



POSTBOX

DYLAN AND THE PRESS

Dear Go-Set, Once again the Australian daily press have shown themselves to be parochial and downright stupid. The press reports in the Sydney papers showed a total lack of understanding of the Folk Seen and its artists. Bob Dylan was, as were the Rolling Stones, asked the most stupid and irrelevant questions. What can the reporters expect. It seems as if they try to make up for their own lack of understanding by writing bad reviews.

David Belmont, Sydney.

PAL MALL

Dear Go-Set, Last week in Melbourne Truth, Terry Dean gave a great rubbish to Pal Mall, the compere at Fireball. Pal has done a great job and only gave us a look at the Rolling Derby people who we wanted to see. It seems most unfair that artists should rubbish compers without giving them a say. I don't know what happened but it did not appear on sage the way it was reported.

Helen Gimbal, Brighton.

OTIS REDDING AND THE BLUES

Dear Go-Set, I noticed with a certain amount of amusement that a gentleman reader recently wrote in giving his much anticipated opinion on Otis Redding's version of the Mick Jagger - Keith Richards composition, "Satisfaction". It is obvious that he does not realise that Redding's version was recorded as a tribute to the Rolling Stones in return for their recordings of two songs that he originally recorded - namely "Pain In My Heart" and "That's How Strong My Love Is". As for stating that Redding's version is "gimmicky" - this is absurd. If any British group can ever sound as "souful" as Otis Redding I will publicly burn my collection of Beatle pics!!!

Also let it be known that Melbourne's own Wild Cherries could never be regarded as an R & B group in anyone's wildest dreams. The only thing they possess is a worn out copy of the "Billy Lee Riley at the Whisky A Go Go" album, to get their motonous material from. The Purple Hearts are much better, but still are very overrated. But I give credit where it is due, and the Purple Hearts are at least attempting to get wider acceptance for genuine blues music. I cannot understand why more groups don't follow this little and play something a little more original and satisfying than pop music!!!!

Bookin' Davey St Kilda

TOP 40

MELBOURNE X X X MELBOURNE X X X MELBOURNE

Table with 4 columns: Rank, Song Title, Artist, and Chart Position. Includes songs like 'Hitch Hiker', 'These Boots are Made for Walkin'', 'Breakin' Point', etc.

IN THIS WEEK Giggle eyed go looking on the lamp post I never get to love you I'm blue

OTIS REDDING AND THE BLUES

NEY X X X SYDNEY X X X SYDNEY X X X SYDNEY

Table with 4 columns: Rank, Song Title, Artist, and Chart Position. Includes songs like 'These Boots are Made for Walkin'', 'Lightnin' Strikes', 'Woman', etc.

NO-GOS & GO-GOS

YOU CAN BE THE GO-SET GO-GO GIRL OF THE WEEK

GO-GO SWINGING MARGATES

Go-Go-Go to the fabulous "Swinging Margates". How about giving them a go in your way-out paper. It's about time they got more publicity, as they are one of the best groups around. I have seen them at all the dances around Melbourne, and they are really out of this world. So Go-Set, get with it!

GO-GO STEVE AND THE BOARD

Go-Go to Steve and the Board, for their fantabulous, terrific, gear, mighty... etc... version of "Giggle-Eyed Go". Saw them at a dance two weeks ago, and have loved 'em ever since. Also big Go-Go to the Twilights, who are fab, and have a mighty sound.

GO-GO HIM

A great big huge, massive, fabulous, Go-Go to Him and the Oh's. I saw them at West Side 14, and we think that they are the best group since the Stones. Could someone please tell me something about them, and where they are from.

GO-GO OTIS REDDINGS

Go-Go to Otis Reddings' version of "Satisfaction". He has given us a real R & B sound. No-Go's to John West. I wish he would learn to appreciate the right artists and records, including Otis, The Stones, Them, and the Animals.

EASYBEATS WINNERS

Winners of consolation prizes (Easybeats) in our Easybeats competition were: Thelma and Jennifer Jones, Helen Thompson, Karen Hill, Warrnambool, N.S.W., North Warrnambool, Warrnambool Rd., Warrnambool, N.S.W., Waverley, Vic.

