



EASYBEATS DENY CHARGES: "We didn't knock Aussie"

by Ian Makholm



© Easybeats

At 3 a.m. Friday morning (London time) I spoke to Stevie of the Easybeats. He was quite surprised that the English press had quoted them as knocking Australia.

He said, and I quote, "We have never knocked Australia as a country or the Australian pop scene. Whatever the British press have quoted us as saying is a lot of rubbish. The only thing we have said is that we decided to come to England because the English charts are world recognised and it is the only way to become an international act."

"We have never said that Australia is behind the times. We all miss Australia and were disappointed when the trip fell through in December. But we are scheduled to make a trip in March and really we can't wait for it. Also thank all the readers for writing to us and wish them all a Happy Christmas."

After speaking to Stevie I then spoke to Mike Vaughan (the manager of the Easybeats) who was furious at the reported statements.

He has claimed that the Easybeats made no such statements.

He quickly pointed out that the Easybeats in all their press interviews have insisted that they are an Australian group, even when the press insist they are English. Their record "Friday On My Mind" is number sixteen on the English charts and this must reflect on the Australian pop scene.

Although the Easybeats seem quite adamant about the fact that they did not make these statements, it still remains that the top English pop-music magazine, Melody Maker, reported them. Somewhere, someone has done Australia and Australian Easybeats' fans an injustice!

**Volume 1
 Number 44
 November 30
 1966**

**INSIDE
 LOVED ONES**

**A DAY IN THE
 LIFE OF KYM**

**JOHNNY YOUNG TALKS
 ABOUT THE FUTURE**

**THE NEW SOUND OF
 JEFF ST. JOHN AND THE ID**

go-set

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GO-SET'S NATIONAL TOP 40

- 1. If I Were A Carpenter Bobby Darin
2. Sorry Easybeats
3. Winchester Cathedral New Vaudeville Band
4. Lady Godiva Peter and Gordon
5. Spicks and Specks Bee Gees
6. Born A Woman Sandy Posey
7. Last Train To Clarksville The Monkees
8. See See Rider Eric Burdon
9. The Loved One Loved Ones
10. I'm A Boy The Who
11. Somewhere My Love Ray Conniff Singers
12. Ever Lovin' Man The Twilights
13. Needle In A Haystack Peter and Gordon
14. Sunshine Superman Donovan
15. Have You Seen Your Mother, Baby The Rolling Stones

all the latest pop DISCS



REVIEWED BY THE GO-SET POP PANEL
OPEN UP YOUR HEART Pebbles and Bar-Bar
WIND AM I Heartbreak Hotel Anita Baker
HEARTBREAK HOTEL Anita Baker
OPEN UP YOUR DOOR Richard and the Phillips
SEMI DETACHED SUBURBAN MR. JAMES Manfred Mann Phillips
O.H. MONAH Charrocks Go
READY STEADY Clockwork W & G
ONE FINE DAY Last Strawa Scope
WHEREVER A TEENAGER CRIES Joy Lemon Go
I'M TAKING HIM Yvonne Barrett Go
WE'RE GONNA STAND UP ON THE MOUNTAIN Annette Steele In
WHO DO YOU THINK THE SHINDIGS Festival
THE MEXICAN BIKER Warren Carr Festival
THE EGYPHTIAN THAT DIED WEST'S METAL ATC CHICAGO Show and Funk Band
THAT'S THE WAY IT MARCIE JONES Sunshine
TIME STOPPED Doris Smith Coral
HEY BEACH BOY Marina Gaye Kommodon
TIME AFTER TIME Chris Montez AMT
A NERD WORLD Little Pattie Tania Mtn
I'M THE ONE YOU WANT Yvonne Barrett Go
WARMER STATESIDE
RIDE ON, BABY Chris Farlowe State-side
I GOT THE FEELIN' Neil Diamond State-side
WITH LOVE FROM Little Pattie State-side
FRIDAY ON MY MIND The Easybeats Paraphone
LOVE YOUR MIND Little Pattie Paraphone
PONY TAIL De Ellys HMV

Johnny Young talks about the future



Johnny Young it seems has snatched the Aussie pop crown while Normie is away.
With Step Back, Cara Lyn and the Let It Be Me E.P. topping the charts, in every State, Johnny Young is really at the top!
With the picture so rosy for Johnny, what does he think of the often-aided opinion that the pop scene is dying?
Says Johnny: "I feel that the pop scene, as it has been over the past two years, is not only declining, but is just about on the way out! But — a brand new scene, bigger, brighter and better than the one before, is starting to develop.
For example, bad records, poor material, bad recording sound and bad vocal effort have disappeared. New sounds — big orchestral backings, such as Lynne Randell's "Going Out Of My Head", Max Merritt's "Fanny May" and Normie's "Ooh La La" are coming in. Gone are the four-piece "Shadow" bands, the two-piece "beat" groups, the piano, brass, even soloists! Watch out for The Ram Jam Big Band, Ray Hoff and the Offbeats or the 18th Century Quartet!
"Gone also, is the failure of people to accept real down-to-earth Rhythm and Blues. Take for example, the Loved Ones, who have two genuine Blues records in the top 10.
The dance scene, which

Lily: To succeed in the pop business, is it possible to remain unegotistical, or must you always be pushing yourself, and disregarding other people's feelings?
J.Y.: In the pop business especially, it is essential at all times to consider other people's feelings, as show business people, more than any other kind of people, are very sensitive, and easily hurt. One of the worst crimes any entertainer can commit, is to criticize fellow artists. I think that it is essential to always consider others! In this business many times you have to go to the other extreme, and disregard your own personal feelings.
Lily: How is your marriage affected by your success?
J.Y.: My wife knew what I was when she married me, and is quite prepared to wait until things settle down. I've seen her at the most, three weeks in the past five months! However, she is very happy for my success!
Lily: Which artists have influenced you musically?
J.Y.: Many! Ray Hoff inspired my love of R'n'B. I think that he is the best authority on Rhythm and Blues in the country. (Also he has a gas R'n'B record collection!) The Beatles, for their creative music. Frank Sinatra for his smoothness and style. Herman for his commercialism. Dionne Warwick for her feeling and soul, and my mother. When I was a little boy, she used to sing me to sleep, and inspired my first love of music and singing!
Lily: Do you come from a musical background?
J.Y.: My family has always loved music. I have one brother and two sisters. When we have a family party, we always turn on a tape recorder, have a sing-along, play it back, and have a good laugh! My family is very close. The only show business link I can find in our family, is that my father used to be a boxer.

BUZZ TOP 15

- 1. NO MILK TODAY, Herman's Hermits
2. WINDCHESTER CATHEDRAL, New Vaudeville Band
3. PSYCHOTIC REACTION, Count Five
4. SPICKS AND SPECKS, Bee Gees
5. NEEDLE IN A HAYSTACK, Twilights
6. SORRY, Easybeats
7. SEE SEE RIDER, Eric Burdon and Animals
8. OOH LA LA, Normie Rowe
9. I'M A BOY, The Who
10. WHAT A PARTY, Tom Jones
11. GOOD VIBRATIONS, Beach Boys
12. LADY GODIVA, Peter and Gordon
13. DANDY, Herman's Hermits
14. LITTLE MAN, Sonny and Cher
15. SEE SEE RIDER, Eric Burdon and Animals

KKK TOP 15

- 1. SORRY, The Easybeats
2. THE WANDERER, Bobby Snowdon
3. LADY GODIVA, Peter and Gordon
4. EVER LOVIN' MAN, The Loved Ones
5. WINDCHESTER CATHEDRAL, New Vaudeville Band
6. THE LOVED ONE, The Loved Ones
7. LET IT BE ME, Johnny Young
8. IF I WERE A CARPENTER, Bobby Darin
9. MY LITTLE WIDOW EYES, Crispian St. Peters
10. SPICKS AND SPECKS, Bee Gees
11. DON'T CARE, Les Brown
12. NEEDLE IN A HAYSTACK, Twilights
13. NO MILK TODAY, Herman's Hermits
14. A HOUSE IN THE COUNTRY, Pretty Things
15. STOP, STOP, STOP, The Hollies

