

# The ALBUM NETWORK



s p o n g e

820

december 2,  
1994

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Russ Thyret And David Altschul Tapped As Warner Bros. Vice Chairmen  
Ina Meibach Named Executive VP At Warner Music-US  
John David Kalodner Lands At Columbia As Senior VP/A&R, West Coast  
Diarmuid Quinn Scores Senior VP/Marketing Title At Hollywood  
Adult Rock Exclusive Interview: WBOS PD Jim Herron

# QUEENSRYCHE

## BRIDGE

### *Second*

From the platinum album **PROMISED LAND**

Produced by Queensryche & James "Jimbo" Barton Management: Q Prime Inc.

EMI Records



SERVING THE MUSIC

# The story this week is that there is no story this week!



That is to say, many artists and groups are enjoying success at radio and retail, rather than any one band dominating the scene. For instance, after four weeks on the Hottest Sales Nationwide chart, Nirvana's *Unplugged In New York* recaptures the #1\* spot. *No Need To Argue*, the latest from the cranberries, has reentered the Top 10 on the retail chart, and Pearl Jam's *Vitalogy* debuts on the sales chart at #57\*, a healthy mark considering only 50,000 vinyl copies have been released thus far. Tom Petty, R.E.M., Eric Clapton and Offspring are all bulleted in the Top 20 of the same chart.

Despite the plethora of heavy hitters jamming the playlists at Rock Radio these days, rookie artists Offspring, Royal Jelly, Corrosion Of Conformity (well, they're new to *this* format, anyway), Oasis, Sponge, Liz Phair, Moist and Pete Droge all have songs in the Top 40 of the Power Cuts chart. And Candlebox's fourth emphasis cut, "Cover Me," is standing out as the only track from a non-core artist in the Top 10 on Power Cuts.

At Alternative Radio, newcomers own five of the Top 10 slots at radio, as Hole, Weezer, Liz Phair, Veruca Salt and Oasis are as prominent as R.E.M., Nirvana, the cranberries, Smashing Pumpkins and STP.

Nearly four decades after its birth, rock n' roll is very much alive!

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"I almost envision people as airplanes crashing into the ground," says Sponge singer Vinnie. "Amidst all that, you're still able to hang on and hang in, and that's the object of 'Plowed' - not just the human wreckage part." In this week's artist feature, Vinnie tells Jim Nelson all about the origins of Detroit's hottest new band.

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Russ Thyret and David Altschul each assume the title of Vice Chairman at Warner Bros. Records; at Warner Music-US, Ina Meibach joins as Executive VP...John David Kalodner settles at Columbia as Senior VP/A&R...Diarmuid Quinn scores the Senior VP/Marketing post at Hollywood...Dave Logan leaves The Loop...Lisa Kramer takes the VP/International Marketing title at Epic...Emily Wittman moves to VP/Video Promotion at A&M...More Arbitrends are here...You want killer gossip? Check out our weekly "Don't Quote Me Or This, But..." feature...This and more in Network News!



Thyret



Altschul

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Jim Herron - The Voice Of Experience with 23 years of radio experience under his belt, Jim Herron has a lot to say concerning the Adult Rock format. Find out his thoughts concerning research, station marketing and the importance in choosing the appropriate music.



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Don Henley ruminates on the future of the Eagles...David Crosby receives a new liver...Pearl Jam gets sued by an injured fan...Mick Jagger is elected to office...Aerosmith gets ready to tear down the infobahn again...The former members of The Runaways head to court...Find all this and lots more in this week's Nasty Nooz!

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PUBLISHED BY  
**THE ALBUM NETWORK, INC.**  
 120 NORTH VICTORY BOULEVARD  
 BURBANK, CA 91502  
 (818) 355-4000 • FAX (818) 955-8048

C.E.O.  
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 ART DIRECTOR

# 820

## DECEMBER 2, 1994

### AT A GLANCE

VARIOUS ARTISTS  
 THE BEATLES  
 GRANT LEE BUFFALO  
 JON ANDERSON

The Unplugged Collection, Volume One:  
 Live At The BBC (sampler)  
 "Lone Star Song"  
 "Hearts"

(Warner Bros.)  
 (Capitol)  
 (Slash/Reprise)  
 (Angel)

AND SECOND TREMORS FROM Jimmy Page & Robert Plant, Stone Temple Pilots and Queensryche.

#### THE ROCK AIRPLAY WEEK

##### POWERCUTS\*

##### GRANDSLAM

##### HOMERS

##### BREAKOUT

##### NEW ACTION AIRPLAY

##### MOST REQUESTED

##### MOST PROGRESS

##### BIN BURNERS

##### ROCK BEST SELLERS

##### HOTTEST SALES NATIONWIDE

##### HOT FUTURES

##### IN-STORE PLAY

##### THE BEST NEW MUSIC

##### ALTERNATIVE AIRPLAY

##### ALTERNATIVE RETAIL

##### THE BEST NEW MUSIC

##### RAWK AIRPLAY

##### RAWK RETAIL

##### THE BEST NEW MUSIC

##### NC-17

##### 2nd Viewing

##### ADULT AIRPLAY

##### ADULT RETAIL

2 AEROSMITH  
 26 PEARL JAM  
 38 GREEN DAY  
 41 THE ROLLING STONES  
 44 HOOTIE & THE BLOWFISH  
 45 GILBY CLARKE  
 47 JIMMY PAGE/ROBERT PLANT  
 50 QUEENSRYCHE  
 46 THE CRANBERRIES

1 JIMMY PAGE/ROBERT PLANT  
 2 PEARL JAM  
 3 R.E.M.  
 4 QUEENSRYCHE  
 5 TOM PETTY

1 TOM PETTY  
 1 PEARL JAM

#### THE RETAIL WEEK

1 ICE CUBE  
 2 FRANK SINATRA  
 3 TLC  
 4 REDMAN  
 5 KENNY G

1 TOM PETTY  
 2 THE CRANBERRIES  
 3 OFFSPRING  
 4 R.E.M.  
 5 DAVE MATTHEWS BAND

1 NIRVANA  
 1 PEARL JAM  
 1 NIRVANA

#### RETAIL BEST BUY

MAZZY STAR

#### THE ALTERNATIVE WEEK

SHERYL CROW  
 WILLI ONE BLOOD  
 UNDERWORLD  
 LATIMER  
 TREEPEOPLE  
 VARIOUS ARTISTS

1 R.E.M.  
 1 NIRVANA

#### THE RAWK WEEK

DINK  
 PEARL JAM  
 TREE  
 CRUTCH  
 COMPULSION  
 ORANGE 9MM  
 THE BOUNCING SOULS  
 FLESH  
 MEGADETH  
 NIRVANA

#### THE ADULT ROCK WEEK

PEARL JAM  
 JEFF BUCKLEY  
 JONO MANSON  
 K. MCCARTY  
 JON ANDERSON  
 THE MUNDAHS  
 PAM TATE  
 SKATALITES  
 JANN ARDEN  
 BLUES CORNER

1 TOM PETTY  
 1 NIRVANA

G "Blind Man"  
 H "Better Man"  
 H "When I Come Around"  
 H "Sparks Will Fly"  
 H "Let Her Cry"  
 H "Tijuana Jail"  
 H "Thank You"  
 H "Bridge"  
 B "Zombie"

"Thank You"  
 "Better Man"  
 "Bang And Blame"  
 "Bridge"  
 "You Wreck Me"  
 "You Don't Know How It Feels"  
 "Better Man"

Bootlegs & B-Sides  
 Duets II  
 CrazySexyCool  
 Dare Iz A Darkside  
 Miracles: The Holiday Album

Wildflowers  
 No Need To Argue  
 Smash  
 Monster  
 Under The Table And Dreaming

Unplugged In New York  
 Vitalogy  
 Unplugged In New York

She Hangs Brightly

"Strong Enough"  
 "Whiney Whiney (What Really Drives Me Crazy)"  
 "Dirty Epic"  
 World's Portable  
 Actual Re-enactment  
 So This Is Christmas  
 "Bang And Blame"  
 Unplugged In New York

"Green Day"  
 Vitalogy  
 Plant A Tree Or Die  
 "Disgruntled Employee" b/w "Kick My Ass"  
 Comforter  
 "Glistening"  
 The Good, The Bad, And The Argyle.  
 Flesh  
 Youthanasia  
 Unplugged In New York

Vitalogy  
 Grace  
 One Horse Town  
 Dead Dog's Eye  
 Change We Must  
 Tropical Update  
 Dancing On The Pyramids  
 Hi-Bop Ska  
 Living Under June

Wildflowers  
 Unplugged In New York

(Geffen)  
 (Epic)  
 (Reprise)  
 (Virgin)  
 (Atlantic/TAG)  
 (Virgin)  
 (Atlantic/TAG)  
 (EMI)  
 (Island)

(Atlantic/TAG)  
 (Epic)  
 (Warner Bros.)  
 (EMI)  
 (Warner Bros.)  
 (Warner Bros.)  
 (Epic)

(Priority)  
 (Capitol)  
 (LaFace/Arista)  
 (Def Jam/RAL)  
 (Arista)

(Warner Bros.)  
 (Island)  
 (Epitaph)  
 (Warner Bros.)  
 (RCA)

(DGC)  
 (Epic)  
 (DGC)

(Capitol)

(A&M)  
 (RCA)  
 (Wax Trax!/TVT)  
 (World Domination)  
 (C/Z)  
 (Atlantic/TAG)  
 (Warner Bros.)  
 (DGC)

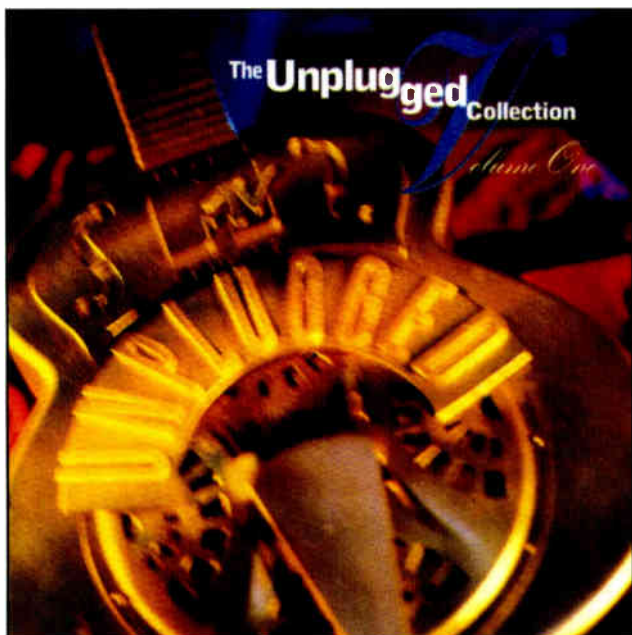
(Capitol)  
 (Epic)  
 (Cherrydisc)  
 (Bong Load/Custom)  
 (Interscope/TAG)  
 (EastWest America/Elektra)  
 (BYO)  
 (Colorblind)  
 (Capitol)  
 (DGC)

(Epic)  
 (Columbia)  
 (Manson)  
 (Bar None)  
 (Angel)  
 (Trumpeter)  
 (Left Field)  
 (Shanachie)  
 (A&M)

(Warner Bros.)  
 (DGC)

# Various Artists **The Unplugged** Collection, Volume One

Warner Bros.



Over the past few years, MTV has delighted millions by producing "unplugged" sets from some of the biggest names in rock n' roll. Now, for the first time, a smidgen of the best of these programs has been put together and dubbed *The Unplugged Collection, Volume One* - which The Album Network World Premiered last week.

Lenny Kravitz's "Are You Gonna Go My Way" (which was 1993's Album Network Song of the Year) is the first track that Warner Bros. will be working from this soon-to-be-hit CD. If you didn't see Lenny perform this one recently, you'll be surprised and thrilled to hear the slide work on his bluesy reworking of it. Equally as exhilarating as Kravitz's number are Neil Young's pipe organ version of "Like A Hurricane," R.E.M.'s awesome "Half A World Away," Clapton's breathtaking "Before You Accuse Me," "Don't Let The Sun Go Down On Me" from Elton - we're talkin' goosebumps here - Mellencamp's "Pink Houses," "Somebody To Shove" from Soul Asylum, Elvis Costello's "Deep Dark Truthful Mirror," Henley's "Come Rain Or Come Shine," and on and on and on.

There are 13 tracks on *The Unplugged Collection, Volume One* that Rock Radio can - and should - eat up!



## **The Beatles**

### **Live At The BBC (sampler)**

Capitol

Over a three-year period, through the early to middle portion of their recording career, The Beatles were live musical guests on the BBC 52 times, during which they performed 88 different songs. Now, producer George Martin has assembled and digitally remastered 56 of those tunes and put them together with some various spoken word stuff into this over the top, 69-track, double-disc package.

Capitol has issued a six-song sampler for radio consumption. Some programmers have already gravitated to "Soldier Of Love," an Arthur Alexander tune that The Beatles never released until now. There's also alternate versions of "Baby It's You" (initially included on *Please Please Me*) and "Matchbox," as well as live recordings of "Clarabella," "I Just Don't Understand" and "Glad All Over."

There is no official single, so explore the sampler and decide for yourself what your listeners might want to hear most...and then play it. Altogether, *Live At The BBC* is a necessity for all Beatles fans and a fine prologue to the documentary we'll be seeing early next year.



## **Grant Lee Buffalo**

### **"Lone Star Song"**

Slash/Reprise

Driven by the Lenonesque "Mockingbirds," Grant Lee Buffalo's second offering, *Mighty Joe Moon*, went to #11\* on the Alternative Radio chart. It has also shipped nearly 100,000 copies, so Americans are warming up to Grant Lee Buffalo in a hurry. Now, the guitar-laden, highly-melodic "Lone Star Song" will be given to Rock Radio.

Check out "Lone Star Song" on our Rock TuneUp #125, and you'll hear a mid-tempo rocker that has just a taste of twang, fed through a Neil Youngish distorted electric guitar. Grant Lee Buffalo is the shit, and we believe you'll be doing yourself a favor if you add this song.

## Jon Anderson

"Hearts"

Angel

Yes singer Jon Anderson offers *Change We Must* as his latest side project. A collection of new and old material, done with the London Chamber Academy, *Change We Must* is led off with this reworking of "Hearts"; Yes fans will recall a similar version on the 9-0-1-2-5 CD. The sound quality and dynamic range on this recording is stunning, and the added orchestration makes this reading of "Hearts" a real joy. Yes nailed this song live on this year's tour, so it's a good choice to add now.

If you need to know more about this new CD from Jon, call Judy Libow at (212) 888-0987.

# CHRISTMAS FAIRE....

## Various Artists

### The Album Network Christmas TuneUp

After a four-year absence, the Album Network Christmas TuneUp reappears this year. This time, we're giving you some really cool new songs by Weezer, Grant Lee Buffalo, Seed, Widespread Panic, the Subdudes and more, as well as 17 holiday favorites.

In addition to the songs your audience loves, like some from the Eagles, Bruce Springsteen & The E Street Band, Greg Lake and Cheech & Chong, we also have some great new seasonal tracks, including "Blue Christmas" from Collective Soul, "I've Got Some Presents For Santa," by Bill Mummy and Sarah Taylor, "Walkin' Round In Women's Underwear" from Bob Rivers & Twisted Radio and the Whirling Dervishes' "The Grinch." Enjoy.



## Melissa Etheridge

"Happy Xmas (War Is Over)/Give Peace A Chance"

Island

We'd hoped to feature this live medley of Lennon's two classics on our Christmas TuneUp, but alas, it wasn't quite ready in time for our deadline. Melissa treats these tunes with the respect they deserve and yet somehow seems to make them her own.

## Various Artists

### So This Is Christmas

Atlantic/TAG

Eight of Atlantic's new stars have contributed Christmas songs to this gem, making it a handy CD for programming holiday music. We lifted the Collective Soul and Bad Religion cuts that appear on our Christmas TuneUp right off this sampler, so you can find these two songs in a couple of convenient places this Christmas. Also included here are "The Christmas Song," from Hootie & The Blowfish, Tori Amos's "Little Drummer Boy," Victoria Williams' recording of "Have Yourself A Merry Little Christmas" and Christmas favorites done by Evan Dando of The Lemonheads, Juliana Hatfield and Daniel Johnston.

# On Deck

## December 2, 1994 - The Rolling Stones

are including a previously unreleased tune called "Jump On Top Of Me" on the soundtrack to Robert Altman's *Pret-A-Porter*. The CD is in stores on December 6,

and it also features songs from **U2**, the

**cranberries** and **The Brand New**

**Heavies** • **Michael Stipe** and **Tori**

**Amos** have recorded a song together for

the soundtrack to the upcoming Johnny

Depp/Faye Dunaway/Marlon Brando flick,

*Don Juan DeMarco*. The soundtrack,

which will be out in mid-February, also

includes a song from **Soundgarden's**

Chris Cornell • Beginning next May,

**Boston** will be touring for the first time in

nearly a decade • **Bon Jovi** is currently

working on their next album, with no

release date scheduled at this time •

Look for **Izzy Stradlin's** sophomore CD

soon • **Slash's** first solo recording is due

in either January or February • Bob Ezrin

is producing **Kiss's** 28th album, which

should be out this spring.





## Jimmy Page & Robert Plant

"Thank You"  
and interview disc  
*Atlantic/TAG*

*Led Zeppelin II* was the original home of this tender love song, and in 1994, Page & Plant stay fairly true to form. Pagey's electric guitar work roughens the edges a bit, and 110 Rock Radio

stations have gone out early on the song, as it grabs the #1 New Action Airplay slot this week (turn to page 10 for details). It's #47\* on Power Cuts this week, MTV is running the clip in Stress rotation and Jimmy and Robert will be touring in the new year. Also coming is an interview with Page & Plant, which is great for giving your listeners just a little more of this great duo.

## Stone Temple Pilots

"Unglued"  
*Atlantic/TAG*

Is there a hotter band on the planet right now? *Purple* is now certified with domestic sales of more than three million, and, after weeks and weeks on the charts, "Interstate Love Song" receives nearly 4,500 combined plays at Rock and Alternative Radio this week. "Unglued" rocks hard without sacrificing any melody, and WAAF (40 PPWs), KBPI (21), KUPD, KDKB and 29 others are on it now.



## Queensryche

"Bridge"  
*EMI*

The second emphasis track from *Promised Land* has been moving up the Power Cuts chart for a couple of weeks now, and this week it has jumped to #50\*. This very mainstream, mid-tempo rocker was being heard on KSHE, KBER, WAAF, KIL0 (Top 5 phones), WIYY and KQRC ahead of the box, and this week, WRIF, KISW and WSHE also add "Bridge." Watch this cut explode at Rock Radio now that EMI is officially working it.



## IN STORES THIS WEEK

### Pearl Jam

*Vitalogy*  
Epic

### Bryan Adams

*Live! Live! Live!*  
A&M

### Various Artists

*Pret-A-Porter Soundtrack*  
Columbia

### Various Artists

*Cream Of The Crop: A Tribute To Cream*  
Blues Bureau

Certified Platinum!  
Album On Over 131 Album Network Reporters!

Featuring The Tracks:

Frail and bedazzled  (463- 485 spins)  
Landslide • Whir • Kitty Cat



smashing pumpkins  
pisces iscariot





PowerCuts  34

BDS Rock Monitor 32-22\* (over 600 spins!)



**Active Rotation**

Look At These Majors Already Playing:

KISW	WXTB	KSHE	WEBN
KQRC	Q104.3	WLZR	KLOL
KEGL	WQFM	WSHE	WAAF

and over 100 others!

# ALBATROSS

FROM THE ALBUM

“Deliverance”

*“I think that even though they are a hard rocking band, ‘Albatross’ has almost Southern Rock roots in it. It’s catchy as anything and has the potential to become a core song here.”  
Cindy Bennett/KLOL*

*“Top 5 phones and stronger still, after their performance here. The show was a sellout and the response was overwhelming. This is the track that will cross them to mainstream.”  
Cathy Faulkner/KISW*

# CORROSION OF CONFORMITY

Hear It Now @ 1-800-2-SAMPLE Access Code #181

Produced by John Custer  
Management: E.S.P. Management/Mike Remaut and Bud Prager

COLUMBIA

“Columbia” Reg. U.S. Pat. & Tm. Off. March Registrations. © 1994 Sony Music Entertainment Inc.

# new action airplay

## 1 JIMMY PAGE & ROBERT PLANT "Thank You" ATLANTIC/TAG • 82706



"Zeppelin has always been a huge, core artist...you have to add it!"

**Tom Wood, KMJX**

Atlantic makes it official next week, but 110 Rock Radio programmers have jumped on "Thank You" already. There are 45 new adds this week, and with a spike of 264 PPWs, this Page & Plant cut scrambles up to #47\* on the Power Cuts chart - and slugs a Homer!

WROQ, KATS, WRKI, WIZN and WHMH all report Top 5 phones on "Thank You," while both MTV and VH1 are airing the video regularly.

KSHE, WMMR, KYYS and WQFM are among the early believers in this updated version of "Thank You," and with Page & Plant talkin' tour after the first of the year, we know many more outlets will be scampering to add it next week.

Still need convincing? Well, WZXL's MD, Rich DeSisto, wants you to know that this recording of "Thank You" is "nearly as good as the original!"

**ADDS = 45 • HEAVY PLAYS = 3**

## 2 PEARL JAM "Better Man" EPIC • 66900



"'Better Man' is the best Pearl Jam song to come out yet!"

**Jim Scott, WFXS**

After splitting its support of the Pearl Jam CD in several directions a week ago, the format focuses on "Better Man" this week. With 44 new supporters, "Better Man" is the #2 New Action Airplay cut at Rock Radio, while it owns the #1 most added position at Alternative Radio.

"Better Man" is now on 125 Rock Radio reporters (including WNEW, WRCN, WAAF, KBPI and DC101), and after receiving 1,231 PPWs this week, it screams to #26\* on Power Cuts and slams a Homer!

A mere 50,000 vinyl copies of *Vitalogy* hit the streets last Tuesday, and still the new Pearl Jam managed to debut on the Hottest Sales Nationwide chart at #57\*. Watch for a massive jump when the CD arrives.

Chuck Williams of WRXR notes, "I'll bet that the Jammers will be stuffing a lot of stockings this Christmas!"

**ADDS = 44 • HEAVY PLAYS = 6**

## 3 R.E.M. "Bang And Blame" WARNER BROS. • 45740



"'Bang And Blame' is a great second track. Can you say multi-Platinum?"

**Bob Louis, KOZE**

Now that Warner Bros. is pushing "Bang And Blame," Rock Radio is adding it en masse; 43 more reporting stations this week bring the total to 101. Also, 728 additional plays send the song careening up Power Cuts to #20\*.

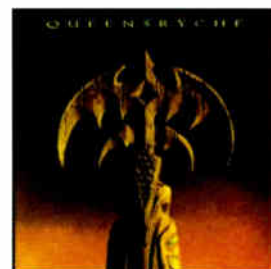
"Bang And Blame" gets a combined total of 2,900 spins at Rock and Alternative Radio this week, prompting a 15-13\* bump for *Monster* on the Hottest Sales Nationwide chart.

Twenty-two Rock Radio reporters spike their plays of the newest R.E.M., led by WLLZ (three to 20), KSHE (eight to 20) and WHMH (nine to 30). Meanwhile, KTXQ (37), WMMS (33), WRZX (40) and KQXR (42) are way heavy on "Bang And Blame."

Commenting on this song, KFFX's Jeff Custer says, "It has a very cool guitar riff," while Don Alias of WWBR calls it "the best track on the album!"

**ADDS = 43 • HEAVY PLAYS = 11**

## 4 QUEENSRYCHE "Bridge" EMI • 30711



"'Bridge' will probably be bigger than 'I Am I'; it's an excellent track!"

**Jay Gleason, KRAD**

"Bridge" gets the early nod from 33 more programmers this week, which means the next Rock Radio cut from *Promised Land* is now on 85 reporting stations. With 675 PPWs this week (which is almost twice the total from a week ago), "Bridge" moves up to #50\* on Power Cuts.

This cut from Queensryche is a Homer! before add day, thanks in part to adds from WRIF, WSHE, KISW, KBPI, WCCC, WDIZ and KIOZ. Two stations (KILO and WOZN) report Top 5 phones on "Bridge" already, and nine outlets up their rotation on the song (including WHMH, which ups it from 16 to 35 PPWs).

Speaking of the melodic nature of "Bridge," Mike Morgan of WKHY states, "This is the Queensryche that my audience wants!"

For still more info about this song, turn to page 8.

**ADDS = 33 • HEAVY PLAYS = 4**

## 5 TOM PETTY "You Wreck Me" WARNER BROS. • 46750



"Tom has been wrecking us for years!"

**Chuck Williams, WRXR**

Tom makes it four weeks out of the past five on the New Action Airplay chart with "You Wreck Me," a killer feat, since Warner Bros. is still working the first single. This week, "You Wreck Me" owns 32 new adds and 350 more PPWs, which push the song to #27\* on Power Cuts.

Sixteen outlets spike their rotation on "You Wreck Me," including KTXQ, where the song comes on their list with 28 plays.

The 1,210 Rock Radio plays on "You Wreck Me" help give *Wildflowers* more than 6,100 PPWs and the #1\* slot on the Hottest Album Airplay chart again this week. All that airplay (the CD is also #1\* on the Adult Rock Radio chart, and the single is #35\* at Top 40 Radio) helps *Wildflowers* move up a notch to #6\* on the Hottest Sales Nationwide chart.

At WEGR, in Memphis, MD Zeke Logan adds this exclamation point: "Wildflowers is a great, mother-fucking smash album!"

**ADDS = 32 • HEAVY PLAYS = 2**

The reviews are all four-star:

Rolling Stone: "★★★★"

Q: "★★★★"

Melody Maker: "Stunning...  
absolutely f★★★★ng stunning."

# Grant Lee Buffalo

## "Lone Star Song"

From the new album: Mighty Joe Moon

Produced by Paul Kimble

Management:

Peter Leak for

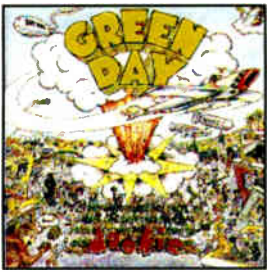
The New York End Ltd.



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**6 GREEN DAY**  
 "When I Come Around"  
 REPRISÉ • 48529



"When I Come Around" is a monster record!"  
**Don Alias, WWBR**

"When I Come Around" makes it two weeks in a row among the Top 10 most added at Rock Radio, picking up 27 new outlets this week. This track is now a Homer! and getting played on 92 stations in the format, and it cruises to #38\* on the Power Cuts chart, thanks to 634 more plays than a week ago.

Underscoring the diverse audience that is diggin' Green Day, alternative trendsetter KROQ and mainstream Rock Radio leader KQRC are both reporting Top 5 requests on "When I Come Around."

KRAD's Jay Gleason tells us, "When I Come Around" got strong phones before we even added it!"

**ADDS = 27 • HEAVY PLAYS = 9**

**7 STONE TEMPLE PILOTS**  
 "Unglued"  
 ATLANTIC/TAG • 82607



"The band of the 90s comes with another monster smash!"  
**Rick Andrews, KZOZ**

You'll be asked to add "Unglued" next week, but in the meantime, 25 more stations add it now. The latest from the Triple-Platinum-selling *Purple* is now on 33 Rock Radio outlets and receiving 150 PPWs, so it will enter the Power Cuts chart next week.

Typically, WAAF is an early leader of PPWs on hot new rock music, and this week, the Boston station reports 40 plays on "Unglued." A large dose of major market rockers go on this one early, including KSJO, WRIF, KLOL, KISW, WRZX and WMMS.

**ADDS = 25 • HEAVY PLAYS = 1**

**8 THE ROLLING STONES**  
 "Sparks Will Fly"  
 VIRGIN • 39782



"Sparks Will Fly" is a great track, so we had no problem re-adding it!"  
**Pam Brooks, WHCN**

Sparks are flying, as The Stones' latest grabs the support of 23 Rock Radio outlets this week. Now being reported by 89 stations, "Sparks Will Fly" receives 209 more PPWs, scoots to #41\* on Power Cuts and pounds a Homer!

KTXQ, KKEG, KATP and KQXR are each playing "Sparks Will Fly" at least four times a day now, while last week's Pay-Per-View event has helped sales of the Platinum *Voodoo Lounge* pick back up again.

At KKEG, Mark Wilson quips, "We're even getting requests for the uncensored version!"

**ADDS = 23 • HEAVY PLAYS = 4**

**9 BLOODLINE**  
 "Dixie Peach"  
 EMI • 30060



"Dixie Peach" screams out, 'Radio!'"  
**Loren Dixon, KWHL**

"Dixie Peach" becomes the second cut from Bloodline's freshman outing to join the New Action Airplay roster. In its first week for adds, this one nails down 19 believers, including KATP, where PD Dale Miller says, "Stone Cold Hearted" was one of our best-testing records, and every indication shows that 'Dixie Peach' will be a staple here!"

WSHE, KEZE, WLVO and WHJY are a few of the Rock Radio reporters that add "Dixie Peach" this week, while WGLF is already up to 21 plays a week.

In Springfield, KXUS is playing Bloodline's new one 19 times a week and getting Top 5 phones to boot.

**ADDS = 19 • HEAVY PLAYS = 0**

**9 HOOTIE & THE BLOWFISH**  
 "Let Her Cry"  
 ATLANTIC/TAG • 82613



"Let Her Cry" is a fantastic, super, wonderful song!"  
**Brian Lee Rivers, KJKJ**

"Let Her Cry" picks up an additional 19 Rock Radio reporters this week, and is now on 91 North American stations. A spike of 497 PPWs takes "Let Her Cry" all the way up to #44\* on Power Cuts, as Hootie & The Blowfish notch their second straight Homer!

*Cracked Rear View* is Gold and heading for Platinum. Moreover, eight Rock Radio outlets tell us of Top 5 phones this week, including WAVF, WRFX and WLVO.

WRXR's Chuck Williams mentions, "We loved Hootie & The Blowfish before they even hit it big! And, they put a great show on for us recently!"

**ADDS = 19 • HEAVY PLAYS = 3**

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**The Album Network, weekly!**

# Gilby Clarke

## "tijuana jail"

A Huge Reaction Record!

On Over 75 Album Network Reporters!

*PowerCuts* **45** Homer! (697- 791 spins)

Hottest Airplay **38** (846- 910 spins)

R&R Rock Tracks **46\*** (545- 697 spins)

Already Top 5 Requests At:

**KTUX KUPD KATP WTFX KIBZ**

New Adds At:

**KRXQ WKLQ KRNA KEZE WBLM  
WHEB WRXL WRCQ WRKR WAOR  
KDJK WTUE KSPQ WZNF**

On These Majors:

**KUPD (#1 phones #1 BDS)**

**WAQX WAAF WBLN KIOZ KISS  
WQFM KDKB KBPI KISW KSJO  
WLVQ KQRC KLOL WSHS WKDF  
KEGL WXTB and more!**

# gilby clarke

# "tijuana jail"

On Tour 'Till The End Of The Year!

"Gilby jams on 'Tijuana Jail'! There's nothin' better than his guitar screaming through your radio, grabbing you by the ears and holding you down!"

Joe Stone/WLVO

"This is a very big reaction record at night! Even better than 'Cure Me Or Kill Me', which did very well here!"

Dana Jazay/KSJO

"We got phones from our very first play. This is our biggest night time reaction record right now!"

Kidd Manning/KFM

"The phones exploded on 'Cure Me Or Kill Me' and now 'Tijuana Jail' is on its way with Top 5 phones at WTFX!"

Buzz Casey/WTFX

"You gotta be thrown in jail if you don't spin this one!"

Mike Childs/WRKR

"Tijuana Jail is a great follow-up... 'Cure Me Or Kill Me' was such a monster! It's great!"

Dale Miller/KATP

"It's a great driving tune. It makes you want to drive really fast."

Greg Mull/WXTB

"Tijuana Jail goes to medium this week and is doing very well."

Cindy Bennett/KLOL

"Great phones on 'Tijuana Jail'!"

Marianne Dupree/KTUX



powercuts®

# Run-Around



## BLUES TRAVELER

The track from the album

four

PowerCuts® **▲87** DEBUT!

OVER 250,000 UNITS SHIPPED!

Just completed **sold out**  
US headline tour

### RUN-AROUND?

**Heck,** nothing but forward

*motion here*

ALREADY ON!

