

NETWORK⁴⁰

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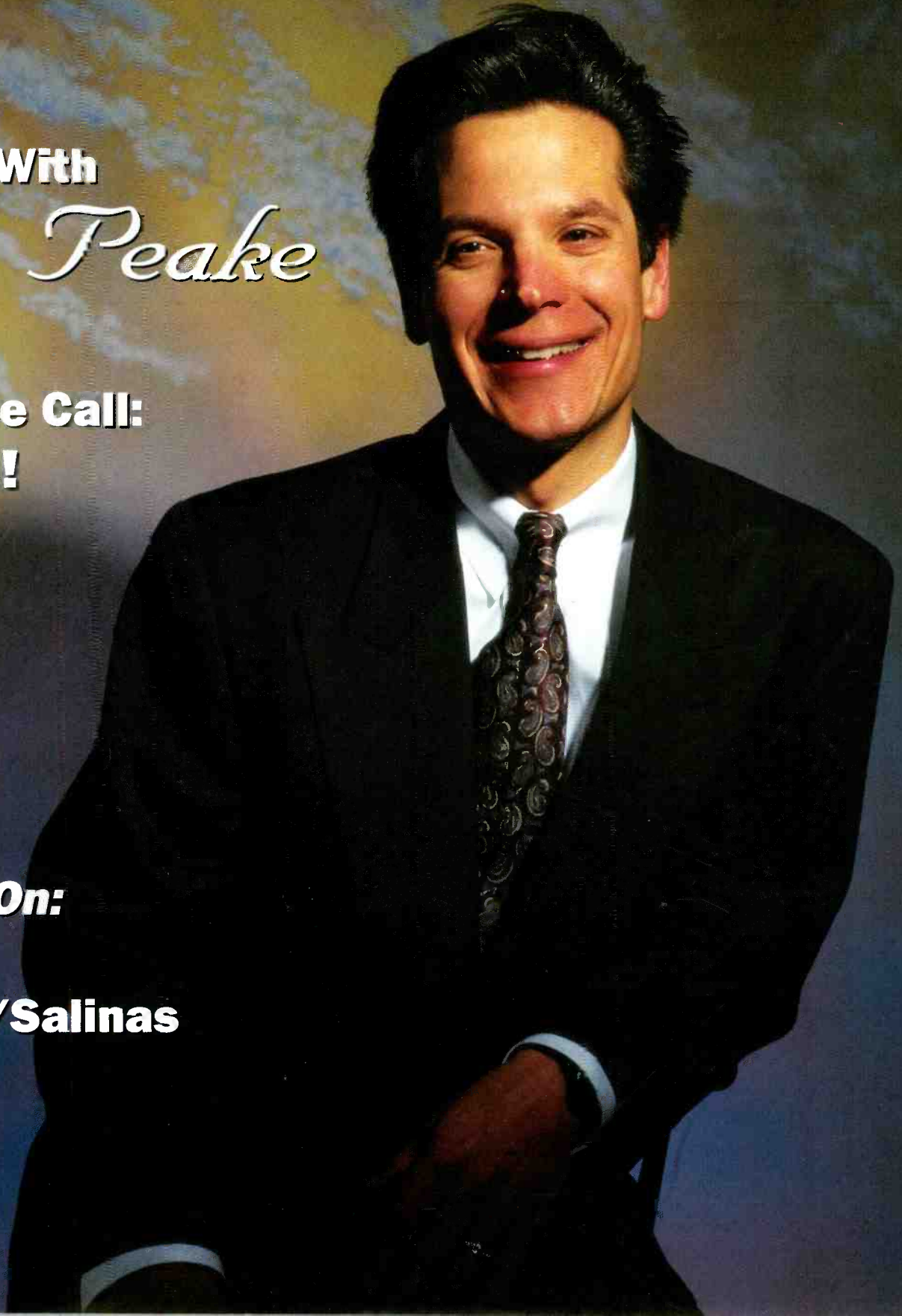
Interview With

John Peake

Conference Call:
CHARTS!

Editorial:
**QUACK!
QUACK!**

Spotlight On:
**KDON
Monterey/Salinas**



EAGLES

LOVE WILL KEEP US ALIVE

The New Single From The Album Hell Freezes Over

**MOST
ADDED
AT TOP 40
AGAIN!!**

42 NEW COMMITMENTS

**SOUNSCAN
ALBUM CHART: #4**

**173,785 UNITS SOLD
IN SOUNSCAN TW**

**2,595,617 TOTAL
UNITS SOLD IN
SOUNSCAN**

EXPLODING AT RADIO

STAR 94/ATLANTA 27 SPINS
B97/NEW ORLEANS 15 SPINS
WPLJ/NEW YORK 25 SPINS
WTIC/HARTFORD 18 SPINS
KHMV/HOUSTON 20 SPINS
WBLI/LONG ISLAND 35 SPINS
KISN/SALT LAKE CITY 28 SPINS
WMTX/TAMPA 21 SPINS
WTMX/CHICAGO 42 SPINS
WXXB/FT. MYERS 18 SPINS
WIXX/GREEN BAY 17 SPINS
KXYQ/PORTLAND 24 SPINS
WZNY/AUGUSTA ADD
WLRZ/EKETER ADD
KJYO/OKLAHOMA CITY ADD
WSPK/POUGHKEEPSIE 23 SPINS
WKQI/DETROIT 30 SPINS
STAR 98/LOS ANGELES 32 SPINS
WRQX/WASHINGTON DC 28 SPINS
AND MANY MORE!!



Produced by the Eagles with Elliot Scheiner and Rob Jacobs
Personal Management: Irving Azoff
© 1992 Eagles Recording Co.

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#1 Most Added ▶



SHERYL CROW

#1 PPW ▶



BOYZ II MEN

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John Peake, who apparently thought he was being interviewed by *GQ*.

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OUT NEXT WEEK

MANHATTAN TRANSFER
"Let's Hang On"
(ATLANTIC/AG)

PORTISHEAD
"Sour Times
(Nobody Loves Me)"
GO DISCS/LONDON

RICHARD MARX
"Nothing Left Behind Us"
(CAPITOL)

CHRIS REA
"Fool (If You Think It's Over)"
(ELEKTRA/EEG)

ERASURE
"I Love Saturday"
(ELEKTRA/EEG)

VAN HALEN
"Don't Tell Me
(What Love Can Do)"
(WB)

TAKE 6
"You Can Never Ask Too
Much Of Love"
(REPRISE)

WPGC Brings Hip-Hop Rap a Go-Go To AM

Jay Stevens Adds OM Stripes, MD Throb Named PD

Longtime market leader and Crossover titan WPGC FM has spun off a complementary AM sister by flipping the former business format to FLAVA 1580. The new sound will feature the best of Rap, Hip-Hop and D.C.'s homegrown Go-Go music.

"After six years of Business Radio 1580, it has become increasingly difficult to operate this format with such a small listening and advertising base," states VP/GM Benjamin Hill. "[It was] limiting our ability to grow our audience base."

"FLAVA 1580 will complement our franchise #1-rated WPGC FM," adds Station Manager Gene Harley. "The demand from our advertisers to create

more programming and provide access by smaller businesses in our community has prompted this decision."



JAY STEVENS

WPGC FM PD Jay Stevens will now add OM stripes for FLAVA

1580 and FM APD MD Throb will be promoted to handle the AM's day-to-day programming duties.

"We're very excited about the new station," Stevens tells *Network 40*. "Although getting a new station off the ground can be distracting to what we do on the FM, we're looking forward to big things with FLAVA."

A popular notion already circulating among radio pundits in the market is that FLAVA's presence will allow Stevens to tweak the FM into a more Adult direction. Stevens denies it. "FLAVA is going to be a 12-24 station; we're not going to kid anybody about that," he states. "But we're not going to change the FM one iota."

FEY'S NEW WORLD

Former KYLD San Francisco GM Scott Fey wasn't out of work too long, as Jerry Clifton hired him to open New World's new San Francisco office and spearhead its new business developments. "We've been working on several fresh, innovative concepts and adding Scott to our world-class team will help put these innovations into action," Clifton notes.

DOUBLE-DIGIT YEAR

Early returns on a survey conducted by Miller, Kaplan, Arase & Co. indicate that radio revenues will have increased by a healthy 12% in 1994. Over half of the reporting markets enjoyed double-digit increases in December.

COMING & GOING

Larry Irons was just named PD at KWNZ Reno on top of being PD at Soft A/C KRNO... WYHY Nashville's new PD Charlie Quinn promoted middayer Tom Peace to APD and middayer Gator Harrison to MD... KJYO morningster Danny Douglas and producer Richie Cunningham were inked to do wakeups at KMXV Kansas City with holdover Karen Barber... KMEL San Francisco promoted Efen Sifuentes to middays... WKQX Chicago upped Rey Mena to Marketing Director and Bob Mackay to Local Sales Manager... Larry Davis (aka Justin Stone) picks up APD stripes with his MD gig at WNVZ Norfolk... WIFC Wausau PD Duff Damos takes over mornings with MD Jackie Johnson and news/sports vet Bill Scott... KHFI Austin nabs KORQ MD Geny Layne for weekends/fill, KBEQ K.C. Production Dir. Mike McKay to be "Production Specialist" and KKLK night guy J.J. Medina for its all-night show... WJET FM Erie late-nighter J.J. Foxx moves to middays, part-timer Bill Page takes over late nights and Terry Austin and Karen Black are brought in for weekends.

ALT A GO-GO

Three more stations decided to take an Alternative route to hit music success. New KISF Kansas City PD Chuck Geiger christened "New Rock 107.3;" KABE San Bernardino-Riverside has been renamed "X103.9" with Steve Hoffman serving as interim PD and XHRM PD Sherman Cohen as its consultant; and WXSX Tallahassee has gone full-blown Alternative.

Hot 97, Power 106 Live Up To Their Name

Z90, KMEL And Hot 97.7 Up, B96 Steady In Fall Book

While the nationwide Alternative boom may have caused some pundits to downgrade the ratings clout of Crossover music, street stations in the major Urban markets reigned supreme in the Fall Arbitrons. Hot 97 New York and Power 106 were within one-tenth of a ratings point from the top spot in New York and L.A., respectively, while Z90 S.D., KMEL S.F. and Hot 97.7 San Jose posted good books and B96 Chicago held steady.

In the ultra-competitive Big Apple Top 40 war, Hot 97 finally pulled away from Z100 and WPLJ. It rose 4.5-4.8, closing within a fraction of leader Oldies WCBS. Z100 dropped 4.6-4.2 while 'PLJ fell 4.5-3.8. 'PLJ can hang its hat onto its Adult demo success as it was the clear leader in 18-49 and 25-54.

In Los Angeles, Power 106 inched up 5.4-5.5, while Hispanic KLAX rose .2 to a 5.6. Elsewhere, KROQ lost a .1 dab to 4.5, still good for fourth, while KIIS stayed in fifth, going 4.0-4.1. KKBT finally moved into the arena by launching 3.2-3.8. (For more details on the 25-54 races, see the A/C section on page 22.)

But the biggest news in town came in the morning race, where Power's Tha Baka Boyz rocketed 4.2-4.9, good for third overall and #1 among English-speaking music stations. They overtook KLSX's Howard Stern (down a full point to 4.6) and KIIS' Rick Dees (down .3 to 4.6) and stayed in front of KLOS' Mark & Brian (up .5 to 4.5) and KROQ's Kevin & Bean (up .8 to 4.2).

In San Diego, Z90 danced within striking distance of the top with a 4.9-5.5 bump. Q106 also rose 4.3-4.7 and

KFMB FM finally turned it around, rising 1.8-2.7.

Good Crossover news also came in the Bay Area, where KMEL (3.8-4.4) and KYLD (2.8-3.3) moved up in San Francisco and Hot 97.7 3.9-4.7 rebounded in San Jose. In Chicago, B96's flat 4.3 helped them withstand the new challenge of Alternative Q101, which dropped 4.3-3.6.

The Alternative boom stalled a bit, as stations reported mixed results. KITS S.F. and XHRM S.D. were down slightly, while WPLY Philly, XTRA FM S.D. and KOME San Jose took bigger hits. On the other hand, WIBF Philly went up big and WHYT Detroit's recent flip sent it up and passed longtime Alternative CIMX.

The one market-leading Top 40 so far: WSTW Wilmington (10.3-10.7).

Larry Pareigis Heads West...Slightly

Leaves Sacramento to Program KYCY San Francisco

Larry Pareigis was appointed Program Director of KYCY FM San Francisco. Previously, he was OM of KRAK/KNCI/KHTK Sacramento and, before that, was PD at KRST Albuquerque and MD at WSM Nashville.

"You only have to meet Larry to know he's one of the star programmers

in radio today," states KYCY VP/GM Tom Matheson. "He shares the Alliance vision of building Young Country stations based firmly on personalities and dedicated to being a contributing partner to the community. He's a leader and I'm thrilled he chose to join us."

"Two of my dreams have been ful-

filled," Pareigis responds. "To live in one of the world's greatest cities and work with a no-holds-barred company like Alliance! I'm honored to have been chosen for this adventure and I can't wait to help Tom and the Young Country crew extend the grasp that they've begun to establish in the Bay Area."

RCA Veeps Hugh Surratt, Elise Kolesky

Ups Kim Hughes To Nat. Director, Pop/Crossover Promo

RCA Records gave VP stripes to Hugh Surratt in Artist Development and Elise Kolesky in Field Marketing. They also named Kim Hughes National Director, Pop/Crossover Promotion.

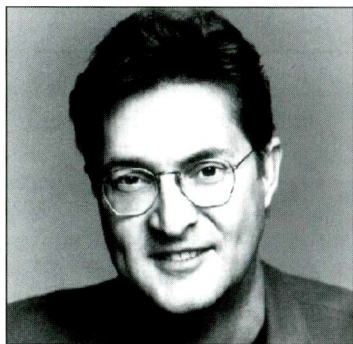
Kolesky joins Nipper after a stint at Sony Music Entertainment, where she was Director of Sales. Now, she'll be responsible for overseeing and coordinating product development efforts of RCA's artist roster. "Elise brings with her remarkable enthusiasm and a strong work ethic," states VP Sales David Fitch. "I'm extremely

excited to have someone of her caliber joining the RCA sales team."

Surratt's has spent two years in the label's Artist Development department. "When Hugh came back to RCA, he brought solid experience and enthusiasm that infected the entire company," says label President Joe Galante. "This announcement is really a recognition of the outstanding work he's been involved in, particularly in the past year as we moved aggressively into the soundtrack field. Hugh has emerged as a leader and a team player for the company."

Hughes earns National stripes and moves to the label's L.A. offices after serving as the Sean Francisco-based Promotion Manager for seven years. Prior to her label work, she was also MD for three years at KBLX Berkeley.

"Kim has worked very hard and has been very patient for this opportunity," states Sr. VP Promotion Butch Waugh. "Considering her background and expertise, this is a perfect position for her. "We feel confident that Kim will excel and give RCA Records' artists the exposure they deserve."



HUGH SURRATT



ELISE KOLESKY



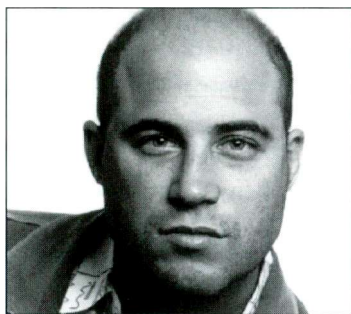
KIM HUGHES

Relativity Promotes Joe Hecht

Kevin Carroll Names Him VP Pop Promotion

The rejuvenated Relativity Records continued to bolster its staff as it prepares to make its presence known in the Mainstream music industry. Newly-hired VP Promotion Kevin Carroll promoted Joe Hecht to VP Pop Promotion.

Hecht, who has been with the label for over three years, was also National Director of Dance Promotion and Promotion Manager at RCA Records.



JOE HECHT

"Joe is a talented executive with broad radio exposure and knowledge, which is essential to the success of our diverse artist roster," Carroll states. "He's part of our winning team responsible for Relativity's phenomenal growth in Hip-Hop music and he is playing an equally important role in the development of our Rock/Pop artists."

Hecht, obviously a man of few words, responds with, "Thank you."

The Million-Dollar Format Challenge

WBCS Boston Tells Competitor To Put Up Or Shut Up

Caught in an intense direct-competitive challenge, Country WBCS Boston responded to rumors of it changing its format with a million-dollar commitment.

Apparently, rumors have been circulating throughout the market, likely fueled by crosstown WCLB, that "Country 96.9" would abandon its format. In

a novel counter-attack, WBCS VP/GM Peter Smyth publicly promised that if they did flip to another format, the first listener to call in would win \$1 million. The prize will be on the line for at least the entire year.

"My station and Greater Media, our parent company, are determined to put to rest any idea that we are

considering a change in format," he says. "This is not just another radio contest or stunt. This is a hard and fast guarantee from a large national corporation that the loyalty we enjoy from our listeners, our advertisers and our staff is being rewarded by our loyalty to Country music. We're putting our money where our mouth is."

RECORDS

ATLANTIC

Stephanie Faraci was promoted to Manager of A&R Administration... Atlantic has entered into a worldwide joint venture with Celtic Heartbeat, a new label specializing in authentic Irish music. Heading the new label is U2 manager Paul McGuinness, Clannad manager David Kavanagh and Barbara Galavan... The Atlantic Group's video subsidiary, A*Vision Entertainment, will be renamed WarnerVision Entertainment on March 1. A*Vision President Stuart Hersch will remain as President of the new firm as well become Exec. VP of Warner Music U.S.

BMG

Dennis Petroskey was named VP of Corporate Communications for BMG Entertainment... Rick Wilcoxon was promoted to VP, National Sales for BMG Distribution.

COLUMBIA

Matthew Jones was appointed Sr. Director, A&R, West Coast.

EMI

Lindsey Williams was promoted to VP, Black Music.

MCA

David Miller was named Director of Single Sales.

MOTOWN

Vida Dyson-Nash was promoted to National Video Promotions Director.

SONY

Gordon M. Henry was appointed Director, Audiobooks for Columbia House.

WARNER BROS.

Murray Gitlin retired as Exec. VP/Treasurer on Jan. 1. He joined the Warner family in 1962 and is credited for creating WEA's current branch distribution.

RELATED FIELDS

At MTV, John Popkowski was promoted to Exec. VP, MTV Networks Advertising Sales, Doug Rohrer to Sr. VP, Ad Sales for MTV and VH1, Eastern Region, Sue Danaher to Sr. VP Ad Sales for their National Offices and Todd Seigel to VP, MTV Ad Sales, Eastern Region...HOB Entertainment has formed House Of Blues New Media, which will spearhead the company's entry into interactive entertainment and electronic publishing. Marc Shiller was named VP of the new division.



I'm Left, You're Right, He's Gone

"Taps" was sounded at *R&R's* "new" offices this week as the company announced that founder Bob Wilson was leaving. Although the official press release stated that Wilson would remain as a consultant and help with computer services, sources within the company said the reality was much different.

R&R, which has undergone two ownership changes and a drastic decrease in record company advertising and support in the past two years, has made several "key" personnel changes in the last few months. According to inside sources, Wilson's "resignation" was a part of a forced restructuring plan implemented by Perry Partners, the New York company that owns *R&R*. One member of the *R&R* circle told *Network 40* that Wilson had been given an opportunity to solicit and bolster record company support for *R&R* and when that didn't happen, his "resignation" was imminent. Now running the day-to-day operations of the company is Erica Farber. This fuels speculation (rumored for months) that without Wilson (a former programmer who had many former supporters within the radio and record communities), *R&R* will move away from the delivery of music and programming information and toward a more streamlined publication aimed directly at radio general managers and owners. Most of *R&R's* current advertising revenue is generated from syndicators and specialists that appeal to managers and owners. Many in the industry believe *R&R*, to cut *more* costs, will stop delivering charts and music information as soon as this Summer.

Long-time *R&R* staffers are said to be looking over their shoulders now that Wilson, their protector for nearly 22 years, is gone. Other sources say that also probably gone with Wilson is any chance that *R&R's* ill-conceived and problematic on-line system, dubbed "Vaporware" by the industry, will ever be fully operational. One entertainment source said the latest development at *R&R* signaled "the middle of the end."

The Boy Works Fast

It didn't take new PD Chuck Geiger long to put an imprint on KISF Kansas City. Banging the positioning statement, "Kansas City's New Rock, 107.3

Kiss-FM," Chuck has moved the music toward a more Alternative stance. This "hurry-up offense" didn't surprise Geiger's wife, who told *The Chrome Lizard*, "Chuck's always been quick."

Guaranteed Country

In a move sure to be copied by other stations accused by their competition of changing formats, WCLB Boston has guaranteed one million dollars to the first listener who calls the station if they change from Country. PD Harry Nelson says he's laid down the challenge to competitor WCLB and is asking them to "put up or shut up." There is no truth to the rumor that *Network 40* VP/Country Editor Barry Freeman offered Nelson half-a-million to give him the hotline number and play REO Speedwagon!

The 26th annual Country Radio Seminar will be held March 1-4 at the Opryland Hotel in Nashville.

Jennifer Shields is the new West Coast Regional Promotion Director for Atlantic Records, Nashville. Jennifer also happens to be the sister of *Network 40* Country Radio Editor Jamie Matteson.

Record Stories

Sarah Haynes is no longer relatively speaking. Neither is she at Relativity Records.

Former KMEL "Legend Award" winner Kim Hughes is named Director of Pop/Crossover Promotion at RCA replacing Terry Anzaldo. Also at RCA, Ron "Jetson" Poore is the National Director of Alternative Promotion. More in News.

Karen Lee will take over as VP Promotions for I.R.S. Records, enabling Paul Orescan to concentrate on marketing as VP.

Radiating

Jamie Hyatt has resigned as PD of KTFM San Antonio. Cliff "Janitor" Tredway is acting like the PD for the time being.

Wayne Coy's home telephone number is (209) 551-8109. He's listening while looking at a couple of offers.

Tony Bristol is named MD at TIC-FM Hartford.

Is Russ Mortla going to Q104 Philly?

Tina Simonet is the MD at WKSS Hartford.

The slot machine called KWNZ paid off this week for new PD Larry Irons. Larry also programs Soft A/C KRNO, which recently purchased KWNZ. Larry says there are no plans to alter KWNZ's format.

Even though tapes and resumés are still pouring into G105 Raleigh, management is focused on a very short list. You can expect a PD to be named in the next few weeks.

Although last year was rather quiet as far as record leaks were concerned, *The Chrome Lizard* knows for a fact that this year is going to be a lot different. What major-market PD is holding an unreleased tape of a major artist even as you read this? An even better question is: What promotion person, in a weak moment, played the song at the wrong

place and the wrong time...he didn't notice that the red light was on.

I.Q.?

Any questions you had about the intelligence of B96 Chicago PD Todd Cavanah and Elektra Entertainment Sr. VP Promotion Greg "Opie" Thompson should be answered with a quick glimpse at this week's Page 6 picture. They promised to send a nude photo, but chickened out and only exposed their knees. The entire industry is grateful.

Masters Of The Game

A loose-knit group of industry moguls meets semi-regularly...sometimes in person...sometimes on the phone. Discussions usually are about others in radio and records. The most recent conversations centered around a new game: Rating peers on a scale from 1-100 in two categories...drive and ability. In case you're interested, the person scoring highest in the "ability" category was Sony's Michelle Anthony. Drive? Hands down, Columbia's Don Jenner. One more interesting tidbit...according to this week's group (that included company Presidents, GMs and Sr. VPs), the two most underrated promotion people in the business are MCA's Mark Gorlick and Arista's Bruce Schoen. FYI, *The Chrome Lizard* scored 93/83...but what's the criteria for reptiles?

Buzz

Tony Waitekus...Jeff Backer...Ken Lane...Jim Burruss...Lisa McKay...Dale Connone...



Snow job.

THE ONE PAGE

TIPSHEET®

THE ONLY CHART THAT MATTERS*

TW	LW	TITLE/Artist (Combined audience totals for the week ending 1/9/95)	AUDIENCE +/-
1	1	ON BENDED KNEE - <i>Boyz II Men</i>	+2.39%
2	2	ANOTHER NIGHT - <i>Real McCoy</i>	+3.96%
3	3	HERE COMES THE HOTSTEPPER - <i>Ini Kamoze</i>	-4.90%
4	4	CREEP - <i>TLC</i>	+9.72%
5	5	ALWAYS - <i>Bon Jovi</i>	+0.79%
6	6	TAKE A BOW - <i>Madonna</i>	+15.07%
7	9	I WANNA BE DOWN - <i>Brandy</i>	+16.94%
8	11	THE RHYTHM OF THE NIGHT - <i>Corona</i>	+12.21%
9	12	SUKIYAKI - <i>4 P.M.</i>	+9.87%
10	10	I'M THE ONLY ONE - <i>Melissa Etheridge</i>	+2.53%
11	7	I'LL MAKE LOVE TO YOU - <i>Boyz II Men</i>	+3.54%
12	14	BEFORE I LET YOU GO - <i>Blackstreet</i>	+13.66%
13	13	YOU WANT THIS - <i>Janet Jackson</i>	+4.54%
14	8	100% PURE LOVE - <i>Crystal Waters</i>	-8.70%
15	15	YOU GOTTA BE - <i>Des'ree</i>	+2.28%
16	17	EVERY DAY OF THE WEEK - <i>Jade</i>	+9.93%
17	22	HOLD MY HAND - <i>Hootie & The Blowfish</i>	+15.99%
18	16	SECRET - <i>Madonna</i>	-9.89%
19	23	IF YOU THINK YOU'RE LONELY NOW - <i>K-Ci & Jodeci</i>	+16.26%
20	19	ALL I WANNA DO - <i>Sheryl Crow</i>	-0.55%
21	18	WHEN CAN I SEE YOU - <i>Babyface</i>	-7.02%
22	20	I'LL STAND BY YOU - <i>Pretenders</i>	-7.79%
23	28	I BELONG TO YOU - <i>Toni Braxton</i>	+18.61%
24	26	ALLISON ROAD - <i>Gin Blossoms</i>	+9.93%
25	24	DECEMBER 1963 (OH WHAT A NIGHT) - <i>Four Seasons</i>	-2.25%
26	30	ZOMBIE - <i>The Cranberries</i>	+13.52%
27	21	NEVER LIE - <i>Immature</i>	-19.00%
28	25	TOOTSEE ROLL - <i>69 Boyz</i>	-8.42%
29	35	YOU DON'T KNOW HOW IT FEELS - <i>Tom Petty</i>	+14.57%
30	57	IF YOU LOVE ME - <i>Brownstone</i>	+43.91%
31	47	RED LIGHT SPECIAL - <i>TLC</i>	+26.20%
32	27	INTERSTATE LOVE SONG - <i>Stone Temple Pilots</i>	-7.75%
33	31	GET READY FOR THIS - <i>2 Unlimited</i>	+2.93%
34	51	WHEN I COME AROUND - <i>Green Day</i>	+25.73%
35	44	CONSTANTLY - <i>Immature</i>	+15.34%
36	34	BETTER MAN - <i>Pearl Jam</i>	+4.97%
37	32	THE SWEETEST DAYS - <i>Vanessa Williams</i>	-1.87%
38	41	WHAT'S THE FREQUENCY, KENNETH? - <i>R.E.M.</i>	+6.96%
39	29	WILD NIGHT - <i>John Mellencamp</i>	-11.40%
40	56	BANG AND BLAME - <i>R.E.M.</i>	+22.34%

THE ONE PAGE TIPSHEET® ONE ONE COLUMN QUESTION INTERVIEW®



This Week's Guest:
Michael "Showbiz" Newman
PD, KDON/Monterey-Salinas, Ca

O.P.T.: Which do you feel is more important, your recent Gavin nomination or the O.P.T. One Column One Question Interview?

"SHOWBIZ": I heard the O.P.T. Interview was hard hitting, but I didn't think it would be this tough! Gavin's right in my backyard and I love the Duke, Annette and the gang, but O.P.T. is what the industry looks at.

With everybody splitting their charts like it's firewood, O.P.T. continues to dominate. In fact, if the 49ers played O.P.T., I'd put money down on O.P.T.



99X Program Director Brian Phillips signs on as a consultant to Atlantic Records' new low-powered radio division. Phillips commented, "I'll beat Kingston in two books or less."

Will newly deposed Radio & Records czar Bob Wilson step into a power post on the Board of Directors of O.P.T.?

Is Active Industry Research honcho Bruce Tyler being courted by more than one record label? Will there be an announcement shortly?

BREAKTHROUGH OF THE WEEK

IMMATURE
"Constantly"

The single slams 11 - 8* in SoundScan and is one of the country's most-added singles for the second straight week. Airplay has doubled since last week as more than 60 stations jump in on the follow-up to "Never Lie." KIIS FM, Q106, WFLZ, WHHH, KKFR and KUBE are among the 35 stations that added the single this week.

COVER STORY - A Split Personality

The One Page Tipsheet (O.P.T.) received an avalanche of mail after last week's editorial on why splitting charts is not the best way to view the musical landscape.

Your audience doesn't view the musical universe as split; they only know if they like or dislike a song - if your station satisfies their expectation when they tune in.

Remember, the term "mass appeal" indicates those songs which appeal to the widest possible audience. So,

why would you look at any chart which represents the smallest possible audience?

Live, Immature and Livin' Joy got their starts at Alternative Top 40, Crossover and Dance. Does their success in these niches obviate their potential as future mass-appeal hits? Of course not. If anything, it should insure it!

Therefore, any chart representing the true Top 40

mass-appeal hits needs to draw from the complete Top 40 spectrum.

O.P.T.'s "only" chart will never buckle under industry pressure to separate. The "only" chart remains the only source for true hit information across the entire Top 40 horizon.

Don't separate, *substantiate*. Are you down with O.P.T.?

THE MURMURS *"You Suck"*

New This Week:

KKFR, WTWR, WNFZ And KLYV

• 24-21-19 SoundScan Detroit WHYT 49 PPW
WZPL 23 PPW/WAHC 19 PPW/KUTQ 54 PPW

If You Play It, They Will Come!

