

# Volume 1 Number 31

# August 31 1966

# GO-SET

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. I. NO. 31 \* \* AUGUST 31 1966

Lynne  
Randell  
in Pop-  
Speak-  
Out



# WE LOVE YOU BEATLES! AGAIN!

## JOHN LENNON "APOLOGISES"



Thousands of American Beatle fans are sporting large economy size badges "We STILL Love You Beatles" and they are selling like hot cakes; also "I Love Paul", "I Love George", "I Love Ringo" and "I Love John" badges are selling well, the "I Love John" badges outselling the others — to one. Despite John's remarks on religion and the banning of Beatles records by some American radio stations (not to mention the burning of Georgia Radio Station WAXX's whole stock of Beatle records) — the Beatles are still the top.

At the Cleveland Ohio show, 2,000 fans broke through the barriers and charged straight for the stage. They were playing before 25,000 fans in the Shea Stadium and when the fans charged, the Beatles had to make a dash for a trailer behind the stage and had to wait until the fans went back to their seats. Placards were seen with the inscription: "We Love John Lennon and God".

When they arrived in Chicago, the Beatles held a press reception at which John apologised in front of TV cameras and mikes for his "Jesus" remark. He explained that he used "Beatles" as he might use "TV" or "cinema" or anything else that was popular, and what he had said was used out of context. Everyone seemed satisfied by his explanation and Alabama D.J.s have called off anti-Beatle demonstrations. Meanwhile Yellow Submarine Eleanor Rigby is No. 1 in Britain and No. 5 in America.

### GO-SET SUED FOR \$100,000

On Tuesday, August 17, Nathan Kipner, who produces records for the Spin record label, took out Supreme Court writs in New South Wales claiming damages of \$200,000.

Nathan is claiming defamation and is suing 2UW disc jockeys Ward Austin and Tony McLaren, the Editor of Go-Set Tony Schauble, and Go-Set Publications Pty. Ltd.

Nat claims he suffered defamiation through the August 17 issue of the weekly column written by Ward Austin and Tony McLaren ("Around and Around") which appeared on page 10 of Go-Set.

The Editor of Go-Set, 21 year-old Tony Schauble, said last week.

"We are more FLATTERED than FLATTENED by the amounts Nat is claiming".

### Go-Set Pop Poll results

Results of the Pop-Poll '66 will be announced on "It's All Happening" on October 2nd this year.



Typical U.S. success was the Beatles Show in Detroit — Beatlemania was there as strong as ever!



Radio WAXX (Georgia, U.S.A.) disc jockey looks delighted as he compares the burning of the station's entire collection of Beatles' records. It was a gesture against John Lennon's "mere popular than Jesus" remark.

## The full story on the new Kommotion stars

THE RUNNING, JUMPING, STANDING STILL

## Next week: Normie farewell Fabulous Sandy Edmonds

OFFICIAL TOP 40 action radio 5A0

3UZ 10 3UZ

- 1. EASY FEVER (EP) Easybeats
2. TAR AND CEMENT, Verdelle Smith
3. THEY'RE COMING TO TAKE ME AWAY, HA HA! Napoleon XIV
4. BUS STOP, Hollies
5. MAMA, B. J. Thomas
6. LIL' RED RIDING HOOD, Sam the Sham
7. SPRING FEVER, Tony Pass
8. IT'S DARK, BAD BOY, Twilights
9. STEP BACK, Johnny Young
10. ONLY YOU CAN DO IT, Françoise Hardy
11. PUT A SPELL ON YOU, Alan Price & The Allisons
12. MOTHER'S LITTLE HELPER, LADY JANE, Rolling Stones
13. YELLOW SUBMARINE, ELEANOR RIGBY, Beatles
14. CAN I TRUST YOU, Bachelors
15. NO NO NO, Tony Barber
16. BLACK IS BLACK, Los Bravos
14. LANA, Roy Orbison
18. STRANGERS IN THE NIGHT, Frank Sinatra
20. I WANT YOU, Bob Dylan
21. ALFIE, Cliff Beck
22. WILD THING, The Troggs
23. I SAW HER AGAIN, Mamas & Papas
24. COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
25. YOUNGER GIRL, Houndells
26. LOVELETTERS, Elvis Presley
27. SUMMER IN THE CITY, Lovin' Spoonful
28. SUNNY AFTERNOON, The Kinks
29. LITTLE GIRL, Syndicate of Sound
30. SUNSHINE SUPERMAN, Donovan
31. OVER UNDER SIDWAYS, DOWN, Yardbirds
32. SWEET PEA, Tommy Roe
33. WITH A GIRL LIKE YOU, Troggs
34. WHEN A MAN LOVES A WOMAN, Percy Sledge
35. GET AWAY, George Fame
36. TRAINS & BOATS & PLANES, Dionne Warwick
37. DON'T BRING ME DOWN, The Troggs
38. THE PIED PIPER, Christian St. Peters
39. I'M A HIT, Lesley Parsons
40. FREDAY'S CHILD, Nancy Sinatra

430 TOP 40

- 1. BORN FREE, Matt Monro
2. BUS STOP, The Hollies
3. MAMA, B. J. Thomas
4. HANKY PANKY, Tommy James and Shondells
5. STEP BACK, Johnny Young and Company
6. LANA, Roy Orbison
7. SWEET PEA, Tommy Roe
8. WILD THING, The Troggs
9. YELLOW SUBMARINE/ELEANOR RIGBY, The Beatles
10. ONLY YOU CAN DO IT, Françoise Hardy
11. YOUNGER GIRL, The Houndells
12. I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
13. I SAW HER AGAIN, Mamas and Papas
14. EAST FEVER (EP), The Easybeats
15. SOMEBODY MY LOVE, Ray Conniff Singers
16. SECURITY, Thee Shakes, and Three
17. STRANGERS IN THE NIGHT, Frank Sinatra
18. OVER, UNDER, SIDWAYS, DOWN, The Yardbirds
19. TAR AND CEMENT, Verdelle Smith
20. GET AWAY, George Fame
21. LET THE LITTLE GIRL DANCE, Grantley Dee
22. THE WORK SONG, Herb Alpert and Tijuana Brass
23. WORDS FOR TODAY, Billy Thorpe and The Astros
24. LADY JANE, David Garrick
25. LITTLE GIRL, Syndicate of Sound
26. SUNNY AFTERNOON, The Kinks
27. PAPERBACK WRITER, The Beatles
28. PRIDE AND JOY THE STONES THAT I THROW, Norman Burnes
29. SPRING FEVER, Tony Pass
30. LOVE LETTERS, Elvis Presley
31. GYANTANAMERA, The Sandpipers
32. PAINT IT BLACK, The Rolling Stones
33. CAN I TRUST YOU, The Bachelors
34. THE DANCER, The Allisons
35. SUNNY BOBBY HEBB, The Beach Boys
36. YOU THAT'S WHEN HAPPINESS BEGAN, Mike Fisher
37. GOIN' BACK, Dusty Springfield
38. LIL' RED RIDING HOOD, Sam the Sham
39. FREDDIE FELLGODD, Ray Stevens

610 WEST COAST 30

- 1. I'll MAKE YOU HAPPY, The Easybeats
2. LIL' RED RIDING HOOD, Sam the Sham
3. I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
4. SKYE BOAT SONG, Glenn Ingram and His Five
5. WORDS FOR TODAY, Billy Thorpe and The Astros
6. ABSENCE MAKES THE HEART GROW FONDER, M.P.D. Limited
7. GET AWAY, George Fame
8. BLACK IS BLACK, Los Bravos
9. NO NO NO, Tony Barber
10. I SAW HER AGAIN, Mamas & Papas
11. WILD THING, The Troggs
12. THIS DOGS BOWS BOTH WAYS, Herman's Hermits
13. BLACK IS BLACK, Los Bravos
14. SPRING FEVER, Tony Pass
15. TOO SOON TO KNOW, Roy Orbison
16. BORN FREE, Matt Monro
17. BAD BOY, The Twilights
18. LADY JANE, David Garrick
19. LITTLE GIRL, Syndicate of Sound
20. THEY'RE COMING TO TAKE ME AWAY HA HA! (based on record sales only), Napoleon XIV
21. BUS STOP, The Hollies
22. LET THE LITTLE GIRL DANCE, Grantley Dee
24. IT'S THAT TIME OF THE YEAR, Len Barry
25. WITH A GIRL LIKE YOU, The Troggs
26. SUMMER IN THE CITY, The Lovin' Spoonful
27. STONES I THROW, Ronnie Bowes
28. THERE WILL NEVER BE A HANDED YOU, Chris Montez
29. TRUE BLUE, Lionel Richie
30. YOUNGER GIRL, The Houndells

- 1. MAMA, B. J. Thomas
2. STEP BACK, Johnny Young
3. LIL' RED RIDING HOOD, Sam and the Pharoahs
4. BAD BOY, The Twilights
5. FREDDIE FELLGODD, Ray Stevens
6. THEY'RE COMING TO TAKE ME AWAY, Napoleon XIV
7. SOMEBODY MY LOVE, Ray Conniff Singers
8. BORN FREE, Matt Monro
9. WILD THING, The Troggs
10. I'll MAKE YOU HAPPY, Easybeats
11. TAR AND CEMENT, Verdelle Smith
12. BUS STOP, The Hollies
13. SUNNY AFTERNOON, The Kinks
14. I AM A ROCK, Norman and Garfunkel
15. SPRING FEVER, Tony Pass
16. MOTHER'S LITTLE HELPER, Rolling Stones
17. SUMMER IN THE CITY, Lovin' Spoonful
18. I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
19. PRIDE AND JOY, Normie Rowe
20. NO, NO, NO, Tony Barber
21. EVELYNIN MAN, The Lovin' One's
22. NO, NO, NO, Christian St. Peters
23. SUNSHINE SUPERMAN, Donovan
24. I SAW HER AGAIN, Mamas and Papa's
25. LET THE LITTLE GIRL DANCE, Grantley Dee
26. LOVE LETTERS, Elvis Presley
27. THE LOVED ONE, The Lovin' One's
28. STRANGERS IN THE NIGHT, Frank Sinatra
29. SUNNY BOBBY HEBB, The Beach Boys
30. I SAW HER AGAIN, St. Peters
31. COME ON HIGGIE, Wayne Fontana
32. WHEN LAST DAY, Norman Burnes
33. WITH A GIRL LIKE YOU, The Troggs
34. I CAN'T STOP LOVING YOU BABY, Last Straw's
35. PAINT IT BLACK, Rolling Stones
36. WHEN A MAN LOVES A WOMAN, Percy Sledge
37. THE MORE I SEE YOU, Chris Montez
38. I SAW HER AGAIN, Mamas and Papas
39. STRANGERS IN THE NIGHT, Frank Sinatra
40. I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
41. SUNNY AFTERNOON, The Kinks
42. STRANGERS IN THE NIGHT, Frank Sinatra
43. I SAW HER AGAIN, Mamas and Papas
44. THE DANCER, The Allisons
45. OVER, UNDER, SIDWAYS, DOWN, The Yardbirds
46. SWEET PEA, Tommy Roe
47. WITH A GIRL LIKE YOU, The Troggs
48. WHEN A MAN LOVES A WOMAN, Percy Sledge
49. I SAW HER AGAIN, Mamas and Papas
50. STRANGERS IN THE NIGHT, Frank Sinatra
51. MAMA, B. J. Thomas
52. I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
53. THE WORK SONGS, Herb Alpert's Tijuana Brass
54. PRIDE AND JOY STONES THAT I THROW, Norman Burnes
55. SUNNY AFTERNOON, The Kinks
56. STRANGERS IN THE NIGHT, Frank Sinatra
57. THE WORK SONG, Herb Alpert and The Tijuana Brass
58. WORDS FOR TODAY, Billy Thorpe and The Astros
59. LADY JANE, David Garrick
60. LITTLE GIRL, Syndicate of Sound
61. SUNNY AFTERNOON, The Kinks
62. PAPERBACK WRITER, The Beatles
63. PRIDE AND JOY THE STONES THAT I THROW, Norman Burnes
64. SPRING FEVER, Tony Pass
65. LOVE LETTERS, Elvis Presley
66. GYANTANAMERA, The Sandpipers
67. PAINT IT BLACK, The Rolling Stones
68. CAN I TRUST YOU, The Bachelors
69. THE DANCER, The Allisons
70. SUNNY BOBBY HEBB, The Beach Boys
71. YOU THAT'S WHEN HAPPINESS BEGAN, Mike Fisher
72. GOIN' BACK, Dusty Springfield
73. LIL' RED RIDING HOOD, Sam the Sham
74. FREDDIE FELLGODD, Ray Stevens

