

Volume 1 Number 22

June 29 1966

GO-SET

AUSTRIAS WIKELY A-GO-GO



YOU CAN HAVE YOUR PHOTO HERE! SEE P.2

15¢
16

VOL 1. No.22 THE TEEN & TWENTIES NEWSPAPER MELBOURNE JUNE 29th, 1966

EASYBEATS TO BE UNDER BEATLES' RECORD MAN

THEY LEAVE JULY 10th



DOUG PANTHER

On Sunday 10th, immediately after Qantas plane flight 743 leaves the ground, there will be two minutes silence throughout the pop-world of Australia! And there are three good reasons for this.

We bow our heads because

(1) Part of our "pop" heritage will have died. New groups who air idle rumors that "we might go to England . . . or America" and so forth will be scorned and laughed at — and nobody needs that kind of publicity.

(2) Because there are 144 shopping-days to Christmas and no-one's mentioned it yet.

(3) **AND MAINLY BECAUSE FLIGHT 743 IS THE ONE CARRYING THE EASYBEATS TO ENGLAND!**

Arrangements have been made with NEMS ENTERPRISES (Brian Epstein's main agency) to spend the first three or four weeks recording with George Martin, the chap who produces the Beatles' records. If the Easybeats fare as expected in England, their records will be released in America as well, and if their records do as well in America as they are expected to in England, then there will be money rolling from Fort Knox again. No bullion 'n' all!

Before they leave, the Easybeats are releasing an E.P. of four original tracks, one of which they will be doing on the Farewell Easybeats segment of Kommotion.

Just for the record the four tracks are called: "Just Like Your Daddy Said," "Very Special Man," "Trying So Hard" and "Fuuu March." All four have been written within the last few months.

Melbourne was the first leg of the Australian farewell tour. They will fly to Adelaide for a week of farewell appearances, then back to Sydney to recover. If the present plans are not upset the final Sydney farewell will be a show on the 8th.

Easybeats' farewell Melbourne appearance

The D-Coys

BACKSTAGE AT THE GO!! SHOW



The Dinah Lee Story
—EXCLUSIVE—

Leslie Pixie

Our intimate and confidential personal problem column.

"Too Young"

Dear Leslie Pixie,
I am 14 and my boyfriend is 15. I used to telephone him a lot which made him mad at me, so now I only ring him on Sunday. He never tells me he loves me on the phone. When I ask him if he's going to write to me he says yes, but never does. Sometimes he tells me he's written, but I never get the letter. I say I'm going to flirt with other boys but it doesn't worry him one bit. He never gets jealous. Once he called me darling. I am always writing him letters telling him how much I love him. When I ask him if he likes me he says yes. Do you think he loves me, Leslie? Please don't tell me to give him up as I love him too much.

"Worried", Doncaster East.

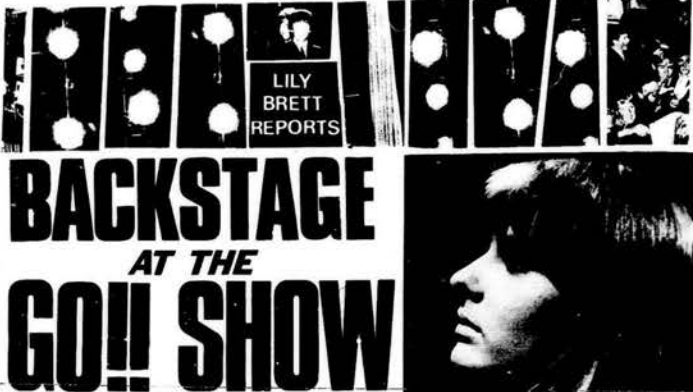
No, I don't think he loves you and I also think that at his age he is not terribly interested in girls. Stop writing to him and only ring when you have some definite reason, let him approach you if he wants to.

"Palmolive Boy"

Dear Leslie Pixie,
My boyfriend is nice and I like him, awfully, but he is more than a year younger than me. I am 17. My mother says not to worry, but sometimes I wonder what my friends think. He looks so young when we are out that I get a bit self-conscious.

Unsway, Cheltenham.

Your mother is right. If you are happy with your boyfriend his age is not important. Don't worry about others and what they may be thinking — perhaps they aren't.



BACKS TO THE GO!!

AT THE GO!! SHOW

SCENE: A drab grey room with four people — Geoff Grant, Dennis Bryans, Julian Jover and Dennis Smith. A board meeting is taking place and the people are the director, designer producer and assistant producer (respectively) of GO! Who would imagine that from this dreary conservative scene emerges the liveliest, swaggiest, national TV program "GO!!!"

The show is planned four weeks in advance, and at these meetings artists, material music and sets are discussed.

The next task (which fills Dennis Smith's life with nightmarish dreams) is listening to the records chosen, and writing out the lyrics. He regularly returns from these sessions chattering to himself in Martinian! Now comes the day (Monday) when the Strangers are expected to turn up at the studio with all backing learnt. Whether they do this or not, largely depends on what sort of a party last Sunday's was! However, all being well with the Strangers, (a rather novel event) they proceed to put down all the backing tracks and in the afternoon, singers who are not going on live record their songs. Julian is very firm about one thing, "People who are appearing on GO!" for the first time always tape numbers — because we feel that they have enough "first night" nerves to contend with without worrying about their voices.

On Friday of the same week rehearsals are conducted, "first come Kristian however, then one dress rehearsal, and finally in the

evening the actual show is filmed with the audience present.

Problems of the Show???

"Well, really where shall we start?" Julian says that although the kids in the audience are really marvellous, "and we don't mind when they throw their goldwings and dolls, but when they started throwing things such as rice which gets in the mechanism and crunches in the floor—well then, brother, did we have our problems!"

Both Julian and Dennis recall the day they went to a charity turn, at the St. Kilda Palais. Dennis says "On this night my tubby little bloke, with a Beetle hair-cut, and suit. After one song, his equipment completely packed up on him — eventually he cast it aside and sang without it. However, later when the microphone was fixed! they asked him back to sing a couple of numbers. Julian asked him to appear on "GO!" and the response was absolutely overwhelming — you now know him as King Normie."

Asked what he thought of Normie's chances overseas, Julian replied, "Normie has a tremendous way of getting through to the audience — he becomes part of any entertainment — he has that indefinable something which I feel will carry him through overseas."

The artists that Julian predicts fame for? Johnny Young from Perth, "as he has talent, and is quite refreshing to look at, and also, young Marty Kristian however, only time will tell."

And who is this incredible man, who is behind the most successful long-running teenage show? He is definitely not a teenager, and tells me that he really dislikes this sort of music — he must have an incredible amount of self-control!

Julian Jover's whole family worked in variety in England. He and his brother always had ambitions to be comedians, but they felt they didn't have the courage (in case people didn't laugh) so they thought that they would end their jokes with something good. AND SO TURNED TO THE TRAPEZE!

YVONNE BARRETT — SHOT ON THE GO!! SHOW



RONNIE WILLIAMS (TOP LEFT) ON THE GO!!



MARTY RHONE TWILIGHT GLEN SHORRICK



JULIAN JOVER AND IAN TURPIE

DOUG PANTHER REPORTS

DINAH LEE

STORY

From a stage debut at 7 — to?

At the age of seven Dinah Lee was admittedly something less than a beauty. I have never seen a beautiful seven-year-old; gangling, cute, delightful, shy, in fact almost anything but beautiful.

But at the age of seven Dinah apparently became irrevocably stage struck. She was photographed here making her thirty-seventh curtain call in a school production of "Madame Flutterby." A rather over-embroidered lotus petal would you say?

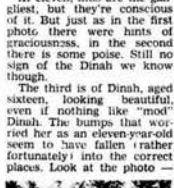


Dinah as Madame Flutterby at the tender age of seven

At the age of eleven, like something out of a Piersi ad, is delicate Dinah, cantering tip-toe through the orange trees (no tulips in Auckland I guess).

At eleven, kids are the gangliest, but they're conscious of it. But just as in the first photo, there were hints of graciousness, in the second there is some poise. Still no sign of the Dinah we know through.

The third is of Dinah, aged sixteen, looking beautiful, even if nothing like "mod" Dinah. The bumps that worried her as an eleven-year-old seem to have fallen rather fortunately into the correct places. Look at the photo —



Tippie dancing through the tulips, 1771, aged 11



Wonder what omen this is: the way she's grinning contentedly while the back-curtain shadow falls on a lump of pseudo-South Pacific

Just two years later the comparatively insipid sixteen-year-old has metamorphosed into a svelt, self-assured night-club-cum-pop-singer, Doncha' jus' know it!!!