WNEW WKLS WSHE WKQQ WDHA WSTZ WPLR  
KFFX WAVE KOZE WFRD KFMW WHCN KRRK  
WVRK WWBR WAPL WGIR KSPQ KFMX KJKJ  
WPDH KRZZ WSFM KSQY WKQZ WWCD KXUS  
WROO KEYJ KTYD KMKF WBOS KPFT KTCZ  
KISM WZTA KBCO KQOT KKOS WMMO WRLT

Produced & Mixed by Steve Thompson & Michael Barbiero

Engineered by Michael Barbiero

Management: Dave Frey, assisted by Dibi Burdick in  
association w/BGP



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TW	ARTIST /Track	LABEL	PLAYS	LW	2W
1	TOM PETTY "You Don't Know How It Feels"	WARNER BROS.	4770	4946	4804
▲2	AEROSMITH "Blind Man" <b>G</b>	GEFFEN	4224	4246	4168
3	NIRVANA "About A Girl"	DGC	3910	3936	3885
4	STONE TEMPLE PILOTS "Interstate Love Song"	ATLANTIC/TAG	3662	3988	4236
5	THE BLACK CROWES "A Conspiracy"	AMERICAN/REPRISE	3609	3829	3899
6	R.E.M. "What's The Frequency, Kenneth?"	WARNER BROS.	3190	4026	4558
7	JIMMY PAGE & ROBERT PLANT "Gallows Pole"	ATLANTIC/TAG	2870	3536	4242
▲8	CANDLEBOX "Cover Me"	MAVERICK/SIRE/WB	2799	2728	2492
9	THE ROLLING STONES "Out Of Tears"	VIRGIN	2779	2851	2766
10	EAGLES "Get Over It"	GEFFEN	2720	3381	4077
11	LIVE "I Alone"	RADIOACTIVE	2586	2755	2743
▲12	GUNS N' ROSES "Sympathy For The Devil"	GEFFEN	2548	2468	2147
▲13	SOUNDGARDEN "My Wave"	A&M	2084	1978	1710
▲14	OFFSPRING "Self Esteem"	EPITAPH	1947	1924	1959
▲15	COUNTING CROWS "A Murder Of One"	DGC	1842	1616	1237
▲16	ERIC CLAPTON "Motherless Child"	DUCK/REPRISE	1744	1375	919
▲17	TESLA "Need Your Lovin'"	GEFFEN	1678	1523	1302
▲18	PINK FLOYD "Lost For Words"	COLUMBIA	1657	1386	985
19	JOHN MELLENCAMP "Dance Naked"	MERCURY	1519	1949	2174
▲20	R.E.M. "Bang And Blame"	WARNER BROS.	1515	787	428
21	PEARL JAM "Tremor Christ"	EPIC	1491	1883	1691
22	SOUL ASYLUM "Can't Even Tell"	COLUMBIA/CHAOS	1483	1561	1562
23	SOUNDGARDEN "Fell On Black Days"	A&M	1466	1645	2061
24	ROYAL JELLY "Ceiling"	ISLAND	1250	1312	1281
25	QUEENSRYCHE "I Am I"	EMI	1244	1994	2452
▲26	PEARL JAM "Better Man" <b>G</b>	EPIC	1231	365	64
▲27	TOM PETTY "You Wreck Me"	WARNER BROS.	1210	860	611
28	TOAD THE WET SPROCKET "Something's Always Wrong"	COLUMBIA	1210	1559	1652
29	CINDERELLA "Bad Attitude Shuffle"	MERCURY	1164	1167	1118
▲30	BOB DYLAN "Dignity"	COLUMBIA	1161	1086	949
31	ALICE IN CHAINS "Don't Follow"	COLUMBIA	1154	1267	1402
32	THE ALLMAN BROTHERS BAND "Soulshine"	EPIC	1147	1152	1014
33	JACKYL "Headed For Destruction"	GEFFEN	1051	1149	1174
▲34	CORROSION OF CONFORMITY "Albatross"	COLUMBIA	1045	944	783
▲35	OASIS "Supersonic"	EPIC	994	945	828
▲36	SPONGE "Plowed"	CHAOS	962	877	759
37	LIZ PHAIR "Supernova"	MATADOR/ATLANTIC/TAG	931	1049	1068
▲38	GREEN DAY "When I Come Around" <b>G</b>	REPRISE	921	287	115
▲39	MOIST "Push"	CHRYSALIS/EMI	893	887	812
▲40	PETE DROGE "If You Don't Love Me"	RCA/AMERICAN/REPRISE	861	809	669
▲41	THE ROLLING STONES "Sparks Will Fly" <b>G</b>	VIRGIN	855	646	375
▲42	MEGADETH "Train Of Consequences"	CAPITOL	824	796	702
43	HOOTIE & THE BLOWFISH "Hold My Hand"	ATLANTIC/TAG	818	1020	1166
▲44	HOOTIE & THE BLOWFISH "Let Her Cry" <b>G</b>	ATLANTIC/TAG	813	316	134
▲45	GILBY CLARKE "Tijuana Jail" <b>G</b>	VIRGIN	791	697	556
▲46	THE CRANBERRIES "Zombie" <b>E</b>	ISLAND	791	739	724
▲47	JIMMY PAGE/ROBERT PLANT "Thank You" <b>G</b>	ATLANTIC/TAG	774	510	299
48	ERIC CLAPTON "Tore Down"	DUCK/REPRISE	770	1002	1614
49	CANDLEBOX "Far Behind"	MAVERICK/SIRE/WB	725	732	746
▲50	QUEENSRYCHE "Bridge" <b>G</b>	EMI	675	369	215

TW	ARTIST /Track	LABEL	PLAYS	LW	2W
▲51	BIG HEAD TODD AND THE MONSTERS "Kensington Line"	GIANT	667	535	411
52	PEARL JAM "Yellow Ledbetter"	EPIC/ASSOCIATED	600	742	898
53	STONE TEMPLE PILOTS "Vaseline"	ATLANTIC/TAG	562	658	770
54	PEARL JAM "Spin The Black Circle"	EPIC	534	975	1200
55	GREEN DAY "Basket Case"	REPRISE	524	736	854
▲56	COLLECTIVE SOUL "Shine"	ATLANTIC/TAG	494	480	505
▲57	SMASHING PUMPKINS "Frail And Bedazzled"	VIRGIN	485	463	419
▲58	HOODOO GURUS "The Right Time"	ZOO	483	463	410
▲59	EAGLES "Hotel California"	GEFFEN	471	463	285
60	GIN BLOSSOMS "Allison Road"	A&M	459	604	821
61	THE CULT "Coming Down (Drug Tongue)"	SIRE/REPRISE	459	706	1230
62	BUDDAH HEADS "Dodge The Rain"	RCA	455	458	449
▲63	VERUCA SALT "Seether"	MINTY FRESH/DGC	432	238	199
64	SOUNDGARDEN "Black Hole Sun"	A&M	426	434	502
▲65	DREAM THEATER "Caught In The Web"	EASTWEST AMERICA/ELEKTRA	423	333	137
66	FOGHAT "Jump That Train"	MODERN	421	491	441
67	SMASHING PUMPKINS "Landslide"	VIRGIN	407	418	420
68	OFFSPRING "Come Out And Play"	EPITAPH	407	494	553
69	BAD RELIGION "21st Century (digital Boy)"	ATLANTIC/TAG	403	480	534
DEBUT!	TODD SNIDER "Talkin' Seattle Grunge Rock"	MARGARITAVILLE/MCA	368	193	13
▲71	DANZIG "Cantspeak"	AMERICAN/REPRISE	368	310	86
DEBUT!	PEARL JAM "Corduroy"	EPIC	355	107	
▲73	GODS CHILD "Stone Horses"	QWEST/WB	349	293	215
74	MEAT PUPPETS "Backwater"	LONDON	344	357	353
75	THE ROLLING STONES "You Got Me Rocking"	VIRGIN	344	419	660
76	PRIDE & GLORY "Troubled Wine"	GEFFEN	327	371	611
▲77	MELISSA ETHERIDGE "I'm The Only One"	A&M/ISLAND	315	311	290
78	PINK FLOYD "High Hopes"	COLUMBIA	309	373	444
79	LIVE "Selling The Drama"	RADIOACTIVE	308	311	344
80	APRIL WINE "Drivin' With My Eyes Closed"	FIRE	284	317	323
▲81	TOAD THE WET SPROCKET "Fall Down"	COLUMBIA	281	279	307
82	STONE TEMPLE PILOTS "Big Empty"	INFERNO/EPIC/ATLANTIC/TAG	280	315	357
▲83	ALICE IN CHAINS "I Stay Away"	COLUMBIA	270	259	331
DEBUT!	PEARL JAM "Nothingman"	EPIC	267	58	
▲85	GREEN JELLY "The Bear Song"	RCA/ZOO	261	230	188
▲86	BBM "City Of Gold"	VIRGIN	255	243	230
DEBUT!	BLUES TRAVELER "Run-around"	A&M	248	120	106
88	JIMMY PAGE & ROBERT PLANT "Nobody's Fault But Mine"	ATLANTIC/TAG	243	331	370
89	PANTERA "Planet Caravan"	EASTWEST AMERICAN/ELEKTRA	241	263	337
▲90	THE FREDDY JONES BAND "Take The Time"	CAPRICORN	239	207	186
91	THE ROLLING STONES "Love Is Strong"	VIRGIN	235	257	300
92	COUNTING CROWS "Rain King"	DIGL	235	315	331
▲93	JOHN MELLENCAMP "Wild Night"	MERCURY	221	216	238
94	GREEN DAY "Longview"	REPRISE	218	254	259
DEBUT!	TODD SNIDER "Alright Guy"	MARGARITAVILLE/MCA	215	144	55
96	PINK FLOYD "Keep Talking"	COLUMBIA	212	244	254
DEBUT!	SOULHAT "Good To Be Gone"	EPIC	210	181	73
DEBUT!	PEARL JAM "Not For You"	EPIC	205	92	8
DEBUT!	BLOODLINE "Dixie Peach"	EMI	197	36	
100	WHITE ZOMBIE "Children Of The Grave"	COLUMBIA	195	259	280

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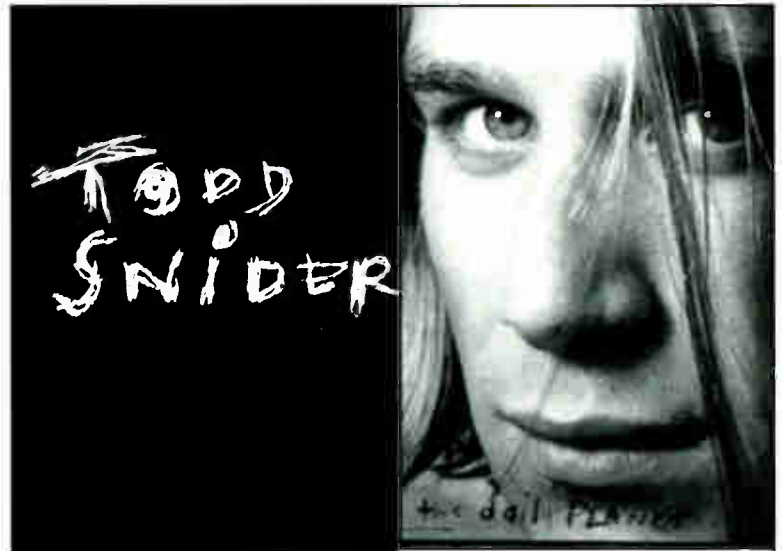
On Tour With *gods child!*  
Produced by Howard Benson. Management: Seriously, Inc.

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MECHANIC  
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# powercuts chart analysis

MOST REQUESTED		LW	TW	ARTIST / Track	LABEL
1	▲1			<b>TDM PETTY</b> "You Don't Know How It Feels" (Warner Bros.)	
2	▲2			<b>GUNS N' ROSES</b> "Sympathy For The Devil" (Geffen)	
3	▲3			<b>OFFSPRING</b> "Self Esteem" (Epitaph)	
8	▲4			<b>MEGADETH</b> "Train Of Consequences" (Capitol)	
9	▲5			<b>THE CRANBERRIES</b> "Zombie" (Island)	
10	▲6			<b>NIRVANA</b> "About A Girl" (DGC)	
6	7			<b>CANDLEBOX</b> "Cover Me" (MCA/Reprise/WB)	
D	▲7			<b>PEARL JAM</b> "Better Man" (Epic)	
4	8			<b>PEARL JAM</b> "Lemon Christ" (Epic)	
5	9			<b>AEROSMITH</b> "Blind Man" (Geffen)	
7	9			<b>THE ROLLING STONES</b> "Out Of Tears" (Epic)	
11	▲10			<b>LIVE</b> "I Alone" (Radioactive)	
8	11			<b>THE BLACK CROWES</b> "A Conspiracy" (Atlantic/RCA)	
D	▲12			<b>HOOTIE &amp; THE BLOWFISH</b> "Let Her Cry" (Atlantic/TAG)	
D	▲13			<b>BOB DYLAN</b> "Dignity" (Columbia)	

MOST PROGRESS		TW	ARTIST / Track	LABEL	WEEKS
▲1			<b>PEARL JAM</b> "Better Man" (Epic)		866
▲2			<b>R.E.M.</b> "Bang And Blame" (Warner Bros.)		728
▲3			<b>GREEN DAY</b> "When I Come Around" (Reprise)		634
▲4			<b>HOOTIE &amp; THE BLOWFISH</b> "Let Her Cry" (Atlantic/TAG)		497
▲5			<b>ERIC CLAPTON</b> "Motherless Child" (Duck/Reprise)		369
▲6			<b>TOM PETTY</b> "You Wreck Me" (Warner Bros.)		350
▲7			<b>QUEENSRYCHE</b> "Bridge" (EMI)		306
▲8			<b>PINK FLOYD</b> "Lost For Words" (Columbia)		271
▲9			<b>JIMMY PAGE/ROBERT PLANT</b> "Thank You" (Atlantic/TAG)		264
▲10			<b>PEARL JAM</b> "Corduroy" (Epic)		248
▲11			<b>COUNTING CROWS</b> "A Murder Of One" (DGC)		226
▲12			<b>PEARL JAM</b> "Nothingman" (Epic)		209
▲12			<b>THE ROLLING STONES</b> "Sparks Will Fly" (Virgin)		209
▲13			<b>VERUCA SALT</b> "Seether" (Minty Fresh/DGC)		194
▲14			<b>TODD SNIDER</b> "Talkin' Seattle Grunge Rock" (Margaritaville/MCA)		175



## Talkin' Seattle Grunge Rock Blues"

PowerCuts: **70** Debut!

Songs For The Daily Planet

adult rock **14**

### Facts Are: Airplay Equals Immediate Response

#1 Phones "Talkin' Seattle Grunge Rock Blues"

99X      WWBR      WKDF      KPNT  
WXTB

#1 Phones "Alright Guy"

WAVF      KSHE      KFMU      KKRV

Top 5 Phones "Talkin Seattle Grunge Rock Blues"

KLPX      WZMT      KSHE      WJRR  
WLWQ      WRDU      WWCD      KATP  
WEQX      KTOZ      WZRH

Top 5 Phones "Alright Guy"

WSFM      KICT      WRXK      WKHY

Top 10 Phones "Talkin' Seattle Grunge Rock Blues"

WSHE      KLOL      WBCN      WZZR

Songs For The Daily Planet is working at 3 formats:

**Rock, Virtuallyalternative, Adult**

Give your listeners the gift of music.

Give your listeners Todd Snider!



MCA

## EXPLANATION OF TERMS AND CHARTS FOR RADIO FORMATS

**Best New Music** • Album Network's strongest recommendations for radio airplay and retail support among the week's new releases featured at each format.

**New Action Airplay** • The chart of releases with the greatest number of new add activity this week featured at each format.

**Power Cuts Grand Slam** • Album Network awards the "Grand Slam" each week to the one song listed on more Rock Radio reporting stations than any other.

**Power Cuts Homer!** • Album Network awards "Homers!" to songs that have created the 800 Plays Per Week mark and/or appear on 80 or more Rock Radio reporting affiliates.

**Power Cuts BreakOut** • The Album Network Radio Staff chooses one record each week that they feel shows strength and momentum with national "breakout" potential.

**Chart Bullets** • Are awarded on the basis of increased or an equal number of Plays Per Week at each format.

**Most Progress** • Represents records on the chart with the highest increases in Plays Per Week this week over last week's at each format.

**Most Requested** • Represents current songs reported by each radio panel to be the most requested by their listeners in the last seven days.

**Spikes** • Are increases of five (5) spins or more at any given station.

**Heavy Play** • Are stations spinning a particular record 25 times a week or more.

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**8 CANDLEBOX**  
"Cover Me" (Mercury/50)

188 stations/2 adds. Avg PPW: 15  
**PPW Trend** 2799/2728/2492  
**Adds** at WAQX Syracuse, WPXC Hyannis  
**Spikes** at WAXQ New York (+14), WAAF Boston (+9), KIBZ Lincoln (+9), WXLQ Quad Cities (+10), WWBR Birmingham (+7), WRDU Raleigh (+6), WXKE Ft Wayne (+6), WIQB Ann Arbor (+7), KKYK Little Rock (+17), WTGE Baton Rouge (+11) and 57 more  
**Phones** at WKLL Utica, WZMT Scranton, WRXR Augusta, WDIZ Orlando and 10 more  
**Heavy Plays** at WAXQ New York, KQRC Kansas City, WMMS Cleveland, WRZX Indianapolis, WRIF Detroit, KIOZ San Diego, KIBZ Lincoln, WWBR Birmingham, WHTF York, WKLQ Grand Rapids and 15 more  
*Candlebox's "Cover Me" is the only track in the Top 10 to keep its bullet!*

**12 GUNS N' ROSES**  
"Sympathy For The Devil" (Geffin)

191 stations/1 add. Avg PPW: 13  
**PPW Trend** 2548/2468/2147  
**Adds** at WYBB Charleston  
**Spikes** at WNEW New York (+5), WLZR Milwaukee (+6), WLLZ Detroit (+7), WRIF Detroit (+8), KUPD Phoenix (+5), WCCC Hartford (+6), WXKE Ft Wayne (+9), KATT Oklahoma C (+8), KKYK Little Rock (+5), WCIZ Watertown (+6) and 57 more  
**Phones** at WAXQ New York, KQRC Kansas City, KSHE St Louis, WLQV Columbus and 32 more  
**Heavy Plays** at WXTB Tampa, WLLZ Detroit, WRIF Detroit, KTXQ Dallas, KIOZ San Diego, WUFX Buffalo, WARQ Columbia, WHTF York, WQLZ Springfield, WTBB Panama City and 5 more  
*The #2 Most Requested Song in the land!*

**13 SOUNDGARDEN**  
"My Wave" (A&M)

164 stations/8 adds. Avg PPW: 13  
**PPW Trend** 2084/1978/1710  
**Adds** at WZZR West Palm, WFYV Jacksonville, WIQB Ann Arbor, KEZE Spokane  
**Spikes** at KLOS Los Angeles (+7), WKLL Utica (+5), WRKI Danbury (+7), WWCT Peoria (+8), WIQB Ann Arbor (+10), KNCN Corpus (+5), KNAC Los Angeles (+7), KRAB Bakersfield (+10), WSFM Wilmington (+14), WMRR Muskegon (+7) and 45 more  
**Phones** at WKLL Utica, WRXR Augusta, KLBJ Austin, KNCN Corpus and 2 more  
**Heavy Plays** at KTXQ Dallas, KISS San Antonio, KISW Seattle, WAAF Boston, KMYZ Tulsa, KILO Colorado Springs, KRAB Bakersfield, KQXR Boise, KRAD Corpus Christi, WZAT Savannah and 4 more  
*"My Wave" continues the great tradition of smash songs from the Superunknown CD!*

**14 OFFSPRING**  
"Self Esteem" (Capitol)

132 stations/5 adds. Avg PPW: 15  
**PPW Trend** 1947/1924/1959  
**Adds** at KEZO Omaha, WXLQ Quad Cities, WKQQ Lexington, WKIT Bangor  
**Spikes** at WLZR Milwaukee (+5), WQFM Milwaukee (+9), WNOR Norfolk (+7), WXRC Charlotte (+12), WRIF Detroit (+16), KBER Ogden (+9), KSJO San Jose (+6), WKDF Nashville (+5), WIQB Ann Arbor (+10), KNCN Corpus (+5) and 37 more  
**Phones** at WHJY Providence, KQRC Kansas City, KSHE St Louis, WBZX Columbus and 27 more  
**Heavy Plays** at KQRC Kansas City, WXTB Tampa, WXRC Charlotte, WBZX Columbus, WLLZ Detroit, KEGL Dallas, KTXQ Dallas, KLOL Houston, KBPI Denver, KIOZ San Diego and 13 more  
*"Self Esteem" is still a huge favorite with your audience!*

**15 COUNTING CROWS**  
"A Murder Of One" (A&M)

148 stations/7 adds. Avg PPW: 13  
**PPW Trend** 1842/1616/1237  
**Adds** at KYYS Kansas City, WBLM Portland, WEGR Memphis, WTAK Huntsville  
**Spikes** at WXRC Charlotte (+11), KDKB Phoenix (+7), WQCM Hagerstown (+6), WTKX Pensacola (+18), WRCQ Fayetteville (+8), WSFL New Bern (+7), WNCN Niles (+6), WXKE Ft Wayne (+8), WIOT Toledo (+6), KMYZ Tulsa (+6) and 48 more  
**Phones** at WSFL New Bern, WXKE Ft Wayne, WIZN Burlington, WKLT Traverse C and 2 more  
**Heavy Plays** at WQCM Hagerstown, WTKX Pensacola, WRGX Westchester, WZAT Savannah, WBXQ Altoona  
*"A Murder Of One" picks up an additional 226 spins!*

**16 ERIC CLAPTON**  
"Motherless Child" (Duck/Dupree)

144 stations/11 adds. Avg PPW: 13  
**PPW Trend** 1744/1375/919  
**Adds** at KLOL Houston, WKLC Charleston, WXKE Ft Wayne, KMJX Little Rock  
**Spikes** at WIYY Baltimore (+5), WSHE Miami (+12), WOUR Utica (+5), WWBR Birmingham (+17), WRCQ Fayetteville (+8), KMJX Little Rock (+20), WTAO Carbondale (+6), KDQS Duluth (+6), KZOZ SAN LUIS OBISPO (+8), WKIT Bangor (+14) and 53 more  
**Phones** at KZOZ SAN LUIS OBISPO, KATS Yakima, WROQ Greenville, KOZZ Reno  
**Heavy Plays** at WIBA Madison, KTYD Santa Barbara, KZOZ SAN LUIS OBISPO, WKZQ Myrtle Beach

**17 TESLA**  
"Need Your Lovin'" (Capitol)

145 stations/11 adds. Avg PPW: 13  
**PPW Trend** 1678/1523/1302  
**Adds** at WLQV Columbus, KTXQ Dallas, KLOL Houston, KISW Seattle  
**Spikes** at WLZR Milwaukee (+5), WNOR Norfolk (+7), KSJO San Jose (+7), WKGB Binghamton (+5), KXUS Springfield (+7), WTFX Louisville (+6), KMYZ Tulsa (+14), WCIZ Watertown (+8), WQLZ Springfield (+5), WTAK Huntsville (+6) and 37 more  
**Phones** at WHTF York, KQXR Boise, KFFX Emporia  
**Heavy Plays** at KMYZ Tulsa, KILO Colorado Springs, KRAB Bakersfield, KQXR Boise, KZBB Ft Smith, KRAD Corpus Christi, WZAT Savannah, KATP Amarillo, KTUX Shreveport, KUGR Pullman  
*Tesla continues to be a Rock Radio favorite!*

**18 PINK FLOYD**  
"Lost For Words" (Columbia)

132 stations/12 adds. Avg PPW: 13  
**PPW Trend** 1657/1386/985  
**Adds** at KLOL Houston, WWCT Peoria, WEGR Memphis, KLBJ Austin  
**Spikes** at KDKB Phoenix (+8), WOUR Utica (+5), WRKI Danbury (+5), WXLQ Quad Cities (+9), WWBR Birmingham (+7), WKQZ Saginaw (+10), WTFX Louisville (+5), WXKE Ft Wayne (+8), KQWB Fargo (+18), WGLF Tallahassee (+15) and 52 more  
**Phones** at WTKX Pensacola, WRDU Raleigh, KCLB Palm Springs, KEYJ Abilene and 2 more  
**Heavy Plays** at WWBR Birmingham, WTKX Pensacola, WHMH St Cloud, WZAT Savannah

**20 R.E.M.**  
"Bang And Blame" (Warner Bros.)

143 stations/43 adds. Avg PPW: 14  
**PPW Trend** 1515/787/428  
**Adds** at WNEW New York, WSHE Miami, WXRC Charlotte, KSJO San Jose  
**Spikes** at KSHE St Louis (+12), WXRC Charlotte (+22), WLLZ Detroit (+17), KTXQ Dallas (+5), WCCC Hartford (+6), WRKI Danbury (+7), WZZO Allentown (+12), KRRK Omaha (+7), WVRK Columbus (+8), WTKX Pensacola (+18) and 41 more  
**Phones** at WBZX Columbus, WHCN Hartford, KQXR Boise, CITI Winnipeg and 1 more  
**Heavy Plays** at WMMS Cleveland, WRZX Indianapolis, KTXQ Dallas, WCCC Hartford, KRRK Omaha, WTUE Dayton, KQXR Boise, KKEG Fayetteville, WRGX Westchester, WHMH St Cloud and 1 more  
*R.E.M. comes in at #3 Most Added this week!*

**26 PEARL JAM**  
"Better Man" (Epic)

125 stations/44 adds. Avg PPW: 13  
**PPW Trend** 1231/365/64  
**Adds** at WNEW New York, WQFM Milwaukee, WSHE Miami, WEBN Cincinnati  
**Spikes** at WIYY Baltimore (+7), WLZR Milwaukee (+12), WNOR Norfolk (+7), WXRC Charlotte (+15), WEBN Cincinnati (+10), WRIF Detroit (+15), KEGL Dallas (+6), KUPD Phoenix (+8), KLOS Los Angeles (+5), KSJO San Jose (+12) and 42 more  
**Phones** at WAXQ New York, WHJY Providence, KUPD Phoenix, WDHA Dover and 10 more  
**Heavy Plays** at WLLZ Detroit, WIQB Ann Arbor, WKLQ Grand Rapids, WRGX Westchester, WBCN Boston, WHMH St Cloud  
*Pearl Jam has 44 more stations come to its party this week!*

**27 TOM PETTY**  
"You Wreck Me" (Warner Bros.)

141 stations/32 adds. Avg PPW: 11  
**PPW Trend** 1210/860/611  
**Adds** at WIYY Baltimore, KYYS Kansas City, KISW Seattle, WBLM Portland  
**Spikes** at KDKB Phoenix (+5), KUFO Portland (+10), WZZO Allentown (+5), WQCM Hagerstown (+6), WONE Akron (+6), WIQB Ann Arbor (+10), WKLQ Grand Rapids (+8), WTGE Baton Rouge (+9), KJOT Boise (+8), WPXC Hyannis (+7) and 37 more  
**Phones** at KMOD Tulsa, KLBJ Austin, KRNA Iowa City, WSFM Wilmington and 3 more  
**Heavy Plays** at KTXQ Dallas, WCMF Rochester  
*"You Wreck Me" picks up an additional 350 spins!*

**30 BOB DYLAN**  
"Dignity" (Columbia)

115 stations/5 adds. Avg PPW: 11  
**PPW Trend** 1161/1086/949  
**Adds** at WBLM Portland, WZZR West Palm, WRDU Raleigh, KEZE Spokane  
**Spikes** at KZOZ SAN LUIS OBISPO (+8), WBCN Boston (+6), WHDQ Claremont (+5), WKIT Bangor (+6), WZNF Champaign (+6), KGKL San Angelo (+13), KRXK Billings (+7) and 42 more  
**Phones** at WHCN Hartford, WQCM Hagerstown, WJXQ Lansing, KZOZ SAN LUIS OBISPO and 3 more  
**Heavy Plays** at KZOZ SAN LUIS OBISPO, WHDQ Claremont, KGKL San Angelo

**34 CORROSION OF CONFORMITY**  
"Albatross" (Columbia)

112 stations/9 adds. Avg PPW: 10  
**PPW Trend** 1045/944/783  
**Adds** at WPDH Poughkeepsie, WUFX Buffalo, WZZO Allentown, WWCT Peoria  
**Spikes** at WAXQ New York (+15), KLOL Houston (+9), KBPI Denver (+7), WKGB Binghamton (+5), WTGE Baton Rouge (+6), KLPX Tucson (+8), WRQC Ft Myers (+10), WZAT Savannah (+11), WBTZ Saginaw (+5), KTUX Shreveport (+13) and 23 more  
**Phones** at KNCN Corpus, KILO Colorado Springs, KQXR Boise, KTAL Shreveport  
**Heavy Plays** at WAXQ New York, KISW Seattle, KILO Colorado Springs, KQXR Boise, WZAT Savannah, WBTZ Saginaw, KTUX Shreveport

**35 OASIS**  
"Supersonic" (Epic)

103 stations/6 adds. Avg PPW: 10  
**PPW Trend** 994/945/828  
**Adds** at WRIF Detroit, WCMF Rochester, WKLL Utica, WTUE Dayton  
**Spikes** at WAAF Boston (+9), WIQB Ann Arbor (+10), WVVV Blacksburg (+5), KUGR Pullman (+15) and 23 more  
**Heavy Plays** at WMMS Cleveland, WRZX Indianapolis

**36 SPONGE**  
"Ploved" (Capitol)

96 stations/8 adds. Avg PPW: 11  
**PPW Trend** 962/877/759  
**Adds** at WRKI Danbury, KRRK Omaha, WARQ Columbia, WKLC Charleston  
**Spikes** at WAXQ New York (+19), KRRK Omaha (+7), WWBR Birmingham (+5), WJRR Orlando (+8), WAVF Charleston (+8), KNAC Los Angeles (+8), WSFM Wilmington (+5), WBTZ Saginaw (+7) and 27 more  
**Heavy Plays** at WAXQ New York, KILO Colorado Springs, KQXR Boise, WRGX Westchester, WZAT Savannah, WBTZ Saginaw, KTUX Shreveport

**38 GREEN DAY**  
"When I Come Around" (Epic)

92 stations/27 adds. Avg PPW: 13  
**PPW Trend** 921/287/115  
**Adds** at WAXQ New York, WIYY Baltimore, WXRC Charlotte, WRZX Indianapolis  
**Spikes** at WAXQ New York (+26), WLLZ Detroit (+17), KBPI Denver (+11), KUPD Phoenix (+5), KIOZ San Diego (+12), WCCC Hartford (+13), KRRK Omaha (+19), KKYK Little Rock (+13), WSFM Wilmington (+17), KFVX Lubbock (+9) and 13 more  
**Phones** at KQRC Kansas City, WKLQ Grand Rapids, KXFX Santa Rosa, KTUX Shreveport  
**Heavy Plays** at WAXQ New York, WXTB Tampa, WMMS Cleveland, WAAF Boston, KRRK Omaha, KILO Colorado Springs, KQXR Boise, WRGX Westchester, KTUX Shreveport  
*Green Day is hot! These guys continue to put out great songs!*

**39 MOIST**  
"Push" (Chryslis/EMI)

97 stations/5 adds. Avg PPW: 10  
**PPW Trend** 893/887/812  
**Adds** at WZMT Scranton, WZBH Ocean City, WQLZ Springfield, KSPQ West Plains  
**Spikes** at KIOZ San Diego (+9), KRRK Omaha (+7), WWBR Birmingham (+5), WTFX Louisville (+6), WHTF York (+5), WGLF Tallahassee (+6), WRGX Westchester (+5) and 19 more  
**Heavy Plays** at KQXR Boise, WZAT Savannah

**40 PETE DROGE**  
"If You Don't Love Me" (RCA/American/Rapine)

89 stations/11 adds. Avg PPW: 11  
**PPW Trend** 861/809/669  
**Adds** at KEZO Omaha, WKLC Charleston, WRCQ Fayetteville, WTFX Louisville  
**Spikes** at KRRK Omaha (+8), WJRR Orlando (+10), WKIT Bangor (+5) and 25 more  
**Heavy Plays** at KRRK Omaha, WAVF Charleston  
*Check out Pete Droge live for a real treat. You won't be sorry!*

**41 THE ROLLING STONES**  
"Sparks Will Fly" (Virgin)

89 stations/23 adds. Avg PPW: 12  
**PPW Trend** 855/646/375  
**Adds** at WQFM Milwaukee, KRXQ Sacramento, WAQX Syracuse, WHCN Hartford  
**Spikes** at WSHE Miami (+6), WOUR Utica (+9), WONE Akron (+6), WIQB Ann Arbor (+12), KMYZ Tulsa (+7), KQWB Fargo (+12), WSFM Wilmington (+17), WZZQ Terre Haute (+6), KFFX Emporia (+13), KSEZ Sioux City (+10) and 16 more  
**Heavy Plays** at KTXQ Dallas, KQXR Boise, KKEG Fayetteville, KATP Amarillo

**42 MEGADETH**  
"Train Of Consequences" (Capitol)

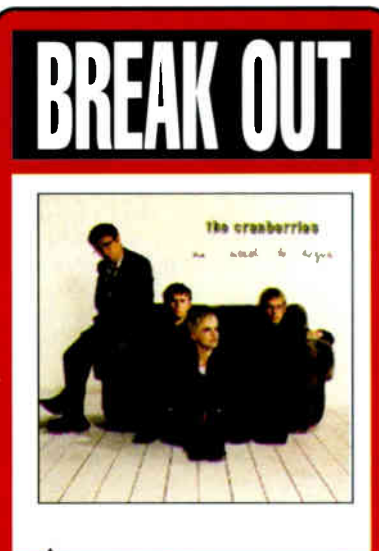
87 stations/5 adds. Avg PPW: 10  
**PPW Trend** 824/796/702  
**Adds** at WAXQ New York, WRIF Detroit, WUFX Buffalo, WAOR South Bend  
**Spikes** at WAXQ New York (+8) and 23 more  
**Phones** at KQRC Kansas City, WBZX Columbus, KBER Ogden, WKLL Utica and 14 more  
**Heavy Plays** at KTUX Shreveport

**44 HOOTIE & THE BLOWFISH**  
"Let Her Cry" (Atlantic/TAG)

91 stations/19 adds. Avg PPW: 11  
**PPW Trend** 813/316/134  
**Adds** at WBAB Long Island, WOUR Utica, WPLR New Haven, WRXL Richmond  
**Spikes** at WSHE Miami (+15), WDVE Pittsburgh (+7), WCCC Hartford (+11), WRKI Danbury (+8), WQCM Hagerstown (+5), WWBR Birmingham (+18), WAVF Charleston (+16), WCIZ Watertown (+7), WSFM Wilmington (+16), KTYD Santa Barbara (+6) and 15 more  
**Phones** at WLVQ Columbus, WDHA Dover, WRKI Danbury, WWBR Birmingham and 4 more  
**Heavy Plays** at WWBR Birmingham, WKZQ Myrtle Beach, KWBR SAN LUIS OBISPO  
*Hootie & The Blowfish gain 497 spins this week!*

**45 GILBY CLARKE**  
"Tijuana Jail" (Time)

82 stations/13 adds. Avg PPW: 11  
**PPW Trend** 791/697/556  
**Adds** at WBLM Portland, WHEB Portsmouth, WRXL Richmond, WRCQ Fayetteville  
**Spikes** at KUPD Phoenix (+6), WRZK Tallahassee (+5), KTUX Shreveport (+13) and 22 more  
**Phones** at KUPD Phoenix, KIBZ Lincoln, WTFX Louisville, KATP Amarillo and 1 more  
**Heavy Plays** at WAXQ New York, KUPD Phoenix, KQXR Boise, KGKL San Angelo, KTUX Shreveport  
*Gilby is doing really well everywhere he's being played!*



**46 THE CRANBERRIES**  
"Zombie" (Island)

67 stations/2 adds. Avg PPW: 12  
**PPW Trend** 791/739/724  
**Adds** at OZFM Newfoundland, WQWK Univer Pk  
**Spikes** at KICT Wichita (+6), WRXK Ft Myers (+11), WIQB Ann Arbor (+17), KKYK Little Rock (+8), WSTZ Jackson (+6), KZRR Albuquerque (+5), WBCN Boston (+10), OZFM Newfoundland (+11), KGKL San Angelo (+6) and 13 more  
**Phones** at KQRC Kansas City, WKLL Utica, WQCM Hagerstown, KICT Wichita and 12 more  
**Heavy Plays** at WRZX Indianapolis, WIQB Ann Arbor, WZAT Savannah, KUGR Pullman  
*"Zombie" is a very infectious track. Be sure to let your listeners decide if they like it!*

**47 JIMMY PAGE/ROBERT PLANT**  
"Thank You" (Atlantic/TAG)

110 stations/45 adds. Avg PPW: 11  
**PPW Trend** 774/510/299  
**Adds** at WMMR Philadelphia, WQFM Milwaukee, KSHE St Louis, KYYS Kansas City  
**Spikes** at WEBN Cincinnati (+8), WRIF Detroit (+5), KIOZ San Diego (+10), WRKI Danbury (+5), KATT Oklahoma C (+6), KMYZ Tulsa (+8), WSFM Wilmington (+6), KZOZ SAN LUIS OBISPO (+6), KBOY Medford (+10), WHMH St Cloud (+30) and 23 more  
**Phones** at WRKI Danbury, WIZN Burlington, KATS Yakima, WHMH St Cloud and 1 more  
**Heavy Plays** at WEBN Cincinnati, KIOZ San Diego, WHMH St Cloud  
*It's the #1 Most Added Song this week!*

**50 QUEENSRYCHE**  
"Bridge" (EMI)

85 stations/33 adds. Avg PPW: 12  
**PPW Trend** 675/369/215  
**Adds** at WSHE Miami, WXRC Charlotte, WRIF Detroit, KBPI Denver  
**Spikes** at WLZR Milwaukee (+6), KQRC Kansas City (+10), KBER Ogden (+9), WDHA Dover (+6), WHEB Portsmouth (+8), KLPX Tucson (+12), KDJK Modesto (+10), KRZR Fresno (+19), KQXR Boise (+18), WHMH St Cloud (+19) and 10 more  
**Phones** at KILO Colorado Springs, WOZN Key West  
**Heavy Plays** at WAAF Boston, KILO Colorado Springs, KQXR Boise, WHMH St Cloud  
*Looks like the favorite from the great Promised Land CD!*

**51 BIG HEAD TODD AND THE MONSTERS**  
"Kensington Lane" (Giant)

69 stations/6 adds. Avg PPW: 10  
**PPW Trend** 667/535/411  
**Adds** at WHCN Hartford, WZMT Scranton, WAOR South Bend, KMOD Tulsa  
**Spikes** at WAVF Charleston (+7), WNCD Niles (+7), WSFM Wilmington (+8), WRKR Kalamazoo (+5), WKIT Bangor (+6), WHMH St Cloud (+18), KFFX Emporia (+10), WRZK Tallahassee (+5), KGKL San Angelo (+6) and 17 more  
**Phones** at WKLT Traverse C, KFFX Emporia  
**Heavy Plays** at KQXR Boise

**57 SMASHING PUMPKINS**  
"Frail And Bedazzled" (Virgin)

43 stations. Avg PPW: 11  
**PPW Trend** 485/463/419  
**Spikes** at KLOL Houston (+8), WWBR Birmingham (+9), WRGX Westchester (+5), KMKF Topeka (+6), CFOX Vancouver (+5) and 12 more  
**Heavy Plays** at WAXQ New York, WAAF Boston

**58 HOODOO GURUS**  
"The Right Time" (Zoo)

50 stations/5 adds. Avg PPW: 10  
**PPW Trend** 483/463/410  
**Adds** at WSHE Miami, WIZN Burlington, WGLF Tallahassee, WHMH St Cloud  
**Spikes** at WTGE Baton Rouge (+5), WHMH St Cloud (+8) and 15 more  
**Phones** at KOCD Joplin  
**Heavy Plays** at KQXR Boise, KUGR Pullman  
*Check out the full CD, this is a great album!*

**59 EAGLES**  
"Hotel California" (Capitol)

50 stations/6 adds. Avg PPW: 10  
**PPW Trend** 471/463/285  
**Adds** at WAPL Green Bay, KEZO Omaha, WRCN Long Island, KFMX Lubbock  
**Spikes** at KZBB Ft Smith (+6), WKRH Portland (+5) and 13 more  
**Phones** at KSHE St Louis, WRXR Augusta, KMOD Tulsa, KMYZ Tulsa and 1 more  
**Heavy Plays** at WRNO New Orleans  
*This great classic endures!*

**63 VERUCA SALT**  
"Seether" (MCA/Pro/DGC)

55 stations/15 adds. Avg PPW: 10  
**PPW Trend** 432/238/199  
**Adds** at WPLR New Haven, WFYV Jacksonville, WARQ Columbia, WKQZ Saginaw  
**Spikes** at WWBR Birmingham (+6), KMYZ Tulsa (+8), WSFM Wilmington (+11), WHMH St Cloud (+14) and 16 more  
**Phones** at WRZX Indianapolis, KKEG Fayetteville, KRAD Corpus Christi, WHMH St Cloud  
**Heavy Plays** at WRZX Indianapolis, WRGX Westchester  
*Fifteen more stations jump on the "Seether" bandwagon!*

**65 DREAM THEATER**  
"Caught In The Web" (EastWest/American/Elektra)

52 stations/8 adds. Avg PPW: 10  
**PPW Trend** 423/333/137  
**Adds** at KLOL Houston, KBPI Denver, KIBZ Lincoln, WJXQ Lansing  
**Spikes** at WWBR Birmingham (+6), WHMH St Cloud (+5), WZAT Savannah (+6) and 11 more

**70 TODD SNIDER**  
"Talkin' Seattle Grunge Rock" (Mercury/Nonesuch)

44 stations/15 adds. Avg PPW: 11  
**PPW Trend** 368/193/13  
**Adds** at WMMR Philadelphia, KSHE St Louis, WKLS Atlanta, WSHE Miami  
**Spikes** at KSHE St Louis (+11), KISW Seattle (+7), WZMT Scranton (+8), WVRK Columbus (+7), WWBR Birmingham (+7), KLPX Tucson (+9), KFMX Lubbock (+8), WBCN Boston (+6), WZAT Savannah (+12), KUGR Pullman (+7) and 8 more  
**Phones** at KSHE St Louis, WLVQ Columbus, WZMT Scranton, WWBR Birmingham and 2 more  
**Heavy Plays** at WXTB Tampa, WKDF Nashville  
*This is more than just a morning show song!*

**71 DANZIG**  
"Cantspeak" (American/Rapine)

43 stations/6 adds. Avg PPW: 10  
**PPW Trend** 368/310/86  
**Adds** at WIYY Baltimore, WWBR Birmingham, WAVF Charleston, WTFX Louisville  
**Phones** at KKEG Fayetteville, WZAT Savannah  
**Heavy Plays** at WZAT Savannah

**72 PEARL JAM**  
"Corduroy" (Epic)

40 stations/8 adds. Avg PPW: 10  
**PPW Trend** 355/107/0  
**Adds** at WNEW New York, WBZX Columbus, WEBN Cincinnati, WXLP Quad Cities  
**Spikes** at KQRC Kansas City (+21), WBZX Columbus (+5), WEBN Cincinnati (+8), WLLZ Detroit (+7), KUPD Phoenix (+7), KLOS Los Angeles (+15), KSJO San Jose (+6), WAOR South Bend (+7), WTUE Dayton (+13), KJKJ Grand Forks (+10) and 9 more  
**Phones** at KJKJ Grand Forks  
**Heavy Plays** at WMMS Cleveland, WTUE Dayton, KNAC Los Angeles  
*Throw a dart at this great record and play whatever track you hit!*

