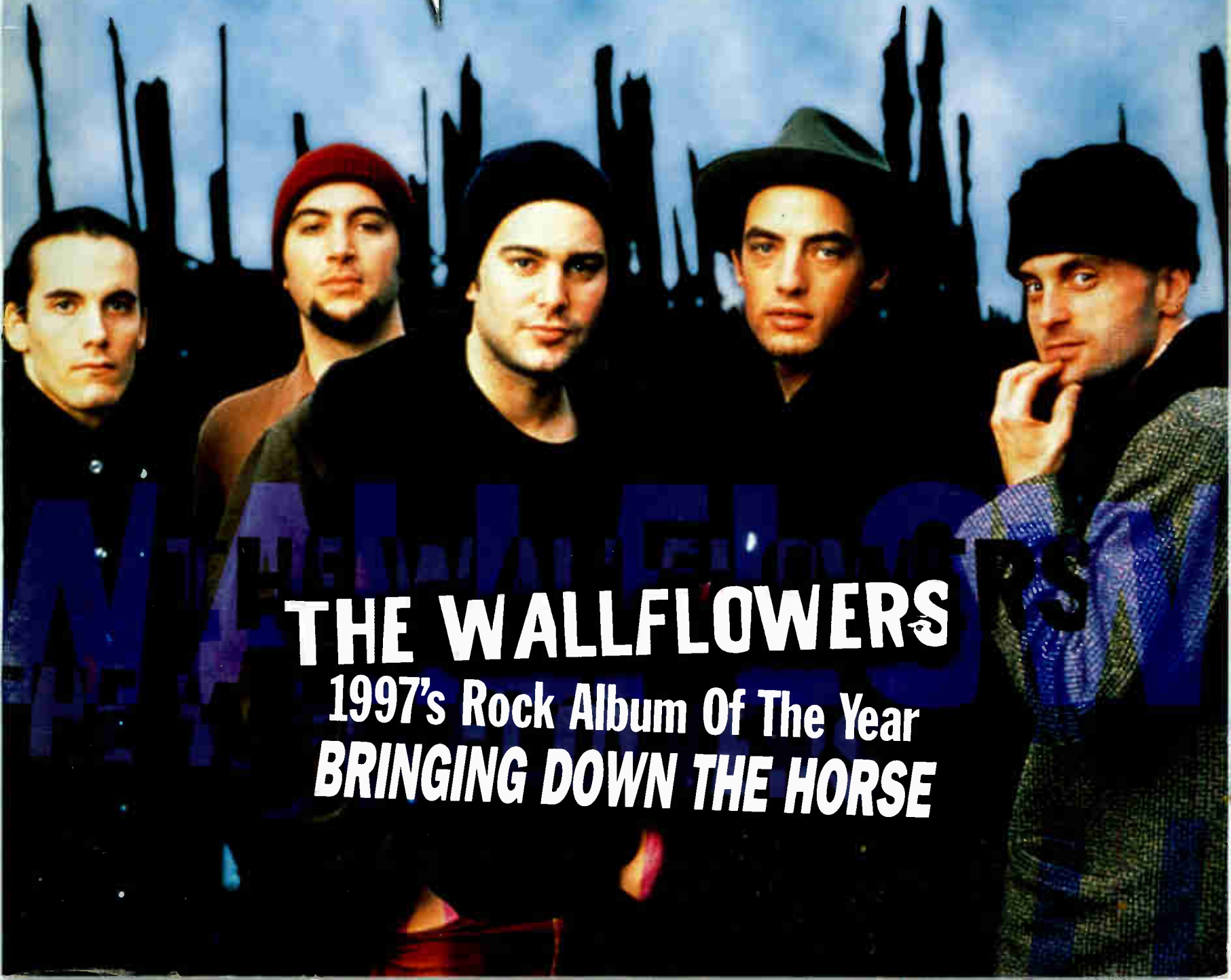


The ALBUM NETWORK

SPECIAL YEAR-END ISSUE

SFX To Acquire
Network Magazine Group
& SJS Entertainment
Expansion Also Includes
Acquisition Of Three
Key Concert Promoters

974 DECEMBER 19, 1997 \$10.00



THE WALLFLOWERS

1997's Rock Album Of The Year
BRINGING DOWN THE HORSE

Give Me Fuel! Give Me Fire!



**Givin'
Radio
What
They
Desire!**

**#1 Most Played Album In America!
#1 Most Requested Album In America!**

METALLICA
RELOADED

Memory Remains ▲6
The Unforgiven II ▲29
Fuel ▲62

IN 1997, IT WAS THE PEOPLE WHO MADE THE MUSIC BUSINESS FLOURISH



deadline, I got a call from Will Bryan, PD at KVLE/Gunnison, CO. Will had sent in a Crusade a few weeks ago about a poor woman in Denver who'd been crippled by a skinhead's bullet when she tried to help a man the skinhead ultimately murdered. This woman, Jeannie Van Velkenburgh, has two kids, and she'll need mucho bucks for hospital care, so Will, MD Tom Utech and their cohorts at KVLE started a drive to raise money for Ms. Van Velkenburgh (read Will's Crusade on page 62 of *Album Network* issue #972, please).

Anyway, Will called to tell me that Atlantic Records' Jason Flom and his father had each sent checks from their own pockets. Big checks. Together, Jason and his father donated \$15,000 of their own money to the cause! The chills I received when I

heard this news were more intense than any chills I can recall feeling. Ever. Humankind has never seemed more magnificent to me than at that moment.

I wanna thank Will, Tom, the staff at KVLE and Jason and his father for their selfless contributions, which have gone a long way toward enhancing my faith in my fellow humans.

Lots of great things happened in music and radio in 1997. The Wallflowers, Matchbox 20, Third Eye Blind, Tonic, Days Of The New, Jonny Lang, Mighty Joe Plum, Creed, Veruca Salt, Jewel, Fiona Apple, The Mighty Mighty Bosstones, Sevendust, Paula Cole and many others became household names in America this year. Good for them. But personally, I think this one episode sums up the state of the music and radio business in 1997 better than anything I could've written here. Because for just a moment, some real people forgot about the rigors of

this biz long enough to just be human and help someone who needed it.

To anyone who helps their fellow man on a regular basis without getting any credit for it, keep up the good work. To all the people who read Will's Crusade and anonymously sent their money in, you deserve a great deal of credit, too. The music and radio industry will be just fine in 1998—and for years to come—if each of us forgets, as often as we can, about the rigors of this biz long enough to just be human.

Because of the Will Bryans, Tom Utechs, KVLEs and Jason Floms of this world, 1997 was a damn fine year.

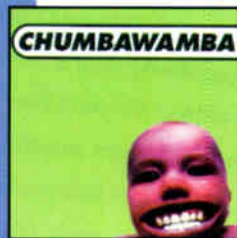
Happy New Year to you and yours.

editor's note
by jim nelson
www.leon3net.com



ACTIVE ROCK

- #1 AIRPLAY**
Creed "My Own Prison" (Wind-up)
- TOP 5 MOST ADDED**
- 1 Days Of The New "Shelf In The Room" (Outpost/Geffen)
 - 1 Dream Theater "You Not Me" (EastWest/EEG)
 - 2 Collective Soul "She Said" (Dimension/Capitol)
 - 3 Green Day "Time Of Your Life" (Reprise)
 - 4 Aerosmith "Taste Of India" (Columbia)



ALTERNATIVE

- #1 AIRPLAY**
Marcy Playground "Sex And Candy" (Capitol)
- #1 RETAIL**
Chumbawamba "Tubthumper" (Republic/Universal)

- #1 MOST REQUESTED ALBUM**
Marcy Playground *Marcy Playground* (Capitol)

- TOP 5 MOST ADDED**
- 1 Loreena McKennitt "The Mummer's Dance" (Quinlan Road/WB)
 - 2 Save Ferris "Goodbye" (Starpool/Epic)
 - 3 Eels "Your Lucky Day In Hell" (DreamWorks/Geffen)
 - 4 Black Lab "Wash It Away" (DGC)
 - 4 Fatboy Slim "Going Out Of My Head" (Astralwerks/Caroline)



ROCK

- #1 POWERCUT**
Days Of The New "Touch, Peel And Stand" (Outpost/Geffen)

- #1 MOST REQUESTED**
Creed "My Own Prison" (Wind-up)

- TOP 5 MOST ADDED**
- 1 Days Of The New "Shelf In The Room" (Outpost/Geffen)
 - 2 Dream Theater "You Not Me" (EastWest/EEG)
 - 3 Collective Soul "She Said" (Dimension/Capitol)
 - 4 Aerosmith "Taste Of India" (Columbia)
 - 4 Green Day "Time Of Your Life" (Reprise)



RETAIL

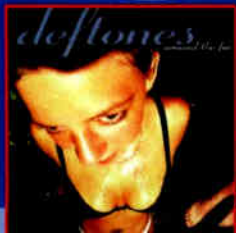
- #1 HOTTEST SALES NATIONWIDE**
Barbra Streisand *Higher Ground* (Columbia)
- #1 CIMS**
Sublime *Second-Hand Smoke* (Gasoline Alley/MCA)

- TOP 5 HOT FUTURES**
- 1 Ice Cube *Featuring... Ice Cube* (Priority)
 - 2 DJ Shadow *Pre-Empive Strike* (Mo Wax/FFRR/London)
 - 2 Pearl Jam *Yield* (Epic)
 - 3 Goldie *Saturnzreturn* (FFRR/London)
 - 4 Queen Pen *My Melody* (Lil' Man/Interscope)

AGGRO

- #1 AIRPLAY**
Judas Priest *Jugulator* (CMC International)
- #1 RETAIL**
Metallica *Re-Load* (Elektra/EEG)
- #1 MOST REQUESTED**
Deftones *Around The Fur* (Maverick/WB)

- TOP 5 MOST ADDED**
- 1 Noise Therapy *Cyclops EP* (A&M)
 - 2 Life Of Agony *Soul Searching Sun* (Roadrunner)
 - 2 Blink 182 *Dude Ranch* (Cargo/MCA)
 - 2 Coal Chamber *Coal Chamber* (Roadrunner)
 - 2 Crematory *Awake* (Nuclear Blast America)



ADULT ROCK

- #1 COMMERCIAL SONG AIRPLAY**
Matchbox 20 "3 am" (Lava/Atlantic/AG)
- #1 NON-COMMERCIAL ALBUM AIRPLAY**
B.B. King *Deuces Wild* (MCA)

- #1 RETAIL**
Various Artists *A Very Special Christmas 3* (A&M)
- TOP 5 MOST ADDED**
- 1 The Sundays *Static & Silence* (DGC)
 - 2 Bruce Cockburn *Live EP* (Rykodisc)
 - 3 Alana Davis *Blame It On Me* (Elektra/EEG)
 - 3 Dar Williams *End Of The Summer* (Razor & Tie)
 - 3 Various Artists *Diana, Princess Of Wales* (Columbia)

at a

STATION

Dear readers,

Wow, I swear I just wrote last year's wrap-up letter yesterday. All right, so it just feels like yesterday. A lot has happened this past year. If you're like me, your head could still be spinning from trying to keep up with who bought which radio stations this past year. It amazes me, as I go through my trustworthy *Yellow Pages Of Rock*, to see friends and associates having moved on to new jobs; some promoted, some demoted and, unfortunately, some out of work. We all hate to see when companies downsize or go out of business, but it happens. It's then that I think of how fortunate I've been to be at the helm of such a stable, secure place that really provides a great work environment for its employees. And believe me, everybody in this place helps maintain that by contributing to our continued success and growth.

No other entertainment company has the luxury we have, being able to see all we do. We see the great releases and creativity from the artists that make the lifeblood we call music. We see how the label executives promote and market their product. We see the satisfaction on people's faces when they get a radio station to add a great new song. We see the success come when the consumer puts down his hard-earned dollar and casts his vote, so to speak, on these artists. We see our friends at radio letting John Q. Public in on what we may have known right from the start. Do you still get that great feeling of hearing a song on the air for the first time and knowing it's going to get better and better and bigger and bigger? And to our friends at radio, how great is it when the ratings come back and you're #1, or you made a dramatic increase?

During my 15 years at *The Album Network* I've seen these kinds of accomplishments, and I must say, I get just as excited now as I did then, hearing about my friends' successes and achievements. I hope you still do, too, and I hope you take the time to experience those feelings. One thing I've seen a lot more of over the years is the "too busy" syndrome. Too busy to listen to that new song, too busy to go to the show, too busy to return that call, too busy, too busy. How many times have you been caught up in that? Let's not confuse busy-ness with selfishness. We all work hard; some harder than others, but if you take the time to work on just not being "too busy" this next year, I know more will be accomplished. And most importantly, don't be too busy to take that call from somebody who's having a hard time finding work. Be helpful! It's very prosperous for most of us, and when you're in that position, do your best to be helpful for those who need it!

As I mature in this business, I try to listen more. Absorb from the people around me, both younger and older. I still learn things from everyone here, people from the top to the bottom, and all in between. If my experience can help others, then that's great, too. It's so important to get to know what the people you work with are all about. This year I learned a lot from the great staff I surround myself with. It's the biggest staff I've ever had, and it's the best. It's made up of all ages, colors and personalities. And my wish for 1998 is for everyone we work with to take the time to get to know as many of the people on this amazing staff as they can, because collectively they're responsible for all of our success this past year. Hopefully, we were involved in many of your successes, too. I've never had such a strong assemblage of talent, and I have the utmost confidence that they are by far the best at what they do!

So once again, on behalf of everyone at *The Album Network* (and that, mind you, means *VIRTUALLYALTERNATIVE*, *totallyadult*, *aggro-ACTIVE*, *The Educated Guess*, *The Broadcast Department*, *The Yellow Pages Of Rock* and *Musicbiz.com*....whew!), thank you for all your help, support and friendship. I promise you (once again) some great surprises, great alliances, new features and, most importantly, our commitment to put forth our greatest effort in making 1998 another great year for everyone we work with! In fact, on July 3, we'll celebrate 20 years with issue #1,000, followed by a bash that'll keep the industry talking for years to come. Happy holidays, and remember, cultivate and motivate children; our future is in their hands.

Best to you and yours,



Tommy Nast
Senior VP/GM, *The Album Network*

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PUBLISHED BY **The Album Network, Inc.**
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 (818) 955-4000 · FAX (818) 955-8048

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POWERCUTS

TW	ARTIST /Track	LABEL	PLAYS	LW	2W	TW	ARTIST /Track	LABEL	PLAYS	LW	2W
1	DAYS OF THE NEW "Touch, Peel And Stand"	OUTPOST/GEFFEN	4586	4768	4788	51	THE OFFSPRING "I Choose"	COLUMBIA	628	773	976
2	CREED "My Own Prison"	WEA	4258	4308	4272	52	MATTHEW RYAN "Guilty"	A&M	623	794	856
3	MATCHBOX 20 "3 am"	LAVA/ATLANTIC/AG	3937	3829	3508	53	COLLECTIVE SOUL "Blame"	REPUBLIC/WEA	622	823	1042
4	LED ZEPPELIN "The Girl I Love She Got Long Black Wavy Hair"	ATLANTIC/AG	3933	4066	4042	54	THE ROLLING STONES "Saint Of Me"	WEA	581	668	699
5	OZZY OSBOURNE "Back On Earth"	EPIC	3920	3934	3968	55	MEGADETH "Trust"	GEFFEN	590	601	554
6	METALLICA "The Memory Remains"	ELEKTRA/EEG	3478	3436	3414	56	DEFTONES "My Own Summer (Shove It)"	MAVERICK/WB	586	532	471
7	KENNY WAYNE SHEPHERD BAND "Slow Ride"	REVOLUTION	3248	3672	4017	57	TREPONEM PAL "Renegade"	MERCURY	563	549	462
8	AC/DC "Dirty Eyes"	EASTWEST/EEG	3205	3492	3625	58	DAYS OF THE NEW "Shelf In The Room"	OUTPOST/GEFFEN	543	295	217
9	SAMMY HAGAR "Both Sides Now"	WEA	2902	3171	3210	59	COLLECTIVE SOUL "Listen"	ATLANTIC/AG	541	618	640
10	BLACK LAB "Wash It Away"	DGC	2867	2610	2475	60	GREGG ALLMAN "Love The Poison"	550 MUSIC	532	501	425
11	MEGADETH "Almost Honest"	CAPITOL	2690	2777	2764	61	FLUORESCIN "Cathy's On Crank!"	DGC	528	496	400
12	FOO FIGHTERS "Everlong"	REPUBLIC/CAPITOL	2505	2870	2892	62	METALLICA "Fuel"	ELEKTRA/EEG	521	444	349
13	AEROSMITH "Taste Of India"	COLUMBIA	2551	1633	803	63	PAUL RODGERS "Saving Grace"	EAGLE ROCK/VELVEL	516	452	489
14	THE ROLLING STONES "Flip The Switch"	VIRGIN	2513	2399	2107	DEBUT!	DREAM THEATER "You Not Me"	EASTWEST/EEG	515	73	14
15	BIG WRECK "The Oaf (My Luck Is Wasted)"	ATLANTIC/AG	2122	1961	1688	65	LIMP BIZKIT "Counterfeit"	FLIP/INTERSCOPE	508	480	420
16	KISS "Jungle"	MERCURY	2085	2568	2917	66	FU MANCHU "Evil Eye"	MAMMOTH	486	445	407
17	SOUNDGARDEN "Bleed Together"	A&M	1921	2323	2487	67	TREBLE CHARGER "Red"	RCA	431	373	278
18	GREEN DAY "Time Of Your Life"	REPRISE	1915	1430	929	68	BLUES TRAVELER "Carolina Blues"	A&M	426	437	462
19	JOHN MELLENCAMP "Without Expression"	MERCURY	1824	1776	1674	69	SUGAR RAY "RPM"	LAVA/ATLANTIC/AG	423	386	312
20	LIVE "Rattlesnake"	REPUBLIC/EEG	1824	2358	2599	70	THIRD EYE BLIND "Graduate"	ELEKTRA/EEG	419	572	698
21	OUR LADY PEACE "Clumsy"	COLUMBIA	1677	1391	1161	71	THE JASON BONHAM BAND "Drown In Me"	WOLFEWORK	412	595	873
22	SMASH MOUTH "Walkin' On The Sun"	INTERSCOPE	1536	1660	1874	72	JANE'S ADDICTION "Jane Says"	WARNER BROS.	406	322	139
23	FAITH NO MORE "Ashes To Ashes"	SUBPOP/REPRISE	1485	1491	1409	73	THE WALLFLOWERS "One Headlight"	INTERSCOPE	399	372	354
24	KULA SHAKER "Hush"	COLUMBIA SONY MUSIC/SUBPOP	1478	1731	1748	74	JONNY LANG "Missing Your Love"	A&M	373	422	491
25	TOOL "Forty Six & 2"	FREEWORLD	1457	1457	1414	75	JONNY LANG "Lie To Me"	A&M	369	396	456
26	MARCY PLAYGROUND "Sex And Candy"	CAPITOL	1391	1089	658	76	DAVID LEE ROTH "Don't Piss Me Off"	RYMOW	363	633	729
27	MIGHTY JOE PLUM "Live Through This"	ATLANTIC/AG	1381	1597	1715	77	LONGPIGS "On And On"	MOTHER ISLAND	351	487	565
28	LIFE OF AGONY "Weeds"	ROCKAWAY	1354	1420	1346	78	FLEETWOOD MAC "The Chain"	REPRISE	349	400	440
29	METALLICA "The Unforgiven II"	ELEKTRA/EEG	1338	1145	813	DEBUT!	TRANS SIBERIAN ORCHESTRA "Christmas Eve"	LAVA/ATLANTIC/AG	338	138	37
30	CAROLINE'S SPINE "Sullivan"	HOLLYWOOD	1305	1231	1099	80	TALK SHOW "Everybody Loves My Car"	REPUBLIC/AG	323	338	365
31	YES "Open Your Eyes"	SUNNYSIDE/WEA	1276	1353	1306	81	LIVE "Turn My Head"	RADIOACTIVE	316	327	316
32	BUSH "Mouth"	WEA/WEA	1225	1258	1152	82	OASIS "Don't Go Away"	EPIC	303	466	638
33	SISTER HAZEL "Happy"	UNIVERSAL	1222	1159	1053	83	THIRD EYE BLIND "Semi-Charmed Life"	ELEKTRA/EEG	301	379	368
34	COLLECTIVE SOUL "She Said"	DIMENSION/CAPITOL	1159	409	104	84	TOOL "Ænema"	FREEWORLD	299	310	324
35	EVERCLEAR "Everything To Everyone"	SUNNYSIDE	1084	1272	1534	85	THE WALLFLOWERS "The Difference"	INTERSCOPE	298	361	370
36	THE WALLFLOWERS "Three Marlenas"	INTERSCOPE	970	1205	1364	86	THIRD EYE BLIND "How's It Going To Be"	ELEKTRA/EEG	295	272	248
37	VERUCA SALT "Straight"	OUTPOST/GEFFEN	966	1014	812	87	CHUMBAWAMBA "Tubthumping"	REPUBLIC/WEA	288	322	314
38	BRYAN ADAMS "Back To You"	A&M	963	757	515	88	JIMMIE'S CHICKEN SHACK "High"	ROCKAWAY/GEFFEN/EEG	287	352	518
39	TONIC "If You Could Only See"	POLYGRAM ASSOCIATED	963	1007	1005	89	OUR LADY PEACE "Superman's Dead"	COLUMBIA	286	372	410
40	AEROSMITH "Pink"	COLUMBIA	917	1135	1402	DEBUT!	OASIS "I Hope, I Think, I Know"	EPIC	284	31	
41	SEVENDUST "Black"	TVT	854	804	735	DEBUT!	JOHN FOGERTY "Bad Bad Boy"	WARNER BROS.	275	237	148
42	THE ROLLING STONES "Anybody Seen My Baby?"	VIRGIN	832	1004	1280	92	QUEENSRYCHE "The Voice Inside"	WEA	268	408	593
43	COREY STEVENS "Take It Back"	EUREKA	812	787	731	DEBUT!	SCOTT WEILAND "Lady, Your Roof Brings Me Down"	ATLANTIC/AG	264	204	44
44	RAGE AGAINST THE MACHINE "The Ghost Of Tom Joad"	EPIC	788	766	678	94	SUGAR RAY "Fly"	LAVA/ATLANTIC/AG	262	324	374
45	THE OFFSPRING "Gone Away"	COLUMBIA	749	725	750	95	GREEN APPLE QUICK STEP "Kid"	COLUMBIA SONY MUSIC/SUBPOP	258	307	378
46	BLINK 182 "Dammit (Growing Up)"	CARGO/MCA	684	595	464	96	DREAM THEATER "Burning My Soul"	REPUBLIC/EEG	258	443	675
47	MATCHBOX 20 "Push"	LAVA/ATLANTIC/AG	581	802	841	97	THE VERVE PIPE "The Freshmen"	WEA	255	276	278
48	THE VERVE "Bitter Sweet Symphony"	HUT/VIRGIN	675	659	581	DEBUT!	LIVE "Lakini's Juice"	RADIOACTIVE	246	228	223
49	LYNYRD SKYNYRD "Home Is Where The Heart Is"	GEFFEN/INTERPOL	647	672	671	99	FAITH NO MORE "Last Cup Of Sorrow"	SUNNYSIDE/REPRISE	246	265	322
50	GREEN DAY "Hitchin' A Ride"	REPRISE	639	1067	1195	100	TONIC "Soldier's Daughter"	POLYGRAM ASSOCIATED	244	359	465

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New Year!

"NUMB"

Holiday And A



HAVE A

ACTIVE ROCK

THE ROLLING STONES
"FLIP THE SWITCH"

Second Leg Of The Tour Starts January 5th!

POWERCUTS ▲14
ACTIVE ROCK ▲20

New!
KQRS KFOG KISW WFYV
WZMT KLFX WTAO KJKJ

Top 5 Phones!
WRFX WPXC WZXR WKIT KRRX KZZK KSPQ

Billboard Hot 100 50* 53,078 Units Scanned This Week!

The new song from the gold album **Bridges To Babylon**

Produced by Don Was and The Glimmer Twins
 Executive Producers: Don Was and The Glimmer Twins

Virgin

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 AOL Keyword: Stones www.the-rolling-stones.com

TW	ARTIST/Track	LABEL	PLAYS	LW	2W
1	CREED "My Own Prison"	WIND-UP	3377	3456	3420
2	DAYS OF THE NEW "Touch, Peel And Stand"	OUTPOST/GEFFEN	3198	3340	3442
3	OZZY OSBOURNE "Back On Earth"	EPC	2925	2957	2888
▲4	METALLICA "The Memory Remains"	ELEKTRA/EEG	2752	2709	2617
▲5	MATCHBOX 20 "3 am"	LAVA/ATLANTIC/AG	2501	2499	2404
6	LED ZEPPELIN "The Girl I Love She Got Long Black Wavy Hair"	ATLANTIC/AG	2345	2518	2519
7	MEGADETH "Almost Honest"	CAPITOL	2280	2364	2310
8	AC/DC "Dirty Eyes"	EASTWEST/EEG	2257	2526	2524
▲9	BLACK LAB "Wash It Away"	OGC	2233	2070	1965
10	FOO FIGHTERS "Everlong"	RISWELL/CAPITOL	2162	2392	2581
11	KENNY WAYNE SHEPHERD BAND "Slow Ride"	REVOLUTION	2086	2495	2685
12	SAMMY HAGAR "Both Sides Now"	MCA	1704	1978	2076
▲13	BIG WRECK "The Oaf (My Luck Is Wasted)"	ATLANTIC/AG	1655	1509	1291
14	KISS "Jungle"	MERCURY	1641	2091	2204
▲15	AEROSMITH "Taste Of India"	COLUMBIA	1631	1066	454
16	SOUNDGARDEN "Bleed Together"	A&M	1591	1932	2059
▲17	GREEN DAY "Time Of Your Life"	REPRISE	1532	1129	714
▲18	OUR LADY PEACE "Clumsy"	COLUMBIA	1419	1188	1028
▲19	FAITH NO MORE "Ashes To Ashes"	SLASH/REPRISE	1399	1391	1289
▲20	THE ROLLING STONES "Flip The Switch"	VIRGIN	1398	1316	1216
▲21	TOOL "Forty Six & 2"	FREEWORLD	1385	1369	1267
22	LIVE "Rattlesnake"	RADIOACTIVE	1355	1830	2039
23	LIFE OF AGONY "Weeds"	ROUNDREDDER	1226	1287	1253
▲24	MARCY PLAYGROUND "Sex And Candy"	CAPITOL	1166	907	530
▲25	CAROLINE'S SPINE "Sullivan"	HOLLYWOOD	1155	1089	944
26	BUSH "Mouth"	HOLLYWOOD	1121	1159	1066
27	KULA SHAKER "Hush"	COLUMBIA/SONY MUSIC SOUNDTRAX	1052	1245	1267
28	SMASH MOUTH "Walkin' On The Sun"	INTERSCOPE	1034	1177	1375
▲29	METALLICA "The Unforgiven II"	ELEKTRA/EEG	1001	843	609
30	EVERCLEAR "Everything To Everyone"	CAPITOL	917	1060	1300
31	VERUCA SALT "Straight"	OUTPOST/GEFFEN	883	941	859
32	MIGHTY JOE PLUM "Live Through This"	ATLANTIC/AG	838	998	1025
▲33	SEVENDUST "B ack"	TVT	824	772	693
▲34	JOHN MELLENCAMP "Without Expression"	MERCURY	769	759	758
DEBUT!	COLLECTIVE SOUL "She Said"	DIMENSION/CAPITOL	753	236	57
▲36	RAGE AGAINST THE MACHINE "The Ghost Of Tom Joad"	EPIC	727	700	579
▲37	SISTER HAZEL "Happy"	UNIVERSAL	683	649	570
▲38	BLINK 182 "Dammit (Growing Up)"	CARGO/MCA	618	541	418
39	TONIC "If You Could Only See"	PALMADOR/ARM ASSOCIATED	615	674	690
40	AEROSMITH "Pink"	COLUMBIA	591	699	888
▲41	THE VERVE "Bitter Sweet Symphony"	HUT/VIRGIN	590	567	541
42	YES "Open Your Eyes"	RECORDING MUSIC	577	612	616
▲43	THE OFFSPRING "Gone Away"	COLUMBIA	570	565	597
▲44	DEFTONES "My Own Summer (Shove It)"	MAVERICK/WB	562	522	442
45	GREEN DAY "Hitchin' A Ride"	REPRISE	555	979	1269
▲46	TREPONEM PAL "Renegade"	MERCURY	547	532	453
47	MEGADETH "Trust"	CAPITOL	524	527	474
DEBUT!	BRYAN ADAMS "Back To You"	A&M	495	407	270
49	THE OFFSPRING "I Choose"	COLUMBIA	492	624	739
DEBUT!	LIMP BIZKIT "Counterfeit"	FLIP/INTERSCOPE	491	469	394



HOTTEST ALBUM AIRPLAY

TW	ARTIST/Title	LABEL	Powercuts & Percentage Emphasis		PLAYS	1W	2W	
1	METALLICA <i>Re-Load</i>	ELEKTRA/EEG	64%	"The Memory Remains"	25%	5441	5205	4804
2	DAYS OF THE NEW <i>Days Of The New</i>	OUTPOST/GEFFEN	88%	"Touch, Peel And Stand"	11%	5157	5087	5023
3	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG	83%	"3 am"	14%	4726	4724	4458
4	CREED <i>My Own Prison</i>	WIND-UP	97%	"My Own Prison"	1%	4331	4389	4321
5	LED ZEPPELIN <i>BBC Sessions</i>	ATLANTIC/AG	97%	"The Girl I Love"	1%	4005	4131	4097
6	THE ROLLING STONES <i>Bridges To Babylon</i>	VIRGIN	63%	"Flip The Switch"	21%	3958	4108	4134
7	OZZY OSBOURNE <i>The Ozzman Cometh</i>	EPIC	100%	"Back On Earth"		3920	3934	3968
8	AEROSMITH <i>Nine Lives</i>	COLUMBIA	66%	"Taste Of India"	24%	3877	3151	2648
9	KENNY WAYNE SHEPHERD BAND <i>Trouble Is...</i>	REVOLUTION	96%	"Slow Ride"	3%	3399	3756	4061
10	MEGADETH <i>Cryptic Writings</i>	CAPITOL	81%	"Almost Honest"	18%	3290	3382	3338
11	SAMMY HAGAR <i>Marching To Mars</i>	MCA	89%	"Both Sides Now"	7%	3275	3564	3727
12	AC/DC <i>Bonfire</i>	EASTWEST/EEG	97%	"Dirty Eyes"	1%	3237	3523	3654
13	BLACK LAB <i>Your Body Above Me</i>	DGC	100%	"Wash It Away"		2867	2610	2475
14	FOO FIGHTERS <i>The Colour And The Shape</i>	ROSWELL/CAPITOL	92%	"Everlong"	6%	2822	3102	3253
15	GREEN DAY <i>Nimrod</i>	REPRISE	74%	"Time Of Your Life"	25%	2581	2516	2324
16	LIVE <i>Secret Samadhi</i>	RADIOACTIVE	73%	"Rattlesnake"	13%	2479	3017	3256
17	BIG WRECK <i>In Loving Memory Of</i>	ATLANTIC/AG	100%	"The Oaf (My Luck Is Wasted)"		2122	1961	1688
18	TOOL <i>Ænima</i>	FREEWORLD	70%	"Forty Six & 2"	14%	2076	2124	2128
19	KISS <i>Carnival Of Souls: The Final Sessions</i>	MERCURY	98%	"Jungle"	1%	2067	2568	2917
20	OUR LADY PEACE <i>Clumsy</i>	COLUMBIA	83%	"Clumsy"	14%	2013	1816	1616
21	SOUNDGARDEN <i>A-Sides</i>	A&M	100%	"Bleed Together"		1921	2323	2487
22	JOHN MELLENCAMP <i>The Best That I Can Do</i>	MERCURY	100%	"Without Expression"		1824	1776	1674
23	THE WALLFLOWERS <i>Bringing Down The Horse</i>	INTERSCOPE	54%	"Three Marlenas"	22%	1801	2087	2273
24	VARIOUS ARTISTS <i>I Know What You Did Last Summer</i>	COLUMBIA/SONY MUSIC SOUNDTRAX	84%	"Hush"	15%	1754	2050	2087
25	FAITH NO MORE <i>Album Of The Year</i>	SLASH/REPRISE	86%	"Ashes To Ashes"	14%	1731	1756	1731
26	SMASH MOUTH <i>Fush Yu Mang</i>	INTERSCOPE	100%	"Walkin' On The Sun"		1536	1660	1824
27	TONIC <i>Lemon Parade</i>	POLYDOR/A&M ASSOCIATED	64%	"If You Could Only See"	16%	1498	1668	1781
28	THE OFFSPRING <i>ixnay On The Hombre</i>	COLUMBIA	52%	"Gone Away"	44%	1437	1554	1677
29	MIGHTY JOE PLUM <i>The Happiest Dogs</i>	ATLANTIC/AG	98%	"Live Through This"	1%	1413	1632	1751
30	SISTER HAZEL <i>Somewhere More Familiar</i>	UNIVERSAL	88%	"Happy"	12%	1393	1358	1270
31	MARCY PLAYGROUND <i>Marcy Playground</i>	CAPITOL	100%	"Sex And Candy"		1391	1089	658
32	LIFE OF AGONY <i>Soul Searching Sun</i>	ROADRUNNER	100%	"Weeds"		1354	1420	1346
33	CAROLINE'S SPINE <i>Monsoon</i>	HOLLYWOOD	97%	"Sullivan"	1%	1334	1262	1137
34	COLLECTIVE SOUL <i>Disciplined Breakdown</i>	ATLANTIC/AG	48%	"Blame"	42%	1296	1602	1902
35	YES <i>Open Your Eyes</i>	BEYOND MUSIC	100%	"Open Your Eyes"		1276	1353	1308
DEBUT!	VARIOUS ARTISTS <i>An American Werewolf In Paris OST</i>	HOLLYWOOD	100%	"Mouth"		1225		
DEBUT!	VARIOUS ARTISTS <i>Scream 2 OST</i>	DIMENSION/CAPITOL	100%	"She Said"		1159	409	104
38	VERUCA SALT <i>Eight Arms To Hold You</i>	OUTPOST/GEFFEN	83%	"Straight"	16%	1155	1228	1125
39	EVERCLEAR <i>So Much For The Afterglow</i>	CAPITOL	100%	"Everything To Everyone"		1084	1272	1534
40	THIRD EYE BLIND <i>Third Eye Blind</i>	ELEKTRA/EEG	41%	"Graduate"	30%	1015	1223	1314
41	COREY STEVENS <i>Road To Zen</i>	EUREKA	83%	"Take It Back"	13%	973	946	888
42	BRYAN ADAMS <i>Unplugged</i>	A&M	100%	"Back To You"		963	757	
43	SEVENDUST <i>Sevendust</i>	TVT	100%	"Black"		854	804	735
44	JONNY LANG <i>Lie To Me</i>	A&M	45%	"Missing Your Love"	44%	832	917	1063
45	RAGE AGAINST THE MACHINE <i>Best Of - Video Compilation</i>	EPIC	100%	"The Ghost Of Tom Joad"		788	766	678
DEBUT!	DREAM THEATER <i>Falling Into Infinity</i>	EASTWEST/EEG	67%	"You Not Me"	33%	773	516	689
47	LYNYRD SKYNYRD <i>Twenty</i>	CMC INTERNATIONAL	89%	"Home Is Where The Heart Is"	6%	726	741	755
48	GREGG ALLMAN <i>Searching For Simplicity</i>	550 MUSIC	74%	"Love The Poison"	15%	717	670	570
49	SUGAR RAY <i>Floored</i>	LAVA/ATLANTIC/AG	60%	"RPM"	37%	702	710	686
50	THE VERVE <i>Urban Hymns</i>	HUT/VIRGIN	98%	"Bitter Sweet Symphony"	2%	686	673	594

Network News

Network Magazine Group Joins SFX Entertainment SFX's Robert Sillerman Also Acquires Several Concert Promoters

■ By Jeff Silberman

The Network Magazine Group and longtime business associates SJS Entertainment have become a vital part of a burgeoning new force in the entertainment industry. The Networks and SJS are to be acquired by SFX Broadcasting, Inc., along with live concert promoters Bill Graham Presents, Contemporary Group, Sunshine Promotions and Concert/Southern Promotions. Total purchase price is \$240 million. The new corporation will now be known as SFX Entertainment.

In the process of selling its 80 stations for \$2.1 billion, SFX Broadcasting Chairman Robert F.X. Sillerman has turned his sights on the live entertainment and entertainment marketing fields. His acquisitions include:

- The Network Magazine Group, which publishes seven magazines for the radio, retail and music industries. It and SJS gathers and disseminates radio and retail research to the labels, as well as creates and distributes show prep services, live concert programming and other syndicated events to radio. Those services complement SFX's major foray into live concert promotion.



- Bill Graham Presents promotes concerts in northern California and, beginning next summer, Seattle. BGP also manages several acts, produces ice skating and gymnastic tours and owns concert sites and comedy clubs.



CONTEMPORARY GROUP

- The Contemporary Group promotes concerts and owns venues in Missouri, Kansas and Oklahoma. It dovetails with SFX's Sunshine Promotions, which covers Indiana, Ohio and Kentucky.



SFX Broadcasting Chairman
Robert F.X. Sillerman



SFX Broadcasting President
Mike Ferrel

S·F·X·Broadcasting, Inc.



- Concert/Southern promotes concerts in Atlanta and throughout the Southeast.

SFX, which also owns preeminent New York concert firm Delsener/Slater, has signed long-term contracts with key management of all the companies to ensure continued success and growth.

"With this sweeping series of acquisitions, we will greatly increase our penetration into new markets for live entertainment," Sillerman states. "With the addition of Bill Graham Presents, Contemporary Group and Concert/Southern, all of which are primary direct producers and promoters of live entertainment, we will significantly expand the reach of SFX Entertainment into new geographic areas of the country, adding to the anchors we have already established in New York with Delsener/Slater and Midwest with Sunshine Promotions.

"Our acquisition of Network Magazine Group/SJS provides us with tremendous research into music preferences and tastes across the country, insight which is so important to enhancing our concert business. It will also provide important products vital to the support of artists and their relationships to their audiences.

"We are pleased that principals of these vibrant companies will continue to manage their businesses as separate operating entities, while now being able to take full advantage of the many new opportunities afforded by financial and professional resources of SFX," he continues. "This is the advent of a very exciting time in the live music and entertainment industry, and we look forward to realizing the full potential of our valuable properties."

Network Magazines Directors Gary Bird, Eli Bird and Steve Smith are excited about the new opportunities created by the SFX transaction: "We look forward to the rapid growth of our businesses, and those of our new associates inside this remarkable new entertainment company. We'll

maintain our standards of excellence, as we extend our reach into new entertainment services. With SFX behind us, we're confident of even greater levels of achievement."



SJS Entertainment Directors Steve Saslow and June Brody agree: "The association with such a well-managed company as SFX will enable us to extend our considerable influence in the contemporary music business. This is a great opportunity."



"As the new century approaches, the right strategic alliances are imperative for optimum success," offers *Album Network's* Tommy Nast. "When you look at SFX's acquisitions, it's obvious they have a vision that becomes crystal clear. The synergy among all the companies that will comprise SFX Entertainment will make for the greatest entertainment entity this business has ever seen. I am honored to be a major part of it and I'm very happy my tremendous staff will have the tools to excel for many years to come."



"I'm excited about being a part of what will become the most innovative entertainment company of the next century," *Network 40's* Gerry Cagle says. "The assets of SFX and the vision of the executives will redefine the business as we know it."

"We're excited about the new acquisition by SFX and the growth potential that it brings to the *Urban Network*," says *Urban Network's* Graham Armstrong. "We feel strongly that this move will take us to the next level and beyond."



records sold
 total spins for last single
 total "Superman's Dead" listeners
 hours spent chatting with fans on-line
 interviews
 number of silly questions about name
 gigs played
 number of people played to
 drum sticks broken
 Hours you've spent wishing you'd played
 "Superman's Dead" earlier

200,000+
 45,169
 2,213,000,000
 73
~~84~~ 94
 61
 104
 364,000
 183

TOO MANY

...someone's done their homework



VIRTUALLYALTERNATIVE 12

AN Powercuts 21

BDS Modern Rock Monitor 13*

BDS Rock Monitor 25-21*

Top 10 Airplay:

KROQ	WBCN	KNRK	WXRC	KBPI
KEDJ	WCCC	KWOD	WTPT	KBER
WHFS	WENZ	KOME	WZTA	KXRK
WAAF	WRCX	KNDD	KILO	KROX

Huge Increase In Sales!
Sales Up Over 31% — 12,000 Units This Week

clumsy

The new single.

