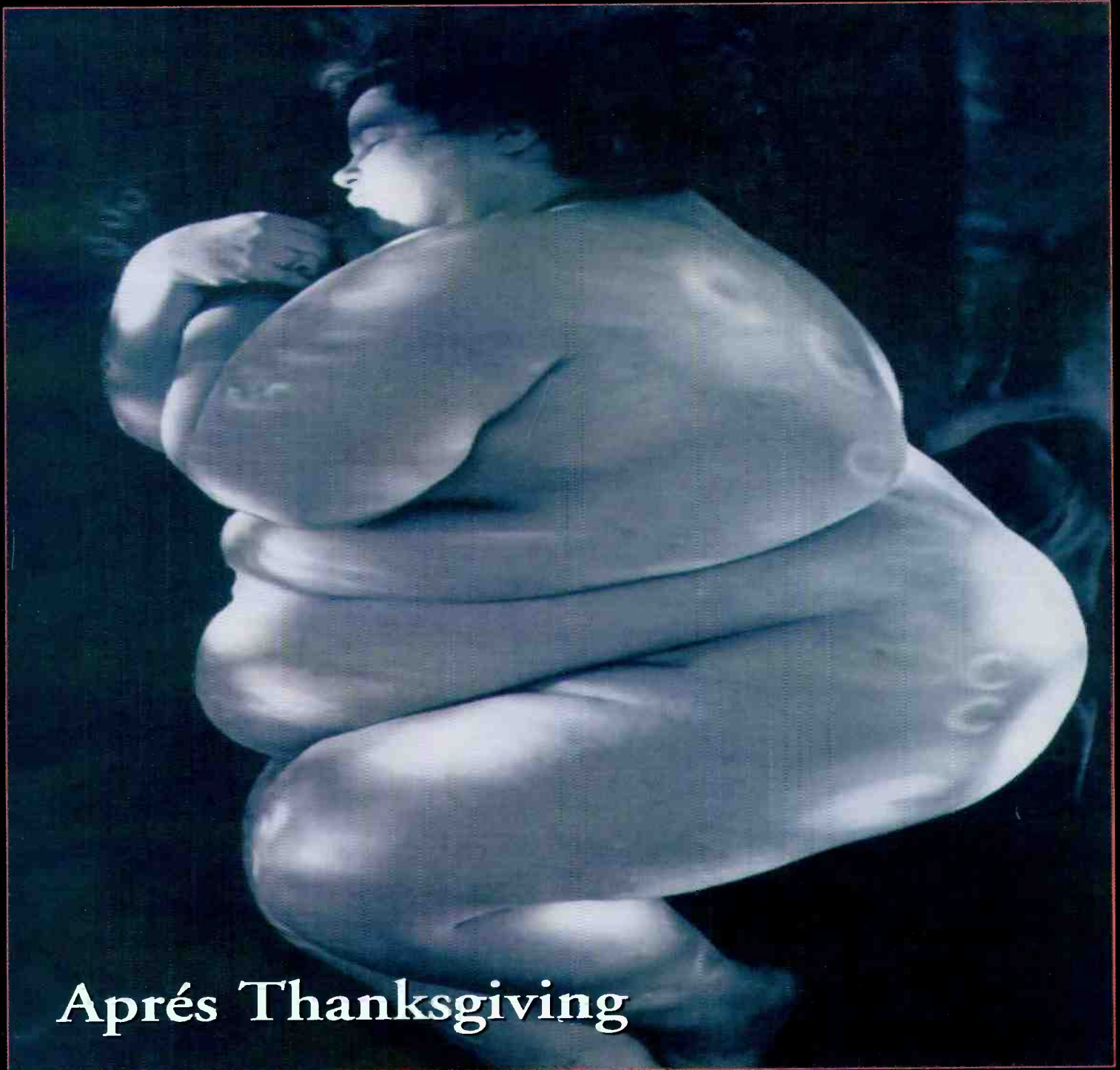


THE NETWORK FORTY®

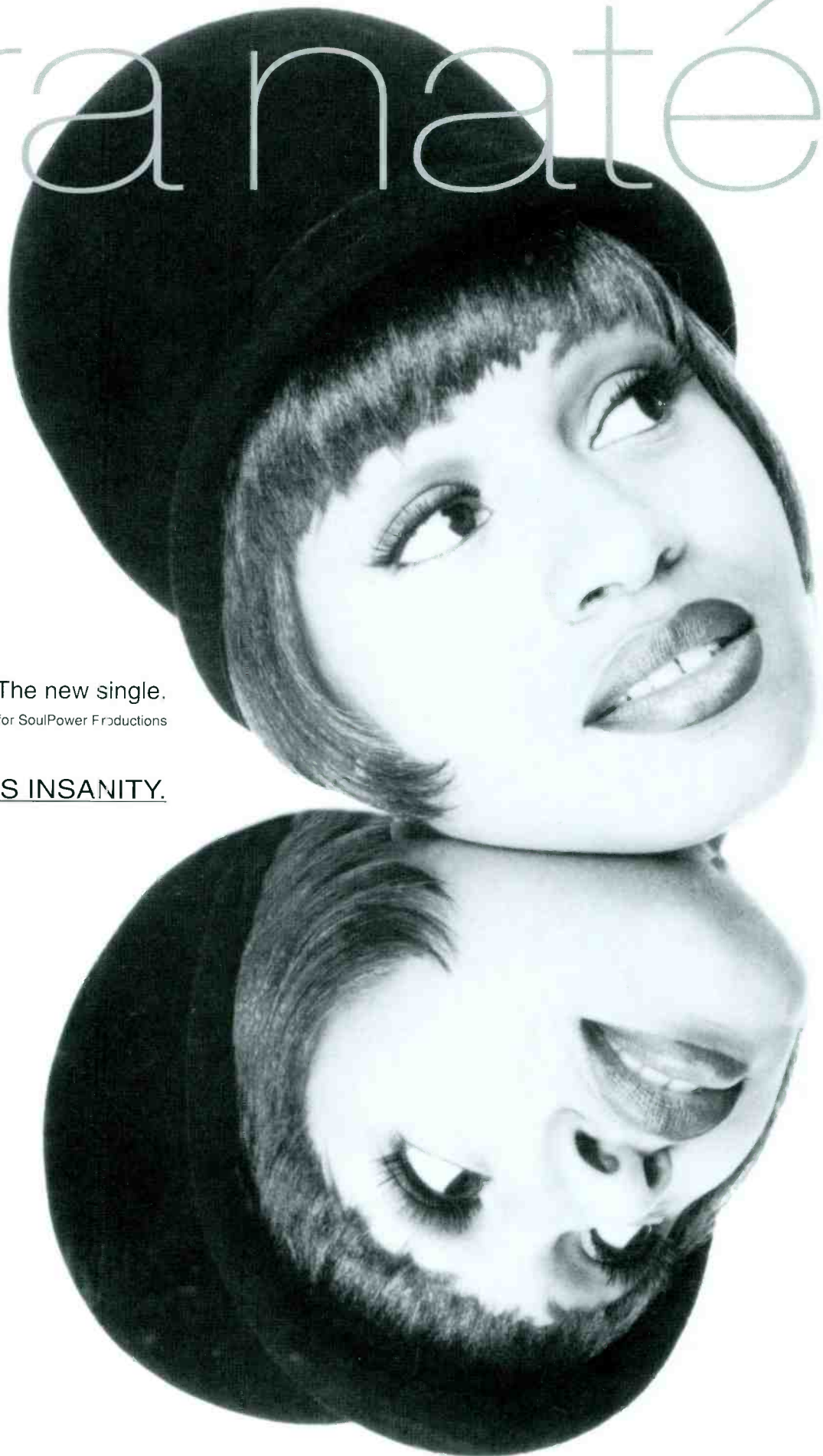
CONTEMPORARY RADIO'S MUSIC & NEWS RESOURCE



Aprés Thanksgiving

DECEMBER 3, 1993 • Spotlight On KLYV Dubuque • Interview With Phil Quartararo • Jack Editorial

ultranaaté



“SHOW ME” The new single.

Produced by Soulshock, Cutfather and Karlin for SoulPower Productions

From the album: ONE WOMAN'S INSANITY.

New Believers!

WKSE Buffalo
KKSS Albuquerque
WOVV West Palm Beach
WAYV Atlantic City
KCPI Albert Lea
KDUK Eugene
KMXZ Salinas/Monterey

Showing Chart Progress!

92Q Baltimore #18*
Power Pig Tampa #18*
WHHH Indianapolis #19*
Z90 San Diego #22*
FM102 Sacramento #25*

KKXX Bakersfield #8*
KHTY Santa Barbara #18*
KKMG Colorado Springs #28*
KFFM Yakima #36*
KGOT Anchorage #37*
WOVV West Palm Beach #40*

Direction: Bill Coleman/Peace Bisquit Management, NYC

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THE CHARTS

MAINSTREAM

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
2	1	1	MARIAH CAREY, Hero	Columbia
1	2	2	JANET JACKSON, Again	Virgin
4	3	3	BRYAN ADAMS, Please Forgive Me	A&M
7	5	4	TEVIN CAMPBELL, Can We Talk	Qwest/WB
10	7	5	TONI BRAXTON, Breathe Again	LaFace/Arista
9	8	6	MICHAEL BOLTON, Said I Loved You... But I Lied	Columbia
6	6	7	ACE OF BASE, All That She Wants	Arista
11	9	8	PHIL COLLINS, Both Sides Of The Story	Atlantic/AG
3	4	9	MEAT LOAF, I'd Do Anything For Love (But I Won't Do That)	MCA
28	15	10	BRYAN ADAMS/STING/ROD STEWART, All For Love	A&M/Hollywood
14	12	11	BILLY JOEL, All About Soul	Columbia
17	13	12	JIMMY CLIFF, I Can See Clearly Now	Chaos
16	14	13	SALT-N-PEPA, Shoop	Next Plateau/London/PLG
24	20	14	THE CRANBERRIES, Linger	Island/PLG
18	16	15	JOSHUA KADISON, Jessie	SBK/ERG
21	18	16	10,000 MANIACS, Because The Night (from MTV Unplugged)	Elektra
19	17	17	HI-FIVE, Never Should've Let You Go	Jive
8	11	18	ZHANE', Hey Mr. D.J.	Flavor Unit/Epic
22	21	19	CULTURE BEAT, Mr. Vain	550 Music
25	22	20	BOBBY BROWN w/WHITNEY HOUSTON, Something In Common	MCA
5	10	21	XSCAPE, Just Kickin' It	So Sc Def/Columbia
26	25	22	DRS, Gangsta Lean	Capitol
27	26	23	SNOOP DOGGY DOG, What's My Name?	Death Row/Interscope/AG
13	23	24	MR. BIG, Wild World	Atlantic/AG
33	29	25	UB40, Higher Ground	Virgin
36	31	26	BABYFACE, Never Keeping Secrets	Epic
12	19	27	TONY TONI TONÉ, Anniversary	Wing/Mercury
32	30	28	GABRIELLE, Dreams	Go! Discs/London/PLG
29	27	29	COLOR ME BADD, Time And Chance	Giant/Reprise
15	24	30	HADDAWAY, What Is Love	Arista
—	34	31	PEARL JAM, Daughter	Epic
—	35	32	GIN BLOSSOMS, Found Out About You	A&M
20	28	33	BLIND MELON, No Rain	Capitol
—	38	34	AEROSMITH, Amazing	Geffen
38	36	35	2PAC, Keep Ya Head Up	Interscope/AG
—	37	36	ELTON JOHN & KIKI DEE, True Love	MCA
▶ DEBUT	37	37	DEF LEPPARD, Miss You In A Heartbeat	Mercury
▶ DEBUT	38	38	CELINE DION, The Power Of Love	550 Music
23	33	39	R.E.M., Everybody Hurts	WB
31	32	40	EXPOSE, As Long As I Can Dream	Arista

MOST ADDED

1.	Heart, Will You Be There	Capitol
2.	Guns N' Roses, Estranged	Geffen
3.	Kate Bush, Rubberband Girl	Columbia
4.	Tom Petty & the Heartbreakers, Mary Jane's Last Dance	MCA
5.	Lisa Keith, I'm In Love	Perspective/A&M
6.	U2, Stay	Island/PLG
7.	Def Leppard, Miss You In A Heartbeat	Mercury
8.	Cher w/Beavis And Butt-Head, I Got You Babe	Geffen
9.	Rozalla, I Love Music	Epic
10.	Celine Dion, The Power Of Love	550 Music

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	AVG. P/W	PLAYS
1	1	1	JANET JACKSON, Again	101	42.8	4323
3	3	2	BRYAN ADAMS, Please Forgive Me	95	42.2	4006
5	4	3	MARIAH CAREY, Hero	99	39.4	3905
2	2	4	ACE OF BASE, All That She Wants	91	41.9	3817
4	5	5	MEAT LOAF, I'd Do Anything For Love (But I Won't Do That)	88	35.5	3127
7	6	6	PHIL COLLINS, Both Sides Of The Story	88	34.9	3069
12	12	7	MICHAEL BOLTON, Said I Loved You... But I Lied	86	32.3	2782
13	10	8	BILLY JOEL, All About Soul	83	33.5	2777
10	8	9	TEVIN CAMPBELL, Can We Talk	79	33.7	2666
15	13	10	TONI BRAXTON, Breathe Again	83	30.7	2552
40	20	11	BRYAN ADAMS/STING/ROD STEWART, All For Love	89	27.7	2462
14	14	12	JIMMY CLIFF, I Can See Clearly Now	79	30.5	2410
9	7	13	MR. BIG, Wild World	72	33.3	2398
21	15	14	10,000 MANIACS, Because The Night (from MTV Unplugged)	83	28.7	2381
16	16	15	BOBBY BROWN w/WHITNEY HOUSTON, Something In Common	83	27.7	2302
6	9	16	HADDAWAY, What Is Love	65	33.8	2197
24	19	17	THE CRANBERRIES, Linger	74	29.5	2182
8	11	18	BLIND MELON, No Rain	70	28.8	2016
19	18	19	ZHANE', Hey Mr. D.J.	59	32.2	1899
20	21	20	XSCAPE, Just Kickin' It	57	32.6	1856
23	22	21	JOSHUA KADISON, Jessie	72	24.9	1793
27	23	22	HI-FIVE, Never Should've Let You Go	62	27.4	1698
31	24	23	CULTURE BEAT, Mr. Vain	68	24.3	1652
37	32	24	GIN BLOSSOMS, Found Out About You	67	23.6	1578
36	25	25	UB40, Higher Ground	66	22.8	1503
11	17	26	TONY TONI TONÉ, Anniversary	52	28.1	1462
—	39	27	AEROSMITH, Amazing	65	20.0	1302
▶ DEBUT	28	28	DEF LEPPARD, Miss You In A Heartbeat	59	21.1	1243
33	26	29	COLOR ME BADD, Time And Chance	48	25.5	1225
34	33	30	GABRIELLE, Dreams	45	26.6	1197
18	31	31	MARIAH CAREY, Dreamlover	51	23.2	1181
26	30	32	INNER CIRCLE, Sweat (A La La La La Long)	39	27.9	1087
22	29	33	TONI BRAXTON, Another Sad Love Song	38	28.5	1083
38	37	34	SALT-N-PEPA, Shoop	35	30.5	1068
17	28	35	R.E.M., Everybody Hurts	42	23.3	980
29	35	36	BILLY JOEL, The River Of Dreams	44	20.8	916
25	27	37	DEF LEPPARD, Two Steps Behind	39	22.7	885
▶ DEBUT	38	38	BABYFACE, Never Keeping Secrets	41	21.0	861
▶ DEBUT	39	39	PEARL JAM, Daughter	43	19.6	843
▶ DEBUT	40	40	DRS, Gangsta Lean	28	29.8	833

TOTAL NETWORK REPORTING STATIONS

40TV
264

TOTAL REPORTS RECEIVED
DID NOT REPORT

263
WHJX

Power To Bleep Rappers?

Anti-Violence Group Threatens Power 106 Boycott

Leaders of a local anti-violence group have threatened to boycott advertisers of KPWR "Power 106" Los Angeles if the station doesn't censor certain lyrics from Rap songs. They believe the airing of songs that contain the words "nigger," "bitch" and "ho's" are offensive and contributes to violence against Blacks in general and women specifically.

KPWR management met with 20 concerned listeners who were members of the Inglewood, CA-based Stop The Violence Increase The Peace Foundation, who expressed their concerns and threatened the boycott. Station executives sympathized with their sentiments,

then promised to take their requests under advisement and respond in a few days (they should have an answer by the time you read this). PD Rick Cummings and Pres./GM Doyle Rose acknowledged that they found the use of certain lyrics to be uncomfortable, yet they were skeptical whether the offensive words contributes to violence.

"It's fundamentally distasteful for me to have these words on the radio station and what you're asking is well thought-out and not unreasonable," Cummings told them. "But just bleeping a word out isn't going to do a damn thing. If I thought for minute that one record we played was causing violence, I'd

quit and go home."

KPWR executives then made plans to set up a telephone poll to gauge their listeners' sentiments on the issue. Nevertheless, the coalition is going ahead with its boycott of KPWR advertisers.



RIK CUMMINGS

NO SAFE HARBOR?

A U.S. Court of Appeals ruling blew a hole in the FCC's midnight-to-6:00 am "safe harbor" indecency policy by declaring it was constitutionally restrictive. Not only does it seem to restrict indecency enforcement to the "seven dirty words," it also questions the FCC's contention that indecent programming can harm children. If the Commission can't convince the Courts that it does, then the million-plus in fines of Howard Stern's show are history. So far, acting-FCC Chairman James Quello's only move was to shorten the indecency enforcement hours from 6:00 am till midnight to 6:00 am till 8:00 pm

COMING & GOING

Veteran programmer Buddy Scott was named Operations Manager of WQKB "K-Bear" Pittsburgh... Former WBLS air talent Mike Love replaced Paco Lopez in the afternoon slot at WPGC Washington, D.C.... Jill Melancon was named overnight jock at WNNX "99X" Atlanta... Dave Morris replaced Toddzilla in overnights at PRO-FM Providence... KHQT "Hot 97.7" San Jose promoted Hot Mixer Jazzy Jim to Mix Show/Street Coordinator... Sean Addams was named MD at KAGO Klamath Falls.

LET'S MAKE A DEAL

Pyramid Broadcasting is about to consummate Buffalo's first owned duopoly by purchasing Soft Rock-WBUF-FM to go along with its already-owned Oldies station WHTT. With the addition of WAQQ and WAQS in Charlotte, the radio group - best known for WXKS-FM Boston - will now have an even dozen stations in its stable. In other buyout news, Par Broadcasting President Stephen O. Jacobs announced the purchase of KKLQ AM/FM San Diego, making Par the first duopoly owner in the market. (It already owns KIOZ and KGMG-AM.)

KSFM Rebutts Drug Allegations

GM Calls Ex-Jock's Claims "Extortion"

Air personality Chris Collins' wrongful termination suit against KSFM Sacramento, where he alleges being fired in 1992 because he objected to the use of illegal drugs at the station, was explicitly debunked by KSFM officials.

Collins claims that he was fired after he complained about drug use by station staffers and management, which created "intolerable and oppressive" working conditions. He

seeks \$350,000 to compensate loss of income and "injury to reputation."

However, KSFM GM Jerry McKenna wasted no time in denying the charges. "The entire action is based on untrue and unfounded allegations," he declares. "Collins was terminated because, frankly, his substantial salary couldn't be justified in light of his declining ratings. His termination was, in fact, consistent with the terms of his agreement. I

can only speculate that this lawsuit is an attempt by Collins to create publicity and to extort the company."

McKenna cites the suspicious timing of the lawsuit as another reason for its lack of merit. "I think the timing on this whole issue has a lot to do with the announced merger of Booth American and Broadcast Alchemy two weeks ago," he says. "As I told someone else, just connect the dots here."

News Briefs

WATCHOUT RECORDS DEBUTS

Veteran record producer Nick Martinelli has formed Watchout Records, a small Santa Monica, CA label that will be marketed and distributed by Mercury Records. Martinelli will operate under the MNM Music Group, Inc. umbrella with partner Herb Moelis.

The first release from Watchout will come from Long Island Funk group Shabazz. Regarding future talent, Martinelli says, "I'll produce or write for a few of the acts on the label, but we're looking for self-contained live acts, powerful vocal-

ists and songwriters." Martinelli has produced and written songs for Diana Ross, Regina Belle, Robin S and Jomanda.

Joining Martinelli in the Santa Monica headquarters will be A&R Rep Antoine Shamlee and Mark Freidman, Creative Director of the label's publishing arm.

JACKSON TAKES ATV TO EMI

Michael Jackson is moving his music publishing operation, ATV Music, to EMI Music Publishing in what Jackson's attorney John Branca describes as "the largest music publishing deal in history." The 4,000-

plus song catalog, that includes the bulk of the Lennon/McCartney Beatle hits, fetched Jackson in excess of \$100 million; the total deal is worth in excess of \$200 million.

As part of the agreement, ATV and EMI will join forces in acquiring other song catalogs. Also currently part of ATV's library are hits by Kenny Rogers, UB40, Elvis Presley and Little Richard. Jackson's total publishing worth is now approximately \$500 million. By comparison, the Elton John/Bernie Taupin catalog recently fetched \$39 million and Prince's catalog went for over \$20 million.

Guns N' Roses: In The Eye Of A Storm

Furor Pushes Group To Drop Manson Song From New Album

News reports indicate that Guns N' Roses might – if they haven't already decided to – remove a song written by mass murderer Charles Manson from future copies of its new *The Spaghetti Incident?* album.

Manson's composition, "Look At Your Game, Girl," while not listed on the album cover, is the last track on the release. Once word got out on its inclusion on the album, law enforcement and victims rights groups raised hell about the ethics

of Manson profiting from royalties of the album sales. It's believed that he might make as much as \$62,000 for every one million albums sold. About a million records have already been pressed and shipped to retailers.

Also echoing that outrage is the head of the band's label, David Geffen, who claims in *The Los Angeles Times* that he first learned of the existence of the Manson-written album track from a CNN broadcast

on the previous Monday (11/29). "I would hope that if Axl Rose had realized how offensive people would find this, he wouldn't have ever recorded the song in the first place. The issue is not the song itself. The fact that Charles Manson would be earning money based on the fame he derived from committing one of the most horrific crimes of the 20th Century is unthinkable to me." Geffen knew two of the six

victims in the Aug. 9, 1969, Benedict Canyon murder rampage masterminded by Manson.

The final decision about removing the song from future album copies rests with Rose. Sources near the group believe that a majority of the five band members already want to drop the song. In a forthcoming Geffen Records press release, Rose – who refrained from committing to the song's inclusion or removal from future pressings – states that "Personally, I liked the lyrics and the melody. Hearing it shocked me and I thought there might be other people who would like to hear it.

"The song talks about how the girl is insane and playing a mad game," he continues. "It was ironic that such a song was recorded by Charles Manson, someone who should know the inner intricacies of madness." Rose pledged to donate all performance royalties from the song to a nonprofit environmental organization, while the label will donate proceeds from the song to the Doris Tate Crime Victims Bureau, named for the mother of actress Sharon Tate, one of the Benedict Canyon murder victims.



GUNS N' ROSES

Sony Names Ron Urban Sr. VP

20-Year Industry Vet Moves From RCA

Sony Music appointed Ron Urban Senior Vice President. Urban will work closely with Sony Music senior management, such as Exec. VP Michele Anthony, in a broad range of administrative, creative service, production, advertising and financial functions.

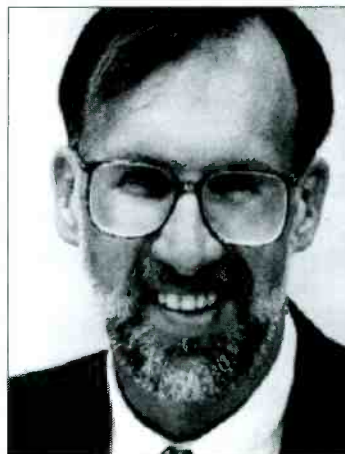
Urban has spent two decades in the music business, beginning as RCA Records' Finance Director in 1974. After a stint at PolyGram, he returned to Nipper as a Director of Operational Analysis before serving as VP, Finance & Administration for Arista and Exec. VP/GM for EMI Records. He once again returned to RCA as Sr. VP Opera-

tions in 1992.

"Ron brings 20 years of top-notch administrative experience to this position," states SME President/COO Thomas D. Mottola. "His expertise in the fields of operations and finance is widely known and respected throughout the recording industry."

"To be able to work closely with Tommy and become a part of the extremely talented management team he has assembled makes for a very gratifying, unparalleled situation," Urban declares. "The challenge of building upon Sony Music's great success by expanding its core businesses and developing new

ventures represents a wonderful opportunity for me."