**73 GODS CHILD**  
"stone horses" (Que/RS)

32 stations. Avg PPW: 11  
**PPW Trend** 349/293/215  
**Spikes** at WWBR Birmingham (+5) and 9 more  
*This band is for real. You should be on "stone horses."*

**77 MELISSA ETHERIDGE**  
"I'm The Only One" (A&M/Island)

39 stations. Avg PPW: 8  
**PPW Trend** 315/311/290  
**Spikes** at WHJY Providence (+6), KDKB Phoenix (+5), WXLQ Quad Cities (+5), KTYD Santa Barbara (+5) and 10 more  
**Phones** at WHCN Hartford, WROQ Greenville  
*The double-platinum Yes I Am album continues to be a retail favorite. It's still selling!*

**84 PEARL JAM**  
"Nothingman" (Epic)

31 stations/8 adds. Avg PPW: 9  
**PPW Trend** 267/58/0  
**Adds** at WNEW New York, KRRK Omaha, WGCX Mobile, KOMP Las Vegas  
**Spikes** at WKLS Atlanta (+10), WXRC Charlotte (+12), WLLZ Detroit (+11), WRXL Richmond (+12), KRRK Omaha (+8), WGCX Mobile (+7), KCLB Palm Springs (+13), WRCN Long Island (+7), WZXL Atlantic City (+10), WTAK Huntsville (+12) and 7 more

**85 GREEN JELLY**  
"The Bear Song" (RCA/Zen)

38 stations/4 adds. Avg PPW: 8  
**PPW Trend** 261/230/188  
**Adds** at KRZZ Wichita, KIBZ Lincoln, KLPX Tucson, KXFX Santa Rosa  
**Spikes** at KRRK Omaha (+5), KUGR Pullman (+15) and 3 more  
**Phones** at KWBR SAN LUIS OBISPO

**86 BBM**  
"City Of Gold" (Virgin)

22 stations. Avg PPW: 12  
**PPW Trend** 255/243/230  
**Spikes** at WKGB Binghamton (+10) and 5 more  
**Heavy Plays** at KGKL San Angelo

**87 BLUES TRAVELER**  
"Run-Around" (A&M)

44 stations/16 adds. Avg PPW: 9  
**PPW Trend** 248/120/106  
**Adds** at WNEW New York, WPLR New Haven, WQCM Hagerstown, WAPL Green Bay  
**Spikes** at WSHE Miami (+8), WWBR Birmingham (+15), WSFM Wilmington (+12), KJKJ Grand Forks (+5) and 4 more

**90 THE FREDDY JONES BAND**  
"Take The Time" (Capriem)

31 stations/6 adds. Avg PPW: 9  
**PPW Trend** 239/207/186  
**Adds** at WLWQ Columbus, WXRK Rockford, WNCN Niles, KZRR Albuquerque  
**Spikes** at WXKE Ft Wayne (+8), KBQQ Minot (+10), KSEZ Sioux City (+9), WVVV Blacksburg (+5) and 9 more

**95 TODD SNIDER**  
"Alright Guy" (MCA/Universal/MCA)

22 stations/5 adds. Avg PPW: 11  
**PPW Trend** 215/144/55  
**Adds** at KSHE St Louis, WXLQ Quad Cities, WNCN Niles, WXKE Ft Wayne  
**Spikes** at KSHE St Louis (+12) and 7 more  
**Phones** at KSHE St Louis, KICT Wichita, WSFM Wilmington, WKHY Lafayette  
*Todd debuts two tracks on the Power cuts chart!*

**97 SOULHAT**  
"Good To Be Gone" (Epic)

19 stations/1 add. Avg PPW: 12  
**PPW Trend** 210/181/73  
**Adds** at WKZQ Myrtle Beach  
**Spikes** at and 7 more  
**Heavy Plays** at KQXR Boise, WZAT Savannah

**98 PEARL JAM**  
"Not For You" (Epic)

30 stations/4 adds. Avg PPW: 7  
**PPW Trend** 205/92/8  
**Adds** at WBZX Columbus, KIOZ San Diego, WONE Akron, KOMP Las Vegas  
**Spikes** at WLZR Milwaukee (+10), WBZX Columbus (+5), KOKB Phoenix (+14), KLOS Los Angeles (+7), WXRK Rockford (+7), WONE Akron (+6), KWBR SAN LUIS OBISPO (+6) and 3 more  
**Phones** at KWBR SAN LUIS OBISPO

**99 BLOODLINE**  
"Dixie Peach" (RCA)

36 stations/19 adds. Avg PPW: 11  
**PPW Trend** 197/36/0  
**Adds** at WHJY Providence, WSHE Miami, WLWQ Columbus, WOUR Utica  
**Phones** at KXUS Springfield

**JEFFREY GAINES**  
"I Know A Man" (Chryslr/EMI)

15 stations. Avg PPW: 12  
**PPW Trend** 174/146/80  
**Spikes** at WSHE Miami (+8), WKZQ Myrtle Beach (+6) and 5 more

**WEEZER**  
"Buddy Holly" (DGC)

12 stations/3 adds. Avg PPW: 15  
**PPW Trend** 170/98/67  
**Adds** at WBAB Long Island, KKYK Little Rock, KRAB Bakersfield  
**Phones** at WMMS Cleveland, WRZX Indianapolis, WROC Ft Myers, KWBR SAN LUIS OBISPO  
**Heavy Plays** at WMMS Cleveland, WRZX Indianapolis, KRRK Omaha

**SAMIAM**  
"Capricorn" (Atlantic/TAG)

20 stations/4 adds. Avg PPW: 11  
**PPW Trend** 169/127/88  
**Adds** at KEGL Oallas, WAVF Charleston, WNCN Niles, WRZK Tallahassee  
**Heavy Plays** at KQXR Boise

**JOE WALSH**  
"Look At Us Now" (Pyramid)

17 stations/3 adds. Avg PPW: 10  
**PPW Trend** 152/125/51  
**Adds** at WPLR New Haven, KQOI Great Falls, KWBR SAN LUIS OBISPO  
**Spikes** at WSHE Miami (+7), KZBB Ft Smith (+5), WBCN Boston (+5) and 5 more  
**Phones** at KGKL San Angelo  
**Heavy Plays** at KGKL San Angelo

**plays per week**

PPW

This week, we're turning the PPW spotlight on the Motor City's WLLZ and WRIF.

ARTIST	Track	TW	LW	TW	LW
<b>WLLZ/Detroit</b>				<b>WRIF/Detroit</b>	
PANTERA	"Planet Caravan"	56	30	R.E.M.	"What's The Frequency" 38 36
OFFSPRING	"Self Esteem"	51	55	GUNS N' ROSES	"Sympathy For" 37 29
STONE TEMPLE PILOTS	"Interstate Love"	49	52	STONE TEMPLE PILOTS	"Interstate Love" 34 35
NIRVANA	"About A Girl"	49	46	AEROSMITH	"Blind Man" 33 34
SOUNDGARDEN	"Fell On Black"	48	32	TOM PETTY	"You Don't Know" 32 30
PEARL JAM	"Better Man"	35	34	CANDLEBOX	"Cover Me" 26 23
GREEN DAY	"Basket Case"	34	28	BLACK CROWES	"A Conspiracy" 25 39
GUNS N' ROSES	"Sympathy For"	31	24	MEAT PUPPETS	"Backwater" 25 24
TOM PETTY	"You Don't Know"	31	27	PEARL JAM	"Better Man" 24 9
CANDLEBOX	"You"	27	19	GREEN DAY	"Longview" 23 27
OFFSPRING	"Come Out And Play"	23	26	SOUNDGARDEN	"My Wave" 23 19
AEROSMITH	"Blind Man"	22	21	NIRVANA	"About A Girl" 20 24
SPONGE	"Plowed"	21	21	SOUNDGARDEN	"Fell On Black" 20 19
QUEENSRYCHE	"I Am I"	21	22	PEARL JAM	"Tremor Christ" 19 16
SMASHING PUMPKINS	"Disarm"	21	15	STONE TEMPLE PILOTS	"Vaseline" 19 12
SOUNDGARDEN	"My Wave"	20	20	SOUNDGARDEN	"Spoonman" 17 8
GREEN DAY	"When I Come Around"	20	3	J. PAGE/R. PLANT	"Thank You" 16 11
R.E.M.	"Bang And Blame"	20	3	OFFSPRING	"Self Esteem" 16 0
LIVE	"I Alone"	20	20	ROLLING STONES	"Sparks Will Fly" 14 11
BLACK CROWES	"A Conspiracy"	20	25	TOM PETTY	"You Wreck Me" 11 13
STONE TEMPLE PILOTS	"Vaseline"	19	17	CANDLEBOX	"You" 11 8
STONE TEMPLE PILOTS	"Plush"	19	0	BOB SEGER	"C'est La Vie" 9 15
MEAT PUPPETS	"Backwater"	18	17	PEARL JAM	"Nothingman" 8 0
CRACKER	"Get Off This"	17	15	SPONGE	"Giants" 8 7
CRACKER	"Low"	16	0	MOIST	"Push" 8 10
CANDLEBOX	"Far Behind"	16	47	CORROSION OF CONFORMITY	"Albatross" 8 7
ROLLING STONES	"Love Is Strong"	15	14	SOUL ASYLUM	"Can't Even Tell" 8 4
ALICE IN CHAINS	"No Excuses"	15	15	LIVE	"I Alone" 7 6
CANDLEBOX	"Cover Me"	14	16	TESLA	"Need Your" 7 7
PINK FLOYD	"Lost For Words"	14	14	OFFSPRING	"Gotta Get Away" 5 0
GREEN DAY	"Longview"	14	40	SOUNDGARDEN	"Black Hole Sun" 5 5
PEARL JAM	"Nothingman"	12	1	CANDLEBOX	"Far Behind" 4 9
PEARL JAM	"Corduroy"	10	3		
PEARL JAM	"Whipping"	9	2		

# hottest album airplay

TW	ARTIST Title	LABEL	Powercuts & Percentage Emphasis		PLAYS	LW	2W
▲1	<b>TOM PETTY</b> Wildflowers	WARNER BROS.	78% You Don't Know How It Feels	20% You Wreck Me	6134	5968	5604
2	<b>R.E.M.</b> Monster	WARNER BROS.	58% What's This Frequency, Kenneth?	31% Bang And Blam!	4854	4697	4241
3	<b>STONE TEMPLE PILOTS</b> Purple	ATLANTIC/TAG	91% Wastelands (Lead Song)	12% Volcano	4543	4847	6121
4	<b>AEROSMITH</b> Big Ones	WARNER	83% Blind Man	2% Walk On Water	4359	4329	4352
▲5	<b>ROLLING STONES</b> Voodoo Lounge	VIRGIN	65% Out Of Tears	20% Sparks Will Fly	4277	4224	4143
▲6	<b>PEARL JAM</b> Vitalogy	EPIC	35% Tremor Christ	29% Better Man	4274	3636	
7	<b>NIRVANA</b> Unplugged In New York	WGC	97% About A Girl	1% All Apologies	4235	4265	4191
8	<b>J PAGE/R PLANT</b> No Quarter	ATLANTIC/TAG	82% Godsend, Pt. 2	15% Thank You	4181	4300	5204
9	<b>SOUNDGARDEN</b> Superunknown	WGC	90% My Wave	25% Fall On Black Days	4158	4228	4476
10	<b>BLACK CROWES</b> America	ATLANTIC/TAG	88% A Company	5% High Head Blues	4099	4356	4368
▲11	<b>CANDLEBOX</b> Candlebox	MAVERICK/SIRE/WB	76% Cover Me	20% Far Behind	3699	3651	3416
12	<b>EAGLES</b> Hell Everest Over	WGC	83% Get Over It	14% Hotel California	3396	3087	4537
13	<b>LIVE</b> Throwing Copper	REPRISE	88% I Alone	11% Solving The Drama	2971	3095	2102
▲14	<b>ERIC CLAPTON</b> From The Cradle	DUCK/REPRISE	68% Motherless Child	30% Tore Down	2575	2460	2634
▲15	<b>OFFSPRING</b> Smash	EPITAPH	78% Self Esteem	16% Come Out And Play	2495	2471	2550
▲16	<b>PINK FLOYD</b> The Division Bell	COLUMBIA	68% Lost For Words	13% High Hopes	2419	2231	1928
▲17	<b>COUNTING CROWS</b> August And Everything After	OGC	80% A Murder Of One	10% Rain King	2296	2180	1879
18	<b>QUEENSRYCHE</b> Promiscuous Love	WGC	91% I Am I	32% Bridge	2025	2500	2884
▲19	<b>TESLA</b> Bust A Nut	GEFFEN	87% Need Your Lovin'	10% Mama's Fool	1930	1834	1690
▲20	<b>GREEN DAY</b> Dookie	REPRISE	50% When I Come Around	28% Basket Case	1850	1583	1576
▲21	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View	ATLANTIC/TAG	47% Hold My Hand	46% Let Her Cry	1752	1528	1463
22	<b>JOHN MELLENCAMP</b> Dances With Wolves	WGC	98% Dances With Wolves	13% Will Never	1747	2177	2820
23	<b>CLERKS</b> Soundtrack	WGC	85% Don't Exhale	9% Got Me Worried	1641	1611	1504
24	<b>ALICE IN CHAINS</b> Jar of Hell	REPRISE	71% Don't Follow	12% I Stay Away	1624	1767	1981
25	<b>TOAD THE WET SPROCKET</b> Dystopia	REPRISE	90% Something's Always Wrong	12% Fall Down	1514	1862	1980
26	<b>THE ALLMAN BROTHERS BAND</b> Where It All Begins	WGC	100% Swaine	3% No One To Run With	1178	1401	1222
27	<b>ROYAL JELLY</b> Royal Jelly	WGC	100% Calling		1150	1112	1101
▲28	<b>DUMB &amp; DUMBER</b> Soundtrack	RCA	70% If You Don't Love Me	20% The Bear Song	1228	1228	
▲29	<b>CINDERELLA</b> Still Climbing	MERCURY	96% Bad Attitude Shuffle	2% Freewheelin	1207	1204	1138
▲30	<b>BOB DYLAN</b> Greatest Hits III	COLUMBIA	100% Dignity		1161	1086	949
31	<b>JACKYL</b> When Push Comes To Shove	WGC	91% Headed For Destruction	10% Push Comes To Shove	1154	1258	1324
▲32	<b>CORROSION OF CONFORMITY</b> Deliverance	COLUMBIA	97% Albatross		1074	970	808
▲33	<b>OASIS</b> Definitely Maybe	EPIC	100% Supersonic		994	945	828
▲34	<b>SPONGE</b> Rotting Pinata	CHAOS	98% Plowed	1% Giants	970	884	759
▲35	<b>MOIST</b> Silver	EMI/EMI RECORDS	93% Push	6% Believe	962	958	867
36	<b>SMASHING PUMPKINS</b> Physical Science	WGC	94% Fall And Repel	43% Love-Hate	852	854	811
37	<b>LIZ PHAIR</b> Whip Smart	REPRISE	90% Intuition	1% Whip Smart	844	1057	1085
▲38	<b>GILBY CLARKE</b> Pawnshop Guitars	VIRGIN	87% Tijuana Jail	13% Cure Me...Or Kill Me	910	846	709
▲39	<b>MEGADETH</b> Youthanasia	CAPITOL	93% Train Of Consequences	6% A Tout Le Monde	883	849	743
▲40	<b>PETE DROGE</b> Necktie Second	AMERICAN RECORDINGS	100% If You Don't Love Me		861	809	669
▲41	<b>THE CRANBERRIES</b> No Need To Argue	ISLAND	100% Zombie		791	739	724
▲42	<b>COLLECTIVE SOUL</b> Hints Allegations And Things	ATLANTIC/TAG	68% Shine	19% Breathe	725	716	851
▲43	<b>BIG HEAD TODD AND THE MONSTERS</b> Strategem	GIANT	94% Kensington Line	4% In The Morning	702	594	512
44	<b>PEARL JAM</b> R-Games	WGC	100% Twelve Little Ones		600	482	386
DEBUT!	<b>TODD SNIDER</b> Songs For The Daily Planet	MARGARITAVILLE/MCA	63% Talkin' Seattle Grunge Rock	37% Alright Guy	583	337	68
46	<b>GIN BLOSSOMS</b> New Miraculous Experiences	WGC	10% All Good Foot	81% Heart Out About You	559	422	355
47	<b>BAD RELIGION</b> Strength Through Struggle	ATLANTIC/TAG	10% 21st Century Digital Blvd	11% Infected	539	583	825
DEBUT!	<b>HOODOO GURUS</b> Crank	PRAXIS/ZOO	100% The Right Time		483	463	410
49	<b>THE CULT</b> The Cult	REPRISE	98% Group Down (Only Together)	2% Lay	470	715	1240
DEBUT!	<b>DREAM THEATER</b> Awake	EASTWEST/ELEKTRA	91% Caught In The Web	9% Lie	466	430	304

# the cranberries

## “zombie”



### Not Just For Alternative Anymore!

*PowerCuts* ▲46 ⓑ (791 spins)

*adult rock* Airplay ▲10

Hottest Sales ▲10

#5 Most Requested

#### Top 5 Phones At:

<b>WBCN</b>	<b>KQRC</b>	<b>KITS</b>	<b>KNDD</b>
<b>WKLL</b>	<b>KKEG</b>	<b>KICT</b>	<b>WKLL</b>
<b>WKLQ</b>	<b>KKYK</b>	<b>WKZQ</b>	<b>WQCM</b>
<b>WROX</b>	<b>WRXS</b>	<b>WSFM</b>	<b>KLZR</b>

"It's a big surprise. I saw their sales base in the market, and we're getting a few requests from MTV play before we went on it. We tried 'Zombie' on *Yank It Or Crank It*, and received a very huge volume of calls, indicative of an active record. They were split half positive, half negative, so we gave it a shot. We're getting a ton of requests. Top 5 phones this week!"

**Greg Mull/WXTB**

"Raw and blistering, this track may change your picture of the cranberries. It's been rocking the 'BCN airwaves for 10 weeks now, and we're getting Top 5 Phones!"

**Carter Alan/WBCN**

"Have you ever heard a song that was 'not your type,' but you fell in love with it anyway? I have a crush on 'Zombie'; from a whisper to a scream, 'Zombie' moves me."

**Marilee Kelly/KSCA**

"I play guitar-based new music that rocks. For example, we are playing 'Zombie' by the cranberries. I think it's a rock record that just happens to be sung by a woman."

**Doug Sorensen/KQRC**

"I can't think of anything more appropriate for the holidays than the cranberries."

**Ted Edwards/WNEW**

"Our phones rang before we even began playing it, and haven't stopped since. You don't have to have a social conscience to know it rocks. Play it and piss off the phone company."

**Jeff Gillis/WKRL**

### Requests Combined With Sales Is A Hit!

<u>Soundscan Sales</u>	<u>Rank</u>
<b>WNEW New York</b>	#22
<b>KSCA Los Angeles</b>	#14
<b>WXRT Chicago</b>	#21
<b>WMMR Philadelphia</b>	#11
<b>WBCN Boston</b>	#17
<b>KEGL Dallas</b>	#13
<b>KTCZ Minneapolis</b>	#15
<b>WXTB Tampa</b>	#20
<b>KMTT Seattle</b>	#10
<b>KBCO Denver</b>	#12
<b>KQRC Kansas City</b>	#9
<b>WKLQ Grand Rapids</b>	#9
<b>KZRR Albuquerque</b>	#10
<b>KLBJ-KGSR Austin</b>	#10
<b>WRXK-WROC Ft. Myers</b>	#13
<b>WKRL Syracuse</b>	#23

# Sponge



(l-r): Mike Cross, Joey Mazzola, Vinnie, Tim Cross and Jimmy Paluzz

## Crawling From The Wreckage

I literally racked my brains - rack, rack, rack - for what seemed like minutes, but I could not recall ever knowing when popular music was actually invented. It must have been sometime between Adam and Moses, and undoubtedly it was on a Tuesday. One thing's for sure, though - nothing's really changed since that day...a popular song can still be measured on the strength of its hook. It's true. Oh, we get side-tracked sometimes and think it's about hair styles or instrumentation or beats per minute. It's not. At the end of the day, a song's popularity has always been about the hook.

"Plowed," the first song ever released by Sponge, has *two* hooks. Count 'em: One, two. You can't miss 'em. They're right there, hanging out with lyrics like "Say a prayer for me" and "In a world of human wreckage." Okay, so these are not your garden variety pop lyrics, but that's what helps to make the hooks all the more inescapable.

Let's backtrack to the late 1980s: Rock n' roll is still in the throes of a critical case of "fashion over substance" when singer Vinnie (his last name might be Dombrowski, but that's a whole 'nother story) and brothers Tim (bass) and Mike Cross (guitar) team up in Detroit. Their band is called LoudHouse, and Virgin released an album of theirs roughly three years ago. Near the end of that group's life span, guitarist Joey Mazzola was brought in to augment the lineup. A year later, drummer Jimmy Paluzzi was added and Sponge was complete. Shortly thereafter, Sponge began recording demos of the songs that would ultimately make up *Rotting Pinata*. Following a near miss deal with Imago, Sponge signed with Chaos Records and their new CD was released a few weeks ago.

At press time, "Plowed" - remember all those hooks? - was up to 91 Rock Radio supporters, and, with 877 PPWs reported the week of Thanksgiving, it had reached #38\* on the Power Cuts chart. With the band on a brief respite before they hit the road again, I catch up with Vinnie by phone from his home in Detroit.

**You guys live in a place that at one point was the Seattle of its time, in terms of the volumes of good, important rock n' roll coming out of that one portion of the country: Iggy & The Stooges, the MC5, Alice Cooper, Ted Nugent, Mitch Ryder...**  
"Not to mention Motown."

**Exactly. Is there a vibrant club scene now?**

"I would say [it's a] great scene. We had a lot of groups who were signed and active playing clubs here. We got some great clubs in downtown Detroit, like, every act that comes to Detroit plays the Hall. It's an important room."

**What about the unsigned acts? Is there a lot of good stuff being done there?**

"There's a group in town - I think they played CMJ - called Big Block. They're a great-sounding band. It may take a little time for the industry to say, 'Hey the talent in this town deserves to be looked at more.' I don't know. There are the clubs, there are studios, so we've got places to record. It doesn't cost a lot. Maybe that's part of the climate that [will] bring about a great scene in Detroit again."

**Tell me about making this album.**

"We had gone to a friend of mine's studio in Ann Arbor to make demos. It was nice to go out there, with no one around to dictate what we needed to do or what they thought we needed to do. We were just like, 'We want to record some songs like you hear them. We're just going to go out and buy our own tape and hang out and record this record - as demos.' We probably spent a week recording some songs; we put together a tape of four tunes that we were pretty happy with. Two of the songs are on the record now, one of which ['Neenah Menasha'] we never even touched from the original demo.

"When we did sign [with Chaos], we took five weeks out in October of 93 to actually record some more things. We spent three more weeks finishing up tracks and mixes. It was all a quick process, it didn't really take that long.

"The majority of the stuff was done a year ago. A couple of tunes that made the record are a little older, but this stuff happened quick. It's interesting that we can go and record right now. It didn't take long. We didn't have the company breathing down our necks or producers that were difficult to work with. It was as difficult to do as we are difficult to work with. In terms of everybody being happy with what they did in the band, you've got five people trying to be democratic about it, calling shots, as opposed to one tyrant-type of person calling the shots. There were times when it was a little strange, but everybody came together."

**Was it pretty much recorded before you signed with Chaos? Is that how you got producer credits on your debut album?**

"It's like, we knew where we were going to go. Before we had actually signed officially, the record was done."

**Tim Patalan is credited as the co-producer of *Rotting Pinata*. Who is Tim?**

"He's the fellow who owns the studio, and he engineered and co-produced [the CD]. He's just a friend, [and] because he's a pal, I respected his opinion. He had a good ear and he would just do what we needed to have done. We needed that kind of environment to do this record in. As a matter of fact, he's done real well; [he's] been doing his share of producing lately, as a result of working with us."

**"I almost envision people as airplanes crashing into the ground. Amidst all that, you're still able to hang on and hang in, and that's the object of 'Plowed' - not just the human wreckage part." - Vinnie**

**In your record company bio, you mention that melody is really important to Sponge. In fact, the thing that probably grabbed me first about 'Plowed' was the melody. It's got a lot of energy, a lot of tempo, a lot of passion, a lot of anger and things that are worthy, but the first thing I heard was the melody. How did that melodic importance actually get translated into making the record?**

"The melody is almost a prerequisite. These songs can occur just on acoustic guitar and vocals, and I think they can hold their own in that way. At the same time, when we sit down with the full-blown electric guitar thing...the guitar might be doing a melody that could stand on its own, yet the vocals have to have their own melody, their own thing going on. It's not like we sit down and go, 'It has to be this way.' It may be a subconscious kind of thing, like we just require that of the music we write."

**One of the things I picked up from 'Plowed' was that I can't imagine anyone using the words 'In a world of human wreckage' in such a glorious way as you do. That line screams at me every time I hear this song.**

"Obviously, in a tune like that, the chorus sums it all up. Because of the lack of lyrics we've put inside the package, it's like the set-up of what it's about. Somebody could sit down and say, "'World of human wreckage'...yeah, everything's all fucked up.' It's an easy thing to say.

"You could sit and whine about things [being] all fucked up, things are horrible. But that's not necessarily the meaning of the tune. A world of human wreckage, but amongst it you're still holding on, you're still hanging in. I almost envision people as airplanes crashing into the ground. Amidst all that, you're still able to hang on and hang in, and that's the object of the tune. Not just the human wreckage part. That whole part's a statement, but taken as a statement by itself, it could be perceived as, 'Oh man, things are fucked up and what are you going to do about it?'"

**But it's far more optimistic than that. "It's about hanging in amidst all the heaviness that goes on."**

**I've seen reports that suggest violent crime has not really gone up in this country over the last couple of decades; what has gone up is the media's ability to put it into our faces. So, we're more aware of it now than ever before. As a result, you have a lot of people focusing on that side of their lives.**

"I agree with you 100%. I know I sat down one day and I was thinking to myself, 'Am I being manipulated to feel that things are worse?' Shit's gone on forever. All this has gone on for thousands of years, [but] back then, people didn't have the apparatus to spread the word the way they do today. All of a sudden, one person's problem becomes everybody's problem. You're led to believe that everybody's like that and it gives you a pessimistic outlook on things.

"It's an amazing thing that people can still conduct themselves in a sane way, despite everything that's going on around them. You would think that everybody would build a bunker and go live in their basement, or start a commune out in the woods, just to get away."

**And hasn't it always been possible to find an example of the impending death of the planet and an example of the most pristine wonderfulness going on simultaneously? If you choose to focus on the suicide of the planet, that's what you're going to have in your life, and if you focus on the wonderfulness going on, that's what your perception of the world will be.**

"I don't think I've gone through anything that's so unique to me. I think I've gone through things that a lot of people go through, but had I just focused on that end of it I would have checked out a long time ago. I've managed to live 31 years, and I've lived for better or worse. I've had the experiences of someone who's 31 and I'm sure I'll have some more interesting experiences as I get older."

**What were you thinking of when you named the album *Rotting Pinata*?**

"That came out of a conversation the band was having prior to a gig; we'd gotten news that G.G. Allin [a New York shock rocker of some renown] died. We had our A&R guy send out some xeroxed photos of the actual open casket; I don't think they had him made up or anything. As crazy as things were, I guess people were walking by his open casket, hitting him and whacking him. We thought, 'Why didn't he put his casket on the road where people could pay their last respects? They'd go to clubs and see him.' That's when our soundman, "Cool" Chris [Panackia said], 'Yeah, it'd be like a 'rotting pinata.'" So that gave birth to the title of the tune.

"The tune 'Rotting Pinata' turns out to be about a Jack Kevoikian-type of thing. In Oregon, they passed a measure about assisting suicide and they're actually going to be implementing this now. It's a statement on the right to die and an individual's choice."

**Anything you want to add?**

"I hope when people listen to the record, they understand this is a band that has diversity. The tunes we chose to put on the record...that's Sponge. Some people may think, 'They seem like they don't know exactly where they want to go,' but that's not it at all. We show diversity, and that leaves us many, many doors to go through and many possibilities on a second, third and fourth album.

"Hopefully, we've done something that could be looked upon more as timeless, than something that's fashionable. Down the road, we might be around a little while, so when people listen to the record, I hope they understand that the diversity is intentional and not something that's viewed as confused."

**By Jim Nelson**

## network news

## More Major Moves In The Warner Family

Thyret And Altschul Upped To Vice Chairmen At Warner Bros.,  
Ina Meibach Assumes Executive VP Title At Warner Music-US

Russ Thyret

The recent months have seen major moves within the Warner Music Group, and the last couple of weeks have been no exception. Last week, word

rolled out of Warner Bros. Records via a staff memo from Chairman/CEO designate Danny Goldberg that well-liked label vet Russ Thyret and David Altschul would each be assuming the title of Vice Chairman on January 1.

The move was applauded both inside and outside the label, and was widely viewed as a reassuring gesture, calming the ranks and sending a message that both the old and new regimes will have a hand in guiding the label's future. Thyret, a 20-plus-year veteran of the label, moves up from his post as Senior

VP/Marketing. Altschul joined the label 13 years ago, and steps from his post as Senior VP/Business Affairs.

"Both of these men are well known to you and I am thrilled that they are committed to work for us for the next several years," Goldberg said in the memo. "I don't delude myself that I could ever fill the shoes of Mo or of Lenny, but I share their belief in the Warner Bros. staff, the Warner Bros. culture and, of course, the Warner Bros. artists. I look forward to getting to know all of you better, and I am convinced that Russ and David will help all of us go forward to have a spectacular 1995 and beyond."



David Altschul

In further corporate restructuring, Warner Music-US President/COO Mel Lewinter taps The Atlantic Group Executive VP/General Counsel Ina Meibach as Executive VP.



Ina Meibach

"I am truly delighted to welcome Ina to the Warner Music-US family," notes Lewinter. "Along with her legal savvy and creative instincts, she brings a wonderful sense of humor and great warmth to her work. A real people person, she will be involved in all facets of our activities. I have known Ina for many years, and to now have her on the same team is a real privilege."

"The decision to leave my law practice and 'jump to the other side' was not an easy one," Meibach tells Album Network. "I would not have made the move were it not for the opportunity to

work alongside Doug and Mel, whom I believe to be two of the most visionary players in the music business today. I am looking eagerly forward to exploring an array of fresh challenges and new ventures in this exciting new post."

Meibach joined Atlantic earlier this year from the law firm of Meibach Epstein & Regis. A high-profile entertainment attorney, her clients have included U2, The Who, Billy Joel, Patti Smith, Tori Amos, Bob Geldof, Natalie Merchant, Patti Smyth, Joe Jackson and Queen, among many others.

Among her accomplishments, she played a principal role in arranging for The Who to present their rock opera, *Tommy*, at the Metropolitan Opera House in New York, marking the first time a rock band played the Met. She was instrumental in bringing British comedy troupe Monty Python to the US and in negotiating the first agreement with the former Soviet Union for a Soviet pop artist to record in America.

## Kalodner Settles At Columbia

Former Geffen A&R guru John David Kalodner settles into a new label and position this week, as he joins Columbia as Senior VP/A&R, West Coast. In his new post, he will not only work with Columbia, but within the Columbia Records Group, having the freedom to contribute to soundtracks, the new Ayeroff/Harris label and international areas.

"John is the epitome of a great A&R executive," declares Columbia President Don Ienner. "Among his many talents, he possesses the one attribute essential to A&R success: Great song sense. He's always had it, and he always will. What John has accomplished in his 20-year career is nothing short of astounding, and he possesses the experience and talent to continue for another 20 years. I have no doubt that John's contributions to our artists and their music, no matter what musical genre, will be invaluable and lead to great success for Columbia."

"I have known and respected John for many years," adds Sony Music Entertainment Executive VP Michele Anthony. "He is a music-first executive who brings with him great instincts and a true devotion and dedication to his artists. We couldn't be happier with John's decision to join Columbia, as he not only can continue his long-term working relationship with Aerosmith, but also lend his considerable talents to the signing and development of other new and established artists at the company."

Says Kalodner, "I have worked with two of the greatest music people in the world - Ahmet Ertegun and David Geffen - and now I am working for the greatest record company in the world. It was always my dream to work for Columbia Records. Don Ienner and Michele Anthony have fulfilled that dream."

Over the last two decades, Kalodner has turned A&R into a high art, and has become one of the field's most widely respected and admired executives. He began his musical journey in 1972 as a pop music critic for the *Philadelphia Bulletin*, and joined Atlantic's publicity department two years later. He made his way to the A&R department a year later, and quickly moved to West Coast Director/A&R, where he played a key role in signing Foreigner, AC/DC, Peter Dinklage and Phil Collins to the label.

Kalodner was invited by David Geffen to join his fledgling label in 1980, and the rest, as they say, is history. During the last 14 years, he helped elevate Aerosmith to new career heights, assembled the multi-Platinum supergroup Asia, broke Whitesnake worldwide, teamed Jimmy Page with David Coverdale, brought Sammy Hagar to solo success and guided Cher to hitmaking status.



John David Kalodner

## He Shoots, He Scores!

Diarmuid Quinn Now Senior VP/  
Marketing At Hollywood

The Mighty Ducks have announced the signing of free agent left winger Diarmuid Quinn to a long-term contract. Terms were not disclosed.

Well, maybe it's not the Ducks he's joining, but Hollywood Records will *certainly* be mightier, as the former Columbia VP/Marketing, West Coast shoots his way to the label as Senior VP/Marketing.

Says Executive VP Bob Pfeifer of his newest "acquisition," "Diarmuid's imagination, ingenuity and playmaking skills are second to none."

"Diarmuid and I worked together at Epic Records, and I've always been impressed by his professionalism, marketing knowledge and creativity," continues Pfeifer. "It's great to have him here."

Quinn had held the title of VP/Marketing at Columbia since early 1992. Previously, he was VP/Marketing at MCA. He began his career in 1981 as a CBS Records College Representative, and eventually worked his way to Epic as Director/Marketing.



Diarmuid Quinn



## DON'T QUOTE ME ON THIS, BUT...

As we mentioned last week, things at Columbia *are* rockin'! Look for promotions for some key people, and watch for news brewing at **Jeff** and **Jordan's** label.

**FLASH!** Is **Phil Quartararo** deciding to stay put at Virgin?

We hear that WLVQ PD **Bob Neumann** may be heading into the Cleveland radio wars as the new PD of WNCX. If he goes in there, will he also be dealing with alternative station WENZ? And if he does head to Cleveland, that leaves a primo heritage rocker looking for a very qualified programmer. We'll watch this one!

On a sad note, we were sorry to hear that **Terry Van Dyne**, a former Capitol promotion rep out of Cleveland in the 70s and 80s, had passed away last week. Our condolences to his family and friends.

Here's the latest **Steve Young** rumor: Word has it the KISW programmer is auditioning for the drummer slot in Pearl Jam.

Look for **Dave Logan** to surface quickly after his departure from The Loop. Gee, would a certain Midwest heritage primo PD gig be something **Logan** would be interested in? Hey - quality of life moves are great these days! Some smart GM should tap this guy...**Dave** is one of the best! Call him at (708) 570-0615.

Besides looking into some current radio jobs, does **Ted Utz** have a line on a successful venture outside of the broadcast industry? We don't think a **Ted Utz/Ed Levine** reunion is in the cards, though!

Speaking of **Ed**, what new adventures is *he* up to?

We've been raving about Qwest Records' gods child, and after seeing the show at The Troubadour (and yes, opening act Seed were *quite* good as well!), we were blown away by the talent gods child

possessed. "Stone horses" should break before Christmas!

Is a certain Public Radio station MD heading over to the new Adult Rock outlet in Windsor-Detroit, CIDR?

Shamrock's Z-100 is mighty miffed that WDRE is calling their upcoming Beacon Theatre concert "Acoustic Christmas." Z-100 is also presenting an "Acoustic Christmas" at Madison Square Garden, and has issued a cease and desist to 'DRE, claiming first use of the term earlier this fall. However, WDRE says it has used the moniker in the past, and LA's KROQ and other stations have used (and continue to use) the term. WDRE has inserted its tongue firmly in cheek and dubbed its concert "The 75th Annual Acoustic Christmas."

So, who's in line for the Director/Alternative Promo gig at Sony 550 Music now that **John Knapp** has exited? Word has it that former Elektra rep **John Kohl** and former Columbia rep **Marc Kordelos** are up for the gig.

As if WRCX/Chicago morning man **Mancow Muller** didn't have enough problems last week with **Keith Van Horne**...*this* week, it seems that the former Chicago Bear and part-time WLUP air talent is *suing* **Mancow** and sidekick **Imma Bianco** for over \$5 million for alleged "defamatory" statements the duo made on the air concerning an incident involving Van Horne and a pair of motorists. Both WRCX and WLUP are owned by Evergreen, which is also listed in the lawsuit.

Look for the legendary **Buddy Guy** to be on a TV screen near you soon...he'll be on "The Jon Stewart Show" on December 2, "Saturday Night Live" on December 10, "Late Night With Conan O'Brien" on December 15 and "Late Show With David Letterman" on December 16.

## Logan Leaves The Loop

Over the last year, heritage Chicago station WLUP has evolved into a talk-AOR hybrid, putting its main focus on its hosts, and tailoring the music to each person's individual personalities. As a result, two-year Loop PD Dave Logan, who has been on board the station through the many changes over the last two years, has exited his post.

"Dave has rode through an incredibly interesting and turbulent transition at The Loop, taking it from a traditional AOR to a very unique personality entertainment station," explains President Larry Wert. "It's at a high right now, so he leaves it on a high, and he has a lot to be proud of. But the unique nature of the current format lends itself better to having one cook in the kitchen, so for right now, I'm going to be handling those responsibilities from my desk.

