€ONTEMPOEARY FADIO'S MUSIC & NEWS RESOURCE



MAY 14, 1993 • Radio & Retail • Rhyming With Bill Lee • Spotlight Station KQKS • Dominatrix On Page 6



10,000 Maniacs



AND FAR BETWEEN

the new single from the platinum **OUR TIME IN EDEN**

Produc d by Paul Fex . Managenunt: Peter Leak The New York End

It's going to be a Maniacal summer

On June 1, 10,000 Maniacs duet with some extremely special guests on MTV's Unplugged. Later in June, the Maniacs will release a CD Maxi-single in conjunction with Rock The Vote featuring their MTV Inaugural Gala performance with Michael Stipe as well as a track from the Unplugged show.

As for all the other summer days and nights, it's the unsold tickets that are few and far he ween, as the Maniacs begin their largest U.S. tour ever.

5/21 Portland, 5/22 Vancouver, 5/23 Seattle, 5/25 Salt Lake City, 5/27 Denver, 5/29 Berkeley, 5/30 Laguna Seca, 6/1 San Diego, 6/2, 3 Los Angeles, 6/6 Houston, 6/7 Austin, 6/8 Dallas, 6/10 St. Louis, 6/11 Chicago, 6/12 Indianapolis, 6/13 Cleveland, 6/15 Detroit, 6/17 Cincinnati, 6/18 Pittsburgh, 6/19 Philadelphia, 6/21 Charlotte, 6/22 Nashville, 6/24 Atlanta, 6/25 Raleigh, 6/26 Columbia, 6/27 Richmond, 6/29 Hershey, 6/30 Poughkeepsie, 7/2 Stowe, 7/3 Bondville, 7/4 Toronto, 7/7 Great Woods, 7/8 Jones Beach, 7/9 Holundel, 7/11 Saratoga, 7/12 New York City, 7/14 Groton, 7/15 Darien Lake, 7/16 Chatagua

THE CHARTS

MAINSTREAM

COMBINING AIRPLAY, SALES AND REQUESTS

| 10 4 | 2W | LW | TW | Artist/Song | LIBEL |
|--|----|----|----|--|-----------------------|
| 2 1 2 PM DAWN. Looking Through Patient Eyes Gee Street/Island/PLG 4 3 | 10 | Δ | O | IANFT IACKSON That's The Way Love Goes | Virgin |
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| 7 ✓ SILK. Freak Me Keia/Elektra 1 2 5 VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is Gant/Reprise 18 14 ✓ DURAN DURAN. Come Undone Capitol 5 5 7 JOEY LAWRENCE. Nothin' My Love Can't Fix Impact/MCA 11 9 ✓ SWV. I'm So Into You RCA 15 11 ✓ STEREO MC'S. Connected Gee Street/Island/PLG 14 12 ① AEROSMITH. Livin' On The Edge Geffen 20 16 ① EXPOSE. I'll Never Get Over You Arista 31 22 ② ROD STEWART. Have I Told You Lately (From MTV's Unplugged) WB 3 10 13 WHITNEY HOUSTON. I Have Nothing Arista 24 18 GEORGE MICHAEL and QUEEN. Somebody To Love Hollywood 17 15 © EN VOGUE. Love Don't Love You EastWest 26 20 ① TASMIN ARCHER. Sleeping Satellite SBK/ERG 30 24 © BOY GEORGE. The Crying Game SBK/ERG 30 24 © BOY GEORGE. The Crying Game | | | | | |
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| 18 14 | 1 | 2 | | | ' |
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| 11 9 | 5 | | - | | |
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| 17 15 | 31 | 22 | Ø | ROD STEWART. Have I Told You Lately (From MTV's Unpl | ugged) WB |
| 17 15 | 3 | 10 | 13 | WHITNEY HOUSTON. Have Nothing | Arista |
| 26 20 | 24 | 18 | 1 | GEORGE MICHAEL and QUEEN. Somebody To Love | Hollywood |
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| Atlantic/AG Debut Kenny G with Peabo Bryson. By The Time This Night Is Over Sting. If I Ever Lose My Faith In You A&M Sting. If I Ever Lose My Faith In You A&M BOBBY BROWN. That's The Way Love Is BOBBY BROWN. That's The Way Love Is Compared to the Way Love Is MCA Sting. If I Ever Lose My Faith In You A&M AWM Sting. If I Ever Lose My Faith In You A&M CA NCA Sting. If I Ever Lose My Faith In You A&M AWM Sting. If I Ever Lose My Faith In You A&M AWM Sting. If I Ever Lose My Faith In You AWM Sting. If I Ever Lose My Faith In You AWM NCA Sting. If I Ever Lose My Faith In You AWM Sting. If I Ever Lose My Faith In You AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM Sting. If I Ever Lose My Faith In You AWM AWM Sting. If I Ever Lose My Faith In You AWM Sting. If I Ever Lose My Faith In You AWM Sting. If I Ever Lose My Faith In You AWM Sting. I Ever Lose My Faith | | | | | RCA |
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| DEBUT SWV. Weak RCA | | | | | |
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| 27 34 35 JADE. Don't Walk Away Giant/Reprise | | | _ | JADE. Don't Walk Away | |
| 19 25 36 DEF LEPPARD. Tonight Mercury | | | | | |
| — 40 ③ CAPTAIN HOLLYWOOD PROJECT. More And More Imago | | | | | , |
| — 39 ③ GREEN JELLY. Three Little Pigs Zoo | | | | | |
| ▶ DEBUT ③ AARON NEVILLE. Don't Take Away My Heaven A&M | | | | | |
| ▶ DEBUT ② BOY KRAZY. Good Times With Bad Boys Next Plateau/London/PLG | | | | | |

MOST ADDED

| W | USI KUULU | | |
|----|--|--------------------|--|
| 1. | Sting, Fields Of Gold | A&M | |
| 2. | Luther Vandross, Little Miracles (Happen Every | Day) Epic | |
| 3. | Patty Smyth, I Should Be Laughing | MCA | |
| 4. | Kenny G with Peabo Bryson, By The Time This N | ght Is Over Arista | |
| 5. | Jade, One Woman | Giant/Reprise | |
| 6. | Tina Turner, I Don't Wanna Fight | Virgin | |
| 7. | Bad Company, Little Angel | EastWest | |
| 7. | Ugly Kid Joe, Busy Bee | Stardog/Mercury | |
| 8. | UB40, Can't Help Falling In Love | Virgin | |
| 0 | Snow Cirl Puo Poon Hurt | EactWoot | |

PLAYS PER WEEK

| 2W | LW | TW | Artist/Song | STNS. | AVG. PPW | PLAYS |
|----------|--------------|----|--|----------|-------------|--------------|
| 8 | 3 | Ω | JANET JACKSON. That's The Way Love Goes | 110 | 40.5 | 4454 |
| 3 | 1 | 2 | PM DAWN. Looking Through Patient Eyes | 96 | 43.1 | 4141 |
| 1 | 2 | 3 | VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is | 100 | 39.8 | 3981 |
| 14 | 9 | _ | DURAN DURAN. Come Undone | 93 | 35.3 | 3279 |
| 4 | 5 | _ | MICHAEL JACKSON. Who Is It | 90 | 36.4 | 3272 |
| 10 | 7 | | SILK. Freak Me | 80 | 40.3 | 3227 |
| 2 | 4 | 7 | WHITNEY HOUSTON. Have Nothing | 89 | 35.8 | 3186 |
| 21 | 14 | | SWV. I'm So Into You | 79 | 36.4 | 2876 |
| 7 | 10 | | SPIN DOCTORS. Two Princes | 79 | 34.3 | 2710 |
| 9 | 13 | | JADE. Don't Walk Away | 78 | 34.6 | 2695 |
| 13 | 12 | | JOEY LAWRENCE. Nothin' My Love Can't Fix | 85 | 31.4 | 2673 |
| 23 | 16 | | STEREO MC'S. Connected | 86 | 29.8 | 2560 |
| 5 | 6 | 13 | STING. If I Ever Lose My Faith In You | 82 | 30.8 | 2529 |
| 33 | 20 | 0 | ROD STEWART. Have I Told You Lately (From MTV's Unplugged) | 88 | 27.9 | 2457 |
| 11 | 11 | 15 | PRINCE & THE NEW POWER GENERATION. The Morning Papers | 71 | 33.6 | 2383 |
| 25 | 17 | 13 | GEORGE MICHAEL and QUEEN. Somebody To Love | 81 | 29.0 | 2348 |
| 6 | 8 | 17 | BOY GEORGE. The Crying Game | 73 | 31.8 | 2322 |
| 19 | 15 | 18 | EN VOGUE. Love Don't Love You | 69 | 32.9 | 2270 |
| 28 | 27 | 1 | AEROSMITH. Livin' On The Edge | 76 | 26.7 | 2029 |
| 39 | 34 | 20 | INNER CIRCLE. Bad Boys | 76 | 26.6 | 2022 |
| 27 | 24 | 3 | TASMIN ARCHER. Sleeping Satellite | 71 | 27.2 | 1929 |
| 35 | 31 | 2 | BON JOVI. In These Arms | 73 | 26.0 | 1901 |
| 30 | 30 | _ | EXPOSE. I'll Never Get Over You | 70 | 26.6 | 1859 |
| 38 | 32 | 24 | JEREMY JORDAN. Wannagirl | 73 | 25.2 | 1842 |
| 12 | 19 | 25 | JON SECADA. Angel | 59 | 30.2 | 1783 |
| 26 | 25 | | DAMN YANKEES. Silence Is Broken | 63 | 27.8 | 1750 |
| 20 | 18 | | NENEH CHERRY. Buddy X | 61 | 27.2 | 1659 |
| 24 | 22 | | RESTLESS HEART. Tell Me What You Dream | 64 | 25.7 | 1644 |
| 17 | 26 | | BOY KRAZY. That's What Love Can Do | 63 | 25.7 | 1619 |
| 22 | 29 | | JEREMY JORDAN. The Right Kind Of Love | 54 | 28.0 | 1510 |
| 18 | 23 | | SNOW. Informer | 70 | 21.3 | 1494 1450 |
| 37 | 35 | | DAVID CROSBY & PHIL COLLINS. Hero | 61 59 | 23.5 | 1389 |
| | 39 Jero I | - | NEW ORDER. Regret BOBBY BROWN. That's The Way Love Is | 57 | 23.3 | 1369 |
| 40 | 37 | _ | R. KELLY & PUBLIC ANNOUNCEMENT. Dedicated | 38 | 33.7 | 1279 |
| 15 | 21 | _ | SUNSCREEM. Love U More | 42 | 30.2 | 1267 |
| 15 16 | 28 | 37 | | 43 | 27.8 | 1196 |
| 29 | 38 | | DURAN DURAN. Ordinary World | 49 | 23.7 | 1161 |
| 31 | 36 | | SHAL Comforter | 37 | 31.3 | 1157 |
| _ | | | BOY KRAZY. Good Times With Bad Boys | 50 | 21.7 | 1084 |

CONTENTS

- Exclusive Information From The Box On Page 41.
- PPW Target Demo Charts And Regional Breakouts
 Begin On Page 46.
- The Week's Hottest Recurrents And Special "Oh Wow" Songs On Page 52.

CH-CHANGES, Pt. 1

WZOU Boston has realigned its musical direction, apparently veering off the Mainstream and more into Crossover as the "new Jammin" 94.5." The playlist says it all: Enter Paperboy's "Ditty" and Jade's "One Woman," exit Bon Iovi's "In These Arms," Aerosmith's "Living On The Edge," Rod Stewart's "Have I Told You Lately" and old singles by Spin Doctors and Sting.

Comings & Goings

WHOT Youngstown PD Dick Thompson will retire at the end of May after 33 years (!!) at the helm. The 40-year radio legend began his WHOT tenure as News Director when the station was 1570 on the AM dial. He was named Program Director in 1960 and saw the station move to 1330 AM before going FM nine years ago. Filling his giant (and apparently well-worn)PD shoes will be middayer Tom Pappas... KRBE Houston traffic reporter/weekender Rosie Chance was moved up to morning news person. She replaces Darian Hunter, who left last March...

IN PURSUIT OF OLDER DEMOS

Signing off Top 40 last week were WKQB Jackson, which opted for chaps and spurs, and WMXF Faverteville, which waxed nostalgically for Oldies. The entire WMXF staff remains in place... for now.

THE PREGNANT PAUSE

XHTZ San Diego MD MC Scrappy is putting a down payment on cigars, as his wife, Karen, is pregnant... again. "I came to California to breed," he explains... Seen passing Macanudos around is Richard Sanders, VP Artist Development for Arista Records. He and his wife, Kay, are celebrating the birth of their daughter, Lily Isabelle, who came into this world on Friday, May 7, two minutes shy of high noon.

CH-CHANGES, Pt. 2

The latest Gary Hoffmann regime at WZPL Indianapolis has already affected the station's sound. New to its playlist are Ice Cube's "It Was A Good Day" and Green Jelly's "Three Little Pigs." Taking huge, sudden jumps are Sunscreem's "Love U More," Stereo MC's "Connected" and Silk's "Freak Me." This is what GM Roger Ingram meant when he told The Network Forty last week that "now we'll be able to keep them (Hoosier 96) more honest." Ain't that the truth...

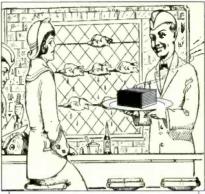
Future Sales: CDs Made At The Record Store?

IBM, Blockbuster Team Up For High-Tech Venture

IBM and Blockbuster Entertainment Corp. are working to create the technology that would enable record stores to actually make audio CDs for consumers on demand. The new venture. produced through the Blockbuster subsidiary NewLeaf Entertainment Corp., is working on technology that is still in the laboratory stage, so its eventual application or use is by no means guaranteed.

The new technology, if perfected, will give consumers instant access to CDs that might otherwise be out of stock. Retailers would enjoy the added sales and save on inventory costs, while record companies would no longer have to make thousands of copies of certain records (especially catalog product) and pay for their distribution. The hardware would also be able to produce computer software videos and video games.

Besides the technological advances, the manufacturers would also have to overcome certain logistic and financial concerns. An



agreement will have to be made with the record companies, who would supply the databases that retailers could inscribe the CDs with the musical "information." The labels will be quite reticent to supply that without adequate compensation and safeguards against piracy.

However, the biggest problem is still the technical development. Not only must the hardware be built to produce the custom CDs, but it must be created at a price that is affordable to the consumer - and profitable to the record company, artist and retailer. More than a few high-tech pundits

doubt that such an invention will see the light of day. Some consider the new venture to be just one of a slew of projects aimed at taking a piece of the futuristic multimedia field. Some industry analysts expect the multimedia industry to mushroom from just under \$2 billion last year to the \$9-10 billion range in five years.

In fact, some analysts downplay the announcement, asserting that the pitch is merely one way of (at least psychologically) turning around a less-than-rosy business climate at the two corporations. IBM, which just laid off workers for the first time in its history, and Blockbuster, whose core video rental business is being threatened by cable and pay-per-view, are aggressively moving into multimedia projects. Their NewLeaf venture is just one way of delivering digital information in the future. Whether it turns out to be a viable and profitable vehicle remains to be seen.

Then again, there were many doubters before the advent of FM, audio cassettes and CDs, too.

The Network Forty Debuts A New Box

Detailed Adds And Regional Airplay

The Network Forty has reached an agreement with The Box where it will provide exclusive information on national and regional video airplay. This neverbefore-released information will appear weekly in the industry's fastest growing trade mag-

azine, beginning this issue.

The information, presented in the "Mass Media" section on page 41, will list the most-requested videos in selected major markets. In addition, The Network Forty will print the weekly add schedule, a litting of all the videos added to The Box's



LES GARLAND

playlist. Also featured are the minifeatures, "Twenty of These" and "Twenty of Those" weekly compilations of The Box's top videos. In addition, research samples will be detailed and user-friendly information shared between The Network Forty and The Box.

In an unprepared statement, The Box VP Programming Les Garland rambled on about, among other things, "I'd like to thank all the little people for this honor," to which he concluded, "is this call being taped?" The Network Forty VP/GM Gerry Cagle refused comment.

Ray Mariner WBT-FM MD:

"The new magazine looks great. It reads better: there's an incredible amount of useful information. By the way, why doesn't R&R get into the 21st Century and buy a fax machine? I'm getting tired of being put on hold when I call in a playlist." (Editor's note: Why don't you stop reporting to them?)

NEWS

Nirvana, Geffen Debunk Tiff Talk

No Label Interference In New Album

In a rare press statement, Geffen Records and members of Nirvana both categorically disputed published reports asserting that the label pressured the band to redo certain cuts on their forthcoming album. Produced by Steve Albini, the album is scheduled to be an early Fall release on DGC Records.

A Chicago Tribune story quoted Albini as saying the label and band management objected to the harsh, guitar-driven sound he favors. A Newsweek article alleged that Geffen executives judged the follow-up to the quadruple-Platinum Nevermind harshly and demanded changes to make the material more accessible and commercial-sounding. Not so, according to both the band and the label. Nirvana's Kurt Cobain claims that they are remixing some parts of the album at their



own discretion. "Overall, we—the band—felt the vocals were not loud enough on a few of the tracks," he says. "We want to change that.

"Being commercial or anticommercial is not what makes a good Rock record," he adds. "It's the songs and until we have the songs recorded the way we want them, Nirvana will not release this record." The group also wrote to *Newsweek*, denying any label interference.

Although it doesn't comment on such rumors as a policy, Geffen executives felt the need to respond because the situation "has snowballed out of hand." "We categorically deny rumors that we have censored the creativity of Nirvana in any way," declares President Ed Rosenblatt. "The simple truth is, as I have assured the members of Nirvana and their management all along, we will release whatever record the band delivers to us."

Nirvana's Kris Novoselic put the capper on the whole situation by noting: "All this press is great. How much does a full-page ad in Newsweek cost, anyway? I'm just waiting for a right-wing Christian group to deem the record Satanic. That would really move some units."

Odds & Ends

EPIC/NICKELODEON DEAL

Epic Records and Nickelodeon have signed an exclusive long-term agreement that allows the Sony Music label to manufacture and distribute original Nickelodeon home video and audio products in the U.S. The two parties will jointly promote the new home video and audio line.

Epic expects to release 30 to 40 Nickelodeon video titles and approximately eight audio titles during the first year of the agreement. Among the first titles set for release are *The Ren & Stimpy Show, Doug* and *Clarrisa Explains It All.* The releases will target the 2 to 11-year-old audience, with an emphasis on the 6 to 11-year-old segment.

JACKSON SUED OVER BEATLE SONGS

57/Sunset Entertainment, the company that wants to release a compilation album of Beatle songs performed by rappers, is suing Michael Jackson and ATV Music for breach of contract, damage to reputation and punitive damages. The firm alleges that Jackson and his music publishing company reneged on a contract that

allowed 57/Entertainment the right to produce an album that would feature the most popular Rappers in the business doing their versions of songs such as "Revolution," "Lady Madonna" and "Give Peace A Chance."

An attorney for both Jackson and ATV Music claims that while 57/Entertainment's Jay Bildstein and Eric J. Kloper have the right to record the album, they can't legally release it without ATV's permission. That permission may come after Jackson and ATV evaluate how the material is performed and presented.

HAS COUNTRY MUSIC PEAKED?

Pop and Rock music enthusiasts within the record industry may be breathing a sigh of relief if the assessment of Country music leaders pans out. At a Music Row Industry Summit two weeks ago, several panelists conceded that Country music's popularity may have finally peaked. Arista Records' Nashville head Tim DuBois cited figures that showed a slight drop in Country music sales, but added that its future popularity won't

drop to the level it had at the beginning of the decade.

Ironically, the panelists spent a lot of time complaining about Sound-Scan, the computer-driven POS technology that first illustrated the Country music boom. Their complaints centered on how the information prompts retailers to return singles as soon as sales drop significantly and that it has cut into the amount of product the label normally gave the retailers

Another topic of note: The labels publicly acknowledged that they're looking for ways to break new artists without radio play and that Country radio is attracting younger, more fickle buyers.

John Fagot,
VP/Promotion
Capitol Records:
"I can't comment on
the new magazine.
My wife hasn't read it
to me yet!"

RECORDS

CAPRICORN

Bob Goldstone was appointed VP, Sales... Scott Walden was named Director, Artist Development... Michelle Oltmann was named Artist Development Coordinator.

CEMA

Joe McFadden was promoted to Sr. VP, Marketing Sales.

COLUMBIA

Robert Greenbaum was appointed A&R Manager. Previously, he was Assistant MD at WDRE New York.

GIANT

Liz Silverman was named Product Manager. Silverman, who formerly was National Merchandising Manager at Warner Bros., will now be responsible for all marketing and artist development for a variety of Giant artists.

MCA

Jorgen Larsen was appointed to the new post of President of MCA Music Entertainment International. Larsen will oversee global record operations in the U.K., Japan, Germany and Canada... Marilyn Batchelor was promoted to Marketing Director.

PLG

Wayne Chernin was named Northeast Regional Sales Director... Denis McNamara was promoted to the new position of Sr. Director of International A&R for Polydor Records.

ZOO

In a major expansion of its field promotion staff, Sr. VP Marketing Jayne Simon has brought John Chommie, Tony Davis, Dave Gleekman and Pat Milanese into the company. Chommie, former Local Promotions Mgr. for Interscope, will be based in Charlotte, NC. Davis, formerly Northwest Regional Promotion Dir. for Scotti Bros., will be based in Minneapolis. Gleekman, recently Midwest Regional Promotions Mgr. for Relativity, will be based in Detroit. Milanese, former Promotions Manager for Geffen out the Washington, D.C., will be based out of New Jersey.

PAGE

Bob Who?

WBOB (100.3) "Radio Bob" Minneapolis is currently airing a 5-hour taped loop of TV, movie, comedy and historical drops. Twin Cities insiders say the Colfax Communications station is now being consulted by Critical Mass and that Randy Michaels is written all over the new (Top 40? Alternative?? Both???) format.

Seasoned To Taste

Tracy Austin (KHFI) was spotted getting



friendly with Kevin Costner at Austin's Four Seasons Hotel. Rumors have it she was helping him run up a huge "Spectra-Vision" bill. The question is, what titles were in power rotation?

Meanwhile, loose talk at the Los Angeles Four Seasons links Josselyn from Boy Krazy with Sean (Kiss FM, Dallas) Phillips. Or is it just Sean-ful thinking?



Mr. President

Doc McGhee to head up BMG? It could happen. As you read this, the good Dr. is making a house call in Germany. (If he could only putt.)



What's Next?

A whole bunch of titles were put on hold at PRO-FM. All of them were of the 18-34 female appeal variety.



WWHT/Hot 105 Columbus VP/GM Tom Gilligan was quick to point out that he's "adding" staff to take his company to the next level with his new simulcast situation. Is one of the new employees named HAL? Previous underestimates may have been overestimated.



KYKY St. Louis is shopping for a new PD. Names in the hunt include Wes McShay and WPXY's John Ivey.



Norfolk's buzzing that WNVZ may open the door for Rich Hawkins (formerly of WMXP) to take his station Top 40.



Motown Turnaround?

The long-awaited Motown/PLG distribution deal may be waiting forever or maybe

never. Sony and EMI are positioning for counteroffers when it goes south. Many contracts hang in the balance, none more important than Jheryl Busby, whose deal is up in June.



FM/AM Changes?

