

# THE NETWORK

## FORTY®

CONTEMPORARY RADIO'S MUSIC & NEWS RESOURCE

b o y k r a z y



**JUNE 4, 1993 • Bill Richards Interview • KISS 102 Spotlight • Conference Call: Programming Philosophy**

# STEVE MILLER BAND



# WIDE RIVER

*The first track from the long-awaited new studio recording.*

**THE UNMISTAKABLE SOUND OF SUMMER, '93.**

*On tour with Paul Rodgers*

## JUNE

Fri	6/4	Minneapolis, MN	Target Center
Sat	6/5	Milwaukee, WI	Marcus Amphitheater
Sun	6/6	Chicago, IL	Poplar Creek
Tue	6/8	Cincinnati, OH	Riverhead
Thu	6/10	Detroit, MI	Pine Knob
Fri	6/11	Detroit, MI	Pine Knob
Sat	6/12	Toronto, Canada	Kingswood
Sun	6/13	Toronto, Canada	Kingswood
Wed	6/16	Indianapolis, IN	Deercreek
Fri	6/18	Cleveland, OH	Blossom Music Center
Sat	6/19	Rochester, NY	Fingerlakes
Sun	6/20	Pittsburgh, PA	Star Lake Amphitheater
Thu	6/24	Boston, MA	Great Woods
Sat	6/26	Philadelphia, PA	Mann Music Center
Tue	6/29	Columbia, MD	Merriweather Post

## JULY

Thu	7/1	Wantagh, NY	Jones Beach Theater
Fri	7/2	Wantagh, NY	Jones Beach Theater
Sat	7/3	Saratoga Springs, NY	Performing Arts Center
Tue	7/6	Hohndel, NJ	GardenState Arts Center
Wed	7/7	Hohndel, NJ	GardenState Arts Center
Fri	7/9	New York, NY	Paramount
Wed	7/14	Atlanta, GA	Lakewood Amphitheater
Thu	7/15	Nashville, TN	Starwood Amphitheater
Fri	7/16	St. Louis, MO	Riverport Amphitheater
Sat	7/17	Kansas City, KS	Sandstone Amphitheater
Tue	7/20	Denver, CO	Red Rocks
Fri	7/23	Oklahoma City, OK	Zoo Amphitheater
Sat	7/24	Dallas, TX	Starplex Amphitheater
Sun	7/25	Houston, TX	Woodlands
Thu	7/29	Los Angeles, CA	Greek Amphitheater

## AUGUST

Sun	8/1	Costa Mesa, AZ	Pacific Amphitheater
Mon	8/2	Costa Mesa, AZ	Pacific Amphitheater
Tue	8/3	Las Vegas, NV	Thomas & Mack
Wed	8/4	Phoenix, AZ	Desert Sky
Fri	8/6	Concord, CA	Concord Pavilion
Sat	8/7	San Francisco, CA	Shoreline Amphitheater
Sun	8/8	Sacramento, CA	TAL Expo
Tue	8/10	Fresno, CA	Belland Arena
Sat	8/14	George, WA	Chumps Amphitheater
Mon	8/16	Anchorage, AK	Sullivan Arena
Wed	8/18	Honolulu, HI	Wakiki Shell

Management by Herbie Herbert  
for Herbie Herbert Management, Inc.



# THE CHARTS

## MAINSTREAM

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
1	1	1	JANET JACKSON, That's The Way Love Goes	Virgin
3	2	2	DURAN DURAN, Come Undone	Capitol
4	3	3	ROD STEWART, Have I Told You Lately (From MTV's <i>Unplugged</i> )	WB
15	11	4	INNER CIRCLE, Bad Boys	Big Beat/Atlantic/AG
6	5	5	AEROSMITH, Livin' On The Edge	Geffen
7	6	6	STEREO MC'S, Connected	Gee Street/Island/PLG
9	8	7	EXPOSE, I'll Never Get Over You (Getting Over Me)	Arista
2	7	8	PM DAWN, Looking Through Patient Eyes	Gee Street/Island/PLG
13	10	9	TASMIN ARCHER, Sleeping Satellite	SBK/ERG
16	12	10	BON JOVI, In These Arms	Jamco/Mercury
17	13	11	JEREMY JORDAN, Wannagirl	Giant/Reprise
18	15	12	KENNY G with PEABO BRYSON, By The Time This Night Is Over	Arista
11	9	13	GEORGE MICHAEL and QUEEN, Somebody To Love	Hollywood
22	16	14	NEW ORDER, Regret	Qwest/WB
26	20	15	SWV, Weak	RCA
5	4	16	SWV, I'm So Into You	RCA
20	18	17	DAVID CROSBY & PHIL COLLINS, Hero	Atlantic/AG
8	14	18	SILK, Freak Me	Keia/Elektra
24	21	19	4 NON BLONDES, What's Up	Interscope/AG
29	23	20	TINA TURNER, I Don't Wanna Fight	Virgin
35	24	21	SNOW, Girl, I've Been Hurt	EastWest
—	26	22	TAYLOR DAYNE, Can't Get Enough Of Your Love	Arista
31	25	23	BOY KRAZY, Good Times With Bad Boys	Next Plateau/London/PLG
30	27	24	CAPTAIN HOLLYWOOD PROJECT, More And More	Imago
37	30	25	ROBIN S, Show Me Love	Big Beat/Atlantic/AG
38	28	26	STING, Fields Of Gold	A&M
32	29	27	AARON NEVILLE, Don't Take Away My Heaven	A&M
12	19	28	VANESSA WILLIAMS and BRIAN McKNIGHT, Love Is	Giant/Reprise
39	31	29	H-TOWN, Knockin' Da Boots	Luke
10	17	30	MICHAEL JACKSON, Who Is It	Epic
—	36	31	UB40, Can't Help Falling In Love	Virgin
14	22	32	JOEY LAWRENCE, Nothin' My Love Can't Fix	Impact/MCA
21	32	33	WHITNEY HOUSTON, I Have Nothing	Arista
36	34	34	GREEN JELLY, Three Little Pigs	Zoo
▶ DEBUT	35	35	PATTY SMYTH, I Should Be Laughing	MCA
▶ DEBUT	36	36	SOUL ASYLUM, Runaway Train	Columbia
23	35	37	EN VOGUE, Love Don't Love You	EastWest
40	39	38	REGINA BELLE, If I Could	Columbia
▶ DEBUT	39	39	ROXETTE, Almost Unreal	Capitol
▶ DEBUT	40	40	LUTHER VANDROSS, Little Miracles (Happen Every Day)	Epic

## MOST ADDED

1.	Tony Toni Toné, If I Had No Loot	Wing/Mercury
2.	Soul Asylum, Runaway Train	Columbia
3.	SWV, Weak	RCA
3.	Brian McKnight, One Last Cry	Mercury
4.	Michael W. Smith, Picture Perfect	Reunion/RCA
5.	UB40, Can't Help Falling In Love	Virgin
6.	Shai, Baby I'm Yours	Gasoline Alley/MCA
7.	The Proclaimers, I'm Gonna Be (500 Miles)	Chrysalis/ERG
7.	Sunscream, Pressure Us	Columbia
8.	Dina Carroll, Special Kind Of Love	A&M

## PPW PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	1	1	JANET JACKSON, That's The Way Love Goes	107	45.3	4852
3	3	2	DURAN DURAN, Come Undone	92	38.9	3577
2	2	3	PM DAWN, Looking Through Patient Eyes	86	39.2	3372
6	4	4	ROD STEWART, Have I Told You Lately (From MTV's <i>Unplugged</i> )	90	37.2	3346
16	11	5	EXPOSE, I'll Never Get Over You (Getting Over Me)	74	34.2	2533
15	8	6	INNER CIRCLE, Bad Boys	80	31.5	2516
7	6	7	SILK, Freak Me	67	35.8	2399
9	9	8	SWV, I'm So Into You	71	33.6	2389
17	14	9	JEREMY JORDAN, Wannagirl	78	30.5	2380
4	5	10	VANESSA WILLIAMS and BRIAN McKNIGHT, Love Is	71	33.2	2360
8	7	11	STEREO MC'S, Connected	76	30.1	2285
26	19	12	NEW ORDER, Regret	79	27.0	2131
21	15	13	BON JOVI, In These Arms	71	29.9	2121
12	12	14	GEORGE MICHAEL and QUEEN, Somebody To Love	72	28.6	2059
19	16	15	TASMIN ARCHER, Sleeping Satellite	73	28.0	2047
18	17	16	AEROSMITH, Livin' On The Edge	70	28.9	2022
14	13	17	SPIN DOCTORS, Two Princes	65	31.0	2016
33	23	18	SWV, Weak	54	37.3	2013
13	18	19	JADE, Don't Walk Away	61	31.7	1933
5	10	20	MICHAEL JACKSON, Who Is It	59	32.2	1901
—	27	21	TAYLOR DAYNE, Can't Get Enough Of Your Love	73	25.6	1869
30	22	22	KENNY G with PEABO BRYSON, By The Time This Night Is Over	77	22.2	1708
10	21	23	JOEY LAWRENCE, Nothin' My Love Can't Fix	60	26.5	1590
—	34	24	ROBIN S, Show Me Love	50	31.7	1585
27	24	25	DAVID CROSBY & PHIL COLLINS, Hero	63	24.8	1560
11	20	26	WHITNEY HOUSTON, I Have Nothing	59	25.1	1478
36	28	27	TINA TURNER, I Don't Wanna Fight	61	23.4	1427
38	26	28	4 NON BLONDES, What's Up	52	27.3	1418
35	30	29	BOY KRAZY, Good Times With Bad Boys	58	24.0	1392
—	32	30	STING, Fields Of Gold	62	22.2	1376
22	29	31	STING, If I Ever Lose My Faith In You	55	24.8	1362
37	31	32	CAPTAIN HOLLYWOOD PROJECT, More And More	52	26.2	1361
—	40	33	UB40, Can't Help Falling In Love	46	28.1	1292
▶ DEBUT	34	34	H-TOWN, Knockin' Da Boots	35	36.0	1261
▶ DEBUT	35	35	SNOW, Girl, I've Been Hurt	55	22.2	1221
▶ DEBUT	36	36	AARON NEVILLE, Don't Take Away My Heaven	51	22.8	1163
20	25	37	EN VOGUE, Love Don't Love You	39	28.6	1117
28	35	38	JON SECADA, Angel	41	23.9	978
31	36	39	BOY KRAZY, That's What Love Can Do	44	22.0	969
34	38	40	JEREMY JORDAN, The Right Kind Of Love	36	22.8	822

## CONTENTS

- The Industry's Hottest Gossip On Page 6.
- Exclusive Information From The Box On Page 41.
- PPW Target Demo Charts And Regional Breakouts Begin On Page 48.

# Industry Mourns Pat Norman's Passing

## NEW MORNINGS

More than a few radio listeners will likely be waking up to new morning teams in a variety of markets. In Hartford, WTIC FM hired Bill Kelly & Al Kline to a multi-year deal. The two have been teaming up for 12 years at stations in Providence, Miami, San Francisco and most recently, Hot 97.7 San Jose... Up the coast, KDON Monterey/Salinas is likely scouring for a new morning star, as Jay Kelley has opted for wake-ups at KLUC Las Vegas... While we're on West Coast morning vacancies, the fate of KSOL San Francisco's Mancow Muller remains tenuous. He and sidekick Chewy Gomez are still on suspension after pulling the traffic-congesting haircut stunt on the Bay Bridges last week... Definitely on the loose is Rich Stevens, the now ex-interim morning man for KS104 Denver...

## MORNING HANGOVER

Morning air talent/sitcom star Jay Thomas served his former employer, KPWR Los Angeles, with a breach of contract suit seeking a minimum of \$900,000 in damages. Thomas, who was suspended on May 10 and terminated two days later, claims that KPWR didn't give him notice of any alleged wrongdoing, thus they're still obligated to pay him of the rest of his contract, which ran through March 31, 1994.

## COMINGS & GOINGS

Alex Tear was promoted to Program Director at WKHQ Charlevoix... KMOK Lewiston afternoon driver Aaron Taylor was named PD/MD, replacing the departed Keith Havens. Taylor will retain his airshift as well. Also new to KMOK is Jeff Williams, who left KHTR Pullman to do mornings in Maine... Toby Hood was promoted to MD at KRQQ Tucson. He'll continue to host the station's hugely popular Alternative show on Sunday nights as well...

## VALLIE/GALLUP COMBO

Consultant Dan Vallie has joined forces with the world-renowned Gallup Organization to create the first radio consulting and research partnership in the broadcasting industry. Vallie/Gallup, a division of Vallie Consulting, will be based in the Washington, D.C. area. Heading up the new team will be John Irwin, who previously ran the Irwin Media management firm.

Longtime KFRC San Francisco and KRTH Los Angeles VP/GM Pat Norman passed away Monday (6/1) after a lengthy battle with cancer. Norman was 60 years old.

Under Pat Norman's guidance, KFRC attained a "legendary" status in the industry. The station was the Bay Area's number one Top 40 station for over a decade. He was most respected for his ability to pick out strong programming minds and allowing them room to grow. "He was the GM I respected most," Paul Drew says. "Pat left programming - 100% of it - to the program director. Those fortunate PDs who made great radio together with Pat became the best I know." Program directors he hired at KFRC included Michael Spears, Les Garland, Gerry Cagle and Dave Sholin. Pat was also responsible for bringing Dr. Don Rose to San Francisco.

Norman also set the standard by which all other station client parties would be judged. The epitome of his "bigger and better" crusade at KFRC came when he flew clients and friends on a private 747 to Las Vegas, where they were met on the tarmac by the University of South-



AT THE 1981 CLIENT PARTY. (L-R) PAT NORMAN, MAC DAVIS, GERRY CAGLE

ern California Marching Band.

"I was fortunate enough to be master of ceremonies at Pat's 60th birthday party a couple of months ago," *The Network Forty* VP/GM Gerry Cagle recalls. "Typically, Pat - as sick as he was at the time - was still primarily concerned with how I was doing. He was a business partner, a mentor and a friend. I will miss him, but will continue his legacy by passing along to my peers the wisdom he shared

with me."

Funeral services will be held Saturday, June 5, at the Good Shephard Church in Beverly Hills at 9:30 am. A memorial service will be held June 12 at the old St. Hillary Church in Tiburon, CA at 3:00 pm. In lieu of flowers, donations can be made to the Patrick W. Norman Memorial Fund, the American Cancer Society, 5761 Buckingham Parkway, Culver City, CA 91230.

# New Syndie Mix Show In The House

*Hottest New York Mixers Spotlighted*

Hot 97 New York midday personality Deborah Rath is hosting a new syndicated program, "Sounds Of The New York Underground," which features a world-renowned mixer each week. Rath and Hot 97 mixer Jeff Romanski, who is also a featured mixer, are the creators/producers of the series.

The two-hour program showcases the talents of Todd Terry, DJ Dimitri, David Morales, Frankie Knuckles, Little Louis Vega, Danny Tenaglia, Mike "Hitman" Wilson, Kenny "Dope" Gonzales and Tee Harris, among others. Besides mixing the music, they are interviewed about their

craft and current projects.

Already airing in Japan, Australia, Germany, England and Norway, WBBM FM Chicago recently became the first American station to sign on. Handling syndication rights are Murray/Walsh Radio Programming of New Britain, CT.

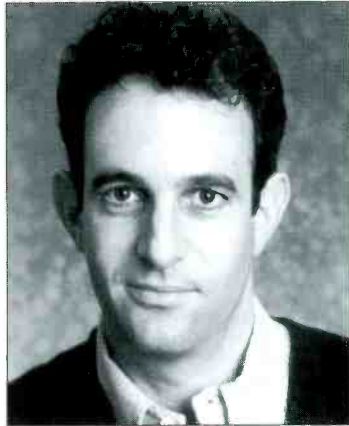


## Gary Gersh Named Capitol Pres./CEO

*Geffen A&R Ace To "Infuse Creative Energy" Into Label*

As expected, Gary Gersh was named the new President/CEO of Capitol Records. Gersh officially takes the reins on July 1, replacing Hale Milgrim, who resigned because of "creative and philosophical differences." Gersh will oversee a talent roster that includes Bonnie Raitt, Hammer, Richard Marx, Charles and Eddie, Portrait and its hottest current act, Duran Duran.

The 37-year-old Gersh is well known for his keen eye for talent. Previously, he was Sr. VP A&R at Geffen, where he signed acts such as Nirvana, Peter Gabriel, Robbie Robertson, the Stone Roses and Arc Angels. Before that, he did A&R at EMI America, where he signed David Bowie, the Stray Cats, J. Geils Band, Ziggy Marley and Kim Carnes. Coincidentally, Gersh entered the music business in Capitol Records' mailroom. From there, he worked his way up the ranks into customer service, radio promotion and A&R.



GARY GERSH

"Gary is an extraordinarily talented executive whose experience and creative vision will help lead Capitol into the next century," states ERG Chairman/CEO Charles Koppelman. "We expect that Gary will infuse Capitol with a new creative energy, one that will compliment the company's extraordinary artist roster, catalog and strong executive team."

One of Gersh's most daunting challenges at the Tower will be to

revamp the label's image and make it more artist-friendly for prospective talent. "My mandate will be to work with Charles Koppelman to build a shared vision of an artist-driven company that will be an exciting and creative place to work," Gersh notes. "We'll be seeking a broad range of talent from all genres of music to create an environment where artists feel comfortable. Capitol has a great history and I'm excited about the opportunity to broaden its luster and help re-establish it as the premiere record company in the business."

Apparently, Gersh's abilities were extremely coveted by Capitol since, according to press reports, they paid a hefty price to offer him the post. Milgrim had signed a multi-year extension to his deal just a few months back; one source speculated that buying him out of his contract would run into the millions of dollars.

## Savage Records, R.I.P.

*Fate of Bowie, Others Up In The Air*

The independent boutique label Savage Records ceased operations last week after just two years of (apparently poor) business. Eighteen label employees were laid off, while the fate of David Bowie, Gene Loves Jezebel and three smaller Savage acts remain unresolved as of press time.

Savage, started in 1991 by 24-year-old racing car magnate David Minran and superstar manager Frank DiLeo, signed a distribution deal with BMG last year. Unfortunately, rumors abounded about a shortage of funding for projects and when things didn't go well with its initial releases, DiLeo decided to spend more time on his



DAVID BOWIE

management company. He officially left two months ago, right before the label's biggest release, David Bowie's *Black Tie, White Noise*. Although critically acclaimed, the Bowie album has not

sold up to expectations.

That lack of success fueled rumors that major cutbacks were on the way, yet several label staffers were reportedly surprised by the wholesale shutdown. Among those pounding the pavement are GM/VP Promotion Gordon Anderson, National Alternative Promotion Manager Joel Kalman, National Promotion Director Walter Winnick and Special Project Director Ron Resnick.

Meanwhile, Bowie's solo album is apparently up for grabs. An RCA Records spokesperson noted that Nipper doesn't automatically inherit the rights to the album. Gene Loves Jezebel should also attract other label interest as well.

## RECORDS

### ARISTA

In a restructuring of its Sales department, Carolyn Wright was named Southeast Regional Director, based in Atlanta; Laura Match became Manager, Video Sales and Merchandising; Paulina Perez was promoted to National Manager of Single Sales; and Kathi J. Condron was appointed National Coordinator Tour and Sales.

### GEFFEN

Sofie Howard was promoted to Creative Services Manager.

### HOLLYWOOD

Jesus Garber was named VP of Urban Promotion. Previously, Garber was VP, R&B Promotions at Zoo Entertainment, where he helped work Phyllis Hyman's #1 single. Before that, he worked at Motown and A&M Records.

### IRS

Karen Lee was named National Promotion Director, East Coast.

### PLG

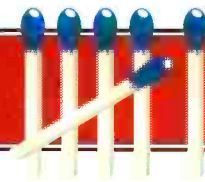
The PolyGram Group signed an exclusive distribution agreement with CGI Records, a subsidiary of Platinum Entertainment. CGI is one of the fastest-rising new labels that specialize in Gospel music.

### SONY MUSIC

Christine Schultz was promoted to Marketing Services Director, West Coast... Sandy Lorenzo was promoted to Marketing Services Director, East Coast... Grace Row was appointed Associate Producer, Sony Classical...

### ELSEWHERE IN THE BIZ

Hank Neuberger was elected Chairman of the National Academy of Recording Sciences (NARAS). Neuberger is also Operations Manager of the Chicago Recording Company and has won a Grammy for producing *Tribute To Steve Goodman*.



### ***You Tight-Lipped Bastards***

After crawling under enough rocks to fill the Albert Hall, it is with great displeasure that I report a near-total lack of edible tidbits. Since when did gossip take a holiday?

### ***Playlists On Ice***

As expected, a slew of Top 40 stations froze their playlists for the Memorial Day holiday and recurrences ruled.

### ***No Vacancy***

Several openings were closed in radio over the past few days, so you can quit sending tapes to KLUC Las Vegas and WTIC-FM Hartford. Details in the "News."

### ***Vacancy***

KS104 Denver still searches for the perfect match in the mornings. Interim morning man Rich Stevens left last week.



There is also a new opening at KDON Monterey/Salinas.

### ***Stupid Jock Tricks***

KSOL San Francisco morning mule Mancow Muller is still suspended. As mentioned last week, Mancow piled up traffic on the Bay Bridge during drive time by imitating President Clinton's hair snafu. The big difference? Clinton has a four-year no-cut contract. Mancow doesn't. Local pulse showing even the President's approval ratings are higher than Mancow's. And there's still more to come:

possible criminal charges for the traffic jam and maybe a FCC fine for rebroadcasting another station's programming without approval.

### ***Pat Norman***

One of radio's most respected VP/GMs died this week. Pat Norman (see "News") made history at KFRC San Francisco and KRTH Los Angeles. He will be missed.

### ***Is This True?***

Mike Colby may be leaving WZOU. Bob Perry may be moving in?



Is Steve Cochran headed for 99X?

### ***Flight Plans***

John McFadden was spotted in the Charlotte airport last week. Was it a job offer or just a lay-over?

### ***Going...Going...***

With its new doo-wopoly, Benchmark promptly puts Country "Froggy 99.9" into WKHI Ocean City's old frequency, demoting the Top 40 station to 95.9. What's more, KHI's old phone number is now Froggy's.

### ***Who Told You That?***

Last week's rumor about Jeff Tyson's problems with B94 Pittsburgh was unfounded.

### ***Cash For Trash***

In a never-ending search for quality journalism, *The Network Forty* is offering \$100 cash for the sickest picture of the week. Send us a picture of someone (or something) modeling your station's T-shirt or whatever. If we use the picture, we'll send you the cash.

### ***Skin For Ratings***

KEGL Dallas GM Donna Fedal and other female staffers did a striptease at a Dallas bar at the suggestion of morning maniac Howard Stern. He "reasoned" that they could better their numbers if they took off their clothes.

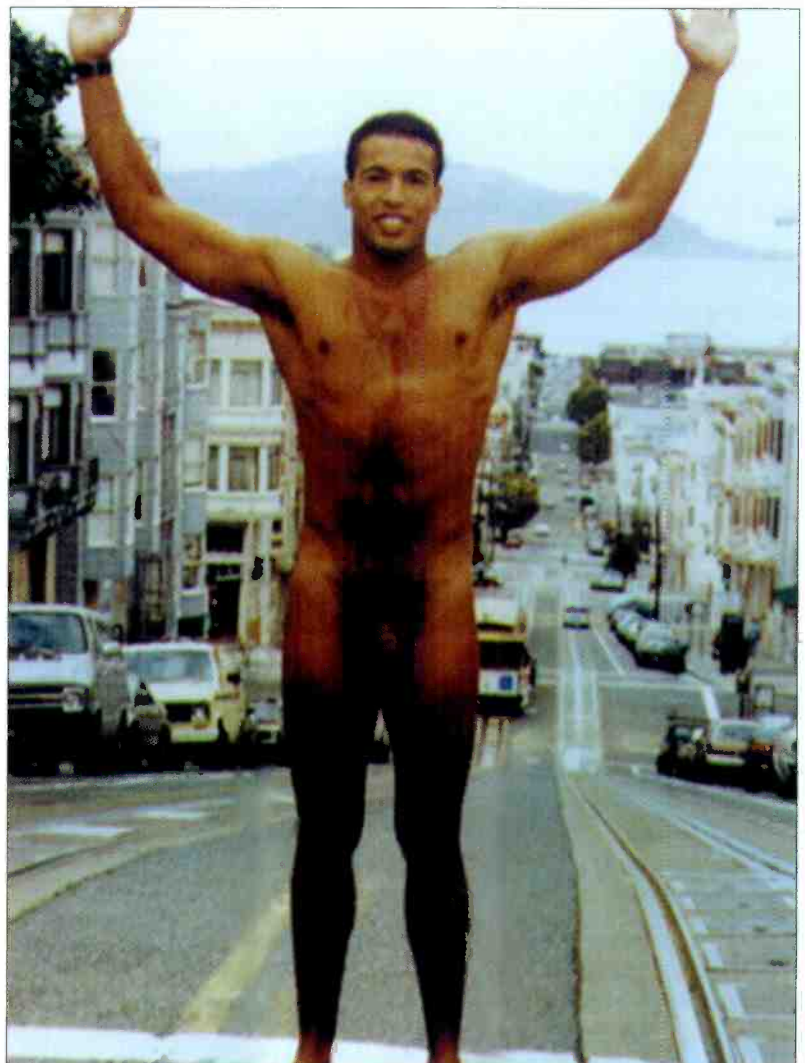
Instead of joining the "fun," middayer Pam Steele resigned before the stunt in a "terse note."



The following photograph is part of a sociological experiment: Guess who'll resign from *The Network Forty* in protest of the following picture?

### ***Klingots In The News***

Laurie Anderson... Del Williams... Ken Lane... Mason Dixon... Mr. Ed... Val DeLong...



*And the elephant said, "How the hell do you breathe through that thing?"*



**"How On Earth Did I Get So Jaded, Life's Mystery Seems So Faded."**



# S O U L A S Y L U M

## RUNAWAY TRAIN

*BDS rotations 537 total increasing by 320 spins  
31% increase in album sales! SoundScan Album 73-61\*  
Most added song again at - R&R - Gavin - Network 40  
MTV Alternative Nation Tour with Spin Doctors and Screaming Trees  
Currently featured on MTV Unplugged*

*"Runaway Train is driven by passion and generates immediate phones. It's already many of our listeners favorite song. This should fly!" - Frankie Blue - APD - Z100 New York*

Produced by Michael Beinhorn • Mixed by Andy Wallace  
Management: Addis/Wechsler & Associates, Los Angeles, CA.

COLUMBIA

Quilamba Reg. ® & Pat. U.S. Pat. & Tm. Off. Merco Reproduction / © 1992 Sony Music Entertainment Inc.

[www.americanradiohistory.com](http://www.americanradiohistory.com)

# DIGITIZED!

Editorial by  
**Dwayne Ward/Tom Poleman**

**I**n August, 1991, *The Network Forty* published an article heralding the arrival of "digital cable radio." At that time, 1,000 people in southern California were given digital cable radio on a test basis. A spokesperson for the company predicted that 90 percent of those people would pay to retain the digital radio service through their cable companies.

Fast forward to today. One of the new companies profiled in that article, Digital Music Express, now has over 200,000 subscribers nationwide.

A recent issue of *New Media*, a new computer/multi-media magazine, featured a cover of a virtually naked woman with the words "Digital Sex" emblazoned across her nether regions. In reading this magazine, I ran across the following paragraph: (What follows is not for the weak of mind.)

"The 500-channel digital cable network that Time-Warner plans to offer 4,000 of its Orlando, Florida subscribers in early 1994 will be cobbled together from a variety of advanced technologies, including asynchronous transfer mode (ATM). The full-service network will include a high-speed fiber backbone network to the curb, coaxial cable into the home and local decompression, intelligence and buffer storage. ATM is a high bandwidth digital switching technology designed to handle multiple data types. Piping digital data at up to gigabit-per-second rates, it will enable a wide range of services such as pay-per-view video, database access, long distance phone access, games and interactive shopping."

If all that rigmarole baffles human comprehension, put that into context with a 1992 *Forbes* magazine article about HDTV, multi-media screens and a new consolidation of the two simply known as the "Box." (For the record, HDTV is a digital transmission system that will enable TV sets to display sharp, movie-like images with compact disc quality sound.

Although the FCC hasn't reached a universal standard for high-definition TV, the alliance formed on May 25th of three former competing HDTV systems could speed up the process. The three companies will present the FCC with a single standard HDTV system in the near future.

As the FCC nears its decision and as Time-Warner begins to unveil its new digital network in Orlando, radio owners and operators need to consider the implications of these technologies. First, the retention rate of digital cable radio has been higher than expected. For about \$10 a month, cable subscribers receive niche radio programming with digital clarity and absolutely no commercials or announcers. As HDTV and the "Box" become available, additional and similar technology will infiltrate the consumers' home entertainment centers.

