.6 with persons 25-54. Orlando's WMGF inches 6.8-6.9 12+, continuing to close in on their rival WOMX....Tiny bubbles aren't bursting at Honolulu's KSSK. Growing 10.6-11.7 12+, it leaves other stations on the beach by pulling in a 15.7 25-54....WMYI Greenville is flat 12+ with a 7.9, but pulls a strong 25-54 with a 9.8....Wilkes-Barre's WMGS moves 9.8-10.6 12+ and holds the top spot 25-54 with a 13.3....WLHT Grand Rapids jumps 6.0-6.5 12+ and receives an 8.3 25-54. Down on the border, El Paso's KTSM went 8.8-9.6 12+ and picked up an 11.1 25-54.

**ON THE MOVE:** WHBC Canton MD Brice Lewis inherits the PD chair on an interim basis (with hopes of it being permanent) due to the departure of PD Gary Rivers, who's moving on to greener pastures....KAYL Storm Lake afternoon-driver G. Michael Keating leaves to become group Program Manager for Sunrise Broadcasting Company. Keating's departure leaves a prime opening for afternoons/promotions. Send T&Rs to David Lee, PO Box 1037, Storm Lake, IA 50588. By the way, KAYL has a frequency change effective September 1st from 101.5 to 101.7.

**TALKIN' TUNES:** Ain't no surprise that Mariah Carey's "Fantasy" (Columbia) was this week's most added. This uptempo tune samples Tom Tom Club's 1982 hit, "Genius Of Love," making for a familiar background along with Mariah's unmistakable vocals. Some stations fulfilling their fantasy this week are WPLJ, WBMX, WRQX, WMTX and WHMI for starters. Janet Jackson's "Runaway" (A&M) is a runaway smash on over 100 stations, including WASH, KIOI, WKDD, KWMX and KHMV. As for her brother Michael, smash status has never left the building. "You Are Not Alone" (MJJ/Epic) is in the Top 10 on *Network 40's* Mainstream PPW chart and in the Top 20 on our A/C chart and is growing on both by leaps and bounds. Stations on it this week include WENS, WLIF, WWNK and WBEB.

**KEEP AN EYE ON:** Lisa Loeb & Nine Stories "Do You Sleep" (Geffen). This highly anticipated follow-up to "Stay" is already showing significant action.

**BACK TO NORMAL...**or at least a reasonable facsimile thereof...please fax over your PPW list Mondays to (818) 973-2420.

**COMING YOUR WAY SEPTEMBER 1ST & 5TH:**  
**GOO GOO DOLLS** "Name" (METAL BLADE/WB)  
**FOREIGNER** "I Keep Hoping" (RHYTHM SAFARI/PRIORITY)

—Kristen Guarino

## accelerated airplay

<b>1</b> MARIAH CAREY. Fantasy (Columbia)	<b>+837</b>
<b>2</b> MICHAEL BOLTON. Can I Touch You...There? (Columbia)	<b>+728</b>
<b>3</b> JANET JACKSON. Runaway (A&M)	<b>+620</b>
<b>4</b> TAKE THAT. Back For Good (Arista)	<b>+428</b>
<b>5</b> JIMMY BUFFET. Mexico (Margaritaville/MCA)	<b>+381</b>

## most added

<b>1</b> MARIAH CAREY. Fantasy (Columbia)	<b>77</b>
<b>2</b> JANET JACKSON. Runaway (A&M)	<b>28</b>
<b>3</b> MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	<b>19</b>
<b>4</b> JIMMY BUFFET. Mexico (Margaritaville/MCA)	<b>18</b>
<b>5</b> AARON NEVILLE. Use Me (A&M)	<b>14</b>







# NETWORK <sup>40</sup>



# COUNTRY



# The Hutchens

## Three For The Road

INTERVIEW BY JEFF SILBERMAN

**D**on't give up your day job!" It's a refrain every up-and-coming Country artist or band hears in their struggle to make it in the music business. For the North Carolina trio The Hutchens, day jobs have been a reality—even though they signed to Atlantic Records three years ago. But now, with their debut single, "Knock Knock," just days away, Bill, Barry and Bryan Hutchens have finally given up their day jobs for a shot at the big time.

"Anytime you make a big change in your life, you get a little anxious, nervous and unsure," Barry Hutchens says. "Our goal is to make the smoothest transition possible. Waiting three years [between getting signed and the debut album release] helped us a lot. I don't know what would've happened if we were just thrown out there three months after we signed."

It's been quite a ride for the trio, who started singing and playing Bluegrass music when Bill was nine, Barry was six and Bryan was three. As a trio, they would perform at Bluegrass festivals throughout the Southeast. They actually learned about three-part harmonies around a campfire at one particular Bluegrass festival.

"I sing lead, Bill sings tenor above lead and Bryan sings baritone," Barry explains. "We pretty much stick to the stacking of the harmonies. We were influenced by Ricky Skaggs and Keith Whitley, who at one time played with J.D. Crowe and the New South and the Country Gentlemen. We were encouraged when they made a name for themselves in the Country arena."

What really got their ball rolling was a 1992 trip to Nashville. Ironically, what they were trying to roll was Barry's solo career. "I sent a demo tape of about 12 of my songs to Nashville," Barry recalls. "Neal Fagan at the Bluebird Cafe liked my songs and wanted me to play there. I got Bill and Bryan to go with me. We rehearsed and worked up a show, then booked a whole week at the clubs down there."

It may not have been the Grand Ole Opry, but their debut performance in Nashville was a night to remember. "We've played to much larger audiences, but the psychological thing about playing in Nashville made us nervous," Bill says.

"We've heard stories about 'You never

know who's going to be in the audience,'" Barry continues. "The excitement about being in Nashville, performing in these clubs, was a big rush. The whole week was a blur. Once we got there and everyone was so enthused, it really pumped us up."

During that week, Barry also took his demo tape to different publishers. Acuff-Rose showed interest, which "jump-started the whole thing," he notes. "I then hooked up with managers Frank Leffel and Bobby Yarbrough, who had us do a new demo in Nashville of a couple of my songs."

Now the story *really* gets interesting. Barry brought the new demo back home and took it to a radio friend, Dale Mitchell, in Winston-Salem. Dale took it back to Nashville the next day and brought it to Rick Blackburn at Atlantic. He liked it enough to go to Winston-Salem in October of '92 for a showcase. "Bill and Bryan played with me at the show. When Rick heard the three of us together, he liked us as a trio. We were all fired up about it; that's how it became The Hutchens."

The sheer suddenness of their good fortune was almost unnerving. "Everyone's heard stories of people selling everything they have to move to Nashville, then waiting tables and sleeping on bare mattresses to try and get a break," Bryan says. "And it seems like we just stumbled into this. Obviously, we've played all our lives and worked hard. Even so, to be of-

fered a record deal within six months of our first trip to Nashville blew us away."

If getting a deal happened all too quickly, then the time between signing the contract and getting their debut album released seemed like a lifetime. "The whole thing was a big learning process," Barry says. "When we signed the deal, we thought it would take a few months to cut a record, then hit the road...but it took practically three years. Luckily, Rick led us along stage by stage. He didn't try to present the whole picture all at once."

It became a matter of small, logical steps. It took a few weeks to audition for a producer, which ended up being James Stroud. Then came song selection. "That was another learning process," Bryan says. "It took a few months to live with songs before deciding what went on the album. We played some of them live in Virginia and North Carolina to get an audience feel."

"We had a lot of help choosing songs," Bill adds. "Rick, James Stroud and Al Cooley, who's also with Atlantic, helped us a lot. We had some input, but we tried to follow their advice."

Although the trio played with some of Nashville's finest session players, they still made sure their Bluegrass roots came through. "We always played 'Wait A Minute,' which we learned off a Bluegrass album about 20 years ago, with acoustic Bluegrass instrumentation," Barry says.

"James added drums, steel and electric guitar, and the musicians added their own touch. It ended up sounding contemporary, but there's still a Bluegrass edge in the vocals and instrumentation—the dobro, fiddle and mandolin."

"Knock Knock" was the obvious single from the get-go. "When we played it at shows before we went in the studio, everyone liked it," Barry says. "Bill and I each have a son, and they could sing the chorus of it when they were two. Its familiarity factor catches on. Then, when we played the demo in the studio for the musicians, one said, 'That's your basic hit Country song.'"

Now, with the single out September 11, three years after a whirlwind "courtship" and a meticulous recording process, The Hutchens feel they're finally ready to get in gear and head on down the road.

"Looking back, it's almost a blessing that it turned out this way," Bill says. "It has given us time to learn about the business. Each step has had a life of its own."

The whole experience hasn't done anything to alter their special relationship with each other. "Each of us brings something special the others don't have," Barry says. "The combination of all of our strengths makes us better. There's no rivalry. We've had music as a common thread for our entire lives. We're best friends as well as brothers, which makes it neat to be involved in something like this." ▀





# COUNTRY

## PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
<b>1</b> <b>BRYAN WHITE.</b> Someone Else's Star (Asylum) 7433 8172 <b>8348</b>			
<b>2</b> <b>CLINT BLACK.</b> One Emotion (RCA) 7151 7830 <b>8283</b>			
<b>3</b> <b>RHETT AKINS.</b> That Ain't My Truck (Decca) 6252 7217 <b>7910</b>			
<b>4</b> <b>TY HERNDON.</b> I Want My Goodbye Back (Epic) 6325 7421 <b>7870</b>			
<b>5</b> <b>GEORGE STRAIT.</b> Lead On (MCA) 7546 7956 <b>7777</b>			
<b>6</b> <b>TIM MCGRAW.</b> I Like It, I Love It (Curb) 5553 6587 <b>7545</b>			
<b>7</b> <b>TY ENGLAND.</b> Should've Asked Her Faster (RCA) 6303 6898 <b>7367</b>			
<b>8</b> <b>JOHN BERRY.</b> I Think About It All The Time (Capitol) 6675 7225 <b>7361</b>			
<b>9</b> <b>COLLIN RAYE.</b> One Boy, One Girl (Epic) 5588 6319 <b>7033</b>			
<b>10</b> <b>WADE HAYES.</b> Don't Stop (Columbia) 5900 6392 <b>6623</b>			
<b>11</b> <b>ALABAMA.</b> She Ain't Your Ordinary Girl (RCA) 8238 8437 <b>6589</b>			
<b>12</b> <b>TRACY LAWRENCE.</b> If The World Had A Front Porch (Atlantic) 5461 6021 <b>6495</b>			
<b>13</b> <b>PATTY LOVELESS.</b> Halfway Down (Epic) 5548 5911 <b>6104</b>			
<b>14</b> <b>PAM TILLIS.</b> In Between Dances (Arista) 8083 8254 <b>6077</b>			
<b>15</b> <b>TOBY KEITH.</b> Big Ol' Truck (Polydor) 5295 5563 <b>5723</b>			
<b>16</b> <b>FAITH HILL.</b> Let's Go To Vegas (WB) 4543 5283 <b>5647</b>			
<b>17</b> <b>JEFF CARSON.</b> Not On Your Love (MCG) 8789 8087 <b>5550</b>			
<b>18</b> <b>BLACKHAWK.</b> I'm Not Strong Enough To Say No (Arista) 4113 5011 <b>5417</b>			
<b>19</b> <b>SAWYER BROWN.</b> Wantin' & Havin' It All (Curb) 4485 5003 <b>5226</b>			
<b>20</b> <b>TERRI CLARK.</b> Better Things To Do (Mercury) 4032 4675 <b>5189</b>			
<b>21</b> <b>TRISHA YEARWOOD.</b> I Wanna Go Too Far (MCA) 3499 4349 <b>4852</b>			
<b>22</b> <b>MARK COLLIE.</b> Three Words, Two Hearts, One Night (Giant) 3829 4426 <b>4769</b>			
<b>23</b> <b>KENNY CHESNEY.</b> All I Need To Know (BNA) 3684 4145 <b>4659</b>			
<b>24</b> <b>MARTINA MCBRIDE.</b> Safe In The Arms Of Love (RCA) 3556 4338 <b>4657</b>			
<b>25</b> <b>JOHN M. MONTGOMERY.</b> No Man's Land (Atlantic) 1337 3198 <b>4510</b>			
<b>26</b> <b>TRAVIS TRITT.</b> Sometimes She Forgets (WB) 2626 3783 <b>4494</b>			
<b>27</b> <b>NEAL MCCOY.</b> If I Was A Drinkin' Man (Atlantic) 2787 3809 <b>4168</b>			
<b>28</b> <b>GARTH BROOKS.</b> She's Every Woman (Capitol) — — <b>4092</b>			
<b>29</b> <b>DARYLE SINGLETARY.</b> I Let Her Lie (Giant) 2719 3489 <b>3968</b>			
<b>30</b> <b>SHANIA TWAIN.</b> The Woman In Me (Needs The Man In You) (Mercury) 2424 3294 <b>3763</b>			
<b>31</b> <b>DAVID LEE MURPHY.</b> Dust On The Bottle (MCA) 2340 3129 <b>3693</b>			
<b>32</b> <b>BROOKS &amp; DUNN.</b> You're Gonna Miss Me (When I'm Gone) (Arista) 7568 5464 <b>3549</b>			
<b>33</b> <b>SHENANDOAH.</b> Heaven Bound (I'm Ready) (Capitol) 2845 3264 <b>3537</b>			
<b>34</b> <b>PERFECT STRANGER.</b> You Have The Right To Remain Silent (Curb) 6922 4581 <b>2723</b>			
<b>35</b> <b>JOE DIFFIE.</b> That Road Not Taken (Epic) 1896 2399 <b>2693</b>			
<b>36</b> <b>THE MAVERICKS.</b> Here Comes The Rain (MCA) 1450 2114 <b>2556</b>			
<b>37</b> <b>LONESTAR.</b> Tequila Talkin' (BNA) 1415 2141 <b>2462</b>			
<b>38</b> <b>LEE ROY PARNELL.</b> A Little Bit Of You (Career) 5537 3322 <b>2361</b>			
<b>39</b> <b>LITTLE TEXAS.</b> Life Goes On (WB) 43 858 <b>2285</b>			
<b>40</b> <b>MARTY STUART.</b> If I Ain't Got You (MCA) 2596 2786 <b>2278</b>			

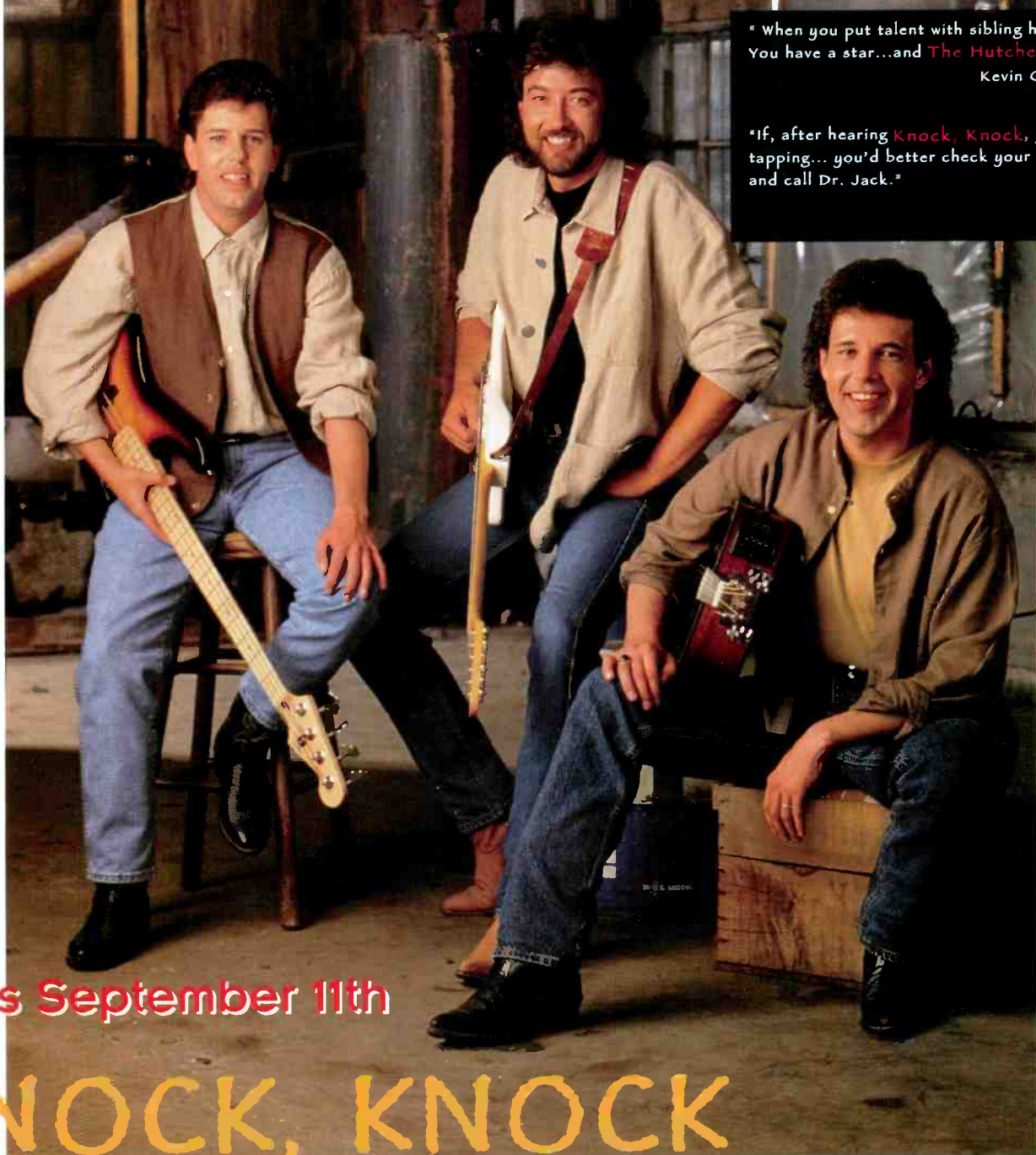
**BULLETS INDICATE INCREASED AIRPLAY**

ARTIST/SONG/LABEL	ZW	LW	TW
<b>41</b> <b>JAMES HOUSE.</b> This Is Me Missing You (Epic) 6632 3888 <b>2098</b>			
<b>42</b> <b>SAMMY KERSHAW.</b> Your Tattoo (Mercury) 456 1275 <b>2020</b>			
<b>43</b> <b>HAL KETCHUM.</b> Every Little Word (MCG) 952 1496 <b>1843</b>			
<b>44</b> <b>AARON TIPPIN.</b> That's As Close As I'll Get To Loving You (RCA) 125 686 <b>1724</b>			
<b>45</b> <b>SHANIA TWAIN.</b> Any Man Of Mine (Mercury) 2082 1941 <b>1723</b>			
<b>46</b> <b>JOHN M. MONTGOMERY.</b> Sold (Atlantic) 1932 1809 <b>1496</b>			
<b>47</b> <b>LORRIE MORGAN.</b> Back In Your Arms Again (BNA) 94 791 <b>1474</b>			
<b>48</b> <b>EMILIO.</b> It's Not The End Of The World (Capitol) 482 1076 <b>1470</b>			
<b>49</b> <b>VINCE GILL.</b> Go Rest High On That Mountain (MCA) 50 584 <b>1447</b>			
<b>50</b> <b>LORRIE MORGAN.</b> I Didn't Know My Own Strength (BNA) 3494 2133 <b>1429</b>			
<b>51</b> <b>ALAN JACKSON.</b> I Don't Even Know Your Name (Arista) 2329 1778 <b>1376</b>			
<b>52</b> <b>REBA MCENTIRE.</b> And Still (MCA) 2211 1775 <b>1333</b>			
<b>53</b> <b>MARK CHESNUTT.</b> Down In Tennessee (Decca) 5440 3924 <b>1255</b>			
<b>54</b> <b>RICK TREVINO.</b> Bobbie Ann Mason (Columbia) 4431 1915 <b>1178</b>			
<b>55</b> <b>DAVID LEE MURPHY.</b> Party Crowd (MCA) 1711 1321 <b>1104</b>			
<b>56</b> <b>RADNEY FOSTER.</b> If It Were Me (Arista) 240 865 <b>1079</b>			
<b>57</b> <b>BILLY MONTANA.</b> Rain Through The Roof (Magnatone) 638 915 <b>1010</b>			
<b>58</b> <b>VINCE GILL.</b> You Better Think Twice (MCA) 1309 1076 <b>970</b>			
<b>59</b> <b>NEAL MCCOY.</b> They're Playin' Our Song (Atlantic) 1244 1020 <b>816</b>			
<b>60</b> <b>SHENANDOAH.</b> Darned If I Don't, Danged If I Do (Capitol) 1246 1063 <b>765</b>			
<b>61</b> <b>BLACKHAWK.</b> That's Just About Right (Arista) 1087 964 <b>752</b>			
<b>62</b> <b>RON WALLACE.</b> I'm Listening Now (Columbia) 175 405 <b>613</b>			
<b>63</b> <b>TRACY LAWRENCE.</b> Texas Tornado (Atlantic) 785 667 <b>595</b>			
<b>64</b> <b>TRAVIS TRITT.</b> Tell Me I Was Dreaming (WB) 916 852 <b>583</b>			
<b>65</b> <b>ALISON KRAUSS.</b> Baby, Now That I've Found You (Rounder) 1511 1082 <b>578</b>			
<b>66</b> <b>TRACY BYRD.</b> Love Lessons (MCA) — 119 <b>556</b>			
<b>67</b> <b>CONFEDERATE RAILROAD.</b> Bill's Laundromat, Bar & Grill (Atlantic) 20 240 <b>510</b>			
<b>68</b> <b>LEE ROY PARNELL.</b> When A Woman Loves A Man (Career) 101 191 <b>506</b>			
<b>69</b> <b>STACY DEAN CAMPBELL.</b> Honey I Do (Columbia) 769 795 <b>489</b>			
<b>70</b> <b>KENNY CHESNEY.</b> Fall In Love (BNA) 613 524 <b>466</b>			
<b>71</b> <b>RICK TREVINO.</b> Save This One For Me (Columbia) — 87 <b>424</b>			
<b>72</b> <b>WESLEY DENNIS.</b> Who's Counting (Mercury) 48 185 <b>415</b>			
<b>73</b> <b>COLLIN RAYE.</b> If I Were You (Epic) 664 512 <b>405</b>			
<b>74</b> <b>ALISON KRAUSS.</b> When You Say Nothing At All (BNA) 527 586 <b>390</b>			
<b>75</b> <b>DIAMOND RIO.</b> Finish What We Started (Arista) 1950 760 <b>389</b>			
<b>76</b> <b>PHILIP CLAYPOOL.</b> Feel Like Makin' Love (Curb) 90 232 <b>368</b>			
<b>77</b> <b>CLINT BLACK.</b> Summer's Comin' (RCA) 604 461 <b>366</b>			
<b>78</b> <b>JAMES HOUSE.</b> Anything For Love (Epic) 24 124 <b>351</b>			
<b>79</b> <b>HOLLY DUNN.</b> Cowboys Are My Weakness (River North) 315 388 <b>300</b>			
<b>80</b> <b>TRACY BYRD.</b> Walking To Jerusalem (MCA) 1007 374 <b>273</b>			

**BULLETS INDICATE INCREASED AIRPLAY**



# The Hutchens



"When you put talent with sibling harmonies... You have a star...and **The Hutchens** will be stars."

