

Volume 1 Number 20

June 15 1966

GO-SET

AUSTRALIA'S WEEKLY A-GO-GO



15¢

16

VOL 1. NO 20. THE TEEN & TWENTIES NEWSPAPER MELBOURNE JUNE 15, 1966

'THE GROOP' TELL THE AMAZING STORY OF MELBOURNE'S HIGH- SOCIETY



The Groop snapped last week with actor Frank Thring in the foyer of the Princess Theatre, Melb.

*also-full-page pin-up of
'the groop'- see pages 12 & 13*

THE GREAT POP PINCH

"How Our
Pop-Greats
Have Copied
Negro Stars"

NORMIE ROWE: P.J. PROBY ETC.

The Great Pinch has been going on for roughly 20 years! It is the latest example of the white American population's cultural theft.

Following the spate of 1940's CROONING (an emasculated semi-derivative of the blues), came Bill Haley and his comets. For the unenlightened it was he who laid the basis for the type of sound we've been hearing ever since. Actually, the songs that "made" Bill Haley ("See You Later Alligator", "Rock Around The Clock" etc.), were based almost note for note on the Rhythm and Blues singles of Negro performer, Joe Turner.

Amongst the people who topped the "race stations" charts in the fifties were the Cadillac

The Grantley Dee Story: Pics etc. P. 4 & 5

Mick
Counihan
Reviews
Australia's
Folk Music
Magazines
- Page 7

Beatles
Boycott
in U.S. -
Dylan on
Drugs etc.
- p. 10

● cont. on page 3



GO-GOS & NO-GOS

Go-Go to Danny Finlay of M.P.D. Mike may be the best looking and Fats may possess the funniest sense of humor...

NO-GO NORMIE ROWE

So far no one seems to have rubbished the "King" of Australia and we must point out that not every teenager is flipped over him...

D & J. Wullengor, Ballarat. P.S.—I used to be a Normie fan until he began releasing all that rubbish.

go-set

Manager and Editor: TONY SHARKEY. Associate Editor: PETER HANNAH. Features: DOUGLAS I. FANDER...

Go-Set is published in Victoria by Melbourne Distribution Company, 21 Chesham St. B. 16. In other States and in New South Wales...

TOP 40

Table of Top 40 songs including 'I FIED FIFER', 'THE BOYS ARE BACK TOGETHER', 'LOVE ME', 'YOU'VE GOT TO BE A MOUNTAIN TO GET THIS KIND OF LOVE', etc.

zsm KING 40

Table of zsm King 40 songs including 'COME AND SEE HER', 'YOU'VE GOT TO BE A MOUNTAIN TO GET THIS KIND OF LOVE', 'I FIED FIFER', etc.

OFFICIAL TOP 40 action radio 5AD

Table of Official Top 40 songs including 'I FIED FIFER', 'THE BOYS ARE BACK TOGETHER', 'LOVE ME', etc.

YOU CAN BE THE GO-SET GO-GO GIRL OF THE WEEK



Text describing the 'Go-Set Go-Go Girl of the Week' competition and rules.

POSTBOX

Dear Go-Set. We are writing to say that the pop-scene in Melbourne is certainly great and that Go-Set is really proving to be the best paper to keep up with...

Dear Go-Set. Sydney has just lost two of its most precious musicians to the Melbourne scene (again). They are — Douglas A. Ford (lead guitarist) and Andrew James (vocalist) late of 'The Missing Links' and 'Mr. James'.

Dear Go-Set. I and approximately two hundred fans think Col Daley and the Medians are the greatest B to B group in his Sydney. I haven't heard any mention of them in Go-Set and would love to hear more.

Dear Go-Set. I am a fan of your magazine and enjoy reading it very much. The pictures in it also are fab, especially the big one of Normie Rowe.

It is very good to read about the mainland groups, but it would be better still for us here in Tassie to have something in the magazine about our groups. Our top group in Tasmania are a're Chas and Co. who will be in Melbourne very soon.

PEN PALS LIMITED. Perhaps you would like to know what is happening in the teenage world on the other side of Australia? Or, perhaps how your favorite group is appreciated in Wagga Wagga?

Dear Go-Set. I am a fan of your magazine and enjoy reading it very much. The pictures in it also are fab, especially the big one of Normie Rowe.

THE GREAT PINCH!

OVER THE WHOLE HISTORY OF THE ROCK, RYTHM AND BLUES ERA, THE BRILLIANCE AND INVENTIVENESS OF THE AMERICAN NEGRO HAS BEEN "BORRIED" BY THE FAMOUS WHITE STARS!

BY DOUG PANTHER

lacs, the Coasters, Mickey and Sylvia, Jimmy Reed and James Brown. Occasionally, as restrictions relaxed, people like The Platters, the late Sam Cooke, Fats Domino and Little Richard topped both black and white charts.

JAMES BROWN currently heads one of the biggest nightclub-cum-concert acts in American show business, touring as a package deal to quote from inside the cover of one of his albums called "Pure Dynamite".



JAMES BROWN: 120 FRESHLY LAUNDERED SHIRTS

ing (not the same style, naturally... only Proby), the selection of songs, the lighting, the entrance and even the lengthy, suspenseful introduction... word for word. Perceptive of him to realise the overall effect of a cleverly planned and executed show, the value of lighting and so on — but a swipe nevertheless.

On a slightly different level, one has only to glance at the credits on locally produced record labels to realise how much material local artists have "borrowed".

Some, like Bobby and Laurie, combine both drastic re-arranging, and writing their own material. Others, such as NORMIE ROWE, borrow heavily from such people as Chuck Jackson. In 'Tell Him I'm Not Home' and 'Breaking Point' the re-arranging, if any, was so small enough to go unnoticed. 'Oue Sera Sera'



MARVIN GAYE: PRIDE AND JOY

came from the Negro girl group, the HI-KEYES, and was copied complete with whistle. 'Pride and Joy' is the latest — from Marvin Gaye's album celebrating his applauded Broadway debut.

I see no reason why we can't import these records direct. If we do we hear for the most part, heartfelt music that is a direct product of the environment that inspired it: music of great beauty and depth, less likely to be the result of a publicity man's efforts.

minutes on stage and bandstand; sing and play no 960 songs; play more shows... than any other musician or singer in the business today; lose up to seven pounds each performance; write several new songs; reside in Wagga Wagga with the ability to write their own material, and even these don't often use it.

In other words James Brown IS ON IN A BIG WAY in America, although he's almost unheard of here. With P. J. Proby's, precisely the reverse.

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NORMIE: WHISTLE AND ALL



Well, this week THE BEATLES' new single is released (titles are "PAPER B A C K WRITER" / b/w RAIN); already advance orders show that it'll be another world-wide No. 1 smash for The Beatles.

Thru' the decades of this snow-bir 20th century, have marched a select, this shimmering line of "greats" . . . and in any era, there are only ever . . . a few who tower above all the rest . . . It was J O L S O N and it was above all the rest . . . It was B O G A R T, it was G A B L E and it was C H A P L I N; it was S I N A T R A and it was C R O S B Y, etc., etc., etc. . . Great is great . . . near-great is another thing . . . May I say it without boasting—THE BEATLES ARE GREAT!

ELVIS PRESLEY is very good, very important, very rich, very permanent (I am one of his staunchest fans) . . . but (hold it) not completely GREAT! He has not written any real song of significance . . . He has not over the past seven years toured to show his talents, even inside his own nation! . . . so, let's remove him from any contest for there is none . . . Let us also remove THE BEACH BOYS, ROY BRINSON, HERMAN and THE ROLLING STONES, from this particular scene, not because their financial power and creative talents are few, but because on all levels, THE BEATLES are so totally ahead, that none of whom we know (but no-one) can get near . . .

The Beatles have now sold more discs than anyone else in the world (sorry, Elvis, sorry Bing) . . . in excess of 12 million singles (what?) AND 27 million albums (what?) U.S.A. alone; each of nine LP's released by CAPITOL has won a gold disc as have ALL their singles. THE BEATLES are infinitely more than recording artists . . . remember this, in three extraordinary years they have written and composed more than seventy songs for themselves . . . no other pop group in the world can match this . . . In addition, there are over 500 "cover" versions of BEATLES tunes . . . And THE BEATLES are unequalled in contemporary show business achievement . . . their first two movies delighted the severe and austere adult critics . . . THE BEATLES were engaging (to watch without music) . . . I could get on and on about the whole BEATLE phenomena, but I think I've made my point . . .

"STAN'S SNIPPETS"
Lorraine Mockridge, of Merv Benton Fan Club, head over heels in love with who? In "The Tamias" . . . What's happened to Little Gulliver? . . . When's Johnny O'Keefe's comeback? . . . To "BOBBY KAIN AND THE TREMORS" . . . friendly advice . . . "clean up your act, boys, people are complaining . . . you'll loose a lot of bookings, too!" . . . Peter McKeddie for a new Group? . . . Chuck Berry's new single this week is Ramona. . . Bombshell No. 1 for E.M.I. Records! . . . "Decca, England will move to Festival." . . . Bombshell No. 2 for E.M.I. Records! . . . Liberty and Associated Co's will also move to Festival. . . Bombshell No. 3 for E.M.I. Records! . . . This could make Festival the biggest in the country. . . New members in "THE PINK FINKS" make the group sound better than ever! . . . Don't know whether that MONSTER PARTY segment shown recently on "Saturday Date" was "sick" or funny . . . certainly was different, though! . . .

COLIN COOK will be giving us some surprising and good news thru' his manager very soon . . . COOKIE'S currently on tour with Ray Errol in Queensland . . . has a fabulous sun tan too! . . .

THE EASYBEATS may never return to this country, none of this fabulous group are Aussies, most of their families are in England and Europe, even Michael Vaughan, their Manager, is English. I wish them the best of luck . . . Melbourne kids have their final opportunity of seeing "THE EASYBEATS" perform "LIVE" this Saturday (June 18th) at "THE COLORED CAVE", Brighton Town Hall; "Steve and the Board" will be there, too, should be a wild, wild dance . . . Don't miss it . . .