2sm KING 40

- 1. SOMEBODY MY LOVE, Ray Conniff Singers
2. LANA, Roy Orbison
3. EASYFEVER, Easybeats (E.P.)
4. GYANTANAMERA, The Sandpipers
5. BORN FREE, Matt Monro
6. I SAW HER AGAIN, Mamas and Papas
7. HANKY PANKY, Tommy James and Shondells
8. WILD THING, The Troggs
9. THE MORE I SEE YOU, Chris Montez
10. OVER, UNDER, SIDWAYS, DOWN, Yardbirds
11. SWEET PEA, Tommy Roe
12. WITH A GIRL LIKE YOU, The Troggs
13. WHEN A MAN LOVES A WOMAN, Percy Sledge
14. MAMA, B. J. Thomas
15. I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
16. THE WORK SONGS, Herb Alpert's Tijuana Brass
17. PRIDE AND JOY STONES THAT I THROW, Norman Burnes
18. SUNNY AFTERNOON, The Kinks
19. STRANGERS IN THE NIGHT, Frank Sinatra
20. LADY JANE, David Garrick
21. LITTLE GIRL, Syndicate of Sound
22. SUNNY AFTERNOON, The Kinks
23. PAPERBACK WRITER, The Beatles
24. PRIDE AND JOY THE STONES THAT I THROW, Norman Burnes
25. SPRING FEVER, Tony Pass
26. LOVE LETTERS, Elvis Presley
27. GYANTANAMERA, The Sandpipers
28. PAINT IT BLACK, The Rolling Stones
29. CAN I TRUST YOU, The Bachelors
30. THE DANCER, The Allisons
31. SUNNY BOBBY HEBB, The Beach Boys
32. YOU THAT'S WHEN HAPPINESS BEGAN, Mike Fisher
33. GOIN' BACK, Dusty Springfield
34. LIL' RED RIDING HOOD, Sam the Sham
35. FREDDIE FELLGODD, Ray Stevens

Pen Pals Unlimited
For listing in our Go-Set Pen Pals Unlimited Column — simply send BRIEF details to "Pen Pals Unlimited" c/o Go-Set, 2 Charnwood Cres., St. Kilda, Victoria.
Interests — Elvis, R & B, Fashion, auto, parties, baseball, car rallies, P.p. anywhere.
ROSEMARY BROWN, Kiriwina, Greatc. Co. W. Bal., S.A. Age 15. Interests — swimming, surfing, basketball. Would like boy 16-18 yrs old.
STEPHANIE MALWITZ, Box 11, Narragansett, R.I., U.S.A. Age 14. Interests — Easybeats, Stones, mod clothes, dancing. Would like boy 15-18 in Melb. or Sydney.
ELIZABETH NICHOLSON, 1 Belmont Terrace, Woodville, S.A. Age 14

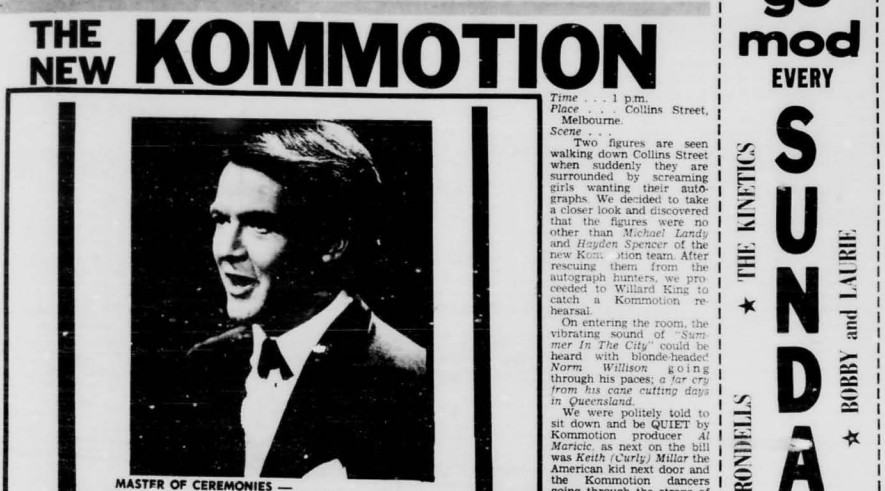
GO-GOS & NO-GOS
GO-GO TO RICK AND THE BAD BOYS
A big Go-Go to Rick and the Bad Boys. The best and most exciting group in Syd. Everybody is waiting for their new record — so hurry up please.
Bad Boys Fans, Horasby

GO-GO RONNIE BURNS
A big go-go to Ronnie Burns, who is the best looking load of talent around the scene today. Who needs to think who will take over from Normie — it's BOUND to be Ronnie for Ever. Melbourne.
GO-GO DENISE DRYSDALE
Denise is back in Kommozion again. The loss of all those lovely Alex's, David's, Grant's, Lex's etc. was very sad, but the return of Denise is enough to make anyone happy again. Of course, not to forget those precious new Kommozion MEN. Kommozion FAN, KEW.

all the latest pop DISCS
REVIEWED BY THE GO-SET POP PANEL
A — Outstanding B — Good C — Mediocre D — Poor
SOMEBODY HELP ME Every Bros. W.
WONDER IF SHE'D DO US AND DOUS Red Bird C
LOVES ME Judy Stone ATA
BORN A WOMAN Ronnie Burns Spin
TRIE THE LOVIN' Bird C
AIN'T GOT NO DEREK'S ACCENT Down Under C
PEELIN' Chapter III Festival A
WALLPAPER ROSES Nancy Reed C
ALL STRUNG OUT Nine Temple and April Stevens W
I CAN'T GO ON LIVING BABY WITH YOU April Stevens Festival B
THERE WILL NEVER BE ANOTHER YOU Chris Montez Festival B
PINKIN' MY HAT Mary Bayes W & G
YELLOW SUBMARINE Beatles W
ELEANOR RIGBY Beatles Parlo
BORN A WOMAN Sandy Power MGM
YOU'LL NEVER BE SIXTEEN AGAIN Boy Orbison London
LITTLE DARING Marvin Gaye Tamla M
SAY I AM Tommy James Roulette
NEEDLE IN A HAYSTACK The Whippers Festival B
JUMBA The Five Sunshine C
BRIGHT LIGHTS, BIG CITY The Whippers Festival B
BLACK GIRL Jeff St. John and Spin C
I DON'T WANT YOU Mal Charles Down Under C
BUN BUCK BROWN Jeff St. John and Spin Down Under C
MAKE IT BELONG TO Barbara Lewis Atlantic
I Won't need it with this for sale
C When she hears that the work
B Has missed the hit but not as good as Cliff Richards
C Well, say wallpaper at that
C I'm ready for Top 40
B This side is great too
B Or another The More I See You
B Her worst effort
B The five-year-olds will love
B Great for funerals
A And sounds every inch of one too...
B Will need some as Hanky Dinky
B Nearly as good as Aaffy Dinky
B Won't have to look for me — postcard
B Did you say tumbler?
C Did you have your chance?
C Negative production but that's 15
C Neither do we
B Under a rough shape show Thoughts
A Should be started with everyone

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IAN MELDRUM SITS IN ON THE NEW KOMMOZION
go mod EVERY SUNDAY
BONNELLS THE KINETICS BUDDY ENGLAND
FROM 6 TO 11 AT THE HOTEL HAMPTON
COMPERED BY LIONEL YORKE
Only \$1 (includes your dinner)
It's a GO-GO-GO WORLD AT THE HAMPTON ON SUNDAYS!
Time . . . 1 p.m.
Place . . . Collins Street, Melbourne.
Scene . . . Two figures are seen walking down Collins Street when suddenly they are surrounded by screaming girls wanting their autographs. We decided to take a closer look and discovered that the figures were no other than Michael Landy and Hayden Spencer of the new Kinetix team. After rescuing them from the autograph hunters, we proceeded to Willard King to catch a Kommozion rehearsal.
On entering the room, the strident sound of "Summer In The City" could be heard with blonde-headed Norma Wilton going gong through his papers, or cry from his cane cutting days in Queensland.
We were politely told to sit down and be QUIET by Kommozion producer Al Merrick as next on the bill was Keith (Curly) Miller the American kid next door and the Kommozion dancers going through the straps of the choreographer Bert Shaw screaming out such routines as "The Monkey", The Frog etc. etc.
After the number, the dancers flopped back to their seats and I ventured to talk to them and also take a closer look, hmmm pretty good too!! The girls are Jill Fitzgerald, Margaret Stewart, Leonie Williams, Kay Stockbridge and Sandy Turnbull, they all said it was pretty tiring, but a lot of fun.
Tony Healey looking every inch the English Gentleman, presented out such routines "Afternoon in fine style, one couldn't help but wonder how a face like that could cause such scandal! Curled up in a corner behind a stack of school books, we found Brenda Alderton studying hard. "I Couldn't Live Without Your Love"
Denise Drysdale burst into the room, let out a few high and low notes did a bit of a "go-go" and then left. Terry Sparke proceeded with "There Will Never Be Another You" in the fine Mitch Miller tradition.
Two chaps looking very nervous were Ian Meakin and Neil Ward who are new to the show, but looking every part of it. No wonder, as with dances such as "The Swim", Victorian amateur swimmer Neil feels at home. I thought it was about time to leave when all the white coated men rushed in and took Lindsay Webster away, ha! ha!
As the door closed behind me, the strains of an old rilly tale echoed through the halls "Little Red Riding Hood", indeed! I wonder who does that???
P.S. As Fred would say "Yes sir indeed Mr. Ken Sparks, you have a fine KOMMOZION TEAM.
News Special:
Contrary to earlier reports the Ex-Kommozion Rebels will NOT, I repeat, WILL NOT be appearing on GOV. I thought production agreements,



Back Row, left to right: Michael Landy, Norm Wilton, Hayden Spencer, Keith Miller
Front Row: Lindsay Edwards, Neil Ward, Terry Sparke, Ian Meldrum, Ian Fraser, Inset: Tony Healey



### News from around the pop-world

#### NAPOLEON XIV TO GO SOON



Napoleon XIV will finally be taken away after the release of his new album with the same title as his hit single "They're Coming To Take Me Away" . . . Jerry Summers is the man behind Napoleon and is a recording engineer and also a song writer. He has written several hits (although "They're coming . . ." is the first as an artist), including "In The Shelter of Your Arms" and some Sammie Davis songs. The album "They're coming to take Me Away" is as way-out as the single, but not quite so much and is the last that will be heard from Napoleon XIV.