STEVE AND THE BOARD LITTLE RUDE RIDING WOLF?

STORY: LILY BRETT PHOTOS: COLIN BEARD

Under a flop of brown hair, are two enormous brown eyes, and underneath this delicious mixture is Steve Kipner - the Steve, in Steve and the Board! His board members are: Carl Keats, rhythm guitarist, Alex Hill on lead guitar, Dennis (note the two n's) Neville, bass, Colin Peterson, the drummer.



Steve and the Board made their first record a few months ago, but it didn't sell very well, as unfortunately they forgot to put the hole in it. Their second record which started off as "The Go" and is now "The Giggle Eye" Giggie Eye, Gargling Goo Goo A Go Go, has already made the charts in Melbourne and Brisbane. They all claim that it is a very emotional love song. It was written by Carl, and their recording manager wrote the words.



... Therupon I kums upon Little Rude Riding Wolf, who was wondering across the woods with a basket full of goodies such as barbecued 'yescrum, pickled safety pins, a bar of old soap, a photo of a banana, and etc., which he was taking to his grannies (100 is really Tony Barber in disguise). Now as it should happen in the reel book, he meets up with Big Bad Hood (100 is really a little girl in disguise) and she says "Where is youe Little Rude Ridin Wolf?" and he says 'I'ze gone across to granniez with a basket of goodies, 'et of what have you got in your basket

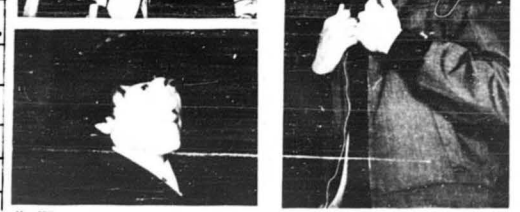


Table with 5 columns: Name, Favorite Overseas Artist, Suggest a New Hit, Ambition, Girls, Place of Birth, Hobbies, and Nickname. Includes names like COLIN, STEVE, ALEX, DENNIS, and CARL.

THE JAZZ SCENE

avec Ross 'le Jelly Roll' Laird

Glen Iris R.S.L. (formerly CAMPUSS) will re-open on May 14th under its original name (1964-1965) as the PATER ESQUIRE. The Yarra Yarra New Orleans Jazz Band will perform the honours Saturday evening from the above date.

Another dance opening which will feature the Yarras will be located at St. John's Church Hall, Bentleigh, where the same band will play on Saturday for occasional youth evening meetings. This should get under way in about a month. I will publish further details before then.

A quartet led by Barry

Written on clarinet is, at present, playing the London Tavern Hotel, Caulfield. The other musicians are: Peter McKay on piano, Les Traynor clutching his banjo, and Peter Cleary astride drums. Other hotel engagements include the Ed Robbins Jazz Band at the Duke of Kent, the Red Canton Jazz Band at the Terminus, the Yarras at the Terminus on Thursdays and at the Corner Hotel, Richmond on Saturday afternoons.

Kevin Goody, Brian Cochran and others are also playing special functions at McCure's.

JUST FOLK WITH MICK COUINHAN

The Monash University Traditional Music Society, looks like Melbourne's most active folk music organisation. Their latest concert (before about 150 paying customers) featured Danny Spooner, vicar of Sydney a specialist in sea shanties, and Gordon McInyre (from Glasgow) a fine singer of Scottish songs. Danny and Gordon both sing regularly at Traynor's and occasionally elsewhere e.g. the Beatties.

The only folk TV show left on Melbourne TV is "Let's Sing Out" (ABV2, Saturday 6.00). Although composed by Oscar Brand, a prize ham at the best of times, and although inundated with unimpaired grassy-slick pop groups, "Let's Sing Out" can be good. Watch out for Tom Rush, Jose Feliciano, Barbara Dane, The New City Ramblers, Alan Blaikie and others — and also "The Country and Western Hour" on Channel 7 occasionally includes folk-type performers.

The juke-band, at the Workshop, is one of Melbourne's liveliest singer groups. Elton John Duffy had a Melbourne (somewhere). What's happened to folk music at Melbourne University?