Kevin O'Neal  
WXTU Philadelphia

"If, after hearing **Knock, Knock**, your toe is not tapping... you'd better check your pulse and call Dr. Jack."

Kevin Scollin  
WWWW Detroit

Adds September 11th

# KNOCK, KNOCK

PRODUCED BY JAMES STROUD

The debut single from the forthcoming album. **"The Hutchens."** #82857



## MUSIC MEETING

### GARTH BROOKS

"She's Every Woman"

(CAPITOL)

A terrific ballad co-written with Victoria Shaw; Garth comes closer to the true Country sound than his most recent releases. As a single, it's as close to perfect as you can get. But after playing it umpteen times, you already know that by now.



GARTH BROOKS

### RICK TREVINO

"Save This One For Me"

(COLUMBIA)

Adopting the patented Trevino sound, this is a great follow-up to "Bobbie Ann Mason." Produced by Steve Buckingham and Blake Chancey, this upbeat single will work all across the Country dial.



RICK TREVINO

### TRACY BYRD

"Love Lessons"

(MCA)

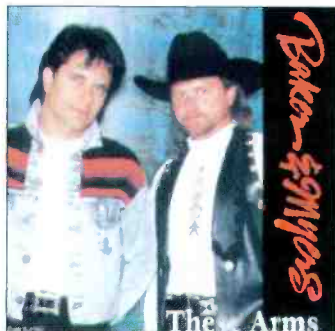
It's straightahead Country for Tracy this time. Produced by Tony Brown, "Love Lessons" possesses a very simple, pure sound. It's slow and very danceable and should do as well in clubs as it does on radio.

### BAKER & MYERS

"These Arms"

(MCG)

Gary and Frank have the Midas touch. Everything they've written has turned to Gold, and this terrific ballad is certainly as good as anything they've written in the past. Plus it has great Gary Baker vocals and tremendous harmonies from Frank Myers.



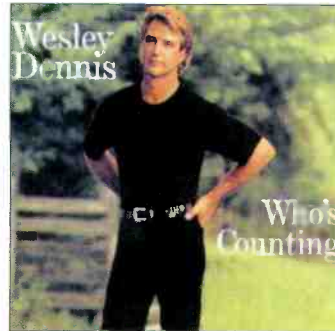
BAKER & MYERS

### WESLEY DENNIS

"Who's Counting"

(MERCURY)

Already getting many "Hot Picks," this is the best single from Wesley's debut CD on Mercury... but who's counting? Terrific production by Mercury's Keith Stegall, who'll be out with his own single later this year.



WESLEY DENNIS

### JEFF COPLEY

"Evergreen"

(POLYDOR)

Jeff is a new artist who performs this terrific song with a good attitude. It certainly has all the elements to become a hit. All it needs is some exposure.



JEFF COPLEY

### CONFEDERATE RAILROAD

"Bill's Laundromat, Bar & Grill"

(ATLANTIC)

Confederate Railroad has wanted this to be a single for a long time. It's a perfect record for them—uptempo with a great vocal performance. Produced by Barry Beckett, it should be an automatic, 'out of the bar' smash.

### LEE ROY PARNELL

"When A Woman Loves A Man"

(CAREER)

Lee Roy has finally arrived to the level Tim DuBois and everyone else expected. This is a terrific follow-up to his *Network 40* chart-topper, "A Little Bit Of You." There's a wonderful 'build' and terrific harmonies in this record, which should send Lee Roy back up the charts again.



LEE ROY PARNELL

### LORRIE MORGAN

"Back In Your Arms Again"

(BNA)

Lorrie really delivers on this great Paul Davis/Fred Knobloch song (although she could make a Barry Freeman song a hit). Another new track from her *Greatest Hits* album, the terrific uptempo beat and playful performance creates a perfect summer hit sound.

### JAMES HOUSE

"Anything For Love"

(EPIC)

James has a tremendous set of pipes, and he showcases them in their best light here. This is his most accessible and hit-friendly single so far. Co-written by James, this is a definite contender for #1.

—Barry Freeman

## Next Week

### DAVID BALL

"Honky Tonk Healin'"

(WB)

### ROB CROSBY

"Trouble With Love"

(RIVER NORTH)

### GEORGE DUCAS

"Kisses Don't Lie"

(CAPITOL)



**tattooed  
in history**

# SAMMY KERSHAW

**New Adds This Week:**

<b>WYNY</b>	<b>KZLA</b>	<b>WGKX</b>	<b>WYYD</b>	<b>KYKR</b>
<b>KILT</b>	<b>WKSF</b>	<b>WXXK</b>	<b>WGNE</b>	<b>KXKT</b>
<b>WBEE</b>	<b>WJCL</b>	<b>WHKZ</b>	<b>KHAK</b>	<b>WKIX</b>
<b>KXDD</b>	<b>WICO</b>	<b>WBKR</b>		

**Now Playing On:**

<b>KYCY 25 spins</b>	<b>WDAF 26 spins</b>
<b>KUZZ 20 spins</b>	<b>WRBQ 24 spins</b>
<b>KNCI 23 spins</b>	<b>KFMS 21 spins</b>
<b>WDSY 25 spins</b>	<b>WAMZ 22 spins</b>
<b>KNFM 20 spins</b>	<b>WXRB 23 spins</b>
<b>WXTA 21 spins</b>	<b>KNAX 21 spins</b>

**and many more...**

And now the new single  
**"Your Tattoo"**  
(written by Kostias & Jack Tempchin)  
from his forthcoming release  
**"The Hits Chapter 1"**

**AIRPLAY DATE: 8/14**

Management: Lucks Management Group, Inc.  
Produced by Buddy Connor & Norro Wilson





# COUNTRY

## MUSIC CITY

**EXECUTIVE SHUFFLE:** Magnatone's Northeast Promotion Mgr. Joe O'Donnell has been brought into Nashville to assist VP Nina Rossman as Director of National Promotion. He'll be coming in from his home in Kutztown, PA. Also, ex-Liberty Regional Rep. Ann Sarosdy has been brought aboard to handle Northeast duties and Lisa D'Addario has joined the company as a Regional Promotion/Artist Development Rep., although they have to put a new wing on the Magnatone building before they can give her an office and official title.

**HARD TO NAME GAME:** Ex-Sony GM Roy Wunsch and High Five's Bud Schaeztle are launching a new Country label called Veritas Music Entertainment. On top of christening the label, the duo announced the signing of their first artist, Bob Woodruff. Woodruff will be Veritas' first release just after the beginning of next year. Also joining the Veritas team will be ex-Sony Marketing maven Connie Baer, who'll start in October, and Tracy Gershon, former song finder for Sony/Tree, who'll come aboard as VP A&R.

**HELLO, DOLLY:** Dolly Parton made a rare appearance last week on The Grand Ole Opry, introduced by long-time partner and Opry mainstay Porter

Wagoner. Dolly did three songs, including material from her new Columbia Records CD, *Something Special*, along with a surprise duet with Vince Gill on "I Will Always Love You." After the Opry event, Columbia's Allen Butler, Scott Simon, Sr. Dir. of Promotion Debi Fleischer and Bob Mitchell held a fabulous party for a gazillion flown-in radio folks as well as the rest of the Nashville media at Dolly's Inca Hoots management company in Nashville. Although it looks something like the Alamo, Dolly's Nashville digs are as state-of-the-art as they come.

**A MARK FOR DIABETES:** Recording artist Mark Collie will host the second annual Mark Collie Celebrity Race for Diabetes Cure on Wednesday, October 11th at the Nashville Motor Speedway. An insulin-dependent diabetic since he was 17, Collie spearheads this event to raise money for diabetes research. A VIP Party, auction and concert will be held at the Wildhorse Saloon in Nashville the evening prior to the the race event. Other participants will be Joe Diffie, Ty England, Wade Hayes, Faith Hill, Tracy Lawrence, David Lee Murphy, Marty Roe, Doug Stone and many others.

**CARSON FETES CARSON:** MCG's VP Promotion Carson Schreiber hosted a bash for

Network 40 #1 artist Jeff Carson last week at Sammy B's Restaurant on Music Row. On the label scene less than 10 months, MCG has already made its presence known with two smash singles from Jeff and long-time Country heartthrob Hal Ketchum. With mega-writers Baker & Myers on the brink of breaking out as hit artists, it looks like '95 will be anything but a sophomore jinx for the MCGers.

—Barry Freeman



Career's Lee Roy Parnell presents N40 with a #1 award.

## STOPSET

**MUSICAL BEACH CHAIRS:** What a week! Starting in Florida, WQIK Jacksonville MD Scooter Thomas exits. PD Jon Allen will handle those duties for now....Crosstown at WROO Jacksonville, MD Bobby Knight also splits. PD John Richards will be looking for a replacement in the near future....WIRK West Palm Beach MD Kimberly James leaves to do middays at KVET Austin. PD Ron Brooks' search to replace her is underway....The "official" word is in on WRBQ Tampa PD Dale Mitchell; he will leave when his contract is up in late October....WXBM Pensacola has named nighttimer Lynn West as PD. She will still do a shortened airshift from 6:00-8:00 pm. Bruce Clark will continue as MD for WXBM and PD/MD for KTEX Brownsville.

**MORE MUSICAL CHAIRS:** WGKX Memphis PD Bill Jones has accepted a position at South Central Communications. He will relocate to Nashville and can be reached at (615) 259-0929. No word on who will replace him....Former WFMS Indianapolis PD Kevin Mason is the new PD at WQMX Akron....KAGG Bryan PD Bobby Bell is looking for a MD A.S.A.P....KJUG Visalia brings Dave Daniels back for mornings....KZLA Los Angeles has a new voice for nights. Former KIIS Los

Angeles night guy Chris "Lear Jet" Leary is already on the air using the name Max Ryder.

**Z BASH:** Speaking of KZLA Los Angeles, they held their client appreciation party at the *fabbbbulously* renovated Beverly Hills Hotel. Polydor's 4 Runner put on an awesome acoustic performance. One highlight came when the band brought up KZLA staffer Cookie Brown for an acapella rendition of "Amazing Grace." This woman can sing....hmmm, maybe a fifth runner is about to be born.

**CMA KUDOS:** The CMA 1994 Broadcast Award Winners have been named. Drum roll, please...Major Market Station Of The Year: WGAR Cleveland. Large Market: WSIX Nashville. Medium Market: WUSY Chattanooga. Small Market: WOGK Gainesville. Major Market Broadcast Personality Of The Year: Stu Evans, KMLE Phoenix. Large Market: Carl P. Mayfield, WSIX Nashville. Medium Market: Shores & Steele, WKKO Toledo. Small Market: Kelli & McCoy, KRMD Shreveport. Congratulations to all!

**ROLODEX ALERT:** WDAF Kansas City has moved. The new address is 508 Westport Road, Suite 202, Kansas City, MO 64111.

**READ ALL ABOUT IT:** Be sure to check out two great interviews in this week's issue. First we have Capitol Nashville President Scott Hendricks, whose early college days with Arista's Tim DuBois played a big hand in shaping his future. In our Country cover interview, Atlantic's The Hutchens—brothers Barry, Bryan and Bill—talk about the excitement of their new project. See ya!

—Jamie Matteson



Say Zhees! (Back row, l-r): 4 Runners Craig Morris, Billy Crittenden and Jim Chapman. (Front row, l-r): 4 Runner Lee Hilliard, Network 40's Jamie Matteson, KZLA APD Cary Rolfe, Network 40's Lori Wood.



ESTD

1995

# DAVID LEE MURPHY

DUST  
*On The*  
BOTTLE

MCA No. 1 BRAND

No. 1

ORIGINAL AMERICAN  
BLEND

© 1995 MCA Records, Inc.

# 100 PROOF HIT

The commitment continues...

MCA  
NASHVILLE  
© 1995 MCA Records, Inc.

# HOT COUNTRY PICKS™

## SHARI SINGER

KFMS/Las Vegas

Aaron Tippin "That's As Close..."  
Little Texas "Life Goes On"  
Lee Roy Parnell "When A Woman..."

## COUGAR MICHAELS

WGTY/York

Vince Gill "Go Rest High..."  
Little Texas "Life Goes On"  
Aaron Tippin "That's As Close..."

## MARK SPRINT

WWJO/St. Cloud

Carlene Carter "Hurricane"  
Aaron Tippin "That's As Close..."  
Sammy Kershaw "Your Tattoo"

## RICK WALKER

WKCQ/Saginaw

Terri Clark "Better Things To Do"  
Neal McCoy "If I Was A Drinkin' Man"  
Collin Raye "One Boy, One Girl"

## JOE CAMERON

WXCL/Peoria

Emilio "It's Not The End..."  
John M. Montgomery "No Man's Land"  
Hal Ketchum "Every Little Word"

## MICHAEL BAILEY

KRRV/Alexandria

Wesley Dennis "Who's Counting"  
Aaron Tippin "That's As Close..."  
Little Texas "Life Goes On"

## SCOTT MICHAELS

KALF/Chico

Joe Diffie "That Road Not Taken"  
Confederate Railroad "Bill's Laundromat..."  
Sammy Kershaw "Your Tattoo"

## JUDI AUSTIN

KRWQ/Medford

Sammy Kershaw "Your Tattoo"  
Emilio "It's Not The End..."  
Kenny Chesney "All I Need To Know"

## KELLY MERCER

WUSW/Appleton

Vince Gill "Go Rest High..."  
Little Texas "Life Goes On"  
Sammy Kershaw "Your Tattoo"

## CLIFF CASTEEL

KMAG/Ft. Smith

Aaron Tippin "That's As Close..."  
Lonestar "Tequila Talkin'"  
James House "Anything For Love"

## GARY SHORES

WKKO/Toledo

Lorrie Morgan "Back In Your Arms..."  
Radney Foster "If It Were Me"  
Daryle Singletary "I Let Her Lie"

## E.J. FOX

WICO/Salisbury

Billy Montana "Rain Through The Roof"  
Sammy Kershaw "Your Tattoo"  
Lee Roy Parnell "When A Woman..."

## STEVE GARY

KVET/Austin

Lee Roy Parnell "When A Woman..."  
Lorrie Morgan "Back In Your Arms..."  
James House "Anything For Love"

## ANDY BROWN

WKML/Fayetteville

Lee Roy Parnell "When A Woman..."  
Tracy Byrd "Love Lessons"  
Rick Trevino "Save This One For Me"

## NIKKI THOMAS

WKSF/Asheville

Bryan White "Rebecca Lynn"  
Little Texas "Life Goes On"  
David Ball "Honky Tonk Healin'"

## GARY HAIL

WKJN/Baton Rouge

Lee Roy Parnell "When A Woman..."  
Tracy Byrd "Love Lessons"  
James House "Anything For Love"

## STEVE JACKSON

KVOO/Tulsa

Vince Gill "Go Rest High..."  
Lorrie Morgan "Back In Your Arms..."  
Lonestar "Tequila Talkin'"

## JOHNNY WALKER

WICT/Youngstown

Holly Dunn "Cowboys Are My Weakness"  
Radney Foster "If It Were Me"  
Aaron Tippin "That's As Close..."

## B.J. ODAM

WWGR/Ft. Myers

Vince Gill "Go Rest High..."  
John M. Montgomery "No Man's Land"  
Daryle Singletary "I Let Her Lie"

## DAVE POOLE

WTCR/Huntington

Vince Gill "Go Rest High..."  
Aaron Tippin "That's As Close..."  
Little Texas "Life Goes On"

# TOP PICKS

Aaron Tippin "That's As Close As I'll Get"  
Garth Brooks "She's Every Woman"  
Little Texas "Life Goes On"

## THE BUZZ TRACK

Wesley Dennis "Who's Counting"

## CARRIE DUNNE

KIKF/Anaheim

James House "Anything For Love"  
Lorrie Morgan "Back In Your Arms..."  
Tracy Byrd "Love Lessons"

## TREY POSTON

KYKR/Beaumont

John M. Montgomery "No Man's Land"  
Aaron Tippin "That's As Close..."  
Little Texas "Life Goes On"

## AL GORDON

KPLM/Palm Springs

Little Texas "Life Goes On"  
Lorrie Morgan "Back In Your Arms..."  
Aaron Tippin "That's As Close..."

## JEFF REED

WIKX/Punta Gorda

David Ball "Honky Tonk Healin'"  
Rick Trevino "Save This One For Me"  
James House "Anything For Love"

## CLAY MCGAULEY

WWQQ/Wilmington

Shania Twain "The Woman In Me..."  
Philip Claypool "Feel Like Makin'..."  
John M. Montgomery "No Man's Land"

## CHRIS 'JUMPIN' JACK' ATKINS

WFRG/Utica

Aaron Tippin "That's As Close..."  
David Ball "Honky Tonk Healin'"  
Vince Gill "Go Rest High..."

## GARY MOSS

KIKK/Houston

Philip Claypool "Feel Like Makin'..."  
David Lee Murphy "Dust On The Bottle"  
Kenny Chesney "All I Need To Know"

## KEITH ALLAN

KZKX/Lincoln

Mark Chesnutt "Trouble"  
Vince Gill "Go Rest High..."  
Emilio "It's Not The End..."

## TONY MICHAELS

KRTY/San Jose

Lorrie Morgan "Back In Your Arms"  
Baker & Myers "These Arms"  
Rick Trevino "Save This One For Me"

## MARK SUMMER

WWZD/Tupelo

Lee Roy Parnell "When A Woman..."  
James House "Anything For Love"  
David Ball "Honky Tonk Healin'"

## SHERRY SINCLAIR

WKOA/Lafayette

Aaron Tippin "That's As Close..."  
Radney Foster "If It Were Me"  
Lonestar "Tequila Talkin'"

## STEVE DAVIS

WGEE/Green Bay

Rick Trevino "Save This One For Me"  
Little Texas "Life Goes On"  
Sammy Kershaw "Your Tattoo"

## JENNIFER WOOD

KNCI/Sacramento

Wesley Dennis "Who's Counting"  
Terri Clark "Better Things To Do"  
Emilio "It's Not The End..."

## WOODY ROBERTS

KNFM/Midland

Little Texas "Life Goes On"  
Wesley Dennis "Who's Counting"  
Aaron Tippin "That's As Close..."

## GREG RAMBIN

WDOD/Chattanooga

Aaron Tippin "That's As Close..."  
Rick Trevino "Save This One For Me"  
Lorrie Morgan "Back In Your Arms..."

## SHERRY WESTBROOK

KSSN/Little Rock

Trisha Yearwood "I Wanna Go Too Far"  
Daryle Singletary "I Let Her Lie"  
David Lee Murphy "Dust On The Bottle"

## DANNY MACK

KRYS/Corpus Christi

Lorrie Morgan "Back In Your Arms..."  
Emilio "It's Not The End..."  
Kenny Chesney "All I Need To Know"

## MIKE 'TEX' CARTER

WPZM/Athens

Travis Tritt "Sometimes She Forgets"  
Hal Ketchum "Every Little Word"  
Lonestar "Tequila Talkin'"

## DALE KNIPPERS

WRNS/Greenville

Confederate Railroad "Bill's Laundromat..."  
Philip Claypool "Feel Like Makin'..."  
Aaron Tippin "That's As Close..."