LIVIN' JOY *"Dreamer"*

New This Week:

B96, KTFM, WILD 107, WPXY

• WXKS 28 PPW/FLY 92 33 PPW/G105 28 PPW/
WDJX 19 PPW/KMXV 52 PPW/KMEL 15 PPW
Don't Be A "Dreamer," Play "Dreamer!"

SOUL FOR REAL *"Candy Rain"*

• 60-44-31 SoundScan Singles

• HOT 97 Add 38 PPW/92Q Add 52 PPW/
WPGC Add 34 PPW/KBXX 13-57 PPW

Soul For Real, It Is For Real!

QUACK! QUACK!

Commentary by
Gerry Cagle

Charts...charts...everywhere a chart, paginating poorly and breaking many hearts. As long as my record moves up, I'll read the charts.

Everybody sing!

Of course, this Editorial had to be about charts. More specifically, *R&R*'s charts. Excuse me. *R&R*'s new and improved charts. In other words, they've changed...again.

It is hard for us not to say, "We told you so." Too hard, in fact. "We told you so." *Two years ago*. It was *over* two years ago, in fact, that *Network 40* began publishing the industry's first chart based solely on Plays Per Week. *R&R* laughed.

It wasn't too long afterwards that the radio and record industries began using the *Network 40* PPW chart and BDS as the standard by which record activity was judged.

In several Editorials, *Network 40* "suggested strongly" that *R&R* drop their archaic ways of tabulating their chart and join the industry in publishing charts based solely on Plays Per Week. We even offered *R&R* the use of PPW without a fee so our entire industry could be standard.

R&R refused. For a while. But when the industry began to move away from *R&R*'s charts, surprise...*R&R* began the first of their many changes.

They graciously took the term "Plays Per Week" without any acknowledgement to *Network 40* or a simple, "Thank you." (We weren't surprised.) And they designed some new charts.

Unfortunately, they didn't design them correctly. So screwed up were the original charts that *R&R* was forced to change them again and again.

Finally, last week, *R&R* threw in the towel. They dropped their unreliable weighting system and the even more ridiculous "add factor" and began publishing a chart made up of unweighted Plays Per Week without any add factors or other bogus paraphernalia.

In other words, *R&R* finally began publishing a chart just like the one *Network 40* has been publishing for over two years.

We only have one question to ask. "What took you so long?" After countless *Network 40* Editorials, thousands of complaints, several sacrificial lambs and a couple of ownership changes,

R&R had another chance to get it right.

But God bless their pointy little heads, even in a feeble attempt to do too little, too late, *R&R* still managed to screw up. Twice.

First, *R&R* admitted that all their charts were inaccurate because of the methodology, weighting, add factors and other bullshit. *R&R* changed them all. Except the Country chart.

Excuse me? If all the charts are inaccurate because of the methodology, shouldn't all the charts be changed? Why is Country unchanged and inaccurate? If it looks like a duck, walks like a duck and quacks like a duck, isn't it a duck?

"Even in a feeble attempt to do too little, too late, R&R still managed to screw up."

But *R&R* didn't stop there. Instead of including all Top 40 reporters in the "new" chart, those still left in power (if only for a short time), decided to arbitrarily take some stations out of the chart because of their musical stance. In a blatant rip-off of the *Monitor*, *R&R* is printing a Pop/CHR chart and a Rhythmic/CHR chart.

Network 40 has no problem with *R&R* printing two charts. We print several. It's often important to plot a particular record's progress *by format* in different PPW charts. However, our main PPW chart includes all of our reporters.

Why? Simple. Since our inception, *Network 40* has been consistent in our belief that a publication should not dictate to the industry it reflects. It is not our job to define a radio station's format. Nor is it our right. Those who choose to do so are wrong. *R&R* is wrong.

In their haste to be different, *R&R*, with another chance to get it right, missed again. *R&R* arbitrarily decided certain stations are Rhythmic (and should be in a different chart) and others are

Pop and should remain in the "main" chart.

Who decides what stations go where? It certainly isn't the stations that make those decisions. We could blame Tony Novia and Kevin McCabe, but they'll both be back in radio soon. So we'll skip right to the top. It's a cinch that Erica Farber won't be returning to radio. In order to successfully return to radio, you have to have been successful in radio. Since Bob Wilson has taken the poison pill, Erica is in charge. Doesn't everyone feel more secure knowing she's calling the shots? Her success in radio was marginal. Her knowledge and passion for records is questionable. Maybe *R&R* should change its name to *RA*...Radio Advertising. That's something Erica was good at.

How can *R&R* arbitrarily leave certain stations as Pop/CHR and throw others out because of the way they lean musically? If stations like Power 106, KMEL and WPGC don't belong, shouldn't stations like Z100, WLUM and WEDJ be thrown into another split? Erica? Erica?

Instead of a magazine trying to dictate policy to radio stations, shouldn't we instead focus on those programmers who are doing good no matter how their stations lean? Can't we look at stations like WPLJ, Hot 97, and Z100 in New York, Kiss 108 Boston, WPGC Washington, KROQ, KIIS and Power 106 in Los Angeles and WNNX in Atlanta as a whole; and programmers like Scott Shannon, Steve Smith, Steve Kingston, Steve Rivers, Jay Stevens, Kevin Weatherly, Steve Perun, Rick Cummings and Brian Phillips as individuals and learn something from all of them?

The programmers and stations mentioned are highly successful with their *individual* brands of Top 40. Each leans a little (or a lot) toward one type of music. Then there's Dan Kieley in Omaha successfully playing almost everything. If *R&R* is to be accurate, a main Top 40 chart should include them all.

The audience doesn't define their favorite station; they just listen to it. Good music is good music...good radio is good radio. Shouldn't radio stations be judged by their success in playing contemporary music as a whole, rather than micro-focused to fit the format of a magazine?

When will *R&R* learn? Now that Erica Farber is in control, the magazine should drop all charts and focus on delivering news and information to general managers. If the industry was defining *R&R*, that's where we would put them.

Until then, if it looks like a duck, walks like a duck and quacks like a duck, it *is* a duck. If it rhymes with duck...it's probably *R&R*'s charts. ▀

NEW THIS WEEK AT:

WXKS WZPL WNVZ KKFR K3XX KIKI
KUBE WGTZ WKSS KDON Y97 KPRR



SAY IT. HOT 97 New York City

DO IT. 42 Spins This Week Ranked #8

SHOW IT.  #1 VIDEO!  ACTIVE, &  CUSTOM ROTATION.

PROVE IT. Local New York SoundScan – Single Already Ranked #5

“if you love me”

from the soulful debut, “From The Bottom Up.”

BROWNSTONE

Executive Producers: Michael Jackson, Jerry Greenberg
Produced by Dave “Jam” Hall for Untouchables Entertainment, Inc.
Management: DAS Communications



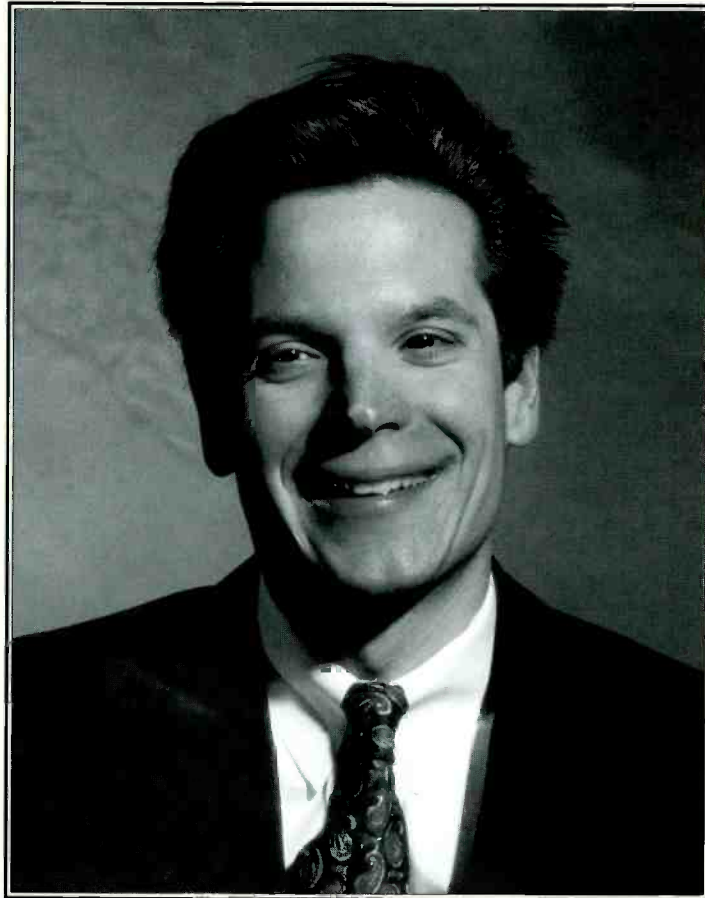
John Peake

A Smooth Mix In The Rockies

BY JEFF SILBERMAN

He may not have the lengthy, connect-the-dots resumé that lists a slew of markets, yet John Peake has already experienced a diverse programming career in just three major markets.

After learning the Mainstream Top 40 ropes at her-itage WAPI Birmingham, Peake headed west to helm KRQ Tucson, which dominated its market playing Dance-slanted Top 40. Then came the next - and his biggest - challenge: getting Hot A/C KWMX Denver off the ground while learning the ropes of attracting a totally different target demo. Apparently, he's picked up on-the-job training well, as The Mix is now a solid contender for its target demos. While awaiting the latest book, Peake discusses the differences and nuances in programming three different niche formats.



How did you work your way up the ladder to get your first PD gig - was it a case of being in the right place at the right time?

Part of it was being in the right place. The other part was being able to work for some great people along the way, like Alan Burns, Randy Lane and Chuck Morgan. I learned a lot from those guys, so by the time I got to Birmingham, I was in training...a PD understudy. When the opportunity came along, it was a good fit.

After programming Mainstream Top 40 WAPI, what led you to go for the PD gig at Crossover KRQ?

When that opportunity came up, it was one of several high-profile Top 40s owned by Nationwide. It was a really attractive situation - I couldn't pass on programming what, at the time, was the highest-rated Top 40 in the country.

KRQ actually was a Mainstream

Top 40 with a Rhythmic slant... and it did take a little while for me to adjust. A very Mainstream approach was successful in Birmingham, but the White Lion and REO that fit there didn't work in Tucson. Hammer was prominent then and the Pop/Rhythm stuff was getting in the groove. It took a while for me to re-learn that. Fortunately, I had a great collection of people who really knew the market and the music.

Did that adjustment period preclude you from making changes at KRQ?

It was one of those situations where I came into a station that already had a 20 share, so it would've been foolish for me to make a lot of changes. I just sat back, learned about the station and the market. It took me about a month to figure it out.

How do you know you're at that point where you do feel comfortable about the new situation?

In my case, I can't point to a specific time when it happened, but it got to a point where I could basically predict the audience's music taste and what they would react to positively. Once I reached that point, I began to think about possible staff changes or, more importantly, some definitive musical focus to the station.

When you came to KRQ, did being an outsider, who needed time to get into the market, make it difficult to assert your authority?

Actually, it was easier to do that than it was at WAPI, where I went from one of the inmates to the warden. Coming in as the warden from the start made that transition easier, but it's always challenging to learn a whole new staff of people and a whole new set of systems. Learning that initially was the biggest challenge. I didn't really start to make definitive changes until

I was there for six months.

During your three years at KRQ, how did you readjust the station to fit the changing music trends?

We saw a gradual shift in the appealing music styles of the format, which went on concurrently with what was going on nationally. Dance music was extremely successful in the beginning; that sort of dissipated and was replaced with a more Mainstream Top 40 sound. By the time I left, there was a bit more balanced sound to the station. It was a gradual shift throughout the '80s.

Were you concerned that moving toward the Mainstream would blow off your Crossover core audience?

We were really concerned that it would start eroding the core, so we were very methodical and careful to slowly add it bit by bit. We were fortunate to have the guidance of Guy Zapoleon, who is a big believer in making changes

slowly. Almost one song at a time, we very carefully hand-picked the right songs to balance the station. It was anything but a dramatic shift.

Was the Crossover KRQ also tagged with the "teen station" albatross by your competitors?

Yeah, that was always the rap on the station - but it never bore out in the numbers. When we beat them 18-34 and 25-54, that proved KRQ was far more than a teen station. It never washed in the numbers - and the advertisers knew that.

Was the move to KWMX the first good offer you received, or was it the right time to move on?

The latter. Throughout my time at KRQ, some interesting situations would pop up from time to time, but clearly, KWMX was the first opportunity that really appealed to me. It was a new and unique challenge. I had seen what the Mix format had done in Houston under the guidance of Guy Zapoleon and was really intrigued by the opportunity. On top of that, Denver had always been a very attractive city to me. The Mix had experienced some ratings lows and needed to be rebuilt, which was also very appealing to me.

How did going from a station that appealed to an active, record-buying audience to one that appealed to passive listeners affect your relationship with the labels?

It was something like, "good luck up there," because the record community really didn't embrace us when we first came on. Only a handful of labels would call us on a regular basis. We weren't taken all that seriously. The station wasn't successful in the ratings and didn't maintain its relationships with the labels. We spent a good part of a year proving that we were for real and had something to offer - a format that would be well-received in the market.

Was ratings the key to rebuilding those relationships, or was it a matter of playing their product in a certain, regular rotation?

It was a combination of the two. That and hanging with it, doing our thing really well.

Did going from a Crossover to a Hot A/C take a longer period of adjustment for you than going from

a Mainstream Top 40 to a Crossover?

Definitely longer. Going from a Mainstream to a Rhythmic Top 40 was an adjustment. But going from a Crossover Top 40 to a Hot A/C is going to a new format. It's a different animal and an entirely new mindset. It took me a while to identify those differences and appreciate them.

Are quality air personalities more or less important at a Hot A/C?

About the same. In our situation, we demand a lot of our personalities. One of the things that define the Mix are real, honest personalities on the radio, combined with an enthusiastic presentation. This isn't a laid-back, sleepy A/C by any stretch, so we require our personalities to create a special relationship with the listeners... and they do.

There's a segment of Star 94's audience that's very similar to ours; psychologically, we share many characteristics with a large segment of them.

So the artists who work there and at similar stations would work for you?

Star 94, WRQX Washington and KHMV Houston are important because if a song is researching well for them, that means something to us. When Star 94 has records on earlier than us and has success with them, we'll look at those songs.

How important are requests from a passive audience?

If they're very important to a Top 40, they're somewhat important to us. Like any station, we have a group of active listeners who we stay in touch with. It gives us a good indication of a record's future. If we add a new record

we watch for burn very carefully as well. It takes records longer to burn on this format than on a Top 40. The audience tends to hold onto their favorites longer. **Do you reach a point where, although the track isn't showing burn on call-out, you still take it off because it's making the station sound stale?**

We do it all the time; that's what we're paid as programmers to do. Some records will reach a point where we instinctively know that they're played out - even though research doesn't indicate burn. We'll still put it in a rest category or take it off. It's still our call.

So who's your main competition in town, other A/Cs, "The Peak" (AAA) or KS104?

We go out of our way to serve 25-34 females, and in Denver there's intense pressure on that particular demo. It's an everyday struggle to attract them. We go up against The Peak, KS104 to a degree, Soft A/C KOSI and even AOR KBCO. We're all fighting for the same demo, but not the same listeners.

So how do you compete against so many different challengers?

We've been over that many times and in the end, we decided the best way to do it is to be the best we can be as a great Hot A/C. We can't out-Alternative The Peak. We can't out-Top 40 KS104, so we're going to superserve the listeners who prefer our format and do a great of it *all* the time. It helps to have a great research team, good advisors like Guy Zapoleon and Don Benson and an outstanding staff in place. These guys understand the mission of this station and work very hard.

What happens when Benson and Zapoleon offer different advice to a certain situation?

In the end, I'm held accountable for the ratings success of this station, so when their opinions differ, I'll make the decision. It may come down to flipping a coin, but as always, I'm the guy who has to make the call.

While being #1 25-54 women is all-important, does being #1 12+ mean anything to you or Jefferson Pilot?

Outside of some really good bragging rights, probably not a lot. Very few buys are based on 12+ numbers, but many are based on 25-54. We'd love to be #1, but it just doesn't mean much to the bottom line. ▶

THE LONG AND WINDING ROAD	
JOHN PEAKE	
WDON, Wheaton, MD	Air personality
WRQX, Washington, D.C.	Air personality/promotions
WAPI, Birmingham	Program Director/APD/MD
KRQQ, Tucson	Program Director
KWMX, Denver	Program Director

Are you more cautious about being too up and talky for your audience?

Sure. In any music format, you can be too chatty. We make sure our people deliver information that's relatable, compelling and done in a reasonable amount of time.

Are the promotions you do at Mix different than what you did at KRQ, or do you just do fewer of them?

In comparison, we do fewer here. We're far more selective in what we do, yet for our format, we're very active. We still make certain that when the right opportunities come up, we meet our listeners and spend time with them. We make sure we're at all the key concerts, giving away special patches. We're just very selective to make sure we hit a very specific audience.

Is the Hot A/C audience in Denver that much different than, say, Star 94's in Atlanta?

and in the first few weeks we get a lot of requests, that's a good indication that it'll play well down the line.

How long must you play a new record before you can gauge whether the Hot A/C audience likes it?

Generally speaking, it takes about eight weeks of rotations to get a decent level of familiarity so you can get a gauge on it. The up side to that is, when we add a record, the labels know we're committed to the record and we'll play it for a significant period of time. The down side is that it creates fewer slots. We don't move stuff through the system as quickly, so fewer slots are available. That's the nature of this beast.

In programming a Hot A/C like The Mix, is knowing when to take off a record more important than when to put one on?

There's a fine line between the two, because putting a record on too early can hurt us, as can waiting too long, yet

THE CHARTS!

Over the holidays, on his way from programming WDCG Raleigh to WEDJ Charlotte, Brian Bridgman was quick to point out that he ignores 99% of the charts that are regularly printed in industry trade publications. He is certainly not alone. To get a more comprehensive perspective, Conference Call talked to a handful of programmers on their opinions of charts, the ones they use and the ones they don't – and why.

This Week Featuring:

RUSS ALLEN

PD, WERQ Baltimore

MARK LANDIS

PD, KIOC Beaumont

KID KELLY

PD, WBHT Wilkes-Barre

BILL MITCHELL

PD, WNDU South Bend

MARK TODD

PD, KRQQ Tucson

How do you incorporate airplay charts in your programming and music meetings?

RUSS: Generally speaking, I don't [use them] unless I have an extra slot to fill and I'm desperately looking for something to play. I may use them to see who is digging deep into a particular album; in that case, I'll use *Network 40* and *BDS Monitor* to see what's going on. Maybe once a month, I'll use information from a chart and factor the information into a music meeting. I do appreciate that *Network 40* has a larger universe of stations that make up your national chart. Not all of my programming friends are in major markets and you guys print information that comes out of the smaller and larger markets.

MARK: We use charts as one of many available elements. We use sales in the market, requests, the day-parting of specific music and the charts as an overview of what's happening nationally. The charts are like one of the tools in the toolbox.



"I do appreciate that Network 40 has a larger universe of stations that make up your national

chart. Not all of my programming friends are in major markets and you guys print information that comes out of the smaller and larger markets."

– Russ Allen
 PD, WERQ Baltimore

KID: I really just use the charts as a guide. I don't really incorporate anything into what comes out of the speakers of Hot 97 unless I feel it will do something favorably on a local scale. I glance at them. I look at individual station charts. I frequently look at the list of sister station KRBE in Houston. I take everything into consideration before going forward with any given song.

BILL: Actually I do look and use all of the charts, especially – and in bold, please – *Network 40's* national PPW chart, which has a larger and better sample of stations across the country contributing each week. The larger sample is a much more accurate reflection of what is truly going on than the other charts. The other charts are certainly following *Network 40's* lead and attempting to catch up, but they sure have a long way to go. Being in the Midwest, I like looking at the individual station charts that are published in the trades. I specifically look for Indianapolis, Chicago, Detroit, Lafayette, Grand Rapids and areas like that to determine what is and isn't working in certain markets.

MARK T: We use the charts for exactly what they're worth and that's a national picture. If there is a record out there that we're not exactly sure is correct for us, we'll keep an eye on it. This certainly doesn't mean that as soon as this record reaches a specific level, it's going on this station. At the same time, it also doesn't mean something with fewer spins won't go on the station. We look at individual and national charts from the perspective that if a specific station that fits our profile is playing this record, then it has a possibility of being played on this station. Two current examples: Even though the Tom Petty is almost Top 10 now, we're not quite sure the record makes sense for this radio station. We'll continue to wait and see. On the other end of the spectrum, last year we had a couple of records that worked fantastically for us on a retail, request and research end that never found their way onto the charts; they were the Karyn White and Jacki Graham. So we use the charts more from an awareness level, then make our own judgments from there. As far as having a great impact on what we do...they don't.

Which charts are useful and what can be done to make them even better?

RUSS: The overall chart system has improved dramatically with the move to Plays Per Week, detections or whatever terminology is being used by a particular magazine. I appreciate the reality of these charts. It's helpful to know the truth. As far as improving them, I have to give that some more thought.

MARK: I use all of them. I look at the charts in the Top 40 format and the Modern Rock format because of the lean of this station is such that scanning these charts is useful to do on a consistent basis. I do believe you have to get past the political records that may find their way

**"The kind of record they don't make much anymore.
One of the best sounds in contemporary pop." -- Playboy**

**"There's no woman in pop music with a more sensual sound than Baker's."
-- Los Angeles Times**

"It's so rare that we are given music of this high caliber." -- Billboard



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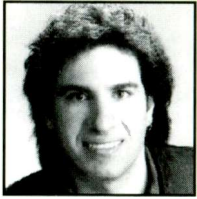
Produced by Barry J. Eastmond for East Bay Music, Inc.
Executive Producer: Anita Baker

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PROGRAMMER'S CONFERENCE CALL

on a chart and look for the real records. As far as improving the charts, improving how the chart information is used between the record and radio communities would be a higher priority. It seems we've gone from, "It's an add at Z100" to "It's getting 55 plays per week at Z100." It's an updated version of the same hype weaponry.



"It's my instinct first, then the charts."

Charts help me when I don't hear a record."

— Kid Kelly
PD, WBHT Wilkes-Barre

KID: It would be a lot easier if someone would publish all the available charts from all the different companies out there together...on one piece of paper. This would save me the time of having to search for all of them. Obviously, I use *Network 40's* chart each week. Besides, you guys are the only ones who ever give me any print. As far as improving them, I don't know of anything you could do to improve them. I'm not chart-happy, anyway. I need a vibe on a record. If I get the vibe and the record applies to the demographic I'm shooting for, then I pay attention to it. It's my gut instinct first, then the charts. Charts help me when I don't hear a record. Everything I put on the air at this station has to be a bonafide smash or sound like a bonafide smash.

BILL: I use *Network 40* first and another one I use a lot is "Playlists" out of St. Louis. I use this quite a bit because they list airplay from most of the individual stations in my region. I use *Monitor* somewhat, but I like to get as much information as I can from all of the publications out there. Each one seems to have a certain uniqueness and each one provides different bits of information about different topics in and out of our industry.

MARK T: I'm still a bit confused about most of the charts. There has been a lot of flack about *R&R* and there

has been flack about BDS, but to be frank, I don't understand what has ever been wrong with *raw* spins. I've never understood why anyone would try to improve upon that. If programmers are thinking when using a chart as part of their process, they're going to stop and realize which songs are dayparted heavily, because they'll have fewer plays. I've always just wanted to know how many times individual stations are spinning individual songs. One of the radio stations I respect and keep a watch on each week is WXKS in Boston. All I want to know is if John Ivey and Steve Rivers are playing it and how many times a week they are playing it. I just want *raw* spins. I don't need percentages or "add value" thrown in.

What would you like to see in the available trades and what would you like to see go away?

RUSS: More naked women and less pictures of Cagle!
[Editor's reply: How about a compromise – more naked pictures of Cagle?]

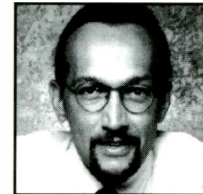
MARK: I'd like to see fewer pictures of the same 10 people you always see pictures of and at which convention they were at. [Editor's note: We regret to announce that the upcoming special tribute issue to Charlie Walk, Bruce Tenenbaum, Mark Gorlick and Monte Lipman has been cancelled.] I would like to see more discussions published of programmers in similar markets or in similar formats. Of the existing Conference Call discussions, I often find myself being the PD of the only station on-line that leans toward Modern Rock, while others on the line are talking Hip-Hop and stuff. While I'm happy that Hip-Hop is working in some markets, it really isn't a discussion that's applicable to what we're doing here. I also would like to see more *smart* new promotional ideas being made available. [Editor's Note: The upcoming special O.J. "Circus Of The Scars" knife-throwing and wet T-shirt promotion feature has also been scrapped.]

KID: More pictures of me with naked women!

BILL: As far as "more of" goes, I'm happy to see that the industry has finally moved to a reality-based airplay reporting system. You guys did a great job in establishing this as the industry standard. We need more of this reality-based information in other areas. I would like to see more biographical information, more concert tour dates and more entertainment information. I don't know of anything I would like to see less

of, because I find the trades enjoyable to read on a weekly basis. I take them all home on Monday night, crack open a cold beer and peruse each of them. I usually skip the Club charts...doesn't really make much of a difference in South Bend. Otherwise, I check out the format charts from the Adult/Contemporary, Rock and even the Country charts...and I'm waiting to see *Network 40's*.

MARK T: I'm charted out. I wouldn't mind seeing less of them. [laughs] I enjoy reading Gerry's [Cagle] Editorial each week, but when you break it down, I think we've gotten away from – and even Joel in his waning days at *R&R* got away from – actual informative columns... actual discussions about real issues and topics



"I just want raw spins. I don't need percentages or 'add value' thrown in."

— Mark Todd
PD, KRQQ Tuscon

in this industry. We seem to have gotten away from the real things all of us in the industry deal with each day. We're all gossip, editorial and charts now. Programming discussions are few and far between. It's been awhile since we've seen two, three or four pages of [WNCI PD] Dave Robbins talking about recurrences or discussing positioning. We need to see articles with people like Bill Richards about being your own radio station...things that affect us daily. We've gotten away from what trade magazines were initially published for – to inform and pick the brains of those in the industry whose opinions we all respect and value. [Editor's Note: As always, *Network 40* encourages our readers' input on all facets of the magazine.]

— Dwayne Ward

You, too, can participate in *Network 40's*
Programmer's Conference Call.
Contact Dwayne Ward at (800) 443-4001.

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WCIL 35 Plays	WYCR 41 Plays
KLRZ 28 Plays	KIOC 20 Plays
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Michael Newman Program Director

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Jennifer Wilde Music Director

Kim Clark Promotion Director

Mike Chase/

Jennifer Wilde/MG..... 5:30 am - 10:00 am

Jennifer Wilde 10:00 am - 12 noon

Michael Newman 12 noon - 2:00 pm

Robb Holloway..... 2:00 pm - 6:00 pm

Darrin Stone 6:00 pm - 11:00 pm

Rachel Cruz..... 11:00 pm - 5:30 am

Ownership: Henry Broadcasting

Consultant: None

Network: None

K-DONS THE CROSSOVER CROWN

Monterey/Salinas/
Santa Cruz
Arbitron Market #77
Population: 500,000



Michael Newman

What went around, came around. In the summer of '93 book, KMXZ edged out perennial leader KDON as the Crossover titan in Salinas-Monterey, but it didn't last long. By the fall, KDON rebounded and continually crushed KMXZ throughout '94. Over the past holidays, KDON got a present of sorts, when KMXZ switched their format to NAC. With their demise, PD Michael Newman offers his views on KDON's current and future direction.

"Our station's flavor runs from Boyz II Men, Babyface, Brandy and R. Kelly to old stuff like Levert. We don't go overboard on the Old School; we have a little in there, but not much. KDON has a very melodic approach and now, with KMXZ gone, we're going to go back towards our Mainstream/Crossover direction during the day and make sure we're playing all the right night records as far as Rap goes. We want to expand and get back to where we were - #1 across the board, book after book, in every demographic. We really lost a lot of adults when we started playing the 'in your face' Rap. Now, it's only the melodic Rap records; no Grave-Diggaz or anything like that. KDON is a very smooth sounding station, our listeners know we're the pulse of the area; we know what's go-

ing on. We've got tickets to everything that happens and we're very community-oriented."

KDON's main focus is on the morning show, the music and the promotions. "Mike Chase and Jennifer Wilde do mornings. Mike came from KKRZ Portland about a year ago and, along with Jennifer, has managed to bring the morning show to #1 18-34. Jennifer Wilde has been in the market longer

than I have. She handles 10-12 noon along with Music Director duties. Robb Holloway is on afternoons and is Production Director. At night, Darrin Stone does all your basic features like the 'Top 8 at 8,' 'All Request and Dedication Party' and 'Love Jams,' but the mix show is a little different from the norm. I really feel that an hour mix show is too much. We wanted it to sound like a feature and not overkill it; that's why we came up with the 'Half-Hour Power Mix.' Adam Flores and Tito Augustine step in every night at 9 to mix it.

KDON's fall promotion was the \$1,000 Weekly Cash Payoff. "Everyone knows how it works...one song, one phone call and \$1,000. It really bumped up our TSL. Also during the holidays, we asked our listeners to put KDON in lights and we couldn't believe the response. It was a chance to win their way to an exclusive Boyz II Men pre-concert party."