"Sing-Out" the best American folk magazine is now in a new format — it's magazine size but still about 100 pages. Vol. 15, No. 1, includes much on the great Dylan controversy, articles by John Cohen, Mike Seeger, etc., songs by Phil Ochs, Donovan, Eric Anderson and plenty more. On sale soon.

Dylan department — Best articles are a well-balanced concert review in "The Australian" by Edgar Waters (16/4/66) and a short one in the Melbourne "Guardian". "The Bulletin" article by Charles Higham is rather unreliable (errors, rumors, poorly founded judgments).

RECORD REVIEW

"Pretty Seeger and Tom Paley" (Elektra — originally on British Topic). This little-known record is one of the outstanding folk releases by non-traditional singers, in recent times. Tom Paley (ex-N.L.C.R.), and the great Peggy Seeger, prove, once again, the value of a serious approach to traditional music, in contrast with which the pop-folkies superficiality, glibness and basic lack of understanding of folk music, became so potentially obvious.

In every way this is an excellent record. Their singing is very fine, both together (e.g. "Who's going to shoe your pretty little foot") and individually. The instrument work is awe-inspiring but always musical (i.e., more than technical brilliance) and complementary, to the vocal. And there is an excellent variety of songs performed — hoodwinks, ballads, bawdy songs, lullabies, etc.

Paley demonstrates his banjo prowess on "The Cuckoo" (the Clarence Ashley version) and "Pretty Polly" (typical Paley vocal style against a snapping banjo accompaniment). He also gives a bouzouki instrumental "Buckdancers Choice" as learned from Sam McGhee.

Some of Peggy Seeger's performances on this record are superb — in particular the broadside ballad "Loving Betty" in which a magnificent sustained banjo accompaniment reinforces Peggy's sensitive vocal. Her voice has lost the harsh edge of many of her earlier English records, and her singing is extremely expressive (without being blatantly theatrical). "The Cold Ballad" ("The Lass of Loch Royal") is similarly excellently done, as is the miners protest song "Englewood Mine" (music by Peggy herself) which is accompanied by a good example of her quiet but firm organ playing.

The cover notes are, of course, scholarly and informative without being obscure. Altogether this is a record which really deserves superlatives.

AROUND & AROUND WITH WARD 'PALLY' ZUW'S AUSTEN & TONY MELAREN

Young man currently working on with a music release both on the terrestrial element and off, scribbling some beautiful songs, is Paul Simon, of the Simon and Garfunkle team, who saw John Bruce Woodley, of the Jacksons, at a recent music event, who now joins Bruce Woodley, of the Jacksons, at a recent music event, who now joins Bruce Woodley, of the Jacksons, at a recent music event.

Strong word from the guitar department that Chris Carol, who collapsed with nervous exhaustion following the Beatles' recent overseas tour, is quitting the group. The Beatles will have to search hard to find a replacement as scrupulous as young Chris — and "wonder" you want to know why? Their new song, which looked like being a certain "You Can Take It Or Leave It" — but for them, is now restricted and cannot be played, because it was authored by the well-known partnership in pop music, Edie Lehman and Mick Jagger, and is one of the tracks on the Stones' next album release.

Flontron's Assorted Colours have extended the colour of their goods to the cars they peddle around. Apart from being one of the whitest groups they are revelling the whitest colour in England, the car being coloured green, pink, yellow and red.

Gary Lewis, son of the well-known movie singer Jerry Lewis, who is currently very high with his hit material, will now become a member of the "male big group" — he has just been inducted into the U.A. Air Force.