## BOB BOSCHE

KUGN/Eugene

David Ball "Honky Tonk Healin'"  
Baker & Myers "These Arms"  
Confederate Railroad "Bill's Laundromat..."

## RICK ADAMS

WMSI/Jackson

Wesley Dennis "Who's Counting"  
Emilio "It's Not The End..."  
David Ball "Honky Tonk Healin'"

## BOB REECE

KXDD/Yakima

Little Texas "Life Goes On"  
Blackhawk "I'm Not Strong Enough..."  
Emilio "It's Not The End..."



# HOT COUNTRY

## PICKS

### DANNY FOX

#### KWKH/Shreveport

Tracy Byrd "Love Lessons"  
Little Texas "Life Goes On"  
Vince Gill "Go Rest High..."

### TIM COTTER

#### KDRK/Spokane

Emilio "It's Not The End..."  
Vince Gill "Go Rest High..."  
Garth Brooks "She's Every Woman"

### ZACH TAYLOR

#### WCHY/Savannah

Aaron Tippin "That's As Close..."  
David Lee Murphy "Dust On The Bottle"  
Lorrie Morgan "Back In Your Arms..."

### JOEY D.

#### WKXB/Wilmington

Little Texas "Life Goes On"  
Lonestar "Tequila Talkin'"  
Radney Foster "If It Were Me"

### GINNY ROGERS

#### WBCS/Boston

Philip Claypool "Feel Like Makin'..."  
Travis Tritt "Sometimes She Forgets"  
Shania Twain "The Woman In Me..."

### ROBIN WILLIAMS

#### WIOV/Lancaster

Kenny Chesney "All I Need To Know"  
John M. Montgomery "No Man's Land"  
Lonestar "Tequila Talkin'"

### DALLAS KINCADE

#### KOEL/Waterloo

Tracy Byrd "Love Lessons"  
John M. Montgomery "No Man's Land"  
Little Texas "Life Goes On"

### RANDY BLACK

#### KATM/Modesto

John M. Montgomery "No Man's Land"  
Emilio "It's Not The End..."  
David Ball "Honky Tonk Healin'"

### KRIS DAVIS

#### WXKX/Parkersburg

Tim McGraw "I Like It, I Love It"  
Joe Diffie "That Road Not Taken"  
The Mavericks "Here Comes The Rain"

### BILL SHIEL

#### WQMX/Akron

Shelby Lynne "I'm Not The One"  
Wesley Dennis "Who's Counting"  
Baker & Myers "These Arms"

### STEVE RICKS

#### KYKS/Lufkin

Tracy Byrd "Love Lessons"  
Vince Gill "Go Rest High..."  
David Ball "Honky Tonk Healin'"

### DEBBIE TURPIN

#### KSOP/Salt Lake

John M. Montgomery "No Man's Land"  
George Ducas "Kisses Don't Lie"  
BlackHawk "I'm Not Strong Enough..."

### JOHN GLENN

#### KXKT/Omaha

Hal Ketchum "Every Little Word"  
Lonestar "Tequila Talkin'"  
David Lee Murphy "Dust On The Bottle"

### BOB WATERS

#### WHYL/Harrisburg

Philip Claypool "Feel Like Makin'..."  
Sammy Kershaw "Your Tattoo"  
Stacy Dean Campbell "Honey I Do"

### TIM HOWARD

#### KWEN/Tulsa

Joe Diffie "That Road Not Taken"  
Lonestar "Tequila Talkin'"  
Reba McEntire "On My Own"

### LARRY SANTIAGO

#### KJUG/Visalia

John Berry "If I Had Any Pride..."  
Kenny Chesney "Grandpa Told Me So"  
Mark Chesnutt "Trouble"

### JAY MORGAN

#### WJCL/Savannah

Little Texas "Life Goes On"  
Joe Diffie "That Road Not Taken"  
Parton/Gill "I'll Always Love You"

### JOHN DAVISON

#### WHWK/Binghamton

Jeff Carson "The Car"  
James House "Anything For Love"  
Aaron Tippin "That's As Close..."

### GARY GRIFFIN

#### WEZL/Charleston

Lorrie Morgan "Back In Your Arms..."  
Vince Gill "Go Rest High..."  
BlackHawk "I'm Not Strong Enough..."

### DAVE D'ANGELO

#### KNCQ/Redding

Emilio "It's Not The End..."  
Hal Ketchum "Every Little Word"  
Aaron Tippin "That's As Close..."

### BILL BERG

#### WOVK/Wheeling

Philip Claypool "Feel Like Makin'..."  
Baker & Myers "These Arms"  
Tracy Byrd "Love Lessons"

### CHET PRICE

#### WXTA/Erie

Radney Foster "If It Were Me"  
Aaron Tippin "That's As Close..."  
John M. Montgomery "No Man's Land"

### TOM TRAVIS

#### KMVK/Little Rock

Emilio "It's Not The End..."  
Wesley Dennis "Who's Counting"  
David Ball "Honky Tonk Healin'"

### DAN LUNNIE

#### WOKQ/Portsmouth

Sammy Kershaw "Your Tattoo"  
Lonestar "Tequila Talkin'"  
Little Texas "Life Goes On"

### WARREN McDONALD

#### KTTS/Springfield

Aaron Tippin "That's As Close..."  
Vince Gill "Go Rest High..."  
Wesley Dennis "Who's Counting"

### JAY THOMAS

#### WFLS/Fredericksburg

The Mavericks "Here Comes The Rain"  
Little Texas "Life Goes On"  
Lorrie Morgan "Back In Your Arms..."

### MATT AUSTIN

#### WVLK/Lexington

John M. Montgomery "No Man's Land"  
Shania Twain "The Woman In Me..."  
Joe Diffie "That Road Not Taken"

### SCOTT KERR

#### KLTX/Kileen

Hal Ketchum "Every Little Word"  
Baker & Myers "These Arms"  
Ron Wallace "I'm Listening Now"

### JAY RICHARDS

#### KIXS/Victoria

Wesley Dennis "Who's Counting"  
Vince Gill "Go Rest High..."  
Baker & Myers "These Arms"

### GLENN MICHAELS

#### WACO/Waco

Emilio "It's Not The End..."  
John M. Montgomery "No Man's Land"  
Sammy Kershaw "Your Tattoo"

### KEITH MEDLIN

#### KTOM/Salinas

Philip Claypool "Feel Like Makin'..."  
Lee Roy Parnell "When A Woman..."  
David Ball "Honky Tonk Healin'"

### RON WOODWARD

#### KHSL/Chico

Confederate Railroad "Bill's Laundromat..."  
Little Texas "Life Goes On"  
Vince Gill "Go Rest High..."

### CHUCK FINLEY

#### WKSJ/Greensboro

Little Texas "Life Goes On"  
John M. Montgomery "No Man's Land"  
Rick Trevino "Save This One For Me"

### TIM WILSON

#### WAXX/Eau Claire

Little Texas "Life Goes On"  
James House "Anything For Love"  
Aaron Tippin "That's As Close..."

### SELENA LUTHER

#### WAYZ/Hagerstown

Rick Trevino "Save This One For Me"  
Lorrie Morgan "Back In Your Arms..."  
Lee Roy Parnell "When A Woman..."

### BOBBY BELL

#### KAGG/Bryan

Aaron Tippin "That's As Close..."  
Confederate Railroad "Bill's Laundromat..."  
Gene Watson "He's Back In Texas"

### MACK BRAMLETT

#### WDRM/Huntsville

Aaron Tippin "That's As Close..."  
Baker & Myers "These Arms"  
Garth Brooks "She's Every Woman"

### RALPH CHERRY

#### KIXQ/Joplin

Garth Brooks "She's Every Woman"  
Tracy Byrd "Love Lessons"  
Aaron Tippin "That's As Close..."

### CLINT MARSH

#### WIXY/Champaign

Aaron Tippin "That's As Close..."  
Wesley Dennis "Who's Counting"  
David Ball "Honky Tonk Healin'"

### JOHN WILLIFORD

#### WPCM/Greensboro

Daryle Singletary "I Let Her Lie"  
Vince Gill "Go Rest High..."  
Sammy Kershaw "Your Tattoo"

### GLEN GARRETT

#### WCOS/Columbia

Garth Brooks "She's Every Woman"  
Lee Roy Parnell "When A Woman..."  
Little Texas "Life Goes On"

### PAT PUCHALLA

#### WAVC/Duluth

Tracy Byrd "Love Lessons"  
Baker & Myers "These Arms"  
Rick Trevino "Save This One For Me"

### BOOMER KINGSTON

#### KGEE/Midland

Garth Brooks "She's Every Woman"  
Emilio "It's Not The End..."  
Little Texas "Life Goes On"

### CHRIS CANNON

#### KGMY/Springfield

Garth Brooks "She's Every Woman"  
David Ball "Honky Tonk Healin'"  
Lee Roy Parnell "When A Woman..."

### KEVIN KELLY

#### WQHK/Ft. Wayne

Radney Foster "If It Were Me"  
John M. Montgomery "No Man's Land"  
Little Texas "Life Goes On"

### PATRICK CLARK

#### KGNC/Amarillo

Travis Tritt "Sometimes She Forgets"  
Hal Ketchum "Every Little Word"  
BlackHawk "I'm Not Strong Enough..."

### VIC DEL GIORNO

#### WOKI/Knoxville

Sammy Kershaw "Your Tattoo"  
Aaron Tippin "That's As Close..."  
Ron Wallace "I'm Listening Now"

### BOB STERLING

#### WUSY/Chattanooga

Garth Brooks "She's Every Woman"  
Vince Gill "Go Rest High..."  
Aaron Tippin "That's As Close..."

# HOT COUNTRY PICKS

## JEFF ROPER

WHKZ/Columbia

Garth Brooks "She's Every Woman"  
David Lee Murphy "Dust On The Bottle"  
Conway Twitty "Hello Darlin'"

## RICK BROOKS

WOGK/Gainesville

Garth Brooks "She's Every Woman"  
Lorrie Morgan "Back In Your Arms..."  
Hal Ketchum "Every Little Word"

## SCOTT STEWART

WZZK/Birmingham

Lee Roy Parnell "When A Woman..."  
Garth Brooks "She's Every Woman"  
David Ball "Honky Tonk Healin'"

## RICK MCCrackEN

WSOC/Charlotte

Garth Brooks "She's Every Woman"  
Lee Roy Parnell "When A Woman..."  
James House "Anything For Love"

## EDDIE 'MIDDAY' MAXWELL

KASH/Anchorage

Baker & Myers "These Arms"  
James House "Anything For Love"  
Tracy Byrd "Love Lessons"

## SPENCER BURKE

KIZN/Boise

Lonestar "Tequila Talkin'"  
John M. Montgomery "No Man's Land"  
David Lee Murphy "Dust On The Bottle"

## STORMIN' NORMAN

WBTU/Ft. Wayne

Emilio "It's Not The End..."  
Lee Roy Parnell "When A Woman..."  
Confederate Railroad "Bill's Laundromat..."

## DAVE EVANS

WKDQ/Henderson

Garth Brooks "She's Every Woman"  
Parton/Gill "I'll Always Love You"  
Confederate Railroad "Bill's Laundromat..."

## EVAN BRIDWELL

KUZZ/Bakersfield

Tim McGraw "I Like It, I Love It"  
Little Texas "Life Goes On"  
The Mavericks "Here Comes The Rain"

## DAVE STEELE

KXBB/Manhattan

Clay Walker "Who Needs You Baby"  
Aaron Tippin "That's As Close..."  
Philip Claypool "Feel Like Makin'..."

## GARY ROLFE

KZLA/Los Angeles

Garth Brooks "She's Every Woman"  
Lee Roy Parnell "When A Woman..."  
Radney Foster "If It Were Me"

## COYOTE MCGEE

KASY/Albuquerque

Garth Brooks "She's Every Woman"  
Rick Trevino "Save This One For Me"  
Aaron Tippin "That's As Close..."

## STEV A BARNES

KSON/San Diego

Radney Foster "If It Were Me"  
Stacy Dean Campbell "Hurt City"  
George Ducas "Kisses Don't Lie"

## ROBYNN JAYMES

WYYD/Roanoke

Emilio "It's Not The End..."  
David Lee Murphy "Dust On The Bottle"  
Travis Tritt "Sometimes She Forgets"

## JOHN ALLEN

WQIK/Jacksonville

Garth Brooks "She's Every Woman"  
Baker & Myers "These Arms"  
Ron Wallace "I'm Listening Now"

## DAVE KELLY

WSIX/Nashville

David Lee Murphy "Dust On The Bottle"  
Billy Montana "Rain Through The Roof"  
Aaron Tippin "That's As Close..."

## KEN BOESEN

KSKS/Fresno

Garth Brooks "She's Every Woman"  
Baker & Myers "These Arms"  
Rob Crosby "The Trouble With Love"

## DAVE ANTHONY

WKIX/Raleigh

John M. Montgomery "No Man's Land"  
Kenny Chesney "All I Need To Know"  
Lorrie Morgan "Back In Your Arms..."

## J.D. CANNON

WFMS/Indianapolis

Garth Brooks "She's Every Woman"  
Confederate Railroad "Bill's Laundromat..."  
Wesley Dennis "Who's Counting"

## MARE CARMODY

WGH/Norfolk

Garth Brooks "She's Every Woman"  
Lorrie Morgan "Back In Your Arms..."  
The Mavericks "Here Comes The Rain"

## RIC LARSON

WSSL/Greenville

Lee Roy Parnell "When A Woman..."  
Garth Brooks "She's Every Woman"  
Tracy Byrd "Love Lessons"

## KEVIN BRIDWELL

WWW/Detroit

David Ball "Honky Tonk Healin'"  
Wesley Dennis "Who's Counting"  
The Mavericks "Here Comes The Rain"

## KELLY THOMPSON

KXKC/Lafayette

Garth Brooks "She's Every Woman"  
Lee Roy Parnell "When A Woman..."  
Clay Walker "Who Needs You Baby"

## LESLIE FAYE

KOUL/Corpus Christi

Garth Brooks "She's Every Woman"  
Confederate Railroad "Bill's Laundromat..."  
Tracy Byrd "Love Lessons"

## LEE ANDERSON

KNED/McAllister

Radney Foster "If It Were Me"  
John M. Montgomery "No Man's Land"  
Garth Brooks "She's Every Woman"

## KYDD BALLOU

KFGO/Fargo

Garth Brooks "She's Every Woman"  
Tim McGraw "I Like It, I Love It"  
David Lee Murphy "Dust On The Bottle"

## PAT RILEY

WGTC/South Bend

T. Herndon/S. Bentley "Heart Half..."  
Rick Roy Parnell "When A Woman..."  
Lee Trevino "Save This One For Me"

## CHARLIE LINDSEY

WBUB/Charleston

Garth Brooks "She's Every Woman"  
Aaron Tippin "That's As Close..."  
Lorrie Morgan "Back In Your Arms..."

## RYAN DOBRY

WTWC/Traverse City

David Lee Murphy "Dust On The Bottle"  
Emilio "It's Not The End..."  
Wesley Dennis "Who's Counting"

## TRISH HENNESSEY

WYQC/Nashville

Confederate Railroad "Bill's Laundromat..."  
Lee Roy Parnell "When A Woman..."  
Leslie Tucker "Speak My Language"

## RUSTY ALDERIDGE

WTVY/Dothan

Vince Gill "Go Rest High..."  
Lorrie Morgan "Back In Your Arms..."  
Confederate Railroad "Bill's Laundromat..."

## TOM MARTINEZ

KNFT/Silver City

Lonestar "Tequila Talkin'"  
Wesley Dennis "Who's Counting"  
James House "Anything For Love"

## KRIS VAN DYKE

WGTR/Myrtle Beach

Lee Roy Parnell "When A Woman..."  
Aaron Tippin "That's As Close..."  
Billy Montana "Rain Through The Roof"

## 'SNEAKY' PETE MICHAELS

WJOD/Dubuque

Lee Roy Parnell "When A Woman..."  
Lorrie Morgan "Back In Your Arms..."  
Wesley Dennis "Who's Counting"

## ROB CARPENTER

KIKN/Sioux Falls

The Mavericks "Here Comes The Rain"  
Travis Tritt "Sometimes She Forgets"  
The Mavericks "Blue Moon"

## RICK JAMES

KKNN/Grand Junction

John M. Montgomery "No Man's Land"  
Clark Jensen "Her & Him"  
David Lee Murphy "Dust On The Bottle"

## TONE MARCONI

KKIX/Fayetteville

James House "Anything For Love"  
Confederate Railroad "Bill's Laundromat..."  
Lorrie Morgan "Back In Your Arms..."

## GEORGE BALLAS

KUBB/Merced

Travis Tritt "Sometimes She Forgets"  
John M. Montgomery "No Man's Land"  
Shania Twain "The Woman In Me..."

## BRIAN KING

WYNK/Baton Rouge

Tracy Byrd "Love Lessons"  
James House "Anything For Love"  
Baker & Myers "These Arms"

## LAURA STARLING

WDEN/Macon

Garth Brooks "She's Every Woman"  
Shenandoah "Heaven Bound"  
Aaron Tippin "That's As Close..."

## COYOTE COLLINS

WBEE/Rochester

David Ball "Honky Tonk Healin..."  
Kimber Clayton "Ring Of Fire"  
Gene Watson "He's Back In Texas"

## FRANK SERES

KLUR/Wichita Falls

Garth Brooks "She's Every Woman"  
Confederate Railroad "Bill's Laundromat..."  
Baker & Myers "These Arms"

## JOHN SWAN

WYNG/Evansville

Wesley Dennis "Who's Counting"  
Tracy Byrd "Love Lessons"  
Ron Wallace "I'm Listening Now"

## J.B. CLOUD

KBST/Big Springs

Garth Brooks "She's Every Woman"  
Wesley Dennis "Who's Counting"  
Aaron Tippin "That's As Close..."

## CHUCK ROGAN

WTUS/Fairmont

Radney Foster "If It Were Me"  
Lonestar "Tequila Talkin'"  
Garth Brooks "She's Every Woman"

## DOUG MONTGOMERY

WBCT/Grand Rapids

Garth Brooks "She's Every Woman"  
David Lee Murphy "Dust On The Bottle"  
Martina McBride "Safe In The Arms..."

## BRAD HANSEN

KASE/Austin

Garth Brooks "She's Every Woman"  
John M. Montgomery "No Man's Land"  
Little Texas "Life Goes On"

## TOM JORDAN

KWNR/Las Vegas

Philip Claypool "Feel Like Makin'..."  
Lorrie Morgan "Back In Your Arms..."  
Neal McCoy "If I Was A Drinkin' Man"

## MARK HOUSTON

KLAA/Alexandria

Garth Brooks "She's Every Woman"  
Radney Foster "If It Were Me"  
George Ducas "Kisses Don't Lie"

## DANNY WHITE

KXXS/Yakima

Aaron Tippin "That's As Close..."  
Little Texas "Life Goes On"  
Vince Gill "Go Rest High..."

## DAVE 'MR. HELPFUL' LOUIS

WKKX/St. Louis

Garth Brooks "She's Every Woman"  
Lorrie Morgan "Back In your Arms..."  
James House "Anything For Love"

## RON BROOKS

WIRK/West Palm Beach

Shania Twain "The Woman In Me..."  
Aaron Tippin "That's As Close..."  
Emilio "It's Not The End..."



# Magnatone Daily News

Volume 2101 Issue 1

August 31, 1995

## Billy Montana Survives Hurricane Garth!

Nashville, TN. The storm is over, according to Magnatone Records V.P. of Promotion Nina Rossman, and both **Billy Montana** and his soon-to-be hit single "**Rain Through The Roof**" are alive and well!

According to the National Weather Bureau in Nashville, Hurricane Garth hit Country Radio early Monday with a fury. While it rocked the charts, both Montana and the "**Rain Through The Roof**" single survived the storm and, additionally, saw positive upward movement on the charts; #57 at *Network 40*, #44 at *R&R*, #62 at *Billboard*, #36 at *Gavin Only*. Adds in markets such as **WKSF Asheville**, **WKNN Pascagoula**, **WSSL Greenville**, **WQIK Jacksonville**, **KASE Austin**, **KUPL Portland**, **KMVK Little Rock** and **WBTU Ft. Wayne** fueled the momentum. Conversions have been seen at **WGNE Daytona**, **KRRV Alexandria**, **WTVY Dothan**, **KFDI Wichita** and **KRWQ Medford**.

