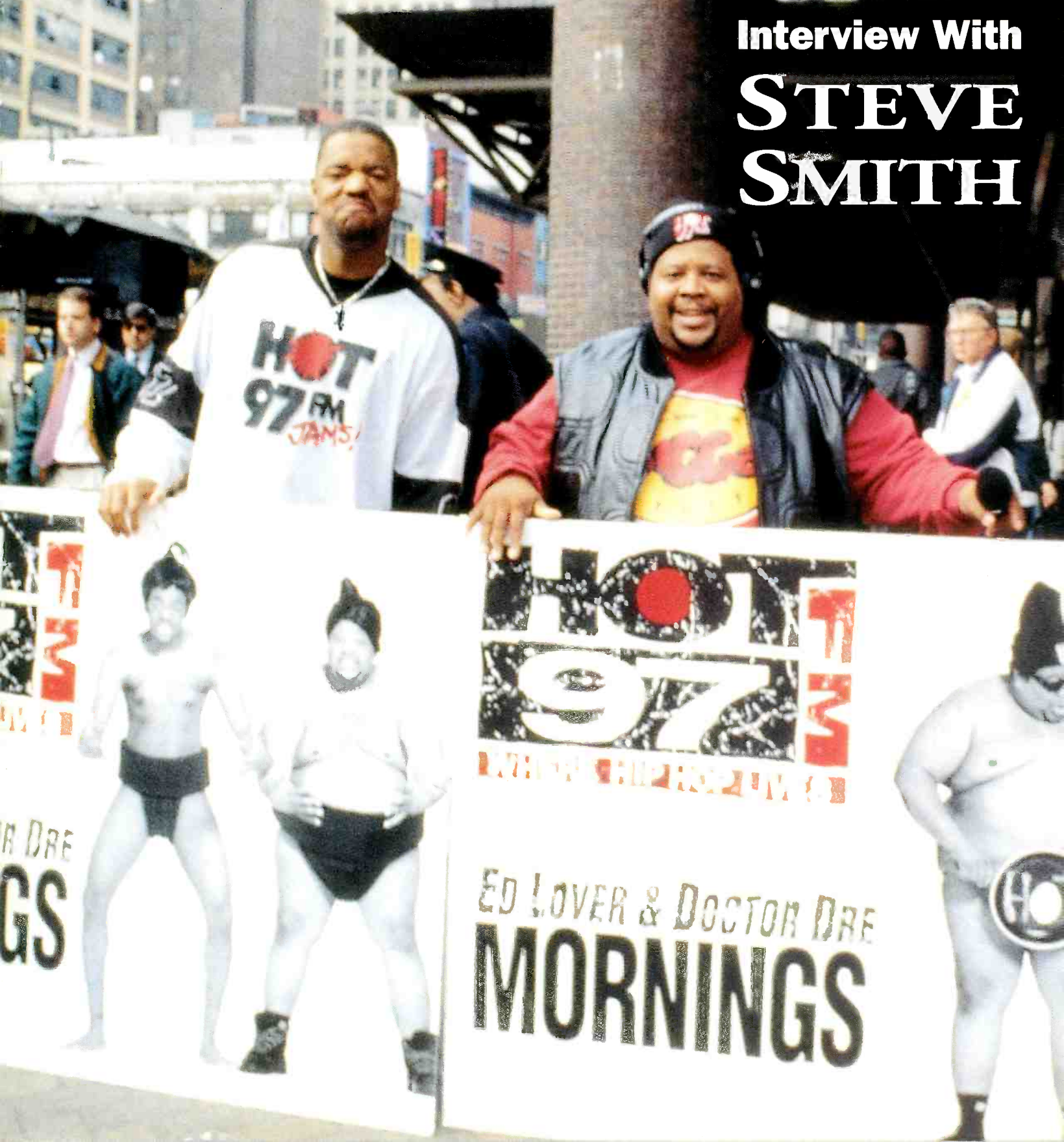


# NETWORK <sup>40</sup>

Issue 249 • February 10, 1995

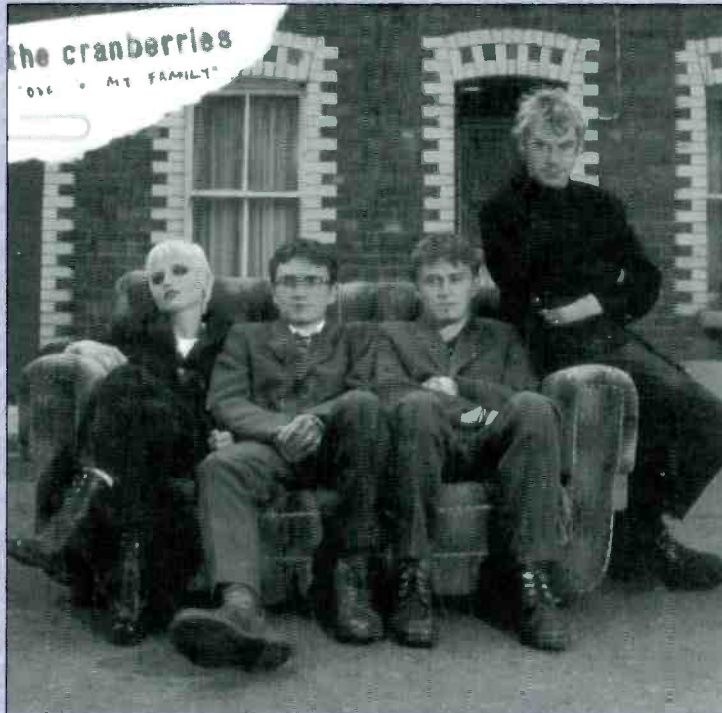
Inside:  
**NEW  
SWEEPERS!**  
And More...

Interview With  
**STEVE  
SMITH**



# the cranberries

## "Ode To My Family"



**10\* SOUNDCAN ALBUM CHART**  
**12 - 11\* MONITOR ALTERNATIVE CHART**

### ONE OF THE MOST ADDED

<b>KISF</b>	<b>WKBQ</b>	<b>WSTR</b>	<b>WEDJ</b>	<b>WWXM</b>	<b>KFAV</b>
<b>KMCK</b>	<b>WNFZ</b>	<b>WCIL</b>	<b>KISR</b>	<b>KSMB</b>	<b>KFRX</b>
<b>WLAN</b>	<b>Y97</b>	<b>KIOK</b>	<b>KQHT</b>	<b>KYYA</b>	

### AN ESTABLISHED HIT

**WHYT 57 Plays**  
**WLUM 36 Plays**  
**WNNX 25 Plays**  
**WZNY 19 Plays**  
**KISF 12 Plays**  
**WAPE 10 Plays**

**KRBE 53 Plays**  
**KSMB 27 Plays**  
**WGRD 19 Plays**  
**KUTQ 13 Plays**  
**WZOQ 12 Plays**  
**KROQ 8 Plays**

**B 97 36 Plays**  
**WPST 26 Plays**  
**WXMK 19 Plays**  
**WPRR 13 Plays**  
**WPLY 12 Plays**  
**WEDJ 5 Plays**



# Main Menu

#1 Most Added ▶



**FIREHOUSE**

#1 PPW ▶



**MADONNA**

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Publishers

GERRY CAGLE  
Vice President / General Manager

### EDITORIAL STAFF

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VP Operations

JEFF SILBERMAN  
Editor-in-Chief

JOHN KILGO  
Radio Editor

KRISTEN N. GUARINO  
Music Director / A/C Editor

STEPHEN MEADE  
Crossover Editor

KAREN HOLMES  
Alternative Editor

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KATHRYN DANYLUK  
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Editorial Associate

THE CHROME LIZARD  
Page 6 Editor

• New York

PAT GILLEN  
Director, East Coast Operations

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VP/Country Editor

• Los Angeles

JAMIE MATTESON  
Country Radio Editor

MICHAEL VOGEL  
Country Radio Coordinator

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Art Director

DEBBY PETERSON  
Production Director

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STAN PRIMMER  
Director, Information Systems

VICTOR CABALLERO  
Director, Client Information Systems

ALDEN KEITH STUBBLEFIELD  
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**KEITH MARTIN**  
"Never Find Someone Like You"

(COLUMBIA)

**THE CRANBERRIES**  
"Ode To My Family"

(ISLAND)

**A. GREEN**  
"Let's Stay Together"

(MCA)

**STEVIE WONDER**  
"For Your Love"

(MOTOWN)

# COMING SOON

**BLUES TRAVELER**  
"Run-Around"

(A&M)

**TOAD THE WET SPROCKET**  
"Fly From Heaven"

(COLUMBIA)

**4 PM**  
"Lay Down Your Love"

(NEXT PLATEAU/LONDON/ISLAND)

**DIANA KING**  
"Shy Guy"

(WORK)

**SIOUXSIE & THE BANSHEES**  
"O Baby"

(WONDERLAND/GEFFEN)

**MONTELL JORDAN**  
"This Is How We Do It"

(DEF JAM/PP/P/ISLAND)

**ENCHANTED**  
"Enchanted"

(RCA)

**SNOW**  
"Anything For You"

(EASTWEST/EEG)

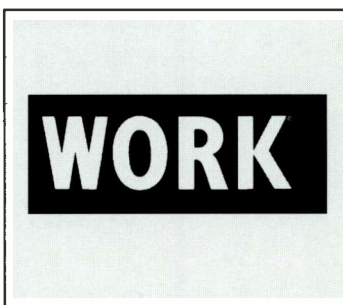
## Jeff Ayeroff, Jordan Harris Get To WORK...

*Roster Includes Terence Trent D'Arby, Sponge, Diana King, Da Brat*

Co-Presidents Jeff Ayeroff and Jordan Harris unveiled the name of their new Columbia Records Group label: The WORK Group. A dozen acts, ranging from Platinum artist Terence Trent D'Arby to Rapper Da Brat are already inked to the label and will be promoted by WORK's own staff led by Sr. VP Promotion Burt Baumgartner (see accompanying story, opposite page).

Beside D'Arby and Da Brat, WORK artists include Chris Whitley, Sponge, Heather Nova, Ned's Atomic Dustbin, Youssou N'Dour, Mercury Rev, Diana King, Puff Johnson, Jamiroquai and Count Bass D. Upcoming releases include Whitley's second album, *Din of Ecstasy*, Diana King's debut, *Tougher*

*Than Love* and the next Terence Trent D'Arby album, *Vibrator*.



"The caliber of our roster accurately reflects the depth, diversity and philosophy behind WORK," Ayeroff and Harris state. "We believe in a creative environment for artists with their own vision, their own sound, and their own

place in the world. We're *here* to help them get *there*. To create a full-service label from scratch with artists we respect is not 'work,' it's a pleasure."

"As challenging as it is to launch a new, full-service record label, WORK will surely benefit from its initial roster of a dozen extremely diverse and talented artists who were originally on the Columbia and Chaos labels," explains Columbia Records Group Chairman Don Ienner. "I'm thrilled that these artists are excited about the creative environment and opportunities that Jeff and Jordan and the entire WORK team can provide. WORK has hit the ground running, Sponge is exploding and the best is yet to come."

### CORPORATE MANNA

If you think the 20/20 station ownership limits have turned this industry into a corporate playland, you ain't duoped nothing yet. Sen. Commerce Committee Chair Larry Pressler (R-SD) is drafting a bill that would completely eliminate all radio and TV national/local ownership limits. Should that become law, the only limit on the number of stations a single company could own would be based on anti-trust laws. So, this issue's Interviewee, WQHT/WRKS New York Director of Programming Steve Smith, could see his official title change from Emmis-N.Y. to Emmis-Everything East Of The Mississippi. Which would make for a very large business card - and probably a much smaller number of working PDs.

### DOCTORED 'DRE

The Alternative radio chain built around WDRE Long Island has been revamped. The Modern Rock Network has made way for the "Underground Network." The brainchild of new PD Russ Mottla, he notes that while its Alternative format will stay the same, it will stand apart from the genre's Mainstreaming with a concept that melds "emerging technologies, lifestyles and radio into a synergistic package that is instantly relevant and recognizable to 18-34-year-olds." And it comes in a handy carrying case...

### T&R JUNKIES

Need a job? May we suggest: WAPE Jacksonville needs a morning show co-host; contact Jeff McCartney at 9090 Hogan Rd., Jacksonville, FL 33216... KKRZ Portland needs air talent with MD or APD experience; contact Carol Swanson, Personnel Dept 4, 4949 SW Macadam Ave., Portland, OR 97201... WNGI Terre Haute needs an afternoon driver; contact Beau Richards, 4115 W. US Hwy 40, W. Terre Haute, IN 47885... WPGC Washington, D.C. needs a Research Director (part-time); contact Jay Stevens, 6301 Ivy Lane, Ste. #800, Greenbelt, MD 20770...

### SENTIMENTAL FOOLS

This being almost Valentine's Day and all - and the fact that we're such soft-hearted slugs - we thought we'd offer this cutesy-poo tidbit: At Country KUPL Portland, PD Lee Rogers and MD Rick Taylor both got engaged to their sweethearts on Christmas Eve! This means we got couples at KUPL! (...Hey, it's better than "Pre-Nuptials At KNPT.")

## Island Revamps Promotion Department

*Ross, Sigler In AOR, Green In Top 40, Reynolds In Crossover*

Island Records has reorganized its radio promotion department in all formats. Most of the appointees came from various segments of the old PolyGram Label Group.

Dave Ross was named VP of AOR Promotion and John Sigler was appointed Sr. Director, National AOR Promotion. Previously, Ross was National AOR Director for PLG, while Ross was head of Rock and Alternative Promotion for Giant Records. Ross will be based in Los Angeles and Sigler will work out of New York.

"Dave Ross has proven to be an insightful and determined executive for Island," states Sr. VP Promotion Sky Daniels. "Dave has had former experi-

ence running a department, so this transition is clearly warranted. Likewise, John Sigler was formerly a department head, so he provides exceptional depth in this area."

In Top 40 and Crossover, Ed Green was appointed Associate Director of Top 40 Promotion. Previously, he was a Local Promotion Manager in the Baltimore/Washington area for the PLG. Marthe Reynolds was appointed National Director of Crossover Promotion. Previously, she held a similar job with the Island Independent Labels. Green and Reynolds will both work out of New York.

Elsewhere, Kyle Wong was promoted to National Director, College

and Alternative Radio Promotion; and Tina Dunn was promoted to Associate Director, National Video Promotion. Wong will be based in L.A., while Dunn will call New York her home.

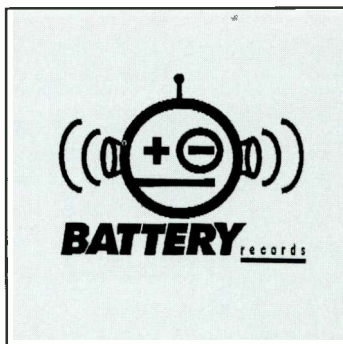
"Ed Green is a young potential superstar and Marthe Reynolds brings an acute focus to an area of increasing importance," Daniels continues. "With our commitment to cutting-edge artists, Kyle Wong's role is greatly accentuated. And Tina has proven to be an important part of the promotion staff since her arrival. With this team in place, Island will continue to nurture the development of a broad scope of artists. These talented executives are dedicated to this task."

## Zomba Starts New Battery

*New Label To Showcase Euro Dance/Pop*

With the release of "Cotten Eye Joe" by Swedish quartet Rednex, Zomba Group officially debuts Battery Records, a new division devoted to breaking the best new European Dance and Pop records in the U.S.

Battery joins the Zomba family that includes the main subsidiary, Jive, along with Blues/Rock-oriented Silvertone Records and Soul/Gospel-oriented Verity Records. Battery will



continue the same uncompromising standards of talent scouting, marketing and promotion that have made Zomba a worldwide music leader in a diverse array of genres.

Battery will release "Cotton Eye Joe" domestically on February 24, with the accompanying album, *Sex & Violins*, due out March 28. The single has already sold 2.5 million copies in Europe, topping the charts in nine countries.

# ...And Name Burt Baumgartner Sr. VP Promotion

*17-Year Vet Calls Ayeroff/Harris Label An "Exciting New Venture"*

For their first official appointment, Jeff Ayeroff and Jordan Harris picked the cream of the crop from Columbia Records' promotion staff, naming Burt Baumgartner Sr. VP Promotion of The WORK Group.

Baumgartner's role begins with overseeing promotion on all radio formats and expands from there. Some of his extra duties entail executive liaison with radio and trade publications, and the coordination of various promotion and marketing activities with Columbia and Sony Music senior management.

"Bringing Burt Baumgartner on board as head of promotion is the best indication of the commitment to our artists that defines WORK," Ayeroff and Harris say. "Burt's remarkable achievement during his 17-year run at Columbia will remain the record to beat for promotion executives. The East Coast may be losing one of its favorite executives, but the West Coast has won back a native son. We're fortunate to have Burt home again, and we look forward to a prosperous future with him overseeing our promotion activities."

Baumgartner left a PD gig at KSJO San Jose to be Columbia's Local Pro-



**BURT BAUMGARTNER**

motion Manager in San Francisco in 1978. Since then, Baumgartner's stature grew with each promotion, from Director of Album Promotion to VP, Singles Promotion, VP Promotion and most recently, Sr. VP Promotion. During that time, he regularly won trade publication awards as Promotion Executive of the Year from 1989 to 1994.

"Jeff and Jordan told me they wanted a leader, someone who could not only get records played but was sensitive to artists' concerns," Columbia Records group Chairman Don Jenner states. "They spoke of wanting some-

one with integrity and passion. I thought to myself, 'Oh no. They're talking about Burt.'

"I thought long and hard about what Burt's shift at WORK would mean, and decided that it was not only in the new label's best interest, but it would also allow key members of the Columbia promotion team that Burt developed to continue their individual career growth as they took on increased responsibilities at Columbia.

"Burt has contributed greatly to the success at Columbia Records and his appointment to this key position at WORK is important to his continued growth as an executive and a record man," Jenner continues. "He helped redefine Columbia in the '90s and as he helps establish WORK, Burt's advancement will only continue."

"After 17 incredible years at Columbia, I'm looking forward to taking the benefits of that experience with me to this exciting new venture with Jeff and Jordan," Baumgartner says. "Don Jenner has been the best teacher a record man could have, and I'm more than ready to use what I've learned to make WORK the artist label of the '90s and beyond."

# Barry Weiss Promoted To President Of Jive

*First Employee Of Label's American Branch Reaches The Top*

Barry Weiss, the first employee hired by the British-based Jive Records when it opened its New York office 12 years ago, was upped to President by Zomba Group Chair./CEO Clive Calder.

The promotion comes on the heels of the label's most successful year ever. Weiss has shepherded artists such as R. Kelly, Aaliyah, A Tribe Called Quest, Too Short and others to unprecedented success. Weiss also oversaw - and will continue to oversee - Zomba Group's satellite labels: Silvertone, Verita and the new Battery Records (see opposite page).

"Barry's non-corporate, open door, frank, but firm entrepreneurial style of leadership has won over artists, managers, employees and everyone Jive has done business with over the years," states Calder. "His 'promotion' to President is simply a confirmation of what everyone



**BARRY WEISS**

thought was his title all along. In between focusing on getting records right, planning our growth strategies and setting up marketing and promotion plans for upcoming releases, Barry and I took a five-minute break to 'formalize' his title. This, more than anything I can say, gives credit and pays respect to this 'self-

made' and well-deserved promotion."

"The exponential growth of Jive and its evolution as the world's leading independent record label is a great source of pride and personal satisfaction," Weiss says. "Clive and I both realize that this brings even greater challenges for the future. I'm excited to take these challenges head-on as Jive's first-ever President."

*This Just In:*  
**Bill Boyd Passes On**

Country music industry legend Bill Boyd passed away February 7 from a heart attack. Boyd promoted Country music for three decades; most recently he was Exec. Director of the Academy Of Country Music.

A memorial service is set for Feb. 11 at the Country Star restaurant at Universal Studios from 1-5 pm.

# RECORDS

## A&M

Dana Patrick Collins was promoted to International Promotion Coordinator.

## ARISTA

Michele Mena was named VP, Publicity. Previously, she was Sr. Director, Communications for Sony Music Ent.

## CAPITOL

Michelle Madison was appointed National Director of Urban Promotion... Clint Works was named National Director of Rap Promotion.

## ELEKTRA

Changes at the Entertainment Group: Steve Heldt Josh Deutsch was named VP, A&R... Mary Ann Mastropaolo was named VP, Human Resources and Office Administration... Shelby Meade was appointed Director, Press and Artist Development.

## JIVE

George "Geo" Bivens was named West Coast Regional R&B Promotion Mgr.

## MOTOWN

Mel DeLatte was appointed National Director of A/C Promotion for the Southwestern U.S., based in New Orleans.

## RCA

Rene McLean was named National Director, Rap Promotion... Shari Segalini was named Director, Single Sales.

## SONY

Scott Francis was appointed Sr. Director, Business Affairs for Sony Music Publishing... Harry Hawkins was named Sales Manager, Southwest Branch, for Sony Music Distribution... Michele T. Jehle was named VP, Video Sales Promotion for Columbia House Video.

## VERNON YARD

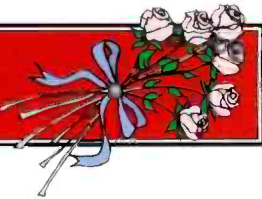
William Marion was named National Director of Promotion... Charlie Amter was named National Director of Publicity for Virgin Records' subsidiary label.

## UNI

Jay Gilbert was named National Director of Catalog Sales and Product Development and David DeLyser was promoted to Director of Single Sales for Uni Distribution.

## WALT DISNEY

Maria Kleinman was named Director of Public Relations for the record label.



## Johnny Come Lately

Sources within Hollywood Records say the move to bring John Fagot from Capitol to become Sr. VP of Promotion at the label is all but done. Expect John to announce his departure from the Tower within days. Where does that leave the Hollywood promotion staff? No immediate changes are in the wind.



What about Brenda Romano? The buzz on the street for the last few weeks says she's the next Sr. VP Promotion at Interscope, but so far, nothing's official. It's our guess that when the ink dries on Fagot's deal, Brenda will move over.



Meanwhile, expect Phil Costello to move into Fagot's vacant position at Capitol. And who will Phil tap to replace himself? Will he promote from within or look outside the company?

## Burt's WORK-ing

Burt Baumgartner was made official this week. He's the Sr. VP Promotion of The WORK Group. (See News for details.) According to the press release, Burt's role will increase. Don't be surprised if he takes on more duties and names his own replacement in the not-too-distant future.

## Plaintive Wails

The Nipper howled this week and left many as restless as those testifying in the Simpson trial about dogs barking in the night. RCA announced major staff reductions by eliminating nearly 40 positions. The promotion team evidently was not cut as deeply as some other departments. Gone, but not forgotten, are Carolina rep Robbie Vogt and Seattle rep Cheri Martin. Both territories will be absorbed by others.



In a related move, Zoo also went through some realignment with 11 staffers being released.



You can stop the rumors of Zoo's Lou Maglia accepting a similar position with the parent company. Lou has assured the staff that he will remain the chief trainer at Zoo and has no current plans to move to New York.



RCA's cutbacks occurred later than those made by many companies in the latter stages of 1994; however, RCA won't be the last to restructure. Major moves are in the works in at least two other companies. Expect announcements of job consolidation (and layoffs) in the next two months.

## Monster Mel

Mel DeLatta has increased his duties at Morown. In addition to heading up the label's Southwest Pop promotion, Mel was named National Director of A/C.

## Dreaming

The latest addition to Peter Napoliello's "Dream Team" promotion staff at EMI is WB's Jim Burgin. Jim is Western Regional Promotion Director out of San Francisco.

## Alumni

Former *Network 40* Editor (and more recently, WKSE Buffalo PD) Brian Burns is the PD at WDCG Raleigh.



And for some unfathomable reason, KWNZ Reno has allowed former *Network 40* Radio Editor Tom Jeffries on the morning show for a while.

## On The Air

What's up with Pyramid's WBUF Buffalo? Could WKSE be getting Top 40 competition in the near future?



Chancellor Broadcasting, owner of Progressive KTCZ, purchased KDWB Minneapolis. Expect no format change.



Some of the names in the KLYV PD derby include Wayne Coy, Tony Waitekus and John Michaels. However, The Chrome Lizard hears a dark horse candidate from Chicago may have the inside track.



WNSL Hattiesburg MD Bubba Boudreaux segueways to KSMB Lafayette.



WDDJ Paducah MD Jamie Roberts exits.



WHJX Jacksonville has a buyer who has signed a letter of intent.



WHYY Montgomery PD Willie B. has left the station.



Consultant Bill Richards adds to his growing list of radio stations by signing WGTZ/WAZU Dayton.



Is WSNX Muskegon considering a shift towards A/C?



With WABB FM Mobile PD Dusty Hayes moving to Austin to start up a new Hot A/C station, GM Bernie Dittman has already begun interviewing for a successor. Seen recently in Mobile: Cat Thomas, Tank Sherman, Scott Bohannon and Eddie Munster. In a move that could be related, WABB Mobile APD/MD Michael Stuart leaves to program WMXZ Destin.



Are changes imminent at WEDJ Charlotte?



Could a former #1 Dallas programmer be taking the reigns of KDMX?



Top 40 brands another traitor as WAHC Columbus flipped to a '70s format last Friday.



KQID Alexandria is close to naming a PD. Prime names include Chopper Harrison and former WZKX Biloxi PD Steve Spillman.

## Reading Material

This week's issue debuts a new feature in *Network 40*. "Plugged In" tells you

everything you need to know about how records are performing on MTV, The BOX and VH1. It's on page 34.



Don't miss next week's exclusive *Network 40* interview with legendary programmer Paul Drew. Also, a special Editorial will prepare you for *The Gavin* Convention in New Orleans.

## Over The Line?

In less than a week, two different morning shows managed to cross whatever "good taste" line is still remaining in broadcasting. First, KMEL San Francisco did a live broadcast of Lance "Barfboy" Skitzo (of the band Skitzo) throwing up on a female listener's chest. Not to be outdone, Howard Stern featured a guest drinking his own urine. What happened to, "All of the hits, all of the time?"



Speaking of the "King of All Media," he starts at 91X San Diego on Monday, Feb 13th.

## What, No Twist-Top?

Columbia West Coast Director of A/C Promotion David Forman has left the company to pursue other interests, not the least of which is marketing his own brand of wine. This week's Page 6 photo shows David and *Network 40* VP/GM Gerry Cagle sampling a "Forman" at his going-away party.

## Buzz

Ron Geslin...Carmy Ferreri...Mel Karmazin...John Knapp...Dana Keil...Alexa Tobin...Pat Paxton...



Nice nose, fragrant bouquet...where's the straw?



the band

**LIVE**

©1995 radioactive records, llc

most added!

Z100

WPRO

KISF

WHYT

B97

KRBE

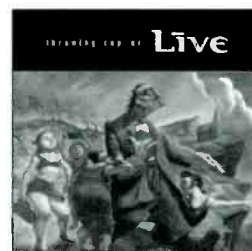
KQKQ

KKRD

KJYO

Plus 60 More!

the album throwing copper



the song "lightning crashes"

- album now at 1.5 million
-  buzz bin/#4 most played
- most added at top 40  
r&r aor **19**, alternative **5**
- nationwide tour beginning march 9

produced by jerry harrison and live  
management: peter freedman and david sestak  
media live entertainment/peter freedman entertainment



radioactive

# EDITORIAL

February 6, 1995

Gerry Cagle  
Network 40  
120 N. Victory Boulevard, Suite 102  
Burbank, CA 91502



Dear Gerry,

It has recently come to our attention that some in the record/trade industry have questioned WPGC-FM's reporting status as a Top 40 music station. It seems they want to dictate whether or not WPGC-FM's playlist fits the Top 40 criteria.

When we created this station's format back in 1987, there were two classic Top 40 stations (WAVA, Q107) and three classic Urban stations (WDJY, WHUR, WKYS). Over the past eight years, WPGC-FM fought aggressively for and succeeded in winning the Contemporary hit battle. As a result, WAVA and Q107 abandoned the format. WPGC-FM successfully redefined Contemporary hit radio in Washington D.C. Crossover radio is hit radio in this market. Conversely, Urban radio has remained alive and well with WHUR, WKYS, and WMMJ (which replaced WDJY when it dropped out of the format). These stations are excellent examples of well-programmed, successful Urban operations.

One of the reasons Top 40 radio in this market has struggled to stay viable over five years is this "law" that states the format must "sound" a certain way. Such lethal thinking is why many Top 40 stations no longer exist.

Top 40 radio is alive and well – it's more a theory than a format. The formula for success: play the biggest hits your audience wants to hear in a predictable high rotation with an exciting presentation. Unfortunately some in the industry believe Top 40 music is a cookie-cutter sound defined by trade magazines and record companies. We believe it should be as unique to your market as the architecture, climate and food.

WPGC always has and will continue to welcome both Urban and Top 40 record reps. We take our position in Washington very seriously and responsibly.

Truly,

A handwritten signature in black ink that reads 'Jay Stevens'.

