

BOTTOMS UP ♦ WHERE'S THE BEEF? ♦ ELLIOT KLEIN

THE

NETWORK

FORTY



22

7/27/90

THE TIME

Gene Loves Jezebel



“JEALOUS”

19 Top 40 Stations Out Of The Box!

KSAQ	WGH	WAAF	KZZU	KFMW
WZZU	G-98	KSND	KFMW	WWRB

Stress Rotation For 6 Weeks!

Album Network 31-19*

Alternative 5-3*



Don Henley



“HOW BAD DO YOU WANT IT?”

On Over 130 Top 40 Stations!

Pirate Los Angeles A-23*	Z-100 New York A-30*
PRO-FM Providence A-33*	B-94 Pittsburgh A-29*
WZOU Boston 26-23*	WKQI Detroit 19-15*
WKBQ St. Louis 17-15*	KXYQ Portland 20-15*
KSAQ San Antonio 27-22*	KCPX Salt Lake City 24-21*

5 Music Video Award Nominations!

Debut 39*

Aerosmith



“THE OTHER SIDE”

Over 175 Top 40 Programmers Can't Be Wrong!

This Is A HIT Side!

Pirate 9-7*	B-94 14-11*	KEGL 14-12*	Kiss 108 19-13*
Q-107 21-16*	KPLZ 22-19*	KSAQ 20-12*	KXYQ 12-10*
WPHR 27-25*	Z-100 26-23*	WZPL D-28*	KUBE D-26*

Former #1 Album Network!

Music Video Awards Most Nominated Group...8!

Still Selling Strong!

20-18*



THE NETWORK

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ISSUE 22 JULY 27, 1990

FORTY™

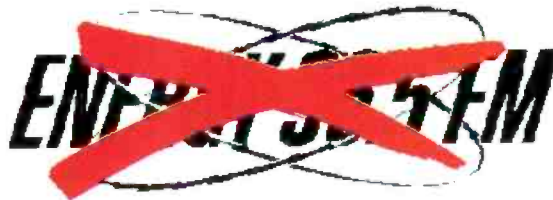
Planning promotions around your market's favorite watering holes can turn into a legal nightmare. Given society's maturing attitudes toward alcohol consumption, new tricks to focus your station's involvement away from the fizz and into the fun are becoming increasingly important. This week, The Network Forty's Promotion Editor, Desiree Stich Schuon, talks with programming experts who share their insights before "Last Call."

THE BIZ



With rampant speculation peaking the industry's VU meter over the formatic future of Nationwide's newest acquisition, KNRJ, Houston's Alternative

TOP 40



Top 40 programming proved to be short-lived as the gauntlet fell on July 20th. This week, The Network Forty has details on the change to KHMx, plus an exclusive sample of music on "The New Mix 96.5."



CROSSOVER

Depeche Mode has been consistently dominating the Alternative charts for nearly 10 years. Now, as their "Violator" album approaches double Platinum, Top 40 radio has finally begun to embrace the band as one of its core artists. Fresh off the heels of the Top 5 smash "Enjoy The Silence," the buzz has turned into a sonic boom as Depeche Mode's "Policy Of Truth" gets ready to explode on the airwaves.

THE MUSIC MEETING

JOHNNY GILL
"My, My, My"

Gill beguiles on this #1 Urban ballad with mainstream female magnetism. (MOTOWN)

GLENN MEDEIROS
"All I'm Missing Is You"

Medeiros won't be missing radio as he goes for his second #1. (MCA)

DINO
"Romeo"

Las Vegas' younger Dino returns with the hottest Urban-Top 40 hit of his already Top 10 career. (ISLAND)

TRICIA LEIGH FISHER
"Empty Beach"

Fisher mans the house party for this PWL produced dance hit. (ATCO)

VIXEN
"How Much Love"

A few decibels louder than Heart, Vixen is fixin' for another Platinum album. (EMI)

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Conclave

RESPONSES

PART TWO

Last week, Network Forty published several scenarios that were originally presented to the attendees of the Top 40 Breakfast at the Midwest Conclave. These are problematic situations that potentially face programming departments and deal with a variety of subjects ranging from managing problem egos to moral issues.

This week, as promised, The Network Forty presents selected responses to some of these scenarios.

SCENARIO # 1

Moderated by Joe Crain, PD at WTBX Hibbing/Duluth.

One of your part-time jocks is hosting one night at an area club. In the course of his on-stage remarks, he slams a competing club, from which he had once been fired. When the competing club owner hears of your employee's remarks, he demands that your station fire the jock or he will pull his advertising. This client is one of the station's largest accounts. The General Manager leaves the decision up to you, but reminds you that the station needs the club's advertising budget a lot more than it needs another weekend jock.

How do you solve this dilemma?

Fletcher Keyes, MD at Z-104 Madison says, "Have a one on one with the jock involved to get some background on the situation from his point of view. Try to come to a decision that is devised by the jock himself."

John Ivey, PD at WZOK Rockford suggests, "Talk with the club owner to see if an apology of some sort would suffice. In a similar situation at our station, that proved to

settle the matter. We ended up saving our employee and the account."

"We must all realize that radio is a business," according to one anonymous respondent. "If this hypothetical club owner refuses to accept an apology, I don't see a choice. You may just have to terminate your employee."

SCENARIO # 2

Moderated by Ken Benson, PD at WRQN Toledo.

Your consultant lives in a market roughly halfway across the country and makes market visits only twice a year, in your opinion, making it difficult to stay abreast of your station's competitive posture. Your GM has just informed you that beginning immediately, your consultant will have 100% say in the music played on your station. This includes weekly adds and rotations, as well as your library titles. Although this is your first programming position, you regard this move as a "lack of trust" in your programming ability.

Is this a sign that it's time to move on?

Chris Shebel of WDJX Louisville points out, "If your consultant starts with the music, what will be his next step? Will you have worked yourself out of a job?"

Jim Scott from KNIN Wichita Falls responds, "Eventually you will be out of the job anyway. I would suggest totally insulating yourself from this consultant. He may be a major contributor to harming the station's programming and you'll end up on the street anyway. It's probably a battle you can't win. If you're a first-time PD and are dueling with an 'expert' in the eyes of your GM, it may be



more important to maintain your credibility in the long run and look to move on."

Ray Bell of KQHT Grand Forks was recently put in this position. He responds by saying, "I didn't feel like it was time to look for another position. The GM certainly didn't want me to come in everyday to complain about the direction our consultant wanted to take. You need to be in control of your own destiny. It's better to ask for forgiveness than to ask for permission, particularly if your success is at risk because of decisions you can't control. You may get your hand slapped along the way, but eventually you'll have the opportunity to take control because your GM and consultant will see some consistency in the decisions you've made."

Gabe Baptiste of KFMQ Lincoln suggests a different approach. "You may want to sit down with your GM and ask what it is you're doing that doesn't inspire confidence in your decisions. Secondly, find out what you need to do to prove that your decisions are sound."

"From the first time you meet the consultant, you need to talk to him about what his plans are," says Jack Oliver from KKRK Wichita. "Get him some information on the market to back up your positions. It will show him that you know what you're doing and are in control of the situation."

Drew Bentley, PD at KQKQ Omaha, had an interesting story regarding this subject. "Early in my career in Waterloo, Dwight Douglas was hired as our consultant. He sat down in the GM's office with me, handed me a folder and said, 'Here's your music, here are your rotations and

here's what your jocks are going to say.' I said, 'Wait a minute, why?' He looked at me like, 'Who are you, asking me, Dwight Douglas, monster consultant from Atlanta any questions?' I said, 'Dwight, I'm going to ask you some stupid questions because this is my first programming job. But within four weeks, I'm going to know every move you want to make on this radio station.' By the end of the four weeks, I was making all the programming decisions. When we had our weekly meeting via the telephone, I would tell him all the moves I was making. He liked that I took control and we began a very good relationship and friendship. The point to all this is, it's a matter of dealing with them on their level. Show them you're interested and care about what you're doing. If you have a consultant that's telling you everything to do, learn from them. Learn from every experience, good and bad. If the consultant is any good, he will work with you and not just come in and dictate. He's not there everyday. He's got to respect your opinion!"

SCENARIO # 3

Moderated by Dave Shakes, PD at B-96 Chicago.

Your company is concerned about the ratings fluctuation your station is experiencing, and has decided it's time for a format change that will result in your entire staff being dismissed. The only people who know of the change are the corporate staff (based in another city), the GM and you. The company has asked you to stay on, but one of the conditions is that no one on the staff is to know they will lose their jobs within a month. The majority of the staff has been in place for over three years. You hired most of them. To make your silence more lucrative, the company offers you a one year, no-cut contract which includes a \$10,000 signing bonus.

Do you tell your staff?

Mike Lamb of Tangent Communications responds, "With management comes the responsibility of taking care of your people. You also have a responsibility to yourself to do the job you're hired to do. Being a manager can be a double-edged sword. If you don't take care of the people while you have them, the next time you either work with them or refer them to someone, they will be carrying a negative impression of you into another radio station. To tell someone that they're not welcome anymore is a very

With their debut album, Vixen became the first all female rock group to achieve sales of over one and a half million worldwide...and now they're ready to REV IT UP again!



VIXEN

HOW MUCH LOVE

FROM THE NEW ALBUM
'REV IT UP'

START YOUR ENGINES...

MANAGEMENT: LEFT BANK MANAGEMENT/ALLEN KOVAC & LEWIS KOVAC
PRODUCED BY: RANDY NICKLAUS ENGINEERED BY: DENNIS MACKAY MIXED BY: MIKE SHIPLEY

ON TOUR THIS FALL ALREADY CRUISIN' ON 

FROM

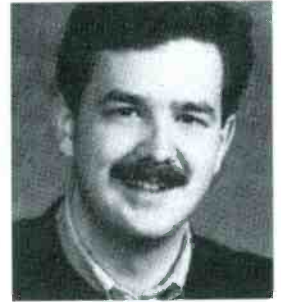

Conclave '90



Bobby Wilde
KDWB



Dave Shakes
WBBM



Joe Crain
WTBX

continued

hard thing to do. But sometimes that's part of your job. If you have to let your people go and you really care about them and respect them, you owe it to them to help them out. If you're going to be reflected as the bad guy, the only thing you can do is be the best person you can be. You must continue to be their friend. Help them find the next best position available."

Let's add a new twist to this dilemma. Your morning man is about to buy a home. To get financing, he needs a letter stating that he's gainfully employed. While the letter is no guarantee of employment, you know the jock will go bankrupt if his deal goes through. The GM has no intention of letting the cat out of the bag and plans to write the letter.

Now what do you do?

Gabe Baptiste offers this solution, "To a certain extent, you, as the Program Director, are in the driver's seat. Before you sign your silence away, negotiate the best deal you can for those people who are working for you now. Remember, you have leverage because of what you know. Your GM can't afford to alienate you or the cat could get out of the bag!"

Dave Shakes follows up with this thought, "Fire the morning man. This would prevent you from having to tell him anything and it would put the brakes on his real estate deal."

SCENARIO # 4

Moderated by Tom Jeffries of The Network Forty

Your station has been at war with another station for the past six months. During that time, the on-air verbiage from them has become more personal, stooping to tactics few would consider fair play. The latest attack from the competitor is on your night jock. They have suggested on the air more than once that he was run out of town at his last job after getting a teenager pregnant. According to your night guy, there's no truth to the story. You also know for a fact that the morning jock on the other station has a serious drinking problem and has, on occasion, been thrown out of several local establishments. But you've always had a personal policy of not crossing the line and

reacting to the competition.

What do you do?

Bobby Wilde, the night personality of KDWB, responds to this potential problem, "I'm in a very similar situation with WLOL's people calling me. Though it hasn't gotten dirty with these kind of accusations, I've used those calls to motivate me."

Gary Leigh from WEGX Philadelphia voices his thoughts on this subject. "We have recently been in a situation where Q-102 has made a lot of personal attacks on our staff. Nothing quite this serious, but still, they've said some personal things. The research we did showed that every time they went on the air making these statements, the audience disliked it. It turned out to be the worst thing they could have possibly done. People tended to side with us. The point being, if you want to get under the competitor's skin, don't do it to your own detriment."

Several months ago, Danny Bonaduce, WEGX's night personality, was arrested for alleged drug purchases. Leigh was asked how this incident was handled. "In radio, we're reflecting the people we serve and we have to be those people, too. We have to be human beings. If you or a friend were caught in a situation like Danny and WEGX, you have to ask, 'What is the best possible thing I can do as one human being to another?' We spent a lot of time on the street answering questions from concerned parents and listeners. It gave us a chance to be human beings and to make some strong statements in the market about drug abuse."

On a lighter note, an anonymous member of the audience left us with this story. "Back in the middle 70s, I worked at a radio station where the night jock got not one, but two girls pregnant at the same time. So...they put him in sales!"

Our thanks to everyone who helped develop these scenarios and to the very outspoken audience who made this session one of the outstanding workshops at the Upper Midwest Communications Conclave. Special thanks to Chris Shebal of WDJX, Bruce Tenenbaum of Atco Records and Bruce Browning of The National Education Center in Minneapolis.

“..... so come on down to the
and get radical with me,
Dave DJ, from K-RAD,
the most radical station on
the dial! There will be lots

Last
call!

of rad stuff
goin' on
and cool
contests to

win rad cash and prizes.....”

'The Mixed Drink' tonight



Promotions In Drinking Establishments

Desiree Stich Schuon

CLUB NIGHTS. Almost every radio station is involved with them. From just promoting the event to a full-blown live broadcast directly from the club, most programmers will agree this type of promotion is good station exposure that gets your name out on the street.

The Network Forty takes a peak inside the doors of the club promotion with Mark Capps, Program Director KKRZ Portland, Stanton Jay, Music Director and midday personality from WZAT Savannah, and Greg Rolling, Program Director WEZB New Orleans.

Club Night Planning And Promoting

B-97's Greg Rolling says, "With ten different clubs in New Orleans running all at the same time on our station, we have to be careful not to upset the other nine advertisers over one individual club night. For each promotion, we'll promote it five days ahead to insure a good turn out. We also give each club specialty promotions so that they'll all sound a little different, i.e., for a club that has an outside patio area, we'll do something like 'Sipping in the Sunset' or for a regular club we'll do a 'Friday Night Live' broadcast

or put together a track show. B-97 always tries to cater to the needs of the club."

"At KKRZ, we do some weekly on-going promotions where jocks make appearances and do contests," explains Mark Capps, "but most club promotion air time comes from the spots they buy on the station rather than from station promos. Club promotions are more peripheral-type promotions that are away from the station. They don't directly promote listening to Z-100, therefore we don't contribute extra promo time. But as the #1 station with an active air staff, we are involved with clubs on a regular basis."

"When doing club promotions, planning ahead always helps. Don't just wing it, stay one step ahead," says Stanton Jay, WZAT, who is the jock for two current weekly club promotions. "The PD, club owner, account executive and myself all sit down and see what the positive and negative aspects are, and whether the proposed promotion will work in this market. We always try to tie-in with a promotion that they're doing." Jay adds, "Z-102 does club promotions weekly, providing jocks, some prizes (t-shirts,

BLOW US

a call and we'll tell you about...

ELECTRIC BOYS

"All Lips N' Hips"



"I could give you all the stock radio quotes like, 'Blows up the playlist!' 'Lights up the phones!' and 'Walks the dog!' But the fact is, the Electric Boys 'All Lips N' Hips' really does work if you play it!"

—Selby Edwards, KHFI Austin

TRICIA LEIGH FISHER

"Empty Beach"



Her Mom And Dad Have
Over 20 'Hot 100 Hits'

Now... The Next Generation!

SWEET SENSATION

"If Wishes Came True"



Wishes *Do* Come True... #1 Here We Come!

On Over 235 Top 40 Stations!

- 💰 Massive Sales!
- 📞 Killer Requests!
- 📢 Great Callout!
- 🚗 Now On Tour With Tommy Page And Linear!



Last call!

continued

cassettes) and promos, so the event is sure to be successful. It has our name on it!"

Liability Issues

Regarding promotions at drinking establishments, the issue of drinking and driving inevitably comes to mind.

Mark Capps says, "KKRZ jocks always urge people to be careful and not to drive away drunk. We do what we can. On holidays such as St. Patrick's Day, we'll trade out with a cab company or a towing company to help those who are impaired. The best thing to do to protect the station from any potential lawsuits is to be sure you're always listed as an 'Also Insured' on the club's insurance policy. We make a concerted effort to be sure everything is covered."

"We stress drinking in moderation here in Savannah," explains Stanton Jay. "With all of the 'beaching' going on, it can feel like a giant cocktail party sometimes, so we want to be careful. In general, we try to stay away from the drinking and driving issue. That's the club's responsibility and they handle it at the door as a customer is leaving. WZAT does promos to get people to come out and enjoy themselves. After that, if they're too drunk to drive home safely, the club will get them a cab."

"It's our job to entice the listener to come out to the club," comments Greg Rolling. "But we don't promote drinking, that's the bar's thing." Regarding other types of events involving the consumption of alcoholic beverages, Rolling says, "We tend to shy away from big station concerts or picnics where alcohol is served because of liability concerns. But anytime we



"For each (club) promotion, we'll promote it five days ahead to insure a good turn out."

Greg Rolling, WEZB



"... be sure you're always listed as a 'Also Insured' on the club's insurance policy."

Mark Capps, KKRZ

do have a question regarding a legal matter, we go to EZ Communications' legal department and they tell us what to do to protect our station from any potential liability problems."

One idea that was bantered around the office at The Network Forty had to

do with a volunteer breathalyzer test. A station could try to arrange, through the local police department, for a breathalyzer to take to their club promotions. (We're not sure if your police department would allow it, but it may be worth a shot.) If a listener wanted to see if they were impaired, they could take the test and if they were over the limit, the station could give them a free cab ride home. There is strong curiosity about breathalyzer machines by the general public. The station's community concern could be conveyed by this type of promotion and it would be a big attention getter.

Great Club Promotion Ideas

WZAT's Stanton Jay suggests, "From my experience, I think the most popular club promotions are bikini contests. People come out in droves to see these, both men and women, not just men. Women will come out because they know men will be there!" he says matter-of-factly. "I'm currently involved with a nine week promotion on Wednesday nights at a club in town and on Sundays at a different club on the beach. The 1990 Miss Hawaiian Tropic Contest was pitched to WZAT by the two clubs hosting it. Hawaiian Tropic wanted a profile in the Savannah market and approached the clubs. They, in turn,

MY, MY, MY



JOHNNY GILL'S SECOND SMASH SINGLE

From Johnny Gill's
Platinum-Plus Solo LP

#1 AT URBAN 3 WEEKS!