Obviously, governmental regulation (read: control) over fiber optic delivery systems, cable compa-

*What does all this mean  
for commercial radio?  
There are too many  
unanswered questions to  
draw conclusions, but one  
absolute remains: Digital  
telecommunications is in  
the house.*

nies and binary coding of the country could slow things down a bit. Nevertheless, commercial radio needs to be aware of what they'll soon be up against. Consider this: In the very near future, fiber delivery systems begin penetrating most... then all metropolitan areas. Digital data will be delivered through phone lines, fax lines and, of course, the eventual successor to the conventional TV set. Enter... the *new* "Box." So, while you watch *Seinfeld* master his domain, your wife or girlfriend can access a screen within a screen to write a letter, while the kids can do their homework or download the latest video games that are also digitally stored in the "box." With multi-media hardware, according to the aforementioned *Forbes* article, as many as six different things can be going on simultaneously on one screen.

This will happen here: Dial a number on your telephone, punch in a retail number and, boom, here

comes the latest Ethyl Meatplow album through the phone line. Then, through the use of binary coding, it's digitally stored for later listening pleasure. Record companies will save a fortune in production and distribution costs by directly sending new singles and albums through the phone lines – to be digitally stored and retrieved at will by the consumer.

What will happen when fiber optics become the preferred vehicle to access everything from films and TV to records, radio and interactive activities? Will record stores go the way of the 8-track, closely followed by CDs and the briefly-available MiniDiscs? And say goodbye to MTV's near-monopoly on music videos. We'll be able to access videos directly from the suppliers, then digitally store them for later viewing, commercial-free and "Duff"-less! Libraries will become literary Edsels when entire encyclopedias of information can be stored digitally.

Don't underestimate how soon digital technology will sweep this country – and then the planet. The European marketplace is screaming for high technology, since governmental control has suppressed the development of "radio." Soon enough, some company will establish a ground-based digital antenna array that will cover the entire European continent. When AT&T chips in with a fiber optic system, global digitization will become virtual reality.

The recent announcement of the installation of 60 digital satellites signals an imminent revolution in mobile telephone technology. Cells will be completely replaced with satellite delivery systems and digital mobile telephones or DMT's will become the norm.

For those of you doubting the immediacy of this technology, remember: In 1976, the American public had an average of 12 television channels; today they have 33. Digital telecommunications will increase this average exponentially.

So what does all this mean for commercial radio frequencies? There are still too many unanswered questions to draw any concrete conclusions, but one absolute remains: Digital telecommunications is in the house. The current technology is just the binary tip of the digital iceberg and whatever the format, it's clear the new world of broadcasting will indeed be... digitized!

*Something on your mind?  
Mail your opinion to The Network Forty.*



# LIVING COLOUR

“Nothingness is a haunting, beautiful song that shows another side of a great Rock 'N Roll band.”

*Brian Phillips, 99X*

## Colourful First Week Adds!

WENZ Cleveland	WAAL Binghamton A-26*	WCGQ Columbus	KIOC Beaumont
KTUX Shreveport A-38*	KWOD Sacramento	KFBQ Cheyenne	WKFR Kalamazoo
KMCK Fayetteville	KNIN Wichita Falls	KQIX Grand Junction	KTRS Casper
Y93 Bismarck	WZKX Gulfport	KQKY Kearney	WSBG Stroudsburg

Already Exploding At 99X Atlanta # 23!

New Mixes on Your Desk Now

# nothingness

Produced by Ron Saint Germain & Living Colour. Remix-produced by Andre Betts.

Management: Seriously Inc.



"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. is a trademark of Sony Music Entertainment Inc. © 1993 Sony Music Entertainment Inc.

# PROMOTIONS

## LUNCHTIME CONCERT SERIES

WJMO, Cleveland

*Marie Griffin*

Every Wednesday for 15 weeks, WJMO is holding free local band shows in downtown parks at lunchtime. The local bands play for two hours; station personnel will hand out goodie bags with coupons and certificates from local sponsors.

**COST:** SPONSORED BY COCA-COLA; DIFFERENT LOCAL BUSINESSES.

**RETURN:** WJMO PICKED UP NEW AD SCHEDULES. TARGETS AT-WORK UPPER DEMOS. GIVES ADDED VALUE FOR CLIENTS.

## "JUST OVER THE BRIDGE" BROADCAST

WERQ, Baltimore

*Hal Martin/Kelly Page*

Throughout the Memorial Day weekend, WERQ broadcast from a gas station on Route 50. Station personnel handed out summer fun bags stuffed with beach balls, sunscreen, frisbees, key chains, bumper stickers, snacks, soda and more! With all the traffic heading out to the beach for the big weekend, WERQ covered a lot of sun seekers!

**COST:** COVERED BY A SLEW OF NATIONAL FOOD MAKERS.

**RETURN:** ALL SPONSORS BOUGHT AD PACKAGES. GOOD VISIBILITY.

## "MAGIC BUS TO STING"

WABB FM, Mobile

*Dusty Hayes*

WABB FM takes selected winners on a "magic bus" to see Sting. Listeners win either by registering for a drawing or by calling in on the weekend to "buzz" their favorite Sting song for a chance to win. Each winner receives two tickets to the Sting show, two bus passes, two T-shirts and cassettes.

**COST:** LABEL AND CAR ACCESSORY RETAILER COVER COSTS.

**RETURN:** RETAILER AD BUY SELLS FOR \$1,500. INCREASES WEEKEND LISTENERSHIP.

## "RACE, ROCK AND BOOM"

KHMX, Houston

*Joe Pogge*

On Saturday, May 29, KHMX held a Mini-Grand Prix where mostly corporate entrants bought mini-Grand Prix race cars for \$5,000 each. The proceeds went to an arthritis charity. The 30-mile races were run on a half-mile race track; the participants were allowed to keep the car they paid for. After the race, KHMX held a concert featuring Chris Isaak and Michael McDonald. Capping it all off was a 10-minute fireworks spectacular.

**COST:** NATIONAL AND LOCAL SPONSORS COVERED THE COSTS.

**RETURN:** GENERATED LOCAL PRINT COVERAGE; GOOD COMMUNITY IMAGE.

## "9-2-5"

WBNQ, Bloomington

*JD Scott*

Every weekday, WBNQ plays a song at 9:00 am, 2:00 pm and 5:00 pm. The next morning, listeners have a chance to call in and name all three songs for \$50.

**COST:** WBNQ POPS FOR IT.

**RETURN:** GENERATES A LOT OF TALK AND INCREASES CUME AT THREE DIFFERENT TIMES OF THE DAY.

## "PIT STOP SERVICE SATURDAY"

WAZY, Lafayette

*CJ Ryan*

WAZY jocks dressed in garage service shirts, then pumped gas and washed windshields at a local Clark Oil. The Mayor of Lafayette came by to conduct a special ribbon-cutting ceremony. All proceeds earned from tips went to a charity that benefits low-income families. In four hours, the pit crew earned about \$1,000. A door prize was also drawn every 15 minutes for tickets to the Indy 500.

**COST:** ZIP.

**RETURN:** AD BUY FROM CLARK OIL. GOOD EXPOSURE IN COMMUNITY.

## "SECRET CITY"

KMCK, Fayetteville

*Terry Long*

Every weekday, throughout the day, KMCK gives out clues in rhyme pertaining to different cities throughout the world. Some clues are easy, but most are more complex, drawing on different sets of listeners. Anyone who correctly guesses the city in question qualifies for the grand prize: an all-expenses-paid trip for two anywhere in the world.

**COST:** TRADES OUT WITH TRAVEL AGENCY FOR AD BUY.

**RETURN:** PICK UP COVERAGE FROM LOCAL CBS AFFILIATE. INCREASES AVG. QUARTER-HOUR MAINTENANCE.

## HIGH-LOW JACKPOT

KIOK, Tri-Cities

*Heidi Romans*

Listeners guess exactly how much money (anywhere between \$100 and \$5,000) is in the jackpot. The contest ran every weekday from 6:00 am to 7:00 pm; the DJs either say "too high" or "too low" until someone guesses the exact figure – and wins it. Then a new jackpot starts and the bidding begins again. For the final jackpot, the station gives away concert tickets to those who guess wrong.

**COST:** STATION PAYS FOR IT.

**RETURN:** INCREASES TSL AND CUME.

## "SECRET SOUND"

WAYV, Atlantic City

*John Gilbert*

Every weekday, WAYV plays a sound effect spot; listeners try to guess the sound. The sound effect is played (approx.) hourly until a correct answer is given. The winner receives \$95; if the sound is not correctly identified on a particular day, the \$95 is added to the following day's \$95 jackpot. Any winner who is a member of WAYV's "Loyal Listener Club" also receives a \$50 gift certificate to a local cycling/fitness center and a CD 6-pack.

**COST:** WAYV COVERS THE CASH; FITNESS CENTER IS ONGOING ADVERTISER.

**RETURN:** INCREASES TSL. BONUSES FOR LOYAL LISTENERS IS AN ADDED INCENTIVE FOR OTHERS TO JOIN.

## S P O T L I G H T

### "SISTERS...START YOUR ENGINES!"

WGTZ, Dayton

*Allyson Berry*

In "honor" of the Indy 500, WGTZ held their first annual "Indy-Nun-Apolis," a bumper boat race for charity featuring nuns from Miami Valley schools. At least 10 nuns were entered in the race, which was started by the Mayor of Beavercreek. The first prize was a \$500 donation to-

ward the winner's favorite school or charity and a school dance hosted by Z-93. Second and third prizes were \$300 and \$100 donations.

**COST:** EXPENSES WERE TRADED OUT WITH 16 LOCAL SPONSORS.

**RETURN:** SPECTACLE GENERATED MEDIA INTEREST, INCREASED LISTENERSHIP AND DREW A LOT OF CLIENT PARTICIPATION.

*The Network Forty wants to spotlight innovative and successful promotions. Are your promos creating a buzz? Fax us the info at (818) 846-9870 or call Jeff Silberman at (818) 955-4040.*



YOU KNOW WHAT TO DO "DO DA WHAT"

\$ Over 20,000 Singles Sold!

On And

"do

da

# 1 of the Girls

**Still More Guys Are Into These Girls!**

Hot 97.7 San Jose  
KKXX Bakersfield Added At 28\*  
KQPW Fresno  
WWKX Providence Added At 20\*!  
KHTN Modesto Add

**Airplay In These Markets!**

WHYT Detroit D-17\*  
Q102 Philadelphia #28\*  
WBSS Atlantic City #28\*  
Hoosier 96 Indianapolis  
KPLZ Seattle  
KJMZ Dallas  
WCKZ Charlotte  
KUBE Seattle  
WWKX Providence  
WLUM Milwaukee  
FM102 Sacramento

**Early Phone Action At KKXX Bakersfield, WIOQ Philadelphia and WHYT Detroit!**



what"

PRODUCED AND ARRANGED BY MARC G. FOR 3 WAY PRODUCTIONS, INC. & GERALD LEVERT FOR ON THE WAY PRODUCTIONS, INC.

Production Co., Inc.



Management & Direction:

The Next Sounds You Hear The Atlantic Group



eastwest records america

THE FIRST STEP OFF THEIR FORTHCOMING DEBUT ALBUM



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MUSIC TELEVISION YOU CONTROL

# NETWORK FORTY SPOTLIGHT



**WCKZ .....101.9 FM**

**Kiss 102**

137 South King Drive

Charlotte NC 28204

(704) 342-4102 Office

(704) 333-2460 FAX

**Bob Sweeten .....Program Director**

*Music Calls: .....M 10:00 am-2:00 pm*

**Christine Remme.....General Manager**

**Lisa Fields.....Promotion Manager**

**Max And Company..... 6:00 am - 10:00 am**

**Erik B ..... 10:00 am - 2:00 pm**

**Mean Gene ..... 2:00 pm - 6:00 pm**

**Nick at Knight..... 6:00 pm - 10:00 pm**

**Just N Case..... 12:00 mid - 6:00 am**

**Ownership: .....Beasley Broadcasting**

**Consultant: .....Jerry Clifton**

**Network: .....None**

## THE KISS THAT NEVER STOPS

Charlotte is one of the most competitive markets in America. With basically the same number of stations as Atlanta, the Queen City boasts a Top 40 battle between Mainstream WAQQ and Dance 40 WCKZ, Kiss 102. Kiss 102 PD Bob Sweeten describes his market as "one of the fastest growing areas of the country. I've been in this market for about five-and-a-half years and in that time, the change in the complexion of the city has been phenomenal. Everything from the population growth and the new BMW plant being built here to the national attention we've received because of the Charlotte Hornets has helped up our profile."

Kiss 102 shares audience "primarily with WPEG, the Urban station" adds Sweeten, as well as Top 40 WAQQ. To differentiate his station, Sweeten relies "on things that the listener can look forward to, things that continually make them want to listen to the radio. Anyone can come into a market and play the right songs. The excitement that you create *between* the songs is really the meat of any station. Right now we're not spending a lot of money on outside promotions, yet our cume is increasing. We've also gone from a 3.7 to a 5.7 since the end of November. Most of that is attributable to some of the great features of the station."

Those features include "an Old School weekend," not unlike a number of other

Dance-leaning stations across the country. "We've been doing something called 'Flush The Format,' which was the predecessor of Old School, for a number of years. On Friday mornings we'll play some of the music that Kiss 102 was playing five years ago - songs that people connect to the station. Tone Loc would be an example of something that spikes nicely, but you wouldn't want to hear it too often. We mix those in with classic Dance tunes and Disco. We also have a no-repeat work day from 9 am to 3 pm. Features like these are important to our identity."

The bottom line for a station like Kiss 102 is "to keep the music tight and keep the station on target. We're focused on a core audience like any other good station, but frankly we want everyone." One key element in attracting that broad-based audience is the station's use of one floating stopset an hour. "We only break the music once an hour and you never know where that break will happen. That keeps the sound fresh." However, the station is running upwards of 10 spots in that lone stopset. "Ten is the max and although that would seem like an awfully long break, we're finding that the audience is into it. We're one of the first stations in the country, along with WIOQ Philadelphia and 92Q Baltimore, to try it and the numbers were up in the first month we had it on the air."

- Pat Gillen

### SAMPLE HOUR

<p><b>Jodeci</b> <i>Lately</i></p> <p><b>Babyface</b> <i>Soon As I Get Home</i></p> <p><b>Shanice</b> <i>Saving Forever For You</i></p> <p><b>Janet Jackson</b> <i>Where Are You Now?</i></p> <p><b>Christopher Williams</b> <i>Every Little Thing U Do</i></p> <p><b>SWV</b> <i>I'm So Into You</i></p> <p><b>H-Town</b> <i>Knockin' Da Boots</i></p>	<p>:00</p> <p>:15</p> <p>:30</p> <p>:45</p>	<p><b>Mariah Carey</b> <i>Dream Lover</i></p> <p><b>Positive K</b> <i>I Got A Man</i></p> <p><b>Robin S</b> <i>Show Me Love</i></p> <p><b>STOPSET</b></p> <p><b>II D Extreme</b> <i>Cry No More</i></p> <p><b>Karyn White</b> <i>Superwoman</i></p> <p><b>95 South</b> <i>Whoa, There It Is</i></p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

**ON AIR SLOGAN**

**"Stopless Music...Kiss 102 Breaks For Commercials Only Once An Hour!"**



# “CREEP”

## MOST ADDED AGAIN!

**KRBE 32-17      Z100 29-25**

**WAQQ add    WQGN add    KQIX add    WPFM add**  
**XL106 add    WTCF add    OK95 add    WRKY add**  
**KJ103 add    KAKS add    WCIL add    WZKX add**  
**KTUX add    KMCK add    WHTO add**

**KROQ 1-1    KWOD #4**



**#1 Most Requested On This Top Five  
Alternative Radio Track For Six! Weeks!**



**#2 BB New Artist Chart!**



**Tour Starts Soon!**



**BUZZ CLIP!**

**radiohead**

*Capitol*

## “PUTTING YOUR PHILOSOPHY ON PAPER”

*What's your programming philosophy? Programmers hear this question often, whether it's coming from a potential employer, an employee or a new GM in the building. Programming philosophies vary with each programmer, but articulating your philosophy to someone else can be a problem. The reason is simple – and it's the same reason that keeps radio exciting and interesting. It's impossible to predict what the next day will bring or what adjustments you'll have to make to your philosophy. Still, is it possible to put your programming philosophy on paper so others can understand why you make your decisions?*

### This Week Featuring:



**MIKE MCCOY**

PD, KJYO Oklahoma City



**CHRIS RUH**

PD, KEWB Redding



**LISA MCKAY**

PD, WRVQ Richmond

**The Network Forty:** *Have you developed a philosophy that you subscribe to... and what would be the central theme of that philosophy?*

**MIKE:** You have to give people a reason to listen to radio. It sounds basic, but most of the theories I subscribe to are

very basic. Just signing on the air, playing music and having good jocks aren't enough. You have to give the audience a reason to listen to your station. I really can't be more specific, but giving them a reason to listen would be a central theme. Around this, I would say it's extremely important to have a team that understands the ultimate goals of the station and are willing to do what it takes to get them done.

**CHRIS:** My philosophy isn't really a formula; it's more of a flow chart. It's like a customized blueprint based on the idea that individual radio stations are just that – individual. There's no one way to approach a programming job or task at a particular radio station, so you can't make too many assumptions based on what your experiences were at other stations. My philosophy is more of what a military general might say – you can learn from the past. It gives you some idea of what your course of action would be in a larger sense. You discern the specific goals of a radio station after you arrive and sit down with management. You can't create a philosophy that says rigidly, “this is how I will program.” You have to program for the battle – what's the goal and what resources do you have – and if you take those logistical concerns, then you're on your way to achieving a specific goal for that radio station.

**LISA:** The central portion of my programming philosophy is to fully utilize research, to dissect each and every element

of individual radio stations. Get the results of the research, keep the elements that work, then carefully use the positive aspects to build a framework targeted at attracting and keeping specific portions of the audience. At the same time, another central theme is having daily sessions with others involved in crucial departments to maintain the focus of the station after the goals have been established.

**The Network Forty:** *If someone asks you to explain your programming philosophy in writing, what do you include in your presentation?*

**MIKE:** I try not to put anything in writing. Nationwide asked me to do it, but I don't approach it that way. They sent me a 20-page questionnaire that asked everything possible, almost to the point of being ridiculous. Being of a competitive nature, I looked at it as though I would be giving them a tremendous amount of information in a very competitive situation with Clear Channel [KJYO's owner]. After I refused to fill it out and send it back, I contacted them and told them I would rather discuss anything in the questionnaire in person. Just a few weeks after this transpired, Guy Zapoleon, who designed Nationwide's questionnaire, was in this market conducting a special research project for KYIS – a competitor. This scenario explains why I'd rather discuss my philosophies in person as opposed to writing them down and sending them off.

**CHRIS:** I might be more qualified than a lot of guys right now because I obviously was just out there doing that. I got some advice from several people when I was sending my package out. I didn't include a programming philosophy because I didn't know if I could explain [it] and I didn't want to be pigeonholed as well. “He's this or that kind of programmer.” If you write down your programming philosophy, you



# Here's **Why** You Should Care:



**Her Triple Platinum debut generated four No. 1 hits,  
propelled a sold-out tour  
and received national critical acclaim.**

**Just listen...**



**Wynonna**

## **“Tell Me Why”**

**The Title Track And First Single**

**From Her New Album**

**Already Platinum**

**And Making Its Debut At No. 5**

**On The Billboard Top 200**

**Couldn't Wait  
Star 94 Atlanta**

**Produced By Tony Brown**

**Associate Producer: Don Potter**

**CURB<sup>™</sup>  
MCA<sup>®</sup>**

# PROGRAMMER'S CONFERENCE CALL

tend to say things like, "I believe in exploiting the active core to get this sort of come in a quarter-hour situation. Maybe the perspective manager or consultant will look at that and say, "Well, he's not the kind of guy we're looking for." One of the real important things in radio is adaptability. You need to look at a particular task and say, "Here's the shell of a game plan. It's like a flow chart; if you get to here and this sort of situation hasn't developed, maybe you have to go there."

**LISA:** I'd say things like it used to be possible for Top 40 to own the streets; now it's a matter of identifying the correct streets. I use the word streets both figuratively and literally. You have to focus on both the zip codes as well as the lifestyles of the target audience and any specific demographics you may be after. Morning shows are another thing I discuss in full detail. In most situations mornings are the cornerstone of the radio station. They must be topical, outrageous, unpredictable and still be customer and client-friendly. Mornings should be the talk of the office.

*The Network Forty: Programming isn't an exact science. How do you explain your philosophy to cover the unexpected or unpredictable?*

**MIKE:** Again, you have to know, understand and execute the goals of the radio station. The science part of it is the people, the music, the positioning... those type of things. The other things make it interesting and fun. Being spontaneous and recognizing the show business aspects are the elements of radio which keep it interesting. I've always loved art and design, so I look at radio as balancing the science with the art of programming.

**CHRIS:** It's funny because Jeff Salgo advised me to include a programming philosophy in my package when I was out of

work. He said that any programming philosophy needs to be a shell. So many eccentric, kinetic, crazy and reactionary things can happen. One thing happens, which causes another thing to happen, which sets off a chain of events. It's like a nuclear meltdown that you didn't intend to happen. Your programming philosophy needs to be adaptable. You need to say "Okay, it is chaotic, but we still need to make some sense out of it." It's like a general in a battlefield who explains the plan to his various lieutenants; then they have to go out and say, "The general said, in this situation, we have to do this and this. However, that's not what's happening here." Then you have to improvise. Part of programming is to think - with the goal in mind - on your feet and quickly be able to come up with a decision that makes sense. You may make mistakes; that just happens. There's no programming philosophy or explanation of what you're trying to do that can cover every potential eventuality.

**LISA:** The science of programming, as it applies to this format, comes down to things as its strengths: energy, presentation and interaction. Energy and excitement tie in to the focus of the music and presentation. As with all sciences, there are many theories, but as Mark Twain in "Tom Sawyer" once said, "The trouble about arguments is, they ain't nothing but theories, after all, and theories don't prove nothing. They only give you a place to rest on, a spell when you are tuckered out, butting around and around, trying to find something there ain't no way to find out. There's another trouble about theories: there's always a hole in them somewheres, sure if you look close enough."

— Dwayne Ward

You, too, can participate in The Network Forty's Programmer's Conference Call. When you've got a strong opinion, contact Dwayne Ward at (818) 955-4040.

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A-ha (ä-hä')

an interjection used  
to express triumph  
or surprise.

Be surprised. Be very surprised.

"Dark is The Night"

The debut single from A-ha's *new* album, Memorial Beach.

Produced by David Z & A-Ha

Management: Terry Slater



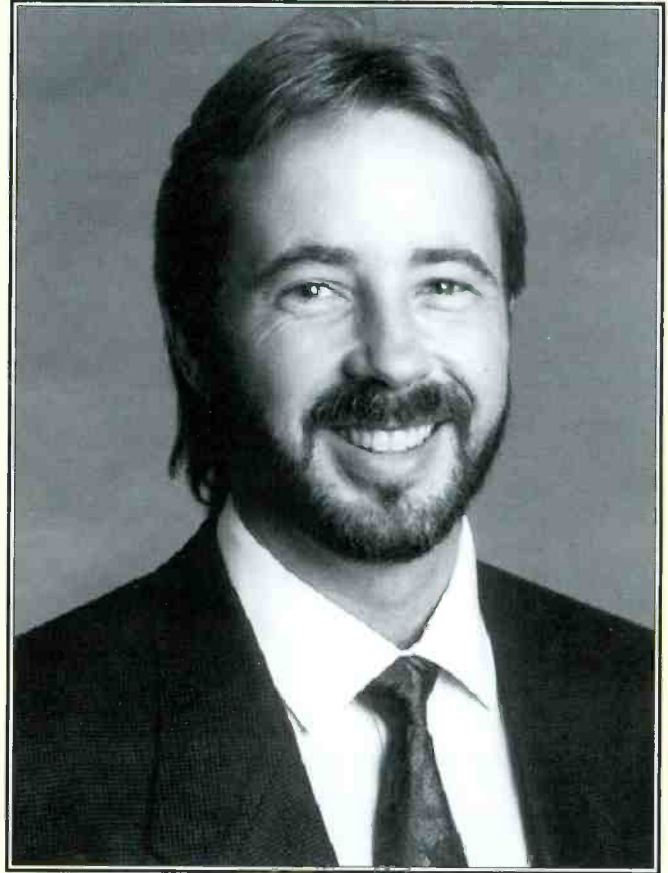
©1993 Warner Bros. Records Inc.

# Bill Richards

*From The Frying Pan...Into The Fire?*

INTERVIEW BY GERRY CAGLE

**B**ill Richards grew up in a small town (Sioux Falls, SD) in a family of six. When he was 10, he visited a shopping center with his mom and twin sister. A jock from a local radio station was doing a remote and for once, a radio remote worked. Bill Richards got hooked. (His twin sister, by the way, didn't.) The next year he built a station in his basement and kept broadcasting until he began doing overnights at KISD when he was 15. He hasn't stopped working since. Now he faces his biggest challenge as he begins consulting with Guy Zapoleon. Bill is known as one of the most meticulous programmers in the business, taking time off only to hang out with his wife and daughter when he isn't on the golf course. The Network Forty VP/GM Gerry Cagle caught him lining up a putt at the recent T.J. Martell tournament (he's also meticulous at golf) and got him to break his concentration long enough to do the following interview. Amazingly, he still sank the putt.



**What were the most influential radio stations you listened to when you were growing up?**

WKS, KAAV and tapes of other great stations, including KCBQ, KFRC and WABC.

**When you first began your career, what goals did you set for yourself?**

I had different goals in different stages of my career. When I was really young, I just wanted to be on the air. Then I wanted to be a PD so I could control my own destiny. I programmed my first station at 21. I wanted to be the best in the business so I was determined to learn everything I could. I read interviews, publications, made phone calls... you name it. I was dedicated to being one of the best PDs in the business. I had a lot – and I mean a lot –

of help from many people. Plus, I was given the chance to prove myself by a gentleman named Larry Lakoduk (who's now working with George Burns). He was a tremendous influence on me. My next goal was to program in a Top-10 market. When I was at WNCL, Nationwide had no interest in being in a Top-10 market at that time. When KKBQ Houston called, I accepted. Then, I set my sights on KIIS FM. I wanted to program the station and program it successfully. That was accomplished. Now, I want to control my own destiny. After you program a KIIS FM, where can you go? Consulting more than one station was the only answer for me.

**You rose from obscurity in a small market to fame programming one of the**

**best radio stations in the country. Since every program director would like to make the same jump, tell them how to do it.**

It's a lot harder now than when I did it. The duopolies, LMAs and ownership changes associated with the economy have shrunk the job opportunities. However, there are some things those wishing to get ahead should do:

1. Get noticed. Work the trade magazines and conventions.
2. Send out philosophies to people you respect.
3. Make phone calls. You can never be too persistent. You may not be able to get major programmers on the phone in the beginning, but start somewhere.
4. Be positive. Don't waste time feeling sorry for yourself.

5. Do things professionally. It *does* matter. Make your resume shine. If you're sending airchecks, use professionally produced labels.

6. Don't be afraid to invest in yourself. Make sacrifices to make your presentations look better.

**In a nutshell, what's the biggest difference between programming in a small and large market?**

The basics are the same. Of course, the budget at KIIS is larger, but stations across the street have larger budgets as well. Promotion is not about money. It's about creativity, persistence and will. Programming is tougher because you're under a microscope in larger markets, particularly at KIIS FM. Everybody has an opinion of everything you do.



**What were your biggest accomplishments at KIIS FM?**

My years there were very rewarding and also disappointing. My proudest moments were probably when KIIS went #1 for the first time in five years and the "KIIS and Unite" show that I started. I also take pride for even trying. I could've stayed comfortable in a smaller market (even Houston), but the challenge was there. Other guys might have crumbled or never even attempted to do it, but I did it successfully, so I'll never have to wonder what it would've been like.

**And disappointments?**

Nah, that's negative thinking. I know what kind of PD I am. I accomplished a lot in the face of a format that was having big-ass problems across the country. I will say that KIIS needs to be a *Top 40*. It needs to maintain a direction and not waver. It can't play "what's selling in town" one minute and play "Chicago oldies" the next. A lack of consistency hurts KIIS. Let Dees be Dees and let the station be itself.

**How about the most embarrassing moment of your career?**

Probably choking up at the "KIIS And Unite" press conference. After all the hard work we put in, to have it actually come together as we dreamed was more than I could verbalize.

**What was the motivating factor in your becoming a consultant?**

I feel that I need to continue to grow. I needed a challenge. I love this business. I want to give back to it and, at the same time, get more from it.