- Leah Brandon

2 PM SAMPLE HOUR

TLC
Creep

Salt-N-Pepa/En Vogue
Whatta Man

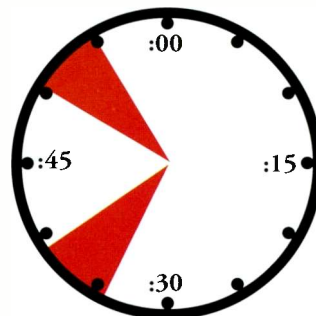
4 P.M.
Sukiyaki

Ace Of Base
Don't Turn Around

Levert
Casanova

Boyz II Men
On Bended Knee

Mariah Carey
Someday



Ini Kamoze
Here Comes the Hotstepper

Tevin Campbell
Can We Talk

STOPSET
Tony! Toni! Tone!
Feels Good

Madonna
Take A Bow

Shanice
I Love Your Smile

STOPSET
Blackstreet
Before I Let You Go

Brandy
Baby

ON AIR SLOGAN

"The Monterey Bay's
Hottest Music"

Over 300 BDS Detections
Up 120 This Week
Audience Reach Over 1.4 Million

KRBE	Add 8x
WHYT	22x
B97	17x
Q99	20x
WAHC	Add 8x
Y107	Add 8x
WGRD	31x
KC 101	12x
93Q	18x
WPST	22x
WZNY	13x

pete droge

"If You Don't Love Me
(I'll Kill Myself)"

APPEARING ON *DAVID LETTERMAN* WED. JAN 18TH

The debut Single from Necktie Second

Produced and Mixed by Brendan "Bud" O'Brien Grammy Nominated Producer Of The Year
Management By Kelly Curtis and Krisha Augerot at Curtis Management

Featured In The #1 Box Office
Smash Dumb And Dumber

Five Weeks At #1
Over \$70 Million



For the latest info about Pete Droge and all other American Recordings artists contact American Recordings on the Internet at <http://american.recording.com> or e-mail american@american.recording.com.


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FEBRUARY PROMO PLANNER

CELEBRATIONS OF THE MONTH

Creative Romance Month

To encourage couples to keep the sizzle in their relationships by celebrating romance in unique ways. Contact: Eileen Buchanan (800) 368-7978.

Cater a romantic dinner for listeners at the most unwromantic places, such as sewage treatment centers or sweaty gym lockers... turn a parking lot into a "lover's lane" so listeners can park and make out... set listeners up on blind dates, where they're blindfolded throughout the evening - and see if they hit it off on personality alone.

Return Shopping Carts To The Supermarket Month

Doing this reduces food prices! Maybe Jerry Lewis will host a telethon for it, "la la la, nice laayydeed!" Contact: Anthony A. Dinolfo (213) 737-6540.

Shopping cart races... obstacle course races... piling the most stuff in a shopping cart contest... stage a shopping cart (aka "homeless Caddy") show... carts-with-screwed-up-wheels demolition derby.

1

Great American Pies Month (1-28)

Encourages home-cooked pies. Contact: Veronica Petta, Borden, Inc. (614) 225-4037.

Pie cooking contest; prizes for most unusual ingredients... bake keys to a new car in one of a slew of call-lettered pies; whoever eats through the right one, wins it... stage the world's biggest pie fight... pie-bobbing for prizes.

Celebration Of Chocolate

Honors what Forrest Gump was baptized in. Contact: Sharon Burdick (815) 732-2061.

Chocolate-dipped weird food eating contest... bobbing for prizes in chocolate... dip winning couples in chocolate, then let them lick each other off in an adult motel... creative call letters-in-chocolate carving contest.

2

Groundhog Day

If the sun shines or a groundhog sees his shadow, six more weeks of winter will ensue.

Have a jock do a shift from a sewer and come out later that morning... have a jock dressed in a groundhog suit and in tux and tails and have him sing "Me And My Shadow" at client locations. Anyone who witnesses this wins prizes.

Snot On Film

In 1893, Thomas Edison filmed a man sneezing, the first "close up" in film history.

Guess the celebrity sneeze and win!... go to a busy remote and give station Kleenex to people who sneeze. If they spot a "winning" tissue - stopping themselves before sneezing into it - they win. Sneezing karaoke - teams of listeners sneeze to a tune for fabulous prizes!

3

World Shovel Race Championships (3-5)

Angel Fire, MN competition offers several divisions of races using stock grain scoop shovels, with top speeds being 60 mph. Contact: (800) 633-7463.

Hold a shoveling-the-biggest-pile-of-whatever contest... snow shoveling race... shovel art (make a sculpture of snow, sand or cow dung)... jello shoveling... packing filler popcorn shoveling contests.

4

Torture Abolition Day

In 1985, 20 countries signed a UN document that defined and pledged to abolish torture and cruel and inhuman punishment. Ironically, the US never ratified the treaty - after all, they still air *Full House*.

At remote, challenge listeners to sit through various kinds of torture - nails on a blackboard, listening to "You Are The Light Of My Life" continuously, stuck in an elevator with someone who has B.O., etc. Prizes to the survivors.

5

Weatherman's Day

Honors the birth of one of the earliest weather-guessers - who took one of the first balloons across the English channel.

Stage a weather prediction contest for five days ahead, closest ones in temperature (plus wind chill) and precipitation wins prizes... have listener become morning show "weatherperson for the day" - as long as belse reports from some cold remote, outdoor location... or choose early morning mall shoppers as weatherpeople and have them guess the weather outside for prizes.

6

Get Your Zsa Zsa's Out!

Zsa Zsa Gabor turns 76 today. Very slowly, we presume.

Cop face-slapping contest (using a mannequin, of course)... dingbat sister competition... funky accent contest.

7

Nice Tights...

In 1827, Mme. Francisquy Hutin introduced ballet to the U.S. Theatergoers were shocked at the scanty attire. Maybe they expected whitewall attire, but we digress...

Male jocks give impromptu performances in pink tutus at various remotes... stage ballets set to Rap, Punk and other kinds of music... stage tiptoe races/marathons, whoever goes the farthest on their tiptoes wins.

National Hangover Awareness Day

On the day after renown lush Babe Ruth's birthday, participants sponsor their own hangover... and live with it. Contact: Brian McCullough WRNX/WTTT (413) 256-6794.

As a (ahem) public service, have morning show come to work with major hangovers. Listeners suggest home-made remedies. If they work, they win prizes, if not - oh, well... listeners supply jocks with names and numbers of people who should have hangovers that day - station calls to wake them up quite rudely.

8

Science Friction?

"The father of science fiction," Jules Verne, was born on this day in 1828.

Play "Around The Town in 80 Minutes," where listeners find clues at client locales around town to figure our prize-winning puzzle... prizes to listeners who come up with most creative science fiction, about staff, local market novables, etc... "20,000 Leaks Under The Tree" - listeners in airtight shower stalls have to fix leaks in faux ceiling before water reaches a certain level.

Opera Hits The States

The first opera in the colonies took place in 1735.

Have an opera singer do Top 40 hits in an operatic style... put together an operatic Top 40 medley and take it to clubs and clients for bizarre remotes... end the morning show as soon as a fat lady sings.

9

In-And-Out President Is Born

William Henry Harrison died after only 35 days in office.

Spotlight listeners who lasted a few hours or days in a job, find out why, call up their former employer, hand out prizes or try to get their jobs back... Hire one of them to be a jock or PD - then fire them after an hour or two... get listeners great jobs, such as rock concert reviewer, a lingerie photographer, a wine taster, a food critic or a car tester - if only for a couple of hours.

National Kraut and Frankfurter Week (9-18)

Celebrates the two foodstuffs. Contact: DHM Group, P.O. Box 7647, Holmdel, NJ 07733.

Hot dog and sourkraut eating contest... sourkraut sculpture contest... have listeners get buried in a pile of sourkraut to hunt for prizes.

10

All The News That's Fit To Be Tied

The *N.Y. Times*' slogan (slightly revised above) first appeared in 1897. The paper offered \$100 to anyone who could come up with a better slogan in 10 words or less, but none was found.

Create your own slogan, such as "All The Hits To Listen And Win," then offer prizes for listeners' creative contributions... do the same for client stores; listeners with client products/services... do it for specific artists or personalities, the funnier the better.

11

The Price Of Bathroom Humor

In 1960, then-*Tonight* show host Jack Paar walked off the show in protest of NBC censoring a slightly off-color "water closet" joke he made the preceding night. After lengthy negotiations, Paar returned March 7.

Play "Name That Goof," where listeners call in to spot the naughty or over-the-line thing a jock says on-air... hire an in-studio "censor" to interrupt jocks when they go too far - and stop songs halfway through when naughty lyrics are sung...

12

Lincoln's Birthday

Born in 1809, this famous President was either assassinated by John Wilkes Booth or, according to Oliver Stone, was murdered in a conspiracy that included Castro, the FBI, the CIA, Tonya Harding and Chin Ho as Wong Fat.

Have a (cheese) log-splitting contest... best Abe's Bear lookalike contest (men and women compete)... stage a debate with a jock... listeners write their own "KXXX Address," where they state, "Four songs and seven commercials ago, I first listened to this station, adyadayada." Prizes awarded for most creative which can be used as liners in the future.

Celebration Of Love Week (12-18)

Stresses the importance of love in making this ol' world a nicer place to be. Except for lawyers. Contact: Dr. Stanley Drake (619) 466-8882.

Award prizes for listeners' most creative expression of love for another... conference listeners who'll tell their sig-other that they love 'em for the first time... in a pool full of jello (with prizes at the bottom), have couples jump off "Lovers' Leap" to get them.

13

Get A Different Name Day

If you dislike your name, today's the day to have it changed. Contact: Tom or Ruth Roy (212) 388-8673.

At remote, give listeners new names, hand out station logo'd ID with dog tags, etc... listeners call in and suggest what names people should have... the jocks change their names (and fill in for someone else's shift). First listeners to ID the jock's real name (and real shift) win prizes.

Clean Out Your Computer Day

A day to organize and clean out your computer files. Okay, Veteran's Day, it ain't... Contact: Ira Chaleff (202) 544-0097.

Have jocks dressed as maintenance men go to offices and clean screens with Windex - then give prizes... hold a software swap meet on-air... send out discs full of station-oriented files that describe jocks, station promos and offer clues to get prizes.

14

National Condom Week (2/14-21)

To educate America about preventing sexually transmitted diseases. Truly a "hands-on" promotion, don'tcha think?

Hand out logo'd condoms... have a condom roll-on-for-speed contest (using bananas)... station intern becomes "Condom King" and goes out in public and to singles bars, offering kids and others condoms (on-air)... Hey, if you can't come up with something good with this day, give it up!

NETWORK 40

FEBRUARY PROMO PLANNER

Valentine's Day

Communist conspiracy to siphon off America's disposable income on useless greeting cards and decapitated flowers. (I'm just a warm-and-fuzzy guy...)

Sit tight: In two weeks, we'll devote an entire page to Valentine's Day promotions.

15

Lupercalia

Ancient Roman fertility festival established by Romulus and Remus, who were suckled by a she-wolf at Lupercal (a cave in Palestine). Goats and dogs were sacrificed. Later became part of a hit song in *Mary Poppins*.

"Dress up" a goat as a wolf and milk it to give to babies... Start own fertility festival; get homemade "recipes" to increase one's fertility. If someone gets pregnant, become the kid's "godjock"... give away logo'd pregnancy tests at free clinics, planned parenthood places, etc.

16

Sonny Bono's Birthday

Former Palm Springs Mayor and current U.S. Congressman and lead singer of U2 is 60 today.

Recruit female listeners to "duet" with Sonny on old Sonny & Cher hits (simply drop in her voice at appropriate times); choose the partner at a Cher lookalike contest... Sonny Bono lookalike contest... Have Sonny & Cher lookalikes sing U2 songs for prizes.

17

Pay Your Bills Week (17-25)

Members of the American Collectors Assn. put on seminars to teach consumers the value of fiscal responsibility. At 18% interest. Contact: (612) 926-6547.

Pay selected listeners' bills for the month... especially if they're from client stores... listeners ask jocks to be debt collectors, to call others and ask what's due them... call people out of phone book and say you're the Radio Accounting Dept., and they owe a certain amount for listening to the radio over the past month.

18

Milking At 30,000 Feet

In 1930, the cow Elm Farm Ollie became the first bovine to fly in an airplane and, as witnessed by reporters, was milked. The milk was put into containers and parachuted over St. Louis. Talk about your slow news day...

In the market's tallest building, put one cow each in two elevators and stage a milking contest from the first to the top floor... go to a hospital maternity ward and stage a breast milking contest (it's done with a hand-held contraption); have health specialist plug the benefits of breast feeding and give away baby prizes to all "competitors."

19

International Friendship Week (19-25)

Promotes international friendship and cooperation. Contact: Dr. Stanley Drake (619) 466-8882.

Contact a European or other foreign radio Pop station, exchange jocks to do shifts (via phone)... encourage listeners to call friends overseas on air... hold a "World Party," where there's a celebration of a different land each day at a remote, featuring that country's food, dancing and music.

20

President's Day

Official holiday that observes George Washington's and Abe Lincoln's birthdays - now it pertains to all Presidents.

Have listeners call in to nominate their bosses as "Presidents Of The Year." Jocks go to office to award prizes and interview boss... Give circa-1776 wigs to listeners or have jocks wear them on remotes... cherry-pit spitting contest... "throw a cherry across (a body of water)" contest.

"I'll Run Only If I'm Elected"

On this day in 1992, Ross Perot told Larry King that he'd run for President only if his name was put on the ballot in all 50 states. He was and he ran, then he quit, claiming Bush re-touched photos that made his daughter out to be a lesbian, then re-entered and lost.

Have jock become "Perot-ish," claiming only to broadcast if people listen, claim competition is trying to blackmail him with pictures of him as a lesbian... Hold a Perot lookalike competition with special prize for Best Ears.

21

Jane Alexander... Babe Dentist

In 1866, Lucy Hobbs became the first woman to graduate from dental school. Made millions when men ate tons of candy to get cavities, so they could be scolded by her and told to spit. (In 1886, that was a turn-on.)

Honor women holding traditionally male jobs; interview them and find out how they deal with it. Ditto for men as nurses, etc... Have jocks make a dental appointment with a female dentist and do remote while getting teeth cleaned.

22

Big Shoes To Fill

In 1918, Robert Wadlow was born. He became the tallest man in recorded history at eight feet, 11.1 inches tall.

Stage an oversized clothes fashion show... have the tallest listener come to the studio and do weather reports (as in "how's the weather up there?")... get the four tallest listeners, give them sweaters, each one with a call letter, then take them to remotes... have the jocks play a local college/pro basketball team's tallest players for charity.

Popcorn Hits The Colonies

In 1630, a Native American named Quadequina contributed a deerskin bag filled with several bushels of "popped" corn to celebrate the colonists' first Thanksgiving. To which, the colonists replied, "What, no butter?" and massacred the entire tribe. (Last sentence a major stretch of creative license.)

Popcorn sculpture art contest... weird popcorn cook-off (popcorn pizza, popcorn soup, popcorn burgers, etc.)... give prize to person who comes closest to guessing the number of kernels in a popcorn jar at client location.

23

Wiping Iraq's Ass In 30 Days

In 1992, after an air campaign, Allied forces rolled into Kuwait, routing the "mother of all wusses" in less than 30 days.

Saddam Hussein lookalike contest... stage a month-long "mother of all music marathons"... have Iraq War vets be jocks for a shift.

24

Blueberry Hill Dart Tourney (24-26)

America's largest pub dart tourney, open to everyone, is held in St. Louis. Contact: Joe Edwards (314) 727-0880.

Stage own dart tourney... use water balloons (with prizes inside) as targets. Using nerf-tipped darts and protective glasses, play indoor "war games" at clubs... throw darts at flying food objects.

25

World Championship Hog-Calling Contest

Weatherford, OK contest also features greased pig chase, barbecue, arts and crafts booths, hog weight guessing and crowning of the Hog Queen. Contact: (405) 772-3301.

Stage own pig rodeo with pig-busting (a la bronco busting), pig mud wrestling, pig dance contest... stage "P.O. the Pig" calling contest; listener who riles up the porkers the most wins... weird pork recipe cook-off.

26

National Pancake Week (26-3/4)

Recognizes the popularity of pancakes. Contact: Pam Becker (612) 540-2470

Pancake-eating contest... weird recipe pancake cook-off... "tallest stack of pancakes" contest... pancake skeet shooting... pancake spatula-hurling for distance and accuracy.

Enter The Great One

In 1916, Herbert John "Jackie" Gleason was born in Brooklyn. Even the delivery was a sign of bigger things. The June Taylor Dancers served as midwives, chanting, "Push, 2-3-4, Kick! Push, 2-3-4, Kick!"

Honeymooners lookalike contest... Minnesota Fats pool competition... Insert classic Gleason lines into broadcast ("Bang, zoom, to the moon!" "And away we go!"); listeners call in to win after hearing them.

27

"To Be..." Or Friggin' Else!

At the Carriacou Carnival in Grenada, people in well-padded costumes must recite Shakespeare perfectly - or they are subjected to a bullwhip. And you thought Singapore was bad!. Contact: Grenada Tourist Office (like they'd have any - besides S&M freaks!) (800) 927-9554.

Using paddles or something less litigious, have jocks and listeners go at each other for forgetting his song lyrics... callers win if they hear bullwhip drops or when jocks mis-ID songs.

Bun Day

In Iceland, children invade homes with colorful sticks to receive gifts of whipped cream buns.

Hold a most creative whipped cream buns (contest listeners spread the stuff over their bare derrières)... a "best booked buns that look like real ones" contest... a whipped cream buns-eating contest.

28

Mardi Gras

Two weeks of wholesale partying and debauchery in New Orleans and anywhere else.

Stage own Mardi Gras parade inside local mall or high school... hold a masquerade ball, complete with New Orleans music... Creole food cook-off.

FEBRUARY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

MUSIC MEETING

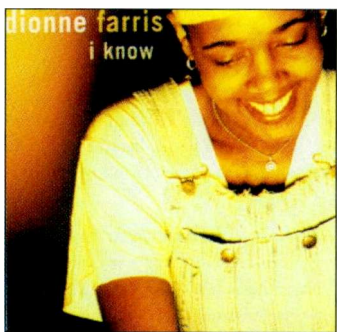
MAINSTREAM

DIONNE FARRIS

"I Know"

(COLUMBIA)

This is an absolute smash! The debut track from this female rocker showcases an infectious groove highlighted by polished vocals. Many stations that couldn't wait for the official release date are already spinning the tune. Also featured on *Network 40 CD Sampler #76*.



DIONNE FARRIS

MELISSA ETHERIDGE

"If I Wanted To"

(ISLAND)

After cranking out trademark tunes for nearly a decade, this soloist is finally being embraced by Top 40 radio. Etheridge's prior releases, "Come To My Window" and "I'm The Only One," were two positive-testing tracks and the follow-up looks like it'll pick up where those left off.

IMMATURE

"Constantly"

(SILAS/MCA)

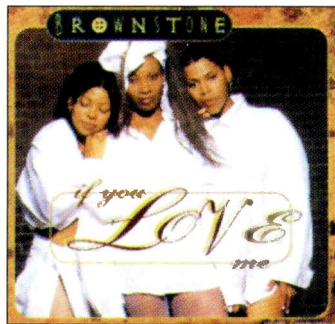
Here comes a soft love ballad just in time for Valentine's Day. The foundation could not be more solid; nearly 1,000 Plays Per Week have been collected and nationwide sales have exploded.

BROWNSTONE

"If You Love Me"

(MJJ/EPIC)

A midtempo groover that has all the ingredients of a powerful hit record. This trio is quickly being compared by programmers to their superstar counterparts, Jade. Spinning at many majors already.



BROWNSTONE

EAGLES

"Love Will Keep Us Alive"

(Geffen)

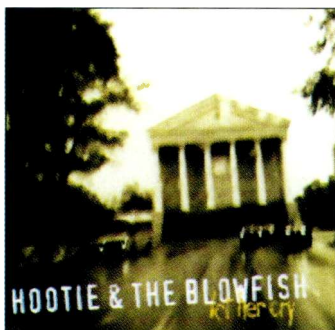
What else can be said about the phenomenal supergroup? Airplay is stacking up with over 30 stations currently playing the female-appealing epic, including such majors as WPLJ, WSTR, WRQX and KWMX, among others.

HOOTIE & THE BLOWFISH

"Let Her Cry"

(ATLANTIC/AG)

The sophomore release from



HOOTIE & THE BLOWFISH

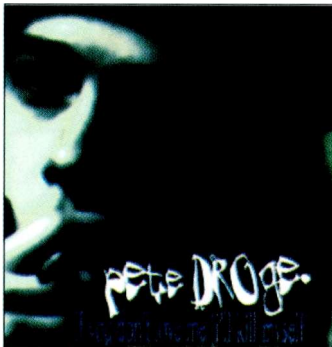
Cracked Rear View features a more down-to-earth Bluesy approach. The unmistakable booming vocals of Darius Rucker ring loudly and uniquely as David Letterman's favorite new band zeros in on a soon-to-be Top 10 hit.

PETE DROGE

"If You Don't Love Me (I'll Kill Myself)"

(AMERICAN/REPRISE/RCA)

Carrying a huge buzz already from cutting edge Top 40 stations, the timing is perfect for this accessible track. Another spinoff single from the soundtrack to the box office smash, *Dumb And Dumber*.



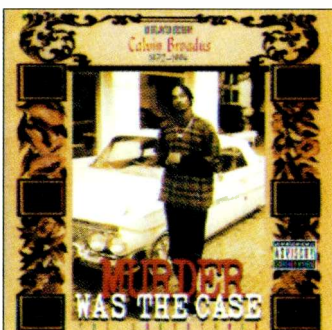
PETER DROGE

JEWELL

"Woman To Woman"

(DEATH ROW/INTERSCOPE/AG)

Urban and Crossover radio have been building this soulful



JEWELL

groover for months. The soundtrack, *Murder Was The Case*, continues to rank as one of the top-selling albums in the country, as noted on *Network 40's Retail Page*.

MARTIN PAGE

"In The House Of Stone And Light"

(MERCURY)

Here's a track that is streaking into the Mainstream ring after building a solid A/C base. This silky smooth multi-format hit is a midday gem.

FAST FORWARD

EARLY RESEARCH: Keep your eyes and ears on the debut track from Livin' Joy called "Dreamer" (MCA). Major markets are buzzing about this one, claiming this is the next Snap... A strong-testing groover picking up over 4,300 Plays Per Week is Corona's "The Rhythm Of The Night" (Eastwest/EEG)... Phones continue to sizzle as sales explode on the third Green Day release, "When I Come Around" (Reprise)... Speaking of sales, WAPE Jacksonville checks in with #1 sales on TLC's "Creep" (LaFace/Arista)... Tom Petty's "You Don't Know How It Feels" (WB) and R.E.M.'s "Bang And Blame" (WB) will also be top-drawer songs of the year.

- John Kilgo

" ★ ★ ★ ★. He writes pop songs
that snap like small but potent firecrackers.
Nobody sounds like Freedy Johnston.
He's an American original."

--Rolling Stone

" 'Bad Reputation' is a gem as good as a pop song gets."

--San Francisco Chronicle

freedy johnston

bad reputation

the premiere single and video from *This Perfect World*.

Over 100 Stations!
#37 Mainstream BDS!

New Airplay Includes:

WPRO Z100
WPLY WDJX

And Many More

CLOSING IN ON 3,000 SPINS!

Great Research:

WRVQ - #11 18-24 Females!
WPST TOP 15 ADULT PHONES
WRFY TOP 15 ADULT PHONES
93Q TOP 15 Phones
WSTW TOP 15 Phones
WVSR Great Phones

Plus 2 Dozen Phone Stories



**Bump in
Rotation!**



produced by Butch Vig

management: Jamie Kitman / The Hornblow Group USA

On Elektra compact discs and cassettes.

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A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	3597	3721	4100
2 EAGLES. Love Will Keep Us Alive (Geffen)	1861	2219	3664
3 AMY GRANT & VINCE GILL. House Of Love (A&M)	2784	2839	3250
4 RICHARD MARX. Nothing Left Behind Us (Capitol)	2434	2617	2977
5 BOYZ II MEN. On Bended Knee (Motown)	1739	1936	2938
6 MELISSA ETHERIDGE. I'm The Only One (Island)	2619	2606	2757
7 MADONNA. Take A Bow (Maverick/Sire/WB)	1077	1423	2751
8 JON SECADA. Mental Picture (SBK/EMI Records)	1893	1984	2602
9 BOYZ II MEN. I'll Make Love To You (Motown)	3299	3150	2489
10 STING. When We Dance (A&M)	2558	2473	2465
11 BON JOVI. Always (Mercury)	2039	2059	2380
12 GLORIA ESTEFAN. Turn The Beat Around (Epic)	2794	2781	2317
13 JOSHUA KADISON. Picture Postcards From L.A. (SBK/EMI Records)	2835	2588	2252
14 DES'REE. You Gotta Be (550 Music/Epic)	1628	1730	2223
15 LUTHER VANDROSS. Always And Forever (LV/Epic)	1439	1521	2090
16 STEVE PERRY. Missing You (Columbia)	1918	1908	2055
17 CELINE DION. Only One Road (550 Music/Epic)	2023	2026	1978
18 MADONNA. Secret (Maverick/Sire/WB)	3140	2837	1908
19 ELTON JOHN. Circle Of Life (Hollywood)	2591	2410	1821
20 MICHAEL BOLTON. Once In A Lifetime (Columbia)	2611	2456	1793
21 MARTIN PAGE. In The House Of Stone & Light (Mercury)	957	1190	1729
22 JON SECADA. If You Go (SBK/EMI Records)	1863	1684	1717
23 SHERYL CROW. All I Wanna Do (A&M)	2513	2248	1651
24 AMY GRANT. Lucky One (A&M)	1969	1864	1442
25 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	912	1003	1368
26 HUEY LEWIS AND THE NEWS. Little Bitty Pretty One (Elektra/EEG)	779	891	1269
27 HUEY LEWIS AND THE NEWS. But It's Alright (Elektra/EEG)	1539	1469	1253
28 PATTY SMYTH. Look What Love Has Done (MCA)	777	856	1230
29 JOHN MELLENCAMP. Wild Night (Mercury)	1681	1506	1222
30 MELISSA ETHERIDGE. Come To My Window (Island)	1281	1255	1214
31 WYNONNA & MICHAEL ENGLISH. Healing (Curb)	1143	1159	1155
32 4 P.M. Sukiyaki (Next Plateau/Island)	661	776	1131
33 BOB SEGER & THE SILVER BULLET BAND. In Your Time (Capitol)	831	853	1114
34 KATHY TROCOLLI. If I'm Not In Love (Reunion/RCA)	1788	1627	948
35 PRETENDERS. I'll Stand By You (Sire/WB)	920	921	900
36 TOM PETTY. You Don't Know How It Feels (WB)	543	620	847
37 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	976	928	822
38 CARLY SIMON. Like A River (Arista)	676	681	812
39 BABYFACE. When Can I See You (Epic)	1391	1240	812
40 WET WET WET. Love Is All Around (London/Island)	946	907	806

BULLETS INDICATE INCREASED AIRPLAY

HOT NOTES

FAITH IN THE GOOD BOOK: No big surprise in the first markets to receive their Fall Arbitrons. Once again, WPLJ New York dominated its target demos, bringing home an 8.8 with adults 25-34 and an 8.2 with 18-34. On the left coast, 25-54 stats had Fox Communications' KOST rising from a 4.1 to a 4.3. Bonneville Broadcastings' KBIG signed from a 4.2 to a 4.1. The present 25-54 king? Of English-speaking stations, it's KRTH, even though it slipped 4.8 to 4.6.

CINCINNATI MEETS THE BEATLES: Well, sort of... "Warm 98," WRRM, came up with an excellent, quick and unique promotion surrounding the Capitol release of The Beatles' *Live At The BBC*. Cruising around town to such locations as "Ringo Lanes," Harrison Avenue, a quick stop by lawyer "Paul McCartney's" office and a spin through "John's" Drive-Thru were all sites for call-ins, where the first five people to show up received a free copy of the CD. Coincidentally, 25 years after the Beatles break-up, the CD remains in the top 10 at retail.

Keep your station information/news and promotions coming. Fax to (818) 846-9870 or ring in toll-free to 1-800-443-4001.

And don't forget to report your A/C Plays Per Week on Mondays (818) 846-9870.

P.S.: This week's phrase that pays: "The rain in Spain stays mainly on the plain..." unlike the Miami Dolphins, who fell off. Boo hoo.

COMING YOUR WAY JANUARY 16TH:

TAKE 6 "You Can Never Ask Too Much (Of Love)" (REPRISE)

This smooth-as-silk ballad will make your heart melt. A guaranteed staple for Adult radio.

JOE COCKER "Have A Little Faith In Me" (550 MUSIC/EPIC)

The trademark raspy vocals of this music legend will sound like an old friend to your listeners. A great track for all demos.

HIROSHIMA "Don't Let Me Be Lonely Tonight" (REPRISE/QWEST)

This 1972 hit for James Taylor comes alive in 1995 with an R&B/Jazz-flavored mix. In under four minutes, this tune packs a powerful musical punch.

MELISSA MANCHESTER "In A Perfect World" (ATLANTIC/AG)

The first release from Melissa's new album, *If My Heart Had Wings*, "In A Perfect World" is a classic release from this seasoned superstar.

GLORIA ESTEFAN "Everlasting Love" (EPIC)

Already on WPLJ, Q107 and WBEB, this follow-up to "Turn The Beat Around" is a can't miss. Gloria delivers another smash.

