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October 26 1966

GO-SET

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. I. NO. 39 ❄

❄ OCTOBER 26 1966

Ray
Brown
in Pop
Speak-
Out



LOCAL STARS TOP CHARTS

TWILIGHTS NO.1 MELB. PERTH

JOHNNY YOUNG NO.1 SYDNEY

BEE GEES One of the fastest rising records on the national charts, over the last two weeks, has been "Spics and Specs" by the Bee Gees. The Bee Gees, who leave for England in February, are handing out some hard criticisms of Australian promoters. Promoters, they claim, consistently ignore local groups during the tours of overseas stars. The Bee Gees feel that they have gone as far as they can in Australia. On arrival in England they intend to rename themselves Ruperts World. They may cut Spics and Specs again, this time for the English market.



LOVED ONES The meteoric rise of the Loved One and Ever Lovin' Man by the Loved Ones is one of the most heartening signs of the present national successes of Australian artists. It was only six weeks ago that the Loved Ones broke into the interstate charts. They now have their two hits showing on Top 40 charts in all States. The Loved Ones attribute their success to their own original style and the fact that they were able to receive rapid national television and press exposure.



JOHNNY YOUNG Johnny Young's successful record, "Step Back" has finally broken through in the Sydney charts, reaching number one! Apart from Normie Rowe, he is the first non-Sydney single artist, to enter the seemingly "sacred" Sydney charts. It is likely that this will not be the only honor to be achieved by "Step Back". A gold disc is well on the way for Johnny. Surely this must prove wrong the critics who claimed that Johnny would lose record-public buying ability once he became compere of GO!



• The Bee Gees talk over the scene with Kym Lynch and Rob Lovett (Loved Ones)



Johnny O'K. — Crispian St. Peters

go-set

GO-SET'S NATIONAL TOP 40

MELBOURNE

TONY SCHABLE, PHILIP BRAZIER, FISHAN GARDNER, MICHAEL LIA, ...

- 1. Needle in a Haystack ... Iwlights
2. Step Back ... Johnny Young
3. Born a Woman ... Judy Stone (Sandy Posey)
4. Yellow Submarine/Eleanor Rigby ... Beatles
5. Lady Godiva ... Peter and Gordon
6. You Can't Hurry Love ... Supremes
7. Ever Lovin' Man ... Loved Ones
8. Somewhere My Love ... Ray Conniff Singers
9. Out of Time ... Chris Farlowe
10. Sunny ... Bobby Hebb

SYDNEY

MARGARET SMITH, ... JOHN LAAR

- 15. Black is Black ... Los Bravos
16. Last Train to Clarksville ... Monkeys
17. High Noon ... Bobby and Laurie
18. Spicks and Specks ... Bee Gees
19. Sunshine Superman ... Donovan
20. The Loved One ... Loved Ones
21. Summer in the City ... Lovin' Spoonful
22. The Joker Went Wild ... Brian Highland
23. Li'l Red Riding Hood ... Sam the Sham
24. Bust Stop ... Hollies
25. With a Girl Like You ... Troggs
26. Got to Get You Into My Life ... Chris Bennett
27. Lovers of the World Unite ... David and Jonathan
28. God Only Knows ... Beach Boys
29. Walk With Me ... Seekers
30. I Don't Care ... Los Bravos
31. Guantanamera ... Sandpipers
32. No Milk Today ... Herman's Hermits
33. True True Lovin' ... Ronnie Burns
34. Going Out of My Head ... Lynne Randell
35. Easy Rider, E.P. ... Easybeats
36. Billy and Sue ... E. J. Thomas
37. Wild One ... Grantley Dee
38. You Won't Find That Kind in Me ... Digger Revel
39. The Wanderer ... Robbie Snodden
40. Land of 1,000 Dancers ... Wilson Pickett

all the latest pop DISCS



REVIEWED BY THE GO-SET POP PANEL

- A - Outstanding B - Good C - Mediocre D - Poor
JUST CALL AND I'LL BE THERE ... Francosce Hardy
THE HAIR ON MY CHINNY CHIN ... Sam the Sham
PAINT ME A PICTURE ... Gary Lewis
I KNOW AN I ... Cilla Black

SUE 'PRETZEL' PECK REPORTS:

the BEE GEES



BUNNY GIBB

In January, the Bee Gees are leaving for England! This isn't a case of having made good in Australia and trying their luck elsewhere, but rather the reverse. A freak situation we know, but it has happened. The Bee Gees arrived in Australia, three brothers aged 7, 7 and 10. Nine years, 11 singles, one LP, two EP's and one hit later, they have decided to return to England. With an impressive list of bookings there... 'We have eight years of solid work booked for us back home.' This seems indeed a peculiar situation. Spics 'n' Specks Maurice explained this: 'Our father used to be a showman in England, and has been sending our records back to influential friends — thus all the bookings.' With 'Spicks and Specks' looking as if it will be a great hit for the boys (it is an original composition by Barry) one wonders whether they are leaving at the right time. Take a deep breath and read through this next paragraph. 76 Records The Bee Gees have had 76 of their own compositions recorded by other artists! These artists include Wayne Newton, Jimmy Boyd, and Jimmy Little. Another 40 compositions have already been sold to artists, and they themselves have 37 tracks recorded and ready to be released. With all this talent, what went wrong? I certainly don't know.



THE BEE-GEES TOGETHER

Perhaps this lack of success could be explained by the fact that the three boys have been singing professionally for nine years, during which they received rather a "child star" image — however, this is all clearing up now, with their new long-haired, grizzly-glasses image. However, as nobody can convince them that they should stay in Australia, we can only bow our heads and mourn this loss of superb talent! Perhaps one day they will return for guest star appearances here! off to england never to return to Australia

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TOP 15

- 1. NEEDLE IN A HAYSTACK, The Twinkles
2. YELLOW SUBMARINE/ELEANOR RIGBY, The Beatles
3. STEF BACK CARA LYNN, Johnny Young and Kim
4. LADY GODIVA, Peter and Gordon
5. EVERLOVIN' MAN, The Loved Ones
6. BLACK IS BLACK, Los Bravos
7. GUT OF TIME, Chris Farlowe
8. BORN A WOMAN, Sandy Posey
9. SEE SEE RIDER, Eric Burdon and Animals
10. LI'L RED RIDING HOOD, Sam and the Sham
11. BORN FREE, Mat Monroe
12. NO MILK TODAY, Herman's Hermits
13. SOMWHERE MY LOVE, Ray Conniff Singers
14. HUS STOP, The Hollies
15. YOU CAN'T HURRY LOVE, The Supremes

TOP 15

- 1. STEF BACK CARA LYNN, Johnny Young and Kim
2. LADY GODIVA, Peter and Gordon
3. WALLPAPER ROSES, Sandy Posey
4. YELLOW SUBMARINE/ELEANOR RIGBY, Beatles
5. WINCHESTER CATHEDRAL, New Vaudeville Band
6. EVERLOVIN' MAN, The Loved Ones
7. GOD ONLY KNOWS, Beach Boys
8. SUNNY, Bobby Hebb
9. JUST LIKE A WOMAN, Bob Dylan-Jonathan King-Margaret Moore
10. SPICKS AND SPECKS, Bee Gees
11. YOU CAN'T HURRY LOVE, Supremes
12. OUT OF TIME, Chris Farlowe
13. WITH A GIRL LIKE YOU, Troggs
14. SUMMER IN THE CITY, Lovin' Spoonful
15. SUNSHINE SUPERMAN, Donovan

TOP 15

- 1. SOMWHERE MY LOVE, Ray Conniff Singers
2. CARA LYNN STEF BACK, Johnny Young
3. NEEDLE IN A HAYSTACK, I WANT TO BE THE SAME WITHOUT YOU, Twinkles
4. BORN FREE, Mat Monroe
5. THE LOVED ONE, Loved Ones
6. EVERLOVIN' MAN, The Loved Ones
7. LADY GODIVA, Peter and Gordon
8. ELEANOR RIGBY, The Beatles
9. LOVERS OF THE WORLD UNITE, David and Jonathan
10. SPICKS AND SPECKS, Bee Gees
11. BORN A WOMAN, Sandy Posey
12. SUNNY, Bobby Hebb
13. OUT OF TIME, Chris Farlowe
14. JUST LIKE A WOMAN, Margaret Moore
15. WINCHESTER CATHEDRAL, New Vaudeville Band

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4. BORN A WOMAN, Sandy Posey
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6. SUNNY, Bobby Hebb
7. LAST TRAIN TO CLARKSVILLE, The Monkeys
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9. SUNSHINE SUPERMAN, Donovan
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12. THE WANDERER, Robbie Snodden
13. WITH A GIRL LIKE YOU, Troggs
14. SEE SEE RIDER, Eric Burdon and Animals
15. BORN FREE, Mat Monroe

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5. WITH A GIRL LIKE YOU, Troggs
6. SUMMER IN THE CITY, Lovin' Spoonful
7. GUT OF TIME, Chris Farlowe
8. EASY FEVER, E.P. The Easybeats
9. NEEDLE IN A HAYSTACK, The Twinkles
10. YOU CAN'T HURRY LOVE, The Supremes
11. WOULDNT IT BE NICE, The Beach Boys
12. BLACK IS BLACK, Los Bravos
13. LADY GODIVA, Peter and Gordon
14. GUANTANAMERA, The Sandpipers
15. BILLY AND SUE, E. J. Thomas

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- 16. RICHARD PULSIFIRD, The Beatles
17. BORN A WOMAN, Sandy Posey
18. YELLOW SUBMARINE/ELEANOR RIGBY, The Beatles
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85. SUNSHINE SUPERMAN, Donovan
86. SUNSHINE SUPERMAN, Donovan
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88. THE WANDERER, Robbie Snodden
89. WITH A GIRL LIKE YOU, Troggs
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98. GUT OF TIME, Chris Farlowe
99. JUST LIKE A WOMAN, Margaret Moore
100. WINCHESTER CATHEDRAL, New Vaudeville Band

GO-GOS & NO-GOS

GO GO HEART 'N' SOUL Go Go to the Heart'N' Soul for being so talented. They are steadily climbing the ladder to success and should be there pretty soon. Joan Hallisey, N' Footscray, Melb.