Power 106 Los Angeles's Jay Thomas was suspended two days with pay (isn't that more like a bonus?) last week and strong rumors persist that the fat lady could be about to sing. Thomas supposedly has a year left on his contract, but the operative word is "supposedly," since rumors abound that he has been pretaping portions of his early morning hours.



Rich Stevens (from Power Pig Tampa) joins the other Stevens (we're not related) for mornings on KQKS Denver. Is this for good or is PD Chris Davis about to begin a nationwide search for a new AM show?



Scene In LA

In the airport hanger digging INXS: Atlantic's Pamela Jouan and Danny Buch, actor James Wood, Mel DeLatte, Andy Hewitt. Watching the Lakers: Al Moinet and Jeff Naumann.



Not Scene Lately In LA

Charlie Minor. Several trendy restaurants have posted huge losses since he started his own company and stopped picking up tabs.



Boston's Zoo Closed

WZOU changes to "The New Jammin' 94.5." No staff changes at press time, but was that Sonny Joe White's car parked out front yesterday?



By The Time I Get To Phoenix

Is Steve Douglas of KOY Phoenix headed for WLUM Milwaukee to rejoin his former boss Jamie Hyatt?



Judge Wapner

Is it true that in a recent indie divorce, were stations claimed listed as assets? Will additional pressure be mounted to increase the number of adds to make those payments? Or maybe they got joint custody... the wife gets to claim them one week, the husband the next week.

Did a late-night jock in a major market recently get the axe because he was making passes at the receptionist who happened to be in heavy rotation on the PD's Plays Per Week?



Prime Time Players

David Leach won the Greater Mercury Open last week when he tapped in a birdie putt on the final hole. Leach was atop the leader board from the start of the tournament and never had serious competition. Although the First Place check wasn't immediately made public, this victory could put him near the top of the Leading Money Winners. A scratch player for years, David's win surprised no one in the industry.

Who's the Senior Vice President of Promotion on top of PD's lists across the country? Brenda Romano. Why isn't she mentioned for some of the openings being whispered about? She's also on the top of Hollywood's list. The two-year option on her

contract was snapped up before she could become the industry's hottest free agent.



Slam Dunk

Will Ritch Bloom be the new L.A pivot man? He's posting up and asking for the ball.

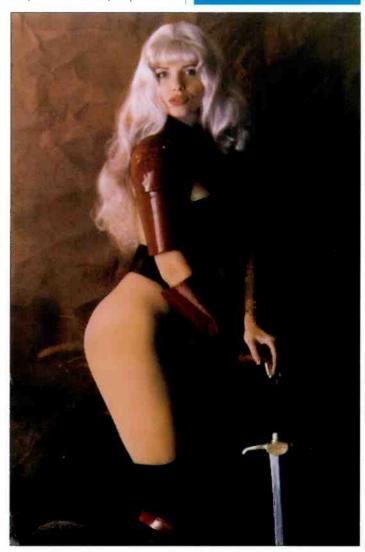


Tofu In The News:

Polly Anthony (always)... Jeff Wyatt... Kevin Knee... Bill Richards... Jerry Blair... Justin Fontaine... Norm Osborne.



Bruce Tenenbaum Sr. VP Promotion MCA What new format?



A Member of the Amherst Sword Swallowing Team

LET FREEDOM SING.

ALL MEN ARE CREATED EQUAL,
SOME JUST KICK IT BETTER THAN OTHERS.

VOICE
OF
REEDOM

THE FIRST SINGLE
FROM HIS SELF-TITLED DEBUT ALBUM

FREEDOM

Produced by Freedom Williams, "Little" Louie Vega & Kenny "Dope" Gonzalez.

Management: Third Rail Management/ Scott Welch.

Columbia Reg U.S. Pat & Tm. Off. Marca Registrada / 0 1993 Sony Music Entertainment Inc.

COLUMBIA

FREEDOM WILLIAMS

www.americanradiohistory.com

CONVENTIONAIRE'S DISEASE

Commentary by Gerry Cagle

ith convention season upon us, *The Network Forty* provides you with a primer for attending... or several good reasons to stay home.

Rule #1: Make note of the people who are most important: record company executives who pay for all of it; major market program directors and those on the way up; and small-market program directors who add at least seven records a week and aren't claimed by an independent.

Rule #2: Your status is in direct proportion to your method of payment. If you have a small amount of cash, you're immediately identified as a fringe player at best and are shut out of the best seats and places TBS (to be seen). A personal American Express account will upgrade your seats and TBS level while the company Gold Card provides all access and the highest status – TBSW (to be seen with). Editor's note: Companies trying to limit expenses should consult Charlie Minor on how to stretch those convention dollars by sticking others with the tab.

Rule #3: If you have a good job in a major market and you're considering going to a convention, you have to ask yourself one question: why? The only answers: You're chairing a panel and want to show everyone how smart you are; you're about to be fired; you're looking for a better job; you need an excuse for a few nights away from home; you're being paid to attend. (Throw out the last one. It doesn't happen.) One reminder: Don't forget how you felt when you were a baby program director. Take time to talk with those who seek your guidance. Try to avoid the "holier than thou" attitude. After all, it's not you they're impressed with; it's the job you hold. When in doubt, hum the old Blood Sweat And Tears anthem, "What goes up... must come down."

Rule #4: If you're in a smaller market

looking to move up, conventions are the place for you. In one long weekend, you can meet and impress those who might remember you for a future opening. You can certainly cement your relationship with various record executives. Just don't let them see you sweat. Before you make the trip, determine your objectives. Seek out those in both industries who can help your career. Ask questions and state your case as briefly as possible. Remember, you're one of hundreds

It's not
you they're
impressed
with; it's
your job.

seeking an audience. At the convention, keep a log of the people you see and what you talked about. One week later, follow up with a short letter. If it's someone from radio, send them an air check. If they are in the record business, be persistent. If they don't answer your first calls, try freezing your play list. That will always get a call back. If you aren't employed, don't call anyone in the record industry.

Rule #5: Never talk bad about someone without first checking to make sure he's not right behind you. If this happens to someone you know, the key word is "Jaybow." When you hear that word, immediately stop your conversation and check your surroundings.

Rule #6: When shaking hands with people, never look them in the eye. Always stare over their shoulder to see if you can spot someone more important.

Rule #7: Never glance at their name tags. It's the amateur's way out. If you don't know who they are, slap them on the shoulder and tell them how good they look or tell them not to move, you'll be right back. Another good ploy is to take along a date who isn't in the business. Have her introduce herself to people whose name you can't recall. Cover yourself by saying, "I'm sorry, I thought you guys knew each other."

Rule #8: Don't drink to excess. Throwing up in the lobby went out of style right after Randal Strasson blew chunks in the late Rick Sklar's lap at the *Billboard* convention in 1972.

Rule #9: Don't take every dare issued by the guys at the bar. Only Jim Davenport can streak a lobby with a lighted string of toilet paper between his butt cheeks and still be classy about it.

Rule #10: Do not remove articles of clothing in the hotel lobby. This act was officially banned after the 1975 Bobby Poe convention when several naked bodies descended on the escalator.

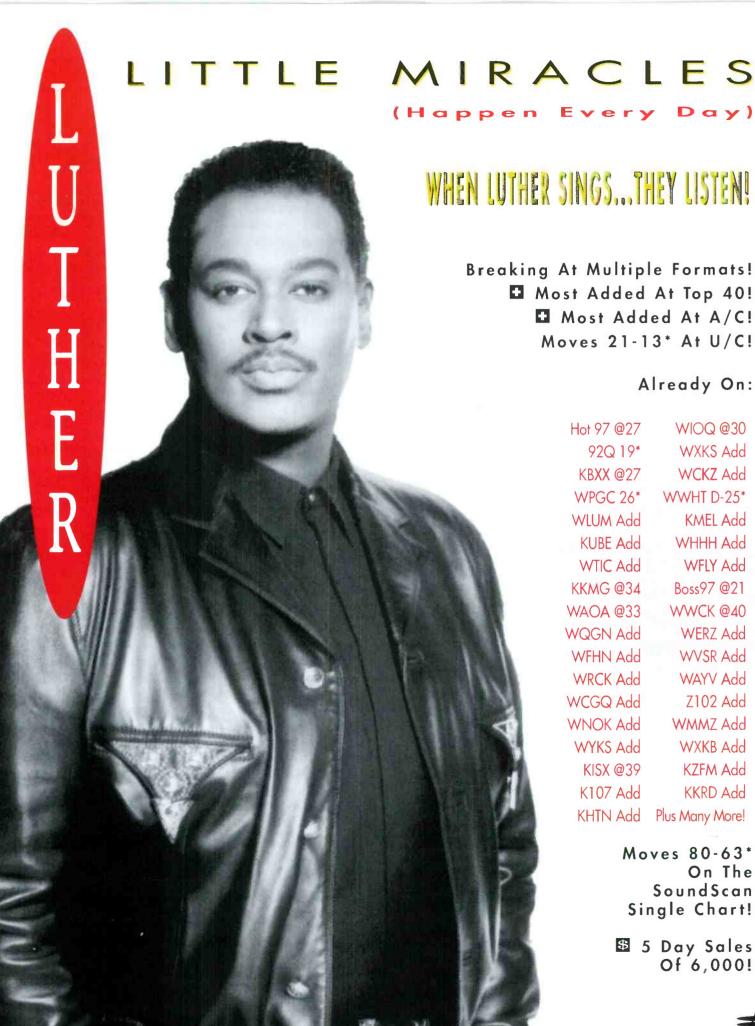
Rule #11: Don't approach women in the halls and ask them "How much?" They could be a record company president or a VP's wife. If it's hookers you're looking for, make the next "Tailhook" convention.

Rule #12: Always return with some promotional idea that you can use immediately. This way you can justify the cost to your boss.

Rule #13: Don't bother kissing Joel's ring. It's not politically correct anymore. (Reference: Blood Sweat & Tears' "What goes up...must come down.")

And the most important rule of all: Have fun. Remember, it's not the conventions that are a waste of time, but the people you chose to hang with.

Something on your mind? Mail your opinion to The Network Forty.





PROMOTIONS

BICYCLE CRUISE AND BENEFIT CONCERT

WNNX, Atlanta

Amy Henry

On May 22, WNNX (99X) presents "The Powerade Metro-Mount Bicycle Cruise And Benefit Concert" to spotlight new bicycle trails being built throughout the metropolitan Atlanta area. The cruise begins in the heart of historic Decatur at 9:00 am and will conclude 10 miles later in Stone Mountain Park. There, the 3,000 cyclers and up to 20,000 others will enjoy a concert featuring the Lemonheads, Gene Loves Jezebel, The Pursuit of Happiness and The JudyBats. A portion of the revenue from the \$10 concert tickets will benefit the P.A.T.H. (People from Atlanta Trails Here) Foundation.

COST: Labels provide talent. Ticket revenue offsets other expenses.

RETURN: 99X TIES IN TO AN ACTIVE OUTDOOR EVENT THAT GENERATES CONSIDERABLE MEDIA COVERAGE.

"POP THE QUESTION"

WERZ, Exeter

Lindsey Robbins

From May 8-21, WERZ will give their audience the opportunity to propose to their loved ones on the air. Listeners write or fax their daytime phone number and a good reason why they should do it. On the 21st, WERZ picks a winner for a conference call. If the recipient says yes, the station will treat the couple to a night on the town. The magical evening will begin with the presentation of a diamond engagement ring. A limo will take the couple wining and dining - flowers and candy included.

COST: PACKAGE PROVIDED BY LOCAL SPONSORS FOR SCHEDULE BUYS.

RETURN: A GREAT EMOTIONAL WAY TO BUILD CUME AND INTEREST.

"YO' MAMA" CONTEST

KKXX, Bakersfield

Steve Wall

"Yo' mama's so dumb, she asked me what kind of pants I had on. I said 'Guess.' She replied, 'Levis'?" On the weekend of May 7th, KKXX clogged the airwaves with "Yo' Mama" jokes. Every hour callers could give their best "Yo' Mama" joke and win free music. Winners were automatically entered into a random drawing to win two AT&T Video Phones – one for the caller and one for "Yo' Mama." Morning man Rusty Humphries started plugging it on the Wednesday before the weekend... and the phones didn't stop ringing.

COST: APPROXIMATELY \$1,900. Possible trade with AT&T/PHONE CENTER.

RETURN: GENERATES TONS OF WORD-OF-MOUTH.

SCHOOL SPIRIT CONTEST

KISF, Kansas City

Scudds Keller

For a three-week period, students from area middle and high

schools were asked to send in postcards listing their name, address, school, principal and Kiss 107's slogan, "Today's Hottest Music." At the end of the mailing period, the school that sent in the most cards won a private concert featuring Positive K.

COST: LABEL COVERED CONCERT AND CD GIVEAWAYS.

RETURN: KISF'S PROFILE WAS RAISED SIGNIFICAN'TLY AMONG CORE AUDIENCE.

ELTON JOHN AUCTION

WKTI, Milwaukee

John Reynolds

WKTI auctioned off a pair of backstage passes to meet Elton John. The morning show, "Reitman and Mueller," held an on-air auction for almost five hours. The winning listener bid \$2,650 for the passes and a pair of luxury skybox tickets. All funds raised were donated to the Milwaukee AIDS Project.

COST: TICKETS AND PASSES SUPPLIED BY THE LABEL.

RETURN: MEDIA COVERAGE. AN EXCEL-LENT GOODWILL PROMOTION.

SPOTLIGHT

SUSPENDED "MYSTERY BOX"

KSKG, Salina

Barry Burgard

As a take-off of the old "Mystery Box" promotion, KSKG's morning guy pulled an April Fool's stunt that supposedly got him in trouble. The GM, in an on-air statement, suspended the morning guy for one day. The phones lit up with people complaining about the suspension.

That Monday, KSKG unveiled a big 8'x6'x4' box that was suspended 60 feet over the busiest highway in town. The morning guy was in it, broadcasting live. On the sides of the box were two big question marks and the station's call letters.

The following day, they put seven prizes in it and had people guess what was in "the mystery box." Callers could ask a yes/no question. As long as the answer was positive, they kept asking questions until they guessed the prize. If a question was answered negatively, the next caller had a chance. The game started each morning at 7:20 with a one-word clue and was played through all dayparts.

COST: ALL SEVEN PRIZES WERE DONATED.

RETURN: 50,000 CARS A DAY SAW THE BOX; THE CONTEST GENERATED HUGE BUZZ, CUME AND TSL.

"DO DAH DAY"

WAPI FM, Birmingham

Betsy Stout-Jones

The annual Spring music festival and parade to benefit the Birmingham Humane Society will be held May 22 in Caldwell Park. The day begins with the "Do Dah Day" parade at an area golf course. Registration fees to participate in the parade are \$1 to walk a pet or \$5 to enter a float. A free concert headlined by Sonia Dada starts around noon. Last year's event grossed \$60,000 through "Do Dah Day" T-shirt sales, parade entry fees and food/beverage sales by vendors.

COST: COVERED BY LOCAL BUSINESSES, WAPI AND FOX-TV AFFILIATE.

RETURN: A GREAT, FUN WAY TO SHOW INVOLVEMENT IN COMMUNITY EVENTS.

"COPS/'BAD BOYS' WEEKEND"

KZMG, Boise

Mike Kasper

On the one-year anniversary of the Rodney King incident, KZMG aired a sound bite of L.A. cops making a "Rodney King arrest" (ie: a mix of the *Dragnet* theme and the sound of some guy getting beaten – complete with "ooh!" "ahh!" and "ow!") The ninth caller would win an Inner Circle *Bad Boys* CD and qualify to win a trip for two to L.A. to catch a taping of *Married With Children*.

COST: TRIP AND CDs CAME FROM ATLANTIC.

RETURN: GREAT CUME BUILDER FOR THE WEEKEND.

-Jeff Silberman & Jennifer Grossklaus

The Network Forty is always interested in spotlighting innovative and successful promotions. If your current or upcoming promotion deserves PR, fax us the info at (818) 846-9870 or call Jeff Silberman or Jennifer Grossklaus at (818) 955-4040.



NETWORK FORTY SPOTLIGHT



KQKS104.3 FM

KS-104

9350 Grant St. Suite 550

Thornton CO 80229

(303) 427-7700 Office

(303) 427-3239 FAX

Chris DavisProgram Director

Music Calls: Th 1-5:30 pm

Ron Jamison.....General Manager

Fritz Stahmer.....Sales Manager

Stephanie Stevens.....News Director

Bridgette Papineau.....Promotion Director

Chase PromiseProduction Director

open at presstime 5:00 AM -10:00 AM

Scott LeTourneau 10:00 AM - 3:00 PM

Mary Chavez...... 3:00 PM - 7:00 PM

J B Good 7:00 PM - 12 MID

Shannon Stone...... 12 MID - 5:00 AM

OwnershipWestern Cities Broadcasting

ConsultantGary Berkowitz

NetworkNone

MILE HIGH HITS

Chris Davis may have made the biggest move of the '90s (so far) when he arrived in Denver from WKHQ in Charlevoix, Michigan. Initially the interim PD, Davis, who was recently promoted to Program Director, describes KS104 as "a Dance/Pop station. We're not particularly an Urban-sounding station. Our target is 12-24 and 18-34 year-olds with a decided female lean. At any time, many of those listeners are Hispanic. In fact, at any given time, between 40% and 60% of the market's Hispanic population is tuned into KS104."

Davis considers his main competition, in terms of cume duplication, to be "KDKL, an AM Urban station. In terms of actual sizable shared audience, we share more with Mix 107.5 (KRXY). I'd say about 30% of our listeners cume both The Mix and KS104, which to a degree is a holdover from when they were (Mainstream-formatted) Y108."

Clarifying his station's music mix, Davis notes that "a lot of the Rap product goes late for us. That's partially because of a lack of a direct in-format competitor and partially just the musical tastes of Denver. We've evolved into a station where SWV or PM Dawn works early, while Rap takes a little time to develop. Eventually we'll have success with the really big Rap records like Dr. Dre, Naughty By Nature or Paperboy." KS104 also includes non-Crossover hits in the mix. "We're having a lot of success with Spin Doctors and even Ugly Kid Joe, for that matter. Borh of those have been Top 10 in sales in the market."

K\$104 is starting to move away from its long-running "Cash Cow" handle. "We're really looking to lose the 'Cash Cow' term on the air, although we'll probably keep the cow as a mascot in one form or another," Davis says. "I'd like to get away from



Chris Davis

the term 'cash' because, let's face it, if you really want to win big cash, you'll simply play the Colorado lottery. On top of that, all research – especially that concerning Generation X – indicates that you can no longer buy an audience."

To exemplify a typically successful KS104 promotion, Davis describes his current on-air giveaway that snubs his competitor's claim that KS104 plays nothing but Rap and "kid stuff." "We're having some fun by giving away lots of those Barney the dinosaur dolls that are so hot with the kids right now," he explains. "We're selling the contest to the adults by even offering to 'Rap' up the gift for their kids. We're negating Mix's claims by having fun with 'Rapping up some kid stuff' and turning it into a contest that's targeted at parents. So far, it's really working for us with adult females."

-Pat Gillen

SAMPLE HOUR

Sade

No Ordinary Love

Joey Lawrence

Nothin' My Love Can't Fix

Paula Abdul

Knocked Out

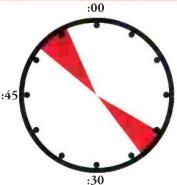
Spin Doctors
Two Princes

Prince Markie Dee
Typical Reasons

STOPSET

Ce Ce Peniston

We Got A Love Thang



ON AIR SLOGAN

"Denver's Hottest Hits"

Shai
Comforter
PM Dawn
Looking Through
Patient Eyes
:15 Positive K
I Got A Man
Wendy Moten
Come In Out Of The Rain

En Vogue My Lovin' (You're Never Gonna Get It)

Janet Jackson That's The Way Love Goes

STOPSET

Young M.C.
Bust A Move

THE NETWORK FORTY

She's Back Hotter Than Ever



Can't Get
Enough Of
Your Love

The killer first single from her eagerly awaited new album.

"Cole & Clivillés maintained the integrity of the original recording.
"Her performance is sensational!"
Barry White, April 1993

The fire has just begun...

Produced, Arranged and Mixed by Robert Clivillés and David Cole for Cole/Clivillés Music Enterprises

Management: Frank DiLeo for DiLeo Entertainment



© 1993 Arista Records Inc., a Bertelsmann Music Group Company

JUSIC MEETING

FREEDOM WILLIAMS

"Voice Of Freedom"

(COLUMBIA)

Here, Freedom Williams lays to rest any doubts that he was anything but the main ingredient in C+C Music Factory's recipe for success. From the first listen, there can be no doubt that this debut single from Freedom will be looked back upon as one of the biggest records of the summer of '93. Your audience already knows Freedom from his days with C+C and hits like "Gonna Make You Sweat (Everybody Dance Now)" and "Here We Go, Let's Rock And Roll." When you find stations playing a song from the advance cassette, you know something big is about to happen. Freedom's charismatic persona will only heighten the buzz with upcoming personal appearances and live performances.

DEPECHE MODE

"Walking In My Shoes" (SIRE/REPRISE)

For Depeche Mode fans, the release of the album, Songs Of Faith And Devotion, was a near-religious experience. It has also made non-Depeche Mode fans converts. "Walking In My Shoes" is seen as the premiere cut on the album by more than a few music critics and is already getting aired on WENZ Cleveland, 99X Atlanta, KRBE Houston, KROQ Los Angeles and a handful of other majors. With a tour coming to an arena near you soon, Depeche-a-mania is about to hit a frenzied peak. With every release, Depeche Mode has sold exponentially more than their last album and Songs Of Faith And Devotion is certain to break all of their previous sales records.

10,000 MANIACS

"Few And Far Between" (ELEKTRA)

It's not as if 10,000 Maniacs toiled in obscurity until their recent success with Our Time In Eden; nevertheless this certainly has been a breakthrough album. For the first time in their existence, the band worked together on the album's songs as opposed to writing alone, then presenting songs to the group. The result has been "These

Are Days," "Candy Everybody Wants" and now "Few And Far Between." In the ever present ballad glut, "Few And Far Between" is exactly what your playlist is starved for: something upbeat.

DAN BAIRD

"Look At What You Started" (DEF AMERICAN/REPRISE)

As a member of the Georgia Satellites, Dan Baird established himself as a true good-time guy. Not one to let that image fall by the wayside, Baird's solo outing, Love Songs For The Hearing Impaired, has already produced the tongue-in-cheek "I Love You Period" and now "Look At What You Started." In an age of heavy message songs, Baird gives blessed relief with music that's just plain fun to listen to. "Look At What You Started" is



STONE TEMPLE PILOTS

"Plush"

reception.

(ATLANTIC/AG)

When it comes to powerful vocals, check out Weiland, lead singer of Stone Temple Pilots. His pipes, coupled with the wall of guitars provided by Dean DeLeo, makes "Plush" one of the most compelling Alternative/Rock tracks of the "Plush"... and more to follow.