ALSO OUT THIS WEEK:

EDDI READER "Joke (I'm Laughing)" (REPRISE)

EVERYTHING BUT THE GIRL "Missing" (ATLANTIC/AG)

MIDSOUTH "Without You (I Haven't Got A Prayer)" (REPRISE)

WADE HUBBARD "Castles In The Sky" (VIBRATION)

JONI MITCHELL "How Do You Stop" (REPRISE)

3RD MATINEE "Family Tree" (REPRISE)

- Kristen Guarino

accelerated airplay

1 EAGLES. Love Will Keep Us Alive (Geffen)	+1445
2 MADONNA. Take A Bow (Maverick/Sire/WB)	+1328
3 BOYZ II MEN. On Bended Knee (Motown)	+1002
4 JON SECADA. Mental Picture (SBK/EMI Records)	+618
5 LUTHER VANDROSS. Always And Forever (LV/Epic)	+569

most added

1 MADONNA. Take A Bow (Maverick/Sire/WB)	29
2 DES'REE. You Gotta Be (550 Music/Epic)	20
2 EAGLES. Love Will Keep Us Alive (Geffen)	20
4 SHERYL CROW. Strong Enough (A&M)	18
5 BOYZ II MEN. On Bended Knee (Motown)	16

EVERYBODY IN THE POOL!

Desiree

'YOU GOTTA BE''



STRESS!
(UP FROM ACTIVE)

EXTRA LARGE!
#2 MOST PLAYED

KESZ

WNSY

KBXX

KS104

B94

KTFM

KHKS

KHFI

KKCW

WYXR

WTMX

WPNT

16-12*
BILLBOARD HOT 100

10* TOP 40
MAINSTREAM MONITOR

6* TOP 40
ADULT MONITOR

D39* TOP 40
RHYTHM CROSSOVER MONITOR

3250
HOT 100 PLAYS

WBHT

WARM

WVIC

RISX

WAEV

WJLK

WTCB

WAHR

WGSY

KHLA

KWAV

WMC

WRVQ

KZII

KDON

WPXY

WYYY



SATURDAY NIGHT LIVE
FEBRUARY 11TH!



CROSSOVER

TM

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BOYZ II MEN. On Bended Knee (Motown)	3290	3061	2977
2 TLC. Creep (LaFace/Arista)	2348	2463	2495
3 INI KAMOZE. Here Comes The Hotstepper (Columbia)	2642	2476	2274
4 BRANDY. I Wanna Be Down (Atlantic/AG)	2374	2146	2219
5 REAL MCCOY. Another Night (Arista)	2301	2117	2025
6 BLACKSTREET. Before I Let You Go (Interscope/AG)	1482	1672	1921
7 CORONA. The Rhythm Of The Night (Eastwest/EEG)	1114	1485	1710
8 MADONNA. Take A Bow (Maverick/Sire/WB)	907	1385	1559
9 JANET JACKSON. You Want This (Virgin)	2074	1728	1514
10 JADE. Every Day Of The Week (Giant)	1426	1329	1304
11 ZHANÉ. Shame (Hollywood/Jive)	1467	1428	1261
12 K-CI HAILEY. If You Think You're Lonely Now (Mercury)	802	1028	1144
13 N II U. I Miss You (Arista)	1056	1114	1136
14 4 P.M. Sukiyaki (Next Plateau/Island)	1242	1078	1108
15 BOYZ II MEN. I'll Make Love To You (Motown)	1606	1203	986
16 TONI BRAXTON. I Belong To You (LaFace/Arista)	766	887	971
17 IMMATURE. Constantly (Slias/MCA)	408	768	908
18 DES'REE. You Gotta Be (550 Music/Epic)	512	696	810
19 BROWNSTONE. If You Love Me (MJJ Music/Epic)	282	582	772
20 TEVIN CAMPBELL. Don't Say Goodbye Girl (Qwest/WB)	540	688	731
21 CHANGING FACES. Foolin' Around (Big Beat/Atlantic/AG)	507	616	724
22 IMMATURE. Never Lie (MCA)	1168	814	703
23 CRYSTAL WATERS. 100% Pure Love (Mercury)	828	793	644
24 MADONNA. Secret (Maverick/Sire/WB)	1367	780	629
25 BON JOVI. Always (Mercury)	707	653	622
26 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	801	548	561
27 MARY J. BLIGE. Be Happy (Uptown/MCA)	901	703	530
28 ANDRU DONALDS. Mishale (Metro Blue/Capitol)	325	458	529
29 69 BOYZ. Tootsee Roll (Downlow/Rip-it)	609	482	504
30 BARRY WHITE. Practice What You Preach (A&M/Perspective)	672	595	500
31 TLC. Red Light Special (LaFace/Arista)	241	356	497
32 WILLI ONE BLOOD. Whiney, Whiney (What Really Drives Me Crazy) (RCA)	147	344	475
33 MELISSA ETHERIDGE. I'm The Only One (Island)	371	379	452
34 SHERYL CROW. All I Wanna Do (A&M)	661	555	446
35 RAPPIN' 4-TAY. Playaz Club (EMI Records)	709	506	442
36 2 UNLIMITED. Get Ready For This (Radikal/Critique)	206	445	440
37 ACE OF BASE. Living In Danger (Arista)	857	529	401
38 LIL' SUZY. Promise Me (Quality)	404	372	390
39 JON SECADA. Mental Picture (SBK/EMI Records)	282	313	388
40 ALL-4-ONE. (She's Got) Skillz (Blitz/Atlantic/AG)	253	325	380

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

IT'S ALIVE, ALIVE: Wasn't it a month or two ago that some "experts" were sounding the death knell for the Crossover format? While they question Crossover stations' right to exist, ponder the latest New York and L.A. Arbitron results: **Tha Baka Boyz** bearing **Howard Stern**, **Rick Dees** and just about everyone else in L.A. Power 106 finished #2 12+ and scored a cumc of 1.6 million. Meanwhile, back in the Apple jungle, **Hot 97** finished a tenth of a point from number one in the market. For the first time in anyone's memory, **Hot 97** was elevated to #1 18-34 and #3 18-49. If the two biggest markets in the country are enjoying this type of success, where's the bleeding? Props to **Steve Smith** and **Michelle Mercer** and their respective staffs for overdue recognition. For those who still believe the format will just go away, remember "they" also thought **Elvis** and **Rock and Roll** were temporary *things*.

ONE DOOR CLOSES, ANOTHER OPENS: Citing personal reasons, **Jamie Hyatt** has resigned as PD of KTFM San Antonio. With words to live by, **Jamie** says, "Some things are more important than radio." This leaves a prime programming opportunity open at press time. The only down side for potential applicants is the raise in postal rates... In what has been likened to the breakup of the Soviet Union, **KWIN** Stockton PD **Bob Lewis** has loosened the reins at the station. Newly appointed MD **Mark Medina** is now accepting calls from the industry. Also, middayer **Stacy Lynn** moves to APD. Those attempting to contact the station for the latest borscht recipes now have several new options... Interim PD **Mark Adams** at KBOS Fresno is searching for a music director who can also handle an airshift. With all of the controversy and misinformation surrounding the station, we hope to not be talking about B95 for at least a week while the dust settles... Yet another outlet for House, Hip-Hop, Old School and R&B comes to Southern California. **KMAX**, **KAXX** and **KBAX**, three stations trimulcasting at 107.1 from the Mexican border to Santa Barbara, debut **Late Night 107**. Broadcasting a Spanish format full-time, the trombo will turn loose **Late Night 107** on Sunday nights from 11 pm to 3 am. Interested parties contact **Mike Flores** and **Danny Payne** at (818) 247-0785.

IT HAPPENED IN L.A. IN REVERSE: Several years ago L.A.'s **Rap AM**, **KDAY**, was purchased by a guy with a better idea. L.A. realtor **Fred Sands** spent \$6 million on his dream, the **Business News Network**. It was less than a year before **Fred's** dream, along with the rest of the real estate market, went into the tank. Apparently, the good folks at **Infinity** learned something from that tale, as **WPGC AM** Washington D.C. dumped its business format to debut **FLAVA 1580**. It'll feature the best in Hip-Hop, Rap and D.C.'s own **Go-Go** music. "After six years of **Business Radio 1580**, it has become increasingly difficult to operate this format with such a small listening and advertising base," sayeth the powers-dat-be. A quick call to a formerly wealthy West side realtor in L.A. might have given us this format a year or two earlier.

- Stephen Meade

accelerated airplay

1 REAL MCCOY. Run Away (Arista)	+326
2 BLACKSTREET. Before I Let You Go (Interscope/AG)	+249
3 SOUL FOR REAL. Candy Rain (Uptown/MCA)	+237
4 CORONA. The Rhythm Of The Night (Eastwest/EEG)	+225
5 BROWNSTONE. If You Love Me (MJJ Music/Epic)	+190

most added

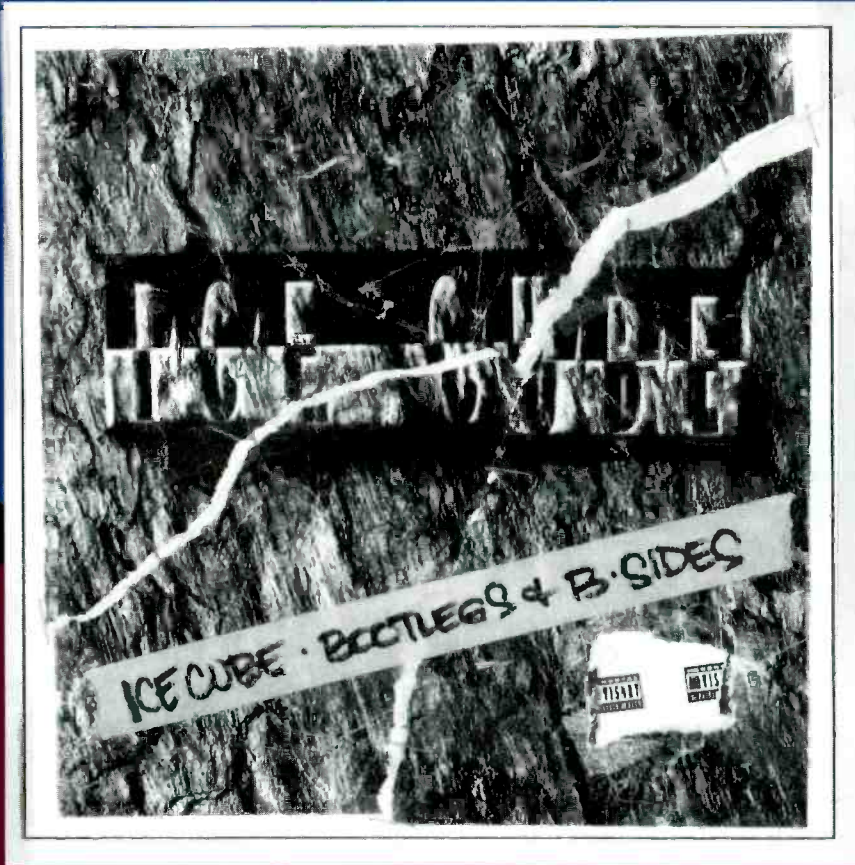
1 BROWNSTONE. If You Love Me (MJJ Music/Epic)	11
2 IMMATURE. Constantly (Slias/MCA)	8
3 CRYSTAL WATERS. What I Need (Mercury)	7
4 AALIYAH. Age Ain't Nothing But A Number (Blackground/Jive)	6
5 CECE PENISTON. Keep Givin' Me Your Love (Columbia)	5

TA•DOW, adj:

1. First week in call-out, #1 across the board. Male/Female/Hispanic/Black/Anglo.
2. Tadow means smash.*

Ref: *Michelle Mercer*, PD Power 106

.....



Ice Cube

"What Can I Do"

*SEE ALSO:

KGGI KSFM KYLD KPWR KKBT
KMEL KWIN Z90 KPSI

ADINA HOWARD
"Freak Like Me"

(EASTWEST/EEG)

One listen and you know there's something special here. An automatic for most Crossover stations, Adina shares a radio-friendly sound with the likes of Jade and Zhané. The lyrics and hook hold unlimited potential. Amaze your friends and play this today.

SOUL FOR REAL
"Candy Rain"

(UPTOWN/MCA)

The top tip this week (see On The Tip) is another track radio has been screaming about this year. Lyrics and music by Heavy D and a host of others. A remix CD release will surely make it easy for every-



SOUL FOR REAL

one, so expect it to be among the most added for the next few weeks.

MISS JONES
"Where I Wanna Be Boy"

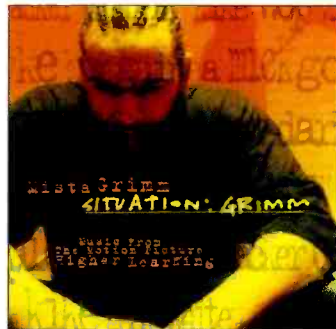
(STEPSON/TOMMY BOY)

The second time around for the song that got immediate attention from Hot 97 last September. Busting a quick rhyme and tough hook, the song still has many miles to go before it sleeps.

MISTA GRIMM
"Situation: Grimm"

(550 MUSIC/EPIC SOUNDTRAX)

From the long-awaited soundtrack to the John Singleton film *Higher Learning*, the album contains fresh tracks from Ice Cube, Tori Amos, Zhané and Stanley



MISTA GRIMM

Clarke. The Grimm track features vocals by Val Young wrapped around some phat rhymes. This song seeks to establish Mista Grimm as a major artist for the format.

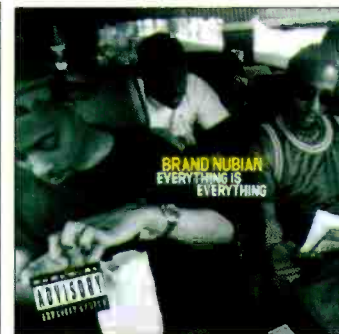
DANA DANE
"Record Jack"

(MAVERICK/SIRE/WB)

From the streets to the radio comes the first track from Dana Dane. Produced by Battlecat, the rhymes depict Dana Dane's success and romantic exploits in NYC. A quick listen offers a feel that is neither East nor West coast, which makes it clean and easy to deal with for most of the nation.

JANUARY BEAT

So much to worry about and so early in the year. On the Dance tip, both B96 and KIIS are excited about the Whigfield track, "Saturday Night" (Curb). This song adds to the wave of exciting Dance product landing on desks throughout the land... The people at Elektra (get used to the name, guys) have a list of music to be excited about, most of which is featured on their "Music '95" sampler. Most compelling is the Brand Nubian, "Hold On" (Elektra/EEG) which samples Simply Red's "Holding Back The Years"... The Brownstone (MJJ Music/Epic) album is arriving this week with many precious gems we will be hearing over the course of



BRAND NUBIAN

the year. If you haven't slammed the first single, "If You Love Me," don't wait for SoundScan to tell you what most of the Crossover panel already knows - it's a hit... The *Higher Learning* soundtrack features a cavalcade of thrilling acts from the talked-about John Singleton movie. Most likely to blow up are the Me'Shell and Outkast. Don't be surprised; you heard it here *foist*... The new year won't let us forget the "Pre-Life Crisis" advance cassette from Count Bass D (formerly known as Chaos). Regardless of the new name for the label, the music is dope, period... From the people who gave us the Ace of Base single, "Don't Turn Around," Aswad is dropping "Shine" (Atlantic/AG) to radio in the next week. Of course, it's a Reggae flava with a monster hook; look for 12 inches and CD-pro soon.

-Stephen Meade

GREG BRADY
WHJX Jacksonville

- Subway "This Lil' Game We Play"
- Soul For Real "Candy Rain"
- Craig Mack "Get Down"

MARK ADAMS
KBOS "B95" Fresno

- Immature "Constantly"
- Livin' Joy "Dreamer"
- Corona "The Rhythm Of The Night"

SCOTTY SNIPES
WWKX "Kix 106" Providence

- Max-A-Million "Fat Boy"
- 69 Boyz "Here Kitty, Kitty"
- Soul For Real "Candy Rain"

KEVIN KOSKE
KKXX Bakersfield

- Max-A-Million "Fat Boy"
- Cynthia "How I Love Him"
- George Lamond "It's Always You"

on the **TIP**

JOHN CANDELARIA
KPRR "Power 102" El Paso

- Roula "Lick It"
- Brandy "Baby"
- Max-A-Million "Fat Boy"

DAMION YOUNG
KHTY "Y-97" Santa Barbara

- Willi One Blood "Whiney, Whiney (What Really Drives Me Crazy)"
- Brownstone "If You Love Me"
- Quo "Quo Funk"

CHARLIE MAXX
KZFM Corpus Christi

- TLC "Red Light Special"
- Soul For Real "Candy Rain"
- Livin' Joy "Dreamer"

ERIK BRADLEY
WBBM "B96" Chicago

- Soul For Real "Candy Rain"
- Cynthia "How I Love Him"
- Whigfield "Saturday Night"

MICHAEL NEWMAN
KDON Salinas/Monterey

- Adina Howard "Freak Like Me"
- Brownstone "If You Love Me"

SHELLY HART
KUBE Seattle

- Brownstone "If You Love Me"
- Soul For Real "Candy Rain"

SCOTT WHEELER
WHHH "Hoosier 96" Indianapolis

- Soul For Real "Candy Rain"
- 2 Unlimited "Get Ready For This"

LUCY BARRAGAN
KCAQ "Q105" Oxnard/Ventura

- Raja-Neé "Take Your Time"
- Jewell "Woman To Woman"
- Soul For Real "Candy Rain"

GREG HEAD
KBXX Houston

- Subway "This Lil' Game We Play"
- Soul For Real "Candy Rain"
- 69 Boyz "Here Kitty, Kitty"

ROB ROYSTER
KKSS "97.3 Kiss" Albuquerque

- Craig Mack "Get Down"
- Subway "This Lil' Game We Play"
- UK Apache & Shy FX "Original Nuttah"

TRACY AUSTIN
KIIS Los Angeles

- Stevie B. "Dream About You"
- 20 Fingers "Mr. Personality"
- Whigfield "Saturday Night"

METHOD MAN



“Bring The Pain”

ALBE DEE MD WPGC

“Big club record! We expected male requests, but we are getting big female phones too!”

TRACY CLOHERTY MD HOT97

“Has been a huge request since day one, we’ve also seen an increase in sales after the holidays.”

RUSS ALLEN PD 92Q

CAMILLE CASHWELL MD

“Maintaining top ten phones, one out of every three calls are women 18-34.”

Just Added At:

KMEL

Z90

WJJS

KJYK

KKBT

WWKX

SPINNING AT:

HOT 97 54 Plays

WJMH 13 Plays

WPGC 21 Plays

WPOW 5 Plays

92Q 17 Plays



CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 GREEN DAY. When I Come Around (Reprise)	1527	1619	1856
2 PEARL JAM. Better Man (Epic)	1612	1610	1716
3 R.E.M. Bang And Blame (Warner Bros.)	1786	1677	1625
4 WEEZER. Buddy Holly (DGC)	1648	1512	1547
5 THE STONE ROSES. Love Spreads (Geffen)	524	901	1282
6 OFFSPRING. Gotta Get Away (Epitaph)	1021	1111	1263
7 BUSH. Everything Zen (Trauma/Interscope/AG)	821	999	1190
8 THE FLAMING LIPS. She Don't Use Jelly (Warner Bros.)	809	894	1144
9 PORTISHEAD. Sour Times (GO! Discs/London)	708	879	1068
10 BAD RELIGION. 21st Century (Digital Boy) (Atlantic/AG)	970	872	878
11 OASIS. Live Forever (Epic)	101	346	833
12 HOLE. Doll Parts (DGC)	1293	958	786
13 THE CRANBERRIES. Ode To My Family (Island)	261	451	779
14 STONE TEMPLE PILOTS. Unglued (Atlantic/AG)	400	583	760
14 MAZZY STAR. Halah (Capitol)	727	795	760
16 NINE INCH NAILS. Piggy (Nothing/TVT/Interscope/AG)	599	687	748
17 NIRVANA. About A Girl (DGC)	1322	986	672
18 NIRVANA. The Man Who Sold The World (DGC)	84	283	668
19 THE CRANBERRIES. Zombie (Island)	1163	921	620
20 AIMEE MANN. That's Just What You Are (Giant)	726	672	598
21 RANCID. Roots Radical (Epitaph)	537	569	582
22 PEARL JAM. Corduroy (Epic)	380	509	575
23 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	832	704	563
24 VERUCA SALT. Seether (Minty Fresh/DGC)	968	797	553
25 ALICE IN CHAINS. Got Me Wrong (Columbia/Chaos)	429	470	551
26 SHERYL CROW. Strong Enough (A&M)	168	352	545
27 LIVE. I Alone (Radioactive)	600	523	536
28 SOUNDGARDEN. Fell On Black Days (A&M)	473	552	513
29 DINK. Green Mind (Capitol)	453	504	501
30 LETTERS TO CLEO. Here And Now (Giant)	157	224	491
31 THROWING MUSES. Bright Yellow Gun(Sire/Reprise)	23	300	490
32 THE MURMURS. You Suck (MCA)	751	679	481
33 SMASHING PUMPKINS. Frail And Bedazzled (Virgin)	325	370	427
34 SMASHING PUMPKINS. Landslide (Virgin)	1108	768	407
35 VERUCA SALT. Number One (Minty Fresh/DGC)	53	189	397
36 URGE OVERKILL. Girl, You'll Be A Woman Soon (MCA)	756	628	390
37 WEEN. Voodoo Lady (Elektra)	491	473	385
38 LIZ PHAIR. Supemova (Matador/Atlantic/AG)	992	640	376
39 LOVE SPIT LOVE. Change In The Weather (Imago)	635	531	369
40 DINOSAUR JR. I Don't Think So (Sire/Reprise)	260	362	357

BULLETS INDICATE INCREASED AIRPLAY

accelerated airplay

RADIO EDDIE: So, whattaya think? Should we give Eddie Vedder his own radio show or a bar of soap? Whether Eddie will be eating Ivory or not, he and his Pearl Jam buds did a three-hour satellite "takeover" of Alternative radio airwaves that was an *epic* success. He played his favorite records, took calls and rambled on in a way that occasionally had station PDs scrambling for the delay button. KPNT PD Jim McGuinn called it "A true radio event," while KPOI PD Ted Taylor added, "Technically it was a mess with Eddie mumbling, etc. but that made listeners feel like they were hanging with Eddie in his own living room." Q101 PD Bill Gamble and KEDG PD John Griffin were the first to say their phones lit up immediately and never stopped even after it was all over. Can we expect more bands to try this promotional feat?

YIPPEE!!! Promotion king John Kohl heads over to Interscope to do Alternative promotion with Alternative Queen Lynn McDonnell. He will be working out of New York... New Year's Eve brought Alternative tuneage to Riverside/San Bernardino's KABE 103.9. The new 25-34 Mainstream Alternative station is consulted by XHRM VPD Sherman Cohen, with Steve Hoffman as acting PD. The station signed on with Nine Inch Nails' "Closer." All positions are open. The station plans on airing human talent in mid-February. Send T&Rs to 740 W. 4th. St., San Bernadino, CA 92410.

BUSINESS CARD HELL: WCHZ PD Rob Nicholson has been upped to Assistant VP of Programming, overseeing both WCHZ & KTOZ based out of Springfield. You can now reach him and APD John Lenac at KTOZ. Meanwhile "Reckless" Eric S. Hall will move over as OM/PD of Channel Z in Augusta. Kudos to all... WDRE PD Russ Mottla has brought out the old, dusting off the library for the next couple of weeks before debuting a new, angrier, harder but still-friendly 'DRE... Tallahassee Top 40 station WXSX took an Alternative turn recently. PD Jay Creswell says the station will be aggressively playing Alternative artists. "We're taking a similar programming stance to that of WHYT and Z100," he explains. "There are three colleges here servicing 50,000 students. We are responding to their requests." Orlando Davis is the MD. Call them at (904) 385-0101.

IN A WORLD OF HUMAN WRECKAGE: I don't mean anything by that; I just like to say it. Play Sponge; you'll like that, too... Live goes Platinum, announces their upcoming appearance on *Saturday Night Live* Jan. 21 and will soon be featured on *MTV Unplugged*. But the party isn't over till the Platinum fat lady sings *twice*... You've probably seen Portishead as an MTV Buzz Clip by now. So ask Bill Carroll to send you the band's mini-movie... Hey, congrats to Andyman at W'WCD. How cool was it for this MD/night jock to score \$10,000 by taking song requests over the air to donate to a local children's charity?

LITTLE FISH BIG FISH SWIMMING IN THE WATER: Overwhelmed by the amazing choices this new year brings with talented artists? Then be sure to peruse the *VA* double-disc CD headed your way. Make no mistake, the most amazing records are Simple Minds, Wolfgang Press, Cold Water Flat and Jeff Buckley "Last Goodbye" (This is the most amazing single). Keep your eye out for Belly and the artist of the year, yet to come. ... Intrigue, mystery and Gummy Bears surround Joel Klaiman, Ted Taylor, Margie Weatherley and John Griffin. Happy belated B-Day to Mike Halloran, who again turned 25.

-Karen Holmes

accelerated airplay

1 OASIS. Live Forever (Epic)	+487
2 NIRVANA. The Man Who Sold The World (DGC)	+385
3 THE STONE ROSES. Love Spreads (Geffen)	+381
4 THE CRANBERRIES. Ode To My Family (Island)	+328
5 SIMPLE MINDS. She's A River (Virgin)	+323

most added

1 SIMPLE MINDS. She's A River (Virgin)	34
2 SARAH MCLACHLAN. Hold On (Nettwerk/Arista)	19
3 OASIS. Live Forever (Epic)	17
3 LIVE. Lightning Crashes (MCA)	17
4 LETTERS TO CLEO. Here And Now (Giant)	15

SONS OF ELVIS

“FORMALDEHYDE”

FIRST WEEK:

W'DRE
WMMS
ZEPHYR
K.WOD
WBRU
KTCL
KEDJ
WCHZ
WDFR
WHTG
WRXS
WJEE
WBEF
LAZER



PRIORITY
RECORDS®

© 1994 Priority Records, Inc. Produced by Mr. Colson

ROAD TRIP

Commentary by
Barry Freeman

I could have taken a plane... I could have taken a train. I could have taken a boat... but on the sands of Arizona, it wouldn't float. I could have taken a bus... actually, I couldn't. There is no way I would ride a bus unless I was at Opryland.

The only choice I had when it came time for me to move from Los Angeles to Nashville was by car...pick-up truck if I had one, but since I wasn't scheduled to pick up that *Network 40* Dodge with the King Cab and oversized bed until I arrived in Music City, I dropped down behind the wheel and set out across the country.

And I do mean Country.

I left the smog at 2:30 in the morning, wired on excitement and coffee. I knew it would be an excellent adventure...maybe not equivalent to the long, strange trip of the Grateful Dead, but just as important and meaningful to me. I put KZLA on to keep me awake and alert for the first 50 miles or so, then tuned in KIKF for another 50. As the traffic diminished with the lights of Los Angeles, I felt like I was riding through the desert on a horse with no name, but the rental was a Mustang and I was in it, not on it.

I know I may be drifting, but those of you who have been on all-night road trips will surely understand.

At 100 miles out, I got Polly Wogg at KFRG and close to Phoenix, I picked up Jeff Daniels for an hour at KMLE. I was sorry that Jeff's airshift prevented me from stopping in to say hello. I jumped cross-town in Phoenix to see longtime friend Larry Daniels at KNIX. The station's new digs are amazing. The building was decked out for the annual KNIX Client Christmas Party. I wish I could have stayed, but more miles and stations were calling.

Working the CB radio across the country, it was interesting to find out what the truckers were tuning in, although there were few surprises. Country music is very large in the big rigs.

I listened to several different stations on

the way to Tucson. When I hit the city limits, I got a chance to visit with Phil Williams and Herb Crowe at KIIM for an hour or so. They are two great guys with one major problem...no cowboy boots for their famous flamingo.

After spending the night in Tucson, I headed out for points uncharted...the end of which was El Paso, Texas. On the way, I heard some interesting Country radio. KFM/KCUZ in Clifford, Arizona played lots of George Jones and that was nice. Early in the morning I was in a "rocking

COUNTRY

"I knew it would be an excellent adventure...maybe not equivalent to the long, strange trip of the Grateful Dead, but just as important and meaningful to me."

COMMENTARY

chair" kind of mood. I also heard 15 minutes of obituaries. It sounded like everyone dying in Clifford was over 100...I thought that might be reason enough for staying, but decided to come back in my 80s.

When I crossed into New Mexico, I realized there wasn't a lot there except some good Country music. KNFT in Deming was doing a Pam Tillis contest. I tried to be the 10th caller after I heard the "Ho Ho Ho," but it was tough on the car phone. I also got a chance to hear KGRT in Las Cruces. It was a good way to enter Texas.

I crossed over with KSET El Paso and stopped in to visit with Jim Hayes at KHEY. Jim took me to one of the best Mexican restaurants I've ever eaten in. Of course I later realized we were in Juarez. That's what made it so authentic.

Heading for Midland/Odessa, Texas, I listened to KGEE and KNFM for a good hour before arriving in town. It was nearly 9

pm and too late to pay a visit. At this point in the trip, I figured I had heard "Pick Up Man" at least 300 times. It made me wonder how high this record could have gone using *Network 40's* true Plays Per Week tabulations...and how long it would have stayed at the number one spot.

I started the third day driving through Big Springs...which is a long way from anywhere. I heard a "Hanes Nylon" commercial on KBST. All I saw were "awl" wells and cows...I wonder who needs the party-hose? When I tuned back KNFM (I couldn't believe the strength of their signal), there was a 10-year-old deejay on the air. The answer to his question about the property color in Monopoly is "Orange." KDCD San Angelo and KEAN in Abilene were rocking. KTEX and KFRQ Brownsville brought me into Big D (and I do mean Dallas). This is a Country music lover's dream with KSNN, KSCS, KYNG and my old friends, Harmon and Evans from KPLX. I went to Scott Evan's house for a Christmas party and met some of the other nice folks at KPLX.

I got up the next morning and headed out, listening to K101 in Mt. Vernon, then KKYR Texarkana. I was planning to drop in on KMKV and KSSN in Little Rock, but got excited when I started closing in on Graceland, so I just kept going.