**What's the biggest difference between consulting and hands-on programming?**

You don't have the togetherness of people. You can't take total credit for a station's success. Now, I'll just be happy helping someone experience those moments – and know that I played a part in it. It's also different to work with a bunch of stations instead of just one. The best thing an owner or GM can do for his PD is to let him get experience working

with more than just one station. You grow a lot as a PD if you can see it from more than one perspective.

**How does your consulting philosophy differ from others?**

Radio has changed tremendously. The format niches and nuances are so varied from just a few short years ago that you need to have been through it. Zapoleon and I have been there. Not to take anything away from any of the other consultants, but some of them have been away from the day-to-day programming challenges for a long, long time.

grammers. We've programmed successfully in small, medium and large markets. Guy and I are the perfect combination.

**With all of the doom-and-gloom prophets orchestrating the death of Top 40, how do you predict the future of the format?**

The format is just in a more competitive arena than before. You can't just give away money and expect it to affect the book in a big way. In the past, Top 40 has attracted more creative programmers and performers. People outside the format have gotten better. Experienced Top

I disagreed with Burns and Kabrich when they came in to KIIS FM and still do. For KIIS FM not to play Boys II Men or En Vogue was suicide. Top 40 means *Top, The Best, What's Hot*.

**You and Guy Zapoleon are partners. Are you both involved with individual stations? How does that work?**

We work together, but there will be one point man. For example, Guy is the point man in Phoenix and I'll be there to assist whenever asked. All the client stations will be on our weekly conference calls (which we'll do together) and be privy to all our other material. We're both available to whoever needs us.

**Where do you see yourself in five years?**

I would like to write a book, but other than that, I want to continue my involvement with radio.

**If you hadn't chosen radio as a career, what would you be doing?**

Playing rhythm guitar for Paul McCartney? Playing in the Masters golf tournament? I really believe that a person can achieve whatever they conceive and believe. Say it's conceit and I'll say it's belief.

**Who were your early mentors? Who did you learn from?**

Besides you? There's Jay Cook. He's fair, patient and a people person as well as a businessman. Steve Berger is a tremendous inspiration. Also Rivers, Shannon, Van Stone, Kingston, Zapoleon, Al Law. I consider myself lucky to have been able to call on these and many more. And there are some brilliant programming people who I haven't met yet. I can't wait to rub elbows with them.

**Is there someone in the business you haven't met?**

Yeah, Bud Paxon because he won't return phone calls.

**What's the worst line someone has used to get you to play a record?**

"Just play it once and I guarantee it will happen."

**Tell us something no one has ever heard you say.**

"It's an add." ▣

**THE LONG & WINDING ROAD**

**BILL RICHARDS**

KIIS AM/FM Los Angeles	Program Director
KKBQ AM/FM Houston	Program Director
WNCI Columbus	Program Director/Group PD
KYUU (X-100) San Francisco	Program Director
KLUC Las Vegas	Program Director
KREO Santa Rosa	Program Director
KDWB Minneapolis	Program Director
KKRC Sioux Falls	Program Director
KQWB Fargo	Program Director

Also, Guy and I love music. We're not "Safe Radio Specialists." It's important and even imperative to play it somewhat safe, but radio shouldn't lose sight of what it's all about... *music*. Guy and I are not cookie-cutters. Each market is different and needs to be approached that way. I have a whole list of questions upon starting a station so I can better understand and execute the strategy. To sum it up, we're modern-day pro-

grammers have ventured outside the format with big success.

The music is also changing. Rap music is evolving to incorporate the masses. It *had* to. Arrested Development is a perfect example. But it still depends on your market. Washington DC is just a different animal from Madison. It's a matter of *balance*. Top 40 is always changing – always adapting. It's up to us to see it through; that's the real challenge.

# MUSIC MEETING

## STEVE MILLER BAND

### "Wide River"

(SAILOR/POLYDOR/PLG)

The last Steve Miller album of new material came out in 1988 and since then, he has been playing in front of sell-out crowds, writing new songs and building a new studio. That work comprises the album *Wide River* and its first single, the title cut. Miller fans won't be disappointed because he brings his trademark sound into the '90s. Miller is no stranger to the charts; he hit #1 with "The Joker," "Rock 'N Me" and "Abracadabra." And let's not forget his Classic Rock staples: "Jungle Love," "Jet Airliner" and "Fly Like An Eagle."

## WYNONNA

### "Tell Me Why"

(CURB/MCA)

Wynonna? Wynot? *Tell Me Why* is Wynonna's first dip into the Top 40 pool and she comes equipped with some pretty impressive credentials. As half of the mega-successful Judds, Wynonna and her mother Naomi received numerous accolades and sold millions of albums. Wynonna dropped her last name and ventured out on her own with the solo *Wynonna*, which kept her in the Country music arena. "Tell Me Why" proves that Wynonna will not remain just a Country star. Gone are the twangy Country elements that scare Mainstream Top 40 programmers away. To put it simply, "Tell Me Why" is a pure Pop record. Although the

Country music craze seems to have cooled a bit, there are still choice performers who prove that it's not the genre that's the star, but the artists themselves. Wynonna is definitely one of those performers who can help Top 40 get an edge on the competition.

## DONALD FAGEN

### "Tomorrow's Girls"

(REPRISE)

Donald Fagen's last solo project was 11 years ago, yet *Kamakiriad* is worth the wait. Fagen, both as a solo artist and with Steely Dan, has always taken chances creatively and *Kamakiriad* may be his most innovative effort yet. A *Kamakiri* is Fagen's vision of a futuristic dream car. "Tomorrow's Girls" talks about Fagen's time spent in a seemingly normal town and the strange visitors who appear out of the sky. For this project, Fagen teamed up with his Steely Dan cohort Walter Becker and the result will most certainly leave his legion of fans ecstatic while converting the uninitiated.



WYNONNA

## GEORGE MICHAEL

### "Killer/Papa Was A Rolling Stone"

(HOLLYWOOD)

Take a song that should have been a hit, put it together with an all-time classic and you've got a recipe for success. George Michael has done just that with "Killer/Papa Was A Rolling Stone" from *Five Live*. Seal's "Killer" was critically acclaimed, but virtually ignored

by radio. Now paired with the Temptations' timeless "Papa Was A Rolling Stone," it's sure to get the exposure it deserves. Unlike Michael and Queen's "Somebody To Love," "Killer/Papa" is a song that every niche of Top 40 can play. The remixes will provide Rhythmic Crossover stations with George Michael music that they can play and the English edit is perfect for



D ⊕ N A L D

F A G E N



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THE DEBUT SINGLE  
FROM **KAMAKIRIAD**,  
THE FIRST ALBUM SINCE  
THE AWARD-WINNING NIGHTFLY  
FROM STEELY DAN'S  
CO-FOUNDER

G  
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S

PRODUCED BY **WALTER BECKER**

REPRESENTATION: CRAIG FRUIN/HK MANAGEMENT



SEE DONALD FAGEN AND **WALTER BECKER** ON THE **STEELY DAN TOUR**, COMING THIS SUMMER!

MOST ADDED AC  
AOR 11\* IN JUST 3 WEEKS

# MUSIC MEETING

Mainstream. Until Michael settles his ongoing legal disputes, this will be the only music to satisfy his millions of fans worldwide, so think twice before denying them what they want.

## NATALIE COLE

### "Take A Look"

(ELEKTRA)

To calculate the total sales of Natalie Cole's *Unforgettable*, you'll need to get a calculator that goes to eight digits. Natalie is back with another album and single, *Take A Look*, that's sure to get the same results. Natalie started her career by winning the Grammy Award for Best New Artist in 1975 and has experienced both ups and downs since then. As the daughter of Nat King Cole, Natalie is expected to deliver nothing short of excellence and she does just that with "Take A Look." Like "Unforgettable," this record falls into the non-traditional category for Top 40. Artists like Natalie have a massive adult appeal that makes it impossible to ignore them. "Take A Look" will not only sell, but in the coming weeks the call-out research will show just how large her following has become.

## A-HA

### "Dark Is The Night"

(WB)

From the unlikely home of Oslo, Norway, a-ha distinguished themselves as a Pop sensation out-of-the-box in 1985 with the #1 "Take On Me." After a break from the limelight, the Norwegians are

back with *Memorial Beach* and its first single, "Dark Is The Night." Morten, Mags and Pal have both the look and sound that works well on video, so watch for action on MTV and The Box in the coming weeks. "Dark Is The Night" is nothing like earlier a-ha material; this has a depth that may surprise you at first. The sound is reminiscent of early U2 records; the song starts off with sparse instrumentation with the emphasis on vocals and builds to a crescendo complete with a soaring, chilling falsetto.

## GIN BLOSSOMS

### "Hey Jealousy"

(A&M)

If you can't feel a comeback coming for Top 40, you haven't been listening to the music. Top 40's strength is playing the best music available from every format. The Gin Blossoms have had a very successful run at both Alternative and Rock radio; now it's Top 40's turn. This Tempe, Arizona band has already developed a following with breakthrough "Hey Jealousy." Lead singer Robin Wilson's vocals deliver a sense of urgency that makes you want to turn up the volume and really listen. With the exposure on



NATALIE COLE

other formats, MTV and their extensive touring, the Gin Blossoms have built a loyal following from coast-to-coast who have been picking up *New Miserable Experience* after discovering this band.

## WHITNEY HOUSTON

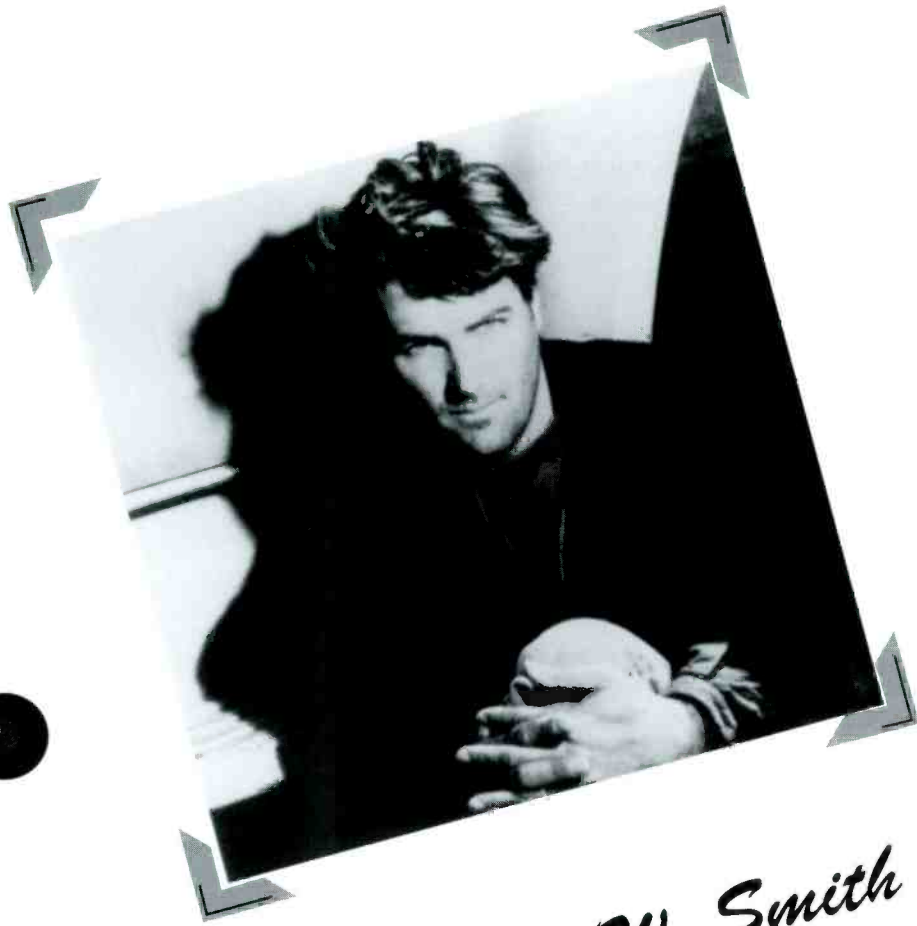
### "Run To You"

(ARISTA)

Alright, a show of hands: Come music awards time next year, who thinks Whitney Houston will be wearing out a

path to the podium? Thought so. *The Bodyguard* soundtrack found itself literally parked at #1 ever since the release of "I Will Always Love You" and its subsequent single releases. To say that Whitney is one of Top 40's most reliable artists is an understatement. "Run To You" is yet another no-brainer. This is vintage Whitney, which draws in your adult listeners while continuing to pile up the requests from the younger demos. Call-





*Michael W. Smith  
"Picture Perfect"*



**+** MOST ADDED WITH 29 STATIONS!

WCGQ Columbus  
WIFC Wausau  
WBIZ Eau Claire  
KFFM Yakima  
WHTO Williamsport  
WJMX Florence  
KPAT Sioux Falls Add At 30\*  
KTRS Casper  
WZOQ Lima

FLY92 Albany  
WKDD Akron Add At 24\*  
WBPR Myrtle Beach  
KGGG Rapid City  
KIOK Tri-Cities  
KMGZ Lawton  
KQIX Grand Junction Add At 40\*  
WXIL Parkersburg  
WZYQ Frederick  
WTWR Toledo

WHHY Montgomery  
KAKS Amarillo  
KFBQ Cheyenne  
KGLI Sioux City  
KIXY San Angelo  
KNIN Wichita Falls  
KROC Rochester  
KZII Lubbock  
KSKG Salina  
KZFN Moscow

# MUSIC MEETING

out research from every corner of the country has shown that listeners are far from tired of hearing her on the radio.

## JON SECADA

"I'm Free"

(SBK/ERG)

Here's one to ponder: Is Jon Secada a new artist, or has he become a core artist? With three hit singles ("Just Another Day," "Do You Believe In Us" and "Angel") already under his belt, the evidence seems to lean toward core artist. "I'm Free" will keep Secada in hot rotation throughout the summer months. Not only has he been a success in call-out research, his multi-Platinum debut album, *Jon Secada*, has been flying out the door at retail. Secada started off in the shadow of Gloria Estefan and has quickly become a major star on his own.

## AIMEE MANN

"I Should've Known"

(IMAGO)

In 1985, Boston's 'Til Tuesday scored their one and only hit, "Voices Carry." Since then, lead singer Aimee Mann has apparently become the subject of "whatever happened to" conversations. Mann intends to get back on track with *Whatever*. The first single, "I Should've Known," is a look at Mann's personal realization that her relationship is over. Lines like, "I should've seen the obstacles but I said this house was built for us / hello, is anybody home," are reference points that nearly

everyone can relate to their own experiences.

## LENNY KRAVITZ

"Believe"

(VIRGIN)

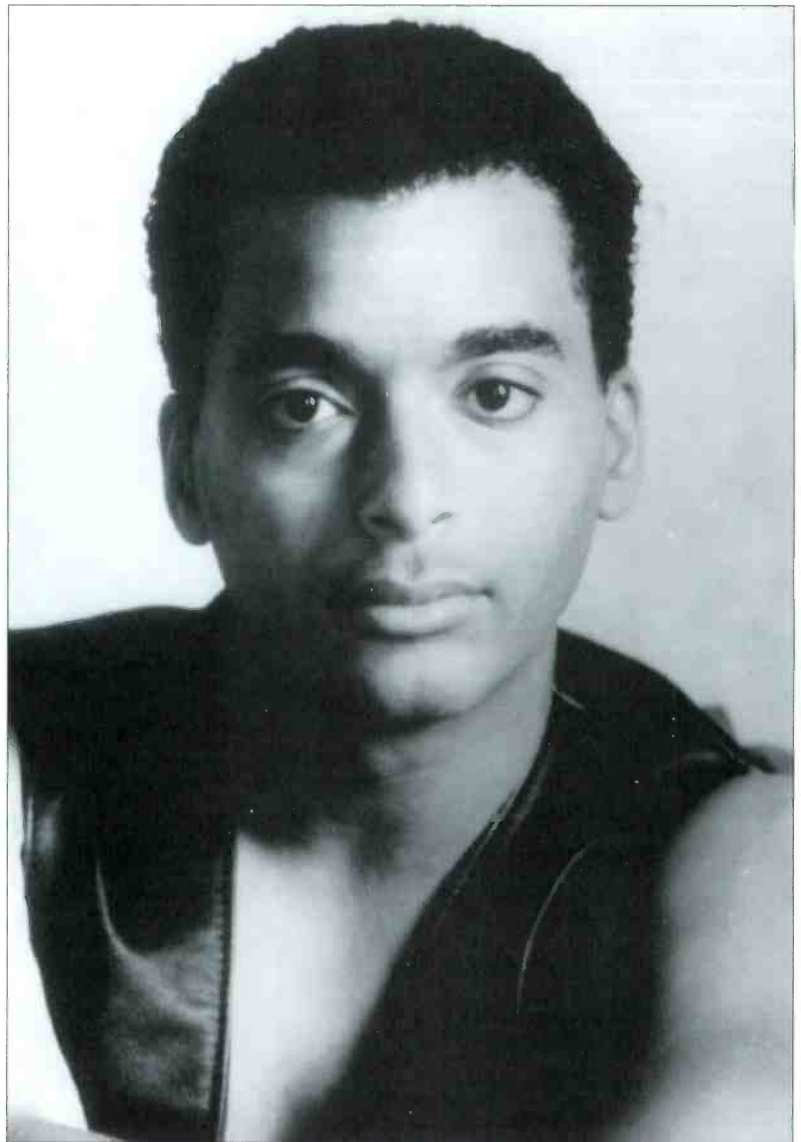
Lenny Kravitz stands alone, creating music that defies definition. His latest album, *Are You Gonna Go My Way*, has critics scrambling for new superlatives. "Believe" is an upbeat song from a guy who has seen his personal life crumble around him. The difficulties surrounding Kravitz's divorce from Lisa Bonet may have caused personal strife, but out of that arose some great music. With album sales sure to surpass his first two releases, Kravitz is doing things in his own way and that seems to suit his fans just fine.

## BILLY OCEAN

"Everything's So Different Without You"

(JIVE)

In the four years since we last heard from Billy Ocean, not only has he been getting back to his West Indian Roots, he became a dread-man. With his new look and *Time To Move On*, Ocean's vacation is over. "Everything's So Different Without You" picks up where Ocean left off. Although we haven't heard anything new since 1989, Ocean is instantly recognizable. Earlier hits like "Caribbean Queen," "When



JON SECADA

The Going Gets Tough, The Tough Get Going" and "Get Outta My Dreams, Get Into My Car," have built a foundation for Ocean that makes it easy to get right back into the Mainstream.

### FAST FORWARD

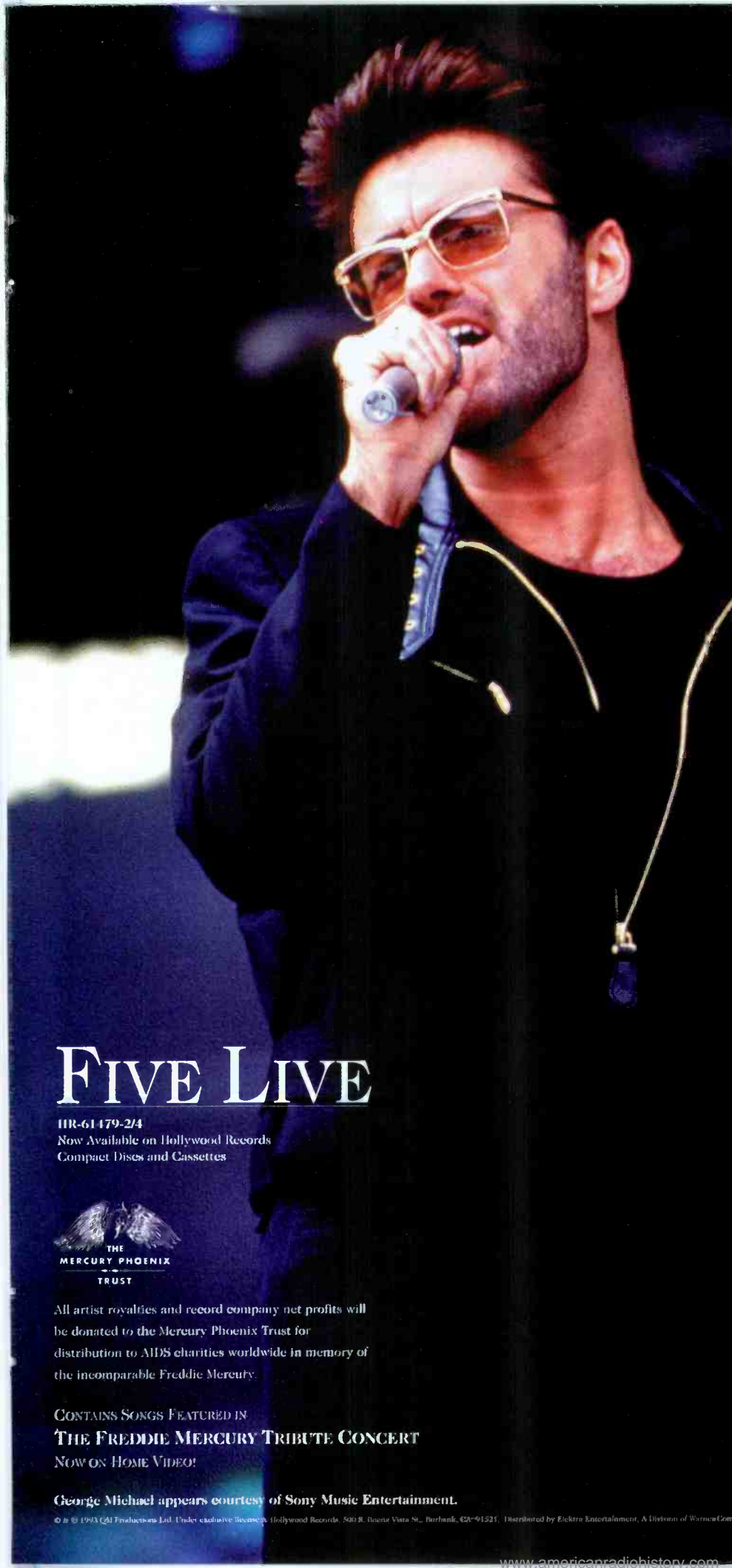
With all the new releases this week, you might think there is nothing to look forward to in the coming weeks. Quoth John McLaughlin: *wrong!* Terence Trent D'Arby's "Do You Love Me Like You Say?"

(Columbia) will be assaulting the airwaves towards the end of this month.

Alternative wizards 311 are prepared for their Top 40 launch with "Do You Right" (Capricorn/WB). If you want to know what else is on the Alternative horizon, check out this week's *Gen X*. If you don't get it, don't worry... it just means you're excessively normal.

—Randy Ross





# GEORGE MICHAEL

## KILLER/ PAPA WAS A ROLLIN' STONE

Going For Adds Now!  
 Breakthrough  
Video!

## FIVE LIVE

11R-61-179-2/4

Now Available on Hollywood Records  
Compact Discs and Cassettes



All artist royalties and record company net profits will  
be donated to the Mercury Phoenix Trust for  
distribution to AIDS charities worldwide in memory of  
the incomparable Freddie Mercury.

CONTAINS SONGS FEATURED IN  
**THE FREDDIE MERCURY TRIBUTE CONCERT**  
NOW ON HOME VIDEO!

George Michael appears courtesy of Sony Music Entertainment.

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KAHANE ENTERTAINMENT



# MOST REQUESTED



**WHTZ NEW YORK, BALTAZAR**

1. The Proclaimers, I'm Gonna
2. Green Jelly, Three Little
3. Jordy, Dur Dur D'Être Bébé!
4. Expose, I'll Never Get Over
5. Bon Jovi, In These Arms



**WKRQ CINCINNATI, RACE TAYLOR**

1. Inner Circle, Bad Boys
2. Duran Duran, Come Undone
3. UB40, Can't Help Falling In
4. Aerosmith, Livin' On The
5. Silk, Freak Me



**WPLJ NEW YORK, A.J. HAMMER**

1. Expose, I'll Never Get Over
2. George Michael, Somebody
3. Jon Secada, Angel
4. Gloria Estefan, I See Your



**WPRO FM PROVIDENCE, T.J. NAPP**

1. Expose, I'll Never Get Over
2. Silk, Freak Me
3. Duran Duran, Come Undone
4. SWV, Weak
5. Inner Circle, Bad Boys



**WMTX TAMPA, JENNA FOX**

1. Air Supply, Goodbye
2. Duran Duran, Come Undone
3. Celine Dion, Water From The
4. Spin Doctors, Two Princes
5. Sting, Fields Of Gold



1. Silk, Freak Me
2. Inner Circle, Bad Boys
3. SWV, Weak
4. H-Town, Knockin' Da Boots
5. Janet Jackson, That's The Way Love Goes
6. Snow, Girl, I've Been Hurt
7. Expose, I'll Never Get Over You (Getting Over Me)
8. Jordy, Dur Dur D'Être Bébé!
9. Green Jelly, Three Little Pigs
10. Aerosmith, Livin' On The Edge



**KKRZ PORTLAND, RICH E. CUNNINGHAM**

1. The Proclaimers, I'm Gonna
2. Expose, I'll Never Get Over
3. SWV, Weak
4. UB40, Can't Help Falling In
5. H-Town, Knockin' Da Boots



**KIIS FM LOS ANGELES, LEARJET**

1. SWV, Weak
2. Whitney Houston, I'm Every
3. Duran Duran, Come Undone
4. Silk, Freak Me
5. Captain Hollywood, More
6. Jon Secada, Angel
7. Jeremy Jordan, Wannagirl
8. Big Mountain, Touch My Light



**WZOU BOSTON, KIDD VALENTINE**

1. Paperboy, Ditty
2. SWV, Weak
3. Snow, Girl, I've Been Hurt
4. H-Town, Knockin' Da Boots
5. Arrested Development, Natural



**WZEE MADISON, CATFISH COOPER**

1. Silk, Freak Me
2. Bon Jovi, In These Arms
3. Janet Jackson, That's The
4. Duran Duran, Come Undone
5. Expose, I'll Never Get Over
6. Stereo MC's, Connected
7. PM Dawn, Looking Through
8. The Proclaimers, I'm Gonna



**WRVQ RICHMOND, BILLY SURF**

1. Jordy, Dur Dur D'Être Bébé!
2. Green Jelly, Three Little
3. Expose, I'll Never Get Over
4. Inner Circle, Bad Boys
5. SWV, Weak



**WDJX LOUISVILLE, MIKE SHANNON**

1. Inner Circle, Bad Boys
2. Silk, Freak Me
3. Expose, I'll Never Get Over
4. Janet Jackson, That's The
5. PM Dawn, Looking Through
6. Bon Jovi, In These Arms
7. SWV, Weak
8. SWV, I'm So Into You
9. Snow, Informer



**WIXX GREEN BAY, STEVE LOUIZOS**

1. Green Jelly, Three Little
2. Expose, I'll Never Get Over
3. Silk, Freak Me
4. 2 Unlimited, No Limit
5. Stereo MC's, Connected
6. Jeremy Jordan, Wannagirl
7. Captain Hollywood, More
8. 4 Non Blondes, What's Up
9. PM Dawn, Looking Through



**KRQQ TUCSON, CHRIS KERR**

1. Silk, Freak Me
2. SWV, Weak
3. 4 Non Blondes, What's Up
4. Inner Circle, Bad Boys
5. Stone Temple Pilots, Plush
6. Snow, Girl, I've Been Hurt
7. Expose, I'll Never Get Over
8. SWV, I'm So Into You





*Sunscream*

# Pressure



The new single  
from the album **O<sub>3</sub>**

## On tour with New Order:

- 7/31 Kingswood,  
Toronto, Ontario
- 8/2 Merriweather Post,  
Washington, D.C.
- 8/4 The Meadowlands,  
East Rutherford, New Jersey
- 8/5 Great Woods,  
Boston, Massachusetts

Produced by **Sunscream**  
Management: **Mark Shimmel Productions**

**COLUMBIA**

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[www.americanradiohistory.com](http://www.americanradiohistory.com)

# MOST REQUESTED

## KKRD FM 107

GOOD IDEAS... GREAT RESULTS!