Going For Top 40 Adds
July 24th

EARLY BELIEVERS:

WPGC Washington
KJMZ Dallas
TIC-FM Hartford
Power Pig Tampa
KITY San Antonio
Q-106 San Diego
KOY Phoenix
KS-104 Denver
KROY Sacramento
Z-90 San Diego
KTFM San Antonio
Hot 97 New York
Y-108 Denver
KBOS Fresno



Last call!

continued

came to Z-102. Each night we give away \$700 in cash and prizes. The winner of the Savannah contest goes to Daytona to compete for thousands of dollars in cash and prizes, which includes a modeling contract and a movie role. It's great exposure for Z-102 because we're constantly out on the street as the sponsor of a very popular event." Jay adds, "The best club promotion I've ever been involved with was 'Waterbed Wrestling!' Four king size mattresses are set up in the club and covered with baby oil. Contestants (both guys and girls) wrestle on them to win cash. It's really crazy." Needless to say, releases are a must with this type of event.

"WEZB's best club promotions are when the station broadcasts an entire 4-hour shift live," explains Greg Rolling. "It's called 'Friday Night Live' and is a dance show on-air from a night club. B-97 sends out a jock and, by the use of phone lines, we broadcast simultaneously on-air what we're playing at the club. It sounds really great and exciting, perfect for a Friday night."

Mark Capps points out, "There are a lot of clubs that still depend on bikini, tight blue jeans or leg contests to get people in their doors. But, there are some clubs that are looking for new, different concepts. A good example of a club promotion we're currently working on involves M.C. Hammer. Hammer's coming out with a one hour video and we're doing a promotion at a club to show it on their big screens. We'll give away copies of the video and some station merchandise. As the grand prize, someone will win a 45-inch screen color T.V. Successful club promotions don't always have to depend on a bunch of guys and girls exposing themselves to coax people into a club!"

SUGGESTIONS FOR CLUB GAMES

- ◆ Put bumper stickers under stools and chairs to win cash, t-shirts, etc.
- ◆ Ask for the weirdest thing in a purse or wallet for a prize.
- ◆ Expired driver's license or traffic ticket for cash prize.
- ◆ Give contestant a song and a walkman. Make them sing it on the club mic for a cash prize.
- ◆ Give out tickets at the front door to draw for a trip or cash to be given away at end of the night.
- ◆ *Suitcase Party* - have people come packed to go to an event, draw a winner that must leave right from the club in a limo to the airport.
- ◆ Ask trivia questions about the station (Who's on at what times? What's the slogan? Sing a jingle, etc.) for concert tickets.
- ◆ Look alike contests are always interesting.
- ◆ *Balloon Pop contest* - put a balloon between guys and girls that don't know each other and whoever can make it pop first wins cash and prizes.
- ◆ Hand out nuts to the girls and bolts to the guys to increase mingling .
- ◆ *Shot Glass Race Wheelbarrow Style* - team up guys and girls to push a full shot glass (with their nose) across the dance floor to win concert tickets.

N40 PROGRAMMER'S TEXTBOOK

RADIO PRODUCTION UPDATE

THE LOOKS AND FEATURES OF A modern radio station production facility have changed greatly over the past several years. Moreover, the demands placed on a modern radio production facility have increased proportionally to the general competition in radio programming and the marketplace. There are several pieces of effects equipment you might want to consider in updating your production facilities. Also, some of the newer technologies are working their way into being available and affordable for your production facility.

The Biggest Bang For Your Production Equipment Dollar

The first piece of equipment I would like to call your attention to is the Eventide H-3000B Ultra-Harmonizer. Those of us that have grown up in the radio broadcasting business are familiar with the name Eventide, however, that is where the familiarity ends when talking about the Eventide H-3000B. In addition to the "standard" features one would expect from an Eventide Harmonizer, the new H-3000B has two pitch change channels. In some of the older pitch change equipment a noticeable "glitch" was heard when reaching the extremes of the pitch control. Well, almost all of the detrimental glitch sound is now gone! This is accomplished, according to Eventide, by Diatonic Pitch Shifting. It uses a technology that, through a software program, analyzes the note or voice to be shifted and generates the correct harmonic shift for on key pitch change. This new system is really a great improvement over the older pitch change technology. Of course, the pitch shift program can be used to generate all sorts of production effects, but it can also be a great aid

in "time compression or expansion" of commercial or promotional spots. Say you have just produced the greatest station promo ever heard on your station and it is 63 seconds long. With the pitch change program and a reel to reel tape recorder equipped with variable speed control you can save that masterpiece of production work and "time squeeze" that promo to 60 seconds in length without reproducing the entire spot and with no apparent Mickey Mouse voice pitch increase.

We have just scratched the surface regarding what the Eventide H-3000B Ultra-Harmonizer is capable of doing. The new harmonizer incorporates computer-type software written into E-Proms (erasable programmable memory), that is capable of dozens of different types of reverbs and echo effects. These reverb effects range from a large bright room to a cave to a concert hall. The programs include reverb effects such as Reverse Gate, Non-linear Gate, Multitap and many more.

The most impressive new feature of the H-3000B is the Effects Programs portion of the unit. The new H-3000B is capable of 50 software generated effects programs. Some of these programs are "The Cylons", an instant Phone Effect, Ping-Pong, and many more. All of these programs have user defined depth and percentage parameters. The H-3000B also includes standard on board memory for custom effects that you



can create and store. The audio quality meets the challenge of CD and R-DAT quality. The Eventide H-3000B is the biggest bang for your production studio equipment buck on the market. The unit is priced at about \$3,100. No modern radio production facility should be without one of these Ultra-Harmonizers. It is truly the best multi-effects production aid on the market today. I can't say enough good things about this piece of production equipment. If you try one you won't know how you got along without it!

Editing and Storage In The Digital Domain

Computer technology comes one step closer to a tapeless production room with the new Studer Dyaxis editing and storage system. At the heart of the Dyaxis system is the innovative MacMix software and user interface. This new production editing system is a user friendly sound file mixing, crossfade and processing package for use with the Macintosh controller. The storage is accomplished through use of up to six Winchester-

N40 PROGRAMMER'S TEXTBOOK

type hard drives with storage capability of 105 or 320 megabytes for each hard drive used. The Dyaxis system lets you record audio material from analog or digital tapes and sources directly onto its hard disc drive. The resulting sound files can be viewed on the Macintosh screen and edited using a mouse. All edit in/out points are stored in a separate view file and you can always return to the original unedited file or material in case you change your mind. A large number of sound files may be laid into the mix window and may be level adjusted, panned between stereo left and right and equalized.

By re-recording the edited files it is now possible, with the Dyaxis system, to continue the over-dub process indefinitely without any generation loss.

For radio production facilities the Studer Dyaxis system provides the quality conscious broadcaster exceptional sound quality and a powerful editing and mixing system for endless combinations of edits and overdubbing capabilities. The Studer Dyaxis Audio Production System provides on-line instant access to many hours of 16 bit, high quality mono or stereo sound files, such as station IDs, jingles, tags, music and effects libraries and promos. The Dyaxis system is also capable of direct digital audio input from CD, DAT and other digital audio sources directly, without conversion to analog signals. Fast and easy editing of spot production or music cuts is accomplished in the digital domain. And, the Dyaxis system is capable of tape-less time squeeze and expansion.

The Macintosh controlled Studer Dyaxis system comes with the most powerful random access editing software available to date. The MacMix software provides user friendly recording and editing, sound file mixing, crossfade capability, and digital signal processing, including stereo pan and output track assignment. This is all accomplished on the screen in front of you. I know it

sounds very complicated, but if you can run a word processor you can easily use the Studer Dyaxis system to prepare very complex audio production. You can call up a sound file from the hard disk, select the material you want to use, such as sound bytes from an effects library, voice tracks, music beds or cuts, and you can "cut and paste" them in any edit configuration you want, no razor blades here!

The Studer Dyaxis Audio Production System is the next generation of production equipment and technology. Its capability is truly amazing, all accomplished without tape, and hard tape cut edits. I feel this type of production editing and storage system is the wave of the future for radio broadcast production. The Studer Dyaxis system is offered in a number of system configurations depending on the capability required. The system is rather expensive. The basic system with stereo two track output and 15 minute storage capability starts at about \$10,500. The Dyaxis system with four output channels and one hour of storage capability runs about \$43,000. The average system for a medium to large market station would cost around \$20,000 and would have a two channel stereo output with one hour storage capability. The number of input channels or tracks is only limited by the time storage capability. So, in theory, you could have 240 fifteen second tracks or cuts on the one hour storage. These may be edited and mixed in endless configurations to the two channel stereo output. Digital-based computer-driven editing systems are the state of the art for radio production facilities and the wave of the future.

If you would like to be a contributing editor of The Programmers Textbook, call The Network Forty 818-955-4040

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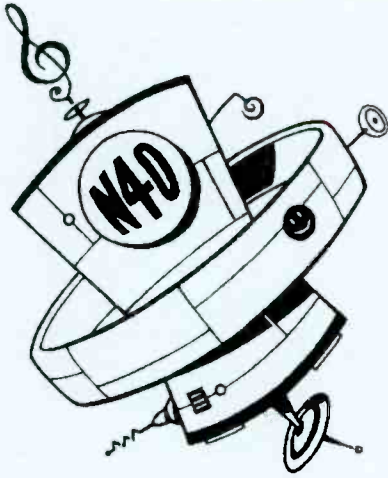
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CONFERENCE CALL



WHERE'S THE BEEF?

by Tom Jeffries

These days, it seems like everybody has something to complain about. Since the best way to find the problems in our business is to bring them out in the open, this week we asked some of Top 40's hottest programmers to be candid. It's not our intention to cause any problems within our industry, but to present an open forum in which to lay all the cards on the table. Where's the beef? It's right here.

On The Network Forty Conference Call This Week:
Greg Strassell, WLOL Minneapolis
Karen Barber, KBEQ Kansas City
Dwayne Ward, WZZG Charlotte
Stu Smoke, KIKX Colorado Springs
Chris Shebel, WDJX Louisville

QUESTION #1

The Network Forty: What's your beef with anything that's happening with the record companies right now?

GREG: The big charade of leaks to radio of new music. Some of the labels play "Let's Make A Deal" with this stuff. Some labels have called me to say I could get a release early if I add a particular song that they're working. I don't think it's fair. It has happened against me as well as for me. I wish something could be done about this inane game.

KAREN: Record guys that don't understand what my station is doing. They bring in product that doesn't fit the sound of my station and expect me to add it early. Some of the product I could never add at all! I'm a mass appeal radio station. I can't add every dance record that comes along. I will play the biggest dance hits, but I can't play them all. If they could take the time to even look at my playlist, then they would see the kinds of things I'm playing and why. Most of the local



KAREN BARBER, KBEQ KANSAS CITY
"Record guys...don't understand what my station is doing."

Trust me to know if it's right for my station.

DWAYNE: The labels have four or five people calling me on the same day about the same



DWAYNE WARD, WZZG CHARLOTTE
"The labels have four or five people calling me on the same day about the same song."

song. Each one of these people say exactly the same things. It's identical information over and over again. It's inefficient for them, and for me, to have to take the time to talk about the same thing five times a day. Our industries are co-dependent. It takes relationships to make things happen. It would be beneficial for both parties to take the time to understand each other's business. The promoters I deal with best have a radio background. If I had some background in the record biz, perhaps I'd have a better understanding of their needs. Sorry guys...I don't. Let's try to be aware of each other's priorities, but let's not waste each other's time.

STU: I'm a minority in being a Mainstream Top 40. When I tune in my competition, whether they be Urban slanted or Rock, and hear a new release that I don't even have yet...I'm upset. I realize that the labels have a case in releasing the product to the core audience that they feel suits any particular song best, but I'd like to have the excitement of new product, too. I like to break records. Why can't I have the records at the same time the competition gets them?

CHRIS: Too many phone calls. Too many people. Too many record companies. Where did all these new labels come from? If I don't read every trade the week before, I'll miss the name of some new record company! Too many calls from different people working at the same company.

ONCE USED FOR TOASTING



manual toaster \ man-yal tō-stər \ n (1916)
1: a flawed hand-operated electrical appliance for heating and crisping slices of bread (and often the operating hand). **2:** little-known Spanish inventor of household gadgets. **3:** yet another striking example of an object in everyday use in 1950 and now largely obsolete.

STILL CAUSE FOR BOASTING

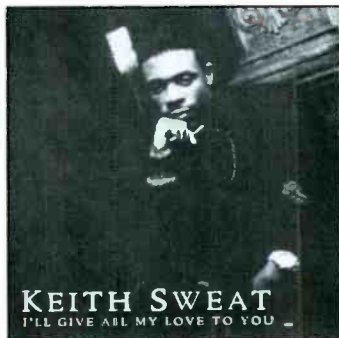
RIDDLES OF THE RUBAIYAT

1. What Elektra artist as a child co-starred in a series of movies with a dog named Rusty?
2. What Elektra band was criticized by an American pro-Arab organization for the title of a song?
3. The original members of what Elektra band were initially brought together as a back-up band for Linda Ronstadt?

The first several people to phone (212) 484-7273 or fax (212) 765-6155, ask for the Rabbi of the Rubaiyat and speak in tongues or supply correct answers to the above will not have to work another day in their lives (they'll be broke, but they'll feel special). We're ecstatic to inform tipsheet copywriters everywhere that people actually read tipsheet ads: even the small print. The phones are ringing and the faxes are coming in. Thanks for reading and keep on calling.

The answers to last week's riddles:
 1. We had Queen's "Bohemian Rhapsody" in mind, but Alan Neiman of Music Disc suggested three other possible answers.

2. Jackson Bronene
3. Fred Neil

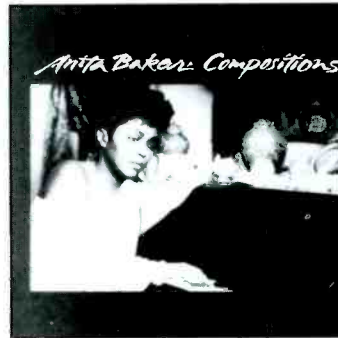


KEITH SWEAT
"Make You Sweat"
 the first single and video from the album
I'LL GIVE ALL MY LOVE TO YOU

Over 170 Top 40 Stations!
 Power 106 27-23*
 WAVA 15-4*
 KHTK 8-6*
 KXXR 8-6*
 Power Pig 7-4*
 KKFR 4-3*
 PRO-FM 18-15*
 Plus 15 New Adds!

THE NETWORK
 FORTY 27-24*

Ⓢ #3 Retail Sales!



ANITA BAKER
"Talk To Me"
 the first single and video from the new album
COMPOSITIONS

Look Who's Listening!
 WNCI 11-9*
 Y-100 8-5*
 KMEL 12-9*
 B-104 D-26*
 Kiss 108 25-22*
 KROY 20-18*
 KKRZ 30-26*
 On 120 Top 40 Stations!

Ⓢ 5-4* Retail Sales!



LINDA RONSTADT
"Adios"
 the new single from the DOUBLE PLATINUM album **CRY LIKE A RAINSTORM**
HOWL LIKE THE WIND

ⓧ Breaking A/C!

Brian Wilson Arranged "ADIOS" And Sings Background Vocals!

➔ Touring With The Neville Brothers Beginning Next Month!

DAN QUAYLE COUNTDOWN:
 901 days to go



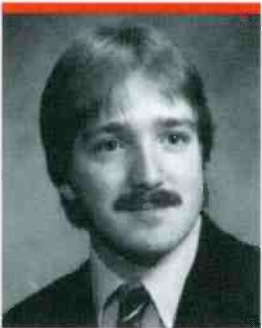
Burning Sides...on Elektra Cassettes, Compact Discs and Records

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CONFERENCE CALL

QUESTION #2

The Network Forty: What's your beef about the radio industry right now?



GREG STRASSELL
WLOL MINNEAPOLIS
"Our air time is too valuable (to give away)."

I'd like to find the person who first gave liners and promotions away for a time buy and ring their neck! This crap is leading to the over commercialization of radio. If this continues, it will fuel the success of "Cable Radio." We, as programmers, need to take a stand: "Our air time is too valuable to be given away." If you demand more time to sell your products...buy it!

KAREN: Competitors ragging each other on the air. I can't believe that the audience listens to hear station X rag on station Y. The audience wants to hear music and have fun. The trend to attack your competition and rag on them serves no purpose to your audience.

DWAYNE: Deregulation. I've worked in this building for three and a half years. In that time I have seen four General Managers, five Sales Managers, and three ownerships. Hell, I'm the third PD! It would be nice to have some consistency in the industry. Ten years ago there were broadcasters in this business. Now we've got a bunch of paper pushing bankers that just want to make a quick turnaround for cash. I thank God that

the guy who owns my station now is a broadcaster.

STU: There aren't enough Mainstream Top 40s. There are too many fringe formats within the format. Deregulation and the bankers have sent the art of broadcasting down the tube.

CHRIS: I agree. Deregulation has allowed non-radio people to become so-called "broadcasters." Nobody's in it for the long run anymore. Markets have ten stations all aiming for the same lucrative demos and leaving the rest of the audience behind.

We're forgetting the real purpose of radio; to serve the public interest, to serve the community. You can't serve your community if all the stations are serving the same select, big dollar demo.



CHRIS SHEBEL
WDJX LOUISVILLE
"Nobody is in (radio) for the long run."

QUESTION #3

The Network Forty: Clear your head of our industry. Now, what's your beef?

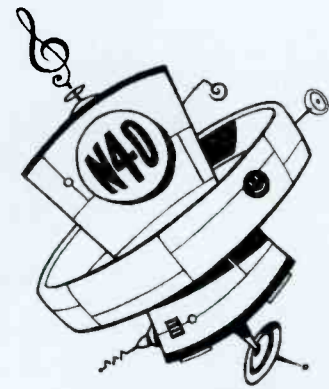
GREG: Thong bikinis have been banned in Minnesota! That's my beef! Just when it starts getting good...someone takes it away.

KAREN: I want to know why there are only 24 hours in a day. If I have to work 18 hours a day, why can't I play 18 hours a day?

DWAYNE: Tight underwear. I hate it!

STU: I don't want to hear anymore Bart Simpson rap songs. Please...no more Bart stuff...thank you.

CHRIS: We need to get the last of the Reagan people out of the White House. That way, all the people in this country that have been forced to a lower class will have a fighting chance to see the next decade.



IF IT'S FOR RADIO...IT'S IN THE NETWORK FORTY!