Footnote: The single "They're Coming To Take Me Away" has been banned on many American radio stations, following complaints by doctors; also on the biggest English pirate radio station. However, it is still selling in huge quantities in all countries.

#### ERIC BURDEN SOLO DEBUT

ERIC BURDEN will make his first solo date on English TV when he returns to Britain with the ANIMALS from their American tour, on September 10th, with the Otis Redding Band. He will be picking out members for his new band and they will be doing record promotion for his first solo release towards the end of September. Burden will then return to America for a college tour which goes on until Christmas.

#### LOST SOULS NEW RECORD

"Peace of Mind" original composition, is the "A" side of the LOST SOULS' new record which is due to be released in two weeks' time on the SUNSHINE label. It is backed by "This Life of Mine" which is also another original. This is their first record but they have been around the dances and discotheques in Melbourne for six months and interstate for two weeks; and also in Sydney to make the record. This record was produced by PAT AULTON, who also produces Normie Rowe records.



It's the biggest sound on a Beatle album yet!  
And it can be yours!  
All you have to do is send us your drawing of Ringo's YELLOW SUBMARINE!  
Best entry received by September . . . will win the L.P., and there will be six consolation prizes of the Eleanor Rigby Yellow Submarine single.

Don't miss out — send your Yellow Submarine soon!  
• BEATLES L.P. TO BE RELEASED SEPT. 1966

TONY HENRY and THE BREAKAWAYS  
Pres. Mgt. JOHN CAMELI  
36 SONIA ST. DONVALE VIC.



# MYER'S IN-GEAR SHOP sets Melbourne on its ear

The message went out . . . Carnaby Street's gc' the only gear for movers — and our guy jumped the next ferry-boat to London! Orders: scout the scene, bring back a barge-full of the wildest break-away gear — we'll gonna get some action round square ol' Melbourne!! He went wild . . . grabbed the gear that grabs you, packed it all into our In-Gear Shop. It swings — see it! See and hear **The Moods** . . . 9.5 a.m. to 3.30 p.m. Monday, 5th Sept. 10.30 a.m. to 3.30 p.m. Tues. to Fri. 9.5 a.m. to 12 p.m. Sat.



MYER'S IN-GEAR SHOP AT THE CORNER OF ELIZABETH AND LONSDALE STREETS



In my opinion it has now settled down" the BIG dances that "have always been there" (e.g., Mentone Mod, Old Mod, Colored Cave, Lyndale, etc. etc.) are still holding their crowds and shall continue to do so, because they give their patrons what they want . . . firstly, regular groups to supply a good dancing beat, secondly, top flight gc acts, both local and interstate (and soon we'll be seeing overseas artists), thirdly, most major dances are easily accessible to public transport . . . and most of all, protection from hoodlums, etc., by competent floormen and regular visits by the police. Many interstate onlookers fail to realise that the Melbourne dance scene is not a new thing; as it is at the moment (catering strictly for young folk) has been running along these lines for almost twelve years, and it shall most certainly continue to do so if the promoters give the kids what they want . . . I think they will!

Late Hotel Closing? No, this has not affected the dance scene to any great degree, it has helped in many cases by ridding the dances of the older trouble-makers . . . and, of course, when drunken louts try to "crash" dances, after the hotels close at 10 p.m. they are usually "moved on" by local police and/or doormen.

How people can say Melbourne dances "have had it" (like they have been saying for seven years now) is beyond me, at the moment there are at least 60 top rate Saturday night dances all going strong, and what about the Thursday, Friday and Sunday dances? . . . Ah, yes, we have about 40 great discs too!

Finally, without the Melbourne dances most National Teenage stars wouldn't be seen by their fans, performing live! And, then again without the Melbourne dances how many fully professional Teen Stars (from Melbourne, Sydney, Perth, Adelaide, etc.) would we have? Believe me . . . dances are very "IN"!!

I'll be competing the grand opening next Saturday, September 3rd, of "Teenage" the new dance at Broadmeadows Town Hall stars include fabulous Merv Benton and a whole lot more . . . I'll be giving



on the pop scene

Is Sunday Entertainment in Sydney old hat or something? I didn't see too many people at the top 5 disco's we visited after that famous soccer match in the Big City recently.

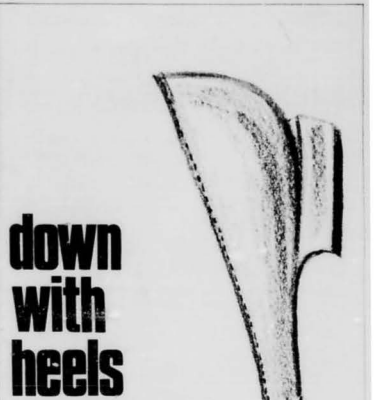
Mike Wade has settled in as new guitarist with the Vibrants in Melbourne and it seems that all bad feelings (if any) have been settled. Just had a listen to your new record boys — sounds great!

Little Sammy and The In-People have signed an exclusive contract with Big Daddy's to return for an eight week season at the end of September.

I'm convinced after seeing the discotheque scene in Melbourne and Sydney that Adelaide people should be proud of their own Big Daddy's.

While in Sydney went to Dinah Lee's 21st birthday party — we rolled in about midnight and caught the last few minutes of what was reported as a very swinging affair. Billy Thorpe and Ray Brown were still there and we enjoyed our late cup of coffee with a quiet chat and comical phone call or two presented to us by Little Sammy.

Enjoyed the Allan Sherman floorshow at Chequers Saturday night immensely. Thanks to Bill Walsh from R.C.A. for being a wonderful host.



down with heels

Step into the switched-on standpoint now . . . in shining color-wild patent Gamins! Tuned-in colors . . . red, cyan-blue, white navy and black. All winking, glinting patent. \$9.99

Don't miss out, they're not hard to find, just follow your friends to Witterton Town and Village Shops. Lay-by? Certainly!



See Johnny Young, Festival Record and TV Star, in person!

Monday, Sept. 5, at The Australia Arcade Shop, between 1215 and 1230, also 115-130

Tuesday, Sept. 6, at 26 Collins St. Car, Black Arcade, at 115 to 130.

Johnny is giving personally signed photographs with every pair of swagins shoes you buy.

Witterton TOWN & VILLAGE SHOPS INC. N. G. GIBSON  
26 Collins St. 179 Collins St.  
27 Australia Arc. 274 Bourke St.  
630 Toorak Rd. Toorak Village

away lots of free records and car stickers, theatre tickets, too . . . should be a fantastic night, see you there!

Have noticed one disturbing feature recently . . . record artists recording same tune with lyrics to promote certain disc jockeys on certain stations. A friendly piece of advice follows: don't do that. If you don't win your friends with rival stations or disc jockeys and unless it is your tune, you'll find this procedure is strictly against copyright procedure and you might end up in deep water.

I really dig Jerry Lee Lewis, but I must admit that his "Memphis Beat" L.P. is disappointing. Hear tell that another Melbourne radio station could be going 24 hours any day soon, be good guys and tell us when! . . . Lynne Randall's "The Moods" not living up to expectations. Though it's almost nine years old, "Jailhouse Rock" by Elvis, one of the greatest records ever. Lucky SPI (Perth) listener won a ticket call to Merv Benton last week . . . Sign of the times, "West-ern" now being filmed in Italy, Spain and Japan.

Pop stars in TV commercials not a wise move. For Colin Cook fans, let's set things straight, Colin is 21. "Napoleon XIV's" disc has inspired them for a certain TV commercial. Beatles' new single, "Yellow Submarine" B.W. "Eleanor Rigby" . . . a reviewer puzzled.

Watch Out! Colin Buckley coming back into the teen scene to a BIG way! . . . New on the Melbourne scene a SHARK new group called "Simply 13" . . . Apologies re last week's Column, as you know, Ray Brown has split with "The Whispers" . . . Seeking new management . . . Moods! Attention! Five (five) busily reforming their group . . . got last night's "Purple Hearts" . . . Tony Morley set to kill 'em and fully fit in a three to seven in the business. Don't like Tony Henry's "Searchin' mine for Pete Smith" . . . If Ray Brown ended up with Ivan Dayman, Tony Morley end up with John Harrigan?

Normie Rowe will be seen regularly on Australian television while he is in England. Snippets of his English tour will be sent back each week to make up a weekly program.

"Canterbury Ballroom" to be re-named "The Scene". A Coffee some Disco dance house. Is the Bowl boyzant? . . . Normie Rowe won't have enough time to finish current L.P.

Merv Benton could be courting in two weeks. Miming on "GO" show not good. Ex-Komotion mimers make their records debut at Preston and Canterbury soon. Hope Billy Thorpe returns quickly. He is too good to be sitting on the sidelines. Purple Hearts worried about current record. Melbourne group not getting a fair go — too much competition. With too many shows by Adelaide groups who do they came here with inferiorly compared. Jeff Dorey's wife Sydney scene still dead. Melbourne scene picking up quickly after small slump . . .

5 ADS

on the pop scene

on the pop scene

on the pop scene

on the pop scene

on the pop scene

on the pop scene

LILY BRETT REPORTS

# THE RUNNING!! JUMPING!! STANDING STILL!!



In just three months together, the Running, Jumping, Standing Still (from now on abbreviated as R.J.S.S.) have broken 12,000 worth of equipment! Guitars have been broken over chairs, thrown across rooms, microphones flung in the air, guitars smashed on them, drums kicked in, and many other indescribable things.

The reason for this excitement, self expression, or whatever name you care to give it, is FEEDBACK! To the R.J.S.S., feedback is like a drug, they become completely carried away, even to the extent of shaking, as if back, and smashing of instruments!"

—Andy James explains, "This isn't a gimmick, although a lot of people say that we just turn on a performance, so that we can be labelled 'the wildest son of a bitch' group but this is just not

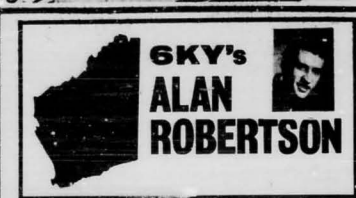
## They thrive on feed-back

True. We are all sincere in our addiction to feedback, and believe that it gives you a release. The sound can completely capture your mind, and we have seen people who've been nearly hypnotised by our music. You don't just go on stage and go mad. Everything is sincere, you play, and draw the crowd in with you, then comes the climax of feedback, and a smashing of instruments!"