**KKRD WICHITA, GREG WILLIAMS**

1. SWV, Weak
2. Janet Jackson, That's The
3. Duran Duran, Come Undone
4. Stereo MC's, Connected
5. UB40, Can't Help Falling In
6. Captain Hollywood, More
7. Snow, Girl, I've Been Hurt
8. Jade, One Woman
9. Jeremy Jordan, Wannagirl
10. Stone Temple Pilots, Plush



**WVSR CHARLESTON, MARTY McFLY**

1. SWV, Weak
2. Jordy, Dur Dur D'Être Bêbê!
3. Silk, Freak Me
4. Sonia Dada, You Don't Treat
5. Expose, I'll Never Get Over
6. Captain Hollywood, More
7. Freedom Williams, Voice Of
8. Snow, Girl, I've Been Hurt
9. Robin S., Show Me Love
10. Inner Circle, Bad Boys



**WXKB Ft MEYERS, FRANK CORRIGAN**

1. Joey Lawrence, Nothin' My
2. Green Jelly, Three Little
3. Jade, Don't Walk Away
4. SWV, Weak
5. Captain Hollywood, More



**KQKQ OMAHA, ADAM THUNDER**

1. H-Town, Knockin' Da Boots
2. UB40, Can't Help Falling In
3. Naughty By Nature, Hip Hop
4. Captain Hollywood, More
5. PM Dawn, Looking Through



1. Dr. Dre, Dre Day
2. H-Town, Knockin' Da Boots
3. Spin Doctors, Two Princes
4. 95 South, Whoot, There It Is
5. SWV, Weak



**WFLY ALBANY, ELLEN ROCKWELL**

1. Bizarre Inc, I'm Gonna
2. Robin S., Show Me Love
3. SWV, Weak
4. Rod Stewart, Have I Told
5. 4 Non Blondes, What's Up
6. Janet Jackson, That's The
7. Silk, Freak Me
8. Freedom Williams, Voice Of
9. UB40, Can't Help Falling In
10. Jordy, Dur Dur D'Être Bêbê!



**WLAN LANCASTER, MICHAEL C. ANTHONY**

1. Green Jelly, Three Little
2. Inner Circle, Bad Boys
3. Silk, Freak Me
4. Rod Stewart, Have I Told
5. Snow, Girl, I've Been Hurt
6. New Order, Regret
7. Duran Duran, Come Undone
8. Bon Jovi, In These Arms
9. SWV, I'm So Into You
10. Janet Jackson, That's The



**WKEE FM HUNTINGTON, CHRIS THOMAS**

1. UB40, Can't Help Falling In
2. Janet Jackson, That's The
3. New Order, Regret
4. Tasmin Archer, Sleeping
5. Jude Cole, World's Apart



**WPXY ROCHESTER, ARTE THE ONE MAN PARTY**

1. Inner Circle, Bad Boys
2. Silk, Freak Me
3. SWV, Weak
4. Captain Hollywood, More
5. H-Town, Knockin' Da Boots



**WSNX MUSKOGON, LUKE SANDERS**

1. Inner Circle, Bad Boys
2. Jeremy Jordan, Wannagirl
3. SWV, I'm So Into You
4. Expose, I'll Never Get Over
5. Snow, Informer



**KIXY SAN ANGELO, ROBERT ELFMAN**

1. Jordy, Dur Dur D'Être Bêbê!
2. New Order, Regret
3. Bon Jovi, In These Arms
4. Silk, Freak Me
5. Depeche Mode, Walking In My
6. SWV, Weak
7. Captain Hollywood, More
8. Jeremy Jordan, Wannagirl
9. H-Town, Knockin' Da Boots



**WYAV MYRTLE BEACH, BOOKER MADISON**

1. Janet Jackson, That's The
2. SWV, Weak
3. Robin S., Show Me Love
4. Aerosmith, Livin' On The
5. Captain Hollywood, More
6. Snow, Girl, I've Been Hurt
7. 4 Non Blondes, What's Up
8. Silk, Freak Me



**WSPK POUGHKEEPSIE, SCOTTY MAC**

1. H-Town, Knockin' Da Boots
2. Robin S., Show Me Love
3. Silk, Freak Me
4. Snow, Girl, I've Been Hurt
5. Inner Circle, Bad Boys
6. Captain Hollywood, More
7. Take That, It Only Takes A
8. SWV, Weak
9. Johnny Gill, The Floor

**WRHT**



**WRHT NEW BERN, CHRIS CROSS**

1. 95 South, Whoot, There It Is
2. Duice, Dazzey Duks
3. H-Town, Knockin' Da Boots
4. Shai, Baby I'm Yours
5. Tony Toni Toné, If I Had No



# HE'S 3'4" AND LARGER THAN LIFE.

## DUR, DUR D'ETRE BEBE

(IT'S TOUGH TO BE A BABY)

FROM THE ALBUM "POCHETTE SURPRISE"  
(SURPRISE PACKAGE)

# JORDY

### Major 1st week Sales:

*Tower Boston*  
debuts #16

*Southwest*  
*Wholesalers* 49-6

*Music Plus* debut #65

*Sound Warehouse*  
debut #61

*Music Plus* debut #65

### SoundScan Single Debuts:

*Atlanta* debut #69

*Miami* debut #52

*Hartford* debut #43

*San Diego* debut #77

*Kansas City* debut #93

*Richmond* debut #42

**BDS: 464 total detections,  
increasing by 131 spins!**

**This is not novelty airplay...  
this creates reaction!**

*KISF - Kansas City - rank #9 with 36 spins*

*KAYI - Tulsa - rank #11 with 34 spins*

*WKCI - Hartford - rank #13 with 32 spins*

*WKSE - Buffalo - rank #19 with 32 spins*

*WRVQ - Richmond - rank #20 with 21 spins*

*WKSS - Hartford - rank #24 with 29 spins*

*WTIC - Hartford - rank #26 with 26 spins*

*WFLY - Albany - rank #27 with 18 spins*

*WSTR - Atlanta - rank #28 with 17 spins*

*WABB - Mobile - rank #32 with 15 spins*

*KQKS - Denver - rank #33 with 13 spins*

*WXLK - Roanoke - rank #36 with 17 spins*

*WLUM - Milwaukee - rank #37 with 12 spins*

*KJYO - Oklahoma - rank #37 with 10 spins*

*WFMF - Baton Rouge - rank #41 with 11 spins*

*WAQQ - Charlotte - rank #44 with 12 spins*

*WLSR - Charleston WV - rank #47 with 10 spins*

*WTLQ - Wilkes-Barre - rank #48 with 10 spins*

DUR, DUR D'ETRE BEBE!



Produced by Claude Lemoine and Raymond Taieb

COLUMBIA

Columbia Records, Inc. © 1993

# CROSSOVER

## STREET 40

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
1	1	1	JANET JACKSON, That's The Way Love Goes	Virgin
2	2	2	SWV, Weak	RCA
4	3	3	H-TOWN, Knockin' Da Boots	Luke
7	4	4	ROBIN S, Show Me Love	Big Beat/Atlantic/AG
3	6	5	SILK, Freak Me	Keia/Elektra
9	8	6	DR. DRE, Dre Day	Death Row/Interscope/AG
11	9	7	SNOW, Girl, I've Been Hurt	EastWest
5	5	8	SWV, I'm So Into You	RCA
15	10	9	JEREMY JORDAN, Wannagirl	Giant/Reprise
37	15	10	SILK, Girl U For Me	Keia/Elektra
16	12	11	MARY J. BLIGE, Love No Limit	Uptown/MCA
14	13	12	CAPTAIN HOLLYWOOD PROJECT, More And More	Imago
22	14	13	DUICE, Dazzey Duks	TMR/Bellmark
6	7	14	PM DAWN, Looking Through Patient Eyes	Gee Street/Island/PLG
29	16	15	JADE, One Woman	Giant/Reprise
19	17	16	BIG MOUNTAIN, Touch My Light	Quality
21	18	17	REGINA BELLE, If I Could	Columbia
36	27	18	INNER CIRCLE, Bad Boys	Big Beat/Atlantic/AG
23	20	19	STEREO MC'S, Connected	Gee Street/Island/PLG
34	21	20	KENNY G with PEABO BRYSON, By The Time This Night Is Over	Arista
8	11	21	R. KELLY & PUBLIC ANNOUNCEMENT, Dedicated	Jive
32	23	22	II D EXTREME, Cry No More	Gasoline Alley/MCA
DEBUT	23	23	TONY TONI TONÉ, If I Had No Loot	Wing/Mercury
35	24	24	GETO BOYS, Six Feet Deep	Rap-A-Lot/Priority
27	25	25	TENÉ WILLIAMS, Give Him A Love He Can Feel	Pendulum/Elektra
38	26	26	AFTER 7, Truly Something Special	Virgin
—	34	27	SHAI, Baby I'm Yours	Gasoline Alley/MCA
—	32	28	LUTHER VANDROSS, Little Miracles (Happen Every Day)	Epic
DEBUT	29	29	TAG TEAM, Whoomp! (There It Is!)	Life/Bellmark
31	30	30	EXPOSE, I'll Never Get Over You (Getting Over Me)	Arista
DEBUT	31	31	BRIAN MCKNIGHT, One Last Cry	Mercury
—	37	32	ONYX, Slam	JMJ/ral/Chaos
—	39	33	FREEDOM WILLIAMS, Voice Of Freedom	Columbia
—	35	34	TREY LORENZ, Just To Be Close To You	Epic
20	22	35	ICE CUBE, It Was A Good Day	Priority
26	28	36	DR. DRE, Nuthin' But A 'G' Thang	Death Row/Interscope/AG
13	29	37	EN VOGUE, Love Don't Love You	EastWest
DEBUT	38	38	DURAN DURAN, Come Undone	Capitol
30	31	39	JADE, Don't Walk Away	Giant/Reprise
DEBUT	40	40	THE PHARCYDE, Passin' Me By	Delicious Vinyl/AG

### MOST ADDED

1.	Tony Toni Toné, If I Had No Loot	Wing/Mercury
2.	Brian McKnight, One Last Cry	Mercury
3.	Shai, Baby I'm Yours	Gasoline Alley/MCA
4.	Erik Hicks, Let's Get Into Something Sexy	Riot/RCA
4.	Tag Team, Whoomp! (There It Is!)	Life/Bellmark
5.	Silk, Girl U For Me	Keia/Elektra
5.	U.N.V., Something's Goin' On	Maverick/Sire/WB
6.	1 Of The Girls, Do Da What	EastWest
6.	Vertical Hold, Seems You're Much Too Busy	A&M
7.	Dr. Dre, Dre Day	Death Row/Interscope/AG

## STREET P.W.

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	AVG. RPM	PLAYS
1	1	1	JANET JACKSON, That's The Way Love Goes	24	54.2	1300
4	2	2	SWV, Weak	23	52.3	1202
11	7	3	H-TOWN, Knockin' Da Boots	21	47.4	996
2	3	4	SILK, Freak Me	20	46.3	925
10	5	5	ROBIN S, Show Me Love	22	40.7	895
5	6	6	SWV, I'm So Into You	21	40.2	844
3	4	7	PM DAWN, Looking Through Patient Eyes	16	46.1	738
6	9	8	JADE, Don't Walk Away	18	39.7	714
7	8	9	R. KELLY & PUBLIC ANNOUNCEMENT, Dedicated	17	39.1	665
34	18	10	SNOW, Girl, I've Been Hurt	17	32.9	560
21	17	11	JEREMY JORDAN, Wannagirl	15	33.5	503
8	10	12	SHAI, Comforter	13	38.2	496
17	11	13	BIG MOUNTAIN, Touch My Light	12	41.0	492
22	19	14	INNER CIRCLE, Bad Boys	14	33.4	467
13	14	15	DR. DRE, Nuthin' But A 'G' Thang	17	27.1	461
9	12	16	VANESSA WILLIAMS and BRIAN MCKNIGHT, Love Is	12	37.6	451
16	13	17	CAPTAIN HOLLYWOOD PROJECT, More And More	12	37.5	450
19	20	18	STEREO MC'S, Connected	11	38.5	423
35	28	19	MARY J. BLIGE, Love No Limit	15	27.2	408
31	22	20	TENÉ WILLIAMS, Give Him A Love He Can Feel	10	38.3	383
DEBUT	21	21	TONY TONI TONÉ, If I Had No Loot	10	36.2	362
14	16	22	WHITNEY HOUSTON, I Have Nothing	13	27.4	356
DE-ENTRY	23	23	DR. DRE, Dre Day	13	26.8	349
12	15	24	EN VOGUE, Love Don't Love You	9	36.1	325
20	24	25	JOEY LAWRENCE, Nothin' My Love Can't Fix	10	32.4	324
36	25	26	DUICE, Dazzey Duks	11	25.6	282
40	33	27	JOHNNY GILL, The Floor	10	27.9	279
23	26	28	PAPERBOY, Ditty	11	25.4	279
27	34	29	ICE CUBE, It Was A Good Day	11	24.9	274
30	23	30	EXPOSE, I'll Never Get Over You (Getting Over Me)	6	40.3	242
DEBUT	31	31	FREEDOM WILLIAMS, Voice Of Freedom	10	24.0	240
DEBUT	32	32	JODECI, Lately	5	47.6	238
DE-ENTRY	33	33	JADE, One Woman	9	25.7	231
32	36	34	DURAN DURAN, Come Undone	5	46.2	231
DE-ENTRY	35	35	SILK, Girl U For Me	10	23.1	231
25	32	36	BOBBY BROWN, That's The Way Love Is	6	38.2	229
26	38	37	MEN AT LARGE, So Alone	9	25.3	228
38	39	38	PENNY FORD, Daydreaming	9	24.9	224
DEBUT	39	39	TAYLOR DAYNE, Can't Get Enough Of Your Love	7	31.9	223
28	37	40	SPIN DOCTORS, Two Princes	6	35.2	211

### RAPTIVITY

1.	Da Youngsta's, Crewz Pop	EastWest
2.	Flavor Unit MC's, Roll Wit Da Flava	Flavor Unit/Epic
3.	The Pharcyde, Passin' Me By	Delicious Vinyl/AG
4.	Big Daddy Kane, How U Get A Record Deal?	Cold Chillin'/Reprise
5.	2Pac, I Get Around	Interscope/AG
6.	Dr. Dre, Dre Day	Death Row/Interscope/AG
7.	Boss, Deeper	DJ West/Chaos
8.	Onyx, Slam	JMJ/ral/Chaos
9.	Illegal, Head Or Gut	Rowdy/Arista
10.	The Beatnuts, Reign Of The Tec	Relativity



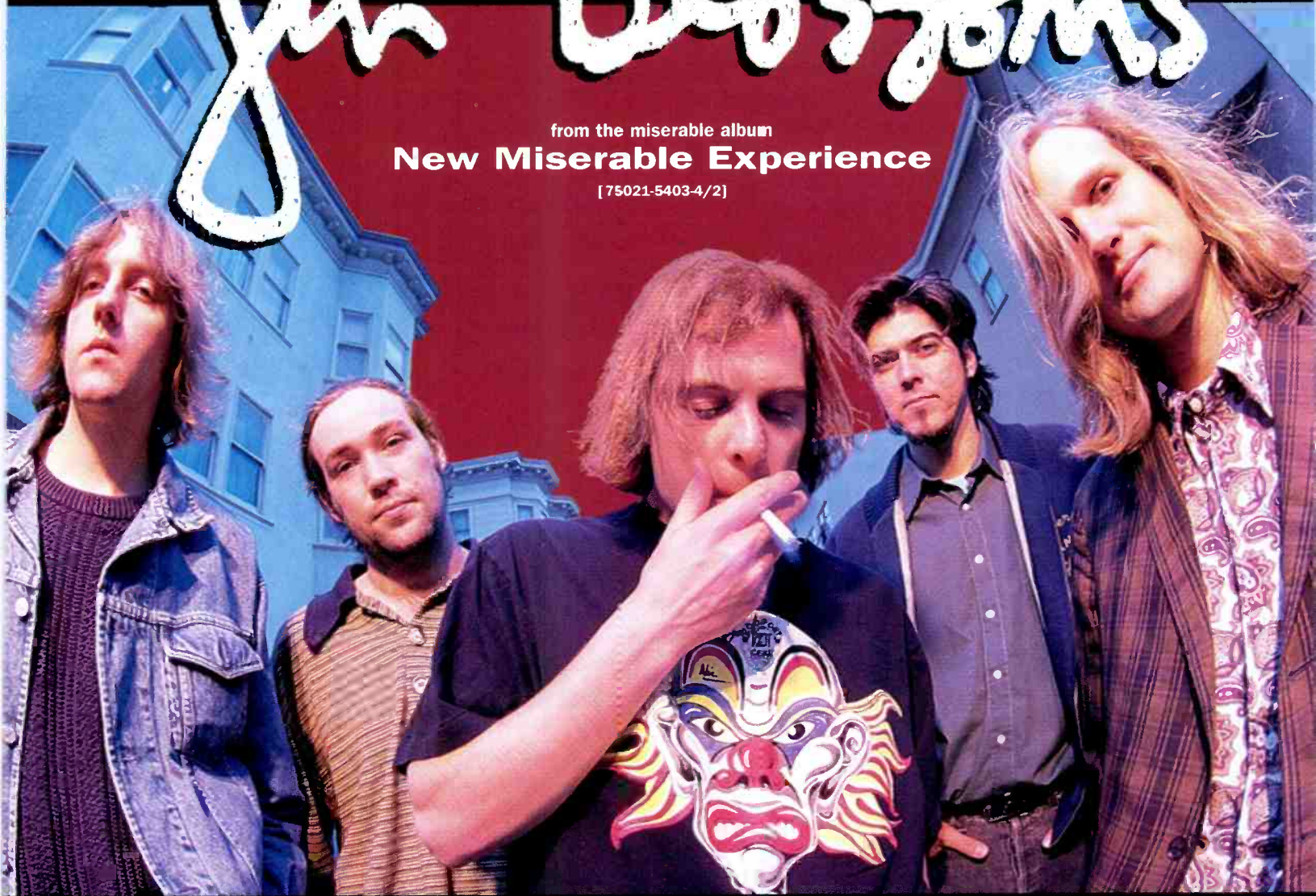
MISERY LOVES COMPANY

# "Hey Jealousy"


# Gin Blossoms

from the miserable album  
New Miserable Experience

[75021-5403-4/2]



It's been a very **miserable** year

- <sup>2</sup>X100,000+ units & climbing
- Appearing LIVE! on The Tonight Show
-  Active Rotation
- 2 appearances on David Letterman
- Non-stop touring

Produced by John Hampton and Gin Blossoms  
John Hampton produces exclusively for Ardent Productions, Inc.

Direction: Bill Graham Management

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# MUSIC MEETING

## JOHNNY GILL

### "The Floor"

(MOTOWN)

Written and produced by Jimmy Jam and Terry Lewis with backup vocals by Mint Condition, this slamin' track leads off the LP *Provocative*. This album also features tracks by L.A. Reid and Babyface and one by Boyz II Men. Climbing up the charts at over 20 stations, including WPGC, WXKS, WJMO, WCKZ, KPWR, KMEL and KJMZ, it picked up more early adds last week at KFFM, KKXX, WSPK, KPRR, KCAQ, KGOT and KKMZ.

## PORTRAIT

### "Day By Day"

(CAPITOL)

This soulful ballad follows the #1 "Here We Go Again" off their self-titled debut LP, with all tracks written and produced by the four-man team of Phillip Johnson, Eric Kirkland, Irving Washington III and Michael Angelo Saulesberry. Drawing on a vast array of influences (from Stevie Wonder, Jam & Lewis, Donny Hathaway, Prince, Parliament-Funkadelic and Cameo to Jim Croce, Charlie Wilson of The Gap Band and The Andrew Sisters), this group has developed their own blend of sweet harmonies, edgy Funk and melow R&B. Added last week at KTFM.

## ARRESTED DEVELOPMENT

### "Natural"

(CHRYSALIS/ERG)

With any and all Rap now under intense scrutiny before it even gets played at many Adult-leaning and Mainstream music meetings, it takes a very special act to overcome the odds. Arrested Development has done that time and time again with their hits "Tennessee," "People Everyday" and "Mr. Wendal." Not only do they expand the Rap genre's limits further into "melodic" territory than ever thought possible, they're as lyrically Street as ever. Already moving up the charts at WBBM, KMEL, KKMZ, KQPW, WKZW and KKFR, with early adds last week at WWKX and WZOU.

## LeVERT

### "ABC-123"

(ATLANTIC/AG)

Gerald Levert, Sean Levert, Marc Gordon and their company, Trevel Productions, have been responsible for an impressive run of R&B smashes, both for themselves and for other artists. Besides Rude Boys, Men At Large and 1 Of The Girls have joined the Trevel stable of artists. For themselves, they've whipped up a creamy ballad that their fans will eagerly lap up. Moving up the charts at WIOQ, WPGC, KBXX, WCKZ and KJMZ, with an add last week at KMEL.

## NAUGHTY BY NATURE

### "It's On"

(TOMMY BOY)

While many a listener is still chanting "Hey... Ho," the naughty boys of Rap hit the streets with, you guessed it, another slamin' track. It may take more than one listen to hear the appeal of this song, as it is strictly Street in nature. In the mix at WQHT, WIOQ, WBBM, WHYT, WLUM, WERQ, WHJX Jacksonville, WPGC, KKFR, KSFM and KMEL.

## A BEAT AHEAD

**YOU SHOULD BE DANCING...** In the latest issue of *DMC* – a fabulous remix service out of London – look for the "Greed" remix of Utah Saints' "Believe In Me" (ffrr/London). This tune samples Human League's "Love Action"... **Opus III** has a groovy new tune out, titled "Evolution Rush" (East-West)... Following in the footsteps of their previous Club smashes, "Twilight Zone" and "Get Ready For This," 2 Unlimited hits the dance floor with another Tribal trancer, "Tribal Dance" (Radikal/Critique)... Laced with breathy female vocals over a melodic Tribal beat, DJ Efx's "Is It Like My Dildo" (Strictly Rhythm) is creating a huge buzz in the Underground... With remixes from House and Dancehall to



JOHNNY GILL

Hip-Hop courtesy of Todd Terry, Johnny P's "Look Good" (Relativity) will have no trouble finding a home on many a radio mix show... Slowing down the pace to a sensual crawl is Smooth's "You Been Played" (Jive), with it's Jazz-inspired Hip-Hop beat.

**HITTIN' SWITCHES...** Garnering Top-20 sales in Philadelphia, Dallas, Atlanta, Cleveland, Detroit and Houston, U.N.V.'s "Something's Goin' On" (Maverick/Sire/WB) is, according to KHQT's Victor Zaragoza, "starting to explode. Immediate requests, Top-5 calls." Not only is it Top-5 requests at KBXX, it's the #1 best-testing callout record for males and females 25-34 at WIOQ, where it's also #8 in requests... While some Rappers speak of prison like it was a badge of honor and use prison imagery to prove how hard they are, only one group really knows what it means to be locked up. The **Lifers Group**, which consists of a revolving roster of inmates serving 25 years to life at Rahway State Prison, have dedicated themselves to educating kids about the harsh realities of prison life. Look for their first single, which was most-added

at Rap radio last week, from the album of the same name, "Short Life Of A Gangsta" (Hollywood).

**BACK TO THE FUTURE...** Look for **Masters At Work** remixes of Terence Trent D'Arby's "Do You Love Me Like You Say You Do?" (Columbia)... Already highly anticipated by Hip-Hoppers, Cypress Hill has a new LP on the way; the first single "Insane In The Brain" (Ruff House/Columbia) is due out the end of this month... Already on the air at WIOQ is Cheryl Pepsi Riley's midtempo "Gimme" (Reprise)... Luke has a new LP on the way titled *Luke In The Nude*, the first single will be "Workin' Out" (Luke)... And by all means, check out the latest by Ice Cube, "Check Yo Self" (Priority), which samples Grandmaster Flash's "The Message" with backup by Das Efx... You wanna know where Hip-Hop meets the Metal – as in Heavy Metal? Check out the "Gen X" column for the hip tip on Thrash...

—Wendi Cermak





I  
don't  
wanna  
fight

# TINA TURNER

## THIS IS A HIT

**NETWORK MOVES 23-20\***

**Ready To Break Big!**

**with 9 more adds including:**

Q99 Salt Lake City

KCI01 New Haven

TIC-FM Hartford

### **A Solid Adult Performer With Big Moves On:**

WKBQ St Louis 14-10\*  
WKDD Akron 6-5\*  
WPXY Rochester 16-10\*  
WZAT Savannah 24-20\*  
WKEE Huntington 28-23\*  
WYKS Gainesville 33-25\*

KDWB Minneapolis 28-22\*  
WRHT New Bern 11-7\*  
KRNQ Des Moines 23-19\*  
WFHN New Bedford 24-21\*  
WHHY Montgomery 27-24\*  
And Many More Moves!

Kiss 108 Boston 29-26\*  
WERZ Seacoast NH 13-10\*  
WCGQ Columbus 25-20\*  
WIFC Wausau 26-21\*  
KWNZ Reno 30-24\*

**PICKING UP REQUESTS!**  
**3 WEEK IN WHAT'S NEW!**



# MOST REQUESTED



**KSOL SAN FRANCISCO, JOJO WRIGHT**

1. H-Town, Knockin' Da Boots
2. Duice, Dazzey Duks
3. Dr. Dre, Dre Day
4. SWV, Weak
5. Tag Team, Whoomp!
6. L.S.O.B., Check It Out
7. Janet Jackson, Where Are



**WHYT DETROIT, BO THE JAMMER**

1. Tag Team, Whoomp!
2. SWV, Weak
3. Dr. Dre, Dre Day
4. New Born, Falling In Love
5. Onyx, Slam



**KPWR LOS ANGELES, FRANK LOZANO**

1. H-Town, Knockin' Da Boots
2. Geto Boys, Six Feet Deep
3. Dr. Dre, Dre Day
4. MC Nas-D, Gold Digg'n' Girls
5. SWV, Weak



**WQHT NEW YORK, BALTAZAR**

1. H-Town, Knockin' Da Boots
2. Onyx, Slam
3. SWV, Weak
4. Inner Circle, Bad Boys
5. Snow, Girl, I've Been Hurt



**KGGI RIVERSIDE, BO CORONA & JOE DEE**

1. H-Town, Knockin' Da Boots
2. Janet Jackson, That's The
3. Dr. Dre, Dre Day
4. Anquette, I'll Always Be
5. Robin S., Show Me Love



**XHTZ SAN DIEGO, MC SCRAPPY**

1. H-Town, Knockin' Da Boots
2. Duice, Dazzey Duks
3. Janet Jackson, That's The
4. Tag Team, Whoomp!
5. Geto Boys, Six Feet Deep
6. Robin S., Show Me Love
7. SWV, Weak



**KQKS DENVER, J.B. GOOD**

1. Janet Jackson, That's The
2. PM Dawn, Looking Through
3. Ice Cube, It Was A Good Day
4. Silk, Freak Me
5. Prince Markie Dee, Typical
6. H-Town, Knockin' Da Boots
7. Spin Doctors, Two Princes
8. RuPaul, Supermodel



**WPOW MIAMI, TONY THE TIGER**

1. Silk, Freak Me
2. Duran Duran, Come Undone
3. Shai, Comforter
4. Spin Doctors, Two Princes
5. Rod Stewart, Have I Told
6. Stereo MC's, Connected
7. Duran Duran, Ordinary World
8. New Order, Regret



**KZFM CORPUS CHRISTI, RAVIN' DAVIN TODD**

1. Jordy, Dur Dur D'Étre Bébé!
2. Duice, Dazzey Duks
3. SWV, Weak
4. Dr. Dre, Nuthin' But A 'G'
5. Inner Circle, Bad Boys
6. Silk, Freak Me
7. Naughty By Nature, Hip Hop
8. H-Town, Knockin' Da Boots



**WIOQ PHILADELPHIA, JOE MAMA**

1. SWV, Weak
2. Onyx, Slam
3. LL Cool J, Back Seat
4. Silk, Freak Me
5. 95 South, Whoot, There It Is
6. Brian McKnight, One Last Cry
7. Mary J. Blige, Love No Limit
8. H-Town, Knockin' Da Boots



**KKFR PHOENIX, KID CORONA**

1. H-Town, Knockin' Da Boots
2. Dr. Dre, Dre Day
3. SWV, Weak
4. Duice, Dazzey Duks
5. Rodney O, U Don't Hear
6. Janet Jackson, That's The
7. 2Pac, I Get Around



**KLUC LAS VEGAS, DANNY CRUZ**

1. Duice, Dazzey Duks
2. SWV, Weak
3. Silk, Freak Me
4. H-Town, Knockin' Da Boots
5. Positive K, I Got A Man
6. Dr. Dre, Dre Day
7. Janet Jackson, That's The
8. Snow, Informer



*in the mix*

**WZOU "Jam'n 94.5" Boston, Damian Paul**

- |                                             |                       |
|---------------------------------------------|-----------------------|
| 1. Paperboy, Ditty                          | Next Plateau/ffrr/PLG |
| 2. Robin S., Show Me Love                   | Big Beat/Atlantic/AG  |
| 3. Captain Hollywood Project, More And More | Imago                 |
| 4. Janet Jackson, That's The Way Love Goes  | Virgin                |
| 5. Sound Factory, Do It To The Rhythm       | RCA                   |
| 6. Run-D.M.C., Down With The King           | Profile               |
| 7. D:Ream, UR The Best Thing                | Giant/Sire            |
| 8. Onyx, Slam                               | JMJ/ral/Chaos         |
| 9. The Brotherhood, Love Will Make It Right | Esquire               |
| 10. Apache Indian, Chok There               | Mango/Island          |