The Network Forty's Programmer's Conference Call is now five months new. So far, it has been both fun and informative, featuring insightful comments from the mouths of Top 40's leading programmers. Additionally, Network Forty encourages participation from people in all aspects of the broadcast industry. Music Directors, afternoon drive personalities, all night jocks, morning news announcers, even part-time jocks are all invited to contribute. If you'd like to take part in this eventful, vibrant exchange of ideas, call Network Forty toll free at 1-800-443-4001... today!

DINO

THIS IS THE WEEK EVERY
FEMALE IN AMERICA IS
GOING TO MEET HER

ROMEO

THE NEW HIT SINGLE AND VIDEO



FROM THE FORTHCOMING ALBUM SWINGIN'
THE SMASH FOLLOW-UP TO THE NEAR PLATINUM DEBUT 24/7

WRITTEN, PRODUCED, ARRANGED AND PERFORMED BY DINO



© ISLAND RECORDS





THE TIME M E

The Time was first introduced to the world by then-budding superstar and fellow Minneapolis musician Prince. Since the release of their first album, back in 1981, the group has become one of the most celebrated party bands ever! The sextet (lead singer Morris Day, guitarist Jesse Johnson, bassist Terry Lewis, keyboardists James “Jimmy Jam” Harris and Monte Moir, and drummer “Jellybean” Johnson) delighted millions as the opening act for Prince’s “1999 Tour” with their unique mix of funk, rock, slick stage choreography and a humorously sexy swagger.

However, prior to the filming of the smash movie “Purple Rain,” Prince dismissed Jam and Lewis from the band after learning they had taken advantage of an off day to mix “Just Be Good To Me” for the S.O.S. Band, which, due to poor weather/travel conditions, resulted in the duo missing a gig in San Antonio. Thus, it was a revamped version of The Time that appeared in the movie.

Shortly thereafter, the band’s situation deteriorated even further and, following the release of their “Ice Cream Castles” album (ironically, their best selling record, thanks to the international exposure from the film), The Time folded. In the ensuing years, the various band members went on to enjoy successful solo careers of their own, both as musicians and producers.

Now, following several false starts, The Time has regrouped, added the services of Jerome Benton, and released their fourth and finest album, “Pandemonium,” featuring the first single “Jerk Out!” (don’t miss the hilarious video directed by Julian Temple)! And come September, the band will get its second crack at filmland by appearing in the September-slated Prince movie “Graffiti Bridge.”

I recently interviewed all seven members of The Time in a top floor suite of the Minnetonka Marriott, where I attempted to get to the heart of what the band means to these individuals after years of independent successes. Following are excerpts from that conversation.

N40: *Does The Time feel like a band again yet?*

Jimmy Jam: We feel like a band only because we take our respective producer’s hats off for this and become musicians.

N40: *Prince is often cited as the creator or co-creator of The Time along with you, Morris. What was the true conception of the band?*

Morris: It was put together by me as a serious band that could groove on stage. The Time was not created as a comic foil to Prince’s thing. He just had the hookup to get us a record deal.

N40: *There are always funny things happening on your albums. What is one of the wildest stories you can share with us about your real lives?*

(Everyone laughs and starts throwing out catchwords of past incidents, like “The Bus Story,” “The Bat Story” and “The Cadillac Hotel Story.” But, the mere mention of the words “Naked Wish” brings howls of crackups.)

Jesse Johnson: Yeah, we’ve got plenty of stories...more stories than money, huh?! “Naked Wish” was this movie we used to watch on the bus. There was this sudden, up-close scene where this guy gets his stuff chopped off...it was terrible! We’d all be looking away, going, “Daang man! That’s messed up! Is that off yet?” Jimmy would be looking at it going, “It’s not safe to look yet!” Now, Morris had never seen the movie, but one night he walked on the bus a little tipsy, looked up at the screen, saw it happening, and **BUGGED OUT!**

N40: *How were the songs on “Pandemonium” created? Were they brought in by separate members, or were they true band collaborations?*

Jesse: Usually, one guy will come in with some basic stuff like I did with “Blondie” and “Skiller,” and see what everyone else thinks. Then, everyone puts their thing on it. So, in

THE TIME

that sense, everything on this album is a band thing. It takes all of us to finish anyone else's basic track.

N40: *Which songs will be featured in "Graffiti Bridge?"*

Jimmy: "Jerk Out," "Blondie," and maybe "Pandemonium." We're not editing it, so it's hard to say.

N40: *Where did the term "Jerk Out" come from?*

Morris: We created it, and it's pretty self-explanatory. It can be a dance. Or it could be a move where some guys, say like The Time, walk into a club, and after surveying the room closely, 'jerk out' all of the fine women in the place. After that, we might leave, we might take 'em with us...we might even stop at the instant teller and get some cash...YES!

N40: *What inspired "Donald Trump (Black Version)"?*

Morris: Every woman's fantasy...Women might want somebody who's cute, pretty, fine, handsome and whatever. But once you get past all of that, they really want somebody who can pay bills and buy them nice things. They want a man who can fulfill their every dream.

N40: *How about the album's 'message song,' "It's Your World"?*

Jimmy: "It's Your World" talks about how people are responsible for themselves. You can't sit around and say, "It's your fault." It's everybody's fault, so everybody has to take responsibility. It's your world, and what you make it is what it is.

N40: *Terry, you fought the hardest to get this band back together. What was the most difficult thing to overcome in making it happen?*

Terry: Getting everybody's schedules to collate took about five years. However, we've all had our reasons for not wanting to do it at different times, and that includes myself, Jimmy and everyone else. I guess 1990 was just the time.

N40: *You and Jimmy missed out on the filming of "Purple Rain." What was the best thing about working on "Graffiti Bridge"?*

Terry: It was fun being back with the fellas. It helped us all to gel again as The Time.

N40: *People had different ideas of what they felt The Time should sound like today. What was the band's direction going into this belated fourth album?*

Jimmy: Everything had to sound like The Time, and that meant going back to basics. It's our opinion that the sound we had is every bit as fresh today, and as innovative. That has been proven by the results of the first single. People tried to tell us we'd be competing with new groups and sounds. We don't feel like we're competing with anybody. We're in our own class. Nobody's doing what we do. Nobody's done it since we broke up.

N40: *This album is dedicated to the memory of Mama Jam. Tell us about your mother, and your feelings behind the dedication.*

Jimmy: She was just a gigantic Time fan. She was, as we all were, broken up about the fact that the group broke up. Unfortunately, she isn't around to see us back together. I'm sure she's watching from above and is very proud.

N40: *Jerome, you are the only member of The Time to have also been in Prince's live band. What is the difference between the two?*

Jerome: Pop...and grease! The Time is more like my family, compared to working with Prince. Prince is my friend, don't get me wrong, but I enjoy working with these guys. We're the same corpuscles going through the same vein.

N40: *Your drum sound integrates a lot of r&b and rock, Jellybean. Who are your favorite drummers?*

Jellybean: On the r&b side, David Garibaldi (original drummer for Tower Of Power). As far as rock drummers go, Alex Van Halen and Tommy Aldridge.

N40: *You've also been playing some good guitar on outside projects, like Janet Jackson. Will you be doing more of that?*

Jellybean: Yes, on the stuff that I produce. In The Time, I'm not gonna touch a guitar. I don't have to, because Jesse is one of the greatest guitar players in the world.

N40: *You produced New Edition's single, "Crucial," and Janet Jackson's next single, "Black Cat," which you also played guitar on. What else is on the horizon?*

Jellybean: I'm working with a group of younger guys

THE TIME

called Mint Condition. They're from Minneapolis, and play r&b with some rock. I don't wanna say too much about them now, but you'll be hearing from them.

N40: *Monte, how do you view your identity, being one of two keyboardists?*

Monte: I'm really a role player. Jam and I work well together because our strengths differ. On tour it worked out real well. We can each contribute.

N40: *Most of your outside writing and production works, besides "The Pleasure Principle" for Janet Jackson, have been melodic ballads. Is that where your heart truly lies?*

Monte: A little bit, I suppose. I'm just doing whatever comes out.

N40: *Who were your strongest keyboard influences?*

Monte: I lean toward some of the older jazz guys, though I am, by no ways and means, a jazz player. I like Herbie Hancock and Chick Corea. You can emulate them, but to do that type of music, you really have to live it. I just appreciate what they do, especially the earlier, more traditional stuff.

N40: *What made the challenge of returning to The Time so comfortable, Jesse?*

Jesse: The thing about this band is that, I might not talk to any of the cats for two years, but when we finally hook up, the conversation is just like finishing one we had yesterday. That's how I knew this reunion would work, because that doesn't just happen with anybody.

N40: *The ladies love you, Jesse. They call you, "the cute, sexy one." Most of the artists you've worked with have been females. (Paula Abdul, Sheila E., etc...) This can't be coincidence!*

Jesse: I like women! And, I get along with women pretty decently. Sometimes, it's hard to produce a male artist and have there be a distinction between my sound and theirs. With females, it's a lot easier. You know they're not going to sound like you, even if you give them the same music that you do.

N40: *Mr. Day, there are a lot of sly references to age throughout the "Pandemonium" album. Do you feel your*

character in The Time will be able to grow old gracefully?

Morris: I like to look at it like that. Back in the old days, I may not have come out of my stage persona as much as I do now. I might have gone to sleep and woke up the next day the same way. Now, I've gotten a little older and a little wiser. I know when it's time to go to work, and when it's time to go home.

N40: *Jellybean referred to you as a world class drummer in The Time biography. Will we ever get to see you behind a set of skins?*

Morris: Playing drums will always be my first love, because that's what made me gravitate toward getting into the business. But, I don't think that I'm effective behind the drums. I do my best damage doing what I do.

N40: *The story goes that once, during a club rehearsal, you shouted, "Somebody bring me a mirror," Jerome improvised by pulling one off the wall, and the fellas decided to leave it in the act. How did the now-classic rapport develop between you and Jerome from there?*

Morris: We hit it off from the beginning. He was always around, even before he was in the group, doing helpful things. He started working with the group as a valet (once in charge of 86 pieces of baggage belonging to Prince, The Revolution, The Time and Vanity 6!) Later, he got into the group, and we kept taking it a step further.

N40: *What was it like working with the controversial Andrew Dice Clay in "The Adventures Of Ford Fairlane"?*

Morris: Most of the scenes I did in that movie were with other people, so I didn't work with Clay a lot. I played a record producer. That particular part is a more subdued character than the one you'll see in "Graffiti Bridge," or the one you saw in "Purple Rain."

N40: *What is the most important thing for Time fans to know about the band today?*

Morris: We're back...and we're BAD!

—A. Scott Galloway

KNRJ NOW KHMx, HOUSTON

AFTER JUST FOUR WEEKS as an Alternative-based Top 40, KNRJ Houston has flipped its format to Adult Top 40. Sporting the slogan "The New Mix 96.5," the change includes the new call letters KHMx. There had been heavy industry speculation that KNRJ's Alternative approach was a tactical move to mask Nationwide's actual intentions.

A statement from Clancy Woods, General Manager of KHMx, "A lot of adults have felt lost in a transition of radio listening preferences. Top 40 stations play rap, dance and heavy metal that doesn't appeal to the listening adult, while the 'soft' music played on other stations makes them

sound old or outdated."

According to Nationwide National Director of Programming and KHMx in-house PD Guy Zapolean, "KHMx is a prototype of a station that will be successful in the 90s. The Top 40 format has gone in too many different directions. This approach simply brings it back to the middle. On the average, we're maintaining about a 60/40 current and recurrent to gold mix. In middays, we're slightly less current and nights, we're slightly more current."

Based on extensive research, KHMx expects some 60 percent of its listening audience to be adult women.

THE NEW MIX 96.5 SAMPLE HOUR

Billy Idol
MONY MONY
Rod Stewart
DOWNTOWN TRAIN
Belinda Carlisle
MAD ABOUT YOU
Roxette
IT MUST HAVE BEEN LOVE
Go West
KING OF WISFUL THINKING
Stevie Nicks
STAND BACK
Calloway
I WANNA BE RICH
Bonnie Raitt
HAVE A HEART
Bryan Adams
SUMMER OF '69
Madonna
CHERISH
Phil Collins
DO YOU REMEMBER
Irene Cara
FLASHDANCE
Elton John
CLUB AT THE END
OF THE STREET
Janet Jackson
ESCAPADE

Z-100 NAMES GARY BRYAN NEW MORNING ZOOKEEPER

AS PROGRAM DIRECTOR AND MORNING man at crosstown rival WPLJ, Gary Bryan was oft heard to exclaim, both on and off the air, "Screw the Zoo!" On Monday, August 6, however, Bryan will join the Zoo, Z-100, as the station's new morning man, and keeper of the Zoo.

Prior to his stint at WPLJ, Bryan held down morning shows at both KUBE Seattle and KKRZ Portland. He comments on his new affiliation, "It's a dream come true. After a brutal year of going head to head with Z-100, I made the decision to switch rather than fight. They are just too strongly entrenched in the marketplace, so I say, 'If you can't beat 'em, join 'em.'"

In reference to his "Screw the Zoo" war cries,

and his previous anti-Z-100 stance, Bryan states, "I was play-acting the role we were cast in. WPLJ was a smaller station standing up to the big guy, like David vs. Goliath. Unfortunately, Goliath never blinked. We stopped the attacks the minute we saw the ratings weren't moving. The audience I had at WPLJ seemed to buy in but there were just too few of them to matter."

Z-100 VP/Programming Steve Kingston relates, "Gary Bryan was our first choice to succeed Scott Shannon when Scott announced his intention to leave 18 months ago. Uniting Gary Bryan and Ross Brittain as head co-ZOO-keepers gives Z-100, at long last, our ZOO of the future."

MCA DISTRIBUTION NAMES LUKE LEWIS SENIOR VP/GM AUDIO DISTRIBUTION

MCA Distributing Corporation Executive Vice President John Burns has named Luke Lewis to the position of Senior Vice President/General Manager, Audio Distribution. In this new role, Lewis will be responsible for all of the distribution, sales and marketing activities involving MCA Distributing Corp.'s audio product.

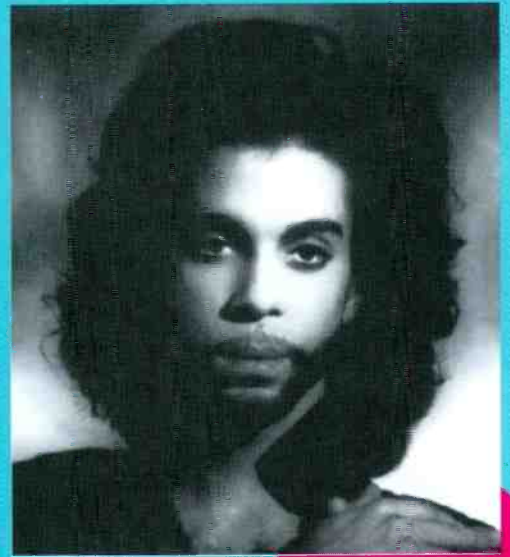
Lewis, who joined MCA in 1989, was most recently MCA Records Vice President/Field Marketing. Prior to joining MCA he was with CBS Records for 13 years and won seven "Branch of the Year" awards with the company.

Burns comments, "I'm delighted to welcome an executive with Luke's varied and extensive experience to this important new position. He will play a key role in MCA Distributing Corp.'s continued aggressive expansion."

MCA Music Entertainment Group Chairman Al Teller notes, "With the acquisition of Geffen and GRP, and the combined growth of MCA Records, Motown, Narada and our other distributed labels, MCA Distributing Corp. is poised for explosive growth. Luke is an executive who possesses both the experience and vision to implement the MCA Music Entertainment Group's strategy for the ever-changing marketplace in the new decade."

Lewis says of his new position, "I'm excited about the opportunity to oversee the company's audio distribution and sales activities. I look forward to working with John Burns and the entire sales and distribution team at such a significant time in MCA Distributing Corp.'s ongoing growth."

Prince



"Thieves In The Temple"

+ 173 Top 40 Stations The First Week!

WAVA Washington D-28*	B-96 Chicago D-28*
Z-100 New York D-29*	B-97 New Orleans D-25
KDWB Minneapolis D-26*	Power Pig Tampa D-34*
KKFR Phoenix D-21*	Q-102 Philadelphia D-29*
WLOL Minneapolis D-33*	KITY San Antonio D-29*
Z-100 Portland D-23*	WZOU Boston D-28*
WMJQ Buffalo D-29*	TIC-FM Hartford D-32*

#1 Most Added Urban Radio!

NETWORK Debut 38*

Paisley Park



TKA

"I Won't Give Up On You"

The Adds Keep Rolling In!

Hot 97.7 San Jose	FM102 Sacramento	KDON Monterey	KLUC Las Vegas
KIKI Honolulu	KPRR El Paso	WGTZ Dayton	WOHT Jackson

All The Right Moves!

KMEL San Francisco A-29*	Hot 97 New York 25-22*	
KITY San Antonio 23-18*	KROY Sacramento A-29*	WCKZ Charlotte A-39*



James Ingram

"I Don't Have The Heart"

Top 40 Adds This Week!

WLOL Minneapolis	B-97 New Orleans
KRQ Tucson	KITY San Antonio
WBBQ Augusta	And 9 More!

Action!

WNCI Columbus 24-19*	KZZP Phoenix 29-27*
Y-100 Miami D-23*	Q-95 Detroit D-20*
KWOD Sacramento D-38*	

A/C Radio 4-2*



MUSIC MEETING



Glenn Medeiros

GLENN MEDEIROS

"All I'm Missing Is You" (MCA)

While a handful of skeptics may be pointing to Bobby Brown's co-starring role on "She Ain't Worth It" as the main catalyst for propelling the hit to the #1 spot, 21-year-old Glen Medeiros has a few surprises left. Discovered by a handful of stations back in 1985 on the small Amherst Records label, Medeiros went on to have a #1 record in England, and one of the hottest selling singles of that year. Before Tiffany or New Kids On The Block ever entered the studio, Medeiros

DJ and eventually became the Music Director at Urban outlet KCEP. It was here, while record company promotion reps were talking him into playing records, that he turned the tables and handed out copies of his self-produced 12-inch "Summergirls." With a record deal a reality, the single became a sleeper hit of 1987. Since then, many Urban 40 stations have put this great dance song into a hot recurrent rotation with tremendous success, along with his follow-up "24/7." Now he's collaborated with some of the industry's hottest session musicians (including Jeff Lorber and Madonna guitarist Paul Pesco), resulting in his best work yet. "Romeo" is a solid club record with production strong enough for all Top 40s to sink their teeth into. Dino also offers his best vocals and rapping to date, making this a career breakthrough and a serious chart contender. Featured on Network Forty's CD TuneUp #27.

