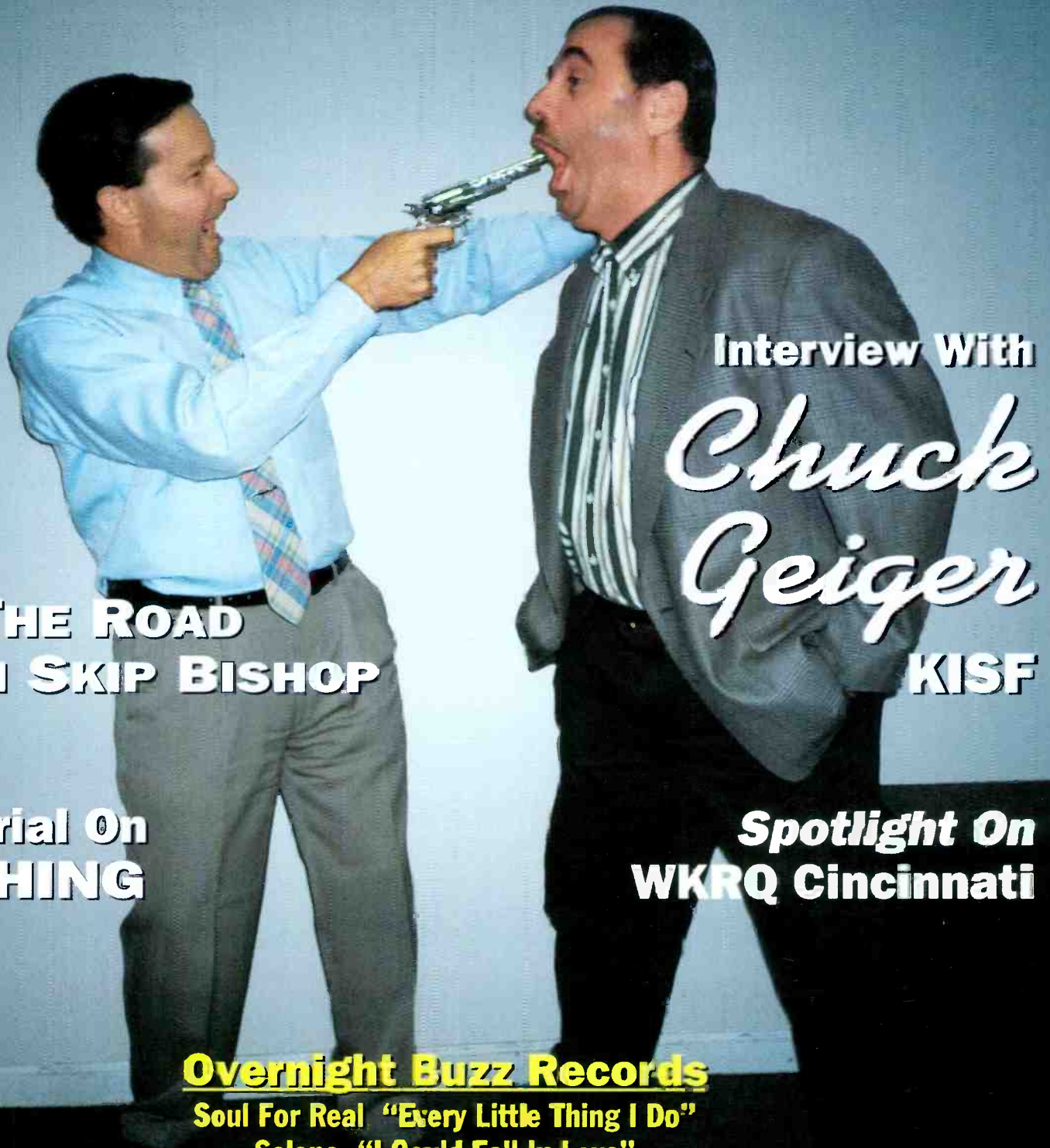


NETWORK⁴⁰

Issue 272 • July 21, 1995 • \$40 • Malta: 97 pounds, 3 milk balls

**How-To
Manual
Inside!**



**ON THE ROAD
WITH SKIP BISHOP**

**Editorial On
NOTHING**

Interview With
*Chuck
Geiger*
KISF

**Spotlight On
WKRC Cincinnati**

Overnight Buzz Records

Soul For Real "Every Little Thing I Do"

Selena "I Could Fall In Love"

Deep Blue Something "Breakfast At Tiffanys"

Seal "Kiss From A Rose"

Natalie Merchant "Carnival"

MICHAEL JACKSON

"You Are Not Alone"

THE NEW SINGLE

"'YOU ARE NOT ALONE' IS THE SONG OF THE YEAR!"

-TODD CAVANAHI, PROGRAM DIRECTOR, 100, CHICAGO

"THIS RECORD MAKES EVERYONE WANT TO LAY BACK AND MARINATE!
IT WILL BE A #1 RECORD!"

-JERRY CLIFTON, PRESIDENT, NEW WORLD COMMUNICATIONS

"THIS RECORD WILL MAKE *HISTORY!* MICHAEL JACKSON'S 'YOU ARE NOT ALONE'
IS 'MAN IN THE MIRROR' PART 2. NOW MICHAEL, WILL YOU COME ON MY SHOW?"

-RICK DEES IN THE MORNING

"GREAT CUT - INCREDIBLE ALBUM SALES - WE STARTED PLAYING IT IMMEDIATELY!"

-DON BENSON, CORPORATE VP/OPERATIONS/PROGRAMMING,
JEFFERSON-PILOT COMMUNICATIONS

"MICHAEL JACKSON IS BACK WITH A BEAUTIFUL, MULTI-FORMATTED, MASS
APPEAL BALLAD THAT WILL TOUCH A LOT OF HEARTS THIS SUMMER."

-TOM CUDDY, VP/PROGRAMMING, WPLJ, NEW YORK CITY

"'YOU ARE NOT ALONE' IS ONE OF MICHAEL JACKSON'S MOST SOULFUL SONGS EVER!"

-BILL RICHARDS, BILL RICHARDS CONSULTING

HISTORY Continues

PRODUCED BY R. KELLY FOR BASS PRODUCTIONS, AND MICHAEL JACKSON FOR MJJ PRODUCTIONS INC.

[HTTP://WWW.SONY.COM/MUSIC/MICHAELJACKSON.HTML](http://www.sony.com/music/michaeljackson.html)



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OF SOULS**



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(ATLANTIC/AG)

MICHAEL JACKSON
"You Are Not Alone"
(MJJ/EPIC)

THE JAYHAWKS
"Bad Time"
(AMERICAN/REPRISE)

MONTELL JORDAN
"Somethin' 4 Da Honeyz"
(PMP/RAL/ISLAND)

MATTHEW SWEET
"We're The Same"
(ZOO)

**TOAD THE WET
SPROCKET**
"Stupid"
(COLUMBIA)

Yo!Co Ross
"Miss Me"
(COLUMBIA)

COMING SOON

BRANDY
"Brokenhearted"
(ATLANTIC/AG)

CHARLES & EDDIE
"Jealousy"
(CAPITOL)

CORONA
"Try Me Out"
(EASTWEST/EE)

DEBORAH COX
"Sentimental"
(ARISTA)

BRUCE HORNSBY
"Walk In The Sun"
(RCA)

ZIGGY MARLEY
"Power To Move Ya"
(E_LKTRA/EEG)

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Mike Schaefer Joins *Network 40*

Radio/Label Vet Named Top 40 Editor

Network 40 VP/GM Gerry Cagle announced the appointment of Mike Schaefer as Top 40 Editor. He officially starts July 31.

Schaefer brings a wealth of experience to the publication. He served as MD, APD and Program Director at KIIS Los Angeles. He also spent four years promoting music at Elektra and Virgin Records and over five years at *Radio & Records*, where he excelled in posts such as News Editor.

"*Network 40* has made a commitment to serve our readers with a staff



MIKE SCHAEFER

that possesses intimate knowledge of and experience in the radio and record industries," Cagle states, "and no one brings more of that to the table than Mike Schaefer. His experience speaks for itself. We're confident that he will help us meet the needs of both the radio and record communities with consummate skill."

"I'm a radio guy who loves the music business," Schaefer says. "I'm happiest when I'm working with people at both radio and records. As Top 40 Editor, I now have the best of both worlds."

NEW FOG IN SAN JOSE

Heritage Crossover station KHQT "Hot 97.7" San Jose has been silenced. Even though it pulled a more-than-respectable 4.8 share 12+ in the Winter 'tron, new owner Susquehanna decided to use the stick to simulcast KFOG San Francisco. The reason: to pull larger 25-54 numbers for the Progressive station. Hardly in mourning is KYLD San Francisco, which has been simulcasting its Dance sound into San Jose through KYLZ Santa Cruz.

COMING & GOING

WRVQ Richmond's Morning Zoo is now empty, as the long-time team of Corey Deitz and Jay Hamilton has resigned to go to a market outside of Virginia. Those interested in succeeding them can contact PD Lisa McKay at (804) 576-3253....Kevin Mitchell was named MD at WZAT Savannah....Chris Hudspeth has joined WOYV West Palm Beach as Production Director....Former KDUK Eugene night jock Todd Baker has resurfaced doing weekend/fill at KUBE Seattle. Other primo job openings: WBMX Boston is on the look-out for a great MD. Contact VP Programming Greg Strassell at 116 Huntington Ave., Boston 02116....WPGC Washington needs an Asst. Production Director. Contact Production Director Bob Holmcraans at 6301 Ivy Lane, suite 800, Greenbelt, MD 20770.

FCC-2, RADIO-0

A three-member federal appeals court upheld the FCC's ability to review and assess indecency fines. By a vote of 2-1, they determined that the system is "flawed" yet constitutional. Broadcaster groups, claiming that the indecency fines amount to censorship, will likely take the matter to the Supreme Court or at least try to illuminate the "flaws" of the FCC process in a test case.

THIS & THAT

Beginning Sept. 1, *Music Monitor*, a monthly magazine, will offer general story lines and list potentially offensive language and controversial slang contained in record releases. Watch out; it may become required reading for PDs....A protective tarp over the in-repair roof of WMXC Mobile blew off in a recent violent storm, drenching the staffers and soaking the studios in several inches of water.

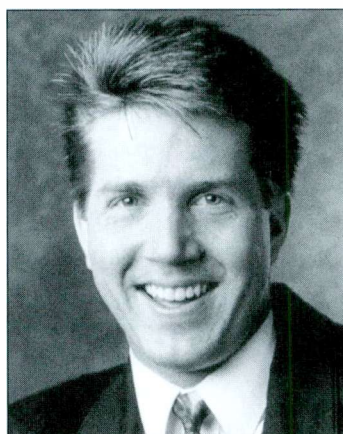
Tom Gjerdrum Named PD AT WZPL

Returns To His Midwest Roots At Heritage Top 40

Tom Gjerdrum was named Program Director of WZPL Indianapolis. He officially starts August 1.

Gjerdrum brings a wealth of experience to the heritage Top 40, much of it in the Midwest. Over the years he has programmed WZOK Rockford, KQKQ Omaha and most recently, KFMB FM San Diego. He also was an APD at Q106 San Diego and WLXR La Crosse.

"Without a doubt, Tom has an incredible track record in Top 40 radio and was highly recommended to us by WZPL's programming consultant, Jeff



TOM GJERDRUM

Johnson from Allan Burns & Associates," says Mystar Communications VP/Dir. of Programming Gary Havens.

"When I grow up, I want to be just like Tom," Johnson affirmed.

Gjerdrum replaces the departing Jim Cerone, who also cohosted the morning show. Midday host Mark Vanness will join the "Wake-Up Crew" that includes Julie Patterson and Carlos Diaz.

"I'm inheriting a great staff with a killer instinct to win and win big in the Indianapolis market," Gjerdrum states. "I just hope I don't tank the place."

Top 40s Bloom In Spring Book

More Ups Than Downs In Early Returns

Early returns from the Arbitron Spring books in New York, Los Angeles, San Diego and Chicago look particularly promising for Top 40. Stations in almost all of the format's genres have done well. Overall, there were more up books than down ones.

In New York, Crossover Hot 97 achieved its best book of all time, roaring 5.4-6.1 and coming within .6 of market leader and Emmis sister WRKS. Together, the two stations had the top two personalities in every daypart except mornings—where they tied for third.

Also enjoying the book were Z100 (4.4-4.6), which also saw a sizable

bump to finish second in 18-34, and WPLJ (3.5-3.6), which stayed in the top five 25-54.

In Los Angeles, Power 106 completed the Emmis media center sweep by copping the 12+ crown, rising 5.0-5.2. It was PD Michelle Mercer's first outright market victory.

KIIS FM also had plenty to crow about; a 4.2-4.5 bump moved it to third overall and Rick Dees snared the morning crown for listeners who prefer English. Elsewhere, KKBT rose 4.0-4.2; it also retained its lead among English-speaking women 18-34. While KROQ was flat at 4.4,

it did reclaim supremacy in 18-34.

Further south in San Diego, Mainstream Q106 rose 4.5-4.7, while heritage Alternative 91X leapt 3.6-4.1. The newcomer Alternative, XHRM FM, rose 2.3-2.5, and the Crossover Z90 lost just a tad, staying in third with a 5.2-5.1.

In Chicago, Dance B96 also lost a smidgen (4.0-3.9), but it stayed in fifth overall. Alternative Q101 was up a hair (3.7-3.8), and it garnered a 7.2 in 18-34, good for second place.

In Riverside, Crossover KGGI fell 6.7-6.4, but held onto third place in the market.

Evergreen Media Acquires Pyramid

Twelve New Stations Join the 22-Station Group

Evergreen Media Corporation has signed a definitive merger agreement which allows it to purchase Pyramid Communications for \$306.5 million in cash plus an adjustment for net working capital.

The deal gives Pyramid 34 stations, including 23 FMs, five stations in Chicago and four in Charlotte. Those numbers are over the FCC limit of 20 FMs nationwide and just two in any one market. Evergreen already had a temporary FCC waiver for its four Chicago stations. A press statement indicated that the new conglomerate will divest and/or seek waivers to comply with the current regulations.

The deal makes Evergreen the second largest radio group in the country, close behind Infinity Broadcast-

ing. "We are thrilled at the prospect of having Pyramid join the Evergreen family," states Evergreen Chairman/CEO Scott Ginsburg. "We have great respect for the management and operations of these stations. The Pyramid acquisition will accomplish several growth objectives including providing Evergreen with duopoly entrees into the Philadelphia and Boston markets, and rounding out our presence in all of the nation's top-10 radio markets.

"This transaction further enhances our geographic and format diversity and gives Evergreen the largest number of radio stations and duopolies in the nation's top-10 markets," he continues. "Evergreen believes the combination of the two radio groups will create a national entity whose syner-

gies and efficiencies will enhance our ability to serve the needs of the advertising community and our employees."

Among the stations joining the Evergreen fold are WXKS/WJMN Boston, WEDJ/WRFX Charlotte, WHTT/WSJZ Buffalo, WYXR/WJJZ Philadelphia and WNUA Chicago.

"Evergreen and Pyramid share a common, long-term vision and entrepreneurial approach to the radio business," notes Pyramid CEO Richard M. Balsbaugh. "We are extremely proud of Pyramid's accomplishments over the past 12 years, and Evergreen's commitment to growth will provide a great deal of opportunity and support for our managers and employees, which was an important consideration in our decision to merge."

Magnatone Promotes Nina Rossman

20-Year Industry Ace Named VP Promotion

Magnatone Records promoted Nina Rossman to VP Promotion. She came to the Nashville label a year ago as Director of National Promotion.

Rossman has spent the better part of two decades in the promotion and marketing end of the radio, record and television industries. "It is always a delight to be able to promote someone from within the Magnatone family, and Nina's promotion is richly deserved,"



NINA ROSSMAN

states Magnatone Entertainment Group COO Colin Stewart. "Nina's leadership skills and excellent media relationships make her the perfect choice to lead Magnatone's Promotion team on our continuing rapid growth."

IMPORTANT POLL RESULTS!

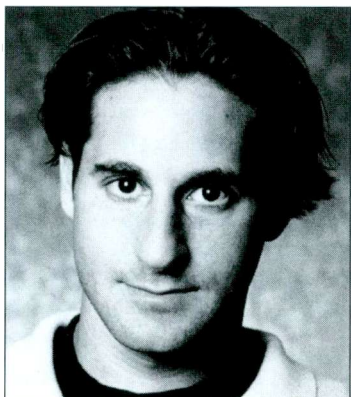
Network 40 just uncovered revealing results in our exclusive programmers' poll. Please see page 41 for details.

Gary Spivack Decides To Play TAG

Named Senior National Director of Promotion

TAG Recordings picked up the services of Gary Spivack to be its Sr. National Director of Promotion. He brings a strong varied background to the new subsidiary of the Atlantic Group.

Spivack began his career in 1987 in the Stations Affiliate Department of Premiere Radio Networks. At the same time, he played drums in the West Coast Reggae outfit, Riddim Bandits. In 1989, he joined Elektra Records as its L.A. Local Promotion Manager, a position he held for two years before being promoted to Regional Promotion



GARY SPIVACK

Manager/West Coast. In 1993, he joined MCA Records as its National Director of Alternative Promotion, where he worked until the TAG position became available.

"With his energized spirit, and breadth of both label and radio experience, Gary is a terrific addition to the TAG staff," says Exec. VP/GM Leyla Turkkan. "He can make things happen, and I'm looking forward to the fresh, unique strategies which he'll undoubtedly bring to bear in developing our artists in the radio community."

RECORDS

A&M

Joe Maddern was promoted to International Production & Shipping Director, A&M/Motown International.

BMG

Deborah Aal was named Exec. Producer, BMG Entertainment...Ramon Segura was promoted to Chairman, BMG Spain.... Linda Rein was appointed VP Legal and Business Affairs, BMG Classics.

CAPRICORN

David Counter was appointed Western Regional Sales Director.

COLUMBIA

Renee Pfefer was promoted to Tour Media Director.

ELEKTRA

Dana Brandewein was appointed Sr. Director of Marketing for the Entertainment Group.

JIVE

Wendy Washington was appointed Manager, National Publicity.

REPRISE

Jim Baltutis and Anne Donoghue were named National Directors of Media Relations.

TOMMY BOY

Stacy Scott LaCroix was appointed National Director of Urban Promotions.

ZOMBA

Valerie Marcus was named Sr. Director of Business Affairs....Deborah Keegan was named Assoc. Director of Business Affairs....Mary Kay Bua was named Manager of Licensing, Business Affairs.

He Finally Got A Real Job!

Network 40 is proud to announce that **Mike Schaefer** is joining our band of gypsies as Top 40 Editor. Mike, like the rest of us, is a veteran of radio programming, including a stint as MD/APD/PD at KIIS Los Angeles. It was heavily rumored that Schaefer spent time at an industry trade magazine called *R&R*, but after some careful checking, we couldn't find any evidence that such a publication exists...at least not in the minds of the radio and record executives we contacted. Mike is a welcome addition to the staff at *Network 40*. As Top 40 Editor, he will work directly with programmers to solidify and expand *Network 40's* commitment to the format. You'll be hearing from him. (See News section for more.)

Did You Hear The One About...

There are so many rumors flying around about so many record company executives, that if we attempted to recount only a few, the rest of this column would be filled. Besides, by the time you read it, the rumors would have already changed. So fill in the name of your favorite (or least favorite) person, match them somewhere else and you'll be as close to the truth as anyone else. Look for some hard, cold factual information to emerge from all the smoke and mirrors as early as next week.

W/CBS?

Group W's purchase of CBS opens up a lot of questions, not the least of which is what will the network be called when the transaction is completed. Will the famous CBS eye be replaced by the Group W logo? A better question, will Group W find some better programming to replace CBS' latest fare? What about the NFL? What about the CBS-owned and -operated radio and TV stations? Conventional wisdom says the purchase will be greatly beneficial to CBS as the company is now controlled by those who understand broadcasting.

Send Flowers

Big congratulations and a *Country Network* wet kiss to **Nina Rossman** who was named VP Promotion for Magnatone Records.

We Got Some Changes

Some people actually got jobs over the past week. Check to see if any of the following owe you money, then contact them at their new place of employment:

•
Chuck O'Brien is the new PD at WPXR Quad Cities. He previously worked at crosstown KUUL.

•
WNTQ Syracuse MD **Rob Wagaman** moves on to become PD at WFBC Greenville. WNTQ PD **Dave Edwards** is looking for a night jock before he can start thinking about who's replacing Rob.

•
KCDD Abilene PD **Tony Alexander** has left the building. MD **Trace Michaels** has the inside track to land the vacated spot.

•
WIFC Wausau names **Kevin Collins** PD. Kevin was formerly with KGLI Sioux City.

•
PD **Martha Steele** and middayer **Nykki** are out at KTRS Casper. Is there a format shift in the future?

•
WRQX Washington, D.C. MD **Linda Silver** takes the MD gig at WMXV New York.

•
And you thought you had problems! KDLE Wichita was the scene of some strange goings-on last week. The entire staff took a walk. PD **Greg Williams** hired replacements and had the station fully restaffed within three hours.

•
Wookie (yep, just Wookie) has been named PD at WOCQ Ocean City. He replaces the departing **Dan Duckman**.

•
As was rumored here last week, **Susquehanna Broadcasting** has purchased KHQT San Jose so they can simulcast KFOG into the South Bay. Where does that put the present KHQT staff? Most likely, not in the FOG.

•
Is there any truth to the rumor that two New England Top 40s will be simulcasting...creating the "100,000 Watt Hit Music Powerhouse?"

Shaking Shamrock?

Chancellor Communications has made an offer to acquire the entire Shamrock chain. No contract has been signed, but inside sources say it's close to a done deal. Shamrock stations include Z100 New York, KZLA Los Angeles, WWWW Detroit, KSAN and KABL San Francisco, KTBZ Houston, WFOX Atlanta, KMLE Phoenix, WWSW Pittsburgh, KEEY Minneapolis and KXKL Denver. If this purchase happens, it makes Chancellor Communications President **Steven Dinetz** (former WSHE Miami GM and *Chrome Lizard* compatriot) one of broadcasting's major players.

Lots Of Green

In another transaction of major importance, Evergreen outlasted the other suitors for Pyramid and has agreed to pay \$306.5 million for the company. Combined with the other properties, this makes Evergreen the second largest radio group behind Infinity and the company with the largest number of stations and duops in the nation's top-10 markets. One minor complication in the sale: Evergreen is over the limit of 20 FMs nationally. Will Evergreen divest or wait for Congress to relax ownership limits?

Tears In Heaven

Condolences to the family and friends of **Mary Louise Ienner**, who passed away this past weekend. She is survived by her sons **Joseph, Jimmy and Don**.

•
Dennis Fine, one of the recording industry's most respected public relations executives for more than 20 years, died of a sudden heart attack July 6th, one month before what would have been his 47th birthday.

He's Working

Former KFMB San Diego PD (and *Chrome Lizard* Award winner) **Tom Gjerdrum** is the new PD at WZPL Indianapolis. See News.

Inside

We understand how hard it is for some of our readers to get through each issue of *Network 40*—that's why we try not to use big words and run lots of pictures. Director of East Coast Operations **Pat Gillen** writes the first in a series of columns explaining the extensive research we do each week. Check out page 14 to find out how we can make your job easier.

•
Want to take a cool trip? Read RCA VP Promotions **Skip Bishop's** tale from the road on page 12.

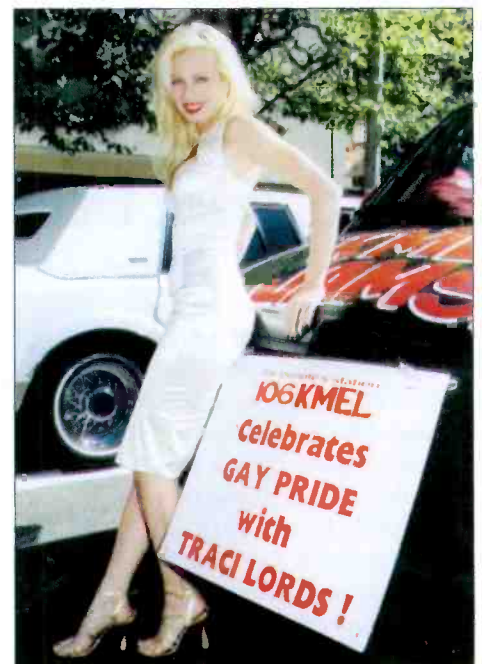
•
To save time, skip this week's Editorial and the interview with KISF Kansas City PD **Chuck Geiger**.

Next Week

Network 40 debuts a new article featuring local record company representatives across the country. The first two profiles are **Angela Borchetta** of RCA (Atlanta) and **Ray Mariner** of Columbia (Carolinas). We call it "The Penguin Page."

Buzz

Pete Cosenza...Tom Garrett...Mark Landis...Dan McKay...Rich Summers...Brett Greenburg...



"Mixed Messages for \$100, Alex..."

DIVINE HITS

2 house

"The Strong & The Silent"

New action this week:

Y107 Nashville
 KDUK Eugene
 25x KUTQ Salt Lake City
 17x WNNK Harrisburg
 Over 50 stations and
 400 spins strong!



"I Turned Out A Punk"

KUTQ Salt Lake City
 Y97 Santa Barbara
 North American tour
 begins in August!



LIL' SHAWN

"Dom Perignon"

B-I-G Spins!
 HOT 97 24 PPW, 92Q 16 PPW,
 WJMH 24 PPW and HOT 97.7 10 PPW

New this week:

KZHT Salt Lake City,
 WOVV West Palm, KPRR El Paso



Soul Real

"Every Little Thing"

39* Mainstream Monitor
 19* SoundScan Singles, 4* Crossover Monitor

Mainstream Movement!

Q102/Philadelphia add, K 92/Roanoke add,
 WZST/Chattanooga add, WZOK/Rockford add

WZJM 33 PPW	WZPL 35 PPW	KIIS FM 42 PPW
WNVZ 48 PPW	B 94 14 PPW	WFLZ 14 PPW

THE SAMPLES "Weight Of The World"

14 adds this week including:
 WBNQ, KLYV, WWKZ and more!

NOTHING

Commentary by
Gerry Cagle

I have nothing to write about. It happens that way sometimes. It's like when you're on the air and you have nothing to say. The only difference is that as a deejay, you can just roll the music. I think it was rule number two in the infamous RKO playbook: "If you can't say anything, don't say anything." Of course, not all jocks have read the playbook. I hear a lot of personalities rambling on with no rhyme or reason. I fear that's what I'll be doing here. Feel free to stop reading at any time. I'm just filling space.

I started to write about all the rumors that are running rampant through the record industry at the present time. But since I hate rumors, I figured that if I wrote about them, I would only be fostering a position I abhor. Besides, there's no way I could write about rumors without pissing someone off and during my career, I've always tried to take the high road and not make anyone angry. Sure.

Did I say I hated rumors? That isn't exactly true. Not true at all, as a matter of fact. Every person in our industry will say that they hate rumors. What they mean is that they hate rumors about them or their company. Everyone loves rumors about the competition. We're quick to spread them. And just as quick to get angry if anyone has the gall to spread something about us.

Unfortunately, we are in an industry that thrives on innuendos, half-truths and outright lies. That's why Page 6 is so successful (and the pictures we run!). And in our business, more often than not, many of the rumors have a way of turning into fact.

Interesting proposition, huh?

I could have written about the stock market. About how everyone I know has been on this wild ride as the market has set new records almost daily. Of course, I haven't been a part of it. I sold my stock just before the roof blew off. Now I'm afraid to get back in. It's like standing at a crap table when a shooter gets on an incredible role. You weren't in at the beginning and you know as soon as you make a bet, he'll seven-out.

I bought a house instead. I could have written about that, but I've been writing so many checks for the house that I don't want to write anything else about it.

I started to write about my girlfriend. It would have been an invasion of her privacy, but, what the hell, I needed something. I could write about the time we spend together, the tenderness we share, the fun we have, all of the things that happen in a relationship.

But I don't have a girlfriend.

I could have written about cruising Sunset Boulevard after midnight, searching desperately for a street-walker to chat with, but someone beat me to it.

I could have written about what I've been hearing on the radio. It's almost depressing. The absolute lack of excitement on the dial these days does not bode well for the future of our industry. When will someone in Top 40 step to the front

*"It seems the term
'innovative' has
been deleted from
many programmers'
dictionaries."*

of the milling masses and create a truly, full-service radio station? When will jocks stop reading the same old liners and share something to make the audience want to listen? How long will we stay on that 10-in-a-row format, thinking it's the be-all and end-all?

I could pose some more questions. Why is the art of counter-programming a lost one? If your competitor is playing 10-in-a-row and stopping at :40 and :50, why should your station do the same? If your competitor stops at :40, why aren't you sweeping music? That's the way to have your competitor's audience sample your station. If you're playing commercials at the same time as your competitor, you give the audience the perception that you're doing the same thing. It's another rule in the RKO handbook that to beat the number one station in your market, you

can't be just as good... you have to be much better. Copying a competitor's clock isn't better...it's the same.

It seems the term "innovative" has been deleted from many programmers' dictionaries.

I thought about sharing my insight on the O.J. trial, but a quick glance at the magazine racks in the check-out line at the grocery store shows me all the angles have been covered. Besides, I don't watch the trial on television anymore. I'm too busy coming up with editorial topics.

I could preach the virtues of all of the "smaller" radio stations *R&R* doesn't think worthy of reporting status, but we do that every week throughout *Network 40* anyhow.

I thought seriously about letting someone else write this column this week. I know WPLJ's Mike Preston thinks someone else writes it *every* week. After this weak effort, I'm sure he now *knows* I write it. I should have had him do this one.

It would have been a natural to write about my passion for golf. I could have told you about driving the green at the par four or the three-iron second shot I hit to within six feet on the par five 18th last weekend. But I missed both eagle putts, so why bother? Besides, there are way too many people in our industry playing golf already. It's hard enough to find a tee time. I don't need to give any others the thought that they should take up the game.

Someone told me I write beautiful memorial columns. He was just sad that I've had to write so many. So am I. I'm glad I didn't have to do one of those this week. Is it too much to ask that I never have to do another?

I could have written about the Conclave gathering last week, but I didn't go. I know that hasn't stopped me in the past, but this week is different.

What about the future?

I can't think about the future right now. I'm having enough trouble with the present. At least I'm not worrying about the past. Am I?

I could write about paranoia, but I'm not paranoid. Am I? What have you heard?

So what do you write about when you have nothing to say?

Nothing.

But I told you that at the beginning of this column. At least I didn't lie. I said you could stop reading at any time. You made the choice to continue.

If you're still reading, you've got way too much time on your hands. ▀

SPONGE

"molly"



from the
album
"rotting pināta"
produced by
sponge
co-produced by
tim patalan
mixed by
tim palmer

Total Audience
Reach 22.8 Million

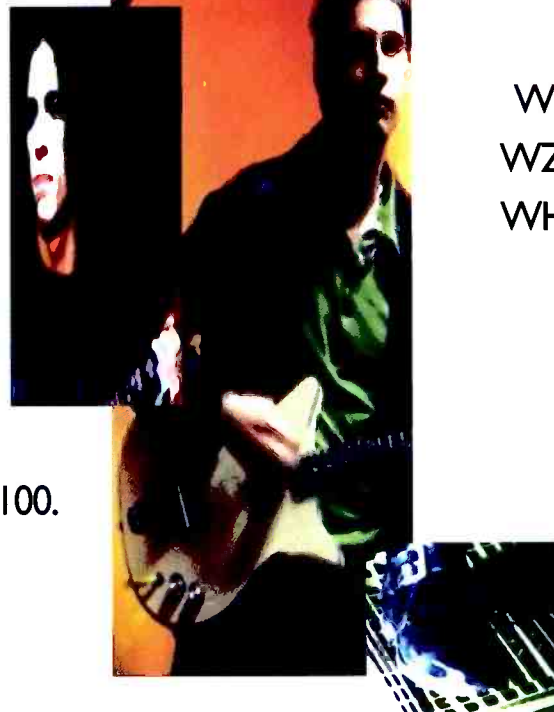
Modern Rock
Monitor #4

Rock Monitor #11

#37* Monitor
"Big Picture" Chart!