To introduce the group, there is Andy James, the vocalist; Doug Ford, the lead guitarist; Rick Dalton, the bass player; and Ian Robert, the wildest son of a bitch group but this is just not

about three months as "It took us a long time to find four people who felt the same way about our music, and had the same reactions to it — you see, we don't just make a noise and play garbage, we specialise in good material — we play a lot of Georgie Fame stuff as we find it is sort of midway between Rhythm and Blues!". Doug added "We haven't made a record yet, and we're looking around and plan to make a really good one when we find the right material".

Before the R.J.S.S. was formed, New Zealander Andy was (apart from being the chief son of the Woottonoona tribe) a drummer with various groups, including the Missing Links, but had to sell his drums to survive, so changed to vocals. Doug was also a Missing Link for 5 months.



### 6KY's ALAN ROBERTSON

## WEST COAST REPORT

Last week I made an observation regarding Kompany bass player Don Prior. This week I'm happy to say that I met up with Don in Perth again during his brief stopover, before darting back to Melbourne to rejoin Johnny Young, and Kompany men, Tony Summers and Maurie Pearson. I interviewed Don for my radio show, and he said he was really impressed with the scene in Melbourne. KOMPANY — FORWARD!

When Johnny Young recorded his hit "Stepback" here in Perth, he couldn't get the finished product onto 6KY turntables fast enough! I wonder if Johnny will still be as anxious to keep 6KY in the picture, now that he has 3U2 on his doorstep. Hey! Johnny! They tell me that Every Bros. revivals, are in!

In town, at the time of writing this column, is a guy who must travel more miles, and work twice as hard as any other single-act in the country. The guy is Verne Condon. Up to now Verne has been his own manager, tour manager and promotions man, and

pretty successfully too! I believe though, that Verne will, in future, be latching-on to a successful Melbourne-based managerial stable.

While in Perth, this hard-working, good-sounding, never-stuck-for-a-word artist has got a stack of work lined up with 6KY dances and TV shows. I wish you well, Verne.

These days, Everyone makes awards — and it's getting to the stage where anybody to even players of the 2nd lambrone on a record WINS an award! Nevertheless, awards are an essential part of the business, and in W.A. 6KY's West Coast Awards are the rage. In case you're battling for information about 'em I'll keep you in touch nationally through Go-Set, as final figures come to hand.

Before going, please forgive the brevity of last week's column. It was written from what I thought at the time was my death-bed (I had flu), hence the fact that I just HAD to blast Percy Siegel before I kicked the bucket. Now that I'm still around it'll probably be ME that gets the blasting!

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with Lily Brett

# LYNNE RANDELL

## "The Ku-Klux-Klan - are like adults playing at little kids!"

I think that they're just a bunch of grown-ups that like acting like little kids. How would you like it if your father got dressed up in a nightie, and a little hood, saying "You're going to die", I'd be highly ashamed! Let's leave it to the Americans.

### socialites

Yes — well some of them are dopey. I've met a lot of them, and the ones that are really socialites are beautiful, but the ones that pretend to be rich and social are the ones that drive you up the wall.

### the queen

I think she's got a very nice son indeed — what a shame he had to go back to England before I had a chance to meet him! However, about the Queen, I'm not too sure whether I like having to stand up for her in the pictures. I can't make up my mind about this!

I'm not allowed to partake in these sports, mainly because if I went water-skiing, I'd probably drown and if I went snow skiing, I'd most likely break all my bones — I don't really mind being a social outcast.

### teenage morality

I think that everyone has their own standards and if you stick to them, then you're not being immoral in your own eyes. I think that immorality is only something that has been created by small-mindedness.

### carol west

Carol West — I seem to recognise that name — Hark, yes — she's my manager and she's a very good manager except when she screams at me — and she screams at me all the time. Seriously, I owe everything to her. I realise that without her, I'd probably still be washing rich heads.

### kings cross

Oooh, I love Kings Cross. I always stay there when I'm in Sydney. There are all sorts of kinky people walking around — it's terribly interesting. You go into a dress shop and a lady walks in and says "I like that dress" and you wonder why she's got such a deep voice — then you realise that she's a man.

### drugs

I've read about them in GO-SET. Personally, I would not go near any type of pill because if you're tired you can always manage to last out just a little longer or have a small sleep somewhere. I think that drugs are completely unnecessary and people who sell them want their bottoms smacked.

### football

I'm not allowed to talk about that. You see, my father is a soccer referee and we're just not allowed to mention the word "football".

### jean shrimpton

I think she's mighty — she's really beautiful! All those people who said "Oooh, look at her knees — she's wearing short skirts" are all wearing them now.

### topless dresses

Oh — um. Well, you know, if you've got something worth showing off — it's alright. I say there's a time and place for everything, on the right person. I'm sure they'd look quite nice.





**Ross "le jelly roll" Laird**  
**Blending musical ideas**



Onstage play at Melbourne Town Hall

Just as New York's Harlem of the early 30's saw a blending of musical ideas, so then, at Melbourne's Harlem we see a similar occurrence. Two of Melbourne's best bands present their own interpretations of the music which originally emanated from the same source.

The Onions are already well known for their arrangements from the classic jazz period. As well as playing these rarely heard arrangements, they are blowing at least one new tune a week. (The Onions arrive at Harlem at 10.30 p.m. after a hectic 15-minute drive from their job at the Royal Terminus.)

The Black Eagle Band, in their present form, is the result of several personnel changes over a period of about three years. During this time the basic nucleus of the band has been striving to achieve a style of not too heavily arranged, swinging versions of tunes retaining the gamut of jazz repertoires.

So, whether you appreciate one style or the other, you're sure to enjoy yourself.

Alan Browne tells me he dropped in at the Society Syncopters' regular weekly rehearsal last week and was really impressed by their tremendous enthusiasm and painstaking arrangements.

The group is led by Russ Wall, and includes Willie Ross—clarinet, Ian Forsyth—trumpet, Jack Ansell—piano, Small Change—tuba, and Ian Macrae on the drum kit.

Geoff Gilbert reports that he had a phone call from a very cheerful Graeme Bell, who told him that the All Stars have scored the Surf Paradise Hotel Beer Garden for what looks like at least six months. Geoff proceeds to wish them luck and a plague on the short-sighted Sydney promoters who lay this great band to rest in Queensland. Opening day for the Graeme Bell band is August 12th.

Allison McCallum, the soprano singer with Gerry Dartnell's Jazz Wizards, got engaged last weekend to Adrian Ford, the pianist with the "Iva" Geoff Bull Olympia Jazz Band.



**Chris Hector**  
**Using a tradition to create something new**

**CONCLUDING THE DISCUSSION ON THE NATURE AND VALUE OF THE "WHITE MAN'S BLUES REVIVAL"**

Blues are unique amongst folk traditions in that they have the opportunity to remain a living folk culture even in cities and even when sung by literate city dwellers.

Unlike the various ballad traditions they do not depend on an oral tradition and therefore pass education into entertainment does not put an end to their development. What's more, unlike most folk forms blues became quickly adapted to the urban environment.

Although he ignores Berton's point about negro concert and opera singers, Lester does make the valid criticism that Lewis, Ellington and Davis experiment with other musical forms and that "imitation is not creative utilization".

Obviously using a tradition to create something new is more valuable than merely re-creating a tradition, as if Lester had his way Dylan would never have been allowed to work his way through the blues tradition to a style of expression of his own. To utilize a folk tradition successfully is to distil from the tradition itself. One way question the value of recording young white singers when re-releases of the blues greats from whom they learnt are so hard to come by.

However, many of these recordings of white bluesmen fulfil a valuable role in that they provide a bridge for the non-negro listener. I should think that a fair number of people have graduated from R.R. & G. to Robert Johnson, who would have found Johnson's music incomprehensible otherwise, so too with the progression from Muddy Waters to Muddy Waters. Nonetheless imitation for its own sake should not be decied.

If you want to sing the blues properly you have to copy, and if you get good at copying there's no reason why other people shouldn't listen to you. The old time group, The New Lost City Ramblers, do nothing else but re-create the sound of the old time string bands and yet no one seems to object to the fact that they sell thousands of records and sing to enormous audiences all over the world.

What Lester is really complaining about is that immature bluesmen are getting the recognition (possibly because they're white) that the great negro musicians deserve. "A white man can only get so close to black America and so further. Unfortunately he gets close enough to smell the cooking and to peer through the window to see how it's made and the next thing you know he's in 'Life' magazine telling how the dish is made. I can't see how that's different from big London in Viet Nam telling the people how to run their country", he says.

But Lester still hasn't answered Berton's point that the white bluesman attitude is one of respectful adulation, and the singers themselves can hardly be blamed for the ridiculous nonsense written by people like Paul Nelson — that white men are playing the only good blues being played at the moment.

He also fails to see that the white man's interest in blues is not merely cultural dilatorianism, the white blues man is in many cases just as alienated and almost persecuted, as the men who laid the basis for the continually developing folk tradition known as the blues.



**Mick Counihan**  
**Sea shanties and foc'sle songs**

(Cont. from last week)

The most unfortunate thing about shanties and foc'sle songs in books and on record, is that many have been drastically expurgated. Still keeping in mind that you're not always getting the real thing, some records are vastly superior to others. Probably the best is an English Topic L.P. "Farewell Nancy" which contains some magnificent singing of both shanties and forebitters by Lou Kilien, Ian Campbell, Bob Davenport and Cyril Tawney with Redd Sullivan helping on choruses. The accompaniment by Dave Swarbrick, fiddle, is startlingly beautiful while always being in keeping with the singing. Unfortunately this LP isn't available here at present, and would have to be specially ordered.

A. L. Lloyd and Ewan MacColl are always outstanding and on sea songs, they are particularly strong. Both "Blow Boys Blow" (Tradition) and "A Sailor's Garland" (Prestige) are very enjoyable and illuminating records. Alf Edwards provides his distinctive cordelia accompaniment on both. Dave Swarbrick plays fiddle on the latter and Ralph Runder (guitar, banjo and mandolin) and Steve Benbow (guitar) help out the former.

Records by Paul Clayton (Tradition) and Alan Mills (Folkways) are alright to learn songs from, but are otherwise undistinguished, and those by Burl Ives, William Clauson and Lionel Long are just colossal.

So far as I know there are no recordings of sea songs by traditional singers though Stan Hughli, who's probably the next best thing has released "Shanties on The Seven Seas" on H.M.V. However, I've never heard this and I think it's been deleted from the H.M.V. catalogue. Captain Watson who died a couple of years ago, sings two sea songs on the Wattle record "Traditional Singers and Musicians of Victoria". Also of considerable interest are Sam Larner (Folkways) and Bob Roberts (Collector), who sing songs of the fishermen, barges and others involved in work around the coast or on the inland waterways. These songs are closely related (by derivation) to the songs of the deep-sea sailors.

NOTES: Woody Guthrie has been given a citation by the U.S. Department of the Interior and has had a power sub-station named after him mainly because of his songs for the New Deal.

The next V.F.M.C. "Singabout" will be held on Saturday, September 3, at the Scout Hall, cnr. Malvern and Orong Rds. Other coming events include the second Port Phillip District Folk Festival preliminary function which will be a concert of contemporary songwriters and a folk concert in the Trades Hall during Trade Union Youth Week . . . Further details later.