Jay Stevens

*Something on your mind?  
Mail your opinion to The Network 40.*



music from the motion picture

# HIGHER LEARNING

a film by John Singleton

Ice Cube  
Tori Amos

**Mista Grimm "Situation: Grimm"**

**Rage Against The Machine "Year Of The Boomerang"**

**Me'Shell NdegéOcello "Soul Searchin'**

**(I Wanna Know If It's Mine)"**

Outkast

Liz Phair

Eve's Plum

The Brand New Heavies

**Raphael Saadiq (Of Tony! Toni! Toné!) "Ask Of You"**

Zhané

Stanley Clarke

## RAPHAEL SAADIQ

KMEL/San Francisco	Add!
FM 102/Sacramento	Add!
KCAQ/Oxnard	Add!
WJMH/Greensboro	66 Plays
WERQ/Baltimore	29 Plays
KBXX/Houston	21 Plays
WHJX/Jacksonville	21 Plays
WPGC/Washington D.C.	19 Plays
Hot 97.7/San Jose	17 Plays
KDON/Monterey	14 Plays
WHHH/Indianapolis	8 Plays
POWER 106/L.A.	Slo Jams
KKDA/Dallas	56 Plays
WZAK/Cleveland	38 Plays
WUSL/Philadelphia	37 Plays
WGCI/Chicago	34 Plays
WEJM/Chicago	33 Plays
KMJM/St Louis	28 Plays
KJIMZ/Dallas	26 Plays
WXYV/Baltimore	25 Plays
WPEG/Charlotte	13 Plays
KKBT/LA.	10 Plays

## Also On

Z90/San Diego  
KUBE/Seattle  
WJJS/Roanoke

## RAGE AGAINST THE

### MACHINE

KNDD/Seattle	15 Plays
KJEE/Santa Barbara	13 Plays
KEGE/Minneapolis	12 Plays
Q104/N.Y.	11 Plays
KXRK/Salt Lake	10 Plays
91X/San Diego	10 Plays
WFNX/Boston	9 Plays
WRAS/Atlanta	7 Plays
WBRU/ Providence	6 Plays
KTCL/Denver	5 Plays

### Also On

WDRE/N.Y.	Q101/Chicago
WCBR/Chicago	WOXY/Cincinnati
WBFR/Rochester	Channel Z/Augusta
KTOZ/Springfield	KPNT/St. Louis
KRZQ/Reno	WQMF/Louisville

## ME'SHELL NDEGEOCELLO

WPGC/Washington D.C.	22 Plays
KMEL/San Francisco	12 Plays
WZAK/Cleveland	30 Plays
WKYS/Washington D.C.	22 Plays
WKKV/Milwaukee	21 Plays
V103/Atlanta	24 Plays
WBLN/N.Y.	29 Plays
WJLB/Detroit	13 Plays
WGCI/Chicago	5 Plays

## MISTA GRIMM

Mix Show and Urban Play

Video now playing on The Box

Look for Mista Grimm at the Gav n

Soundtrack  
Executive Producer:  
John Singleton

Soundtrack Produced  
by Danny Bramson

**Over 100,000  
Albums SoundScanned  
In Just 4 Weeks!**



# Steve Smith

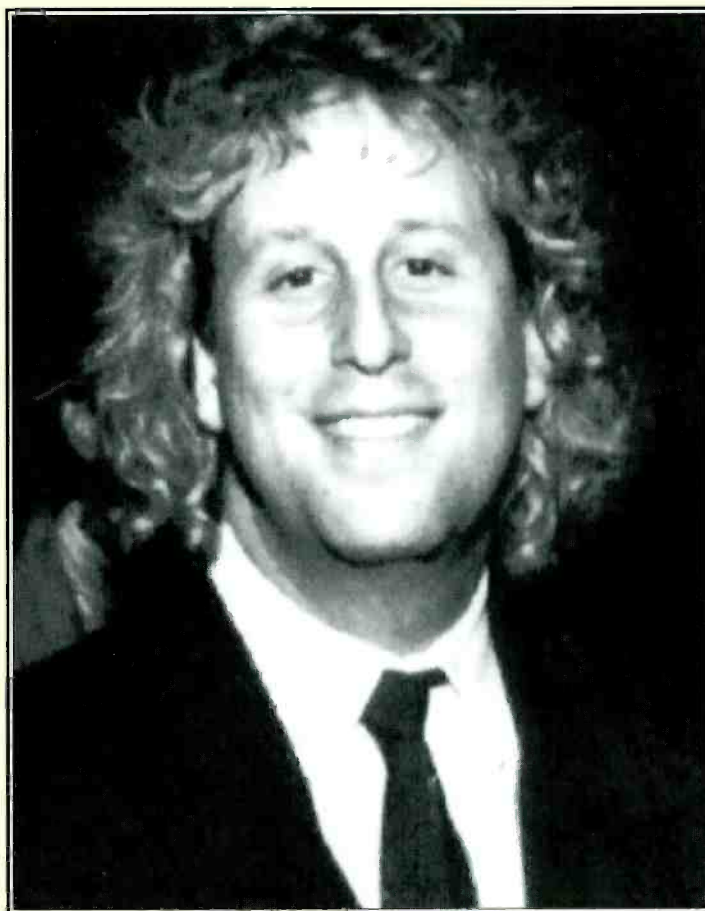
*New York's Double-Barreled Street Attack*

INTERVIEW BY JEFF SILBERMAN

**W**hat a difference a year makes. About 10 months ago, Steve Smith discussed how he took WQHT "Hot 97" to the front of the pack in the intensely competitive New York City Top 40 race - and past perennial market leader WRKS "Kiss FM." Then Emmis purchased Kiss and duoped it with Hot 97, giving Smith the responsibility of overseeing the programming of both stations.

It's an enviable challenge: Smith has taken Hot 97 past Z100 and WPLJ to close within one-tenth of a point off the market lead. And he's revamped Kiss' sound into a classy blend of smooth R&B and classic Soul - with the deep, velvet tones of Barry White as its voice. So Kiss can go for the 25-54s, while Hot 97 has one less competitor for the 18-34s.

Through it all, Smith is as outspoken as ever. "In '95, there will be a heated battle for #1," he declares. "We hope that battle is with ourselves." Now he'll tell you why... and more.



#### Tell us about Hot 97's Fall book.

Last Fall, Hot 97 had its best book in its history. We went to a 4.8 12+, one-tenth of a share from being #1 in the market. We were the #1 station in 12-34. What made it even better was that Hot 97, for the first time in its history, passed WPLJ to be #1 in 18-34. We're #3 in New York among 18-49-year-olds! Ed and Dre were one of the top-five morning shows (and the #1 music morning show in the market) - a tremendous accomplishment for them. It couldn't have been possible without the expertise of Lisa G., producer Wayne Mayo, associate producer Al Barry, talent coordinator Pia James, Kurt Flirt and regulars Flava Flav of Public Enemy and KRS-One.

In 1995, we now know that there will be a real heated battle for #1 and we hope the battle is with ourselves. If that's the case, we win either way. Kiss has tremendous potential in New York; I feel it will have a great year. While Hot

will have a great year, too, what we've tapped with KISS FM is something the market has been missing for a long time.

#### Can you point to one or two things that led to Hot 97's great book?

The overall presentation; no station in America presents the kind of all-star lineup we have at Hot 97: Ed Love, Doctor Dre and Lisa G, Buggy, Wendy Williams, Angie Martinez and Paco Lopez. Our on-air artist roster includes mixing legends Funkmaster Flex, Red Alert, Spinderella from Salt 'n' Pepa, producer Marley Marl, Pete Rock, Evil D from Black Moon, Reggae connoisseur Bobby Kondors, Glenn Friscia, producer David Morales, Hosh Gureli, Tony Humphries, Frankie Knuckles and air personalities KRS-One, rapper Monie Love, artist Miss Jones, Flava Flav, K7, Old School legend Mr. Magic, talk-show host Lisa Maria and the Furious Five. We have the strongest Production Director in the country in Alan Wilson.

We're probably the most street-ori-

ented radio station in the business. We took no prisoners when it came to Hip-Hop. We're trying to own that position, but at the same time, we're doing it the right way for Arbitron to measure us well. You have to do that with a strong morning show; you have to have a tremendous support staff with the right music. Tracy Cloherty, who works around me every day, is the very best. She just got a well-deserved promotion to Assr. PD. You need good imaging and marketing; I have the luxury of working with the best marketing mind in America, Rocco Macri, our Director of Marketing and Advertising. We have a tremendous marketing campaign for Ed and Dre in the subways.

Props to Mike Abrams, my Programming Coordinator. He helped me develop a lot of the programming concepts for Hot 97 and he's also helped Vinnie and me develop the programming book for Kiss FM. His position isn't always in the industry's eye, but at

the same time, he's got programming instincts that have really helped us win.

#### Now you devote your time and energy to Kiss as well. Has it been hard divvying up your time?

Yeah. Duopoly is new in this market, so we're still learning as we go. The first important thing is to set up a schedule that gives you quality time to spend with everyone daily.

I meet with the Hot 97 morning show each morning, get a good vibe on that and middays; then I'll walk a couple of blocks to Kiss, sit down with the PD, Vinnie Brown, who has taught me a lot. I'll work with him for a few hours on music and general brainstorming. I'll meet with the GM, Judy Ellis, who is brilliant at what she does. None of the success at both stations would've happened without her. Then at 3:30-4:00, I'll end my day at Hot 97, meet the afternoon-drive jock, the mixers and Tracy to make sure music is on point. It seems to work out just fine.

### Has your concept of duop programming changed since it was first announced?

The game plan was to capitalize on the benefits of having two complementary stations, rather than having them take from each other. Up to that point, they were continuously battling each other. We had to come up with a balance to make the two stations compatible. Now Hot 97 is a younger-leaning station and Kiss targets the older, Adult Rhythmic/Urban audience.

We did a lot of research in the market and a lot of the game plan for Kiss rolled out very nicely. The only thing that changed was the "12 Days of Kiss-mas," which focused solely on classic Soul music.

Kiss FM is made up of two different styles - smooth R&B and classic Soul. Smooth R&B is created by Luther Vandross and Anita Baker. The Marvin Gayes and Arethas make up the classic Soul - music that had been missing from the market for a very long time.

### Has the ratio of R&B and Soul changed since you took over Kiss?

Not really. We're trying to make a statement to the audience about who we are. "The 12 Days of Kiss-mas" had such an overwhelmingly positive response that we realized we should overstate that side of the station. That was sort of the game plan at the beginning; if anything, we took it one step further. The station is a smooth mixture of both, but the classic Soul is up there. We play nothing but classic Soul on weekends.

### Does Kiss' air staff present themselves differently than the street-edged Hot 97 jocks?

Yes. First of all, Kiss has a wonderful staff, including PD Vinnie Brown. It's very interesting: We were competing against them for so long that, psychologically, walking into that station the first time [after the duopoly was finalized] was very awkward. The first staff meeting was very intense. We had to develop relationships with the staff. Fortunately, they're great and we all got over it very quickly.

I went into Kiss FM with a tremendous amount of respect for what Vinnie and his staff had accomplished over the years. Any radio station that was #1 in the country's #1 market three years in a row... 12 #1 books in a row prior to Hot 97's rise... that's a tremendous accomplishment. If Hot 97 could ever have that kind of a run, I'd die a happy man.

I wanted to make sure that was projected to them. I wasn't about to carry a "We bought you; we're taking over" chip

on my shoulder. Now, with GM Judy Ellis' management expertise, the morale and attitude of Kiss couldn't be better. I'm so proud of the product on the air, which is backed by a great marketing campaign.

### Did Kiss need to have its marketing and image changed to suit its new direction?

Kiss had a bit of a head start in this direction anyway. It had been around for so many years that its audience had, to some extent, grown up with it. Kiss already had a classy, smooth radio station.

exist before. (When Letterman came on against Leno, more people began watching late night.) My prediction is you're going to see some of that with Kiss. The real test is going to be to keep those shares once the buzz and initial impact of a fresh, new radio station like this wears off.

So it'll affect everyone, including a small impact on Hot 97. I'd like to believe that the two can be completely different and operate and grow without intertwining. However, we're not so concerned about that. We're taking the same philosophy with Kiss as we had with Hot 97 -

they said, we aren't going to react to things like that.

### The 'BLS PD, in *Urban Network*, claimed Kiss' purchase by a white corporation will rob the African-American community of its culture.

There's no doubt in my mind that Kiss will continue to represent the culture. Kiss FM's commitment to the African-American community is going to strengthen over the next few months. We have absolutely every intention to be even stronger than ever in that arena. We are absolutely 100% committed to the African-American audience and that's never going to change.

### Despite what some call the decline of Crossover, do you think Hot 97's sound could work elsewhere?

What decline? Crossover stations are blowing up all over the country! As far as Hot 97's unique presentation, I don't think it can work anywhere else - and I really question programmers across the country who'd try to duplicate us. They've got to be careful, be mature and restrained on this. What we do is solely for New York. The street atmosphere here doesn't exist anywhere else, not in L.A. or anywhere.

I certainly respect the great work done at KMEL, WPGC and especially Power 106, where Rick Cummings and Michelle Mercer have built a permanent radio empire at the top of L.A. Rick has taught me so much; he's the programming captain of Emmis and is helping Vinnie and me steer Kiss FM to the top. But all those stations are different.

### Yet, as a consultant to stations across the country, you feel you can make a localized version of Crossover radio work.

No doubt about it. I started consulting KKFR Phoenix again about four months ago. PD Rick Stacy - who's doing a tremendous job - and I sat down and developed a new game plan. We realized that in order to get the right TSL to bring back the numbers, we had to refocus on the 18-24 and on the Rhythmic audience.

To some extent, the white 25-34 Top 40 audience is very fickle. They're all over the dial and don't get you a lot of TSL or station loyalty in general. The 18-34s are where you build loyal listeners. So we took KKFR from Alternative-leaning to Rhythmic and in the Fall book, we went up a full share and are in the Top-4 in 18-34. It's on its way back to the six-share level it had when it was Rhythmic. This time, thanks to Rick Stacy, it has a better balance of Rhythmic and Mainstream records. It's a more listenable mix that enables us to build TSL. ■

## THE LONG AND WINDING ROAD

# STEVE SMITH

KUKQ, Phoenix	Program Director
Pepperdine University	Graduate, law school
Y97, Santa Barbara	Program Director
KHQT, San Jose	VP Programming
KNRJ, Houston	Program Director
KKFR, Phoenix	VP Programming
WQHT, New York	Program Director
Emmis-New York (WQHT, WRKS)	Dir. of Programming

Towards the last nine months prior to us buying them, they were in a very heated battle trying to protect their younger end from our attacks. In an effort to provide that protection, they strengthened their young-end appeal by playing a lot more Hip-Hop - which was in conflict with their core.

When we came in, we tried to minimize the damage by pulling the Rap off. Research showed that Rap was in conflict with their core. Now, Kiss' imaging and marketing is based around a classy mix of smooth R&B and classic Soul. The marketing campaign features the very top artists in the field, talking about the new sound. And I couldn't think of anyone who could project the station's image better than Barry White. I sat down with his people, worked on a deal to make Barry the voice of the new Kiss FM. He's the voice on all the elements and he's in the TV commercials along with Luther Vandross and Anita Baker.

### Even with the musical differences, will there still be some audience sharing between Hot 97 and Kiss?

Whenever you have something kick off with this much momentum and buzz, it impacts the entire market and, sometimes, shares are created that didn't even

we're turning off all radio stations again and are focusing on being the best we can be - specifically, for Adults 25-54, primarily in the African-American community.

### Considering Kiss' heritage and Hot 97's current position, is it a goal for either or both stations to hit #1?

First of all, it's certainly harder when you have two stations and you have to make sure both are driven to those goals. Specifically, we want Hot 97 to continue to be New York's #1 station among 18-34-year-olds. And it may take some time, but I think we can make Kiss the #1 station among 25-54s in New York, especially in the African-American community. I don't think those goals are that conflicting.

### WBLS has griped that the Emmis duop turned Kiss into a "plantation station." How can you respond to someone pulling the race card?

First of all, I didn't hear any of these things on 'BLS and, again, we weren't even listening. We heard about them. I don't know how to respond, other than say all we're trying to do is create two music radio stations that appeal to the New York audience. We do the very best job we can at providing an important service to the audience. As far as what

# PROGRAMMER'S CONFERENCE CALL

## SWEEPER UPDATE!

*It's almost Spring book time - time to, once again, freshen up the on-air presentation and tweak the positioning. You've racked your brain looking for some new promotion ideas; you've gone into your music categories and adjusted some parameters; you've blown out some tunes and added others based on the latest research... and you've come up with a few liners. On this week's Programmer's Conference Call, we asked programmers for some of their best sweepers. They're in print... so rip 'em off!*

**How about some great sweepers that other stations can incorporate for themselves?**

### WNNX ATLANTA

99X...I tried to stop a couple of times by myself...and it's impossible!

He needs it just so he won't feel so....(mumbles out)

No fun! No drive! No future! No life! 99X!

You can't go cold turkey off 99X...you need some help from a specialist!

99X distorts the sense of space and time!

### KRBE HOUSTON

New Rules! New Radio! 104 KRBE!

You're wired into February, 1995! 104 KRBE!

104 KRBE, insert song...here!

It's 7:15...Do you know where your radio is? 104 KRBE!

Wire into the information superhighway; our E-mail address is KRBE.

### KCLD ST. CLOUD

Your speakers have got a fever of a hundred and four point seven...KCLD!

104.7 KCLD. We're wearing fresh underwear in case you get into an accident!

104.7. Your alternative to the O.J. trial!

104.7 KCLD, always at least 10 songs in a row. Usually, that's enough music to last you through a red light in St. Cloud.

104.7 KCLD, always at least 10 songs in a row every hour until the sun goes down on (local) Boulevard!

### WXXL ORLANDO

#### (MORNING SHOW)

And now two guys who make Newt Gingrich look like Einstein...Doc & Johnny on XL106.7!

And now two guys who think they can go boating on Ricki Lake this afternoon...Doc & Johnny on XL106.7!

(Fridays) Doc & Johnny, the official morning show of the Orlando Magic and we've got the fat guy to prove it! XL106.7!

Two guys who cut in line at attractions...Doc & Johnny on XL106.7!

As traditional as a backup on I-4 by the Fairbanks overpass. Doc & Johnny on XL106.7!

### WVSR CHARLESTON

Pull up your pants and dance. Lift up your skirt and scream! Today's hottest music is on Super 102!

If you want a lot of talk in the morning...call your mother! The most music in the morning is on Super 102!

50,000 watts of b-b-b-boom! We've got the biggest tower in town and we know how to use it! Super 102!

102 percent brighter than the leading brand of radio station...Super 102!

Super 102 now returns to abnormal programming. More of today's hottest music begins now!

### WNOK FM COLUMBIA

Broadcasting from a secret cave beneath your desk...it's the at-work network, 104.7 WNOK!

Orbiting planet Earth...not Ur-anus, JoJo Friday on 104.7 WNOK!

Yeah...there are easier ways to make a living, but Bill Clinton already has that job. WNOK!

Three out of four Beatles listen to WNOK!

### WZPL INDIANAPOLIS

Eat us here...or take us with you. 99 1/2 WZPL!

The problem with your car is your Pearl Jam. There's dookie in your Green Day and your Melissa Etheridge goes both ways. What you need is 99 1/2...WZPL!

### WBHT WILKES-BARRE

Hot 97 tastes like chicken!

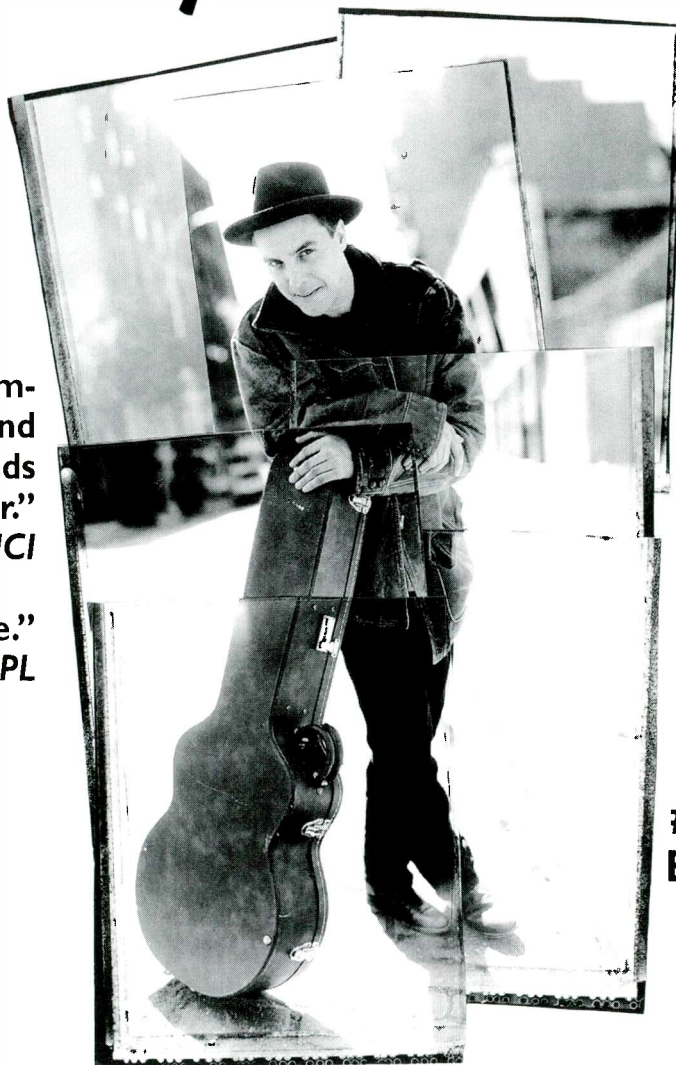
Hot 97! Now with dry weave!

Hot 97! Now with flava crystals!

Hot 97! Four out of five dentists recommend it! The one who didn't has no teeth!

Hot 97! If you don't listen, we'll kill you!

# Freedy Johnston



“The perfect combination of Pop and Alternative, sounds great on the air.”  
– WNCI

“Personal favorite.”  
– WZPL

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**Over 100 Stations!**

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WNCI      KMXV  
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*Bad Reputation*

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# PROGRAMMER'S CONFERENCE CALL

## KQID ALEXANDRIA

You're listening to the only station that thinks it's cool to wear black socks with Bermuda shorts...93QID!

Live from high atop the road construction capital of the world...93QID!

So what if our DJs are ugly...they've got great personalities! This is 93QID!

In our politically correct world, we refer to ourselves as mentally challenged! You refer to us as stupid! This is 93QID!

## WNNJ-FM NEWTON

The only way they can stop us now is if they took us off the air (static)...just kidding. 1037 WNNJ FM.

Ever call a radio station and they tell you (different voice), "We don't take requests." Call now (phone number). It's the all-request lunch hour on WNNJ FM.

## KIXY SAN ANGELO

It's the only thing Clinton and Congress agree on! San Angelo's number one hit music station...KIXY 94.7!

Tell the boss good-bye and grab the keys. It's the five o'clock traffic jam and today's best music...KIXY 94.7!

Is San Angelo too big to have a village idiot? (Jock) on KIXY 94.7!

Now with real lemon juice and twice the cutting power...KIXY 94.7!

All of today's best music...all on one radio station. KIXY 94.7!

KIXY plays today's best music...cause that's the way it's done in the '90s.

Jimmy and Sherry wake up more people than Heidi Fleiss...KIXY 94.7!

## KQHT GRAND FORKS

If you want music...you got it! If you want money...get a job! Magic 96!

Magic 96! Like MTV...without the T.V.

## KCGQ CAPE GIRARDEAU

All radio stations are created equal! Some just play better music...Q99!

Some of the music...all of the time! Q99!

## WGTZ DAYTON

Here you hear it! There you don't! Z93 Dayton!

Life is short...Listen hard!

Variety! We've got your variety! (use attitude)

Pope approved because we use the Rhythm method!

## WZJM CLEVELAND

Variety...a shlude of it!

## KBOS FRESNO

Be proud! Be beautiful! Be brave! B-95!

## KZFM CORPUS CHRISTI

Of all the radio stations out there...We're one of them!

## KKXX BAKERSFIELD

Living the good life above Los Angeles!

You've gotta have big ones to listen to KKXX!

## KPRR EL PASO

The border patrol calls 'em illegal aliens! We call them new listeners!

## COURTESY OF J.J. MCKAY PRODUCTIONS, INC.:

Phone: (214) 539-2620/Fax:214-539-2702

Today's best music (Station). Now playing in offices, convenience stores and operating rooms. Well, two out of three ain't bad!

You're zooming along at (frequency) miles per hour on the music superhighway! Today's best music, (Station).

Cleaner than a chicken and pre-plucked for your listening pleasure!

This is (Station) music...This is not! This is (Station) music...This is not! This is (Station) music (into next song).

(Station)...where we never play a song until the previous one ends. Because if we did (SFX) your brain would explode.

Hey! You in the (local college) shirt! You're hearing today's best music!

Button-pushing stops here...today's best music (Station).

(Spot Insert) Please stand by...the next CD is loading!

There's no need to worry about a strike here...cuz we're nowhere close to the salary caps!

At (calls), we're sick of hearing about O.J. After all, we're still trying to figure out how they get the seeds out and put the little navals on!

(Calls) Touch that dial and we'll order a whole bunch of stuff from Q.V.C. and charge it to you.

The last untamed radio station in North America...today's best music, (Station).

If anyone asks you what radio station you listen to...choose your words carefully.

Have fun! Play hard! Catch the hits on(Calls)!

Serving 11 counties, 5 major cities, 8 correctional facilities and an all-night convenience store in (local town) (Calls).

We have more hits than Michael Jordan (Strike three), see?

(Country station) Hey! Why get hooked on phonics? When you can get hooked on Hot Country (Calls)!

No credit? No problem! Great Country is always free on (Calls).

(Country) No Punk! No Funk! Only today's Country hits!

— Dwayne Ward

You, too, can participate in Network 40's  
Programmer's Conference Call.  
Contact Dwayne Ward at (800) 443-4001  
or dkwn40@aol.com.

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KLRZ/New Orleans, KJ103/Oklahoma City, KZHT/Salt Lake City,  
WGTZ/Dayton, FLY92/Albany, KLUC/Las Vegas, KRQ/Tucson,  
...and much more!!

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# NETWORK 40 SPOTLIGHT



**KBOS ..... 94.9 FM**

**B95**

2020 E. McKinley Ave.  
 Fresno, CA 93703  
 (209) 237-9361 Office  
 (209) 266-6943 Fax  
 Music Calls: M 2-6 pm

- Steve Miller.....General Manager
- Mark Adams .....PD
- (Open) .....MD
- Joni Verdier .....Sales Manager
- Lorraine Love.....News Director
- Chris Miller.....Promotion Director
- Mike Freeman.....Production Director

- Rik McNeil,
- Lorraine Love..... 6:00 am - 10:00 am
- Julie Logan..... 10:00 am - 3:00 pm
- Mark Adams ..... 3:00 pm - 7:00 pm
- Mikey On Tha Mic..... 7:00 pm - 12 mid
- Robbie J. .... 12 mid - 6:00 am

Ownership: .....CenCal Broadcasting, Inc.  
 Consultant: .....Jerry Clifton

**STATION PROMO VOICE:**  
 Nick Summers  
**FAMOUS ALUMNI**  
 Tony Dee, Don Parker, Jack Armstrong

## THE NEW BOSS OF KBOS

**Fresno, CA**  
**Arbitron Market #64**  
**Population: 586,800**



**Mark Adams**

*In the last year, KBOS Fresno has undergone major changes. In April, then-PD Tony Dee left for WLUM Milwaukee and took virtually the entire air staff with him. Enter PD Don Parker who, along with new addition APD/MD Mark Adams, rebuilt the staff and the sound of B95 to what it is today. In December, Don Parker left to program Rocket 107 Houston, leaving the reins in the hands of interim PD Mark Adams. (The 'interim' handle was removed two weeks ago.) What do new PDs usually do? They make changes; they leave their mark. Not this time. Newly-appointed PD Mark Adams explains why KBOS will remain the same.*

"I've already made my mark. When Don was programming, I was a big part of the creation of KBOS' sound. I scheduled all the music and had a lot of input on our direction. I know we're on the right track; I'm just going to keep it on the rails. I've been fortunate to have worked with great program directors like Steve Wall and Don Parker and I'm thrilled to have my first PD shot at a great station like B95.

"KBOS is classified as a Rhythmic Top 40, yet we don't have typical Rhythmic demographics. In the latest Arbs, KBOS hit #1 in our target demo, 18-34 females, and we finished #2 in adults 25-54. The only demo that's slightly off is 12+ because we don't target kids and play a minimum of Rap... even at night. Still, all in all, we're #2 12+ and soak up most of the teens because we don't have a direct format competitor

and they have nowhere else to go.

"The only on-air holdover from the Tony Dee era is Lorraine Love. We moved her from middays to mornings and paired her up with Rik McNeil, who is originally from Fresno. They hit it off immediately and have become great friends. Honestly, I've never worked with a harder working morning show. They do features like everybody else, but most of all, they talk about

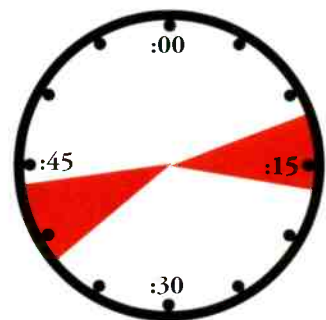
whatever people want to talk about. They are incredibly relatable; there are lots of phone calls and they squeeze in the records when they can. Julie Logan does middays with the 'Fax Free Lunch Show' - fax in your requests and win prizes if your songs are played. Afternoons, I kick off the 'Old School Drive at 5.' Old School is kinda burned in some markets, but in Fresno, it's a big part of our music because it brings in those 25-54s. 'Mikey On Tha Mic' comes in with the 'Jammin' 7 at 7,' the '8 O'Clock Call In' and a great guessing game at 9 called 'What's In Mikey's Pants?' We are #1 at night for 12-24 and 25-54.

"Last weekend, we had a 'Win It Before You Can Buy It Weekend.' Boyz II Men are coming to Fresno in March, so we bought a bunch of tickets and gave them away all weekend along with CDs. Last November, we brought in the 'Old School Fall Reunion Concert' and sold out a 10,000-seat arena. Zapp 'n Roger, The Gap Band, Shirley Murdock, Chantay Savage and Miranda performed at an 'Old School Price' of \$12 per ticket. It was so big we're already planning our 'Spring Jam '95'."

*-Leah Brandon*

### 4 PM SAMPLE HOUR

- Changing Faces  
*Stroke You Up*
- Tevin Campbell  
*Can We Talk*
- Tom Tom Club  
*Genius Of Love*



- TLC  
*Creep*
- Babyface  
*Never Keeping Secrets*
- Corona  
*Rhythm of the Night*

- STOPSET**
- The Real McCoy  
*Another Night*
  - Janet Jackson  
*You Want This*

**ON AIR SLOGAN**

**The Valley's Hottest**  
**Music is on B-95**

- STOPSET**
- Aaliyah  
*Back 'N Forth*
  - Boyz II Men  
*I'll Make Love To You*
  - Blackstreet  
*Before I Let You Go*



# Huey Lewis & The News



*"Little Bitty Pretty One"*



## NEW ADDS INCLUDE!!!

KIOC    WLAN    WNDU    WWCK    WJMX  
 WKMX    KQID    KQIZ    WTWR    WTIC

## BIG SPINS HAPPENING:

KCDD 40 Plays	KKBJ 39 Plays
WKEE 30 Plays	KCGQ 30 Plays
KIMN 27 Plays	KLBQ 27 Plays
WSBG 27 Plays	KSKG 27 Plays
WZPK 27 Plays	WKDD 26 Plays
KORQ 26 Plays	WBWB 25 Plays
WAYV 24 Plays	KYYY 23 Plays
WAZY 20 Plays	WNNJ 20 Plays
WVSR 19 Plays	WBIZ 19 Plays
KTRS 19 Plays	WBEC 18 Plays
WNKI 18 Plays	WSSX 18 Plays

#18 A/C

*erasure*

## Great Airplay:

KRBE 33 Plays	KIOC 30 Plays
KFMB 27 Plays	KORQ 24 Plays
KMVR 23 Plays	WGRG 20 Plays
KUTQ 19 Plays	WTWR 19 Plays
KQIZ 18 Plays	WQGN 16 Plays
KTMT 16 Plays	WGRD 12 Plays
KCHX 11 Plays	WXSR 10 Plays
WJMX 9 Plays	KWTX 9 Plays
KNIN 9 Plays	WWKZ 7 Plays



LP Over 350,000!

*"I Love Saturday"*



# PROMOTIONS

—Compiled by Jeff Silberman  
and Kathryn Danyluk

## “HOUSE OF LOVE” WEDDING

**KKRZ, Portland**

*Kellie Ship*

On Valentine's Day, the Morning Zoo will marry a Portland couple on the air. Listeners are invited to send or fax reasons why they should be married in the “House Of Love.” The winning couple will be able to invite 20 of their family and friends to the ceremony. The couple also receives front row tickets to the Valentine's Day Amy Grant concert; their guests will receive tickets as well. A private backstage reception will be hosted by Amy Grant to honor the couple and, during the show, the newlyweds will be invited on-stage to dance their first dance to the song, “House Of Love.” As if that wasn't enough, the couple will also receive a honeymoon of five days and four nights in San Francisco in an elegant bed-and-breakfast hotel.