After a string of top hits here's Dinah in London. You may not believe it's London, but if you peer closely you'll



Dinah at sweet sixteen

see a tartan settie in the background, not that that means anything!

By the time of the last photo taken (on the Proby tour) Dinah had fully developed the power, the sheer personal dynamism which makes her about the only really exciting female nightclub vocalist either New Zealand or Australia has produced.

Western Australia: Wendy Colverwell, 28 Norman St., Bellevue, Perth, W.A. and Desiree Gibbs, 11 Maura St., Midland, W.A.

Queensland: Joecelyn Brown, 33 Denman St., Green-Slopes, Brisbane.

Victoria: Raymond Heattier, 18 Ballarat St., Collingwood, Melbourne, and in New Zealand and post to E.S.A. c/o P.O. Box 3174, Auckland, N.Z.

About the twenty-second of July Melbourneans can expect



At the 18-year-old stage — Dinah was as sophisticated as she would EVER be in her

5 ADS

KEN BENNETT

on the Adelaide scene

Big Bob Francis is trusting his weight to a hammock for the next two weeks, catching up on his past year of "ACTION," so for the next two issues you'll be reading a little bit of "BLARNEY" (seeing as I'm Irish from way back — like).

Adelaide was favored by a visit from the "GO-SET" top brass a while back and seemed to be impressed with the scene... even though Colin Beard found himself "treating air" until his feet hit the back lane of one dance? When the Manager thought that he was a "Flashin' Harry" trying to do party shots in the hall! Look before you leap Mr. Manager!

MEMO LAURIE & BOBBY!

It's great to see interlarded felix (and gals) drop in at home when they arrive in town... but 7 a.m.!!!!

Y4 now back in Melbourne for an extended spell to do the Davey, T.V. and Discotheque circuit and also promote their E.M.I. release "Ability" (written by lead singer "Flashin' Harry" and rhythm guitarist Roy Clayton) backed by a pretty ballad "Evergreen Tree." Watch the group go!

Speaking of Y4, lead singer Davey Robins is confident that he has escaped enough Aussie jargon to carry on a conversation. Although his Liverpudlian accent appears to win him his share of the fair sex!

It will be interesting to Adelaide dance promoters to hear reports on the effect of 10 o'clock closing on the dance scene in Melbourne. For as sure as they roll out the barrel! at 6 p.m. the savant will be staying on the floor for an extra four hours per night. (I'm sure the savant will be staying on the floor for an extra four hours per night.)

The prime reason for the cacemness of the crowd to get into the "Octagon" at Elzra-both every Saturday night and previous occasions is that dance there is that the Dan Scene 66 promoters spare no effort to put on the best possible show. A very smooth production.

New Friday night dim at Elizabeth called itself "The Sink" catering strictly for "way out mods." I've guessed the membership "card" is a bath plug!!!

With the lure of "green stuff" around the corner many have rushed to buy "amps" and guitars and to hire basements and halls only to find that they have to dig a long, long way to reach the pot of gold at the end of the rainbow.

More mumbblings from me next week —

Ken Bennett

BOOTS! BOOTS!

HIGH BOOTS—LOW BOOTS

MEDIUM BOOTS

with the new mod look

Low Heels — High Heels — Mod Heels

For everything in boots for men see...

MOUNTFORDS

205 BOURKE ST., MELBOURNE

SINCE I FELL FOR YOU

I WANT TO THANK YOUR FOLKS

HIS FIRST HIT ON RCA

PAUL WAYNE

2SM'S DAL MYLES



Three more completely unknown Australian artists are heading for the top in a big way and they don't even know it. So Ivan Dayman was telling me the other day. He says their talent is tremendous and is watching their development carefully but hasn't told them he's interested, and isn't telling who they are. So if you're a struggling pop singer maybe...

Who's the lovely Canberra DJ. who keeps knocking Normie? Judging from the letters I am getting about him from Canberra he's getting the kids plenty mad. New English singer DAVID GARRICK who's out with a cover version of the Stones' "Lady Jane" goes out of his mind over puce colored yoghurt. Feeling hungry?

MEMO TO ALLUSIONS FANS WHO WRITE NASTY LETTERS: You will not further the cause of this talented group saying things like "the M.P.D. Ltd. are the most shocking group of amateurs I ever had the misfortune to meet." This sort of thing from fans, whether it's meant to or not, in the end only reflects on the group you're trying to help.

As if the Sydney scene wasn't sick enough, six months ago it looked like the Star Club would fold for sure. Crowds were practically non-existent no matter who was appearing. However, it seems that this is one place that is not doomed to die as so many others have already done. Crowds are on the up and up and are still growing and it looks like the Star Club is here to stay. When there is so little work around for local artists in Sydney it's almost a major catastrophe when a place closes. Getting some of the credit for the present crowds are permanent group the "Sunsets". I haven't seen them so I can't comment. They must have something! (Guitars, drums, etc!)

Heard the word that the next Lovin' Spoonful disc will be quite different from the usual schmutz. It will be a much harder sound than ever heard from this outfit before.

While on new records Paul Wayne has remade the old Jerry Welch song "Sinsie I Fell For You" and has done a brilliant job. He handles the song with lots of feeling and it's a great showcase for his abilities.

This is not a gossip column BUT A top promoter is rocking the matrimonial boat, so much so, it may even sink soon. Stop guessing!

English composer LIONEL BART has just bought two German Shepherd pups and has called them Simon and Garfunkel. So that's what he thinks of them.

Cass Elliot of the MAMA'S AND PAPA'S speaking on the Beatles' first color TV appearance in the States: "Didya see the Beatles on TV? Poor Paul had a chipped tooth and a cut lip. He doesn't need a wife — he needs a Mama!" Look out Paul, or Cass will get you.

Just all, shall tell Dal

Reviewed by the Go-Set Pop panel

TITLE	ARTIST	Label	Rating	COMMENT
HEY YOU LITTLE BOOGALOO	Chubby Checker	Parloxy	C	Makes us nearly swear
I CAN'T STOP LOVING YOU BABY	The Last Straws	Scope	C	Should be an A but no production
KUM DRUNK	The Moods	H.M.V.	B	Join us the coke and we'll join you
FOR A LITTLE WHILE LITTLE GIRL	Del Shannon	Liberty	C	Still out firing
TOMORROW'S CALLING	Marianne Faithfull	Decca	C	A little girl — big record
THE WORD FOR TODAY	Billy Thorpe and The Atoms	Parlo.	C	It sounds more like yesterday's calling
THE NEW BREED	Billy Thorpe and The Atoms	Parlo.	C	We'd like to use two
THE FLY	Brendan Boyer	H.M.V.	C	Does earn a medal from us
ALFIE	Cilla Black	Parlo.	C	Why not Cyril or Cecil or something else
WHAT MORE CAN I DO?	Marty Rhone and The Soul Agents	Spin	C	Make a better record.
AND BLUE (AUST.)	The Pilgrims Five	C.B.S.	C	No imagination or light and shade in production
SWEETS FOR MY SWEET (AUST.)	Mike Allen Group	C.B.S.	C	Too soon after the
BATHMAN'S INVASION	Billy Joe Royal	C.B.S.	C	A rough choice
RAMONA SAY YES	Chuck Berry	Chees.	A	His best since Nadine
BAD BOY (AUST.)	The Twilights	Columbia	B	Big boy!
IT'S DARK	The Twilights	Columbia	C	Sound spoils it.
BLUE TURNS TO GREY	Don & Good	W. & G.	C	Not in C.R.'s class
SOMETHING HAS CHANGED ME	The Ramblers	J.N.	C	We need changing too!
I'LL STILL BE HERE	The Ramblers	J.N.	C	Empty — you won't wait.
STOP BEFORE YOU START	Sandy Shaw	Astor	C	We think she did.
UNPREDICTABLE	Gary Brown	Astor	C	And a rough one too.
JOYRIDE	Johnny Cooper	W. & G.	C	A wagon wheel on least!

All the records reviewed are now available in the shops.

what do you think of the latest records?