RON URBAN

RECORDS

ATLANTIC

Atlantic has initiated a new Jazz department, which will be headed by Michelle Taylor, Sr. Director of Atlantic Jazz. Also, Eulis Cathey was appointed National Director/Promotion for Atlantic Jazz, with Nicole Sutherland chosen to be Ms. Taylor's assistant and Kim Ewing named as an independent publicity consultant.

COLUMBIA

Larry Jenkins was appointed in the newly-created position of VP Media. He'll oversee all facets of media for the label, from design and implementation of publicity campaigns to use of new technology and creation of special events. Previously, Jenkins spent three years as VP Media and Artist Relations for Capitol Records.

ELEKTRA

Matt Levy was promoted to Director, National Secondaries. Previously, he was Marketing Coordinator in the Boston market.

JIVE

Sam Bates was hired as Northwest Regional Pop Promotion Manager... Kelly Schweinsberg was named National Manager of Mix Show/Dance Promotion.

MCA

MCA will open a new Nashville label and will revive the old Decca Records moniker. Mark Wright was named Sr. VP and head of A&R for the new company. Previously, Wright was a successful producer and former head of RCA Records' Nashville division.

MECHANIC

Beth Krakower was appointed Director of Alternative Radio Promotion for both the Mechanic and Futurist labels.

SONY

Jeremy Klotz was appointed Sr. Director, Pre-Press Production at Sony Music.



Picture Perfect

Our cover depicts how we all felt after Thanksgiving dinner. And we just wanted to piss off Iris.

Smoke And Fire

What's been talked about and speculated upon for months will become a reality in January as many record labels will begin using BDS and PPWs exclusively to chart the success of their releases. How will this effect the business of many independent record promoters who have contracts with stations depending on their parallel status? Many could go the same way as *REAR*. Into receivership. What's more, several record companies have shared with The Chrome Lizard the fact that they will no longer pay independants for reported airplay in small markets. This means another Chicago millionaire besides Michael Jordan might soon be out of work. Since he concentrates on smaller markets, Jeff McClusky may wind up bidding on *The Gavin* rather than the bankrupt *REAR*.

A Little Bit Country

B-95 Pittsburgh PD Buddy Scott adds the title and duties of Operations Manager for Country WQKB to his resume. If Scott ever gets confused, the music mix on both stations could get "unique" in a hurry. We always knew a guy named "Bud" had to have a lot of redneck in him!

Nix

Don't believe everything you read here and nothing you read anywhere else. There is no truth to the rumors that Michael Ostin or Richard Lare are heading for Hollywood Records. Although no decision has been reached, Bob Pfeifer is still on track to move into the number one spot.

Drugs, Sex, Rock And Roll?

Well, two out of three ain't bad. Former FM 102 Sacramento morning host

Chris Collins has filed a law suit against the station and certain employees maintaining he was terminated because he wouldn't tolerate drug use in the workplace. Cited specifically are VP/GM Jerry McKenna, PD Dave Ferguson and consultant Jerry Clifton. See the News section for complete details.

Recount!

PLG's San Francisco LPM Bruce Hix, a 20-year veteran of the market, wasn't given the "legend" award at KMEL's annual party honoring the record industry. (We got the winners early.) Forget about it, Hix. You'll always be a legend in our heart!

R.I.P. Rap?

Is Rap music fast becoming a thing of the past? A nationwide backlash is being felt in almost every market. The latest? Los Angeles, where Power 106 is being threatened with an advertiser boycott led by the Stop The Violence Increase The Peace Foundation, because of the lyrics in certain Rap songs. See complete details in the News section and check out next week's editorial for the real snoop... I mean scoop.

Good Morning

KIIS Los Angeles morning superstar and golf sandbagger Rick Dees will be simulcast on San Diego's B100.

Former B100 minureman (that's about how long he was there) and mornng legend John Lander debuts on Z100 January 3rd, 1994.

Break A Leg

Best wishes to WKDD Akron PD Neil Sullivan, who's recovering at home from a Thanksgiving weekend car accident. Sue Cruze is handling music calls until he's back to work.

Pin Ups?

Pictured at right, making Page 6 without taking off their clothes, are Columbia's Burt Baumgartner, and Jim Burruss and Warner Brothers'

Barney Kilpatrick. (Although we heard Barney was naked under the costume!)

Oops!

For all of you wondering whatever happened to Charles Manson, check out the story in the News section. Seems Charlie penned one of the cuts on the new Guns N' Roses album. According to news reports, David Geffen was unaware and not amused.

Radio

Is there a major-market West Coast station courting WBPR Myrtle Beach's MD Greg Fry? Is Fry about to become a Chargers' fan?

Is WIN Broadcasting (owners of KEZY Anaheim, KQAL Cleveland and WIRE/WXTZ Indianapolis, among others) making a strong bid to buy WTIC AM and FM in Hartford?

Records

Former WAQQ PD Mike Easterlin

becomes a Virgin January 1st.

Elektra's Bob Garland is busy interviewing prospects for the NW promo post. Who will be the final choice?

MCA's Bruce Tenenbaum and Mark Gorlick are also interviewing for the San Francisco job. It'll be a while before they make a decision.

Remember, you read it here first. Whoever they choose, don't forget, "I got you that job." (Oops, wrong trade.)

Radio And Records

Going... going...

On Johnson's Tapes
Margie Weatherly... Tracy Cloherty...
Leor Cohen...

On Hoover's Tapes
Everybody else.



Three Dinosaurs

elton john's "true love" is outselling singles from

billy joel, jimmy cliff,
joshua kadison, phil collins,
john mellenkamp, kenny g
prince, gin blossoms

the single is an "airpower" this week on the top 40/adult airplay monitor, and the album "duets" outsold "the one"
in its debut week—and is already platinum

don't you think its about time you responded to what the
public is buying?

oh yeah, and that group shai debuts on the crossover
monitor at 35* and picks up 5 more stations—don't
forget this band has had 3 straight top 10 singles

in case you slept through thanksgiving—tom petty
is the most played rock record in the country behind
pearl jam and picked up more than 50 stations this week
the album is almost platinum and we've sold over 170,000
albums over the counter in the last 2 weeks

thanks for paying attention

MCA.

LOOKING FOR JACK

Commentary by
Gerry Cagle

Gatherings of our clan are unique occurrences. Is there any group quite as adept as those in the entertainment business at making small talk about absolutely nothing? Let's face it. The useless information quotient redlines after five minutes with any select few.

It's a product of our environment, I assume. Most really don't have a choice except to babble on in a group. It wasn't long ago that our jobs were part and parcel of meeting and eating with our counterparts, whether record or radio. Now, it's hard to take a phone call, much less schedule a face-to-face conversation. There are too many other meetings inside the building.

What's going on here?

Last week's Editorial struck a chord with many about the relationships between programmers and record promotion people. Many programmers said they would value establishing relationships, but they never get the chance. More often than not, their contact with record company representatives comes through a phone call. Or fax.

What happened to the personal appearance?

The job has changed. And the people.

At KHJ Los Angeles in the mid-'70s, there would be 60 record people in the lobby on music day. And lunches and dinners throughout the week. In the early '80s at KFRC, San Francisco, 30 would be lined up. And a couple of lunches and dinners would be scheduled each week. In the mid-'80s at WAPP New York, maybe 10 would be there. There weren't any lunches. Maybe one dinner. And in 1990 at KWOD Sacramento, we were lucky if we saw one a month. Dinners? Forget about it.

In three years at KWOD, I never met half of the record company representatives who were based in San Francisco, less than 90 miles away. Boys and girls, personal contact isn't an option, it's mandatory. And should be consistent. Whatever happened to road trips?

Get out of the office. Make more visits and

fewer telephone calls. Every promotion person should have a calendar with *consistent* personal appointments with those in the assigned territory. And heads of promotion should study those calendars and make LPMs accountable. You can't develop relationships if they don't know who you are.

What if the programmer refuses to meet with you? What if you can't get in to see him? Then you should resign. Or be fired. You're paid to develop relationships. Find a way.

From the
penthouse
to the
outhouse
in less
than a
minute.

It's really simple. If you aren't meeting with your radio contacts on a consistent basis, you aren't doing your job.

So it all boils down to group meetings at conventions. Or parties. Or other record companies' functions. I swear, at most record company showcases, you see more employees of other record companies than you do radio people. And it becomes a feeding frenzy.

When did you get in? Where are you staying? I've been trying to call you for weeks. I've been meaning to talk with you for a while. What are you

doing afterwards? Do you want to grab a quick drink somewhere quiet where we can talk?

And all of this without eye contact. Because the gazes are over shoulders, checking the room to see if there's someone more important. It's all bullshit. And easy to see through. Plastic meetings in plastic places always melt in the heat of the real world.

Nowhere is this trait more prevalent than in Los Angeles, the land of shallow waters... and people. Even outside the finite world of radio and records, it exists in spades. Only in El Lay is the act less important than the people who might be present. Nobody watches the stage. They check out the audience to see who's there.

And even the audience is reduced to the parallel system. Lesser-known stars or bit players aren't important. You must spot larger and larger players as you move up the food chain.

And, of course, you're always out to bag the big one. It ain't a great party unless "he's" there. And it doesn't count if you don't see "him."

Who is "he?"

It depends on where you are. In New York, it's Donald. In Miami, Gloria. In Minneapolis, it's Prince.

But in L.A. and everywhere else, for that matter, it's not Jeff or Rick or Keith or Kevin, it's Jack.

Jack Nicholson.

Everyone's always looking for Jack. For star gazers, it's a full-time occupation. For all of us at concerts or parties, it's at least part-time work. Colin Hay, former lead singer of Men At Work, even wrote a song about it. (He never saw Jack, either.)

Not long ago, I caught him. Nailed the bastard in the Monkey Bar in Beverly Hills. The thrill of a lifetime for a Mississippi-born hillbilly. The sheer excitement of it all made me temporarily insane enough to walk right up to him.

"I've been looking for you, Jack," I said, grinning like a mule eating briars.

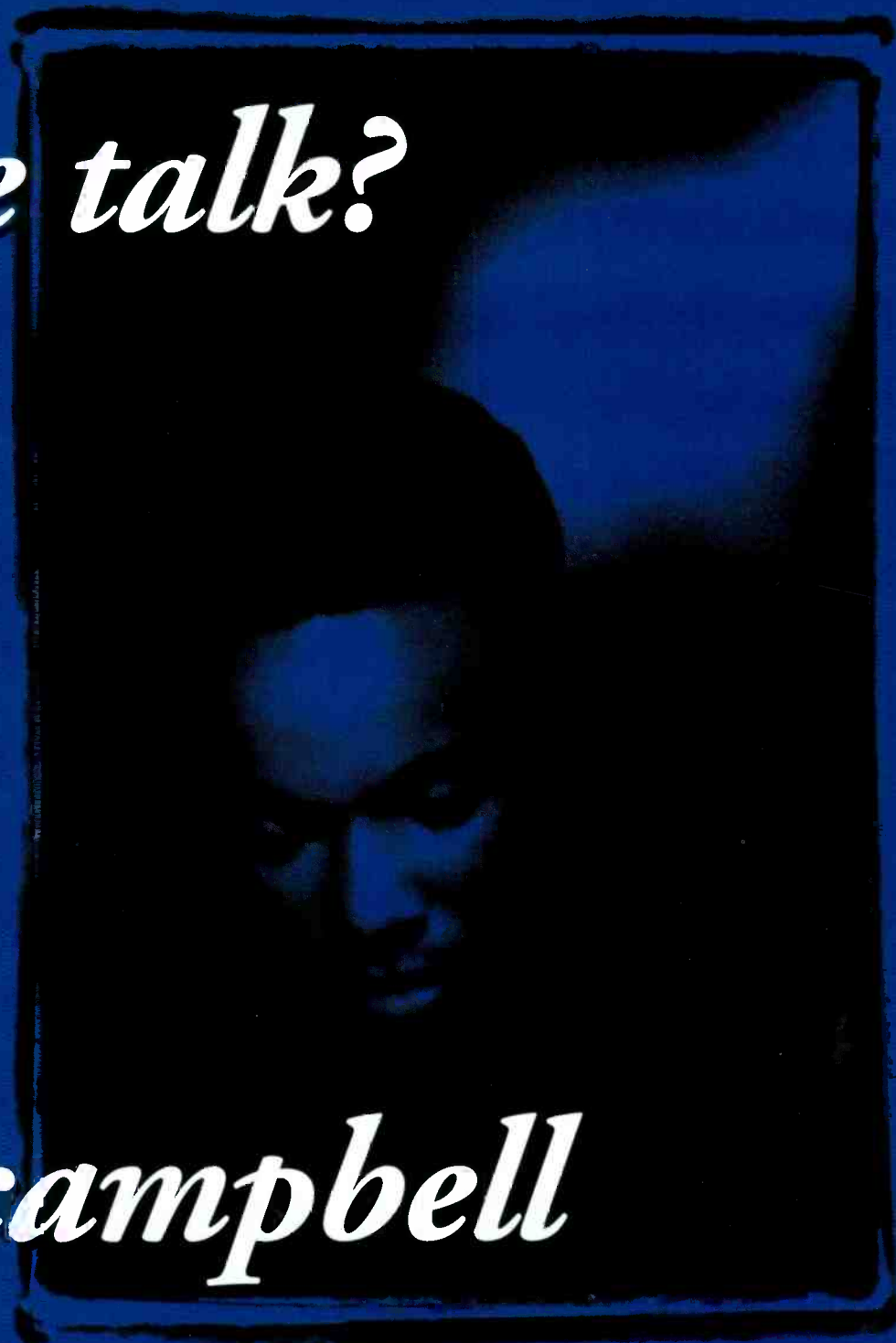
He flashed a smile back. "Hey, and I've been looking for you."

Jack Nicholson looking for me? I was stunned. But only for a moment. Until he slapped me gently on the cheek and said, "Get me a white wine, will you?"

From the penthouse to the outhouse in less than a minute.

Don't you just love L.A.?

can we talk?



tevin campbell

Spins-5,300 Total Plays!

People-80,000,000 Audience Reach!

Sales-650,000 Already Sold! 100,000 5 Day!

Video-   

Charts-Top 10 Everywhere!

Enough Said!!



PROMOTIONS

TOASTED IN THE NEW YEAR!

It's The Network Forty's conceptually-reclusive New Year's Eve/Day promotions!

"NEW YEAR'S EVE AROUND THE WORLD"

At a club, throw a New Year's Eve Parry and have a countdown and celebration for every time zone around the world. Play music and serve food from a country in each time zone (ethnic restaurants should help here). By the time the umpteenth and final time zone countdown is complete, it could be January 4.

COST: MINIMAL, IF PRIZES AND PARTY COSTS ARE TRADED OUT WITH CLIENTS.

RETURN: SHOULD GENERATE LOCAL MEDIA COVERAGE AS THE ALL-TIME MARATHON NEW YEAR'S EVE PARTY.

"CORK GAMES"

At a weather/stain-proofed remote, have listeners participate in cork games, where they aim and "fire" champagne corks at targets for prizes. The rest of the bubbly is put into vats for "Bobbing For Avocados" (they're messier than apples – especially if they're ripe).

COST: PRIZES TRADED OUT; ABOUT 100 BOTTLES AT \$3 PER FOR THE CHEAPEST CHAMPAGNE = \$300.

RETURN: ENTERTAINING REMOTE FOR ACTIVE AUDIENCE SHOULD ATTRACT LOCAL TV COVERAGE.

"NOON YEAR'S EVE" PARTY

For those who can't stay up until midnight, throw a party where people count down to the New Year at noon and exclaim, "Happy Noon Year!" Instead of champagne, give out sparkling apple cider, have a new "Auld Lang Syne" to sing, etc. (*Originally run in December Promo Planner.*)

COST: MINIMAL, IF PRIZES AND REFRESHMENTS ARE TRADED OUT WITH CLIENTS.

RETURN: APPEALS TO PARENTS WHO WANT TO CELEBRATE HOLIDAY WITH THEIR YOUNG CHILDREN. COULD GENERATE MEDIA EXPOSURE.

HANGOVER KITS

In a station call-lettered pillow case, put some Alka Seltzer, quality coffee, earmuffs, aspirin, coupons for services such as a late breakfast at a local eatery, a limo driver/taxi for the (next) day, a one-hour massage, etc. and give away packages to lucky listeners.

COST: PRODUCTS IN KITS SHOULD BE FREE FROM CLIENTS SUCH AS PHARMACIES, CLOTHING STORES, RESTAURANTS, ETC.

RETURN: SHOULD GET AD BUYS FROM PARTICIPATING CLIENTS, TOO.

"FOOTBALL WIDOW" WAKE

On New Year's Day, all "grieving" football widows are invited to a local club for cheap refreshments, a fashion show, a video screening of *Ghost* and jocks spinning Michael Bolton and Luther Vandross tunes throughout the day. Gift certificates to clothing store and *Ghost* videos are sporadically given away.

COST: MINIMAL; EVERYTHING TRADED OUT.

RETURN: SHOULD GET AD BUYS FROM CLOTHING STORE (THAT PUTS ON FASHION SHOW), CLUB (THAT'S FULL OF LISTENERS), VIDEO STORE (FOR TAPES) ETC.

NEW YEAR BABY LOOKALIKE CONTEST

Invite listeners to send in pictures of their infants dressed like the New Year baby. Invite finalists to client (baby clothing) store, where air staff chooses the winner (who gets client store products). Winner's picture is used in stage Rock 'n Roll poses such as holding a guitar, with oversized sunglasses, etc. All finalists' pictures could be used in calendars to be given away during middays.

COST: PRIZES TRADED OUT WITH CLIENT.

RETURN: GREAT ATTRACTION AND PRIZE FOR BABY BOOMER LISTENERS LASTS BEYOND NEW YEAR.

PERVERTED NEW YEAR BABY LOOKALIKE CONTEST

Invite male listeners to club dressed like New Year's Baby (wearing Depends) and have other clubgoers vote for Cutest New Year Baby, Most Spoiled New Year Baby, Baby We'd Least/Most Like to Change Its Diapers, and Cutest New Year Baby For The Armageddon.

COST: PRIZES TRADED OUT.

RETURN: ENTERTAINING NEW YEAR KICK-OFF FOR ACTIVE LISTENERS OF BOTH GENDERS.

"BOWL-O-SPHERE"

In a client location, construct a glass or see-through room where listeners are locked in with nothing but food, drinks and a wall o' TVs – all turned to bowl games. They can only leave the "Bowl-o-Sphere" for one-minute intervals each quarter of a game to relieve themselves. They must watch all the games from beginning to end. Anyone who looks anywhere else but at the wall of TVs or who nods off loses chance to win a big prize.

COST: COSTS TO BUILD ENVIRONMENT AND MERCHANDISE TRADED FOR MENTIONS.

RETURN: INTERESTING SOCIOLOGICAL EXPERIMENT DRAWS PEOPLE TO CLIENT STORE (AND MEDIA ATTENTION). BY THE WAY, THE GRAND PRIZE SHOULD GO TO THE CONTESTANTS' WIVES OR GIRLFRIENDS FOR PUTTING UP WITH THE SLUGS.

"DO-IT-YOURSELF NEW YEAR'S DAY ROSE PARADE"

"Lucky" listeners get to "star" in their own New Year's Day parade (that'll go down their driveway or sidewalk) that will feature a baton twirler, a high-stepping musician "playing" a boom box, a beauty queen (such as "Miss Tundra") holding a float (the root beer kind), few guys holding strings tied to helium balloons, (preferably of the station's call letters), the listener being "driven" on a red wagon full of flower petals (courtesy of a local florist's garbage) and, of course, someone named Rose spraying rose-scented air freshener into the air while being wheeled on a dolly. (*Originally run in Christmas Day promotions.*)

COST: POCKET CHANGE.

RETURN: OUGHT TO DRAW A LOT OF MEDIA ATTENTION.

SPOTLIGHT

"REMOTE WARS"

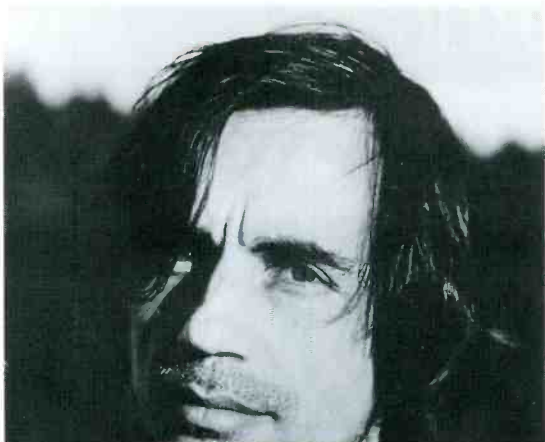
Do a remote at a TV/appliance store, where listeners can watch all the bowl games at once on the wall of TV screens. Give remotes to a couple dozen "selected" viewers. However, only one has a remote with batteries that can actually change channels. So when people change channels from one bowl game to another and avoid commercials (which they all have to do together), only one person is actually changing the channels.

If viewer says his is the working one (and it isn't), he loses and is out. If it is, he becomes a finalist to win a TV. This "game" can be done with a new batch of viewers every hour (or less). By the end of the day, all the finalists compete to win a TV set.

COST: TV SET SHOULD BE TRADED OUT.

RETURN: MAJOR AD BUY FROM CLIENT FOR ATTRACTING HUNDREDS OR MORE TO STORE. MORE AD BUYS FROM CO-SPONSORS SUCH AS BEVERAGE OR FOOD COMPANIES WHO SELL THEIR STUFF AT STORE DURING CONTEST.

The Network Forty wants to spotlight innovative and successful promotions. Are your promos creating a buzz? Fax us the info at (818) 846-9870 or call Jeff Silberman at 800-443-4001.



JACKSON BROWNE

I'm Alive

The premiere single and video from his new album
I'm Alive

Produced by Jackson Browne and Scott Thurston

Management: Donald Miller

New This Week At WKEE, WCIR, KLYV And Y93!

On The Air At:

WMC 11-8*	WXSX 17-14*	WMTX #15*	KWMX #15*
WHTO 22-16*	WBNQ 23-17*	KXYQ 20-18*	WQUT 23-19*
WRFY 24-22*	WAAL 26-24*	WDBR 26-24*	WZAT 30-27*
WPRR D-28*	WRKY 31-29*	KIOC 37-30*	KTUX 33-30*
WKMX 33-31*	WKRZ 40-37*	KTRS 40-38*	And More!



10,000 MANIACS

BECAUSE THE NIGHT

The premiere single and video from the new album

mtv unplugged™

TV Heavy Rotation!

**SoundScan: 66,000
This Week!**

**Sales Over 850,000
In 5 Weeks!**

Produced by Paul Fox



TV Top 10!

**Huge Phones At Z100 New York!
Top 10 Requests At KRBE Houston!**

ADD DATE DECEMBER 6TH!



Elektra

NETWORK

Moves 18-16*

WHTZ #7* 48 Plays!
KIIS #12* 31 Plays!

WXKS New!

Star 94 #3* 48 Plays!

Q106 #17* 34 Plays!

KDWB #18* 24 Plays!

WKBQ #19* 14 Plays!

KISF #29* 18 Plays!

WAQQ #3* 59 Plays!

KRBE #16* 22 Plays!

KPLZ #17* 37 Plays!

KS104 #18* 22 Plays!

KRQ #22* 34 Plays!

WZPL #32* 18 Plays!

the Breeders

cannonball

The first single and video from the new album

Last Splash

Produced by Kim Deal and Mark Freeguard



On The Air At:

Z100 #17* 24 Plays!

KROQ #3* 99X 10-4* B97 D-29* 14 Plays!

KRBE 46-30* WZAT D-40* WPST New!

On Elektra Compact Discs and Cassettes

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NETWORK FORTY SPOTLIGHT



KLYV105.3 FM

K-Live 105

5490 Serratoga Road

Dubuque IA 52002

(319) 557-1040 Office

(319) 583-4535 Fax

Joe Dawson.....Group Program Director

Music Calls:MF 10am-1pm

Kevin KellyGeneral Manager

Jack KilcoyneNews Director

Joe Dawson & Doug Collins .. 5:30 am - 10:00 am

Linda Harris 10:00 am - 3:00 pm

Jeff Andrews 3:00 pm - 7:00 pm

Hot Scott Thomas 7:00 pm - 12 mid

Michelle Riley 12 mid - 5:30 am

Ownership:.....Communication Properties

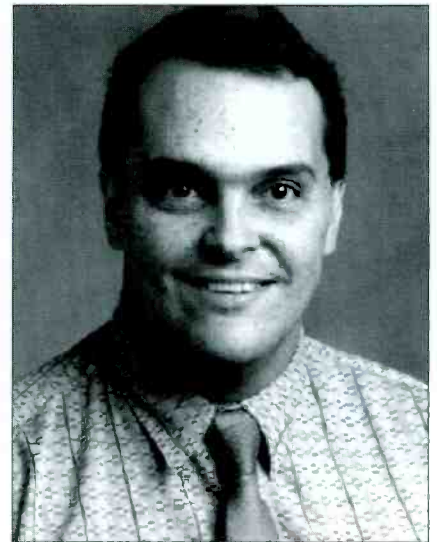
Consultant:None

K-LIVE AND WELL

Very few Top 40 stations across America had a better 1993 than KLYV. Corporate PD Joe Dawson describes his Dubuque station as "a station focused on playing the music of today's youth and providing personality for people 25 to 54. I believe heavily in personality and we have that in each one of our shifts." That philosophy came to Dawson early in life. "I grew up listening to Larry Lujack on WCFL and I'm a firm believer that the big adult numbers that he had in the afternoon came not from people in search of the latest Bay City Rollers record, but from adults in search of a personality to entertain them."