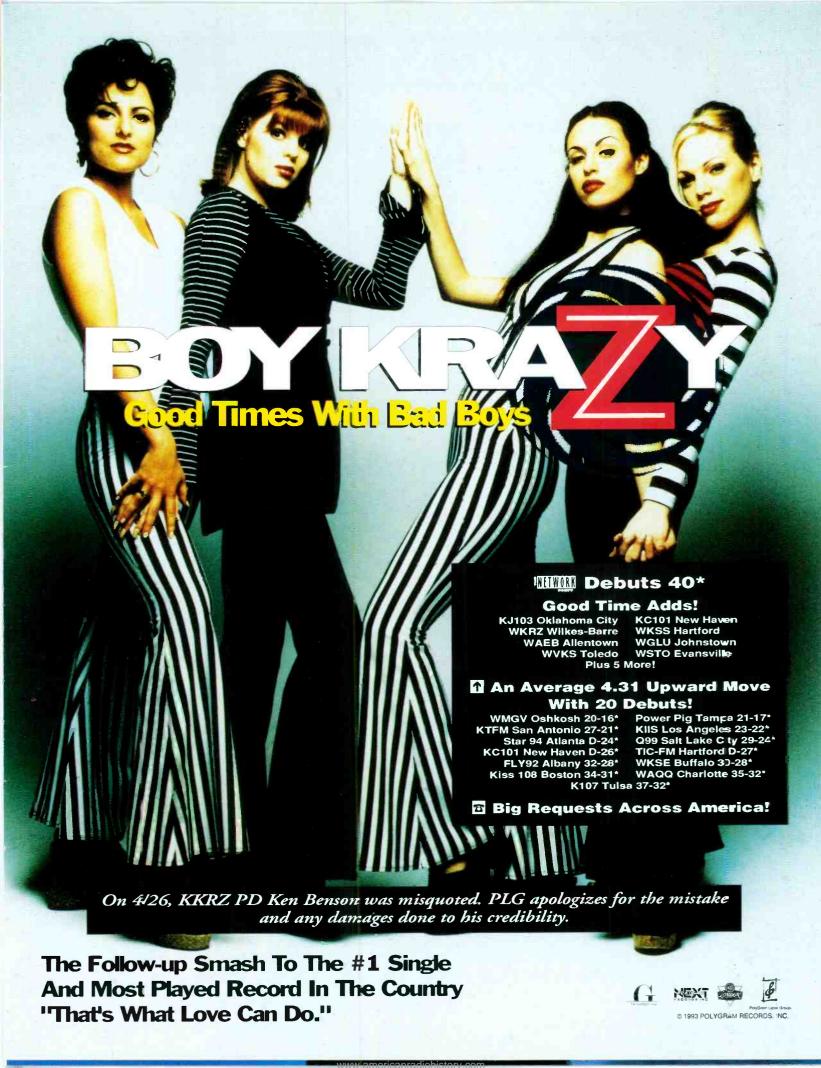
"Shark Attack"

(CHAOS)

When it comes to releasing a record, timing is everything. Now that warm weather is upon us, the Wailing Souls has appropriately come out with "Shark Attack." In the middle of winter, this just wouldn't sound as good, but you can easily picture your audience grabbing the boom box, heading



DEPECHE MODE



M A I N S T R E A M

MOST REQUESTED



WHTZ New York, Chio The HITMAN

- 1. Green Jelly, Three Little
- 2. Inner Circle, Bad Boys
- 3. Tasmin Archer, Sleeping
- 4. Ugly Kid Joe, Cats In The
- 5. The Proclaimers, I'm Gonna



KKLQ SAN DIEGO, RALPHIE THE JUDGE

- 1. Spin Doctors, Two Princes
- 2. SWV, I'm So Into You
- 3. Duran Duran, Come Undone
- 4. Inner Circle, Bad Boys
- 5. Bizarre Inc, I'm Gonna Get



WKRQ CINCINNATI, RACE TAYLOR

- 1. Silk, Freak Me
- 2. Inner Circle, Bad Boys
- 3. Aerosmith, Livin' On The
- 4. Bizarre Inc, I'm Gonna Get
- 5. Bon Jovi, Bed Of Roses



KKRZ PORTLAND, RICH E. CUNNINGHAM

- 1. Inner Circle, Bad Boys
- 2. Expose, I'll Never Get Over
- 3. Bizarre Inc, I'm Gonna Get
- 4. PM Dawn, Looking Through
- 5. Naughty By Nature, Hip Hop

99.1 KGGI^{FM}

KGGI RIVERSIDE, BO CORONA

- 1. Duice, Dazzey Duks
- 2. H-Town, Knockin' Da Boots
- 3. Anquette, I'll Always Be
- 4. Ice Cube, It Was A Good Day
- 5. SWV, Weak



- 1. Silk, Freak Me
- 2. Inner Circle, Bad Boys
- 3. Janet Jackson, That's The Way Love Goes
- 4. Snow, Informer
- 5. Duran Duran, Come Undone
- 6. Stereo MC's, Connected
- 7. Green Jelly, Three Little Pigs
- 8. Jeremy Jordan, Wannagirl
- 9. SWV, I'm So Into You
- 10. Bon Jovi, In These Arms



KDWB MINNEAPOLIS, TONE E. FLY

- 1. Silk, Freak Me
- 2. Snow, Informer
- 3. Paperboy, Ditty
- 4. Stereo MC's, Connected
- 5. Inner Circle, Bad Boys
- 6. Ugly Kid Joe, Cats In The
- 7. PM Dawn, Looking Through
- 8. Positive K, I Got A Man



KIIS FM Los Angeles, Learjet

- 1. Silk, Freak Me
- 2. Jeremy Jordan, The Right
- 3. Sade, No Ordinary Love
- 4. Spin Doctors, Two Princes
- 5. Duran Duran, Come Undone
- 6. Paperboy, Ditty
- 7. Jade, Don't Walk Away
- 8. SWV, Weak

WNCI 97.9

WNCI COLUMBUS, CHRIS DAVIS

- 1. Ugly Kid Joe, Cats In The
- 2. Joey Lawrence, Nothin' My
- 3. Janet Jackson, That's The
- 4. Wendy Moten, Come In Out Of
- 5. Vanessa Williams, Love Is
- y. vanessa winans, Love i
- 6. Bon Jovi, In These Arms
- 7. Duran Duran, Come Undone
- 8. Jon Secada, Angel



WPRO FM PROVIDENCE, T.J. NAPP

- 1. Inner Circle, Bad Boys
- 2. Def Leppard, Tonight
- 3. Duran Duran, Come Undone
- 4. Silk, Freak Me
- 5. Joey Lawrence, Nothin' My



WRVQ RICHMOND, BILLY SURF

- 1. Dr. Dre, Nuthin' But A 'G'
- 2. Green Jelly, Three Little
- 3. Naughty By Nature, Hip Hop
- 4. Silk, Freak Me
- 5. Inner Circle, Bad Boys



KRQQ TUCSON, CHRIS KERR

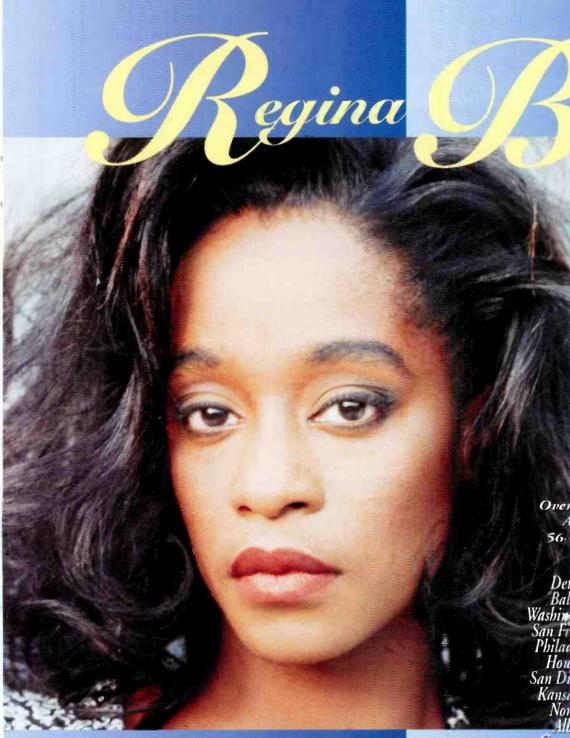
- 1. Silk, Freak Me
- 2. Snow, Girl, I've Been Hurt
- 3. Bon Jovi, In These Arms
- 4. Stereo MC's, Connected
- 5. Jeremy Jordan, Wannagirl
- 6. Snow, Informer
- 7. Duran Duran, Come Undone
- 8. SWV, I'm So Into You



WDJX LOUISVILLE, MIKE SHANNON

- 1. Silk, Freak Me
- 2. Janet Jackson, That's The
- 3. Snow, Informer
- 4. PM Dawn, Looking Through
- 5. SWV, I'm So Into You
- 6. Stereo MC's, Connected
- 7. Duran Duran, Come Undone
- 8. Inner Circle, Bad Boys
- 9. Joev Lawrence, Nothin' My

Steve Kingston and Elvis Duran of Z100 New York: "We're on the car phone going through the tunnel and we're losing you. What did you want us to say? Hello...hello? (Do you think he fell for it?)"



BDS detections increase 23% Top 40-541 total spins Delmet #38 Monitor Rhythm-Crossover Gavin debut 37 HETWORK Singles Chart 48-44*

elle

Over 10,000 singles sold this week! Albam Sales exceed 15,000!

56-44 SoundSean Singles Chart!

Detroit 31-16 60% increase in sales
Baltimore 9-6 34% increase in sales
Washington DC 23-19 14% increase in sales
San Francisco 57-46 14% increase in sales
Philadelphia 53-42 35% increase in sales
Houston 68-52 56% increase in sales
San Diego debut 64 170% increase in sales
Kansar City 52-26 98% increase in sales
Norfolk 19-18 14% increase in sales
Albany #69 129% increase in sales
Greensboro 32-26 13% increase in sales
Greensboro 32-26 13% increase in sales
Colorado Springs debuts #79 increase in sales
Chicago 29-26 56% increase in sales
Chicago 29-26 56% increase in sales
St. Louis 52-32 84% increase in sales
Los Angeles 74-54 40% increase in sales
New York City 47-40 28% increase in sales
Miami 51-45 33% increase in sales
Denver debuts #67 68% increase in sales
Indianapolis debuts #78 120% increase in sales Detroit 31-16 60% increase in sales

Regina performs If I Could on General Hospital May 14th

If I Gould

from the album "Passion."

COLUMBIA

Ey Nick Marthelli for Watch Out Productions, Inc. ast To Coast Mgmt., Inc.: Mervyn Dash and Brenda Dash. ut ve Producess: Jay Landers & Brenda Dash.

MOST REQUESTED



KQKQ OMAHA, ADAM THUNDER

- 1. Silk, Freak Me
- 2. Juicemaster, Jan's Theme
- 3. Naughty By Nature, Hip Hop
- 4. Inner Circle, Bad Boys
- 5. Jeremy Jordan, Wannagirl

Burt Baumgartner, Senior VP/Promotions, Sony Music: "I absolutely, positively love the new look and the new format. I'm especially impressed with the interview you did with that handsome guy!"



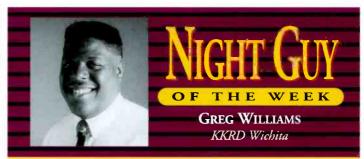
WFHT TALLAHASSEE, RIC AUSTIN

- 1. H-Town, Knockin' Da Boots
- 2. Silk, Freak Me
- 3. Janet Jackson, That's The
- 4. Robin S., Show Me Love
- 5. SWV, Weak
- 6. Johnny Gill, The Floor
- 7. Men At Large, So Alone
- 8. Inner Circle, Bad Boys
- 9. Dr. Alban, It's My Life



WKSS HARTFORD, MICHAEL MAZE

- 1. Paperboy, Ditty
- 2. Spin Doctors, Two Princes
- 3. SWV, Weak
- 4. Inner Circle, Bad Boys
- 5. Jeremy Jordan, Wannagirl
- 6. Silk, Freak Me
- 7. Expose, I'll Never Get Over
- 8. Snow, Informer
- 9. Duran Duran, Come Undone



- 1. Janet Jackson, That's The Way Love Goes
- 2. Stereo MC's, Connected
- 3. Aerosmith, Livin' On The Edge
- 4. Inner Circle, Bad Boys
- 5. Silk, Freak Me



WFLY ALBANY, ELLEN ROCKWELL

- 1. Silk, Freak Me
- 2. Inner Circle, Bad Boys
- 3. Expose, I'll Never Get Over
- 4. Jeremy Jordan, Wannagirl
- 5. Robin S., Show Me Love
- 6. Janet Jackson, That's The
- 7. Bizarre Inc, I'm Gonna Get
- 8. Boy Krazy, Good Times With
- 9. Captain Hollywood, More
- 10. Joey Lawrence, Nothin' My



WXLK ROANOKE, Mo Fo

- 1. Green Jelly, Three Little
- 2. Silk, Freak Me
- 3. Joey Lawrence, Nothin' My
- 4. Aerosmith, Livin' On The
- 5. Naughty By Nature, Hip Hop



WKCI NEW HAVEN, KELLY NASH

- 1. Paperboy, Ditty
- 2. SWV, I'm So Into You
- 3. Green Jelly, Three Little
- 4. Silk, Freak Me
- 5. Snow, Informer



The Best Mix of Music WKEE FM HUNTINGTON. CHRIS THOMAS

- 1. Janet Jackson, That's The
- 2. Bad Boys Blue, Save Your
- 3. Prince, The Morning
- 4. Expose, I'll Never Get Over
- 5. Aaron Neville, Don't Take



WMMZ GAINESVILLE, JIM CAWLEY

- 1. David Crosby, Hero
- 2. Rod Stewart, Have I Told
- 3. Janet Jackson, That's The
- 4. George Michael, Somebody
- 5. Duran Duran, Come Undone



WFMF BATON ROUGE, SEAN PHILLIPS

- 1. Janet Jackson, That's The
- 2. Bon Jovi, In These Arms
- 3. Duran Duran, Come Undone
- / 17 I Day
- 4. Naughty By Nature, Hip Hop
- 5. Inner Circle, Bad Boys
- 6. Jeremy Jordan, Wannagirl7. Silk, Freak Me
- 8. Dr. Alban, It's My Life



WVSR CHARLESTON, MARTY McFLY

- 1. Silk, Freak Me
- 2. Green Jelly, Three Little
- 3. Shinehead, Jamaican In New
- 4. Snow, Girl, I've Been Hurt
- 5. Jordy, Dur Dur D'Etre Bêbê
- 6. Depeche Mode, I Feel You
- 7. Inner Circle, Bad Boys
- 8. New Order, Regret
- 9. Janet Jackson, That's The
- 10. Snow, Informer



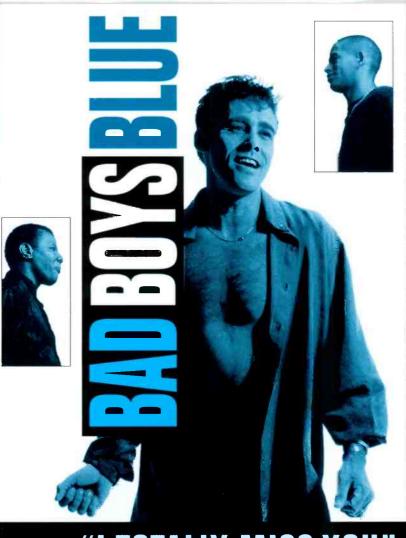
WLAN LANCASTER, MICHAEL C. ANTHONY

- 1. Silk, Freak Me
- 2. Rod Stewart, Have I Told
- 3. Bon Jovi, In These Arms
- 4. George Michael, Somebody
- 5. Inner Circle, Bad Boys
- 6. Janet Jackson, That's The
- 7. Stereo MC's, Connected
- 8. Expose, I'll Never Get Over
- 9. Snow, Girl, I've Been Hurt
- 10. SWV, I'm So Into You



WYAV MYRTLE BEACH, BOOKER MADISON

- 1. Silk, Freak Me
- 2. Inner Circle, Bad Boys
- 3. Bon Jovi, In These Arms
- 4. Aerosmith, Livin' On The
- 5. Poison, Until You Suffer
- 6. Jeremy Jordan, Wannagirl7. Janet Jackson, That's The
- 8. Freedom Williams, Voice Of



"I TOTALLY MISS YOU"

the second single from the self-titled album

These Stations Totally Got It!

WKBQ St. Louis Added At 31*
WBBO Greenville
WBPR Myrtle Beach
WHTO Williamsport
KQIX Grand Junction

195 Birmingham WXXL Orlando WFHT Tallahassee KISR Ft Smith WZYQ Frederick

Bad Boys Movin' It Up!

WKSE Buffalo 14-10*
KTFM San Antonio D-28*
KZFM Corpus Christi 32-29*
KMGZ Lawton D-34*

KBFM Brownsville/McAllen 28-24*
KGGG Rapid City D-29*
WWZZ Knoxville D-30*
WPRR Altoona D-34*

WYYS Ithaca D-37*

TE Early Action On The Phones!

WKSE Buffalo

WYYS Ithaca

Produced by Tony Hendrik and Karen Hartmann



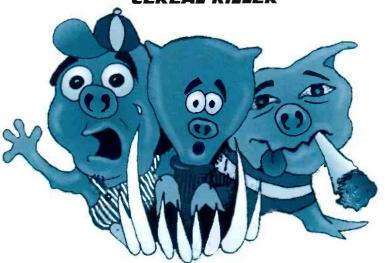




"THREE LITTLE PIGS"

from the video, CD and cassette

CEREAL KILLER



MINI Move to 38*!

These Little Piggies Add It!

WCGQ Columbus WMGV Oshkosh WYKS Gainesville KROC Rochester WKHI Ocean City WPXY Rochester WZYP Huntsville KTRS Casper KMOK Lewiston WLAN Lancaster WWZZ Knoxville KPAT Sioux Falls WBWB Bloomington

These Little Piggies Move It Up!

Z100 New York 25-21*
Z104 Norfolk 23-21*
WAQQ Charlotte D-31*
KTUX Shreveport 1-1*
KWNZ Reno 15-11*
WGTZ Dayton 21-16*
WXLK Roanoke 27-16*
WKZW Peoria 24-20*
WIFC Wausau 34-28*
WKRZ Wilkes-Barre 38-32*

WKBQ St Louis 17-15*
B94 Pittsburgh 29-22*
WRHT New Bern 5-1*
WRQK Canton 12-5*
WST0 Evansville 22-14*
KC101 New Haven 21-16*
WABB Mobile 23-18*
KZMG Boise 29-21*
WIXX Green Bay 33-29*
G105 Raleigh D-35*

And More!

And These Little Piggies Ran To The Phone!

11th Week On MTV! 7th Week In Heavy Rotation!

S Video Now Gold! Album Over 400,000 Units Sold!

ENTERTAINMENT PAGE

1993 BMG MUSIC. ALL RIGHTS RESERVED.

Management: Kevin Coogan

MOST REQUESTED



KIXY SAN ANGELO, JONATHAN TAYLOR

- 1. Inner Circle, Bad Boys
- 2. Captain Hollywood, More
- 3. Duran Duran, Come Undone
- 4. Silk, Freak Me
- 5. Aerosmith, Livin' On The
- 6. Stereo MC's, Connected
- 7. George Michael, Somebody
- 8. Bon Jovi, In These Arms
- 9. PM Dawn, Looking Through



KKING COLORADO SPRINGS, KEVIN KINCAID

- 1. PM Dawn, Looking Through
- 2. Silk, Freak Me
- 3. Stereo MC's, Connected
- 4. Dr. Dre, Nuthin' But A'G'
- 5. Snow, Informer
- 6. Joey Lawrence, Nothin' My
- 7. Janet Jackson, That's The
- 8. Expose, I'll Never Get Over
- 9. SWV, I'm So Into You



WIXX GREEN BAY. STEVE LOUIZOS

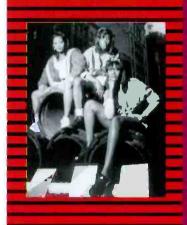
- 1. Green Jelly, Three Little
- 2. Stereo MC's, Connected
- 3. Silk, Freak Me
- 4. PM Dawn, Looking Through
- 5. Jeremy Jordan, Wannagirl
- 6. Inner Circle, Bad Boys
- 7. 2 Unlimited, No Limit
- 8. Def Leppard, Tonight



WDJB FORT WAYNE, PHLASH PHELPS

- 1. Green Jelly, Three Little
- 2. Silk, Freak Me
- 3. PM Dawn, Looking Through
- 4. Bon Jovi, In These Arms
- 5. Inner Circle, Bad Boys
- 6. Dr. Dre, Nuthin' But A'G'
- 7. SWV, I'm So Into You
- 8. Shai, Comforter
- 9. Positive K, I Got A Man

Breakout Artist Of The Week



SWV "WEAK" XHTZ San Diego

KPWR

XHTZ San Diego #1
WQHT New York #1
KLUC Las Vegas #1
WKSS Hartford #3

Los Angeles

#3



KYYY BISMARCK, BOBBY ROCK

- 1. Joey Lawrence, Nothin' My
- 2. Aerosmith, Livin' On The
- 3. Janet Jackson, That's The
- 4. Sonia Dada, You Don't Treat
- 5. PM Dawn, Looking Through
- 6. Jeremy Jordan, The Right
- 7. Bon Jovi, In These Arms
- 8. Rod Stewart, Have I Told
- 9. Inner Circle, Bad Boys
- 10. Captain Hollywood, More



KEWB REDDING, BARRY McGUIRE

- 1. Green Jelly, Three Little
- 2. Silk, Freak Me
- 3. Expose, I'll Never Get Over
- 4. SWV, I'm So Into You
- 5. Arrested Development, Mr. Wendal
- 6. 4 Non Blondes, What's Up
- 7. The Beloved, Sweet Harmony
- 8. Janet Jackson, That's The
- 9. Snow, Girl, I've Been Hurt



WSPK POUGHKEEPSIE, SCOTTY MAC

- 1. Inner Circle, Bad Boys
- 2. Robin S., Show Me Love
- 3. Ice Cube, It Was A Good Day
- 4. SWV, Weak
- 5. Paperboy, Ditty
- 6. Tené Williams, Give Him A
- 7. Captain Hollywood, More
- 8. Silk, Freak Me
- 9. H-Town, Knockin' Da Boots



WKZW PEORIA, ANDY MASUR

- 1. Green Jelly, Three Little
- 2. Silk, Freak Me
- 3. UB40, Can't Help Falling In
- 4. Stereo MC's, Connected
- 5. 4 Non Blondes, What's Up
- 6. Belly, Feed The Tree
- 7. Captain Hollywood, More
- 8. Naughty By Nature, Hip Hop
- 9. Inner Circle, Bad Boys



KROC ROCHESTER, JAMES RABE

- 1. Aerosmith, Livin' On The
- 2. Jeremy Jordan, Wannagirl
- 3. Michael Jackson, Who Is It
- 4. Prince, The Morning
- 5. Green Jelly, Three Little
- 6. Inner Circle, Bad Boys
- 7. Duran Duran, Come Undone
- 8. SWV, Weak
- 9. Janet Jackson, That's The

WBPR PD John Kilgo: "The new magazine contains an absolutely unbelievable amount of useful information. It's truly phenomenal. And it makes a really great placemat!"



WSNX Muskegon, Luke Sanders

- 1. Snow, Informer
- 2. Rod Stewart, Have I Told
- 3. Stereo MC's, Connected
- 4. Bon Jovi, In These Arms
- 5. Duran Duran, Come Undone

KKRD FM 107

GOOD IDEAS. . . GREAT RESULTS!