GO-CROSS DOWN 1. Postpone 2. Eye part 3. Interpret 4. Individuals 5. Direction 6. Clutch 7. Crusty 8. Sun 9. Our column writer 10. Woody valley 11. Apperars 12. Brand label 13. Wall 14. Distorting dance 15. In reference to 16. She says "Ozzy you can do it" 17. Bond film 18. In one garden 19. Deceive 20. Hair 21. Coffee and pancake place 22. Pair 23. Ferny branch 24. In fact 25. Turns on duty

GO-SET GIRL OF THE WEEK Check page 2

on the town

THE WEEK THAT IS: FROM MONDAY... FRIDAY... SATURDAY... SUNDAY

MONDAY... TUESDAY... WEDNESDAY... THURSDAY... FRIDAY... SATURDAY... SUNDAY

\* \* \*

FRIDAY... SATURDAY... SUNDAY

\* \* \*

SATURDAY... SUNDAY

\* \* \*

SUNDAY

3UZ's stan rofe writes on the top of the pops. Dick Leigh has withdrawn financial support for Little Richard, Jerry Lee Lewis and Chuck Berry... The biggest radio promotion ever staged in Australia will take place in 1966... Peter Rapsahel: It's pretty hard to meet someone more enthusiastic about his artists... A group to watch, The Cavemen, received with enthusiastic gusto at the International Hi's discotheques... Tasmania's top group, the Kravats, now in Melbourne for Go and Kommotion appearances... My recent visit to Queensland has inspired Go-Set to run what could become the biggest party of 1966 — a short shorts party. Inspiration came from a group of young girls who recognized the man wearing shorts and immediately committed themselves to wondering whether he really WAS (Hence when have legs mattered, anyway?)... People we want to see at our party in shorts: Cliff Hunter, Jack Dribble, Ken Brodzik, John McMahon, Long John Lawer, Brian Henderson... If it doesn't put Normie Rowe back on top, I can't think of anything else that will... The other two alternatives appear to be another old Chuck Jackson tune or a Bert Russel composition recorded by the man in question five years ago... Bert Russel was the man responsible for "Twist and Shout"...

jewel birds. Fine Art. Who will want to wear the tradition strand of pearls, or the turquoise bracelets that everybody has sported for years, when suddenly inspired and exciting jewellery has arrived. Now it is terribly "thing" to wear plastic or fake jewels, the more plastic and the more obviously fake the better. Enamel has come into its own with its rich colors, and plastic, used for its aesthetic qualities and flexibility, not to imitate, has come into its own. The most in trends, design wise are Geometric and Op Art and their simplicity lends perfectly to the severe hair cuts and look that's all the go. Featured here are enamel brooches and rings, and bi-colored plastic earrings in outlandish sizes and shapes. Available at Sportsgirl.

BENNY'S GEAR THE TOTAL AUSTRALIAN OP AND POP LOOK ART GALLERY KIDS WHO ARE OP AND POP ARTISTS ARE INVITED TO BRING THEIR WORK FOR SALE MASTER AND MISS MOD PLEASE NOTE WORKS FRIDAY AND SATURDAY 8 a.m.-2 p.m. SUNDAY 3-6 p.m.



**Sue PRETZEL Peck**  
PHOTOS BY LEON BOKALSKY

# TONY HENRY'S 'HEARTBREAK' THE U.S.

## BARBERISMS

**TONY ("SOMEDAY") BARBER REPORTS FROM SYDNEY**

I met a very nice bunch of chaps last week called Bobby James and the Vibrants who are in Melbourne for two weeks. Good for them . . . trying a different musical line up on stage. Sax, and organ . . . it must give them a bigger sound. Bobby and Laurie composed their new record called "I've Learned". The Vibrants would like to stay here if things go well.

For the first time since Konmotion started . . . last week-end was — for the male dancers . . . a party-less one. Well, if you can hear someone saying Goody . . . that's me — because I'm sorry, but I do not believe in party's . . . in any way, shape . . . or excuse whatever . . . and do not . . . and would not ever attend one. Still . . . each to his own Tasty's.

What are you doing I said . . . with that onion . . . I said . . . why are you cutting that onion with that knife . . . I said, because said she . . . my name is Denise Drysdale . . . and I am about to mine "In My Room" on the Konmotion Show . . . She said . . . adding . . . and I luv a good cry . . . ah . . . I said . . . etc. etc. etc. . . I said.

Vince Maloney and I plus Jim and John tried to play out type music as Vince and Tony's 26 months ago . . . it didn't work . . . and I had to stop scrounging food from my friends . . . and get back to finding money. As you know Vince is trying it again . . . with more success. So if you want to hear some music that's wild . . . inventive . . . and better than anyone else who could play it . . . just you toddle off and find the Vince Maloney Sect.

