

NETWORK ⁴⁰

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Artist Profile:
Brett James

Interview With KEVIN STAPLEFORD

PERSONALITY!
Conference
Call

IF THE SHOE FITS
Editorial

Spotlight On
WASH
Washington, D.C.

Overnight Buzz Records

- TLC "Waterfalls"
- Seal "Kiss From A Rose"
- Fun Factory "I Wanna B With U"
- Selena "I Could Fall In Love"
- Shaggy "Boombastic"

big single.

MN8



I've got a little something for you

From their debut album "To The Next Level" and also appears on the Bad Boys Soundtrack



Produced by Dennis Charles and Ronnie Wilson for First Avenue Management. Remixes by Oji Pierce for Adwin Productions. MN8 are managed by Ralph Daley for Yoshiha Management.

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WORK

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(MALPASC/WB)

THE BUCKETHEADS

"The Bomb (These Sounds Fall Into My Mind)"
(BIG BEAT/ATLANTIC/AG)

JEFF FOXWORTHY

"Party All Night"
(WB)

GICVANNI

"Girl In My Eyes"
(SIRE/ELEKTRA/EEG)

SOPHIE B. HAWKINS

"As I Lay Me Down"
(COLUMBIA)

ADINA HOWARD

"My Up And Down"
(EAST WEST/EEG)

MN8

"I Got A Little Something For You"
(WORK)

JAMIE WALTERS

"Why"
(ATLANTIC/AG)

COMING SOON

TERENCE TRENT D'ARBY

"Holding Onto You"
(WORK)

ANDRU DONALDS

"Tryin' To Tell Ya"
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DAVE MATTHEWS BAND

"Ants Marching"
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NATALIE MERCHANT

"Carnival"
(ELEKTRA/EEG)

MARTIN PAGE

"Keeper Of The Flame"
(MERCURY)

VAN HALEN

"Not Enough"
(WB)

GARY F. BIRD • STEVE SMITH
Publishers

GERRY CAGLE
Vice President / General Manager

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VP Operations

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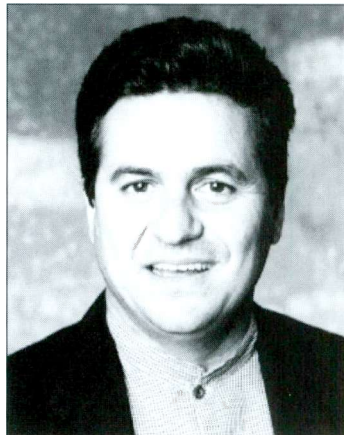
Hollywood Names Tim Burruss VP Promotion

Accepts Post On John Fagot's New Team

Hollywood Records Sr. VP Promotion John Fagot beefed up his department by appointing Tim Burruss VP Promotion. In his new post, Burruss will help oversee all promotional activities on behalf of the label and its artists.

Burruss brings a wealth of experience to the label. For the past five years, he was doing national promotion for Interscope Records. Before that, he spent four-and-a-half years doing regional promotion for Capitol Records and 10 years in local promotion at Columbia Records.

"I'm extremely happy to be able to



TIM BURRUSS

give Tim the opportunity he has earned," states Fagot. "He has become one of the best promotion people in the business, with tremendous relationships at radio, as well as the ability to do whatever it takes to close. He has total disrespect for the word, 'no.' I look forward to witnessing his growth as an executive."

"Throughout my entire promotional career, I have only worked for winning labels with winnings teams," Burruss notes. "To be a player on the team that Hollywood is building is a fantastic opportunity and a wonderful challenge."

O.DE-REG BLUES

File this one under "Smallest Surprise Of The Year." The NAB board, comprised of radio group heavyweights, voted 29-3 for NAB's position in favor of total deregulation of station ownership limits. The just-formed Coalition For Broadcast Diversity had been lobbying for a "50/50" compromise, whereby conglomerates can "only" own 50 AMs and 50 FMs nationally, with no broadcaster owning more than half the stations in a market. The NAB board voted that down in favor of a limit best described as "the sky." Moral of the story: As it was so eloquently put in the film *Wall Street*, "Greed is good."

SPRING 'TRENDAGE

The biggest winners of last week's batch of Phase II Arbitrends were KBXX Houston and WNCI Columbus. The Box's 6.0-6.5 bump saw it take the market lead. Dave Robbins' pride and joy leapt 8.5-9.3 to retake the #1 throne in the Buckeye market. Among the other winners: WKSE Buffalo (7.2-7.7), KHKS and KDGE Dallas (4.9-5.1 and 4.1-4.2, respectively), KISN Salt Lake City (5.0-5.5), WPOW Miami (4.6-4.9), KISF Kansas City (2.6-2.9), KEGE Minneapolis (6.5-6.8), WFLZ Tampa (5.9-6.1), KPNT and WKBQ St. Louis (4.1-4.3 and 3.8-4.2, respectively), WZPL Indianapolis (4.4-4.6), WJRR and WXXL Orlando (5.8-5.9 and 5.3-5.4, respectively), KBZT Houston (2.7-2.8) and WOVV W. Palm Beach (3.0-3.2).

THIS & THAT

WUFX Buffalo flips from Hard Rock to Alternative; it's now the *third* Alternative single in the market.... WMMS Cleveland Promo Director Heidi Klosterman and a friend pled guilty to two counts relating to the sabotaged Howard Stern remote incident last year. The two will be sentenced Aug. 1.... KKRZ Portland PD Ken Benson is looking for an aggressive Promotion Director; T&Rs to 4949 S. Macadam Ave., Portland, OR 97201

O.J. C&D

O.J. Simpson's lawyers have issued cease & desist to Jacor's WFLZ Tampa and KRFX Denver for using his mug shot as part of their promo campaigns. FLZ has painted over The Juice's face next to the morning duo. The Denver station has O.J. "teamed up" with Charles Manson under the heading, "Bad Company."

Radio Goes Overboard For "Waterfalls"

TLC's Fastest-Rising Hit To Challenge #1 PPW Rembrandts

Two years ago, En Vogue was touted as "the next Supremes." Better put the trio TLC into the ring, as the third song off their latest album, "Waterfalls," is the hottest new record on Top 40.

How hot? "Waterfalls" was the #1 Accelerated Airplay single, increasing over 1,600 spins and moving up to 38 on *Network 40's* PPW chart. It was also the Most Requested record as well as the Buzz Record in overnights. What's more, it's currently #2 on *Network 40's* Street Chart, cutting its deficit to the #1 track, Monica's "Don't Take It Personal," from over 400 spins to just 220.

However, with just over 6,700 spins last week, it still has a ways to go to reach the #1 most-played record, The Rembrandts' "I'll Be There (Theme From *Friends*)." The duo's biggest hit increased spins to cross the 11,000-play mark, with no signs of peaking. The second through fifth-most-played songs are on their way down, so "I'll Be There" should be #1 for at least three more weeks, until either #6 All-4-One's "I Can Love You Like That" or #8 TLC's smash reaches those heights.

Other hot singles to watch include Selena's "I Could Fall In Love," Seal's "Kiss From A Rose," Elton John's "Made In England" and Sheryl Crow's latest single, "Can't Cry Anymore."

Selena's first major English release exhibits her tremendous potential, as "I



TLC

Could Fall In Love" was the #2 Most Added on Top 40, #4 Most Added at A/C and #1 Most Added at Crossover. Being the #1 Accelerated Airplay at Crossover and #4 Accelerated Airplay at Top 40 created strong chart debuts at #63 on Top 40 and #23 at Crossover.

After a modest start, Seal's "Kiss From A Rose" has gained more momentum each week out. Its Accelerated Airplay increases over the past three weeks were 922, 1,302 and last week, 1,575 plays. That has propelled the song on the PPW chart from #47-#28-#17.

Elton John's "Made In England" is off to a great start. Most Added two weeks ago, it picked up 34 new stations last week and a hefty spin increase of over 1,000 (#3 Accelerated Airplay) to see it debut on the Top 40 chart at #48. It's also #21 on the Hot

A/C chart, coming off #2 Most Added and Accelerated Airplay showings.

The hottest record out-of-the-box last week, by far, was Sheryl Crow's latest, "Can't Cry Anymore." With 108 adds last week, expect to see it debut fairly high on the PPW chart next week.

Dave Kelly Named PD At WSIX Nashville

One of the prime, most influential programming positions in Country radio was just filled as Dave Kelly was named the new PD at WSIX Nashville. He officially starts on July 24.

WSIX GM John King acknowledged that the interest in the prestigious opening was overwhelming. "I was amazed at the number of people who applied for this job," he says. "We have spoken to some of the biggest names in the business, but we really feel that Dave is the perfect match for the station, and we are thrilled to have him."

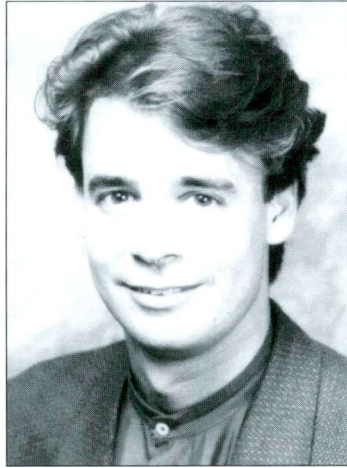
Kelly spent six years as PD for Top 40 WCGQ Columbus, GA before he crossed the street to help start up Country WVCN in 1992. "It's sad to leave WVCN, as I've been here since its inception," Kelly admits. "but I'm looking forward to working at a fantastic station and helping WSIX grow to the next level."

Epic Ups Dale Connone To VP Singles Promotion

Becomes Point Man For Top 40 Releases

Epic Records promoted Dale Connone to VP Singles Promotion. He will now be responsible for all aspects of singles promotion at the label. His new duties include the implementation of promotion strategies that will help Epic's releases reach radio airplay and chart goals.

Connone came to the label with plenty of experience in 1993. He started in the business as a College Rep for Columbia Records. In 1987, he was named Warner Bros.' Local Promotion Manager in Cleveland; two years later he was the same area's Regional Promotion Manager for



DALE CONNONE

Charisma Records. In 1991, he was promoted to Associate Director of Promotion out of New York. His next step up was Director of National Promotion for Virgin Records. A year later, he came to Epic.

"Dale's experience and leadership, along with high management skills, have made him a core member of the Epic Records promotion team," states VP Promotion Barbara Seltzer.

"This is a great opportunity to work with one of the best promotion staffs as well as one of the most well-rounded talent rosters in the industry," Connone declares.

Warner Bros. Promotes Nancy Stein

14-Year Label Promo Vet Named VP Promotion And Special Projects

Nancy Stein was promoted to VP Promotion and Special Projects for Warner Bros. Records.

Stein first came to Warner Bros. Records in 1981 as a Local Promotion Manager in both Cincinnati and Indianapolis. Six years later, she was moved to an identical position in Chicago. In 1994, she was promoted to National Director of Promotion.

"Nancy Stein is one of the most motivated, dedicated and innovative



NANCY STEIN

executives I've ever had the pleasure to work with," states Executive VP/GM Jeff Gold. "She's a key player for Warner Bros. and in her new role, I'm sure she'll continue to astound us on a regular basis."

"Jeff Gold and [Warner Bros. Records President] Steven Baker are taking Warner Bros. Records into a new and exciting future," Stein says, "and I'm thrilled that they want me to be part of it."

Priority Emphasis On Rebuilt Promotion Staff

Nancy Levin Promotes Liz Pokora, Raymond McGlamery

Priority Records' Nancy Levin has just promoted Liz Pokora to National Director Crossover Promotion and Raymond McGlamery to National Director Pop Promotion.



LIZ POKORA

Pokora started her career as Promotion Director for KKFR Phoenix. After a stint as Promotion Director for KKLQ "Q106" San Diego, she joined Priority last year to do West Coast promotion.

"Our hallway is the loudest hallway in L.A.," Levin notes. "Basically, I needed Liz to put that decibel level over the top. And, oh yeah, Liz's oxygen is Crossover—she's amazing at her job and totally deserves a shot."

McGlamery did regional promotion in the South for Island, Hollywood and Sony 550 Music before deciding to do the same at Priority. "I promoted Raymond because his expense account exceeded his actual salary, so it was basi-

cally cheaper to bump him up," Levin explains. "And, oh yeah, I forgot to mention he kicks ass."

And, oh yeah, we almost forgot to mention that Levin's Sr. VP Promotion.



RAYMOND MCGLAMERY

RECORDS

ARISTA

Jason C. Ricks was appointed Director of Rap Promotions. Previously, he was Director of Promotions & Marketing for Nootrybe/Virgin.... Gourav Dalmiya was promoted to Sr. Director, Finance and Accounting.

BMG

Michael Jason was upped to VP, Finance for BMG North America.... Gaby Sappington was upped to Director, International Media Relations for BMG International.... Also upped were Terri McGivney to Manager, International Media Relations and Kate Winn to Manager, International Marketing.

CEMA

George Saadi was promoted to Director Artist Development for CEMA Distribution.

ELEKTRA

Janet Weber was named Sr. Director of A&R Administration for the EEG.

GEFFEN

Gabrielle Skolnek and Alex Coronfly were promoted to Northwest Field Promotion Rep and A/C Promotion, Director, respectively.

REPRISE

Bill Bentley was appointed VP/Director of Media and Yvonne Garrett was named Sr. Director of Media Relations. Previously, Bentley was VP/Director of Publicity for Warner Bros., while Garrett was VP of Susan Blond, Inc.

SONY

Joanne E. Singer was appointed Sr. Director, Marketing for Sony Wonder.

VERNON YARD

Clay Sparks was promoted to Sr. Director of A&R for Virgin Records' label.... David Levine was upped to Manager of A&R/National Video Director.

RELATED FIELDS

Richard Cervera was named President/ Co-CEO of House Of Blues Operations.... Michael Murphy was upped to President and Cilista Eberle was upped to Exec. VP of House Of Blues Productions.



Big Tree

The fall-out from the Doug Morris ouster at Time Warner continues with as many rumors as there are tongues. Although the *Wall Street Journal* reports Morris filing a \$50 million suit for wrongful termination, it's business as usual for WEA. New leader Michael Fuchs has set the tone. Any doubts as to who was in control of the company were immediately made clear last week. Presidents of all WEA labels remain in place and no immediate changes are planned.



What about Doug? According to the gossip mills, he's got a ton of options.



Will he take over as head of Viacom's entry into the record business?



Will he cut a label deal with long-time friend and Sony head Tommy Mottola?



These are just a couple of rumors floating around. There's also the possibility that he could return to his roots, activate his Big Tree label and start a new company.



Great oaks from acorns grow.

What About Mo?

That's the big question. With Morris no longer at Time Warner, will the company open discussions with the legend who built Warner Bros. Records? It's a distinct possibility, but smart money still is on Mo Ostin to make some sort of deal with DreamWorks. Close friend David Geffen has already thrown down the glove in announcing a war chest of untold millions to attract new and established artists to his roster. Who better to make those offers than Mo?



Isn't all this speculation fun?

They The Men

The Doug Morris announcement had to fight for headlines with two other startling bulletins: 1) Dale Connors was promoted to VP Singles Promotion at Epic. You'll find complete details, with an exclusive no-holds-barred quote from Dale, in the News section. Also deftly quoted in the News is 2) Tim Burruss, who just landed the VP Promotion gig at Hollywood Records.

Tales From The Bobby Poe Convention

You can read all about it in next week's Editorial, but last week's Bobby Poe Convention had some unusual pearls, if not the controversy as in past years. Ask anyone who was there about any of the following stories:



Columbia's Sr. VP Promotion Jerry Blair was escorting three beasts at poolside. Is it true that security was forced to evict Blair's guests because they weren't wearing the proper attire? Were they wearing anything at all? Is this just udder nonsense or what?



Is it true that Camp Hootie's head counselor was wearing a rape whistle around her neck for protection on the bus? Did she have to blow it three times because of the off-color advances from the weasel she was sitting beside?



Did a certain member of the staff bring an entirely new meaning to the term, "Power Pig?" Not that we object to what was happening, but in front of a gallery? Who were those two laying in the darkness? And who stepped on my hand?



Columbia's Lee Leipsner is The Chrome Lizard's hero.



Why did WERQ Baltimore PD Russ Allen have to wear a shower cap?



How about the dinner with all the "players" hosted by MCA's Mark Gorlick?



Where was Bruce Tenenbaum? Is he hiding in this week's Page 6 picture?



What was Bobby Poe doing at the gas station with a 5-wood in his hand?

One More

Add KGGI Riverside to consultant Bill Richards' growing list of stations. Is he getting closer to L.A. for a reason?

Is Everybody At WGAY Happy?

Some are, some aren't. WGAY Washington, D.C. PD Bob Moke is out. The interim PD is Jeff Silvers from

McVay Media. Vern Anderson has been named MD.

But Is She Going To Europe?

Island VP Promotions Joe Riccitelli announces the hiring of Anne Marie Reggie as Sr. Director of Pop Promotion for London Records. She'll be moving to New York from the West Coast in about a month.

Radiowaves

Obviously, flannel shirts can come in handy at the Bills games in December, but since when did Buffalo become the Grunge Capitol of radio? Maybe since longtime AOR WUFX became the *third* Alternative in the market last week. The new Edge station's PD is Vince Richards.



Speaking of Alternative, WFNX Boston PD Kurt St. Thomas joins the records side of life as Arista's new Sr. Director of A&R.



The new PD at WFBC Greenville is former WNTQ Syracuse MD Ragman.



Kozman leaves KKXX Bakersfield for Jamz Las Vegas, so KKXX night jock "Wild" Bill Cherry will assume Koz's old MD duties, and morning show personality Tony Manes picks up the APD stripes.



KSIQ Imperial Valley PD Dan Watson names Rikki Diaz APD/MD.

The Highest Bidder

The Chrome Lizard has heard that the prospective buyers for Pyramid's group of

stations now number four. Offers are being finalized as you read this, so expect to see some fireworks on who made the highest bid soon after the July 4 holiday.



Getting The Boot

Guess who dumped over two dozen radio stations from reporter status last week? Guess who wrote about it in this week's Editorial?

But What Do You Really Think?

XTRA FM "91X" San Diego PD Kevin Stapleford doesn't mince words when he assesses the current Alternative radio boom: "There are maybe five stations that do a good job. The rest are still proving themselves or are a bunch of lemmings." He offers more startlingly honest and candid observations in this week's Interview.



That's why *Network 40* will debut its Commercial Alternative Chart very soon. Get the insight from the true movers-and-shakers in Alternative radio.

We Only Read It For The Interview

Far be it from us to encourage sexist rituals, so we won't mention the fact that *Playboy's* "Girls Of Radio" features, among others, WHHH Indianapolis' Vanessa Conner, KIIS FM's Ellen K, WUFX Buffalo's Jennifer Masterman, County K-LAW's Karen Nobis and a couple of debaters from Howard Stern's "Think Tank." We do have our standards.

Buzz

Uncle Sam....Rick Gillette....Paul "Cubby" Bryant....Marz....



"Gee, we sure miss Bruce."

KISF, 35x KUTQ, 22x WRFY, 14x WJMX, 14x KBZR, 19x

KQCR

ON THE 4TH OF JULY BLOW UP

14x

2 house

Put a house in your house!!!



radioactive

including: WLAN WPRR WPXR KLYV WWXM WIFC and more!

Three straight weeks MOST ADDED! Ten more this week

IF THE SHOE FITS

Commentary by
Gerry Cagle

What we have here is a failure to communicate.

Forgive me for stealing a line from one of my favorite movies, *Cool Hand Luke*. I watched it this past weekend. I didn't know why until today when I

found out about the "latest" changes in *R&R*.

R&R is a lot like *Cool Hand Luke*. Old and outdated. But at least the movie has some great lines. *R&R*, on the other hand, has some good lies. I guess if you leave out a letter or a word here and there, a comparison can be made between the two. With *R&R*, what we have here is a failure.

I can hear what you're saying. "Why are you picking on *R&R* again?" The quickest answer is that *R&R* makes so many mistakes. The *R&R* motto seems to be: If the shoe fits, throw it out.

Unfortunately, the truth is a lot more complicated and dangerous.

This week, in their infinite wisdom, *R&R* decided to cut the number of reporting stations. Some 28 programmers were told they would no longer be a part of the *R&R* panel. (Sorry, guys, we've used you long enough. We got what we wanted and we don't need you any more.) About half of these reporters were just added less than three months ago. They were good enough in the spring, but not in the summer? Even new sitcoms get a longer run on NBC.

So, why do I care?

From its inception, *Network 40* has solicited and accepted, *gladly* accepted, playlists from any and every station wanting to be a part of our reporting panel. We are all radio programmers here. We are intimately familiar with the problems programmers face because we've been there, done that. We are dedicated to providing our subscribers with any and all information they need to help make their jobs easier.

R&R selects the panel of reporters based on an ever-changing, secret formula that best meets its needs, not the needs of the industry they pretend to service. Does *R&R* ever ask programmers what's best for radio? Does *R&R* ever ask programmers what stations should be included in the panel?

Does *R&R* ever ask anybody anything?

Nope. They just dictate. Whatever is best for *R&R* on any given day is what the *R&R* policy is...for that day. If the powers that be wake up in

a different mood the next day, the policy changes.

So, what's the problem? Shouldn't *R&R* be able to do whatever it wants? Absolutely. If (and this is a big if) *R&R*'s policy didn't affect the lives and well-being of the programmers and radio stations they pretend to serve. The sad fact is that for small radio stations, *R&R* status means promotional dollars. Many record companies still pay independent promoters based on whether or not a radio station is an *R&R* reporter.

Why? Good question, one most record company executives are asking themselves almost daily. More and more record companies are revising their deals with independent promoters.

"Independent promoters should work with record companies to determine what stations are important, then use Network 40 to track the airplay."

Already, record companies are relying on monitored airplay and retail record sales to determine radio stations that are important. Independent promoters should work with the record companies to decide what stations are important, then use *Network 40* to track the airplay. *Network 40*'s panel includes *all* stations. Those interested may pick the ones important to them, *not* the stations a trade magazine deems important.

In the not-too-distant future, a radio station's promotional support will be based upon the station's ability to deliver exposure and sales to new product. When that time comes, *R&R* reporting status will be meaningless.

In the short term, however, for smaller stations, *R&R* means income through promotional considerations supplied by independents, who bill back their expenditures through agreements with record companies. When a station becomes an *R&R* reporter, the rewards are greater than

merely status and recognition. The difference can be measured by the bottom line. So when a station manager projects his expenditures and income based on projections for promotional support, then loses the reporting status, the difference in the bottom line figures can be drastic.

Jobs and careers are threatened.

When will *R&R*'s stranglehold on radio end? When record companies refuse to pay independents based on the *R&R* panel. When will that begin? It already has. When will it be complete? Shortly.

Again, why does *Network 40* care? Because we care about the future of radio and programmers. Judging by their latest move, those at *R&R* only care about stations and programmers in large markets. If you're in a market that serves less than 150,000 people or so, you don't exist. Did any of us start out in markets of that size?

Network 40 includes all programmers and stations that want to participate. That is our criteria. You want to join the party? The door is wide open. That's great. The *Monitor* lists airplay based on its ability to monitor airplay in markets. It's based on economics. That's fair. At least, as a programmer, you know the criteria. *R&R* includes stations based on its own secret, constantly changing formula. That's bullshit.

Independent promoters work small radio stations. They know that programmers move up. And relations move with them. Shouldn't record companies reward radio stations that expose their product and sell records, regardless of size? Isn't that what it's all about? How is a station not important in February, becomes suddenly important in March, then drops back into oblivion in June because of the whims of a trade magazine? It's beyond the pale.

Those in power at *R&R* have proven that they are not futuristic. Their only strength is that record companies still...reluctantly...use the *R&R* panel for independent promotion. That strength is ebbing quickly. When that policy ends, and the finish line is just around the corner, *R&R* will be finished as well. *R&R* has few friends in radio.

The best move *R&R* made was hiring Tony Novia. Tony is a radio guy. He's trying hard. Record companies are supporting him because most believe he'll wind up back in radio somewhere. So do we. Unfortunately, that isn't reason enough to continue to support *R&R*'s archaic policies. Get a real job in a hurry, Tony. But make sure it's in a market of over 150,000 people. Otherwise, nobody will care.

Unless you report to *Network 40*. ▀

MY SPANNDOWN RADINA HOWARD

Over 2,500,000 new
Top 40 listeners
this week!

Launching on over 11
Rhythm/Crossover
stations including:

Hot 97 New York 23 Plays #23
KMEL San Francisco
WJMN Boston
WWKX Providence
WZLW Cleveland
Z90 San Diego
KZHT Salt Lake City
WHHH Indianapolis



THE NEW SINGLE AND VIDEO
FROM THE GOLD DEBUT ALBUM
DO YOU WANNA RIDE?
AND THE FOLLOW-UP TO
THE MULTIFORMAT SMASH
"FREAK L KE ME."

PRODUCED BY LIVIO HARRIS FOR TOO SLOW U BLOW PRODUCTIONS, MAFK LOMAX FOR
MAXIMUM STRENGTH PRODUCTIONS AND KEVIN PIERCE FOR STANKEY CHANK PRODUCTIONS.
EXECUTIVE PRODUCERS: THE MECCA DON BROS. (ROGET ROMAIN & MAX GOUSSE)
FOR MECCA DON RECORDS; LIVIO HARRIS FOR TOO SLOW U BLOW PRODUCTIONS
MANAGEMENT: BIGGIE MANAGEMENT, NEW YORK/LOS ANGELES



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Kevin Stapleford

Making The Format "Flavor Of The Month" Last 13 Years

INTERVIEW BY KAREN HOLMES

It has become the ultimate radio trial-by-fire: Whenever a station signs on Howard Stern's morning show, the PD must be roasted by The Man himself during the on-air "press conference." XTRA "91X" San Diego VP of Operations Kevin Stapleford not only survived Stern's diatribe against the local media's witless questions and the inefficiency of the station's operations, but Howard actually called him "the smartest programmer in America."

Stapleford is no stranger to survival and prospering under tough circumstances. He and the heritage Alternative station have survived on 13 years of Modern Rock music. It was also one of the first markets to deal with direct Alternative format competition. Now the station is ready to take on some of its biggest challenges to date. A possible third Alternative station is in the works, and 91X just engaged in a fruitless battle with the city council and Pearl Jam over the bands only scheduled Southern California dates. It's just the "typical" challenges one faces when you're both the granddaddy and the guinea pig of the format.



What's the history of 91X?

Rick Carroll, who had just christened KROQ Los Angeles with a commercial Modern Rock format, sold the GM of 91X on this format in the early '80s. When Max Tolkoff took over after Rick, he positioned the station as a more AOR-leaning Modern Rock station.

Do you play up your 91X format heritage on the air?

We used to. In 1993, we celebrated our 10-year anniversary. We have taken advantage of our history and library. However, in just the past six months, we've realized that because our market has changed so much and our core audience is 13 years older, we don't need to constantly remind them. We *do* bring up the great shows we've been a part of over the years, but now it's about being a very '90s-based radio station. We've become a brand name in San Diego;

people say "That's 91X music." The people who value our history know it.

Through your experience with this heritage station, can you gauge where Alternative radio has been and where it is going?

Well, we've always maintained our target audience to be between 20-29 years of age. The target, of course, is 18-34, but 20-25 is where we focus the most attention. That has always been our target age throughout the years and has varied only when other stations have left big programming gaps during different times in our history.

KGB was a strong competitor on the AOR front before they flipped to Classic Rock. That left a really big gap of disenfranchised Rock listeners. We were the only station taking care of them. So even though our core has always stayed in the younger 20s, we've

tried to stretch into the 30s when the market warranted it. Now there are so many stations taking care of the 18-34s, we've decided the best thing 91X can do right now is play to our strength demos, which this naturally appeals to anyway.

We've always been the same radio station. The music changes and the people grow up with our station. If they were 20 when we signed on, they're 33 now and still fit into our target demo.

How do you decide how much Gold to play since you have over 10 years of library?

There isn't an overall rule about the balance between older stuff, newer stuff and having a Gold library. It depends on what's going on in your market. At one point, we lived off of our Gold '80s music library a lot more than we do right now. However, if you're a really well-targeted streamlined station, you

can't expect to succeed playing 13 years worth of music. We are really targeted for the '90s right now. Every once in a while, we will throw in a "remember this?" song and take advantage of our heritage in highlighting it.

In radio right now, there is so much competition for the lucrative 18-34 audience that you can't target 18-34 anymore. You have to choose a chunk of it. KROQ, for example, chooses the younger end of the spectrum. We choose to program to a little older group. Our library is big and we use it, but it no longer overshadows what's happening with today's music. In the early '90s, it played a much bigger part.

Out of your library, what music of the past works well in mixing in with today's music?

We program a show every once in a while called "Time Machine Weekend,"

in which every hour of the weekend represents a certain year in 91X's history. The time machine sort of floats all over the place from an hour of '83 to '92. In programming that feature, you can kinda see where the changes are. It shows us that we still have some success playing New Order and Depeche Mode by the audience response, but that we can't play Erasure.

We really want to make our core happy. Pearl Jam makes the core happy and even some of my secondary listeners. Several listeners may still like Erasure, but it doesn't serve my core at all anymore.

Do Alternative listeners channel-surf around the dial a lot?

Yes! There is so much crap about Generation X out there. Our qualitative research tells us our listeners are better educated as a whole. They know how to find the records they want to hear, so we just try to keep them as long as we can.

