Volume 1 Number 35

September 28 1966



VOL. I. NO.35 🔆

* SEPTEMBER 28 1966

EXCLUSIVE go-set's man in london talks to the WALKER **BROTHERS**





Perhaps England's most controversial and unpredictable singer P J PROBY will begin his second tour of Australia this week On his first tour, Proby's act was descri

bed by many people as obscene and unfit for



. is the scene dead?

Ronnie **Burns** birthday

Mery never to sing again?

By Tony Healey cel many singing engagements including the forth-coming P. J. Proby tour.

Merv will continue to ap-

... One of Australia's coming P. J. Proby tour. Mere will continue to appear on the part of the past few months with a throat injury, plany W. & G have just rewill not be able to sing for believed to have several at least two years, if he is other singles which can be



4BC TOP 40

Beatles
2 EASY FEVER (E.P.), The Easybeats
5 COMEWHERF MY LOVE, Ray Conniff Singers

SOMEWHERF MY LOVE, Ray Conniff Singers BUS STOP, The Hollies BLACK IS BLACK, The Los Bravos GUANTANAMERA, The Sandpipers I COULDN'T LIVE WITHOUT YOUR LOVE,

6 CUANTANAMERA. The Sandpipers
7. I COULD'ST LIVE WITHOUT YOUR LOVE.
8. LADY JANE. David Garrick
9. 1 AN HER FAGAIN. THE MAMBAS and the Papas
10. ILL RED RIDING ROOD. Sam the Sham
10. ILL RED RIDING ROOD. Sam the Sham
11. SINGHING ROOD. Sam the Sham
11. SINGHING ROOD. Sam the Sham
12. STEP BACK. Johnny Young and Kompany
13. SINGHING SHOPE HER LOVE LOVE TO SHAME
13. SINGHING SUPERMAN, Donoral Shandelis
13. SINGHING SUPERMAN, DONORAL SHAME
15. SINGHING SUPERMAN, DONORAL SHAME
16. SINGHING SUPERMAN, DAY
16. SINGHING SHOPE HER SHAME
16. SINGHING SHOPE HER SHAME
17. The Beachboys
18. MAMA, R. J. Thomas
19. MAMA B. J. Thomas
19. COUNTY OLD SHAME
19. SUPERMAN SHAME
19. SHAME SHAME
19. SUPERMAN S

32. BORN A WOMAN, Judy Stone
33. GOIN BACK, Dusty Springfield
34. NO. NO. NO. Crispian St Peters
35. VISIONS, Cliff Richard
36. LOVERS OF THE WORLD UNITE, David and

Orathan
JUST LIKE A WOMAN, Manfred Mann
RESPECTABLE. The Outsiders
MY HEART'S SYMPHONY, Gary Lewis & Playboys
TURN DOWN DAY, The Cyrcle

NEEDLE IN A HAYSTACK. The Twilights SOMEWHERE, MY LOVE, Ray Connull Surgers L'II, RED RIDING HOOD, Sam and the Phar-sal

1-11. RED HIDNG HOOD, Sam and the Photoub-BLACK IS BLACK Los Brazol.

BOIN FIRE, Mart Moero.
EARLY IN THE MORNING, Purple Hearts.
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III MASAL VIOT HAPPY Existents.
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22 LAST TRAIN TO CLARKSVILLE IN MORROW
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30 JUST LIKE A WOMAN Manfred Mann

Beatles
SUNSHINE SUPERMAN, Donovan
LIL RED RIDING HOOD. Sam the Sham
BUS STOP, Hollies
EASYFEVER, Easybeats (E.P.)
BLACK IS BLACK, Los Bravos SWEET PEA, Tommy Roe GOD ONLY KNOWS WOULDN'T IT BE NICE.

Beach Boys SUMMER IN THE CITY Lovin' Speonful

STAMMER IN THE CITY Lowin Spoonful GUANTIANAREA Sandquieres GUANTIANAREA Sandquieres SUNNY APTERSOON, Kriaks Countil Sungers, Laborator and Boger Williams Vot The Troccs and Boger State of The Trocks and Boger State of The

Mann THEV R. COMING TO TAKE ME AWAY HA
THEV R. COMING TO TAKE ME AWAY HA
THEV ROOMS SONG, Herb Alpert's Timana Brass
WALLPAPER ROSES, Sondy Scott

SUNNY, Robby Hebb YOU CAN'T HURRY LOVE, Supremes LADY JANE, David Garrick THERELL NEVER BE ANOTHER YOU Chris

Monte:

Stanton Monte Majorit Tijuana Brass

I FLAMINGO, Herb Alperit Tijuana Brass

I COULDN'T LIVE WITHOUT YOUR LOVE,
Petula Clark

WILD THING, The Troges

STAND OF LOW DENCES, Wilson Pickett

AND OF LOW DENCES, Wilson Pickett

LAND OF LOW DENCES, Wilson Dence Monte Alperit Monte Country Cou

CIDERRY CHERRY, Neil Diamond
LAST TRAIN TO CLARKESVILLE, Monkees
MAMA, B. J. Thomas
RE CAREPUL OF STONES THAT YOU THROW,
Johnny O'Keefe

OFFICIAL TOP 40 t. action radio 5AD

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STEF BACK CARA INV. Joined Verse,
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SOMEWHERS WAY LOAF BACK CARACTERS
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SAME WITHOUT HER TWENTY
HAVE LOVE HAVE THE TWENTY
HAVE LOVE HAVE THE TREAT
BACK THE TWENTY
HAVE THE TWENTY

SOMETIMES GOOD GUYS DON'T WEAR WHITE

24 STANDER WIND Frank Smalta 24 THERE WILL NEVER BE ANOTHER YOU, Chris

Montez LEGAL MATTER, Who JUST WANT TO MAKE LOVE TO YOU, Blues

Rags in Hollers SUMMERTIME, Billy Stewart GOIN BACK, Dusty Springfield JUST LIKE A WOMAN, Manfred Mann SUNNY Bobby Hebb

SPRING FEVER, Tony Pass HILLLY HILO Alan Price Set

CHERISH Association
FLAMINGO, Herb Alpert
LOVERS OF THE WORLD UNITE David and

Jonathan
OF CAN'T HURRY LOVE Supremes
CAN SEE MY LOVE MORE THAN I CAN SAY

10 Sect | TAKE FIVE. Buddy Merrill | SPICKS AND SPECKS, BeeGees | GO AHEAD AND CRY, Righteous Brothers

MARY AND PIETSCH.

CAROL LEWIS 21 Commerce St Tarce, NSW Age 11 Interests switting and mad-erit mass. World like lock pp interests. LYN DOWN 9 Thames St., West, Wolldom and NSW Age 15 1

MAXINE DODD 1608, 100. Boyup Brook, West 111. Australia Age 15

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MANETTE AUSTIN
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Interests swimming
iothes daneing Notmis Easybeats etc.
Wild like his p.p. araetc.

GO-GOS &

GO-GO HEART 'N' SOUL Go-Go to the Heart'n' Soul from Sydney. They are really a great group and nogo to promoters who con't book them.

Kerry Bennett, Old.

GO-GO WALKER BROTHERS

Go-Go to the Walker Brothers by the million Surely the most talented and most raveable group of 1966. Scott Engel is a knock out — he's just too much' May their Australian tour in '67 prove to be gas for them.
Tammi, Chadstone, Vic.

