

Volume 1 Number 23

July 6 1966



NORMIE- 'NOT GOING OVER TO BE FORGOTTEN'



Normie at concert for the Victorian Institute for the Blind Bill Dutt (Festival Records) organised the concert last week.



Normie and Playboys. Doubt on which Playboys will go.

Normie made this statement exclusively to Go-Set's Lily Brett a few days ago—

"Me scared of going overseas? — what rubbish! It is something that I have always wanted to do all my life. If I am a complete flop, fair enough, at least I have had a go! Anyhow, I would rather think that I shall not be a flop, and if I do, I will come back (which I intend doing eventually anyway, as I think Australia is marvellous) and work very hard to still get some engagements.

"I am not going over to be forgotten, you know, people will be hearing about us all the time through magazines, records etc.

"You see, if we do make a hit overseas, then I feel we will have provided Australia with a link to England. People will realise that Australia has more than kangaroos in it.

leaves someone will take his place' really annoys me, as this would eventually happen anyway, regardless of whether I stay or go. I mean, do you really think I would be able to stay in Australia and remain King Normie for ever — definitely not!

"If I do make a success, then this naturally will prolong my success here — but it is inevitable that things will change here. My main ambition at the moment is to be successful overseas and I will try and achieve this by working as hard as I possibly can. I'll go and see every person and paper, I'll spend 5 weeks in a recording studio making one record if I have to — I'll simply slave my guts out. There will be obstacles in my way of course — mainly in the form of competition from other people, but to me, these will present a great challenge.

Tony Shepp talks to Lily Brett

THE FOLK ROCK CRAZE P.15

for femmes and fellas

JOHNNY YOUNG reaches top 10: P.12

KARL KEATS OF STEVE & THE BOARD TALKS IN POP SPEAK OUT



Pat Carroll and Olivia Newton-John write from London

Deau, Go-Set. "I suppose you've heard by now that Olivia and I are doing a double act. We were alone, too lonely working both, so we decided to join forces.



Pat and Olivia at Hyde Park, London

Having heard, I guess I can't give up the opportunity of wanting to be first to comment on the news — Two of Normie Rowe's "Playboys" cannot go with him on the trip to England, yet I don't say this because he is any longer than two to three months, Normie and the Playboys have recently been in North Queensland for seven weeks — I can't for the life of me work out why Normie's lead guitarist and bass player have turned down the opportunity. Guess there are still those wives left in this world who will wait for husbands one of eight for 1000 miles, but not an extra 1000 miles. Never mind Billy, I hope your turn comes again one day. The sure Vince Maloney will just love taking your place.

Mind you, that the Playboys will be going with Normie to Europe. Conclusion as yet. The Playboys, according to Normie, really live up to their name in Queensland. But who do they play up on — Normie or the kids?

In passing, let me briefly mention that Vince Maloney is upset by the failure of his two recordings. Says some disc jockeys don't have a good record when they hear one. At the risk of me openly stating, Vince, that I don't think you know what you're talking about, I'd like to invite you to the 102 for a friendly chat. I'll give the little well-meaning advice about the record scene.

N.J.S. wants to know where S.R. gets all the information for this column. I'd like to thank you for giving me the information for his. There's gotta be a good reason somewhere!

A snippet to Albre — Ken does know what he's talking about. It's just that he won't admit when George Corrales, Rogers & Hammerstein started writing songs. However, he was very much alive and kicking when the Beatles came on the scene, and is very fit with today's news. I'd like to go for a song with Ken, personally.

Did you see last week's "GO!" show? I did too. And I made a few little mental comments about the artists appearing. Number one — Billy Adams should never sing live. It's a fact, that goes for all artists, unless the backing is so good that the small mistakes can't be noticed. Any way, here is the "new-look" Billy Adams that Ron Fletcher has put on the air for so long?

The Whippers are such as Billy, and they've got more time on their hands to bend themselves than to relax you should join them all the time. So, if you want to get back to gymnasium and lead weights, I will refer to sing live on any television show — and record another one. I'm sure I think you know the one I'm talking about as well as possible.

Still, I suppose one can't blame Ron for everything — he seems to have his hands full with Bobby and Lauryn and the Strangers. So, remember, Billy, chat up — stomach in and get out there and sell.

Second, Norman Rowe. I'm pleased to say, I'm still shipping. I'm glad and evidently never will. The main snipe at the "GO!" show was that the main mistake about that, although they were slightly confused about who really was Norman's girl — Norma Kay or Marie Jones? As we know — neither has a claim on him as yet.

See Yoppo, the young daughter of well-known Melbourne nurse, Mrs. A. Yoppo, must see her debut and look to be the most promising young female star to burst upon the scene in the next one.

I'm now not trying to compete with the artists on the show for attention.

A group of yours fellas that will definitely succeed overseas are M.P.D. Ltd. — they are currently signing the boys leave for England in a couple of weeks. They were a "knockout" at Sunday's 102's Battle of the Sounds "Good plus, boys".

Max Merritt and the Vibes were in town last week for dance and disc spots, were a great set, but they pulled very small crowds wherever they appeared... what's wrong, no management? Or what... cold meators? Are they heavy to carry?

Good to see that people around this town are realising that "go-go girls" are now passé... overseas they are disappearing like snow in the Sahara.

My work mate, J.D.'s "Midnight to Dawn Man" Paul Rank, is the new composer at "Mansions Mod" — he's doing a "Saturday" line-up in his really something... call it "The Showers of the Future" with line-up: Merry Denton, Johnny Young, The Company, Cook Cook, the Taniak giggle, them, others every week. WOW!

"Stone" that I "There" is better than "Fide and Jay" even Normie says so. — Colin Cook (the one at Melbourne after a month's tour, but his heart is still with that "Dyke" go-go girl... I agree with Maggie, an awfully artist is to go to record company. — New Finks' Ray Charles' disc where "Dylan, a little success is no reason for a large head on very pretty shoulders. Mr. M. Parter won't be as big as the mar..."

The National Breakers have broken right out — in fact they've broken right. Well at least the best part of them had. Bobby Johnson (clarinet leader) and arms, ears, eyes and mouth, has left them. Bobby knows what he's going and what he wants to do, but he won't appear at first classes as if they don't.

Heaven knows I've had a fair share of it in my time — and it's based on plenty too! But, when it gets to me, I'm a little bit of a singer. I can do it as a personal affair, that's when it's a little bit of a hit. I had to say it. I like, but you really slip up. If this gives you any idea, then I hope you go doing it, but none the less it'll give me a very welcome job. Bill says sure, Sunday night.

I told you two weeks ago that Peter McElduff was leaving the Group to travel overseas in August... but sheet of all sheiks the Group's manager will be leaving with him! Appears he is a very well-known name in Norman's girl — Norma Kay or Marie Jones? As we know — neither has a claim on him as yet.

Normie Rowe, however, will continue working for the duration. Peter is still in Queensland. Peter is a long way from home. I'm sure you'll be able to get a serious look and a serious "no" to it.

Sydney versus Melbourne. Pro-Chairs, there are very few Australian records in the charts at Sydney. It's because it's such a relaxing time. Because I've there, I'll be a whole lot to analyse the reason for it.

Panther Replies

(Continued from page 2) depth of feeling is achieved by the meanderings of "Mr. Tambourine Man". Dylan may not be a negro impersonator (whatever that means) but the usual Dylan idiom is peculiarly reminiscent of Big Joe Williams. After all, who was that shy boy who leaped at the chance to back him on mouth harp at Vickie's recording studios in 1964?