YOU can write in and tell us what YOU think of the latest record releases reviewed each week! We want you to have your say as the buying and listening public! So dash off YOUR opinions now and send them to "READERS' REVIEW" C/o Go-Set, 2 Charwood Cres. St. Kilda, Victoria. Best entries will appear in Go-Set week by week along with the regular controversial "DISC REVIEW".

BEAUTY NOTES SUE FLETT

Our correspondent in London has sent the latest beauty and fashion trends to us with the suggestion that although most of the following are not on sale in this country yet, a little ingenuity and experiment will enable anyone to copy them successfully.

Black and white on eye designs are now being replaced by eyes featuring glittery, brightly colored make-up. Bright eye-shadow is treated with colored lines and mascara. Teased hair is out. Curls are out. Shades of violet, dark red, dark green and navy. Eye-shadow colors include mauve, tan, white, grey and cream. For day and evening wear the mascara, while still wet is dusted over with silver, gold or colored glitter. (The eye said at reveue). The girls who have dispensed with mascara wear gimmicky fake eyelashes made of nylon and colored bright red, yellow, green or blue!

These are worn with nylon hair wigs in matching colors. The result is truly wonderful. Hair fashions from Europe are the main influence on styles worn here. Teased hair is out. Curls are out. Grey hair like mothers' is most definitely out. Grey tips are permissible but blue are in. Yellow and red fake hair wigs are in. Switches are in. In London hair color simulating the harsh colors of the henna and cosmetic vegetable dyes of the 30's has become the rage. Already the hair styles of the 1920's and 30's have returned. Girls with long hair (and a switch) wear it braided in the complicated rolls and knots of Victorian and Edwardian eras.

One of the reasons for the return of these old hair styles (apart from aesthetic ones) is the sudden popularity of original clothes dating back to pre-Victorian times. Actually any garment in the range from bustle to padded shoulders is high fashion in London. Specialty clothes shops are scrambling for stock and are making fortunes from the demand for original turn of the century evening dresses, nightgowns and shirts, button boots, lace parolous bed dresses and low-waisted, long-skirted suits. For extra leg beauty girls on the Continent wear garters just above the knee. Under mini-skirts these add the right provocative touch and are worn with ordinary or colored stockings. In all Europe, stockings worn with lures threads of silver, gold, ebony or red are sold for evening wear. They are not yet on sale here.

JAZZ & BLK DANCE LISTING for the week

TUESDAY,
CHANNEL 5
Pub Singing
COLONIAL INN
Graham Pearce
Margaret Roadnight
GREEN FLATTE
Greg Leon
FRANK TRAYNORS
Ian Long, Lenore Samerest

WEDNESDAY,
CHANNEL 5
Folk Singing
COLONIAL INN
Graham Pearce
Margaret Roadnight
GREEN FLATTE
Greg Leon
FRANK TRAYNORS
Ian Long, Lenore Samerest

THURSDAY,
BANTLE
Pub Singing
CHANNEL 5
Folk Singing
COLONIAL INN
Graham Pearce
Margaret Roadnight
GREEN FLATTE
Greg Leon
FRANK TRAYNORS
Ian Long, Lenore Samerest

FRIDAY,
BANTLE
Pub Singing
CHANNEL 5
Folk Singing
COLONIAL INN
Graham Pearce
Margaret Roadnight
GREEN FLATTE
Greg Leon
FRANK TRAYNORS
Ian Long, Lenore Samerest

ROSS 'le Jelly roll' Laird

RE-ISSUED DISCS CAUSE A STIR

I had a very nice holiday last week... meanwhile... The Jazzman's ball is coming. It is on September 8th at Ormond Hall. A group called "The Jazzmakers" which includes Alan Leake and George Woods, who is becoming quite active.

ESQUIRE is still going strong. The Evening services at St. James Church, Benlough are featuring the YARRA'S regularly once a month. They are also playing at Dickie Reardon's Central Hotel on Thursdays.

The Red Onions are (or will be) doing a gig at Collesium in Dandenong. Last week at The Terminus saw Dick Miller, esteemed 'charismatic of the "Onions", make his vocal debut with an unaffected rendition of "I'm Satisfied With My Gal".

"I'm Satisfied" is a tune that is getting around a bit at the moment. The "Gut Bucket Jug Band" have been doing it for some time at the "Workshop". The Group seem pleased enough of the melody for Tony Healey to liken their rendition to a "corny traditional jazz number" (Go-Set No. 100). I'm not sure if this is an insult or compliment.

Some of the bigger record companies are finally coming up with some interesting releases.

Columbia has initiated both a Jazz Series and a Jazz Odyssey series. The former includes well known packaged sets of Duke Ellington, Fletcher Henderson, Billie Holiday and Woody Herman. The Jazz Odyssey series consists of musical anthologies of a particular era. E.g., "The Sound of New Orleans" and "The Sound of Chicago".

RCA Victor series has produced fine albums Jazz Classics, ranging from "Jelly Roll Morton" to "Dizzy Gillespie". Latest releases include Fletcher Henderson: King of the Orchestra's and Fats Waller 1934-1935. Forthcoming in July are more Dizzy Gillespie, Harold Leonard's Rockets and King Oliver in New York.

Commodore, now owned by Mainstream Records has been buying great early sides of Billie Holiday, Teddy Wilson, Coleman Hawkins, Lester Young, etc., etc., etc.

One of the few major companies not to have instigated any organised sign of re-issue program is Decca. Considering the vast number of excellent early sides they control it is surprising that nothing has been issued. The only exceptions are some early Sassy Sultans and Chick Webb.

I hope to go into more detail on these and other releases in a future, especially deserving of close attention is the well produced Gennett-Paramount material on Riverside.

Did you know that June 28 is Joe Smith's Birthday? Probably not, but this gives me the opportunity to talk about one (another?) of the greatest early jazz recordings.

Joe Smith (1892-1937) is about the only cornet player who can be mentioned in the same breath as Jimmy Lindley as a blues musician. Indeed, he was Essie Smith's musician (listen to her "Weeping Willow Blues"). Most of his recorded work was with Fletcher Henderson, although he never worked steadily with Henderson, his ability was such that Henderson said him wherever available and as often as possible.

Many of the accompanists Henderson provided to blues vocalists feature Joe Smith (these include Ma Rainey, Ida Cox and others).

Happy Birthday Joe!
Se ga.
Ross 'le Salad Roll Laird.

FOCK

Mick Counihan

Nina & Frederick to return?

In recent weeks it has been encouraging to see signs that interest in folk music is not declining so much as some people make out. At least it's good to see folk places opening, rather than closing down due to insufficient audiences.

The Fourth Wall (105 Commercial Rd., Prahran), only a couple of weeks old, has already featured singers of the calibre of Squance and Wally Darryy Spooner and Gordon McIntyre and the ever-improving Gubackey Jug Band. There is also poetry reading (Richard Lester, John Rowland) and special folk effects from such exotic products of academia as Chris Hector and Damien Broderick. Just for laughs is a specialist in marathon, dreary pseudo-flamenco guitar solos (song attached).

Esquire Jazz Dance (R.S.L. Hall, Glen Iris) has had a heartening response to its call for folksters to perform downstairs in the cellar each Saturday night. Promoter Bill Joseph, encouraged by the success of the dance, is considering other similar ventures.

Battle's David (Castro) Stephen is another who is branching out. He has opened a Thursday night folk-singing plus coffee place.

The word has it... that Nina and Frederick will do an Australian Concert Tour later in the year... and that Trevor Lucas will return for a series of concerts in October, we'll see about the booking for the wealthy band of buffs, the 5 Volume ballad classic, F. J. Child's "English and Scottish Popular Music" is out in Dover paperback, cost about \$3.50 per volume.

June "Music Maker" contains an interview with the Victorian Teachers' Union will be sponsoring a folk concert in the Town Hall in July... Next Victorian Folk Music Day, 1966, Scout Hall, cnr Orrong and Malvern Rds., Sat. July 3.

Congratulations to David Lamsden and Lyn St. John on their engagement.

BLUES

Chris Hector

Jug Bands Come Back

Around the 1920's, there sprang up a number of small country "breakdown" bands — combining both country blues and classic jazz. The most characteristic sound of these jug bands was the sound of the jug, low, hoarse, below the higher pitch of the violin, the harmonica or even the clarinet or saxophone. The music these bands played was mainly related to the country dance music and breakdowns, some of it somewhat with the music of the old minstrel theatre, but the greatest of the bands, like the Memphis Jug Band or Cannon's Jug Stompers, could play intensely moving blues as well.