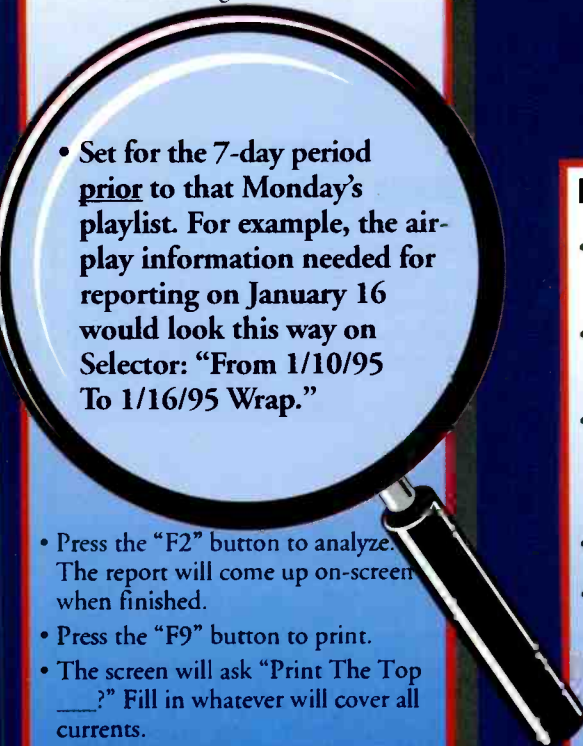
I had a great meeting with another "Polly Wogg" at WOGY Memphis in the afternoon. She has a terrific station and a great view of our industry. I tried to stop in to say "hi" to our friends at WGKX, but they were in the middle of corporate meetings...next time. Then I headed for Graceland for my first visit. Thanks to curator Patsy Andersen, I got a chance to see everything.

Then I was on the road again. Two hundred miles from my new home, I had Q102, WSM and WSIX turned up real loud. I shared the same feelings Joe Galante and Jack Weston must have felt a few years ago on their now-famous "Road Show" bus trips. I heard some outstanding Country radio in the 2,258 miles and met some terrific people.

I want to thank all of those great Country radio stations for keeping me awake and entertained for all those miles. *Network 40* will be paying you back... keeping you awake and entertained on a weekly basis. ▀

Selector (Version 12)

- From the "Main Menu," press "6 Analysis."
- From the "Analysis Menu," press "1 Historical Analysis."
- From the "Historical Analysis" Menu, press "4 Most Frequently Played."
- Press the "F2" button.
- Screen will ask, "For What Date/Hour Range?"



• Set for the 7-day period prior to that Monday's playlist. For example, the airplay information needed for reporting on January 16 would look this way on Selector: "From 1/10/95 To 1/16/95 Wrap."


- Press the "F2" button to analyze. The report will come up on-screen when finished.
- Press the "F9" button to print.
- The screen will ask "Print The Top ___?" Fill in whatever will cover all currents.
- Press the "F9" button again.
- Press "1 Print."

This will print the airplay analysis needed to report to Network 40.

Auto-Jock (Network 40 Report)

- From the "Main Menu," press "R Reports."
- From the "Reports Menu," press "H History."
- On the "History Screen" enter the size of the report. Include all currents.
- Enter the one-week date range.
- Select to print title and artist.
- Send output to printer or a disk file for editing with your word processor.

This will print the airplay analysis needed to report to Network 40.



COUNTRY

How To PPW

Powerplay

- From the "Main Screen," press "H History."
- From the "History Screen," press "T Title Rank."
- On the "Title Rank Screen," you can specify "How Many Days?" Specify "7."
- Press "F5" to print.
- Screen will allow you to specify which categories you want included in this report. Highlight your currents.
- Press "Escape."
- Screen will ask how many titles you want included in this report. Include all currents.
- Send output to "Printer."

This will print the airplay analysis needed to report to Network 40.

**COUNTRY REPORTERS
REMEMBER TO FAX
YOUR PLAYS PER
WEEK INFORMATION
ON MONDAYS BY
5PM PACIFIC.**

MusicScan

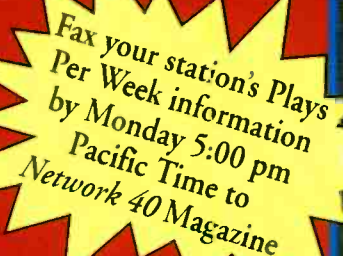
- From the "Main Menu," press "H History."
- From the "History Menu," press "S Sorted."
- From the "Sorted Menu," you can set various fields to print this report.
- Choose "Custom Play History Analysis."
- Choose to sort by "Total Plays."
- Set "First Date" and "Last Date." For example, the airplay information needed for reporting on Monday, January 16 would look this way on MusicScan: "First Date: TUES 1/10/95 Last Date: MON 1/16/95." If the hours aren't already set for "All," change to reflect that.
- Choose which categories you wish to include in this report. To report to *Network 40*, include all current categories.
- Set the output to "Printer."
- Press "G Go."

This will print the airplay analysis needed to report to Network 40.

...and that's all there is to it.
Now all you have to do is
do it!

(818) 846-9870

For additional information, call Jamie Matteson at 1-800-443-4001



Fax your station's Plays
Per Week information
by Monday 5:00 pm
Pacific Time to
Network 40 Magazine

RETAIL CHART

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	ARTIST/LP	LABEL
9	3	1	GREEN DAY. Dookie	Reprise
1	1	2	PEARL JAM. Vitalogy	Epic
—	2	3	GARTH BROOKS. The Hits	Liberty
4	4	4	EAGLES. Hell Freezes Over	Geffen
12	8	5	OFFSPRING. Smash	Epitaph
6	6	6	BOYZ II MEN. II	Motown
7	7	7	NIRVANA. Unplugged In New York	DGC
2	5	8	THE BEATLES. Live At The BBC	Capitol
11	10	9	THE CRANBERRIES. No Need To Argue	Island
8	12	10	TOM PETTY. Wildflowers	WB
10	11	11	MARY J. BLIGE. My Life	Uptown/MCA
13	13	12	TLC. CrazySexyCool	LaFace/Arista
—	28	13	WEEZER. Weezer	DGC
3	9	14	KENNY G. Miracles: The Holiday Album	Arista
16	15	15	R.E.M. Monster	WB
15	16	16	SADE. Greatest Hits	Epic
21	17	17	AEROSMITH. Big Ones	Geffen
24	22	18	PULP FICTION. Soundtrack	MCA
17	18	19	STING. Fields Of Gold - The Best Of Sting, 1984-1994	A&M
22	19	20	MURDER WAS THE CASE. Soundtrack	Death Row/Interscope/AG
30	30	21	SHERYL CROW. Tuesday Night Music Club	A&M
18	20	22	ERIC CLAPTON. From The Cradle	Duck/Reprise
27	21	23	STONE TEMPLE PILOTS. Purple	Atlantic/AG
23	23	24	BON JOVI. Cross Road	Mercury
◆ DEBUT	25	25	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
25	25	26	BOB SEGER & THE SILVER BULLET BAND. Greatest Hits	Capitol
26	26	27	MADONNA. Bedtime Stories	Maverick/Sire/WB
28	27	28	MELISSA ETHERIDGE. Yes I Am	Island
19	29	29	BARRY WHITE. The Icon Is Love	A&M
◆ DEBUT	30	30	READY TO WEAR. Soundtrack	Columbia
—	39	31	COUNTING CROWS. August And Everything After	DGC
32	31	32	VANESSA WILLIAMS. The Sweetest Days	Wing/Mercury
◆ DEBUT	33	33	NINE INCH NAILS. The Downward Spiral	Nothing/TVT/Interscope/AG
37	33	34	CANDLEBOX. Candlebox	Maverick/Sire/WB
◆ DEBUT	35	34	LIVE. Throwing Copper	Radioactive
20	32	36	ICE CUBE. Bootlegs & B-Sides	Priority
34	34	37	ANITA BAKER. Rhythm Of Love	EastWest/EEG
29	36	38	SPICE 1. Amerikkka's Nightmare	Jive
14	24	39	FRANK SINATRA. Duets II	Capitol
31	35	40	THE LION KING. Soundtrack	Walt Disney Records

BULLETS INDICATE INCREASED SALES

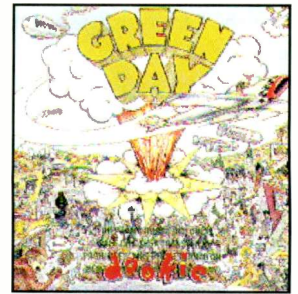
BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

1 GREEN DAY

Dookie
Reprise

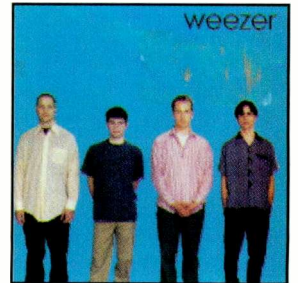
Regional Sales Breakout: Monstrous everywhere but the South. Top-3 sales in New York City and state, New England, Philadelphia, Maryland, Illinois, Missouri, Omaha, Ohio/Indiana, Michigan, Nashville, Texas, Arizona/Las Vegas, West Coast.
Primary Media Exposure: Multi-format radio leads; MTV and retail campaign tied for second.



2 WEEZER

Weezer
DGC

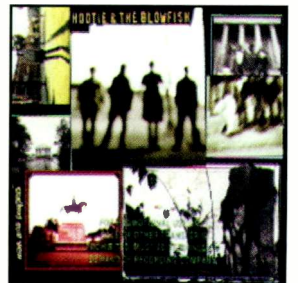
Regional Sales Breakout: Consistently strong everywhere. Top-10 sales in Philadelphia, Minneapolis, Omaha, Ohio. Top 20 in upstate New York, Illinois, Indiana, Michigan, Texas, California.
Primary Media Exposure: Huge buzz surrounds classic video and radio play is starting to roll.



3 HOOTIE & THE BLOWFISH

Cracked Rear View
Atlantic/AG

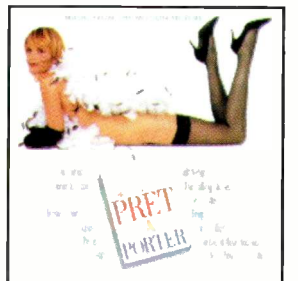
Regional Sales Breakout: Strong everywhere but the West. Top-10 sales in Pittsburgh, Maryland, Illinois and Nashville. Top 20 in New England, Ohio/Indiana, Michigan, Omaha and Georgia.
Primary Media Exposure: Radio play leads; MTV exposure second.



4 VARIOUS ARTISTS

Ready To Wear Soundtrack
Columbia

Regional Sales Breakout: Fairly consistent nationwide. Top-20 sales in Minneapolis, Omaha, Florida, Nashville and entire West Coast.
Primary Media Exposure: Multi-format radio play leads, film buzz and MTV in place and show.



5 HOLE

Live Through This
DGC

Regional Sales Breakout: East and West the strongest. Top-20 sales in New York City, New England, Maryland, Omaha and southern California.
Primary Media Exposure: Radio exposure now crossing formats; MTV play kicking in, too.



NOW PLAYING:

Toni Braxton

"i belong to you"

NETWORK 30*-22*

BDS Top 40 Mainstream Monitor 38*-33*

BDS Top 40 Rhythm Crossover Monitor 18*

SoundScan Single 36*-34*

NEW ADDS THIS WEEK!!!

KJYO
WZEE
WKFR
KGOT
WQIC
WVAQ

ON OVER 130 TOP 40 STATIONS!!!!

KDON 61 Plays
KKFR 48 Plays
WWKX 45 Plays
WJJS 41 Plays
WHJX 39 Plays
KMXV 38 Plays
KPRR 35 Plays
KRQQ 35 Plays
Q106 34 Plays
92Q 33 Plays
WHHH 33 Plays
KCAQ 32 Plays
WSTR 31 Plays
WNTQ 31 Plays
KQKS 30 Plays
Z90 28 Plays
KZFM 28 Plays
HOT97 18 Plays
WFLZ 17 Plays
WPOW 16 Plays



ARISTA

TLC

"creep"

NETWORK 16*-15* **SoundScan Single 1*-1***

SoundScan Album 12*-9*

BDS Top 40 Mainstream Monitor 20*

BDS Top 40 Rhythm Crossover Monitor 2*

MTV 36 plays



NEW ADDS THIS WEEK!!!

WAHC KHKS KKRZ WABB KHFI WBNQ KIOK WKFR
KQID WAYV WCIR KGLI WKXJ KSLY WVAQ

ON OVER 140 TOP 40 STATIONS!!!!

KUBE 76 Plays KYLD 76 Plays KBOS 74 Plays KKSS 74 Plays
KMEL 71 Plays KDON 71 Plays WJMH 68 Plays WJMN 64 Plays
Z90 62 Plays WIOQ 61 Plays KHQT 60 Plays KPRR 60 Plays
WHJX 59 Plays WZPL 58 Plays KSFM 57 Plays WPGC 56 Plays
KKBT 56 Plays WHHH 55 Plays WZJM 55 Plays KGGI 52 Plays
HOT97 51 Plays 92Q 46 Plays KBXX 46 Plays KPWR 44 Plays
WEDJ 43 Plays WKSE 42 Plays KTFM 41 Plays WKSS 41 Plays
WBBM 36 Plays
KHKS 28 Plays KQKS 36 Plays
KIIS 27 Plays



ARISTA

N I I U

"i miss you"

BDS Top 40 Rhythm Crossover Monitor 9*-9*



KPWR 30 PLAYS SOUNDSCAN #12
KMEL 24 PLAYS SOUNDSCAN #6
KYLD 68 PLAYS SOUNDSCAN #6
WJMN 41 PLAYS SOUNDSCAN #7
KBXX 9 PLAYS SOUNDSCAN #25
KUBE 23 PLAYS SOUNDSCAN #17
WHHH 43 PLAYS SOUNDSCAN #35
92Q 24 PLAYS SOUNDSCAN #9
FM102 26 PLAYS SOUNDSCAN#9
KTFM 36 PLAYS SOUNDSCAN#6
WWKX 79 PLAYS SOUNDSCAN#6
KJYK 30 PLAYS SOUNDSCAN#20

ON OVER 45 TOP 40 STATIONS!!!

ARISTA

ARISTA. ON A RADIO NEAR YOU.

SHOWprep

PLAY IT! SAY IT!

JIMMY PAGE & ROBERT PLANT (ATLANTIC/AG)

- Jimmy Page and Robert Plant started one of the most influential bands of Rock, Led Zeppelin, in 1969. Before that, Page gained notoriety following Eric Clapton and Jeff Beck as lead guitarist for the seminal British Rock band, The Yardbirds.
- With drummer John Bonham and bassist/keyboardist John Paul Jones, Zep flavored their brawny Rock with British Folk, Indian and Arah music, Reggae, Funk, Blues and Country.
- Their renowned touring antics included setting hotel rooms on fire and riding a motorcycle down a hotel hallway.



- When John Bonham died in an alcohol-related incident in 1980 the remaining members disbanded, believing it would be almost sacrilegious to continue without him.
- Plant embarked on a solo career, while Page started the Firm, with singer Paul Rodgers of Bad Company fame.
- There were a couple of "reunions" at Live Aid in 1985 and to celebrate the 40th anniversary of Atlantic Records in 1988, but the *real* restoration didn't happen until late 1993.
- The duo decided to either do totally new material or put a new face on the old stuff. They finally chose the latter.
- The result is *No Quarter* and an appearance on MTV entitled *Unleaded*, where they performed new versions of classics such as "Kashmir" and "Gallows Pole."
- Their current release is "Thank You."

MARY J. BLIGE (UPTOWN/MCA)

- Blige was born in the Bronx 22 years ago. She spent her early childhood in Savannah, GA before returning to Yonkers, NY.
- She sang in church early on, citing Otis Redding, Gladys Knight, Al Green and Donny Hathaway as influences.
- Her big break: While shopping in a White Plains, NY mall, she decided to make a demo tape of Anita Baker's "Caught Up in The Rapture." That tape caught the ears of Uptown/MCA, which soon signed her.
- Blige has appeared on several other hit projects, including Father MC's Gold single, "I'll Do For You," and sessions with Heavy D and Christopher Williams.
- Her debut album, *What's The 411?*, produced three hit singles: "Reminisce," "You Remind Me" and "Sweet Thing."
- Her latest single, "Love No Limit," is from her new album, *My Life*.



TRIVIA

by Mel St. Velour, Jr.

Word of the week: "manumit." What does it mean? Read on...



Did'ja know... that all race horses celebrate their birthdays, no matter when they're born.



Missed by thaaaaaataa much: In 1959, Soviet space probe Luna I *missed* its intended location - *the moon* - and ended up orbiting the sun.



Did'ja know... the eyes of some birds weigh more than their brains. This is also true for readers of *Hustler Magazine*.



No, manumit is not someone with a hairlip describing that tall, pointy tower dedicated to George Washington in the nation's capitol...



Brainteaser two: What does a "spermologist" have to do with this column? (And it has nothing to do with the crack about *Hustler Magazine*!)



Now *this* is a genius... Wolfgang Mozart wrote "Twinkle Twinkle Little Star" (too bad they didn't have royalties back then, Wolfy!)... at age five.



"Manumit," verb: to release from slavery. See Prince.



And They Weren't Even On Strike: After Albert Tilzer wrote "Take Me Out To The Ballgame," he didn't see another game for 20 years.



Did'ja know... that Saudi Arabia refused to carry *The Muppet Show* TV series because one of the stars was a pig. Please, no Roseanne jokes, thank you...



Mirror man: Leonardo da Vinci had a rather odd habit - he wrote all of his notes backwards.



The *Real Reason* Michael Married Lisa Marie! Believe it or not, Bubbles wasn't the first pet chimp of a music superstar... Elvis had a pet monkey named Scatter! *Now it can be sold!*



Speaking Of... When Ann Margaret made secret visits to see Elvis at Graceland, she had a code name: "Bunny."



Last Will & Testicle: A spermologist is a... trivia expert!



Percentage of PDs who...

- ... think the Grammy nominations should affect their playlists.
- ... think the Grammys should only affect recurrences
- ... think The Three Tenors is about L.A. quake after-shocks.

RIMSHOTS

by Dwayne & Jeff

Surprise, surprise... O.J. Simpson's writing a tell-all book, purportedly because his \$10 million savings has already been shot on his high-priced law team.

Be sure to get the first printing of the hardcover edition. Not only is it autographed, but it comes with a complete set of finger- and handprints.

...What's more, the edge of the back cover serves as a dandy knife sharpener.

In a novel distribution move, the book won't be initially available at bookstores. You'll have to chase down one of a fleet of fleeing white Broncos.



The mother of new House Speaker Newt Gingrich, Kathleen Gingrich, feels CBS' Connie Chung violated her confidence when she aired her whispering that Newt told her First Lady Hillary Clinton is "a bitch."

"I didn't think Connie would do anything like that," she said. "...The slut."



A Huntington Beach, CA company has come out with an integrated home bondage system that fits over your mattress (does that mean it comes in black and white?). Soft nylon cuffs are attached to a set of anchor pads, which can be moved to accommodate any number of contortions.

...which gives a whole new meaning to taking the starch out of your sheets.

Of course it's Scotch-garded against stains...



Three tourists saw a man fatally shoot himself in the head on a Ft. Lauderdale beach, but thought it was a joke and walked away to go for some drinks.

Those Swedes have a wacky sense of humor. Either that or they thought someone was trying to get on *America's Funniest Videos*. *Very* desperately.

...and no, they didn't order Bloody Marys.



A bill in Mississippi would allow canes, wooden paddles or belts to be used on lawbreakers. Judges could sentence scofflaws from two to 10 strikes on the buttocks.

If passed, state officials plan a huge influx of very naughty tourists from San Francisco.



Boneheads Of The Year: Lebanon, OH high school principal Clarence Wilkinson and ex-wife Melissa Francis were arrested for attempting to hire a hit man to kill each other. The *same* hit man.

Apparently, they both asked Tonya Harding for references.



Julia Child was very upset at the way *Today Show* co-host Katie Couric let a live lobster "wiggle around" before it died.

The popular gourmet chef offs her claws in a more humane way: She makes them watch *Family Matters* until they beg to be boiled.



Oprah Winfrey's been doi' the full-court press recently, to publicly claim that she isn't worried about lagging ratings or Ricki Lake's rising popularity. Instead of the usual talk show sleaze, she claims to be doing only uplifting shows from now on.

Case-in-point: Tomorrow's topic of wonderbras.



These are just a few of the potshots available in the *Daily Rimshot*. Call 1-800-443-4001 for details.

Once they see him, they won't let go.

"Hold On"

JAMIE WALTERS

from his self-titled album

produced by Steve Tyrell

**28 million people
see him every Wednesday
on
"Beverly Hills 90210,"
the No. 1 show for women 18-49**

**ONE OF THE MOST ADDED AGAIN
WITH OVER 30 ADDS!!!**

ON OVER 70 TOP 40 STATIONS!!!

WKSE 63 Plays	WFLY 40 Plays	WEDJ 34 Plays
WPRO 29 Plays	WXKS 20 Plays	WPXY 17 Plays
	KRQQ 17 Plays	

**He mobs the malls...
then sells out the stock**

Oct 29 Cleveland WZJM 2000 people / Oct 30 Pittsburgh B94 2500 people / Nov 6 Cincinnati WIZF 2000 people
 Nov 12 Boston WXKS-FM 3000 people / Nov 13 Kansas City KISF 1800 people / Nov 26 Salt Lake City KUTQ 1000 people
 Nov 27 Denver KS104 1200 people / Dec 3 Albany WFLY 2800 people / Dec 4 Omaha KQKQ 4000 people
 Dec 16 Buffalo WKSE 2500 people / Dec 17 New York WPLJ 2500 people

THE HEARING AID Call 1-800-ATLANTIC for a quick music tune up. Talk to us: ATLGRP@aol.com 74774,1026@compuserve.com
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MOST REQUESTED



WHTZ NEW YORK, CHIO THE HIT MAN

1. Weezer, Buddy Holly
2. Bon Jovi, Always
3. Green Day, When I Come Around
4. Pearl Jam, Better Man
5. Offspring, Self Esteem

106 KMEL

KMEL SAN FRANCISCO, ROSEMARY HART

1. TLC, Red Light Special
2. Changing Faces, Foolin' Around
3. Da Brat, Da B Side
4. TLC, Creep
5. Blackstreet, Before I Let You Go



WKRQ CINCINNATI, RACE TAYLOR

1. R.E.M., Bang And Blame
2. Jon Secada, Mental Picture
3. Deadeye Dick, New Age Girl
4. Martin Page, In The House Of
5. Babyface, When Can I See You

106.1 KISSFM

KHKS DALLAS, VALENTINE

1. Boyz II Men, On Bended Knee
2. Boyz II Men, I'll Make Love To
3. All-4-One, (She's Got) Skillz
4. 69 Boyz, Tootsee Roll
5. Ini Kamoze, Here Comes The



KKRZ PORTLAND, SCOTT LANDER

1. Ini Kamoze, Here Comes The
2. Bon Jovi, Always
3. TLC, Creep
4. Boyz II Men, On Bended Knee
5. Corona, The Rhythm Of

MOST REQUESTED USA

1. Boyz II Men / On Bended Knee
2. Ini Kamoze / Here Comes The Hotstepper
3. Green Day / When I Come Around
4. Weezer / Buddy Holly
5. 4 P.M. / Sukiyaki
6. TLC / Creep
7. The Cranberries / Zombie
8. Bon Jovi / Always
9. Madonna / Take A Bow
10. Tom Petty / You Don't Know How It Feels

B96 CHICAGO

WBBM FM CHICAGO, GEORGE McFLY

1. Snoop Doggy Dogg, Murder
2. Boyz II Men, On Bended Knee
3. Spanish Fly, Treasure Of My
4. Bone Thugs-N-Harmony, Thuggish
5. Rula, Like it

95.1 The Edge

WEDJ CHARLOTTE, JOEY DEEE

1. Boyz II Men, On Bended Knee
2. Ini Kamoze, Here Comes The
3. Bon Jovi, Always
4. TLC, Creep
5. Jamie Walters, Hold On

Y100 100.3 FM WFLI/PHILADELPHIA

WPLY PHILADELPHIA, JOSH

1. Weezer, Buddy Holly
2. Hole, Doll Parts
3. Green Day, When I Come Around
4. Nine Inch Nails, Closer
5. The Murmurs, You Suck

CASH COW KS-104 104.3 FM

KQKS DENVER, J.J. CRUISE

1. Brandy, I Wanna Be Down
2. 69 Boyz, Tootsee Roll
3. Ini Kamoze, Here Comes The
4. Immature, Never Lie
5. TLC, Creep
6. Boyz II Men, On Bended Knee
7. Rappin' 4-Tay, Playaz Club
8. 20 Fingers, Short Short Man

107.1 KISS FM

WAHC COLUMBUS, MIKE DURAN

1. Pearl Jam, Better Man
2. Weezer, Buddy Holly
3. The Murmurs, You Suck
4. Willi One Blood, Whiney, Whiney
5. Veruca Salt, Seether
6. Hole, Doll Parts
7. R.E.M., Bang And Blame
8. Offspring, Self Esteem
9. Green Day, When I Come Around



WFLZ TAMPA, BUBBA THE LOVE SPONGE

1. Snoop Doggy Dogg, Murder
2. Bone Thugs-N-Harmony, Thuggish
3. 69 Boyz, Here Kitty Kitty
4. B.T.L.S., How Low Can You Go
5. Brandy, I Wanna Be Down



The Planet's Hottest Music!

WKBQ ST LOUIS, RICK IDOL

1. Ini Kamoze, Here Comes The
2. The Cranberries, Zombie
3. R.E.M., Bang And Blame
4. Green Day, When I Come Around
5. Corona, The Rhythm Of

HOT 97 fm Today's Hits!

WBHT WILKES-BARRE, BILLY HAMMOND

1. TLC, Creep
2. Offspring, Self Esteem
3. Green Day, When I Come Around
4. Flaming Lips, She Don't Use Jelly
5. Snoop Doggy Dogg, Murder

knowing is everything

"...a work of considerable substance and style...an accomplished and adventurous singer..."

—robert hilburn's "top 10 artists in the class of '94," *the los angeles times*

"farris' disc is a welcome debut. A+"

—*entertainment weekly*

"for those of you who still insist on viewing black music in tired, myopic terms, dionne's got something fo yo asses."

—*vibe*

"ms. farris never sounds like anyone's disciple, and she has her own kind of spunk."

—*the new york times*

i know

the first single from
"wild seed-wild flower"



dionne farris

produced by dionne farris,
david harris, milton davis
and randy d. jackson.
management michael simanga -
posact, inc.

COLUMBIA

major market tour beginning end of january.

MOST REQUESTED



KFTZ IDAHO FALLS, TODD SWAN

1. Willi One Blood, Whiney, Whiney
2. Seal, Newborn Friend
3. Green Day, When I Come Around
4. Weezer, Buddy Holly
5. Real McCoy, Another Night



WBNO BLOOMINGTON, GREGGER

1. Boyz II Men, On Bended Knee
2. 4 P.M., Sukiyaki
3. All-4-One, (She's Got) Skillz
4. Ini Kamoze, Here Comes The
5. Green Day, When I Come Around



WSNX GRAND RAPIDS, KEITH CURRY

1. TLC, Creep
2. Ini Kamoze, Here Comes The
3. Green Day, When I Come Around
4. Boyz II Men, On Bended Knee
5. Offspring, Self Esteem



WSPK POUGHKEEPSIE, KENNY WILDE

1. Green Day, When I Come Around
2. Weezer, Buddy Holly
3. 4 P.M., Sukiyaki
4. Boyz II Men, On Bended Knee
5. Offspring, Self Esteem

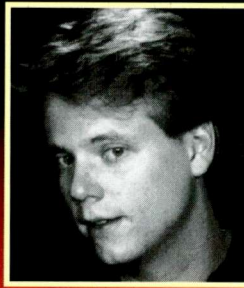


WCIL CARBONDALE, MARK HOLLAND

1. Tom Petty, You Don't Know
2. Madonna, Take A Bow
3. Green Day, When I Come Around
4. Bon Jovi, Always
5. Smashing Pumpkins, Landslide

NIGHT PERSON OF THE WEEK

Chris Callaway WXMK Brunswick



1. Ini Kamoze / Here Comes The Hotstepper
2. The Cranberries / Zombie
3. Green Day / When I Come Around
4. Boyz II Men / On Bended Knee
5. Sheryl Crow / Strong Enough



KKXL GRAND FORKS, TREVOR DEE

1. 20 Fingers, Short Short Man
2. Weezer, Buddy Holly
3. TLC, Creep
4. Green Day, When I Come Around
5. N I I U, I Miss You



KWIN STOCKTON, MARK MEDINA

1. Boyz II Men, On Bended Knee
2. Dru Down, Mack Of The Year
3. Blackstreet, Before I Let You Go
4. Ice Cube, What Can I Do
5. 69 Boyz, Tootsee Roll



KOLD ST CLOUD, MIKE DANGER

1. TLC, Creep
2. Green Day, When I Come Around
3. Boyz II Men, On Bended Knee
4. Weezer, Buddy Holly
5. Ini Kamoze, Here Comes The



WZEE MADISON, CATFISH COOPER

1. Ini Kamoze, Here Comes The
2. Deadeye Dick, New Age Girl
3. Immature, Never Lie
4. The Cranberries, Zombie
5. Boyz II Men, On Bended Knee



KRQQ TUCSON, RYNO

1. Corona, The Rhythm Of
2. Ini Kamoze, Here Comes The
3. Real McCoy, Another Night
4. 20 Fingers, Short Short Man
5. The Cranberries, Zombie



WQVW WEST PALM, DR. MIXX

1. Boyz II Men, On Bended Knee
2. Ini Kamoze, Here Comes The
3. 4 P.M., Sukiyaki
4. Dis-N-Dat, Party
5. 20 Fingers, Short Short Man



WIXX GREEN BAY, STEVE LOUZOS

1. Ini Kamoze, Here Comes The
2. 4 P.M., Sukiyaki
3. Coolio, Fantastic Voyage
4. Deadeye Dick, New Age Girl
5. Boyz II Men, On Bended Knee
6. Tractors, Baby Likes To Rock It
7. Weezer, Buddy Holly
8. Real McCoy, Another Night
9. Bon Jovi, Always



WXLX WAUKEGAN, CRAIG CARSON

1. Janet Jackson, You Want This
2. Urge Overkill, Girl, You'll Be
3. Aerosmith, Blind Man
4. Hootie & The Blowfish, Hold
5. Madonna, Take A Bow
6. Green Day, When I Come Around
7. 4 P.M., Sukiyaki
8. Van Halen, Don't Tell Me
9. Des'ree, You Gotta Be



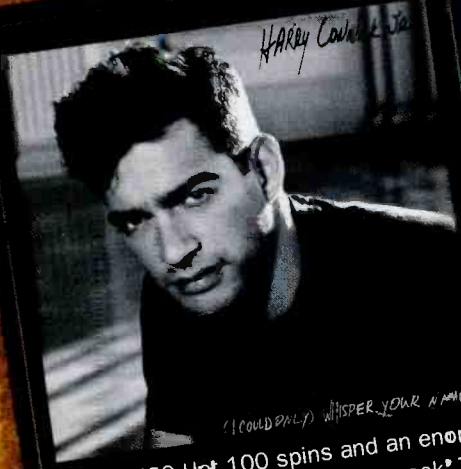
WJMX FLORENCE, C.J. MCKAY

1. The Cranberries, Zombie
2. Tom Petty, You Don't Know
3. Veruca Salt, Seether
4. Hootie & The Blowfish, Let Her
5. Bon Jovi, Always
6. Candlebox, Cover Me
7. Green Day, When I Come Around
8. Boyz II Men, On Bended Knee
9. Soundgarden, Fell On Black

WED	THU	FRI
Dionne Ferris' Appearances:		
1	2	3
The Tonight Show		
8		10
15	16	17
The Gavin Performance		
22	23	24
Norm		

TONY BENNETT
 Be sure to check out Tony's upcoming halftime performance at the Superbowl. Tony Bennett's MTV Unplugged album nominated for four Grammy awards including "Album Of The Year."