**COST:** SOME ITEMS TRADED OUT; THE REST TAKEN OUT OF PROMO BUDGET.

**RETURN:** STATION ALREADY RECEIVING INCREDIBLE RESPONSE. GREAT WAY TO INCREASE CUME AND TSL AS WELL AS GET LISTENERS ACTIVELY INVOLVED IN THE STATION. ALSO, EXCELLENT WARM-AND-FUZZY FOR THE MOST ROMANTIC HOLIDAY OF THE YEAR.

## THE “MILE OF MEAT”

**WKSS, Hartford**

*Larry Hryb/Scott Pitek*

Gary Craig, Robin King and Rocky, the producer of the “Craig in the Morning” show, will attempt to create the longest line of Connecticut's hottest men for Valentine's Day. The group will be lined up during rush hour on the turnpike; each one with a number. Women will drive by and vote on their favorites by calling the radio station. Each vote qualifies them to be a guest at the “Mile Of Meat” party that evening in downtown Hartford. The guy who gets the most votes will win a vacation for two to Nassau, Bahamas with the partner of his choice. The station will begin amassing the “Mister Perfect” club on the morning show. Only those who are daring, single and willing to stand out on the lovely turnpike during rush hour will be accepted.

**COST:** MINIMAL. TRIP TRADED OUT, AS IS CLUB VENUE.

**RETURN:** HIGH-PROFILE TARGET DEMO EVENT SURE TO GRAB MEDIA ATTENTION.

## “Q102'S 20 YEARS IN 20 DAYS”

**WKRQ, Cincinnati**

*Von Freeman*

To celebrate more than 20 years of broadcasting in Cincinnati, Q102 gave away prize packages to listeners each week-

## TOPICAL PROMO OF THE WEEK

### O.J. O.D.



*No matter what else is going on in the world, no matter how tired you are of bearing about it, O.J.'s murder trial is the 8,000-lb. gorilla of the country's attention - and it won't go away for a very long time. So, how can you capitalize on it without trivializing the death of two people? Hell if we know, but the following stunts almost come close.*

- “Trial By Music.” Promise not to mention anything or anyone relating to the O.J. trial, then when a jock slips one in, the nth caller to say, “I object!” wins.
- “Be A Witness.” Say the prosecution

is looking for a few more good witnesses to testify; whoever calls and “qualifies” wins a prize. (The only ways to qualify: admit to a drinking problem or having dreamt about O.J. doing it.)

• “Recess-To-Recess Coverage.” Have a jock do a play-by-play of it, commenting on who's on the stand, who's examining or cross-examining, etc. A “color” expert comments on their attire, body language and who they're sponsored by (i.e.: Ito by Diet Coke, IBM and Sony computers, the lawyers by a men's clothing store, Marcia Clark by a \$6 haircut chain). Before playing a song set, say, “They're approaching the bench again, so we'll play some music until they resume.”

day morning. Each daily prize package related to a certain year of the last 20 years. Some of the prizes included trips to tropical rain forests, Australia, Europe, cruises to exotic ports and trips across America. Also given away were large screen TVs, limos, cash, computers, dinners and stays at posh hotels. To win a prize, the listener needed to “know what's in it and Q102 will let you win it!” Each morning, caller #20 can choose any of the prize packages that have aired and if he/she can recall all the elements in the package, he/she wins. (*Concept taken from promotion previously run by WKTI Milwaukee.*)

**COST:** ABOUT \$30,000 FOR ALL FOUR PRIZE PACKAGES GIVEN AWAY

**RETURN:** HIGH-PROFILE CONTEST MAKES STATION'S HERITAGE THE FOCAL POINT OF MARKET.

## “THE Q-FM VALENTINE DIAMOND MINE”

**WINQ, Winchendon**

*Marc S. Cole*

For two weeks, two people qualify each weekday by listening “for your cue to call.” Each winner will get a Valentine's Day prize pack consisting of flowers, candy, etc. Twenty qualifiers will be invited to a local jewelry store at the mall, where the grand prize - a pair of diamond earrings - is awarded. Qualifiers draw random numbers to determine in what order they will get into a giant sandbox with a sifter and have 10 seconds to sift through the sand for a hidden diamond. The station will keep going through qualifiers by number until someone finds the diamond. Whoever finds it wins the earrings.

**COST:** EARRINGS TRADED WITH JEWELER FOR MENTIONS.

**RETURN:** GREAT THEATRE-OF-THE-MIND STUNT APPEALS TO TARGET DEMOS AND ATTRACTS MEDIA COVERAGE.

## BOYZ II MEN & POGS

**KDON, Salinas**

*Kim Clark*

For a recent Boyz II Men concert, KDON made a big box full of KDON poggs and threw in several Boyz II Men poggs. Listeners reached in and won whatever they pulled out - either awesome seats to Boyz II Men or the KDON pog.

**COST:** MINIMAL. TICKETS COURTESY OF LABEL; ONLY COST WAS FOR THE POGS.

**RETURN:** ACTIVE LISTENER CONTEST TIES KDON TO HOTTEST ACT AND TOY CRAZE GOING, MASSIVE LOGO EXPOSURE; SOUNDS GREAT ON THE AIR AND BUILDS TSL BY NOTIFYING AUDIENCE OF THE NEXT CONTEST LOCATION.

## YEAR OF THE PIG CELEBRATION

**KCGQ, Cape Girardeau**

*JJ Elliot*

To commemorate the Chinese New Year 4693, “The Year Of The Pig,” JJ & Company's morning crew broadcast the show from a local Chinese restaurant, where they gave away hams from a local supermarket for listeners' best pig snorts and squeals.

**COST:** TIME AT THE RESTAURANT WAS FREE AND THE HAMS WERE DONATED BY THE SUPERMARKET.

**RETURN:** GREAT THEATRE-OF-THE-PORK RIND STUNT GENERATES PUBLICITY AND ATTRACTS TARGET DEMO TO REMOTE.

## GROUNDHOG'S DAY

**WZOK, Rockford**

*Tom Garrett*

The station sent half of their morning team to Sun Prairie, WI to report live on the nation's second most famous groundhog, Sun Prairie Jimmy. Other morning show people were standing by at Lowe's Home Improvement Warehouse awaiting Jimmy's forecast. If Jimmy predicted an early Spring, the first 97 people received a bag of grass seed. If he predicted a long winter, listeners got rock salt/ice melt.

**COST:** EXPENSES FOR MORNING SHOW BROADCAST FROM SUN PRAIRIE. SEED AND SALT DONATED.

**RETURN:** FUN WAY TO CAPITALIZE ON ALREADY SILLY HOLIDAY. ALSO TRAGICALLY ILLUSTRATES THE CONTESTANT MENTALITY OF ROCKFORD...THE POOR SCHLUBS.

## THE 1995 RED LOBSTER BOWL

**KFAV, St. Louis**

*Blair Peterson*

The station ran a Red Lobster Bowl where they made up a fake football game between the San Diego Shrimp and the Los Angeles Crabs - a take-off of The Bud Bowl. Throughout the week, they had the ninth caller “make the call” after hearing the beginning of one of the station's plays, then they'd play the second half for them. If the listeners correctly guessed whether or not the team would score, they won the party platter from Red Lobster; if they guessed wrong, they won a CD.

**COST:** ZIP, RED LOBSTER TRADED PARTY PLATTERS FOR MENTIONS THEY RECEIVED DURING THE PROMO.

**RETURN:** GAME ATTRACTED GREAT FEMALE DEMOS AND CREATED EXCELLENT THEATRE-OF-THE-MIND. THE AUDIENCE ALSO INCREASED AS THE WEEK WENT ON.

## “KNOW YOUR BEAU”

**WQSM, Fayetteville**

*Kent Layton*

Female listeners call the morning show and predict what “present” their significant others will surprise them with. The station then calls the guy on the air and if his answer matches hers, they get sent out on the town for dinner via limo service...and roses for the ladies.

**COST:** NADA. EVERYTHING COVERED WITH MENTIONS.

**RETURN:** CREATES FUN ATMOSPHERE ON THE AIR.

# N I I U



*" i miss you "*

## **NEW BELIEVERS**

Hot 97 WKSS

## **SERIOUS ROTATIONS**

WWKX 85 Plays	KDON 70 Plays
KIKI 67 Plays	KZFM 60 Plays
KQMQ 57 Plays	KKSS 55 Plays
WHJX 50 Plays	WJMN 49 Plays
KPWR 46 Plays	KWIN 44 Plays
KKFR 41 Plays	KLUC 40 Plays
KKXX 39 Plays	KUBE 29 Plays
KCAQ 29 Plays	KIIS 27 Plays
KPSI 27 Plays	KZHT 27 Plays
KGGI 25 Plays	KSFM 23 Plays
WQHT 22 Plays	WJJS 22 Plays
WZPK 22 Plays	WHHH 20 Plays
WAOA 20 Plays	Z90 17 Plays
92Q 16 Plays	KKBT 15 Plays
KQKS 13 Plays	KTFM 12 Plays
KYLD 12 Plays	WPOW 6 Plays
WJMH 6 Plays	

# BONNIE RAITT



*" you got it "*

## **ONE OF THE MOST ADDED**

WZJM	WABB	WDJX	WKRZ	WNNK
WNSL	WRKY	WBMX	KEZY	KHMX
WMJQ	WNKI	KZFN	WZST	

## **PLAYING ON 100 TOP 40 STATIONS**

WAYV 35 Plays	WLAN 30 Plays
WAZY 30 Plays	WMRV 30 Plays
WMJQ 28 Plays	WIFC 27 Plays
WKCI 27 Plays	WMC 27 Plays
WAEB 25 Plays	WBWB 25 Plays
WSTR 23 Plays	WMXQ 23 Plays
WVSR 23 Plays	Q106 22 Plays
WKDD 22 Plays	WKTJ 22 Plays
KPLZ 21 Plays	WNTQ 20 Plays
WBT 20 Plays	WRQX 18 Plays
B97 17 Plays	WIXX 17 Plays
WFLY 16 Plays	KISN 16 Plays
KHMX 7 Plays	WJMX 5 Plays

# MUSIC MEETING

## MAINSTREAM

### KEITH MARTIN

"Never Find Someone Like You"  
(COLUMBIA)

Here's a slickly produced, polished epic from this soon-to-be superstar. Many programmers are comparing this track to Boyz II Men, as Martin's debut effort is already exploding at Crossover radio, including Kiss 108, Wild 107, Y100, WJMN and more. The timing could not be better – an emotional love ballad just in time for Valentine's Day.

### the cranberries

"Ode To My Family"  
(ISLAND)

This cutting edge track rockets into the Mainstream ring after tremendous success at Alternative radio. Gaining strength with over 1,200 Plays Per Week on *Network 40's* X chart, the cranberries are beginning to be a staple at Top 40 radio. Very endearing, this release is reminiscent of

their hit, "Linger," as it appeals to all demos.



the cranberries

### AL GREEN

"Let's Stay Together"  
(MCA)

From the smash box office movie, *Pulp Fiction*, the re-release of this early '70s classic never sounded better! Even though this gem has been remade several times, nothing can touch the original. Surprisingly enough, the soulful midtempo number fits into the mix very well.

### STEVIE WONDER

"For Your Love"  
(MOTOWN)

The phenomenal performer who spans three incredible decades scores again. A soft harmonic masterpiece stamped by Wonder's trademark style, this tune should work well at Top 40, A/C and Crossover radio. If your station needs the all-important upper demos, then this ballad is a home run. It's also featured on *Network 40's* CD Sampler #77 that hits your desks next week.

### FORWARD MOTION

TESTING POSITIVE: How 'bout a couple of tracks that refuse to go away, continuing to pick up steam after nearly six months of airplay? *Freddy Johnston's* "Bad Reputation" (Elektra/EEG) is still gaining momentum, climbing into the Top 25 on *Network 40's* Plays Per Week chart. Major markets continue to support the track

and phones are exploding. Couple that with MTV and VH1 airplay and an upcoming tour ticket with Sheryl Crow, then all the ingredients are present for a long-lasting smash. What more can be said about Des'ree's debut hit, "You Gotta Be" (550 Music)? A superb track, released eight months ago and, incredibly enough, it's healthier than ever before. Heavy video airplay, Top 10 showings on *Network 40's* Plays Per Week chart, increasing sales and an upcoming date on NBC's *Saturday Night Live* will also keep this infectious tune around for a while longer. Thanks to *Network 40's* Plays Per Week charts, hits like the aforementioned two are tallied with an accurate barometer, rather than the archaic old playlist aka "moving titles around on a sheet of paper." If programmers still used that method, these tunes would've disappeared months ago.

-John Kilgo

**Network 40's CD Sampler Brings The Hits To Radio:**



**CD 77**

The background of this section contains a list of song titles and artist names in a faded font, including: Melissa Etheridge, "Come To My Window"; Salt-N-Pepa, "Whores"; Meat Loaf, "Rock and Roll Dreams"; The Roots, "Revelation"; Lauri Elliott, "I Wish"; Heart, "The Woman In Me"; Sheryl Crow, "Was"; Collective Soul, "Shine"; Meat Puppets, "Backwater"; Aventura, "With"; The Roots, "I Wanna"; Salt-N-Pepa, "I'm The Only One"; Salt-N-Pepa, "None Of Your Business"; Your First Love; "7 Seconds"; Hoodie And The Blowfish, "Hold My Hand"; "Yaki"; Martha Wash, "In The House"; "Stone And Light"; 20 The Roots; "Short Man"; Pretenders, "I'll Stand By You"; Weezer, "Undone-The Sweater Song"; "Nature"; "Never Lie"; Andru Donalds, "Mishale"; the cranberries, "Zombie"; "Rain King"; Londonbeat, "Come Back With Me"; "Blond"; "Whiney Whiney (What Really Drives Me Crazy)"; "Green Day"; "When I Come Around"; Dionne Farris, "I Know"; Blessid Union Of Souls, "I Believe".

**The Next CD Sampler #77 Is Chock Full Of Great Music  
It Hits Your Desks Next Week!**

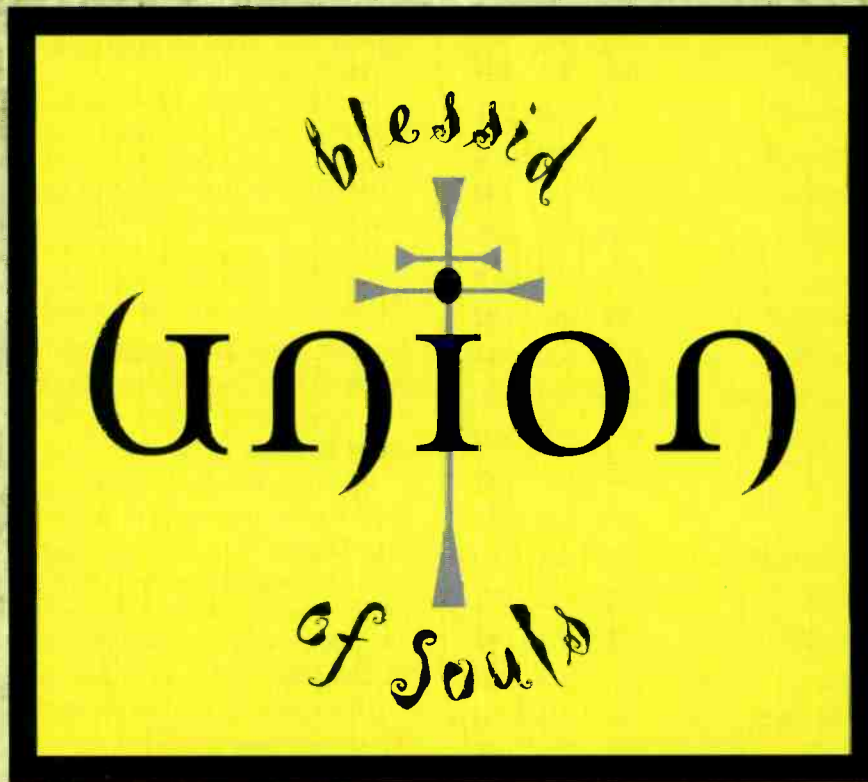
*"A perfect fit, it fills that Mainstream niche with a very polished sound and a compelling hook."*

-Dan Bowen, WNCI

*"This is a very unique sounding record with a positive message. Immediate sales and phone reaction."*

-J.J. Quest, Big Dave Eubanks, WZJM

Over 800  
BDS Plays!



Most  
Added!

# I BELIEVE

The debut single

Airplay At:

WIOQ Add  
WXXL 25 Plays  
WZPL 38 Plays

Star94 27 Plays  
KKRZ 38 Plays  
KDWB 27 Plays

WKRQ 65 Plays  
WPRO 28 Plays  
WZJM 21 Plays

WKSE 15 Plays  
Kiss108 20 Plays  
WKSS 18 Plays

Also Spinning:

Major Rotations:  
WVSR Add  
WFME 20 Plays

G105 Add  
KQIX 25 Plays  
KTMT Add

WZOQ 34 Plays  
WDJX Add  
WRHT 20 Plays

WERZ Add  
WKTI 24 Plays  
WAZY Add

KBFM 25 Plays  
WJMX Add  
WFHN 18 Plays

WSTW Add  
KJYO 22 Plays  
Plus Many More!

WYCR 25 Plays  
WKFR Add

Listen once...and you'll believe.

EMI Records

**EMI**

SERVING THE MUSIC

produced by: EMOSIA management: Mark Liggett for LIGOSA ENTERTAINMENT



# A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
<b>1</b> <b>EAGLES</b> . Love Will Keep Us Alive (Geffen) 4595 5040 <b>5189</b>			
<b>2</b> <b>MADONNA</b> . Take A Bow (Maverick/Sire/WB) 3975 4616 <b>5015</b>			
<b>3</b> <b>BOYZ II MEN</b> . On Bended Knee (Motown) 3748 4064 <b>4290</b>			
<b>4</b> <b>VANESSA WILLIAMS</b> . The Sweetest Days (Wing/Mercury) 4382 4353 <b>4182</b>			
<b>5</b> <b>MARTIN PAGE</b> . In The House Of Stone And Light (Mercury) 2681 3223 <b>3693</b>			
<b>6</b> <b>DES'REE</b> . You Gotta Be (550 Music/Epic) 2858 3295 <b>3619</b>			
<b>7</b> <b>JON SECADA</b> . Mental Picture (SBK/EMI Records) 2783 3142 <b>3482</b>			
<b>8</b> <b>AMY GRANT &amp; VINCE GILL</b> . House Of Love (A&M) 3452 3511 <b>3361</b>			
<b>9</b> <b>RICHARD MARX</b> . Nothing Left Behind Us (Capitol) 3205 3262 <b>3113</b>			
<b>10</b> <b>MELISSA ETHERIDGE</b> . I'm The Only One (Island) 2838 2617 <b>2684</b>			
<b>11</b> <b>GLORIA ESTEFAN</b> . Everlasting Love (Epic) 1186 1769 <b>2500</b>			
<b>12</b> <b>LUTHER VANDROSS</b> . Always And Forever (LV/Epic) 2604 2616 <b>2382</b>			
<b>13</b> <b>PATTY SMYTH</b> . Look What Love Has Done (MCA) 1768 2122 <b>2369</b>			
<b>14</b> <b>HOOTIE &amp; THE BLOWFISH</b> . Hold My Hand (Atlantic/AG) 1860 2048 <b>2337</b>			
<b>15</b> <b>4 PM</b> . Sukiyaki (Next Plateau/London/Island) 1758 1971 <b>2163</b>			
<b>16</b> <b>BON JOVI</b> . Always (Mercury) 2326 2227 <b>2147</b>			
<b>17</b> <b>BONNIE RAITT</b> . You Got It (Arista) 153 1000 <b>1746</b>			
<b>18</b> <b>HUEY LEWIS &amp; THE NEWS</b> . Little Bitty Pretty One (Elektra/EEG) 1483 1601 <b>1709</b>			
<b>19</b> <b>BOYZ II MEN</b> . I'll Make Love To You (Motown) 2276 2038 <b>1671</b>			
<b>20</b> <b>TOM PETTY</b> . You Don't Know How It Feels (WB) 1183 1259 <b>1442</b>			
<b>21</b> <b>JON SECADA</b> . If You Go (SBK/EMI Records) 1500 1444 <b>1437</b>			
<b>22</b> <b>JOHN WAITE</b> . How Did I Get By Without You (Imago) 747 1110 <b>1305</b>			
<b>23</b> <b>STING</b> . When We Dance (A&M) 1913 1639 <b>1192</b>			
<b>24</b> <b>ELTON JOHN</b> . Circle Of Life (Hollywood) 1516 1397 <b>1119</b>			
<b>25</b> <b>GLORIA ESTEFAN</b> . Turn The Beat Around (Epic) 1587 1351 <b>1115</b>			
<b>26</b> <b>JOHN MELLENCAMP</b> . Wild Night (Mercury) 1165 1163 <b>1108</b>			
<b>27</b> <b>CELINE DION</b> . Only One Road (550 Music) 1566 1346 <b>1082</b>			
<b>28</b> <b>HUEY LEWIS &amp; THE NEWS</b> . But It's Alright (Elektra/EEG) 1089 1053 <b>1010</b>			
<b>29</b> <b>JOSHUA KADISON</b> . Picture Postcards From L.A. (SBK/EMI Records) 1647 1347 <b>1006</b>			
<b>30</b> <b>MELISSA ETHERIDGE</b> . Come To My Window (Island) 1166 1025 <b>995</b>			
<b>31</b> <b>STEVE PERRY</b> . Missing You (Columbia) 1643 1486 <b>992</b>			
<b>32</b> <b>SHERYL CROW</b> . Strong Enough (A&M) 855 908 <b>986</b>			
<b>33</b> <b>ANITA BAKER</b> . I Apologize (Elektra/EEG) 848 856 <b>976</b>			
<b>34</b> <b>FOREIGNER</b> . Until The End Of Time (Rhythm Safari/Priority) — 358 <b>940</b>			
<b>35</b> <b>AMY GRANT</b> . Lucky One (A&M) 1108 996 <b>924</b>			
<b>36</b> <b>SHERYL CROW</b> . All I Wanna Do (A&M) 1083 919 <b>806</b>			
<b>37</b> <b>MADONNA</b> . Secret (Maverick/Sire/WB) 1285 998 <b>794</b>			
<b>38</b> <b>WET WET WET</b> . Love Is All Around (London/Island) 800 812 <b>776</b>			
<b>39</b> <b>TONI BRAXTON</b> . You Mean The World To Me (LaFace/Arista) 750 766 <b>735</b>			
<b>40</b> <b>MICHAEL BOLTON</b> . Once In A Lifetime (Columbia) 1225 997 <b>706</b>			

**BULLETS INDICATE INCREASED AIRPLAY**

# HOT NOTES

**FLIP-FLOPS, SHIFTS AND MOVES:** Busier than normal activity was stirring the waters of Adult radio this week. WCSO Portland PD T.J. Holland moves into the PD chair at WRRM Cincinnati, causing a domino effect in a couple of areas. His predecessor, Mike Grayson, segues into WARM's morning show as producer and character talent. Ted Morro remains the APD. On an interim basis, WCSO's MD Jeff McBride will be taking over programming duties... In The Lone Star State, KKMJ Austin PD Joel Burke leaves midday jock Doc Burns with interim PD duties as he departs for Memphis to become PD at WRVR... Keymarker Communications bumps Jim Kirkland to OM, overseeing WFBC, WSPA and WORD. And Kris "with a K" Abrams lands the PD gig at WFBC Greenville, SC.

**VACANCY AT THE INN:** There's one open at WABB Mobile, where MD Michael Stuart left to be PD at Destin, Florida's WMXZ... Last but not least, a belated congratulations to Brian Kelly for becoming MD at WTMX Chicago.

**SET YOUR ALARM!** On, Friday, February 17th, please fax over your Plays Per Week lists by 5 pm. Fax (818) 846-9870 or buzz me at (800) 443-4001.

... Next week, programming by *deja vu*. Do you have what it takes?

**SET YOUR ALARM!** On, Friday, February 17th, please fax over your Plays Per Week lists by 5 pm. Fax (818) 846-9870 or buzz me at (800) 443-4001.

## COMING YOUR WAY FEBRUARY 13TH:

**STING** "This Cowboy Song" (A&M)

This song is hot! An uptempo track that features a Reggae mix you shouldn't miss.

**JULIO IGLESIAS** "When You Tell Me That You Love Me" (COLUMBIA)

Individually, Dolly Parton and Julio Iglesias are incredibly distinctive singers. Together...singing a love song... well, what can you say?

**LYLE LOVETT** "Just The Morning" (CURB/MCA)

This Kramer-haired (*before* there was a Kramer!) eclectic artist brings to the table a very hip ballad. Nominated for two Grammy Awards, you can check out Lyle on *CBS This Morning* February 14th and the *Tonight Show* February 28th.

**EL DEBARGE** "Where You Are" (REPRISE)

This mid-tempo pop track has a great R&B vibe that's an A/C natural.

## ALSO OUT THIS WEEK:

**BROWNSTONE** "If You Love Me" (MJJ MUSIC/EPIC)

**AL GREEN** "Let's Stay Together" (MCA)

**STEVIE WONDER** "For Your Love" (MOTOWN)

**SANDI PATTY** "Find It On The Wings" (WORD/EPIC)

## COMING YOUR WAY FEBRUARY 17TH & 20TH:

**ANNIE LENNOX** "No More I Love You's" (ARISTA)

**NANCI GRIFFITH** "These Days In An Open Book" (ELEKTRA/EEG)

- Kristen Guarino

## accelerated airplay

<b>1</b> <b>BONNIE RAITT</b> . You Got It (Arista) +746
<b>2</b> <b>GLORIA ESTEFAN</b> . Everlasting Love (Epic) +731
<b>3</b> <b>FOREIGNER</b> . Until The End Of Time (Rhythm Safari/Priority) +582
<b>4</b> <b>MARTIN PAGE</b> . In The House Of Stone And Light. (Mercury) +470
<b>5</b> <b>MADONNA</b> . Take A Bow (Maverick/Sire/WB) +399

## most added

<b>1</b> <b>BONNIE RAITT</b> . You Got It (Arista) 40
<b>2</b> <b>GLORIA ESTEFAN</b> . Everlasting Love (Epic) 29
<b>3</b> <b>FIREHOUSE</b> . I Live My Life For You (Epic) 28
<b>4</b> <b>FOREIGNER</b> . Until The End Of Time (Rhythm Safari/Priority) 26
<b>5</b> <b>BLESSID UNION OF SOULS</b> . I Believe (SBK/EMI Records) 15

# THE SLEEPER RECORD OF '95

## MidSouth



### "Without You (I Haven't Got A Prayer)"

"ALL I CAN SAY IS...REQUESTS, REQUESTS, AND MORE REQUESTS!!! AS BIG AS THE EAGLES AND LITTLE TEXAS HAVE TESTED! RADIO SHOULD BE ALL OVER THIS RECORD...THE SLEEPER OF '95!!!"

**SCOTT TAYLOR OM KOSI DENVER**

"I REALLY BELIEVE IN THIS RECORD. THE FIRST TIME I HEARD IT, I KNEW IT WAS RIGHT FOR A/C. SHOULD BE A GIVEN AT HOT A/C!!!"

**STEVE SUTER PD WLTS NEW ORLEANS**

"SMOOTH, TIGHT HARMONIES...A TASTE OF POCO...DON'T BE AFRAID TO ADD IT!!!"

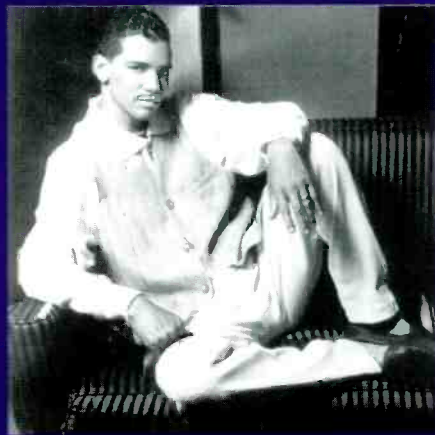
**DAVE WINSOR PD KESZ PHOENIX**

"ALREADY GIVING IT 28 SPINS...IF YOU'RE LOOKING FOR A RECORD THAT REACTS LIKE LITTLE TEXAS'S "WHAT MIGHT HAVE BEEN," THIS IS THE ONE! HUGE REQUESTS!!!"