Produced by Arnold Lanni.
 Management: Eric Lawrence & Robert Lanni
 for Coalition Entertainment Management

COLUMBIA

<http://www.ourladypeace.com>

**OUR
 LADY
 PEACE**

HOTTEST SALES

▲ Bullet indicates increased weekly sales total • BB Bin Burner indicates Top 10 most increased weekly sales total

Queen Pen

My Melody



Album In Stores
NOW

"All My Love" Featuring BLACKstreet

New This Week:
KOKS/Denver
PW96/Miami

Already On:

- | | |
|--------------------|---------------------|
| KPWR/Los Angeles | KIKI/Honolulu |
| KYLD/San Francisco | KDGS/Wichita |
| KPRR/El Paso | KCAO/Ventura |
| WBHJ/Birmingham | WOCQ/Salisbury |
| KKSS/Albuquerque | KOHT/Tucson |
| WBTT/Dayton | KPSI/Palm Springs |
| WJBT/Jacksonville | KMEL/San Francisco |
| WJJS/Roanoke | KPTY/Phoenix |
| WJMH/Greensboro | KSJM/Tucson |
| KGGI/Riverside | KTFM/San Antonio |
| KWIN/Stockton | KCHX/Odessa |
| WJMN/Boston | WWXX/Providence |
| KKFR/Phoenix | WKXJ/Chattanooga |
| KDON/Salinas | WJKS/Wilmington |
| XHTZ/San Diego | KAHX/Corpus Christi |
| WHHH/Indianapolis | KHTN/Merced |

In The Mix At:

- | | |
|-----------------|--------------|
| KUBE/Seattle | WNVZ/Norfolk |
| WERO/Baltimore | KBOS/Fresno |
| WJMN/Boston | KBXX/Houston |
| KSFM/Sacramento | |

Rhythmic Top 40 Monitor 40-31*
Top Crossover #38-32*
R&B Mainstream Monitor D-39*



Heavy! Box Talk Selection #499

Medium

Airing This Week On Yo!

www.interscoperecords.com



90151

LW	TW	ARTIST / Title	LABEL
2	▲1	BARBRA STREISAND <i>Higher Ground</i>	COLUMBIA • 66181
1	▲2	CELINE DION <i>Let's Talk About Love</i>	550 MUSIC • 68861
6	▲3	CHUMBAWAMBA <i>Tubthumper</i> BB	REPUBLIC/UNIVERSAL • 63079
4	4	GARTH BROOKS <i>Sevens</i>	CAPITOL NASHVILLE • 50000
5	5	METALLICA <i>Re-Load</i>	ELEKTRA/EGG • 62126
13	▲6	VARIOUS ARTISTS <i>A Very Special Christmas 3</i>	A&M • 540764
3	7	2PAC <i>R U Still Down? (Remember Me)</i>	JMIRU JIVE • 41635
15	▲8	FLEETWOOD MAC <i>The Dance</i>	REPRISE • 46702
16	▲9	SPICE GIRLS <i>Spiceworld</i> BB	VIRGIN • 45111
17	▲10	SARAH MCLACHLAN <i>Surfacing</i>	NETTWERK/ARISTA • 18970
8	11	ERYKAH BADU <i>Erykah Badu Live</i>	REDAP/POWERBALL • 3169
10	▲12	MASE <i>Harlem World</i>	BAD BOY/ARISTA • 73017
9	13	LED ZEPPELIN <i>BBC Sessions</i>	ATLANTIC/AG • 83081
12	▲14	DAVE MATTHEWS BAND <i>Live At Red Rocks 8.15.95</i>	BAMARAGS/RCA • 67587
20	▲15	MATCHBOX 20 <i>Yourself Or Someone Like You</i> BB	LAVA/ATLANTIC/AG • 92721
25	▲16	ENYA <i>Paint The Sky With Stars: The Best Of Enya</i>	REPRISE • 46836
7	17	VARIOUS ARTISTS <i>Diana, Princess Of Wales: Tribute</i>	COLUMBIA • 68111
52	▲18	ANDREA BOCELLI <i>Romanza</i>	PHILIPS • 539207
11	19	SUBLIME <i>Second-Hand Smoke</i>	GASLINE/ATLANTIC/AG • 11018
21	▲20	PUFF DADDY & THE FAMILY <i>No Way Out</i>	BAD BOY/ARISTA • 73012
28	▲21	YANNI <i>Tribute</i> BB	VIRGIN • 44981
23	▲22	SMASH MOUTH <i>Fush Yu Mang</i>	INTERSCOPE • 90142
DEBUT!	▲23	VARIOUS ARTISTS <i>WBCN Naked Disc</i>	WICKED DISC • 1008
14	24	PAUL SIMON <i>Songs From The Capeman</i>	WARNER BROS • 46814
19	▲25	JANET JACKSON <i>The Velvet Rope</i>	VIRGIN • 44762
24	▲26	WILL SMITH <i>Big Willie Style</i>	COLUMBIA • 68683
32	▲27	MARIAH CAREY <i>Butterfly</i>	COLUMBIA • 67835
26	▲28	KENNY G <i>Greatest Hits</i>	ARISTA • 18991
38	▲29	LEANN RIMES <i>You Light Up My Life</i> BB	CORB/ATLANTIC/AG • 77885
18	30	LSG <i>Levert.Sweat.Gill</i>	EASTWEST • 00111
36	▲31	JEWEL <i>Pieces Of You</i>	ATLANTIC/AG • 82700
31	▲32	FIONA APPLE <i>Tidal</i>	CLEAN SLATE/WORK • 67439
39	▲33	LOREENA MCKENNITT <i>The Book Of Secrets</i>	QUINLAN ROAD/WB • 46719
33	▲34	BOB DYLAN <i>Time Out Of Mind</i>	COLUMBIA • 68556
34	▲35	USHER <i>My Way</i>	LAFACE/ARISTA • 26043
47	▲36	B.B. KING <i>Deuces Wild</i>	MCA • 11711
43	▲37	BACKSTREET BOYS <i>Backstreet Boys</i> BB	TRANS CONTINENTAL/JIVE • 41589
27	38	THE VERVE <i>Urban Hymns</i>	HUT VIRGIN • 44811
46	▲39	HANSON <i>Middle Of Nowhere</i>	MERCURY • 534615
35	▲40	AQUA <i>Aquarium</i> BB	MCA • 11705
55	▲41	VINCE GUARRALDI <i>Charlie Brown Christmas</i>	FANTASY • 8431
30	▲42	HANSON <i>Snowed In</i>	MERCURY • 536717
22	43	VARIOUS ARTISTS <i>In Tha Beginning...There Was Rap</i>	PRIORITY • 50639
41	▲44	GREEN DAY <i>Nimrod</i>	REPRISE • 46794
29	45	JANE'S ADDICTION <i>Kettle Whistle</i>	WARNER BROS • 48752
54	▲46	SUGAR RAY <i>Floored</i>	LAVA/ATLANTIC/AG • 83006
40	▲47	PRODIGY <i>The Fat Of The Land</i>	XL/MUTE/MAVERICK/WB • 46606
45	▲48	THE ROLLING STONES <i>Bridges To Babylon</i>	VIRGIN • 44909
42	▲49	VARIOUS ARTISTS <i>Soul Food OST</i>	LAFACE/ARISTA • 26401
37	50	JOHN MELLENCAMP <i>The Best That I Could Do: 1978-1988</i>	MERCURY • 536738

NATIONWIDE

▲ Bullet indicates increased weekly sales total • BB Bin Burner indicates Top 10 most increased weekly sales total

LW	TW	ARTIST / Title	LABEL
50	▲51	SHANIA TWAIN <i>Come On Over</i>	MERCURY • 536003
56	▲52	MANNHEIM STEAMROLLER <i>Christmas Live</i>	AMERICAN GRAMMAPHONE • 1997
57	▲53	SUBLIME <i>Sublime</i>	GASOLINE ALLEY/MCA • 11413
68	▲54	THE WALLFLOWERS <i>Bringing Down The Horse</i>	INTERSCOPE • 90055
44	55	OZZY OSBOURNE <i>The OZZman Cometh</i>	EPIC • 67960
59	▲56	VARIOUS ARTISTS <i>Anastasia OST</i>	ATLANTIC/AG • 83053
66	▲57	BLINK 182 <i>Dude Ranch</i>	CARGO/MCA • 11624
79	▲58	BARENAKED LADIES <i>Rock Spectacle</i>	REPRISE • 46393
48	59	PORTISHEAD <i>Portishead</i>	GO! BEAT LONDON • 139169
76	▲60	THIRD EYE BLIND <i>Third Eye Blind</i>	ELEKTRA/EEG • 62012
61	61	VARIOUS ARTISTS <i>Ultimate Dance Party 1998</i>	IMPACT • 14966
72	▲62	MARCY PLAYGROUND <i>Marcy Playground</i>	CAPITOL • 53569
80	▲63	NAT KING COLE <i>Christmas Song</i>	CAPITOL • 46318
51	64	JAMIROQUAI <i>Travelling Without Moving</i>	IMPACT • 14967
65	▲65	BOYZ II MEN <i>Evolution</i>	MOTOWN • 530819
60	66	BUSTA RHYMES <i>When Disaster Strikes</i>	IMPACT/ELEKTRA/EEG • 62061
49	67	JAY-Z <i>In My Lifetime, Vol. 1</i>	IMPACT/ELEKTRA/EEG • 62062
64	▲68	RADIOHEAD <i>OK Computer</i>	CAPITOL • 55229
62	▲69	VARIOUS ARTISTS <i>Boogie Nights OST</i>	CAPITOL • 55631
84	▲70	THE MIGHTY MIGHTY BOSSTONES <i>Let's Face It</i>	BIG RIG/MERCURY • 534472
DEBUT!	▲71	KENNY G <i>Miracles</i>	ARISTA • 18767
70	▲72	BEN FOLDS FIVE <i>Whatever And Ever Amen</i>	550 MUSIC • 67762
DEBUT!	▲73	VARIOUS ARTISTS <i>Side Show: A New Musical OCR</i>	SONY CLASSICAL • 60258
DEBUT!	▲74	YO-YO MA <i>Soul Of The Tango-Music Of Astor Piazzolla</i>	SONY CLASSICAL • 63122
71	▲75	CREED <i>My Own Prison</i>	WINDUP • 13049
88	▲76	VARIOUS ARTISTS <i>Men In Black OST</i> BB	COLUMBIA • 68169
73	▲77	EVERCLEAR <i>So Much For The Afterglow</i>	CAPITOL • 36503
67	▲78	STING AND THE POLICE <i>The Very Best Of Sting And The Police</i>	A&M • 540834
94	▲79	SPICE GIRLS <i>Spice</i> BB	VRG • 12111
83	▲80	VARIOUS ARTISTS <i>The Lion King OCR</i>	DISNEY • 60802
63	81	THE CURE <i>Galore The Singles 1987-1997</i>	IMPACT/ELEKTRA/EEG • 62111
81	▲82	HARRY CONNICK JR. <i>To See You</i>	COLUMBIA • 68787
100	▲83	VARIOUS ARTISTS <i>KKSF Sampler For A.I.D.S Volume 8</i>	KKSF • 21
58	84	MYSTIKAL <i>Unpredictable</i>	IMPACT/ELEKTRA/EEG • 62060
99	▲85	JIM BRICKMAN <i>The Gift</i>	WINDHAM HILL • 11242
97	▲86	VARIOUS ARTISTS <i>Jock Jams, Volume 3</i> BB	TDJIMMY/BBY • 12114
92	▲87	FOO FIGHTERS <i>The Colour And The Shape</i>	ROSWELL/CAPITOL • 55832
DEBUT!	▲88	TRANS SIBERIAN ORCHESTRA <i>Christmas Eve And Other Stories</i>	LANA/ATLANTIC/AG • 92736
DEBUT!	▲89	LISA LOEB <i>Firecracker</i>	GEFFEN • 25141
DEBUT!	▲90	VARIOUS ARTISTS <i>Superstar Christmas</i>	EPIC • 68750
DEBUT!	▲91	VARIOUS ARTISTS <i>Scream 2 OST</i>	DIMENSION/CAPITOL • 21911
87	▲92	MILES DAVIS <i>Kind Of Blue</i>	LEGACY/COLUMBIA • 64935
75	93	NAS, FOXY BROWN, AZ AND NATURE <i>The Firm: The Album</i>	AFTERNATH/INTERSCOPE • 90158
96	▲94	DEFTONES <i>Around The Fur</i>	MAVERICK/WB • 46810
91	▲95	DAYS OF THE NEW <i>Days Of The New</i>	OUTPOST/GEFFEN • 30004
DEBUT!	▲96	VARIOUS ARTISTS <i>A Very Special Christmas</i>	A&M • 213911
69	97	VARIOUS ARTISTS <i>You Had To Be There (Mark & Brian)</i>	LOGGLO • 88957
DEBUT!	▲98	OPIE AND ANTHONY <i>Demented World</i>	RESTAURANT • 1004
DEBUT!	▲99	ELTON JOHN <i>The Big Picture</i>	ROCKET/A&M ASSOCIATED • 536266
78	100	PHISH <i>Slip Stitch And Pass</i>	ELEKTRA/EEG • 62121

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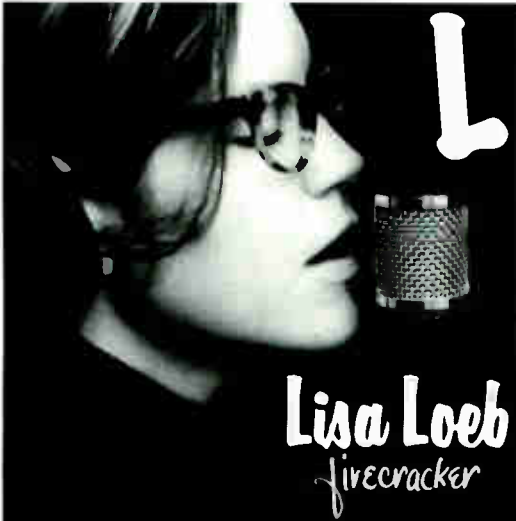
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NEW RELEASE NOTEBOOK

ARTIST / Title	LABEL	CD	CASS	ARTIST / Title	LABEL	CD	CASS
RELEASE DATE DECEMBER 16, 1997				RELEASE DATE DECEMBER 23, 1997			
ICE CUBE <i>Featuring...Ice Cube</i>	PRIORITY	• 51037		VARIOUS ARTISTS <i>The Postman OST</i>	WARNER SUNSET/WB	• 46842	
PINK FLOYD <i>Animals</i>	COLUMBIA	• 68521		RELEASE DATE JANUARY 6, 1998			
PINK FLOYD <i>A Collection Of Great Dance Songs</i>	COLUMBIA	• 68520		ARETHA FRANKLIN <i>Aretha Franklin</i>	ARISTA	• 18987	
PINK FLOYD <i>A Momentary Lapse Of Reason</i>	COLUMBIA	• 68518		DESTINY'S CHILD <i>Bridges</i>	COLUMBIA	• 67728	
PINK FLOYD <i>The Final Cut</i>	COLUMBIA	• 68517		JAGGED EDGE <i>A Jagged Era</i>	SO SO OEF/COLUMBIA	• 68181	
PINK FLOYD <i>The Wall</i>	COLUMBIA	• 68519		KIMBERLY SCOTT <i>Kimberly Scott</i>	COLUMBIA	• 67837	
PINK FLOYD <i>Wish You Were Here</i>	COLUMBIA	• 68522		MEJA <i>Meja</i>	COLUMBIA	• 67928	
QUEEN PEN <i>My Melody</i>	LIL MAN/INTERSCOPE	• 90151		RONNIE HENSON <i>Ronnie Henson</i>	MOTOWN	• 530626	
ROBERT MILES <i>23am</i>	ARISTA	• 19002		VARIOUS ARTISTS <i>Great Expectations OST</i>	ATLANTIC/AG	• 83058	
				VARIOUS ARTISTS <i>Great Expectations Score</i>	ATLANTIC/AG	• 83063	

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Lisa Loeb

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0-34* AN Alternative Retail
34-29* AN Adult Rock Retail

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#5 AN Combined Adult Rock Airplay
#13* AN Non-Commercial Adult Rock Song Airplay
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#5* Network 40's Adult Top 40 Airplay

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ALTERNATIVE AIRPLAY & RETAIL

TW	ARTIST/Title	LABEL	PLAYS	LW	2W	LW	TW	ARTIST/Title	LABEL
▲1	MARCY PLAYGROUND "Sex And Candy"	CAPITOL	3770	3484	3200	2	▲1	CHUMBAWAMBA <i>Tubthumper</i>	REPUBLIC/UNIVERSAL • 53099
▲2	MATCHBOX 20 "3 am"	LAVA/ATLANTIC/AG	3763	3636	3432	1	2	METALLICA <i>Re-Load</i>	ELEKTRA/EEG • 62126
3	EVERCLEAR "Everything To Everyone"	CAPITOL	3617	3706	3814	5	▲3	SARAH McLACHLAN <i>Surfacing</i>	NETTWERK/ARISTA • 18970
▲4	GREEN DAY "Time Of Your Life"	REPRISE	3503	3178	2623	4	▲4	DAVE MATTHEWS BAND <i>Live At Red Rocks 8.15.95</i>	BAMARAGS/RCA • 67587
▲5	THE VERVE "Bitter Sweet Symphony"	HUT/VIRGIN	3483	3312	3187	6	▲5	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG • 92721
6	DAYS OF THE NEW "Touch, Peel And Stand"	OUTPOST/GEFFEN	3167	3216	3053	3	6	SUBLIME <i>Second-Hand Smoke</i>	GASLINE ALLEY/MCA • 11714
7	CHUMBAWAMBA "Tubthumping"	REPUBLIC/UNIVERSAL	3156	3619	3802	7	▲7	SMASH MOUTH <i>Fush Yu Mang</i>	INTERSCOPE • 90142
8	BUSH "Mouth"	HOLLYWOOD	3020	3124	3101	12	▲8	JEWEL <i>Pieces Of You</i>	ATLANTIC/AG • 82700
▲9	THIRD EYE BLIND "How's It Going To Be"	ELEKTRA/EEG	2971	2740	2588	10	▲9	FIONA APPLE <i>Tidal</i>	CLEAN SLATE/WORK • 67439
▲10	BEN FOLDS FIVE "Brick"	550 MUSIC	2691	2380	2063	8	10	THE VERVE <i>Urban Hymns</i>	HUT/VIRGIN • 44913
11	FOO FIGHTERS "Everlong"	ROSWELL/CAPITOL	2672	2894	3095	15	▲11	HANSON <i>Middle Of Nowhere</i>	MERCURY • 534615
▲12	OUR LADY PEACE "Clumsy"	COLUMBIA	2408	2001	1484	11	▲12	AQUA <i>Aquarium</i>	MCA • 11705
13	SMASH MOUTH "Walkin' On The Sun"	INTERSCOPE	2208	2436	2533	14	▲13	GREEN DAY <i>Nimrod</i>	REPRISE • 46794
▲14	SARAH McLACHLAN "Sweet Surrender"	NETTWERK/ARISTA	2053	1938	1840	9	14	JANE'S ADDICTION <i>Kettle Whistle</i>	WARNER BROS • 16750
▲15	BLINK 182 "Dammit (Growing Up)"	CARGO/MCA	2022	1813	1645	18	▲15	SUGAR RAY <i>Floored</i>	LAVA/ATLANTIC/AG • 83006
▲16	SPACE MONKEYS "Sugar Cane"	FACTORY/CHINGON/INTERSCOPE	1872	1829	1767	13	▲16	PRODIGY <i>The Fat Of The Land</i>	XL/MUTE/MAVERICK/WB • 46606
▲17	BECK "Dead Weight"	INNERSTATE/FFRR/LONDON	1844	1701	1681	19	▲17	SUBLIME <i>Sublime</i>	GASLINE ALLEY/MCA • 11413
18	THE CURE "Wrong Number"	FICTION/ELEKTRA/EEG	1693	2110	2502	25	▲18	THE WALLFLOWERS <i>Bringing Down The Horse</i>	INTERSCOPE • 90055
▲19	CREED "My Own Prison"	WIND-UP	1579	1387	1157	23	▲19	BLINK 182 <i>Dude Ranch</i>	CARGO/MCA • 11624
▲20	CORNERSHOP "Brimful Of Asha"	LUAKA BOP/WB	1570	1401	1393	33	▲20	BARENAKED LADIES <i>Rock Spectacle</i>	REPRISE • 46393
▲21	THE MIGHTY MIGHTY BOSSTONES "Royal Oil"	BIG RIG/MERCURY	1429	1249	997	16	21	PORTISHEAD <i>Portishead</i>	GO! BEAT/LONDON • 539189
▲22	RADIOHEAD "Karma Police"	CAPITOL	1351	1312	1309	31	▲22	THIRD EYE BLIND <i>Third Eye Blind</i>	ELEKTRA/EEG • 62012
23	OASIS "Don't Go Away"	EPIC	1277	1866	2283	28	▲23	MARCY PLAYGROUND <i>Marcy Playground</i>	CAPITOL • 53569
▲24	G. LOVE & SPECIAL SAUCE "Stepping Stone"	OKEH/EPIC	1245	1114	1075	17	24	JAMIROQUAI <i>Travelling Without Moving</i>	WORK • 67903
▲25	311 "Beautiful Disaster"	CAPRICORN/MERCURY	1215	1008	929	22	▲25	RADIOHEAD <i>OK Computer</i>	CAPITOL • 55229
▲26	BLACK LAB "Wash It Away"	DGC	1182	800	528	20	▲26	VARIOUS ARTISTS <i>Boogie Nights OST</i>	CAPITOL • 55631
27	FIONA APPLE "Criminal"	CLEAN SLATE/WORK	1175	1319	1552	34	▲27	THE MIGHTY MIGHTY BOSSTONES <i>Let's Face It</i>	BIG RIG/MERCURY • 534472
28	SEVEN MARY THREE "Lucky"	MAMMOTH/ATLANTIC/AG	1171	1189	1327	26	▲28	BEN FOLDS FIVE <i>Whatever And Ever Amen</i>	550 MUSIC • 67762
▲29	DAVID BOWIE "I'm Afraid Of Americans"	VIRGIN	1152	1023	855	27	▲29	CREED <i>My Own Prison</i>	WIND-UP • 13049
30	SUGAR RAY "Fly"	LAVA/ATLANTIC/AG	1071	1097	1240	29	▲30	EVERCLEAR <i>So Much For The Afterglow</i>	CAPITOL • 38503
31	LIVE "Rattlesnake"	RADIOACTIVE	1024	1356	1687	24	▲31	STING AND THE POLICE <i>The Very Best Of Sting And The Police</i>	A&M • 540834
32	LONGPIGS "On And On"	MOTHER/ISLAND	985	1311	1525	21	32	THE CURE <i>Galore The Singles 1987-1997</i>	FICTION/ELEKTRA/EEG • 62157
▲33	SUGAR RAY "RPM"	LAVA/ATLANTIC/AG	940	851	821	37	▲33	FOO FIGHTERS <i>The Colour And The Shape</i>	ROSWELL/CAPITOL • 55832
▲34	RAGE AGAINST THE MACHINE "The Ghost Of Tom Joad"	EPIC	914	848	760	DEBUT!	▲34	LISA LOEB <i>Firecracker</i>	GEFFEN • 25141
▲35	REEL BIG FISH "She Has A Girlfriend Now"	MOJO	894	809	724	DEBUT!	▲35	VARIOUS ARTISTS <i>Scream 2 OST</i>	DIMENSION/CAPITOL • 21911
▲36	LOVE SPIT LOVE "Fall On Tears"	MAVERICK/WB	894	857	813	39	▲36	DEFTONES <i>Around The Fur</i>	MAVERICK/WB • 46810
37	GREEN DAY "Hitchin' A Ride"	REPRISE	871	1335	1672	32	37	PHISH <i>Slip Stitch And Pass</i>	ELEKTRA/EEG • 62121
DEBUT!	LOREENA MCKENITT "The Mummer's Dance"	QUINLAN ROAD/WB	857	451	180	DEBUT!	▲38	OUR LADY PEACE <i>Clumsy</i>	COLUMBIA • 67940
39	THE WALLFLOWERS "Three Marlenas"	INTERSCOPE	834	1085	1326	DEBUT!	▲39	DAVE MATTHEWS BAND <i>Crash</i>	RCA • 66904
DEBUT!	SCOTT WEILAND "Lady, Your Roof Brings Me Down"	ATLANTIC/AG	780	437	143	30	40	CORNERSHOP <i>When I Was Born For The 7th Time</i>	LUAKA BOP/WB • 46576

MOST ADDED

- LOREENA MCKENITT "The Mummer's Dance" QUINLAN ROAD/WB
- SAVE FERRIS "Goodbye" STARPOOL/EPIC
- EELS "Your Lucky Day In Hell" DREAMWORKS
- BLACK LAB "Wash It Away" DGC
- FATBOY SLIM "Going Out Of My Head" ASTRALWERKS/CAROLINE

MOST PROGRESS

- OUR LADY PEACE "Clumsy" COLUMBIA
- LOREENA MCKENITT "The Mummer's Dance" QUINLAN ROAD/WB
- BLACK LAB "Wash It Away" DGC
- SCOTT WEILAND "Lady, Your Roof Brings Me Down" ATLANTIC/AG
- GREEN DAY "Time Of Your Life" REPRISE

MOST REQUESTED

- MARCY PLAYGROUND *Marcy Playground* CAPITOL
- BEN FOLDS FIVE *Whatever And Ever Amen* 550 MUSIC
- BLINK 182 *Dude Ranch* CARGO/MCA
- CHUMBAWAMBA *Tubthumper* REPUBLIC/UNIVERSAL
- DAVID BOWIE *Earthling* VIRGIN

HOT FUTURES

- DJ SHADOW *Pre-Emptive Strike* MD WAX/FFRR/LONDON
- PEARL JAM *Yield* EPIC • 68164
- GOLDIE *Saturday Night* FFRR/LONDON • 828983
- BEN FOLDS FIVE *Naked Baby Pictures* CAROLINE • 7554
- MARK EITZEL *Caught In A Trap* MATAODR • 179

IN-STORE PLAY

- THE VERVE *Urban Hymns* HUT/VIRGIN • 44913
- VARIOUS ARTISTS *Scream 2 OST* DIMENSION/CAPITOL • 21911
- SUBLIME *Second-Hand Smoke* GASLINE ALLEY/MCA • 11714
- SPACE MONKEYS *The Daddy Of Them All* FACTORY/CHINGON/INTERSCOPE • 90153
- RONI SIZE/REPRAZENT *New Forms* TALKIN' LOUD/MERCURY • 536544

BIN BURNERS

- CHUMBAWAMBA *Tubthumper* REPUBLIC/UNIVERSAL • 53099
- AQUA *Aquarium* MCA • 11705
- MATCHBOX 20 *Yourself Or Someone Like You* LAVA/ATLANTIC/AG • 92721
- HANSON *Middle Of Nowhere* MERCURY • 534615
- JEWEL *Pieces Of You* ATLANTIC/AG • 82700

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AGGRO AIRPLAY & RETAIL



TW	ARTIST / Title	LABEL	PLAYS	LW	2W	LW	TW	ARTIST / Title	LABEL
▲1	JUDAS PRIEST <i>Jugulator</i>	CMC INTERNATIONAL	411	405	407	1	1	METALLICA <i>Re-Load</i>	ELEKTRA/EEG • 62126
▲2	DEFTONES <i>Around The Fur</i>	MAVERICK/WB	397	386	407	▲2	3	SUGAR RAY <i>Floored</i>	LAVA/ATLANTIC/AG • 83006
3	KISS <i>Carnival Of Souls: The Final Sessions</i>	MERCURY	354	360	371	2	3	OZZY OSBOURNE <i>The Ozzman Cometh</i>	EPIC • 67990
4	KMFDM <i>☼✳️♁♁</i>	WAX TRAX! TVT	318	322	312	4	▲4	BLINK 182 <i>Dude Ranch</i>	CARGO/MCA • 11624
▲5	LIFE OF AGONY <i>Soul Searching Sun</i>	ROADRUNNER	316	316	295	24	▲5	TRANS SIBERIAN ORCHESTRA <i>Christmas Eve And Other Stories</i>	LAVA/ATLANTIC/AG • 92736
▲6	INCUBUS <i>S.C.I.E.N.C.E.</i>	IMMORTAL/EPIC	315	297	297	5	▲6	DEFTONES <i>Around The Fur</i>	MAVERICK/WB • 46810
7	OZZY OSBOURNE <i>The Ozzman Cometh</i>	EPIC	312	324	311	7	▲7	VARIOUS ARTISTS <i>Physical Fatness</i>	FAT WRECK CHORDS • 560
▲8	METALLICA <i>Re-Load</i>	ELEKTRA/EEG	311	292	287	6	▲8	TOOL <i>Ænima</i>	FREEWORLD • 11087
▲9	AC/DC <i>Bonfire</i>	EASTWEST/EEG	301	288	289	8	9	NOFX <i>So Long...And Thanks For All The Shoes</i>	EPITAPH • 86518
10	FU MANCHU <i>The Action Is Go</i>	MAMMOTH	286	290	283	17	▲10	INSANE CLOWN POSSE <i>The Great Milenko</i>	ISLAND • 524442
11	MISERY LOVES CO. <i>Not Like Them</i>	EARACHE	284	289	262	10	11	LIMP BIZKIT <i>Three Dollar Bill, Y'all</i>	FLIP/INTERSCOPE • 60124
▲12	OVERKILL <i>From The Underground And Below</i>	CMC INTERNATIONAL	278	274	310	11	12	311 <i>Transistor</i>	CAFRICORN/MERCURY • 536181
13	TREPONEM PAL <i>Higher</i>	MERCURY	264	272	267	9	13	MARILYN MANSON <i>Remix & Repent</i>	NOTHING/INTERSCOPE • 95017
▲14	DREAM THEATER <i>Falling Into Infinity</i>	EASTWEST/EEG	255	247	251	13	14	VARIOUS ARTISTS <i>Mortal Kombat: Annihilation OST</i>	TVT SOUNDTRAX • 82020
15	VARIOUS ARTISTS <i>Mortal Kombat: Annihilation OST</i>	TVT SOUNDTRAX	248	258	216	14	15	AC/DC <i>Bonfire</i>	EASTWEST/EEG • 62114
▲16	DAY IN THE LIFE... <i>Day In The Life...</i>	BUILDING/TVT	197	187	179	20	▲16	CLUTCH <i>Impetus EP</i>	EARACHE • 192
17	HUMAN WASTE PROJECT <i>E-lux</i>	HOLLYWOOD	179	185	188	12	17	SOUNDGARDEN <i>A-Sides</i>	ASIM • 140833
▲18	CRISIS <i>The Hollowing</i>	METAL BLADE	178	176	189	30	▲18	MEGADETH <i>Cryptic Writings</i>	CAPITOL • 38262
19	COLD <i>Cold</i>	FLIP/A&M	174	177	166	25	▲19	A.F.I. <i>Shut Your Mouth & Open Your Eye</i>	NITRO • 15815
▲20	MEGADETH <i>Cryptic Writings</i>	CAPITOL	172	170	162	27	▲20	PANTERA <i>Official Live: 101 Proof</i>	EASTWEST/EEG • 62068
▲21	TESTAMENT <i>Demonic</i>	MAYHEM/FIERCE/FLG	170	166	153	18	21	JUDAS PRIEST <i>Jugulator</i>	CMC INTERNATIONAL • 86224
22	PANTERA <i>Official Live: 101 Proof</i>	EASTWEST/EEG	162	171	176	21	22	HATEBREED <i>Satisfaction Is The Death Of Desire</i>	VICTORY • 63
▲23	ENTOMBED <i>To Ride, Shoot Straight And Speak The Truth!</i>	THREEMAN/MUSIC FOR NATIONS	148	145	139	19	23	KMFDM <i>☼✳️♁♁</i>	WAX TRAX! TVT • 7245
▲24	SAXON <i>Unleash The Beast</i>	CMC INTERNATIONAL	145	142	143	16	24	KISS <i>Carnival Of Souls: The Final Sessions</i>	MERCURY • 636523
▲25	SACRED REICH <i>Still Ignorant (1987-1997) Live</i>	METAL BLADE	145	144	153	23	25	LORDS OF ACID <i>Our Little Secret</i>	ANTIWER SUBWAY/NEVER • 86186
▲26	DEICIDE <i>Serpents Of The Light</i>	ROADRUNNER	142	137	136	22	26	JIMMIE'S CHICKEN SHACK <i>Pushing The Saimanilla Envelope</i>	ROCKEY/ARM ASSOCIATED • 540724
27	GEEZER <i>Black Science</i>	WAX TRAX! TVT	134	146	149	31	27	DEICIDE <i>Serpents Of The Light</i>	ROADRUNNER • 8811
28	SNOT <i>Get Some</i>	GEFFEN	129	130	123	DEBUT!	▲28	INSANE CLOWN POSSE <i>Carnival Christmas</i>	PSYCHOPATHIC • 1009
▲29	SEVENDUST <i>Sevendust</i>	TVT	128	126	123	33	▲29	COAL CHAMBER <i>Coal Chamber</i>	ROADRUNNER • 8863
31	LIMP BIZKIT <i>Three Dollar Bill Y'all</i>	FLIP/INTERSCOPE	126	130	141	37	▲30	INSANE CLOWN POSSE <i>Riddle Box</i>	JIVE • 46001
30	SKREW <i>Angel Seed XXIII</i>	METAL BLADE	126	130	127	DEBUT!	▲31	THE OFFSPRING <i>Ignay On The Hombre</i>	COLUMBIA • 67810
▲32	MESHUGGAH <i>The True Human Design</i>	NUCLEAR BLAST AMERICA	125	117	115	DEBUT!	▲32	LIFE OF AGONY <i>Soul Searching Sun</i>	ROADRUNNER • 8816
33	KREATOR <i>Outcast</i>	F A D	122	129	132	DEBUT!	▲33	KORN <i>Life Is Peachy</i>	IMMORTAL/EPIC • 67554
▲34	HATEBREED <i>Satisfaction Is The Death Of Desire</i>	VICTORY	121	118	110	DEBUT!	▲34	TOOL <i>Undertow</i>	FREEWORLD • 11052
35	SOUNDGARDEN <i>A-Sides</i>	A&M	121	127	127	38	▲35	TESTAMENT <i>Signs Of Chaos: Best Of Testament</i>	MAYHEM/ATLANTIC/AG • 11120
▲36	THE TEA PARTY <i>Transmission</i>	ATLANTIC/AG	116	114	114	DEBUT!	▲36	DIMMU BORGIR <i>Enthroned Darkness</i>	NUCLEAR BLAST AMERICA • 6279
▲37	RATT <i>Collage</i>	RATT/DEROCK	116	115	119	DEBUT!	▲37	KORN <i>Korn</i>	IMMORTAL/EPIC • 66633
38	SIX FEET UNDER <i>Warpath</i>	METAL BLADE	115	126	122	DEBUT!	▲38	VARIOUS ARTISTS <i>WWF - Full Metal The Album</i>	EDT • 8689
39	(HED)PE <i>(HED)pe</i>	JIVE	114	132	134	DEBUT!	▲39	CRADLE OF FILTH <i>Dusk...And Her Embrace</i>	MAYHEM/FIERCE • 11096
DEBUT!	RAGE AGAINST THE MACHINE <i>Best Of - Video Compilation</i>	EPIC	106	104	102	DEBUT!	▲40	COLD <i>Cold</i>	FLIP/A&M • 540829

MOST ADDED

- NOISE THERAPY *Cyclops EP* A&M
- LIFE OF AGONY *Soul Searching Sun* ROADRUNNER
- BLINK 182 *Dude Ranch* CARGO/MCA
- COAL CHAMBER *Coal Chamber* ROADRUNNER
- CREMATORY *Awake* NUCLEAR BLAST AMERICA

MOST PROGRESS

- METALLICA *Re-Load* ELEKTRA/EEG
- INCUBUS *S.C.I.E.N.C.E.* IMMORTAL/EPIC
- AC/DC *Bonfire* EASTWEST/EEG
- NAPALM DEATH *Inside The Torn Apart* EARACHE
- TRANS SIBERIAN ORCHESTRA *Christmas Eve And Other Stories* LAVA/ATLANTIC/AG

MOST REQUESTED

- DEFTONES *Around The Fur* MAVERICK/WB
- JUDAS PRIEST *Jugulator* CMC INTERNATIONAL
- METALLICA *Re-Load* ELEKTRA/EEG
- DEICIDE *Serpents Of The Light* ROADRUNNER
- MISERY LOVES CO. *Not Like Them* EARACHE

HOT FUTURES

- COLD *Cold* FLIP/A&M • 540829
- BLINK 182 *Dude Ranch* CARGO/MCA • 11624
- ACE FREHLEY *Loaded Deck* MEGAFORCE
- VAN HALEN *Van Halen 3* WARNER BROS.
- UNWOUND *Challenge For A Civilized Society* KILL ROCK STARS • 289

IN-STORE PLAY

- METALLICA *Re-Load* ELEKTRA/EEG • 62126
- OZZY OSBOURNE *The Ozzman Cometh* EPIC • 67980
- FU MANCHU *The Action Is Go* MAMMOTH • 0173
- BLINK 182 *Dude Ranch* CARGO/MCA • 11624
- NOFX *So Long...And Thanks For All The Shoes* EPITAPH • 86518

BIN BURNERS

- TRANS SIBERIAN ORCHESTRA *Christmas Eve And Other Stories* LAVA/ATLANTIC/AG • 92736
- SUGAR RAY *Floored* LAVA/ATLANTIC/AG • 83006
- OZZY OSBOURNE *The Ozzman Cometh* EPIC • 67980
- INSANE CLOWN POSSE *Carnival Christmas* PSYCHOPATHIC • 1009
- TOOL *Ænima* FREEWORLD • 11087

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ADULT ALTERNATIVE ROCK

RETAIL CHART

LW	TW	ARTIST/Title	LABEL
2	▲1	VARIOUS ARTISTS <i>A Very Special Christmas 3</i>	A&M • 540764
4	▲2	FLEETWOOD MAC <i>The Dance</i>	REPRISE • 46702
5	▲3	SARAH MCLACHLAN <i>Surfacing</i>	NETTWERK/ARISTA • 18970
1	▲4	DAVE MATTHEWS BAND <i>Live At Red Rocks 8.15.95</i>	BAMARAGS/RCA • 67587
6	▲5	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG • 92721
7	▲6	ENYA <i>Paint The Sky With Stars: The Best Of Enya</i>	REPRISE • 46836
3	7	PAUL SIMON <i>Songs From The Capeman</i>	WARNER BROS. • 49814
11	▲8	JEWEL <i>Pieces Of You</i>	ATLANTIC/AG • 82700
9	▲9	FIONA APPLE <i>Tidal</i>	CLEAN SLATE/WORK • 67439
13	▲10	LOREENA MCKENNITT <i>The Book Of Secrets</i>	QUINLAN ROAD/WB • 46719
10	▲11	BOB DYLAN <i>Time Out Of Mind</i>	COLUMBIA • 68556
15	▲12	B.B. KING <i>Deuces Wild</i>	MCA • 11711
8	13	THE VERVE <i>Urban Hymns</i>	HUT/VIRGIN • 44915
18	▲14	SUGAR RAY <i>Floored</i>	LAVA/ATLANTIC/AG • 83066
14	▲15	THE ROLLING STONES <i>Bridges To Babylon</i>	VIRGIN • 44909
12	16	JOHN MELLENCAMP <i>The Best That I Could Do: 78-88</i>	MERCURY • 83678
19	▲17	SUBLIME <i>Sublime</i>	GASOLINE ALLEY/MCA • 11413
23	▲18	THE WALLFLOWERS <i>Bringing Down The Horse</i>	INTERSCOPE • 90055
28	▲19	BARENAKED LADIES <i>Rock Spectacle</i>	REPRISE • 46393
16	20	PORTISHEAD <i>Portishead</i>	WEA/RESONANCE • 80244
26	▲21	THIRD EYE BLIND <i>Third Eye Blind</i>	ELEKTRA/EEG • 62012
17	22	JAMIROQUAI <i>Travelling Without Moving</i>	REPRISE • 49503
21	▲23	RADIOHEAD <i>OK Computer</i>	CAPITOL • 55229
30	▲24	THE MIGHTY MIGHTY BOSSTONES <i>Let's Face It</i>	BIG RIG/MERCURY • 534472
24	▲25	BEN FOLDS FIVE <i>Whatever And Ever Amen</i>	.550 MUSIC • 67762
22	▲26	STING AND THE POLICE <i>The Very Best Of Sting And The Police</i>	A&M • 540834
20	27	THE CURE <i>Galore The Singles 1987-1997</i>	WEA/RESONANCE • 80211
29	▲28	HARRY CONNICK JR. <i>To See You</i>	COLUMBIA • 68787
34	▲29	LISA LOEB <i>Firecracker</i>	GEFFEN • 25141
DEBUT!	▲30	VARIOUS ARTISTS <i>A Very Special Christmas</i>	A&M • 213911
37	▲31	ELTON JOHN <i>The Big Picture</i>	ROCKET/A&M ASSOCIATED • 536266
27	32	PHISH <i>Slip Stitch And Pass</i>	ELIPSA/WEA • 80203
40	▲33	DAVE MATTHEWS BAND <i>Crash</i>	RCA • 66904
38	▲34	RY COODER <i>Buena Vista Social Club</i>	NONESUCH/WORLD CIRCUIT/ATLANTIC/AG • 79478
25	35	CORNERSHOP <i>When I Was Born For The 7th Time</i>	WEA/RESONANCE • 80211
DEBUT!	▲36	OASIS <i>Be Here Now</i>	EPIC • 68530
DEBUT!	▲37	BRYAN ADAMS <i>Unplugged</i>	A&M • 540831
33	▲38	SQUIRREL NUT ZIPPERS <i>Hot</i>	MAMMOTH • 0137
32	39	G. LOVE & SPECIAL SAUCE <i>Yeah, It's That Easy</i>	WEA/RESONANCE • 80211
DEBUT!	▲40	PAULA COLE <i>This Fire</i>	MCA/WB • 46424