HARRY CONRAD



(I COULD ONLY) WHISPER YOUR NAME

Over 700 Hot 100 spins and an enormous audience increase this week* Top 10 rotation in N.Y.C., Atlanta, Detroit and Columbus. Harry's worldwide sold out tour continues...Get ready for "She" in February.



"Vocab" is breaking big time at WPGC, 92Q, KBXX and KMEL with SoundScan Single Debuts in every air-play market...immediate reaction!

KEITH MARTIN
 Have you heard Keith Martin's debut Columbia single "I'll Never Find Someone Like You?" A vocal performance that will blow your mind!

Music From The Motion Picture

ROBERT ALTMAN'S **READY TO WEAR** (PRET-A-PORTER)

CECE PENSTON
 Key: Give Me Your Love (Live West End Radio Edit)

This Soundtrack continues to explode at retail jumping 78*-51* on Billboard's Pop Album chart...features pop smashes from Tri Karcze, Janet Jackson, The Rolling Stones, Salt-N-Pepa, The New Power Generation & more.

BUCKLEY
 SOPHIE
 TOAD
 GO-GO

MOST REQUESTED



WXXL ORLANDO, KID CRUZE

1. The Cranberries, Zombie
2. Boyz II Men, On Bended Knee
3. 69 Boyz, Tootsee Roll
4. Corona, The Rhythm Of
5. Green Day, When I Come Around
6. Ini Kamoze, Here Comes The
7. Weezer, Buddy Holly
8. 4 P.M., Sukiyaki
9. R.E.M., Bang And Blame



WVNZ NORFOLK, JUSTIN STONE

1. 4 P.M., Sukiyaki
2. Ini Kamoze, Here Comes The
3. The Cranberries, Zombie
4. Boyz II Men, On Bended Knee
5. TLC, Creep
6. Weezer, Buddy Holly
7. Willi One Blood, Whiney,
8. Green Day, When I Come Around
9. Brandy, I Wanna Be Down



WVSR CHARLESTON, T.J. STEVENS

1. Ini Kamoze, Here Comes The
2. All-4-One, (She's Got) Skillz
3. Weezer, Buddy Holly
4. Green Day, When I Come Around
5. Boyz II Men, On Bended Knee

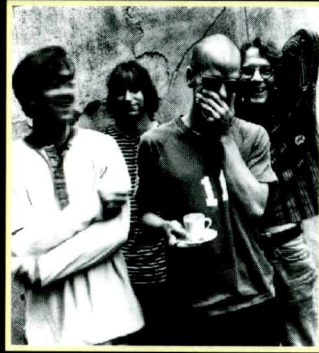


KCDD ABILENE, STEVE BROWN

1. Boyz II Men, On Bended Knee
2. Weezer, Buddy Holly
3. 4 P.M., Sukiyaki
4. Ini Kamoze, Here Comes The
5. Bon Jovi, Always

BREAK OUT

ARTIST OF THE WEEK



R.E.M.

"Bang And Blame"

WKBQ	St. Louis	#3
WIMX	Harrisburg	#3
WPRR	Altoona	#4
WAHC	Columbus	#7
WXXL	Orlando	#9



WABB FM MOBILE, CRASH

1. Ini Kamoze, Here Comes The
2. Boyz II Men, On Bended Knee
3. Hany Connick, Jr., (I Could Only)
4. The Cranberries, Zombie
5. Weezer, Buddy Holly
6. Bon Jovi, Always
7. Green Day, When I Come Around
8. 4 P.M., Sukiyaki



WKPK TRAVERSE CITY, BRENT COGSWELL

1. Green Day, When I Come Around
2. Willi One Blood, Whiney,
3. Hole, Doll Parts
4. Coolio, I Remember
5. The Cranberries, Zombie
6. Ini Kamoze, Here Comes The
7. Tom Petty, You Don't Know
8. Lil Suzy, Promise Me



KMVR LAS CRUCES, JOHNNY MAC

1. TLC, Creep
2. Brandy, I Wanna Be Down
3. Brownstone, If You Love Me
4. Boyz II Men, On Bended Knee
5. Zhané, Shame
6. Changing Faces, Foolin' Around
7. Maximillion, Fat boy
8. Blackstreet, Before I Let You Go



KCPI ALBERT LEA, STEPH HELLEKSEN

1. Ini Kamoze, Here Comes The
2. Tom Petty, You Don't Know
3. Boyz II Men, On Bended Knee
4. Weezer, Buddy Holly
5. Deadeye Dick, New Age Girl



WSBG STROUDSBURG, KARA CURRY

1. Green Day, When I Come Around
2. Weezer, Buddy Holly
3. Pearl Jam, Better Man
4. Ini Kamoze, Here Comes The
5. Brandy, I Wanna Be Down



WVME AUGUSTA, ARTY THE ONE MAN PARTY

1. Green Day, When I Come Around
2. Boyz II Men, On Bended Knee
3. Offspring, Self Esteem
4. Pearl Jam, Better Man
5. Weezer, Buddy Holly



KSLY SAN LUIS OBISPO, CRAIG PAYNE

1. TLC, Creep
2. Boyz II Men, On Bended Knee
3. 4 P.M., Sukiyaki
4. Brandy, I Wanna Be Down
5. Weezer, Buddy Holly



WXLK ROANOKE, AIR JORDAN

1. Boyz II Men, On Bended Knee
2. The Cranberries, Zombie
3. Weezer, Buddy Holly
4. 20 Fingers, Short Short Man
5. Bon Jovi, Always



WIMX HARRISBURG, JEFF MASON

1. Weezer, Buddy Holly
2. Madonna, Take A Bow
3. R.E.M., Bang And Blame
4. Warren G, Do You See
5. Green Day, When I Come Around



WPRR ALTOONA, J.B. SAVAGE

1. Tom Petty, You Don't Know
2. Green Day, When I Come Around
3. Boyz II Men, On Bended Knee
4. R.E.M., Bang And Blame
5. Jon Secada, Mental Picture

CECE PENISTON

KEEP GIVIN' ME YOUR LOVE

Major Rotation:

WIOQ	Q106	92Q
KKFR	WEDJ	WHJX
WNVZ	KTFM	Y107
WKSE	KMXV	KS104
KZFM	WKSS	

New Airplay:

WXKS	WPGC	Z90
Pro FM	Kix106	WTIC
XL106	KCAQ	KJYK
	& More!	

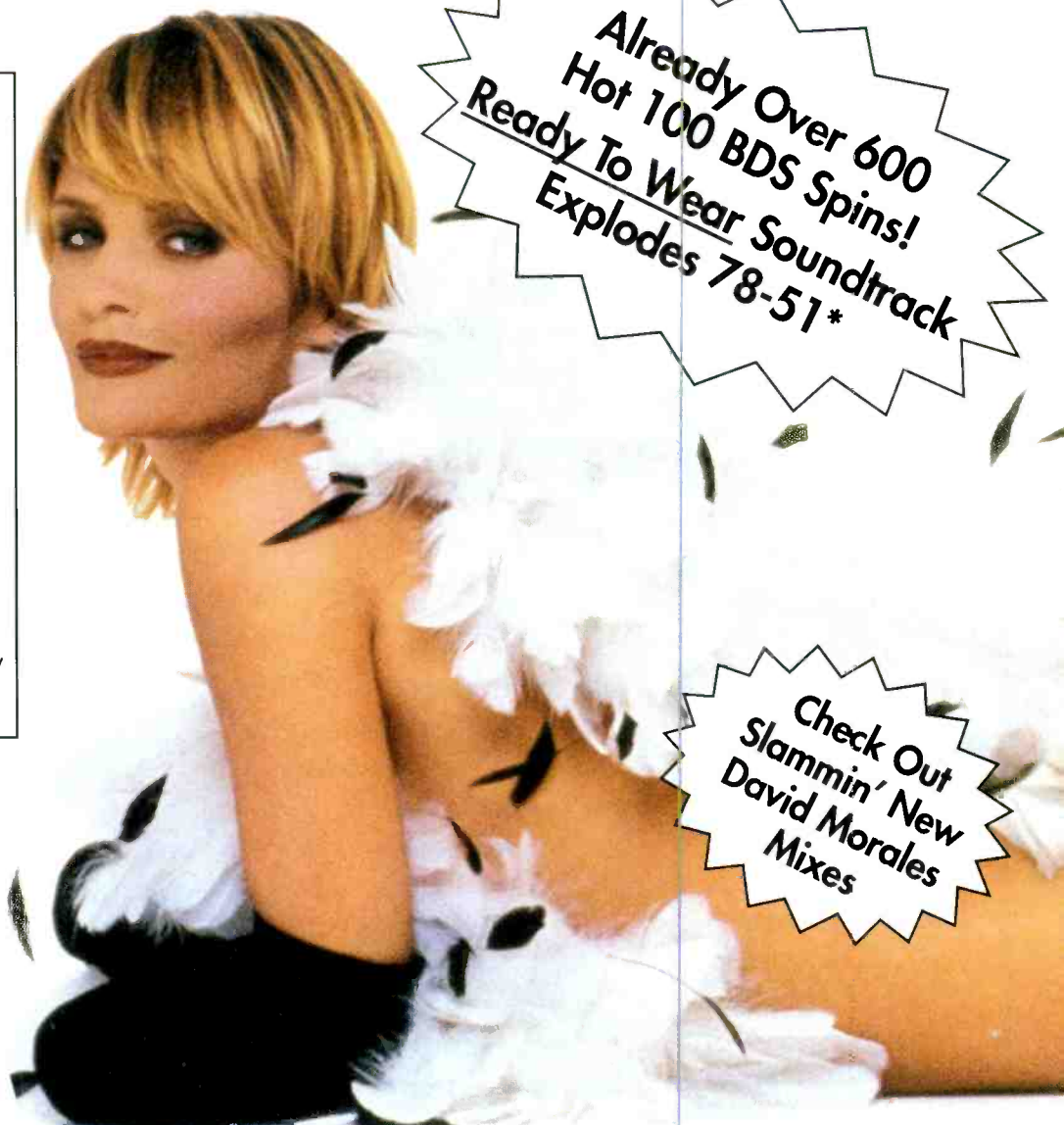
"Definitely a female smash!"
- Charles Chavez, MD, KTFM

"Pop dance at its best!"
- Tony Bristol, MD, WTIC

"This could be her best effort yet!"
- Mark Todd, PD, KRQ

MUSIC FROM
THE MOTION PICTURE

ROBERT ALTMAN'S
**READY
TO
WEAR**



Already Over 600
Hot 100 BDS Spins!
Ready To Wear Soundtrack
Explodes 78-51*

Check Out
Slammin' New
David Morales
Mixes

Once you put it on
you'll never take it off.

ALBUM IN STORE TUESDAY, DECEMBER 6
FILM OPENS WEDNESDAY, DECEMBER 21

COLUMBIA

MIRAMAX
RECORDS

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MOST REQUESTED



WDJX LOUISVILLE, MIKE SHANNON

1. Boyz II Men, On Bended Knee
2. Madonna, Take A Bow
3. Ini Kamoze, Here Comes The
4. Weezer, Buddy Holly
5. Tom Petty, You Don't Know
6. 4 P.M., Sukiyaki
7. TLC, Creep
8. The Cranberries, Zombie
9. Bon Jovi, Always



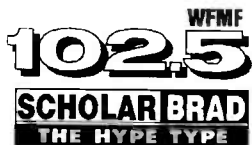
KISX TYLER, JEFF EVANS

1. 4 P.M., Sukiyaki
2. Madonna, Take A Bow
3. Tom Petty, You Don't Know
4. 2 Unlimited, Get Ready For This
5. Corona, The Rhythm Of
6. Smashing Pumpkins, Landslide
7. R.E.M., Bang And Blame
8. Real McCoy, Another Night
9. Boyz II Men, On Bended Knee



KDUK EUGENE, BRIAN BECK

1. Ini Kamoze, Here Comes The
2. Boyz II Men, On Bended Knee
3. Bon Jovi, Always
4. Corona, The Rhythm Of
5. Madonna, Take A Bow



WFMF BATON ROUGE, SCHOLAR BRAD

1. Hootie & The Blowfish, Hold
2. Tears For Fears, Shout
3. Candlebox, Cover Me
4. Prince, The New Power Generation
5. Heart, Stranded

BUZZ RECORDS

1. Green Day / When I Come Around
2. Weezer / Buddy Holly
3. Jade / Every Day Of The Week
4. Real McCoy / Run Away
5. R.E.M. / Bang And Blame



ZMZG BOISE, C.B.

1. 4 P.M., Sukiyaki
2. The Cranberries, Zombie
3. Bon Jovi, Always
4. Madonna, Take A Bow
5. Boyz II Men, On Bended Knee



KKBJ BENDJI, TONY KELLY

1. Soundgarden, Fell On Black
2. Green Day, When I Come Around
3. Weezer, Buddy Holly
4. The Rolling Stones, You Got Me
5. Madonna, Take A Bow



WAOA MELBOURNE, DANNY WRIGHT

1. Weezer, Buddy Holly
2. 4 P.M., Sukiyaki
3. Andru Donalds, Mishale
4. Ini Kamoze, Here Comes The
5. Jamie Walters, Hold On



WZOQ LIMA, JO JO ON THE RADIO

1. Weezer, Buddy Holly
2. 20 Fingers, Short Short Man
3. Boyz II Men, On Bended Knee
4. Blackstreet, Before I Let
5. Green Day, When I Come Around



KBFM BROWNSVILLE, HURRICANE SHANE

1. Bon Jovi, Always
2. Real McCoy, Run Away
3. TLC, Creep
4. Green Day, When I Come Around
5. Willi One Blood, Whiney,



WGRG BINGHAMTON, WESTY

1. Green Day, When I Come Around
2. Ini Kamoze, Here Comes The
3. Boyz II Men, On Bended Knee
4. The Rolling Stones, You Got Me
5. Sheryl Crow, Strong Enough



KFFM YAKIMA, JERRY KELLY

1. All-4-One, (She's Got) Skillz
2. Immature, Constantly
3. TLC, Creep
4. Ini Kamoze, Here Comes The
5. Aaliyah, Age Ain't Nothing
6. The Cranberries, Zombie
7. Boyz II Men, On Bended Knee
8. Livin' Joy, Dreamer
9. K-Ci Hailey, If You Think



KQKY KEARNEY, THE FERG

1. Green Day, When I Come Around
2. Willi One Blood, Whiney,
3. Corona, The Rhythm Of
4. Ini Kamoze, Here Comes The
5. Lure, A World Without Love
6. Jade, Every Day Of The Week
7. Pearl Jam, Better Man
8. Royal Jelly, Ceiling
9. CeCe Peniston, Keep Givin'



WVAQ MORGANTOWN, LACY NEFF

1. Bon Jovi, Always
2. Boyz II Men, On Bended Knee
3. Ini Kamoze, Here Comes The
4. TLC, Creep
5. Green Day, When I Come Around



KKRD WICHITA, GREG WILLIAMS

1. Ini Kamoze, Here Comes The
2. Boyz II Men, On Bended Knee
3. Green Day, When I Come Around
4. Ace Of Base, Living In Danger
5. Andru Donalds, Mishale

COLLECTIVE SOUL



GEL



**#1 MOST
ADDED
AOR!**

**MOST ADDED
ALTERNATIVE!**

**MOST ADDED
TOP 40!**

BIG ROTATIONS BUILDING:

WZAT 28 Plays

KIOC 25 Plays

WNNX 22 Plays

WENZ 20 Plays

KQIX 20 Plays

WBHT 18 Plays

WLUM 15 Plays

WRFY 15 Plays

KYYY 14 Plays

KLYV 10 Plays

KBIU 10 Plays

WYCR 7 Plays



the PICTURE page™



▲ GOING TO GRACELAND

Sending *Network 40* VP/Country Editor Barry Freeman off to the new Nashville office in style are (l-r): *Network 40* Publisher Gary Bird, WB Records' Chris Cris, Richard Kimball, Bert Breneman, Barry Freeman, Sam Bellamy, Steve Rowland, Jan Basham, Rock Dibble and Gary Greenberg.



▲ HEERE'S BRANFORD!

Columbia Jazz artist Branford Marsalis recently performed a new track from his latest release with famed poet Maya Angelou entitled, "I Know Why The Caged Bird Sings." (l-r): Columbia Records Pres. Don Jenner, Marsalis' Manager Ann Marie Wilkins, Branford Marsalis, Maya Angelou and 8-year-old son Reese Marsalis.



▲ FELL ON PLATINUM DAYS

Seen contemplating the production of a Grunge R Us franchise are Soundgarden's Chris Cornell (right) and A&M Sr. VP Promo Rick Stone.



▲ LOVE ON THE AIR

Dr. Judy paid a special visit to Cleveland to broadcast "Love Phones" live from the WMMS studios. (l-r): WMMS Promo Dir. Heidi Kramer, WMMS air personality Sue Tyler, WMMS MD/APD Doug Kubinski, WMMS air personality Lou Santini, WMMS Natl. Sales Mgr. Gaye Ramstrom, Dr. Judy Kuriansky, WMMS Oper. Dir. John Gorman and WMMS air personality Jennifer Wylde.



▲ BANK OF GARTH

No Fences, Garth Brooks' second album, was recently certified by the RIAA as having reached 11 million units in sales. Counting the receipts were (l-r): Liberty Records Pres. Jimmy Bowen, Sandy Brooks (Garth's wife), Garth Brooks, EMI Records Group North America Chair/CEO Charles Koppelman and EMI Exec. VP/GM Terri Santisi.



▲ LORDS OF PROMO

Columbia Records recently held their national meetings in New York and awarded Cleveland local Promo Mgr. Dave Watson Promo Person Of The Year. Here to honor him were (l-r): Columbia's Jim "Rocky" DelBalzo, label formerly known as Chaos exec Burt Baumgartner, winner Dave Watson and Columbia Sr. VP Promotion Jerry Blair.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

QUEENSRYCHE

Over 30 Stations Impacting First Week!
The Last Two Weeks Over 50,000 LPs Sold!
LP Sales Over 1/2 Million!
#1 Most Added At Gavin!

BRIDGE

Second

From the platinum album PROMISED LAND

Produced by Queensrÿche & James "Jimbo" Barton. Management: Q Prime Inc.



Stress
Rotation!

EMI Records



SERVING THE MUSIC



▲ **SUNSHINE KISS**

Sunshine Records artist Miranda performed live at the recent "KISS-mas" party in LA for 500 listeners and celebrities. (l-r): two of her dancers, Miranda, KIIS morning stud Rick Dees and producer/Sunshine Records Pres. Walter Kahn.



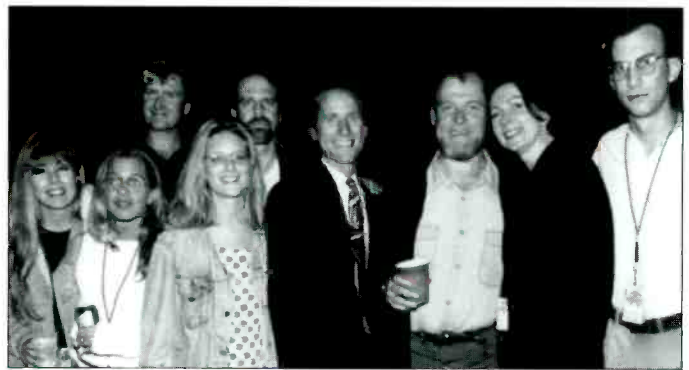
▲ **WHAT'S THE BOTTOM LINE?**

Mercury artist Jonathan Butler toasted a recent Bottom Line performance with label staffers. (l-r): label Pres. Ed Eckstein, Product Mgr. Michelle Murray, VP Nat. Sales Joe Parker, Jonathan Butler, Sr. Dir. Artist Dev. Bobby Duckett, VP R&B Promo Michael Johnson, Sr. VP Natl. Sales Jeff Brody and Sr. VP Promo David Leach. Kneeling (l-r): VP Mktg. John Mazzacco, labelmate Will Downing and Dir. R&B Promo Mike Bernardo.



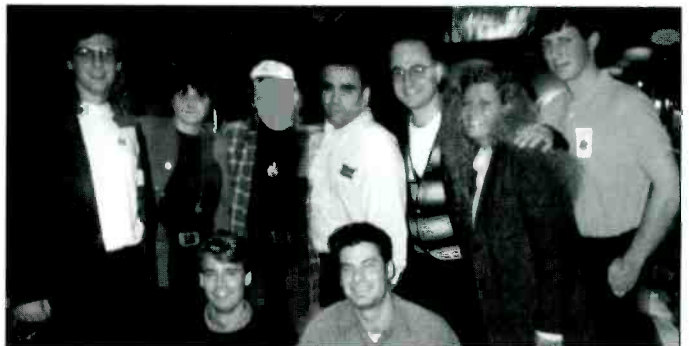
▲ **MEETING OF THE MINDS**

Virgin artists Simple Minds stopped by the Network 40 petting zoo to feed the animals. (l-r, seated): Net 40 VP/GM Gerry Cagle, SM's Charlie Burchill, Net 40 MD/AC Editor Kristen Guarino and SM's Jim Kerr. (l-r, standing): Net 40 Crossover Editor Stephen Meade, Virgin Sr. Dir. Alt. Promo Dawn Hood, Virgin VP Radio Promo Jeffrey Naumann and Network 40 VP Oper. Dwayne Ward.



▲ **COCKER DOODLE DOO**

Epic Records and Sony 550 Music execs congratulate Joe Cocker following his SRO performance at Irving Plaza in New York City. (l-r): Sony 550 Music Assoc. Dir. Pop Promo Desiree Schoun, Sony 550 Local Promo Mgr./New England Kim Stoltz, artist manager Roger Davies, Sony 550 VP Pop/Video Promo Hilary Lerner-Shaev, Sony 550 VP Rock Promo Jeff Appleton, Epic Records Sr. VP Mktg. John McL. Doelp, Joe Cocker, Sony 550 Pres. Polly Anthony and Sony 550 Dir. Product Mktg. David Gottlieb.



▲ **BIG CANS**

WPLY Philadelphia and Epic group The Indigo Girls came together for a holiday food drive in which over a ton of food was raised. (l-r): WAEB Allentown MD Joe Friday, IG's Amy Ray and Emily Saliers, WPLY MD Chuck Tisa, WPLY PD Garrett Michaels, WPLY Promo Dir. Lynne Jeanrenaud and WPLY Assn. Promo Dir. Dave Burgess. Kneeling (l-r): Epic Nat. Dir. Pop Promo Dale Connone and Epic local Promo Mgr. Mike Martinovich.



▲ **LIVE FROM...CEDAR RAPIDS?**

Looking forward to enjoying the view of Iowa's mountainous countryside are members of MCA group Live. (l-r): KQCR MD Jim Allen, Live's Chad Gracey and Chad Taylor and MCA's Tom Starr.

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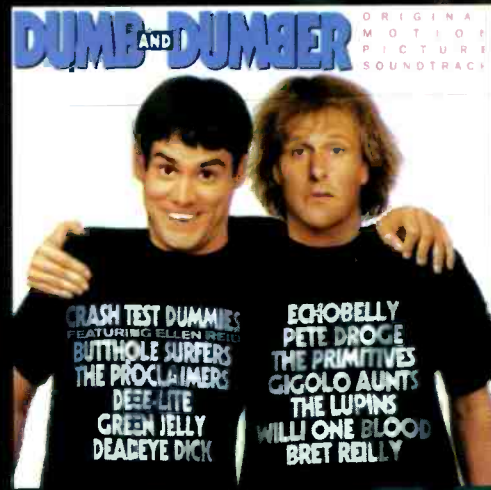
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Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WHPZ, San Diego (619) 585-9090 Lisa Vazquez, Operations Manager Jeff Nelson, Music Director

RANK	LW	TW	ARTIST	TITLE
1	61	63	Jocelyn Enrique	"You Are The One"
2	61	63	Andru Donalds	"Mishale"
3	64	62	TLC	"Creep"
4	61	60	Boyz II Men	"On Bended Knee"
5	57	59	Madonna	"Take A Bow"
6	60	58	Zhane	"Shame"
7	58	56	Ini Kamoze	"Here Comes The"
8	41	38	Jade	"Every Day Of The Week"
9	35	37	Janet Jackson	"You Want This"
10	35	36	Tevin Campbell	"Don't Say Goodbye Girl"
11	21	36	K-Ci Hailey	"If You Think You're"
12	39	34	Mr. X	"Any Ole Sunday"
13	31	34	Corona	"The Rhythm Of The Night"
14	34	33	Blackstreet	"Before I Let You Go"
15	36	33	Stevie B.	"Dream About You"
16	32	31	Real McCoy	"Another Night"
17	0	28	Immature	"Constantly"
18	12	28	Toni Braxton	"I Belong To You"
19	27	27	Aaliyah	"Age Ain't Nothing But A"
20	25	27	Barry White	"Practice What You Preach"
21	20	23	Brandy	"I Wanna Be Down"
22	7	19	Jon Secada	"Mental Picture"
23	17	17	Crystal Waters	"What I Need"
24	12	13	Dru Down	"Mack Of The Year"
25	14	13	Snoop Doggy Dogg	"Murder Was The Case"
26	0	13	Nate Dogg	"One More"
27	12	13	Jee Cube	"What Can I Do"
28	10	11	Dana Dane	"Record Jock"
29	9	11	Craig Mack	"Get Down"
30	32	11	Raja-Nee	"Turn It Up"
31	11	11	Noirious B.I.G.	"Big Poppa"
32	8	8	Lords Of The	"Tic Toc"
33	0	7	Luther Vandross	"Always And Forever"
34	A	5	CeCe Peniston	"Keep Givin' Me Your Love"
35	0	5	Anita Baker	"I Apologize"
36	5	5	Brownstone	"If You Love Me"
37	5	5	Willi One Blood	"Whiney, Whiney (What"
38	0	5	69 Boyz	"Here Kitty Kitty"



WBBM FM, Chicago (312) 944-6000 Todd Cavanah, Program Director Erik Bradley, Music Director

RANK	LW	TW	ARTIST	TITLE
1	78	81	Roula	"Lick It"
2	76	80	Maximillion	"Fat Boy"
3	0	76	Real McCoy	"Run Away"
4	75	69	Boyz II Men	"On Bended Knee"
5	74	64	Maxx	"Get Away"
6	37	54	Real McCoy	"Another Night"
7	47	49	Fast Ed/DJ Sneak	"Booty Call"
8	38	49	CeCe Peniston	"Hit By Love"
9	38	48	Janet Jackson	"You Want This"
10	38	38	Bone Thugs-N	"Thuggish Ruggish Bone"
11	28	36	T.I.C	"Creep"
12	5	32	Outhere Bros.	"La La La Hey Hey"
13	9	29	Miranda	"Round & Round"
14	32	28	Immature	"Never Lie"
15	25	28	Rochelle	"Praying For An Angel"
16	22	28	Lil Suzy	"Promise Me"
17	0	27	Pharao	"I Show You Secrets"
18	19	27	Brandy	"I Wanna Be Down"
19	23	25	Boyz II Men	"I'll Make Love To You"
20	28	23	George LaMond	"It's Always You"
21	20	22	Spanish Fly	"Treasure Of My Heart"
22	33	20	Blackstreet	"Before I Let You Go"
23	21	20	Cynthia	"How I Love Him"
24	0	18	Jade	"Every Day Of The Week"
25	16	16	Snoop Doggy Dogg	"Murder Was The Case"
26	0	14	Crystal Waters	"What I Need"
27	A	7	Boyz II Men	"Water Runs Dry"
28	0	7	Warren G	"Do You See"
29	0	6	Linvin' Joy	"Dreamer"