National Consultants are recom-

mending "**Rain Through The Roof**" as:

**Rusty Walker**—Light Option

**Jay Albright**—Light Option

**Pollack-Mullins**—Light Option

**Craig Scott**—Under

Consideration #7



National syndicators are not holding back either. Confirmed national airplay from:

**Jones Satellite Network/  
US Country**

**ABC Country/  
Country Coast To Coast**

**Jones Satellite  
Network/CD Country**

**Interstate Radio Network**

### **Billy Montana On His New Album**

*"The music we put on this album is very similar to music I enjoyed listening to when I was growing up. There's a California Country/Rock influence, and the songs are lyrically oriented. I challenge myself to put subtle lyrical twists in them. Hopefully, they're believable and honest."*

### **Billy Montana On His Music**

*"I still prefer to go to a 'Songwriter's Night.' It may be like having rose-colored glasses, but to me, the music is what it's all about, and I'm going to keep it that way."*

### **Billy Montana On His Principles**

*"...you gotta stick to what you do—and if it works out, great. You need to stay focused on who you are, what you do and how you want your songs to sound."*



**MAGNATONE  
RECORDS**

**GOING FOR ADDS NOW!**



# PLUGGED

COUNTRY'S HOTTEST MUSIC ROTATIONS



—Compiled by Michael Vogel



## VIDEO COUNTDOWN

- #1 Jeff Carson  
Not On Your Love MCG
- #2 Bryan White  
Someone Else's Star Asylum
- #3 Rhett Akins  
That Ain't My Truck Decca
- #4 Clint Black  
One Emotion RCA
- #5 Wade Hayes  
Don't Stop Columbia
- #6 Collin Raye  
One Boy, One Girl Epic
- #7 Tim McGraw  
I Like It, I Love It Curb
- #8 Pam Tillis  
In Between Dances Arista
- #9 Ty England  
Should've Asked Her Faster RCA
- #10 Ty Herndon  
I Want My Goodbye Back Epic

## ADDS

- Bobbie Cryner  
I Just Can't Stand To Be Unhappy MCA
- Brett James  
If I Could See Love Career
- Confederate Railroad  
Bill's Laundromat, Bar And Grill Atlantic
- Little Texas  
Life Goes On WB
- Perfect Stranger  
I'm A Stranger Here Myself Curb
- Shelby Lynne  
I'm Not The One Magnatone

## BREAKOUT VIDEO

- Faith Hill  
Let's Go To Vegas WB

## SEPTEMBER SHOWCASE ARTIST

Tim McGraw



## ADDS (6 SPINS)

- Dolly Parton/Vince Gill I Will Always Love You
- Hal Ketchum Every Little Word
- Tracy Byrd Love Lessons

## HEAVY (10 SPINS)

- Bryan White Someone Else's Star
- Clint Black One Emotion
- Ty Herndon I Want My Goodbye Back
- Wade Hayes Don't Stop
- Rhett Akins That Ain't My Truck
- Ty England Should've Asked Her Faster
- Tim McGraw I Like It, I Love It
- Patty Loveless Halfway Down
- Collin Raye One Boy, One Girl

## MEDIUM (8 SPINS)

- Toby Keith Big Ol' Truck
- Terri Clark Better Things To Do
- John Berry I Think About It All The Time
- Tracy Lawrence If The World Had A Front Porch
- Shenandoah Heaven Bound (I'm Ready)
- Martina McBride Safe In The Arms Of Love
- Kenny Chesney All I Need To Know
- Sawyer Brown Wantin' And Havin' It All
- Faith Hill Let's Go To Vegas
- Trisha Yearwood I Wanna Go Too Far
- BlackHawk I'm Not Strong Enough To Say No
- Travis Tritt Sometimes She Forgets
- Neal McCoy If I Was A Drinkin' Man
- The Mavericks Here Comes The Rain
- Shania Twain The Woman In Me (Needs The Man In You)
- John M. Montgomery No Man's Land
- Garth Brooks She's Every Woman
- David Lee Murphy Dust On The Bottle

## LIGHT (6 SPINS)

- Daryle Singletary I Let Her Lie
- Joe Diffie That Road Not Taken
- Mark Collie Three Words, Two Hearts, One Night
- Lonestar Tequila Talkin'
- Lorrie Morgan Back In Your Arms Again
- Radney Foster If It Were Me
- Aaron Tippin That's As Close As I'll Get To Loving You
- Little Texas Life Goes On
- Sammy Kershaw Your Tattoo



## VIDEO COUNTDOWN

- #1 Pam Tillis  
In Between Dances Arista
- #2 George Jones/Tammy Wynette  
One MCA
- #3 Bryan White  
Someone Else's Star Asylum
- #4 Clint Black  
One Emotion RCA
- #5 Wade Hayes  
Don't Stop Columbia
- #6 Ty Herndon  
I Want My Goodbye Back Epic
- #7 Jeff Carson  
Not On Your Love MCG
- #8 Rhett Akins  
That Ain't My Truck Decca
- #9 Collin Raye  
One Boy, One Girl Epic
- #10 Tim McGraw  
I Like It, I Love It Curb

## ADDS

- Confederate Railroad
- Bill Laundromat, Bar And Grill Atlantic
- Little Texas
- Life Goes On WB
- Clay Walker
- Who Needs You Baby Giant

## HOT SPOT

- Little Texas
- Life Goes On WB





# RON WALLACE

## I'M LISTENING NOW

*from the forthcoming album*

**BOUND AND DETERMINED**

**Network 40 #62**

**R&R #48**

**Billboard #70**

**Gavin #46**

**Now Being Heard On 76 Stations**

**With These New Adds:**

**WRBQ**

**WYYD**

**KFRG**

**WJCL**

**WBCT**

**KRWQ**

**WTRS**

**WKXB**

**KXBZ**

**KYKS**

**COLUMBIA NASHVILLE**

Music That's First. Music That Lasts.



# the PICTURE COUNTRY page™



## ▲ PIE IN THE EYE

Looks as though KATM Modesto MD Randy Black is having his cake and eating it too, along with friends KWNR Las Vegas PD Tom Jordan and KJUG Visalia MD Larry Santiago.



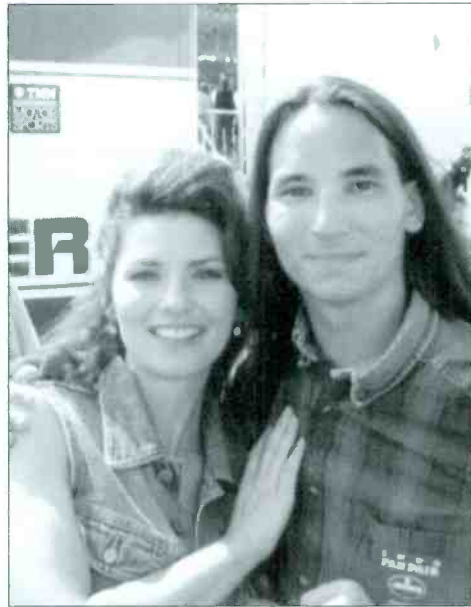
## ▲ THE BOYS CLUB

All smiles and enjoying the company after an appearance on *Music City Tonight* were (l-r): Polydor's Toby Keith, Milton Berle and Magnatone artist Billy Montana.



## ▲ HOW ABOUT THAT #1?

MCG's Jeff Carson gladly accepts his "Number One" award for "Not On Your Love" at WDSY Pittsburgh's Hot Country Jam along with (l-r): MCG Northeast Regional Karen McGuire and WDSY PD Justin Case.



## ◀ ANY MAN BUT HE'S NOT MINE

WKJN Baton Rouge overnight jock Tripp Gibson gets to share a smile and hug with Mercury artist Shania Twain.



## ▲ THERE'S NO PLACE LIKE HOME

That's what Curb's Perfect Stranger found out when they returned home to east Texas. On hand to welcome them were (l-r): (PS) Shayne Morrison, KYKS Lufkin MD Steve Ricks, KYKS nighttimer Sean Ericson, KYKS prize girl Vanna, (PS) Steve Murray, (PS) Richard Raines, (PS) Andy Ginn and KYKS PD Danny Merrill.



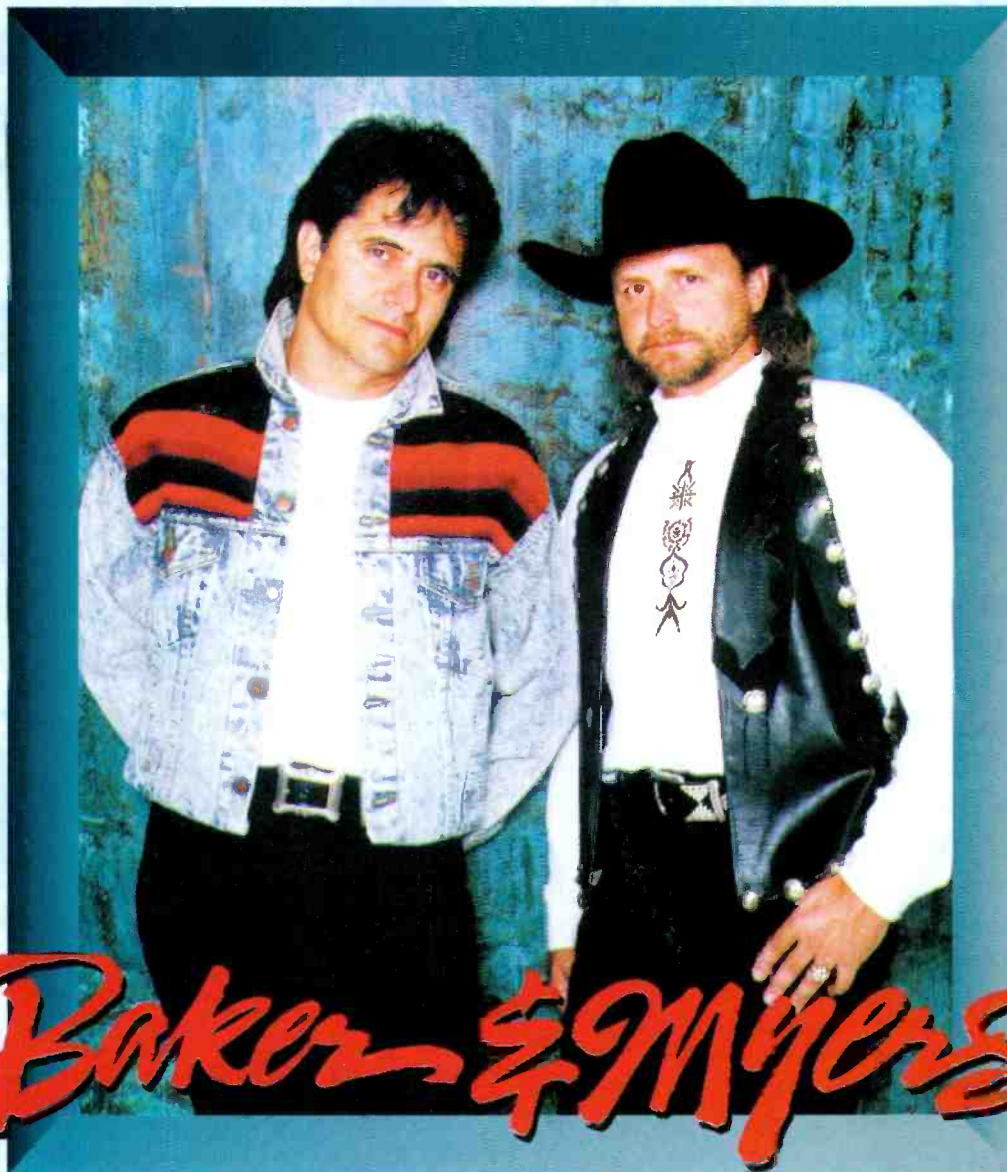
## ▲ ANYTHING FOR FREE FOOD

Enjoying good food and good music at a recent Ron Wallace Columbia showcase are (l-r): Columbia's Nat'l Dir. of Promo. Bob Mitchell, KUZZ Bakersfield PD Evan Bridwell, *Network 40's* Barry Freeman and KHEY El Paso PD Jim Hayes.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



# “These Arms”



*Baker & Myers*

## New Adds This Week

KYGO  
WWYZ  
WHYL  
WDRM  
KFDI  
WIOV

WAMZ  
KRWQ  
KLUR  
WYAK  
KGNC  
WRKZ  
WACO

WQMX  
KUGN  
WXXK  
WPKX  
KKIX  
KAGG  
WFDI

WAVC  
KOUL  
KWKH  
KASH  
WSTH  
KKIX  
KTOM

KXDD  
WAYZ  
WFRG  
WDEN  
WTCM  
KFNT



# CROSSOVER

TM

## STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 <b>MICHAEL JACKSON.</b> You Are Not Alone (MJJ/Epic)	1827	1897	<b>1954</b>
2 <b>MOKENSTEF.</b> He's Mine (Outburst/ral/Island)	1854	1906	<b>1934</b>
3 <b>TLC.</b> Waterfalls (LaFace/Arista)	1884	1571	<b>1528</b>
4 <b>SEAL.</b> Kiss From A Rose (ZTT/Sire/WB)	1286	1329	<b>1486</b>
5 <b>COOLIO.</b> Gangsta's Paradise (MCA Soundtracks)	550	939	<b>1364</b>
6 <b>JANET JACKSON.</b> Runaway (A&M)	34	768	<b>1210</b>
7 <b>SELENA.</b> I Could Fall In Love (EMI Records)	1183	1068	<b>1182</b>
8 <b>ALL-4-ONE.</b> I Can Love You Like That (Blitz/Atlantic/AG)	1350	1259	<b>1142</b>
9 <b>MONICA.</b> Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	1479	1149	<b>1109</b>
10 <b>SHAGGY.</b> Boombastic (Virgin)	1081	1096	<b>981</b>
11 <b>♀.</b> Eye Hate U (WB)	—	510	<b>940</b>
12 <b>BONE THUGS-N-HARMONY.</b> 1st Of Tha Month (Ruthless)	869	876	<b>937</b>
13 <b>JON B.</b> Pretty Girl (Yab Yum/550 Music)	768	835	<b>872</b>
14 <b>NOTORIOUS B.I.G.</b> One More Chance (Bad Boy/Arista)	1052	916	<b>836</b>
15 <b>MONTELL JORDAN.</b> Somethin' 4 Da Honeyz (PMP/ral/Island)	733	884	<b>830</b>
16 <b>SOUL FOR REAL.</b> Every Little Thing I Do (Uptown/MCA)	1084	867	<b>801</b>
17 <b>MARIAH CAREY.</b> Fantasy (Columbia)	—	—	<b>738</b>
18 <b>JON B.</b> Someone To Love (Yab Yum/550 Music)	872	834	<b>712</b>
19 <b>SKEE-LO.</b> I Wish (Sunshine Street)	736	660	<b>705</b>
20 <b>GROOVE THEORY.</b> Tell Me (Epic)	332	560	<b>658</b>
21 <b>BRANDY.</b> Brokenhearted (Atlantic/AG)	383	596	<b>651</b>
22 <b>AFTER 7.</b> 'Til You Do Me Right (Virgin)	716	668	<b>609</b>
22 <b>JODECI.</b> Freek'n You (Uptown/MCA)	681	686	<b>609</b>
24 <b>LUNIZ.</b> I Got 5 On It (Noo Trybe/Virgin)	692	620	<b>589</b>
25 <b>IMMATURE.</b> Feel The Funk (MCA Soundtracks)	386	464	<b>577</b>
26 <b>LOS DEL RIO.</b> Macarena (Club Cuts/RCA)	380	466	<b>502</b>
27 <b>BOYZ II MEN.</b> Water Runs Dry (Motown)	682	605	<b>460</b>
28 <b>JUNIOR M.A.F.I.A.</b> Player's Anthem (Big Beat/Atlantic/AG)	405	336	<b>441</b>
29 <b>D'ANGELO.</b> Brown Sugar (EMI Records)	393	390	<b>434</b>
30 <b>SELENA.</b> Dreaming Of You (EMI Records)	289	365	<b>428</b>
31 <b>DIANA KING.</b> Shy Guy (WORK)	668	496	<b>421</b>
32 <b>DEBORAH COX.</b> Sentimental (Arista)	360	404	<b>413</b>
33 <b>FAITH.</b> You Used To Love Me (Bad Boy/Arista)	409	373	<b>400</b>
34 <b>BRANDY.</b> Best Friend (Atlantic/AG)	576	434	<b>399</b>
34 <b>MONTELL JORDAN.</b> This Is How We Do It (PMP/ral/Island)	692	470	<b>399</b>
36 <b>MAX-A-MILLION.</b> Take Your Time (SOS/Zoo)	431	343	<b>393</b>
37 <b>MICHAEL BOLTON.</b> Can I Touch You...There? (Columbia)	39	275	<b>375</b>
37 <b>VYBE.</b> Warm Summer Daze (Island)	646	527	<b>375</b>
39 <b>NAUGHTY BY NATURE.</b> Feel Me Flow (Tommy Boy)	592	492	<b>334</b>
40 <b>THE BUCKETHEADS.</b> The Bomb (Big Beat/Atlantic/AG)	497	423	<b>329</b>

BULLETS INDICATE INCREASED AIRPLAY

## RHYTHMINATION

**RADIO WORLD:** WPGC Washington D.C.'s Doctor Dave has officially been promoted to Production Director....Mike Wilson nabs the afternoon-drive slot at KDLE Wichita....Segueing from San Jose to fill part-time air positions at KMEL San Francisco are former Hot 97.7 air personalities Jerry Hart (Hartman) and Lisa Foxx....WJMN Boston air personality Mark Jordan moves from overnights to host "Between the Sheets," a new slow jam show airing from Monday through Thursday 10 pm to 2 am....Shatonie Reeves comes from the local college radio station to do overnights at WJMH Greensboro....Meanwhile, KPSI Palm Springs PD Mike Keane is still looking for part-time air talent; T&Rs only please....KGGI Riverside PD Carmi Ferreri and MD Sonia Jimenez are still looking for that perfect Promotions Director.

**ON THE BEAT:** Major props to KYLD San Francisco PD Michael Martin, who most definitely is not afraid to swing out early on a record. His latest is "Set U Free" by Planet Soul (Strictly Rhythm), which is starting to buzz Crossover radio....Earlier this year, Wild and the crew at KMEL were instrumental in breaking local artists the Luniz, (Noo Trybe/Virgin) who scored huge Crossover success with their debut single, "I Got 5 On It." Congrats to Eric Brooks and the staff at Noo Trybe as both the single and debut album, *Operation Stackola*, attained Gold status. Luniz' next single, "Playa Hata," is already getting power play in the Bay area....Def Jam shipped Platinum on *The Show* soundtrack and is guaranteed to have numerous hits off the record. Check especially the Mary J. Blige joint, "Everyday It Rains," which is utterly addictive....Weeks ago, KPRR El Paso PD John Candelaria started raving about a record from L.A.D. / Darvy Traylor called "Ridin' Low" that was out-requesting everything in sight. Hollywood Records snatched it up for distribution, so check it out....Other music making noise is the second single from Xscape, "Who Can I Run To," (Columbia) which is already on a gang of Crossovers....Capitol recording artist Miilkbone has been up and down the West Coast, hyping his latest single, "Where's Da Party At," which was produced by Kay Gee of Naughty By Nature and features Biggie Smalls on the hook....Speaking of Biggie, congrats to his wife Faith, whose debut single, "You Used To Love Me," (Bad Boy/Arista) just went Gold. Her whole debut album hit the stores this week under her full name, Faith Evans....Also, listen to the latest from Hip-Hop legend and Teacher KRS One, which is absolutely blowin' up on the streets. "MCs Act Like They Don't Know" (Jive) is the first single from KRS One's eighth album and features phat production from DJ Premier and guest appearances from Das EFX, Fat Joe and Busta Rhymes....Das EFX also have their own phat single slammn' at the mix shows—"Real Hip Hop" (Eastwest/EEG).

**GONE BUT NOT FORGOTTEN:** L.A.'s loss is New York's gain with Anne Marie Reggie moving to the Big Apple as London's National Director of Pop Promotion. She's destined for success with a super-funky West Coast record from WC And The Maad Circle called "West Up!" (Payday/London/Island), which is already seeing airplay at Power 106 and KKBT Los Angeles....And don't sleep on her next record, "I'm Your Man," a remake of the Wham! single by Lisa Moorish (Go! Discs/London), featuring a surprise guest on vocals.

—Debby Peterson

### accelerated airplay

- 1 **MARIAH CAREY.** Fantasy (Columbia) **+738**
- 2 **JANET JACKSON.** Runaway (A&M) **+442**
- 3 **♀.** Eye Hate U (WB) **+430**
- 4 **COOLIO.** Gangsta's Paradise (MCA Soundtracks) **+425**
- 5 **SEAL.** Kiss From A Rose (ZTT/Sire/WB) **+157**

### most added

- 1 **MARIAH CAREY.** Fantasy (Columbia) **36**
- 2 **IMMATURE.** Feel The Funk (MCA Soundtracks) **9**
- 3 **COOLIO.** Gangsta's Paradise (MCA Soundtracks) **6**
- 4 **AZ.** Sugar Hill (EMI Records) **5**
- 4 **MARY J. BLIGE.** (You Make Me Feel Like) A Natural Woman (Uptown/MCA) **5**



# MORTAL KOMBAT<sup>®</sup>

## BY THE IMMORTALS



**THE #1 MOVIE IN AMERICA!**

**ADDED AT:**

**POWER 96**

**WWKX**

**KNIN**

**FORMERLY HUGE AT B96 AND WPGC**

*Virgin*<sup>™</sup>

## ON THE TIP

### OUT THIS WEEK:

**DAS EFX**

**"Real Hip Hop"**

(EASTWEST/EEG)



DAS EFX

**KRS ONE**

**"MCs Act Like They Don't Know"**

(JIVE)

**L.A.D. F/DARVY TRAYLOR**

**"Ridin' Low"**

(HOLLYWOOD)

**LISA MOORISH**

**"I'm Your Man"**

(GO! DISCS/LONDON)

**LISA MOORISH**  
I'm Your Man



LISA MOORISH

**NATE BELL**

**WHJX Jacksonville**

Coolio "Gangsta's Paradise"  
Immature "Feel The Funk"  
Xscape "Who Can I Run To?"