Most records mentioned in this column each week are available at Discuro (York House, Little Collins Street, Melbourne).

**around & around**  
**WITH ZUW'S WARD "PALLY" AUSTIN & TONY McLAREN**



For the first time in the history of the world's greatest money makers in the music business, The Beatles have played to a less than capacity audience in the Shea Stadium. However, it was only 5,000 under capacity of 50,000 Beate fans who turned up to be turned on by the Beatles who for half an hour's work, received \$16,000, which was 65% of the gate. They have also set a new style in travel for pop stars when they arrived at the Stadium protected from the ardent fans in an armored car. It has been confirmed by the director of John Lennon's next picture that it will be a short back and sides for his part in a soldier movie.

It had to happen — and now the first mini-skirt song has been released in England by David Esen entitled, "High High".

Cliff Richard, one of the artists who has remained steady in the pop business and who has recently been ambled by stories of giving up the business, now admits intentions to film "Wuthering Heights".

The most fashionable folkies around at the moment in the business are undoubtedly the Mama's and the Papa's, recently declined to appear on the Ed Sullivan cast to coast TV show, would you believe it, have accepted a tour to Russia????

a lot of people seem to have forgotten to mention, work at the moment, is an important part of the Pop Scene — MUSIC. This is where it all begins, and without it there is no scene.

One of the local exceptions to all of this are the Loved Ones, out of Melbourne. Although it's hard to judge from television appearances only, they have the crowd-pleasing, fan-getting kind of excitement which so many supposed "name" don't have at the moment. I hope it's not another case of a quick flash followed by a fast fizz.

Max W. Ordish, of Liverpool, England, thought when she first heard it, that "Yellow Submarine" was the best rock 'n' roll record she's ever heard of a point there!

The sooner Pat Aulton starts putting some of his own talent on records now better — and I don't mean that Aulton Mob thing. Anybody who caught his appearance on "It's All Happening" recently would have caught a quick glimpse of the kind of talent this guy has. Even sitting on for a long time and very rarely exposes. I don't know anybody else in the country who could handle something like Billy Stewart's "Summertime" and not get himself into one peering. Overseas people seem more interested in who is wearing their hair what way, who is neurotic and who isn't, or who is racing around with who. Then there was all that anti-Christian-like reaction (banning, burning) to John Lennon's observation on the sad state of humanity, when any thinking person could grasp quite easily what he was trying to say. All in all,

First a big grumble — What is happening to the Pop Scene? Where did all the "ravers" go? Both here and overseas the scene seems to be quieter than at any time in the last five years. Maybe there's still a bit of action in Melbourne, but in Sydney the Pop Scene is limping badly. Each week endless amounts of garbage appear, which have no hope of being exposed. Even as recording techniques are getting better, creativity and vitality seems to be disappearing. Overseas people seem more interested in who is wearing their hair what way, who is neurotic and who isn't, or who is racing around with who. Then there was all that anti-Christian-like reaction (banning, burning) to John Lennon's observation on the sad state of humanity, when any thinking person could grasp quite easily what he was trying to say. All in all,

That's all, walk talk! DAL MYLES.

**Brisbane and the "SYL-SS'S"**



Dear GOSET, Ever since Go-Set has been available in Brisbane, I have read it with great interest. In recent weeks you have printed letters from Mod's and Sharpies and at first I was confused about who was who. Being a Stylist (mod is now out) myself, I was shocked to read about Mods having long hair. I was glad to read some Mod's letters in their defence although it was said that Sharpies wear wide jeans. Some Mod's wear Lee "riders" which are wide American jeans, made of heavy denim. This shows that the two different sets of Mod's don't wear the same gear. I hope Brisbane does not get to the stage which Melbourne is now in. There are many rockers in Brisbane but we ignore them as they are mostly little kids with their studded 'belts' — they mainly stick to the suburbs and don't give us much trouble. Checked trousers are "in" the moment in Brisbane, but of course, as more people start wearing them, they will soon be replaced by something more exciting. Alwyn Brisbane.

**MODS VERSUS SHARPIES**  
**The argument goes on**

Dear GO-SET, Everyone seems to be one-eyed towards the Mods, quite different to a few months ago when all adults were against long-haired boys and trying their hardest to keep their daughters away from these scruffy characters and trying to prevent their sons from turning into one.

Some of the Dance Managers wake up to yourselves and allow all well-dressed Sharpies into your dances. I'm quite sure that once they all get inside there will be no trouble at all. The main reason for trouble in our dances is because when the Mods come out they start throwing smart remarks around so that the Sharpies will hear. They know very well who is going to happen and they enjoy the Sharpies getting a bad name instead of them being picked out by the Sharpies. The Mods were all in together 'they will all mingle together and mind to own business. The Mods about it Dance Managers, Fair Go?

Yours truly, Tico SHIRLEYS.

**Sharpies always look neat!**

Dear GO-SET, I would like to point out to all Mods that they are wearing fashions that go further back into the past than the Sharpies' baggy pants. In the Elizabethan times the boys used to have their hair hanging all around their shoulders just like today's immature feminine Mods. The Mods of today are more fortunate as they have hair spray to keep their long locks in place.

I think that nothing looks neicer than a Sharpie in Tweed or Pin stripe stove-pipe pants, either check shirts or banion jumper shirts and a bone or maroon cutaway or jumper. Their hair is always kept neat and tidy in a very smart short style.

If only the public knew both sides of the story behind the Sharpies v. Mods battle. If they did I'm quite sure that they would change their minds and look to the Sharpies in a different way.

Dear GO-SET, I have become so disturbed by the injustice done to the BYRDS by many Australian radio stations and also magazines.

The radio stations never play a Byrds record enough. This explains why they haven't had a hit since "Mr. Tambourine Man". D.J.'s play records much inferior to the Byrds records with new releases like "Ain't No Dimention", is hardly ever heard.

Gerald Moylan, Shepparton, Victoria.

**and READERS' REVIEW**

**MODS VERSUS SHARPIES**  
**The argument goes on**

Dear GO-SET, I would like to point out to all Mods that they are wearing fashions that go further back into the past than the Sharpies' baggy pants. In the Elizabethan times the boys used to have their hair hanging all around their shoulders just like today's immature feminine Mods. The Mods of today are more fortunate as they have hair spray to keep their long locks in place.

**Mod girls hair**

I have a problem which I would like answered. Not very long ago, it was very Mod for girls to have very short hair. However, it seems now, as though Sharpies are the ones with short hair, if this is so, then what length are the female Mods wearing their hair? Miss J. Kezsis, Victoria.

**Australia — to be number 3?**

Dear GO-SET, About the Australian scene at the moment, I feel it is time for someone in Australia to enter the world market. America gave the world Elvis Presley, Buddy Holly and the hundreds of others that sprang up around them and died. England then presented the Beatles, Stones and hundreds of other groups that soared to the top and died. (No offence to anyone, Australia at present is exporting some of its best — Normie Rowe, Twilight, M.P.D. Ltd. and the most original yet, The Easybeats. I am not a fan of any of them, but I can at least recognise talent to some extent and I admit they are very good. But the Australian scene still has some very exciting sounds e.g. Running Jumping Standing Still, Treo M. I, Purple Hearts. To sum it all up, I would like to say AUSTRALIA IS NEXT and the over-Tambourine Man. D.J.'s play records much inferior to the Byrds records with new releases like "Ain't No Dimention", is hardly ever heard.

Gerald Moylan, Shepparton, Victoria.

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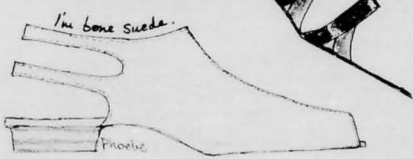
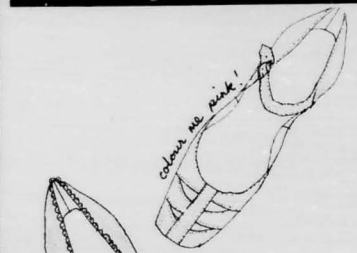


**SHOES**



**HAND BAGS**

**HATS**



Honey

LILY BRETT REPORTS

**SANDY EDMONDS**

**LOVES KINKY GEAR**



Today was a day of great sorrow for Sandy Edmonds — the reason? She is only wearing six, instead of her usual eight, rings! (She was in a hurry when she left home!) These rings are most artistically arranged — one hand gold, and the other silver! To add to this delightful arrangement, Sandy always wears one outside earring. "You might think, because of my eight rings, that I like jewellery" (we were inclined to think that way) "but I only like rings and earrings. I absolutely can't stand brooches or bangles!"

To complete the picture and make Sandy one of the most originally dressed girls in the scene, she has all of her shoes and clothes personally made for her in New Zealand. Sandy claims to have "no money, but millions and millions of clothes. I absolutely adore clothes, the ones I like best

are really old fashioned clothes; kinky things such as pin striped suits and colors that clash, such as purple and yellow!"

This talented girl (she speaks Italian and Spanish fluently) arrived from Liverpool only 2 years ago, and made her home in

New Zealand. After six months, she was more or less "discovered" and since then has worked her way to being New Zealand's top female artist! In this short time, she has made 4 records, all of which have been near the top, appeared on every teenage radio or television show, and is having her new record released soon!

Of the disadvantage of being a girl artist in the pop scene, Sandy says "I feel that it is much easier for boys on stage, because, girls will scream, but the boys are more reserved. But I also feel that if you

hasn't got any time to go out. However, when she does go out, she likes to be with boys "that have got their own opinion, I hate boys who haven't got strong views on things, also I like boys who are kinky dressers, and one more thing, they must be easy to get on with, as neurotic people are boring!"

"My ambitions for the future? — Well, I've got where I want to in New Zealand and I'd like to have a top record out here. Otherwise, later on, I'd just like to settle down and get married!"



**BEAUTY NOTES**  
with SUE FLETT  
**Make-up Gear**

Nothing makes a girl more than her make-up. Skillfully applied it will transform the plainest and the prettiest faces (and all those in between).

Secret No. 1 is practice and Secret No. 2 is good equipment.

A make-up case is a good investment and is the best place to keep cosmetics (particularly when travelling). Never take it to work as a handbag. Now comes a list of the gear required before you start collecting the make-up itself.

A magnifying mirror is a must, and so is a pair of tweezers, tissues, eyedrops and eye make-up remover pads (Revlon, Max Factor) come next. At least two pairs of fake eyelashes are necessary, one pair whole, the others cut in halves or quarters. Fake fingernails are fun but are not strictly essential. They glue on or clip on and when varnished look exactly like the real thing. They can be worn as a full set or to cover one broken nail.

They are filed and shaped to fit any nail shape. Brushes for block type eyeshadow (Revlon, Helena Rubinstein); brushes for mascara (buy bigger, better ones than are supplied with cake mascara).

Buy eyeliner brushes with a fine point but which are firm enough to take a little pressure.

Eyebrows need sharp pencils but best of all are brush on eyebrow shapers as made by Revlon, Rubinstein and Maybelline. A lipstick brush for outlining is important; sable ones by Arden or Eylure. Propelling lip pencils for outlining are supplied by Chanel. Natural coloured sticks for correcting are Helena Rubinstein's Conceal and Max Factor's Erase.