COMBINED ALBUM AIRPLAY

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	SARAH MCLACHLAN <i>Surfacing</i>	NETTWERK/ARISTA	1532	1630	1653
▲2	B.B. KING <i>Deuces Wild</i>	MCA	1393	1331	1262
▲3	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG	1352	1338	1334
4	THE ROLLING STONES <i>Bridges To Babylon</i>	VIRGIN	1317	1357	1408
5	LISA LOEB <i>Firecracker</i>	GEFFEN	1254	1294	1193
▲6	LOREENA MCKENNITT <i>The Book Of Secrets</i>	QUINLAN ROAD/WB	964	795	596
7	THE VERVE <i>Urban Hymns</i>	HUT/VIRGIN	912	924	782
▲8	JOHN MELLENCAMP <i>The Best That I Can Do</i>	MERCURY	836	807	726
9	FREDDY JONES BAND <i>Lucid</i>	CAPRICORN/MERCURY	801	934	1001
▲10	ALANA DAVIS <i>Blame It On Me</i>	ELEKTRA/EEG	800	697	678
11	STEVE EARLE <i>El Corazón</i>	E SQUARED/WB	785	790	815
12	THE SUNDAYS <i>Static & Silence</i>	DGC	744	819	819
▲13	SISTER HAZEL <i>Somewhere More Familiar</i>	UNIVERSAL	725	640	631
14	DELBERT MCCLINTON <i>One Of The Fortunate Few</i>	RISING TIDE	699	722	721
15	PAUL SIMON <i>Songs From The Capeman</i>	WARNER BROS.	698	709	671
▲16	ABRA MOORE <i>Strangest Places</i>	ARISTA/AUSTIN	693	623	591
▲17	JONATHA BROOKE <i>Ten Cent Wings</i>	REFUGE/MCA	693	685	632
18	THE WALLFLOWERS <i>Bringing Down The Horse</i>	INTERSCOPE	664	775	895
19	BEHAN JOHNSON <i>Behan Johnson</i>	RCA	648	671	700
▲20	JEB LOY NICHOLS <i>Lovers Knot</i>	CAPITOL	605	598	585
21	BOB DYLAN <i>Time Out Of Mind</i>	COLUMBIA	599	603	632
22	CATIE CURTIS <i>Catie Curtis</i>	GUARDIAN	594	603	613
▲23	DAR WILLIAMS <i>End Of The Summer</i>	RAZOR & TIE	565	543	492
▲24	FIONA APPLE <i>Tidal</i>	CLEAN SLATE/WORK	557	539	455
25	JACKSON BROWNE <i>The Next Voice You Hear</i>	ELEKTRA/EEG	551	593	692
▲26	THIRD EYE BLIND <i>Third Eye Blind</i>	ELEKTRA/EEG	546	475	463
▲27	GREGG ALLMAN <i>Searching For Simplicity</i>	.550 MUSIC	540	519	464
28	BLUES TRAVELER <i>Straight On Till Morning</i>	MCA	526	570	657
29	HOLLY COLE <i>Dark Dear Heart</i>	ALTO BLUE/CAPITOL	517	529	499
▲30	DOG'S EYE VIEW <i>Daisy</i>	COLUMBIA	485	464	391
▲31	HUFFAMOOSE <i>We've Been Had Again</i>	INTERSCOPE	479	433	398
▲32	WILLIAM TOPLEY <i>Black River</i>	MERCURY	471	452	411
33	VARIOUS ARTISTS <i>The Bridge School Concerts Vol. 1</i>	REPRISE	430	441	392
34	WHISKEYTOWN <i>Strangers Almanac</i>	OUTPOST/GEFFEN	414	443	484
DEBUT!	VARIOUS ARTISTS <i>Paint It, Blue</i>	HOUSE OF BLUES	410	411	399
36	BARENAKED LADIES <i>Rock Spectacle</i>	REPRISE	400	430	453
37	SMASH MOUTH <i>Fush Yu Mang</i>	INTERSCOPE	399	417	463
DEBUT!	TEXAS <i>White On Blonde</i>	MERCURY	395	392	389
39	JONNY LANG <i>Lie To Me</i>	A&M	394	444	464
40	PATTY LARKIN <i>Perishable Fruit</i>	HIGH STREET/WINDHAM HILL	390	416	440

HOT FUTURES

- PEARL JAM *Yield* EPIC • 68164
- VARIOUS ARTISTS *Great Expectations OST* ATLANTIC/AG • 83058
- VICTORIA WILLIAMS *Musings Of A Creekdipper* ATLANTIC/AG • 83072
- 16 HORSEPOWER *Low Estate* A&M • 540840
- ANI DIFRANCO *Little Plastic Castle* RIGHTEOUS BABE • 12

IN-STORE PLAY

- B.B. KING *Deuces Wild* MCA • 11711
- THE VERVE *Urban Hymns* HUT/VIRGIN • 44913
- LOREENA MCKENNITT *The Book Of Secrets* QUINLAN ROAD/WB • 46719
- VARIOUS ARTISTS *A Very Special Christmas 3* A&M • 540764
- RADIOHEAD *OK Computer* CAPITOL • 55229

BIN BURNERS

- MATCHBOX 20 *Yourself Or Someone Like You* LAVA/ATLANTIC/AG • 92721
- FLEETWOOD MAC *The Dance* REPRISE • 46702
- JEWEL *Pieces Of You* ATLANTIC/AG • 82700
- FIONA APPLE *Tidal* CLEAN SLATE/WORK • 67439
- LOREENA MCKENNITT *The Book Of Secrets* QUINLAN ROAD/WB • 46719

MOST ADDED

- THE SUNDAYS *Static & Silence* DGC
- BRUCE COCKBURN *Live EP* RYKODISC
- ALANA DAVIS *Blame It On Me* ELEKTRA/EEG
- DAR WILLIAMS *End Of The Summer* RAZOR & TIE
- VARIOUS ARTISTS *Diana, Princess Of Wales* COLUMBIA

MOST PROGRESS

- VARIOUS ARTISTS *A Very Special Christmas 3* A&M
- LOREENA MCKENNITT *The Book Of Secrets* QUINLAN ROAD/WB
- ALANA DAVIS *Blame It On Me* ELEKTRA/EEG
- GREEN DAY *Nimrod* REPRISE
- SISTER HAZEL *Somewhere More Familiar* UNIVERSAL

MOST PROMISING

- PATTI SMITH *Gone Again* ARISTA
- BEN HARPER *The Will To Live* VIRGIN
- DAVE MATTHEWS BAND *Live At Red Rocks 8.15.95* BAMARAGS/RCA
- BRUCE COCKBURN *Live EP* RYKODISC
- GREEN DAY *Nimrod* REPRISE

ADULT ARTISTS ROCK

COMMERCIAL SONG AIRPLAY

NON-COMMERCIAL ALBUM AIRPLAY

TW	ARTIST / Title	WEEKS	PLAYS	LW	2W
▲1	MATCHBOX 20 "3 am" .LAVA/ATLANTIC/AG	1212	1208	1183	
2	SARAH MCLACHLAN "Sweet Surrender" .NETWORK/ARISTA	1129	1172	1169	
3	LISA LOEB "I Do" .Geffen	1045	1090	1018	
▲4	B.B. KING "The Thrill Is Gone" .MCA	818	742	642	
▲5	THE VERVE "Bitter Sweet Symphony" .HUT/VIRGIN	748	733	610	
▲6	LOREENA MCKENITT "The Mummer's Dance" .QUINLAN ROAD/WB	742	576	394	
▲7	JOHN MELLENCAMP "Without Expression" .MERCURY	730	699	627	
8	FREDDY JONES BAND "Wonder" .CAPRICORN/MERCURY	626	745	792	
▲9	ALANA DAVIS "32 Flavors" .ELEKTRA/EEG	586	484	452	
10	THE WALLFLOWERS "Three Marlenas" .INTERSCOPE	578	698	788	
▲11	SISTER HAZEL "Happy" .UNIVERSAL	574	500	472	
12	BEHAN JOHNSON "World Keeps Spinning" .RCA	538	561	568	
13	THE SUNDAYS "Summertime" .DGC	522	642	647	
14	THE ROLLING STONES "Saint Of Me" .VIRGIN	496	502	486	
▲15	STEVE EARLE "Telephone Road" .E SQUARED/WB	455	453	463	
16	JACKSON BROWNE "The Next Voice You Hear" .ELEKTRA/EEG	450	484	576	
▲17	THIRD EYE BLIND "How's It Going To Be" .ELEKTRA/EEG	435	365	316	
▲18	ABRA MOORE "Don't Feel Like Cryin'" .ARISTA/AUSTIN	424	363	339	
19	SMASH MOUTH "Walkin' On The Sun" .INTERSCOPE	399	417	448	
20	BARENAKED LADIES "Brian Wilson" .REPRISE	396	427	450	
▲21	JONATHA BROOKE "Crumbs" .REFUGE/MCA	372	364	332	
▲22	JEB LOY NICHOLS "As The Rain" .CAPITOL	361	356	359	
23	PAULA COLE "I Don't Want To Wait" .IMAGO/WB	361	378	411	
24	BLUES TRAVELER "Most Precarious" .A&M	355	414	488	
▲25	WILLIAM TOPLEY "Stabroek Woman" .MERCURY	340	340	290	
26	CHUMBAWAMBA "Tubthumping" .REPUBLIC/UNIVERSAL	339	428	458	
▲27	FIONA APPLE "Never Is A Promise" .CLEAN SLATE/WORK	335	295	203	
▲28	DOG'S EYE VIEW "Last Letter Home" .COLUMBIA	332	309	227	
29	OASIS "Don't Go Away" .EPIC	326	397	465	
DEBUT!	DAR WILLIAMS "What Do You Hear In These" .RAZOR & TIE	321	264	243	
▲31	HUFFAMOOSE "James" .INTERSCOPE	321	297	248	
32	CATIE CURTIS "Soulfully" .GUARDIAN	321	329	339	
▲33	TEXAS "Say What You Want" .MERCURY	317	311	318	
34	THE ROLLING STONES "Anybody Seen My Baby?" .VIRGIN	308	337	427	
▲35	THE PISTOLEROS "My Guardian Angel" .HOLLYWOOD	302	283	304	

TW	ARTIST / Title	LABEL	PLAYS	LW	2W
1	B.B. KING <i>Deuces Wild</i> .MCA	334	341	363	
▲2	THE ROLLING STONES <i>Bridges To Babylon</i> .VIRGIN	289	283	292	
▲3	PAUL SIMON <i>Songs From The Capeman</i> .WARNER BROS.	277	268	271	
4	JONATHA BROOKE <i>Ten Cent Wings</i> .REFUGE/MCA	271	273	254	
5	STEVE EARLE <i>El Corazón</i> .E SQUARED/WB	259	264	277	
6	HOLLY COLE <i>Dark Dear Heart</i> .METRO BLUE/CAPITOL	259	269	258	
7	CATIE CURTIS <i>Catie Curtis</i> .GUARDIAN	242	243	241	
8	DELBERT MCCLINTON <i>One Of The Fortunate Few</i> .RISING TIDE	223	236	238	
▲9	LOREENA MCKENITT <i>The Book Of Secrets</i> .QUINLAN ROAD/WB	222	219	201	
10	BOB DYLAN <i>Time Out Of Mind</i> .COLUMBIA	208	224	212	
▲11	SARAH MCLACHLAN <i>Surfacing</i> .NETWORK/ARISTA	204	201	202	
▲12	JEB LOY NICHOLS <i>Lovers Knot</i> .CAPITOL	202	200	183	
▲13	LISA LOEB <i>Firecracker</i> .Geffen	196	189	161	
▲14	ALANA DAVIS <i>Blame It On Me</i> .ELEKTRA/EEG	195	193	202	
▲15	VARIOUS ARTISTS <i>Paint It, Blue</i> .HOUSE OF BLUES	188	181	175	
▲16	PATTI SMITH <i>Peace And Noise</i> .ARISTA	175	171	163	
17	DAR WILLIAMS <i>End Of The Summer</i> .RAZOR & TIE	171	199	193	
▲18	VARIOUS ARTISTS <i>The Bridge School Concerts Vol. 1</i> .REPRISE	168	159	143	
▲19	GREGG ALLMAN <i>Searching For Simplicity</i> .550 MUSIC	165	156	126	
20	PATTY LARKIN <i>Perishable Fruit</i> .HIGH STREET/WINDHAM HILL	161	166	175	
▲21	ABRA MOORE <i>Strangest Places</i> .ARISTA/AUSTIN	154	136	135	
▲22	BRUCE COCKBURN <i>Live EP</i> .RYKODISC	154	139	118	
▲23	VARIOUS ARTISTS <i>Live On Letterman</i> .REPRISE	149	143	136	
24	DOG'S EYE VIEW <i>Daisy</i> .COLUMBIA	146	148	154	
DEBUT!	FRED EAGLESMITH <i>Lipstick, Lies & Gasoline</i> .RAZOR & TIE	143	99	104	
26	BEN HARPER <i>The Will To Live</i> .VIRGIN	136	137	128	
27	WHISKEYTOWN <i>Strangers Almanac</i> .OUTPOST/Geffen	135	140	138	
28	THE VERVE <i>Urban Hymns</i> .HUT/VIRGIN	134	166	153	
▲29	HUFFAMOOSE <i>We've Been Had Again</i> .INTERSCOPE	130	111	115	
DEBUT!	ARCHIE ROACH <i>Looking For Butter Boy</i> .HIGHTONE	129	105	101	
▲31	PETE BELASCO <i>Get It Together</i> .VERVE/FORCAST	126	126	119	
▲32	SHERRI JACKSON <i>Sherri Jackson</i> .HYBRID	122	119	116	
▲33	G. LOVE & SPECIAL SAUCE <i>Yeah, It's That Easy</i> .OKEH/EPIC	121	120	120	
34	JOAN BAEZ <i>Gone From Danger</i> .GUARDIAN	121	155	167	
35	FREDDY JONES BAND <i>Lucid</i> .CAPRICORN/MERCURY	118	129	149	

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*Bringing
Down
The Horse:
1997's
Rock Album
Of The
Year*

THE WALLFLOWERS

By
**Jim
Nelson**

julsanta.3acts.com

“There was nothing going on.”

That's what Jakob Dylan told me in June, 1996. “Nobody wanted to talk to us.” For years. “Nothing.” Four years, between *The Wallflowers* and *Bringing Down The Horse*, and there they were, faced with once-upon-a-time. “It would make a great story if I sell a lot of records.”

Uh, yeah.

Eighteen months later, Dylan has called from Boston on the first day of the last month of the year that will forever be, unofficially, the year of the horse. Now he's looking at it from the other end. Now, *Bringing Down The Horse* has sold more than 4,000,000 copies in the US, ultimately winding up as the third highest-selling album of 1997.



“I think we've had a great year, but it does make the story more interesting if the band hadn't succeeded this year. It would have just been another typical story of any group, you know? That's what happens to almost every band that loses a record deal. I never thought of that as a unique situation for us. That's why I said this would only be a good story if something happens for us, you know?”

To briefly recap, five kids in L.A. started passing together at the turn of the decade, first as The Aprax, later as The Wallflowers. In 1992, they performed a stunning debut album, effectively live in the studio. Great record, bad timing. Barely into their 20s at that point, it was the first time some of them had ever been involved in recording. More bad timing, as their former label heads moved on, the Wallflowers found themselves with few allies. Dylan has admitted to youthful stubbornness, and that, combined with a mild rejection at radio and even less at the cash registers, is just cause for dismissal, yet it was the five kids in L.A. who instigated their label independence. Then things got bleak. For years, Dylan wrote more songs, while the band—which was now minus a bass player and drummer since the first album had been released—gigged around town a few times a week. “I was writing a lot of songs for these people that were supposedly coming down to see the show,” remembers Dylan, who told me back in '92 that he writes a basic tune on guitar or piano, while the band later arranges. “I was writing songs for a show, so I was very concerned with tempos and crap like that.” These songs were good enough to get The Wallflowers their second record deal with Interscope, but they weren't good enough for Dylan. “I thought they were all fairly weak songs.” So he wrote several more, secured veteran producer and musician Flynn Burnett to produce, and entered the studio for round two. Older. Wiser. Better. Different.

The Wallflowers, circa 1995, amounted to Dylan and keyboardist Rikki Jaffe—the only two original members left—bassist Greg Richling, an ex-schoolmate of Dylan's who'd joined mid-tour for the first Wallflowers go-round, whiz kid Matt Chamberlain on drums and no less than half a dozen guitar players. And yet, according to Jaffe, it felt far more like a “band” than it sounds. “We already had Greg for two or three years. Jake and I were solo, what was semi-solid because he did do the whole record, and I even felt like he was gonna end up being in the band.” Jaffe does allow that the guitar situation was “pretty bizarre,” saying during a Burbank-to-Philly phone call, “People would think since [we] didn't really have a solid guitar player and drummer that things were pieced together, but it really wasn't. I mean, we were, like, six, seven people recording at a time. In other words, it was like a super band instead of the stuff of a band.”

A year ago, we wrapped up 1996 with The Wallflowers voted "Artist Of The Year" at Adult Rock Radio, to go along with a Top 20 showing at Rock Radio and a Top 3 slot for the year at Adult Rock. At the time, it was "6th Avenue Heartache" causing all the commotion. Featuring some George Harrison-like slide work from Heartbreaker Mike Campbell, the mournful song was the perfect setup for "One Headlight." A highly misunderstood song, "One Headlight" was responsible for nearly half of the 229,000 spins that made *Bringing Down The Horse* the #1 most played album at Rock Radio in 1997.

And so, The Wallflowers have gone from paupers to princes in four long years. They've got the radio support that eluded them last time, the sales to validate the airplay, and the kids from LA are growing gracefully into men of the world. Isn't that a great story? So far?

How wild is it that all this has been happening over the last year and a half or so?

JAKOB DYLAN: "Well, it's been a slow build, so it isn't like I'm shell-shocked by all of it. We started out at the beginning of this record [by doing] real small tours—200 people to 300 to 600 to 1,000, and record sales were going up. And that stuff is encouraging—I do appreciate it—but what I've always hoped for for the group was just to be able to consistently be on the road. In my mind, [those] are real acts—the ones who can play the shows. We all know the ones who can sell records come and go, but the ones who stay on the road and always have the ability to bring people in to see them, that's what I want it to be."

ORIGIN Los Angeles

LINEUP Jakob Dylan (vocals, guitar, songs)

Rami Jaffe (keys)

Greg Richling (bass)

Michael Ward (guitar)

Mario Calire (drums)

ABOUT THE CD: *Bringing Down The Horse*, the second CD from The Wallflowers, was recorded in 1994/95, it was released in the spring of 1996, and it was #1 on *The Album Network's* 1997 Hottest Album Airplay chart.

PRODUCER T Bone Burnett

LABEL Interscope



RAMI JAFFEE:

"We just are pretty much in awe of the whole thing, but it's hard to really to soak it all up. I mean, you try to as much as possible, but when you're working all year, on tour, it's hard to,



really. I mean, obviously the people at the sold-out shows and all that's wonderful, that's where you really see it pay off. [But] we are rarely at home to hear from, like, friends from high school, 'Hey I picked up the record, everybody's got it, this is what I think about it' [you know what I mean]. We're out on the road, the only people we get to talk to about the record is ourselves.

"But we're pretty amazed at our whole year of selling out shows and selling a lot of records. We have our little jokes, but we are so psyched. We came a long way."

There's a line in 'Honeybee,' from the first album, where you sing, 'Look how wrong you can be.' That could almost be the theme for Bringing Down The Horse. Is there any sense of redemption at all?

JD: "There really isn't. I never felt like there was anything to redeem here. There's so many bands out there and there's so many stories, just like mine, [where] the bands never get back up on their feet, so I never felt like there were all these people that I wanted to prove it to. I mean, I think those people are still out there, and I've bumped into a few of them and they act like they've always been supportive, but that's just how it is. I think, if anything, maybe to some people who are involved with this particular story, it might show them that in the end nobody really knows. It just kind of leaves me feeling more confused, and some of these people who are involved might come to realize that maybe they just don't know everything that they thought they knew.

"I'm not saying we proved we are good, I'm just saying a lot of them probably still think we are bad, a lot of them probably still think I can't write a song, you know? I mean, it's interesting and I think it would probably take many years to actually figure out what it's all worth.

"Our perspective's not great. We've been out here for almost two years now touring on this thing, and I see the same thing every day—the inside of the bus then a dressing room, and then I play...and sometimes there's more people than others. To me it feels a lot the same because I'm still isolated with in the group; I have a few more people on the crew now, but for the most part I see the same faces I've seen for the last two years."

"I almost step outside the picture and I look at Greg over on the bass and think, 'Jesus Greg, you're opening for The Rolling Stones. I went to school with you!'"

—Jakob Dylan

And yet things have changed drastically: I saw you open for Dog's Eye View in July of 96 for I don't know how many people—1,000 maybe—and a little more than a year later I see you for the fourth time on this album, and you're playing the most wild and unimaginable place—in center field at Dodger Stadium. That's gotta be amazing.

JD: "Yeah it is. Sometimes I say, 'Geez, it's pretty crazy.' It's a pretty great feeling to sit there and look at these guys who I've been with the whole time. I almost step outside the picture and I look at Greg [Richling] over on the bass and think, 'Jesus Greg, you're opening for The Rolling Stones. I went to school with you!' I almost forget that I'm involved."

Do you recall the overall mood as you entered the studio to start making Bringing Down The Horse?

JD: "You know, I was just really appreciative to be in another place where I was allowed to make a record. And I was excited to be able to work with someone like T Bone Burnett and get into a real studio and do these things.

"As far as the future of the record, what would become of it, I never looked that far ahead. I just wanted to make the right record and really focus on the material."

RJ: "We were very, very serious about making a good record—not necessarily panicky, but serious and determined—whereas our first record we were younger and real casual about everything, you know not listening to the producer's input, pretty one-dimensional about everything. So this record, we went in with T Bone, who is serious, and he's made

cont. →

some great records and he's a songwriter, he knew how to express things. 'Cause producers and musicians don't necessarily see eye to eye, you know? A producer will have some input, and usually to the musician's ears it's, like, not right, but T Bone really knew how to express things and made them sound worth doing."

How did it feel when you were releasing the first album compared to what it felt like when you were releasing *Bringing Down The Horse*? Was there more confidence this time?

JD: "There definitely was. I think the band was better and the record was different. I think it had a lot more precision to it, it was executed a lot better, the ideas were a lot more refined. I felt a lot more confidence, and it just felt like there was a lot less excuses involved. I am very proud of that first record, but I do think it could have been a little less rough around the edges, you know?"

RJ: "Both were very exciting times, I'll give you that. The first record, the feeling was just, being pretty young, like, 'Wow!' The whole experience of recording and then getting to go on tour, following the release of it was totally exciting, buying copies and sending it to family members, that kind of excitement. Second record, by the time that came out, we were done, like, eight months. So that was bizarre. And the label was super working—you know, every radio station had the CD before it came out. The feedback before the record was in the store was so strong, and it just felt more hyped out. Whether it hits or not, we don't know—especially how much it's gonna hit—you know, [we] never thought that, but it came out and there was a video on MTV, there was the song on the radio. I was shocked driving down the street, about to pull up to my parents' house and a couple of friends of mine in the neighborhood were right in front of the house across the street, listening to it, too, getting out of their car, and I'm just like, 'Oh my god, that's us!'"

OK, let's talk about the song. "One Headlight" was voted by the industry as 1997's "Song Of The Year"; it was the #3 most played song at Rock Radio for 97; it was #6 at Active Rock; #8 at Alternative, #2 at Top 40 Radio; and #5 at Hot AC. Meanwhile, it helped make *Bringing Down The Horse* the #1 most played album at both Rock and Adult Rock Radio. I mean, think about the scope of various formats that covers, and every single one of them was Top 10 and most of them were Top 5. What goes through your mind when I tell you all these fabulous things that have happened with and as a result of "One Headlight"?

JD: "You know, I don't know. It's an interesting perspective for me because, you know, I wrote that song just like I write any other song. You have little barriers that you're always trying to get through, and when I finished writing 'One Headlight' I do remember thinking that I'd gotten somewhere where I wanted to be. And I can't say that about every song on the record. Some songs I think I could have done better, they could have been explored more, but I really think I went as far as my abilities would let me with 'One Headlight.' I don't know. It's always been one of my favorite songs."

"There was a misunderstanding, I think, because of one of the lines in the song, that the whole song was about a girl who died. People ask me who died. There's nobody who died. It's in the first verse: 'The long death of....' What's...I can't even remember the line...let's see: '[I've] seen the sun coming up/At the funeral at dawn/The long broken arm of human law.' It's just about perseverance, and you know I've always tried to believe—like I assume a lot of people do—that the way I treat other people would maybe be



(l-r): Richling, Ward, Jaffee, Dylan & Calire

the way that I get treated. And people like opportunity, people like to be given a chance, and I think when I wrote that song I probably wasn't really feeling, for whatever reason, like I was being given a chance. I think at that point I just felt like I couldn't get anybody to listen."

Rami, what's your take on "One Headlight"?

RJ: "It's hard to focus on it. I mean, it must be even harder for Jake to focus on it 'cause he wrote the lyric and chords. The response to it is unbelievable. To me it seems like '6th Avenue' would be more of this crazy crossover super thing than 'One Headlight.' We were going for a weird

thing—there's not one cymbal hit on that whole song. I mean, that usually makes a rock song a big hit. We did weird things in the studio on that song. And then my organ sound was that full Al Green-type thing, you know that Motown sound, and even the drums did some kind of beat like that, so to me it's, like, somewhere subconsciously, it is that Motown/Jackson 5-type song, but the way T Bone produced it, it's pretty unbelievable that it had such a big impact on a lot of people. Somehow the recipe of that song is actually perfect. It puts a different perspective or what really hits with people."



What about "The Difference"?

JD: "I wrote that in the studio when we were mixing, and [we] just had everybody bring the gear back down and we set up and recorded. That and 'I Wish I Felt Nothing' were recorded in the same few days, towards the beginning of mixing the last entries."

The line in there—"The only difference that I see/Is that you are exactly the same as you used to be"—I always think that line might have been what you wrote the whole song around.

JD: "Very good. Songs come in all ways, you know. You never expect them. You just carry guitar and paper, and when the line strikes you, you write it down. And sometimes you got a verse sitting around for three months that you can't find a chorus to, or you can't find melodies. It happens so many different ways, and I would have to say if I remember clearly, I had that chorus written and I thought it was strong and I tried to just write something around it."

"Three Marlenas": what comes to mind?

JD: "Well, I don't know, to put it simply. I gotta make a lot of decisions in my life every day, like everybody else, and sometimes you feel like you got three different people [when] you're making choices and you don't know which one's speaking to you on which day. Although somebody mentioned to me about this Marlena Deitrich movie, which I never even heard of, where she plays three characters."

What's next for The Wallflowers?

JD: "We're gonna finish up this tour—we got [a couple] weeks to go—and then we're gonna head home. I've written a lot of material already, and I'm gonna do some more writing and we'll start getting ready to make the next record."

What's the new stuff sounding like?

JD: "You know, it's gonna evolve. I mean, if there's anything worth doing it should be growing. I don't like to say the next record's gonna be this or that or it's gonna be better or whatever, it's just gonna be what it is. I wrote that last record at a certain time and certainly I've seen different things this year, so it'll evolve in some way." 🎸

“Anybody can have one great season...
what excellence is, is sustained excellence.”

—*Pat Riley*

#1 Overall

#1 Rock

(2 years in a row)

#1 Active Rock

(2 years in a row)

#1 CHR/Pop

(3 years in a row)

#1 Hot AC

#2 CHR/Rhythmic

#2 Alternative

#2 Adult Alternative

(2 years in a row)

#2 NAC/Smooth Jazz

#3 AC

(2 years in a row)

Thank You Radio For A Great Year!

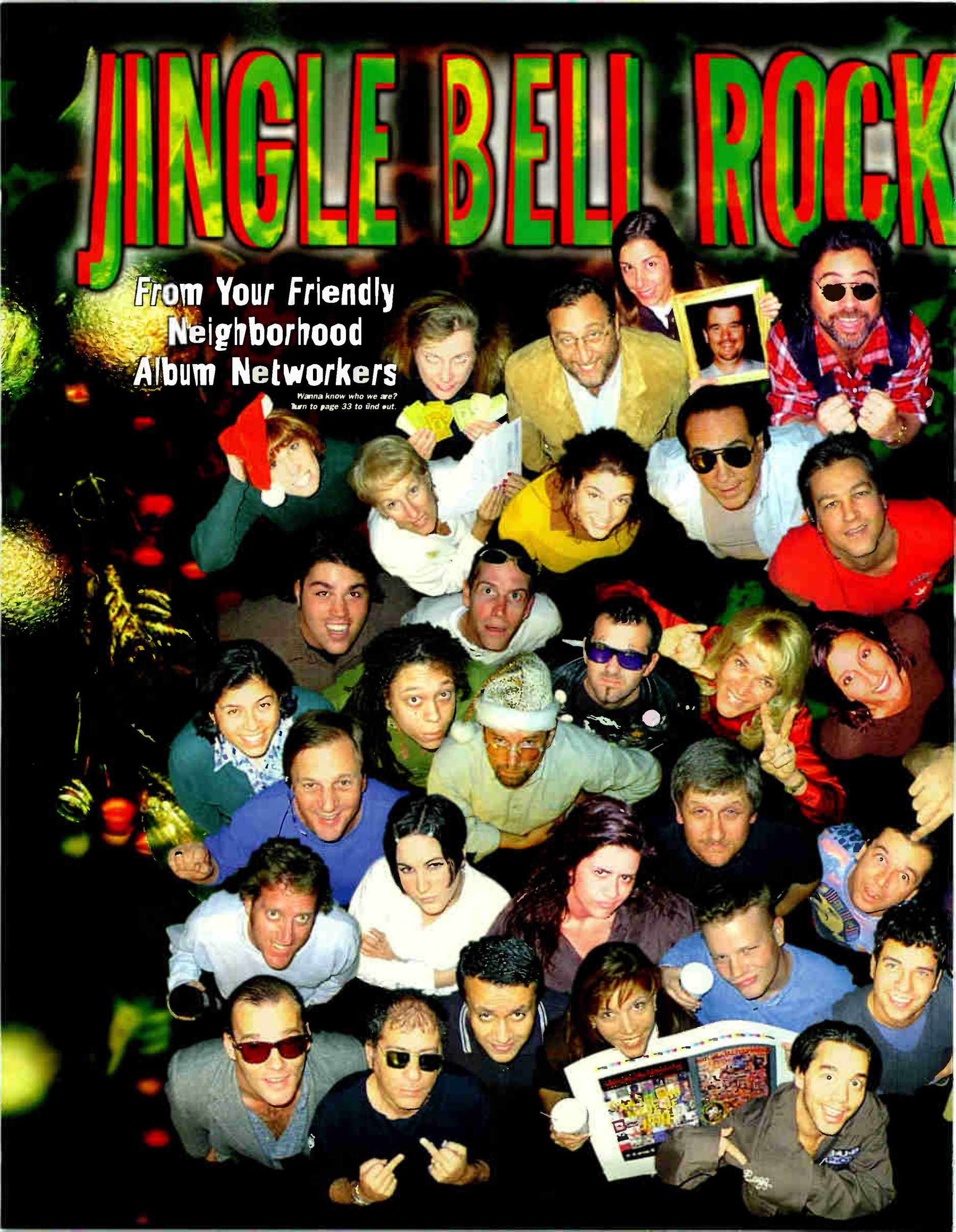


We dedicate this year to our “buddy”, Joe Ianello,
who epitomized Atlantic promotion at its best.

JINGLE BELL ROCK

From Your Friendly
Neighborhood
Album Networkers

*Wanna know who we are?
Turn to page 33 to find out.*



RAVENS & FRIENDS





Powercuts

ARTIST /Track	LABEL	PLAYS	ARTIST /Track	LABEL	PLAYS
1 TONIC "If You Could Only See"	POLYDOR/A&M ASSOCIATED	113,469	51 STIR "Looking For"	AWARE/CAPITOL	33,348
2 MATCHBOX 20 "Push"	LAVA/ATLANTIC/AG	101,659	52 MATCHBOX 20 "Long Day"	LAVA/ATLANTIC/AG	33,220
3 THE WALLFLOWERS "One Headlight"	INTERSCOPE	100,336	53 SUBLIME "What I Got"	GASOLINE ALLEY/MCA	32,818
4 THE OFFSPRING "Gone Away"	COLUMBIA	95,018	54 TONIC "Open Up Your Eyes"	POLYDOR/A&M ASSOCIATED	31,889
5 COLLECTIVE SOUL "Precious Declaration"	ATLANTIC/AG	88,943	55 NAKED "Mann's Chinese"	RED ANT	31,885
6 DAYS OF THE NEW "Touch, Peel And Stand"	OUTPOST/GEFFEN	84,260	56 LOCAL H "Bound For The Floor"	ISLAND	31,026
7 COLLECTIVE SOUL "Listen"	ATLANTIC/AG	80,725	57 MÖTLEY CRÜE "Afraid"	MÖTLEY/ELEKTRA/EEG	30,641
8 LIVE "Lakini's Juice"	RADIOACTIVE	80,289	58 QUEENSRYCHE "You"	VIRGIN	30,194
9 AEROSMITH "Falling In Love (Is Hard On The Knees)"	COLUMBIA	73,900	59 COREY STEVENS "One More Time"	EUREKA	30,076
10 THE WALLFLOWERS "The Difference"	INTERSCOPE	73,607	60 COLLECTIVE SOUL "Blame"	ATLANTIC/AG	30,071
11 METALLICA "King Nothing"	ELEKTRA/EEG	71,420	61 BUSH "Swallowed"	TRAUMA/INTERSCOPE	30,032
12 AEROSMITH "Pink"	COLUMBIA	69,335	62 GREEN DAY "Hitchin' A Ride"	REPRISE	29,839
13 THE VERVE PIPE "The Freshmen"	RCA	64,428	63 PAUL RODGERS "Soul Of Love"	EAGLEROCK/VELVEL	29,403
14 U2 "Staring At The Sun"	ISLAND	64,129	64 SMASH MOUTH "Walkin' On The Sun"	INTERSCOPE	29,375
15 BUSH "Greedy Fly"	TRAUMA/INTERSCOPE	63,337	65 U2 "Discothèque"	ISLAND	28,659
16 QUEENSRYCHE "Sign Of The Times"	VIRGIN	62,954	66 JOHN FOGERTY "Walking In A Hurricane"	WARNER BROS.	28,555
17 SAMMY HAGAR "Little White Lie"	MCA	57,056	67 COUNTING CROWS "Daylight Fading"	DGC	28,158
18 JONNY LANG "Lie To Me"	A&M	56,378	68 TOOL "H."	FREEWORLD	27,947
19 VERUCA SALT "Volcano Girls"	OUTPOST/GEFFEN	55,432	69 JIMMIE'S CHICKEN SHACK "High"	ROCKET/A&M ASSOCIATED	27,673
20 LIVE "Turn My Head"	RADIOACTIVE	54,368	70 RUSH "Half The World"	ANTHEM/ATLANTIC/AG	27,376
21 BLUES TRAVELER "Carolina Blues"	A&M	53,987	71 COOL FOR AUGUST "Don't Wanna Be Here"	WARNER BROS.	26,093
22 MEGADETH "Trust"	CAPITOL	53,671	72 STIR "One Angel"	AWARE/CAPITOL	25,684
23 SILVERCHAIR "Abuse Me"	MURMUR/EPIC	53,291	73 LIVE "Rattlesnake"	RADIOACTIVE	25,682
24 SOUNDGARDEN "Blow Up The Outside World"	A&M	52,550	74 EVERCLEAR "Everything To Everyone"	CAPITOL	25,185
25 MIGHTY JOE PLUM "Live Through This (15 Stories)"	ATLANTIC/AG	51,838	75 TOOL "Stinkfist"	FREEWORLD	25,006
26 AEROSMITH "Hole In My Soul"	COLUMBIA	50,536	76 MEGADETH "Almost Honest"	CAPITOL	24,867
27 FOO FIGHTERS "Everlong"	ROSWELL/CAPITOL	50,243	77 TOM PETTY & THE HEARTBREAKERS "Change The Locks"	WARNER BROS.	24,771
28 METALLICA "Bleeding Me"	ELEKTRA/EEG	48,408	78 JACKYL "Locked & Loaded"	EPIC	24,682
29 COUNTING CROWS "A Long December"	DGC	48,203	79 THE SMASHING PUMPKINS "Thirty-Three"	VIRGIN	24,507
30 METALLICA "Hero Of The Day"	ELEKTRA/EEG	47,696	80 THE SMASHING PUMPKINS "The End Is The Beginning"	WARNER SUNSET/WB	24,501
31 BETTER THAN EZRA "Desperately Wanting"	SWELL/ELEKTRA/EEG	47,384	81 TOAD THE WET SPROCKET "Come Down"	COLUMBIA	24,182
32 STONE TEMPLE PILOTS "Lady Picture Show"	ATLANTIC/AG	47,374	82 THE SCREAMIN' CHEETAH WHEELIES "Magnolia"	CAPRICORN/MERCURY	23,944
33 CREED "My Own Prison"	WIND UP	47,289	83 BUSH "Cold Contagious"	TRAUMA/INTERSCOPE	23,658
34 KENNY WAYNE SHEPHERD BAND "Slow Ride"	REVOLUTION	43,505	84 SAMMY HAGAR "Both Sides Now"	MCA	23,420
35 FOO FIGHTERS "Monkey Wrench"	RDSWELL/CAPITOL	42,888	85 U2 "Last Night On Earth"	ISLAND	23,177
36 SAMMY HAGAR "Marching To Mars"	MCA	40,850	86 TALK SHOW "Hello Hello"	ATLANTIC/AG	22,946
37 THE OFFSPRING "I Choose"	COLUMBIA	40,436	87 VAN HALEN "Me Wise Magic"	WARNER BROS.	22,873
38 THE ROLLING STONES "Anybody Seen My Baby?"	VIRGIN	39,704	88 KISS "Jungle"	MERCURY	22,699
39 WIDESPREAD PANIC "Hope In A Hopeless World"	CAPRICORN/MERCURY	39,186	89 TOOL "Ænema"	FREEWORLD	22,520
40 OUR LADY PEACE "Superman's Dead"	COLUMBIA	39,033	90 SOUNDGARDEN "Rhinosaur"	A&M	22,153
41 THE NIXONS "Baton Rouge"	MCA	38,435	91 VAN HALEN "Can't Get This Stuff No More"	WARNER BROS.	22,144
42 BIG HEAD TODD & THE MONSTERS "Resignation Superman"	REVOLUTION	37,705	92 OZZY OSBOURNE "Back On Earth"	EPIC	21,974
43 GOO GOO DOLLS "Lazy Eye"	WARNER SUNSET/WB	37,606	93 MATCHBOX 20 "3 am"	LAVA/ATLANTIC/AG	21,840
44 LIVE "Freaks"	RADIOACTIVE	36,930	94 BLUR "Song 2"	VIRGIN	21,768
45 THIRD EYE BLIND "Semi-Charmed Life"	ELEKTRA/EEG	36,808	95 BLUES TRAVELER "Most Precarious"	A&M	21,577
46 FAITH NO MORE "Last Cup Of Sorrow"	SLASH/REPRISE	36,645	96 PAUL McCARTNEY "The World Tonight"	CAPITOL	21,550
47 JOHN MELLENCAMP "Just Another Day"	MERCURY	36,242	97 CRY OF LOVE "Sugarcane"	COLUMBIA	21,322
48 SPONGE "Have You Seen Mary"	COLUMBIA	35,852	98 AC/DC "Dirty Eyes"	EASTWEST/EEG	21,239
49 TONIC "Casual Affair"	POLYDOR/A&M ASSOCIATED	34,937	99 COWBOY MOUTH "Jenny Says"	MCA	21,133
50 STONE TEMPLE PILOTS "Tumble In The Rough"	ATLANTIC/AG	34,933	100 THE VERVE PIPE "Villains"	RCA	20,447