Vince Moloney joins Playboys?

There may be a different line-up in the PLAYBOYS if they leave for Europe later this year. It is rumored that two of the Playboys don't want to leave Australia and therefore suitable replacements must be made.

The Playboys back Normie Rowe in all concerts and appearances. The present line-up is Graeme Trotter — drums, Billy Billings — lead guitarist, Neil McArthur — bass and Phillip Blackmore — rhythm guitarist.

It is reported that for personal reasons Billy Billings and Neil McArthur are unable to leave Australia and will be replaced by Brian Peacock (of the Librettos) and Vince Maloney.

If this move comes off it will cause the break-up of two of Australia's most popular bands. The Vince Maloney Sect and the Librettos. Both groups are also tied up with Normie's manager IVAN DAYMON. They also record for companies involved with him.

If Maloney and Peacock do join the Playboys it will be come one of the most talent ed groups in Australia, as both have a very big following.

FOUNDER YARDBIRD QUILTS

Bass guitarist of the Yardbirds, Paul Samwell-Smith, has left the group. Jimmy Page is replacing him.

Paul is to devote more time to composing and record production. He will continue to write for the Yardbirds.

Normie will leave from Maresbury, Victoria, Sunday, August 28, and will make only one stop before reaching London. Here he will rest for a day and then the time of his flight should be set soon. Followed by a visit to P. The news will set a serious look and a serious "no" to it.

Festival — current by their sales success of artist James Brown and Percy Sledge singles in Melbourne are such relaxing time. Because I've there, I'll be a whole lot to analyse the reason for it.



Go Set's page of

News From Around the World

KOMMOTION GANG FOR "GO!" SHOW

Believe it or not! Kommotion gang are to appear on Australia's other top teenage show "GO!". They are going to mime and dance two numbers as a tribute to "GO!" on its second anniversary in July.

KINKS OUT TO GET BEATLES

This week in Britain the Beatles' "Paper-back Writer" is still number one. The Kinks, whose "Sunny Afternoon" has shot to number three, are making an all-out effort to oust "Paper-back Writer". They will pack in three guest appearances on television this week.

NEW ROY ORBISON DISC

New York, Monday. It is rumored that a new single is soon to be released by Roy Orbison.

Death has been keeping up with work since the tragic road of his wife Claudette. He has been polishing off the songs for "The Fastest of Alives", his first movie. Shooting starts in September.

Fan Club Corner

Casloway's Fan Club Box 2247, G.P.O., Melbourne.

Throb Fan Club c/o Chris and Marion, 8 Hope Street, Richmond, Melb.

Co-Astria Fan Club c/o Miss Jennifer Hutchison, 106 Lancelotti Road, Pinesville, Victoria.

The Group Fan Club c/o Maree Hawthorn, 7 Venice Ct., Mascot, Dr. Eastlakes, Sydney, N.S.W.



"Paperback Writer" Sales top the million

The Beatles are in Germany this week and they're really happy because sales of world charts. "Paper-back Writer" have passed the million. American sales are 750,000 and in England over the half million.



NEW T.V. TEEN SHOW — "TOO MUCH"

Another teenage show may soon be seen on Melbourne television. At present Jardin Production company are in the process of arranging a pilot show at the ATV studios. It will be a "magazine type" and will be called "Too Much". And I'm sure it won't be spelt the logical way. According to producer David Joseph it will cater for both the teenagers and the young adults.

BLUE MOOD

Mood's bass guitarist and high-chair extraordinary Ian Ferguson received facial cuts and abrasions in a car accident last Tuesday night. From his sickbed today, modest self-effacing Ian had this to say about his accident.

M.P.D. TO SELL FOOD

M.P.D. have finally solved the dilemma over their cans-of-food campaign. The Food for India Organisation pointed out that canned food would not be accepted in India.

NEWS FROM GEELONG

I have received many complaints about the state of the musicians union in Geelong — at the moment it is non-existent and consequently nothing is being done to combat bands price cutting each other, and a general disorganisation at some dances about who is playing where and when.

STONES & HERMITS FOR U.S.

The Rolling Stones leave England this week for a five-week tour of the U.S. Also leaving for the States this week are Herman and the Hermits. The Hermits will appear on part of their tour with the Animals.

Mick Jagger's comment on Herman: "A nice lad!"



KEN BENNETT on the Adelaide scene

Most dances and discotheques report good crowds. Princeton's Komotion showing healthy door receipts. . . . Octagon couldn't do better. . . . Beat Basement is bulging. . . . Big Daddy's happy crowd. . . . Wise and Oxford have painted a new house full sign.

Dance Scene 66 have hit off a new style discotheque setting at the Octagon Theatre, Elizabeth, on Wednesday nights. . . .

QUOTES HEARD AROUND TOWN

"Flogging more and more every week" (Not the Prison Governor). "Can't keep up with the demand" (No comment). "She's a beauty" (Again no comment).

Quotes came from newsagents.

Could be that Go-Set's visit to town is passing off.

The Shanti-Las "Past Present Future" is giving Taxi Drivers, Milkmen, Policemen and all others (male that is) who are about in the early hours something to keep awake for.

Stan Rof's comments that Decca and company are shifting from E.M.I. to Festival are causing record Eeecs to scratch their heads in wonderment. How about a bit more info, Stan!

Big Bob Stanton back next week after two weeks with his feet up taking it easy. Moving himself I'm told only to make a flash visit to Melbourne.

See you in Adelaide.

Ken Bennett

123G!!! THE ALL-LIVE TEENAGE POP SHOW



Rockin' Denny rides again!

Dear Go-Set, I will remember this letter with a short question: Will you be "game" enough to print this letter—untouched? Last week I had a few words to say on a local R & B group, but unfortunately the Editor "doctored" the letter prior to publication—well it became the language used was too strong or in bad taste? After my first literary attempt was published, I was under the illusion that finally here was a magazine that would print my own opinion, regardless of the controversy it might provoke. Was I mistaken? . . .

No Rubbish?

I think not, as in my case my literary masterpieces are definitely not intended as a direct "rubbish" on local groups. My reasons for writing are private, and I may disclose content aroused by my first letter concerning a certain R & B group was not meant at any stage to "rubbish" them, and I doubt if they lost any fans because of it. . . .

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123G!!! THE ALL-LIVE TEENAGE POP SHOW



Record run for "Tridents"

Dear Go-Set, I read in your June 22nd issue of a band claiming a record for 145 successive performances at a dance. . . .

Slipping?

Dear Go-Set, What has happened to this fab. paper. Are you slipping? Why have you not done a story on the fabulous Purple Hearts? . . .

Could be that Go-Set's visit to town is passing off.

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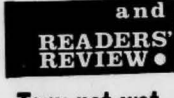
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Tony not wet

Dear Go-Set, I do not think that you were quite justified in saying that Tony Worsley's new record "Raining in My Heart" is WET. I whole-heartedly disagree with this I think it is a terrific record and will be sure to reach the top ten. . . .

Let's hear it for Little Pattie

Dear Go-Set, One record I and my friends really dig is the new one by LITTLE PATIE. She's been the No. 1 female singer of Australia for two years (1963 and 1965). Her new record is "Never Gonna Love Again" and "Will Ya or Won't Ya". . . .

"Mystrys" are fab

Dear Go-Set, In Go-Set (June 8) in Disc Review, the writer said that the Mystrys with "Which Girl" should remain a mystery. I do not agree with you. . . .