**CAT THOMAS**

**KLUC Las Vegas**

Mariah Carey "Fantasy"  
Immature "Feel The Funk"  
Los Del Rio "Macarena"  
Danny Red "Rolling Stone Girl"

**MICHAEL MARTIN**

**KYLD "Wild 107" San Francisco**

Planet Soul "Set U Free"  
Elan "Better Than You"  
Mariah Carey "Fantasy"

**MARK ADAMS**

**KBOS "B95" Fresno**

Mariah Carey "Fantasy"  
Mary J. Blige "(You Make Me Feel Like)  
A Natural Woman"

**MIKE KEANE**

**KPSI Palm Springs**

Mariah Carey "Fantasy"  
Take That "Back For Good"  
P.M. DAWN "Downtown Venus"  
♀ "Eye Hate U"  
Michael Bolton "Can I Touch  
You...There?"

**HORSE RAINY**

**WJMH Greensboro**

Mary J. Blige "Everyday It Rains"  
Mariah Carey "Fantasy"  
Holly Canada "You've Been Mean To Me"

**JOHN DICKINSON**

**KQKS "Kiss 104" Denver**

Mariah Carey "Fantasy"  
Mary J. Blige "(You Make Me Feel Like)  
A Natural Woman"  
Subway "This Is Not A Goodbye"

**CHARLIE MAXX**

**KZFM Corpus Christi**

Mariah Carey "Fantasy"  
♀ "Eye Hate U"  
Coolio "Gangsta's Paradise"  
Janet Jackson "Runaway"  
D'Angelo "Brown Sugar"  
Max-A-Million "Sexual Healing"

**MARK MEDINA**

**KWIN Stockton**

Mariah Carey "Fantasy"  
3T "Anything"  
Xscape "Who Can I Run To"  
IV Xample "From The Fool"

**DON PARKER**

**KKFR Phoenix**

Mariah Carey "Fantasy"  
Deborah Cox "Sentimental"

**VICTOR STARR**

**KPRR "Power 102" El Paso**

Blackstreet w/ SWV "Tonight's The  
Night"  
Brandy "Brokenhearted"  
Artie The 1 Man Party "A Mover La  
Colita"

**JAY STEVENS**

**WPGC Washington, D.C.**

L.L. Cool J "Papa Luv It"  
Mary J. Blige "(You Make Me Feel Like)  
A Natural Woman"  
J. Quest "Anything"

**DAVID LEE MICHAELS**

**WJJS Roanoke**

Mariah Carey "Fantasy"  
Lisa Moorish "I'm Your Man"

**GREG "THE HITMAN" WILLIAMS**

**KDLE Wichita**

Mariah Carey "Fantasy"  
Shai "Come With Me"  
Coolio "Gangsta's Paradise"

**BOBBY SATO**

**KPSI Palm Springs**

C&C Music Factory "Robi Rob's Bori-  
qua Anthem"  
Planet Soul "Set U Free"  
Playa Poncho "Whatzup? Whatzup?"

**MC SCRAPPY**

**KXTZ Las Vegas**

Mariah Carey "Fantasy"  
WC And The Maad Circle "West Up!"  
KRS One "MCs Act Like They Don't  
Know"

**MARY ANN MOND**

**KMVR Las Cruces**

Lisa Loeb "Do You Sleep?"  
Shaggy "In The Summertime"

**CAMILLE CASHWELL**

**WERQ Baltimore**

Mariah Carey "Fantasy"  
Brownstone "Sometimes Dancin"  
3T "Anything"  
Boyz Of Paradize "Runaround"  
Michael Bolton "Can I Touch  
You...There"

**SONIA JIMENEZ**

**KGGI "99 One" Riverside**

Janet Jackson "Runaway"  
Mariah Carey "Fantasy"  
Charles Hill "Don't Let It In"

**LUCY BARRAGAN**

**KCAQ "Q105" Oxnard/Ventura**

Mariah Carey "Fantasy"  
Anthony Hamilton "I Will Go"  
KCi & JoJo Hailey "Beautiful"  
Guy "Tell Me What You Like"  
Elan "Better Than You"  
Planet Soul "Set U Free"

**SCOTT WHEELER**

**WHHH "Hoosier 96" Indianapolis**

Janet Jackson "Runaway"  
Mary J. Blige "(You Make Me Feel Like)  
A Natural Woman"  
♀ "Eye Hate U"  
Immature "Feel The Funk"  
Mariah Carey "Fantasy"

**JACKIE JAMES**

**KKSS "97.3 Kiss" Albuquerque**

Mariah Carey "Fantasy"  
After 7 "Til You Do Me Right"  
Brandy "Brokenhearted"  
Jon B "Pretty Girl"  
Mary J. Blige "(You Make Me Feel Like)  
A Natural Woman"

**DINO HERNANDEZ**

**KZFM Corpus Christi**

Coolio "Gangsta's Paradise"  
Tito Puente Jr. "Oye Como Va"  
J. Quest "Anything"  
2 In A Room "Giddy Up"

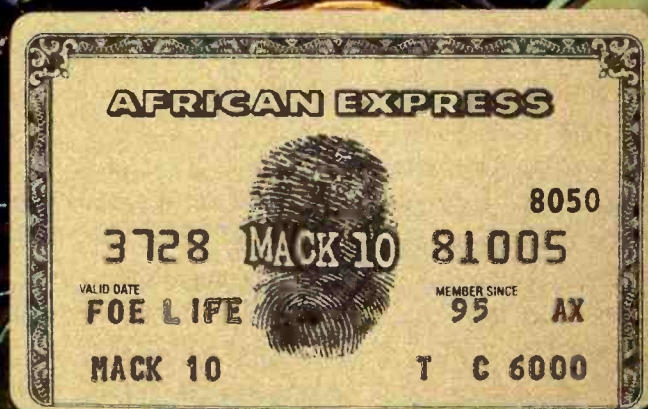
**JAMES COLES**

**KIKI Honolulu**

3T "Anything"  
Mariah Carey "Fantasy"  
Monica "Like This And Like That"  
Xscape "Who Can I Run To"



# USE YOUR MACK 10 GOLD



**"ON THEM THANGS"**  
THE NEW SINGLE FROM THE ALBUM "MACK 10"

CERTIFIED  
**GOLD**

VIDEO TOP 5 AT THE **BOX**



**MAJOR ACTION**  
**PWR 106** **WHHH**  
**KXTZ** **KJMZ**

CAUTION  
DO NOT USE ABRASIVE CLEANERS  
ON PAK GOLD PLATING  
GOLD WILL BE EASILY SCRATCHED  
BY UNPOLISHED FINGERES

**PRIORITY**  
10 YEAR ANNIVERSARY



## V CHART

COMPUTER GENERATED AIRPLAY REPORT

ARTIST/SONG/LABEL	2W	LW	TW
<b>1</b> SILVERCHAIR. Tomorrow (Murmur/Epic) 2777 2858 <b>2878</b>			
2 GREEN DAY. J.A.R. (Reprise) 2753 2825 <b>2701</b>			
<b>3</b> BUSH. Comedown (Trauma/Interscope/AG) 2259 2429 <b>2666</b>			
<b>4</b> GIN BLOSSOMS. Till I Hear It From You (A&M) 2265 2416 <b>2418</b>			
5 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise) 2811 2626 <b>2389</b>			
<b>6</b> BETTER THAN EZRA. In The Blood (Elektra/EEG) 2249 2291 <b>2325</b>			
<b>7</b> RED HOT CHILI PEPPERS. Warped (WB) 42 1117 <b>2028</b>			
<b>8</b> THE PRESIDENTS OF THE U.S.A. Lump (Columbia) 1354 1744 <b>2026</b>			
<b>9</b> BLIND MELON. Galaxie (Capitol) 1687 1964 <b>2013</b>			
10 FOO FIGHTERS. This Is A Call (Roswell/Capitol) 2484 2276 <b>1993</b>			
<b>11</b> GOO GOO DOLLS. Name (Metal Blade/WB) 1390 1690 <b>1879</b>			
<b>12</b> LENNY KRAVITZ. Rock N' Roll Is Dead (Virgin) 14 961 <b>1695</b>			
<b>13</b> DANDELION. Weird Out (Ruffhouse/Columbia) 1396 1538 <b>1624</b>			
<b>14</b> LETTERS TO CLEO. Awake (Giant) 1406 1556 <b>1568</b>			
15 LIVE. White, Discussion (Radioactive) 1449 1623 <b>1523</b>			
16 WEEZER. Say It Ain't So (DGC) 1796 1605 <b>1299</b>			
17 TRIPPING DAISY. I Got A Girl (Island) 2040 1822 <b>1286</b>			
<b>18</b> EDWYN COLLINS. A Girl Like You (A&M/Bar/None) 907 1122 <b>1276</b>			
<b>19</b> HEATHER NOVA. Walk This World (Big Cat/WORK) 652 1135 <b>1270</b>			
20 DAVE MATTHEWS BAND. Ants Marchings (RCA) 1402 1302 <b>1212</b>			
<b>21</b> CATHERINE WHEEL. Judy Staring At The Sun (Fontana/Mercury) 918 1046 <b>1200</b>			
<b>22</b> ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise) 628 897 <b>1186</b>			
23 NATALIE MERCHANT. Carnival (Elektra/EEG) 1510 1356 <b>1182</b>			
24 ELASTICA. Stutter (DGC) 1701 1496 <b>1165</b>			
<b>25</b> RANCID. Time Bomb (Epitaph) 665 971 <b>1161</b>			
<b>26</b> TOADIES. Possum Kingdom (Interscope/AG) 678 952 <b>1115</b>			
<b>27</b> SOUL ASYLUM. Just Like Anyone (Columbia) 476 794 <b>1067</b>			
28 RUSTY. Wake Me (Handsomeboy/TAG/AG) 1138 1113 <b>970</b>			
29 HOLE. Softer, Softest (DGC) 1085 1089 <b>887</b>			
30 R.E.M. Crush With Eyeliner (WB) 929 898 <b>879</b>			
31 MATTHEW SWEET. We're The Same (Zoo) 922 919 <b>834</b>			
<b>32</b> INNOCENCE MISSION. Bright As Yellow (A&M) 685 726 <b>826</b>			
<b>33</b> DEEP BLUE SOMETHING. Breakfast At Tiffanys (Rainmaker/Interscope/AG) 699 786 <b>790</b>			
34 SPONGE. Molly (WORK) 1340 919 <b>761</b>			
35 DEL AMITRI. Roll To Me (A&M) 864 811 <b>755</b>			
36 HUM. Stars (RCA) 1319 1145 <b>748</b>			
<b>37</b> 311. Don't Stay Home (Capricorn) 489 598 <b>738</b>			
38 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG) 1135 896 <b>684</b>			
39 OUR LADY PEACE. Naveed (Relativity) 748 772 <b>655</b>			
<b>40</b> PM DAWN. Downtown Venus (Gee Street/Island) 59 396 <b>613</b>			

BULLETS INDICATE INCREASED AIRPLAY

## V VIRTUALLY ALTERNATIVE

**NEW VA STATIONS ON THE HORIZON:** The VA Alternative Radio panel welcomes a new addition this week. The VA staff raises a toast to WQBK Albany. Spend a dime and give PD Dan Binder a call at (518) 962-5555 and get all the vital information. And happy days have arrived in Dayton, as former Country station WRVF switches to Alternative and will be guided by the Jacobs Media clan. Jacobs Media programmer Mike Stern will head the new mod rocker, and all questions can be answered by calling (513) 224-1039.

**ONWARD, CHRISTIAN SOLDIER:** VA has learned Christian Unruh, formerly MD at WZRH New Orleans, has joined Del Williams at Arms Division to do A&R. In order to get the job, Christian had to beat Del in arm wrestling. Talk about sweating during a job interview!

**BIG MAC AND BIG STRONG:** With the imminent departure of Jonathan L. Rosen, who heads west to become the head bartender in the VA Lounge, Lary Mac has been upped to PD at the famed KUKQ Phoenix, while Allison Strong takes over as APD.

**GRAY CONFIRMED AS MOUNTAIN MAN:** Kerry Gray, former PD at CKEY Buffalo has confirmed his move to Denver as morning man at mountain radio legend KBCO. With the guidance of PD Michael O'Connor, the "most hated man in Buffalo" should become the "most loved man in Colorado." Cheers, mate!

**DR. JECKELL AND MR. HYDE:** FMQB Alternative Editor Barry Jeckell has left the trade business to devote his life to the ministry...the ministry of promotion, that is! Barry joins the hardworking staff at AIM Marketing as Director of Alternative Promotion. The lushes in the VA Lounge salute our comrade and wish we could join him!

**ATLAS SHRUGGED:** A kamikaze visit this week from Rob Gordon, Trip and Kam Sangha pleasantly surprised the VA staff, and had us reeling with delight. The Atlas staff bombarded us with the new video for "Seeds" from Chicago powerhouse Fig Dish, as well the full-length from England's Shed Seven. If you don't play both of these songs, the Atlas crew will throw "Toastie," the pissed-off Fig Dish appliance, into your bathtub. Zap!

**RADIO TALES:** The lovely and very available Julie Forman of God's favorite radio station, WOXY Oxford, told the tale of the station's successful free show in Cincinnati, featuring The Young Dubliners. Over 1,000 people moved and grooved to the live tuneage last week, with local faves the Psychodots opening the event. The crack staff of PD John Knapp and Promotion Director Jason Steinberg at WMRQ Hartford is planning *The Big Day Off* on September 21, featuring Belly, Letters To Cleo, Juliana Hatfield, Smoking Popes and many others. We can guarantee it will be a blast, but it's a sure bet that Gerry Cagle won't let the VA staff take a day off and enjoy the show. Crack that whip, Gerry! And thanks to PD John Lassman at KEGE for informing the VA staff of the station's sponsorship of the same street fair in which KREV participated, as reported last week. Sorry we left you out, John. Now, will you return our calls?

**BOUNCING BABY BOYS:** The VA staff is lighting up cigars while celebrating two new arrivals in the biz. Congratulations to KPOI Honolulu PD Ted Taylor and his wife Shannon on their bundle of joy, Maxon Edward Taylor. Restless Records pioneer Rich Schmidt and his wife Kathi Sweet-Schmidt have a new arrival, Aaron Joseph Schmidt. Here's to many more! So, until the last call...

—Buzz Fitzgerald

## accelerated airplay

- 1 RED HOT CHILI PEPPERS. Warped (WB) +911
- 2 LENNY KRAVITZ. Rock N' Roll Is Dead (Virgin) +734
- 3 CANDLEBOX. Simple Lessons (Maverick/WB) +433
- 4 LISA LOEB & NINE STORIES. Do You Sleep (Geffen) +359
- 5 GARBAGE. Queer (Almo Sounds/Geffen) +307

## most added

- 1 CANDLEBOX. Simple Lessons (Maverick/WB) 66
- 2 LISA LOEB & NINE STORIES. Do You Sleep (Geffen) 50
- 3 ELECTRAFIXION. Never (Sire/Elektra/EEG) 22
- 4 GARBAGE. Queer (Almo Sounds/Geffen) 19
- 5 SEAWEED. Start With (Hollywood) 14



# Seaweed

## **Blow Out Week!!!**

99X Atlanta  
KOME San Jose  
KUKQ Phoenix  
KNNC Austin

WDRE Long Island  
91X San Diego  
KEDJ Phoenix  
KTCL Denver

WMMS Cleveland  
KWOD Sacramento  
KLZR Lawrence  
WBRU Providence

## **Airplay At:**

KROQ Los Angeles 12x  
KISW Seattle 14x  
KNRX Denver 10x  
KBBT Portland 17x  
WNFZ Knoxville 21x

WNNX Atlanta add-9x  
WBCN Boston 7x  
KITS San Francisco 5x  
WWDX Lansing 25x  
WQNF Louisville 9x

WKQX Chicago 4x  
KNDD Seattle 12x  
WFNX Boston 5x  
KNRK Portland 18x

**CMJ College Chart #2      Metal Charts #4**

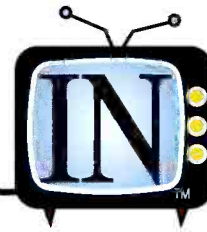
# **Start With**

*the first single from the new album **spanaway***



# PLUGGED

THE NATION'S HOTTEST MUSIC VIDEO ROTATIONS



—Compiled by Tiffany Eason



## HEAVY ROTATIONS

### COOLIO F/L.V.

*Gangsta's Paradise*

### DAVE MATTHEWS BAND

*Ants Marching*

### HOOTIE & THE BLOWFISH

*Only Wanna Be With You*

### MICHAEL JACKSON

*You Are Not Alone*

### ALANIS MORISSETTE

*You Oughta Know*

### SILVERCHAIR

*Tomorrow*

### GIN BLOSSOMS

*Til I Hear It From You*

### FOO FIGHTERS

*I'll Stick Around*

### JANET JACKSON

*Runaway*

### ROD STEWART

*This*

### SKEE-LO

*I Wish*

### SOUL ASYLUM

*Just Like Anyone*

## WATCH FOR IT!

### Adds

FOO FIGHTERS, *I'll Stick Around*

BON JOVI, *Something For The Pain*

RANCID, *Time Bomb*

BRIAN MCKNIGHT, *On The Down Low*

### PLUG IN!

Catch the following bands performing live at the 1995 Video Music Awards: Michael Jackson, R.E.M., Red Hot Chili Peppers, Hootie & The Blowfish, Live, TLC, Alanis Morissette, Bon Jovi, White Zombie and more.



## MARKET BREAKS

### SAN ANTONIO, TX

SELECTION #

#1 RAP: Coolio F/L.V., <i>Gangsta's Paradise</i> .....	581
#1 POP: Los Del Mar, <i>Macarena</i> .....	585
#1 URBAN: Faith, <i>You Used To Love Me</i> .....	591
#1 ROCK/ALT: Primus, <i>Wynona's Big Brown Beaver</i> ...	322

## MARKET BREAKS

### WASHINGTON, D.C.

SELECTION #

#1 RAP: Dana Dane, <i>Chester</i> .....	412
#1 POP: Bucketheads, <i>Tha Bomb</i> .....	506
#1 URBAN: Adina Howard, <i>My Up And Down</i> .....	269
#1 ROCK/ALT: Toadies, <i>Possum Dixon</i> .....	213

## ADDS OUT OF

SELECTION #

Albita, <i>No Se Parece A Nada</i> .....	720
Blackstreet f/SWV & Craig Mack, <i>Tonight's The Night</i> ...	689
Boyz Of ParadiZe, <i>Shining Star</i> ,.....	688
Brooklyn Funk Essentials, <i>The Creator Has A Master Plan</i> ...	683
CIV, <i>Wait One Minute More</i> .....	692
Deborah Cox, <i>Sentimental</i> .....	693
E-40 f/Spice 1, Celly Cel, & Mac Mall, <i>Dusted &amp; Disgusted</i> ...	694
Filter, <i>Dose</i> .....	678
Gary Glitter, <i>Rock &amp; Roll Pt. 2</i> .....	730
Georgie Porgie, <i>Everybody Must Party</i> .....	711
Grand Puba, <i>A Little Of This</i> .....	697
Guru f/Chaka Khan, <i>Watch What You Say</i> .....	695
Jamie Walters, <i>Why</i> .....	722

Jill Sobule, <i>Supermodel</i> .....	696
Keith Murray, <i>This That Hit</i> .....	715
Lenny Kravitz, <i>Rock 'N Roll Is Dead</i> .....	679
Lin Que, <i>Let It Fall</i> .....	709
Masta Ace, <i>Sittin' On Chrome</i> .....	725
Mystikal, <i>Y'all Ain't Ready Yet</i> .....	724
Paula Abdul, <i>Crazy Cool</i> .....	686
Playa Poncho & LA Sno, <i>What's Up What's Up</i> ....	321
Presidents Of The United States, <i>Lump</i> .....	600
Red Hot Lover Tone, <i>Wanna Make Moves</i> .....	691
Skid Row, <i>Breakin' Down</i> .....	710
Soul Asylum, <i>Just Like Anyone</i> .....	684
Soultry, <i>I'll Get Mine</i> .....	690
Tha Chamba, <i>Hood Thang</i> .....	726
Veronica, <i>Without Love</i> .....	708
White Zombie, <i>Electric Head Pt. 2 (The Ecstasy)</i> ....	721

"WE'VE GOT IT GOIN' ON"



TRANS CONTINENTAL RECORDS, INC.