Dubuque is located in northeast Iowa, near the Wisconsin and Illinois border. "This is a very spread-out market of 122,000 people. Major employers include John Deere and FDL Food Processing, so it's a pretty blue-collar town. There are lots of white-collar jobs, though, many of which surround the three local colleges and universities located in Dubuque. The area is almost 90% Catholic and because of that, it's actually a very young market. Many of the baby boomers who came from large families are now having large families themselves."

The primary target audience for the station is 18 to 49, but "that shifts during the day according to available audience. We play to the 25-plus audience during the day and slide to a 12-to-34 focus by nighttime." All that targeting is done with an aggressive music policy. "I believe in finding out what the public wants and then playing it back to them. If I thought banjo and Chinese gong music was what's happening locally, then that's what we'd play." One of the ways Dawson determines his playlist is through sales research. "It's important in this market to read Sound-Scan info with the knowledge that it also contains data from Waterloo and Cedar Rapids, two towns



Joe Dawson

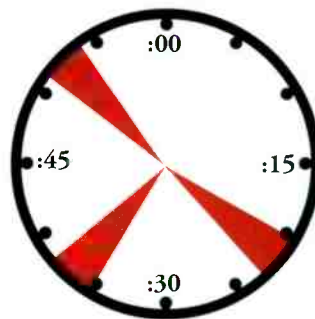
with little in common with Dubuque musically.

Promotionally, K-Live is currently involved in a promotion called "Santa On The Spot. We've acquired about \$4,000 worth of toys that we'll give away between now and Christmas. We're doing this in a series of remotes where we'll give away up to \$300 in toys at each appearance. All these toys are the hottest ones out there, the ones that the kids want and more importantly, the ones that the parent want to get for them. To be able to offer these items, at this time of year, has really sparked a lot of interest in the station. It also keeps us visible during the holiday season. The jocks are out in the public where they can really use their personalities to bond with the audience."

-Pat Gillen

5 PM SAMPLE HOUR

- Mary Mary
Everlasting Love
- Gin Blossoms
Found Out About You
- Dazy Duks
Duice
- Adams/Sting/Stewart
All For Love
- Pet Shop Boys
Go West
- STOPSET**
- Rozalla
I Love Music
- Damn Yankees
High Enough
- Culture Beat
Mr. Vain



ON AIR SLOGAN

"Music Radio K-Live 105!
Today's Hits!"

STOPSET

- 4 Non Blondes
What's Up
- Wailing Souls
Wild Wild Life
- Color Me Badd
Time And Chance

STOPSET

- Whitney Houston
Queen Of The Night
- Tony Toni Toné
It Feels Good
- Prince
Peach

OVER 300 SPINS!

JUST ADDED AT WPST TRENTON! HAPPENING ON THESE STATIONS!

WJMN Boston	KZHT Salt Lake City	WCKZ Charlotte	KDWB Minneapolis	KLUC Las Vegas
KKMG Colorado Springs		KHTN Modesto	KLYV Dubuque	
KMGZ Lawton		KFFM Yakima	WSKS Wilkes-Barre	



STRONG REQUESTS!

to be continued...

the latest flavor swirl from

**Future is...
The
M
M**



101

FROM THE ALBUM
FREE TO BE

101



PRODUCED BY THOMAS MCELROY AND DENZIL FOSTER
FOR 2 TUFF-E-NUFF PRODUCTIONS, INC.
MANAGEMENT & CREATIVE DIRECTION: BYRON PHILLIPS, MICHAEL S. TRAYLOR, ESQ.
ANTHILL MOB ENTERTAINMENT

WEATHER WATCH!

In the past couple of weeks, much of the nation was blasted by either thunderstorms or snowstorms, causing radio stations to whip out the procedure book for inclement weather. In many smaller markets, radio is often the only outlet for immediate information on inclement conditions and emergency measures. Exactly when does a music outlet become more of a full-service news/weather/information outlet? On this week's Programmer's Conference Call, we discuss the circumstances surrounding the switch from entertainment to information programming.

This Week Featuring



MIKE KASPAR
 PD, KZMG Boise



BRENT ACKERMAN
 PD, KROC Rochester

JACK LUNDY
 PD, KGGG Rapid City

What is your operating procedure when bad weather hits your area?

MIKE: Call in sick? Stay home for the day and watch *Oprah*? Seriously, the people who live and work in this area of the country are used to

inclement weather. In larger cities I'm sure there are more problems, but in this area everyone is always prepared. When it snows, people here get in their four-wheel vehicles and go. The first couple of times it snows each year, people are obviously more cautious and hesitant, but after that it's no big deal. We have a four-wheel drive station vehicle for bad weather.

BRENT: This is an extremely important time because even more people are sampling us and checking us out. We take it very seriously. We have a thing called "Operation Snowdesk" that we roll out. It's a produced piece that sounds real official with a bed behind it. We do all the school cancellations and whatnot, and our morning show team works to get those on every 15 minutes during the course of their shift.

JACK: We have some real strange weather in this part of the country in that it can be snowing like hell in the Black Hills and on the edge of the hills, out on the plains, it can be a lot warmer and real nice at the same time. We make a concerted effort to get information on the air as soon as possible. If it's a tornado or something like that, we'll stop down everything and get the information out there. People have come to depend on this station for accurate weather information, so we attempt to give it to them.

What changes in programming occur?

MIKE: Nothing really. It's been so long since there's been a really bad storm here. Last year was probably the worst we've had for snow in quite some time, but it really wasn't that bad. We don't get the Midwest four-foot-deep snows in this area. Outside of the obvious, we really don't alter our programming when the weather changes.

BRENT: Basically, I would say weather takes priority. We put contesting and other things aside, because the most important thing is to get the cancellations out, current road conditions and weather conditions. We put everything else on the back burner during times of inclement weather because the dispensation of information is extremely important to listeners.

JACK: It depends on the situation. Just a few days ago, we had five or six inches of snow and it was really cold at the same time. The roads were pretty slippery, too, so we went on the air with the information as soon as we got it. We don't interrupt the songs or anything like that, but we do have a tendency to get the information in there quickly and frequently.

How much time do you spend airing weather information and what type of information do you dispense?

MIKE: A couple of years ago we had a week of 25-below weather. That's out of the ordinary and it was during Christmas as well. When things like that happen, then the news tends to be more focused on weather and how to deal with it specifically. We get into the lifestyle stuff like how to deal with frozen pipes and other helpful hints. Obviously in those situations, we delve into school closures as well. We have a system worked out with all the schools – much like other stations, I'm sure – where bogus calls can't get through. It's one of those situations where they have to give a code name for verification.

BRENT: We do news, but in these situations, the weather becomes the news... it kind of blurs together. We do our information updates during the

U2

"stay"



+ *Most Added
With
37 Stations!*

WXKS

WAAL

WHHY

KIOC

KKRD

WKRZ

WMMZ

WNOK

WOVV

WPST

WRFY

WRQK

KTUX

KWNZ

WZAT

WBNQ

KCHX

KFRX

WHTO

KIOK

KISR

WJMX

WKFR

KMCK

KQIX

KTMT

KWTO

KYYY

KFTZ

KMOK

WNNX

WPLY

WSBG

WSKS

WTWR

KWOD

KZFN

TV Stress!

WB What's New!



**LP Double
Platinum!**



P.M. DAWN

"you got me floatin'"

99X #13*

KPLZ On!

B97 On!

KTFM Add!

KJYO Add!

WKFR Add!

WTBX D-29*

KHTT 38-35*

KZHT Add!

WDBR Add!

WMME Add!

KIOC 36-29*

KFTZ D-36*

WZAT D-39*

WA1A Add!

KGGG Add!

KYYA Add!

WNOK 34-30*

WKFR D-38*

KFFM D-39*

WFMF Add!

WJMX Add!

KNIN 36-29*

KDUK 37-34*

WVAQ D-38*

In Rotation At Z100 And KROQ



GEE STREET



PROGRAMMER'S CONFERENCE CALL

morning twice an hour. In times of bad weather, I wouldn't say we do more news, but we continue the news profile with a concentration on existing weather conditions.

JACK: Again, it's situational. If we've got an ass-kickin' storm out there, we're going to be talking weather and cancellations, postponements and all that type of information. It's really important to disseminate information as soon as you get it; the staff here is professional enough to execute the process correctly and accurately.

What's the worst weather situation you've been involved with in your career?

MIKE: It wasn't at this station but it was in this market. It was a situation where it got so cold outside, the toilets and all running water in the radio station froze for about a month. The station was in the middle of nowhere and the closest service station – or closest anything – was about four miles away. It was a huge pain to deal with... literally.

BRENT: That's easy. A couple of years ago on Halloween, we had a really bad ice storm in which everybody's tower froze up or in some cases, fell over. The TV stations were off the air, the telephones were down and we were the only station on the air in the tri-state area. Through police scanners and other sources, we became the information outlet in the whole area with 100% listening. This situation went on for about 24 hours. There was no music; it was all information.

JACK: I was programming a Country station up in Grand Forks, North Dakota and just a hellacious blizzard came through. My night guy had been on the air since 7:00 the previous evening and by 4:00 in the afternoon the next day, the poor guy was so tired he was playing the night jingles during the day... he was just wasted. I was trying to figure out how to get to the station and finally got in touch with one of the sales people who had one of those huge four-by-fours. We're tooling along, attempting to get to the station and this four-by-four stalls in

the middle of nowhere during the middle of this blizzard. The two of us had to walk about a quarter of a mile to this farmhouse to get a ride to the station, which was in the middle of nowhere as well. It was tough going; visibility was zero, but eventually we got to the station.

Any advice you would give to a programmer about dealing with bad weather situations?

MIKE: Come prepared. Most of the things are based on common sense. It helps to find a part-timer or fill-in person who lives extremely close to the radio station. It's good to have a plan for the situations where everyone is snowed in and can't get to the radio station for one reason or another.

BRENT: Have a plan and be ready to go. Know exactly what you're going to do. Don't worry about contesting or what's in power rotation. This is when you can prove to your community you're there when they really need you. They could care less if you're playing a hit. They want information and they want it now. There are no formats involved when certain situations evolve. It shows a lot to your audience when an entertainment outlet can switch gears and inform just as effectively. You can really score points.

JACK: It's really important that your audience knows they can trust and rely on you to get information – sometimes life-saving information – on the air as soon as possible. It goes along as one of your responsibilities as a broadcaster. It's first and foremost to get the information across the airwaves, as you may be saving someone's life out there. I'm sure fellow programmers like Bob Beck up in Bismark can tell you, when the weather gets rough in this part of the country, it's not a time to mess around. If you get the information out quickly and with authority, your audience is going to know they can count on you in future situations. In heavy-duty storms, to hell with the format, get the information on the air.

– Dwayne Ward

You, too, can participate in The Network Forty's Programmer's Conference Call. Contact Dwayne Ward at (800) 443-4001.

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THE NETWORK FORTY, INC.

120 North Victory Boulevard
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Phone: (818) 955-4040

Fax: (818) 846-9870

GARY F. BIRD
STEVE SMITH
Publishers

GERRY CAGLE
Vice President
General Manager

EDITORIAL STAFF

PAT GILLEN
Managing Editor

DWAYNE WARD
Radio Editor

JEFF SILBERMAN
Editor

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Music Director/Crossover Editor

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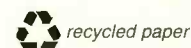
JODI LETHER
Production Director

HARMAN SMITH
Graphic Designer

HELEN WAGNER
Graphic Designer

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Chantay

"betcha'll never find"

Savage

Big Stations!

92Q
WHHH
Hot 97.7
WLUM
KZHT
KKFR
WHYT
Z90
KTFM
WHYT
Power Pig
TIC-FM
WKSI
KCAQ
KJ103
KKRD
KKSS
KHTT
KKXX
KPRR
WBBQ
WGTZ
KKMG

Big Cities!

Baltimore
Indianapolis
San Jose
Milwaukee
Salt Lake City
Phoenix
Detroit
San Diego
San Antonio
Detroit
Tampa
Hartford
Greensboro
Oxnard
Oklahoma City
Wichita
Albuquerque
Tulsa
Bakersfield
El Paso
Augusta
Dayton
Colorado Springs

Big Record!

MUSIC MEETING

ULTRA NATÉ

"Show Me"

(WB)

More versatile and optimistic than her previous Dance club tracks, the funky diva aims for mass appeal with this uptempo number. The Baltimore native, whose name actually is Ultra, is helped by the high-profile production team, the Basement Boys. Ultra Nate's steamy, sultry delivery, accompanied by a belting Disco cadence, is already spinning at KDON, KKXX, WERQ, KSFM and WKSS, among others. It's ready for rotation at your station.

THE BREEDERS

"Cannonball"

(4AD/ELEKTRA)

A #1 song on *The Network Forty* X chart, Alternative radio brings another hot act into the Mainstream. Receiving airplay on over 30 stations, with early believers including Z100 New York and KROQ Los Angeles, The Breeders crank out a refreshing jolt of music. Sure to generate tremendous phones, don't wait another minute before introducing your audience to this cool cutting edge quartet. Featured on *The Network Forty* CD Sampler #64.

WHITNEY HOUSTON

"Queen Of The Night"

(ARISTA)

Another Dance groove that radio demanded, Whitney continues her remarkable performance from *The Bodyguard* soundtrack. Although not the same song as heard in the movie, this import version has been jamming stations for weeks now. Achieving more



WHITNEY HOUSTON

airplay by removing the guitar riffs, the masterpiece collected over 450 Plays Per Week last week alone, including majors KIIS-FM Los Angeles, Hot 97 New York and Power 96 Miami. A "Best Bet" in The Morning Line on page 55.

BRUCE HORNSBY

"Rainbow's Cadillac"

(RCA)

Displaying a folksy inspirational approach, the latest release from *Harbor Lights* is sure to break Top 10 AC, while attracting Top 40's highly-prized upper demos as well. Following up "Fields Of Gray," this mid-tempo keyboard

delight showcases Hornsby's melodic flair that can be traced back to his roots. Add Bonnie Raitt's background vocals and you've got an accessible adult hit.

JOHN MELLENCAMP

"When Jesus Left Birmingham"

(MERCURY)

A tune brought to my attention a couple of months ago by WAPI MD Scott Bohannon, this Gospel-tinged rocker characterizes Mellencamp's songwriting at his very best. The lyrics describes how life's despair and disappointments often leaves one stronger and triumphant. Mellencamp's stark in-

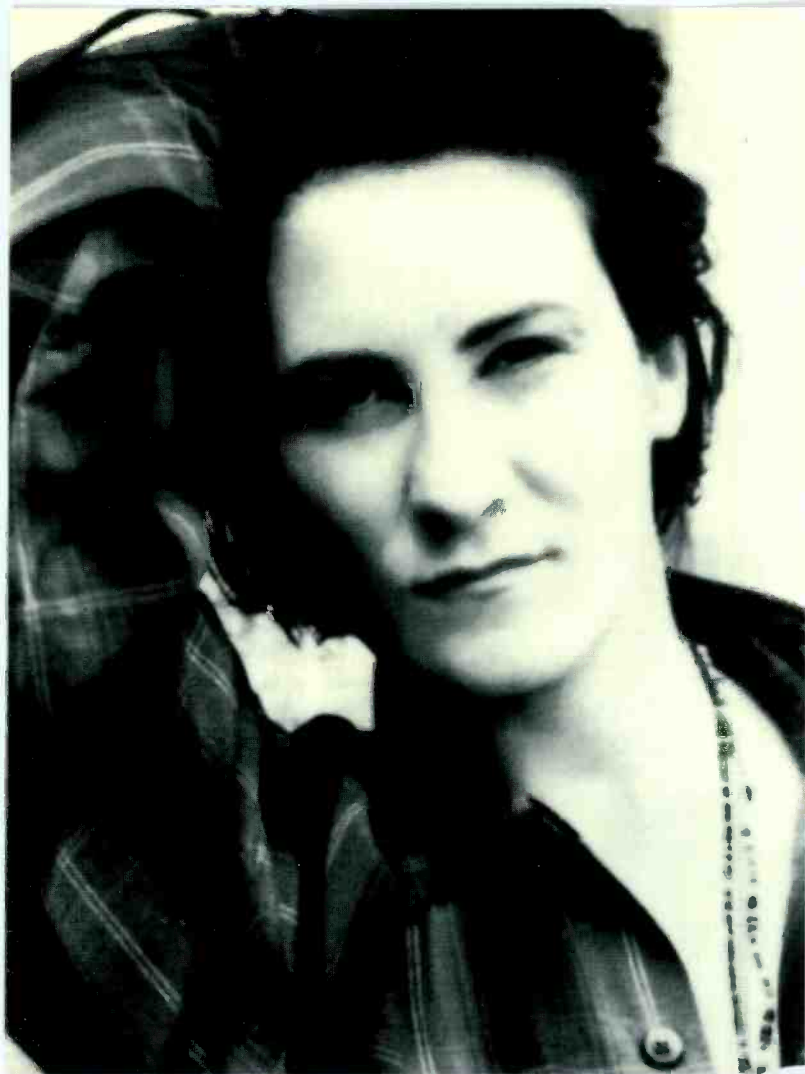
sights, blended in small town observations, are fused by an R&B groove that catapults the Indiana native into a class by himself.

INXS

"Time"

(ATLANTIC/AG)

While some stations were spinning "The Gift," a new demand has risen for the sure-fire hit, "Time." Reminiscent of several classic INXS hits, the Australian sextet soars on Michael Hutchence's dominating vocals and tasty grungy guitars. Rocketing out of the gate on a handful of stations already, including WBHT and KISR, INXS returns



k.d. lang

"just keep me moving"

13 Adds
Out-Of-The-Box!

WKSE Buffalo
WENZ Cleveland
KFAV St. Louis
KIOC Beaumont
WCIL Carbondale
WHTO Williamsport
KIOK Tri-Cities
WJMX Florence
KOKZ Waterloo
KSMB Lafayette
And Others!



A W E S O M E

"don't go"
3

Just Added At WOVV West Palm Beach!

Awesome Rotations!

Z90 San Diego
KWIN Stockton
KIKI Honolulu
KPRR El Paso
KISR Ft Smith

KTFM San Antonio
KKSS Albuquerque
KBFM Brownsville/McAllen
KDON Salinas
KMVR Las Cruces

KKFR Phoenix
Q99 Salt Lake City
KKXX Bakersfield
WOVV West Palm Beach
And Many more!

KRBE Houston
Hot 97.7 San Jose
KZFM Corpus Christi
KHTY Santa Barbara



MUSIC MEETING

to the spotlight with a unique mix of Rock, Soul, Pop, Alternative and Funk, creating a reactionary smash. A "Best Bet" in this week's Morning Line.

HADDAWAY

"Life (Everybody Needs Somebody To Love)"

(COCONUT/ARISTA)

Compared by many programmers to SNAP's "Rhythm Is A Dancer," this uptempo Dance track spices in Techno mixes to bring home the goods. Familiar in sound to his #1 worldwide hit, "What Is Love," "Life" is already receiving airplay at a handful of stations that were lucky enough to get the import early. This tune will research phenomenally, following in the heels of its predecessor. Another Morning Line "Best Bet."

FREDDIE MERCURY

"Living On My Own"

(PARLOPHONE/HOLLYWOOD)

A mass-appeal song that ex-KRBE PD Steve Wyrostok found in a Houston record store months ago, its success story is building as you read this. After a #1 showing in Europe, many programmers felt the buzz waiting for the anticipated US release. Hitting you over the head like a hammer, the harmony-laden hook compliments an uptempo

groove, making "Living On My Own" a perfect balance tune for your playlist.

Lil' SUZY

"Turn The Beat Around"

(WARLOCK/QUALITY)

As the trend of successful remakes continue, Lil' Suzy joins the hit parade with a rendition of a former Top-10 hit. Boasting catchier hooks than the original, *The Network Forty* Music Director Wendi Cermak has spotted a huge buzz developing at Crossover radio. Certainly strong enough to be more than a Club track, expect immediate major-market action out-of-the-box, with the rest of the nation getting on board soon thereafter.



BRUCE HORNSBY

FAST FORWARD

KEEPING TRACK: Blasting up *The Network Forty* X chart and crossing the Alternative/Mainstream boundaries is the release from Nick Heyward called "Kite" (Epic). The Rock-influenced tune has a Top-20 X chart showing. Expect more action within the coming weeks.

NEW IN '94: The next track from Phil Collins hits your CD player at the first of next year. Following up the soon-to-be Top-5 "Both Sides Of The Story" is "Everyday" (Atlantic/AG). Terence Trent D'Arby spices up your music meeting in mid-January with a killer song "Let Her Down Easy" (Columbia).

Also check out *The Network Forty* CD Sampler in February as we spotlight Top 40 night jocks. We will include airchecks of nighttime entertainers who call in their overnight requests. It should be between 1:30 and 2 minutes long. For more info, contact Wendi Cermak at 1-800-443-4001.

—John Kilgo

UPCOMING RECORD RELEASES

NEXT WEEK:

ROD STEWART
"Having A Party"
(WB)

IN THE NEW YEAR:

TORI AMOS
"God"
(ATLANTIC/AG)

BLACK SAM
"Mr. Phat"
(MAXIM)

LAUREN CHRISTY
"Steep"
(MERCURY)

THE DAOU
"Give Yourself To Me"
(TRIBAL/1.R.S.)

LONNIE GORDON
"Do You Want It"
(SBK/ERG)

A LIGHTER SHADE OF BROWN
"Hey DJ"
(MERCURY)

RICHARD MARX
"Now And Forever"
(CAPITOL)

JOHNNY P
"For Real"
(RELATIVITY)

ROBERT PLANT
"If I Were A Carpenter"
(ES PARANZA/ATLANTIC/AG)

RUN-D.M.C.
"Can I Get A Yo"
(PROFILE)

SALT-N-PEPA

“shoop”

THE NETWORK Moves 14-13* **Moves 1-1*** Rhythm/Crossover
D-39* Mainstream Monitor **BDS Over 2500!**

LP Gold!

KKFR Add!
WJMO 2-1*
WJMN #2*
WHYT #4*
WLUM 7-6*
WZPL 9-7*
WIOQ 10-9*
Hot 97.7 12-10*
KHKS D-17*
Q99 D-28*

KHFI Add!
WPGC 8-1*
KMEL #2*
KTFM 6-5*
WWHT 9-6*
WCKZ 10-8*
WPOW 10-9*
B96 #11*
KPLZ #21*
WKBQ D-31*

KJ103 Add!
KUBE 1-1*
KIIS 5-3*
KZHT 7-5*
Kiss 108 7-6*
KISF 11-8*
KSOL #9*
KS104 #12*
Z90 30-24*

WHHH 1-1*
KBXX 7-2*
Hot 97.6-3*
KGGI #6*
B94 #7*
WNVZ 12-8*
Power 102 12-10*
FM102 17-12*



MTV Heavy!



GABRIELLE

“dreams”

THE NETWORK Moves 30-28* **BDS Over 1500 Plays!**
#31* Rhythm/Crossover **#31*** Mainstream Monitor
18 Weeks And Getting Stronger!

PRO-FM Add! **WAPE Add!** **KISF #2*** **KHFI 3-2***
WXXL 9-8* **KRBE 21-9*** **KTFM 11-9*** **KS104 #10***
Hot 97.7 #14* **KUBE #14*** **Q99 19-16*** **92Q 21-19***
WWHT 24-19* **KIIS #21*** **KPLZ #22*** **WZPL 25-22***
WHHH #24* **WAQQ D-25*** **KZHT D-25*** **WKBQ 31-27***



CRANBERRIES

“Linger”

THE NETWORK Moves 20-14* **9 New Adds This Week!**
LP Approaching Platinum! **Over 1900 BDS Plays!**
Moves 14-13* Mainstream Monitor **Top 20 Billboard!**

KRBE 2-1* **B97 #2*** **G105 #3*** **WAPE 5-4***
WAQQ 8-5* **WXXL 8-6*** **KIIS 9-7*** **WKBQ 11-8***
Q99 #8* **Star 94 14-9*** **Z100 #11*** **WPLY 17-11***
WPLJ 16-14* **WNVZ 21-14*** **KISF 21-18*** **Kiss 108 21-18***
KPLZ #19* **KISN 21-19*** **WRQX 22-19*** **WHYI 25-20***
KKRZ 29-25* **KS104 #26*** **KTFM 29-27***



MTV Stress!