Hear tell that many Melbourne disco managers and dance promoters are in a "SPIN" about certain Interstate acts not turning up for engagements. I h a t a r e booked and pre-advertised . . . Who's to blame??? . . . Let's take a line from that well-known movie to sum-up what happened in Melbourne week-end before last . . . "What are you doing Saturday night, Marty?" . . . "I don't know, Jimmy, let's ask N o . . . Good idea, Marty" . . . "Well, Nat?" . . . So on it spins . . .

LILY BRETT REPORTS

Grantley Dee

The one-time boy-soprano's dream comes true!

As a three-year-old, little Grantley's favorite toy was his microphone. He spent most of his time gurgling into it, and from then on his ambition was always to be a disc-jockey.

When's Johnny O'Keefe's comeback? . . . To "BOBBY KAIN AND THE TREMORS" . . . friendly advice . . . "clean up your act, boys, people are complaining . . . you'll loose a lot of bookings, too!" . . . Peter McKeddie for a new Group? . . . Chuck Berry's new single this week is Ramona. . . Bombshell No. 1 for E.M.I. Records! . . . "Decca, England will move to Festival." . . . Bombshell No. 2 for E.M.I. Records! . . . Liberty and Associated Co's will also move to Festival. . . Bombshell No. 3 for E.M.I. Records! . . . This could make Festival the biggest in the country. . . New members in "THE PINK FINKS" make the group sound better than ever! . . . Don't know whether that MONSTER PARTY segment shown recently on "Saturday Date" was "sick" or funny . . . certainly was different, though! . . .



Early in 1963, Grantley's dream became a reality. He was singing at a function and impressed a reporter from the Young Sun, who wrote an article on him. David Joseph (then at 3AK) read this, and immediately wired a telegram to Grantley, who was at the time on holidays at Dromana.

Grantley amusingly recalls, "There I was, playing mini-golf, when this huge policeman tapped me on the shoulder and said 'Would

you like to come down to the Station, son?' I almost froze with terror, thinking, gosh, they've caught up with me — but what for? . . . until the policeman reassured me saying it was only a telegram".

Grantley contacted David Joseph, made a small tape for him, was hired as a disc jockey (the youngest on air in Australia) and has soared to ever greater heights since.

To speak of more recent things, Grantley's first record — "Let The Little Girl Dance" — was released on the H.M.V. label three weeks ago. In its first week it made number 29, rose to number 15 in the second, and this week is in the top 10.

In answer to the rumor that he is engaged, Grantley pointed out, that he is not even going steady, let alone engaged. He would like to get married eventually, and stresses



123 GO!!

ON CHANNEL 0

THE

GO!! SHOW

THE ALL-LIVE TEENAGE POP SHOW

EVER SINCE HE WAS 3 HIS FAVORITE TOY HAS BEEN HIS MICROPHONE

STORY — LILY BRETT
PHOTOS — COLIN BEARD

that the girl he does marry will love him for the person he is, not because he is Grantley DEE, the D.J.!

Grantley is fully aware of the influence he has, in his position, on the teenagers minds and constantly (along with the other good guys) tries to set a good example.

Grantley becomes very annoyed by: racial or religious prejudice, people who don't think before they speak, people who claim that all pop-artists are corrupt ("which is a whole lot of rubbish"), and people who think they are sexy and aren't.

Whenever he does have some spare time, he likes to indulge in reading charts, buying his record, chasing his secretary around the room, going to parties, and teasing Lionel Yorkel!

His favorite overseas artist is Ray Charles "because he has a tremendous amount of brilliance and guts", and, on the local scene, Grantley chooses none other than Merv Benton.

He was very quick to point out that he has three ambitions in life, these being: to be bigger in his profession, to be happily married, and finally to be liked and respected by people.

Grantley would also like to say thank you to all the people who have helped him (friends, his manager, Chris Weekes, his parents and the Station, as without their help, he could never have achieved his success.



Stan Rofe tells... THE TRUTH ABOUT "TOP 40" CHARTS

In view of the many requests on how Top 40 charts are made up here goes: In every capital city of Australia there exists one or two major retail record outlets, Melbourne, Coles and Brash's. It is standard procedure for radio stations to phone these stores weekly and so collate a Top 40. Now here's where the fun starts. Smart managers, artists and fan club members get together in one single-minded effort to buy all their re-

ords at the one major record bar. This they think will put their record on the local Top 40 or 100's, etc.

If I owned a record bar and had to report my weekly sales to radio stations and I over-ordered on one record I'd be inclined to put this in as my best seller and, therefore, force it onto the public through the local radio station. If on the other hand, I worked for a record bar and I happened to be a very keen fan of Jimmy Blongs, when the radio station phoned me to enquire about our top selling records, you can bet the centre of an American record I'd list my (idol's) record in

the Top 10, even if it hasn't nearly enough radio stations follow this procedure and, therefore, differ greatly from each other.

Footnote: A rumor sweeping Melbourne at the moment would have Ivan Dayman purchasing 30,000 copies of "Que Sera" to help Normie get a Gold Record. Of course, you realise to do this Ivan would have to spend £28,000 to buy them. I bet this gives Ivan a bigger belly laugh than anything he's heard in years. If I personally get hold of the group spreading this rumor, I'll feed 'em all to Yum Yum or at least what's left of them.

This keeps the chart fresh and completely authentic and completely eliminates the possibility of any one record being bought out of Top 40 by unscrupulous

2SM'S DAL MYLES



"When 'A Man Called Woman', the beautiful Percy Sledge hit that is chalking up sales all over, was very nearly the new single of the Spencer Davis Group. Spencer had gone as far as putting down the backing when the Percy Sledge version hit the market. The S.D.G. still intends to use the song on their new album.

UNKNOWN SONG WRITERS DEPARTMENT: Back in 1964 I fell in love with a song called "I Don't Want to Hear Anymore" released in the States by Jerry Butler. It was written by a guy called Randy Newman and although it didn't do a lot of business it was the kind of song you don't forget in a hurry. Now it seems Randy Newman is being "discovered" by quite a lot of singers. Last year P. J. Proby re-recorded the old Jerry Butler track, Cilla Black did "I've Been Young Before" and "Love's Just a Broken Heart" and now Gene Pitney is taking one of his songs—his next single "Nobody Needs Your Love" which is getting rave reviews overseas and is reputedly his best since "Mecca". With this sort of action Randy Newman could move into the hierarchy of Pop Writers with Burt Bacharach, Carl King, Gerry Goffin, John Lennon and Paul McCartney, etc.

Anny Loog Oldham, Stones manager, is growing up, says Andy Loog Oldham in a big article in an English trade paper. He admits he used to ape Phil Spector and also says that at one time he thought he was more important than the Rolling Stones themselves. That's all over now, says Andrew with tongue-in-cheek, from the back of his Rolls Royce equipped with cocktail Cabinet, telephone and record player. Poor fellow — the emotional problems one has to put up with.

Bob Dylan's U.K. Tour — It seems word got round that the tour was going good, different R and B to be heard in the second half of his concert so the ravers turned up and so did the folkies — which is like trying to get fox terriers and siamese cats to be nice to each other. The result: poor, an uproar.

Paul McCartney on the Beatles: "What we started in 1962 has got into the wrong hands. I'd hate the Beatles to be remembered as four jovial mop-tops".

Is the old story true that all singers want to be dancers and all dancers want to be singers? It seems that way. Pop singer Paul Wayne is currently very busy taking dancing instructions from Chequers choreographer Ronny Arnold. However, Paul says the prime purpose is not so much to dance, but to improve presentation.

Cass Elliott: It's the Mama's and Papa's describes herself as "A big, fat bird". S's sounds to me like a very honest, big, fat bird!

Just call, while still Dal.

GO-SET'S DISC REVIEW

	A—Outstanding	B—Good	C—Mediocre	D—Poor
NOT RESPONSIBLE	Tom Jones	Decca	B A Wild Willie	
DOIN' BEING ME DOWN	Animals	Decca	C The Duke	
LANA	Boy Olition	London	C A Pinch from The Diamonds	
MERCIE CHRIE	Ernie England	London	C It's a Heart	
LOVE AT FIRST SIGHT	Norma Thorne	Decca	C Not on 1st hearing though	
A STREET THAT BOWS AT A S.			B Good, but not for top 40	
WHEREVER YOU LOOK	T. Bone	Liberty	D Forget it	
IT'S A DIFFERENT WORLD	Gary Lewis	Liberty	B (Green Fingers)	
MEMORIO TO LOVE	Wayne Newton	Capitol	C After this he will	
GIRL IN LOVE	The Outlaws	Capitol	C Girl in trouble	
A BUNCH OF STRAGGLES	The Rutbas	Decca	D Oh, well! They said it	
YOUNGER GIRL	The Critics	Kapp	C Might have to grow up	
IT'S NOT LOVE	Barbra Streisand	C.B.S.	C And the record too!	
PANTS TOO LONG	Five American	Astor	C End — not record	
RAT RACE	Rhythmic Bros.	Verve	C Would be a great num-	
BACK DOOR MAN	The Blues Project	Verve	C He's so right	
A LIFE AND SOUL OF THE PARTY	Mally Page	Astor	C A Tony Bambi song that doesn't do anything	
LOVE LIKE MINE	Doc and the Trocans	W. A. G.	D Love it in the woods	
THE ICE CREAM MAN	Jerry Palmer	W. A. G.	Mr. Whippy won't like it!	
THE LAST DAY	Johnnie "The Boss" Taylor	R.C.A.	D You're not kiddin' boaster!	
NO PROUD OF YOU	Wendy Sulz	R.C.A.	C Good song, well sung, but I had questions	
THE LAST WORD	Eddy Kirold	R.C.A.	B Country and western fans only	
IF I HAD WHEELS	Skeeter Davis	R.C.A.	C Buy 'em, will 'em, will 'em, will 'em	
ALL MY WORLD WAS YOU	The Cardinals	R.C.A.	C Blue and faded	
NEVER GOT THE ACTION	Neil Christian	R.C.A.	B Buy it baby, it's WILD.	
DON'T TAKE THE LOVERS FROM THE WORLD	Vic Taylor	R.C.A.	B Town and country music — great for all tastes.	
RED RUBBER BALL	Shirley Bassey	Art. Artists	B (Or our Shirley?)	
DON'T EVER LEAVE ME	The Cryke	C.B.S.	B Big in the U.S. Why not here?	
WONDER GIRL	Tony Middleton	Polydor	B WEL! NOT SELL HERE	
DOUBLE SHOT	Hondell Swain	Phillips	C The original is better	
HEY JOE	The Leaves	Phillips	D Hey! Joe...	
STICKS AND STONES	Jerry Lee Lewis	Phillips	B Jerry Lee fans get a real boom	
COME ON HOME	Wayne Fontana	Phillips	B Will need air play	
BORROW	The Merzies	Phillips	A All the way	
FROM THE BOTTOM OF MY HEART	Sam Cooke	Zodiac	D From the bottom	
WILL YOU DO YOU WANT	The Thrash	C	C Just a record	
IT'S HARD	Godf' "Mack"	Spin	D And now you've given it to us!	

what do you think of the latest records?