GO-GO JADE HURLEY Go-Go-Go to Jade Hurley's tremendous new disc "I'm Ashamed Of You" Jade is a tab singer and his new record really deserves to go. Jo Anne Sandringham Vic

MELBOURNE

go-set

IAN MELDRUM TONY HEALEY Fanture-LILY BRET DOUG PANTHE SUE PEC SUE FILT Liberary TIRA SONNEWAL AND ALLAN STOMAN

SYDNEY

JOHN LAM Fhotograph, GPANT MUDFOR, Advertising JOHN LAM ADELAIDE

KEN BENNET PERTH

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Basebury. N. S.W. Phone. MU Cib.

all the latest



DAYTIME CHANGES

PM A BOY KOKO JOE FVE BEEN WRONG BEFORE 1 CHOSE TO SING THE BLUES THIS OLD HEART

NOW THAT ITS OVER I WANT TO BE FREE IF YOL CANT SAY ANYTHING NICE LADY GODIVA

I REALLY DON'T OUT OF TIME

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PINK SUGAR AND PURPLE SALT MIND EXCURSION

Hedgehoppers Anonymous Crispian St Peters The Who The Mixtures Billy Thorpe The Aztecs Ray Charles

B - Good

James Brown and

the Famous Flames The Pogs Jammy Little Verdelle Smith I will bet you are happy WMCA's will love it With luck maybe Peter and Gor

Ronnie Dove

P. J. Proby John (CAndrea Lee Drummond

Billy Adams The Design

Lone Prima Walter Wanderley Dewayne and the Beldettas Sammy Turner The Trade Winds II And a trip to Top 40 to

C - Mediocre D - Pos

B Changes for the better

B But just though B Excellent first effort C And with the other side B For Charles fans, yes, yes, yes, yes
B Not top 40, but oh brother

A Naughty but mee C Neither do we

A They don't come any better
C You might have to with this
A Tough place charged Ard anyone clac you can think of

B. We have and we're Waiting It And may be top 40 too ii And the Deakins tori

C Two much noise
D Old hat
D Even a bull would furr
up its nose
C But no pepper

your own C Could easily be night snip'n kick shop



BOYS & GIRLS LATEST STYLES & CUTS

41 MUTUAL ARCADE

Off DEGRAVES ST., around the Corner from "The Bowl". 63 1880



-a 30,000 word petition and ban was lifted Proby was born James Marcus Smith in 1938 at Houston, Texas, and made his singing debut on a Country and Western radio program. In 1955 he moved to Los Angeles and changed his name to Jet Powers. On his first television appearance there he

arrived at the studio drunk and ruined hi chances of securing a recording contract

Proby then decided to try his hand at ongwriting and was moderately successful and with the royalties began the start on the road back to fame. Soon after he toured with Andy Williams.

When Brian Epstein heard some demon stration discs Proby had done, he signed him. to appear on "Around The Beatles" and from hen on his real success began

He decided to settle in England and worked on some of the country's top teenage shows, but was banned by the British ABC and BBC television networks through hi 'obscene" act. The ban was soon lifted when a petition containing over 30 000 names was presented to the ABC.

His national tour appearances are Sydney on September 29. Melbourne September 30 Brisbane, October 1, and Perth October ; Also featured throughout the Proby tour w be WAYNE FONTANA EDEN KANE a



Chancery Place . . . GIRL'S GEAR

Under Big Ben

From Go-Set's

Geoffrey Bannister



NORMIE ROWE is to re-cord a RAY DAVIES compositon here in London. It could mean a breakthrough for Normie as Ray's songs

CHER has covered the big American hit by BOBBY HEBB called "Sunny". GEORGIE FAME has also recorded the number as a follow-up to "Getaway".

CLIFF BENNETT's version of the Lennon-McCartney number "Got To Get You Into My Life" is headed for the top spot. It's the most popular number from the "Revolver" L.P. that's been covered.

THE WALKER BRO-THER's new disc, "Another Tear Falls" is great, and should be their biggest hit to date. They need a good hit, too, after their last ill-

THE LOVIN' SPOONFUL have backed out of the DUSTY SPRINGFIELD tour. Apparently they feel they can do better in the States than they could here.

MARIANNE FAITHFUL may record a new RAY DAVIES composition for her next single. Also THE UGLYS who scored with 'Wake Up My Mind" a year or two back have recorded a Ray Davies number as their next single, called "End Of The Season"

SANDY SHAW's latest disc "Run" has started to get off the ground. Should be a big hit for Sandie.

The new pop TV show "COUNTDOWN" is a showcase for the top stars. recent edition had THE TROGGS, CHRIS FAR-LOWE, CILLA BLACK, GEORGIE FAME and the MARIANNE FAITHFUL

THE HOLLIES next single is called "Stop Stop Stop". Seems to be in the "Bus Stop" vein and a good horse is worth flogging I suppose

THE SEEKERS will appear in Pantomime this Christmas at the Bristol Hippodrome. They are to appear in "Humpty Dump-ty". Meanwhile their latest single "Walk With Me" has already entered the charts.

BRIAN JONES of the ROLLING STONES is recovering after his recent accident and his hand is Lealing rapidly. A doctor recom mends guitar practice, at least he can do with it.

"Step Out Of Line", the new single by The Twice As Much is a knockout! Their last single "Sittin" On The Fence" didn't do as well as Nevertheless this new disc should do much

With an average age of 16 - they have crashed into top 20!

The Kinetics

LILY BRETT REPORTS

In December, 1965, the Kinetics descended on the pop world, and proceeded to make a devastating impact on the scene.

The reasons for their tremendous success, lie the hates out of tune electric following fasts — between them they average only 16 girls years of age — incredible when you consider their pusion a builty. John also have been successful to the property of th musical ability John plays the clarinet, drums and guitar. Ian, apart from also being a professor of physics, senser in a part from also oeing a professor of physics, being a drummer, plays the or playing the piano (though banjo, piano, guitar and at the moment is only proficient on the guitar and During his spare time, he

by none other than Lynne and has a passion for blonde Randell who saw them play- headed girls who wear inshed home to tell her manager Carol West, and the Kinetics were on their way to fame!!

As a group, The Kinetics admire the Spencer Davis be inclined to think that this group, the Beatles, and the presents a picture of Ken as Hollies. On the local scene, a lively, carefree person, but they are firm fans of the

the Purple Hearts. the Purple Hearts.

What with good looks, runsical ability, friendliness and enthusiasm, is it no wonder that the Kineties are

groups.

They say their ambition is They say their amounts by three angly over the berecognised as good musicians, using our own range from listening to jazz original material. But what and R 'n' B music, to sundividual to the same and watch.

Never without a smile on ambition is to retire at 23, his face, and constantly with enough money "to last thinking of changing his methor the rest of my life," and support to most people for his sunny lard is "people who criticise nature, and readiness to gropps, and aren't mushleip people fix his glasses craft themselves." People (?) His muscal tastes in who come up and say from psychoanalysing his they answer "No!" friends, playing the guitar to What sort of girls

mouth organ, and Ken says that he "dabbles on a lot of instruments, but I'm really very talented too."

He expressed annoyances for shops, spiders and lan, by none other than Lynne and has a passion for blonde annoyances headed girls who wear

The main hobby that Ker. Leroy admits to is water Their first record "Ex-cuses" released on the CBS every opportunity. A slightly label three weeks ago, is less energentic talent he now No. 18 on the Mel-bourne charts, and looks his hair!! Ken likes listenbourne charts, and looks ning to music the soft of music that the so met Steve at High School, As for girls, Ken says "all introduced him to the others, and they became the Kinetics.