5AD TOP 15

- 1. LET IT BE ME, Johnny Young and Company
2. SORRY, Easybeats
3. I'M A BOY, The Who
4. NO MILK TODAY, Herman's Hermits
5. WIND CHEAT, Eric Burdon, Bees, Dick and Tich
6. STOP, STOP, STOP, The Hollies
7. GOOD VIBRATIONS, Beach Boys
8. SOMewhere MY LOVE, Ray Conniff Singers
9. SEE SEE RIDER, Eric Burdon and Animals
10. PSYCHOTIC REACTION, Count Five
11. FRIDAY ON MY MIND, Easybeats
12. WINDCHESTER CATHEDRAL, New Vaudeville Band
13. CAROLYN STEP BACK, Johnny Young
14. GIRL ON A SWING, Gerry and The Pacemakers

TOP 15

- 1. LET IT BE ME, Johnny Young
2. SORRY, PUNNY FEELIN', Easybeats
3. THE LOVED ONE, Loved Ones
4. NO MILK TODAY, Herman's Hermits
5. GOOD VIBRATIONS, Beach Boys
6. LADY GODIVA, Peter and Gordon
7. SEE SEE RIDER, Eric Burdon and the Animals
8. EVERLOVIN' MAN, Lovin' Spoonful
9. WINDCHESTER CATHEDRAL, New Vaudeville Band
10. NEEDLE IN A HAYSTACK, Twilights
11. DANDY, Herman's Hermits
12. STOP, STOP, STOP, The Hollies
13. CAROLYN STEP BACK, Johnny Young
14. SPICKS AND SPECKS, Bee Gees
15. SKYE WAGT SONG, Peter Nelson and the Cadillacs

CABC TOP 15

- 1. WINDCHESTER CATHEDRAL, New Vaudeville Band
2. LADY GODIVA, Peter and Gordon
3. SORRY PUNNY FEELIN', The Easybeats
4. SPICKS AND SPECKS, The Bee Gees
5. NO MILK TODAY, Herman's Hermits
6. IF I WERE A CARPENTER, Bobby Darin
7. EVER LOVIN' MAN, The Loved Ones
8. LET IT BE ME, EP, Johnny Young and Company
9. BORN A WOMAN, Judy Stone
10. LAST TRAIN TO CLARKSVILLE, The Monkees
11. THE LOVED ONE, The Loved Ones
12. SOMewhere MY LOVE, Ray Conniff Singers
13. STOP, STOP, STOP, The Hollies
14. PSYCHOTIC REACTION, Count Five

Tops Around The World

- U.S.A.
1. WINDCHESTER CATHEDRAL, New Vaudeville Band
2. EVER KEEP ME HANGIN' ON, Supremes
3. GOOD VIBRATIONS, Beach Boys
GREAT BRITAIN
1. GOOD VIBRATIONS, Beach Boys
2. REAGT OCT ILL BE THERE, Four Tops
3. STOP, STOP, STOP, The Hollies
NORWAY
1. LITTLE MAN, Sonny and Cher
2. DANDY, Herman's Hermits
3. SORRY, Easybeats
SWEDEN
1. CONSOLATION, Hep Stars
2. LITTLE MAN, Sonny and Cher
3. BEND IT, Dave, Dee, Dozy, Beaky, Mick and Tich

GO-GOS & NO-GOS

GO-GO CLOCKWORK ORANGES
Millions of Go-Gos to Ade laide's gas new sound, the Clockwork Oranges. Geoff Butler the singer and drum mer Terry Mullane are the wisdest and most original we've seen, as is the whole group. We hope to hear more of you boys, so please bring out a record.
15 Clockwork O, Fans Unley, S.A.

GO-GO BLUE EYES
Go-Go to Mick Jagger Tony Cahill, Fred Pickard Johnny Young, Wayne Pea Graham Trotman, Brian Peacock, Phil Blackmore, Peter Watson and anyone else having beautiful BLUE eyes like these guys.
Blue eyes for always Sydney

GO-GO CHOSEN FEW
Go-Go to the Chosen Few — the lads who proved their superiority over other local groups with their victory in Houdie's Battle of the Sounds, yet seem to be the most underrated group in Adelaide. D.J.s and promoters have obviously overlooked the potential in the group — their new to come on the "GO" label is "This The Bravest" is undoubtedly the best yet from the Adelaide scene.
Big Head Hater Adelaide, S.A.

GO-GOS & NO-GOS

NO GOS TO GO-GO'S
No Go to all the Go-Gos in this column. How about some more NO GOS everyone can't be THAT good!
Desperate, N.S.W. (Hear! Hear! — Ed.)

GO-GO TREP PLUS ONE
Go-Go to the Trep Plus One for such a great performance at the Festival Hall in the Coca Cola jungle contest. What is Issy's real name anyway?
Joan Caulfield, Vic. Ed. Note: His real name is Easy Day!

GO-GO WALKER BROTHERS
Go-Go to the Walker Brothers for bringing a new sensation to the music world. Together with their gas voice, John's harmonica and Garry's thumping beat, they have become England's top group. No Go to D.J.s for not playing their records enough. The Walkers are better than the Stones, Hollies, Travas, etc. whose records are played on stop-on-fad radio. Give them a break and play their records more often. If they can't be top act until why not here?
Elaine and Anne Greenborough Vic.

by Lily Brett

Lily: What are the main things you consider essential for personal happiness?
J.Y.: A clear objective, a set goal, something to strive for! I set a goal, and work to achieve it! I believe that everyone must have a goal in life! Secondly, respect from other people and friends! And thirdly, respect. To be as close to 100 per cent, satisfied that what you've done is the right thing!

Lily: How do you see your future now?
J.Y.: For the next twelve months, pretty rosy, seeing as my contract with Channel 0 still has eleven months to run!

REVOLVER LICENCED DISCOTHEQUE For the older in-crowd every thurs. fri. GRAND CENTRAL HOTEL... GEELONG





Beatles will put out Xmas record

EMI are hoping to get the Beatles to the studios at the end of this month to record material for a new single which will be rushed released in time for Christmas. The group has only one number in the "Red" Hot, which will be material for an LP.

LENNON

I would like to thank Mr. Tony Schaubro for his assistance in writing this column last week, at the time I was lazing in the sun at the Northhaven Motel in Mildura sipping large glasses of lemonade oh hum! Very, very boring indeed you must agree... would you like to change places?

THE "GO!" SHOW

The "GO!" Show never ceases to amaze me. I am amazed at its inconsistency, one week you view the "GO!" Show with a wonderful array of top talent, great choice of material and superb lighting, and the following week we get just the opposite. WHY? Or, am I getting super-critical? No matter how much we know the "GO!" Show we must admit it has certainly proved to be a great mainstay in the promotion of local talent. Let's face it: "GO!" has helped to make Normie, Johnny Young, Ronnie Burns and Marty Kristian, to name just a few. Perhaps it's mass appeal is in its rough "slap happy" approach... Let's GO!

My little par a few weeks ago about Australian artists in England not sending back enough news of their doings had some effect this week. I think they must be doing better. I am sorting out a few international telegrams, cards and letters. I don't really know what to do with it all! ANY SUGGESTIONS?

Pleased to see the Easybeats finally made it on the Chart of England's "New Musical Express", no artist or artist can honestly say their record has done well in England until it makes it on this chart. It has been a long hard struggle for the Easybeats with their new record and indeed for a couple of weeks the record looked like failing, but now they have broken the ice they shouldn't have very much difficulty in maintaining nice healthy chart positions with all their records, although I hope they remember to give some of the credit for their popularity to Australia...

After all, we're still here and we are not behind in the pop music scene at all. Very pleased to see the new record from Lynne Handell staying at the Barbizon Plaza Hotel in New York. The most pleasant understatement of my life was made by Lynne in her opening remarks: "Dear Stan, I wish you were here" (I respect fully suggest that she means to see the sights of New York's Long Island City). I say "You would be going out of your mind over the material they play on the radio here. It's nothing to hear six coloured records in a row, I mean says "English groups aren't making such a big noise in America at the moment. The Yanks are getting back on top." We hope Lynne's trip is successful.