YOU can write in and tell us what YOU think of the latest record releases reviewed each week. We want you to have your say as the buying and listening public! So dash off YOUR opinions now and send them to "READERS REVIEW" C/o, Go-Set, 2 Charnock Cres., St. Kilda, Victoria. Best entries will appear in 2 Go-Set week by week along with the regular controversial "DISC REVIEW".

SUE FLETT BEAUTY TIPS

Skin Care

There are any number of slow but sure ways to a better complexion. Lemon juice in the daily diet or bottled cleanliness in the form of lotions and creams help a lot. We want you to have your say on the best facial and absolute cleanliness nothing beats soap and warm water. **FACE.** Skin can be classified into three general types — only, normal and dry.

Dry skin needs most frequent attention as it is prone to blemishes. A medicated soap is advisable for skin troubles. Ask chemist. Astringent lotions on sale will refine pores.

Normal skin needs to be kept clean to remain normal.

Dry skin needs good quality moisturising creams and it is best to avoid exposure to extreme cold. Wear a balaclava outside. The weather changes the condition of the skin great. Soap and warm water mysterious way beautifies all skins and spots disappear like magic during summer. However, nothing looks worse than a brown skin that looks like leather so don't overdo the sunbath. (Whoever saw a tanned mud arroy?) Back to winter. Cold weather and cold wind dry both skin and hair. Use a good moisturising lotion under make-up to keep the skin in good condition. Really cold weather tends to break the hair. Use hair oils in the checks so use a heavy cream type of foundation for protection. Lip barrier cream under lipstick is worn in normal icy conditions to prevent chapped lips.

Diet directly influences the condition of the skin so see previous column on diet (2 issues back) in any doubt.

Medicated make-up such as foundation and powder are advisable for any skin with problems. Fresh-colored sticks are available for covering spots and shadows. These shadows, under the eyes are more often than not caused by lack of sleep. Only one remedy for this.



TUESDAY

CHANNEL 9
Polk Singing
COLONIAL INN
Orlando
GOLDEN FLOTT
Crisp
FRANK TRAYNORS
Jan. Lenore Somerset

WEDNESDAY

CHANNEL 2
Polk Singing
COLONIAL INN
Crisp
COFFER INNE
Frank Traynors
Martin Raymond-Beard, David Luman

THURSDAY

CHANNEL 3
Polk Singing
COLONIAL INN
Crisp
COFFER INNE
Frank Traynors
Martin Raymond-Beard, David Luman

FRIDAY

CHANNEL 2
Polk Singing
COLONIAL INN
Crisp
COFFER INNE
Frank Traynors
Martin Raymond-Beard, David Luman

SATURDAY

CHANNEL 2
Polk Singing
COLONIAL INN
Crisp
COFFER INNE
Frank Traynors
Martin Raymond-Beard, David Luman

SUNDAY

CHANNEL 2
Polk Singing
COLONIAL INN
Crisp
COFFER INNE
Frank Traynors
Martin Raymond-Beard, David Luman

MONDAY

CHANNEL 2
Polk Singing
COLONIAL INN
Crisp
COFFER INNE
Frank Traynors
Martin Raymond-Beard, David Luman

TUESDAY

CHANNEL 2
Polk Singing
COLONIAL INN
Crisp
COFFER INNE
Frank Traynors
Martin Raymond-Beard, David Luman

WEDNESDAY

CHANNEL 2
Polk Singing
COLONIAL INN
Crisp
COFFER INNE
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Martin Raymond-Beard, David Luman

Ross "le Jelly roll" Laird

Ross "Jelly Bean" Laird Himself on the Blindfold Test

After performing Alan Browne last week, he challenged yours truly to a return bout (i.e., Ross Laird as the Bunny) Here is the result—

"The Missourians — "Osark Mountain Blues" 1929. "It's the Missourians — Cab Calloway's old group — I think it's gas. I'm glad Cab isn't there as it is a bit of a twit."

Silver Lane Washboard Band, British Revivalist Group — "Oriental Mam". "In the style of the washboard wizards — Jimmy Bythe and Jimmy Bertrand — don't go for the trumpet, nice clarinet."

Miff Mole's Mole — "Shimmy-Sha-Wabble" 1929. "A New York group — Shimmy Sha-Wabble — Red Nichols and Miff Mole — I think it's with Frank Trenchard."

Yarra Yarra - New Orleans Jazz Band — "Gatemouth", 1963. "A revival group — I can't think what the tune is — could be the Yarras, yes, yes — I'm sure it's the Yarras. If it is not them Jelly Roll has been listening to too much of Fred Nurke's Syncopators, vintage 1923!"

Jabbo Smith — "Shau-Shau Stomp", 1929. "I don't know who it is. I'm scared to say Oliver after Alan Browne's effort last week."

Fletcher Henderson — "Sugar Foot Stomp", 1925. "It's Sugar Foot Stomp after Oliver's version — Fletcher Henderson. Sometimes he overdoes things, but usually sings it. Probably Armstrong, still greatly influenced by Oliver. Armstrong really streamlined Henderson up."

FRIDAY

CHANNEL 2
Polk Singing
COLONIAL INN
Crisp
COFFER INNE
Frank Traynors
Martin Raymond-Beard, David Luman

SATURDAY

CHANNEL 2
Polk Singing
COLONIAL INN
Crisp
COFFER INNE
Frank Traynors
Martin Raymond-Beard, David Luman

SUNDAY

CHANNEL 2
Polk Singing
COLONIAL INN
Crisp
COFFER INNE
Frank Traynors
Martin Raymond-Beard, David Luman

MONDAY

CHANNEL 2
Polk Singing
COLONIAL INN
Crisp
COFFER INNE
Frank Traynors
Martin Raymond-Beard, David Luman

TUESDAY

CHANNEL 2
Polk Singing
COLONIAL INN
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COFFER INNE
Frank Traynors
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WEDNESDAY

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Mick Counihan

The Folk Magazines

Some folk-singers seem to think it a futile exercise to talk about folk-songs and folk-singers. The singing is all that counts and any discussion is pointless. This seems a rather stiff, dead-end sort of attitude to me. Ewan MacColl once wrote, "If analysing and theorising will help us to become more skilled artists and better representatives of our traditional music, then for God's sake let us have more real analyses, more theorising, and less of the awful folk-talk common to the folk Finians, less of the puerile attitudes, less of the abominable tinkering with our traditional music."

This is not intended as a defence of the role of the folk music critic, but as the preamble to a look at some current folk magazines and their role in the world of folk song.

Australia's two major folk magazines are "Singabout" and "Tradition" and "Singabout" published respectively by the Victorian Folklore Society and Folk Music Club, and the Sydney Jazz Music Club. Superceding the "Gum-Sucker's Gazette", "Tradition" is now in its third year of publication and is by far our best folk magazine. It prints about 10 songs an issue (including several new ones), as well as articles of some substance, excellent song notes by Edgar Waters, book reviews, interviews and pieces written by someone with the suspicious sounding name of Henry Gunn. It does have many weaknesses. The layout is poor, there are a few, some of the articles are dull, others are irrelevant to Australian traditions (e.g., the horse in pagan mythology), its coverage events, records and books is haphazard, still, it's the best so far.

"Singabout" is a less ambitious periodical (it can be called that, its appearance and content are very irregular) edited by Alan Scott and Brian Loughlin. It concentrates on printing songs and variants collected by S.B.M.C. members, e.g. John Meredith, with some short articles on folk and reviews. While not really a specialist folk publication, it ignores the mainstream of the "folk revival" movement (a stream, incidentally, that is still flowing too strongly in Sydney these days), and this narrow orientation is its main weakness.

As well as these two, there are several little magazines put out by smaller regional folk music organisations, e.g. "Northern Folk" edited by Ron Edwards for the Cairns folk and jazz centre and the Townsville "Folk Focus" put out by the folk club at the University of Western Australia, both very commendable efforts. The overseas folk magazines "Sing Out" is still the "big-daddy" of them all. Recently out in large size, "Sing Out" keeps a consistent balance of old and new, excellent articles by singers and folklorists, sound reviews, attractive layout, crisp letters and so on. It is well worth going to the trouble for jazz or folk music labels, have a habit of becoming suddenly unavailable.

For this reason, I would refer you to Tony Standish of the Heritage Record Shop (upstairs at Frank Traynors) who is qualified and willing to advise what exactly the current situation is. It is well worth going to the trouble for jazz or folk music labels, have a habit of becoming suddenly unavailable.