GO GO PURPLE HEARTS Go Go to the Purple Hearts for their great blues sound and for being really with it. Go Go Throb and R.J.S.S. for their wild stage act. No Go to Pete for knocking the R.J.S.S. Mary, Sydney.

GO GO FOURTH DIMENSION I want to send a go go. To a group I like a lot. They don't need silly gimmicks. And their sound is really hot. I hope you'll print this go go. As they deserve a mention in the go go that's next to the top. Will be the 4th Dimension. Sue Hooper, Blackburn, Vic.

GO GO LOVED ONES Millions of Go Go's to the fantastic Loved Ones. They are the best group I've heard in a long time. They are a very hardworking and talented group and deserve to be at the top. Anyone who has not seen their play, please do so, because it will be very worth while. Loved Ones Fan, Brisbane.

GO GO WILD WARRIORS

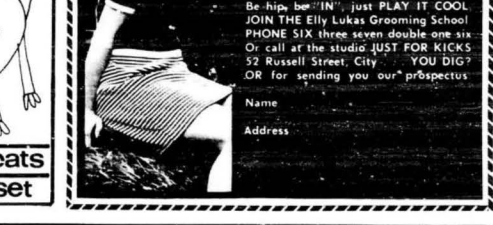
Go to more Go's to the 'Wild Warriors' especially the singer Mick who makes the group. Congratulations on their performance around Footscray, we go see 'em everytime. Wild Warriors forever Footscray.

GO GO TONY SHEPP

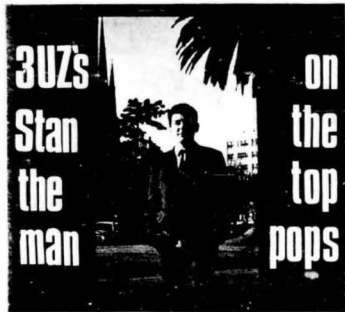
Thousands of Go-Go's to Tony Shepp for his recent article about teenage artists and their girlfriends. I strongly admire Tony for admitting that he has a steady girlfriend, and I know that he has gained many more fans for being confident enough in his fans to admit this. Many teenage artists have girlfriends who are kept well in the background for fear of losing fans. Having a girlfriend is a completely normal thing and underneath, fans realise this, and know that they will never be the girlfriend of a popstar. They are usually content with being a fan and buying records to please their idol. Annette Harris, Cheltenham.

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MAURICE GIBB



3 1/2s Star the man on the pop

Normie tells me he had in the past week received three very big stories in English newspapers and magazines. These all went national. And just to further prove how wrong some of the stories you read about Normie are, Old Reading's manager now in London is so impressed with Normie that he tried to take him to America all expenses paid for a tour of the Rebel States.

Normie is still recording although it still seems certain his first release world wide on November 4th will be "Fanny Bone". He had a crack last week at recording two Barry Mann-Cynthia Weil compositions at the Polyvor studios—they were specially written for the occasion. He is no longer home sick and had settled down to really enjoying London.

Through this column I would personally like to echo the sentiments of many people in Australian show business, and myself personally of thanking Ivan Dayman (Normie's manager) for the wonderful help and support both personally and financially he has given to many Australian artists and for his continued support and help to Normie especially.

Twilights

From the Twilights at sea, and I quote Peter Doyle: "Arrive Singapore tomorrow morning. Have had an eventful trip married slightly by rough weather and the breakage of our most expensive guitar which fell off a bunk, however what softer and the blow was the news of "Needle in a Haystack" reaching No. 1 on 3UZ Top 40. Thanks to all at UZ and love to the listeners, regards Twilights"

Dig We Must

I am sure everybody in the business must be delighted with the success of Bobby and Laurie's "Dig We Must" in the television rating race, the show having been signed for a further 10 weeks, will finish with a one-

hour spectacular at Christmas. I near tell it will be an all stops out, no money spared, wild spectacular to end all previous efforts. I can also probably tell you that after a recess of six to eight weeks the show will continue in 1967 although it would not surprise me to see Bobby and Laurie step down in favour of a joint male-female compe — both parties in question will more than likely be approached to handle it in the near future.

Stan's Snippets

Rather ironical to note the late Bobby Fuller was recorded and managed by Bob Keene, the same man that also recorded and managed the late Richie Valence. Still getting reports about the late arrivals at Melbourne dances by top fight artists.

Yes, the Melbourne scene is right now and will remain that way until the end of next February this always been this way since all this of the year since 1964. With all that scaffolding used on Billy Thorpe's "It's All Happening", they might be better off using it to paint the studio.

Groups might be on the way in right round Australia, but for their originality at the coke show full marks go to Hunning, Jumping, Standing Still. Might even be the last group to really make the scene in a big way. They'll be over back in town next Saturday night.

Merv Bepton's backing group, The Tangles, says Robert Kane are world class. They will release their first solo record in two weeks.

Tentatively booked for Australian tours next year: Ray Charles, James Brown, Eric Burdon, Bobby Hebb, Bobby Rydell, Roy Head and possibly Normie Rowe.

Former Blue Jays' leader and drummer Bob Johnson not impressed with Tony Woods, forming a group and using the name Blue Jays.



Troggs to tour here

Despite the bombing of their new disc "I Can't Control Myself", the Troggs were signed for a three-week tour of Australia, New Zealand and the Far East to take place in February of next year and will be in Australia for two weeks.

Manager Larry Page at present in the U.S.A. will fly to Sydney to try to lift the ban on their record.

The Troggs' word on the subject of the bans (both in England and here) are:



"Sexy disc? It was meant to be funny? It was done as a more tongue-in-cheek number, but perhaps it was more sexy than funny. A lot of records are sexy these days, but perhaps this one more so than others." At present the disc is No. 8 in the English charts.

The New Vaudeville Band JUNK INSPIRED THEIR HIT

The New Vaudeville Band's current number 3 hit in England (and doing very nicely here too) "Winchester Cathedral" was inspired by junk!



Geoff Stephens who wrote the song was an avid collector of old records from junk shops, and used the sound for the material of this hit.

The group line up is Hugh Watts (trombone), Mick Wilber (guitar), Ian Green (piano and organ), Bobby Kerr (trumpet and vocals), Neil Korner (bass guitar) and Henry Harrison (drums).

"Rockin' Robin man for Sydney



American R & B star Bobby Day arrived in Sydney from Los Angeles to appear at new Sydney discotheque Whisky Au Go Go. Bobby Day who will be remembered for his big hit "Rockin' Robin", "Over and Over", "Little Bits Pretty One" and "The Bluebird in the Buzzard and the Oriole", is reported to be receiving in the vicinity of \$1,000 a week for his Australian season.

While he is in Sydney, Bobby will make several appearances on "It's All Happening". Following the completion of his Sydney season he is expected to appear in Melbourne and all other States.

Chris Farlowe's next disc to follow "Out Of Time" is "Ride On Baby", which was also penned by Stones Mick Jagger and Keith Richard. It has been released in England and will soon be on sale in Australia.

New threesome called Grandma's Tonic — most unusual name for some time. Also back Peter Doyle at dance appearances, will also make first record soon. Has Peter Doyle got a record contract? (I don't think so).

Robby Snowdon should check East, has loads of talent.

STONES MISS NO.1
Last five made it

"Have You Seen Your Mother Baby, Standing In The Shadow?" the Rolling Stones latest record, after three weeks in the shops, has slipped from fourth position to number five this week. This is the first time they have missed the top since "Little Red Rooster" failed to make the top in 1964.



Top Three Around The World

- U.S.A.**
1. 99 TEARS, Question Marks and the Mysterians
 2. LAST TRAIN TO CLARKSVILLE, The Monkees
 3. REACH OUT I'LL BE THERE, Four Tops
- GREAT BRITAIN**
1. THE BOY, Tom Jones
 2. DISTANT DRUMS, Jim Reeves
 3. WINCHESTER CATHEDRAL, New Vaudeville Band
- DENMARK**
1. YED LANSSEBYENS GADEVAER, Kald and Donkeys
 2. YELLOW SUBMARINE, Beatles
 3. WITH A GIRL LIKE YOU, Troggs
- NORWAY**
1. LITTLE MAN, Sonny and Cher
 2. SUNNY, Cher
 3. YELLOW SUBMARINE, Beatles

Loved Ones E.P.

The Loved Ones have an E.P. due to be released in about two weeks. Although news of this forthcoming E.P. was not publicised, after the phenomenal success of their first two singles, many shops have already had advance orders for it. The tracks on it are "The Loved One", "Everlovin' Man", "Blueberry Hill" and "McCre Love Love".

In two weeks, The Loved Ones are off on a return trip to Adelaide, following their amazing reception on their first visit there. Also they have a trip to Perth planned for early December.

The most recorded song of 1966, other than a Beatles number is "The Shadow Of Your Smile", the theme from the film "The Sandpiper". It has been recorded by 21 artists, including Tony Bennett, Perry Como, Peggy Lee, Ella Fitzgerald and Astrud Gilberto.

The Twilights Australian smash hit, "Needle in a Haystack" is to be released in America. It was disclosed last week that the record had been accepted, following their amazing reception on the Capitol label.

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T.V. role for Jackie

Jackie Weaver is known as a pop singer. She recorded "Somethings Got A Hold On Me". As a pantomime star for her part opposite Bryan Davies in "Cinderella", and thanks to a certain haircut company, Jackie has achieved her greatest fame to date on the side of a Rice Kratie packet. And although she helps make breakfast cereals much more scrumptious, her new TV role is far more noteworthy.