*in the mix*

**KSFM "FM 102" Sacramento, Rick Camacho & Ricky Leigh, Club 102**

- |                                                      |                          |
|------------------------------------------------------|--------------------------|
| 1. Dr. Dre, Dre Day                                  | Death Row/Interscope/AG  |
| 2. Janet Jackson, That's The Way Love Goes           | Virgin                   |
| 3. Prince Markie Dee, Typical Reasons (Swing My Way) | Soul Conventior/Columbia |
| 4. SWV, I'm So Into You                              | RCA                      |
| 5. Mary J. Blige, Love No Limit (Remix)              | Uptown/MCA               |
| 6. 2Pac, I Get Around                                | Interscope/AG            |
| 7. Blackstreet f/Teddy Riley, Baby Be Mine           | MCA                      |
| 8. Jodeci, Let's Go Through The Motions              | Uptown/MCA               |
| 9. Above The Law, V.S.O.P.                           | Ruthless/Giant           |





*Johnny Gill*

**“THE FLOOR”**

**THESE PROGRAMMERS COULDN'T WAIT TO HIT THE FLOOR!**

<i>Power Pig Tampa 22-18*</i>	<i>Kiss 108 Boston 24-21*</i>	<i>WJMO Cleveland 24-22*</i>
<i>B94 Pittsburgh #23*</i>	<i>WPGC Washington, DC #26*</i>	<i>WFHT Tallahassee #11*</i>
<i>WWKX Providence 19-16*</i>	<i>KQPW Fresno 24-19*</i>	<i>KKXX Bakersfield 26-20*</i>
<i>KKMG Colorado Springs D-21*</i>	<i>TIC-FM Hartford 28-26*</i>	<i>WKSS Hartford 33-27*</i>
<i>KZFM Corpus Christi 32-27*</i>	<i>KFFM Yakima 37-31*</i>	

 **ACTIVE ROTATION!**

 **MOVES 7-6\* AT URBAN RADIO!**

**FROM THE LP “PROVOCATIVE”!**



## SINGLES CHART

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
2	1	1	NEW ORDER, Regret	Quest/WB
7	2	2	DEPECHE MODE, Walking In My Shoes	Sire/Reprise
4	4	3	DURAN DURAN, Come Undone	Capitol
1	3	4	RADIOHEAD, Creep	Capitol
6	5	5	UB40, Can't Help Falling In Love	Virgin
11	8	6	STONE TEMPLE PILOTS, Plush	Atlantic/AG
14	7	7	PORNO FOR PYROS, Pets	WB
29	9	8	STING, Fields Of Gold	A&M
24	14	9	TERENCE TRENT D'ARBY, She Kissed Me	Columbia
12	10	10	R.E.M., The Sidewinder Sleeps Tonite	WB
—	20	11	SOUL ASYLUM, Runaway Train	Columbia
5	10	12	LENNY KRAVITZ, Are You Gonna Go My Way	Virgin
26	15	13	SUEDE, Metal Mickey	Nude/Columbia
3	6	14	TASMIN ARCHER, Sleeping Satellite	SBK/ERG
—	28	15	TEARS FOR FEARS, Break It Down	Mercury
22	17	16	GREEN JELLY, Three Little Pigs	Zoo
9	11	17	SPIN DOCTORS, Two Princes	Epic
16	16	18	WORLD PARTY, Is It Like Today	Ensign/Chrysalis/ERG
18	19	19	MIDNIGHT OIL, Truganini	Columbia
—	38	20	WAILING SOULS, Shark Attack	Chaos
—	35	21	PROCLAIMERS, I'm Gonna Be (500 Miles)	Chrysalis/ERG
17	18	22	STEREO MC'S, Connected	Gee Street/London/PLG
—	36	23	X, Country At War	Mercury
19	21	24	CHRIS ISAAK, Can't Do A Thing (To Stop Me)	Reprise
—	40	25	10,000 MANIACS, Few And Far Between	Elektra
37	29	26	BELLY, Slow Dog	Sire/Reprise
15	25	27	SOUL ASYLUM, Black Gold	Columbia
—	39	28	FRANK BLACK, Hang On To Your Ego	4AD/Elektra
—	31	29	TRASHCAN SINATRAS, Hayfever	Go!Disc/London/PLG
21	24	30	JUDYBATS, Being Simple	Sire/WB
20	26	31	BELLY, Feed The Tree	Sire/Reprise
8	22	32	FRANK BLACK, Los Angeles	4AD/Elektra
—	34	33	DINOSAUR JR., Start Choppin'	Blanco Y Negro/Sire/WB
27	27	34	THE BELOVED, Sweet Harmony	Atlantic/AG
32	32	35	4 NON BLONDES, What's Up	Interscope/AG
31	33	36	AIMEE MANN, I Should've Known	Imago
12	13	37	BOY GEORGE, The Crying Game	SBK/ERG
♦DEBUT	38	38	BILLY IDOL, Shock To The System	Chrysalis/ERG
♦DEBUT	39	39	LIVING COLOR, Nothingness	Epic
♦DEBUT	40	40	DEEP FOREST, Sweet Lullaby	Epic

## GANG OF FIVE NEW RELEASES FOR JUNE

1. My Life With The Thrill Kill Cult, 13 Above The Night Interscope
2. Scorpio Rising, Pig Symphony Sire/Reprise
3. Rise Robot Rise, Grand Theft Auto TVT
4. a-ha, Memorial Beach WB
5. Hole, Live Through This EP Caroline

## WHAT WERE THEY THINKING?

Helmets for kamikaze pilots.

## GEN X

Why Does That Sound Familiar? New "out of this world" music comes from His Boy Elroy (Immortal/Epic). The debut single, "Fade To Black," boasts a powerful bass line and energetic dance rhythms. The non-grunge Seattle band stirs up a sound straight from Europe. We wouldn't be surprised if their self-titled debut album will be a hit on multiple formats. What's next, "Daughter Judy?"... Swirling movement of spiritual melodies empowers the debut effort from Verve (Vernon Yard/Virgin). The first single, "Slide Away," conveys a strong vocal presence, but the rest of the album offers an ambient, trance-like vocal tranquility. Verve will introduce themselves to radio and be available for phone interviews next month.

Michael Stipe's Personal Favorite: The year's not even half over, but R.E.M.'s Michael Stipe has already chosen the album of the year: *Fuzzy* by Grant Lee Buffalo (Slash). The master himself eloquently expresses love for the acoustic bliss found in this trio's sound. After seeing two shows in L.A., Michael turned R.E.M. bandmate Peter Buck and friend Robyn Hitchcock on to Grant Lee Buffalo's intense Folk/Rock style. Hitchcock concurs with Stipe's pick along with fans in North Carolina where G.L.B. recently played an acoustic in-store performance. After the set, two aficionado clerks told singer Grant Lee Phillips that the band didn't play their two favorite songs. So, Phillips invited all the retail help up to their hotel room for a second live performance that included the omitted faves! Radio should not ignore "Jupiter And Teardrop" or the title track.... Speaking of R.E.M. (WB), a new album is rumored to be out before the end of the year and (Saints be praised!) possibly a tour to support it!

Is *Anybody Happy*? The latest darlings of England, Suede (Columbia) offer a vengeful look at an abusive parent in "Animal Nitrate." Ziggy Stardust-like vocals, a perfect blend of instrumentation and synthesized sound get this song's point across in record time. The accessibility of Suede's music should generate plenty of airplay on Alternative stations... Eddie Vedder lends his pipes out once again, this time to L.A. Punks Bad Religion (Epitaph). Johnette Napolitano of Concrete Blonde also contributes to the band's seventh release, *Recipe For Hate*, due out this month.

Sliff off the Ol' Block: Ziggy Marley And The Melody Makers are back, faithfully recalling their legendary father on their upcoming release *Joy And Blues* (Virgin). Their first single, "Brothers And Sisters," displays an infectious groove with sweet harmonies. The album is loaded with perfect summer tunes... Golden Earring, a staple back in their "Radar Love" glory days, head straight for Alternative radio this week with an unplugged version of "Twilight Zone" (First Quake). Three versions of the acoustic set offer new life to this recurrent favorite... Due in stores June 15th is the debut Paul Westerberg solo album *14 Songs* (Sire/Reprise). The first single, "World Class Fad," is a hit you don't want to miss.

Odd Rockfellows: *Judgment Night* (Immortal/Epic), an upcoming movie soundtrack due out in September, pairs these odd combos for "little ditty duets": Faith No More and Boo-Yaa Tribe; Helmet, House Of Pain and Therapy?, Rage Against The Machine and Tool; and — no kidding — Cypress Hill and Stone Temple Pilots! This *will* be worth waiting for... Welcome home, KKDG "The Edge" Fresno MD Sat Bisla, who had to prove his American residence to Tijuana border authorities this past weekend with just his "British" accent! His green card "safely" at home and a cash machine not in arms reach, it was up to Sat's friends on the other side to vouch for him. They were asked by the thick-accented Federales, "Are you looking for Sex?" Fortunately for "Sat," they were!

— Karen Holmes





## TOP TIP

### TONY TONI TONÉ "If I Had No Loot" (Wing/Mercury)

"What can I say? This record is all that and a bag of chips!"

*Steve Wall, PD KKXX Bakersfield*

### KEVIN WEATHERLY

KROQ Los Angeles

Mighty Mighty Bosstones

"Someday I Suppose"

Stone Temple Pilots "Wicked Garden"

New Order "World"

Brad (Entire LP)

Terence Trent D'Arby "Delicate"

### MICHAEL MARTIN

KSOL "Wild 107" San Francisco

LL Cool J "Back Seat"

Intro "Come Inside"

### HAROLD AUSTIN

KKBT "The Beat" Los Angeles

Mad People "Bass"

Toni Braxton "Another Sad Love Song"

Yo Yo "Bonnie & Clyde Theme"

Hi-Five "Unconditional Love"

Brian McKnight "One Last Cry"

### STEVE ANTHONY

KTFM "Hot 103" San Antonio

2 Unlimited "Tribal Dance"

Doobie Brothers

"Long Train Running" (House Mix - Bootleg)

D:Ream "Things Can Only Get Better"

Robin S. "Love For Love"

### Rob Morris

WWHT "Hot 105" Columbus

Tag Team "Whoomp! (There It Is!)"

Janet Jackson "If"

Silk "Girl U For Me"

### GLENN KALINA

WIOQ "Q102" Philadelphia

Vertical Hold

"Seems You're Much Too Busy"

Tony Toni Toné "If I Had No Loot"

Chaka Demus & Pliers

"I Wanna Be Your Man"

Big Daddy Kane "Very Special"

Nuttin' Nyce "In My Nature"

### PETE JONES

KHTN "Hot 105" Modesto

Chaka Demus & Pliers

"I Wanna Be Your Man"

Big Daddy Kane "Very Special"

Tony Toni Toné "If I Had No Loot"

Aftershock "Come On"

Intro "Come Inside"

### John Kilgo

WBPR "Power 98" Myrtle Beach

Tony Toni Toné "If I Had No Loot"

George Michael

"Killer/Papa Was A Rolling Stone"

Nuttin' Nyce "In My Nature"

### Steve Wall

KKXX Bakersfield

Paperboy "Bumpin'"

George Michael

"Killer/Papa Was A Rolling Stone"

Shaggy "Oh Carolina"

### Bob Lewis

KWIN Stockton

Jon Secada "I'm Free"

Dino "Ooh Child"

Silk & Keith Sweat

"Can He Do It Good"

DJ Jazzy Jeff "Dance Or Die"

### Don "Action Jackson" Gaston

WJMO "Jammin 92" Cleveland

Jomanda "I Like It"

George Michael

"Killer/Papa Was A Rolling Stone"

Silk "Girl U For Me"

### Paco Lopez

WPGC Washington, D.C.

Biz Markie "Let Me Turn You On"

SWV "Anything"

Silk & Keith Sweat

"Can He Do It Good"

Toni Braxton "Another Sad Love Song"

Janet Jackson "Again"

### Nathan Cruise

KKMG "Magic FM" Colorado Springs

Tony Toni Toné "If I Had No Loot"

Guru "Loungin"

G-Wiz "Teddy Bear"

Onyx "Slam"

### DAKOTA

WLUM "Hot 102" Milwaukee

Future Attraction "Smooth Groove"

Ant Banks "Packin' A Gun"

### RIC AUSTIN

WFHT "Hot 101.5" Tallahassee

Tony Toni Toné "If I Had No Loot"

Onyx "Slam"

Sunscream "Pressure Us"

1 Of The Girls "Do Da What"

### LUCY B

KCAQ "Q105" Oxnard/Ventura

SWV "Black Pudding"

Jazzmatazz "Trust Me"

A Lighter Shade Of Brown

"Check It Out"

### MICHELLE MERCER

KPWR "Power 106" Los Angeles

Shai "Baby I'm Yours"

Tony Toni Toné "If I Had No Loot"

Jomanda "I Like It"

### CAT THOMAS

KLUC Las Vegas

Tony Toni Toné "If I Had No Loot"

Aftershock "Slave To The Vibe"

### JEFF BALLENTINE

WERQ "92Q" Baltimore

Tony Toni Toné "If I Had No Loot"

Robin S. "Show Me Love"

### TINA SIMONET

KZFM Corpus Christi

Tony Toni Toné "If I Had No Loot"

Haddaway "What Is Love"

George Michael

"Killer/Papa Was A Rolling Stone"

### MAURICE DEVOE

WIOQ "Q102" Philadelphia

Brian McKnight "One Last Cry"

Mad Cobra "Legacy"

Jodeci "Lately"

### KANDY KLUTCH

WKSS "Kiss 95.7" Hartford

Janet Jackson "Whoops"

Brian McKnight "One Last Cry"

Erik Hicks

"Let's Get Into Something Sexy Tonight"

### ERIK BRADLEY

WCKZ "Kiss 102" Charlotte

Shanice "It's For You"

Dino "Ooh Child"

George Michael

"Killer/Papa was A Rolling Stone"

(PM Dawn Remix)

### JOEY ARBAGEY

KMEL San Francisco

Toni Braxton "Another Sad Love Song"

Brian McKnight "One Last Cry"

Luther Vandross

"How Deep Is Your Love"

Mary J. Blige "Love No Limit" (Remix)

Gloria Estefan

"Go Away" (Underground Vocal Mix)

### LARRY D.

WXXL "XL 106.7" Orlando

George Michael

"Killer/Papa Was A Rolling Stone"

Sunscream "Pressure Us"

Wynonna "Tell Me Why"

### LESLIE FRAM

WNNX "99X" Atlanta

Judybats "Incredible Bitter Sweet"

World Party "Give It All Away"

The The "Love Is Stronger Than Death"

### STEPHEN MEADE

KHTY "Y-97" Santa Barbara

Erik Hicks

"Let's Get Into Something Sexy Tonight"

Jomanda "I Like It"

G-Wiz "Teddy Bear"

Janet Jackson "Where Are You Now"

### JENNIFER WILDE

KDON Salinas/Monterey

Tony Toni Toné "If I Had No Loot"

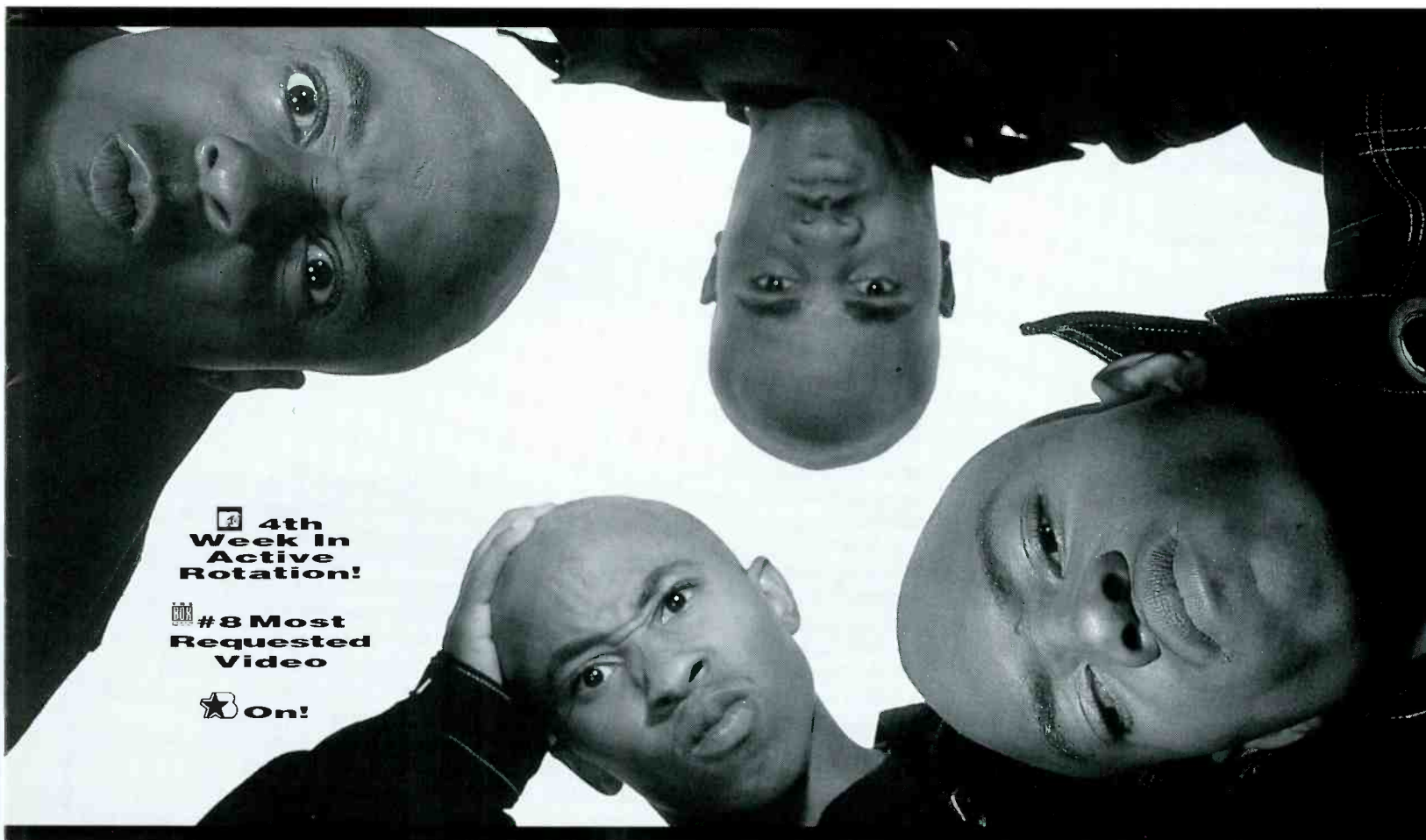
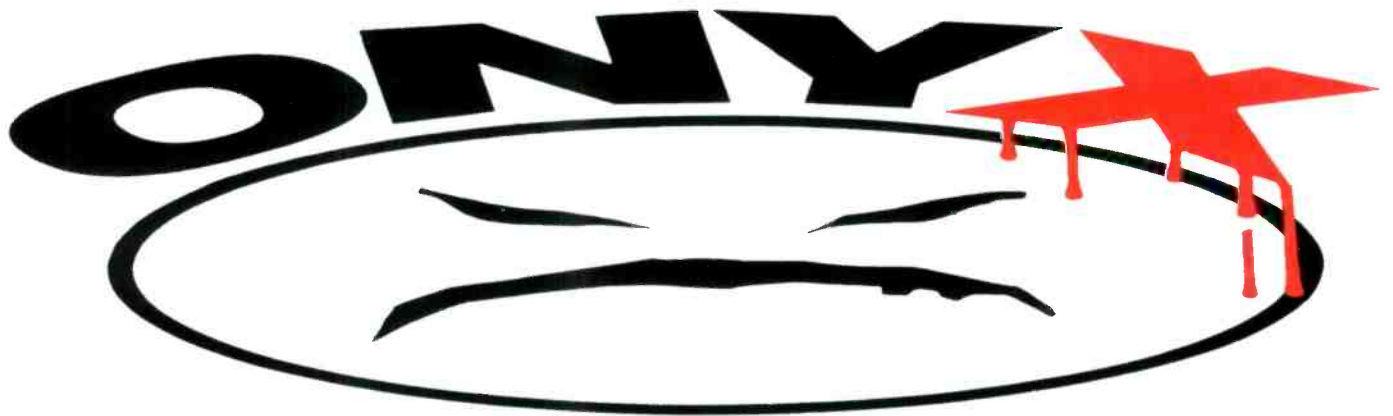
Wailing Souls "Shark Attack"

Sunscream "Pressure Us"

George LaMond "I Want You Back"

Brian McKnight "One Last Cry"





**4th**  
Week In  
Active  
Rotation!

**#8 Most**  
Requested  
Video

**On!**

# BRACE YOURSELF.

**Major Market Adds At Power Pig Tampa, WHYT Detroit And WWHT Columbus!**

**Slammin' Airplay Continues At These Stations!**

WPGC Washington, DC 13-5\*  
Power 106 Los Angeles #20\*  
Hoosier 96 Indianapolis D-28\*  
KJMZ Dallas 30-29\*

Q102 Philadelphia 17-9\*  
KKFR Phoenix D-21\*  
KQPW Fresno 31-26\*

KMEL San Francisco 15-12\*  
KBXX Houston #22\*  
WWKX Providence A-26\*

WCKZ Charlotte 16-14\*  
FM102 Sacramento D-23\*  
WBSS Atlantic City #21\*

**Jammin' The Phones!**  
**Moves 37-32\* At Street 40!**

**BDS Total Gross Impressions Over 16,900,000**  
**Over 27,000 Albums Sold Over The Counter This Week Alone!**  
**Don't Miss Onyx With Redman And Boss On The "Phat Jam"**  
**Pay Per View Special June 18th!**

"They're bigger than Oprah"  
-WCKZ Bob "Maxx" Sweeten  
"Slammin'. That's the word on Onyx's new  
single 'Slam'. Major phones for a major hit."  
-KMEL Joey Arbagy

# SLAM

## THE SINGLE.

"Most of the time we find the song... in this  
instance, Onyx found us."  
-Hot 97.7 Trevor Carey

**PRODUCED BY CHYSKILLZ & JAM MASTER JAY.**



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## WNY



### EXCLUSIVE ROTATION

Aerosmith "Eat The Rich"

### BUZZ BIN

Porno For Pyros "Pets"

Soul Asylum "Runaway Train"

Terence Trent D'Arby "She Kissed Me"

### STRESS ROTATION

4 Non-Blondes "What's Up"

AC/DC "Big Gun"

Anthrax "Only"

Bon Jovi "In These Arms"

Depeche Mode "Walking In My Shoes"

Billy Idol "Shock To The System"

New Order "Regret"

REM "The Sidewinder Sleeps Tonite"

Radiohead "Creep"

Robin S. "Show Me Love"

Rod Stewart "Have I Told You Lately"

Sting "Fields Of Gold"

SWV "Weak"

The Proclaimers "I'm Gonna Be (500 Miles)"

UB40 "Can't Help Falling In Love"

### HEAVY ROTATION

Aerosmith "Livin' On The Edge"

Dr. Dre "Dre Day"

H-Town "Knockin' Da Boots"

Ice Cube "It Was A Good Day"

Inner Circle "Bad Boys"

Duran Duran "Come Undone"

Janet Jackson "That's The Way Love Goes"

PM Dawn "Looking Through Patient Eyes"

Stone Temple Pilots "Plush"

## WHE



### ON

Regina Belle "If I Could"

Roseanne Cash "The Wheel"

Ray Charles "A Song For You"

Johnny Clegg & Savuka "These Days"

Buddy Guy "Some Kind Of Wonderful"

Bruce Hornsby "Harbor Lights"

Inner Circle "Bad Boys"

Aaron Neville "Don't Take Away My Heaven"

Proclaimers "I'm Gonna Be (500 Miles)"

Sonia Dada "You Don't Treat Me No Good"

Tina Turner "I Don't Wanna Fight"

ADD Marc Cohn "Walk Through The World"

ADD Joshua Kadison "Jessie"

## Tour Info



Peabo Bryson	Atlanta GA	June 16
	New York NY	June 18-20/22-25
	Hampton VA	June 26
Depeche Mode	Berlin	June 16
	Prague	June 18
	Leipzig	June 19
Peter Gabriel	Rochester NY	June 18
	Worcester MA	June 19-20
	Landover MD	June 22
Steve Miller	Maple OH	June 12
	Noblesville IN	June 16
	Cuyahoga Falls OH	June 18
Tina Turner	Minneapolis MN	June 20
	Bonner Springs KS	June 22
	Maryland Heights MO	June 24

## Coming Attractions

### NEW RECORDS THIS WEEK

- Gin Blossoms, "Hey Jealousy" (A&M)
- Levert, "ABC-123" (Atlantic/AG)
- Whitney Houston, "Run To You" (Arista)
- Jon Secada, "I'm Free" (SBK/ERG)
- Natalie Cole, "Take A Look" (Elektra)
- Arrested Development, "Natural" (Chrysalis/ERG)
- George Michael, "Killer/Papa Was A Rollin' Stone" (Hollywood)
- Aimee Mann, "I Should've Known" (Imago)
- Billy Ocean, "Everything's So Different Without You" (Jive)
- Wynonna, "Tell Me Why" (Curb/MCA)
- Johnny Gill, "The Floor" (Motown)
- Steve Miller Band, "Wide River" (Sailor/Polydor/PLG)
- Donald Fagen, "Tomorrow's Girls" (Reprise)
- Naughty By Nature, "It's On" (Tommy Boy)
- Lenny Kravitz, "Believe" (Virgin)
- a-ha, "Dark Is The Night" (WB)

### UPCOMING RECORD RELEASES

- Enuff Znuft, "Innocence" (Arista)
- Terence Trent D'Arby, "Do You Love Me Like You Say?" (Columbia)
- The Rembrandts, "Chase The Clouds Away" (EastWest)
- Billy Idol, "Shock To The System" (Chrysalis/ERG)
- 311, "Do You Right" (Capricorn/WB)



- Stations who prefer rectangular bumper stickers.
- Stations who prefer irregularly shaped bumper stickers.
- Stations who just want the sticker large enough to cover the mouths of the local promo reps.

## ETCETERA

First he dazzled us with his strong sense of Rap. Then he baffled us when he posed in his sexy Calvin Klein's. Now Rap star **Marky Mark** is going to work us over with his new workout video, due out this Fall.

With an uncompromising commitment to entertain and a proclivity for getting naked, it's of no surprise when **Jackyl's** incorrigible lead singer **Jessie James Dupree** bares all in the August issue of *Playgirl* magazine. The article, which features the "Sexiest Rockers," is an eight-page, nude pictorial of the outrageous front man performing in front of a packed house wearing nothing but his trademark white cowboy boots. Dupree will be autographing copies of the magazine at selected bookstores in **Jackyl's** tour markets.

While **Jessie James Dupree** is bar-

ing all in *Playgirl*, **Faith No More's** keyboardist **Roddy Bottum** declares his homosexuality in the next issue of the *Advocate*. In an extensive interview, Roddy believes his coming out may be a real test for the band's fans and discloses his respects for other artists who have come to terms with their sexuality and are open about it.

Since most sport stars secretly want to be Rock stars and most rockers want to be athletes, it was only time before their two worlds collide. Today on the baseball diamond, hip scoreboard producers are doing away with the bland sounds of organ music and instead are programming music to cater to the activity on the field. The playlists for such major-league ballparks include **Michael Jackson's** "Jam" when the Mets hit a home run, "Hurts So Good" by **John**

**Mellencamp** when a batter is hit by a pitch at the Houston Astrodome and to pump up the crowds at a Toronto Blue Jays game, "(Tonight There's Gonna Be A) Showdown" by **ELO**.

A coterie of stars have been her escorts. She has been publicly seen with the biggest names from the modeling world, musicians, comedienne, actors and other contributors to the arts. Rarely does a star of **Madonna's** magnitude respond to rumors about her date-mates, but when tongue-waggers claim she's been dining so close to this year's NBA MVP **Charles Barkley**, a spokeswoman quickly points out that the singer wasn't even in Phoenix, so the rumor is unfounded. Hmmmm... maybe that wasn't **Jose Canseco** who was caught sneaking out of her New York apartment about two years ago, either....