This record was kindly supplied by Tony Standish and I recommend him to you, for all your jazz, folk and blues records wants.

NEWS
The Victorian Folklore Council is having its annual assembly at the Assembly Hall, Collins Street, on Friday, 24th June. Singers, besides their bush band, will include Denis Gibbons, Lenore Somerset and Doug O'Leary... Doug Ashdown and Tina Lawton (recently returned from Vietnam) both have new LP's out on C.B.S.

Chris Hector

Nemiah Skip James

Born, Bentonia, Miss., on June 9, 1902. Skip began playing guitar at the age of 10 after hearing Mississippi John Hurt in Jackson. Skip renews, being influenced by two guitarists around Bentonia, Henry Stanley and Rick Griffith. At the age of 16, he went to Louisiana, where he began playing piano under the guidance of Will Crabtree.

Around 1920 Skip returned to Bentonia, and later moved to the State capital, Jackson, where he roomed with guitarist Johnny Temple. Skip was found by Paramount talent scout H. C. Spears, and recorded for the company in 1931. However Paramount went broke soon after and Skip stopped playing in disgust. He worked as a manual laborer until 1942 when he was ordained into the Baptist church in Birmingham, Alabama.

Later he formed a gospel quartet and toured the South, singing and playing piano. In the late '50's he again gave up singing and settled in Tunica, Miss., where he was rediscovered in 1964. He appeared in the Newport Folk Festival of that year, and since then has made numerous successful appearances on the U.S. folk circuit.

Skip's vocal style is sometimes very like a field-holler (e.g. "Devil Got My Woman"), and his strange guitar or piano sounds help make his performances both unique and effective.

Sample of Skip's 1941 recordings can be heard on Origin LP's 2, 3 and 8, and his later recordings are on Vanguard 9181 and Melodeon 7212. All these recordings are available from Tony Standish, Box 552, G.P.O., Melbourne.

Acknowledgments: Blues Unlimited — No. 22, 23, 28, 29. Singout: Vol. 15, No. 1 (Jan. '65). From Ray Heath that Ray Heath has got together a very fine 2-piece group and may be making it to Melbourne fairly soon — more details later. Pete that Shane Durkham is sitting in with a few of the local Perth groups and proving that he is still Australia's greatest blues harpist.

By 1930, most of Arthur's tracks were up-tempo "jump" numbers — "My Baby Left Me" and "That's All Right". These are the numbers that Crudup taught a young white boy who made them famous — his name is Elvis Presley (Yes, strange to tell, Presley began singing R & B material ten years before the Stones).

Big Boy Crudup is still alive, down in Mississippi, and is very popular with the negro audiences. It would be nice if a few of those many thousands who have heard of Presley took the trouble of listening to what he has taught him to sing. **QUOTE OF THE WEEK:** "I don't pattern after anyone or copycat. I may hear something, but if it's nice enough for me to get an idea about, I think I like the phrase or something. I may get it and put it in where it will be fitting in some of my pieces. But other than that, I don't think it's just Skip's music I don't sing other peoples' voice. I can't." Skip James.

Blues Column with the assistance of Bob Eagle and Bob McCann, the Australian Blues Society, Box 45, Chadstone Centre, Victoria.

RECORDS OF THE MONTH

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AROUND & AROUND

WITH ZUW'S & TONY McLAREN

WARD 'PALLY' AUSTIN



The big news — good news in the powerhouse world of pop this week, is about my favorite group of music... the Easybeats, who, for a long time, found the best business anything but easy to succeed in. Now, after successfully terrifying the tune table circuit in Australia, they are off to attempt chart conquests in Britain. Early in July they will be in England recording with the Beatles music man George Martin and also a tour of the North has been arranged for them by Beatle boss Brian Epstein. If the will to win and a ton of talent count for anything, I am predicting they will make it very big in Britain. The best of British luck to you fellows!

A short while back I handed out more compliments to Billy Thorpe's "IT'S ALL HAPPENING" show than the Government sends to Red China, but after peeping in a few times of late, I am sorry to say that the only thing live about this show is the actual presence of the artists appearing on the show. It's about as lively as watching horse movies — the same old worn out sets every week, the lack of creative direction or any new segments, and some of the "Go-Go" dancers are about as lively as Bob Crosby.

For those of you who are wondering whether it's all happening for Rob E.G., pleased to say I received a letter from him 't'other day and it is all happening. Currently he's commuting between London and New York City almost continuously. He has a record out that was given a Best Bet in Trash Box and has a hit pick on radio WNEW, N.Y.C. Last week he cut two shows with Arthur Godfrey on a coast to coast television program and has been booked for a further 10 appearances. Apart from everything being groovy in the grove world, he is also being groomed for the movies.

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Kommotion To Stay With "O"

This was made quite clear in a statement made this week by Mr. Brian Wright, the executive in charge of production at Channel "O", who said:

"The suggestion that Kommotion may be shown on any channel other than ATV in Melbourne is ridiculous, while we retain the Melbourne rights this simply cannot happen. The fact that we are maintaining our interest in the programme, which we helped Willard-King to formulate, is evidenced by our recent extension to include a one-hour session on Sunday night at 6.30 p.m., and by the fact that we are now into the third thirteen-week period of the series. ATV is the top teenage station in Melbourne, and we will continue to keep it that way."

With all the commotion surrounding "Kommotion" of late (pardon the pun), Go-Set this week decided to interview the people responsible for the creation and production of the popular TV series, Willard-King, David Josephs, the producer of Kommotion, filled us in with some of the story from behind the scenes. Initially Willard-King realised that POP music was an exciting form of entertainment:

WORLD CHART LISTS

- | | |
|--|---|
| GERMANY | NORWAY |
| 1. Ballad of the Green Berets (Frank Sinatra) | 1. Bowls (Nancy Sinatra) |
| 2. Take Me Just As I Am (Drafi Zuccher) | 2. More (Nancy Sinatra) |
| 3. A Little Too (Romeo) | 3. Paint It Black (The Rolling Stones) |
| ARGENTINA | SWEDEN |
| 1. Sempre Te Recordare (Korcia) | 1. Wedding (Herb Alpert) |
| 2. Ballad of the Green Berets (Frank Sinatra) | 2. Sunny Girl (Herb Alpert) |
| 3. Michelle (Fernando) | 3. Day Dream (Laurie Sporn) |
| JAPAN | HOLLAND |
| 1. A Taste of Honey (Diana Ross) | 1. Paint It Black (The Rolling Stones) |
| 2. Ballad of the Green Berets (Frank Sinatra) | 2. Yesterday (The Beatles) |
| 3. Danny's Theme (Claude Chabris) | 3. My Don't You Take It (Notions) |
| AMERICA | BRAZIL |
| 1. Paint It Black (The Rolling Stones) | 1. Michelle (Fernando) |
| 2. When A Man Loves A Woman (Percy Sledge) | 2. Yesterday (The Beatles) |
| 3. A Lonely Kind of Love (Mandi Leanders) | 3. Saturday (The Rolling Stones) |
| DENMARK | GREAT BRITAIN |
| 1. Bowls (Nancy Sinatra) | 1. Paint It Black (The Rolling Stones) |
| 2. Dedicated Follower of Fashion (The Beatles) | 2. Wild Thing (The Troggs) |
| 3. Michelle (Fernando) | 3. Strangers In The Night (Frank Sinatra) |

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SUE 'PRETZEL' PECK REPORTS:

THE VINCE MALONEY SECT: ON THE WAY UP...

Although the Vince Maloney Sect has not been formed for very long, it is recognised as one of the best groups in Sydney and is fast making a name for itself in Melbourne. It is composed of four members — Vince, Bill, James and John, all of whom are experienced musicians.

Vince Maloney, the lead guitarist, was written up recently in Go-Set. Vince, who is known to be one of the best lead guitarists in Australia, started off his musical career at Hornsby kindergarten where he played lead triangle for the Hornsby Tiny Tots Band. As there wasn't much call for triangle players that year, Vince lapsed into oblivion. He went to Hornsby Primary school and Normanhurst Boys' High School, a frustrated triangle player.

Apparently, one day, Vince was walking down the street and fell over a gular and from then on his future was made.



He joined the Original Aztecs and then with Bony Barber formed Vince and Tony's 2. Then as they were not making much money, he and John Shields, who played with Vince and Tony, decided to form the Sect.

What does Vince think of the Melbourne scene? Too much compared to the teen-age life in Sydney which, believe me, is practically extinct. Since "Kommotion's" commencement six months ago, it has become the first national TV strip show (which means "seen every day" to the ambitious thinker). It is shown in Melbourne, Sydney, Adelaide, Brisbane, Perth, Wollongong.

Apart from the TV side of "Kommotion" there has been the association with Du Pont, who organised the Kommotion Kids to do fashion parades in Sydney, and are currently planning similar trips to Brisbane and Adelaide in the near future. Then, of course, there is the Kommotion record label, which is winning its way into the national charts.

is John Charles Patrick Shields, who is the eldest member of the group at the ripe old age of 19.

John is terribly quiet and shy and speaks only when spoken to. He plays bass guitar. John started playing with the Paul Wayne Combo, then joined Vince and Tony's 2.

When Vince and Tony broke up, John joined Vince and the Sect.

Next member is Bill Taylor, who has the right to say he is the youngest, because he is. Bill started off to tell me he was born in Chicago and that his old man was a gangster. "Really? I thought, but I didn't dissuade him. He is an ex-Torquay-man but had the problem of not enough do-ry-me, so when he was offered the job of rhythm guitarist with the Sect, he snapped it up.

He tells me he digs Vince as a guitarist and thinks it is about time Vince was recognised not only as a great guitarist, but also as a very likeable chap.

Bill is the one with the long hair and whose claim to fame is the fact that he was not born under a cabbage leaf, but in a hospital.

Now to come to the philosophical member of the SECT. Who? None other than the great and grand James Thomson drummer.