Headlining Shows
All Summer Long!

Album
Certified Gold!



Buzz Clip



Crossing To
Top 40 Now!

- | | |
|----------|----------|
| WZJM Add | WEDJ Add |
| WZNY Add | WDJB Add |
| WHZZ Add | WQGN Add |
| Z100 | KRBE |
| WPLY | WKBQ |
| WHYT | B97 |
| Q99 | WPST |
| | KHTY |

"Sponge's *Plowed* went Top 10 at Z100.
Molly could go #1."
—Steve Kingston, Z100

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WORK

Chuck Geiger

...And The Art Of The Two-Minute Interview

INTERVIEW BY JEFF SILBERMAN

I f you ever get the chance, be sure to ask for Chuck Geiger's universal business card. Under his name, his position is aptly described as "Been there, done that." Granted, that's an exaggeration—but it's a small one. For the past two decades, Geiger has been on the air at so many stations that if we actually printed them all, "The Long & Winding Road" would be the size of a Playboy centerfold. Chuck has also worked with a variety of radio legends, one of whom was some guy named Gerry Peterson or something.

Radio has been a never-ending series of challenges for Geiger—the latest of which is flipping KISF to Kansas City's first Alternative station. It's somewhat of a learning experience, as he and some of his staff are being educated about the music at the same time as many of their listeners. In between sordid tales of questionable truth, Chuck told us how this old dog keeps learning new tricks.

Tell us about meeting the greatest influence in your career for the first time.

Who, Dwayne? Besides him, I first met Cagle when he was the PD at KHJ in Los Angeles. I was enrolled in a college in San Diego and we used to go to college radio seminars that RCA Records would put on in L.A. He spoke one day and I kept asking him these irritating questions.

He remembered me when I first worked for him at KCBQ San Diego. He let the whole staff go except for me and Shotgun Tom Kelly. He brought in Mason Dixon and Danny Wright, among others. I got a firsthand perspective of the legendary "army man story." I liked him and respected his programming ability at RKO so, as a baby DJ, I rolled up my sleeves and did what he wanted me to do.

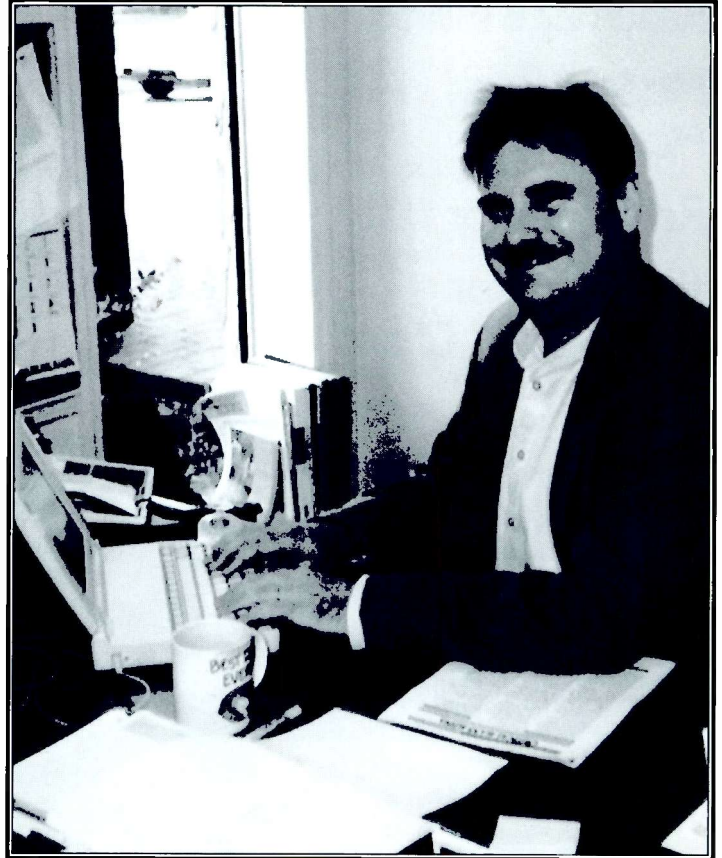
Then Bartel transferred me to their St. Louis station. I didn't get to work with Cagle again until 1983. I was in Kansas City

and he called me out of the blue to work with him at KFRC. It was the best phone call I've ever received; to get to work at the legendary KFRC. Then, of course, the station changed directions. Gerry departed... and the rest of the staff soon followed.

What's the best way to deal with sweeping changes at a station?

What usually happens is if you don't make any kind of bonding with the new PD in the beginning, or are against the new philosophy, you have to go. But if you like and respect the new regime—and they get it that *you* get it—you'll be okay. When X100 changed hands, Kevin Metheny came in with consultant Phil Hall. We liked each other, so I was able to stay. But you have to be a part of their team and ideology to stick around.

When I came into Reno as the new PD, some people just didn't want to be part of the new direction. Coincidentally,



"And that's another fine mess you've got on your PPW list, Stanley..."

often those who have problems with the new regime had problems with the old one, too. It might take about 90 days to find out who's not going to be part of the new team. They'll be the ones who get army men with their names on them.

Having programmed so many formats, are the keys to success that different in the various niches?

It doesn't matter what the format is, you're still faced with the same kind of operational duties in engineering, production and sales. Yet a lot of people pigeonhole themselves into one kind of format—even though it's better to learn as many as possible. You learn more from working with people in different formats.

I actually changed KWNZ Reno into an Alternative-leaning Top 40 when a full-fledged Alternative caught on. My idea was to go into a KRBE direction, where we'd still play a Crystal Waters and Real

McCoy with Stone Temple Pilots and Counting Crows. That got me in sync for what I wanted to do in Kansas City.

It certainly helped me understand Alternative better. Today's Alternative is often presented in a Top 40 fashion, but there's a whole lot of AOR/Rock ideologies to adapt in terms of respect for the music and creative production.

When you were going for the KISF job, did you know that they were going to go Alternative from the start?

No. When Steve Dinkel and I first met, we spent the day talking about the holes in the market. The Classic Rock had gone '70s and the long-time AOR cut back on current for more Classic Rock. The other AOR headed in a Ozzy/Zeppelin arena. Lastly, the other Top 40, KMXV, went more Dance. That left an Alternative hole a mile wide.

I didn't know how comfortable Steve would be to take KISF from

Rhythm Top 40 to Alternative Top 40, but he agreed. We flipped on January 9. **Did you debut the flip dramatically?**

No; we decided against it. We didn't want to affect the advertisers...flip them out with an abrupt change. (As fate would have it, since the change, business is up by 30% over last year.) I didn't want to freak people out too much because it wasn't a complete blow-up. We went on as a Top 40 that leans Alternative; we've since evolved into an Alternative that leans Top 40, much like 99X Atlanta.

What's the difference?

Look at it this way: We decided it would be a better idea to win than to be safe. A lot of Alternative-leaning Top 40s aren't doing well in the ratings because they're dabbling with that music. We want to win, so we've moved the station into a full-fledged Alternative. That's what our audience, our jocks and our clients call us.

In the beginning, we were worried about how we'd be affected for marketing, so musically, we stayed in what I called the DMZ between Top 40 and Alternative. Over the past couple of weeks, we've gone completely Alternative with a Top 40 lean. **Many PDs for heritage stations claim that Alternative is a lifestyle format. Is that true in Kansas City?**

We really don't know because before we flipped, the only Alternative music was coming from a Lawrence, Kansas station that didn't put a strong signal in the market. Alternative hasn't become a lifestyle yet. They've accepted it and are passionate about it, but we still get calls from people asking the name of "the cranberries song." For the most part, we're educating the audience...and ourselves to Alternative music.

When you talk about a heritage station like KROQ, Kevin Weatherly said it a million times: You can't do KROQ outside Los Angeles. The Alternative stations that do emulate KROQ—and have their jocks sound like Jed The Fish—don't sound good. It sounds good if you're stuck in traffic on the Ventura Freeway, but not in K.C. or anywhere else.

Sales-wise, are advertisers hip to the format, or do they think it's just the flavor of the month?

Almost 80% of our business is local direct sales. Yet our Sales Manager says the clients they deal with are already into the music. They came to us after hearing the sound. They personally like the music.

How do you program Golds? How far do you go back when there's no heritage to speak of?

We're pretty Gold-intensive in mid-days. Eighties titles such as "I Melt With You," "Red Red Wine" and "Tainted Love" were all familiarized on Q104 (KBEQ), the legendary Top 40 in the market that has since flipped Country. They're showcased with '80s sweepers. We just don't go from Mad Season to Talk Talk. We have to set it up. We also do an '80s weekend once or twice a month. The old Punk stuff is covered on Friday night with a four-hour show called "Off The Beaten Track."

thing I want us to do is become a male-appeal station. Ironically, titles like Sponge "Plowed" and Bush "Everything Zen" have tested top five in 25-29 women.

KISF has already shown significant increases in its target demos. Have you hyped that to your GM or would that raise expectations too high?

My boss, GM Steve Dinkel, and US Radio President Don Kidwell have given me a lot of autonomy to keep taking it to the next level. Everyone's enthusiastic, but there are still times when I sit back and say, "I hope this thing's working."

It's like what Steve Smith told you when he first revamped Kiss in New York.

THE LONG AND WINDING ROAD

CHUCK GEIGER

Name a station, any market	On-air personality
Name another station in a different market	Production Dir.
Keep naming stations, we dare you!	APD/PD
KDON, Monterey-Salinas	Program Director
KFRC, San Francisco	Program Manager
KWNZ, Reno	Program Director
KISF, Kansas City	Program Director

When you flipped Alternative, did you have to clear out the air staff?

The only change was in mornings. We brought in a music-intensive morning show. Jay Charles from KLZR Lawrence is teamed with APD Ed Parrere from KWNZ. And that's it. It was incredible how everyone on the staff made the transition to Alternative because that's where their heads were already at, musically.

The presentation of the music hasn't changed that much in the transition. As the station grows, we're trying to make the raps a bit more music-information driven without being too hip for the room. It's important to sound cool, but just as important not to sound pretentious and jive.

Describe your target demo.

This is a predominantly female-g geared station. Q101's Bill Gamble and Ron Bunce from WLUM wanted to make sure they didn't play too much guitar Rock because this format really draws women. In our research, we test 18-24 and 25-29 females. We don't test men because the last

In his gut, he could feel that it was working—which was substantiated when the ratings came out. That's what we're waiting on here. We'll tell by the Spring book what kind of stamp we put on this thing.

Just how important is it to be successful quickly?

I learned it working for Bonneville at KZPS Dallas. They had put a lot of marketing money into the station and hadn't gotten much back in terms of positive cash flow. So an efficiency consultant came to the station and gave a lecture called "the two-minute warning." Without freaking people out, he said it was a "two-minute warning" plan. I've since used it in Reno and I just put it into effect here.

The way business is today, I don't think any radio station can afford to take its time. You've got to get what you can every day. We need to make an impact on revenue and our ranking this year. We don't have a three-year plan. We've got a one-year plan to get on our feet—and we are doing much better than last year.

How potentially successful could this format be in Kansas City?

Without a doubt, we feel we can go top-five 12+. We just need to make ranking increases in each sweep. Summer's real interesting, marketing-wise. I can't do cash-and-cars contests because they don't work. Everyone does TV and outdoor, but I'm not convinced those work, either.

Building a station based on giving an audience the music they want to hear will work. I know "doing good radio" sounds old-fashioned, but to concentrate on receiver-oriented radio rather than transmitter-oriented radio will translate this station into success.

After working at dozens of stations over a couple of decades, do you feel like settling down?

I just addressed that with my family. I've been married 20 years. I've got a 14-year-old daughter and a seven-year-old son. I'd like to see her go to *one* high school. Just what high school that will be, who knows? I just turned 40. I keep accomplishing things, but yet there's more out there I want to do. Eventually, I'd like to be able to work for a company long-term. We all do, but we all know the nature of this beast. This is a business of change. And I like change too much.

Finally, regale us with a Cagle tale.

I was a weekend jock at KCBQ San Diego right around the change to Daylight Savings Time in '76. I was in the Jack-In-The-Box across the street from the station. I had to be on the air at 8 am. My watch said 7:45, so I had plenty of time. I forgot about the time change. It was 8:45.

The station did public service till 8 am, so it's 45 minutes into what should've been music. I get to the station and Cagle's going through the window of the lobby, sliding the screen out. (He got called in, but he didn't have his keys.) He put music on the air, so when I came in, he was fit to be tied, screaming like only he can.

I thought I lost my job. He told me to "go the hell home," that he'd talk to me tomorrow. I thought he was going to fire me. Fortunately, he didn't, but to this day, all I can remember is seeing his butt going through the screen window of the lobby to get into the station.

There are better stories, but I don't want you to print them. Cagle's too young to go to federal prison. ▀

On The Road (too)

So I'm in Houston after dinner. Work stuff. Laughing at jokes, winking and picking up checks. It was Texas hot. I made a mental note to tell travel finance the one about "drove the queen of the radio station in the civic parade" thing. Sometimes you just have to have a convertible.

I'm at the light, dash-tapping to a college station way up high in the left of the 80s as the Buick pulls up next door.

It was rented and exquisitely clean. Holding firm to a couple of plump water beads, liquid diamond on a field of new snow, it looked as if it had been waxed within the half-hour. It was Texas hot.

Inside that Buick were three men with white hair, one with black. He was driving. They were laughing like guys do. They had been to dinner too, somewhere nice with beef. I could just tell by their visits. The whole city was wet and sticky with hot flavors and these guys were enjoying it.

Somebody in that car was telling a good one as the three of them laughed with fashion, sophistication and control in dark, smartly tailored Brooks Brothers summerwear. White haired heads up, tilted back with rhythmic nodding, as mouths opened with great white teeth.

But not the young driver. He stayed a semi-chuckle behind while his head just jerked about a little too much. He was not one of our world's great laughers. He wanted to be in the back seat, someday.

He wanted to relax.

The fine white hair of his companions covered their healthy pink heads like morning fog hangs just above fertile soil at sunrise. They basked in the mental strength that only confidence brings. They had made it.

They were big guys.

The light changed and I wondered about martinis. Gin or vodka, sir? Olive or twist?

I gunned the engine and jumped ahead of the Avis special. That poor bastard driving, deep in his heart, wanted to race.

Working hard is hard work. It's the price we pay to do that voodoo we do. I knew this guy named Billy who said that if you want to get anywhere at all, just locate the paths of some big names in the craft, then avoid that route like leprosy. He believed something about once you actually begin to bop along at a nice clip, the traffic gets heavy and then there's a bazillion lunkheads, much like yourself, standing in line, gumming up your future. Plus, he reckoned, along the way, you're always stepping in people's stuff. (Billy collected sacks of quarters from pool tables and washer/dryers. I'm telling you that just as a point of reference.)

If there is some mystical common denominator to all this professional happiness we've inflicted upon ourselves, it's probably that we all have to find each other.

Really now, who among us was cradled in the loving arms of our mothers as they chirped, "My little Michelle will someday program one of the most influential Crossover stations in America!" I don't have the faintest memory of hearing the words, "...finish your homework, boy. How the hell do ya ever expect to get a top-10 on the first release from a debut act if you don't clean that

plate?" Nope, it's clear we all arrived on our own. The seeds to our success were planted from within; manifested through transistors under pillows after lights out. We met at the 45 r.p.m. rack at Woolworth's while counting out paper route profits. Just as early Christians made the sign of the cross on wooden tabletops in spilled wine, we, too, chose an alternative lifestyle and have committed to rock the world.

Is it just me, or do you have trouble explaining "what we do" to outsiders? Your listeners think you play records for four hours, pick up a bucket of fifties and go home, right? A buddy who programs in a major market swears his grandmother went to her grave thinking he runs a service station. I've overheard my own daughter explaining to a friend, "Well, Dad just sorta flies around and eats."

There is no doubt, we found ourselves. We colonized and operate under our own Bill of Rights. Our leaders are chosen by the strength of their imaginations.

Since you're reading this, I can pretty much, in a guess or two, swami up what you do for a living. We are positioned on aisle seven and labeled "lucky potatoes" for the mere fact that, in his house of love, originality is never discounted. To achieve greatness, we can only be ourselves.

We can even dress weird.

The first flight out.

It's early. The fog hasn't lifted outside or inside my head. I'm nursing an airport bagel and a wide cup of tarmac coffee. There goes that twenty. I can't help but wonder about Mr. Buick man. Ol' Mr. "I'm laughing 'cause the big guys are." Within earshot, a young couple is discussing something called breakfast pizza. A nice lady with a metal name tag pages my flight. I throw my ticket into the trashcan and put my coffee in my jacket pocket.

It was Texas hot. ■

by skip bishop

One of the most
added again including:

Star94	WABB	WGTZ	
WIFC	WKRZ	WITQ	
WWCK	KZMG	WJMX	
WPRR	WBHT	WFBC	WKZW

NEW SINGLE & VIDEO

WMMS 10 Plays	Z100 8 Plays
WKBC 5 Plays	Q99 32 Plays
WLUM 27 Plays	99X 25 Plays
KBZR 19 Plays	KRBE 15 Plays

"Ants Marching"

KHTY 24 Plays	KISF 21 Plays
K106 21 Plays	KLRZ 20 Plays
B97 19 Plays	FLY92 17 Plays
G105 13 Plays	WNOK 12 Plays

FROM THE PLATINUM ALBUM

WABB 5 Plays

KJYO 5 Plays
KFRX 25 Plays

Overnight Requests:
WZNY

UNDER THE TABLE AND DREAMING



**Dave
Matthews
Band**



On The RCA Records Label Cassettes and Compact Discs
Produced By Steve Lillywhite Mixed by Tom Lord-Alge

THE ART OF USING NETWORK 40

PART ONE IN A NEVER-ENDING SERIES DEDICATED TO LIFE, LIBERTY AND THE PURSUIT OF RATINGS

Is there anything more frustrating than bringing home some new “easy-to-assemble” purchase, only to find the instructions nonexistent or in Japanese? Recent phone calls to the magazine have had us reconsidering our previous “insert tab A into slot B” directions as to the whys and wherefores of our exclusive information. We want you to fully utilize the contents of this publication to help you in your quest for success. Since we realize few of our readers speak or read Japanese, allow us to describe all that these pages can do for you...in plain ol’ English. This week, we’d like to better acquaint you with our chart information.

The Crunch Page, located just inside the back cover each week, offers a quick guide to the hottest records in the country. These are songs you’ve recently added (in which case, you can determine whether your peers agree with your decision to play the song) or which you are considering as new additions to your rotation. There are two parts:

MOST ADDED

In the column on the left side of the page is a list of the previous week’s “Most Added” songs. While many in the industry debate the future viability of the term “add,” for the foreseeable future at least radio and record people are still interested in which songs went into rotation for the first time that week—and on how many stations. The numbers to the right of the song title (i.e., 67/53) list the total number of *Network 40* reporters playing the song (the “67”) and the number of stations that just added it last week (the “53”). The call letters that appear under the song title are selected stations (based on market size and/or national influence) that put the song into rotation that week.

ACCELERATED AIRPLAY

This is perhaps the most interesting chart in *Network 40*. These are truly the hottest records in the country. It’s compiled from all the Plays Per Week reports that are called or faxed in (which reminds us, our new fax number is 818-973-2420) each



week. The songs that enjoy the greatest increase in spins over the preceding week qualify for “Accelerated Airplay” status. The number on the right is the exact increase of PPWs gained over the preceding week. If you’re not playing one of the songs that is ranked high on this list, you should probably bring it back on the next week’s music meeting and reconsider it (if, of course, it fits your format). The stations listed beneath each title recorded the largest increase on that particular song. If you’re considering adding that song, or moving it up in rotation, you may want to call the PD or MD of that station for more information. (Hey, that’s what *networking* is all about!) By the way, you’ll also notice that the top-10 “Accelerated Airplay” songs are highlighted in yellow on the national PPW chart on the back page.

CHART ANALYSIS: EVERY NUMBER TELLS A STORY

After compiling these charts for a good while, we’ve come up with a couple of thumbnail profiles of hot records. For “Most Added,” the typical threshold for a great out-of-the-box week is 100 stations. Anything above 150 is a total smash; the record is 205 adds for Janet Jackson’s “That’s The Way Love

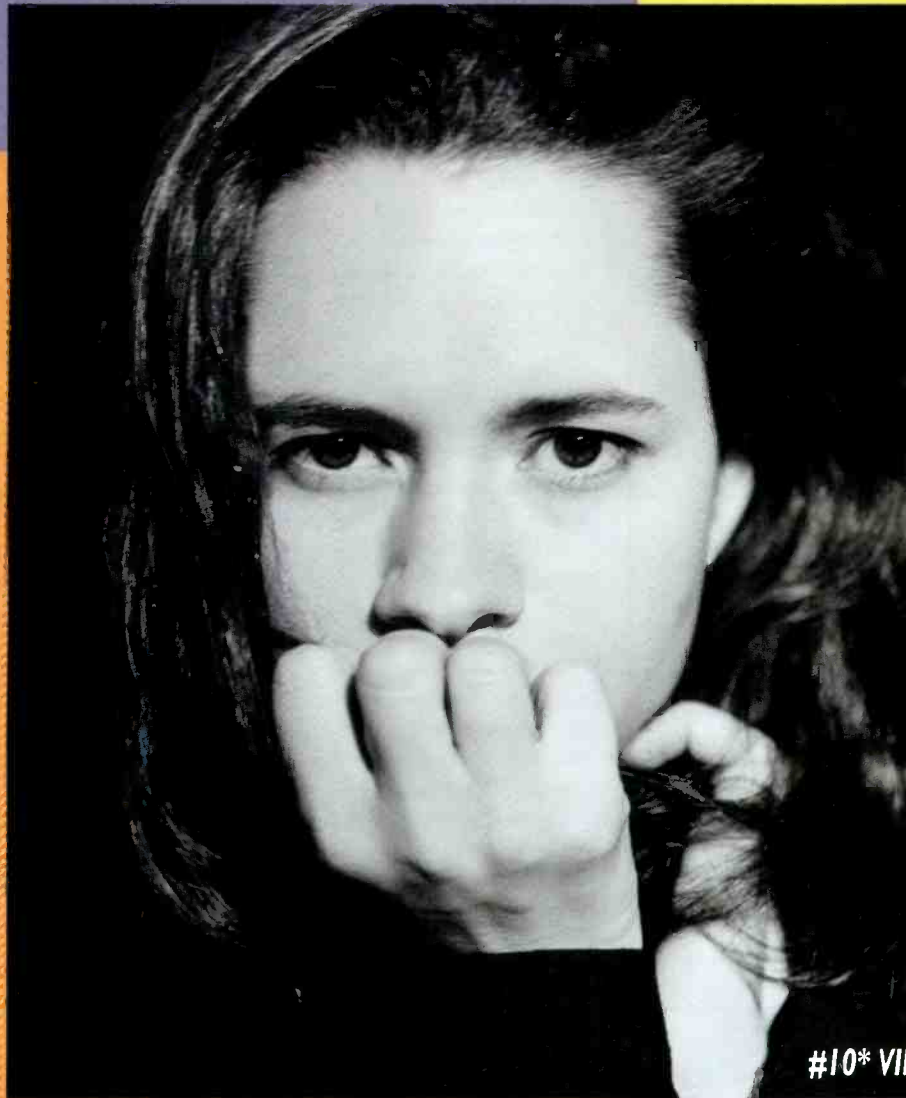
Goes.” Of course, if the song is coming from the Crossover or Alternative niches, it probably was played on a lot of stations’ rotations before the “official” add date. So the out-of-the-box number may be lower. It’s all there in black-and-white; you can tell that by comparing the adds with the total stations.

In “Accelerated Airplay,” a very good week is an increase of 1,000 spins and an excellent week is a 2,000-play bump. The all-time record: The Rembrandts’ “I’ll Be There For You” with a 2,739-spin increase. But an even more telling indicator is how a song’s airplay accelerates over the course of a few weeks. Using that perception, you can get a pretty accurate idea if the song’s peaking or still building momentum.

For instance, Seal’s “Kiss From A Rose” debuted on the AA chart six weeks ago in the 500s, moved up to the 900s, then spent four weeks in a row over 1,000. In fact, the size of its increase went up each week—except for two weeks ago, but then it achieved its largest spin increase the week after that. Using that information alone, do *you* think it’s testing well or is it burned out?

Next week, we’ll dive into our colorful two-page spread called Spin Cycle. If you have any questions or comments, as always, we’d love to hear from you. To reach the home office in Burbank, dial 1-800-443-4001. I can be contacted in our New York office at 212-686-4458. ▀

NATALIE MERCHANT



SoundScan
Album Sales #13!

Single In Stores
July 18!

AAA Radio #1

#10* VIRTUALLYALTERNATIVE

CARNIVAL

The premiere single and video from the
solo debut



TIGERLILY



Management:
Jon Landau Management/Jon Landau and Barbara Carr

60+ Top 40s Including:
WHTZ New York #18 28 Plays
WPLY Philadelphia #36 12 Plays
WEZB New Orleans #29 16 Plays
WKRQ Cincinnati #35 14 Plays
WDCG Raleigh #22 26 Plays
KUTQ Salt Lake City #17 28 Plays
WNOK Columbia #21 27 Plays
KLRZ New Orleans #30 24 Plays
WZJM Cleveland #40 17 Plays
WEDJ Charlotte **NEW!**
KBZR Phoenix **NEW!**
WYHY Nashville **NEW!**
WBHT Wilkes Barre **NEW!**
KJYO Oklahoma City **NEW!**
WKBQ St. Louis **NEW!**
WZPL Indianapolis **NEW!**



NETWORK 40 SPOTLIGHT

REDS-HOT Q102!



WKRQ 101.9 FM

Q 102

1906 Highland Avenue

Cincinnati, OH 45219

(513) 763-5686Office

(513) 763-5676Fax

Jim BryantGeneral Manager

Jimmy Steal.....Program Director

Brian DouglasAPD/MD

Race Taylor.....Music Coordinator

Von Freeman.....Marketing Director

Randy Marx.....Production Director

Mike FredrickGeneral Sales Manager

Linda Welby &

Terry Boyd6:00 am – 10:00 am

Kevin Harris.....10:00 am – 3:00 pm

Brian Douglas.....3:00 pm – 7:00 pm

Race Taylor.....7:00 pm – 12 mid

Jim Kelly.....12 mid – 6:00 am

Ownership.....Citicasters Inc.

Consultant.....Bill Richards

STATION PROMO VOICE:

Randy Marx

FAMOUS ALUMNI:

Pete Rose (well...)

Cincinnati, OH

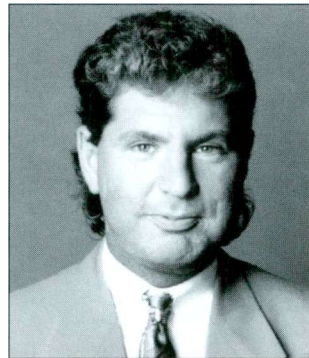
Arbitron Market #25

Population: 1,548,800

The Cincinnati Reds and WKRQ are almost two-of-a-kind. Both are traditional powers in their respective fields. They both hit on some tough times. Now they're back on top, with their eyes dead-set on their respective prizes. Programming WKRQ "Q102" is Jimmy Steal, who helped reposition the station and made it more target-demo friendly, while still claiming to—and benefiting from—its storied heritage. He took a brief moment out of his busy schedule to offer a few insights into Q102's strong turnaround.

"Q102 is a Mainstream Top 40 station that was successfully repositioned to focus on the needs of 25- to 34-year-old females. Q102 has many of the same similarities in its life cycle as other Top 40s around the country. Q102's call letters have tremendous heritage in the market. Our re-tuning has effectively shed a lot of previous negative baggage, which has helped us flourish with an ever-increasing audience. Three years ago Q102 was not as profitable a station as it is today. Q102 is one of the highest billers in our Citicasters chain. Credit has to go to General Sales Manager Mike Fredrick and his staff.

"Our on-air line-up really shines. Mornings are handled by Linda Welby and Terry Boyd. They have been together less than one year and



Jimmy Steal

have an amazing amount of talent and energy. They're doing an excellent job against some well-established morning shows. Kevin Harris is our midday tour guide, who totally gets the mission statement as far as discussing the latest from *Cosmo* or *Redbook* on the air. Afternoons is our world-class MD and Mayor of Cincinnati, Brian Douglas. Although he just recently returned to the air, he has Q102's afternoons sounding better than ever! Nights is our Music Coordinator Race Taylor, who is on a trajectory to become an incredible night jock (as long as he doesn't find any of my old tapes). Jim Kelly is our excellent overnigher who also hosts Q102's New Music hour.

"Promotions are the domain of our outstanding Marketing Director Von Freeman. Over the summer, Q102's free One Earth concerts feature Duran Duran, Martin Page, The Rembrandts, Foreigner, Blessid Union Of Souls, Human League, Chris Isaak and more. Q102 Production Director Randy Marx understands and brings my left-of-center thoughts of unique radio presentation to life; GM Jim Bryant lets it all happen. Most importantly, our hardworking staff is responsible for the station's great success. They know it takes equal amounts of heart and brains to effectively connect with our audience."

—Tiffany Eason

5 PM SAMPLE HOUR

Dionne Farris

I Know

Annie Lennox

Walking On Broken Glass

Blues Traveler

Run-Around

Madonna

Into The Groove

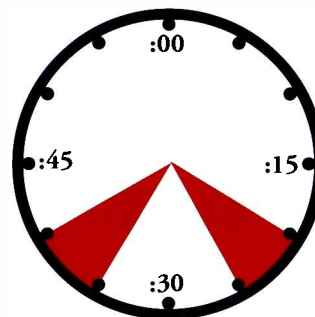
Bryan Adams

Have You Ever Really Loved A Woman

Hootie & The Blowfish

Only Want To Be With You

STOPSET



ON AIR SLOGAN

"Q102 The Station You Grew Up With Has Grown Up With You"®

Rembrandts

I'll Be There For You

Prince

1999

Sheryl Crow

Can't Cry Anymore

Amy Grant

Baby Baby

STOPSET

Seal

Kiss From A Rose

UB40

Red Red Wine

TLC

Waterfall



Vybe

New Single and Video

warm summer daze

From the Album *Vybe*

©1995 island records, inc



BDS OVER 450 SPINS!
NETWORK OVER 600 SPINS!



AIRPLAY INCLUDES:

KMEL ADD	KHQT ADD	KQKS ADD	KUBE ADD	WOVW ADD	KWNZ ADD
KZFM 38 PLAYS	WJMN 38 PLAYS	WZPL 24 PLAYS	KZHT 37 PLAYS	WHHH 36 PLAYS	
WHJX 35 PLAYS	KWIN 36 PLAYS	Z99 21 PLAYS	KLUC 45 PLAYS	WJJS 19 PLAYS	
KIKI 17 PLAYS	WWKX 16 PLAYS	KPRR 16 PLAYS	AND MORE!		

PROMOTIONS

—Compiled by Paul Olshan

BILLBOARD STUNTS

WPLY Philadelphia

Lynne Jeanrenaud

The WPLY Philadelphia morning show broadcast from a creative billboard the station erected above a busy highway. The ever-changing billboard displays contests or the current jock or song. Hovering 40 feet above the road, Barsky and crew presided over several contests, including "Guess The Dead Chick," "Blowing Fish" (live goldfish swallowing) and "Bowling With Mickey Mantle's Liver" (a cow's liver inside a clear ball rolled at empty liquor bottles).

COST: SPONSORS' NAMES APPEAR ON THE BILLBOARD, OFFSETTING COSTS.

RETURN: HIGH VISIBILITY DURING DRIVE-TIME AND TASTELESS STUNTS...NOW THAT'S ENTERTAINMENT!