Earlier this year Jackie was selected by the ABC to appear in their newest comedy musical series "Be our guest". The series which is shown four nights a week on the national network, concerns a family of cooks who run a motel near an airport. As a result they have many celebrities dropping in. Hence the title. During the show Jackie sings, acts and takes part in interviews.

At 18 Jackie may appear to be the proverbial overnight success, destined to become a celebrated name day wonder. But if you take into account not only her stage experience but long period of study, you will soon realize that this young lady is here to stay. Born in Australia, she went to England with her parents when she was 2 years old and returned at the age of 11.

MCCARTNEY SOLO?

It has now been officially announced that another Beatle departs on the solo scene in a not-acting project in the near future.

It is rumored that the Beatle may be Paul McCartney, but Brian Epstein their manager declined to confirm that it was Paul and only said "All I will say is that a solo project is planned for one of the Beatles which will be announced soon".

This led to another rumour that the project might be an album of Indian music by George Harrison, who has been in India since September 14 learning the sitar.

Jackie's first love is acting, though she says she would also like to record again and plans to do so shortly. On the other hand she is very busy in the acting field, current starring in the revue "Tom Joad In Hollywood" which is playing at the Copenhagen Hotel Kings Cross.

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NOW IT'S A PURPLE AEROPLANE

A spoof on the Beatles "Yellow Submarine" by Spike Milligan (ex-goon) called "Purple Aeroplane" has been released in England.

Crispian St. Peters

by Richard Schmeiszel

What's Crispian St. Peters, the Pied Piper himself, really like? Is he an arrogant loudmouth, the Cassius Clay of pop as he has often been dubbed, or is he something in direct contrast?

With his Australian visit only weeks away, it's time the questions were answered and the cloud that has shrouded this talented artist, removed forever. About a year ago, Crispian burst on the teenage scene with "You Were On My Mind" and on the strength of it, faced his first press conference.

His over-enthusiastic manager, realising he controlled a potential money-spinning bonanza, thoroughly briefed him on what to say and especially on how to say it. Crispian, then 21, and raw

to this business of pop, did just that.

"Yes, I'm a better singer than the Beatles—more ability as a song-writer than the Stones—and (heavens!) a greater all-round entertainer than Sammy Davis. But you must understand, I'm NOT trying to be controversial."

From a manager's viewpoint, it had the desired effect, for because of it, Crispian St. Peters became known through England with promoters and club-owners beating a weary path to his door, trying to sign him for personal appearances. So seemingly, his first brush with the press had been with a whooping success.

He soon tired of the presence and even more with his manager. Turning a new show-business lead, he dropped both and chose to be himself.

Hit followed hit and ironically, some of those earlier boasters, almost turned to lead. Pied Piper, his most successful single, became a world-wide chart-topper and will be one of the biggest hits of '66—in turn it displaced the Beatles and Stones from top spot in England, America and then Australia.

But Crispian has only begun—he has a depth of singing—song—writer talent that will assure him a top rung on the entertainment ladder for many years to come. When he starts his Australia tour of dances and discotheques on November 18, we can expect a reserved, almost shy gent with a modesty that is reassuring in a time when big-headedness is too readily accepted



the Knack by Rhapsody Sydney—Got It? from Shirley Stern—\$14.50 WITH A FABULOUS

RANGE OF COLORS. At 23 The Block Arcade, 3 Regent Place, 25 Australia Arcade

ALAN ROBERTSON

WEST COAST REPORT

Big Names

Could it be that Ray Hoff and the Offbeats, and Jeff St John and the Id, will be accepted as really big names? I saw Jeff St John and his outfit working on "Midnight Hour" on "It's All Happening" the other week and I was appalled. They had something going there, and it was good to hear. I've admired their trumpet man, King Foster from a distance for a long time, too.

I'll wind up by saying that Ray Hoff has a new Clarion release out — "Tossing and Turning," and "Looking For My Pigs" — but don't think that the BEST you'll hear out of Ray Oh, no. My personal, good wishes to Ray Hoff and the Offbeats — they can pay me for the promotion later!

Alan Robertson, Radio 6KY



your STARS as I see them

aries March 21 — April 20

leo July 23 — August 22

sagittarius November 23 — December 20

taurus April 21 — May 20

virgo August 23 — September 22

capricorn December 21 — January 19

gemini May 21 — June 20

libra September 23 — October 22

cancer June 22 — July 22

scorpio October 23 — November 22

pisces February 20 — March 20

Ray Brown: "I'd like to try my luck overseas"

education I think that there's too much emphasis on subjects that are no use when you

pop speak out

with Lily Brett

teen tv shows In the last year or so, Australian TV shows have improved out of sight. If this is any indication of shows to come, I think that America and England will soon be showing our shows on their networks.

the future I'd like to try my luck overseas—who wouldn't? but it would be very hard. I would also like to see the world have more number one records, and please everybody.

john lennon John is the greatest, geariest, grooviest — what else can I say that hasn't been said before? I like him!

mod gear Mod gear boils down to this — if it looks good on the person concerned, it's O.K. If not, leave it alone. But generally it is alright.

normie rowe I wish Normie all the best just like everybody else. He has worked hard for it, and people sometimes knock him, but on a lot of occasions, it's just jealousy. I've spoken to him on the phone in London and believe me, he is trying his best to put Australia on the international pop scene.

work Hate it... doesn't everybody?

the brass sound I love brass and I always have done. As you can see by my records, I use a lot of it.

surfing Surfing is something I have not much time for — because I'm pretty busy but boy — I love those bikinis!

promoters Promoter plays a very big part in making any artists local, or overseas. You can usually tell what sort of promoter man an artist has by his popularity and success. I am pleased to say I have the very best in Graham Dent.

new group My new group is called the "Ray Brown Group." I am delighted to have the best showman and lead guitarist in Australasia in the shape of Norm of Dave Russell, and I say this in all sincerity, who is "ex-Ray Columbus" and the Invaders, also Norm Peet bass and Stevie Hardie on drums



brisbane beat

TONY OF THE Geoff, Tony, Bob TEAM

Easybeats Beatles

Good morning, children. Well, for my money the Easybeats are on the verge of success in the U.K. Last week's heard the tapes of their two new sides recorded in Britain, "Friday on My Mind" and "Made My Bed and Gonna Lie In It". Both sides are different and original and I think are certainly good enough to make a good size dent with British pop music fans.

Without taking anything away from their previous records, or the production of them, I would not have recognised these two new discs as the Easybeats. Steve's voice seems to sound much more mature, their harmony range seems higher and there is excellent instrumentation blend. I was speaking with their Australian recording manager, Ted Albert, a little while ago and he also confirmed my first impressions. However, according to Ted, nothing special was done in the recording session or nothing that they already hadn't been doing over here as he said, "It must just be the air over there".

This new British disc will be restricted for air-play in Australia until "sorry" and "Funny Feeling" get right off the ground. However, it is anticipated that the new single will be released sometime in November in Australia. It certainly appears as though the Easybeats will be the first Australian group who have become a smash hit here and then carried the success overseas.

Great to see Chris Farlowe's "Out Of Time" doing so well in Australian charts. I had a letter from Chris last week to say that has new single, which was also produced by Mick, in a Jagger Richards song "Ride On Baby". Mick is very happy with the overall session and the record will be released in Britain this week. Chris also told me that he was working on an LP for Christmas release.

You all know Bob Smith. While he is clopping with all those girls, he will probably find time to write this column next week. Oh, well, practice makes perfect.

BEAUTY NOTES

EVENING BEAUTY

Just as lurex fabrics, sequins, and glittery gold or silver plastic discs have hit the fashion scene for evening wear, so have sparkles been introduced to make-up. Everything from rouge, powder and lipstick has been glittered and nail lacquer has been gilded, silvered, bronzed, frosted or pearlised. Of course, the thing can easily be overdone, but there is no doubt that a little glitter is eye-catching and flattering.

Powder should be translucent and glowing. Revlon now have a frosted Blush-On besides the usual. This gives colour as well as a gleaming shimmer. Goya's Brun and Glow is another fine powder for a transparent look teamed with a long lasting quality. A new idea comes from Charles of the Ritz—Spotlights. This is a glowing liquid which is applied to the finished make-up—over eye make-up, powder and lipstick for a skin texture that looks pearly and misty.

Evening eyes are a riot of colour and shine. Charles of the Ritz has a silver, solid cake called Nightlight which is applied with a moistened brush for a soft sparkly line on the eyelids. Elizabeth Arden's Cake Eye Shade in pearlised white will make the lid area gently luminous, and her Sun Gold Powder Shade in an extravagant every girl should indulge. Brun-On Shadow, from Revlon, comes in a variety of palely iridescent shades, including olive, smoke grey, curvy and white, \$2.00.

Find of the season are Eyelure fake fur lashes with glittery jewels along the roots. A mere \$1.50 for real diamonds and rubies. Lashes with fake jewels cost only about \$1.50.

Newest things in lipsticks are Frosty Slickers—courtesy of Yardley. Wear them under or over your favourite lipstick for a gleaming shine or use them on their own. Five to choose from. Max Factor's Mustang lip stockings will give shine plus colour without any greasiness. Dior's latest lipstick colours have built-in shine. No. 15 is a pale pearl eye colour, No. 18 is a natural silvery blonde colour, No. 19 an iridescent coral pink and others make up a wide range that will suit any colouring.

Twenty-four carat gold nail lacquer from Estee Lauder is on sale at \$2.00. Luscious frosted colors are \$4.25. There are 43 to choose from.

To start the evening (or morning) on the right note Max Factor has a new bath pack called Golden Wood. His Bath Powder, Scented Bath Oil and Skin Perfume combined are guaranteed to turn your day or evening into "a golden glow".

Considering his past behaviour it would be foolish to get out with him as soon as he asks. Let him do the hanging around and you might get him in yet, once or twice. If he keeps on after that you could refuse, but if he doesn't, don't worry and start looking around for a substitute.