"We've stabilized our lineup in the past year, and the heart of that lineup is Kevin Matthews, Danny Bonaduce and Jonathon Brandmeier, and we're developing a night show right now, with two talents we're excited about, Wendy Snider and Tony Fitzpatrick," continues Wert. "We are looking for talent to fit in with this group, both in late nights and weekends. Danny began with us from 2-4am, and Kevin Matthews began midnight-3am, and those shifts have spawned successful radio careers. So I'm looking for the next one!"

With a programmer of Logan's stature, whose prior history includes PD posts at WNEW/New York and KFOG/San Francisco, as well as a stint as a consultant with Burkhardt Abrams, you can't help but think he has some mighty big irons in the fire!

## OVER XPOSED



The Album Network was once again in the thick of things during Live's two-night stand at The Academy in New York City, recording the events for what's sure to be an *amazing* Live concert broadcast in December. Seen (l-r) are: Live's Patrick Dalheimer, co-manager David Sestak, recording engineer extraordinaire Eric "E.T." Thorngren, AN's Mark Felsot, Live's Ed Kowalczyk, co-manager Peter Freedman and Live's Chad Taylor.



WBZX/Columbus welcomed Live into its studios for an on-air get-to-know-you chat with the guys. Pictured (l-r) are: Night rocker The Gatekeeper, Live's Chad Gracey and Patrick Dalheimer, afternoon driver Ronni Hunter and MCA's Liz Healy.



A radiant Sass Jordan teams up with a grinning Steve Perry for a striking photo op...

“When Robbie Robertson’s song, “Skinwalker,” was playing on the TuneUp, we sold three copies of the album. Three!”  
**Beth Paul**  
**Music Emporium/Fenwick Island, DE**

### Kramer Moves To VP/International Marketing At Epic

Epic Senior VP Ged Doherty ups Lisa Kramer to VP/International Marketing. In her new role, Kramer will liaise with Epic and its affiliates in the development and implementation of global marketing campaigns for Epic artists, while working with Sony Music affiliates outside the US to maximize their campaigns.

“Lisa’s efforts have been invaluable to the ongoing worldwide successes of our established artists,” says Doherty, “and her commitment and dedication have been crucial to the development of our newest superstars.”

Kramer has spent two years as VP/International Artist Development at Epic.

### Wittmann Moves To VP/Video Promotion At A&M

A&M President & CEO Al Cafaro elevates Emily Wittmann to VP/Video Promotion. She will continue to work out of New York, overseeing the video promo team for A&M and its distributed labels in addition to directing the production of the labels’ special programming on MTV, VH1, BET and The Box.

“Emily brings a clear focus and intensity to her work in video promotion,” states Cafaro. “I’m happy to have her as a Vice President at A&M Records.”

Wittmann joined the label in 1988 as National Director/Video Promotion, and was most recently Senior Director/National Video Promotion.

### More Arbitrends!

We’re continuing our coverage of the latest August/September/October Arbitrends. Here’s a look at how Rock Radio fared in these latest trends; the first number reflects the station’s 12+ performance in the Summer 1994 book.

In Portland, KGON jumped from 6.7 to 7.2, KUFO stayed flat at 5.9 and KINK AM/FM jumped from 4.7 to 5.1. In Sacramento, KSEG rose from 5.0 to 5.3, KRXX went from 5.5 to 4.7 and KWOD moved from 4.5 to 4.2. In Orlando, WJRR went from 5.1 to 5.0, WMMO rose from 4.1 to 4.3 and WDIZ stepped from 4.2 to 3.9. In Memphis, WEGR moved from 6.8 to 6.1. In Greensboro, WKRR went from 8.2 to 7.6 and WXRJ leaped from 4.1 to 5.5.

In Seattle-Tacoma, KNDD stayed flat at 5.2, KISW moved from 5.3 to 5.0, KZOK went from 4.5 to 3.8 and KMTT jumped from 3.0 to 3.4. In Phoenix, KUPD soared from 4.5 to 6.1, KSLX jumped from 3.9 to 4.9, KDKB went from 4.7 to 4.2, KEDJ stepped from 2.1 to 2.3, KZON moved from 2.3 to 1.9 and KZRZ stepped from 1.3 to 1.4. In Tampa-St. Petersburg, WXTB moved from 6.9 to 6.6. In Milwaukee-Racine, WKJH went from 6.9 to 6.8, WLZR moved from 6.6 to 5.2, WLUM rose from 3.8 to 4.3 and WQFM moved from 4.0 to 3.7. In New Orleans, WRNO gained from 3.9 to 4.0, WCKW went from 2.7 to 2.5 and WZRH

moved from 1.9 to 1.6.

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### Retail Register

A heartfelt congratulations to longtime AN friend Eddie Gilreath on the announcement of his joining Motown Records as Senior VP/Marketing. This is not the official announcement, so Eddie, we get to do this again with a picture and everything! Anyway, sometimes good guys *do* finish first... here is a perfect example of that theory. Congrats again, Eddie - you deserve it!

Liberty Records is losing its VP/Sales & Marketing, Bob Freese, who has accepted a job at Sony as VP/National Accounts.

Warner Music Group-US and Sub Pop Records are currently negotiating a deal that would give Warner a minority interest in the stalwart indie label. Included in the estimated \$20 million-plus deal is the stipulation that Sub Pop will remain autonomous. All releases will continue to be distributed through the current Sub Pop distributor, the Warner-owned ADA. Besides being the original home of such artists as Nirvana and Soundgarden, Sub Pop has had recent success with Sebadoh and Sunny Day Real Estate, among others.

Album Network reporter Schoolkids Records, based in Ann Arbor, is the first Michigan retailer to hook into the Internet. Users can access artwork, reviews and biographical information on new releases, as well as information about the three Schoolkids stores and about local musical events. Schoolkids can be reached via e-Mail at [info@schoolkids.com](mailto:info@schoolkids.com).

### Other News And Views

The Album Network and sister mags The Network 40 and The Urban Network are opening an office in New York effective December 5. Address: 116 E. 27th St., 11th Floor, New York, NY 10023. Phone: (212) 686-4458, fax: (212) 686-4669.

WIBF/Philadelphia VP/GM Ted Utz slates his departure from the WDRE Network affiliate for January 1; taking the reins as Station Manager in the interim is LSM Joe Ruyak. Due to the dreaded budgetary cutbacks, WKDF/Nashville APD John Nagarya will be exiting his post in February of next year. WMMO/Orlando owner Granum Communications acquires T.K. Communications’ WHTQ & WHOO-AM; the two stations will relocate to the ‘MMO digs. No changes in programming personnel or format focus for either station are planned. Former KNAC PD Gregg Steele rejoins the station as interim middayer, and Heidi Hess departs WAXQ/New York for mornings at WKQX/Chicago. WTBB/Panama City welcomes crosstown WILN PD Todd Shannon as its newest PI/afternoon driver; MD Addison Wakeford exits. KUPD GSM Jim Perrine joins KGB/San Diego as GSM; Dana Beaudin claims his duties at KUPD. WRXS/Ocean City’s Phil Dirt assumes the

## OVER XPOSED



New York’s Q104.3 (WAXQ) treated its listeners to two killer shows featuring Type O Negative at Brooklyn’s L’Amour earlier this month. Seen after one of the jam-packed, sold-out gigs (l-r) are: WAXQ’s Doug Sjonvall, Morah Hochstein and APD Vinny Marino, Type O’s Josh Silver, former WAXQ PM driver Heidi Hess, Type O’s Kenny Hickey, John Kelly and Peter Steele and Roadrunner Records’ Mark Abramson.



Todd Snider is on a blitzkrieg promo tour, whizzing by stations at the rate of eight in five days and charming all he meets. Pictured during his visit to KTAO/Taos (l-r/back) are: McKeon Music Marketing’s Kevin Sutter, KTAO GM Ric Santos, Todd Snider and PD Brad Hockmeyer. (Front): Former WRLT/Nashville MD Michael Parks and MCA’s David Fleischman.



Also knee-deep in the middle of a national radio meet n’ greet tour is Relativity’s Lone Kent, who was captured getting *Social* with the fine folks at KERA/Dallas. Pictured (l-r) are: MD Abbey Goldstein, Lone Kent and PD Jeff Luchsinger.

MD duties as MD/middayer Brian K. Hall exits, and Jay Nunley jumps to WXRC/Charlotte as APD.

WZZO/Allentown MD/afternoon driver Todd Heft exits; the new lineup will be Bearman & Keith in mornings, Skippy from 10am-noon, PD Robin Lee from noon-2pm, Stosh from 2-7pm and Jamie Edwards and Tom Huber in nights and overnights, respectively. Jack Black joins WRGX/Hawthorne, NY, as Production Director, and as we told you last week, WFXB/St. Louis has jumped back to an Adult Rock format and assumed the new call letters of WVRV. Stacy Conner rises to MD at WZNF/Champaign, and WHDQ/Claremont overnighter Eric Moon leaves the building. Laurel Redington leaves WMVY to join WRNX/Springfield as Production Director/middayer, and B.J. Jenkins moves to nights at KRSH/Santa Rosa. KAMX/Albuquerque officially flips its calls to KTEG, and WRBU/Providence PD Mike Osborne resigns his post; he'll stay on board through February. KNSN/Tri-Cities, WA, flipped from country to rock a month ago, and just this week hired former KEZE APD Curt Cartier as PD; Curt is taking music calls at (509) 544-9797.

WDRE will be taking Manhattan by storm on December 13 and 14, as the station announces its "75th Annual Acoustic Christmas" lineup: Big Audio, the Jesus & Mary Chain, the Go-Go's, Frente!, Evan Dando, Love Spit Love, Radiohead, Black 47, G. Love & Special Sauce, Simple Minds, Luscious Jackson, Jeffrey Gaines and the Goo Goo Dolls will take the stage both nights. Proceeds will benefit LIFEbeat and the Streetwork Project.

KLSX will be hosting its fifth annual KLSX Classic Rock Expo on December 3 and 4 at the Westin Bonaventure Hotel in LA. Virtually every classic rock record ever released will be available to buy, sell or trade, and there will be special appearances by Adam West ("Batman"), ELP's Greg Lake, John Paul Jones (Led Zeppelin), Robby Krieger (The Doors), Warren Zevon, Edgar Winter and Brian Setzer, among others. Even Heidi Fleiss will be on hand to sign her personal line of designer boxer shorts and robes. Admission is free.

#### ■ Hello And Welcome

To our new Adult Rock reporter, WSKR/Atlantic City. PD is Dave King. Address: 200 S. Shore Rd., Marmora, NJ 08223. Phone: (609) 390-2000, fax: (609) 390-7444. Music call hours are Monday through Friday, 2-5pm.

#### ■ Record Company Noise

Roze Braunstein jumps to Mute as Manager/National Radio Promotion, and Gia DeSantis steps to Associate Director/Artist Services at Capitol. Andy Schwartz climbs to National Director/Editorial Services, Press & Publicity at Epic, and Beth Halper becomes Manager/A&R at MCA. Rose Sokol joins A&M as National Singles/New Release Director. Atlantic has formed a new imprint, Atlantic Theatre, which will feature recordings derived from and for theatrical productions; first up is *Jekyll & Hyde - The Gothic Musical Thriller*. Additionally, Atlantic inks a deal with REV Entertainment to produce multimedia CD programming (CD+) and develop CD-ROM games. Capricorn forms an agreement to distribute Oxford, MS-based blues label Fat Possum Records.

Motown Senior VP/Marketing Paris Eley departs the label to form D.C. Bridge Records Music Entertainment, a joint venture that seeks to train minority executives in the

promotion, sales and marketing principles of the music industry. The label will sign artists and release product in the DC, Virginia and Maryland areas, and will be located in Washington, DC.

#### ■ Other Moves N' Grooves

Consultant Jan Jeffries shutters his Chicago office to join Burkhart/Douglas & Associates as Executive VP/Operations; his clients will move with him. Rob Klemm rises to Midwestern Manager of Arbitron in Chicago.

Attention, Eagles fans! You'll want to check out VH1's "Eagles Family Tree" week December 5 through December 9. The week-long Eagles-fest will include documentaries, rare concert footage, new interviews and even unseen episodes of the Glenn Frey TV series "South Of Sunset."

Green Day, Madder Rose, Mickey Dolenz, Ami Dolenz, Jim Manley and "One Life To Live" star Ellen Bethen sign on to LIFEbeat's "Counter Aid" event on Saturday, December 3. Green Day, Madder Rose, Jim Manley and Ellen Bethen will man the counters in NYC, while Mickey and Ami Dolenz and Jim Manley will help out in LA.

Hearty congrats to CAA agent Mitch Rose and his wife Leoni on the birth of their second child, Jack. Hey, Mitch - do ya think he'll play for the Kings (if there's ever a season?).

Get well quick wishes go to KROK/DeRidder MD Lou Orleans.

#### On The Job Front

KIBZ/KKNB is on the prowl for a Production Director. A great opportunity for up n' coming new talent. This is an off-air post. Rush T&R to Dave Douglas, c/o KIBZ 5143 S. 48th St., Suite C, Lincoln, NE 68516.

KATT/Oklahoma City has a rare opening for an afternoon driver. Come join one of America's premier rock stations. If you have the talent and desire to produce a creative show with excellent production, to make appearances and to work among the best in radio, send your T&R to Chris Baker, c/o KATT, 4045 NW 64th St. #330, Oklahoma City, OK 73116. No calls, please. EOF.

WDIZ/Orlando needs MD/Research Director. Must know Selector! Send resume to Mike Beck, c/o WDIZ, 2180 W. State Rd. 434 #2150, Longwood, FL 32779. EOF.

Rocky Mountain combo seeks News Director for 100,000-watt Adult Rocker, AM news-talk and an automated AC outlet. Send T&R to Dave Cowan, c/o KMMS, 125 W. Mendenhall St., Bozeman, MT 59715. EOF.

WNCS, Vermont's Adult Rocker, is now accepting applications for part-time and future full-time openings. Adult delivery, knowledge of music and production skills are a must. Females and minorities encouraged. Send T&R to Glenn Roberts, c/o WNCS, PO Box 551, Montpelier, VT 05601. No calls, please. EOF.

WKDF APD John Nagarya is eyeing offers...he's interested in artist management, record promotion and radio, and can be reached at (615) 228-7677.

Tony Gates is available, following a restructuring move by AIM Marketing's Paul Yeskel. You can contact Tony at (805) 499-5231.

## OVER XPOSED



Arguably the most renowned producer in rock n' roll history, Grammy Award-winning Beatles guru George Martin was recently honored for his contributions to rock by being inducted into Hollywood's Rock Walk. Seen during the ceremony (l-r) are George Martin, Linda Thompson (Foster), George's wife, Judy Martin, and fellow legendary producer David Foster.



Francis Dunnery has embarked on his *Fearless* solo tour of North America, and was swamped by label fans backstage following his special appearance at NYC's Mercury Lounge. Captured (l-r) are Atlantic's Bob Kaus, Woody Firm, Diane Gilmour, Mark Fischer and Fran Lichtman, Francis Dunnery, manager Bill Curbishley, Atlantic's Bonnie Slifkin (kneeling), Vicky Germaise and Lynn Oakes, and producer/co-manager Kevin Nixon.



Emerson, Lake & Palmer are donating all royalties from the single "Daddy" to the Sara Anne Wood Rescue Center for missing and abducted children. The group has already donated \$5,000 to the charity, which was founded by Sara's parents following her tragic kidnapping and murder in 1993. Seen during the presentation of the initial check (l-r) are Robert Wood, ELP's Greg Lake and Frances Wood.

# OVER XPOSED



Dada recently dropped by the KSCA/Los Angeles studios to shoot the breeze with middayer Nicole Sandler and showcase tunes from their new release, *American Highway Flower*. Seen (l-r) are: Nicole Sandler, dada's Michael Gurley, MD Merilee Kelly, dada's Phil Leavitt, PD Mike Morrison and dada's Joie Calio.



Ol' Bob also made his way to the Windy City to say hello to WRCX PD Dave Richards....



When grunge queens L7 were musical guests on a recent edition of the "Jon Stewart Show," the group was delighted to discover themselves sharing the airwaves with actress Fran Drescher, star of the sitcom "The Nanny." The group has been a fan of Drescher's ever since her scene-stealing cameo as a publicist in *This Is Spinal Tap*. Seen (l-r) are: L7's Dee Plakas and Suzi Gardner, Fran Drescher and L7's Donita Sparks and Jennifer Finch.



Grits were in order for these lucky folks, who found themselves at LA's House Of Blues for a stellar, sold-out performance by the one and only Buddy Guy. Seen backstage (l-r) are: Silvertone's Neil Portnow, Buddy Guy, AN's Mark Cope and Silvertone's Michael Tedesco.



Two legends of Detroit rock n' roll, Bob Seger (left) and WRIF afternoon driver Arthur Penhallow, recently got together for a rare on-air gab fest, reminiscing about Penhallow's one-time status as an "unofficial" member of the Silver Bullet Band.



Our Senior VP/Retail, Mark Cope, has been making the rounds recently...this time, he and Retail Editor Yvette Ziraldo Oyabe were on hand for an album preview party for TLC's new release, *CrazySexyCool*. Seen hangin' during the fun fest (l-r/back) are: Ziraldo Oyabe, Cope and Arista's Bill Follett. (Front): TLC's T-Boz, Chilli and Left Eye.

Coming in December

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# cope with it



As **Mojo Nixon** and **Skid Roper** have already stated, "Elvis Is Everywhere." Let's start with the two new **Elvis Presley** releases from our friends at **The Nipper**. RCA has released a two-CD package titled *Elvis Presley Amazing Grace His Greatest Sacred Performances*. The gospel and inspirational set contains 55 tracks and is a tribute to **Elvis'** only Grammy winning recordings. The second release is a compilation of Christmas songs titled *If Every Day Was Like Christmas*. Not only is this the first collection containing **ALL** of **Presley's** Christmas songs, but the special edition is a must for music junkies and **Elvis** freaks alike. The special package (in CD format only) features a full-color, 12-inch-square *Winter At Graceland* three-dimensional pop-up. The creative juices must have been flowing in a big way at The Nipper; don't miss this little collectors item.

In other **Elvis** gift giving news, hot off the presses and just in time for

Christmas comes the new holiday gift cataloge from the **Richard Nixon Library**. The new cataloge includes two different T-shirts for \$18.50 each that read "The Dream Team" and feature a picture of **Mr. Nixon** with **Elvis**. The photo was taken in 1970 when **Elvis** dropped by the White House unannounced to chat about the nation's drug war. Ahh, those were the days. A \$45 "Dream Team" quartz crystal watch is also available and features the same photo. In addition to that merchandise, an account of the event called *The Day Elvis Met Nixon* has been made available for a mere \$18.95. What more could a fan of both **The King** and **The Dick** want?..Just as a point of reference, **Wherehouse Entertainment's Bob Bell** will be accepting holiday gifts this year. Perhaps something from the Nixon Library would be appropriate.

The music industry's dissatisfaction with **NARM** (the National Association of Recording Merchandisers) is at an all-time high. Labels and distribution companies alike are taking a hard look at the tremendous costs involved with the current product presentations, and in some cases have decided that this

year there will be no product presentations. Instead, some companies will be doing special live showcases (now, where did *that* idea come from?) and, in one case, even a circus. **NARM** is also feeling the pinch from its retail and wholesale membership. Many in the retail community feel that **NARM** has very little relevance to their day to day business, and that it's a waste of time and money to attend next year's convention in San Diego. **NARM** management, is trying to respond to these problems with a major overhaul of next years convention. Since the labels and distribution companies control the **NARM** purse strings, are the changes being made geared more to satisfy the manufacturers than the needs of the retail community? If **NARM** is going to survive, it **MUST** address the concerns of retail and give the accounts a forum to air legitimate problems, concerns and maybe even solutions. Or, let's just move the convention to Vegas or Hawaii and hang at the tables or the beach. We may not solve any problems, but the whole industry could at least get some rest & relaxation.

## MTV M

### ADDS

- DES'REE (Re-Add) "You Gotta Be"
- SCARFACE "I Never Seen A Man Cry"
- ZHANE "Shame"
- DEADEYE DICK "New Age Girl"
- MAZZY STAR "Halal"

### BUZZ BIN

- the cranberries "Zombie"
- HOLE "Doll Parts"
- VERUCA SALT "Seether"
- URGE OVERKILL "Girl, You'll Be A Woman Soon"

### EXCLUSIVE ROTATION

- R.E.M. "Bang And Blame"
- WEEZER "Buddy Holly"

## VH1 1

### ADDS

- MADONNA "Take A Bow"
- MARIAH CAREY "All I Want For Christmas Is You"
- MELISSA ETHERIDGE "Happy Xmas (War Is Over)"
- KENNY G "Have Yourself A Merry Little..."
- JON SECADA "Mental Picture"

### XL ROTATION

- TOM PETTY "You Don't Know How It Feels"
- MELISSA ETHERIDGE "I'm The Only One"
- MADONNA "Take A Bow"
- DES'REE "You Gotta Be"

## THE BOX

### ADDS

- B-BALLER CEDRIC CEBALLOS with WARREN G "Flow On"
- HAVOC & PRODEGE "G's On The Move"
- ICE CUBE "What Can I Do"
- IMMATURE "Constantly"
- JADE "Every Day Of The Week"
- MARY J. BLIGE "Be Happy"
- PETE ROCK & C.L. SMOOTH "Take You There"

### AMERICA'S #1 VIDEO

- N I I U "I Miss You"

## NETWORK 40

### MOST ADDED

- 1 Madonna *Take A Bow* Maverick/Sire/WB
- 2 The Rolling Stones *You Got Me Rocking* Virgin
- 3 Soundgarden *Fell On Black* A&M
- 4 Toni Braxton *I Belong To You* LaFace/Arista
- 5 Corona *The Rhythm Of The Night* EastWest/Elektra

### MOST REQUESTED

- 1 Boyz II Men *On Bended Knee* Motown
- 2 Bon Jovi *Always* Mercury
- 3 Ini Kamoze *Here Comes The Hotstepper* Columbia
- 4 20 Fingers *Short Short Man* Zoo
- 5 Real McCoy *Another Night* Arista

## URBAN NETWORK

### MOST ADDED

- 1 Jewell *Woman To Woman* DEATH ROW/INTERSCOPE/TAG
- 2 Subway f/ 701 *This Lil' Game We Play* BIV 10/MOTOWN
- 3 Jamecia *Rodeo Style* MERCURY
- 4 Angel Moore *Ecstasy* ATLANTIC/TAG
- 5 Aaliyah *Age Ain't Nothing But A Number* BLACKGROUND/JIVE

### MOST REQUESTED

- 1 Barry White *Practice What You Preach* A&M/PERSPECTIVE
- 2 K-Ci Hailey *If You Think You're Lonely Now* MERCURY
- 3 Boyz II Men *On Bended Knee* MOTOWN
- 4 BLACKstreet *Before I Let You Go* INTERSCOPE/TAG
- 5 TLC *Creep* LAFACE/ARISTA



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SOUNDED SO ELECTRIC.

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**"ARE YOU GONNA GO MY WAY"**



*Eric Clapton*  
*Elvis Costello*  
*& The Roots*

*Don Henley*  
*Elton John*  
*Lenny Kravitz*

*k.d. lang*  
*Annie Lennox*

*Paul McCartney*  
*John Mellencamp*

*R.E.M.*  
*Paul Simon*

*Soul Asylum*  
*Rod Stewart*

*10,000 Maniacs*  
*Steve Ray Vaughan*

*Neil Young*



album produced by Alex Coletti

Lenny Kravitz appears courtesy of Virgin Records America, Inc.  
© 1994 Warner Bros. Records Inc./MTV Networks

# bin burners

## 1 ICE CUBE Bootlegs & B-Sides Priority • 5392



“All Ice has to do is lay his name down on something and it sells!”  
**Rich Zubrod,**  
Virgin/Costa Mesa

Here's another no-brainer where sales are concerned! *Bootlegs & B-Sides* goes a little further beyond just being what its title suggests. While the songs span a good chunk of the material that makes up Ice Cube's discography, there are two new tracks and remixes of six of Cube's most famous tracks, and at the album's end, there's a collage of 15 Cube tunes fused together.

The pre-release buzz on *Bootlegs & B-Sides* was (obviously) high and perhaps even intensified by the current exposure from the Dr. Dre/Ice Cube "Natural Born Killaz" cut from the *Natural Born Killers* soundtrack.

*Bootlegs & B-Sides* joins the traffic jam on the Hottest Sales Nationwide, debuting at #17\*. Ninety-eight MarketMakers report chart debuts, including Nobody Beats The Wiz/NYC #24, Tower/Mesa #1, Dr. Wax/Chicago #3, Music To Go/Indianapolis #4 and Be Bop/Jackson #9.

## 2 FRANK SINATRA Duets II Capitol • 28103



“Frank sounds great and there's a top-notch band backing him up. We play it in the store quite a bit.”  
**John Sahs, Music**  
Warehouse/Chicago

*Duets* completes a solid second week at retail, as another 26 MarketMakers chart the album, bringing total sales mentions to 135. Debuts include Homer's Chain/Omaha #16 and Tower Records Chainwide/Sacramento #6, while upward activity is logged at Strawberries/Boston 11-9, Down In The Valley/Minneapolis 33-10 and Blockbuster Music/Ft. Lauderdale 22-19, to name a few.

At retail, some accounts found creative ways to hip their customers to the fact that *Duets II* had arrived, including Tower's Boston location. Rock Buyer Bob Walsh relates, "To raise customer awareness, we hired a Frank Sinatra impersonator to hang out on the landing that fronts our store, which is on the corner of Newbury Street and Mass. Avenue. He really drew a crowd, and at one point, he was going on about how it was just like being at The Sands, only a little windier, etc. People really had fun with it."

## 3 TLC CrazySexyCool LaFace/Arista • 26009



“TLC's burning up the bins here with airplay and sales.”  
**Randy Coleman, Jr.,**  
BJ Music/Greenville

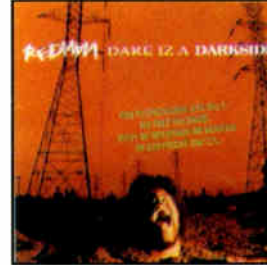
TLC knocks out a 6-5\* increase on the Hottest Sales Nationwide in another week of super jammed activity on that chart.

Fourteen more debuts are reported this week, including Record Theatre/Baltimore #2, Repeat The Beat/Dearborn #9, Music Millennium/Portland #19, Music Vision Chain/St. Louis #29 and Cutler's Record Shop/New Haven #12.

The single, "Creep," is #5\* at Urban Network Radio, with 2,878 PPWs, an increase of 197 spins over last week. At Hit Radio, the single is #34\*, receiving 2,642 PPWs.

The video for "Creep" is MTV's "Jam Of The Week" in Stress rotation and is also receiving play on The Box and BET.

## 4 REDMAN Dare Iz A Darkside Def Jam/RAL • 523846



“At last, what hip-hop fans all over the country have been waiting for - the return of rap funkadelic, Redman.”  
**The Source Magazine**

Since September, the buzz has been circulating on this release. The pre-release campaign included a special double vinyl single (featuring Redman's "Rockafella" and Method Man's single), which went the usual route of street/club/DJ exposure. Then, video teasers featuring both Redman and Method Man began appearing on The Box and BET, followed by a spot that just highlighted Redman's in-store date.

The single, "Rockafella," is Top 10 at Rap Radio, and the video is receiving exposure on The Box. Redman's appeal is widespread; Ross Hewson of Record And Tape Trader in Baltimore speaks for many when he states, "We don't normally sell rap records that well, but this week's debut at #47 tells me there's crossover sales for Redman."

*Dare Iz A Darkside* hits the Hottest Sales Nationwide at #20\*, with 90 chart debuts credited, including Peaches Ent./Miami #1, Appletree/Chicago #20, and M & F Records/Greenville #1.

## 5 KENNY G Miracles: The Holiday Album Arista • 18767



“Kenny G moves 23-10 because we're playing it in-store...a lot!”  
**Evelyn Dorsey,**  
Tower/Atlanta

Doug Smith of National Record Mart/Pittsburgh states, "This is the blowout record of the week! Sales for Friday and Saturday alone looked like our stores were stampeded. All the national advertising and TV exposure really kicked sales into gear over the Thanksgiving holiday, and Kenny G flies 14-2 on our chart."

The 19-4\* advance up the Hottest Sales Nationwide backs up Doug's statement that this is the blowout record of the week! Chart debuts are reported by another 36 accounts, with wild upward moves at Street-side Records/St. Louis 22-1, Harmony House/Detroit 10-1, Wherehouse Ent./LA 16-1 and Spec's/Miami 31-2, to name a few.

Kenny G has most recently appeared on the Macy's Thanksgiving Day Parade and "The Tonight Show With Jay Leno," and still has many more TV appearances scheduled. The video for the single, "Have Yourself A Merry Little Christmas," is in Medium rotation at VH1.



**6 SPICE 1**  
AmeriKKKa's Nightmare  
Jive • 41647

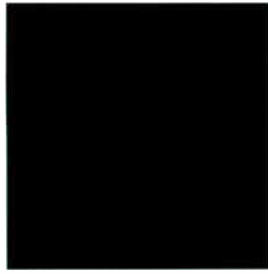


"Spice 1 fans were starving for new material, and they came out in force to create a #8 debut."  
**Todd Tanguay,**  
Tower/Portland

AmeriKKKa's *Nightmare* was originally scheduled for a November 8 street date, so an already anxious audience had to wait just a little longer! Spice 1 is one of rap music's standout sellers, and his third release features the credible talents of Ant Banks, Domino and 2Pac Shakur.

The single, "Strap On The Side," is Top 5 most requested at Rap Radio, while the video is in Box Tops rotation on The Box. Eighty MarketMakers report sales debuts for *AmeriKKKa's Nightmare*, helping it to a #19\* debut on the Hottest Sales Nationwide. Number one debuts include Independent Records/Colorado Springs, Leopold/Berkeley and Poplar Tunes/Memphis.

**7 PRINCE**  
The Black Album  
Warner Bros. • 48793



"The new Prince album helped put us in the black!"  
**Frank Jenks, Michigan**  
Where House/Lansing

Seven years ago, *The Black Album* became one of the most bootlegged records in music industry history after Prince pulled it before release. Most were destroyed, obviously, some made their way to collectors and such, with one poor sap having paid \$13,500 at an auction! This particular album is more than a gift item, it has become legend!

*The Black Album* makes its way onto the Hottest Sales Nationwide at #30\* and debuts at #18\* on the In-Store Play chart. Chart debuts are reported by 141 accounts, including Tower/Washington, DC, #1, Title Wave/Minneapolis #2, Odyssey/Las Vegas #3 and Rough Trade/SF #1.

**8 SLICK RICK**  
Behind Bars  
Def Jam/RAL • 623847



"Slick Rick's close-to-the-street lifestyle equals instant credibility with the rap crowd."  
**Tom Johnstone,**  
Record  
Exchange/Boise

Slick Rick is credited with being one of the originators of the old school hip-hop sound. His past successes include the hit "La Di Da," which was redone by Snoop. "Behind Bars" is the first single and title track, and it features a guest appearance by Warren G. The single is Top 20 at Rap Radio, while the video is Top 5 on BET's "Rap City Top 10."

*Behind Bars* hits the Hottest Sales Nationwide at #50\*, with 74 accounts in tow, including Record Service/Champaign #5, Peaches Ent./Miami #14, Manifest Discs/Greenville #6, Amoeba/Berkeley #11 and Record Theatre/Buffalo #17.

**9 PEARL JAM**  
Vitalogy  
Epic • 66900



"Pearl Jam redefines the demand for analog in the 90s."  
**Rob Roth, Vintage**  
Vinyl/New Jersey

It matters not how many times *Vitalogy's* street date was pushed back, nor how many tracks radio chooses to play. It's Pearl Jam, and no further explanation is needed when discussing sales. *Vitalogy's* led by the release of the vinyl package, which is beautifully put together. No matter how many copies were pressed up, customers are holding them as dear-to-their-heart collectibles. Some accounts sold out in five hours or less!

The vinyl *Vitalogy* debuts at #57\* on the Hottest Sales Nationwide, with 106 accounts reporting sales, including #1s at Rocks In Your Head/NYC, Phantasmagoria/Washington, DC, Garage D'Or/Minneapolis, WUX-TRY/Athens and 34 more!

**10 MARIAH CAREY**  
Merry Christmas  
Columbia • 64222



"Mariah is heavily advertised and played in-store, which helps it move into the Top 10 this week."  
**Diana Quintero,**  
Tower/West Covina

As expected, Mariah Carey's *Merry Christmas* emerged from the Thanksgiving break with a major sales increase. At AN retail, an increase of more than 12,000 pieces sends the album 17-9\* up the Hottest Sales Nationwide! With 122 accounts reporting sales, upward moves are logged at NRM/Pittsburgh 13-6, Blockbuster Music/Ft. Lauderdale 37-17, The Wall Music Inc./Philadelphia 12-5 and Dingleberry's/Dayton 52-7, to name a few.

Two singles are receiving radio support: "All I Want For Christmas Is You" is Top 10 Most Added at Hit Radio, while the video has just been added at VH1 and is in Heavy rotation at MTV. Urban programmers are going for "Miss You Most (At Christmas Time)."



**Pop Will Eat Itself** Dos Dedos Mis Amigos  
On tour now!

- |                    |                |                      |                        |
|--------------------|----------------|----------------------|------------------------|
| 12/1 Phoenix       | The Roxy       | 12/10 Washington, DC | 9:30 Club              |
| 12/3 Dallas        | Trees          | 12/11 Asbury Park    | Stone Pony             |
| 12/4 Austin        | Liberty Lunch  | 12/13 New York       | Irving Plaza           |
| 12/6 New Orleans   | House Of Blues | 12/14 Providence     | Club Babyhead          |
| 12/7 Atlanta       | Masquerade     | 12/16 Philadelphia   | Theatre Of Living Arts |
| 12/8 Carroboro, NC | Cat's Cradle   | 12/17 Boston         | Axis                   |
| 12/9 Hampton, VA   | Insect Club    |                      |                        |



## rock best sellers

**1 TOM PETTY****Wildflowers**

Warner Bros. • 45759

"Wildflowers is getting tons of airplay. Already a top seller, we expect it to get even bigger."

**Brian Schuster, Main St. Records/Mt. Vernon**

Wildflowers is far and away the most played album at Rock Radio. Number one with a bullet on the Hottest Album airplay chart, Wildflowers is receiving 6,134 spins, over a thousand spins more than its closest competitor. The phones are buzzing steadily for "You Don't Know How It Feels," the #1 Power Cut and the #1 most requested song at the format. "You Wreck Me" is rapidly gaining momentum; in addition to 32 new adds at Rock Radio, it's up 350 spins (to 1,210), soaring 39-27\* on Power Cuts. The video for "You Don't Know How It Feels" is in Heavy rotation at MTV and XL rotation at VH1.

On the Hottest Sales Nationwide, Wildflowers moves 7-6\*; the album also hops up a spot on the In-Store Play chart, climbing 3-2\*.

**2 THE CRANBERRIES****No Need To Argue**

Island • 524050

"Customers love the cranberries as much as the band loves its couch!"

**Greg Sinclair, Tempo/Santa Barbara**

The members of the cranberries may or may not be superstitious, but if they were worried about a sophomore slump, they can certainly rest easy now. The band's second album, No Need To Argue, is a resounding success on all fronts. At Rock Radio, "Zombie" is this week's Power Cuts Breakout (it's currently #46\*, with 791 spins). The video for the track is in Buzz Bin rotation on MTV and is in Custom rotation on VH1.

Even in the competitive holiday season, No Need To Argue just continues to gain strength at retail. The album rises 13-10\* on the Hottest Sales Nationwide and 9-4\* on the In-Store Play chart. Among the 57 MarketMakers reporting upward sales moves are Cheap Thrills/New Brunswick 4-2, Tower/Beaverton 14-8 and NRM/Pittsburgh 17-13.

**3 OFFSPRING****Smash**

Epitaph • 86432

"With the new single pushing sales, it's going to be a big holiday for Offspring and for Epitaph."

**Larry Causak, Record Revolution/Philadelphia**

With airplay on the third single off Smash rapidly escalating, it's becoming extremely clear that Offspring's initial success was no fluke. "Gotta Get Away" rockets 27-15\* at VIRTUALLYALTERNATIVE Radio, confirming that Smash has spawned not one, not two, but three hit singles! The second single, "Self Esteem," is still chugging away at Rock Radio; it's #14\* on Power Cuts and is the third most requested song at the format.

Smash is #12\* on the Hottest Sales Nationwide; it's Top 10 at 85 out of the 197 MarketMakers reporting the album, including #1 sales at The Exclusive Company/Greenfield and The Wall/Philadelphia. Just hitting stores this week is Punk-O-Rama, a various artists compilation (available on Epitaph) that contains an early Offspring rarity.

**4 R.E.M.****Monster**

Warner Bros. • 45763

"Noisy, but still very accessible, 'Bang And Blame' was a great choice for the new single."

**Tony Peterson, Tracks/South Bend**

The second single off Monster, "Bang And Blame," takes an enormous leap on Power Cuts this week, skyrocketing 44-20\*. Not only does the cut gain 728 spins, but with 44 Rock Radio adds, it's also #3 on New Action Airplay - expect another big jump on Power Cuts next week! "Bang And Blame" is big news at VIRTUALLYALTERNATIVE Radio, too; the cut earns the top chart spot, moving 4-1\*. MTV is airing the video for "Bang And Blame" in Exclusive rotation, while VH1 has the "What's The Frequency, Kenneth?" video in Large rotation. The latter song is still receiving significant airplay at Rock (#6) and Hit (#11\*) Radio.

Monster climbs 15-13\* on the Hottest Sales Nationwide, and, at #6 on the In-Store Play chart, it remains a store favorite.

**5 DAVE MATTHEWS BAND****Under The Table And Dreaming**

RCA • 66449

"Airplay is starting to kick in, joining the retail support that has driven this album from the start."