"LOTSA LOTTERY LOOT"

WPOW Miami

Kenny Bernstein

Power 96, for the second year in a row, has secured 30,000 Florida lottery tickets without cost. They're giving them away in packs of 96 during designated songs or sounds. Winners are also entered in a million-dollar drawing through the instant-win games.

COST: TRADED FOR MENTIONS. OKAY, A LOT OF MENTIONS.

RETURN: GIVES THE ILLUSION OF GIVING AWAY MILLIONS OF BUCKS—WITHOUT SPENDING A DIME. GUESS HOW WIDE THE GM'S SMILE IS.

PREGNANT BIKINI CONTEST

KKRZ Portland

Kellie Shipp

No, the bikini's weren't pre-gers! Women, at least seven months pregnant and "modestly attired," participated in a bikini pageant preceding the *Nine Months* premiere. Judging categories included Greatest Belly Circumference, Most Amazing Belly Button and Puffiest Ankles. First prize received a \$500 savings bond for Junior's education.

COST: MAYBE...\$500, WHICH WAS NO DOUBT OFFSET BY FILM SPONSORSHIP.

RETURN: TIE-IN WITH NOW-CONTROVERSIAL FILM WITH A, SHALL WE SAY, "UNIQUE" FEMALE APPEAL.

NON-O.J. PROMO OF THE WEEK

"PROMOTIONS FROM HELL"

In this case, we're talking about promos geared around the current heat wave. There's more to 'em than the typical beach/water park/campground appearances. How many more? Let us count the ways:

- "Nature's Frying Pan." Get some large ceramic tiles, clean them thoroughly, then put them out in the hot sun. By mid-afternoon, offer to cook passersby some eggs, hot dogs, burgers, etc. for free.

- "Insta-Cool Delivery" Hitch a large bathtub on wheels behind the station van. Fill it with water, adding ice every so often to keep it chilled. Go to a construction site or a downtown area in

midday. Offer someone a free cooling five-minute dip if they go into the van and change into station swimwear.

- "Burnin' Love Tree." Find a large section of a dried-up tree or piece of wood. At a remote, give passersby a magnifying glass and let 'em burn their initials in hearts on the wood.

- "Custom Tan Lines." For free concert tickets, listeners let you write the call letters, using "instant tan" gunk, on a fairly provocative part of their bodies every day for a week. Photograph the results for a novel marketing campaign.

—Jeff Silberman

"MAKING A SPLASH"

KLUC Las Vegas

Vanessa Thill

The morning show broadcast from the pool of a local hotel while co-promoting the venue's water-themed Vegas show. A scuba company donated enough equipment and oxygen for the jocks and show guests to spend the whole morning underwater. A large crowd witnessed the event, as well as a lot of reporters.

COST: EVERYTHING TRADED OUT.

RETURN: INTRIGUING THEATRE-OF-THE-MIND EVENT ATTRACTS PLENTY OF MEDIA INTEREST.

SUMMER BOAT GIVEAWAY

KAAK Great Falls

J.D. Knight

This old, reliable "hands-on" promotion still makes for great radio while attracting a sizable live crowd. Clients bought a package which placed the prize—a boat—at their location for three days. After a month where passersby could register to participate in the contest, 11 listeners won the chance to place their hands on the boat, which was now at a fair. The last person to leave his/her hand on the boat won. Last year's winner held on for over six days.

COST: BOAT PAID FOR THROUGH CLIENT PACKAGES.

RETURN: LONG RUNNING PROMOTION WITH HIGH-VISIBILITY ENDING.

DISCOUNT GAS

WXXL Orlando

Dave Demer

When word got out that gas prices were about to rise, XL106 used it as an excuse to provide cheap gasoline to the city. In return for holding a two-hour remote on the premises, a local gas station dropped their prices to 92 cents a gallon. Radio station personnel dressed in attendant uniforms and pumped gas into over 250 cars.

COST: FREE DUE TO THE REMOTE.

RETURN: LOCAL TV COVERAGE, APPEALS TO TARGET DRIVE-TIME AUDIENCE.

"FATHER MOWS BEST"

KZIO Duluth

James Baker

KZIO had 30 fathers ride lawn mowers through an obstacle course; whoever had the fastest time received a \$350 power mower. The competition was held at a local AAA ballpark prior to a game for which KZIO gave out 300 tickets.

COST: COVERED BY A LOCAL HARDWARE STORE AND THE STADIUM.

RETURN: ABC AND NBC AFFILIATE COVERAGE AND NEWSPAPER COVERAGE AT A GREAT FAMILY-ORIENTED EVENT.

COFFEE SHOP TOUR

WSBG Strousburg

Kara Curry

The WSBG morning show has been having coffee and doughnuts

Thumbtack Alert!

Clear some space on your promo office wall, buckos, because *Network 40's* exclusive September Promo Planner will be coming at ya next week!

with listeners in local coffee shops for a few weeks now. Recently, they broadened their tour to include a hot tub establishment, where co-hosts Gary and Steph took a dip, semi-clothed, in a spa/bathtub for a live remote. The six-week tour has become a great way to get listeners involved in the station.

COST: NONE. THE CLIENTS LOVE THE FREE PUBLICITY.

RETURN: LISTENER INVOLVEMENT, FREE DOUGHNUTS, ENTERTAINING THEATRE OF-THE-MIND.

"A SIGNATURE MODEL"

WBIZ Eau Claire

Debbie Milkie

Over a period of three months, a white Ford Explorer was parked at various client remotes. Listeners signed the vehicle until it was literally covered in people's names and client logos. At the end, a rep from the dealership was blindfolded and pointed at the car where he placed a magnet on the winner's name.

COST: TRADED OUT WITH THE FORD DEALER AND REMOTE-HAPPY CLIENTS.

RETURN: LONG RUNNING PROMO WITH AN EXCELLENT NEW SPIN.

"JOCK ON THE ROCKS"

WZOK Rockford

Tom Garrett

Jock Steve Shannon was "frozen" in a 5,000-lb. block of ice for 30 hours to raise \$3,200 for a domestic violence shelter. The block was placed outside a water park, which donated 50 cents of each admission to the cause.

COST: COVERED BY THE STUNT COMPANY.

RETURN: NICE SEASONAL STUNT TIED INTO GOOD CAUSE. EVERYTHING WAS FROZEN EXCEPT THEIR PLAYLIST.

SPECIAL NOTE!

Visual evidence of several of these promotions can be seen on a special Picture Page on page 56.

DEEP BLUE SOMETHING

“Breakfast At Tiffanys”



A multiformat smash! One of the most added again!

Top 40 action:

WEDJ B97	WHNY KISF	KISX KJYO	WPST WDJB	WZYP Q99	KSMB WRQK	WBSS WABB	KBZR WAEB	WNDU WWKZ
-------------	--------------	--------------	--------------	-------------	--------------	--------------	--------------	--------------

Alternative action:

WPGU	WWCD	KROX	KNNC WHTG	WCBR	KNNC KDGE	WEQX	WHTG	WEND
------	------	------	--------------	------	--------------	------	------	------

Album rotations include:

WIOT	WARQ	WMMR	KTXQ	KICT	WEGR
------	------	------	------	------	------

AAA action:

WXLE	WNCS	WBOS	WNCS
------	------	------	------

Now on tour with Alanis Morissette!



Management: Paul Nugent & Mike Swinford



THE ATLANTIC GROUP

MUSIC MEETING

MAINSTREAM

MICHAEL JACKSON

"You Are Not Alone"

(MJJ/EPIC)

The sophomore release from *HIStory—Past, Present And Future* has been spinning at many majors already. Last week's Most Added on *Network 40's* Crossover chart, this dynamic track will explode at several formats—a home run!

TOAD THE WET SPROCKET

"Stupid"

(COLUMBIA)

Gearing up for what's sure to be sold-out performances with the cranberries, Toad rebounds with a smooth, catchy tune that will take only one listen to "get it." Already "getting it" is Kansas City's KISF MD Booker Madison, who calls this "a great record."



TOAD THE WET SPROCKET

HOOTIE & THE BLOWFISH

"Only Wanna Be With You"

(ATLANTIC/AG)

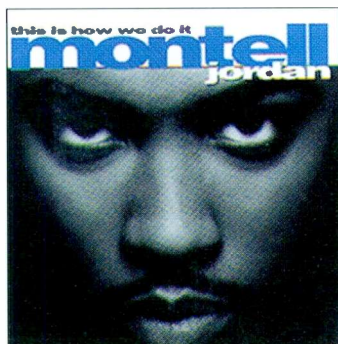
This is the third hit from the multi-Platinum LP that's #1 on *Network 40's* Retail chart, *Cracked Rear View*. Many programmers are calling this uptempo number their best yet and say it has the potential to surpass the previous two top-five tunes, "Hold My Hand" and "Let Her Cry." Hootie might be the hottest Top 40 act right now as this South Carolina-based quartet has all three of their releases on *Network 40's* Plays Per Week chart.

MONTELL JORDAN

"Somethin' 4 Da Honeyz"

(PMP/RAI/ISLAND)

Following up the top-10 hit, "This Is How We Do It," Jordan spins off a soft harmonic rapper that is already picking up video-play on The BOX. Soulful and smooth, this groover is accessible enough for all demos at Top 40 and will be very big at Crossover.



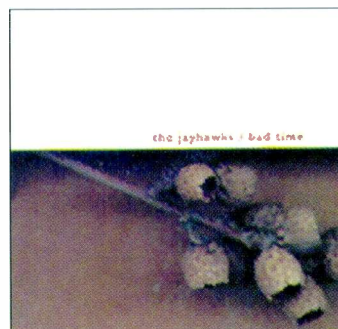
MONTELL JORDAN

THE JAYHAWKS

"Bad Time"

(AMERICAN/RE-RISE)

It's hard to believe it's been 20 years since Grand Funk Railroad charted this gem into the top five. Flavored for the mid-'90s, The Jayhawks spice up this classic.



THE JAYHAWKS

GIN BLOSSOMS

"Til I Hear It From You"

(A&M)

Here's another classic from the quartet that emerged into the Mainstream ring two years ago with their top-five smash,

"Hey Jealousy." Several hits later, the Gin Blossoms are poised to score again as this slickly produced track should work well at many formats.

MATTHEW SWEET

"We're The Same"

(ZOO)

Here's a pure Pop smash that follows Sweet's Alternative hit, "Sick Of Myself." More accessible than its predecessor, this radio-friendly release works at Top 40 and Alternative.

YO!GO ROSS

"Miss Me"

(COLUMBIA)

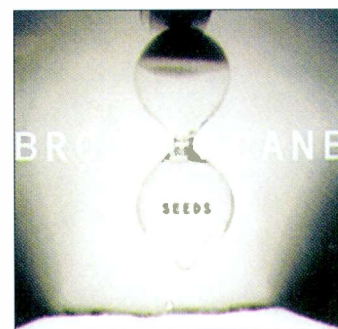
This catchy number will have you singing along after just a couple of spins. WKSE Buffalo is just one of the early believers, having played this Dance groover nearly 50 spins a week!

BROTHER CANE

"And Fools Shine On"

(VIRGIN)

The first release from *Seeds* carries a heavy buzz from AOR and gives your station a cutting edge sound. Grungy with a powerful hook, expect Rock, Alternative and Top 40 night action on this multifaceted hit.

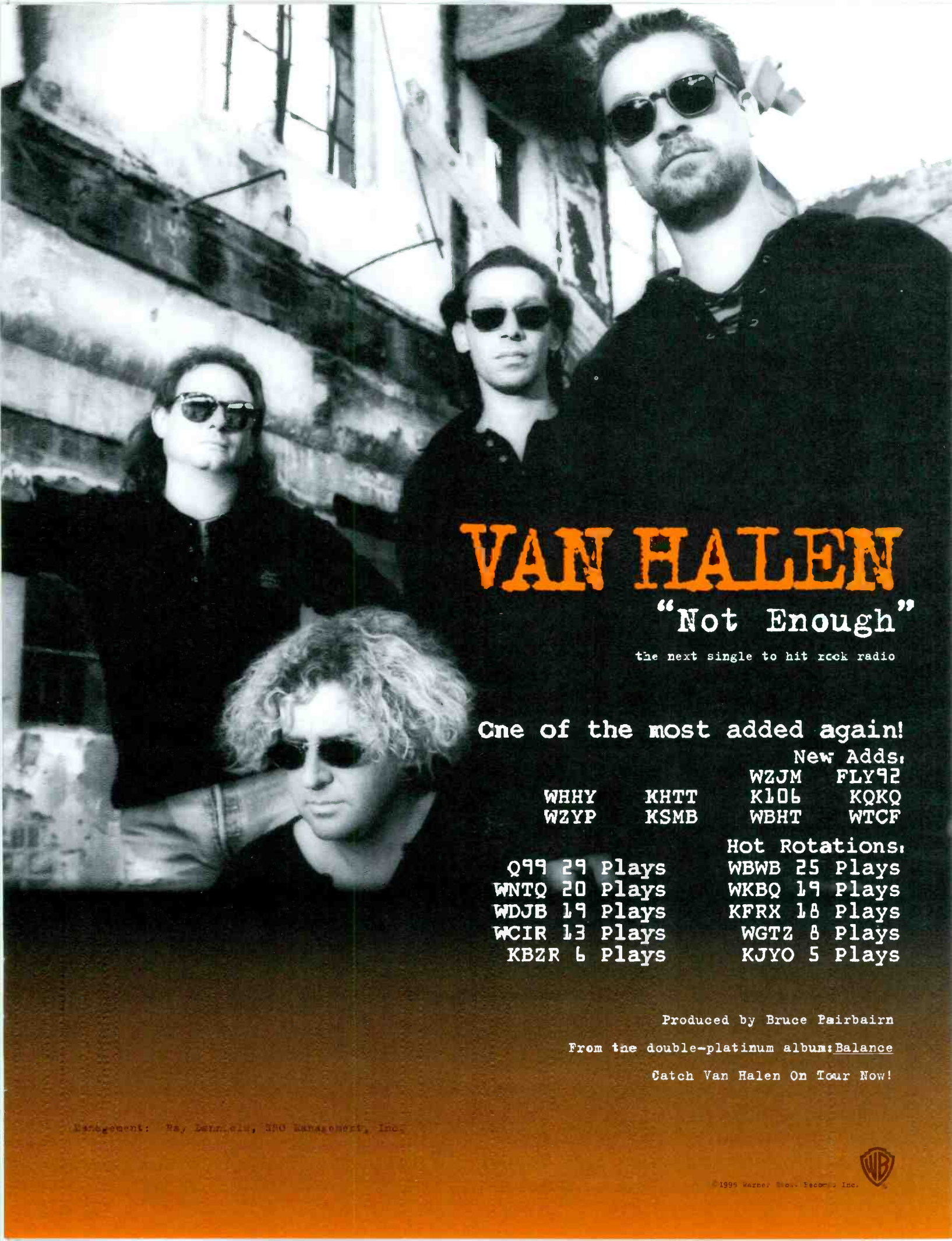


BROTHER CANE

FORWARD MOTION

Working: WNVZ MD Sean Sellers says you need to be spinning MoKenStef's "He's Mine" (Outburst/ral/Island). It's one of the best testing tunes at the Norfolk outlet and is also rocketing up *Network 40's* Plays Per Week chart. Check out *Network 40's* CD Sampler #80 for the MoKenStef hit. And congrats to Sean Sellers for landing in morning drive at 'NVZ....Speaking of changes, KCDD Abilene PD Tony Alexander snared the mornin' gig at Z95 Fayetteville....Brownstone's "I Can't Tell You Why" (MJJ/EPIC) has all the ingredients of a total smash. The Eagles remake has exploded nationwide at majors like WNCI, WKBQ, WAPE, WPGC, WWKX, WJMN, KZHT, Y107 and more....MN8's debut "I've Got A Little Something For You" (WORK) is building nicely at Crossover radio before moving into the Mainstream circuit. WHHH, WZPL, WFHN, KIKI and others are rotating the song, which is featured on the *Bad Boys* soundtrack....Just debuting on *Network 40's* Crossover chart is the Xscape gem, "Feels So Good" (Columbia). Heavy rotations include 92Q, WNVZ, KUBE and Hot 97. SoundScan single action has also gone through the roof where this Rhythmic classic is being played. To find out what else is selling nationwide, check out *Network 40's* Retail Chart/Bin Burners page.

—John Kilgo



VAN HALEN

"Not Enough"

the next single to hit rock radio

One of the most added again!

New Adds:

WHYY	KHTT	WZJM	FLY92
WZYP	KSMB	K106	KQKQ
		WBHT	WTCF

Hot Rotations:

Q99	29	Plays	WBWB	25	Plays
WNTQ	20	Plays	WKBQ	19	Plays
WDJB	19	Plays	KFRX	18	Plays
WCIR	13	Plays	WGTZ	8	Plays
KBZR	6	Plays	KJYO	5	Plays

Produced by Bruce Fairbairn

From the double-platinum album: Balance

Catch Van Halen On Tour Now!

Management: Ray Linnell, SRO Management, Inc.

© 1995 Warner Bros. Records Inc.





A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 VANESSA WILLIAMS . Colors Of The Wind (Hollywood) 4290 4909 5265			
2 THE REMBRANDTS . I'll Be There For You (Theme From Friends) (Eastwest/EEG) 4796 4935 4946			
3 BRYAN ADAMS . Have You Ever Really Loved A Woman (A&M) 5408 5051 4879			
4 BOYZ II MEN . Water Runs Dry (Motown) 4886 4852 4852			
5 ALL-4-ONE . I Can Love You Like That (Blitz/Atlantic/AG) 3201 3722 4231			
6 SEAL . Kiss From A Rose (ZTT/Sire/WB) 2108 2749 3459			
7 ROD STEWART . Leave Virginia Alone (WB) 3987 3886 3441			
8 BLESSID UNION OF SOULS . I Believe (EMI Records) 3822 3350 3122			
9 HOOTIE & THE BLOWFISH . Let Her Cry (Atlantic/AG) 2943 3047 3013			
10 ELTON JOHN . Made In England (Rocket/Island) 2042 2600 2918			
11 AMY GRANT . Big Yello Taxi (A&M) 2988 2945 2724			
12 BRUCE HORNSBY . Walk In The Sun (RCA) 1206 2031 2708			
13 EAGLES . Learn To Be Still (Geffen) 3535 3028 2487			
14 ELTON JOHN . Believe (Rocket/Island) 3267 2767 2402			
15 MARTIN PAGE . In The House Of Stone And Light (Mercury) 2750 2515 2247			
16 DIONNE FARRIS . I Know (Columbia) 2666 2414 2220			
17 BLUES TRAVELER . Run-Around (A&M) 1626 1816 2002			
18 JORDAN HILL . Remember Me This Way (MCA) 1476 1651 1830			
19 CHRIS ISAAK . Somebody's Crying (Reprise) 1494 1703 1796			
20 ANNIE LENNOX . No More "I Love You's" (Arista) 2324 1865 1629			
21 GLORIA ESTEFAN . It's Too Late (Epic) 1704 1629 1627			
22 CURTIS STIGERS . This Time (Arista) 1224 1433 1621			
23 MARTIN PAGE . Keeper Of The Flame (Mercury) 1309 1444 1619			
24 SOPHIE B. HAWKINS . As I Lay Me Down (Columbia) 816 1086 1591			
25 BON JOVI . This Ain't A Love Song (Mercury) 1514 1590 1539			
26 MADONNA . Take A Bow (Maverick/Sire/WB) 1647 1493 1387			
27 JAMIE WALTERS . Hold On (Atlantic/AG) 1589 1442 1379			
28 NICKI FRENCH . Total Eclipse Of The Heart (Critique) 1578 1485 1362			
29 AARON NEVILLE . Can't Stop My Heart From Loving You (The Rain Song) (A&M) 2128 1767 1332			
30 HOOTIE & THE BLOWFISH . Hold My Hand (Atlantic/AG) 1611 1450 1304			
31 EAGLES . Love Will Keep Us Alive (Geffen) 1451 1267 1192			
32 ANITA BAKER & JAMES INGRAM . When You Love Someone (Elektra/EEG) 1733 1651 1160			
33 DES'REE . You Gotta Be (550 Music/Epic) 1400 1263 1053			
34 SELENA . I Could Fall In Love (EMI Records) 406 635 986			
35 AMY GRANT & VINCE GILL . House Of Love (A&M) 1283 1099 958			
36 DUSTY SPRINGFIELD (DUET WITH DARRYL HALL) . Wherever Would I Be (Columbia) 905 898 941			
37 SHERYL CROW . Can't Cry Anymore (A&M) 301 571 886			
38 JIM BRICKMAN . Angel Eyes (Windham Hill) 1449 1124 783			
39 EDDIE MONEY . After This Love Is Gone (Wolfgang Records) 1002 955 739			
40 MIKE & THE MECHANICS . Over My Shoulder (Atlantic/AG) 1153 890 699			

BULLETS INDICATE INCREASED AIRPLAY

HOT NOTES

THE SMOKE HAS CLEARED...and the chair has been filled. The seemingly forever-open MD position at WMXV New York goes to...(insert drum roll here) **Linda Silver**. Linda will be heading north from WRQX Washington after a four-year stint as MD for Mix 107.3. Linda will start working with PD Steve Weed beginning July 31st.

SOUTHBOUND: After a 10-year run at WMC FM Memphis, MD Henry Nelson moves to WCFB "Star 94.5" Orlando. Henry's taken over mornings at this Urban-leaning A/C. Currently his focus is to get the station's morning show on track, then maybe pick up some programming duties down the road.

HOW TO NETWORK 40: Check out part one of our series entitled "The Art Of Using Network 40" (Page 14). This detailed look at our designer charts will help you make those tough musical programming decisions more easlily. This week we take an in-depth look at the "Crunch Page."

SPRING BOOK BLOSSOMS: The numbers are just starting to come in and the early winners are...WPLJ New York up 3.5-3.6 12+, good for fifth 25-54 at 4.9...KYSR Los Angeles up 2.5-2.9 12+, 3.9-4.6 in women 25-54 and 4.8-6.0 in women 18-34. More numbers from other stations will be coming out of the woodwork in the weeks to come.

THE NEVER-ENDING REMINDER: We'd just love to get the Historical Analysis of your PPWs for the past week on Monday—and be sure your call letters are on the fax! Our **brand new** fax number is: 818-973-2420.

COMING YOUR WAY JULY 24TH:

TOAD THE WET SPROCKET "Stupid" (COLUMBIA)

This bold, opening track has a catchy hook, brilliant harmonies and a great 25-44 hipness factor. Hardly anything stupid about that.

MICHAEL JACKSON "You Are Not Alone" (MJJ/EPIC)

Already getting airplay on KIOI, KTHT and WYXR, Michael's latest ballad will surely make *HISTORY* on the charts.

ALSO OUT THIS WEEK:

GIN BLOSSOMS "Til I Hear From You" (A&M)

ARNOLD McCULLER "Soul Searchin" (COYOTE)

—Kristen Guarino

accelerated airplay

1 SEAL . Kiss From A Rose (ZTT/Sire/WB) +710
2 BRUCE HORNSBY . Walk In The Sun (RCA) +677
3 ALL-4-ONE . I Can Love You Like That (Blitz/Atlantic/AG) +509
4 SOPHIE B. HAWKINS . As I Lay Me Down (Columbia) +505
5 TAKE THAT . Back For Good (Arista) +362

most added

1 TAKE THAT . Back For Good (Arista) 46
2 SOPHIE B. HAWKINS . As I Lay Me Down (Columbia) 27
3 SELENA . I Could Fall In Love (EMI Records) 18
3 SEAL . Kiss From A Rose (ZTT/Sire/WB) 18
5 LINDA RONSTADT AND EMMYLOU HARRIS . Feels Like Home (Elektra/EEG) 17

Vanessa Williams

"COLORS OF THE WIND"

The debut single from the movie event of the summer.

Movie Now Open

A/C-Hot BDS
Increase Of 141
Spins To 1,593

SoundScan LP Chart #2
SoundScan Single Chart
24*-21*

Billboard A/C
Chart 5*-3*

Top 40 BDS Increase Of
213 Spins To 1,593

Billboard Rhythm
Monitor D-40*

Billboard Hot 100
15*-12*

New adds include:

WFBC WABB FM
WKHQ WSTO
And More!

Top 40 Monitor 27*

1 VH
MUSIC FIRST
Large!

From The Original Motion Picture Soundtrack Of Walt Disney Pictures

POCAHONTAS

Hollywood
RECORDS



HR-64001-2/4 © 1995 Wonderland Music Company, Inc. (BMI) / Walt Disney Music Company (ASCAP).
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*Produced by Keith Thomas for Y&J v Elephant Music, Inc.
Arranged by Robbie Buchanan and Keith Thomas.
Vanessa Williams appears courtesy of Mercury Records.*

COUNTRY

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 REBA MCENTIRE. And Still (MCA)	7245	8047	8450
2 ALAN JACKSON. I Don't Even Know Your Name (Arista)	7083	7879	8355
3 VINCE GILL. You Better Think Twice (MCA)	8130	8319	7739
4 LEE ROY PARNELL. A Little Bit Of You (Career)	5736	6331	7529
5 LORRIE MORGAN. I Didn't Know My Own Strength (BNA)	5990	6781	7464
6 SHENANDOAH. Darned If I Don't. Danged If I Do (Capitol)	7890	7944	7386
7 DAVID LEE MURPHY. Party Crowd (MCA)	7244	7250	7167
8 SHANIA TWAIN. Any Man Of Mine (Mercury)	8275	8196	7031
9 BROOKS & DUNN. You're Gonna Miss Me When I'm Gone (Arista)	5204	5842	6875
10 RICK TREVINO. Bobbie Ann Mason (Columbia)	5476	5879	6495
11 JAMES HOUSE. This Is Me Missing You (Epic)	5265	5619	6156
12 PERFECT STRANGER. You Have The Right To Remain Silent (Curb)	4639	5383	5972
13 PAM TILLIS. In Between Dances (Arista)	5184	5550	5970
14 JEFF CARSON. Not On Your Love (MCG)	4309	5155	5896
15 TRACY BYRD. Walking To Jerusalem (MCA)	5074	5489	5773
16 ALABAMA. She Ain't Your Ordinary Girl (RCA)	4235	4999	5535
17 JOHN M. MONTGOMERY. Sold (Atlantic)	7858	6968	5477
18 GEORGE STRAIT. Lead On (MCA)	3688	4621	5349
19 DIAMOND RIO. Finish What We Started (Arista)	4477	4818	4995
20 CONFEDERATE RAILROAD. When And Where (Atlantic)	4203	4447	4786
21 CLINT BLACK. One Emotion (RCA)	2142	3614	4622
22 BLACKHAWK. That's Just About Right (Arista)	7450	6709	4547
23 BRYAN WHITE. Someone Else's Star (Asylum)	3123	3853	4437
24 TY HERNDON. I Want My Goodbye Back (Epic)	3548	3786	4363
25 RHETT AKINS. That Ain't My Truck (Decca)	3535	3765	4349
26 CLAY WALKER. My Heart Will Never Know (Giant)	5888	5856	4236
27 MARK CHESNUTT. Down In Tennessee (Decca)	3219	3710	4184
28 JOHN BERRY. I Think About It All The Time (Capitol)	2082	3024	3981
29 TY ENGLAND. Should've Asked Her Faster (RCA)	3055	3383	3942
30 NEAL MCCOY. They're Playin' Our Song (Atlantic)	7951	6659	3865
31 PATTY LOVELESS. Halfway Down (Epic)	1804	2900	3713
32 WADE HAYES. Don't Stop (Columbia)	1418	2612	3518
33 DOUG STONE. Sometimes I Forget (Columbia)	2480	2764	2906
34 JOE DIFFIE. I'm In Love With A Capital 'U' (Epic)	4976	5170	2522
35 MARK COLLIE. Three Words, Two Hearts, One Night (Giant)	1699	2102	2493
36 TOBY KEITH. Big Ol' Truck (Polydor)	321	1338	2438
37 TRAVIS TRITT. Tell Me I Was Dreaming (WB)	6545	3947	2396
38 BOY HOWDY. She Can't Love You (Curb)	1303	1754	2181
39 SAWYER BROWN. Wantin' & Havin' It All (Curb)	205	923	2125
40 KIM RICHEY. Just My Luck (Mercury)	1642	1906	2083

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 MARY C. CARPENTER. Why Walk When You Can Fly (Columbia)	1436	1852	2043
42 COLLIN RAYE. One Boy, One Girl (Epic)	—	568	1835
43 COLLIN RAYE. If I Were You (Epic)	3901	2307	1775
44 4 RUNNER. A Heart With 4 Wheel Drive (Polydor)	1097	1464	1754
45 KENNY CHESNEY. Fall In Love (BNA)	5612	2791	1748
46 TRACY LAWRENCE. Texas Tornado (Atlantic)	2894	2151	1620
47 CLINT BLACK. Summer's Comin' (RCA)	1888	1542	1589
48 MARTY STUART. If I Ain't Got You (MCA)	1136	1387	1533
49 TERRI CLARK. Better Things To Do (Mercury)	125	836	1477
50 TRACY LAWRENCE. If The World Had A Front Porch (Atlantic)	70	159	1318
51 TANYA TUCKER. Find Out What's Happenin' (Capitol)	2926	2669	1197
52 ALISON KRAUSS. When You Say Nothing At All (BNA)	1583	1396	1154
53 KENNY CHESNEY. All I Need To Know (BNA)	14	151	1145
54 WOODY LEE. I Like The Sound Of That (Atlantic)	583	914	1111
55 TOBY KEITH. You Ain't Much Fun Since I Quit Drinkin' (Polydor)	1539	1235	1004
56 PATTY LOVELESS. You Don't Even Know Who I Am (Epic)	1621	1162	931
57 BRETT JAMES. Female Bonding (Career)	531	764	918
58 SHELBY LYNNE. Slow Me Down (Magnatone)	639	800	915
59 JOHN ANDERSON. Mississippi Moon (BNA)	4472	2150	893
60 ALISON KRAUSS. Baby, Now That I've Found You (Rounder)	185	610	860
61 JOHN BERRY. Standing On The Edge Of Goodbye (Capitol)	1093	867	792
62 JEFF FOXWORTHY. Party All Night (WB)	319	555	788
63 MARK CHESNUTT. Gonna Get A Life (Decca)	1093	854	752
64 WADE HAYES. I'm Still Dancing With You (Columbia)	1214	902	713
65 TY HERNDON. What Mattered Most (Epic)	964	788	704
66 JOHN M. MONTGOMERY. I Can Love You Like That (Atlantic)	902	698	647
67 BROOKS & DUNN. Little Miss Honky Tonk (Arista)	835	670	577
68 LISA BROKOP. Who Needs You (Capitol)	70	232	569
69 GEORGE STRAIT. Adalida (MCA)	703	601	535
70 TRACY BYRD. The Keeper Of The Stars (MCA)	655	547	511
71 MARTINA MCBRIDE. Safe In The Arms Of Love (RCA)	—	11	454
71 SAWYER BROWN. I Don't Believe In Goodbye (Curb)	744	566	454
73 CARLENE CARTER. Love Like This (Giant)	207	329	419
74 DARYLE SINGLETARY. I Let Her Lie (Giant)	78	146	401
75 ALABAMA. Give Me One More Shot (RCA)	517	432	397
76 WESTERN FLYER. Friday Night Stampede (Step One)	295	358	360
77 REBA MCENTIRE. The Heart Is A Lonely Hunter (MCA)	558	450	350
78 TRISHA YEARWOOD. Thinkin' About You (MCA)	432	359	342
79 WESLEY DENNIS. Don't Make Me Feel At Home (Mercury)	1789	673	328
80 HELEN DARLING. Jenny Come Back (Decca)	10	161	291

BULLETS INDICATE INCREASED AIRPLAY

4 runner

THE SOUND EVERYONE'S TALKING ABOUT



“A HEART WITH 4 WHEEL DRIVE”

produced by BUDDY CANNON & LARRY SHELL



COUNTRY

MUSIC MEETING

KENNY CHESNEY

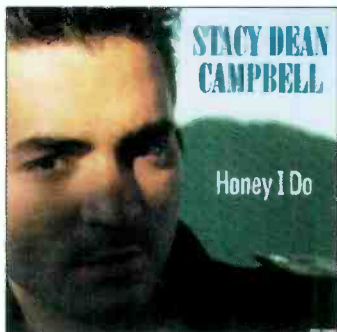
"All I Need To Know"
(BNA)

One of the leading lights in Nashville's new talent boom, Chesney's title track will make listeners stand up and take notice. This mid-tempo ballad could be the "secret" smash of the summer. Kenny has blossomed into a bonafide hit artist and this release will firmly plant him as one of the elite talents in Country music.