## WORD OF THE WEEK

**"Philosophical Differences"** - the exact amount of space between a closing door and someone's ass.





## BOX TIPS MARKET FOCUS

### TUCSON, AZ

- 1. Bloods And Crips** "Bangin' On Wax" (Dangerous/Pump/Quality)
- 2. 95 South** "Whoot, There It Is" (Wrap/Ichiban)
- 3. Ice Cube** "It Was A Good Day" (Priority)
- 4. Dr. Dre** "Dre Day" (Death Row/Interscope/AG)
- 5. Inner Circle** "Bad Boys" (Big Beat/Atlantic/AG)

### FRESNO, CA

- 1. Dr. Dre** "Dre Day" (Death Row/Interscope/AG)
- 2. Snow** "Girl, I've Been Hurt" (EastWest)
- 3. H-Town** "Knockin' Da Boots" (Luke)
- 4. Dolly Parton** "Romeo" (Columbia)
- 5. Half Pint** "Boom & Hydraulic" (On Top)

### ANCHORAGE, AK

- 1. Green Jelly** "Three Little Pigs" (Zoo)
- 2. Denis Leary** "Asshole" (A&M)
- 3. Paperboy** "Ditty" (Next Plateau/ffrr/PLG)
- 4. Snow** "Informer" (EastWest)
- 5. SWV** "Weak" (RCA)

## BREAKIN' OUT OF THE BOX

**Robin S.** "Show Me Love" (Big Beat/Atlantic/AG)

The "S" should stand for Smash. BOX watchers love Robin and her style of good old-fashioned House music. This is one of the strongest dance hits of the year.

**RuPaul** "Back To My Roots" (Tommy Boy)

Want to be a Supermodel or just look like one? Forget Barbizon. RuPaul returns, paying homage to haircare products and professionals.

**Smooth** "You Been Played" (Jive)

Smooth is rough and getting played and played and played on The BOX.

## NEW VIDS THIS WEEK

- II D Extreme** "Cry No More" (Gasoline Alley/MCA)
- AC/DC** "Big Gun" (Columbia)
- An Emotional Fish** "Rain" (Atlantic/AG)
- Bell Biv DeVoe** "Above The Rim" (MCA)
- Billy Idol** "Heroin" (Chrysalis/ERG)
- Boss** "Recipe" (DJ West/ral/Chaos)
- Erick Sermon** "Hittin' Switches" (Uptown/MCA)
- George Michael** "Killer/Papa Was A Rolling Stone" (Hollywood)
- Gumbo** "Basement Music" (Chrysalis/ERG)
- Kool G Rap & DJ Polo** "On The Run (The Movie)" (Cold Chillin'/Reprise)
- LL Cool J** "Pink Cookies In A Plastic Bag Getting Crushed By Buildings" (Def Jam/Columbia)
- Lois L.** "Qualified" (Polydor/PLG)
- Luke** "Workin' Out" (Luke)
- Naugthy By Nature** "It's On" (Tommy Boy)
- New York Knicks** "Go New York Go"
- Nudeswirl** "F-Sharp" (Megaforce)
- Okey Dokey** "Who's Da One Rapping" (Big Boss)
- The Posies** "Dream All Day" (Geffen)
- Radiohead** "Creep" (Capitol)
- Shai** "Baby I'm Yours" (Gasoline Alley/MCA)
- Suede** "Metal Mickey" (nude/Columbia)
- Tony Toni Toné** "If I Had No Loot" (Wing/Mercury)
- Tool** "Sober" (Zoo)
- Walter & Scotty** "I Want To Know Your Name" (Capitol)
- War f/Hispanic MC's** "Don't Let No One Get You Down" (Avenue)

## NEW VIDS TO WATCH

- J. GIBBS:** BBD... slam dunk. Tony Toni Toné, I can relate. Okey Dokey – unknown but for real and Kool G Rap – viscous.
- John Robson:** AC/DC'll rock The BOX, Gumbo may be too cool... I wonder if Luke will get any calls?
- Les Garland:** (M.I.A... hangin' with Barbis) Seriously, the radio industry has lost a true champion in Pat Norman. Personal condolences to family and friends.

## 20 OF THESE

- |    |    |                 |                              |                  |
|----|----|-----------------|------------------------------|------------------|
| 7  | 1  | Silk            | "Girl U For Me"              | Keia/Elektra     |
| 1  | 2  | Janet Jackson   | "That's The Way Love Goes"   | Virgin           |
| 3  | 3  | New Born        | "Falling In Love"            | Relativity       |
| 2  | 4  | Snow            | "Girl, I've Been Hurt"       | EastWest         |
| 4  | 5  | Whitney Houston | "I Have Nothing"             | Arista           |
| 6  | 6  | Denis Leary     | "Asshole"                    | A&M              |
| 5  | 7  | Madonna         | "Fever"                      | Maverick/Sire/WB |
| —  | 8  | Jordy           | "Dur Dur D'Être Bébé!"       | Columbia         |
| 8  | 9  | Michael Jackson | "Who Is It"                  | Epic             |
| 10 | 10 | Whitney Houston | "I'm Every Woman"            | Arista           |
| 12 | 11 | Boy George      | "The Crying Game"            | SBK/ERG          |
| 15 | 12 | Expose          | "I'll Never Get Over You"    | Arista           |
| 9  | 13 | Eddie Murphy    | "Whatzupwitu"                | Motown           |
| 17 | 14 | 4 Non Blondes   | "What's Up"                  | Interscope/AG    |
| 11 | 15 | Joey Lawrence   | "Nothin' My Love Can't Fix"  | Impact/MCA       |
| 24 | 16 | UB40            | "Can't Help Falling In Love" | Virgin           |
| 13 | 17 | Dolly Parton    | "Romeo"                      | Columbia         |
| 14 | 18 | Duran Duran     | "Come Undone"                | Capitol          |
| 16 | 19 | Madonna         | "Bad Girl"                   | Maverick/Sire/WB |
| 19 | 20 | Ugly Kid Joe    | "Cats In The Cradle"         | Mercury          |

## 20 OF THOSE

- |    |    |                  |                        |                         |
|----|----|------------------|------------------------|-------------------------|
| 1  | 1  | SWV              | "Weak"                 | RCA                     |
| 2  | 2  | H-Town           | "Knockin' Da Boots"    | Luke                    |
| 4  | 3  | Duice            | "Dazzy Duks"           | TMR/Bellmark            |
| 3  | 4  | Dr. Dre          | "Dre Day"              | Death Row/Interscope/AG |
| 17 | 5  | 95 South         | "Whoot, There It Is"   | Wrap/Ichiban            |
| 5  | 6  | Kid Rock         | "U Don't Know Me"      | Continuum               |
| —  | 7  | MC Eht           | "Streight Up Menace"   | Jive                    |
| 6  | 8  | Silk             | "Freak Me"             | Keia/Elektra            |
| 8  | 9  | 2Pac             | "I Get Around"         | Interscope/AG           |
| 18 | 10 | Spice 1          | "Triggs Gots No Heart" | Jive                    |
| 7  | 11 | Onyx             | "Slam"                 | JMJ/ral/Chaos           |
| —  | 12 | The Beatnuts     | "Reign Of The Tec"     | Relativity              |
| 16 | 13 | Ice Cube         | "It Was A Good Day"    | Priority                |
| 13 | 14 | Mary J. Blige    | "Love No Limit"        | Uptown/MCA              |
| 22 | 15 | Da Youngsta's    | "Crewz Pop"            | EastWest                |
| 9  | 16 | Silk             | "Freak Me" (Remix)     | Keia/Elektra            |
| 11 | 17 | Illegal          | "Head Or Gut"          | Rowdy/Arista            |
| 20 | 18 | Half Pint        | "Boom & Hydraulic"     | On Top                  |
| 25 | 19 | Bloods And Crips | "Bangin' On Wax"       | Dangerous/Pump/Quality  |
| 19 | 20 | Geto Boys        | "Six Feet Deep"        | Rap-A-Lot/Priority      |

## ON OUR COVER

### BOY KRAZY (NEXT PLATEAU/LONDON/PLG)

- Boy Krazy is a quartet comprised of singers Kimberly Blake, Johnna Lee Cummings, Josselyne Jones and Ruth Ann Roberts.
- The group, who came together three years ago, ranges in age from 17 to early 20s.
- All of the members have appeared in various TV and radio commercials.



- Ruth Ann, the youngest, is a former Miss Junior America.
- Kimberly toured in a dance and musical troupe and also appeared in the stage play, "Starlight Express."
- Josselyne plays guitar, has a home studio and previously fronted her own band.
- Johnna's theatrical career includes the live production of "The Music Man."
- "That's What Love Can Do" was originally released in England in the summer of '91. Someone at KS104 Denver heard the song, put it on the air and it soon became a Top-5 request. It led to the recording of their debut album.
- Their debut album was produced by the British team Stock Aitken Waterman, who previously broke Bananarama.
- Following up their chart-topping first single is "Good Times With Bad Boys."

### SOUL ASYLUM (COLUMBIA)

- Dave Pirner, lead vocals, guitar.
- Karl Mueller, bass.
- Dan Murphy, lead guitar.
- Grant Young, drums.
- High school pals Dan and Karl recruited Dave and started a band called Loud Fast Rules out of Minneapolis in 1981.
- They changed their name to Soul Asylum and cut the debut EP, *Say What You Will*, on the independent Twin Tone Records.
- Soul Asylum is a product of the same Minneapolis Punk scene that begat the Replacements (with Paul Westerberg) and Husker Du (which has evolved into Sugar).
- After their original drummer left, Grant Young joined the band in 1985, in time for their first full-length album, *Made To Be Broken*.
- The band slowly developed a grassroots following

through constant low-budget touring and a series of independent label releases.

- In 1987, they landed their first major label deal with A&M Records, making the highly underrated *Hang Time* and *Soul Asylum And The Horse They Rode In On*.



- Soul Asylum signed to Columbia in 1991; their first album is *Grave Dancers Union*, which was produced by Michael Beinhorn.
- Booker T (of the MG's) plays organ on six of the 12 songs.
- "Somebody To Shove" and "Black Gold" have become heavy Alternative radio favorites; the new single is "Runaway Train."
- The video of "Train" contains pictures of missing children. Viewers who recognize anyone in the video can call the National Center for Missing and Exploited Children Hotline at 800-843-5678.
- Soul Asylum will soon hit the road on MTV's *Alternative Nation* tour with Spin Doctors and Screaming Trees.

### KENNY G (ARISTA)

- Kenny Gorelick was raised in Seattle and started playing the saxophone as a child.
- Graduated Magna Cum Lauda and Phi Beta Kappa from the University of Washington in..... accounting!
- While in college, he performed in bands of Johnny Mathis, The Spinners, Diahann Carroll, Liberace and Ginger Rogers.
- After college, Kenny joined the Jeff Lorber Fusion. He spent four years with them before embarking on a solo career.
- He has put out seven albums: *Kenny G*, *G Force*, *Gravity*, *Duotones* (featuring the Pop hit, "Songbird"), *Silhouette*, *Kenny G Live* and the latest release, *Breathless*.
- Honors: *Billboard's* Jazz Artist Of The Decade, *Rolling Stone* Readers Poll as the #1 Instrumentalist.
- All told, Kenny G has sold over 10 million records.
- *Breathless* features 14 songs, including the hits, "Forever In Love" and the current smash, "By The Time The Night Is Over," featuring singer Peabo Bryson.



### PORNO FOR PYROS (WB)

- Perry Farrell, vocals.
- Peter DiStefano, guitars.
- Martyn LeNoble, bass.
- Stephen Perkins, drums.
- Perry Farrell and Stephen Perkins were one-half of Jane's Addiction, a highly-touted L.A. Glam/Punk cult band that was just about to explode onto the Mainstream Rock scene when they broke up after the first Lollapalooza tour in 1991. Their third album, *Ritual De Lo Habitual*, had just gone Platinum.
- Farrell conceived of the Lollapalooza Festival, the Alternative Woodstock/sideshow that's widely acknowledged as the most popular package tour on the road.
- Farrell also produced a semi-autobiographical low-budget art film, *The Gift*, which has been shown at selected theatres across the country.
- In January of 1992, Farrell and Perkins recruit friend/surfer guitarist Peter DiStefano, who played in the L.A.-area surf band K-38. DiStefano brings bassist LeNoble, who was playing for the band Thelouious Monster, into the group.
- When immigration officials tried to fingerprint the Dutch bassist to renew his Green Card, they discovered that LeNoble's constant playing had rubbed all traces of prints from his left hand. They had to use a print of his left toe.



- The band name comes from a fireworks flyer found inside a magazine advertising X-rated S&M videos.
- On the day the band announced its new name, the first Rodney King trial verdict was announced and L.A. went up in flames.
- After several unannounced gigs, the band plays its first official show in July of '92 at Castaic Lake in L.A. It was reviewed in *Rolling Stone*. Two weeks later, it performed on the opening day show of Lollapalooza '92. They only performed twice more during the tour.
- After recording their debut album, they release one song, "Orgasm," only to strip clubs throughout the U.S.
- The self-titled album has since been released nationwide. "Cursed Female" was the first track released to Alternative, although the follow-up, "Pets" shows more promise for Mainstream crossover.

### FOR YOUR INFORMATION

- The new Tasmin Archer album (#162) was actually produced by Julian Mendelsohn, Paul "Wix" Wickens and Paul Kay. Performing on the effort are Steely Dan guitarist Elliot Randall and Pretenders guitarist Robbie McIntosh.



# SONIA DADA



## YOU DON'T TREAT ME NO GOOD

the new single and video from the album SONIA DADA

Produced by Laszlo

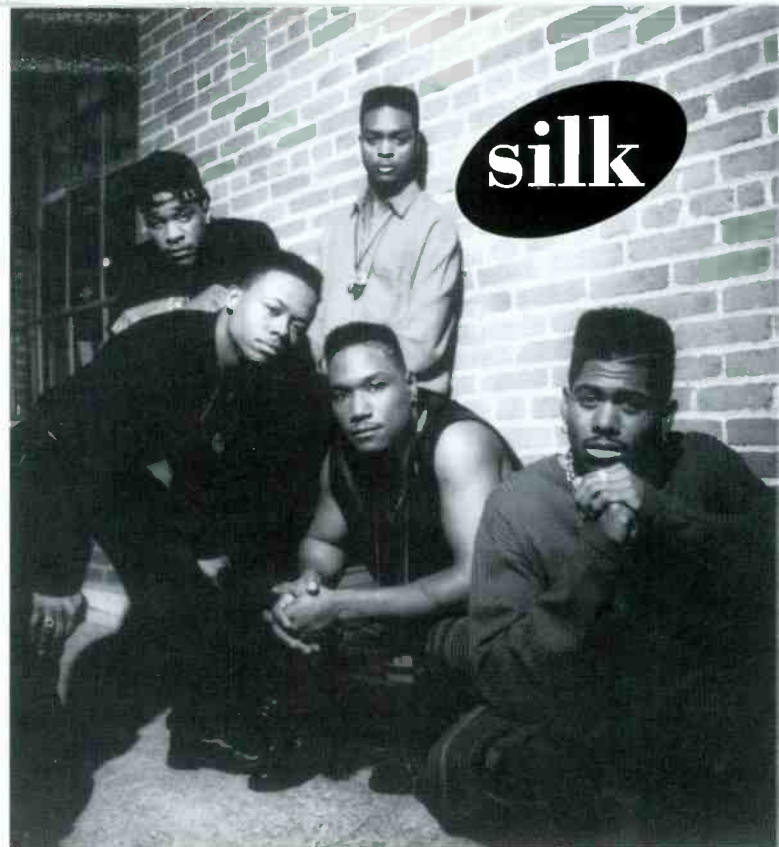
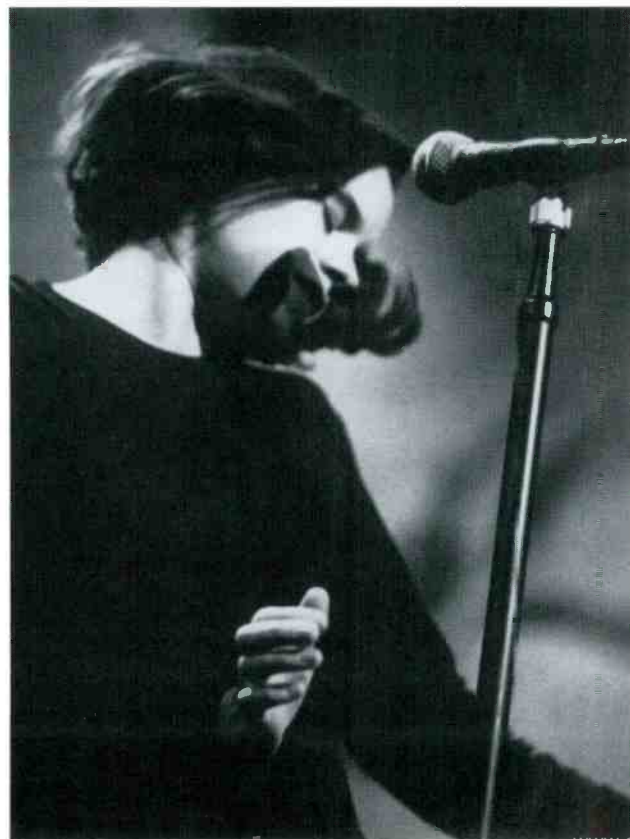


**Adds This Week Include WIFC Wausau And WTBX Hibbing!**

### Dada Moves Up!

WNVZ Norfolk 6-5\* KDWB Minneapolis 29-26\*  
 WABB Mobile 9-8\* WYCR York 15-8\*  
 WSTW Wilmington 15-12\* WMGV Oshkosh 28-14\*

Q99 Salt Lake City 30-26\*  
 195 Birmingham #10\*  
 K107 Tulsa 31-24\*



**silk**

## girlu for me

The new single and video from the platinum-plus *Lose Control*.

Produced by Keith Sweat and T.H. for Keia Productions



### Major Adds!

B96 Chicago Add At 30\* Hoosier 96 Indianapolis Add At 26\*  
 WJMO Cleveland WLUM Milwaukee

Plus 6 More!

### Major Moves For Silk!

KSOL San Francisco 6-5\* KMEL San Francisco 7-6\* Z90 San Diego 15-8\*  
 WCKZ Charlotte 10-9\* FM102 Sacramento 22-17\* WHYT Detroit D-18\*  
 KTFM San Antonio 27-22\* WPGC Washington, DC 27-25\* KKFR Phoenix D-26\*  
 WWHT Columbus D-26\* Kiss 108 Boston 33-30\*

### Major Phone Action!

☑ Moves 15-10\* On The Street 40!

## 10,000 Maniacs

FEW AND FAR BETWEEN  
 the new single from the platinum  
 OUR TIME IN EDEN

Produced by Paul Fox  
 Management: Peter Leak/The New York End

10 New Adds This Week Including WAQQ Charlotte And WAPE Jacksonville!

### ☑ Serious Moves!

99X Atlanta 30-11\* B97 New Orleans D-30\* WKBQ St Louis D-32\* KWOD Sacramento 25-19\*  
 KTUX Shreveport 33-28\* KKRD Wichita D-30\* KIOC Beaumont 36-33\* KZMG Boise 40-36\*  
 WKRZ Wilkes-Barre D-38\* WZAT Savannah D-39\* KFRX Lincoln D-27\*

### ☑ Phone Request Mania!



On Elektra Compact Discs and **digital** Cassettes

Elektra

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# GOTTAGETAGIG

**FORMER 92Q PRODUCTION DIRECTOR** looking for similar gig anywhere in U.S. Top 40, New Rock, AOR, Urban or Classic Rock. Loads of multi-track experience. I'll make your socks roll up and down! Call Andrew Zinner. 410-752-0925.

**Z104 MADISON** is seeking an overnight jock. T&R to Mr. Ed Lambert, WZEE, 5721 Tokay Blvd, Madison, WI 53179.

**FORMER KFTZ PROMO DIRECTOR/AFTERNOON DRIVE** Paul Anthony looking for next opportunity and challenge. Please call 208-529-3699.

**8+ YEARS EXPERIENCE** Looking for a position in the S.E. United States, Rock-leaning Top 40 format, APD experience, Selector friendly. 919-560-2991/message.

**SWEET 98 OMAHA** Dominant Top 40, seeks creative and compelling morning show sidekick. Females strongly encouraged. Tape and Resume to: KQKQ, Dan Kieley, 1001 Farnam On the Mall, Omaha, NE 68102.

**NOT LOOKING TO GET RICH**, just looking for a chance. In search of first PD gig. Six years in business, have held all airshift positions. Have seen others do it wrong, I believe I can do it right! 405-258-1592 after 6.

**STEVE JANAS**, former KGOT PD in search of next gig. Open to any programming position, preferably at a Hot AC station but will consider Top 40/Mainstream as well. Please call 913-823-1683.

**FRIEND TO MAN AND DOG** looking for next programming challenge. 10 years-plus radio experience, including management, programming, etc. Please call Tom Sherman. 607-257-6289.

**SWEET LOVING PIGS OF RADIO** looking for a new hole to rot in. Air-shift team, get us while you can still afford us. 313-285-4457 message.

**SUCCESSFUL PD** of KRNQ and WLRW available now! Make your station successful by calling 515-243-2607. Limited quantities available.

**MARC S. COLE** can fill your Afternoon Drive or Night position. Just left WXXX in Burlington, VT. Do the right thing and call him at 603-336-5437.

**DON'T WANT TO MAKE A FORTUNE** Just want to pay bills, have fun and be #1! Call Danny 717-633-5528

**TREASURE IN THE DARK** I am an experienced Nite Guy looking for my next challenge in a big market. Call Billy Hammond 608-882-6966.

'67 **Top 40 DJ** Looking for new owner. Great breaks, reliable, sporty, cruise control, 5-speed (all shifts), great body, many x-tras. Just in time for summer. For more info call Marty Party 408-655-2183 days.

**SLOAN MICHAELS** is looking for a new gig! She's had 3 years on-air experience. Knowledgeable in Selector, wants any air shift, preferably Rock-leaning Top 40 station. 804-498-4066.

**MORNING SHOW HOST WANTED** KEDG-"The Edge" located in beautiful Las Vegas Nevada. Send T&R to Jay Taylor 1455 E. Tropicana, Las Vegas, NV 89119.

**QUALIFIED AIR PERSONALITY** is looking for a new gig. Any shift! Background includes: Production Director and Promotion Director experience. 919-277-4277 please leave message.

**PRODUCTION DIRECTOR WANTED** at WLRW Champaign. (Also future on air opening) T&R's to Mike Blakemore, 2603 West Bradley, Champaign, IL 61821.

**KG95 TOP 40** is looking for a Production Director with good copywriting skills and on-air experience. Please send T&R to Kevin Kollins, PO Box 1737, Sioux City, IA 51102.

**KLBQ-FM, Q99 Adult Top 40** needs immediate and future 25-hour per week part-timers. Low pay, but what an experience! Station sounds ultra-hot for this market size! Send tape ASAP to Crash Davis PD, KLBQ, 1904 W. Hillsboro, Eldorado, AR 71730.

**8-YEAR DENVER PRO** Mornings. Looking for a new market to kill in! Michael Moon. 303-791-6359.

**13-YEAR PRO** Seeks full-time AC, Top 40, or Rock gig in Northeast Ohio. Call 216-773-1549, please leave message.

**WHAT DO PHILADELPHIA, ORLANDO AND CLEVELAND HAVE IN COMMON?** All are markets that former WSBG personalities have relocated to. We currently have an overnight opening for a creative personality. (Our last person just left for Atlantic City). We are a small-market station with a big-market attitude. Tape/resume/photo to Steve McKay PD, Power 93.5 WSBG, 22 South Sixth St. Stroudsburg, PA 18360. EOE

**ON MY WAY TO THE TOP!** Up-and-coming Top 40 jock in search of medium or large market, night or afternoon gig. Let's Jam! Jeff 216-376-7667.

**LAFAYETTE LOUISIANA'S #1 STATION** seeks a female sidekick/Promotions Director. News and sidekick fun 6 am-10 am, promotions the rest of the day. You'll be included in remotes as well as all A.M. show appearances too! Lots of fun and above-average pay waiting for you at this Top 40 powerhouse. Winning candidate will join me at the Morning Show Boot Camp in Atlanta! No calls. EOE Minorities encouraged. Send T&R to: Bobby Novosad, PD KSMB-FM, P.O. Box 3345, LaFayette, LA 70502.

# Gottagetagig? Needtafillagig?

Network With The Universe Through  
Free Classified Ads On This Page.

Call Josie at 1 800 443 4001!



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**These Stations Are In "Walking" Mode!**

WBBQ Augusta  
WZYP Huntsville

WHYY Montgomery  
KQIZ Amarillo

KKRD Wichita  
WRKY Stubenville

WTCF Saginaw  
KZII Lubbock

WVSR Charleston  
WHOB Manchester

WYCR York  
And More!

**↑ A 3.41 Average Move On Over 100 Stations!**

99X Atlanta 2-1\*  
WNVZ Norfolk 28-24\*  
WPST Trenton 26-22\*  
KZMG Boise 33-26\*

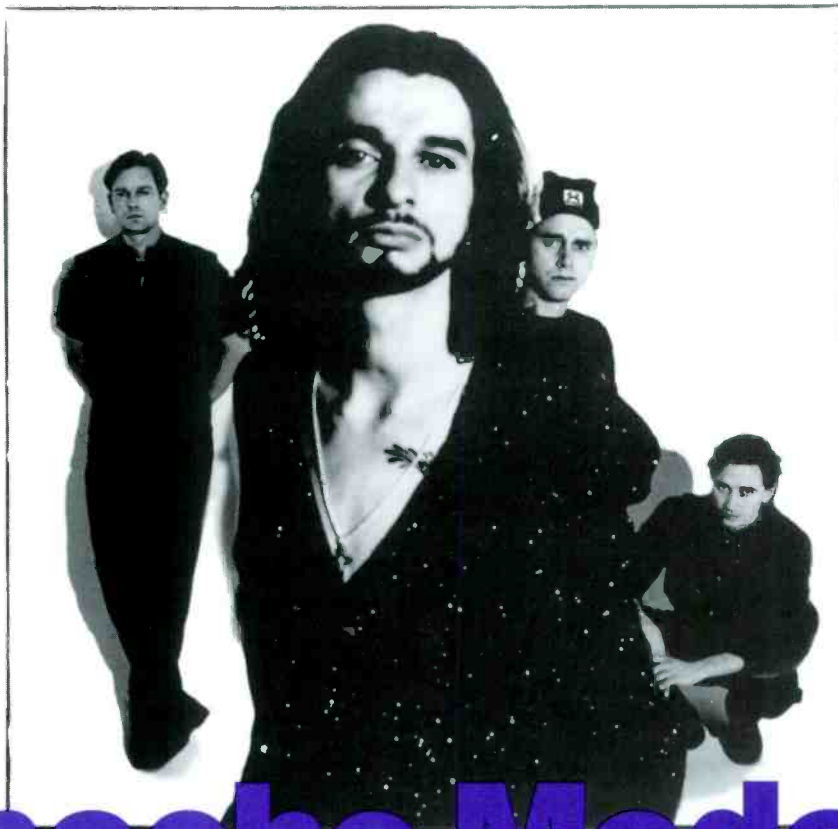
KWOD Sacramento 9-7\*  
KIOC Beaumont 13-10\*  
KMCK Fayetteville 28-22\*  
WKRZ Wilkes-Barre 34-29\*

WKBQ St Louis 27-18\*  
KCHX Midland 31-15\*  
WXXL Orlando 28-24\*  
WIFC Wausau 33-30\*  
WSPK Poughkeepsie D-38\*

Z100 New York 25-21\*  
WRQK Canton 19-16\*  
WYCR York D-24\*  
WDCG Raleigh 35-31\*

WZPL Indianapolis 25-22\*  
WKZW Peoria 25-22\*  
WAPE Jacksonville 30-25\*  
WZAT Savannah 39-31\*

**📺 6th Week! In Stress Rotation!**



# Depeche Mode "Walking, In My Shoes"

From **Songs Of Faith And Devotion,**  
the **Platinum** album  
that entered the charts at **No. 1**

Produced by Depeche Mode and Flood  
Mixed by Mark Stent, Depeche Mode and Flood  
U.S. Representation: Second Vision



# the PICTURE page



## ▲ A THREE-HOUR CRUISE

Lost on the S.S. Minnow near Seattle are (l-r) Mercury Seattle Promo Mgr., Dan Phippen, Mercury VP Pop Promo Andy Szulinski, Q99 MD Gary Michaels, KWIN PD Bob Lewis, Evergreen VP Keith Naftaly, Network 40's Dwayne "Gilligan" Ward, Mercury National Secondaries Mgr. Don Coddington, Brian McKnight, Mercury Denver Promo Mgr. Stacy Cantrell, Mercury S.F. Promo Mgr. James Israel.