**J. DAVIS OM WROE APPLETON**



## LOOKING FOR A LITTLE TEMPO...?



### el DeBARGE

### "Where Are You"

### ON YOUR DESK NOW...

CO-WRITTEN AND PRODUCED BY BABYFACE

CHECK OUT THE STEVIE WONDER HARMONICA SOLO



# CROSSOVER

TM

## STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 <b>TLC.</b> Creep (LaFace/Arista)	2710	2711	<b>2556</b>
2 <b>BOYZ II MEN.</b> On Bended Knee (Motown)	2763	2461	<b>2253</b>
3 <b>MADONNA.</b> Take A Bow (Maverick/Sire/WB)	1885	2010	<b>2036</b>
4 <b>BLACKSTREET.</b> Before I Let You Go (Interscope/AG)	2140	2172	<b>1996</b>
5 <b>BROWNSTONE.</b> If You Love Me (MJJ Music/Epic)	1479	1732	<b>1886</b>
6 <b>REAL MCCOY.</b> Another Night (Arista)	1851	1849	<b>1670</b>
7 <b>SOUL FOR REAL.</b> Candy Rain (Uptown/MCA)	1003	1251	<b>1562</b>
8 <b>CORONA.</b> The Rhythm Of The Night (Eastwest/EEG)	1829	1600	<b>1530</b>
9 <b>BRANDY.</b> I Wanna Be Down (Atlantic/AG)	1925	1731	<b>1352</b>
10 <b>TLC.</b> Red Light Special (LaFace/Arista)	835	1032	<b>1308</b>
11 <b>IMMATURE.</b> Constantly (Silas/MCA)	1226	1256	<b>1284</b>
12 <b>INI KAMOZE.</b> Here Comes The Hotstepper (Columbia)	1882	1490	<b>1277</b>
13 <b>BRANDY.</b> Baby (Atlantic/AG)	685	886	<b>1123</b>
14 <b>N II U.</b> I Miss You (Arista)	1185	1190	<b>1122</b>
15 <b>BOYZ II MEN.</b> Water Runs Dry (Motown)	566	653	<b>1048</b>
16 <b>K-CI HAILEY.</b> If You Think You're Lonely Now (Mercury)	1138	1098	<b>1021</b>
17 <b>4 PM.</b> Sukiyaki (Next Plateau/London/Island)	1093	1024	<b>995</b>
18 <b>DES'REE.</b> You Gotta Be (550 Music/Epic)	847	917	<b>968</b>
19 <b>JADE.</b> Every Day Of The Week (Giant)	1198	1072	<b>908</b>
20 <b>REAL MCCOY.</b> Run Away (Arista)	512	660	<b>865</b>
21 <b>MARY J. BLIGE.</b> I'm Goin' Down (Uptown/MCA)	569	797	<b>864</b>
22 <b>JANET JACKSON.</b> You Want This (Virgin)	1044	852	<b>831</b>
23 <b>TONI BRAXTON.</b> I Belong To You (LaFace/Arista)	991	798	<b>698</b>
24 <b>NOTORIOUS B.I.G.</b> Big Poppa (Bad Boy/Arista)	441	478	<b>689</b>
25 <b>CECE PENISTON.</b> Keep Givin' Me Your Love (Columbia)	530	599	<b>620</b>
26 <b>ADINA HOWARD.</b> Freak Like Me (Eastwest/EEG)	274	467	<b>581</b>
27 <b>CRYSTAL WATERS.</b> What I Need (Mercury)	467	481	<b>539</b>
28 <b>LIL SUZY.</b> Promise Me (Metropolitan)	540	572	<b>536</b>
29 <b>WILLI ONE BLOOD.</b> Whiney, Whiney (What Really Drives Me Crazy) (RCA)	548	470	<b>502</b>
29 <b>2 UNLIMITED.</b> Get Ready For This (Radikal/Critique)	557	545	<b>502</b>
31 <b>SPANISH FLY.</b> Daddy's Home (Upstairs)	264	325	<b>499</b>
31 <b>K7.</b> Move It Like This (Tommy Boy)	283	409	<b>499</b>
33 <b>69 BOYZ.</b> Here Kitty Kitty (Downlow/Rip-It)	316	364	<b>489</b>
34 <b>ANDRU DONALDS.</b> Mishale (Metro Blue/Capitol)	589	575	<b>482</b>
35 <b>MAX A MILLION.</b> Fat Boy (SOS Records)	343	394	<b>478</b>
36 <b>BON JOVI.</b> Always (Mercury)	591	518	<b>469</b>
37 <b>BOYZ II MEN.</b> I'll Make Love To You (Motown)	617	522	<b>467</b>
38 <b>ICE CUBE.</b> What Can I Do (Priority)	309	408	<b>463</b>
38 <b>TEVIN CAMPBELL.</b> Don't Say Goodbye Girl (Qwest/WB)	647	550	<b>463</b>
40 <b>AALIYAH.</b> Age Ain't Nothing But A Number (Blackground/Jive)	355	387	<b>457</b>

**BULLETS INDICATE INCREASED AIRPLAY**

## RHYTHMNATION

**NEVER TOO MUCH:** When last we left our heroes at Hot 97, we mentioned their entire mixing staff in the news section. You may have been asking yourself, where's Hosh Gureli? Fans of the show realize Hosh has been featured doing underground mixes Saturday mornings on Hot 97 for some time. Well, PD Steve Smith rectifies that glaring omission in this week's Interview. Of course, this is only a sideline for a guy who is a well-respected A&R rep for the well-respected \$70 million man at Arista Records. Why would someone with a time-consuming, full-time gig spend his weekends mixing for Hot 97? It is said that once radio is in your blood, you may never pass another urine test. Fortunately, Hosh has no plans of running for office at this time.

**MORE PULP YOU EXPECT:** Judge Lance Ito calls a recess in "The Trial" every weekend, but for some reason the public is left wanting more. How does radio fill the void in the public's expectations? The sight of Denise Brown breaking down on the stand may be good drama, but it does not necessarily make for great radio. How does the on-top-of-it station cash in on the madness at the L.A. courthouse? Wild 107 San Francisco MD Michael Martin reports that their recent "No O.J. Weekend" went quite well. Listeners were invited to listen for a sound bite from the Juice's fitness video for their share of thrilling prizes. Each time O.J. uttered, "Now this will hurt a little bit," fans from throughout the Bay Area phoned to win cans of frozen orange juice, O.J. videos and guided tours of the prison at Alcatraz. Good taste prevented offering a free set of steak knives for every winner.

**RADIO BLACKOUT:** In the highly competitive evening radio wars, the stakes are high, as are the expectations for the newest addition to the L.A. airwaves. Tre' Black drops into the 6-10 pm at The Beat L.A. from WJLB Detroit. The Big Brother Program is to blame for Tre's start in the business. At age nine, he found himself on the air courtesy of the local Volunteer For Youth program in the South Bronx. From there it was on to college radio, a couple of radio re-mixes, a syndicated show "Hip-Hop Hysteria" and a Rap career. Angelenos can now tune in for the "The Pager" and "The Black List" as new nightly features. The "7 O'clock Bomb" and the "Top 8 at 8" remain in place each evening. VP Programming Keith Naftaly expects nothing but the best from his new hire, commenting, "I'm anticipating instant superstardom for Tre' Black." Ever notice when someone gets a gig, the guy responsible for it never says "If the trends suck, the guy is toast." If half the billing for Tre' is to be believed, L.A. radio is in for a treat.

— Stephen Meade

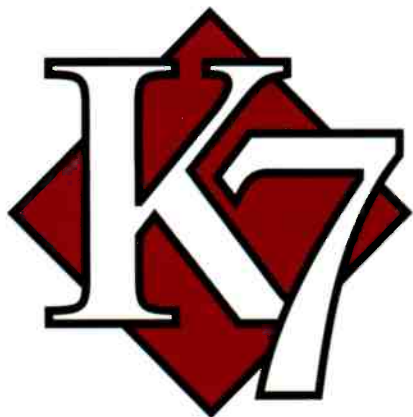
### accelerated airplay

1 <b>BOYZ II MEN.</b> Water Runs Dry (Motown)	+395
2 <b>SOUL FOR REAL.</b> Candy Rain (Uptown/MCA)	+311
3 <b>TLC.</b> Red Light Special (LaFace/Arista)	+276
4 <b>BRANDY.</b> Baby (Atlantic/AG)	+237
5 <b>NOTORIOUS B.I.G.</b> Big Poppa (Bad Boy/Arista)	+211

### most added

1 <b>BRANDY.</b> Baby (Atlantic/AG)	9
2 <b>BOYZ II MEN.</b> Thank You (Motown)	8
3 <b>GLORIA ESTEFAN.</b> Everlasting Love (Epic)	7
4 <b>BOYZ II MEN.</b> Water Runs Dry (Motown)	6
5 <b>K7.</b> Move It Like This (Tommy Boy)	5





# MOVE IT LIKE THIS

FROM THE GOLD ALBUM SWING BATTA SWING

**\*\*\*AIR POWER\*\*\* BDS MONITOR OVER 550 PPW  
29-23\* TOP 40 RHYTHM CROSSOVER MONITOR**

**5 NEW ADDS THIS WEEK:**

**KGGI KHTN KWIN KBXX KZHT**

**A HIT AT:**

Hot97 New York 59 Plays

KKXX Bakersfield 38 Plays

KPRR El Paso 26 Plays

KBFM Brownsville 10 Plays

WQVW Palm Beach 9 Plays

WWKX Providence 85 Plays

WPOW Miami 46 Plays

KLUC Las Vegas 33 Plays

KBXX Houston 26 Plays

KWIN Stockton 10 Plays

WJJS Roanoke 7 Plays

KTFM San Antonio 67 Plays

KYLO San Francisco 44 Plays

KBOS Fresno 30 Plays

KXTZ Las Vegas 21 Plays

WKSS Hartford 9 Plays

**UNREPORTED AIRPLAY!**

B98 Chicago

KMEL San Francisco

KCAQ Oxnard

WHHH Indianapolis

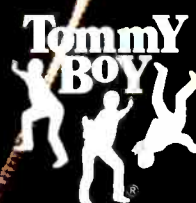
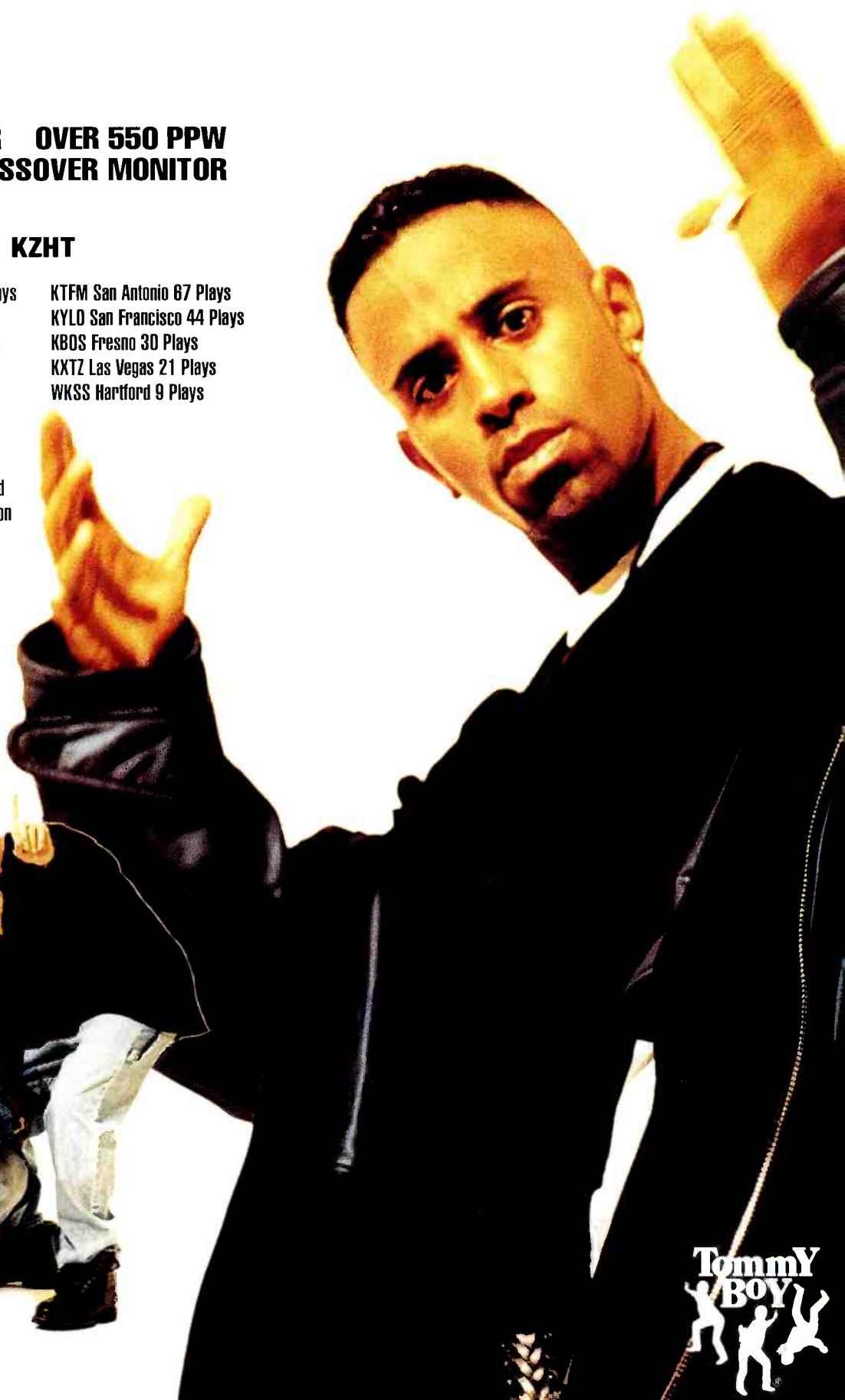
WFHN New Bedford

WJMN Boston

**HOT PHONES:**

**KYLD**

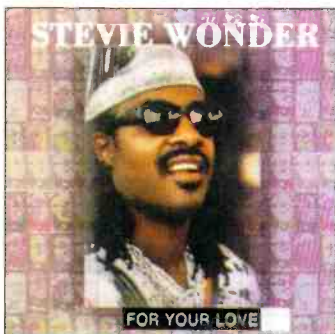
**KBOS**



**STEVIE WONDER**  
"For Your Love"

(MOTOWN)

How long has it been? Lately, all we've had from Stevie is a Kodak commercial and a forever-impressive catalog. Stevie answers the was-it-worth-the-wait question with an across-the-board smash. On the smooth tip, we all should pay attention because of who we're dealing with. For those lucky enough to catch the recent mini-tour, this will be an automatic. It's also on *Network 40 CD #77*.



STEVIE WONDER

**BARRY WHITE**  
"Come On"

(A&M)

The follow-up to his "I'm back" record,

Barry doesn't stray from what has made him great. For stations who were taken by surprise by the first track, there is no excuse for not hearing this. As you would expect, there already is a large Urban base, so why wait?



BARRY WHITE

**BLACKSTREET**  
"Joy"

(INTERSCOPE/AG)

The third single from the popular Blackstreet album threatens to take sales over two million. Another ballad to follow up the monster, "Before I Let You Go," "Joy" spreads a positive message and good feeling to all who listen. Take Teddy Riley seriously; he has 32 Platinum and 10 Gold records to his credit. Look for his roll to continue with his latest effort.

**KEITH MARTIN**  
"Never Find Someone Like You"

(COLUMBIA)

The feeling is we have something special here. Having toured with Johnny Gill and Hammer, Keith has the experience and the chops to become a major star. Already a runaway smash at Crossover radio, the song is spreading to Mainstream and A/C. With a lush Boyz II Men-type arrangement, Keith makes a strong debut in what will be a long and prosperous solo career.

**NATE DOGG**  
"One More Day"

(INTERSCOPE/AG)

Breaking out of the pound with a solo smash, Nate is making a name for himself. With smooth West Coast flava that has made millionaires out of many of his friends, Nate comes up with some tasty rhymes and beats we will remember.

**SPANISH FLY**  
"Daddy's Home"

(UPSTAIRS)

A great base of stations throughout the Southwest are drawing attention to this tasty remake. KTFM, KPRR and others are claiming Top-5 phones on the record (see Most Requested). Arranged in classic

style, this time around Spanish Fly has outdone all who have attempted to cover the 1961 Shep and the Linelites tune.

**OK, THERE'S MORE**

With the strength of her bitch act on *Melrose Place*, Traci Lords has a record dropping at the clubs. "Control" (Radioactive) has all of the sultriness one would expect from a teen porn star. There will be enough interest because of who she is to warrant a listen or two... Because you can never be too rich - and they are never thin on hit records - MCA has another phat jam on the smooth tip. IV Xample has the best feel of any ballad out there. "I'd Rather Be Alone" (MCA) is getting lots of attention from people anxious to find the next big thing... The fun quotient picks up with a sample from *The Main Ingredient* on a track from the *Fun Factory*. "Close To You" (Curb/edel) is a high-energy dance track guaranteed to put a smile on your face. So far, B96, KPRR, KTFM and others are screaming the praises of the band... The latest on the *Purple Medley* for the artist formerly known as Prince is that release is being delayed while the lawyers run up a bill. We were a week early when last we spoke in reporting the record's availability. Now you should be able to call your local WB rep and get some action.

—Stephen Meade

**GREG BRADY**  
WHJX Jacksonville

Keith Martin

"Never Find Someone Like You"  
Montell Jordan "This Is How We Do It"  
Snow "Anything For You"

**DR. MIXX**  
WOVV Palm Beach

Raphael Saadiq "Ask Of You"  
Crystal Waters "What I Need"  
Subway "This Lil' Game We Play"

**MICHAEL MARTIN**  
KYLD "Wild 107" San Francisco

Keith Martin

"Never Find Someone Like You"  
4 PM "Lay Down Your Love"  
Adina Howard "Freak Like Me"

**MARK ADAMS**  
KBOS "B95" Fresno

Boyz II Men "Water Runs Dry"  
TLC "Red Light Special"  
Spanish Fly "Daddy's Home"

**KOZMAN**  
KKXX Bakersfield

Ce Ce Peniston "Keep Givin' Me Your Love"  
Spanish Fly "Daddy's Home"  
Boyz II Men "Water Runs Dry"

on the **TIP**

**MARK MEDINA**  
KWIN Stockton

IV Xample "I'd Rather Be Alone"  
Notorious B.I.G. "Big Poppa"  
Trisha Covington "Why You Wanna Play Me Out"

**MC BOOGIE D**  
KJYK Tucson

Blessid Union Of Souls "I Believe"  
Slick Rick "Sittin' In My Car"

**JOHN CANDELARIA**  
KPRR "Power 102" El Paso

Keith Martin  
"Never Find Someone Like You"  
Rednex "Cotton Eye Joe"  
Yo! Co Ross "Miss Me"

**DAVID LEE MICHAELS**  
WJJS Roanoke

Duran Duran "White Lines"  
Rappin' 4-Tay "I'll Be Around"  
Cynthia "How I Love Him"

**DAN WATSON**  
KSIQ Imperial Valley

Keith Martin  
"Never Find Someone Like You"  
Subway "This Lil' Game We Play"  
TLC "Diggin' On You"

**BOBBY SATO**  
KPSI Palm Springs

Livin' Joy "Dreamer"  
Gillette "Mr. Personality"  
Apache Indian "Boom Shack-A-Lak"

**PETE JONES**  
KHTN Modesto

IV Xample "I'd Rather Be Alone"  
TLC "Red Light Special"  
Boyz II Men "Water Runs Dry"

**MICHAEL STEELE**  
KZFM Corpus Christi

Livin' Joy "Dreamer"  
Whigfield "Saturday Night"

**JAMES COLES**  
KIKI Honolulu

Miss Jones "Where You Wanna Be Boy"  
Crystal Waters "What I Need"  
Subway "This Lil' Game We Play"

**SONIA JIMENEZ**  
KGGI "99 One" Riverside

Whigfield "Saturday Night"  
Soul For Real "Candy Rain"  
Fabu "Just Roll"

**LUCY BARRAGAN**  
KCAQ "Q105" Oxnard/Ventura

TLC "Diggin' On You"  
Notorious B.I.G. "Big Poppa"  
Capleton "Tour"

**SCOTT WHEELER**  
WHHH "Hoosier 96" Indianapolis

Montell Jordan "This Is How We Do It"  
Subway "This Lil' Game We Play"  
Jewell "Woman To Woman"

**ROB ROYSTER**  
KKSS "97.3 Kiss" Albuquerque

Brandy "Baby"  
Nonce "Mix Tapes"  
TLC "Red Light Special"

# montell jordan

**"this is how we do it"**

**hear it, feel it, read about it  
and then watch it **blow up!****

## **this is what they're saying:**

**"Mad Flava, Def Jam is kickin' some ole' R&B vibe for the 95"**

**Lucious Lee, KBXX Houston**

**"The music in this record with this man's incredible vocal talent will definitely do some damage. The project is Billboard Chart bound"**

**Dj Spen, WERQ Baltimore**

**"At last, an uptempo male artist with female appeal.  
Montell is definitely a hit!"**

**Greg Brady, MD WHJX Jacksonville**

## **airplay on the following stations:**

WERQ Baltimore • WPGC Washington DC • KPRR El Paso • WPOW Miami  
KMEL San Francisco • WKPR LA • WQHT New York • WJMH Greensboro  
KBXX Houston • XHTZ San Diego • KLUC Las Vegas



**Pro CD on your desk February 6!**





## CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 <b>GREEN DAY.</b> When I Come Around (Reprise)	1865	1847	<b>1733</b>
2 <b>THE STONE ROSES.</b> Love Spreads (Geffen)	1519	1627	<b>1703</b>
3 <b>OASIS.</b> Live Forever (Epic)	1447	1494	<b>1604</b>
4 <b>BUSH.</b> Everything Zen (Trauma/Interscope/AG)	1441	1428	<b>1568</b>
5 <b>LIVE.</b> Lightning Crashes (Radioactive)	906	1204	<b>1501</b>
6 <b>PEARL JAM.</b> Better Man (Epic)	1705	1558	<b>1474</b>
7 <b>PORTISHEAD.</b> Sour Times (GO! Discs/London)	1312	1356	<b>1414</b>
8 <b>SIMPLE MINDS.</b> She's A River (Virgin)	1212	1313	<b>1338</b>
9 <b>THE CRANBERRIES.</b> Ode To My Family (Island)	1137	1198	<b>1251</b>
10 <b>OFFSPRING.</b> Gotta Get Away (Epitaph)	1344	1374	<b>1241</b>
11 <b>NIRVANA.</b> The Man Who Sold The World (DGC)	1042	1129	<b>1200</b>
12 <b>SHERYL CROW.</b> Strong Enough (A&M)	990	1151	<b>1167</b>
13 <b>LETTERS TO CLEO.</b> Here And Now (Giant)	885	969	<b>1158</b>
14 <b>THE FLAMING LIPS.</b> She Don't Use Jelly (WB)	1170	1107	<b>1090</b>
15 <b>PEARL JAM.</b> Corduroy (Epic)	859	904	<b>1027</b>
16 <b>COLLECTIVE SOUL.</b> Gel (Atlantic/AG)	662	851	<b>1005</b>
17 <b>STONE TEMPLE PILOTS.</b> Unglued (Atlantic/AG)	883	939	<b>950</b>
18 <b>SPONGE.</b> Plowed (WORK)	461	665	<b>896</b>
19 <b>THROWING MUSES.</b> Bright Yellow Gun (Sire/Reprise)	723	769	<b>840</b>
20 <b>WEEZER.</b> Buddy Holly (DGC)	1401	1159	<b>834</b>
21 <b>VERUCA SALT.</b> Number One Blind (Minty Fresh/DGC)	728	749	<b>775</b>
22 <b>R.E.M.</b> Bang And Blame (WB)	1390	1015	<b>752</b>
23 <b>THE THE.</b> I Saw The Light (Sony 550 Music)	474	571	<b>746</b>
24 <b>LIZ PHAIR.</b> Whip-Smart (Matador/Atlantic/AG)	547	669	<b>732</b>
25 <b>BELLY.</b> Now They'll Sleep (Sire/Reprise)	239	592	<b>724</b>
26 <b>ASS PONYS.</b> Little Bastard (A&M)	510	553	<b>710</b>
27 <b>SARAH McLACHLAN.</b> Hold On (Arista)	434	530	<b>597</b>
28 <b>SIOUXSIE &amp; THE BANSHEES.</b> O Baby (Geffen)	148	271	<b>568</b>
29 <b>DAVE MATTHEWS BAND.</b> What Would You Say (RCA)	416	397	<b>545</b>
30 <b>WOLFGANG PRESS.</b> Going South (4AD/WB)	310	404	<b>520</b>
31 <b>HOLE.</b> Violet (DGC)	307	423	<b>515</b>
32 <b>NINE INCH NAILS.</b> Piggy (Nothing/TVT/Interscope/AG)	755	595	<b>476</b>
33 <b>ALICE IN CHAINS.</b> Got Me Wrong (WORK/Columbia)	637	527	<b>473</b>
34 <b>R.E.M.</b> Star 69 (WB)	116	280	<b>465</b>
35 <b>ELECTRAXION.</b> Zephyr (WEA)	253	359	<b>441</b>
36 <b>THE PRIMITIVES.</b> Crash (RCA)	152	251	<b>412</b>
37 <b>HOLE.</b> Asking For It (DGC)	239	366	<b>401</b>
38 <b>SOUNDGARDEN.</b> Fell On Black Days (A&M)	480	493	<b>355</b>
39 <b>STONE TEMPLE PILOTS.</b> Interstate Love Song (Atlantic/AG)	441	365	<b>347</b>
40 <b>BAD RELIGION.</b> Infected (Atlantic/AG)	211	286	<b>331</b>

**BULLETS INDICATE INCREASED AIRPLAY**



## VIRTUALLY ALTERNATIVE

**LITTLE FISH, BIG FISH, LITTLE FISH, BIG FISH SWIMMING IN THE WATER:** As promised, PJ Harvey was the biggest landslide Most Added ever! Industry hype? Bullshit. That's why *VIRTUALLYALTERNATIVE* has put her on the cover – and undoubtedly – we won't be the last. It kinda makes you wonder why WMAD, KKNB, WRZX and KEDJ aren't on "Down By The Water"; They apparently must have all the ratings they need. Thank you, Lisa Worden and Kurt St. Thomas, for recognizing what a hit this record is and helping to spread the word at radio.

**YIPPEE:** John Knapp is really the #1 topic of conversation since rumors have him landing the very cool PD slot at WYSR Harford and working with sister station programmer Robert Benjamin at WHFS Washington, D.C. Previously a programmer before joining 550 Music in Promotion, John is perfect for rejoining the ranks of radio. He has great taste in music and fine Mexican food dining. Best of luck!... WBRU Providence successfully lures WEQX Albany PD Alexa Tobin away from her humble abode to become PD. Expect her to take on the new post after the Gavin Convention. "Wonderboy" Gary Sheonwetter will step in as acting PD at WEQX. Call him and get an earful of great picks like Polara (Clean/Restless) and AJAX.

**DRINKS ARE ON HALLORAN:** So you think you can pick hits? Not as good as these people can: 91X San Diego PD Michael Halloran is the big stud, winning \$25,000 in the AIR competition. KPNT St. Louis MD Sarah Clark will do wheelies on her new Harley for copping second place and Matt Pinfield could probably care less that he came in third now that he's big time at MTV. Congratulations to all.

**CRUNCH, CRUNCH, CRUNCH:** Oh pardon me, these special Archers Of Loaf Cracker Jacks are as addicting as the surprise inside. Mmmm, Mmmm, good new music from Alias... Sing and rejoice, Sarah McLachlan has gone Platinum! Congratulations to Steve Schnur and all at Arista for bringing this home – with another hit single just waiting to pop. Or have you not heard "Hold On" or seen its powerful video yet?

**BETTER THAN WHO?:** EEEEEZRA! The Buzz is on Better Than Ezra (Elektra). Jay Taylor at KOME claims the station has been on Better Than Ezra for the last couple of weeks (too bad his playlist says differently!) and has bumped the spins up to 25 PPW. Meanwhile, KROQ shoots it straight into the "Most Played" records category and 99X has its story to tell as well.

**WORSHIP OUR LADY PEACE:** Well it doesn't take a genius to see how on the ball our new reporter: WXWX Greenville is when PD Rick Schmidt adds Our Lady Peace this week. And just in time for BDS to pick up the detections. WMMS, KPNT, CIMX, WHFS and 99X, to name a few, have also caught the vibe on this Canadian import as well. This record will sound so amazing on radio!... "Buzzard-Palooza" will be circling WMMS Cleveland May 20-21.

**BRINGING OUT THE BIG GUNS:** Rumors no more, shock jock Howard Stern hits the 91X airwaves in San Diego Monday from 3 am till whenever. 91X is obviously going for the big knock-out in the morning against crosstown competitor XHRM (who've struck the fear of God in them in just 20 months on the air). This will be the second Alternative station to program Howard in the morning; the ratings at KOME San Jose say it works. Howard was a stern negotiator in getting the morning slot; the bathroom next to the studio had to be named after him... Special Valentine's Day request: Get a hold of and play Annie Lennox's new single, "No More I Love You's" (Arista) or Portishead's "Sour Times (Nobody Loves Me)".

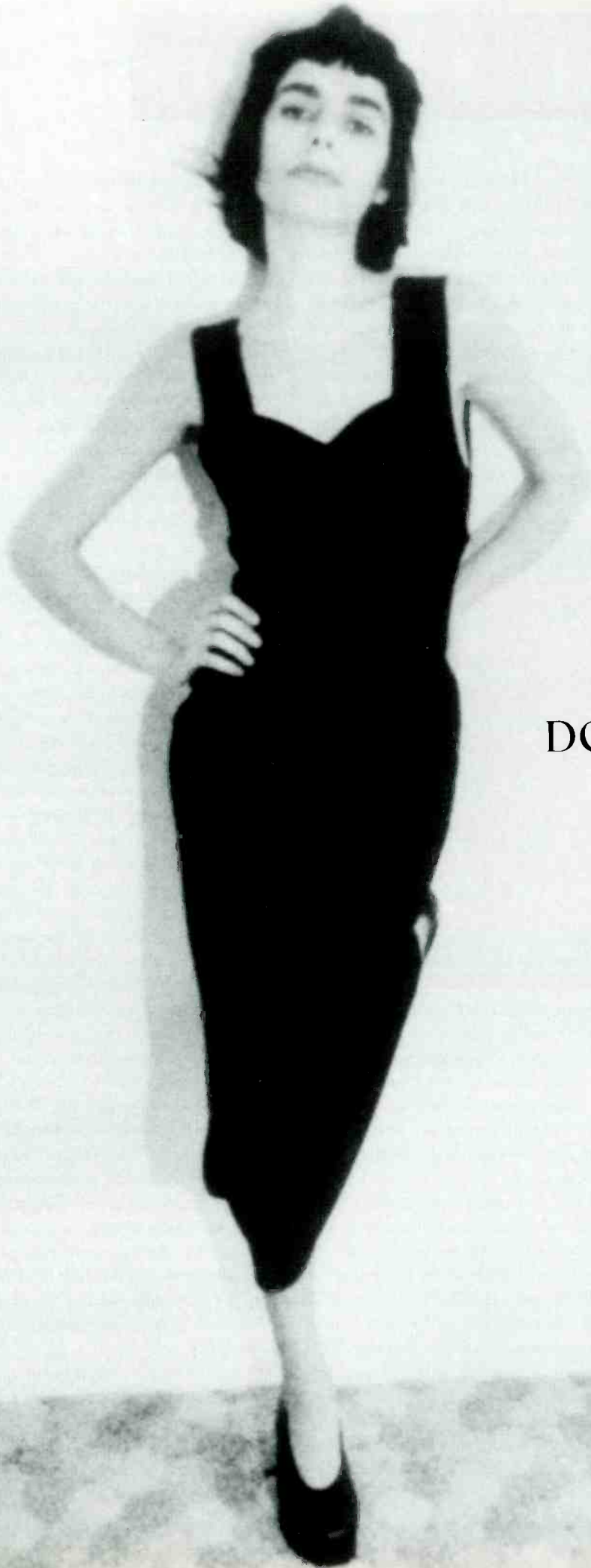
—Karen Holmes

## accelerated airplay

1 <b>LIVE.</b> Lightning Crashes (Radioactive)	+297
1 <b>SIOUXSIE &amp; THE BANSHEES.</b> O Baby (Geffen)	+297
3 <b>SPONGE.</b> Plowed (WORK)	+231
4 <b>LETTERS TO CLEO.</b> Here And Now (Giant)	+189
5 <b>R.E.M.</b> Star 69 (WB)	+185

## most added

1 <b>PJ HARVEY.</b> Down By The Water (Island)	52
2 <b>R.E.M.</b> Star 69 (WB)	11
3 <b>ADAM ANT.</b> Wonderful (Capitol)	10
4 <b>BETTER THAN EZRA.</b> Good (Elektra/EEG)	9
5 <b>SIOUXSIE &amp; THE BANSHEES.</b> O Baby (Geffen)	8



P J HARVEY  
DOWN BY THE WATER

FROM THE ALBUM  
TO BRING YOU MY LOVE



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MANAGED BY PAUL McGUINNESS & SHEILA ROCHE,  
PRINCIPLE MANAGEMENT

# CALL HOME

Commentary by  
**Gerry Cagle**

**C**all-out research...not this week...not unless I get a big promotion with it...I'll add it at number one!

What phrase doesn't fit?