TEENAGERS and their MUSIC

STILL, because this controversy has raged over a decade) people are predicting a major change in the sound of pop music; there will not be a great new "sound". Basically, pop music followers, the biggest percentage being aged between 12 and 17 years, just want a good simple dancing beat that is not too involved. In other words, it is and simple it must be. Sure you'll get the older musos and some record company chief trying to push more sophisticated sounds on the kids, but, in all, to no avail, the kids know what they want, but it's really the adults that are hard to please.

Davis/King hit out at girl fans

By Hal McCall
You may have read last week of the scathing attack on "girl fans" by Jonathan King and Spencer Davis in their article in the "GO!" Show. In an article in "Music Maker" King voiced his contempt for "evil little girl seekers who were so eager to sleep with their idols." Let's face it: "GO!" has helped to make Normie, Johnny Young, Ronnie Burns and Marty Kristian, to name just a few. Perhaps it's mass appeal is in its rough "slap happy" approach... Let's GO!

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CLIFF RICHARD PUTS DOWN BEATLES NUMBER

Cliff's new EP released in December will include his number "Things We Said Today" which tracks are "La La La La La" and "Sultry Man". "Sultry Man" is a new single for Cliff.

STEVE AND THE BOARD FILMING

After a very successful tour of Australia, Steve and the Board are making a series of short films. Steve and the Board are now permanent in Melbourne and of the moment are making a series of short films. Steve and the Board are now permanent in Melbourne and of the moment are making a series of short films.

all go-set adverts should be judged by TUESDAY

NEWS FROM AROUND THE POP-WORLD

New organist for Python Lee Jackson

It brings to organist Bob Welsh who began playing with the well-known trio, his first Sydney group early this month. Welsh replaces David Bentley who has stopped playing to concentrate on professional work. Bob, aged 21, is from Melbourne and has been playing the organ for a year. He began playing the piano seven years ago, studying classical music for three years. He played in jazz groups before moving to Sydney. After five months of playing an interest in blues.

STOP PRESS PYTHON HAS RECORD OUT!

Python Lee Jackson has had a record! Two weeks before is the breakout time. The better of the two is "I'm In It". Written by Chasno mat. Major Dave's skill tapping slow driving number. Fits Python Lee Jackson like a glove. The flipside "BIG CITY LIGHTS" is a slow moodily ballad very much in the style of the modern Negro pop music. But "I'm In It" will really rock your dandruff.

New Vaudeville Band to fly to U.S.

Debutant sales of "Wanted in January" have been the best in the history of the New Vaudeville Band. The band is to appear on the Bill Sullivan Show and other concerts which have to be set. Reports are that the band is to be invited to tour the U.S. and there is a report that Rudy himself is to make a five month tour. The New Vaudeville Band's next single "short" has been put back for re-release.

STRANGER ENGAGED?

Peter Robinson of the band "The Strangers" is reportedly engaged to Gillian Wake. They will be married on 17th December at the New Vaudeville Band's next single "short" has been put back for re-release.

Pen Pals Unlimited

MARGARET WHEELER, 12 High St. Bega, N.S.W. Age 13. Interests—Normie, Kommotion, mod clothes, surfing. Would like boy p.p. 1316, Melbourne.

ANNE BECKER, 31 High St., Bega, N.S.W. Age 14. Interests—Normie, Kommotion, mod clothes, surfing, mod gear. Would like long haired boy p.p. 1417, Melbourne.

VIVIANNE LEE, 7 Mill St., Waverley Bay, Newcastle, N.S.W. Age 14. Interests—reading, fashion, pop music, surfing. Would like boy p.p. 1516, Sydney.

SUE TRIBE, 8 Maroon Street, Alford East, Melbourne Age 15. Interests—pop music, would like boy p.p. 1517.

ROBYN KNORR, 28 Shure St. Alhambra, Age 14. Interests—mods, rock, dancing, pop music. Would like boy p.p. 1618 anywhere in W.A.

JEANETTE CUSHION, 14 Hickin Cr., Shepparton, Vic. Age 17. Interests—pop music, Beatles, fashion, art. Would like boy p.p. 1819 anywhere in W.A.

JOHANNE COLLINS, 145 Sutherland St., Shepparton, Vic. Age 19. Interests—art, pop music. Would like handsome boy p.p. 2021.

KATHY O'NEILL, 115 Wilson Street, Brunswick, Melbourne Age 14. Interests—shopping, bowling, Normie dancing. Would like shaggy boy p.p. 1617.

IRENE MURPHY, 4 Sargood St., Colong, South. Age 15. Interests—shopping, skating, bowling, disco. Would like shaggy boy p.p. 1618, W.A.

MARY CHERRA, 22 South West Hwy., Watsonia, W.A. Age 14. Interests—reading, fashion, Normie. Would like shaggy boy p.p. 1516 anywhere in W.A.

AILEEN NOONAN, 14 Arlidge St., Melbourne, Vic. Age 13. Interests—reading, fashion, rock. Would like boys p.p. 1315.

LOUISE GOSS, 168 St. Bernards, Vic. Age 19. Interests—swim mod, reading, 1812. Would like young boy p.p. England or outside Victoria.

Beauty paid off

Beauty paid off in Melbourne last week. Paid off to the tune of a car in fact. Not to mention high fashion clothes and the chance of a modelling career. The occasion was the judging of the finals of the "Miss Imp" competition. One of the 14 finalists will win a new Hillman Imp. The 14 finalists were selected from over five hundred entrants at 3AK in Melbourne last week. All the girls received a selection of really swinging gear from the brilliant young Australian designer Noelleen King. In Walton's Melbourne store the girls caused a sensation when they paraded the latest "in" gear for the hunching crowds.



Three of the beautiful finalists enter the "Pick Miss Imp" competition and win a zippy new Imp for yourself.



Some of the girls pose by the car for which they are competing



3AK Good Guy Liam York with the Imp

ANNETTE STEELE CUTS A RECORD

Popular Melbourne girl Annette Steele has entered the slim ranks of Australian girls who have made a name for their first single "We're Gonna Stand Up on the Mountain" backed with "So In Love".

Her new release is getting a good reception in Melbourne and Sydney and Annette has placed in the top 10 in the "Saturday Night" charts. Annette is now singing at Melbourne's "The Young Men" and "The Young Women" clubs.

DUSTY SPRINGFIELD SLAMS U.S. STAR

Dusty Springfield who is currently touring in America, has slammed American drummer and singer Buddy Rich for keeping her waiting 2 1/2 hours at her debut in New York. She says "Rich is a little difficult to get an Ash — and that's the un-pleasantness of the year". Apparently, Buddy Rich began at rehearsals when Dusty had to come to go over and Buddy Rich took up an hour of rehearsal time getting up a special drum.

It returned that when I went on stage on the opening night I hadn't even had the orchestration at all added. Buddy Rich along with his 17-piece band will be visiting Britain in March of next year.

STAN'S SNIPPETS

New Johnny Young release "Good Guy" with Normie Burns record in the same day should make things very interesting. Stan's Macris is back in Mildura as well as Ron Clarke in Shepparton. The girls are so good at a night goes up the day and all night. I'm sure one of them will make a wonderful blonde. Annette Steele is getting a good reception in Melbourne and Sydney and Annette has placed in the top 10 in the "Saturday Night" charts. Annette is now singing at Melbourne's "The Young Men" and "The Young Women" clubs.

STAN ROFE GETS A LETTER FROM NORMIE

Continued from P.4

Another letter this week from Normie. At the reception for Normie's new recording in London, held at Australia House, Normie was ragged about not having a glass of Fosters (after all every red-blooded Aussie loves his glass of Fosters, they must have thought it was their own) after sometime when Normie wouldn't stop singing Waltzing Matilda (after all, you can push Australia a little but not much some-times). The party evidently was a real "WOW!" I say Advance Australia Fair "hic, hic, hic, hic." Normie says to watch out for a female called Lorraine Allison, says she sounds great, looked great and has the biggest eyes since Cilla Black and Dusty Springfield. "Normie goes on to say "The Twilights" arrived in England last week. Gert arrived a little tired, just getting back on his feet after a bout of Fosters (oops! sorry, Merrin gits) he was pretty crook for a while. Terry is sitting around a lot playing a star which is the same as the Normie gave for the gas sold off they received. I've been told it was fabulous. I'm glad you, La La and "Ain't Nobody Home" has really taken off back home, as long as I'm selling records in Australia I'll be happy. I was starting to feel a bit lost as far as releases are concerned back home.