KKRD WICHITA, GREG WILLIAMS

- 1. Janet Jackson, That's The
- 2. Stereo MC's, Connected
- 3. Aerosmith, Livin' On The
- 4. Inner Circle, Bad Boys
- 5. Silk, Freak Me
- 6. Van Halen, Dreams
- 7. Jeremy Jordan, Wannagirl
- 8. Snow, Girl, I've Been Hurt
- 9. Green Jelly, Three Little Pigs
- 10. Boy Krazy, Good Times



cathy dennis

"Moments In Love"

Adds This Week Include

Q99 Salt Lake City KISX Tyler KFBQ Cheyenne WHTO Williamsport WZYQ Frederick

Early Moves!

WKQI Detroit 16-12* WMTX Tampa 24-23*

stereo mc's

"Connected"

Moves 11-9*

1 Still Showing Strong Upward Moves!

99X Atlanta 3-2* WKBQ

KDWB Minneapolis 9-5*

Z100 New York 10-9* WAOO Charlotte 13-10*

Kiss 108 Boston 13-10*

Star 94 Atlanta 25-20*

WENZ Cleveland 38-34*

WFHN New Bedford 8-3* WKHI Ocean City 6-4*

WKSE Buffalo 9-5*

WYCR York 10-6*

CK105 Flint 10-7*

WIET Erie 12-8*

KWNZ Reno 12-8*

WKBQ St Louis 7-4*

KPLZ Seattle 11-6*

WWHT Columbus 10-9*

WNVZ Norfolk 14-10*

KKRZ Portland 17-14*

B94 Pittsburgh D-26*

KIOC Beaumont 4-1*

KKSS Albuquerque 6-3*

WNOK Columbia 9-4*

FLY92 Albany 12-6*

WPXR Quad-Cities 12-7*

195 Birmingham 11-8*

WKSI Greensboro 12-8*

KBFM Brownsville/McAllen 4-2*



Big Phones!

13 Incredible Weeks In Active Rotation!



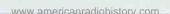
"You're The Love Of My Life"

Love Is On The Air!

Hot 97 New York #15* Hot 97.7 San Jose D-17* WWKX Providence #17* TIC-FM Hartford D-30* WCKZ Charlotte On!

Already Picking Up Requests!





CROSSOVER

STREET 40

COMBINING AIRPLAY, SALES AND REQUESTS

| 2W | LW | TW | Artist/Song | LABEL |
|-----|------|----|---|-------------------------|
| 4 | 4 | 0 | JANET JACKSON. That's The Way Love Goes | Virgin |
| 1 | 1 | 2 | SILK. Freak Me | Keia/Elektra |
| 3 | 3 | 0 | SWV. I'm So Into You | RCA |
| 2 | 2 | 4 | PM DAWN. Looking Through Patient Eyes | Gee Street/Island/PLG |
| 17 | 9 | 6 | SWV. Weak | RCA |
| 27 | 12 | 0 | H-TOWN. Knockin' Da Boots | Luke |
| 5 | 5 | 7 | R. KELLY & PUBLIC ANNOUNCEMENT. Dedicated | Jive |
| 7 | 7 | 8 | VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is | Giant/Reprise |
| 6 | 6 | 9 | MICHAEL JACKSON. Who is it | Epic |
| 8 | 8 | 10 | EN VOGUE. Love Don't Love You | EastWest |
| 26 | 15 | 0 | ROBIN S. Show Me Love | Big Beat/Atlantic/AG |
| 10 | 10 | 12 | NAUGHTY BY NATURE. Hip Hop Hooray | Tommy Boy |
| 11 | 11 | 13 | JOEY LAWRENCE. Nothin' My Love Can't Fix | Impact/MCA |
| 39 | 31 | 1 | DR. DRE. Dre Day | Death Row/Interscope/AG |
| 9 | 13 | 15 | WHITNEY HOUSTON. Have Nothing | Arista |
| 13 | 16 | 16 | MEN AT LARGE. So Alone | EastWest |
| | | _ | BOBBY ROSS AVILA. La La Love | Perspective/A&M |
| | | | ICE CUBE. It Was A Good Day | Priority |
| | | | BIG MOUNTAIN. Touch My Light | Quality |
| | | | CAPTAIN HOLLYWOOD PROJECT. More And More | Imago |
| | | | JEREMY JORDAN. Wannagiri | Giant/Reprise |
| | | | BOBBY BROWN. That's The Way Love Is | MCA |
| 24 | | | STEREO MC'S. Connected | Gee Street/Island/PLG |
| _ | | | SNOW. Girl, I've Been Hurt | EastWest |
| | | | DR. DRE. Nuthin' But A 'G' Thang | Interscope/AG |
| | | | REGINA BELLE. If I Could | Columbia |
| | | | DUICE. Dazzey Duks | TMR/Bellmark |
| | | | MARY J. BLIGE. Love No Limit | Uptown/MCA |
| | | _ | JADE. Don't Walk Away | Giant/Reprise |
| | | _ | TENE WILLIAMS. Give Him A Love He Can Feel | Pendulum/Elektra |
| - | - | | EXPOSE. I'll Never Get Over You | Arista |
| _ | | | SNOW. Informer | EastWest |
| | | | PRINCE MARKIE DEE. Typical Reasons (Swing My Way) | |
| | | | SHAI. Comforter | Gasoline Alley/MCA |
| | | | II D EXTREME. Cry No More | Gasoline Alley/MCA |
| | | | GETO BOYS. Six Feet Deep | Rap-A-Lot/Priority |
| | | | KENNY G with PEABO BRYSON. By The Time This Nigh | |
| | | _ | JADE. One Woman | Giant/Reprise |
| | | _ | SILK. Girl U For Me | Keia/Elektra |
| ₽DI | FRAI | 0 | INNER CIRCLE. Bad Boys | Big Beat/Atlantic/AG |

MOST ADDED

| 3.4 | OOI VARED | |
|-----|-------------------------------------|----------------------------------|
| 1. | Jade, One Woman | Giant/Reprise |
| 2. | Luther Vandross, Little Miracles (I | lappen Everyday) Epic |
| 3. | SWV, Weak | RCA |
| 4. | Kenny G with Peabo Bryson, By Th | e Time This Night Is Over Arista |
| 5. | Penny Ford, Daydreaming | Columbia |
| 6. | Dr. Dre, Dre Day | Death Row/Interscope/AG |
| 6. | Snow, Girl, I've Been Hurt | EastWest |
| 7. | H-Town, Knockin' Da Boots | Luke |
| 7. | Mary J. Blige, Love No Limit | Uptown/MCA |
| 8 | After 7 Truly Something Special | Virgin |

S T R E E T

COMPUTER GENERATED AIRPLAY REPORTS

| 2W | LW | TW | Artist/Song . | STNS. | AVG. | PLAYS |
|----------|----------|----|--|-------|--------------|-------------|
| 3 | 2 | 0 | JANET JACKSON. That's The Way Love Goes | 16 | 47.5 | 760 |
| 1 | 1 | 2 | SILK. Freak Me | 14 | 53.7 | 752 |
| 5 | 3 | 0 | SWV. I'm So Into You | 15 | 46.2 | 693 |
| 7 | 4 | 0 | JADE. Don't Walk Away | 14 | 43.5 | 609 |
| 8 | 7 | 6 | R, KELLY & PUBLIC ANNOUNCEMENT. Dedicated | 15 | 40.5 | 608 |
| 14 | 9 | 6 | SWV. Weak | 13 | 44.7 | 581 |
| 4 | 6 | 7 | SHAI. Comforter | 14 | 40.2 | 563 |
| 2 | 5 | 8 | PM DAWN. Looking Through Patient Eyes | 13 | 42.2 | 549 |
| 6 | 8 | 9 | · · · · · · · · · · · · · · · · · · · | 14 | 00.1 | 538 |
| 9 | 10 | _ | VANESSA WILLIAMS and BRIAN McKNIGHT, Love Is. | 11 | 44.7 | 492 |
| 10 | 12 | | DR. DRE. Nuthin' But A 'G' Thang | 14 | 34.7 | 486 |
| 12 | 11 | | EN VOGUE. Love Don't Love You | 11 | 38.3 | 421 |
| 13 | 14 | _ | NAUGHTY BY NATURE. Hip Hop Hooray | 14 | | |
| 15 | 15 | | JOEY LAWRENCE. Nothin' My Love Can't Fix | 9 | 39.1 | |
| 39 | 20 | | H-TOWN. Knockin' Da Boots | | 37.2 | 335 |
| 11 | 13 | | SNOW. Informer | 12 | | |
| 27 | 19 | | BIG MOUNTAIN. Touch My Light | 7 | | |
| 16 | 21 | - | MICHAEL JACKSON. Who is it | 9 | 32.7 | |
| 29 | 27 | _ | CAPTAIN HOLLYWOOD PROJECT. More And More | | 32.3 | 291 |
| 36 | 30 | | ROBIN S. Show Me Love | 11 | 26.3 | |
| 17 21 | 17 16 | | JEREMY JORDAN. The Right Kind Of Love BOBBY ROSS AVILA. La La Love | 8 | 35.8 32.4 | 286 259 |
| 23 | 22 | | SPIN DOCTORS. Two Princes | 4 | 62.0 | |
| 24 | 18 | | MARY J. BLIGE. Sweet Thing | • | 29.1 | |
| 35 | 34 | | JEREMY JORDAN. Wannagirl | | 28.5 | 228 |
| 34 | 28 | | STEREO MC'S. Connected | | 37.7 | |
| 25 | 24 | | ICE CUBE. It Was A Good Day | 7 | 32.3 | 226 |
| 37 | 31 | _ | TENÉ WILLIAMS. Give Him A Love He Can Feel | 7 | 30.6 | 214 |
| 18 | 38 | | PAPERBOY. Ditty | 9 | 23.4 | |
| 31 | 39 | | JON SECADA. Angel | 5 | 42.0 | |
| 22 | 23 | | POSITIVE K. I Got A Man | 8 | 25.1 | |
| 30 | 26 | | MEN AT LARGE. So Alone | 6 | 32.2 | |
| 26 | 25 | | WHITNEY HOUSTON. I'm Every Woman | 7 | 27.4 | 192 |
| | 40 | 3 | EXPOSE. I'll Never Get Over You | 5 | 38.4 | 192 |
| _ | 33 | 35 | REGINA BELLE. If I Could | 5 | 36.4 | 182 |
| 33 | 36 | 36 | MICHAEL COOPER. Shoop Shoop (Never Stop Givin' You Love) | 5 | 33.8 | 169 |
| ♦ D | EBUT | 1 | INNER CIRCLE. Bad Boys | 6 | 27.8 | 167 |
| 19 | 29 | 38 | BOBBY BROWN. That's The Way Love Is | 6 | 26.7 | 160 |
| 32 | 37 | | BOY KRAZY. That's What Love Can Do | 5 | 30.6 | 15 3 |
| ♦ D | EBUT | 1 | JOHNNY GILL. The Floor | 5 | 29.2 | 146 |

RAPTIVITY

| 11/1 | AFIIVIII | |
|------|---|----------------------|
| 1. | The Pharcyde. Passing Me By | Delicious Vinyl/AG |
| 2. | Da Youngta's. Crewz Pop | EastWest |
| 3. | Flavor Unit MC's. Roll Wit Da Flava | Flavor Unit/Epic |
| 4. | Run-D.M.C Down With The King | Profile |
| 5. | Boss. Deeper | DJ West/Chaos |
| 6. | Illegal. Head Or Gut | Rowdy |
| 7. | LL Cool J. How I'm Comin' | Def Jam/Columbia |
| 8. | Intelligent Hoodlum. The Posse | Tuff Break/A&M |
| 9. | Digable Planets. Where I'm From | Pendulum/Elektra |
| 10. | Big Daddy Kane. How You Get A Record Deal | Cold Chilin'/Reprise |

shinehead

JAMAICAN IN NEW YORK

the new single and video from the album SIDEWALK UNIVERSITY

Produced & Remixed by Norman Cook

Sican Lose



tené williams

GIVE HIM A LOVE HE CAN FEEL

the first single and video from her self-titled debut album

Produced by: Steve "Silk"Hurley for I.D. Productions Executive Producer: Mickey Eichner Management: The Eichner Entertainment Co., Inc.





MOVES 35-30* On The Street 40!
Moves 35-29* On The Billboard Monitor!
Over 550 Total BDS Detections!
Adds Include 92Q, KQMQ, WBBO And KKBT!

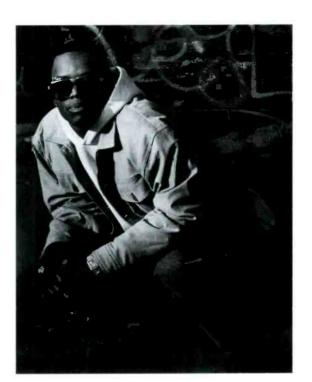
BDS Increases:

| | | BDS | Rank | Increase | | | BDS | Rank | Increase |
|------|--------|-----|------|----------|-----------|--------|-----|------|----------|
| WXKS | 26-23* | 30 | 14 | +4 | WHHH | 27-22* | 36 | 9 | +6 |
| WTIC | 23-22* | 42 | 7 | +15 | Hot 97.7 | 13-11* | 37 | 7 | +15 |
| 920 | Add 24 | 32 | 20 | +20 | Power 102 | 36-30* | 51 | 8 | +3 |
| WJMH | | 42 | 12 | +42 | KPRR | D-28 | 36 | 13 | |
| WBBO | Add | 17 | 22 | +13 | WJMO | On | 35 | 16 | |
| WFLZ | D-24 | 16 | 34 | +9 | wzou | On | 40 | 16 | |



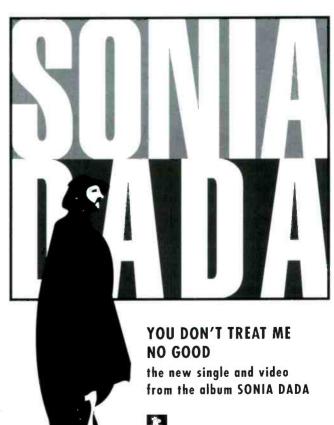
On Elektra Compact Discs and digalog® Cassettes

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Adds This Week Include KTFM San Antonio, CK105 Flint And KQCR Cedar Rapids!

WZYQ Frederick 26-22* FM102 Sacramento 27-26* CK105 Flint D-35*



On Over 60 Stations!

WYYS Ithaca 1*
I95 Birmingham 25-13*
WYCR York 24-22*
KZZU Spokane 28-25*

KISX Tyler 35-30*

thaca 1* WNVZ Norfolk 7*
n 25-13* WABB Mobile 25-16*
k 24-22* WSTW Wilmington 27-25*
e 28-25* WBBO Greenville 32-29*
ir 35-30* KIOC Beaumont 35-31*
KZMG Boise 39-36*

www.americanradiohistory.com

MUSIC MEETING

LL COOL J

"Pink Cookies In A Plastic Bag Getting Crushed By Buildings" (Def Jam/Columbia)

Loosely defined, the title of this jam means safe sex. (In a monastery, it would deal with safe sects, but I digress.) Anyhow, with an exorbitant amount of songs talking about sex these days, it's nice to have one that talks about responsible sex. And you don't need batteries to boot. On the air and in the mix at WPGC, WIOQ, WZOU, WWKX, WERQ, WCKZ, WJMH, WPOW, WJMO, WHYT, KBXX, KKFR, KPLZ, KUBE, KMEL, KHQT, KPWR and XHTZ.

U.N.V.

"Something's Goin' On" (MAVERICK/SIRE/WB)

Looks like the Material Girl's old Michigan stomping grounds have yielded her another bankable gold mine, as this single has already been added at WIOQ, KSFM and KBXX – where it's #5 in requests and #10 most-played with 38 spins last week. Robust yet tender in the Levert tradition, the members (their name stands for Universal Nubian Voices) each take solo turns on the full album version of this single. Also on the air at WPGC, WERQ, KPLZ, KTFM, WWHT, WWKX and WTIC.

RUPAUL

"Back To My Roots" (TOMMY BOY)

It's interesting to note that in a society which doesn't allow frontal nudity on prime time, the world's tallest drag queen can sashay through all dayparts on MTV. Produced and remixed by Eric Kupper, this second single from Supermodel Of The World is an uptempo affair about

weaves, waves and waxes that every femme fatale can relate to. In the mix at WZOU, WKSS, WJMO, WHHH, WLUM, KDWB, WKBQ, WNNX, WCKZ, WXXL, KPRR, KQKS, KSFM and KMEL.

THE PHARCYDE

"Passing Me By"

(DELICIOUS VINYL/AG)

Well, this single certainly hasn't passed by Rap radio. For the last two weeks, it's held the top honors at Raptivity. Early adds this week at WQHT and KKFR and already moving up the charts at WERQ, WIOQ, WPGC, KPWR, KMEL and WHHH. Also on the air at WHYT, WWKX, WJMH, WCKZ and WLUM.



U.N.V.

A BEAT AHEAD

COMING SOON TO A TURNTABLE NEAR YOU... Already floating around as an import and creating a buzz in the clubs is Dr. Alban's "Sing Hallelujah!" (Logic/Arista)... Glenn Bennison and Glenn Cattanach have remixed and revamped the Ohio Players' "Love Rollercoaster" (Mercury). You can find this updated 1993 Mix on volume 13 of the remix service Street Tracks... Two fierce House/Trance tracks of note are Lunatic Fringe's "I Believe" (Moonshine Music) and Hippie Culture's "Accelerator (Can You Feel It)" (C&S/Mic Mac) - both sport light vocals... And already in the mix at WBSS is La Casa's "Get To You" (Sire/WB), a Raving track packed with female vocals,

FUTURE ATTRACTIONS... RCA has just signed the phabulously phunky Mad People. Look for their first slamming single, "Bass," to hit your desk in the next few weeks... leff Lorber has just completed House remixes of Duran Duran's "Come Undone" (Capitol)... The Detroit natives Jungle Brothers, who brought us the club anthem "I'll House You," have a new tune on the way. "40° Below Trooper" (WB) – a very cool mid-tempo Hip-Hop jam - is already in the mix at WHYT and KMEL... Give a listen to Y'all So Stupid's "Van Full Of Pakistan" (Rowdy/Arista) - "Pakistan" stands for dope and they don't mean the idiot kind either!... On the Rap pep rally front, just when your audience gets tired of chanting, "Hip Hop Hooray," you can come at 'em

with Tag Team's "Whoomp! (There It Is!)" (Life/Bellmark)... And if H-Town is pulling major phones for you, then give a spin to Motif's "Please Tell me Tonight" (PayDay/London). The tempo goes down smooth...

GANJA TUNES... Even if you can't get into dreadlocks, the Rasta/Reggae sound is the movement on the streets these days. Jammin' singles in the "Rub-a-dub" style include Apache Indian's "Chok There" (Mango/Island) and Big Mountain's "Touch My Light" (Quality) – which is the #6 selling single in Los Angeles. Look for Big Mountain's next jam, "Reggae In The Summertime," to be released in the next few weeks.

- Wendi Cermak



COLUMBIA

IOST REOUEST



WJMO CLEVELAND, TIM VIRGIN

- 1. Styles & Jizz, Party
- 2. Duice, Dazzey Duks
- 3. SWV, Weak
- 4. Ice Cube, It Was A Good Day
- 5. Snow, Girl, I've Been Hurt



KPWR LOS ANGELES, FRANK LOZANO

- 1. Silk, Freak Me
- 2. MC Nas-D, Gold Diggin' Girls
- 3. SWV, Weak
- 4. H-Town, Knockin' Da Boots
- 5. Robin S., Show Me Love



XHTZ SAN DIEGO, MC SCRAPPY

- 1. SWV, Weak
- 2. Naughty By Nature, Hip Hop
- 3. Janet Jackson, That's The
- 4. Too Down, The Oceanfront
- 5. H-Town, Knockin' Da Boots
- 6. Snow, Informer
- 7. Dr. Dre, Nuthin' But A 'G'



WPOW MIAMI. TONY THE TIGER

- 1. Silk, Freak Me
- 2. Rod Stewart, Have I Told
- 3. Bon Iovi, Bed Of Roses
- 4. RuPaul, House Of Love
- 5. Robin S., Show Me Love
- 6. Stereo MC's, Connected

KRBE APD Tom Poleman: "Talk about a user-friendly magazine. You can scan it for 15 seconds and instantly walk away with something valuable!"

WQHT New York, BALTAZAR

- 1. SWV, Weak
- 2. Onyx, Slam
- 3. Captain Hollywood, More
- 4. House Of Pain, Who's The Man
- 5. Brotherhood, Love Will Make

WZOU BOSTON, KIDD VALENTINE

- 1. Paperboy, Ditty
- 2. Captain Hollywood, More
- 3. Dr. Dre, Nuthin' But A'G'
- 4. Joey Lawrence, Nothin' My
- 5. Jomanda, I Like It



WWHT COLUMBUS. GERONIMO

- 1. Dr. Dre, Dre Day
- 2. H-Town, Knockin' Da Boots
- 3. MC Nas-D, Gold Diggin' Girls
- 4. SWV, Weak
- 5. Jeremy Jordan, Wannagirl
- 6. Ice Cube, It Was A Good Day
- 7. Spin Doctors, Two Princes
- 8. RuPaul, Supermodel



KQKS DENVER, J.B. GOOD

- 1. PM Dawn, Looking Through
- 2. Silk, Freak Me
- 3. Snow, Informer
- 4. Janet Jackson, That's The
- 5. Ice Cube, It Was A Good Day
- 6. Men At Large, So Alone
- 7. Joey Lawrence, Nothin' My
- 8. Spin Doctors, Two Princes

98.5 KLUC FM

KLUC LAS VEGAS, DANNY CRUZ

- 1. SWV, Weak
- 2. Silk, Freak Me
- 3. Dr. Dre, Nuthin' But A'G'
- 4. Snow, Girl, I've Been Hurt
- 5. Janet Jackson, That's The
- 6. R. Kelly, Dedicated
- 7. Naughty By Nature, Hip Hop
- 8. Joev Lawrence, Nothin' My



KCAQ OXNARD/VENTURA, ROSIE G.

- 1. Silk, Freak Me
- 2. SWV, Weak
- 3. Dr. Dre, Nuthin' But A'G'
- 4. H-Town, Knockin' Da Boots
- 5. Ice Cube, It Was A Good Day
- 6. Janet Jackson, That's The
- 7. MC Nas-D, Gold Diggin' Girls
- 8. Too Down, The Oceanfront



The #1 Hit Music Station!

KKXX BAKERSFIELD, MARKY MARK

- 1. H-Town, Knockin' Da Boots
- 2. SWV, Weak
- 3. Shai, Baby I'm Yours
- 4. Too Down, The Oceanfront
- 5. Janet Jackson, That's The

the mix

Michael "White Shoes" Moyer & DJ James "D" Friday & Saturday Night Street Party, XHTZ "Z90" San Diego

Captain Hollywood Project, More And More 1.