STACY DEAN CAMPBELL

"Honey I Do"
(COLUMBIA)

This sounds like a cross between Rodney Crowell and



STACY DEAN CAMPBELL

Marty Stuart. The harmony work, diverse guitar playing and sterling arrangement help drive this love song. Highlighting his own songwriting abilities, "Honey I Do" nicely balances blazing lyrics and ballad-esque melodies. See Music City column for more "Honey-dew" excitement.

MARTINA MCBRIDE

"Safe In The Arms Of Love"
(RCA)

Martina's soft musical stylings are highlighted on this powerful and emotional work from her forthcoming CD, *Wild Angels*. Produced by McBride, Paul Worley and Ed Seay, this track has all the sex appeal, poise and talent that typify Martina's abilities. Play it "safe" and add this one before your listeners revolt.

TRACY LAWRENCE

"If The World Had A Front Porch"
(ATLANTIC)

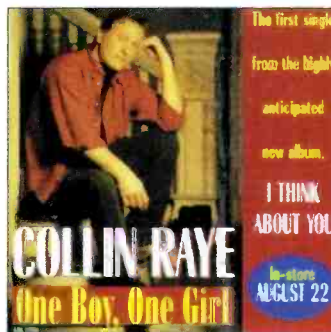
Tracy remains adventurous with his music, creating songs that push the envelope. This song is

about small-town America during a more traditional, comfortable and sentimental time. A song of introspection, Lawrence hits a home run with this bluesy tune that highlights his broad range of musical influences in both his singing and songwriting. This one will sound right in any music mix.

COLLIN RAYE

"One Boy, One Girl"
(EPIC)

A remarkable musical excursion that features terrific songwriting and intense guitar stylings and harmonies. This one hits the sweet spot immediately. A solid hit record straight out of the box, this artist always does nicely with



COLLIN RAYE

the ladies. Already receiving hot picks at KRTY, WGTR, KWKH, WKJN, KJUG and many more.

KATE WALLACE

"Dancin' On The Edge Of A Heartache"

(HONEST ENTERTAINMENT)

This is an incredibly strong song from this debut artist. With her stunning voice, Kate's bound to be an overnight success. This track sounds better with each listen. Gentle and female-oriented, it will feel right on the air in any part of the music mix. If you don't believe us, just ask Harry Nelson at WBCS Boston.

—Michael Vogel



KATE WALLACE

Next Week

DARYLE SINGLETARY

"I Let Her Lie"
(GIANT)

HOLLY DUNN

"Cowboys Are My Weakness"
(RIVER NORTH)

SHENANDOAH

"Heaven Bound"
(CAPITOL)

TRISHA YEARWOOD

"I Wanna Go Too Far"
(MCA)

FAITH HILL

"Let's Go To Vegas"
(WB)

BLACKHAWK

"I'm Not Strong Enough To Say No"
(ARISTA)

Sister Is Gunning For Your Morning Show

THIS IS ONE CALLER
YOUR MORNING SHOW
CAN'T DO WITHOUT

Burbank's
Creations

431 OHIO PIKE, STE 311,
CINCINNATI, OH 45255
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ONE
MONTH
FREE
TRIAL



BILLY MONTANA



CMT "Hot Shot"

*Written by Billy Montana/Jamie K. Watson
Produced by Jim McKell, David Flint & Billy Montana
Executive Producer: Brent Maher*

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ADD

Exclusively Distributed By
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RAIN THROUGH THE ROOF

FROM THE
MAGNATONE RECORDS RELEASE

NO YESTERDAY

ADD DATE: JULY 31ST

COUNTRY

MUSIC CITY

SUSAN GETS CREATIVE: After weeks of speculation, **Susan Levy** has made two moves, one that everyone expected. She's assuming the post of VP Creative/Artist Development at Capitol Nashville, reporting directly to Sr. VP/GM **Walt Wilson**. This news will be icing on Susan's pending wedding cake.

NEW BUSINESS CARDS: MCA/Nashville VP Sales **Dave Weigard** just announced the promotion of **Cynthia "Ellie" Chapman** to Associate Director of Retail Marketing and Product Development. Previously, Cynthia served as MCA's Mgr. of Marketing....Meanwhile, Capitol/Nashville named **Stephanie Cox Sr.** Director of A&R. Most recently, Stephanie was with **Reba's Starstruck Entertainment**.

ON THE MOVE: Two of *Network 40's* best friends, **Debe Fennell** and **Sam Cerami** have hung out indie shingles this week. Sam, formerly VP Promotion at Capitol/Nashville, christened **Sam Cerami Promotions** at 11 Music Circle South in Nashville, 37203. His phone works, too—as long as you dial 615-255-6052 or fax 615-255-7249. Debe, who just left **Magnatone**, opened her Nashville office at 4204 Aberdeen Road, 37205. She answers when you call 615-298-5178 or fax 615-292-6811....Elsewhere, **Nancy Russell**, one of the most-sought publicists on Music

Row, has left her successful partnership with **Elaine Shock** and **Shock Ink** to start "Force" at 816 19th Avenue South, Nashville, 37203. Her new phone number is 615-321-0999. Shock Ink should maintain its presence in Nashville, but one wonders who'll be working with **Travis Tritt**, **Trisha Yearwood** and **The Mavericks**, who've worked closely with Nancy for years.

IN THE SWING: **Vince Gill** and **Patty Loveless** just teed off on Nashville last week. On the links, Vince held his annual "Vinny" celebrity/charity golf tournament to benefit "Tennessee Junior Golf." **Patty Loveless** can also be seen, sharing the stage on a summer tour across the country.

MORE HOT LINKS: Atlantic's **John Michael Montgomery** will host the Academy Of Country Music's Annual Golf Tournament, held at the De Bell Golf Course in Burbank, CA on Monday, October 16th. Get a plane, your clubs and \$250 and head for the hills of Burbank for a lot of fun. Contact The Paul Shefrin Company at 213-655-5960. Not to out-match **Vince Gill** or **JMM**, MCA's **Tracy Byrd** will host a celebrity "Fishing" tournament to benefit The March Of Dimes, October 21st and 22nd at Sam Rayburn Lake, just north of Beaumont, Texas. Catch a plane, get your pole and \$125, then see if you can actually catch the one that got

away. Contact **Melissa Mathews** at 615-292-0466.

SHARING THE FRUIT OF THEIR LABORS: **Stacy Dean Campbell** stopped by *Network 40's* Nashville office with his manager/rep **Anita Hogan**. To spotlight his new Columbia CD, *Honey I Do*, they brought by a crate-full of honeydew melon, which fed the throngs in our office. Stacy noted that he's going out to help promote the new single and play some dates, mainly in the south and west. He's also making a swing through Texas on the "Wal-Mart Tour of America." *Network 40* Country Coordinator **Shauna Mason** is pictured below with Stacy and his melon. And no, he didn't propose to her and she didn't reply, "Sorry, we cantaloupe."

—Barry Freeman



STOPSET

DYNAMIC DUO: MCG Records hosted the first of several listening parties to showcase their newly signed act, **Baker & Myers**. Phoenix was the perfect setting to listen to their forthcoming album and hear an unplugged medley of the smash songs they've written for others. We heard the gambit, from **Eddie Rabbit & Crystal Gayle's** "Just You And I" to songs from Gary's former band **The Shooters** to **John Michael Montgomery's** "I Swear." After a fun- and tequila-filled dinner, the MCG hotel suite turned into a campfire sing-along. **KNIX** Phoenix **MD Buddy Owens** impressed us with his guitar playing and **WQMX** Akron **PD Steve Cherry** hit all the right notes to the Eagles' "Peaceful Easy Feeling." Making up the choir were **KMLE** Phoenix **PD Shaun Holly**, MD (and new mom) **Gwen Foster**, **KJUG** Visalia **PD Larry Santiago** and his effervescent girlfriend **Amy**, **KASY** Albuquerque **PD Jim West** and **MD Coyote McGhee**, independent promoters **Debbie Gibson Palmer** and **Gaylene Palmer**, **KIKF** Anaheim **APD Carrie Dunn** and **KASH** Anchorage **MD Eddie Maxwell**. Too bad MCG VP **Carson Schrieber** was really sick and couldn't make it, but National Director **John Curb** and West Coast Regional **Craig Powers** filled in quite nicely.

MUSICAL CHAIRS: **WFMS** Indianapolis **PD Kevin Mason** exits. He can be reached at 317-345-9640.

No word yet on who his replacement will be....**KOUL** Corpus Christi **PD Dave Dodson** exits to return to his family in Oklahoma City. **APD Leslie Faye** gets the official title of PD. She'll know how to be "koul" under pressure....**WWQQ** Wilmington **GM Chuck Langley** leaves over philosophical differences...**KGMY** Springfield's new night person is **Lisa Robbins**; she was previously at **WKKX** St. Louis....Since the departure of former **PD Dave Kelly** to **WSIX** Nashville, **WKN** Columbus names **Dave McManus** its new PD. Dave has been doing afternoons and will continue his airshift....**KDRK** Spokane's new morning man is **Jim Diamond**...**KLTL** Lubbock's **Heather Harris** moves from nights to afternoons and adds MD duties. Evenings will now be handled by **Kelly Green**....**KXKT** Omaha **APD John Glenn** adds MD Duties.

MOVIN' UP: **KMLE** Phoenix **PD Shaun Holly** has been promoted to the newly created position of Director/Operations, giving him more influence in the overall direction of the station.

PLAYIN' POSSUM: **WHVK** Athens has revamped the station to more active Country as "Possum Country 93," with new call letters to follow.

S.O.S.: You may have caught artist **Michelle Wright's** performance of the Canadian National Anthem at the

All-Star baseball game in Dallas. The next morning, she was doing a live phoner with **KYNG** while en route to the airport...when the limo ran out of gas. She announced this on the phone and within seconds, listeners were there to help out. One listener pulled up in a Corvette; **Michelle** jumped in—while her husband and luggage, naturally, went in a pickup truck. Both listeners had cellular phones, so the whole event was captured on the air.

CONGRATULATIONS...to **KNCI** Sacramento on raising over \$170,000 during their recent St. Jude Radio Telethon.

LOOK FOR IT: Be sure to check out our new Plugged In video page which debuts this issue on page 34. And that's just the tip of an iceberg of new, exciting features that're coming your way! See ya!

—Jamie Matteson



(l-r) Gary Baker, Gwen Foster, Jamie Matteson and Frank Myers.



Fall In Love All Over Again.



JEFF CARSON
"Not On Your Love"



The Romantic Country Song For Summer.



HOT COUNTRY PICKS

MICHAEL BAILEY KRRV/Alexandria

Stacy Dean Campbell "Honey, I Do"
Tracy Lawrence "If The World Had A..."
Helen Darling "Jenny Come Back"

LARRY SANTIAGO KJUG/Visalia

Tracy Lawrence "If The World Had A..."
Collin Raye "One Boy, One Girl"
Kenny Chesney "All I Need To Know"

KELLY MERCER WUSW/Appleton

Sawyer Brown "Wantin' & Havin' It..."
Shelby Lynne "Slow Me Down"
Toby Keith "Big Ol' Truck"

JEFF REED WIKX/Punta Gorda

Collin Raye "One Boy, One Girl"
Stacy Dean Campbell "Honey I Do"
Daryle Singletary "I Let Her Lie"

DR. CHRIS MICHAELS WWQM/Madison

Sawyer Brown "Wantin' & Havin' It..."
John Berry "I Think About It..."
Clint Black "One Emotion"

CARRIE DUNNE KIKF/Anaheim

Tracy Lawrence "If The World Had A..."
Lisa Brokop "Who Needs You"
Daryle Singletary "I Let Her Lie"

CHET PRICE WXTA/Erie

John Berry "I Think About It..."
Shelby Lynne "Slow Me Down"
Sawyer Brown "Wantin' & Havin' It..."

BILL SHEIL WQMX/Akron

Kenny Chesney "All I Need To Know"
Daryle Singletary "I Let Her Lie"
George Ducas "Kisses Don't Lie"

TIM COTTER KDRK/Spokane

Martina McBride "Safe In The Arms Of..."
Tracy Lawrence "If The World Had A..."
Collin Raye "One Boy, One Girl"

MITCH MAHAN WRKZ/Harrisburg

Wade Hayes "Don't Stop"
Carlene Carter "Love Like This"
Sawyer Brown "Wantin' & Havin' It..."

RUSS WILLIAMS WXTX/Tuscaloosa

Martina McBride "Safe In The Arms Of..."
Kenny Chesney "All I Need To Know"
Daryle Singletary "I Let Her Lie"

DAVE D'ANGELO KNCQ/Redding

Daryle Singletary "I Let Her Lie"
Alison Krauss "Baby, Now That I've..."
Terri Clark "Better Things To Do"

JOE CAMERON WXCL/Peoria

Martina McBride "Safe In The Arms..."
Toby Keith "Big Ol' Truck"
Wade Hayes "Don't Stop"

STEVE JACKSON KVOO/Tulsa

Terri Clark "Better Things To Do"
Wade Hayes "Don't Stop"
Clint Black "One Emotion"

THEDA SANDIFORD WYNY/New York

George Strait "Lead On"
Kim Richey "Just My Luck"
Pam Tillis "In Between Dances"

CLAY MCCAULEY WWQQ/Wilmington

Russ Taff "Bein' Happy"
Brett James "Female Bonding"
Martina McBride "Safe In The Arms Of..."

STEVE GARY KASE/Austin

Daryle Singletary "I Let Her Lie"
Stacy Dean Campbell "Honey I Do"
Willie Nelson "Just One Love"

GARY HAIL WKJN/Baton Rouge

Collin Raye "One Boy, One Girl"
Martina McBride "Safe In The Arms Of..."
Stacy Dean Campbell "Honey I Do"

STEVE DAVIS WBEE/Green Bay

Boy Howdy "She Can't Love You"
Sawyer Brown "Wantin' & Havin' It..."
Toby Keith "Big Ol' Truck"

GARY SHORES WKKO/Toledo

George Strait "Lead On"
Wade Hayes "Don't Stop"
Collin Raye "One Boy, One Girl"

STEVE RICKS KYKS/Lufkin

Tracy Lawrence "If The World Had A..."
Martina McBride "Safe In The Arms Of..."
Collin Raye "One Boy, One Girl"

JENNIFER WOOD KNCI/Sacramento

Terri Clark "Better Things To Do"
Collin Raye "One Boy, One Girl"
Toby Keith "Big Ol' Truck"

BOB REESE KXDD/Yakima

Daryle Singletary "I Let Her Lie"
Kenny Chesney "All I Need To..."
Sawyer Brown "Wantin' & Havin' It..."

TONY MICHAELS KRTY/San Jose

Tracy Lawrence "If The World Had A..."
Collin Raye "One Boy, One Girl"
Martina McBride "Safe In The Arms Of..."

TIM WILSON WAXX/Altoona

Helen Darling "Jenny Come Back"
Brett James "Female Bonding"
Russ Taff "Bein' Happy"

JAY THOMAS WFLS/Fredricksburg

Collin Raye "One Boy, One Girl"
Alison Krauss "Baby, Now That I've..."
Daryle Singletary "I Let Her Lie"

SCOTT HAWK KRMD/Shreveport

Collin Raye "One Boy, One Girl"
Tracy Lawrence "If The World Had A..."
Faith Hill "Let's Go To Vegas"

CLIFF CASTILLE KMGAG/Ft. Smith

Toby Keith "Big Ol' Truck"
Collin Raye "One Boy, One Girl"
Terri Clark "Better Things To Do"

DARREN STEVENS WKSI/Greensboro

Sawyer Brown "Wantin' & Havin' It..."
Brett James "Female Bonding"
John Berry "I Think About It All ..."

WOODY ROBERTS KNFM/Midland

Boy Howdy "She Can't Love You"
Junior Brown "Highway Patrol"
Helen Darling "Jenny Come Back"

TOP PICKS

1. Collin Raye "One Boy, One Girl"
2. Tracy Lawrence "If The World Had A..."
3. Martina McBride "Safe In The Arms"

THE BUZZ TRACK

Blackhawk "I'm Not Strong Enough..."

LES ACREE WIVK/Knoxville

Kenny Chesney "All I Need To..."
Tracy Lawrence "If The World Had A..."
Toby Keith "Big Ol' Truck"

KRIS DAVIS WXKX/Parkersburg

Jeff Foxworthy "Party All Night"
John Berry "I Think About It All..."
4 Runner "A Heart With 4-Wheel..."

SCOTT KERR KLTX/Killeen

Shelby Lynne "Slow Me Down"
Terri Clark "Better Things To Do"
Woody Lee "I Like The Sound..."

AL GORDON KPLM/Palm Springs

Kenny Chesney "All I Need To..."
Alison Krauss "Baby, Now That I've..."
Collin Raye "One Boy, One Girl"

GREG RAMBIN WDOD/Chattanooga

Daryle Singletary "I Let Her Lie"
Martina McBride "Safe In The Arms Of..."
Russ Taff "Bein' Happy"

DOUG MONTGOMERY WBCT/Grand Rapids

Shania Twain "Any Man Of Mine"
John Berry "I Think About It All..."
Lee Roy Parnell "A Little Bit..."

JOEY D. WKXB/Wilmington

Collin Raye "One Boy, One Girl"
Boy Howdy "She Can't Love You"
BlackHawk "I'm Not Strong Enough..."

MARTI RYAN WICO/Salisbury

Collin Raye "One Boy, One Girl"
Stacy Dean Campbell "Honey I Do"
Daryle Singletary "I Let Her Lie"

ANGIE THOMPSON WKNN/Biloxi

Shenandoah "Heaven Bound"
Alison Krauss "Baby, Now That I've..."
George Strait "Lead On"

DANNY WHITE KXXS/Yakima

Doug Stone "Sometimes I Forget"
Ty England "Should've Asked Her..."
Shelby Lynne "Slow Me Down"

WARREN McDONALD KTTS/Springfield

Junior Brown "Highway Patrol"
Terri Clark "Better Things To Do"
Alison Krauss "Baby, Now That I've..."

BOB WATERS WHYL/Carlisle

Terri Clark "Better Things To Do"
Sawyer Brown "Wantin' & Havin' It..."
Alison Krauss "Baby, Now That I've..."

HOT COUNTRY P I C K S

SHERRY SINCLAIR **WKOA/Lafayette**

George Strait "Lead On"
Wade Hayes "Don't Stop"
Helen Darling "Jenny Come Back"

DANNY FOX **KWKH/Shreveport**

Tracy Lawrence "If The World Had A..."
Collin Raye "One Boy, One Girl"
Kenny Chesney "All I Need To Know"

LOU STEWART **WDEZ/Wausau**

Daryle Singletary "I Let Her Lie"
Tracy Lawrence "If The World Had A..."
Martina McBride "Safe In The Arms Of..."

RAY KNIGHT **WHEN/Syracuse**

Daryle Singletary "I Let Her Lie"
Collin Raye "One Boy, One Girl"
Kate Wallace "Hard Woman To Love"

RALPH CHERRY **KIXQ/Joplin**

Tracy Lawrence "If The World Had A..."
Collin Raye "One Boy, One Girl"
Kenny Chesney "All I Need To Know"

BILL REED **KXXY/Oklahoma City**

Toby Keith "Big Ol' Truck"
Martina McBride "Safe In The Arms Of..."
Kenny Chesney "All I Need To Know"

JAY RICHARDSON **KLLI/Lubbock**

Collin Raye "One Boy, One Girl"
Tracy Lawrence "If The World Had A..."
Kenny Chesney "All I Need To Know"

CHRIS CANNON **KGMY/Springfield**

Martina McBride "Safe In The Arms Of..."
Tracy Lawrence "If The World Had A..."
Collin Raye "One Boy, One Girl"

TOM MARTINEZ **KNFT/Silver City**

Stacy Dean Campbell "Honey I Do"
Helen Darling "Jenny Come Back"
Sawyer Brown "Wantin' & Havin' It..."

CHUCK MCKINLEY **KNUE/Tyler**

Alison Krauss "Baby, Now That I've..."
Aaron Neville "For The Good Times"
Kenny Chesney "All I Need To Know"

HAL KNIGHT **WPOR/Portland**

Martina McBride "Safe In The Arms Of..."
Collin Raye "One Boy, One Girl"
Toby Keith "Big Ol' Truck"

LEE COLLINS **KTWB/Sioux Falls**

Woody Lee "I Like The Sound..."
Sawyer Brown "Wantin' & Havin' It..."
Carlene Carter "Love Like This"

BOBBY BELL **KAGG/Bryan**

Martina McBride "Safe In The Arms Of..."
Terri Clark "Better Things To Do"
Tracy Lawrence "If The World Had A..."

RANDY CHASE **KBUL/Reno**

Jeff Foxworthy "Party All Night"
Tracy Lawrence "If The World Had A..."
Collin Raye "One Boy, One Girl"

MIKE MEEHAN **WCMS/Virginia Beach**

Terri Clark "Better Things To Do"
Martina McBride "Safe In The Arms Of..."
Lisa Brokop "Who Needs You"

JEFF GARRISON **WESC/Greenville**

David L. Murphy "Dust On The Bottle"
Alison Krauss "Baby, Now That I've..."
Shania Twain "The Woman In Me"

BRAD WALKER **WITL/Lansing**

4 Runner "A Heart With 4 Wheel..."
Sawyer Brown "Wantin' & Havin' It..."
Toby Keith "Big Ol' Truck"

CARL E. **WCUZ/Grand Rapids**

Wade Hayes "Don't Stop"
Tracy Lawrence "If The World Had A..."
Martina McBride "Safe In The Arms Of..."

ROBYNN JAYMES **WYYD/Roanoke-Lynchburg**

Wade Hayes "Don't Stop"
Mary C. Carpenter "Why Walk When..."
Boy Howdy "She Can't Love You"

JOHN DIXON **WBUB/Charleston**

Wade Hayes "Don't Stop"
Kim Richey "Just My Luck"
Sawyer Brown "Wantin' & Havin' It..."

BIG RED **WOGK/Ocala**

Daryle Singletary "I Let Her Lie"
Tracy Lawrence "If The World Had A..."
Collin Raye "One Boy, One Girl"

RON JONES **WGNE/Daytona Beach**

Tracy Lawrence "If The World Had A..."
Toby Keith "Boomtown"
Martina McBride "Safe In The Arms Of..."

PAT O'BRIAN **WYRK/Buffalo**

Tracy Lawrence "If The World Had A..."
Ty England "Should've Asked Her..."
Mary C. Carpenter "Why Walk When..."

JOHN SAVILLE **WVYZ/Hartford**

Martina McBride "Safe In The Arms Of..."
BlackHawk "I'm nNot Strong Enough..."
Collin Raye "One Boy, One Girl"

GINNY ROGERS **WBCS/Boston**

Mavericks "Blue Moon"
Wade Hayes "Don't Stop"
Kate Wallace "Dancin' On The..."

ZACK TAYLOR **WCHY/Savannah**

Wade Hayes "Don't Stop"
Sawyer Brown "Wantin' & Havin' It..."
Terri Clark "Better Things To Do"

DARYL WEBSTER **KMPS/Seattle**

Alison Krauss "Baby, Now That I've..."
BlackHawk "I'm Not Strong Enough..."
Tracy Lawrence "If The World Had A..."

FRANK DAWSON **KAYD/Beaumont**

Kenny Chesney "All I Need To Know"
Tracy Lawrence "If The World Had A..."
Wade Hayes "Don't Stop"

LEE SANDIFER **WNOE/New Orleans**

Martina McBride "Safe In The Arms Of..."
Tracy Lawrence "If The World Had A..."
Daryle Singletary "I Let Her Lie"

RON HAZZARD **WAMZ/Louisville**

Collin Raye "One Boy, One Girl"
Martina McBride "Safe In The Arms Of..."
Daryle Singletary "I Let Her Lie"

KEN BOESEN **KSKS/Fresno**

Terri Clark "Better Things To Do"
Kenny Chesney "All I Need To Know"
Martina McBride "Safe In The Arms Of..."

MIKE KENNEDY **KBEQ/Kansas City**

Martina McBride "Safe In The Arms Of..."
Clay Walker "You Made It Look..."
Tracy Lawrence "If The World Had A..."

SELENA LUTHER **WAYZ/Hagerstown**

Martina McBride "Safe In The Arms Of..."
Tracy Lawrence "If The World Had A..."
Lisa Brokop "Who Needs You"

JAY RICHARDS **KIXS/Victoria**

Collin Raye "One Boy, One Girl"
Toby Keith "Big Ol' Truck"
Carlene Carter "Love Like This"

BRIAN KING **WYNK/Baton Rouge**

Tracy Lawrence "If The World Had A..."
Collin Raye "One Boy, One Girl"
Toby Keith "Big Ol' Truck"

STEVE DAVIS **WGEE/Green Bay**

Wade Hayes "Don't Stop"
Boy Howdy "She Can't Love You"
Sawyer Brown "Wantin' & Havin' It..."

SCOTT STEWART **WZZK/Birmingham**

Terri Clark "Better Things To Do"
Martina McBride "Safe In The Arms Of..."
Kenny Chesney "All I Need To..."

BRIAN HOYLE **WQDR/Raleigh**

Collin Raye "One Boy, One Girl"
Alison Krauss "Baby, Now That I've..."
Daryle Singletary "I Let Her Lie"

RON BROOKS **WIRK/West Palm Beach**

Wade Hayes "Don't Stop"
Tracy Lawrence "If The World Had A..."
BlackHawk "Not Strong Enough To..."

BUDDY OWENS **KNIX/Phoenix**

Wade Hayes "Don't Stop"
Tracy Lawrence "If The World Had A..."
Collin Raye "One Boy, One Girl"

KEVIN SCOLLIN **WWW/W/Detroit**

Kenny Chesney "All I Need To Know"
Shelby Lynne "Slow Me Down"
Daryle Singletary "I Let Her Lie"

GREG EDWARDS **KNAX/Fresno**

Martina McBride "Safe In The Arms Of..."
Toby Keith "Big Ol' Truck"
Tracy Lawrence "If The World had A..."

DAVE STEELE **KXBZ/Manhattan**

Sawyer Brown "Wantin' & Havin' It..."
Terri Clark "Better Things To Do"
Kenny Chesney "All I Need To Know"

JODY VAN ALIN **WKCW/Columbus**

Collin Raye "One Boy, One Girl"
Kenny Chesney "All I Need To Know"
Martina McBride "Safe In The Arms Of..."

DAVE PREIST **WYAK/Myrtle Beach**

Tracy Lawrence "If The World Had A..."
Martina McBride "Safe In The Arms Of..."
Collin Raye "One Boy, One Girl"

TIM HOWARD **KWEN/Tulsa**

Confederate Railroad "When And Where"
Clint Black "One Emotion"
Patty Loveless "Halfway Down"

LEE 'HEY JUDE' CORY **WSM/Nashville**

Marty Stuart "If I Ain't Got You"
Martina McBride "Safe In The Arms Of..."
BlackHawk "I'm Not Strong Enough..."

CHRIS HUFF **KPLX/Dallas**

Collin Raye "One Boy, One Girl"
Tracy Lawrence "If The World Had A..."
Terri Clark "Better Things To Do"

HOT COUNTRY PICKS

PHIL WILLIAMS
KIIM/Tucson

Daryle Singletary "I Let Her Lie"
Ty England "Should've Asked Her..."
Patty Loveless "Halfway Down"

CLIFF BLAKE
WOKQ/Portsmouth

Kim Richey "Just My Luck"
Shelby Lynne "Slow Me Down"
Jeff Foxworthy "Party All Night"

JIM HAYES
KHEY/EI Paso

Martina McBride "Safe In The Arms Of..."
Tracy Lawrence "If The World Had A..."
Kenny Chesney "All I Need To Know"

JOHN DAVISON
WHWK/Binghamton

BlackHawk "I'm Not Strong Enough..."
Tracy Lawrence "If The World Had A..."
Alison Krauss "Baby, Now That I've..."

MARK HOUSTON
KLAA/Alexandria

George Strait "Lead On"
Collin Raye "One Boy, One Girl"
Martina McBride "Safe In The Arms Of..."

JEFF FUNK
WKSJ/Mobile

Russ Taff "Bein' Happy"
Kenny Chesney "All I Need To Know"
Tracy Lawrence "If The World Had A..."

KRIS VAN DYKE
WGTR/Myrtle Beach

BlackHawk "I'm Not Strong Enough..."
Collin Raye "One Boy, One Girl"
Tracy Lawrence "If The World Had A..."

GARY ROLFE
KZLA/Los Angeles

Shania Twain "The Woman In Me"
Trisha Yearwood "I Wanna Go Too Far"
BlackHawk "I'm Not Strong Enough..."

RICH JAMES
KKNN/Grand Junction

John Berry "I Think About It All..."
Terri Clark "Better Things To Do"
Marty Stuart "If I Ain't Got You"

J.B. CLOUD
KBST/Big Springs

Lisa Brokop "Who Needs You"
Toby Keith "Big Ol' Truck"
John M. Montgomery "Cowboy Love"

JOHNNY WALKER
WICT/Youngstown

Patty Loveless "Halfway Down"
Shelby Lynne "Slow Me Down"
Carlene Carter "Love Like This"

KEITH MEDLIN
KTOM/Salinas

Daryle Singletary "I Let Her Lie"
Toby Keith "Big Ol' Truck"
Shane Sutton "I've Got Your Number..."

JUDI AUSTIN
KRWQ/Medford

Shelby Lynne "Slow Me Down"
Helen Darling "Jenny Come Back"
Collin Raye "One Boy, One Girl"

SCOTT MICHAELS
KALF/Chico

Kenny Chesney "All I Need To Know"
Tracy Lawrence "If The World Had A..."
Toby Keith "Big Ol' Truck"

DALLAS KINCADE
KOEL/Waterloo

Collin Raye "One Boy, One Girl"
Daryle Singletary "I Let Her Lie"
Kenny Chesney "All I Need To Know"

DAN PEARMAN
KYNG/Dallas

John M. Montgomery "Cowboy Love"
Faith Hill "Let's Go To Vegas"
Terri Clark "Better Things To Do"

DON JEFFRIES
KFRG/Riverside

Patty Loveless "Halfway Down"
Collin Raye "One Boy, One Girl"
Terri Clark "Better Things To Do"

JARED MASHBURN
KRWC/Buffalo

Wade Hayes "Don't Stop"
Toby Keith "Big Ol' Truck"
Lisa Brokop "Who Needs You"

BRAD HANSEN
KVET/Austin

Tracy Lawrence "If The World Had A..."
BlackHawk "I'm Not Strong Enough..."
Daryle Singletary "I Let Her Lie"

CARSON JAMES
WLWI/Montgomery

Kim Richey "Just My Luck"
Wade Hayes "Don't Stop"
Mark Collie "Three Hearts"

BRUCE AGLER
KRST/Albuquerque

Tracy Lawrence "If The World Had A..."
Sawyer Brown "Wantin' & Havin' It..."
Kenny Chesney "All I Need To Know"

KAREN MCCARVER
WWJO/St. Cloud

4 Runner "A Heart With 4 Wheel..."
Brett James "Female Bonding"
Terri Clark "Better Things To Do"

KEVIN WRIGHT
WPKX/Springfield

Alison Krauss "Baby, Now That I've..."
Collin Raye "One Boy, One Girl"
4 Runner "A Heart With 4 Wheel..."