From Peter McKeddie, former Group member, a letter passing his regards to everybody reading this column, he asks me to stop DJ'ing and start writing. Quip Peter's DJ and J.P. suggests are bad but 10 cents, even just card material that's sure! Peter tells me in the letter he is seriously thinking of going solo although doubtless he'll be over staying the job, hard grind. Says Pete, "Keep playing all the records you like, keep your checked records clean and then keep your 'cassps' forget the rest." And just to complete the overseas correspondence corner this week a letter from Peter Watson's MPD who says that the weather has really set in here and it takes us ages to get out of bed in the morning. (Knowing MPD it takes them ages to get into bed too.) Peter's next EP is a Walker Bros. concert last Saturday with the Easybeats and was disappointed. Thanks, Pete, best of luck, and see you home soon.

Every TOP ACT in Australia has appeared at

MODS TAVERN

ON TOP IN GEELONG

FRIDAY

7.15

71 MUTUAL ARCADE

around the corner from the Bowl (OFF DEGRAVE ST.) 63 1880

WIGS are BIG

PERSONALITY WIG SALON

Specialists in all hair styling 63 1266

Be with it girls with gorgeous long hair. Go-Go right to Personality Wigs Salon. Hit it big everywhere.

Top Wigtlets £7 10/-
Bandellars £15 15/-
Wigs from £18 18/-

Boys: If you play in a band or just want long hair buy a wig 45 Royal Arcade (Annexe) Bourke Street, Melbourne

Gina Blau has created a whole range of little After 5 dresses with swirls, pastel colours and everything that makes a girl look feminine as feminine. Her clothes aren't just for teenagers... anyone from 16 to 26 can dazzle influentially. And best of all... price... nothing is over \$15

After 5



Simple navy georgette with bodice of yellow snow-flake shaped lace.



Mauve Georgette with full see-through sleeves and deep purple satin trim on sleeves and bodice.



Bright lime green empire-line frock with navy border under bustline and around hem... again Georgette with a million swirls.

Clothes by Influence

Photography: Colin Beard



Long glowing silver trench lurex with halter neck (meeting at the back with a bow) and low, low backline

SKY'S ALAN ROBERTSON

WEST COAST REPORT

Sunday, 20th November — the Playboys passed through Perth en route to England, and let's hope, along with Normie, to personal and financial success. The guys, Phil Blackmore, Brian Peacock, Graeme

Trotman and Rod Stone, were met at their fine vesel the "Oronsay" by various of the SKY men, amongst the crowd were spotted Paul Gadenne, Laurie Henry, Geoff Gaveors and Keith Bales. The Playboys were then ably escorted on sight-seeing and food-eating excursions for the remainder of the day — and also found time to say hello to their Perth followers in a couple of radio interviews. The Playboys appeared in very high spirits — and I guess that's the way they'll stay, particularly when Normie's "It's Not Easy" starts getting real action. Thank you fellas for a fine day!

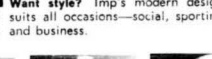
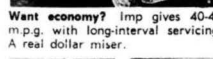
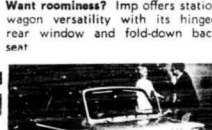
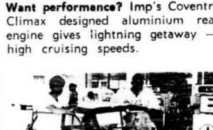
Trotman and Rod Stone, passed on to me some news direct from Lynne Randell, currently in the U.S.A. Lynne has been mulling with and has apparently impressed some pretty big names over there. In addition to appearing successfully at Don Ho's club in Hawaii on the way over and being booked for a repeat performance, Lynne has also been booked for a repeat performance at the Gay Lumbards TV Show, had dealings with Walt Disney, sung to a screaming audience at the Coconut Grove nightclub, talked to the Mamas & Papas, impressed Capitol Records with her ability, and already appeared on the Andy Williams TV Show

That's pretty good for a little girl with a smart manager! On the local scene — things look good, especially for four talented, hard-working enthusiastic guys from "Charms TV Show" — "Club Seventeen TV Show" who are very happy about the release of an extended-play disc with a local track each. Robby Snowden, Glenn Hitchcock, Laurie Baker and Neville Hesketh Robby Snowden has already made it No. 1 in the west with the Clarion release of "The Wanderer" — now let's hope that disc is the start of something really big for his three musical mates.

win the "in" car

FOR PEOPLE GOING PLACES FAST

HILLMAN IMP



Mail this entry to 3AK Pick An Imp Contest — P.O. Box 100, Richmond Vic or leave in box provided by dealer.

3AK "PICK AN IMP... WIN AN IMP" CONTEST

MY IMP SELECTION IS— MISS..... MOTORS NO.....

MY NAME IS..... AGE.....

ADDRESS..... SIGNED.....

PHONE NO..... My favorite 3AK Good Guy is.....

I agree to abide by the "rules" of the judges and not to enter any correspondence. Employees of Chrysler Australia Limited, Melbourne Broadcasters Pty Ltd and Go-Set Publications Pty Ltd are not eligible for this contest.

I would like to hear more about the fabulous Hillman Imp CHRYSLER AUSTRALIA LIMITED INSITE YOU TO ENTER

All these lovely impish girls have qualified for the grand final of the Miss Imp judging. All you have to do to win an Imp is to pick the imp who will win the Miss Imp contest! It's as simple as that, and you too could drive away in a fabulous Hillman Imp!

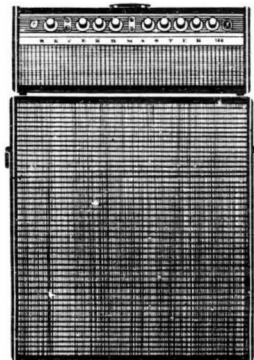


"Miss Butler's Garage" Karen Maher "Miss Murray Motors" Barbara Richards "Miss Marjole Motors" Margaret Templeton "Miss H. E. Gilbert & Son" — Pat Davis "Miss Esmond Garage" Yvonne Sutton "Miss Nonawing Car Sales" — Vanessa Fowler "Miss Station Motors Pty. Ltd." — Virginia Huber

"Miss Carr's Motors" Caroline McKillop "Miss Freeman's Car Sales" — Barbara Hiders "Miss Norm Berches Car Sales" — Robyn Cleary "Miss Ann Centre" Anne Cleary "Miss McMan" Maria Meurs "Miss Kirk Bros" Lillian Ansell "Miss Valley's Forge Motors" Cheryl Forrest

MISS IMP COMPETITORS WEAR NOLENE KING CREATIONS

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Address _____

RESULTS OF RONNIE BURNS & BILLY THORPE COMPETITION



The winner is Kaye Mountain, 10 Highway St, North Huron, E.S. Victoria, who will receive an LP "It's 2 Easy" by the Easybeats.

Consolation prizes of one single record will be sent to the following: J. SHILTZ, 11 Eureka St, Quarry Hill, Bendigo, Vic. MARLENE LEE, 158 Curlewis St, Boroondara, Sydney, N.S.W. MISS MORRIS MCGUINNESS, 55 Kettle St, Whyalla, S.A. JOHN WEST, 157 Goughnatty Rd, Epsford, Vic. MISS CATRY MC CONVILLE, 114 Midford St, Epsford, Vic. THE 116 Goughnatty Rd, Epsford, S.A. Vic. T. FROST, 9 Clifden Ave, Altona, Vic. ROBYN FALLA, 5 Moore St, Braybrook, W.B. Vic. DEANNE CORLESS, 30 Adelaide St, Belmont, Sydney, N.S.W.

GO-SET POSTBOX

What's up with Brisbane?