As with blues there developed two styles of Jug music — a city style, closely bound up with the classic jazz of the twenties, and a country style.

The greatest of the city Jug bands was formed by Clifford Hayes, who came from Louisville, Kentucky, and recorded as early as 1923-24, with his Old Southern Jug Band, a group comprising jug, violin, tenor banjo, fiddle, banjo and muted cornet. Hayes later formed the Dinedland Jug Blowers (probably the finest of the city Jug bands), whose personnel included Clifford Hayes, violin or alto saxophone, Cal Smith, tenor banjo or tenor guitar, Earl McDonald, jug, trumpet, and a variety of other instruments. In 1924, Hayes, along with Cliff Hayes, later formed the Dinedland Jug Blowers (probably the finest of the city Jug bands), whose personnel included Clifford Hayes, violin or alto saxophone, Cal Smith, tenor banjo or tenor guitar, Earl McDonald, jug, trumpet, and a variety of other instruments. In 1924, Hayes, along with Cliff Hayes, later formed the Dinedland Jug Blowers (probably the finest of the city Jug bands), whose personnel included Clifford Hayes, violin or alto saxophone, Cal Smith, tenor banjo or tenor guitar, Earl McDonald, jug, trumpet, and a variety of other instruments.

RECORDS

Some records, neglected by folk fans, which should have been: "The Land Where the Cross Flies Backward" — Dougie Young (Wattle). Dougie is an aborigine, living on the Wilmanian aboriginal reserve in N.S.W., who writes (and sings) his own songs (six of them on this record). He has naturally been affected by the predominant influence in our outback areas — Country and Western music, but this in no way detracts from the genuineness and the gentle if poignant humor of his songs. The record is not an outstanding one but it is both very listenable and rather disturbing. Only \$1.92 it should be present in every folk record collection.

Now is the Time for Fighting — Sam Larner (Follows). Ewan MacColl and Peggy Seeger have been recorded the songs, lyrics and conversational reminiscences of an old English fisherman, Sam Larner. It is an excellent record in many ways — as a study in depth of the repertoire of a fine traditional singer, as a collection of sea-lore, as a glimpse into the declining obsolete fishing industry of East Anglia, as a portrait of Sam Larner himself, and, of course, as a collection of the delectable types of observation to accompany of the melody in traditional singing style.

Quote for the week:
Tradition does not imply that folklore remains unchanging. On the contrary, folklore constantly adapts itself (albeit unequally) to changes in society; otherwise it withers away.
A. L. Lloyd (English Folklorist).

RECORDS

LEADING EXPONENTS OF HOT MUSIC

PHONE ALLAN BROWNE ON 99 2570 AFTER DARK OR BRETT IGGULDEN ON 92 3137 FROM 9 TO 5.

TONY HEALEY

around melbourne town

... Rumor has it that Kommotion guy **DAVID BLAND** is about to embark on a singing career... Melbourne's unhealthiest group the **CHEROKEES** have another "sickie" in **PETER TINDALL** who has tonsillitis. The other members have all visited hospital during the past two months. Lindsay and Doug both had concussion and Barry was in for some time with asthma... Another newcomer to the Melbourne scene is **EDDIE LANE**. He originally comes from South Africa and has been performing in New Zealand in recent months. Eddie bears a strong facial resemblance to "GO!!!" favorite **Buddy England**...

... Believe that songstress **PAT CARROLL**, who is in England, receives a letter each day from **TONY WORSLEY**. Whispered that **BOB STAINES** and **NAT KIPNER** are to open a discotheque in the George Hotel, St. Kilda... New record for the **VINCE MALONEY** Sect and **MARTY RHONE** due out soon... **EASYBEATS** songwriters George and Stevie are writing two numbers for **DENISE DRYSDALE's** first record, which will be released within two months. They have penned all their own numbers which have all reached the number 1 position. Their latest effort was Johnny Youngs' "Step Back" and is number 1 in Perth this week...

... Kommotion gal **KAY STOKBRIDGE** seen working at the Off-Stage restaurant in Toorak — that was until one of the Easybeats came along...

... Young Melbourne band the **DEAKINS** have signed a recording contract with the GO label... Then there was the young dance promoter who paid his hired artists by forging his father's checks...

... The first "liv-mime" Kommotion show held at the Show-Go discotheque was apparently a huge success according to producer **DAVID JOSEPH**, and another will be held there on July 2... Easybeats leave for England on July 10...

... Rhythm and Blues band the **LOST SOULS** have been signed with the Sunshine recording company, and are off to Sydney this week to put down their first record. They recently won the JCL section of Headley's Battle of the Bands. Reminder from Lost Souls to Sydneysider Nat Kipner: they are still waiting for you to return the two records they had made a few months back. Remember? ... **JOHNNY YOUNG** who hails from Perth looks like being just as popular here. At the taping of Kommotion last week he was mobbed by fans and had to sign autographs for nearly an hour after the show

gossip!!
from VINCE MALONEY



Who just happened to feel like saying something!

All the way from the Perth scene hails a singer and his group, namely **Johnny Young and the Kompany**, to have a crack at the Melbourne scene and also to promote his new record "STEP BACK".

Here is a hot rumor, for all persons interested in hot rumors. The Easybeats may not be the only Australian group going to England. **M.P.D. Ltd.** may be there shortly.

Former "Kommotion" girl **Denise Drysdale** is now singing professionally in Melbourne and will be making appearances in Adelaide and Tasmania soon. "Go Denise baby".

Brisbane's leading R/B group **The Loose Ends**, not to be confused with Sydney's Loose Ends, have landed in Melbourne to play the circuit.

All R/B followers, a group you must not miss are **The Purple Hearts**. They will be in Sydney from the 3rd of July till the 6th. From there to Tasmania on the 7th and 8th and in Brisbane on the 13th-14th-15th then back to Melbourne.

Ronnie Burns may be having an orchestral backing on his new single. Just thought you might be interested!!

Regards
Vince Maloney

the SEEN | the SCENE

GO-SET'S WEEKLY GO-GO GUIDE



STEVE — OF STEVE & THE BOARD — COMES DOWN TO MEET THE PEOPLE



EASY'S POUND OUT SOME MORE FAREWELL NUMBERS!! THE BOARD'S NEW DRUMMER GEOFF



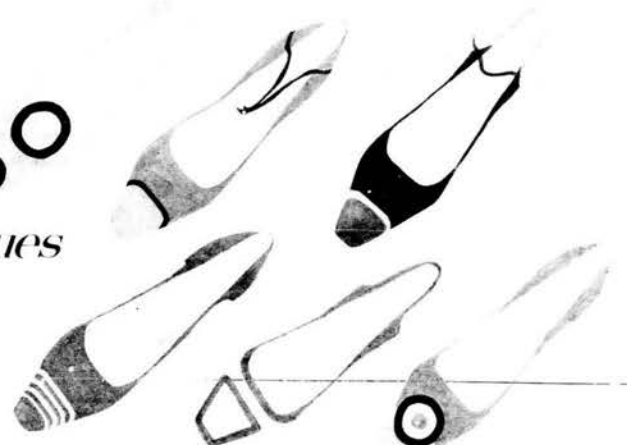
SUE REES (TOP GEAR MODEL) WITH MICHELLE COLBROOKE (SPORTSGIRL) AT THE FLEA MARKET OPENING (SOUTH YARRA)

Seen at
Discotheques

PERFECT LITTLE SHOES THAT STATE YOUR MIND... YOUR MOOD... YOUR BRAND OF FUN; FABULOUS SHOES GONE OP BY GAMINS, SHOES THAT BELONG TO YOUR BRIGHT NIGHT WORLD OF THE TUM, PARTIES AND ALL YOUR DIVERSIFIED PARTAKINGS!

COLORS AND DESIGNS ARE OF NOW ALL FROM THE WONDERFUL WORLD OF OP: PINKS, BLACKS, BLUES AND GREENS.

AT ALL GOOD SHOE SHOPS, PRICED WITH YOUNG BUDGETS IN MIND...



Gamins
..... of course!

SHOW-GO DISCOTHEQUE
18 UPPER ESPLANADE, ST. KILDA
BY GREAT PUBLIC DEMAND..