JOHNNY GILL

"My, My, My" (Motown)

Every now and again, radio programmers are surprised by a special record that drives their female audience to a frenzy. Well, "My, My, My"... here is that latest piece of magic. To begin, Gill has one of the most romantic voices in contemporary music today. Your upper demos will fall for his Luther Vandross style while your teens will remember him as the latest lead singer from New Edition. But most importantly, this song's lyrics are delivered in prime ballad fashion so you won't miss a word. As Johnny describes it, "'My, My, My' is a song that compliments a woman. Every woman who's heard this record has fallen in love with it, because it's what they want to hear." And remember, his first Motown single just went Top 5 and Platinum, with album sales going through the roof in markets where the Rolling Stones are about as Urban as things get! Featured on Network Forty's CD TuneUp #26.

had received a rare standing ovation on "The Tonight Show." The secret to his appeal is a well split following of teens and adults, which can make or break a career artist today. And he's not exactly on his own for this latest release, as Ray Parker Jr. joined him in the studio both behind the mic and behind the board. As sleek and well done as the first single, with just the Urban edge Top 40 is looking for. Featured on Network Forty's CD TuneUp #27.

DINO

"Romeo" (Island)

With Las Vegas' reputation for casino crooners, you may not think it a likely place to spawn contemporary talent. But that's just what this 25-year-old is about to do for the Glamour Capital. He started out by spinning records at local clubs, then segued onto radio as a

TRICIA LEIGH FISHER

"Empty Beach" (Atco)

First pulled up on stage when she was just 5 years old to sing with her mother Connie Stevens, Tricia has spent enough years in



DINO

show business to write her first novel at age 21. The daughter of Stevens and Eddie Fisher, after years as a backup singer and actress, has put together an impressive debut package of dance and house music. Born with both a great voice and hereditary passion for music, when Fisher decided on dance music for her first record, she went straight to London's famous PWL production team. The rhythmic energy of "Empty Beach," combined with Tricia's Tiffany-style charm, should make this react quickly at radio. Featured on Network Forty's CD TuneUp #27.

VIXEN

"How Much Love" (EMI)

When Vixen debuted several years ago, the rock press wasted no time touting them as the most talented all-female rock group ever. Still, competing with Bon Jovi, Motley Crue, Cinderella and Def Leppard for a piece of the male rock pie was another battle all together. But their singles "Edge Of A Broken Heart" and "Cryin'," combined with a relentless tour schedule, paid off with Platinum success. Their latest effort shows no less passion. "How Much Love," the lead single, was the #1 most added record at Rock radio last week, and is already making strong moves. For Top 40s with a rock lean, this gutsy anthem rocker is a few degrees hotter than "Heart," but maintains all their Top 40 hook appeal.

KOOL SKOOL

"My Girl" (Capitol)

The styles of Minneapolis and St. Louis combine for this Kool sextet's debut. From Prince's stomping grounds, Jesse Johnson of The Time handles the production chores, and gives this track a wonderfully unique dance-funk groove that pulsates from start to finish. Hailing from St. Louis, these six great voices shift from harmonies to rap in an incredibly smooth delivery. With each member of the



KOOL SKOOL

group originating from a different musical background, the professional blending of these musical elements was a natural. Setting themselves up as "The skool of kool," the lesson in "My Girl" revolves around appreciating a girl for her intelligence as well as her looks. Not exactly Nabokov, but who can argue with success? Already Top 20 and climbing at Urban radio and featured on Network Forty's CD TuneUp #26.

REAL LIFE

"God Tonight" (Curb)

When this Australian quartet debuted on the modern music scene in 1983, they made immediate Top 40 impact with their crossover hit "Send Me An Angel." But as the modern music scene waned, Real Life stayed true to their roots and never made the mainstream. Now after a lengthy break, the group is back together and have just finished their latest album, "Lifetime," with the help of their original "Send Me An Angel" producer Steve Hillage (Simple Minds). While the poignant

title "God Tonight" may frighten some programmers, rest assured this is a solid dance track (already Top 20 nationally) with lyrics geared to a positive solution to the weighty problems of our society. Alternative-edged dance records are one of the hottest new formulas netting hit results, so there's never been a better time to get a "life."

BOOM CRASH OPERA

"Onion Skin" (Giant/Warner Bros.)

We're not finished making noise about this hit, previously reviewed in Network Forty #19. With an explosive blend of Australian pop-rock that takes the INXS style to a new level, it's the kind of record you want on the air from day one so you can say, "I told you so." Featured on Network Forty's CD TuneUp #24.

The Music Meeting is researched and prepared weekly by The Network Forty's Music Director, Gene Sandbloom.

N 40 TOP 40 MOST REQUESTED



WMJQ Buffalo, Michael Steele

1. Kyper, Tic-Tac-Toe
2. Bell Biv DeVoe, Do Me
3. Luke & 2 Live Crew, Banned
4. Snap, The Power
5. Glenn Medeiros, All I'm
6. New Kids, Tonight
7. George LaMond, Bad Of The
8. The Time, Jerk Out
9. Linear, Don't You Come



KRBE Houston, Suzy Waud

1. M.C. Hammer, Have You Seen
2. Kid Frost, La Raza
3. Kyper, Tic-Tac-Toe
4. New Kids, Tonight
5. Luke & 2 Live Crew, Banned
6. The Party, Summer Vacation
7. En Vogue, Hold On
8. Prince, Thieves In The
9. Soho, Hippie Chick



WLOL Minneapolis, Alan Kabel

1. Prince, Thieves In The
2. Luke & 2 Live Crew, Banned
3. Sweet Sensation, If Wishes
4. New Kids, Tonight
5. The Time, Jerk Out
6. Seduction, Could This Be
7. Kyper, Tic-Tac-Toe
8. St. Paul, Stranger To Love
9. Johnny Gill, Rub You The



1. NEW KIDS, TONIGHT
2. POISON, UNSKINNY BOP
3. KYPER, TIC-TAC-TOE
4. BELL BIV DEVOE, DO ME
5. LUKE & 2 LIVE CREW, BANNED IN THE USA
6. M.C. HAMMER, HAVE YOU SEEN HER?
7. JON BON JOVI, BLAZE OF GLORY
8. M.C. HAMMER, U CAN'T TOUCH THIS
8. NEW KIDS, STEP BY STEP
9. MADONNA, HANKY PANKY



WBZZ Pittsburgh, Zak Szabo

1. New Kids, Tonight
2. Poison, Unskinny Bop
3. Snap, The Power
4. Motley Crue, Don't Go Away
5. Nelson, Love And Affection
6. The Time, Jerk Out
7. Jon Bon Jovi, Blaze Of Glory
8. Depeche Mode, Enjoy The



WFLZ Tampa, Tim & Tom

1. Kyper, Tic-Tac-Toe
2. New Kids, Tonight
3. Brother Beyond, The Girl I
4. M.C. Hammer, Pray

5. Linear, Don't You Come
6. Dino, Romeo
7. Prince, Thieves In The



WPLJ New York, Domino

1. New Kids, Tonight
2. Bell Biv DeVoe, Do Me
3. Poison, Unskinny Bop
4. Jon Bon Jovi, Blaze Of Glory
5. Seiko/D. Wahlberg, The Right
6. India, The Lover Who Rocks



KPWR Los Angeles, Frank Lozano

1. New Kids, Step By Step
2. Kid Frost, La Raza
3. Young And Restless, B Girls

4. Bell Biv DeVoe, Do Me
5. En Vogue, Hold On
6. M.C. Hammer, Have You Seen



WYHY Nashville, Hawk Harrison

1. Bell Biv DeVoe, Do Me
2. Kyper, Tic-Tac-Toe
3. Stacey And Kimiko, Wait For
4. Stevie B., Love & Emotion
5. Luke & 2 Live Crew, Banned
6. Janet Jackson, Come Back To
7. The Time, Jerk Out



KZZP FM Phoenix, Chet Buchanon

1. New Kids, Tonight
2. Jon Bon Jovi, Blaze Of Glory
3. New Kids, Step By Step
4. Doc Box & B. Fresh, Slow
5. Bell Biv DeVoe, Do Me
6. Heart, I Didn't Want To
7. After 7, Can't Stop
8. Mariah Carey, Vision Of Love



WLUM Milwaukee, Chris Kerr

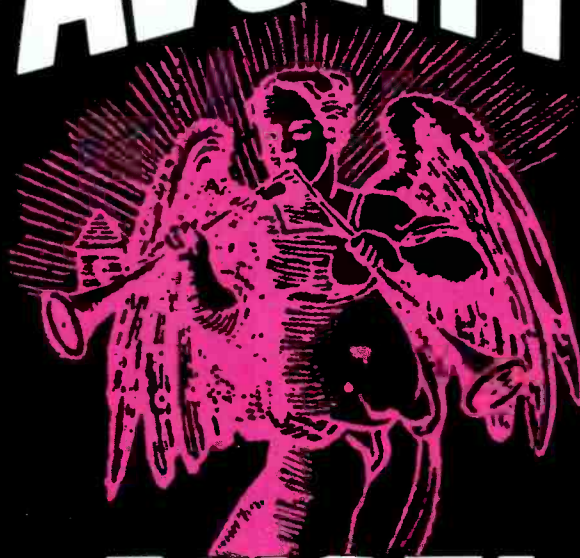
1. Bell Biv DeVoe, Do Me
2. M.C. Hammer, Have You Seen
3. Snap, The Power
4. Janet Jackson, Come Back To
5. Kyper, Tic-Tac-Toe
6. Calloway, All The Way



WRBQ Tampa, Johnny D.

1. New Kids, Tonight
2. Luke & 2 Live Crew, Banned
3. Kyper, Tic-Tac-Toe
4. The Party, Summer Vacation
5. Bell Biv DeVoe, Do Me

FAVORITE



ANGEL

ONLY WOMEN BLEED

+ *Top 40 Most Added Including:*

WPLJ, WZOU, KSAQ, KC-101, KDWB, WBBQ

"FAVORITE ANGEL's rendition of 'ONLY WOMEN BLEED' has generated immediate phones. There are a lot of curiosity calls. It appears to be an 18-34 SMASH!"

STEVE RIVERS, WZOU (30-27*)

"Immediate attention grabber...Looks like a SMASH!"

STEF RYBAK, KC-101 (Add!)

Produced by John Fannon.

Management: David Wolff Productions, Inc.

Columbia

"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.



N 40 TOP 40 MOST REQUESTED



WIOQ Philadelphia, Joe Mamah

1. New Kids, Tonight
2. Luke & 2 Live Crew, Banned
3. Digital Underground,
4. Bell Biv DeVoe, Do Me
5. Adventures/Stevie V., Dirty



KQLZ Los Angeles, Cadillac Jack

1. Guns 'N' Roses, Civil War
2. Poison, Unskinny Bop
3. Jon Bon Jovi, Blaze Of Glory
4. Faith No More, Epic
5. Concrete Blonde, Joey



KRQQ Tucson, Bruce St. James

1. New Kids, Tonight
2. Dana Carvey, Choppin' Broccoli
3. 4 Large Crew, Me So Hungry
4. M.C. Hammer, Have You Seen
5. Billy Idol, Cradle Of Love
6. New Kids, Step By Step
7. Technotronic, Rockin' Over
8. Snap, The Power



KZZU FM Spokane, Chuck Matheson

1. New Kids, Tonight
2. Poison, Unskinny Bop
3. Ana & J Knight, Angel Of
4. Faith No More, Epic
5. Jimmy Ryser, Same Old Look
6. The Time, Jerk Out
7. Alannah Myles, Lover Of Mine
8. M.C. Hammer, Have You Seen



BOOM BOOM

WZZG CHARLOTTE

1. NEW KIDS, TONIGHT
2. LINEAR, DON'T YOU COME CRYIN'
3. BELL BIV DEVOE, DO ME
4. POISON, UNSKINNY BOP
5. JON BON JOVI, BLAZE OF GLORY



KHQT San Jose, Dwaine Luna

1. Bell Biv DeVoe, Do Me
2. Tiana, First True Love
3. Starlet, Don't Make Me Wait
4. Kyper, Tic-Tac-Toe
5. Luke & 2 Live Crew, Banned



WPHR Cleveland, Cat Thomas

1. New Kids, Tonight
2. M.C. Hammer, U Can't Touch
3. Poison, Unskinny Bop
4. Nelson, Love And Affection
5. Digital Underground, Humpty
6. Madonna, Hanky Panky

7. Jon Bon Jovi, Blaze Of Glory
8. Kyper, Tic-Tac-Toe



WZOU Boston, Kitty Blake

1. New Kids, Tonight
2. M.C. Hammer, Have You Seen
3. Bell Biv DeVoe, Do Me
4. M.C. Hammer, Pray
5. Salt-N-Pepa, Expression



KITY San Antonio, Stephanie Gramm

1. New Kids, Step By Step
2. Bell Biv DeVoe, Do Me
3. Digital Underground, Do
4. New Kids, Tonight
5. M.C. Hammer, Have You Seen

6. En Vogue, Hold On
7. Doc Box & B. Fresh, Slow
8. Luke & 2 Live Crew, Banned
9. Prince, Thieves In The



KDWB Minneapolis, Bobby Wilde

1. Poison, Unskinny Bop
2. New Kids, Tonight
3. Billy Idol, Cradle Of Love
4. The Time, Jerk Out
5. Janet Jackson, Black Cat
6. Prince, Thieves In The
7. Johnny Gill, Rub You The
8. Faith No More, Epic



WTIC FM Hartford, A.J.

1. New Kids, Tonight
2. Seiko/D. Wahlberg, The Right
3. The Party, Summer Vacation
4. Snap, The Power
5. Bell Biv DeVoe, Do Me



KCPX Salt Lake City, Dane Craig

1. New Kids, Tonight
2. M.C. Hammer, U Can't Touch
3. New Kids, Step By Step
4. Jon Bon Jovi, Blaze Of Glory
5. Nelson, Love And Affection



WBLI Long Island, T.K. Townshend

1. New Kids, Tonight
2. Sweet Sensation, If Wishes
3. Billy Idol, Cradle Of Love
4. Seiko/D. Wahlberg, The Right
5. Madonna, Hanky Panky

TRICIA LEIGH FISHER



THIS SUMMER, NOTHING'S HOTTER THAN AN EMPTY BEACH.
EMPTY BEACH the sizzling new single by TRICIA LEIGH FISHER

MANAGEMENT: ARTHUR SPIVAK/SPIVAK ENTERTAINMENT
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ON ATCO



N 40 TOP 40 MOST REQUESTED

musicradio!
KUBE 93FM
KUBE Seattle, Jerry Hart

1. Snap, The Power
2. Nelson, Love And Affection
3. Johnny Gill, Rub You The
4. Danger Danger, Bang Bang
5. Bell Biv DeVoe, Do Me
6. Babyface, My Kinda Girl
7. Jon Bon Jovi, Blaze Of Glory
8. Tyler Collins, Girls Nite
9. Poison, Unskinny Bop
10. Keith Sweat, Make You Sweat



WFLY Albany, Shadow Michaels

1. New Kids, Tonight
2. Poison, Unskinny Bop
3. Johnny Gill, Rub You The
4. Indecent Obsession, Tell Me
5. Heart, I Didn't Want To
6. Sweet Sensation, If Wishes
7. Janet Jackson, Come Back To
8. Brother Beyond, The Girl I
9. Jon Bon Jovi, Blaze Of Glory
10. Prince, Thieves In The



WZPL Indianapolis, Jeff Lewis

1. Digital Underground, Humpty
2. M.C. Hammer, U Can't Touch
3. Jon Bon Jovi, Blaze Of Glory
4. New Kids, Step By Step
5. Motley Crue, Don't Go Away
6. Janet Jackson, Come Back To
7. Johnny Gill, Rub You The
8. Poison, Unskinny Bop
9. Jimmy Ryser, Same Old Look



BREAKOUT! FAITH NO MORE, "EPIC"

KDWB, MINNEAPOLIS
Z-100, NEW YORK
PIRATE, LOS ANGELES
KBEQ, KANSAS CITY
KZZU, SPOKANE
KKRD, WICHITA



KKSS Albuquerque, Hollywood Haze

1. Kyper, Tic-Tac-Toe
2. M.C. Hammer, Have You Seen
3. Bell Biv DeVoe, Do Me
4. New Kids, Tonight
5. Billy Idol, Cradle Of Love
6. The Party, Summer Vacation
7. Linear, Don't You Come
8. Luke & 2 Live Crew, Banned
9. Kid Frost, La Raza



WHTZ New York, Kid Kelly

1. New Kids, Tonight
2. Jon Bon Jovi, Blaze Of Glory
3. Madonna, Hanky Panky

4. Poison, Unskinny Bop
5. Faith No More, Epic



WEZB New Orleans, Eddie Munster

1. New Kids, Tonight
2. Ana & J Knight, Angel Of
3. Jon Bon Jovi, Blaze Of Glory
4. M.C. Hammer, U Can't Touch
5. Billy Idol, Cradle Of Love
6. New Kids, Step By Step
7. Motley Crue, Don't Go Away
8. Wilson Phillips, Hold On
9. Seiko/D. Wahlberg, The Right



KKFR Phoenix, Paco Lopez

1. Doc Box & B. Fresh, Slow
2. Kyper, Tic-Tac-Toe

3. Troop, All I Do Is Think Of
4. Luke & 2 Live Crew, Banned
5. Prince, Thieves In The
6. New Kids, Tonight



KIIS FM L.A., Hollywood Hamilton

1. Kid Frost, La Raza
2. New Kids, Step By Step
3. Young And Restless, B Girls
4. Luke & 2 Live Crew, Banned
5. New Kids, Tonight
6. Mellow Man Ace, Mentiroso
7. Bell Biv DeVoe, Do Me
8. Digital Underground, Humpty



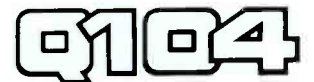
WBSB Balt., Downtown Billy Brown

1. New Kids, Step By Step
2. M.C. Hammer, U Can't Touch
3. New Kids, Tonight
4. Digital Underground, Humpty
5. Poison, Unskinny Bop
6. Bell Biv DeVoe, Poison
7. M.C. Hammer, Have You Seen
8. Madonna, Hanky Panky



KXXX San Francisco, Super Snake

1. Troop, All I Do Is Think Of
2. Luke & 2 Live Crew, Banned
3. M.C. Hammer, U Can't Touch
4. Bell Biv DeVoe, Do Me
5. Roxette, It Must Have Been
6. Janet Jackson, Come Back To



KBEQ Kansas City, Chuck Nasty

1. Poison, Unskinny Bop
2. New Kids, Tonight
3. Glenn Medeiros, She Ain't
4. Bell Biv DeVoe, Poison
5. Billy Idol, Cradle Of Love
6. Luke & 2 Live Crew, Banned
7. Mellow Man Ace, Mentiroso

Listen Hear!