Keep everything that comes into contact with your make-up spotlessly clean as cosmetics seem to attract dirt at a great rate. Powder puffs should be washed often — as should brushes and combs. Be ruthless in throwing out make-up that doesn't suit you — and be just as determined to throw out empties — broken lipsticks, eyebrow pencil stubs, etc.

Keep an eye open for new make-up tricks and techniques. Hang around the shop counters — try anything once. Let the consultants demonstrate on you — they won't eat you if you don't buy.

**THE EVENTS AND HAPPENINGS OF THE EASYBEATS IN 1965**

CONTINUING  
LITTLE STEVIE'S  
CRAZY STORY  
EXCLUSIVE TO  
"GO-SET"

**THE EASYBEATS'  
STORY PART 4  
BY LITTLE STEVIE**

**"I rolled around the floor...I went mad!"**

The Oslo Hotel looks magnificent with its beautiful white exterior and polished wood window frames. Inside, the rooms are every millionaire's dream with huge beds, sprawled across beautiful Persian carpets. The bathrooms are something you just can't imagine and the funny—but best—thing is that there is no class distinction. Musicians with hair down to their feet can acquire accommodation quite easily and I think people such as Mike Furber and the Bowery Boys, the Thrifts, the Loose Ends and many, many more people I have failed to mention would like to say "Thank you, The Oslo!"

As we drove up Gray St., St. Kilda, on our way to the Oslo, our faces, as always, were bright with enthusiasm. We shifted our luggage inside and made ready for another three weeks of Melbourne. At this time, although we didn't know it, "She's So Fine" had climbed very high on the charts in Melbourne and Sydney. At our first dance that night we were to see the results of Ted Albert's philosophies. This time everything went great for us. The places where we played had attendances which were far greater than the weeks before, and more and more girls were beginning to scream at dances. This time everybody loved us—even the D.J.'s!

One day, Mike woke us and told us that the 3UZ disc jockeys wished to meet us all in the lounge of the Windsor Hotel. Mike doesn't like taking us into hotels for anything. He said he even pleaded with the 3UZ disc jockeys, telling them that there would probably be trouble, but they said not to worry, as the Windsor was the quietest pub in town.

So we all trotted up there and shook hands with all the D.J.'s. Unfortunately a fight started after we had been insulted continuously and I had been smashed in the back and the manager asked us to leave. However, the disc jockeys said it was the best lunch they had had for years and so everything was O.K.

A few days before our departure we found out that we were booked for a stadium show called the "Gala Night of the Stars". We were very excited about this, and, better still, when we had arrived back in Sydney and were setting up our equipment in the stadium, the news reached us that "She's So Fine" was number one throughout Australia. That night was the wildest and best performance we had ever known in Sydney.

As we walked down the aisle towards the stage, the kids stood on the seats of the stadium and screamed like I'd never heard screaming before. We did three numbers, starting off with a fast number, then we did "I'm Mad" during which I rolled all about the stage among the streamers—I went mad! Then I finished off with "She's So Fine", and I think every member of the Easybeats left the stage feeling very happy!



As the time went by, we did country tours and more personal appearances throughout N.S.W. and then we were booked to do a big spectacular in Brisbane, where we had never been before.

On our arrival in Brisbane, we were not very impressed by the look of the place itself, and we wondered what the Queensland kids would be like. First, we went to the radio stations and found out that the disc jockeys were delighted to see us, and all in all they were a great bunch of bleeks. The night of the spectacular came and we were very nervous.

Back stage we could hear the kids screaming as the Purple Hearts went before us, and as we were about to go on stage the Hearts came off, the lights went out for our entrance. The kids started to rush down to the front of the stage and we thought the kids thought it was the Purple Hearts coming on to do one last number. But as the lights went on our worries were overcome as the kids were trying to jump on the stage to get at us, and throughout half our bracket there was pandemonium as they kept jumping up and grabbing us. As we left the stage, I'm sure that each of us thought that Brisbane was the wildest place in Australia.

Then in the dressing room as we got changed, we thought that it was all finished and we were ready to go back to our hotels. We were put in a taxi, all quite relaxed, thinking it would be a quiet and peaceful drive back through the streets of Brisbane. However, as the back stage door opened and the taxi drove out it started!

There were only about 100 faces outside the door and we waved nonchalantly. They all started screaming hysterically and it seemed as though the whole street had come alive.

For about a mile up the same street there were kids going home, and they rushed onto the road at the side of the taxi. Of course, the taxi had to stop at the lights and that was it!! About five to seven hundred kids started pulling serials off the taxi, and jumping all over it, trying to let the tyres down and rocking the taxi in a last effort to reach us inside!!

The taxi driver grew most unhappy and was going to chuck us all out to save his cab. However, we let him know that if he made us get out, we would probably be killed and told him that our manager was 7'4" and would kill him. After running down about 2,000 kids, he made his way back to the hotel. At the time of all the commotion in the taxi, I'm sure we were all rather terrified and we couldn't understand why the kids wanted to get at us. We thought Dick must have sworn at one of them on the way out of the stadium.

Don't miss next week's episode of the exciting Easybeats in 1965 story told by Little Stevie exclusively to Go-Set.

**brisbane beat**  
**BOB**  
**OF THE**  
**4BC Geoff, Tony, Bob**  
**TEAM**

They say enemies are easier to make than friends! Here's one sure-fire way — write a column.

The first ever "International Sunshine" release will be available to the Australian record-buying public within a few short weeks. Kim Fowley, who at present is engaged in a "which version will make it" battle with America's "Napoleon XIV" with "The Coming To Take Me Away" in the U.K., has recorded a follow-up in the form of a self-penned "classical blues" rhythm thing with futuristic lyrics called "Lights, The Blind Can See". Kim has been "snatched up" for the U.S. market by the Reprise/Warner Bros. combine and since the British release date will depend on how "Take Me Away" goes, Sunshine Records here in Australia have secured the debut world release. Kim will be brought to Australia in the near future to promote his record and happened to be "discovered" at a recording session in England by Sunshine's U.K. representative, Ritchie Yorke, who at the moment is concerned with making the arrangements for Normie's imminent arrival.

Historians say: The Norman Invasion of England was in 1066... or was it 1966?

Whilst on the subject of Normie, Brisbane has seen a lot of the boy over the past month. After a hectic week at the Royal Brisbane Show, Normie returned to Brisbane for his farewell concert at Festival Hall last Saturday night.

Guess it must be "Back-to-Brisbane week" this year. The big uns were here for the Royal National, and then returned for Normie's farewell. New comers of "Go!!" and virile newcomer to the Aussie pop scene, Johnny Young seems to be making Brisbane his second home. He was here earlier in the month to promote "Go!!" and was back last week-end along with petite Lynne Randall (just love her "Goin' Outa My Head"). A big month behind us, Brisbane has a big month ahead with visits to the Sunshine State by Dinah Lee, Tony Henry, a Brisbane boy at

present based in Melbourne, Sydney's Thrash, The Allusions, Marty Rhone will be back — this time with the Soul Agents? — and Steve and the Board.

The Sydney-Melbourne feud is developing into a "giant" — and over what? Melbourne has definitely become the pop capital of Australia, and it's the Melbourne D.J.'s who are spinning the Aussie Artists. Sydney disc jockeys argue that lack of talent in recording artists and quality in Australian production techniques is why they disregard records till they improve, but how can they improve without the D.J.'s support? Take a look through the years — 10-day's Australian releases are nowhere near as poor as Elvis' early tracks... as you played them then, and look what he became. Notice where everyone's going if they want to have a "wild" holiday — where once it used to be Sydney, it's well, ask me where I'm going this year.

Speaking of playing Aussie records: Brisbane charts have been riddled with them. This week there are eight on the 4BC Survey (13 being the record, not so long back). On the weekly playlist of two hundred records, thirty to forty of these are Australian, which looks like paying off. Brisbane record bars are reporting that Australian artists are hot property — which just about puts me into a "twin-spin".

They're coming to take me away — you'll be in gear with Geoff next week.



**MOUNTFORDS**  
205 Bourke St. Melbourne



**go-set** **harry vanda**



**LESLIE PIXIE TALKS OVER YOUR PROBLEMS**

**FAN CLUB**

Dear Leslie Pixie,  
I joined a fan club about 2 months ago, and although I sent my money, address and name I have received nothing back. Do you think I should write to the girl or wait?

"Nothing", Victoria.  
P.S.—Is it true that fan clubs have meetings?

Write to the girl again and ask her to send you what she promised or to send your money back. Enclose your name and address again, she may mislead them. If she still doesn't answer, send me her name and address and we will get in touch with her. Not all fan clubs have meetings, but most do.

**HE IS SHY**

Dear Leslie Pixie,  
I like the boy I went with very much. Recently I was at a party with him and he hardly spoke to me at all.

just fooled with the other boys. He enjoyed being with me when we were alone. The girls say he's no good and even my mother says leave him. The boys say he's shy. Please, Leslie, what do you think?

"Confused", Victoria.  
I think he's too shy to act naturally with you in front of all his friends. Take the initiative at parties and ask him to dance or just keep him in conversation. If he gets into a corner with all the boys take a girl friend over and start talking to them all, then gradually concentrate on your boyfriend.

**"BANK BLANK"**

Dear Leslie Pixie,  
I am crazy over a boy who works in a bank so I opened an account at his branch so I could see him. Later I found my friend asked him to go out with her and I felt too hurt that I closed the account! Now I do not see him at all. What should I do?

"Teller", Victoria.  
Open your account again, and then ask him out. Otherwise, forget him.

**HE WON'T GO OUT**

Dear Leslie Pixie,  
I like a boy very much and I'm sure he likes me. The trouble is that he never asks me out even though he comes to my place every Friday night. He has told me that I am his girl friend but I know he has other admirers at the stopp. Do you think I should drop him and find someone else, or ask him to take me out?

"Puzzled", Victoria.  
Ask him to take you out. If he doesn't find other friends as well and go out with lots of people.

**YOUR STARS** as I see them

**ARIES:** March 21—April 20  
LUCK: Determine on less severely in your ideas and criticism incidents. Take yourself interesting to those whose opinions matter. Lucky day Tuesday. **ROMANCE:** Don't rush into romantic relationships—play it cool. **HOME:** Some decisions may need impartial judgment.

**TAURUS:** April 21—May 20  
LUCK: Best to keep a tight hold on money, poor seasons. One who wishes to borrow may not reveal all information. Personal cycle is high. Lucky day Monday. **ROMANCE:** Unusual events will occur, so look out. Rise above petty frustrations, arguments. **HOME:** Realise some domestic rearrangement is necessary.

**GEMINI:** May 21—June 21  
LUCK: Money trouble will be solved by listening to friends who urge impulsive action. Lucky day Saturday. **ROMANCE:** A waiting game necessary for success in romance. Don't tell all you know. **HOME:** It is wise to plan ahead.

**CANCER:** June 22—July 22  
LUCK: You tend to be intrigued with money possessions, and emotions. Try to obtain sense of balance, realise the value of what you have. Lucky day Friday. **ROMANCE:** There may be differences with loved one. **HOME:** Be cooperative in finance and family affairs.