SNEAKY PETE MICHAELS
WJOD/Dubuque

Wade Hayes "Don't Stop"
Lisa Brokop "Who Needs You"
Terri Clark "Better Things To Do"

LARRY BEAR
WGGY/Wilkes-Barre

Daryle Singletary "I Let Her Lie"
Faith Hill "Let's Go to Vegas"
Tim McGraw "I Like It, I Love It..."

SPENCER BURKE
KIZN/Boise

Woody Lee "I Like The Sound..."
Lisa Brokop "Who Needs You"
Collin Raye "One Boy, One Girl"

GATOR MICHAELS
WCKT/Ft. Meyers

Tracy Lawrence "If The World Had A..."
Terri Clark "Better Things To Do"
Kenny Chesney "All I Need To Know"

CHAD HERITAGE
KMVK/Little Rock

BlackHawk "I'm Not Strong Enough..."
Faith Hill "Let's Go To Vegas"
Trisha Yearwood "I Wanna Go Too Far"

COUGAR MICHAELS
WGTY/York

Terri Clark "Better Things To Do"
BlackHawk "I'm Not Strong Enough..."
Kenny Chesney "All I Need To Know"

VIC DELGIORNO
WOKI/Knoxville

Tracy Lawrence "If The World Had A..."
Trisha Yearwood "I Wanna Go Too Far"
Kenny Chesney "All I Need To Know"

JAY RICHARDS
KIXS/Victoria

Tracy Lawrence "If The World Had A..."
BlackHawk "I'm Not Strong Enough..."
Martina McBride "Safe In The Arms Of..."

Let Us Make You Famous...

**HOT-LINE YOUR
HOT COUNTRY PICKS
TO LEAH
1-800-443-4001**



BRETT JAMES

Female Bonding

The lead single from his forthcoming debut album, BRETT JAMES.

AT RADIO NOW.

"BRETT's got all the tools - very solid. We'll still be talking about BRETT JAMES for years to come!"

-Mark Bauer
Music Director, KEEY
Minneapolis, Minnesota

CAREER We're making more than just great music. We're delivering CAREER RECORDS.

Produced by Steve Bogard and Mike Caste
Management: Starstruck Entertainment
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PLUGGED

COUNTRY'S HOTTEST MUSIC ROTATIONS



- Compiled by Michael Vogel



VIDEO COUNTDOWN

- #1 Alan Jackson
I Don't Even Know Your Name Arista
- #2 James House
This Is Me Missing You Epic
- #3 Lorrie Morgan
I Didn't Know My Own Strength BNA
- #4 John M. Montgomery
Sold Atlantic
- #5 Rick Trevino
Bobbie Ann Mason Columbia
- #6 Lee Roy Parnell
A Little Bit Of You Career
- #7 Reba McEntire
And Still MCA
- #8 Brooks & Dunn
You're Gonna Miss Me (When I'm Gone) Arista
- #9 Pam Tillis
In Between Dances Arista
- #10 David Lee Murphy
Party Crowd MCA

ADDS

- Billy Montana
Rain Through The Roof Magnatone
- Shenandoah
Heaven Bound (I'm Ready) Capitol
- The Mavericks
Here Comes The Rain MCA
- Tim McGraw
I Like It, I Love It Curb

BREAKOUT VIDEO

- Diamond Rio
Finish What We Started Arista

JULY SHOWCASE ARTIST

Joe Diffie



ADDS (6 SPINS)

- John Berry I Think About It All The Time
- Kenny Chesney All I Need To Know
- Sawyer Brown Wantin' & Havin' It All
- Tracy Lawrence If The World Had A Front Porch

HEAVY (10 SPINS)

- David Lee Murphy Party Crowd
- Shenandoah Darned If I Don't, Danged If I Do
- Lorrie Morgan I Didn't Know My Own Strength
- Vince Gill You Better Think Twice
- John M. Montgomery Sold
- Reba McEntire And Still
- Lee Roy Parnell A Little Bit Of You
- Alan Jackson I Don't Even Know Your Name
- Brooks & Dunn You're Gonna Miss Me (When I'm Gone)

MEDIUM (8 SPINS)

- Bryan White Someone Else's Star
- Rick Trevino Bobbie Ann Mason
- James House This Is Me Missing You
- Diamond Rio Finish What We Started
- Perfect Stranger You Have The Right To Remain Silent
- Pam Tillis In Between Dances
- Ty Herndon I Want My Goodbye Back
- Jeff Carson Not On Your Love
- Tracy Byrd Walking To Jerusalem
- Confederate Railroad When And Where
- Rhett Akins That Ain't My Truck
- Ty England Should've Asked Her Faster
- Mark Chesnutt Down In Tennessee
- Alabama She Ain't Your Ordinary Girl
- George Strait Lead On
- Clint Black One Emotion
- Wade Hayes Don't Stop
- Patty Loveless Halfway Down
- Collin Raye One Boy, One Girl

LIGHT (6 SPINS)

- Doug Stone Sometimes I Forget
- Kim Richey Just My Luck
- Boy Howdy She Can't Love You
- 4 Runner A Heart With 4 Wheel Drive
- Woody Lee I Like The Sound Of That
- Toby Keith Big Ol' Truck
- Terri Clark Better Things To Do



VIDEO COUNTDOWN

- #1 BlackHawk
That's Just About Right Arista
- #2 Reba McEntire
And Still MCA
- #3 Alan Jackson
I Don't Even Know Your Name Arista
- #4 Shania Twain
Any Man Of Mine Mercury
- #5 James House
This Is Me Missing You Epic
- #6 John M. Montgomery
Sold Atlantic
- #7 Shenandoah
Darned If I Don't, Danged If I Do Capitol
- #8 Lorrie Morgan
I Didn't Know My Own Strength BNA
- #9 Lee Roy Parnell
A Little Bit Of You Career
- #10 Willie Nelson/Curtis Potter
Turn Me Loose & Let Me Swing SOR

ADDS

- Kenny Chesney
All I Need To Know BNA
- Holly Dunn
Cowboys Are My Weakness River North
- Woody Lee
I Like The Sound Of That Atlantic
- Collin Raye
One Boy, One Girl Epic
- Daryle Singletary
I Let Her Lie Giant

HOT SPOT

- Kenny Chesney
All I Need To Know BNA



DANNY TATE

DREAMIN'

 ©1995 Charisma Records America, Inc.

From the album NOBODY'S PERFECT

Produced by Pete Anderson

Now Being Played On WYNY New York!

CROSSOVER

TM

STREET CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 TLC. Waterfalls (LaFace/Arista) 2043 2233 2341			
2 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista) 2206 2139 2154			
3 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG) 1355 1553 1565			
4 MOKENSTEF. He's Mine (Outburst/ral/Island) 1049 1364 1544			
5 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA) 1503 1549 1539			
6 JON B. Someone To Love (Yab Yum/550 Music) 1531 1510 1394			
7 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic) 258 848 1292			
8 SELENA. I Could Fall In Love (EMI Records) 793 1152 1278			
9 BOYZ II MEN. Water Runs Dry (Motown) 1415 1392 1234			
10 MONTELL JORDAN. This Is How We Do It (PMP/ral/Island) 1427 1267 1176			
11 ADINA HOWARD. Freak Like Me (Eastwest/EEG) 1254 1099 952			
12 NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista) 665 883 928			
13 NAUGHTY BY NATURE. Feel Me Flow (Tommy Boy) 682 865 859			
14 SHAGGY. Boombastic (Virgin) 687 846 839			
15 BRANDY. Best Friend (Atlantic/AG) 815 825 804			
16 MADONNA. Human Nature (Maverick/Sire/WB) 730 757 788			
17 DIANA KING. Shy Guy (WORK) 1097 809 775			
18 TONY THOMPSON. I Wanna Love Like That (Giant) 702 607 628			
19 BONE THUGS-N-HARMONY. 1st Of Tha Month (Relativity) 63 394 616			
20 MAX-A-MILLION. Take Your Time (SOS/Zoo) 445 532 605			
21 LUNIZ. I Got 5 On It (Noo Trybe/Virgin) 438 560 603			
22 JON B. Pretty Girl (Yab Yum/550 Music) 399 503 586			
23 U.N.V. So In Love With You (Maverick/Sire/WB) 846 633 579			
24 METHOD MAN F/MARY J. BLIGE I'll Be There For You (Def Jam/ral/Island) 748 646 571			
25 SELENA. Missing My Baby (EMI Records) 659 609 570			
25 TOTAL. Can't You See (Tommy Boy) 855 739 570			
27 THE BUCKETHEADS. The Bomb (These Sounds Fall Into My Mind) (Big Beat/Atlantic/AG) 442 498 559			
28 NICKI FRENCH. Total Eclipse Of The Heart (Critique) 768 597 537			
29 VANESSA WILLIAMS. Colors Of The Wind (Hollywood) 361 489 487			
29 INTONATION. Died In Your Arms (Metropolitan) 461 508 487			
31 REAL MCCOY. Come And Get Your Love (Arista) 564 489 481			
32 VYBE. Warm Summer Daze (Island) 190 465 478			
32 KUT KLOSE. I Like (Keia/Elektra/EEG) 431 466 478			
34 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M) 634 549 471			
35 SEAL. Kiss From A Rose (ZTT/Sire/WB) 177 291 438			
36 FUN FACTORY. I Wanna B With U (Curb/AG) 407 404 437			
37 XSCAPE. Feels So Good (So So Def/Columbia) 305 406 428			
38 MICHAEL JACKSON & JANET JACKSON. Scream (MJJ Music/Epic) 897 617 420			
39 AFTER 7. 'Til You Do Me Right (Virgin) 433 427 411			
40 ADINA HOWARD. My Up And Down (Eastwest/EEG) 155 254 393			

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

HEADLINE NEWS: A heritage Crossover was lost to the cause (of hifalutin' 25-54 ratings, that is) as Hot 97.7 San Jose was purchased by Susquehanna so it could simulcast Progressive KFOG San Francisco. It's a big loss for Crossover radio, but as everyone knows, radio is cyclical, cyclical, cyclical....

THA GOOD NEWS: Emmis continues its stranglehold on The Apple as WRKS holds onto #1 (6.7) and its only competitor within shoutin' distance is none other than blood bro Hot 97 (5.4 to an all-time high 6.1). Except for mornings (where they're tied for third), Emmis jocks are #1 and #2 in every daypart! How do you spell dominance?...In El Lay, The Power of 106 reclaims the top spot, going 5.0-5.2. And props to KKBT for movin' 4.0-4.2 and being the #1 English-speakin' station for women 18-34 for the second book in a row....In another area of the country, KPRR El Paso is kicking you-know-what in the latest trends, going 12.3-13.6 12+ and 12.5-14.5 18-34. Congrats to PD John Candelaria, APD Victor Starr and the rest of the staff, who also just scored big with their Fourth of July "Uncle Sam Jam." It was their first-ever sold-out show to over 12,500 people, with performances by DaBrat, Spanish Fly, UNV and Max-A-Million....Congratulations also to Wookie, who takes over as PD from Dan Duckman at WOCQ Ocean City....And last but definitely not least, welcome to Wild Bill Cherry, who takes over from Kozman as MD at KKXX Bakersfield.

MUSICALLY SPEAKING: There's so much to choose from! Hot 97 APD Tracy Cloherty and WPGC MD Albie Dee have their hands on a little item that sounds *incredible*, Mary J. Blige singing "I Love You" with Reggae superstar Mad Lion....Other music getting a huge buzz at radio is Dove Shack with "Summertime In The LBC" (ral/Island)....The lovely ladies of Vybe stopped by the offices to sing a capella in our atrium. Needless to say, their second single, "Warm Summer Daze" (Island), is the bomb!...Z90 PD Lisa Vazquez is raving about lyrics on the positive tip from Coolio on "Gangsta's Paradise" (MCA) from the flick, *Dangerous Minds*....Also check for a super-cool new song from Guru of Gangstarr. The track, "Watch What You Say," (EMI) features Chaka Khan and Branford Marsalis with production by DJ Premier....Island Jamaica just threw a slammin' meet-and-greet for Reggae artist Beenie Man. Make sure to check for his first single, "Slam," which is blowin' up at mix shows across the country. Give David Nathan a buzz at (212) 603-7897 for more info....Interscope has picked up a StepSun Entertainment project that is sure to be huge, "We Must Be In Love" by female group Pure Soul....Huge props to Noo Trybe President and Crossover King Eric L. Brooks, whose first artists, the Luniz, have an album that's blowin' sky-high and a single, "I Got 5 On It" that's #21 on *Network 40's* Street Chart. Their next single, "Playa Hata," already has a huge street buzz, especially in the Bay area, where KYLD MD Michael Martin added it weeks ago. "Playa Hata" features vocals by Noo Trybe R&B artist Teddy, who you'll be hearing from soon with his debut single, "Tell Me What You Want," which was written and produced by Keith Crouch of Brandy fame....

ROLODEX ALERT: RCA Records has moved offices to 8750 Wilshire Blvd., Beverly Hills, CA 90211. Give Kim Hughes a shout at (310) 358-4000 and fax (310) 358-4040; be sure to ask for the Los Del Rios version of the unbelievably popular Macarena, which is already getting major airplay at Crossover radio.

—Debby Peterson

accelerated airplay

1 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic) +444
2 BONE THUGS-N-HARMONY. 1st Of Tha Month (Relativity) +222
3 MOKENSTEF. He's Mine (Outburst/ral/Island) +180
4 SEAL. Kiss From A Rose (ZTT/Sire/WB) +147
5 ADINA HOWARD. My Up And Down (Eastwest/EEG) +139

most added

1 CRYSTAL WATERS. Relax (Mercury) 8
2 SEAL. Kiss From A Rose (ZTT/Sire/WB) 7
3 VYBE. Warm Summer Daze (Island) 6
4 BOYZ OF PARADISE. Shining Star (Rhythm Safari/Priority) 4
4 BONE THUGS-N-HARMONY. 1st Of Tha Month (Relativity) 4

SoundScan Rap Album Debut #11!

SoundScan R&B Album #14!

SoundScan Dance Single #23!

SoundScan Rap Single #48!

Over 1.3 million new Top 40 listeners this week!

Explosive action at:

- Hot 97 New York #9 36 Plays
- KPWR Los Angeles #37 5 Plays
- KBXX Houston #28 14 Plays
- WJMH Greensboro #25 24 Plays
- FLAV Washington 38 Plays
- KMEL San Francisco NEW!
- WERQ Baltimore NEW!
- WPGC Washington NEW!
- KYLD San Francisco NEW!
- WHJX Jacksonville NEW!
- Z90 San Diego NEW!
- WWKX Providence NEW!
- KHQT San Jose NEW!

GRAND PUBA

#1 most played on



Rap City!

On Yo!

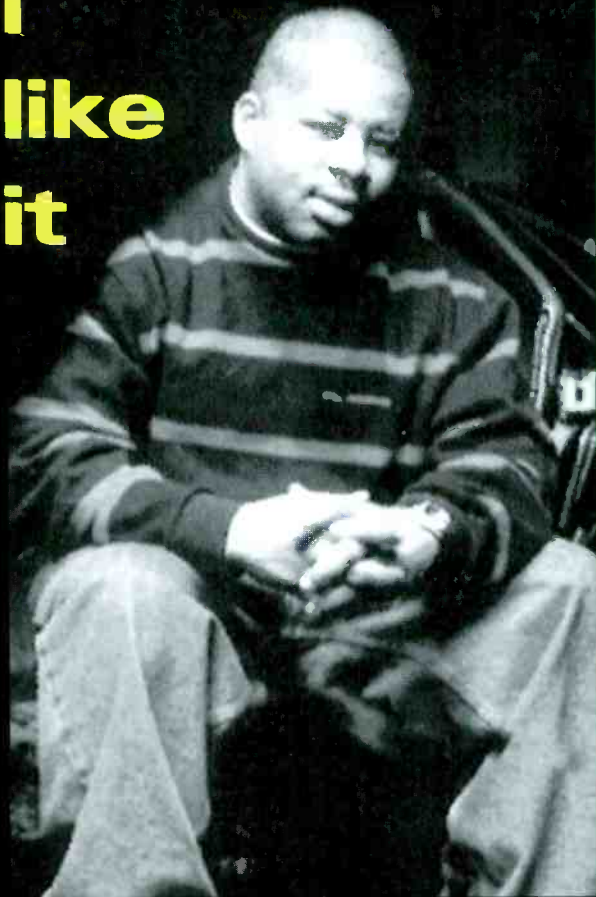


Raps!

A Most Requested!

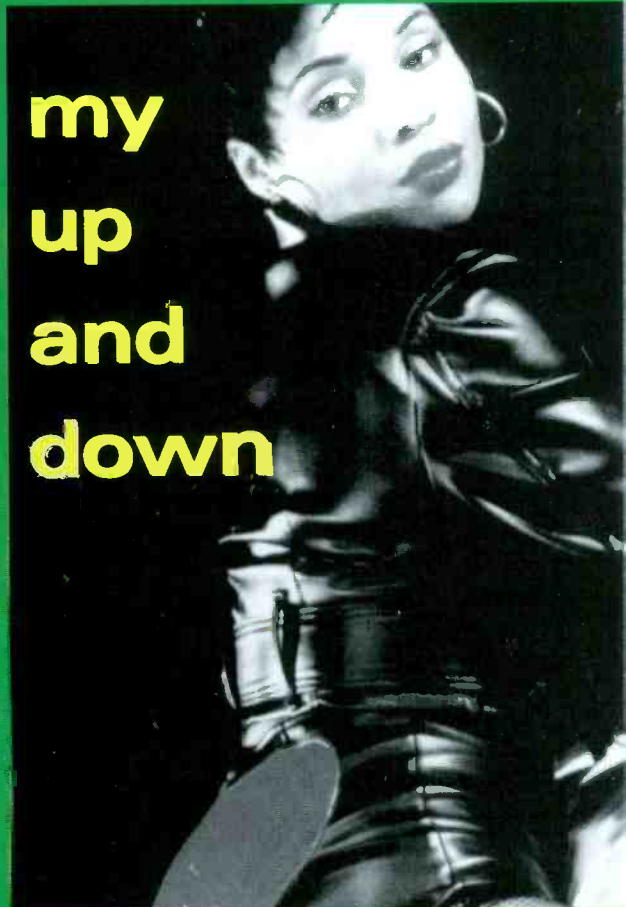


i like it



ADINVA HOWARD

my up and down



The ultimate follow up to the second best selling single of the year!

Album Certified GOLD!

Fast Approaching PLATINUM!

SoundScan R&B Singles #41!

SoundScan Dance Singles #54

ON TOUR NOW!

Launching On Over 20 Rhythm/Crossover Stations Including:

- WHJX Jacksonville #10 48 Plays
- WJMN Boston #17 23 Plays
- Hot 97 New York #28 18 Plays
- KMEL San Francisco #42 5 Plays
- WWKX Providence #46 13 Plays
- WERQ Baltimore #38 12 Plays
- KZHT Salt Lake City #34 18 Plays
- WHHH Indianapolis #31 19 Plays
- WJMH Greensboro #18 26 Plays
- WOVV West Palm Beach #25 19 Plays
- KTFM San Antonio #42 11 Plays
- WJJS Roanoke #19 27 Plays
- KPRR El Paso #45 8 Plays
- KCAQ Oxnard #33 16 Plays
- KZFM Corpus Christi NEW!
- Z90 San Diego NEW!



#5 Most Requested!

CROSSOVER

INI KAMOZE

"Listen Me Tic"

(EASTWEST/EEG)

Here's the first single from Ini Kamoze since he was snatched up by Eastwest after his instant rise to stardom with "Here Comes The Hotstepper." "Listen Me Tic" is a classic Dancehall tune that will keep headz noddin'...especially the So So Def remix featuring Rap girl extraordinaire DaBrat.

KEITH MARTIN

"Moment In Time"

(COLUMBIA)

Make room on your playlist immediately for this beautiful ballad from Keith Martin. The second single from his debut album, *It's Long Overdue*, features Boyz II Men and was co-produced by John Oates of Hall and Oates. Just a couple of spins will have the females going crazy!

JAMIROQUAI

"Space Cowboy"

(WORK)

Here's a super-cool, funky tune from the band that debuted at #1 on

U.K. charts with their first record, *Emergency On Planet Earth*. "Space Cowboy" has a jazzy feel with a hook to grab everyone—check especially for the classic radio remix that will keep everyone dancing.



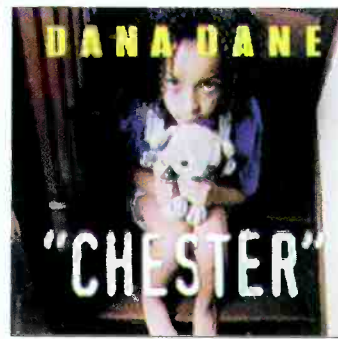
JAMIROQUAI

DANA DANE

"Chester"

(MAVERICK/WB)

Dana Dane is so diverse as a rapper he can go from lighthearted party tunes like "Rollin' Wit Dana Dane" to the super-deep lyrics about child abuse on this track. Don't sleep on this single, which is already in active rotation at MTV and top-25 requests at the BOX.



DANA DANE

TWINZ

Round & Round

(ISLAND)

Welcome to phase two of the G-Funk era. Identical twins Dion (Trip Locc) and Dewayne (Wayniac) kick laid-back conversation over a super-smooth West Coast beat produced by their longtime homey Warren G. The Twinz got the sound go round and round....Already in rotation at KPWR and KKBT.

BRIAN MCKNIGHT

"On The Down Low"

(MERCURY)

Consummate singer/musician Brian McKnight comes with a second

single from his album, *I Remember You*. This funky track is, appropriately enough, unforgettable!

CRYSTAL WATERS

"Relax"

(MERCURY)

Crystal Waters' third single is already a huge club hit that's well on its way to being huge at radio. An early pick of Z90 San Diego PD Lisa Vazquez and KIKI Honolulu PD James Coles, look for this track to blow up at all stations with an audience craving Dance music.

SOLO

"Heaven"

(A&M)

Welcome back the age of Doo-Wop! This R&B quartet is *the bomb!* Discovered by Jimmy Jam and Terry Lewis while singing on the streets of New York, this is a Soul-filled mid-tempo ballad reminiscent of the best of the '60s crooners...one listen and you'll hear the difference.

—Debby Peterson

LISA VAZQUEZ

XHTZ "Z90" San Diego

Crystal Waters "Relax"
Yo!Co Ross "Miss Me"
Coolio "Gangster's Paradise"
Dove Shack "Summertime In The LBC"
Twinz "Round & Round"

MICHAEL MARTIN

KYLD "Wild 107" San Francisco

Selena "Dreaming Of You"
2Pac "So Many Tears"
Luniz "Playa Hata"
Junior M.A.F.I.A. "Player's Anthem"
DJ Quik "Summer Breeze"

MARK ADAMS

KBOS "B95" Fresno

Deborah Cox "Sentimental"
Scatman John "Scatman"
Vybe "Warm Summer Daze"

JOHN CANDELARIA

KPRR "Power 102" El Paso

Selena "Dreaming Of You"
Bayside Boys "Macarena"
Lil' Shawn "Dom Perignon"
Adina Howard "My Up And Down"
2Unlimited "Here I Go"

on the TIP

ALBIE DEE

WPGC Washington, D.C.

Dove Shack "Summertime In The LBC"
Shaggy "In The Summertime"
Junior M.A.F.I.A. "Player's Anthem"
Guru "Jazzmatazz"

DAVID LEE MICHAELS

WJJS Roanoke

Michael Jackson "You Are Not Alone"
Montell Jordan "Somethin' 4 Da Honeyz"
Bone Thugs-N-Harmony "1st Of Tha Month"
Shaggy "In The Summertime"

TREJO

KSFM "FM102" Sacramento

Los Del Rios "Macarena"
Seal "Kiss From A Rose"
B.B. Swing f/ Jocelyn Enriquez "All Right Y'all"
Brian McKnight "On The Down Low"

DAN WATSON

KSIQ Imperial Valley

TLC "Diggin' On You"
Dove Shack "Summertime In The LBC"
Bayside Boys "Macarena"

BOBBY SATO

KPSI Palm Springs

Yo!Co Ross "Miss Me"
Nuttin' NYCe "Froggy Style"
Patra "Pull Up To the Bumper"

SONIA JIMENEZ

KGGI "99 One" Riverside

Selena "Dreaming Of You"
Shock "Weekend"
Barrio Boyz "You're My Everything"

LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura

Teddy "Tell Me What You Want"
Deborah Cox "Sentimental"
A Few Good Men "Tonight"

SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis

Bone Thugs-N-Harmony "1st Of Tha Month"
Michael Jackson "You Are Not Alone"
Nuttin' NYCe "Froggy Style"

JAMES COLES

KIKI Honolulu

Lil' Shawn "Dom Perignon"
Crystal Waters "Relax"
Scatman John "Scatman"
Deborah Cox "Sentimental"

WOOKIE

WOCQ Ocean City

Junior M.A.F.I.A. "Player's Anthem"
Michael Jackson "You Are Not Alone"
Dove Shack "Summertime In The LBC"
Boyz Of Paradize "Shining Star"

JEFF NELSON

XHTZ "Z90" San Diego

Kid Sensation "What Comes Around Goes Around"
Playa Poncho f/ L.A. Sno "Whatz Up Whatz Up"

SHE'LL DRIVE.

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL

**#3 MOST
REQUESTED!**

**ALREADY
"BUMPIN'" ON:**

HOT 97 30x
WJJS 23x
WJMH 23x
WWKX 16x
WOCQ 16x
PWR 96 12x
WHJX Add!

 **ADD!**

"PULL UP TO THE BUMPER"

the racy first single from Patra.

PATRA



Produced by C. "Specialist" Dillon Management. Specs-Shang Artiste Management

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alternative

V

CHART

COMPUTER GENERATED AIRPLAY REPORT

ARTIST/SONG/LABEL	2W	LW	TW
1 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	2427	2686	2726
2 U2. Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island)	2770	2718	2552
3 FOO FIGHTERS. This Is A Call (Roswell/Capitol)	1787	2152	2366
4 TRIPPING DAISY. I Got A Girl (Island)	1635	1973	2049
5 SPONGE. Molly (WORK)	2269	2180	2045
6 SILVERCHAIR. Tomorrow (Epic)	1330	1580	1805
7 WEEZER. Say It Ain't So (DGC)	1696	1837	1788
8 LIVE. All Over You (Radioactive)	2247	2021	1707
9 COLLECTIVE SOUL. December (Atlantic/AG)	2232	2022	1702
10 NATALIE MERCHANT. Carnival (Elektra/EEG)	1574	1697	1699
11 JENNIFER TRYNNIN. Better Than Nothing (Squint/WB)	1400	1610	1690
12 BETTER THAN EZRA. In The Blood (Elektra/EEG)	1144	1484	1662
13 HUM. Stars (RCA)	1595	1632	1621
14 ELASTICA. Stutter (DGC)	954	1209	1456
15 THE OFFSPRING. Smash It Up (Atlantic/AG)	1286	1481	1438
16 PRIMUS. Wynona's Big Brown Beaver (Interscope/AG)	1350	1469	1403
17 SOUL ASYLUM. Misery (Columbia)	2193	1831	1352
18 DAVE MATTHEWS BAND. Ants Marching (RCA)	936	1118	1246
19 FILTER. Hey Man Nice Shot (Reprise)	1426	1334	1234
20 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	949	1229	1224
21 BUSH. Little Things (Trauma/Interscope/AG)	1937	1553	1204
22 GARBAGE. Vow (Almo Sounds/Geffen)	1087	1170	1090
23 WHITE ZOMBIE. More Human Than Human (Geffen)	1346	1295	1068
24 BUSH. Comedown (Trama/Interscope/AG)	296	608	1055
25 PEARL JAM. Immortality (Epic)	756	896	1017
26 THE RAMONES. I Don't Wanna Grow Up (MCA)	674	908	999
27 THE CRANBERRIES. Ridiculous Thoughts (Island)	1338	1134	871
28 GREEN DAY. J.A.R. (Reprise)	—	45	829
29 CATHERINE WHEEL. Waydown (Fontana/Mercury)	1353	1138	822
30 RUSTY. Wake Me (Handsomeboy/TAG/AG)	429	560	707
31 SMOKING POPES. Need You Around (Capitol)	527	601	677
32 SHERYL CROW. Can't Cry Anymore (A&M)	503	666	670
33 BLUES TRAVELER. Run-Around (A&M)	850	869	667
34 CHRIS ISAAK. Somebody's Cryin' (Reprise)	507	614	614
35 BABES IN TOYLAND. Sweet 69 (Reprise)	343	462	608
36 GREEN DAY. She (Reprise)	1063	824	596
37 MATTHEW SWEET. We're The Same (Zoo)	209	426	595
37 GENE. Sleep Well (Polydor/A&M)	492	601	595
39 LIVE. White, Discussion (Radioactive)	22	237	590
40 GREEN APPLE QUICK STEP. Los Vargos (Medicine/Giant)	697	644	573

BULLETS INDICATE INCREASED AIRPLAY

V

VIRTUALLY ALTERNATIVE

BUG EYES! So, we hope you enjoyed the "white" issue of *VIRTUALLY ALTERNATIVE*. Silverchair (Epic) is a band we've had faith in from the first day we heard them, so there's nothing better than being first to put them on a cover. Naturally, we're in good company. MTV has reported on them several times now and did a special feature with the band for the *Week In Rock* series. Watch the airplay grow.

GOOD BOOKS: New ratings show WKQX Q101 Chicago moves 3.7-3.8, ranking #2 18-34. KROQ Los Angeles holds a firm 4.6 and boasts a #1 showing 18-34. Congratulations to all.

TWO SCOOPS AND FOUR STARS: Geraldine Fibbers' debut record, *Lost Somewhere Between Earth And My Home*, received a four-star review in the *L.A. Times*. The new project for ex-Ethyl Meatplow singer Carla Bozulich is in stores now. With this much ink and critical acclaim, it would behoove us all to watch this record's sales.

EAT THE WORM! Two thumbs up to Lisa, Brendan and Kent, the masterminds inside Radioactive Records for yet another toy of the month! First the B.A.D. soccer shirts; now an 80-proof bottle of mezcal tequila from those cuatro amigos, The Ramones. Muchos gracias, Señor Joey! By the way I was feeling after Ms. Sherri Trahan's birthday party, you would have thought I ate the worm that night! Great time, though. Happy 40th Sherri, luv Bev Chin.

PERFECTION IS HIGHLY OVERRATED: Oops, we must apologize for the delivery delay on stations receiving Shades Apart's version of the single "Tainted Love." Being that the track is at the end of their full-length album, our CD mastering man failed to realize there were two hidden tracks on the album! And either he or we were high when we tried to confuse you on how many tracks there are from Klover (Mercury) to love. So if you need a copy of the Shades Apart single, we'd love to send it to you to hear, as well as this lovely Klover single with puppy-dog artwork that will warm your heart. Enjoy!

TOTALLY CRUSHED OUT: Seaweed (Hollywood), Gregory Gray (EMI), Dance Hall Crashers (510), Letters To Cleo (Giant), Rusty (TAG) and Goo Goo Dolls (Metal Blade/WB) are making the most impressions with programmers. Our sampler has started the buzz on Seaweed, Letters To Cleo and Gregory Gray, while the rest of these artists have been sneaking up into the charts with consistent major adds each week. Take notice if you haven't already.

LEGENDARY KNOX: Thanks to Errol Kolosine and all the Caroline Records folks for the wonderful Chris Knox show at the Alligator Lounge in Santa Monica. Kudos to this great New Zealand singer/songwriter, whose legendary stage show is a must-see! Chris was also greeted by 200+ adoring fans at his in-store at the very cool *No Life Record Store* in Los Angeles.