Naughty By Nature, Hip Hop Hooray

- 2. Dr. Alban, It's My Life
- 3. Too Down, The Oceanfront 4. Dr. Dre, Nuthin' But A "G" Thang
- 5. SWV. I'm So Into You Jade, Don't Walk Away
- 6. 7. Snow, Informer
- 8. **Duice, Dazzey Duks**
- MC Nas-D & DJ Freaky Fred, Gold Diggin' Girls
- Imago Logic/Arista
 - Danzalot/IRS Death Row/Interscope/AG **RCA**
 - Giant **EastWest**
 - TMR/Bellmark **Pandisc**
 - Tommy Boy

Ronnie "Captain Kirk" Matthews, Kiss-Mixx, WCKZ "Kiss 102" Charlotte

- 95 South, Whoot, There It Is
- Janet Jackson, That's The Way Love Goes 2.
- 3. Robin S., Show Me Love
- Run-D.M.C., Down With The King
- 5. Captain Hollywood Project, More And More
- 6. Michael Jackson, Who Is It
- 7. The P.O.P., Pump It Up
- 8. Funkdoobiest, Bow Wow Wow
- 9. En Vogue, Love Don't Love You
- 10. Bobby Brown, That's The Way Love Is

Wrap/Ichiban

Virgin Big Beat/AG

Profile

Imago **Epic**

Montana Immortal/Epic

> **EastWest** MCA

THE NETWORK FORTY

WHAT THEY'RE SAYING ABOUT MOAS HITS

"The best records in the business" – KINGSTON*
"There's no alternative to MCA" – WYROSTOCK**
"If it says MCA on the label, I play it" – WYATT***
"Their acts were the best at my station party" – BENSON****

*Arnie Kingston, Sleepy Eye Minnesota
**Donna Wyrostock, Oak Creek Colorado
***Earl Wyatt, Crooksville Ohio
****Katy Revson, Mayble Caryon Arizana

WHAT WE'RE SAYING ABOUT MCA'S HITS

"I Should Be Laughing"

Most Added!
The 3rd Hit Single
From Her Gold Debut
Album!

PATTY SMYTH MARY J. BLIGE



"Love No Limit"

Moves 50-30* On BDS Rhythm Monitor!

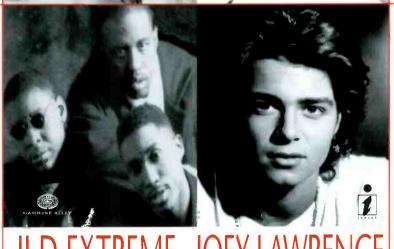
On Over 60 Stations!

Sold!

"Cry No More"

Moves 40-35* On BDS Rhythm Monitor!

Breaking At WLUM, FM 102, KMEL, WHYT, KPLZ, KUBE, KTFM, KBXX, WCKZ, WIOQ, And More!



II D EXTREME JOEY LAWRENCE

"Nothin' My Love Can't Fix"

Top 10 Airplay!
Being Played On Over
150 Stations Including
Z100, WNCI and KIIS FM!

Top 10 Requests At The Box!



SINGLES CHART

| W LW TW | ARTIST/Song | LABER |
|---------|---|------------------------|
| 1 | TACMIN ADCHED Stooping Satellite | CDV /EDC |
| 2 | TASMIN ARCHER. Sleeping Satellite DURAN DURAN, Come Undone | SBK/ERG |
| 3 | NEW ORDER. Regret | Capitol Quest/WB |
| 4 | RADIOHEAD, Creep | Capitol |
| 5 | STING. If Ever I Losé My Faith In You | A&M |
| 6 | LENNY KRAVITZ. Are You Gonna Go My Way | Virgin |
| 7 | BOY GEORGE. The Crying Game | SBK/ERG |
| 8 | SPIN DOCTORS. Two Princes | Epic |
| 9 | GOO GOO DOLLS. We Are The Normal | Metal Blade/WB |
| 10 | STEREO MC'S. Connected | Gee Street/Island/PLG |
| | UB40. Can't Help Falling In Love | Virgin |
| | MIDNIGHT OIL. Truganni | Columbia |
| | THE BELOVED. Sweet Harmony | Atlantic/AG |
| | BELLY. Feed The Tree | Sire/Reprise |
| 15 | DEPECHE MODE. Walking In My Shoes | Sire/Reprise |
| 16 | HOTHOUSE FLOWERS. Thing Of Beauty | London/PLG |
| 17 | PORNOS FOR PYROS. Cursed Female | WB |
| 18 | WORLD PARTY. Is It Like Today | Ensign/Chrysalis/ERG |
| 19 | CHRIS ISAAK. Can't Do A Thing(To Stop Me) | Reprise |
| | SOUL ASYLUM, Black Gold | Columbia |
| 21 | JUDYBATS. Being Simple | Sire/WB |
| | STONE TEMPLE PILOTS. Plush | Atlantic/AG |
| | FRANK BLACK. Los Angeles | 4AD/Elektra |
| | 4 NON BLONDES. What's Up | Interscope/AG |
| | BRYAN FERRY. I Put a Spell on You | Reprise |
| | SUNSCREEM. Love U More | Columbia |
| | AIMEE MAN. I Should've Known | Imago |
| | JESUS JONES. Right Decision | SBK/ERG |
| | THE SUNDAYS. Wild Horses | Geffen |
| | GIN BLOSSOMS, Mrs. Rita | A&M |
| | TERENCE TRENT D'ARBY. She Kissed Me | Columbia |
| | GREEN JELLY. Three Little Pigs CRUSH. The Rain | Zoo |
| | DINOSAUR JR., Start Choppin | EastWest |
| | DEPECHE MODE. I Feel You | Blanco Y Negro/Sire/WB |
| | R.E.M The Sidewinder Sleeps Tonight | Sire/Reprise WB |
| | PRIMUS. My Name Is Mud | Interscope/AG |
| | DAVID BOWIE. Jump They Say | Savage |
| | SUEDE. Metal Mickey | Nude/Columbia |
| | THE PURSUIT OF HAPPINESS. Cigarette Dangles | Mercury |
| .0 | The second of the second organization bangles | Hicloury |

GANG OF FIVE ON THE HORIZON

| 1. | Pornos For Pyros "Pets" |
|----|-------------------------|
| 2. | Cranberries "Dreams" |

3. Waterboys "The Return Of Pain"

4. PJ Harvey "50FT Queenie"5. Belly "Slow Dog"

WHAT WERE THEY THINKING?

The Goo Goo Dolls + 50FT Queenie = RuPaul



INXS' small venue tour brought out the industry's best in Santa Monica. The band performed *eight* new songs in the intimate setting of an airplane hanger. It was all reminiscent of the "Don't Change" video of a few years back.

Last Week's Divine Entity: San Francisco's band of rogues, Primus, has toured tirelessly over the years to create a tremendous fan base. Their work obviously paid off. Their new single, "My Name Is Mud," (Interscope) is making radio waves. The warped video fuels the buzz on the band. The single itself exudes a sullen sound accentuated by chanted lyrics. Add the sheer hip factor in the trio's name and we're done. The band's new album debuts at #7 in SoundScan... The divorce isn't even official yet, but Lenny Kravitz is already on the prowl. "Believe," the follow-up single to the debut smash, "Are You Gonna Go My Way," is a soothing, melodic, peaceful single with inspiring lyrics about love and esteem for one's self. This common theme threads throughout the album.

This Week's Smash: Pornos for Pyros' debut al-boom (WB) debuted at #3 on SoundScan... Keep your ears pierced for "Your Town." The first single from Deacon Blue (Chaos) is worth your attention. Echoed, male vocals beautifully complement instrumentation while a surreal feminine voice enriches the background. What? Expect an expanded lifespan for this song, courtesy of excellent remixes found on the CD pro. The sound for this song and forthcoming album, Whatever You Say was elaborately produced by Paul Oakenfold and Steve Osborne, best known for their work with U2.

KROQ El Lay turned us on to an import by Big Country. The Scottish band whose first claim to fame was that beer commercial soundalike, "In A Big Country," has added new dementions and life to David Bowie's 1973 classic, "Cracked Actor" from Aladdin Sane. Savor the tasty guitar crunch - and the kilted ones aren't yodeling like they used to... Mindbomb (Mercury) has just received new recognition from their peers! Ministry's Al Jourgensen has remixed "Segue" from the band's current self-titled album. Mindbomb is already out with a new, more Rock-ish single, "Do You Need Some?" ... Pere Ubu's unique style and flair dates back to 1978 with The Modern Dance (Rough Trade). Fifteen years later, the pioneers in the American Underground are setting trends above ground. Pere Ubu's current release, Story Of My Life (Imago) possesses - besides the first single, "Sleepwalk" - the tasty cut, "Come Home." The latter cut boasts a thick dominating intro beat that piques your interest as singer David Thomas vocals soars from baritone lows to helium-influenced highs.

Crush (EastWest) brings together former members of Siousxie & The Banshees and Killing Joke. Released just a short while ago to Alternative Radio, their first single, "The Rain," is ready to cross all barriers. Its blend of Alternative and Rock-styled vocals offers a contradiction in sound that is incredibly appealing.

Coming Soon: Stone Temple Pilot's acoustic version of "Plush" from MTV *Unplugged* is going to be shipped to radio in the near future. Atlantic Records is currently printing up samplers after enjoying saturation rotation on KROQ.

-Karen Holmes

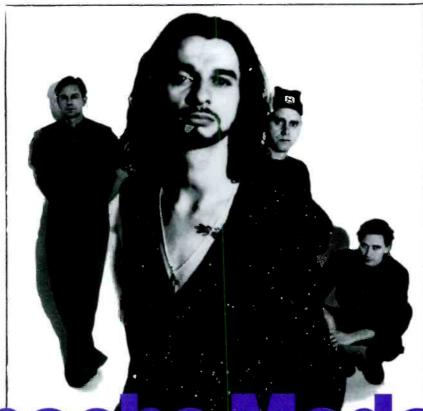
WB

Island/PLG

Island/PLG

Sire/Reprise

Geffen



that entered the charts at No. 1

Mixed by Mark Stent, Depeche Mode and Flood
U.S. Representation: Second Vision





JOEL SALKOWITZ WQHT "Hot 97" New York

Onyx "Slam"

Luther Vandross "Little Miracles" Taylor Dayne

"Can't Get Enough Of Your Love" Snow "Lonely Monday Morning"

GNARLEY CHARLIE XHTZ "Z90" San Diego

LL Cool I

"Pink Cookies In A Plastic Bag Getting Crushed By Buildings" After 7 "Truly Something Special" Jomanda "I Like It" H-Town "Knockin' Da Boots" Tony Toni Tone "If I Had No Loot"

PETE JONES KHTN "Hot 105" Modesto

Anguette "I'll Always Be There For You" Shai "Baby I'm Yours" Johnny Gill "The Floor"

BOB SWEETEN

WCKZ "Kiss 102" Charlotte

Lisa Fischer "Colors Of Love" Johnny Gill "The Floor" After 7 "Truly Something Special"

SHANE DEWAYNE

WSSP "Fly 94" Charleston

Freedom Williams "Voice Of Freedom" 95 South "Whoot, There It Is" Silk "Girl U For Me" L.A. Style "I'm Raving" Rodney O & Joe Cooley "Humps For The Blvd."

STEVE WALL

KKXX Bakersfield

Freedom Williams "Voice Of Freedom" E.Y.C. & Boo-Yaa T.R.I.B.E.

"Get Some"

Christopher Williams

"Every Little Thing U Do" JayDee "Plastic Dreams"

RENE ROBERTS

KQPW "Power 102" Fresno

Redman "Tonight's Da Night" A Lighter Shade Of Brown "Check It Out" G-Wiz "Teddy Bear"

JOMANDA

"I Like It" (Big Beat/AG)

"Definitely an across-the-board smash! You'll like it because 'I Like It". Bob Burke, WBSS "Boss 97" Atlantic City

DANA LUNDON

WTIC-FM "96 TIC" Hartford

Janet Jackson "Throb" lanet lackson "You Want This" Freedom Williams "Voice Of Freedom" Jordy "Dur Dur D'Être Bébê!"

BOB LEWIS

KWIN Stockton

Tony Toni Tone "If I Had No Loot" Tone-Loc "Posse Love" Janet Jackson "Throb" Mad People "Bass"

STEVE ANTHONY

KTFM "Hot 103" San Antonio

Dr. Alban "Mata Oh A Eh" Dr. Alban "Reggae Gone Ragga" Dr. Alban "Hello Afrika"

BOB BURKE

WBSS "Boss 97" Atlantic City

Tony Toni Tone "If I Had No Loot" Freedom Williams "Voice Of Freedom" Johnny Gill "The Floor" Jomanda "I Like It"

KANDY KLUTCH

WKSS "Kiss 95.7" Hartford

SWV "Weak"

Tené Williams

"Give Him A Love He Can Feel" Captain Hollywood Project

"More And More"

NATHAN CRUISE

KKMG "Magic FM" Colorado Springs

Tag Team "Whoomp, There It Is" Silk "Girl U For Me" Wailing Souls "Shark Attack" 1 Of The Girls "Do Da What"

RIC AUSTIN

WFHT "Hot 101.5" Tallahassee

Billy Idol "Heroin" L.A. Style "I'm Raving" Penny Ford "Davdreaming" Sybil "You're The Love Of My Life"

MICHAEL MARTIN

KSOL "Wild 107" San Francisco

Tag Team "Whoomp, There It Is" Lisa Fisher "Colors Of Love" Roger & Zapp (Untitled)

JEREMY TODD

KPXR "Power 102" Anchorage

Paperboy "Bumpin" Dr. Dre "Dre Day" Shinehead "Jamaican In New York" Tasmin Archer "Sleeping Satellite" (KMEL Mix)

MIKE McGOWEN

WKCI "KC101" New Haven

Robin S. "Show Me Love" SWV "Weak" Captain Hollywood Project "More And More"

HAWK HARRISON

WFLZ "Power Pig" Tampa

Shai "Baby I'm Yours" H-Town "Knockin' Da Boots" Captain Hollywood Project "More And More"

DON "ACTION JACKSON" GASTON

WIMO "Jammin' 92" Cleveland

Penny Ford "Daydreaming" Johnny Gill "The Floor" Janet Jackson "What I'll Do" George LaMond "I Want You Back"

ERIK BRADIEY

WCKZ "Kiss 102" Charlotte

Little Ko-Cheese "Booty Swing" Mad People "Bass" Nuthin Nyce "In My Nature" Janet Jackson "Again"

TINA SIMONET

KZFM "Z 95" Corpus Christi

Snap "Exterminate" Freedom Williams "Voice Of Freedom" Gloria Estefan "Go Away"

MC SCRAPPY

XHTZ "Z90" San Diego

Rodney O & Joe Cooley

"U Don't Hear Me Tho" Freedom Williams "Voice Of Freedom" Wendy Moten "So Close To Love"

LARRY D.

WXXL "XL 106.7" Orlando

Radiohead "Creep" UB40 "Can't Help Falling In Love" Robin S. "Show Me Love" Inner Circle "Bad Boys"

Lucy B

KCAQ "Q105" Oxnard/Ventura

Nikita "Sweet As It Comes" Richard Elliot

"Never Gonna Break Your Heart" Dr. Dre "Dre Day"

TRACY AUSTIN

KHFI Austin

PM Dawn

"About Nothing (For The Love Of Destiny)" Sunscreem "Pressure Us" Lenny Kravitz "Believe" Duran Duran "Femme Fatal"

PAUL "GATOR" CARTELLONE

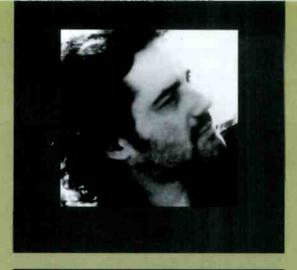
WILN "Island 106" Panama City

Inner Circle "Bad Boys" Captain Hollywood Project "More And More" H-Town "Knockin' Da Boots" SWV "Weak" Johnny Gill "The Floor"

MELANIE MACKERT

TRA

Sting "Fields Of Gold" Billy Idol "Heroin" Iomanda "I Like It" D-Influence "No Illusions"





JUBEE

"worlds apart"

Most Added Again This Week!

Y107 Nashville Added At 21* WYCR York Added At 23* KISX Tyler Added At 35* WIFC Wausau

KZZU Spokane WKMX Dothan WZOQ Lima

WRQK Canton WBIZ Eau Claire

WRKY Stubenville

WQUT Johnson City Added A: 29* WERZ Seacoas: NH WSTW Wilmington WCIR Beckley Y93 Bismarck And More!

↑ 21 First Week Debuts!

KQHT Grand Forks D-16* WBNQ Bloomington D-25* WPST Trenton D-30* KNIN Wichita Falls D-33* KKYK Little Rock D-25* KMCK Favetteville D-38*

WAQQ Charlotte D-33* KKYK Little Rock D-25* WSTO Evansville D-29* WRFY Feading D-31* KCHX Midland D-34* WKRZ Wilkes-Barre D-36* WYYS Itnaca D-38*

WHTO Williamsport D-19* WGTZ Dayton D-27* KISR Ft Smith D-29* WPRR Altoona C-31" KTMT Medford D-34* KIOC Beaumont D-36*

Hey Jude, The Phones Are Ringing!

BELLY

"feed the tree"

Adds This Week Include Y95 Phoenix At 30*, WKBQ St Louis At 33* And KJ103 Oklahoma City!

Climbing Fast!

Z100 New York 18-16* Q102 Cincinnati 20-18* Q99 Salt Lake City 30-25* Y93 Bismarck 17-14* KTMT Medford 22-18* Y107 Nashville 22-19* KTRS Casper 25-22* WCIL Carbondale 33-24* WHTO Williamsport 30-27* KIOC Beaumont 33-29*

KRIBE Houston 17-15* KISF Kansas City 24-19* WKRZ Wilkes-Barre 22-14* KFBQ Cheyenne 21-15* KHFI Austin 24-19* KMGZ Lawton 24-20* KISR Pt Smith 29-22' G105 Raleigh 28-23* KKXL Grand Forks 27-24* KIOK Tri-Cities 31-28* WYCR York D-29* And More!

A Feeding Frenzy On The Phones!

\$ Over 275,000 Albums Sold!







ASS ME IA





Big Head & The Monsters "Broken Hearted Savior" Butthole Surfers "Who Was In My Room Last Night?"

Aimee Mann "I Should've Known"

Primus "My Name Is Mud"

Run D.M.C. "Down With The King"

Screaming Trees "Dollar Bill"

UB40 "Can't Help Falling In Love"

Ugly Kid Joe "Busy Bee"

120 MINUTES

Nirvana "Sliver"

The Posies "Dream All Day"

An Emotional Fish "Rain"

Lemonheads "Rockin Stroll"

Porno For Pyros "Pets"

HEAVY ROTATION

Aerosmith "Livin' On The Edge"

Green Jelly "Three Little Pigs"

Ice Cube "It Was A Good Day"

Janet Jackson "That's The Way Love Goes"

Lenny Kravitz "Are You Gonna Go My Way"

Eddie Murphy "Whatzupwitu"

Silk "Freak Me"

SWV "I'm So Into You"

Vanessa Williams and Brian McKnight "Love Is"



Lindsey Buckingham "Don't Look Down"

Ray Charles "A Song For You"

Celion Dion "Water From The Moon"

Expose "I'll Never Get Over You'

Buddy Guy "Some Kind Of Wonderful"

Aaron Neville "Don't Take My Heart"

Restless Heart "Tell Me What You Dream"

Suzanne Vega "When Heroes Go Down"

ADD Inner Circle "Bad Boys"

ADD Tina Turner "I Don't Wanna Fight"

KIIS PD

Jeff Wyatt: "The new magazine looks even better with 3-D glasses."

Rave is alive and well in the City Of Angels, as evidenced by the May 1st sign-on of Renegade Radio. Following the lead of the current hip pirate radio movement throughout Europe, the "New Voice Of The Underground" broadcasts Friday and Saturday nights on the 3,000-watt KWIZ 96.7 FM. Sandwiched in the mix are updates on locations of Rayes and underground after-hours parties. Plans are underway to broadcast 24 hours.

Video viewers are in for a real treat this fall, when a major TV network (that currently wishes to remain anonymous) will preview two half-hour episodes of Krave TV. Produced by L.A. DJ Aldo Bender, the show will feature Techno, House, Trance and Rave videos, plus footage from underground parties across the country.

To add to the growing list of superstar couples expecting a child is Rock star Ric Ocasek and his model/actress wife Paulina Porizkova,

who informed Jay Leno and an intimate audience of about one million on The Tonight Show.

With its verdant landscapes, azure seas and five-star restaurants, the beachside community of Malibu is a haven for music's elite. And for a mere pittance of \$2.2 million you can pack up vour water wings and move into Sammy Hagar's fashionable retreat, which is only 77 steps from the beach.

The cover of Aerosmith's Get A Grip album, with its depiction of a cow sporting a nipple ring in a pierced udder, has raised some eyebrows. First claiming foul was an animal-cruelty group, then London, England refused to put the album ad in its subway. Now Wal-Mart will only sell the album with a strategically placed price sticker. Not wanting to milk the controversy any longer, Aerosmith has stressed that the picture was doctored; the cow wasn't really pierced.

When the smoke begins to clear, you can thank the Smokefree Music Project (SMP), as major performers like Boyz II Men, En Vogue, Linda Ronstadt, and Richard Marx have pitched their support for no-smoking regulations in bars, clubs and concert halls. Since cigarettes and clubs seem to go together, the SMP has quite a fight. Next on their agenda: smokers-only drinking fountains.

A culture of "well coif" is populating the music video airwaves as girl group Jade and trendsetter Janet Jackson have influenced new styles with braided extensions that take up to two days to finish.

He announced his retirement last week, but fans will still be able to keep up with Prince. The Prince Hotline, an interactive pay-call service will update fans on the latest goings-on of Prince and The New Power Generation. Each call to 1-900-73-PRINCE costs \$0.99 per

"Patron" (the libation) - a necessary office supply

₩ I III III →

| Dada | Memphis TN | May 26 |
|--------------------|----------------|--------|
| | Atlanta GA | May 28 |
| | Charlotte NC | May 29 |
| Goo Goo Dolls | Dallas TX | May 21 |
| | Houston TX | May 22 |
| | New Orleans LA | May 24 |
| Poison | Fort Wayne IN | May 26 |
| | Toledo OH | May 27 |
| | East Troy WI | May 29 |
| Inxs | Philadelphia | May 20 |
| | Atlanta GA | May 22 |
| Bad Company | Bristol TN | May 20 |
| | Charlotte NC | May 22 |
| | Louisville KY | May 26 |

Attractions

NEXT WEEK

Taylor Dayne "Can't Get Enough Of Your Love" (Arista)

Stone Temple Pilots "Plush" (Atlantic/AG)

Wailing Souls "Shark Attack" (Chaos)

Freedom Williams "Voice Of Freedom" (Columbia)

10.000 Maniacs "Few And Far Between" (Elektra)

Take That "It Only Takes A Minute" (RCA)

Depeche Mode "Walking In My Shoes" (Sire/Reprise)

Dan Baird "Look At What You Started"

(Def American/Reprise)

Charles Christopher "Penny For Your Thoughts"

(Charisma/Virgin)

R.E.M. "The Sidewinder Sleeps Tonite" (WB)

On THE HORIZON

Dina Carroll "Special Kind Of Love" (A&M)

Gin Blossoms "Hey Jealousy" (A&M)

Maria Christensen "I've Got To Find A Way" (Atlantic)

Winger "Down Incognito" (Atlantic/AG)

Radiohead "Creep" (Capitol)

Soul Asylum "Runaway Train" (Columbia)

Silk "Girl U For Me" (Keia/Elektra)

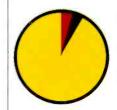
Gloria Estefan "Go Away" (Epic)

Shai "Baby I'm Yours" (Gasoline Alley/MCA)

Brian McKnight "One Last Cry" (Mercury)

Michael W. Smith "Picture Perfect" (Reunion/RCA)

Lenny Kravitz "Believe" (Virgin)



- PD's who think TSL is more important than Cume.
- PD's who think Cume is more important than TSL.
- PD's who think the
- Page 6 girl is more important than either Cume or TSL.