James is 22, was born in Edinburgh, Scotland, and wait for it, doesn't particularly dig Australia.

Jim took up drums to keep out of trouble at the age when all fell's seem to get a bit out of hand and into cop trouble.

He has a very individual and independent outlook on life. He and Vince joined the Blue Jays (when Vince left Vince and Tony's 2) until they had the opportunity to form their own group.

James hates intolerance and ignorant people who say pop music is uncreative. Through his drums, James can really express himself and in a way they speak for him showing his expressions and moods.

The Vince Maloney Sect's new record is really very good. It is a great pity that one certain radio station in Melbourne won't play it. It seems to me that stupidity can be carried a little too far at times — hnt!

They now record at the Armstrong recording studio in Melbourne. They make their own arrangements of old blues numbers and to my mind do a good job on it.

Well, that was the Vince Maloney Sect, if any more info is wanted just ring me and I'll fill you in.

Lots of love,



5AD'S bob francis on the ADELAIDE scene

M.P.D. Ltd. in town for action — they say they're not too happy about Go-Label promotion. They are hoping to move to either Sunshine or E.M.I. soon.

"Food for India campaign has been great," Mike said. "It has surpassed all our expectations."

Mike, Peter and Danny have collected almost 1,000 cans of food and contrary to all beliefs the food will definitely go to India in good order.

A spokesman for Dance-Scene has denied rumors that the dance was closing down at Elizabeth. Night is still averaging 200 people every Saturday night.

Blues, Rags and Hollers (the well R.A. B group with a ton of fans) have been asked to visit Melbourne for the Discotheque and Dance-Scene but their manager has held the reins tight for a month or so. Could be the reason that he's waiting until their new disc clicks.

How long will long hair last?

"Big Daddy's" new discotheque in Adelaide opened with great success last Friday in Claridge Arcade. Gwyler P., Jim Popoff (Big Daddy himself) has spent a lot of money on redecorating the disused basement and he's hoping that things will swing — I'm sure that he's waiting until their new disc clicks.

The 3AD Jet-Set contest is moving like wild fire. Seventy-two listeners per day are receiving Jet-Set Certificates giving them a chance to take a trip for two to any capital city in Australia. If you want to be in the Jet-Set — listen for the Jet-Set Sound Effect on 13.1 on then ring 311863. Good luck!

See you where the ACTION is

Bob Francis

Andrew Herzfelds loves Gamins shoes

....see you at Regent Place



Go-Set's page of

News From Around the World

Beatles Boycott Threatened in U.S. Trouble Over Interview

American teenagers have threatened to boycott Beatles records following an interview broadcast in Pittsburgh last week.

The uproar is over the broadcasting of an alleged telephone interview in which the Beatles described the "Ballad of the Green Berets" by Barry Sadler as "rubbish".

Radio stations reported a wave of anti-Beatle calls. Retailers reported that teenagers have threatened to boycott shops unless Beatles records are removed from the shelves.

In London it has been denied that the Beatles ever gave the interview.

Total Mime Ban in U.K.

British shows Ready, Steady—Go, Top the Pops and Thank Your Lucky Stars have not been as lucky as Australia's Kommotion. After a three-month struggle the British Musicians Union has got a ban on miming on all British shows.

THEM for States

Them flew to the U.S. last week for an eight-day tour. The group will make a number of TV appearances.

Perhaps one day someone will get around to remembering to do some Australian tours.



Seen as Gamins gas promotion turn last Tuesday night were Andrew and Bettine Herzfeld, with Barbie, Sue and the one and only Stripy.

Gamins turned on a swinging show to launch their new wave of top mod style shoes—the Moods provided high-class entertainment to round off a wild evening.

Warnambool: Vampires Top the Scene

Ever since the Trend '66 dance was established, in Warnambool some nine weeks ago, the mod set of the area have been treated to a generous helping of top-line artists. These have included M.F.D., Bobby and Laurie, The Rondells, Max Hamilton and the Impacts, the Cherokees, The Twilights, Darren Granger Set, the Blackouts the V.I.P.'s and others. Local group, the Vampires, have been featured. Most weeks, support has been provided by the Lyndals, in fact, the only week they were taken off a petition of 139 names was raised on the spot to have them reinstated the following week. Needless to say, they were!

Roger Downey Leaves "K"

Another member of the KOMMOTION team has left the cast. He is 29-year-old Roger Downey, who has been with them since the show began last October. Roger has decided that he must devote more time to his studies at Melbourne University.

It has been a big decision for him as he had a large following on the show and, along with other members of the cast, received hundreds of letters each week. Roger is the second Kommotion cast member to leave the show in the past fortnight. It was announced exclusively in Go-Set last week that Kommotion's main dancer Bruce Drysdale had resigned to take up full time singing.

DRUG-SONGS KEEP ON COMING!

Ray Charles has come up with a single titled "Let's All Get Stoned". Most other singers have managed to cover up the references to drugs in their songs with double meanings. Ray is the first to use "stoned" in the title. With the Birds' "Eight Miles High" and Dylan's "Rainy Day Women" on the restricted play list in Australia it will be interesting to see if "Let's Get Stoned" is ever released here.

Write "Drug-Songs?" - Dylan Denies It: "I don't know how!"



Peter Townsend of the WHO in Car-Smash

Lead guitarist of the WHO, Peter Townsend, was involved in a six-car pile-up on England's super-highway, the M1, last Monday.

Peter was returning from a job at the Winter Gardens in his Ford Lincoln. His was the fourth car in the six-car crash. The car was extensively damaged but Peter escaped with bruising.

The Who have since flown to Sweden for a three-day tour.

From the stage of the Albert Hall, London, last Friday Bobby Dylan denied that his songs were drug songs and added that he would give no more concerts in England.

After singing a few songs accompanying himself on guitar and harmonica he stopped and began talking to the hushed audience.

"I'm not going to play any more concerts in England," he announced. "So I'd just like to say that the next song that you are going to hear

is what your musical papers would call a 'drug song.' I never have and never will write a 'drug song.' I don't know how." It's not a drug song it's just vulgar.

Dylan explained, "I like all my old songs. It's just that things change all the time. Everyone knows that. I never said they were rubbish. That's not in my vocabulary. I would not use the word rubbish if it was laying around on the stage and I could pick it up.

"This music you are going to hear, we've been playing this since we were ten years old. Folk music was just an interruption. If you don't like it that's fine."

"This is not English music you're listening to. You haven't really heard American music before. I want to say now that what you're hearing is just songs. You're not hearing anything else but words. You can take it or leave it. If there's something that you disagree with that's just great."

"I'm sick of people asking 'What's it all mean?' It means nothing."

Shadows Score Music for Cliff Richard Film

Cliff Richard and the Shadows play a group of musicians who arrive in a Spanish town where a H Bomb has been lost. The shadows have written ten tunes for the film and it is tipped that the next single for Cliff and the group will be taken from the film.

Denise on VCGUE discs

Lovely Denise Drysdale who resigned from the Kommotion cast last week to become a full-time singer has already been signed to the VOGUE recording company.

Her first record will be released within the next few weeks.

Denise, who has made over 800 appearances on Melbourne television channels, has also been offered several interstate tours and a tour of New Zealand.

She is also teaching Go-Go dancing classes each week at Kelvin Hall for Panda Promotions, and here her popularity is shown clearly when they regularly have over 100 girls in each class.

Twilights Sore Over Battle of Bands They Were Guest Artists

Australia's top group the TWILIGHTS aren't too happy over the adverse publicity they are getting over Adelaide's recent BATTLE OF THE BANDS.

Many people are saying that they fared miserably against some of South Australia's newer groups in the final judging, but few people realise that they weren't even allowed to enter the competition.

Consequently they appear-

ed as a featured guest group.

Talking to these boys, they are the first to defend the Adelaide groups and still proudly claim to be an Adelaide group.

The Twilights' first record was released only in South Australia and their second "If She Finds Out" was written before they came to Melbourne earlier this year.

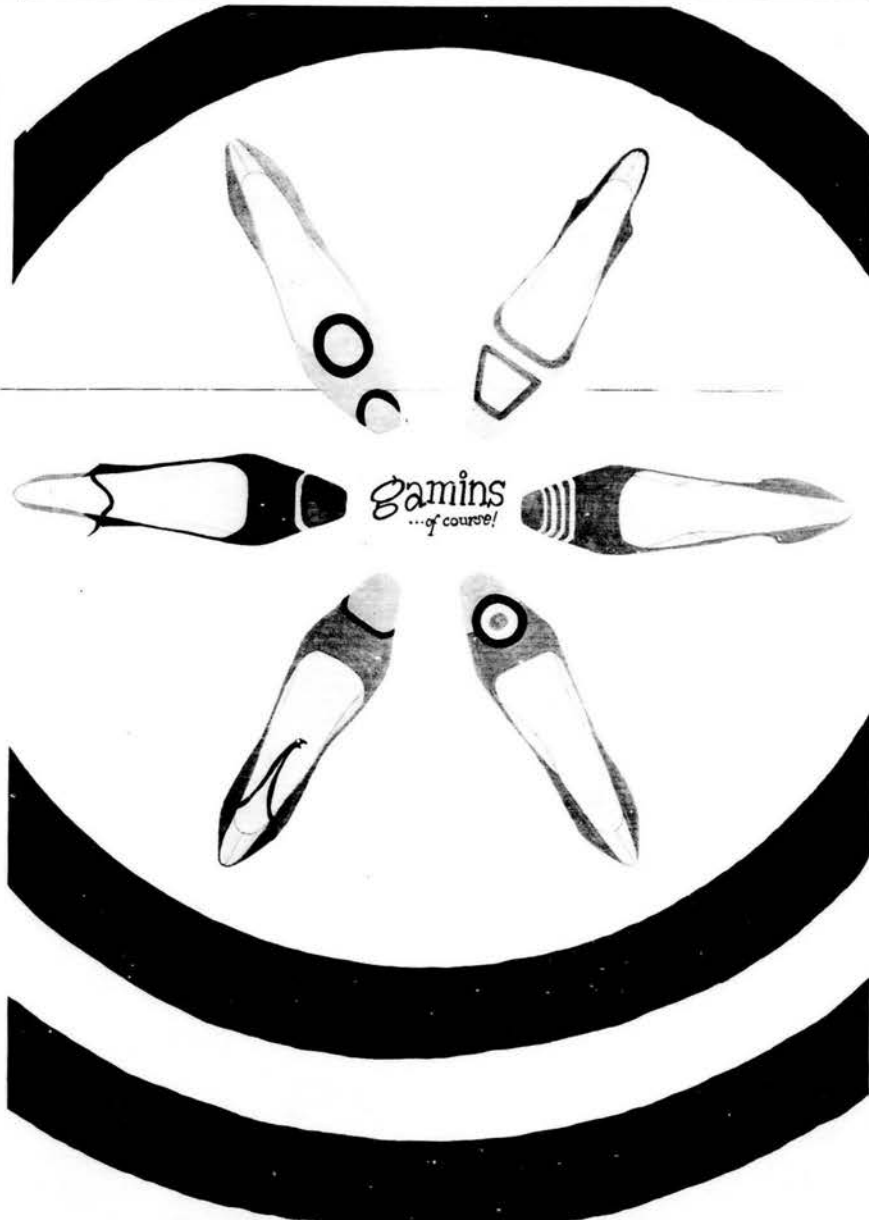
Some of the other groups who also entered the Battle complained that the Twilights were now a Melbourne group, and this led to their disqualification.