That's easy..."I'll add it at number one." All the other phrases strike fear into the hearts of record promotion people the world over.

Call-out research is on the lips of a lot of people in our business this week. In a previous Country Commentary, I outlined *Network 40's* plans to publish a weekly chart of the nation's most popular call-out records. After reading the commentary, many of you (in both the radio and record industries) called with your thoughts about such a list.

Programmers and music directors were generally positive. Most of those in radio know the value of research and look forward to a chart that would accurately reflect the top call-out records in the nation.

There were some concerns. Many of you wanted to know how a national call-out chart could accurately reflect your market. There's a simple answer to that: It can't. However, since Country radio is not as formatically splintered as Top 40, a national call-out chart can give you a very good barometer of how certain songs are testing across the country. It should be used in conjunction with your own local call-out research to define more accurately the tastes of your particular audience. It can also be used as a verification of your own gut instincts and ears in determining what records to play and how long you should play them.

*Network 40* is the first publication to gather and publish call-out information for our readers. It's interesting to note that after *Network 40* announced this feature, *R&R* began soliciting support for a call-out venture covering the Top 40 format. Another person (who might be suspicious of *R&R's* intent and who might be prone to attack *R&R's* research, data and ultimate purpose) would probably write a scathing Editorial in response to such an obvious ploy, but certainly not us. We would never stoop to such a thing. It is a much higher plane we seek. (Besides, we've been there *and* done that!)

We are publishing a call-out chart because we believe it will assist our readers...particularly those in radio...in doing a better job. As stated here previously, the *Network 40* call-out chart can be used as a tool by those who can't afford call-out research of their own and as a comparison by those who do their own call-out.

However, as I also stated, too much reliance on research...specifically call-out research...is one of the main reasons the Top 40 format has suffered from a declining and fragmenting audience. Country radio needs to be careful to avoid the same ultimate fate.

## COUNTRY

*"Any programmer who depends on research for all music decisions should be working for IBM."*

## COMMENTARY

Call-out research is best used as one of many tools in determining what is best for your radio station. Call-out research is best at telling a programmer when a record is burning out. Call-out research can help a programmer get an additional read on a record when sales and requests are initially weak or have begun to diminish.

Call-out research *cannot* predict a hit record. If it could, record companies would never release records that test poorly. Call-out research is best at determining the feelings of the audience once they are familiar with a record. By the very nature of the research, new records are unfamiliar and test that way. This does not mean those records will not ultimately be hits.

Call-out research (or, for that matter, any other kind of research) should never take the place of a programmer's gut instincts or ears in deciding what records to add to a station's

playlist. Any programmer who depends on research for all music decisions or computers for all programming decisions should be working for IBM.

The radio business is about talent; a programmer either has it or not. Research can make a programmer better, but it can't be used to make the ultimate programming decisions. A computer print-out can tell you if it *looks* right. Only a talented programmer's ears can tell you if it *sounds* right.

And the audience isn't making decisions based on how a station looks.

*Network 40's* Country section is dedicated to providing different elements that will help programmers make key decisions. *Network 40's* Country section is also dedicated to exposing and researching new artists and new music. The future of Country music and the Country format lies in breaking new acts and sounds. A fine line must be drawn between too safe and too unfamiliar. Swaying too far toward either side spells disaster...be it a slow, lingering death or immediate doom.

*Network 40's* Country section will devote an entire page to new artists and new music. We will also devote an entire page to Hot Country reaction records picked by programmers across the nation. *Network 40's* Country section will feature the most requested songs from our reporting stations. *Network 40's* exclusive PPW chart will list the most popular songs in the nation. *Network 40's* Country section will *also* feature a Call-Out Chart. It is just one of many features designed to give programmers an overall picture of what music is best for their individual stations.

*Network 40's* Country Call-Out Chart will also be heavily *recurrent*-based. We believe our own research. Our Call-Out Chart will focus on the hottest reccurrents...the chart will *not* attempt to predict the future popularity of records. Our other features will help do that.

To our radio reporters, we ask that you use the Call-Out Chart as one of many tools. It is not designed to help you pick records that are right for your radio station. It is designed to help you identify the best-testing, most familiar records.

To those in the record business, we ask that you embrace call-out research as a necessary tool for overall successful programming. *Not* for predictions.

To those in both radio and records, we say, "Try us...you'll like us." ▾

**LIVE EVERY SATURDAY NIGHT FROM DISNEYLAND**

# **BOOT SCOOTIN' SATURDAY NIGHT**

**LIVE...SATELLITE...PARTY!**

**FIFTEEN *HOT COUNTRY* HITS EVERY HOUR.**

**HOSTED BY *HOT COUNTRY* Z93.9'S BO REYNOLDS.**

**GUEST APPEARANCES BY *HOT COUNTRY* MUSIC STARS.**

**NATIONAL 800 NUMBER FOR *HOT COUNTRY* REQUESTS AND DEDICATIONS.**

**EXCITING *HOT COUNTRY* CONTESTS AND PROMOTIONAL GIVEAWAYS.**

**PREMIERE  
RADIO NETWORKS**

**Disneyland**

**FOR MORE INFORMATION CONTACT YOUR PREMIERE DANCE PARTNER AT (818) 377-5300  
Music courtesy of TM Century's Country Gold and Hit Discs.**

# RETAIL CHART

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	Artist/LP	LABEL
—	1	①	VAN HALEN. <i>Balance</i>	WB
1	2	2	GREEN DAY. <i>Dookie</i>	Reprise
—	3	③	TOO SHORT. <i>Cocktails</i>	Jive
3	4	4	THE CRANBERRIES. <i>No Need To Argue</i>	Island
6	11	⑤	BOYZ II MEN. <i>II</i>	Motown
8	8	⑥	MARY J. BLIGE. <i>My Life</i>	Uptown/MCA
9	9	⑦	TLC. <i>CrazySexyCool</i>	LaFace/Arista
12	10	⑧	HOOTIE & THE BLOWFISH. <i>Cracked Rear View</i>	Atlantic/AG
2	5	9	GARTH BROOKS. <i>The Hits</i>	Liberty
5	6	10	EAGLES. <i>Hell Freezes Over</i>	Geffen
4	7	11	PEARL JAM. <i>Vitalogy</i>	Epic
22	16	⑫	LIVE. <i>Throwing Copper</i>	Radioactive
10	12	13	WEEZER. <i>Weezer</i>	DGC
7	13	14	OFFSPRING. <i>Smash</i>	Epitaph
11	14	15	NIRVANA. <i>Unplugged In New York</i>	DGC
—	25	⑮	THE CHIEFTAINS. <i>The Long Black Veil</i>	RCA Victor
13	15	17	TOM PETTY. <i>Wildflowers</i>	WB
19	18	⑰	SHERYL CROW. <i>Tuesday Night Music Club</i>	A&M
21	21	⑱	BROWNSTONE. <i>From The Bottom Up</i>	MJJ/Epic
16	17	20	R.E.M. <i>Monster</i>	WB
14	20	21	PULP FICTION. <i>Soundtrack</i>	MCA
29	32	⑳	MADONNA. <i>Bedtime Stories</i>	Maverick/Sire/WB
20	19	23	THE STONE ROSES. <i>Second Coming</i>	Geffen
36	30	㉒	BRANDY. <i>Brandy</i>	Atlantic/AG
18	23	25	HIGHER LEARNING. <i>Soundtrack</i>	Sony 550/Epic Soundtrax
17	24	26	SADE. <i>Greatest Hits</i>	Epic
◆ DEBUT	27	㉗	BOYS ON THE SIDE. <i>Soundtrack</i>	Arista
31	31	㉘	NOTORIOUS B.I.G. <i>Ready To Die</i>	Bad Boy/Arista
15	22	29	READY TO WEAR. <i>Soundtrack</i>	Columbia
25	27	30	STONE TEMPLE PILOTS. <i>Purple</i>	Atlantic/AG
27	28	31	BARRY WHITE. <i>The Icon Is Love</i>	A&M
◆ DEBUT	32	㉚	BUSH. <i>Sixteen Stone</i>	Trauma/Interscope/AG
24	26	33	MURDER WAS THE CASE. <i>Soundtrack</i>	Death Row/Interscope/AG
—	35	㉜	PORTISHEAD. <i>Dummy</i>	Go Discs!/London
26	33	35	STING. <i>Fields Of Gold - The Best Of Sting, 1984-1994</i>	A&M
28	34	36	MELISSA ETHERIDGE. <i>Yes I Am</i>	Island
23	29	37	AEROSMITH. <i>Big Ones</i>	Geffen
34	36	38	ICE CUBE. <i>Bootlegs &amp; B-Sides</i>	Priority
32	37	39	BON JOVI. <i>Cross Road</i>	Mercury
33	38	40	BOB SEGER & THE SILVER BULLET BAND. <i>Greatest Hits</i>	Capitol

BULLETS INDICATE INCREASED SALES

# BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

## 1 VAN HALEN

### Balance

WB

**Regional Sales Breakout:** South slightly behind mega-sales elsewhere. Number-one sales predominate in New York City and state, Pittsburgh, Illinois, Ohio/Indiana, Minnesota, Missouri, Michigan, Arizona, California.

**Primary Media Exposure:** Huge Rock radio and MTV play leads the way for Hard Rock titans.



## 2 TOO SHORT

### Cocktails

Jive

**Regional Sales Breakout:** Strong everywhere but the East. Top-10 sales in Pittsburgh, Illinois, Minneapolis, Indiana/Ohio, Carolinas, Michigan, Nashville, Texas, Arizona/Las Vegas, entire West Coast.

**Primary Media Exposure:** Word-of-mouth from core fans providing biggest initial buzz.



## 3 THE CHIEFTAINS

### The Long Black Veil

RCA Victor

**Regional Sales Breakout:** Everywhere but the South. Top-10 sales in New York City and state, New England, Maryland, Missouri, Texas/New Orleans, entire West Coast.

**Primary Media Exposure:** Positive word-of-mouth surpasses media press coverage and in-store play as biggest buzz generator.



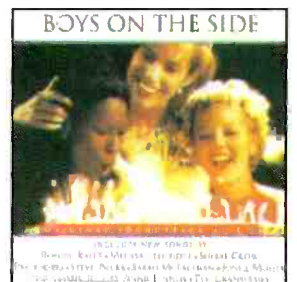
## 4 VARIOUS ARTISTS

### Boys On The Side Soundtrack

Arista

**Regional Sales Breakout:** Consistent across country. Top-10 sales in New York City and New England. Top-20 sales in Maryland, Illinois, Ohio/Indiana, Florida, Missouri, Arizona, West Coast.

**Primary Media Exposure:** Film buzz and in-store play piquing consumers' curiosity. Radio play third.



## 5 HOOTIE & THE BLOWFISH

### Cracked Rear View

Atlantic/AG

**Regional Sales Breakout:** East and Midwest lead the way. Top-10 sales in New York City and state, New England, Philadelphia, Maryland, Minnesota, Ohio/Indiana, Michigan, Arizona, West Coast.

**Primary Media Exposure:** Huge multi-format radio play biggest sales catalyst; MTV exposure a solid second.





# No. 1 Album.

## Billboard Heatseekers Chart 1\*-1\*



# THE FLAMING LIPS



**Buzz Bin!**

**"SHE DON'T USE**

**JELLY"**

FROM THE ALBUM.

TRANSMISSIONS FROM THE SATELLITE HEART

PRODUCED BY THE FLAMING LIPS AND KEITH CLEVERLEY

**More Than 1,400 Total BDS Detections!**

**More Than 10 Million Total Listeners!**

**Spinning At:**

WHYT 24 Plays

WPLY 20 Plays

99X 12 Plays

G105 19 Plays

WRQK 30 Plays

WCIL 40 Plays

KSMB 15 Plays

Z100 13 Plays

Q99 39 Plays

B97 16 Plays

KRBE 11 Plays

KWNZ 35 Plays

WPST 27 Plays

KSMB 15 Plays

KROQ 32 Plays

KISF 35 Plays

WKBQ 15 Plays

WFLY 14 Plays

WKRQ 45 Plays

WCIL 40 Plays

**New Adds Include:** POWER PIG

WZJM

WGTZ

WPLY

WSPK

WKXJ

WWKS

KGOT

WWKZ

WKDY

WMME

Plus Many More!



**Requests:** WPLY #2

Q99 #1

KRBE Top 10

KISF #2

WKBQ Top 10

WPST Top 5

WBHT Top 10

WZOQ #1

WVSR #5

WLAN Top 10

WPXR Top 10

**Performing "She Don't Use Jelly" On Beverly Hills 90210 March 1st**

# PLUGGED

THE NATION'S HOTTEST MUSIC VIDEO ROTATIONS



## HEAVY ROTATIONS

**BLACKSTREET**  
*Before I Let You Go*  
**BOYZ II MEN**  
*Thank You*  
**SHERYL CROW**  
*Strong Enough*  
**GREEN DAY**  
*When I Come Around*  
**MADONNA**  
*Take A Bow*  
**NIRVANA**  
*The Man Who Sold The World*  
**OFFSPRING**  
*Gotta Get Away*  
**TOM PETTY**  
*You Wreck Me*  
**TLC**  
*Creep*  
**WEEZER**  
*Buddy Holly*

## BUZZ BIN

**BUSH**  
*Everything Zen*  
**DIONNE FARRIS**  
*I Know*  
**THE FLAMING LIPS**  
*She Don't Use Jelly*  
**LIVE**  
*Lightning Crashes*  
**OASIS**  
*Live Forever*

### BUZZ CLIPS

**DAVE MATTHEWS BAND**  
*What Would You Say*  
**PORTISHEAD**  
*Sour Times (Nobody Loves Me)*  
**RANCID**  
*Salvation*

## WATCH FOR IT!

### ADDS

**TLC** - *Red Light Special*  
**Jamie Walters** - *Hold On*  
**Milla** - *Gentleman Who Fell*  
**The Stone Roses** - *Love Spreads*  
**Belly** - *Now They'll Sleep*  
**Simple Minds** - *She's A River*  
**Bad Religion** - *Infected*

### MTV SUPEROCK DEBUTS!

This Saturday, Feb 18th, at midnight, MTV premieres 'Superock', a two hour weekly music series. 'Superock' will combine Rock, hard-edged Alternative and Alternative Rap music along with a look at the lifestyle trends of the bands and their fans. 'Superock' will air regularly Saturday nights from midnight - 2:00 am.(EST/PST).



## XL

**DES'REE**  
*You Gotta Be*  
**EAGLES**  
*Love Will Keep Us Alive*  
**HOOTIE & THE BLOWFISH**  
*Hold My Hand*  
**TOM PETTY**  
*You Wreck Me*  
**MADONNA**  
*Take A Bow*

## LARGE

**BONNIE RAITT**  
*You Got It*  
**BOYZ II MEN**  
*On Bended Knee*  
**DIONNE FARRIS**  
*I Know*  
**GIN BLOSSOMS**  
*Allison Road*  
**GLORIA ESTEFAN**  
*Everlasting Love*  
**R.E.M.**  
*Bang and Blame*  
**SHERYL CROW**  
*Strong Enough*  
**STONE TEMPLE PILOTS**  
*Interstate Love Song*

**TOM PETTY**  
*You Don't Know How It Feels*  
**VANESSA WILLIAMS**  
*The Sweetest Days*

## ADDS/UPCOMINGS

**Eagles** - *Love Will Keep Us Alive*  
**Annie Lennox** - *No More I Love You's*  
**Liz Phair** - *Whip-Smart*  
**Karyn White** - *Can I Stay With You*  
**Jeff Buckley** - *Grace*

### CAST OF 'ELLEN' TAKES OVER:

Ellen Degeneres, along with the entire cast of the sitcom *Ellen*, will host three hours of videos this Saturday and Sunday. Saturday 4-7 pm, Sunday 1-4 pm EST.



## MARKET BREAKS

NEW YORK, NY	SELECTION #
#1 RAP: <b>Method Man</b> . <i>Release Yo'Self</i> .....	210
#1 URBAN: <b>Adina Howard</b> . <i>Freak Like Me</i> .....	658
#1 POP: <b>TLC</b> . <i>Creep</i> .....	339
#1 ROCK/ALT: <b>Bush</b> . <i>Everything Zen</i> .....	568
LOS ANGELES, CA	SELECTION #
#1 RAP: <b>Havoc And Prodeje</b> . <i>G's On The Move</i> .....	532
#1 URBAN: <b>Jewell</b> . <i>Woman To Woman</i> .....	155
#1 POP: <b>TLC</b> . <i>Creep</i> .....	339
#1 ROCK/ALT: <b>Bush</b> . <i>Everything Zen</i> .....	568

## BREAKING OUT OF

ADDS	SELECTION #
<b>Shaquille O'Neal</b> . <i>No Hook</i> .....	213
<b>Heavy D. &amp; The Boyz</b> . <i>Sex With You</i> .....	246
<b>Slayer</b> . <i>Serenity</i> .....	230
<b>Donna Summer</b> . <i>Melody of Love</i> .....	215

## ADDS OUT OF

ADDS	SELECTION #
<b>Adam Ant</b> . <i>Wonderful</i> .....	300
<b>Brandy</b> . <i>Baby</i> .....	296
<b>Corrosion of Conformity</b> . <i>Clean My Wounds</i> .....	309
<b>Crash Test Dummies</b> . <i>Ballad of Peter Pumpkinhead</i> .....	317

<b>Goldy/Too Short</b> . <i>The Game Is Sold, Not Told</i> .....	325
<b>Jesse Campbell</b> . <i>When U Cry I Cry</i> .....	295
<b>Massive Attack</b> . <i>Protection</i> .....	303
<b>Oasis</b> . <i>Live Forever</i> .....	286
<b>Offspring</b> . <i>Gotta Get Away</i> .....	280
<b>Portrait</b> . <i>I Can Call You</i> .....	297
<b>Rancid</b> . <i>Salvation</i> .....	307
<b>Rappin' 4-Tay</b> . <i>I'll Be Around</i> .....	315
<b>RBL Posse</b> . <i>Bounce To This</i> .....	321
<b>Ruffnex Sound System</b> . <i>Luv Bump</i> .....	308
<b>Sick Of It All</b> . <i>Scratch The Surface</i> .....	327
<b>Simple Minds</b> . <i>She's A River</i> .....	287
<b>Spice 1</b> . <i>Face Of A Desperate Man</i> .....	302
<b>Wu Tang Clan</b> . <i>Wu Tang Clan Ain't Nuthin</i> .....	298

# TA•DOW, adj:\*

1. Sounds Like Ice Cube...Tests Like Boyz II Men! Adult females 18-34 crave this sound.

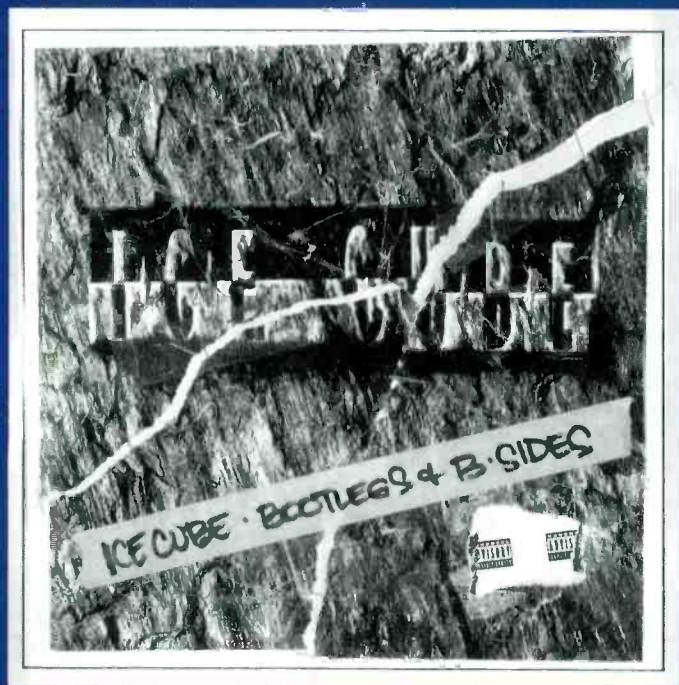
Ref: *Shellie Hart, MD KUBE Seattle*

2. After four weeks of full-time play, TADOW! Strong phones, research and sales! It's a hit in H-Town!

Ref: *Greg Head, MD KBXX*

3. First day, actual O.J. trial expletive: TADOW!

Ref: *Christopher Darden, O.J. Trial Prosecution Attorney*



**T H E**  
**BOX**  
MUSIC TELEVISION  
YOU CONTROL



Top 20 PLAYED #22  
Top 20 REQUESTED #19

37-34\*  
RHYTHM CROSSOVER  
MONITOR

## Ice Cube

*"What Can I Do?"*

### \*SEE ALSO:

KUBE NEW! 13 Plays  
KCAQ NEW!  
KKSS 64 Plays  
KPWR 61 Plays  
KBXX 59 Plays

KKBT 45 Plays  
KHQT 42 Plays  
WJMH 22 Plays  
KPSI 22 Plays  
KWIN 22 Plays

KMEL 19 Plays  
KJYK 17 Plays  
Z90 13 Plays  
KYLD 12 Plays

## PLAY IT! SAY IT!

by Kathryn Danyluk

### BONNIE RAITT (CAPITOL)

- Raitt is the daughter of Broadway singer/actor John Raitt. Early on, she developed a love for Blues and R&B.
- She began singing and playing guitar in Boston clubs in the early '70s. Her self-titled debut album in 1971 featured the likes of Robert Johnson and Sippie Wallace.



- After nearly 20 years of basically cult popularity, Raitt hit the big time with *Nick Of Time*, which won three Grammy Awards and sold almost four million records.
- Her follow-up, *Luck Of The Draw*, featured the singles, "Something To Talk About" and "Thing Called Love" and sold five million records.
- Her current single is "You Got It," which was Roy Orbison's last hit before he passed away. The song is on the Arista soundtrack to the movie, *Boys On The Side*.

### COLLECTIVE SOUL (ATLANTIC/AG)

- Ed Roland, *gtr./vcls.* • Ross Childress, *ld guitar.* • Dean Roland, *gtr.* • Will Turpin, *bass.* • Shane Evans, *drums.*
- Their name comes from Ayn Rand's "The Fountainhead," where mankind is described as a "collective soul."
  - Ed and Dean Roland grew up in a strict household; they were discouraged from listening to the radio. Even so, they were influenced by Elvis and Jerry Lee Lewis.
  - Ed studied guitar at the Berklee School of Music in Boston, then worked at an Atlanta recording studio.
  - For five years, Ed and drummer Shane Evans played in a variety of bands before evolving into Collective Soul.
  - Ed decided to emphasize his songwriting and wrote "Shine." They put it on their independent debut album; it generated airplay on Atlanta College station, WRAS. Soon, area AORs began playing the tune as well.
  - That success caught the eyes and ears of Atlantic Records, which signed the band, remastered the album and released "Shine" as the first single.
  - The current single, "Gel," comes from *The Jerky Boys* soundtrack.



## TRIVIA

by Mel St. Velour, Jr.

Word Of The Week: "Salmagundi." Definition on page 83.

Did'ja know... that less than half of the single men in the U.S. who reach 35 ever get married? Apparently, the male population of San Francisco throws off the curve. Not that there's anything wrong with that...

**Odd Jobs:** Jerry Seinfeld once sold lightbulbs by telephone. Then, after a week when he made *nothing*, he came up with the idea for his TV sitcom.

With just three months of formal schooling, Thomas Edison patented 1,093 inventions in his lifetime. What's more, his last breath is preserved in a tube in Dearborn, MI. Why? He was working on a lifelong breath freshener when he croaked.

**Brainteaser:** How many times is the word "Duke" repeated in the classic 1962 Gene Chandler smash, "Duke Of Earl"?

No, "salmagundi" was *not* the name of Jimmy Hoffa's hit man! ... And did'ja figure out that there ain't no page 83 yet???

**Brainteaser II:** What does *Dennis The Menace* TV star Jay North have in common with the cartoon series, *The Flintstones*?

**Gone To Pot:** One out of every three Americans flushes the toilet while sitting on it. The other two are *way* too drunk...

Speaking of which, Prince Charles has an unusual hobby: he's an avid collector of toilet seats. He uses them as ear muffs.

The word "Duke" is sung 132 times in "Duke Of Earl."

Jay North was the voice of Bamm Bamm Rubble.

...And Chin Ho as Wo Fat.

Which brings up Jack Lord, the *first* choice to be Capt. Kirk in the *Star Trek* TV series. However, the deal fell through when he demanded to own part of the show. What's more, no one liked his ad-libs, "Book him, Scotty," "Book him, Bones"...

**This Just Off The Wire:** Mussolini's favorite cartoon character was Donald Duck. His second favorite: Huckleberry Hitler.

"Salmagundi" - noun; a mixture. Taken from an Italian amphibian salad.



Percentage of Radio Station Sales Depts. that...

- ... think they should stop doing O.J./Nicole stunts out of respect for the deceased.
- ... think all's fair in staging outrageous promotions.
- ... think.

## RIMSHOTS

by Dwayne & Jeff

"O...J Can You See?" In a trial that threatens to last as long as the last time the Chicago Cubs won a pennant, these were some of the more newsworthy events:

Judge Lance Ito is using a hidden security camera to monitor behavior of lawyers, reporters and family members in the courtroom. He's already spotted "offenses" such as gum chewing, dozing off and improper audience reactions. And that doesn't include the camera he installed above Sharon Stone's bathtub...

About 40 people have called to complain that the Sony and IBM logos on the back of Ito's computers are free "plugs" of the products. He's considering having everyone in court wear all-white bodysuits with a blue line across them and generic labels such as, "Judge," "defendant," "witness," "D.A." and "shyster."

In fact, the show bizzy aspect of the trial is starting to get out of hand. First the bailiff calls out for each witness to "come on down!" Then Ito breaks for recess by saying, "We'll be right back!"

Stevie Wonder's new solo album, *Conversation Peace*, is out eight years after he started recording it. The superstar blames the lengthy process on his choice of using recording techniques popularized by the group, Boston.

Nashville police are thinking about booking Raymond Mitchell, 45, for committing rape by fraud. He called women up late at night, persuaded them to unlock their doors, undress, put on a blindfold and wait for him in bed. Three women did so; one had sex with the guy twice a week for two months. Mitchell claims the sex was consensual.

If this guy gets off (Oops! Wrong choice of words...), why do we think he's going to write the biggest-selling how-to book in history?

A bill introduced in the Kansas State House will require that schools teach students that abstinence from sex outside of marriage is the "expected standard."

Then the students click their heels three times and say, "There's no place like home... there's no place like home..."

The U.S. Postmaster is defending the issuance of stamps with a likeness of Marilyn Monroe on them. Critics call it the exploitation of women; the Postmaster believes it'll generate as much money as the Elvis stamps.

If it does work, they'll unveil a new series of stamps entitled, "Heidi Fleiss' All-Stars." Each stamp still costs 32 cents, but licking it will cost ya another \$50. (An oldie, but still a goodie!)

Jurors took just 15 minutes to sentence Gerardo Manso to the electric chair, one day after he tried to beat the prosecutor with a microphone.

So much for time off for good behavior...

Bob Keeshan, aka Capt. Kangaroo, has filmed an infomercial for an electric device that limits how long kids can watch TV. In fact, there's also a model that limits the amount of time kids can listen to a radio - and one that limits how long you can read a magazine. We're testing that product out on this "Rimshots" column right now. Personally, we don't think the gadget works... how can it stop a person from reading someth

# TAKE 6

Joey Kibble

David Thomas

Claude McKnight

Cedric Dent

Alvin Chea

Mark Kibble



*"You Can Never Ask Too Much (Of Love)"*

**ONE OF THE MOST ADDED THREE WEEKS IN A ROW!!**

**R&R A/C Chart D-28\***

## Top 40 Airplay Includes:

WNCI	Columbus
Z90	San Diego
KZHT	Salt Lake City
KISN	Salt Lake City
KYIS	Oklahoma City
KZFM	Corpus Christi
KZII	Lubbock
WWCK	Flint
KTMT	Medford
KHTN	Modesto
WCIR	Beckley
WWKZ	Tupelo
KISR	Ft. Smith
KQIZ	Amarillo
WNKI	Corning
KLBQ	El Dorado
WZPK	Manchester
WIFC	Wausau

Plus Many More!

## A/C Airplay Includes:

WBEB	Philadelphia
WBMX	Boston
KOSO	Modesto
WLIF	Baltimore
WRCH	Hartford
KUDL	Kansas City
WMJQ	Buffalo
WRVR	Memphis
KQXT	San Antonio
WLEV	Allentown
KTHT	Fresno
WLQR	Toledo
KKMJ	Austin
WTCB	Columbia
WDEF	Chattanooga
KLAZ	Little Rock
WDLX	Jacksonville

Plus Many More!