**LEO:** July 23—August 22  
LUCK: You can receive the best you want through a display of dynamic personality. Write to confidante. Lucky number 5. **ROMANCE:** When in expectation, show past mistakes and avoid scenes on the home front.

**VIRGO:** August 23—September 22  
LUCK: A good week for enterprising people. Those who do all the better things do all the better things. Lucky day Tuesday. **ROMANCE:** Stellar patterns indicate romance is likely to be important. Lack of self control may lead to a loved one will bring good home. **ACCIDENT RISK:** High during this period. Proceed with caution.

**TOP THREE—AROUND THE WORLD**

**U.S.A.**  
1. SHINY, Bobby Hebb  
2. SUMMER IN THE CITY, Levin Spontof  
3. SUNDINE SUPERMAN, Donovan

**GREAT BRITAIN**  
1. YELLOW SUBMARINE, ELEANOR RIGBY, Beatles  
2. WITH A GIRL LIKE YOU, Trogs  
3. BLACK IS BLACK, Leo Bravco

**THE VICTORIAN COUNTRY SCENE**

The reports are coming in all over many cheques are being around country following a series of victorious concerts. These reports featured a band which appeared on stage about "GOSSET" column on several occasions, but it appears that many country girls have still copied it! Girls galore are out of luck in Bendigo, not only in general employment, but the pop biz. So, if any girls are in search of a job, just call on Uncle N.

**COUNTRY DIARY**

Wednesday, August 31  
BENDIGO: "THUNDERBALLS" Jimmy Shaw & The Emeralds (Special Request Holiday Dance)  
CASTLEMaine: "THE IMPALSA" Colleen Hewett  
EUCHA: "Red Room" Debonated Souls  
BENDIGO: Peter & The Sibonettes  
Saturday, September 3  
BENDIGO: "PACIFIC" Ronale Burns, The Freeways, The Lusty Crew

**CAPRICORN:** December 21—January 19  
LUCK: Some delay is likely in your plans this week. It will probably stem from correspondence. Lucky day Monday. **ROMANCE:** Don't let love day dreams with reality. A late warm relation ship will suddenly become more serious. **HOME:** Family members may be unenthusiastic about your actions.

**SAGITTARIUS:** November 23—December 20  
LUCK: Conditions are pleasing and will continue to be. Main theme for the week is settling future plans. Lucky day Thursday. **ROMANCE:** You may be accused of being temperamental. Increase your self-confidence. **HOME:** Close your ears to gossip.

**LIBRA:** September 23—October 22  
LUCK: A crowded week for personal concerns. Take time to relax. Lucky day Sunday. **ROMANCE:** For those in love this is a time of happiness and excitement. **HOME:** Good luck seems linked with family affairs.

**SCORPIO:** October 23—November 22  
LUCK: The week has much to offer. Day dream back to a tendency to overspend. Changes are in the making. Lucky weekend. **ROMANCE:** Lucky and about more and relax with friends. A spot of celebrating is in store. **HOME:** Gardinal trends indicate the right time to go ahead with family and private plans.

**SWEDEN**  
1. BUS STOP, Hells  
2. SUNNY AFTERNOON, Knops  
3. DID YOU EVER HAVE TO MAKE UP YOUR MIND?, Lovel Spontof

**JAPAN**  
1. BARA GA SAITA, Mike Maki  
2. BLUE EYES, The Blue Comets  
3. PAPERBACK WRITER, Beatles

**BELGIUM**  
1. STRANGERS IN THE NIGHT, Frank Sinatra  
2. SCENY AFTERNOON, Knops  
3. SUNNY AFTERNOON, The Knops

**FRIDAY:**  
BATTLE: Marg. Roadnight, Kerra M. Denis, Phil Vinacombe  
CHANEL 5: Chris and Bruce  
CORONAL INN: Murray Wyndham, Ray Colburn  
COFFEE 'NNE: David and Katrina  
ESKILVA: Red Combs Jazz Band, Lynette Angus, Ray Faulkner  
Down the Coast  
Sons of Erin, Kath McLeane  
Complete News, Le Jolly Roll Lads

**SUNDAY:**  
BATTLE: Marg. Roadnight  
CHANEL 5: Chris and Bruce  
CORONAL INN: Phil Vinacombe, New  
FRANK TREVINO'S: Folk Singing  
GREEN MAN  
POWERHOUSE: River Street Crew  
IVANHOE COFFEE LOUNGE: Folk Singing

**WINNER MIKE FURBER COMPETITION**

Congratulations to: Miss Tricia Beer on 21 Galtwater Road West Heidelberg, Vic.

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**FLORIDA POT & CANDLE**  
Folk Singing  
GREEN MAN  
SUNNY Beaches  
HERITAGE JAZZ CLUB  
Frank Turville, Jazz Band  
SPANISH CELLAR  
Graham Burton, Michael Deary  
Cathy and Mike and guests  
TIN HIT  
Folk Singing

**SATURDAY,**  
CHANEL 5  
Chris and Bruce  
CORONAL INN  
Phil Vinacombe, Coaches  
COFFEE 'NNE  
David and Katrina  
ENQUIRE  
Yarra Yarra, New Orleans  
Jazz Band  
St. Jerrard  
Murray, Phil, Folk  
Dance, the what? Folk  
The Barron  
The Barron  
FLOUNDER POT & CANDLE  
Folk Singing  
FRANK TREVINO'S  
Folk Singing

**THURSDAY:**  
BATTLE: Marg. Roadnight  
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CORONAL INN: Murray Wyndham, Ray Colburn  
COFFEE 'NNE: David and Katrina  
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Down the Coast  
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Complete News, Le Jolly Roll Lads

**RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING**

**From Victoria's Swingin' Centre**

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AND HE PLAYS ALL THE POPS AND PREDICTIONS IN THE BIG "BREAKFAST SHOW"

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**YOU'LL HEAR THE BIG 100 in the JOHN McPHEE Show**

4 p.m. to 8 p.m. 10 p.m. to 12 midnight Monday to Thursday

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8 p.m. to 10 p.m. MONDAY—THURSDAY  
7.30 to 12 midnight SUNDAYS

**DON'T FORGET SUNDAYS**

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**John McPhee**

with **Rod Batchelder** **Graham Lever**

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**RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING**

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**John McPhee**

with **Rod Batchelder** **Graham Lever**

Fans of popula! Ballarat sup "The Ricochet's" will be pleased to know that 70 fan clubs have been formed for them. Write to Gabrielle Brooks, 13 St Street, Ballarat East, (2) Marabeth Huffer, 7th Street, St. Ar. Vic. News next week dancers in St. Ar.



# the SEEN the SCENE

GO-SET'S WEEKLY GO-GO GUIDE



RIM D. PAUL, LINDA BARCLAY AND ZUW'S JOHN BURGESS AT MARTIN'S PLACE



"DIG WE MUST" MEN JOHN MUIRHEAD, BARRY LANGFORD (PRODUCER AND DIRECTOR) WITH LAURIE AND BOBBY



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THE CHESSMEN AT ADELAIDE'S ST. CLAIRE CLUB, WOODVILLE



LITTLE PATTIE



TONY McLAREN AND WIFE LYLA AT MARTIN'S PLACE



TWILIGHTS AND KOMMOTION GIRLS AT MYERS (MELB.)



KEN SPARKES AND KOMMOTION CLUB AT MYERS



BOBBY AND LAURIE (BOBBI AND LAUREL???) ON "DIG WE MUST"



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ful birthday cards, through-  
out the year! Our birth-  
day isn't till October 2  
and what a time we are all  
going to have! It will  
cost whole swags of other  
fantasy and full of sur-  
prise, surprise, surprise.  
Come, who's coming  
down to play every night  
of the week? Meet John  
and the I.D. True So re-  
member the date: Sunday  
5th, Monday 2nd, Wednes-  
day 5th, Thursday 6th, Fri-  
day 7th, Saturday 8th and  
Sunday 9th October.

This is sure to be the  
most important week you'll  
ever experience, so if you  
aren't a member yet, do  
hurry in and get your little  
orange card.

Growing number of  
members now have their  
mail sent to them care of  
the Tam Terribly smart  
and well-styled symbol.  
Our first member to go  
to Vietnam left last week  
to do his bit. Good luck  
Paul Maroney. Mother Tam  
is with you all the way.

My big kiss this week  
goes to Jane Doyle.

Don't forget the Masters  
Apprentices and the Blues  
Bass and Holders the 1st  
intermediate bands that are  
coming to take you away  
for nights but are fancy all  
the way to the actual 2nd  
world of the uninitiated.

Memo 12th Dec. The new  
fashion color will be PINK.  
Would you believe it?  
The Victorian Police have  
asked for the removal of  
two paintings at the T.M.C.  
Refused to believe they  
were part of the donation  
said they were put  
there to corrupt the minds  
of the young. Really  
What is the Police Force  
coming to?

Till next week,  
Mother Tam  
Monday Modern Jazz  
Movie Films  
Tuesday Y4.  
Thursday Blues Race  
and Holders late  
The Vengues  
Saturday Masters  
Apprentices late  
Blues Race and Holders  
Sunday Masters Ap-  
prentices  
Monday Modern Jazz  
Movie Films.



**OPUS**

**DOUG DEN QUINTET, LOVED ONES,  
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MODD**

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PER LINE  
RING  
TERRY  
CLEARY  
GO-SET**

**WANTED: Musicians**  
to join group doing  
100% Dylan material.  
Instruments re-  
quired are — bass, lead  
and rhythm guitars,  
piano, organ and  
drums. Anybody in-  
terested please ring  
31 6592 after 7 p.m.  
and ask for Dave, if  
not there please leave  
a name, instrument,  
and phone No.