A TROUBLESOME GIRL FRIEND
Dear Leslie Pele,
My two girl friends and myself go to work and my two friends and I like to share. I would like to go there, they are always there. My girl friend refuses to go. Do you think my girl friend and myself should go to work and leave her home or go to the school? If she doesn't want to go, we feel she wants all her love.

THE FAIR
The fairest, cutest would be for the three of you to take it in turns to divide in which dance you all go. If one girl friend wants to go, she should leave her home as you suggest.

TALKING OVER YOUR PROBLEMS

HE CHANGED HIS NAME
Dear Leslie Pele,
When I first met the boy I like I was foolish and hung around him much that he began to dislike me. Every time I saw him in the street he called me names and kept telling me to get lost. So I took the hint and stayed away. A few weeks ago I saw him after several months and when I paid no more than he said hello to me and asked me to go to the drive-in that night. I refused. If he asks me again should I accept his invitation or is he only intending to bring me down to make me feel unwanted?
MIXED UP (Victoria)

The Darren Granger Set

MAGGIE SMITH REPORTS



Tony Richelle age 19, the drummer, David Baker age 21, lead guitarist, Trevor Kinglor, age 17, rhythm guitarist, and Phillip Carr age 17 the bass guitarist. They are also well known at Melbourne dance scene. They are also well known at Penridge. No — they haven't served sentence (yet) — they are the resident group at the bi-weekly show there.

Now to their personal details. Tony, who must be the smallest and wildest drummer around, has the most weird get-up, which is adorned with patches with a little bit of trouser and jacket in between to keep them together.

Trevor has a very musical background having been reared on the strains of the Victorian Banjo Club (Junior Plunkers). He sports the most beautiful top hat adorned with an Australian flag (he is also an Empire Loyalist).

Phillip keeps the lurid image as he is covered by a skin fitting length of tartan — or is it his skin? However, Darren keeps an air of respectability and conforms to today's normal fashions. David has had great experience in the pop world, as when he was in England he played in the Nashville Treets and also for Brian Poole and the Tremelos. He left England, he said, "As the tax was too high and I just couldn't make a living".

GUYS GEAR

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IMPORTS FROM ITALY

The unforgettable JOHNNY O'KEEFE

DOUG PANTHER REPORTS

I have always regarded Johnny as the greatest showman, if not the greatest singer produced by australians to date. But so closely are the initials, J. O.K. identified with the history of Australian pop, that it's difficult to refer to Johnny without dating him beyond reclaim.

a comeback

The fantastic resilience and dynamism personified by J. O.K., however, would make another comeback to No. 1 seem almost a likelihood. After all he's done it at least four times before, and overcame seemingly insuperable obstacles in so doing.

His temperament has altered a lot since the long recurrent bouts of nervous distress — annually robbing him of vitality and balance (and two TV shows). The car smash in 1960 shattered a self-confidence which hitherto couldn't even imagine failure, much less submit to it.

a friend

This attitude to life in general, got him far. Later when they were close friends, Johnny rubbished Stan for "leaving towing to the station manager" and advised Stan to push and see how far he could go. At this time, Stan's main pre-occupation was the damage being done to his pop D.J. image when he was forced to turn newswriter in one minute after his 3KZ Top 40 finished.

On Stan's behalf, but unbeknowns to him, Johnny visited Eddie Barner and explained the sheer foolishness of Stan's predicament. Shortly after Stan was removed from newswriting.



Yardbirds

The Yardbirds, who are touring Australia in January, are sick and tired of England and have decided to spend as much time as they can away from the country. Apparently Yardbird Jim Page has had a sitar for two years and it was used in "Heart Full of Soul", but all of the recognition for making this instrument popular has gone to George Harrison and Brian Jones. The Yardbirds' next single is called "Happenings Ten Years Time Ago" and is, to quote Keith, "Rather revolutionary even for us!"

Pop Movies

These days as soon as a pop star becomes reason



a phenomenon

Someone who wrote the blurb sheet accompanying one of Johnny O'Keefe's LP asks a question most others have asked about J. O.K. in the past: "How are you to put a label on this entertainment phenomenon? How does a young man with an indifferent physique, a voice that irritates more people than it charms, get to be No. 1 popular entertainer in the country?"

america, 1959

Apart from recording the longest, loudest and one of the most exciting long running 45's ever with "Shout" another major first was achieved during his first trip to America in 1959. He recorded "She's My Baby" on Liberty, read its rate report in Cashbox and watch it climb steadily into New York Top 10. It was there for two weeks, but never made it on the main American chart.

six o'clock rock

Johnny's Sydney-produced "Six O'Clock Rock" TV show wound up when he went America. When he returned, utterly exhausted, there followed an almost total physical and mental collapse. With showmanship and timing that is legend he made an astounding comeback with "I'm Counting On You", one of his most superb discs.

sing

The theme song from his next TV show "Sing" provided the material for another hit record. In March 64 he recorded "Shout" and I remember watching him perform "Shout" for 25 minutes to a frantic, entranced audience in Geelong.

don't you know

His second trip to America was in June. Johnny recorded "Don't You Know" and "Take My Hand". Shortly after returning he crashed his car and disfigured his face badly enough to warrant plastic surgery. His health seems to have been indifferent since then, and his self-confidence almost non-existent.

the new j o'k

Those who watched him all but steal the show at the Meyer Music Bowl a few months ago did not know that backstage J. O.K.'s cheeky aggressiveness had been replaced by an apprehensiveness that was sad enough to watch, especially for those who had seen him confidently order top-flight local and international stars off one of his TV shows, because they were businessmen who wanted only to watch themselves on the monitor.

Johnny has always de-seated himself as "bles-shooter" a type of "Jesus jumper" a rock version of Billy Graham, who is him self the instrument, by which other people may enjoy themselves.

If Johnny O'Keefe somehow makes it back to No. 1 again, then I shall be the first to rejoice. Perhaps those who are now exalting the style and sound of "black" music should listen to the man who says right, on a choice of material again, carefully, then reconsider who was first "with it" in Australia.

rumours

More rumours! In an earlier column we mentioned that the Supremes' lead singer Diana Ross is well to marry Tammy Moton boss Berry Gordy. Well the rumours are still strong and now it is believed that Diana marries she will leave the group. However, the rumours have not been confirmed yet, so we'll wait and see. In another interview, in a recent interview Diana said that no matter where she is, Japan, Germany or France, she always calls her mother. Mrs. Ross of Detroit, every day from the time she was a girl. Her explanation: "I don't like losing contact with my family". Wouldn't care to be on the wing and end of that phone bill!

And, of course, there's the London disc jockey who is quite seriously between records. "And now from the ridiculous to Ken Dodd!" He must be joking. That's all, waltz tail.

CLOTHES WHAT PRETZEL WEARS

THERE WAS A TIME . . . WHEN LITTLE GIRLS (PRETZEL SIZE) JUST COULDN'T BUY ANYTHING SMALL ENOUGH FOR THEIR TINY SIZE TO FIGURES. SUE "PRETZEL" PECK ALWAYS HAD HER CLOTHES MADE. UNTIL ONE DAY SHE FOUND THE PLACE — A CHILDREN'S AND YOUNG TEENS MANUFACTURER — LABEL: "SHRIMP" OR "LITTLE MINX".

ALL HER PROBLEMS WERE SOLVED. NOT ONLY DID THINGS FIT, BUT THERE WERE FABULOUS DESIGNS AND COLORS. FOR ANY FIVE FOOT ONE.

P.S. CONGRATULATIONS TO LOVERLIEE TONY BARBER. HE'S GOT THE BEST (DRESSED) LITTLE GIRL IN THE WHOLE WORLD.



Honey

clothes: "Shrimp"
photography: Colin Beard

White linen smock with lots of black stripes above bust and on hem line.



Light navy and white striped "A" line shift with deep navy border round neck, pockets, hem, across top of bust . . . and straight down the middle.

Snatched from school . . . navy linen frock with white buttons and trim. Big, big pleats from hips.



Lord Sutch pulls a gun

SUE "PRETZEL" PECK REPORTS:

The story of the original AZTECS

Another tour was being arranged for the Aztecs this time with screaming Lord Sutch.

All the Aztecs bar one turned up at the airport to meet him; the press and radio were out in force to interview Lord Sutch and it was quite a riot. "Sutchy" as the Aztecs affectionately called him, had his top hat and purple cap on and was also carrying his rather battered "hold all".

An eager TV interviewer showed a microphone near his face and started firing questions at him. As "Sutchy" answered he was being recorded onto a tape recorder which was being controlled by a chap wearing ear phones. "Sutchy" brought a gun (filled with caps, of course), out of his bag and fired it into the microphone. The poor man in the head phones — did he jump, or what?

Jack the Ripper

The Aztecs all agree that the tour with Sutchy was the funniest and most memorable tour they had ever done. At the end of his act he sang and acted one of his records called "Jack the Ripper", he dressed up in his cloak and top hat — complete with white face and evil looking dagger. The lights in the theatre were all turned out, suddenly amidst a surge of screams he leapt onto the stage into a lone green spotlight.

Towards the end of the song he came onto the stage

carrying a lighted candle, clutched by the Aztecs and a young girl would delicately trip onto the stage. The "young girl" was one of the supporting artists of the show — Kevin Todd, Digger Revell and sometimes the Aztecs manager, John Harrigan.

This time John Harrigan was to be the "young girl" complete with lipstick, pig tails and skirt. The Aztecs shoved John on stage and soon Sutchy was after her. When she went smooth, Sutchy made a few lunges at the girl — grabbed her and laid her on a table and would proceed to stab her to death, after which he would remove his victim's innards — props of course!

This particular evening all went well until he grabbed John and clumped him on the table, just as Sutchy went to stab him the flimsy table slowly heeled over and smashed to pieces on the stage floor sending its victim sprawling.