They have won the Battle of the Bands the two preceding years, and to my way of thinking this was the only reason they didn't win this year.

It was won by the V-I! who have also spent a great deal of time in Melbourne during the past few months.

Their latest record, called "It's Dark" was written by lead singer Glen Shortrick and lead guitarist Terry Britten and is due to be released later this month.

The Twilights are also due to appear on national show JIMMY and SHOWCASE '66.



Everyone luvv Gamins, Heyfeld luvv Gamins, Gamins luvv feet, and Go-Set luvv everyone.



TONY HEALEY
around
melbourne
town

THE GROOP

BY LILY BRETT

WHAT IT'S LIKE INSIDE THE SOCIAL SET

"Many of these people are rude, nasty and snobbish; all that mattered to them was WHO we played for, not what we played"

... Then there's the big time dance promoter who still hasn't paid for artists he used for the opening of his dance several months ago. He gives the excuse that he has a goldmine in New Guinea and is just waiting for the money to come in. KOPF that.

And another prominent promoter can't pay until he sells his car. Believe Terry Dean and Laurie Arthur are going to open a model car racing circuit very soon. Treo — 1 off to Adelaide next week for television appearances and the dance hall circuit.

Ever popular Johnny Chester has formed a new group who play each Sunday night at the new Drive-in discotheque. They even have Go-Go girls who are called the Chess-Pieces. . . . Know there is one person on the Go-Set staff who won't take things for GRANTED again. Tipping that Spin recording artists Ronnie Burns will be bigger than Normie Rowe this year. Already his first record "Very Last Day" is quickly outselling Normie's latest "Pride and Joy". Another group who look like being one of Melbourne's best is The Deakins who have just made their first record.

... Heard that the Vince Maines Sect are considering settling in Melbourne soon. They say that the scene here is like heaven compared to their home town, Sydney. . . . Kommotion gal Robyn "Stonewall" Jackson seen round town regularly with Ronnie Burns. You may remember Melbourne boy Max Reid who was one of our most popular modern jazz pianists. Max went to London two years ago to study piano and recently landed a position with The Animals. He now does all the piano and organ work in their latest recordings.

Pretty minded decision by organisers of the Hoadley's Battle of the Bands. One small par in the conditions says that groups must not have more than five members. This effects such a minority in the teenage scene it should not be included. Some bands are trying to have it amended so they can enter the contest. It could ruin chances of groups like the Twilightz, the Sonamatics, and Bobby James and the Vibrants. . . . New record for the GROOP is called "Gun and Flower Pot" (rick) and was written by Peter McKeddie and Max Ross. It must be better than their latest "I'm Satisfied" which sounds like a corny traditional jazz number. Their first two records "Old Hound Dog" and "The Best in Africa" both won the Battle of the Sounds on "UZ" but their third was beaten by Ronnie Burns' first record "I'm Satisfied".

... Latest rumor centred around LYNNE RANDELL is that she is engaged to MAX ROSS of the Groop.

The Groop have spent the past week in the country, pig-shooting, catching Kangas (illegal, isn't it?) and going on long walks. Being in these healthy outdoor surroundings, their thoughts wandered back to memories of the Melbourne social set.

As you all most probably know, at one time the Groop were playing almost exclusively at private upper-class Toorak parties.

They originally started by playing at friends places. Being ex-Wesley collegians (even their manager is an ex-Wesleyite) these friends naturally had more jetsetty friends, and people began hearing that Mr. So and So had the Groop in to play, and promptly decided that they must have them too!

The types the Groop really despise are the people who are desperately scraping to pay down-payments on their E-types, the people who will spend their last penny to keep up with the Joneses!

Although these people wanted the Groop socially, they treated them most peculiarly, rarely asking them if they would like to eat ("Did they think we were robots!") or else, sending them off to the maid's quarters to sit huddled up with the servants wondering how much food would be left.

Said Richard "These people are so rude. One night, right in the middle of a number, this woman walked up to us and said "You can finish now, I'd like to serve supper — be back in half an hour!" She completely disregarded the fact that we were playing — nothing mattered except her stupid supper!"

Peter McKeddie bursts in to echo Richard's words, "These social climbers are the most insincere and badly-mannered people you could ever meet". One night the Groop were three quarters of an hour late for a job in the heart of Toorak. Peter walked in to apologise for being late, and the host knocked him to the floor saying, "You dirty low-class idiot". You can imagine Peter's cries could be heard from a long-way away.

The Groop do stress that the really top people in high-society are "marvellous, and go out of their way to help you".

The boys used to go along to these turns in leather jackets and jeans, and most people wouldn't talk to them — BUT, just one

reason for our success is that we knew how to behave ourselves, and knew what to say. We nearly used to make ourselves sick saying "How pleasant it is to be here", "What a lovely house you have got". Anyway, people probably thought that, as ex-public school boys we were much less likely to knock off their silver, but little did they know! The way we felt about these people — we were MORE likely to knock off their precious silver!!"

Soon as the word got around, that the Groop had played at Government House, everyone thought, "Ah, a brilliant way to climb the social ladder, we just have to have them at any price!"

Also these people are so inconsistent, you play at their 21st, and the next day they won't recognise you", said Max Ross. "At the moment, group, have been put on a pedestal, and as these social people have always considered themselves above everyone else, they dislike the groups as they like to feel that anyone else might be on a higher pedestal than themselves. Therefore, they never let you forget that you are there to work!"

Also, added Peter Bruce, "by now, these people know what to expect from us musically, yet you still get them saying "Oh, surely you can play a couple of waltzes for us, dears?"

With strong tones of sarcasm in his voice, Richard said, "Oh, yes, we have made many acquaintances in the social world. The

PHOTOS — COLIN BEARD



PETER MCKEDDIE



MAX ROSS



RICHARD WRIGHT



PETER BRUCE



go-set the groop

DOUG PANTHER REPORTS

THE RONDELLS:

The Behind the Scenes Story of B. & L.'s Great Backing Group:

By DOUG PANTHER



leslie pixie

Our intimate and confidential personal problem column.

Dear Leslie Pixie,
I have two girlfriends whom I am equally fond of and I have known them for quite some time. They are not very friendly to each other and never speak. This makes me feel awful because if I talk to one the other gets in a bad mood. I have been asked to parties on consecutive nights by both and as I am only allowed out one day per week-end I am in a complete quandary. Please help.
Three Friends, Brunswick. Explain to your parents that you can't choose between the girls and ask if you can go to both parties. Tell them you would be willing to forfeit the next week-end. If they don't like the idea choose one party and tell the other girl you will take her out the following weekend.

Dear Leslie Pixie,
I am 13 and like a boy of 15. I know he likes me but we are both too shy to speak to each other. What should I do?
"Wyn", Maryland, N.S.W.
Smile when you see him and say hello. When you get used to each other you will be able to talk.

Dear Leslie Pixie,
I am very mad in my sister's boyfriend's friend. My sister's boyfriend comes to our house nearly every night and he has only brought this boy twice. My problem is how can I get to know this boy when I rarely see him.
"Evette", Moorabbin.
Ask your sister to encourage her boyfriend to bring his friend over more often. But ask her to be very tactful and casual about it. Then hope for the best.

Dear Leslie Pixie,
We are two girls of 15 and met two nice boys four months ago. We went around with them for a while, but we had a disagreement and we wouldn't speak to them and now they won't speak to us. We often see them at a dance on Saturday night and they look at us, but never speak or smile. Do you think we have left it too long to apologise as we still like them?
"Joybell", Murrumbidgee.
Apologise as if means if you think you were wrong in your dispute. It will be reasonable enough to start talking to them again. Don't rush at them, but be casual and friendly. If they continue to be cool look around for new friends.