Even with the increased competition in our market, the cume has never really gone down. It's the TSL that has gone down. That's why we have to go back and play to our core. In the early '90s, 91X could expand beyond its core and had more in common with stations like KBCO or WXRT. Now, in this market, that wouldn't work.

Is Alternative still a lifestyle format or has it grown beyond that due to its new popularity?

The people who would be identified as core Alternative listeners are always a step ahead of what the commercial Alternative stations are doing. And yes, they do want to hear Pearl Jam and Nirvana, but they are also onto the next new band. Then you have a level #2 audience that's not ready for whatever is next and just wants to hear what is known. So you have to play those artists that anchor the majority, but you can't forget to break new bands.

I feel that as the format has gotten bigger it has gotten more bland...and there are a lot of people programming the format who are either unable or afraid to follow their gut musically.

What is your target audience?

Trying to own the 18-34 cell in this market just doesn't work. Although it's a big city, you can't make money off of a target that small. So, it's a balancing

act of being broad but not too broad. Using opposite programming strategies makes our market somewhat different than others. That's why we may never end up playing a record that every other station in the format is playing because, for one reason or another, [PD] Mike Halloran and I feel it won't work.

What makes an Alternative hit in terms of image, lyrics and sound. What elements need to be there?

The first thing I look for in a music meeting is whether the song is going to stand out a bit. Is there something about it the audience can latch onto? I don't always look at the national picture. For instance, The Jayhawks' single

song, what's happening in our market and forget what is happening across the country. A lot of other Alternative stations would be stronger and make listeners appreciate them more if they stuck with what's going on around them. It builds up the integrity that a station needs to last for 13 years.

Since you are one of the first Alternative stations to have a direct-format competitor, describe how you've handled it.

It totally changed how we did our jobs. All of our efforts have always been on the offense, where we try to build something to get to the top. Once we got things clicking, 91X became the #1 sta-

THE LONG AND WINDING ROAD
KEVIN STAPLEFORD
 XTRA FM, San Diego Intern, Copywriter
 XTRA FM, San Diego Creative Services Director
 XTRA FM, San Diego APD
 XTRA FM, San Diego Program Director
 KNDD, Seattle (simultaneously) Consultant
 XTRA FM, San Diego VP Of Operations

is requesting here and Chris Isaak has a Top-10 selling album in this market.

I remember being appalled when I heard that some Alternative stations wouldn't play "Under The Bridge" by the Red Hot Chili Peppers when it first came out because they said it didn't sound like the Chili Peppers. It's the song that matters...always. That's all it is. Forget what WHFS, KROQ or KITS is adding. What's happening in *your* market?

I don't think I'm the most popular programmer in the country probably because I hear complaints that I don't play some songs early enough. Well, I don't care. My listeners know that when I play it, I'm *playing* it. I don't do it to be conceited. I do it because it's totally logical. The national picture doesn't really matter that much because, to be perfectly blunt, in this format I feel there are maybe five stations that do a good job. The rest are still proving themselves or are a bunch of lemmings.

We pay attention to MTV because our audience does. We look at the

tion for 18-34 year-olds. Then suddenly we had to play defense. It was a real different way of thinking; we had to learn what to protect. Can we lose part of our library to somebody else? The first thing I learned was to not be afraid of "circling the wagons" and playing to your strengths. We experimented with trying to hold on to everything initially by programming to a very broad audience. We've pulled back, since being that broad wouldn't effectively serve anyone.

I feel the thing we did right was not letting some nothing station encroach on our territory in terms of how we do business and how we work with labels and bands. I don't feel we have ever been unreasonable about presents on shows or anything else. Basically, we feel people can't treat the stations equally even when they are not equal. And that goes for stations that are not in our format, too.

We've always been aggressive about promotions—always. That's our job. Marketing to have an "on-street" presence has always been a strength for

91X. There was no way we were going to give up our street presence and this is what we made clear to the labels.

I never made a blanket statement on how business was to be conducted with 91X. We took every situation on a case-by-case basis. If a band wants to do something with another station, they can, but we will argue our point to every level to be heard. Fortunately, most of the labels and bands that matter know where their bread is buttered, so to speak, in San Diego.

We sell records and to this day, the other station hasn't been able to prove itself yet. We choose what battles to fight and we've won them all and we haven't severed any relationships to do it. I don't think you have to work overtime to keep up all the relationships; you just have to always do good business. Don't be afraid to play records early or play them too much to get them heard. When trouble comes up don't be a prick, be reasonable and firm.

Is there room for more than one Alternative station in a major market right now?

Not in San Diego. If two stations play the exact same things, it's not going to work. That's what we have seen here. XHRM will kind of veer off course from what we do and try to do their own thing but then they veer back and shadow us. I don't see how anyone thinks they can win by being everyone's second choice.

However, as the format grows older, with 15 years' worth of music, maybe the way to compete would be having an '80s-based station, but that wouldn't be Alternative. It depends on the demos in that market. A Hard Rock/Alternative hybrid might work. But having two stations covering the same piece of land in this market doesn't work. The only way I could see it working in a bigger market like Boston would be for one station to take the high end and the other take the low end. But I'm not there, so I really don't know.

Any thoughts on how 91X (and any Alternative station) will prosper when the format's not the flavor of the month anymore?

Don't sell your soul for the next record. It's the whole station, the production, your morning man, etc. that will keep people entertained through a lull in the music. ▀

PROGRAMMER'S CONFERENCE CALL

PERSONALITY!

In the late '80s Top 40 radio seemed to be searching for hit records to play. While this was going on, consultants and programmers en masse decided that the road to success lay in playing "20 in a row" with minimal talk. Today, Top 40 is returning to its roots as a full-time entertainment medium. On this week's Programmers Conference Call, we explore how personality and music work together at successful Top 40s.

This Week Featuring:

BRIAN DEGEUS

PD, KUTQ/KZHT
Salt Lake City

CASEY KEATING

PD, WHYI Miami

DAN KIELEY

PD, KDWB Minneapolis

GARETT MICHAELS

PD, WPLY Philadelphia

How do you direct your air staff to incorporate entertainment elements with their personalities?

BRIAN: We design and write promotions that are both entertaining and interesting. We use Mark Driscoll and Keith Eubanks as our voice guys to do these produced promos. With their combined talents, the promotions and the overall feel of the radio station accentuates "fun." The air talent here has a license to get a bit crazy. Obviously, before you hire talent, you make sure they *have* talent. If you don't have trust in their talent, or give them license to use it, then you might need to start over.

CASEY: You know, their personalities *are* the personalities. If they didn't have a good one or a relatable one, then they wouldn't be on the air in the first place. You really enhance your station when you take advantage of their own good personalities...and that means doing the homework and making sure you're relating to the listeners. If your 26-year-old female listener

watches *Friends*, then you better watch it, too. You should be up on all the music and the local community events.

DAN: I like them to do a whole lot of show preparation. They have to incorporate localisms and topicality to enhance their own personalities. Their own personalities are great, but being relatable is a key element to the audience understanding their personalities.

GARETT: What we ask our air staff to do is be as normal and as human as possible. Everybody on the air is in the same age group as our target demo and live the lifestyle of the audience. That, in and of itself, is a big step. They sound real on the radio; they show-prep thoroughly. I require them to live their lives like normal people. There is nothing wrong with being a total radio geek because, to some extent, we all are, but they have to have nor-



"When I'm listening to the jocks on the air, I want to feel that they're talking to one person...one-on-one."

—Garrett Michaels,
PD, WPLY Philadelphia

mal lives. With normal lives, they become part of the community, which gives them even more relatability. They prepare their shows by living normal lives and when they entertain, all of the elements engage rather well. The idea is to give listeners the chance to meet someone who's fun to be with because they're quick-witted and funny. That's what we want and have most of the time, because the air talent here is naturally entertaining.

When critiquing your jocks' on-air performances, what do you look for?

BRIAN: I'm looking for tight breaks, a lot of phones and phone interaction. I want to hear entertaining bits, but I want them to get to the entertainment value quickly. If something runs longer than it should, then it probably never should've run and the whole bit is probably ruined. People need to realize the main focus is the music and air talent is an addition to the music. I feel we do that because all the air talent at both stations have specific styles; they're all quick and to the point and work well with the music.

CASEY: I'm really looking for a novel's worth of information and entertainment delivered in about a sentence. I want them to "Ernest Hemingway" themselves [*presumably without the shotgun—Ed.*]. They really have to be good editors in addition to being knowledgeable in doing the research and editing the presentation. The result is that they sound intelligent and relatable. I want them to be the most intelligent friends that any listener could have.

DAN: First and foremost, I'm looking for them to have fun. If they're in the control room having fun, it really comes through over the microphone. Then it's really doing the basics, keeping straight ahead and being local and topical.

GARETT: More than anything, I could really care less if they ever hit a post. [laughs] What we're looking for is that basic relatability on the air. When I'm listening to the jocks on the air, I want to feel that they're talking to me, talking to one person...one-on-one. I want it to sound like we're sitting across from one another, having a beer and a great discussion.

What's "Missing" from this picture?

Top 10 single sales
#1 most played
48 spins

POWER 96

Y100

#1 requests
#1 callout
#5 most played

KPLZ

New this week!

Top 10
phones
24 spins

WXXL

Top 10
requests
24 weeks

KMXV

KLRZ

68 spins
this week!

56 spins
top 10
phones

KTFM

WA1A

*New
this
week*

KBZR

30 spins
this week!



Everything But The Girl
...It's time to fill in the blanks.

PROGRAMMER'S CONFERENCE CALL

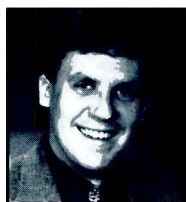
There is a school of thought that nights is the second hub of entertainment at a contemporary radio station. Do you agree?

BRIAN: I agree with it in situations where the radio station is targeting younger demographics. Mornings is the first hub, nights is second, then afternoons and then middays. I would prioritize the shifts in that order, especially for a Rhythmic Top 40 station.

CASEY: At night, you have more latitude to have fun. Nights is a lot like mornings in that those who do tune in are expecting a bit more entertainment and information. I buy into that.

DAN: Completely. At night, most contemporary stations are targeting a bit younger these days. We need to have the flame-throwing night-time entertainers doing just that. It's great to have a star on the air at night and in Minneapolis we have one with Ton E. Fly. We really let him go and do his thing, and he does it quite well.

GARETT: Yes and no. I agree that it is very important because nighttime is a totally different mindset than other dayparts. Most people are done working, they're loose and relaxed and there are a tremendous number of things competing for their time during the evening. During the day, most people are at work, so radio has the edge over



"I'm really looking for a novel's worth of information and entertainment delivered in about a sentence."

—Casey Keating
PD, WHYI Miami

the other media. At night, you're dealing with prime-time TV, nightclubs, shows, even America Online or whatever people are doing. No, in the sense that at this station, we have an attitude that each and every daypart is entertaining.

Do you allow your talent to push the envelope or are there specific topics that are verboten?

BRIAN: The jocks at these radio stations know what's taboo. For the most part, I let them do their thing and be the entertainers and talents they're paid to be. If I hear something I don't want to hear again...I let them know.

CASEY: The voice of reason has to come in somewhere. In our case, you should have fun in relating to an adult audience, but you have to be smart, too. Fortunately, my jocks are smart and know which areas to be smarter in.

DAN: My rule of thumb is, if they break the format and it sounds good...then it was a good break. They have to know they're allowed to push the envelope and have the chance to make a mistake. If they're afraid to fail, then they'll be afraid to succeed. They have to go out and try everyday.

GARETT: We want them to push the envelope. We really encourage our people to walk up to the line, touch the line, step on the line...just don't cross the line. Occasionally, they might screw up and go over it, but that's not too often. Our consultant, Scott Shannon, told me when I first got to the station and was receiving complaint calls about our morning show, "My rule about that is, if they ain't bitching, they ain't listening." I've always remembered that, which made me realize we had the right new afternoon and night guys last Winter. They'd been on the air about two weeks and I was getting daily complaint calls about some of the things they were doing.

What's the absolute worst break you ever heard on the air?

BRIAN: When I was living in San Jose, I was driving through Santa Cruz, scanning the dial,



"They have to know they're allowed to push the envelope and have the chance to make a mistake. If they're afraid to fail, then they'll be afraid to succeed."

—Dan Kieley
PD, KDWB Minneapolis

when I happened upon this public radio station. They had some sort of live remote going on and apparently the guy in the control studio wasn't completely adept at running the board. Something went haywire, the guy at the remote didn't realize he was on the air and I'm listening to, "What the f**k is going on here...this is f**king insane." Every other word was an expletive. It was really funny.

CASEY: [laughs] Probably one of my own. That's why I'm not on the air anymore. As a matter of fact, I'll send you an old aircheck and let you call me back and tell me which one you think's the worst.

DAN: [laughs] Mike Joseph used to have this thing with his "Hot Hits" station where the jocks had to get X number of local drops in per hour. It was late in this guy's hour at WTIC and all of a sudden, he attempts to get two of these local drops in one break. Not too pretty, but he got his local drops in.

GARETT: [laughs] I'll agree with Casey. I'll send you an aircheck of myself and let you tell me what's the worst break you've ever heard.

—Dwayne Ward

*You, too, can participate in Network 40's
Programmer's Conference Call.
Contact Dwayne Ward at (800) 443-4001.*

Huge Phones:

- Z100 #2
- WIOQ #2
- B97 Top 10
- WPST #1
- WAPE Top 15
- WZJM Top 20
- XL106 #12
- G105 #3
- WTWR Top 5
- WGTZ Top 10
- KKRD Top 20
- WVSR Top 15
- WLAN Top 10
- WGRG Top 5
- WBHT Top 10
- WYCR Top 10

New At:

- XL106
- WAPE
- WAEB
- WFLY
- KLRZ
- KRQQ
- WPRR
- WDJX

i kissed a girl

Jill Sobule

from her new self-titled album

PRODUCED BY BRAD JONES & ROBIN EVTON



Buzz Clip



THE ATLANTIC GROUP

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Guy Zapoleon:
"Major phones at all of my stations playing it... it's looking like a fast hit record."

Bill Richards:

"I'm letting stations go with it this week..."

Steve Douglas, G105:
"I'm hearing phones are very active."

Glenn Kalina, WIOQ:

"Big phones continue very strong...#4 this week... no burn, no negatives at all."

Damon Cox, WAPE:
"Top five phones this week and last week...it's doing exactly what I wanted it to do."

Mark Landis, KIOK:

"Nearing Top 15 night phones."

Bill Shahan, WVSR:

"#2 night phones...huge record for us."

Bill Shahan, WVSR:
"I love this record...instant reaction...Top 15 phones so far."

NETWORK 40 SPOTLIGHT

Soft Rock 97.1
WASH-FM

WASH 97.1 FM

Soft Rock 97.1

3400 Idaho Ave. N.W.

Washington, DC 20016

(202) 895-5000Office

(202) 895-5105Fax

Music Calls: Tues 11 am-2 pm

Mark O'BrienGeneral Manager

Steve Streit.....Program Director

Darren Davis.....APD

Randi MartinMusic Director

Danielle Tergis.....Promotions Director

Bob MadiganNews Director

Kevin Gossett/

Kim Burton.....5:00 am – 9:00 am

Bill Worthington.....9:00 am – 2:00 pm

Randi Martin2:00 pm – 7:00 pm

Glenn Hollis7:00 pm – 12 mid

Ownership....Evergreen Media Corporation

Consultant.....Guy Zapoleon

STATION PROMO VOICE:

Pat Garrett

FAMOUS ALUMNI:

Bob Hughes

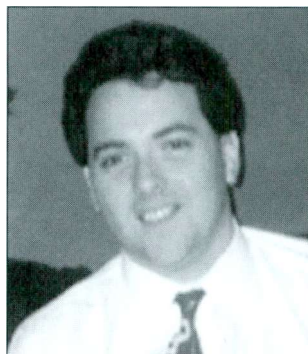
WASH CLEANS UP IN D.C.

Washington, D.C.
Arbitron Market #8
Population: 3,493,700

Being the third place A/C out of three is a scary place to be...especially in a market like Washington D. C. But with a 2.4 share and 16th place 12-plus, that's exactly where WASH FM found itself. So, eighteen months ago, WASH FM re-debuted with new management and an entirely new airstaff against some heavy contenders. After all, with legendary A/Cs like WGAY and WRQX, there wasn't what you'd call a gaping hole in the market. Nevertheless, in last week's Phase II of the Spring Arbitrends, WASH FM had already leaptfrogged to #4 12-plus and ahead of WGAY and WRQX in 25-54. PD Steve Streit admits that his station isn't mature yet and only one third of the way through its development. He describes what sets his station apart from other A/Cs and why it has been so successful, so quickly.

"WASH FM is a 'Mainstream A/C.' When I say Mainstream, I mean not too hard, not too soft, not too old, not too young, etc. When I ask visiting programmers to describe our sound, they usually say we're much more upbeat than most A/Cs. That goes for tempo and delivery. We think of WASH as a Top 40 station that plays Mainstream A/C music. Washington is a very 'drive-time' driven market and people want to be entertained by the radio. First and foremost, we spend a tremendous amount of time on the music—preparing, balancing and researching—and we look to Guy (Zapoleon) for input on what's working in other markets with stations like ours. But we are also a 'foreground' radio station that sets us apart from other A/Cs.

"Kevin Gossett, our morning man, came to us a year ago from WGRD. Kim Burton, a Metro Traffic



Steve Streit

employee, is the perfect female counterpart to him. Their show is evolving into exactly what we want—very listener-interactive, entertaining and still very music-intensive. Since traffic is so important in this city, Kim has been given the opportunity to become an integral part of the morning show. Bill Worthington handles middays and since we're so heavy into contesting, we don't do specific 'At-Work' promotions. Instead we do radio promotions that last throughout the day. Bill is very upbeat, with lots of phones.

He just showed up as #1 25-54. Randi Martin is the Music Director and the only female personality in the market on afternoon drive. She has a very high profile in the market. Her show is very phone and listener intensive and she has a full-time producer who helps her pull it all together. I've always believed in hiring the most talented people for drive-time; if the most talented just happens to be female, then that's who you hire. At night, Glenn Hollis is our 'After Hours Host' with love songs, dedications and requests. He features 'love poetry' that he seeks out at the library and reads on the air along with non-stop phones. He's the hardest working man in show business.

"Promotionally, along with our 'WASHing machine' van out on the streets everywhere, we had a huge Spring contest. We gave out clues every hour to a summer vacation puzzle. If you could put the clues together and figure out the puzzle, then you won a week at the 'WASH FM Beach House,' which was an ocean-front home on the boardwalk in Bethany Beach, DE. The beach house featured four levels and five bedrooms. It was a great 'relate' promotion because everyone here wants to get out of the city for a break."

—Leah Brandon

6 PM SAMPLE HOUR

Billy Joel

Only The Good Die Young

Vanessa Williams

The Sweetest Days

Bruce Hornsby
& The Range

The Way It Is

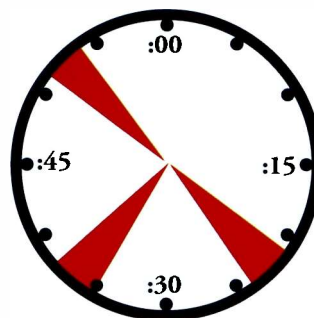
Cyndi Lauper

All Through The Night

STOPSET

Elton John

Made In England



Don Henley

The End Of The Innocence

Whitney Houston
Greatest Love Of All

Huey Lewis & The News
But It's Alright

STOPSET

The Rembrandts
I'll Be There For You

Gloria Estefan
Live For Loving You

Jets

Make It Real

STOPSET

ON AIR SLOGAN

"Soft Rock
97.1 WASH FM"

Most Added
Out Of The Box!

The ultimate Pop
summer smash!

Added on over 40
Pop stations including:

Y100 Miami
KLRZ New Orleans
KBZR Phoenix
WFLY Albany
WNTQ Syracuse
WFHN New Bedford
WGTZ Dayton
WDJB Ft. Wayne

Debating at A/C radio
on July 10!

The premiere
single and
video from the
forthcoming
debut **Only You.**

giovanni

girl in my eyes

Produced by Victor Calderone & Gene Lefosse

Co-produced by Giovanni Gonzalez

Management: Mark Shimmiel Management



On Sire compact discs and audio cassettes

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PROMOTIONS

—Compiled by Jeff Silberman

KIIS & UNITE III

KIIS FM Los Angeles
Karen Tobin

On top of its annual benefit concert in support of the Pediatric AIDS Foundation, KIIS held a celebrity auction complete with its own worldwide web site. Listeners and on-line users around the world bid on a variety of celebrity-tinged items, from Christian Slater's Cadillac and Jack Nicholson's autographed sunglasses to a game of HORSE with L.A. Laker Vlade Divak and autographed uniforms of Michael Jordan and O.J. Simpson. On-liners could also "chat" with the concert performers at specified times.

COST: DONATED.

RETURN: AN INNOVATIVE WAY TO RAISE MONEY. ITS NOVELTY GENERATED A LOT OF MEDIA PUBLICITY.

THOROUGHBRED DJ'S

WPOW Miami
Kenny Bernstein

In the interest of hyping one of their clients, a race track, *without* promoting gambling, the station created "DJ races." Pre-produced carts simulate races of the air talent, reported on by a track announcer. A listener "bets" on one of the entrants and picks up \$96 if it wins. If they choose a loser, the pot increases by \$100.

COST: \$2,500 PROVIDED BY CLIENT; MORE DJ'S CAN BE ADDED TO INCREASE THE ODDS AND SAVE CASH.

RETURN: KEEPS THE CLIENT HAPPY WHILE PROVIDING GREAT THEATRE-OF-THE-MIND AND INCREASED TSL.

THE THUMP'N QUIK MIX

KPWR Los Angeles
John P. Boyle

For its second benefit album (with profits going to build a Performing Arts Center for the city's youth), Power lined up popular sketches by their morning team, the Baka Boyz, as well as various turntable mixes of hit Power product. The station's previous benefit album raised over \$600,000.

NON-O.J. PROMO OF THE WEEK

"BEACH BLANKET BOONDOGGLES"

For Top 40 stations, the July 4th weekend signifies the beginning of the main stretch of the summer promotion season. So, it'd be appropriate to devote this space to new beach promos that go beyond the typical jock spraying suntan lotion out of an oxygen tank. To wit:

- "Beach Book Xchange" Scarf up a pile of used paperbacks; put a sticker on the covers. Go to the beach and let listeners have them rent-free for the day.
- "Beach Feet Savers" Buy some cheapo thongs or plastic

boots that are soaking in cold water. Beachgoers can "rent" 'em free.

- "Made In The Shade" Give beachcombers (rent-free) a large beach umbrella (with the station calls prominently displayed) with a radio attached to the pole that only gets your frequency.

- "Beach-servers" Give attractive males and females free concert tickets /CDs for strapping on a vendor basket and walking up and down the beach, selling cold soft drinks and suntan lotion. *Of course they're wearing your T's!*

COST: ALBUM PRODUCTION COSTS RECOUPED THROUGH SALES.

RETURN: GREAT ACTIVE LISTENER ITEM THAT PUTS THE MORNING DUO IN THE SPOTLIGHT...WITH A GOOD CAUSE TO BOOT.

TICKET GIVEAWAY CHALLENGE

KSFM Sacramento
Michelle Medeiros

FM102 gave away passes to a preview screening of *Die Hard 3* but held back one much sought-after pair. To obtain them, they asked listeners to prove their loyalty to the station. The winners ran naked through a busy intersection covered only by a KSFM banner, beating out several who bared only butts and bras. The winners were brought up on stage at the screening.

COST: COVERED BY THE MOVIE STUDIO.

RETURN: LISTENER HUMILIATION STUNT ALWAYS GOOD FOR MEDIA COVERAGE AND GOOD THEATRE-OF-THE-MINDLESS.

PING PONG BALL DROP

WIBZ Eau Claire
Debbie Milkie

The station will broadcast live from the Wisconsin State Fair for a week in mid-July and drop ping pong balls from a helicopter over the location once a day. Listeners must tune in to find out the time of the drop. The numbered balls can be redeemed for prizes from various area businesses spotlighted at the

Z100 fair booth.

COST: EVERYTHING TRADED OUT FOR MENTIONS.

RETURN: GREAT HIGH-PROFILE CLIENT PROMOTION STAGED AT A VERY POPULAR EVENT.

"THE F-WORD"

WGRD Grand Rapids
Sue Farmer

Running a "secret word" contest with a twist, WGRD had listeners tune in for a different "F-word" every day. The nth caller after hearing "fever," "facial," etc. won \$100 (or \$1,000 on Thursdays). The F-word is given in the morning and mentioned during afternoon drive, creating an all-day listener.

COST: OUT OF THE STATION BUDGET.

RETURN: INCREASES CUME AND TSL IN AN IMAGINATIVE, FAUX CONTROVERSIAL WAY.

"BIG KIDS PROM"

WDSY Pittsburgh
Matt McNeil

John and Audrey Wiggins performed at the "Y108 Prom For Big Kids," which benefitted a children's research hospital. The 108 couples paid \$10.08 to be served a buffet-style dinner by the airstaff before dancing into a cloud of nostalgia.

COST: THE VENUE AND FOOD WERE DONATED.

RETURN: NOSTALGIC APPEAL FOR TARGET UPPER-DEMO; GOOD CAUSE ANGLE ENHANCES STUNT.

CARRIER FOOD DRIVE

KLRQ Kansas City
Ken Dillon

One week after a note was placed in the community's mailboxes asking for food donations, Ken Dillon walked along with letter carriers as they collected food from resident's porches and mailboxes. Ken and his mail friends collected over two tons of food, much of it during the morning show.

COST: SORE MUSCLES AND A STIFF BACK.

RETURN: GREAT PUBLIC SERVICE STUNT PUTS JOCK IN THE FACES (AND ON THE NEWS) OF THE COMMUNITY.

LISTENER APPRECIATION CRUISE

KPLZ Seattle
Jen Kincaide

Over a month of dayparts, the station gave away 200 spots on Star 101.5's "Listener Appreciation Cruise." The listeners were treated to a short cruise, food, drink and activities like air personality trivia. The staff took polaroids with the guests and then put them in frames with the station logo.

COST: THE FOOD, BOAT AND BEVERAGES WERE ALL TRADED OUT.

RETURN: A ONE-OF-A-KIND WAY TO MEET THE LISTENERS AND MAKE THEM FEEL A PART OF THE STATION.

FIND THE BUD FROGS

WKSF Asheville
Carol Whiting

In WKSF's annual "Search..." promotion with Budweiser, listeners are fed clues to help them find Bud, Weis and Er, the Bud Frogs. The three may be anywhere in the country and will probably remain lost all summer long, or until the station switches from vague to more definite clues. The payoffs include \$2,500, \$5,000 and Bud product with the station logo on it.

COST: BUDWEISER POPS FOR IT ALL.

RETURN: STUNT INVOLVES LISTENERS FOR WEEKS AT A TIME. FUN TO LISTEN TO AS IT IS TO PLAY.

Vanessa Williams

"COLORS OF THE WIND"

The debut single from the movie event of the summer.

SoundScan LP Chart 2*-2*
 SoundScan Single Chart 54*-35*

Movie Now Open

Hot A/C BDS increase
 of 455 Spins to 1,538

Top 40 BDS increase
 of 240 Spins to 1,039

Top 40 Adult Monitor
 19*-12*

Billboard Hot 100 42*-25*
 Greatest gainer in sales!

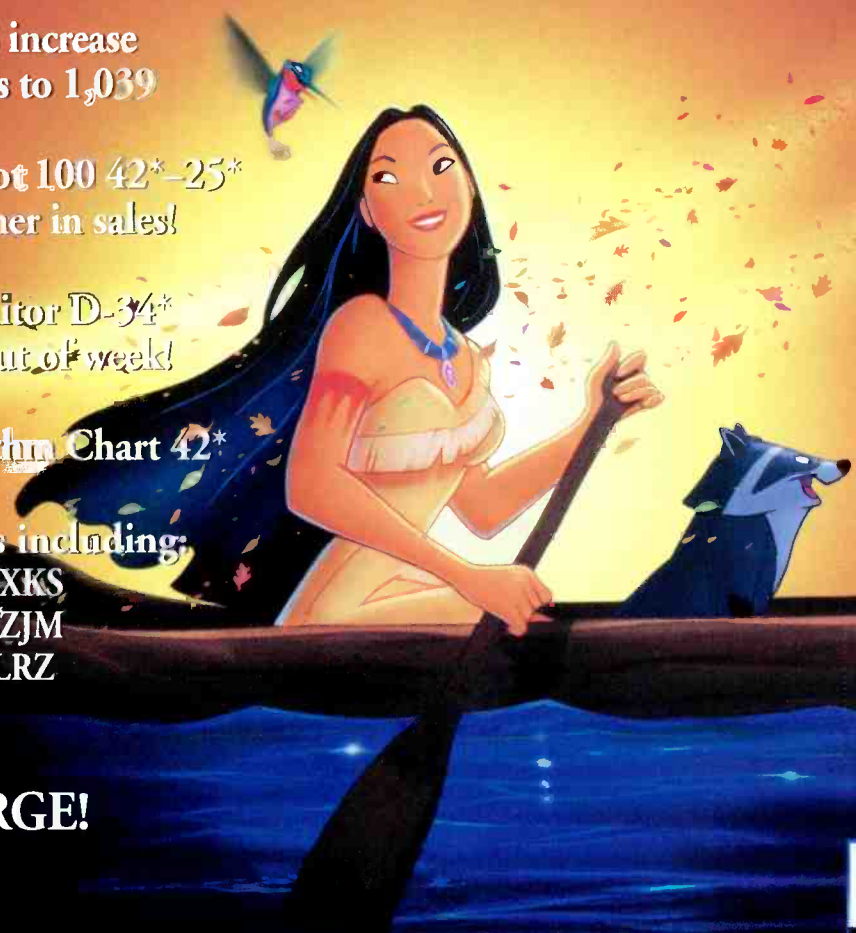
16 new A/C adds
 including:
 KBIG
 KOST
 KYXY
 KVIL
 WTVR

Top 40 Monitor D-34*
 Highest debut of week!