# rod stewart

## "THIS"

### New Adds Include:

KKLQ WRFY WWKZ WJMX  
 KLYV KQID WGRG WLZY  
 WMC WMTX And More!

### Hot Rotations:

WXIL 26 Plays WKEE 25 Plays WCIL 21 Plays  
 KSKG 16 Plays WKZL 15 Plays WCIR 8 Plays  
 WBMX 7 Plays WMC 5 Plays WMTX 5 Plays  
 KESZ 7 Plays KLSY 11 Plays WBEB 14 Plays  
 WMXV 15 Plays  
 WMJQ 27 Plays  
 Plus More!



**Custom!**



**Heavy!**



# TOM PETTY

## "a higher place"

**More Than 1,700 Total  
 BDS Detections!**

**More Than 12  
 Million Listeners!**

### New Adds Include:

KJYO WSTO KZMG WHZZ KGOT

### Spins:

WFBC 35 Plays	KBZR 21 Plays	Q99 14 Plays
FLY92 13 Plays	KIXY 35 Plays	WKRZ 34 Plays
WRFY 34 Plays	WNSL 34 Plays	WOMP 34 Plays
KMCK 30 Plays	WWCK 25 Plays	WXLK 25 Plays
WVSR 23 Plays	WXIL 23 Plays	KBCQ 22 Plays
WCIL 21 Plays	KLDR 21 Plays	WGLU 20 Plays
WPRR 20 Plays	WZOQ 19 Plays	KQIX 19 Plays
WNDU 18 Plays	WNKI 18 Plays	WJMX 17 Plays
WWXM 17 Plays	KKRD 16 Plays	WAYV 16 Plays
KDUK 15 Plays	KLRZ 15 Plays	WHHY 14 Plays
WZYP 14 Plays	WWKZ 13 Plays	
WSTW 12 Plays	WKMX 12 Plays	
And More!		



# MOST REQUESTED



**WHTZ NEW YORK, FREDDY VETTER**

1. Alanis Morissette, You Oughta
2. Red Hot Chili Pepper, Warped
3. TLC, Waterfalls
4. Rancid, Time Bomb
5. Seal, Kiss From A Rose



**KPWR LOS ANGELES, RUFFNEX**

1. Coolio, Gangsta's Paradise
2. Outere Brothers, Boom Boom
3. Luniz, I Got 5 On It
4. Dove Shack, Summertime In
5. Groove Theory, Tell Me



**KJYO OKLAHOMA CITY, DYLAN**

1. Coolio, Gangsta's Paradise
2. Shaggy, Boombastic
3. TLC, Waterfalls
4. Skee-Lo, I Wish
5. Janet Jackson, Runaway



**WBBM FM CHICAGO, GEORGE McFLY**

1. Coolio, Gangsta's Paradise
2. Selena, I Could Fall In Love
3. Los Del Rio, Macarena
4. Michael Jackson, You Are Not Alone
5. Skee-Lo, I Wish



**WIOQ PHILADELPHIA, CHD**

1. TLC, Waterfalls
2. Coolio, Gangsta's Paradise
3. Intonation, Died In Your Arms
4. Michael Jackson, You Are Not Alone
5. Skee-Lo, I Wish

# MOST REQUESTED USA

1. Alanis Morissette / You Oughta Know
2. TLC / Waterfalls
3. Michael Jackson / You Are Not Alone
4. Skee-Lo / I Wish
5. Seal / Kiss From A Rose
6. Hootie & The Blowfish / Only Wanna Be With You
7. Coolio / Gangsta's Paradise
8. All-4-One / I Can Love You Like That
9. Janet Jackson / Runaway
10. Deep Blue Something / Breakfast At Tiffanys



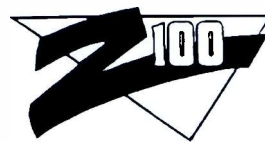
**WKRC CINCINNATI, RACE TAYLOR**

1. Mariah Carey, Fantasy
2. Sheryl Crow, Can't Cry Anymore
3. Blessid Union Of Souls, Let Me Be
4. Better Than Ezra, Good
5. The Rembrandts, I'll Be There



**WPGC WASHINGTON, TIGGER**

1. Immature, Feel The Funk
2. Brandy, Brokenhearted
3. Coolio, Gangsta's Paradise
4. Bone Thugs-N-Harmony, 1st Of Tha
5. Jodeci, Freek'n You



**KKRZ PORTLAND, SCOTT LANDER**

1. Mariah Carey, Fantasy
2. Michael Jackson, You Are Not Alone
3. TLC, Waterfalls
4. Alanis Morissette, You Oughta
5. Janet Jackson, Runaway



**WKBQ ST LOUIS, RICK IDOL**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Skee-Lo, I Wish
4. Live, White Discussion
5. TLC, Waterfalls

the people's station  
**106 KMEL**

**KMEL SAN FRANCISCO, CHUY**

1. Coolio, Gangsta's Paradise
2. Immature, Feel The Funk
3. Bone Thugs-N-Harmony, 1st Of Tha
4. Playa Poncho, Whatzup, Whatzup
5. Junior Mafia, Players Anthem



**WICI NEW HAVEN, MARK MCCARTHY**

1. Alanis Morissette, You Oughta
2. Deep Blue Something, Breakfast
3. Sheryl Crow, Can't Cry Anymore
4. Gin Blossoms, Til I Hear It From
5. Janet Jackson, Runaway



**WPLY PHILADELPHIA, JOSH GOODMAN**

1. Alanis Morissette, You Oughta
2. Silverchair, Tomorrow
3. Goo Goo Dolls, Name
4. Red Hot Chili Pepper, Warped
5. Foo Fighters, This Is A Call



**WNOK FM COLUMBIA, JEFF RYAN**

1. Coolio, Gangsta's Paradise
2. Skee-Lo, I Wish
3. Alanis Morissette, You Oughta
4. Deep Blue Something, Breakfast
5. Mariah Carey, Fantasy



**WBZZ PITTSBURGH, JOHNSON**

1. Alanis Morissette, You Oughta
2. TLC, Waterfalls
3. Collective Soul, December
4. Seal, Kiss From A Rose
5. Sophie B. Hawkins, As I Lay Me



"IF THERE IS NO STRUGGLE THERE IS NO PROGRESS"

- FREDRICK DOUGLASS, AUGUST 1857

The B.W. Vibe  
Remix CD On  
Your Desk Now!

# SUPER CAT

## GIRLSTOWN

(The B.W. Vibe Remix)

THE FIRST SINGLE FROM HIS NEW ALBUM

THE STRUGGLE CONTINUES

"Every mixer on my staff has come to me about the B.W. Vibe mix on Super Cat. The record is very strong in mix show airplay and is ready for regular rotation." —*Greg Head, KBXX*

"Super Cat is so phat that after the first spin on my mix show, the phones lit up and the street acknowledged Super Cat for this excellent jam. 'Girlstown' is ready to expand to the masses." —*Mike Nardone, KKBT*

"The remix is vibin' in Los Angeles. It sounds super on the radio." —*D.J. Enrie, Power 106*

"The B.W. Vibe mix gives 'Girlstown' the right sound for New York City." —*Glenn Friscia, Hot 97*



<http://www.sony.com> COLUMBIA



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# MOST REQUESTED



**WDCG RALEIGH, DINO**

1. Alanis Morissette, You Oughta
2. Green Day, J.A.R.
3. Weezer, Say It Ain't So
4. Natalie Merchant, Carnival
5. Hootie & The Blowfish, Only Wanna



**KRQQ TUCSON, RYNO**

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not Alone
3. Skee-Lo, I Wish
4. Alanis Morissette, You Oughta
5. TLC, Waterfalls



**WJMX FLORENCE, CJ MCKAY**

1. Alanis Morissette, You Oughta
2. Natalie Merchant, Carnival
3. Weezer, Say It Ain't So
4. Blessed Union Of Souls, Let Me Be
5. Gin Blossoms, Till I Hear It From



**WBHT WILKES-BARRE, BILLY HAMMOND**

1. Janet Jackson, Runaway
2. Alanis Morissette, You Oughta
3. Skee-Lo, I Wish
4. Scatman John, Scatman
5. The Presidents Of US, Lump



**WDJB FORT WAYNE, HUMMER**

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not Alone
3. Skee-Lo, I Wish
4. Hootie & The Blowfish, Only Wanna
5. Naughty By Nature, Feed Me Flow

## NIGHT PERSON OF THE WEEK

**Rikki Diaz KSIQ Imperial Valley**



1. Coolio / Gangsta's Paradise
2. Selena / Dreaming Of You
3. Skee-Lo / I Wish
4. Deborah Cox / Sentimental
5. Ultimate Kaos / Some Girls



**KDUK EUGENE, DARLAS RAI**

1. Skee-Lo, I Wish
2. Michael Jackson, You Are Not Alone
3. Weezer, Say It Ain't So
4. Green Day, J.A.R.
5. TLC, Waterfalls



**KWIN STOCKTON, MARK MEDINA & CK**

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not Alone
3. Bone Thugs-N-Harmony, 1st Of Tha
4. Immature, Feel The Funk
5. Mariah Carey, Fantasy



**WTWR TOLEDO, CINDY BLAKE**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Chick, Malibu
4. Mariah Carey, Fantasy
5. Janet Jackson, Runaway



**KQIZ AMARILLO, SCOTTY D.**

1. Bone Thugs-N-Harmony, 1st Of Tha
2. TLC, Waterfalls
3. All-4-One, I Can Love You
4. Shaggy, Boombastic
5. MoKenStef, He's Mine



**WFME BATON ROUGE, SCHOLAR BRAD**

1. Michael Jackson, You Are Not Alone
2. TLC, Waterfalls
3. Skee-Lo, I Wish
4. Scatman John, Scatman
5. Weezer, Say It Ain't So



**KYYY BISMARK, JD**

1. Monica, Don't Take It Personal
2. Alanis Morissette, You Oughta
3. White Zombie, More Human Than
4. Scatman John, Scatman
5. TLC, Waterfalls



**WHOT FM YOUNGSTOWN, JONNY HARTWELL**

1. Selena, I Could Fall In Love
2. Michael Jackson, You Are Not Alone
3. Soul For Real, Every Little Thing
4. Alanis Morissette, You Oughta
5. Weezer, Say It Ain't So



**KLYV DUBUQUE, WOODY HARRELSON**

1. Alanis Morissette, You Oughta
2. Hootie & The Blowfish, Only Wanna
3. Michael Jackson, You Are Not Alone
4. Janet Jackson, Runaway
5. Del Amitri, Roll To Me



**WIXX GREEN BAY, STEVE LOUZOS**

1. TLC, Waterfalls
2. All-4-One, I Can Love You
3. Seal, Kiss From A Rose
4. Scatman John, Scatman
5. Real McCoy, Come And Get



**WDJX LOUISVILLE, MIKE SHANNON**

1. TLC, Waterfalls
2. Michael Jackson, You Are Not Alone
3. Mariah Carey, Fantasy
4. Seal, Kiss From A Rose
5. Scatman John, Scatman



**WZEE MADISON, CATFISH COOPER**

1. Alanis Morissette, You Oughta
2. TLC, Waterfalls
3. Seal, Kiss From A Rose
4. Skee-Lo, I Wish
5. Mariah Carey, Fantasy



# Rusted Root



*"Send me on my Way"*

**NEW ADDS INCLUDE:** KDWB WEDJ Y100 WFMF WKSE WFBC KSLY WWST

**MAJOR ROTATIONS INCLUDE:**

WRQK 28 Plays	Q99 12 Plays	Z100 18 Plays	WPLY 32 Plays	WZJM 31 Plays	KBZR 30 Plays	WKBQ 12 Plays
KDWB 6 Plays	B97 6 Plays	WNCI 10 Plays	PRO FM 8 Plays	KJYO 8 Plays	WTIC 8 Plays	WFLZ 7 Plays
KSMB 34 Plays	WZEE 28 Plays	WKSS 6 Plays	WJET 35 Plays	WSPN 35 Plays	WBHT 35 Plays	WLAN 34 Plays
WCIL 21 Plays	WZYP 20 Plays	KMXV 28 Plays	KQIX 26 Plays	KNIN 25 Plays	WNNK 22 Plays	WPRR 22 Plays
	WSTW 17 Plays	WZST 20 Plays	KFRX 18 Plays	KHTY 18 Plays	KLRZ 18 Plays	WNTQ 17 Plays
		WDJB 16 Plays	KDUK 15 Plays	WHYY 15 Plays	WPST 15 Plays	And Many More!



a PolyGram company

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Management: Roll Kios for Metropolitan Entertainment \* Produced by Bill Bottrell \* E-mail us at: Mercury@Polygram.com



# MOST REQUESTED



**WWFX BANGOR, ZAK A. IVES**

1. Alanis Morissette, You Oughta
2. TLC, Waterfalls
3. Weezer, Say It Ain't So
4. Silverchair, Tomorrow
5. All-4-One, I Can Love You



**KSLY SAN LUIS OBISPO, JAMMIN' CRAIG PAYNE**

1. Green Day, J.A.R.
2. Weezer, Say It Ain't So
3. Alanis Morissette, You Oughta
4. TLC, Waterfalls
5. Tripping Daisy, I Got A Girl



**WMME AUGUSTA, JAY MILLER**

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Real McCoy, Come And Get
4. Alanis Morissette, You Oughta
5. Hootie & The Blowfish, Only Wanna



**KBFM BROWNSVILLE, HITMAN**

1. Michael Jackson, You Are Not Alone
2. Selena, Dreaming Of You
3. Skee-Lo, I Wish
4. Los Del Rio, Macarena
5. Blues Traveler, Run-Around



**WKPK TRAVERSE CITY, KASEY OWENS**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. MoKenStef, He's Mine
4. Paula Abdul, Crazy Cool
5. Shaggy, Boombastic

## BREAKOUT

ARTIST OF THE WEEK

MARIAH CAREY

"Fantasy"



WKRQ	Cincinnati	#1
KKRZ	Portland	#1
KDON	Salinas	#2
WDJX	Louisville	#3
WTWR	Toledo	#4



**KKXL GRAND FORKS, TREVOR D.**

1. Alanis Morissette, You Oughta
2. Stevie B., Dream About You
3. Los Del Rio, Macarena
4. Deep Blue Something, Breakfast
5. Diana King, Shy Guy



**WGTZ DAYTON, SEAN STEVENS**

1. Seal, Kiss From A Rose
2. Alanis Morissette, You Oughta
3. Michael Jackson, You Are Not Alone
4. Coolio, Gangsta's Paradise
5. Skee-Lo, I Wish



**WKFR KALAMAZOO, CRAIG RUSSELL**

1. Skee-Lo, I Wish
2. Michael Jackson, You Are Not Alone
3. Monica, Don't Take It Personal
4. Alanis Morissette, You Oughta
5. TLC, Waterfalls



**WERZ EXETER, SARAH SULLIVAN**

1. TLC, Waterfalls
2. Alanis Morissette, You Oughta
3. Selena, I Could Fall In Love
4. Take That, Back For Good
5. Deep Blue Something, Breakfast



**WILI WILLIMANTIC, BRENT MCKAY**

1. Shaggy, Boombastic
2. Michael Jackson, You Are Not Alone
3. Alanis Morissette, You Oughta
4. TLC, Waterfalls
5. Fun Factory, I Wanna B With U



**KISX TYLER, ERIC SCOTT**

1. Sophie B. Hawkins, As I Lay Me
2. Alanis Morissette, You Oughta
3. TLC, Waterfalls
4. Diana King, Shy Guy
5. Fun Factory, I Wanna B With U



**KFFM YAKIMA, JERRY KELLY**

1. Skee-Lo, I Wish
2. Coolio, Gangsta's Paradise
3. Shaggy, Boombastic
4. TLC, Waterfalls
5. Alanis Morissette, You Oughta



**WKRZ FM WILKES-BARRE, TAZ**

1. Alanis Morissette, You Oughta
2. Hootie & The Blowfish, Only Wanna
3. Live, Lightning Crashes
4. Deep Blue Something, Breakfast
5. Diana King, Shy Guy



**WZDQ LIMA, JOJO**

1. TLC, Waterfalls
2. Soul For Real, Every Little Thing
3. Dis 'N' Dat, Freak Me
4. Skee-Lo, I Wish
5. Michael Jackson, You Are Not Alone



**WSNX GRAND RAPIDS, KEITH CURRY**

1. Skee-Lo, I Wish
2. Monica, Don't Take It Personal
3. Michael Jackson, You Are Not Alone
4. Alanis Morissette, You Oughta
5. Janet Jackson, Runaway



**WOMP FM WHEELING, CHRIS MICHAELS**

1. Gin Blossoms, Til I Hear It From
2. Hootie & The Bl, Good Bye
3. All-4-One, I Can Love You
4. Matthew Sweet, We're The Same
5. TLC, Waterfalls



**imagine getting slammed in the chest  
with a sledgehammer.**

**Das EFX "Real Hip Hop"**

**Power 106, KMEL, Hot 97, Z90, 92Q, WPGC, WJMH, KZHT**

**Diamond featuring D-Roc "Bankhead Bounce"**

**on your desk now!**

# MOST REQUESTED

## K104.7 FM

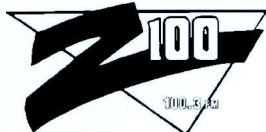
WSPK POUGHKEEPSIE, KENNY WILD

1. Fun Factory, I Wanna B With U
2. Coolio, Gangsta's Paradise
3. Skee-Lo, I Wish
4. TLC, Waterfalls
5. Michael Jackson, You Are Not Alone



WQVZ CHARLOTTEVILLE, CLE

1. Shaggy, Boombastic
2. Michael Jackson, You Are Not Alone
3. All-4-One, I Can Love You
4. Coolio, Gangsta's Paradise
5. TLC, Waterfalls



KLFZ NEW ORLEANS, PSYCHIC SNAKE MAN

1. P.M. Dawn, Downtown Venus
2. Seal, Kiss From A Rose
3. Alanis Morissette, You Oughta
4. Michael Jackson, You Are Not Alone
5. Tia, Slip N' Slide



WXLK ROANOKE, RICH E. CUNNINGHAM

1. TLC, Waterfalls
2. Michael Jackson, You Are Not Alone
3. Alanis Morissette, You Oughta
4. Scatman John, Scatman
5. Silverchair, Tomorrow



KDON SALINAS, DARRIN STONE

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Jon B, Pretty Girl
4. Prince, I Hate You
5. Shaggy, Boombastic

# BUZZ RECORDS

1. Mariah Carey / Fantasy
2. Coolio / Gangsta's Paradise
3. P.M. DAWN / Downtown Venus
4. Lisa Loeb & Nine Stories / Do You Sleep
5. Janet Jackson / Runaway



WXYK GULFPORT/BILOXI, RON ST. JOHN

1. Skee-Lo, I Wish
2. TLC, Waterfalls
3. Michael Jackson, You Are Not Alone
4. Alanis Morissette, You Oughta
5. Seal, Kiss From A Rose



WVSR CHARLESTON, GREG THOMAS

1. Hootie & The Blowfish, Only Wanna
2. TLC, Waterfalls
3. Blessid Union Of Souls, Let Me Be
4. Del Amitri, Roll To Me
5. Gin Blossoms, Til I Hear It From



KZIO DULUTH, MICHAEL WILDE

1. Alanis Morissette, You Oughta
2. Michael Jackson, You Are Not Alone
3. TLC, Waterfalls
4. Seal, Kiss From A Rose
5. Diana King, Shy Guy



KORQ ABILENE, DON COLE

1. Selena, I Could Fall In Love
2. Deep Blue Something, Breakfast
3. Michael Jackson, You Are Not Alone
4. Blessid Union Of Souls, Let Me Be
5. After 7, 'Til You Do Me Right



WXMK BRUNSWICK, JAY MILLER

1. Seal, Kiss From A Rose
2. Selena, I Could Fall In Love
3. TLC, Waterfalls
4. Michael Jackson, You Are Not Alone
5. Sophie B. Hawkins, As I Lay Me



WGRG BINGHAMTON, WESTY

1. Janet Jackson, Runaway
2. Blessid Union Of Souls, Let Me Be
3. Michael Jackson, You Are Not Alone
4. Del Amitri, Roll To Me
5. TLC, Waterfalls



WWST KNOXVILLE, TODDZILLA

1. Alanis Morissette, You Oughta
2. Michael Jackson, You Are Not Alone
3. Seal, Kiss From A Rose
4. TLC, Waterfalls
5. Scatman John, Scatman



WPST TRENTON, JOEL KATZ

1. Green Day, J.A.R.
2. Alanis Morissette, Hand In My Pocket
3. Deep Blue Something, Breakfast
4. Silverchair, Tomorrow
5. Alanis Morissette, You Oughta



KCDD ABILENE, DOWNTOWN STEVE BROWN

1. Michael Jackson, You Are Not Alone
2. Soul For Real, Every Little Thing
3. TLC, Waterfalls
4. Monica, Don't Take It Personal
5. Seal, Kiss From A Rose



KMVR LAS CRUCES, BOBBY CORONA

1. Michael Jackson, You Are Not Alone
2. Outthere Brothers, Boom Boom
3. Shaggy, Boombastic
4. Seal, Kiss From A Rose
5. Montell Jordan, Somethin' 4 Da



KWTX WACO, FLYN' BRIAN

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Michael Jackson, You Are Not Alone
4. Skee-Lo, I Wish
5. Los Del Rio, Macarena





**JOYIA**  
**GETTIN' OFF ON YOU**  
**THE NEW SINGLE**

from her debut album  
**HERE I AM**

Produced by Derek Jenkins & Dwayne Richardson for Backroom Productions & Vincent Herbert  
for 3 Boyz from Newark Productions. Management & Direction: WATCHGOUNOW! Mgmt.