Dear Go-Set.
These days it seems that all we hear about is how great the scene is in Melbourne, Perth and Adelaide, and how poor it is in Sydney. But everyone seems to have forgotten Brisbane exists. Well, I'd like to pass on a few comments about how things are up here. Firstly we have four stations which play Top 40 music (including 4IP Ipswich) 4BK are so far behind that they don't count, 4BC, well if you're a blues fan you'd be delighted. Besides that, their Top 40 is two or three weeks behind. There is one exception

Moods are as good as top U.K. groups

Dear GO-SET.
I have recently arrived in Australia from England, and went to my first dance a week last Saturday at Ode Moods at Kew. And one of the groups which appeared, who I thought were the best, were the Moods (fab) and I honestly think that they are up to the same standard as our top well-known groups in England, and that they would easily go far with the English trend, as well as the Australian trend.

Geelong says thanks

Dear GO-SET.
I and many other Geelongites, would like to thank the artists who appeared in Geelong for the Christian St. Peters show. They included Marty Kribben, who was really fabulous, the Running Jumping N.S., definitely the best group in Australia and also the best musicians, Tikkis and the boys. We all had a gas night and Christian is gorgeous.

though, that is Bob Smith. Keep up the good work, Bob.
4IP would be the only station to really back Australian artists, but their DJ's lack the personality to make them a top station. Out of the four stations, there are only three DJ's who play Australian records. They are Bob Smith (4BC), Bill Gates (4BH) and Ron Sawell (4IP). Not a very impressive list.
Cimon Brisbane, we don't want a reputation like Sydney's and you DJ's are the only ones who can prevent it.

Easybeats and Caesar

Dear Go-Set.
Could this extract from "Julius Caesar" be referring to the Easybeats? But 'tis a common proof That lowliness is young ambition's ladder.
Whereinto the climber up, wards turns his face; But when he once attains the utmost round, He then turns the ladder upside his back.
Looks in the clouds, scolding the base degrees, By which he did ascend.
William Shakespeare, Cobarre, Victoria.

up-and-coming group

Dear GO-SET.
As last GO-SET has given Australian teenagers almost all they want in a teenage magazine — except that it has the defect in lack of publicity given to up-and-coming groups. Fresh talent hardly ever seems to get a mention and one excellent group who rate a mention are the Sands of Time, who play at dances and discotheques in Melbourne areas, and still go unrecognised by the public. They deserve some recognition, and since GO-SET is the godsend of the Australian youth, it would spread news about the group since No. 1, Ruth, Glen Iris, Vic.

ZSM'S REAL MOVIES on the Sydney scene

NORMIE NOT MISSING THE BOAT

I got mad this week when I saw yet another newspaper feature story which used headlines like "Normie Rowe was 'missing the boat' in England, and was already a failure. I ring Graham Dent, his Sydney agent, to see what he had to say about this odd attitude that suddenly journalists seem to be taking up. Says Graham: "Everything that has been done with Normie in England has been on a planned basis, give or take a few days. Things are, in actual fact, going according to schedule". I heard from another source that Normie is likely to get at least a dozen spins a day over the next couple of months from one of the Four stations who have apparently flipped for the record. This station wields a tremendous amount of influence on the English market, so if this sounds like failure, I give up! Mr. Dent also denies that there was an "it'll be good enough" attitude with the release of "Ooh La La" in Australia only. He realises "This impression could have been caused by some DJ's (I was beginning to wonder myself) but explains that both sides were chosen for release in an "It's Not Easy" beat, completed and decided upon, finally, as the first single. "We were a bit of a pressure from Normie's fans for a new record, and as no definite date had been set on the English release, Graham Dayman and myself decided to go ahead and release what was at that time, I best of the tapes we'd received from Normie's English sessions." Hence "Ooh La La".

Andrew Pengilly, Amnerley, Brisbane

HOW DID THE ID WORK THE BLUES SWITCH?



Bob Francis on the Adelaide scene

5 ADS
Bev, Harrell back in town this week with good news about her first recording — she put down four tracks in Sydney 10 days ago and two will be chosen for her first single — look out for this young lady, she's going to be BIG on the National scene.

Big Daddy has Max Merritt and The Meteors in town this week — what an act!
Ex-Jazz-Cellar proprietor John Howell has taken over management of the Carmody Discos at 253 Rundle St. This was the old Beat Base in London. Criers and Glimmers make the scene on Friday, Saturday and Sunday nights.
For Jazz Lovers John gets the "in the groove" from tonight Saturday night.

Master Apprentices having a successful season in Melbourne.
Colin Ford from Y24 says that Sydney is great.
It's rumoured that Fevers Duck is going professional.
See you where the ACTION is . . .

Wal McCell tells how one of Australia's top groups has changed . . . and improved!

How do the Id switch from a wild blues sound to soul type ballads so easily? One of the answers to this question is undoubtedly JEFF ST. JOHN, lead singer and blues-harpist. Another is the all round feeling in the group of knowing what they want to play and knowing that they can play it well.

When the Id start chinking at Here, a North Sydney discotheque, you're likely to hear a sound that ranges from the saddest Charles to Otis Redding at his wildest. The Id have come a long way since they started as The Syndicate at a now closed Sydney Blues and Jazz centre, the York Club. They then featured Shame Duckham on blues harp and David Bently on electric organ. But now, not only has the group got bigger, but so has the sound, bigger and better!

Foundation members of the band, drummer, POX MCCORMACK, bass guitarist, JOHN HELMAN and lead guitarist PETER ANSEN are amazed at the Id's transition from average B and B to their present driving rhythm and soul sound. Always looking for the sound they had never experienced more than most groups and have not been willing to merely copy the negroes or the British scene. Their sound is their own and you've only got to hear them once to know! This is one of the few groups, whose search for a group sound that wasn't mediocre and imitative, has succeeded.

None with the inclusion of New Zealand born Bruce Johnston, who adds tenor sax and flute to the group's trumpet player Dieter Vogt and a new powerful electric organ player Ian Walsh. The Id have one of the most individual and dynamic sounds around.

It has been said that many groups live or die according to the talent and appeal of their lead singer and if this is so then the Id need never worry for Jeff St. John is one of the hottest singers on the local scene. He tends toward the soulful style of Big Joe Williams or Ray Charles but is still, again like Charles, capable of screaming

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slip-ons or ties perforated or plain - all colors
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205 Bourke St., Melbourne



© Jeff St. John, Don McCormack, Ian Walsh, John Helman, Bruce Johnston, Dieter Vogt, Peter Ansen.



© Jeff St. John and the Id at Here.

ing the song out and driving into up-tempo numbers like Kansas City Blues and High Heel Sneakers. Jeff has built up a strong following for his very individual style of singing. He unlike a great many of the pop-singers around on the local scene gives a highly personal performance every time he sings. In other words, he really feels for the blues that he's shouting out. He shouts, moans, screams and he can sing as straight and as sensitive as any of the boys.

fan club corner

- THE OFFICIAL SONNY AND CHEER FAN CLUB
Ron Burt
11 Brisbane Street
Brisbane, Qld.
TOWNSVILLE FAN CLUB
Ron Burt and Bob McCann
11 Brisbane Street
Townsville, N.T.
- THE BOARDS FAN CLUB
100, Herbert Street
Perth, W.A.
- BILLY ENGLAND FAN CLUB
Christine Myles
Mordialloc, Victoria
- WARHOURS SOUTH AUSTRALIAN FAN CLUB
Doris Handmill
15 Merton Ave
Dun Park, S.A.
- KITCHENS SOUTH AUSTRALIAN FAN CLUB
Kathy Smith
121 Wattle Ave
Camberfield Park, S.A.
- JOHNNY YOUNG AND KOMPANY FAN CLUB
C. Mark Wray
12 Latana Avenue
Greyhounds, W.A.
- OFFICIAL LARRY O'DAY FAN CLUB
Mrs. Lillian O'Day
400, Victoria St.
Perth, W.A.
- JOHNSA WIDE FAN CLUB
TASMANIA
Mrs. Joan Bannister
100, Victoria St.
Perth, W.A.
- MARY BRONSON FAN CLUB
Mrs. Bronson
100, Victoria St.
Perth, W.A.
- THE CHANGING TIMES FAN CLUB
100, Victoria St.
Perth, W.A.
- SONNY AND CHEER FAN CLUB
Mrs. Lillian O'Day
400, Victoria St.
Perth, W.A.
- JOHNSA WIDE FAN CLUB
TASMANIA
Mrs. Joan Bannister
100, Victoria St.
Perth, W.A.
- RHYTHM BEATS
R. Pollock and S. Rose
12 Leonard Street
Melbourne