Active Rock



ARTIST/Track		LABEL	PLAYS	ARTIST/Track		LABEL	PLAYS
1	TONIC "If You Could Only See"	POLYDOR/A&M ASSOCIATED	79,930	51	MATCHBOX 20 "Long Day"	LAVA/ATLANTIC/AG	25,399
2	THE OFFSPRING "Gone Away"	COLUMBIA	74,837	52	STIR "Looking For"	AWARE/CAPITOL	25,386
3	MATCHBOX 20 "Push"	LAVA/ATLANTIC/AG	70,597	53	SPONGE "Have You Seen Mary"	COLUMBIA	25,315
4	DAYS OF THE NEW "Touch, Peel And Stand"	OUTPOST/GEFFEN	63,979	54	JIMMIE'S CHICKEN SHACK "High"	ROCKET/A&M ASSOCIATED	25,046
5	LIVE "Lakini's Juice"	RADIOACTIVE	63,027	55	WIDESPREAD PANIC "Hope In A Hopeless World"	CAPRICORN/MERCURY	24,616
6	THE WALLFLOWERS "One Headlight"	INTERSCOPE	62,806	56	MÖTLEY CRÜE "Afraid"	MÖTLEY/ELEKTRA/EEG	24,197
7	COLLECTIVE SOUL "Precious Declaration"	ATLANTIC/AG	60,703	57	TOOL "H."	FREEWORLD	24,134
8	COLLECTIVE SOUL "Listen"	ATLANTIC/AG	55,731	58	SMASH MOUTH "Walkin' On The Sun"	INTERSCOPE	23,713
9	METALLICA "King Nothing"	ELEKTRA/EEG	55,318	59	QUEENSRYÛCHE "You"	VIRGIN	23,696
10	BUSH "Greedy Fly"	TRAUMA/INTERSCOPE	51,132	60	BUSH "Swallowed"	TRAUMA/INTERSCOPE	23,331
11	THE WALLFLOWERS "The Difference"	INTERSCOPE	49,651	61	THE ROLLING STONES "Anybody Seen My Baby?"	VIRGIN	23,112
12	THE VERVE PIPE "The Freshmen"	RCA	49,445	62	TONIC "Open Up Your Eyes"	POLYDOR/A&M ASSOCIATED	22,496
13	VERUCA SALT "Volcano Girls"	OUTPOST/GEFFEN	47,880	63	TOOL "Stinkfist"	FREEWORLD	21,974
14	AEROSMITH "Falling In Love (Is Hard On The Knees)"	COLUMBIA	47,397	64	THE SMASHING PUMPKINS "The End Is The Beginning"	WARNER SUNSET/WB	21,424
15	QUEENSRYÛCHE "Sign Of The Times"	VIRGIN	44,963	65	EVERCLEAR "Everything To Everyone"	CAPITOL	21,369
16	U2 "Staring At The Sun"	ISLAND	44,116	66	U2 "Discothèque"	ISLAND	20,980
17	MEGADETH "Trust"	CAPITOL	43,789	67	COOL FOR AUGUST "Don't Wanna Be Here"	WARNER BROS.	20,770
18	AEROSMITH "Pink"	COLUMBIA	43,302	68	MEGADETH "Almost Honest"	CAPITOL	20,753
19	FOO FIGHTERS "Everlong"	ROSWELL/CAPITOL	42,515	69	LIVE "Rattlesnake"	RADIOACTIVE	20,669
20	SILVERCHAIR "Abuse Me"	MURMUR/EPIC	41,554	70	TOOL "Ænema"	FREEWORLD	20,283
21	LIVE "Turn My Head"	RADIOACTIVE	39,930	71	BLUR "Song 2"	VIRGIN	19,956
22	SOUNDGARDEN "Blow Up The Outside World"	A&M	39,292	72	THE SMASHING PUMPKINS "Thirty-Three"	VIRGIN	19,951
23	CREED "My Own Prison"	WIND-UP	38,951	73	COLLECTIVE SOUL "Blame"	ATLANTIC/AG	19,912
24	METALLICA "Bleeding Me"	ELEKTRA/EEG	38,519	74	BUSH "Cold Contagious"	TRAUMA/INTERSCOPE	19,430
25	SAMMY HAGAR "Little White Lie"	MCA	37,761	75	COWBOY MOUTH "Jenny Says"	MCA	19,136
26	MIGHTY JOE PLUM "Live Through This (15 Stories)"	ATLANTIC/AG	37,537	76	COUNTING CROWS "Daylight Fading"	DGC	18,896
27	FOO FIGHTERS "Monkey Wrench"	ROSWELL/CAPITOL	36,728	77	THE SCREAMIN' CHEETAH WHEELIES "Magnolia"	CAPRICORN/MERCURY	18,826
28	BETTER THAN EZRA "Desperately Wanting"	SWELL/ELEKTRA/EEG	34,305	78	JACKYL "Locked & Loaded"	EPIC	18,547
29	BLUES TRAVELER "Carolina Blues"	A&M	34,156	79	STIR "One Angel"	AWARE/CAPITOL	18,432
30	THE OFFSPRING "I Choose"	COLUMBIA	34,130	80	TALK SHOW "Hello Hello"	ATLANTIC/AG	18,309
31	AEROSMITH "Hole In My Soul"	COLUMBIA	33,589	81	TOAD THE WET SPROCKET "Come Down"	COLUMBIA	17,529
32	OUR LADY PEACE "Superman's Dead"	COLUMBIA	33,480	82	U2 "Last Night On Earth"	ISLAND	17,525
33	JONNY LANG "Lie To Me"	A&M	33,295	83	MATTHEW SWEET "Where You Get Love"	FREEWORLD	17,508
34	METALLICA "Hero Of The Day"	ELEKTRA/EEG	32,956	84	THE VERVE PIPE "Villains"	RCA	17,031
35	STONE TEMPLE PILOTS "Lady Picture Show"	ATLANTIC/AG	32,809	85	SOUNDGARDEN "Rhinosaur"	A&M	16,978
36	FAITH NO MORE "Last Cup Of Sorrow"	SLASH/REPRISE	31,968	86	KISS "Jungle"	MERCURY	16,936
37	THE NIXONS "Baton Rouge"	MCA	31,774	87	JOHN MELLENCAMP "Just Another Day"	MERCURY	16,861
38	COUNTING CROWS "A Long December"	DGC	30,777	88	STIR "Stale"	AWARE/CAPITOL	16,815
39	LIVE "Freaks"	RADIOACTIVE	30,433	89	SOUNDGARDEN "Burden In My Hand"	A&M	16,666
40	THIRD EYE BLIND "Semi-Charmed Life"	ELEKTRA/EEG	29,655	90	COREY STEVENS "One More Time"	EUREKA	16,457
41	GOO GOO DOLLS "Lazy Eye"	WARNER SUNSET/WB	29,325	91	RUSH "Half The World"	ANTHEM/ATLANTIC/AG	15,878
42	KENNY WAYNE SHEPHERD BAND "Slow Ride"	REVOLUTION	28,726	92	SUGAR RAY "Fly"	LAVA/ATLANTIC/AG	15,846
43	STONE TEMPLE PILOTS "Tumble In The Rough"	ATLANTIC/AG	28,140	93	OZZY OSBOURNE "Back On Earth"	EPIC	15,700
44	SAMMY HAGAR "Marching To Mars"	MCA	27,756	94	MATCHBOX 20 "3 am"	LAVA/ATLANTIC/AG	15,329
45	NAKED "Mann's Chinese"	RED ANT	27,488	95	STONE TEMPLE PILOTS "Trippin' On A Hole In A Paper Heart"	ATLANTIC/AG	15,261
46	TONIC "Casual Affair"	POLYDOR/A&M ASSOCIATED	27,461	96	THIRD EYE BLIND "Graduate"	ELEKTRA/EEG	15,254
47	SUBLIME "What I Got"	GASOLINE ALLEY/MCA	26,804	97	THE NIXONS "The Fall"	MCA	15,221
48	LOCAL H "Bound For The Floor"	ISLAND	26,428	98	NINE INCH NAILS "The Perfect Drug"	NOTHING/INTERSCOPE	15,050
49	GREEN DAY "Hitchin' A Ride"	REPRISE	25,840	99	SAMMY HAGAR "Both Sides Now"	MCA	14,885
50	BIG HEAD TODD & THE MONSTERS "Resignation Superman"	REVOLUTION	25,606	100	AC/DC "Dirty Eyes"	EASTWEST/EEG	14,621



Hottest Album Airplay

TW	ARTIST/Title	LABEL	Significant Tracks	PLAYS
1	THE WALLFLOWERS <i>Bringing Down The Horse</i>	INTERSCOPE	"One Headlight"	209,021
2	METALLICA <i>Load</i>	ELEKTRA/EEG	"King Nothing"	193,122
3	TONIC <i>Lemon Parade</i>	POLYDOR/A&M ASSOCIATED	"If You Could Only See"	186,827
4	AEROSMITH <i>Nine Lives</i>	COLUMBIA	"Falling In Love (Is Hard On The Knees)"	184,572
5	COLLECTIVE SOUL <i>Disciplined Breakdown</i>	ATLANTIC/AG	"Precious Declaration"	179,377
6	LIVE <i>Secret Samadhi</i>	RADIOACTIVE	"Lakini's Juice"	177,022
7	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG	"Push"	157,530
8	THE OFFSPRING <i>ixnay On The Hombre</i>	COLUMBIA	"Gone Away"	144,885
9	BUSH <i>Razorblade Suitcase</i>	TRAUMA/INTERSCOPE	"Greedy Fly"	117,247
10	SAMMY HAGAR <i>Marching To Mars</i>	MCA	"Little White Lie"	111,258
11	STONE TEMPLE PILOTS <i>Tiny Music...Songs From The Vatican Gift Shop</i>	ATLANTIC/AG	"Lady Picture Show"	102,955
12	COUNTING CROWS <i>Recovering The Satellites</i>	DGC	"A Long December"	102,919
13	U2 <i>Pop</i>	ISLAND	"Staring At The Sun"	101,861
14	SOUNDGARDEN <i>Down On The Upside</i>	A&M	"Blow Up The Outside World"	101,207
15	QUEENSRYCHE <i>Hear In The Now Frontier</i>	VIRGIN	"Sign Of The Times"	92,717
16	FOO FIGHTERS <i>The Colour And The Shape</i>	ROSWELL/CAPITOL	"Everlong"	87,747
17	THE VERVE PIPE <i>Villains</i>	RCA	"The Freshmen"	85,655
18	DAYS OF THE NEW <i>Days Of The New</i>	OUTPOST/GEFFEN	"Touch, Peel And Stand"	85,614
19	TOOL <i>AEnima</i>	FREEWORLD	"H."	83,921
20	STIR <i>Stir</i>	AWARE/CAPITOL	"Looking For"	79,071
21	JONNY LANG <i>Lie To Me</i>	A&M	"Lie To Me"	78,208
22	MEGADETH <i>Cryptic Writings</i>	CAPITOL	"Trust"	71,602
23	VERUCA SALT <i>Eight Arms To Hold You</i>	OUTPOST/GEFFEN	"Volcano Girls"	68,301
24	BLUES TRAVELER <i>Straight On Till Morning</i>	A&M	"Carolina Blues"	66,193
25	SILVERCHAIR <i>Freak Show</i>	MURMUR/EPIC	"Abuse Me"	62,677
26	BETTER THAN EZRA <i>Friction, Baby</i>	SWELL/ELEKTRA/EEG	"Desperately Wanting"	59,915
27	VARIOUS ARTISTS <i>Batman & Robin OST</i>	WARNER SUNSET/WB	"Lazy Eye"	58,781
28	THIRD EYE BLIND <i>Third Eye Blind</i>	ELEKTRA/EEG	"Semi Charmed Life"	55,081
29	RUSH <i>Test For Echo</i>	ANTHEM/ATLANTIC/AG	"Half The World"	54,626
30	JOHN MELLENCAMP <i>Mr. Happy Go Lucky</i>	MERCURY	"Just Another Day"	54,124
31	SUBLIME <i>Sublime</i>	GASOLINE ALLEY/MCA	"What I Got"	51,757
32	MIGHTY JOE PLUM <i>The Happiest Dogs</i>	ATLANTIC/AG	"Live Through This (15 Stories)"	50,629
33	LOCAL H <i>As Good As Dead</i>	ISLAND/LONDON	"Bound For The Floor"	49,359
34	THE NIXONS <i>The Nixons</i>	MCA	"Baton Rouge"	49,029
35	THE ROLLING STONES <i>Bridges To Babylon</i>	VIRGIN	"Anybody Seen My Baby"	46,109
36	CREED <i>My Own Prison</i>	WINDUP	"My Own Prison"	45,551
37	VAN HALEN <i>Best Of Volume 1</i>	WARNER BROS.	"Me Wise Magic"	45,017
38	JOHN FOGERTY <i>Blue Moon Swamp</i>	WARNER BROS.	"Walking In A Hurricane"	43,489
39	OUR LADY PEACE <i>Clumsy</i>	COLUMBIA	"Superman's Dead"	43,058
40	WIDESPREAD PANIC <i>Bombs & Butterflies</i>	CAPRICORN/MERCURY	"Hope In A Hopeless World"	42,669
41	TOM PETTY & THE HEARTBREAKERS <i>Music From She's The One</i>	WARNER BROS.	"Change The Locks"	42,627
42	FAITH NO MORE <i>Album Of The Year</i>	SLASH/REPRISE	"Last Cup Of Sorrow"	42,323
43	THE SMASHING PUMPKINS <i>Mellon Collie And The Infinite Sadness</i>	VIRGIN	"Thirty-Three"	41,621
44	COREY STEVENS <i>Road To Zen</i>	EUREKA	"One More Time"	41,062
45	DAVE MATTHEWS BAND <i>Crash</i>	RCA	"Crash Into Me"	38,955
46	COOL FOR AUGUST <i>Grand World</i>	WARNER BROS.	"Don't Wanna Be Here"	38,524
47	SPONGE <i>Wax Ecstatic</i>	COLUMBIA	"Have You Seen Mary"	36,971
48	KENNY WAYNE SHEPHERD BAND <i>Trouble Is...</i>	REVOLUTION	"Slow Ride"	36,763
49	LYNYRD SKYNYRD <i>Twenty</i>	CMC INTERNATIONAL	"Travelin' Man"	35,579
50	R.E.M. <i>New Adventures In Hi-Fi</i>	WARNER BROS.	"Bittersweet Me"	34,703

Hottest Album Airplay



TW	ARTIST/Title	LABEL	Significant Tracks		PLAYS
51	BIG HEAD TODD & THE MONSTERS <i>Beautiful World</i>	REVOLUTION	"Resignation Superman"	"Please Don't Tell Her"	34,482
52	NAKED <i>Naked</i>	RED ANT	"Mann's Chinese"	"The Road Home"	34,303
53	ZZ TOP <i>Rhythmmeen</i>	RCA	"Rhythmmeen"	"What's Up With That"	32,735
54	PAUL RODGERS <i>Now</i>	EAGLEROCK/VELVEL	"Soul Of Love"	"Saving Grace"	31,676
55	SHERYL CROW <i>Sheryl Crow</i>	A&M	"Everyday Is A Winding Road"	"A Change"	30,438
56	SMASH MOUTH <i>Fush Yu Mang</i>	INTERSCOPE	"Walkin' On The Sun"		29,375
57	SEVEN MARY THREE <i>RockCrown</i>	MAMMOTH/ATLANTIC/AG	"RockCrown"	"Lucky"	28,999
58	ALICE IN CHAINS <i>Unplugged</i>	COLUMBIA	"Over Now"	"Would?"	28,131
59	JIMMIE'S CHICKEN SHACK <i>Pushing The Salmañilla Envelope</i>	ROCKET/A&M ASSOCIATED	"High"		27,810
60	MÖTLEY CRÜE <i>Generation Swine</i>	MOTLEY/ELEKTRA/EEG	"Afraid"	"Beauty"	27,452
61	WILCO <i>Being There</i>	REPRISE	"Outtasite (Outta Mind)"		24,420
62	COWBOY MOUTH <i>Are You With Me?</i>	MCA	"Jenny Says"	"Love Of My Life"	24,359
63	THE SCREAMIN' CHEETAH WHEELIES <i>Magnolia</i>	CAPRICORN/MERCURY	"Magnolia"		24,172
64	JACKYL <i>Cut The Crap</i>	EPIC	"Locked & Loaded"	"Open Up"	22,843
65	TOAD THE WET SPROCKET <i>Coil</i>	COLUMBIA	"Come Down"	"Whatever I Fear"	22,827
66	GREEN DAY <i>Nimrod</i>	REPRISE	"Hitchin' A Ride"	"Time Of Your Life (Good Riddance)"	22,284
67	BLUR <i>Blur</i>	VIRGIN	"Song 2"	"M.O.R."	22,218
68	TALK SHOW <i>Talk Show</i>	ATLANTIC/AG	"Hello Hello"	"Everybody Loves My Car"	22,098
69	PAUL McCARTNEY <i>Flaming Pie</i>	CAPITOL	"The World Tonight"	"Young Boy"	21,659
70	MATTHEW SWEET <i>Blue Sky On Mars</i>	FREEWORLD	"Where You Get Love"	"Come To California"	21,470
71	CHALK FARM <i>Notwithstanding</i>	COLUMBIA	"Live Tomorrow"	"Lie On Lie"	20,615
72	OASIS <i>Be Here Now</i>	EPIC	"D'You Know What I Mean?"	"Don't Go Away"	20,090
73	DARLAHOOD <i>Big Fine Thing</i>	REPRISE	"Grow Your Own"	"New York City"	20,027
74	MARILYN MANSON <i>Antichrist Superstar</i>	NOTHING/INTERSCOPE	"Tourniquet"	"The Beautiful People"	19,527
75	PEARL JAM <i>No Code</i>	EPIC	"Who You Are"	"Hail, Hail"	19,520
76	CRY OF LOVE <i>Diamonds & Debris</i>	COLUMBIA	"Sugarcane"		19,516
77	THE MIGHTY MIGHTY BOSSTONES <i>Let's Face It</i>	BIG RIG/MERCURY	"The Impression That I Get"	"The Rascal King"	19,437
78	SWEET VINE <i>Sweet Vine</i>	COLUMBIA	"Mountainside"	"Candy For Fools"	19,415
79	EVERCLEAR <i>So Much For The Afterglow</i>	CAPITOL	"Everything To Everyone"		18,737
80	SUGAR RAY <i>Floored</i>	LAVA/ATLANTIC/AG	"Fly"	"RPM"	18,533
81	SISTER HAZEL <i>...Somewhere More Familiar</i>	UNIVERSAL	"All For You"	"Happy"	18,228
82	SOCIAL DISTORTION <i>White Light, White Heat, White Trash</i>	SONY 550	"I Was Wrong"	"Don't Drag Me Down"	18,201
83	KISS <i>Carnival Of Souls: The Final Sessions</i>	MERCURY	"Jungle"		17,997
84	38 SPECIAL <i>Resolution</i>	RAZOR & TIE	"Fade To Blue"	"Miracle Man"	17,981
85	DRAIN S.T.H. <i>Horror Wrestling</i>	THE ENCLAVE	"I Don't Mind"	"Serve The Shame"	17,414
86	ERIC JOHNSON <i>Venus Isle</i>	CAPITOL	"S.R.V."	"Pavilion"	17,373
87	OUTHOUSE <i>Welcome</i>	MERCURY	"Welcome Home"	"Familiar"	17,288
88	THE CUNNINGHAMS <i>Zeroed Out</i>	REVOLUTION	"Bottle Rockets"	"Wanna Be"	17,285
89	STORYVILLE <i>A Piece Of Your Soul</i>	CODE BLUE/ATLANTIC/AG	"Blind Side"	"Good Day For The Blues"	16,401
90	DISHWALLA <i>Pet Your Friends</i>	A&M	"Give"	"Counting Blue Cars"	16,100
91	THE BLACK CROWES <i>Three Snakes And One Charm</i>	AMERICAN/REPRISE	"Blackberry"	"Good Friday"	16,062
92	311 <i>311</i>	CAPRICORN/MERCURY	"All Mixed Up"	"Down"	15,287
93	FLEETWOOD MAC <i>The Dance</i>	REPRISE	"The Chain"	"Silver Springs"	15,210
94	OZZY OSBOURNE <i>The Ozzman Cometh</i>	EPIC	"Back On Earth"		15,164
95	LED ZEPPELIN <i>BBC Sessions</i>	ATLANTIC/AG	"The Girl I Love She Got Long Black Wavy Hair"	"Communication Breakdown"	15,163
96	MANBREAK <i>Come And See</i>	ALMO SOUNDS/GEFFEN	"Ready Or Not"	"Kop Karma"	15,130
97	COREY STEVENS <i>Blue Drops Of Rain</i>	EUREKA	"It's Over"	"Blue Drops Of Rain"	14,935
98	PHISH <i>Billy Breathes</i>	ELEKTRA/EEG	"Free"		14,774
99	AC/DC <i>Bonfire</i>	EASTWEST/EEG	"Dirty Eyes"	"Get It Hot"	14,552
100	TYPE O NEGATIVE <i>October Rust</i>	ROADRUNNER	"Love You To Death"	"Cinnamon Girl"	13,547



POWERCUTS SUPER STATS

(from December 13, 1996, through December 5, 1997)

MOST WEEKS AT POWERCUTS #1

ARTIST	TITLE	WEEKS
Days Of The New	"Touch, Peel And Stand"	11
Collective Soul	"Listen"	6
Aerosmith	"Falling In Love (Is Hard On The Knees)"	5
The Wallflowers	"One Headlight"	5
Collective Soul	"Precious Declaration"	4
Sammy Hagar	"Little White Lie"	4
Stone Temple Pilots	"Lady Picture Show"	4
Tonic	"If You Could Only See"	4
Aerosmith	"Pink"	3
The Offspring	"Gone Away"	2

HIGHEST POWERCUTS DEBUTS

ARTIST	TITLE	DEBUT
Aerosmith	"Falling In Love (Is Hard On The Knees)"	6
Live	"Lakini's Juice"	9
The Rolling Stones	"Anybody Seen My Baby?"	12
Sammy Hagar	"Little White Lie"	13
Queensrÿche	"Sign Of The Times"	18
Collective Soul	"Precious Declaration"	19
Metallica	"The Memory Remains"	22
U2	"Discothèque"	25
Oasis	"D'You Know What I Mean?"	25
U2	"Staring At The Sun"	26

MOST ADDS IN A SINGLE WEEK

ARTIST	TITLE	ADDS
Aerosmith	"Falling In Love (Is Hard On The Knees)"	207
Collective Soul	"Precious Declaration"	205
Live	"Lakini's Juice"	198
Sammy Hagar	"Little White Lie"	189
Metallica	"The Memory Remains"	179
Led Zeppelin	"The Girl I Love She Got Long Black Wavy Hair"	178
Queensrÿche	"Sign Of The Times"	178
AC/DC	"Dirty Eyes"	174
U2	"Discothèque"	171
Ozzy Osbourne	"Back On Earth"	142

MOST WEEKS ON POWERCUTS

ARTIST	TITLE	WEEKS
The Wallflowers	"One Headlight"	50
Jonny Lang	"Lie To Me"	46
Metallica	"King Nothing"	46
The Verve Pipe	"The Freshmen"	46
Live	"Lakini's Juice"	43
Metallica	"Hero Of The Day"	43
The Offspring	"Gone Away"	43
Aerosmith	"Falling In Love (Is Hard On The Knees)"	42
Matchbox 20	"Push"	42
Tool	"Stinkfist"	42

HIGHEST SONG PPWs FOR A SINGLE WEEK

ARTIST	TITLE	PLAYS
Aerosmith	"Falling In Love (Is Hard On The Knees)"	5,757
Aerosmith	"Falling In Love (Is Hard On The Knees)"	5,677
Aerosmith	"Falling In Love (Is Hard On The Knees)"	5,577
Collective Soul	"Precious Declaration"	5,530
Aerosmith	"Falling In Love (Is Hard On The Knees)"	5,524
Collective Soul	"Precious Declaration"	5,475
Collective Soul	"Precious Declaration"	5,439
Collective Soul	"Precious Declaration"	5,407
Collective Soul	"Precious Declaration"	5,403
The Wallflowers	"One Headlight"	5,311

MOST REQUESTED ROCK SONGS

ARTIST	TITLE	LABEL
Matchbox 20	"Push"	LAVA/ATLANTIC/AG
Days Of The New	"Touch, Peel And Stand"	OUTPOST/GEFFEN
Tonic	"If You Could Only See"	POLYDOR/A&M ASSOCIATED
The Wallflowers	"One Headlight"	INTERSCOPE
Megadeth	"Trust"	CAPITOL
Creed	"My Own Prison"	WIND-UP
The Verve Pipe	"The Freshmen"	RCA
The Offspring	"Gone Away"	COLUMBIA
Live	"Lakini's Juice"	RADIOACTIVE
Aerosmith	"Pink"	COLUMBIA

HOTTEST ALBUM AIRPLAY SUPER STATS



HIGHEST ALBUM DEBUTS

ARTIST	TITLE	DEBUT
Aerosmith	<i>Nine Lives</i>	1
Collective Soul	<i>Disciplined Breakdown</i>	3
Live	<i>Secret Samadhi</i>	3
Sammy Hagar	<i>Marching To Mars</i>	3
The Rolling Stones	<i>Bridges To Babylon</i>	3
Kenny Wayne Shepherd Band	<i>Trouble Is</i>	7
AC/DC	<i>Bonfire</i>	8
Silverchair	<i>Freak Show</i>	8
Blues Traveler	<i>Straight On Till Morning</i>	9
Ozzy Osbourne	<i>The Ozzman Cometh</i>	9

MOST WEEKS ON CHART

ARTIST	TITLE	WEEKS
Matchbox 20	<i>Yourself Or Someone Like You</i>	50
Metallica	<i>Load</i>	50
Tonic	<i>Lemon Parade</i>	50
Tool	<i>Ænima</i>	50
The Wallflowers	<i>Bringing Down The Horse</i>	50
The Offspring	<i>Iknyay On The Hombre</i>	44
Jonny Lang	<i>Lie To Me</i>	43
Counting Crows	<i>Recovering The Satellites</i>	41
Live	<i>Secret Samadhi</i>	41
Soundgarden	<i>Down On The Upside</i>	40

MOST WEEKS AT #1

ARTIST	TITLE	WEEKS
Aerosmith	<i>Nine Lives</i>	18
Metallica	<i>Load</i>	9
Collective Soul	<i>Disciplined Breakdown</i>	7
Days Of The New	<i>Days Of The New</i>	6
Tonic	<i>Lemon Parade</i>	3
Live	<i>Secret Samadhi</i>	2
The Rolling Stones	<i>Bridges To Babylon</i>	2
Stone Temple Pilots	<i>Tiny Music...Songs From The Vatican Gift Shop</i>	1
Soundgarden	<i>Down On The Upside</i>	1
The Wallflowers	<i>Bringing Down The Horse</i>	1

HIGHEST ALBUM PPWs FOR A SINGLE WEEK

ARTIST	TITLE	PLAYS
Aerosmith	<i>Nine Lives</i>	6,555
Aerosmith	<i>Nine Lives</i>	6,434
Aerosmith	<i>Nine Lives</i>	6,348
Aerosmith	<i>Nine Lives</i>	6,244
Aerosmith	<i>Nine Lives</i>	6,023
Aerosmith	<i>Nine Lives</i>	5,963
Aerosmith	<i>Nine Lives</i>	5,898
The Wallflowers	<i>Bringing Down The Horse</i>	5,885
Soundgarden	<i>Down On The Upside</i>	5,840
Aerosmith	<i>Nine Lives</i>	5,837

Jingle Bell Rock (& Roll Tidings)

From Your Friendly Neighborhood Album Networkers

KEY

See our faces on page 26

1. Gail Aguilar 2. Gary Bird
3. Vanessa Roccki 4. Steve Smith 5. Tommy Nast
6. Jessie Buenasada 7. Victor Caballero 8. Eddie Gonzales
9. Liza West 10. Victoria Igounnova 11. Robert England 12. Jim Villanueva
13. Leigh Taylor 14. Jackie Bodner 15. Pam Wiley
16. Karmen Beck 17. Eli Bird 18. Dave Guzy 19. Stan Primmer 20. Ralph Plotkin
21. Paul Cartellone 22. Neal Bird 23. Greg Sorrels
24. Wes Orshoski 25. Scott Meister 26. Gerry T. Shaia
27. Regina Livesay 28. Maria Musaitef 29. Frank Anastasia
30. Dave Auther 31. Jeff Eck 32. Mike Vogel 33. Melissa Blazek 34. Raquel Gutierrez
35. John Schoenberger 36. Carter Armstrong
37. Charly Prevost 38. Mark Feisot 39. Jim Nelson
40. Tom Maguire 41. Yvette Mariani 42. Cecilia Franconi
43. Melle Karakawa 44. Matt Lawton 45. Beth Arzy
46. Marina Williams 47. Don Davis 48. John Valenzuela
49. Tim Stephens 50. Jackie Ramos 51. Derek Dearmon
52. Mark Gregorian 53. Alden Keith Stubbiefeld 54. Lance Vantile Whitfield 55. Denise Baker 56. John Easdale
57. "Pleasantly" Jonathan L. Rosen 58. Sat Bisla
59. Helen Wagner 60. Buzz Fitzgerald 61. Brian Davis
62. Mike Davis 63. Eric Harter 64. Kathy Bissonette Hansen 65. Jessika Sutton
66. Ben Plotkin



Hottest Sales Nationwide



Roni Size Reprazent



New Forms
The Long Awaited Debut Album
Featuring "BROWN PAPER BAG"

Video On



Retail Supporters Include:

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Middle Earth/Downey, CA
Moby Disc/Los Angeles, CA
On The Record/San Diego, CA
Rhino Records/Los Angeles, CA
Virgin Megastore/Los Angeles, CA
Amoeba Music/San Francisco, CA
Mod Lang/Berkeley, CA
Orpheum/Seattle, WA
And More...

#9 In-Store Play

Mercury Retail Contact:
Rob Tangel 212.333.8117
www.mercuryrecords.com/mercury



ARTIST / Title	LABEL	IN STOCK		ORDER	
		CD	CASS	CD	CASS
1 The Notorious B.I.G. <i>Life After Death</i>	Bad Boy/Arista • 73011				
2 Jewel <i>Pieces Of You</i>	Atlantic/AG • 82700				
3 The Wallflowers <i>Bringing Down The Horse</i>	Interscope • 90055				
4 No Doubt <i>Tragic Kingdom</i>	Trauma/Interscope • 92580				
5 Spice Girls <i>Spice</i>	Virgin • 42174				
6 Sublime <i>Sublime</i>	Gasoline Alley/MCA • 11413				
7 U2 <i>Pop</i>	Island • 524334				
8 Erykah Badu <i>Baduizm</i>	Kedar/Universal • 53027				
9 Celine Dion <i>Falling Into You</i>	550 Mus.c • 67541				
10 Puff Daddy & The Family <i>No Way Out</i>	Bad Boy/Arista • 73012				
11 Sarah McLachlan <i>Surfacing</i>	Netwerk/Arista • 18970				
12 Dave Matthews Band <i>Crash</i>	RCA • 66904				
13 Various Artists <i>Evita OST</i>	Warner Bros • 46346				
14 Fiona Apple <i>Tidal</i>	Clean Slate/WORK • 67439				
15 Wu-Tang Clan <i>Wu-Tang Forever</i>	Loud/RCA • 66905				
16 Toni Braxton <i>Secrets</i>	LaFace/Arista • 26020				
17 Various Artists <i>Space Jam OST</i>	Atlantic/AG • 82961				
18 Various Artists <i>Romeo + Juliet OST</i>	Capitol • 37715				
19 Prodigy <i>The Fat Of The Land</i>	XL/Mute/Maverick/WB • 46606				
20 The Mighty Mighty Bosstones <i>Let's Face It</i>	Big Rig/Mercury • 534472				
21 Live <i>Secret Samadhi</i>	Radioactive • 11590				
22 BLACKstreet <i>Another Level</i>	Interscope • 90071				
23 Sheryl Crow <i>Sheryl Crow</i>	A&M • 540587				
24 Makaveli <i>The Don Killuminati—The Seven Day Theory</i>	Death Row/Interscope • 90039				
25 Jamiroquai <i>Travelling Without Moving</i>	WORK • 67903				
26 Squirrel Nut Zippers <i>Hot</i>	Mammoth • 0137				
27 Beck <i>Odelay</i>	DGC • 24823				
28 Fleetwood Mac <i>The Dance</i>	Reprise • 46702				
29 Mary J. Blige <i>Share My World</i>	MCA • 11606				
30 Counting Crows <i>Recovering The Satellites</i>	DGC • 24975				
31 Bush <i>Razorblade Suitcase</i>	Trauma/Interscope • 90091				
32 Matchbox 20 <i>Yourself Or Someone Like You</i>	Lava/Atlantic/AG • 92721				
33 Aerosmith <i>Nine Lives</i>	Columbia • 67547				
34 Various Artists <i>Men In Black OST</i>	Columbia • 68169				
35 Various Artists <i>Ultimate Dance Party 97</i>	Arista • 18943				
36 The Offspring <i>Ikxay On The Hombre</i>	Columbia • 67810				
37 Sugar Ray <i>Floored</i>	Lava/Atlantic/AG • 83006				
38 Foxy Brown <i>Ill Na Na</i>	Vibrator/Def Jam • 533684				
39 Various Artists <i>The Preacher's Wife OST</i>	Arista • 18951				
40 311 <i>311</i>	Capricorn/Mercury • 42041				
41 Scarface <i>The Untouchable</i>	JAS/Rap A Lot/Noo Tribe/Virgin • 42799				
42 The Cardigans <i>First Band On The Moon</i>	Mercury • 533117				
43 Hanson <i>Middle Of Nowhere</i>	Mercury • 534615				
44 Aaliyah <i>One In A Million</i>	Blackground/Atlantic/AG • 92715				
45 The Chemical Brothers <i>Dig Your Own Hole</i>	Astralwerks/Caroline • 6180				
46 Alanis Morissette <i>Jagged Little Pill</i>	Maverick/Reprise • 45901				
47 The Verve Pipe <i>Villains</i>	RCA • 66809				
48 Radiohead <i>OK Computer</i>	Capitol • 55229				
49 Keith Sweat <i>Keith Sweat</i>	EastWest/EEG • 61707				
50 Oasis <i>Be Here Now</i>	Epic • 68530				

Hottest Sales Nationwide



IN STOCK CD	CASS	ORDER CD	CASS	ARTIST / Title	LABEL
				51 LeAnn Rimes <i>Blue</i>	Curb/Atlantic/AG • 77821
				52 Cake <i>Fashion Nugget</i>	Capricorn/Mercury • 532867
				53 Various Artists <i>Gridlock'd OST</i>	Death Row/Interscope • 90114
				54 Paula Cole <i>This Fire</i>	Imago/WB • 46424
				55 Various Artists <i>Love Jones OST</i>	Columbia • 67917
				56 Westside Connection <i>Bow Down</i>	Lench Mob/Priority • 50583
				57 Foo Fighters <i>The Colour And The Shape</i>	Roswell/Capitol • 55832
				58 Mariah Carey <i>Butterfly</i>	Columbia • 67835
				59 Tool <i>Ænima</i>	FreeWorld • 11087
				60 James Taylor <i>Hourglass</i>	Columbia • 67912
				61 Snoop Doggy Dogg <i>Tha Doggfather</i>	Death Row/Interscope • 90038
				62 Various Artists <i>Howard Stern Private Parts OST</i>	Warner Bros • 46477
				63 Babyface <i>The Day</i>	Epic • 67293
				64 Wyclef Jean And The Refugee Allstars <i>The Carnival</i>	Refugee Camp/Ruffhouse/Columbia • 67974
				65 Dru Hill <i>Dru Hill</i>	Island B Back Music • 534306
				66 Warren G <i>Take A Look Over Your Shoulder</i>	G-Funk Music/Def Jam • 537234
				67 Janet Jackson <i>The Velvet Rope</i>	Virgin • 44762
				68 The Rolling Stones <i>Bridges To Babylon</i>	Virgin • 44909
				69 Tonic <i>Lemon Parade</i>	Polydor/A&M Associated • 531042
				70 Various Artists <i>Lost Highway OST</i>	Nothing/Interscope • 90090
				71 Lil' Kim <i>Hard Core</i>	Unleash/Big Beat/Atlantic/AG • 92733
				72 Smash Mouth <i>Fush Yu Mang</i>	Interscope • 90142
				73 Redman <i>Muddy Waters</i>	Def Squad/Def Jam/Mercury • 533470
				74 LeAnn Rimes <i>The Early Years: Unchained Melody</i>	Curb/Atlantic/AG • 77856
				75 Selena <i>Selena OST</i>	EMI Latin • 55535
				76 Bob Dylan <i>Time Out Of Mind</i>	Columbia • 68556
				77 God's Property <i>From Kirk Franklin's Nu Nation</i>	Brite Music • 90093
				78 Tony Toni Toné <i>House Of Music</i>	TTE/Mercury • 534250
				79 Third Eye Blind <i>Third Eye Blind</i>	Elektra/EEG • 62012
				80 Depeche Mode <i>Ultra</i>	Mute/Reprise • 46522
				81 Enigma 3 <i>Le Roi Est Mort, Vive Le Roi!</i>	Virgin • 42066
				82 Luscious Jackson <i>Fever In Fever Out</i>	Grand Royal/Capitol • 35534
				83 Ginuwine <i>The Bachelor</i>	550 Music/Epic • 67685
				84 Bone Thugs-N-Harmony <i>The Art Of War</i>	Ruthless/Relativity • 6340
				85 Chumbawamba <i>Tubthumper</i>	Republic/Universal • 53099
				86 Indigo Girls <i>Shaming Of The Sun</i>	Epic • 67891
				87 Various Artists <i>West Coast Bad Boyz II</i>	No Limit/Priority • 50658
				88 311 <i>Transistor</i>	Capricorn/Mercury • 536181
				89 Busta Rhymes <i>When Disaster Strikes</i>	Filipmode/Elektra/EEG • 62064
				90 Master P <i>Ghetto D</i>	No Limit/Priority • 50659
				91 Boyz II Men <i>Evolution</i>	Motown • 530819
				92 Various Artists <i>Soul Food OST</i>	LaFace/Arista • 26401
				93 Various Artists <i>Pure Moods</i>	Virgin • 42186
				94 Dave Matthews Band <i>Live At Red Rocks 8.15.95</i>	Bamaraga/PCA • 67587
				95 Bob Carlisle <i>Butterfly Kisses (Shades Of Grace)</i>	Diadem/Live • 41613
				96 Sublime <i>40 Oz. To Freedom</i>	Gasoline Alley/MCA • 11474
				97 Various Artists <i>Death Row Greatest Hits</i>	Death Row/Interscope • 90042
				98 Collective Soul <i>Disciplined Breakdown</i>	Atlantic/AG • 82984
				99 Funkmaster Flex <i>The Mix Tape Vol. II</i>	Loud/RCA • 67472
				100 Maxwell <i>Maxwell's Urban Hang Suite</i>	Columbia • 66434

Marcy Playground



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"Sex And Candy"

#1 * Billboard Monitor
Modern Rock
#1 * AN Alternative Airplay

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Album Rock And
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Heatseekers Chart