ATLAS 

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# the PICTURE<sup>TM</sup> page



## ▲ FRESH TUNES

Visiting the *Network 40* out of the kindness of their expense accounts were Gee Street/Island artist Doug E. Fresh (second from left) and Island Assoc. Dir. Crossover Promo. David Nathan (far left). Also seen soaking up the atmosphere are *Ner 40's* Gerry Cagle and Debby Peterson.



## ▲ SUPERMODEL MEETS SUPERHERO

WHY? Detroit jock Dave Fogel (second from left), does his famous Incredible Hulk impression, frightening PD Rick Gillette (l), Lava/Atlantic artist Jill Sobule and Lava Sr. VP Promo. Valerie DeLong.



## ▲ NO, BUT SERIOUSLY...

WWLI Providence morning guy Gary De Graide (left) and PD Tom Holt (right) enjoy White Shirt Day with Curb artist Michael English.



## ▲ CAMERA IN MY EYES

Sire/Elektra/EEG artist Giovanni (center) takes time out from signing autographs to pose with (l-r): KBZR Phoenix MD Lisa Trig, Elektra Dir. Nat. Promo. Mike Whired (way, way back), GSM Darla Allen and PD Ernesto "Desert Dog" Gladden.



## ▲ ANY BRIGHT IDEAS?

Finding out exactly how many A/C reps it takes to change a lightbulb are (l-r): JK Promotion's Jon Konjoyan, Stephanie B. Promotion's Stephanie Barsamian, Geffen Dir. Nar. Promo. Bob Catania, WB Dir. Nat. A/C Promo. Steve Zap, D. Brake Promotion's Donna Brake, Geffen Mgr. Nat. A/C Promo. Alex Coronfly, MCA Dir. Nat. A/C Promo. P.J. Olsen, and WQSM Fayetteville MD Dave Stone.



## ▲ DAG NAB IT!

WNOK Charlotte OM Scott Summers (l) shows us his best Carol Merrill impersonation with MD T.J. McKay (second from right) while Columbia artists DAG give the courtesy claps.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



# Eddie Money

**SHE'S LIKE A MOVIE**

## New Adds Include:

**WAYV KLDL KQIX KQKY**

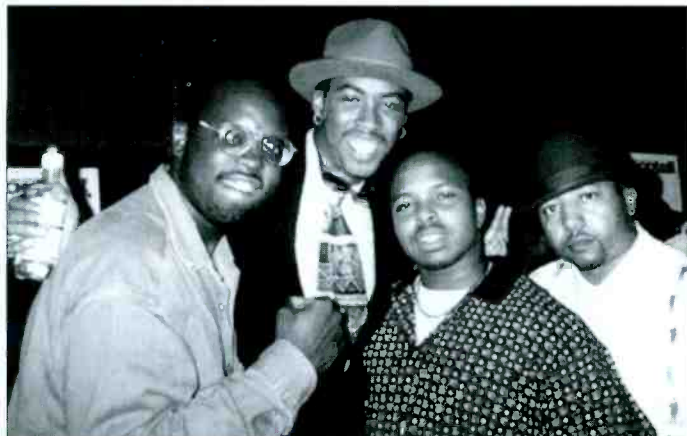
## Airplay Includes:

<b>WMGI</b>	<b>29 Plays</b>
<b>WKRZ</b>	<b>25 Plays</b>
<b>KFTZ</b>	<b>23 Plays</b>
<b>KBCQ</b>	<b>22 Plays</b>
<b>WRFY</b>	<b>21 Plays</b>
<b>KQIX</b>	<b>19 Plays</b>
<b>WWCK</b>	<b>17 Plays</b>
<b>KTRS</b>	<b>15 Plays</b>
<b>WOMP</b>	<b>14 Plays</b>
<b>WJMX</b>	<b>11 Plays</b>
<b>WBNQ</b>	<b>10 Plays</b>
<b>KQID</b>	<b>10 Plays</b>
<b>WAEB</b>	<b>8 Plays</b>
<b>WLAN</b>	<b>7 Plays</b>
<b>WZOK</b>	<b>7 Plays</b>
<b>WGRG</b>	<b>6 Plays</b>
<b>WWKZ</b>	<b>5 Plays</b>
<b>KLYV</b>	<b>5 Plays</b>





# the PICTURE™ page too



## ▲ SOMETHIN' 4 DA HOMEYZ

PMP/ral/Island artist Montell Jordan and friends get together for a group hug. (l-r): Def Jam Nat. Dir. Crossover Promo. Mike Kyser, Montell, artist Domino and Def Jam Nat. Dir. Promo. Kevin Liles.



## ▲ CLOSE, BUT NO CIGAR

WXXL Orlando staffers get close to Critique artist Nicki French at the station's Summer Music Fest. Aren't you glad they use Dial?



## ▲ SMURFS UP

WMGI Terre Haute staffers pose pretty with some Smurfs. (l-r): WMGI morning show sidekick Mike Echols, PD/Morning host Beau Richards, afternoon-driver Dave Decker, Ichiban artist DJ Smurf, two Smurf band members and another WMGI morning sidekick, Chris Knight.



## ▲ ESCAPED CONVICT JOINS CREW

WPLY Philadelphia traffic reporter Kim Douglas, morning host Barsky, News Director Sherri Lee Stevens and Asst. Morning Show Prod./Talent Coord. and Hannibal Lecter look-alike Shemp broadcast from a closed-down prison.



## ▲ TWO STRIKES AND YOU'RE OUT

WBLI Long Island jock Kelly Nash (left) takes a break from the ball game with pitcher and game organizer Marty Lyons.



## ▲ THEY "WANNA B WITH U"

KIIS FM Los Angeles is overtaken by Curb band Fun Factory. (clockwise from left): Fun Factory gal, Factory guy #1, KIIS FM MD Tracy Austin, Factory guy #2, Atlantic L.A. Local Promo. Mgr. Pamela Jouan, KIIS FM's Domino and Factory guy #3. Look at it this way; it doesn't take them long to sign autographs.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



# It's Getting Crowded In Here!



**Russ Allen**  
92Q Baltimore  
52 x



**Greg Head**  
KBXX Houston  
61x



**Mark Todd**  
KKRQ Tucson  
**ADD!**



**Cadillac Jack**  
WJMN Boston



**Mark Feather**  
KQKS Denver



**Mr. Ed Lambert**  
KHKS Dallas  
**ADD!**



**Michael St. John**  
WKBQ St. Louis



**B.J. Harris**  
WFLZ Tampa



**Tracy Cloherty**  
Hot 97 New York



**Louis Kaplan**  
WGTZ Dayton



**Michael Steele**  
KQKQ Omaha  
**ADD!**



**Frankie Blue**  
The Box  
**HEAVY!**



**Jay Stevens**  
WPGC Washington, D.C.  
53x



**Jon Zellner**  
KTKT Fresno



# Brandy "Brokenhearted"



# Now PLAYING

## MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



XHTZ, San Diego (619) 585-9090 Lisa Vazquez, Operations Manager Jeff Nelson, Assistant PD

RANK	TR	ARTIST	TITLE
1	66	Michael Jackson	"You Are Not Alone"
2	65	Selena	"I Could Fall In Love"
3	62	Shaggy	"Boombastic"
4	64	Seal	"Kiss From A Rose"
5	18	Coolio	"Gangsta's Paradise"
6	25	MoKenStef	"He's Mine"
7	31	Montell Jordan	"Somethin' 4 Da Honeyz"
8	20	Naughty By Nature	"Feel Me Flow"
9	22	After 7	"Til You Do Me Right"
10	07	Mariah Carey	"Fantasy"
11	29	Vybe	"Warm Summer Daze"
12	21	Deborah Cox	"Sentimental"
13	27	Los Del Rios	"Macarena"
14	25	Crystal Waters	"Relax"
15	26	The Bucketheads	"The Bomb (These Sounds)"
16	20	Yo!Co Ross	"Miss Me"
17	14	Twiz	"Round & Round"
18	12	DJ Quik	"Summer Breeze"
19	15	D'Angelo	"Brown Sugar"
20	10	Paula Abdul	"Crazy Cool"
21	11	Bone Thugs-N	"1st Of The Month"
22	12	Jon B	"Pretty Girl"
23	5	Dove Shack	"Summertime In The LBC"
24	8	Junior Mafia	"Players Anthem"
25	9	Janet Jackson	"Runaway"
26	9	Mary J. Blige	"A Natural Woman"
27	5	Supercat	"Girlstown"
28	9	Brandy	"Brokenhearted"
29	9	AZ	"Sugar Hill"
30	12	Solo	"Heaven"
31	13	Kid Sensation	"What Comes Around Goes..."
32	8	Outhere Brothers	"Boom Boom Boom"
33	6	Milkbone	"Where's Da Party At?"
34	10	Ini Kamoze	"Listen Me Tie (Woyoi)"
35	0	Cisco	"Microphone Jones"
36	7	Groove Theory	"Tell Me"
37	6	Faith	"You Used To Love Me"
38	6	Brian McKnight	"On The Down Low"
39	6	Pure Soul	"We Must Be In Love"



WBZZ, Pittsburgh (412) 381-8100 Keith Clark, Program Director David Edgar, Operations Manager

RANK	TR	ARTIST	TITLE
1	57	Seal	"Kiss From A Rose"
2	38	All-4-One	"I Can Love You Like That"
3	60	TLC	"Waterfalls"
4	59	The Rembrandts	"I'll Be There For You"
5	60	Blues Traveler	"Run-Around"
6	34	Janet Jackson	"Runaway"
7	37	Collective Soul	"December"
8	39	Del Amitri	"Roll To Me"
9	33	Green Day	"When I Come Around"
10	35	Sophie B. Hawkins	"As I Lay Me Down"
11	33	Sheryl Crow	"Can't Cry Anymore"
12	34	Hootie & The	"Only Wanna Be With You"
13	32	Gin Blossoms	"Til I Hear It From You"
14	30	Boyz II Men	"Water Runs Dry"
15	29	Blessid U. Of	"I Believe"
16	9	Blessid U. Of	"Let Me Be The One"
17	07	Live	"Lightning Crashes"
18	22	Diana King	"Shy Guy"
19	22	Fun Factory	"I Wanna B With U"
20	22	Michael Jackson	"You Are Not Alone"
21	02	Real McCoy	"Another Night"
22	02	Four Seasons	"December '63 (Oh What A"
23	10	Jon B	"Someone To Love"
24	15	Dionne Farris	"I Know"
25	19	Jamie Walters	"Why"
26	09	Spin Doctors	"Two Princes"
27	08	Melissa Etheridge	"I'm The Only One"
28	22	Alanis Morissette	"You Oughta Know"
29	14	Vanessa Williams	"Colors Of The Wind"
30	06	John Mellencamp	"Wild Night"
31	16	Michael Bolton	"Can I Touch You...There?"
32	15	Montell Jordan	"This Is How We Do It"
33	15	Boyz II Men	"Vibin"
34	10	Nicki French	"Total Eclipse Of The"
35	12	Hootie & The	"Hold My Hand"
36	13	Hootie & The	"Let Her Cry"
37	12	Bryan Adams	"Have You Ever Really"
38	12	Marrin Page	"In The House Of Stone"
39	17	Jamie Walters	"Hold On"
40	10	2 Unlimited	"Get Ready For This"



WPGC, Washington (301) 441-3500 Jay Stevens, Operations Manager Albie Dee, Music Director

RANK	TR	ARTIST	TITLE
1	61	Jodeci	"Freek In You"
2	60	Coolio	"Gangsta's Paradise"
3	55	Bone Thugs-N	"1st Of The Month"
4	25	Brandy	"Brokenhearted"
5	46	MoKenStef	"He's Mine"
6	45	Prince	"I Hate You"
7	44	Immature	"Feel The Funk"
8	43	Junior Mafia	"Players Anthem"
9	42	Michael Jackson	"You Are Not Alone"
10	03	Monica	"Like This And Like That"
11	40	TLC	"Switch"
12	36	Groove Theory	"Tell Me"
13	03	J Quest	"Anything"
14	31	Luniz	"I Got 5 On It"
15	29	Xscape	"Who Can I Run To"
16	07	Mariah Carey	"Fantasy"
17	43	Janet Jackson	"Runaway"
18	10	D'Angelo	"Brown Sugar"
19	11	Redman/Method Man	"How High"
20	31	Jon B	"Someone To Love"
21	30	Notorious B.I.G.	"One More Chance"
22	10	Dove Shack	"Summertime In The LBC"
23	50	E-40	"Sprinkle Me"
24	28	Bone Thugs-N	"Everyday Thang"
25	36	Brownstone	"Grapevyne"
26	47	Mary J. Blige	"A Natural Woman"
27	10	AZ	"Sugar Hill"
28	38	D'Angelo	"Cruisin'"
29	31	Monica	"Don't Take It Personal"
30	48	Shaggy	"In The Summertime"
31	7	Solo	"Heaven"
32	19	Shai	"Come With Me"



KKFR, Phoenix (602) 258-6161 Don Parker, Program Director Brian Douglas, Music Director

RANK	TR	ARTIST	TITLE
1	61	Soul For Real	"Every Little Thing I Do"
2	61	Seal	"Kiss From A Rose"
3	60	Brandy	"Best Friend"
4	67	Janet Jackson	"Runaway"
5	59	Jon B	"Someone To Love"
6	21	Prince	"I Hate You"
7	58	Diana King	"Shy Guy"
8	51	MoKenStef	"He's Mine"
9	42	All-4-One	"I Can Love You Like That"
10	34	Los Del Rios	"Macarena"
11	42	Selena	"I Could Fall In Love"
12	42	Boyz Of Paradize	"Shining Star"
13	42	Fun Factory	"I Wanna B With U"
14	40	Monica	"Don't Take It Personal"
15	42	Michael Jackson	"You Are Not Alone"
16	40	Max-A-Million	"Take Your Time"
17	03	Mariah Carey	"Fantasy"
18	39	Crystal Waters	"Relax"
19	35	Paula Abdul	"Crazy Cool"
20	27	Everything But	"Missing"
21	39	TLC	"Waterfalls"
22	05	Montell Jordan	"This Is How We Do It"
23	41	The Rembrandts	"I'll Be There For You"
24	17	The Bucketheads	"The Bomb (These Sounds)"
25	32	Hootie & The	"Let Her Cry"
26	24	Jon B	"Pretty Girl"
27	08	Hootie & The	"Only Wanna Be With You"
28	10	Deborah Cox	"Sentimental"
29	15	Groove Theory	"Tell Me"
30	16	Coolio	"Gangsta's Paradise"
31	14	Scatman John	"Scatman"
32	14	Vanessa Williams	"Colors Of The Wind"
33	10	Skee-Lo	"I Wish"
34	16	Michael Bolton	"Can I Touch You...There?"



KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Shellie Hart, Music Director

RANK	TR	ARTIST	TITLE
1	69	Seal	"Kiss From A Rose"
2	76	TLC	"Waterfalls"
3	74	MoKenStef	"He's Mine"
4	70	Michael Jackson	"You Are Not Alone"
5	71	Jon B	"Pretty Girl"
6	46	Monica	"Don't Take It Personal"
7	05	Mariah Carey	"Fantasy"
8	50	Skee-Lo	"I Wish"
9	25	Coolio	"Gangsta's Paradise"
10	50	Janet Jackson	"Runaway"
11	37	Prince	"I Hate You"
12	58	Boyz II Men	"Water Runs Dry"
13	03	Scatman John	"Scatman"
14	43	Montell Jordan	"This Is How We Do It"
15	40	Adina Howard	"Freak Like Me"
16	41	Brandy	"Brokenhearted"
17	36	Soul For Real	"Every Little Thing I Do"
18	04	Selena	"Dreaming Of You"
19	31	Diana King	"Shy Guy"
20	24	All-4-One	"I Can Love You Like That"
21	18	Vanessa Williams	"Colors Of The Wind"
22	02	Immature	"Feel The Funk"
23	02	Bone Thugs-N	"1st Of The Month"
24	21	Montell Jordan	"Somethin' 4 Da Honeyz"
25	20	Shaggy	"Boombastic"
26	18	After 7	"Til You Do Me Right"
27	29	Vybe	"Warm Summer Daze"
28	44	Lisa Moorish	"I'm Your Man"
29	17	Selena	"I Could Fall In Love"
30	24	Naughty By Nature	"Feel Me Flow"
31	18	Los Del Rios	"Macarena"
32	14	Deborah Cox	"Sentimental"
33	14	Brownstone	"I Can't Tell You Why"
34	05	Shaggy	"In The Summertime"



WSTR, Atlanta (404) 261-2970 Don Benson, Program Director Kevin Peterson, Assistant PD

RANK	TR	ARTIST	TITLE
1	52	Seal	"Kiss From A Rose"
2	53	Del Amitri	"Roll To Me"
3	53	TLC	"Waterfalls"
4	53	Hootie & The	"Only Wanna Be With You"
5	49	Collective Soul	"December"
6	51	Blues Traveler	"Run-Around"
7	34	Gin Blossoms	"Til I Hear It From You"
8	36	Michael Jackson	"You Are Not Alone"
9	34	Dave Matthews Band	"What Would You Say"
10	34	Chris Isaak	"Somebody's Crying"
11	34	Jon B	"Someone To Love"
12	19	Take That	"Back For Good"
13	26	Sophie B. Hawkins	"As I Lay Me Down"
14	23	Janet Jackson	"Runaway"
15	18	Sheryl Crow	"Can't Cry Anymore"
16	34	Bon Jovi	"This Ain't A Love Song"
17	35	All-4-One	"I Can Love You Like That"
18	23	Natalie Merchant	"Carnival"
19	02	Mariah Carey	"Fantasy"
20	17	Boyz II Men	"Thank You"
21	19	Selena	"I Could Fall In Love"
22	18	Elton John	"Walk In England"
23	18	Boyz II Men	"Water Runs Dry"
24	17	Bruce Hornsby	"Walk In The Sun"
25	17	Live	"Lightning Crashes"
26	14	Soul Asylum	"Misery"
27	14	After 7	"Til You Do Me Right"
28	13	Dave Matthews Band	"Ants Marching"
29	12	Alanis Morissette	"You Oughta Know"
30	10	U2	"Hold Me, Thrill Me, Kiss"
31	01	Lisa Loeb	"Do You Sleep?"
32	08	Michael Bolton	"Can I Touch You...There?"



# BUSH

## COMEDOWN

From the  
platinum plus  
album,  
**Sixteen Stone**  
(92521-2/4)



Billboard Hot 100 Singles: #57\*-#51\*  
Billboard Modern Rock Monitor: #4\*-#3\*  
Billboard Rock Monitor: #13\*-#1C\*  
Album Network Alternative Airplay: #3, 2666 Plays  
Album Network Power Cuts: #11 2\*83 Plays

Early Top 40 Spins At:

Z100 New York  
KBZR Phoenix  
Y97 Santa Barbara  
WABB Mobile  
WLAN Harrisburg  
Y100 Philadelphia

Over 3100 Combined BDS Spins!  
Audience Reach Over 27 Million!

Video On:



Stress Rotation



Selection #567

Album Approaching 2 Million Sold!  
GOING FOR TOP 40 AIRPLAY NOW!