KOMMOTION

LIVE ON STAGE **JULY 2nd**

Alex Rappell Roger Doer David Bland Ken Sparkes

A COMPLETE ONE HOUR FLOOR SHOW WITH **KEN SPARKES AND THE REGULAR KOMMOTION GANG**
ALSO JOHN YOUNG & KOMPANY AND THE SHOW-GO GO GO GIRLS

FELT
&
Plastic
MINI-
SKIRTS

All at one
price: \$5.00



MAIL YOUR
ORDER



SEND TO: MOD LEAR
18 Standard St.
BOX HILL

Please find enclosed cheque,
postal note, money order for
\$5.00, or bring payment for
— PLASTIC MINI-SKIRT
— FELT MINI-SKIRT

COLOR:
Plastic skirts come in red,
white, yellow or black.
Felt skirts come in burgundy,
red, white or black.

STYLE:
All mini-skirts are available
in styles: PLAIN, CROSS,
STRIP, and CIRCLE.

MY WAIST MEASUREMENT
IS
NAME
ADDRESS
CITY
STATE



SUE "PRETZEL" PECK REPORTS:

RONNIE BURNS

An ex-folksinger may have a
hot-hit in "Very Last Day"

FULL NAME: Ronald Leslie Burns
AGE: Nineteen years
OCCUPATION: Full time singer,
entertainer and restaurant owner

Ronnie is a boy on the way up — at the moment one of the most popular singers in Victoria. He started playing the guitar at the tender age of eight, after saving up all his precious pennies — all ten shillings of them — and bought himself a guitar. With this treasured instrument, he would thump out songs like *Purple People Eater*, *Pub With No Beer*, etc. Unfortunately for the guitar it had a short but happy life.

After Ronnie had been folk singing for a couple of years the Beatles arrived on the London scene. . . . Ronnie discovered, much to his delight, "that they looked just like me" and decided to do something about it — he decided to start an Australian "Beatle-look".

He contacted Johnny Thomas and with Hank (John) Wallis and Themi Adams, formed the first long-haired group in Australia — THE FLES!!!! This rather original Australian group proved to be very popular.



At their first show (which was at Coburg Town Hall) the girls screamed, swooned and grabbed the Fles' feet with gay abandon.

The Fles won the 3AK Miss Moomba (sorry about that, but just repeating what Ron told me). Quest: They toured all over Australia and soon similar groups began to appear. . . . Ronnie wrote a lot of numbers for the Fles, including their one big hit "Can't You Feel".

In September, 1965, Ronnie left the Fles to make it on his own and since then, Ronnie has become more and more popular. His first record "Judgment Day" backed by "Let It Be Me" has won chart checks on Melbourne radio stations — not only has the A side done well, but the B side has also been recognized as a very popular track and has also won chart checks. Ron, by the way, records for Spin bikkies.

Now to get on to his restaurant occupation. Grant Rule of Kormotion (name and Tony Healey (who's he anyway?) asked Ron to be third partner in the "Top of the Town", so he did, and Ron can be seen walking round with a little butcher's apron around his waist — quite cute!

What is Ronnie's ambition?
To become a respected entertainer and to make as much money as possible.

By the way, Tony H. tells me Ronnie has his suit rapped off regularly at dances—well I must be too shocked to go on! So bye for now. . . .

LUV,

PRETZEL

P.S. Ronnie isn't going steady.
PHOTOS — COLIN BEARD



go-set ronnie burns



AROUND & AROUND

WITH **WARD 'PALLY' AUSTIN**
& TONY MCLAREN



The woman that I have nicknamed "Whistler's Mother", Mrs. Eva Miller, who is nothing short of a sensation in the music business has mercifully been offered a movie role that might take her out of the music world and into the movie world. The role in the movie is portraying Fabian's mother. I have suggested Ward Austin to play Fabian! Speaking of movies, Petula Clark must be pretty big time to have turned down a starring role opposite Elvis Presley.

On Bandstand last week, Hando appealed to all Australian DJs to give the names and addresses of British DJs over the air, so that fans of the Easybeat could write to them and stoke up interest in the boys, who will be over there in July.

So here's a list of them in print:
 Brian Vaughan, Garry Kemp, Keith Skues; Mike Allen, Carl Conway, Col Nichol, Ken Evans—
 Radio Caroline.

6 Chesterfield Gardens,
 Mayfair, London, W.1

Ben Toney, Tony Windsor—
 Radio London,
 17 Curzon Street,
 Mayfair, London, W.1.

So poor Bob Dylan was shocked by lack of reaction by British fans on his personal appearances there. Apparently his British fans were as puzzled as his Australian fans. In my book, Dylan should be told about Palmolive Gold!

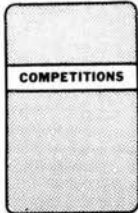
The people who switch on with so many good sounds, Manfred Mann, have switched labels and signed with Philips in England. It is also rumored that Paul Jones is dissatisfied and is going to quit the group. This is one break up that I wouldn't like to see. One of the nicest people I've had the pleasure of having on the show recently is Julie Rogers, who is currently in town for appearances at the all-powerful St. George's Leagues Club at a figure quite astronomical. Speaking of figures, she owns one of the nicest I've seen in ages, and you will be seeing a lot of it on Billy Thorpe's teen show, "It's All Happening".

I have heard a whisper that the Seannan's Union is going to adopt the Rolling Stones' "PAINT IT BLACK" as their theme tune.

With all those great medics on TV, how come Chester still limps!

WINNER OF THE COLIN COOK COMPETITION

MISS JUDITH IRON
 88 SYDNEY ST.
 ST. MARK'S
 N.S.W.



Win the new Stones album

Just tell us in no more than 50 words, why you think the Stones prefer to wear black! Has it got something to do with their last record? Or do they like to save money on printing colored record covers? Send your suggestion to "Black Stones competition", c/o Go-Set, 2 Charwood Cres., St. Kilda, Victoria. Competition closes on July 20th.

LAST WEEK

HITCH HIKER COMPETITION

Due to the great response to this competition, we are giving away another Bobby and Laurie album! This time we want you to draw a portrait of either Bobby, Laurie or both. Entries close June 30th.

Seen on the move...



MOODS AT WANGARATTA



BLUES + 4 AT WANGARATTA



LIONEL YORKE SWINGS WITH BINNIE LUM



ESCORTS AT WANGARATTA



PYTHON LEE JACKSON GROUP AT RHUBARBS (SYDNEY)



LOVED ONES AT THE GARRISON

What's
 black'n white,
 black'n white,
 black'n white

It's the zany new gear... switched on in a dazzle of checker board checks...
 left... the shirt collared and cuffed in white pique cotton, teamed with hip, zip fronted bell-bottoms Shirt XXSSW-SW \$7 (£3/10/-) ... the pants XXSSW-SW \$7.90 (£3/19/-) also in yellow/white and pink/white.

right... hip swinging dress with op-art buttons XXSSW-SW \$14 (£7) in black/white, yellow/white and pink/white.

See these and others up at **TOP GEAR SECOND FLOOR SPORTSGIRL**

made especially by

GROUP ONE

A DIVISION OF JOHN J. HILTON

The hair for N.O.W!

the sideburn ship



The last time you saw a pair of sideburns, they were probably on Elvis Presley or maybe on a Beatle.

This season, you may well be seeing them in your mirror. Hair is mainly clipped boyishly short with deeper than eyebrow fringes, and brushed into one or several peaks at the nape.

Whether your hair is short or long there is a side-burn for every style. Few things are more flattering than a flicker of hair brushing the cheek. Styles shown by Mr. Edward of Leopold Salon, Hub Arcade.

Pin Action



THE COUNTRY SCENE

COLIN JAMES



My apologies to the "Us Group" from Kyabram for writing in this column that they have a female manager by name of Donna Newman. "Donna Newman" is the correct name, sorry Jan.

Speaking of Kyabram, the "3 To 1" have lost their male vocalist Sonya Stacey, but this loss of feminine charm has been more than compensated by the addition of THREE Go-Go Girls! This must be a first for "3 To 1", who would be the only country group to supply their own "syrating" girls.

No hand (including those mentioned above) was done justice by the broadcast of 3 S.R.'s "Battle of the Sounds" recently. Even the winning band, "The Modes" sounded little better than masculine versions of Mrs. Miller! Surely the Shepparton and district groups are not REAL-LY that bad. If so, and I doubt it very much, Shepparton's success of last year when "The Dynamites" and "The Valiants" took off last and 2nd in the final, will not be repeated.