28-23* AN Alternative Retail

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Airplay and Retail

ARTIST /Title	LABEL	PLAYS	ARTIST /Title	LABEL
1 THIRD EYE BLIND "Semi-Charmed Life"	ELEKTRA/EEG	84,350	1 JEWEL <i>Pieces Of You</i>	ATLANTIC/AG • 82700
2 SMASH MOUTH "Walkin' On The Sun"	INTERSCOPE	78,372	2 SUBLIME <i>Sublime</i>	GASOLINE ALLEY/MCA • 11413
3 TONIC "If You Could Only See"	POLYDOR/A&M ASSOCIATED	77,755	3 SARAH McLACHLAN <i>Surfacing</i>	NETTWERK/ARISTA • 18970
4 SUGAR RAY "Fly"	LAVA/ATLANTIC/AG	77,495	4 THE WALLFLOWERS <i>Bringing Down The Horse</i>	INTERSCOPE • 90055
5 MATCHBOX 20 "Push"	LAVA/ATLANTIC/AG	76,144	5 PRODIGY <i>The Fat Of The Land</i>	XL/MUTE/MAVERICK/WB • 46606
6 THE MIGHTY MIGHTY BOSSTONES "The Impression That I Get"	BIG RIG/MERCURY	72,035	6 FIONA APPLE <i>Tidal</i>	CLEAN SLATE/WORK • 67439
7 THE VERVE PIPE "The Freshmen"	RCA	69,428	7 THE MIGHTY MIGHTY BOSSTONES <i>Let's Face It</i>	BIG RIG/MERCURY • 534472
8 THE WALLFLOWERS "One Headlight"	INTERSCOPE	65,739	8 JAMIROQUAI <i>Travelling Without Moving</i>	WORK • 67903
9 SUBLIME "Santeria"	GASOLINE ALLEY/MCA	61,213	9 MATCHBOX 20 <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG • 92721
10 FOO FIGHTERS "Everlong"	ROSWELL/CAPITOL	60,394	10 U2 <i>Pop</i>	ISLAND • 524334
11 SNEAKER PIMPS "6 Underground"	VIRGIN	57,649	11 OASIS <i>Be Here Now</i>	EPIC • 68530
12 SUBLIME "Wrong Way"	GASOLINE ALLEY/MCA	56,711	12 DAVE MATTHEWS BAND <i>Crash</i>	RCA • 66904
13 LIVE "Turn My Head"	RADIOACTIVE	55,794	13 SQUIRREL NUT ZIPPERS <i>Hot</i>	MAMMOTH • 0137
14 BLUR "Song 2"	VIRGIN	55,062	14 SUGAR RAY <i>Floored</i>	LAVA/ATLANTIC/AG • 83006
15 VERUCA SALT "Volcano Girls"	OUTPOST/GEFFEN	54,236	15 BECK <i>Odelay</i>	OGC • 24823
16 THE WALLFLOWERS "The Difference"	INTERSCOPE	52,447	16 NO DOUBT <i>Tragic Kingdom</i>	TRAUMA/INTERSCOPE • 92580
17 LIVE "Lakini's Juice"	RADIOACTIVE	52,347	17 SMASH MOUTH <i>Fush Yu Mang</i>	INTERSCOPE • 90142
18 K'S CHOICE "Not An Addict"	550 MUSIC	51,665	18 CHUMBAWAMBA <i>Tubthumper</i>	REPUBLIC/UNIVERSAL • 53099
19 FIONA APPLE "Criminal"	CLEAN SLATE/WORK	51,579	19 RADIOHEAD <i>OK Computer</i>	CAPITOL • 55229
20 U2 "Staring At The Sun"	ISLAND	48,751	20 DAVE MATTHEWS BAND <i>Live At Red Rocks 8.15.95</i>	BAMARAGS/RCA • 67587
21 BUSH "Greedy Fly"	TRAUMA/INTERSCOPE	48,037	21 PORTISHEAD <i>Portishead</i>	GO! BEAT/LONDON • 539189
22 CHUMBAWAMBA "Tubthumping"	REPUBLIC/UNIVERSAL	47,686	22 THE CHEMICAL BROTHERS <i>Dig Your Own Hole</i>	ASTRALWERKS/CAROLINE • 6180
23 SARAH McLACHLAN "Building A Mystery"	NETTWERK/ARISTA	46,838	23 SHERYL CROW <i>Sheryl Crow</i>	A&M • 540587
24 REEL BIG FISH "Sell Out"	MOJO	46,763	24 FOO FIGHTERS <i>The Colour And The Shape</i>	ROSWELL/CAPITOL • 55832
25 DAVE MATTHEWS BAND "Crash Into Me"	RCA	46,743	25 METALLICA <i>Re-Load</i>	ELEKTRA/EEG • 62126
26 THE OFFSPRING "Gone Away"	COLUMBIA	45,273	26 311 <i>Transistor</i>	CAPRICORN/MERCURY • 536181
27 EVERCLEAR "Everything To Everyone"	CAPITOL	43,739	27 VARIOUS ARTISTS <i>Romeo + Juliet OST</i>	CAPITOL • 37715
28 MEREDITH BROOKS "Bitch"	CAPITOL	43,237	28 BJÖRK <i>Homogenic</i>	ELEKTRA/EEG • 62061
29 DEPECHE MODE "It's No Good"	MUTE/REPRISE	42,603	29 COUNTING CROWS <i>Recovering The Satellites</i>	OGC • 24975
30 SILVERCHAIR "Abuse Me"	MURMUR/EPIC	41,980	30 THE OFFSPRING <i>ixnay On The Hombre</i>	COLUMBIA • 67810
31 BECK "The New Pollution"	DGC	41,869	31 THE VERVE <i>Urban Hymns</i>	HUT/VIRGIN • 44913
32 WHITE TOWN "Your Woman"	EMI	41,793	32 THIRD EYE BLIND <i>Third Eye Blind</i>	ELEKTRA/EEG • 62012
33 COUNTING CROWS "A Long December"	DGC	40,709	33 THE VERVE PIPE <i>Villains</i>	RCA • 66809
34 COLLECTIVE SOUL "Precious Declaration"	ATLANTIC/AG	39,740	34 THE SUNDAYS <i>Static & Silence</i>	OGC • 25131
35 GARBAGE "#1 Crush"	CAPITOL	39,713	35 VARIOUS ARTISTS <i>Spawn OST</i>	IMMORTAL/EPIC • 68494
36 OUR LADY PEACE "Superman's Dead"	COLUMBIA	38,082	36 TOOL <i>Ænima</i>	FREEWORLD • 11087
37 THE SMASHING PUMPKINS "Thirty-Three"	VIRGIN	37,980	37 VARIOUS ARTISTS <i>Lost Highway OST</i>	NOTHING IN PERSPECTIVE • 90090
38 GREEN DAY "Hitchin' A Ride"	REPRISE	37,405	38 BUSH <i>Razorblade Suitcase</i>	TRAUMA/INTERSCOPE • 90091
39 THE MIGHTY MIGHTY BOSSTONES "The Rascal King"	BIG RIG/MERCURY	37,129	39 BLUR <i>Blur</i>	VIRGIN • 42876
40 SQUIRREL NUT ZIPPERS "Hell"	MAMMOTH	36,833	40 CAKE <i>Fashion Nugget</i>	CAPRICORN/MERCURY • 532867

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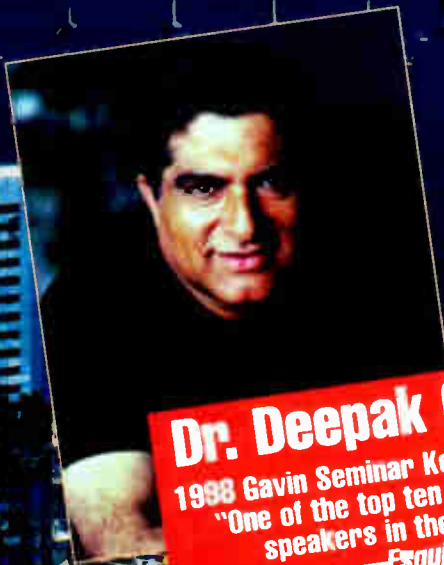
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RICK REYNOLDS

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Airplay and Retail

ARTIST/Title	LABEL	PLAYS	ARTIST/Title	LABEL
1 SEVENDUST <i>Sevendust</i>	TVT	11,201	1 SUBLIME <i>Sublime</i>	GASOLINE ALLEY/MCA • 11413
2 MACHINE HEAD <i>The More Things Change...</i>	ROADRUNNER	8,406	2 SUGAR RAY <i>Floored</i>	LAVA/ATLANTIC/AG • 83006
3 MEGADETH <i>Cryptic Writings</i>	CAPITOL	8,177	3 311 <i>311</i>	CAPRICORN/MERCURY • 42041
4 SICK OF IT ALL <i>Built To Last</i>	EASTWEST/EEG	7,647	4 BUSH <i>Razorblade Suitcase</i>	TRAUMA/INTERSCOPE • 90091
5 SNOT <i>Get Some</i>	GEFFEN	7,623	5 THE OFFSPRING <i>Ixnay On The Hombre</i>	COLUMBIA • 67810
6 QUEENSRYCHE <i>Hear In The Now Frontier</i>	VIRGIN	7,389	6 TOOL <i>Ænima</i>	FREEWORLD • 11087
7 KORN <i>Life Is Peachy</i>	IMMORTAL/EPIC	7,255	7 VARIOUS ARTISTS <i>Howard Stern Private Parts OST</i>	WARNER BROS. • 46477
8 LIMP BIZKIT <i>Three Dollar Bill Y'All</i>	FLIP/INTERSCOPE	7,166	8 VARIOUS ARTISTS <i>Lost Highway OST</i>	NOTHING/INTERSCOPE • 90090
9 TESTAMENT <i>Demonic</i>	MAYHEM/PIERCE/FLG	7,017	9 METALLICA <i>Load</i>	ELEKTRA/EEG • 61923
10 GLENN TIPTON <i>Baptizm Of Fire</i>	ATLANTIC/AG	6,675	10 MARILYN MANSON <i>Antichrist Superstar</i>	NOTHING/INTERSCOPE • 90086
11 BRUCE DICKINSON <i>Accident Of Birth</i>	CMC INTERNATIONAL	6,461	11 QUEENSRYCHE <i>Hear In The Now Frontier</i>	VIRGIN • 56141
12 ROLLINS BAND <i>Come In And Burn</i>	DREAMWORKS/GEFFEN	6,369	12 VARIOUS ARTISTS <i>Spawn OST</i>	IMMORTAL/EPIC • 68494
13 HANDSOME <i>Handsome</i>	EPIC	6,317	13 METALLICA <i>RE-LOAD</i>	ELEKTRA/EEG • 62126
14 COAL CHAMBER <i>Coal Chamber</i>	ROADRUNNER	6,146	14 KORN <i>Life Is Peachy</i>	IMMORTAL/EPIC • 67554
15 GEEZER <i>Black Science</i>	WAX TRAXI/TVT	6,049	15 SILVERCHAIR <i>Freak Show</i>	MURMUR/EPIC • 67905
16 DOWNSET <i>Do We Speak A Dead Language?</i>	MERCURY	6,039	16 THE SMASHING PUMPKINS <i>Mellon Collie And The Infinite Sadness</i>	VIRGIN • 40861
17 TOOL <i>Ænima</i>	FREEWORLD	5,744	17 VARIOUS ARTISTS <i>Beavis And Butt-Head Do America</i>	GEFFEN • 25002
18 HELMET <i>Aftertaste</i>	INTERSCOPE	5,674	18 MEGADETH <i>Cryptic Writings</i>	CAPITOL • 38262
19 PISTON <i>Number One</i>	PIERCE/ATLANTIC/AG	5,619	19 VAN HALEN <i>Best Of Volume 1</i>	WARNER BROS. • 46332
20 PANTERA <i>Official Live: 101 Proof</i>	EASTWEST/EEG	5,494	20 RAGE AGAINST THE MACHINE <i>Evil Empire</i>	EPIC • 57523
21 MÖTLEY CRÜE <i>Generation Swine</i>	MÖTLEY/ELEKTRA/EEG	5,432	21 311 <i>Transistor</i>	CAPRICORN/MERCURY • 536181
22 CORROSION OF CONFORMITY <i>Wiseblood</i>	COLUMBIA	5,409	22 PRIMUS <i>Brown Album</i>	PRAWN SONG/INTERSCOPE • 90126
23 GRIP INC. <i>Nemesis</i>	METAL BLADE	5,391	23 PANTERA <i>Official Live: 101 Proof</i>	EASTWEST/EEG • 62068
24 DRAIN S.T.H. <i>Horror Wrestling</i>	THE ENCLAVE	5,348	24 HELMET <i>Aftertaste</i>	INTERSCOPE • 90073
25 VARIOUS ARTISTS <i>The Ozz-Fest Live</i>	OZZ/RED ANT	5,066	25 DEFTONES <i>Around The Fur</i>	MAVERICK/WB • 46810
26 TREPONEM PAL <i>Higher</i>	MERCURY	4,952	26 FAITH NO MORE <i>Album Of The Year</i>	SLASH/REPRISE • 46629
27 DOGMA <i>Feeding The Future</i>	KING/RAL/MERCURY	4,917	27 MÖTLEY CRÜE <i>Generation Swine</i>	MÖTLEY/ELEKTRA/EEG • 61901
28 LIFE OF AGONY <i>Soul Searching Sun</i>	ROADRUNNER	4,567	28 ROLLINS BAND <i>Come In And Burn</i>	DREAMWORKS/GEFFEN • 50007
29 W.A.S.P. <i>K.F.D.</i>	CASTLE/RED ANT	4,538	29 BLINK 182 <i>Dude Ranch</i>	CARGO/MCA • 11624
30 FLOTSAM AND JETSAM <i>High</i>	METAL BLADE	4,414	30 INSANE CLOWN POSSE <i>The Great Milenko</i>	ISLAND • 524442
31 NAPALM DEATH <i>Inside The Torn Apart</i>	ERACHE	4,268	31 OZZY OSBOURNE <i>The Ozzman Cometh</i>	EPIC • 67980
32 POWERMAN 5000 <i>Mega!! Kung Fu Radio</i>	DREAMWORKS/GEFFEN	4,242	32 SOUNDGARDEN <i>Down On The Upside</i>	A&M • 340526
33 NOVEMBER 17 <i>Trust No One</i>	SLIPDISC	3,862	33 LOCAL H <i>As Good As Dead</i>	LONDON/ISLAND • 31524202
34 OVERKILL <i>From The Underground And Below</i>	CMC INTERNATIONAL	3,712	34 LIMP BIZKIT <i>Three Dollar Bill, Y'All</i>	FLIP/INTERSCOPE • 90124
35 MARILYN MANSON <i>Antichrist Superstar</i>	NOTHING/INTERSCOPE	3,681	35 SUBLIME <i>40 Oz. To Freedom</i>	GASOLINE ALLEY/MCA • 11474
36 CRUSHED <i>Crushed</i>	911	3,645	36 JIMMIE'S CHICKEN SHACK <i>Pushing The Salmanilla Envelope</i>	ROCKET/A&M ASSOCIATED • 540724
37 FATES WARNING <i>A Pleasant Shade Of Gray</i>	METAL BLADE	3,615	37 DREAM THEATER <i>Falling Into Infinity</i>	EASTWEST/EEG • 62060
38 JIMMIE'S CHICKEN SHACK <i>Pushing The Salmanilla Envelope</i>	ROCKET/A&M ASSOCIATED	3,578	38 LORDS OF ACID <i>Our Little Secret</i>	ANTLER SUBWAY/NEVER • 6036
39 FEAR FACTORY <i>Remanufacture (Cloning Technology)</i>	ROADRUNNER	3,573	39 BUCK-O-NINE <i>Twenty-Eight Teeth</i>	TVT • 5760
40 SUGAR RAY <i>Floored</i>	LAVA/ATLANTIC/AG	3,550	40 PENNYWISE <i>Full Circle</i>	EPITAPH • 86489

Airplay and Retail



ARTIST / Title		LABEL	PLAYS*	ARTIST / Title		LABEL
1	THE WALLFLOWERS <i>Bringing Down The Horse</i>	INTERSCOPE	61,674	1	JEWEL <i>Pieces Of You</i>	ATLANTIC/AG • 82700
2	SHERYL CROW <i>Sheryl Crow</i>	A&M	55,942	2	THE WALLFLOWERS <i>Bringing Down The Horse</i>	INTERSCOPE • 90055
3	COUNTING CROWS <i>Recovering The Satellites</i>	DGC	46,349	3	NO DOUBT <i>Tragic Kingdom</i>	TRAUMA/INTERSCOPE • 92580
4	SHAWN COLVIN <i>A Few Small Repairs</i>	COLUMBIA	45,329	4	SUBLIME <i>Sublime</i>	GASOLINE ALLEY/MCA • 11413
5	PAULA COLE <i>This Fire</i>	IMAGO/WB	41,027	5	U2 <i>Pop</i>	ISLAND • 524334
6	U2 <i>Pop</i>	ISLAND	40,133	6	ERYKAH BADU <i>Baduizm</i>	KEDAR/UNIVERSAL • 53027
7	SARAH McLACHLAN <i>Surfacing</i>	NETTWERK/ARISTA	39,598	7	SARAH McLACHLAN <i>Surfacing</i>	NETTWERK/ARISTA • 18970
8	DAVE MATTHEWS BAND <i>Crash</i>	RCA	37,009	8	DAVE MATTHEWS BAND <i>Crash</i>	RCA • 66904
9	BIG HEAD TODD & THE MONSTERS <i>Beautiful World</i>	REVOLUTION	36,309	9	FIONA APPLE <i>Tidal</i>	CLEAN SLATE/WORK • 67439
10	FIONA APPLE <i>Tidal</i>	CLEAN SLATE/WORK	35,287	10	SHERYL CROW <i>Sheryl Crow</i>	A&M • 540587
11	INDIGO GIRLS <i>Shaming Of The Sun</i>	EPIC	32,067	11	SQUIRREL NUT ZIPPERS <i>Hot</i>	MAMMOTH • 0137
12	TOAD THE WET SPROCKET <i>Coil</i>	COLUMBIA	30,348	12	FLEETWOOD MAC <i>The Dance</i>	REPRISE • 46702
13	WIDESPREAD PANIC <i>Bombs & Butterflies</i>	CAPRICORN/MERCURY	29,857	13	COUNTING CROWS <i>Recovering The Satellites</i>	DGC • 24975
14	ABRA MOORE <i>Strangest Places</i>	ARISTA/AUSTIN	29,798	14	RADIOHEAD <i>OK Computer</i>	CAPITOL • 55229
15	BLUES TRAVELER <i>Straight On Till Morning</i>	A&M	29,746	15	OASIS <i>Be Here Now</i>	EPIC • 68530
16	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG	29,580	16	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG • 92721
17	SISTER HAZEL <i>...Somewhere More Familiar</i>	UNIVERSAL	28,783	17	THE VERVE PIPE <i>Villains</i>	RCA • 66809
18	JOHN MELLENCAMP <i>Mr. Happy Go Lucky</i>	MERCURY	28,193	18	PAULA COLE <i>This Fire</i>	IMAGO/WB • 46424
19	JOHN FOGERTY <i>Blue Moon Swamp</i>	WARNER BROS.	26,610	19	THE CARDIGANS <i>First Band On The Moon</i>	MERCURY • 533117
20	PAUL McCARTNEY <i>Flaming Pie</i>	CAPITOL	25,339	20	JAMES TAYLOR <i>Hourglass</i>	COLUMBIA • 67912
21	JONNY LANG <i>Lie To Me</i>	A&M	24,784	21	THE ROLLING STONES <i>Bridges To Babylon</i>	VIRGIN • 44909
22	THE VERVE PIPE <i>Villains</i>	RCA	24,236	22	BOB DYLAN <i>Time Out Of Mind</i>	COLUMBIA • 68556
23	JEWEL <i>Pieces Of You</i>	ATLANTIC/AG	23,208	23	THIRD EYE BLIND <i>Third Eye Blind</i>	ELEKTRA/EEG • 62012
24	COLLECTIVE SOUL <i>Disciplined Breakdown</i>	ATLANTIC/AG	23,133	24	ENIGMA 3 <i>Le Roi Est Mort, Vive Le Roi!</i>	VIRGIN • 42066
25	VAN MORRISON <i>Healing Game</i>	POLYDOR/A&M ASSOCIATED	21,588	25	INDIGO GIRLS <i>Shaming Of The Sun</i>	EPIC • 67891
26	R.E.M. <i>New Adventures In Hi-Fi</i>	WARNER BROS.	21,016	26	VARIOUS ARTISTS <i>Pure Moods</i>	VIRGIN • 42186
27	DUNCAN SHEIK <i>Duncan Sheik</i>	ATLANTIC/AG	20,767	27	DAVE MATTHEWS BAND <i>Live At Red Rocks 8.15.95</i>	BAMARAGS/RCA • 67587
28	THIRD EYE BLIND <i>Third Eye Blind</i>	ELEKTRA/EEG	20,313	28	COLLECTIVE SOUL <i>Disciplined Breakdown</i>	ATLANTIC/AG • 82984
29	THE ROLLING STONES <i>Bridges To Babylon</i>	VIRGIN	20,280	29	SHAWN COLVIN <i>A Few Small Repairs</i>	COLUMBIA • 67119
30	INXS <i>Elegantly Wasted</i>	MERCURY	18,499	30	JAMIROQUAI <i>Travelling Without Moving</i>	WORK • 67903
31	JOHN HIATT <i>Little Head</i>	CAPITOL	18,077	31	BLUES TRAVELER <i>Straight On Till Morning</i>	A&M • 540750
32	WILCO <i>Being There</i>	REPRISE	17,755	32	VARIOUS ARTISTS <i>My Best Friend's Wedding OST</i>	WORK/SONY MUSIC SOUNTRAX • 68166
33	BRUCE COCKBURN <i>The Charity Of Night</i>	RYKODISC	17,213	33	JONNY LANG <i>Lie To Me</i>	A&M • 540640
34	BOZ SCAGGS <i>Come On Home</i>	VIRGIN	17,170	34	PAUL McCARTNEY <i>Flaming Pie</i>	CAPITOL • 56500
35	DAR WILLIAMS <i>End Of The Summer</i>	RAZOR & TIE	17,136	35	K.D. LANG <i>Drag</i>	WARNER BROS. • 46623
36	WILLIAM TOPLEY <i>Black River</i>	MERCURY	16,956	36	VAN MORRISON <i>The Healing Game</i>	POLYDOR/A&M ASSOCIATED • 537101
37	HUFFAMOOSE <i>We've Been Had Again</i>	INTERSCOPE	16,592	37	TONIC <i>Lemon Parade</i>	POLYDOR/A&M ASSOCIATED • 531042
38	BODEANS <i>Blend</i>	SLASH/REPRISE	15,975	38	JOHN FOGERTY <i>Blue Moon Swamp</i>	WARNER BROS. • 45426
39	FREDDY JONES BAND <i>Lucid</i>	CAPRICORN/MERCURY	15,457	39	SISTER HAZEL <i>...Somewhere More Familiar</i>	UNIVERSAL • 53030
40	LIVE <i>Secret Samadhi</i>	RADIOACTIVE	14,816	40	ANI DIFRANCO <i>Living In Clip</i>	RIGHTEOUS BABE • 11

* The Airplay Chart is a combination of both Commercial and Non-Commercial spins.

ABC
NEW
97 ALL-STAR

TIMELINE 1997

TIMELINE

Nineteen ninety-seven is almost a whisper...so sit back, take a journey through the music industry's biggest headlines and reminisce for a spell.

JANUARY



dave richards

Radio news garnered a majority of January's headlines; heads were turning all over the place when KLOS/Los Angeles programmer **Carey Curelop** stepped away from the programming role at the station. **Dave Richards** earned a well-deserved bump to Station Manager at WRCX/Chicago, and **Bryan Schock** returned to San Diego to program XTRA ("91X") following the promotion of **Tim Dukes** to OM. **Phil Manning** moved from KLYY ("Y-107")/Los Angeles to KNDD/Seattle as PD, and SBR's **Dave Benson** made his way to Adult Rocker KBCO/Denver as PD.

Dallas's KNBR flipped its calls to KKZN "The Zone" and welcomed **Amy Doyle** on board as PD. **Kevin Vargas** jumped to PD at KISS/San Antonio, and New York City institution WNEW officially assumed a Classic Rock stance. WDRE/Philadelphia OM **Jim McGuinn** exited his former haunt to stroll across the street to man the WPLY programming helm.

On the label side, **John Barbis** accepted the Presidency of the newly created A&M Associated Labels. **Dale Connone** jumped to VP/Promotion



john barbis



joyce castagnola

at Epic, and **Steve Ellis** earned similar stripes at Mercury. **Rich Kudolla** segued from Columbia to EMI Records as Senior VP/Sales, and DreamWorks welcomed former Epic VP/A&R **Michael Goldstone** aboard in an executive role. Virgin veteran **Joyce Castagnola** stepped to Uni Distribution as Senior VP/Sales & Distribution, and Mercury landed **Chris Lopes** as VP/Pop Promotion.

After a long bankruptcy process, Warehouse Entertainment received confirmation for its reorganization plan, which allowed the chain to emerge from Chapter 11 at the end of the

month. For the first time in the history of modern music, the tenacious and diverse indie sector overtook the majors to reach the #1 spot in total US album market share.



john sigler

FEBRUARY

The great radio grab fest continued in a big way in 1997; Chancellor Broadcasting and Evergreen Media grabbed the first radio merger headline of the year, when they united to form Chancellor Media. Then, the new conglomerate acquired Viacom's 10 stations for \$1.075 billion. Whew! Radio swapping took place between Greater Media and CBS, when Greater swapped LA outlets KLSX and KRLA-AM to CBS in exchange for WMMR/Philadelphia and WBOS & WOAZ/Boston.



mike rittberg

Detroit got smokin' with the debut of WYST (which flipped to WKRK); on board as PD was **John Gorman**. Over in Denver, **Doug Clifton** exited his PD post at KXPK to join Jones Satellite Network as OM of its Rock Alternative format. Taking his place at the PD helm of "The Peak" was **Gary Schoenwetter**. LA's well-respected Adult

Rocker KSCA was purchased by Heftel, which, in turn, flipped it to a Spanish format; former MD **Nicole Sandler** stepped to *The Album Network* as Rock Music Director.

Mike Rittberg and **Mark Tindle** became VP/Rock Promotion and VP/Alternative Promotion, respectively, at A&M. **John Sigler** segued to MCA as VP/Rock Promotion, and Capitol's **Brian MacDonald** became VP/Alternative Promotion, and **Brian Corona** and **Brian Rhodes** became National Directors/Promotion. Over at Virgin, former WNEW/New York City PD **Ted Edwards** signed on as Director/Album Promotion.



steve rosenblatt

Sony and **Mariah Carey** launched Crave. **Rob Sides** copped the VP/Sales post at Capricorn and **Steve Rosenblatt** rose to VP/Marketing at Capitol. Best Buy and Valley Record Distributors entered a Deep Catalog/Special Distribution Services Agreement whereby Valley agreed to replenish approximately 35,000 of Best Buy's titles.



leslie fram

MARCH

The radio gains continued when media titan **Rupert Murdoch's** News Corp. grabbed Heritage Media Corp. for \$1.3 billion. CBS Radio, Entercom and Bonneville agreed to a three-party exchange o' stations, with CBS nabbing Entercom's KITS ("Live 105")/San Francisco and Entercom gaining CBS's KPIX/San Francisco and KLOU/St. Louis. Entercom then dealt KPIX to Bonneville. In Minneapolis, Alternative triplecast KREV/WREV and KCFE was scooped up by ABC Radio subsidiary KQRS Inc. and flipped to Active Rock.

KYYS/Kansas City programmer **John Duncan**



bruce kirkland

landed the PD role at KLOS/Los Angeles, and KQRC/Kansas City PD **Doug Sorensen** became Director/Rock Programming for Journal Broadcast Group and OM of its four Omaha, NE, properties KEZO, KKCD, KOSJ and KOSR-AM.



brian philips

Brian Phillips jumped to OM at WNNX/Atlanta, and **Leslie Fram** assumed the PD title at the station. **J.J. Jeffries** jumped to PD at KUPD/Phoenix. **Tim Dukes** added the PD reins at KIOZ/San Diego.

EMI-Capitol Entertainment Properties debuted, and welcomed **Bruce Kirkland** as President. Epic's **Dan Beck** joined V2 Records as President, and **Chris Hensley** hiked to N2K



Don't quote me on this but...

Some we nailed, a few we didn't, but hey, it's a rumor column!

After 22 years, it's no wonder that many jaws hit the floor when news spread that A&M veteran **J.B. Brenner** was exiting his post. Is a promotion for **Mike Rittberg** around the corner? (1/10/97)

Of course, our first prediction of the new year was right. **Rittberg** scored his VP stripes just a few weeks later.

Why do rumors keep flying around about WDRE/Philadelphia OM **Jim McGuinn**? Is he about to land somewhere in the very near future? (1/24/97)

Very near being the operative word; **McGuinn** crossed the street to man the WPLY helm just hours after we went to press. (1/31/97)

Is former KLOS/Los Angeles PD **Carey Curelop** in the running for the PD post at Detroit's WYST ("97 Rock")? **Carey** says he hasn't spoken to anyone at the station...could he be playing a great game of poker here? (2/7/97)

Ha! **Carey** was telling the truth! It was **John Gorman** who grabbed the reins at the rocker.

We hear **John Duncan** is pulling ahead of the pack for the vacant KLOS/Los Angeles PD slot. (3/7/97)

Can we call 'em or what? Well, at least in our own backyard. **Duncan** was deemed PD two weeks later.

What's cooking with **Nick Bull**? We hear the EMI alterna-dude is exiting the building. What will be next for the most talented **Mr. Bull**? (4/4/97)

That's just our way of saying (a) we knew he was leaving EMI and (b) we're pretty sure nobody knows where he's going, not even **Nick** himself, but we're just glad to have something juicy to harp on for a few weeks. **Bull** made his way to Velvel in July.

Hollywood President **Bob Pfeifer** exits his post! Will **Richard Leher** have the inside track for the post? Or will **Michael Eisner** pursue another heavy hitter? Could CAA music chief **Tom Ross** be on his list? (4/18/97)

Still gettin' mileage outta this one! **Daniel Glass**, **Tom Whalley**, **Bob Cavallo**...we've rumored 'em all. Meanwhile, **Leher** and Disney's **Joe Roth** continue to lead the operation.

Greg Mull abruptly exits his post at AIR. What's next? Could WIYY/Baltimore PD **Rick Strauss** go to WDVE/Pittsburgh? Would **Mull** join WIYY? Is **Bill Weston** a candidate for WDVE? (5/23/97)

Ummm...well, we were right there were changes in store. **Mull** ended up hanging out his shingle as a consultant (and PDing WXRC/Charlotte, NC); **Rick Strauss** stayed put at WIYY; WHJY/Providence, RI's **Bill Weston** stepped to WAXQ/New York City as PD, and WAPL/Appleton, WI's **Garrett Hart** claimed the WDVE PD stripes.

WBVR/Ft. Wayne, IN, OM **Darrin Arriens** exits. Look for him to exit at the end of the month, bound for...that's not for public consumption. But don't riot; as soon as one IoTa of information is confirmed, We'll let you In On It. (6/13/97)

Oh, aren't we the sublime little wordsmiths! Never woulda guessed that **Arriens** did, indeed, end up at WIOT/Toledo, OH, two weeks later.

Is a major label AiMing for a joint-venture deal with Mammoth? (6/20/97)

More...uhhh..."creative" word play; of course we didn't mean A&M; we meant to hint at "Able Mouse," which, of course, means Mickey, which means Disney. The company snagged Mammoth for a reported \$25 million at the end of July.

Is the "Dream Team" of **Bruce Tenenbaum** and **Mark Gorlick** going to be reunited? (7/4/97)

Dream...DreamWorks—get it? Both **Bruce** and **Mark** joined the label during the course of the year. At different times, of course. Which is good, 'cause that way we got to tease you more with more witty wordplay.

After rumoring **Greg Stevens**-to-KEGL/Dallas about 700 times (September/October/November), he finally went. Thank God.

Hey! There were no multi-million, billion, gazillion dollar radio group exchanges this week. Go figure! (10/3/97)

Yeah, well *that* lasted a whole two weeks, until Jacor moved on Nationwide to the tune of \$620 million.

as Senior VP/Marketing & Promotion. **Desiree Schuon** jumped to VP/Pop Promotion at 550 Music. **Michelle Munz** stepped to Rock Promotion Manager at Geffen, and **Dennis Blair** became Hard Rock Promotion Manager at the label.

The Album Network took the wraps off our first new chart in a decade—the Coalition of Independent Music Stores (CIMS) chart.

APRIL



jeff appleton

Island gave the nod to **Jeff Appleton** as VP/Promotion, East Coast, and Mercury's **Mike Maska** added the VP/Marketing Associated Labels. N2K Encoded Music tapped **Michael Stone** as VP/Promotion and **Kent Anderson** as VP/Sales. **J.B. Brenner** found a new home at Warner/Chappell Music as its in-house marketing & promotion consultant. Mammoth Records and The Atlantic Group agreed to part ways.

On the radio front, Evergreen (soon to be Chancellor Media) grabbed Gannett Radio's KHKS/Dallas, WGCI/Chicago and KKBQ AM/FM to the tune of \$340 million, and sold WPNT & WLUP/Chicago and KDFC/San Francisco to Bonneville for \$205 million. Jacor scored radio syndicator/distributor Premiere Radio Networks for \$185 million. **Rick Balis** climbed to Director/Programming at Emmis St. Louis, and WBOB/Minneapolis flipped to Rock.

WDVE & WXDX/Pittsburgh OM **Gene Romano** exited to join Jacor as National Director/Programming; in other Jacor news, **Greg Ausham** ascended to Director/FM Programming at Jacor Columbus. **Clark Ryan** jumped to Station Manager/PD of KISW/Seattle, and **Greg Stevens** headed to KQRC/Kansas City as PD.



rick balis



gene romano

MAY



hilary shaev

At 550 Music, **Hilary Shaev** was deemed Senior VP/Promotion; **Joel Klaiman** was tapped as VP/Alternative Music, and **Neda Leppard Tobin** became VP/Rock Promotion & Field Operations. **Jessica Harley** rode to Island as Head of Rock Radio Promotion, and **Michael Idlis** soared to Senior Director/Modern Rock Promotion at

Mercury. **Ed Eckstine** debuted his new venture with the launch of Debris Records, and **Bob Cahill** claimed the Head of Sales title at V2. **Gaordie Gillespie** scored VP/Alternative Promotion stripes at The WORK Group.

Major shifts at EMI, as **Charles Koppelman** was ousted; **Ken Berry** was given the title of President of EMI Recorded Music. Three took new posts at Virgin: **Mike Easterlin** rose to National Director/Promotion; **Cary Vance** joined as Senior Director/Promotion and **Lisa Giuntoli** was



ken berry

tapped as LA Regional Marketing Director. **Jack Evans** and **Marc Chase** each became Regional VPs/Programming for the company, and **Duane Doherty** zipped to WZTA/Miami as PD. **Michael Hughes** hiked to KLOL/Houston as PD, and **Dave Wellington** beefed up his role at WRIF/Detroit, becoming APD. **Paul Peterson** stepped to KZON/Phoenix as PD.



michael idlis



ritch bloom

JUNE

The T.J. Martell Foundation kicked off its "Rock 'N Charity Celebration," with *The Album Network*,

VIRTUALLYALTERNATIVE and *totallyadult* signing on as sponsors of the always-anticipated weekend events.

Elektra welcomed radio vet **Joey Vendetta** aboard as Director/National Rock Promotion, and Red Ant welcomed **Joanne Grand** into the fold as National Director/Rock Promotion. **Ritch Bloom** made his way to Revolution as Head of Radio Promotion, and **Daniel Glass** debuted his new Mercury-affiliated label, GlassNote Records. EMD's **Russ Bach** tendered his resignation;

succeeding him as President was **Richard Cottrell**. **Ron Geslin** grabbed the Senior VP/Pop Promo reins at RCA.



ron geslin

More mega radio news: Paxson "cleared" outta the radio biz when it was acquired by Clear Channel Broadcasting for \$693 million. Jacor and American Radio Systems agreed to a like-kind, cashless

station swap, with Jacor scooping up six Dayton, OH, stations, and ARS gaining Jacor's four Kansas City outlets. Evergreen grabbed KDGE and KZPS/Dallas from Bonneville for \$83.5 million. At WIOT/Toledo, OH, **Darrin Arriens** climbed aboard as OM. **Lenny Bloch** bounded to Director/Rock Programming at New Jersey Broadcasting.



lenny bloch



bill wise

JULY

Evergreen and Chancellor gained Katz Media for \$373 million. **Bill Wise** was tapped as Jacor's Director/Atlanta Programming Operations and OM of WKLS. **Alex Luke** landed the WKQX ("Q101")/Chicago programming title.

Mickey bagged Mammoth, when The Walt Disney Co. grabbed indie Mammoth Records. In other Disney news, Hollywood Records act **Insane Clown Posse** found its new release, *The Great Milenko*, being yanked from record stores when Disney learned of controversial lyrics.



craig kallman

Bruce Tenenbaum assumed a key executive role at DreamWorks, and **Craig Kallman** claimed the title of Executive VP/Office Of The Chairman at Atlantic. **Tucker Williamson** rose to VP/Artist Relations & Artist Development at Warner Bros., and **Nick Bull** rushed to Velv

et as Senior Director/Promotion. **Gianni Versace** was killed, and a local retailer called in to say that the late fashion designer's last two purchases were Pet Shop Boys albums. National Record Mart kicked off its new "Passport" program, offering consumers chances to earn free music. Down at Lou's Records in Encinitas, CA, a local court revoked the store's entertainment license after an in-store performance by Mazzy Star.



bruce tenenbaum



garrett hart

AUGUST

Red Ant parent Alliance Entertainment sold the company to Cypress Ventures, an affiliate of venture capital firm Wasserstein Perella; Red Ant's **Nancy Levin** landed at MCA as Senior VP, Elektra's **Matt Pollack** was tapped to lead V2's promotion efforts, and **Justin Fontaine** flew to Capitol as the label's new VP/Promotion. **Mark Gorlick** grabbed the head of promotion role at DreamWorks, and **Gary Spivack** stepped to VP/Alternative Promotion at Atlantic.



matt pollack

Ron Valeri returned to WAAF/Boston, signing on as APD/Marketing Director, and longtime WAPL/Appleton, WI, programmer **Garrett Hart** exited the station to program WDVE/ Pittsburgh. Jacor's **Tom Owens** rose to Senior VP/Programming for the company, and **Tony Gates** took the OM title at WLAV and WKLQ/Grand Rapids, MI. On the radio buyout front, Capstar shelled out \$2.1 billion for SFX Broadcasting; KTXQ/Dallas & WFYV/Jacksonville, FL, morning terrors **Lex & Terry** moved into the syndication spotlight with SFX.



ron valeri

SEPTEMBER

CBS Radio announced its intention to acquire American Radio Systems for \$1.6 billion, and the newly formed Chancellor Media Corp. set its corporate structure, naming **James de Castro** as COO and **Steve Rivers** as Chief Programming Officer. Hicks, Muse, Tate &

the verve
BITTER SWEET SYMPHONY

Active Rock ▲41
Powercuts ▲48
VIRTUALLYALTERNATIVE ▲5
totallyadult ▲5

ACTIVE! 1

New!
WRIF
KATT

WPYX
WTPA

WWCT
WGIR
WCIZ

SoundScan 22,845 Units This Week!
Total Units Scanned 200,000!

Top 5 Phones!
KLBJ KLAQ KRAD WYRX WFRD CITI



greg stevens

Furst added to its radio empire with the announcement of its intention to build a tower company; tapped to head the new firm, called OmniAmerica Wireless, was radio vet **Carl E. Hirsch**.

Dennis Constantine scooped up the programming reins at KINK/Portland, OR, and **Greg Stevens** sailed to KEGL/Dallas as PD. WRIF/Detroit programmer **Doug Podell** rose to OM, and KAZR/Des Moines, IA, MD **Leigh Taylor** made her way to *The Album Network* as Rock Editor.

Danny Goldberg expanded his role at Mercury, becoming Chairman of Mercury Group, and 550 Music President **Polly Anthony** also became President of Epic Records; in other Epic moves, **David**



danny goldberg

Massey climbed to Executive VP/GM, and **Kaz Utsunomiya** signed on as Senior VP/A&R. Big Virgin goings-on, as **Phil Quartararo** exits; **Nancy**



polly anthony

Berry was tapped as Vice Chairman of Virgin Records America and Virgin Music Group Worldwide. **Ray Cooper** and **Ashley Newton** were tapped as Co-Presidents of Virgin Records America.

Crave Records made its first wave of hirings, including **Lisa Wolfe** as VP/Pop Promotion; **Dawn Fox** as Senior Director/National Promotion; **Cory Rooney** as VP of Black Music/A&R; **Michael Ellis** as VP/A&R; **Michael Kushner** as VP/Business & Operations; **Morace Landy** as VP/R&B Promotion and **Julie Eisenthal** as VP/Marketing & Artist Development.



phil quartararo

OCTOBER

Phil Quartararo made his big move to Warner Bros. as President. **Cliff Silver** stepped to Senior VP/Operations at Epic Records Group, and **Steve Barnett** was tapped as Senior VP/Worldwide Marketing at Epic Records. Island's **Wayne Chernin** rose to VP/Sales & Field Marketing, and **Sean Renet** ran to Revolution as Head of Alternative Promotion.

Ron Shapiro jumped to Executive VP/GM at Atlantic, and **Peter Napoliello** nailed the Senior VP/Promotion role at A&M. **David Simone** set sail for Geffen as its first Head of A&R. Over at Elektra, **Al Tavera** took the Senior Director/Rock Promotion title and **Hilaire Brosio** became West



peter napoliello

Coast National Director/Rock Promotion. **Val DeLong** entered Universal as VP, and **Neil Lasher** landed VP/Promotion stripes at EMI Music Publishing.