THE SCENE



BENTBEAKS AND FAMOUS GOGO DANCERS AT MELBOURNE'S CATCHER



CRISPAN ST. PETERS GETS A "TRIM" FROM TERRY DEAN



LAUREL LEE ON BANDSTAND RECENTLY



AT SEBASTIANS, MELB. (MOOD MICK HAMILTON AT RIGHT)



PRETTY APRIL BYRON ON CHANNEL 7's (Q)LAND "IN" SHOW

THE SEEN



leslie pixie

TALKS OVER YOUR PROBLEMS

DOUBTFUL GIRL FRIEND

Dear Leslie Pixie,
I have known this girl for about nine months. We catch the same train to and from work. We have also been going out for a month. Despite this everyone keeps telling me she doesn't like me and I believe them because I know she is not very fond of me and yet she keeps coming out with me. What should I do? I like her very much and don't want to lose her even if I know she doesn't like me.

HEARTBROKEN (Victoria)

Don't heed people who tell you the girl doesn't like you — discourage them from discussing her. Even if she doesn't care, it is no concern of theirs. I must admit the girl's behaviour is puzzling but she must like you if she continues to go out with you. The only way to clear things up is to ask her. Tell her you like her and ask her if she likes you.

DISSIDENT BOY FRIEND

Dear Leslie Pixie,
I am completely right in a boy and he is right in me. He lives a fair way from me and I only see him once a fortnight at a dance. Could you tell me how I can get to see him more often. I am in love with him.

LOVE SICK (Victoria)

Invite him home to dinner sometime, or hold a small party and ask him. In the meantime ring him or write to him.

HE BROKE IT OFF

Dear Leslie Pixie,
I have a problem. I have been going with a boy for six months and the other night he rang me and said he would not be seeing me any more because he is afraid of becoming serious. I am sure he still likes me and we haven't had any arguments. What can I do. I am so miserable and unhappy. Should I write to him.

HEARTBROKEN (Transmania)

In this case I don't think you ought to do anything — your boy friend has made his decision and told you his reasons for doing so. It is hard for you but it is final. Write and hear it and look around for someone to replace him. Don't write to him unless he writes to you.

SHE CAN'T STUDY

Dear Leslie Pixie,
I am worried about my future when I leave school. I can't keep my mind on my schoolwork and sit behind all the others. All I think about is Norman Howard and boys I have met. Each night I plan to do my study and homework but television seems to get in the way. I have tried terribly hard to get my mind off boys and other things, but everything — but has failed. To me this is a serious problem as I want to leave school with my Leaving Certificate. I am nearly 15. Can you please tell me how to adjust and work each night?

JAY (Victoria)

I think you should start work soon after you arrive home from school. Work until tea then allow yourself a set time (say 1 or 2 hours) to watch television. Then get back to your study in a different room from the television, or preferably, where you can't hear it. Ask your mother to help by threatening you with suitable punishments if you exceed your time. Get her to remind you firmly to go back to work every time you stop. As for dreaming in school, only you can force yourself to listen and that is what you will have to do.

Lynne Randell hits it big in America

Even though Lynne is completely rushed off her feet with a busy schedule in the States, she took time off to phone us, to let all the GO-SET readers know how she is going. Lynne had just finished a two night spot at the Coconut Grove, Los Angeles, with the Don Ho Band, other guests being Petula Clarke and Nancy Sinatra.

The day before they spent at Universal Studios with The Virginian for publicity shots. That night, Lynne and her manager, Carol West, were accompanied by Vince Edwards, Ben Casey and Guy Williams (Gorro) to a private members discotheque called "Daisy's", and met such people as Ryan O'Neal and Barbara Parkins of the "Peyton Place" cast and saw Ruth Warwick, better known as "Hanna Cord", dancing the "frug".

Lynne has been booked to do the Gene Pitney Tour in America for five weeks, next April. A contract is being negotiated with Columbia records, and when this has been signed and sealed, she has been signed up to do three top television shows — namely, "The Ed Sullivan Show", "The Art Linkletter Show" and "The Andy Williams Show".

For The Andy Williams Show alone, she has been offered \$4,500. She is working for one of the biggest agencies in America at the moment, called the William Morris Agency, who have arranged film tests for three different film companies who

are greatly interested in Lynne.

To-morrow, she leaves for New York on her way to London, and is being taken to the most fashionable and social discotheque in the world, called "Arthur's".

"Arthur's" is owned by Richard Burton's former wife, Sybil Burton.

When she arrives in London, Lynne already has three days' work with more to come.

Lynne was very modest in telling me this, but we were able to get all the information out of her, with a little bit of pushing. She sends her love to everyone and misses you all and hopes to be home for a short stay at Christmas.

It is strange that Lynne left for overseas without all the bally-hoo and publicity as it was said that she was only going for a holiday. But her holiday seems to be spelling "success".

NEWSFLASH FROM CAROL WEST IN NEW YORK, received Friday

Officially confirmed that Lynne has been signed by Epic, the pop side of Columbia. She will cut her first single on the 8th of December which will mean Lynne will have to fly back to New York from London. She is working at the Cavern in London with many more engagements — 99% sure that she will be appearing on Ready Steady Go! . . .

GO-SET CROSSWORD No. 3

- ACROSS
- 1 Village of St. Andy Williams
 - 4 Singer of Old Shags
 - 9 You Can Her Roy Hamilton
 - 11 You On Our Wedding Day L. Price
 - 14 Lead of Asst. singer, less first letter
 - 15 St. Rob E.G.
 - 16 Kane
 - 17 Tommy
 - 19 Instead Jimmy Jones Hit
 - 20 Singer who died in 1960 initial
 - 22 Vincent
- DOWN
- 24 A Very Very Good For Girls
 - 25 Bobby Rydell
 - 27 It's Now Never Elvis Presley
 - 28 Ta Ernie K. Doo
 - 31 Petite J. Wilson
 - 34 Rebel D. Edley
 - 35 Skinner Blues Ferenman
 - 36 Let Co. less first letter J. E. Brown
 - 37
 - 38 There My Baby Drivers
 - 39 Mods Dinah Lee

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A DAY IN THE LIFE OF.....

for kim lynch of the loved ones.....

LILY BRETT REPORTS

Photographs by Colin Beard

Kim Lynch had already been painting for three hours, when Colin and I arrived! The time then, only being 9 a.m., we were both rather flabbergasted by such activity. He usually spends an average of THREE HOURS A DAY PAINTING — sometimes early in the morning, sometimes late at night!

Kim went to the Melbourne Tech. for three years, doing graphic art. Dis-illusioned with the prospects of becoming an advertising artist, he went to the National Gallery painting school for two years — up until June this year. "I intend going back next year, even if only part time — the only reason I left, was that all of a sudden we started getting so much work, with the groups, that I just couldn't cope!"

Examples of Kim's work are hung all over the flat — some in large art-nouveau frames, others simply pinned to the wall! Kim's bedroom looks more like an artist's studio!

In one corner of the lounge room, barely visible for all the books surrounding him, is lead Loved Ones guitarist Rob Lovett. Rob shares this maru-art-beat flat with Kim.

Rob is halfway through an Arts course at University, majoring in philosophy. At about 10.20 after a hurried clean up and a rushed visit to pick up some clothes from the dry-cleaners, we all sat down to coffee.

The next couple of hours were spent in animated discussion and twitching. You see, another of Kim's interests is film making, and at present, he is very busy making a twitching film. "It's sort of a photographic album of all my friends, but condition is that they have to twitch for 1 1/2 seconds."



at recording session.