The school of in their stockings. You may a lively, carefree person, but there is a serious side to Twilights, the Rondells and everyone, and Ken is certainly no exception to this

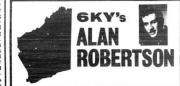
rapidly becoming one of Ian Menzie professes that Melbourne's best known he is really very quiet (and is immediately contradicted by three angry voices!) His baking, sleeping, and watch-ing other groups perform. He confesses to a love for Never without a smile on ambition is to retire at 25, clude a liking for progressive jazz, and classical mer", and you say "Oh, do music. Steve's hobbies range you play the drums?" and

composing songs. He wrote appeal to Ian? "Well, I'm composing songs, rie whole appear of all the first many song the group's new record which will be released good personalities."

the breakaways

Personal man: JOHN CAMESI 26 SONIA ST., DONVALE, VIC. 842 2607





I was very interested to read recently of this year's awards made by the Association of American D.J.'s. I have a feeling that the results wouldn't be quite the same if the voting had been done by Australian D.J.'s. However, the American results were personally satisfying to me, 'cos I dig all the winners - James Brown, Dionne Warwick, Supremes and Temptations. I think I'd freakout if I saw 'em all on the same stage show!

Perth has certainly had its share of Australian tal- you're right Ken! ent over here for shows during the past few months this continuing string of talent are lovely Lynne Ran- with me. dell, who's currently going well with "Out Of My Head" and Digger Revell who's got a fine hit on his

record in W.A. right now think. Lead singer both is that fabulous hit by the sides TONY TYLER. TWILIGHTS "Neadle In A Haystack". This must be

one of the best pop sounds ever recorded in Australia What I'd like to know iswho was responsible for the sound and production I'd like to send him a cor gratulatory telegram.

Whilst in Perth KF SPARKES made a ver true observation. He sais in roughly these word that he noticed the di cotheque scene was not a active in Perth as it was other States, but he though this was likely to change the next 12 months. I hopfor everybody's sake the

"Must We Dig?" BOBB AND LAURIE'S "Hig - and the latest artists in Noon"??? I like B and L work, but this one's a miss

Disc Jockeys please note - E.M.I. have released on H.M.V. the West Australian "TIMES" singing "Eidelhands with R.C.A. - Lynne weiss" and "Every Window and Digger - come again In The City". Grab a copy if you can, give it a second Most played Australian listen, and see what you

> See you next week Alan Robertson, 6KY

ADELAIDE WILD-BL

what about originality?

Adelaide, the city where some of the biggest names in groups have emerged, still has a thriving pop scene, but the originality seems to be lacking.

There are still many groups thump out a driving sound ment. Big Daddy's, Kommotion Klub, etc., who will in time become big names.

The Y?4, after just re-The Y74, after just re-turning from Melbourne, seem to be the most popular group in Adelaide at the moment, and could be run ning as the top Adelaide group since the Twilights have left for England.

The other good groups who caught my eye were The Masters Apprentices, Them and the Blues, Rags One promising factor is

that Adelaide D.J.'s are now beginning to give air play to interstate as well as their own groups. This, in time, give more activity to the Adelaide pop scene, and big interstate names will be willing to make appearances





The Loved Ones' first disc "Loved One" has only just made the charts, but will be closely followed by their
"Everlovin' Man", which
should make it this week.

Big names such as Ron-ie Burns, Purple Hearts and The Groop, have not

et cracked the Adelaide charts.
The big dances, such as

Princeton, Octagon, still pull fantastic crowds. The style in clothes worn by the Adelaide teenagers, is way ahead of any other city mainly due to the influence

of British migrants. While wandering down one of Adelaide's city streets. a frantie din caught my ear "Where was it coming from?" Sure enough, on Myers' fifth floor the Kom motion team were parading in top fashions, or at leas

The reception giver by the Adelaide teenagers was unbelievable, as each parade turned into a complete riot —girls tainting, screaming, the whole works, in fact. It was almost as if the Beatles had hit Adelaide. Perhaps the quietest time the Kom-motion team had was when they taped six Kommotion shows at SAS 10.

The fact is, Adelaide is definitely moving towards a

Hope to be able to bring you some snippets from the Perth scene next week.







Adelaide

taken at the str

Bev Harre " System

Melbourne for a few dails

first for Bey but I sincore .

Janice Slater and the In-People's stay in Adelaide at

Big Daddy's - Monday s

free for the guys so they ve

Bash". This will incorpor-

This interstate this 3-3

will feature B

deserves

scene .

His record has done very well in Adelaide for a first up

the Bands every Monday

night with some pretty big prizes for the winner

If you're a member of

band or manager and

would like to enter contact

ted with a we demand them back petition signed by one thousand Yorke Peninsula teenagers Both Y24 and Master's Apprentices will obline with a return trip on October 4 once gives her the crein the again in Yorketown

first of many such ventures | See-

During Little Sammy Silver and

free for the guys so they ve Sec 12: organised a Big Band ACTION s













LORD HENRY'S GEAR



Ron Blackmore, manager of M.P.D. Ltd., arrived back from England yesterday with a lot of secret ammunition and no doubt a few signatures for Stadiums Limited and Ken Brodziak tell Ron could be taking his wife back to Eng-land to live (permanently, I wonder). According to Ron, the only English artists who caused a stir by walking down a London street are Walker Brothers and The Beatles.

Leading vocalists and members of top flight groups hardly rate a glance in London these days.

Ron told me Scot Walker

of The Walker Brothers is out of hospital following a near fatal incident in his gas - filled London flat. Walker, who was found unconscious and required treatment in a London hospital won't comment on speculations of suicide, but said it was caused by, "a He said sonal problem". pressure was not the only reason, and that nobody has the right reasons, and that anybody, including the

While the Beatles were busy apologising in America for John Lennon's "statement," Herman was quietly jumping ahead of John Lennon by beating him to a solo acting role in a nation-wide American television play, "The Canterville Ghost", to shown in the States on November 2

. Denise Drysdale's first record was released this week and early sales indicate that it will be a success. It is called Rescue Me Sunshine Shadows and was produced by Tony Barber.

shirmass give and will seed the make up the new Asimals will head said to America late next month According to Eric, he found America unhearable. Among other things that happened to him on his last trip there are a Kin Kinx Klain meeting. le was threatened with a race risk, had ice thrown at him, his group equipment was sabotaged and he was threatened with a bomb

was threatened with a benth John Lemon's done it again. This time he said and we quote 'I hope to get to see more care to be the said and we quote the said and we prove the said and the said that the said of place that might blow up to go to be said to the said that t

a few days age. Mere has now completly lost the use of his voice.
He will be out of action for at least
two years. This means that Mere's
make appearances on TV or live on
stage over the next couple.

Make appearances on TV or live on
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spots have really big shows this Saturday midt. Oet-ber 1 Billy Thorpe and the Astrees coming dear from Sydney to "Happen," at Teen rage Broadmeadows, whilst the Coloured Cave is opened for a special star might Down at Men-tothe Med. Form Worship and also the Turnias brod are all star show GAS SHOWS ALL.

STAYS SSUPPLIS

Normae's new record Great Great Great The recording group. The

MOD

on the ocean wave

on board the Argonaut DYMONDS

PRIDAY SEPT 30 and OCTOBER 7
815 to 11.15 p.m.
Light refreshments available Special low concession price \$1
Also on October 14 Wine, Women and Steak Night. Women and Steak Night, \$3.50 cover charge, Ladies





HAVE YOU SEEN YOUR MOTHER, **Small Faces** BABY, STANDING IN THE SHADOW? decline film offer

Pressure of work has forced the Small Faces to decline an offer for a part in the Brigitte Bardot film "Two Weeks in September" now being filmed in Britain They are preparing for their tour with the Hollies and Paul Jones starting on October 18 and then to go to America for a promotion visit — RCA Victor have spent £150,000 on the promotion deal.