**Greg Linn, National Sales/RCA**

Greg adds, "With a national tour, solid radio play and a killer video around the corner, Under The Table And Dreaming is ready to explode." Greg couldn't have summed it up better. A longtime favorite at Adult Rock Radio, the Dave Matthews Band is making steady inroads at Rock Radio and at VIRTUALLYALTERNATIVE Radio; both formats are spinning the band over 100 times a week. The ongoing tour also continues to contribute to the great buzz on the Dave Matthews band.

Under The Table And Dreaming jumps 98-89\* on the Hottest Sales Nationwide and sees 21 MarketMaker debuts, bringing the total number of reports to 60. Under The Table And Dreaming entered the In-Store Play chart for the first time this week; it debuted at #14\*.

## EXPLANATION OF TERMS AND CHARTS FOR ALL RETAIL FORMATS.

■ **Retail MarketMakers** Album Network's base of retail and wholesale accounts. Aggressive accounts who control the movement into over 20,000 stores nationwide.

■ **Retail BinBurners** Represents records on the Hottest Sales Nationwide with the highest increases in units sold this week over last week.

■ **Rock Best Sellers** Albums with sales that are impacted the most by Rock Radio airplay.

■ **Retail Chart Analysis** Albums that have increased in piece counts and chart position, but did not qualify as a Top 10 BinBurner.

■ **In-Store Play Chart** Represents the Top 10 most-played albums reported by each retail MarketMaker over a seven day period.

■ **Hot Futures** Outside of the Top 99 best-sellers at each reporting retail account, the new releases or re-surgings older titles "most likely to succeed" in the next few weeks. A projections chart calculated from the perceptions of reporting accounts.

■ **Best Buy** The Album Network Retail Staff's "Pick of the Week." An album that the staff feels is of special interest to our retail panel. The "Best Buy" is the *only* music sent with the magazine to our MarketMakers and is also sent to an industry "tastemaker" list.

Chart Bullets are awarded on the basis of increased piece counts or an equal number of pieces over the prior week's sales. Sales are represented by a three-week trend.

{ lay it down }

the second single  
off their debut  
album  
*hot boxing*

**Already On:**

WBER	WHYT
KACV	KEDJ
WDRE	KKNB
KNNC	KJEE
WHTG	CIMX
WRLG	KPOI
WRXS	WRXQ
KTCL	KWOD



produced by bob mould

**"lay it down" now**

**magnapop** { lay it down }

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**Lyle Lovett**

I LOVE EVERYBODY  
I LOVE EVERYBODY  
I LOVE EVERYBODY

MCA C D 10808

Lovett made the fullest imaginable use of his extended coterie of singers and players, offering a gentle yet steamy melting-pot non pareil that had ample dollops of Memphis blues, R&B, Texas country and swing. This rich revue is one of the most reliably satisfying touring shows in pop.  
*Chris Willman, LA Times*

The next single, "Just The Morning" - at Adult Rock Radio now!

"Penguins" video in Custom rotation on **VH1**

On tour now and selling records!

Hottest Sales Nationwide **▲**

Tower/Philadelphia 94-47\*  
Tower/Chicago 73-31\*  
Title Wave/Minneapolis 50-36\*  
Magic Platter/Birmingham 55-25\*  
Atlanta CD Atlanta 87-42\*  
Easy St. Seattle 52-34\*

MCA CUBA

LW	TW	ARTIST/Title	LABEL	IN STOCK		ORDER	
				CD	CASS	CD	CASS
2	▲1	NIRVANA Unplugged In New York	DGC • 24727				
1	2	EAGLES Hell Evergreen Double	REPRISE • 45529				
3	▲3	BOYZ II MEN II	MOTOWN • 530323				
19	▲4	KENNY G Miracles: The Holiday Album <b>BB</b>	ARISTA • 18767				
6	▲5	TLC CrazySexyCool <b>BB</b>	LAFACE/ARISTA • 26009				
7	▲6	TOM PETTY Wildflowers	WARNER BROS • 45759				
5	7	STING Fields Of Gold - Best Of Sting 1984-1994	REPRISE • 45759				
10	▲8	FRANK SINATRA Duets II <b>BB</b>	CAPITOL • 28103				
17	▲9	MARIAH CAREY Merry Christmas <b>BB</b>	COLUMBIA • 64222				
13	▲10	THE CRANBERRIES No Need To Argue	ISLAND • 524050				
8	11	SADE Greatest Hits	EPI • 45529				
12	▲12	OFFSPRING Smash	EPITAPH • 86432				
15	▲13	R.E.M. Monster	WARNER BROS • 45740				
9	14	MURDER WAS THE CASE Soundtrack	SEALED AIR/REPRISE/REPRISE • 45529				
4	15	METHOD MAN Tical	DEF JAM/RAI • 523846				
16	▲16	BARRY WHITE The Icon Is Love	A&M • 540115				
DEBUT!	▲17	ICE CUBE Bootlegs & B-Sides <b>BB</b>	PRIORITY • 53921				
20	▲18	ERIC CLAPTON From The Cradle	DUCK/REPRISE • 45735				
DEBUT!	▲19	SPICE 1 Amerikkka's Nightmare <b>BB</b>	JIVE • 41547				
DEBUT!	▲20	REDMAN Dare Iz A Darkside <b>BB</b>	DEF JAM/RAI • 523846				
14	21	PULP FICTION Soundtrack	MCA • 11102				
22	▲22	AEROSMITH Big Ones	GEFFEN • 24716				
24	▲23	GREEN DAY Dookie	REPRISE • 45529				
11	24	J PAGE/R PLANT No Quarter	REPRISE • 45529				
23	25	SCARFACE The Diary	REPRISE • 45529				
25	26	JASON'S LYRIC Soundtrack	REPRISE • 45529				
21	27	MADONNA Bathing Stories	REPRISE • 45529				
27	28	BOB SEGER & THE SILVER... Greatest Hits	CAPITOL • 3034				
29	▲29	ANITA BAKER Rhythm Of Love	EASTWEST/ELEKTRA • 61557				
DEBUT!	▲30	PRINCE The Black Album <b>BB</b>	WARNER BROS • 45793				
30	31	BON JOVI Cross Road	REPRISE • 45529				
26	32	SHERYL CROW Tuesday Night Music Club	REPRISE • 45529				
18	33	MEGADETH Youthanasia	CAPITOL • 2808				
34	▲34	MELISSA ETHERIDGE Yes I Am	ISLAND • 848660				
35	▲35	STONE TEMPLE PILOTS Purple	ATLANTIC/TAG • 82607				
32	36	GLORIA ESTEFAN Hold Me, Thrill Me, Kiss Me	EPI • 45759				
42	▲37	THE LION KING Soundtrack	WALT DISNEY RECORDS • 60858				
28	38	BLACK CROWES America	AMERICAN REPRISE • 45529				
36	39	BRANDY Brandy	ATLANTIC/TAG • 82610				
39	40	CANDLEBOX Candlebox	REPRISE • 45529				
37	41	LUTHER VANDROSS Songs	REPRISE • 45529				
44	▲42	CHANTE MOORE A Love Supreme	SILAS/MCA • 11157				
31	43	KEITH MURRAY The Most Beautifullest...	JIVE • 41555				
41	44	THE TRACTORS The Tractors	ARISTA • 18772				
40	45	SMASHING PUMPKINS Pisces Iscariot	VIRGIN • 39782				
38	46	B.O.N.E. THUGS-N-HARMONY Creepin' (On Ah Come Up)	ROTHLESS/RELATIVITY • 1596				
33	47	GEORGE STRAIT Lead On	MCA NASHVILLE • 11066				
46	48	MARY CHAPIN CARPENTER Stones In The Road	COLUMBIA • 64327				
49	▲49	ROLLING STONES Voodoo Lounge	VIRGIN • 39782				
DEBUT!	▲50	SLICK RICK Behind Bars <b>BB</b>	DEF JAM/RAI • 523847				

#5 STOCK		ORDER		LW	TW	ARTIST/Title	LABEL
CD	CASS	CD	CASS				
		47		51		QUEENSRYCHE <i>Fossilized Love</i>	EPIC • 62111
		50		52		COUNTING CROWS <i>August and Everything After</i>	EPIC • 61948
		48		53		BLACKSTREET <i>Black Street</i>	WARRNER BROS. • 91991
		51		54		HOOTIE & THE BLOWFISH <i>Cracked Black Yolk</i>	EPIC • 61941
		45		55		LIVE <i>Thriving Area</i>	EPIC • 61941
		56		56		ACE OF BASE <i>The Sign</i>	ARISTA • 18740
DEBUT!		57		57		PEARL JAM <i>Vitalogy (vinyl only)</i> <b>BB</b>	EPIC • 66900
		59		58		BARBRA STREISAND <i>Barbra - The Concert</i>	COLUMBIA • 66109
		60		59		SOUNDGARDEN <i>Superunknown</i>	A&M • 540198
		65		60		A LOW DOWN DIRTY SHAME <i>Soundtrack</i>	JIVE/HOLLYWOOD • 41536
		61		61		GEORGE WINSTON <i>Forest</i>	WINDHAM HILL • 11157
		64		62		WEEZER <i>Weezer</i>	OGC • 24629
		53		63		NINE INCH NAILS <i>The Downward Spiral</i>	EPIC • 61941
		67		64		FORREST GUMP <i>Soundtrack</i>	EPIC SOUNDTRAX • 66329
		68		65		CARRERAS/DOMINGO/PAVAROTTI <i>Three Tenors In Concert 1994</i>	ATLANTIC/TAG • 50822
		52		66		WOODSTOCK '94 <i>The Greatest Album</i>	EPIC • 61941
		54		67		NOTORIOUS B.I.G. <i>Ready To Die</i>	EPIC • 61941
		66		68		HOLE <i>Live Through This</i>	EPIC • 61941
		43		69		PETE ROCK & C.L. SMOOTH <i>The Miles Independent</i>	EPIC • 61941
		78		70		MONKS OF SANTO DOMINGO DE SILO <i>Chant</i>	ANGEL • 55138
		58		71		GERALD LEVERT <i>Levert On</i>	EPIC • 61941
		69		72		GLADYS KNIGHT <i>Just for the</i>	EPIC • 61941
		70		73		VERUCA SALT <i>Amoreux D'Amour</i>	EPIC • 61941
		81		74		YANNI <i>Live At The Acropolis</i>	PRIVATE MUSIC • 82116
		57		75		THUG LIFE <i>Volume 1</i>	EPIC • 61941
		82		76		BARRY MANILOW <i>Singin' With The Big Bands</i>	ARISTA • 18771
		55		77		SHAQUILLE O'NEAL <i>Singin' With The Big Bands</i>	ARISTA • 18771
		71		78		MAZZY STAR <i>The Energy That I Might Be</i>	EPIC • 61941
		72		79		BOB DYLAN <i>Greatest Hits, Pt. II</i>	EPIC • 61941
		63		80		JONI MITCHELL <i>The Unlabeled Years</i>	EPIC • 61941
		77		81		DIGABLE PLANETS <i>Missoula</i>	EPIC • 61941
		75		82		WARREN G <i>Regulate... G Funk Era</i>	EPIC • 61941
		83		83		LYLE LOVETT <i>I Love Everybody</i>	CURB/MCA • 10808
		74		84		SARAH MCLACHLAN <i>Building a Mystery</i>	EPIC • 61941
		62		85		BRAND NUBIAN <i>Everything Is Everything</i>	EPIC • 61941
		100		86		RBL POSSE <i>Ruthless By Law</i>	IN A MINUTE • 8700
DEBUT!		87		87		THE BENEDICTINE MONKS OF... <i>Chants For The Holiday Season</i>	ANGEL • 55206
		86		88		HARRY CONNICK JR. <i>On the Border</i>	EPIC • 61941
		98		89		DAVE MATTHEWS BAND <i>Under The Table And Dreaming</i>	RCA • 66449
		90		90		BROOKS & DUNN <i>Waitin' On Sundown</i>	ARISTA • 18765
		87		91		DES'REE <i>I Am... Music</i>	EPIC • 61941
DEBUT!		92		92		MTV PARTY TO GO 6 <i>Various</i>	TOMMY BOY • 1109
		94		93		TIM MCGRAW <i>Not A Moment Too Soon</i>	CURB • 77659
		89		94		SEAL <i>Seal</i>	EPIC • 61941
DEBUT!		95		95		BOYZ II MEN <i>Christmas</i>	MOTOWN • 6365
DEBUT!		96		96		JOE DIFFIE <i>Honky Tonk Attitude</i>	EPIC • 53002
		96		97		69 BOYZ <i>Notorious B.I.G.</i>	EPIC • 61941
		91		98		TOAD THE WET SPROCKET <i>Live Through This</i>	EPIC • 61941
		93		99		LIZ PHAIR <i>Whip Smart</i>	EPIC • 61941
DEBUT!		100		100		NATALIE COLE <i>The Holly &amp; The Ivy</i>	ELEKTRA • 61704

# Freedy Johnston

61655



## THIS PERFECT WORLD

With "Bad Reputation" Freedy is on the verge of becoming a Top 40 player!

**NETWORK** 1,518 spins, up from 1,193 last week - an increase of 325 PPWs!

**New sales debuts include:**  
*Down In The Valley/Minneapolis D-44\**  
*Amoeba/Berkeley D-65\**  
*Tower/Chicago D-72\**

**See Freedy Live!**  
 12/6 North Hampton, MA  
 12/7 New Haven  
 12/8 Burlington, VT  
 12/10 Toronto  
 12/17 Houston

Catch Freedy on "ABC In Concert" January 5, 1995



eastwest records america



Elektra

# retail chart analysis

## ANITA BAKER

*Rhythm Of Love*  
Arista • 61857

The three years she took off from the music business has not diminished Anita Baker's popularity or her captivating and passionate artistic abilities. Her latest album, *Rhythm Of Love*, showcases her multifaceted talents and undeniable soul, and music fans have been eating it up. At radio, Anita has two songs in the Top 20 on The Urban Network's Heavy Hits Airplay chart: "I Apologize," #15\* this week, and "Body And Soul," #19.

*Rhythm Of Love* garnered 21 debuts from MarketMaker accounts this week, with 22 upward moves keeping *Rhythm Of Love* at #29\* for the second straight week on the Hottest Sales Nationwide. Out of 124 total reports for *Rhythm Of Love*, 50 place the album in the Top 30, including Record Service/Champaign #23 and Tower/New Orleans #14.

## THE ROLLING STONES

*Voodoo Lounge*  
Virgin • 39782

The Rolling Stones have been killing 'em for over 30 years now, seemingly unaffected by the ravages of time. The band's latest

album, *Voodoo Lounge*, shows that, despite the entire band hovering somewhere near 50, The Rolling Stones are one of the most potent creative weapons of all time. With *Voodoo Lounge* landing at #5\* on the Hottest Album Airplay chart and owning the ninth most requested song this week ("Out Of Tears") and four songs on Power Cuts ("Out Of Tears," "Sparks Will Fly," "You Got Me" and "Love Is Strange"), the band remains as popular as ever.

The success of *Voodoo Lounge* at radio is mirrored in the retail world as well. *Voodoo Lounge* held at #49\* on the Hottest Sales Nationwide and received Top 30 mentions from 22 reporters, including Spec's/Miami #15, Choice Music/ Oklahoma City #9 and Tower/ Greenbrae #18.

## SOUNDTRACK

*A Low Down Dirty Shame*  
Jive/Hollywood • 41536

The soundtrack for *A Low Down Dirty Shame*, the latest film by Keenan Ivory Wayans, combines some of today's hottest rap and R&B artists on one album. If the performances of the soundtracks for *Above The Rim* and *Menace II Society* is any indication, the A

*Low Down Dirty Shame* OST can look forward to a successful run. The artists contributing to the soundtrack include R. Kelly, Aaliyah, FU-Schnickens, Souls Of Mischief and Tevin Campbell, making *A Low Down Dirty Shame* a strong and varied album.

*A Low Down Dirty Shame* climbs 65-60\* on the Hottest Sales Nationwide this week, with 17 MarketMaker accounts reporting debuts. Out of a total of 70 reports on *A Low Down Dirty Shame*, 30 place the soundtrack in the Top 30, including Rock Cafe/Battle Creek #14, Face The Music/Eugene #11 and Tower/ Mesa #6.

## BARRY MANILOW

*Singin' With The Big Bands*  
Arista • 18771

He wrote "the songs that make the whole world sing" (literally - Barry wrote most of the commercial jingles for Coca-Cola, McDonalds et al in the 70s), and now Barry Manilow is *Singin' With The Big Bands*.

*Singin' With The Big Bands* is precisely that - Barry performing some of the best known songs of the Big Band era with the bands that originally made them famous. For example, he teams up on "In The Mood" with the Glenn Miller Orchestra, on "And The Angels Sing" with the Benny Goodman Orchestra and on "I'll Never Smile Again" with the Tommy Dorsey Orchestra. There is a whole lot more, including two original songs.

Support for *Singin' With The Big Bands* enabled the album to jump 82-76\* on the Hottest Sales Nationwide this week. Market-Makers report 19 debuts including Record Giant/Amsterdam #37, Coconuts/ Cincinnati #32 and Music Warehouse/Chicago #13.

## LYLE LOVETT

*I Love Everybody*  
Curb/MCA • 18808

Lyle Lovett's quirky charm and unpretentious creativity are showcased on *I Love Everybody*, and apparently, everybody loves Lyle. In addition to his massive touring and VH1 play on "Penguins," radio support of the album earns Lyle a

**We've sold both Sebadoh and Sugar because of the Album Network In-Store Play CD!**

**Stephanie Musicland #795, Aberdeen/SD**

#5 showing on the Adult Radio chart this week, while the album climbs 29-26\* at Adult Rock Retail.

A total of 72 accounts reported *I Love Everybody*, with 19 in the Top 30 and 25 upward moves, which aid in the album maintaining the #83\* slot on the Hottest Sales Nationwide. Big movers on *I Love Everybody* include Tower/Chicago 73-31, Easy Street/Seattle 52-34 and Magic Platter/Birmingham 55-25.

## INDIE TREMORS

There's this band on Cherry Disc you should check out - Tree. The Boston-based band's latest release, *Plant A Tree Or Die*, is hilarious, thought-provoking, infectious and aggressively honest. It was the most added record at RAWk Radio a couple weeks back, and *Plant A Tree Or Die* has potential to go far. Do yourself a favor and check it out. Another cool indie band you might be interested in is Acid Bath; their debut album, *When The Kite String Pops*, is on Rotton Records (D.R.I.'s label). Acid Bath sounds like a punk-Sabbath-speed-sludge coagulation, complete with fiery hooks and off-center melodies that are as arresting as they are aggressive. These guys are one of the most interesting bands around, so give them a chance. Also, Bong Load Records, the people who brought you Beck, have a new and interesting band, Crutch. The only release so far from the band is the "Disgruntled Employee"/"Kick My Ass" 7-inch. It's cynical and humorous, and the guitarist is downright hot, so give these guys a listen. Besides, can you think of any other band whose guitarist is paralyzed from the waist down? Didn't think so.

*This is the place that I miss the most/that this town is full of ghosts/ And I feel that I am inside the throat of the devil here/And I can't can't hide.*

**the mermers**  
**"you suck"**

virtuallyalternative radio **18**  
soundscan new alternative chart 23-17\*  
see "you suck" on **TV**'s "120 Minutes"

early believers at hit radio include:  
z100/nyc  
wlum/milwaukee  
whyt/detroit  
wpst/new jersey

heavy phone requests!  
over 44,000 units shipped!  
on tour now with joe jackson!

11066

Billboard 200 148\* with 11,632 scanned! Over 112,000 scanned to date!

Over 325,000 units shipped!

adult rock Airplay **▲ 9**

adult rock Retail **▲ 9**

Hottest Sales Nationwide 98-89\*

Watch for the video for "What Would You Say" Coming Soon.



# DAVE MATTHEWS BAND

"Unpegged and totally addictive."  
*Details Magazine*

## UNDER THE TABLE AND DREAMING

On The RCA Records Label Cassettes And Compact Discs

Produced By Steve Lillywhite

Mixed By Tom Lord-Alge

**On Tour:**

12/2 Davis, CA  
12/3 San Jose, CA  
12/4 San Francisco, CA

12/6&7 Hollywood, CA  
12/8 San Juan Capistrano, CA  
12/9 Ventura, CA  
12/10 Santa Monica, CA  
12/12 Scottsdale, AZ

12/13 Tucson, AZ  
12/15 Austin, TX  
12/16 Houston, AZ  
12/17 Dallas, TX  
12/27 Atlanta, GA

12/28 Birmingham, AL  
12/29 Charlotte, NC  
12/30 Washington, DC  
12/31 Richmond, VA

RCA

THE ALBUM NETWORK  
**reaction retail**

## IN-STORE PLAY

LW	TW	ARTIST / Title	LABEL
1	▲1	NIRVANA Unplugged In New York	DGC • 24727
3	▲2	TOM PETTY Wildflowers	WARNER BROS • 45759
8	▲3	PULP FICTION Soundtrack	MCA • 11103
9	▲4	THE CRANBERRIES No Need To Argue	ISLAND • 524050
4	5	PORTISHEAD Dummy	REPRISE • 45759
5	6	R.E.M. Monster	WARNER BROS • 45759
7	▲7	BLACK CROWES America	AMERICAN/REPRISE • 43000
6	8	EAGLES Hell Freezes Over	REPRISE • 45759
DEBUT!	▲9	PEARL JAM Vitalogy	EPIC • 66900
12	▲10	VERUCA SALT American Thighs	MINTY FRESH/DGC • 24732
2	11	J PAGE/R PLANT No Quarter	REPRISE • 45759
10	12	SADE Greatest Hits	EPIC • 66900
13	▲13	STING Best Of Sting - Fields Of Gold	A&M • 540269
DEBUT!	▲14	DAVE MATTHEWS BAND Under The Table And Dreaming	RCA • 66449
19	▲15	ERIC CLAPTON From The Cradle	DUCK/REPRISE • 45735
14	16	JONI MITCHELL Turbulent Indigo	REPRISE • 45759
16	17	DEAD CAN DANCE Toward The Within	REPRISE • 45759
DEBUT!	▲18	PRINCE The Black Album	WARNER BROS • 45793
DEBUT!	▲19	CARLY SIMON Letters Never Sent	ARISTA • 18752
17	20	FRANK SINATRA Duets II	REPRISE • 45759

## HOT FUTURES TOP 5

1	PEARL JAM	Vitalogy	EPIC•66900
2	THE BEATLES	Live At The BBC	CAPITOL•31796
3	MARY J. BLIGE	MY LIFE	UPTOWN/MCA•11156
4	UNPLUGGED COLLECTION	Various	WARNER BROS•45774
5	VANESSA WILLIAMS	The Sweetest Days	WING/MERCURY•526172

## RETAIL BEST BUY

If we were a wagering crew (and for the most part, we still are), we'd bet that by now you have a damn good idea that Hope Sandoval is the name behind the subtly rhythmic and enchantingly mesmerizing music of Mazzy Star. There has been a monumental amount of airplay on the track "Fade Into You" of the album *She Hangs Brightly* that I might see: the single hit the Top 10 on VIRTUALLY ALTERNATIVE Radio and enjoyed Buzz Bin video play on MTV. Now, radio programmers and listeners alike hunger for more from Mazzy Star.

A funny thing happened on the way to the next single, though. When Capitol serviced stations with a new cut, from *So Tonight That I Might See* - "She's My Baby" they included a bonus from Mazzy Star's previous album, *She Hangs Brightly*, entitled "Halah." What happened when programmers across the country began playing "Halah"? Listeners in droves heard another side of Mazzy Star, helping to further establish this already Gold-selling group.

*She Hangs Brightly* has a split personality, with Dave Roback's 50s-style, lonesome guitar sounds and hollow voices delightfully filled with the almost ghostly strains of Hope Sandoval - spinning and twirling her emotions and heartache into tracks of hesitant optimism. The guitar work is hauntingly bluesy, subtly safari and delicately brilliant - creating shimmering webs of sound on which to capture the imagery conjured up by Sandoval. Essentially, VIRTUALLY ALTERNATIVE Radio and Capitol's marketing staff have paired nicely on Mazzy Star, creating

Mazzy Star  
*She Hangs Brightly*  
 Capitol • 96508



interest, not only in a new track, but in a new (old) album! Capitol Records have found themselves in the surprising and exciting position of discovering gold in their own backyard with *She Hangs Brightly*. A bonus for all concerned is the pricing of this re-emerging Mazzy Star album: it's in CEBA's Price Buster's program, so stock up now!

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# THE BEATLES

*Live at the BBC*

In-Stores December 6!



Capitol



Apple



31796



# new release notebook

ARTIST / Title	LABEL	CO	CASS	ARTIST / Title	LABEL	CO	CASS
<b>RELEASE DATE DECEMBER 6, 1994</b>				<b>TENTATIVE JANUARY 1995 RELEASES</b>			
4 P.M. (FOR POSITIVE MUSIC) Now's The Time	NEXT PLATEAU/LONDON/ISLAND		828579	A FEW GOOD MEN	LAFACE/ARISTA		
THE BEATLES Live At The BBC	APPLE/CAPITOL		31796	BETTIE SERVEERT	ATLANTIC/TAG		
BLACK SHEEP Non-Fiction	MERCURY		522685	MAIRE BRENNAN	ATLANTIC/TAG		
BRYAN ADAMS Live! Live! Live!	A&M		397094	CERTAIN DISTANT SUNS	GIANT		
CASSERINE Gotta Get To Know Me	WARNER BROS.		45728	CYPRESS HILL	COLUMBIA		
DA BUSH BABEES Ambushed	REPRISE		45449	DANA DANE	MAVERICK		
DIRTY LOOKS One Bad Leg	ROCKWORLD		66886	DAVID CROSBY	ATLANTIC/TAG		
IMMORTAL BELOVED Soundtrack	SONY CLASSICAL		66301	DORI CAYMMI	QWEST/WB		
NEW BOMB TURKS Information Highway Revisited	CRYPT		049	EBONY VIBE EVERLASTING	MCA		
NINE POUND HAMMER Hayseed Timebomb	CRYPT		047	EXTREME	A&M		
PRET-A-PORTER Soundtrack	COLUMBIA		66791	FOSSIL	SIRE		
PEARL JAM Vitalogy	EPIC		66900	HIGHER LEARNING OST	EPIC		
STREET FIGHTER Soundtrack	PRIORITY		53948	KING TEE	MCA		
VANESSA WILLIAMS The Sweetest Days	WING/MERCURY		526172	KIRSTY MACCOLL	I.R.S.		
VARIOUS Cream Of The Crop A Tribute To Cream	BLUES BUREAU		2024	MELISSA MANCHESTER	ATLANTIC/TAG		
VARIOUS It's Now Or Never - The Tribute To Elvis	MERCURY NASHVILLE		524072	MASSIVE ATTACK	VIRGIN		
VARIOUS Motown Comes Home	MOTOWN		530400	NEIL MCCOY	ATLANTIC/TAG		
VARIOUS Mash It Up	BIM SKALA RECORDS		2013	MOTHER MAY I	CHAOS		
VARIOUS The Unplugged Collection	WARNER BROS.		45774	PAT METHENY GROUP	GEFFEN		
VARIOUS Voice Of The Homeless	MCA		11191	PRICK	INTERSCOPE		
<b>RELEASE DATE DECEMBER 13, 1994</b>				REAL MCCOY	HANSA/ARISTA		
GARTH BROOKS The Hits	LIBERTY		29689	RHEOSTATICS	SIRE		
GILLETTE PRODUCED BY 20 FINGERS On The Attack	ZOO		11102	THE ROOTS	DGC		
SOUNDTRACK Interview With The Vampire	GEFFEN		24719	STIOUXSIE & THE BANSHEES	GEFFEN		
JUNGLE BOOK Soundtrack	MILAN		35711	SONIA DA DA	CAPRICORN		
NELL Soundtrack	FOX/ARISTA		11023	STONE ROSES	GEFFEN		
VARIOUS Loud '95 Nudder Budders	RCA		66543	SUBWAY	MOTOWN		
				TALES FROM THE CRYPT OST	ATLANTIC/TAG		
				THE THE	SONY 550 MUSIC		
				THROWING MUSES	REPRISE		
				THREE MILE PILOT	DGC		
				VAN HALEN	WARNER BROS.		
				THE WOLFGANG PRESS	4AD/WB		

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


# Hole

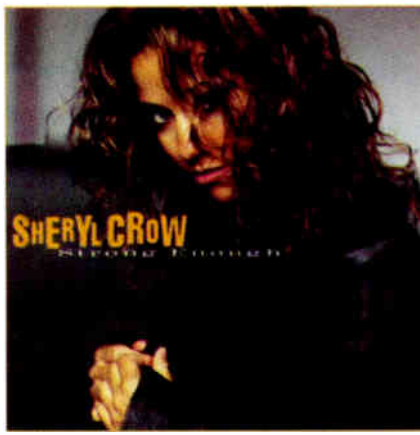
December 17 - See Hole perform on "Saturday Night Live"!

Rolling Stone cover in newstands now!

"Doll Parts"  Buzz Bin

 24631

# VIRTUALLYALTERNATIVE



## Sheryl Crow "Strong Enough" A&M

Sheryl Crow is this year's surprise superstar, as her album, *Tuesday Night Music Club*, has become one of 1994's unexpected hits. With the breakout success of "Leaving Las Vegas" and the sounds of "All I Wanna Do" still ringing in

everyone's ears, the stage is set for her latest single, "Strong Enough." The cut is a loose and rootsy acoustic journey into Crow's philosophical playground, and the track further solidifies her credentials as a talented singer/songwriter. As with the previous singles, the hooks, songwriting and performance are all notably strong and infectious, offering equivalent appeal for programmers and audiences alike.

## Willi One Blood "Whiney, Whiney (What Really Drives Me Crazy)" RCA

The popularity of reggae music with alternative music fans is unquestionable, yet apart from UB40, there's a dearth of reggae music on Alternative Radio. Willi One Blood's "Whiney, Whiney (What Really Drives Me Crazy)," which comes from the *Dumb And Dumber* soundtrack, should help break that pattern, as did Shaggy's "Oh Carolina" last year. Drawing its hook from Henry Mancini's "Baby Elephant Walk" and bits and pieces from songs as diverse as "The Hokey Pokey" and The Kinks' "You Really Got Me," Willi One Blood pulls together an upbeat, quirky dance hall track that should generate good phone response. The song is also featured prominently in the upcoming Jim Carrey movie, *Dumb And Dumber*, which is certain to be one of the top films this holiday season, giving "Whiney, Whiney" instant familiarity with your listeners.

It's Buzz Fitzgerald again, doing the modern day sorcerer's apprentice gig for the second week in a row. The Holy One, Bryan Boyd, is still on the road preaching the good news of VIRTUALLYALTERNATIVE. Last week it was swilling tankards of Victoria's Bitter in Australia; this week, the King Lounge Lizard is in Seattle drinking java, glad-handing VIPs, kissing babies and comparing logarithms and slide rule etiquette with the wizards at Microsoft.

The big news on everybody's minds is, without a doubt, all the firings of late and the hirings on the horizon. With as many quality people as there are floating around, it's a safe bet to say that a good bit of the speculation will be settled before the holiday break. Bet on it.

And speaking of loose talent (we mean that figuratively), "Uncle Melly," Marc Kordelos, stopped by the VA lounge last week for a stogie and martini break. It's good to have someone better looking than me in our friendly confines. I also had the pleasure of yapping with John "Nappy" Knapp on the VA batphone. After heading out of town for some soul-searching and relaxation, John is chomping at the bit to get back into the brawl. Call him at (310) 476-2721 and drop some science.

Here's an important message for all VIRTUALLYALTERNATIVE Radio stations. VA is proud to present a live radio broadcast of Live recorded at the Academy Theatre in New York City. We love you so much that we've given you a 10 day window (from December 8 to the 18th) to fit the show into your busy holiday programming. Call the VA staff toll-free at (800)-222-4382 and order today. It's easy and painless.

So, I'm digging the 311 show at the packed Palace in LA with my fave-babe Nan Fisher, when all of a sudden, she gets a wild hair and drags everyone to Al's Bar, deep in the anus of the City Of Angels. Onstage at Al's, I witnessed newly-signed Sacramento band Cake hypnotize the crowd into shaking its collective ass. I stood slack-jawed and teary-eyed, watching this wild quintet explore the outer reaches of funk, Zappaesque melodies and island rhythms. Keep a keen eye on Cake's debut, *Motorcade Of Generosity*, arriving mid-January, and put some icing on Nan's Cake.

And what's with the comeback of *the song that wouldn't die*, the Flaming Lips' "She Don't Use Jelly"?! We hate to say "we told you so," but we first wrote and raved about the song over a year ago. And don't forget the vision of small market stations such as WOXY that were slamming the tune way back when as well. In case you think this is another new band that's a one hit-wonder, call your Warner rep for a copy of the album, *Transmissions From The Satellite Heart*, and check out "Turn It On." This band from the heart of Oklahoma has been around for years and truly has the goods.

KAMX in Albuquerque is now KTEG, on the off-chance you have yet to change your Rolodex....

Music you should know about: Guided By Voices, Wax, Jack Logan, the new Jason And The Scorchers, Lida Husik, Face To Face, Dead Hot Workshop, Massive Attack, Extra Fancy and The Golden Palominos, who were added to KROQ this week (no, Rich, it's not a joke!).

## Underworld

### "Dirty Epic"

WaxTrax!/TVT

Over the past four years, the alternative music scene has shifted its emphasis from the dance floor to the mosh pit. English dance music from innovators like Erasure, the Pet Shop Boys and New Order has been squeezed to the side by the power chords of the Smashing Pumpkins and Soundgarden. But the pendulum swings both ways, and a change can be heard on the airwaves with the success of Portishead and Lords Of Acid leading the new crew of resurging dance tuneage.

Enter Underworld, a British dance trio that blends exploratory dance music with indie-rock aesthetics. Underworld's new release, *dubnobasswithmyheadman*, has been lauded by the British music press as "a sign in the changing times." Two of Underworld's members, Karl Hyde and Rick Smith, are no strangers to dance hall fame. In the early 80s, Hyde and Smith were in Freur, the band who created a furor with their world-wide hit "Doot Doot." Underworld now spreads its wings in the States with its new single, "Dirty Epic," a dance epic filled with looping grooves and pounding house beats. "Dirty Epic" is a must for dance shows and groove-oriented playlists everywhere.



### Latimer World's Portable

World Domination

Latimer is a four-member band from Philadelphia that you will undoubtedly be hearing more about in the near future. Other than a couple of locally released seven-inch singles, *World's Portable* is Latimer's debut

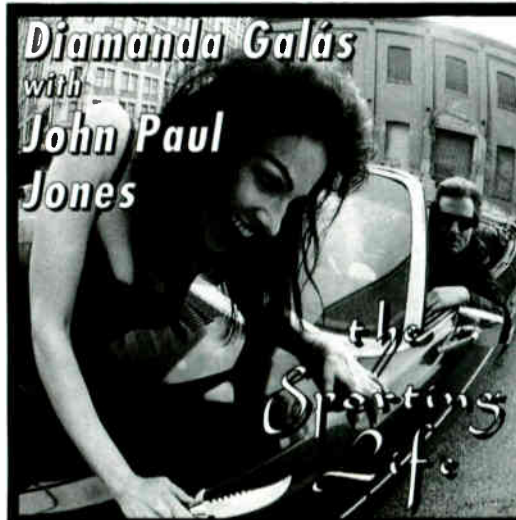
release, though a full album has been recorded and will be released in 95. The band's sound is rough and chaotic, laying brutal guitar chords atop a brooding undercurrent of bass and drums. The five songs on *World's Portable* were recorded on an 8-track, which helps further the raw quality of Latimer's music. However, for an 8-track recording, the sound is nonetheless crisp and punchy, particularly on tracks like "Carolida" and "Stringbender."

### Treepeople Actual Re-enactment

C/Z

"Melodically discordant" is an apt way to describe *Actual Re-enactment*, the latest release from the Boise, Idaho, cum Seattle-based quartet Treepeople. The guitar and

vocal work of Scott Schmaljohn and John Polle manage to blend even while the two are playing and singing entirely different lines - quite an unusual and interesting sound. Scott and John are backed up by the rock-solid rhythm section of Eric Carnell on bass and Eric Akre on drums. When this talented lineup is combined with imaginative songwriting, the resulting sound is uniquely fun. The lyrics on such tracks as "Heinz Von Foerster" and "Liver Vs. Heart" are quite clever, while the music and vocals are melodic without being predictable. Most of the tunes are uptempo, in the power pop/raw punk mode, making for some of the best electric alternative music on the market.



## The Sporting Life

the new album  
featuring the  
single & video  
"Do You Take  
This Man?"