Kim and Rob make weekly pilgrimage to market.

Lunch, we were told, would consist of Kim's special — spaghetti and savoury mince — while the spaghetti was cooking, we slipped down to Kim's favourite opportunity shop. "I make a point of coming here at least once a day, they have the most incredible things here — records, furniture, clothes— everything!"

Lunch was so delicious that we thought we'd pass on Kim's personal favourite recipe—

INGREDIENTS

1 lb rissole steak, 1 cup diced celery, 1 chopped onion, 1 dessertspoon curry powder, 11 oz. tin tomato soup, salt and pepper, 1 cup uncooked spaghetti.

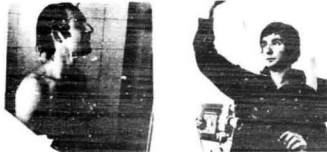
METHOD

Heat a dessertspoon of oil and fry onion. Add curry powder, salt and pepper. Add steak and brown a little. Add 8 oz. tin tomato soup, celery and flavourings. Cook 1 cup spaghetti and add. Serve sprinkled with grated cheese.

3 p.m. found us shopping in Prahran market. . . .

"We always buy our food here — once a week we stock up on everything." Two weary hours later we wandered back to the car, loaded, with apples, oranges, a watermelon, assorted vegetables and a box of groceries!

Then at last! Time for afternoon tea — at Gerry



GERRY we arrived too early!

kim the film maker



kim the artist.

kim the spaghetti maker!

Humphries place. The Loved Ones take turns in serving afternoon tea. It's the time of the day when they meet and discuss any problems, etc. Today's was a very formal affair, served by Gerry's beautiful wife, Claire!

Back to work again, and it's rehearsals for the Loved Ones. After a solid couple of hours work — in preparation for the recording of their new single — Kim returned home, for a couple of sandwiches, and a small rest, reading his new GO-SET! Then, off to the recording session!

After hours of hard work at the W. & G. Studios, the Loved Ones new single has been put down. There is only one word for it — brilliant! Even better than the last two masterpieces! Everybody is very quiet and tired now — It's straight to bed for Kim. We said goodnight.

go-set: The Loved Ones



... art and pop are all in a day's work....

Sharpies and Mods:

WHAT THE DISCO OWNERS SAY:

by Ian Meldrum



• The crowd at Sebastian



brisbane beat
BOB
OF THE
4BC Geoff, Tony, Bob
TEAM

Although the Brisbane scene seems "quite dead" as far as visiting national artists are concerned, the local scene is as "live" as it ever has been. Managed to catch a listen to some of Brisbane's up and coming groups during last week.

The "Xes" have come up with a good sound and the Od Colours, exponents of R & B, are knocking out the local "swingers" with their great interpretations of "House Of The Rising Sun" and "Shut Your Big Mouth" and the like. Could have another Mick Hadley in the Colours lead singer. Causing a lot of comment around town also are the Clefs, who I guess will put around some name-changing problems in the very near future.

Just a word or two to local groups who have captured the right sound and do manage to put a lot of feeling into their singing (so many don't) — once you've attained this very important "feeling" in your singing, how about looking as though you "feel" them when presenting them on stage. So many stage acts fall flat because "soul" singers don't ever look as though they're singing from the soul.

MEMO TO FAN CLUB MEMBERS . . .
So many fan clubs do so very little to promote their idols or their records that it's good to see one going

Over the last few weeks we have heard what the Sharpies and Mods have had to say, and this week we hear the views of the people who run the dances and the authorities.

Most of the dances and discotheques agree that there is an element who specifically go to the dances to cause trouble, but they were not so eager to class this group as a definite cult. The main reason for not letting the so-called "sharpies" into their dances was that most of their dances cater for a crowd who perhaps, and only perhaps, could be called "Mods". This crowd objected to anybody causing trouble and would refuse to come if there was any chance of disturbances.

Ken Mote of the Thumpin' Tum, one of Melbourne's top disco's where fights have broken out, said, "The term 'Sharpies and Mods' is outdated. Most of our crowd are individualists and dress as such, we even let in people who could perhaps come under the classification of 'Sharpie', but are very well behaved. The mob that are causing the fights outside are just trouble-makers who wouldn't be admitted into a dance anywhere. The sooner the 'Sharpies' mod bit is dropped from all papers and people stop condemning the teenagers, the world will be a better place."

One particular church dance which caters for both, claim that they have no fights whatsoever, and most of the crowd who go there agreed that fights are only caused by the people who really think they are a "mod" or "Sharpie", and subsequently must fight about it. Any dance will succeed as long as everybody is accepted as equal.

The police are only just trying to keep order, and the words "Sharpies" and "Mod" mean nothing to them. They will break up a fight and arrest anybody who is disturbing the peace.

Marty Kristian is making his presence felt in Brisbane Record Bars at the moment with the C.I.S. release "We Didn't Ask To Be Brought Here". Marty belongs to the Carol West stable, who, by the way, seems to be having a marvellous time in the States with Lynne Randell. Lynne seems knocked out by the fact that she's come face to face with some of the big stars — even Ben Casey.

Well, Geoff's been catching the sunshine up the north-coast way and will be back on the "Brisbane Beat" next week.

Their job, after all, is to try to keep law and order, and any element, regardless of age, dress, job, etc., who cause trouble, must pay the penalty.

Kenny Sparkes, compere of Komotion and D.J. on 3UZ, felt that most kids who follow the top forty were just out to enjoy themselves, but there will always be an element who will cause trouble and subsequently the blame will be laid on the teenagers, whether they are "Mods", "Sharpies" or anything else. It is always the same when the press hear of incidents, they magnify the whole situation which the average person in the society takes as the truth.

So why not everybody who enjoys pop music and teenage entertainment, look at things objectively and realise this is a free-thinking country — everyone is entitled to their own opinion, way of dress, etc. If everybody can live together and



• Ian Meldrum continues his investigation of Melbourne's Sharpies' Mod warfare.

accept these facts, it would be a much happier existence for the whole community.

Melbourne, it seems, is the only place that trouble has been a breaking out. There have been no reports of outbreaks between rival "gangs" from any of the other states' capitals — say Melbourne teenagers, taking a lesson from your fellow countrymen.



• The short-haired look



• Long-haired crowd at Thumpin' Tum

ENGLAND SWINGS . . .

with **Geoff Bannister**

This week, we begin a series of weekly run-downs on what goes on in the pop-epital of the world, London!

Each week Geoffrey Bannister in London will bring you . . .

MOD DICTIONARY

Nowadays in Britain many in-words are being used in the teenagers' vocabulary, and in case you don't already know these you can add them to your lists.

MOD . . . Someone who's with it and wears mod clothes. A Mod usually has a motor scooter and wears his hair short and without oil.

GREASER . . . The English counterpart of the Australian Rocker. Usually rides a motor bike and has long greasy hair. Always ready to pick a fight, but makes sure it is someone he can beat.

GASSER . . . Something that's with it. A new record could be a gasser or even a motor scooter.

SCRUBBER . . . An untidy greaser's girlfriend or just a plain drab looking girl.

NIFTY . . . Policeman.

GEAR . . . Clothes.

DRAG . . . A bore. Something lousy.

NEAT . . . Good. Can apply to clothes as well as anything from cars to records.

DATTY . . . Untidy — dirty looking, as used to describe a scrubber's clothes.

Here are just a few terms in use and as more can to pass I'll hand them over.

and altogether the whole show gave television the super lift it often needs. A regular member of the B.B.C.'s Saturday Night Late Show is Australian satirist Barry Humphries. Barry proves his famous character of Mrs. Norm Everidge, of Moonee Ponds, Melbourne, is as popular and funny whether it is played in England or Australia. The Late Show which is by no means

anywhere near the standard of "The Mavis Bramston Show" is saved from doom, in my opinion, by the brilliant performances of Mr. Humphries. The fairly new teenage pop show "Countdown" is at last starting to pick itself out of the doldrums where it started. With the format of using well-known pop stars such as Herman, Gerry Marsden, Lulu, Adam Faith

and Sandie Shaw, forming two teams and firing fairly difficult questions at them, it looked as if at last we would have a good original series. The problem of keeping the panelists in hand now solved, this programme could go on to enjoy a long run similar to "Top of the Pops".