ROBBIE WITH MONEY, YIPES! Robbie Lloyd, the new ruler of all that is Punk at Epitaph, is spending his huge Offspring-made expense account and salary! VA's Buzz "Still A Student Mover" Fitzgerald and 4AD's Rich "Has No Life" Holtzman helped Robbie "Hand Jobbie" Lloyd move to his new Los Feel-Up...er, Los Feliz digs last weekend. Word of advice, Robbie: You got the cool indie job; so lose that damn, too-heavy record collection!

—Karen Holmes

accelerated airplay

1 GREEN DAY. J.A.R. (Reprise)	+784
2 BUSH. Comedown (Trama/Interscope/AG)	+447
3 DANDELION. Weird Out (Ruffhouse/Columbia)	+375
4 LIVE. White, Discussion (Radioactive)	+353
5 LETTERS TO CLEO. Awake (Giant)	+253

most added

1 GREEN DAY. J.A.R. (Reprise)	43
2 LETTERS TO CLEO. Awake (Giant)	38
3 HOLE. Softer, Softest (DGC)	28
4 BUSH. Comedown (Trama/Interscope/AG)	18
4 LIVE. White, Discussion (Radioactive)	18

The results are in...

We're No. 11 !!

1995 Network 40 Readership Study
Percentage of programmers rating
each magazine "Extremely Impotent"
in their music decisions:

1. Victoria's Secret97%
2. Modern Animal Husbandry89%
3. Physician's Reference84%
4. Guns & Ammo.....77%
5. Lucky Charms, nutritional info71%
6. Big Butts R Us69%
7. Embalmer's Weekly58%
8. Rand McNally Map of Las Vegas....53%
9. Great Bulimic Bodybuilders44%
10. "Payola," a novel by Gerry Cagle ...40%
11. **NETWORK**38%
12. Celebrity Polyps24%
13. How To Win At Lotto.....11%
14. Inspected By #5.....9%
15. Airplay Moni-bore-13%

RETAIL CHART

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	ARTIST/LP	LABEL
3	1	①	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
5	5	②	TLC. CrazySexyCool	LaFace/Arista
1	2	3	MICHAEL JACKSON. HIStory - Past Present And Future	MJJ/Epic
4	4	④	BATMAN FOREVER. Soundtrack	Atlantic/AG
9	9	⑤	BLUES TRAVELER. Four	A&M
2	3	6	NEIL YOUNG. Mirror Ball	Reprise
—	8	⑦	FOO FIGHTERS. Foo Fighters	Roswell/Capitol
7	7	8	NATALIE MERCHANT. Tigerlily	Elektra/EEG
6	6	9	POCAHONTAS. Soundtrack	Walt Disney Records
39	18	⑩	ALANIS MORISSETTE. jagged little pill	Maverick/Reprise
10	11	11	WHITE ZOMBIE. Astro-Creep: 2000	Geffen
11	12	12	LIVE. Throwing Copper	Radioactive
14	14	⑬	PRIMUS. Tales From The Punchbowl	Interscope/AG
12	13	14	PINK FLOYD. Pulse	Columbia
8	10	15	BON JOVI. These Days	Mercury
—	24	⑯	LUNIZ. Operation Stackola	Noo Trybe/Virgin
17	17	⑰	BUSH. Sixteen Stone	Trauma/Interscope/AG
13	16	18	SOUL ASYLUM. Let Your Dim Light Shine	Columbia
20	20	⑲	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
15	15	20	PHISH. A Live One	Elektra/EEG
16	19	21	VAN MORRISON. Days Like This	Polydor/A&M
22	23	⑳	BOYZ II MEN. II	Motown
19	22	23	NAUGHTY BY NATURE. Poverty's Paradise	Tommy Boy
18	21	24	BJORK. Post	Elektra/EEG
26	31	㉕	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
23	25	26	THE REMBRANDTS. L.P.	EastWest/EEG
21	26	27	CHRIS ISAAK. Forever Blue	Reprise
28	28	㉘	ANNIE LENNOX. Medusa	Arista
27	30	㉙	MONTELL JORDAN. This Is How We Do It	Pmp/Def Jam/Island
25	27	30	FRIDAY. Soundtrack	Priority
35	33	㉚	SHANIA TWAIN. The Woman In Me	Mercury Nashville
29	29	32	2 PAC. Me Against The World	Out Da Gutta/Interscope/AG
32	32	33	MACK 10. Mack 10	Priority
37	35	㉛	NOTORIOUS B.I.G. Ready To Die	Bad Boy/Arista
—	38	㉜	SEAL. Seal	ZTT/Sire/WB
30	36	36	BETTER THAN EZRA. Deluxe	Elektra/EEG
33	37	37	THE CRANBERRIES. No Need To Argue	Island
◆ DEBUT	38	㉞	SHAGGY. Boombastic	Virgin
40	40	㉟	JOHN MICHAEL MONTGOMERY. John Michael	Atlantic/AG
34	39	40	EAGLES. Hell Freezes Over	Geffen

BULLETS INDICATE INCREASED SALES

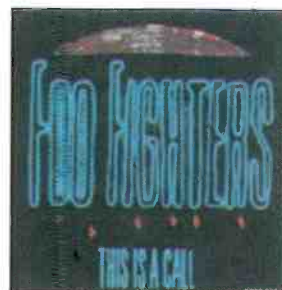
BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

1 FOO FIGHTERS

Foo Fighters
Roswell/Capitol

Regional Sales Breakout: South slightly behind very strong sales. Top-10 sales in Maryland, Illinois, Ohio/Indiana, Missouri, Nebraska, Carolinas, Southern California, Pacific Northwest. Top-20 sales in New York City/State, New England, Philadelphia, Texas/New Orleans, Georgia, Northern California.
Primary Media Exposure: Huge Alternative/AOR radio airplay still the biggest sales catalyst.



2 LUNIZ

Operation Stackola
Noo Trybe

Regional Sales Breakout: West the hottest; East the coldest. Top-10 sales in Carolinas, Detroit, Northern California. Top-20 sales in Southern California, Arizona/Las Vegas.
Primary Media Exposure: A true Street record; major Crossover/Urban radio airplay and hardcore fan word-of-mouth creating a potent sales buzz in selected markets where played.



3 SHAGGY

Boombastic
Virgin

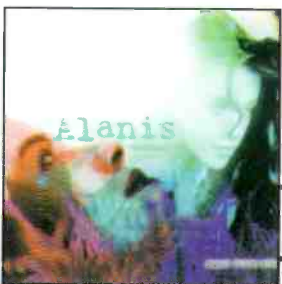
Regional Sales Breakout: Consistent sales nationwide. Top-10 sales in Ohio, Carolinas. Top-20 sales in Atlanta. Top-40 sales in Northern California, Missouri, Philadelphia, Maryland.
Primary Media Exposure: Decent Crossover and some Top 40 airplay leads hardcore fan word-of-mouth for inciting a sales buzz.



4 ALANIS MORISSETTE

jagged little pill
Maverick/Reprise

Regional Sales Breakout: West and Midwest the hottest. Top-10 sales in Maryland, Michigan, Illinois, Omaha, Texas/New Orleans, New York City, New England, Ohio/Indiana, entire West Coast.
Primary Media Exposure: Huge Alternative radio base spreads to AOR and Top 40, creating major sales breakthrough.



5 BUSHWICK BILL

Phantom Of The Rapra
Rap-A-Lot/Noo Trybe

Regional Sales Breakout: Midwest and South the hottest; East the coldest. Top-10 sales in Chicago, Ohio, Colorado, Carolinas. Top-20 sales in Arizona/Las Vegas. Top-40 sales in Missouri.
Primary Media Exposure: Another "mean Street" record; intense hardcore fan word-of-mouth creating a potent sales buzz in Rap markets.



60 Top 40s Including:

KKFR Phoenix #13 41 Plays
WPRO Providence #17 27 Plays
KKLQ San Diego #39 10 Plays
WFLY Albany #46 15 Plays
WNTQ Syracuse #28 20 Plays
KLRZ New Orleans #43 17 Plays
WZJM Cleveland #41 17 Plays
WKSE Buffalo #30 19 Plays
WFHN New Bedford #40 16 Plays
WLAN Lancaster #32 12 Plays
WNNK Harrisburg #28 18 Plays
KZHT Salt Lake City NEW!
KJYO Oklahoma City NEW!
Y100 Miami NEW!
WGTZ Dayton NEW!
KBZR Phoenix NEW!

SINGLE IN STORES NOW!

**ALBUM IN STORES
AUGUST 22!**

The premiere
single and
video from the
forthcoming
debut **Only You.**

giovanni

girl in my eyes

Produced by Victor Calderone & Gene Lefosse

Co-produced by Giovanni Gonzalez

Management: Mark Shimmel Management

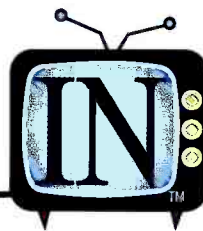


On Sire compact discs and cassette

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A Time Warner Company

PLUGGED

THE NATION'S HOTTEST MUSIC VIDEO ROTATIONS



- Compiled by Tiffany Eason

THE BOX
MUSIC TELEVISION
YOU CAN'T LIVE WITHOUT IT

MARKET BREAKS

CHICAGO, IL SELECTION

- #1 RAP: **Dana Dane**, *Chester* 412
- #1 POP: **TLC**, *Waterfalls* 259
- #1 URBAN: **Jodeci**, *Freak N' You* 441
- #1 ROCK/ALT: **Primus**, *Wynonna's Big Brown Beaver* ... 322

MARKET BREAKS

PITTSBURGH, PA SELECTION

- #1 RAP: **Bone Thugs-N-Harmony**, *1st Of Tha Month* ... 440
- #1 POP: **Seal**, *Kiss From A Rose* 277
- #1 URBAN: **MoKenStef**, *He's Mine* 196
- #1 ROCK/ALT: **Prick**, *Animal* 350

ADDS OUT OF THE BOX

SELECTION

- After 7, Til You Do Me Right* 519
- B.G. Knocc Out & Desta**, *D.P.G./Killa* 515
- Bucketheads**, *Tha Bomb* 506
- D&D All-Stars**, *1, 2 Pass It* 495
- Del Amitri**, *Roll To Me* 859
- Groove Theory**, *Tell Me* 532
- Hootie & The Blowfish**, *Only Wanna Be With You* .. 504
- IV Example**, *From The Fool* 526
- Junior M.A.F.I.A.**, *Player's Anthem* 492
- Kausion**, *What You Wanna Do* 538
- Lords Of The Underground**, *Faith* 528

- Lordz Of Brooklyn**, *Saturday Nite Fever* 507
- Mack 10**, *On Them Things* 502
- Megadeth**, *Reckoning Day* 542
- Natalie Merchant**, *Carnival* 503
- Outhere Brothers**, *Boom Boom Boom* 930
- Poppa LQ**, *Why Hate Me* 539
- R.E.M.**, *Crush With Eyeliner* 536
- Real McCoy**, *Come And Get Your Love* 533
- Thug Life**, *How Long Will They Mourn Me* 513
- Tripping Daisy**, *I Got A Girl* 531
- Twinz**, *Round & Round* 537
- Vybe**, *Warm Summer Daze* 529

1 VH
MUSIC FIRST

XL

BRYAN ADAMS
Have You Ever Really Loved A Woman

HOOTIE & THE BLOWFISH
Only Want To Be With You

HOOTIE & THE BLOWFISH
Let Her Cry

SEAL
Kiss From A Rose

REMBRANDTS
I'll Be There For You

LARGE

BLESSID UNION OF SOULS
I Believe

BOYZ II MEN
Water Runs Dry

DIONNE FARRIS
I Know

MICHAEL JACKSON & JANET JACKSON
Scream

BLUES TRAVELER
Run-Around

DAVE MATTHEWS BAND
What Would You Say?

CHRIS ISAAK
Somebody's Crying

VANESSA WILLIAMS
Colors Of The Wind

BON JOVI
This Ain't A Love Song

SHERYL CROW
Can't Cry Anymore

ADDS/UPCOMINGS

ADDED THIS WEEK

DIONNE FARRIS, *Don't Ever Touch Me (Again)*

MATTHEW SWEET, *We're The Same*

1 SECOND TIME AROUND

This Monday, July 24th, VH1 will world premiere the latest video by Dionne Farris "Don't Ever Touch Me (Again)." The video will premiere at 11:30 pm (EST). Be sure to catch this budding superstar in action!

MTV

HEAVY ROTATIONS

BLUES TRAVELER
Run-Around

BON JOVI
This Ain't A Love Song

HOOTIE & THE BLOWFISH
Only Wanna Be With You

MICHAEL JACKSON & JANET JACKSON
Scream

ALANIS MORISSETTE
You Oughta Know

NAUGHTY BY NATURE
Feel Me Flow

THE REMBRANDTS
I'll Be There For You

SEAL
Kiss From A Rose

ROD STEWART
Leave Virginia Alone

TLC
Waterfalls

U2
Hold Me, Thrill Me, Kiss Me, Kill Me

WHITE ZOMBIE
More Human Than Human

SKEE-LO
I Wish

WATCH FOR IT!

ADDS

BLIND MELON, *Galaxie*

BUSH, *Comedown*

GIN BLOSSOMS, *Til I Hear It From You*

MOKENSTEF, *He's Mine*

SCATMAN JOHN, *Scatman (Ski-ba-bop-ba-dop-bop)*

CIV, *Can't Wait One Minute More*

SEE THEM FIRST!

Premiere Videos:

BLIND MELON, *Galaxie*
Monday, July 24th, 1 am, 8 am, 12 noon, 3 pm and 9 pm

BUSH, *Comedown*
Sunday, July 23rd, 12 midnight

MICHAEL JACKSON, *You Are Not Alone*
Friday, July 28th

GIN BLOSSOMS, *Til I Hear It From You*
Monday, July 24th, 12 midnight

Make sure to catch "Alternative Nation Countdown" Saturday, July 29th, from 1-6 pm and Sunday, July 30th, from 2-8 pm.

Joey Arbagey, MD KMEL
"The hippest artist, video, the hippest album.
My favorite of the year."

Over 20,000 LPs Sold!

New This Week:

KMEL Z90
KPRR WFMF

Spins:

WPGC	34x	Hot97	27x
KBXX	21x	92Q	27x
WJMH	30x	WWKX	25x
WJJS	19x	WHHH	20x
KKSS	18x	KCAQ	17x

D'Angelo

Brown Sugar

the debut single

written, arranged and produced by D'Angelo

© 1985 EMI Records

EMI Records



SERVING THE MUSIC

Management: Kedar Massenburg/Mot, Kedar Entertainment, Inc.



PLAY IT! SAY IT!

by Paul Olshan



CHRIS ISAAK (REPRISE)

• A San Francisco native, Chris Isaak began his recording career over 10 years ago with the release of *Silverstone*, although his commercial breakthrough came with 1989's "Wicked Game" from *Heart-Shaped World*.

• *Forever Blue* is Isaak's first album in two years and draws heavily on a long-term relationship which ended just prior to his starting work on the project.

• After an extended tour, he retreated into the studio for about nine months with Kenney Johnson (drums), Rowland Salley (bass) and Erik Jacobsen, the only producer Isaak has ever used.

• Isaak has also pursued an acting career with cameos in *Married To The Mob* and *Silence Of The Lambs*, as well as co-starring roles in *Twin Peaks—Fire Walk With Me* and *Little Buddha*.

• "Somebody's Crying" is the first single off of *Forever Blue* and is already nestled in the Top 40 of *Network 40's* PPW chart.



DEEP BLUE SOMETHING (INTERSCOPE/AG)

• Todd Pipes, bass • Toby Pipes, guitar • Kirk Tatom, guitar • John Kirkland, drums

• Deep Blue Something is comprised of four former University of North Texas graduate students who earned degrees in English, Business Administration and even Music.

• Their first release, "Raise Your Hands," was featured on a compilation album of Dallas area talent. The song picked up heavy rotation airplay on several local radio stations.

• Originally known as Leper Messiah, they switched to Deep Blue Something when the former name attracted a Heavy Metal crowd.

• The band has already performed 250 shows, including an opening date for Duran Duran and a spot on the *Edgefest II* bill.

• Their debut album, *Home*, features their first single, "Breakfast At Tiffany's."

TRIVIA

by Mel St. Velour, Jr.

Word Of The Week: "pung." Definition below.



Did'ja know...that during the four years it took Michelangelo to paint the Sistine Chapel, he never bathed? For 87 years after that, visitors assumed that they were smelling *very* slow drying wet paint.



Did'ja *also* know...that St. Nicholas is the patron saint of pawnbrokers? Which makes sense, considering how deep in hock parents get to pay for all the Power Ranger crap.



Brainteaser: How many colds will the average person catch in a lifetime?



Opera superstar Luciano Pavarotti keeps a bent nail in his pocket for good luck when he performs. It also helps him hit high notes when he sits down.



There are 10 times as many sheep in Australia than there are people. And only half the sheep are nervous.



No, "pung" is not the past tense of someone who just played table tennis.



Brainteaser II: What does the "D" in "D-Day" stand for?



An FAA study found that the average airline flight attendant's nose is 2.18 inches long. However, on Beverly Hills Air, the average length is 3.1 inches, make that 2.6 inches, make that 2.19 inches, make that 1.63 inches, make that....



Speaking of whom...Flight attendants have the lowest divorce rate among working women. Maybe that's because they have the lowest marriage rate....



Believe it or not, Sioux Indian Chief Crazy Horse was called "Curly" as a kid. *Very* rarely.



Invest in Contac: The average person catches 140 colds in a lifetime. And spreads about 6,319.



Brainteaser II: The "D" in "D-Day" stands for "Day," which the holiday's founders did either to emphasize the holiday's military importance...or cuz they're habitual stutterers.



"Pung"—n.: a sleigh with a box-shaped body.



Percentage of PDs who...

■ ... are outraged that insurers like Prudential invest in tobacco companies.

■ ... are outraged that the public was "duped" by the tobacco companies to think cigarettes aren't harmful.

■ ... are outraged that they couldn't sell "beachfront property" to those who were "duped."

RIMSHOTS

by Sather "Bud" Wyther

The Defense-less Rests: Proving that the prosecution doesn't have a corner on brain-dead strategy (when they had O.J. try on the bloody gloves), the defense calls to the stand a witness who also admits telling people that he saw a white could-be Bronco speeding from the crime scene.

Next up: The TV producer for *Circus Of The Stars* serves as a character witness, but admits that he hired O.J. to do a knife-throwing act.



The doctor who testified about O.J.'s arthritis problem—*not* that it would prevent him from slicing and dicing anyone—was a real winner as well.

We can't wait for a manicurist to testify that O.J. had a *really* bad hangnail that night.



Entertainment Tonight and *Regis & Kathie Lee* have run early phone-in polls on whether the Miss America contestants should wear swimwear in the pageant. Viewers of the Miss America telecast will be able to phone in and vote on whether they should stay or go.

In our thoroughly unscientific poll, 16% wanted the contestants to wear swimsuits, 9% didn't and 75% didn't want them to wear anything at all.



Last week, *USA Today* published a list of 30 or so Hollywood celebs who are genuinely "nice people."

The next day, they received 9,172 obscene phone calls from other celebrities who bitched that they weren't on the list.



Bruce Jensen feels "pretty stupid" after discovering that his wife of three-and-a-half years was a man. Felix Urioste looked feminine, never let Bruce see him naked and they had a celibate marriage. What's more, Urioste claimed to be pregnant with twins (who were later "stillborn") after a single "sexual encounter."

I hope I'm not the only one to read about that sexual encounter and wonder how he could've pulled it off....



Punch Line? Who Needs A Punch Line? The Governor of Missouri just received a bill that would reduce state paperwork. It's 1,012 pages long and weighs five pounds.



Nineteen men in Idaho pleaded guilty to cockfighting and paid \$100 fines. One of the convicted reasoned that cockfighting is a tradition in Latin America. "Americans like football. We like chickens," he said.

To alleviate the concerns of Americans, they will now give the roosters helmets.



A Custer, South Dakota Lutheran church will hold a conference on the parallels between baseball and Christianity.

They're going to hold the get-together at a local minor league diamond. That's right, the pastors are going to give their sermons on the mound.



A Charleston, West Virginia man, who escaped from jail by making a rope out of dental floss, was recaptured.

In response, the prison has banned the distribution of floss in the prison population. Now the cons have to rely on knives and files to get gunk out of their teeth.

BOYZ OF PARADIZE

Shining Star

"I played this record before it was ever signed. BOYZ OF PARADIZE has been my number one researching record for 15 weeks in a row. Stone smash."

—MICHAEL NEWMAN
KDON

Only 10 days into the record....What a week!

ADDED AT:

KKFR WWKX
WZPL WHJX
KPRR KDLE
WOCQ

ALSO SPINNING AT:

KWIN	66 Plays	KHTN	11 Plays
KTFM	31 Plays	WMGI	11 Plays
KSIQ	29 Plays	WJJS	9 Plays
KDON	24 Plays	KSFM	7 Plays
WQGN	16 Plays	KKRZ	5 Plays



PRIORITY
RECORDS®



Management: Logan Westbrooks

MOST REQUESTED



WHTZ NEW YORK, FREDDY VETTER

1. Green Day, J.A.R.
2. Alanis Morissette, You Outta Know
3. Offspring, Smash It Up
4. Jill Sobule, I Kissed A Girl
5. Live, All Over You



KPWR LOS ANGELES, BIG BOY

1. Bone Thugs-N-Harmony, 1st Of Tha
2. Luniz, I Got 5 On It
3. Twinz, Round & Round
4. Notorious B.I.G., One More Chance
5. Mack 10, Foe Life



WJMN BOSTON, RALPHIE MARINO

1. TLC, Waterfalls
2. MoKenStef, He's Mine
3. Michael Jackson, You Are Not Alone
4. Monica, Don't Take It
5. Shaggy, Boombastic



WKRC CINCINNATI, RACE TAYLOR

1. Blessid Union Of Souls, Let Me Be
2. U2, Hold Me, Thrill Me,
3. Nicki French, Total Eclipse Of
4. Blues Traveler, Run-Around
5. All-4-One, I Can Love

MOST REQUESTED USA

1. TLC / Waterfalls
2. Seal / Kiss From A Rose
3. All-4-One / I Can Love You Like That
4. U2 / Hold Me, Thrill Me, Kiss Me, Kill Me
5. Montell Jordan / This Is How We Do It
6. The Rembrandts / I'll Be There For You
7. Soul Asylum / Misery
8. Soul For Real / Every Little Thing I Do
9. Monica / Don't Take It Personal (Just One Of Dem Days)
10. Real McCoy/ Come And Get Your Love



WOMP FM WHEELING, CHRIS MICHAELS

1. Hootie & The Blowfish, Only Want
2. Seal, Kiss From A Rose
3. Rusted Root, Send Me On My
4. Soul Asylum, Misery
5. Collective Soul, December



WIOQ PHILADELPHIA, CHRIS

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Montell Jordan, This Is How We
4. Stevie B., Dream About You
5. Jill Sobule, I Kissed A Girl
6. Monica, Don't Take It
7. All-4-One, I Can Love
8. Soul For Real, Every Little Thing



WLAN LANCASTER, DANA DANA

1. TLC, Waterfalls
2. Fun Factory, I Wanna B With U
3. Rusted Root, Send Me On My
4. Seal, Kiss From A Rose
5. Better Than Ezra, Good



WQMZ CHARLOTTEVILLE, CLE

1. Shaggy, Boombastic
2. Boyz II Men, Water Runs Dry
3. Adina Howard, Freak Like Me
4. The Rembrandts, I'll Be There
5. Montell Jordan, This Is How We



WAOA MELBOURNE, DANNY WRIGHT

1. TLC, Waterfalls
2. Vanessa Williams, Colors Of The
3. Monica, Don't Take It
4. U2, Hold Me, Thrill Me,
5. Hootie & The Blowfish, Only Want
6. Seal, Kiss From A Rose
7. Soul For Real, Every Little Thing
8. Del Amitri, Roll To Me
9. All-4-One, I Can Love



KJYO OKLAHOMA CITY, DYLAN

1. TLC, Waterfalls
2. Montell Jordan, This Is How We
3. All-4-One, I Can Love
4. Seal, Kiss From A Rose
5. Adina Howard, Freak Like Me
6. Boyz II Men, Water Runs Dry
7. Paula Abdul, My Love Is For Real
8. Weezer, Say It Ain't So
9. Skee-Lo, I Wish



KFFM YAKIMA, JERRY KELLY

1. TLC, Waterfalls
2. Selena, I Could Fall In Love
3. Dr. Dre, Keep Their Heads Ringin'
4. Seal, Kiss From A Rose
5. MoKenStef, He's Mine
6. Soul For Real, Every Little Thing
7. Max-A-Million, Take Your Time
8. Notorious B.I.G., One More Chance
9. Fun Factory, I Wanna B With U



feels
so
good

THE
BOX
MUSIC TELEVISION
YOU CONTROL

X-ploding In Sales

New York City #22
Over 2,100 Singles
Sold This Week!

Los Angeles #52-#36
Detroit #9-#8
Washington, D.C. #12
Houston #16-#11
Atlanta #12-#8
Philadelphia #28-#22

**Top 40 Rhythm
Monitor 36***

Hot97 25x
WWKX 15x
92Q 32x
WNVZ 36x
WPGC 20x
WHJX 26x
WHHH 24x
KBXX 36x

XSCAPE

Produced by Jermaine Dupri for So So Def Productions, Inc.
Co-Produced by Carl So-Lowe Productions.
Management: Entertainment Resources International



www.sony.com

*Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1995 Sony Music Entertainment Inc.

MOST REQUESTED



Central PA's #1 Hit Music Station

WPRR ALTOONA, JB SAVAGE

1. Soul Asylum, Misery
2. the cranberries, Ridiculous Thoughts
3. Collective Soul, December
4. Weezer, Say It Ain't So
5. Van Halen, Not Enough
6. Rusted Root, Send Me On My
7. Blessid U. Of Soul, I Believe
8. Madonna, Human Nature



KCLD St Cloud, MIKE DANGER

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Real McCoy, Come And Get Your
4. Alanis Morissette, You Outta Know
5. Vanessa Williams, Colors Of The



WVAQ MORGANTOWN, CHRIS KNIGHT

1. TLC, Waterfalls
2. Del Amitri, Roll To Me
3. Soul Asylum, Misery
4. U2, Hold Me, Thrill Me,
5. Hootie & The Blowfish, Only Want



WZEE MADISON, CATFISH COOPER

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Montell Jordan, This Is How We
4. Soul Asylum, Misery
5. The Rembrandts, I'll Be There
6. Vanessa Williams, Colors Of The
7. All-4-One, I Can Love You Like
8. U2, Hold Me, Thrill Me,

NIGHT PERSON

OF THE WEEK

CJ McKay WJMX Florence

1. U2 / Hold Me, Thrill Me, Kiss Me, Kill Me
2. Soul Asylum / Misery
3. Hootie & The Blowfish / Only Want To Be With You
4. Seal / Kiss From A Rose
5. Bon Jovi / This Ain't A Love Song



WIXX GREEN BAY, STEVE LOUZOS

1. TLC, Waterfalls
2. Montell Jordan, This Is How We
3. The Rembrandts, I'll Be There
4. Seal, Kiss From A Rose
5. Nicki French, Total Eclipse Of
6. Sophie B. Hawkins, As I Lay Me



KQHT GRAND FORKS, MAGIC MATT

1. TLC, Waterfalls
2. Soul For Real, Every Little Thing
3. Fun Factory, I Wanna B With U
4. Adina Howard, Freak Like Me
5. Real McCoy, Come And Get Your



WDCG RALEGH, DINO

1. Seal, Kiss From A Rose
2. TLC, Waterfalls
3. The Rembrandts, I'll Be There
4. Alanis Morissette, You Outta Know
5. Hootie & The Blowfish, Only Want



WFLY ALBANY, ELLEN ROCKWELL

1. TLC, Waterfalls
2. Montell Jordan, This Is How We
3. Seal, Kiss From A Rose
4. Skee-Lo, I Wish
5. Soul For Real, Every Little Thing I
6. Monica, Don't Take It Personal
7. Firehouse, Here For You



WAEB ALLENTOWN, JOE FRIDAY

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. All-4-One, I Can Love You Like
4. The Rembrandts, I'll Be There
5. Monica, Don't Take It



WWXM MYRTLE BEACH, GREG STEVENS

1. Seal, Kiss From A Rose
2. TLC, Waterfalls
3. Soul For Real, Every Little Thing
4. The Rembrandts, I'll Be There
5. Real McCoy, Come And Get Your



WDCG RALEGH, DINO

1. Seal, Kiss From A Rose
2. Offspring, Self Esteem
3. TLC, Waterfalls
4. Better Than Ezra, Good
5. Jill Sobule, I Kissed A Girl
6. U2, Hold Me, Thrill Me,
7. All-4-One, I Can Love
8. Alanis Morissette, You Outta Know
9. Hootie & The Blowfish, Only Want
10. Del Amitri, Roll To Me



KDUK EUGENE, BARRY MACGURE

1. TLC, Waterfalls
2. Monica, Don't Take It
3. Soul For Real, Every Little Thing
4. Seal, Kiss From A Rose
5. Montell Jordan, This Is How We



KWIN STOCKTON, MARK MEDINA & CK

1. E-40, Sprinkle Me
2. Jon B, Pretty Girl
3. Notorious B.I.G., One More Chance
4. All-4-One, I Can Love
5. Bone Thugs-N-Harmony, 1st Of Tha



WLI HARTFORD, JOE DADDY-O

1. Shaggy, Boombastic
2. TLC, Waterfalls
3. Soul For Real, Every Little Thing
4. Alanis Morissette, You Outta Know
5. All-4-One, I Can Love

big single.

MN8



I've got a little something for you

big reaction.

WHHH
KIKI
KWTX
KCAQ

WZPL
KPRR
Hot97.7
WGRG

KTFM
KZFM
KHTN
KNIN

KZHT
KBFM
WJJS
WMGI

WWKX
WFHN
WTWR
WFLY

WNVZ
WZOQ
WOCQ
KLUC

"A major hit across Europe and in Australia, this track off the *Bad Boys* soundtrack is set to become one of those anthem singalongs of the summer. MN8 is a foursome that comes from the U.K. and got a lot of attention recently as the opening act for Janet Jackson during her European tour. Now, they're about to capture ears Stateside with this awesome production."

Dave Sholin Personal Pick, 6/30/95

From their debut album "To The Next Level" and also appears on the *Bad Boys* Soundtrack



Produced by Dennis Charles and Ronnie Wilson for First Avenue Management. Remixes by Oji Pierce for Adwin Productions. MN8 are managed by Ralph Daley for Yoshiha Management.
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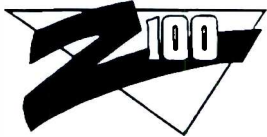
WORK

MOST REQUESTED



KIXY SAN ANGELO, KATO

1. Selena, I Could Fall In Love
2. TLC, Waterfalls
3. Live, Lightning Crashes
4. Real McCoy, Come And Get Your
5. U2, Hold Me, Thrill Me,



KKRZ PORTLAND, SCOTT LANDER

1. Montell Jordan, This Is How We
2. TLC, Waterfalls
3. The Rembrandts, I'll Be There
4. Monica, Don't Take It
5. All-4-One, I Can Love



KCDD ABILENE, DOWNTOWN STEVE BROWN

1. TLC, Waterfalls
2. All-4-One, I Can Love
3. Monica, Don't Take It
4. Selena, I Could Fall In Love
5. Montell Jordan, This Is How We



WKHQ TRAVERSE CITY, RON PRITCHARD

1. Seal, Kiss From A Rose
2. Soul Asylum, Misery
3. Live, Lightning Crashes
4. TLC, Waterfalls
5. Foreigner, Until The End Of Time



Today's Best Music!