Surprisingly enough Lord Sutch was quite intelligent and had very intelligent views and opinions on a large variety of complex subjects. On top of all this he was funny without ever trying.

Pigs with hair

One day they were all travelling in the bus to another town, when he excitedly pointed at an animal in a field and shouted out "Look over there . . . pigs with hair on!" The pigs



with hair on — were sheep! He followed up this by opening the door of the speeding vehicle, letting out a deafening scream and slamming it shut. Everyone on the bus turned round with a look of horror on their faces and were greeted, with a cheery, "Bet that got you worried!"
More of Sutchy next week.
Pretzel.



LONG DISTANCE CALLING
NORMIE ROWE...

5 READERS ONE FROM EACH STATE CAN WIN A PHONE CALL TO Normie in London
Answer these questions and send your entry to your respective radio station.

1. When did Normie leave for England?
2. What is his London agent's name?
3. What hit of Normie's was taken from the film in which Doris Day starred?
4. What is his manager's name?
5. What is Normie's recording label in London?
6. What is his backing group's name?
7. How many gold awards has Normie won?
8. When was Normie born?
9. What is the name of Normie's Australian Recording company?
10. What was the title of his first record?

RULES

All entries will remain the property of Go-Set, and the judges decision will be final and no correspondence will be entered into.

NAME.....
ADDRESS.....

Under Big Ben

From Go-Set's **Geoffrey Bannister**

in London

Cliff Richard's new release, "Time Drags By", is a gas! The number is a Ray Davies flavored piece which has Cliff exploiting a new style. It is definitely top spot material and should go like a bomb in the best seller lists.

The Rolling Stones tour of England is a sensation. Each show causes unprecedented riots and it would appear that their absence from the British scene has done them good. Their single, "Have You Seen Your Mother Baby, Standing In The Shadow" isn't moving as fast as was expected. Still, can't see it reaching number one though.

What's mentioning tours, The Walker Brothers, The

Trogs and Dave Dee, etc., are enjoying success on their current tour. The highlight of The Walker Brothers' act is Gary Leeds' performance of "Twinkle Lee".

Jim Reeves will be post-humously awarded a silver disc for sales of over 250,000 for his current hit "Distant Drums".

The New Vaudeville Band are really moving up the charts with their disc "Winchester Cathedral". The group is to shortly record their follow-up single "Shir". Although they are roaring twenties slanted, the Vaudevilles have an original refreshing sound.

After seeing the new television show here — "Countdown", I think that Australian teenage shows are far superior. Apart from "Top of the Pops", the rest of the shows here are very poor.

has been absent from the charts for ages.

Cilla Black has done it again. Her latest disc "A Fool Am I" is absolutely great. Every disc Cilla makes is better than the previous. This one should put her back in the number one spot.

The Beachboys' new single is "Good Vibrations". The group has become very popular here since their big hit "Sloop John B" and their new single should prove to be as successful as their last few discs.

ADS

TUESDAY

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All Stock Reduced

FOREMOST IN HIGH GEAR

208 SWANSTON ST.
MELBOURNE

GO-SET POSTBOX and READERS' REVIEW

THEY'RE ALL AUSTRALIAN ARTISTS

Dear Go-Set,
After reading Bill Bolton's rather mediocre attempt at presenting statistical evidence, concerning Melbourne groups and singers not getting a fair go, on Sydney radio, I wish to state my opinion after having lived in both cities during the past three years. Since moving to Sydney, I have become aware of the bitterly jealous attitude that many Sydney

people have towards Melbourne — not only in regard to pop-music, but in practically all matters. The extreme realities of the situation can be seen to their worst advantage in the pop music field.
I have noticed that all Sydney stations, except 2UE are reluctant to play any record manufactured or produced in Melbourne. They will play most Sydney re-

coros, hence Normie, Bobby end Laurie and the Twilight receive air-play, but then with the exception of Normie it is very, very limited. The reason for this is given by a certain D.J. some time ago — "Well, Normie is not a Melbourne artist any longer, he's an Australian artist now!"
Melbourne Fau.

PHOTO'S NEEDED OF NORMIE'S GIRLS

Dear Go-Set and Normie Fans,
I am composing an album of photographs of girls who are Normie Rowe's fans, and when he comes back from overseas, I will give it to him. So if any girls would like Normie to see a photo of them, send the photo to this address — 19 Service Street, Hampton, Vic. The photos can be of any reasonable size.
Rosemary Mackiehan.

Bouncers need not be rough

Dear Go-Set,
I feel that I must comment on the letter by Ian Davies, Go-Set, 12/10/66. While I agree that pop stars must be protected, it is not necessary for "Bouncers" to physically assault the over-enthusiastic fans. I speak from experience. While the Australian Big Show was in Adelaide, I was responsible for looking after Normie and the Playboys, The Easybeats, Bobby and Laurie, The Rondells and M.P.D. Ltd. With that line-up of stars, one would expect the usual "winkle" bouncers, from the so-called security organisations or tough looking bouncers.
However, myself and nine other boys (average age 18) looked after the safety of

these stars without the usual damage to property even though 5,000 fans were present at the Motel at one stage, and during the show not one fan got through to their idols. I have been responsible for the safety of many stars and I have found that to be able to understand the fans' way of thinking and to meet them half way until the managers and agents realise this and stop employing bloodthirsty bouncers who only cost a lot of money, and get "Security men" who will give the fans a fair go, out at the same time protect the stars, then, and only then, will there be no, or little trouble, with rioting fans.
K.S.B., St. Kilda, Melbourne.

THE LAST STRAWS PUTTING MELODY INTO MOD

BY TERRY CLEARY

I was sitting in my dingy little office with a stungy ray of sunshine filtering, etc. when a young man in a white coat and stethoscope appeared at the doorway humming "Non Te Possum Amare Puella". (Loosely translated "I Can't Stop Loving You Baby"). I twigged immediately. It must be Jeff Eddelesstone — manager of the Last Straws, and 5th year medical student extraordinaire. We'll be had his mob with him.
It seems the lead singers name is Steve (Sto for short) Morris, and their manager told me that Ste was "all the girl's heart throbs".
When asked by Lily Brett just what was his main ambition he replied, scratching his head, "to put melody into mod". So, scratching my head, I moved to the drummer Wally Loats. Wally has lots of frizzy hair which, like his drumming, was encouraged by his mother — Mrs. Loats (not pictured). His ambition — to put melody into mod.
We handed the mike to Philip Quirk, the self acclaimed genius of the group

and composer of "I Can't Stop Loving You Baby" of which he says he likes the "B" side better, "A Woman of Gradual Decline". When Phillip feels like a compose he just sits down with an old forty chart and waits for inspiration.
His ambition to put melody into mod.
Rea Ryan says he has earned the reputation of having crazy legs but no initiative — he says they're incompatible but we'll sacrifice it all for a GTO Pontiac.
Meanwhile, deep in the bowels of the Go-Set interview room, Jimmy Kastadagis hasn't been idle. He succeeded in piling all the back copies we possess onto our stenographer. We brought him to heel and this is what he said: "I came here from Greece eight years ago as a child. I was a goatherd on a rugged mountain site and I passed the balmy Mediterranean summers blowing my tin whistle at my father's goats." Jimmy's excited about the Last Straws' new record now on the way — "One Fine Day" an Astor release on Scope label.



Easybeats News

Dear Sir,
I have enclosed a section from my English girl pen friend's letter dated 10/9/66. I thought the readers might be interested in her comment on The Easybeats, new record "Friday On My Mind" which has not yet been released here. Let's hope all the English record buying public agree. If so, this

marvellous group will reach the top in England soon.
Yours, Sue Armstrong, Mitcham, Vic.
Extract from letter: "As I am writing this letter, I'm listening to Radio Luxemburg, who are just playing the Easybeats' new record, "Friday On My Mind" as the D.J. says. They're fantastic!"



bob francis on the Adelaide scene

What's happened to the crowds these days? I'm speaking of the night owls who used to crowd dance halls to the maximum only three or four months ago, but now have dwindled away to almost half capacity.
I believe the standard of entertainment and atmosphere which is offered at the big-established dances and disco's these days is '90% better than it was a year ago.
Managements have complained bitterly about the lack of patrons and I can only see one solution.

BRING THE PRICES DOWN!
I'm sure that all people will agree with me that money is pretty scarce these days, and for a guy to take his girl-friend out costs him in the vicinity of \$4 — but if the dance promoters cut their prices from 70 cents to 60 cents or \$1 to 80 cents they'll find their crowds doubling.

When are the big hotels going to bring out topline international artists of the calibre of Earl Grant, Dionne Warwick, etc? As soon as the liquor laws change in this State? Will this be an invitation for promoters to get Adelaideans off their backsides, watching TV and going out?


Adelaide has been flooded over the past eight weeks with local releases 90% of which are rubbish. I'm all for local talent but how about spending time in rehearsing your rumber fellas and please don't let a master tape go to a record company until you are completely satisfied.

There's not only 60 new groups in Adelaide, but 70 new managers!
SEE YOU WHERE THE ACTION IS, BOB FRANCIS



GO-SET INTERVIEWS

For SYDNEY ADS
phone
John Lamb 29 5915



ADELAIDE ADS
PHONE
Brian Bennett 23 6258

BRISBANE ADS
phone
Kerry Zetlin 954 957



BLUES MUSIC WITH CHRIS HECTOR



St. Louis Jimmy is one of the older school of blues singers. He was born in Nashville, Tennessee, on June 26, 1905. His mother died soon after and the family moved to St. Louis where his father died, leaving him an orphan at the age of eight. His brothers and sisters were not much older and couldn't support him so he left school and started working at whatever jobs he could find.

He started singing fairly young (in a barber's shop quartet, yet) but his harsh early life laid the basis for a blues-singer and he was

discovered by Roosevelt Sykes" who recorded him for Champion in 1932. The following year he moved to Chicago where he recorded for Bluebird and Decca and after the war, for a number of small labels, such as Aristocrat and recently, Spivey. Throughout this time he remained great friends with Sykes who backs him on most of his records.