They are recording a new single for release on Novem ber 4 and an album soon after.

In November they are Denmark, Sweden and Ger many. They will soon go to the Venice Film Festival to help promote Julie Chris-tie's film "Fahrenheit 451"

Sonny & Cher: good times and trouble

Sonny and Cher may re-turn to Britain for three-days in November to attend the premiere of their tirst

They will also return for concerts in March and then go on to the Continent. They had a slight misunderstanding at a German hotel last they were refused entry to the restaurant so they packed up and left!

In Amsterdam their stay had a happier note — more than 100,000 people were at one of their concerts which was filmed by Dutch TV at the Olympic Stadium.



Eydney: Sydney Studium. Sept. 29 (Thursday). Melbourne: Pestival Hall, Sept. 30 (friday). (Saturday)
Farth: Capital Theore, Oct. 3,
(Manday).
Show storts \$.15 p.m.



UESDAY

The Bolling Stones have leased a new single cal-d "Wait For It." The B

of all their records - "Have

were written by the Stones in built composing team of Mick Jagger-Keith Richard.

The group will promote the

disc through ma TV pop shows.

side has the longest

It's the Stones! **Judy Durham** takes five



Seeker Judith Durh recently asked four singles and one I would she like to ha around alone on an islaor the Sahara"

"It's not Unusual" - To Jones. Terrific record which you could dance Tone could never bore.

You've Lost That Lovin Feeling" — the Righteens Brothers. Seems appropriate because I'd be on my own.

"Eleanor Rigby" - The Beatles. This is more that just another pop song. 115 got a mood and feeling that's brilliant.

"We Shall Not Be Moved" The Seekers. We're really proud of this one as we did in such short time. think it reflects our good stage performance. "Black Nativity" — I saw

this live gospel show and the record would bring back

Speak

© GERRY **HUMPHRYS**

Singer for the Loved Ones

... would rather design his own clothes

I liked your party a lot. Parties can be fun, provid-ing the right people are there. Otherwise they can be terribly boring

with Lily Brett

favourite artists

Bessie Smith and Rainey are amongst the greatest blues singers in the world. If I could sing like Johnny Dodds plays his clarinet, I'd be a very very happy man.

fan-clubs

Necessary, but can be quite expensive.

the future

I'd like to see The Loved Ones remaining happy, nice and extremely comfortable! - and perhaps get a medal.

marriage

Is great! australian records

proving immensely in technique, balance and their general quality. In fact, now it is possible to mistake an Australian record for an American or English record.

Australian records are im-

My home - my parents and relatives are there, and one day I'd like to return there for a holiday.

sydney

We'll be going to Sydney we'll be going to Sydney shortly and are looking for-ward to it immensely. We'd all like to work the blues circuit in Sydney, and also get a chance to hear the ID

again, with their new lineup, because King Fisher is

our new pianist His name is Trevor Richards and he has been more than sympathetic to our ideas on our own composi-tions as we hope will be proved in our next record.

the animals

I like the lead singer he's got a marvellous range. They are a gas group. As for people saying we copy the Animals — we definitely don't — we only do one of their numbers in our act.

favourite pastime

My favourite pastime is spending time at home with my family.

music

I like real music, music such as Vivaldi, but the only way I can express myself perfectly is through blues music, which has been around for a long, long time. Though war and political friction go on — music is always there.

the queen

Like a lot of tradition -

insincerity

I hate it — there is definitely too much in the industry — there is a Top 40 class consciousness — a mongst people — why can't they understand that we are all aiming at the same goal, and it would be a lot easier if everybody forgot their little rivalries and were genuine

antiques

I love antinques. As long as they're not cluttered. I don't agree with people who have antiques strictly from the one period — they should be chosen and arranged in a tasteful way

carnaby st. gear

I'd rather design my own clothes. I mean people must retain their individuality. I styles, but then a week later everyone else is wearing

Half of my musical career has been spent playing in a jazz band. Jazz being purely improvisation of music, and after all, what we're playing now is also a form of jazz,

The pop-ofthe-future



Ever since Paul Jones'

has become virtually a "pop hermit", submerging him-self solely in his new film with Jean Shrimpton "Privi-lege" In the film he plays the part of Stephen Shorter pop idol, in a decline and fall story set in the future. He is not quite sure when his single will be released as he hasn't got a product good enough for himself

and his fans.

British Pop Poll-Beatles still tops

These are the results of a pop poll taken by "Melody Maker" a teenage newspaper in Britain and these are the most popular artists in the British section.

ROUP Beatles Rolling Stones	MALE SINGER 1. Tom Jones 2. Cliff Richard	GIRL SINGER 1. Dusty Springfield	MUSICIAN 1. Hank Marvin 2. George
Small Faces	3. Mick Jagger	 Cilla Black Sandie Shaw 	Harrison 3. Georgie Fame

In the International Section, the results were-

MALE SINGER

GIRL SINGER
1. Dusty
Springfield
2. Cilla Black
3. Petula Clark
Hurrison
Harrison

In both the International section and British section the best vocal record was awarded to "Paperback Writer". The Troggs, unheard of at the beginning of the year, have been voted as Britains' brightest hope. of the year, have been voted as Britains' brightest hope, and the Shadows are still keeping high in the lists. Of course, the Beatles win all honors, despite a certain "desertion" of the British scene in '66 due to recording specious and laws beat the state of the sessions and tours abroad

Donovan (finally) scores in England

Despite comment that his Despite comment that his days of chart successes were over. Donovan con-founded the critics by bouncing back with a worldwide smash in his latest single "Sunshine Supersingle

He has cut short a Greek holiday to return to Britain and watch the record go. In a month "Sunshine Superman" hit the top spot in America, is almost in the first five in Australia and New Zealand and now seems

set to take the rest of the world by storm.

Red tape and legal technicalities kept his British fans in anxiety, waiting for the record to be released But the delay was well worth it, for in "Sunshine Superman" Donovan gives with a sound that is pletely different to anything

he's done. The old acoustic guitar and harmonica style have given way to sitar, tambura

and electric guitar.

By this, however, he is imitating no-one, for he was interested in the sitar long before groups like the Yardbirds adopted it in commer-cial music. His record company, realising the song's potential has rush-released an L.P. in America on the Epic label, with an advance order of a quarter of a militon copies. The album will also be released in Britain to coincide with the ssue of the single Many of the tracks will

such as string quartet and sax, harmonium, lute and flute. Donovan calls it hap probably is.



OY CIRL PECIALISED HAIRDRESSING

HARDRESSING
Melbourres andrei an
filten to the Ge Seeking
to the G Pick are with it when
it comes to know how
— All the kinky styles
for girls including all
of the highest mod
hairpieces and wigs.
Be ahead of fashion in
the kinkiest way out.
Sulp in Pick salon for
the beaux and belles
the GO SET CROWD!!

5 Wise MEN....

IT'S NOT THE WAY THEIR MOTHERS DRESS THEM, IT'S THE WAY I.L. WISE DOES IT.

Wise suits every mood

I. L. WISE, MELBOURNE HOUSE

TAILORS TO THE ENTERTAINMENT INDUSTRY

360 Lit. Bourke St., Melbourne



PAGE 8-WEDNESDAY, SEPTEMBER 28, 1966

TALKS OVER YOUR PROBLEMS

VERVOUS WITH BOYS

Dear Leslie Pixie.