## ▲ THE BOX TOPS

(l-r) The Box's John Robson, EastWest Exec. VP Craig Lambert, The Box's Les Garland and EastWest Video Promotion Mgr. Dennis Boerner. Since The Box has played an important part in Snow's extraordinary success, EastWest Records presented The Box with Platinum plaques.



## ▲ MIKEY LIKES IT

After a concert in St. Louis, Reunion/RCA artist Michael W. Smith met backstage with label and radio friends. (l-r) RCA Sr. Dir. Field Promo. Chris Hensley, WKQB St. Louis PD Kruze and his wife, Michael W. Smith, KTFM San Antonio PD Rick Upton and his wife, and RCA Local Promo. Mgr. Rich Pastore.

## ▼ THREE WOMEN

The KSFM Sacramento Spring Jam '93 benefit concert raised over \$25,000 for Michael Jackson's Heal The World Foundation. After their performance, Giant/Reprise Records' Jade signed autographs for their fans.



## ▼ RUNAWAY HIT

Columbia Records' band Soul Asylum celebrate their first Gold record. (l-r) Columbia VP AOR Kid Leo, MTV's Judy McGrath and John Cannelli, Columbia President Don Ienner, MTV's Andy Schuon, Soul Asylum's Grant Young, manager Danny Heaps, Soul Asylum's Dan Murphy, Karl Mueller and David Pirner, Sony Music VP Talent Development Missy Worth, Sony Executive VP Michele Anthony and Sony President Tommy Mottola. (Front row, l-r) Columbia A&R Manager West Coast Benji Gordon, Assoc. Dir. Product Marketing Nick Cucci, Video Promo. Dir. Mark Ghuneim, MTV's Rick Krim and road manager Bill Sullivan.



## ▼ SAINTS, NO SINNERS

Saint Etienne hangs out in the offices of Warner Bros. Records. (l-r) Product Managers Pete Wiggs and Geoffrey Weiss, Saint Etienne lead singer Sarah Cracknell, National Dir. Singles Promo. Greg Lee, National Singles Dir. Barney Kilpatrick, National Promo. Mgr. Modern Music Paul V. and Saint Etienne's Bob Stanley.







# boy crazy

## "Good Times With Bad Boys"

*Adds Include WSPK Poughkeepsie, WWZZ Knoxville, KKXX Bakersfield, WRHT Coastal Carolina, KQMQ Honolulu And More!*

*These Moves Aren't Crazy, They're Insane!*

**THE NETWORK**  
FORTY  
**Moves**  
25-23\*!

 **Burning**  
**Up The**  
**Phones!**

**NEXT**  
RECORDS INC



*Power Pig Tampa 9-7\* KTFM San Antonio 14-11\*  
Q99 Salt Lake City 21-18\* PRO-FM Providence 27-19\*  
Kiss108 Boston 25-22\* WKBQ St Louis 29-24\*  
KDWB Minneapolis D-28\* WKEE Huntington 17-11\*  
KZMG Boise 14-11\* Z93 Dayton 15-12\*  
TIC-FM Hartford 16-13\* WCGQ Columbus 20-14\*  
FLY92 Albany 17-14\* WYCR York 17-14\*  
KAYI Tulsa 21-17\* WOVV West Palm Beach 21-18\*  
WZAT Savannah 22-19\* WPST Trenton 24-20\*  
WNDU South Bend 25-22\* WXKB Ft Meyers 26-22\*  
WFME Baton Rouge 27-23\* WIFC Wausau 28-23\*  
KC101 New Haven 26-23\* WQGN New London 28-25\*  
WKHI Ocean City 30-26\* WKSS Hartford 32-26\*  
WYKS Gainesville 30-26\* WERZ Seacoast NH D-28\*  
WHHY Montgomery D-28\* And More!*

# paperboy

## "Bumpin'"

**KKXX Bakersfield And KJMZ**  
**Dallas Get Delivery This**  
**Week!**

**Movin' Up Early At Hot 97.7**  
**San Jose 31-28\*!**

**On The Air At Power 92**  
**Phoenix, KZHT Salt Lake City**  
**And KBXX Houston!**

 **Immediate Phones!**

**KKXX Bakersfield**  
**WMME Augusta**



**NEXT**  
RECORDS INC



PolyGram Label Group



# TARGET CHARTS

## MAINSTREAM 12-34

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	AVG. PPM	PLAYS
1	1	1	JANET JACKSON, That's The Way Love Goes	58	48.0	2786
2	2	2	PM DAWN, Looking Through Patient Eyes	48	40.7	1953
6	3	3	DURAN DURAN, Come Undone	44	40.6	1786
3	4	4	SILK, Freak Me	39	40.3	1571
16	13	5	SWV, Weak	34	42.4	1440
10	7	6	INNER CIRCLE, Bad Boys	44	31.8	1397
17	8	7	ROD STEWART, Have I Told You Lately (From MTV's Unplugged)	40	34.7	1387
5	6	8	SWV, I'm So Into You	38	36.0	1368
19	22	9	ROBIN S., Show Me Love	37	34.1	1263
7	10	10	JADE, Don't Walk Away	42	30.0	1260
8	9	11	STEREO MC'S, Connected	41	30.5	1252
15	14	12	JEREMY JORDAN, Wannagirl	43	29.1	1250
4	5	13	VANESSA WILLIAMS and BRIAN MCKNIGHT, Love Is	35	34.0	1189
11	11	14	SPIN DOCTORS, Two Princes	34	32.3	1098
24	16	15	NEW ORDER, Regret	39	26.6	1038
28	26	16	H-TOWN, Knockin' Da Boots	28	35.3	987
27	20	17	BON JOVI, In These Arms	34	28.8	979
25	19	18	AEROSMITH, Livin' On The Edge	33	29.6	976
21	17	19	TASMIN ARCHER, Sleeping Satellite	35	27.3	957
26	18	20	EXPOSE, I'll Never Get Over You (Getting Over Me)	31	30.0	930
22	25	21	CAPTAIN HOLLYWOOD PROJECT, More And More	33	26.0	858
18	15	22	GEORGE MICHAEL and QUEEN, Somebody To Love	31	27.3	847
9	12	23	MICHAEL JACKSON, Who Is It	27	31.4	847
—	28	24	TAYLOR DAYNE, Can't Get Enough Of Your Love	36	23.4	844
13	21	25	JOEY LAWRENCE, Nothin' My Love Can't Fix	32	25.3	809
—	30	26	SNOW, Girl, I've Been Hurt	35	21.7	761
12	23	27	WHITNEY HOUSTON, I Have Nothing	29	24.6	713
14	24	28	EN VOGUE, Love Don't Love You	25	28.0	700
—	27	29	KENNY G with PEABO BRYSON, By The Time This Night Is Over	32	20.4	653
—	29	30	4 NON BLONDES, What's Up	25	25.8	646
38	33	31	BOY KRAZY, That's What Love Can Do	26	22.3	579
◆ DEBUT	32	32	UB40, Can't Help Falling In Love	22	25.7	566
20	32	33	R. KELLY & PUBLIC ANNOUNCEMENT, Dedicated	15	37.3	560
◆ DEBUT	34	34	STING, Fields Of Gold	29	19.1	554
—	37	35	DAVID CROSBY & PHIL COLLINS, Hero	25	21.7	542
23	31	36	SHAI, Comforter	15	35.9	539
—	38	37	BOY KRAZY, Good Times With Bad Boys	25	20.6	515
35	34	38	JEREMY JORDAN, The Right Kind Of Love	23	22.3	513
◆ DEBUT	39	39	DR. DRE, Nuthin' But A 'G' Thang	20	24.8	495
33	40	40	STING, If I Ever Lose My Faith In You	24	20.5	493

## MAINSTREAM 18-49

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	AVG. PPM	PLAYS
3	1	1	JANET JACKSON, That's The Way Love Goes	39	40.5	1579
2	2	2	ROD STEWART, Have I Told You Lately (From MTV's Unplugged)	43	36.5	1569
4	3	3	DURAN DURAN, Come Undone	40	35.7	1429
5	5	4	EXPOSE, I'll Never Get Over You (Getting Over Me)	36	36.1	1298
6	6	5	PM DAWN, Looking Through Patient Eyes	31	35.8	1110
11	8	6	GEORGE MICHAEL and QUEEN, Somebody To Love	37	29.1	1077
1	4	7	VANESSA WILLIAMS and BRIAN MCKNIGHT, Love Is	30	32.1	963
21	12	8	BON JOVI, In These Arms	30	31.9	956
17	15	9	TASMIN ARCHER, Sleeping Satellite	32	28.3	904
24	16	10	KENNY G with PEABO BRYSON, By The Time This Night Is Over	37	24.1	890
13	10	11	AEROSMITH, Livin' On The Edge	30	29.3	880
26	19	12	JEREMY JORDAN, Wannagirl	28	31.2	873
15	13	13	DAVID CROSBY & PHIL COLLINS, Hero	33	26.3	867
9	7	14	MICHAEL JACKSON, Who Is It	26	33.3	866
31	21	15	TINA TURNER, I Don't Wanna Fight	33	24.8	817
8	17	16	STING, If I Ever Lose My Faith In You	30	26.2	786
36	26	17	NEW ORDER, Regret	31	25.1	778
—	37	18	TAYLOR DAYNE, Can't Get Enough Of Your Love	30	25.9	777
10	11	19	SPIN DOCTORS, Two Princes	26	28.8	749
34	28	20	AARON NEVILLE, Don't Take Away My Heaven	30	24.9	747
20	14	21	STEREO MC'S, Connected	27	26.4	714
25	18	22	INNER CIRCLE, Bad Boys	26	27.3	710
7	9	23	WHITNEY HOUSTON, I Have Nothing	27	25.9	698
—	24	24	STING, Fields Of Gold	30	23.0	689
37	34	25	BOY KRAZY, Good Times With Bad Boys	26	25.9	673
—	32	26	4 NON BLONDES, What's Up	24	27.1	651
27	22	27	SWV, I'm So Into You	21	28.0	589
14	31	28	RESTLESS HEART, Tell Me What You Dream	23	23.3	535
12	20	29	JOEY LAWRENCE, Nothin' My Love Can't Fix	20	26.6	532
28	30	30	JADE, Don't Walk Away	18	28.4	512
—	39	31	ROXETTE, Almost Unreal	16	28.3	453
19	25	32	DAMN YANKEES, Silence Is Broken	16	28.1	450
33	27	33	SILK, Freak Me	16	27.8	444
29	33	34	EN VOGUE, Love Don't Love You	15	29.5	443
16	23	35	BOY GEORGE, The Crying Game	18	24.6	443
32	35	36	ELTON JOHN, Simple Life	20	21.9	437
18	29	37	JON SECADA, Angel	20	21.7	434
◆ DEBUT	38	38	UB40, Can't Help Falling In Love	16	26.9	431
◆ DEBUT	39	39	SONIA DADA, You Don't Treat Me No Good	17	23.4	397
◆ DEBUT	40	40	PATTY SMYTH, I Should Be Laughing	20	19.6	391

Put my  
TONGUE?  
in It

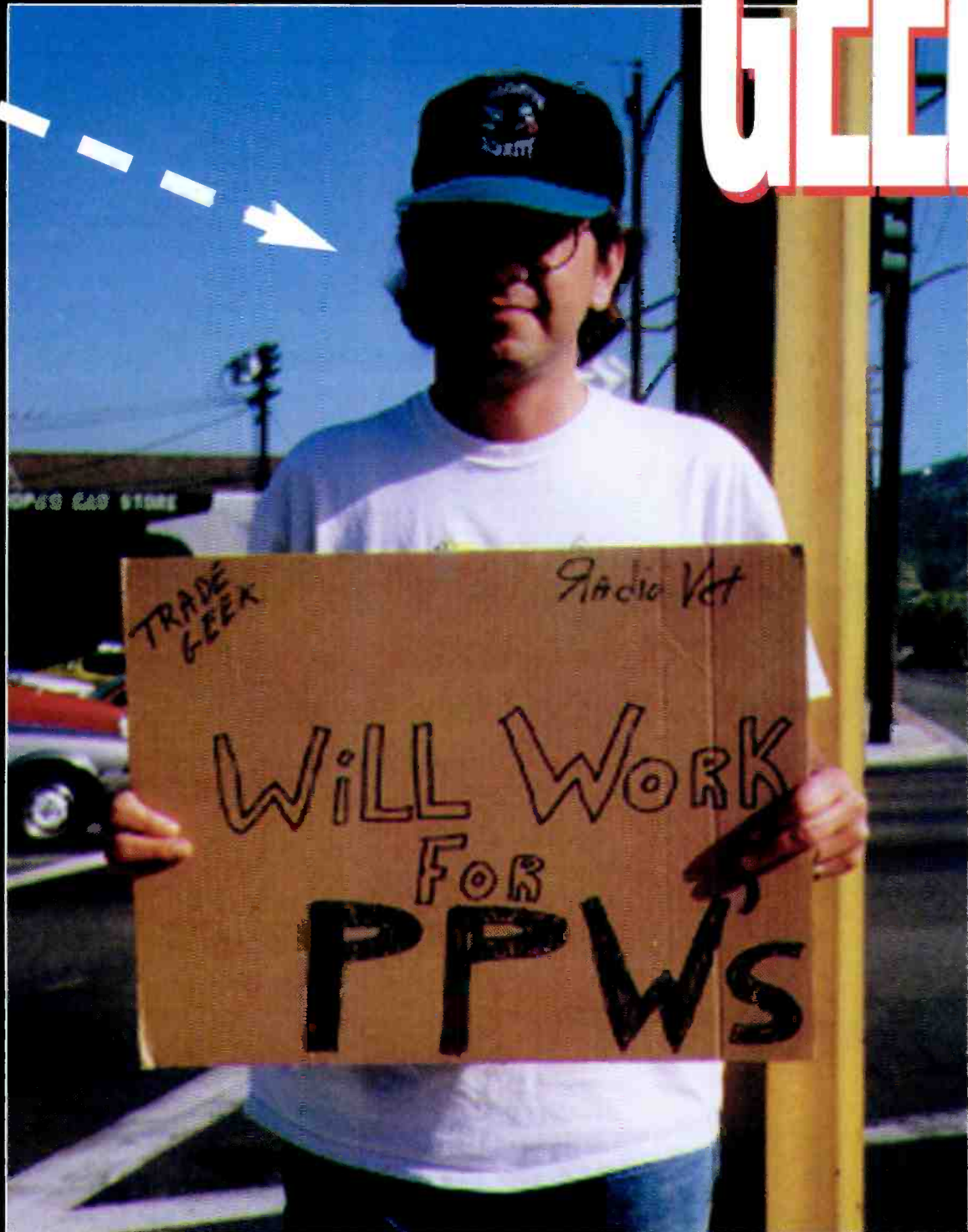


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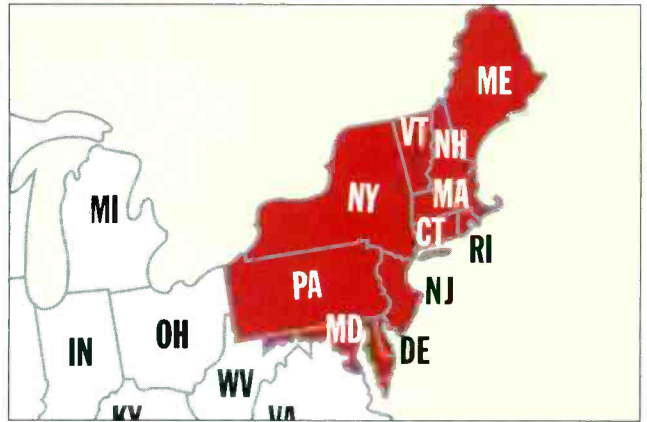
SEND IN YOUR PPW'S OR  
WE'LL HIRE THIS

**GEEK!**



**N O R T H E A S T**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	18	43.8	789
2	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i> )	17	37.1	630
3	PM DAWN. Looking Through Patient Eyes	16	37.7	603
4	DURAN DURAN. Come Undone	16	35.4	566
5	VANESSA WILLIAMS and BRIAN MCKNIGHT. Love Is	15	35.4	531
6	SPIN DOCTORS. Two Princes	14	36.5	511
7	INNER CIRCLE. Bad Boys	15	33.9	509
8	EXPOSE. I'll Never Get Over You (Getting Over Me)	15	33.7	506
9	SWV. I'm So Into You	15	31.1	467
10	GEORGE MICHAEL and QUEEN. Somebody To Love	15	30.4	456
11	BON JOVI. In These Arms	14	32.6	456
12	SILK. Freak Me	11	41.3	454
13	JEREMY JORDAN. Wannagirl	13	32.2	418
14	AEROSMITH. Livin' On The Edge	16	26.0	416
15	NEW ORDER. Regret	14	27.9	391
16	JOEY LAWRENCE. Nothin' My Love Can't Fix	13	29.0	377
17	ROBIN S. Show Me Love	12	30.8	370
18	TASMIN ARCHER. Sleeping Satellite	14	26.4	369
19	SWV. Weak	11	32.3	355
20	CAPTAIN HOLLYWOOD PROJECT. More And More	12	29.5	354
21	JADE. Don't Walk Away	12	29.2	350
22	STEREO MC'S. Connected	13	25.3	329
23	TAYLOR DAYNE. Can't Get Enough Of Your Love	14	22.9	320
24	4 NON BLONDES. What's Up	10	27.9	279
25	STING. Fields Of Gold	13	20.9	272


**NORTHEAST REGIONAL ANALYSIS**

- Boy Krazy ("That's What Love Can Do"), Vanessa Williams and Restless Heart remain at the top of WPLJ New York's PPW report this week, despite a significant drop in airplay. They're joined in power rotation by Jon Secada ("Do You Believe In Us"). New to 'PLJ this week is Tasmin Archer, Marc Cohn and Sting. Recurrents making a comeback include Elton John ("The One") and Kenny Loggins ("Conviction Of The Heart").
- Top airplay at WPXY Rochester belongs to PM Dawn, Spin Doctors, Jeremy Jordan, Vanessa Williams and Jade ("Don't Walk Away"). Big moves posted by Expose, up from 22 to 49 plays per week, and Rod Stewart. New PPW spikes reported on 4 Non Blondes, Luther Vandross, Brian McKnight and H-Town.

**S O U T H**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	25	43.7	1092
2	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i> )	25	35.9	898
3	DURAN DURAN. Come Undone	22	39.1	860
4	PM DAWN. Looking Through Patient Eyes	20	38.0	759
5	VANESSA WILLIAMS and BRIAN MCKNIGHT. Love Is	18	35.8	644
6	EXPOSE. I'll Never Get Over You (Getting Over Me)	19	30.3	576
7	INNER CIRCLE. Bad Boys	20	27.7	554
8	TAYLOR DAYNE. Can't Get Enough Of Your Love	21	25.1	528
9	MICHAEL JACKSON. Who Is It	17	31.1	528
10	SPIN DOCTORS. Two Princes	18	29.1	523
11	JADE. Don't Walk Away	18	28.7	517
12	STING. If I Ever Lose My Faith In You	18	27.7	498
13	AEROSMITH. Livin' On The Edge	15	32.5	487
14	TASMIN ARCHER. Sleeping Satellite	18	27.0	486
15	KENNY G with PEABO BRYSON. By The Time This Night Is Over	23	20.3	468
16	STEREO MC'S. Connected	15	29.2	438
17	NEW ORDER. Regret	17	24.8	421
18	GEORGE MICHAEL and QUEEN. Somebody To Love	14	28.6	400
19	BON JOVI. In These Arms	17	23.2	395
20	AARON NEVILLE. Don't Take Away My Heaven	17	22.9	390
21	JEREMY JORDAN. Wannagirl	15	24.8	372
22	SILK. Freak Me	13	28.2	367
23	TINA TURNER. I Don't Wanna Fight	16	22.6	361
24	JON SECADA. Angel	14	25.5	357
25	STING. Fields Of Gold	18	19.5	351


**SOUTH REGIONAL ANALYSIS**

- Star 94 Atlanta's report this week has Jade ("Don't Walk Away"), Duran Duran, PM Dawn, Eric Clapton and En Vogue with 45-plus plays per week. Biggest gain was posted by The Proclaimers, up from 11 just two weeks ago to 27 this week. New this week is New Order and 4 Non Blondes.
- In Charlotte, WCKZ (This week's Spotlight Station, see page 12) has H-Town, Janet Jackson, SWV ("Weak"), Tony Toni Toné and II D Extreme in power rotation. Also moving up in reported airplay are Intro's "Ribbon In The Sky" and Dr. Dre. New PPW on Kiss 102 is Keith Sweat ("Does He Do It") and two Janet Jackson cuts ("Again" and "Where Are You Now").



## G R E A T L A K E S

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	21	44.2	928
2	DURAN DURAN. Come Undone	18	40.1	721
3	SWV. I'm So Into You	17	41.1	698
4	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i> )	16	42.8	684
5	PM DAWN. Looking Through Patient Eyes	17	38.8	659
6	EXPOSE. I'll Never Get Over You (Getting Over Me)	15	39.2	588
7	STEREO MC'S. Connected	17	34.2	582
8	JEREMY JORDAN. Wannagirl	16	35.4	566
9	INNER CIRCLE. Bad Boys	16	29.4	470
10	SILK. Freak Me	12	37.8	453
11	BON JOVI. In These Arms	13	34.0	442
12	GEORGE MICHAEL and QUEEN. Somebody To Love	15	29.1	437
13	JADE. Don't Walk Away	13	31.4	408
14	SWV. Weak	9	45.1	406
15	MICHAEL JACKSON. Who Is It	12	32.6	391
16	AEROSMITH. Livin' On The Edge	12	32.4	389
17	NEW ORDER. Regret	14	26.9	377
18	VANESSA WILLIAMS and BRIAN MCKNIGHT. Love Is	14	26.4	369
19	TASMIN ARCHER. Sleeping Satellite	11	32.8	361
20	JOEY LAWRENCE. Nothin' My Love Can't Fix	12	29.7	356
21	TAYLOR DAYNE. Can't Get Enough Of Your Love	12	28.2	338
22	KENNY G with PEABO BRYSON. By The Time This Night Is Over	10	33.1	331
23	SPIN DOCTORS. Two Princes	13	24.9	324
24	BOY KRAZY. Good Times With Bad Boys	11	28.9	318
25	SNOW. Girl, I've Been Hurt	12	24.8	297

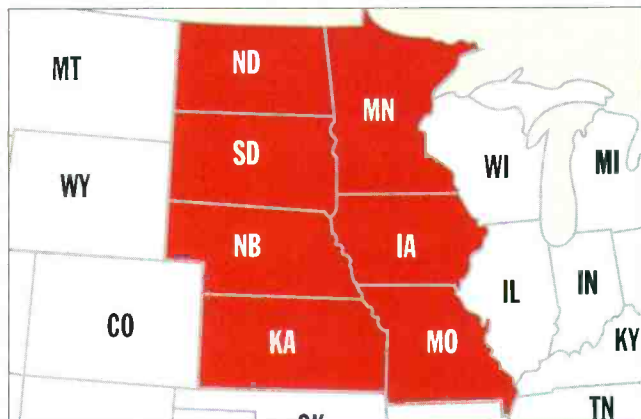


### GREAT LAKES REGIONAL ANALYSIS

- Top airplay in Indianapolis at WZPL belongs to PM Dawn, Aerosmith, Duran Duran, New Order, Stereo MC's and Spin Doctors this week. Lots of new songs showing up on the PPW report including Robin S, The Proclaimers, Captain Hollywood Project, Bizarre Inc and Jade as the station continues to alter its sound.
- At WNCI Columbus, it's 55 PPW for Vanessa Williams, Whitney Houston, Restless Heart and Gloria Estefan. Also in hot rotation is Michael Jackson ("Heal The World") and Genesis ("Never A Time") after a rest in the recurrences. New plays per week this week on David Crosby and Phil Collins and on Sting.

## M I D W E S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	21	49.1	1032
2	DURAN DURAN. Come Undone	20	44.4	887
3	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i> )	17	42.3	719
4	PM DAWN. Looking Through Patient Eyes	16	41.1	657
5	EXPOSE. I'll Never Get Over You (Getting Over Me)	17	34.6	588
6	STEREO MC'S. Connected	18	30.6	551
7	NEW ORDER. Regret	20	27.0	539
8	JEREMY JORDAN. Wannagirl	16	33.6	537
9	TASMIN ARCHER. Sleeping Satellite	17	31.0	527
10	BON JOVI. In These Arms	14	37.1	520
11	GEORGE MICHAEL and QUEEN. Somebody To Love	15	33.3	499
12	AEROSMITH. Livin' On The Edge	16	31.1	497
13	INNER CIRCLE. Bad Boys	15	32.1	481
14	SWV. I'm So Into You	13	36.2	470
15	TAYLOR DAYNE. Can't Get Enough Of Your Love	17	27.5	468
16	KENNY G with PEABO BRYSON. By The Time This Night Is Over	15	28.9	433
17	SPIN DOCTORS. Two Princes	16	26.8	429
18	SILK. Freak Me	11	38.4	422
19	4 NON BLONDES. What's Up	14	29.5	413
20	TINA TURNER. I Don't Wanna Fight	14	28.0	392
21	MICHAEL JACKSON. Who Is It	10	34.7	347
22	WHITNEY HOUSTON. I Have Nothing	12	28.8	345
23	BOY KRAZY. Good Times With Bad Boys	12	28.1	337
24	DAVID CROSBY & PHIL COLLINS. Hero	12	27.3	328
25	STING. Fields Of Gold	11	29.0	319

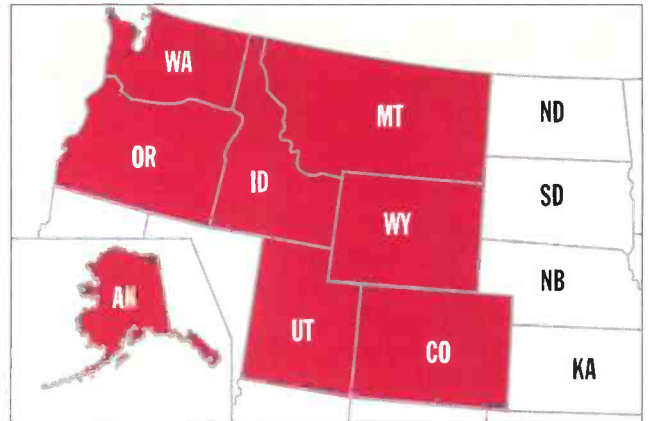


### MIDWEST REGIONAL ANALYSIS

- In Omaha, KQKQ moves Janet Jackson up to power rotation, joining Silk, Spin Doctors, Whitney Houston and PM Dawn. Medium rotation includes Inner Circle, Jade, En Vogue and Sunscreen. Duran Duran posts the biggest PPW gain of the week. New for the station are The Proclaimers and H-Town.
- Will it play in Peoria? It will at WKZW if it's 4 Non Blondes, debuting with 44 plays per week. Hot rotation belongs to Janet Jackson, Sunscreen, PM Dawn, Jade, Silk, Bizarre Inc and Aerosmith. Tasmin Archer, Robin S and Gin Blossoms are also new on the station's PPW report. Finally, Depeche Mode posts an impressive gain after just two weeks on the air.

**NORTHWEST/ROCKIES**

TW	Artist/Song	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	12	43.1	517
2	JEREMY JORDAN. Wannagirl	11	34.3	377
3	DURAN DURAN. Come Undone	10	36.9	369
4	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i> )	10	33.1	331
5	PM DAWN. Looking Through Patient Eyes	9	35.7	321
6	BON JOVI. In These Arms	9	34.3	309
7	STEREO MC'S. Connected	10	29.0	290
8	EXPOSE. I'll Never Get Over You (Getting Over Me)	7	40.7	285
9	INNER CIRCLE. Bad Boys	9	31.0	279
10	TASMIN ARCHER. Sleeping Satellite	10	26.0	260
11	SILK. Freak Me	7	37.0	259
12	GEORGE MICHAEL and QUEEN. Somebody To Love	9	28.4	256
13	DAVID CROSBY & PHIL COLLINS. Hero	10	25.5	255
14	BOY KRAZY. Good Times With Bad Boys	7	36.3	254
15	NEW ORDER. Regret	9	28.0	252
16	SWV. I'm So Into You	8	30.9	247
17	TAYLOR DAYNE. Can't Get Enough Of Your Love	9	26.0	234
18	AEROSMITH. Livin' On The Edge	9	24.9	224
19	4 NON BLONDES. What's Up	7	31.1	218
20	KENNY G with PEABO BRYSON. By The Time This Night Is Over	10	21.2	212
21	SWV. Weak	6	35.0	210
22	AARON NEVILLE. Don't Take Away My Heaven	7	29.4	206
23	STING. Fields Of Gold	8	24.4	195
24	DAMN YANKEES. Silence Is Broken	8	21.5	172
25	SONIA DADA. You Don't Treat Me No Good	8	20.9	167


**NORTHWEST/ROCKIES REGIONAL ANALYSIS**

- KZZU Spokane is powering Silk, 4 Non Blondes, The Proclaimers, Bon Jovi, Inner Circle, PM Dawn and Rod Stewart this week. Highest new airplay report is Tina Turner with 30 PPW. Also new is Soul Asylum, SWV, Stone Temple Pilots and Depeche Mode. Medium rotation gains posted by Bad Boys Blue, Expose and Jade.
- Salt Lake City's KISN brings back a number of recurrences this week including Michael Jackson ("Heal The World"), Restless Heart ("Tell Me What You Dream") and Peabo Bryson and Regina Belle. Power rotation remains constant with Restless Heart, David Crosby, Sting, Kenny G with Peabo Bryson, Jon Secada and Aaron Neville. Finally, UB40's "Can't Help Falling In Love" doubles its plays per week this week at KISN.