Jimmy was out of action for a while following a bad car crash in 1957 (the car was driven by pianist Eddie Boyd). However, he has since made his only LP. (Bluesville 1028), late in 1960 — which is rumored to be as good as his early work.

St. Louis Jimmy is probably best known as a song writer — since 1957 he has written many blues for Muddy Waters (inc. "Take the Bitter with the Sweet", "Soon Forgotten" and "Woman Wanted"), but by far his best known composition is "Going Down Slow", which Jimmy recorded under his own name for Bluebird in 1947, and although it has been recorded by dozens of singers, probably the most famous is the one by Howling Wolf and Willie Dixon (Chess LP. 1469). Jimmy also laid a remake of it on his Bluesville LP.

JAZZ WITH ROSS LE JELLY ROLL LAIRD



Siippi Wallace

The "re-discovery" of Siippi Wallace of classic blues fame has been news lately. A fine singer and the fact that she was lucky enough to record with Louis Armstrong, Clarence Williams, Perry Bradford, et al. during the 'twenties still carries a lot of weight with they who know. She and other artists of similar stature toured Britain for the second time last September. Who was the last negro artist of any jazz vitality to visit Australia, eh? ????

Overheard in Jazz Journal: Bud Freeman to Coleman Hawkins "You must be

getting on Hawk. Why, I can remember listening to those records you made with Mamie Smith's Jazz Hounds back in 1923. And I was only eleven then." Mumbled from Hawk: "I was ten when I made those records." Hrrmmmm.



FOLK

PETER DICKIE

Firstly some explanations — Mick Counihan is a University student (aren't they all?) and at the moment is rather busy (examinations). The song and the field were combined into one. From that first Radio Ballad came others on varying topics — The Fishing Game, Mining, the Fight Game. . . . A number of these have been played over the A.B.C. from time to time. If you still have a radio (ah yes, the transistor) it is well worth checking to see if they might be repeated at some stage. While I was in Sydney during September, I was

able to obtain a copy of the Radio Ballad "The Ballad of John Axon" and a copy of a discussion between the three main instigators of this form of presenting a story using field recordings of talking, accompanying music, noise and composed music and song (in a folk idiom) — Ewan McColl, Peggy Seeger and Charles Parker. The Radio Ballad came into existence when Ewan McColl was commissioned by the B.B.C. to write a program on the train collisions which caused the death of the driver and the guardian of one of the trains John Axon was the driver. When they arrived to talk to the men in the workshops with the constant background noise of hissing steam, shouts, trains starting and stopping, etc. etc. there came a realization that to try and put this into a radio program with any degree of authenticity the form of the program would have to change.

The result was the use of actual work noises, jargon jokes of the trade, the shouts, the yells, being used in the songs and as accompaniment to the music. The song and the field were combined into one.

From that first Radio Ballad came others on varying topics — The Fishing Game, Mining, the Fight Game. . . . A number of these have been played over the A.B.C. from time to time. If you still have a radio (ah yes, the transistor) it is well worth checking to see if they might be repeated at some stage. While I was in Sydney during September, I was

introducing Swan Hill's "Shindigs"

Formed approximately eight months ago, "The Shindigs" have won "fame" fans, but "not exactly a fortune" around their home town area of Swan Hill. Until recently this popular group played weekly at the regular Saturday night dance in "The Hill".

An unusual feature of "The Shindigs" is their female rhythm guitarist! 15-year-old Beth Manly is the sister of lead guitarist, Daryl. Beth has been playing the guitar since the early age of only eight years!

Other members of the group include: Graeme Oldham — Drummer (20 years). Originally played with "The Sabres", who have since disbanded due to several members being "called up".

Peter Gathercole — Guitar/Vocalist (18 years). Started out in the entertainment "circle" by playing bass with Robinvale group "The Keys".

Tony McDonald — Bassist (17 years). Also does several vocals with "The Shindigs" and helps out with harmony.

Meryl May Lead guitarist (18 years). Has been playing the guitar for two years and already is an accomplished "lead". Daryl also does the trumpet, but as yet this instrument has not been added to the group.

Unchanged Souls

Echuca, Kyabram, Rushworth, Stanhope, Cobuna. These are but a few of the many country dance centres that "The Unchanged Souls" (formerly known as "US") have played in. In the opinion of many fans, this band is the best R & B group on the country scene.

Individually speaking, the "Unchanged Souls" are: Lead Vocals: Rhythm guitar (20 years). Possesses a voice which has been described "really IN".

Just is also a competent song-writer. Two of his best efforts are "Humpty Dumpty" and "Crazy Women" — are often featured on the band plays.

Bob Pate — Lead guitarist (23 years). Has been playing guitar for several years and has this developed into one of the most adaptable and talented guitarists in the State.

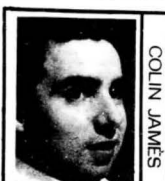
Bill Atwood — Bassist (20 years). One of the few sitting bass players in country Victoria. Bill is an other musical perfectionist.

Gary Burgess — Drummer (17 years). "Baby" of the group. Gary is only small in stature, but can really pound out "that rhythm on the drums".

Jan Newman — Female vocalist (18 years). Attractive Jan possesses a very powerful voice and has the ability to sing all types of songs.

COUNTRY DANCE DIARY

- Thursday, October 27: SHEPPARTON "QUIET VILLAGE": The People
- Friday, October 28: BENDIGO "LANT" Peter and The Silhouettes
- HEMERISTON: Col James and The Impalas
- Saturday, October 29: BENDIGO "PACIFIC" The Freezies, The Lonely Ones, BENDIGO V.M.C.A., The Equine Firing Cards, CASTLEMAINE: Peter and The Silhouettes Melody Makers
- CHARLTON: The MacTops
- COLINA: The Cheekmates
- ELCHUCA: The Emeralds, The Valiants
- MARYBOROUGH: M.S.
- PYRAMID HILL (shaw Dance) Col James and The Impalas
- SWAN HILL: Les Boys
- WARRAMBOOL: Trend 66: Guest Acts



AROUND A VICTORIAN COUNTRY SCENE

Well, don't look now but it looks as if Crispian St. Peters just may be making the scene in northern Victoria during his forthcoming tour of Australia. Negotiations are taking place right now and if everything goes as planned, Crispian will appear in Castlemaine or Bendigo on Sunday, December 4th. More definite news next week.

Kyneton has changed from a danceless town to quite a "swingin'" dance centre. Two recent appearances by rising Bendigo group "The Impalas" (with more to come) have attracted very promising crowds. These dances are conducted by a really enterprising bunch of young people from St. Paul's Social Club. Their next promotion will be held on November 12th.

Only a short column this week, so that we can devote more space to our "introducing" bit. However, I must remind you about our special competition just for "Country Scene" readers. To be eligible for any of the several big prizes, all you

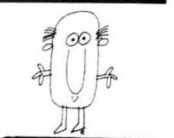
have to do is draw yourself stranded on a desert island with the THREE things you need most to keep you happy. It doesn't matter if you can't draw too well, because originally plays the most important part in judging. Send your entries direct to this column, 423 Bridge St, Bendigo, Vic, or C/- "Go-Set" and we'll announce all winners in a couple of weeks' time. See you soon on "The Country Scene".

Jazz & Folk DANCE & FOLK LISTING for the week

Folk-music may be observed on Mondays, Tuesdays and Wednesdays at both the Colonial Inn (Daisy Spooner, Gordon McIntyre, Margie Roadnight, Marg. Smith) and Frank Traynor's (Margaret Roadnight, Lenore Sorenson, Maria Windham-Read, David Lumsden, etc.)

- THURSDAY BASTILLE: Margie Roadnight, Kerry McDonald.
- COLONIAL INN: Phil Viancombe
- MELBOURNE JAZZ CLUB: Frank Traynor's Jazz Prophets
- KEYBOARD: The Firing Squad
- FRIDAY BASTILLE: Marg Roadnight, Kerry McDonald.
- PHIL VIANCOMBE: Phil Viancombe
- COLONIAL INN: Martin Windham-Read
- COFFER INNE: David and Katrina

- GREEN MAN: Shirley Jacobs
- LE CHATEAU: Yarra Yarra Jazz Band
- SPANISH CELLAR: Flaminio
- WORKSHOP: Michael Deary, Graeme Burston, Johnny Graham, Old Time String Band
- SATURDAY COLONIAL INN: Barney Simons, Co-ordinator
- COFFER INNE: Folk Singing
- ESQUIRE: Yarra Yarra Jazz Band with Sue Jennings
- HARLEM: Red Onion Jazz Band and Black Eagle New Orleans Band
- SPANISH CELLAR: Flaminio
- KEYBOARD: The Firing Squad
- WORKSHOP: Gut Buster Jug Band, Michael Deary, Graeme Burston, Johnny Graham, etc.



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Elec. guitars, amps., drums, etc — complete repair service (use this as a discount voucher).

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the SCENE

GO-GO GUIDE



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The In Group



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RAM
JAM
BIG BAND**
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HARLEM!
REALLY
WILD
MAN

CAULFIELD
YOUTH HALL
MAPLE STREET
SOUTH CAULFIELD

GEORGE AU-GO-GO

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Minimum age 18 years!
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DAILY — Every lunch hour	DAILY — Every lunch hour	FRIDAY 7.30 to 11.30	WEDNESDAY 7.30 to 11.30	FRIDAY 7.30 to 11.30
THURSDAY 7.30 to a.m.	FRIDAY 7.30 to 11.30	SATURDAY 2 p.m. to 2 p.m. 5.40 to 12 p.m.	FRIDAY 7.30 to 11.30	SATURDAY 7.30 to 11.45
FRIDAY 7.30 to a.m.	SATURDAY 7.30 to 11.30	SUNDAY 2 to 5 p.m. 7 to 11.30 p.m.	SATURDAY 7.30 to 11.30	
SATURDAY 11 a.m. to 2 p.m. 7.30 to a.m.			SUNDAY AFT. 1 p.m. to 5 p.m.	
SUNDAY 1.30 to 5 p.m.				