BILLY JOEL

"That's Not Her Style"



Top 40 Most Added!

On Over 125 Top 40 Stations, Including:

Y-100 KISN
KXYQ Q-95 24-18*
KCPX WKBQ 35-31*



Now On Tour!



ANDREW RIDGELEY

"Red Dress"

"We put Andrew Ridgeley's 'Red Dress' on our 'Battle Of The New Tunes' and it beat some great records, like Cheap Trick and Winger. We immediately put it into full-time rotation and it's already generating phone calls!"

JIM ATKINSON,
WKBQ (D-38*)



PAUL YOUNG

"Oh Girl"

A/C Radio 12-10*

VH1 Artist Development

On Over 200 Top 40 Stations

Including:

KHMX Add - 19* WXKS 28-24*
KRBE Add - 28* B-94 31-28*
Z-95 Add PRO-FM 32-27*
WKBQ Add Q-95 22-16*
KITY Add KISN 22-19*
Y-100 18-15*(Hot) KSAQ 21-14*

"Paul Young's version of 'Oh Girl' sounds great on the air. It's instantly recognizable and appeals to our core female listeners. I heard it on the advance cassette and put it right on the air. It's a SMASH!"

FRANK AMADEO,
Y-100 (18-15*) (HOT)



COLUMBIA



The Time



Poison



New Kids On The Block

N40 HIT SINGLES

(For The Research Week Ended 7/24/90)

2W	LW	TW	Artist/Song	Label
1	1	①	MARIAH CAREY. Vision Of Love	Columbia
6	4	②	JOHNNY GILL. Rub You The Right Way	Motown
5	2	3	TYLER COLLINS. Girls Nite Out	RCA
3	3	4	MICHAEL BOLTON. When I'm Back On My Feet	Columbia
7	6	⑤	BILLY IDOL. Cradle Of Love	Chrysalis
12	10	⑥	SWEET SENSATION. If Wishes Came True	Atco
10	8	⑦	GO WEST. King Of Wishful Thinking	EMI
14	11	⑧	JANET JACKSON. Come Back To Me	A&M
2	5	9	GLENN MEDEIROS. She Ain't Worth It	MCA
16	13	⑩	BAD ENGLISH. Possession	Epic
22	17	⑪	THE TIME. Jerk Out	Reprise
11	9	12	MADONNA. Hanky Panky	Sire/WB
29	19	⑬	M.C. HAMMER. Have You Seen Her?	Capitol
18	15	⑭	SEDUCTION. Could This Be Love	Vendetta/A&M
30	23	⑮	POISON. Unskinny Bop	Enigma/Capitol
23	21	⑯	SNAP. The Power	Arista
20	18	⑰	BRUCE HORNSBY. Across The River	RCA
25	20	⑱	AEROSMITH. The Other Side	Geffen
27	22	⑲	WILSON PHILLIPS. Release Me	SBK
4	7	20	DEPECHE MODE. Enjoy The Silence	Sire/Reprise
15	14	21	MOTLEY CRUE. Don't Go Away Mad	Elektra
28	24	⑳	HEART. I Didn't Want To Need You	Capitol
39	29	㉓	NEW KIDS ON THE BLOCK. Tonight	Columbia
31	27	㉔	KEITH SWEAT. I Can Make You Sweat	Elektra
40	30	㉕	JON BON JOVI. Blaze Of Glory	Mercury
32	28	㉖	BABYFACE. My Kinda Girl	Solar/Epic
13	12	27	EN VOGUE. Hold On	Atlantic
34	32	㉘	BROTHER BEYOND. The Girl I Used To Know	EMI
33	31	㉙	THE LIGHTNING SEEDS. Pure	MCA
38	34	⑳	FAITH NO MORE. Epic	Reprise
37	33	㉑	STEVIE B.. Love & Emotion	RCA
D	37	㉒	CHEAP TRICK. Can't Stop Fallin' Into Love	Epic
D	39	㉓	BELL BIV DEVOE. Do Me	MCA
D	38	㉔	MAXI PRIEST. Close To You	Charisma
D	40	㉕	NELSON. Love And Affection	DGC
▶ DEBUT!		㉖	PAUL YOUNG. Oh Girl	Columbia
17	16	37	LISA STANSFIELD. You Can't Deny It	Arista
▶ DEBUT!		㉘	PRINCE. Thieves In The Temple	WB
▶ DEBUT!		㉙	DON HENLEY. How Bad Do You Want It?	Geffen
▶ DEBUT!		㉚	ST. PAUL. Stranger To Love	Atlantic



A Crash Course In HIT Music!

Early Believers!

KUBE Seattle	KSAQ San Antonio
KRZR Fresno	KZZU Spokane
KSND Eugene	WHHY Montgomery
KIOK Tri-Cities	KZFN Moscow
KFTZ Idaho Falls	KPAT Sioux Falls
WZYP Huntsville	

➤ Former Top 10 In Australia!

📀 Network Forty TuneUp #24!

“Onion Skin” • The New Single

Already TOP FIVE On The New Rock Charts! • Video In Stress Rotation On MTV!

Produced by Pete Smith • From The Album These Here Are Crazy Times! . . . A Double-Platinum Sensation In Australia!



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www.americanradiohistory.com

N40 TOP 40 THE NEXT 40™

PHIL COLLINS

"Something Happened On The Way To Heaven" (Atlantic)

His first brush with fame came when Collins was 14-years-old and he appeared in a crowd scene in the Beatle's film "A Hard Day's Night." Now with Multi-Platinum albums and films of his own, Collins pulls the second most added song of the week for the fourth single off his "...But Seriously" album. With the previous three singles Top 5, you can bank on this one, next in line for the Network Forty chart.



MOST ADDED: 139, including WBLI, WPRO, WXKS, WZOU, WKCI, WKSS, WTIC, WEGX, WAVA, WBSB, WRQX, WBBM



MTV SUPPORT: 3 weeks, in Heavy rotation



SALES BREAKOUT: LP is Triple-Platinum and remains Top 10 in 17 markets, including NY, Boston, Minn., Cinn., and LA



CROSSOVER: Debuts 74* at Rock radio. Breaking at A/C radio



TOURING: Re-commences next week in New Jersey



INTERNATIONAL: LP remains Top 5 across Europe and Top 10 in Canada and UK

TAYLOR DAYNE

"Heart Of Stone" (Arista)

Making her debut in the fourth grade singing "Carousel," Dayne is spinning hit after hit. This fourth effort off her second LP is coming off seven Top 10 hits in a row. Third most added.



MOST ADDED: 133, including WBLI, WHTZ, WPRO, WXKS, WZOU, WKCI, WTIC, WAVA, WBSB, WKTI, WHYI, WKQI



SALES BREAKOUT: LP is near Platinum and remains Top 10 in Syracuse, Cleveland and Salt Lake City



CROSSOVER: Breaking at A/C radio

ANITA BAKER

"Talk To Me" (Elektra)

Your local record store hasn't seen this many adults rummaging through the racks in months. Platinum out of the box with Top 5 requests at WFLY and new adds at KHMx, WBXX and WCIL. 120 stations.



MAJOR MOVES: 37, including WHYI(8-5), WNCI(11-9), KMEL(12-9), KSFM(23-17), WNTQ(24-20), WQXA(22-19)



MTV SUPPORT: On VH-1



SALES BREAKOUT: LP is Platinum



CROSSOVER: Moves to 4* at Urban radio with #4 requests. Top 10 at A/C radio



TOURING: Currently in Colorado, Oregon and Washington



INTERNATIONAL: LP is a former Top 10 in UK

INDECENT OBSESSION

"Tell Me Something" (MCA)

A teen image with accomplished musician savvy, and a pop-rock edge with enough danceability to get played in clubs. Top requests at WFLY and fifth most added. 107 stations.



MAJOR MOVES: WXKS(27-23), WKBQ(33-29), KSAQ(34-30)



MOST ADDED: 23, including WZOU, WLOL, KXXR, WEZB, KITY, KRBE, KKRZ, WRCK, CKOI, WNNK, WQXA, WNVZ



CLUBS: Top 40 National Club action



INTERNATIONAL: LP is Multi-Platinum in Australia.



NETWORK FORTY CD: Featured on CD TuneUp #27

JUDE COLE

"Time For Letting Go" (Reprise)

Cole mines the fourth most added single of the week with this three format follow-up. Singing in bars at age nine, moving to sock hops by 13 and touring the world with other musicians ever since, Cole's "Time" has come. 79 stations.



MAJOR MOVES: WZOK(32-27), WQUT(30-25), WHTO(40-35)



MOST ADDED: 31, including WPRO, WKQI, KWSS, WFLY, WERZ, WGH, WKHI, WRVQ, WXLK, KXKT, WANS, WBBQ



SALES BREAKOUT: LP is near Gold



CROSSOVER: Moves to 32* at Rock radio. Top 30 at A/C radio



NETWORK FORTY CD: Featured on CD TuneUp #26

CALLOWAY

"All The Way" (Solar/Epic)

Forming Midnight Starr back in 1976, these producer/performer brothers went on to work with the likes of The Whispers, Klymaxx, Levert and Natalie Cole. Most added; on 80 stations.



REQUEST ACTION: WLUM, WFLZ, WZZG, WGY



MAJOR MOVES: 12, including WFLZ(26-23), KXXX(29-24), WYHY(29-24), WCKZ(20-17), KKMG(23-18), KIKI(28-23)



MOST ADDED: 15, including KPWR, KWOD, KKRZ, WHXT, WKHI, WZYP, WSRZ, WDCG, WVIC, KTUX, KIXY, KSMB



CROSSOVER: Moves 50-41* at Urban radio

LEGEND

TOP TEN	CROSSOVER
REQUEST ACTION	MAJOR MOVES
MTV SUPPORT	CLUB SCENE
SALES BREAKOUT	INTERNATIONAL
MOST ADDED	TOURING
RESEARCH	MOTION PICTURE
NETWORK FORTY CD	

glenn

MEDEIROS

**“all i’m
missing
is you”**

featuring
**ray
parker, jr.**

the
successor
to the
#1 hit

**“she ain’t
worth it”**
from the self-
titled debut

produced by **ray parker, jr.**
management **carefree management, inc.**

MCA
THE SPOTLIGHT IS ON

©1990 MCA RECORDS, INC.

ATHERST

N 40 TOP 40 THE NEXT 40™

KYPER

"Tic-Tac-Toe" (Atlantic)

Breaking out of the South with several hits on his independently released label, this "Owner Of A Lonely Heart" has reassembled them all onto his new Atlantic album. Seven new adds include WQHT, KZII and KBFM. 82 stations and chartbound with extensive playlist and request action.



TOP TEN: 11, including WBBM, KHTK, WDFX, WHYT, KQKS, KOY, KKLQ, XHTZ, WHXT, WYHY, WCKZ



REQUEST ACTION: 33, including WHTZ, WPLJ, WPRO, WKSE, WMJQ, WIOQ, WBBM, WLUM, WLOL, KBEQ, KHTK, WKBQ



MAJOR MOVES: 40, including WIOQ(19-13), KHTK(13-7), WKBQ(28-14), WFLZ(16-11), WDFX(1-1), WHYT(2-1)



SALES BREAKOUT: Top 20 National 12-inch sales



CLUBS: Breaking in the clubs

CHICAGO

"Hearts In Trouble" (DGC)

With the Tom Cruise film grossing more than \$50 million in two weeks, and Chicago's record for Top 10 hits, "Hearts" is having no trouble breaking three formats simultaneously. New action at eight stations, including WPST, KFBQ and KTMT. 70 stations.



MAJOR MOVES: 14, including WNCI(20-18), KRNO(30-26), WYHY(32-27), KHOP(29-20), WHTO(38-31), KPAT(28-23)



SALES BREAKOUT: Soundtrack is Top 10 in OK City, Amarillo, Denver, Phoenix and Seattle



CROSSOVER: Debuts 88* at Rock radio. Breaking at A/C radio



TOURING: Currently in Indiana, Michigan and Minnesota



FILM: From "Days Of Thunder"

AFTER 7

"Can't Stop" (Virgin)

Working to become the 90s version of The Temptations and The Four Tops, After 7 is putting Indianapolis on the map as a source for hot new talent. Most added on 58 stations.



REQUEST ACTION: KZZP, KKSS



MAJOR MOVES: 13, including KMEL(18-13), KROY(25-20), KSFM(27-19), KWOD(34-28), WCKZ(35-27), KIKI(23-18)



MOST ADDED: 17, including WPRO, WKSS, WRBQ, KRXY, KKLQ, KHQT, WFLY, CKOI, KKRD, WAYS, WHY, WZYP



SALES BREAKOUT: LP is near Platinum and Top 10 in Nashville. Top 20 National 12-inch sales



CROSSOVER: Moves 3-2* at Urban radio with #3 requests



TOURING: Currently in New Mexico, Arizona and Nevada



CLUBS: Top 30 National Club action

GLORIA ESTEFAN

"Cuts Both Ways" (Epic)

On just about every supermarket check-out magazine cover over the last few weeks discussing her tour accident, the title track to Estefan's LP is one of our icon winners of the week. New action at KHMV and WIBW. 96 stations.



TOP TEN: 9, including KWSS, KXYQ, KBFM, KCPX, KIXY



REQUEST ACTION: WKQI, WDJX



MAJOR MOVES: 34, including WPRO(28-21), WZOU(18-15), WBSB(13-9), WHYI(1-1), WKQI(14-11), WCKK(21-14)



MTV SUPPORT: On VH-1



SALES BREAKOUT: LP is Double-Platinum



RESEARCH: Positive callouts females 18+



CROSSOVER: #1 at A/C radio



INTERNATIONAL: LP is Top 5 in Australia and a former Top 20 in UK

ADVENTURES OF STEVIE V

"Dirty Cash" (Mercury)

The next big thing from Europe is becoming the next big thing coming from the clubs here in the US. Top requests at WIOQ and 13 new stations, including WNVZ, KKBQ and KKRD. 55 stations.



MAJOR MOVES: 12, including WQHT(21-18), WXKS(21-14), KHTK(28-24), KITY(27-24), KMEL(19-17), KSFM(30-24)



SALES BREAKOUT: Top 20 National 12-inch sales



CLUBS: Top 5 National Club action



INTERNATIONAL: Former Top 10 across Europe



NETWORK FORTY CD: Featured on CD TuneUp #27

LUKE & THE 2 LIVE CREW

"Banned In The USA" (Luke/Atlantic)

From the mass appeal "Yakaty Yak" they performed for the movie "Twins," to the controversial "Ghetto Day" that first used explicit lyrics, Luke and The Crew are today's self-appointed spokesmen for the first amendment. New action at WDFX, KWNZ and KHTY. 54 stations.



REQUEST ACTION: 30, including WZOU, WMJQ, WKCI, WIOQ, WBSB, WRQX, WBBM, WYTZ, WLOL, KBEQ, WPOW, WFLZ



MAJOR MOVES: 21, including KGGI(5-3), WAVA(28-23), WPOW(6-2), WHYT(19-12), KQKS(15-11), KOY(27-21)



MTV SUPPORT: Debuts in Active rotation



SALES BREAKOUT: LP debuts Top 5 in Batavia, Minneapolis and Omaha



CROSSOVER: Debuts 48* at Urban. Top 20 National Rap record



Black Box

"Everybody Everybody"

It's Everywhere Everywhere!

New Top 40 Stations This Week!

Z-100 New York	Kiss 108 Boston	WLOL Minneapolis
TIC-FM Hartford	WPGC Washington D.C.	KXXR Kansas City
X-100 San Francisco	KS-104 Denver	KHFI Austin
	WKSS Hartford	<i>Plus 6 More!</i>

The Leaders!

Hot 97 New York 22-12*	KMEL San Francisco D-25*	Q-102 Philadelphia D-35*
KROY Sacramento D-30*	KITY San Antonio 30-27*	

TOP 5 NATIONAL 12-INCH SALES
 #1 NATIONAL CLUB ACTION
44-34* URBAN RADIO



Bruce Hornsby & The Range

"Across The River"

Raging To The Top!

KCPX Salt Lake City 8-4*	KXYQ Portland 8-7*	Q-102 Cincinnati 16-11*
Q-95 Detroit 10-7*	Q-107 Washington D.C. 19-12*	KUBE Seattle 16-14*
Y-100 Miami 23-19*	WEGX Philadelphia 16-14*	WPHR Cleveland 21-19*
Z-95 Chicago 24-18*	WAPE Jacksonville 21-16*	KBEQ Kansas City 30-27*

17*
 RETAIL SALES 21-18*
HEAVY ROTATION! ALSO ON



Stevie B.

"Love And Emotion"

On Over 160 Top 40 Stations!

Kiss 108 Boston 9-4*	TIC-FM Hartford 17-8*	Power Pig Tampa 13-10*
Z-100 New York 19-16*	WZOU Boston 15-11*	PRO-FM Providence 19-14*
Power 106 Los Angeles 20-17*	KRBE Houston 27-19*	KKFR Phoenix 16-13*
X-100 San Francisco 22-16*	Hot 97.7 San Jose 9-8*	B-96 Chicago 27-24*
KHTK St. Louis 24-20*	KS-104 Denver 16-13*	FM102 Sacramento 25-22*

33-31*
 TOP 20 NATIONAL 12-INCH SALES



On RCA Records cassettes, compact discs and albums

N 40 TOP 40 THE NEXT 40™

WINGER

"Can't Get Enough" (Atlantic)

With Winger's second LP expected to make a healthy debut next week, Kip and the guys draw eight new adds, including WYCR, KGOT and KBOZ. 61 stations.



MAJOR MOVES: WXGT(25-22), WAAF(19-16), KDWZ(29-24), WRQK(21-19), KTUX(31-27), KFMW(34-27), WILN(35-32)



MTV SUPPORT: 5 weeks, in Exclusive rotation



CROSSOVER: Moves 18-14* at Rock radio with #4 requests

BILLY JOEL

"That's Not Her Style" (Columbia)

The #1 US concert draw for the first half of 1990, Joel is back on top. His fourth single with a blues edge is sixth most added and moving at WKQI(24-18) and KFMW(39-28). 57 stations.