MASS ME IA

Prepared Exclusively For The Network Forty



For The Week Ending: May 7, 1993

BOX TOPS MARKET FOCUS

CINCINNATI, OH

- 1. Duice "Dazzey Duks" (TMR/Bellmark)
- 2. Silk "Freak Me" (Keia/Elektra)
- 3. Dr. Dre "Dre Day" (Death Row/Interscope/AG)
- 4. Silk "Freak Me" (Re-Mix) (Keia/Elektra)
- 5. H-Town "Knockin' Da Boots" (Luke)

SACRAMENTO, CA

- 1. Dr. Dre "Dre Day" (Death Row/Interscope/AG)
- 2. Bloods And Crips "Bangin' On Wax" (Dangerous/Pump).
- 3. Kid Rock "U Don't Know Me" (Continuum)
- 4. Duice "Dazzey Duks" (TMR/Bellmark)
- 5. Ice Cube "It Was A Good Day" (Priority)

WASHINGTON, DC

- 1. Dr. Dre "Dre Day" (Death Row/Interscope/AG)
- Rare Essence "Brothers That You Funk With" (Sounds
 Of The Capitol)
- 3. Janet Jackson "That's The Way Love Goes" (Virgin)
- 4. H-Town "Knockin' Da Boots" (Luke)
- 5. Duice "Dazzey Duks" (TMR/Bellmark)

BREAKIN' OUT OF THE BOX

Inner Circle, "Bad Boys" (Big Beat/Atlantic/AG)
The theme from the TV show *Cops* was massive on The Box back in December,
'91; now radio comes along for the ride and pumps new life into this proven smash.

Jordy, "Dur Dur D'Être Bébé" (Columbia)

A hit across Europe, this talented toddler gains momentum on The Box with a danceable, multi-format song.

TCF Crew, "I Ain't The One"
(Cold Chillin'/WB)

You saw it first on The Bo

You saw it first on The Box, now it's breaking big at radio. TCF Crew could very well be the one.

NEW VIDS THIS WEEK

Apache Indian "Chok There" (Mango/Island)

Biz Markie "Let Me Turn You On" (Cold Chillin'/WB)

Capital Tax "I Can't Believe It" (MCA)

Jade "One Woman" (Giant)

Lemonheads "Rockin' Stroll" (Atlantic/A*Vision Entertainment)

Madonna "Fever" (Mayerick/Sire/WB)

Masta Ace, Inc. "Saturday Night Live" (Delicious Vinyl/AG)

Mobb Deep "Hit 'Em From The Back" (4th & B'way/Island)

Robert Plant "Calling To You" (Es Paranza/AG)

SWV "Weak" (RCA)

Van Halen "Dreams" (WB)

Wailing Souls "Shark Attack" (Chaos)

NEW VIDS TO WATCH

J. Gibbs: "Capital Tax is believable, Mobb Deep = Madd Dope, and SWV is far from weak."

John Robson: "Wailing Souls... Kickin' Reggae in the grand tradition of Black Uhuru."

Les Garland "On the VCR, I'm rockin' with Apache Indian, Plant and Madonna."

PLG VP/Promotions
Joe Riccitelli:

"It's okay."

(Enhanced Network
Forty Quote):

"It's the greatest magazine in the history of the world!"

20 OF THESE

| LW | TW | Artist/Song | Labe |
|----|----|---|-----------------|
| 1 | 1 | Janet Jackson "That's The Way Love Goes" | Virgin |
| 2 | 2 | Snow "Girl, I've Been Hurt" | EastWest/AG |
| 3 | 3 | Whitney Houston "I Have Nothing" | Arista |
| 4 | 4 | Denis Leary "Asshole" | A&M |
| 8 | 5 | Whitney Houston "I'm Every Woman" | Arista |
| 9 | 6 | TLC "Hat 2 Da Back" | LaFace/Arista |
| - | 7 | New Born "Falling In Love" | Relativity |
| 7 | 8 | Michael Jackson "Who Is It?" | Epic |
| 6 | 9 | Eddie Murphy "Whatzupwitu" | Motown |
| 10 | 10 | Joey Lawrence "Nothin' My Love Can't Fix" | MCA |
| 11 | 11 | Boy George "The Crying Game" | SBK/ERG |
| _ | 12 | Jeremy Jordan "Wanna Girl" | Giant/Reprise |
| 18 | 13 | Ugly Kid Joe "Cat's In The Cradle" | Mercury |
| _ | 14 | Primus "My Name Is Mud" | Interscope/AG |
| 15 | 15 | Expose "I'll Never Get Over You" | Arista |
| 24 | 16 | Duran Duran "Come Undone" | Capitol |
| 14 | 17 | Madonna "Bad Girl" | WB |
| 12 | 18 | Dolly Parton "Romeo" | Columbia |
| 22 | 19 | Lenny Kravitz "Are You Gonna Go My Way?" | Virgin |
| = | 20 | Bobby Ross Avila "La La Love" | Perspective/A&M |
| | | | |

20 OF THOSE

| | | ZU UF INU |) L |
|----|----|------------------------------------|-------------------------|
| LW | TW | Artist/Song | Label |
| 2 | 1 | Duice "Dazzey Duks" | TMR/Bellmark |
| 1 | 2 | Dr. Dre "Dre Day" | Death Row/Interscope/AG |
| } | 3 | H-Town "Knockin' Da Boots" | Luke |
| | 4 | Silk "Freak Me" | Keia/Elektra |
| | 5 | Silk "Freak Me (Re-Mix)" | Keia/Elektra |
| | 6 | Kid Rock "U Don't Know Me" | Continuum |
| | 7 | 2 Live Crew "Mega Mix" | Luke |
| | 8 | Snow "Informer" | EastWest/AG |
| 0 | 9 | Ice Cube "It Was A Good Day" | Priority |
| 1 | 10 | 2 Pac "I Get Around" | Interscope/AG |
| 5 | 11 | Half Pint "Boom & Hydraulic" | On Top |
| 3 | 12 | Bloods And Crips "Bangin' On Wax" | Dangerous/Pump |
| 2 | 13 | Onyx "Slam" | RAL/Chaos |
| 8 | 14 | Funkdoobiest "Bow Wow Wow" | Imortal/Epic |
| 4 | 15 | The Beatnuts "Reign Of The Tec" | Relativity |
| 9 | 16 | Paperboy "Ditty" | Next Plateau/ffrr/PLG |
| 1 | 17 | Naughty By Nature "Hip Hop Hooray" | Tommy Boy |
| 17 | 18 | Geto Boys "Six Feet Deep" | Rap-A-Lot/Priority |
| } | 19 | Redman "Tonite's Da Nite" | Def Jam/Chaos |
| 20 | 20 | Eazy-E "Only If You Want it" | Priority |



ON OUR COVER

TASMIN ARCHER (EMI/ERG)



- · Tasmin Archer, who's in her mid-20's, hails from the gritty, working-class city of Bradford, England, where she was born to Jamaican immigrants.
- · When her strong voice proved unsuitable for church choirs and school events, Archer composed her own songs into a Walkman.
- · She left school to work in dead-end factory jobs while singing for a variety of bands.
- · After landing a few office jobs, she met musicians John Hughes and John Beck, who collaborated with her on the music that would comprise her first album.
- One of her biggest influences is the 1946 film of Charles Dickens' "Great Expectations." (Hence the album title.) She was so inspired by the character, Pip, that she continues to dress like the survivalist street urchin.
- · Her debut album, Great Expectations, was produced by Trevor Horn, who also produced Frankie Goes To Hollywood and Level 42.
- · Archer was voted The BRIT Award as "Best New Artist" - England's equivalent to the Grammy. "Sleeping Satellites" was a #1 single in
- · She just received her first national exposure performing on Arsenio and doing a brief showcase tour in a handful of cities, which garnered considerable acclaim.
- · A summer club tour throughout America is being worked out; first she'll do a European

AEROSMITH (GEFFEN)

Steven Tyler, vocals.

Joe Perry, guitar/vocals.

Brad Whitford, guitar.

Tom Hamilton, bass.

- Joey Kramer, drums.
- The band originally got together in Boston in the early '70s.
- Hit singles through the years: "Dream On," Walk This Way," "Back In The Saddle,"

"Dude (Looks Like A Lady)," "Angel," "Love In An Elevator," " Janie's Got A Gun."

• After breaking up in 1982 due to substance abuse, they reformed in 1985. Their comeback



took off when they appeared in Run DMC's video of their song, "Walk This Way."

- · Aerosmith has sold over 35 million albums.
- · Award honors: Best Rock Performance Grammy for "Janie's Got A Gun," American Music Awards for Favorite Band and Favorite Heavy Metal Artist and Rolling Stone Reader's Poll as Best American Band.
- Their latest album, Get A Grip, is their 11th studio release. It was recorded in Vancouver, produced by Bruce Fairburn.
- · Aerosmith has taken on political/social causes. They've spearheaded a food drive for a Boston Food Bank, performed a benefit concert for abused women and helped present a controversial art exhibit after the NEA withdrew finan-
- · They'll be headlining one of the hottest tours in America this summer. Label mates Jackyl will open up for them.
- · Their current single is "Living On The

MARY J. BLIGE (UPTOWN/MCA)

- Mary J. Blige was born in the Bronx 22 years ago. She spent her early childhood in Savannah, GA before returning to Yonkers, NY
- · Although she sang in church at an early age, Blige cites Otis Redding, Gladys Knight, Al Green and Donny Hathaway as



her main influences.

- Her big break: While shopping in a White Plains, NY mall, she decided to make a demo tape of Anita Baker's "Caught Up in The Rapture." That tape caught the ears of Uptown/MCA, which soon signed her.
- · Blige has appeared on several other hit projects, including Father MC's Gold single, "I'll Do For You," and sessions with Heavy D and Christopher Williams.
- · Current projects include a duet with Christopher Williams on his upcoming album, Changes and an encore performance on Father MC's upcoming release, "One Night Stand."
 - Next on her agenda is an overseas tour.
- · Her debut album, What's The 411?, has already produced three hit singles: "Reminisce," "You Remind Me" and "Sweet Thing."
 - · Her latest single: "Love No Limit."

GOO GOO DOLLS (METAL BLADE/WB)

Johnny Rzeznik, guitar/vocals. Robby Takac, bass/vocals.

George Tutuska, drums/vocals.

- The Buffalo, NY trio first got together in 1986. After playing local clubs, they put out their independently produced, self-titled debut album.
- A grassroots national tour brought them to Los Angeles, where they attracted the attention of Hard Rock independent label, Metal Blade.



- On Metal Blade, they released Jed, then Hold Me Up under a new distribution deal with Warner Bros. The band has gotten great reviews in publications like Rolling Stone, Chicago Tribune and Los Angeles Times.
- Their latest album, Superstar Car Wash, was produced by Gavin MacKillop (The Church, Toad The Wet Sprocket).
- The band's new single is entitled, "We are The Normal.'
- · Their national club tour ends around Memorial Day.
 - Fans simply call them the Goo's.





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FORMER 92Q BALTIMORE PRODUCTION DIRECTOR in search of similar gig anywhere. Format not important. Tons o' multi-track experience. Have grease pencil will travel. For more info call Andrew Zinner at 410-752-0925.

Z104 MADISON is seeking an overnight jock. T&R to Mr. Ed Lambert.

WTCF has 10am-3pm opening. Tape and resume to WTCF, Rich Panama, Box 5649, Saginaw MI 48603

FORMER KFTZ PROMO DIRECTOR/AFTERNOON DRIVE Paul Anthony looking for next opportunity and challenge. Please call 208-529-3699.

8+ YEARS EXPERIENCE Looking for a position in the S.E. United States, Rock-leaning Top 40 format, APD experience, Selector friendly. 919-560-2991/message. SWEET 98 OMAHA, Dominant Top 40, seeks creative and compelling morning show sidekick. Females strongly encouraged. Tape and Resume to: KQKQ, Dan Kieley, 1001 Farnam On the Mall, Omaha NE 68102.

TOP 25 NITE GUY Less than 60 shopping days left. Everything must go. 602-420-6116/message.

KG95 seeking a production director with good copywriting skills and on-air experience. Tape and resume to KG95, Kevin Kollins, 1737 Sioux City, IA 51102

KHOP is seeking morning show plus weekend talent. Tape and resume to KHOP, Scott Mahalick, 1581 Cummins Dr. #135, Modesto CA 95358

WTCF has full-time overnights and part-time weekends open. Tape and resume to WTCF, Rich Panama, Box 5649, Saginaw MI 48603

WMGV has 7pm to midnight opening. Tape and resume to Ross Holland, 2333 Bowen Street, Oshkosh WI 54902

Gottagetagig? Needtafillagig?

Network With The Universe Through Free Classified Ads On This Page.

Call Josie at 1 800 443 4001!



SINGING FOR THEIR SUPPER

New Capitol duo Charles and Eddie gave an impromptu performance over lunch for a WFLY Albany midday promotion.



AARON'S GRAND SHOWCASE

Aaron Neville celebrated his new A&M album, The Grand Tour, at the Cinegrill in Hollywood. (L-R) A&M Sr. VP Sales Richie Gallo, Sr. VP Promotion Rick Stone, Sr. VP Marketing Jim Guerinot, Aaron Neville, producer Steve Lindsey, Sr. VP A&R David Anderle, Sr. VP Business Affairs Milt Olin.



▲ THE FAT LADY HAS SUNG

KDWB Minneapolis Promo Assistant Joe(sephine) Birchill entertained 15,000 people at a tailgate party prior to the Minnesota North Star's final hockey game in town.

Build Up A Head Of Steam Peter Gabriel warmed up for his summer tour with a few small preview shows. Seen backstage are Geffen Records marketing exec Robert Smith, Peter Gabriel and Geffen President Ed Rosen-



▲ SEPARATED AT BIRTH?

WXXL Orlando Morning Zooster Deborah Smurawa (R) enjoys the company of Columbia Records star, Gloria Estefan.



HIP HOP HOO-HAH

WHTZ New York DI Elvis Duran hangs with Tommy Boy rappers Naughty By Nature. (L-R) NBN's Vinnie Brown, Elvis Duran, NBN's DJ KG.





blatt.



| 2W LW | TW | Arnst/Song | STNS. | AVG. | PLAYS |
|----------------|----|--|-------|------|-------|
| 3 | Ω | JANET JACKSON. That's The Way Love Goes | 55 | 43.6 | 2400 |
| 1 | 2 | PM DAWN. Looking Through Patient Eyes | 48 | 46.3 | |
| 2 | 3 | SILK. Freak Me | 50 | 43.4 | |
| 6 | _ | SWV. I'm So Into You | 45 | 40.7 | |
| 5 | | JADE. Don't Walk Away | 47 | 37.3 | |
| 4 | 6 | VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is | 45 | 38.9 | |
| 7 | _ | WHITNEY HOUSTON. I Have Nothing | 43 | 35.5 | 1526 |
| 9 | | MICHAEL JACKSON. Who is it | 43 | 35.3 | |
| 12 | | STEREO MC'S. Connected | 45 | 32.8 | |
| 16 | | DURAN DURAN. Come Undone | 40 | 35.5 | |
| 10 | | JOEY LAWRENCE. Nothin' My Love Can't Fix | 40 | 33.2 | |
| 8 | | SPIN DOCTORS. Two Princes | 36 | 36.5 | |
| 23 | 13 | INNER CIRCLE. Bad Boys | 38 | 28.8 | |
| 11 | | EN VOGUE. Love Don't Love You | 32 | 33.2 | 1062 |
| 15 | Ð | R. KELLY & PUBLIC ANNOUNCEMENT. Dedicated | 28 | 35.5 | 995 |
| 14 | 16 | SHAI. Comforter | 28 | 34.5 | 966 |
| 17 | Ð | BOY GEORGE. The Crying Game | 31 | 31.1 | 965 |
| 22 | 1 | SWV. Weak | 22 | 43.6 | 959 |
| 19 | 13 | PRINCE & THE NEW POWER GENERATION. The Morning Papers | 31 | 30.5 | 945 |
| 26 | | STING. If I Ever Lose My Faith In You | 34 | 27.1 | 923 |
| 29 | 3 | GEORGE MICHAEL and QUEEN. Somebody To Love | 31 | 28.2 | 874 |
| 31 | | JEREMY JORDAN. Wannagirl | 34 | 25.7 | 873 |
| 20 | 23 | JEREMY JORDAN. The Right Kind Of Love | 31 | 27.9 | 865 |
| 13 | | SNOW. Informer | 40 | 21.4 | 854 |
| 32 | _ | TASMIN ARCHER. Sleeping Satellite | 30 | 28.2 | 847 |
| 34 | _ | CAPTAIN HOLLYWOOD PROJECT. More And More | 32 | 25.9 | 829 |
| 27 | | BOY KRAZY. That's What Love Can Do | 30 | 27.3 | 820 |
| 25 | | DR. DRE. Nuthin' But A 'G' Thang | 26 | 30.8 | 802 |
| 28 | | JON SECADA. Angel | 26 | 30.5 | 793 |
| | _ | ROD STEWART. Have I Told You Lately (From MTV's Unplugged) | | 26.4 | 792 |
| 37 | _ | NEW ORDER. Regret | 29 | 26.3 | 762 |
| 18 | | NENEH CHERRY. Buddy X | 26 | 28.9 | 751 |
| 38 | | BOBBY BROWN. That's The Way Love Is | 30 | 24.6 | 737 |
| 24 | | NAUGHTY BY NATURE. Hip Hop Hooray | 32 | 22.6 | 723 |
| 39 | | AEROSMITH. Livin' On The Edge | 27 | 26.7 | 720 |
| 33 | | EXPOSE. I'll Never Get Over You | 27 | 26.3 | 711 |
| 36 | | ROBIN S. Show Me Love | 26 | 27.1 | 705 |
| 21 | | SUNSCREEM. Love U More | 19 | 33.7 | 640 |
| | _ | H-TOWN, Knockin' Da Boots | 19 | 33.6 | 638 |
| ▶ DEBUT | 40 | BON JOVI. In These Arms | 24 | 24.5 | 588 |

| 2 | W LW | TW | Artist/Song : | STHS. | AVG. PPW | PLAYS |
|---|------|------------|--|-------|-------------|-------|
| | 1 | 0 | VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is | 35 | 43.6 | 1526 |
| | 3 | 0 | WHITNEY HOUSTON. Have Nothing | 31 | 37.1 | 1151 |
| | 2 | 3 | STING. If I Ever Lose My Faith In You | 32 | 34.4 | 1101 |
| | 14 | 0 | JANET JACKSON. That's The Way Love Goes | 30 | 34.6 | 1039 |
| | 6 | 6 | SPIN DOCTORS. Two Princes | 27 | 36.3 | 980 |
| | 12 | 6 | ROD STEWART. Have I Told You Lately (From MTV's Unplugged) | 34 | 28.6 | 973 |
| | 7 | Ð | PM DAWN. Looking Through Patient Eyes | 25 | 37.9 | 947 |
| | 11 | 0 | DURAN DURAN. Come Undone | 29 | 31.9 | 925 |
| | 4 | 9 | MICHAEL JACKSON. Who is it | 23 | 36.1 | 830 |
| | 17 | | RESTLESS HEART. Tell Me What You Dream | 24 | 32.8 | 788 |
| | 25 | 0 | GEORGE MICHAEL and QUEEN. Somebody To Love | 28 | 27.9 | 780 |
| | 15 | Ø | EXPOSE. I'll Never Get Over You | 30 | 24.9 | 746 |
| | 8 | | BOY GEORGE. The Crying Game | .25 | 29.8 | 745 |
| | 18 | (2) | PRINCE & THE NEW POWER GENERATION. The Morning Papers | 21 | 35.3 | 741 |
| | 5 | _ | JON SECADA. Angel | 22 | 31.5 | 692 |
| | 20 | | EN VOGUE. Love Don't Love You | 20 | 33.9 | 677 |
| | 24 | _ | JOEY LAWRENCE. Nothin' My Love Can't Fix | 23 | 28.4 | 653 |
| | 28 | | DAVID CROSBY & PHIL COLLINS. Hero | 25 | 25.6 | 641 |
| • | | | AEROSMITH. Livin' On The Edge | 24 | 26.5 | 635 |
| | 38 | | DAMN YANKEES. Silence Is Broken | 22 | 27.7 | 610 |
| | 10 | _ | BOY KRAZY. That's What Love Can Do | 23 | 25.0 | 574 |
| | 31 | _ | STEREO MC'S. Connected | 21 | 27.0 | 567 |
| | 9 | | ELTON JOHN. Simple Life | 18 | 30.4 | 548 |
| | 30 | | TASMIN ARCHER. Sleeping Satellite | 22 | 24.1 | 530 |
| • | | | BON JOVI. In These Arms | 22 | 24.0 | 527 |
| | 29 | | DURAN DURAN. Ordinary World | 21 | 24.7 | 519 |
| | 16 | | JADE. Don't Walk Away | 17 | 29.1 | 494 |
| | 13 | | JEREMY JORDAN. The Right Kind Of Love | 16 | 29.8 | 476 |
| | | _ | SILK. Freak Me | 14 | 33.9 | 474 |
| • | | _ | SWV. I'm So Into You | 15 | 30.9 | 463 |
| | 23 | | NENEH CHERRY. Buddy X | 18 | 25.0 | 450 |
| | | _ | INNER CIRCLE. Bad Boys | 19 | 21.4 | 407 |
| • | | _ | JEREMY JORDAN. Wannagiri | 18 | 22.0 | 396 |
| | 34 | _ | SUNSCREEM. Love U More | 14 | 26.6 | 373 |
| | 21 | _ | PEABO BRYSON & REGINA BELLE. A Whole New World (Aladdin's Theme) | 16 | 23.1 | 369 |
| | | _ | DEF LEPPARD. Tonight | 16 | 22.4 | 359 |
| • | | _ | UGLY KID JOE. Cats In The Cradle | 14 | 24.3 | 340 |
| | 19 | | SNOW. Informer | 14 | 24.2 | 339 |
| | 36 | | BON JOVI. Bed Of Roses | 13 | 26.1 | 339 |
| | 39 | 40 | JEFF HEALEY BAND. Lost In Your Eyes | 12 | 27.8 | 333 |









KHKS Dallas WGTZ Dayton WKSI Greensboro WTCF Saginaw WAZY Lafayette WKFR Kalamazoo

WIXX Green Bay Add At 35°
WLAN Lancaster
WYCR York Add At 26*
KGLI Sioux City

KTRS Casper Power Pig Tampa KJ103 Oklahoma City WRHT New Bern WZAT Savannah Add At 40* KGOT Anchorage WHOB Manchester WZPL Indianapolis WGLU Johnstown
WKHI Ocean City Add At 33*
WSTW Wilmington
WA1A Melbourne
WHTO Williamsport
WSSP Charleston

An Incredible 4.63 Average Upward Move With 41 Debuts! 99X Atlanta 9-4* KWOD Sacramento 7-6* The End Clev

KROQ Los Angeles 3-2* KHFI Austin 16-12* KTFM San Antonio 22-18* Q99 Salı Lake City 28-21* 99X Atlanta 9-4* B97 New Orleans 19-13* KIXY San Angelo 28-18* WPST Trenton 30-21*

Z100 New York 22-15* WVSR Charleston 33-20* WKBQ St Louis 29-22* The End Cleveland 8-7* WFHT Tallahassee 24-16* WXLK Roanoke 25-20* WNVZ Norfolk27-24*

KKRZ Portland D-26* WAP

Major Phones!