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JAY TWINS — DEAKINS
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THE ROGUES
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Personal Tuition for Go-Go
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WISHES EVERY ONE
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MERRY CHRISTMAS
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P.P.S. — Thanks, Aunty Ron, for Odd Mod
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FRIDAY—
Running, Jumping, Standing
Still and Clefs (late).
SATURDAY—
Max Merrit and the Meteors,
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Purple Hearts
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Loved Ones and Running,
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STILL THE BIGGEST
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GO CLAXTON
SATURDAY
(Don't forget Billy Thorpe on C. J. Eve)
SACRED HEART HALL,
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GO!
ODDMODD
SAT. NIGHT
O.C.T. 29th.
"Mystical dance! — Mazes intricate,
Eccentric, intervolved, yet regular;
When most irregular they seem."
JOHNNY YOUNG
AND KOMPANY
CARMEL * * * KNOMES * * *
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plus * **THE CITY STOMPERS!**
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Compere: **GO-GO**
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DANCES — DISCOTHEQUES 27 3250
The Melb. Jailhouse Every Thurs.
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Rocker of the Month Award soon

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goes
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Every Saturday and Sunday
with top bands
Saturday — **LAST STRAWS**
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NOW AVAILABLE!
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DISCOTH NIGHT
AT ST. JOHN'S HALL
Birch Street, Caulfield
7.30 p.m. - 12
Admission 60c
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ARMADALE
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208 DANDENONG RD., WINDSOR
CNR. WESTBURY ST. — TRAM STOP 31
THIS SATURDAY STARRING
JOHNNY YOUNG
AND KOMPANY
on stage
9.30
THE KONTACTS
THE **MYSTRYS**
THE **MOODS**



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FRANKSTON
THIS SUNDAY NIGHT, OCT. 23
Cnr. Playne St. and Nepean H'way
RAY BROWN 7 TILL 1
AND SONS OF ADAM
CUP EVE
THE **CLEFS** 7 TILL 2
TERRY DEAN
ABSTRACTS — LEONIE MAHER
CUP (Afternoon) DAY
THE SONS OF ADAM

10th AVENUE
Bourke St. City
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PRESENTS
CUP EVE 7 till 2
CLEFS MOODS
CUP (Afternoon) DAY
RAY BROWN 12 till 5.30
ALSO THIS SUNDAY AND EVERY SUNDAY
AFTERNOON
MOODS and CLEFS
ALSO
PURPLE HEARTS 2 till 5.30

EVERYONE HAS HEARD ABOUT
LADY GODIVA!

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BASS GUITAR — as new 140 or nearest offer. 27 3706.

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SINGERS wanting bands use Go-Set classified column.

SINGER from England wants experience R & B group. Phone 942 1781 after 7 p.m.

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OTHERS FIVE
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JULIUS JUHASZ
Telephone 50 3383
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GO GO'S
to all the lovely fans for
their GO GO'S
Let TWO by 2 make further
friends by creating them at
your next dance.
Phone: Carl 72 30645
TWO BY 2

Michelle,
Michelle,
MICHELLE

as lovely as a song. The girl
with the come hither look.
Phone her manager:
311 8004
Her singing thrills YOU!

Chris
St. Nicholas

Called around to see Terry
Dean's NAVEE, which re-
minds me. Aimee at GOD
MODD wears a nice glitter
things in her.
Instead of being a singer
I think I'll become a rave
inspector. A n r offer?
singing, of course! 82 7288.

**TOP CATS
HIM & THE
OTHERS
JAG WHARS
RICKY & THE
EMOTIONS**
Finger drill 311 6504.
Note these top line groups
— they're great, mate

**PETER BRIGGS
and the
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the best sound around
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Advance bookings accepted
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KNOW
Hi, see the Know 30 2310
in action every Friday nite
till 2 a.m. at ALFIE'S (the
gas disco)
283 Centre Road
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AND
BLUE**

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for
**RISING TIDES
ANGRY BREED
4th DIMENSION**
Groups still available for Cup Eve
Dances and Parties

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SATURDAY, OCTOBER 29
The Playmates and The Strangers
THE PRINCE MARK HOTEL,
DANDENONG
SUNDAY, OCTOBER 30
The Playmates
For booking the Playmates ring —
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EYE**
fri
sat
& sun 2-6
the course stays

see you at

claxton
featuring
Billy Thorpe
& the
aztecs
cup eve



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SORRY but we can
not take advance booking
for the BLUES RAGS AN-
GRY ROLLERS. We can
suggest to all those people
who have in for a chance
to come along early on any
of the three nights as they
will be appearing a
the TUM. The dates are
FRIDAY 28th SAT-
URDAY 29th and SUNDAY
30th. Late on the Friday
night will be the CLIP
and the LOOSE ENDS
are on early on the Sat-
day. The Sunday night
will be for swingers only.
SPECIAL NOTICE TO
ALL MEMBERS: YOUR
MEMBERSHIP EXPIRES
ON THE FIRST OF DE-
CEMBER. PLEASE COL-
LECT YOUR NEW CARD
BEFORE THE FIRST OF
JANUARY. NO ONE CAN
ENTER IF WILL BE ASSISTED
WITH NEW MEMBERSHIP
SHIP. THE MANAGEMENT
RESERVES THE RIGHT
TO REFUSE MEMBERSHIP
WITHOUT EXPLANATION.
GIRLS DO NOT HAVE TO BE
MEMBERS BUT MUST BE
OVER 18. ADMITTANCE
AFTER THE FIRST OF
JANUARY WILL BE
MEMBERS. ONE DOL-
LAR NON-MEMBERS.
TWO DOLLARS. GELT
TUM IS GETTING A NEW
IMAGE AND WE THINK
YOU'LL LIKE IT. A LOT
BIG WONDERFUL
THINGS ARE PLANNED
FOR '67.
I would like to take the
opportunity to thank all
our members for staying
with us through our first
year. We hope to see you
go on growing with us in
the future. I am sure
we've had growing pains
we've made many mistakes
but remember, we had a
good time. We have not
been knocked about
praised and often copied.
We continually try to be
original, fresh and excit-
ing. Modern music and
movie films. And how
many groups have started
off at the TUM?
We've made enemies by
we have made many many
friends. The TUM is only
a tiny part of the Great
Entertainment business
but we have left our mark
and we're very PROUD
of it. We've filled a need, a need
for more entertainment
in this city of ours. We
created a demand, a de-
mand for good music, con-
certs, etc. We did it.
And we will go on trav-
elling. Many things have
been done, some have
worked, some haven't but
the majority prevail. The
variety is the spice of it.
There are a hundred
members are a lot to
please all the time. It's
not easy task, believe me
and this figure is growing
all the time. But with you
there would be no
TUM.
We would like to thank
all the groups who have
appeared at the TUM over
the last year. Many of
the early ones have gone
of to become big name bands.
Many we're sure will
go a lot further.
THE CLIPS START
OVER THE LATE SHOWS
THIS WEEK AT THE
TUM. DON'T FORGET
CLIP EVE THE LATE
SHOWS. PLEASE REMEMBER
JUMPING IN TANDI'S
STILL
TUM NEXT WEEK
SLEEP THE
Thursday The Match
Friday Running 2-10
The Standby 2-10
The Club
Saturday Max Merril
and the Meteors 1-10
The Clips
Sunday Purple Heart
Monday The 1-10
Tuesday Running 2-10
The Standby 2-10

The story of the ear muffed zonk
Episode 1.

The zonk came zoobing into the city metropolis. In search of night life sounds and swinging people. But all there was were lots of sheeple people and same dreary sounds; everywhere. Where had all the mound sounds gone? Where were the un-plebbed, un-debbed disco-drunk people? They had been lemming too, locked in like bars all over.
So their direction was set to the west end (nothing British meant here; for this is Melbourne).

He arrived at 471 Flinders Lane. There were all the other ear muffed zonks, un-ear muffed, un-zonked; ecstatic and in full flight in their pink abode of happiness.

He was caught up in the Catcher — its big movement of sound — its surrealist sort of interior. He stayed and had breakfast — as you can do at the Catcher — and left, ear filled. Un-ear muffed.