The arm IS and very what to say to
form the arm IS and very what to say to
hops but if they come near me
I blush and look silty. I always
want to dance but when boys ask
want to dance but when boys ask
dance. Carr you tell me what I should
do?" Also how old should girls be
before going out with boys.

"Shy Gart, Tassmania."



A HANGERON
Dear Lesile From the tree Could you please the processor of the Could you please the processor of the Could him on several occasions. The told him on several occasions rather masy to him. But he doesn't take the him and thinks it's a togo when I Teoperate', Victoria II he doesn't take the could be compared to the limit and the could be compared to the country take th

HE IS OLDER

Dear Leslie Pixie.

I like a boy of 18 and he is exactly 3° years older than me. He tells everyone that I am too young but I think my age doesn't matter. What will I do?

"Young". Victoria "Young". Victoria
What you think doesn't matter
much. As you obviously don't want
to drop the boy it is up to him to
decide. Or your parents. Ask your
mother what she thinks.

SHE WANTS A FRIEND

SHE WANTS A FRIEND
Dear Lealler Picel
Lean 15 and people say that I an
1 and 15 and people say that I an
to like me enough to go steads
with me 1 have listed a boy for 18
escaped of times but saidenly he
stopped and 1 don't know sely 1
escaped and 1 don'

me I find myself saying I canti-diance Care you tell me what I should have come to be a second of the come of the come of the before enging out with boys of the Guestian Sylv Girt. Tansmania cases force yourself to accept dances it is only difficult the first time. Upostion 2. It depends on the par-dy of the girt formerably all should be something to the part of the girt formerably all should be should be something to this action when he is with you.

Food



and READERS RIDAVIDAVA

BRISBANE HAS THE **BLUES**

Tony for playing a generous amount of genuine Rhythm and Blues over the air. Not only is there a half-hour on which we hear people will be Brisbane which will such as Jimmy Reed. John

Dear GO-SET.

I would like to add something in the way of a follow up to Tony McArthur's articles of CO-SET, Sept. 14th. thing in the way of a toutow pour to trong McArthur's are these and many other blues real thing, that is? Annual ticle in GO SET's Sept. 14th artists are interspersed in the bisk Shop, the Austriassue. Blues fans here in many of the "pop" shows. Iam Blues Society or some Brisbane are more than Several times I have tuned on please find a way of ps. into southern stations and I have never heard a single great R 'n' B albums whi blues record on any of them.

By this and by the great about in Chris Hector-deal of interest here in genu-Blues column. And thank R'n'B show every thursday on which we hear people will be Brisbane which will J. B. WILKINSON.

than expected, then I'll ask on a Saturday night alone

in the Melbourne Distri-which are better run with better line-up. Most have least four or five top nam-

appearing on one night.
There is one dance in Mo-bourne for sharples, again.

thirty Mod dances - was a

up Sydney promoters.



for thought

I have just finished reading a book called "Natural Beauty Secrets" by an American, Deborah Rutledge, She publishes hundreds of Jid time beauty hints, beauty methods with fruit, etc., and various age defeating tips from famous women.

from famous women.

Egg. catmeal, honey, buttermilk, cucumber and mutton fat were and in some cases still are, applied to the face or hands to retain the low-of perpetual youth. Lots of method? You clean your face and then smear on the raw egg white, leaving if for 10 or 15 minutes. The method is guaranteed by many to close enlarged pores, leaving the service and soft.



The oatmeal and honey wonder mask sounds great. You make a mixture soft enough to spread on your face but fairly thick so it doesn't run or drip. Leave this on for 15 minutes. The improvement will be immediately noticeable — whiter skin, refined pores, soft and smooth surface and

Sidered a good mask. Just ather it on and wash it off.
Raw tomatoes have their place—slice them timity their put them on your face, leave them for the nevirable for 15 minutes, he down whilst applying this treatment of the tomatoes will take a dive.

So much for unusual methods. Some of the secrets she lists are better known, such as using lemon juice for whitening red hands, elbows or heels. Cucumber appears whitening red hands, clooks or needs. Checumoer appears often in old-time receipes and its use has continued up to the present day. The method is to mash up some chunks and put them in cool water. Then rinse the face with the water. This will cleanse and close the pores of

The most notable examples of secrets from famous

women include the following:

Wet tea bags placed over the eyes whilst in a horizontal position. Joan Crawford is said to have originated this idea, claiming it rests and brightens the eyes.

Marlene Detrich goes for pure lanoim on her face, neck.

and hands (to restore the natural oils). A once famous fashion model, Candy Jones, likes whipped cream facials. She applies it to the face, mas-sages it in, then rinses it off with first, warm water,

· According to a photographer who knows her, Greta Garbo applies talcum powder to her eyelashes before using mascara. She then dusts on more powder, then another layer of mascara to heighten the effect.

Fan Club presidents enjoy it!

Dear GO-SET.

Yes, "President and Sec."

1 Postbox, 7,9 66), running
a fan club is fun. Your fan club seems to be run along the same lines as ours. have had ours for six months and when the group concerned split up, about two months ago, we con-tinued the club for the lead

nger. made by John Melouney, I From both the whole would like to point out how group and the leader we much better the Melbourne have had nothing but help scene is than Sydney. I and co-operation. Their spent five pathetic days in

This, in our opinion, is the a cent of it, main factor contributing to I would like to point out the success of a fan club

"TWO PRESIDENTS",

advice is asked in many the so-called "swinging" matters and quite often they scene of Sydney. There are

Dear GO-SET,

their fan-club or a Sydney D.J. to send it over to them.

61 Western Crescent, Glads-ville, N.S.W.

Please send all snap-shots to this adoress Miss PAM TOWNSEND.

have suggested new ideas at least three sharpies to to help the club progress, every mod and their dances. They have at all times treat- have the most drab line-up ed us with the greatest respect and consideration.

I have ever seen. On my return to Melbourne I met spect and consideration. return to Metbourne 1 men. We would like to say that two girls who couldn't start our club wouldn never the Sydney scene any longer how wrong, they are always used to the marvellous support we have had from our members. ticket and hadn't regreted is sarried and has a child had from our members.

that there are over 30 dances

Sydney "dead" you really being fair to Sy - from someone someone who knows who knows... Marriage In answer to a statement doesn't bar

them . . .

Dear Go-Set I am just sick and tir-o

of Australian artists are married trying to k it a secret would ruin their image. note!

Box Hill Vic

Easybeats fans unite - now!