Dear Go-Set, I thought that they were fab. They have a fab. sound. The music is very well presented and I think that they will be hitting top ten with the record. Good luck Mystrys. Miss B. Thwaites.

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ESQUIRE JAZZ CLUB NOW EVERY FRIDAY EVERY SATURDAY



GO-SET READERS' REVIEW LISTING for the week

WEDNESDAY, CHANNEL 5 Foliover COLONIAL INN Bruce Stubbarty FRANK TRAYNORS Martin Whydian Reader, David Lumsden

THURSDAY, CHANNEL 5 Foliover COLONIAL INN Bruce Stubbarty FURTH WALL Bill de Stadler (Flavours), Ian Long, Pam Eskine, Richard Leach (Flavours), Alan Jones MELBOURNE JAZZ CLUB Tony Traylor's Jazz Preachers KEYBOARD The Firing Squad IVANHOE COFFEE LOUNGE Folk Singing

FRIDAY, CHANNEL 5 Foliover MARG ROADLIGHT, Kerry McEneaney GLEN IRIS R.S.L. CHIANE'S 3 Graham Pearce COLONIAL INN Bruce Stubbarty COFFEE INNE David and Katrina

GREEN MAN Shirley Jacobs BASTILLE JAZZ CLUB Frank Turville's Jazz Band SPANISH CELLAR Flamenco KATHY AND MIKE, Bruce Stubbarty TEN HUT Folk Singing

SATURDAY, CHANNEL 5 Foliover GRAMHAM PEARCE COLONIAL INN Bruce Stubbarty COFFEE INNE Sidney Smeets, Coarburn Folk Singing

ESQUIRE JAZZ CLUB YARRA YARRA NEW ORLEANS JAZZ BAND

SUNDAY, BASTILLE MARG ROADLIGHT CHIANE'S 3 Graham Pearce COLONIAL INN Phil Plant, Lucie Newcombe FURTH WALL Margaret Roadlight, Adolf Saw of, Peter Eskine, Kerry White and Lorraine Squaire. The Firing Squad and Gordon M. Jettie FRANK TRAYNORS Folk Singing GREEN MAN Folk Singing IVANHOE COFFEE LOUNGE Folk Singing



Brett Iggulden • Blindfold-Test No. 3!

Frank Traynor's Jazz Preachers have got a lot of travelling ahead of them. . . .

Melbourne Jazz Club has been widely criticised ever since it's opening at Mario's of a month or two ago. . . .

One night at Melbourne Jazz Club, I asked Brett Iggulden if he would consent to a peculiar brand of insanity and take a B.T. before this which will include Wagga Wagga, Albury, Wangaratta, Shepparton and Echuca. . . .

1. Fletcher Henderson and His Band. Satchel Mouth Baby and King Porter Stomp (1934). "Ensembles too heavy although gas and gutsy. Solos really gas. Riffs often corny — too worthwhile rhythm section. Don't know the group."

2. Dewey Jackson's Peacock Orchestra: She's Crazy For Me (1926). "Sounds like Oliver's Dixie Syncopators — lovely swing about the whole thing. Beautiful ensembles and gutsy rhythm section. This is my cup of tea."

3. Coleman Hawkins' All Star Jam Band: Sweet Georgia Brown (1937), includes Benny Carter (tp) and Django Reinhardt (gt). "Lovely early Hawkins — don't know trumpet — really swinging with good rhythm section. Not a bad jam."

4. Jimmy O'Bryant's Washboard Band: Chicago Breakdown (1924). "Don't know the clarinet. It's not Dodds or Nunez. Good Negroid small jazz."

5. Chuck Webb and His Orch.: Strictly Jive (1937). "Another good brass swing band — out of my sphere of interest but exciting none the less. Couldn't even guess at the band or leader's name."

6. Clarence Williams' Washboard Band: Candy Lips (1928). "The Clarence Williams — the definition of that classic Williams tune and erasement. I love this style of music — very close to much of the best jazz accompaniment by soloists."



Ross "le Jelly roll" Laird

Well Folks, for the next number . . . It is not the general policy of this column to review (and criticise) local singers, especially those just beginning to learn the art of singing folksongs. . . .

The Folklore Council Bush Band opened proceedings with "Wild Colonial Boy" and "Boaty Bay". Compared with the Victorian Folk Music Club Bush Band, the only other group of this sort in Melbourne, they weren't so good, both uneven instrumentally and as such a large group, surprisingly weak vocally. They do, however, have a bones player and Leon Moore is a vigorous leader. . . .

As for the rest — Shirley Jacobs sang sweetly, Hans Georg sang three quite different songs in the same heavily theatrical, strangely erratic way, and Leonorc Somerset plus 12 string guitar, proved that a singer needs more than lung power to make a sea shanty convincing. (i.e., Al Lloyd, who is inestimably more effective using about half her decibel power. Miss Somerset's lead band and audience in "Click Go The Shears" and "Waiting Mattilda".

The absolute low spot of the concert was left to Doug Owen. Singing through an apparently permanent Harold Holt-type grin, Owen gave one of the recent greasy-slick performances of folksong it has not my misfortune to witness in recent times. Granted songs such as "A Thousand Miles Away" and "Babylon's Wall" are not notable in their depth and subtlety, but Owen's Mel Torme treatment certainly divorced them from any expression they do contain. Even worse was the treatment given an aboriginal song which was twisted and distorted to fit into Owen's up beat guitar pop singing style. . . .

One lack of comment for our folk traditions is apparently more than equalled by his mercenary insensitivity towards aboriginal culture. . . .

In contrast to this, Horace Allen sounding very similar to the American Andrew Rowland, was an example of the "art song" approach to traditional music (discussed in this column, June 4). For "Barbara" he was accompanied by some "retroved" guitar from Miss Somerset but in a second item, an unusual version of "Old Lady of Sun and Bone" he sang in a "folk" style. . . .

The main disappointing feature of the whole evening was a concert sponsored by a society formed "to collect, preserve and disseminate the folklore and oral traditions of Australia" — not one of the singers seemed to be the least influenced and some not even aware of these oral traditions. The very superficiality of this approach damn it as artificially "fretle".

QUOTE FOR THE WEEK "One voice, one guitar, I capo any number of supporting instruments, any number of B.T. appearances, W & G records and radio programs, does NOT (necessarily) = 1 folksinger" ANON.



Mick Counihan

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James Brown: Mr. Dynamite

James Brown was born into a poverty stricken negro family in Macon, Georgia. This world-famous star grew up picking cotton and singing in the local Baptist Church. Later, after promising careers as a haremweight boxer and a baseball player were ruined by a leg injury, Brown formed a singing group — "The Famous Flames". . . .

In 1966, just after he formed his 21-piece band, he had his next big hit — "Think" and "You've Got the Power". He then recorded "Hold It" which featured his wild organ playing. "Hold It" took the country by storm and his first nationwide tour followed. . . .

He has been big news ever since and at the moment lives in a plush apartment in St. Albans County, N.Y., while he is not on tour. Apart from the band, he tours with dancers and supporting singers in a two-ton truck. The whole James Brown Show recently toured England, where it was a fantastic success. Interest is rising in Australia with the release of his latest record, "It's A Man's World" (Festival, FKS-1573). . . .

One of his many P.R. stunts has just been imported in bulk by Philips, and these records should be a good introduction to the 21-year-old James Brown — one of the biggest names in R & B.