### Fall Tour

Austin, TX	Nov. 30	The Paramount
Tempe, AZ	Dec. 2	Grady Gammage Auditorium
Los Angeles, CA	Dec. 4	Wadsworth Theater
San Francisco, CA	Dec. 6	The Fillmore
Portland, OR	Dec. 8	The Portland Art Museum
Seattle, WA	Dec. 10	The Moore

"...The Sporting Life sounds like the best album Led Zeppelin never made..."  
- Musician Magazine

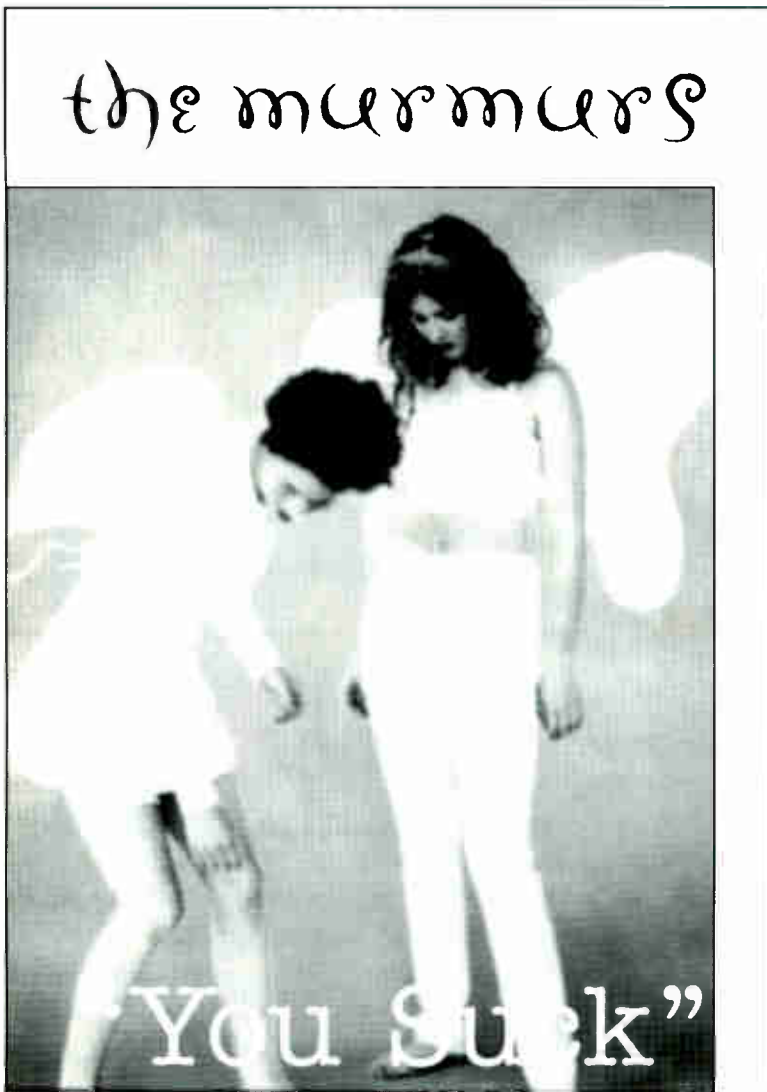
"Wouldn't you know it? The year's wildest guitar solos emanate not from a guitar, but the extraordinary throat of avant-diva Galás. ...The best record by any former Zep member, hands down."  
- Guitar Player

E-mail: [mute@mute.com](mailto:mute@mute.com)  
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**V**  
VIRTUALLY ALTERNATIVE

# alternative airplay



**Q: What do the following markets have in common?**

- Chicago (Q101)
- San Francisco (Live 105)
- Washington, DC (WHFS)
- New York (Z-100)
- Denver (KTCL)
- Salt Lake (X96)
- Detroit (CIMX, WHYT)
- Cleveland (WMMS, WENZ)
- St. Louis (KPNT)

**A: They're all playing** the murchers "You Suck"...



They don't suck...do you?

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	R.E.M. "Bang And Blame"	WARNER BROS	1446	1368	1015
2	HOLE "Doll Parts"	DGC	1340	1336	1253
3	NIRVANA "Muzzle A Thin"	DGC	1217	1189	1276
4	THE CRANBERRIES "Zombie"	ISLAND	1210	1200	1177
5	WEEZER "Buddy Holly"	DGC	1285	1219	951
6	SMASHING PUMPKINS "Lovable"	WARNER BROS	1229	1423	1170
7	LIZ PHAIR "Lipgloss"	WARRIOR/INTERSCOPE/TAG	1080	1107	1267
8	VERUCA SALT "Seether"	MINI/MINTY FRESH/DGC	985	1039	1156
9	OASIS "Supersonic"	VEVA	1031	1174	980
10	STONE TEMPLE PILOTS "Naked And Famous (Live)"	ALLYWOOD/VEVA	874	1072	1171
DEBUT!	PEARL JAM "Better Man"	EPIC	862	304	227
12	GREEN DAY "When I Come Around"	REPRISE	843	649	397
13	URGE OVERKILL "Don't Touch Me A Woman's Hand"	REPRISE	837	636	630
14	BAD RELIGION "21st Century (Digital Boy)"	ATLANTIC/TAG	800	723	681
15	OFFSPRING "Gotta Get Away"	EPITAPH	681	562	345
16	GREEN DAY "Welcome To Paradise"	REPRISE	680	952	1085
17	COWBOY JUNKIES "Sweet Jane"	WARRIOR/INTERSCOPE/TAG	654	657	676
18	THE MURMURS "You Suck"	MCA	604	558	465
19	BIG AUDIO "Looking For A Song"	EPITAPH	591	617	621
20	AIMEE MANN "The Way You Love Me"	REPRISE	581	652	573
21	DINOSAUR JR "Feed The Beast"	REPRISE	580	737	637
22	THE GO-GO'S "The Whole World's In My Hand"	REPRISE	560	690	590
23	CANDLEBOX "Sweet Mr."	REPRISE/INTERSCOPE/TAG	571	708	667
24	OFFSPRING "Smell Like Teen Spirit"	EPITAPH	543	596	637
25	LOVE SPIT LOVE "Change In The Weather"	REPRISE	533	657	481
26	MAZZY STAR "Halah"	CAPITOL	512	361	309
27	PETE DROGE "If You Don't Love Me (I'll Kill Myself)"	AMERICAN/REPRISE	508	508	406
28	THE BLACK CROWES "Company"	REPRISE	490	379	670
29	SOUNDGARDEN "My Way"	REPRISE	475	663	774
30	LIVE "Alinea"	REPRISE	466	500	670
DEBUT!	BUSH "Everything Zen"	TRAUMA/INTERSCOPE/TAG	480	240	112
32	PEARL JAM "Honeydew"	EPIC	471	457	774
33	SOUL ASYLUM "Can't Find Me"	REPRISE	437	625	657
DEBUT!	THE FLAMING LIPS "She Don't Use Jelly"	WARNER BROS	414	308	183
DEBUT!	DISHWALLA "It's Going To Take Some Time"	A&M	409	345	248
36	PORTISHEAD "Sour Times"	GO DISCS/LONDON	393	352	182
37	WEEN "Voodoo Lady"	ELEKTRA	386	355	300
38	SOUNDGARDEN "Fell On Black Days"	A&M	383	379	364
DEBUT!	RANCID "Roots Radical"	EPITAPH	365	296	193
40	R.E.M. "What's The Upstream?"	WARNER BROS	355	700	675

### MOST ADDED

- PEARL JAM "Better Man" EPIC
- NINE INCH NAILS "Piggy" NOTHING/TVT/INTERSCOPE/TAG
- STONE TEMPLE PILOTS "Unglued" ATLANTIC/TAG
- PORTISHEAD "Sour Times" GO DISCS/LONDON
- GREEN DAY "When I Come Around" REPRISE

### MOST PROGRESS

- PEARL JAM "Better Man" EPIC
- BUSH "Everything Zen" TRAUMA/INTERSCOPE/TAG
- PEARL JAM "Corduroy" EPIC
- GREEN DAY "When I Come Around" REPRISE
- NINE INCH NAILS "Piggy" NOTHING/TVT/INTERSCOPE/TAG

### MOST REQUESTED

- WEEZER "Buddy Holly" DGC
- PEARL JAM "Vitalogy" EPIC
- THE CRANBERRIES "Zombie" ISLAND
- THE MURMURS "You Suck" MCA
- VERUCA SALT "Seether" MINTY FRESH/DGC

*Over 300 Spins And  
Over 1.2 Million  
Listeners!*

VIRTUALLYALTERNATIVE ▲ 37

Debut 38\* Modern Rock Chart

New Airplay This Week:

**99X**  
**WRLG**



Top Five Requests Or Better:

KEDJ	41	
KEDG	33	
WHTG	26	#1 Requests Four Weeks In A Row!
WEQX	22	
WRXQ	19	
KXRK	18	
KLZR	17	
WDRE	16	#2 Requests Three Weeks In A Row!
KTOZ	16	
WBER	16	
X107	14	
QMF2	13	
KTCL	12	
KITS	10	

*"'Voodoo Lady' is as catchy as chlamydia."  
—Spin*

**ween** VODOO LADY

from the new album  
CHOCOLATE AND CHEESE

produced by andrew weiss management: dumb  
and dumber samuel allen and phil coveyou



**120**  
MINUTES

# alternative retail

VIRTUALLYALTERNATIVE #7  
and  
VIRTUALLYALTERNATIVE CD #52

Arrive January 13, 1995

Deadline For Advertising And Booking  
CD Tracks Is December 14, 1994

Waiting Until January  
Will Leave You And Your Artists  
Out In The Cold!

Contact VIRTUALLYALTERNATIVE today at  
818.955.4000

LW	TW	ARTIST / Title	LABEL
1	▲1	NIRVANA Unplugged In New York	DGC • 24727
2	▲2	PULP FICTION Soundtrack	MCA • 11103
3	▲3	THE CRANBERRIES No Need To Argue	ISLAND • 524050
4	▲4	R.E.M. Monster	WARNER BRDS. • 45740
DEBUT:	▲5	PEARL JAM Vitalogy (Vinyl Only)	EPIC • 66900
5	6	OFFSPRING Smash	EPITAPH • 86432
6	7	BLACK CROWES America	AMERICAN/REPRISE • 43000
8	▲8	VERUCA SALT American Thighs	MINTY FRESH/DGC • 24732
12	▲9	GREEN DAY Dookie	REPRISE • 45529
10	▲10	SHERYL CROW Tuesday Night Music Club	A&M • 314540126
11	▲11	HOLE Live Through This	DGC • 24631
7	12	SMASHING PUMPKINS Pisces Iscariot	VIRGIN • 39834
9	13	LIZ PHAIR Whip-Smart	MATADOR/ATLANTIC/TAG • 92429
18	▲14	WEEZER Weezer	DGC • 24629
16	▲15	LIVE Throwing Copper	RADIDACTIVE • 10997
13	16	DEAD CAN DANCE Toward The Within	4AD/WB • 45769
14	17	MAZZY STAR So Tonight That I Might See	CAPITOL • 98253
23	▲18	STONE TEMPLE PILOTS Purple	ATLANTIC/TAG • 82607
20	▲19	COUNTING CROWS August And Everything After	DGC • 24528
15	20	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG • 92346
17	21	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA • 18725
28	▲22	DAVE MATTHEWS BAND Under The Table And Dreaming	RCA • 66449
24	▲23	CANDLEBOX Candlebox	MAVERICK/SIRE/WB • 45313
19	24	DIGABLE PLANETS Blowout Comb	PENDULUM/EMI • 30654
25	▲25	JON SPENCER & BLUES EXPLOSION Orange	MATADOR • 105
DEBUT:	▲26	HOOTIE & THE BLOWFISH Cracked Rear View	ATLANTIC/TAG • 82613
27	▲27	SOUNDGARDEN Superunknown	A&M • 540198
DEBUT:	▲28	BRYAN FERRY Mamouna	VIRGIN • 39838
26	29	SUGAR File Under Easy Listening	RYKODISC • 10300
21	30	BEASTIE BOYS III Communication	GRAND ROYAL/CAPITOL • 26599
29	31	NATURAL BORN KILLERS Soundtrack	NOTHING/INTERSCOPE/TAG • 92460
32	▲32	TOAD THE WET SPROCKET Dulcinea	COLUMBIA • 57744
DEBUT:	▲33	LORDS OF ACID Voodoo-U	WHITE LABEL/AMERICAN • 45574
DEBUT:	▲34	THE MIGHTY MIGHTY BOSSTONES Question The Answers	MERCURY • 522845
35	▲35	BAD RELIGION Stranger Than Fiction	ATLANTIC/TAG • 82658
37	▲36	WEEN Chocolate And Cheese	ELEKTRA • 61629
38	▲37	SEBADOH Bakesale	SUB PDP • 260
40	▲38	PORTISHEAD Dummy	LDNODN • 828553
DEBUT:	▲39	SHAWN COLVIN Cover Girl	COLUMBIA • 57875
33	40	SEAL Seal	ZTT/SIRE/WB • 45415

### HOT FUTURES

- PEARL JAM  
*Vitalogy*  
EPIC • 66900
- THE UNPLUGGED COLLECTION  
*Various*  
WARNER BRDS. • 45740
- SINUXSIE & THE BANSHIES  
*The Rapture*  
GEFFEN • 24630
- STONE ROSES  
*Second Coming*  
GEFFEN • 24630
- JAMES  
*Wah Wah*  
FONTANA/MERCURY • 522827

### IN-STORE PLAY

- NIRVANA  
*Unplugged In New York*  
DGC • 24727
- PULP FICTION  
*Soundtrack*  
MCA • 11103
- THE CRANBERRIES  
*No Need To Argue*  
ISLAND • 524050
- PORTISHEAD  
*Dummy*  
LONDON • 828553
- R.E.M.  
*Monster*  
WARNER BRDS. • 45740

### BINBURNERS

- PEARL JAM  
*Vitalogy*  
EPIC • 66900
- WEEZER  
*Weezer*  
DGC • 24629
- GREEN DAY  
*Dookie*  
REPRISE • 45529
- THE CRANBERRIES  
*No Need To Argue*  
ISLAND • 524050
- PORTISHEAD  
*Dummy*  
LONDON • 828553



# MISSISSIPPI

featuring  
"superstar"

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### SPELL CHECK:

Big ol' noisy three-piece rock band  
 Touring, touring, touring  
 Playing halftime at the Super Bowl  
 Plan to move to Seattle when the van is fixed  
 Video for "Superstar" filmed at Rocky Mountain racetrack  
 Garrett was in The Fluid  
 Added out of the box by hometown KTCL  
 Also added at WHFS, WFNX, WEQX, WENZ, WLUM, KITS, KWOD,  
 KTOZ, WRXS, KLZR, WOXY, KRZO, KTEG, KACV, KLZR, KJEE, KBBT,  
 WZRH, KBBT and more

YES NO

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# RAWk

**Y**ou know what I like about watching pro football? I like it when the referees get completely creamed by the players. There is something about seeing a 110-pound, 60 year old guy brutally slammed to the turf by a 300-pound player running at full speed. Call me demented, but it's the satisfaction of seeing retribution dealt for all the crappy calls these guys make each week. Are they blind, or just plain stupid? It should be a new rule: Make a bad call, and a lineman gets to give you his best shot. That should cut back on the number of yellow flags flying for no apparent reason....

The Top 10 of the RAWk Radio chart is a veritable feast of killer music these days. **Megadeth** (Top 5 phones), **Queensryche**, **C.O.C.** (Top 5 phones), **N.I.B.** (Top 5 phones), **Danzig**, **Slayer** (Top 5 phones), **Testament** (Top 5 phones), **KoRn**, **Pearl Jam** and **Stone Temple Pilots**. Does RAWk Radio pay attention to its listeners? You bet your ass. Other up and comers in RAWkland include **Sick Of It All**, **Kerbdog**, **Melvins**, **Monster Voodoo Machine**, **E.O.A.**, **Godflesh**, **Mary Beats Jane**, **Sponge**, **Samiam**, **Fudge Tunnel** and **Red Square Black**...What does **WSUP's Jack Hansen** like to do when he's not cow tipping? He likes to jam the likes of **C.O.C.**, **Danzig** and **Mercyful Fate**. Scary....

## OPEN WOUND

**Jeffrey Dahmer** - burn in hell, buddy...**STP's Scott Weiland** has reportedly joined the ranks of the bald and the beautiful. With all these musicians joining the ranks of the hairless, will there come a day when bands are endorsed by razor companies as well as instrument companies?...How many times can I talk about **C.O.C.** in one column? Not quite sure, but here's #3, in case you're counting. **C.O.C.** - opening for the **Megadeth** tour beginning January 13 in Phoenix...Checked out **XC-NN** and **Sponge** last week. Both bands sounded great, but **Sponge** is the band to watch in the near future. If you have yet to check out **Rotting Pinata**, it's highly suggested you do so...One more thing - congrats to **Tommy "MacDaddy" Kealty** on his new gig at Noise. It's about time you came back to LA. Ice up the beer!

**Greg Sorrels**

## STROKE OF THE WEEK

### Stephanie Pensyl Senior Rock Music Coordinator

EMI



It's impossible not to feel the energy of Stephanie Pensyl - it just pours through the phone lines. Serving as the Senior Rock Music Coordinator at EMI, she calls it a pleasure to work with Queensryche, Butt Trumpet, Bloodline, D Generation, Mutha's Day Out and Moist.

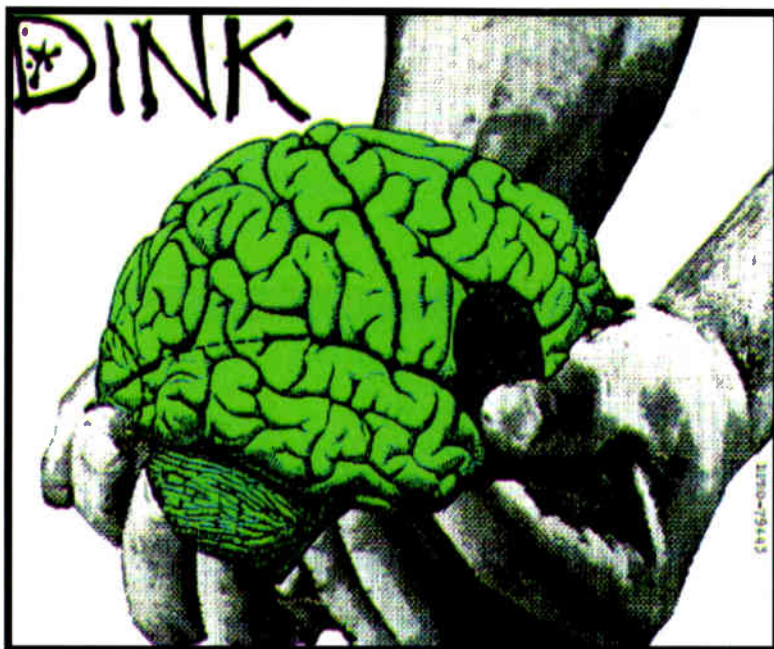
Six months ago, Stephanie came to Mike Schnapp's office as his assistant; she has since expanded her role, as EMI's rock office is highly involved in artist development, retail awareness and tour support, as well as radio promotions. Stephanie talks RAWk, "I'm a very promotion-oriented person, and it goes back to my days at radio. When I was on the air at a Top 40 station in Philadelphia, I would get in trouble breaking format to play songs I really liked. I fell in love with getting records on the air, and that's why I enjoy it so much here, getting our bands on the air."

NO. 1

"I've been really lucky in my career. I've worked with Cheryl Valentine at Mercury - who is the queen of metal - and now, with Schnapp, I'm working for the king of metal. I've also had the opportunity to work in a crossover capacity with rap acts, which was a valuable experience. What we're trying to do at EMI is to build a real strong and diverse rock roster, and, as Schnapp says, 'Always do the right thing for the label, the band and the management.' We're your one-stop rock shop, and we can handle all your needs."

Bands could hardly have anybody in the corner who would give it any more effort than Stephanie Pensyl. She's a whirlwind.





**Dink**  
"Green Mind"

Capitol

Commencing with a rather interesting political rant, "Green Mind," the first single from Dink's eponymous debut album, bowls you over with a frantic, bounding groove that will work its way into your bones before you realize what's happening. Driven by staccato, bone-grinding guitars played with a hellishly aggressive feel, "Green Mind" juxtaposes elements of a variety of musical genres in its deceptively powerful and seamless aural collage. The vocal delivery is reminiscent of a hip-hop/rock hybrid, which, when combined with the slithering bass line, grants "Green Mind" a thoroughly captivating essence. Get on this or we'll kick you so hard you'll wear your ass for a hat.

**Pearl Jam**  
Vitalogy

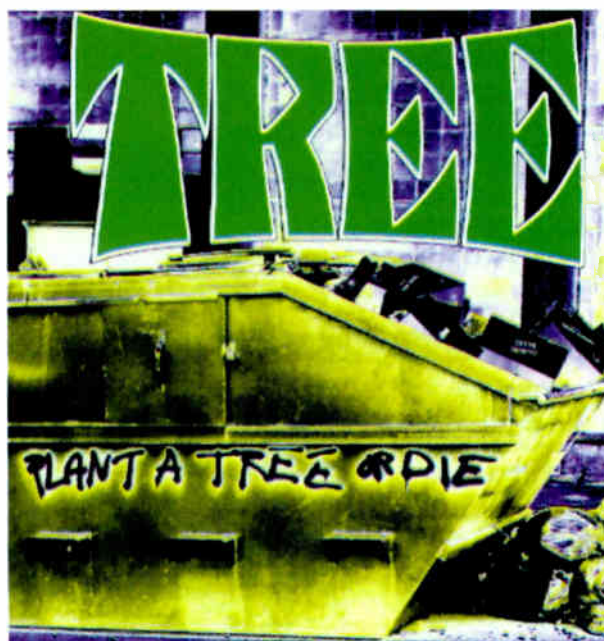
Epic

Pearl Jam's third album, *Vitalogy*, further establishes them as one of the most genuinely creative and honest bands around today. *Vitalogy* emanates a grass roots, populist atmosphere, generated in part by Stone Goddard's unique guitar phrasing and Eddie Vedder's heartfelt, emotive vocals. Filled with captivating melodies and simultaneously sweeping and intimate lyrics, *Vitalogy* will only bring more adulation and respect to Pearl Jam. Tracks you should pay particular attention to include "Spin The Black Circle" (the first single), "Tremor Christ," "Satan's Bed" and "Last Exit."

**Tree**  
Plant A Tree Or Die

Cherry Disc

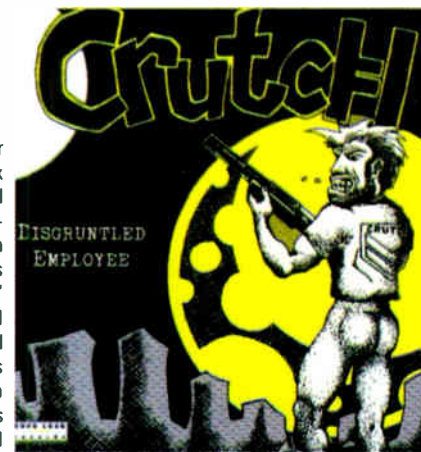
*Plant A Tree Or Die*, the second release from Tree, is one of the coolest albums we've come across lately. Formed by a group of friends from Westwood, MA, Tree are direct descendants of the Boston hardcore scene, but they incorporate elements of punk, rap and metal in the genesis of their sound. Politically aware and environmentally conscious (but definitely not politically correct), Tree display a biting, satirical wit in their lyrics and create an aggressive groove that is as humorous as it is insightful. *Plant A Tree Or Die* is a kick-ass display of music with a message that avoids the pitfalls of being preachy. The whole album jams, but our personal favorite is the cutting "Negative Hippy," which succinctly wraps up the failed movement of the 60s hippies cum 80s yuppies. Check out *Plant A Tree Or Die* - or die.



**Crutch**  
"Disgruntled Employee"  
b/w "Kick My Ass"

Bong Load/Custom

Just in time for Christmas - the time of year when it seems most alienated workers seek retribution - the good folks at Bong Load Records bring us Crutch and their debut single, "Disgruntled Employee." Hailing from San Francisco, Crutch plays a cynical, humorous breed of punk, as "Disgruntled Employee" illustrates brilliantly. Relating the universal tale of workers fed up with shitty jobs and tyrannical bosses, "Disgruntled Employee" is a furiously paced sonic maelstrom driven by a carnivorous guitar bite. Next time your boss gives you grief, play this one for him/her and watch him/her sweat. The B-side, "Kick My Ass," is somewhat of an autobiographical statement about the ease with which guitarist/vocalist Martin can be beat up, due to the fact that he's paralyzed from the waist down. Check this out - it's cool.



**Compulsion**  
Comforter

Interscope/TAG

Compulsion's *Comforter* is a 15-song display of energetic, driving rhythms, deceptively mesmerizing guitars and emotive vocals coalesced with a raw subtlety and a cathartic feel. As captivating as it is honest, *Comforter* will attract you like a moth to a flame. While Compulsion exudes a punk atmosphere on tracks such as "Why Do We Care?" and "Rapejacket," songs like "Late Again" illuminate a calmer, laidback side of the band and make *Comforter* an intriguing and multi-layered listening experience. In addition to the tracks mentioned, tunes you should pay close attention to include "Mall Monarchy," "Lovers" and "I Am John's Brain."

**Orange 9mm**  
"Glistening"

EastWest America/Elektra

"Glistening," taken from Orange 9mm's forthcoming album, *Driver Not Included*, owns a piledriving mood, generated in part by the chaotic groove and jack-hammering rhythms. Simultaneously discordant and melodic, "Glistening" is an intriguing and arresting precursor of the full album, due out soon.

The "Glistening" single also features "Disclaimer" (from Orange 9mm's self-titled EP) and "Driver" (from Orange 9mm's forthcoming album). Both tracks are powerful displays of the kind of musical mayhem Orange 9mm have to offer you. Give 'em a listen.



**The Bouncing Souls**  
The Good, The Bad, And The Argyle.

BYO

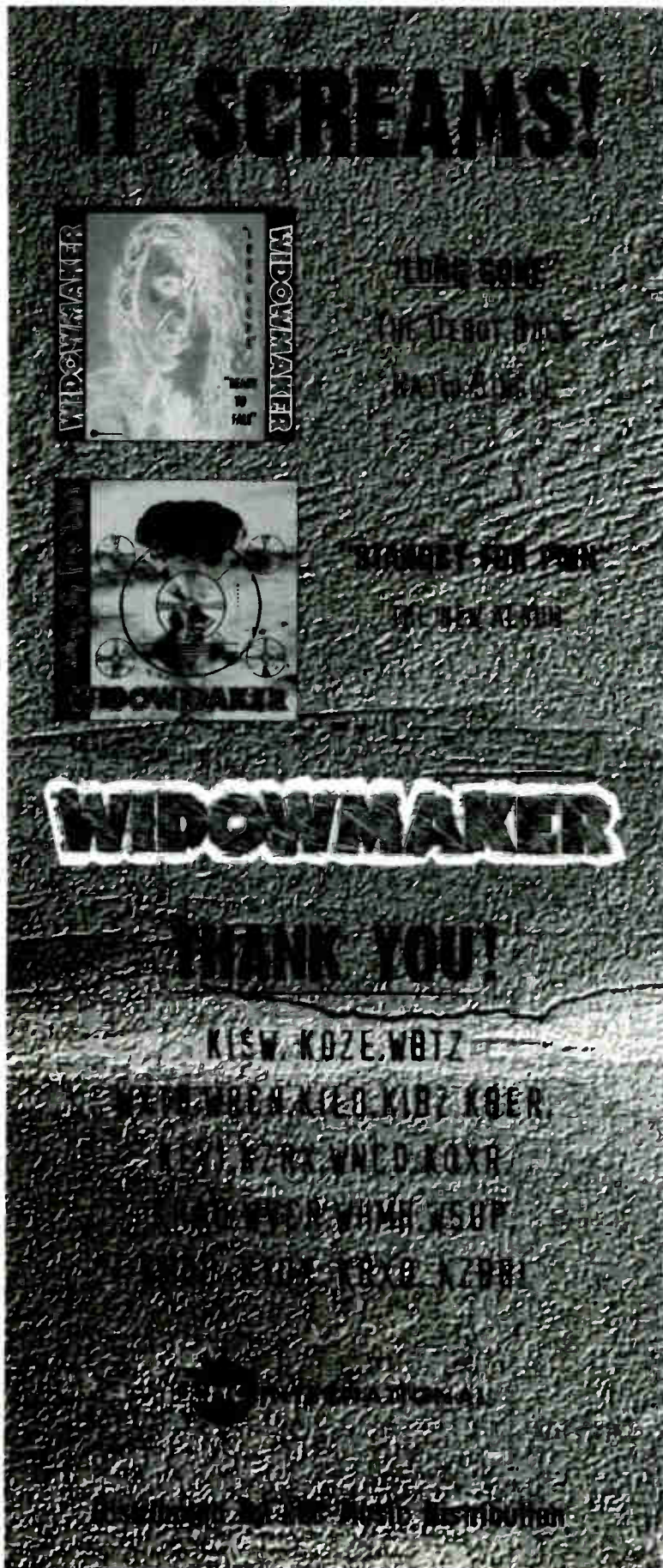
The Bouncing Souls' *The Good, The Bad, And The Argyle* immediately pounces on you with the band's infectious mutation of the American punk rock sound, refusing to relent until the final strains of the album fade out. Formed by a group of friends hailing from the Garden State, The Bouncing Souls play enthusiastic, angst-ridden, humorous punk in the vein of Youth Brigade, NOFX, 7Seconds et al. *The Good, The Bad, And The Argyle* is filled with bombastic rhythms, incendiary guitar crunch, vivacious melodies and humorously skewed lyrics, making it as arresting as it is irreverent. The first track, "I Like Your Mom," sets the tone for *The Good, The Bad, And The Argyle*, which reaches its off-the-wall humorous peak with The Bouncing Souls' covers of Bow Wow Wow's "Candy" and The Waitresses' "I Know What Boys Like." If you dig loud, wacked, out-by-fucking-Pluto punk, you will not be disappointed with The Bouncing Souls.

**Flesh**  
Flesh

Colorblind

Flesh's self-titled debut album is a flashy, well-crafted display of precision guitar and sharp rhythms rendered with a similar feel to the metal of the mid-80s. Vocalist Paulo Bettencourt (brother of Nuno of Extreme fame, who also produced the album) exudes a sneering arrogance which complements the brash aural atmosphere. From the pumped up opening track, "Dancehard," through to the closer, "Into My Sea," *Flesh* jams with a hedonistic glee while it revels in the worldly pleasures of the flesh. Check it out.

THE ALBUM NETWORK  
**RAWk radio**



TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	MEGADETH <i>Youthanasia</i>	CAPITOL	354	360	371
▲2	PEARL JAM <i>Vitalogy</i>	EPIC	321	229	248
3	CORROSION OF CONFORMITY <i>Deliverance</i>	COLUMBIA	301	318	329
4	QUEENSRYCHE <i>Promised Land</i>	EMI	283	318	311
5	VARIOUS ARTISTS <i>Nativity In Black: A Tribute To Black Sabbath</i>	COLUMBIA	281	308	362
▲6	STONE TEMPLE PILOTS <i>Purple</i>	ATLANTIC/TAG	230	219	271
▲7	SLAYER <i>Divine Intervention</i>	AMERICAN/WB	226	225	230
8	DANZIG <i>Danzig 4</i>	AMERICAN/REPRISE	215	228	177
9	TESTAMENT <i>Low</i>	ATLANTIC/TAG	202	204	196
▲10	KORN <i>Korn</i>	IMMORTAL/EPIC	200	195	173
▲11	SICK OF IT ALL <i>Scratch The Surface</i>	EASTWEST AMERICA/ELEKTRA	187	181	165
12	SOUNDGARDEN <i>Superunknown</i>	ASPI	177	194	267
▲13	KERBDOG <i>Kerbdog</i>	MERCURY	157	155	173
▲14	BLACK CROWES <i>America</i>	AMERICAN/REPRISE	155	143	184
15	DREAM THEATER <i>Awake</i>	EASTWEST AMERICA/ELEKTRA	151	158	121
16	THE MELVINS <i>Stoner Witch</i>	ATLANTIC/TAG	145	151	123
17	WIDOWMAKER <i>Standby For Pain</i>	CMC	140	144	124
▲18	ENGINES OF AGGRESSION <i>Inhuman Nature</i>	PRIORITY	128	118	105
▲19	GODFLESH <i>Selfless</i>	EARACHE/COLUMBIA	124	110	101
▲20	HELMET <i>Betty</i>	INTERSCOPE/TAG	116	89	103
▲21	MERCYFUL FATE <i>Time</i>	METAL BLADE/PRIORITY	110	93	95
▲22	CINDERELLA <i>Still Climbing</i>	MERCURY	108	108	98
23	NIRVANA <i>Unplugged In New York</i>	DGC	108	135	147
24	BAD RELIGION <i>Stranger Than Fiction</i>	ATLANTIC/TAG	105	115	122
25	OFFSPRING <i>Smash</i>	EPITAPH	105	171	242
▲26	SPONGE <i>Rotting Pinata</i>	CHAOS	101	85	69
27	MONSTER VOODOO MACHINE <i>Suffersystem</i>	BIG/D TRIBE/CA	101	125	104
▲28	MARY BEATS JANE <i>Mary Beats Jane</i>	GEFFEN	100	100	67
29	OVERDOSE <i>Progress Of Obsession</i>	FUTURIST	97	101	86
▲30	AEROSMITH <i>Big Ones</i>	GEFFEN	91	88	90
DEBUT!	CANDLEBOX <i>Candlebox</i>	MAVERICK/SIRE/WB	90	77	95
32	GROOVEZILLA <i>Groovezilla</i>	MUSIC/LEJUN	90	91	79
33	MACHINE HEAD <i>Burn My Eyes</i>	ROADRANGER	86	96	103
34	ALICE IN CHAINS <i>Jar Of Flies</i>	COLUMBIA	85	90	126
▲35	GUNS N' ROSES <i>"Sympathy For The Devil"</i>	GEFFEN	82	79	112
36	SAVATAGE <i>Handful Of Rain</i>	ATLANTIC/TAG	80	96	110
37	D GENERATION <i>D Generation</i>	CHRYSALIS/EMI	79	103	97
DEBUT!	SWEATY NIPPLES <i>Bug Harvest</i>	MEGAFORCE	78	60	44
39	SMASHING PUMPKINS <i>Prognosis For Survival</i>	SIRE/EMI	74	79	100
DEBUT!	LEEWAY <i>Adult Crash</i>	FUTURIST	73	72	71

**MOST ADDED**

- 1 MONSTER VOODOO MACHINE *Suffersystem*  
BIG/D TRIBE/CA
- 2 FLESH *Flesh*  
COLORBLIND
- 3 GENERATION *Brutal Reality*  
METAL BLADE
- 3 MARY BEATS JANE *Mary Beats Jane*  
GEFFEN
- 3 SEED *Ling*  
MECHANIC/GIANT

**MOST PROGRESS**

- 1 PEARL JAM *Vitalogy*  
EPIC
- 2 HELMET *Betty*  
INTERSCOPE/TAG
- 3 SWEATY NIPPLES *Bug Harvest*  
MEGAFORCE
- 4 MERCYFUL FATE *Time*  
METAL BLADE/PRIORITY
- 5 FIGHT *"Christmas Ride"*  
EPIC

**MOST REQUESTED**

- 1 MEGADETH *Youthanasia*  
CAPITOL
- 2 VARIOUS ARTISTS *Nativity In Black: A Tribute To Black Sabbath*  
COLUMBIA
- 3 SLAYER *Divine Intervention*  
AMERICAN/WB
- 4 CORROSION OF CONFORMITY *Deliverance*  
COLUMBIA
- 5 TESTAMENT *Low*  
ATLANTIC/TAG

# retail from the crypt

ALBUM NETWORK

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- KOXR ..... Boise
- KUNV ..... Las Vegas
- KUTZ ..... Austin
- KZRO ..... Albuquerque
- KZRX ..... Phoenix
- WBAB ..... Long Island
- WBAU ..... Garden City
- WBER ..... Rochester
- WBTZ ..... Saginaw
- WCWP ..... Long Island
- WDBK ..... Blackwood
- WDHA ..... Cedar Knolls
- WDZR ..... Detroit
- WERS ..... Boston
- WFRD ..... Hanover
- WGLS ..... Glassboro
- WHMH ..... St. Cloud
- WIZN ..... Burlington
- WKLL ..... Utica
- WKNC ..... Raleigh
- WKOJ ..... Middletown
- WMHB ..... Waterville
- WNHU ..... West Haven
- WNYU ..... New York
- WOZN ..... Key West
- WPSU ..... University Park
- WRCN ..... Riverhead
- WRFL ..... Lexington
- WRHU ..... Nassau
- WSGR ..... Port Huron
- WSOU ..... South Orange
- WSUP ..... Platteville
- WTZR ..... Scranton
- WVCR ..... Loudonville
- WVFS ..... Tallahassee
- WVUD ..... Newark
- WVVV ..... Blacksburg
- WWDX ..... Lansing
- WWSP ..... Stevenspoint
- WXTB ..... Tampa
- WYCR ..... Hanover
- WZMB ..... Greenville
- Z-ROCK ..... Dallas

LW	TW	ARTIST/Title	LABEL
1	▲1	NIRVANA Unplugged In New York	OGC • 24727
2	▲2	OFFSPRING Smash	EPITAPH • 86432
5	▲3	GREEN DAY Dookie	REPRISE • 45529
3	4	MEGADETH Youthanasta	CAPITOL • 28804
DEBUT!	▲5	PEARL JAM Vitalogy Vinyl Only	EPIC • 66900
7	▲6	AEROSMITH Big Ones	GEFFEN • 24716
8	▲7	STONE TEMPLE PILOTS Purple	ATLANTIC/TAG • 82607
9	▲8	TYPE O NEGATIVE Bloody Kisses	ROADRUNNER • 9100
6	9	HOLE Live Through This	DGC • 24631
12	▲10	CANDLEBOX Candlebox	MAVERICK/SIRE/WB • 45313
13	▲11	SOUNDGARDEN Superunknown	A&M • 540198
4	12	J PAGE/R PLANT No Quarter	ATLANTIC/TAG • 82708
11	13	QUEENSRYCHE Promised Land	EMI • 30711
14	▲14	VARIOUS ARTISTS Woodstock '94	A&M • 540289
20	▲15	CORROSION OF CONFORMITY Deliverance	COLUMBIA • 66208
10	16	BLACK CROWES America	AMERICAN/REPRISE • 43880
17	▲17	VARIOUS ARTISTS Nativity In Black - A Tribute To Black Sabbath	COLUMBIA • 66335
15	18	SMASHING PUMPKINS Pisces Iscariot	VIRGIN • 89624
19	▲19	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG • 92346
16	20	SLAYER Divine Intervention	AMERICAN/WB • 45522
23	▲21	RANCID Let's Go	EPITAPH • 86434
18	22	VARIOUS ARTISTS The Crow OST	INTERSCOPE/ATLANTIC/TAG • 825194
21	23	THE MELVINS Stoner Witch	ATLANTIC/TAG • 82704
26	▲24	BAD RELIGION Stranger Than Fiction	ATLANTIC/TAG • 82658
25	▲25	CINDERELLA Still Climbing	MERCURY • 522947
22	26	DREAM THEATER Awake	EASTWEST/TELTRA • 88126
24	27	THE CULT The Cult	SIRE/REPRISE • 45571
28	▲28	MARILYN MANSON Portrait Of An American Family	NOTHING/INTERSCOPE/ATL/TAG • 92344
30	▲29	KORN Korn	IMMORTAL/EPIC • 66633
29	30	VARIOUS ARTISTS Natural Born Killers OST	NOTHING/INTERSCOPE/TAG • 92460

## CRYPT KICKER

Seed's debut album, "ling", is a straightforward, guitar-led display of the four-piece band's slant on rock n' roll. Seed exudes somewhat of a 70s-esque retro feel, but adds their own nuances to create their own style and sound. Throughout "ling", Seed exhibits a penchant for rendering tightly structured melodies replete with sticky hooks and no-nonsense rhythms, which imperceptibly captivate you until you are completely ensnared in the band's creative web.