Dear GO-SET

I am compiling an album for the Easybeats, and would like all Easybeat fans to send a snap-shot of themselves to me I am going to present the Album to the boys on their return to

Sydney. If the boys stay longer

-management |

MOUNTFORDS 205 Bourke St. Melbourne

Torrest Commission of the Comm

GO-SET mixin' 'n' matchin' Once upon a time there was a little girl who loved fashion designing. She would draw and draw all day, mixing N' matching ideas and wearing the most 'in' casual wear. She wore stripes of all kinds, fat ones, thin ones and even middly ones. She wore culotte skirts in white, white linen with black stitching on the centre pleat, and termed them with orion skinny rib singlets with navy. green and white stripes. She wore nautical orlon dresses which had a navy skirt and navy orion aresses when that a hary skirt and they and white striped top and some little buttens (which made it look double-breasted, even though it wasn't). Sometimes she wore the lie that went around the waist . . and sometimes she didn't. Other times when she felt like having a change, she wore skinny black and white stripes on a linen culotte dress, and just to break up all those upward and down-ward stripes she wore a red, red hipster belt. Oh my she was a smart giri!! 0 Sketches: Phoebe Havvatt

on the Sydney scene

changeover but the differ-ence is very apparent quickly Face it, the show wasn't the hottest thing that ever happened to the pop business, it was starting to look a little like the poverts stricken member of the pop TV show family. All tra-

making the show tently have pen. Incidentally, would you believe "Step Back"

GO-SET'S WEEKLY





Tony Dickstein, Stan Roje, Ronnie Burns and Peter McKeddie on board ship — at the farewell to Tony and Peter last month



Ken Sparkes, Lily Brett and Kim Lynch (Loved Ones) laugh it up at Lily's (Jamous) party at Sebastians

Denise Drysdaie at the Oxford Club (Aaelaide)



the SEEN the SCENE

GO-GO GUIDE



The Y?4 back at 1-2-3 Discotheque (Adelaide's only Sunday-A-Go-Go) after their touring spell





Bobby and Laurie at Princeton (Adelaide)



Leon Kamer (Rebels) at The Tum

examined. They are setting on a good, good record by a Melbourne group who have loads of failert and really look like geing places. Both the group and the record have the potential to make it in attionally, set I don't know one Sydne's [1-1] know a sample from the record company, Like I sand we company, Like I sand we







Moods turn on at Melbourne's Bowl

sensational

I met the Walker Brothers while they were appearing on a package tour show at Bourne-mouth. It took me seven hours to get through all the security red tape, but I was determined!

When I finally got into the Walker's dressing room backstage I was soo! introduced to Scott (Walker) Engel, John: Mass and Gary Leeds. I was using a small Japanese tape recorder and this provided Scott with no end

"Does this thing actually work?" Scott

'Yeah, it's a sneaky Aussie gadget", added John. I hastened to explain it was Japanese, but it didn't seem to alter their idea that it a sneaky recorder.

My usual question: "I hear you're going to Australia?

The reply was chorused "Yeah".
The next few minutes were sort of lost whilst I was cross-examined about the land

Steering the conversation back to the Walker Brother, I tried to find out what made them such a phenomenal success here in England.

Here, the trio causes riots familiar to those which The Beatles and Rolling Stones are used

Scott Engel, the loner, left the room to listen to the group which was already on stage and Gary Leeds joined him. This left me with John Maus, who I found to be extremely co-

operative in answering all my questions. John

operative in answering ain my questions. Soft told me what he thought was the reason for the Walkers great success.
"Our success can be put down to one thing, one person, Scott Engel. If it wasn't for Scott there would be no Walker Brothers."
"Some people", he went on, "can pass by

in show business without much talent but we've got talent! I mentioned I heard John has supposed

I mentioned I heard John has supposed to have the most sexy FINGER in England. He laughed, and raising his right hand he wiggled his index finger "It's this cone!"

"Mind if I take a look?"

"Go ahead buddy." I must point out here that John Maus has one of those American Southern drawl accents that kept me far-cinated. I got up, walked across and took a look at John Singer. To test John's reaction, I said. "Them the property of the second of the

to that, there's nothing sexy about any of you."

John Maus laughed and said: "Mam you attagonise me—but I like it could not seem that the part of their parts off on stage—that's me. Some sing their parts off —that's Scott. Together man, we form the "Walker Brothers."

"I would like to szy" said John, "working sith Scott is great and he will be remembered.

along with people like Sinatra and Crosby. Some people sing songs others live them, Scott is one of those that lives a song. He feels its

John took the cigarette I offered him, lit it, and continued

A GO-SET **EXCLUSIVE INTERVIEW!**

"Scott is a perfectionist. Everything he does is precise. After a show even if it's only four or five numbers. Scott is worn out as if he'd been working non-stop for hours. He's one of the best singers around to day, and I'm proud to be able to work with him."

We talked about the pop scene and I asked if they thought they were as big as the Beatles.

John replied as big as the Beatles. If you meet them you'll know what I mean. Shake hands with one of them and you'd feel furny in the stomach."

"What happened to your last disc?" I en-

what implement to your last use? I enquired next. When we did you Don't Have To To!! Me we recorded a number which was different from our other dises. Apparently the Jons want pure Walkers so man, in future, that's just what they'll get!

By now Scott and Gary had come back and apart from general chatting the interview was

To sum up the Walker B-others would be hard. Whilst I found John Maus very helpful, Scott lived up to his loner tag and Gary was very quiet and likeable. As a trio on stage they are dynamic. When they explode on the Australian scene, you'll see what I mean. As posted on the distribution of the stage of the form of the parts of and the large time for leaves the trails I'm sure the Beatles will large some fought competition.



LA PANNISTER on the spot IN LONDO





introducing The Modes



Winners of the 1966 coun-Winners of the 1966 country final of the Battle of the Sounds", "The Modes" are a tremendous following throughout Shepparton ing throughout Shepparton and district. This has no doubt contributed to the capacity attendances at Shepparton's 'Young World' Dance which has become Dance which has become THE mod dance of country Victoria. "The Modes" are managed by Bill Rayment, who promotes the "Young World". Their thriving fan club is run by Miss Glenda Price, 23 Clive Street, Shep-

Let's introduce you to "The Modes" individually:— Firstly, there's Alan Spal-ding (who plays rhythm guitar, harmonica and tambourine). Alan loves girls, music and "The Lovin' Spoonful" (in that order) and dislikes fights (as do his opponents). Oh yes, Alan is 6 feet tall, has brown eyes and brown hair.

and brown hair.

Foster Adem is lead guitarist of the group. Standing 5 ft. 11 in. tall, Foster has brown eyes and light brown hair. He likes mod. music, clothes and ideas. His dislikes? — Shaving and old age. His favourite groups include "The Yard-

groups include "The Yard-birds".

John Hughes plays bass guitar. Hazel eyes (two of 'em) are John's proud possessions, together with brownie blonde hair and six feet tall. His favourite groups include "The Fretty Things" and "R.J.S.". John is for way-in clothes, Chinese food and quiet girls. ese food and quiet girls.

lan Hunter, drummer with "The Modes", likes liv-ing and mini-skirts. He dis-likes narrow-minded people who won't give kids a "fair go" and he is in constant fear of growing old. Green-eyed Ian is the "baby" of the band, being only 5 ft. 4

COUNTRY DANCE DIARY

Friday, November 30
BENDIGO UNITY HALL
Peter and The Silhouettes
CRIB POINT
Mod Spectacular

Saturday, October BENDIGO "PACIFIC" Lonely Ones/Freeways BENDIGO Y.M.C.A.