MORE ON THE LOCAL SIDE OF THINGS—

Allen Shatten is singing some very fine blues at the Fourth Wall, Margaret Road-Knight, likewise at the same establishment (particularly fine are the Ma Rainey numbers she's doing).

Lightnin' Hopkins is rumored to be making an Australian tour — the big problem at the moment being that he is reluctant to travel by either air or sea! . . .

We can only hope and pray that he gets here — he would take up by storm judging by the fact record. "Lightnin' Hopkins, Sonny Terry, Brownie McEhee, Big Joe Williams" (Scepter). . . .

Four great blues singers on the one LP made for a very fine sound. Highlights are the recordings Lightnin's guitar art vocal on "Blues for Gamblers", and Big Joe's "Razor Sharp Blues", featuring a tremendous bottom-neck accompaniment by Williams. At \$2.99 the record is a real bargain.

THE DISC SHOP FOR MELBOURNE'S LARGEST RANGE OF R & B FULL BIP POLY JAZZ AND CLASSICAL RECORDS. THE GREATEST OF ALL RECORD DEALERS.



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AROUND & AROUND

WITH WARD 'PALLY'
ZUW'S AUSTIN
& TONY MCLAREN



The Normie Rowe riot inundated me with letters of apology from Normie fans, most of whom were there. It was the most frightening thing I have ever seen. Normie must have been on the floor, in front of the stage for three minutes. Ivan Damon, Normie Rowe's manager and Graham Dent (who looks after the action in The Bowl in Sydney) and myself really thought he had had it, for all time!!!

However, he is fit and well again, and before he leaves for England and America you can rest assured that we will interview him at ZUW.

The great thing that alarmed me is, that the possibility of being killed by his fans is so terrifying, but quite possible! I hope, that this could not happen in any country let alone Australia. Incidents like this could push back the teenage Australian for ... years and years ... and years ... And it could lead to a lot of moralising and carrying-on in general by a lot of people who "have it in" for the teenager, let's see that this never happens again.

I'd like to thank personally, all the wonderful people from all over Australia, who have sent me letters.

About the Project 66 Show; this did not go down as well with some of the announcers on air in Sydney. So to the GREEN EYED MONSTER!!!

By the way, I am looking for a new word something like RICKAPOODIE to add to my signing off, of my show, each night, if any one has suggestions please write to:

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C/o. New ZUW,
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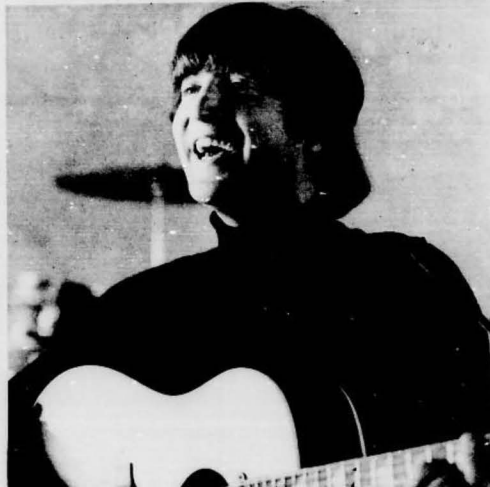


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The Pop-Philosophy of JOHN LENNON

A PORTRAIT/by T. Harland

A GO-SET EXCLUSIVE!



Behind the bland visage mouthing teenage audience's favorite music, re-sounds a voice thundering in protest. The world's most popular song writer is employing the medium of his particular art to protest against futility.

In his book, "John Lennon in His Own Write", reference is made to futility, a popular Lennon theme. Although in the introduction Paul McCartney says there is no underlying meaning, Lennon's philosophy contradicts this statement.

A dog called Nigel is seen by the writer to spend its whole life barking, or as J.L. interprets it, "Arf, arf he goes, a merry sight" and "arf, arfing round the bend". To what purpose? The dog is about to be destroyed ... futility once again.

"A deeply personal experience comes to the surface in the theme from his latest movie, "Help!"

"When I was young, oh, so much younger than today,

I never needed anybody's help in any way ..."

At first glance he seems to be mocking the attitude typical of the average 14-year-old, the emotional "my parents don't understand me".

He Jebunks snobbory. "Hotties" who drive their noisy cars minus hubcaps as a status symbol find Lennon has done the same — with his Rolls Royce.

"Rain", his newest song tells of a different type of person.

"When the rain comes, they run and hide their heads; They might as well be dead ..."

But a closer look reveals that in earlier days Lennon's father deserted his family, and this was when John got a chip on his shoulder, decided he was on his own and "never needed anybody's help in any way".

Then came the success of his group, and so the song goes on ... "Now I find my life has changed in oh, so many ways!" Until, then he had felt that he was one of the great army of nowhere men and would never do anything remotely adventurous. His phenomenal success changed his mind;

"Now I find I've changed my mind, I've opened up the way!"

In an interview about the film, John Lennon was asked about the theme song, and his comment was, "I think it is the best song we've ever written!"

These particular words suggest someone slightly different from, for instance, "Nowhere Man". Lennon outlines the challenge of life which is ignored by the ostrich-like types who refuse to accept even minor upheavals and who, in consequence, "Might as well be dead!" Vehement, but basically true!

By consistently pursuing this philosophy John Lennon is developing rapidly as a human-being "in his own right". And a person with such strong feelings about humanity could easily become a serious author or a playwright. John says that he and Paul have always wanted to write a musical play. If this trend in thought is encouraged and appreciated Lennon might well turn out to be a force to be reckoned with in some completely new art form.

A refreshing change may be due in the stagnant world of the theatre something entirely original and startling to keep in line with the modern trend in thinking and living. It would not be at all surprising if the instigator of this upheaval were to be John Lennon, pied piper and philosopher.

REVIEWED BY THE GO-SET POP PANEL

A—Outstanding B—Good C—Mediocre D—Poor

Disc Review	Artist	Genre	Rating
POOR PEOPLE OF PARIS	Kenny Ball and Jazzmen	Actor	B Might be a bit outdated
ON THE ROAD AGAIN	Tom Rush	Actor	C The sooner the better
ALL OF MY LOVE FROM KASHVILLE WITH LOVE	Tumbleweeds	Actor	D We don't want it
SUNNY AFTERNOON	The Kinks	Actor	C For the chick at GTV's
FLOWERS NEVER BEND WITH THE RAINFALL	Shirley Bassey	Actor	A Going to be a hit, but record
NO. NO. NO.	Tony Barber	Singin	B Needs careful attention
MOSHAY'S RAIN	The Bee-Gees	Singin	B Yes ... Maybe!
W AND A HALF	Wilson Pickett	Atlantic	C Sends an indoor tale!
WHEN A WOMAN LOVES A MAN	Ether Phillips	Atlantic	C — No. One and a half!
SPRING FEVER	Tony Pass	Atlantic	B Answer back to Percy Sledge
LARAS' THEME FROM DE ZHIVAGO	The Billy Burton Brass	Festival	B Catch it — you'll love it
I ONLY HAVE EYES FOR YOU	Pat Carroll	W & G	D A Frankenstein monster
GLORIAS DREAM	Them	W & G	C Lost your east?
HE	The Righteous Brothers	Verse	C A real nightmare — too much like the other
CHANGIN'S CHAPEL BELLS ARE CALLING	Jim and Joan	Verse	B Good song — well performed
HANKY PANKY	The Incidents	Verse	C — For us too!
DON'T CHANGE ME	Tommy James	Roadette	C — So's your old man
BREAK OUT	John Perry	Columbia	C What's it all about
IT'S TIME YOU REALISED	Mich Ryder	Stateside	C Why? What happened?
A MILLION AND ONE	The Merbach	Paris.	C Never gets off the ground
WELLS STAR	Billy Walker	London	C Mack Jagger had a word for it
POPSICLE	The Ventures	Liberty	D Yes, that's his chance
BLEE BE MAKIN' OUT	Jan and Dean	C	C Just like ice
TAKE THIS HEART OF MINE	Jessie James	Stateside	C Could sneak in
	Marvin Gaye	Tamla	C We can't make it out
			C He's done better

BEAUTY NOTES with SUE FLEET MAKE-UP AND ACCESSORIES

Fashion accessories are as important and necessary as make-up to emphasize good features. Using skillfully they can also minimize less beautiful features.