Produced By Clive Langer, Alan Winstanley & Bush



# SPIN@CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW
1	Seal	Kiss From A Rose	ZTT/Sire/WB	12240	260	1	4	5	47.0
2	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	10009	230	2	3	6	43.5
3	TLC	Waterfalls	LaFace/Arista	9602	205	0	8	2	46.8
4	All-4-One	I Can Love You Like That	Blitz/Atlantic/AG	8911	221	1	13	7	40.3
5	Michael Jackson	You Are Not Alone	MJ/Epic	7329	219	9	1	3	33.9
6	Blues Traveler	Run-Around	A&M	7064	185	1	6	39	38.1
7	Del Amitri	Roll To Me	A&M	6833	197	2	4	97	34.8
8	Gin Blossoms	Til I Hear It From You	A&M	6498	210	1	2	21	31.0
9	Sheryl Crow	Can't Cry Anymore	A&M	6195	182	0	9	32	34.0
10	Selena	I Could Fall In Love	EMI Records	6069	200	10	1	15	31.2
11	Collective Soul	December	Atlantic/AG	5823	173	3	5	46	33.8
12	The Rembrandts	I'll Be There For You (Theme From <i>Friends</i> )	Eastwest/EEG	5808	173	0	28	48	33.5
13	Janet Jackson	Runaway	A&M	5775	234	21	0	9	25.7
14	Sophie B. Hawkins	As I Lay Me Down	Columbia	5599	190	2	3	25	29.6
15	Blessid Union Of Souls	Let Me Be The One	EMI Records	4914	177	3	4	23	28.0
16	Boyz II Men	Water Runs Dry	Motown	4617	144	0	24	78	32.0
17	Take That	Back For Good	Arista	4497	179	4	1	25	25.4
18	Natalie Merchant	Carnival	Elektra/EEG	4429	179	3	5	27	25.0
19	Vanessa Williams	Colors Of The Wind	Hollywood	4034	161	1	23	45	25.0
20	Fun Factory	I Wanna B With U	Curb	3709	138	1	5	16	26.8
21	Alanis Morissette	You Oughta Know	Maverick/Reprise	3686	163	6	1	1	23.1
22	Real McCoy	Come And Get Your Love	Arista	3567	115	0	20	36	31.0
23	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	3447	147	4	2	10	23.9
24	Dave Matthews Band	Ants Marching	RCA	3421	152	2	4	30	22.8
25	Monica	Don't Take It Personal (Just One Of Dem Days)	Rowdy/Arista	3343	112	2	8	12	30.1
26	Jon B	Someone To Love	Yab Yum/550 Music	3328	111	0	21	96	29.9
27	Diana King	Shy Guy	WORK	3222	103	1	4	19	31.2
28	Michael Bolton	Can I Touch You...There?	Columbia	3070	183	14	1	96	17.4
29	Paula Abdul	Crazy Cool	Virgin	3055	142	9	3	34	22.3
30	Soul For Real	Every Little Thing I Do	Uptown/MCA	3051	110	0	11	12	27.7
31	MoKenStef	He's Mine	Outburst/ra/Island	2847	66	4	0	23	45.1
32	Bruce Hornsby	Walk In The Sun	RCA	2622	141	2	3	94	18.7
33	Hootie & The Blowfish	Let Her Cry	Atlantic/AG	2490	101	0	19	92	24.6
34	Bryan Adams	Have You Ever Really Loved A Woman	A&M	2213	87	0	19	91	25.4
35	Mariah Carey	Fantasy	Columbia	2184	212	206	0	22	18.6
36	Better Than Ezra	Good	Elektra/EEG	2128	97	0	14	36	21.9
37	Nicki French	Total Eclipse Of The Heart	Critique	2098	79	0	19	93	26.5
38	Bon Jovi	This Ain't A Love Song	Mercury	2011	83	0	42	91	24.2
39	Van Halen	Not Enough	WB	1899	93	1	23	40	20.6
40	P.M. Dawn	Downtown Venus	Gee Street/Island	1885	140	31	0	48	16.2



# SPINCYCLE™

TV	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW
41	Soul Asylum	Misery	Columbia	1865	85	0	26	36	21.9
42	Prince	I Hate You	WB	1850	104	23	0	55	20.3
43	Coolio	Gangsta's Paradise	MCA Soundtracks	1730	76	27	0	8	31.4
44	Dionne Farris	I Know	Columbia	1648	72	0	6	92	22.8
45	Montell Jordan	This Is How We Do It	PMP/ra/Island	1599	61	0	18	39	26.2
46	Jamie Walters	Why	Atlantic/AG	1590	83	0	17	73	19.1
47	Shaggy	Boombastic	Virgin	1579	56	0	3	11	28.2
48	Weezer	Say It Ain't So	DGC	1531	97	5	4	16	16.2
48	Skee-Lo	I Wish	Sunshine Street	1531	79	3	1	4	19.3
50	Blessid Union Of Souls	I Believe	EMI Records	1472	62	0	12	97	23.7
51	Rusted Root	Send Me On My Way	Mercury	1440	95	8	4	44	16.3
52	Live	Lightning Crashes	Radioactive	1418	60	0	10	99	23.6
53	Tom Petty	A Higher Place	WB	1408	83	7	1	77	18.0
54	Elton John	Made In England	Rocket/Island	1328	58	0	16	94	22.9
55	Dave Matthews Band	What Would You Say	RCA	1287	57	0	9	95	22.5
55	Chris Isaak	Somebody's Crying	Reprise	1281	55	0	14	81	23.2
57	Bon Jovi	Something For The Pain	Mercury	1256	107	21	1	67	13.9
58	Montell Jordan	Somethin' 4 Da Honeyz	PMP/ra/Island	1164	48	5	2	63	26.4
59	Brandy	Brokenhearted	Atlantic/AG	1152	70	12	3	68	18.8
59	Green Day	J.A.R.	Reprise	1152	63	3	1	20	18.8
61	Martin Page	Keeper Of The Flame	Mercury	1090	58	0	15	94	18.7
62	Scatman John	Scatman	RCA	1061	68	6	6	14	16.3
63	Jon B	Pretty Girl	Yab Yum/550 Music	1063	36	4	2	54	31.2
64	After 7	'Til You Do Me Right	Virgin	1060	43	0	6	91	24.6
64	Silverchair	Tomorrow	Murmur/Epic	1016	65	11	1	30	18.1
66	Bone Thugs-N-Harmony	1st Of Tha Month	Ruthless	1010	33	2	0	27	31.5
67	Los Del Rio	Macarena	Club Cuts/RCA	996	40	9	1	16	27.7
67	U2	Hold Me, Thrill Me, Kiss Me, Kill Me	Atlantic/AG	942	43	0	20	90	21.9
69	Jennifer Trynin	Better Than Nothing	Squint/WB	928	58	1	4	95	16.0
70	Matthew Sweet	We're The Same	Zoo	925	69	4	2	48	13.8
70	Martin Page	In The House Of Stone And Light	Mercury	892	43	0	12	93	20.7
72	Notorious B.I.G.	One More Chance	Bad Boy/Arista	867	28	0	5	96	30.9
73	Cyndi Lauper	Hey Now (Girls Just Wanna Have Fun)	Epic	844	60	3	0	82	14.8
74	Green Day	When I Come Around	Reprise	791	37	0	10	89	21.3
75	Everything But The Girl	Missing	Atlantic/AG	753	21	1	2	58	35.8
76	Groove Theory	Tell Me	Epic	735	34	6	1	61	26.2
77	Jodeci	Freek'n You	Uptown/MCA	719	22	0	2	53	32.6
78	Adina Howard	Freak Like Me	Eastwest/EEG	718	28	0	4	66	25.6
79	Boyz Of Paradize	Shining Star	Rhythm Safari/Priority	707	37	1	4	97	19.6
80	Londonbeat	Build It With Love	Radioactive	696	50	1	0	80	14.2

# CRUNCH

## MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
<b>1 MARIAH CAREY.</b> Fantasy (Columbia) KSIQ WKZW WPLJ WSPK KCAQ KGGI KIIS KKBT KKXX KPSI	212/206
<b>2 LISA LOEB &amp; NINE STORIES.</b> Do You Sleep? (Geffen) KSLY WKZW WSPK KHTY WAYV WBSS WPLY WPST WHOB WXXS	144/142
<b>3 THE REMBRANDTS.</b> This House Is Not A Home (Eastwest/EEG) WKZW KHTY WAYV WBSS KNIN KIOC WRQK WZJM KDWB WBIZ	81/69
<b>4 EDWIN MCCAIN.</b> Solitude (Lava/Atlantic/AG) WAYV KIOC KQXY KZIO WAOA WAZY KTMT KMGZ WCIR WWSR	49/33
<b>5 P.M. DAWN.</b> Downtown Venus (Gee Street/Island) KSLY KPSI KHKS WHYT WBZZ WAOA WXXL WDJX WMXQ WFLY	140/31
<b>6 COOLIO.</b> Gangsta's Paradise (MCA Soundtracks) WQHT KGGI WBBM WIOQ WFLZ KFFM WKBQ WQGN WKSE WNVZ	76/27
<b>7 ♪.</b> Eye Hate U (WB) KSIQ KPSI KROC KWNZ XHTZ KTFM WNNK WHJX WWCK WZOQ	104/23
<b>8 JANET JACKSON.</b> Runaway (A&M) KHMV WKDD KWMX WJET KISN WKEE WHJX WKHQ WIXX WBNQ	234/21
<b>8 BON JOVI.</b> Something For The Pain (Mercury) KISX KNIN WAZY WBWB WKTI WKSE WPRO WNNK KHTT WIFC	107/21
<b>10 ROD STEWART.</b> This (WB) WMTX KKLQ KTMT WRFY WZPK WBNQ KLYV WJMX WWKZ KQID	31/15
<b>11 MICHAEL BOLTON.</b> Can I Touch You...There? (Columbia) KGGI WBSS WRQX WBIZ WTBX WHYI KDUK WYHY WKFR WHTO	183/14
<b>12 BRANDY.</b> Brokenhearted (Atlantic/AG) KHKS KNIN WPRO KKSS WHJX KQKQ WBNQ KRQQ WWST KBCQ	70/12
<b>12 IMMATURE.</b> Feel The Funk (MCA Soundtracks) KCAQ KPWR KDON KUBE KHTN XHTZ KZHT WHJX KISR KWTX	24/12
<b>14 SILVERCHAIR.</b> Tomorrow (Murmur/Epic) WOSC WDCG WKFR KJYO KIOK WXXM WDJB KCPI KLRZ WGRG	65/11
<b>14 JILL SOBULE.</b> Supermodel (Lava/Atlantic/AG) WQGN KJYO WLAN WWCK WTWR WDDJ KBCQ KCPI KFTZ WHZZ	39/11
<b>16 SELENA.</b> I Could Fall In Love (EMI Records) WRQX WKDD WTBX WFLZ WTIC WBNQ WSTO KDLE WKPK WMXZ	200/10
<b>17 MICHAEL JACKSON.</b> You Are Not Alone (MJJ/Epic) KPTY WQMZ WNNK KKSS WILN WWCK WMME KGRS WMXB	219/9
<b>17 PAULA ABDUL.</b> Crazy Cool (Virgin) WBIZ KQKS WZPL WNVZ WWKZ KZII WBEC WGRG WKXJ	142/9
<b>17 LOS DEL RIO.</b> Macarena (Club Cuts/RCA) KPSI WIOQ KFFM KZHT WFNH WTWR KHFI KBCQ KLRZ	40/9
<b>20 RUSTED ROOT.</b> Send Me On My Way (Mercury) KSLY KDWB WHYI WEDJ WKSE WFMF WWST WFBC	95/8

## ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
<b>1 JANET JACKSON.</b> Runaway (A&M) KSIQ WKZW WQMZ WSPK KGGI KKXX KPSI KCAQ KDON KMEL	+3143
<b>2 MARIAH CAREY.</b> Fantasy (Columbia) WHTZ WPLJ KGGI KKXX KKBT KPSI KIIS WBBM WBSS WIOQ	+2184
<b>3 P.M. DAWN.</b> Downtown Venus (Gee Street/Island) WMMS WKZW WSPK KHTY KPSI WBSS WAYV KISX WZJM KROC	+1259
<b>4 ♪.</b> Eye Hate U (WB) WKZW KSIQ KCAQ KKXX KDON KNIN KBXX KROC KDWB KUBE	+1169
<b>5 MICHAEL JACKSON.</b> You Are Not Alone (MJJ/Epic) WQMZ WBSS WBIZ WFLZ WBZZ WOSC WQGN WKSS WAOA WBWB	+1131
<b>6 BON JOVI.</b> Something For The Pain (Mercury) WKZW WSPK WHOB WRQK WKBQ KWNZ WOSC WBWB WAZY KTMT	+1064
<b>7 MICHAEL BOLTON.</b> Can I Touch You...There? (Columbia) KGGI WAYV WBSS WRQX KROC WTBX WQGN WKCI WSNX WDJX	+920
<b>8 COOLIO.</b> Gangsta's Paradise (MCA Soundtracks) KSIQ WQHT KPWR KIIS KGGI KKBT KKXX WBBM KHKS WPGC	+633
<b>9 GIN BLOSSOMS.</b> Til I Hear It From You (A&M) WKZW WHTZ WSPK KYSR KNIN KISX KIOC WQGN WAOA WAZY	+610
<b>10 SELENA.</b> I Could Fall In Love (EMI Records) WKZW KCAQ WBBM KDON WRQX WKDD WTBX WFLZ KWIN WQGN	+562
<b>11 DEL AMITRI.</b> Roll To Me (A&M) KNIN WTBX KPLZ WQGN WAOA KKRZ KDUK WJET KMGZ KJYO	+550
<b>12 PAULA ABDUL.</b> Crazy Cool (Virgin) KPSI WKBQ WTIC WZPL KKRZ WNNK WMXQ WKRZ WWCK WVKX	+523
<b>13 LISA LOEB &amp; NINE STORIES.</b> Do You Sleep? (Geffen) KHTY WPST WPLY WBSS WXXS KISX WHYT KRBE WSTR KZIO	+519
<b>14 ALANIS MORISSETTE.</b> You Oughta Know (Maverick/Reprise) WBSS KNIN WHYT KRBE KZIO WFLZ WKSS KDUK KTMT WEDJ	+500
<b>15 TOM PETTY.</b> A Higher Place (WB) WOSC KTMT WJET WNNK WXIL WWSR WRFY WKMX WZOQ WTWR	+495
<b>16 NATALIE MERCHANT.</b> Carnival (Elektra/EEG) KEZY WHTZ WPLJ WBIZ WOSC WAOA WDCG KJYO WHHY WFLY	+413
<b>17 TAKE THAT.</b> Back For Good (Arista) WSTR KYIS KISN WRVQ KSKG WNTQ KLYV WXXM WNDU WMEE	+398
<b>18 SOPHIE B. HAWKINS.</b> As I Lay Me Down (Columbia) WRQX WZJM WQGN WKCI KKLQ WAOA WBWB KYIS KBFM WHHY	+385
<b>19 HOOTIE &amp; THE BLOWFISH.</b> Only Wanna Be With You (Atlantic/AG) KRBE KFFM KKFR KJYO WNVZ KBFM WPRO WKZL WGTZ KISR	+358
<b>20 DEEP BLUE SOMETHING.</b> Breakfast At Tiffanys (Interscope/AG) WZJM KZIO WKSE KJYO WNNK WKRZ WTWR WNTQ WDDJ WXXM	+296

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 Hottest Buzz Records Of The Week . . . . . Page 52  
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# Looking For Females And Familiarity?

# Cyndi Lauper

## "Hey Now (Girls Just Want To Have Fun)"

New This Week At:

WPRO

WDJX

Already On:

WKRQ

WZJM

Y100

WNCI

KMXV

WBMX

KPLZ

KFMB

WWKX

PWR96

WGTZ

WMXV

Y107

KHTT

WFMF

WHOT

WABB

WLAN

KQMQ

KWNZ

**"#10 With Females (25-34) This Week And Top 5 Requests!!!"**

*—Jimmy Steal, Q102, Cincinnati*

**Billboard Hot 100 Single Debut 93\***

**TV:**

Oprah Sept. 5

The Late Show

With David Letterman

The Tonight Show

With Jay Leno

The Late Late Show

With Tom Snyder

Politically Incorrect



**LP: 70,042**  
year to date

**Single: 6,591**  
year to date





# NETWORK <sup>40</sup>

## PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 SEAL. Kiss From A Rose (ZTT/Sire/WB)	11903	12262	12240
2 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	8715	9651	10009
3 TLC. Waterfalls (LaFace/Arista)	10351	10030	9602
4 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	9888	9671	8911
5 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	5181	6198	7329
6 BLUES TRAVELER. Run-Around (A&M)	7244	7360	7064
7 DEL AMITRI. Roll To Me (A&M)	5796	6283	6833
8 GIN BLOSSOMS. Til I Hear It From You (A&M)	5192	5888	6498
9 SHERYL CROW. Can't Cry Anymore (A&M)	6141	6353	6195
10 SELENA. I Could Fall In Love (EMI Records)	5119	5507	6069
11 COLLECTIVE SOUL. December (Atlantic/AG)	5517	5771	5823
12 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	8340	7139	5808
13 JANET JACKSON. Runaway (A&M)	70	2632	5775
14 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia)	4836	5214	5599
15 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	4113	4674	4914
16 BOYZ II MEN. Water Runs Dry (Motown)	6076	5626	4617
17 TAKE THAT. Back For Good (Arista)	3549	4099	4497
18 NATALIE MERCHANT. Carnival (Elektra/EEG)	3584	4016	4429
19 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	5378	5109	4034
20 FUN FACTORY. I Wanna B With U (Curb)	3360	3478	3709
21 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	2463	3186	3686
22 REAL MCCOY. Come And Get Your Love (Arista)	5229	4276	3567
23 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	2763	3151	3447
24 DAVE MATTHEWS BAND. Ants Marching (RCA)	2902	3248	3421
25 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	3963	3602	3343
26 JON B. Someone To Love (Yab Yum/550 Music)	4639	4177	3328
27 DIANA KING. Shy Guy (WORK)	3066	3021	3222
28 MICHAEL BOLTON. Can I Touch You...There? (Columbia)	586	2150	3070
29 PAULA ABDUL. Crazy Cool (Virgin)	1664	2532	3055
30 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	3383	3212	3051
31 MOKENSTEF. He's Mine (Outburst/ral/Island)	2415	2760	2847
32 BRUCE HORNSBY. Walk In The Sun (RCA)	2107	2441	2622
33 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG)	3305	2912	2490
34 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	3208	2725	2213
35 MARIAH CAREY. Fantasy (Columbia)	—	—	2184
36 BETTER THAN EZRA. Good (Elektra/EEG)	2899	2390	2128
37 NICKI FRENCH. Total Eclipse Of The Heart (Critique)	3033	2633	2098
38 BON JOVI. This Ain't A Love Song (Mercury)	4488	3093	2011
39 VAN HALEN. Not Enough (WB)	2234	2307	1899
40 P.M. DAWN. Downtown Venus (Gee Street/Island)	73	626	1885

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 SOUL ASYLUM. Misery (Columbia)	3341	2583	1865
42 ♣. Eye Hate U (WB)	—	681	1850
43 COOLIO. Gangsta's Paradise (MCA Soundtracks)	604	1097	1730
44 DIONNE FARRIS. I Know (Columbia)	2035	1790	1648
45 MONTELL JORDAN. This Is How We Do It (PMP/ral/Island)	2417	1956	1599
46 JAMIE WALTERS. Why (Atlantic/AG)	1797	1842	1590
47 SHAGGY. Boombastic (Virgin)	1500	1682	1579
48 SKEE-LO. I Wish (Sunshine Street)	1224	1339	1531
48 WEEZER. Say It Ain't So (DGC)	1400	1391	1531
50 BLESSID UNION OF SOULS. I Believe (EMI Records)	2025	1730	1472
51 RUSTED ROOT. Send Me On My Way (Mercury)	1157	1328	1440
52 LIVE. Lightning Crashes (Radioactive)	1829	1644	1418
53 TOM PETTY. A Higher Place (WB)	286	913	1408
54 ELTON JOHN. Made In England (Rocket/Island)	2409	1672	1328
55 DAVE MATTHEWS BAND. What Would You Say (RCA)	1696	1478	1287
56 CHRIS ISAAK. Somebody's Crying (Reprise)	2124	1664	1281
57 BON JOVI. Something For The Pain (Mercury)	—	192	1256
58 MONTELL JORDAN. Somethin' 4 Da Honeyz (PMP/ral/Island)	973	1192	1164
59 BRANDY. Brokenhearted (Atlantic/AG)	595	1043	1152
59 GREEN DAY. J.A.R. (Reprise)	1041	1143	1152
61 MARTIN PAGE. Keeper Of The Flame (Mercury)	1302	1280	1090
62 SCATMAN JOHN. Scatman (RCA)	814	985	1081
63 JON B. Pretty Girl (Yab Yum/550 Music)	927	1065	1063
64 AFTER 7. 'Til You Do Me Right (Virgin)	1121	1143	1060
65 SILVERCHAIR. Tomorrow (Murmur/Epic)	641	849	1016
66 BONE THUGS-N-HARMONY. 1st Of Tha Month (Ruthless)	888	926	1010
67 LOS DEL RIO. Macarena (Club Cuts/RCA)	575	880	998
68 U2. Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/AG)	2187	1636	942
69 JENNIFER TRYNIN. Better Than Nothing (Squint/WB)	766	851	928
70 MATTHEW SWEET. We're The Same (Zoo)	825	870	925
71 MARTIN PAGE. In The House Of Stone And Light (Mercury)	1138	1116	892
72 NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	1097	974	867
73 CYNDI LAUPER. Hey Now (Girls Just Wanna Have Fun) (Epic)	455	696	844
74 GREEN DAY. When I Come Around (Reprise)	1010	855	791
75 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	724	756	753
76 GROOVE THEORY. Tell Me (Epic)	362	623	735
77 JODECI. Freek'n You (Uptown/MCA)	773	788	719
78 ADINA HOWARD. Freak Like Me (Eastwest/EEG)	1049	803	718
79 BOYZ OF PARADIZE. Shining Star (Rhythm Safari/Priority)	599	771	707
80 LONDONBEAT. Build It With Love (Radioactive)	316	589	698

ACCELERATED AIRPLAY HIGHLIGHTED  
DETAILS ON PAGE 62