THE CATCHER
471 FLINDERS LANE, MELBOURNE

[Between King & William Street]

KNOW WHERE THURSDAY

BOWL
Lunch, Max Merritt and the Meteors

GARRISON
Loved Ones

GEORGE HOTEL
Nitebeats, Deakins, Sandra Turnbull

MELBOURNE JAILHOUSE
(Rock and Roll)
Premiers, Steve Jahari, Little Gulliver, The Children, Hal and Eric, Paul Meador, Al Star

PIANO HITS
R & R East

PRINCE ALBERT
GEORGE SEBASTIAN
Clubs

RENDEZVOUS
Swingage Cat Dance and Artists, Dues

SHOW GO
Guest Groups

TENTH AVE.
Lunch, Clets

THUMPIN' TLM
Moods

FRIDAY

ALBURY RITZ A GO GO
The Trio

AVENUE FRANKSTON
Clubs, Leonie Marr

BOWL
Lunch, Max Merritt and the Meteors

BITING EYE
Lunch, Paul Cook

CLUB AT 40
Barbicans

CATCHER
Ram Jam Big Band, Wry Dancers

DARTBOARD DISCO (Colac)
Breakaways

GI
New John Hawes Group, Carmel Chayne, Guests

GEORGE HOTEL
Nitebeats, Doyenne, Michelle Harris, Silver Stripes, Bernie Freeman, Sandra Turnbull, Comp. Barry Goodhall

LE CHATEAU
Yarra Yarra New Orleans Jazz Band

LYNDALE
Blackouts, Unusuals, Bob Carr, Bob Shaw

KING RAY
Ray Brown, The Pleasers, Purple Hearts

MORNINGTON
Premiers and the Yakkies

MOD TAVERN (Geelong)
Guest Groups, Harlequins

MURKIN MOD
Wild Coloniala, Guest Group

PENTHOUSE
Loved Ones, Jay Twain Deakins

PRINCE ALBERT
Max Merritt and the Meteors

PRINCE ALBERT
GEORGE SEBASTIAN
Clubs

RENDEZVOUS
Charlene, Michelle Harris

SCENE
Purple Hearts, Pleasers, Sandy Edmunds, The Trip

SHOW GO
Paul Trennda Group, Films

SKI CLUB
Head's a'nd

SURFRIDER
Five Fingers, The Trip Records, She Carr

THUMPIN' TLM
Rummage, Jumpage, Standing Still

TARTIT HUT
Lunch, Paul Cook

TENTH AVE.
Lunch, Clets

VIBRANTS
Clubs

SATURDAY

ALBURY RITZ A GO GO
New, Billy Adams

AVENUE FRANKSTON
Clubs, Lynn Randolph, Abstracts

BEAT (Upson)
Beats and the Vikings

BILLIE
Band

BITING EYE
Lunch, Beat Beas

CATCHER
New John Big Band, Wry Dancers

BOARD DISCO (Colac)
Beats

CLAND (Geelong)
Five Fingers, Breakaways, Vixen, The Party Group

GI
New John Hawes Group, Carmel Chayne, Guests

GEORGE HOTEL
Nitebeats, Sandra Turnbull, Comp. Barry Goodhall

LE CHATEAU
Yarra Yarra New Orleans Jazz Band

LYNDALE
Blackouts, Unusuals, Bob Carr, Bob Shaw

KING RAY
Ray Brown, The Pleasers, Purple Hearts

MORNINGTON
Premiers and the Yakkies

MOD TAVERN (Geelong)
Guest Groups, Harlequins

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Rummage, Jumpage, Standing Still

TARTIT HUT
Lunch, Paul Cook

TENTH AVE.
Lunch, Clets

VIBRANTS
Clubs

GEN WAVERLEY
King Bees

HARLEM
Ram Jam Big Band, Guests

IMPULSE
Group, Wild Coloniala, Ross Campbell, Carmel Chayne, Imp Girls

INVT
Wright Group, Changoes, Times, Diamonds, Inner Sanctum

LE CHATEAU
Last Straw, Changing Times

MONTONE MOD
Ray Brown and the Ray Brown 3, Sandy Edmunds, The Beathovens, Bobby Young, The Trend, The Rabbis of Time, Paul Konik

MOVIEVILLE
Re-opening soon

OPTS
Changing Times, Kingome, Sandy Edmunds, Rummage, Jumpage, Standing Still, Doug Dean Quinn

ODD MODS
New John Hawes Group, Dennis Smith

PRINCE ALBERT
John Young and Kompany, Carmel Chayne, Koomes of Oceania, City Stompers, Go Go Girls, Sunset Jahari, compere

PENTHOUSE
Black Pearls, Joanne, Mike Leigh and the Rogues, Go Go Girls, Justin Anthony, Tony Satan, Contacts

PINOCCHIOS
Pleasers

RENDEZVOUS
Strangers, Playmates

SCENE
The Playboys, Purple Hearts, Peter Dwyer, The Rebels, The Trip

SHOW GO
Paul Trennda Group, Films

SHEPPARTON
Jimmy Wayne

STONEHENGE
Strangers, Mixtures, Terry Dean, Y'a Chandra

SURFRIDER
Five Fingers, Henry Bees

TENTH AVE.
Lunch, Clets

CATCHER
Night, Purple Hearts, Moods

TEENRAGE
Ray Brown and the Ray Brown 3, Ronnie Burns, Tamias, Initials, Johnny Black, Salgro, Rosie Elements, Winston Crew

THUMPIN' TLM
Max Merritt and Meteors, late

PRINCE ALBERT
Carmel Chayne (Wanganata) 18th Century Quartet

PRINCE ALBERT
GEORGE SEBASTIAN
Clubs

TEND 46 (Warrnambool)
The Kings, Trainers, Garry A Go Go

WEST FOOTCLAY
Chordells

SUNDAY

ALBURY RITZ A GO GO
The Trio

AVENUE FRANKSTON
Clubs, Alison, Vibrants

KING RAY
Ray Brown and the Ray Brown 3

INVT HILL
New John Hawes Group, Wry Dancers

BITING EYE
Lunch, Clets

CATCHER
Ram Jam Big Band, Wry Dancers, Guests

DARTBOARD DISCO (Colac)
Aberdeen, Vikings

GARRISON
Loved Ones (Mordialloc)

LE CHATEAU
Doyenne, Deakins, Paul Meador, Guests

LE CHATEAU
Guest Groups, The Tikos

KING RAY
Afternoon, The Trip Records, She Carr

NIGHT PLAYBOYS
Sandy Edmunds, Trip Records

OPTS
New John Hawes Group, Clets

PINOCCHIOS
Vibrants

RENDEZVOUS
Aberdeen, Nitebeats, Playmates

SHOW GO
Dei Martin

SHOW GO
Guest Groups, Films

SURFRIDER
Saxons, Gate and Girls, Henry Bees

THUMPIN' TLM
Purple Hearts

TENTH AVE.
Lunch, Clets, Purple Hearts

PRINCE ALBERT
GEORGE SEBASTIAN
Clubs

MONDAY

CLAYTON
Billy Thorpe and Aces, Nitebeats, Carmel Chayne, Mike Leigh and Rogues, Rosemary and Trudy Bill, Lovel Day Music

PENTHOUSE
Premiers and Laurie Randolph, Lovel Day, Changing Times (4) Go Go Girls, Justin Anthony

PINOCCHIOS
Max Merritt and Meteors, Special P

THE SCENE
Sandy Edmunds, Ray Brown 3, Pleasers, Rebels, Trip

SEBASTIAN
The Five One, Lovel Ones, Mixtures, Buddy England, Clets

THUMPIN' TLM
Loved Ones, Rummage, Jumpage, Standing Still

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VIBRANTS
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YOUNG WORLD
Southern Australia's Beat Capital
dance to Australia's top
talent every Saturday night
SHEPPARTON CIVIC CENTRE

MOD! MENTONE
NEXT SAT.... OCT. 29th

... At last! ... Back in Melb!
RAY BROWN
with his new group —
"THE RAY BROWN 3"

... BY DEMAND!!
FROM N.Z.
SANDY EDMONDS

BEATHOVENS
★ Bobby Young ★ The Trend
★ Sands of Time ★ Rod Hall
★ More! More! More!
★ 3UZ's PAUL KONIK

BROADMEADOWS
● FULLY AIR-CONDITIONED TOWN HALL

TEENRAGE
NEXT SAT.... OCT. 29th

★ SENSATIONAL ON STAGE!!
RAY BROWN
AND HIS NEW GROUP ...
"THE RAY BROWN 3"

EXTRA!!
RONNIE BURNS

★ THE TAMLAS
★ JOHNNY BLACK
★ THE INITIALS
★ BASIL ELMORE
★ WINSTON KROW

NEXT MON. NIGHT
OCTOBER 31st
CUP EVE DANCES

★ BIG, BIG ALL-STAR SHOW!
MENTONE MOD!
JOHNNY YOUNG ● RONNIE BURNS ●
YVONNE BARRETT ● THE COMPANY
● THE TAMLAS ● PAUL KONIK ● COLIN
COOK ● SANDS OF TIME ● SURPRISES!!
● 100's FREE GIVEAWAYS! MORE!

★ MELB'S BIGGEST EVER DANCE!
TEENRAGE BROADMEADOWS
TONY WORSLEY ● COLIN COOK ● DENISE
DRYSDALE ● JOHNNY YOUNG AND
COMPANY ● JOHNNY BLACK ● PETER
BRIGGS AND THE VIKINGS ● THE
TEND. MORE! MORE! MORE!

Prince Albert George Sebastian 11
Especially for deliciously marvellous Sebastian people on CUP EVE, Monday, OCTOBER 31, 355 EXHIBITION ST.
Treo & One, The Loved Ones, The Mixtures, Buddy England, The Cleffs (Late).

KEYBOARD

PRINCE ALBERT GEORGE SEBASTIAN 11

WED.
VIBRANTS

THUR.
CLEFS

FRI.
Y?4

SAT.
PURPLE HEARTS

SUN.
Loved Ones

BLACK AND BLUE

DENISE DRYSDALE FAN CLUB
MISS KERRY WATSON
FLAT 2, 402 MALVERN ROAD,
PRAHAN VICTORIA
Membership fee — 50 cents

PAUL TRENDA GROUP
BOOKINGS KEYSTAR
Russell L. King
52 5235

SWITCHED ON: STAN ROFE



CANDIDLY, STAN ROFO IS A MOST CANDID D.J. AND HE KNOWS MORE ABOUT THE POP-INDUSTRY THAN THAT RECORDS HAVE LITTLE HOLES IN THE CENTRE. BUT THAT'S NOT THE REAL REASON WHY STAN HAS SO MANY LISTENERS ON THE GREATER. IT'S BECAUSE HE PLAYS SOUNDS OF SATISFACTION EVERY DAY BETWEEN 4 AND 5 P.M. AND 10 AND 12 P.M. AND HE HAS THE BIGGEST NAMES IN THE BUSINESS COME SIT ON HIS JUKEBOX JURY (8.30 THRU' 9 P.M.) DURING HIS SUNDAY 7 TO 11 SEGMENT. NEED WE SAY MORE?

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With
The
Nicest
Listeners

**NUMBER ONE IN
MELBOURNE
3UZ**

**Volume 1
Number 39**

**October 26
1966**