# MOST REQUESTED



**WHTZ NEW YORK, CHRIS THE HIT MAN**

1. Weezer, Buddy Holly
2. Green Day, When I Come Around
3. Collective Soul, Gel
4. Pearl Jam, Better Man
5. Duran Duran, White Lines



**WPLY PHILADELPHIA, JOSH**

1. Flaming Lips, She Don't Use Jelly
2. Nirvana, The Man Who Sold
3. Sheryl Crow, Strong Enough
4. Weezer, Buddy Holly
5. Oasis, Live Forever



**WJMN BOSTON, RALPHIE MARINO**

1. Luchie Lu, Rich Girl
2. Soul For Real, Candy Rain
3. Notorious B.I.G., Big Poppa
4. Andru Donalds, Mishale
5. Mary J. Blige, I'm Goin' Down

**MIX 107.3 FM**

*Washington's Best Music Mix*

**WRQX WASHINGTON, GEORGE MASON**

1. Sheryl Crow, All I Wanna Do
2. Gloria Estefan, Everlasting Love
3. Bon Jovi, Always
4. Madonna, Take A Bow
5. Des'ree, You Gotta Be

**106 KMEL**

**KMEL SAN FRANCISCO, THE CHUY & ROSARY**

1. Soul For Real, Candy Rain
2. Bone Thugs-N-Harmony, Foe Tha
3. Subway 107, This Lil' Game
4. Brandy, Baby
5. TLC, Red Light Special

# MOST REQUESTED USA

1. Green Day / When I Come Around
2. Weezer / Buddy Holly
3. Boyz II Men / On Bended Knee
4. Ini Kamoze / Here Comes The Hotstepper
5. TLC / Creep
6. Willi One Blood / Whiney, Whiney
7. 4 P.M. / Sukiyaki
8. Flaming Lips / She Don't Use Jelly
9. Pearl Jam / Better Man
10. Collective Soul / Gel



**WSPK POUGHKEEPSIE, KENNY WILDE**

1. Green Day, When I Come Around
2. Weezer, Buddy Holly
3. Blessid U. Of Soul, I Believe
4. Green Day, Basket Case
5. Boyz II Men, On Bended Knee



**WKBQ ST LOUIS, RIKK IDOL**

1. Weezer, Buddy Holly
2. Pearl Jam, Better Man
3. Green Day, When I Come Around
4. Ini Kamoze, Here Comes The



*The Valley's Best Music!*

**KQHT GRAND FORKS, MAGIC MATT**

1. Green Day, When I Come Around
2. 2 Unlimited, Get Ready For This
3. Corona, The Rhythm Of The
4. the cranberries, Zombie
5. Real McCoy, Run Away



*Today's Best Music!*

**K10K TRI-CITIES, MICHAEL DEAN**

1. Ini Kamoze, Here Comes The
2. Weezer, Buddy Holly
3. Sheryl Crow, Strong Enough
4. Green Day, When I Come Around
5. Collective Soul, Gel



**KIXY SAN ANGELO, BRAD DOUGLAS**

1. Brownstone, If You Love Me
2. Soul For Real, Candy Rain
3. Real McCoy, Run Away
4. TLC, Creep
5. N II U, I Miss You



**WKRQ CINCINNATI, RACE TAYLOR**

1. Hootie & The Blowfish, Hold My
2. Blessid Union Of Soul, I Believe
3. The Rolling Stones, You Got Me
4. Babyface, When Can I See You
5. Collective Soul, Gel

**THE Coast 95.9 FM**

**WOSC OCEAN CITY, KYM MCKAY**

1. Live, Lightning Crashes
2. Green Day, When I Come Around
3. Weezer, Buddy Holly
4. Jamie Walters, Hold On
5. Collective Soul, Gel



**WPXY ROCHESTER, ARTIE THE ONE MAN PARTY**

1. Ini Kamoze, Here Comes The
2. Lil Suzy, Promise Me
3. Pearl Jam, Better Man
4. Boyz II Men, On Bended Knee
5. Green Day, When I Come Around

**WSBG POWER 93.5**

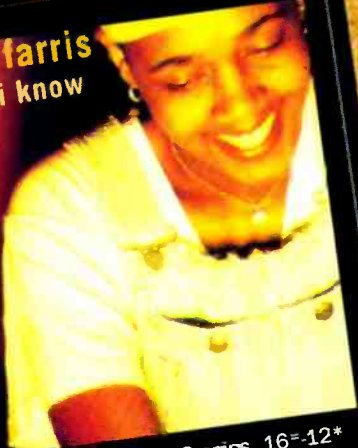
**WSBG STROUDSBURG, KARA CURRY**

1. Green Day, When I Come Around
2. Pearl Jam, Better Man
3. Flaming Lips, She Don't Use Jelly
4. Ini Kamoze, Here Comes The
5. Nirvana, The Man Who Sold



WED	THU	FRI
1	2	3
8	9	10
15	16	17
22	23	24

*Bruce Springsteen Greatest Hits* album hits stores Tuesday, February 28, and the newly recorded *Murder Incorporated* (with the E Street Band) hits the satellite Wednesday, February 15, 5 PM, est-Satcom & Transponder 19 Channels 10 & 11. See Bruce live on the Grammys Wednesday, March 1

**Dionne Farris**  
i know



Nearly 3,000 Ho<sup>100</sup> BDS spins, 16<sup>12</sup>\* Top 40 Mainstream, 38\* Top 40/Adult, Hot 100 35\* 27\*, single and album sales TRIPLED this week! "Wild Seed-Wild Flower" debuts on the New Artist Album chart 29\*. Catch Dionne's major market tour NOW!


TV Buzz Bir  

Harry performs *She on Tonight Show*

Bruce satellite *Murder Inc.*

Dionne Farris Live at The Gavin Convention, Jimmy's 7:00PM

**SOPHIE B. HAWKINS**



Big buzz on Sophie B...Press, touring and her recent performance on Howard Stern's national radio show juiced album sales big time. Sophie's promo tour continues (requests to your Columbia rep). Already over 40 Top 40 and adult stations pre-impact airplay.

*Toad The Wet Sprocket's national tour with Hoisie & The Blowfish kicks off in March and will cover all of America. Toad's new single Fly From Heaven pro-ed is on your desk now; already Top 15 rotation at WENZ, "The End" in Cleveland.*

**KEITH MARTIN**

*Never Find Someone Like You*

Keith Martin's gifted voice and beautiful songs are taking pop, P&E and adult radio by storm! *Never Find Someone Like You* has over 300 pre-impact date spins, stations reporting major call-out success out-of-the-box and immediate success. Major market airplay: WJMN, KKFR, Y100, KMEL, KYLD, WPGC, 92Q, KTFM, FM102, WXXS, WVKX and more. Cassette single in-store Valentine's Day.

[www.sony.com](http://www.sony.com)



# MOST REQUESTED



**WSNX GRAND RAPIDS, KEITH CURRY**

1. Weezer, Buddy Holly
2. Ini Kamoze, Here Comes The
3. Immature, Constantly
4. Green Day, When I Come Around
5. TLC, Creep



**WHYI MIAMI, JADE ALEXANDER**

1. Real McCoy, Another Night
2. Ini Kamoze, Here Comes The
3. 4 P.M., Sukiyaki
4. Martin Page, In The House Of
5. Madonna, Take A Bow



**WVIC LANSING, GERONIMO**

1. Ini Kamoze, Here Comes The
2. Weezer, Buddy Holly
3. Apache Indian, Boom Shack-A-Lak
4. Flaming Lips, She Don't Use Jelly
5. Green Day, When I Come Around

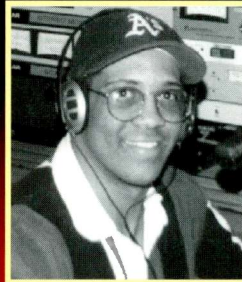


**WXMK BRUNSWICK, CHRIS CALLOWAY**

1. Green Day, When I Come Around
2. Ini Kamoze, Here Comes The
3. Bon Jovi, Always
4. TLC, Creep
5. Boyz II Men, On Bended Knee

## NIGHT PERSON OF THE WEEK

Mark Holland WCIL Carbondale



1. Bon Jovi / Always
2. Weezer / Buddy Holly
3. Boyz II Men / On Bended Knee
4. Hootie & The Blowfish / Let Her Cry
5. Green Day / When I Come Around



**WWST KNOXVILLE, TODDZILLA**

1. Green Day, When I Come Around
2. Ini Kamoze, Here Comes The
3. Boyz II Men, On Bended Knee
4. TLC, Creep
5. Tom Petty, You Don't Know



**KISF KANSAS CITY, BOOKER MADISON**

1. Green Day, When I Come Around
2. Flaming Lips, She Don't Use Jelly
3. The Murmurs, You Suck
4. Pearl Jam, Better Man
5. Dionne Farris, I Know
6. Collective Soul, Gel
7. Sheryl Crow, Strong Enough
8. Pete Drogé, If You Don't Love
9. Live, Lightning Crashes
10. Veruca Salt, Seether



**WBHT WILKES-BARRE, BILLY HAMMOND**

1. Green Day, When I Come Around
2. TLC, Creep
3. Weezer, Buddy Holly
4. Van Halen, Don't Tell Me
5. Flaming Lips, She Don't Use Jelly



**WZJM CLEVELAND, DON JACKSON**

1. Weezer, Buddy Holly
2. Boyz II Men, On Bended Knee
3. Bone Thugs-N-Harmony, Foe Tha
4. Green Day, When I Come Around
5. Willi One Blood, Whiney, Whiney
6. 4 P.M., Sukiyaki
7. Dr. Dre & Ed Lover, Back Up
8. Pearl Jam, Better Man
9. Brandy, I Wanna Be Down



**WVSR CHARLESTON, T.J. STEVENS**

1. Flaming Lips, She Don't Use Jelly
2. All-4-One, (She's Got) Skillz
3. CeCe Peniston, Keep Givin' Me
4. Green Day, When I Come Around
5. Soul For Real, Candy Rain
6. Boyz II Men, On Bended Knee
7. Collective Soul, Gel
8. Tom Petty, You Don't Know
9. Brandy, I Wanna Be Down



**WJMX FLORENCE, C.J. MCKAY**

1. Pearl Jam, Better Man
2. R.E.M., Bang And Blame
3. Veruca Salt, Seether
4. Green Day, When I Come Around
5. Collective Soul, Gel
6. Willi One Blood, Whiney, Whiney
7. Pete Drogé, If You Don't Love
8. the cranberries, Zombie
9. Dionne Farris, I Know



**WNVZ NORFOLK, JUSTIN STONE**

1. Green Day, When I Come Around
2. 4 P.M., Sukiyaki
3. TLC, Creep
4. Willi One Blood, Whiney, Whiney
5. Weezer, Buddy Holly
6. Corona, The Rhythm Of The
7. Jamie Walters, Hold On
8. Andru Donalds, Mishale
9. Blackstreet, Before I Let You Go



ONE VISION  
 ONE VOICE  
 ONE WORLD  
 ONE WILL

**MAJOR AIRPLAY:**

- Q99 ADD!
- WZJM 52 PLAYS
- KWNZ 37 PLAYS
- KZZU 36 PLAYS
- HOT 97.7 36 PLAYS
- WOV 29 PLAYS
- WKSE 23 PLAYS
- POWER 107 40 PLAYS
- Y107 22 PLAYS
- WXIX 21 PLAYS
- WAPE 18 PLAYS
- WFHN 18 PLAYS
- WFLY 17 PLAYS
- G105 15 PLAYS
- WHYT 14 PLAYS
- KJYO 14 PLAYS
- WNTQ 14 PLAYS
- KQKS 12 PLAYS
- WGTZ 12 PLAYS
- WILD 107 10 PLAYS

**WILLI ONE BLOOD**

WHINEY, WHINEY

(WHAT REALLY DRIVES ME CRAZY)

**NETWORK 39\***

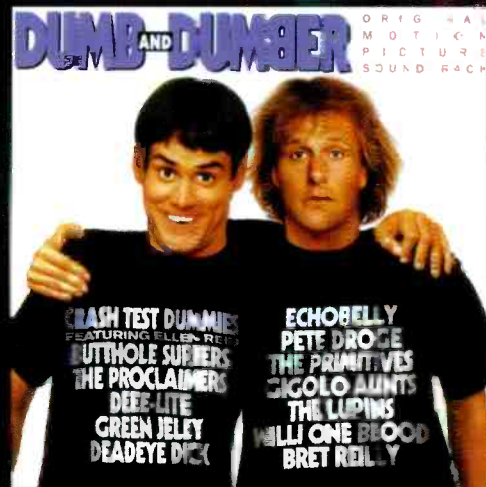
**NETWORK MOST REQUESTED!**

SOUNDTRACK EXECUTIVE  
 PRODUCER:  
 RCN FAIR  
 MUSIC SUPERVISOR:  
 DAWN SOLER  
 EXECUTIVE - IN CHARGE OF MUSIC  
 FOR NEW LINE CINEMA:  
 TOBY EMMERICH

FROM THE ORIGINAL  
 MOTION PICTURE SOUNDTRACK  
**DUMB AND DUMBER**

A NEW LINE CINEMA RELEASE  
 ON THE RCA RECORDS LABEL

66523-2/4



NEW LINE CINEMA



THE RCA RECORDS LABEL



\*BASED ON AIRPLAY DATA FROM BILLBOARD'S "HOT 100" CHART. ALL RIGHTS RESERVED.

# MOST REQUESTED



**KZMG BOISE, C.B.**

1. Green Day, When I Come Around
2. Willi One Blood, Whiney, Whiney
3. Boyz II Men, On Bended Knee
4. Weezer, Buddy Holly
5. Tom Petty, You Don't Know



**KJYO OKLAHOMA CITY, DYLAN**

1. 4 P.M., Sukiyaki
2. All-4-One, (She's Got) Skillz
3. TLC, Creep
4. Hole, Doll Parts
5. Offspring, Self Esteem
6. Toni Braxton, I Belong To You
7. Corona, The Rhythm Of The
8. Real McCoy, Run Away



**WABB FM MOBILE, CRASH**

1. Ini Kamoze, Here Comes The
2. 4 P.M., Sukiyaki
3. Green Day, When I Come Around
4. Bon Jovi, Always
5. Willi One Blood, Whiney, Whiney
6. TLC, Creep
7. Weezer, Buddy Holly
8. the cranberries, Zombie

## BREAK OUT

ARTIST OF THE WEEK



THE FLAMING LIPS

"She Don't Use Jelly"

WVSR	Charleston	#1
KISF	Kansas City	#2
WKPK	Traverse City	#3
WVIC	Lansing	#4
WBHT	Wilkes-Barre	#5



**KJYK TUCSON, M.C. BOOGIE D.**

1. Boyz II Men, On Bended Knee
2. Brandy, I Wanna Be Down
3. Dru Down, Mack Of The Year
4. TLC, Creep
5. 69 Boyz, Tootsee Roll
6. Real McCoy, Run Away



**KDON SALINAS, DARRIN STONE**

1. Boyz II Men, Water Runs Dry
2. Willi One Blood, Whiney, Whiney
3. Soul For Real, Candy Rain
4. Raphael Saadiq, Ask Of You
5. Brandy, I Wanna Be Down
6. TLC, Red Light Special
7. Real McCoy, Run Away
8. 69 Boyz, Here Kitty Kitty



**KBOS FRESNO, MIKEY ON THA MIC**

1. TLC, Creep
2. Boyz II Men, On Bended Knee
3. Blackstreet, Before I Let You Go
4. Brandy, I Wanna Be Down
5. Boyz II Men, Water Runs Dry



**KCPI ALBERT LEA, STEPH HELLEKSEN**

1. Flaming Lips, She Don't Use Jelly
2. Green Day, When I Come Around
3. Ini Kamoze, Here Comes The
4. Offspring, Self Esteem
5. Hole, Doll Parts
6. Boyz II Men, On Bended Knee
7. Weezer, Buddy Holly
8. TLC, Creep
9. Max A Million, Fat Boy



**KISX TYLER, JEFF EVANS**

1. 4 P.M., Sukiyaki
2. Green Day, When I Come Around
3. Corona, The Rhythm Of The
4. Madonna, Take A Bow
5. Tom Petty, You Don't Know
6. Jamie Walters, Hold On
7. R.E.M., Bang And Blame
8. Erasure, I Love Saturday
9. Sheryl Crow, Strong Enough



**WIXX GREEN BAY, STEVE LOUZDS**

1. Ini Kamoze, Here Comes The
2. 4 P.M., Sukiyaki
3. Weezer, Buddy Holly
4. Boyz II Men, On Bended Knee
5. the cranberries, Zombie
6. Tom Petty, You Don't Know
7. Green Day, When I Come Around
8. TLC, Creep
9. Coolio, Fantastic Voyage



**WKPK TRAVERSE CITY, BRENT COGSWELL**

1. Gillette, Mr. Personality
2. Willi One Blood, Whiney, Whiney
3. Flaming Lips, She Don't Use Jelly
4. Coolio, I Remember
5. Boyz II Men, On Bended Knee
6. Green Day, When I Come Around
7. Lil Suzy, Promise Me
8. Offspring, Got To Get Away

# ADINA HOWARD FREAK LIKE ME

It's no secret – you've never had a freak like this.

The premiere single and video from the forthcoming debut album

**Do You Wanna Ride.**

Produced by Mass Order for Double Lady Productions  
Executive Producers: Max Gousse, Gerry Griffith, Roget Romain, Livio Harris  
Management: Biggie Management, New York/Los Angeles

**After Only 2 Weeks!  
Single Exploding!**

**Pop SoundScan #55-36\***

D.C. # 4-4                      Phoenix #17-10  
Baltimore #10-5              N.Y. #44-17\*  
Dallas #30-15                 Houston #85-30  
Tucson #33-14



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## Freakin' At:

KYLD    KDON  
KPRR    KWIN    KLUC

R/C Monitor #25-21\* Airpower

Closing In On 700 Plays

## Freakin' Huge Plays:

XHTZ 56 Plays	WJMN 47 Plays
KKFR 43 Plays	WWKX 42 Plays
WQHT 39 Plays	WHJX 36 Plays
WERQ 37 Plays	WJMH 33 Plays
KJYK 33 Plays	KHTN 32 Plays
WHHH 33 Plays	KZFM 30 Plays
WJJS 24 Plays	KCAQ 23 Plays
KWIN 20 Plays	KFFM 20 Plays
KQMQ 19 Plays	KIKI 18 Plays
KBXX 17 Plays	KLUC 37 Plays
KMEL 22 Plays	KZHT 14 Plays
	WFLZ 13 Plays



#6 Requests



Heavy

# MOST REQUESTED



## WZEE MADISON, CATFISH COOPER

1. Weezer, Buddy Holly
2. Willi One Blood, Whiney, Whiney
3. Sheryl Crow, Strong Enough
4. 4 P.M., Sukiyaki
5. Ini Kamoze, Here Comes The
6. Green Day, When I Come Around
7. TLC, Creep
8. Deadeye Dick, New Age Girl



## WQVV WEST PALM, DR. MIXX

1. Ini Kamoze, Here Comes The
2. Bone Thugs-N-Harmony, Thuggish
3. Boyz II Men, On Bended Knee
4. 69 Boyz, Tootsee Roll
5. TLC, Creep
6. Crazy Legs, Happy & You Know
7. 4 P.M., Sukiyaki
8. Lil Suzy, Promise Me
9. Boyz II Men, Water Runs Dry



## KZIO DULUTH, MICHAEL WILDE

1. Ini Kamoze, Here Comes The
2. Green Day, When I Come Around
3. Boyz II Men, On Bended Knee
4. Weezer, Buddy Holly
5. TLC, Creep
6. the cranberries, Zombie
7. 4 P.M., Sukiyaki
8. Corona, The Rhythm Of The
9. Pearl Jam, Better Man



1. Willi One Blood / Whiney, Whiney
2. Flaming Lips / She Don't Use Jelly
3. Real McCoy / Run Away
4. Collective Soul / Gel
5. Firehouse / I Live My Life For You



## KKBJ BEVIDJI, TONY KELLY

1. Sheryl Crow, Strong Enough
2. Weezer, Buddy Holly
3. Green Day, When I Come Around
4. Collective Soul, Gel
5. Van Halen, Don't Tell Me
6. the cranberries, Zombie
7. Queensryche, Bridge



## KQKY KEARNEY, THE FERG

1. TLC, Creep
2. Willi One Blood, Whiney, Whiney
3. Green Day, When I Come Around
4. Van Halen, Don't Tell Me
5. Ini Kamoze, Here Comes The
6. Collective Soul, Gel
7. Sheryl Crow, Strong Enough
8. Simple Minds, She's A River
9. Pete Drogue, If You Don't Love



## WAOA MELBOURNE, DANNY WRIGHT

1. All-4-One, (She's Got) Skillz
2. Weezer, Buddy Holly
3. Willi One Blood, Whiney, Whiney
4. Flaming Lips, She Don't Use Jelly
5. Veruca Salt, Seether
6. Blackstreet, Before I Let You Go
7. Queensryche, Bridge
8. Martin Page, In The House Of
9. Gloria Estefan, Everlasting



## WPRR ALTOONA, J.B. SAVAGE

1. Tom Petty, You Don't Know
2. Van Halen, Don't Tell Me
3. R.E.M., Bang And Blame
4. Weezer, Buddy Holly
5. Sheryl Crow, Strong Enough
6. the cranberries, Zombie
7. Dionne Farris, I Know
8. Sass Jordan, Sun's Gonna Rise



## WGRG BINGHAMTON, WESTY

1. Ini Kamoze, Here Comes The
2. Real McCoy, Another Night
3. Weezer, Buddy Holly
4. Pete Drogue, If You Don't Love
5. Green Day, When I Come Around
6. Nirvana, The Man Who Sold
7. Flaming Lips, She Don't Use Jelly
8. Firehouse, I Live My Life For



## WYHY NASHVILLE, GATOR HARRISON

1. Rednex, Cotton Eye Joe
2. Pearl Jam, Better Man
3. 69 Boyz, Tootsee Roll
4. Collective Soul, Gel
5. Boyz II Men, On Bended Knee



## KMXV KANSAS CITY, DAVE JOHNSON

1. Boyz II Men, On Bended Knee
2. Gillette, Mr. Personality
3. Deadeye Dick, New Age Girl
4. Willi One Blood, Whiney, Whiney
5. Real McCoy, Another Night
6. TLC, Creep



## WCIL CARBONDALE, MARK HOLLAND

1. Bon Jovi, Always
2. Weezer, Buddy Holly
3. Boyz II Men, On Bended Knee
4. Hootie & The Blowfish, Let Her
5. Green Day, When I Come Around



# PORTISHEAD

## SOUR TIMES (NOBODY LOVES ME)

From The Album *Dummy*

**6\* BILLBOARD MONITOR ALTERNATIVE CHART**

**88\* SOUNDSCAN ALBUM CHART**

**NEW THIS WEEK!!!!!!**

**KISF            KFFM            KQID**  
**WWXM        KMCK            KYYY**

**GAINING MOMENTUM!!!!**

<b>WHYT</b>	<b>68 Plays</b>	<b>WNFZ</b>	<b>46 Plays</b>
<b>KROQ</b>	<b>35 Plays</b>	<b>WLUM</b>	<b>30 Plays</b>
<b>KRBE</b>	<b>21 Plays</b>	<b>KUTQ</b>	<b>17 Plays</b>
<b>WGRG</b>	<b>17 Plays</b>	<b>WGRD</b>	<b>16 Plays</b>
<b>WNNX</b>	<b>16 Plays</b>	<b>WSBG</b>	<b>9 Plays</b>
<b>WDDJ</b>	<b>8 Plays</b>	<b>WYKS</b>	<b>7 Plays</b>
<b>WABB</b>	<b>5 Plays</b>	<b>KFFM</b>	<b>5 Plays</b>



**Darcy's  
Music**



# the PICTURE page



## ▲ HAVE YOU HEARD THE NEWS?

Hanging with Elektra artist Huey Lewis recently are (l-r): WALK Long Island Promo Asst. Dave Eagle, WALK middays jock K.T. Mills, Huey Lewis and Elektra Records' Mark Snider.



## ▲ YOU NEED HELP WITH THAT?

Showing us the quickest and most efficient way to get a hernia is KCGQ Cape Girardeau OM Craig Michaels, who told recent contest winner Lisa Mirly how they did it in South Central L.A. after the Rodney King cops' verdicts were read.



## ▲ THEY GOT YER TRACK DATES, RIGHT HERE...

Using a little, uh, *persuasion* on KZIO Duluth PD James Baker (center) are (left) EMI Nat. Dir. Midwest Promo/Mktg. Gary Triozzi and EMI VP Top 40 Promo Michael Steele.



## ▲ TONI! TONI! TONI!

Arista artist Toni Braxton met up with some friends at a recent convention in L.A. (l-r): Steifel Phillips Entertainment's Randy Phillips, Cable Positive's Jeff Bernstein, The BOX Exec. VP Les ("Geraldine was a friend of mine") Garland, Toni Braxton and Steifel-Phillips Ent.'s Arnold Steifel.



## ▲ ANIMAL INSTINCT

The Z100 Morning Zoo recently welcomed Columbia mega-artist Mariah Carey to the studio. (l-r): WHTZ New York's John Lander, Carey, WHTZ's "Elliot The Producer" and WHTZ's Patty Steele.



## ▲ HERO'S WELCOME

WJLK Asbury Park welcomed hometown boy Jon Bon Jovi at a recent gig. (l-r): WJLK-FM APD/MID Dan Turi, Jon Bon Jovi and WJLK PD Gary Guida.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

# the PICTURE page too



## ▲ SPOT OF BRANDY

Toasting the two Gold albums are Atlantic recording artist Brandy and some fairly interested bystanders. (l-r): Exec. Prod. Darryl Williams, Brandy, Atlantic Sr. VP Black Music Richard Nash, Warner Music U.S. Chair./CEO Doug Morris, Warner Music U.S. Pres./COO Mel Lewinter and Atlantic Records Pres. Val Azzoli.



## ▲ FOREIGN MATTER

'70s supergroup Foreigner stopped by WTIC FM Hartford to find out what love is. (l-r): WTIC PD Paul Cannon, Foreigner's Mick Jones and Lou Gramm, WTIC MD Tony Bristol, WTIC APD Steve Salhany.



## ▲ MIXED NUTS

WNVZ Norfolk MD Sean Sellars (left) and middays Mike Allen star in the horrific new movie, *The Incredible Two-Headed Siamese Jack*.



## ▲ SHE KNOWS, SHE KNOWS

Columbia artist Dionne Farris (center) recently visited WSTR Atlanta to deflate her jacket with (l-r): WSTR PD Don Benson, afternoon-drive guy Craig Hunt, WSTR APD Kevin Peterson and Columbia's Brian Rhoades.



## ▲ SIMPLE REQUEST

Virgin Records recording artists Simple Minds stopped by KRBE Houston for an interview and demand that Paul "Cubby" Bryant not be in the photo. (l-r): KRBE's Don Johnson, SM's Malcolm Foster, Virgin Records Dir. Reg. Mktg. Fred Meyers, KRBE's Maria Todd, SM's Charlie Burchill, KRBE PD Tom Poleman, KRBE's Ryan Chase, SM's Jim Kerr and Virgin Dir. Nat. Album Promo Scott Douglas.



## ▲ THE YELLOW ZONE IS FOR...

Warner Bros. group R.E.M. enviously admire MTV's Tabitha Soren's attire, wishing fondly that someone would make them see-through pants. (l-r): R.E.M.'s Mike Mills, MTV's Tabitha Soren and R.E.M.'s Michael Stipe and Bill Berry.

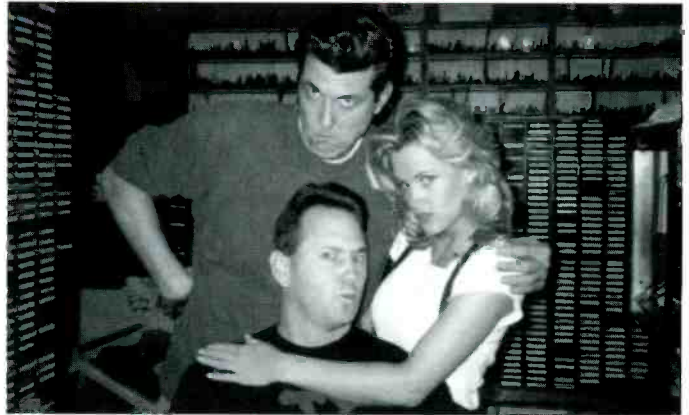
• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

# the PICTURE <sup>TM</sup> page also



## ◀ LES GET TOGETHER

Rush Communications Chmn. Russell Simmons, The BOX Exec. VP Les Garland and Tommy Boy Records Pres. Monica Lynch attended a concert and party celebrating the move of BOX headquarters to South Beach.



## ▲ PIN THE STAPLES ON THE PLAYMATE

1994 *Playboy* Playmate of the Year Jenny McCarthy gave KROQ Los Angeles' morning team Kevin and Bean film negatives of her baby pictures – but they weren't developed. (tap.. tap...) Is this magazine on?



## ▲ NO PHAIR

Atlantic artist Liz Phair gives WHTZ New York's Dir. of Oper./Programming Steve Kingston (left) and Z100 afternoon Z-jay Elvis Duran sign language lessons during a recent visit.



## ▲ HAIL TO THE CHIEF

Arista group N II U hung out with Arista Pres. Clive Davis as he congratulated them on the phenomenal success of their single, "I Miss You." (l-r): 3 Boyz From Newark Producer Vincent Herbert, Arista Pres. Clive Davis, N II U's Don Carlis, N II U Management/Angelway Artists Inc.'s Robyn Crawford, N II U's Chris Herbert (kneeling), Craig Hill and Chuckie Howard.



## ▲ GOING TO TOWN

Members of Luke Records' H-Town and KQIZ Amarillo enjoy last week's Halloween bash sponsored by the Alzheimer's Society. (l-r): KQIZ Amarillo morning guy Fred Kelly, H-Town member, contest winner, Z93's Dewight, Z93 PD Ted Kelly and another contest winner.



## ▲ TC WITH WB

Warner Bros. artist Tevin Campbell wonders why he still gets carded at his own performances. Passing along fake IDs are (l-r): WB Reg. Mktg. Mgr. Chris Christ, WB Sr. VP Black Music Promo Ray Harris, Tevin, WB VP Black Music Promo Hank Spann and WB Promo Mgr. Gary O'Neal.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



# Calling All Golfers.....

The Urban Network is planning our very first golf tournament to coincide with the 6th annual PowerJam Conference in Palm Springs, February 15-19th, 1995.

The tournament is scheduled for Wednesday, February 15th beginning at 8am. We expect to be finished by 4pm.



*Hillary Johnson, President of Valley Vue Records is also serving as a co-host with Urban Network for this event.*

You can play golf as the prestigious Bob Hope Golf Classic is underway.

The tournament will take place at the Desert Princess Country Club, right next to the Doubletree Resort at 28-555 Landau Blvd. in Cathedral City, California.



The costs of "hitting the greens" is \$125 a player.

Make checks payable to

Urban Network, 120 N. Victory Blvd., Suite #207, Burbank, Calif. 91502.

Greens, cart fees, range balls, and a delicious boxed lunch are in the package!

Duffers are welcome too.

\*\*\*

To register call Miller London at (818) 843-5800 today.

Reservations accepted until Monday, February 6, 1995!!