MOST REQUESTED



WKCR CINCINNATI, RACE TAYLOR

1. Ace Of Base, All That She
2. Tevin Campbell, Can We Talk
3. Rick Astley, Hopelessly
4. Cher, I Got You Babe
5. Mariah Carey, Dreamlover



WPLY PHILADELPHIA, JIM KELLY

1. Meat Loaf, I'd Do Anything
2. Inner Circle, Sweat
3. Adams/Sting/Stewart, All For
4. Ace Of Base, All That She
5. Mariah Carey, Hero



WPOW MIAMI, RAFFI CONTIGO

1. Adams/Sting/Stewart, All For
2. Ace Of Base, All That She
3. Bryan Adams, Please Forgive
4. Culture Beat, Mr. Vain
5. Def Leppard, Two Steps
6. Duran Duran, Too Much
7. Mariah Carey, Hero
8. Cher, I Got You Babe



KYIS OKLAHOMA CITY, MIKE ALEXANDER

1. Adams/Sting/Stewart, All For
2. Janet Jackson, Again
3. Mariah Carey, Hero
4. Ace Of Base, All That She
5. Michael Bolton, Said I
6. Meat Loaf, I'd Do Anything
7. Phil Collins, Both Sides Of



1. Janet Jackson, Again
2. Meat Loaf, I'd Do Anything For Love (But I Won't Do That)
3. Bryan Adams, Please Forgive Me
4. Salt-N-Pepa, Shoop
5. Snoop Doggy Dog, What's My Name?
6. Cher w/Beavis And Butt-head, I Got You Babe
7. Mariah Carey, Hero
8. Ace Of Base, All That She Wants
9. DRS, Gangsta Lean
10. Bryan Adams/Sting/Rod Stewart, All For Love



KQKS DENVER, J.B. GOODE

1. Snoop Doggy Dog, What's My
2. DRS, Gangsta Lean
3. Zhane', Hey Mr. D.J.
4. K7, Come Baby Come
5. Culture Beat, Mr. Vain
6. Xscape, Just Kickin' It
7. Janet Jackson, Again
8. Reality, Yolanda



KJYO OKLAHOMA CITY, TOD TUCKER

1. Adams/Sting/Stewart, All For
2. Cher, I Got You Babe
3. Mariah Carey, Hero
4. Salt-N-Pepa, Shoop
5. Janet Jackson, Again
6. Flaming Lips, She Don't Use
7. Bryan Adams, Please Forgive



WKSE BUFFALO, SUE O'NEIL

1. Cher, I Got You Babe
2. Salt-N-Pepa, Shoop
3. K7, Come Baby Come
4. Snoop Doggy Dog, What's My
5. Red Red Groovy, Another



WDJX LOUISVILLE, MIKE SHANNON

1. Bryan Adams, Please Forgive
2. Mariah Carey, Hero
3. Cher, I Got You Babe
4. Janet Jackson, Again
5. Culture Beat, Mr. Vain
6. Ace Of Base, All That She
7. Pearl Jam, Daughter
8. Meat Loaf, I'd Do Anything



WGTZ DAYTON, WILBUR WRIGHT

1. Snoop Doggy Dog, What's My
2. Cher, I Got You Babe
3. Mariah Carey, Hero
4. Adams/Sting/Stewart, All For
5. Salt-N-Pepa, Shoop
6. DRS, Gangsta Lean
7. Meat Loaf, I'd Do Anything
8. Bryan Adams, Please Forgive



WXLK ROANOKE, MO FO

1. Bryan Adams, Please Forgive
2. Salt-N-Pepa, Shoop
3. Cher, I Got You Babe
4. Ace Of Base, All That She
5. Pearl Jam, Daughter



WVSR CHARLESTON, T.J. STEVENS

1. Ace Of Base, All That She
2. Mariah Carey, Hero
3. Cher, I Got You Babe
4. Janet Jackson, Again
5. Adams/Sting/Stewart, All For
6. Gin Blossoms, Found Out
7. Toni Braxton, Breathe Again
8. Meat Loaf, I'd Do Anything



WZEE MADISON, CATFISH COOPER

1. Pearl Jam, Daughter
2. Janet Jackson, Again
3. Meat Loaf, I'd Do Anything
4. Bryan Adams, Please Forgive
5. Culture Beat, Mr. Vain
6. Cher, I Got You Babe
7. Ace Of Base, All That She
8. Adams/Sting/Stewart, All For



KATE BUSH
RUBBERBAND GIRL

Rubberband Girl.

The first single from the album "The Red Shoes."

***"Uptempo And Pure Pop—This Is Exactly
What Top 40 Has Been Begging For!"***

-Tony Waitekus, PD WCIL

Most Added Song Top 40-1st Week!

Already Rotating On 56 Stations!

Over 400 BDS Detections-An Increase Of 20%!

Over 250,000 Albums Already Sold!

COLUMBIA Written & Produced by Kate Bush.

MOST REQUESTED

KKRD FM 107

GOOD IDEAS... GREAT RESULTS!

KKRD WICHITA, GREG WILLIAMS

1. Xscape, Just Kickin' It
2. Adams/Sting/Stewart, All For
3. Culture Beat, Mr. Vain
4. Cher, I Got You Babe
5. Prince, Peach
6. Pearl Jam, Daughter
7. Def Leppard, Miss You In A
8. Bobby Brown, Something In
9. Zhane', Hey Mr. D.J.
10. Aerosmith, Amazing

FLY 92

THE TRI-CITIES' ONLY HIT MUSIC STATION

WFLY ALBANY, ELLEN ROCKWELL

1. Salt-N-Pepa, Shoop
2. Mariah Carey, Hero
3. Bryan Adams, Please Forgive Me
4. Janet Jackson, Again
5. Snoop Doggy Dog, What's My
6. Meat Loaf, I'd Do Anything
7. Cher, I Got You Babe
8. Adams/Sting/Stewart, All For
9. Culture Beat, Mr. Vain
10. DRS, Gangsta Lean

KZZU

93.200fm

KZZU FM SPOKANE, CASEY CHRISTOPHER

1. Adams/Sting/Stewart, All For
2. Ace Of Base, All That She
3. Def Leppard, Miss You In A
4. Meat Loaf, I'd Do Anything
5. Joshua Kadison, Jessie
6. Culture Beat, Mr. Vain
7. Janet Jackson, Again
8. 10,000 Maniacs, Because The
9. Mariah Carey, Hero



NIGHT PERSON

OF THE WEEK

DOMINO

KIIS FM Los Angeles

1. Mariah Carey, Hero
2. Bryan Adams, Please Forgive Me
3. Salt-N-Pepa, Shoop
4. Mariah Carey, Without You
5. Snoop Doggy Dog, What's My Name?

FUN 107

WFHN-FM RADIO

WFHN NEW BEDFORD, KEVIN PALANA

1. DRS, Gangsta Lean
2. Snoop Doggy Dog, What's My
3. Tevin Campbell, Can We Talk
4. K7, Come Baby Come
5. Pearl Jam, Daughter
6. Bobby Brown, Something In
7. 2Pac, Keep Ya Head Up
8. Hi-Five, Never Should've
9. Toni Braxton, Breathe Again
10. Culture Beat, Mr. Vain

93.1 FM

WPXY ROCHESTER, ARTIE THE ONE MAN PARTY

1. Salt-N-Pepa, Shoop
2. Bryan Adams, Please Forgive Me
3. Mariah Carey, Without You
4. Adams/Sting/Stewart, All For
5. Cher, I Got You Babe

95 FM

WVIC

WVIC LANSING, RYNO

1. Cher, I Got You Babe
2. Bobby Brown, Something In
3. Adams/Sting/Stewart, All For
4. Pearl Jam, Daughter
5. US3, Cantaloop

ALL HITS

KLYV

105-FM

KLYV DUBUQUE, SCOTT THOMAS

1. Cher, I Got You Babe
2. Salt-N-Pepa, Shoop
3. Adams/Sting/Stewart, All For
4. US3, Cantaloop
5. Snoop Doggy Dog, What's My
6. Def Leppard, Miss You In A
7. Gin Blossoms, Found Out
8. Reality, Yolanda
9. DRS, Gangsta Lean

97.9

FM

Today's Best Music!

KIOK TRI-CITIES, MICHAEL DEAN

1. Zhane', Hey Mr. D.J.
2. Ace Of Base, All That She
3. Cher, I Got You Babe
4. The Cranberries, Linger
5. Mariah Carey, Hero

MIX

97.7

The Beach's Biggest Hits!

WBPR MYRTLE BEACH, JAMES GREGORY

1. Mariah Carey, Hero
2. Bryan Adams, Please Forgive Me
3. Ace Of Base, All That She
4. Bobby Brown, Something In
5. Michael Bolton, Said I

Q-105

105.5 WQGN-FM RADIO

WQGN NEW LONDON, ROB HAYES

1. DRS, Gangsta Lean
2. Culture Beat, Mr. Vain
3. Snoop Doggy Dog, What's My
4. Adams/Sting/Stewart, All For
5. Mariah Carey, Hero

WMEE 97.3

WMEE FORT WAYNE, TYLER AT NIGHT

1. Meat Loaf, I'd Do Anything
2. Cher, I Got You Babe
3. Janet Jackson, Again
4. Bryan Adams, Please Forgive Me
5. Snoop Doggy Dog, What's My
6. Adams/Sting/Stewart, All For
7. Xscape, Just Kickin' It
8. Salt-N-Pepa, Shoop

THE HOT FM

96.3 WRHT

WRHT NEW BERN, CHRIS CROSS

1. K7, Come Baby Come
2. Cher, I Got You Babe
3. DRS, Gangsta Lean
4. Salt-N-Pepa, Shoop
5. Snoop Doggy Dog, What's My

ROCK

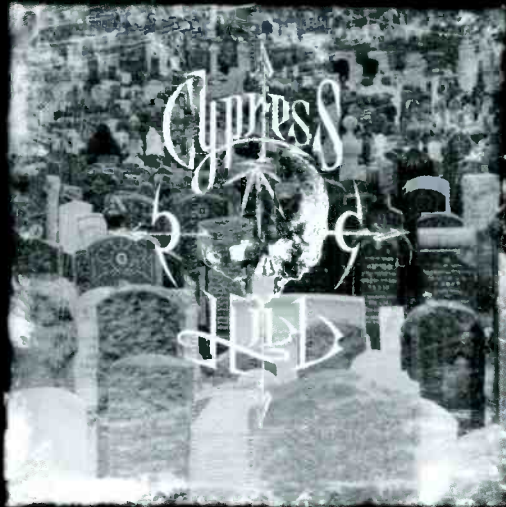
107

WRCK FM 107.3

WRCK UTICA, B.B. GOOD

1. Meat Loaf, I'd Do Anything
2. Janet Jackson, Again
3. Mariah Carey, Hero
4. Salt-N-Pepa, Shoop
5. Snoop Doggy Dog, What's My

“WE
AIN'T
GOIN'
OUT
LIKE
THAT.”



WE
JUST
AIN'T
GOIN'
OUT.

THE NEXT ONE.
CYPRESS HILL.

- OVER 2.6 MILLION ALBUMS SOLD WORLDWIDE ON THE STRENGTH OF ONE GOLD SINGLE - "INSANE IN THE BRAIN"
- "WE AIN'T GOIN' OUT LIKE THAT" - NEW ADD ON MTV™ - STRESS ROTATION
- ALSO ON THE BOX AND BET
- RECENTLY MADE THEIR FIRST TV APPEARANCE EVER ON *SATURDAY NIGHT LIVE*

PRODUCED BY T-RAY. MANAGEMENT: BUZZTONE ENTERTAINMENT



COLUMBIA

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MOST REQUESTED



WSNX GRAND RAPIDS, LUKE SANDERS

1. Cher, I Got You Babe
2. Bryan Adams, Please Forgive
3. PM Dawn, You Got Me Floatin'
4. Janet Jackson, Again
5. Culture Beat, Mr. Vain



KZIO DULUTH, JIMI JAMM

1. Aerosmith, Amazing
2. Adams/Sting/Stewart, All For
3. Culture Beat, Mr. Vain
4. The Lemonheads, Into Your
5. Xscape, Just Kickin' It



WTCF SAGINAW, MIKE CRUISE

1. Salt-N-Pepa, Shoop
2. Bryan Adams, Please Forgive
3. Cher, I Got You Babe
4. Snoop Doggy Dog, What's My
5. Adams/Sting/Stewart, All For



WKZW PEORIA, ANDY MASUR

1. Snoop Doggy Dog, What's My
2. Cher, I Got You Babe
3. Meat Loaf, I'd Do Anything
4. Xscape, Just Kickin' It
5. Zhane', Hey Mr. D.J.
6. Reality, Yolanda
7. Adams/Sting/Stewart, All For
8. Janet Jackson, Again

BREAKOUT ARTIST OF THE WEEK

THE CRANBERRIES

"Linger"



- | | | |
|------|------------|----|
| KIOK | Tri-Cities | #4 |
| KIXY | San Angelo | #4 |
| KISX | Tyler | #6 |
| WDJB | Fort Wayne | #8 |
| KCPI | Albert Lea | #9 |



KISX TYLER, JEFF EVANS

1. Adams/Sting/Stewart, All For
2. Celine Dion, The Power Of
3. Def Leppard, Miss You In A
4. Xscape, Just Kickin' It
5. Ace Of Base, All That She
6. The Cranberries, Linger
7. Inner Circle, Rock With You
8. Bryan Adams, Please Forgive
9. Janet Jackson, Again



KDUK EUGENE, JONNY QUEST

1. Salt-N-Pepa, Shoop
2. Snoop Doggy Dog, What's My
3. Cher, I Got You Babe
4. DRS, Gangsta Lean
5. Janet Jackson, Again
6. Bryan Adams, Please Forgive
7. Pet Shop Boys, Go West
8. Mariah Carey, Hero
9. Zhane', Hey Mr. D.J.
10. Adam Sandler, Lunch Lady



KIXY SAN ANGELO, ROBERT ELFMAN

1. Jodeci, Cry For You
2. Snoop Doggy Dog, What's My
3. Color Me Badd, Time And
4. The Cranberries, Linger
5. Salt-N-Pepa, Whatta Man
6. Toni Braxton, Breathe Again
7. Culture Beat, Mr. Vain
8. Aerosmith, Amazing
9. Adams/Sting/Stewart, All For



KFBQ CHEYENNE, WOODY HARRELSON

1. DRS, Gangsta Lean
2. Janet Jackson, Again
3. Mariah Carey, Hero
4. Bryan Adams, Please Forgive
5. Tony Toni Tone, Anniversary
6. Xscape, Just Kickin' It
7. Ace Of Base, All That She
8. Zhane', Hey Mr. D.J.
9. Bobby Brown, Something In



WIXX GREEN BAY, STEVE LOUZOS

1. Tag Team, Whoomp!
2. Bryan Adams, Please Forgive
3. Janet Jackson, Again
4. Meat Loaf, I'd Do Anything
5. Aerosmith, Amazing
6. Cher, I Got You Babe
7. Culture Beat, Mr. Vain
8. Ace Of Base, All That She
9. Mariah Carey, Hero



WYYS ITHACA, DANGEROUS DEM JONES

1. K7, Come Baby Come
2. Cher, I Got You Babe
3. Meat Loaf, I'd Do Anything
4. Adams/Sting/Stewart, All For
5. Pearl Jam, Daughter
6. Ace Of Base, The Sign
7. Snoop Doggy Dog, What's My
8. Rozalla, I Love Music



KYYY BISMARCK, BOBBY ROCK

1. Cher, I Got You Babe
2. Snoop Doggy Dog, What's My
3. Pearl Jam, Daughter
4. Adams/Sting/Stewart, All For
5. Apache Indian, Boom
6. Prince, Peach
7. Def Leppard, Miss You In A
8. Culture Beat, Mr. Vain
9. Bryan Adams, Please Forgive

“peach”

Happening At Mainstream Radio!

↑ **A 4.16 Average Upward Move
With 22 Debuts!**

*KDWB Minneapolis 28-20**
*Power Pig Tampa 26-24**
*PRO-FM Providence 28-26**
*WAQQ Charlotte D-29**

KKSS Albuquerque Add!
WWZZ Knoxville Add!
KKXL Grand Forks Add!
WZBQ Tuscaloosa Add!
*KMCK Fayetteville 29-21**
*KIOC Beaumont 31-23**
*WPRR Altoona D-26**
*KWTO Springfield 30-26**
*WGTZ Dayton D-27**
*KHTT Tulsa 33-30**
*WBBO Greenville D-33**
*Y93 Bismarck 39-34**
*WSKS Wilkes-Barre D-36**

WNNK Harrisburg Add!
KZIO Duluth Add!
WSBG Stroudsburg Add!
*WYCR York 27-21**
*WIXX Green Bay 26-22**
*KMGZ Lawton 32-24**
*WQUT Johnson City D-26**
*195 Birmingham D-27**
*KQIX Grand Junction 35-29**
*KGOT Anchorage 37-31**
*KTRS Casper 36-33**
*KFFM Yakima 39-35**
*WAYV Atlantic City D-39**

Paisley Park



“nothing compares 2u”

Early Believers At Crossover Radio!

WHYT Detroit Add!
KCAQ Oxnard Add!
*FM102 Sacramento D-24**

Rotating At:

KGGI Riverside
Z90 San Diego
Hot 97.7 San Jose
KHTN Modesto

CROSSOVER

TM

STREETCHART

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
6	3	1	SALT-N-PEPA. Shoop	Next Plateau/London/PLG
3	2	2	TONI BRAXTON. Breathe Again	LaFace/Arista
4	1	3	MARIAH CAREY. Hero	Columbia
5	4	4	TEVIN CAMPBELL. Can We Talk	Qwest/WB
8	6	5	DRS. Gangsta Lean	Capitol
10	8	6	SNOOP DOGGY DOG. What's My Name?	Death Row/Interscope/AG
2	7	7	JANET JACKSON. Again	Virgin
1	5	8	XSCAPE. Just Kickin' It	So So Def/Columbia
7	9	9	ZHANE. Hey Mr. D.J.	Flavor Unit/Epic
13	12	10	BABYFACE. Never Keeping Secrets	Epic
12	11	11	2PAC. Keep Ya Head Up	Interscope/AG
11	10	12	HI-FIVE. Never Should've Let You Go	Jive
20	18	13	XSCAPE. Understanding	So So Def/Columbia
15	15	14	ZAPP & ROGER. Slow And Easy	Reprise
9	13	15	ACE OF BASE. All That She Wants	Arista
18	17	16	CULTURE BEAT. Mr. Vain	550 Music
21	21	17	BRYAN ADAMS. Please Forgive Me	A&M
14	14	18	COLOR ME BADD. Time And Chance	Giant/Reprise
16	16	19	K7. Come Baby Come	Tommy Boy
22	22	20	BOBBY BROWN w/WHITNEY HOUSTON. Something In Common	MCA
24	23	21	R. KELLY. Sex Me (Part 1)	Jive
17	20	22	TONY TONI TONÉ. Anniversary	Wing/Mercury
33	27	23	DOMINO. Getto Jam	Outburst/ral/Chaos
26	25	24	JIMMY CLIFF. I Can See Clearly Now	Chaos
29	26	25	MICHAEL BOLTON. Said I Loved You... But I Lied	Columbia
23	24	26	MEAT LOAF. I'd Do Anything For Love (But I Won't Do That)	MCA
39	28	27	SHAI. Yours	Gasoline Alley/MCA
19	19	28	GABRIELLE. Dreams	Go! Discs/London/PLG
31	29	29	DAS EFX. Freakit	EastWest
40	31	30	COLLAGE. I'll Be Loving You	Metropolitan
37	32	31	UB40. Higher Ground	Virgin
—	34	32	LISETTE MELENDEZ. Goody Goody	Fever/ral/Chaos
—	38	33	QUEEN LATIFAH. U.N.I.T.Y.	Flavor Unit/Motown
38	36	34	EAZY-E. Real Compton City G's	Ruthless/Relativity
—	37	35	BRYAN ADAMS/STING/ROD STEWART. All For Love	A&M/Hollywood
◆ DEBUT	36	36	JODECI. Cry For You	Uptown/MCA
◆ DEBUT	37	37	US3. Cantaloop	Blue Note/Capitol
◆ DEBUT	38	38	A TRIBE CALLED QUEST. Award Tour	Jive
34	30	39	ROBIN S. What I Do Best	Big Beat/Atlantic/AG
30	35	40	REALITY. Yolanda	Strictly Rhythm

most added

1.	Lisa Keith, I'm In Love	Perspective/A&M
2.	Domino, Getto Jam	Outburst/ral/Chaos
2.	Mint Condition, U Send Me Swingin'	Perspective/A&M
4.	Cher w/Beavis And Butt-Head, I Got You Babe	Geffen
4.	Chantay Savage, Betcha'll Never Find	RCA
4.	US3, Cantaloop	Blue Note/Capitol
7.	Color Me Badd, Choose	Giant/Reprise
7.	Fem 2 Fem, Obsession	Avenue Foch/Critique
7.	Funky Poets, Born In The Ghetto	550 Music
7.	Guns N' Roses, Estranged	Geffen

RHYTHMNATION

WE WANT YOUR AIRCHECK... WWHT nite guy Joe Bahama called in with a fabulous idea and we've decided to follow it up. Beginning with February's CD sampler, we will be including airchecks of all our night people who call in their overnight requests. It should be at least 1:30 long, not to exceed two minutes. Send an aircheck to yours truly no later than Jan. 10th.

FUK DAT... Maxi recording artist Sagat did the hang thing with WQHT New York nite guy Baltazar last week. As a take-off of Sagat's current single "Why Is It (Fuk Dat)," he and Baltazar had listeners call in with their own "fuk dats." The best one: a female caller with "Why is it that every time I go out with a guy, his penis is smaller than the guy I dated before? Fuk dat!" Of course, the word "funk" was substituted for "fuk" because we have such high moral standards and the FCC feels a need to protect our virgin ears from such expletives.

REALLY HIP HOP... Crossover stations looking for that special edge have found it by airing Alternative music shows. KKXX broadcasts X Factor every Sunday with host DJ Lotus, while WJMO's Tim Virgin injects Alternative tunes throughout the mix each night on Channel X. Channel X has become very popular and recently, INXS' Kirk and Tim Farris called WJMO the "coolest station in Cleveland."

A DAY IN THE LIFE OF A WEEKEND OVERNIGHTER... I don't know if it's a Southern California thang or simply due to the format, but why is it that all the people who call in with dedications at KKXX have such unusual names? No easy-to-pronounce mono-syllables like Jack or Jill or Jane – more like Tulawanda, Kutetia and Shauniqua – you know, names that just roll off your tongue... And it seems like only yesterday that Alternative Editor Karen Holmes and I were discussing the bleak dating scene here in Los Angeles. Maybe we were just looking in the wrong city – I was amazed by the number of males who called me at the station asking if I was married (I'm only taking serious inquiries from men named Darrin or Dr. Bombay). The most interesting call was from a (obviously) young girl who asked me if I was a boy. Thankfully, I am secure with my sexuality, so this didn't bother me.

IN DA HOOD... In my never-ending quest to broaden my horizons and increase my knowledge of this format (and burden my mother with worry), I just moved to the heart of downtown Los Angeles so I could be closer to the homies in the gangsta lean. No worry about crime – there's a police precinct a few blocks away. And on those nights that I don't feel like cooking, the LA Mission is at the end of the block. I'll be having a "House Arming" party later this month – it's B.Y.O.W. (Bring Your Own Weapons – i.e. magnums, six-shooters and 12-gauges).

'TIS THE SEASON... Not too long ago (more precisely, two weeks before Thanksgiving), a friend and I went to the mall to see a movie. The entire place was already decorated for Christmas. Excuse me, but isn't this pushing the commercial hype of the holiday season just a little too far? 'Tis the season to be jolly? More like the season to be broke!

—Wendi Cermak

in the mix

Michael Kocher, WAYV Atlantic City

MK f/Alana, Love Changes	Virgin
Evolution, Everybody Dance	deConstruction/RCA
Heaven 17, Temptation	Virgin
Dominica, Gotta Let You Go	Mic Mac
Community, Parade	Class X
Freedom Williams, Groove Your Mind	Columbia
Legacy Of Sound, I Can't Let Go	RCA
Awesome 3, Don't Go	White Lbls/American Recordings/WB
Bass-X, Is This Love	ZYX
Playground f/Paul Alexander, Desire	Cutting



Love Changes

mk

FEATURING

alana

surrender

oranges
featuring
the single

“Love Changes”

Virgin  Charisma

PERFECT GENTLEMEN
 "Don't Forget To Call"

(WB)
 Produced by Maurice Starr, this is the first single from their self-titled Warner Bros. debut album. These young boys are hardly newcomers to the scene – their last album sold over three million copies! This track is a ballad with jazzy sax riffs interspersed throughout the soulful harmonizing vocals.