Perhaps the most succinct example of Seed's artistic sensibilities is "Doe," the first single from "ling", which displays Seed's hard-edged, bluesy style in a package that will most assuredly garner the attention of radio and fans alike. Definitely give Seed a chance - we feel you'll find "ling" to be an entertaining and honest convergence of Seed's particular artistic output and creative energy. Other tracks you should make a point of listening to include "Rapture," "Virgin," "Nail" and "Kids...This Is Fabulon." "Ling" is already in the stores, so you don't have an excuse not to be busting it out for in-store play.



Gerald T. Shaia

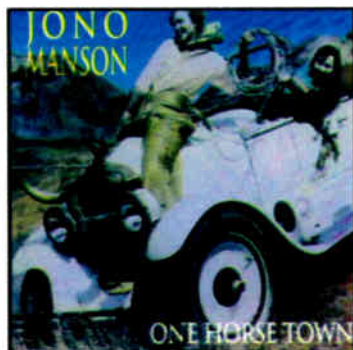


## Jono Manson

One Horse Town

Manson

As I mentioned a few issues ago, the attendees of the Constantine Manager's Meeting were treated to performances both evenings, which included local talent. Jono Manson was one of these local Santa Fe artists. Originally from New York, Manson was a member of both the Worms and the Mighty Sweetones - two influential groups who helped to start the Manhattan scene that gave birth to bands like Blues Traveler and the Spin Doctors. He is currently a member of The College of Santa Fe's Contemporary Music faculty.



On Manson's first solo disc, *One Horse Town*, his background in blues and R&B is the backbone for the project. With a deep, rich voice, well crafted songs and a cache of accomplished musicians backing him up (guests include pianist Nicky Hopkins, Blues Traveler's harmonica prodigy, John Popper, and the Spin Doctors' Paul Frasier on backing vocals) Manson's music remains soulful and rootsy. Several tracks feature a horn section ("Its The Singer Not The Song," "One Horse Town" and "Too Through With You"). Other tracks are straight ahead blues rockers ("I've Been Down" and "Hallowed Ground"). But the most powerful song on *One Horse Town* is a stripped-down, country-flavored track called "Black Blue Jeans."

As Santa Fe is known the world over as a haven for artists, poets and authors, it only stands to reason that this fair city should also harbor a vibrant musical community. Jono Manson is an excellent example that this is, indeed, the case.

## K. McCarty

Dead Dog's Eyeball

Bar None

K. (Kathy) McCarty was the central focus of Austin's hometown favorites, Glass Eye, for over 10 years. Back in 1989, Bar None had produced a sampler called *Time For Change*, which, amongst other artists, featured McCarty performing a



simple guitar and vocal rendition of Daniel Johnston's "Living Life." From this the idea to have Kathy do an entire album of Daniel Johnston's songs was spawned. Although relatively unknown by the general public, Johnston is a songwriter's icon in many musical circles.

Part of the reason why Johnston remains so obscure is that his own recordings are often of low technical quality, and presented in a sparse and quirky manner. With *Dead Dog's*

*Eyeball*, McCarty fleshes out Johnston's almost childlike songs, giving them fidelity and animation, without sacrificing any of their deeply personal quality.

Produced by McCarty and by another Glass Eye stalwart, Brian Beattie, *Dead Dog's Eyeball* features a host of Austin's finest musicians. Some of the songs are extravagantly arranged, while others are basic, but throughout, there is always McCarty's achingly beautiful voice. Tracks that moved me include "Walking The Cow," "Living Life," "Hey Joe" (not the song you think!), "Desperate Man Blues" and "Museum Of Love."

## Jon Anderson

Change We Must

Angel

Oh! Jon never has been able to sit still! One can't help but feel that he is always brimming over with creative and imaginative ideas. Even with the many variations of Yes, he has felt the need to explore other musical horizons. First, there were his undertakings with Vangelis, then his solo projects. More recently, he journeyed into the rhythmic and mystical realms of the music from South America with his *Deseo* album. Now, he is opting for a more ethereal and orchestral side to test his imagination and his skill.

*Change We Must* takes much of his music from his past collaborations (a good portion of which has never been released) and literally recreates it to fit into a musical presentation that centers around the rich sound of the London Chamber Academy.

Experience the earthly delights of "Hearts," "Alive & Well" and the title track.

## The Mundahs

Tropical Update

Trumpeter

This is another over-the-top, jammin' band comin' at us from the South. The Mundahs, from Hilton Head, South Carolina, produce a style of music that might be called beach psychedelia, which combines swirling guitars, way cool grooves and pictorial lyrics. In short, Al Cech (bass, vocals), Jess Watkins (guitars) and Dave Meyers (drums) cook!

Unbelievably tight arrangements and wide-open improvisation abound, from the very beginning of the lead-off track, "Smilin'," to the last note of the 12 minute and 15 second "The Animal"! In between, there are several other incredible songs to choose from. I like "Splash Casino," "Hearts, Clubs, Diamonds & Spades," "Baby, Baby," "Here," "C-Town"...hell, I like every single track on the album!

The Mundahs' debut album, *Tropical Update*, has simply taken me off of my feet. You should have already received your copy, so don't waste another second. Put it into your CD tray, push play and turn it up! If, for some reason, you haven't gotten a copy yet, call Heather Boswell at Trumpeter: (804) 455-8454.



## Pam Tate

Dancing On The Pyramids

Left Field

Woodstock-based Pam Tate has been making the rounds of the clubs throughout the Northeast, focusing mainly in New York City, for several years. She now has the opportunity to present herself to the entire country with 11 self-penned tunes on her debut album, *Dancing On The Pyramids*.

With a high-powered voice and rockin' accompaniments, Tate takes us through the motions with such impressive songs as the bouncy "Born Too Late (For The Beat Generation)," the rockin' "Queen Of The Broken Heart," the soulful "Follow You" and the rhythmic "Moth To A Flame." One thing is for sure: This gal can sing!

## Skatalites

Hi-Bop Ska

Shenechie

This release celebrates the 30th anniversary of Jamaica's legendary Skatalites. They best represent the blending of jazz and Jamaican grooves that makes ska so unique, and they are the band that is largely responsible for bringing this style of music to the world. Featured on the disc are guest appearances by Prince Buster, Toots & The Maytals, David Murray, Lester Bowie, Steve Turre and Monty Alexander.

Standout performances include "Guns Of Navarone," "Ska Reggae Hi-Bop," "Everlasting Sound," "Burro Style" and "Renewal."

## Jann Arden

Living Under June

A&M

Jann Arden's latest album is about to go Platinum in her native Canada! After one listen, it's no wonder why. *Living Under June* is a brilliant album full of wonderful singing and playing. Performing with her are Jeffrey Anston, Kenny Aronoff, Dave Resnick, Mike Lent and Bob Foster. There are also guest vocal appearances by Dillon O'Brian (who also did all the vocal arrangements) and Jackson Browne. The album was produced, recorded and mixed by Ed Cherney at Groove Master Studio in Santa Monica.

A&M will not be "officially" chasing this project in the US until early February of next year, but if you would like to get an advance copy, just call J.B. at A&M in LA. When you get the CD, check out "Could I Be Your Girl," "Insensitive," "Gasoline" and "Living Under June," for starters.

# Blues Corner

## Sherman Robertson

### I'm The Man

Code Blue

This is the first release via Atlantic's new alliance with Code Blue - the UK-based blues label run by legendary producer Mike Vernon. It's only fitting that this new deal should be kicked off by an album from guitarist/singer Sherman Robertson, whom many are heralding as one of the most promising traditional bluesmen on the scene. His extensive touring throughout the UK and Europe over the past four years has risen his status to that of a god! Now it is time for the US to find out what Robertson is all about.



Check out the title track, "Somebody's Messin'," "Am I Losing You?" and "Our Good Thing Is Through."

## ZZ Top

### One Foot In The Blues

Warner Bros.

*One Foot In The Blues* is a collection of 17 classic blues originals from those Texas bad boys - ZZ Top. This collection contains tracks selected from their London and Warner Bros. Records years, and includes "Brown Sugar," "A Fool For Your Stockings," "Hot, Blue And Righteous," "Apologies To Pearly" and "Certified Blues," amongst others.

Perhaps this is the best (if not only) way we, as a format, will ever be able to play ZZ Top. Beyond that, however, is the fact that they can play the blues with the best of 'em. By the way, check out the early, pre-beards photos!

## Toots Thielemans

### East Coast West Coast

Private Music

72 year old Toots Thielemans has been playing his harp to audiences the world over since before many of us were even born! He is a classic example of the fact that truly great talent knows no boundaries or time restrictions. *East Coast West Coast* clearly shows he still has what it takes! Playing with a group of the most renowned musicians in the recording world, he presents us with jazz-blues classics written by such greats as John Coltrane, Thelonius Monk, Dizzy Gillespie, Bill Evans and Miles Davis.

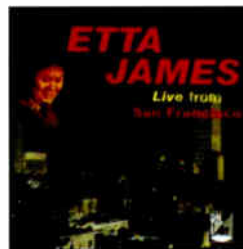
This is a wonderful album for your weekend specialty jazz and/or blues shows.

## Etta James

### Live From San Francisco

On The Spot

As one of the living legends of soul, blues and rock, Etta James has always remained true to her musical calling, regardless of the trends. Now, in the 90s, where all sorts of music, be it traditional or pioneering, is being discovered, her unique musical combination of joy and pain (that is the essence of her art) is once again being appreciated for its power and grace. And, there is no way more moving than seeing her in the live setting. *Live From San Francisco*, the second release for Private Music's new On The Spot live recording label, captures Etta perfectly. As it turned out, the night they chose to record this project was one of those magical evenings where everything Etta believes and wishes to express came across loud and clear!



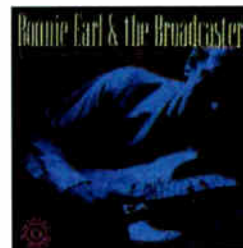
Experience the high energy lead of "I Just Want To Make Love To You," her beautiful rendition of "Take It To The Limit" and the gorgeous "I'd Rather Go Blind."

## Ronnie Earl & The Broadcasters

### Language Of The Soul

Bullseye Blues

As another Roomful Of Blues alumnus, Ronnie Earl has taken all that is unique to the blues to heart. But, with *Language Of The Soul*, there is something more going on. The foundation is definitely the blues, but there are elements of jazz, R&B and something else which is hard to put your finger on at play here.



The album is largely instrumental, so there is plenty of room for Earl to strut his stuff, but quite often, he opts for the more subtle and soulful approach. From the rousing "Eddie's Gospel Groove" to the lovely "Beautiful Child" to the sweet "Blues For Martin Luther King" to the get-down slide work on "Blue Guitar," no note is wasted, no melody is buried, no mood short-changed. Ronnie Earl is truly a master of his instrument.

*Language Of The Soul* also showcases the formidable talents of the Broadcasters - Bruce Katz (Hammond B3 Organ, piano), Rod Carey (bass) and Pete Hanson (drums).

## Saffire - The Uppity Blues Women

### Old, New, Borrowed & Blue

Alligator

Those Uppity Blues Women are back, and their acoustic blues, filled with accomplished playing and great harmonies, is as fresh as ever. The band is a trio again, with their newest addition Andra Faye MacIntosh (multi-instrumentalist, vocals), joining founding members Gaye Adegbalola (guitar, harmonica, vocals) and Ann Radson (piano, guitar, vocals).



*Old, New, Borrowed & Blue* is the ladies' musical tribute to the blues legends who inspired them, like Bessie Smith, Ma Rainey, Big Mama Thornton and Pinetop Smith. The album also features some of the gals' originals, such as "Do Your Duty," "You Got To Know How" and "Fool's Night Out."

## William Clarke

### Groove Time

Alligator

William Clarke's new album, *Groove Time*, features his inimitable style of straight-ahead blues played down and dirty with no frills. Right up front, of course, is Clarke's in-ye-face harmonica and his gruff, but oh-so-expressive, voice. The recording includes a veritable who's who of session musicians, from Alex Shultz, Little Henry and Kid Ramos on guitar to Tyler Pederson on acoustic bass to Jimi Bott and Bob Newham on drums. Also featured are John Marrotti on trumpet, Jon Viau on tenor sax and Troy Jennings on baritone sax.

It is hard to narrow down a few tracks from this hot disc, but why don't you zero in on "Daddy Pinocchio," "This Is My Last Goodbye" and "Blowin' The Family Jewels" first.

## Rebirth Brass Band

### Rollin'

Rounder

The Rebirth Brass Band has been setting the pace for gritty, street-level brass band music for over a decade now. They clearly represent the rough and tumble New Orleans party style more than any other younger band around. *Rollin'* is comprised of all original tunes, each guaranteed to get everyone off their butts and up dancin'! Produced by Keith Keller, this album captures the energy and reckless abandon the Rebirth Brass Band are so well known for live. Check out "You Move Ya Lose," "Thousand Island" and "Reggae."



THANKS TO ADULT ROCK RADIO FOR THE HOTTEST BREAKING YEAR-END STORY!!

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# JIM HERRON - Adult Rock's Voice Of Reason

Jim Herron has recently celebrated his 23rd year in radio, which includes many years as an on-air personality in a variety of formats and several years in Washington, DC, in his first programming capacity at WAVA. After WAVA, he became the first programmer to join Jeff Pollack, when he first began his consultancy company in 1981. From there, Jim went back to radio in a programming capacity at many different types of stations, including oldies, AC and Rock Radio outlets.

Down the line, he hung his consultancy shingle out again, and amongst other things, was the inventor of a popular format, "The Mix." He even got a taste of station ownership/group programming in the mid-80s with Atlantic Ventures. Then, Jim did a stint with Viacom's Double 99 in San Francisco, where he got his first taste of the then burgeoning Adult Rock format.

With all this experience, I thought Jim could offer us valuable insight into the Boston market and the state of Adult Rock Radio in general, so....

## John Schoenberger

**Considering the many people you have worked with over your 23-year career, who have been some of the most influential?**

## Jim Herron

"There are many I owe thanks to, but those who immediately come to mind are John Hiatt, Jon Coleman, Fred Jacobs, Richard Harker, Jeff Pollack, Dave MacNamie, Cary Pall, WBOS's GM, John Laton, and, of course, my wife, Carolyn, who has been with me through it all.

"These are all people who have never been afraid to tell me like it is, and who have brought clarity of the issues, and an effective way to deal with them, and I really respect that!"

**In spite of all your years in programming, was your experience in San Francisco at Double 99 the most valuable in terms of getting WBOS on track?**

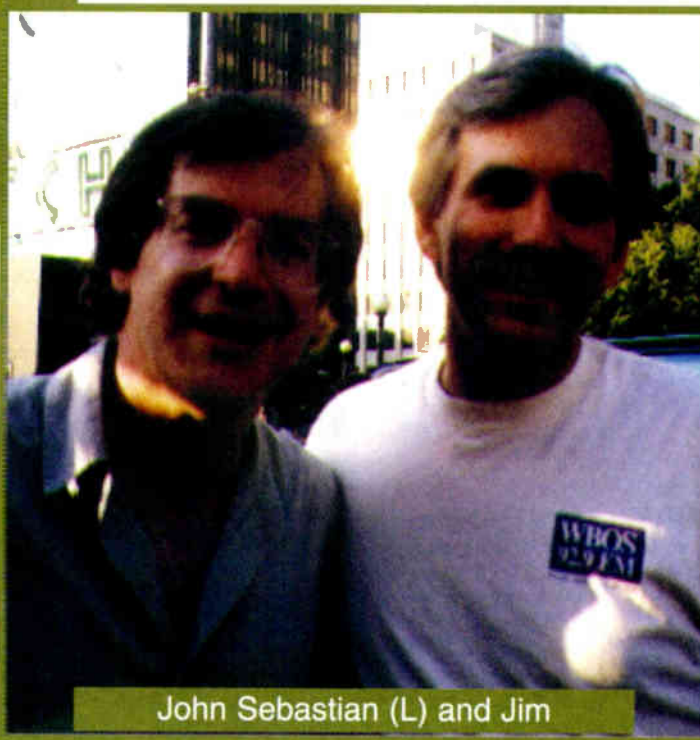
"Yes, it was there that I really learned about and began to love this format. My time there was very interesting and the experience proved to be an invaluable learning experience for me, despite the incredible challenges of signal and corporate pressures. The Viacom approach was very much in-your-face. There were probably 10 people I had to answer to every day! Which, ultimately, did not sit well with me at all.

"It definitely gave me an understanding of what the listener wants from this kind of format; however, beyond that, San Francisco and Boston are quite different. Even though they both have water next to the city, there are a lot of idiosyncrasies to this marketplace, and the dynamics of the expectations and opportunities

are very different. Because of this, WBOS sounds vastly different from many of the Adult Rock stations around the country."

**When the station first signed on, it was positioned as more of a male-oriented AC station, wasn't it?**

"Yeah, it was very eclectic and a kind of mish-mosh of music back then. There was even some jazz mixed in with what was a very soft, very wimpy pop base. Basically, the only element of the station we have held over is the fact that we try to be non-offensive. We are not about being in your face at all."



John Sebastian (L) and Jim

**So when you arrived at the station, did you already know what you wanted to do, or did you simply come in as PD and let the station evolve over time?**

"No, when I came to WBOS, I basically came in hand in glove with the new ownership, Granum Communications. They are a tremendous company! They are by far the best group of people I have ever worked for. There is one gentleman who is the COO, Peter Ferrara, whom I have known since my days in DC, over 20 years ago. He is just a brilliant guy to work with. And there's Herb McCord, who is the CEO. His background goes back to the CKLW days, and then he was CEO of Greater Media for many years. He is simply an incredible businessman and a wonderful human being. Both are certainly driven by excellence, but at the same time, they are very human.

"I had already been talking to them prior to their purchase of WBOS, so at the time that I came in, we had already done very extensive research into the market as to where we might find the upside, and where I might steer the station. So I basically hit the ground running when I arrived."

**What about your research...what did it tell you?**

"First of all, your research has to be very specific. If I was advising someone who was starting a brand new radio station in Any Market, USA, I would say, 'Be sure to talk to people who are *not* listening to radio presently.' You know, talk to people who were former radio listeners, and have given it up or are spending less time on it and are frustrated. Spend a lot of time talking to those people to understand the dynamics, because that is basically where your opportunity lies. A lot of research companies tend to talk to the same people all the time, and there is kind of an incestuous merry-go-round going on. Everybody winds up doing the same thing and the piece of the pie keeps getting smaller and smaller.

"I think Adult Rock is about throwing the radio rule book, so to speak, and the cookie-cutter mentality, out the window and say, 'Look, let's build this thing with the approach of tapping into the disenfranchised radio listener. The listener who has been frustrated because the four or five radio stations that he or she listened to in the past have been just mediocre to them, so they ended up spending a lot of their time with cassettes in the car and CDs at home.'

"So we have realized, to get that listener back, you have to expose them to a different kind of radio. As you have probably found out, a tremendous amount of our potential listeners come from Public Radio. And I think part of the process is - it's not that they're snobs or need the stimulus of National Public Radio and its broad variety of programs - it's just that the hype and the nonsense and the dribble and the typical approach to radio that they get off the commercial bands is inappropriate to their lifestyle and tastes."

**So how has the makeup of the market evolved since you first arrived in Boston?**

"It is like night and day (laughs), and it is making the job extremely invigorating! I think Boston is, perhaps, not only one of the more competitive markets, in terms of just good radio - but it has good sounding radio, well-programmed radio.

"The heritage station, WBCN, continues to do well and continues to evolve. Then, on the other side, their sister station, WZLX, was a so-so classic rock station, in terms of its ratings and its product, when I first got into the market, but since then, they have honed it and focused it, and it is an excellent classic rock station - one of the finest I have ever heard. The other element on the rock side is the alternative station, WFNX, which has recently refocused and has become a very competitive station.

"Then, on the adult spectrum, there are three AC stations which are definitely battling it out with each other. And, we also have an excellent Public Radio station in the market with WBUR.

information - they play very little music. The public station that is music oriented is WGBH, and they don't do nearly as well."

**You also have a new Arrow-type station that just entered the market, don't you?**

"That is the next thing! Within the last five weeks, WCGY, which was kinda the metal station, has flipped to The Eagle, which plays nothing but 70s rock."

**Yeah, I remember when The Arrow came on in LA. Everybody was talking about it, but it seems to have gotten a little stale. It seems to have a quick impact, but then, after that, it is hard to hold the numbers.**

"Well, it's going to be interesting to see, because I have been in this business long enough to have worked for an oldies station. I think this type of station can have better legs than we may give it credit for - if it is marketed carefully and if they continue to deliver on their promise. We tend to pass it off, but when you think of all the kinds of media the public has to choose from now, and each media is becoming more saturated and niched-out, if they are in the mood for 70s music, they will know where to go get it. I suspect that The Eagle will definitely have an effect on WBOS, and some of the other stations, like WZLX. So, it doesn't make our life any easier, but, by the same token, we will not make their life easy, either!"

"And I guess this brings us to the real burning issue for me: As we see more and more stations coming on the air and taking more and more slices out of the musical pie, and becoming very focused within their slices, they do two things; one, they fractionalize things so much that when it comes to shares, there is only the difference of a tenth of a point here and a tenth of a point there between first and seventh in the ratings, and two, everybody's overall share goes down."

**So, in the line of this conversation, what are the things that WBOS does to position itself, other than your particular slant of music?**

"Well, I think that clarity of mission is essential, and it will continue to be. When you are being attacked, you have to solidify your strengths and that we do primarily through television. We find that television is the best vehicle for us, and the reason for that, certainly in my opinion, is that this radio station is very passive in most everything it does. To generate the top-of-mind awareness that one needs to get credit for what we are doing, we have got to be in their face with marketing all the time for them to remember our radio station when it comes time to fill out a diary, even though they may use WBOS every day!"

"We have recently begun to aggressively get involved with this whole superhighway, interactive explosion as well. We are experimenting and challenging ourselves to find ways to use this new technology to our advantage."

**Do you get involved with things like the marathon, or is that something everyone basically gets into?**

"We basically get involved with things like the marathon or anything else that is an event that draws hundreds of thousands of people, but in terms of memorable station association stuff, we tend to create those things ourselves. Our main vehicle for that is our ongoing concert series. We do a concert every other week or so, and in the summer, every week. They are both indoors and out, depending on the time of year and the weather."

"We couple an artist of recognition, such as Richie Havens, with a new music file artist, such as Lone Kent. This makes for a nice show, it's free and it also offers us not only the chance to market the radio station via banners, the van, the jock host and so on, but we also have an underlying theme and purpose for being there, and that is because it's an environmental forum. These concerts are called the WBOS Music Festival For The Earth, and we have local environmental groups on hand that have the opportunity to present their issues via booths, tables, etc., whether it's saving the harbor, a recycling program or whatever."

"So the concerts, coupled with the environmental commitment we have as a station, make our station memorable to those who attend or just listen, and it brings music and helpful information together. It is kind of a goodwill thing for us that produces very positive results."

"The real point is this: Whichever means you choose to market and promote your radio station, you must literally dominate that avenue as best you can. You literally have to own it!"

**I know quite a few Adult Rock stations love to have artists come by the station and perform live on the air. Is this something you encourage, too?**

"As much as is possible, yes, although we do it a little differently. I tend to like to do those live, and not record it for a later date, although occasionally we do. I like the spontaneity of it when it's live. We also do very little talk or interviewing - we basically want music coming across the airwaves. We always want to keep the focus on the music. These on-air appearances are a large part of what makes WBOS unique in Boston."

**How would you describe the musical slant of the station?**

"I would say that probably 70% of the music we play you could hear on other radio stations, but it wouldn't be put together the same way. Then, what really differentiates us is that other 30% we play and no one else does. I do a lot of research with our target audience to give me a good idea as to what will fly on the air. Some of this other 30% is from very familiar artists or albums, but [a song could be] a depth track from an album that our audience rarely hears on the air. And, by contrast, we are the station that is introducing them to the right new artists, and the right new songs, as well. Our audience is interested in discovering new artists and new songs, but they are also into rediscovering old songs they haven't heard in a long time."

"This is the frosting to our musical mix, but it is also a very delicate area. I personally believe that whether a station succeeds or fails in this format is due mostly to this vulnerable area. You have to be careful that you are not too deep in one aspect of it or another. And, it is a constant challenge to keep it fine-tuned as the dynamics of the marketplace change."

**Does your sales staff have a problem with selling this kind of radio station?**

"Well, I must say that any sales staff needs to be able to go in and differentiate your station from the others by quality of audience, or whatever, but there is nothing better you can give your sales department than high ratings. And within those ratings, you have *got* to have a substantial cume! There are no two ways about it. In a market like Boston, our cume has to be competitive in order to survive."

"But, I also feel there are two unique elements to our format that are extremely effective to the sales staff. One is that the balance of audience gender - female to male - is almost an even split 50/50, and two is the psychographic information, in terms of lifestyle and income, which for us is generally higher in most indexes."

"We have had just a record-breaking year at WBOS; it has simply been phenomenal for us. I hope 95 brings us the same kind of fortune and success."

**How are you feeling about the growth and perception of the Adult Rock format on a national level?**

"I am very encouraged, but I'm also extremely worried about the future of the format. It's still very much in the challenge mode, and I hope that the programmers, particularly in the larger markets, are equipped to handle the many challenges that lie ahead. In my opinion, this means the programmers have got to be listening to their audience and not listening only to the music community."

"Don't get me wrong, I can't tell you how wonderful and supportive the record industry has been and continues to be to us. It's just that if we start programming our radio stations only because of the enthusiasm and musical swell we have embraced, we will end up falling on hard times, because we are gonna end up with a bunch of records and no place to go with them. We can end up being very vulnerable if we stray from our focus and what our audience really wants."

"This format takes a while to begin to really succeed, and an owner can run out of gas a lot faster than a program director does. We have to remember that this is not a mass appeal format and owners are not out there quickly running to change their stations to Adult Rock. So, nationally, when you have a station like KSCA in Los Angeles, they alone carry a large responsibility for the success of this format for future markets. I wish them, and all the stations across the country, well. I am rooting for every one of them!"

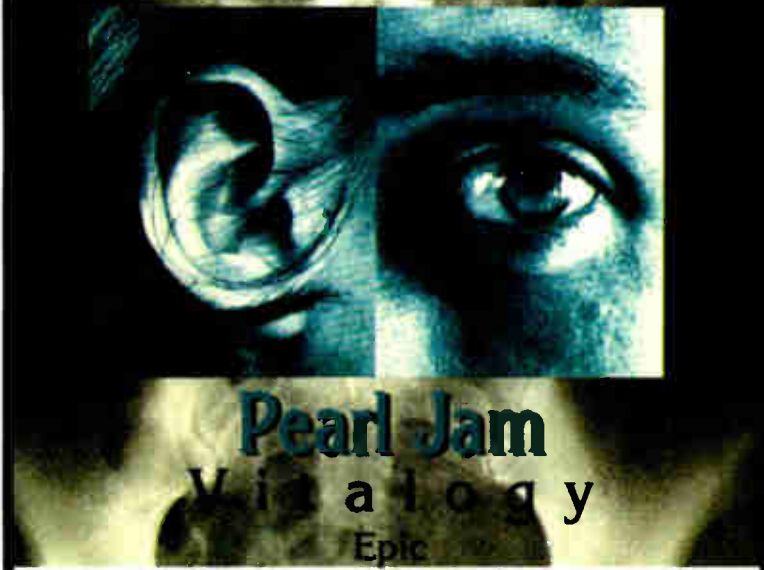
**By John Schoenberger**

The Album Network  
December 2, 1994

# adult rock airplay

NC-17

**NO ONE  
UNDER 17 ADMITTED**



Pearl Jam

Vitalogy

Epic

**A**s ones who disdain stagnation and formula, Eddie, Jeff, Stone, Mike and Dave continue to forge new territory with *Vitalogy*. Inspired by a book written at the turn of the century that spawned a movement concerned with nutrition and "clean living" (in hope of extending life), Pearl Jam takes a close look at this premise: "Is a long life worth living?"

Produced, once again, by Brendan O'Brien, and engineered by Nick Di Dia, Pearl Jam's much-anticipated third album is a sonic elixir for a broad variety of listeners and formats. Certainly the reckless and angry side to the band remains, as is evidenced by songs such as "Spin The Black Circle," "Tremor Christ" and "Not For You." But there is another side that explores the more secretive and vulnerable areas of existence. There's "Nothingman," which is a song concerning self-recrimination and lost love; "Immortality," a song about flirting with suicide, and "Better Man," which poignantly expresses the fear of being left alone.

Continuing to experiment with sound, structure and instrumentation, Pearl Jam remains a leading voice in a society that feels alienated, disconnected and threatened. The only weapons they offer us as defense are truthfulness, loyalty and the purity of music.

## 2ND VIEWING

**Jeff Buckley**  
*Grace*  
Columbia

Kid Leo and the gang at Columbia have been too easy on us (in my opinion)! They should be in our face about this wonderful Jeff Buckley album, *Grace*.

Now, believe me, I know it's not the type of album that grabs you on the first listen, but after a couple of times through, the power of Buckley's songs, and his amazing vocal and musical talents, begin to take hold. And, anyone who has seen him live will attest to his unbounded charisma and style.

Go back and listen to the title track, "Last Goodbye" or "Lover, You Should Have Come Over" again. We, as a format, are really missing an important talent that we could call our own.

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	<b>TOM PETTY</b> Wildflowers	WARNER BROS.	1396	1379	1325
2	<b>ERIC CLAPTON</b> From The Cradle	DUCK/REPRISE	1201	1180	1108
3	<b>R.E.M.</b> Monster	WARNER BROS.	1199	1159	1131
4	<b>BRYAN FERRY</b> Manakin	VIRGIN	929	933	907
5	<b>LYLE LOVETT</b> I Love Everybody	CUBE/MCA	893	966	984
6	<b>JONI MITCHELL</b> Turbulent Indigo	REPRISE	889	896	828
7	<b>EAGLES</b> Hell Freezes Over	GEFFEN	846	844	690
8	<b>BOB DYLAN</b> Greatest Hits III	COLUMBIA	804	783	723
9	<b>DAVE MATTHEWS BAND</b> Under The Table And Dreaming	RCA	797	834	824
10	<b>THE CRANBERRIES</b> No Need To Argue	ISLAND	743	692	601
11	<b>STING</b> Best Of Sting Fields Of Gold	A&M	707	764	692
12	<b>ROLLING STONES</b> Voodoo Lounge	VIRGIN	690	712	709
13	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View	ATLANTIC/TAG	680	634	621
14	<b>TODD SNIDER</b> Songs For The Daily Planet	MARGARITAVILLE/MCA	663	608	533
15	<b>BIG HEAD TODD AND THE MONSTERS</b> Strategem	GIANT	663	656	681
16	<b>SHAWN COLVIN</b> Cover Girl	COLUMBIA	650	667	707
17	<b>BLUES TRAVELER</b> Four	A&M	625	642	626
18	<b>MELROSE PLACE</b> Various	GIANT	580	508	469
19	<b>NANCI GRIFFITH</b> Flyer	EASTWEST/ELEKTRA	515	576	602
20	<b>J PAGE/R PLANT</b> No Quarter	ATLANTIC/TAG	501	541	504
21	<b>WIDESPREAD PANIC</b> Ain't Like Grand	CAPRICORN	487	541	572
22	<b>ROBBIE ROBERTSON &amp; RED ROAD...</b> Music For The Native Americans	CAPITOL	473	476	462
23	<b>NIRVANA</b> Unplugged In New York	DGC	454	389	318
24	<b>BEAT THE RETREAT</b> Various	CAPITOL	443	444	409
25	<b>LOWEN &amp; NAVARRO</b> Walking On A Wire	PARACHUTE/MERCURY	425	358	285
26	<b>THE SAMPLES</b> Autopilot	PARA	413	438	438
27	<b>LIZ PHAIR</b> Whip-Smart	MATADOR/ATLANTIC/TAG	401	377	306
28	<b>WILLY PORTER</b> Dog Eared Dream	SOUTHWIND/GOINT	385	366	298
29	<b>LONE KENT</b> Granite & Sand	CRAM/RELATIVITY	374	376	322
30	<b>VICTORIA WILLIAMS</b> Loose	MAMMOTH/ATLANTIC/TAG	361	355	309
31	<b>RUSTED ROOT</b> When I Wake	MERCURY	358	374	407
DEBUT!	<b>BOXING GANDHIS</b> Boxing Gandhis	MESA	350	280	162
33	<b>EDIE BRICKELL</b> Picture Perfect Morning	GEFFEN	349	384	459
DEBUT!	<b>BLACK CROWES</b> America	AMERICAN/REPRISE	321	298	287
35	<b>NEIL YOUNG &amp; CRAZY HORSE</b> Sleeps With Angels	REPRISE	315	388	460
36	<b>SANTANA</b> Brothers	GUTS & GRANDISLAND	314	369	373
DEBUT!	<b>PAULA COLE</b> Harbinger	IMAGO	313	302	290
38	<b>FREEDY JOHNSTON</b> This Perfect World	ELEKTRA	312	368	423
39	<b>DADA</b> American Highway Flower	F.R.S. RECORDS	308	319	334
40	<b>TOAD THE WET SPROCKET</b> Dulcinea	COLUMBIA	308	321	348

### MOST ADDED

- JOHN HIATT**  
*Hiatt Comes Alive At Budokan?*  
A&M
- SONNY LANDRETH**  
*South Of I-10*  
ZOO
- THE BEATLES**  
*Live At The BBC*  
CAPITOL
- DAVE MATTHEWS BAND**  
*Under The Table And Dreaming*  
RCA
- JEFF BUCKLEY**  
*Grace*  
COLUMBIA

### MOST PROGRESS

- PEARL JAM**  
*Vitalogy*  
EPIC
- JOHN HIATT**  
*Hiatt Comes Alive At Budokan?*  
A&M
- MELROSE PLACE**  
*Various*  
GIANT
- BOXING GANDHIS**  
*Boxing Gandhis*  
MESA
- LOWEN & NAVARRO**  
*Walking On A Wire*  
PARACHUTE/MERCURY

### MOST PROMISING

- MARY CHAPIN CARPENTER**  
*Stones In The Road*  
COLUMBIA
- JEFF BUCKLEY**  
*Grace*  
COLUMBIA
- WOODSTOCK '94**  
*The Concert Album*  
A&M
- BUDDY GUY**  
*Slippin' In*  
SILVERTONE
- CARLY SIMON**  
*Letters Never Sent*  
ARISTA



# adult rock retail

Dillon O'Brien  
*Scenes From My Last Confession*



featuring: *My Father's Son*

**STRONG BELIEVERS:**

**KSCA KMTT KBCO KFOG WXPN**  
**WMMO KIOT WCBE KTAO WKZE**  
**WCBE KSPN WERX WKVT**

WORLD CAFE DIGITAL CABLE RADIO  
 DIGITAL MUSIC EXPRESS

"My Father's Son" is, without a doubt, one of the best songs of the year for Adult Rock, or any other format! We have played it over 200 times already, and *nobody* at the station is tired of it!"  
 Mike Morrison/PD KSCA

"Scenes From My Last Confession" is rich with the sin-steeped Irish imagery that colors Van Morrison's songs and Joyce's fiction... "Scenes From My Last Confession" is a passionately literate debut!"  
 \*\*\* 1/2 Paul Evans/Rolling Stone

"Songs like "My Father's Son" make it pretty damn clear we have a real talent here!"  
 John Schoenberger/THE ALBUM NETWORK

**AREN'T YOU MISSING SOMETHING?**



LW	TW	ARTIST/Title	LABEL
2	▲1	NIRVANA Unplugged In New York	DGC • 24727
1	2	EAGLES Hell/Preacher Diner	GEFFEN • 54028
3	▲3	TOM PETTY Wildflowers	WARNER BROS. • 45759
5	▲4	R.E.M. Monster	WARNER BROS. • 45740
6	▲5	THE CRANBERRIES No Need To Argue	ISLAND • 524050
4	6	STING House Of Stars - Fables Of Gales	GEFFEN • 54028
9	▲7	ERIC CLAPTON From The Cradle	DUCK/REPRISE • 45735
8	▲8	SADE Greatest Hits	EPIC • 66686
12	▲9	DAVE MATTHEWS BAND Under The Table And Dreaming	RCA • 66449
10	▲10	HOOTIE & THE BLOWFISH Cracked Rear View	ATLANTIC/TAG • 82613
15	▲11	BOB DYLAN Greatest Hits III	COLUMBIA • 66783
7	12	J PAGE/R PLANT No Quarter	ATLANTIC/TAG • 82613
13	▲13	MELISSA ETHERIDGE Yes I Am	ISLAND • 848660
14	▲14	SHERYL CROW Tuesday Night Music Club	A&M • 314540126
11	15	BLACK CROWES America	WARNER BROS. • 45759
16	▲16	JONI MITCHELL Turbulent Indigo	REPRISE • 45786
19	▲17	BRYAN FERRY Mamouna	VIRGIN • 39838
20	▲18	MARY CHAPIN CARPENTER Stones In The Road	COLUMBIA • 64327
17	19	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWORK/ARISTA • 9258
18	20	NANCI GRIFFITH Fly	ATLANTIC/TAG • 82613
21	▲21	WOODSTOCK '94 The Concert Album	A&M • 540289
24	▲22	ROBBIE ROBERTSON & RED ROAD... Music For The Native Americans	CAPITOL • 28295
22	23	DEAD CAN DANCE Treats The Witches	REPRISE • 45786
23	24	LIZ PHAIR Who's Smart	MATADOR/ARISTACORE • 9258
DEBUT!	▲25	JOHN HIATT Hiatt Comes Alive At Budokan?	A&M • 540284
29	▲26	LYLE LOVETT I Love Everybody	CURB/MCA • 10808
25	27	LIVE Through The Gutter	WINDYHEAD • 10808
26	28	TOAD THE WET SPROCKET Dubcon	COLUMBIA • 52405
27	▲29	BIG HEAD TODD AND THE MONSTERS Strategems	DUCK • 45735
30	▲30	ROLLING STONES Voodoo Lounge	VIRGIN • 39782
31	▲31	GRANT LEE BUFFALO Mighty Joe Moon	SLASH/REPRISE • 45714
33	▲32	COUNTING CROWS August And Everything After	DGC • 24528
28	33	FREEDY JOHNSTON This Perfect World	CENTRA • 9258
32	34	INXS (InXS) The Greatest Hits	WARNER BROS. • 45759
35	▲35	SHAWN COLVIN Cover Girl	COLUMBIA • 57875
34	36	SEAL Seal	ATLANTIC/TAG • 82613
36	37	SUGAR The United States Of America	WARNER BROS. • 45759
40	▲38	JEFF BUCKLEY Grace	COLUMBIA • 57528
39	▲39	BLUES TRAVELER tour	A&M • 540265
DEBUT!	▲40	TODD SNIDER Songs For The Daily Planet	MARGARITAVILLE/MCA • 11067

### HOT FUTURES

- 1 PEARL JAM  
*Vitalogy*  
EPIC
- 2 THE BEATLES  
*Live At The BBC*  
APPLE/CAPITOL
- 3 VARIOUS ARTISTS  
*The Unplugged Collection*  
WARNER BROS.
- 4 SIOUXSIE AND THE BANSHEES  
*The Rapture*  
GEFFEN
- 5 JAMES  
*Wah Wah*  
FONTANA/MERCURY

### IN-STORE PLAY

- 1 NIRVANA  
*Unplugged In New York*  
DGC
- 2 TOM PETTY  
*Wildflowers*  
WARNER BROS.
- 3 THE CRANBERRIES  
*No Need To Argue*  
ISLAND
- 4 BLACK CROWES  
*America*  
AMERICAN
- 5 PEARL JAM  
*Vitalogy*  
EPIC

### BINBURNERS

- 1 PEARL JAM  
*Vitalogy*  
EPIC
- 2 BOB OYLAN  
*Greatest Hits 3*  
COLUMBIA
- 3 TOM PETTY  
*Wildflowers*  
WARNER BROS.
- 4 THE CRANBERRIES  
*No Need To Argue*  
ISLAND
- 5 JOHN HIATT  
*Hiatt Comes Alive At Budokan?*  
A&M

# the crusades

Editors Note: Deadline for the 1994 year end wrap-up for Crusades is Tuesday, December 6 at 6 pm.  
Thanks-Happy Holidays

## Warren Christensen

Geffen Records

There is nothing quite like a Thanksgiving vacation. I live for the big feast: Turkey, mashed potatoes and gravy, stuffing, Veruca Salt and cranberry sauce. After the banquet, you dive into the big chair with the remote control, and tune in the big football games on that big screen Teles TV, while Uncle Weezer and your cousin "Buddy Holly" make stiff drinks in the kitchen and try to make you watch "Happy Days." Hours later, you finally find room for that big piece of pumpkin pie that sends you into Nirvana, and at that point, you won't eat again till Hell Freezes Over! As you lay around the house, you get a soft spot for the in-laws, then you snap out of it, realizing you'd rather have "Sympathy For The Devil." It's time for some action, so it's off to the kitchen to feed your favorite dog, Jackyl, all the best leftovers. Sunday comes too quick, and it's off to the airport to get on one of those Big Ones and fly home on AeroSmith Airlines. I hope you had a chance to forget about records and work, and enjoyed the holiday!