*Bring your beach shoes for the sandtraps and your ball retriever for the lake.*

\*\*\*

**DON'T HESITATE....REGISTER TODAY.....**

*"There will be two par 3 hole in one awards" • One will be a **\$10,000** hole in one... The other will be a **brand new car** • Prizes for the longest drive...& closest to the hole*

\*\*\*

**Don't let A.D. Washington outdress you!!!!!!**

## G O L F P L A Y E R I N F O R M A T I O N

Name	Address	Phone	Handicap
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1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

# Now PLAYING

## MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

### MIX 96

WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

RANK	LW	TW	ARTIST	TITLE
1	40	41	Eagles	"Love Will Keep Us Alive"
2	39	40	Amy Grant & V.	"House Of Love"
3	40	40	John Mellencamp	"Wild Night"
4	39	40	Melissa Etheridge	"I'm The Only One"
5	38	38	Bon Jovi	"Always"
6	36	35	Mariah Carey	"Anytime You Need A"
7	28	34	Des'ree	"You Gotta Be"
8	27	31	Madonna	"Take A Bow"
9	33	27	Martin Page	"In The House Of Stone"
10	26	27	4 PM	"Sukiyaki"
11	31	26	Real McCoy	"Another Night"
12	24	25	Tom Petty	"You Don't Know How It"
13	25	24	Gloria Estefan	"Everlasting Love"
14	0	21	Firehouse	"I Live My Life For You"
15	14	20	Sheryl Crow	"Strong Enough"
16	17	20	John Waite	"How Did I Get By Without"
17	8	18	Jon Secada	"Mental Picture"
18	0	17	Boyz II Men	"On Bended Knee"
19	5	17	Foreigner	"Until The End Of Time"
20	12	16	Sass Jordan	"Sun's Gonna Rise"
21	5	16	Bonnie Raitt	"You Got It"
22	17	15	Gloria Estefan	"Turn The Beat Around"
23	16	13	Jamie Walters	"Hold On"
24	21	10	Sheryl Crow	"All I Wanna Do"
25	18	9	Huey Lewis & The	"Little Bitty Pretty One"
26	0	9	Melissa Etheridge	"If I Wanted To"
27	9	6	Luther Vandross	"Always And Forever"
28	0	5	Blessid U. Of Soul	"I Believe"

### Q106

San Diego

KKLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	48	48	Melissa Etheridge	"I'm The Only One"
2	51	47	Jade	"Every Day Of The Week"
3	48	47	Corona	"The Rhythm Of The Night"
4	30	46	4 PM	"Sukiyaki"
5	31	46	Des'ree	"You Gotta Be"
6	44	45	Madonna	"Take A Bow"
7	31	42	Toni Braxton	"I Belong To You"
8	23	29	Dionne Farris	"I Know"
9	41	29	Boyz II Men	"On Bended Knee"
10	29	29	Andru Donalds	"Mishale"
11	30	28	Jon Secada	"Mental Picture"
12	22	27	Richard Marx	"Nothing Left Behind Us"
13	50	23	Real McCoy	"Another Night"
14	28	22	Vanessa Williams	"The Sweetest Days"
15	4	22	Bonnie Raitt	"You Got It"
16	11	22	Sheryl Crow	"Strong Enough"
17	16	22	Melissa Etheridge	"Come To My Window"
18	A	21	Gloria Estefan	"Everlasting Love"
19	13	21	Tom Petty	"You Don't Know How It"
20	21	21	Sheryl Crow	"All I Wanna Do"
21	19	21	CeCe Peniston	"I'm Not Over You"
22	A	19	Londonbeat	"Come Back"
23	22	19	Martin Page	"In The House Of Stone"
24	15	19	Boyz II Men	"If I Make Love To You"
25	16	17	Aimee Mann	"That's Just What You Are"
26	15	16	Madonna	"Secret"
27	13	15	Jamie Walters	"Hold On"
28	19	14	Bon Jovi	"Always"
29	13	14	TLC	"Creep"
30	14	14	CeCe Peniston	"Keep Givin' Me Your Love"
31	14	14	For Real	"You Don't Know Nothin"
32	14	13	Willi One Blood	"Whiney, Whiney (What"
33	11	13	R.E.M.	"Bang And Blame"
34	28	13	Melissa Etheridge	"If I Wanted To"
35	46	13	Ini Kamoze	"Here Comes The"
36	7	12	Brownstone	"If You Love Me"
37	16	11	Luther Vandross	"Always And Forever"
38	9	11	Hootie & The	"Hold My Hand"
39	8	10	Immature	"Constantly"
40	0	3	Foreigner	"Until The End Of Time"



The Power Mix Show!

WKBO, St. Louis (314) 644-1380 Crute, Program Director Kenny Knight, Music Director

RANK	LW	TW	ARTIST	TITLE
1	47	48	Stone Temple	"Interstate Love Song"
2	42	48	Des'ree	"You Gotta Be"
3	47	47	Ini Kamoze	"Here Comes The"
4	48	47	Hootie & The	"Hold My Hand"
5	41	47	Tom Petty	"You Don't Know How It"
6	47	47	Real McCoy	"Another Night"
7	44	46	Boyz II Men	"On Bended Knee"
8	41	46	Madonna	"Take A Bow"
9	30	31	Freely Johnston	"Bad Reputation"
10	31	31	R.E.M.	"Bang And Blame"
11	29	31	Pearl Jam	"Bettes Man"
12	30	29	Janet Jackson	"You Want This"
13	29	29	Corona	"The Rhythm Of The Night"
14	29	29	TLC	"Creep"
15	30	29	Dionne Farris	"I Know"
16	23	27	2 Unlimited	"Get Ready For This"
17	24	24	Melissa Etheridge	"If I Wanted To"
18	20	23	Real McCoy	"Run Away"
19	15	20	Sheryl Crow	"Strong Enough"
20	12	18	Jade	"Every Day Of The Week"
21	17	18	Andru Donalds	"Mishale"
22	17	17	Weezer	"Buddy Holly"
23	13	16	Eagles	"Love Will Keep Us Alive"
24	14	16	Whigfield	"Saturday Night"
25	15	16	Green Day	"When I Come Around"
26	17	15	Flaming Lips	"She Don't Use Jelly"
27	0	13	Van Halen	"Can't Stop Loving You"
28	20	11	Bon Jovi	"Always"
29	24	5	4 PM	"Sukiyaki"
30	14	5	Van Halen	"Don't Tell Me (What Love"



WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	30	28	The Stone Roses	"Love Spreads"
2	25	27	Offspring	"Got To Get Away"
3	27	27	Green Day	"When I Come Around"
4	27	27	Sheryl Crow	"Strong Enough"
5	13	26	REM	"Star 69"
6	27	25	Pearl Jam	"Better Man"
7	0	25	the cranberries	"Ode To My Family"
8	8	25	Weezer	"Buddy Holly"
9	27	24	Nirvana	"The Man Who Sold The"
10	23	21	Simple Minds	"She's A River"
11	17	20	Hootie & The	"Let Her Cry"
12	29	19	Oasis	"Live Forever"
13	20	19	Collective Soul	"Gel"
14	23	18	Bush	"Everything Zen"
15	29	18	Moisi	"Machine Punch Through"
16	19	17	Hole	"Asking For It"
17	17	17	Wolfgang Press	"Going South"
18	16	17	Sponge	"Plowed"
19	15	16	Better Than Ezr	"Good"
20	17	16	Portishead	"Sour Times (Nobody Loves"
21	13	16	Spell	"Superstar"
22	12	15	Blues Traveler	"Run-Around"
23	15	15	The Goops	"Booze Cabana"
24	19	15	Liz Phair	"Whip-Smart"
25	15	15	Pearl Jam	"Corduroy"
26	13	14	Ass Ponys	"Little Bastard"
27	17	14	Jason & the Sco	"Country Roads"
28	12	14	Belly	"Now They'll Sleep"
29	16	13	Dave Matthews Band	"What Would You Say"
30	12	13	Veruca Salt	"Number One Blind"
31	13	12	Flaming Lips	"She Don't Use Jelly"
32	0	12	nine inch nails	"hurt"
33	23	11	Letters To Cleo	"Here And Now"
34	15	10	Sarah McLachlan	"Hold On"
35	14	10	Type O Negative	"Christian Woman"
36	13	10	Rancid	"Salvation"
37	0	9	Live	"Lightning Crashes"
38	5	8	Bad Religion	"Infected"
39	13	8	Smashing Pumpkins	"Frail And Bedazzled"
40	11	7	Satchel	"Mr. Pink"



KKFR, Phoenix (602) 258-6161 Rick Stacy, Program Director Mario Devos, Music Director

RANK	LW	TW	ARTIST	TITLE
1	55	65	Courting Crows	"Einstein On The Beach"
2	64	63	Jade	"Every Day Of The Week"
3	51	62	Madonna	"Take A Bow"
4	49	62	TLC	"Red Light Special"
5	66	59	Hootie & The	"Hold My Hand"
6	47	49	R.E.M.	"Bang And Blame"
7	46	48	Stevie B.	"Punky Melody"
8	49	48	Brownstone	"If You Love Me"
9	44	47	Brandy	"I Wanna Be Down"
10	28	44	CeCe Peniston	"Keep Givin' Me Your Love"
11	28	44	Andru Donalds	"Mishale"
12	16	43	Adina Howard	"Freak Like Me"
13	24	41	Immature	"Constantly"
14	66	41	Real McCoy	"Another Night"
15	A	41	N I I U	"I Miss You"
16	12	40	Green Day	"When I Come Around"
17	54	40	Ini Kamoze	"Here Comes The"
18	51	39	Boyz II Men	"On Bended Knee"
19	54	29	Janet Jackson	"You Want This"
20	46	29	2 Unlimited	"Get Ready For This"
21	14	28	Livin' Joy	"Drenner"
22	0	28	Soul For Real	"Candy Rain"
23	11	27	Boyz II Men	"Water Runs Dry"
24	25	27	Dionne Farris	"I Know"
25	7	27	Tom Petty	"You Don't Know How It"
26	23	27	Real McCoy	"Run Away"
27	28	26	Mary J. Blige	"I'm Goin' Down"
28	19	24	Gloria Estefan	"Everlasting Love"
29	A	23	Londonbeat	"Come Back"
30	17	23	Aimee Mann	"That's Just What You Are"
31	49	21	Bon Jovi	"Always"
32	9	12	Blackstreet	"Before I Let You Go"
33	40	12	TLC	"Creep"
34	10	12	Max A Million	"Fat Boy"
35	10	12	Gillette	"Mr. Personality"
36	9	8	Melissa Etheridge	"If I Wanted To"



WKXS FM, Boston (617) 396-1430 John Levy, Program Director Tad Bonvie, Music Director

RANK	LW	TW	ARTIST	TITLE
1	58	56	Melissa Etheridge	"Come To My Window"
2	58	55	Melissa Etheridge	"I'm The Only One"
3	52	52	Real McCoy	"Another Night"
4	47	52	Bon Jovi	"Always"
5	42	45	Jaki Graham	"Ain't Nobody"
6	45	45	Des'ree	"You Gotta Be"
7	45	39	2 Unlimited	"Get Ready For This"
8	43	39	Jamie Walters	"Hold On"
9	43	35	Corona	"The Rhythm Of The Night"
10	24	32	Babyface	"When Can I See You"
11	32	31	Dionne Farris	"I Know"
12	32	30	Livin' Joy	"Dreamer"
13	21	30	Janet Jackson	"You Want This"
14	31	29	Real McCoy	"Run Away"
15	30	29	John Mellencamp	"Wild Night"
16	30	28	Sheryl Crow	"Strong Enough"
17	18	27	R.E.M.	"What's The Frequency..."
18	33	26	Harry Connick, Jr.	"(I Could Only) Whisper"
19	32	25	Gloria Estefan	"Turn The Beat Around"
20	15	25	TLC	"Creep"
21	24	23	Brownstone	"If You Love Me"
22	19	22	Ini Kamoze	"Here Comes The"
23	18	21	Hootie & The	"Hold My Hand"
24	23	21	Cappella	"Move On Baby"
25	15	20	Green Day	"When I Come Around"
26	17	20	Boyz II Men	"Water Runs Dry"
27	19	19	Vanessa Williams	"The Sweetest Days"
28	14	19	Madonna	"Take A Bow"
29	25	19	Boyz II Men	"On Bended Knee"
30	18	17	Amy Grant & V.	"House Of Love"
31	13	17	R.E.M.	"Bang And Blame"
32	0	16	Sheryl Crow	"All I Wanna Do"
33	7	15	Blessid U. Of Soul	"I Believe"
34	11	13	Melissa Etheridge	"If I Wanted To"
35	7	13	Eagles	"Love Will Keep Us Alive"
36	20	11	TLC	"Diggin' On You"
37	22	10	Jade	"Every Day Of The Week"
38	A	9	Londonbeat	"Come Back"
39	16	9	4 PM	"Sukiyaki"
40	8	9	Whigfield	"Saturday Night"

# SPEND PRESIDENT'S WEEKEND WITH THESE PRESIDENTS



**Herb Cohen** Author of "You Can Negotiate Anything" and presidential adviser. Presented in association with Jeff McClusky & Assoc.



**Strauss Zelnick** President and CEO, BMG Entertainment, North America



**Clive Davis** A special guest star one-on-one conversation with Dave Sholin by the founder and president of Arista Records and one of the most influential record executives of all time. This is the first time Clive Davis has spoken before the industry in over 10 years! Seating is limited to this rare and special event.



**Bruce Lundvall** President, Blue Note Records



**John Lund** President, Lund Media Research



**Howie Klein** President, Reprise Records



**Pierre Bouvard** General Manager, Arbitron  
*(He'll be President some day)*



**Paul Drew** President, Paul Drew Enterprises



**Tommy LiPuma** President, GRP Records



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THE CAULFIELDS  
MARSHALL CHAPMAN  
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DONALD HARRISON

CHRISTOPHER CROSS  
DAVE MATTHEWS BAND  
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PETE DROGE  
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ROSIE FLORES  
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GOD GOD DOLLS  
GOODIE MOB  
P.J. HARVEY

HOME  
JAYHAWKS  
OJ JAZZY NICE &  
ANDREW JERVIS  
JIM LAUDERDALE  
JUNIOR BROWN  
K-DEE  
ROBERT EARL KEEN  
KICKING GIANT  
KITTYWINDER  
KORN  
SONNY LANDRETH  
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RAMPAGE THE LAST BOYSCOUT  
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GAVIN

# Now PLAYING

## MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WQHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Coheery, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	55	69	Pete Rock/CL	"Take You There"
2	53	68	Method Man	"Bring The Pain"
3	45	68	Mary J. Blige	"I'm Goin' Down"
4	51	66	Soul For Real	"Candy Rain"
5	52	66	Capleton	"Tour"
6	51	65	Brownstone	"If You Love Me"
7	32	51	TLC	"Red Light Special"
8	53	46	TLC	"Creep"
9	30	37	Immature	"Constantly"
10	27	36	Mobb Deep	"Shook Ones Part II"
11	40	36	Channel Live	"Mad Izm"
12	17	36	Adina Howard	"Freak Like Me"
13	31	34	Nororious B.I.G.	"Warning"
14	26	32	Trisha Covington	"Why You Wanna Play Me"
15	11	30	Nororious B.I.G.	"Big Poppa"
16	32	28	Miss Jones	"Where I Wanna Boy"
17	0	28	Da Bush Babes	"Remember We"
18	32	27	Group Home	"Supa Star"
19	31	24	Craig Mack	"Get Down"
20	22	23	Tom Braxton	"I Belong To You"
21	25	23	Supercat	"South Central"
22	0	22	N II U	"I Miss You"
23	22	22	Brandy	"Baby"
24	0	21	Ten Thieves	"It Don't Matter"
25	31	21	Blackstreet	"Before I Let You Go"
26	23	20	Aaliyah	"Age Ain't Nothing But A"
27	28	20	Silk	"I Can Go Deep"
28	13	18	Dr. Dre & Ed Lov	"To: The Love Of You"
29	22	18	Changing Faces	"Foolin' Around"
30	19	16	Funkmaster Flex	"Nuttin' But Flava"
31	31	16	K-Ci Hailey	"If You Think You're"
32	0	15	Boyz II Men	"Thank You"
33	19	13	Da Bush Babes	"We Run Things"
34	12	12	Da Youngsta's	"Mad Props"
35	0	12	Sam The Beast	"Gucci Dance"



WPGC, Washington (301) 441-3500 Jay Stevens, Operations Manager Albie Dee, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	57	60	Mary J. Blige	"I'm Goin' Down"
2	51	59	Brownstone	"If You Love Me"
3	58	58	Soul For Real	"Candy Rain"
4	53	52	Blackstreet	"Before I Let You Go"
5	50	52	TLC	"Waterfalls"
6	42	51	Brandy	"I Wanna Be Down"
7	0	42	Madonna	"Take A Bow"
8	44	39	TLC	"Red Light Special"
9	32	39	Immature	"Constantly"
10	0	37	Capleton	"Tour"
11	0	36	Brownstone	"Grapevine"
12	29	32	Nine	"Whurcha Want?"
13	34	29	TLC	"Creep"
14	28	28	Real McCoy	"Another Night"
15	20	25	Raphael Saadiq	"Ask Of You"
16	31	24	Brandy	"Best Friend"
17	12	24	Howard Hewitt	"This Love Of Money"
18	28	24	Moniecco	"Is It Me"
19	24	23	Me'Shell	"Soul Searching (I Wanna"
20	0	23	Boyz II Men	"Thank You"
21	58	22	Boyz II Men	"On Bended Knee"
22	11	22	Subway 7/702	"This Lil' Game We Play"
23	17	22	Craig Mack	"Get Down"
24	16	22	Fugees	"Vocals"
25	21	20	Brandy	"Baby"
26	7	19	Pete Rock/CL	"Take You There"
27	18	19	Rare Essence	"Uh-Oh"
28	26	18	Boyz II Men	"Water Runs Dry"
29	15	14	Mary J. Blige	"My Life"
30	17	9	Immature	"I Don't Mind"
31	10	8	Nororious B.I.G.	"Big Poppa"
32	11	8	Slick Rick	"Sitin' In My Car"
33	26	8	Changing Faces	"Foolin' Around"
34	7	7	Adina Howard	"Freak Like Me"
35	7	7	Vicious	"Nika"



KPLZ, Seattle (206) 223-5703 John Dimick, Program Director John Dimick, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	39	45	Boyz II Men	"I'll Make Love To You"
2	41	43	Amy Grant	"Lucky One"
3	35	43	Vanessa Williams	"The Sweetest Days"
4	36	43	Michael Bolton	"Once In A Lifetime"
5	33	43	Melissa Etheridge	"I'm The Only One"
6	40	41	Jon Secada	"If You Go"
7	31	35	Eagles	"Love Will Keep Us Alive"
8	6	34	Luther Vanross	"Always And Forever"
9	35	33	Wet Wet Wet	"Love Is All Around"
10	20	33	Madonna	"Take A Bow"
11	33	32	Martin Page	"In The House Of Stone"
12	36	32	Huey Lewis & The	"But It's Alright"
13	35	32	Ace Of Base	"Don't Turn Around"
14	42	32	Little Texas	"What Might Have Been"
15	34	32	Tom Braxton	"You Mean The World To Me"
16	39	31	Four Seasons	"December '63 (Oh What A"
17	22	31	Bon Jovi	"Always"
18	36	31	Seal	"Prayer For The Dying"
19	35	30	Des'ree	"You Gotta Be"
20	24	24	Elton John	"Circle Of Life"
21	25	23	Elton John	"Can You Feel The Love"
22	21	21	Richard Marx	"Nothing Left Behind Us"
23	19	21	Steve Perry	"Missing You"
24	16	21	Bonnie Raitt	"You Got It"
25	22	21	Hootie & The	"Hold My Hand"
26	19	20	Jon Secada	"Mental Picture"
27	6	20	Gloria Estefan	"Everlasting Love"
28	6	20	Harry Connick, Jr.	"(I Could Only) Whisper"
29	24	18	Joshua Kadison	"Beautiful In My Eyes"
30	32	17	Mariah Carey	"Anytime You Need A"
31	20	17	Richard Marx	"Now And Forever"
32	33	17	Madonna	"Secret"
33	41	16	Melissa Etheridge	"Come To My Window"
34	0	5	Lisa Loeb & Nine	"Stay (I Missed You)"
35	0	5	Amy Grant & V.	"House Of Love"



WERQ, Baltimore (410) 332-8200 Russ Aiken, Program Director Camille Cashwell, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	50	53	Soul For Real	"Candy Rain"
2	48	52	Blackstreet	"Before I Let You Go"
3	44	48	TLC	"Red Light Special"
4	50	47	Brownstone	"If You Love Me"
5	40	44	Aaliyah	"I Apologize"
6	44	41	TLC	"Creep"
7	0	40	Mary J. Blige	"My Life"
8	41	40	Brandy	"I Wanna Be Down"
9	0	35	Christopher Wil	"Dance For Me"
10	29	34	Raphael	"Ask Of You"
11	43	34	Adina Howard	"Freak Like Me"
12	0	33	Boyz II Men	"Water Runs Dry"
13	29	31	Stevie Wonder	"For Your Love"
14	29	30	Brandy	"Best Friend"
15	40	29	Keith Martin	"Never Find Someone Like"
16	20	27	Method Man	"Bring The Pain"
17	0	27	Richard Burton	"I Love Yourself"
18	27	27	Brandy	"Baby"
19	26	26	Howard Hewitt	"This Love Is Forever"
20	0	25	Barry White	"Come On"
21	28	24	Crystal Waters	"What I Need"
22	25	24	Craig Mack	"Flava In Ya Ear"
23	0	23	Gerald Levert	"Answering Service"
24	0	22	Tanya Blount	"Through The Rain"
25	21	22	Ini Kamooze	"Here Comes The"
26	42	22	Mary J. Blige	"I'm Goin' Down"
27	26	22	Nororious B.I.G.	"Big Poppa"
28	24	22	CeCe Peniston	"Keep Givin' Me Your Love"
29	20	22	Jewell	"Woman To Woman"
30	11	21	Channel Live	"Mad Izm"
31	23	21	Tom Braxton	"I Belong To You"
32	26	21	Changing Faces	"Foolin' Around"
33	28	20	Boyz II Men	"On Bended Knee"
34	19	19	Craig Mack	"Get Down"
35	15	18	Vicious	"Nika"
36	13	18	Immature	"Constantly"
37	19	18	Bone Thugs-N	"Fee Tha Love Of \$"
38	21	17	Black Men United	"U Will Know"
39	0	17	TLC	"Waterfalls"
40	15	17	Mary J. Blige	"Be Happy"



KGGI, Riverside (909) 684-1991 Carmy Ferreri, Program Director Sonia Jimenez, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	70	62	Blackstreet	"Before I Let You Go"
2	72	61	Boyz II Men	"On Bended Knee"
3	71	61	TLC	"Creep"
4	28	52	Boyz II Men	"I'll Make Love To You"
5	56	51	69 Boyz	"Toonsee Roll"
6	65	45	Real McCoy	"Another Night"
7	19	42	Brownstone	"If You Love Me"
8	39	42	TLC	"Red Light Special"
9	36	41	Inet Jackson	"You Want This"
10	35	41	Raphael	"Baby"
11	37	35	Immature	"Constantly"
12	32	34	Brandy	"I Wanna Be Down"
13	17	33	Sevvie B.	"Dream About You"
14	37	28	Madonna	"Take A Bow"
15	18	28	Barry White	"Practice What You Preach"
16	26	26	Madonna	"Secret"
17	0	25	Lil Suzy	"Promise Me"
18	41	25	Gloria Estefan	"Turn The Beat Around"
19	35	25	N II U	"I Miss You"
20	30	24	Des'ree	"You Gotta Be"
21	31	21	4 PM	"Sukiyaki"
22	23	20	Corona	"The Rhythm Of The Night"
23	24	20	Roula	"Lick It"
24	26	19	Aaliyah	"A Your Best (You Are)"
25	20	18	L. Vandross/M.	"Endless Love"
26	16	17	Bone Thugs-N	"Thuggish Ruggish Bone"
27	27	16	Babyface	"When Can I See You"
28	23	16	K-Ci Hailey	"If You Think You're"



KBXX, Houston (713) 978-7328 Rob Scorpio, Program Director Greg Head, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	70	71	Subway 7/702	"This Lil' Game We Play"
2	64	66	69 Boyz	"Here Kitty Kitty"
3	37	64	Nororious B.I.G.	"Big Poppa"
4	0	63	Montico & Immat	"Is It Me"
5	55	63	TLC	"Waterfalls"
6	36	56	Ice Cube	"What Can I Do"
7	57	50	Soul For Real	"Candy Rain"
8	60	48	Brownstone	"If You Love Me"
9	68	47	Mary J. Blige	"I'm Goin' Down"
10	69	46	Blackstreet	"Before I Let You Go"
11	0	45	95 South	"Rodeo"
12	0	44	Vicious	"Nika"
13	53	44	TLC	"Red Light Special"
14	9	32	Craig Mack	"Get Down"
15	54	32	Raphael Saadiq	"Ask Of You"
16	32	28	Corona	"The Rhythm Of The Night"
17	31	28	Real McCoy	"Run Away"
18	34	27	Real McCoy	"Another Night"
19	0	26	Montell Jordan	"This Is How We Do It"
20	0	26	K7	"Move It Like This"
21	7	24	Spanish Fly	"Daddy's Home"
22	0	24	Boyz II Men	"Thank You"
23	44	23	Boyz II Men	"Water Runs Dry"
24	31	17	Adina Howard	"Freak Like Me"
25	28	16	Snoop Doggy Dogg	"Murder Was The Case"
26	15	15	Des'ree	"You Gotta Be"
27	0	14	Scarface	"People Don't Believe"
28	0	12	Brandy	"Baby"

# FOREIGNER

AFTER ONLY TWO WEEKS!...

WMXS 31X	WROX 31X	WMJQ 28X	WROE 21X	WMGN 21X
WKEE 27X	WMXD 23X	KVUU 27X	WKTK 18X	WCSO 17X
KKMJ 17X	WMTX 17X	WRMF 16X	WTFM 15X	WMMX 15X
KYMG 14X	KKLI 13X	WKYB 13X	WWM 12X	WMT 12X
KXYD 12X	WDBM 12X	WGAY 12X	KMAJ 12X	KTYL 11X
WLZW 10X	KHMX 10X	WAHR 10X	WLIF 10X	WHBC 10X
WSNY 10X	WLQR 10X	WLTF 9X	KISC 9X	KUDL 8X
WRVR 8X	WRCH 8X	KUDL 8X	WLK 7X	WBEB 7X
KQXT 7X	KRNO 7X	WTCB 7X	KCIX 6X	KSNE 5X
WGSY 5X	WDLX 5X	KJSN 5X		

34\* A/C CHART  
940 PPW  
**NETWORK**

Until The  
End Of  
Time



# Now PLAYING

## ALTERNATIVE

SELECTED ALTERNATIVE PPW REPORTS

### KWOD 106

KWOD, Sacramento (916) 448-5000 Alex Capes PD

RANK	LW	TW	ARTIST	TITLE
1	27	35	Bush	"Everything Zen"
2	34	34	Flaming Lips	"She Don't Use"
3	32	34	Live	"Lightning"
4	33	34	Letters To Cleo	"Here And Now"
5	31	34	Simple Minds	"She's A River"
6	34	34	Pearl Jam	"Better Man"
7	10	33	Danzig	"Cantspeak"
8	34	33	Porrishead	"Sour Times"
9	10	32	Morrissey	"Boxers"
10	34	32	The Stone Roses	"Love Spreads"
11	5	31	Siouxsie & The	"O Baby"
12	34	31	Nirvana	"The Man Who"
13	8	27	Belly	"Now They'll"
14	27	26	The The	"I Saw The Light"
15	33	25	Sarah McLachlan	"Hold On"
16	26	25	the cranberries	"Ode To My"
17	28	25	Oasis	"Live Forever"
18	31	24	Sheryl Crow	"Strong Enough"
19	27	24	Mazzy Star	"Halah"
20	27	23	Sponge	"Plowed"
21	33	22	Green Day	"When I Come"
22	21	22	Alice In Chains	"Got Me Wrong"
23	18	21	R.E.M.	"Bang And Blame"
24	33	21	Offspring	"Gotta Get Away"
25	22	20	Stone Temple	"Unghued"
26	8	14	Throwing Muses	"Bright Yellow"
27	0	13	Adam Ant	"Wonderful"
28	8	13	Wolfgang Press	"Going South"
29	9	13	Veruca Salt	"Number One"
30	9	13	Sons Of Elvis	"Formaldehyde"
31	0	13	Electrafixion	"Zephyr"
32	9	12	Hole	"Violet"
33	18	12	Bad Religion	"Infected"
34	7	11	Everclear	"Fire Maple Song"
35	0	11	PJ Harvey	"Down By The"
36	0	10	Dave Matthews	"What Would You"
37	6	8	Ass Ponys	"Little Bastard"
38	6	7	Cold Water Flat	"Magnetic North"

### 99X

WNNX, Atlanta (404) 266-0997 Brian Phillips PD, Leslie Fram APD, Sean Demery MD

RANK	LW	TW	ARTIST	TITLE
1	30	28	The Stone Roses	"Love Spreads"
2	25	27	Offspring	"Gotta Get Away"
3	27	27	Green Day	"When I Come"
4	27	27	Sheryl Crow	"Strong Enough"
5	13	26	R.E.M.	"Star 69"
6	27	25	Pearl Jam	"Better Man"
7	0	25	the cranberries	"Ode To My"
8	8	25	Weezer	"Buddy Holly"
9	27	24	Nirvana	"The Man Who"
10	23	21	Simple Minds	"She's A River"
11	17	20	Hootie & The	"Ler Her Cry"
12	29	19	Oasis	"Live Forever"
13	20	19	Collective Soul	"Gel"
14	23	18	Bush	"Everything Zen"
15	29	18	Moist	"Machine Punch"
16	19	17	Hole	"Asking For It"
17	17	17	Wolfgang Press	"Going South"
18	16	17	Sponge	"Plowed"
19	15	16	Better Than Ezra	"Good"
20	17	16	Porrishead	"Sour Times"
21	13	16	Spell	"Superstar"
22	12	15	Blues Traveler	"Run-Around"
23	10	15	The Goops	"Booze Cabana"
24	19	15	Liz Phair	"Whip-Smart"
25	16	15	Pearl Jam	"Corduroy"
26	13	14	Ass Ponys	"Little Bastard"
27	17	14	Jason/Scorchers	"Country Roads"
28	12	14	Belly	"Now They'll"
29	16	14	Dave Matthews	"What Would You"
30	12	13	Veruca Salt	"Number One"
31	13	12	Flaming Lips	"She Don't Use"
32	0	12	Nine Inch Nails	"Hurt"
33	23	11	Letters To Cleo	"Here And Now"
34	15	10	Sarah McLachlan	"Hold On"
35	14	10	Type O Negative	"Christian Woman"
36	13	10	Rancid	"Salvation"
37	0	9	Live	"Lightning"
38	5	8	Bad Religion	"Infected"
39	13	8	Smashing P	"Fraid And"
40	11	7	Satchel	"Mr. Pink"
41	0	6	Duran Duran	"White Lies"
42	0	5	Pizzicato Five	"Twiggy"

### 103.9 FM WDRE

THE UNDERGROUND NETWORK

WDRE, Long Island (516) 222-1103 Russ Motzla OM, Jonathan Shapiro APD & Mike Parrish MD

RANK	LW	TW	ARTIST	TITLE
1	0	39	Verve	"Blue"
2	1	38	Weezer	"In The Garage"
3	1	33	Alice In Chains	"Got Me Wrong"
4	1	33	Hole	"Violet"
5	1	32	Bush	"Everything Zen"
6	1	32	The Stone Roses	"Love Spreads"
7	1	32	Rancid	"Salvation"
8	1	32	Pearl Jam	"Vitalogy"
9	1	32	Stone Temple	"Unghued"
10	1	31	Green Day	"2,000 Light"
11	1	31	Sons Of Elvis	"Formaldehyde"
12	1	31	Smashing	"Fraid And"
13	1	31	Wolfgang Press	"Going South"
14	1	31	Letters To Cleo	"Here And Now"
15	1	30	Butt Trumpet	"I'm Ugly And I"
16	1	30	Flaming Lips	"She Don't Use"
17	1	22	Danzig	"Cantspeak"
18	1	22	Soul Asylum	"Can't Even Tell"
19	1	21	Dink	"Green Mind"
20	1	21	Live	"Lightning"
21	1	21	Oasis	"Live Forever"
22	1	21	O Generation	"No Way Out"
23	1	21	Simple Minds	"She's A River"
24	1	20	Throwing Muses	"Bright Yellow"
25	1	20	Offspring	"Gotta Get Away"
26	1	20	Nirvana	"The Man Who"
27	1	18	Morrissey	"World Of Morrissey"
28	1	18	The The	"I Saw The Light"
29	0	13	Small Factory	"The Last Time"
30	1	12	Sponge	"Plowed"
31	1	11	Ass Ponys	"Little Bastard"
32	1	11	Killing Joke	"Pandemonium"
33	1	11	Mighty Mighty	"Pictures To"
34	1	9	Hole	"Asking For It"
35	1	9	Bad Religion	"Infected"
36	1	9	Electrafixion	"Zephyr"
37	1	8	Simple Minds	"She's A River"
38	1	8	Live	"Lightning Crashes"
39	1	8	Bush	"Everything Zen"
40	1	7	Corrosion Of	"Clean My Wounds"
41	1	7	R.E.M.	"Crush With"
42	1	7	Nirvana	"Lake Of Fire"
43	1	7	Green Day	"She"
44	1	7	Weezer	"My Name Is"
45	1	7	The Stone Roses	"Love Spreads"
46	0	6	Smashing	"Siamese Dream"
47	1	6	Throwing Muses	"Shimmer"
48	1	5	Jennifer Trynne	"Cockamamie"