**WANTED TO BUY:**  
Urgent. Fender Pre-  
cision Bass. Phone  
Frank, 874 5885  
**FOR SALE — Hof-  
ner "President"  
guitar as new, \$80.  
Goldentone "Bass-  
master" as new \$200.  
25 1541**

**WANTED—Exp. bass  
guitarist. 874 5703.**

**DRIVER** wishes to  
join group. Ring  
85 6314, A.H.; 61 3611.  
Ext. 10, B.H.

**FOR SALE: Golden  
Bassmaster 20  
\$59.95 after 6 p.m.  
SITUATION VAC. —  
Exp. drummer, good  
eq. wishes to join  
group. 89 8014  
after 6 p.m.**

**WA**nted: Organist  
for R & B group,  
must be good.  
796 1112



**BOURNES  
MOST  
EXCLUSIVE  
FRIDAY &  
SATURDAY  
NIGHT  
DANCE**



**GEELONG TRADES HALL  
JOHNNY YOUNG & KOMPANY  
THE IN GROUP  
THE HUNTSMEN  
SUNDAY 4th SEPT. 2-5 p.m.; 8.30-11.30 p.m.**



**THE  
TRIBE**  
**83 3755**

**ANNETTE STEELE**  
**842 1134**

**CHEROKEES**  
at  
**WEST SIDE-14**  
I.R.I.

100% TO POPULAR DEMAND  
**ST. AUGUSTINES HALL  
SOMERVILLE ROAD  
YARRAVILLE**



See  
**BENNY  
LEEMAN**  
at  
**WEST  
SIDE  
14**

**231 BOURKE ST. 10th AVENUE 231 BOURKE ST.**  
**DISCOTHEQUE PRESENTS**

**JOHNNY YOUNG  
AND  
KOMPANY**

**TERM HOLIDAY MOD**  
ALSO  
**EVERY DAY**



**THE LOVED ONES**  
EVERY DAY FOR THREE WEEKS  
ALSO — THE CLEFS, THE FIVE, VIBRANTS  
EVERY DAY, 12.00 - 4.30

**THE  
STARMAKER  
CAVERN**  
NOW UNDER  
NEW  
**MANAGEMENT**

**MOD MOTION**  
FRIDAY  
Two by 2 — Dale Collins — Wavell Lee  
Corena and the Clovers  
**BORONIA PROGRESS HALL**

**TEMPO TWO**  
Springvale Town Hall  
**TONY BARBER**  
THIS  
**SATURDAY**

BOOKINGS ARE AVAILABLE FOR  
**CHRIS HALL**  
&  
**THE TORQUAYS**  
PHONE SYDNEY 92 3117

**ELVIS  
ROCK**  
FANS  
THE  
MELB.  
**JAILHOUSE**  
TO  
COMMENCE  
8th SEPT.  
7 p.m. sharp  
Free membership card  
enclosed a env to  
P.O. Box 61, Norvale

*baroque  
beat  
is  
the  
18th  
Century  
Quartet  
in  
the  
flesh  
on  
go!!  
records*

**Mojo (Australia)**  
21/17 Queens Rd.  
Melbourne  
**97 5887**  
Publicity:  
Ian Oshlack  
24 4219  
Business Manager  
Hy Davis, 92 2623

# THE SCENE

## OPENS THIS SATURDAY

MIKE FURBER  
THE TWILIGHTS  
THE PURPLE HEARTS  
GRANTLY DEE  
THE TRIP



● MIKE FURBER

and

## THE REBELS

(EX-KOMMOTION)

Plus a sensational surpris  
appearance of ???

Listen to 3AK on Saturday for de



● THE PURPLE HEARTS

*Meet you down at*

## THE SCENE

MALING ROAD,  
CANTERBURY:

opposite Canterbury Station



● THE TWILIGHT

— MEET YOU DOWN AT —

# THE SCENE

melbourne's first mod disco-dance

THIS SATURDAY NIGHT AT 8

Featuring Nightly: Wed. to Sat.



THE REBELS (EX-KOMMOTION)

Australia's only SCENE SCREEN

FABULOUS TWO STORY STAGE  
YUM YUM LOUNGE  
TOP AUSTRALIAN ARTISTS

MALING ROAD, CANTERBURY:

opposite Canterbury Station

**KNOW WHERE**  
**WEDNESDAY**

**BOWL**  
Evening Changing Times  
**GARRISON**  
Guests  
**LAKE-SIDE (BALLARAT)**  
Tributes: Paul Power, Terry Dillon  
**ALBURY RITZ**  
Denise Drysdale Blues by Five  
**LES HALLES II**  
Guests  
**PICCOLO**  
Guests  
**PINCOCHIOS**  
Twilight  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Guests  
**SHOW-GO**  
Guest Artists  
**TENTH AVE.**  
Lunch, Clubs and Vibrant

**THURSDAY**  
**BOWL**  
Evening Changing Times  
**GARRISON**  
Guests  
**LAKE-SIDE**  
Evening Social Entertainment  
**LES HALLES II**  
Tribute  
**PICCOLO**  
Guests  
**PINCOCHIOS**  
Twilight  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Tribute Heats and the Vikings  
**RENDZEVUS**  
Guest Artists  
**HORSHAM TOWN HALL**  
Purple Hearts Five O'Clock  
**THE MPIN TUM**  
Guests  
**TENTH AVE.**  
Lunch, Clubs and Loved Ones

**FRIDAY**  
**AVENUE (Frankston)**  
Bestheaves, Johnny Young and K.O. Compere Bruce Stewart  
**ALBURY RITZ**  
Leat Souls  
**PINCOCHIOS**  
Masters Apprentices  
**BOWL**  
Evening Changing Times Night Running, Jumping Standing Still  
**CLUB 38**  
Guests  
**LAKE-SIDE**  
Tribute Heats Group  
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Tribute Heats Group

**SATURDAY**  
**AVENUE (Frankston)**  
Max Hamilton and Impacts, Grantley Dee, Johnny Cooper, Compere Bruce Stewart  
**ATTIC**  
Floor Show, Jag Wars, Guest Groups  
**ALBURY RITZ**  
Leat Souls  
**BASTILLE**  
Ritter, Sweet Blues, Tribesmen

**BITING EYE**  
Loved Ones  
**BOWL**  
Lunch Purple Hearts Night Group, Cherishes  
**BLACK AND BLUE**  
Mike Leigh and The Rogues, John Haves Group, Carmel Chayne, Go-Go Girls  
**CHICAGO**  
Temporarily closed, changing premises  
**CANTERBURY BALLROOM**  
Guests  
**CLAYTON**  
Changing Times, Lynne Randall, Robert Burns, Young Ones, Peter Briggs and the Vikings, Go-Go Girls, Bill (good guy), Howie

**LAKE-SIDE**  
Tribute Heats Group  
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Tribute Heats Group

**SUNDAY**  
**ATTIC**  
Little Gulliver, Noel Watson, Ian McLausland  
**ATICO**  
Tributes, Paul Power, Terry Dillon  
**ALBURY RITZ**  
Albums  
**ANT HILL**  
Johnny Young and Company, The Jag Wars  
**NEULAKAH MOD**  
Guests  
**BATSWATER**  
Ramblers  
**BITING EYE**  
Leat Souls Blues Rags and Holiers  
**BOWL**  
Night Moods, Changing Times  
**GARRISON**  
Guests  
**LES HALLES II**  
Frik, Jazz, Benny Leeman  
**MAD HATTER**  
Guests  
**OPUS**  
John Haves Group, Twilight, Leat Souls, Go-Go Girls, Dennis Smith  
● Cont. on page 22

**30 DAYS A WEEK:**

...consult E.P. PROMOTIONS  
... who by negotiation and experience actually save you money on your bookings. We book THE GROUP, THE MOODS, THE LAST STRAWS, MIXTURES, DENISE DRYSDALE, EDDIE LANE, MARRONS, WAY CITY, SPY  
... and 100 P.O. #1's.



**KEYBOARD**  
WATCH AUSTRALIA'S HOTTEST NEW GROUP ...  
**the last straws**  
GO WITH THEIR SMASH HIT  
**"I CAN'T STOP LOVING YOU BABY"**  
Bookings 45 3635      Bookings 24 6318

**Prince Albert George Sebastian 11**  
Discotheque 9 p.m. .... Wed to Sun  
355 Exhibition Street, City.      34 3000  
Available privately Mon and Tues      34-6465

**WED. GROOP**  
**THUR. PURPLE HEARTS**  
**FRI. VIBRANT**  
**SAT. CLEFS**  
**SUN. WILD COLONIA**



**BROADMEADOWS TOWN HALL**  
● MELBOURNE'S BIGGEST, NEWEST, WILDEST SATURDAY NITE TEEN DANCE

**TEENRAGE TEENRAGE**  
**OPENING .. NEXT SAT .. SEPT. 3RD..**

**IN PERSON FABULOUS MERV BENTON**  
★ Worryn Kind ● Shimmey Shimmey ● You got what it takes ● Etc. ETC

**Compered by GORGEOUS! YVONNE BARRETT**  
★ 3UZ's STAN THE MAN ● ROFE  
New Disc "Send Her Away"

**★ The Individuals ● Gary Johns "Spectre" ● The Corruptors**

**FREE! DOUBLE GUEST INVITATIONS TO**  
**THE DAVE CLARK FIVE!**  
MOVIE: "Catch us if you can"  
**FREE! RECORDS!**

**EXTRA!!**  
Only One Dance Tonight  
**DENISE DRYSDALE**  
Compered by **PAUL KONIK**  
● LOTS MORE .. BE EARLY!  
● NO JEANS! NO T-SHIRTS!

**4.30** Every Saturday

**YOUNG WORLD**  
Southern Australia's Best Capital dance to Australia's top talent every Saturday night  
**SHEPPARTON CIVIC CENTRE**

**MOD!**  
**MENTONE**  
**NEXT SAT.. SEPT. 3RD..**  
**RONNIE BURNS**  
● NEW HIT "True, True Lovin"  
**THE DYMONDS**  
★ THE THEMES ★  
**EXTRA!!**  
Only One Dance Tonight  
**DENISE DRYSDALE**  
Compered by **PAUL KONIK**  
● LOTS MORE .. BE EARLY!  
● NO JEANS! NO T-SHIRTS!

**THE BOWL**  
21 DEGRAVES ST., CITY

FRI 8 p.m. NITE 2 a.m.	SAT 8 p.m. NITE 2 a.m.	SUN 8 p.m. NITE 2 a.m.	AFTERNOON SUNDAY 2 p.m.-6 p.m.
R U N N I N G	J U M P I N G	S T A M P I N G	P U R P L E H E A R T S
T H E G R O O P	T H E C H E R O K E E S	T H E M O O D S	T H E C T I O N G I N G
STILL			

**11 A.M. — 3 P.M. EVERY DAY**  
**SCHOOL HOLIDAYS**  
**GROOP CHANGING TIMES**

**MONDAY**  
**TUESDAY**

**PINCOCHIOS**  
Vibrant  
**MIXED**  
12: Rising Tide, Dwarfs, Even to, Ann, Albert, Mad, Jac, Tri, Purple Eye (Bowl), Purple Hearts (with moon), The MPIN TUM Masters Apprentices

**TENTH AVE**  
Ad. Girls, Max Hamilton and Impacts, Night Cherishes, Sherrier, Bobby James U N C L E, PRINCE ALBERT GEORGE, SEBASTIAN, Wild Straws, CIRCLE BALLROOM (Preston), Purple Hearts

**FRANKSTON (Avenue)**  
Afternoon, Loved Ones, Night, Loved Ones  
**TEMPO TWO**  
Tributes, Paul Power, Terry Dillon  
**BOWL**  
Lunch, The Group

**PINCOCHIOS**  
Evening  
**LES HALLES II**  
Guests  
**TENTH AVE**  
Guests  
**THE MPIN TUM**  
Guests  
**LAKE-SIDE**  
Tribute Heats Group



# Volume 1 Number 31

# August 31 1966

WHERE THE RIPPLE IS, KEN SPARKES  
KEN'S THE CRACKLE, SNAP AND POP  
OF THE DJ BUSINESS. HIS SLICK YET  
SMOOTH PRESENTATION. KIND OF  
PICK'S YOU UP AND DRAGS YOU ALONG  
WITH IT INTO A WONDERFUL WORLD  
OF GREAT RADIO ENTERTAINMENT.  
ALL FOR THE NICEST LISTENERS, ON  
THE GREATER BUZ.

The  
Station  
With  
The  
Nicest  
Listeners

**NUMBER ONE IN  
MELBOURNE  
3UZ**