LISA LISA
 "Skip To My Lu"

(PENDULUM/ERG)
 Hip-Hop has come full circle and by embracing elements of Jazz and Funk, this genre has become more accessible for radio and more palatable for the average listener. Dropping Cult Jam, Lisa Lisa steps out with this first track from her forthcoming Pendulum debut, *Lisa Lisa 77*. From the opening guitar frains, Lisa's vocals coax over full-bodied production. Not only a natural for dance floors, this rhythmic mid-tempo groover fits nicely between all the Rap, Techno and ballads that are currently dominating many a Crossover playlist.

FUNKY POETS
 "Born In The Ghetto"

(550 MUSIC)
 These four young men stay true to the game and true to the title of their debut album, *True To Life*. This lead-off single is pure soulful Hip-Hop on the verses with a definite nod to the classic Jam & Lewis structure on the choruses. It deals with a young black girl plotting a course of higher ground for her life as opposed to the letdowns her mother endured. The smooth production comes from CJ MacKintosh.

DOUBLEPLUSGOOD
 "Conga Té"

(SIRE/WB)
 This particular Tribal track will provide hours of entertainment just trying to fig-

ure out the lyrics. Does it say "ten fat chickens" or "steadfast chicken?" We just don't know. We do know that Doubleplusgood is highly regarded in the clubs, not only here in the U.S. but in the U.K. as well. Boasting production by Ted Ottaviano, there are several groovy remixes to choose from by Mood II Swing and DJ EFX & DJ Digit.

POSITIVE K
 "Carhoppers"

(ISLAND/PLG)
 Cashing in on the success of "I Got A Man," Positive K delivers a new single in the same vein. The Radio version samples the Emotions' "Best Of My Love" and features back-and-forth dialogue with a female. The Street version is completely original with low production and the sound of a bad rest-pressing sampled in. Both tracks were remixed by Shawn Thomas AKA Easy LG and Big Daddy Kane.

KING JAY
 "Lick Me"

(PROFILE)
 There's an interesting story behind this track. Last week when Jefferson Ward, Glenn Kalina and Maurice DeVoe of WIOQ called in the add to Profile, the promoter thought they were joking. Why? He thought that the lyrical content might be offensive to female listeners. Au contraire! The women at WIOQ loved this song so much that it got 30 spins over the weekend. KUBE also put it in the mix, giving it 15 plays over the holidays. Down-tempo and very smooth, even the the hardcore Mainstream staffers of *The N40* got into it.

NEMESIS
 "Cantfiguritout"

(PROFILE)
 From the album *Temple Of Boom*, this track follows the single of the same name. Sampling the Bee Gees' "Love You Inside Out," "Cantfiguritout" was



DOUBLEPLUSGOOD

produced by DJ Snake and Brian "Romeo" Coleman. Guitar riff provided by Jamie Perrenot.

A BEAT AHEAD

MO' VINYL... Perhaps I need another turntable with the amount of wax that's been coming in these days. Just in time for the commercial exploitation of the birth of Christ comes Get Set V.O.P.'s "Timberlands For Xmas (Sumpin' Dat I Always Wanted)" (Polydor/PLG) and remixes of RuPaul's "Little Drummer Boy" (Tommy Boy) – both of which are very good... By popular demand, EastWest has shipped MK remixes of Happyhead's "Digital Love Thing"... Techno God Moby comes back with "All That I Need Is To Be Loved" (Elektra) that he and Eddie "Flashin" Fowlkes remixed... And look for the "Unauthorized Bootleg Remixes" of the Pet Shop Boys' "Go West" (EMI/ERG) on white-label test-pressing.

LABEL TALK... John Trienis of the EMI Records Group has a lot of music to talk about this week. After the first of the year, look for "Stay" by UK sensation Eternal and a white-label titled "Roll 'Em Up" by an unnamed artist (can you figure it out?). The next

Lonnie Gordon single will be "Do You Want It" with remixes by David Morales and Smack. New for the clubs will be the Pet Shop Boys' "I Wouldn't Normally Do This Kind Of Thing" with remixes by DJ Pierre, Terrance Parker and the Beatmasters. Speaking of the Boys, their UK album, *Relentless*, features remixes of their new stuff and a Sasha remix of "West End Girls"... Next up on the podium is Rob di Stefano from Tribal/I.R.S. He's got two highly-touted compilations out right now. First up is *Move Your Body*, which features Groove Committee's "You Need Someone," Visions f/Magic Juan Atkins and Dianne Lynn's "Is This Real (Obsessive Club mix)" and Jeek!'s "Ragga (Jungle dub)." The next compilation is probably one of the most talked-about records of the year – Murk's *The Singles Collection*. It features Liberty City's "Some Lovin'" and Funky Green Dogs From Outer Space's "Reach For Me," among others.

YOU MIGHT BE AN ASSHOLE IF... while driving in the far left-hand lane on the freeway, people have to pass you on the right!

—Wendi Cermak

RUPAUL

If you thought you knew RuPaul,
think again!

little drummer boy

Ru's rendition of this holiday classic is soulful, sensational and a must play for all holiday programming. Produced by Jimmy Harry.

Also coming up:

- RuPaul's television Xmas extravaganza, RUPAUL'S CHRISTMAS BALL.
- The RuPaul profile on NBC NOW.

Check local listings for details.



CROSSOVER

MOST REQUESTED™



- KPWR LOS ANGELES, THA BAKA BOYZ**
1. DRS, Gangsta Lean
 2. Snoop Doggy Dog, What's My
 3. Coolio, County Line
 4. K7, Come Baby Come
 5. Salt-N-Pepa, Shoop



- WJMN BOSTON, MARC CLARK**
1. 2Pac, Keep Ya Head Up
 2. DRS, Gangsta Lean
 3. Domino, Getto Jam
 4. Snoop Doggy Dog, What's My
 5. Queen Latifah, U.N.I.T.Y.



- WQHT NEW YORK, BALTAZAR**
1. Sagat, Fuk Dat
 2. Salt-N-Pepa, Shoop
 3. The Goodmen, Give It Up
 4. Queen Latifah, U.N.I.T.Y.
 5. Doug E. Fresh, I-right



- WFLZ TAMPA, BONER**
1. DJ Laz, Journey To Bass
 2. Inner Circle, Rock With You
 3. DRS, Gangsta Lean
 4. Snoop Doggy Dog, What's My
 5. Culture Beat, Mr. Vain



- WWKX PROVIDENCE, JAMMER**
1. Snoop Doggy Dog, What's My
 2. DRS, Gangsta Lean
 3. Toni Braxton, Breathe Again
 4. Total Devastation, Many
 5. Xscape, Understanding



NIGHT PERSON OF THE WEEK

JOJO WRIGHT
KSOL San Francisco

1. DRS, Gangsta Lean
2. Shai, Yours
3. Salt-N-Pepa, Shoop
4. Mariah Carey, Hero
5. Snoop Doggy Dog, What's My Name?



- KDON SALINAS, DARRIN STONE**
1. DRS, Gangsta Lean
 2. Snoop Doggy Dog, What's My
 3. Janet Jackson, Again
 4. Eazy-E, Real Compton City
 5. Salt-N-Pepa, Shoop
 6. Shai, Yours
 7. Domino, Getto Jam
 8. Lisette Melendez, Goody



- KCAQ OXNARD, ROSIE G.**
1. Salt-N-Pepa, Shoop
 2. DRS, Gangsta Lean
 3. Mista Grimm, Indo Smoke
 4. Mint Condition, U Send Me
 5. 2Pac, Keep Ya Head Up
 6. Xscape, Understanding
 7. Snoop Doggy Dog, What's My
 8. Xscape, Just Kickin' It



- KKMG COLORADO SPRINGS, KEVIN KINCAID**
1. Bryan Adams, Please Forgive
 2. Salt-N-Pepa, Shoop
 3. Janet Jackson, Again
 4. Zhane', Hey Mr. D.J.
 5. Xscape, Just Kickin' It
 6. Ace Of Base, All That She
 7. Culture Beat, Mr. Vain
 8. Tevin Campbell, Can We Talk
 9. Tony Toni Toné, Anniversary



- WJXC ST CROIX, BIG JOHNSON**
1. Meat Loaf, I'd Do Anything
 2. Hi-Five, Never Should've
 3. Toni Braxton, Breathe Again
 4. Salt-N-Pepa, Shoop
 5. Bobby Brown, Something In
 6. Color Me Badd, Time And
 7. Tevin Campbell, Can We Talk
 8. Robin S, What I Do Best



- WIOQ PHILADELPHIA, JOE MAMA**
1. Xscape, Understanding
 2. Snoop Doggy Dog, What's My
 3. Salt-N-Pepa, Shoop
 4. Wu-Tang Clan, Method Man
 5. DRS, Gangsta Lean
 6. Tevin Campbell, Shhh
 7. Shabba Ranks, Ting-a-ling
 8. Janet Jackson, Again



- KPRR EL PASO, VICTOR STARR**
1. DRS, Gangsta Lean
 2. Salt-N-Pepa, Shoop
 3. Cypress Hill, Insane In The
 4. Xscape, Just Kickin' It
 5. K7, Come Baby Come
 6. Janet Jackson, Again
 7. Ace Of Base, All That She
 8. All 4 One, So Much In Love
 9. Domino, Getto Jam



- KSOL SAN FRANCISCO, JOJO WRIGHT**
1. DRS, Gangsta Lean
 2. Shai, Yours
 3. Salt-N-Pepa, Shoop
 4. Mariah Carey, Hero
 5. Snoop Doggy Dog, What's My
 6. Xscape, Understanding
 7. Domino, Getto Jam

JIVE'S ROLLIN' 'EM PHAT



From the upcoming movie **SISTER ACT 2: BACK IN THE HABIT**

HI-FIVE "Never Should've Let You Go"

#17*!

KKFR Phoenix 2-1*
 WHHH Indianapolis #5*
 WZPL Indianapolis 11-8*
 92Q Baltimore 12-10*
 Kiss 108 Boston 16-12*
 PRO-FM Providence #12*
 WJMO Cleveland 19-15*
 WKBQ St Louis 23-21*

Power Pig Tampa #5*
 Q102 Philadelphia #8*
 KBXX Houston 13-10*
 KPLZ Seattle #11*
 WLUM Milwaukee #12*
 KZHT Salt Lake City 16-13*
 KTFM San Antonio #15*
 WIXX Green Bay Add!

KZMG Boise Add!

Major Requests Nationwide!

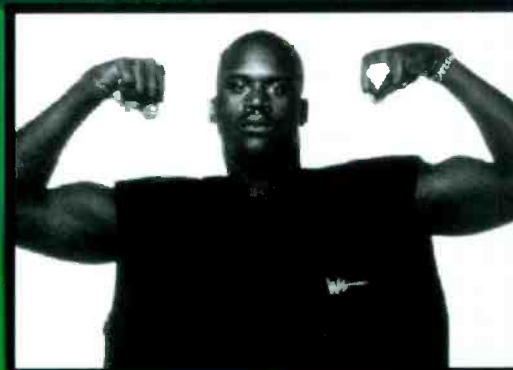
SHAQUILLE O' NEAL

"(I Know I Got) Skillz"

New This Week At WZPL Indianapolis, KBXX Houston, B96 Chicago And KPRR El Paso! A Slam Dunk Hit!

WHYT Detroit 9-7*
 KJMZ Dallas 24-21*

WHHH Indianapolis 26-20*
 WZPL Indianapolis D-31*



R. KELLY "Sex Me (Part 1)"

Just Added At KFFM Yakima And KJYK Tucson! Hot Market Airplay!

WCKZ Charlotte
 KUBE Seattle
 Power Pig Tampa
 KMEL San Francisco
 WHJX Jacksonville
 KCAQ Oxnard
 KPRR El Paso

92Q Baltimore
 KSOL San Francisco
 WHHH Indianapolis
 WPGC Washington, D.C.
 KJMZ Dallas
 KKSS Albuquerque
 KMXZ Salinas/Monterey

FM102 Sacramento
 KTFM San Antonio
 Q102 Philadelphia
 KKFR Phoenix
 WJMH Greensboro
 KWLN Stockton



TRIBE CALLED QUEST

"Award Tour"

Just Added At KKFR Phoenix And WWKX Providence! Major-Market Moves!

TV Add!

Hot 97 New York 18-8* WPGC Washington, D.C. 13-11*
 WWKX Providence D-17* KMEL San Francisco 21-18*
 WCKZ Charlotte 29-19* 92Q Baltimore 29-20*
 Q102 Philadelphia 24-24*



CHART

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
1	1	1	PEARL JAM. Daughter	Epic
2	2	2	THE LEMONHEADS. Into Your Arms	Atlantic/AG
9	4	3	SMASHING PUMPKINS. Today	Virgin
4	3	4	GIN BLOSSOMS. Found Out About You	A&M
10	9	5	KATE BUSH. Rubberband Girl	Columbia
14	14	6	R.E.M. w/ NATALIE MERCHANT. Photograph	Rykodisc
6	7	7	THE BREEDERS. Cannonball	4AD/Elektra
27	21	8	CURE. Purple Haze	Reprise
8	8	9	JAMES. Laid	Fontana/Mercury
12	12	10	MACHINES OF LOVING GRACE. Butterfly Wings	Mammoth/Atlantic/AG
16	13	11	DEAD CAN DANCE. The Ubiquitous Mr. Lovegrove	4AD/WB
5	5	12	10,000 MANIACS. Because The Night (from MTV Unplugged)	Elektra
7	10	13	THE CRANBERRIES. Linger	Island/PLG
3	6	14	NIRVANA. Heart-Shaped Box	DGC
20	16	15	THE POGUES. Tuesday Morning	Chameleon/Elektra
17	17	16	NICK HEYWARD. Kite	Epic
19	19	17	SOUL ASYLUM. Sexual Healing	Arista
13	15	18	PEARL JAM. Go	Epic
15	11	19	BELLY. Gepetto	Sire/Reprise
24	24	20	THE AFGHAN WHIGS. Debonair	Sup Pop/Elektra
30	26	21	U2. Stay	Island/PLG
34	22	22	BLUR. Chemical World	Food/SBK/ERG
33	23	23	TEENAGE FANCLUB. Hang On	DGC
31	25	24	INXS. Time	Atlantic/AG
11	20	25	CRACKER. Low	Virgin
32	27	26	BLIND MELON. Tones Of Home	Capitol
—	40	27	MAE MOORE. Bohemia	Tristar Music
40	31	28	COUNTING CROWS. Mr. Jones	DGC
28	28	29	KIRSTY MacCOLL. Can't Stop Killing You	I.R.S.
—	32	30	CATHERINE WHEEL. Show Me Mary	Fontana/Mercury
—	34	31	THE BREEDERS. Divine Hammer	4AD/Elektra
22	29	32	CONCRETE BLONDE. Heal It Up	I.R.S./Capitol
18	18	33	BEST KISSERS IN THE WORLD. Miss Teen U.S.A.	MCA
35	35	34	THE JULIANA HATFIELD THREE. For The Birds	Mammoth/Atlantic/AG
DEBUT	35	35	NIRVANA. All Apologies	DGC
21	36	36	THE CONNELLS. Slackjawed	TVT
39	39	37	CANDLEBOX. You	Maverick/Sire/WB
—	38	38	ONE DOVE. White Love	ffrr
DEBUT	39	39	STONE TEMPLE PILOTS. Creep	Atlantic/AG
DEBUT	40	40	THERAPY? Screamer	A&M

GEN X

TURKEY STUFFED: A great way to spend the holiday was to enjoy a "Live 105 Weekend" in San Francisco. I really dug the "Flashback, Flash-Forward Weekend," which consisted of '80s songs the first hour and '90s songs the second hour, repeated throughout the weekend. The coolest flash-forward song must have been the acoustic version of "My Sister" The Juliana Hatfield Three recorded live in the station's studio. Blur was in town, playing the historic Bimbos Nite Club. The angst-ridden, Punkish quartet were awesome live, even better than their last tour. ERG's host of the evening was Lisa Worden, who hooked the band and a stream of partiers up with Toni Halliday and Curve for a night of clubbing. Checked out APD Mark Hamilton's new restaurant/bar, Eleven. Wow, super-impressive, very trendy yet classy! Congratulations again.

YOU HEARD IT HERE FIRST: WDRE PD Tom Calderone clued us into the inner workings of the station's addition of a third signal to the 'DRE family way back in our 10/8 issue (#183). Now less than a month into taking over WMRW's Suffolk County signal, WDRE MD Malibu Sue reports "the additional work the station staff is undertaking is exhausting, yet everybody's into it. It's completely worth it."

STAR STRUCK: Counting Crows (DGC) were honored by the presence of cast and crew of *Saturday Night Live* in the audience for their New York show opening for Cracker (Virgin). The *SNL* powers-that-be were so impressed with their performance, they asked them to play the next show. Due to tour scheduling, they could only commit to performing on the January 15 show. Mark your calendars. Green Apple Quick Step (Giant/Reprise) are currently on the road with X. Call John Sigler at Giant for dates near you. It promises to be a show not to miss!!! Also before the end of the year, Tad will be opening for Nirvana. E's *Broken Box Tops* LP hits the stores December 7th...

GRABBING A NEW GIG: Sherri Trahan picks up some blonde ambition and moves over from MCA to work for one of her idols, Madonna. Sherri now heads up the Alternative Promotion Department for the singer's label, Maverick Records. You can reach her at (213) 852-1177. Congratulations!

— Karen Holmes

**Fax Your
Alternative
RPM's
818-946
9870**

RAMONES

“SUBSTITUTE”

America's Best Punk Band
Cover THE WHO's Sixties' Classic



From The Forthcoming Album

ACID EATERS

In Stores: 1/4

Adds: 12/6



radioactive

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Perfectly Frank: Growth of a Mini-Radio Empire

First of Two Parts



Entrepreneur, self-made millionaire, shrewd businessman and humanitarian are just a few ways to describe the witty WCHZ Augusta and KTOZ Springfield owner/programmer Frank Copsidas. He started his first venture at the ripe old age of 12, selling the best "icys" in New York, according to *The New York Times*. The former club jock once known as "Groupie The Greek," now known as "Super Frank," is building a radio empire.

"I started small, underestimating myself which I usually do," he explains. "I bought the Top 40 WSKS in Millageville, Georgia. I did the morning show and in two months we

had turned that town upside down. It's an unrated market. So, we tested through Auditaire and got a 25 share. It was too easy. Then, I heard about an opportunity at WCHZ Augusta, a rated market, which I still own."

Copsidas first thought about making radio a career when he was in high school, where he was very active in the American Red Cross. "As part of my volunteer work, I worked with the employees of 99X New York to promote their community affairs promotions," he says. That was his first taste of radio promotion. "While still in school, I put a station together in Portland, Maine with a partner. I sat down with road maps and did my own separation engineering of stations and figured out there was an open frequency." He was 21. "I did 100 community leader surveys and 300 telephone interviews; I worked with a bank for our first year of financing, which you had to do for the FCC. I had it all lined up to go. Then, I flew to Portland with my partner, who was a trust fund baby. He talked of hiring our friends as DJs, playing any music we wanted and having a great time

with the station, but I suddenly was nervous about his attitude. This was a business for me to make a living with or, at worst, to survive. Soon after we landed, I got on the next flight back. We sold the plans to another party. That's when I decided to go back to radio with my own money."

In 1974, while still in his teens, he got his first taste of broadcasting. He co-produced *Election '74 Manhattan* with new WNYW Fox-TV New York's Eric Shawn, providing a cable access coverage of the election. The cable company estimated that the show attracted 15,000 viewers that night and the show was hailed as the "freshest new thing" on TV by the New York press. From there, he got a job at WBTB-TV channel 68 in Newark, doing financial news and serving as their UN correspondent before he was "promoted" to sales. From there, he went to News Radio WCBS as assistant to the VP Operations. "A great job," he adds. "I almost got my first break at getting on the air. The engineers went on strike and the news readers talked about going on a sympathy strike for them. So, my manager told me to get ready in case they put me on the air. I was determined

to get on. I would hang out in the crew room, asking the jocks what kind of union they were in. I asked them why they weren't supporting their brothers, but it never happened."

After that, it was time to earn some real money. Frank credits his father, a real estate broker, who dragged him to every business meeting he could go to. "I learned about the business world and the art of making a deal very early on. I was probably the most bored elementary student!"

"In '78, a partner and I stumbled on a fledgling school bus company with three vans. By 1990, we were up to 270 vehicles. We took on many challenges and became a role model company in that industry. By '91, I got bored with the business," so he moved on. This is when he invested in WSKS Millageville with his own money.

From WSKS, it's been a steady climb up including acquisitions of WCHZ in Augusta, KTOZ in Springfield and the buyout of Z Estate, its corporate headquarters in Atlanta.

(Next week, Copsidas' radio conglomerate continues to grow along with side ventures such as a concert promotion company and a band management firm.)

RAMONES "Substitute"

(RADIOACTIVE/MCA)

From the coolest band on the planet comes *Acid Eaters*, the Ramones' forthcoming CD. The pioneers of Punk, singer Joey Ramone gave Live 105 MD Steve Masters and I a taste of the new album back at the New Music Seminar and left us begging for a copy. Joey wanted to pay tribute to his favorite artists and recreate their classic songs for fun. The album is a host of covers including classics like "Surf City" and the Amboy Dukes' "Journey To The Center Of The Mind." Joey Ramone takes the lead with none other than Mr. Pete Townsend himself on the remake of the Who's classic "Substitute." And if I may quote MCA Alternative Rep. Gary Spivack, "The whole bleepin' world of Alternative should add this out-of-the-box."

CROWDED HOUSE

"Locked Out" (CAPITOL)

After a brief stint with brother Tim Finn making the House extra Crowded, Neil Finn takes the lead again. From the forthcoming album *Together Alone* comes the first single from the New Zealand natives. The powerful, vocal-driven single leaves one hoping to hear the song performed live. Uptempo guitar Pop riffs strengthen the feeling. Keyboardist Michael Hart officially joins the band after being a part of the trio's stage shows for years. One of my most favored bands in concert, don't miss any opportunity to see them live.

NEXT X

NEW TUNES FOR THE NEW YEAR: Richard Thompson's first single from his forthcoming album hits your desk in

January. "I Can't Wake Up To Save My Life" (Capitol) is an upbeat acoustic guitar-driven masterpiece... Have you been finding super cuts on your *Spew 4th* sampler from Atlantic to play? One not to miss is Yo La Tengo's "Big Day Coming"... U2's (Island/PLG) six-song EP features "Stay (Faraway, So Close!)," "I've Got You Under My Skin," the most amazing version of "Bullet The Blue Sky" done live as well as "Love is Blindness" - out now... With many choice singles available to play from Joan Jett's new LP, KROQ's Rodney Bingenheimer is play-

ing "Rebel Rebel" (Blackheart) on his Sunday night show, which has made the song a personal fave.

-Karen Holmes



Pulsating With Vigor At:

WDRE	CIMX	WZRH (NEWADD)	KTOZ (NEWADD)		
WOXY	WDST	WHTG	WBRU	KWOD	KTCL
QKRFD	WXLC	WIIZ	KLZR	WWCD	WCHZ
WENZ	KACV	KBAC	WCBR		

New Air Play:

KITS - 12 SPINS!

WNNX 7 SPINS!

BARNEY(...AND ME)



THE BOO RADLEYS

"As we all know, life is not always a smooth ride... there are times, some more often than not, when the smooth wave of life becomes ruffled. Pop songs often imitate life except they are often deceptively smooth. What grabs me about The Boo Radleys "Barney..." is the cacophony of orchestral sounds thrown unpredictably into the mix. This is a pop song that truly reflects life's ups and downs. Call it the Moody Blues on a train ride with Teenage Fanclub."

Phil Manning, WOXY, Oxford

FROM "GIANT STEPS."

Produced by BOO! Productions Inc.
MANAGEMENT: RICHARD HERMITAGE

COLUMBIA

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WANTED

WNDU STATIONS have available a full-time position for AM/FM radio PD/MD position. Requirements are: a strong track record, leadership and supervisory skills, creativity and a good working knowledge of contemporary music. Previous experience as PD and/or MD desired, including directing a morning show team. Position requires fill-in on-air work and one airshift on Saturday or Sunday. T&R to: Human Resources, WNDU, PO Box 1616, South Bend, IN 46634. No phone calls, please. EOE.

WHJX seeks air-talent. T&R to: Mark Shands, WHJX, 1059 E. Balmoral Circle, Suite #1. Jacksonville, FL 32218. No phone calls please, EOE.