KIOK Tri-CITIES, MICHAEL DEAN

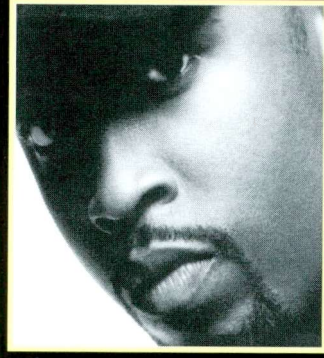
1. Real McCoy, Come And Get Your
2. TLC, Waterfalls
3. All-4-One, I Can Love
4. Selena, I Could Fall In Love
5. Seal, Kiss From A Rose

BREAK OUT

ARTIST OF THE WEEK

MONTELL JORDAN

"This Is How We Do It"



KKRZ	Portland	#1
WBZZ	Pittsburgh	#2
WZEE	Madison	#3
KPWR	Los Angeles	#3
WDJX	Louisville	#4



WCIL CARBONDALE, ANDREW ZEPEDA

1. Seal, Kiss From A Rose
2. U2, Hold Me, Thrill Me,
3. Del Amitri, Roll To Me
4. Hootie & The Blowfish, Only Want
5. Vanessa Williams, Colors Of The



KFTZ IDAHO FALLS, EVIL BJ BRETZ

1. TLC, Waterfalls
2. The Rembrandts, I'll Be There
3. Montell Jordan, This Is How We
4. Better Than Ezra, Good
5. Jordan Hill, Remember Me This



KKXL GRAND FORKS, TREVOR D.

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Roula, Lick It
4. Montell Jordan, This Is How We
5. Soul Asylum, Misery



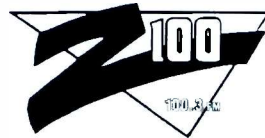
KSMB LAFAYETTE, BUBBA BOUDRAUX

1. Intonation, Died In Your Arms
2. U2, Hold Me, Thrill Me,
3. Giovanni, Girl In My Eyes
4. Diana King, Shy Guy
5. Soul Asylum, Misery
6. Firehouse, Here For You



WYCR YORK, CAPTAIN CONNERS

1. TLC, Waterfalls
2. Montell Jordan, This Is How We
3. Real McCoy, Come And Get Your
4. Soul Asylum, Misery
5. Hootie & The Blowfish, Only Want



KLRZ NEW ORLEANS, PSYCHOTIC SNAKE MAN

1. Tia, Slip N' Slide
2. TLC, Waterfalls
3. Montell Jordan, This Is How We
4. Blessid Union Of Souls, I Believe
5. Everything But The Girl, Missing
6. Nicki French, Total Eclipse Of
7. Real McCoy, Run Away
8. Boyz II Men, Water Runs Dry

92 MOOSE

Today's Best Music

WMME AUGUSTA, JAY KRAMER

1. TLC, Waterfalls
2. The Rembrandts, I'll Be There
3. Live, All Over You
4. Seal, Kiss From A Rose
5. Jill Sobule, I Kissed A Girl



WZNY AUGUSTA, JOE STEEL

1. Seal, Kiss From A Rose
2. TLC, Waterfalls
3. Del Amitri, Roll To Me
4. Sheryl Crow, Can't Cry Anymore
5. Dave Matthews, Ants Marching
6. Alanis Morissette, You Outta Know
7. U2, Hold Me, Thrill Me,



WGRG BINGHAMTON, WESTY

1. The Rembrandts, I'll Be There
2. Soul Asylum, Misery
3. Sheryl Crow, Can't Cry Anymore
4. Jon B, Someone To Love
5. Hootie & The Blowfish, Only Want
6. Fun Factory, I Wanna B With U
7. Firehouse, Here For You
8. Jamie Walters, Why



WPRR ALTOONA, JB SAVAGE

1. All-4-One, I Can Love
2. Pearl Jam, Immortality
3. Bon Jovi, This Ain't A Love
4. Madonna, Human Nature
5. The Dwellers, Rocket Ride
6. Firehouse, Here For You
7. Londonbeat, Come Back
8. Jill Sobule, I Kissed A Girl

BROTHER CANE AND FOOLS SHINE ON

THE #1 MOST REQUESTED AND #1 MOST ACTIVE ROCK SONG IN AMERICA!



On tour forever

July 30 Denver CO	9 Rochester NY
August 2 Baltimore MD	10 Allentown PA
3 New York NY	11 Milton PA
4 Long Island NY	12 Old Bridge NJ
5 Albany NY	13 Boston MA
6 St. Catherines ONT	16 Portland ME
8 Toronto ONT	19 Hartford CT

more to follow

from the new album SEEDS

Produced by Marti Frederiksen and Brother Cane
Mixed by Tim Palmer for World's End (America), Inc.
Management: Conrad Rafield and Jay Wilson for New Era Management, Inc.



MOST REQUESTED



WSBG STROUDSBURG, CHAZ

1. TLC, Waterfalls
2. White Zombie, More Human
3. All-4-One, I Can Love
4. Jamie Walters, Why
5. Deep Blue Something, Breakfast



KZMG BOISE, CB

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. The Rembrandts, I'll Be There
4. All-4-One, I Can Love
5. Real McCoy, Come And Get Your



WWFX BANGOR, ZAK IVES

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Live, All Over You
4. Soul Asylum, Misery
5. Nicki French, Total Eclipse Of



KSIQ IMPERIAL VALLEY, RIKKI DIAZ

1. TLC, Waterfalls
2. Mighty Dub Kats, Magic Carpet
3. Naughty By Nature, Feel Me
4. Stevie B., If You Still Love Me
5. Jodeci, Freek'n You
6. Soul For Real, Every Little Thing
7. MoKenStef, He's Mine
8. 2Pac, So Many Tears

BUZZ RECORDS

1. Soul For Real / Every Little Thing I Do
2. Selena / I Could Fall In Love
3. Deep Blue Something / Breakfast At Tiffanys
4. Seal / Kiss From A Rose
5. Natalie Merchant / Carnival



WNOK FM COLUMBIA, JEFF RYAN

1. Seal, Kiss From A Rose
2. TLC, Waterfalls
3. Soul For Real, Every Little Thing
4. U2, Hold Me, Thrill Me,
5. Soul Asylum, Misery



KSly SAN LUIS OBISPO, JAMMIN' CHRIS PAYNE

1. All-4-One, I Can Love
2. TLC, Waterfalls
3. Real McCoy, Come And Get Your
4. Montell Jordan, This Is How We
5. Alanis Morissette, You Outta Know



WXYK GULFPORT/BILOXI, RON ST. JOHN

1. TLC, Waterfalls
2. U2, Hold Me, Thrill Me,
3. Adina Howard, Freak Like Me
4. Seal, Kiss From A Rose
5. Soul Asylum, Misery



KLYV DUBUQUE, WOODY HARRELSON

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Jill Sobule, I Kissed A Girl
4. Soul Asylum, Misery
5. Montell Jordan, This Is How We
6. All-4-One, I Can Love



WXLK ROANOKE, RICH E. CUNNINGHAM

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Montell Jordan, This Is How We
4. U2, Hold Me, Thrill Me,
5. All-4-One, I Can Love You Like



KZIO DULUTH, MICHAEL WILD

1. TLC, Waterfalls
2. All-4-One, I Can Love
3. Seal, Kiss From A Rose
4. Boyz II Men, Water Runs Dry
5. Soul Asylum, Misery
6. Vanessa Williams, Colors Of The



WDJB FORT WAYNE, HUMMER

1. Monica, Don't Take It
2. Seal, Kiss From A Rose
3. Soul For Real, Every Little Thing
4. Better Than Ezra, Good
5. TLC, Waterfalls
6. Scatman John, Scatman
7. Madonna, Human Nature
8. Jill Sobule, I Kissed A Girl
9. Portrait, How Deep Is Your Love
10. Boyz Of Paradize, Shining Star



WQGN NEW LONDON, BRIAN RAM

1. Monica, Don't Take It Personal
2. Seal, Kiss From A Rose
3. Shaggy, Boombastic
4. Boyz Of Paradize, Shining Star
5. Soul For Real, Every Little Thing I



KBFM BROWNSVILLE, HITMAN

1. Seal, Kiss From A Rose
2. TLC, Waterfalls
3. Everything But The., Missing
4. The Rembrandts, I'll Be There
5. All-4-One, I Can Love You Like
6. Selena, I Could Fall In Love
7. Max-A-Million, Take Your Time
8. Skee-Lo, I Wish



WZDQ LMA, JOJO

1. TLC, Waterfalls
2. Dr. Dre, Keep Their Heads Ringin'
3. All-4-One, I Can Love You Like
4. Soul For Real, Every Little Thing I
5. Monica, Don't Take It Personal
6. Soul Asylum, Misery
7. Dis 'N' Dat, Freak Me
8. Shampoo, Trouble



**THE
BOX**

MUSIC TELEVISION
YOU CONTROL

**A Most
Requested!**

This is the real hotstepa.
Now on Eastwest.
Accept no substitute.

**Launching At
Rhythm/Crossover
Radio This Week!**

ini KAMOZE / LISTEN M E T I C (WOYOI)

The premiere single and video from **LYRICAL GANGSTA**,
the hotly anticipated album of all-new music.

Already Exploding On:

WJMH Greensboro #23 25 Plays
Hot 97 New York 4 Plays

In The Mix At:

WXKS Boston
WPRO Providence
WWKX Providence
KPWR Los Angeles
WFLY Albany
Z100 New York

WNNK Harrisburg
WPGC Washington
WXXL Orlando
WFLZ Tampa
WBBM Chicago
KHTT Tulsa
Z90 San Diego
WGTV Dayton
KRQQ Tucson
KZHT Salt Lake City

Produced by 9 Sounds

The Long Awaited Debut Album In Stores August 1!

SoundScan Singles Already #70!

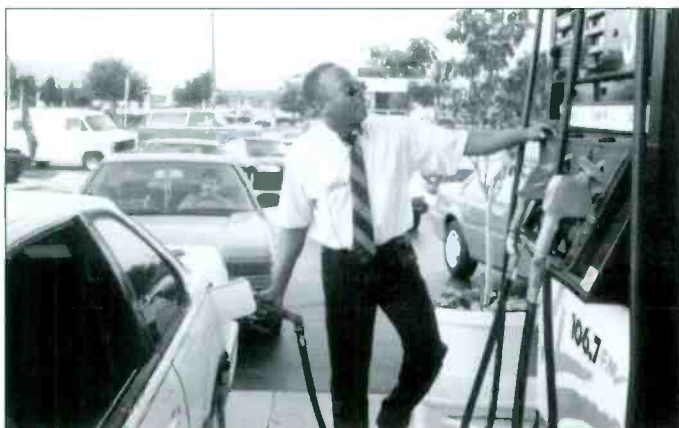
Billboard Dance Club Play Chart #5

SoundScan Dance #21!

SoundScan Core R&B Singles #51

On Eastwest Records America compact discs  cassettes and records.

the PICTURE page



▲ CHECK YOUR OIL?

WXXL Orlando morning guy Johnny Magic's wacky stunt was putting leaded gas in unsuspecting consumers' cars.



▲ "WHERE DID THOSE BUBBLES COME FROM?"

WSBG Strousburg morning show hosts Gary and Steph make their own bubbling spa...organically.



▲ HOP ON

(l-r): KZIO Duluth PD James Baker, night guy Michael Wilde, GM Ken Beuhler and overnighter Jason Allen pile into the station's new promotional vehicle.



▲ LIVER LET DIE

A listener is coached by WPLY Philadelphia morning show hosts in the Mickey Mantle's Liver Bowling tourney.



▲ BLIND STRAIGHTAWAYS

A WBIZ Eau Claire staffer makes some waves by staging the first Blind Driver's test, over his car.



◀ POLKA HONTAS?

WLRQ personality Ron Anthony appears quite animated during an encounter with Leigh Anthes, one of the models for Disney's Pocahontas.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

**ON OVER 75
TOTAL STATIONS!**

15 NEW ADDS INCLUDING:

WXKS	FLY92
WAEB	WTWR
WSTO	WVSR
WQGN	KHTY
KCLD	KBIU
WZOQ	

MAJOR MARKET AIRPLAY:

WKSE 20 Spins
WEDJ 10 Spins
Y107 12 Spins
WZJM 23 Spins
WFLZ 10 Spins

JAMIE WALTERS

why

THE FOLLOW-UP TO THE TOP 5 SMASH "**HOLD ON**"

FROM HIS SELF-TITLED ALBUM

Produced by Steve Tyrell

From The Hit Television Series
Beverly Hills 90210
28 Million Viewers

Talk to us: AtlanticOL@aol.com 74774,1026@compuserve.com

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the PICTURE TM page too



▲ THE RHYTHM OF SUMMER FEST

Eastwest/EEG artist Corona makes friends with the WXXL Orlando staff and the Orlando Magic fat guy after performing at the XL 106.7 "Summer Music Fest."



▲ KING AND QUEEN OF THEIR DOMAINS!

Seinfeld hunk George Costanza's fictional parents were recently crowned "Boston's Favorite TV Mom & Dad" at a special WBMX Boston breakfast. (l-r): WBMX morning co-host Jodi Winchester, Dad Jerry Stiller, Boston Mayor Thomas Menino, Mom Estelle Harris, morning host Joe Martelle and PD Greg Strassell.



◀ WHY DID THE OVERNIGHTER CROSS THE ROAD?

KGRS Burlington MD/morning guy Cosmo Leone welcomes a new overnighter who agreed to work at a poultry salary. [This space reserved for comment from the Farm Animal Liberation Front.]



◀ HAWAIIAN GANG SIGN LANGUAGE

KIKI Honolulu MD James Coles (!) and PD Alan Oda make secret Hawaiian gang arm signal so they can pick up girls and get leied. (Editor's note: Adhering to the equal caption provision, our esteemed Production Director will no doubt register a polysyllabic protest to the inherent sexism that emanates from that off-color pun.) To which we reply...oh, yeah?



▲ BANKS SHOT

KLYV Dubuque APD/MD Jeff Andrew hangs out with Matthew and Gunnar Nelson on the banks of the Mississippi.



▲ GOOD ONE

WNNX Atlanta middayer Steve Craig (seated) smiles broadly after conning Elektra artists Better Than Ezra into believing that all bands visiting the studio have to put the carts in alphabetical order.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

Clocking in at just over two minutes, you can play it twice as often!



del amitri ROLL TO ME

the hit song from *Twisted*

NETWORK 26-18*

BDS Monitor 31*-25*

New adds include: Z100 B94 WKRQ WNCI FLY92 KQKQ WZEE

Major rotations include:

WNTQ 38 Plays
WMRV 32 Plays
Q99 26 Plays
WAPE 24 Plays
KRBE 18 Plays

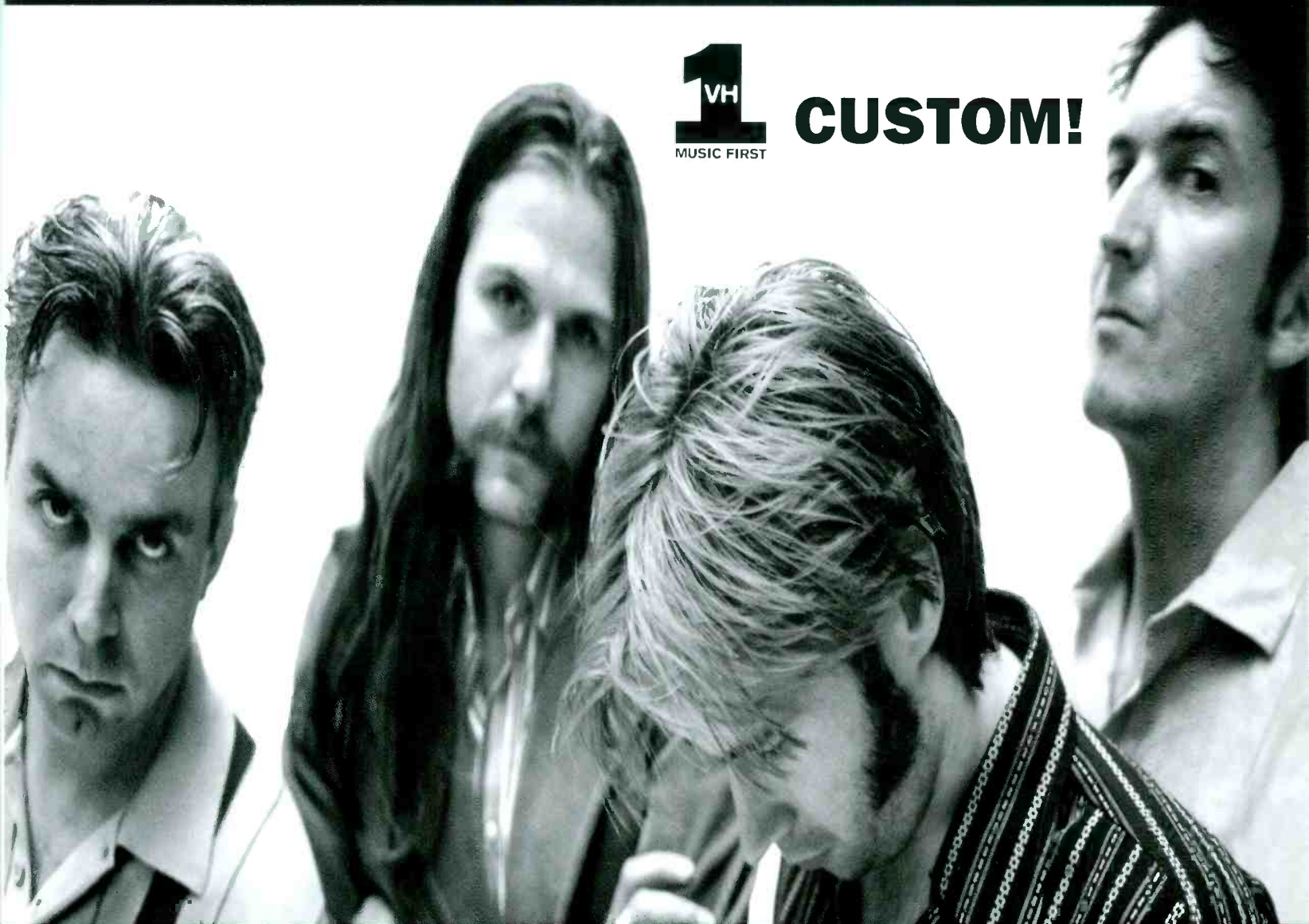
WBHT 36 Plays
WDBR 31 Plays
XL106 26 Plays
Q102 23 Plays
WXKS 18 Plays

WZQO 52 Plays
KBZR 34 Plays
WPRO 30 Plays
Y100 25 Plays
B97 23 Plays
WDJX 18 Plays

WWXM 49 Plays
WRVQ 34 Plays
KDWB 28 Plays
WXLK 25 Plays
WZJM 21 Plays
WFHN 18 Plays

KLRZ 45 Plays
KSMB 34 Plays
G105 27 Plays
WBWB 25 Plays
WDJB 21 Plays
WPLY 15 Plays
WGTZ 10 Plays

WZPL 39 Plays
Star94 32 Plays
W40K 27 Plays
WKTI 25 Plays
Y107 20 Plays
WRQX 15 Plays
And More!



CUSTOM!

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

Star 101.5

KPLZ, Seattle (206) 223-5703 John Dimick, Program Director

RANK	TW	ARTIST	TITLE
1	40	42	The Rembrandts "I'll Be There For You"
2	40	41	All-4-One "I Can Love You Like That"
3	35	41	Boyz II Men "Water Runs Dry"
4	39	40	Dionne Farris "I Know"
5	38	40	Martin Page "In The House Of Stone"
6	38	39	Eagles "Love Will Keep Us Alive"
7	37	39	Blessid U. Of Soul "I Believe"
8	33	36	Annie Lennox "No More "I Love You's""
9	28	36	Harry Connick, Jr. "(I Could Only) Whisper"
10	34	35	Gin Blossoms "Found Our About You"
11	25	34	Bruce Hornsby "Walk In The Sun"
12	35	34	Bryan Adams "Have You Ever Really"
13	34	33	Elton John "Made In England"
14	32	33	Hootie & The "Let Her Cry"
15	38	33	Seal "Kiss From A Rose"
16	35	33	Sheryl Crow "Strong Enough"
17	30	32	Hootie & The "Hold My Hand"
18	31	32	Vanessa Williams "Colors Of The Wind"
19	35	31	Blues Traveler "Run-Around"
20	19	25	Sophie B. Hawkins "As I Lay Me Down"
21	A	23	Martin Page "Keeper Of The Flame"
22	27	23	Everything But "Missing"
23	24	23	Chris Isaak "Somebody's Crying"
24	22	23	Amy Grant "Big Yello Taxi"
25	21	22	Melissa Etheridge "I'm The Only One"
26	22	21	Bon Jovi "This Ain't A Love Song"
27	22	19	Melissa Etheridge "Come To My Window"
28	22	17	Jon Secada "If You Go"
29	22	17	Seal "Prayer For The Dying"
30	13	17	Danny Tate "Dreamin'"
31	9	17	Sheryl Crow "All I Wanna Do"
32	23	15	Bon Jovi "Always"
33	21	15	10,000 Maniacs "Because The Night"
34	15	14	Amy Grant & V. "House Of Love"
35	18	13	Eagles "Learn To Be Still"
36	17	9	Elton John "Believe"

100 NEW YORK

WHITZ, New York (212) 239-2300 Steve Kingston, Program Director Andy Shane, Music Director

RANK	TW	ARTIST	TITLE
1	45	60	Green Day "J.A.R."
2	57	57	Pearl Jam "Gorduroy"
3	60	57	Green Day "She"
4	61	57	Blues Traveler "Run-Around"
5	53	55	Live "Lightning Crashes"
6	56	55	Hootie & The "Let Her Cry"
7	50	52	U2 "Hold Me, Thrill Me, Kiss"
8	44	46	Better Than Ezra "Good"
9	45	41	Collective Soul "December"
10	33	40	Bon Jovi "This Ain't A Love Song"
11	30	38	Nine Inch Nails "Hurt"
12	41	36	The Rembrandts "I'll Be There For You"
13	54	36	Pearl Jam "Better Man"
14	36	34	Soul Asylum "Misery"
15	33	32	Marshall Sweet "Sick Of Myself"
16	33	28	Alanis Morissette "You Outta Know"
17	25	27	Hootie & The "Only Want To Be With You"
18	19	26	Natalie Merchant "Carnival"
19	22	24	Live "All Over You"
20	21	22	Foo Fighters "This Is A Call"
21	16	20	Primus "Wynona's Big Brown"
22	23	20	Offspring "Smash It Up"
23	21	19	Sponge "Molly"
24	22	19	Sponge "Plowed"
25	8	17	Trippin' Daisy "I Got A Girl"
26	0	16	Silverchair "Tomorrow"
27	5	15	Weezer "Say It Ain't So"
28	10	14	Seal "Kiss From A Rose"
29	12	14	Sheryl Crow "Can't Cry Anymore"
30	28	12	Jill Sobule "I Kissed A Girl"
31	7	11	The Cranberries "Ridiculous Thoughts"
32	10	11	Filter "Hey Man, Nice Shot"
33	12	10	White Zombie "More Human Than Human"
34	0	9	Gin Blossoms "'Til I Hear It From You"
35	12	9	Annie Lennox "No More "I Love You's""
36	15	9	Real McCoy "Another Night"
37	6	8	Rusted Root "Send Me On My Way"
38	10	8	Madonna "Human Nature"
39	11	8	Melissa Etheridge "Like The Way I Do"
40	0	6	Dave Matthews "Ants Marching"

B96 CHICAGO

WBBM FM, Chicago (312) 944-6000 Todd Cavanih, Program Director Erik Bradley, Music Director

RANK	TW	ARTIST	TITLE
1	75	76	TLC "Waterfalls"
2	74	75	Diana King "Shy Guy"
3	70	73	Boyz II Men "Water Runs Dry"
4	69	70	Stevie B. "Dream About You"
5	72	69	Nicki French "Total Eclipse Of The"
6	75	67	Le Click "Tonight Is The Night"
7	28	45	Max-A-Million "Take Your Time"
8	50	44	Fun Factory "I Wanna B With U"
9	48	42	Billie Ray Martin "Your Loving Arms"
10	40	40	Innotation "Died In Your Arms"
11	34	38	Corona "Baby Baby"
12	23	32	TLC "Red Light Special"
13	28	30	Real McCoy "Come And Get Your Love"
14	29	28	Mighty Dub Stars "Magic Carpet Ride"
15	27	28	The Rembrandts "I'll Be There For You"
16	22	22	Miguel Reyes "Those Were The Times"
17	23	19	Selena "Missing My Baby"
18	21	19	Michael Jackson "You Are Not Alone"
19	0	19	The Buckleheads "The Bomb (These Sounds)"
20	21	18	All-4-One "I Can Love You Like That"
21	9	16	Jon B "Someone To Love"
22	15	22	Crystal Waters "Relax"
23	5	11	Monica "Don't Take It Personal"
24	10	8	Real McCoy "If You Should Ever Be"
25	5	7	Bryan Adams "Have You Ever Really"

the people's station 106 KMEL

KMEL, San Francisco (415) 391-1061 Michelle Santososos, Program Director Joey Arbogast, Music Director

RANK	TW	ARTIST	TITLE
1	70	62	Luniz "I Got 5 On It"
2	61	59	Jon B "Someone To Love"
3	53	59	Michael Jackson "You Are Not Alone"
4	50	58	After 7 "'Til You Do Me Right"
5	59	57	Naughty By Nature "Feel Me Flow"
6	42	54	Bone Thugs-N "1st Of The Month"
7	39	53	Brian McKnight "Crazy Love"
8	40	39	Noxious B.I.G. "One More Chance"
9	56	37	Method Man / Mary "I'll Be There For"
10	35	37	TLC "Kick Your Game"
11	36	37	Jon B "Pretty Girl"
12	39	34	Monica "Don't Take It Personal"
13	22	34	2Pac "So Many Tears"
14	27	30	Young Lay "All About My Fetti"
15	38	30	Shaggy "Boombastic"
16	26	28	Blacksheet "Tonight's The Night"
17	18	26	Supercat "Girltown"
18	20	22	Mary J. Blige "You Bring Me Joy"
19	35	22	Mo'KenStef "He's Mine"
20	8	21	Seal "Kiss From A Rose"
21	33	19	E-40 "Sprinkle Me"
22	20	18	Total "Can't You See"
23	10	16	Selena "I Could Fall In Love"
24	16	16	Adina Howard "My Up And Down"
25	14	13	Mack 10 "Foe Life"
26	17	13	Faith "You Used To Love Me"
27	16	11	Soul For Real "Every Little Thing I Do"
28	0	10	Grand Puba "I Like It"
29	0	10	Vybe "Warm Summer Daze"
30	0	9	D'Angelo "Brown Sugar"

STAR 94 FM ATLANTA

WSTR, Atlanta (404) 261-2970 Don Benson, Program Director Kevin Peterson, Assistant PD

RANK	TW	ARTIST	TITLE
1	52	56	Boyz II Men "Water Runs Dry"
2	50	55	Blues Traveler "Run-Around"
3	51	54	Vanessa Williams "Colors Of The Wind"
4	49	52	Hootie & The "Only Want To Be With You"
5	35	50	Seal "Kiss From A Rose"
6	46	47	Dionne Farris "I Know"
7	48	44	Dave Matthews Band "What Would You Say"
8	52	42	The Rembrandts "I'll Be There For You"
9	36	38	TLC "Waterfalls"
10	35	37	All-4-One "I Can Love You Like That"
11	34	36	Bryan Adams "Have You Ever Really"
12	34	34	Bon Jovi "This Ain't A Love Song"
13	35	32	Toad The Wet "Something's Always Wrong"
14	26	32	Del Amitri "Roll To Me"
15	27	28	Elton John "Made In England"
16	27	26	Sheryl Crow "Can't Cry Anymore"
17	15	26	Jon B "Someone To Love"
18	33	25	Boyz II Men "Thank You"
19	15	23	Paula Abdul "My Love Is For Real"
20	14	21	Collective Soul "December"
21	18	18	Real McCoy "Another Night"
22	21	18	Martin Page "In The House Of Stone"
23	24	18	Des'ree "Feel So High"
24	16	17	Selena "I Could Fall In Love"
25	A	17	Michael Jackson "You Are Not Alone"
26	A	17	Toni Braxton "I Belong To You"
27	25	16	Soul Asylum "Misery"
28	21	16	Chris Isaak "Somebody's Crying"
29	25	12	Live "Lightning Crashes"
30	A	11	U2 "I Hold Me, Thrill Me, Kiss"



WKQB, St. Louis (314) 644-1380 Michael St. John, Program Director Kenny Knight, Music Director

RANK	TW	ARTIST	TITLE
1	45	51	TLC "Waterfalls"
2	48	50	Blues Traveler "Run-Around"
3	51	49	The Rembrandts "I'll Be There For You"
4	24	45	All-4-One "I Can Love You Like That"
5	31	38	Boyz II Men "Water Runs Dry"
6	33	34	Paula Abdul "My Love Is For Real"
7	33	33	Real McCoy "Come And Get Your Love"
8	31	33	M. Jackson & J. "Scream"
9	28	32	Collective Soul "December"
10	30	32	Seal "Kiss From A Rose"
11	31	32	Soul Asylum "Misery"
12	23	31	U2 "Hold Me, Thrill Me, Kiss"
13	32	31	Montell Jordan "This Is How We Do It"
14	23	27	Sheryl Crow "Can't Cry Anymore"
15	28	26	Bon Jovi "This Ain't A Love Song"
16	22	25	Adina Howard "Freak Like Me"
17	17	20	Martin Page "In The House Of Stone"
18	16	20	Chris Isaak "Somebody's Crying"
19	A	19	Van Halen "Not Enough"
20	37	18	Hootie & The "Let Her Cry"
21	7	17	Jann Arden "Could I Be Your Girl"
22	15	14	Better Than Ezra "Good"
23	0	12	Hootie & The "Only Want To Be With You"
24	9	12	Jon B "Someone To Love"
25	10	12	Sponge "Molly"
26	A	9	Elton John "Made In England"
27	5	9	Vanessa Williams "Colors Of The Wind"
28	0	8	Michael Jackson "You Are Not Alone"
29	7	7	Fun Factory "I Wanna B With U"
30	5	6	Brownstone "I Can't Tell You Why"
31	0	5	Blessid U. Of "Let Me Be The One"
32	0	5	Dave Matthews "Ants Marching"

BLESSID UNION OF SOULS

"Let Me Be The One"

The follow-up to the #1 Single, "I Believe"
from their debut album, HOME.

**#1 MOST
ADDED!**

Y100
WKBQ
Q102
Q106
WZJM
WKSE
WAPE
KKRZ
G105
XL106
Fun107
FLY92
KLRZ
WFMF
WGTZ
KQKQ



WVSR
WHHY
93Q
WPXY
WYCR
WKRZ
WLAN
U93
WSPK
KKRD
WZYP
WZOK
95XXX
WJET
KBFM
CK105
And Many
More!