Top 40 Rhythm Chart 42*

14 new adds including:

B94 WXKS
 XL106 WZJM
 KYLD KLRZ
 WTIC



1 **LARGE!**
 MUSIC FIRST

From The Original Motion Picture Soundtrack Of Walt Disney Pictures

POCAHONTAS

Hollywood
 RECORDS



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*Produced by Keith Thomas for Yellow Elephant Music, Inc.
 Arranged by Robbie Buchanan and Keith Thomas.
 Vanessa Williams appears courtesy of Mercury Records.*

MUSIC MEETING

MAINSTREAM

ADINA HOWARD

"My Up And Down"

(EAS/WEST/EEG)

This is a phenomenal follow-up to her multiformat debut smash, "Freak Like Me." Already spinning at Hot 97, KMEL, WVKX, Z90 and other majors, this funky number is poised to rocket up the charts at Crossover and Top 40.

GIOVANNI

"Girl In My Eyes"

(SIRI/ELFKIRA/EEG)

Here's a pure Pop smash that carries a huge buzz. A/C and Top 40 radio will enjoy this mass-appeal release that already has the thumbs-up from many programmers, including WAPE MD Damon Cox.



GIOVANNI

SOPHIE B. HAWKINS

"As I Lay Me Down"

(COLUMBIA)

Here's a polished hit from the female soloist who refuses to go away—and for good reason, since "As I Lay Me Down" is stronger than ever. Early believers are enjoying well-testing, huge-selling results. New airplay includes WIOQ, WNCL, WAPE, WZPL and more.

JAMIE WALTERS

"Why"

(ATLANTIC/JAG)

The former lead singer of The Heights has scored another hit. Hot on the heels of his positive testing ballad, "Hold On," Walters is well known with all demos. This track can be heard on *Network 40's* CD Sampler #81.

THE BUCKETHEADS

"The Bomb (These Sounds Fall Into My Mind)"

(BIG BEAT/ATLANTIC/JAG)

This uptempo jammer is already gaining airplay at many majors, including a third Most Added ranking on *Network 40's* Crossover chart last week. A perfect "roll down your windows and crank up the sound" tune, expect heavy phones after just minimal airplay.

BRIDGES OF MADISON COUNTY SOUNDTRACK

"Doe Eyes"

(MALPASO/WB)

From one of the hottest box office releases this summer, this smooth Adult appealing song is a great midday gem. It's certainly worth at least spiking; your target demos will be familiar with this polished tune.

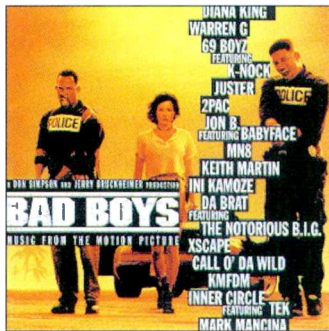
MN8

"I Got A Little Something For You"

(WORK)

A well-polished cut from the hit *Bad Boys* soundtrack, this slick number should explode at Crossover radio and work nicely

in the Mainstream ring as well. Start this track out initially at night before spreading to other dayparts.



MN8

JEFF FOXWORTHY

"Party All Night"

(WB)

The hot young comedian spins off a very humorous recording that will work as a great morning show bit. With July 4th weekend parties around the corner, this release is not only relatable but topical as well.

FORWARD MOTION

EXPLODING! Del Amitri's "Roll To Me" (A&M) is proving to be a summer smash; it's working everywhere! Majors that are experiencing early positive feedback include Star 94, B97, KISF, Q99, WAPE and more! For two weeks in a row, the Pop/Rock track has garnered over 40 ads and is blistering the Plays Per Week chart with over 1,500 spins....Spend time immediately with the new release from Selena, called "I Could Fall In Love" (EMI Records). A huge buzz is out on the first release from the new album *Dreaming Of You*. The hit has the attention of pro-

grammers nationwide and already has over 500 BDS spins in just three days. "I Could Fall In Love" was Most Added last week on *Network 40's* Crossover chart....Looking for a great nighttime reactionary record? Then look no further than the Bloodhound Gang's "Mama Say" (Underdog/Columbia). Check out the early airplay: KUBE, KBXX, Kix 106, WZJM, 92Q, KRBE, WZPL and many more. Mix in the major-market



BLOODHOUND GANG

airplay with video play on MTV and The BOX, and you've got a total smash....Jon B.'s debut number, "Someone To Love" (550 Music), is one of those tunes that we'll be hearing all summer long. Leaping into the Top 10 on *Network 40's* Plays Per Week chart, the hit has taken off in the major markets, the song is rotating on all major video channels and, all told, it's collected an audience reach of over 24 million. It's also calling out great, such as a #1 showing at KBXX! For more quick stats at your fingertips on releases out now, check out *Network 40's* Spin Cycle.

The Early Word: A brilliant import that's already creating a tremendous buzz is the new release from Take That entitled "Back For Good" (Arista).

—John Kilgo

Clocking in at just over two minutes, you can play it twice as often!



del amitri ROLL TO ME

the hit song from *Twisted*

NETWORK D-39*

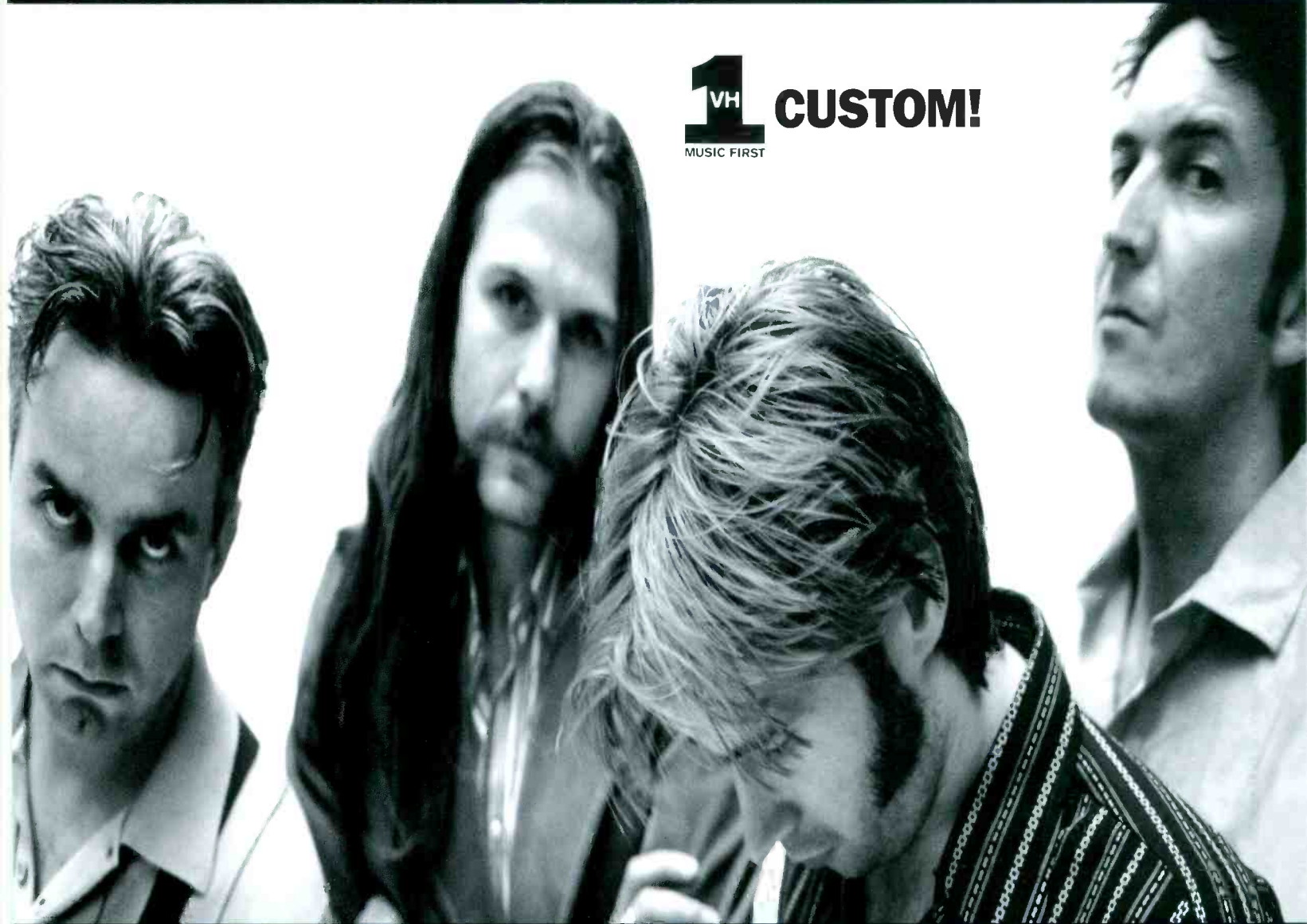
One Of The Most Added Three Weeks In A Row:

KDWB WPRO KRBE WABB G105 WFMF WSNX WSTO KWNZ XL106
KZMG WBIZ KISR WKFR WDBR WRQX WXMK WZNY And Many More!

Airplay Includes:

B97 30 Plays KFRX 29 Plays Star94 27 Plays WVSR 25 Plays KSMB 25 Plays WXLK 22 Plays
WNTQ 21 Plays WXKS 19 Plays WNDU 18 Plays KBZR 16 Plays WFHN 16 Plays WNOK 15 Plays
WPST 15 Plays WRQX 15 Plays WDJB 14 Plays And Many More!

1 VH **CUSTOM!**
MUSIC FIRST



Produced and Engineered by Al Clay
Mixed by Bob Clearmountain
Dels Management: JPR Management Ltd.

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A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BRYAN ADAMS . Have You Ever Really Loved A Woman (A&M) 5892 5846 5566			
2 BOYZ II MEN . Water Runs Dry (Motown) 4264 4540 4688			
3 THE REMBRANDTS . I'll Be There For You (Theme From <i>Friends</i>) (Eastwest/EEG) 4197 4547 4642			
4 ROD STEWART . Leave Virginia Alone (WB) 3771 3992 4008			
5 BLESSID UNION OF SOULS . I Believe (EMI Records) 4426 4240 3931			
6 EAGLES . Learn To Be Still (Geffen) 4096 4049 3921			
7 VANESSA WILLIAMS . Colors Of The Wind (Hollywood) 1788 2813 3906			
8 ELTON JOHN . Believe (Rocket/Island) 4254 3938 3501			
9 ALL-4-ONE . I Can Love You Like That (Blitz/Atlantic/AG) 1958 2385 2920			
10 AMY GRANT . Big Yello Taxi (A&M) 2631 2763 2879			
11 MARTIN PAGE . In The House Of Stone And Light (Mercury) 3352 3128 2849			
12 HOOTIE & THE BLOWFISH . Let Her Cry (Atlantic/AG) 2357 2616 2824			
13 DIONNE FARRIS . I Know (Columbia) 3060 2934 2760			
14 ANNIE LENNOX . No More "I Love You's" (Arista) 3315 2946 2490			
15 AARON NEVILLE . Can't Stop My Heart From Loving You (The Rain Song) (A&M) 2444 2448 2419			
16 MADONNA . Take A Bow (Maverick/Sire/WB) 2387 1989 1879			
17 SEAL . Kiss From A Rose (ZTT/Sire/WB) 726 1238 1738			
18 HOOTIE & THE BLOWFISH . Hold My Hand (Atlantic/AG) 1778 1801 1729			
19 ANITA BAKER & JAMES INGRAM . When You Love Someone (Elektra/EEG) 1563 1634 1710			
20 GLORIA ESTEFAN . It's Too Late (Epic) 1223 1456 1695			
21 ELTON JOHN . Made In England (Rocket/Island) 97 825 1654			
22 JAMIE WALTERS . Hold On (Atlantic/AG) 2014 1874 1588			
23 JIM BRICKMAN . Angel Eyes (Windham Hill) 1449 1551 1532			
24 NICKI FRENCH . Total Eclipse Of The Heart (Critique) 1153 1418 1501			
25 EAGLES . Love Will Keep Us Alive (Geffen) 1814 1604 1495			
26 JON SECADA . Where Do I Go From You (SBK/EMI Records) 1592 1670 1481			
27 CHRIS ISAAK . Somebody's Crying (Reprise) 1164 1351 1441			
28 BLUES TRAVELER . Run-Around (A&M) 939 1225 1424			
29 AMY GRANT & VINCE GILL . House Of Love (A&M) 1476 1391 1413			
30 BON JOVI . This Ain't A Love Song (Mercury) 1049 1196 1412			
31 JORDAN HILL . Remember Me This Way (MCA) 1073 1247 1394			
32 DES'REE . You Gotta Be (550 Music/Epic) 1717 1567 1382			
33 FOREIGNER . Until The End Of Time (Rhythm Safari/Priority) 2082 1555 1218			
34 CURTIS STIGERS . This Time (Arista) 940 996 1175			
35 MIKE & THE MECHANICS . Over My Shoulder (Atlantic/AG) 1083 1114 1171			
36 MARTIN PAGE . Keeper Of The Flame (Mercury) 355 730 1119			
37 EDDIE MONEY . After This Love Is Gone (Wolfgang Records) 836 949 979			
38 DUSTY SPRINGFIELD (DUET WITH DARRYL HALL) . Wherever Would I Be (Columbia) 555 709 844			
39 VANESSA WILLIAMS . The Sweetest Days (Wing/Mercury) 977 852 779			
40 SOPHIE B. HAWKINS . As I Lay Me Down (Columbia) 508 535 717			

BULLETS INDICATE INCREASED AIRPLAY

HOT NOTES

VH1 HONORS: As important as it is to entertain each other, the VH1 Awards offered a refreshing alternative—the chance to honor those who actually *help* mankind through charities and relief efforts. Seven artists were honored this year (and almost all of them are core A/C artists!): **Boyz II Men**, **Whitney Houston**, **Michael Jackson**, **Annie Lennox**, **Smokey Robinson**, **Vince Gill** and **Bette Midler**. All of them were on hand to speak about their charities and to accept their awards. Highlights were many, but the consensus peak was Michael Jackson's first live performance in over two years, when he joined Boyz II Men in a medley of his music. All in all, a fabulous night of music...for a good cause.

UNDER THE RADIOHEADS: Congratulations to DC's WASH-FM. Being the exclusive radio station for the National Race For The Cure 5k Race/Walk, WASH-FM helped raise about \$1 million to battle breast cancer. They drew a record 26,412 runners and walkers, including Vice President Al Gore and wife **Tipper**. And to make things even more sweet, WASH-FM moved from a 4.5 to a 4.8 in the latest trends. For more on WASH, check out the Station Spotlight on page 16. WKDD Akron has hired **Cherie McClain** as new morning show co-host with **Matt Patrick**. The "Matt and McClain Show" debuted this past week and is "promising to give Akron radio listeners the entertainment and information they need to start their day," explains PD **Chuck Collins**. McClain previously worked at WRQK Canton and WMMS Cleveland.

COMING YOUR WAY JUNE 30TH:

FIREHOUSE "Here For You" (EPIC)

The follow-up to the smash power ballad, "I Live My Life For You," comes just in time to cool you off from the summer heat. "Here For You" is classic Firehouse, a mid-tempo track with a great hook that will blaze to the top of your playlist.

ALI CAMPBELL "That Look In Your Eye" (VIRGIN)

This #1 single in England is the first solo effort from the UB40 lead vocalist. A/C radio will embrace this groovin' familiar-sounding single.

SELENA "I Could Fall In Love" (EMI/EMI)

This Tex-Mex artist is already generating a huge buzz throughout the United States. A multiformat smash, this mid-tempo track will bring Selena into the long overdue mainstream spotlight.

MADONNA "Human Nature" (MAVERICK/SIRE/WB)

A rhythmic lean is brought to the table on Madonna's current offering, with infectious harmonies and plenty of references to past hits. Madonna's movin' on up *Network 40's* back page chart. It's already #34 with a bullet.

DEBBIE GIBSON "For Better Or Worse" (EMI/SBK)

This triple-Platinum artist is back after her stints in Broadway's "Les Miserables" and "Grease" with a new album and a new dramatic single.

—Kristen Guarino

accelerated airplay

1 VANESSA WILLIAMS . Colors Of The Wind (Hollywood) +1093
2 ELTON JOHN . Made In England (Rocket/Island) +829
3 BRUCE HORNSBY . Walk In The Sun (RCA) +700
4 ALL-4-ONE . I Can Love You Like That (Blitz/Atlantic/AG) +535
5 SEAL . Kiss From A Rose (ZTT/Sire/WB) +500

most added

1 BRUCE HORNSBY . Walk In The Sun (RCA) 82
2 ELTON JOHN . Made In England (Rocket/Island) 31
3 SEAL . Kiss From A Rose (ZTT/Sire/WB) 22
4 SELENA . I Could Fall In Love (EMI Records) 21
5 MARTIN PAGE . Keeper Of The Flame (Mercury) 18

THERE IS A DISTINCTIVE SOUND TO AMERICAN MUSIC THERE IS BRUCE HORNSBY

Bruce Hornsby

Consummate musician.

Master storyteller.

True original.

A whole new musical mosaic from one of the most compelling artists of our day.

From New Orleans and Chicago to Nashville, from the big city to the heartland, an uncommon mix of music's roots, and chronicle of American life... straight from his heart and his hands.

#1 Nationally Most Added!

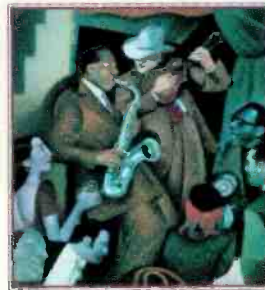
NETWORK

**On Over 83
Total Stations!**

Airplay This Week Includes:

WBMX	KHMX	WKTJ
WRQX	WBLI	WMTX
WMXY	KDMX	KPLZ
WYYY	WKDD	WMXB
KGBY	WMXQ	WAHR
WMJQ	And <u>Many More!</u>	

Bruce Hornsby



Hot House

Hot House

The new album from Bruce Hornsby.
Eleven new chapters including
the first single "Walk In The Sun."



On The RCA Records Label

Produced by Bruce Hornsby. Management: Q Prime, Inc.

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NETWORK 40

COUNTRY

Brett James

Exceptional To The Rule

INTERVIEW BY JEFF SILBERMAN

In the "business" known as Country music, there seem to be certain unwritten rules that all up-and-coming Country performers must adhere to. Think of it as Nashville's version of "paying one's dues." It starts with the first demo tape, then continues in "required" collaborations with established Nashville tunesmiths.

Next comes the recording of dozens of songs to come up with the 10 that finally comprise the debut CD.

In each of those prerequisites, Brett James has been the exception to the rule. The reasons why he has bucked the odds are obvious on "Female Bonding," the spunky first single from his upcoming debut album. In fact, it has been obvious that James was not your typical newcomer the day he decided to leave med school for Country music.



"I was watching a singer/songwriter in an Oklahoma City Club and I thought he was having a lot of fun on stage," James says. "That night, I went home and started songwriting seriously—and I haven't stopped since then."

Normally, you'd think that parents—especially the kind where one was a doctor—would have some serious qualms about a sudden career switch from medicine to, of all things, the music business. Fortunately, his mother (a classically trained pianist) and his father (a pretty good singer himself) were supportive, and Brett was off to the races.

Their outlook seems to have panned out, as James has successfully bucked almost every prevailing rule of songwriting and career management in the business. Since he was a kid, James has been a big Country music fan of legends such as Hank Williams, Patsy Cline and Roger Miller, yet he didn't start out writing songs in their voice.

"They say every songwriter throws away the first 100 songs before you start to develop your own voice," he says. "However, 'Female Bonding' was one of the first songs I wrote. Maybe that's from growing up in Oklahoma. Something about living there makes writing Country songs come naturally."

James was still in school when he

started sending demos out. As fate would have it, one of the tape recipients handed it to a friend, who got it into the hands of Tim DuBois...who liked what he heard. While vacationing in Nashville in 1991, James met with DuBois as well as a couple of other interested parties. "Tim was the only one who thought I could write my own songs," James says. "He didn't suggest that I had to start collaborating with the Nashville writers on all my songs. I really appreciated his confidence in me."

DuBois also offered a suggestion that he rarely, if ever, proposes to up-and-coming talent. "He told me, 'Normally, hell would freeze over before I suggest that someone move to Nashville,'" James recalls. "But Tim said it'd be worth my while."

So James took DuBois up on his suggestion and moved to Music City armed, as was Alan Jackson once, with a shopping bag full of tapes. "Several of those songs made the record," he says. "And a couple others I'm holding for the next album."

On top of that, James continued to write new material and occasionally took on a collaborator. "Once in a while, it's good to get another point of view," he explains. "For example, Jennifer Kimball came to me with a

great song title, 'She's Killing Me.' I already had a melody in my head, so we put the two together and knocked it out. Another collaboration that came out really well was "Wake Up And Smell The Whiskey," which I wrote with Dean Miller, who is Roger Miller's son."

This led to James achieving yet another exception to the rule. "When it comes time to do the album, you usually cut 10 or so songs and about four are thrown out," he notes. "So you have to go back in and cut five or six more. Believe it or not, we cut 11 songs, brought them to Tim and he liked them. I really have to give credit to [producers] Steve Bogard and Mike Clute, who really helped make the songs sound so great in the studio."

Of course, a new Country artist's job doesn't end with the final mix. Like almost every other new artist, James has already been hustling his upcoming record on an exhaustive radio promotion tour. "I've been out for 14 weeks and I've been to almost every part of the country," he says. "It was interesting to see and meet the people who'll be playing your record. They were all great. It also gave me a good idea of how a Country station works."

The promotion tour has also given

him a fairly pragmatic perception of the challenge he, as a new artist, faces in Country radio. Getting airplay on a format that has become increasingly commercial and hit-conscious isn't easy when you're also up against the established superstars. "Naturally, I have high hopes for the record," he says, "but judging by what I saw at the radio stations, I know it's not going to be easy. There are a lot of big Country artists putting out great records, so I've gotten a bit more realistic as to what I can expect. But at least I'm there, in the running."

James also has other challenges that he looks forward to accomplishing. "I wasn't able to write any songs during the promo tour," he admits. "It was the first time in years that I couldn't sit down and write. Now that the tour's over, I plan on sitting down and writing new material until I go on the road with a band, which probably won't be until August. That ought to be interesting, because I never wrote on a tour bus before. We'll see what happens; I should come up with some great new experiences to write about."

Considering the way it has gone for Brett James to get to this point, expect him to continue to be the exceptional to the rule. ▀

COUNTRY

PLAYS PER WEEK

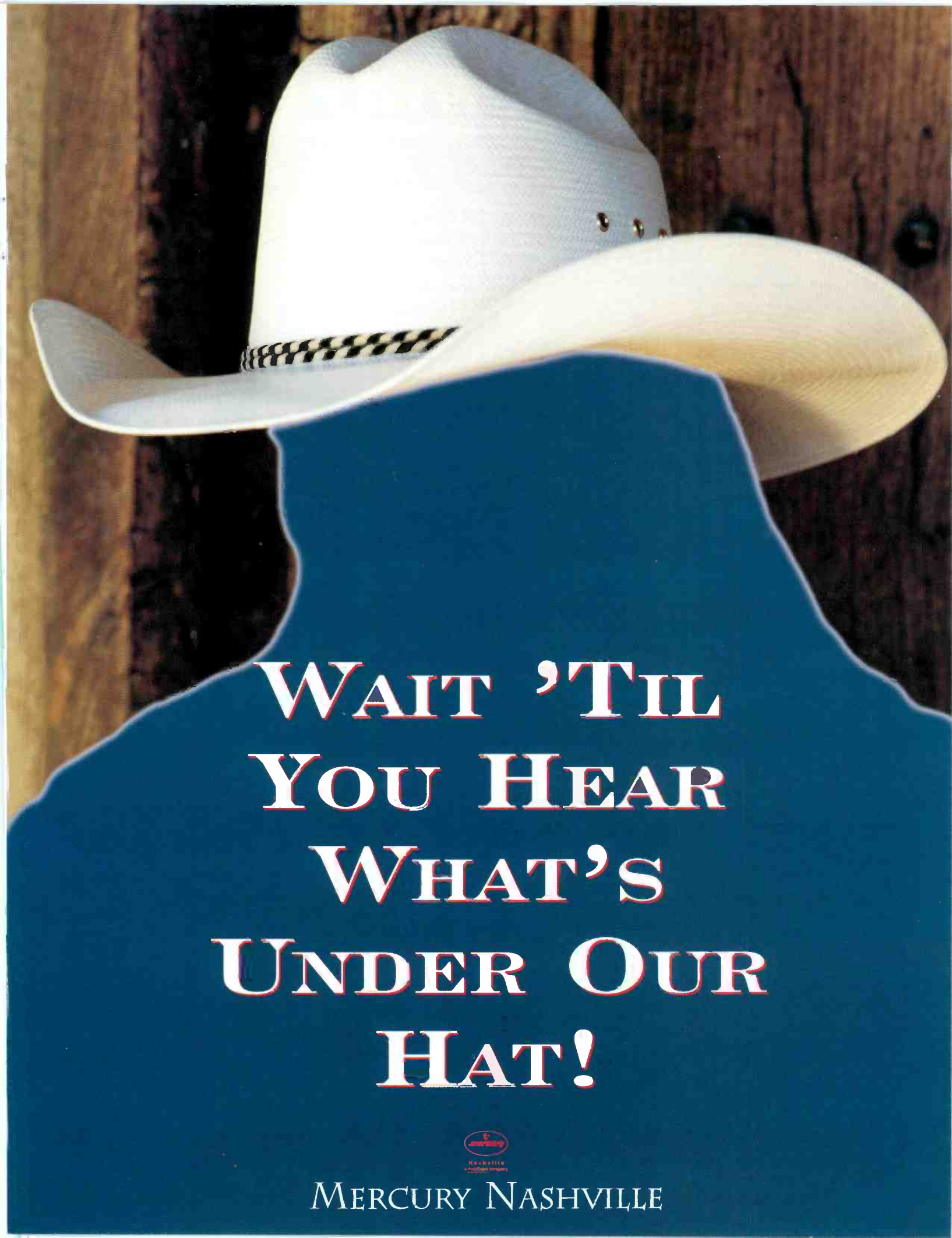
COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 JOHN M. MONTGOMERY. Sold (Atlantic)	7418	8183	8638
2 NEAL MCCOY. They're Playin' Our Song (Atlantic)	7650	8031	8254
3 TRAVIS TRITT. Tell Me I Was Dreaming (WB)	7815	8105	8166
4 VINCE GILL. You Better Think Twice (MCA)	7058	7581	8111
5 SHANIA TWAIN. Any Man Of Mine (Mercury)	5768	6845	7911
6 KENNY CHESNEY. Fall In Love (BNA)	7238	7622	7889
7 SHENANDOAH. Damed If I Don't, Danged If I Do (Capitol)	6097	7071	7845
8 BLACKHAWK. That's Just About Right (Arista)	6815	7455	7381
9 DAVID LEE MURPHY. Party Crowd (MCA)	5918	6623	7243
10 REBA MCENTIRE. And Still (MCA)	5424	6022	6816
11 ALAN JACKSON. I Don't Even Know Your Name (Arista)	5467	6056	6643
12 COLLIN RAYE. If I Were You (Epic)	7944	7570	6122
13 CLAY WALKER. My Heart Will Never Know (Giant)	5425	5628	5958
14 JOHN ANDERSON. Mississippi Moon (BNA)	5448	5732	5950
15 LORRIE MORGAN. I Didn't Know My Own Strength (BNA)	4862	5332	5659
16 LEE ROY PARNELL. A Little Bit Of You (Career)	4369	4910	5446
17 RICK TREVINO. Bobbie Ann Mason (Columbia)	4346	4787	5297
18 JAMES HOUSE. This Is Me Missing You (Epic)	4219	4680	5026
19 PAM TILLIS. In Between Dances (Arista)	3985	4443	4998
20 JOE DIFFIE. I'm In Love With A Capital 'U' (Epic)	4140	4548	4962
21 TRACY BYRD. Walking To Jerusalem (MCA)	3696	4384	4855
22 BROOKS & DUNN. You're Gonna Miss Me When I'm Gone (Arista)	2395	3735	4820
23 DIAMOND RIO. Finish What We Started (Arista)	3726	4074	4344
24 PERFECT STRANGER. You Have The Right To Remain Silent (Curb)	3249	3630	4204
25 TRACY LAWRENCE. Texas Tornado (Atlantic)	8151	6021	4052
26 TRISHA YEARWOOD. You Can Sleep While I Drive (MCA)	4587	4884	4032
27 CONFEDERATE RAILROAD. When And Where (Atlantic)	2985	3382	3935
28 JEFF CARSON. Not On Your Love (MCG)	2684	3271	3716
29 RHETT AKINS. That Ain't My Truck (Decca)	2745	3024	3404
30 ALABAMA. She Ain't Your Ordinary Girl (RCA)	—	1414	3243
31 TY HERNDON. I Want My Goodbye Back (Epic)	2987	3363	3225
32 MARK CHESNUTT. Down In Tennessee (Decca)	1452	2353	3029
33 TY ENGLAND. Should've Asked Her Faster (RCA)	1760	2361	2865
34 TANYA TUCKER. Find Out What's Happenin' (Capitol)	2115	2491	2762
35 BRYAN WHITE. Someone Else's Star (Asylum)	2381	2555	2761
36 GEORGE STRAIT. Lead On (MCA)	278	637	2545
37 CLINT BLACK. Summer's Comin' (RCA)	4967	3432	2305
38 DOUG STONE. Sometimes I Forget (Columbia)	1170	1617	2117
39 PATTY LOVELESS. You Don't Even Know Who I Am (Epic)	6490	3355	2048
40 TOBY KEITH. You Ain't Much Fun Since I Quit Drinkin' (Polydor)	4661	2631	1909