PALM BEACH TOP 40 needs Production Director/middays right now. Requirements: Great pipes, multi-track wiz, hot promos and sweepers, commercials, copywriting, hot jock! Rush T&R to: M.J. Kelly, PD, WOVV, 901 Northpoint Pkwy. #201, West Palm Beach, FL 33407. Feel free to call day or night. 407-478-9688. EOE.

98.5 WKRZ...America's leading Top 40 is looking for America's leading night talent. Heavy phones and appearances a must. No beginners! Send your best stuff in confidence to: Ken Medek, 305 Highway 315, Pittston, PA, 18640. No phone calls! EOE.

KFBQ CHEYENNE seeking General Sales Manager. Good pay. For more information, call Allan Fee 307-634-4461.

ALL HIT 95.9 The New KHI is now accepting tapes and resumes for future full and part time openings...rush T&R to Jack Da Wack, All Hit 95.9, 5700 Coastal Highway, Suite 302, Ocean City, MD 21842. No phone calls, please. EOE.

97.7 Q-FM seeks experienced A.E. Established accounts and loads of opportunity in fringe Boston ADI. Call Bill Maxwell, GM 508-297-3698 or fax resume to 508-297-9970.

BAYOU 104, LAKE CHARLES #1 Top 40 station currently accepting tapes and resumes for all shifts. Has an immediate opening for a night jock as Bayou 104 night jammer "Kelly Cruise" leaves to pursue other career opportunities. T&R to: Brett Dumler, PD, KBIU FM, 311 Alamo St., Lake Charles, LA 70601. No phone calls, please. EOE.

HELP WANTED! Contemporary 18-34-targeted Country station looking for part-time weekend air-talent within driving distance of San Antonio. Top 40 experience helpful. Rush T&R to: Matt McCann, PD, KDIL, 8122 Data Point Drive, San Antonio, TX 78229.

OVERNIGHT OPENING Small-market station with big-market attitude looking for a creative, hard working overnight person-

ality. If you are looking for a chance to spread your creative wings and fly with a top-notch, stable company, send T&R to: Steve McKay, PD, WSBG, 22 South Sixth Street, Stroudsburg, PA 18360. EOE.

TOP 40 KKMGM Seeking talented morning sidekick to work with Jonathan Wilde. Experience required. Send T&R to: Scooter B., KKMGM, 411 Lakewood Circle - Penthouse, Colorado Springs, CO 80910.

ISLAND 106, the most-listened-to Top 40 in northwest Florida, needs high-quality, low-maintenance PM-drive air-talent, 2 pm-6 pm. Send T&R to: Todd Shannon, PD, WILN, 8317 W. Hwy 98 #21, Panama City Beach, FL 32407.

KISS 98.5 BUFFALO seeks weekend personalities who will arrive on time, sober, and wearing deodorant. Send tape, resume, food stamps and permission from your Mommy to: WKSE, 695 Delaware Ave. Buffalo, NY 14209.

WBBQ AUGUSTA, GEORGIA has a full-time opening for nights. Strong production and personal appearance skills a must. T&R to: Bruce Stevens, WBBQ AM & FM, PO Box 2066, Augusta, Georgia 30903-2066. EOE.

MORNING SHOW HOST WANTED! WXLK in Roanoke, VA has an immediate opening for a morning show host. Rush T&R to: Ashby Coleman, OM, 3934 Electric Rd. SW, Roanoke, VA 24018.

APPLICATIONS NOW BEING ACCEPTED for overnight position at world-famous beach resort station WBPR in Myrtle Beach. Rush T&R to: Michael Parnell, OM, 350 Wesley, Suite 301, Myrtle Beach, SC 29577. No phone calls, please. EOE.

WZYP FM Huntsville, Alabama has an immediate opening for a full-time afternoon-drive personality. Send T&R to: WZYP, PO Box 389, Athens, AL 35611. No phone calls, please. EOE.

PIRATE RADIO is currently looking for KILLER ROCK JOCKS for 7 pm-12 pm. T&R to: Jim Stacy, WTBB, 8317 W. Hwy 98 #21, Panama City Beach, FL 32407.

ISLAND 106, the most-listened to Top 40 in northwest Florida, needs high-quality, low-maintenance Production Geek. Great \$ for the right person. Send T&R to: Todd Shannon, PD, WILN, 8317 W. Hwy 98 #21, Panama City Beach, FL 32407.

LOOKING

ACT NOW, AND RECEIVE A WINNING ATTITUDE with multi-format experience. Great references! Looking for an on air/MD gig. Call now and get a free tape and resume with every order! Call Dan Urdike, formerly of WYYS Ithaca at (607) 753-3852.

MAJOR-MARKET MORNING SHOW PRODUCER looking for next gig. Opportunity more important than salary or market size. Most recently producer for Z100-NY. 201-507-8295 ask for Tim Puttre.

14-YEAR VET with medium and major-market experience. All types of music and formats. Good credentials - ready to relocate now. Call 814-454-5102.

MORNING MAN with great ratings and an excellent track record is looking for a new adventure. Voices, bits and fun. Have tools, will travel. Call Marc: 601-485-6167.

HOTTER THAN MALIBU I've done the beaches and the appearances. Team player with numbers and production could be your next Music Director. Contact Randy (615) 539-1603.

92Q BALTIMORE Production Director looking for a new home anywhere in U.S. Top 40, New Rock, Urban, Churban or Classic Rock. Plenty of digital and multi-track experience. Call soon. Only 1 left. Andrew Zinner, 401-752-0925.

LOOKING FOR A FULL-TIME POSITION preferably in Georgia, but will consider other areas of the country. A hard working and disciplined man with 4 years experience would appreciate a Top 40 or Urban station to grow with. Call Lee at: 205-347-5071.

PUTTING THE PERSONALITY BACK INTO RADIO Incredible celebrity imitations, comedy bits and song parodies. Multi-track experience, hot phones, no line jock. Prefer Top 40 but will consider other formats. Call Tony at: 919-423-2093 or 704-956-2582.

10-YEAR PRO Top-40 market Blaine Kellis has his bags packed and ready for your call. Reach him at 704-532-5580.

WILLING AND WAITING former Hot 105/Hot 107 Columbus Ohio night jammer ready for that next opportunity. Good numbers and great references. Call Joby at: 614-837-6098.

MEDIUM-MARKET VETERAN ready for next step, wherever that may be. Outstanding qualifications. Held Production Director position at the last 4 stations and formerly morning dude at KWTO, Springfield, MO as well. Interested employers feel free to phone Jay Shannon 417-882-5971.

IT'S TRUE, radio killer Bob O'Dell is on the beach! Ready to win big? Call 602-325-1436.

BILL RUSS 60+ voices, \$2,000 winner on America's Funniest People, 5-year experience, most recently WAFX, Norfolk looking to be a sidekick in Top-50 or host in Top-100. Be caller #6 and leave me a year's supply of anything I can sell to pay the rent. 804-495-6946.

DESPERATELY SEEKING on-air position. SWF with college radio experience. Looking to get a break and use her skills in any format. Willing to relocate. Call Mary 503-245-9861.

GERONIMO Hot 105/107 Columbus APD and afternoon-drive searching for a new opportunity. 16-track production, Selector and a helluva airshift waiting for you now. All formats, shifts and markets considered, but ya gotta have fun and ya gotta have heart!! 419-692-2511.

STOP! I'm right here! Are you looking for an excellent air talent who's not afraid to live on spamwishes? Looking for any format, preferably Top 40, 3 years experience. Call Tom 617-381-1674.

EXPERIENCED PROFESSIONAL seeks position as GM or GSM. Experienced in major-market retail co-op specialist. Looking for northeast market. Call Rich 201-429-7323.

SUCCESSFUL DJ/Good Numbers medium and major-market experience. Strong on production and copywriting skills. Deep, but pleasant voice. 13-year vet. Looking to re-locate to southeast before the snow flies. Give me a call. Eddie: 814-454-5102.

BLAKE THUNDER recent APD at Hot 105, Columbus, OH, middays, afternoon, multi-track, voice-over is NOW AVAILABLE. Experience includes: 92X Columbus, Power 99 Atlanta, WALR Atlanta, Z93 Tampa, Z106 Sarasota. Looking for afternoons, middays, nights. Excellent references. 614-861-4567.

EXPERIENCED, HARD WORKING, ATTRACTIVE male air talent. I've done Top 40 and AC mornings, I've been a copywriter, a sidekick, a news man. And I've done middays. I'm seeking any full-time position at a Churban, Urban or Top40. Call now: 402-477-0513.

JEFF ST. JOHN former B104 mornings and drive-time jock is a 16-year vet on the loose. He's accepting offers from all over. Call him at: 402-464-8734.

RESCUE ME FROM ALABAMA! Looking for a format primarily in Oklahoma, Texas, Louisiana or Arkansas. Call Eddie 205-598-4459.

GET MORE FOR YOUR MARKETING DOLLAR Marketing Director with five years experience in the music industry seeks a similar position with your company. Experience includes product management for a major label, artist management with a top management firm, and international marketing with an independent label. A quick interview will illustrate that I bring more creativity, and will fight harder to break your records. Contact: Rob (310) 371-3232.

D A V I D F O S T E R



THE
CHRISTMAS
ALBUM

Featuring:
—

Peabo Bryson and Roberta Flack

I'LL BE HOME FOR CHRISTMAS

Johnny Mathis

IT'S THE MOST WONDERFUL
TIME OF THE YEAR

Natalie Cole

GROWN-UP CHRISTMAS LIST

Vanessa Williams

GO TELL IT ON THE MOUNTAIN
MARY HAD A BABY

Michael Crawford

O HOLY NIGHT

BeBe and CeCe Winans

THE FIRST NOEL

Celine Dion

THE CHRISTMAS SONG
Chestnuts Roasting on an Open Fire

Tammy Wynette

AWAY IN A MANGER

Tom Jones

MARY'S BOY CHILD



Wynonna

BLUE CHRISTMAS

Watch for the NBC Special Coming December 10



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▲ **IT'S A BABY BAND**

Toasting Hollywood records' new signee, The Brian Setzer Orchestra, are (l-r): Hollywood Sr. VP Promotion Brenda Romano, Setzer's manager Dave Kaplan, Hollywood VP A&R Bob Pfeifer, Brian Setzer and Hollywood VP Marketing Jim Martone.



▲ **ONE LEMON AND FOUR HEADS**

Savoring completion of the Atlantic Records' album, *Come On Feel The Lemonheads* are (l-r): producers Joe and Dee Robb, Evan Dando of The Lemonheads, producer Bruce Robb.



◀ **SMELL MY AUTOGRAPH**

Paisley Park/WB Funk Godfather George Clinton signs an autograph for a fan at KSPM Sacramento bash.



▲ **PLANET MINNEAPOLIS**

KDWB Minneapolis morning jock Dave Ryan welcomes actor Charlie Sheen to the Mall of America, where Planet Hollywood (of which Sheen is a co-owner) is about to open.



▲ **DECENT EXPOS-URE**

Arista Records' songstresses Expose receive post-concert kudos from WPXR Rock Island PD Terry Simmons (second from left) and weekend jock Brian David (second from right).



▲ **JOCK FOR A DAY**

INXS lead singer Michael Hutchence (seated) isn't a jock, but he played one on WNNX Atlanta while (l-r) APD/morning co-host Leslie Fram, MD/morning co-host Seam Demery and INXS' Tim Ferris looked – and heard – on.

COMBINED SALES APPROACHING 1 MILLION UNITS!



Major-Market Airplay!

- Power 106 Los Angeles
- WWKX Providence
- WJMN Boston
- WCKZ Charlotte
- Q102 Philadelphia
- Hot 97.7 San Jose
- 92Q Baltimore
- KZHT Salt Lake City
- WJMH Greensboro
- KCAQ Oxnard

the new album featuring
FREAKIT



Huge Reaction!
Top 10 Requests!



the return of the (under)groundbreaking sound

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CHARLIE "NOAH" MAROTTA FOR SOLID SCHEME MUSIC, INC.

S W H A
MANAGEMENT

MTV



EXCLUSIVE ROTATION

Aerosmith "Amazing"
Guns N' Roses "Estranged"
Metallica "Fade To Black"

HEAVY ROTATION

Ace Of Base "All That She Wants"
Janet Jackson "Again"
Nirvana "Heart-Shaped Box"
Salt-N-Pepa "Shoop"
Snoop Doggy Dog "What's My Name?"
U2 "Stay (Faraway, So Close!)"

BUZZ ROTATION

The Breeders "Cannonball"
The Cranberries "Linger"
The Lemonheads "Into Your Arms"
US3 "Cantaloup"

STRESS ROTATION

10,000 Maniacs "Because The Night"
Bryan Adams "Please Forgive Me"
Bryan Adams/Sting/Rod Stewart "All For Love"
Blind Melon "Tones Of Home"
Toni Braxton "Breathe Again"
Bobby Brown w/Whitney Houston "Something In Common"
Tevin Campbell "Can We Talk"

Mariah Carey "Hero"
Gin Blossoms "Found Out About You"
Rush "Stick It Out"
Stone Temple Pilots "Creep"

NEW ON 120 MINUTES

Porno For Pyros "Sadness"
Matthew Sweet "Superdeformed"
The Spinanes "Noel, Jonah and Me"
Velvet Underground "Sweet Jane"
Nirvana "All Apologies"
Rancid "Hyena"
Black Market Flowers "Kenny And Cleo"

NEW ON YO! MTV RAPS

Greg Osby "Raise"
George Clinton "Martial Law"
Eazy-E "Real Compton City G's"
Hard 2 Obtain "L.I. Groove"

ADDED THIS WEEK

Guns N' Roses "Estranged"
Boyz II Men "Let It Snow"
A Tribe Called Quest "Award Tour"
Babyface "Never Keeping Secrets"
TLC "Sleigh Ride"
Domino "Getto Jam"
Kate Bush "Rubberband Girl"
The Afghan Whigs "Debonair"
Urge Overkill "Positive Bleeding"

Hour Into



Aerosmith	Boston MA.....	Dec 31
	Boston MA.....	Jan 1
	Binghamton NY.....	Jan 4
Bruce Hornsby	New York NY.....	Dec 7
	Wilkes-Barre PA.....	Dec 8
	Norfolk VA.....	Dec 10-11
INXS	University Park PA.....	Dec 7
	Montreal PQ.....	Dec 9
Nirvana	Oklahoma City OK.....	Dec 8
	Omaha NE.....	Dec 9
	Minneapolis MN.....	Dec 10
Grateful Dead	Los Angeles CA.....	Dec 8-10
	San Diego CA.....	Dec 12-13
	Oakland CA.....	Dec 17-19

The Pie Chart



Percent of people who think they'll get a returned phone call from:

- Thomas Jefferson
- George Jefferson
- Jefferson Ward

ETCETERA

by Dwayne Ward

Art experts are now saying 1 in 20 Van Gogh paintings are fakes. How to tell? Count the ears.

Looking for a growth market investment? Peoples Telephone, who operates 4,000 telephone lines in prisons, claims each one generates \$850 a month with a gross profit of \$150. According to our math specialist/Mainstream Editor John Kilgo, that adds up to almost \$10,000 a year!

Harrison Ford, Sean Connery, and Michelle Pfeiffer are among the nominees for the 53rd Golden Apple Awards to be given out next week. Shannen Doherty, Burt Reynolds and Sharon Stone are contenders for the Sour Apple award given to the star with the worst publicity over the past year. Guess Axl Rose's nomination came in too late (see News section).

Pearl Jam, Nirvana, The Breeders and Cypress Hill are all doing a New Year's Eve special on MTV. Hosted by Red Hot Chili Peppers' Anthony Kiedes and Flea. Need info on how to get your station involved? Call Alternative Editor (my girlfriend... in a black fingemail sorta way) Karen Holmes.

Hey, record guys, get ready for changes in frequent-flier plans. United Airlines has already announced increases in

mileage needed for domestic travel and others are about to follow. U.S. airlines have 1.4 trillion miles outstanding. That would equal 70 million domestic tickets. By the way, for those who have sinned, there's a local Abbey out here that offers frequent friar miles, but we digest...

Timothy Dalton has been cast as Rhett Butler in the upcoming CBS miniseries *Scarlett*. Frankly my dear, we don't give a damn.

Some of the tools that will be used to fix the Hubble telescope: A battery-operated screwdriver, a battery-powered drill, and a battery-powered ratchet wrench. (What, no Skewdriver?) We're taking bets on how quick the Eveready bunny will show up in a commercial around the event.

Christian Slater takes over River Phoenix's role in *Interview With A Vampire*. (On two conditions: that he doesn't die. And that anything he does is *not* the first thing mentioned in this column.) Slater will work around his previous commitment, *Murder In The First*, which also stars Gary Oldham who played the lead in Bram Stoker's *Dracula* last year. Interesting coincidence?

Human cadavers are being used in automobile crash tests paid for by government agencies and the auto indus-

try. Makes you wonder if John Wayne Bobbit had signed up to be an organ donor.

Al Pacino is making a documentary film featuring people ranging from the destitute to Laurence Olivier talking about their feelings about Shakespeare.

From "Interview" magazine: Chrissy Hynde says to Michael Hutchence, "Urge Overkill. I reckon they're the best band in America, if not the world, at this moment." Hutchence replies, "The Smashing Pumpkins album is great!"

It seems Spago's in Los Angeles is Steven Segal's new hunting ground. Callers to KIIS-FM's Rick Dees show say Segal shows up frequently, hitting on babes at the establishment. Hey, wait a sec - ain't he boinking the babe we hate 'cuz she's beautiful?

Guns & Roses' Axl Rose will be making his acting debut as a warrior/villain in *Highlander III* with Christopher Lambert reprising his role as the highlander.

Don't wait 'till next year! Our January Promo Planner is coming next week!

the



- 1. U2**
"STAY (FARAWAY, SO CLOSE!)" (Island/PLG) 4:57
- 2. Shai**
"YOURS" (Gasoline Alley/MCA) 4:10
- 3. RuPaul**
"LITTLE DRUMMER BOY" (Tommy Boy) 4:18
- 4. Tom Petty & the Heartbreakers**
"MARY JANE'S LAST DANCE" (MCA) 4:31
- 5. US3**
"CANTALOOP" (Blue Note/Capitol) 3:40
- 6. Fem 2 Fem**
"OBSESSION" (Ave Foch/Critique) 4:16
- 7. The Breeders**
"CANNONBALL" (Elektra) 3:33
- 8. Earth, Wind & Fire**
"SPEND THE NIGHT" (Reprise) 4:13
- 9. 3 Steps From Nowhere**
"BEDROCK" (4th & B'way/Island) 4:25
- 10. Nemesis**
"CANTFIGURITOUT" (Profile) 3:43
- 11. LL Cool J**
"STAND BY YOUR MAN" (Def Jam/Columbia) 4:50
- 12. Kate Bush**
"RUBBERBAND GIRL" (Columbia) 4:09
- 13. Babes And Beavis And Butt-Head in Toyland**
"BRUISE VIOLET" (THE BEAVIS & BUTT-HEAD VERSION) (Reprise) 2:02
- 14. Revolting Cocks**
"DA YA THINK I'M SEXY?" (Sire/Reprise) 5:34

NETWORK FORTY

CD TUNE UP

SIXTY-FOUR

RHYTHM/CROSSOVER

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	AVG. PPM	PLAYS
2	1	1	XSCAPE, Just Kickin' It	17	50.1	852
6	3	2	SALT-N-PEPA, Shoop	17	45.3	770
7	5	3	TONI BRAXTON, Breathe Again	17	43.8	745
3	6	4	ZHANE', Hey Mr. D.J.	17	41.3	702
5	4	5	TEVIN CAMPBELL, Can We Talk	17	40.6	691
8	7	6	DRS, Gangsta Lean	16	42.4	679
1	2	7	JANET JACKSON, Again	15	44.7	671
15	11	8	2PAC, Keep Ya Head Up	14	45.9	643
10	10	9	SNOOP DOGGY DOG, What's My Name?	15	40.7	610
13	9	10	MARIAH CAREY, Hero	14	42.6	597
4	8	11	ACE OF BASE, All That She Wants	10	53.9	539
14	13	12	HI-FIVE, Never Should've Let You Go	13	39.2	510
27	15	13	ZAPP & ROGER, Slow And Easy	12	37.3	448
23	21	14	BOBBY BROWN w/WHITNEY HOUSTON, Something In Common	14	30.0	420
24	14	15	XSCAPE, Understanding	9	45.6	410
17	17	16	BOBBY BROWN w/WHITNEY HOUSTON, Something In Common	13	29.6	385
11	12	17	TONY TONI TONÉ, Anniversary	11	32.5	357
16	18	18	COLOR ME BADD, Time And Chance	10	30.5	305
21	25	19	CULTURE BEAT, Mr. Vain	9	32.9	296
9	19	20	MARIAH CAREY, Dreamlover	13	21.5	279
12	16	21	SWV, Right Here/Human Nature	10	27.7	277
36	31	22	MEAT LOAF, I'd Do Anything For Love (But I Won't Do That)	4	61.5	246
33	30	23	REALITY, Yolanda	8	30.5	244
—	28	24	DOMINO, Getto Jam	8	29.8	238
34	24	25	K7, Come Baby Come	10	23.6	236
20	22	26	2PAC, I Get Around	9	25.6	230
—	33	27	R. KELLY, Sex Me (Part 1)	8	27.0	216
♦ DEBUT	28	28	COLLAGE, I'll Be Loving You	6	34.7	208
18	23	29	HADDAWAY, What Is Love	5	39.8	199
19	20	30	JANET JACKSON, If	8	23.8	190
—	35	31	GABRIELLE, Dreams	7	25.4	178
—	39	32	JODECI, Cry For You	4	44.5	178
22	29	33	BIG DADDY KANE, Very Special	6	28.8	173
25	26	34	INTRO, Come Inside	5	33.6	168
28	27	35	INNER CIRCLE, Sweat (A La La La La Long)	5	32.8	164
♦ DEBUT	36	36	MINT CONDITION, U Send Me Swingin'	6	26.5	159
31	38	37	JANET JACKSON, Where Are You Now	4	39.5	158
—	37	38	QUEEN LATIFAH, U.N.I.T.Y.	4	38.8	155
♦ DEBUT	39	39	JIMMY CLIFF, I Can See Clearly Now	6	25.0	150
♦ DEBUT	40	40	ROZALLA, I Love Music	6	25.0	150

MAINSTREAM/ADULT

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	AVG. PPM	PLAYS
2	2	1	BRYAN ADAMS, Please Forgive Me	29	44.5	1290
1	1	2	JANET JACKSON, Again	29	41.4	1201
5	4	3	MARIAH CAREY, Hero	29	39.4	1143
10	9	4	MICHAEL BOLTON, Said I Loved You... But I Lied	28	34.6	968
6	6	5	PHIL COLLINS, Both Sides Of The Story	25	38.4	961
3	3	6	ACE OF BASE, All That She Wants	24	39.4	946
12	10	7	BILLY JOEL, All About Soul	27	33.2	897
4	5	8	MEAT LOAF, I'd Do Anything For Love (But I Won't Do That)	28	31.9	893
8	7	9	JIMMY CLIFF, I Can See Clearly Now	25	34.9	872
7	8	10	MR. BIG, Wild World	21	35.1	737
20	13	11	10,000 MANIACS, Because The Night (from MTV Unplugged)	22	29.9	658
—	17	12	BRYAN ADAMS/STING/ROD STEWART, All For Love	25	25.2	631
21	15	13	BOBBY BROWN w/WHITNEY HOUSTON, Something In Common	21	29.6	621
24	16	14	TONI BRAXTON, Breathe Again	22	27.8	611
9	11	15	HADDAWAY, What Is Love	20	28.1	562
11	12	16	BLIND MELON, No Rain	22	25.1	552
19	19	17	JOSHUA KADISON, Jessie	21	26.0	546
17	14	18	TEVIN CAMPBELL, Can We Talk	18	29.8	536
28	24	19	THE CRANBERRIES, Linger	18	29.1	524
35	21	20	UB40, Higher Ground	21	23.4	492
15	23	21	TONI BRAXTON, Another Sad Love Song	13	33.6	437
27	26	22	HI-FIVE, Never Should've Let You Go	16	25.2	403
♦ DEBUT	23	23	DEF LEPPARD, Miss You In A Heartbeat	17	22.7	386
32	36	24	MARIAH CAREY, Dreamlover	14	26.7	374
18	29	25	BILLY JOEL, The River Of Dreams	16	23.4	374
—	33	26	AEROSMITH, Amazing	19	19.5	371
36	30	27	CULTURE BEAT, Mr. Vain	13	28.5	370
—	37	28	GIN BLOSSOMS, Found Out About You	17	21.4	363
13	18	29	TONY TONI TONÉ, Anniversary	12	27.3	327
26	31	30	BRUCE HORNSBY, Fields Of Grey	11	28.6	315
39	39	31	EXPOSE, As Long As I Can Dream	15	20.9	313
30	28	32	INNER CIRCLE, Sweat (A La La La La Long)	9	33.8	304
14	22	33	DEF LEPPARD, Two Steps Behind	12	24.8	297
22	25	34	JOHN MELLENCAMP, Human Wheels	10	29.5	295
—	34	35	GABRIELLE, Dreams	11	26.3	289
40	35	36	COLOR ME BADD, Time And Chance	9	30.2	272
♦ DEBUT	37	37	ROD STEWART, Reason To Believe	13	20.2	263
25	27	38	LISA KEITH, Better Than You	12	19.8	238
♦ DEBUT	39	39	PRINCE, Peach	13	18.2	236
♦ DEBUT	40	40	XSCAPE, Just Kickin' It	8	29.3	234

YOU SHOULD BE GETTING IT ONCE A DAY.