A scarf, for instance, will cover shoulders, neck or hair efficiently while adding a smart fashion note. Jewellery too, will enhance beautiful arms, hands or neck while drawing the attention from other features.

Unobtrusive accessories are a thing of the past with the GO-SET. It is interesting to note that, for day wear, make-up has reverted to a rather subtle, natural look while jewellery, shoes, handbags and scarves have reached an all-time high in brightness and ostentation.

Impulse buying is a trap here. Never buy the latest fashions unless absolutely sure that they suit your looks and figure, and scarves have reached an all-time high in brightness and ostentation.

You will find any number of garments and accessories that are modern and way out but neither beautiful nor in good taste. In fact, the line separating being from downright ugliness is very thin in contemporary wear. Every girl thinks that she has natural good taste but anyone can see that this is not so. Some have a natural fair good taste by experience, observation, fashion magazines and beauty columns.

Fashions in modern jewellery include pairs of matching rings. One ring is worn on the middle finger of each hand. Man sized watches have been popular here since Jean Shrimpton wore one at Flemington but pendant watches, hung on ribbon or cord are worn during the evening. Fob watches, complete with chains and seals are being bought cheaply from pawnshops to team with pants suits.

A single earring is thought fashionable (if you have lost one of a pair).

"Little girl" style clothes, currently popular in London and Paris, have necessitated a more or less natural make-up look. This is achieved by a minimum of powder, untinted eyebrows, wide-open eyes with the faintest touch of liner and mascara, and light, glossy lipstick. Fringes and plaits are the right hair notes for day and young look. Black velvet bows have made a comeback for day and evening wear and add a sophisticated note to any otherwise ordinary hairstyle. Plaits with real or artificial flowers entwined, look glamorous for evening and are very popular in Europe.

LILY BRETT REPORTS

TONY SHEPP HE BELIEVES POP-STARS SHOULD NOT HIDE THEIR GIRL-FRIENDS!



How many of us have got a musical instrument for our seventh birthday? Well, Tony Shepp's father gave him a saxophone, and not knowing what else to do with it, he started blowing — the word got around that he was a pretty good blower, and could sing too, and so, when he was 13 he was signed (for a three-year contract) to appear on the Adelaide TV program "Music Man".

At 16, after three years on the musical rounds Tony felt that he would like a break — so he got himself a scholarship for design Advertising and entered the advertising field.

Not content with just seeing this part of life, Tony then became (1) a writer for the magazine, "Young Modern", (2) a radio presentation announcer, (3) worked as a car mechanic at the week-ends, and during his spare time (????) worked with about nine million different bands, among them the Blue Jazs (his not the others), The Vibrants, The Key-tones, The Beaman, and the Clefs!

When singing with the Clefs, at Princeton, Tony felt to top of the world and really happy. He came to Melbourne — one fell on his back, but because he had heard that the Melbourne scene was very big and he wanted to see for himself. However, the Melbourinites, were not content, just to let Tony be a tourist in Melbourne, and after his appearance on the "GO!" show, they clamored for more and more of Tony. So now he is a resident in Melbourne, and his

ambition is "to be a bit bigger artist, to be the star of the "GO!" show — do three numbers, and end the show".

There is a record (which is almost a legend now) that Tony recorded nearly three and a half months ago. It will be released in about two weeks (we hope) on a Sunshine label. The "A" side contains "Come On Over To My Place" and the flip side — "Don't Ask Me What I Say".

Tony has a liking for animals and a good personality. He dislikes the idea of having to hide the fact that he like one particular girl more than others — I have a steady girlfriend, but this doesn't mean to say that I hate all other girls. I believe that my fans like me for myself, not for the feeling that perhaps one day they might be my girlfriend — my girlfriend likes my fans just as much as I do.

The other low in Tony's life is driving, and at one stage he desperately wanted to be a racing driver.

But the things that Tony misses most now that he is singing are "the old Friday card nights in Adelaide with a poker game going in one corner and the bar in the other."

By the way his fan club address is: c/o Miss Jacque Rowson, 7 Grand View Rd, Nth. Brighton. Membership 60c.



your STARS as I see them



ARIES: March 21 - April 20. A week to make a bid for independence. Be willing to take the initiative in all matters...

LIBRA: September 23 - October 22. A week for feeling rich, but watch expenditure. Be going to the extreme of generosity...

TAURUS: April 21 - May 20. Step up the pace in work output and romance. Don't allow others to restrict your plans...

GEMINI: May 21 - June 21. A period for a great deal of caution. Some restriction may be for your own good...

CANCER: June 22 - July 22. A swift rise in social standing and finances will enable you to make a social splash...

AQUARIUS: January 20 - February 19. A week of setbacks and upturns is in store. Faith, tenacity to give up. Make necessary adjustments...

LEO: July 23 - August 23. There is authority will be required the quality of your achievements, rather than your name...

PISCES: February 20 - March 20. The change cycle comes but change. Make long-range plans...

VIRGO: August 23 - September 22. Be appreciative of assets both material and personal. Project personality to attract those who want cooperation...

the little-girl handbag



The swingiest accessory change, seen in years, has been the great new attitude to handbags.

Fashion smart girls no longer load themselves down with great satchels.

The newest look is to the little-girl bag that looks just that — neat and wide based, hung from either two handles or swinging over the shoulder...

Small enough, these, to look just right with the pared down fashions of '66 — but roomy enough to hold all the ammunition a go-girl needs.

London Comment

From Go-Set's Geoffrey Bannister in London

On the fashion scene here, I must mention the men's fashions in shoes. Hush-puppies, suede boots and slippers are fastly becoming the main seller in casual wear...



Leather shoes seem to be swaying towards the Italian look more than ever. With chisel toe very prominent in all main leather shoe styling...

Rescued Lyn from the knitwear counter, only to catch a glimpse of a beautiful Italian knitted vest with tiny peary buttons...

Lyn wasn't joking about her richly goods and gorgeous gear. Forty minutes later found me fourth flooring at Myers, Bourke Street Store...

Allowed myself to be talked into a denim checked pair with matching jacket. Escalated down to the Miss Melbourne Shop...

A quick mention to lightweight summer shoes. The canvas shoe similar to the white sandal tennis shoe...

He's an experienced performer, that's why and knows that clothes that look right add to his stage appeal. But clothes need to be individual; Ronnie looks to the talents of Wise's the Tailors...



ST. REAGIS SPEAKS HIS MIND...

Monday morning started with my usual delicious breakfast of new juice, avocado pear, etc., many cigarettes and then the dreadful question of what to wear...

My first call was to Brash's, Elizabeth St., to plant a good morning kiss on the lovely forehead of Kay, my No. One record girl, suggested coffee and collected my National Portable Tape Recorder...