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
41 WESLEY DENNIS. Don't Make Me Feel At Home (Mercury)	1681	1793	1873
42 LITTLE TEXAS. Southern Grace (WB)	4383	4602	1857
43 ALISON KRAUSS. When You Say Nothing At All (BNA)	3447	2371	1724
44 WADE HAYES. I'm Still Dancing With You (Columbia)	4775	2697	1704
45 MARK COLLIE. Three Words, Two Hearts, One Night (Giant)	963	1266	1490
46 KIM RICHEY. Just My Luck (Mercury)	637	1196	1403
47 MAVERICKS. All That Heaven Will Allow (MCA)	2351	2490	1258
48 JOHN BERRY. Standing On The Edge Of Goodbye (Capitol)	2216	1662	1239
49 DAVID BALL. What Do You Want With His Love (WB)	2532	2626	1114
50 TY HERNDON. What Mattered Most (Epic)	1859	1348	1095
51 VICTORIA SHAW. Forgiveness (WB)	983	1116	1079
52 MARK CHESNUTT. Gonna Get A Life (Decca)	1450	1254	1056
53 MARTY STUART. If I Ain't Got You (MCA)	505	785	949
54 CLINT BLACK. One Emotion (RCA)	—	82	928
55 PATTY LOVELESS. Halfway Down (Epic)	—	185	922
56 BOY HOWDY. She Can't Love You (Curb)	—	264	909
56 MARY C. CARPENTER. Why Walk When You Can Fly (Columbia)	—	349	909
58 BROOKS & DUNN. Little Miss Honky Tonk (Arista)	1211	1118	908
59 JOHN M. MONTGOMERY. I Can Love You Like That (Atlantic)	1315	1046	899
60 GEORGE DUCAS. Hello Cruel World (Capitol)	2421	2516	895
61 GEORGE STRAIT. Adalida (MCA)	1345	1017	868
62 JOHN BERRY. I Think About It All The Time (Capitol)	—	100	859
63 SAWYER BROWN. I Don't Believe In Goodbye (Curb)	1982	1100	852
64 4 RUNNER. A Heart With 4 Wheel Drive (Polydor)	49	165	770
65 TRACY BYRD. The Keeper Of The Stars (MCA)	1129	888	755
66 ALABAMA. Give Me One More Shot (RCA)	817	789	633
67 WADE HAYES. Don't Stop (Columbia)	—	35	599
68 REBA MCENTIRE. The Heart Is A Lonely Hunter (MCA)	833	669	552
69 DARON NORWOOD. My Girl Friday (Giant)	983	1069	513
70 SHELBY LYNNE. Slow Me Down (Magnatone)	159	339	475
71 HAL KETCHUM. Stay Forever (MCG)	853	568	465
72 TIM MCGRAW. Refined Dreams (Curb)	646	534	444
73 JOE DIFFIE. So Help Me Girl (Epic)	706	623	439
74 TRISHA YEARWOOD. Thinkin' About You (MCA)	561	499	427
75 CHRIS LEDOUX. Dallas Days & Ft. Worth Nights (Capitol)	256	345	406
76 WOODY LEE. I Like The Sound Of That (Atlantic)	—	17	389
77 ALAN JACKSON. Song For The Life (Arista)	453	356	368
78 CLAY WALKER. This Woman And This Man (Giant)	425	411	352
79 BROTHER PHELPS. Not So Different After All (Asylum)	488	455	348
80 PHILIP CLAYPOOL. Swingin' On My Baby's Chain (Curb)	358	347	344

BULLETS INDICATE INCREASED AIRPLAY



**WAIT 'TIL
YOU HEAR
WHAT'S
UNDER OUR
HAT!**



MERCURY NASHVILLE

MUSIC MEETING

BRETT JAMES

"Female Bonding"

(CAREER)

Tim DuBois' new 'favorite' just showcased last week in Nashville to a remarkable ovation. Already getting a tremendous response from radio across the country, "It's the type of song to attract audiences 8-80, both female and male, contemporary and traditional," says KASE/Austin MD Steve Gary. Written by Brett and produced by Mike Clute and Steve Bogard, "Female Bonding" is an



BRETT JAMES

obvious smash debut single from his self-titled CD. For more on Brett, check out our Artist Profile on page 25.

JOHN BERRY

"I Think About It All The Time"

(CAPITOL)

Network 40's Nashville office wall is adorned with a #1 plaque from John's last single, "Standing On The Edge Of Goodbye." Here's one to keep it company. It's another strong effort from a guy who seems to have the hit formula down pat for terrific radio reaction records. This record is already exploding with 109 adds out of the box, including KUPL, WWKA, KSAN, WBCS, KZLA and WAMZ to name a few....For other Berry family news, check out Music City.

4 RUNNER

"A Heart With 4 Wheel Drive"

(POLYDOR)

The second single from this dynamic group is off and running. Not only does "Heart" showcase this quartet's excellent harmonies, but the unique lyrics of a heartbreak story mixed with smooth production scream "Smash!" This one's already getting in gear via Hot Picks by the likes of WOW, KZLA, WFMB, WAMZ, WAVC and WIOV.

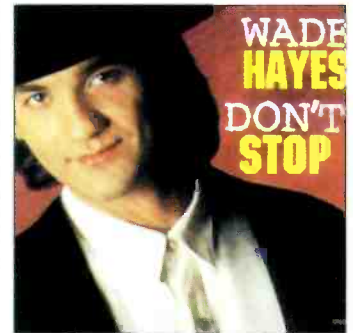
WADE HAYES

"Don't Stop"

(COLUMBIA)

This song just *sounds* like summer. An uptempo melodic hit with a very catchy hook, Wade cranks out another infectious smash. Living up to his expectations, Hayes delivers an accessible tune that will work

around the clock. Spend some time with this one!



WADE HAYES

WOODY LEE

"I Like The Sound Of That"

(ATLANTIC)

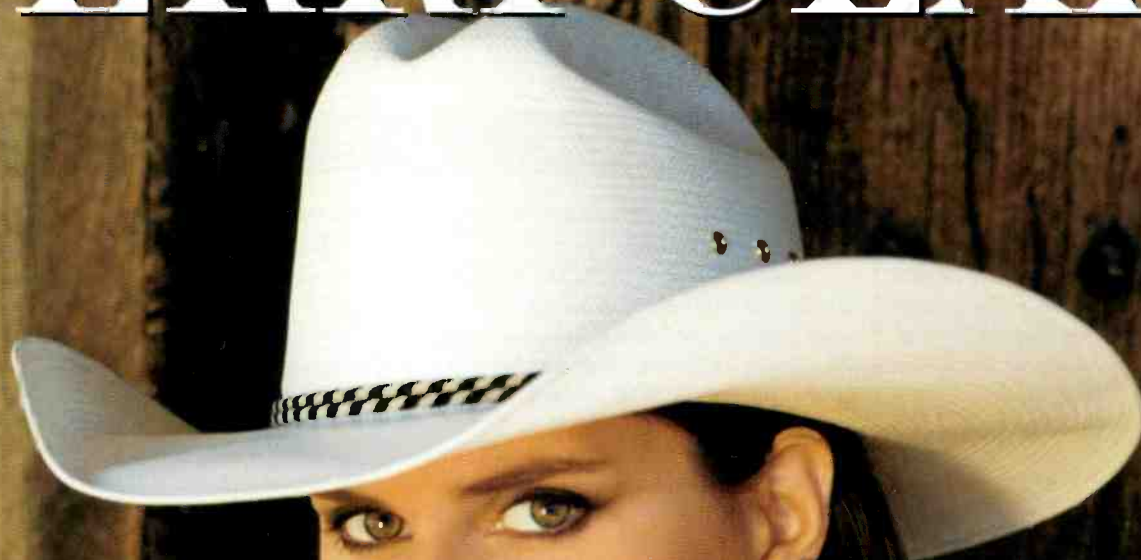
A nice follow-up to his debut release 'Get Over It,' this classic love song is highlighted by romantic lyrics and supported by a mid-tempo groove. Very polished and smooth, this track is an easy choice for airplay. With an exceptionally hummable melody, this song has all those addictive qualities that will keep it popping into your head time and time again.

— Michael Vogel

STAY TUNED!

New Features Coming Soon...

TERRI CLARK



“BETTER THINGS TO DO”

AIRPLAY DATE: 7/10

MANAGEMENT: **Woody Bowles**
COMPANY



PRODUCED BY KETH STEGALL & CHRIS WATERS

COUNTRY

MUSIC CITY

ATLANTIC'S CHANGING TIDES: Besides the much-publicized departure of **Doug Morris**, there were also some changes at Atlantic Nashville. Southwest Regional Promotion Director **Jim West** left the company last week. **Bryan Switzer** and **Larry King** swiftly picked their current Southeast Director, **Greg Sax**, to move his Tara to Dallas, which is really his home, anyway. They'll announce Greg's replacement in Atlanta shortly.

AND MORE CHANGES: Magnatone Records, getting in high gear with **Shelby Lynne's** fast rising single and the highly anticipated **Billy Montana** release, will now be in the fast lane without VP Promotion **Debe Fennell** at the wheel. In a move that surprised many in the business, Debe and Magnatone have decided to part ways. She can be reached at (615) 298-5178.

ROLLS ROYCES: MCA Sr. VP Promotion **Scott Borchetta** named **Royce Risser** to be National Gavin Promotion. Royce will work medium- and small-market radio stations. A Magna Cum Laude grad from Vanderbilt University, Royce has a Masters in Human Resource Development. Granted, he can use important words, but can he get a ballad played? If so, it'll be National *Network 40* Promotion soon. Also, VP Sales & Marketing **Dave Weigand** hired **Jim Roe** as Regional Sales Manager, based in Atlanta. Maybe Jim could call Atlantic's **Greg Sax** to see

if he's selling his house...yet another public service from Freeman Real & Phony Estate!

THANKING ALL THE LITTLE PEOPLE: The old joke about "if you ever wanted to get rid of the entire record industry in one fell swoop" rang true last week at The Country Radio Broadcasters' Old Faces Show & Awards. Among the 11 award winners "for excellence in the music industry" were "Label of the Year" Arista, "Label VP/Promotion head" Columbia's **Debi Fleischer**, "National Promotion" to Arista's **Bobby Kraig**, "Regional Promotion" to Mike Rogers of Epic SW and **Diane Richey** won for Indie Promotion Director. "Artist of The Year" went to **Garth Brooks** and "Writer of the Year" went to **Mary Chapin Carpenter**. Performing were '60s greats **Jimmy Gilmer**, **Bruce Channel** and **Dennis (Spooky!) Youst**, plus other greats. Congratulations to all the deserving winners and thanks to the CRB for bringing back such memories. I was surprised that Bruce Channel remembered the name of **Gene Taylor**, who was the PD from WLS in Chicago in the early '60s. (Of course, that pre-dates me; I just heard about it from friends!)

CRB BULLETIN: In a sudden announcement, the CRB decided not to renew the contract of Executive Director **Dave Nichols**. Interested parties should contact CRB President **Ed Salamon** at 805-

294-9000 for information on the opening.

DATEBOOK ALERT: In yet *more* CRB news, get your bags packed and tickets bought for the October 20-21 CRB Southeastern Conference in Charlotte, North Carolina. It ought to be an interesting and informative weekend. Give the CRB a call at 615-327-4487 in Nashville for details and the costs involved.

HARMAN & HOLLEY GO LIGHTLY: As reported in *Network 40* a couple of weeks ago, **Summer Harman** and **Debbie Holley** have joined forces and opened **Holley & Harman Public Relations**. Their first clients are RCA artist **Jon Randall** and **Asylum's Bryan White**. They can be reached at 615-794-9647.

STORK EXCHANGE NEWS: **Robin and John Berry** decided that there were just too many important performance dates around Robin's July 27th "due date" for the birth of their third child, so on the same day Robin decided to come off the road, she gave birth (five weeks early) to another son, **Caelan**. By the way, John was presented with another gift last week. Capitol Nashville President **Scott Hendricks** gave him a brand new Platinum record, weighing in at 3 pounds, 11 ounces, 20 inches long, 16 inches wide...and it doesn't even need diapers!

—Barry Freeman

STOPSET

MUSICAL CHAIRS: After much speculation and rumors galore, **Jon Allen** has landed as PD/afternoon drive at WQJK Jacksonville. **Barbara Kelley** is the new morning co-host at KHEY El Paso; she comes from KYGO Denver. WBEE Rochester afternooner **Coyote Collins** adds MD duties.

HOME FREE: WMSI Jackson is running the largest radio promotion in Mississippi history. For last year's super-successful "home free" promotion, WMSI gave away a brand new home. This year, the sequel has the station giving away not only a brand new three-bedroom, two-bath home with swimming pool and deck, but also a new car, making the value of this promotion almost \$200,000. To win, listeners who hear the "key" song call in to qualify; 103 lucky qualifiers will each receive a key, one of which will open the door to their new home.

HOT FUN IN THE SUMMERTIME: WWYZ Hartford wrapped up its sixth annual Country 92.5 Coca-Cola Great American Music Fest recently. (How did they ever fit that on the tickets?) Approximately 25,000 fans attended the show that featured such acts as **Brooks & Dunn**, **Martina McBride**, **Collin Raye** and **Wade Hayes**.

CONGRATULATIONS: The folks at After Midnite

are really smiling this week after the show was nominated as "Best Nationally Syndicated Radio Program" for the *Billboard* Awards. In addition, the show's host **Blair Garner** was nominated as "Best Personality."

CHANGE O' CALLS: WCLB Boston has changed their call letters effective immediately to **WKLB**. With several other TV and radio stations having similar calls, the research showed listener confusion in the diaries and in recognition.

WE LIKE THE SOUND OF THAT! Atlantic Records pulled out all the stops recently for their **Woody Lee** showcase at Phoenix's ultra-chic resort The Boulders. In a weekend filled with such activities as golf, tennis, jeep tours and gun shooting, the highlight was **Woody's** performance Saturday night. His experience singing in Dallas clubs was evident in the way he performed songs from his debut album, *Get Over It*, as well as renditions of **Dwight Yoakam's** "Fast As You" and a medley of **George Jones** hits. Some of the radio folk who enjoyed the festivities were **KMPS Seattle MD Daryl Webster**, **KUPL Portland MD Rick Taylor**, **KRPM Seattle MD Lia Knight** and her husband **Tom**, **KTWB Sioux Falls MD Lee Collins**, **KUZZ Bakersfield PD K.C. Adams** and his girlfriend **Paula**, **KFMS Las Vegas APD Shari Singer**,

KASH Anchorage MD Eddie Maxwell, **KMLE Phoenix PD Shawn Holly**, **KZLA Los Angeles APD Cary Rolfe** and his wife **Danielle**, **KNCQ Redding MD Dave D'Angelo**, **KUGN Eugene PD Bob Bosche**, **KNIX Phoenix APD George King** and Promotions Director **Sandy Lovejoy**, **KXDD Nightimer Todd Lyons**, After Midnite's **Rod West** and consultant **Tim Murphy**. Be sure to read our review of **Woody's** new single "I Like The Sound Of That" on page 28.

RED, WHITE, BLUE: Summer fun, backyard barbecues, fireworks shows. Have a happy and safe July 4th holiday! See ya!

—Jamie Matteson



KNCQ's **Dave D'Angelo** says "sayonara" to Phoenix.

"In all my years in the music industry, I've only encouraged two people to move to Nashville – Ronnie Dunn (Brooks & Dunn) and BRETT JAMES. After meeting him and hearing his music, I believe he has what it takes to make it in this business. There's just something magic in his songs."

—Tim DuBois
President, Arista/Career Records



Brett James

FEMALE BONDING

The lead single from his forthcoming debut album, BRETT JAMES.

AT RADIO NOW



We're making more than just great music. We're delivering CAREER RECORDS.

HOT COUNTRY PICKS

CHRIS HUFF
KPLX/Dallas

Clint Black "One Emotion"
Confederate Railroad "When & Where"
Mark Chesnutt "Down In Tennessee"

SHADOW STEVENS
WWKA/Orlando

Clint Black "One Emotion"
Jeff Foxworthy "Party All Night"
Toby Keith "Big Ol' Truck"

ROBIN WILLIAMS
WIOV/Lancaster

4 Runner "A Heart With 4 Wheel Drive"
Western Flyer "Friday Night Stampede"
Patty Loveless "Halfway Down"

LAURA STARLING
WDEN/Macon

Jeff Carson "Not On Your Love"
G. Jones & T. Wynette "One"
Mary C. Carpenter "Why Walk When..."

DANNY MACK
KRTS/Corpus Christi

Patty Loveless "Halfway Down"
Ty England "Should've Asked Her Faster"
Jeff Carson "Not On Your Love"

JEFF FUNK
WKSJ/Mobile

Patty Loveless "Halfway Down"
Mary C. Carpenter "Why Walk When..."
Marty Stuart "If I Ain't Got You"

PETE MICHAELS
WJOD/Dubuque

Kim Richey "Just My Luck"
Ty England "Should've Asked Her Faster"
Mary C. Carpenter "Why Walk When..."

BOB GRAYSON
WFMB/Springfield

4 Runner "A Heart With 4 Wheel Drive"
George Strait "Lead On"
John Berry "I Think About It All..."

TOM MARTINEZ
KNFT/Silver City

Mary C. Carpenter "Why Walk When..."
Shelby Lynne "Slow Me Down"
Patty Loveless "Halfway Down"

RICK JAMES
KKNN/Grand Junction

Ty England "Should've Asked Her Faster"
Mark Collie "Three Words, Two Hearts..."
Patty Loveless "Halfway Down"

DAVE STEELE
KXBB/Manhattan

Brett James "Female Bonding"
Helen Darling "Jenny Come Back"
Toby Keith "Big Ol' Truck"

CHRIS DiCARLO
WDSY/Pittsburgh

John Berry "I Think About It All..."
Wade Hayes "Don't Stop"
George Strait "Lead On"

TOM JORDAN
KWNR/Las Vegas

Alabama "She Ain't Your Ordinary Girl"
Victoria Shaw "Forgiveness"
Mark Collie "Three Words, Two Hearts..."

JODY VAN ALIN
WKNR/Columbus

Alabama "She Ain't Your Ordinary Girl"
George Strait "Lead On"
Woody Lee "I Like The Sound Of That"

BOOMER KINGSTON
KGEE/Midland

George Strait "Lead On"
Mark Chesnutt "Down In Tennessee"
Boy Howdy "She Can't Love You"

DEBBY TURPIN
KSOP/Salt Lake City

John Berry "I Think About It All..."
Wade Hayes "Don't Stop"
Carlene Carter "Love Like This"

PAT PUCHALLA
WAVC/Duluth

Boy Howdy "She Can't Love You"
4 Runner "A Heart With 4 Wheel Drive"
John Berry "I Think About It All..."

BIG RED
WOGK/Gainesville

Brooks & Dunn "You're Gonna Miss..."
Boy Howdy "She Can't Love You"
Patty Loveless "Halfway Down"

CHET PRICE
WXTA/Eric

4 Runner "A Heart With 4 Wheel Drive"
Alabama "She Ain't Your Ordinary Girl"
Carlene Carter "Love Like This"

BOB STEELE
KDHI/29 Palms

4 Runner "A Heart With 4 Wheel Drive"
Chris LeDoux "Dallas Days & Ft. Worth..."
G. Jones & T. Wynette "One"

GREG EDWARDS
KNAX/Fresno

Wade Hayes "Don't Stop"
Clint Black "One Emotion"
George Strait "Lead On"

RANDY CHASE
KBUL/Reno

Boy Howdy "She Can't Love You"
George Strait "Lead On"
Patty Loveless "Halfway Down"

DAVE WILLIAMS
WKLB/Boston

Mary C. Carpenter "Why Walk When..."
Kim Richey "Just My Luck"
Shelby Lynne "Slow Me Down"

JEFF STEVENS
WRVF/Dayton

Alabama "She Ain't Your Ordinary Girl"
John Berry "I Think About It All..."
Ty England "Should've Asked Her Faster"

SELENA LUTHER
WAYZ/Hagerstown

Alabama "She Ain't Your Ordinary Girl"
Western Flyer "Friday Night Stampede"
Brett James "Female Bonding"

BILL SHIEL
WQMX/Akron

Shelby Lynne "Slow Me Down"
Terri Clark "Better Things To Do"
Marty Stuart "If I Ain't Got You"

SCOTT KERR
KLTX/Killeen

John Berry "I Think About It All..."
Patty Loveless "Halfway Down"
Aaron Neville "For The Good Times"

DANNY FOX
KWKH/Shreveport

George Strait "Lead On"
Clint Black "One Emotion"
John Berry "I Think About It All..."

DAVE D' ANGELO
KNCQ/Redding

Patty Loveless "Halfway Down"
John Berry "I Think About It All..."
Junior Brown "Highway Patrol"

ANDY KAHN
KSJJ/Bend

4 Runner "A Heart With 4 Wheel Drive"
Marty Stuart "If I Ain't Got You"
Doug Stone "Sometimes I Forget"

DAVE LOUIS
WKX/St. Louis

Marty Stuart "If I Ain't Got You"
Alabama "She Ain't Your Ordinary Girl"
Ty England "Should've Asked Her Faster"

CHUCK URBAN
WBKR/Evansville

George Strait "Lead On"
John Berry "I Think About It All..."
Mary C. Carpenter "Why Walk When..."

KAREN MCCARVER
WWJO/St. Cloud

4 Runner "A Heart With 4 Wheel Drive"
Marty Stuart "If I Ain't Got You"
Doug Stone "Sometimes I Forget"

CARY ROLFE
KZLA/Los Angeles

Carlene Carter "Love Like This"
Alabama "She Ain't Your Ordinary Girl"
4 Runner "A Heart With 4 Wheel Drive"

VIC ROBERTS
WSTH/Columbus

4 Runner "A Heart With 4 Wheel Drive"
Shaver "Honey Bee"
Brett James "Female Bonding"

CARL SCHEIDER
KQFC/Boise

Perfect Stranger "You Have The Right..."
John Berry "I Think About It All..."
Carlene Carter "Love Like This"

PATRICK CLARK
KGNC/Amarillo

Clint Black "One Emotion"
Alabama "She Ain't Your Ordinary Girl"
Patty Loveless "Halfway Down"

TOM BROCKWAY
WJXY/Conway/Mrytle Beach

Ty England "Should've Asked Her Faster"
Brooks & Dunn "You're Gonna Miss..."
Perfect Stranger "You Have The Right..."

SCOTT HAWK
KRMD/Shreveport

Doug Stone "Sometimes I Forget"
Marty Stuart "If I Ain't Got You"
Wesley Dennis "Don't Make Me Feel..."

JIM HOWIE
WWQQ/Wilmington

Wade Hayes "Don't Stop"
John Berry "I Think About It All..."
Carlene Carter "Love Like This"

TOM SCOTT
WOW/Omaha

Patty Loveless "Halfway Down"
4 Runner "A Heart With 4 Wheel Drive"
Clint Black "One Emotion"

DAVE ANTHONY
WKIX/Raleigh

Alabama "She Ain't Your Ordinary Girl"
Boy Howdy "She Can't Love You"
George Strait "Lead On"

JIM MICKELSON
KKAT/Salt Lake City

George Strait "Lead On"
John Berry "I Think About It All..."
Patty Loveless "Halfway Down"

WARREN McDONALD
KTTS/Springfield

Alabama "She Ain't Your Ordinary Girl"
4 Runner "A Heart With 4 Wheel Drive"
Boy Howdy "She Can't Love You"

*"THIS is what music is supposed to do to you.
What a Talent."*

-Music Row Magazine

Slow Me Down

NEW ADDS THIS WEEK:

WBCS	WKLB
WCTK	WFRG
WMZQ	WKSF
WQIK	WROO
WGH	WTNT
WFMB	KIXQ
WOW	KTEX
KNFM	KUGN
KHAY	KPLM
WDOD	KASY
KWKH	WOKO



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MAGNATONE ARTIST MANAGEMENT • EVELYN SHRIVER PUBLIC RELATIONS • WILLIAM MORRIS AGENCY, INC.

HOT COUNTRY

P I C K S

RICHARD RYAN

KSAN/San Francisco

Alabama "She Ain't Your Ordinary Girl"
Clint Black "One Emotion"
John Berry "I Think About It All..."

DARYL WEBSTER

KMPS/Seattle

John Berry "I Think About It All..."
Woody Lee "I Like The Sound Of That"
Clint Black "One Emotion"

COUGAR MICHAELS

WGTY/York

Alabama "She Ain't Your Ordinary Girl"
George Strait "Lead On"
Mary C. Carpenter "Why Walk When..."

JOHNNY WALKER

WICT/Youngstown

Philip Claypool "Swingin' On My Baby's..."
George Strait "Lead On"
Boy Howdy "She Can't Love You"

MARK SUMMER

WWZD/Tupelo

Clint Black "One Emotion"
John Berry "I Think About It All..."
Patty Loveless "Halfway Down"

TIM WILSON

WAXX/Eau Claire

George Strait "Lead On"
Mary C. Carpenter "Why Walk When..."
4 Runner "A Heart With 4 Wheel Drive"

JOHN GLENN

KXKT/Omaha

Daron Norwood "My Girl Friday"
Diamond Rio "Finish What We Started"
Alabama "She Ain't Your Ordinary Girl"

LARRY SANTIAGO

KJUG/Visalia

Clint Black "One Emotion"
Wade Hayes "Don't Stop"
Kenny Chesney "All I Need To Know"

JOHN LOW

WKIX/Raleigh

Clint Black "Sweet Emotion"
John Berry "I Think About It All..."
Boy Howdy "She Can't Love You"

MARK CLARK

WHOK/Columbus

Brooks & Dunn "You're Gonna Miss..."
Mark Chesnutt "Down In Tennessee"
Kim Richey "Just My Luck"

TONY MICHAELS

KRTY/San Jose

Junior Brown "Highway Patrol"
John Berry "I Think About It All..."
John M. Montgomery "Just Like The..."

KELLY IRIS

WBCT/Grand Rapids

Kim Richey "Just My Luck"
Mark Collie "Three Words, Two Hearts..."
John M. Montgomery "Sold"

MICHAEL BAILEY

KRRV/Alexandria

Wesley Dennis "Don't Make Me Feel..."
Kenny Chesney "Grandpa Told Me So"
Jeff Carson "Not On Your Love"

MARTI RYAN

WICO/Salisbury/Ocean City

Patty Loveless "Halfway Down"
Brett James "Female Bonding"
George Strait "Lead On"

ALISON WEST

WTDR/Charlotte

Kim Richey "Just My Luck"
Terri Clark "Better Things To Do"
Patty Loveless "Halfway Down"

DANNY WHITE

KXXS/Yakima

Mark Chesnutt "Down In Tennessee"
Brooks & Dunn "You're Gonna Miss..."
George Strait "Lead On"

MITCH MEEHAN

WCMS/Norfolk

Wade Hayes "Don't Stop"
George Strait "Lead On"
John Berry "I Think About It All..."

DALLAS KINCADE

KOEL/Waterloo

Mary C. Carpenter "Why Walk When..."
George Strait "Lead On"
Patty Loveless "Halfway Down"

KELLY THOMPSON

KXKC/Lafayette

Clint Black "One Emotion"
Wade Hayes "Don't Stop"
Jeff Foxworthy "Party All Night"

SCOTT WARD

KFRG/Riverside

Boy Howdy "She Can't Love You"
Alabama "She Ain't Your Ordinary Girl"
Doug Stone "Sometimes I Forget"

THEDA SANDIFORD

WYNY/New York City

Lorrie Morgan "I Didn't Know My Own..."
Mark Collie "Three Words, Two Hearts..."
Victoria Shaw "Forgiveness"

JOE CAMERON

WXCL/Peoria

Brooks & Dunn "You're Gonna Miss..."
John Berry "I Think About It All..."
Alabama "She Ain't Your Ordinary Girl"

BOB REECE

KXDD/Yakima

John Berry "I Think About It All..."
Kim Richey "Just My Luck"
Mark Chesnutt "Down In Tennessee"

BOB WATERS

WHYL/Harrisburg

Mary C. Carpenter "Why Walk When..."
Alabama "She Ain't Your Ordinary Girl"
Mavericks "All That Heaven Will Allow"

SCOOTER THOMAS

WQIK/Jacksonville

John Berry "I Think About It All..."
Patty Loveless "Halfway Down"
Brett James "Female Bonding"

GLENN MICHAELS

WACO/Waco

George Strait "Lead On"
Mark Chesnutt "Down In Tennessee"
Western Flyer "Friday Night Stampede"

BILL HAGY

WXBQ/Bristol

Clint Black "One Emotion"
Wade Hayes "Don't Stop"
John Berry "I Think About It All..."