- Timely show prep material satellite delivered everyday
 - Daily fun faxes • Show openers
- Custom drop-ins • Song parodies with music beds
 - Phone scams & Interactives
- Comical bumpers & Exciting teases
 - Spoof commercials

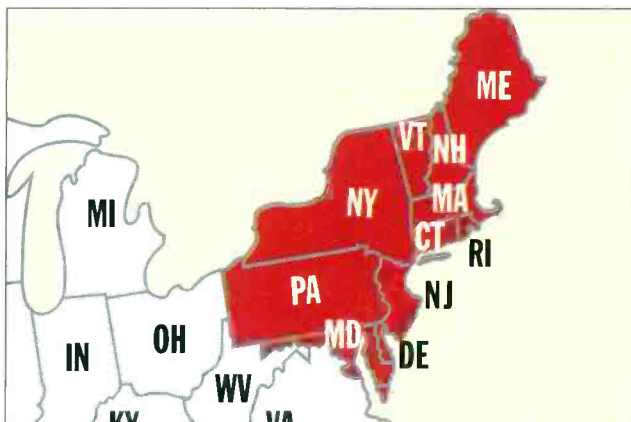


CALL US, WE'LL KEEP YOU WELL FED.

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N O R T H E A S T

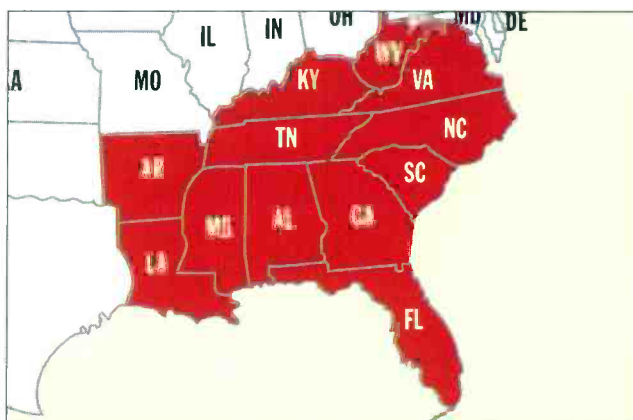
TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	BRYAN ADAMS. Please Forgive Me	21	41.2	866
2	JANET JACKSON. Again	19	39.9	759
3	MEAT LOAF. I'd Do Anything For Love (But I Won't Do That)	20	35.0	699
4	MARIAH CAREY. Hero	19	35.7	678
5	ACE OF BASE. All That She Wants	15	43.5	652
6	PHIL COLLINS. Both Sides Of The Story	19	31.8	604
7	MR. BIG. Wild World	19	31.0	589
8	BILLY JOEL. All About Soul	20	28.3	566
9	BRYAN ADAMS/STING/ROD STEWART. All For Love	21	26.7	560
10	10,000 MANIACS. Because The Night (from <i>MTV Unplugged</i>)	18	27.3	492
11	TONI BRAXTON. Breathe Again	16	26.9	430
12	THE CRANBERRIES. Linger	14	30.5	427
13	BLIND MELON. No Rain	16	26.1	417
14	MICHAEL BOLTON. Said I Loved You... But I Lied	17	23.2	395
15	TEVIN CAMPBELL. Can We Talk	14	28.1	394
16	HADDAWAY. What Is Love	11	35.6	392
17	GIN BLOSSOMS. Found Out About You	15	25.9	388
18	BOBBY BROWN w/WHITNEY HOUSTON. Something In Common	15	25.4	381
19	JIMMY CLIFF. I Can See Clearly Now	15	25.4	381
20	JOSHUA KADISON. Jessie	16	21.4	343
21	DEF LEPPARD. Miss You In A Heartbeat	16	21.1	338
22	ZHANE'. Hey Mr. D.J.	11	28.8	317
23	MARIAH CAREY. Dreamlover	12	25.5	306
24	AEROSMITH. Amazing	14	19.9	278
25	CULTURE BEAT. Mr. Vain	10	27.6	276


NORTHEAST REGIONAL ANALYSIS

- Bryan Adams remains atop the Northeast regional breakout this week, although it is showing signs of slippage, due in no small part to the oncoming Adams/Sting/Stewart monster (moving 16th to 9th). Other hot performers include The Cranberries (14th to 12th), Def Leppard "Miss You In A Heartbeat" (debut at 21) and Aerosmith (36th to 24th).
- Look for Gabrielle to finally crack the Top 25 next week (#26 this week with an average 30.1 PPW on 9 stations). Also gaining are Pearl Jam "Daughter" (#27 with an average 23.5 PPW on 11 stations), Hi-Five (#34 with an average 21.5 PPW on 10 stations) and Elton John and Kiki Dee (#40 with an average 16.9 PPW on 11 stations in mostly dayparted play).

S O U T H

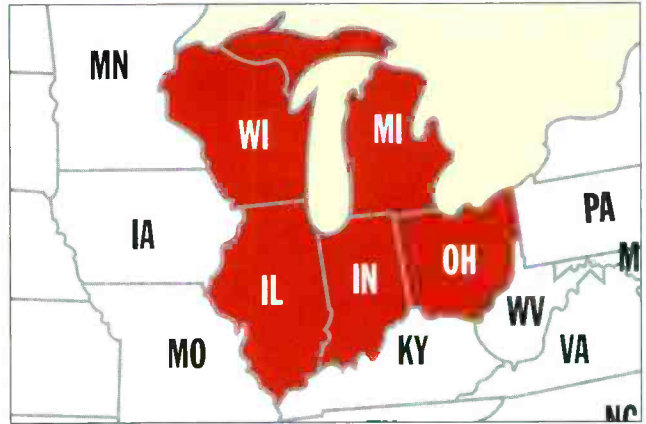
TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	BRYAN ADAMS. Please Forgive Me	19	43.1	819
2	JANET JACKSON. Again	18	40.4	728
3	MARIAH CAREY. Hero	17	39.9	679
4	ACE OF BASE. All That She Wants	16	42.4	678
5	MICHAEL BOLTON. Said I Loved You... But I Lied	18	35.6	641
6	MEAT LOAF. I'd Do Anything For Love (But I Won't Do That)	18	33.2	597
7	BILLY JOEL. All About Soul	18	33.1	596
8	PHIL COLLINS. Both Sides Of The Story	18	31.6	568
9	JIMMY CLIFF. I Can See Clearly Now	16	33.8	540
10	BRYAN ADAMS/STING/ROD STEWART. All For Love	18	26.0	468
11	MR. BIG. Wild World	13	34.5	448
12	HADDAWAY. What Is Love	14	31.7	444
13	TONI BRAXTON. Breathe Again	15	29.1	436
14	THE CRANBERRIES. Linger	15	27.7	415
15	TEVIN CAMPBELL. Can We Talk	14	28.4	398
16	BLIND MELON. No Rain	13	29.3	381
17	10,000 MANIACS. Because The Night (from <i>MTV Unplugged</i>)	15	25.3	380
18	TONI BRAXTON. Another Sad Love Song	13	28.2	367
19	BOBBY BROWN w/WHITNEY HOUSTON. Something In Common	13	27.9	363
20	JOSHUA KADISON. Jessie	15	23.3	349
21	CULTURE BEAT. Mr. Vain	14	21.0	294
22	MARIAH CAREY. Dreamlover	11	26.3	289
23	INNER CIRCLE. Sweat (A La La La La Long)	9	31.9	287
24	UB40. Higher Ground	12	20.7	248
25	TEARS FOR FEARS. Break It Down Again	10	24.8	248


SOUTH REGIONAL ANALYSIS

- Basically the same story as in the Northeast, with Bryan Adams feeling the effects of having a second title in the Top 10. "Please Forgive Me" is off by close to 100 total regional plays this week. Positive movers include The Cranberries (20th to 14th), Culture Beat (debut at 21) and UB40 (debut at 24 in this region).
- Outside the Top 25, the biggest rotation gains were posted by Gabrielle (#27 with an average 26.2 PPW on 9 stations), Hi-Five (#28 with an average 23.0 PPW on 10 stations), Aerosmith (#31 with an average 17.9 PPW on 11 stations) and Def Leppard (#43 with an average 15.9 PPW on 9 stations in mostly dayparted play).

G R E A T L A K E S

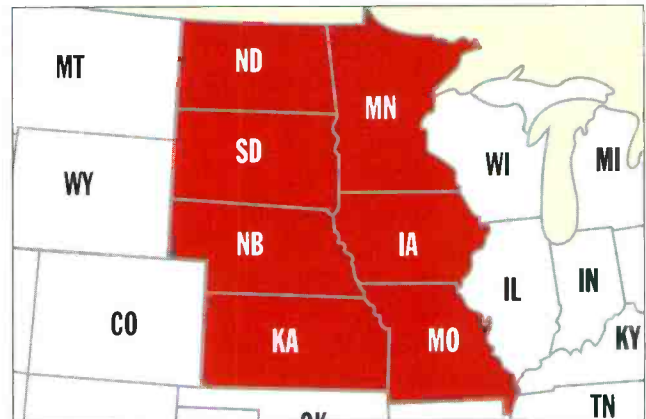
TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. Again	22	47.2	1038
2	ACE OF BASE. All That She Wants	21	43.5	914
3	MARIAH CAREY. Hero	21	43.0	904
4	BRYAN ADAMS. Please Forgive Me	18	48.9	881
5	MEAT LOAF. I'd Do Anything For Love (But I Won't Do That)	18	38.7	696
6	PHIL COLLINS. Both Sides Of The Story	17	40.0	680
7	TONI BRAXTON. Breathe Again	20	32.6	651
8	TEVIN CAMPBELL. Can We Talk	18	36.1	650
9	BILLY JOEL. All About Soul	16	39.5	632
10	MICHAEL BOLTON. Said I Loved You... But I Lied	18	34.1	613
11	BOBBY BROWN w/WHITNEY HOUSTON. Something In Common	19	29.3	557
12	10,000 MANIACS. Because The Night (from MTV Unplugged)	19	27.5	523
13	BRYAN ADAMS/STING/ROD STEWART. All For Love	18	29.0	522
14	JIMMY CLIFF. I Can See Clearly Now	17	30.6	521
15	MR. BIG. Wild World	14	37.1	520
16	ZHANE'. Hey Mr. D.J.	16	29.1	466
17	HADDAWAY. What Is Love	15	30.6	459
18	XSCAPE. Just Kickin' It	13	33.1	430
19	HI-FIVE. Never Should've Let You Go	15	28.5	427
20	THE CRANBERRIES. Linger	15	25.9	389
21	BLIND MELON. No Rain	12	31.0	372
22	TONY TONI TONÉ. Anniversary	13	27.8	361
23	GIN BLOSSOMS. Found Out About You	15	23.9	359
24	JOSHUA KADISON. Jessie	12	28.8	345
25	AEROSMITH. Amazing	18	18.8	339


G R E A T L A K E S R E G I O N A L A N A L Y S I S

- It's Janet Jackson and Ace Of Base on top for the third straight week in the Great Lakes region. Mariah Carey moves past Bryan Adams, making "Hero" the third most-played song regionally. Also doing well are 10,000 Maniacs (16th to 12th), Adams/Sting/Stewart (19th to 13th) and The Cranberries (29th to 20th).
- Culture Beat should debut next week (#26 with an average 23.9 PPW on 14 stations). Also hot are Def Leppard (#28 with an average 21.6 PPW on 15 stations), Gabrielle (#31 with an average 23.5 PPW on 13 stations), DRS (#34 with an average 32.5 PPW on 8 stations) and Prince "Peach" (#41 with an average 17.4 PPW on 10 stations).

M I D W E S T

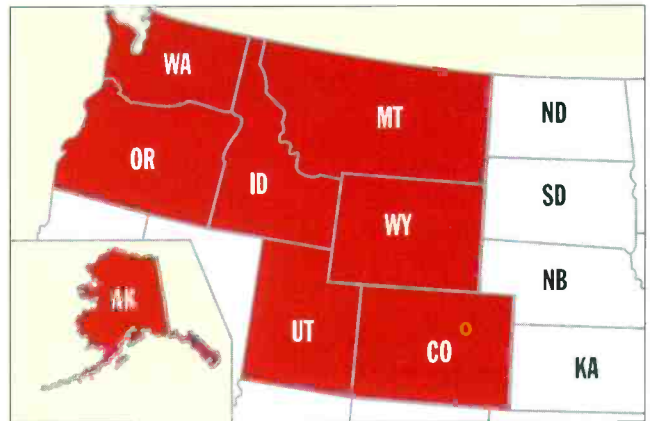
TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. Again	23	43.5	1000
2	ACE OF BASE. All That She Wants	22	42.6	937
3	BRYAN ADAMS. Please Forgive Me	21	42.5	892
4	MARIAH CAREY. Hero	22	40.1	883
5	PHIL COLLINS. Both Sides Of The Story	20	42.2	844
6	BILLY JOEL. All About Soul	19	39.5	750
7	10,000 MANIACS. Because The Night (from MTV Unplugged)	21	30.6	643
8	MICHAEL BOLTON. Said I Loved You... But I Lied	20	31.8	636
9	MEAT LOAF. I'd Do Anything For Love (But I Won't Do That)	18	35.2	633
10	JIMMY CLIFF. I Can See Clearly Now	17	33.6	572
11	BRYAN ADAMS/STING/ROD STEWART. All For Love	20	28.3	566
12	BLIND MELON. No Rain	17	33.2	564
13	GIN BLOSSOMS. Found Out About You	22	24.0	527
14	BOBBY BROWN w/WHITNEY HOUSTON. Something In Common	20	25.8	516
15	MR. BIG. Wild World	16	31.7	507
16	THE CRANBERRIES. Linger	17	29.4	500
17	TEVIN CAMPBELL. Can We Talk	15	33.1	496
18	HADDAWAY. What Is Love	15	32.3	485
19	HI-FIVE. Never Should've Let You Go	17	28.4	483
20	TONI BRAXTON. Breathe Again	18	25.2	454
21	XSCAPE. Just Kickin' It	14	31.4	439
22	JOSHUA KADISON. Jessie	17	24.8	421
23	UB40. Higher Ground	15	26.7	401
24	AEROSMITH. Amazing	19	21.0	399
25	ZHANE'. Hey Mr. D.J.	10	34.8	348


M I D W E S T R E G I O N A L A N A L Y S I S

- Newcomers to the Top 10 regionally this week are Michael Bolton (moving from 14th to 8th) and Jimmy Cliff (15th to 10th). Many of the other songs in the Top 25 simply shuffled positions this week. Notable gainers include Adams/Sting/Stewart (21st to 11th), The Cranberries (23rd to 16th), Aerosmith (32nd to 24th) and Zhane' (debut #25 regionally).
- Up-and-comers include Def Leppard (#26 with an average 21.2 PPW on 15 stations), Culture Beat (#28 with an average 20.1 PPW on 15 stations), Prince "Peach" (#33 with an average 19.7 PPW on 13 stations), Gabrielle (#35 with an average 20.4 PPW on 11 stations) and Pearl Jam "Daughter" (#36 with an average 19.9 PPW on 11 stations).

NORTHWEST/ROCKIES

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. Again	17	39.4	670
2	MARIAH CAREY. Hero	17	37.9	645
3	BRYAN ADAMS. Please Forgive Me	16	39.1	625
4	ACE OF BASE. All That She Wants	16	38.9	622
5	JIMMY CLIFF. I Can See Clearly Now	17	33.1	563
6	PHIL COLLINS. Both Sides Of The Story	15	36.7	550
7	BILLY JOEL. All About Soul	15	35.6	534
8	MICHAEL BOLTON. Said I Loved You... But I Lied	15	33.2	498
9	THE CRANBERRIES. Linger	15	32.9	493
10	BOBBY BROWN w/WHITNEY HOUSTON. Something In Common	15	31.9	478
11	TEVIN CAMPBELL. Can We Talk	13	34.8	452
12	MR. BIG. Wild World	13	34.1	443
13	UB40. Higher Ground	15	29.3	440
14	JOSHUA KADISON. Jessie	14	30.6	429
15	BRYAN ADAMS/STING/ROD STEWART. All For Love	14	30.4	425
16	TONI BRAXTON. Breathe Again	14	30.1	421
17	10,000 MANIACS. Because The Night (from MTV Unplugged)	13	32.1	417
18	MEAT LOAF. I'd Do Anything For Love (But I Won't Do That)	12	30.2	362
19	GIN BLOSSOMS. Found Out About You	13	24.9	324
20	HI-FIVE. Never Should've Let You Go	10	31.2	312
21	DEF LEPPARD. Miss You In A Heartbeat	11	26.4	290
22	BLIND MELON. No Rain	11	26.1	287
23	TONY TONI TONÉ. Anniversary	9	31.3	282
24	AEROSMITH. Amazing	12	22.7	272
25	COLOR ME BADD. Time And Chance	9	28.2	254

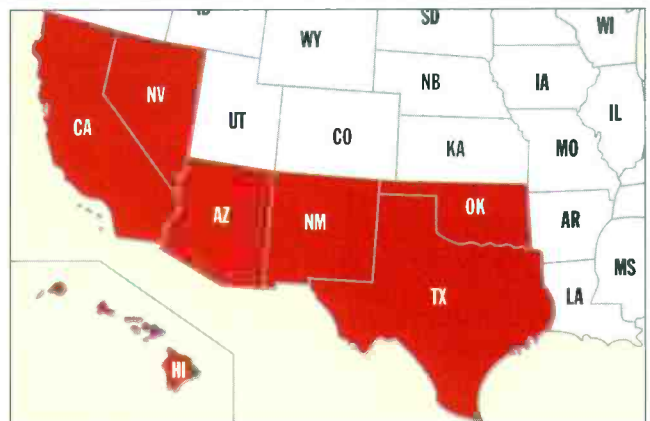


NORTHWEST/ROCKIES REGIONAL ANALYSIS

- Michael Bolton (21st to 8th) and The Cranberries (15th to 9th) storm into the Northwest/Rockies regional breakout's Top 10 this week. Also gaining new rotations are Joshua Kadison (20th to 14th), Adams/Sting/Stewart (19th to 15th), Def Leppard (debuts at #21) and Aerosmith (34th to 24th in this area of the country).
- Outside the Top 25, the hottest titles include Culture Beat (#28 with an average 20.1 PPW on 8 stations), Gabrielle (#30 with an average 25.3 PPW on 8 stations), Pearl Jam "Daughter" (#33 with an average 21.3 PPW on 9 stations), Jackson Browne (#35 with an average 24.0 PPW on 7 stations) and Prince "Peach" (#41 with an average 19.4 PPW on 7 stations).

W E S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. Again	18	47.0	846
2	MARIAH CAREY. Hero	18	45.6	820
3	ACE OF BASE. All That She Wants	16	46.3	740
4	XSCAPE. Just Kickin' It	16	41.4	663
5	ZHANE?. Hey Mr. D.J.	13	50.6	658
6	TEVIN CAMPBELL. Can We Talk	17	38.4	653
7	BRYAN ADAMS. Please Forgive Me	13	41.6	541
8	TONI BRAXTON. Breathe Again	15	35.5	532
9	HADDAWAY. What Is Love	10	47.7	477
10	MEAT LOAF. I'd Do Anything For Love (But I Won't Do That)	12	38.5	462
11	SALT-N-PEPA. Shoop	11	41.1	452
12	CULTURE BEAT. Mr. Vain	13	34.2	445
13	BOBBY BROWN w/WHITNEY HOUSTON. Something In Common	15	28.5	427
14	HI-FIVE. Never Should've Let You Go	12	33.7	404
15	MICHAEL BOLTON. Said I Loved You... But I Lied	10	37.9	379
16	DRS. Gangsta Lean	11	33.9	373
17	SNOOP DOGGY DOG. What's My Name?	10	37.2	372
18	BRYAN ADAMS/STING/ROD STEWART. All For Love	10	33.2	332
19	BLIND MELON. No Rain	9	36.3	327
20	PHIL COLLINS. Both Sides Of The Story	11	28.9	318
21	2PAC. Keep Ya Head Up	7	45.4	318
22	ZAPP & ROGER. Slow And Easy	6	51.3	308
23	THE CRANBERRIES. Linger	9	34.1	307
24	COLOR ME BADD. Time And Chance	12	25.5	306
25	TONY TONI TONÉ. Anniversary	10	30.6	306



WEST REGIONAL ANALYSIS

- New to the Western Top 10 is Meat Loaf (up from 12 to 10th). Other hot regional titles include Salt-N-Pepa (17th to 11th), Culture Beat (16th to 12th), Hi-Five (20th to 14th), Micheal Bolton (22nd to 15th), Adams/Sting/Stewart (33rd to 18th) and 2Pac (debuts at 21).
- Off the regional chart, the area's biggest movers are 10,000 Maniacs (#27 with an average 28.8 PPW on 10 stations), Collage (#29 with an average 41.3 PPW on 6 stations), Babyface (#30 with an average 22.4 PPW on 11 stations), Billy Joel (#31 with an average 32.6 PPW on 7 stations) and Reality (#36 with an average 32.3 PPW on 6 stations).

PPW Regional Analysis By Pat Gillen

W L U M M I L W A U K E E

POS	ARTIST/SONG	2W	LW	TW
1	XSCAPE. "Just Kickin' It"	60	73	79
2	SALT-N-PEPA. "Shoop"	75	78	77
3	2PAC. "Keep Ya Head Up"	58	51	76
4	XSCAPE. "Understanding"	68	66	65
5	JODECI. "Cry For You"	62	61	60
6	DRS. "Gangsta Lean"	80	80	60
7	TONI BRAXTON. "Breathe Again"	56	53	59
8	BABYFACE. "Never Keeping Secrets"	53	40	58
9	TEVIN CAMPBELL. "Shhh"	45	59	57
10	TEVIN CAMPBELL. "Can We Talk"	42	59	53
11	ACE OF BASE. "All That She Wants"	41	52	50
12	TONY TONI TONÉ. "Lay Your Head On My Pillow"	44	49	49
13	TONI BRAXTON. "Seven Whole Days"	54	60	40
14	JADE. "Looking For Mr. Do Right"	21	18	38
15	INTRO. "Come Inside"	55	56	37
16	JANET JACKSON. "Again"	38	39	36
17	HI-FIVE. "Never Should've Let You Go"	42	39	35
18	RAAB. "Foreplay"	37	39	35
19	BELL BIV DeVOE. "Something In Your Eyes"	40	38	35
20	ZHANE'. "Hey Mr. D.J."	08	06	34
21	R. KELLY. "Sex Me (Part 1)"	62	58	33
22	EAZY-E. "Real Compton City G's"	33	18	33
23	TONI BRAXTON. "Another Sad Love Song"	13	09	32
24	DOMINO. "Getto Jam"	26	35	27
25	CHANTAY SAVAGE. "Betcha'll Never Find"	—	—	26

PROGRAM DIRECTOR: **JAMIE HYATT**
 MUSIC DIRECTOR: **DAKOTA**
 (414) 771-1021

Hot 102 ANALYSIS

2Pac joins Xscape and Salt-N-Pepa in heavy rotation this week. Songs moving up after a rest week include Toni Braxton "Breathe Again" (with a three-week PPW trend of 56-53-59), Babyface (trending 53-40-58) and Jade "Looking For Mr. Do Right" (21-18-38). Also moving up in rotation is Zhane' (up from 6 plays last week to 34 this week). Outside the Top 25, the hottest titles include Babyface "When Can I See You" (24 PPW), Snoop Doggy Dogg "Murder Was The Case" (23 PPW) and Culture Beat (17 PPW).