Liv'n' End/Es Peter and The Silhouet

ECHUCA aliants/Guest Band IORSHAM



U VICTORIAN COUNTRY SCENE

Here I am again, fresh from a trip to Adelaide. The Adelaide Show was in full swing and I attended, with the main purpose of taking a look at Frank Foster's tent show. This I did and it was quite a performance! To-gether with the usual country and western artists (Chad Morgan, Ricky and Tammy, etc.) were Donna Gave. Peter etc.) were Donna Gaye, Peter Doyle and Tony Worsley, Why Uncle Ivan ever lets his artists perform on thesa shows I will never understand! Apart from the fact that Peter and Tony were completely out of place, their acts lett much to be desired. Peter obviously couldn't have cared less about the standard of his act, while Tony seemed

remembering his words! Yes

performing in a tent show. Back home, the scene is changing rapidly from mod dancing to 60 40 Mod bands are starting to realise that to stay in the money they will have to learn barn dances, pride-of-Erins and modern waltzes. The biggest dances in Geelong, Ballarat and Bendigo are 60-40 style, and even in Charlton (with a population of just over 3,000 population of just over 3,0001 the crowd has doubled to 600 since some old-time dancing was introduced. The moral of this story is that you'd better learn to DANCE pro-

perly —and quick'
Further reports on the country scene:
BALLARAT Our Ballarat correspondent tells us that of the eight-odd local dances each week, "Lakeside" (Wed-nesday) and "Tempo" (Saturday) are the most popular mod spots, while the regular 60/40 Dance on Saturday night is still "packing them in" Ballarat's most popular bands seem to be "Blues Inc." and "The Vogues". Incident-ally, "The Vogues" have a very well organised fan club.

c/o. Miss Jenny Cox, Geelong Road, Mt. Clear, Vic. COHUNA: Guest bands and artists will be featured on all of the October dance dates. These should include Johnny Young and Kompany, "The Bee Gees" and country band "The Unchained Souls", from

pleased to know that soon

Mod Spectacular will be con ducted next Friday (Sept 30th), featuring top artist-from Melbourne and Sydney This dance of dances w highlight many giveaways.

day night dance. "T Tony Henry and The laways". Two by Two the Darren Granger together with local idols
"The Telstars and "Theor
Wunz" Free passes to Trenc
Club '66" are being giver
away in our "Yellow Sub
marine" contest More news on Warrnambool next week

Well, that's the round-up for this week. In our "Cour try Scene" column next week I'll concentrate on readers letters, so get those pens to work in the meantime oh, and don't forget our

"Draw a Yellow Submarine" competition. Send those entries in to "Country Scene" c/o. BAMPA. 223 Bridge

FAN CLUB

HKF FURBER FAN (1) 8

LYNNE BANDELL TAN CLUB

NORMIT ROWE TAN CLUB

PURPLE HEARTS FAN CLUB

OSSIE BURSS FAS CLUB

OVED ONES FAN CLUB

TERRY DEAN FAN CLUB

RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING From Victoria's Swingin' Centre



think they are terrific, and id like to congratulate the win-EMI Records are so pleased in the entries that they have rided the senders of each of the enrifes a copy of the Beatles album, "REVOLVER".











PAGE 16-WEDNESDAY, SEPTEMBER 28, 1966 The wild scene at **RONNIE BURNS' BIRTHDAY**

brisbane beat GEOFF

OF THE Geoff, Tony, Bob

With Brisbane well up on With Brishane well up on the national pop scene with lots of our groups chalking and fellars, bring about a hundred other good groups and artists with you, huil? lots of our groups chalking up good mileage in the south, it's just great to see a local swinger about to as-sume a heck of an import-their American jacket over ant responsibility in the here. It is the wildest fitte Australian recording mar- and jacket shot ever to hit

ing that name 'n small print I don't know, on Sunshine records soon. Hope the I

Sam Cooke pot, becarse there is a similarity there is guilarity there is guilarity there is guilarity there is guilarity the sound that it is guilarity to the believed, so I hope I can the bedieved, so I hope I can the believed, so I hope I can there is guilarity and the superior there is guilarity to the white which among the prevailable of the white which will be soft the superior that it is guilarity to the white which will be soft the superior that it is guilarity to the white which will be be guilarity to the white white is guilarity to the white white is guilarity to the white white is guilarity to the white white white is guilarity to the white white

catch up with them soon -

Hey - hope EMI release et. the stands over there
As of this moment Steve mother.

As of this moment. Steep Moder.

I don't above of anyone I van's bloke on the knobs at Sunshine. Crew would be in his mid-twenties but has parked at least most of them at the pumping piane and organ. has done to long ago, so if he ever the continuers of the contin and organ — has done too long ago, so if he ever countless arrangements for comes over to Aussie some tons of groups, etc., was body please tell him I've musical arranger for Chan been plugging his record nel 9's Teenbeat for 20 like crazy because there-years — in fact, you'd better just one more thing that you stop me now before I warm to the subject, but anyway I'm looking forward to see

ang that name 'n small print of the following and the following an

YELLOW SUBMARINE

COMPETITION RESULTS

Sheryl Neeson

Glenda O'Donaghue

Gavin Fry Ringwood, Vic.

RONNIE ENTERTAINS HIS

Christine Watts Mitcham, Vic R. K. Gilchrist

Elizabeth Hallissey 1 Earls Court Square London, England

TOP THREE AROUND THE WORLD

NORWAY 1. YELLOW SUBMARINE. Beatles
2. SUMMER IN THE CITY. Lovin' Spoonful
3. SERANGERS IN THE NIGHT, Frank Sinatra

GERMANY 1 HIDEAWAY, Dave Dee Dozy Beaky Mick and Tich 2 MONDAY, MONDAY, Mama's and Papa's 3 STRANGERS IN THE NIGHT, Frank Sinatra

SWEDEN 1. THE END OF THE WORLD, Caretakers 2. YELLOW SUBMARINE, Bentles 3. IN MY DREAMS, Tages

U.S.A. 1 CHERISH, The Association 2 YOU CAN'T HURRY LOVE, Supremes 3 YELLOW SUBMARINE, Beatles

GREAT 1 ALL OR NOTHING, Small Paces
BRITAIN 2 YELLOW SUBMARINE, Beatles
3 TOO SOON TO KNOW, Roy Orbison



Lify: Does the fact that you work irregular hours appeal to you?

Normie: It's okay, but it can be tiring. Mike: Oh, yes, definitely.

LB: Could you ever have a 9-5 job?

MF: I'd hate to be a 9-5 person! LB: What does security mean to you?

NR: Having lots of money and having someone to look after it MF: Someone who loves me, and who I

could love.

LB: How old do you feel?

MF: 17.

LB: Are you scared of old age?

NR: Yes, I'm never going to get old. MF: I'm scared of being old, alone, and I want to find someone who'll love me

before I'm old. 6 LB: Would you like to make a film? NR: Yes. I would!

*F: Yes, I've always wanted to act in

7 LB: What do you think of your fans? NR: I think that they're really mighty. MF: I love every single one of them.

LB: What do you think of girls carving their idols' initials in their arms?

NR: I think that it is very dangerous! MF: I don't think that it is a very clever thing to do, because it must hurt, and it could be very dangerous.

9 LB: What is your favourite food? NR: Steak and chips. MF: I don't have a particular favourite.

10 LB: Do you enjoy going to parties? NR: When they're with friends - yes.

MF: Yes. I love parties. 11 LB: Are you satisfied with the material

that you have been recording? NR: Lately I have been. MF: I'd like to record a greater variety of

material. 12 LB: How much does fame mean to you?

NR: It used to mean a lot, but not so much now. MF. Who's famous?

13 LB: What importance does money play

in your life? NR: Not very much importance.

MF: I need it to buy clothes, food, and other necessities of life, and I rather fancy having a big bank account at

some stage or other. 14 LB: What sort of music do you like? NR: I like negro R 'n' E music.

MF: Most music. I love music 15 LB: Whom do you consider to be the most outstanding Australian show business per-

sonality? NR: It's hard to say. I think that Rolf Harris is one of the best showmen in the world.

MF: Normie Rowe and Graham Kennedy. 16 LB: Are you satisfied with yoursei??

NR: No, I think I could do better, and I shall as far as self satisfaction is concerned

MF: No. I've got a horrible face. 17 LB: Do you ever disgust yourself?

NR: Yes, sometimes. MF: No, not really.