RON BROOKS

WIRK/W. Palm Beach

Clint Black "One Emotion"
Mary C. Carpenter "Why Walk When..."
John Berry "I Think About It All..."

NIKKI THOMAS

WKSF/Asheville

Shelby Lynne "Slow Me Down"
Alabama "She Ain't Your Ordinary Girl"
Rhett Akins "That Ain't My Truck"

PAM GREY

WTRS/Gainesville

Shane Sutton "I've Got Your Number"
Western Flyer "Friday Night Stampede"
Patty Loveless "Halfway Down"

BOB BOSCHE

KUGN/Eugene

Mary C. Carpenter "Why Walk When..."
Patty Loveless "Halfway Down"
George Strait "Lead On"

RICK MCCrackEN

WSOC/Charlotte

George Strait "Lead On"
Doug Stone "Sometimes I Forget"
Victoria Shaw "Forgiveness"

EDDIE "MIDDAY" MAXWELL

KASH/Anchorage

Mary C. Carpenter "Why Walk When..."
George Strait "Lead On"
Tanya Tucker "Find Out What's..."

CHRIS ATKINS

WFRG/Utica

Western Flyer "Friday Night Stampede"
Kim Richey "Just My Luck"
Marty Stuart "If I Ain't Got You"

JOEY D.

WKXB/Wilmington

Alison Krauss "Baby, Now That I Found..."
John Berry "I Think About It All..."
Daron Norwood "My Girl Friday"

ANDY BROWN

WKML/Fayetteville

John Berry "I Think About It All..."
Brett James "Female Bonding"
Boy Howdy "She Can't Love You"

RON HAZZARD

WAMZ/Louisville

4 Runner "A Heart With 4 Wheel Drive"
Brett James "Female Bonding"
Kim Richey "Just My Luck"

ANGIE THOMPSON

WKNN/Biloxi

Clint Black "One Emotion"
John Berry "I Think About It All..."
Marty Stuart "If I Ain't Got You"

LES ACREE

WTVK/Knoxville

George Strait "Lead On"
Boy Howdy "She Can't Love You"
Clint Black "One Emotion"

TREY POSTON

KYKR/Beaumont

Victoria Shaw "Forgiveness"
Perfect Stranger "You Have The Right..."
Jeff Carson "Not On Your Love"

EXPERIENCE THE
POWER
4 runner



JUST SOME OF THE EARLY BELIEVERS:

WDSY	KZLA	WSIX	WWYZ	WSM	WRKZ	KKAT	KMPS	WRBQ
WXTA	KXKC	WDEN	KAYD	WRNS	KRST	KDDK	KNAX	KOUL
WUSY	WJOD	WGEE	KFMS	WKSI	WQBE	WMSI	KAGG	WOW

“A HEART WITH 4 WHEEL DRIVE”



produced by BUDDY CANNON & LARRY SHELL



HOT COUNTRY PICKS

MAC DANIELS

WMZQ/Washington, DC

Clint Black "One Emotion"
Shelby Lynne "Slow Me Down"

TIM COTTER

KDRK/Spokane

George Strait "Lead On"
Clint Black "One Emotion"
Patty Loveless "Halfway Down"

BILL BERG

WOVK/Wheeling

Shane Sutton "I've Got Your Number"
Boy Howdy "She Can't Love You"
Alabama "She Ain't Your Ordinary Girl"

STEVE DAVIS

WGEE/Green Bay

Patty Loveless "Halfway Down"
John Berry "I Think About It All..."
George Strait "Lead On"

GREG RAMBIN

WDOD/Chattanooga

Boy Howdy "She Can't Love You"
Patty Loveless "Halfway Down"
George Strait "Lead On"

AL GORDON

KPLM/Palm Springs

John Berry "I Think About It All..."
Mary C. Carpenter "Why Walk When..."
Patty Loveless "Halfway Down"

SHERRY SINCLAIR

WKOA/Lafayette

Alabama "She Ain't Your Ordinary Girl"
Mary C. Carpenter "Why Walk When..."
4 Runner "A Heart With 4 Wheel Drive"
Wade Hayes "Don't Stop"

JENNIFER WOOD

KNCI/Sacramento

Kim Richey "Just My Luck"
John Berry "I Think About It All..."
Terri Clark "I've Got Better Things To Do"

DARREN STEVENS

WKSI/Greensboro

Mary C. Carpenter "Why Walk When..."
Mark Collie "Three Words, Two Hearts..."
Marty Stuart "If I Ain't Got You"

KELLY MERCER

WUSW/Appleton

Mark Collie "Three Words, Two Hearts..."
Doug Stone "Sometimes I Forget"
David Ball "What Do You Want With..."

JARED MASHBURN

KRWC/Buffalo

Alabama "She Ain't Your Ordinary Girl"
Doug Stone "Sometimes I Forget"
Shelby Lynne "Slow Me Down"

RICK WALKER

WKCC/Saginaw

Ty England "Should've Asked Her Faster"
Victoria Shaw "Forgiveness"
Rick Trevino "Bobbie Ann Mason"

CLIFF CASTEEL

KMAG/Ft. Smith

Shane Sutton "I've Got Your Number"
Wesley Dennis "Don't Make Me Feel..."
Boy Howdy "She Can't Love You"

WOODY ROBERTS

KNFM/Midland

George Strait "Lead On"
David Ball "Healin'"
Patty Loveless "Halfway Down"

GARY SHORES

WKKO/Toledo

Kim Richey "Just My Luck"
Boy Howdy "She Can't Love You"
Alabama "She Ain't Your Ordinary Girl"

JOHN ROSS

KORD/Tri-Cities

Shania Twain "Any Man Of Mine"
Rick Trevino "Bobbie Ann Mason"
Tanya Tucker "Find Out What's..."

TRISH HENNESSEY

WYQC/Nashville

Patty Loveless "Halfway Down"
John Berry "I Think About It All..."
Lisa Brokarp "Who Needs You"

JAY THOMAS

WFLS/Washington

Alabama "She Ain't Your Ordinary Girl"
G. Jones & T. Wynette "One"
Jeff Carson "Not On Your Love"

TOM TRAVIS

KKIX/Fayetteville

John Berry "I Think About It All..."
Chris LeDoux "Dallas Days & Ft. Worth..."
Shane Sutton "I've Got Your Number"

DAN LUNNIE

WOKQ/Portsmouth

Western Flyer "Friday Night Stampede"
Carlene Carter "Love Like This"
Boy Howdy "She Can't Love You"

KEVIN KELLY

WQHK/Ft. Wayne

Alabama "She Ain't Your Ordinary Girl"
George Strait "Lead On"
Doug Stone "Sometimes I Forget"

JOE CARTER

WHVK/Athens

George Strait "Lead On"
Patty Loveless "Halfway Down"
Ty England "Should've Asked Her Faster"

DR. CHRIS MICHAELS

WWQM/Madison

George Strait "Lead On"
Kim Richey "Just My Luck"
Ty England "Should've Asked Her Faster"

STEVE JACKSON

KVOO/Tulsa

George Strait "Lead On"
Tracy Byrd "Walking To Jerusalem"
Mary C. Carpenter "Why Walk When..."

STEVE GARY

KASE/Austin

George Strait "Lead On"
Aaron Neville "For The Good Times"
Junior Brown "Highway Patrol"

JEFF REED

WIKX/Punta Gorda

Mary C. Carpenter "Why Walk When..."
Boy Howdy "She Can't Love You"
Patty Loveless "Halfway Down"

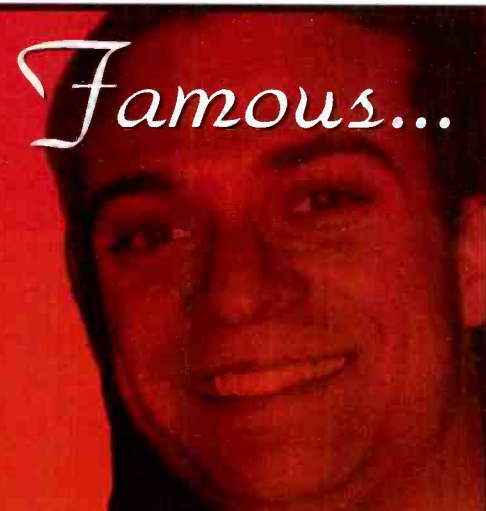
BIG JOHN BOWEN

WBVB/Huntington

Aaron Neville "For The Good Times"
George Strait "Lead On"
Boy Howdy "She Can't Love You"

Let Us Make You Famous...

HOT-LINE YOUR
HOT COUNTRY PICKS
TO MICHAEL
1-800-443-4001





DANNY TATE

DREAMIN'



©1995 Charisma Records America, Inc.

From the album NOBODY'S PERFECT

Produced by Pete Anderson

Now Being Played On WYNY New York!

CROSSOVER

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	1985	2103	2199
2 TLC. Waterfalls (LaFace/Arista)	1440	1679	1970
3 JON B. Someone To Love (Yab Yum/550 Music)	1420	1474	1519
4 MONTELL JORDAN. This Is How We Do It (PMP/ral/Island)	1803	1641	1507
5 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	1407	1517	1466
6 BOYZ II MEN. Water Runs Dry (Motown)	1708	1609	1457
7 ADINA HOWARD. Freak Like Me (Eastwest/EEG)	1676	1574	1332
8 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	1188	1219	1227
9 DIANA KING. Shy Guy (WORK)	1102	1161	1091
10 MICHAEL JACKSON & JANET JACKSON. Scream (MJJ Music/Epic)	1092	1056	910
11 MOKENSTEF. He's Mine (Outburst/ral/Island)	418	708	881
12 U.N.V. So In Love With You (Maverick/Sire/WB)	818	849	864
13 TOTAL. Can't You See (Tommy Boy)	1035	975	831
14 BRANDY. Best Friend (Atlantic/AG)	819	799	816
15 METHOD MAN F/MARY J. BLIGE. I'll Be There For You (Def Jam/ral/Island)	882	791	792
16 NICKI FRENCH. Total Eclipse Of The Heart (Critique)	943	911	786
17 TONY THOMPSON. I Wanna Love Like That (Giant)	621	675	722
18 MADONNA. Human Nature (Maverick/Sire/WB)	517	650	701
19 SHAGGY. Boombastic (Virgin)	485	553	672
20 SELENA. Missing My Baby (EMI Records)	689	684	667
21 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	519	578	659
22 REAL MCCOY. Come And Get Your Love (Arista)	576	621	645
23 SELENA. I Could Fall In Love (EMI Records)	—	—	626
24 NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	331	485	618
25 NAUGHTY BY NATURE. Feel Me Flow (Tommy Boy)	232	396	610
26 SUBWAY F/ 702. This Lil' Game We Play (Biv 10/Motown)	806	746	570
27 IV XAMPLE. I'd Rather Be Alone (MCA)	761	592	540
28 RAPHAEL SAADIQ. Ask Of You (550 Music)	769	624	517
29 KUT KLOSE. I Like (Keia/Elektra/EEG)	492	511	467
30 CORONA. Baby Baby (Eastwest/EEG)	475	488	456
31 TLC. Red Light Special (LaFace/Arista)	764	613	452
32 STEVIE B. Dream About You (Thump)	654	590	451
33 BRIAN MCKNIGHT. Crazy Love (Mercury)	559	556	448
34 DR. DRE. Keep Their Heads Ringin' (Priority)	701	579	442
35 JODECI. Freek'n You (Uptown/MCA)	504	511	438
36 INTONATION. Died In Your Arms (Metropolitan)	274	312	437
37 LUNIZ. I Got 5 On It (Nootybe/Virgin)	337	351	436
38 BLESSID UNION OF SOULS. I Believe (EMI Records)	553	482	433
39 AFTER 7. 'Til You Do Me Right (Virgin)	183	351	427
40 DA BRAT. Give It 2 You (So So Def/WORK)	548	484	425

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

Trends, Trends And More Trends: Congratulations to KBXX Houston for landing the #1 spot in their market. It's totally cool that the station that led the way with Shaggy (banging "Boombastic" 75 times with sales at #1) is now the market leader....Another Crossover coup, KSIQ Imperial Valley is 10 whole points ahead of its nearest competitor with a (yow!) 21.3 share 12+.

Radioland: KSIQ Imperial Valley PD Dan Watson names Rikki Diaz APD/MD....Old news but still news is Sherry Knight moving from KDON to KBOS Fresno for middays....Greensboro was the place to be this weekend as WJMH hosted a *phat* concert with performances by Mary J. Blige, Adina Howard and Montell Jordan.

Are You Gonna Believe Us Or Your Own Eyes? Contrary to the rumors we heard last week, Bill Stephney of StepSun Entertainment has *not* cut his staff loose! In fact, they're alive and well in NYC, kicking ass and taking names from those who love their fabulous single from Pure Soul, "We Must Be In Love." Keep your ears open for a major distribution deal still in the works....In other label news, Priority has picked up the Boyz Of Paradise, whose single "Shining Star" (Rhythm Safari/Priority) has already blown up the airwaves at KDON, KLUC and KIKI, among others. KDON Salinas PD Michael "Tartan Titan" Newman turned Priority Sr. VP Promo Nancy Levin on to this group when their song was researching #1 in his market. They are currently singing *a capella* for MDs and PDs up and down the West Coast on their "West Coast Boogie" with new Priority National Crossover Director Liz Pokora. (Look for more of Nancy's new hirings and uppages in News!)...Success story number two is LaBouche, whose whole album, including their current hit, "Fallin' In Love" (Logic/RCA), has been picked up for distribution by RCA.

Props To: The King of Pop, Michael Jackson, who VH1 honored last week for his humanitarian efforts. *Network 40's* Music Director Kristen Guarino couldn't even watch him sing "Heal The World" with Boyz II Men because a 13-year-old girl was literally convulsing in excitement over seeing him live. Nonetheless, Michael was great and so is his whole album, *HIStory*. Watch for radio's favorite single, "You Are Not Alone" (MJJ/Epic) to *erupt!*

And Finally, The Music! Make sure to check out Vybe's new single, "Warm Summer Daze (Island);" it samples the same song Rappin' 4-Tay used in "Playaz Club" (EMI) and is definitely a crossover smash in the making. But just where are those Coolio remixes WHJX is talking about?...On the female tip, check for the new single from Adina Howard, "My Up And Down" (Eastwest/EEG). It's slower but just as funky as her debut Platinum single, "Freak Like Me"....You can rest over the 4th of July, but don't sleep on remixes of Mary J. Blige's "You Bring Me Joy" (Uptown/MCA)...And speaking of Uptown, National Promo Director Jeff Thomas stopped by with an advance of Jodeci's *The Show, The After Party, The Hotel*, and it is *so* dope. The next single, "Get On Up," is already spinning at WERQ....Also, listen to Prince Markie Dee's "Crunch Time" (Motown); it sounds great on the radio....Hitting your desk soon are killer Dance and Hip-Hop remixes of Madonna's "Human Nature" (Maverick/Sire/WB). If you didn't get 'em call Greg Lee at (818) 953-3748 and give him you know what!...Clubs are bangin' the Hip-Hop remix of Biggie's "One More Chance" (Bad Boy/Arista) and the rumor of a new jam by Keith Murray, "To My People On Lockdown," has reached the West Coast. Well, alrighty then. I'm audi 'til latah!

—Debby Peterson

accelerated airplay

1 SELENA. I Could Fall In Love (EMI Records)	+626
2 TLC. Waterfalls (LaFace/Arista)	+291
3 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	+249
4 NAUGHTY BY NATURE. Feel Me Flow (Tommy Boy)	+214
5 MOKENSTEF. He's Mine (Outburst/ral/Island)	+173

most added

1 SELENA. I Could Fall In Love (EMI Records)	12
2 VYBE. Warm Summer Daze (Island)	9
3 ADINA HOWARD. My Up And Down (Eastwest/EEG)	7
3 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	7
5 MOKENSTEF. He's Mine (Outburst/ral/Island)	5

NAUGHTY BY NATURE FEEL ME FLOW



Charts at 18* (35) Top 40/Rhythm Crossover Chart BDS Monitor
Third Biggest Airplay Gainer!
Charts at 12 (14) Top Singles Chart SoundScan!



KHQT
WJMN
KUBE
KZFM
KDON

KYLD
KPWR
WHHH
WERQ
WPGC

Flowin' Rotations!!

KKSS
KMEL
KWIN
KHTN
KSFM

WWKX
KBXX
KZHT
XHTZ
KCAQ

WQHT
WJMH
WHJX
KLUC
WPOW



Summer anthem for '95!

Great phones and call-out!



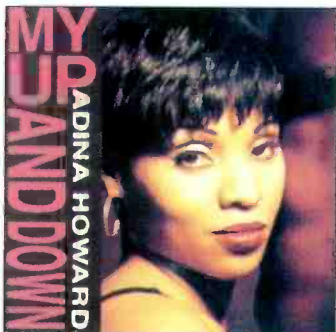
CROSSOVER™

ADINA HOWARD

"My Up And Down"

(EASTWEST/EEG)

The second single from Adina Howard's Gold debut album, *Do You Wanna Ride*, has a funky, down-tempo groove that will hook you from the get-go. Out-of-the-box airplay comes from Hot 97, WWKX, KMEL and KKBT, among many others.



ADINA HOWARD

MN8

"I've Got A Little Something For You"

(WORK)

Here's another gem off the hoppin'

Bad Boys soundtrack. This is a mid-tempo R&B jam from a talented new foursome guaranteed to make their mark on radio.



MN8

JUNIOR M.A.F.I.A.

"Player's Anthem"

(BIG BEAT/ATLANTIC/AG)

The first single from Biggie Smalls' clique, Junior M.A.F.I.A. (Junior Masters At Finding Intelligent Attitudes) was definitely one of the most anticipated Mix Show tracks in recent history. This is for the real Hip-Hop, already added at Hot 97 and WJMH.

BONE THUGS-N-HARMONY

"First Of Tha Month"

(RUTHLESS/RELATIVITY)

Triple-Platinum artists Bone Thugs-N-Harmony come with the first single off their sophomore album, *E. 1999 Eternal*. "First Of Tha Month" is a super phat R&B jam about that regular "hood holiday"...the day the welfare check arrives. Major out-of-the-box action with adds this week at KMEL, KPWR, KKBT, WPGC, WERQ and WJJS.

SCATMAN JOHN

"Scatman (Ski-Ba-Bop-Ba-Dop-Bop)"

(RCA)

Dig this track with the hellacious Techno-Dance groove. It has been #1 in Europe for two weeks with record sales of six million! WWKX PD Joe Dawson liked it so much, he switched the cassette on the Boston local, blitzing the record and getting instant female phones.



SCATMAN JOHN

WHAT ELSE?

LOVE AT FIRST LISTEN: Selena's "I Could Fall In Love" (EMI) is the most added song on Crossover radio for the second week in a row, debuting at #23 on *Network 40's* Street Chart. Don't sleep on this incredible ballad which is blowin' up *everywhere*....And speaking of ballads, Crossover radio is buzzing over the Jon B. single, "Pretty Girl" (550 Music).... Brandy's also seeing early action on her new single off the *Batman* soundtrack, "Where Are You Now" (Atlantic/AG), with airplay at WJMH and WPGC....

—Debby Peterson

CAMILLE CASHWELL

WERQ Baltimore

Tina Moore "Never Gonna Let You Go"
Howard Hewett "Crystal Clear"

MARK MEDINA

KWIN Stockton

Faith "You Used To Love Me"
Smooth "Mind Blown"
Bloodhound Gang "Mama Say"
Mack 10 "Foe Life"
Spanish Fly "Here We Go Again"

MARK ADAMS

KBOS "B95" Fresno

Selena "I Could Fall In Love"
Michael Jackson "You Are Not Alone"
The Bucketheads "The Bomb"

MAURICE DEVOE

KKBT Los Angeles

Luniz "I Got 5 On It"
Jon B. "Pretty Girl"
Notorious B.I.G. "One More Chance"
Shaggy "Boombastic"

on the TIP™

HORSE RAINEY

WJMH Greensboro

Junior M.A.F.I.A. "Player's Anthem"
Ini Kamoze "Listen Me Tic" (DaBrat Remix)
Xscape "Feels So Good"
D'Angelo "Brown Sugar"
2Pac "So Many Tears"
Usher "The Many Ways"

BOBBY SATO

KPSI Palm Springs

Soul For Real "Every Little Thing I Do"
Max-A-Million "Take Your Time"
Patra "Pull Up To The Bumper"
La Bouche "Fallin' In Love"
The Bucketheads "The Bomb"
Da Brat "Give It To You"

SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis

Monica "Don't Take It Personal"
TLC "Waterfalls"
Mokenstef "He's Mine"
Naughty By Nature "Feel Me Flow"
Shaggy "Boombastic"

TREJO

KSFM "FM102" Sacramento

Naughty By Nature "Feel Me Flow"
After 7 "Til You Do Me Right"
Jon B. "Pretty Girl"
Selena "I Could Fall In Love"
Mokenstef "He's Mine"

DAN WATSON

KSIQ Imperial Valley

Selena "I Could Fall In Love"
Boyz Of Paradise "Shining Star"
Mighty Dub Kats "Magic Carpet Ride"
Shaggy "Boombastic"

CHARLIE MAXX

KZFM Corpus Christi

Selena "I Could Fall In Love"
Seal "Kiss From A Rose"
Naughty By Nature "Feel Me Flow"
Mokenstef "He's Mine"

LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura

IV Xample "From The Fool"
Sexx "You Bring The Freak Outta Me"
Vybe "Warm Summer Daze"
Notorious B.I.G. "One More Chance"
HTown "Emotions"



K118

i like

BDS Monitor

Rhythm Crossover #25!

**Over 8,200,000
listeners!**

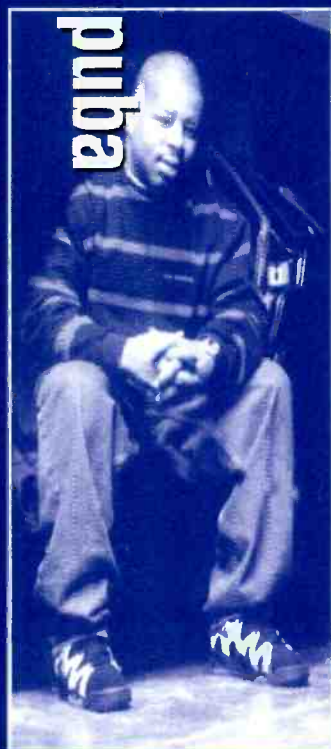
Major action at:

WERQ Baltimore	54 Plays	#3
WJMH Greensboro	62 Plays	#5
WHJX Jacksonville	58 Plays	#4
WPGC Washington	18 Plays	#23
KBXX Houston	27 Plays	#23
Hot 97 New York	31 Plays	#15
WOVV West Palm Beach	37 Plays	#8
WHHH Indianapolis	30 Plays	#16
KMEL San Francisco	6 Plays	#37
KZHT Salt Lake City	23 Plays	#26
KLRZ New Orleans	15 Plays	#44
WZJM Cleveland		
KTFM San Antonio		
Z90 San Diego		
KXTZ Las Vegas		



SoundScan top single sales #32!

i like it



Grand Puba

Over 5,300,000 listeners!

Explosive action at:

Hot 97 New York	35 Plays	#9
WERQ Baltimore	36 Plays	#14
KPWR Los Angeles	10 Plays	#27
WPGC Washington		
WJMH Greensboro		
WHJX Jacksonville		
KBXX Houston		
KMEL San Francisco		
Z90 San Diego		

SoundScan top album sales debut 48*!

SoundScan Dance single sales #14!

SoundScan top Rap single sales #38!





CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 U2. Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island)	2630	2811	2866
2 COLLECTIVE SOUL. December (Atlantic/AG)	2419	2443	2417
3 SOUL ASYLUM. Misery (Columbia)	2596	2520	2396
4 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	1271	2028	2320
5 SPONGE. Molly (The WORK Group)	1920	2191	2277
6 LIVE. All Over You (Radioactive)	2129	2367	2275
7 BUSH. Little Things (Trauma/Interscope/AG)	2154	2176	2190
8 WEEZER. Say It Ain't So (DGC)	1249	1520	1661
9 HUM. Stars (RCA)	1200	1433	1586
10 NATALIE MERCHANT. Carnival (Elektra/EEG)	1228	1389	1562
11 TRIPPING DAISY. I Got A Girl (Island)	663	1098	1522
12 FOO FIGHTERS. This Is A Call (Capitol)	—	489	1521
13 THE CRANBERRIES. Ridiculous Thoughts (Island)	1466	1566	1481
14 FILTER. Hey Man Nice Shot (Reprise/Atlantic/AG)	1340	1460	1455
15 CATHERINE WHEEL. Waydown (Fontana/Mercury)	1245	1394	1411
16 WHITE ZOMBIE. More Human Than Human (Geffen)	1540	1519	1395
17 JENNIFER TRYNIN. Better Than Nothing (Squint/WB)	812	1068	1292
18 PRIMUS. Wynona's Big Brown Beaver (Interscope/AG)	1147	1245	1278
19 SILVERCHAIR. Tomorrow (Epic)	615	932	1273
20 THE OFFSPRING. Smash It Up (Atlantic/AG)	779	1050	1258
21 GREEN DAY. She (Reprise)	1614	1458	1251
22 BETTER THAN EZRA. In The Blood (Elektra/EEG)	654	753	1039
23 GARBAGE. Vow (Almo/Geffen)	786	926	1016
24 BETTER THAN EZRA. Good (Elektra/EEG)	1479	1244	931
25 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	624	827	917
26 BLUES TRAVELER. Run-Around (A&M)	1050	945	870
27 DAVE MATTHEWS BAND. Ants Marchings (RCA)	494	647	805
28 THE REMBRANDTS. I'll Be There For You (Eastwest/EEG)	1016	1035	768
29 ELASTICA. Stutter (DGC)	217	465	760
30 PEARL JAM. Immortality (Epic)	186	443	699
31 MOONPOOLS AND CATERPILLARS. Hear (Eastwest/EEG)	535	634	688
32 GREEN APPLE QUICK STEP. Los Vargas (Medicine/Giant)	587	661	664
33 ELASTICA. Connection (DGC)	938	766	658
34 NINE INCH NAILS. Hurt (Nothing/TVT/Interscope/AG)	1270	935	646
35 JILL SOBULE. I Kissed A Girl (Lava/Atlantic/AG)	1078	938	646
36 EVERCLEAR. Heroin Girl (Capitol)	579	627	634
37 RADIOHEAD. Fake Plastic Trees (Capitol)	1345	934	625
38 THE RAMONES. I Don't Wanna Grow Up (Radioactive)	163	372	620
39 BABY CHAOS. Buzz (Elektra/EEG)	371	493	583
40 MATTHEW SWEET. Sick Of Myself (Zoo)	1188	967	572

BULLETS INDICATE INCREASED AIRPLAY


VIRTUALLY ALTERNATIVE

COMING SOON:

CA

accelerated airplay

1 FOO FIGHTERS. This Is A Call (Capitol)	+1032
2 TRIPPING DAISY. I Got A Girl (Island)	+424
3 SILVERCHAIR. Tomorrow (Epic)	+341
4 ELASTICA. Stutter (DGC)	+295
5 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	+292

most added

1 BUFFALO TOM. Summer (Eastwest/EEG)	18
2 BETTER THAN EZRA. In The Blood (Elektra/EEG)	16
3 THE RAMONES. I Don't Wanna Grow Up (Radioactive)	15
4 ELASTICA. Stutter (DGC)	13
5 BJORK. Isobel (Elektra/EEG)	12

VAL
CAGLE

JOHNNY LEE
HILGO

JEFF
CARREY



NETWORK⁴⁰ FOREVER

KRISTEN
KIDMAN

DWAYNE
O'DONNELL

THE CHROME LIZARD Presents...A GERRY PETERSON Production...A DWAYNE WARD Idea...Backed By JEFF SILBERMAN...Also Starring MEXIE PETERSON KAREN HOLMES LEAN BRANDON PAUL OLSMAN JOSIE CANNONE PAT GILLEN BARRY FREEDMAN JAMIE MATTESON
MICHAEL WUGL TIFFANY ANN ERSON SHAHBA NISAN...Art Director BARBARA SMITH...Production Designer JEANNE POLSK...Extremely Graphic Designers HELEN WAGNER JAMES DO YOUNG LEE...War Correspondent/Up Advocate ALDEN KEITH STUBBLEFIELD
RATED CC-17 Programmers Strongly Cautioned Some Material May Be Inappropriate For 18-34 Female Demos



OPENS WHENEVER

RETAIL CHART

NATIONWIDE PIECE COUNT SALES

BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

ZW	LW	TW	Artist/LP	LABEL
◆ DEBUT	1	1	MICHAEL JACKSON. HIStory—Past Present And Future	MJJ/Epic
2	2	2	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
8	7	3	BATMAN FOREVER. Soundtrack	Atlantic/AG
12	10	4	TLC. CrazySexyCool	LaFace/Arista
10	8	5	POCAHONTAS. Soundtrack	Walt Disney Records
7	6	6	BLUES TRAVELER. Four	A&M
◆ DEBUT	7	7	NATALIE MERCHANT. Tigerlily	Elektra/EEG
1	1	8	PINK FLOYD. Pulse	Columbia
9	9	9	WHITE ZOMBIE. Astro-Creep: 2000	Geffen
5	5	10	LIVE. Throwing Copper	Radioactive
4	4	11	SOUL ASYLUM. Let Your Dim Light Shine	Columbia
—	12	12	PAULA ABDUL. Head Over Heels	Virgin
—	13	13	BJORK. Post	Elektra/EEG
3	3	14	PRIMUS. Tales From The Punchbowl	Interscope/AG
6	11	15	NAUGHTY BY NATURE. Poverty's Paradise	Tommy Boy
◆ DEBUT	15	15	VAN MORRISON. Days Like This	Polydor/A&M
18	17	17	BUSH. Sixteen Stone	Trauma/Interscope/AG
19	18	18	THE REMBRANDTS. L.P.	EastWest/EEG
15	15	19	BOYZ II MEN. II	Motown
14	14	20	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
16	16	21	CHRIS ISAAK. Forever Blue	Reprise
11	19	22	FRIDAY. Soundtrack	Priority
21	21	23	ANNIE LENNOX. Medusa	Arista
17	22	24	MONTELL JORDAN. This Is How We Do It	Pmp/Def Jam/Island
13	20	25	2 PAC. Me Against The World	Out Da Gutta/Interscope/AG
23	23	26	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
27	26	27	EAGLES. Hell Freezes Over	Geffen
30	30	28	BETTER THAN EZRA. Deluxe	Elektra/EEG
22	25	29	THE CRANBERRIES. No Need To Argue	Island
25	24	30	ROD STEWART. A Spanner In The Works	WB
26	28	31	SOUL FOR REAL. Candy Rain	Uptown/MCA
24	27	32	NINE INCH NAILS. Further Down The Spiral (EP)	Nothing/TVT/Interscope/AG
33	33	33	REAL MCCOY. Another Night	Hansa/Arista
32	32	34	JOHN MICHAEL MONTGOMERY. John Michael	Atlantic/AG
◆ DEBUT	35	35	SHANIA TWAIN. The Woman In Me	Mercury Nashville
◆ DEBUT	36	36	GRAND PUBA. 2000	Elektra/EEG
—	40	37	NOTORIOUS B.I.G.. Ready To Die	Bad Boy/Arista
40	35	38	ALL-4-ONE. And The Music Speaks	Blitz/Atlantic/AG
◆ DEBUT	39	39	MACK 10. Mack 10	Priority
34	37	40	GREEN DAY. Dookie	Reprise

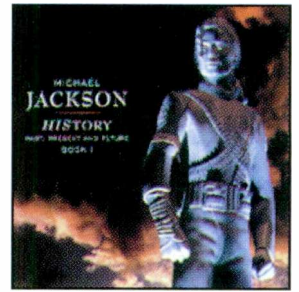
BULLETS INDICATE INCREASED SALES

1 MICHAEL JACKSON

HIStory—Past, Present And Future
MJJ/Epic

Regional Sales Breakout: South slightly behind the rest of the country. Number-one sales reports near-unanimous in every region but Colorado, Illinois, upstate New York and Minnesota.