The personality defect most noticeable in Wayne ("Touche Turtle") Duncan, is an endearing vagueness. Imagine a fourteen-year-old Napoleon with an enormous grin and a bass guitar and there you have Wayne. He exists most of the time in the world of his own, quite unaware of most things about him.
In fact, the only thing Wayne remembers before the Honkey and Laurie recall ten Wayne's behalf), the years

when he was learning to play bass. He constructed his own amp. from a six inch radio speaker placed delicately in the bottom left hand corner of a home-made amp case the size of a double wardrobe. Wayne wondered why the resultant sound was a sort of useful nose-blowing.
At a recent party Wayne appeared to be listening intently on the outskirts of a group discussion on the impact of "dark" music on the charts in this country. In the midst of one of those pregnant silences which fall whilst people are evaluating the worth of what the others have said, Wayne looked as though he desperately wanted to speak. All faces turned in his direction, perhaps thinking he might introduce an aspect everyone else had missed. With an attitude of utter concern Wayne broke up the conversation by saying, "You know, it's seven o'clock in London!"
Wayne is an extremely sensitive person as those who know him will testify. It's just that he thinks differently to anybody else. Quite unique as I said.
Most of this happened years ago. Now Wayne is acknowledged as one of the best bass players in Melbourne... and this is on the authority of Kim Lynch of The Loved Ones, amongst others.

Gary Young, the Rondell's answer to James Dean, lists "vagrant" as his occupation before turning professional (musician). Known to some as "Prince Valiant" he says his chief likes are books of Ford, motor bikes, and blondes in equal proportions.
I asked Gary what his most treasured possession was. The reply: "That's strictly private."
Gary is the only one with spirit and drive enough to put what the group communally (and lengthily) agree is common sense, into action.

Regor, affectionately known as "Dum-dum" is another confusing specimen. The fact that he holds a Matriculation certificate shows his cleverness. But you begin to wonder when you crack a joke and Regor just stands there —

"What is your exact height?"
Answer: "Five feet ten inches."
"Weight?"
"Roger: "How long?"
Question: "Roger, would you please tell me something of your childhood?"
Roger: "Gary and I were fellow bugers. I collected birds eggs and grasshoppers and caterpillars (much to the cleaner's disgust). She didn't like cocoons... Gary and I once set fire to Becket Park."



That was Roger. John Frederick Sullivan, rhythm guitar, started out on "Swallow's Juniors," and went from there to "TV Stars of Tomorrow" and then on to "The Sound of Music" at the Princess in '61. With euphorium in mouth he first entered show business at the age of eleven, had intermittent successes, and joined the Rondells as their beloved "Rhythmic Rabbit" or alternatively, "The Tooth."
John remembers Kilmore as the scene of his most embarrassing experience. Whilst being introduced on stage he fell flat on his back — the crowd screamed approval. A platitudinous stunt yet to be repeated.

Ron Cinnora presents a sneak preview

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Paul O'Neil

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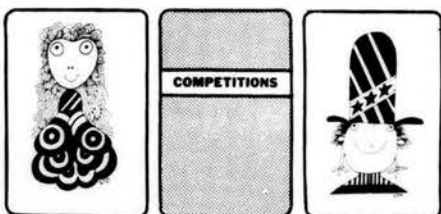
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If you missed Go-Set No. 15 with all the details, you may be lucky enough to find one at your newsgator — if not, you can buy back issues by mail direct from us. Just send a postal note for 20 cents, to Go-Set Back Issues, 2 Charnwood Cres., St. Kilda, Vic., and we will mail you your copy.
But, due to the great response to this competition, we are giving away another Bobby and Laurie album. This time we want you to draw a portrait of either Bobby, Laurie or both. Entries close June 30th.

MANY NEARLY-CORRECT ENTRIES HAVE BEEN RECEIVED.
COMPETITION CLOSING JUNE 30th.
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WHAT'S MORE... IF THE WINNER IS A GIRL, SHE WILL GET A GORGEOUS DINNER FOR TWO WITH COLIN.
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— NEXT WEEK! —

THE COUNTRY SCENE

By COLIN JAMES
This week I am going to devote most of this column to the many Go-Set readers who have taken time off from studies, boy-friends, etc. to drop me a line. Thanks again to each and every one. Please keep them coming.

Danny Lickiewicz (Castlemaine, Vic.) tells me that the older generation are running the entertainment scene there into a rut. Other readers from "the maine" share Danny's opinion that the Saturday night dance there is on the downgrade. Anyone disagree? Danny still thinks that "The Lokenews" are "gax". How about sending me your biography, fellers?

"Blues Incorporated" are the best band in Ballarat, or so I'm told by one of their keenest fans. The "Blues" have backed some of Australia's top recording stars, so they must be good.

Donna Newman is the female manager of a Kyarham (Vic.) group known as "US". Apparently some keen rivalry exists between "US" and "3 to 1" in the Kyarham district, which is a good thing... as long as it stays friendly. I'm told that "US" play strict R & B, while "3 to 1" can play anything. That right?

Colhuna dance patron, Sandie Skate (Barham, N.S.W.) would like to see "The Spinning Wheels" at the local dance. We'll see what can be done, Sandie.

An Echuca reader would like to see guest artists at the Saturday night dance, especially Merv Benton. The best Echuca band (in his opinion) is "The Shades" who play at St. Mary's every fortnight.

Marilyn Sinclair (Maryborough, Vic.) would like to know more about "The Emeralds" from Bendigo, and local groups "The Elots" and "The Generations".

A competition will shortly commence for all country readers, so I'm reading "Country Scene". Speaking of competitions, the "Name Game" winner will be announced next week.

In closing this week, here is the first in our series of country dance reports...

ST. ARNAUD (Vic.)
Written by promoter, Joe Cadzow.

St. Arnaud was the dance centre of the North Central for many years. Then last year, through lack of patronage, it closed down.

On February 5th of this year, with changes in the approach of obtaining groups, it opened again with great success. The groups appearing are all obtained through Bendigo Artists' Management & Promotions Agency, which is capably administered by Go-Set writer, Col James (thanks Joe... C.J.). Groups include "The Silhouettes," "The Ricochets," "The Emeralds," "The Graduates" and "The Esquires."

It is a pity to see "The Graduates" and "The Esquires" breaking up. Here at St. Arnaud, "The Esquires" really lived up to the show and were well received. Groups in mind for the future include "The Limits," "M.I.S." and "3 to 1". Hutch Laurie (ex-"The Graduates") will soon have a new group, which should be a beauty and will be seen at least once a month at St. Arnaud, along with "The Silhouettes" and "The Ricochets."

the SEEN: SCENE

GO-SET'S WEEKLY GO-GO GUIDE



IAN TURPIE AT MODVILLE



BOBBY AND LAURIE AT "MODVILLE" (FRANKSTON, VIC.)



JOHNNY CHESTER AT LYNDALE



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Letter of the Week — I heard your show yesterday — it was so bad I turned it off and listened to my wife.

your STARS as I see them

ARIES: March 21 - April 20
Starts indicate a period of calm and security. Financial stress will be relieved by an unexpected gift. Beware that others may be jealous of that income. Beware those who advise you to leave or change. Take steps toward more family unity. Lucky day: Friday. Lucky number: 6.

LIBRA: September 23 - October 23
Take definite steps to improve your lot. Don't let the caution of others disturb you from action. An unexpected stroke of luck will fit your interest with new and exciting friend. Take steps toward more family unity. Lucky day: Sunday. Lucky number: 3.

Taurus: April 21 - May 20
A good time to be in the forefront of action. Our moded ideas and methods are not for you. Personality, appearance are boosted after observation of one you admire. A good time to purchase but don't allow others to guide your purchases. Financial situation will improve — despite purchases. Lucky day: Wednesday. Lucky number: 7.

SCORPIO: November 23 - December 23
A week for caution in all matters. Turn a deaf ear to those with suggestions of fast money. Know all the facts before reaching any conclusion. Seek answers to your questions. Opposites in romance will arise if you show a strong front. Lucky day: Monday. Lucky number: 8.

GEMINI: May 21 - June 21
Finances play an important part in your life for the week. Be willing to give chances to your friends or others to make decisions. For you, romantic union prospect if you are patient. Cooperation with friends will bring good results. Lucky day: Sunday. Lucky number: 7.

CAPRICORN: December 21 - January 19
An exciting start gives promise of a successful cycle. Caution is also stressed. Be careful of what you write and say. Think well before action. Suspicious time for all aspects of travel and romantic harmony. A new and new acquaintance with an old friend will bring satisfaction. Lucky day: Friday. Lucky number: 7.

LEO: July 23 - August 23
Know where you are going — make long range plans. Use creative and original methods in business. Be necessary. Improve association by realistic approach to problems. Money is added by a demonstration of maturity. Keep the family happy by showing interest in their affairs. Lucky day: Thursday. Lucky number: 8.

AQUARIUS: January 20 - February 19
Use your leisure time wisely. Be active in all a peak entertain as home as possible. Your efforts include the family in your affairs. Take action necessary from an admired friend and be willing to love him, however unpleasant. Lucky day: Wednesday. Lucky number: 7.

PISCES: February 20 - March 20
Responsibility is the key note for success during this period. Take steps toward security. Know when your friends are the most cooperative. Your actions and check all details. Romance will founder unless decisive action is taken. Be sympathetic toward the one of a family member. Lucky day: Monday. Lucky number: 4.

VIENNA: November 23 - December 23
This period will show a change of events — avoid changes in business and family matters. Expect the pressured into decisions. Allow plenty of time to think. Romantic affairs become rather chaotic but not as peaceful. Don't win all. Financial aid will receive a surprise about what work. Lucky day: Thursday. Lucky number: 7.