## E.J. Johantgen

Columbia Records

Godflesh is coming on strong! By the time you read this, Justin and Benny will have leveled Roseland! The video for Crush My Soul is complete. And, yes, it is a little disturbing! But what's really disturbing is the fact that some of you dudes still are not playing 'em. What's up wit dat?! C.O.C., ya know you love 'em! Sponge is beginning to get one hell of a reaction. Detroit's finest are spreading rock city cheer this holiday season! Keep playing "Plowed." The gift that keeps on giving? *Nativity In Black* continues to dominate! There will be a CD-Pro of Biohazard's "After Forever" - edits and all in your stocking in about a week. Peace, love and vegetable rights.

## Dave Lombardi

Warner Bros. Records

Got to spend some time with Russ Mettler in NYC before Thanksgiving. We had Candlebox and the Flaming Lips in town for three sold-out shows at Roseland, and CBox played "Letterman" Wednesday night. I was interested to learn in my conversations with Russ that there was actually resistance on some fronts to an "AOR guy" entering the hallowed halls of the alternative format. I'm glad to see Russ back at the helm, and I'm really excited about how he'll imprint WDRE, and I thought hiring him was a near brilliant move. He was actually a part of the genesis of the alternative format, helping to put a heritage station (WNLN, now WFNX) on in the Boston market. And above all, he's a music guy, one I'm quite sad to see out of the rock format. Why there would be any problem for anyone with him programming an alternative station is beyond me. We're talking about a format that, arguably, as a whole, follows the lead of a former pop programmer, and I doubt if many people will stand up and defend the artist development CHR provides. I know of quite a few rock programmers who get behind new bands and

support them until other formats (including alternative) catch on. Need I mention Candlebox, Pearl Jam, Alice In Chains, Spin Doctors, etc.? I guess so. Wake up, alternative world! You get to deal with one of Rock Radio's best (we still have a few more...but leave them to us!), and you'll get to learn why so many rock promoters are smiling about this format's revitalization. I'd love to tell you about the gods child "37-Foot Tour," because Ritch Bloom drove the damn thing (it was an RV, a g-damn 37-foot RV) beautifully and we did bring it to radio in San Diego, but the band cancelled that show, and high winds and physics aborted any travel north of LA. You had to see this thing, though! I'm out.

## Chris McKee

WREFX

Happy holidays to all our friends, both in radio and records...hope you had a super Thanksgiving and hope your Xmas/New Year will be most excellent! Got a Hootie & The Blowfish show coming up this week. Gonna play golf with the boys before the concert...I wonder if they gamble... I'll fill you in on the results next week. We're in on the latest from R.E.M. and Tom Petty this week - great stuff, we think! See ya!

## Jay Sisson

WIXV

I must be telling too many jokes lately. When I ran around the radio station last Monday screaming, "Did you hear that Jeffrey Dahmer was beaten to death in prison?", everyone just looked at me like they were waiting for the punchline.

## Jon Nardachone

Atlantic Records

Trivia time! Which January 1995 soundtrack sports this super-heavy lineup of bands: Megadeth, Sepultura, Pantera, Melvins, Rollins Band, Ministry, Machine Head, Biohazard, Filter and the Gravediggaz? Yes, it's *Demon Knight*, the upcoming "Tales From The Crypt" horror flick...this isn't the *Airheads* soundtrack! This thing is so god-damned awesome, it'll deafen you for the rest of 1995! Testament's "Dog Faced Gods" is the heaviest single that Atlantic has ever released! Other new stuff: BT's "Unholy," Page & Plant's "Thank You," Power Rangers...for 1995: Collective Soul's "Gal," Bad Religion's "Infected," new Skid Row, etc....

## Diane Gentile

Arista Records

If you're around NYC this weekend, be sure to check out The Bogmen at Roseland on Saturday with The Radcliffs. It's sure to be jam-packed. The Cranes' new album is selling

about 1,000 units a week. This band did a world tour with The Cure a few years ago. They are currently enjoying a strong buzz at College Radio, with a Top 10 album at that format! The Tractors are selling 50,000-plus (!) a week from their current hit single, "Baby Likes To Rock It." You may want to look back at your Christmas song collection and pull out "The Santa Claus Boogie" and "Swingin' Home For Christmas" off the two-song CD we sent you last December from The Tractors. Sarah McLachlan's album is deep with vibrant, emotional tracks that make it one of those "must-have" CDs. If you listened to both the *No Alternative* CD and her album, *Fumbling Towards Ecstasy*, you should have heard "Hold On," one of Sarah's most powerful tracks. If you haven't paid attention yet, you're behind. The album is approaching Platinum. So, listen to Sarah, The Cranes and The Tractors.

## Maria "Mom" Abril, Melodie

Mingo And Scott Trollan

Metal Blade

Attention! Attention! Mercycful Fets's *Time* commands your attention. "Nightmare Be Thy Name" should round off your holiday festivities nicely. Don't forget the King Diamond Christmas song...new KD album is on the way. Fates Warning's "Pale Fire" and "Monument" have been the mainstays throughout the Dream Theater/Fates Warning tour. Generation and Clawfinger are in stores now. Joey Vera has made an excellent video for "Having A Bad Day," and I'll try to get it out to you as soon as I can. New in 95: Grip Inc (Dave Lombardo), Broken Hope, King Diamond, X-Cops. For all your sadistic metal needs...the Blade.

## Mami Halpern

Roadrunner Records

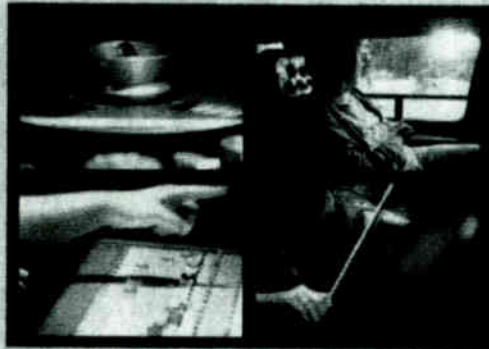
I hope everyone had a wonderful Thanksgiving - I sure as hell did, because my holiday is lasting nine days! That's right, I am on vacation until December 5. I am in dire need of this! So, keep playing Front Line Assembly, Machine Head, Obituary, Medball and Buzzov\*en while I'm away. Don't disappoint little of me...bye!

## Dan "Spit" Fitzgerald

Columbia Records

With Christmas creepin' up on ya, just keep in mind that lil' kiddies everywhere will be out in full force lookin' to spend those ducats. This year, instead of recommending the easy sell, do the right thing, and turn that kid on to something new, something different or something obscure. Being a retailer, you get to hear all sorts of cool shit that, in many cases, never gets the exposure that many new bands deserve. So, if you've recently heard something that floors ya, tell the world! There's plenty to go around.

# TOM PETTY



"YOU DON'T KNOW IT FEELS"

PowerCity's   4,770 SPINS!

#1 MOST REQUESTED SONG! FIVE WEEKS IN A ROW!

#1 HOTTEST AIRPLAY! 6,134 SPINS OVERALL!

10-8\* SOUNDSCAN

VIDEO IN HEAVY ROTATION AT  !

"YOU WRECK ME" 39 - 

HIS WARNER BROS. DEBUT,  
FROM WILDFLOWERS



PRODUCED BY RICK RUBIN AND TOM PETTY & MIKE CAMPBELL  
MANAGEMENT: TONY DIMITRIADES FOR EAST END MANAGEMENT



# the crusades

## Mark Fischer

Atlantic Records

News flash: **Hootie & The Blowfish's** "Let Her Cry" has jumped 30 chart spaces and has increased nearly 500 spins in one week of airplay. There are eight stations requesting **Hootie**, including **WLQV, WRFX, WEGW, WAFV, WRKI, WSFM, WDHA** and **WWBR**. The album has sold another 30,000 units. If you haven't discovered "Let Her Cry" yet, please do so before the holidays. We have every indication that "Let Her Cry" is a bigger record than the smash "Hold My Hand." Also this week, the #1 most added record at Rock Radio was **Page & Plant's** "Thank You." I would like to thank Rock Radio for steering us toward "Thank You" from this incredible duo. 1995 is going to be the year for **Page & Plant**. Stay tuned for special announcements in the coming weeks. Alert! **KLOS** Los Angeles adds **Bad Religion's** "Infected." Interesting! Before I sign off, **Samiam's** "Capsized" is raising its head above water. Some of you are getting great test feedback. In fact, **KEGL** Dallas added it this week. If you haven't checked **Samiam** out, all I can say is "Thin Lizzy of the 90s." Enjoy!

## Tim Shelton And Brian Schuster

Main Street Records

Hey, hey, we're going to Memphis to see one of the best live bands ever, **Biohazard**, at the Omni December 3. We are gearing up for the biggest release this year - you know, that band called **Pearl Jam**. We would like to thank **Mr. Brian Lima** for the help on the midnight opening for this release - thanks, dude! We would like to tell everyone at **The Album Network** that we think **Marie** is the best. She's our goddess, our higher power, our reason for being. We love her. Just wanted to say that. Well, since we've got our lust for **Marie** gone, there's nothing more we can say. Bye.

## Jeff "Still Tickin'" Cook

Capricorn Records

Hey, I've got a unique idea - "Take The Time" to hear me out, okay?! Instead of adding a fifth or sixth track by a superstar artist, drop in a hit song by a developing one, so that while everyone is listening to hear the heavy hitters, you can break an act that's yours alone in your market! We all know every station in your town is playing the same hit records. If you want a track that will stand up with the best of the best, spin "Take The Time" by **The Freddy Jones Band**. This band is ready to bust through; "In A Daydream" was a hit where it was played coast to coast, and the band has toured non stop since the release of the disc over a year ago. This one requires very little thought. Every one knows **Ian Moore** works hard, but this is ridiculous! The day he finished the southern leg of the **Stones** tour, he accepted **ZZ Top's** European tour! So, guess who won't be home for **Christmas**? Which is all the more reason to play "Satisfied" - 'cause this guy ain't stoppin' until he's got the world convinced! **Widespread Panic's** "Can't Get High" is coming January 2, just in time for your New Year's resolution list. Please sit down with it over the holidays; they've just finished a national tour and were on "Good Morning America" last week - so, your audience knows who this band is. Play it now!

## Cheryl Valentine

Epic Records

I'm very happy to say that life is one big bowl of pitless cherries! Now that I'm all large and fluffy like an overstuffed down pillow from all that Thanksgiving turkey and mashed potatoes. I'm ready to pound my ears with even more helpings of **KoRn**. When speaking with **Leigh Taylor (WPMM)** the other day, we discussed how each of us listens to **KoRn** every day. She said that she continues to find something new and different on the CD that she had not heard numerous times before. I asked her if she found the part where **Jonathan** grits his teeth yet, and she replied, "Now I gotta listen to it again today." Hey, thought I'd let you in on that little conversation of ours. **Prong** just finished their headlining tour, leaving many (including me) bruised and battered in their wake. The shows were packed and **Prong** was dead on! God bless 'em. By now, some of our LA and SF buds have found out how awesome **XC-NN** is live! If you haven't seen them, make a point of doing so. Have you received your **Devil Head** record yet? If you haven't, please call us right away, so that you can experience the mind of **Brian Wood**. We've got West Coast **KoRn** tour dates. This band is worth ditchin' dates for

## Tom Gates

Roadrunner Records

It's no hype, **Type O Negative** has a viable modern rock song with "Christian Woman." Ask X96, which has helped us to triple Salt Lake sales in one week with 15 spins! A thought: How many other records pass the 150,000 sold mark over 16 months after its release? Currently on tour with **Danzig**, this week **Type O** will play to thousands of people in Boston, Philadelphia, Columbus, Detroit, Indianapolis, Cleveland and Chicago. Where will your listeners be? They won't be at home watching **Aaron Spelling** shows, that's for sure.

## Kim Langbecker

Columbia Records

A wacky week, to say the least - **Dahmer** getting the old eye for an eye treatment and 911 operators who could give a shit! What a country! Thank God for great music! Every week we have been telling you about how **C.O.C.** is coming through. There's great research at **Q104** and **KISW**, and we are now over 500 spins, with nine new stations this week, including **WPDH, WTUE, WUFX, WWCT, WZZO, KCLB, KWBR, KUGR** and **WRKR**. With over 100 stations and a profile on all accounts that continues in a growth pattern (sales, requests, research, etc.), for this to not be on your list is just plain wacky! We have outlasted all of the objections that were placed before us - now it's time to come to the party! Let "Albatross" fly! Now, on to yet another developing success story: "Dignity," by the man. His **MTV** "Unplugged" show has been changed to Wednesday, December 14, from 8-9pm ET/PT. "Dignity" is the 13th most requested record in the country, with new adds this week from **WBLM, KEZE, WRDU, WZZR** and **WXQR**. Now on over 100 stations. "Lost For Words" continues its roll, snagging another 12 stations, with over 500 spins. How can you go wrong with this song? Next on the musical menu: The record that is tracking programmers by storm - "Got Me Wrong." This **Alice In Chains** track is already at 200 spins, up 80 from last week, and nine new stations give this the nod, including **WBCN, WYYY, KSJO, KRZR, KZRR** and **WROC**. Don't forget, this is on the **Clerks** soundtrack. **Fat Tuesday's** "Winter Storm" will officially come after the first of the year on January 9. Listen now. For you alternative-leaning folks, check out **Big Audio's** "Waiting For A Song" and get ready for the ready to wear soundtrack which will contain a brand new **Rolling Stones** track!

## Kevin Young

Moist/EMI

And the **Moist** tour continues...Nebraska: Last week began innocently enough in Omaha at a **KRRK** sponsored show at the Ranch Bowl, where **Moist** first discovers the sublime pleasures of bowling, and encounters a local legend in the person of the meanest waitress in the world, who serves up, in addition to unrelenting sarcasm, equal portions of hostility and tequila with the kind of delicacy and compassion unique to hailstorms, flash floods and household appliances that, having once tasted human blood, can never be trusted again. Thanks to **Eric** and **Mike** for the tour of the **RTI** complex and for coming out to the gig that night to support **Moist** Arizona: After an ever-so-relaxing night drive, hurtling non-stop at unlikely speeds down tricky roads, mostly airborne and screaming in fear, we arrive in Phoenix at the Electric Ballroom, where the band and crew, still giddy for their recent introduction to the savage art of bowling, take advantage of a sudden moment of divine inspiration and reinvent the game using large rocks and an unlucky drummer on rollerblades. After the show, we join with folks from local record stores and **KUPD** radio and attempt to violate as many of Arizona's unusual liquor laws as possible before heading out to New Mexico: Back in the bus, once again airborne and screaming, we play our traditional mid-November game of tag with a brutally persistent and typically nasty early winter storm that was waiting for us somewhere in the vicinity of Flagstaff, AZ, guzzling double martinis and getting blind, mean drunk in anticipation of our arrival. Luckily, we arrived in Albuquerque mostly unharmed, just in time to launch ourselves, heaving and twisting, onto the stage at the Golden West on Route 66. This week: Colorado, Ohio and a drummer's gleeful revenge.

## Rob Nicholson & Julie Hoyt

WCHZ

Hello to everyone! Hope you had a wonderful Thanksgiving! Things were great around here. Since we're all transplants, we had Thanksgiving at our Promotions Director **Matt Jones'** house. Everything was fine until **Julie** unluckily discovered that morning man **Kevin Howard's** sweet potatoes were anything but fresh. But we cleaned up the mess and still had a fabulous time! We're really sorry if you missed our gala birthday bash Wednesday night! What a blast! Most all of Augusta and her surrounding areas were there to celebrate our second birthday, including the Godfather Of Soul himself, **James Brown!** The food was fantastic, the drinks were bottomless and the crowd was totally into it. **James** did some breaks for us in his unmistakable **James** speak as well. Of course, the hangovers were just as monumental as the party! We gave away the cranberries with your Thanksgiving turkey this week. To be more exact, we sent some lucky folks to see them, **MC 900 Ft. Jesus** and the **Gigolo Aunts** in New York City by way of **Steve Leeds** at **PLG!** Thanks bunches, big guy! The callers were nuts! We are kicking off our 12 concerts of Christmas this week with a show from **G. Love & Special Sauce**. We are totally excited about having these fellas in town, and all of Augusta seems to be awaiting the show with baited breath. We'll update you on that one next week. Until then, take care and happy Christmas shopping!

# R.E.M.

## "BANG AND BLAME"

VIDEO IN EXCLUSIVE ROTATION AT 

PowerCuts 42- 

 HOTTEST AIRPLAY!

13-12\* SOUNDSCAN

"WHAT'S THE FREQUENCY, KENNETH?" 6 (FORMELY A #1 TRACK!)  
THE NEW TRACK FROM MONSTER  
PRODUCED BY SCOTT LITT AND R.E.M.





**MIDEM**

*Monday, 30 January - Friday, 3 February 1995 • Palais des Festivals, Cannes, France.*

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A. N.

# DIGNITY

The new song off the upcoming album

**"Bob Dylan's  
Greatest Hits Vol. 3"**

*PowerCuts*

▲ 30

1161 Total Plays!

**"Fat man lookin' in a blade of steel  
Thin man lookin' at his last meal  
Hollow man lookin' in a cottonfield  
For Dignity**

**Wise man lookin' in a blade of grass  
Young man lookin' in the shadows  
that pass**

**Poor man lookin' through painted glass  
For Dignity"**

*Major Markets Playing:*

<b>WBCN</b>	<b>WHCN</b>	<b>WBAB</b>
<b>WNEW</b>	<b>WBRU</b>	<b>WKLS</b>
<b>WSHE</b>	<b>WLWQ</b>	<b>KQRS</b>
<b>KSHE</b>	<b>KYYS</b>	<b>WRNO</b>

*and over 100 others!*

**Dignity**

**Produced by Brendan O'Brien  
and Daniel Lanois.**

*"This is one of the greatest Dylan tracks ever.  
We are happy to be playing this on WMMR.  
We are getting instant radio response!"  
Joe Bonadonna/WMMR*

*"One of Dylan's greats!"  
Oezipus/WBCN*

*"Dylan has reclaimed his place as a great American  
musician: An improviser with deep, proud roots."  
Jon Pareles/New York Times*

See and hear Bob Dylan on  **UNPLUGGED** December 14.  
World Premiere Broadcast by The Album Network.

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off.

Marca Registrada./© 1994 Sony Music Entertainment Inc.

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## Don Henley Undecided?

Don Henley fueled the fires of speculation when he stated in a recent interview that the future of the Eagles was not so bright: "I think that after this tour, that'll be it...some of the things that broke us apart years ago have not gone away, evidently," Henley admitted.

But let's not jump to conclusions! Henley has since spoken to the *LA Times* about the situation, and he warned against making any assumptions about the future of the Eagles. "There has been some occasional strife on this tour, but it has certainly been nothing out of the ordinary...[nothing] that wasn't expected at the outset," he told the newspaper.

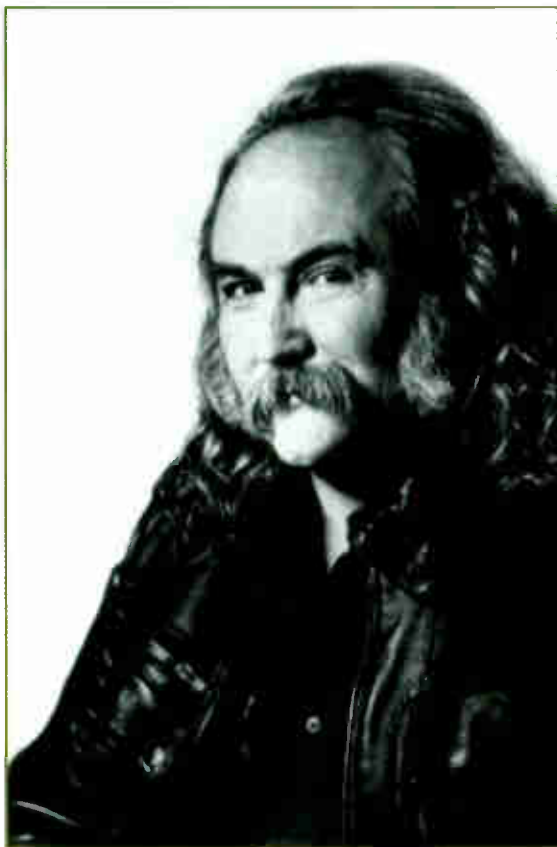
Apparently, when Henley made the comments that started the rumor mills churning, he was upset over the state of his longtime Southern California residence, which was extremely damaged by the recent LA quake.

"That morning [of the first interview] I was informed...that my home on Mulholland Drive - the house that I painstakingly built over a period of three years and have lived in since 1979 - would have to be completely demolished because of extensive earthquake damage," Henley stated.

So are the Eagles going to continue after their current tour of the States? "We'll see," says Henley. While the jury's still out on the long-term future of the Eagles, we hear that unofficial band manager Irving Azoff is considering booking them on a European tour...stay tuned!



## David Crosby Update



Good news for the veteran rock n' roller...on November 20, David Crosby received a new liver during a surgical transplant procedure that lasted seven hours.

The new organ came from an unidentified 31 year old Southern California man who had been declared brain dead after a traffic accident. Crosby had been on the organ donor waiting list for 39 days when the liver became available.

Crosby remains hospitalized, but his condition has rapidly improved since the operation, moving from critical to good in a matter of days. His progress will be closely monitored for the next several weeks, but his doctors predict Crosby will fully recover. If all goes smoothly, he could be back on his feet in just two or three weeks.

Hope you feel better soon, David!

Dave Rothstein phoned  
this in ASAP:

Q: Rumor has it that the  
prison system had  
Jeffrey Dahmer killed...

A: Keeping him  
locked up was  
costing them an arm  
and a leg.



# NEWS

# NOON



## Pearl Jam's In A Jam

As the band gears up to release its eagerly anticipated third album, *Vitalogy*, Pearl Jam has been hit with a negligence lawsuit! Pearl Jam, Goldenvoice and Staff Pro Security were named in the lawsuit, which was recently filed in Palm Springs by Alicia Lynn Rause.

Rause claims that she suffered permanent injuries during a 1993 Pearl Jam show at the Empire Polo Club in Indio, California (which was promoted by Goldenvoice and staffed by Staff Pro).

Rause alleged that Eddie Vedder encouraged the audience to body surf, and when one of the crowd surfers fell, he smashed her knee. Rause's attorney has stated that, due to the injury, his client had to have knee surgery and could not go on working as a waitress. Rause's lawsuit seeks that most common legal prize, "unspecified damages."

Will Eddie and company soon be appearing on the small screen, via Court TV? We'll keep you posted.

## Jagger And Richards In 96?!

Mick Jagger was elected President on Tuesday. Okay, so he was actually elected *honorary* president of the London School of Economics student union on Tuesday, November 22. What's the difference?!

The honorary title closes a circle for Jagger, who attended the prestigious institution in the early 60s before splitting to chase fame and fortune with The Rolling Stones. According to press accounts, Jagger beat out his nearest contender, alleged terrorist "Carlos The Jackal," by several votes.

"This is an honorary office of the students' union, not a college position," clarified a school spokesperson. "But it would be fair to say that we are quite pleased that Mick Jagger was picked over Carlos." Especially since previous honorary prezes include South African President Nelson Mandela and Terry Waite, the Anglican priest who was held hostage in Lebanon.

Next stop, the White House!



## Laptop Dancin'



Aerosmith will take it from the arenas to the monitors of America next month when they go on-line on Prodigy, the nation's largest commercial on-line service.

The band's on-line "gig," scheduled for Monday, December 5, was set up through the Electronic Frontier Foundation to promote freedom of speech and cyber-rights. Steven Tyler, Joe Perry, Tom Hamilton, Brad Whitford and Joey Kramer will all participate in the e-mail fest via their own laptop computers, and will converse with hundreds of fans live, in real time, direct from their Chicago hotel rooms.

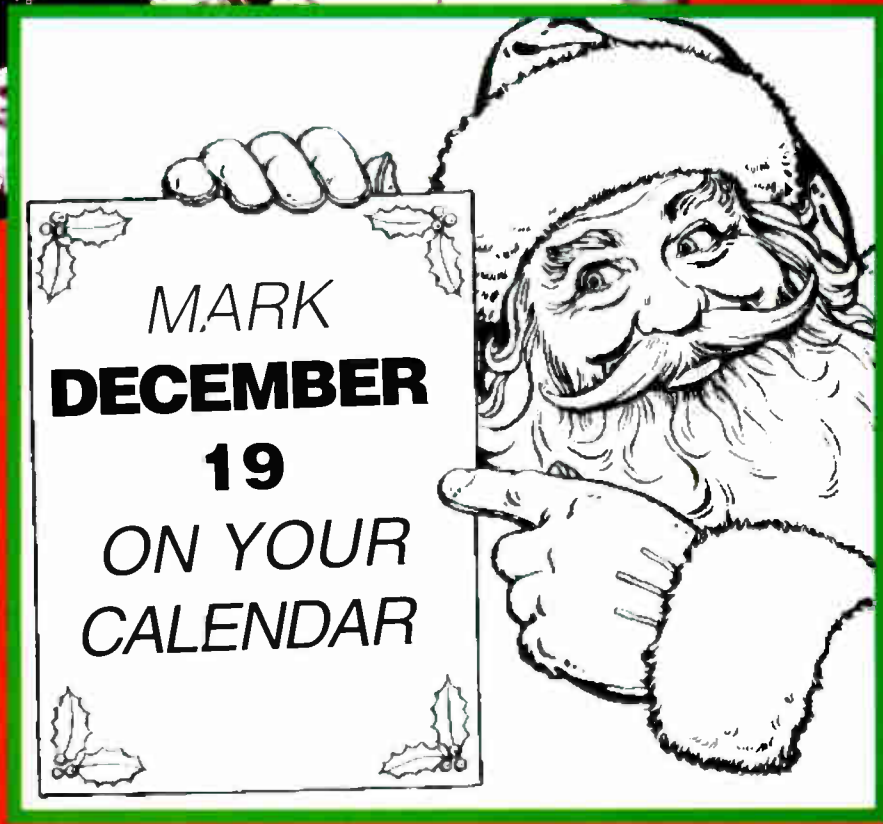


The first off the fax with a new Q&A, here's WQLZ's P.J. Lacey:

Q: Did you hear Jeffrey Dahmer was killed by the cook?

A: He kept complaining about the food.





The  
**ALBUM  
NETWORK**

SANTA'S GOT A SECRET IN HIS SACK

## Legal Nastiness

Joan Jett, Lita Ford, Cherrie Currie and Sandy West - all former members of legendary female rock pioneers The Runaways - have filed suit against their former manager, Kim Fowley, and PolyGram Records.

The four contend that they have not received *any* royalties from recent sales of the recordings they made when they were little more than kids. According to the Artists Rights Enforcement Association, a demand for payment of the royalties has been ignored for years. Keep your eyes peeled for developments.

Well, that man of the "Rocky Mountain High" life, John Denver, apparently *was* drunk (under Colorado State law) when he crashed his vintage Porsche into a tree outside of Aspen on August 21.

Denver's blood-alcohol test results (which were sealed under a court order) were accidentally made public when the state police report that contained them was inadvertently placed in the singer's public court file.

Under Colorado law, if Denver is convicted of driving while under the influence of alcohol a second time, he'll spend at least seven days in the slammer...watch this space for more updates.

**John Butler at Silvertone gives us something to think about:**  
Q: What's the difference between oral and rectal thermometers?  
A: The taste.



## Nasty Bits

A truly interesting press release crossed our desks this week - it was interesting because it proclaims that famed Beatles producer George Martin is happy he's not involved in the upcoming Beatles "studio reunion" project!

According to the press release, Martin told *BAM Magazine*, "I was quite happy *not* to be a part of it." Was he approached to be involved in the project? "They didn't ask me," he admitted.

The "studio reunion" project, which is slated for release early next year, features George, Paul and Ringo singing with a John Lennon demo track, "Free As A Bird." Martin apparently is opposed to this "meddling" of sorts; he stated, "I think it would be wrong to go back in time and try to do something like that together." However, Martin's philosophy didn't keep him from working on the anxiously awaited double-disc anthology of The Beatles' live tapes for the BBC!

**David Allen Ross at KMJX has one for the kids:**  
Q: How do squirrels keep their nuts dry?  
A: They swim on their backs.



The irrepressible Ted Nugent himself will be performing a special set at the "Ted Nugent World Bowhunters" convention on January 14 at the Phoenix Civic Plaza in Phoenix, Arizona. The event will feature booths and hunting demonstrations, and will conclude with his set of "hunt" music, including the classic "Fred Bear, The American Hunter's Theme Song," a tribute to the late Fred Bear, who many consider to be the father of bowhunting.

Plus, The Nuge just hosted a public bowhunting symposium and fundraiser for the Iowa Tribe of Kansas and Nebraska. Ted auctioned off two "personally guided hunts" to help raise money for the tribe.

Tickets to the Phoenix event are \$12.50 and are on sale now - we'll see you there! PS: Be sure to wear safety orange!

Finally, kudos to Capricorn's hydroponic hybrids 311 - when wires got crossed and the band's fans were charged \$12 instead of the desired \$10 for a recent show at The Palace here in LA, 311 arranged to give 'em each two bucks back! That's showing appreciation!

**Island's Dave Ross never lets us down...here's another gem:**

Q: How does Patty Davis Reagan know that her father really has Alzheimer's Disease?

A: He called her back.



## That's it for me! I'm Tommy Nast with the Nasty Nooz.

The Nasty Nooz is written and edited by Tommy Nast and Benjamin Plotkin.

Jokes Compiled by Robert "Chucklehead" England  
(Good Morning!)



THERE'S NO ESCAPING IT

# DREAM THEATER

## CAUGHT IN A WEB

THE SECOND SINGLE

FROM THE LONG-AWAITED NEW ALBUM

## AWAKE

*PowerCuts* **65** 423 Spins!

**New!**

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WSTZ	KIBZ	KILO	KSQY

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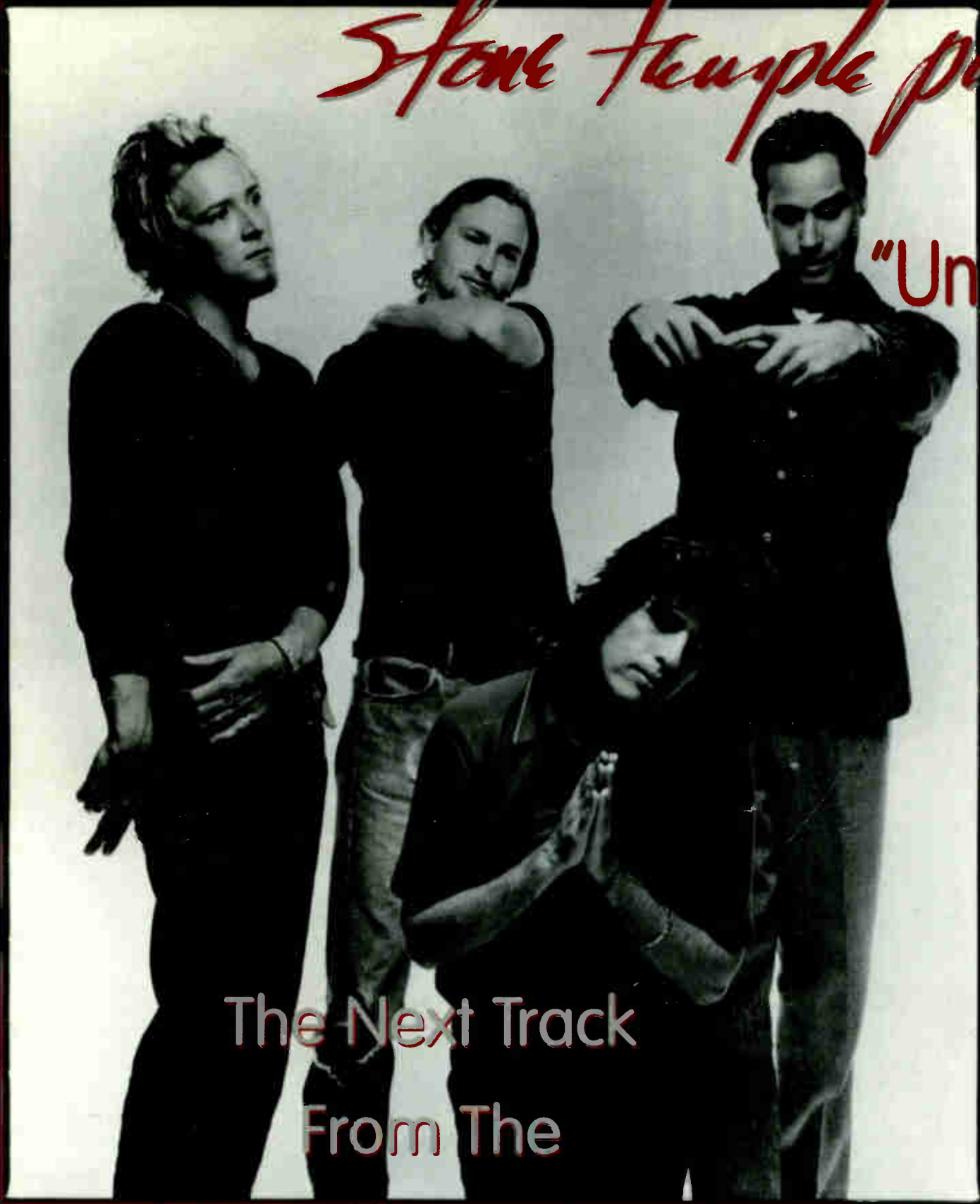
WRCN	KSJO	KEGL	KQDS
KISW	WSHE	WRKI	KIOZ
WLZR	WQFM	KQRC	WKDF
WROQ	KISS	KNCN	KRAD
WWBR	KZRR	WZZO	WRUF
WRZK	KKYK	KZBB	KMOD
KMYZ	WBTZ	WKQZ	KRZR
KTAL	WKGB	WKLL	WKRL
WKIT	KATP	KEYJ	KFMX
WHMH	KLAQ	KOZE	KQXR
WZAT			

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Direction: Jim Pitulski & Rob Shore for Roundtable Entertainment, Inc.

*Stone Temple Pilots*

*"Unglued"*



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