KDWB, Minneapolis (612) 340-9000 Mark Bolke, Program Director Rob Morris, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	50	58	Real McCoy	"Another Night"
2	51	54	Crystal Waters	"100% Pure Love"
3	47	54	Four Seasons	"December '63 (Oh What A"
4	51	53	Boyz II Men	"On Bended Knee"
5	43	51	Madonna	"Take A Bow"
6	50	51	Babyface	"When Can I See You"
7	45	50	Corona	"The Rhythm Of The Night"
8	50	43	Bon Jovi	"Always"
9	30	43	4 P.M.	"Sukiyaki"
10	33	39	Ini Kamoze	"Here Comes The"
11	34	36	Janet Jackson	"You Want This"
12	31	34	Boyz II Men	"I'll Make Love To You"
13	29	32	Des'ree	"You Gotta Be"
14	29	31	Immature	"Never Lie"
15	32	31	Vanessa Williams	"The Sweetest Days"
16	25	30	T.I.C	"Creep"
17	29	28	Toni Braxton	"I Belong To You"
18	21	22	Freddy Johnston	"Bad Reputation"
19	20	21	Jade	"Every Day Of The Week"
20	19	21	Melissa Etheridge	"I'm The Only One"
21	0	21	Counting Crows	"Mr. Jones"
22	19	21	Deadeye Dick	"New Age Girl"
23	29	20	Prenders	"I'll Stand By You"
24	20	20	Stone Temple	"Interstate Love Song"
25	19	20	Aaliyah	"Back & Forth"
26	23	19	Hootie & The	"Hold My Hand"
27	19	19	The Cranberries	"Dreams"
28	19	19	Collective Soul	"Shine"
29	20	18	Sheryl Crow	"All I Wanna Do"
30	14	18	Green Day	"When I Come Around"
31	14	18	Coolio	"Fantastic Voyage"
32	13	17	The Cranberries	"Zombie"
33	19	17	Lisa Loeb & Nine	"Stay (I Missed You)"
34	16	15	20 Fingers	"Short Short Man"
35	0	14	Offspring	"Come Out And Play"
36	11	13	Tevin Campbell	"Don't Say Goodbye Girl"
37	19	13	Melissa Etheridge	"Come To My Window"
38	24	11	Aerosmith	"Blind Man"
39	0	11	Sheryl Crow	"Strong Enough"
40	14	10	Mariah Carey	"Anytime You Need A"



WENZ, Cleveland (216) 348-0108 Phil Manning, Program Director Sean Robertson, Music Director

RANK	LW	TW	ARTIST	TITLE
1	33	34	Weezer	"Buddy Holly"
2	32	32	Hole	"Doll Parts"
3	32	32	Pearl Jam	"Better Man"
4	31	32	R.E.M.	"Bang And Blame"
5	28	32	The Stone Roses	"Love Spreads"
6	32	32	Soundgarden	"Fell On Black Days"
7	27	31	Offspring	"Got To Get Away"
8	16	31	Green Day	"When I Come Around"
9	A	29	Melissa Etheridge	"I'm The Only One"
10	21	21	Nine Inch Nails	"Piggy"
11	21	21	Bad Religion	"21st Century"
12	20	20	Porrishead	"Sour Times (Nobody Loves"
13	20	20	The Cranberries	"Ode To My Family"
14	19	20	Mazzy Star	"Halal"
15	18	20	Flaming Lips	"She Don't Use Jelly"
16	18	20	Grant Lee Buffalo	"Lone Star Song"
17	A	20	Hootie & The	"Hold My Hand"
18	A	20	Collective Soul	"Gel"
19	19	19	Sugar	"Believe What You're"
20	19	19	Eggstone	"The Dog"
21	A	19	Oasis	"Live Forever"
22	20	18	Bush	"Everything Zen"
23	A	18	Ass Ponys	"Little Bastard"
24	A	18	Simple Minds	"She's A River"
25	14	17	Rancid	"Roots Radical"
26	A	17	Nirvana	"The Man Who Sold The"
27	17	16	Sheryl Crow	"Strong Enough"
28	A	16	Stone Temple	"Pretty Penny"
29	12	14	Spell	"Superstar"
30	21	12	Stone Temple	"Unplued"
31	A	12	Veruca Salt	"Number One Blind"
32	A	8	Hole	"Violet"



WJMN, Boston (617) 290-0009 Cadillac Jack, Program Director Cat Collins, Music Director

RANK	LW	TW	ARTIST	TITLE
1	64	65	Blackstreet	"Before I Let You Go"
2	63	65	K-Ci Hailey	"If You Think You're"
3	65	64	TLC	"Creep"
4	65	64	Boyz II Men	"On Bended Knee"
5	64	64	Brandy	"I Wanna Be Down"
6	63	64	Black Men United	"U Will Know"
7	64	63	Boyz II Men	"Water Runs Dry"
8	43	45	Immature	"Constantly"
9	44	44	Raja-Nee	"Turn It Up"
10	44	42	Brandy	"Baby"
11	36	42	Ini Kamoze	"Here Comes The"
12	36	42	Real McCoy	"Another Night"
13	36	41	Janet Jackson	"You Want This"
14	37	40	Queen Latifah	"Weekend Love"
15	34	39	Silk	"I Can Go Deep"
16	32	38	N II U	"I Miss You"
17	32	38	R. Kelly	"Seems Like Your Ready"
18	31	36	Mary J. Blige	"Be Happy"
19	30	36	Boyz II Men	"I'll Make Love To You"
20	36	36	Brownstone	"If You Love Me"
21	29	34	Tevin Campbell	"Don't Say Goodbye Girl"
22	29	34	Jade	"Every Day Of The Week"
23	27	31	TLC	"Diggin' On You"
24	13	19	Bone Thugs-N	"Thuggish Ruggish Bone"
25	19	18	Zhane	"Shame"



KKLQ, San Diego (619) 565-6066 Greg Stevens, Program Director Ray Kalvas, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	47	48	Melissa Etheridge	"I'm The Only One"
2	45	47	Big Mountain	"I Would Find A Way"
3	44	47	Boyz II Men	"On Bended Knee"
4	41	44	Madonna	"Take A Bow"
5	20	42	Luther Vandross	"Always And Forever"
6	31	42	Real McCoy	"Another Night"
7	31	34	Jade	"Every Day Of The Week"
8	29	34	Toni Braxton	"I Belong To You"
9	48	34	Janet Jackson	"You Want This"
10	29	33	Jon Secada	"Mental Picture"
11	45	33	4 P.M.	"Sukiyaki"
12	28	32	Gen Blossoms	"Alison Road"
13	19	32	Andru Donalds	"Mishale"
14	29	32	Corona	"The Rhythm Of The Night"
15	27	30	Vanessa Williams	"The Sweetest Days"
16	27	26	Sting	"When We Dance"
17	23	22	Melissa Etheridge	"Come To My Window"
18	0	22	John Mellencamp	"Wild Night"
19	19	22	Des'ree	"You Gotta Be"
20	26	22	Sheryl Crow	"All I Wanna Do"
21	21	21	Ini Kamoze	"Here Comes The"
22	0	21	General Public	"I'll Take You There"
23	19	20	CeCe Peniston	"Keep Givin' Me Your Love"
24	22	20	Ace Of Base	"Living In Danger"
25	17	19	Ce Ce Peniston	"I'm Not Over You"
26	0	18	Lisa Loeb & Nine	"Stay (I Missed You)"
27	16	17	Bon Jovi	"Always"
28	20	17	Fo Real	"You Don't Know Nothin'"
29	10	15	TLC	"Creep"
30	16	15	Madonna	"Secret"
31	14	15	Tom Petty	"You Don't Know How It"
32	15	14	Barry White	"Practice What You Preach"
33	10	13	Hootie & The	"Hold My Hand"
34	16	13	Boyz II Men	"I'll Make Love To You"
35	11	13	Zhane	"Shame"
36	0	13	Toni Braxton	"You Mean The World To Me"

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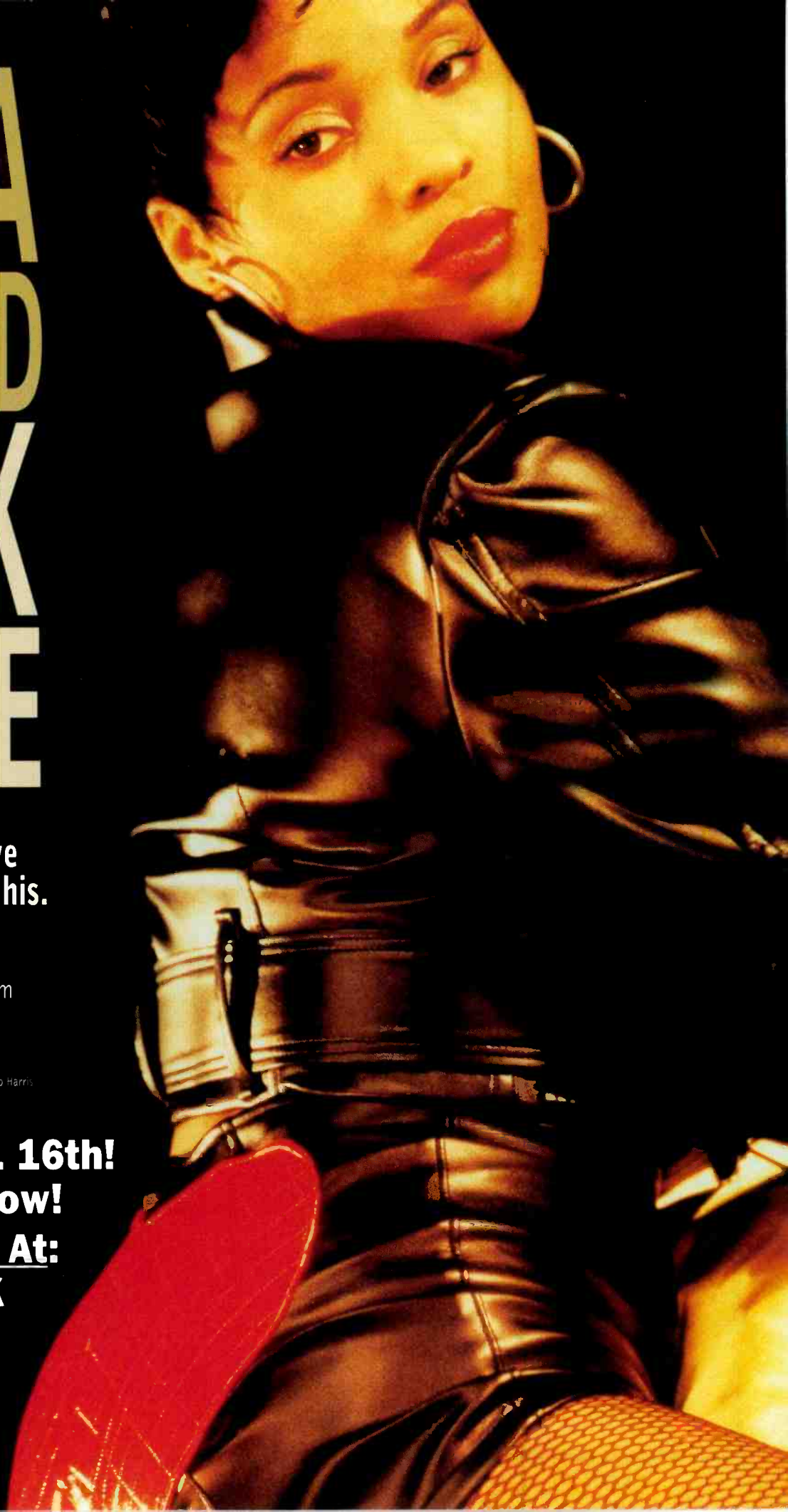
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MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WBRQ, Baltimore (410) 332-8200 Russ Allen, Program Director Camille Cashwell, Music Director

RANK	LW	TW	ARTIST	TITLE
1	51	51	Blackstreet	"Before I Let You Go"
2	47	47	Brownstone	"If You Love Me"
3	47	47	Mary J. Blige	"I'm Goin' Down"
4	46	46	TLC	"Creep"
5	46	46	K-Ci & J-Lo	"If You Think You're"
6	44	44	Anita Baker	"I Apologize"
7	41	41	Gerald Levert	"Can't Help Myself"
8	40	40	Mary J. Blige	"Be Happy"
9	39	39	Boyz II Men	"50 Candles"
10	38	38	CeCe Peniston	"Keep Givin' Me Your Love"
11	38	38	Craig Mack	"Get Down"
12	35	35	Soul For Real	"Candy Rain"
13	33	33	Toni Braxton	"I Belong To You"
14	33	33	TLC	"Red Light Special"
15	32	32	Brandy	"I Wanna Be Down"
16	29	29	Mary J. Blige	"My Life"
17	29	29	Changing Faces	"Foolin' Around"
18	28	28	Tanya Blount	"Hold On"
19	27	27	Ill Al Skritch	"I'll Take Her"
20	26	26	Nine	"Whutcha Want?"
21	25	25	Brandy	"Best Friend"
22	25	25	Jane Jackson	"You Want This"
23	25	25	Ini Kamoze	"Here Comes The"
24	24	24	Fugees	"Vocab"
25	24	24	Jewell	"Woman To Woman"
26	24	24	Craig Mack	"Flava In Ya Ear"
27	23	23	Crystal Waters	"What I Need"
28	23	23	Black Men United	"U Will Know"
29	22	22	N II U	"I Miss You"
30	22	22	Boyz II Men	"On Bended Knee"
31	22	22	Barry White	"I Only Want To Be With"
32	22	22	Tevin Campbell	"Don't Say Goodbye Girl"
33	22	22	Real McCoy	"Another Night"
34	21	21	Anita Baker	"Body & Soul"
35	21	21	Tanya Blount	"Through the Rain"
36	20	20	Howard Hewett	"This Love Is Forever"
37	20	20	Keith Sweat	"Get Up On It"
38	19	19	Barry White	"Practice What You Preach"
39	18	18	Brandy	"Baby"
40	17	17	Immature	"Constantly"



KHMZ, Houston (713) 790-0965 Pat Paston, Program Director Rich Anshon, Music Director

RANK	LW	TW	ARTIST	TITLE
1	29	30	Bon Jovi	"Always"
2	39	29	Wet Wet Wet	"Love Is All Around"
3	28	28	Gin Blossoms	"Found Out About You"
4	37	27	Sheryl Crow	"All I Wanna Do"
5	36	27	John Mellencamp	"Wild Night"
6	26	26	Seal	"Prayer For The Dying"
7	30	26	Melissa Etheridge	"I'm The Only One"
8	18	22	Sting	"When We Dance"
9	23	21	Gloria Estefan	"Turn The Beat Around"
10	18	20	Amy Grant	"Lucky One"
11	15	20	Eagles	"Love Will Keep Us Alive"
12	19	19	Jon Secada	"If You Go"
13	19	19	Melissa Etheridge	"Come To My Window"
14	20	19	Madonna	"Secret"
15	19	19	Huey Lewis And The	"But It's Alright"
16	18	18	Steve Perry	"You Better Wait"
17	12	18	Martin Page	"In The House Of Stone &"
18	17	17	Gin Blossoms	"Until I Fall Away"
19	15	17	Vanessa Williams	"The Sweetest Days"
20	14	14	Steve Perry	"Missing You"
21	14	14	Madonna	"Take A Bow"
22	5	7	Des'ree	"You Gotta Be"
23	0	5	Pretenders	"I'll Stand By You"
24	5	5	Huey Lewis And The	"Little Bitty Pretty One"
25	6	5	Joshua Kadison	"Picture Postcards From"



KGGI, Riverside (909) 684-1991 Caroly Ferrer, Program Director Sonia Jimenez, Music Director

RANK	LW	TW	ARTIST	TITLE
1	67	57	Boyz II Men	"On Bended Knee"
2	63	56	Ini Kamoze	"Here Comes The"
3	63	55	Madonna	"Secret"
4	59	52	TLC	"Creep"
5	57	52	Brandy	"I Wanna Be Down"
6	59	51	Real McCoy	"Another Night"
7	52	42	L. Vandross/M.	"Endless Love"
8	42	39	Zhane	"Shame"
9	42	38	Immature	"Never Lie"
10	41	35	Jane Jackson	"You Want This"
11	35	33	N II U	"I Miss You"
12	36	31	Blackstreet	"Before I Let You Go"
13	35	30	Stevie B	"Funky Melody"
14	35	30	Gloria Estefan	"Turn The Beat Around"
15	35	30	Changing Faces	"Foolin' Around"
16	35	28	4 P.M.	"Sukiyaki"
17	33	27	Jade	"Every Day Of The Week"
18	33	27	Boyz II Men	"I'll Make Love To You"
19	35	26	Babyface	"When Can I See You"
20	27	24	Crystal Waters	"100% Pure Love"
21	25	23	69 Boyz	"Too See Roll"
22	28	23	Barry White	"Practice What You Preach"
23	26	22	Miranda	"Round & Round"
24	19	16	Bone Thugs-N	"Thuggish Ruggish Bone"
25	12	14	Queen Latifah	"Weekend Love"
26	15	14	Rappin' 4-Tay	"Playaz Club"
27	18	13	Immature	"Constantly"
28	19	12	Anita Baker	"Body & Soul"
29	12	9	Toni Braxton	"You Mean The World To Me"



WYII, Miami (305) 620-9299 Casey Keating, Program Director Al Chio, Music Director

RANK	LW	TW	ARTIST	TITLE
1	43	44	Boyz II Men	"On Bended Knee"
2	24	44	Real McCoy	"Another Night"
3	33	43	Bon Jovi	"Always"
4	31	42	Jon Secada	"Mental Picture"
5	43	42	Des'ree	"You Gotta Be"
6	45	42	Gloria Estefan	"Turn The Beat Around"
7	40	42	Huey Lewis And The	"But It's Alright"
8	30	42	Seal	"Prayer For The Dying"
9	31	32	Madonna	"Secret"
10	20	31	Melissa Etheridge	"Come To My Window"
11	44	30	Melissa Etheridge	"I'm The Only One"
12	30	30	Sophie B. Hawkins	"Right Beside You"
13	29	30	Pretenders	"I'll Stand By You"
14	23	29	4 P.M.	"Sukiyaki"
15	31	29	Amy Grant	"Lucky One"
16	28	28	Steve Perry	"Missing You"
17	40	28	John Mellencamp	"Wild Night"
18	30	28	Boyz II Men	"I'll Make Love To You"
19	0	28	Luther Vandross	"Always And Forever"
20	19	27	Corona	"The Rhythm Of The Night"
21	28	26	Vanessa Williams	"The Sweetest Days"
22	27	26	Jon Secada	"If You Go"
23	23	25	Madonna	"Take A Bow"
24	0	25	Celine Dion	"Only One Road"
25	29	25	Four Seasons	"December '63 (Oh What A"
26	0	22	Gloria Estefan	"Everlasting Love"
27	19	21	Ace Of Base	"The Sign"
28	32	21	Sheryl Crow	"All I Wanna Do"
29	16	20	Spin Doctors	"Two Princes"
30	15	19	Mariah Carey	"Hero"
31	14	18	Bryan Adams	"Please Forgive Me"
32	28	16	Elton John	"Can You Feel The Love"
33	17	15	Toni Braxton	"You Mean The World To Me"
34	12	15	Big Mountain	"Baby I Love Your Way"
35	11	14	Billy Joel	"The River Of Dreams"
36	12	14	10,000 Maniacs	"Because The Night"
37	9	13	Bizarre Inc	"I'm Gonna Get You"
38	14	13	Elton John	"Circle Of Life"
39	0	13	M People	"Movin' On Up"
40	10	13	Gin Blossoms	"Found Out About You"



WFLZ, Tampa (813) 839-9993 B.J. Harris, Program Director Tom Steele, Music Director

RANK	LW	TW	ARTIST	TITLE
1	73	76	2 Unlimited	"Get Ready For This"
2	69	76	4 P.M.	"Sukiyaki"
3	70	73	Terror Fabulous	"Action"
4	72	73	Corona	"The Rhythm Of The Night"
5	73	72	Madonna	"Take A Bow"
6	51	51	Melissa Etheridge	"I'm The Only One"
7	39	47	Zhane	"Shame"
8	41	45	Ini Kamoze	"Here Comes The"
9	46	44	Real McCoy	"Another Night"
10	44	43	Crystal Waters	"100% Pure Love"
11	42	42	Jane Jackson	"You Want This"
12	27	41	Willie One Blood	"Whiney, Whiney (What"
13	35	38	Jade	"Every Day Of The Week"
14	38	36	Gin Blossoms	"Allison Road"
15	40	36	R.E.M.	"What's The Frequency,"
16	29	35	Green Day	"When I Come Around"
17	34	31	TLC	"Creep"
18	21	30	Gloria Estefan	"Turn The Beat Around"
19	33	30	Ace Of Base	"Living In Danger"
20	18	29	Brownstone	"If You Love Me"
21	33	29	Des'ree	"You Gotta Be"
22	27	28	Vanessa Williams	"The Sweetest Days"
23	33	27	Boyz II Men	"On Bended Knee"
24	23	24	The Cranberries	"Zombie"
25	12	23	Deleylee Dick	"New Age Girl"
26	24	19	Bon Jovi	"Always"
27	17	17	Toni Braxton	"I Belong To You"
28	10	15	Bone Thugs-N	"Thuggish Ruggish Bone"
29	0	14	Dionne Farris	"I Know"
30	14	13	Brandy	"I Wanna Be Down"
31	16	12	Hootie & The	"Hold My Hand"
32	0	12	Salt-N-Pepa	"None Of Your Business"
33	0	11	Immature	"Never Lie"
34	5	9	Snoop Doggy Dogg	"Murder Was The Case"
35	8	8	Luther Vandross	"Always And Forever"
36	7	6	Barry White	"Practice What You Preach"
37	5	6	Blackstreet	"Before I Let You Go"



KKBT, Los Angeles (213) 466-9566 Keith Naftaly, Program Director Morise DeVoe, Music Director

RANK	LW	TW	ARTIST	TITLE
1	58	56	TLC	"Creep"
2	62	55	Blackstreet	"Before I Let You Go"
3	55	54	K-Ci & J-Lo	"If You Think You're"
4	54	52	Brandy	"I Wanna Be Down"
5	40	50	Ice Cube	"What Can I Do"
6	45	45	Barry White	"Practice What You Preach"
7	44	44	Boyz II Men	"On Bended Knee"
8	35	42	TLC	"Red Light Special"
9	22	40	Fir-Schnickens	"Breakdown"
10	31	32	Scarface	"I Never Seen A Man Cry"
11	12	30	Notorious B.I.G.	"Big Poppa"
12	39	27	Anita Baker	"Body & Soul"
13	11	25	Bone Thugs N	"Foc Tha Love Of \$"
14	18	24	Brownstone	"If You Love Me"
15	28	22	Notorious B.I.G.	"Juicy"
16	6	21	N II U	"I Miss You"
17	8	20	Mary J. Blige	"I'm Goin' Down"
18	20	18	Dru Down	"Mack Of The Year"
19	5	17	Mary J. Blige	"Be Happy"
20	23	16	Changing Faces	"Foolin' Around"
21	15	16	Immature	"Constantly"
22	16	14	Jane Jackson	"70's Love Groove"
23	13	13	Tevin Campbell	"Don't Say Goodbye Girl"
24	25	12	Jewell	"Woman To Woman"
25	7	12	Anita Baker	"I Apologize"
26	0	11	4 Kample	"I'd Rather Be Alone"
27	0	9	Lords Of The	"Tie Toc"
28	0	7	Madonna	"Take A Bow"
29	0	6	Nine	"Whutcha Want?"
30	17	5	Karyn White	"Can I Stay With You"

PORTISHEAD



SOUR TIMES (NOBODY LOVES ME)

MONITOR MODERN ROCK CHART 9 - 8*
BILLBOARD NEW ARTIST CHART 14 - 6*
OVER 100,000 PIECES SCANNED

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#1 PHONES AT KEDJ PHOENIX
TOP 5 PHONES AT KEDG DALLAS
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WHYT 51 SPINS

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MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WBMX, Boston (617) 236-6898 Greg Strassell, Program Director Amy Davis, Music Director

RANK	LW	TW	ARTIST	TITLE
1	28	26	Boyz II Men	"I'll Make Love To You"
2	3	25	Luther Vandross	"Always And Forever"
3	23	24	Gloria Estefan	"Turn The Beat Around"
4	23	24	Huey Lewis And The	"But It's Alright"
5	23	23	Jon Secada	"If You Go"
6	23	22	Gerald Levert	"I'd Give Anything"
7	22	22	Melissa Etheridge	"Come To My Window"
8	19	19	Jaki Graham	"Ain't Nobody"
9	22	18	Amy Grant	"Lucky One"
10	0	17	Ace Of Base	"Don't Turn Around"
11	12	17	Madonna	"Secret"
12	10	15	Joshua Kadison	"Beautiful In My Eyes"
13	23	15	Sheryl Crow	"All I Wanna Do"
14	0	14	Madonna	"Take A Bow"
15	11	14	Vanessa Williams	"The Sweetest Days"
16	11	14	Boyz II Men	"On Bended Knee"
17	9	13	Des'ree	"You Gotta Be"
18	23	12	Elton John	"Circle Of Life"
19	0	10	Toni Braxton	"Love Shoulda Brought"
20	1	9	Harry Connick, Jr.	"(I Could Only) Whisper"
21	0	8	4 P.M.	"Sukiyaki"
22	1	7	Amy Grant & V.	"House Of Love"
23	8	6	Martin Page	"In The House Of Stone &"
24	4	6	Jon Secada	"Mental Picture"
25	0	6	Babyface	"When Can I See You"
26	1	4	Melissa Etheridge	"I'm The Only One"
27	8	4	Barry White	"Practice What You Preach"
28	4	3	Joshua Kadison	"Picture Postcards From"
29	1	2	Huey Lewis And The	"Little Bitty Pretty One"
30	7	2	Kathy Troccoli	"If I'm Not In Love"



XBXX, Houston (713) 978-7328 Rob Scorpio, Program Director Greg Head, Music Director

RANK	LW	TW	ARTIST	TITLE
1	54	75	TLC	"Red Light Special"
2	55	75	Mary J. Blige	"I'm Goin' Down"
3	53	70	Boyz II Men	"On Bended Knee"
4	47	68	Brandy	"I Wanna Be Down"
5	21	67	Raphael Saadiq	"Ask Of You"
6	51	65	Blackstreet	"Before I Let You Go"
7	42	65	69 Boyz	"Here Kitty Kitty"
8	17	62	Nate Dogg	"One More Day"
9	12	61	TLC	"Water Falls"
10	46	58	Subway	"This Little Game We Play"
11	13	57	Soul 4 Real	"Candy Rain"
12	46	55	Bone Thugs N	"Foe Tha Love Of \$"
13	14	53	Fugees	"Vocal"
14	12	47	Snoop Doggy Dogg	"Murder Was The Case"
15	37	46	TLC	"Creep"
16	A	40	Real McCoy	"Run Away"
17	31	35	Boyz II Men	"Water Runs Dry"
18	23	35	Corona	"The Rhythm Of The Night"
19	6	32	Big Mike	"Player (Priority)"
20	22	31	Real McCoy	"Another Night"
21	19	26	K-Ci Hailey	"If You Think You're"
22	27	21	Notorious B.I.G.	"Big Poppa"
23	0	19	Brownstone	"If You Love Me"
24	22	19	Stevie B	"Funky Melody"
25	29	19	Inmature	"Constantly"
26	26	18	N II U	"I Miss You"
27	21	15	Brandy	"Baby"
28	0	10	Des'ree	"You Gotta Be"
29	23	8	Sam Sneed	"You Better Recognize"
30	0	8	Mentico	"Is It Me"



WBZZ, Pittsburgh (412) 381-8100 Buddy Scott, Operations Manager David Edgar, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	56	62	Gerald Levert	"I'd Give Anything"
2	58	61	Boyz II Men	"On Bended Knee"
3	58	61	Melissa Etheridge	"I'm The Only One"
4	41	58	4 P.M.	"Sukiyaki"
5	33	57	Boyz II Men	"I'll Make Love To You"
6	57	46	Bon Jovi	"Always"
7	43	43	Pretenders	"I'll Stand By You"
8	41	43	Gin Blossoms	"Allison Road"
9	42	42	Madonna	"Take A Bow"
10	57	42	Real McCoy	"Another Night"
11	41	42	Counting Crows	"Einstein On The Beach"
12	41	42	Babyface	"When Can I See You"
13	38	41	Tom Petty	"You Don't Know How It"
14	34	40	Hootie & The	"Hold My Hand"
15	32	38	Toni Braxton	"I Belong To You"
16	33	37	John Mellencamp	"Wild Night"
17	33	36	Corona	"The Rhythm Of The Night"
18	27	32	Madonna	"Secret"
19	39	30	Sheryl Crow	"All I Wanna Do"
20	41	23	Crystal Waters	"100% Pure Love"
21	19	22	R.E.M.	"What's The Frequency."
22	16	18	20 Fingers	"Short Short Man"
23	17	17	Four Seasons	"December '63 (Oh What A"
24	15	17	Ace Of Base	"The Sign"
25	13	16	Gin Blossoms	"Found Out About You"
26	13	16	Meat Loaf	"I'd Do Anything For Love"
27	15	16	Collective Soul	"Shine"
28	12	16	Ace Of Base	"Don't Turn Around"
29	13	15	Soul Asylum	"Runaway Train"
30	13	15	Ace Of Base	"All That She Wants"
31	12	15	Janet Jackson	"You Want This"
32	13	15	Counting Crows	"Mr. Jones"
33	0	15	Haddaway	"What Is Love"
34	12	10	Green Day	"Basket Case"
35	A	10	Green Day	"When I Come Around"
36	10	10	Ini Kamooze	"Here Comes The"
37	12	9	All-4-One	"I Swear"
38	0	6	Elton John	"Can You Feel The Love"
39	6	6	Luther Vandross	"Always And Forever"



KFMB, San Diego (619) 292-7000 Tracy Johnson, Operations Manager Tom Gjerdrum, Program Director