W B P R M Y R T L E B E A C H

POS	ARTIST/SONG	2W	LW	TW
1	MARIAH CAREY. "Hero"	48	47	49
2	TEVIN CAMPBELL. "Can We Talk"	47	49	49
3	BILLY JOEL. "All About Soul"	27	38	48
4	PHIL COLLINS. "Both Sides Of The Story"	25	40	48
5	BRYAN ADAMS. "Please Forgive Me"	49	49	48
6	TONI BRAXTON. "Breathe Again"	28	42	48
7	MICHAEL BOLTON. "Said I Loved You... But I Lied"	22	38	48
8	HADDAWAY. "What Is Love"	43	43	46
9	JIMMY CLIFF. "I Can See Clearly Now"	28	26	42
10	BLIND MELON. "No Rain"	39	41	41
11	CULTURE BEAT. "Mr. Vain"	—	26	29
12	JOSHUA KADISON. "Jessie"	26	25	28
13	THE CRANBERRIES. "Linger"	—	19	28
14	BOBBY BROWN w/WHITNEY HOUSTON. "Something In Common"	13	27	28
15	COLOR ME BADD. "Time And Chance"	15	26	28
16	10,000 MANIACS. "Because The Night (from MTV Unplugged)"	14	28	27
17	DEF LEPPARD. "Two Steps Behind"	25	27	25
18	INNER CIRCLE. "Sweat (A La La La La Long)"	25	25	25
19	SWV. "Right Here/Human Nature"	25	27	25
20	JANET JACKSON. "Again"	48	31	24
21	ACE OF BASE. "All That She Wants"	49	32	24
22	ROD STEWART. "Reason To Believe"	26	25	23
23	R.E.M. "Everybody Hurts"	37	22	23
24	EN VOGUE. "Runaway Love"	27	25	22
25	HI-FIVE. "Never Should've Let You Go"	24	23	22

OPERATIONS MANAGER: **MICHAEL PARNELL**
 MUSIC DIRECTOR: **GREG FRY**
 (803) 236-9800

The Beach's Biggest Hits!

Mix 97.7 ANALYSIS

Billy Joel, Michael Bolton and Jimmy Cliff all move up to hot rotation this week on the Grand Strand. Most of the rest of the Top 25 remain pretty much in the same categories as last week, with the exception of The Cranberries (19-28 PPW). Outside the printed list, the hottest songs include Adams/Sting/Stewart from *The Three Musketeers* (18 PPW), as well as Babyface (18 PPW), Gin Blossoms (13 PPW) and UB40 (13 PPW), all in their first week of airplay.



W J E T E R I E

POS	ARTIST/SONG	2W	LW	TW
1	BRYAN ADAMS. "Please Forgive Me"	57	57	59
2	MARIAH CAREY. "Hero"	58	58	59
3	BILLY JOEL. "All About Soul"	29	29	59
4	MICHAEL BOLTON. "Said I Loved You... But I Lied"	25	25	57
5	TONI BRAXTON. "Breathe Again"	28	28	57
6	TEVIN CAMPBELL. "Can We Talk"	46	46	56
7	PHIL COLLINS. "Both Sides Of The Story"	36	36	55
8	JIMMY CLIFF. "I Can See Clearly Now"	29	29	49
9	JOSHUA KADISON. "Jessie"	30	30	33
10	BOBBY BROWN w/WHITNEY HOUSTON. "Something In Common"	15	15	32
11	HI-FIVE. "Never Should've Let You Go"	28	28	32
12	CULTURE BEAT. "Mr. Vain"	12	12	32
13	10,000 MANIACS. "Because The Night (from MTV Unplugged)"	20	20	32
14	THE CRANBERRIES. "Linger"	—	—	32
15	COLOR ME BADD. "Time And Chance"	13	13	32
16	JANET JACKSON. "Again"	59	59	28
17	ACE OF BASE. "All That She Wants"	57	57	26
18	SWV. "Right Here/Human Nature"	26	26	26
19	TONY TONI TONÉ. "Anniversary"	60	60	26
20	HADDAWAY. "What Is Love"	28	28	26
21	EN VOGUE. "Runaway Love"	26	26	26
22	DEF LEPPARD. "Two Steps Behind"	25	25	26
23	INNER CIRCLE. "Sweat (A La La La La Long)"	26	26	26
24	BLIND MELON. "No Rain"	30	30	25
25	MEAT LOAF. "I'd Do Anything For Love (But I Won't Do That)"	56	56	23

PROGRAM DIRECTOR: **NEAL SHARPE**
(814) 453-5000



JET-FM ANALYSIS

Billy Joel, Micheal Bolton, Phil Collins and Jimmy Cliff are the newest additions to the "A" at JET-FM. Also gaining new rotations are Bobby Brown with Whitney Houston (15-32 PPW), Culture Beat (12-32 PPW) and 10,000 Maniacs (20-32 PPW). Debuting this week are The Cranberries (32 PPW). Outside the Top 25, the hottest titles include Babyface (21 PPW), Adams/Sting/Stewart from *The Three Musketeers* (15 PPW) and Prince (6 PPW in its first week).

K K X L G R A N D F O R K S

POS	ARTIST/SONG	2W	LW	TW
1	BLIND MELON. "No Rain"	55	52	56
2	SPIN DOCTORS. "Jimmy Olsen's Blues"	54	53	55
3	PHIL COLLINS. "Both Sides Of The Story"	50	52	55
4	ACE OF BASE. "All That She Wants"	54	54	55
5	BRYAN ADAMS. "Please Forgive Me"	38	52	54
6	BILLY JOEL. "All About Soul"	36	53	54
7	MARIAH CAREY. "Without You"	53	53	52
8	TONY TONI TONÉ. "Anniversary"	38	39	40
9	BRIAN ADAMS/STING/ROD STEWART. "All For Love"	—	29	40
10	JIMMY CLIFF. "I Can See Clearly Now"	39	39	40
11	THE CRANBERRIES. "Linger"	39	39	40
12	UB40. "Higher Ground"	40	40	39
13	HI-FIVE. "Never Should've Let You Go"	31	39	38
14	MR. BIG. "Wild World"	53	37	38
15	THE LEMONHEADS. "Into Your Arms"	26	32	32
16	10,000 MANIACS. "Because The Night (from MTV Unplugged)"	25	30	32
17	TEVIN CAMPBELL. "Can We Talk"	29	30	31
18	JOSHUA KADISON. "Jessie"	52	50	28
19	BOBBY BROWN w/WHITNEY HOUSTON. "Something In Common"	31	17	27
20	CULTURE BEAT. "Mr. Vain"	24	24	27
21	GIN BLOSSOMS. "Found Out About You"	17	24	25
22	CLIVE GRIFFIN. "Commitment Of The Heart"	18	25	24
23	ACE OF BASE. "The Sign"	—	—	20
24	SOUL ASYLUM. "Somebody To Shove"	—	18	19
25	MICHAEL BOLTON. "Said I Loved You... But I Lied"	10	15	19

PROGRAM DIRECTOR: **RICK ACKER**
(701) 746-0361



XL-93 ANALYSIS

The power rotation at XL-93 remains the same as last week, with 50-plus plays on the top seven songs. Titles gaining new rotations this week include Adams/Sting/Stewart from *The Three Musketeers* (29-40 PPW), Bobby Brown with Whitney Houston (17-27 PPW), Ace Of Base "The Sign" (20 PPW) and Micheal Bolton (15-19 PPW). Off the printed chart, hot titles include Pearl Jam "Daughter" (19 PPW), Aerosmith (18 PPW) and Cher with Beavis and Butt-Head (10 PPW in its first week on the air).

RETAIL SALES

NATIONWIDE PIECE COUNT SALES

2W	LW	TW	ARTIST/TITLE	LABEL
▶DEBUT	1		SNOOP DOGGY DOG , Doggystyle	Death Row/Interscope/AG
▶DEBUT	2		GUNS N' ROSES , The Spaghetti Incident?	Geffen
	1	3	PEARL JAM , Vs.	Epic
	2	4	FRANK SINATRA , Duets	Capitol
	—	5	MICHAEL BOLTON , The One Thing	Columbia
	3	6	MEAT LOAF , Bat Out Of Hell III: Back Into Hell	MCA
	—	7	TOM PETTY & THE HEARTBREAKERS , Greatest Hits	MCA
▶DEBUT	8		BEAVIS AND BUTT-HEAD , The Beavis And Butt-Head Experience	Geffen
	10	9	BRYAN ADAMS , So Far So Good	A&M
	12	10	MARIAH CAREY , Music Box	Columbia
	4	6	VARIOUS ARTISTS , Common Thread: The Songs Of The Eagles	Giant
	5	4	PHIL COLLINS , Both Sides	Atlantic/AG
	13	13	TONI BRAXTON , Toni Braxton	LaFace/Arista
	14	14	SMASHING PUMPKINS , Siamese Dream	Virgin
	9	8	A TRIBE CALLED QUEST , Midnight Marauders	Jive
	8	11	10,000 MANIACS , MTV Unplugged	Elektra
	6	10	NIRVANA , In Utero	DGC
	15	18	JANET JACKSON , janet.	Virgin
▶DEBUT	19		ELTON JOHN , Duets	MCA
	26	20	VARIOUS ARTISTS , Stone Free: A Tribute To Jimi Hendrix	Reprise
	16	16	THE CRANBERRIES , Everybody Else Is Doing It So Why Can't We	Island/PLG
	20	23	BILLY JOEL , River Of Dreams	Columbia
▶DEBUT	23		METALLICA , Live Sh*t Binge & Purge	Elektra
	—	24	DAS EFX , Straight Up Sewacide	EastWest/AG
	28	25	R KELLY , 12-Play	Jive
	11	17	EAZY-E , It's On (Dr. Dre) 187um Killa	Ruthless/Relativity
	22	22	TEVIN CAMPBELL , I'm Ready	Qwest/WB
	7	15	TOO SHORT , Get In Where Ya Fit In	Jive
	—	31	MC REN , Shock Of The Year	Ruthless/Relativity
	23	28	BLIND MELON , Blind Melon	Capitol
	21	21	WHITE ZOMBIE , La Sexorcisto: Devil Music	Geffen
	17	19	XSCAPE , Hummin Comin At Cha'	So So Def/Columbia
	33	30	DRS , Gangsta Lean	Capitol
	24	26	REBA McENTIRE , Greatest Hits Volume Two	MCA Nashville
	40	36	THE BREEDERS , Last Splash	4AD/Elektra
	34	34	ZAPP & ROGER , All The Greatest Hits	Reprise
	27	27	SHAQUILLE O'NEAL , Shaq Diesel	Jive
	—	39	HEART , Desire Walks On	Capitol
▶DEBUT	39		ACE OF BASE , The Sign	Arista
	29	32	STONE TEMPLE PILOTS , Core	Atlantic/AG

IN STORE PLAY

1.	Kate Bush, The Red Shoes	Columbia
2.	Various Artists, No Alternative	Arista
3.	Pearl Jam, Vs.	Epic
4.	Various Artists, Stone Free: A Tribute To Jimi Hendrix	Reprise
5.	Beavis And Butt-Head, The Beavis And Butt-Head Experience	Geffen
6.	Guns N' Roses, The Spaghetti Incident?	Geffen
7.	The Breeders, Last Splash	4AD/Elektra
8.	Tom Petty & the Heartbreakers, Greatest Hits	MCA
9.	Elton John, Duets	MCA
10.	10,000 Maniacs, MTV Unplugged	Elektra

BEST BUYS

\$\$\$\$\$\$\$\$

RONNY JORDAN

the quiet revolution

(4TH & B'WAY/ISLAND)

the quiet revolution, the second release from the uniquely talented Ronny Jordan, brings up many intriguing thoughts. When you have a highly gifted musician creating in a truly undefined genre of music (Jazz), you're bound to come out of each project having evolved the very art form itself. That brings us back to Contemporary Jazz and *the quiet revolution*. Ronny Jordan took his love of the techniques of artists such as Wes Montgomery and his "feel" for the R&B, Hip-Hop, Acid-Jazz beats that he couldn't suppress and did what his heart told him to do — he made a quiet revolution. This album has the definite markings of influence from Hip-Hop and poetry to spiritual inspiration. Starting with the opening track "Season For Change" (where Guru lays down his vocal stylings) to "The Jackal" (which weaves a musical web for the poetry of Dana Bryant) and winding around to Jordan's version of Wes Montgomery's "Mr. Walker," you'll feel it all. R&B, Jazz and Adult Alternative radio have all quickly picked up on it. This is not a one-track listen; it's an entire project and should be experienced as such... you must hear the revolution fully to appreciate it.

-Holly Sharpe

ALSO NEW

JODECI

Diary Of A Mad Band (Uptown/MCA)

ZZ TOP

Antenna (RCA)

WAYNE'S WORLD 2

Soundtrack (Reprise)

DEPECHE MODE

Songs Of Faith And Devotion — Live (Sire/Reprise)

MEAT LOAF

Blind Before I Stop (Atlantic/AG)

RALPH TRESVANT

It's Goin' Down (MCA)

10,000 MANIACS

"BECAUSE THE NIGHT (FROM MTV UNPLUGGED)"

MOVES 18-16*

SoundScan, 66,000 This Week!
Sales Over 850,000 In 5 Weeks!

Heavy Rotation!

WHTZ 48 PLAYS!
KIIS 31 PLAYS!

WXKS Add!
WAQQ 59 PLAYS!
STAR 94 48 PLAYS!
KRBE 22 PLAYS!
Q106 34 PLAYS!
KPLZ 37 PLAYS!
KDWB 24 PLAYS!
KS104 22 PLAYS!
WKBQ 14 PLAYS!
KRQ 34 PLAYS!
KISF 18 PLAYS!
WZPL 18 PLAYS!

LINDA RONSTADT

heartbeats accelerating

On The Air At:

WERZ EXETER ADD!
WMC MEMPHIS 17-14*
WRQX WASHINGTON DC 21-20*
B97 NEW ORLEANS 24-22*
WMXB RICHMOND 26-24*
WXSX TALLAHASSEE D-25*
KHTT TULSA 31-27*
KFAV ST. LOUIS 35-31*
KLYV DUBUQUE 37-33*
KISX TYLER 40-35*
KTUX SHREVEPORT 38-36*
WKRZ WILKES-BARRE D-39*
A/C MOVES 15-13*

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CHER w/BEAVIS AND BUTT-HEAD104/23
 "I Got You Babe" (Geffen)

MAJOR MOVES: WPOW(34-31), WKRZ(20-14), WYCR(29-22), WAPI(12-3), WRQK(D-20), WWCK(36-30).
 NEW ADDS: WXKS, WMGV, WSTO, WBBO, WDCG, WDIX, WVKS, KRQQ, WMME, WXXX.

PRINCE87/7
 "Peach" (Paisley Park/WB)

MAJOR MOVES: KDWB(28-20), WYCR(27-21), WIXX(26-22), KIOC(31-23), KWTO(30-26), KYYY(39-34).
 NEW ADDS: WNNK, WWZZ, KKSS, KZIO, KKKL, WZBQ, WSBG.

HEART85/81
 "Will You Be There" (Capitol)

MAJOR MOVES: WHTO(D-20), WINQ(D-18), WKTI(D-20), KQHT(D-20).
 NEW ADDS: WFHN, WAAL, WRCK, WQGN, WKRZ, WNNK, WPST, WSTW, WYCR, WNDU.

GUNS N' ROSES78/76
 "Estranged" (Geffen)

MAJOR MOVES: KMCK(D-20).
 NEW ADDS: WAQQ, WFLY, WFHN, WAAL, WNTQ, WRCK, WQGN, WKRZ, WPST, WSTW.

BREAKOUT

ROZALLA63/22
 "I Love Music" (Epic)

MAJOR MOVES: WKSE(24-14), WOVV(34-30), KHHT(36-33), KKMKG(30-27), KLYV(39-32), KIXY(29-25).

NEW ADDS: WPRO, WSPK, WFHN, WPXY, WTIC, WMGV, WNDU, WAOA, WYKS, WYSR.

Another strong week for the funky diva warrants her Breakout status. The first single from the motion picture soundtrack *Carlito's Way*, is receiving tremendous response nationwide. Another brilliant remake.

KENNY G68/11
 "Sentimental" (Arista)

MAJOR MOVES: WHHY(30-27), WQUT(22-18), KOKZ(24-20), KISR(34-31), WMXB(25-14), KAKS(33-28).
 NEW ADDS: WERQ, WPGC, WPXY, WKSS, WAPI, WAOA, WGLU, KISX, WXS, KNIN.

US360/17
 "Cantaloop" (Blue Note/Capitol)

MAJOR MOVES: WHHH(27-22), KBXX(23-20), WSPK(36-33), WKHI(40-36), WRHT(28-23), WVKS(35-30).
 NEW ADDS: WERQ, WKBQ, WZPL, KUBE, WERZ, WHHY, WNOK, WGTZ, WVIC, KKSS.

BREAKOUT

KATE BUSH50/47
 "Rubberband Girl" (Columbia)

NEW ADDS: WAQQ, WEZB, KUTQ, WFLY, WRCK, WQGN, WYCR, WKHI, WIFC, WHHY.

A perfect transition song peppered by a catchy tempo, this Alternative crossover smash has already registered a Top 10 X chart showing. Surprising no one with a dynamite first week, the accessible tune shines a unique spotlight on Kate Bush.

STONE TEMPLE PILOTS58/9
 "Creep" (Atlantic/AG)

MAJOR MOVES: WAQQ(28-24), WKRZ(35-32), WZAT(23-19), WWZZ(22-19), WDCG(28-24), WGLU(40-36).
 NEW ADDS: WHTZ, WERZ, WZEE, WMME, WRKY, WKMX, KSMB, WAFX, WZBQ.

LINDA RONSTADT55/2
 "Heartbeats Accelerating" (Elektra)

MAJOR MOVES: KHHT(31-27), KISX(40-35), WHTO(33-19), KLYV(37-33), KFAV(35-31), WMC(17-14).
 NEW ADDS: WERZ, KCPI.

BELLY54/1
 "Gepetto" (Sire/Reprise)

MAJOR MOVES: WNNK(24-21), WZAT(20-17), WAOA(36-33), WBBO(29-25), KUYO(35-32), KTUX(25-20).
 NEW ADDS: KQHT.

BREAKOUT

TOM PETTY & THE HEARTBREAKERS 50/46
 "Mary Jane's Last Dance" (MCA)

MAJOR MOVES: WRFY(D-18), WWZZ(24-21), WRQK(10-8), KMYZ(18-11).

NEW ADDS: WAQQ, WEZB, WERZ, WAAL, WNTQ, WRCK, WKRZ, WYCR, WNDU, WZEE.

Shades of vintage Tom Petty is displayed in this track from the heralded *Greatest Hits* album. Exploding out-of-the-box, "Mary Jane's Last Dance" boasts instant artist familiarity and will work across the board.

JACKSON BROWNE50/5
 "I'm Alive" (Elektra)

MAJOR MOVES: WKRZ(40-37), WZAT(30-27), WQUT(23-19), KTUX(33-30), KIOC(37-30), WMC(11-8).
 NEW ADDS: WKEE, WCIR, KLYV, KYYY, WINQ.

ZAPP & ROGER49/2
 "Slow And Easy" (Reprise)

MAJOR MOVES: KKFR(6-5), XHTZ(12-2), KMEL(7-6), KHTN(7-3), KDON(14-10).
 NEW ADDS: WGTZ, KLUC.

INNER CIRCLE44/5
 "Rock With You" (Big Beat/Atlantic/AG)

MAJOR MOVES: WTIC(30-27), WKZW(19-16), WOVV(39-35), WAOA(32-29), WBBO(32-28), WGLU(29-26).
 NEW ADDS: WJMO, WWHT, KHQT, WGTZ, KSMB.

BREAKOUT

U241/37
 "Stay" (Island/PLG)

MAJOR MOVES: KRBE(15-12), WRQK(D-19), WNNX(D-15), WWKZ(37-32).

NEW ADDS: WXKS, WAAL, WKRZ, WPST, KKRD, WRFY, WHHY, WZAT, WOVV, WMMZ.

The Irish quartet hits a home run with this mass appeal hit. The third release from the phenomenal *Zooropa* album, "Stay" builds in intensity delivering a fresh jolt of music, and is ready for rotation at your station.

LISA KEITH40/40
 "I'm In Love" (Perspective/A&M)

MAJOR MOVES: KDWB(D-15).
 NEW ADDS: WXKS, KDWB, KISF, WFLZ, WFLY, WKSE, WNTQ, WPXY, WRCK, WKRZ.

PM DAWN39/11
 "You Got Me Floatin'" (Gee Street/Island)

MAJOR MOVES: WNOK(34-30), KHHT(38-35), KIOC(36-29), WBHT(34-27), KDUK(37-34).
 NEW ADDS: KTFM, KZHT, WAOA, KJYO, WFMF, WMME, WDBR, WJMX, WKFR, KGGG.

LISETTE MELENDEZ39/4
 "Goody Goody" (Fever/ral/Chaos)

MAJOR MOVES: XHTZ(11-7), WSPK(32-29), WGTZ(26-22), KLYV(23-19), KHHT(28-25), KCPI(19-13).
 NEW ADDS: WQHT, WOVV, WMMZ, KKSS.

BIG HEAD TODD & THE MONSTERS36/12
 "Bittersweet" (Giant/Reprise)

MAJOR MOVES: KIOC(38-31), KFTZ(40-35).
 NEW ADDS: WERZ, WKSS, WSTW, KKRD, WGLU, KHHT, WYYS, WJMX, KISR, KYIA.

SHAI34/6
 "Yours" (Gasoline Alley/MCA)

MAJOR MOVES: WPGC(27-24), WFLZ(21-17), KMEL(16-10), KSOL(21-16), KPRR(27-20), KDON(23-15).
 NEW ADDS: KGGI, KKRD, WOVV, WAOA, KYIA, WVAQ.

XSCAPE32/2
 "Understanding" (So So Def/Columbia)

MAJOR MOVES: WWXK(25-8), WXKS(29-24), WIOQ(19-10), WPGC(21-14), WCKZ(14-10), WHYI(D-20).
 NEW ADDS: KCAQ, KHTN.

CHANTAY SAVAGE31/11
 "Betcha'll Never Find" (id/RCA)

MAJOR MOVES: XHTZ(29-23), KIXY(25-22).
 NEW ADDS: WERQ, WLUM, WHHH, KZHT, KHQT, WERZ, WQGN, WAOA, WGTZ, KMMG.

CONSENSUS PICK

No *Consensus Pick* this week.

BEST BETS

Whitney Houston, "Queen Of The Night" (Arista)

INXS, "Time" (Atlantic/AG)

Haddaway, "Life Everybody Needs (Somebody To Love)"

(Coconut/Arista)

HANDICAPPER'S PICK

Pat Gillen

The Breeders, "Cannonball" (4AD/Elektra)

TEST TUBE BABY

Lisa Lisa, "Skip To My Lu" (Pendulum/ERG)

GUEST HANDICAPPER

Scott Thomas, MD, KLYV Dubuque

Pearl Jam, "Daughter" (Epic)

US3, "Cantaloop" (Blue Note/Capitol)

Fem 2 Fem "Obsession" (Avenue Foch/Critique)

Editor's Note: Check out KLYV our Spotlight station on page 14 this week.

PAST PERFORMANCE

Heart, "Will You Be There (In The Morning)" (Capitol)

A *Best Bet* from last week is #1 most-added, as 81 stations selected this melodic duo's long-awaited release.

Kate Bush, "Rubberband Girl" (Columbia)

Last week, Wendi Cermak chose this upbeat song as her *Handicapper's Pick* and this week, it's #3 most-added with 47 total stations snapping it up.

Tom Petty & the Heartbreakers, "Mary Jane's Last Dance" (MCA)

Another *Best Bet* from last week is #4 most-added this week, as 46 stations grabbed this potential hit.

Def Leppard, "Miss You In A Heartbeat" (Mercury)

A *Best Bet* from 11/19 is #7 most-added this week. A total of 148 stations haven't missed a beat with this love song. It also debuts on the chart this week at #37*.

Cher w/ Beavis & Butt-Head, "I Got You Babe" (Geffen)

A *Best Bet* from 11/19 is #8 most-added this week with heh, heh, heh, heh, heh... 104 total heh, heh, heh, heh, heh... stations still spinning this really cool smash.

Bryan Adams/Sting/Rod Stewart, "All For Love"

(A&M/Hollywood)

A *Consensus Pick* from 11/12, two *Guest Handicappers* – WBZZ Pittsburgh PD Buddy Scott and WDCG Durham MD Sean Sellers – chose this chart-climbing hit. This week, it moves up the chart from #15 to #10*. We believe it's destined for the top.

Prince, "Peach" (Paisley Park/WB)

A *Best Bet* from 11/12 picks up another 7 adds this week, pushing up the total to 87 stations. This hit is ripe and ready to debut on the chart.

The Smash Euro Remixes Invade America Freddie Mercury "Living On My Own"

Rearranged, produced and recorded by Serge Ramirez, Colin Feter and Carl Ward for No More Brothers Productions at No More Studio, Antwerp. Special thanks to Ray Burdis.

On Hollywood Records

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