Primary Media Exposure: Multiformat radio and an avalanche of media coverage has made practically everyone aware of this event.

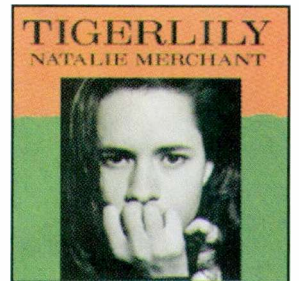


2 NATALIE MERCHANT

Tigerlily
Elektra/EEG

Regional Sales Breakout: East and West leads strong nationwide reports. Top-five sales in New York City, Maryland, Ohio/Indiana, Michigan, Georgia, Carolinas, Southern California, Pacific Northwest. Top-10 sales in New England, upstate New York, Missouri, Northern California.

Primary Media Exposure: Huge Alternative radio play and media coverage provide great send-off.



3 VAN MORRISON

Days Like This
Polydor/A&M

Regional Sales Breakout: East and West off to a fast start. Top-10 sales in New York City, New England, Illinois, Missouri, Michigan, Georgia, Colorado, Southern California. Top-20 sales in Ohio/Indiana, Pacific Northwest, Northern California, Philadelphia, Minnesota.

Primary Media Exposure: AAA radio slightly leads retail campaign and media coverage in sales buzz.



4 BJORK

Post
Elektra/EEG

Regional Sales Breakout: Very strong nationwide. Top-10 sales in New England, Texas/New Orleans, Colorado, entire West Coast. Top-20 sales in Ohio/Indiana, Maryland, Arizona/Las Vegas, New York City/state, Georgia.

Primary Media Exposure: Heavy Alternative radio airplay slightly leads word-of-mouth of hardcore fans.

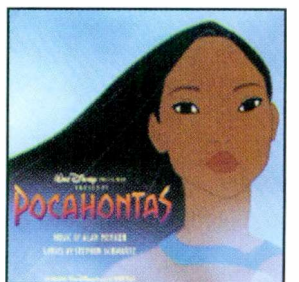


5 VARIOUS ARTISTS

Pocahontas Soundtrack
Walt Disney Records

Regional Sales Breakout: South trails the rest of country. Top-10 sales in New York City/state, California, Florida. Top-20 sales in New England, Maryland, Michigan, Minnesota, Michigan, Philadelphia, Pacific Northwest.

Primary Media Exposure: Hugemedia coverage about film buzz, plus radio play, equals huge sales.



Rusted Root



"Send me on my Way"

ADDED THIS WEEK!

PRO FM KBZR WNTQ WSTW WYCR WZEE WNSL

OVER 60 BELIEVERS ALREADY!

EARLY AIRPLAY INCLUDES:

Z100 10 Plays	WGRD 18 Plays	WFLY 16 Plays	WAPE 10 Plays	WBZZ 9 Plays
WEDJ 6 Plays	WEZB 8 Plays	WYHY 8 Plays	WEHT 24 Plays	WKXJ 7 Plays

Management: Metropolitan Entertainment

E-Mail us at 73150.773 at Compuserve.Com or type Go PolyGram.

For more information call 2-2-333-10-8



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PLUGGED

THE NATION'S HOTTEST MUSIC VIDEO ROTATIONS



- Compiled by Leah Brandon



XL

**MICHAEL JACKSON/
JANET JACKSON**
Scream

REMBRANDTS
I'll Be There For You

HOOTIE & THE BLOWFISH
Let Her Cry

SEAL
Kiss From A Rose

BRYAN ADAMS
Have You Ever Really Loved A Woman

LARGE

PAULA ABDUL
My Love Is For Real

BOYZ II MEN
Water Runs Dry

DIONNE FARRIS
I Know

EAGLES
Learn To Be Still

BLUES TRAVELER
Run-Around

BLESSID UNION OF SOULS
I Believe

DAVE MATTHEWS BAND
What Would You Say?

CHRIS ISAAK
Somebody's Crying

VANESSA WILLIAMS
Colors Of The Wind

ROD STEWART
Leave Virginia Alone

ADDS/UPCOMINGS

ADDED THIS WEEK

ANNIE LENNOX, *Whiter Shade Of Pale*

BETTE MIDLER, *To Deserve You*

AFTER 7, *Till You Do Me Right*

BROWNSTONE, *I Can't Tell You Why*

DAVE MATTHEWS BAND, *Ants Marching*

NATALIE MERCHANT, *Carnival*

1 Does It Again

Just in case you missed the VH1 Honors Awards, you can see the whole show again this Saturday from 8-10:30 pm (EDT). Featured performers are Bette Midler, Whitney Houston, Annie Lennox, Smokey Robinson and a special appearance by Michael Jackson performing with Boyz II Men.



HEAVY ROTATIONS

BLUES TRAVELER
Run-Around

BON JOVI
This Ain't A Love Song

BOYZ II MEN
Water Runs Dry

COLLECTIVE SOUL
December

**MICHAEL JACKSON/
JANET JACKSON**
Scream

MADONNA
Human Nature

ALANIS MORISSETTE
You Oughta Know

NAUGHTY BY NATURE
Feel Me Flow

THE REMBRANDTS
I'll Be There For You

SEAL
Kiss From A Rose

SOUL ASYLUM
Misery

ROD STEWART
Leave Virginia Alone

TLC
Waterfalls

U2
Hold Me, Thrill Me, Kiss Me, Kill Me

WHITE ZOMBIE
More Human Than Human

MTV JAM OF THE WEEK

SKEE-LO
I Wish

WATCH FOR IT!

DANA DANE, *Chester*

JODECI, *Freek'n You*

MONTPELL JORDAN, *Somethin' 4 Da Honeyz*

ELTON JOHN, *Made In England*

NATALIE MERCHANT, *Carnival*

MATTHEW SWEET, *We're The Same*

MTV SEE THEM FIRST!

Premiere Videos: Michael Jackson, 'Childhood' Monday, July 3rd 8:30 pm (EDT/PDT) and Montell Jordan 'Somthin' 4 Da Honeyz' Tuesday, July 4th, 11:00 am (EDT/PDT).

"Wanting to tell all, never saying a word..."



COLUMBIA

FOREIGNER

"All I Need To Know"

Now Spinning!

WGTZ Add

KZMG Add

WINQ 35 Plays

KRRG 31 Plays

KQKY 30 Plays

WKRZ 27 Plays

WHTO 27 Plays

WXLC 22 Plays

WPRR 21 Plays

KLDR 21 Plays

WKHQ 20 Plays

KQID 20 Plays

WSBG 20 Plays

KZFN 20 Plays

WRFY 19 Plays

WNDU 18 Plays

WOMP 18 Plays

KQIX 18 Plays

WVSR 17 Plays

KLBQ 17 Plays

WNNJ 17 Plays

WTWR 17 Plays

WWCK 16 Plays

WJMX 16 Plays

WWXM 16 Plays



KFTZ 13 Plays

WGRG 13 Plays

WRKY 12 Plays

WNSL 11 Plays

WXIL 11 Plays

WCIR 11 Plays

WXLK 10 Plays

WBNQ 10 Plays

KCHX 10 Plays

KTRS 10 Plays

KBIU 9 Plays

WDDJ 8 Plays

WNKI 8 Plays

WWKZ 7 Plays

WZOK 7 Plays

KSKG 16 Plays

WZPK 16 Plays

KTMT 15 Plays

WMEE 14 Plays

KOTM 14 Plays

WLVY 7 Plays

KMCK 7 Plays

WYKS 7 Plays

KIOC 5 Plays

KHTY 5 Plays



Management: Steve Barnett & Stewart Young - Hard To Handle



PLAY IT! SAY IT!

by Paul Olshan

SOUL FOR REAL (UPTOWN/MCA)

* The Dalyrimple brothers, Jason, Brian, Andre and Sherman, formed Soul For Real in 1992 in their home base of Long Island, New York.

* After being encouraged to enter the Apollo Amateur Night contest by Brian's entrepreneurial manager, the young group, ranging in age from 14 to 20, won the contest twice.

* Musical roots run through the entire Dalyrimple family, which once made up the entire choir in their local church. In fact, their three sisters sing background on *Candy Rain*.

* Rapper Heavy D., who brought the group to Uptown Records President Andre Harrell's attention, also executive produced their debut effort.

* Soul for Real is flattered by the comparisons to the Jackson 5, and are proud to carry the Motown flame.

* "Candy Rain," the first single from the album of the same name, broke into the top 20. The current track, "Every Little Thing I Do," continues to climb the *Network 40* PPW chart.



THE DWELLERS (EMI RECORDS)

Johnny Andriani, vocals * Josh Roy Brown, guitar * Rick Amado, bass * Rob Ferraro, drums

* Johnny Andriani roamed around the New York scene as a drummer with various bands. During that time, he wrote songs tirelessly.

* Andriani credits a mundane childhood with motivating his songwriting, which draws heavily upon actual experience rather than fictional stories.

* The rest of the band, composed of Andriani's high school friends, came together shortly before The Dwellers were signed to EMI Records. The A&R rep signed them after Andriani blew him away by playing most of the record acoustically.

* Citing the musical influence of David Bowie, the band utilized his former producer Tony Visconti on *Whatever Makes You Happy* and filmed their first video at a past hang out, the Chelsea Hotel.

* A U.S. summer tour is planned in support of *Whatever Makes You Happy* and the first single, "Rocket Ride."



TRIVIA

by Mel St. Velour, Jr.

Word Of The Week: "battology." Answer to this pop quiz below.

◆◆◆

Did'ja know...that Sinead O'Connor donated her Hollywood Hills mansion to the Red Cross' Somalia Relief Fund? Yep, now the refugees sleep 43,000 to a room.

◆◆◆

In December of 1992, hundreds of young Romanians marched through Budapest to demand that the Nobel Peace Prize be given to Michael Jackson. That's how this Bosnia thing got started....

◆◆◆

Brainteaser: What's the average age of the typical American bride and groom?

◆◆◆

In ancient Rome, women took baths in tubs full of donkey milk spiced with perfumed swan's fat. Bet you didn't know they had a big Zero Population Growth movement, did you?

◆◆◆

A five-year U.S. Public Health service study found that kissing can cause tooth decay. Especially after kissing butt.

◆◆◆

No, "battology" is *not* a college course you take after "Intro To Assault."

◆◆◆

As you know, Americans traditionally throw rice at weddings. However, the Romans used to throw wheat. Trick question: What did they just throw at Roseanne's wedding? Up.

◆◆◆

Did'ja know...that a dime has 118 ridges around it? And did'ja also know that the most anal-retentive person in the world is the one who counted the friggin' ridges?

◆◆◆

Earthworms do not have any eyes or ears...and considering their habitat, they don't miss 'em.

◆◆◆

Eli Whitney made far more money as a gun manufacturer than he did with his invention of the cotton gin. The problem with the latter, of course, was that it was too hard to swallow.

◆◆◆

The average age for the American bride is 21 and the groom is 22. Unless the groom is Mickey Rooney; then the average age of the bride is 25, 29, 34, 22, 39, 33, 26, 41, 20, 36 and counting.

◆◆◆

"Battology"—noun: wearisome repetition of words, redundancy, saying the same thing over and over, mimicking, replication, identical responses...*do you get the joke yet, chump?*



Percentage of PDs who...

- ... are freezing their lists this July 4 holiday to play more summer tunes.
- ... are freezing their lists this July 4 because they're doing an all-request weekend.
- ... are freezing their lists because...oh, it's a holiday?

RIMSHOTS

by Thor Gjunderslau

O.J. Olé: Ousted juror Francine Florio-Bunten went to court to demand a reason for why she was booted from the jury. Does being a whiney pain-in-the-ass work for you?

◆◆◆

Of course, besides the jurors and their prospective book, TV and movie deals, other bystanders of the O.J. trial are cashing in. Leslie Abramson, who's a trial commentator for ABC, is being offered her own Talk show. Word has it that Abramson, who represented the Menendez brothers, will take it.

She'll begin taping shows right after she stars in the film, *Honey, I Just Got My Head Blown Off By The Kids*.

◆◆◆

One woman and two men were struck by lightning during a thunderstorm at a Grateful Dead/Bob Dylan concert.

Their conditions were reported to be "really heavy" and "far out, man."

◆◆◆

Accused Oklahoma City bomber Timothy McVeigh's defense lawyer is trying to paint a kinder, gentler image of the man. He invited *Newsweek* to do an interview and had pictures taken of McVeigh smiling and wearing normal clothing.

However, having him come to the interview wearing a cardigan sweater and singing, "It's a beautiful day in the solitary confinement cell," was a tad much.

◆◆◆

According to prosecutors, Chicago School Board President D. Sharon Grant has not paid income taxes since 1977 and used phony names to hide \$1 million. The 45-year-old woman claims to have forgotten to file and that it was all a youthful mistake.

Apparently, the Twinkie defense was already taken...

◆◆◆

James Warwick, 35, was arrested for indecent exposure when he was walking his dog while naked.

Actually, no one complained about it until he decided to give the dog a bone.

◆◆◆

In defiance of the authorities, Dr. Jack Kevorkian, has opened a clinic where terminally ill patients can go to die in peace.

Whatever cover the good doc wanted to have was pretty much blown when he named the place Stiffs R Us.

◆◆◆

Publishers are throwing mega-buck offers at pilot-turned-hero Scott O'Grady for his tale of surviving in Bosnia on insects and rain water.

Gee, if they want to know about that, ask an overnighter how to eat on that salary.

◆◆◆

The new Richard Nixon stamp isn't setting any sales records at the Post Office. Officials can't figure out why.

Maybe the fact that the glue mysteriously stops sticking for 18-and-a-half minutes might have something to do with it.

◆◆◆

As you've no doubt heard, Michael Jackson is re-cutting his song "They Don't Care About Us," to remove what some have called anti-Semitic lyrics. Cynical pundits have even raised the proposition that Jackson intentionally used controversial lyrics to make the initial order of two-million records collector's items.

Jackson, of course, denies all that. To show how conscious he is of offending certain feelings, he's also changing the lyrics to an as-yet-unreleased song where he now tells someone to "go fly a white, paper, geometrically-shaped thing on a string."

THE YEAR'S TOP NEW ARTISTS WITH THE YEAR'S BIGGEST NEW HITS!



REAL McCOY

"Come and Get Your Love"

The new smash from their Platinum debut album Another Night

BDS Mainstream Chart 14*

SoundScan Single Chart 48*-38*

SoundScan LP Chart 27*-26*

BDS audience over 19 million

Z100 16x	WZPL 28x	KDWB 29x
WIOQ 22x	Power96 21x	KMXV 43x
B94 18x	Y100 20x	WKBQ 30x
KHKS 39x	WNVZ 41x	WKSS 19x
B96 43x	WFLY 36x	KS104 26x
WZJM 53x	B96 18x	KZHT 49x
KKRZ 36x		

ARISTA © 1995 Arista Records, Inc.



MONICA

"Don't Take It Personal
(Just One of Dem Days)"

The multi-format Gold smash single from her upcoming debut album Miss Thang

Monitor Rhythm Crossover Chart 1*-1*

SoundScan Single Chart 2*-2*

BDS audience over 36 million

New This Week At:

B96 WKSS WXLK WKSE WPXY 93Q



ROWDY. © 1995 Rowdy Records

MOST REQUESTED



WHTZ NEW YORK, FREDDY VETTER

1. The Rembrandts, I'll Be There
2. Jill Sobule, I Kissed A Girl
3. Real McCoy, Come And Get
4. Offspring, Smash It Up
5. Nicki French, Total Eclipse Of



WBBM FM CHICAGO, GEORGE MCFLY

1. TLC, Waterfalls
2. Outhere Brother, Boom Boom
3. Selena, Missing My Baby
4. Nicki French, Total Eclipse Of
5. Michael Jackson, You Are Not



KPWR LOS ANGELES, BIG BOY

1. Mack 10, Foe Life
2. Ice Cube, Friday
3. Luniz, I Got 5 On It
4. Total, Can't You See
5. Masta Ace Inc., The I.N.C.



WJMN BOSTON, RALPHIE MARINO

1. Method Man & Mary J. Blige, I'll Be
2. MoKenStef, He's Mine
3. Naughty By Nature, Feel Me
4. Total, Can't You See
5. Monica, Don't Take It

MOST REQUESTED USA

1. TLC / Waterfalls
2. The Rembrandts / I'll Be There For You
3. Montell Jordan / This Is How We Do It
4. All-4-One / I Can Love You Like That
5. Seal / Kiss From A Rose
6. Boyz II Men / Water Runs Dry
7. Soul Asylum / Misery
8. Real McCoy / Come And Get Your Love
9. Nicki French / Total Eclipse Of The Heart
10. U2 / Hold Me, Thrill Me, Kiss Me, Kill Me



WBZZ PITTSBURGH, JUST PLAIN JOHNSON

1. TLC, Waterfalls
2. Boyz II Men, Water Runs Dry
3. The Rembrandts, I'll Be There
4. Adina Howard, Freak Like Me
5. Rusted Root, Send Me On



KKRZ PORTLAND, SCOTT LANDER

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. The Rembrandts, I'll Be There
4. Adina Howard, Freak Like Me
5. All-4-One, I Can Love You



WKRC CINCINNATI, RACE TAYLOR

1. TLC, Waterfalls
2. Dionne Farris, I Know
3. Live, Lightning Crashes
4. Boyz II Men, Water Runs Dry
5. Hootie & The Blowfish, Only Want



KDUK EUGENE, BARRY MACGURE

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Montell Jordan, This Is How
4. Paula Abdul, My Love Is For
5. Vanessa Williams, Colors Of The



WIOQ PHILADELPHIA, CHRIS

1. TLC, Waterfalls
2. Jill Sobule, I Kissed A Girl
3. Montell Jordan, This Is How
4. Stevie B., Dream About You
5. Nicki French, Total Eclipse Of
6. Boyz II Men, Water Runs Dry
7. Fun Factory, Close To You
8. Soul For Real, Candy Rain



KJYO OKLAHOMA CITY, DYLAN

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. TLC, Red Light Special
4. Seal, Kiss From A Rose
5. Adina Howard, Freak Like Me
6. All-4-One, I Can Love You
7. M. Jackson & J. Jackson, Scream
8. Boyz II Men, Water Runs Dry

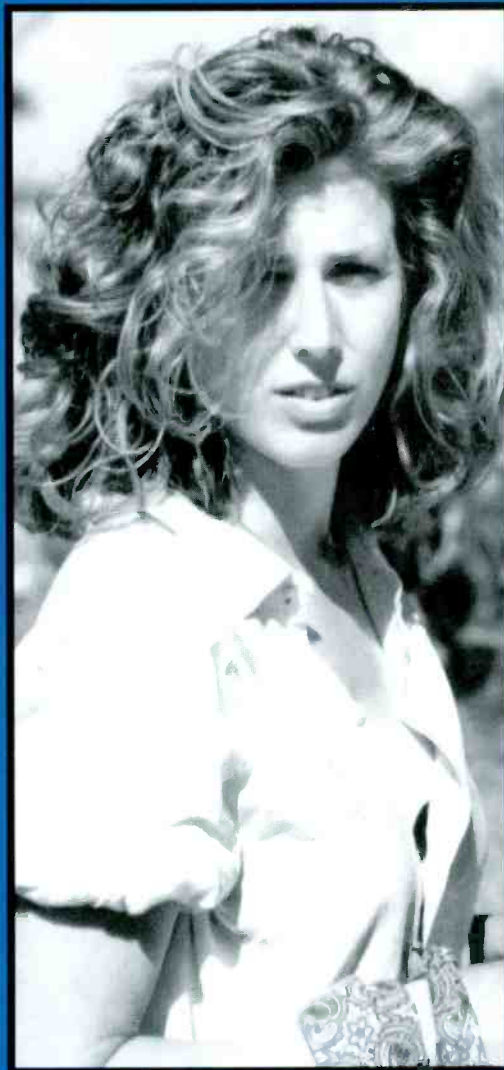


KLUC LAS VEGAS, DANNY CRUZ

1. Montell Jordan, This Is How
2. TLC, Waterfalls
3. Blessid Union Of Souls, I Believe
4. M. Jackson & J. Jackson, Scream
5. Naughty By Nature, Feel Me
6. Skee-Lo, I Wish
7. U.N.V., So In Love With You
8. Tony Thompson, I Wanna Love

There is a *reason* we've been working this record for six months (actually there are several—research, sales and requests).

SOPHIE B. HAWKINS



“AS I LAY ME DOWN”

1. WTKI Milwaukee “#2 call-out record with females 29–34. Power rotation for nine weeks.”
—Danny Clayton, PD

2. WTMX Chicago “Our #1 Most Played song. Smash!”
—Brian Kelly, PD

3. Y107 Nashville “My research is off the richter scale with 18-34 females...22-26 year old females are huge!”
—Charlie Quinn, Y107

4. Zapolean Media Stragies “Simply put—sleeper hit of the summer. Top Five call-out.”
—Guy Zapolean

5. XL106 Orlando “A real pop hit. Consistent Top 10 requests.”
—Adam Cook, PD

6. Bill Richards Consulting “Performing and researching at all stations.”
—Bill Richards

7. WZPL Indianapolis “Our #1 requested song—all dayparts.”
—Rob Blair, MD

8. WNVZ Norfolk “Sophie B. was incredible at the 1995 Z104 Airshow Concert. It was amazing to see everyone singing the lyrics to As I Lay Me Down as heard on Z104.”
—Don London, PD

9. WSTW Wilmington “Passive female monster.”
—Mike Sommers, PD

10. WFLY, Albany “I do middays and females consistently request this song. Sophie was simply awesome at Flyjam '95!”
—Mike Morgan, PD

11. 98PXY Rochester “We drove 10 hours from Rochester to Washington, D.C. & heard it every hour in each city we passed through. When we arrived in DC, we were committed.”
—Clark Ingram & JJ Rice, PD & MD

12. WAPE Jacksonville “We’ve been following this record at stations we watch, and it’s too strong to ignore. This song’s time has come.”
—Jeff McCartney/Damon Cox

13. Z104 Madison “As I Lay Me Down is a Mainstream hit for Z104.”
—Dana London, PD

14. WDJX Louisville “Requests since day one. Power rotation.”
—Jill Meyer, APD/MD

15. WGTZ Dayton “Steady growth; this record will be around for a long time.”
—Louis Kaplan, PD

Top 40 Adult Monitor 37*-31* #4 Most Added Top 40 Radio

New This Week: Y100/Miami, PRO FM/Providence, WIOQ/Philadelphia, WZPL/Indianapolis, WNCI/Columbus, 98PXY/Rochester, WKSS/Hartford, WAPE/Jacksonville, WBMX/Boston, Q95/Detroit, WMXV/New York City, KRQ/Tuscon, KQKQ/Omaha, WABB/Mobile, KALC/Denver, WMXQ/Birmingham

On Tour With Michael Bolton!

Twenty-five weeks and counting....

COLUMBIA

MOST REQUESTED



WILI HARTFORD, JOE DADDY-O

1. All-4-One, I Can Love You
2. Real McCoy, Come And Get
3. Jill Sobule, I Kissed A Girl
4. U2, Hold Me, Thrill Me,
5. TLC, Waterfalls



The Best Music of the 80's and today

KRQQ TUCSON, RYMO

1. TLC, Waterfalls
2. The Rembrandts, I'll Be There
3. Montell Jordan, This Is How
4. Live, Lightning Crashes
5. Better Than Ezra, Good
6. Nicki French, Total Eclipse Of
7. Boyz II Men, Water Runs Dry



WVOK FM COLUMBIA, JEFF RYAN

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Bon Jovi, This Ain't A Love
4. Montell Jordan, This Is How
5. Real McCoy, Come And Get

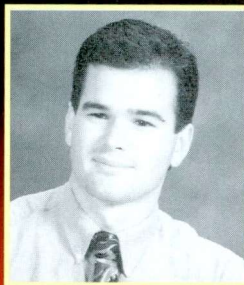


WYCR YORK, CAPTAIN CONNERS

1. TLC, Waterfalls
2. Better Than Ezra, Good
3. Seal, Kiss From A Rose
4. U2, Hold Me, Thrill Me,
5. Soul Asylum, Misery

NIGHT PERSON OF THE WEEK

Brian Ram WQGN New London



1. Jordan Hill / Remember Me This Way
2. Monica / Don't Take It Personal
3. Soul For Real / Every Little Thing I Do
4. Real McCoy / Come And Get Your Love
5. TLC / Waterfalls



KBFM BROWNSVILLE, HITMAN

1. Selena, I Could Fall
2. TLC, Waterfalls
3. Montell Jordan, This Is How
4. All-4-One, I Can Love You
5. Fun Factory, I Wanna B
6. Max-A-Million, Take Your Time
7. The Rembrandts, I'll Be There
8. Bryan Adams, Have You Ever



KCDD ABILENE, DOWNTOWN STEVE BROWN

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. Madonna, Human Nature
4. Adina Howard, Freak Like Me
5. Seal, Kiss From A Rose



WSNX GRAND RAPIDS, KETH CURRY

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. All-4-One, I Can Love You
4. Adina Howard, Freak Like Me
5. Jill Sobule, I Kissed A Girl



WPRR ALTOONA, JB SAVAGE

1. Bryan Adams, Have You Ever
2. The Dwellers, Rocket Ride
3. Paula Abdul, My Love Is For
4. Rusted Root, Send Me On
5. Vanessa Williams, Colors Of The
6. Nelson, (You Got Me) All
7. Jon Secada, Where Do I Go
8. Weezer, Buddy Holly



KKXL GRAND FORKS, TREVOR DEE

1. TLC, Waterfalls
2. Soul Asylum, Misery
3. Seal, Kiss From A Rose
4. Jill Sobule, I Kissed A Girl
5. Montell Jordan, This Is How



WNNK HARRISBURG, MIKE SCOTT

1. TLC, Waterfalls
2. Badlee, Fear Of Falling
3. Seal, Kiss From A Rose
4. A House, The Strong & The
5. Rusted Root, Send Me On



WJMX FLORENCE, CJ MCKAY

1. Soul Asylum, Misery
2. Seal, Kiss From A Rose
3. The Rembrandts, I'll Be There
4. Better Than Ezra, Good
5. Boyz II Men, Water Runs Dry
6. Madonna, Human Nature
7. Paula Abdul, My Love Is For
8. Elastica, Connection
9. Nine Inch Nails, Hurt



KZIO DULUTH, MICHAEL WILD

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Live, Lightning Crashes
4. Bonnie Tyler, Total Eclipse Of
5. Boyz II Men, Water Runs Dry
6. All-4-One, I Can Love You
7. Soul Asylum, Misery
8. Real McCoy, Come And Get
9. The Rembrandts, I'll Be There



WZEE MADISON, CATFISH COOPER

1. TLC, Waterfalls
2. Bon Jovi, This Ain't A Love
3. All-4-One, I Can Love You
4. The Rembrandts, I'll Be There
5. Diana King, Shy Guy
6. Better Than Ezra, Good
7. Real McCoy, Come And Get
8. Collective Soul, December

Over 1,500 Hot 100
and Urban spins

Audience reach
over 17 million

SoundScan Single
40*-34* (from 11,000
sold last week to over
13,000 this week)

R&B
Mainstream Monitor
23*-18*

feels
so
good

And
be
completely
"off the hook"
by
July 13.