On the radio front, Jacor scored Nationwide Communications to the tune of \$620 million. KQRC/Kansas City welcomed **Vince Richards** aboard as PD, and KYYS/Kansas City scored **Paul Kriegler** as PD. **Bill Weston** winged his way to WAXQ/New York City as PD, and **Jim Richards** was upped to Director/FM Operations for Jacor Cincinnati.



bill weston

N2K and *The Album Network* announced their joint agreement to cybercast current and classic AN programming.



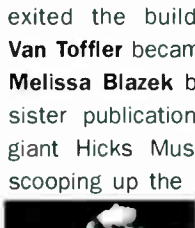
randy miller

NOVEMBER

Warner Music Group announced the formation and launch of the Sire Records Group; Sire Records founder **Seymour Stein** stepped to President/CEO of the new entity, and **Randy Miller** assumed the Executive VP/GM role. Over at Motown, Elephant Walk Entertainment's **George Jackson** was chosen as the label's President/CEO. **Todd Sievers** joined 1500 Records as Co-GM/Head of Radio Promotion.

In a surprising move at MTV, Executive VP/Programming **Andy Schuon** exited the building, and **Van Toffler** became GM. *The Album Network's* **Melissa Blazek** bounded to Editor of AN and sister publication *totallyadult*. Entertainment giant Hicks Muse continued its expansion, scooping up the United Artists movie theater chain for \$850 million.

WEBN/Cincinnati APD **Michael Walter** jumped to PD, and WQRS/Detroit enlisted the services of Jacobs Media and flipped to "The Edge"; **Amy Doyle** was selected as PD.



michael hutchence

After all sorts of legal wrangling, **Metallica** took to the parking lot of Philadelphia's CoreStates Center and performed a free show for thousands of fans. And, continuing its

widely-noted respect for its fans, the band announced plans to host a radio-only show on December 18.

The month ended on a sad note, as news of the suicide of INXS frontman **Michael Hutchence** stunned the industry. He was 37.

DECEMBER

Former KLOS/Los Angeles President **Bill Sommers** reclaimed his former post, replacing



Bill Sommers

Maureen Lesourd. Veteran programmer **John Roberts** ran to VP/Programming at Clear Channel Radio. At WLUM/Milwaukee, **Alex Cospers** signed on as OM, while **Chuck Summers** became PD and **Tommy**

Wilde assumed the MD duties. KIOZ/San Diego OM **Tim Dukes** was deemed Director/FM Programming for Jacor San Diego. Former KREV/Minneapolis founder/programmer **Kevin Cole** was tapped as PD of Cincinnati's WOXY.

The Album Network's own **Jonathan L. Rosen** rose to VP/Alternative at both AN and sister publication *VIRTUALLYALTERNATIVE*. In more

exciting *Album Network* developments, Concrete Marketing and AN teamed up to announce the debut two brand-new sections to appear weekly in *The Album Network*. The two new sections, featuring SoundScan Hard Music and Alternative retail numbers, will combine the best aspects of a traditional trade magazine with those of a consumer entertainment mag.

At Elektra, longtime Los Angeles Regional **Greg Dorfman** claimed the VP/Alternative Promotion title. Tapped to succeed **Dorfman** on the West Coast was **Alex Garafalo**, while Assistant to the Senior VP/Promotion **Jon Lewis** stepped into **Garafalo's** regional post.

And, in a final major headline, SFX Broadcasting agreed to acquire four major music/entertainment businesses, including San Francisco-based concert promoter Bill Graham Presents (for approximately \$65 million); St. Louis-based concert producer/promoter Contemporary Group (approx. \$90 million); Atlanta-based Concert/Southern Promotions (approx. \$15 million) and LA-based Network Magazine Group (*The Album Network*, *Network 40*, *Urban Network* and sister publications) and NY-based SJS Entertainment (approx. \$70 million for both).



alex cosper



van toffler



john roberts

ALBUM NETWORK
1997 ALL-STAR
awards

Male
Performer



Sammy
Hagar

We all could only hope to have the kind of year Sammy Hagar had. *Marching To Mars* reminded us all how cool Sammy's solo stuff can be, and also dispelled any existing theory that there isn't life after Van Halen. The "Marching To Mars" tour was easily one of the highlights of the summer (the AN Broadcast Department will never forget the Red Rocker at Red Rocks). When told of his award, Sammy's response was simply, "I'm honored, man, I'm truly honored," and he called it "validated respect." Sammy, we can't think of anyone who deserves it more.

- MCA has to be pleased with Mr. Hagar, as *Marching To Mars* has currently sold over a quarter of a million copies and shows no signs of slowing down.
- The first single, "Little White Lie," was a direct confrontation with his former bandmates (and a certified #1 chart-topper). The follow-up single, "Marching To Mars," featuring (in Sammy's words) "90-some odd tracks of percussion" from Mickey Hart, went to #3. And the third single, "Both Sides Now," is also Top 10.
- Sammy is just about to wrap up the "Marching To Mars" tour before he takes some much-needed time off to catch up on his duties as a husband and father.

Congratulations to runners-up David Bowie and Travis Meeks (from Days Of The New), who both had a pretty darn good year, too!

SONG OF THE YEAR



"one
Headlight"
The
WALLFLOWERS

"You have little barriers that you're always trying to get through," says Jakob Dylan of the songwriting process, "and when I finished writing 'One Headlight,' I do remember thinking that I'd gotten somewhere where I wanted to be." Indeed. "One Headlight," which has been voted by the Industry as 1997's "Song Of The Year," has made good on the promise of last year's "6th Avenue Heartache" and made The Wallflowers one of the hottest bands on the planet in 1997.

- On our 1997 Year-End charts, "One Headlight" comes in at #3 on Powercuts (Rock Radio), #6 at Active Rock, #8 at Alternative, #2 at Top 40 Radio and #5 at the Hot AC format. For those of you keeping score at home, that's Top 6 for the year in the near-polar opposite formats of Active Rock and Hot AC!
- "One Headlight" played a very large part in making the second outing from LA's Wallflowers, *Bringing Down The Horse*, the #3-selling CD of the year.
- For more details about "One Headlight" and *Bringing Down The Horse*, read our in-depth cover feature with Jakob Dylan and Rami Jaffe on page 22.

A hearty congratulations to Days Of The New's "Touch, Peel And Stand" and Metallica's "Ain't My Bitch" as this year's runners-up.

CD
OF
The
Year



OK
computer
Radiohead

There was a strong possibility that Britpop architects Radiohead might never have overcome the blinding popularity of the "chu-chunk" song (more commonly called "Creep"), from their 1993 debut, *Pablo Honey*. But even though the song's brilliantly understated sweep of blissfully corrosive guitars and self-deprecating lyrics continues to follow them with an unrelenting fervor, the intrigue of *Pablo Honey* was solidly redoubled on 1995's *The Bends*, in turn, whose dark intricacies and depth have been left in the dust by their most recent collection of sonic formations, *OK Computer*. Already a critical smash, it appears that not only will *OK Computer* make a bold imprint on every (smart) critic's "best of" roster for 1997, it may very well land on many folk's all-time "best of" list. Could commercial success and bona fide rock stardom be far behind? Considering how beautifully unformulatic Radiohead's music is, let's hope so.

- Some of the tracking for *OK Computer* was done at actress Jane Seymour's 15th century mansion near Bath, England. The stone floor of the immense hall they recorded in provided some haunting effects on Thom Yorke's vocal tracks (check out "Exit Music (For A Film)" especially).
- This time around the members of Radiohead "committed to tape" (that's code for "produced") this album by themselves.
- Since its release on May 8, *OK Computer's* seen action on the retail and airplay charts for no less than three formats: Alternative, Rock and Adult Rock.

Cigars for the runners-up, Metallica's *Load* and Days Of The New's self-titled debut.

ALBUM NETWORK
 '97 ALL-STAR
 awards

Female
 Performer
 OF THE Year



sarah
 McLACHLAN

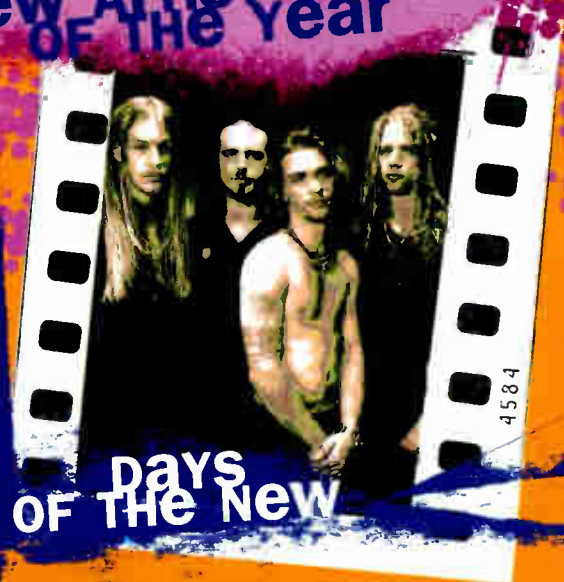
It's been a very good year for Nova Scotian diva Sarah McLachlan. She married her beloved (Ash Sood, who also drums in her band). Her new album, *Surfacing*, splashed onto the retail indexes this summer, while her previous effort, *Fumbling Towards Ecstasy*, was still hanging around making chart time. And then there was that little music festival called "Lilith Fair"...

McLachlan has come to represent what's been building for a few years now: the embodiment of a strong, dedicated, impassioned female performer for the 90s. This summer's 35-city "celebration of women in music," the "Lilith Fair" (which she co-founded and spearheaded), was by far the concert to be at this year, and broke ground raising awareness and respectability of women—as singers, songwriters, musicians and performers. Showcasing a total of more than 70 female artists/bands, "Lilith" outsold both "Lollapalooza" and the "H.O.R.D.E." in 1997. Boys, step aside.

- "Building A Mystery" and "Sweet Surrender" (from *Surfacing*) have garnered airplay at Rock, Alternative, Adult Rock, Top 40 and Hot AC formats. Anyone else interested?
- And the hits just keep on comin': watch for a live album of collected "Lilith Fair" performances early next year.

Congratulations and a "you go, girl!" to runners-up Fiona Apple and Veruca Salt's Louise Post.

New ARTIST
 OF THE Year



Days
 OF THE New

Easily the most aptly-monikered of this year's award winners, Days Of The New quite literally wear the title "New Artist Of The Year" very well, indeed. With a radical new sound (an all-acoustic guitar-driven rock record) that somehow sounded very familiar, this young Louisville, KY-based quartet (lead singer and main songwriter Travis Meeks is 18!) so impressed ace producer Scott Litt that he asked them to be the first band to sign on the dotted line when he launched his own Outpost Records.

- Making a strong imprint on our Year-End charts, the band's single, "Touch, Peel And Stand," finished at #6 on Powercuts with well over 84,000 spins, outdistancing perennial heavyweights such as Aerosmith, Metallica and U2, and at #4 on the Active Rock Airplay chart. Impressive enough numbers, until you realize that "Touch, Peel And Stand," the tune voted runner-up to "Song Of The Year," stood at #1 on the Powercuts chart for a record setting 13 weeks!
- Sporting shiny new Gold records for their self-titled debut, look for Days Of The New to continue headlining clubs throughout the country.

Congratulations to runners-up Matchbox 20 and Third Eye Blind.

HALL
 OF
 Fame



THE
 ROLLING
 STONES

Can anybody say that they're actually surprised that The Stones are the winners in this category? The only people making jokes about how Mick, Keith, Charlie and Ronnie have aged are the ones who got stiffed for tickets. All-in-all, it's truly astonishing that in 1997, The Rolling Stones are still showing all the young whippersnappers how it's done, and proving that they're still "the world's greatest rock & roll band."

- The Rolling Stones first recording session took place at London's Olympic Studios on May 10, 1963. The recording, a cover version of Chuck Berry's "Come On," was originally rejected by Decca (who later signed them) as "dreadful."
- *Bridges To Babylon* is the 39th Rolling Stones album to enter the Top 200.
- The "Bridges To Babylon" tour is still "rolling." After a few weeks off for the holidays, the tour starts up again next month in Quebec City, Canada, and dates have already gone on sale through August 30 of 1998 (in Hamburg, Germany)!

Congratulations to runners-up Bob Dylan and Fleetwood Mac.

WEB SITE
 OF THE Year



Aw, shucks you guys, yer makin' us blush. Honestly, we didn't stuff the ballot box. We could've, but we didn't. All seriousness aside, we really do deserve this award. Our staff of computer whizzes have been slaving away, hopped up on sugar and coffee all hours of the day and night (even on weekends), to make sure that you're getting all the accurate information that you desire. Heck, maybe we'll save the rainforests next year by putting fax machine companies out of business. Save the trees! Go to www.musicbiz.com!

To tell you the truth, thanks go to all of you who've been hitting the site consistently. Whether you know it or not, you've helped to make it what it is. The best damn thing in the world. Thank you.

Runner-up this year is the Geffen (www.geffen.com) site.

www.musicbiz.com



Rock

YEAR-END AWARDS



metallica

ARTIST OF THE YEAR

Everyone has influences, which are determined in large part by how old you are, where you grew up, what your friends listened to, what your parents wouldn't let you listen to, and perhaps whether you were breast-fed or not.

- In terms of sheer magnitude, Metallica has vaporized all comers—two years running. This San Francisco quartet, in the grand scheme of things, has become one of the definitive prototypes of hard-edged rock & roll for the 90s. But, in reflecting on just the past year alone, 1997 might as well be defined as the year of "Mandatory Metallica—Part II!"
- With over 190,000 spins in 1997 combined with 164,507 plays in 1996, as well as producing three more Top 10 tracks, the *Load* CD has demonstrated why Metallica is the current ruler of Rock Radio—long live the kings!
- Chances are, unless you lived on another planet, in another solar system, and are slightly hard of hearing, Metallica has somehow rocked your world!
- So what does Metallica do for an encore after countless world tours and some of the biggest selling rock records of the 90s? *Re-Load* and brace yourself for 1998!

A laurel and a hardy salute to runners-up KISS and Days Of The New, who gave Metallica some serious competition!

RADIO STATION OF THE YEAR (medium market)



WLZR/milwaukee

As Milwaukee's "Lazer" celebrates its 10th year of rockin' with excellence, our readers have cast their votes and recognized it as this year's premier medium-market rocker.

- Widely recognized as one of the true pioneers in the Active Rock format, WLZR roared onto the airwaves in 1987 under PD Bruce McGregor, and has been led down the path of ratings success by a small handful of notable programmers, including Greg Ausham (Director/FM Programming for Jacor Columbus, OH), John Duncan (KLOS/Los Angeles) and current PD Keith Hastings, who's helmed the station since 1994.
- "I want to stress how proud I am of the staff here," offers Hastings. "Many of them have been here since the beginning, and people might tend to look at me as the catalyst for [the station's] success, but I'm just the ringleader. This is really a testament to the Program Directors who were here before me, the current ownership [Saga] and an amazing staff that really busts it every day!"
- A passionate champion of bands like Metallica, WLZR has also captured attention by high-profile promotions, including a sold-out charity CD release by morning men Bob & Brian, an annual 28-hour "Bob & Brian/Lazer Radiothon," and an 11-day live broadcast and sponsorship of the rock stage at "Summerfest," the nation's largest music festival.
- All this, and it's only five minutes away from the Miller Brewery!

Congratulations are also in order for runners-up KILO/Colorado Springs and KLPX/Tucson, AZ.

RADIO STATION OF THE YEAR (small market)



KRZR/Fresno, CA

E. Curtis Johnson came to Fresno in 1988 with an agenda to put an "in-your-face" Rock Radio station on the air. After assembling a creative and personable airstaff consisting of morning show Chris Daniel and The Front Row, E. Curtis on middays, afternoon driver Don de la Cruz Carla Gonzales on nights and Doug Brooker on overnights, "The Wild Hare" was born. Despite the uncertainty of Rock Radio earlier this decade, KRZR and its staff have remained solid, and 103.7 still blares across the airwaves of this blue collar, hard-rockin' college town. Congrats to Johnson, the entire staff and the KRZR listeners.

- KRZR's big summer events included a concert with The Nixons, Naked, Sugartooth and Soak, "The Running of the Sheep," a Mud Volleyball Tournament, and coming soon...the "Straight Pride Parade."
- A typical radio gypsy, E. Curtis Johnson has worked in Salt Lake City, San Diego and Santa Barbara, CA. He's the only PD KRZR has ever had.
- KRZR has an extensive Web site (www.krzr.com) featuring contests and promotions, Real Audio of the station, links to band and record company Web sites and "earwig," a music Web site.
- Lots of folks will tell you that KRZR was the first Rock 40 station.

Hats off to the runners-up: KAZR/Des Moines, IA, and KUGR/Pullman, WA.

Rock

YEAR-END AWARDS



Radio Station OF THE Year (Large market)

Program Director OF THE Year

ROCK 103.5

WRCX/CHICAGO

As the All-Star ballots started coming in this year, we wondered if our readers would once again recognize Chicago's WRCX "The Rock." The profile of the station increased again, due in part to the fact that they're the largest market Active Rock station (since this year New York City and Los Angeles are without one). Mancow was being successfully syndicated, so was Lou Brutus, and the First Lady of Rock, Jo Robinson, hosted a slew of Album Network nationwide radio events. So high profile is "The Rock" that once again they were voted the winner of this prestigious award. To Dave Richards, Jo Robinson, Mike Fowler, Debbie Buckley, Frodo, Natalie DiPietro, Chris Payne, Kate Darling, Mancow Muller and the whole Madhouse staff, Lou Brutus, Ned Spindle, Sludge, Jeff Lalrd, James DeCastro and the rest of "The Rock" air staff, promotion staff, production staff and programming staff, congratulations on a phenomenal year and best of luck in 1998 and beyond.

- This year's "Rockstock" event was one of the most successful live concert events any radio station has ever put together.
- Station Manager Dave Richards had this to say about his station's continued success: "On behalf of the entire staff of "The Rock" in Chicago, we say thanks. We know you like the food, we think you'll love our prices."

Congratulations to runners-up KUPD/Phoenix and WXTB/Tampa.



Dave Richards, WRCX/CHICAGO

This year's winner once again shows that he has continued to garner the respect of not only his staff, but the entire record industry. We said last year that Dave was both a fair and fierce competitor, we said he was extremely level-headed, and it was that attribute that had earned him continued support from everyone. Since Dave hasn't changed one bit in the last year, those things still apply and we don't have to strain our brains to be more creative and find new adjectives to describe him.

- Assistant PD Jo Robinson had this to say about the man of the year: "We suck, Baldy rules!"
- When we called to let Dave know that he had won for the second year in a row, he had this to say: "Thanks, really. No, seriously, I mean it! This is the best thing I have received since my autographed Shania Twain poster."

Congratulations to runners-up WLZR/Milwaukee's Keith Hastings and WAAF/Boston's Dave Douglas.



APD/MUSIC Director

Neal Mirsky...what can we say about the man? A one-time disc jockey and Production Director, Neal was also one of the pioneers involved in the creation of MTV (he was the video music channel's coordinating producer during its first two years). Did we mention he can also leap a transmitter tower in a single bound? Is this starting to sound like "This Is Your Life"?

- Neal joined WYSP two years ago as the Executive Producer of the "John DeBella Show" and made the move to Assistant Program Director and Music Director in February 1997.
- Neal comments, "Ken Stevens and Tim Sabeau have assembled an amazing team, and I'm thrilled to be a part of it. What a year! Number one (12+) in the Spring Book, Metallica chose Philly and now this. "YSP Rocks!"

Congratulations to our runners-up: WRCX/Chicago's Jo Robinson, KRXQ/Sacramento's Pat Martin and calendar girl KEGL/Dallas's Cindy Scull.

Neal Mirsky, WYSP/PHILADELPHIA



Rock

YEAR-END AWARDS

Radio Personality OF THE Year



Mancow MULLER, WRCX/CHICAGO

When the All-Star ballots were being tabulated, we were completely blown away by the number of votes for Mancow. The response from the record and radio industry for the WRCX morning lunatic was phenomenal. Mancow has demonstrated that when it comes to radio personalities—specifically in the Active Rock Radio world—his brand of humor will work for years to come.

- This past year his show has been picked up by numerous markets in syndication, and it sure looks like many more will follow in 1998.
- When we called to tell Mancow that he'd won this year's voting, he had this to say: "The Album Network is a magazine I actually read, so I am honored to be awarded anything by them. I was in *Hustler's* "Beaver Hunt" with my legs wide open, but this is even better! I've worked so hard at this little radio thing and to be finally getting some props is a breath of fresh air. Thank you so much! VERY, VERY COOL! I gotta go call my mom and Jimmy DeCastro (it's contract time)."

Congratulations to runners-up WXRK/New York City's Howard Stern and Lou Brutus of WRCX/Chicago.

Promo Person OF THE Year (Label)

This year's voters filled the ballot box like crazy when it came to this award. When it was all said and done, Elektra's VP/Rock Promotion George Cappellini stood tall among his peers as the winner.

- Commented Cappellini on his award, "Thanks, first and foremost, to everybody who reads *The Album Network* and all those who were kind enough to vote for me. There are some tremendously talented promotion people in Rock who could have easily won this award as well. This award should be shared by the Elektra Rock Department and our field staff...they're the real winners."
- Cappellini's vast experience in records and management was a major part of some of the great successes at Elektra this year, including Metallica, Pantera, AC/DC, Third Eye Blind and Dream Theater, to name a few.

Congratulations to runners-up Geffen's Warren Christensen and Capitol's Dave Ross. A special mention here also to Columbia's Jim Del Balzo, who won this award the past four consecutive years and also showed nicely this year.



George Cappelini

Promo Person OF THE Year (Indie) Ronnie Raphael



Ronnie Raphael began his record promotions company, SWAN Promotions, in Dallas in 1980. "SWAN" is an acronym for South West Album Network (there's no connection with *The Album Network*, other than the appreciation of a catchy name). As you might guess (or already know), Raphael deals primarily with stations in the Southwestern states—his native Texas, Oklahoma, New Mexico, etc. But he's not limiting himself to those areas; Raphael says he tends to stay with people he's worked with in the past when they move on in their careers. That's why he's proud to be working with stations from KISW/Seattle to WZTA/Miami, and those strong relationships are most likely why Ronnie Raphael got the most votes for "Independent Rock Promo Person Of The Year."

- Raphael says his favorite thing about being an independent record promoter is that he can retain projects he believes in and has an option to turn down those he doesn't.
- The band Raphael enjoyed working to Rock Radio most in 1997 was Cowboy Mouth. He says he got goosebumps upon first hearing them, and seeing them live made him a true believer.
- Raphael says the best thing about working with Rock Radio is when he has the opportunity to work with a programmer who's willing to step out and trust his/her gut upon hearing an exciting song.
- In 1998, Raphael's plans for SWAN Promotions include expanding into R&B and Urban Promotions—after a month's vacation!
- Like any promo person worth his or her salt, Raphael says his favorite record label is "all of 'em!"

Congratulations to our runners-up—Bill McGathy and Mike "Van O" Van Orsdale!



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WRAP-UP

A LOOK AT WHAT HAPPENED IN 1997...

JANUARY

ON THE COVER: Marilyn Manson, U2, Big Head Todd & The Monsters, Nine Inch Nails.

IN RECORDS: Jessica Harley becomes Island's Head of Rock Promotion • Jon Nardachone nails Director/Rock Promo title at Atlantic • Neda Leppard Tobin named VP/Rock Promotion at 550 Music.

ON THE RADIO: Kevin Vargas upped to PD at KISS/San Antonio • PD Dave Richards upped to WRCX/Chicago Station Manager • Carey Curelop resigns as PD at KLOS/Los Angeles • Michael Lee rises to OM of WTFX and WQMF/Louisville, KY; Future Bob upped to PD at WTFX.

FEBRUARY

ON THE COVER: The Offspring, Live, Widespread Panic, Helmet.

IN RECORDS: Ted Edwards becomes Director/Album Promotion at Virgin • Mike Rittberg upped to VP/Rock Promotion at A&M • Zoo Entertainment becomes Volcano Entertainment.

ON THE RADIO: WYST hits the air in Detroit, with John Gorman as PD • WMMS/Cleveland makes the change to Active Rock.

AT THE ALBUM NETWORK: Bob Kranes exits as Rock Music Director, Nicole Sandler, former MD at KSCA/Los Angeles, steps in.

MARCH

ON THE COVER: INXS, U2, Aerosmith, Spearhead.

IN RECORDS: Michelle Munz moves to LA as Geffen Rock Promotion Manager.

ON THE RADIO: WRCX/Chicago morning star Mancow goes national; first two affiliates are WEJE/Ft. Wayne and KISF/Kansas City • Tim Dukes named PD at KIOZ/San Diego • J.J. Jeffries upped to PD at KUPD/Phoenix • Howard Stern conquers the big screen, as *Private Parts* opens at #1 • KQRC/Kansas City programmer Doug Sorensen takes on the title Director/Rock Programming for Journal Broadcast Group • KYYS/Kansas City PD John Duncan goes to KLOS/Los Angeles as PD.

APRIL

ON THE COVER: Naked, Toad The Wet Sprocket, Cool For August, Sugartooth.

IN RECORDS: Mammoth and the Atlantic Group part company • Soundgarden calls it quits • Ray Koob exits *FMQB* for CMC International.

ON THE RADIO: Former KIOZ PD Greg Stevens goes to KQRC/Kansas City as PD • WZTA/Miami PD Heidi Hess heads to crosstown WPLL • Greg Ausham upped to Director/FM Programming at Jacor Columbus • Country WBOB/Minneapolis flips to WRQC "Real Rock 100" • Paul Cannell takes over as PD at KTUX/Shreveport, LA • WDVE/Pittsburgh's Gene Romano becomes National Director/Programming at Jacor • Clark Ryan takes over as Station Manager at KISW/Seattle.

MAY

ON THE COVER: Corey Stevens, The Verve Pipe, Foo Fighters, Sammy Hagar, Summercamp.

IN RECORDS: EMI Records restructures its American operations, announces its operation as two businesses—Recorded Music and Music Publishing.

ON THE RADIO: WKLS/Atlanta's Michael Hughes takes over as PD at KLOL/Houston • Duane Doherty moves to Miami as PD of WZTA • KCMQ/Columbia, MO, MD/PM driver Debbie Wyld rises to PD • WRAT/Monmouth, NJ, APD Carl Craft gets his PD stripes • Andy Bloom joins new Chancellor rocker WBOB/Minneapolis as OM, crosstown KTCZ PD Lauren MacLeash adds the PD title at WBOB • KEGE/Minneapolis APD/MD Wade Linder moves to KXXP/Minneapolis as PD.

JUNE

ON THE COVER: Faith No More, Megadeth, World Party, The Wallflowers.

IN RECORDS: McGathy Promotions hosts its annual bash in NYC • Artist Jeff Buckley is found drowned in the Mississippi River • Former Q107/Toronto APD Joey Vendetta becomes Director/National Rock Promotion at Elektra • Red Ant records gains Joanne Grand as National Director/Rock Promotion • Doug Ingold named VP/National Promotion at Volcano • The T.J. Martell Foundation's "Rock 'N' Charity Celebration" takes place in LA and raises \$300,000.

ON THE RADIO: Cat Thomas rises to OM of SFX/Jacksonville, FL • Tom Bass named new PD at WRKI/Danbury, CT • New Jersey Broadcasting, Inc. ups Lenny Bloch to Director/Rock Programming at WDHA/Morristown, NJ, and WRAT/Monmouth, NJ • Darrin Arriens wins OM title at WIOT/Toledo, OH.

JULY

ON THE COVER: Blues Traveler, Cry Of Love, Mötley Crüe, Agnes Gooch.

IN RECORDS: Hollywood Records releases Insane Clown Posse's *The Great Milenko*, only to have the album recalled by label owner Walt Disney Co., hours after it goes on sale • The Walt Disney Co. buys Mammoth Records • Alliance Entertainment goes Chapter 11.

ON THE RADIO: KHTQ/Spokane, WA, morning man Kit Mann takes the PD post at WTAO/Carbondale, IL • Former WKLS PD Bill Wise returns to Atlanta as Jacor's Director/Atlanta Programming Operations, including OM duties at WKLS; Pat Ervin upped to PD at WKLS • WLUP ("The Loop")/Chicago returns to its Rock roots • The 22nd Annual Midwest Conclave takes place in St. Paul, MN • KEGL/Dallas returns to its "pure rock" format, dropping Howard Stern from its morning programming.

AUGUST

ON THE COVER: Catherine Wheel, 311, Dog's Eye View, Genesis, Matthew Ryan.

IN RECORDS: Delicious Vinyl terminates its joint venture with Red Ant and sues for \$25 million for breach of contract • Gina Suarez upped to National Director/Rock Promotion at A&M • Volcano and Rowdy Records merge to form Freeworld Entertainment • Cypress Ventures purchases Red Ant from its bankrupt parent company, Alliance Entertainment.

ON THE RADIO: WAPL/Appleton, WI, PD Garrett Hart goes to WDVE/Pittsburgh as PD; Randy Hawke steps in as PD at WAPL • Ron Valeri rejoins WAAF/Boston as APD/Marketing Director • Jacor's Tom Owens rises to Senior VP of Programming • Tony Gates appointed OM at WLAV & WKLQ/Grand Rapids, MI; WKLQ PD Tom Marshall relinquishes his duties • KTXQ/Dallas and WFYV/Jacksonville, FL, morning team Lex & Terry move into syndication.

SEPTEMBER

ON THE COVER: Kenny Wayne Shepherd Band, The Rolling Stones, Freddy Jones Band, Jars Of Clay.

IN RECORDS: Almo Sounds and Geffen Records agree to split • Interscope and Trauma part after a long legal battle • Earache's Joe Guzik joins Roadrunner as National Director/Rock Radio Promotion • MTV's Video Music Award winners include Aerosmith's "Falling In Love (Is Hard On The Knees)" as "Best Rock Video."

ON THE RADIO: KMBY/Monterey, CA, goes Rock under new PD Chris White • WKQZ/Saginaw, MI, makes Jack Lawson PD • WRCX/Chicago puts on "Rockstock 97" • WRIF/Detroit PD Doug Podell rises to OM • Wilmington, DE's WDSB flips to WRDX "The Rock Of Delaware," with Bob Walton as PD • KQRC/Kansas City PD Greg Stevens takes over as PD at KEGL/Dallas • The NAB convention takes place in New Orleans.

AT THE ALBUM NETWORK: KAZR/Des Moines, IA, MD Leigh Taylor signs on as Rock Editor.

OCTOBER

ON THE COVER: The Jason Bonham Band, Dream Theater, Everclear, Fu Manchu, The Rolling Stones.

IN RECORDS: Elektra ups Al Tavera to Senior Director/ Rock Promotion and Hilaire Brosio to West Coast National Director/Rock Promo.

ON THE RADIO: KKND/New Orleans PD Vince Richards named new KQRC/Kansas City PD • Mike Shannon upped to PD at KZRK/Amarillo, TX • WIIL/Milwaukee MD John Perry rises to PD • WHJY/Providence, RI, PD Bill Weston assumes PD duties at WAXQ/New York City • WEBN/Cincinnati OM Jim Richards rises to Director/FM Operations for Jacor Cincinnati • WXRC/Charlotte, NC, drops Adult Rock for Active Rock • WQXA/York, PA, PD John Moschitta takes the PD reins at WDXD/Pittsburgh.

AT THE ALBUM NETWORK: N2K and *The Album Network* agree to cyberspace AN programming • Tommy and Luanne Nast welcome their son Nicholas James to the world.

NOVEMBER

ON THE COVER: AC/DC, "Tibetan Freedom Concert," Ozzy Osbourne, Metallica.

IN RECORDS: Metallica performs a free show for 20,000 in Philadelphia • INXS frontman Michael Hutchence found dead in his hotel room.

ON THE RADIO: WEBN/Cincinnati APD Michael Walter jumps to PD.

DECEMBER

ON THE COVER: Our Lady Peace, *Scream 2 OST*, The Wallflowers.

IN RECORDS: Former KLOS President Bill Sommers returns in his former role • KENZ/Salt Lake City PD Bruce Jones adds PD duties at sister station KBER.

GRAND SLAMS

The Wallflowers	"One Headlight"	Interscope
Collective Soul	"Precious Declaration"	Atlantic/AG
U2	"Staring At The Sun"	Island
Queensrÿche	"Sign Of The Times"	EMI
Tonic	"If You Could Only See"	Polydor/A&M
Sammy Hagar	"Little White Lie"	MCA
Collective Soul	"Listen"	Atlantic/AG
Live	"Turn My Head"	Radioactive
Aerosmith	"Pink"	Columbia
Days Of The New	"Touch, Peel And Stand"	Outpost/Geffen
Kenny Wayne Shepherd Band	"Slow Ride"	Revolution
AC/DC	"Dirty Eyes"	EastWest/EEG
Led Zeppelin	"The Girl I Love She Got Long Black Wavy Hair"	Atlantic/AG

1-SELLING ROCK ALBUMS

No Doubt	<i>Tragic Kingdom</i>	Trauma/Interscope
Live	<i>Secret Samadhi</i>	Radioactive
U2	<i>Pop</i>	Island
Foo Fighters	<i>The Colour And The Shape</i>	Roswell/Capitol
Paul McCartney	<i>Flaming Pie</i>	Capitol
Prodigy	<i>The Fat Of The Land</i>	XL/Mute/Maverick/WB
311	<i>Transistor</i>	Capricorn/Mercury
Fleetwood Mac	<i>The Dance</i>	Reprise
Oasis	<i>Be Here Now</i>	Epic
The Rolling Stones	<i>Bridges To Babylon</i>	Virgin
Dave Matthews Band	<i>Live At Red Rocks 8.15.95</i>	Bamarags/RCA
Metallica	<i>Re-Load</i>	Elektra/EEG

HOMERS!

R.E.M.	"The Wake-Up Bomb"	Warner Bros.
Metallica	"King Nothing"	Elektra/EEG
Corey Stevens	"It's Over"	Eureka/Discovery
Gary Hoey	"Desire"	Surfdog
Sheryl Crow	"Everyday Is A Winding Road"	A&M
U2	"Discothèque"	Island
The Offspring	"All I Want"	Columbia
Tonic	"Casual Affair"	Polydor/A&M Associated
Silverchair	"Abuse Me"	Epic
Widespread Panic	"Hope In A Hopeless World"	Capricorn/Mercury
Type O Negative	"Love You To Death"	Roadrunner
Garbage	"#1 Crush"	Capitol
Marilyn Manson	"Tourniquet"	Nothing/Interscope
Live	"Lakini's Juice"	Radioactive
Big Head Todd & The Monsters	"Resignation Superman"	Revolution
Eels	"Rags To Rags"	DreamWorks/Geffen
Nine Inch Nails	"The Perfect Drug"	Nothing/Interscope
Journey	"Can't Tame The Lion"	Columbia
Collective Soul	"Precious Declaration"	Atlantic/AG
Veruca Salt	"Volcano Girls"	Outpost/Geffen
The Verve Pipe	"The Freshmen"	RCA

Stone Temple Pilots	"Tumble In The Rough"	Atlantic/AG
Tool	"H."	Freeworld
Social Distortion	"When The Angels Sing"	550 Music
The Black Crowes	"Better When You're Not Alone"	American/Reprise
Wilco	"Outtasite (Outta Mind)"	Reprise
Jonny Lang	"Lie To Me"	A&M
Fountains Of Wayne	"Radiation Vibe"	Scratchie/TAG/Atlantic/AG
Odds	"Someone Who's Cool"	Elektra/EEG
Aerosmith	"Falling In Love"	Columbia
Third Day	"Nothing At All"	Silvertone
Storyville	"Blind Side"	Code Blue/Atlantic/AG
The Offspring	"Gone Away"	Columbia
Matchbox 20	"Push"	Lava/Atlantic/AG
U2	"Staring At The Sun"	Island
Matthew Sweet	"Where You Get Love"	Freeworld
Rush	"Driven"	Anthem/Atlantic/AG
Queensrÿche	"Sign Of The Times"	EMI
Stir	"Stale"	AWARE/Capitol
Cravin' Melon	"Come Undone"	Mercury
Kula Shaker	"Hey Dude"	Columbia
Porno For Pyros	"Hard Charger"	Warner Bros.
Naked	"Mann's Chinese"	Red Ant
INXS	"Elegantly Wasted"	Mercury
Helmet	"Exactly What You Wanted"	Interscope
Local H	"Fritz's Corner"	Island
Chalk Farm	"Live Tomorrow"	Columbia
Orbit	"Medicine"	A&M
Tonic	"If Only You Could See"	Polydor/A&M Associated
Cowboy Mouth	"Jenny Says"	MCA
Bush	"Cold Contagious"	Trauma/Interscope
The Screamin' Cheetah & Little Wheelies	"Magnolia"	Capricorn/Mercury
Soundgarden	"Rhinosaur"	A&M
Cheap Trick	"Say Goodbye"	Cheap Trick/Red Ant
ZZ Top	"Rhythmeen"	RCA
Outhouse	"Welcome"	Mercury
Drain S.T.H.	"I Don't Mind"	The Enclave
Counting Crows	"Daylight Fading"	DGC
Cool For August	"Don't Wanna Be Here"	Warner Bros.
Third Eye Blind	"Semi-Charmed Life"	Elektra/EEG
Better Than Ezra	"Long Lost"	Swel/Elektra/EEG
Live	"Freaks"	Radioactive
Silverchair	"Freak"	Murmur/Epic
Corey Stevens	"One More Time"	Eureka/Discovery
Sweet Vine	"Mountainside"	Columbia
Lynyrd Skynyrd	"Travelin' Man"	CMC International
Aerosmith	"Pink"	Columbia
Rollins Band	"Starve"	DreamWorks/Geffen
Sammy Hagar	"Little White Lies"	MCA
Foo Fighters	"Monkey Wrench"	Roswell/Capitol
Seven Mary Three	"RockCrown"	Mammoth/Atlantic/AG
Aerosmith	"Hole In My Soul"	Columbia
Toad The Wet Sprocket	"Come Down"	Columbia

cont.▶

HOMERS! (CONT.)