Congratulations to Libby Chandler (East Kew, Vic.) whose suggestion of "The Livin' End" has been chosen from over 500 entries which came from all parts of Australia. Libby, the band you named has made you an honorary member of their fan club and they will write to you soon to ask your choice of an LP record.

Winners of Bendigo's "Batk", "Peter & The Silhouettes" are continuing their triumphant entry into the Melbourne "rat-race" with two appearances in four days this week Saturday, July 23. We'll see them at Odd Mold, then on Tuesday, 31st, comes the Monash University Arts Ball, together with "The Twilight" and "The Group."

I had the honour of being one of the judges at 3 S.H. (Svan Hill) Hoadley's "Battle of the Sounds." This was a very tough task as both "The Nu-Tones" and "Les Boys" put up tremendous performances and it was a great pity that one had to lose, however "Les Boys" emerged victorious and will represent 3 S.H. at the country final in Melbourne next Sunday. I was disgusted at the way the Swan Hill "lower class" acted when the final act made their appearance. Two very talented young girls ("The LeFavre Sisters") sang three delightful folk songs which could barely be heard above the heckling and shouting of these "smarties" in the audience. The girls were so upset that they could not make their second appearance.

YOUR STARS AS I SEE THEM



ARIES: March 21 — April 20
High cycle will bring material gains securely. Concentrate on making a depression on those who count. Be ready to add to your possessions when the time is right. Friends may look for advice. Give it but be wary of becoming involved in disputes. Lucky day: Sunday. Lucky number 5.



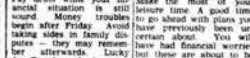
LIBRA: September 23—October 23
A serious period. Decide on your actions before making decisions. Financial matters that have been irritating. Overcome lack of interest in small matters — detail will look this week. Excellent time for romance and family harmony. Lucky day: Thursday. Lucky number 8.



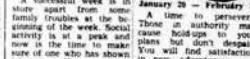
SCORPIO: October 23—November 22
A week of new creation at all matters. Be wary. Pin social matters. Be optimistic, so live without your budget. Beware of anything that may be steady but don't trigger of anything. Demands attention to family. Lucky day: Saturday. Lucky number 24.



TAURUS: April 21 — May 21
A time for new problems. A change of ideas and methods may be timely. Separate fact from the wisdom of fair play. Lucky day: Saturday. Lucky number 24.



GEMINI: May 21 — June 21
You are entering a period of security and contentment. Emphasize in your social life with you in the limelight. Investigate ways of improving relations with one who has been distant. Keep a close watch on the news and all good positions. Not a good period for loans. Lucky day: Thursday. Lucky number 10.



CANCER: June 21 — July 21
A time to finalize matters. Make others be definite when dealing with your concerns. Know the whereabouts of all your property. You're a bit of a social situation is still sound. Money troubles begin after Friday. Avoid making deals in family disputes — they may represent afterwards. Lucky day: Tuesday. Lucky number 1.



LEO: July 23 — August 23
A wonderful week to share apart from some minor troubles at the beginning of the week. Social activity is in progress and now is the time to make interest. Keep contact with old friends and spare the time to visit a relative. Lucky day: Monday. Lucky number 10.



IS SAFETY SO ELUSIVE

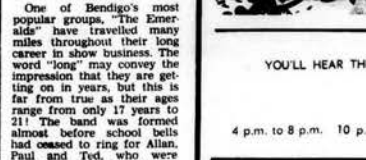
The American motor industry is still dizzy from the blow handed out by Ralph Nader, the lawyer who wrote the book "Unsafe At Any Speed". This book was a damning indictment of just about every car produced in the U.S.A., with particular attention to the 1960-63 Chevrolet Corvair. Nader sparked off a gnawing discontent about the lack of safety-consciousness in the industry, and even the U.S. Senate has showed its disapproval. At long last something concrete could happen about legislation to provide minimum safety standards in automobile design. Now, with a bit of luck, we may eventually see competition amongst manufacturers to produce the safest, best-engineered car, instead of the fastest, flashiest, most chrome-plated one.

WHAT ARE THE BASIC INGREDIENTS OF SAFETY?

I see it in three progressively important stages:
1. The driver must have every possible aid to being alert and driving at his best.
2. The car must be so engineered as to respond to the driver's command to avoid accidents.
3. The car must be so built that in the event of an accident injury to passengers is minimised.
If we examine these points closely it will be seen that it would be possible for any manufacturer to greatly improve the safety of his products. Many excellent features are to be found in a great number of models, but what is needed is for all of these to be in every vehicle. Until rigid standards are

introducing The Emeralds

Left to right: Ted Harrington, Ian Amer, Paul Beinfeld, Jimmy Shaw and Alan North
By Colin James
One of Bendigo's most popular groups, "The Emeralds" have travelled many miles throughout their long career in show business. The word "long" may convey the impression that they are getting on in years, but this is far from true as their ages range from only 17 years to 21! The band was formed almost before school bells had ceased to ring for Allan, Paul and Ted, who were joined later by Ian (known by the curious nickname of "Boron") and Jimmy Lalai, still, pretty Carol McDonald was added to the group, thus giving "The Emeralds" the enviable ability to play ALL "Top 40" music, regardless of song, style or singer. Melbourneans may remember "The Emeralds" through their appearance at Festival Hall last year when they represented J.C.V. Maryborough in Hoadley's "Battle of the Sounds". What ring the future? Well, with possible T.V. appearances on Go!, a definite recording contract, plus regular bookings in Bendigo at their own weekly dance, "Thunderball" and top country dance at Melbourne's St. Arnaud, Charlton and Echua.



J.C.V. MARYBOROUGH
THE GREATEST SHOW IN VICTORIA
IS THE GO GO SHOW
GRAHAM LEVER
8 p.m. to 10 p.m. MONDAY — THURSDAY
7.30 to 12 midnight SUNDAYS
DON'T FORGET SUNDAYS
Non Stop Music 9.30 a.m. to 12 midnight
with Rod Batchelder
John McPhee
Graham Lever

MOTORING WITH MAURICE BRAMSON



which so look after the driver's senses more than any other car in the Ford line. Put on the back for Ford's best low-cost solutions to this problem is the Aero-flow system in the Ford Cortina, which has just won the British Automobile Association's Silver Medal. Put on the back for Ford's best low-cost solutions to this problem is the Aero-flow system in the Ford Cortina, which has just won the British Automobile Association's Silver Medal. Put on the back for Ford's best low-cost solutions to this problem is the Aero-flow system in the Ford Cortina, which has just won the British Automobile Association's Silver Medal.

RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING

From Victoria's Swingin' Centre
ROD BATCHELDER
AND HE PLAYS ALL THE POPS AND PREDICTIONS IN THE BIG "BREAKFAST SHOW"
5 a.m. to 9 a.m. Monday to Saturday

YOU'LL HEAR THE **BIG 100** in the **JOHN McPHEE** Show
4 p.m. to 8 p.m. 10 p.m. to 12 midnight Monday to Thursday

THE GREATEST SHOW IN VICTORIA IS THE GO GO SHOW
GRAHAM LEVER
8 p.m. to 10 p.m. MONDAY — THURSDAY
7.30 to 12 midnight SUNDAYS

DON'T FORGET SUNDAYS
Non Stop Music 9.30 a.m. to 12 midnight
with Rod Batchelder
John McPhee
Graham Lever

**THE FABULOUS
INNER SANCTUM**
MEET
*Graeme, Bruce,
Robbie, Ralph,
Joey*
AT
MORNINGTON
Friday, 1st July
MODVILLE FRANKSTON
Sat., July 2
out of this world

Each one is known — now
see them together . . .
BITTER SWEET BLUE
at
NARRE WARREN NTH. HALL
JULY 2nd, 8 p.m.
St. Marks Fawkner
JULY 3rd, 8 p.m.