Joined stools with Peter Bruce and the beautiful Lyn Hartwig just as the Rolling Stones started painting it black. Lyn informed me her boutique SARA HARTWIG Royal Arcade Annex, was playing house to some really delicious goodies...

Sweetly smelling, on top of the world. I hurried over to the Fio Bistrot for an excellent lunch with Barly...

Only by his actions can you tell if he likes you. Let him approach you if he wants to and always be prepared to talk and be friendly...

The rest of the afternoon literally flew away and after a quick cup of coffee at the Australia Coffee Lounge, still the only place to meet every one who thinks they know everyone else...

Why Ronnie burns clothes on custom-built clothes. He's an experienced performer, that's why and knows that clothes that look right add to his stage appeal...

Need clothes? Be wise, see Wise's. I. L. WISE PTY. LTD., MELBOURNE HOUSE 360 Lt. Bourke St., Melbourne 67 9979



Leslie Pixie

talks to you about your "more-personal" life...

AWAIT FATE

Dear Leslie Pixie, I am 17 and for 10 months I have liked this boy who plays in a band. I know this boy to talk to and we are good friends...

Broken Hearted, Coburg. Only by his actions can you tell if he likes you. Let him approach you if he wants to and always be prepared to talk and be friendly...

TEACHER PEST. Dear Leslie Pixie, I am in fourth form at High School and one of the teachers likes me. He always smiles at me and helps me more than the others in the class...

I'm mod & of the moment...

... and one of the in-crowd. I like being taken to discotheques and parties because, quite frankly, people stare at me and say nice things about my ice-cream colors, op art shapes and designs.

You see, I'm a gamin, of course!



... said the Tailors... "I like to swing" ... says apply to your shoes...

TONY
HEALEY
Hot from the new
WHISPERS
—Sings Right From the Waist!



"STEP BACK" HITS
No. 9 SPOT

DOUG PANTHER REPORTS

JOHNNY YOUNG'S MELB. TO

Will this all-round talent stay in Melbourne?

Little Gulliver and his band The Children have been banned from playing at one of Geelong's biggest dances "Big Beat". I believe this follows complaints from patrons at the dance who claim his act to be obscene and over enthusiastic. Little Gulliver's act partly involves tearing his jumper off and ripping his shirt to shreds. Hardly obscene though Komotion gang off to Brisbane next week to do fashion parades.

Nice gesture by the Komotion team and Ronnie Burns who regularly entertain kids at the community centre in North Melbourne.

Tipping Sydneysider Johnny O'Keefe to have another national show later this year. Believe Melbourne's group of intrigue The Mystics are the old Untouchables. And I can well understand why they wear those masks. Also believe they are managed by promoter Michael Kopp, who is reported to have a goldmine in New Guinea. Hah!

The reason that Brisbane group The 8 weren't very happy over their record distribution was that after travelling the 1,200 miles from Melbourne to Brisbane to promote their last record, "I Can't Find Her" only to find that very few D.J.'s had a copy of it. The 8 had to buy several copies and take them around to the various D.J.'s.

Memo Stan Rofe: Please check facts and listen to both sides of a story before being over-critical.

When one group goes out of its way to help another, it proves that the pop business can't be all that cut-throat.

Geelong's top band The Silver Clouds have been advised to try the "big time" in Melbourne by former top Geelong band The Huntsmen. The Huntsmen who now present a vocal, comedy and instrumental act each week at Mod At The Club, have told The Silver Clouds that they were "in a rut" by appearing every week at Geelong dances.

Following their advice The Silver Clouds will now attempt to enter the Melbourne scene. After hearing these boys at Geelong last week I am sure they will give some of our Melbourne bands quite a scare.

Plans are being made for The Silver Clouds to do spots around some of our big dances. The four-piece group have been described by Geelong fans as a cross between the Rolling Stones and the Kinks.

Heard that they have already been approached by several recording companies.



As far back as his freckles, and before that even, Johnny Young remembers wanting to become an entertainer.

Initially he worked in radio as a trainee D.J. He didn't start singing until he was seventeen. A D.J. friend who used to comper dances and other similar functions in the Perth area aided his grooming and Johnny soon became regular singer at one of the Perth dances. He remained solo until a local band called The Nomads lost their lead singer in an accident and Johnny agreed to replace him, which meant learning the bulk of the band's repertoire in one day.

After eighteen months, in which the Perth music scene in general, became steadily more dismal, the band broke up. Johnny didn't turn sour though. He'd been in it long enough to know that that's the way it goes in the "biz-nez". As the wealthier groups might say — that's the way the Mercedes Benz.

Later they rejoined minus two of the original members, plus two extras from other Perth bands, and called themselves "The Strangers". They reverted to the old name Nomads, need I say, because of the confusion between

themselves and the "Strangers" from Melbourne.

Johnny doesn't know yet, whether or not his Melbourne visit, planned as a promotional tour, will be extended by days, weeks, indefinitely or for ever. We gather that this depends very much on the future of the record. Last week's UZ chart listed it as 26 with a red bullet.

The impression one retains of Johnny's overall smoothness stems largely from extensive immersion in all aspects of TV and radio. Apart from compering his own fifty-minute TV teen show in Perth called "Club 17", which was presented "live" on similar lines to "Bandstand", he has a half-hour radio pop segment on 6KY. During his stay in Melbourne Johnny's radio show will be taped here and flown to Perth each week. To give you an idea of the popularity of "Club 17" in Perth, the national television rating listed Perth's response to Komotion as 12, Johnny's "Club 17" scored a 27. Whatever else this means, as an indication of Johnny's skill as singer, cum-comper it could hardly be bettered.

His first two released records, the theme to "Club 17" and "Hi-Lo" is a revival from the Snow White and the Seven Dwarfs' pantomime, both made the Top Ten in Adelaide, but were only available for local release on his own label, "Teen".

The one we're interested in, his third, was written for him by Steve and George of the Eastbeats after meeting him in Perth, was taped in Sydney and flown back to Perth where Johnny, again for local release, recorded it on "Clarion" label. Before the record was eventually released "Clarion" was made subsidiary to "Festival" and "Step-back" was released nationally. That's all it took, Johnny Young exploded.

Since the decision to remain permanently in Melbourne rests on the successes of "Step-back", I feel confident of seeing him around for quite a while. He admits that its backneyed to say this, but he does so sincerely. "I want to be a successful all-round entertainer". Besides, there's the rumor of a new TV show with a singing comper named Johnny Young, so he can't very well leave yet!!



go set johnny young

PHOTOS — COLIN BEARU

COLIN JAMES

AROUND THE VICTORIAN COUNTRY SCENE

CRIB POINT: Around the Western Port area of the Mornington Peninsula is a thriving dance by name of "Olympus". This hop, run twice monthly, features top-line bands and artists. For instance, on Saturday, July 16, patrons can dance to "Steve and The Board", "The Falcons", Fauline Dee and Mike Davern.

SWAN HILL: Fans of "Les Boys" (winners of the 35th "Battle of the Sounds") must have thought that I was a little behind the times when I reported recently that his band had split up. Well, they were right! But with the undisputed talent possessed by the remaining members, it didn't take long to put "Les Boys" back into action and to the stage of their old stamping ground—the regular Saturday night dance at Swan Hill.

Whist on the Swan Hill scene, mention should be made of Barry Mait ("The Nu-Tones") who was, without a doubt, the best vocalist on the above mentioned "Battle". Barry has never sung better and it was due to his fine voice, plus some very capable backing, that "The Nu-Tones" finished only one point behind "Les Boys".