MAJOR MOVES: WKBQ(35-31), WKQI(24-18), KFMW(39-28)



MOST ADDED: 22, including WHYI, CKOI, WNNK, WYCR, KZIO, KXKT, WCGQ, WZYP, WSKZ, WANS, WYYS, KISN



SALES BREAKOUT: LP is Triple-Platinum



TOURING: Re-commences next week in Wisconsin



INTERNATIONAL: LP is a former Top 10 in Canada, Australia and across Europe.

TROOP

"All I Do Is Think Of You" (Atlantic)

Growing up together, TROOP's (Total Respect Of Other People) rehearsals are even supervised by one of their mothers. New action includes KKLQ, WPRR and KTXV. 50 stations.



TOP TEN: WPGC, KITY, KQKS, KMEL, KSFM



REQUEST ACTION: KJMZ, KKFR, KHQT, KXXX, KKRZ



MAJOR MOVES: 18, including KITY(12-9), KQKS(7-5), KRXY(22-14), KKFR(17-14), KROY(21-15), KWOD(19-14)



SALES BREAKOUT: LP is Gold and Top 10 in Tallahassee



CROSSOVER: Former #1 at Urban radio with #1 requests

THE PARTY

"Summer Vacation" (Hollywood)

Integrating music and dance, these three teen guys and two teen girls have been partying together for the last two years. Six new adds, including WHYI, WSRZ and KIKI. 45 stations.



REQUEST ACTION: 10, including WTIC, WBBM, WLUM, WRBQ, WHYI, KRBE, KTFM, WZZG, WGY, KKSS



MAJOR MOVES: WAVA(27-20), WBBM(28-21), WLOL(23-19), KITY(22-19), KRBE(30-23), WYHY(26-22), WCKZ(27-21)



NETWORK FORTY CD: Featured on CD TuneUp #26

THE WHISPERS

"Innocent" (Capitol)

With three years off preparing for their Capitol records debut, The Whispers 20-year-old harmonic style has a second most added week. Top phones at KHQT; on 41 stations.



MAJOR MOVES: XHTZ(27-24), WOHT(28-24), WFMT(33-28)



MOST ADDED: 15, including WKSS, KXXR, KTFM, WFLY, WNTQ, WYYS, KZZB, KLUC, KIKI, KXXX, KBOS, KFXD



CROSSOVER: Moves 18-14* at Urban radio

JAMES INGRAM

"I Don't Have The Heart" (WB)

Although known as a pop artist, this Ohio native wishes to convey his Urban roots and does so with perfection on this Top call-out tester. 14 new stations include KHMV, KRQQ and WLOR. Request action at WKQI. 35 stations.



MAJOR MOVES: WNCI(24-19), WKQI(D-20), WCIR(30-25), WVKS(29-21)



CROSSOVER: Top 5 at A/C radio

GENE LOVES JEZEBEL

"Jealous" (Geffen)

Guitarist James Stevenson, formerly with Billy Idol and Kim Wilde, shows off his talent with the strings as this tune to be envied rocks up the Next 40. 23 stations.



TOP TEN: KROQ, KITS



MOST ADDED: 19, including KSAQ, WAAF, WPST, WSRZ, WZZU, KSND, WAEB, WWRB, KIOC, KATM, KRZR, WGH



MTV SUPPORT: 6 weeks, in Stress rotation



CROSSOVER: Moves 31-19* at Rock radio with #11 requests

KID FROST

"La Raza" (Virgin)

Exposed to popular and traditional Latin songs by his father, this rap artist brings elements of cultural pride and humor together in "La Raza." New action this week at KRBE, KKMG and KYRK. 28 stations.



TOP TEN: KKFR, KGGI, KPRR, XHTZ, KEZB, KHQT



REQUEST ACTION: KJMZ, KITY, KRBE, KIIS, KSFM, KKSS, KPWR



MAJOR MOVES: 15, including KITY(16-11), KKFR(5-4), KOY(22-18), KGGI(1-1), KPWR(17-13), KHQT(6-4)



SALES BREAKOUT: Top 30 National 12-inch sales



CROSSOVER: Top 20 National Rap action



maxi priest

"CLOSE TO YOU"...

THE DEBUT SINGLE FROM THE ALBUM, BONAFAIDE.

Now Crossing Urban!
WDAS Philadelphia
WHUR Washington, D.C.
WHQT Miami
WZAK Cleveland
WHRK Memphis
WKYS Washington, D.C.

V.F.I. 5 Star Rotation!

♣ #1 Club Breakout!

THE NETWORK 38-34*
POSTV

Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker. Don Taylor Management.

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charisma

N40 TOP 40 THE NEXT 40™

BLACK BOX

"Everybody Everybody" (RCA)

As classically trained musicians who have written/produced TV themes and commercials, this band's music might be dubbed "new age," yet it offers far more danceable tunes. With moves at WQHT(22-12) and KITY(30-27), "Everybody" is on 32 stations.



REQUEST ACTION: WQHT, KITY, WKSE



MOST ADDED: 16, including WHTZ, WXKS, WKSS, WTIC, WHXT, WPGC, WLOL, KXXR, KQKS, WOHT, KXXX, WSPK



SALES BREAKOUT: Top 5 National 12-inch sales



CROSSOVER: Moves 44-34* at Urban radio



CLUBS: #1 National Club action



INTERNATIONAL: Former Top 20 in UK. LP is a former Top 15 in Italy, Australia and UK.

ANA & JORDAN KNIGHT

"Angel Of Love" (Epic)

Songwriter and producer for *The New Kids On The Block*, Maurice Starr contributed six songs on this, Ana's second album (including this duet with a New Kid). Seven new adds this week include WRQN, KBFM and KWNZ. 28 stations.



TOP TEN: WYTZ, KHTK, WHYT, KRXY, WCIR



REQUEST ACTION: WYTZ, WHYT, WEZB, KZZU, WGY



MAJOR MOVES: WYTZ(15-10), KHTK(5-4), WDFX(20-16), WHYT(20-10), KRXY(14-7), WCIR(6-5)

BANG

"Holding My Heart" (Vendetta/A&M)

Both born in Greece, this duo, Paul Calliris and Billy Adams formed in London. With a combination of jazz and classical influences, Bang crashes the Next 40 with Top requests at WKCI and new action at WLUM, WZOK and KNIN. 37 stations.



MAJOR MOVES: KRNQ(31-21), WOHT(31-25), WJMX(40-32)



CLUBS: Top 30 National Club action

THE SUNDAYS

"Here's Where The Story Ends" (DGC)

Wanting a simple name to reflect the nature of the band, The Sundays' simplicity enchants the ear as they tell this tale with Top requests at KSAQ and new action at KISN, WJET and KMOK. 28 stations.



MTV SUPPORT: 11 weeks, in Buzz Bin rotation



SALES BREAKOUT: LP is Top 10 in 19 markets, including Albany, DC, Minneapolis, Atlanta, Austin, LA, Portland, Boise and Seattle



CROSSOVER: Former #1 at Alternative radio

JOHNNY GILL

"My, My, My" (Motown)

With a sexy sax intro by Kenny G and back-up vocal work from After 7, this record has that hit sound to it. Top 10 at WPGC with new action at WFLZ, WQHT and WTIC. 22 stations giving early airplay. Officially a Top 40 single this week!



REQUEST ACTION: KJMZ, XHTZ



MAJOR MOVES: 8, including WPGC(12-9), KQKS(D-20), KGGI(14-12), KKLQ(A-20), XHTZ(16-12), KAMZ(D-19)



SALES BREAKOUT: LP is Platinum and Top 10 in 55 markets, including NY, Baltimore, Chicago, St. Louis, Indy, Detroit, Atlanta, Memphis, Dallas, Vegas, LA, San Fran and Seattle



CROSSOVER: Former #1 at Urban radio with #1 requests



NETWORK FORTY CD: Featured on CD TuneUp #26

TKA

"I Won't Give Up On You" (Tommy Boy/WB)

As the first male Latin group on the hip-hop scene, TKA (Tony, Kayel and Angel) are known for combining outstanding melodies, seductive vocals and slamming dancey rhythms. This single from their second LP gets Top requests at WMJQ, moves at WQHT(25-22) and KITY(23-18), and picks up eight new adds including KSFM, WGTZ and KIKI. 27 stations.



CLUBS: Breaking in the clubs

FAVORITE ANGEL

"Only Women Bleed" (Epic)

The first time these lyrics were heard on the air waves was back in 1975 when Alice Cooper took his version, "Only Women," Top 15 on the charts. Favorite Angel's rendition maintains these strong familiar words but gives this tune their own angelic style. Early action at WZOU(30-27). 21 stations.



MOST ADDED: 20, including WKCI, KDWB, WXGT, KSAQ, WERZ, WKHI, WKPE, WBBQ, WYYS, WGTZ, KIKX, KSND

WAS (NOT WAS)

"Papa Was A Rolling Stone" (Chrysalis)

Establishing itself as an ingeniously funky pop band with a peculiar perspective, the brothers Weiss have solicited contributions from the likes of Ozzy Osborne to Mel Torme with critical and commercial success. 19 stations.



MOST ADDED: 18, including WHYI, KOY, KROY, WAYS, WYYS, KIOC, KKMJ, KQMQ, KBOS, WCIR, WAZY, WBNQ



TOURING: Currently in California



CLUBS: Top 40 National Club action



INTERNATIONAL: Former Top 15 in UK where the LP is Top 40

JON BON JOVI

Blaze Of Glory



On Over 200 Top 40 Stations!

B-94 Pittsburgh 28-23*

Z-100 New York 16-11*

WDFX Detroit 15-10*

KSAQ San Antonio 32-25*

KPLZ Seattle 28-24*

WKBQ St. Louis 25-19*

KWSS San Jose 19-14*

WZPL Indianapolis 22-18*

B-97 New Orleans 26-21*

KXYQ Portland 25-21*



30-25*



HEAVY ROTATION!

MOST REQUESTED!

KZZP Phoenix #2

B-104 Baltimore #6

WKBQ St. Louis #5

Z-95 Chicago #7

Q-107 Washington, D.C. #6

Pirate Los Angeles #3

KCPX Salt Lake City #2

5-2* ALBUM NETWORK!

ADVENTURES OF STEVIE V

Dirty Cash

Cashing In With Big Adds!

KKBQ Houston

KKFR Phoenix

Z-90 San Diego

WNVZ Norfolk

And 9 More!

A Hit You Can Take To The Bank!

Hot 97 New York 21-18*

Kiss 108 Boston 21-14*

WMJQ Buffalo 30-27*

TIC-FM Hartford 31-28*

KHTK St. Louis 28-24*

KITY San Antonio 27-24*

KS-104 Denver 25-22*

KMEL San Francisco 19-17*

FM102 Sacramento 30-24*

KRQQ Tucson 29-26*

TOP 20 NATIONAL 12-INCH!

TOP 5 CLUB ACTION!

TOP 10 ACROSS EUROPE!

FEATURED ON TUNEUP #27 On Your Desk July 30th!

CAMEO

I Want It Now

The First Single From Cameo's New Album

REAL MEN WEAR BLACK

You've Got It Now... Play It Now!



N 40 TOP 40 THE NEXT 40™

L.A. GUNS

"The Ballad Of Jayne" (Vertigo/Polydor)

With roots in the gutters of the Hollywood music scene, these modern day storytellers are making their basement to penthouse ascent quite rapidly as interest in this intoxicatingly powerful song is renewed. 18 stations.



TOP TEN: WQUT, WRQN, KZZU, WTBX, WCIL, WQEN

REQUEST ACTION: KIIS, KZZU

MAJOR MOVES: WQUT(6-4), WGTZ(30-20), WRQN(10-7), KZZU(9-8), WQEN(11-6)

MOST ADDED: KKBQ, KIIS, WIKZ

SALES BREAKOUT: LP is near Gold

DEPECHE MODE

"Policy Of Truth" (Sire/Reprise)

Despite the Top 10 status of their LP, "Violator," sold-out concerts at Giant and Dodger Stadiums and an L.A. record store appearance that netted 15,000 fans, this British band still has the luxury of walking down the street unrecognized. Bringing their esoteric dance-pop to radio is WBBM, WDFX and WRQK. Early airplay on 17 stations. Officially a single this week!



REQUEST ACTION: KSAQ, KROQ

MAJOR MOVES: 8, including KROQ(1-1), KITS(1-1), KKBQ(29-18), KRBE(28-21), KKLQ(29-25), CKOI(30-22)

MTV SUPPORT: Debuts in Heavy rotation

SALES BREAKOUT: LP is Platinum and Top 10 in 54 markets, including NY, Boston, DC, Pittsburgh, Chicago, KC, Miami, Dallas, New Orleans, Denver, San Diego, LA, Sacramento, Portland and Seattle. Top 5 National 12-inch sales

CROSSOVER: Former #1 at Alternative radio

TOURING: Currently in California

CLUBS: Top 5 National Club action

INTERNATIONAL: LP is former Top 5 in Europe and Canada

NETWORK FORTY CD: Featured on CD TuneUp #27

COLIN JAMES

"Just Came Back" (Virgin)

Making a swift impact on the music world at just 25, this Canadian guitarist/singer/songwriter has a strong emotive voice. With virtuoso fret work he responds to the blues and all its rockin' stepchildren naturally. Picking up 7 new adds, including KSAQ, KRZR and KZFN. 16 stations.



MAJOR MOVES: WZZU(15-11), CHED(10-6), KFMW(40-29)

CROSSOVER: Moves 10-8* at Rock radio

CONCRETE BLONDE

"Joey" (IRS)

Vinyl does not do this band justice. Poetic in nature and fluid in sound, this song grabs your attention with its beauty, leaving you to ponder the emotionally wrenching lyrics of anger lost. New action includes WXKS and CKOI. 27 stations.



REQUEST ACTION: KSAQ, KQLZ, KROQ, CHED

MAJOR MOVES: KROQ(24-4), KSAQ(40-31), KQLZ(D-20), WRQK(29-26), KHOP(19-15), CHED(17-10)

MTV SUPPORT: 7 weeks, Buzz Bin rotation

SALES BREAKOUT: LP is Top 10 in Phoenix, San Diego and LA

CROSSOVER: Moves 20-18* at Rock radio with #8 requests

NETWORK FORTY CD: Featured on CD TuneUp #26

HURRICANE

"Next To You" (Enigma)

Striving to achieve rather than merely survive, this energetic foursome has built a lasting foundation with high-caliber musicianship, raw power, and strong fan loyalty. Securing their future with adds on WYYS, KTUX and KMOK. 25 stations.



MTV SUPPORT: 3 weeks, in Breakout rotation

CROSSOVER: Moves to 70* at Rock radio

BOOM CRASH OPERA

"Onion Skin" (Giant/WB)

Ready to peel radio with a crash course in modern music, this potent group won't shed a tear with early adds on WHHY and KIOK. An official Top 40 single this week, KROQ and KITS have requested extra "onions" with booming results. 14 stations.



MTV SUPPORT: 9 weeks, in Stress rotation

CROSSOVER: Top 10 at Alternative radio

INTERNATIONAL: LP is a former Top 10 in Australia

NETWORK FORTY CD: Featured on CD TuneUp #24

ALANNAH MYLES

"Lover Of Mine" (Atlantic)

This Toronto native knew at the tender age of five, singing was to be her vocation. New at KSAQ and WKHI. 14 stations.



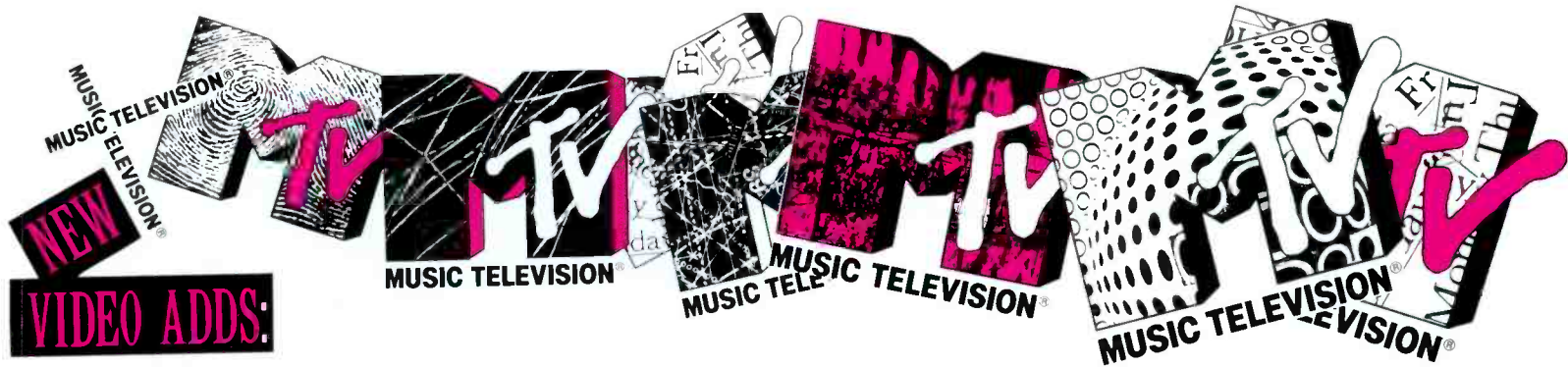
SALES BREAKOUT: LP is Platinum

CROSSOVER: Breaking at A/C radio

TOURING: Currently in Ohio, Georgia and Texas

INTERNATIONAL: Former Top 5 LP and Top 10 single in UK

Touring Data Courtesy Of
PERFORMANCE



NEW VIDEO ADDS:

Depeche Mode "Policy Of Truth" Steve Earle "The Other Kind"
Luke Featuring The 2 Live Crew "Banned In The USA" Ziggy Marley "All Love"
Maxi Priest "Close To You"

ROTATIONS:

Exclusive Videos

Heart "I Didn't Want To Need"
Winger "Can't Get Enough"

Heavy Rotation

Paula Abdul "Knocked Out"
Aerosmith "The Other Side"
Jon Bon Jovi "Blaze Of Glory"
Cheap Trick "Can't Stop Fallin"
Phil Collins "Something Happened"
Depeche Mode "Policy Of Truth"
Faith No More "Epic"
Bruce Hornsby "Across The River"
Billy Idol "Cradle Of Love"
Nelson "Love And Affection"
Polson "Unskinny Bop"
The Time "Jerk Out"
Wilson Phillips "Release Me"

Active Rotation

Mariah Carey "Vision Of Love"
Bruce Dickinson "All The Young"
Go West "King Of Wishful Thinking"

HOT NEW VIDEOS:

Hot New Videos

Depeche Mode "Policy Of Truth"
Luke/2 Live Crew "Banned In"
Midnight Oil "King Of Mountain"
Iggy Pop "Home"
Prince "Thieves Of The Temple"

NEW ON:

120 Minutes

Happy Mondays "Step On"
Sonic Youth "Kool Thing"
Soup Dragons "Mother"
Swamp Zombies "Creeps"
Tiny Lights "Big Straw Hat"

Active Rotation (Continued)

Janet Jackson "Come Back To Me"
Luke/2 Live Crew "Banned In The"
Ziggy Marley "All Love"
Sinead O'Connor "The Emperor's New"
Prince "Thieves In The Temple"
Slaughter "Fly To The Angels"
Snap "The Power"
Social Distortion "Ball And Chain"
St. Paul "Stranger To Love"
Kelth Sweat "Make You Sweat"
Steve Val "The Audience Is Listening"
Vixen "How Much Love"
World Party "Put The Message"

Medlum Rotation

Allas "Haunted Heart"
Allman Brothers Band "Fun"
The Black Crowes "Twice"
The Boys "Crazy"
Damn Yankees "Come Again"
Steve Earle "The Other Kind"
Electric Boys "All Lips N' Hips"
John Hiatt "Child Of The Wild"
Hothouse Flowers "Give It Up"
Colln James "Just Came Back"
Lightning Seeds "Pure"
Maxi Priest "Close To You"
New Kids On The Block "Tonight"
Sonic Youth "Kool Thing"
Johnny Van Zant "Brickyard Road"

Stress

Boom Crash Opera "Onion Skin"
Gene Loves Jezebel "Jealous"
Iggy Pop "Home"

YO! MTV Raps

MC Pillsbury/4 Large Crew "Me So"
Kid N' Play "Back To Basix"
A Tribe Called Quest "Bonita"
Vanilla Ice "Ice Ice Baby"
YZ "Thinking Of A Master Plan"

Breakout Rotation

Happy Mondays "Step On"
Hurricane "Next To You"
London Quireboys "I Don't Love"
M.C. Hammer "Have You Seen Her"
Railway Children "Every Beat"
Red House "I Sald A Prayer"
Steve Wynn "Carolyn"

Buzz Bin

Concrete Blonde "Joey"
Midnight Oil "King Of Mountain"
The Sundays "Here's Where"

Headbangers Ball

Bruce Dickinson "All The Young"
Masters Of Reality "Candy Song"
Slaughter "Fly To The Angels"
Toranaga "The Shrine"
Vixen "How Much Love"

RETAIL SALES

THE TIME

"Pandemonium"

(Paisley Park/Reprise)

It doesn't matter that it's been years since The Time last recorded together. The group is as current and fresh as before and their fan base hasn't dwindled one bit. Heavy first week sales led to a #50* debut on the Retail chart, and second week sales are even stronger. Top 30s include J&R Music World NYC, the Strawberries Chain Boston, the National Record Mart Chain Pittsburgh, Record Bar Warehouse Durham, the Turtles Chain Atlanta, Streetside St. Louis and many more. Add to The Time's already cool reputation heavy video exposure on MTV, BET and various other channels and all the bases are covered.

SNAP

"World Power" (Arista)

One of Arista's biggest priorities right now is Snap. Their U.S. debut has produced a smash single at Urban radio, "The Power", which is now enjoying great success at



STEVIE B

Top 40 radio. The song has also made them one of the most requested names at dance clubs, with the video adding to the increasing sales picture. Impressive upward moves include Trans World Albany (48-39), the Sound Warehouse Chain Dallas (36-27), Tower Records Honolulu (42-29) and Music To Go Indianapolis (34-7). With a nationwide club tour beginning this month, look for Snap to continue powering their way up the charts.

GLORIA ESTEFAN

"Cuts Both Ways" (Epic)

Gloria Estefan is making a comeback in more ways than one. As she recovers from her accident, sales on "Cuts Both Ways" are re-igniting, thanks to radio and VH-1 play on the new single and title track. Look for a re-debut on the Retail Top 40 soon. Upward moves and debuts are the motif here, with mega sales being reported by Trans World Music Albany, The Wiz New York, the Flip Side Chain Chicago, Wherehouse Entertainment Los Angeles, Rainbow Records Warehouse San Francisco and the Wall To Wall Sound and Video Chain New Jersey.

NELSON

"After The Rain" (DGC)

This summer, Top 40 radio is filling the airwaves with dance, rap and R&B singles, but in the midst of it all is Nelson. With a hot image and a track that is filled with hooks and a catchy melody, the two brothers have scored a smash! The video is in Heavy rotation on MTV and "After The Rain" is



Gloria Estefan

rapidly becoming a big title at the registers. Top 40 sales can be found at the Musicland Group Minneapolis, Trans World Music Albany, Record Bar Warehouse Durham, Spec's Music Miami, Strawberries Chain Boston and the National Record Mart Chain Pittsburgh, who reports a 31-19 upward move.

STEVIE B

"Love And Emotion" (RCA)

Stevie B's first release for RCA Records (the last record was on LMR, distributed through RCA), is starting to play ball with the big guys! The single, "Love And Emotion," is really bringing people into the stores and Stevie B still has a huge presence in the dance clubs. The Turtles Chain Atlanta, Record Bar Warehouse Durham, Circles Chain Phoenix, Wherehouse Entertainment and the Tower Records Chain are among the retailers showing the biggest sales increases.

— Yvette Ziraldo

Music retail crossover research is prepared by Mark Cope and the staff of The Album Network.

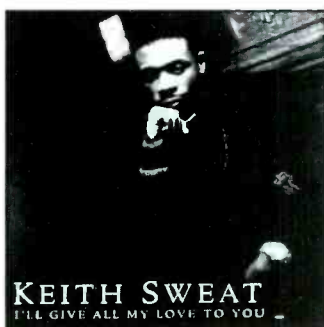
TWO TOWARDS THE TOP



ANITA BAKER
COMPOSITIONS
featuring the single and video
"Talk To Me"

On Over 120 Top 40 Stations!

\$ Retail Sales 5-4*



KEITH SWEAT
I'LL GIVE ALL MY LOVE TO YOU
featuring the single and video
"Make You Sweat"



On Over 170 Top 40 Stations!

\$ #3 Retail Sales!

THE NETWORK FORTY 27-24*

Closing Fast!



We love it when stuff like this happens...on Elektra cassettes, compact discs and records.

N40 RETAIL SALES

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label/Catalog
1	1	①	M.C. HAMMER. Please Hammer	Capitol/92857
4	3	②	WILSON PHILLIPS. Wilson Phillips	SBK/93745
2	2	③	KEITH SWEAT. I'll Give All My Love	Elektra/60861
24	5	④	ANITA BAKER. Compositions	Elektra/60922
D	10	⑤	POISON. Flesh And Blood	Enigma/Capitol/91813
3	4	⑥	MADONNA. I'm Breathless	WB/26209
6	6	⑦	JOHNNY GILL. Johnny Gill	Motown/6283
8	8	⑧	BELL BIV DEVOE. Poison	MCA/6387
17	15	⑨	MARIAH CAREY. Mariah Carey	Columbia/45202
9	11	⑩	DEPECHE MODE. Violator	Sire/Reprise/21328
7	9	⑪	PRETTY WOMAN. Pretty Woman OST	EMI/93492
5	7	⑫	NEW KIDS. Step By Step	Columbia/45129
16	13	⑬	FAITH NO MORE. The Real Thing	Slash/Reprise/25878
14	14	⑭	MICHAEL BOLTON. Soul Provider	Columbia/45012
12	12	⑮	EN VOGUE. Born To Sing	Atlantic/82084
15	17	⑯	2 LIVE CREW. As Nasty As They Wanna Be	Luke's Records/XR 107
18	18	⑰	BILLY IDOL. Charmed Life	Chrysalis/21735
21	21	⑱	BRUCE HORNSBY. A Night On The Town	RCA/2041
10	16	⑲	SINEAD O'CONNOR. I Do Not Want What I...	Chrysalis/Ensign/21759
20	20	⑳	JEFF HEALEY. Hell To Pay	Arista/8632
13	19	㉑	STEVE VAI. Passion And Warfare	Relativity/1037
▶		DEBUT! ㉒	THE TIME. Pandemonium	Paisley Park/27490
11	22	㉓	ICE CUBE. Amerikkka's Most Wanted	Priority/57120
23	24	㉔	PHIL COLLINS. ...But Seriously	Atlantic/82050
19	23	㉕	ERIC B AND RAKIM. Let The Rhythm Hit 'em	MCA/6416
28	27	㉖	AEROSMITH. Pump	Geffen/GHS 24254
25	26	㉗	HEART. Brigade	Capitol/91820
38	33	㉘	THE SUNDAYS. Reading, Writing And Arithmetic	DGC/GHS24277
39	32	㉙	SNAP. World Power	Arista/8536
30	30	㉚	AFTER 7. After 7	Virgin/91061
37	35	㉛	BAD COMPANY. Holy Water	Atco/91371
22	25	㉜	DIGITAL UNDERGROUND. Sex Packets	Tommy Boy/1026
31	31	㉝	TAYLOR DAYNE. Can't Fight Fate	Arista/8581
D	39	㉞	DAYS OF THUNDER. Days Of Thunder OST	DGC/24294
▶		DEBUT! ㉟	HARRY CONNICK JR. We Are In Love	Columbia/46146
27	28	㊱	SOUL II SOUL. Vol. II 1990	Virgin/91367
26	29	㊲	PAULA ABDUL. Shut Up And Dance	Virgin/91362
34	40	㊳	MOTLEY CRUE. Dr. Feelgood	Elektra/60829
29	37	㊴	DON HENLEY. End Of The Innocence	Geffen/GHS 24217
▶		DEBUT! ㊵	SLAUGHTER. Stick It To Ya	Chrysalis/21702

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N40 CROSSOVER URBAN JAMS

JOHNNY GILL

"My, My, My" (Motown)

This has been the creme de la creme ballad of Urban radio for the past three months! The sexy ballad, which features the saxophone strains of Kenny G, topped the Urban Network singles chart for three weeks, is still on more than 100 stations, and is still a Top 5 request item on the phones of over 70 studios! As all true fans know, ballads are what Johnny does best, and there's more from where "My, My, My" came. Check out the Quiet Storm favorites "Lady DuJour" and "Let's Spend The Night" for more mercury raising audio heat. Mathis was the Johnny of his era, Gill is the Johnny of the 90s! Featured on Network Forty's CD Tune-Up #26.

TERRY STEELE

"If I Told You Once" (SBK)

Los Angeles singer/songwriter Terry Steele first came to the attention of Urban radio as the co-writer of Luther Vandross' premier Pop crossover success "Here And Now." This first single from Steele's debut album, "King Of Hearts," is proving to be quite a smash in its own right. It's being played by more than



Robbie Mychals

80 Urban stations, with Top 10 status at WEBB Baltimore, KDKS Shreveport and WPAL Charleston (where it is also a Top 5 request). With friends in the industry like Dionne Warwick and Barry White, Terry has put their wise advice to work, and is enjoying a magical career as a result. No wonder his first professional gig was in the chorus of the digital re-recording of "Ave Maria" for the Disney animated film classic "Fantasia"!

BARBARA WEATHERS

"The Master Key" (Reprise)

Barbara Weathers helped usher the band Atlantic Starr from the Urban radio world into the crossover market as a replacement for Starr's original vocalist Sharon Bryant. Her first album with the group contained the chart-topping love duet "Always," which is Atlantic Starr's greatest success to date. After three years, the North Carolina native has gone solo with this discreetly street first single from her self-titled album. "The Master Key" was produced by David "Pic" Conley of the equally successful crossover band Surface. It is currently on more than 80 stations with 14 Top 10 reports, including WILD Boston, KMJM St. Louis, KKDA Dallas and KACE Los Angeles. Add to that one of the most tastefully sexy videos in ages, and you've got a Weathers winner!

BLACK BOX

"Everybody Everybody" (RCA)

This Italian quartet consists of 'aural architects' Daniele Davoli, Mirko Limoni and Valerio Semplici and model-turned-singer, Katrin. This single is benefitting from the House-influx that Snap's "The Power" and Madonna's "Vogue" created at Urban radio. 50 stations are spinning this dance odyssey, and it is already Top 10 at WDKX Rochester



Barbara Weathers

and WQMG Greensboro. Strong upward movement is also happening at stations such as WBLN New York (28-18) and KDKO Denver (40-28). Black Box has established itself in the U.K. and is looking to conquer America with its deft blend of clubland excitement and dreamy, nocturnal eroticism.

ROBBIE MYCHALS

"One Mile From Paradise" (Alpha International)

Seemingly from out of nowhere, Richmond, Virginia's Robbie Mychals has burst onto the scene—first with his single "Can't Get Enough Of U," and now with this poetic way of asking a lady not to end the evening on a platonic level, "One Mile From Paradise." Close to 70 stations are playing this dance club hit, and at WXYV Baltimore, it is a Top 5 request item. So far, 10 stations are reporting Top 10 chart status, and "One Mile From Paradise" is moving sensationally at KPRS Kansas City (35-18) and WKWM Grand Rapids (37-19). Robbie may find paradise at the top of the charts.

—A. Scott Galloway

Urban radio and retail research is prepared by Jerry Boulding and the staff of The Urban Network.



M.C. Hammer



The Boys



Prince

N40 URBAN JAMS

(As Reported By The Urban Network)

2W	LW	TW	Artist/Song	Label
5	1	①	MARIAH CAREY. Vision Of Love	Columbia
3	3	②	AFTER 7. Can't Stop	Virgin
2	2	③	KEITH SWEAT. I Can Make You Sweat	Vinter/Elektra
6	4	④	ANITA BAKER. Talk To Me	Elektra
11	7	⑤	THE TIME. Jerk Out	Reprise
9	9	⑥	BABYFACE. My Kinda Girl	Epic/Solar
10	8	⑦	BELL BIV DEVOE. Do Me	MCA
15	10	⑧	JANET JACKSON. Come Back To Me	A&M
7	6	⑨	CAMEO. I Want It Now	Atlanta Artists
19	11	⑩	TONY! TONI! TONE!. Feels Good	Wing/Polygram
21	15	⑪	GEOFF MCBRIDE. Gotta Good Thing	Arista
16	12	⑫	ANGELA WINBUSH. Lay Your Troubles	Mercury/Polygram
17	13	⑬	BARBARA WEATHERS. The Master Key	Reprise
26	18	⑭	THE WHISPERS. Innocent	Capitol
30	20	⑮	EN VOGUE. Lies	Atlantic
34	24	⑯	M.C. HAMMER. Have You Seen Her?	Capitol
25	19	⑰	TERRY STEELE. If I Told You	SBK
1	5	⑱	JOHNNY GILL. My, My, My	Motown
18	14	⑲	JEFF REDD. Love High	Uptown/MCA
22	21	⑳	BASIC BLACK. She's Mine	Motown
20	17	㉑	KOOL SKOOL. My Girl	Capitol
36	28	㉒	THE BOYS. Crazy	Motown
27	25	㉓	WEST COAST RAP ALL-STARS. We're All In The	WB
31	29	㉔	NAJEE. I'll Be Good To You	EMI
35	30	㉕	MAZE. Songs Of Love	WB
29	26	㉖	CARL ANDERSON. How Deep Does It Go	GRP
40	31	㉗	BARRY WHITE. When Will I See You Again	A&M
D	34	㉘	MELBA MOORE. Do You Really Want My Love	Capitol
24	22	㉙	ROBBIE MYCHALS. One Mile From Paradise	Alpha Int'l
D	37	㉚	BODY. Touch Me Up	MCA
D	38	㉛	POOR RIGHTEOUS TEACHERS. Rock Dis Funky	Profile
39	39	㉜	Z'LOOKE. Girl Danz With Me	Orpheus
▶ DEBUT!		㉝	LALAH HATHAWAY. Heaven Knows	Virgin
▶ DEBUT!		㉞	BLACK BOX. Everybody Everybody	RCA
D	36	㉟	THE WINANS. A Friend	Qwest/WB
▶ DEBUT!		㊱	TASHAN. Save The Family	OBR/Columbia
▶ DEBUT!		㊲	PRINCE. Thieves In The Temple	Paisley Park/WB
4	16	㊳	REGINA BELLE. This Is Love	Columbia
▶ DEBUT!		㊴	ERIC GABLE. In A Sexy Mood	Orpheus
▶ DEBUT!		㊵	PUBLIC ENEMY. Brothers Gonna Work It Out	Def Jam/Columbia

N40 CROSSOVER ROCK TRACKS

CHEAP TRICK

"Can't Stop Fallin' Into Love"

(Epic)

"Killer crossover smash—great early reaction." "A major hit record." "A great crossover hit record from the first note." "Will be huge at Rock radio and Top 40 radio!" These are just a few of the comments we're picking up from radio and retail across the country. And this first track is just the tip of the proverbial iceberg as this album is loaded with radio ready tunes. The stores are preparing themselves for the attack from the group's fans, while MTV blows "Can't Stop Fallin' Into Love" past the competition and into the station's Heavy rotation. In the song's second week of airplay, Top 5 phones are being reported in Jacksonville, Anchorage, Las Vegas, Poughkeepsie and Toledo, to name a few. Consider yourself warned, this album will be around well into 1991.

JUDE COLE

"Time For Letting Go" (Reprise)

When it's time to bestow "Best New Artist" honors for the new decade, the name Jude Cole is sure to be in that ever-so-elite pack of gifted artists, and rightly so. His first track, "Baby, It's Tonight," was a stone cold smash at Rock radio and helped to establish the singer/songwriter as a brilliant contender for the airwaves. "Time For Letting Go" will take this artist one step further in his career and turn him into a programming staple. Airplay on the first track sent sales past the 100,000 mark, and with this new song hitting, watch Mr. Cole push toward Gold status. "Time For Letting Go" has tremendous crossover appeal, just perfect for Top 40's airwaves. Featured on Network Forty's CD TuneUp #26.