Feels so good at:

Hot97 20 spins

92Q 32 spins

Top 15 call-out 80%

Favorability at core

#23-#16 Sales Chart

W/HHH 22 spins

(#50-#34 Sales Chart)

W/NVZ 24 spins

"Sounds like the next big rhythm
crossover hit moving to pop."

#24-#2 Sales Quintuplet!

—Don London, PD, W/8-VZ

Z90 10 spins

W/JJS 10 spins

W/JRH 16 spins

W/HJK 15 spins

KTFM

KS 04

(#1-#23* Sales Chart)

KBXX 12 spins

"Already getting requests
and seeing strong sales!"

#10-#16 Sales Chart

—Greg Head, MD, KBXX

WVXX

Hot 57.7 (New airplay)

KFRR (New airplay)



COLUMBIA



www.sosoy.com

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XSCAPE

Produced by Jermaine Dupri for So So Def Productions, Inc.
Co-Produced by Carl-Solo-Lowe Productions.
Management: Entertainment Resources International

THE
BOX
MUSIC TELEVISION
YOU CAN BE A STAR

MOST REQUESTED



KWTX WACO, FLYIN' BRIAN

1. Shaggy, Boombastic
2. Selena, I Could Fall
3. TLC, Waterfalls
4. Better Than Ezra, Good
5. SF Spanish Fly, Crimson And



WWXM MYRTLE BEACH, GREG STEVENS

1. All-4-One, I Can Love You
2. The Rembrandts, I'll Be There
3. Boyz II Men, Water Runs Dry
4. Jon B., Someone To Love
5. TLC, Waterfalls
6. Seal, Kiss From A Rose
7. Real McCoy, Come And Get
8. Dave Matthews Band, What Would
9. Bryan Adams, Have You Ever



KQIZ AMARILLO, SCOTTY D

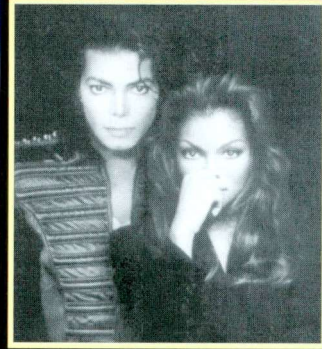
1. Seal, Kiss From A Rose
2. Better Than Ezra, Good
3. Nicki French, Total Eclipse Of
4. TLC, Waterfalls
5. Dr. Dre, Keep Their Heads
6. Collective Soul, December
7. The Rembrandts, I'll Be There
8. Montell Jordan, This Is How
9. All-4-One, I Can Love You

BREAKOUT

ARTIST OF THE WEEK

MICHAEL JACKSON & JANET JACKSON

"Scream"



- | | | |
|------|---------------|----|
| KJYO | Oklahoma City | #4 |
| WVAQ | Morgantown | #5 |
| WJMX | Florence | #5 |
| WTWR | Toledo | #7 |
| WXLC | Waukegan | #7 |



Today's Best Music!

KIOK Tri-CITIES, MICHAEL DEAN

1. Seal, Kiss From A Rose
2. TLC, Waterfalls
3. Jordan Hill, Remember Me
4. All-4-One, I Can Love You
5. Real McCoy, Come And Get



WLAN LANCASTER, DANA DANA

1. Seal, Kiss From A Rose
2. U2, Hold Me, Thrill Me,
3. The Rembrandts, I'll Be There
4. Soul Asylum, Misery
5. Boyz II Men, Water Runs Dry



WXYK GULFPORT/BILDXI, RON ST. JOHN

1. TLC, Waterfalls
2. Soul For Real, Every Little Thing I
3. U2, Hold Me, Thrill Me,
4. PJ Harvey, Down By The Water
5. Soul Asylum, Misery



WGRG BINGHAMTON, WESTY

1. TLC, Waterfalls
2. Real McCoy, Come And Get
3. Boyz II Men, Water Runs Dry
4. All-4-One, I Can Love You
5. Jill Sobule, I Kissed A Girl



WPXR QUAD-CITIES, NIKKI CRUZ

1. TLC, Waterfalls
2. The Rembrandts, I'll Be There
3. Collective Soul, December
4. All-4-One, I Can Love You
5. Montell Jordan, This Is How
6. Real McCoy, Come And Get
7. Bon Jovi, This Ain't A Love
8. Nicki French, Total Eclipse Of
9. Del Amitri, Roll To Me



KFTZ IDAHO FALLS, EVIL BJ BRETZ

1. TLC, Waterfalls
2. Jordan Hill, Remember Me
3. All-4-One, I Can Love You
4. The Rembrandts, I'll Be There
5. U2, Hold Me, Thrill Me,



WXLK ROANOKE, RICH E. CUNNINGHAM

1. Montell Jordan, This Is How
2. TLC, Waterfalls
3. Seal, Kiss From A Rose
4. U2, Hold Me, Thrill Me,
5. Boyz II Men, Water Runs Dry



WZNY AUGUSTA, JOEY STEEL

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. U2, Hold Me, Thrill Me,
4. Paula Abdul, My Love Is For
5. The Rembrandts, I'll Be There
6. Montell Jordan, This Is How
7. Soul Asylum, Misery



WKHQ TRAVERSE CITY, RON PRITCHARD

1. The Rembrandts, I'll Be There
2. All-4-One, I Can Love You
3. Firehouse, I Live My Life
4. Boyz II Men, Water Runs Dry
5. Live, Lightning Crashes



WSPK POUGHKEEPSIE, KENNY WILD

1. TLC, Waterfalls
2. All-4-One, I Can Love You
3. Montell Jordan, This Is How
4. Boyz II Men, Water Runs Dry
5. Monica, Don't Take It

The Single You've Been Looking Out For!

Christopher Cross



Already On:

**KLSY
K101
KSFI
KQXT
KKMJ
KELO
KMXR
KMAJ
KTDY
WCOD
WRCH
WWLI
WKLI
WRVR
WAHR
WTCB
WWNK
WDOK
WLQT
WLQR
WROE
KUDL
WMT
WKWK
WAJI
WMGS
WHYN**

"Open Up My Window"
(duet with Gigi Worth)



MOST REQUESTED



WTWR TOLEDO, CINDY BLAKE

1. Shampoo, Trouble
2. TLC, Waterfalls
3. Montell Jordan, This Is How
4. Seal, Kiss From A Rose
5. Paula Abdul, My Love Is For
6. All-4-One, I Can Love You
7. M. Jackson & J. Jackson, Scream
8. Jordan Hill, Remember Me



WWST KNOXVILLE, TODDZILLA

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. The Rembrandts, I'll Be There
4. Soul Asylum, Misery
5. Real McCoy, Come And Get



WWFX BANGOR, ZAK IVES

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. U2, Hold Me, Thrill Me,
4. Nicki French, Total Eclipse Of
5. Soul Asylum, Misery



WSBG STROUDSBURG, TAZ

1. TLC, Waterfalls
2. Soul Asylum, Misery
3. Boyz II Men, Water Runs Dry
4. Nicki French, Total Eclipse Of
5. All-4-One, I Can Love You

BUZZ RECORDS

1. TLC / Waterfalls
2. Seal / Kiss From A Rose
3. Fun Factory / I Wanna B With U
4. Selena / I Could Fall In Love
5. Shaggy / Boombastic



KMGZ LAWTON, JOSH WARNER

1. All-4-One, I Can Love You
2. TLC, Waterfalls
3. Real McCoy, Come And Get
4. Nicki French, Total Eclipse Of
5. U2, Hold Me, Thrill Me,



WBNO BLOOMINGTON, GREGGER

1. All-4-One, I Can Love You
2. TLC, Waterfalls
3. Boyz II Men, Water Runs Dry
4. The Rembrandts, I'll Be There
5. Bon Jovi, This Ain't A Love



KMVR LAS CRUCES, SEAN TOWERS

1. TLC, Waterfalls
2. IV Xample, I'd Rather Be Alone
3. Monica, Don't Take It
4. Blessid Union Of Souls, I Believe
5. Soul Asylum, Misery
6. Soul For Real, Every Little Thing I
7. Better Than Ezra, Good
8. Montell Jordan, This Is How



WAOA MELBOURNE, DANNY WRIGHT

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. Seal, Kiss From A Rose
4. Madonna, Human Nature
5. Better Than Ezra, Good
6. All-4-One, I Can Love You
7. Boyz II Men, Water Runs Dry
8. Real McCoy, Come And Get
9. U2, Hold Me, Thrill Me,



KCLD ST. CLOUD, MIKE DANGER

1. TLC, Waterfalls
2. Yaki Da, I Saw You Dancing
3. Seal, Kiss From A Rose
4. Real McCoy, Come And Get
5. Montell Jordan, This Is How



WVAQ MORGANTOWN, CHRIS KNIGHT

1. TLC, Waterfalls
2. Collective Soul, December
3. The Rembrandts, I'll Be There
4. Jon B., Someone To Love
5. M. Jackson & J. Jackson, Scream



WXLC WAUKEGAN, CRAIG CARSON

1. All-4-One, I Can Love You
2. Bon Jovi, This Ain't A Love
3. The Rembrandts, I'll Be There
4. Seal, Kiss From A Rose
5. Sheryl Crow, D'yer Maker
6. Elton John, Made In England
7. M. Jackson & J. Jackson, Scream
8. Jordan Hill, Remember Me
9. Soul Asylum, Misery



WKPK TRAVERSE CITY, AARON K.

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Dr. Dre, Keep Their Heads
4. Montell Jordan, This Is How
5. All-4-One, I Can Love You
6. Boyz II Men, Water Runs Dry
7. Skee-Lo, I Wish
8. Soul Asylum, Misery
9. U2, Hold Me, Thrill Me,



KRQC ROCHESTER, JAMES RABE

1. The Rembrandts, I'll Be There
2. TLC, Waterfalls
3. Real McCoy, Come And Get
4. Nicki French, Total Eclipse Of
5. Live, Lightning Crashes
6. TLC, Red Light Special
7. Boyz II Men, Water Runs Dry



WXMK BRUNSWICK, JAY MILLER

1. TLC, Waterfalls
2. All-4-One, I Can Love You
3. Boyz II Men, Water Runs Dry
4. Real McCoy, Come And Get
5. The Rembrandts, I'll Be There

Human League

"One Man In My Heart"

Over 298,000 new
Mainstream listeners
this week!



Erupting on over 35 Pop
stations including:

WEDJ Charlotte

KUTQ Salt Lake City

WIOQ Philadelphia

KJYO Oklahoma City

KBZR Phoenix



Natalie Merchant "Carnival"

Debuting at Top 40 radio July 10!
Already over 2,300,000
Mainstream listeners!

Early performance at:

Z100 New York 22 Plays N^o22

KUTQ Salt Lake City 24 Plays N^o24

WEZB New Orleans 13 Plays N^o28

G105 Raleigh 22 Plays N^o23



SoundScan top album sales debut 13*

the PICTURE TM page



▲ HAPPY BIRTHDAY

Congratulating Jamie Walters on his birthday are (l-r): Sr. VP/GM Ron Shapiro, Atlantic Group Pres. Val Azzoli and Mgr. Steve Tyrell.



▲ SHINDIGGIN' IT

WPLY Philadelphia staffers and guests get ready for a game of leapfrog at their Summer Shindig concert. (l-r, back): Asst. AM producer Shemp, jock Lisa Berigan, MD/APD Chuck Tisa, jocks Jim Ryan and Angelo Donato, a listener, Asst. Promo. Dir. Dave Burgess, Chris and Tom Interante. (kneeling, front): PD Garrett Michaels, Reprise artist Chris Isaak, Prod. Dir. Lucy St. James and Promo. Dir. Lynn Jeanrenaud.



▲ A TWIST OF LEMON

A typical m el e of A/C'ers pounding iced teas included Arista Rep. Felicia Swerling, Capitol Adult Promo. Asst. Deborah Hill, Sigrid Emerson, Callahan & Assoc. Jennifer Alghuist and Dana Gordon, Capitol Nat. Dir. Adult Promo. Nick Bedding, *Net 40's* Kristen Guarino, Arista Mgr. A/C Promo. Jason Perl, A&M Nat. A/C Promo. Mgr. Scott Emerson and KYSR Los Angeles APD (and Kristen's evil twin) Angela Perelli.



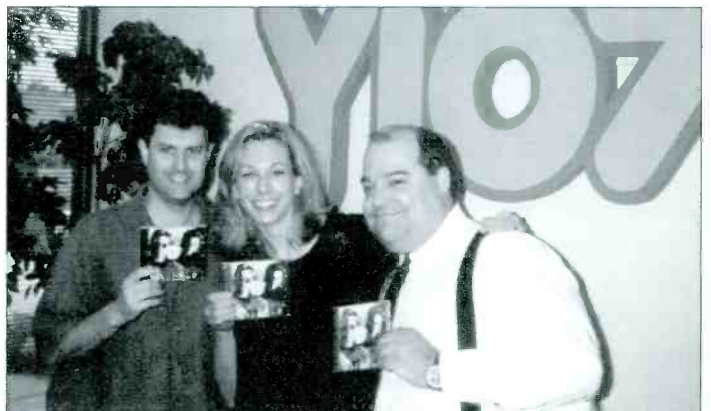
▲ CROSS KISSIN'

Columbia artist Yo! Co Ross dropped by to Kiss babies and shake hands with WKSS Hartford PD Jay Beau Jones, Columbia Rep. Dan Hubbert and Assoc. Dir. Nat. Crossover Promo. John Strazza.



▲ MARILYN MANROE

WDJX Louisville morning (man?) Peter B. nascaras the competition in this Marilyn Monroe look-alike contest. Thank God they don't have subways in Louisville...



▲ I'LL BE THREE FOR YOU

(l-r): WYHY Nashville APD Tom Peace, Elektra's Mari Dew and PD Charlie Quinn flash their new EEG credit card.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

Eddie Money

CLOSING IN ON 1,700 PLAYS PER WEEK!
NETWORK MAINSTREAM #43*
WLTV ADDED THIS WEEK!

HOT PLAYS:

KOKZ 54 Plays
KGRS 33 Plays
WDDJ 27 Plays
WAEB 22 Plays
WRFY 20 Plays
KWNZ 18 Plays
WHOB 17 Plays
KMCK 15 Plays
WSPK 13 Plays
WRQK 10 Plays
KISX 7 Plays

KQID 48 Plays
WMRV 32 Plays
KEZY 27 Plays
WBNQ 22 Plays
KBIU 20 Plays
WJMX 18 Plays
WSTW 16 Plays
WCIL 14 Plays
WVKS 13 Plays
KLYV 10 Plays
KQIZ 7 Plays

WINQ 45 Plays
KSKG 32 Plays
KIOK 26 Plays
KIOC 21 Plays
KROC 20 Plays
KQIX 18 Plays
WBIZ 16 Plays
KZIO 14 Plays
KLAZ 13 Plays
KCDD 10 Plays
WYKS 7 Plays
KISN 5 Plays

KLDR 42 Plays
WVCK 30 Plays
WVSR 25 Plays
WKZW 21 Plays
WSBG 20 Plays
KQKY 18 Plays
WJNR 16 Plays
WDJB 14 Plays
WNNJ 13 Plays
KTRS 10 Plays
KQKQ 6 Plays
KORQ 5 Plays

WCIR 34 Plays
KKXL 30 Plays
KTMT 25 Plays
KLBQ 21 Plays
WYHY 19 Plays
WTWR 18 Plays
WSPT 16 Plays
KFTZ 14 Plays
KKLQ 12 Plays
KHHT 8 Plays
KQMQ 6 Plays
WTCF 5 Plays

WMGI 34 Plays
WPRO 28 Plays
KYYY 24 Plays
WNKI 21 Plays
WGRG 19 Plays
WZPK 18 Plays
WNNK 15 Plays
KOTM 14 Plays
WTTIC 11 Plays
WKMX 8 Plays
WWKZ 6 Plays
And Many More!

WAYV 33 Plays
KZMG 28 Plays
WPXR 23 Plays
WERZ 20 Plays
WOMP 19 Plays
WZOK 17 Plays
WRHT 15 Plays
WXMK 14 Plays
WMTX 11 Plays
WABB 7 Plays
WEDJ 5 Plays

WBEC 33 Plays
WGLU 27 Plays
WKHQ 23 Plays
WNDU 20 Plays
WIFC 18 Plays
KCPI 17 Plays
KCHX 15 Plays
KYVA 14 Plays
WLAN 10 Plays
WGTZ 7 Plays
KHTY 5 Plays

AFTER THIS LOVE IS GONE

the PICTURE™ page too



▲ A CHAOTIC SCENE

Getting ready for a rumble with Elektra artist Baby Chaos are (l-r): Elektra Sr. Dir. Video Promo. Lauren Spencer, Dir. Pop Promo. Clarence Barnes, VP Rock Promo. Paul Brown, Sr. Nar. Dir. Alt. Promo Joel Klaiman, BC's Davy Greenwood, VP Alt. Promo. Matt Pollack, BC's Chris Gordon, Grant McFarlane and Bobby Dunn, Sr. VP Promo. Greg Thompson and Local Promo. Mgr. Mark Snider.



▲ ACE IN THE HOLE

Going along for the ride with Capitol artist Masta Ace (l) are KKBT Los Angeles mixer King FMZ (m) and air personality Mike Nardone.



▲ SPACE FOR RENT

WHTZ New York's "Elliot the Producer" and Zoo artist Matthew Sweet advertise their views while morning guy John Lander opts for a less expressive shirt.



▲ RAPPIN' 4 HOT 97

KHQT San Jose PD Bob Perry (center in sport coat) huddles up with Rag Top/Chrysalis/EMI artist Rappin' 4-Tay, his staff and a Vanilla Ice impersonator before the station's "Hot Day South Bay" concert.



▲ HEIFER MADNESS

WPGC Washington PD Jay Stevens (l) and staffer (r) welcome Columbia Rep Pete Cosenza and his date for the evening.



▲ NO COMMENT

RCA artist Dave Matthews clams up when asked the obvious question, "What would you say?" by budding comics KRBE Houston APD Scott Sparks, PD Tom Poleman and MD Paul "Cubby" Bryant, who even brushed his molars for this photograph.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

JUST SAY, "YES!"

J A N N A R D E N

Could I Be Your Girl

the first track from the new album

LIVING UNDER JUNE

Single Of The Year "Could I Be Your Girl"

Female Vocalist Of The Year

Songwriter Of The Year

-Canada's 1995 Juno Awards

Nearly triple platinum certification in Canada

New Adds Include: 897 KISF WAPE WNCI Y107 KOKZ

Hot Rotations Include:

KQ 48 Plays
Q90 30 Plays
WGER 25 Plays
WAZY 20 Plays
KND 18 Plays
KMMZ 15 Plays

WLWY 37 Plays
KDUK 28 Plays
WRFY 21 Plays
WBWB 20 Plays
K106 17 Plays
KFFM 16 Plays

WAYV 35 Plays
K10K 27 Plays
WCIL 21 Plays
WYKS 23 Plays
WJMX 17 Plays
KQCR 15 Plays

WZQQ 34 Plays
WPT 27 Plays
KFRX 21 Plays
WZPK 20 Plays
WWXM 17 Plays
WDJB 14 Plays

WNK 36 Plays
WGRG 26 Plays
WZAN 21 Plays
WVSR 19 Plays
WTWR 17 Plays
KYA 14 Plays

WHTO 31 Plays
WPRR 25 Plays
WVKS 20 Plays
KSMB 19 Plays
WWKZ 16 Plays
WZEE 13 Plays

KBZR 30 Plays
KTMT 25 Plays
WZOK 20 Plays
WLAN 18 Plays
WJET 15 Plays
KATY 13 Plays

On Over 70 Stations

Over 1,200 Plays Per Week!

K10K Top 10 Phones WWXM #17 Phones WCIL Top 20 Phones Z 104 Great Female Phones WFMF Active Night Phones
KQID Top 10 Phones K 106 Top 10 Phones KNIN Awesome Phones WMRV Night Female Phones KWNZ Night Phones

On tour with Martin Page
beginning in July!

See her live at
The Conclave July 14th



CUSTOM!



Produced and Mixed by Ed Cherney. Co-Produced by Jann Arden. Recorded by Ed Cherney and Deane Saylor. Executive Producer: Neil MacGonigal for MusicWorks.
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Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

POWER 92FM

KNFR, Phoenix (602) 258-6161 (Open), Program Director Mario Devos, Music Director

RANK	TW	WEEK	ARTIST	TITLE
1	59	61	Diana King	"Shy Guy"
2	58	60	Soul For Real	"Every Little Thing I Do"
3	58	60	K7	"Move It Like This"
4	51	59	Monica	"Don't Take It Personal"
5	56	58	TLC	"Waterfalls"
6	52	58	Bryan Adams	"Have You Ever Really"
7	50	56	Jon B	"Someone To Love"
8	33	55	Montell Jordan	"This Is How We Do It"
9	38	39	Brandy	"Best Friend"
10	33	38	Max-A-Million	"Take Your Time"
11	0	38	Corona	"Baby Baby"
12	31	38	Le Click	"Tonight Is The Night"
13	31	37	Yaki Da	"I Saw You Dancing"
14	32	37	Real McCoy	"Come And Get Your Love"
15	27	36	Jaki	"Absolute E-Sensual"
16	31	36	SF Spanish Fly	"Crimson And Clover"
17	42	35	Madonna	"Human Nature"
18	10	33	The Rembrandts	"I'll Be There For You"
19	32	33	Blackstreet	"Before I Let You Go"
20	25	31	Fun Factory	"I Wanna Be With U"
21	A	31	Seal	"Kiss From A Rose"
22	39	29	All-4-One	"I Can Love You Like That"
23	25	28	U.N.V	"So In Love With You"
24	30	28	M. Jackson & J.	"Scream"
25	0	26	IV Xample	"I'd Rather Be Alone"
26	24	26	Nicki French	"Total Eclipse Of The"
27	37	26	Dionne Farris	"I Know"

KISS 108 FM

WXKS FM, Boston (617) 396-1430 John Ivey, Program Director Tad Bonnie, Music Director

RANK	TW	WEEK	ARTIST	TITLE
1	49	58	The Rembrandts	"I'll Be There For You"
2	34	55	Nicki French	"Total Eclipse Of The"
3	35	52	Hootie & The	"Hold My Hand"
4	38	40	Bryan Adams	"Have You Ever Really"
5	31	40	Real McCoy	"Run Away"
6	35	39	Stevie B.	"Dream About You"
7	40	38	Livin' Joy	"Dreamer"
8	32	37	Madonna	"Take A Bow"
9	17	37	Blessid U. Of Soul	"I Believe"
10	48	35	Jamie Walters	"Hold On"
11	30	32	Pearl Jam	"Better Man"
12	31	31	Green Day	"When I Come Around"
13	19	28	Live	"Lightning Crashes"
14	27	28	All-4-One	"I Can Love You Like That"
15	35	28	Martin Page	"In The House Of Stone"
16	32	28	Corona	"The Rhythm Of The Night"
17	35	28	Sheryl Crow	"Strong Enough"
18	23	26	Blues Traveler	"Run-Around"
19	23	24	Gloria Estefan	"Everlasting Love"
20	28	23	TLC	"Creep"
21	25	22	Hootie & The	"Let Her Cry"
22	23	21	Paula Abdul	"My Love Is For Real"
23	33	21	Brownstone	"If You Love Me"
24	41	20	Jade	"Every Day Of The Week"
25	23	20	Elton John	"Believe"
26	19	19	Del Amitri	"Roll To Me"
27	22	19	Diana King	"Shy Guy"
28	25	18	Melissa Etheridge	"I'm The Only One"
29	13	18	TLC	"Waterfalls"
30	0	17	Letters To Cleo	"Here And Now"
31	26	16	Fun Factory	"Close To You"
32	13	14	Duran Duran	"Perfect Day"
33	13	14	Corona	"Baby Baby"
34	17	14	Dionne Farris	"I Know"
35	15	13	Bon Jovi	"This Ain't A Love Song"
36	13	13	Take That	"Back For Good"
37	19	12	Des'ree	"You Gotta Be"
38	12	10	Carly Simon	"Touched By The Sun"
39	0	10	Melissa Etheridge	"If I Wanted To"
40	0	10	Fun Factory	"I Wanna Be With U"

Star 101.5

KPLZ, Seattle (206) 223-5703 John Dimick, Program Director John Dimick, Music Director

RANK	TW	WEEK	ARTIST	TITLE
1	41	40	Blessid U. Of Soul	"I Believe"
2	34	40	All-4-One	"I Can Love You Like That"
3	42	40	Amy Grant & V.	"House Of Love"
4	41	39	Martin Page	"In The House Of Stone"
5	40	39	The Rembrandts	"I'll Be There For You"
6	39	39	Eagles	"Love Will Keep Us Alive"
7	6	36	Harry Connick, Jr.	"(I Could Only) Whisper"
8	33	35	Sheryl Crow	"Strong Enough"
9	34	35	Bryan Adams	"Have You Ever Really"
10	34	35	Jon Secada	"If You Go"
11	35	34	Boyz II Men	"Water Runs Dry"
12	33	34	Gin Blossoms	"Found Out About You"
13	32	33	Jamie Walters	"Hold On"
14	39	33	Annie Lennox	"No More 'I Love You's'"
15	20	32	Elton John	"Made In England"
16	33	30	Hootie & The	"Hold My Hand"
17	23	30	Seal	"Kiss From A Rose"
18	41	28	Dionne Farris	"I Know"
19	5	27	Blues Traveler	"Run-Around"
20	24	26	Wer Wer Wer	"Love Is All Around"
21	27	25	10,000 Maniacs	"Because The Night"
22	22	25	Rod Stewart	"Leave Virginia Alone"
23	31	24	Hootie & The	"Let Her Cry"
24	22	24	Melissa Etheridge	"Come To My Window"
25	23	23	Seal	"Prayer For The Dying"
26	27	23	Heart	"Will You Be There"
27	20	23	Vanessa Williams	"Colors Of The Wind"
28	10	23	Bon Jovi	"This Ain't A Love Song"
29	25	23	Chris Isaak	"Somebody's Crying"
30	34	22	Bon Jovi	"Always"
31	25	21	Melissa Etheridge	"I'm The Only One"
32	16	21	Everything But	"Missing"
33	19	20	All-4-One	"I Swear"
34	19	19	Amy Grant	"Big Yello Taxi"
35	34	18	Elton John	"Believe"
36	16	16	Eagles	"Learn To Be Still"

KISFM 102.7

KIS FM, Los Angeles (818) 845-1027 Steve Peran, Program Director Tracy Austin, Music Director

RANK	TW	WEEK	ARTIST	TITLE
1	75	82	Bryan Adams	"Have You Ever Really"
2	84	81	Nicki French	"Total Eclipse Of The"
3	83	78	Boyz II Men	"Water Runs Dry"
4	81	78	Montell Jordan	"This Is How We Do It"
5	59	64	TLC	"Waterfalls"
6	39	40	The Rembrandts	"I'll Be There For You"
7	37	40	Green Day	"When I Come Around"
8	43	40	Adina Howard	"Freak Like Me"
9	29	30	Diana King	"Shy Guy"
10	31	29	Stevie B.	"Dream About You"
11	9	29	Selena	"I Could Fall In Love"
12	A	29	Blessid U. Of Soul	"I Believe"
13	41	28	IV Xample	"I'd Rather Be Alone"
14	29	26	SF Spanish Fly	"Crimson And Clover"
15	22	25	Stevie B	"Waiting For Your Love"
16	31	24	TLC	"Red Light Special"
17	31	24	K7	"Move It Like This"
18	23	24	Soul For Real	"Every Little Thing I Do"
19	17	22	All-4-One	"I Can Love You Like That"
20	37	22	Soul For Real	"Candy Rain"
21	29	21	Real McCoy	"Come And Get Your Love"
22	19	21	Madonna	"Take A Bow"
23	19	21	Dionne Farris	"I Know"
24	26	21	Fun Factory	"Close To You"
25	24	20	Real McCoy	"Another Night"
26	13	19	Brownstone	"If You Love Me"
27	18	19	New Order	"Bizarre Love Triangle"
28	17	19	Brandy	"Baby"
29	19	17	Des'ree	"You Gotta Be"
30	20	17	2 Unlimited	"Get Ready For This"
31	6	17	Monica	"Don't Take It Personal"
32	16	17	Duran Duran	"Perfect Day"
33	19	16	Crystal Waters	"100% Pure Love"
34	19	15	Roula	"Lick It"
35	11	14	Subway 7/702	"This Lil' Game We Play"
36	14	12	Boyz II Men	"On Bended Knee"
37	5	10	Brandy	"Best Friend"
38	0	9	Salt-N-Pepa w/En	"Whatta Man"
39	10	9	Dr. Dre	"Keep Their Heids Ringin'"
40	0	6	Green Day	"Basket Case"

Mix 98.5

WBMX, Boston (617) 236-6898 Greg Strassell, Program Director Amy Doyle, Music Director

RANK	TW	WEEK	ARTIST	TITLE
1	27	28	Blessid U. Of Soul	"I Believe"
2	29	28	Amy Grant & V.	"House Of Love"
3	29	27	Vanessa Williams	"The Sweetest Days"
4	24	24	Hootie & The	"Hold My Hand"
5	22	24	The Rembrandts	"I'll Be There For You"
6	24	24	Martin Page	"In The House Of Stone"
7	22	21	Seal	"Kiss From A Rose"
8	23	21	Annie Lennox	"No More 'I Love You's'"
9	23	20	Boyz II Men	"Water Runs Dry"
10	24	19	Bryan Adams	"Have You Ever Really"
11	0	19	Luther Vandross	"Love The One You're With"
12	20	19	Dionne Farris	"I Know"
13	24	17	Jon Secada	"Mental Picture"
14	21	16	Nicki French	"Total Eclipse Of The"
15	17	16	Vanessa Williams	"Colors Of The Wind"
16	17	15	All-4-One	"I Can Love You Like That"
17	15	15	Shara Nelson	"Down That Road"
18	14	15	Chris Isaak	"Somebody's Crying"
19	6	8	Curtis Stigers	"This Time"
20	0	8	Sophie B. Hawkins	"As I Lay Me Down"
21	7	8	Brian McKnight	"Crazy Love"
22	7	7	Jon B	"Someone To Love"
23	7	6	Brownstone	"I Can't Tell You Why"
24	5	5	A. Baker/J. Ingram	"When You Love Someone"
25	2	4	Martin Page	"Keeper Of The Flame"
26	0	4	U.N.V	"So In Love With You"
27	3	3	Paula Abdul	"My Love Is For Real"
28	3	3	Buckshot LeFonque	"Some Cow Fonque"
29	2	2	Rod Stewart	"Leave Virginia Alone"
30	0	2	Elton John	"Made In England"
31	1	2	Michael Jackson	"Childhood (Theme From)"

Q102

WTOQ, Philadelphia (610) 667-8100 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	TW	WEEK	ARTIST	TITLE
1	33	53	Melissa Etheridge	"Like The Way I Do"
2	52	52	Blessid U. Of Soul	"I Believe"
3	50	51	Stevie B.	"Dream About You"
4	52	50	Hootie & The	"Let Her Cry"
5	51	49	The Rembrandts	"I'll Be There For You"
6	50	49	Live	"Lightning Crashes"
7	50	49	Boyz II Men	"Water Runs Dry"
8	19	44	Bryan Adams	"Have You Ever Really"
9	37	40	Montell Jordan	"This Is How We Do It"
10	32	38	Corona	"Baby Baby"
11	37	37	Soul For Real	"Candy Rain"
12	51	36	Dionne Farris	"I Know"
13	19	36	TLC	"Waterfalls"
14	33	34	Nicki French	"Total Eclipse Of The"
15	44	34	2 Unlimited	"Get Ready For This"
16	38	34	New Order	"Bizarre Love Triangle"
17	24	32	Jill Sobule	"I Kissed A Girl"
18	31	31	Real McCoy	"Run Away"
19	16	27	TLC	"Red Light Special"
20	23	23	Bon Jovi	"This Ain't A Love Song"
21	21	23	Pearl Jam	"Better Man"
22	24	23	Real McCoy	"Come And Get Your Love"
23	25	22	Madonna	"Human Nature"
24	23	20	All-4-One	"I Can Love You Like That"
25	13	15	Counting Crows	"Einstein On The Beach"
26	14	15	Fun Factory	"Close To You"
27	13	14	Live	"I Alone"
28	0	13	Seal	"Kiss From A Rose"
29	12	13	Sheryl Crow	"All I Wanna Do"
30	36	13	Green Day	"When I Come Around"
31	13	13	Crystal Waters	"100% Pure Love"
32	12	12	Tom Petty	"You Don't Know How It"
33	6	12	Sophie B. Hawkins	"As I Lay Me Down"
34	11	11	Corona	"The Rhythm Of The Night"
35	31	11	Sheryl Crow	"Strong Enough"
36	10	10	M. Jackson & J.	"Scream"
37	10	10	Real McCoy	"Another Night"
38	0	9	Jamie Walters	"Hold On"
39	0	7	Hootie & The	"Hold My Hand"
40	A	5	Human League	"One Man In My Heart"

NETWORK D-39
28,009 weekly
LP SoundScan sales!