The Wallflowers	"The Difference"	Interscope	Blues Traveler	"Most Precarious"	A&M
Collective Soul	"Listen"	Atlantic/AG	The Nixons	"The Fall"	MCA
Paul McCartney	"The World Tonight"	Capitol	The Rolling Stones	"Anybody Seen My Baby?"	Virgin
Blur	"Song 2"	Virgin	Green Day	"Hitchin' A Ride"	Reprise
Sugartooth	"Booty Street"	DGC	Collective Soul	"Blame"	Atlantic/AG
Mötley Crüe	"Afraid"	Mötley/Elektra/EEG	Everclear	"Everything To Everyone"	Capitol
Megadeth	"Trust"	Capitol	Chris Duarte Group	"Cleopatra"	Silvertone
Radish	"Little Pink Stars"	Mercury	John Fogerty	"Blueboy"	Warner Bros.
The Smashing Pumpkins	"The End Is The Beginning Is The End"	Warner Sunset/WB	Cool For August	"Trials"	Warner Bros.
Metallica	"Bleeding Me"	Elektra/EEG	Kenny Wayne Shepherd Band	"Slow Ride"	Revolution
The Nixons	"Baton Rouge"	MCA	Third Eye Blind	"Graduate"	Elektra/EEG
Faith No More	"Last Cup Of Sorrow"	Slash/Reprise	Seven Mary Three	"Lucky"	Mammoth/Atlantic/AG
John Fogerty	"Walking In A Hurricane"	Warner Bros.	The Wallflowers	"Three Marlenas"	Interscope
The Cunninghams	"Bottle Rockets"	Revolution	The Tea Party	"Temptation"	Atlantic/AG
Blues Traveler	"Carolina Blues"	A&M	Cellophane	"Down"	Virgin
Dave Matthews Band	"Tripping Billies"	RCA	Megadeth	"Almost Honest"	Capitol
Our Lady Peace	"Superman's Dead"	Columbia	Sammy Hagar	"Both Sides Now"	MCA
Summercamp	"Drawer"	Maverick/Reprise	Kula Shaker	"Hush"	Columbia
Manbreak	"Ready Or Not"	Almo Sounds/Geffen	The Jason Bonham Band	"Drown In Me"	MJL/WORK
Boston	"Higher Power"	Epic	Oasis	"Don't Go Away"	Epic
Queensrÿche	"You"	EMI	Fleetwood Mac	"The Chain"	Reprise
U2	"Last Night On Earth"	Island	Dream Theater	"Burning My Soul"	EastWest/EEG
Local H	"Eddie Vedder"	Island	The Refreshments	"Good Year"	Mercury
Live	"Turn My Head"	Radioactive	KISS	"Jungle"	Mercury
Paul Rodgers	"Soul Of Love"	Eaglerock/VeVeL	Live	"Rattlesnake"	Radioactive
Seven Mary Three	"Make Up Your Mind"	Mammoth/Atlantic/AG	Matchbox 20	"3 am"	Lava/Atlantic/AG
The Verve Pipe	"Villains"	RCA	Headswim	"Hype"	550 Music
Tool	"Aenema"	Volcano	Life Of Agony	"Weeds"	Roadrunner
Mighty Joe Plum	"Live Through This (15 Stories)"	Atlantic/AG	Matthew Ryan	"Guilty"	A&M
38 Special	"Fade To Blue"	Razor & Tie	Ozzy Osbourne	"Back On Earth"	Epic
Jackyl	"Locked & Loaded"	Epic	Black Lab	"Wash It Away"	DGC
Days Of The New	"Touch, Peel And Stand"	Outpost/Geffen	AC/DC	"Dirty Eyes"	EastWest/EEG
Goo Goo Dolls	"Lazy Eye"	Warner Sunset/WB	Tool	"Forty Six & Two"	Freeworld
311	"Transistor"	Capricorn/Mercury	Yes	"Open Your Eyes"	Beyond Music
Oasis	"D'you Know What I Mean?"	Epic	Soundgarden	"Bleed Together"	A&M
Lynyrd Skynyrd	"Bring It On"	CMC International	Tonic	"Soldier's Daughter"	Polydor/A&M Associated
Stir	"One Angel"	AWARE/Capitol	Led Zepplin	"The Girl I Love She Got Long Black Wavy Hair"	Atlantic/AG
Sammy Hagar	"Marching To Mars"	MCA	Faith No More	"Ashes To Ashes"	Slash/Reprise
Jimmie's Chicken Shack	"High"	Rocket/A&M Associated	Bush	"Mouth"	Hollywood
Cry Of Love	"Sugarcane"	Columbia	Big Wreck	"The Oaf (My Luck Is Wasted)"	Atlantic/AG
Reef	"Place Your Hands"	Epic	Metallica	"The Memory Remains"	Elektra/EEG
The Offspring	"I Choose"	Columbia	The Rolling Stones	"Saint Of Me"	Virgin
Counting Crows	"Have You Seen Me Lately?"	DGC	John Mellencamp	"Without Expression"	Mercury
Jonny Lang	"Hit The Ground Running"	A&M	The Rolling Stones	"Flip The Switch"	Virgin
Foo Fighters	"Everlong"	Roswell/Capitol	Caroline's Spine	"Sullivan"	Hollywood
Genesis	"Congo"	Atlantic/AG	Sister Hazel	"Happy"	Universal
Sugar Ray	"Fly"	Lava/Atlantic/AG	Veruca Salt	"Straight"	Outpost/Geffen
Veruca Salt	"Shutterbug"	Outpost/Geffen	Our Lady Peace	"Clumsy"	Columbia
Creed	"My Own Prison"	Wind-up	Green Day	"Time Of Your Life (Good Riddance)"	Reprise
Mötley Crüe	"Beauty"	Mötley/Elektra/EEG	Metallica	"The Unforgiven II"	Elektra/EEG
Talk Show	"Hello Hello"	Atlantic/AG	Aerosmith	"Taste Of India"	Columbia
Corey Stevens	"My Neighborhood"	Eureka/Discovery	Marcy Playground	"Sex And Candy"	Capitol
Smash Mouth	"Walkin' On The Sun"	Interscope	Sevendust	"Black"	TVT

THE NIGHT'S GOING TO BE ANYTHING BUT SILENT.

A VERY SPECIAL CHRISTMAS 3



16 Christmas Classics

Mary J. Blige ■ Blues Traveler ■ Tracy Chapman
Chris Cornell w/ Eleven ■ Sheryl Crow ■ Enya
Hootie & The Blowfish ■ Jonny Lang ■ Dave Matthews
Natalie Merchant ■ No Doubt ■ Rev Run and
The Christmas All Stars featuring Mase, Puff Daddy,
Snoop Doggy Dogg, Salt n' Pepa, Onyx, and Keith Murray
The Smashing Pumpkins ■ Patti Smith
Sting ■ Steve Winwood

Special thanks to the AFM for their contribution.

Now available at all record stores.

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retail awards

retail chain OF THE Year

newbury comics

It sounds odd, but Newbury Comics' priority list is considered unique. At the top of the list is the consumer, followed by employees and shareholders. Owner Mike Dreese accuses many music corporations of stressing the importance of serving the needs of top managers and shareholders over those of the customer. In his 18 stores throughout New England (13 in Massachusetts, two in Rhode Island, one in Maine, one in New Hampshire), the customers' needs are treasured.

- Newbury staged its first major concert this year at The Harbor Lights Pavilion in Boston. The sold-out show featured Teenage Fanclub, The Dandy Warhols and Radiohead.
- As clerks, former Belly and Throwing Muses songstress Tanya Donnelly, as well as Aimee Mann, have peddled the store's goods—everything from records to Doc Martens to stuffed animals to lava lamps. Next year is the chain's 20th anniversary. Although birthday party details are being kept secret, they'll soon be available on the chain's impressive Web site, www.newbury.com.

Second and third in the voting were Tower Records and Virgin Megastores.



Newbury Comics

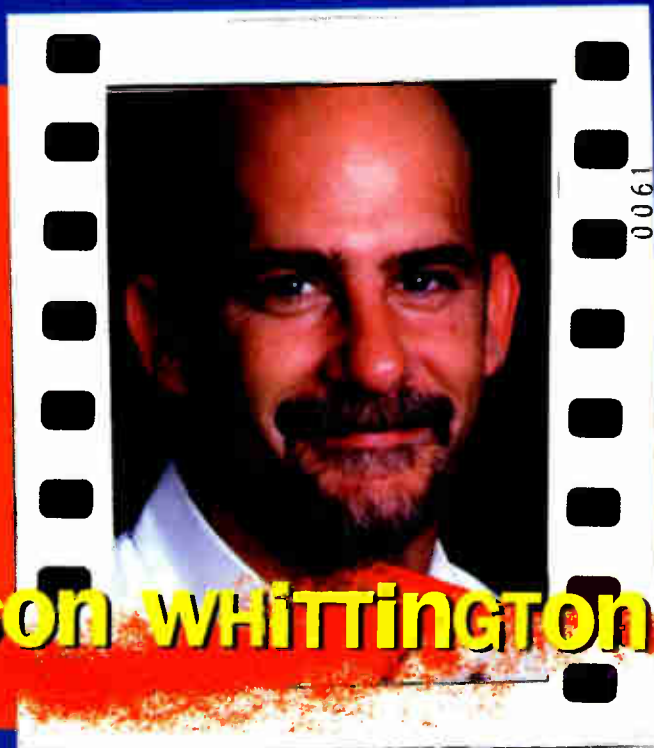


sales/marketing person OF THE Year (Label)

This year's winner is someone who believes in the concept of new ideas, is a major supporter of the Coalition of Independent Music Stores, and he's a lover of music. Sounds like Jason Whittington of Geffen records, all right.

- Jason is a man with conviction regarding his artists, who knows how to nurture and develop his acts and who, with the complete support of his staff, has set the stage for what could be Geffen's best year ever in 1998.
- In line for the next level are Days Of The New, Whiskeytown, Forest For The Trees, Crystal Method, A3, Black Lab and the eventual canonization of Beck.

Red ribbon congratulations to runners-up Helen Petroff at Elektra and Capitol's Joe McFadden.



Jason Whittington



6461

Barry Levine

Real Deal



Sales/Marketing Person of the Year (Distribution)

So many and so varied are the hits already piloted to success by this year's winner, Barry Levine that BMG's roster of young, eclectic acts building new stories seems even more promising framed within his game-winning gilt.

- As RCA's Dave Matthews Band continues to roll high and The Verve Pipe help ensure that the stage is set for BMG's rock roster, newcomers like Creed (on BMG's new Wind-up label) work their way into the spotlight. And don't overlook such smash hits as Notorious B.I.G.'s *Life After Death*, Puff Daddy's *No Way Out* and *The Preacher's Wife* soundtrack. Levine and his crew are out to break sales records with 2Pac's *R U Still Down? (Remember Me)*.
- Concentrating on growth and artist development, Levine and his team are looking good with young artists such as Backstreet Boys, Joe, Lionrock, Death In Vegas (on the young Time Bomb label) and The Aquabats (on the brand-new Goldenvoice imprint).

• In response to being named "Distribution Person Of The Year," Barry Levine has this to offer: "My thanks to music retail across the country in particular the CIMS members who, over the course of the past 20 months, have given so much of their heart and soul to redefining the artist development process. While I'm honored to accept this award, I do so on behalf of the BMG Distribution sales and marketing team—they truly are the best."

Congratulations to runners-up Paul Dellaflora of PGD and Joyce Castagnola of UMVD.

indie retailer OF THE Year music millennium

You could call Portland, OR's Music Millennium the "Indie Retailer Of The Year," or you could call it H.I.R.A.D.D. (Hip Indie Retailer Against Drunk Drivers). During October's North By Northwest Music Conference, Music Millennium rented school buses and paid drivers to cart tipsy industry folk around the city.

- Also during the North By Northwest Music Conference, the two Music Millennium stores hosted 23 in-store performances, including sets from Black Lab, Kelly Joe Phelps and Radar Bros.

- Over 200 bands, including Everclear and The Refreshments, performed at the two stores this year.
- Terry Currier also owns Burnside Records with Jim Bradt.
- Music Millennium, a member of the Coalition of Independent Music Stores, stocks all genres of music and specializes in blues, jazz and imports. The Burnside Street location also boasts more than 20,000 classical titles.



MUSIC MILLENNIUM

Congratulations to runners-up Mad Platter/Riverside, CA, and Amoeba Music/Berkeley, CA.

Fu Manchu



The Action Is Go
#3 Aggro Retail In-Store Play

Top 10 In-Store Play At:
Magic Platter/Birmingham
Music Warehouse/Chicago
Bionic Records/Huntington Beach
Record Exchange/Boise
Choice Music/Oklahoma City
Tower Uptown/New York City
And More...

Featuring **"Evil Eye"**
#10 Aggro Airplay
67-66* Powercuts

Continuing US Tour In January

New Adds Include

WKRK/Detroit KZRK/Amarillo WTPT/Greenville

Top 5 Requests:

WMHB/Augusta WKNC/Raleigh
WGLS/Glassboro

On Over 90 Rock and Aggro Stations

Including:

KBPI/Denver
KIOZ/San Diego
WXTB/Tampa
KRKR/Salt Lake City
KISW/Seattle
WRIF/Detroit
WKTA/Chicago
WRCN/Long Island
WSOU/New York
WZXL/Atlantic City

KUNV/Las Vegas
WAAF/Boston
WERS/Boston
WXU/Cincinnati
WOXY/Cincinnati
KDOT/Reno
KOFX/Oakland
WTKX/Pensacola
WMFS/Memphis
KIBZ/Unclon ...and many more

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retail retail retail awards

The Network Magazines Showcases At NARM 98

The Network Magazines—publishers of *The Album Network*, *The Educated Guess*, *Network 40*, *VIRTUALLYALTERNATIVE*, *The Urban Network*, *Totallyadult* and *Aggro-Active*—are proud to be hosting a unique series of musical interludes at this year's NARM Convention.

Taking into consideration attendees' hectic schedules, these short, minimally-amplified performances by both new and established artists will conveniently bring music to places where people congregate—the registration areas at the Marriott and Moscone Center, outside the Marriott's main ballroom and in the hotel's bars and lounges. There will also be a special showcase during the Trade Show lunch at Moscone Center. Great care is being taken to satisfy a broad range of musical tastes including Alternative, Folk, Gospel, Hip-Hop, Jazz, Pop, Rock and Techno.

These performances are intended to both entertain and inform. We want to ensure that convention attendees get their money's worth in music, while at the same time, introducing artists to the retail community so that they are more than a name in a solicitation book or on another promotional CD—they are that artist.

A complete performance roster, with details about times and locations, will be released as the convention draws near. A daily agenda will also be issued on-site to make sure that up-to-the-minute showcase information is available for all convention attendees.

This year, Network Magazines will also be sponsoring this year's giveaway tote bag!

DISTRIBUTOR OF THE Year (major)



WEA is a consistent front-runner among the "Big Six" (usually #1 each week and every year). After the kind of year that saw the likes of Jewel, LeAnn Rimes, Matchbox 20, Fleetwood Mac, Sugar Ray, Tim McGraw, Prodigy, Third Eye Blind, Paula Cole and Metallica go through the proverbial Platinum roof, it's no wonder WEA President/CEO (and Susan's dad) David Mount is over the top.

- Sermon from the Mount: "We felt it was a very challenging year for us and the industry. It was a year of transition and breakthroughs. We feel honored our customers chose us for this prestigious award. We are looking forward to 98 being our best year ever."



Second and third place spotlight shines on PGD and BMG.

DISTRIBUTOR OF THE Year (indie)

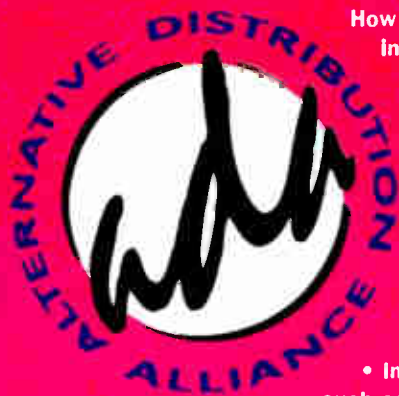


How exactly do you become the indie distributor of the year? First, you build a kick-ass roster.

- Start with artists that never stop selling, like Guided By Voices, Man...Or Astroman?, Built To Spill and Pizzicato Five. Get the hip labels—like Matador, Mute, Touch & Go and Thirsty Ear—under your belt.
- Now that you have a roster and the hip factor on your side, gain respect from your customers by getting representatives that eat, breathe and sleep the music, and convince their customers to do the same. Like ADA does.

- In short, work your ass off, and then you reap the rewards, such as this special year-end write-up (and community-wide respect). Three cheers for the "Indie Distributor Of The Year," ADA!

Red and yellow ribbons go to Valley Record Distributors and Caroline Distribution.





Label Of The Year (major)

Based on the ongoing success of Metallica, Bjork, Stereolab, Phish, Mötley Crüe, Moby, AC/DC and the explosive breakthroughs of LSG, Busta Rhymes, Third Eye Blind and Missy Elliott, Elektra is richly deserving of the "Label Of The Year" award.

elektra

"We at Elektra are honored to be 'Label Of The Year,'" says Steve Heldt, Senior VP/Sales. "This is truly a testament to everyone at Elektra's hard work. It's encouraging to have the efforts of our Regional Marketing Directors and our local Marketing Coordinators recognized in this challenging and ever-changing environment. We also want to thank our partners in crime, the gang at WEA, who helped make this happen."



Kudos to Turner-Up Gefine, Arista and Interscope too for third place.

Elektra



Label Of The Year (indie)

With an artist roster that includes the likes of Yo La Tengo, Pizzicato Five, Guided By Voices, Silkworm, Tobin Sprout and Hellum, it's easy to see why Matador is our "Indie Label of the Year."

Headed by Co-Presidents Gerard Cosloy and Chris Lombardi, Matador had a fine year and looks forward to an even better 1998.

- Releases such as Yo La Tengo's *I Can Hear The Heart Beating As One*, Guided By Voices' *Mag Earwhig!*, Tobin Sprout's *Moonflower Plastic* (*Welcome To My*



Wigwam) and the various artists collection *What's Up Matador* have been steady sellers this year and have buttoads of street credibility as well. Not only that, but look forward to new albums from Silkworm, Liz Phair and some reissues of classic Pussy Galore in 1998.

matador

- You've got to check out the label's Web site at (www.matador.recs.com). Things to click on while there include "Stop The Vote," Matador's 1996 anti-election campaign; "The Matador Charity," a gun control organization (which features the "Matador Gun Buyback Program" ... "Trade in your guns for smaller guns"); and "A Rational Argument For Lying On Surveys" (subtitled "Video Games With Lots Of Naked People"). All in all, Matador kicks ass.



Congrats to runners-up City Of Angels and Fat Wreck Chords.

Dear Readers,

Here are some of the more enthusiastic responses we've received from *The Album Network In-Store Play TuneUp* CDs we send out. We only regret that we are unable to provide audio playback so that you can hear the squealing, roaring and bellowing that is the voice of a giddy retailer.

Thanks to everyone behind the counters for your support in everything all the time. We can't do anything without you. Here's to a wonderful 98!

—The Album Network Retail staff

Jordan Lome
Peaches/Boca Raton, FL
(Originally published October 15, 1997)

One day this kid comes in. He's your typical Janka-wearing, chain-bearing, hair-colored, pierced, tattooed kid. He has virtually all the good rave CDs that we carry. I know, because I sold them to him. He heard this song in a club and, as anyone knows, when you're in a club, you're half out of your mind anyway. You don't remember it. And those techno songs don't have words, so usually it's a repeating phrase. It's that fast break. It's that groove. That's what we want. We want that sound. So the kid's breaking my heart. I can't figure out what he wants. Since I work here, I don't go out like five nights a week anymore. So your TuneUp with **Crystal Method** comes on and the kid goes nuts. Receiver receives it and out little 'Busy Child,' is off singing the praises of Peaches once more. Thanks a lot.

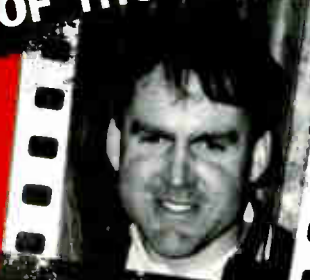
Brian Weber
Waves/West Mifflin, PA
(Originally published August 15, 1997)

We were playing IAN Retail TuneUp #45) and it helped sell the **Radiohead** album, *OK Computer*. Somebody came in looking for a song, but she absolutely had no clue what the guy was saying. She had no idea of how it went, but she just loved it, loved it, loved it. She had to have it. She was actually trying to hum the instruments. And then, all of a sudden, it popped on. It was really funny. She just kind of fell to the floor. I thought she was gonna have a heart attack. So that worked out really well. And also I wanted to mention that **The Sundays'** song 'Summertime' is just getting an overwhelming response. Everyone thought they split up because it's been so long since they put out a new album. Everyone's really psyched and getting really excited and can't wait for it.



VIRTUALLY ALTERNATIVE awards

most innovative programmer OF THE Year



Brian PHILIPS
WNNX/Atlanta

Brian Phillips, OM at 99X, is one of the most respected people, not only in the Alternative format, but in all of radio, both professionally and personally.

- Before being named PD at WNNX in 1994, Brian programmed multiple stations and multiple formats in Orlando, Cleveland and numerous others.
- This year Phillips, in conjunction with Pollack Media, has begun consulting other radio stations.

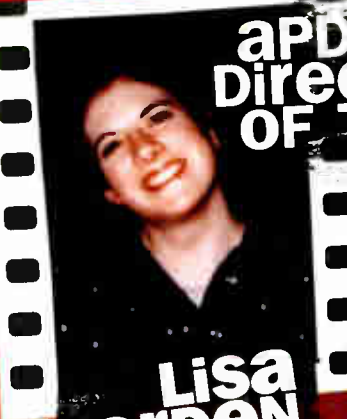
Hats off to runners-up KROQ/Los Angeles's Kevin Weatherly and former KREV/Minneapolis programmer Kevin Cole.

Leslie Fram is considered a Renaissance woman in the Alternative Radio community because of her combined talents on-air, in music meetings and in the programming chair.

- When WNNX switched formats from "Power 99" to "99X" in October of 1992, Fram was the original APD at the station.
- Before her tenure at WNNX, Fram was PD at WABB/Mobile, AL.
- Adding to her programming duties, Fram has been part of the highly-rated morning show team of Barnes, Leslie & Jerry, sorry, er, ah...Jimmy.
- Fram was deservedly upped to PD earlier this year when Brian Phillips jumped to Operations Manager.

Salutations go out to runners-up Jim McGuinn of WPLY/Philadelphia and KROQ/Los Angeles's Kevin Weatherly.

aPD/music Director OF THE Year



Lisa WORDEN
KROQ/Los Angeles

KROQ/Los Angeles's Lisa Worden exemplifies one of the rare instances where a label person makes the plunge to the radio side. No sacrifice is too great for her love and enthusiasm for the music.

- At one time, Worden worked in promotion for EMI and RCA.
- Worden became Music Director at KROQ in late 1994.
- Worden has the most difficult MD position in the format due to the high profile of KROQ, and she's risen to the demands of the job.

Congratulations to runners-up WNNX/Atlanta's Sean Demery and Doris Fyffe of WOXY/Cincinnati.

artist OF THE Year



Beck

When Beck released the apocalyptic single "Loser" as a 12-inch on LA's Bongload Records in 1994 the single shot straight through the darkness of Top 40 Radio and MTV-land and became a massive nationwide hit. From the early success of his first album, *MeNow Gold*, to the Platinum *Odelay*, Beck has continued to push the music envelope by experimenting with folk, street, trip-hop, country and garage/grunge music; along the way he became a pop icon for alternative music lovers worldwide.

- Spawning the hit singles "Where It's At," "Devil's Haircut," "New Pollution" and "Jack-Ass," *Odelay* has been on the VIRTUALLYALTERNATIVE charts for over a year and a half, and is both a tribute to the album's musical freshness and the hardworking promotion and marketing teams at DGC/Geffen.
- Beck's award closet is full of trophies and plaques this year in praise of *Odelay*. He won two Grammys and was picked as "Artist Of The Year" on both the critics' and readers' polls at *Rolling Stone*. Beck was also chosen as "The #1 Artist Of The Year" in the English music mag *NME*, while *Odelay* grabbed "Album Of The Year" titles from the *New York Times* and *Los Angeles Times*. Whew!
- If all those awards weren't enough, Beck also picked up a couple of MTV Awards for writing the tune "Deadweight" (currently #17* on the VA chart) for the soundtrack to the movie *A Life Less Ordinary*.
- Beck also dedicated some of his live performances to some very worthy causes, including *The Bridge School Concerts Volume One* and the *Tibetan Freedom Concert*.

Congratulations to runners-up Radiohead and 311.

It was a wild, wacky year at Alternative Radio, folks, with lots of new bands grabbing the top spots on our charts. With the Rock and Active Rock formats continuing to plunder our ranks to fill their own charts, we were forced to look for truly "alternative" music to call our own.

The year started normally enough, with new offerings from Live and U2 dominating the early months, along with strong showings by new recordings from The Offspring, Silverchair and David Bowie. The Mighty Mighty Bosstones' *Let's Face It* blew doors for the bad boys from Boston (finally), and The Wallflowers made their former label wish they'd never dropped them. White Town's "Your Woman," Sublime's "Santeria," Veruca Salt's "Volcano Girls" and Beck's "The New Pollution" all performed admirably, each spending several weeks in the Top 10 on the Alternative Airplay chart.

But then, at this year's Gavin convention in February, Third Eye Blind's "Semi-Charmed Life" blew away the competition at the "Jukebox Jury," was rush-released and proceeded to spend an unbelievable nine weeks at #1. When it was finally knocked off the top by Matchbox 20's "Push," half the year was already over!

Perhaps the strangest success story of 1997 was that of Squirrel Nut Zippers. This odd little group evoked the bygone sound of the 20s, 30s and 40s, a swinging, jazzed-up style you'd think you'd be more likely to find on old 78rpm records than on the Alternative airwaves; but there it was, with two songs, "Hell" and "Put A Lid On It," both getting major spinnage, and their album, *Hot*, actually spending some time at #1 on our Retail chart.

As the year went on, Blur's "Song 2" proved to have enormous staying power, staying in the Top 20 Airplay chart for 17 weeks, and Dave Grohl's Foo Fighters managed to avoid the sophomore jinx with *The Colour And The Shape*. The Smashing Pumpkins maintained their high profile with tunes from two different #1 Retail soundtracks, *Lost Highway* and *Batman & Robin*. Speaking of soundtracks, Howard Stern's *Private Parts* debuted at #1, but after just one week it was knocked off by U2's *Pop*. The *Spawn OST* gave us some memorable team-ups, including Marilyn Manson with the Sneaker Pimps and Filter with The Crystal Method.

Industry wags laughed at the megabucks Maverick doled out for the privilege of putting out Prodigy's records, but had to wipe some egg off their faces when *The Fat Of The Land* entered the charts at #1 and went on to multi-Platinum status without a great deal of support from radio. Sure, if anybody played them, our format did, but there's no way we can take credit for selling all those records. We've taken some small steps this year in the "electronica" direction, but for all the hoopla surrounding the whole electronica movement, ska has had much more of a presence on our airwaves. Thankfully, we're still waiting for the big media hype machine to catch on to that fact (pretty soon we'll be hearing ska in the background on soft drink, snack food and fast food commercials).

If the springtime belonged to Third Eye Blind, then the summer was Sugar Ray's. "Fly" hit #1 two weeks after "Semi-Charmed Life" fell off the top, stayed there for seven weeks, and stuck around in the Top 10 for seven more after that. Smash Mouth's "Walking On The Sun," which had hung at #2 for four weeks waiting for Sugar Ray to relinquish its stranglehold on the top spot, finally hit #1 and hung onto it for five weeks, then stayed in the Top 5 for five weeks after that. Chumbawamba's infectious dance-floor/soccer hooligan anthem, "Tubthumping," wrestled the #1 spot from Smash Mouth, and sat there comfortably for five weeks before being knocked off by Everclear's "Everything To Everyone," which had been sitting patiently on deck in the #2 spot for three weeks.

Of course, getting the #1 airplay isn't everything, especially if you're doing well on the retail side. Artists whose albums entered VA's Retail chart at #1 (who haven't already been mentioned) include Depeche Mode, The Indigo Girls, Faith No More, Sarah

McLachlan, 311, Oasis, Björk, Portishead, Green Day and the Dave Mathews Band. Artists who entered at #2 included The Chemical Brothers, Ani DiFranco, Toad The Wet Sprocket, Radiohead, The Sundays and Jane's Addiction. And Jewel and Fiona Apple both had albums which rode high in the charts for most of 1997, and finished at #1 and #6, respectively, on our year-end Retail chart.

Concerts

The year started off strong with David Bowie's 50th birthday bash at New York City's Madison Square Garden. Billy Corgan, The Cure's Robert Smith, Frank Black and Lou Reed were among the luminaries who lined up to warble duets with the Thin White Duke. In June, Milarepa's Tibetan Freedom Concerts, also in NYC, drew massive crowds who caught short sets from the cream of the alternative crop, including U2, Oasis's Noel Gallagher, Foo Fighters, Radiohead and dozens more.

Most of the year's much-touted festival tours fell far short of expectations, both artistically and financially. The only notable exception was Sarah McLachlan's all-woman "Lilith Fair," which sold lots of tickets and received favorable press coverage.

Radio festivals fared much better than their traveling counterparts, with KROQ/Los Angeles's "Weenie Roast" and "Acoustic Christmas" and the "WHFestival" in Washington, DC, leading the pack and showing everybody how to do it right.

Perry Farrell pulled Dave Navarro into the studio for a Porno For Pyros track on the *Private Parts OST*, paving the way for this fall's successful Jane's Addiction "Relapse" tour, with the Chili Pepper's Flea filling Eric Avery's bass shoes.

People

Jack Isquith exited his post as A&M's Alternative Promo maven, (eventually resurfacing at Time Bomb), while Mark Tindle came in as his successor. Matt Pollack left Elektra and landed at V2 and Ted Volk is leaving Geffen. Sub Pop, once the bastion of "indie" credibility, fired several longtime staffers and just recently unveiled a partnership with Seymour Stein's new Sire Records Group. Tool and Matthew Sweet must've been scratching their heads as their label switched names from Zoo to Volcano to Freeworld.

In radio news, Bill Gamble surprised a lot of people when he left Q101, but Alex Luke was an excellent replacement. Phil Manning left KLYY/Los Angeles to program KKND/Seattle. Jim McGuinn moved across the street to program WPLY/Philadelphia when WDRE was sold and switched formats. Kevin Cole and his KREV "Rev 105" in Minneapolis were bought out by the competition, but he's just been hired on at WOXY/Cincinnati to replace the exiting Dave Tellman. Steve Kingston, PD at WXRK/New York City, started moving the station in a more hard rock direction, even going as far as adding Ozzy Osbourne's latest. Both Mike Peer and Joel Folger exited KDFE/Dallas, and we lost a number of reporters, including WRLG/Nashville, KXBS/Ventura, CA, KDEO/Hawaii and WNTX/Kalamazoo, MI.

Ironically, 1997 will probably be remembered more as the year of the Spice Girls and Hanson than for anything that came out of the Alternative sector, and the fact that we lost William Burroughs and Allen Ginsberg in the same year. We also say a fond farewell to Epic Soundtracks, Michael Hutchence, Jeff Buckley, Ronnie Lane, Glenn Buxton, Fela Kuti, Nusrat Fateh Ali Khan, Laura Nyro, Roy Lichtenstein, John Denver, "Colonel" Tom Parker, Soundgarden and Dinosaur Jr.

As Porky Pig so eloquently put it, "That's all, folks!"

The
ALBUM
NETWORK
TWILL-STARS

GROUP OF THE Year



There's a perfect way to describe the past year in the Aggro world—Nineteen Ninety Sevendust! Not that this was any surprise to the folks here at *AN* because we were touting the Atlanta quintet on the cover of *aggro-ACTIVE* #2 last Valentine's Day! Now, following its #1 Aggro Airplay showing for the year, witness the recent upward progression of "Black," the single off of Sevendust's eponymous TVT debut.

SEVENDUST

- "Black" is catching on at Active Rock Radio in a big way, currently spinning on 78 stations, including standard-bearers WRCX/Chicago, WLZR/Milwaukee, WRIF/Detroit, KUPD/Phoenix (where it's drawing Top 5 phones) and KISS/San Antonio.
- "Black" has been steadily gaining momentum over the course of the year, currently residing at 33* at Active Rock Radio and 41* on Powercuts.
- Sevendust was known as Crawspace when TVT signed them. Unfortunately, a name search uncovered a California band with a prior claim to Crawspace, so the guys had to go back to the drawing board. Bassist Vinnie Hornsby came up with the tag Sevendust, the name of a combusive chemical; a perfect moniker for the band's explosive sound!

Congratulations to runners-up Snot and Pantera!

AGGRO

radio station OF THE Year
 (Large market)

93X
 PURE ROCK

The Aggro programming at KXXR/Minneapolis comes in the form of "93 X-treme Metal Shop," which airs Fridays from 1-3am. The show has only been around since April 22, when Metal Director Nick Davis kicked things into high gear and gave Minneapolisans something to put their fists in the air about. The 23-year-old Davis began his career at KEGE/Minneapolis before heading off to KQDS/Duluth, MN, only to return to Minneapolis and KXXR.

- Davis loves doing the show because of all the amazing feedback he gets from his listeners, not to mention

the fact that he gets bands like Machine Head and Limp Bizkit to come in and hang out on the show.

- Other perks of being the resident Aggrohead include getting to introduce bands such as Coal Chamber and Downset to 35,000 screaming fans at "Ozz-Fest."
- Davis wanted to thank Program Director Wade Lincer for trusting him and giving him the freedom to do the show the way he thought it should be done.

Congrats to runners-up KISW/Seattle and WMMS/Cleveland.

KXXR/ minneapolis

radio station OF THE Year

(medium market)

Saturday nights from midnight to 4am, KRZZ kills as many people from Kansas as possible with "The Powerzone." The "Zone" has been a fixture at KRZZ for almost four years and is hosted by wildman Mark Good, who plays lots of local bands as well as old and new music.

KRZZ/ WICHITA, KS

- Good ties in retail around Wichita by having "Powerzone" displays in all the stores; in fact, at Purple Haze Records, all the hard rock is in a special "Powerzone" rack.

radio station OF THE Year
 (small market)

For over 11 years now WSOU has rocked the New York/New Jersey metro area with its unparalleled hard rock programming, providing pretty much the only outlet for Aggro bands in the nation's #1 market. Located on the campus of Seton Hall University in South Orange, NJ, WSOU serves an audience of approximately 100,000 listeners primarily between the ages of 12 and 24.

WSOU/new YORK CITY

- "Pirate Radio"'s unique approach has garnered the station a rabid, headbanging fan base that's among the most loyal in the country; WSOU is the only college radio station to be voted one of the Top 5 favorite radio stations in the NYC area in the *Rolling Stone* readers' poll.
- WSOU has been awarded over 20 Gold, Platinum and multi-Platinum albums (including Pearl Jam's *Ten*, Megadeth's *Symphony of Destruction* and Soundgarden's *Badmotorfinger*) from appreciative artists.
- Kudos to Rob Barra, A.J. Tesoriero, Kolleen Meeker, Jen Kajzer, Nancy Coughlin and the rest of the WSOU staff!

Congratulations to runners-up WKTA/Chicago and KEYJ/Abilene, TX!

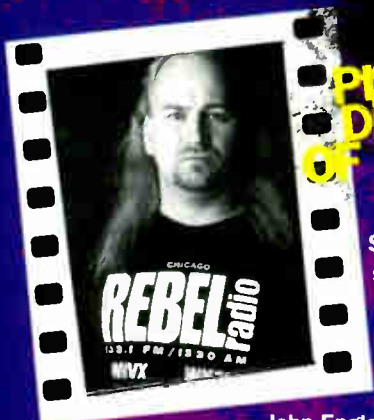


← THE OTHER "ROCK" STATION

← **96.3 KRZZ**
 Wichita's Rock n Roll

- Good's most memorable experience since taking over "The Powerzone" was cruising around LA with Grip Inc.'s Dave Lombardo and Motorhead's Lemmy during last year's "F Musicfest."
- Future plans for "The Powerzone" include (hopefully) syndication.

Congratulations to runners-up KRXQ/Sacramento and WVXU/Cincinnati.



Program Director OF THE Year

Scott Davidson got started in radio in 1990 at G-Force in Chicago. In 1994, Scott started WKTA with co-conspirators John Engle and Kent Gustafson.

Scott not only handles the PD duties at WKTA, but also deals with sales and promotion of the station.

SCOTT Davidson WKTA/CHICAGO

- WKTA is currently syndicated on five stations, including WVVX/Highland Park, IL, WYKT/Diamond, IL, WAUN/Green Bay, WI, and repeater station WAUN.
- WKTA was one of the first stations to go "real audio" on the Internet 24 hours a day, seven days a week. In November alone, www.rebel.com got 255,000 hits.
- In his spare time (Davidson never sleeps, by the way), he plays drums in his own band, Stonehenge, which has toured with Manowar. He also sponsors shows and DJs in clubs around Chicago. Crazy!
- Davidson is always looking for more stations to pick up the "Rebel Radio" signal, so if you have a Satcom C5 dish, you're ready to go!



Congrats to runners-up, the Johnsons: E. Curtis at KRZR/Fresno, CA, and Curtiss at KRXQ/Sacramento.



metal director OF THE Year

D.J. PELUSO WCWP/LONG ISLAND

Talk about getting started young...D.J. Peluso began his radio experience with Long Island University's WCWP at the ripe old age of 12, when he came aboard as an intern. He must have progressed pretty rapidly, because he already had his own airshift by the time he was 13! Well, with five years experience under his belt, it made perfect sense that at age 18 (his Freshman year), he would take over the reins of Metal Director and follow the high standards set for him by predecessors Rob Gill, Russ Taylor and Dustin Goldfarb. With another three-and-a-half years to go at WCWP, we can only guess how far he'll take the hard rock department from here on out.

- D.J. is majoring in Broadcasting and Communications (when he makes it to class), and think about it—by the time he graduates, he will already have somewhere in the neighborhood of 10 years experience in radio. Look out, radio world!
- D.J. lives by the immortal words of Dave Ciancio: "This is fucking metal!"

WCWP/88.1 FM LONG ISLAND UNIVERSITY RADIO

Congrats, but no damn cigar to runners-up Gary Horn of WYXU/Cincinnati and Fingers at WBAB/Long Island.

radio PERSONALITY OF THE Year

Yes, heavy metal children, there is a Santa Claus! And, contrary to what you may have heard, he comes to us from Delaware, not the North Pole. We'd like to congratulate late "The Tink" from WVUD/Newark, DE, for being voted Aggro "Radio Personality Of The Year." The 35-year-old (that's right, 35!) person



"THE TINK" WVUD/newark, DE

- is re-defining the term "the hardest working man in show business." While doing two weekly radio shows, the infamous, self-proclaimed "Administrator of Sinister" also manages to sneak in a weekly TV show ("VidDREAM") and a popular fanzine entitled *Music from the Edge*.
- When asked to sum up his illustrious career, The Tink replied, "As old as I am, as weak as these legs are, I'm still standing. I WANNA ROCK!" Geez, we're ashamed we only have one job.



Special congratulations go out to Brian (always the bridesmaid never the bride) Meclin at WXTB/Tampa and Troy Ripson at WOFX/Oakland, CA.



Promo Person OF THE Year (Aggro)

MIKE DEPIPPA

- This year alone, DePippa has worked with many artists that have gone Top 10 at Aggro Radio, including Sick Of It All, Metallica, Dream Theater, AC/DC, Mötley Crüe and Pantera.
- DePippa also works College Radio and Marketing. He has 30 reps who work with him at Elektra, and is assisted by his "right hand man," Chris Elles.

- DePippa says, "My job is diverse. One minute I'm working Pantera, the next I'm working Björk, the next I'm helping to set up Phish listening parties on college campuses with my college reps."
- DePippa still plans to learn more about the industry: "I want to learn as much as I can about all the different facets of the industry in as many areas as possible. I don't close myself off to just one area, I want to learn about it all."

- His career goal: "World domination!"

Congratulations to runners-up Dennis Blair of Geffen and TVT's Sudi Gaasche.



POST-GAME

What a year! I feel the most satisfied looking back, and more enthusiastic than ever looking forward to 1998, than I have since we

BY GREG "SLOPPY" SORRELS

WRAP-UP

AGGRO

started this whole hard rock thing over here almost five years ago. Can you believe it? Five years in May, baby. Yep, it seems like yesterday that we started this section (then known as RAWk). Damn, I'm glad we changed the name to Aggro. Anyway, if you're into harder-edged music, right now is a very exciting time. Let's just look back at what we've accomplished in 97 and then we can plan our attack in 98...

When we all rolled in in **JANUARY**, Korn's *Life Is Peachy* was still dominating in the #1 spot, which it held in the latter part of 96. Korn was also #1 Most Requested through the entire month. Marilyn Manson's *Antichrist Superstar* was a Top 5 album and in late January Drain S.T.H.'s *Horror Wrestling* was released...

FEBRUARY saw Korn still in the #1 spot through most of the month, but Sick Of It All eventually took over. Drain S.T.H. wasted no time, because by month's end, they were already Top 10. The second installment of *aggro-ACTIVE* came out in February, with a little band by the name of Sevendust on the cover. Also included in *aggro-ACTIVE* number two was an interview with Aggro kingpins Powerman 5000...

By **MARCH**, Sick Of It All was still at the top (except for the one week Helmet stepped in), Drain S.T.H. was Top 5, Powerman 5000 was Top 10 and newcomers Coal Chamber were Top 15. New releases that month included Queensrÿche's *Here In The Now Frontier* and Machine Head's *The More Things Change...*, which was a #1 Most Added record. Sevendust's debut was released and became #1 Most Added across the board as well...

In **APRIL**, Pist-On became part of the Atlantic gang and became Piston. Sick Of It All was #1 before Rollins Band stepped in for a few weeks. RB fell to Sevendust, who hit the top of the chart on April 25. Queensrÿche was Top 5 and Machine Head was Top 10. *The Snot Sampler* was released...

MAY saw Sevendust reigning supreme the entire month with #1 Most Added honors going to the *Snot Sampler*, Fear Factory's *Remanufacture*, Megadeth's "Trust" and eventually the Snot full-length, *Get Some*. *Aggro-ACTIVE* number three came out with Drain S.T.H. on the cover, Dennis Blair received the title "Super D," Jimmie's Chicken Shack's "High" began its journey and the Limp Bizkit sampler was released...Guess what? In **JUNE**, Sevendust was still topping the Aggro heap, Powerman 5000 was still in the Top 10 and Snot climbed into the Top 10. Limp Bizkit's *Three Dollar Bill Y'all* was #1 Most Added, as was Megadeth's *Cryptic Writings*. Queensrÿche did the *Live From The Now Frontier* show out in the middle of the desert and we all got together in New York for a few drinks at McGathy. June was good... Can you guess who was #1 come

JULY? If you said Sevendust, give yourself a cookie. The guys from Atlanta stayed #1 until the week of July 25, when Snot took over. Limp Bizkit was in the Top 10 and Jimmie's Chicken Shack had pecked their way into the Top 20. Number one Most Added included Pantera's *101 Proof Sampler* and Geezer's *Black Science*. *Aggro-ACTIVE* number four came out with Jimmie's Chicken Shack on the cover and interviews with The Tea

Party and Lit. By the end of the month, Atlantic released The Tea Party three-song sampler...