### WORLD FAMOUS KROQ

106.7 FM

KROQ, Los Angeles (818) 567-1067 Kevin Weatherly PD, Gene Sandblom APD, Lisa Worden MD

RANK	LW	TW	ARTIST	TITLE
1	21	42	Bush	"Everything Zen"
2	27	41	Green Day	"When I Come"
3	26	40	Live	"Lightning"
4	15	35	Porrishead	"Sour Times"
5	13	32	Sponge	"Plowed"
6	0	32	PJ Harvey	"Down By The"
7	6	32	Better Than	"Good"
8	14	32	Flaming Lips	"She Don't Use"
9	16	31	Wax	"California"
10	19	31	Flastica	"Connection"
11	27	28	Weezer	"Buddy Holly"
12	21	28	The Primitives	"Crash"
13	17	27	Hole	"Asking For It"
14	27	27	Pearl Jam	"Better Man"
15	17	25	Oasis	"Live Forever"
16	0	21	Bad Religion	"Infected"
17	16	20	R.E.M.	"Bang And Blame"
18	19	19	Nirvana	"About A Girl"
19	9	19	The Stone Roses	"Love Spreads"
20	8	18	Pearl Jam	"Corduroy"
21	16	18	Collective Soul	"Gel"
22	13	17	Face To Face	"Disconnected"
23	0	16	R.E.M.	"Star 69"
24	18	16	Green Day	"Tired Of Waitin"
25	10	16	Stone Temple	"Unghued"
26	7	15	Pearl Jam	"Nothingman"
27	9	15	Pizzicato Five	"Twiggy"
28	14	15	Nirvana	"The Man Who"
29	10	14	Weezer	"My Name Is"
30	9	14	Stone Temple	"Innertate Love"
31	9	13	the cranberries	"Zombie"
32	9	12	Sheryl Crow	"Strong Enough"
33	20	12	Tori Amos	"Cornflake Girl"
34	8	12	Sublime	"Date Rape"
35	0	10	Dave Matthews	"What Would You"
36	6	10	Simple Minds	"She's A River"
37	7	9	Nine Inch Nails	"Hurt"
38	4	9	the cranberries	"Ode To My"
39	0	8	Rancid	"Salvation"
40	12	6	Letters To Cleo	"Here And Now"

### 94X

XTRA, San Diego (619) 291-9191 Kevin Stapleton VP Oper., Mike Halloran PD

RANK	LW	TW	ARTIST	TITLE
1	35	36	R.E.M.	"Star 69"
2	40	36	Pearl Jam	"Corduroy"
3	40	30	Siouxsie & The	"O Baby"
4	31	30	Oasis	"Live Forever"
5	31	30	Live	"Lightning"
6	30	30	The Stone Roses	"Love Spreads"
7	30	29	Sponge	"Plowed"
8	26	24	Green Day	"When I Come"
9	26	24	Simple Minds	"She's A River"
10	19	24	Porrishead	"Sour Times"
11	21	20	Green Day	"2,000 Light"
12	21	20	Sarah McLachlan	"Hold On"
13	21	20	Bad Religion	"Infected"
14	17	20	Bush	"Everything Zen"
15	0	20	the cranberries	"Ode To My"
16	16	19	Liz Phair	"Whip-Smart"
17	30	17	the cranberries	"No Need To Argue"
18	17	15	Ass Ponys	"Little Bastard"
19	19	15	Offspring	"Gotta Get Away"
20	17	15	Danzig	"Cantspeak"
21	21	15	Sheryl Crow	"Strong Enough"
22	31	15	Weezer	"Buddy Holly"
23	10	15	Jewel	"Who Will Save"
24	13	14	Soundgarden	"Fell On Black"
25	13	11	Rage Against	"Year Of The"
26	0	11	Hole	"Asking For It"
27	11	11	The Rugburns	MORNING WOOD
28	0	10	R.E.M.	"Bang And Blame"
29	0	10	Nirvana	"The Man Who"
30	11	10	The Jon Spencer	"Bellhortsoms"
31	13	10	Smashing P	"Landslide"
32	11	10	Stone Temple	"Unghued"
33	10	9	Mazzy Star	"Halah"
34	10	9	Hole	"Doll Paris"
35	21	7	Flaming Lips	"She Don't Use"
36	0	7	Various Artists	"You Got Lucky: A Tribute"
37	10	5	Veruca Salt	"Number One"

### WHFS 99.1 FM

WHFS, Washington (301) 306-0991 Robert Benjamin PD, Bob Waugh MD, Pat Ferrise AMD

RANK	LW	TW	ARTIST	TITLE
1	39	39	Green Day	"When I Come"
2	35	37	Live	"Lightning"
3	36	37	R.E.M.	"Star 69"
4	38	36	Oasis	"Live Forever"
5	32	33	Pearl Jam	"Better Man"
6	34	31	Weezer	"Buddy Holly"
7	30	29	Nirvana	"The Man Who"
8	26	29	Sponge	"Plowed"
9	27	28	Soundgarden	"My Wave"
10	28	28	The Stone Roses	"Love Spreads"
11	28	27	Bush	"Everything Zen"
12	27	27	Porrishead	"Sour Times"
13	28	26	Letters To Cleo	"Here And Now"
14	25	26	Sheryl Crow	"Strong Enough"
15	21	24	Simple Minds	"She's A River"
16	23	22	Pearl Jam	"Corduroy"
17	24	21	Ass Ponys	"Little Bastard"
18	18	20	Flaming Lips	"She Don't Use"
19	17	20	Offspring	"Gotta Get Away"
20	19	20	Stone Temple	"Unghued"
21	16	18	Face To Face	"Disconnected"
22	14	17	Throwing Muses	"Bright Yellow"
23	14	16	Bertie Silver	"Ray Ray Rain"
24	17	16	Candlebox	"Far Behind"
25	14	16	The The	"I Saw The Light"
26	16	15	Danzig	"Cantspeak"
27	14	15	Rancid	"Roots Radical"
28	19	15	Bad Religion	"21st Century"
29	12	14	Belly	"Now They'll"
30	0	13	Morrissey	"Boxers"
31	0	12	Cop Shoot Cop	"Any Day Now"
32	19	12	the cranberries	"Ode To My"
33	12	12	Electrafixion	"Zephyr"
34	0	12	Girls Against	"Kill The Sex"

# SONS OF ELVIS

## "FORMALDEHYDE"

### **WLUM! and....**

WMMS 32 Spins  
KEDG 24 Spins  
KNNC 18 Spins  
WENZ 15 Spins  
WEQX 11 Spins  
WRLG 9 Spins  
KLZR 9 Spins  
WCHZ 8 Spins

WBRE 30 Spins  
ZEPHYR 18 Spins  
WOXY 15 Spins  
KEDJ 14 Spins  
KWOD 10 Spins  
WHYT 9 Spins  
KTOZ 9 Spins  
KTCL 7 Spins

### **ALSO SPINNING AT**

KROQ WBRU WRNR KOME  
KYYS WZAT WTPA WNNX

**"TOP-5 PHONES/IT'S RED HOT FOR US."**

JOHN GORMAN, PD WMMS



120 Minutes

**PRIORITY**  
RECORDS

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# SPIN CYCLE™

TW	ARTIST	SONG	INDEX	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
1	Madonna	Take A Bow		10612	247	1	1	15	42.9
2	Boyz II Men	On Bended Knee		9910	231	1	8	3	43.0
3	Des'ree	You Gotta Be		7180	191	2	5	38	37.5
4	Hootie & The Blowfish	Hold My Hand		7121	184	2	6	42	38.7
5	Tom Petty	You Don't Know How It Feels		6848	185	5	2	12	37.4
6	Bon Jovi	Always		6786	184	0	10	14	36.8
7	Real McCoy	Another Night		6780	165	0	7	33	41.0
8	TLC	Creep		6236	172	2	3	5	36.6
9	4 PM	Sukiyaki		6021	164	2	11	7	36.9
10	R.E.M.	Bang And Blame		5846	193	3	6	20	30.4
11	Corona	The Rhythm Of The Night		5762	162	0	5	16	35.5
12	Dionne Farris	I Know	Page 39	5540	201	5	0	34	27.8
13	Sheryl Crow	Strong Enough		5291	196	5	1	13	27.5
14	Jade	Every Day Of The Week		5005	145	0	9	68	34.5
15	Melissa Etheridge	If I Wanted To		4888	197	6	1	94	25.2
16	Ini Kamoze	Here Comes The Hotstepper		4692	140	0	13	3	33.5
17	Green Day	When I Come Around		4647	184	4	4	1	25.8
18	Vanessa Williams	The Sweetest Days		4624	177	0	10	77	26.1
19	Eagles	Love Will Keep Us Alive		4516	161	3	1	91	28.2
20	Andru Donalds	Mishale		4332	150	2	15	30	29.0
21	Martin Page	In The House Of Stone And Light		4076	168	8	2	52	25.1
22	Melissa Etheridge	I'm The Only One		3855	120	0	17	97	32.1
23	Jon Secada	Mental Picture		3670	148	5	12	98	24.9
24	Jamie Walters	Hold On		3515	153	8	2	28	24.0
25	Weezer	Buddy Holly		3458	164	3	4	2	21.3
26	Freedy Johnston	Bad Reputation	Page 13	3449	137	2	7	93	25.3
27	Brownstone	If You Love Me		3390	135	13	0	45	27.3
28	Blackstreet	Before I Let You Go		2967	89	0	10	24	33.3
29	Janet Jackson	You Want This		2827	92	0	11	99	30.7
30	Gin Blossoms	Allison Road		2638	97	0	19	90	27.2
31	Toni Braxton	I Belong To You		2517	82	1	30	52	31.0
32	Pearl Jam	Better Man		2435	94	10	1	9	26.7
33	Gloria Estefan	Everlasting Love		2246	133	28	0	28	19.7
34	Londonbeat	Come Back		2172	146	31	0	96	17.8
35	Richard Marx	Nothing Left Behind Us		2165	114	13	2	98	20.4
36	Brandy	I Wanna Be Down		2164	70	0	18	17	30.9
37	Immature	Constantly		2028	90	0	2	24	22.5
38	2 Unlimited	Get Ready For This		2009	77	6	5	51	27.9
39	Willi One Blood	Whiney, Whiney (What Really Drives Me Crazy)	Page 41	1937	109	4	3	6	18.4
40	Boyz II Men	I'll Make Love To You		1925	78	0	16	99	24.6



# SPIN@CYCLE™

TW	ARTIST	SONG	INDEX	▶	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
41	CeCe Peniston	Keep Givin' Me Your Love			1902	78	3	2	59	25.0
42	Crystal Waters	100% Pure Love			1852	73	1	6	92	25.7
43	Soul For Real	Candy Rain			1804	50	7	0	19	38.3
44	The Cranberries	Zombie			1657	84	0	27	10	19.7
45	N II U	I Miss You	Page 19		1652	55	2	4	49	30.5
46	Collective Soul	Gel			1644	113	11	1	10	15.8
47	Amy Grant & Vince Gill	House Of Love			1633	65	5	4	91	25.1
48	Bonnie Raitt	You Got It	Page 19		1622	129	40	0	99	16.7
49	Pete Drobe	If You Don't Love Me (I'll Kill Myself)			1580	99	7	3	24	17.1
50	Real McCoy	Run Away			1522	55	5	1	22	29.2
51	TLC	Red Light Special			1427	38	3	0	36	38.5
52	Madonna	Secret			1422	63	0	13	90	22.5
53	Sheryl Crow	All I Wanna Do			1385	71	0	18	68	19.5
53	Boyz II Men	Water Runs Dry			1324	45	10	0	27	33.1
55	Aimee Mann	That's Just What You Are			1248	60	2	6	89	20.8
56	Simple Minds	She's A River			1230	90	40	0	59	19.2
57	Brandy	Baby			1203	49	16	0	59	32.5
58	Flaming Lips	She Don't Use Jelly	Page 33		1183	84	11	1	8	15.7
59	Pretenders	I'll Stand By You			1155	50	0	10	97	23.1
60	K-Ci Hailey	If You Think You're Lonely Now			1150	39	5	2	68	32.8
61	Blessid Union Of Souls	I Believe	Page 21		1147	92	46	0	23	18.8
62	Stone Temple Pilots	Interstate Love Song			1121	43	0	8	94	26.0
63	John Mellencamp	Wild Night			1083	50	0	13	91	21.6
64	Van Halen	Don't Tell Me (What Love Can Do)			1033	60	2	0	17	17.8
65	Livin' Joy	Dreamer			1030	44	2	4	68	23.9
66	Deadeye Dick	New Age Girl			1022	39	0	12	38	26.2
66	Melissa Etheridge	Come To My Window			976	44	0	9	88	22.1
68	All-4-One	(She's Got) Skillz	Page 15		961	50	8	1	30	22.3
69	Jon Secada	If You Go			950	40	0	6	94	23.7
70	Zhané	Shame			947	37	0	22	87	25.5
71	Babyface	When Can I See You			946	44	0	8	77	21.5
72	Gloria Estefan	Turn The Beat Around			944	43	0	12	98	21.9
73	Counting Crows	Rain King			934	38	0	16	92	24.5
74	Lil Suzy	Promise Me			932	33	2	2	42	30.0
75	Mary J. Blige	I'm Goin' Down			931	28	3	1	96	33.2
76	Luther Vandross	Always And Forever			917	39	0	19	93	23.5
77	Nirvana	The Man Who Sold The World			869	67	14	0	48	15.8
78	Sting	When We Dance			859	39	0	17	99	22.0
79	Queensryche	Bridge			850	56	1	2	38	15.4
80	Ace Of Base	Living In Danger			834	36	0	15	87	23.1

# #CRUNCH™

## MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 <b>FIREHOUSE.</b> I Live My Life For You (Epic) WSPK WAYV WHOB KISX WKQI KHMV KIOC WRQK KZIO WBIZ	97/95
2 <b>LIVE.</b> Lightning Crashes (Radioactive) WSPK KHTY WHOB KIOC KRBE WRQK WNNX WBIZ WVAQ KWNZ	70/61
3 <b>BLESSID UNION OF SOULS.</b> I Believe (SBK/EMI Records) WAYV WIOQ WKQI KIOC WSTR KZIO WMTX WQGN WXXL WAZY	92/46
4 <b>BONNIE RAITT.</b> You Got It (Arista) KEZY WKZW WBMX KNIN KHMV WZJM KROC KFFM WOSC WYHY	129/40
4 <b>SIMPLE MINDS.</b> She's A River (Virgin) WPLY KIOC KDWB WOSC KDUK KTMT WEZB WQXA WWSR WGTZ	90/40
6 <b>LONDONBEAT.</b> Come Back (Radioactive) KSLY WKZW WBSS WIOQ WKDD KROC WKBQ KIMN KHTN WAZY	146/31
7 <b>GLORIA ESTEFAN.</b> Everlasting Love (Epic) KOTM KXTZ KHQT WXS WSWS WAZY WBWB WHHH WZPL WKRQ	133/28
8 <b>TOM JONES.</b> I Wanna Get Back With You (Interscope/AG) KHTY KWNZ WKFR WSNX KYJO WFHN WLAN WHHY WHTO KISR	26/23
9 <b>THE CRANBERRIES.</b> Ode To My Family (Island) KHTY WSTR KROC WKBQ KISF WLAN WYCR KISR KMCK WTRW	45/22
10 <b>BRANDY.</b> Baby (Atlantic/AG) KSIQ KXTZ WMGI KPWR WXS KNIN KBXX KUBE WPOW KMGZ	49/16
10 <b>GILLETTE.</b> Mr. Personality (SOS/Zoo) KOTM KSIQ KIOC WVAQ KYJO WJJS KLYV WVKZ KWTX KCLD	39/16
12 <b>NIRVANA.</b> The Man Who Sold The World (DGC) WAYV WHYT WQGN KISF WKRZ WZOQ WBNQ WXXM WVKZ KQID	67/14
13 <b>BROWNSTONE.</b> If You Love Me (MJJ Music/Epic) KXXX WZJM KDWB WXXL WDCG KHTT WIXX WNKI WNSL WXBK	135/13
13 <b>RICHARD MARX.</b> Nothing Left Behind Us (Capitol) KOTM KDUK KMGZ WNNK WWSR WTCF WXPY WMEE KFRX KCLD	114/13
15 <b>COLLECTIVE SOUL.</b> Gel (Atlantic/AG) WZJM WVAQ KFR WLAN KKR WNOK WZNY KFRX KLBQ KZFN	113/11
15 <b>FLAMING LIPS.</b> She Don't Use Jelly (WB) WSPK WPLY WZJM WGTZ WKDY WMME WVKZ KCDD KGOT KTRS	84/11
17 <b>PEARL JAM.</b> Better Man (Epic) WBIZ WDJX WYKS WIXX WNTQ WXPY KZZU KCGQ KQHT WXMK	94/10
17 <b>BOYZ II MEN.</b> Water Runs Dry (Motown) KHQT WBMX WZJM KHTN XHTZ WZPL WILN KCLD WWST WMRV	45/10
17 <b>BOYZ II MEN.</b> Thank You (Motown) WQHT KPWR KYLD WPGC KBXX WHHH WVIC KZFM WHJX WAFX	20/10
20 <b>HUEY LEWIS &amp; THE NEWS.</b> Little Bitty Pretty One (Elektra/EEG) KIOC WLAN WKMV WWCK WTRW WJMX WNDU KQID KQIZ	54/9

## ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 <b>LONDONBEAT.</b> Come Back (Radioactive) WMGI WAYV KIOC WBIZ KFFM WVAQ KFR KWNZ WOSC WTIC	+1489
2 <b>BONNIE RAITT.</b> You Got It (Arista) WSPK WAYV KISX KIOC WBIZ KZIO WMTX WVAQ KIMN WKCI	+1078
3 <b>DIONNE FARRIS.</b> I Know (Columbia) WPLJ WHTZ KPSI KHTY WBSS WHYT WBIZ WOSC WKCI WQGN	+862
4 <b>GLORIA ESTEFAN.</b> Everlasting Love (Epic) WSPK KCAQ KPLZ KKLQ WAOA WBWB WAZY WKRQ WKFR WVIC	+828
5 <b>MELISSA ETHERIDGE.</b> If I Wanted To (Island) WMGI WBSS WZJM WHYI KIMN KWNZ WQGN WBWB WDCG WGRD	+781
6 <b>SHERYL CROW.</b> Strong Enough (A&M) KSLY WHTZ WHYT WBZZ KWNZ WQGN KKLQ KYJO WNVZ WLAN	+713
7 <b>JAMIE WALTERS.</b> Hold On (Atlantic/AG) WAYV WZJM KDWB KROC KZIO WOSC WAZY WKTI KMGZ KYJO	+658
8 <b>DES'REE.</b> You Gotta Be (550 Music/Epic) KIIS KHQT WJMN KNIN KHKS KHMV KWMX KWNZ KKLQ WEDJ	+599
9 <b>SIMPLE MINDS.</b> She's A River (Virgin) KHTY WAYV KIOC KDWB WEZB WVIC KUTQ WQXA WRFY WTRW	+593
10 <b>NIRVANA.</b> The Man Who Sold The World (DGC) KHTY WHOB KIOC WRQK KROC WLUM KISF KUTQ WLAN KSKG	+559
11 <b>RICHARD MARX.</b> Nothing Left Behind Us (Capitol) KFFM WHYI KIMN WBWB WKFR KISN WDJX WKMV WYKS KHTT	+547
12 <b>BOYZ II MEN.</b> Water Runs Dry (Motown) WIOQ KHQT KDON KMEL KHKS WZJM WPOW KFR KHTN WERQ	+539
13 <b>BLESSID UNION OF SOULS.</b> I Believe (SBK/EMI Records) WMGI WSPK WBSS KIOC WSTR WBIZ KIMN WXXL WBWB WKTI	+527
14 <b>BROWNSTONE.</b> If You Love Me (MJJ Music/Epic) KSIQ WQHT KGGI KCAQ WBSS KDWB KFFM KQKS KWIN KSFM	+499
15 <b>MARTIN PAGE.</b> In The House Of Stone And Light (Mercury) KDWB WBZZ WAOA KKRZ WYHY KMGZ WNNK WKMV WABB WZPY	+471
16 <b>FIREHOUSE.</b> I Live My Life For You (Epic) KIOC WRQK WMTX WKCI WAZY WBWB KTMT WKSE WMJQ WPRO	+466
17 <b>SOUL FOR REAL.</b> Candy Rain (Uptown/MCA) KSIQ WQHT KPWR WBSS KMEL KHQT KDON KYLD KFR WHHH	+428
18 <b>REAL McCOY.</b> Run Away (Arista) KXXX WIOQ KDON KHKS KSFM WHHH WDCG WSNX KZHT KZFM	+387
19 <b>COLLECTIVE SOUL.</b> Gel (Atlantic/AG) KSLY WPST KUTQ WPRO WWSR WABB WVKV WKDY WMME KLYV	+346
19 <b>MADONNA.</b> Take A Bow (Maverick/Sire/WB) KHQT WJMN WPGC KHMV KPLZ WPOW KFR WKCI WTIC WAOA	+346

**Top 10 Most Requested . . . . . Page 38**  
**Hottest Buzz Records Of The Week . . . . . Page 44**  
**Spin Cycle – In-Depth Airplay Analysis . . . . . Pages 56-57**  
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( Coming Soon... )

# NETWORK <sup>40</sup>

## PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
<b>1</b> MADONNA. Take A Bow (Maverick/Sire/WB)	9978	10266	<b>10612</b>
<b>2</b> BOYZ II MEN. On Bended Knee (Motown)	10973	10469	<b>9910</b>
<b>3</b> DES'REE. You Gotta Be (550 Music/Epic)	6114	6581	<b>7180</b>
<b>4</b> HOOTIE & THE BLOWFISH. Hold Ivy Hand (Atlantic/AG)	6693	7058	<b>7121</b>
<b>5</b> TOM PETTY. You Don't Know How It Feels (WB)	6432	6582	<b>6848</b>
<b>6</b> BON JOVI. Always (Mercury)	8298	7453	<b>6786</b>
<b>7</b> REAL McCOY. Another Night (Arista)	7437	7157	<b>6780</b>
<b>8</b> TLC. Creep (LaFace/Arista)	5863	6226	<b>6236</b>
<b>9</b> 4 PM. Sukiyaki (Next Plateau/London/Island)	6662	6360	<b>6021</b>
<b>10</b> R.E.M. Bang And Blame (WB)	5179	5731	<b>5846</b>
<b>11</b> CORONA. The Rhythm Of The Night (Eastwest/EEG)	5991	5770	<b>5762</b>
<b>12</b> DIONNE FARRIS. I Know (Columbia)	3511	4678	<b>5540</b>
<b>13</b> SHERYL CROW. Strong Enough (A&V)	3853	4578	<b>5291</b>
<b>14</b> JADE. Every Day Of The Week (Giant)	5280	5247	<b>5005</b>
<b>15</b> MELISSA ETHERIDGE. If I Wanted To (Island)	2971	4107	<b>4888</b>
<b>16</b> INI KAMOZE. Here Comes The Hotstepper (Columbia)	6134	5470	<b>4692</b>
<b>17</b> GREEN DAY. When I Come Around (Reprise)	4081	4421	<b>4647</b>
<b>18</b> VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	5348	5011	<b>4624</b>
<b>19</b> EAGLES. Love Will Keep Us Alive (Geffen)	3777	4244	<b>4516</b>
<b>20</b> ANDRU DONALDS. Mishale (Metro Blue/Capitol)	4363	4453	<b>4332</b>
<b>21</b> MARTIN PAGE. In The House Of Stone And Light (Mercury)	2762	3605	<b>4076</b>
<b>22</b> MELISSA ETHERIDGE. I'm The Only One (Island)	4962	4363	<b>3855</b>
<b>23</b> JON SECADA. Mental Picture (SBK/EMI Records)	3985	3933	<b>3670</b>
<b>24</b> JAMIE WALTERS. Hold On (Atlantic/AG)	2050	2857	<b>3515</b>
<b>25</b> WEEZER. Buddy Holly (DGC)	3412	3450	<b>3458</b>
<b>26</b> FREEDY JOHNSTON. Bad Reputation (Elektra/EEG)	3371	3475	<b>3449</b>
<b>27</b> BROWNSTONE. If You Love Me (MJJ Music/Epic)	2285	2891	<b>3390</b>
<b>28</b> BLACKSTREET. Before I Let You Go (Interscope/AG)	3050	3063	<b>2967</b>
<b>29</b> JANET JACKSON. You Want This (Virgin)	3723	3068	<b>2827</b>
<b>30</b> GIN BLOSSOMS. Allison Road (A&M)	3660	3117	<b>2638</b>
<b>31</b> TONI BRAXTON. I Belong To You (LaFace/Arista)	3618	3212	<b>2517</b>
<b>32</b> PEARL JAM. Better Man (Epic)	1999	2283	<b>2435</b>
<b>33</b> GLORIA ESTEFAN. Everlasting Love (Epic)	716	1418	<b>2246</b>
<b>34</b> LONDONBEAT. Come Back (Radioactive)	275	683	<b>2172</b>
<b>35</b> RICHARD MARX. Nothing Left Behind Us (Capitol)	1015	1618	<b>2165</b>
<b>36</b> BRANDY. I Wanna Be Down (Atlantic/AG)	3118	2689	<b>2164</b>
<b>37</b> IMMATURE. Constantly (Silas/MCA)	1724	1888	<b>2028</b>
<b>38</b> 2 UNLIMITED. Get Ready For This (Radikal/Critique)	1919	1989	<b>2009</b>
<b>39</b> WILLI ONE BLOOD. Whiney, Whiney (What Really Drives Me Crazy) (RCA)	1831	1750	<b>1937</b>
<b>40</b> BOYZ II MEN. I'll Make Love To You (Motown)	2674	2335	<b>1925</b>

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
<b>41</b> CECE PENISTON. Keep Givin' Me Your Love (Columbia)	1618	1736	<b>1902</b>
<b>42</b> CRYSTAL WATERS. 100% Pure Love (Mercury)	2201	2078	<b>1852</b>
<b>43</b> SOUL FOR REAL. Candy Rain (Uptown/MCA)	1060	1376	<b>1804</b>
<b>44</b> THE CRANBERRIES. Zombie (Island)	2930	2291	<b>1657</b>
<b>45</b> N II U. I Miss You (Arista)	1629	1656	<b>1652</b>
<b>46</b> COLLECTIVE SOUL. Gel (Atlantic/AG)	1035	1298	<b>1644</b>
<b>47</b> AMY GRANT & VINCE GILL. House Of Love (A&M)	1840	1702	<b>1633</b>
<b>48</b> BONNIE RAITT. You Got It (Arista)	67	544	<b>1622</b>
<b>49</b> PETE DROGE. If You Don't Love Me (I'll Kill Myself) (American/Reprise/RCA)	1179	1363	<b>1580</b>
<b>50</b> REAL McCOY. Run Away (Arista)	826	1135	<b>1522</b>
<b>51</b> TLC. Red Light Special (LaFace/Arista)	907	1124	<b>1427</b>
<b>52</b> MADONNA. Secret (Maverick/Sire/WB)	2037	1695	<b>1422</b>
<b>53</b> SHERYL CROW. All I Wanna Do (A&M)	2306	1648	<b>1385</b>
<b>54</b> BOYZ II MEN. Water Runs Dry (Motown)	631	785	<b>1324</b>
<b>55</b> AIMEE MANN. That's Just What You Are (Giant)	1178	1288	<b>1248</b>
<b>56</b> SIMPLE MINDS. She's A River (Virgin)	450	637	<b>1230</b>
<b>57</b> BRANDY. Baby (Atlantic/AG)	692	932	<b>1203</b>
<b>58</b> FLAMING LIPS. She Don't Use Jelly (WB)	960	1066	<b>1183</b>
<b>59</b> PRETENDERS. I'll Stand By You (Sire/WB)	1791	1478	<b>1155</b>
<b>60</b> K-CI HAILEY. If You Think You're Lonely Now (Mercury)	1224	1192	<b>1150</b>
<b>61</b> BLESSID UNION OF SOULS. I Believe (SBK/EMI Records)	316	620	<b>1147</b>
<b>62</b> STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	1551	1298	<b>1121</b>
<b>63</b> JOHN MELLENCAMP. Wild Night (Mercury)	1297	1343	<b>1083</b>
<b>64</b> VAN HALEN. Don't Tell Me (What Love Can Do) (WB)	883	984	<b>1033</b>
<b>65</b> LIVIN' JOY. Dreamer (MCA)	1012	1066	<b>1030</b>
<b>66</b> DEADEYE DICK. New Age Girl (Ichiban)	1289	1182	<b>1022</b>
<b>67</b> MELISSA ETHERIDGE. Come To My Window (Island)	1111	1008	<b>976</b>
<b>68</b> ALL-4-ONE. (She's Got) Skillz (Blitz/Atlantic/AG)	967	910	<b>961</b>
<b>69</b> JON SECADA. If You Go (SBK/EMI Records)	1098	1036	<b>950</b>
<b>70</b> ZHANÉ. Shame (Hollywood/Jive)	2237	1652	<b>947</b>
<b>71</b> BABYFACE. When Can I See You (Epic)	1405	1095	<b>946</b>
<b>72</b> GLORIA ESTEFAN. Turn The Beat Around (Epic)	1514	1157	<b>944</b>
<b>73</b> COUNTING CROWS. Rain King (DGC)	1958	1399	<b>934</b>
<b>74</b> LIL SUZY. Promise Me (Metropolitan)	824	945	<b>932</b>
<b>75</b> MARY J. BLIGE. I'm Goin' Down (Uptown/MCA)	578	847	<b>931</b>
<b>76</b> LUTHER VANDROSS. Always And Forever (LV/Epic)	1486	1181	<b>917</b>
<b>77</b> NIRVANA. The Man Who Sold The World (DGC)	268	310	<b>869</b>
<b>78</b> STING. When We Dance (A&M)	1643	1277	<b>859</b>
<b>79</b> QUEENSRYCHE. Bridge (EMI Records)	797	789	<b>850</b>
<b>80</b> ACE OF BASE. Living In Danger (Arista)	1813	1229	<b>834</b>

BULLETS INDICATE INCREASED AIRPLAY