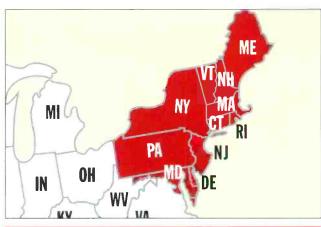
WAPE Jacksonville D-27*

6 Weeks In Stress Rotation!

WNNK Harrisburg D-28*

COMPUTER GENERATED AIRPLAY REPORTS

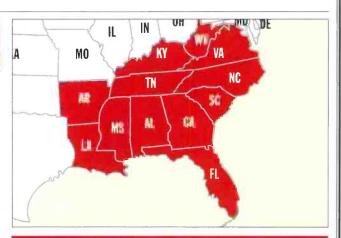
| | N O R T H E A | | | T |
|----|--|-------|-------------|-------|
| TW | Artist/Song | STNS. | AVG. PPW | PLAYS |
| 1 | JANET JACKSON. That's The Way Love Goes | 18 | 39.8 | 716 |
| 2 | VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is | 17 | 41.8 | 711 |
| 3 | SPIN DOCTORS. Two Princes | 17 | 39.6 | 674 |
| 4 | PM DAWN. Looking Through Patient Eyes | 17 | 38.8 | 659 |
| 5 | WHITNEY HOUSTON. I Have Nothing | 14 | 44.7 | 626 |
| 6 | SILK. Freak Me | 14 | 40.9 | 572 |
| 7 | DURAN DURAN. Come Undone | 17 | 33.3 | 566 |
| 8 | GEORGE MICHAEL and QUEEN. Somebody To Love | 17 | 32.5 | 552 |
| 9 | INNER CIRCLE. Bad Boys | 18 | 28.4 | 511 |
| 10 | JADE. Don't Walk Away | 14 | 36.4 | 509 |
| 11 | JOEY LAWRENCE. Nothin' My Love Can't Fix | 14 | 34.5 | 483 |
| 12 | MICHAEL JACKSON. Who Is It | 13 | 35.3 | 459 |
| 13 | ROD STEWART. Have I Told You Lately (From MTV's Unplugged) | 17 | 26.6 | 453 |
| 14 | AEROSMITH. Livin' On The Edge | 15 | 29.3 | 439 |
| 15 | BON JOVI. In These Arms | 15 | 28.9 | 433 |
| 16 | SWV. I'm So Into You | 14 | 30.4 | 426 |
| 17 | STING. If I Ever Lose My Faith In You | 15 | 28.4 | 426 |
| 18 | EXPOSE. I'll Never Get Over You | 15 | 25.9 | 388 |
| 19 | BOY GEORGE. The Crying Game | 11 | | 381 |
| 20 | EN VOGUE. Love Don't Love You | 13 | | 376 |
| 21 | BOY KRAZY. That's What Love Can Do | 13 | 27.8 | 361 |
| 22 | STEREO MC'S. Connected | 14 | | 348 |
| 23 | JON SECADA. Angel | 12 | 28.9 | 347 |
| 24 | DAMN YANKEES. Silence Is Broken | 11 | 30.4 | 334 |
| 25 | JEREMY JORDAN. Wannagirl | 12 | 27.1 | 325 |



NORTHEAST REGIONAL ANALYSIS

- At Hot 97 New York, Dr. Dre moves up to power rotation, joining Vanessa Williams, Robin S., Silk, Jade, Captain Hollywood Project and PM Dawn. H-Town is kicking in with 49 PPW this week after just two weeks on the air. New this week is Inner Circle, Luther Vandross and House Of Pain.
- Hartford's TIC-FM debuts Boy Krazy and Snow on its PPW chart this week. Major movers include Tené Williams, up from 29 plays last week to 41 this week, and Inner Circle up from 24 to 38 PPW.

| | S O U T | | | H |
|----|--|-------|-------------|-------|
| TW | Artist/Song | STNS. | AVI. PPW | PLAYS |
| 1 | VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is | 23 | 43.9 | 1009 |
| 2 | JANET JACKSON. That's The Way Love Goes | 25 | 38.6 | 965 |
| 3 | DURAN DURAN. Come Undone | 22 | 37.0 | 815 |
| 4 | ROD STEWART. Have I Told You Lately (From MTV's Unplugged) | 24 | 32.9 | 790 |
| 5 | JADE. Don't Walk Away | 21 | 37.1 | 780 |
| 6 | MICHAEL JACKSON. Who is it | 21 | 37.0 | 777 |
| 7 | PM DAWN. Looking Through Patient Eyes | 18 | 42.8 | 771 |
| 8 | WHITNEY HOUSTON. I Have Nothing | 20 | 35.0 | 699 |
| 9 | SPIN DOCTORS. Two Princes | 19 | 33.8 | 643 |
| 10 | STING. If I Ever Lose My Faith In You | 21 | 30.1 | 633 |
| 11 | BOY GEORGE. The Crying Game | 19 | 30.3 | 576 |
| 12 | GEORGE MICHAEL and QUEEN. Somebody To Love | 19 | 29.5 | 561 |
| 13 | SILK. Freak Me | 16 | 34.6 | 553 |
| 14 | BOY KRAZY. That's What Love Can Do | 18 | 30.4 | 547 |
| 15 | STEREO MC'S. Connected | 18 | 29.7 | 534 |
| 16 | PRINCE & THE NEW POWER GENERATION. The Morning Papers | 17 | 31.2 | 530 |
| 17 | JOEY LAWRENCE. Nothin' My Love Can't Fix | 18 | 28.0 | 504 |
| 18 | TASMIN ARCHER. Sleeping Satellite | 19 | 26.3 | 499 |
| 19 | SWV. I'm So Into You | 15 | 30.9 | 463 |
| 20 | JON SECADA. Angel | 16 | 28.8 | 461 |
| 21 | EXPOSE. I'll Never Get Over You | 18 | 25.4 | |
| 22 | RESTLESS HEART. Tell Me What You Dream | 17 | | 442 |
| 23 | JEREMY JORDAN. The Right Kind Of Love | | 30.0 | 390 |
| 24 | INNER CIRCLE. Bad Boys | | 22.1 | |
| 25 | AEROSMITH. Livin' On The Edge | 16 | 23.4 | 374 |



SOUTH REGIONAL ANALYSIS

- WNVZ Norfolk has some Rock in their powers with Duran Duran and Aerosmith this week. Michael Jackson, Janet Jackson, PM Dawn and Vanessa Williams round out the A rotation category. Also showing strong PPW are Damn Yankees and Jade.
- At Star 94 Atlanta, Sade's "No Ordinary Love" debuts with 16 PPW. Also new to the station is Expose, Sting and Taylor Dayne. Major rotation increases are shown on Rod Stewart, up from 36 plays last week to 50 this week, as well as Jade and Jeremy Jordan.

TEBARD COMPANY UUNIAN

ON TOUR SOON

"little angel"

THE NEXT TRACK FROM THEIR GOLD ALBUM

here comes trouble

Most Added W th 34 Out Of The Box!

Q9S Salt Lake C ty WIFC-Wausau WKRZ Wilkes-Batre WB Z Eau Clairs KEWB Redding WJMX Florence KNIN Wichita Falls KTRS Casper

WAAL Binghamton
KIOC Beaumont
KKYK Little Rock
WBNQ Bloomington
KFBC Cheyenne
WKFR Ka amazoo
WPRR Altoona
WXIL Parkersburg
KFTZ Idaho Falls

WCGQ Columbus KISX Tyler WRFY Reading WCIE Beckley KGGG Rapid City KMCK Fayetteville KQIZ Amar Ilo WZOQ Lima KMOK Lewiston WGLU Johnstown KJ103 Oklahoma City KZZU Spokane WDBR Springfield KISR Ft Smith KMGZ Lawton KTMT Medford WZYQ Frederick





THE NEXT SCUNDS YOU HEAR

The Atlantic Group Division of Atlantic Repording Corporation 3 1993 Atlantic Recording Corp. A Time Warner Company

COMPUTER GENERATED AIRPLAY REPORTS

| | G R E A T L A K | | 3 | S |
|----|--|-------|-------------|-------|
| TW | Artist/Song | STNS. | AVG. PPW | PLAYS |
| 1 | VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is | 21 | 41.0 | 862 |
| 2 | JANET JACKSON. That's The Way Love Goes | 21 | 40.3 | 847 |
| 3 | PM DAWN. Looking Through Patient Eyes | 19 | 43.8 | 832 |
| 4 | SILK. Freak Me | 16 | 44.9 | 718 |
| 5 | WHITNEY HOUSTON. I Have Nothing | 19 | 36.2 | 687 |
| 6 | DURAN DURAN. Come Undone | 18 | 36.0 | 648 |
| 7 | MICHAEL JACKSON. Who is it | 17 | 37.2 | 632 |
| 8 | STING. If I Ever Lose My Faith In You | 16 | 38.4 | 615 |
| 9 | STEREO MC'S. Connected | 18 | 31.6 | 569 |
| 10 | PRINCE & THE NEW POWER GENERATION. The Morning Papers | 15 | 35.9 | 539 |
| 11 | SPIN DOCTORS. Two Princes | 11 | 49.0 | 539 |
| 12 | SWV. I'm So Into You | 15 | 35.0 | 525 |
| 13 | JOEY LAWRENCE. Nothin' My Love Can't Fix | 18 | 27.2 | 490 |
| 14 | BOY GEORGE. The Crying Game | 14 | 34.9 | 488 |
| 15 | JADE. Don't Walk Away | 15 | 32.4 | 486 |
| 16 | ROD STEWART. Have I Told You Lately (From MTV's Unplugged) | 16 | 29.5 | 472 |
| 17 | DAMN YANKEES. Silence Is Broken | 14 | 33.4 | 467 |
| 18 | SNOW. Informer | 16 | 29.1 | 466 |
| 19 | GEORGE MICHAEL and QUEEN. Somebody To Love | 17 | 26.5 | 451 |
| 20 | EN VOGUE. Love Don't Love You | 13 | 33.8 | 440 |
| 21 | NENEH CHERRY. Buddy X | 15 | 28.1 | 422 |
| 22 | AEROSMITH. Livin' On The Edge | 15 | 26.2 | 393 |
| 23 | TASMIN ARCHER. Sleeping Satellite | 14 | 27.2 | 381 |
| 24 | EXPOSE. I'll Never Get Over You | 14 | 26.9 | 376 |
| 25 | INNER CIRCLE. Bad Boys | 14 | 26.6 | 373 |



GREAT LAKES REGIONAL ANALYSIS

- Chicago's B96 continues with Silk, Shai, Jon Secada and PM Dawn in power rotation, and adds R. Kelly & Public Announcement to that category this week. New spikes include Janet Jackson's "Throb," Wreckx-N-Effect's "Wreckx Shop" and Bobby Ross Avilia.
- Exploding at WWHT Columbus are H-Town and Janet Jackson. RuPaul's "Supermodel" continues to grow as well. Hottest PPW debut is Penny Ford, with "Daydreaming" scoring 37 plays per week. Luther Vandross and Dr. Dre are also new to Hot 105.

| | M I D W E | <u>s</u> | | |
|----|--|----------|---------------------|-------|
| TW | Artist/Song | STNS. | AVG. PPW | PLAYS |
| 1 | JANET JACKSON. That's The Way Love Goes | 21 | 39.7 | 833 |
| 2 | DURAN DURAN. Come Undone | 21 | 35.3 | 742 |
| 3 | PM DAWN. Looking Through Patient Eyes | 16 | 46.2 | 739 |
| 4 | PRINCE & THE NEW POWER GENERATION. The Morning Papers | 19 | 36.7 | 697 |
| 5 | VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is | 19 | 31.2 | 592 |
| 6 | WHITNEY HOUSTON. I Have Nothing | 20 | 29.1 | 582 |
| 7 | STEREO MC'S. Connected | 19 | 30.1 | 571 |
| 8 | STING. If I Ever Lose My Faith In You | 17 | 32.8 | 557 |
| 9 | JOEY LAWRENCE. Nothin' My Love Can't Fix | 18 | 29.0 | 522 |
| 10 | EN VOGUE. Love Don't Love You | 14 | 37.2 | 521 |
| 11 | BOY GEORGE. The Crying Game | 16 | 32.0 | 512 |
| 12 | MICHAEL JACKSON. Who Is It | 15 | 33.7 | 506 |
| 13 | SWV. I'm So Into You | 13 | 38.8 | 504 |
| 14 | AEROSMITH. Livin' On The Edge | 18 | 27.7 | 498 |
| 15 | ROD STEWART. Have I Told You Lately (From MTV's Unplugged) | 17 | 27.6 | 470 |
| 16 | EXPOSE. I'll Never Get Over You | 16 | 29.1 | 465 |
| 17 | JEREMY JORDAN. Wannagirl | 17 | 27.4 | 465 |
| 18 | DAMN YANKEES. Silence Is Broken | 17 | 26.9 | 457 |
| 19 | SILK. Freak Me | 10 | 45.2 | 452 |
| 20 | RESTLESS HEART. Tell Me What You Dream | 16 | 28.0 | 448 |
| 21 | INNER CIRCLE. Bad Boys | 16 | 27.9 | 447 |
| 22 | JON SECADA, Angel | 13 | 33.8 | 440 |
| 23 | SUNSCREEM. Love U More | 14 | 3 <mark>1.</mark> 3 | 438 |
| 24 | GEORGE MICHAEL and QUEEN. Somebody To Love | 16 | 26.5 | 424 |
| 25 | SPIN DOCTORS. Two Princes | 16 | 26.1 | 417 |
| | | | | |



MIDWEST REGIONAL ANALYSIS

- Status quo at KDWB Minneapolis with PM Dawn, Prince, Janet Jackson, Baltimora, Snow and Vanessa Williams at the top of their PPW report. Increased rotation on Whitney Houston, Stereo MC's and Damn Yankees.
- At KISF Kansas City, Kenny G scores the highest PPW debut with 23 plays this week. Also new is Snow, H-Town and Soul Asylum. Power rotation includes Inner Circle, Janet Jackson, SWV ("I'm So Into You"), PM Dawn, Silk and Stereo MC's, which moved from 40 to 64 PPW.

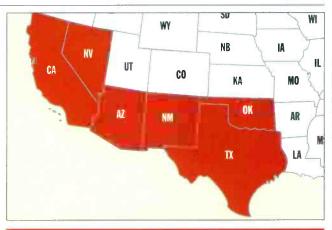
| TW | Artist/Song | STNS. | AVG. PPW | PL |
|----|--|-------|-------------|----|
| 1 | JANET JACKSON. That's The Way Love Goes | 15 | 41.1 | 6: |
| 2 | PM DAWN. Looking Through Patient Eyes | 13 | 45.9 | 5 |
| 3 | SILK. Freak Me | 12 | 43.2 | 5 |
| 4 | SWV. I'm So Into You | 12 | 43.0 | 5 |
| 5 | DURAN DURAN. Come Undone | 13 | 37.9 | 4 |
| 6 | MICHAEL JACKSON. Who Is It | 13 | 37.7 | 4 |
| 7 | STEREO MC'S. Connected | 14 | 34.1 | 4 |
| 8 | VANESSA WILLIAMS and BRIAN McKNIGHT. Love is | 12 | 38.4 | 4 |
| 9 | BOY GEORGE. The Crying Game | 11 | 34.6 | 3 |
| 10 | JOEY LAWRENCE. Nothin' My Love Can't Fix | 10 | 36.6 | 3 |
| 11 | TASMIN ARCHER. Sleeping Satellite | 12 | 30.4 | 3 |
| 12 | GEORGE MICHAEL and QUEEN. Somebody To Love | 10 | 32.0 | 3 |
| 13 | JEREMY JORDAN. Wannagirl | 10 | 31.6 | 3 |
| 14 | BON JOVI. In These Arms | 10 | 31.3 | 3 |
| 15 | NEW ORDER. Regret | 11 | 28.2 | 3 |
| 16 | PRINCE & THE NEW POWER GENERATION. The Morning Papers | 9 | 33.4 | 3 |
| 17 | DAMN YANKEES. Silence Is Broken | 9 | 33.0 | 2 |
| 18 | JADE. Don't Walk Away | 9 | 32.8 | 2 |
| 19 | ROD STEWART. Have I Told You Lately (From MTV's Unplugged) | 11 | 25.5 | 2 |
| 20 | WHITNEY HOUSTON. I Have Nothing | 9 | 30.8 | 2 |
| 21 | AEROSMITH. Livin' On The Edge | 10 | 27.5 | 2 |
| 22 | DAVID CROSBY & PHIL COLLINS. Hero | 9 | 29.3 | 2 |
| 23 | EN VOGUE. Love Don't Love You | 8 | 31.3 | 2 |
| 24 | DEF LEPPARD. Tonight | 8 | 30.8 | 2 |
| 25 | INNER CIRCLE. Bad Boys | 8 | 30.0 | 2 |
| | | | | |



NORTHWEST/ROCKIES REGIONAL ANALYSIS

- KISN Salt Lake City is showing tremendous PPW growth on Expose and the new Patty Smyth. Restless Heart, Gloria Estefan and David Crosby are moved into the A category this week. New titles include Bruce Hornsby, Sonia Dada, Roxette and Sting.
- Seattle's KPLZ continues to pound PM Dawn, Jade, Janet Jackson, Jeremy Jordan ("The Right Kind Of Love"), SWV, R. Kelly & Public Announcement and Ice Cube among others. Biggest gains were posted by H-Town and Captain Hollywood Project, moving from 25 to 47 PPW.

| W E S | | | T |
|---|--|---|--|
| Artist/Song | Stns. | AVG. PPW | PLAYS |
| JANET JACKSON. That's The Way Love Goes | 22 | 42.8 | 941 |
| PM DAWN. Looking Through Patient Eyes | 20 | 44.5 | 890 |
| SWV. I'm So Into You | 21 | 39.9 | 837 |
| SILK. Freak Me | 19 | 42.6 | 809 |
| MICHAEL JACKSON. Who Is It | 17 | 40.3 | 685 |
| VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is | 16 | 41.5 | 664 |
| WHITNEY HOUSTON. I Have Nothing | 16 | 38.7 | 619 |
| R. KELLY & PUBLIC ANNOUNCEMENT. Dedicated | 14 | 42.2 | 591 |
| EN VOGUE. Love Don't Love You | 15 | 37.5 | 562 |
| JADE. Don't Walk Away | 14 | 39.4 | 551 |
| SPIN DOCTORS. Two Princes | 14 | 37.1 | 519 |
| JOEY LAWRENCE. Nothin' My Love Can't Fix | 14 | 36.3 | 508 |
| BIG MOUNTAIN. Touch My Light | 11 | 42.9 | 472 |
| SWV. Weak | 10 | 44.6 | 446 |
| STEREO MC'S, Connected | 14 | 31.6 | 443 |
| DURAN DURAN. Come Undone | 12 | 35.7 | |
| SHAI. Comforter | 11 | 36.9 | 406 |
| DR. DRE. Nuthin' But A 'G' Thang | 11 | 36.0 | 396 |
| CAPTAIN HOLLYWOOD PROJECT. More And More | 15 | 26.1 | 391 |
| JEREMY JORDAN. Wannagirl | 14 | 25.1 | 352 |
| STING. If I Ever Lose My Faith In You | 13 | 26.8 | 348 |
| BOBBY ROSS AVILA. La La Love | 10 | 34.1 | 341 |
| JEREMY JORDAN. The Right Kind Of Love | | | 327 |
| SNOW. Informer | 14 | 23.0 | 322 |
| PRINCE & THE NEW POWER GENERATION. The Morning Papers | 10 | 31.8 | 318 |
| | JANET JACKSON. That's The Way Love Goes PM DAWN. Looking Through Patient Eyes SWV. I'm So Into You SILK. Freak Me MICHAEL JACKSON. Who Is It VANESSA WILLIAMS and BRIAN MCKNIGHT. Love Is WHITNEY HOUSTON. I Have Nothing R. KELLY & PUBLIC ANNOUNCEMENT. Dedicated EN VOGUE. Love Don't Love You JADE. Don't Walk Away SPIN DOCTORS. Two Princes JOEY LAWRENCE. Nothin' My Love Can't Fix BIG MOUNTAIN. Touch My Light SWV. Weak STEREO MC'S. Connected DURAN DURAN. Come Undone SHAI. Comforter DR. DRE. Nuthin' But A 'G' Thang CAPTAIN HOLLYWOOD PROJECT. More And More JEREMY JORDAN. Wannagirl STING. If I Ever Lose My Faith In You BOBBY ROSS AVILA. La La Love JEREMY JORDAN. The Right Kind Of Love SNOW. Informer | ARTIST/SONG JANET JACKSON. That's The Way Love Goes 22 PM DAWN. Looking Through Patient Eyes 20 SWV. I'm So Into You 21 SILK. Freak Me 19 MICHAEL JACKSON. Who Is It 17 VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is WHITNEY HOUSTON. I Have Nothing 16 R. KELLY & PUBLIC ANNOUNCEMENT. Dedicated 14 EN VOGUE. Love Don't Love You 15 JADE. Don't Walk Away SPIN DOCTORS. Two Princes 14 JOEY LAWRENCE. Nothin' My Love Can't Fix 19 STEREO MC'S. Connected 11 SWV. Weak 10 STEREO MC'S. Connected 11 DURAN DURAN. Come Undone 12 SHAI. Comforter 11 DR. DRE. Nuthin' But A 'G' Thang CAPTAIN HOLLYWOOD PROJECT. More And More 15 JEREMY JORDAN. Wannagirl 14 STING. If I Ever Lose My Faith In You 18 BOBBY ROSS AVILA. La La Love 10 JEREMY JORDAN. The Right Kind Of Love 11 SNOW. Informer | JANET JACKSON. That's The Way Love Goes 22 42.8 PM DAWN. Looking Through Patient Eyes 20 44.5 SWV. I'm So Into You 21 39.9 SILK. Freak Me 19 42.6 MICHAEL JACKSON. Who Is It 17 40.3 VANESSA WILLIAMS and BRIAN MCKNIGHT. Love Is 16 41.5 WHITNEY HOUSTON. I Have Nothing 16 38.7 R. KELLY & PUBLIC ANNOUNCEMENT. Dedicated 14 42.2 EN VOGUE. Love Don't Love You 15 37.5 JADE. Don't Walk Away 14 39.4 SPIN DOCTORS. Two Princes 14 37.1 JOEY LAWRENCE. Nothin' My Love Can't Fix 14 36.3 BIG MOUNTAIN. Touch My Light 11 42.9 SWV. Weak 10 44.6 STEREO MC'S. Connected 14 31.6 DURAN DURAN. Come Undone 12 35.7 SHAI. Comforter 11 36.9 DR. DRE. Nuthin' But A 'G' Thang 11 36.0 CAPTAIN HOLLYWOOD PROJECT. More And More 15 26.1 JEREMY JORDAN. Wannagirl 14 25.1 STING. If I Ever Lose My Faith In You 13 26.8 BOBBY ROSS AVILA. La La Love 10 34.1 JEREMY JORDAN. The Right Kind Of Love 11 29.7 SNOW. Informer 14 23.0 |



WEST REGIONAL ANALYSIS

- Heavy rotation at Power 106 Los Angeles has Mary J.
 Blige, Big Mountain and Naughty By Nature all receiving 80-plus PPW. Easily the biggest mover is Rodney O & Joe Cooley ("U Don't Hear Me Tho'") with 70 PPW, up from 38 last week. New to Power 106 is Johnny Gill and Prince Markie D.
- Joining Spin Doctors, Dr. Alban, Duran Duran, PM Dawn and UB40 in KRBE Houston's power rotation this week is The Beloved. Increased PPW is noted on The Shamen ("Boss Drum") and Depeche Mode ("Walking In My Shoes"). Captain Hollywood Project is new to KRBE this week.