AUGUST rolled in with lots of hot weather and Limp Bizkit hit the #1 spot at Aggro for a few weeks before Pantera stepped in to take the helm. Life Of Agony was #1 Most Added and The Tea Party was #2 Most Added. Jimmie's Chicken Shack rolled into the Top 15. Treponem Pal's "Renegade" was released...

SEPTEMBER, Limp Bizkit and Pantera traded punches at the #1 position, and Life Of Agony popped in as well. Treponem Pal's *Higher* LP had reached the Top 5. New releases for the month included Fu Manchu's *The Action Is Go*, Human Waste Project's *E-Lux*, Incubus's *S.C.I.E.N.C.E.* and Dream Theater's *Falling Into Infinity*...

By **OCTOBER**, Geezer had pushed to the top of the pile with Treponem Pal following up for the next three weeks. Finally, by the last week of the month, Judas Priest began their reign. Number one Most Added honors were grabbed by KMFD, Deftones' "My Own Summer (Shove It)," Judas Priest's *Jugulator* and Deftones' LP *Around The Fur*. *Aggro-ACTIVE* number five featured Deftones on the cover, as well as Snot and Judas Priest features...

NOVEMBER was the month of the Priest, who held on at #1 the entire 30 days. Deftones threatened all month at the #2 spot, while the Top 10 was held down by the likes of KISS, Life Of Agony, Incubus, AC/DC and Ozzy Osbourne...And just like that—

we're in **DECEMBER** where Deftones finally took over the #1 spot for a week before Judas Priest reclaimed their ground. The Top 10 still retains the likes of KISS, Ozzy, Life Of Agony, Metallica, Fu Manchu and newcomers Misery Loves Co....

The thing to remember about 97 is the quality of new artists that were revealed this year. Look at the #1 Aggro records that went on or are currently crossing over to acceptance with the mainstream at Active Rock: we're talking about the Sevendusts, L.O.A.s, Jimmie's Chicken Shacks, Treponem Pals and Deftones of the world. Active Rock is paying attention, and the overall vibe is very positive. I hope that when I write this year-end column next year, I'll be able to look around my office and admire some Gold and Platinum albums bearing some of the above-mentioned bands. I feel quite positive that this will indeed come to pass. So, that's it for this year—let's all kick some major ass in 98. Until then, happy holidays to all...

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The Album Network, in association with Chicago's WRCX Rock 103.5,
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with recorded LIVE at
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Chicago, IL

Megadeth
Days Of The New
Veruca Salt
Seven Mary Three
Faith No More
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The Nixons
The Tea Party

for broadcast
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hosted by Jo Robinson

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ROCKSTOCK97

totallyadult awards

1ST ALL-STAR

ARTIST OF THE Year



sarah McLACHLAN

The year 1997 will be remembered as the "year of the woman," and although several new female artists enjoyed great success this year, along with the return of many veteran performers, McLachlan easily represents the best the "better half" of our race has to offer. Her precision as a songwriter, musician, vocalist and performer stands unparalleled.

- *Surfacing* broke all Adult Rock records this year by cracking the 2,000-a-week barrier and by garnering the most reporters at one time (she had the whole panel, shy one station).
- McLachlan's vision and guidance made this year's "Lilith Fair" tour one of the most successful bills of the year.

The year's runners-up in this category were Whiskeytown and The Wallflowers.

5312

(Large Market) Radio Station



93 XRT 25 YEARS

WXRT CHICAGO

Congratulations to VP/Programming Norm Winer, Music Director Patty Martin and the rest of the 93XRT staff for delivering 25 years of outstanding radio. Many stations have tried to knock over the station's dominance in the windy city, but the fortitude of the people at WXRT and their dedication to music and the artists who make it has helped them to prevail.

- WXRT has been staging special on- and off-air events all year long in celebration of their 25th anniversary
- Their Fourth of July fireworks show this year drew 400,000 people!

Runners-up included KKZN/Dallas and WXP/Philadelphia.

Radio (medium market) station



107.1 KGSR AUSTIN

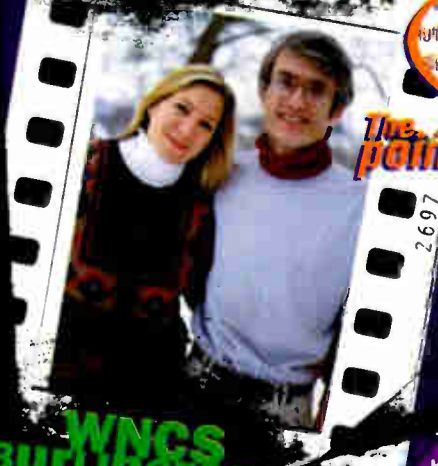
7712

Congratulations to Program Director Jody Denberg, Music Director Susan Castle and the rest of the KGSR staff for creating a unique, one-of-a-kind station that's as much a part of Austin as are cowboy boots and Cadillacs. "Where The Music Comes First" can be heard any time, anywhere, at www.kgsr.com.

- KGSR has been an important radio fixture in Austin for seven years.
- KGSR has won "Best Radio Station" in Austin for numerous years in the city's annual readers' poll conducted by *The Austin Chronicle*.

Runners-up included KTHX/Reno, NV, and WRLT/Nashville

(Small Market) Radio Station



WNCB BURLINGTON, VT

WNCB 103.1 WVT 103.1 WSHX 95 WNCB 104.7 WVT 103.1 WSHX 95 WNCB 104.7

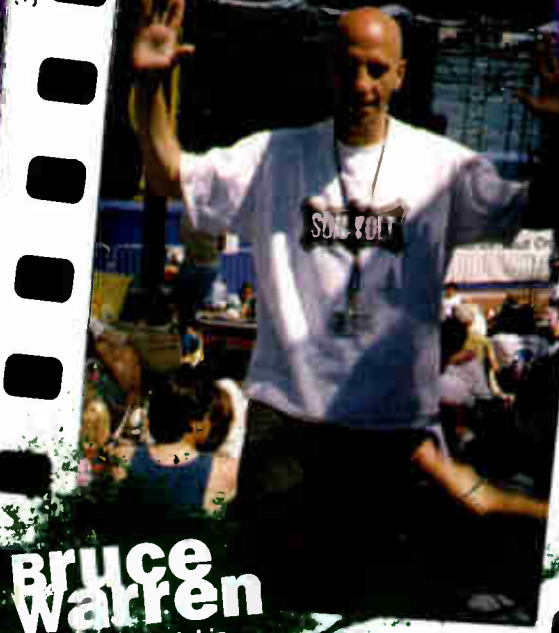
When Program Director Greg Hooker, Music Director Jody Petersen and the rest of The Point staff aren't out snowboarding or hiking in the beautiful Vermont mountains they're delivering some of the best radio in any size market. Find out what all of Vermont already knows—The Music Is The Point. Listen to the n live, 24 hours a day, at www.pointfm.com.

- WNCB has been delivering Adult Rock radio for over 20 years.
- With the recent additional signals, WNCB now covers Vermont, Western New Hampshire and Eastern New York.

Runners-up included KTAO/Taos, NM, and WMMM/Madison, WI.

APD/MUSIC Director OF THE Year

321



Bruce Warren
WXPN/Philadelphia

Bruce Warren has been at the helm of WXPN for the past eight years giving Philadelphia one of the best Non-Coms in the country. When it comes to music, Warren sincerely knows what he's talking about and is open to all kinds of music. In addition, Warren is a producer of the nationally syndicated show "World Cafe."

- Warren is also a freelance writer, contributing articles and reviews to local Philadelphia publications, as well as national magazines such as *totallyadult*.
- Warren hosts his own "Work In Progress," a Triple-A-hop show which airs on Friday nights on WXPN.

Runners-up included Patty Martin of WXRT/Chicago and Dean Carlson of KMTT/Seattle

totallyadult awards

Program Director OF THE Year



Norm Winer
WXRT/Chicago

From his beginnings in the formative years of progressive radio and on through to the high-stakes, high-pressure environment of radio in the 90s, Norm Winer has proven he can be competitive, corporate-literate and uncommonly dedicated without compromising his belief in the art of both music and radio.

- Chicago Mayor Richard M. Daley declared July 4, 1997, "Norm Winer Day" in Chicago.
- Winer's one of the few ol' hippies who looks good in a suit!

Runners-up included Chris Mays of KMTT/Seattle and Paul Marszalek of KFOG/San Francisco.

Radio Personality OF THE Year



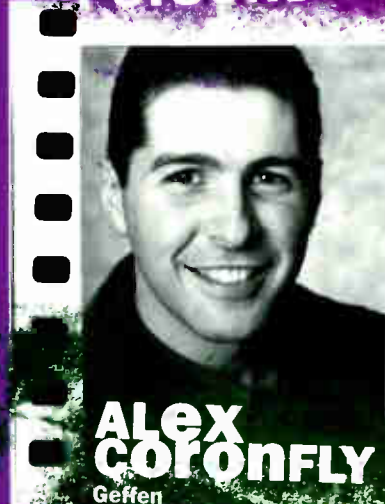
David Dye
World Cafe and WXPN/Philadelphia

David Dye has been hosting the daily nationally syndicated "World Cafe" program for the past six years. Whether Dye is talking with Sarah McLachlan, Elvis Costello, Branford Marsalis, Joe Louis Walker or Zap Mama, he has the natural disposition and musical integrity to make the "Cafe" one of the best programs on the air today.

- Dye has been a prominent radio figure for over 27 years.
- Dye also played a major role in the initial development of WXPN as a full-time music, Public Radio station.

Runners-up include Dave Ewin of KMTT/Seattle and Oz Medina of KBCO/Boulder.

Promotion Persons OF THE Year



Alex Coronfly
Geffen



Lisa Michelson
Elektra

It's only fitting that we had a tie this year. Many major label, indie label and independent promotion people were nominated, and they all deserved to win, but professionalism, kindness and beyond-the-call-of-duty dedication won out this year. Certainly both Michelson and Coronfly embody these qualities to the fullest.

- Coronfly was so stricken when he heard the news that he forgot to call me "home skillet."
 - Michelson was so flattered she actually didn't hesitate to send us her picture!
- Runners-up included Nancy Stein of Warner Bros. and Jeff Cook of Capricorn.

totallyadult

If you're sittin' around tryin' to remember everything that came down this past year in the land of Adult Rock, don't bother—Matthew and I have done it for ya! Just read on and reminisce.

JANUARY

As we came back from the holiday break, everyone was still reeling from the dismissal of J.B. Brenner from his post at A&M, of Andrea Karr no longer being involved with Music Choice and Rene Magallon's exit from Discovery...Private Music closed its doors as a separate entity and was folded into the Windham Hill Group...KBAC/Santa Fe's Ira Gordon was wed to Sukey Williams...A PD had finally been announced for Dallas Adult Rock outlet KKZN "The Zone"—Amy Doyle...Legendary singer/songwriter Townes Van Zandt passed away...WXPX/Philadelphia's Bruce Warren and his wife Beth brought Maxwell Elvis into the world...Dave Benson abandoned his Music Director role at SBR to become the PD at KBCO/Boulder...Widespread Panic, U2, Big Head Todd & The Monsters, Roomful Of Blues, Bruce Cockburn and William Topley were the most added artists for the month...And *totallyadult 7*, with Van Morrison on the cover, was published.

FEBRUARY

LA's Finest Rock/KSCA said good-bye after two and a half years of broadcasting excellence...In almost the same breath, Public Radio station KPCC/LA began to program much of the same music as KSCA...Jon Peterson left the cozy arms of radio programming and entered the world of promotion at the newly formed Arista/Austin label...Jessie Scott moved to Nashville as the new PD for WRLT "Radio Lightning"...Zeb Norris steered KUMT ("The Mountain")/Salt Lake City in a soft-rock direction...KGSR/Austin MD Susan Castle gave birth to her first child—Lindsay Ann...Van Morrison, Freedy Johnston, Sister Hazel, Morphine and U2 were the most added artists for the month...And Matthew Lawton was bumped up to the position of Associate Editor, Adult Rock.

MARCH

The long-awaited U2 album, *Pop*, was released...Ben & Jerry debuted their "Phish Food" ice cream...Kim Alexander exited her PD post at WXPX/Philadelphia and Jim Trapp left KQPT/Sacramento...Former KSCA/Los Angeles MD Nicole Sandler joined *The Album Network* as its Rock Music Director and former KSCA PD Mike Morrison began his "Weekend Becomes Eclectic" show on LA's legendary KCRW...John Lee Hooker, Kim Richey, INXS, Nanci Griffith, Alison Krauss and Boz Scaggs were the most added artists for the month...And *totallyadult 8*, with U2 on the cover, was published.

APRIL

KTAO/Taos, NM, MD Joann Orner exited the station...Vinny Marino relinquished his APD post at WLUP/Chicago and left the building...Rich Robinson said good-bye to KTMN/Santa Fe, NM...Neal Hunter was named the new PD at WXLE/Albany, NY...Sarah McLachlan announced her plans for an all-female festival tour in the summer called "Lilith Fair"...WBOS/Boston presented its annual "Earth Day Concert And Festival" featuring Boz Scaggs, Widespread Panic, The Verve Pipe, Boneshakers, Patty Griffin and others...Nick Bull joined old labelmate Mike Abbattista at Velvet as National Promotion Director...Indigo Girls, Son Volt, Toad The Wet Sprocket, The Jayhawks and Abra Moore were the most added artists for the month...And *totallyadult 9*, with Son Volt on the cover, was published.

MAY

KXST ("Sets FM")/San Diego became an Adult Rock reporter...John Johnston was named PD/MD for KFMU/Steamboat Springs, CO...WRNR/Annapolis, MD, was sold to Empire Broadcasting...KTMN/Santa Fe, NM, went satellite oldies and KQPT ("The Zone")/Sacramento flipped to Hot AC...Former KTMN/Santa Fe PD Rich Robinson joined The Enclave as National Adult Rock Promotion Director...Alligator Records artists swept the W.C. Handy Awards...PD Greg Roberts exited KFXD/Boise, ID...DISH-CD's Tom Killorin and his wife delivered their daughter, May...KTAO/Taos, NM, announced their "First Annual K-Taos Solar Music Festival"...WMNF/Tampa lost its state Public Radio funding and staged an emergency fund drive which raised \$122,000...And Paul McCartney, Sherri Jackson, John Fogerty, Paula Cole and James Taylor were the most added artists for the month.

JUNE

In a real shocker, David "Flash" Fleischman was relieved of his duties at MCA...Tangible, 1-800-Prime CD, Signature Sounds, Eastern Front and Gadfly joined forces by creating the Independent Acoustic Group...Fritz Broadcasting, owners of KFAN/Fredericksburg, TX, debuted the Texas Rebel Radio Network...Dan Reed exited WNCW/Charlotte, NC, to join the Michele Clark/Madeleine Chhattah promotion team...Abbey Goldstein joined KKZN ("The Zone")/Dallas as a member of its morning show...WXRT/Chicago officially began its 25th anniversary celebration...EMI Records closed its doors...Rick Sackheim joined 911 Records as head of promotion...Blues Traveler, Fiona Apple, Ziggy Marley & The Melody Makers, Sarah McLachlan, John Hiatt and Marcia Ball were the most added artists for the month...And *totallyadult 10*, with Abra Moore on the cover, was published.

POST-GAME

BY JOHN SCHOENBERGER

WRAP-UP

JULY

Saga Communications bought WOXF/Manchester, NH, and changed it to Oldies... Glenn Roberts decided to leave his program directorship at WNCN/Burlington, VT, and returned to Colorado...Don Riley exited WDOO/Chattanooga, TN, and Danny Howard was named as the new PD...KXPK ("The Peak")/Denver was sold to Chancellor Broadcasting...July 4 was officially named "Norm Winer Day" in Chicago...Sarah McLachlan was the first artist to crack over 100 Adult Rock stations reporting an album... Jean Johnson left her post at Revolution...Dar Williams, Blues Traveler, World Party, Whiskeytown and the Pretenders (via the *G.I. Jane OST*) were the most added artists for the month...And *totallyadult 11*, with Sarah McLachlan on the cover, was published.

AUGUST

TCI purchased DMX (Digital Music Express)...WLUP/Chicago flipped formats to heritage Rock...Ginger Havlat left KXPK ("The Peak")/Denver to return to KBCO/Boulder...Gavin's A3 Summit in Boulder was the biggest ever...WZEW/Mobile, AL, returned as an Adult Rock reporter...Rene Magallon joined Levitation Entertainment...The Enclave closed its doors...After over a decade of service, Laura Curtin left Epic Records...Matt Pollack joined the newly formed V2 Records as VP/Promotion...Blues legend Luther Allison succumbed to cancer... Fleetwood Mac, Jen Trynin, The Blazers, The Sundays, Freddy Jones Band, Jeb Loy Nichols and Patty Larkin were the most added artists for the month...And *totallyadult* celebrated its second anniversary with issue #12, spotlighting Royal Fingerbowl on the cover.

SEPTEMBER

After close to 20 years, Carl Widing exited KINK/Portland, OR, and Dennis Constantine was named the new PD...KMBY/Monterey, CA, unexpectedly changed format to mainstream Rock...WXRC/Charlotte, NC, flipped to Active Rock programming...Greg Roberts came aboard KFLX/Flagstaff, AZ, as OM...Bill Evans was bumped up to APD at KFOG/San Francisco...APD Chris Taylor left WHPT ("The Point")/Tampa...Lori Blumenthal took over Adult Rock promotion chores for the Sire Music Group...Scott Douglas exited Virgin to join Epic as VP of rock promotion...Nick Attaway was named Adult Alternative Promotion Director for MCA...Adult Rock indie Jim Robinson joined A.C.M.E....Bob Dylan, The Rolling Stones, Joan Baez, Jackson Browne and Catie Curtis were the most added artists for the month...And *totallyadult* introduced its new Commercial Song Airplay chart.

OCTOBER

KXXP/Minneapolis (now KZMZ "The Zone"), switched to an Adult Rock programming stance...Longtime heritage Rocker, WIQB/Ann Arbor, MI, readjusted to an Adult Rock sound...Sean O'Mealy resurfaced as the PD for WRSI/Greenfield, MA...Jessie Scott parted ways with WRLT ("Radio Lightning")/Nashville and WEBK/Killington, VT's Jane Crossman entered as the new PD...WVRV ("The River")/St. Louis PD Scott Strong joined the SBR Radio Company...Amy Doyle resigned as PD of KKZN ("The Zone")/Dallas...KXST/San Diego increased its power and moved to a new transmitter site...Bud Harner was officially promoted to National Promotion Director for Verve...Columbia's Kid Leo broke his leg...Steve Earle, Lisa Loeb, Huffamoose, Laura Love, Matchbox 20, Sarah McLachlan, Holly Cole and Jonatha Brooke were the most added artists for the month...And *totallyadult 13*, with Delbert McClinton on the cover, was published.

NOVEMBER • DECEMBER

KBCO/Boulder celebrated its 20th anniversary...From coast to coast, Public Radio broke all records in fall membership drives...Denise Spiser took over the programming reins at KBZD/Amarillo, TX, as Kip Frazer exited...Wendy Duff was named PD at CIDR ("The River")/Detroit as Murray Brookshaw concentrated more on sister station CIMX, and Ann Delisi was bumped up to Director of Music & Special Programming...Dan Reed returned to radio as MD for WFPK/Louisville, KY...John Melchin took on Adult Rock promo duties for London Records... John Butler joined Arista/Austin as head of promotion...Charley Londono's contract wasn't renewed at A&M...INXS lead singer Michael Hutchence was found hanged to death...B.B. King, Paul Simon, Gregg Allman, John Mellencamp, Alana Davis, Loreena McKennitt, Fiona Apple and various artists on *Live On Letterman*, *The Bridge School Concerts Vol. 1* and *A Very Special Christmas 3* were the most added artists...And *totallyadult 14*, with Paul Simon on the cover, was published, as well as the 1998 *totallyadult* Calendar.

alana davis

32 flavors

New at Adult Rock

WVRV WIQB WIIS
KHUM WNCW

New at Alternative

WPLY WTGE

New at Pop

WNCI KSLZ
WQZQ WXKB

New at Modern AC

KALC WALC
WKTU WQAL

tallyadult

Most Added! 75/5

Most Progress! 697 - 800 PPWs

Combined Album Airplay ▲10

Commercial Song Airplay ▲9

Non-Com Album Airplay ▲14

BDS Monitor

AAA 20* - 16*

R&R

Adult Alternative 19* - 11*

the premiere single and video
from her debut album **blame it on me**

"the 21-year-old soul-folk singer's gently rocking **blame it on me**
is one of this season's stellar debuts." - **time** magazine

produced by ed brian. co-produced by alana davis. management: jeffrey evan watimetz



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NASTY NOOZ

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Rewind: The Year In Nasty Nooz

For your entertainment, here's a recollection of the year in love and legal wranglings, breakups and breakdowns, cheers, jeers, political stands and good-byes, as chronicled throughout the year in the Nasty Nooz. Aren't you glad somebody's keeping score?

Who Fought The Law [And When The Law Won]

(Before you start reading this section, ask yourself, "Why is this always the largest category in-the-year in review?") E Street Band saxman **Clarence Clemons** was arrested by Palm Beach (FL) County deputies on a domestic battery warrant filed by his girlfriend * Kula Shaker's **Crispian Mills** slugged a cameraman at the MTV Europe Awards show, giving him a black eye. This is prior to the release of "Hush" * Court TV covered the battle between **Jerry Garcia's** wives: **Carolyn "Mountain Girl" Garcia** (one of Garcia's ex-wives) won a \$5,000,000 divorce agreement from the late musician's estate. **Deborah Koons**, who was married to Garcia at the time of his death, had financially cut off Carolyn and their children after his death * Village People cop **Victor Willis** was busted in Reno, NV, for possession, trafficking and robbery * Death Row Records founder **Marion "Suge" Knight** was sentenced to nine years in jail for parole violations. Upon sentencing, the judge told Knight, "You blew it" * Songwriter and country music legend **Hoyt Axton** was arrested for a possession of a *pound* of pot * **Al Jardine** dragged fellow Beach Boy **Brian Wilson** to court over accusations of libel in Wilson's 1991 book, *Wouldn't It Be Nice* * *Spin* founder and publisher **Bob Guccione, Jr.**, was ordered to pay a former female employee \$110,000 in compensatory damages in a sexual harassment case * Bad boy Brit rocker **Mark "Return Of The Mack" Morrison** was sentenced to three months in jail for threatening a London police officer with a taser. Shortly after being released from that jail term, he was immediately arrested on another weapons charge * The Band's **Rick Danko** was busted and jailed while on tour in Japan for accepting a package containing heroin at Tokyo's Narita Airport. His prison term was later commuted to probation * Prodigy's **Keith Flint** was booted off a UK Air flight before it departed after getting into a row with a flight attendant * While out for a late-night Twinkie fix, head **Hootie Darius Rucker** got into a scuffle with several men outside a convenience store in his hometown of Charleston, SC. The store's surveillance tape showed the fight was not provoked by Rucker * Toy maker **Mattel** filed suit against Danish act **Aqua** over their song "Barbie Girl"; the band, in turn, sued **Mattel** for defamation * "Judge Judy" oversees the case between **Johnny Rotten** and his ex-bandmate **Robert Williams**; Rotten wins and sneers during November sweeps * **Gary Glitter** was arrested after child pornography was found



Johnny Rotten

on his computer, which he'd dropped off at a computer repair shop * **Mötley Crüe's Tommy Lee** and **Nikki Sixx** were arrested after taunting and tackling security staff members in a post-concert melee at the America West Arena in Phoenix * Chumbawamba singer **Danbert Nobacon** was arrested for wearing a black mini-skirt while walking through the Italian city of Florence.

Baby, You Can Drive My Car

Eric Clapton's UK driving privileges were suspended after he was caught doing 110mph in his Mercedes * **Bob Seger** was slapped with an impaired driving charge after he drove his 1997 BMW off the Trans-Continental Highway * Jamiroquai frontman **Jay Kay** was busted for doing 145mph (*bello?*) in France * For driving without a license, **Biz Markie** received a stiff fine of \$250 after being pulled over at a Harlem checkpoint. Markie's driving record reflects 19 driving license suspensions.



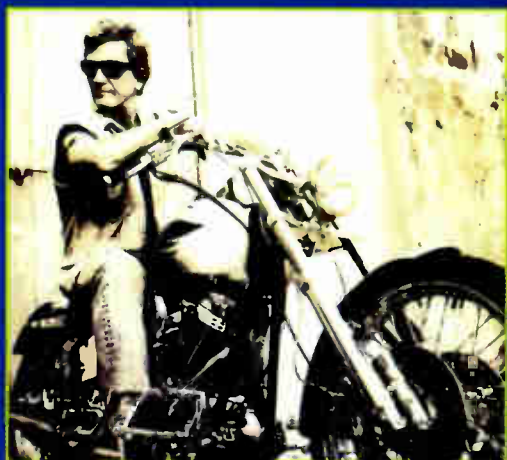
Eric Clapton

Musicians: In Through The Out Door

Foo Fighter stickman **William Goldsmith** exited the band shortly before the release of *The Colour And The Shape*, he was replaced by **Taylor Hawkins**, Alanis Morissette's drummer. **Pat Smear** left the band later in the year, announcing his intentions during a performance on the MTV Music Video Awards show. He was replaced by **Frank Stahl** * After 17 years behind the drum kit, **Bill Berry** left the fold of F.E.M. * The Smashing Pumpkins' touring drummer, **Matt Walker**, left to pursue opportunities with his own band, Cupcakes. **Matt Cameron**—of the late, great Soundgarden—is considering filling the slot permanently.

Paging Dr. Jones...

Bush frontman **Gavin Rossdale** was *ponked* in the face with a fan-launched bottle during a concert in Sacramento. The beautiful one was cleaned and stitched up, and finished the night's performance * Pearl Jam guitarist **Mike McCready** broke his collarbone while playing softball * **Bob Dylan** missed a few tour dates due to a heart infection * Red Hot Chili Peppers' Chronic Injury Report: **Anthony Keidis** smashed his wrist in a motorcycle accident; drummer **Chad Smith** broke his wrist playing softball and then took a spill on his motorcycle and dislocated his shoulder * Korn acquiesced its headlining slot on "Lollapalooza" after guitarist **James "Munky" Schaffer** contracted viral meningitis * The van in which punk pioneers **Shelter** were riding left the highway and rolled five times down a 175-ft. ravine; all of the band members were injured, though none seriously.



Pat Boone

Oops

Björk's boobs were banned by the BBC, which said "no thank you" to the diminutive singer's video for "I Miss You," which features a brief glimpse of the Icelandic one's breasts. The video, which cost \$400,000 and 10 months to produce, mixes live action and animation, and was the brainchild of *Ren & Stimpy* creator **John Kricfalusi** * After the release of a whitebread collection of heavy metal classics, *In A Metal Mood*, the Trinity Broadcast Network dropped **Pat Boone's** "Gospel America" television show * **Connecticut Governor John Rowland** was fined \$2,000 by the Connecticut State Ethics Committee for accepting comp concert tickets * **Aerosmith** asked Columbia to change the artwork on the cover of *Nine Lives* after finding out that the design (based on a painting in a book by the founder of the International Society For Krishna Consciousness) was offensive to some religious groups * Disney-owned Hollywood Records dropped the **Insane Clown Posse** after discovering the content of *The Great Milenko's* lyrics weren't exactly family fodder. Unfortunately, the high-profile decision came on the day the album shipped, and it instantly became a most-wanted item. A bidding war ensued, Island won, and gave ICP a \$3,000,000 deal.

It's In The Numbers...

The RIAA certified **The Eagles' Greatest Hits: 1971-1975** as the #1 best-selling record of all time, with sales of over 24,000,000 * Wilshire Financial, an LA-based bank, issued a **KISS** Visa credit card, with a \$20 annual fee and 16.9% interest rate. Those with a good credit record can choose one of two versions of the card: one with the traditional KISS logo or one with a photo of the band encircled in a ring of fire * **Vibe Ventures, Inc.**, purchased *Spin* from **Bob Guccione, Jr.**, for \$42,000,000. Guccione walked away from the mag he founded in 1985 with a cool \$16,000,000 profit * **Sting** signed a 15-year, \$35,000,000 publishing deal with EMI. The deal includes catalogs for both **The Police** and **Sting's** solo efforts * "Candle In The Wind 97," **Elton John's** ode to his friend, the late **Diana, Princess of Wales**, sold a record 658,000 copies its first day in stores, and 3,500,000 in the first week. The single's first royalties check, which John presented to the charitable foundation established in her name, was in the amount of \$32,000,000.

Fun Is A Good Thing

Howard Stern's autobiographical movie, *Private Parts*, based on his book of the same name, hit the big screen to rave reviews. The soundtrack scored, too, with killer cuts from **Porno For Pyros** ("Hard Charger") and **Rob Zombie & Stern** ("The Great American Nightmare") * "The X-Files" **Gillian Anderson** shed her stuffy FBI wardrobe and recorded a song with Brit technorockers **Hal & U2** launched the "PopMart" tour in glitzy Las Vegas; **Fleetwood Mac**, **The Rolling Stones** and the "Lilith Fair" were the hottest concert tickets of the year * **Ben & Jerry's** introduces "Phish Food" ice cream * Prior to their onscreen appearance in *Austin Powers: International Man Of Mystery* (starring **Mike Myers**), the band **Ming Tea** played a few LA and Chicago gigs. The band featured Myers, **The Bangles' Susanna Hoffs**, **Matthew Sweet**, **Love Jones' Stuart Johnson** and **Christopher Ward** * **Mötley Crüe** introduced **Mötley Crüe**, a very bright blue soft-drink concoction featuring ginseng and jalapeño juice.



Howard Stern

Rock The Vote

Ice T took advantage of his First Amendment rights by expressing his opinion on the murder of Nicole Brown Simpson with the song and video for "I Used To Love Her" * Marilyn Manson's professed allegiance to the Church Of Satan, his bizarre onstage behavior (and his *amfiu* fashion sense) caused numerous summer tour dates to be challenged as obscene by local governments. Some were canceled, most were not * When Florida Republican Senator John Grant heard the lyrics to Robert Earle Keen's song "Undone" on WMNF, a Public Radio station in Tampa, he blew his lid. He found the song ("Broke down trucks, welfare checks/Child support and back-seat sex...The sonovabitch, the dirty little whore/The butcher, the baker, the grocery store") so offensive that he persuaded the state legislature to pull the station's \$103,000 state funding grant. In addition to having a problem with Keen's lyrics, Grant also objected to WMNF's coverage of the Florida State University commencement address given by recently ousted diver Greg Louganis * Sponge frontman Vinnie Dombroski was arrested following a concert at the River Parks Amphitheatre in Tulsa, OK, for violating the state's obscene language law. Dombroski said "fuck" 11 times during that evening's performance, and was escorted offstage by local police. He was booked, released on bail, and signed autographs for members of the police staff before leaving that night * After a 14-year battle by the ACLU and University of California-Irvine history professor and author Jon Wiener, the FBI released its files on John Lennon. The files contained material from the bureau's two-year surveillance of Lennon, who was suspected of antiwar activities in the early 70s. The 300-page document contained very little new information about Lennon, but did reveal some

particularly amusing details, such as the description of an antiwar activist teaching a parrot to speak profanities * After sitting on store shelves for nine months, Wal-Mart and Kmart yanked Prodigy's album *The Fat Of The Land* from stores over objection's to the lyrics in "Smack My Bitch Up."



David Bowie

were bluegrass legend Bill Monroe, King Records founder Syd Nathan and gospel diva Mahalia Jackson. The Class of 1998 was announced: the Eagles, Fleetwood Mac, The Mamas & The Papas, Lloyd Price, Santana and Gene Vincent * Aretha Franklin was accepted into the music program at Julliard to study classical piano * The "Music For Monserrat" benefit concert for the people of the volcano-ravaged Caribbean island of Monserrat (formerly home to George Martin and his Air Studios) sold out in less than two hours. Performers at the show, held in the Royal Albert Hall in London, included Elton John, Eric Clapton, Mark Knopfler, Sting and Paul McCartney...Beb Dylan was among this year's 1997 Kennedy Center Honorees, along with actors Lauren Bacall and Charlton Heston, singer Jessye Norman and dancer Edward Villella. Later in the year, he took home the Dorothy and Lillian Gish cultural prize; he also played before 300,000 at a youth conference at the Vatican in Rome at the request of Pope John Paul II.

They're Serious

Backed by the Morpheus Quintet, Dr. Jack Kevorkian released a jazz album entitled *A Very Still Life* * Using some of his \$3,800,000 civil suit settlement against the LAPD, Rodney King formed Straight-Alta Pazz Recordings.

Three Cheers

On January 9, David Bowie celebrated his 50th birthday with a big bash at Madison Square Garden. A handful of his friends—Frank Black, Foo Fighters, Lou Reed, Billy Corgan, The Cure's Robert Smith and Sonic Youth—came by for a piece of cake and to sing a few songs in front of a sold-out audience of 19,000 * Alice Cooper, Dodger Mike Piazza, The Doors' Robby Kreiger and "Friends" star Matt LeBlanc were among those who teed off at the first annual Skylar Neil Memorial Golf Tournament, held in Malibu, CA. Hosted by Mötley Crüe's Vince Neil, and dedicated to the memory of his daughter, proceeds of the event went to the Los Angeles Children's Hospital and the T.J. Martell Foundation * Tori Amos delivered an inspired concert at the Theatre in Madison Square Garden. The Lifetime cable network and The Album Network were there to record the event, which raised money for RAINN, the Rape Abuse and Incest National Network, which Amos founded * Beck turned down an offer from Miller Brewing, who wanted to use "Where It's At" in a beer commercial * Tom Petty sold out 20 nights at The Fillmore in San Francisco, he had some friends—including Iris DeMent, Pete Dinklage and The Wallflowers—come by and open up on various nights of the run * The Class of 1997 was inducted into the Rock and Roll Hall of Fame: Joni Mitchell, Neil Young, The Bee Gees, Buffalo Springfield, Crosby, Stills & Nash, The Rascals, The Jackson 5 and George Clinton's Parliament Funkadelic. Also honored



Sarah McLachlan

'Til Death Do Us Part (Uh, Whatever)

Liam Gallagher finally wed actress Patsy Kensit * Sarah McLachlan married her drummer, Ash Sood * Tennis brat John McEnroe married Patty "Goodbye To You" Smyth * Pop diva Mariah Carey, 28, formally separated from hubby (Sony President/CEO Tommy Mottola, 48) * Chrissie Hynde married Colombian artist Lucho Brieva in London.

Introducing...

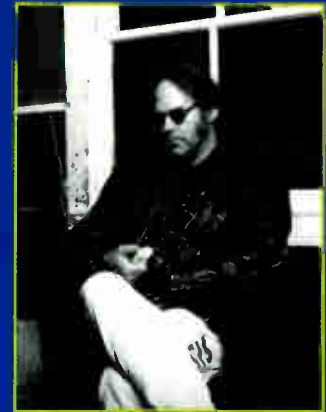
Melissa Etheridge and her partner, Julie Cypher, welcomed a daughter, Bailey Jean, into their lives * Michael Jackson's companion Debbie Rowe gave birth to Prince Michael * Cranberrie Dolores O'Riordan gave birth to a boy, Taylor Baxter * While he was on the *Bridges To Babylon* tour, Mick Jagger's wife Jerry Hall gave birth to a son, Gabriel Luke Beaugard.

The Best Quotes Of The Year

"I think somebody should start sowing the seeds of doubt in Prince William's head that he might be the reincarnation of King Arthur. I think he should take magic mushrooms this winter and trip out in his castle—get into a trip that he's King Arthur, and he'd do the throne a lot of good; they need someone with fucking vision." —Kula Shaker's Crispian Mills

"I'd have eaten the thing in one piece if I'd known that cutting it in half would jeopardize the tour. It's macaroni and cheese from now on." —A wounded Neil Young, after losing a battle with a kitchen knife while cutting a sandwich, which caused him to cancel several European summer tour dates

"I still love George Harrison as a songwriter in The Beatles. But as a person, I think he's a fucking nipple. And if I ever meet him I'll fucking tell him. And if you're watching...NIP-PLE!" —The response of Liam Gallagher, to George Harrison, who called Liam the "silly" one in the band



Neil Young



William S. Burroughs

Good-Byes And Remembrances

JANUARY: Texas singer/songwriter Townes Van Zandt died from a heart attack at the age of 52. Songwriter Richard Berry, 61, who penned the immortal garage rocker "Louie Louie," died in Los Angeles **MARCH:** R&B legend LaVern Baker died of heart disease at the age of 61 **APRIL:** Singer/songwriter Laura Nyro, 49, succumbed to ovarian cancer. Songwriter Mae Boren Axton (Hoyt's mom) died at the age of 82. She co-wrote "Heartbreak Hotel" and penned tunes for artists such as Willie Nelson and Dolly Parton * The music and business papers of the late jazz diva Ella Fitzgerald were given to the Library of Congress and the National Museum of American History * **MAY:** Jeff Buckley, 30, drowned while swimming off Mud Harbor Island in Memphis **JUNE:**

After a 20-year battle with multiple sclerosis, British musician Ronnie Lane passed away at the age of 51. Songwriter Wes Arkeen (who penned and played on several Guns N' Roses songs) died of a drug overdose in his LA home **AUGUST:** Memphis was filled with fans remembering the 20th anniversary of the death of Elvis Presley. Beat Generation writer William S. Burroughs (who coined the term "heavy metal") died of a heart attack in Lawrence, KS * Blues great Luther Allison, 57, succumbed to brain and lung cancer only weeks after being diagnosed **SEPTEMBER:** Derek Taylor, press agent for The Beatles for most of their career, died of cancer at the age of 65 **OCTOBER:** John Denver, 53, died when the plane he was piloting crashed into Monterey Bay. Alice Cooper band member and songwriter ("I'm Eighteen," "School's Out") Glen Buxton died at 49 after a bout with pneumonia * Onetime Capitol CEO Brown Meggs, best known for giving The Beatles their first US distribution deal, passed away * Henry "The Sunflower" Vestine, Canned Heat's original guitarist, was found dead in a hotel room in France **NOVEMBER:** Legendary music critic Robert Palmer died at the age of 52 awaiting a liver transplant * INXS lead singer Michael Hutchence, 37, was found hung to death in a hotel room in Sydney, Australia **DECEMBER:** Composer/guitarist Michael Hedges died in a car accident in Mendocino, CA.



Michael Hutchence, front and center

The Year In Syndication 1997

It was a very good year!



THIS YEAR WE DID STUFF WITH: AC/DC, Aerosmith, Tori Amos, Big Head Todd & The Monsters, Blues Traveler, David Bowie, Bush, Collective Soul, Cracker, The Cure, Days Of The New, Celine Dion, Faith No More, John Fogerty, Genesis, Sammy Hagar, INXS, Elton John, Kula Shaker, Jonny Lang, Live, Sarah McLachlan, Megadeth, Mötley Crüe, The Nixons, Oasis, Ozzy Osbourne, Phish, Queensrÿche, Boz Scaggs, Seven Mary Three, Kenny Wayne Shepherd Band, Silverchair, Talk Show, The Tea Party, George Thorogood, Tonic, Veruca Salt, The Verve Pipe and Wilco. TRY SAYING ALL THAT IN ONE BREATH!

See you all in 1998!



Queensrÿche took us to *Hear In The Now Frontier*.



Megadeth getting ready for a hot night in Phoenix (and one loud concert broadcast, too).



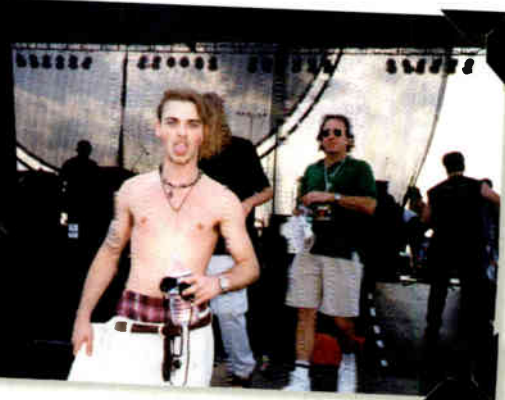
Genesis went *Calling All Stations* from the Kennedy Space Center in Cape Canaveral, FL.



Sammy Hagar rocked the Broadcast department twice this year; first from Cabo, then later at Red Rocks.



Halloween will never be the same, thanks to The Cure live from Irving Plaza in New York City.



Days Of The New really wowed us at "Rockstock '97."

Happy Holidays

From All Of Us At



Be On the Lookout For

Cool For August

Van Halen & Spacehog

Have A Great '98

PEARL JAM GIVEN TO FLY



FROM THE FORTHCOMING RELEASE **YIELD**

Produced by Brendan O'Brien and Pearl Jam
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