WANGARATTA: As reported in this column some time ago, Wangaratta had two regular dances each Saturday night. I use the word "had" because the "Wim-O-Whey" dance has since folded through strong opposition from "Premier Maid". This seems to be the usual pattern. The steady old dance has far too many guns for the "back or nothing" newcomers.

WARRNAMBOOL: Another "two-dance" town! "Trend 66" is held at the Temperance Hall, featuring guest bands and artists each Saturday, while the Palais Dance sports local idols, "The Rebs" and "The Ghost Riders". Both these groups will be featured in later "Country Scene" biographies.

SEYMOUR

By promoter, John Lawrence Seymour's Best City Dance, now running for more than 15 months, is proving a popular stamping ground for Melbourne groups and artists. Top bands to have played there include the Easybeats, Wild Colonials, Rondells, Tamias, Spinning Wheels, Bobby Kahn & The Tremors, Lost Souls, Max Hamilton & The Impacts and The Jackson Kings. Among the top vocalists have been Normie Rowe, Bobby and Laurie, Peter Doyle, Terry Dean, Billy Adams, Field Two, etc. Negotiations are now under way to add The Groop and Mike Furber to the ever growing list.



COMPETITIONS



Win the new Stones album



Just tell us in no more than 50 words, why you think the Stones prefer to wear black? Has it got something to do with their last record? Or do they like to save money on printing colored record covers? Send your suggestion to "Black Stones competition", c/o Go-Set, 2 Charwood Cres., St. Kilda, Victoria. Competition closes on July 24th.



DRAW MRS. MILLER
To win Mrs. Miller — well, her L.P. anyway — you just have to draw Mrs. Miller herself.
To make it easy — here's her photograph to work from! Best entry received by July 20 wins.



WHO IS THE MAN FROM U.N.C.L.E.
This fabulous L.P. featuring some of the world's top R & B swingers can be yours if you can explain to us what the name entries must be in by July 15.



WHAT IS MOTORTOWN
This fabulous L.P. featuring some of the world's top R & B swingers can be yours if you can explain to us what the name entries must be in by July 15.

COUNTRY DANCE DIARY

Wednesday, July 6th—BENDIGO "Thunderball" Jimmy Shaw and The Emeralds
Friday, July 8th—BENDIGO "Duglas" The Lovin' One
Friday—GOLDEN SQUARE Peter and The Silhouettes Saturday, July 9th—BENDIGO "Pacific" The Lonely Ones/The Freeways
Saturday—BENDIGO Y.M.C.A. M.L.S. The Greasies
Saturday—CASTLEMAINE Peter and The Silhouettes
Saturday—CHARLTON The Crestars
Saturday—COLUNA The Silhouettes/The Checkmates
Saturday—THE ENEMERALS/The Valiants
Saturday—HORSHAM The Silhouettes
Saturday—MARYBOROUGH The Silhouettes
Saturday—ST. ARNAUD The Live! End
Sunday, July 10th—ELMORE Colin James and The Impalas

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NAME _____
ADDRESS _____
CITY _____
STATE _____

FOLK CULT

By DOUG PANTHER

In retrospect, the "Folk-rock" craze leaves a hazy, not altogether pleasant impression, savoring of genuine protest, but too full of trite truisms, and too shop-soiled to be an accurate reflection of folk feelings. It was, however, a unique response, which tapped a great many more "grass roots" sources than most people realise.

Folk-rock stems chiefly from Blues, often a fusion of several types of Blues, depending upon the specific requirements of the song. Just "Blues" for example, can bring out anything bugging the composer—a sort of emotional safety valve. It can be purely personal, but more often reflects the worries of a group of people.

As the fight for negro equality started to win its battles, even Northern whites wanted to sing "Blues"—but the popularity meant it needed a new sound. That sound came in the form of "Folk-rock" or "Folk-fusion".

The "Talking Blues" for instance, were first recorded by Bouchillon, and suffered popularity with the same cynical resignation which is their hallmark. Talkin' bluesmen seldom sang about their style of speech, leaving space between verses for some dead-pan, caustic punchline. The verse might well read: "... just take time, Everything'll be fine... won't take no longer's forever, anyway, but maybe I'll go now... miss peak hour".

TALKIN' BLUES

A major drawback of folk-rock was that it adopted an evangelist's tone to scream sentiments which had long formed into "cliches". But with a "driven" backing, a powerful indignation-delivery and a liberal sprinkling of blood - and - guts images and top-dressed on a new formula.

FOLK, NOT PROTEST

The first bad child of the Blues grew out of the Depression — "Talkin' hard luck Blues". In fact, most American folk - theme music from the '20's on has a protest basis. Same kinda' animal in all that, but there comes a time it hurts every time you laugh — then you got something to be bitter about, I guess!

When came the early Dylan, bitter and incisive, who stamped peddling everything except his music, assumed leadership of the folk-faddists as well as the hardcore traditionalists and leapt aboard. When he had had enough he betrayed, discarded every belief associated with the pop-image, re-wrote those "lies" he'd betrayed, retained the pseudo R & B backing, and worked diligently at setting his strange poetry to music. He found it encouraging, however, to hear a musician whose overall talents refuse to be classified readily.

I have difficulty accepting the notion of his Melbourne devotees that this young man was simply exercising an artistic right to growth. That because he grew and the emphasis of his interests shifted, he was suddenly become immoral with Protest, Folk, they

say, is more a dallying appreciation, a love of the sentiment and mettle that produced America (or wherever the folk happen to be). If it meant so much that it was worth writing, that it was worth remembering.

When the Kingston Trio released "Tom, Dooley" we began the great folk-boom. Before that it had been recorded, but with limited success. "Acoustic" folk-singers like Big Bill Broonzy, The Weavers, The Brothers Four and the Greenfields who succeeded initially, later found that they either "went electric" like The Springfields or Peter, Paul and Mary or clung to "trad", and dropped out of sight.

And when the Civil Rights movement became respectable we had a ready-made musical form capable of carrying the message.

After being told flatly that war never achieved its aims, was never lovely and certainly not glorious it was said to accept tit-bits of social hypocrisy as in "Eve of Destruction" and the effect that, "you're cursin' your neighbor while you're sayin' grace, less troubled about war than about savin' face".

When we lose the desire to understand the pressures and the wonder that makes a song a commemorative act and we replace it with mere exercises in harmony — "Why? Chilton" — I saw a growned man cry!

FOLK + ROCK + (blues) PROTEST = HITS AND CASH!

DYLAN

Then came the early Dylan, bitter and incisive, who stamped peddling everything except his music, assumed leadership of the folk-faddists as well as the hardcore traditionalists and leapt aboard. When he had had enough he betrayed, discarded every belief associated with the pop-image, re-wrote those "lies" he'd betrayed, retained the pseudo R & B backing, and worked diligently at setting his strange poetry to music. He found it encouraging, however, to hear a musician whose overall talents refuse to be classified readily.

I have difficulty accepting the notion of his Melbourne devotees that this young man was simply exercising an artistic right to growth. That because he grew and the emphasis of his interests shifted, he was suddenly become immoral with Protest, Folk, they



DYLAN: TRUE OR FALSE?

sequential, racial strife, etc., etc., didn't matter, and perceptive criticism became a useless pursuit. Admittedly, though, the idea does have a certain charm.

In Simon and Garfunkel, Verdelie Smith and Sonny and Cher we are witnessing the last stages of an almost complete reversion to the comparatively careening use of electric in the beautifully produced, sprayed phenomenon of "Electric-folk-rock"—it's beautiful, but it's harmless.