18 LB:Do you like dancing? NR: Yes, but I feel very self conscious. MF: I enjoy dancing very much.

19 LB: Do you dislike being nice to people who are important to your career, but you really dislike?

NR: I just try to put the fact that I dislike them out of my mind.

MF: So far, I've been fortunate enough to have met only nice people, important to my career.

20 LB: Were you a jazzer? NR: No, I was a rocker! MF: What, pray, is a jazzer? 21 LB:Do you like Elvis?

NP. Yes MF: He's alright, I suppose, but I'm not crazy about him.

22 LB: What do you think of the Three Stooges?

MF: I like slaystick but I can't bear the

23 LB What do you think of the quality of Australian records?

NR: Greatly Improved and MF: If a little more time and mone, were

spent, it could be much better

24 LB: What are your views on marriage?

NR: At about 25 or 26 it would be good.
MF: I firmly believe that it's here to stay 25 LB: What sort of humour appeals to you? NR: English humour

26 LB: What sort of girls do you like?

NR: Female girls.
MF: Warm friendly and intelligent ones 27 Are you fond of animals?

NR: Yes. MF: Yes. I love animals. 28 LB Do you follow the football?

NR: Yes, my team is Essendon

MF: Not really 29 LB Do you personally reply to all of your fan mail?

NR: I simply haven't the time MF: Yes, of course I do

30 LB What do you think you will be doing in ten years time?

NR: I hope will still be in show our ness. MF: I really don't know

31 LB Do you like antiques?

NR: No. 1 like modern things MF: I'm crazy apout them

What do you think of the latest fashion trends?

NR: I like them very much ME: Which ones?

33 LB Do you think courtesy is a forgotten

practice? NR: I think that it is going out of style. MF: No I personally try very hard to be

courteous 34 LB Who is your favourite overseas

artist?

NR: Chuck Jacks 21 MF: Dionne Warnick

LB Who is your favourite overseas group?

NR: The Beaties and The ME. The Ballie

36 LB. Which season of the year do you like best?

NR: Summer MF: Spring

37 LB Who is your favourite cartoon character? NR: Snaglenuss

MF: Bugs Bunny 38 LB: How do you feel after answering all

those questions? NR: You mean that I answered all of those questions just to find out how I felt after answering them? MF: I feel as If I'm married to LIV. Brett.





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Frank Traynor tour with **Price**

such a change if it arrives in Frank Traynor, whose band will continue to be the house band at MJC will be touring N.S.W. with the Ray Price Ouartet He will be playing piano except for a few num-bers such as "Trombone Cholly" with Kerrile Male who will be vocalist with the Quartet during their tour. The tour is for the Arts Council of N.S.W. and will include most of the larger country centres. In addition, Frank is also doing a one week season in Sydney with the group. Jimmy Beal, drummer and manager of Frank Traynor's Jazz Preachers, will lead the band during Frank's absence, while trombone will be shared by a number of musos.
Incidentally Kerrilie Male

will be leaving for Canada where she will work as a singer, after her tour with Ray Price. I must append some remarks on the likeli-hood of a revival of interest in jazz, due to some comments made to me by several people during the intervening

I will apologize for neglect-ing to mention that "Jazzbeat" is an English magazine or that the events described in the introductory paragraph referred to Britain until the This may have led to some confusion unless you were acquainted with the magazine in question. Thus the relevance of the time lag between trends there and in Australia. I believe the Convention will come at a crucial time in the development of



the same form. The success of the Convention will go a long way towards determining the outcome of whatever repercussions develop. What a revival of interest in the traditional forms of jazz traditional forms of jazz would do for modern jazz is difficult to say as there has always been a fairly small educated audience for postswing developments in jazz in Australia, and this situ-ation will probably endure for a long time with the prefor a long time with the pre-sent trends in avant garde, etc. Also the lack of visiting jazzmen from the U.S. or Europe is a damper to any latent public interest existant. I will try and induce Mag-gie Smith to publish her find-ings on this subject, as pro-mised some time agree the

mised some time ago. My bad handwriting is responsible for the appearance last week of a reference to the "Jazzband Ball" as the "Jazzman's Ball". This latter function will be held on October 26th at Ormond Hall, Vid

Following a very successful run at Mario's by Melbourne Jazz Club, the club has re-moved to the Crystal Room at the George Hotel, St. Kilda. The decision to shift into the George follows a change of management at Mario's, and was effected in order to take advantage of several improvements on the present licensed evenings offered by the George. Club nights will continue to be on Thursday Supper will probably be avail able and the Club will remain open until 12 p.m.



Mick Counihan **Ewan**

MacColl



New Prestige and Folkways records are out and the Prestige International series, especially, includes some line records which have been out for some time, but have been hard to get, at least recently, here Outstanding is "The Best of Ewan McColl" on which one of the greatest of the revival folk-singers performs such fine songs as "Henry Martin". Ye Tramps and Hawkers', Farewell to Taewathie' and 'The Cruel Mother', Accompaniments by Alf

Edwards and Peggy Seeger are, as always, splendid. MacColi and Peggy Seeger, strangely enough, rarely sound as magnificent singing together as they do singing separately. However "A Lover's Garland" probably the finest recording fruits of the MacColl-Seeger combination, is delightful to say the least

Others in the same series include "The Best of A. I., Lloyd" (some beaut bawdy songs) and "The Waters of Tyne". Isla Cameron and Lou Killen (Industrial and other songs from the north of





neysider Ray Brown will be the new compere of the long awaited teepage show 100 MUTCH Jardine Produc-tions, under the manage-ment of David Joseph has been looking for a suitable replacement for Johnny Young who accepted the position of "CO!!" com-

Terry Dean and Rod (ex.Mixtures) have opened a men's gear shop in Coburg It is called The Clobber Shop and will feature some of Melbourne's kinkiest look out for The Bent beaks, Life, and The 5 Reasons Why They're saying that Cherokees' drummer Barry Windley

will leave the group soon Meteors back in town early in October following another successful tour of New Zealand Ronnis Burns begins an Australiawide tour next week . . . Pad luck for Melbourne's Merv Benton who has been forced to stand down from singing for at least two years through throat trouble Kommotion kutie Jill Fitzgerald slipped from the stage when doing a dance routine at the taping at SAS 10 in Adelaide last week. Result four stitches in her head and a badly bruised leg; but it didn't stop her from dancing at the Kom-motion live appearance at Octagon in Elizabeth

Happy anniversary to Nance and Keith Marcie Jones, Judy Troy and Jill Richards have teamed up and they are trying to break into the scene as a trio. I think this is a big step in the wrong direction for these girls, and have already been branded in my book as a direct copy of The Creations jockey cum-singer Grantley Dee has opened his own discotheque which is called Deedles It is one of Mel-beurne's few heensed discotheques and promises to be one of our best . . . Is it ls it true that Kommotion guy Hayden Spencer has decided to give up his art studies and become an understudy for cooking expert Geraldine Dillon? Dilion? . Ron Eden tells me that he will display his Navel in Lonsdale Street on Getober 3 Believe it is a new mod shop where one can buy Superman styled

nightshirts . . The new ABC teenage ow Dig We Must has the highest ratings of any show on the ABC, according to the producer Barry Langford. who believes it will be one of the country's top shows later this year.

your STARS as i see them









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the week

Folk-singing may be observed on Mondays, Tuesdays and wednesdays at both the Colonial tim (Danny Spooner, Gordon McIntyre, Margret Roadknight, Marg, Smith); and Frank Tray-nor's (Margret Roadknight, toware Somerset, Martin Wind-

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