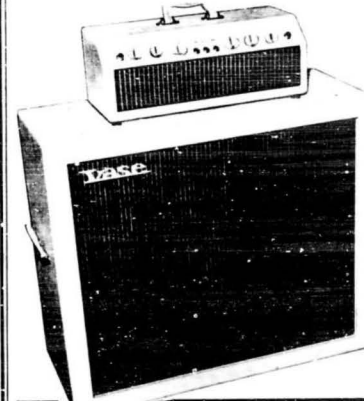
CONTINUED PAGE 16



Normie Rowe and the Playboys photographed at a recording session in Melbourne prior to Normie's departure for London.

LOOK WHAT GEAR NORMIE ROWE AND THE PLAYBOYS CHOSE FOR THEIR LONDON DEBUT

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England swings [cont.]

In case you haven't heard about "Top of the Pops," it is a weekly half hour programme which gives out the top twenty each week and has between eight and ten of the artists there to perform their current chart riding disc. Many of the world's top artists appear each week such as Cliff Richard, Tom Jones, The Rolling Stones, The Four Tops and most artists who are previously mentioned, have current hits.

FILMS

"Eye of the Devil" is the title of the new movie which stars David Niven and Deborah Kerr. It is a new type of thriller which is guaranteed to hold your interest to the last minute. Not the normal run of the mill murder but one of ritual sacrifice that has a religious difference. Also involved in the plot is Donald Pleasence.

Production on the film version of Jules Verne's famous novel, "Rocket to the Moon," is now in progress in Warwick, Eng. The huge cast includes Troy Donahue, Burl Ives, Dennis Price, Lionel Jeffries and Terry Thomas.

Another film with a different slant is "The Devil's Own" which stars Joan Fontaine in her first movie for 10 years. It deals with the subject of black magic in a small quiet English village, and the horror it brings into the life of a middle-aged spinster schoolteacher.

Thomas Hardy's novel, "From the Madding Crowd" is at present in production and being shot on location in Dorset, England. The stars appearing in the film are Julie Christie, Trevor Stoop, Peter Finch and Alan Bates.

Tommy Stinson is at present filming "Half a Sixpence" at Shepperton studios, London. The film is based on the popular stage musical which in turn is based on the novel "Kipps" by H. G. Wells.

Natalie Wood gives the best performance of her career in the film "Inside Daisy Clover," the play the role of a fifteen-year-old child with convulsive charms and is acted admirably by Christopher Plummer. In this film Mr. Plummer shines off his Captain Von Trapp

image and shines brightly through a very capable actor.

FASHION

Fashion news of the year was the Queen's recent C.B.E. award to Miss Mary Quant for her part in the fashion rat race. The Mary-Quant-look is still about the most popular rate here in girls' clothes, although most of the kinkie, way out gear is slowly fading from the scene.

Mens wear has not changed all that much in the past couple of months and many of the past popular trends are still the current style. Floral shirts and matching ties still crops up in the mod shops, although the fashion never, what you'd really call caught on. Many pop singers on television sport them, but they never became immensely popular with the teenagers.

Hipster trousers are still the rage here. They now come in the thick corduroy and also tweed and checks, with ever-popular two inch flared hems. The hipsters seem to have taken complete over from the more conventional type of trousers and they seem to be all the shops stock. Even now as a few months back they still can be brought in all the bright gaudy colors such as maroon and bottle green.

For the slightly older group, say around twenty and onwards, the neat look is in. Neatly tailored brown blue and grey suits, waist coats, black leather shoes and black socks, made up one outfit which most teenagers are now swinging to. Of course, casual wear is still in, but suits are worn to dances and the cinema, where as before it was all casual outfits.

Now winter is fastly approaching pullovers, a r.e already hitting the market in a big way. For men the colors are subdued and come in the conventional greys, browns and blues whilst the current craze for girls is bright purple.

The women's clothes are now just all in purple and white, the navy and white fashions of last year.

RECORDS

I guess this is becoming a column devoted to praising the Easybeats, but giving

credit where it is due, this group has certainly proved that at last Australia is a country that can provide top-class pop entertainers. There is, it seems, at last a barrier which has been broken and at present there are ample Australian artists here jumping on the bandwagon. The Easybeats record "Friday On My Mind" has now jumped up to the number 20 position in the charts and the group is at last starting to make regular personal appearances. It will be interesting, however, to see and note the reaction to their next disc.

Herman's Hermits latest release, the title which at present I can't even remember, must be about the worst he has ever recorded. How much longer he'll continue like this is anybody's guess, but in all due respects, I'd like to nominate Herman for an award: "The funniest, serious singer of 1966". Amidst a number one hit via "Good Vibrations", the "Beach Boys" tour of England didn't meet with the success that everybody thought it would. Apparently the fans were disappointed when the group failed continually to reproduce a sound that was vaguely reminiscent of their recordings. Even so, this is the group that has been voted most popular group in the world over the Beatles.

Paul and Barry Ryan's latest effort is a little ditty entitled "Missy Missy". It is yet another of those drab numbers that insist on taking us for a trip down Memory Lane to listen to the ever monotonous sounds of the late George Formby. Can't see it being a big hit, but who knows.

Actress, Jayne Mansfield is to undertake cabaret and tour dates here in March of next year. It is also possible that the Small Faces, will be making a film with her here in England.

The Walker Brothers are keeping their fingers crossed that their next disc does much better than the last two, which failed to even make the top ten. The Walkers will soon be leaving England for the States before embarking on their tour of Australasia.

Interjection: Great idea anyone interested in setting up a country blues joint could get in touch with me (Chris Hector vice Go-Set) and we'll see if something can't be done.



BLUES

Chris Hector

RAY HOFF

Putting the Question to Ray Hoff

Q: How do you find the big group compared to acoustic country blues?

A: I love the brassy sound, but I also admire guys like John Hammond who get out and do stuff with acoustic guitars by themselves. I wish I had the guts to do it myself, that's why I love playing with guys like Dutch Tilders.

Q: What are you trying to do with the big band sound?

A: I'd always been one of my ambitions to have a group with a couple of pieces of brass.

Q: Are you aiming for the Pickett stylised sound or closer to the small Chicago-type stuff with everyone having a lash?

A: We don't try to follow any one style, we play Elmore James' stuff as well as Pickett.

Q: Do you think there's any audience for authentic blues in Australia?

A: I'd like to see an audience for country blues and I think here in Melbourne that the situation is snowballing as far as R & B and country blues are concerned and I think that there could be at the moment, a place for country blues with men like Dutch who really know what they're talking about. Dutch is probably the best country blues singer I've heard in this country and there should be some sort of place where people could hear cats like him.

Q: Will they ever be good as spade, spade?

A: I used to have a bit about white's singing blues, I didn't believe they could do it but I decided it was a pretty narrow-minded view, they may not be those extra little phrasings that they do generate something of their own. I could probably enjoy a record of Hammond's as much as record by Sleepy John.

Q: What do you think Bob Dylan?

A: I could get drunk Dylan.

Q: Someone claimed if Dylan was the only white man to evolve an original R & B style, what do you think of this?

A: Dylan is not R & B but Dylan delves.

Q: What do you think the Stones and the Animals (these "hey" R & B groups)?

A: I love collecting Stones and I like Animals.

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COLIN JAMES

AROUND THE VICTORIAN COUNTRY SCENE

Further proof that guests have lost a lot of land at many northern dance dances was in the recent Johnny King Show which drew 230 patrons in Bendigo, to top it off Crispian Peters (who was treacherous) attracted 150 at Eyvborough. Christian is to appear at Seymour, not Hall on the afternoon of Sunday, December 11th and at Coloma on Friday, December 8th. Crispian's Seymour concert will be the first visit by an international artist and is a show which seems assured of success. With him be the Mixtures, who are elastic act in themselves. See about them next week.

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