**W E S T**

TW	Artist/Song	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	18	48.9	881
2	SWV. Weak	13	46.4	603
3	PM DAWN. Looking Through Patient Eyes	13	45.5	591
4	ROBIN S. Show Me Love	13	39.3	511
5	BIG MOUNTAIN. Touch My Light	11	44.5	490
6	SILK. Freak Me	13	37.6	489
7	VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is	11	39.7	437
8	SWV. I'm So Into You	13	32.2	419
9	JADE. Don't Walk Away	10	40.9	409
10	H-TOWN. Knockin' Da Boots	9	44.7	402
11	JEREMY JORDAN. Wannagirl	14	28.4	397
12	DURAN DURAN. Come Undone	10	37.6	376
13	R. KELLY & PUBLIC ANNOUNCEMENT. Dedicated	8	45.0	360
14	WHITNEY HOUSTON. I Have Nothing	11	30.6	337
15	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i> )	10	32.8	328
16	INNER CIRCLE. Bad Boys	10	32.6	326
17	MICHAEL JACKSON. Who Is It	7	41.9	293
18	EN VOGUE. Love Don't Love You	7	39.7	278
19	SNOW. Girl, I've Been Hurt	9	29.7	267
20	STEREO MC'S. Connected	9	29.7	267
21	UB40. Can't Help Falling In Love	7	37.7	264
22	JOEY LAWRENCE. Nothin' My Love Can't Fix	8	31.9	255
23	NEW ORDER. Regret	9	28.1	253
24	DR. DRE. Nuthin' But A 'G' Thang	8	28.6	229
25	SPIN DOCTORS. Two Princes	6	36.8	221


**WEST REGIONAL ANALYSIS**

- KIIS FM Los Angeles continues to have Spin Doctors as its most played song, with Boy Krazy ("That's What Love Can Do") not far behind. Other major PPW records include Whitney Houston, Big Mountain (up from 25 to 45 plays over two weeks) and Jade. There were no significant new spikes this week.
- In Honolulu, KIKI checks in with top airplay on Michael Cooper. Also in power rotation is PM Dawn, Wendy Moten, Vanessa Williams, En Vogue, Joey Lawrence and Silk. Static medium rotation featuring Michael Jackson, Tisha, Big Mountain, Janet Jackson and more. KIKI also reported no significant new spikes this week.



# RETAIL SALES

NATIONWIDE PIECE COUNT SALES

2W	LW	TW	ARTIST/TITLE	LABEL
—	1	1	JANET JACKSON, Janet	Virgin
3	3	2	DR. DRE, The Chronic	Death Row/Interscope/AG
1	2	3	AEROSMITH, Get A Grip	Geffen
5	6	4	SPIN DOCTORS, Pocket Full Of Kryptonite	Epic
2	4	5	PORNO FOR PYROS, Porno For Pyros	WB
11	11	6	S.W.V. It's About Time	RCA
6	7	7	LENNY KRAVITZ, Are You Gonna Go My Way	Virgin
14	12	8	STONE TEMPLE PILOTS, Core	Atlantic/AG
◆DEBUT	9	9	ROD STEWART, Unplugged..And Seated	WB
8	10	10	STING, Ten Summoner's Tales	A&M
7	8	11	THE BODYGUARD, Soundtrack	Arista
◆DEBUT	12	12	DONALD FAGEN, Kamakiriad	Reprise
◆DEBUT	13	13	ANTHRAX, Sound Of White Noise	Elektra
16	14	14	H-TOWN, Fever For Da Flavor	Luke
4	5	15	RUN D.M.C., down with the king	Profile
22	17	16	WYNONNA, Tell Me Why	Curb/MCA
10	9	17	NEW ORDER, Republic	Qwest/WB
12	15	18	PRIMUS, Pork Soda	Interscope/AG
—	21	19	KISS, Alive III	Mercury
21	20	20	DURAN DURAN, Duran Duran	Capitol
13	16	21	ERIC CLAPTON, Unplugged	Duck/Reprise
9	13	22	VINCE NEIL, Exposed	WB
15	18	23	SADE, Love Deluxe	Epic
17	19	24	KENNY G, Breathless	Arista
34	29	25	4 NON BLONDES, Bigger, Better, Faster, More	Interscope/AG
18	22	26	SILK, Lose Control	Keia/Elektra
20	24	27	CHRIS ISAAK, San Francisco Days	Reprise
25	23	28	PEARL JAM, Ten	Epic
27	27	29	ONYX, Baedafucup	JMJ/ral/Chaos
19	25	30	GREEN JELLY, Cereal Killer Soundtrack	Zoo
◆DEBUT	31	31	BOSS, Born Gangstaz	Chaos/Columbia
◆DEBUT	32	32	MENACE II SOCIETY, Soundtrack	Jive
24	28	33	DEPECHE MODE, Songs Of Faith And Devotion	Sire/Reprise
33	32	34	ALICE IN CHAINS, Dirt	Columbia
23	26	35	SNOW, 12 Inches Of Snow	EastWest America/AG
◆DEBUT	36	36	ROBERT PLANT, Fate Of Nations	Es Paranza/Atlantic/AG
38	36	37	DWIGHT YOAKAM, This Time	Reprise
◆DEBUT	38	38	BIG DADDY KANE, Looks Like A Job For...	Cold Chillin'/Reprise
28	30	39	NAUGHTY BY NATURE, 19 Naughty III	Tommy Boy
29	31	40	MIDNIGHT OIL, Earth And Sun And Moon	Columbia

## IN STORE PLAY

1.	The Waterboys, Dream Harder	Geffen
2.	Donald Fagen, Kamakiriad	Reprise
3.	Rod Stewart, Unplugged..And Seated(From MTV Unplugged)	WB
4.	Aimee Mann, Whatever	Imago
5.	Fishbone, Give A Monkey A Brain...	Columbia
6.	Porno For Pyros, Porno For Pyros	WB
7.	Janet Jackson, Janet	Virgin
8.	Chris Isaak, San Francisco Days	Reprise
9.	Terence Trent D'Arby, Symphony Or Damn	Columbia
10.	New Order, Republic	Qwest/WB

# BEST BUYS

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## THE WATERBOYS

Dream Harder

GEFFEN

When The Waterboys came onto the scene eight years ago, Mike Scott and band met with little fanfare because Alternative Rock didn't have the outlets it has today. Even so, "Whole Of The Moon" received enough play at Rock Radio to earn a spot on the Top 40 charts. Following the success of *This Is The Sea* (at which time Karl Wallinger left to form World Party), The Waterboys released a couple of traditional/acoustic Folk exploratory records, which brings us to the question everyone asks with each new Waterboys release: Does it rock? The answer with *Dream Harder* is an emphatic YES! "Extremely intelligent" and "beautifully produced" are good ways to describe the band's first album for Geffen Records and seventh overall. From the powerful first chords of "The New Life" to "Preparing To Fly" (a song about being in love with life... you'll feel it, too, after a listen) to "The Return Of Pan" (the first of many singles to be released) and "The Return Of Jimi Hendrix," this album excels. There will be a video for "The Return Of Pan" and, most importantly, there will also be a tour. *Dream Harder* reaches deep into your psyche, albeit with many subtleties.

- Yvette Zivaldo-Oyabe

## ALSO NEW

### FREEDOM WILLIAMS

Freedom (Columbia)

### LUTHER VANDROSS

Never Let Me Go (LV/Epic)

### VARIOUS ARTISTS

MTV - Uptown Unplugged (Uptown/MCA)

### PAT BENATAR

Gravity's Rainbow (Chrysalis/ERG)

### VARIOUS ARTISTS

Sliver Soundtrack (Virgin)

### CLANNAD

Banba (Atlantic/AG)

**ANTHRAX**

**"ONLY"**

**What A Sales Story!**

- Appletree Chicago #1!
- Down In The Valley Minneapolis #1!
- Music Vision St. Louis #1!
- Strawberries Boston #2!
- Cavages Buffalo #3!
- Wee Three Philadelphia #3!
- National Record Mart Pittsburgh #3!
- Sound Warehouse Dallas #3!
- Wherehouse Los Angeles #12!

Elektra

## BREAKOUT

**DEPECHE MODE** .....100/13  
 "Walking In My Shoes" (Sire/Reprise)

**MAJOR MOVES:** WHTZ(25-21), WNVZ(28-24), WKBQ(27-18), WNNX(2-1), WZPL(25-22), WXXL(28-24).

**NEW ADDS:** 13, including WYCR, KKRK, WHHY, WZYP, WBBQ, WWSR, WTCF, WRKY, KQIZ, KZII.

Depeche Mode's second single from *Songs Of Faith And Devotion* continues to gain strength with 13 more adds and 100 total stations. With 63 stations already charting "Walking In My Shoes," look for it to debut next week in *The Network Forty*.

**SHAI** .....90/22

"Baby I'm Yours" (Gasoline Alley/MCA)

**MAJOR MOVES:** WFLZ(16-9), KBXX(20-16), WEZB(13), KTFM(24-21), KKFR(25-18), KHQT(30-27).  
**NEW ADDS:** 22, including WXKS, KQKS, KPWR, KMEL, KUBE, WFLY, WTCI, WRVQ, WIXX, WCGQ.

**FREEDOM WILLIAMS** .....89/10

"Voice Of Freedom" (Columbia)

**MAJOR MOVES:** WQHT(22-7), WXKS(27-24), WZOU(24-21), WKBQ(28-23), WFLZ(30-23), WZPL(27-23).  
**NEW ADDS:** KKFR, WKZW, WMGV, KKSS, KKXL, WAOA, KCHX, KGGG, KHXY, KBIU.

**BRIAN McKNIGHT** .....81/29

"One Last Cry" (Mercury)

**MAJOR MOVES:** WXKS(35-32), WIOQ(22-17), WERQ(17-12), KTFM(30-25), KMEL(14-9), WFHM(35-32).  
**NEW ADDS:** 29, including WLUM, WJMO, KKFR, KSFM, KSOL, KUBE, WERZ, WPST, WAPE, WYKS.

**JADE** .....81/6

"One Woman" (Giant/Reprise)

**MAJOR MOVES:** WXKS(31-28), WFLZ(14-6), WJMO(19-16), WHHH(18-12), WWHT(25-22), WHYT(18-15).  
**NEW ADDS:** KHQT, WSPK, WKMX, WAOA, WKFR, WKHQ.

**10,000 MANIACS** .....79/10

"Few And Far Between" (Elektra)

**MAJOR MOVES:** WNNX(30-11), KTUX(33-28), KIOC(36-33), KWOD(25-19), WHTO(33-27), WZYQ(38-28).  
**NEW ADDS:** WAQQ, WSTW, WZAT, WAPE, WBBQ, WRKY, WAZY, KGGG, KTRS, KGOT.

**SONIA DADA** .....79/2

"You Don't Treat Me No Good" (Chameleon/Elektra)

**MAJOR MOVES:** KDWR(29-26), KUTQ(30-26), WSTW(15-12), WYCR(15-8), WIXX(35-30), WMGV(28-14).  
**NEW ADDS:** WIFC, WTBX.

**JUDE COLE** .....79/2

"World's Apart" (Reprise)

**MAJOR MOVES:** WKBQ(33-27), WAAL(19-11), WKRZ(27-23), WSTW(29-24), KTUX(25-22), KIOC(30-27).  
**NEW ADDS:** KGLI, WKFR.

**MARC COHN** .....78/2

"Walk Through The World" (Atlantic/AG)

**MAJOR MOVES:** WERZ(30-26), WCGQ(33-29), WZAT(30-26), WVKX(35-32), KTUX(23-20), KIOC(26-23).  
**NEW ADDS:** WNTQ, KMYZ.

**TONY TONI TONÉ** .....76/75

"If I Had No Loot" (Wing/Mercury)

**MAJOR MOVES:** WZOU(D-19), KUBE(D-17), WVKX(D-19), KKKX(D-9).  
**NEW ADDS:** 75, including WXKS, WIOQ, WERQ, WNVZ, WPGC, WLUM, WFLZ, WCKZ, WJMO, WHHH.

**UGLY KID JOE** .....66/4

"Busy Bee" (Stardog/Mercury)

**MAJOR MOVES:** WKBQ(30-26), WAAL(13-8), KAYI(39-34), KTUX(20-17), KWNZ(31-28), KZMG(32-29).  
**NEW ADDS:** WERZ, WZAT, WCIL, KLBQ.

**STONE TEMPLE PILOTS** .....63/10

"Plush" (Atlantic/AG)

**MAJOR MOVES:** WEZB(28-24), WABB(29-25), WRQK(8-4), WTCF(D-15), KTUX(6-3), KIOC(37-34).  
**NEW ADDS:** KISF, WKRZ, KKRK, WDCC, WMME, KLYV, KKXL, KROC, KZIO, WYAV.

**MARY J. BLIGE** .....60/2

"Love No Limit" (Uptown/MCA)

**MAJOR MOVES:** WLUM(D-15), WWHT(22-19), WHYT(17-14), KHQT(23-20), KMEL(9-4), WVKX(25-11).  
**NEW ADDS:** WERZ, KPRR.

**THE PROCLAIMERS** .....56/19

"I'm Gonna Be (500 Miles)" (Chrysalis/ERG)

**MAJOR MOVES:** WHTZ(16-6), WNVZ(18-12), KISF(29-23), WSTR(30-27), WZPL(28-24), WDCC(33-25).  
**NEW ADDS:** 19, including WAQQ, WEZB, KOY, KKRZ, WSTW, WMGV, KKRK, WCGQ, WZAT, WAPE.

**DINA CARROLL** .....54/17

"Special Kind Of Love" (A&M)

**MAJOR MOVES:** KQKS(26-23). **NEW ADDS:** 17, including WPRO, WFLZ, WHHH, KHKS, WKHL, WBBQ, WKOD, WWSR, WWCK, WRCK.

**SILK** .....52/10

"Girl U For Me" (Keia/Elektra)

**MAJOR MOVES:** WXKS(33-30), WHYT(D-18), KTFM(27-22), KSFM(22-17), KIKI(21-18), KWIN(31-22).  
**NEW ADDS:** WBBM, WLUM, WJMO, WHHH, WFHM, WWSR, KKMG, WPFM, KMGZ, KPXR.

**BAD BOYS BLUE** .....44/4

"I Totally Miss You" (Zoo)

**MAJOR MOVES:** WKBQ(20-15), KTFM(19-16), WFLY(34-31), WXXL(29-25), WWZZ(25-22), KKXL(29-25).  
**NEW ADDS:** KKSS, WCIR, KLYV, WKSF.

**BIG MOUNTAIN** .....43/4

"Touch My Light" (Quality)

**MAJOR MOVES:** KIIS(10-7), KKLQ(17-12), KHQT(3-1), KMEL(11-7), WAVY(34-24), KLYV(22-18).  
**NEW ADDS:** KSOL, WKKI, KYYY, WAOA.

**RADIOHEAD** .....40/16

"Creep" (Capitol)

**MAJOR MOVES:** WHTZ(29-25), KRBE(32-17), KIOC(35-31), KWOD(5-4), KROQ(1-1).  
**NEW ADDS:** 16, including WAQQ, WQGN, WXXL, WTCF, KJYO, KTUX, WHTO, WRKY, WCIL, WZKX.

**DR. DRE** .....40/3

"Dre Day" (Death Row/Interscope/AG)

**MAJOR MOVES:** WERQ(14-11), WPGC(20-12), WLUM(8-5), WPOW(33-25), WWHT(24-20), WHYT(6-2).  
**NEW ADDS:** WQHT, WBBM, KQKS.

**GLORIA ESTEFAN** .....34/6

"Go Away" (Epic)

**MAJOR MOVES:** WKDD(22-19). **NEW ADDS:** KTFM, WMGV, KAYI, KPAT, KFFM, KMVR.

**DAN BAIRD** .....34/2

"Look At What You Started" (Def American/Reprise)

**MAJOR MOVES:** WAAL(26-23), WPST(33-30), KTUX(34-29), KLYV(28-24), WZYQ(35-26), KAKS(38-35).  
**NEW ADDS:** WAVY, KLBQ.

**DUICE** .....33/3

"Dazzey Duks" (TMR/Bellmark)

**MAJOR MOVES:** WPGC(14-7), KISF(12-9), XHTZ(11-4), KSOL(16-11), WKSE(1-1), KZFM(10-7).  
**NEW ADDS:** WKBQ, WZPL, KLUC.

**MICHAEL W. SMITH** .....29/29

"Picture Perfect" (Reunion/RCA)

**NEW ADDS:** 29, including WFLY, WIFC, WCGQ, WHHY, WKDD, WHTO, WBIZ, KPAT, KROC, KGLI.

**JORDY** .....28/4

"Dur Dur D'etre Bèbe" (Columbia)

**MAJOR MOVES:** WKCI(20-16), WKSS(22-17), WTCI(30-27), WRVQ(15-11), WCIR(27-20), KGOT(39-34).  
**NEW ADDS:** KISF, WSPK, KAYI, KLYV.

**WINGER** .....27/16

"Down Incognito" (Atlantic/AG)

**MAJOR MOVES:** WRQK(12-10), KTUX(38-33), KIOC(38-35), KMYZ(30-21).  
**NEW ADDS:** 16, including WAAL, WDIX, WBIZ, KYYY, WZKX, WZOQ, WZYQ, WKFR, KAKS, KNIN.

**TAG TEAM** .....22/7

"Whoop! (There It Is!)" (Life/Bellmark)

**MAJOR MOVES:** WERQ(21-16), WBBM(29-22), WHYT(7-3), KHQT(29-26), KSOL(18-14), KUBE(16-10).  
**NEW ADDS:** KISF, WCKZ, WJMO, KTFM, XHTZ, KMEL, KKSS.

**ERIK HICKS** .....22/6

"Let's Get Into Something Sexy" (Riot/RCA)

**MAJOR MOVES:** WIOQ(25-22), KTFM(28-23), KKFR(13-10), KHQT(8-4), KHTN(30-23), KQPW(34-29).  
**NEW ADDS:** WERQ, WFLZ, WHYT, WVKX, KBOS, KHXY.

**ONYX** .....22/3

"Slam" (JMJ/ral/Chaos)

**MAJOR MOVES:** WIOQ(17-9), WPGC(13-5), WCKZ(16-14), KMEL(15-12), KQPW(31-26).  
**NEW ADDS:** WFLZ, WWHT, WHYT.

**SUNSCREAM** .....21/19

"Pressure Us" (Columbia)

**MAJOR MOVES:** WENZ(28-25). **NEW ADDS:** 19, including KRBE, WSPK, WFHM, WKSE, WNDU, WXXL, KIOC, KZMG, WRCK, WBPR.

**TAKE THAT** .....20/3

"It Only Takes A Minute" (RCA)

**MAJOR MOVES:** WSPK(39-36), KLYV(36-33), KFBQ(33-29). **NEW ADDS:** WFLY, KJYO, KIOC.

**AFTER 7** .....20/2

"Truly Something Special" (Virgin)

**MAJOR MOVES:** KKFR(D-20), KHQT(25-22), KBOS(21-17), KQPW(33-28), KHXY(26-23), KMXZ(18-16).  
**NEW ADDS:** KPRR, KIKI.

**PETER CETERA** .....19/7

"Even A Fool Can See" (WB)

**MAJOR MOVES:** WKDD(10-8), WMBX(6-5). **NEW ADDS:** WHTO, WRKY, KHHT, WKSF, KFBQ, WPLI, KISN.

**U.N.V.** .....16/5

"Something's Goin' On" (Maverick/Sire/WB)

**MAJOR MOVES:** KMEL(22-17), KQPW(32-27), KJMJ(19-13).  
**NEW ADDS:** WPGC, WJMO, WHHH, WHYT, WVKX.

**WAILING SOULS** .....16/1

"Shark Attack" (Chaos)

**MAJOR MOVES:** WENZ(24-14), KWOD(27-20). **NEW ADDS:** KKRK.

**JODECI** .....15/7

"Lately" (Uptown/MCA)

**MAJOR MOVES:** WPGC(24-16), WLUM(13-4), KBXX(D-5), KMEL(13-11), KSFM(21-15), KJMJ(D-20).  
**NEW ADDS:** WKSS, WQGN, KHTN, KQMQ, WFHT, WTVR, KMVR.



**CONSENSUS PICK**

George Michael, "Killer/Papa Was A Rollin' Stone"  
(Hollywood)

**BEST BETS**

Jon Secada, "I'm Free" (SBK/ERG)  
Whitney Houston, "Run To You" (Arista)  
a-ha, "Dark Is The Night" (WB)

**HANDICAPPER'S PICK**

*Dwayne Ward*  
Gin Blossoms, "Hey Jealousy" (A&M)

**TEST TUBE BABY**

Terence Trent D'Arby, "Do You Love Me Like You Say"  
(Columbia)

**GUEST HANDICAPPER**

*Mark Feather, PD KISF Kansas City*  
Jordy, "Dur Dur D'Être Bébé" (Columbia)  
Stone Temple Pilots, "Plush" (Atlantic/AG)  
Tag Team, "Whoomp, There It Is" (Life/Bellmark)

**EPW CHART SHARE**



■ Sony 95%

■ All Others 5%

"Sony's percentage of this chart if Blair had his way..."

**PAST PERFORMANCE**

**Sunscreem, "Pressure Us" (Columbia)**

Last week's *Consensus Pick* picks up 19 adds in its first week.

**Tony Toni Toné, "If I Had No Loot" (Wing/Mercury)**

Last week's sole *Best Bet* is the most added with 75 stations in its first week.

**Winger, "Down Incognito" (Atlantic/AG)**

Last week's *Handicapper's Pick* from Pat Gillen garners 16 adds.

**Soul Asylum, "Runaway Train" (Columbia)**

One of the *Best Bets* from 5/21 debuts at 36\* on *The Network Forty* Mainstream chart.

**Shai, "Baby I'm Yours" (Gasoline Alley/MCA)**

A *Best Bet* from 5/21 pulls in another 22 stations, bringing its total up to 90 stations.

**Gloria Estefan, "Go Away" (Epic)**

Another *Best Bet* from 5/21 picks up 6 more stations and is on a total of 34 stations.

**SWV, "Weak" (RCA)**

A *Best Bet* from 5/7 moves 20-15\* on *The Network Forty* Mainstream chart.

**Taylor Dayne, "Can't Get Enough Of Your Love" (Arista)**

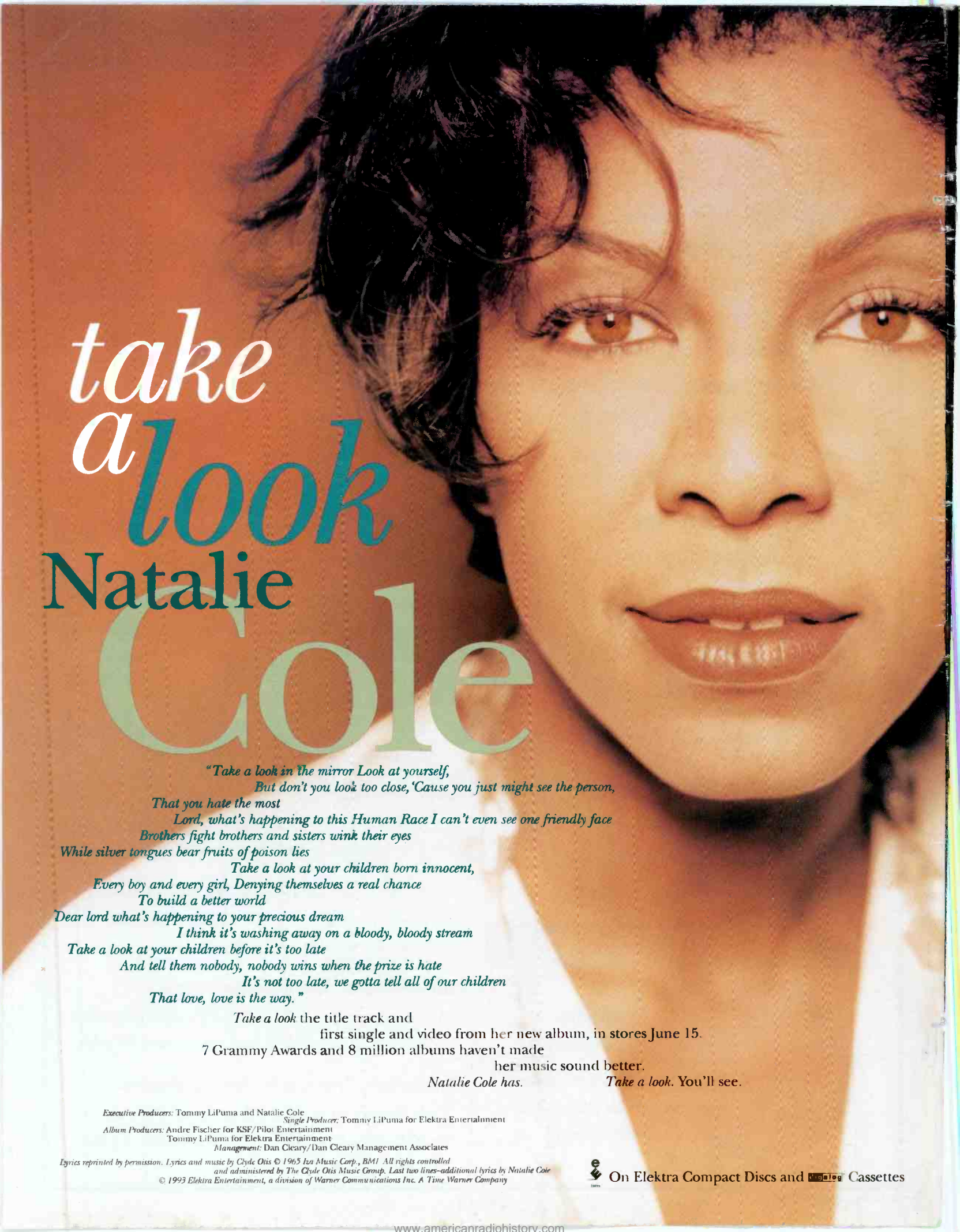
A *Best Bet* from 5/14 moves 26-22\* on *The Network Forty* Mainstream chart.

**Freedom Williams, "Voice Of Freedom" (Columbia)**

The *Consensus Pick* from 5/14 is now on a total of 89 stations after picking up another 10 adds.

**Depeche Mode, "Walking In My Shoes" (Sire/Reprise)**

A *Best Bet* from 5/14 brings its total number of stations up to 100 this week with 13 new stations adding it.

A close-up, high-angle portrait of Natalie Cole, looking directly at the camera with a slight smile. Her dark, curly hair frames her face. The background is a warm, textured orange-brown color.

*take*  
*a look*  
Natalie  
Cole

*"Take a look in the mirror Look at yourself,  
But don't you look too close, 'Cause you just might see the person,  
That you hate the most  
Lord, what's happening to this Human Race I can't even see one friendly face  
Brothers fight brothers and sisters wink their eyes  
While silver tongues bear fruits of poison lies  
Take a look at your children born innocent,  
Every boy and every girl, Denying themselves a real chance  
To build a better world  
Dear lord what's happening to your precious dream  
I think it's washing away on a bloody, bloody stream  
Take a look at your children before it's too late  
And tell them nobody, nobody wins when the prize is hate  
It's not too late, we gotta tell all of our children  
That love, love is the way."*


*Take a look* the title track and  
first single and video from her new album, in stores June 15.  
7 Grammy Awards and 8 million albums haven't made

her music sound better.  
Natalie Cole has. *Take a look.* You'll see.

Executive Producers: Tommy LiPuma and Natalie Cole  
Single Producer: Tomny LiPuma for Elektra Entertainment  
Album Producers: Andre Fischer for KSE/Pilot Entertainment  
Tommy LiPuma for Elektra Entertainment  
Management: Dan Cleary/Dan Cleary Management Associates

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and administered by The Clyde Otis Music Group. Last two lines—additional lyrics by Natalie Cole  
© 1993 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company



On Elektra Compact Discs and  Cassettes