CONCRETE BLONDE

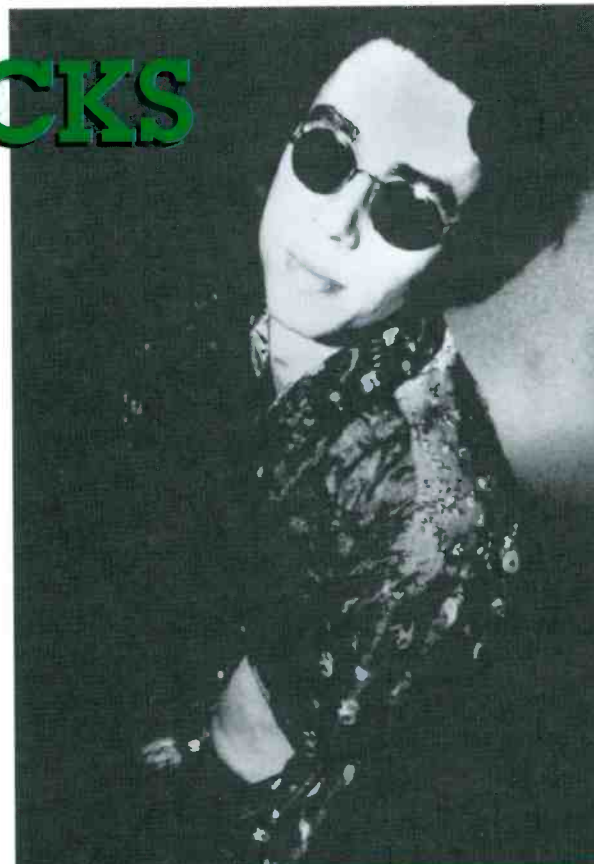
"Joey" (IRS)

It's been a steady building process for Concrete Blonde at Rock radio, but the mass appeal "Joey" is finally getting its due recognition and making a serious move to Top 40 radio, as well. Already in the prestigious Buzz Bin rotation on MTV, Concrete Blonde is on the verge of a major breakthrough. Rock radio has embraced the band with Heavy airplay and listeners are responding via Top 10 phones. San Francisco, Phoenix, Grand Rapids, Tampa, Providence and Hartford are among the cities reporting major phone action. Airplay is translating into sales as piece counts are making healthy upward strides, and buyers are already making the group's third album their biggest seller yet. Featured on Network Forty's CD TuneUp #26.

FAITH NO MORE

"Epic" (Slash/Reprise)

Does the name Living Colour mean anything to ya? Well, the story surrounding Faith No More parallels that same persistence and steadfast determination in breaking a new band at Rock radio. MTV has been instrumental in creating an awareness to this band, plugging the video during peak viewing hours for the last four months. Requests are flying around the country more than one year since the album's release and with all this action, sales are pushing toward Top 10 status. With Faith No More's "Epic" now cruising up the Network Forty chart, this is clearly one of the breakthroughs of the year.



Karl Wallinger of World Party

WORLD PARTY

"Put The Message In The Box"

(Chrysalis)

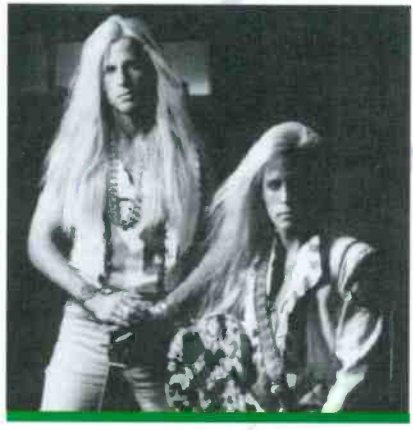
It's smash #2 in the making, as the new emphasis track from World Party, "Put The Message In The Box," takes off at Rock radio. The number of stations playing the new song has doubled in one week and requests are emerging in Boulder, San Diego and more. One of the highlights of the band's live shows, you'll be able to sing this song after one spin. When Karl Wallinger breaks into that bridge in the middle of the song and then rolls into the chorus, you'll get the "Message" loud and clear, that World Party is about to become one of the important bands of the decade.

—Art Phillips and Jackie Bodner

Rock radio crossover research is prepared by Tommy Nast and the staff of The Album Network.



Gene Loves Jezebel



Nelson



Billy Idol

N40 ROCK TRACKS

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label
3	2	①	ALLMAN BROTHERS. Good Clean Fun	Epic
12	5	②	JON BON JOVI. Blaze Of Glory	Mercury
10	8	③	JOHNNY VAN ZANT. Brickyard Road	Atlantic
4	4	④	DAMN YANKEES. Come Again	WB
17	9	⑤	CHEAP TRICK. Can't Stop Fallin' Into Love	Epic
1	1	6	AEROSMITH. Other Side	Geffen
2	3	7	BRUCE HORNSBY. Across River	RCA
15	10	⑧	COLIN JAMES. Just Came Back	Virgin
16	12	⑨	POISON. Unskinny Bop	Enigma/Capitol
13	13	⑩	BLACK CROWES. Twice As Hard	Def American
8	6	11	DON HENLEY. How Bad Do You Want It?	Geffen
27	15	⑫	SANTANA. Mother Earth	Columbia
5	7	13	BAD COMPANY. Holy Water	Atco
24	18	⑭	WINGER. Can't Get Enuff	Atlantic
18	16	⑮	JOHN HIATT. Child Of The Wild Blue Yonder	A&M
7	11	16	HEART. I Didn't Want To Need You	Capitol
21	19	⑰	ALIAS. Haunted Heart	EMI
25	20	⑱	CONCRETE BLONDE. Joey	IRS
38	31	⑲	GENE LOVES JEZEBEL. Jealous	Geffen
37	24	⑳	GUNS N' ROSES. Knockin' On Heaven's Door	DGC
28	23	㉑	STEVE EARLE. The Other Kind	MCA
6	14	22	JEFF HEALEY. I Think I Love You Too Much	Arista
29	25	㉓	HOTHOUSE FLOWERS. Give It Up	London/Polydor
▶ DEBUT!	24	㉔	GUNS N' ROSES. Civil War	WB
22	21	25	LITTLE FEAT. Woman In Love	WB
26	26	㉖	RIVERDOGS. Toy Soldier	Epic
32	29	27	QUEENSRYCHE. Last Time In Paris	Elektra
D	32	㉘	NELSON. Love And Affection	DGC
14	17	29	GARY MOORE. Oh Pretty Woman	Charisma
▶ DEBUT!	30	㉙	VIXEN. How Much Love	EMI
D	35	31	FLEETWOOD MAC. Skies The Limit	WB
40	33	32	JUDE COLE. Time For Letting Go	Reprise
▶ DEBUT!	33	㉚	BILLY IDOL. LA Woman	Chrysalis
D	36	34	FAITH NO MORE. Epic	Slash/Reprise
D	38	35	MIDNIGHT OIL. King Of The Mountain	Columbia
9	22	36	ROBERT PLANT. Your Ma Said	Atlantic
▶ DEBUT!	37	㉛	ERIC JOHNSON. Cliffs Of Dover	Capitol
▶ DEBUT!	38	㉜	THE RED HOUSE. Said A Prayer	SBK
▶ DEBUT!	39	㉝	MARSHALL TUCKER BAND. Stay In Country	Sisapa
▶ DEBUT!	40	㉞	MICHAEL PENN. Brave New World	RCA

DEPECHE MODE

"Policy Of Truth" (Sire/Reprise)

Depeche Mode has been dominating the top of the Alternative charts as expected, and now, with the huge success of the single, "Enjoy The Silence," Alternative radio has latched onto "Policy Of Truth," one of "Violator's" finest offerings. A smoothy with all the right moves, "Policy" extolls the virtues of...well, lying; though you might look at it as "hide what you have to hide"! Anyway you look at it, this should keep the album buoyed at the top of the charts, motivated by the mega summer tour which is well underway. With "Enjoy The Silence" already a proven Top 5 smash at Top 40 radio, it's reassuring to know that their latest LP is ready to deliver follow-up after follow-up. Featured on Network Forty's CD TuneUp #27.

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DAVE STEWART AND THE SPIRITUAL COWBOYS

"Party Town" (Arista)

As one half of the Eurythmics, Dave Stewart has become known for writing creative, exciting and innovative pop songs that consistently become major smashes. No one can doubt Stewart's talents as a songwriter and musician, but now out on his own, he reaf-

firms them with a stellar lesson in songwriting, "Party Town." Recorded with his new band, The Spiritual Cowboys, "Party Town" is the lead track from his debut solo effort and can also be found on the soundtrack to the soon-to-be-released movie "Flatliners," starring Kiefer Sutherland and Julia Roberts. The star of "Party Town," however, is the raging, blaring saxophone that keeps everything moving from start to finish, never letting an ounce of energy escape unnoticed.

could kill, a video that hits hard, and Iggy's name on the marquis. A show not to be missed.

RAILWAY CHILDREN

"Every Beat Of The Heart" (Virgin)

When the Railway Children hit the scene two years ago with "Recurrence," they made themselves a lot of avid fans through their subtle blend of smooth pop songs and jangly guitars. "Native Place" is the Manchester band's (yes, another Manchester band!) third album and is bound to attract a much larger audience based on the lead track alone. "Every Beat Of The Heart" is a lush and full pop song featuring lead singer Gary Newby. Steering the track with graceful agility, he shows off his songwriting and vocal abilities simultaneously. If music is seasonal, then "Every Beat Of The Heart" is a perfect summer song; light, breezy and reminiscent of many a long day at the beach.

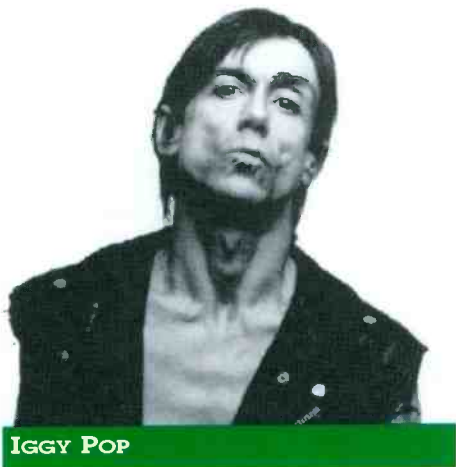
IGGY POP

"Home" (Virgin)

Iggy Pop is as much an institution as he is a musician. As one of the original punks, with his band The Stooges, Iggy defined the term "raw power." He has spent the last 20 years building off that energy, collaborating with some of the greats in this business (including David Bowie), and exploring new musical territories on his solo efforts. New to Virgin Records, Iggy, under the gifted production hand of Don Was, has released what we feel will prove to be his most successful album of the last decade. "Home," the first single off this new album, "Brick By Brick," has everything it takes to make it big; a hook that

-Dave Sparks

Alternative music crossover research is prepared by Diane Tameecha and the staff of The Album Network.



IGGY POP



David J



Aztec Camera



Iggy Pop

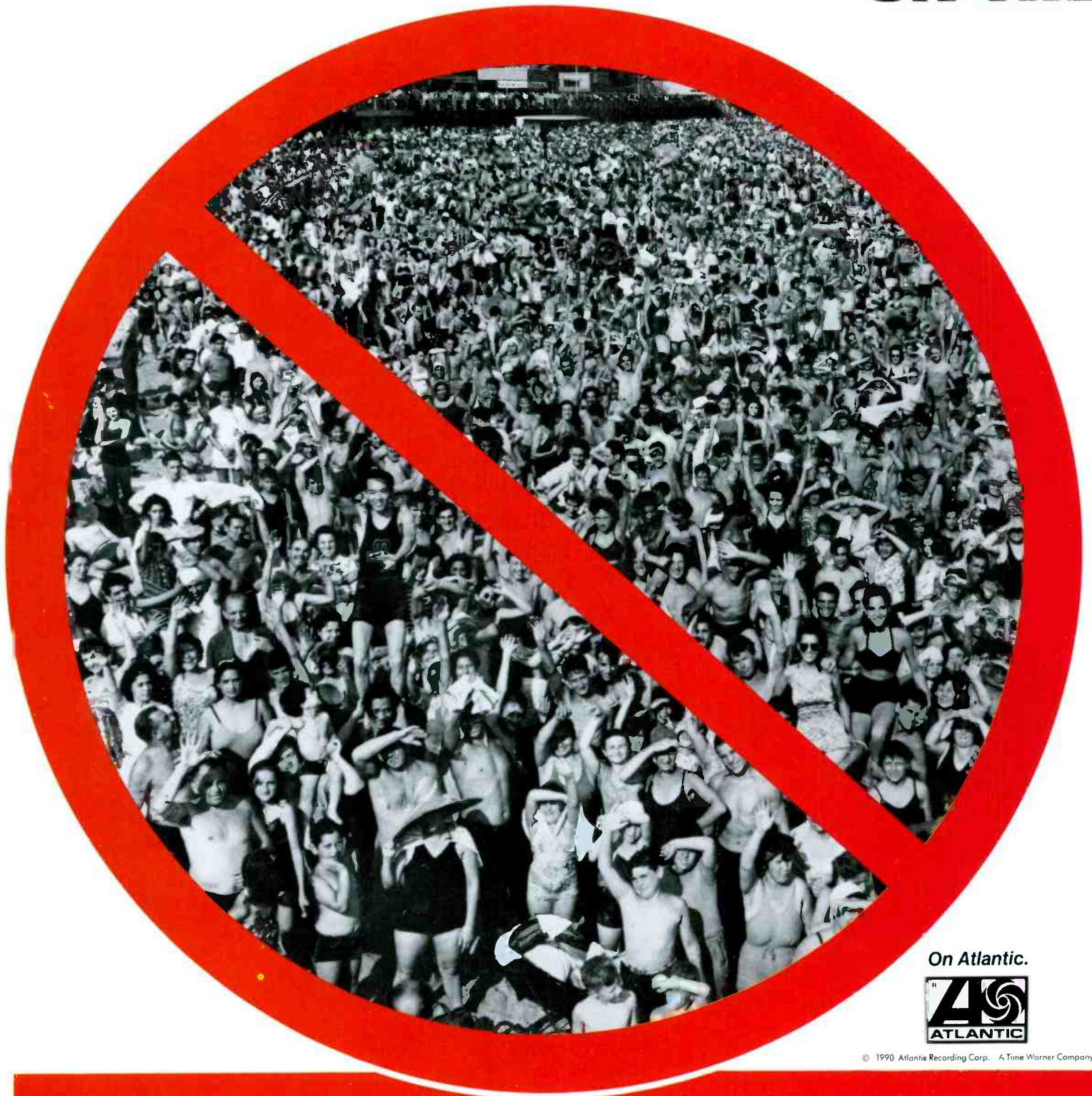
N40

ALTERNATIVE

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label
1	1	①	CONCRETE BLONDE. Bloodletting	IRS
2	2	②	SONIC YOUTH. Goo	DGC
5	5	③	GENE LOVES JEZEBEL. Kiss Of Life	Geffen
20	14	④	DAVID J. Songs From Another Season	RCA
4	4	5	HOTHOUSE FLOWERS. Home	London/Polydor
17	6	⑥	ULTRA VIVID SCENE. Joy: 1967-1990	4AD/Columbia
3	3	7	WORLD PARTY. Goodbye Jumbo	Chrysalis/Ensign
10	7	8	BOOM CRASH OPERA. These Here Are...	Giant/WB
30	24	⑨	AZTEC CAMERA. Stray	Sire/Reprise
7	13	⑩	ADRIAN BELEW. Young Lions	Atlantic
13	11	⑪	JOHN HIATT. Stolen Moments	A&M
23	20	⑫	RAILWAY CHILDREN. Native Place	Virgin
9	9	13	JESUS JONES. Liquidizer	SBK
38	29	⑭	IGGY POP. Brick By Brick	Virgin
16	16	⑮	STRANGLERS. 10	Epic
8	8	16	DEPECHE MODE. Violator	Sire/Reprise
19	17	⑰	SOMETHING. Stuck Together	Charisma
12	12	18	BREEDERS. Pod	4AD/Rough Trade
21	21	⑰	MIDNIGHT OIL. Blue Sky Mining	Columbia
22	22	⑳	KATYDIDS. Katydids	Reprise
6	10	21	PRETENDERS. Packed	Sire
26	25	⑳	HAPPY MONDAYS. "Step On"	Elektra
24	23	㉓	JOHN DOE. Meet John Doe	DGC
D	26	㉔	DEVO. Smooth Noodle Maps	Enigma
11	19	25	REVENGE. One True Passion	Capitol
15	15	26	NEW ORDER. "World In Motion"	Qwest/WB
14	18	27	THE SUNDAYS. Reading, Writing And Arithmetic	DGC
28	28	㉔	MAZZY STAR. She Hangs Brightly	Rough Trade
18	27	29	STEVE WYNN. Kerosene Man	Rhino
33	33	⑳	LIGHTNING SEEDS. Cloudcuckooland	MCA
36	36	㉑	REAL LIFE. Lifetime	Curb
32	32	㉒	WIRE. Manscape	Enigma/Mute
27	34	㉓	PETER MURPHY. Deep	Beggars/RCA
31	31	34	MODERN ENGLISH. Pillow Lips	TVT
▶ DEBUT!	35	㉔	24-7 SPYZ. Gumbo Millenium	In-Effect
▶ DEBUT!	36	㉕	STEVE EARLE. The Hard Way	MCA
▶ DEBUT!	37	㉖	CANDY FLIP. "Strawberry Fields"	Atlantic
35	30	38	THE ORIGIN. The Origin	Virgin
D	39	㉗	WILD SWANS. Space Flower	Reprise
D	40	㉘	ENERGY ORCHARD. Energy Orchard	MCA

A DOZEN REASONS ON THE



On Atlantic.



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WHY YOU WON'T SEE US BEACH THIS SUMMER.

We're having our own little heatwave over here at Atlantic. There's just too much talent and too much to do. So if we look a little tan, we're not. We're actually just flush with success.

1

CANDY FLIP
"Strawberry Fields Forever"
The U.K. smash single now in the U.S.

2

PHIL COLLINS
"Something Happened On The Way To Heaven"
The fourth single from the multi-platinum ...*But Seriously*.

3

CROSBY, STILLS & NASH
"If Anybody Had A Heart"
The second single from their latest album.

4

EN VOGUE
"Lies"
The new single from the soon-to-be platinum album *Born To Sing*.

5

KYPER
"Tic Tac Toe"
The first single from the debut album of the same name.

6

LINEAR
"Don't You Come Cryin'"
The follow-up to the smash "Sending All My Love."

7

LUKE FEATURING THE 2 LIVE CREW
"Banned In The U.S.A."
The new single with a little help from Bruce Springsteen.

8

ALANNAH MYLES
"Lover Of Mine"
The follow-up single to "Black Velvet."

9

ST. PAUL
"Stranger To Love"
Prince's former guitarist on his first single from his debut album.

10

TROOP
"All I Do Is Think Of You"
The new single from their gold album *Attitude*.

11

JOHNNY VAN ZANT
"Brickyard Road"
A song for his brother and the first single from a new album.

12

WINGER
"Can't Get Enuff"
The first single from the eagerly awaited second album.





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