SoundScan LP Chart 39

Over 400,000 LPs
ordered!



Stress!



MUSIC FIRST

Medium!

Chris Isaak
"Somebody's Crying"

THE
BOX

MUSIC TELEVISION
YOU CONTROL

Major Market Airplay Includes:

Q102 Cincinnati 24 Plays
KPLZ Seattle 23 Plays
KHMX Houston 26 Plays
Star94 Atlanta 19 Plays
WPLY Philadelphia 19 Plays
B97 New Orleans 21 Plays
WFLY Philadelphia 15 Plays
WPRO Providence 12 Plays
WZJM Cleveland 21 Plays
Y100 Miami 15 Plays
WTIC Hartford 18 Plays
Q99 Salt Lake City 13 Plays
WBMX Boston 15 Plays
WKBQ St. Louis 13 Plays
KRBE Houston 13 Plays
WNTQ Syracuse 33 Plays
WMMS Cleveland 11 Plays
KISF Kansas City 10 Plays
WXKS Boston 10 Plays
And Many More Adds & Plays!



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Produced by Erik Jacobsen. From the new album: *Forever Blue*. Management: HK Management



SPIN@CYCLE™

TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
1	The Rembrandts	I'll Be There For You (Theme from <i>Friends</i>)			11038	235	2	1	2	47.3
2	Boyz II Men	Water Runs Dry			9817	227	0	5	6	43.2
3	Bryan Adams	Have You Ever Really Loved A Woman			8857	222	0	4	19	39.9
4	Hootie & The Blowfish	Let Her Cry			8045	204	0	7	46	39.4
5	Nicki French	Total Eclipse Of The Heart			7999	186	1	4	9	43.0
6	All-4-One	I Can Love You Like That			7919	225	5	0	4	35.5
7	Blues Traveler	Run-Around			6739	190	5	2	40	36.0
8	TLC	Waterfalls			6735	197	8	2	1	35.0
9	Bon Jovi	This Ain't A Love Song			5586	196	5	0	15	28.9
10	Blessid Union Of Souls	I Believe			5418	165	3	18	32	33.2
11	Dave Matthews Band	What Would You Say			5348	159	2	11	85	34.0
12	Jon B	Someone To Love			5317	187	7	2	26	29.0
13	Real McCoy	Come And Get Your Love	Page 49		5166	178	4	2	8	29.3
14	Paula Abdul	My Love Is For Real			4892	181	2	12	18	27.1
15	Montell Jordan	This Is How We Do It			4842	139	1	4	3	35.0
16	Soul Asylum	Misery			4784	187	3	1	7	26.0
17	Seal	Kiss From A Rose			4477	214	35	0	5	22.9
18	Dionne Farris	I Know	Page 46		4401	137	0	16	87	32.1
19	Michael Jackson & Janet Jackson	Scream			4133	185	1	19	12	22.3
20	Collective Soul	December			4025	176	6	1	23	23.5
21	Live	Lightning Crashes			3894	130	1	11	17	29.9
22	Yaki-Da	I Saw You Dancing			3790	151	1	4	23	25.1
23	Better Than Ezra	Good			3385	163	3	2	11	21.0
24	Vanessa Williams	Colors Of The Wind	Page 19		3316	192	15	0	25	18.3
25	Rod Stewart	Leave Virginia Alone			3195	150	1	2	96	21.4
26	Monica	Don't Take It Personal (Just One Of Dem Days)	Page 49		3153	93	10	0	20	37.9
27	U2	Hold Me, Thrill Me, Kiss Me, Kill Me			3000	145	12	1	10	21.7
28	Adina Howard	Freak Like Me	Page 9		2726	79	0	14	13	34.5
29	Jamie Walters	Hold On			2679	93	0	18	97	28.8
30	Diana King	Shy Guy			2640	97	7	4	40	28.7
31	Martin Page	In The House Of Stone And Light			2631	97	0	4	98	27.1
32	Van Halen	Can't Stop Lovin' You			2594	98	1	22	56	26.4
33	Nelson	(You Got Me) All Shook Up			2554	112	1	6	56	23.0
34	Madonna	Human Nature			2347	126	17	2	16	21.1
35	Chris Isaak	Somebody's Crying	Page 63		2259	137	5	1	82	16.8
36	Soul For Real	Every Little Thing I Do			2204	86	13	2	24	30.1
37	Eagles	Learn To Be Still			2076	112	2	1	98	18.8
38	Green Day	When I Come Around			2007	80	0	6	73	25.0
39	Del Amitri	Roll To Me	Page 21		1981	127	24	0	71	18.0
40	Corona	Baby Baby			1952	85	1	16	70	22.9

SPIN@CYCLE™

TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
41	Adam Ant	Wonderful			1901	74	0	27	69	25.6
42	Jordan Hill	Remember Me This Way			1835	107	1	9	21	17.3
43	Eddie Money	After This Love Is Gone	Page 59		1697	92	1	4	91	18.6
44	Stevie B.	Dream About You			1624	44	0	2	35	36.9
45	TLC	Red Light Special			1582	67	0	19	28	23.6
46	Hootie & The Blowfish	Hold My Hand			1522	65	0	6	89	23.4
47	Jann Arden	Could I Be Your Girl	Page 61		1473	91	7	3	74	17.5
48	Elton John	Made In England			1466	125	34	1	46	14.8
49	Elton John	Believe			1444	61	0	15	95	23.6
50	Real McCoy	Run Away			1420	54	0	16	99	26.3
51	U.N.V	So In Love With You			1382	56	2	5	56	25.5
52	R.E.M.	Strange Currencies			1373	62	1	24	94	22.5
53	Brandy	Best Friend			1356	55	1	13	56	25.1
54	Fun Factory	I Wanna B With U			1295	78	19	1	46	19.9
55	Sophie B. Hawkins	As I Lay Me Down	Page 51		1149	88	26	1	46	17.6
56	The Cranberries	Ridiculous Thoughts			1146	84	3	0	83	14.1
57	Sheryl Crow	Strong Enough			1141	52	0	12	56	21.9
58	Soul For Real	Candy Rain			1075	41	0	10	26	26.2
59	Duran Duran	Perfect Day			1072	72	1	5	88	14.8
60	Jill Sobule	I Kissed A Girl	Page 15		1066	67	9	6	14	17.4
61	Madonna	Take A Bow			1062	47	0	9	90	22.6
62	Annie Lennox	No More "I Love You's"			1057	49	0	13	99	21.5
63	Des'ree	You Gotta Be			999	49	0	3	88	20.3
64	Brownstone	I Can't Tell You Why			998	78	14	0	97	15.1
65	Matthew Sweet	Sick Of Myself			997	54	0	16	76	18.4
66	Hootie & The Blowfish	Only Want To Be With You			960	54	15	0	40	20.8
67	Selena	I Could Fall In Love			935	64	47	0	22	26.7
68	MoKenStef	He's Mine			930	32	5	0	28	32.0
69	Tony Thompson	I Wanna Love Like That			871	36	10	1	99	32.2
70	Rusted Root	Send Me On My Way	Page 45		858	68	8	1	40	14.3
71	Max-A-Million	Take Your Time			827	45	5	2	40	20.1
72	Pearl Jam	Better Man			826	33	0	3	99	25.0
73	Fun Factory	Close To You			824	29	0	7	46	28.4
74	Method Man f/Mary J. Blige	I'll Be There For You/You're All I Need			816	26	0	1	35	31.3
75	Brownstone	If You Love Me			816	25	0	3	86	32.6
76	Firehouse	I Live My Life For You			813	36	0	5	35	22.5
77	Shaggy	Boombastic			798	31	5	0	35	26.6
78	Sponge	Molly			785	52	5	0	99	16.7
79	Real McCoy	Another Night			751	32	0	6	82	23.4
80	Foreigner	All I Need To Know	Page 47		739	50	2	1	90	15.4

C#CRUNCH™

MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 SHERYL CROW. Can't Cry Anymore (A&M) WKZW WMMS WSPK KHTY WAYV WHOB KISX KNIN KIOC WSTR	124/108
2 SELENA. I Could Fall In Love (EMI Records) KSIQ WSPK KCAQ KKXX KPSI KPWR WBSS KDON KNIN KBXX	64/47
3 GIOVANNI. Girl In My Eyes (Sire/Elektra/EEG) WSPK KHTY KIOC WHYI WQGN KTMT WKFR WSNX WFHN WLAN	44/43
4 SEAL. Kiss From A Rose (ZTT/Sire/WB) KEZY KSLY WQIC WHTZ WPLJ WBSS WIOQ KHMV KRBE WZJM	214/35
5 ELTON JOHN. Made In England (Rocket/Island) WKZW KHTY WBSS KISX WKDD WVAQ WOSC WKCI WEDJ KISN	125/34
6 WEEZER. Say It Ain't So (DGC) KHTY WPST WHOB KNIN KIOC KWNZ WQGN KTMT WSNX WJET	47/32
7 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia) WKZW WBIZ WHYI WAOA WKFR KYIS WMXQ WABB WKMX KMCK	88/26
8 DEL AMITRI. Roll To Me (A&M) KSLY WRQX KRBE KDWB WBIZ KWNZ WXXL WDCG WKFR WSNX	127/24
9 FUN FACTORY. I Wanna Be With U (Curb/AG) KSIQ WSPK WXKS KWIN WKSS KDUK KKRZ WYHY WAEB WKRZ	78/19
10 MADONNA. Human Nature (Maverick/Sire/WB) KIIS XHTZ KDUK WSNX WKSE WLAN WABB WTCF KBOS KQKQ	126/17
11 VANESSA WILLIAMS. Colors Of The Wind (Hollywood) KYLD WXKS WZJM WBZZ WVAQ WKCI WTIC WXXL KBFM WDJX	192/15
11 HOOTIE & THE BLOWFISH. Only Want To Be With You (Atlantic/AG) WPLY WSTR WZPL WKSE WRFY WSTW WXSX WWCK WRVQ WMME	54/15
13 BROWNSTONE. I Can't Tell You Why (MJJ Music/Epic) WBSS KHQT KNIN WPGC KKRFR WQGN KBFM KHHT KKRZ WDBR	78/14
14 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA) KNIN WKSS WZPL KTMT WSNX WWSR KQKQ WWKZ KKXL KQIZ	86/13
15 U2. Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island) WQIC WZJM WVAQ WKBQ WYHY KBFM KHHT WNKI WZPK KRQK	145/12
16 THE DWELLERS. Rocket Ride (EMI Records) WLAN WYCR WWSR KMCK WNKI WERZ WPRR WFMF KBIU KQIX	50/11
16 BRUCE HORNSBY. Walk In The Sun (RCA) WBMX WRQX KHMV WKDD WMTX KPLZ WKTI WMJQ WMXQ WKEE	12/11
18 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista) WBBM WKSS WKSE WNTQ WXLK WPXY WXXM KCLD WFBC WGRG	93/10
18 A HOUSE. The Strong & The Silent (Radioactive) WOSC WLAN WIFC KLYV WXXM WPRR WFMF KQIZ KQKY WSBG	47/10
18 TONY THOMPSON. I Wanna Love Like That (Giant) KHQT KKRZ WNVZ WFHN WWSR KISR WTWR WNKI WWKZ KWTX	36/10

ACCELERATED AIRPLAY

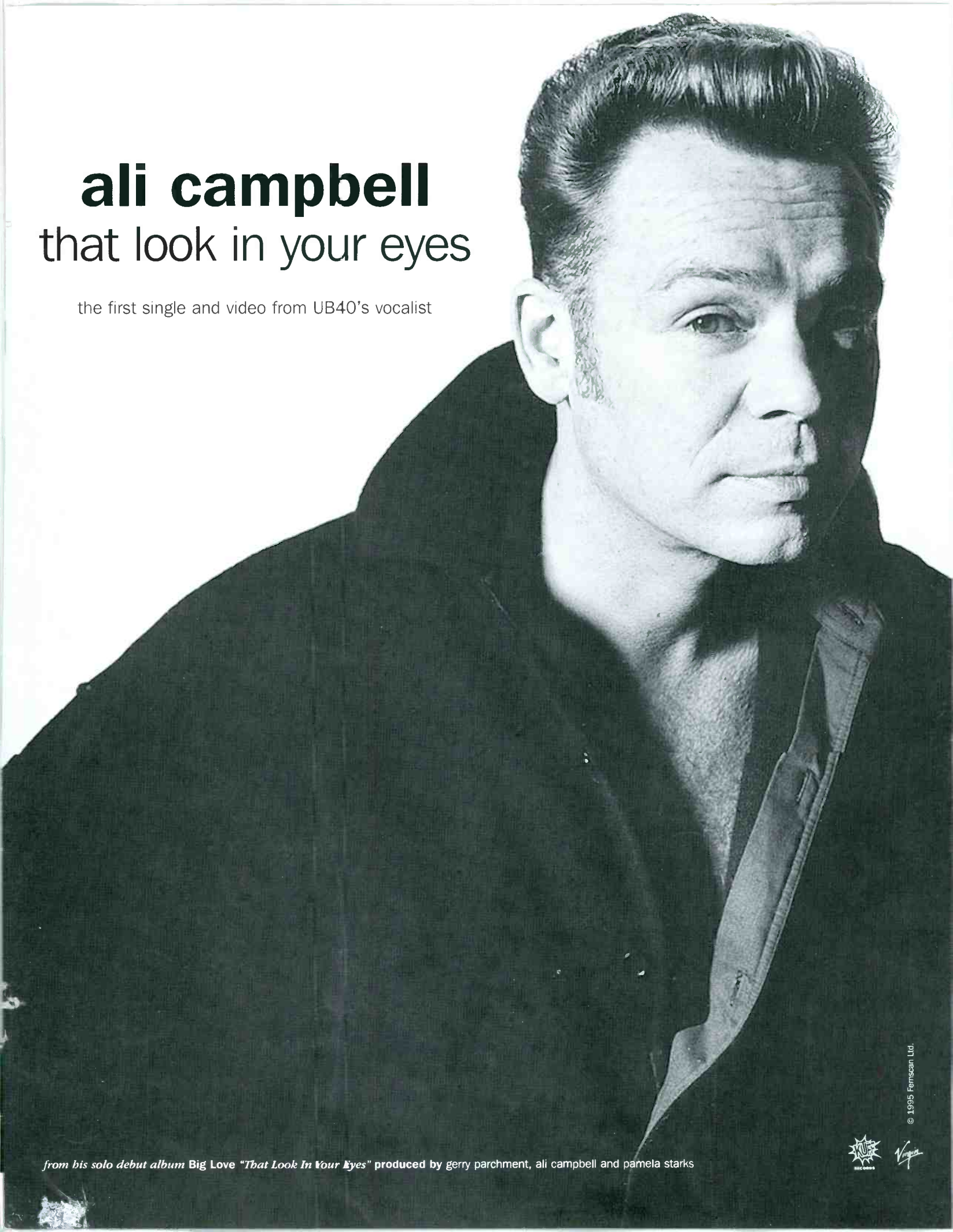
ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 TLC. Waterfalls (LaFace/Arista) WKZW KPTY KSLY KSIQ KPSI KGGI KCAQ WBSS WIOQ KHKS	+1623
2 SEAL. Kiss From A Rose (ZTT/Sire/WB) KPTY KPSI WAYV WIOQ KISX WRQX KRBE WZJM WFLZ WPOW	+1575
3 ELTON JOHN. Made In England (Rocket/Island) WSPK WAYV WKQI KHMV WKDD WSTR WBIZ KPLZ KWNZ WQGN	+1055
4 SELENA. I Could Fall In Love (EMI Records) KSIQ KKXX KPWR KPSI KIIS KGGI KHQT KYLD KHKS KNIN	+935
5 DEL AMITRI. Roll To Me (A&M) WPST KISX WRQX KRBE WSTR KDWB KZIO KWNZ KKLQ WFHN	+869
6 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG) KPTY WAYV KNIN WMTX WVAQ WAOA WAZY WBWB KKRZ WSNX	+802
7 VANESSA WILLIAMS. Colors Of The Wind (Hollywood) WRQX WSTR KUBE KWIN WAOA KZHT WYCR WHTO WZPK KZZU	+733
8 BON JOVI. This Ain't A Love Song (Mercury) KEZY WQIC WBSS WRQX WRQK WZJM KZIO KPLZ KKLQ WAOA	+659
9 FUN FACTORY. I Wanna Be With U (Curb/AG) KSIQ WBBM WXKS WFLZ KHTN KWIN KZHT WWKX WFLY WILN	+602
10 BLUES TRAVELER. Run-Around (A&M) KSLY KPTY WSPK WKQI WSTR WBIZ KPLZ WVAQ KWMX WKSS	+460
11 SHERYL CROW. Can't Cry Anymore (A&M) KIOC KRBE KZIO WBZZ WKBQ KWNZ WBWB KISF WJET WMXQ	+449
12 U2. Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island) KSLY KEZY WPLY WRQK WKBQ KISF WYHY WKFR WSNX WXLK	+444
13 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA) KPWR KCAQ WBSS WFLZ KWNZ WNVZ WFHN WFLY WKRZ KBOS	+392
14 REAL MCCOY. Come And Get Your Love (Arista) KKXX WBBM WBSS KNIN KIOC WZJM WBIZ WBZZ KBFM WYCR	+379
15 HOOTIE & THE BLOWFISH. Only Want To Be With You (Atlantic/AG) WSPK WPLY WSTR KZIO WKCI WEDJ WYHY WRFY WWCK WXLK	+372
16 SOUL ASYLUM. Misery (Columbia) KHTY WRQK WSTR WOSC KDUK WJET WDJX KQKQ WDDJ WXLC	+323
17 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG) KPTY KKXX KHKS KRBE WRQK WKDD KFFM KKRZ KISN WNVZ	+300
18 COLLECTIVE SOUL. December (Atlantic/AG) KHMV WZJM WEDJ WDCG WKSE WDJX WYKS KSKG WVKZ KQKQ	+286
18 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic) KHQT KYLD KMEL KTFM KBOS KZZU KOKZ KPRR	+286
20 THE DWELLERS. Rocket Ride (EMI Records) WAYV WWCK WTWR WZOQ WXXM WDJB WGLU WPRR KSMB WCIL	+283

Top 10 Most Requested Page 50
 Hottest Buzz Records Of The Week Page 56
 Spin Cycle - In-Depth Airplay Analysis Pages 64-65
 The Chart Page Page 68

ali campbell

that look in your eyes

the first single and video from UB40's vocalist



from his solo debut album **Big Love** "That Look In Your Eyes" produced by gerry parchment, ali campbell and pamela starks



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NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG) 10086 10738 11038			
2 BOYZ II MEN. Water Runs Dry (Motown) 9797 10046 9817			
3 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M) 9108 9034 8857			
4 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG) 8592 8502 8045			
5 NICKI FRENCH. Total Eclipse Of The Heart (Critique) 8185 8404 7999			
6 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG) 6150 7117 7919			
7 BLUES TRAVELER. Run-Around (A&M) 6051 6279 6739			
8 TLC. Waterfalls (LaFace/Arista) 3524 5112 6735			
9 BON JOVI. This Ain't A Love Song (Mercury) 4342 4927 5586			
10 BLESSID UNION OF SOULS. I Believe (EMI Records) 6946 6194 5418			
11 DAVE MATTHEWS BAND. What Would You Say (RCA) 6181 5913 5348			
12 JON B. Someone To Love (Yab Yum/550 Music) 4806 5089 5317			
13 REAL MCCOY. Come And Get Your Love (Arista) 4045 4787 5166			
14 PAULA ABDUL. My Love Is For Real (Virgin) 4997 5077 4892			
15 MONTELL JORDAN. This Is How We Do It (PMP/ral/Island) 4862 4792 4842			
16 SOUL ASYLUM. Misery (Columbia) 3896 4461 4784			
17 SEAL. Kiss From A Rose (ZTT/Sire/WB) 1600 2902 4477			
18 DIONNE FARRIS. I Know (Columbia) 5566 4947 4401			
19 MICHAEL JACKSON & JANET JACKSON. Scream (MJJ Music/Epic) 4492 4458 4133			
20 COLLECTIVE SOUL. December (Atlantic/AG) 3462 3739 4025			
21 LIVE. Lightning Crashes (Radioactive) 4630 4125 3894			
22 YAKI-DA. I Saw You Dancing (London/Island) 3750 3751 3790			
23 BETTER THAN EZRA. Good (Elektra/EEG) 3342 3332 3385			
24 VANESSA WILLIAMS. Colors Of The Wind (Hollywood) 1510 2583 3316			
25 ROD STEWART. Leave Virginia Alone (WB) 2986 3169 3195			
26 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista) 2606 2905 3153			
27 U2. Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island) 2169 2556 3000			
28 ADINA HOWARD. Freak Like Me (Eastwest/EEG) 3477 3123 2726			
29 JAMIE WALTERS. Hold On (Atlantic/AG) 3731 3185 2679			
30 DIANA KING. Shy Guy (WORK) 2591 2642 2640			
31 MARTIN PAGE. In The House Of Stone And Light (Mercury) 3075 2665 2631			
32 VAN HALEN. Can't Stop Lovin' You (WB) 4211 3355 2594			
33 NELSON. (You Got Me) All Shook Up (DGC) 2352 2487 2554			
34 MADONNA. Human Nature (Maverick/Sire/WB) 1872 2226 2347			
35 CHRIS ISAAK. Somebody's Crying (Reprise) 1658 1989 2259			
36 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA) 1692 1812 2204			
37 EAGLES. Learn To Be Still (Geffen) 1790 1931 2076			
38 GREEN DAY. When I Come Around (Reprise) 2434 2136 2007			
39 DEL AMITRI. Roll To Me (A&M) 232 1112 1981			
40 CORONA. Baby Baby (Eastwest/EEG) 2317 2119 1952			

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 ADAM ANT. Wonderful (Capitol) 3726 2675 1901			
42 JORDAN HILL. Remember Me This Way (MCA) 1591 1772 1835			
43 EDDIE MONEY. After This Love Is Gone (Wolfgang Records) 1554 1630 1697			
44 STEVIE B. Dream About You (Thump) 1914 1867 1624			
45 TLC. Red Light Special (LaFace/Arista) 3124 2102 1582			
46 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG) 1663 1535 1522			
47 JANN ARDEN. Could I Be Your Girl (A&M) 1336 1414 1473			
48 ELTON JOHN. Made In England (Rocket/Island) 54 411 1466			
49 ELTON JOHN. Believe (Rocket/Island) 2096 1815 1444			
50 REAL MCCOY. Run Away (Arista) 2305 1885 1420			
51 U.N.V. So In Love With You (Maverick/Sire/WB) 1130 1288 1382			
52 R.E.M. Strange Currencies (WB) 2875 1941 1373			
53 BRANDY. Best Friend (Atlantic/AG) 1437 1464 1356			
54 FUN FACTORY. I Wanna B With U (Curb/AG) 320 693 1295			
55 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia) 1025 943 1149			
56 THE CRANBERRIES. Ridiculous Thoughts (Island) 603 993 1146			
57 SHERYL CROW. Strong Enough (A&M) 1710 1445 1141			
58 SOUL FOR REAL. Candy Rain (Uptown/MCA) 1819 1340 1075			
59 DURAN DURAN. Perfect Day (Capitol) 920 1068 1072			
60 JILL SOBULE. I Kissed A Girl (Lava/Atlantic/AG) 820 996 1066			
61 MADONNA. Take A Bow (Maverick/Sire/WB) 1376 1179 1062			
62 ANNIE LENNOX. No More "I Love You's" (Arista) 1573 1281 1057			
63 DES'REE. You Gotta Be (550 Music/Epic) 1046 1001 999			
64 BROWNSTONE. I Can't Tell You Why (MJJ Music/Epic) 352 827 998			
65 MATTHEW SWEET. Sick Of Myself (Zoo) 1430 1263 997			
66 HOOTIE & THE BLOWFISH. Only Want To Be With You (Atlantic/AG) 394 588 960			
67 SELENA. I Could Fall In Love (EMI Records) — — 935			
68 MOKENSTEF. He's Mine (Outburst/ral/Island) 452 746 930			
69 TONY THOMPSON. I Wanna Love Like That (Giant) 753 819 871			
70 TOTAL. Can't You See (Tommy Boy) 1078 995 861			
71 RUSTED ROOT. Send Me On My Way (Mercury) 679 832 858			
72 MAX-A-MILLION. Take Your Time (SOS/Zoo) 681 749 827			
73 PEARL JAM. Better Man (Epic) 878 881 826			
74 FUN FACTORY. Close To You (Curb/AG) 1127 992 824			
75 METHOD MAN F/ MARY J BLIGE. I'll Be There For You (Def Jam/ral/Island) 928 837 816			
75 BROWNSTONE. If You Love Me (MJJ Music/Epic) 1082 913 816			
77 FIREHOUSE. I Live My Life For You (Epic) 1315 923 813			
78 SELENA. Missing My Baby (EMI Records) 856 830 811			
79 SHAGGY. Boombastic (Virgin) 557 640 798			
80 SPONGE. Molly (WORK) 453 661 785			

ACCELERATED AIRPLAY HIGHLIGHTED
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