"A great sounding record. Uptempo, poppy and fun."
—Ken Benson, PD KKRZ, Portland

"This is a nice Midwest sound that will work well for us."
—Rick Thomas, MD KDWB

"Good guys, good song. This one will be bigger than the first."
—Adam Cook, PD WXXL

New PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WIOQ, Philadelphia (610) 667-8100 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	TW	ARTIST	TITLE
1	55	53	The Rembrandts "I'll Be There For You"
2	52	53	Hootie & The "Let Her Cry"
3	49	52	TLC "Waterfalls"
4	49	51	Montell Jordan "This Is How We Do It"
5	52	50	Boyz II Men "Water Runs Dry"
6	54	50	Live "Lightning Crashes"
7	53	49	Melissa Etheridge "Like The Way I Do"
8	53	48	Stevie B. "Dream About You"
9	44	43	Blessid U. Of Soul "I Believe"
10	39	41	2 Unlimited "Get Ready For This"
11	41	41	Corona "Baby Baby"
12	18	40	All-4-One "I Can Love You Like That"
13	42	38	Nicki French "Total Eclipse Of The"
14	37	38	Fun Factory "Close To You"
15	38	38	Seal "Kiss From A Rose"
16	26	37	Monica "Don't Take It Personal"
17	41	36	Soul For Real "Candy Rain"
18	26	28	Real McCoy "Come And Get Your Love"
19	17	24	Madonna "Human Nature"
20	23	21	Bryan Adams "Have You Ever Really"
21	21	21	Selena "I Could Fall In Love"
22	20	20	Bon Jovi "This Ain't A Love Song"
23	20	20	Jon B "Someone To Love"
24	18	16	Dionne Farris "I Know"
25	44	14	New Order "Bizarre Love Triangle"
26	13	13	Green Day "When I Come Around"
27	18	13	Crystal Waters "100% Pure Love"
28	0	12	Collage "I'll Be Loving You"
29	18	12	M. Jackson & J. "Scream"
30	11	12	Sophie B. Hawkins "As I Lay Me Down"
31	12	11	Real McCoy "Another Night"
32	10	10	Human League "One Man In My Heart"
33	13	10	Max-A-Million "Take Your Time"
34	36	10	Real McCoy "Run Away"
35	14	10	Corona "The Rhythm Of The Night"
36	0	10	Des'ree "You Got A Be"
37	16	9	Jill Sobule "I Kissed A Girl"
38	0	9	Soul For Real "Every Little Thing I Do"
39	0	8	Sheryl Crow "Strong Enough"
40	8	8	TLC "Red Light Special"



KIS FM, Los Angeles (818) 845-1027 Steve Perun, Program Director Tracy Austin, Music Director

RANK	TW	ARTIST	TITLE
1	86	82	Nicki French "Total Eclipse Of The"
2	82	82	Montell Jordan "This Is How We Do It"
3	47	77	Selena "I Could Fall In Love"
4	56	59	TLC "Waterfalls"
5	72	53	Bryan Adams "Have You Ever Really"
6	32	53	Monica "Don't Take It Personal"
7	46	47	The Rembrandts "I'll Be There For You"
8	47	43	Adina Howard "Freak Like Me"
9	34	42	Soul For Real "Every Little Thing I Do"
10	38	42	Diana King "Shy Guy"
11	22	42	Seal "Kiss From A Rose"
12	40	41	Blessid U. Of Soul "I Believe"
13	38	40	All-4-One "I Can Love You Like That"
14	42	38	Boyz II Men "Water Runs Dry"
15	37	36	Green Day "When I Come Around"
16	31	36	Stevie B "Waiting For Your Love"
17	23	32	SF Spanish Fly "Crimson And Clover"
18	22	29	The Buckleheads "The Bomb (These Sounds)"
19	25	28	IV Xample "I'd Rather Be Alone"
20	31	26	Madonna "Take A Bow"
21	26	25	Dionne Farris "I Know"
22	16	24	Madonna "Human Nature"
23	16	22	Crystal Waters "100% Pure Love"
24	17	20	Real McCoy "Another Night"
25	21	19	2 Unlimited "Get Ready For This"
26	18	19	Roula "Lick It"
27	16	18	Ace Of Base "Don't Turn Around"
28	15	17	Soul For Real "Candy Rain"
29	16	15	Des'ree "You Got A Be"
30	17	15	Brandy "Best Friend"
31	15	14	Brownstone "If You Love Me"
32	20	14	K7 "Move It Like This"
33	11	11	Big Mountain "Baby I Love Your Way"
34	9	11	Dr. Dre "Keep Their Heads Ringin'"
35	10	10	Brandy "I Wanna Be Down"
36	5	9	Luniz "I Got 5 On It"
37	0	9	Shaggy "Boombastic"
38	0	9	U3 "Cantaloup (Flip)"
39	20	9	Stevie B. "Dream About You"
40	0	8	TLC "Creep"



WPGC, Washington (301) 441-3500 Jay Stevens, Operations Manager Albie Dee, Music Director

RANK	TW	ARTIST	TITLE
1	41	60	TLC "Waterfalls"
2	58	59	MoKenSief "He's Mine"
3	61	59	Notorious B.I.G. "One More Chance"
4	60	58	Shaggy "Boombastic"
5	25	52	Michael Jackson "You Are Not Alone"
6	11	45	Junior Mafia "Players Anthem"
7	42	43	Brownstone "Grapevyne"
8	0	42	AZ "Sugar Hill"
9	36	39	D'Angelo "Brown Sugar"
10	34	38	E-40 "Sprinkle Me"
11	29	37	Soul For Real "Every Little Thing I Do"
12	33	37	Method Man f/Mary "I'll Be There For"
13	58	36	Monica "Don't Take It Personal"
14	17	34	Bone Thugs-N "1st Of Tha Month"
15	21	33	Brian McKnight "Crazy Love"
16	56	33	Total "Can't You See"
17	15	32	Immature "Feel The Funk"
18	0	30	Brandy "Brokenhearted"
19	31	29	Jon B "Pretty Girl"
20	33	29	Subway "Fire"
21	7	28	Jodeci "Freak'n You"
22	0	27	Luniz "I Got 5 On It"
23	25	26	Jon B "Someone To Love"
24	26	23	After 7 "Til You Do Me Right"
25	35	18	Xscape "Feels So Good"
26	14	16	Junkyard "Loose Booty"
27	13	16	Vanessa Williams "Colors Of The Wind"
28	8	13	Method Man "How High"
29	8	13	Ol' Dirty Bastard "Shimmy Shimmy Ya"
30	45	10	Pure Soul "We Must Be In Love"
31	29	6	Faith "You Used To Love Me"
32	6	6	M. Jackson & J. "Scream"



WBZZ, Pittsburgh (412) 381-8100 Keith Clark, Program Director

RANK	TW	ARTIST	TITLE
1	41	63	TLC "Waterfalls"
2	61	60	The Rembrandts "I'll Be There For You"
3	59	59	Boyz II Men "Water Runs Dry"
4	59	55	Hootie & The "Let Her Cry"
5	36	50	Dionne Farris "I Know"
6	49	45	Blessid U. Of Soul "I Believe"
7	36	36	Blues Traveler "Run-Around"
8	52	36	Nicki French "Total Eclipse Of The"
9	34	35	Adina Howard "Freak Like Me"
10	43	35	All-4-One "I Can Love You Like That"
11	34	35	Green Day "When I Come Around"
12	34	34	Jamie Walters "Hold On"
13	36	34	Bryan Adams "Have You Ever Really"
14	35	33	Stevie B. "Dream About You"
15	30	32	Seal "Kiss From A Rose"
16	34	31	Sheryl Crow "Strong Enough"
17	27	30	Sheryl Crow "Can't Cry Anymore"
18	20	27	Hootie & The "Hold My Hand"
19	24	27	Soul Asylum "Misery"
20	26	26	Elton John "Made In England"
21	28	24	Bon Jovi "This Ain't A Love Song"
22	17	19	Montell Jordan "This Is How We Do It"
23	16	17	Real McCoy "Another Night"
24	20	17	Crystal Waters "100% Pure Love"
25	18	16	Vanessa Williams "Colors Of The Wind"
26	18	16	Four Seasons "December '63 (Oh What A"
27	18	15	Melissa Etheridge "I'm The Only One"
28	13	15	Jade "Every Day Of The Week"
29	0	15	John Mellencamp "Wild Night"
30	14	14	Soul For Real "Every Little Thing I Do"
31	13	13	Collective Soul "December"
32	25	12	Martin Page "In The House Of Stone"
33	15	12	Corona "The Rhythm Of The Night"
34	0	11	Real McCoy "Run Away"
35	14	11	Jon Secada "If You Go"
36	5	7	Real McCoy "Come And Get Your Love"



WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

RANK	TW	ARTIST	TITLE
1	39	37	The Rembrandts "I'll Be There For You"
2	31	37	Martin Page "In The House Of Stone"
3	37	36	Bryan Adams "Have You Ever Really"
4	36	36	Eagles "Learn To Be Still"
5	35	36	All-4-One "I Can Love You Like That"
6	29	36	Amy Grant "Big Yello Taxi"
7	36	36	Boyz II Men "Water Runs Dry"
8	38	35	Elton John "Believe"
9	36	35	Jamie Walters "Hold On"
10	27	24	Hootie & The "Let Her Cry"
11	18	23	Blessid U. Of Soul "I Believe"
12	20	23	Seal "Kiss From A Rose"
13	27	21	Dionne Farris "I Know"
14	16	20	Rod Stewart "Leave Virginia Alone"
15	22	20	Mike & The "Over My Shoulder"
16	18	20	Vanessa Williams "Colors Of The Wind"
17	23	19	Aaron Neville "Can't Stop My Heart"
18	20	18	Eddie Money "After This Love Is Gone"
19	17	17	Foreigner "Until The End Of Time"
20	0	16	Sophie B. Hawkins "As I Lay Me Down"
21	11	15	Elton John "Made In England"
22	18	15	Nelson "You Got Me All Shook"
23	13	13	Bruce Hornsby "Walk In The Sun"
24	18	12	Madonna "Take A Bow"
25	5	12	Selena "I Could Fall In Love"
26	11	12	Firchouse "Here For You"
27	0	11	Peter Cetera "Forever Tonight"
28	14	10	Martin Page "Keeper Of The Flame"
29	0	10	Blues Traveler "Run-Around"
30	0	9	Hootie & The "Only Want To Be With You"
31	10	8	Bon Jovi "This Ain't A Love Song"
32	10	7	Gloria Estefan "It's Too Late"
33	8	6	Brownstone "I Can't Tell You Why"
34	7	6	Chris Isaak "Somebody's Crying"
35	0	5	TLC "Waterfalls"



KRLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa, Assistant PD

RANK	TW	ARTIST	TITLE
1	42	43	Boyz II Men "Water Runs Dry"
2	41	42	All-4-One "I Can Love You Like That"
3	42	42	The Rembrandts "I'll Be There For You"
4	41	40	Vanessa Williams "Colors Of The Wind"
5	40	39	Seal "Kiss From A Rose"
6	42	39	Hootie & The "Let Her Cry"
7	33	37	Blues Traveler "Run-Around"
8	32	31	Bryan Adams "Have You Ever Really"
9	32	31	Elton John "Made In England"
10	32	30	Selena "I Could Fall In Love"
11	29	30	Jon B "Someone To Love"
12	31	30	TLC "Waterfalls"
13	42	29	Rod Stewart "Leave Virginia Alone"
14	28	29	Nicki French "Total Eclipse Of The"
15	0	26	Amy Grant "Big Yello Taxi"
16	20	18	Del Amitri "Roll To Me"
17	15	18	Chris Isaak "Somebody's Crying"
18	18	18	Bon Jovi "This Ain't A Love Song"
19	30	17	Blessid U. Of Soul "I Believe"
20	15	17	Hootie & The "Only Want To Be With You"
21	15	15	Martin Page "Keeper Of The Flame"
22	14	14	Real McCoy "Come And Get Your Love"
23	11	13	Sheryl Crow "Can't Cry Anymore"
24	11	12	Eddie Money "After This Love Is Gone"
25	12	11	Madonna "Human Nature"
26	10	10	Sophie B. Hawkins "As I Lay Me Down"
27	18	10	Brownstone "I Can't Tell You Why"
28	10	9	Giovanni "Girl In My Eyes"
29	8	7	U.N.U. "So In Love With You"

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KILGO

JEFF
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THE CHROME LIZARD Presents... A GERRY PETERSON Production... A DWAYNE WARD Idea... Whipped By JEFF SILBERMAN... Also Starring DEBBY PETERSON KAREN HOLMES LINDA DORRISON PAUL OLSHAN JOSIE GIANFLORE PAT GILLEN BARRY FREEMAN JAMIE MATTESON
MICHAEL VOGE TIFANY ANN EASON SHAUNA MASON... Art Director BARMAN SMITH... Production Director JENNIE POLK... Extremely Graphic Designers HELEN WAGNER JAMES DO YOUNG LEE... War Correspondent/ops Advocate ALDEN KETH STUBBLEFIELD
RATED CC-17 Programmers Strongly Cautioned Some Material May Be Inappropriate For 18-34 Female Demos



OPENS WHENEVER



SPINCYCLE™

TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
1	The Rembrandts	I'll Be There For You (Theme From Friends)			10730	235	1	2	6	45.8
2	TLC	Waterfalls			10036	215	2	0	1	46.6
3	All-4-One	I Can Love You Like That			9853	235	1	1	3	41.9
4	Seal	Kiss From A Rose			8810	246	9	1	2	36.8
5	Boyz II Men	Water Runs Dry			8592	209	0	12	15	41.1
6	Blues Traveler	Run-Around			7340	190	4	8	40	39.2
7	Bryan Adams	Have You Ever Really Loved A Woman			6859	189	0	16	38	36.2
8	Nicki French	Total Eclipse Of The Heart			6379	158	1	15	28	40.3
9	Bon Jovi	This Ain't A Love Song			6260	200	2	5	21	31.4
10	Hootie & The Blowfish	Let Her Cry			6118	173	0	15	69	35.3
11	Jon B	Someone To Love			5954	188	2	7	32	31.8
12	Real McCoy	Come And Get Your Love			5740	173	1	5	8	33.1
13	Soul Asylum	Misery			5487	195	3	2	6	28.2
14	Vanessa Williams	Colors Of The Wind	Page 23		4913	207	4	2	18	24.0
15	Collective Soul	December			4641	179	0	5	29	25.9
16	Sheryl Crow	Can't Cry Anymore			4367	190	14	0	26	24.4
17	Monica	Don't Take It Personal (Just One Of Dem Days)			3932	120	5	1	9	33.6
18	Del Amitri	Roll To Me	Page 59		3916	167	11	1	15	24.4
19	Montell Jordan	This Is How We Do It			3862	116	0	11	4	33.2
20	U2	Hold Me, Thrill Me, Kiss Me, Kill Me			3669	159	4	3	5	23.5
21	Better Than Ezra	Good			3526	152	1	7	12	23.3
22	Blessid Union Of Souls	I Believe	Page 61		3464	120	1	20	67	28.8
23	Elton John	Made In England			3360	170	10	1	93	20.6
24	Soul For Real	Every Little Thing I Do			3326	122	10	2	10	28.9
25	Dave Matthews Band	What Would You Say			3201	114	0	18	90	28.0
26	Selena	I Could Fall In Love			3120	119	14	0	13	28.3
27	Dionne Farris	I Know			3054	109	0	17	92	28.0
28	Hootie & The Blowfish	Only Want To Be With You			3026	148	40	1	11	23.8
29	Sophie B. Hawkins	As I Lay Me Down			2781	150	18	1	94	20.1
30	Chris Isaak	Somebody's Crying			2761	142	4	4	89	19.7
31	Live	Lightning Crashes			2727	97	0	14	19	28.1
32	Madonna	Human Nature			2721	123	1	13	25	22.3
33	Diana King	Shy Guy			2653	93	5	6	42	30.1
34	Paula Abdul	My Love Is For Real			2606	92	0	37	38	28.3
35	Fun Factory	I Wanna B With U			2126	109	10	1	17	21.0
36	Martin Page	In The House Of Stone And Light			1933	75	0	16	95	25.7
37	Adina Howard	Freak Like Me	Page 37		1907	60	0	10	22	31.7
38	Rod Stewart	Leave Virginia Alone			1886	80	0	33	97	23.5
39	Michael Jackson & Janet Jackson	Scream			1831	79	0	47	32	23.1
40	MoKenStef	He's Mine			1792	44	4	0	24	43.7

SPINCYCLE™

TW	ARTIST	SONG	INDEX	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
41	Yaki Da	I Saw You Dancing		1758	72	0	38	96	24.4
42	Jamie Walters	Hold On		1670	66	0	17	93	25.3
43	Eagles	Learn To Be Still		1657	82	0	14	95	20.2
44	Van Halen	Can't Stop Lovin' You		1517	61	0	11	98	24.8
45	Giovanni	Girl In My Eyes	Page 43	1490	86	8	0	97	18.8
46	Jordan Hill	Remember Me This Way		1471	72	0	21	42	20.4
47	Firehouse	Here For You		1467	85	9	0	32	18.3
48	Michael Jackson	You Are Not Alone	Page 2	1465	43	7	0	42	35.7
49	Green Day	When I Come Around		1423	61	0	15	92	23.3
50	Brownstone	I Can't Tell You Why		1351	98	8	10	72	15.0
51	Nelson	(You Got Me) All Shook Up		1313	55	0	22	93	23.8
52	Natalie Merchant	Carnival	Page 15	1265	102	27	0	79	15.6
53	Jann Arden	Could I Be Your Girl		1259	70	1	20	91	17.9
54	Max-A-Million	Take Your Time		1218	50	1	5	32	24.3
55	Eddie Money	After This Love Is Gone		1191	52	0	19	96	22.9
56	Stevie B.	Dream About You		1179	35	1	5	57	33.6
57	Brandy	Best Friend		1175	35	0	8	89	33.5
58	Hootie & The Blowfish	Hold My Hand		1171	56	0	14	87	20.9
59	U.N.V	So In Love With You		1168	49	0	4	84	23.8
60	Shaggy	Boombastic		1138	45	5	1	19	26.4
61	Weezer	Say It Ain't So		1099	79	9	0	28	15.4
62	Sponge	Molly	Page 9	1077	66	6	2	51	17.6
63	Rusted Root	Send Me On My Way		1040	68	1	7	32	15.2
64	Foreigner	All I Need To Know		983	56	1	6	77	17.8
64	Tony Thompson	I Wanna Love Like That		983	36	0	4	98	27.3
66	Dave Matthews Band	Ants Marching	Page 13	976	89	30	0	75	15.0
67	Deep Blue Something	Breakfast At Tiffanys	Page 19	975	95	28	0	57	13.3
68	Notorious B.I.G.	One More Chance		972	30	2	0	26	34.7
69	the cranberries	Ridiculous Thoughts		922	65	0	16	51	14.1
70	Alanis Morissette	You Outta Know		903	42	9	0	22	26.5
71	Naughty By Nature	Feel Me Flow		901	34	0	1	57	26.5
72	Jamie Walters	Why	Page 57	895	74	15	0	94	14.4
73	Van Halen	Not Enough	Page 21	887	97	38	0	85	14.0
74	A House	The Strong & The Silent	Page 7	861	61	3	1	87	14.3
75	Jill Sobule	I Kissed A Girl		853	51	0	10	98	16.7
76	Amy Grant	Big Yello Taxi		837	35	5	3	94	24.6
77	The Dwellers	Rocket Ride		832	59	0	6	92	14.1
78	Corona	Baby Baby		830	36	0	17	95	23.0
79	Everything But The Girl	Missing		828	32	2	4	32	25.8
80	Elton John	Believe		824	40	0	8	80	20.6

#CRUNCH™

MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records) WKZW WSPK KHTY WAYV WBSS KIOC WZJM KROC WBIZ KFFM	91/79
2 TAKE THAT. Back For Good (Arista) WQMZ WSPK KHTY WAYV WBMX WZJM WSTR WFLZ KFFM KKFR	68/61
3 HOOTIE & THE BLOWFISH. Only Want To Be With You (Atlantic/AG) KPTY WQMZ KHTY KISX KIOC WRQK KROC WTBX WMTX WHYI	148/40
4 VAN HALEN. Not Enough (WB) KSly KNIN KIOC WZJM KZIO WQGN KMGZ WHHY WXIL WFLY	97/38
5 DAVE MATTHEWS BAND. Ants Marching (RCA) WKZW WSPK WHOB WSTR WOSC WLUM WVSR WGTZ WKRZ WABB	89/30
6 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG) KSly WKZW WAYV WBSS WPST KISX KROC WBIZ WQGN WEDJ	95/28
7 NATALIE MERCHANT. Carnival (Elektra/EEG) WSPK WAYV WPLY WRQK WBIZ WKBQ KWNZ WAOA WZPL KDUK	102/27
8 DIONNE FARRIS. Don't Ever Touch Me (Again) (Columbia) KHTY KIOC WKSS WYHY WSNX WJET WGTZ KHTT WXLK WXXM	70/19
9 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia) KROC KWMX WQGN WTIC KISN WPXR WXXM WSTO KGLI KXKL	150/18
10 MARTIN PAGE. Keeper Of The Flame (Mercury) KZIO WKSS WQGN WDJX WGTZ WFLY WSTW KMCK KSKG WVKs	71/17
11 JAMIE WALTERS. Why (Atlantic/AG) KHTY WXKS WVAQ WVSR WFLY WKHQ WTWR WZOQ KIOK WSTO	74/15
12 SHERYL CROW. Can't Cry Anymore (A&M) KEZY WPLJ KPSI KDWB WKCI WNCI KJYO WDJX WXIL KSKG	190/14
12 SELENA. I Could Fall In Love (EMI Records) KPTY WXKS WXXL WKSE KYIS WNNK WIFC WNKI KZUU KKMg	119/14
14 DEL AMITRI. Roll To Me (A&M) WTBX WBZZ WKRQ WNCI WFLY WKHQ WIXX KQKQ KLYV WZEE	167/11
14 TRIPPING DAISY. I Got A Girl (Island) KHTY WRQK WEDJ WEZB WJET WABB WTWR WDDJ KBZR KLAZ	27/11
14 GREEN DAY. J.A.R. (Reprise) WPLY WPST WHOB WHYT KRBE WNNX WLUM WDCG WGRD WMME	14/11
17 ELTON JOHN. Made In England (Rocket/Island) WZJM WHYI KJYO WCIR WKRZ KQKQ WZEE KSMB KZII WHZZ	170/10
17 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA) WIOQ WXLK KSMB KCHX KGLI KORQ KZFN WRKY WZOK WZST	122/10
17 FUN FACTORY. I Wanna B With U (Curb/AG) KHKS KISX WBZZ WDJX WGTZ WZYP KLAZ KTXV WNNJ WZST	109/10
17 CRYSTAL WATERS. Relax (Mercury) KCAQ WBSS KKFR KHTN KKRZ KZHT KBFM KZFM WVKX WJJS	14/10

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 SEAL. Kiss From A Rose (ZTT/Sire/WB) WKZW KSIQ KIIS KPSI WPLY KYLD KMEL WXKS KHKS KNIN	+1665
2 DAVE MATTHEWS BAND. Ants Marching (RCA) WMMS KHTY KNIN KIOC KRBE WNNX KZIO WFLZ WAZY WBWB	+976
3 HOOTIE & THE BLOWFISH. Only Want To Be With You (Atlantic/AG) WQMZ KSLY WSPK KHTY WPLY KIOC WRQK KROC WTBX WHYI	+937
4 TLC. Waterfalls (LaFace/Arista) KKBT KPWR WAYV KYLD KHKS KISX WPGC WBIZ KZIO WBZZ	+841
5 SHERYL CROW. Can't Cry Anymore (A&M) WPLJ KDWB WFLZ WAOA WXXL WSNX WHHY WVSR WGTZ WKMX	+764
6 VAN HALEN. Not Enough (WB) WKZW WSPK WHOB KROC WBIZ WKBQ KTMT KUTQ WYCR WVSR	+736
7 DEL AMITRI. Roll To Me (A&M) WKZW WAYV WPLY WTBX WQGN WZPL WKRQ KJYO WDJX WHHY	+733
8 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia) KNIN WZJM WMTX KWMX KWNZ WOSC KKLQ WAZY WBWB WYHY	+702
9 FIREHOUSE. Here For You (Epic) WKZW WSPK KIOC WRQK WQGN WJET WKEE WVSR KSKG WZOQ	+673
10 NATALIE MERCHANT. Carnival (Elektra/EEG) KISX KIOC WZJM WQGN KTMT WKRQ WJET WVSR WYKS KISR	+670
11 SELENA. I Could Fall In Love (EMI Records) WKZW KPTY KIIS KKBT WIOQ WAYV WPOW WQGN KKRZ KDUK	+645
12 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG) KSly WSPK KWNZ KTMT KISF WEDJ WEZB KJYO KMGZ WVSR	+595
13 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic) KXXX KCAQ WJMN WPGC KBXX WSTR KQKS KSFM KHTN WERQ	+582
14 ELTON JOHN. Made In England (Rocket/Island) KEZY WBIZ WHYI KWMX WAZY WBWB KMGZ KISN WNNK WHHY	+568
15 VANESSA WILLIAMS. Colors Of The Wind (Hollywood) KEZY WKDD WBIZ KWMX KWNZ WKRQ WYHY WVKX WNNK WHHY	+567
16 DIONNE FARRIS. Don't Ever Touch Me (Again) (Columbia) WAYV KISX KNIN KROC KWNZ WQGN KTMT WYHY WFHN KISR	+566
17 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA) WZJM KFFM WAOA KKRZ KMGZ WVKX WNNK WHHY WZOQ WTWR	+516
18 ALL-4-ONE. I Can Love You Like That (Blitzz/Atlantic/AG) KSly WIOQ WXKS WKBQ WKCI WZPL KDUK WNCI KYIS WMXQ	+509
19 JAMIE WALTERS. Why (Atlantic/AG) WAYV KIOC WZJM KROC WBIZ KTMT WYHY KMGZ WYCR WKMX	+478
20 GIOVANNI. Girl In My Eyes (Sire/Elektra/EEG) WKZW KSLY KNIN KIOC KKFR KWNZ WQGN KKRZ WKSE KMCK	+447

Top 10 Most Requested Page 48
Hottest Buzz Records Of The Week Page 54
Spin Cycle – In-Depth Airplay Analysis Pages 64-65
The Chart Page Page 68

matthew sweet sweet
t t t h e w e
s w e e t



w e ' r e t h e s a m e

THE NEW SINGLE FROM THE FULL LENGTH ALBUM 100% FUN



PRODUCED BY BRENDAN O'BRIEN



MANAGEMENT: RUSSELL CARTER ARTIST MANAGEMENT, LTD.



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NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	10883	10845	10730
2 TLC. Waterfalls (LaFace/Arista)	7666	9195	10036
3 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	8415	9344	9853
4 SEAL. Kiss From A Rose (ZTT/Sire/WB)	5483	7145	8810
5 BOYZ II MEN. Water Runs Dry (Motown)	9681	9377	8592
6 BLUES TRAVELER. Run-Around (A&M)	6845	7258	7340
7 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	8255	7656	6859
8 NICKI FRENCH. Total Eclipse Of The Heart (Critique)	7676	7084	6379
9 BON JOVI. This Ain't A Love Song (Mercury)	5851	6154	6260
10 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG)	7374	6958	6118
11 JON B. Someone To Love (Yat Yum/550 Music)	5535	5834	5954
12 REAL MCCOY. Come And Get Your Love (Arista)	5209	5444	5740
13 SOUL ASYLUM. Misery (Columbia)	5026	5369	5487
14 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	3560	4346	4913
15 COLLECTIVE SOUL. December (Atlantic/AG)	4185	4528	4641
16 SHERYL CROW. Can't Cry Anymore (A&M)	1907	3603	4367
17 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	3316	3489	3932
18 DEL AMITRI. Roll To Me (A&M)	2481	3183	3916
19 MONTELL JORDAN. This Is How We Do It (PMP/ral/Island)	4655	4243	3862
20 U2. Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/AG)	3207	3508	3669
21 BETTER THAN EZRA. Good (Elektra/EEG)	3391	3521	3526
22 BLESSID UNION OF SOULS. I Believe (EMI Records)	4899	4231	3464
23 ELTON JOHN. Made In England (Rocket/Island)	2088	2792	3360
24 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	2433	2810	3326
25 DAVE MATTHEWS BAND. What Would You Say (RCA)	4603	3981	3201
26 SELENA. I Could Fall In Love (EMI Records)	1452	2475	3120
27 DIONNE FARRIS. I Know (Columbia)	3882	3511	3054
28 HOOTIE & THE BLOWFISH. Only Want To Be With You (Atlantic/AG)	1253	2089	3026
29 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia)	1523	2079	2781
30 CHRIS ISAAK. Somebody's Crying (Reprise)	2356	2629	2761
31 LIVE. Lightning Crashes (Radioactive)	3574	3289	2727
32 MADONNA. Human Nature (Maverick/Sire/WB)	2510	2644	2721
33 DIANA KING. Shy Guy (WORK)	2671	2692	2653
34 PAULA ABDUL. My Love Is For Real (Virgin)	4353	3691	2606
35 FUN FACTORY. I Wanna B With U (Curb/AG)	1544	1759	2126
36 MARTIN PAGE. In The House Of Stone And Light (Mercury)	2425	2373	1933
37 ADINA HOWARD. Freak Like Me (Eastwest/EEG)	2482	2364	1907
38 ROD STEWART. Leave Virginia Alone (WB)	3020	2542	1886
39 MICHAEL JACKSON & JANET JACKSON. Scream (MJJ Music/Epic)	3778	2835	1831
40 MOKENSTEF. He's Mine (Outburst/ral/Island)	1097	1530	1792

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 YAKI-DA. I Saw You Dancing (London/Island)	3627	2932	1758
42 JAMIE WALTERS. Hold On (Atlantic/AG)	2452	2105	1670
43 EAGLES. Learn To Be Still (Geffen)	2031	1877	1657
44 VAN HALEN. Can't Stop Lovin' You (WB)	2270	1837	1517
45 GIOVANNI. Girl In My Eyes (Sire/Elektra/EEG)	441	1043	1490
46 JORDAN HILL. Remember Me This Way (MCA)	1837	1702	1471
47 FIREHOUSE. Here For You (Epic)	121	794	1467
48 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	295	883	1465
49 GREEN DAY. When I Come Around (Reprise)	1889	1718	1423
50 BROWNSTONE. I Can't Tell You Why (MJJ Music/Epic)	1094	1212	1351
51 NELSON. (You Got Me) All Shock Up (DGC)	2294	1832	1313
52 NATALIE MERCHANT. Carnival (Elektra/EEG)	342	595	1265
53 JANN ARDEN. Could I Be Your Girl (A&M)	1448	1428	1259
54 MAX-A-MILLION. Take Your Time (SOS/Zoo)	931	1012	1218
55 EDDIE MONEY. After This Love Is Gone (Wolfgang Records)	1784	1525	1191
56 STEVIE B. Dream About You (Thump)	1624	1331	1179
57 BRANDY. Best Friend (Atlantic/AG)	1319	1166	1175
58 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	1347	1335	1171
59 U.N.V. So In Love With You (Maverick/Sire/WB)	1411	1143	1168
60 SHAGGY. Boombastic (Virgin)	828	1038	1138
61 WEEZER. Say It Ain't So (DGC)	570	945	1099
62 SPONGE. Molly (WORK)	873	1014	1077
63 RUSTED ROOT. Send Me On My Way (Mercury)	982	1141	1040
64 FOREIGNER. All I Need To Know (Rhythm Safari/Priority)	820	954	983
64 TONY THOMPSON. I Wanna Love Like That (Giant)	957	978	983
66 DAVE MATTHEWS BAND. Ants Marching (RCA)	—	—	976
67 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	213	380	975
68 NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	696	915	972
69 THE CRANBERRIES. Ridiculous Thoughts (Island)	1170	1228	922
70 ALANIS MORRISSETTE. You Outta Know (Maverick/Reprise)	471	763	903
71 NAUGHTY BY NATURE. Feel Me Flow (Tommy Boy)	709	899	901
72 JAMIE WALTERS. Why (Atlantic/AG)	11	417	895
73 VAN HALEN. Not Enough (WB)	—	151	887
74 A HOUSE. The Strong & The Silent (Radioactive)	658	802	861
75 JILL SOBULE. I Kissed A Girl (Lava/Atlantic/AG)	1105	1118	853
76 AMY GRANT. Big Yello Taxi (A&M)	621	712	837
77 THE DWELLERS. Rocket Ride (EMI Records)	620	833	832
78 CORONA. Baby Baby (Eastwest/EEG)	1680	1175	830
79 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	712	772	828
80 ELTON JOHN. Believe (Rocket/Island)	1256	975	824

ACCELERATED AIRPLAY HIGHLIGHTED
DETAILS ON PAGE 66