**Tom
Boy
Tavern**
TEENAGE
MOD.
SHOP
192 HIGH ST., KEW. 86 5759

THE
"IN" SOUND
OF THE
5th DIMENSION
For the Way Out Crowd
AT THE
TAHITI HUT
230 GLENHUNTLY ROAD,
ELSTERNWICK

**LES HALLE
PROMOTIONS**
PROUDLY PRESENT
PERSONAL
MANAGEMENT OF
*Honey, Spice, Something
Nice, Sandi & Sue,
Go-Go Girls Galore*
BOOKINGS FOR
*Terranova 5, Shifting Sands,
The Breed, Trend,
Lost Souls, Strings Unlimited*
Phone: 86 9478

mod
at
st albens
WITH
THE MOODS
DENISE DRYSDALE
THE CYCLONES
BENNY LEEMAN
compere
ADMISSION BY DONATION \$1
Friday, 1st July
ST. ALBANS PUBLIC HALL

SONS OF ADAM
the versatile group of
'66
THE LONG JOHNS
original R and B
GO GO GIRLS
ENQ. DARYL CURRIE 63 2361
A.H. 78 7 1878

two by 2
878 1306

10th AVENUE DISCOTHEQUE
A OPEN Lunchtimes, 11.30-2.15, Wednesdays.
B Thursdays, Fridays.
C Afternoons, Sat., 11.30-3.30. Sun
D 2.30-6 7604
E R. Nights, 7-2, Friday, Saturday and
F K Sunday.
G E 87 43764
H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

TEKNEEK
*Enquiries Jenny
After Hours: 439 9651*

EXPERIENCED
WAITRESS
WANTED
TOP WAGES. APPLY 7 P.M.
WED., 29/6/66
SHOW GO DISCOTHEQUE
Upper Esplanade, St. Kilda

GO-GO GIRLS
*School is on next
Thursday, 30th, 7.30 p.m.*
35 EXHIBITION ST., MELB.
Instructors: DENISE DRYSDALE
ROSMARIE WASSILEW
Fee \$1.20
Apply PANDA PROMOTIONS
Phone 232 9243

TEMPO TWO
SPRINGVALE TOWN HALL
*
saturday
TERRY DEAN

**SUSSAN
GAYE**
and her
sensational
Silver Beats
Bookings: Day Night
Alan Wood 99 3833 98 2020

**PINK ELEPHANT
NOMADS and GUESTS**
THIS SAT. — A GAS
ROYAL HOTEL MORNINGTON

MONASH PROMOTIONS
in conjunction with
VAN BEAT PROMOTIONS
present for exclusive bookings
*Goons, Billy Long, Peter and the
Silhouettes from Bendigo, Michelle
Trevor Chevell*
RING MONASH PROM.: 83 8902
VAN BEAT PROM.: 311 4504

GO-GO-GO to John Nemeth
Master of Musical Instruments — Sale, Repair,
All kinds of Electric and Classical Musical
Instruments, Amps, Drums, etc. — Repair Service
Hawthorn Music Centre, 81 6905
34 Burwood Rd.

J.G. TALENT PROMOTIONS
62 SPENCER ST., MELB. — 44 5558
Now Present: **DOUBLE THROUBLE, Go-Go Singers, Dancers,
PEEPING TOMS, Wild, true R & B
BENNY LEEMAN, Top DJ, Comp., Germ. equip.**

**TWILIGHT ZONE
Discotheque**
MAX HAMILTON this Sat. **IMPACTS**
SYDNEY ROAD, BRUNSWICK
(100 yds. from Bell St.)

**LES
HALLE
DISCO-
THEQUE**
(FREE RETURN BUS SERVICE HALF HOUR
FROM FLINDERS STREET.)

**113
THERRY ST.
MELB.**
Off Elizabeth St.,
just up from Franklin

THURSDAY:
**Max Merritt
& The Meteors**
FRIDAY
Vince Maloney Sect
SATURDAY
**Denise Drysdale
and Guest Groups
Late — Gemini 5**
SUNDAY
The 5

MOODS
ENQUIRE
94 1824

**Sensational Singing Star
Vogue Recording Artist . . .**
denise drysdale,
*
Now under Personal Management
30 1549

FOOLS BALL 2
THURS., 14th JULY ORMOND HALL (OPUS)
\$6 DOUBLE FANCY DRESS-CASUAL-BYOG

THE TWILIGHTS
THE 5 **GO-GO GIRLS** **JOHN PERRY THE VIBRANTS**

JET TALENT PROMOTIONS 467 2183
P.C. BOX 66, SOUTH MELBOURNE
FOR SALE:
WATKINS Copical
echo unit near new
condition. 27 1336.
GOLDEN Tone, 40 w
Renecli amp. \$150
King. 96 1567.
AVAILABLE
EXPER. Bass Guitar
ist and drummer
seeking worthwhile
offer with enthusias-
tic group. 51 4-888.

**THE IN CROWD
GO GO EVEN MORE SO**
at the
**GARRISON
DISCOTHEQUE**
Open Wed., thru Sunday from 8.30
166 HIGH STREET, PRAHRAN

Phonovox Recording
artist . . .
*
**eddie
lane**
. . . now under
new management
95 3353

Go Go Go Go Go Go Go
GIRLS ROBIN & SUE
95 3930

Chevron Hotel
Bamboo Room
*Every Friday
8 - 12 p.m.*
MARCIA JONES
"HUNTSMEN"
Mod Dance for over 18's
DOOR PRIZES
Tickets 15/- Includes refreshments
GENTLEMEN: Collar and tie please
"MOD AT THE CHEV."

Just Released . . .
**BEATLE "TALK"
RECORDS
ONLY \$4.50**

Hear the Beatles talk about their future, their love
life, their opinions of other artists, their
Sens direct from U.S.A., narrated by the Beatles
themselves. **HURRY ORDER NOW** Dave Clarke 3,
Beats, Shows "Talk" records available now.

SPECIAL BONUS OFFER:
Order any three discs for a special price of only
\$4.50 (excluding post and receive absolutely free "Beatles
manuscript" — this disc of an actual live Beatles
concert is featured! +\$18 value for only \$3.00.)

5-Star Promotions
NOW OFFER:
Groups: **ROADRUNNERS** Singers: **DAVE HOWARD**
INNER SANCTUM **HELEN**
TRAVELLERS **DRISSEN TRIO**
BEV ROWE
HELEN IRELAND
GARRY JOHNS Singer compere:
BOB TEMPLE
Phones: 783 6119
728 2795
89 7211
878 2718

**PAUL
WAYNE**
WILL BE APPEARING IN MELB.
JUNE 27 TO JULY 8
by arrangement with:
D.Y.T. Productions Pty. Ltd.
221 PELHAM ST., CARLTON
Miss JUDI HOOKE — 34 9344
Willard King Pty. Ltd.
Miss LYNN PALMER — 51 6983

**OLYMPIC TWIN
DRIVE-IN THEATRE**
MURRAY RD. PRESTON
AUSTRALIA'S FIRST and ONLY
**DISCOTHEQUE
AU-GO-GO**
EVERY SUNDAY NIGHT
With Australia's greatest discotheque group
**THE JOHNNY CHESTER
FOUR**
the Class Pieces
PLUS GO-GO GIRLS
Dancing From 6.00
Films From 9.00
BE EARLY
Restaurant: Special 3 course meal \$1
80c
All inclusive 4 hrs. continuous entertainment

KNOW WHERE

TUESDAY

PICCOLO
Discotheque

PINNOCHIO'S
Max Merrit and The Mercuris

TENTH AVENUE
Not open

THUMPIN' TUM
Not open

WEDNESDAY

GARRISON
The Jackson Kings

LAKESHORE BALLROOM
Guest Artist

PICCOLO
Disco

PINNOCHIO'S
The Twilights

TENTH AVENUE
Lunchtime, Disco

THUMPIN' TUM
Not open again on Wednesdays

TIKI VILLAGE
(2) Spring

TIKI VILLAGE
Maori Tiki Showband

THURSDAY

CIRCLE BALLROOM
Guest Artists

GARRISON
The Loved Ones

IMPULSE
The Strangers, John Hawes Group

KEYBOARD
The Hurricanes and The Firm Squad

LES HALLE
Max Merrit and The Mercuris

PICCOLO
Disco

PINNOCHIO'S
The Twilights

SHOW GO
John Young and Kompany

NUFRIDER
Guest Artists

THUMPIN' TUM
The Purple Hearts

TENTH AVENUE
Lunchtime, Disco

TIKI VILLAGE
Maori Tiki Showband

FRIDAY

ACTION
Guest Artists

BITING EYE
Steve and The Board, Running Jumping, Standing Still

CHEYRON
Guest Group

CHEYRON
The Huntsmen, Maria Jones

GI
John Hawes Group, Carmel Clay

GARRISON
The Libretto's

GEORGIA
Guests

THE FLEETY
Guest Artists and Groups

LES HALLE
Vince Maloney Sect.