When we lose the desire to understand the pressures and the wonder that makes a song a commemorative act and we replace it with mere exercises in harmony — "Why? Chilton" — I saw a growned man cry!



DYLAN: CATCH THE WIND



SONNY & CHIL

25M'S DAL MYLES



The latest instrument to gain importance in the pop world is the Sitar. Pronounced "see tar", it was first used seven centuries ago in Bengal, India. It is derived from the guitar family and it was designed to be played sitting on the floor in popa style. The pitch is in the treble and has four basic drone strings. John Lennon first became interested in it about a year ago and the sitar was featured in "Norwegian Wood" and "Yesterday". The current Yardbirds single "Under Over Silicious Down" is also supposed to have the sitar sound and of course The Stones have featured it in the opening of "Lady Jane".

Ever given thought to the consistency of Gene Pitney's chart progress? He scores a bullseye every time. He has become one of the favorite pop singers and his name and songs will be around long after a lot of his colleagues have drifted into obscurity. Gene puts his secret success formula down to styling of his releases and the uniqueness of his style. It's just a matter of taste I suppose, there's nothing I can do about the reality I have and the lack of "soul" in the sound of my discs. And why should he worry, so long as his music sells — and keep the dollars pouring into the Pitney Empire which includes part ownership of an Insurance company and a Television Centre in America's New England District.

Out of all the new groups in England why are the Troops creating such a stir? They are a combination of the wild excitement of the Animals in their music, and the youthful fun of the Beatles when they began. As you can see, this is an unbeatable double. Their release "Wild Thing" made the King 40 on its first week of release. Amongst their fans are Mick Jagger, Bob Lind and Jack Nitzsche to mention just a few names, who all attended their record session to cheer them on.

There is no truth in the rumor that English singer Jack Hammer is any relation to Percy Sledge.

Ray Brown's new release "Ain't It Strange" seems to be going in the right direction. It's a while since Ray has featured in the charts but it is off to a good start this week in the 25M Top Forty.

Cilla Black is worried about getting old! She commented last week "Right from the age of 15 the thought of getting old has always worried me", she added, "I live for the minute and if I'm still around at 70 — I hope I'll be just the same". With songs like "Ain't" so do we.

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GO-SET'S WEEKLY

★ COLIN BEARD TOOK LAST WEEK-END OFF . . .

GO-GO GUIDE

TO TAKE A LOOK AT THE MORWELL SCENE.



WORLD CHART STOPPING CROONER MATT MUNRO REHEARSING AT CHEQUERS (SYDNEY)



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THEMI ADAMS ("SECRETS" . . . LATE OF "THE FLIE" AT MORWELL'S DEEP-SET DISCO



HEROKEES AT "DEEP SET" SWINGIN' DISCOTHEQUE AT MORWELL



MORWELL BATTLE OF THE BANDS WINNERS "THE SHEZANNES"

The problem of speed

34 OUT OF 43 TOP-SELLERS REACH 100m.p.h.

MOTORING WITH MAURICE BRAMSON

Under the extreme conditions Italy driving it is essential to set the cars up with every possible aid to safe and comfortable motoring, and it is significant that attention is usually paid to nearly every feature I have listed. Other details frequently attended to in the preparation of a rally car are such minor but important ones as fitting a leather-covered steering wheel, to eliminate the risk of a slippery wheel slipping past one's fingers, blackening of

select and very expensive handfull of cars. Today, under more congested traffic conditions, this speed is readily achieved by a very large number of medium-priced family cars. Out of the 43 major makes of car on sale here, 34 of them have at least one 100 m.p.h. model, while some, such as Alfa-Romeo, Daimler, Jaguar, Mercedes, Volvo and Rover, do not even have any models capable of less than this speed.

Regrettably, it is much easier to make cars go faster than to endow them with braking characteristics to match. Cost has usually been given as the reason for uninspired engineering, but the excellence of some of the cheapest systems prove that this is no excuse. Economy cars such as the Hydroclastic Mini and 1100, Fiat 850 and Renault 88 have shown that very high standards of road holding and steering can be achieved in even the lowest priced vehicle, and it is very encouraging to note that all these makes are available in sportier form, namely the Mini-Cooper S, Fiat-Abarth and Renault R8 Gordini, in which trim they are all capable of exceeding 100 m.p.h. and yet their suspensions are still more than adequate for

the demands made upon car on the road was good as this one, they could raise every speed limit in the country 15 m.p.h. and still have a reduced accident rate!" I don't want to give the impression that the Rover is only safe car, but it is certainly one of the best examples of imaginative engineering applied to the problems of safety. In addition to its fine handling and braking abilities, it is designed to give maximum protection in the event of an accident. In a collision, the engine would be pushed down under the floor instead of into the passengers' legs, and the steering gear is mounted high up on the scuttle, behind the engine as in Flats. The universal jointed column will collapse on impact. The scuttle itself is very rigid, and all these factors together greatly reduce vulnerability. Inside the car, the front parcel compartments are designed to give gradual collapse and are padded to protect the knees. Sunvisors are also padded and even the driving mirror is designed not to injure. The steering wheel is adjustable for rake and the rim will "give" on impact. Car makers, please copy these features!



So much for driver comfort. That aspect taken care of, let us examine the features which can help to avoid accidents. In simple terms, the driver must be able to predict at all times what his car is going to do and be capable of stopping and swerving and accelerating without getting himself into strife. The problem of providing these qualities has been aggravated by the tremendous increase in performance in recent years. A few years ago 100 miles per hour was a breathtaking speed which could be reached by a very

introducing "The Livin' End"



Left to right: Mansell Shepherd, Brian Hall, Bryan Roberts, Trevor Laverie, John Hall.

After only three weeks of being formed, Bendigo's newest R & B group have a regular Friday night at "Utopia" together with numerous advance bookings all over Victorian dance centres.

Members of "The Livin' End" (named in a recent contest by "Go-Set" reader Libby Chandler) include Hutch Laverie, ex-vocalist with "The Graduates Four"; Mansell Shepherd (bass guitar) and John Hall (drums), ex-members of "The Esquires"; Bryan Roberts (organ) ex-member of the ill-fated "Spectre 5"; plus a completely new performer of the "big beat", Brian Hall (John's brother) who acts as the group's lead guitarist. Yes, if experience counts in making a really "guy" R & B group, this one is sure to be "the livin' end!"

"The Livin' End" Fan Club has already been formed and those interested in joining may write to Miss Janis Miller, 48 Dowling Street, California Gully, Bendigo, Victoria.

RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING From Victoria's Swingin' Centre



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THAT'S HIM ON THE LEFT INTERVIEWING MARYBOROUGH JAYCEE JOHN TRAINOR, WHO IS JUMPING SEVEN DAYS "UP THE POLE" TO RAISE MONEY FOR THE LOCAL GERIATRICS CENTRE.

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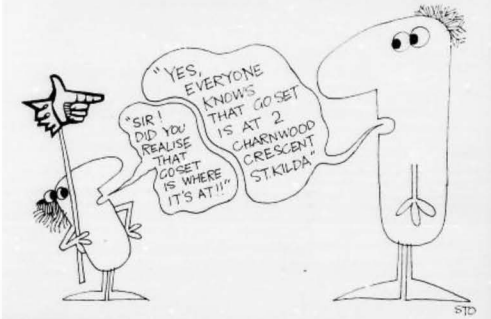
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