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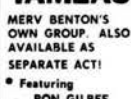
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"MOD DANCE"

THIS FRIDAY RONNIE BURNS
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Adj. Terry Hall, Whitehorse Rd.
Boro Hill
Ramblers, Convicted

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at the

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Quaintly Wild and Most Heavenly Swinging

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SAT. (Purple Hearts) SUN. (Wild Colonials), and there after Wed to Sun featuring lots of de-liciously marvellous people

Admission \$1

355 EXHIBITION ST., CITY
31 3000

KNOW WHERE

TUESDAY

PICCOLO
Guests
PENCOCHIOS
The Cherrubs
TENTH AVENUE
Guests

WEDNESDAY

GARRISON
Guest Groups
PICCOLO
Go Group
PENCOCHIOS
Twilights
SHOW GO
18th Century Quartet
TENTH AVENUE
THE SHUFFLING TUM
TIKI VILLAGE
Maori Tiki Showband

THURSDAY

CIRCLE BALLROOM
Guest Groups
GARRISON
Guests
IMPULSE
Nomads, John Haves Group, Carl and Charm
KEYBOARD
Fring Squad, Henchmen
LES HALLE
Lured Ones
OPAL NINE
The Opals
PENCOCHIOS
Twilights
RENDEZVOUS
Debut
SHOW GO
18th Century Quartet
SURFRIDER
The Evanes
THE SHUFFLING TUM
The 5
TENTH AVENUE
TIKI VILLAGE
Maori Tiki Showband

FRIDAY

BITING EYE
Cherrubs
CHEVRON
Huntman and Guests
CHICAGO
Guest Group
CLUB A 66
Cordoba
61
Browe Billie West, Carmel Chapin
GARRISON
Mixtures
LES HALLE
Spinning Wheels, The 5
LINDALE
Earlebirds, Jackals, Knox, Grant
In The, Brathovens, Denise Dry-
de, Nancy Jackson
MAD HATTER
The Lured Ones
PENCOCHIOS
Twilights
OPAL NINE
The Opals
PIAMA
Fredderick and Grand
PENTHOUSE
The Eynobras, The Young Ones,
Go-Go Girls, Compere Justin,
Dymond
PENCOCHIOS
Go Group
PENCOCHIOS
The Libration
RENDEZVOUS
Judy & Steve, Eddie Combe
STARMAKER
Bred
STONYVILLE
SPECTRA
Wild Colonial, Larubis, Mike
Dunn, compere Johnny Black
SURFRIDER
Bobby and Laura, The Bondels
SHOW GO
18th Century Quartet, Ronan
Borns

SUNDAY

THE SHUFFLING TUM
LES HALLE
Spinning Wheels, The 5
TIKI VILLAGE
Maori Tiki Showband
TENTH AVE.
TREND
Changing Times, Nomads, Jay
Twain, Go-Go Girls, Compere Bill
Hove
V.I. BALLROOM
The Reano
WEST SIDE 11
The 5, The Viner Malony Sect
WHILLOWAY (Wanganella)

SATURDAY

BITING EYE
John King, Rapiers
BLACK AND BLUE
Nomads, John Haves Group, Carl
and Charm
BOX HILL
Buster Burns, Ramblers, Corrup
John
CANTERBURY BALLROOM
Guest Stars

COLORADO CAYE
Earlebirds, Boris and the Board,
Dymond, Chas Bradley, Chas
and Pat, Compere Lones, York,
JAC
CLANTON
The Sherrubs, Mike Lee and The
Browes, Earlebirds, Go-Go Girls,
Compere Bill Hove
CRENSHAW
Earlebirds, Moryn Blues, Tony
Cherr, Chas and Pat, Secret
Go-Go Girls, Steve Jones
CHICAGO
Guests
BINGO
Guests
61
Bay City Band, Michelle Harris,
Browe Band
GARRISON
The Kingdom
HURRAW
The Spinning Wheels, The Field
Tum
JIVE JUNCTION
LES HALLE
Peter Briggs and The Vikings
KEYBOARD
Fring Squad, Henchmen
MAD HATTER
Tony Maloney Sect
ODDWOOD
Nomads, King Bevs, Moods, Tony
Henry, Young Burnett, Go-Go
Girls, Susette Jahn
NOID AT MENTON
Tony Barber, Peter Doyle, Tomlin
signers, Fremda, Bill Campbell
NEW ALLEY PALAIS
Go-Go line up
NOVILLAS
Denise Drysdale, Cherrubs, Steve
and The Board, Cherrubs, Special
Guest
OPAL NINE
City Strippers, Lured Ones, Steve
and The Board, Peter Doyle, Carl
and Charm, Doug Deo, Spinnets
Go-Go Girls, Compere Dennis
Smith
ORPHEUS
Lured Ones, Blackout, Guest Voc-
alist, Go-Go Girls
OPAL NINE
The Opals
PENTHOUSE
The 5, The Kingdom, Marty Kris-
lian, Carmel Chapin, Go-Go Girls,
Judy
PICCOLO
Guests
PENCOCHIOS
The Lured Ones, Bud and Orie
RENDEZVOUS
Fremda, Moods (Wanganella)
RENDEZVOUS
Yvonne Gordon, Just Broke
STRATHMOSE
Cordoba, Go-Go Girls
SEYMOUR (Best City)
HEARTY RENDES (Glenahady)
B'n Blues
SHOW GO
18th Century Quartet, Ronan
Borns
STARMAKER
Huntman
SURFRIDER
The Contests, Tony Saram and
The Secret Ways
STUP 66
Cherrubs
STONYVILLE
TAHITI HEAT
Secret Stars
TENTH AVE.
TENTH AVE.
Paul Power, Terry Dillon, Linda
Hart, Twilights, Cherrubs
THE SHUFFLING TUM
The 5
TOOEARSTEN
The 5
TIKI VILLAGE
Maori Tiki Showband
FRINCTION
The Elusion, Peter Doyle
TWILIGHT ZONE
Guests
YOUNG WORLD (Shepparton)

WEDNESDAY

GARRISON
Guest Groups
PICCOLO
Go Group
PENCOCHIOS
Twilights
SHOW GO
18th Century Quartet
TENTH AVENUE
THE SHUFFLING TUM
TIKI VILLAGE
Maori Tiki Showband

THURSDAY

CIRCLE BALLROOM
Guest Groups
GARRISON
Guests
IMPULSE
Nomads, John Haves Group, Carl
and Charm
KEYBOARD
Fring Squad, Henchmen
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Lured Ones
OPAL NINE
The Opals
PENCOCHIOS
Twilights
RENDEZVOUS
Debut
SHOW GO
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The Evanes
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The 5
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BLACK AND BLUE
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friday
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saturday
vince malony
sect (early)
footprints
(till late)
sunday
beavers

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101 LIT. LONSDALE ST.
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STARMAKER
CANTERBURY BALLROOM, High St., Preston.
SATURDAY
CANTERBURY BALLROOM, Maling Rd.,
Canterbury
SUNDAY
CIRCLE BALLROOM, High St., Preston.
SURPRISE GUEST STARS at each
Dance

STARMAKER
CANTERBURY BALLROOM, High St., Preston.
SURPRISE GUEST STARS at each
Dance

STARMAKER
CANTERBURY BALLROOM, High St., Preston.
SURPRISE GUEST STARS at each
Dance

A WEEK:

431

MELBOURNES
MOST
EXCLUSIVE
FRIDAY &
SATURDAY
NIGHT
DANCE

10th AVENUE DISCOTHEQUE
OPEN: Lonsdale, 11.30.15, Wednesday,
Thursday, Friday
D : Afternoon, Sat., 11.30.3.30, Sun.
E : 3.30, 6.30, 7.00
R : Night, 7.5, Friday, Saturday and
K : Sunday
O : 8.30, 10.30
C : 10.30, 12.30
N : 12.30, 2.30, 4.30, 6.30, 8.30, 10.30
S : 10.30, 12.30, 2.30, 4.30, 6.30, 8.30, 10.30

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shows nightly from
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entire 20 x 110 ft
Polyamnia setting.
Exotic Polynesian
food, best in dance
music and shows
nightly
101 FIFTH ST., ST. KILDA

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DISCOTHEQUE
Open Wed. thru Sun
108 HIGH STREET
FREDRICK


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Discotheque



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Saturday — 7.30 to
midnight
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Southern Australia's Best Capital
dance to Australia's top
talent every Saturday night
SHEPPARTON CIVIC CENTRE

MOVIE "GO"
WEDNESDAYS
Here's Real News
DANCE
from 7.30-9.30
THEN SEE A SPECIAL FILM
EVERY WEDNESDAY
— GUEST ARTISTS —
"The Inner Sanctum"
— OUT OF THIS WORLD —
Special admission 60 cents
(you save 20c)
— FILM —
Film "The Pyjama Party"
(Tech.) Tommy Kirk
FRANKSTON
DRIVE-IN THEATRE
SKYE RD., FRANKSTON



OPUS

PETER DOYLE, TWILIGHTS, JOHN
HAWES, STEVE AND THE BOARD,
LOVED ONES, CARMEL CHAYNE,
DOUG DEN QUINTEZ, DENNIS
SMITH COMPERE, GO GO GIRLS
This is really the pad to play, every
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SOUTH YARRA.

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PLUS ALL LOCAL AND INTERSTATE ARTISTS

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TOP LOCAL AND INTERSTATE
BANDS AND ARTISTS
PLUS
GO-GO GIRLS
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Go — Mod — Go
THIS SAT.:
LOVED ONES, BLACKOUT
SURPRISE GUEST VOCALIST
GO-GO GIRLS
EVERY SAT. NIGHT AT
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(Next to Malvern Town Hall)

431 WHITEHORSE RD.,
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Big Pay Night Dance every FRIDAY
Featuring 3 bands
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JIMMY HANNAN MON. to FRI. 11 a.m. to 12 Noon



DON RAINSFORD MON. to FRI. 12 Noon to 2 p.m.



JOHN VERTIGAN MON. to FRI. 2 p.m. to 4 p.m.



STAN ROFE MON. to FRI. 4 p.m. to 5 p.m. 10 p.m. to 12 Midnt



ALLAN LAPPAN MON. to FRI. 5 p.m. to 7 p.m.



KEN SPARKES MON. to FRI. 7 p.m. to 10 p.m.



PAUL KONIK MIDNIGHT TO DAWN



JEFF WARDEN MIDNIGHT TO DAWN



JOHN FORD NEWSDEAT and SPECIAL EVENTS



CLIVE WATERS NEWS EDITOR

Volume 1 Number 20

June 15 1966