LYNDALF
The Pentons, The Throb, The D Club, The Secrets, Wendy Lee

OPAL MINE
The Loved Ones

OPAL MINE
The Pentons

PENHOUSE
The Strangers, The Charming Times, The Field, Twins, Go-Go Girls and Compere, Bill Nowat

PICCOLO
Guest Group

PINNOCHIO'S
The Strangers

STARMAKER
The Firm Squadron

STORYVILLE
Guest Groups

WETFEET
The Twilights, Denise Drysdale, The Hurricanes, Compere Peter

NUFRIDER
Guests

SHOW GO
John Young and Kompany

THUMPIN' TUM
The Smokey Hellows, The Town Creeps

TIKI VILLAGE
Maori Tiki Showband

TENTH AVENUE
Lunchtime, The Loved Ones

TENTH AVENUE
Night, The Twilights

WEST SIDE II
Max Merrit and The Mercuris

SUNDAY

ANT HILL (Goreang)
The In Group, V.I.P.s, The Night

ATKO (Goreang)
Paul Tower, Terry Dillon, Tri West

BITING EYE
Afternoon The

BEAN'S CRYPT
Guest Artists

GARRISON
The Loved Ones

LES HALLE
The Twilights

MAD HATTER
The Heavers

NEALONIA MOD
Steve and The Board, The Group

OLYMPIC (Fremantle)
Guests

OPUS
John Hawes Group, The Twilights, Go-Go Girls, Compere, Dennis Smith

PINNOCHIO'S
Max Merrit and The Mercuris

STARMAKER
The Loved Ones

STORYVILLE
Guest Group

THUMPIN' TUM
The Purple Hearts

TENTH AVENUE
The Strangers, Max Merrit and Impacts

TENTH AVENUE
The Strangers, The Cheekies, The Impacts

PICCOLO
Disco

PINNOCHIO'S
Not open

TENTH AVENUE
Guest Artists

THUMPIN' TUM
Running, Jumping, Standing Still

SATURDAY

BEAT CITY
The Wels, Go-Go Girls

BEAT CITY
Max Merrit and The Mercuris

BITING EYE
The Purple Hearts

CANTERBURY BALLROOM
Guest Artists

COLORADO CAYE
The Throb, The 3, The Pink Flies, The Resonance, The Detours and Compere Lionel Youker

MONDAY

BLACK AND BLUE
The Strangers, John Hawes Group, Carmel Clay, Go-Go Girls

CLAYTON
The Hurricanes, Lost Souls, Max Merrit and The Mercuris, Go-Go Girls, Compere Bill Nowat

CRESCENDO
The Throb, The Ramblers, The Synthesizers, The Mandrakes, Go-Go Girls and Compere Steve Jonas

DISCO
Disco

GI
Bay City Band, The Creators, Michele Harris

GARRISON
The Young Ones

HAYANA
Guest Artists

JIVE JUNCTION
Guest Groups

KEYBOARD
The Hurricanes and The Firm Squad

LES HALLE
Guest Groups and Artists

MAD HATTER
The Libretto's, Late, The First Prints

MOD AT MENTONE
The Throb, The Tamias, The Madcaps, Phil Morgan and The Trend

NOVELLE
Inner Sanctum

OPUS
Baby and Laurie, Rondella, Doug Den, Quarter, Steve and The Board, Go-Go Girls and Compere Dennis Smith

OPAL MINE
The Opals and Guests

ODD MODD
Trevi, Paul, I, Peter Briggs and The Vikings, Tony's 4, Chris and Paul, Compere Suzzette Abbott

PENTHOUSE
The Pentons, Five Finers, Grayley Dec, Carmel Clay, Go-Go Girls, Compere Justin

PINK ELEPHANT
The Somnata and Guest Artists

PICCOLO
Guest Artists

PINNOCHIO'S
The Twilights

SHOW GO
John Young and Kompany

NUFRIDER
Guest Artists

THUMPIN' TUM
The Purple Hearts

TENTH AVENUE
Lunchtime, Disco

TIKI VILLAGE
Maori Tiki Showband

8 DAYS A WEEK:




how does a bookie save you money?

...consult E.P. PROMOTIONS

With his reputation and experience you actually save on every one you book. Efficient and personal service is yours at all times. Bookings are accepted by air mail and telephone direct, including the State Game Control, but this book has become one.

As near as your office E.P. PROMOTIONS 10 2333 ☐



ODD MODD

SAT. NIGHT

Kew Civic Centre



MAD WATER DISCOTHEQUE

friday loved ones
saturday librettos (early)
footprints (till late)
sunday beavers

THE MOD BALL

Enquiries
82 7288, 86 6130

CRESCENDO

JULY 2nd

THE THROB

SUPPORTING ...

RAMBLERS
SYNTHETICS
MANDRAKES
COMPERE: STEVE JONAS
GO-GO GIRLS

ST. JOHN'S PARISH HALL, CAMBERWELL JUNCTION

THE PURPLE HEARTS

WILL BE HOME ON

Saturday 2nd

AT

The Biting Eye

McPherson's Amplifiers

60 watts, rms of clean, undistorted power. This is one of the world's top amps. McPherson amps are now being used by many of Aust. top groups. Try not visit our Boronia showrooms? Why one out and hear how good our amps really are.

McPHERSON'S HI-FI MUSIC CENTRE
199 Dorset Rd., Boronia — 72 1956



SHAKY KNEES

VERNE CONDON

Weekend 1, 2, 3 July
Adelaide and Elizabeth, S.A.

Weekend 8, 9, 10 July
Melbourne



Due to unforeseen hall arrangements will be closed

THIS SAT. ONLY!

PRESENT THIS COUPON FOR 1-price concession

friday STEVE and THE BOARD
saturday MISSING LINKS
sunday PURPLE HEARTS

2-4pm THE 5
Little Books 5
Pine Hall



MELBOURNE'S MOST EXCLUSIVE FRIDAY & SATURDAY NIGHT DANCE

Phone 50 2395

MOVIE "GO" WEDNESDAYS

Here's Real News DANCE

from 7.30-9.30


THEN SEE A SPECIAL FILM EVERY WEDNESDAY

GUEST ARTISTS — "The Inner Sanctum" — OUT OF THIS WORLD

Special admission 60 cents (you save 20c)

WITH GASFILM

FRANKSTON DRIVE-IN THEATRE
SKYE RD., FRANKSTON



OPUS

Bobby and Laurie, Rondella, Steve and The Board, Go-Go Girls, Compere Dennis Smith, John Hawes Group, T-wilights.

This is really the paid to play every Saturday, and Sunday night.

ORMOND HALL, MOUBRAY ST., SOUTH YARRA

STARMAKER CAVERN BEST FOR R & B 100 LIT. LONSDALE ST. FRI. SAT. SUN.

TERRY DEAN at TEMPO TWO

KEYBOARD

Prince Albert George Sebastian II
Quaintly Wild and Most Heavenly Swinging

Discotheque

OPENING FRI, JULY 1st (featuring Twilights, Trevi - One) SAT. (Purple Hearts), SUN (Wild Colonial), and there after Wed to Sun, featuring lots of deliciously marvellous people.

Admission \$1

355 EXHIBITION ST., CITY

31 3000

For bookings of

CHEROKEES
LYNNE RANDELL
MARTY KRISTIAN
KINETIES
JOHNNY WADE

C.O.I. ENTERPRISES

THE BEST PERSONALITY LINE-UP IN THE HISTORY OF 3UZ



DON LUNN MON. to FRI. 5:30 a.m. to 9 a.m.



NOEL FERRIER MON. to FRI. 9 a.m. to 11 a.m.



JIMMY HANNAN MON. to FRI. 11 a.m. to 12 Noon



DON RAMSFORD MON. to FRI. 12 Noon to 2 p.m.



MARY HARDY MON. to FRI. 9 a.m. to 11 a.m.



JOHN VERTIGAN MON. to FRI. 2 p.m. to 4 p.m.



STAN ROFE MON. to FRI. 4 p.m. to 5 p.m. 10 p.m. to 12 Midnight



ALLAN LAPPAN MON. to FRI. 5 p.m. to 7 p.m.



KEN SPARKES MON. to FRI. 7 p.m. to 10 p.m.



PAUL KONIK MIDNIGHT TO DAWN



JEFF WARDEN MIDNIGHT TO DAWN



JOHN FORD NEWSBEAT and SPECIAL EVENTS



CLIVE WATERS NEWS EDITOR

Volume 1 Number 22

June 29 1966