FATHER'S DAY

Harry Chapin or Ugly Kid Joe "Cats In The Cradle"

The Jackson 5 "Daddy's Home"

George Michael "Father Figure"

Queen "Father To Son"

The Rolling Stones "Fool To Cry"

Mike & The Mechanics "Living Years"

Elton John "My Father's Gun"

Wayne Newton "Daddy Don't You Walk So Fast"

Madonna "Papa Don't Preach"

Temptations, George Michael and Queen "Papa Was A Rolling Stone"

Fleetwood Mac "Sugar Daddy"

Poison or Loggins & Messina "Your Mama Don't Dance (And Your Daddy Don't Rock 'N Roll)"

Bob Seger "Come To Poppa"

Cheap Trick "Daddy Should Have Stayed In High School"

Steely Dan "Daddy Don't Live In That New York City"

Jackson Browne "Daddy's Tune"

Styx "Father O.S.A."

Madonna "Oh Father"

Father M.C. "Father's Day"

James Brown "Papa's Got A Brand New Bag"

S U M M E R

Dino "Summer Girls"

War "Summer"

D.J. Jazzy Jeff & The Fresh Prince "Summertime"

Bryan Adams "Summer Of '69"

Don Henley "The Boys Of Summer"

Diesel "Sausalito Summer Night"

Alice Cooper "School's Out"

The Power Station "Some Like It Hot"

Bananarama "Cruel Summer"

The Beach Boys "The Beach Boys Medley"

Stevie Wonder "You Are The Sunshine Of My Life"

The Motels "Suddenly Last Summer"

Sly & The Family Stone "Hot Fun In The Summertime"

Seals & Crofts or A.L.T. & The Lost Civilization "Summer Breeze"

Walter Egan "Hot Summer Nights"

The Go-Go's "Vacation"

The Lovin' Spoonful "Summer In The City"

John Travolta and Olivia Newton-John "Summer Nights"

Nat King Cole "Those Lazy, Hazy, Crazy Days Of Summer"

The Beach Boys "Kokomo"

WEEKENDS

Loverboy "Working For The Weekend"

Wet Willie "Weekend"

Barry Manilow "Weekend In New England"

Biggy Smallz "My Weekend"

The O'Jays "Livin' For The Weekend"

Johnny Paycheck "Take This Job And Shove It"

The Easybeats "Friday On My Mind"

The Cure "Friday I'm In Love"

Bell & James "Livin' It Up (Friday Night)"

Johnny Kemp "Just Got Paid"

Elton John "Saturday Night's Alright For Fighting"

The Bay City Rollers or Ned's Atomic Dustbin (forthcoming) "Saturday Night"

Herman Brood "Saturday Night"

Chicago "Saturday In The Park"

Cherrelle with Alexander O'Neal "Saturday Love"

Cat Stevens "Another Saturday Night"

Spanky & Our Gang "Sunday Will Never Be The Same"

The Doobie Brothers "Another Park, Another Sunday"

The Monkees "Pleasant Valley Sunday"

The Beastie Boys "(You Gotta) Fight For Your Right (To Party!)"

TOP 20 PPW RECURRENTS

Arrested Development "Mr. Wendal"

Whitney Houston "I'm Every Woman"

Peabo Bryson & Regina Belle "A Whole New World"

Bon Jovi "Bed Of Roses"

Mary J. Blige "Sweet Thing"

Prince & The New Power Generation "7"

Jon Secada "Do You Believe In Us"

Snap! "Rhythm Is A Dancer"

Positive K "I Got A Man"

Kenny G. "Forever In Love"

En Vogue "Give It Up, Turn It Loose"

Portrait "Here We Go Again"

10,000 Maniacs "Candy Everybody Wants"

Boyz II Men "End Of The Road"

Annie Lennox "Walking On Broken Glass"

Jon Secada "Just Another Day"

Genesis "Never A Time"

Shanice "Saving Forever For You"

TLC "What About Your Friends"

Toad The Wet Sprocket "All I Want"

FEFAIL SALES

NATIONWIDE PIECE COUNT SALES

| 2W | LW | TW | Artist/Title | Label |
|----|------|----------|---|-----------------------|
| 1 | 1 | 0 | AEROSMITH. Get A Grip | Geffen |
| :- | - 5 | 0 | PORNO FOR PYROS. Pomo For Pyros | WB |
| 5 | 4 | 3 | DR. DRE. The Chronic De | ath Row/Interscope/AG |
| 2 | 3 | 4 | THE BODYGUARD. Soundtrack | Arista |
| 3 | 2 | 5 | SPIN DOCTORS. Pocket Full Of Kryptonite | Epic |
| 7 | 6 | 6 | LENNY KRAVITZ. Are You Gonna Go My Way | Virgin |
| 4 | 7 | _ | STING. Ten Summoner's Tales | A&M |
| 6 | 8 | 8 | ERIC CLAPTON. Unplugged | Duck/Reprise |
| _ | 12 | 9 | VINCE NEIL. Exposed | WB |
| 16 | 10 | 0 | PRIMUS. Pork Soda | Interscope/AG |
| 11 | 11 | 0 | SADE. Love Deluxe | Epic |
| 13 | 13 | Ø | S.W.V. It's About Time | RCA |
| 14 | 14 | Œ | KENNY G. Breathless | Arista |
| 9 | 9 | 14 | SILK. Lose Control | Keia/Elektra |
| 17 | 16 | B | STONE TEMPLE PILOTS. Core | Atlantic/AG |
| ♦D | EBUT | 1 | RUN D.M.C. Down With The King | Profile |
| 15 | 15 | 17 | CHRIS ISAAK. San Francisco Days | Reprise |
| _ | 36 | 1 | H-TOWN. Fever For Da Flavor | Luke |
| 20 | 19 | Œ | GREEN JELLY. Cereal Killer Soundtrack | Zoo |
| 8 | 17 | 20 | DEPECHE MODE. Songs Of Faith And Devotion | Sire/Reprise |
| 12 | 18 | 21 | SNOW. 12 Inches Of Snow | EastWest America/AG |
| 19 | _ | | PEARL JAM. Ten | Epic |
| 27 | 24 | 3 | Duran Duran Duran | Capitol |
| _ | 26 | 24 | WHO'S THE MAN. Soundtrack | Uptown/MCA |
| 10 | 20 | 25 | LL COOL J. 14 Shots To The Dome | Def Jam/Columbia |
| 18 | 22 | 26 | COVERDALE • PAGE. Coverdale • Page | Geffen |
| | | | NAUGHTY BY NATURE. 19 Naughty III | Tommy Boy |
| | | | MIDNIGHT OIL. Earth And Sun And Moon | Columbia |
| | | | PM DAWN. The Bliss Album? | Gee Street/Island/PLG |
| 25 | | | ARRESTED DEVELOPMENT. 3 Years 5 Months And 2 Days | Chrysalis/ERG |
| _ | | | GEORGE MICHAEL and QUEEN. Five Live | Hollywood |
| 37 | | _ | ALICE IN CHAINS. Dirt | Columbia |
| | | | JON SECADA. Jon Secada | SBK/ERG |
| | | _ | THE GETO BOYS. 'Till Death Do Us Part | Rap-A-Lot/Priority |
| | | _ | DWIGHT YOAKAM. This Time | Reprise |
| | | | BRUCE HORNSBY. Harbor Lights | RCA |
| | | | DAVID BOWIE. Black Tie White Noise | Savage |
| | | | ONYX. Bacdafucup | RAL/JML/Chaos |
| | | | MICHAEL JACKSON. Dangerous | Epic |
| 34 | 38 | 40 | ICE CUBE. The Predator | Priority |
| | | _ | | |

IN STORE PLAY

| 1. | Porno For Pyros, Porno For Pyros | WB |
|----|--|----------------------|
| 2. | Chris Isaak, San Francisco Days | Reprise |
| 3. | Primus, Pork Soda | Interscope/AG |
| 4. | World Party, Bang! | Ensign/Chrysalis/ERG |
| 5. | Aerosmith, Get A Grip | Geffen |
| 6. | Lenny Kravitz, Are You Gonna Go My Way | Virgin |
| 7. | Midnight Oil, Earth And Sun And Moon | Columbia |
| 8. | P.J. Harvey, Rid Of Me | Island/PLG |
| 9. | Radiohead, Pablo Honey | Capitol |
| 10 | Relly Star | Sire/Renrise |

BEST BUYS

SONIA DADA

Sonia Dada

(CHAMELEON/ELEKTRA)

Radio is finally getting hip to this amazing group. This American treasure has found massive success in Australia, where "You Don't Treat Me No Good" held at #1 for five straight weeks. The band also played 17 sold-out gigs in 19 days to wild and frenzied Aussie audiences. Stateside, the single is getting justly deserved airplay at the Adult Alternative format, where it was the #1 Most-Requested song for seven consecutive weeks. This record is working in all types of markets from coast to coast. Why? These guys have more soul and feel than most pre-fabricated R&B groups nowadays. You're not getting throw-away Pop songs; you're getting the real thing. "You Don't Treat Me No Good" may be the hit off this record, but certainly isn't the only song worth raving about. Listen to the entire record...and have the feelings of your heart put into words.

- Holly Sharpe

ALSO NEW

NEW ORDER

Republic (Qwest/WB)

TERENCE TRENT D'ARBY

Symphony Or Damn (Columbia)

AIMEE MANN

Whatever (Imago)

DIRE STRAITS

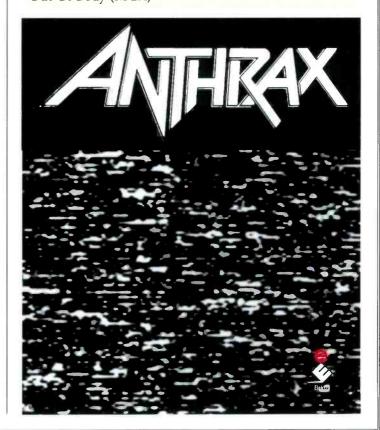
On The Night (WB)

TOO UNLIMITED

No Limits (Critique/Radikal)

THE HOOTERS

Out Of Body (MCA)



40

| BREAKOUT | ROBIN S |
|---|---|
| TINA TURNER121/36 | NEW ADDS: WLUM, WFLZ, WJMO, WFHN, WTIC, WXXL, WAOA, WBPR, KZII. |
| "I Don't Wanna Fight" (Virgin) | SONIA DADA56/4 |
| MAJOR MOVES: WZOU(29-18), WERZ(D-20), WSTW(29-23), WZAT(38-35), WMMZ(26-22), WDCG(31-26). | "You Don't Treat Me No Good" (Chameleon/Elektra) MAJOR MOVES: WABB(25-16), WAPI(25-13), WBB0(32-29), KIOC(35-31), WISX(35-30), KZMG(39-36). NEW ADDS: WQGN, KMGZ, KFBQ, KISN. |
| NEW ADDS: 36, including KDWB, KQKS, WSPK, WNNK, WPST, | TREY LORENZ55/17 |
| WMGV, WABB, WNOK, WAEB, WGLU. In only two weeks, Tina is already on 121 stations, including 14 Top:10 | "Just To Be Close To You" (Epic) MAJOR MOVES: WFLZ(24-18), WCKZ(23-16), KBXX(27-24), WBSS(22-18), KHTY(30-25), WILN(17-12). |
| reports. Tina will soon hit the road for her first U.S. tour in years and the bio- | NEW ADDS: 17, including WJMO, KTFM, KUBE, WKCI, WMMZ, WBBO, WGTZ, KISX, WKMX, KZII. |
| graphical movie, What's Love Got To Do With It, is coming to screens everywhere this summer. | ### UB40 |
| | NEW ADDS: 29, including WNNX, WKRQ, KMEL, WQGN, WMEE, WMGV, KQKQ, WXXL, WVSR, WVKS. |
| POISON | VAN HALEN47/2 "Dreams" (WB) |
| MAJOR MOVES: WKBQ{33-27], KEGL(28-21], WKRZ(28-20], WRFY(26-22), WYHY(21-18), WVKS(29-26). NEW ADDS: WNVZ, WEZB, WSTO, WABB, WVSR, KRQQ, KQCR. | MAJOR MOVES: WKBQ(25-20), KEGL(17-12), WKRZ(30-22), WYCR(28-24), KKRD(30-22), WRFY(24-17). NEW ADDS: WMME, KQIX. |
| SNOW | JADE |
| MAJOR MOVES: WXKS(32-29), WHHH[28-23), KSFM(16-12), KUBE[0-16), WWKX(12-9), WKSE[29-25]. NEW ADDS: 28, including WQHT, WPRO, WBZZ, WEZB, KUTQ, KPWR, KMEL, WSPK, WFHN, WIFC. | NEW ADDS: 40, including WZOU, WFLZ, WCKZ, WJMO, WHHH, WHYT, KTFM, KKFR, KGGI, KMEL. |
| STING | H-TOWN43/10 "Knockin' Da Boots" (Luke) |
| MAJOR MOVES: WAPI(D-15), WKDD(D-20), WHOB(28-23), KQHT(D-18). NEW ADDS: 90, including WKBQ, WNNX, WSTR, WAQQ, WENZ, KEGL, WEZB, KUTQ, WERZ, WFHN. | MAJOR MOVES: WQHT(20-9), WIOQ(14-10), WPGC(5-2), WCKZ[9-5), WHHH(23-17), KBXX(2-1). NEW ADDS: KTFM, WSPK, WYKS, WBBO, KKMG, KKXX, KDON, KWIN, KFFM, KPXR. |
| REGINA BELLE90/6 "If I Could" (Columbia) | "Busy Bee" (Stardog/Mercury) MAJOR MOVES: WHOB(25-22). |
| MAJOR MOVES: WCKZ(8-6), KTFM(26-20), KGGI(17-12), WKCI(26-21), WLAN(28-21), KISX(34-26). NEW ADDS: KUBE, WLRW, KKXL, KROC, WCIL, KZII. | NEW ADDS: 34, including KUTQ, WAAL, WIFC, WRFY, WCGQ, WRQK, KKYK, KIOC, KWNZ, KZMG. DR. ALBAN |
| MARC COHN | "It's My Life" (Arista) MAJOR MOVES: WPOW(14-4), KRBE(8-2), WKSE(22-19), WWZZ(23-20), KKMG(23-18), KQPW(33-29). |
| MAJOR MOVES: WAAL(24-17), KAYI(34-31), KISX(32-17), WYYS(39-34), WHTO(31-24), WKTI(21-19). NEW ADDS: WFLY, WYCR, WZAT, KLYV, KROC, WCIL, WZYQ, WKFR, WKHQ, WPLI. | NEW ADDS: WFHN, WKSS. BAD COMPANY |
| #Almost Unreal" (Capitol) | "Little Angel" (EastWest) NEW ADDS: 34, including KUTQ, WAAL, WKRZ, WIFC, WRFY, WCGQ, WGLU, KUYO, KKYK, KIOC. |
| MAJOR MOVES: WMGV(28-20), KIOC(36-32), KISX(40-25), WHTO(D-18), WDBR(35-32), KMOK(38-33). NEW ADDS: 19, including WPOW, WNDU, WQUT, KAYI, KZZU, WAYV, KOKZ, WKMX, WZOQ, WKHQ. | BIG MOUNTAIN33/3 "Touch My Light" (Quality) |
| CHRIS ISAAK69/1 | MAJOR MOVES: KQKS(24-21), KIIS(18-15), XHTZ(11-9), KHQT(7-5), KMEL(20-16), KLUC(25-22). NEW ADDS: KLYV, WFHT. KISM. |
| "Can't Do A Thing (To Stop Me)" (Reprise) MAJOR MOVES: WAQQ(32-28), WERZ(30-23), WPST(22-19), WRFY(13-10), WCGQ(25-22), WQUT(22-15), KISX(28-19), NEW ADDS: WKQI. | DUICE29/4 "Dazzey Duks" (TMR/Bellmark) |
| BELLY | MAJOR MOVES: WBBM(27-20), WJMO(11-8), WHHH(16-10), XHTZ(19-17), KHQT(14-12), WWZZ(2-1). NEW ADDS: KBFM, KKSS, KISF, WVIC. |
| MAJOR MOVES: WHTZ(18-16), KUTQ(30-25), WKRZ(22-14), KQKQ(24-21), WYHY(22-19), WDCG(28-23). NEW ADDS: KOY, KJYO. | TENE WILLIAMS |
| PENNY FORD64/25 "Daydreaming" (Columbia) | NEW ADDS: WERQ, WBBO, KQMQ. |
| MAJOR MOVES: WXKS(35-32), WZOU(28-19), WPXY(23-16), KHTN(31-25), KLYV(34-26), KLBQ(36-31). NEW ADDS: 25, including KPLZ, WSPK, WFHN, WKSS, WTIC, WYKS, WGTZ, WVKS, KKMG, KRQQ. | DR. DRE |
| LUTHER VANDROSS63/59 | NEW ADDS: WPOW, WJMO, WHHH, WWKX, KCAQ, KBOS, KPXR. |
| "Little Miracles (Happen Everyday Day)" (Epic) MAJOR MOVES: WERQ(24-19). NEW ADDS: 59, including WQHT, WXKS, WIOQ, WLUM, WCKZ, WHHH, KBXX, KMEL, KUBE, WFLY. | BAD BOYS BLUE |
| PATTY SMYTH62/56 | NEW ADDS: WAPI, WXXL, WBBO, WHTO, WFHT, WBPR, WZYQ, KQIX, KISR. |
| "I Should Re Laughing" (MCA) | SHINEHEAD25/6 |

MARY J. BLIGE......62/10 the JUDYBATS16/2
"Being Simple" (Sire/WB) "Love No Limit" (Uptown/MCA) MAJOR MOVES: KKFR(33-30), KHQT(29-26), KMEL(30-18), KSFM(25-17), WFLY(31-22), WGTZ(29-24). MAJOR MOVES: WNNX(18-12), WZAT(37-33), KWOD(29-22). NEW ADDS: WHYT, KBFM, KKSS, KIKI, KQMQ, WAYV, WBSS, KKHT, WAOA, KQIX. NEW ADDS: WKZW, KISX.

"I Should Be Laughing" (MCA)

JUDE COLE62/24

"World's Apart" (Reprise)

NEW ADDS: 56, including WXKS, WKBQ, WEZB, WERZ, WPXY, WKCI, WKRZ, WIXX, WMEE, WZEE.

NEW ADDS: 24, including WERZ, WSTW, WYCR, WIFC, WQUT, WYHY, WRQK, KISX, KZZU, WRKY.

MAJOR MOVES: WWCK(33-28), WHTO(D-19), WJMX(40-36), KQHT(D-16), KXYQ(25-21).

MAJOR MOVES: WKDD(21-18), WTBX(32-28), KISN(D-19).

SHINEHEAD25/6
"Jamaican In New York" (Elektra)

II D EXTREME22/4

"Cry No More" (Gasoline Alley/MCA)

MAJOR MOVES: WPGC(13-10), WLUM(14-7), WCKZ(14-10), KTFM(29-22), KSFM(18-13), KZII(26-18).

MAJOR MOVES: WAOA(40-34), WZYQ(26-22), WJKC(4-3).

NEW ADDS: KTFM, WWCK, KBFM, KZFM, KQIZ, KQCR.

NEW ADDS: WHYT, KMEL, KPLZ, KFFM.

the MORNING line

CONSENSUS PICK

Freedom Williams, "Voice Of Freedom" (Columbia)

BEST BETS

Stone Temple Pilots, "Plush" (Atlantic/AG)

Depeche Mode, "Walking In My Shoes" (Sire/Reprise)

Taylor Dayne, "Can't Get Enough Of Your Love" (Arista)

HANDICAPPER'S PICK

Randy Ross

Dan Baird, "Look At What You Started"
(Def American/Reprise)

TEST TUBE BABY

Gloria Estefan, "Go Away" (Epic)

GUEST HANDICAPPER

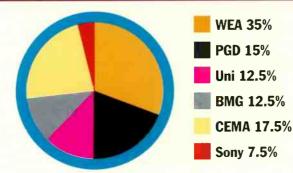
Erik Bradley, MD WCKZ Charlotte

Jodeci, "Lately" (MCA)

Lisa Fischer, "Colors Of Love" (Elektra)

Silk, "Girl U For Me" (Keia/Elektra)

CHART SHARE



PAST PERFORMANCE

East West VP/Promotions Craig Lambert: "I loved the new format... except for the Interview."

Sting, "Fields Of Gold" (A&M)

Last week's *Consensus Pick* is the most-added record of the week, with 90 stations out of the box.

SWV, "Weak" (RCA)

One of last week's *Best Bets* picks up 22 new stations. "Weak" is already Top-10 at 20 of the 50 stations playing it.

Goo Goo Dolls, "We Are The Normal" (Metal Blade/WB)

One of last week's *Best Bets* picks up only four adds in its first week.

Q 106 PD Tracy Johnson: "The magazine development story of the year!"

UB40, "Can't Help Falling In Love" (Virgin)

Last week's *Handicapper's Pick* from Gerry Cagle picks up 29 adds in its first "official" week. "Can't Help Falling In Love" is also charting at 29 of the 53 stations playing it.

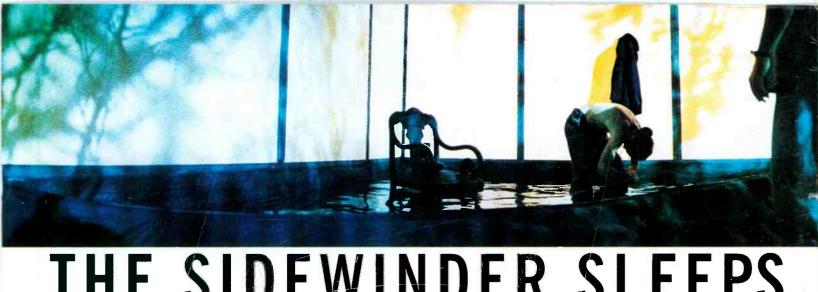
Freedom Williams, "Voice Of Freedom" (Columbia)

Last week's *Test Tube Baby* is already getting played off the advance cassette, so Columbia Records moved its release up to this week and it becomes our *Consensus Pick*.

Kenny G with Peabo Bryson, "By The Time This Night Is Over" (Arista)

Last week's guest handicapper, Brian Bridgman from KIIS-FM, hit this one. It debuts this week at 25* on *The Network Forty*'s Mainstream Chart.

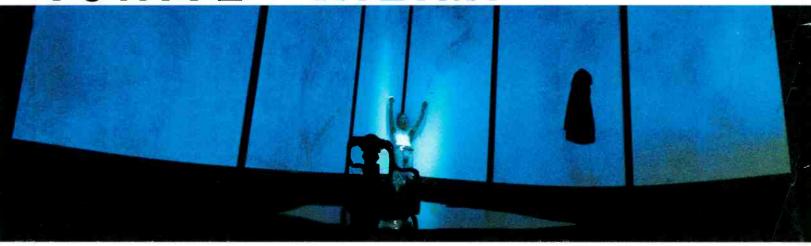
Some guy who said his name was Joel: "I hate that damn rag!"



THE SIDEWINDER SLEEPS



TONITE



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