RANK	LW	TW	ARTIST	TITLE
1	55	57	Melissa Etheridge	"I'm The Only One"
2	55	56	Des'ree	"You Gotta Be"
3	53	55	Madonna	"Don't Stop"
4	38	46	Real McCoy	"Another Night"
5	34	42	Boyz II Men	"On Bended Knee"
6	52	41	Jaki Graham	"Ain't Nobody"
7	54	36	Melissa Etheridge	"Come To My Window"
8	35	35	Gloria Estefan	"Turn The Beat Around"
9	34	35	Ace Of Base	"Living In Danger"
10	33	32	4 P.M.	"Sukiyaki"
11	32	32	Amy Grant	"Big Yellow Taxi"
12	35	31	String	"When We Dance"
13	29	30	Amy Grant & V.	"House Of Love"
14	28	29	Madonna	"Take A Bow"
15	27	28	Vanessa Williams	"The Sweetest Days"
16	28	26	Pato Banton	"Baby Come Back"
17	34	24	Janet Jackson	"You Want This"
18	0	18	Babyface	"When Can I See You"
19	15	16	Jon Secada	"If You Go"
20	16	16	Gin Blossoms	"Found Out About You"
21	15	15	John Mellencamp	"Wild Night"
22	16	15	Richard Marx	"The Way She Loves Me"
23	28	15	General Public	"I'll Take You There"
24	18	15	Erasure	"Always"
25	14	14	Seal	"Prayer For The Dying"
26	16	13	Sheryl Crow	"All I Wanna Do"
27	15	13	Janet Jackson	"Because Of Love"
28	16	12	Amy Grant	"Lucky One"
29	14	12	Ace Of Base	"Don't Turn Around"
30	19	11	Boyz II Men	"I'll Make Love To You"



WHTZ, New York (212) 239-2300 Steve Kingston, Program Director Andy Shane, Music Director

RANK	LW	TW	ARTIST	TITLE
1	61	61	Pearl Jam	"Better Man"
2	60	60	Bon Jovi	"Always"
3	59	60	Real McCoy	"Another Night"
4	59	60	Ini Kamooze	"Here Comes The"
5	59	59	Melissa Etheridge	"I'm The Only One"
6	60	58	Green Day	"Basket Case"
7	60	57	Stone Temple	"Interstate Love Song"
8	45	47	Crystal Waters	"100% Pure Love"
9	46	46	Boyz II Men	"On Bended Knee"
10	46	45	Candlebox	"Far Behind"
11	31	35	Weezer	"Buddy Holly"
12	38	34	Pretenders	"I'll Stand By You"
13	33	34	R.E.M.	"Bang And Blame"
14	33	33	Smashing Pumpkins	"Today"
15	31	32	The Cranberries	"Zombie"
16	31	32	Gin Blossoms	"Found Out About You"
17	35	31	Offspring	"Self Esteem"
18	29	31	Four Seasons	"December '63 (Oh What A"
19	28	31	Aerosmith	"Crazy"
20	20	31	Gin Blossoms	"Allison Road"
21	28	28	Green Day	"When I Come Around"
22	25	26	Pearl Jam	"Yellow Ledbetter"
23	25	24	Stevie Nicks	"Pretty Penny"
24	23	24	Madonna	"Take A Bow"
25	20	21	Hole	"Doll Parts"
26	21	20	Soundgarden	"Fell On Black Days"
27	0	20	Oasis	"Live Forever"
28	22	18	Flaming Lips	"She Don't Use Jelly"
29	20	18	DJ Miko	"What's Up"
30	17	16	Veruca Salt	"Sneaker"
31	13	16	Hootie & The	"Hold My Hand"
32	14	13	R.E.M.	"What's The Frequency."
33	13	12	Des'ree	"You Gotta Be"
34	12	12	Aerosmith	"Blind Man"
35	10	9	Sting	"When We Dance"
36	25	6	Live	"I Alone"
37	11	5	Nirvana	"About A Girl"
38	5	5	Pearl Jam	"Tremor Christ"
39	5	5	Candlebox	"Cover Me"
40	0	5	Sheryl Crow	"Strong Enough"



WTOQ, Philadelphia (610) 667-8100 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	LW	TW	ARTIST	TITLE
1	68	67	Real McCoy	"Another Night"
2	65	66	Bon Jovi	"Always"
3	63	62	Pretenders	"I'll Stand By You"
4	46	61	TLC	"Creep"
5	34	61	R.E.M.	"What's The Frequency."
6	46	57	The Cranberries	"Zombie"
7	59	57	Boyz II Men	"On Bended Knee"
8	17	44	Corona	"The Rhythm Of The Night"
9	27	43	Melissa Etheridge	"I'm The Only One"
10	36	41	4 P.M.	"Sukiyaki"
11	35	41	Des'ree	"You Gotta Be"
12	48	40	Madonna	"Take A Bow"
13	61	38	Janet Jackson	"You Want This"
14	29	38	Four Seasons	"December '63 (Oh What A"
15	13	36	Green Day	"When I Come Around"
16	46	32	Hootie & The	"Hold My Hand"
17	0	32	Everything But	"Missing"
18	26	29	Jade	"Every Day Of The Week"
19	0	21	CeCe Peniston	"Keep Givin' Me Your Love"
20	49	20	Ini Kamooze	"Here Comes The"
21	35	19	Brandy	"I Wanna Be Down"
22	0	18	Deadeye Dick	"New Age Girl"
23	16	16	Vanessa Williams	"The Sweetest Days"
24	25	15	Gin Blossoms	"Allison Road"
25	25	15	Zhané	"Shame"
26	23	15	Ace Of Base	"Living In Danger"
27	0	14	R.E.M.	"Bang And Blame"
28	32	10	Toni Braxton	"I Belong To You"
29	49	10	Boyz II Men	"I'll Make Love To You"
30	8	8	Andru Donalds	"Mishale"
31	7	7	Counting Crows	"Rain King"
32	0	6	Dionne Farris	"I Know"
33	0	5	Melissa Etheridge	"If I Wanted To"
34	5	5	Jon Secada	"Mental Picture"
35	0	5	Todd Snider	"Alright Guy"

Zhané

“shame”

OVER 110 TOP 40 STATIONS!!!

KDON 77 Plays
WHHH 55 Plays
WFLZ 47 Plays
KPRR 42 Plays
KTFM 37 Plays
WJMN 18 Plays
KUBE 15 Plays

Z90 58 Plays
WZPL 54 Plays
WJJS 44 Plays
KGGI 39 Plays
KRQQ 26 Plays
WAPE 16 Plays
WKSS 14 Plays

WHJX 58 Plays
KZFM 51 Plays
KLUC 42 Plays
KKFR 38 Plays
WDJX 25 Plays
WIOQ 15 Plays
Q106 13 Plays

HUGE REQUESTS!!!

WDJX

KKMG

KMVR



Active!



MUSIC FIRST



Heavy Requests!

7TH WEEK

4TH WEEK

Nuttin' NYCe

“down 4 whateva”

BLOWIN' UP AT THE MAJORS!!!

WHHH 37 Plays
WQHT 25 Plays
KHTN 26 Plays

WHJX 35 Plays
WJMH 23 Plays
WJJS 8 Plays

KCAQ 33 Plays
KZFM 13 Plays



DAVES' TOP 10 REASONS FOR GOING TO THE GAVIN SEMINAR



David Dalton



Dave Sholin



David Letterman

- 1. Record Number of Attendees!**
- 2. Over 1000 Program Directors!**
- 3. 10th Year Anniversary Blowout!**
- 4. Individual Format Award Presentations!**
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- 6. Heavyweight Keynote and Guest Speakers!**
- 7. No 4-Hour Banquet!!!**
- 8. Showcases, Showcases, Showcases!**
- 9. New Orleans! (If you don't know what we're talking about, you obviously don't get out much.)**
- 10. Gerry Cagle Is Buying Drinks For Everyone.**



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SoundScan LP Chart 16*

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More Than 34 Million Total Listeners!
Triple Platinum!

One Of The Most Added Again!

Q102 Kiss 108 WZJM WFLY WGTZ
WHOT KHTT KC101 KKRD WNNK KQMQ KZZU WDJB K92 WZYP WXXL

Major Airplay!

KISF 70 Plays
WNFZ 50 Plays
Q99 38 Plays
KRBE 30 Plays
WKBQ 24 Plays

WRQK 67 Plays
WLUM 47 Plays
WPLY 35 Plays
KROQ 29 Plays
B97 19 Plays

WZPL 53 Plays
WAHC 40 Plays
Z100 34 Plays
WPRO 25 Plays
Star 94 19 Plays

KLRZ 51 Plays
WHYT 40 Plays
WENZ 32 Plays
99X 25 Plays



Look For Them On Their First U.S. Tour In 6 Years Starting May 5th!



TEVIN CAMPBELL

"Don't Say Goodbye Girl"

Monitor Crossover Chart 24-21* Airpower!
More Than 1500 Total BDS Detections!
More Than 17 Million Total Listeners!

Early Adds Include:

KRQQ KPSI KTMT And More!

Hot Rotations:

Power106 43 Plays
WHHH 33 Plays
KDWB 13 Plays
KIXY 38 Plays
Hot 97.7 31 Plays
KBOS 25 Plays
KKBT 13 Plays

KZFM 38 Plays
KMEL 25 Plays
KDON 63 Plays
KHTN 35 Plays
KCAQ 30 Plays
KQMQ 19 Plays
KPRR 9 Plays

Z90 36 Plays
WERQ 22 Plays
KIKI 49 Plays
WHJX 34 Plays
WOVV 28 Plays
WJJS 19 Plays
Plus More!

WJMN 34 Plays
WWKX 15 Plays
KLUC 45 Plays
KJYK 33 Plays
KWIN 28 Plays
KMVR 16 Plays

Now On Tour With Boyz II Men!



SPIN@CYCLE™

TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
1	Boyz II Men	On Bended Knee			11397	237	4	2	1	48.2
2	Bon Jovi	Always			9051	213	2	6	8	42.4
3	Madonna	Take A Bow			8392	240	11	3	9	35.4
4	Real McCoy	Another Night			8206	186	1	6	20	44.3
5	4 P.M.	Sukiyaki			6586	173	5	7	5	38.5
6	Ini Kamoze	Here Comes The Hotstepper			6418	167	5	5	2	39.3
7	Hootie & The Blowfish	Hold My Hand			6096	178	7	4	56	34.8
8	Melissa Etheridge	I'm The Only One			5966	168	2	9	99	35.5
9	Tom Petty	You Don't Know How It Feels			5685	172	8	2	9	33.6
10	Des'ree	You Gotta Be	Page 23		5475	172	16	6	38	33.8
11	Janet Jackson	You Want This			5294	147	0	18	38	36.0
12	Vanessa Williams	The Sweetest Days			5135	189	2	7	90	27.3
13	Corona	The Rhythm Of The Night			5100	161	11	5	13	33.1
14	Jade	Every Day Of The Week			5065	159	7	8	31	32.6
15	TLC	Creep	Page 33		4892	153	15	4	6	34.2
16	Gin Blossoms	Allison Road			4514	141	0	14	92	32.0
17	Jon Secada	Mental Picture			4056	166	6	3	33	24.8
18	Andru Donalds	Mishale			3691	149	10	2	33	26.1
19	R.E.M.	Bang And Blame	Page 55		3600	168	29	0	16	24.1
20	Sheryl Crow	All I Wanna Do			3532	134	0	17	95	26.3
21	Boyz II Men	I'll Make Love To You			3506	118	0	20	38	29.7
22	Toni Braxton	I Belong To You	Page 33		3467	133	7	7	93	26.6
23	Counting Crows	Rain King			3460	118	0	14	88	29.3
24	Brandy	I Wanna Be Down			3445	108	3	4	22	32.5
25	Madonna	Secret			3432	128	0	29	94	26.8
26	The Cranberries	Zombie			3293	150	9	6	7	22.8
27	Ace Of Base	Living In Danger			3258	108	0	24	68	30.1
28	Zhané	Shame	Page 53		3180	117	0	16	66	27.1
29	Crystal Waters	100% Pure Love			2877	90	0	14	91	31.9
30	Green Day	When I Come Around			2844	164	29	0	3	19.3
31	Aerosmith	Blind Man			2832	114	0	20	83	24.8
32	Freedy Johnston	Bad Reputation	Page 21		2763	133	15	2	73	22.2
33	Blackstreet	Before I Let You Go			2747	96	4	4	22	29.5
34	Weezer	Buddy Holly			2652	152	20	0	4	18.9
35	John Mellencamp	Dance Naked			2427	79	0	25	92	30.7
36	Sting	When We Dance			2381	100	1	16	91	24.0
37	Pretenders	I'll Stand By You			2321	85	0	10	97	27.3
38	Eagles	Love Will Keep Us Alive	Page 2		2187	119	42	0	55	23.5
39	Gloria Estefan	Turn The Beat Around			2098	80	0	18	74	26.2
40	Luther Vandross	Always And Forever			1944	109	3	9	95	18.3

SPIN@CYCLE™

TW	ARTIST	SONG	INDEX	W	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
41	Babyface	When Can I See You			1930	74	0	11	70	26.0
42	Toad The Wet Sprocket	Something's Always Wrong			1925	69	0	12	93	27.9
43	Amy Grant & Vince Gill	House Of Love			1924	76	2	11	52	25.6
44	Deadeye Dick	New Age Girl			1735	63	2	11	19	28.4
45	R.E.M.	What's The Frequency, Kenneth?			1724	78	0	20	99	22.1
46	Urge Overkill	Girl, You'll Be A Woman Soon			1688	83	0	19	81	20.3
47	John Mellencamp	Wild Night			1652	72	0	14	99	22.9
48	The Rolling Stones	You Got Me Rocking			1623	76	1	11	28	21.3
49	Veruca Salt	Seether			1618	95	4	9	15	17.4
50	Stone Temple Pilots	Interstate Love Song			1612	69	1	7	80	23.7
51	Four Seasons	December '63 (Oh What A Night)			1545	61	0	10	90	25.3
52	2 Unlimited	Get Ready For This			1503	55	6	2	38	30.0
53	Pearl Jam	Better Man			1453	57	11	2	17	29.0
54	N II U	I Miss You	Page 33		1441	47	2	1	78	32.0
55	Willi One Blood	Whiney, Whiney (What Really Drives Me Crazy)	Page 47		1404	81	14	1	11	18.7
56	Melissa Etheridge	Come To My Window			1338	56	0	8	97	23.8
57	Sheryl Crow	Strong Enough			1325	139	96	0	33	18.4
58	Live	I Alone			1311	68	4	14	90	19.8
59	Jon Secada	If You Go			1252	50	0	10	88	25.0
60	Smashing Pumpkins	Landslide			1236	53	2	16	28	23.7
61	Immature	Never Lie	Page 7		1213	45	0	14	38	26.9
62	Martin Page	In The House Of Stone And Light			1211	55	15	0	38	26.3
63	K-Ci Hailey	If You Think You're Lonely Now			1210	31	1	1	38	39.0
64	Soundgarden	Fell On Black Days			1111	71	6	3	25	16.3
65	Celine Dion	Only One Road			1090	65	1	2	87	16.7
66	Candlebox	Cover Me			1012	59	2	2	27	17.1
67	All-4-One	(She's Got) Skillz			990	41	0	4	17	24.1
68	Brownstone	If You Love Me	Page 9		960	60	25	0	38	22.3
69	Immature	Constantly	Page 7		954	55	28	0	31	28.9
70	Nirvana	About A Girl			954	46	0	15	92	20.7
71	Aimee Mann	That's Just What You Are			917	51	8	0	99	20.8
72	Lisa Loeb & Nine Stories	Stay (I Missed You)			902	50	0	11	90	18.0
73	Barry White	Practice What You Preach			886	55	10	2	85	18.8
74	Amy Grant	Lucky One			883	32	0	4	84	27.5
75	Elton John	Circle Of Life			875	38	0	8	91	23.0
76	Changing Faces	Foolin' Around			838	32	3	2	53	27.0
77	Tevin Campbell	Don't Say Goodbye Girl	Page 55		832	35	4	1	88	26.8
78	Green Day	Basket Case			786	37	0	5	94	21.2
79	Mary J. Blige	Be Happy			785	31	0	16	98	25.3
80	Offspring	Self Esteem			781	41	0	8	12	19.0

#CRUNCH™

MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 SHERYL CROW. Strong Enough (A&M) WKZW WHTZ KROQ WAYV WXKS KISX KNIN WRQX WZJM WSTR	139/96
2 DIONNE FARRIS. I Know (Columbia) WAYV WIOQ WPST WXKS KISX KIOC WSTR KROC KZIO WBIZ	86/70
3 EAGLES. Love Will Keep Us Alive (Geffen) WKZW WVAQ WQGN WBWB KTMT KJYO WLAN WWSR WXIL WAEB	119/42
4 JAMIE WALTERS. Hold On (Atlantic/AG) WSPK WBSS KIOC WBIZ WMTX WOSC WZPL WNCI WFHN WLAN	61/30
4 COLLECTIVE SOUL. Gel (Atlantic/AG) KIOC WRQK WNNX WKCI KTMT WSNX WYCR WRFY WSTW WXSX	34/30
6 R.E.M. Bang And Blame (WB) WQIC WXKS WZJM WVAQ WKCI WQGN WKRQ WNNK WXIL WGTZ	168/29
6 GREEN DAY. When I Come Around (Reprise) KHTY KIIS WBSS WBIZ WTBX KFFM WKBQ WDCG WKFR WNWZ	164/29
8 IMMATURE. Constantly (Silas/MCA) KIIS KPWR WFLZ KFFM KKFR KWNZ WQGN KKLQ WAOA WHHH	55/28
9 BROWNSTONE. If You Love Me (MJJ Music/Epic) KHTY WBSS KDON WXKS KBXX KUBE KKFR WKSS WQGN WZPL	60/25
10 WEEZER. Buddy Holly (DGC) KSLY WZJM WFLZ WBZZ WKBQ KIMN WTCI WSNX WAPE WNOK	152/20
10 QUEENSRYCHE. Bridge (EMI Records) WSPK KUTQ WNNK WHHY WHTO WTWB WIFC WKDY WNKI KIOK	43/20
12 CECE PENISTON. Keep Givin' Me Your Love (Columbia) WKZW KHKS WPGC WZJM KWNZ WQGN KDUK KBFM WWSR WILN	49/19
13 LIVIN' JOY. Dreamer (MCA) WBBM KYLD KNIN KWNZ KTFM WNNK WDJX WKRZ WYKS KBOS	36/18
13 PETE DROGE. If You Don't Love Me (I'll Kill Myself) (American/Reprise/RCA) KIOC KRBE WAOA WYHY WAHC WEZB WCIR WWSR WXSX WTCF	39/17
15 DES'REE. You Gotta Be (550 Music/Epic) KDON KHKS KISX KBXX WBZZ KQKS WVIC KTFM WRVQ KHFI	172/16
15 VAN HALEN. Don't Tell Me (What Love Can Do) (WB) WKZW KTMT WVIC KUTQ WHHY KISR KIOK KLYV WNOK WPRR	35/16
17 TLC. Creep (LaFace/Arista) KSLY WAYV KHKS WVAQ KKRZ WAHC WKFR WCIR WABB KHFI	153/15
17 FREEDY JOHNSTON. Bad Reputation (Elektra/EEG) WPLY WAZY WPRO WDJX WAEB WTCF KOKZ KWTX KBIU KFTZ	133/15
17 MARTIN PAGE. In The House Of Stone & Light (Mercury) WBIZ WTCI WAZY WBWB WLAN WQXA WVKX WDDJ WPKR WMEE	55/15
17 DEADEYE DICK. Perfect Family (Ichiban) WHYT WVAQ KTMT WGRD WYCR WABB KMCK WWCK WDDJ WNSL	18/15

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 MADONNA. Take A Bow (Maverick/Sire/WB) KSLY WPLJ KIIS KPSI KXXX WAYV KDON WBMX WXKS KISX	+1649
2 R.E.M. Bang And Blame (WB) WKZW WIOQ KNIN KIOC KRBE WTBX WVAQ WKBQ KIMN WKCI	+1116
3 EAGLES. Love Will Keep Us Alive (Geffen) WKQI WKDD WTBX WBIZ WMTX WVAQ KIMN WQGN WBWB KYIS	+936
4 SHERYL CROW. Strong Enough (A&M) WSPK WAYV WRQX WBIZ WTBX KDWB WAOA WAZY KDUK WAHC	+872
5 CORONA. The Rhythm Of The Night (Eastwest/EEG) WKZW KHTY KXXX KIIS WIOQ WXKS KISX KBXX WKDD KZIO	+789
6 TOM PETTY. You Don't Know How It Feels (WB) KSLY WAYV WPST KISX WKDD WTBX WBIZ WKBQ WQGN WAZY	+728
7 GREEN DAY. When I Come Around (Reprise) WIOQ KRBE WVAQ WBZZ WKSS WKRQ WAHC KBFM WFHN WLAN	+721
8 ANDRU DONALDS. Mishale (Metro Blue/Capitol) KSIQ WVAQ KKLQ WAOA WAZY WKRQ WEZB KMGZ KZFM WPRO	+575
9 TONI BRAXTON. I Belong To You (LaFace/Arista) KSIQ KHTY KIIS WBIZ WVAQ KIMN KKFR WQGN XHTZ WBWB	+561
10 4 P.M. Sukiyaki (Next Plateau/London/Island) WKZW KNIN KDWB KUBE WBZZ WVAQ WKBQ KIMN WKSS KYIS	+511
11 TLC. Creep (LaFace/Arista) KSLY KIIS KXXX KPWR WIOQ KMEL KHKS KNIN KROC KFFM	+494
12 FREEDY JOHNSTON. Bad Reputation (Elektra/EEG) KHTY WVAQ KWNZ WBWB WAZY KISF WHHY WRFY WSTW WXSX	+492
13 WEEZER. Buddy Holly (DGC) KSLY WVAQ KUTQ WPRO WNNK WDJX KSKG WNTQ KQKQ WERZ	+480
14 REAL MCGOY. Run Away (Arista) WBBM KYLD WXKS KBXX WKSS KMGZ KTFM WILN KHFI WPKY	+474
15 JON SECADA. Mental Picture (SBK/EMI Records) WQIC WSPK KXXX WRQX WTBX KZIO WHYI XHTZ WBWB WKRQ	+455
16 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG) WQIC KSLY WPLJ KHTY WAYV WRQX WRQK KROC KFFM WVAQ	+416
17 DIONNE FARRIS. I Know (Columbia) WAYV WPST KIOC WFLZ WAZY KISF WAHC WEZB WYCR WQXA	+414
18 DES'REE. You Gotta Be (550 Music/Epic) KPSI KIIS KXXX WAYV WXKS KHKS KISX WRQX KBXX WKDD	+398
19 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury) WQIC KHTY WKQI WKDD KWMX WOSC WKTI WKRQ WKFR KMGZ	+386
20 CECE PENISTON. Keep Givin' Me Your Love (Columbia) WIOQ KNIN WPGC KFFM KKFR KHTN WQGN WKSS WYHY WKSE	+383

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Hottest Buzz Records Of The Week Page 42
Spin Cycle – In-Depth Airplay Analysis Pages 56-57
The Chart Page Page 60



MELISSA ETHERIDGE
"If I Wanted To"

The new single from
the double platinum album
Yes I Am



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Management: William E. Leitch for WEL Management
BANG ZOOM!

NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 BOYZ II MEN. On Bended Knee (Motown)	11296	11154	11397
2 BON JOVI. Always (Mercury)	9635	9097	9051
3 MADONNA. Take A Bow (Maverick/Sire/WB)	4757	6743	8392
4 REAL McCOY. Another Night (Arista)	9064	8462	8206
5 4 P.M. Sukiyaki (Next Plateau/Island)	5977	6075	6586
6 INI KAMOZE. Here Comes The Hotstepper (Columbia)	5716	6065	6418
7 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	5446	5680	6096
8 MELISSA ETHERIDGE. I'm The Only One (Island)	6567	5878	5966
9 TOM PETTY. You Don't Know How It Feels (WB)	4077	4957	5685
10 DES'REE. You Gotta Be (550 Music/Epic)	4669	5077	5475
11 JANET JACKSON. You Want This (Virgin)	6037	5592	5294
12 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	4744	4749	5135
13 CORONA. The Rhythm Of The Night (Eastwest/EEG)	3447	4311	5100
14 JADE. Every Day Of The Week (Giant)	4601	4701	5065
15 TLC. Creep (LaFace/Arista)	3787	4398	4892
16 GIN BLOSSOMS. Allison Road (A&M)	5509	4982	4514
17 JON SECADA. Mental Picture (SBK/EMI Records)	3454	3601	4056
18 ANDRU DONALDS. Mishale (Metro Blue/Capitol)	2676	3116	3691
19 R.E.M. Bang And Blame (WB)	905	2484	3600
20 SHERYL CROW. All I Wanna Do (A&M)	5136	4218	3532
21 BOYZ II MEN. I'll Make Love To You (Motown)	4761	3890	3506
22 TONI BRAXTON. I Belong To You (LaFace/Arista)	2438	2906	3467
23 COUNTING CROWS. Rain King (DGC)	3966	3738	3460
24 BRANDY. I Wanna Be Down (Atlantic/AG)	3487	3323	3445
25 MADONNA. Secret (Maverick/Sire/WB)	6412	4433	3432
26 THE CRANBERRIES. Zombie (Island)	2916	3092	3293
27 ACE OF BASE. Living In Danger (Arista)	5950	4303	3258
28 ZHANÉ. Shame (Hollywood/Jive)	3296	3282	3180
29 CRYSTAL WATERS. 100% Pure Love (Mercury)	3939	3272	2877
30 GREEN DAY. When I Come Around (Reprise)	1007	2123	2844
31 AEROSMITH. Blind Man (Geffen)	3866	3284	2832
32 FREEDY JOHNSTON. Bad Reputation (Elektra/EEG)	1905	2271	2763
33 BLACKSTREET. Before I Let You Go (Interscope/AG)	2013	2400	2747
34 WEEZER. Buddy Holly (DGC)	1365	2172	2652
35 JOHN MELLENCAMP. Dance Naked (Mercury)	4268	3196	2427
36 STING. When We Dance (A&M)	2930	2622	2381
37 PRETENDERS. I'll Stand By You (Sire/WB)	3081	2567	2321
38 EAGLES. Love Will Keep Us Alive (Geffen)	700	1251	2187
39 GLORIA ESTEFAN. Turn The Beat Around (Epic)	2821	2404	2098
40 LUTHER VANDROSS. Always And Forever (LV/Epic)	1598	1682	1944

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
41 BABYFACE. When Can I See You (Epic)	2777	2137	1930
42 TOAD THE WET SPROCKET. Something's Always Wrong (Columbia)	2919	2188	1925
43 AMY GRANT & VINCE GILL. House Of Love (A&M)	1827	1863	1924
44 DEADEYE DICK. New Age Girl (Ichiban)	2334	2048	1735
45 R.E.M. What's The Frequency, Kenneth? (WB)	3922	2099	1724
46 URGE OVERKILL. Girl, You'll Be A Woman Soon (MCA)	1920	1885	1688
47 JOHN MELLENCAMP. Wild Night (Mercury)	1992	1810	1652
48 THE ROLLING STONES. You Got Me Rocking (Virgin)	1499	1613	1623
49 VERUCA SALT. Seether (DGC/Minty Fresh)	1546	1499	1618
50 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	1934	1542	1612
51 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records)	2283	1736	1545
52 2 UNLIMITED. Get Ready For This (Radikal/Critique)	1139	1358	1503
53 PEARL JAM. Better Man (Epic)	752	1120	1453
54 N II U. I Miss You (Arista)	1105	1313	1441
55 WILLI ONE BLOOD. Whiney, Whiney (What Really Drives Me Crazy) (RCA)	509	1032	1404
56 MELISSA ETHERIDGE. Come To My Window (Island)	1359	1403	1338
57 SHERYL CROW. Strong Enough (A&M)	127	453	1325
58 LIVE. I Alone (Radioactive)	1494	1452	1311
59 JON SECADA. If You Go (SBK/EMI Records)	1325	1290	1252
60 SMASHING PUMPKINS. Landslide (Virgin)	1555	1412	1236
61 IMMATURE. Never Lie (MCA)	2280	1501	1213
62 MARTIN PAGE. In The House Of Stone & Light (Mercury)	619	850	1211
63 K-CI HAILEY. If You Think You're Lonely Now (Mercury)	831	1064	1210
64 SOUNDGARDEN. Fell On Black Days (A&M)	849	1010	1111
65 CELINE DION. Only One Road (550 Music/Epic)	581	844	1090
66 CANDLEBOX. Cover Me (Maverick/Sire/WB)	732	921	1012
67 ALL-4-ONE. (She's Got) Skillz (Blitz/Atlantic/AG)	802	917	990
68 BROWNSTONE. If You Love Me (MJJ Music/Epic)	297	668	960
69 IMMATURE. Constantly (Silas/MCA)	408	782	954
69 NIRVANA. About A Girl (DGC)	1983	1293	954
71 AIMEE MANN. That's Just What You Are (Giant)	572	764	917
72 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	1171	1027	902
73 BARRY WHITE. Practice What You Preach (A&M/Perspective)	868	928	886
74 AMY GRANT. Lucky One (A&M)	994	901	883
75 ELTON JOHN. Circle Of Life (Hollywood)	1201	994	875
76 CHANGING FACES. Foolin' Around (Big Beat/Atlantic/AG)	603	708	838
77 TEVIN CAMPBELL. Don't Say Goodbye Girl (Qwest/WB)	596	764	832
78 GREEN DAY. Basket Case (Reprise)	1027	742	786
79 MARY J. BLIGE. Be Happy (Uptown/MCA)	1201	1006	785
80 OFFSPRING. Self Esteem (Epitaph)	1008	824	781

BULLETS INDICATE INCREASED AIRPLAY