Things could be about to happen for a nice chap called Little Gulliver. He's about to have some children. Ah . . . fooled yer . . . it's the name of his group. Mr. Kat Sniper of Spin records is interested in signing Gully up . . . on a record and hanging basis . . . you couldn't do better Kevin. While I was out of Sydney Little Gulliver stayed at my place while he was in Sydney. I hope you left the place tidy Gully . . . swept up . . . washed up . . . cleaned the carpet . . . dusted my combs . . . paid the rent . . . changed my "wallpaper" . . . pulled the chain . . . washed your feet . . . and turned the TV off . . . ta thank you . . . I said.

Little words from "The Throb". They would like to thank everyone concerned with the success of "Fortune Teller" and especially the people of Melbourne. They realise that their new record has got to be good . . . and original . . . to wipe out any hint of "cashing in" they may have picked up by recording the Stones' Fortune Teller . . . May I wish you muchy luck Throb.

Please . . . Melbournites . . . Please . . . go along and see Left St. John and the ID and on quite somedays . . . if you don't. Come to that . . . Please Sydneysites . . . Watch them too!

Now . . . more than ever before Australian disc jockeys are really putting their backs into pushing . . . Australian artists . . . and their records. My thanks . . . and lots of others . . . to you the disc jockeys . . . but please . . . no matter how big or popular the artist . . . don't play their record if it's a bad one . . . that includes any bad record of mine may I add . . . Playing a record simply because it's got a "name" singer . . . is not going to improve the Australian record standard . . . and it won't help the singer improve either, although I'm not sure that some of them bother about improving . . . I feel they're in the minority . . . hope.

Just hold tight . . . America and England . . . just give us a little more time . . . and we'll show you just what Australia has to offer.

Did you notice that Ken Sparks, 3UZ DJ, talks at the beginning of a record . . . plays it all the way through . . . uninterrupted by his voice . . . and then . . . when it is finished . . . and only then . . . talks again. Clever chap old fashioned young Sparks . . . knows how to get ratings.

There's a record by the T-Bones being played as background music on radio . . . It's a theme song from an American TV advertisement. The Commodores' "Tielet Paper" — the title of the record . . . Moments of Softness . . . I said.

I hope your ear gets better . . . Ray Brown . . . I was told that your getting bouts of deafness in one ear . . . and the doctor has told you not to fly for two months . . . which well success in getting rid of the trouble . . . pry you had to miss Billy's show last Sunday because you wouldn't get back from Melbourne . . . by road, faster enough.

Well, don't forget . . . when a thing is funny . . . search it for a hidden truth or meaning.

*Tony*

**Sue PRETZEL Peck**  
PHOTOS BY LEON BOKALSKY

# TONY HENRY'S 'HEARTBREAK' THE U.S.




Great racket coming up the stairs a little dark-haired boy pokes his head around the door and in front of the GO-SET notice says, "Is this GO-SET?" This was the grand entrance of the Henry Tone. I was immediately held under a hypnotic spell, fast upon me by Tony's gold patent leather boots. He apparently noticed my interest (?) and informed me that they were for stage use only — I thanked everything. Gold patent leather boots!! Nineteen years and seven months ago to the day, this bundle of joy (Tony not his boots) came into the world and I was told that this was his biggest break ever, although he is about to get another great break — his most successful record "Heartbeat" is to be released in America on May 1st, and guess what . . . I, little of me, was the first to be told, apart from Tony, John (manager) and Tone's mother!! When I asked him about his records he had the cheek to tell me that they were round, black and had a hole in the centre — really, I thought at least they might be purple! And, of course, W & G made them . . . must suggest a new color scheme to them!

Tony's favorite topic of conversation, apart from food and complaints about people — saying his hazel eyes are grey and his height is five feet seven instead of five feet six, etc. . . seems to be burras — Arabs at that. He said at one stage he was going to be a jockey, somehow I think he weighs a little too much and also he hasn't got a jockey's face — what is a jockey's face? — have a look next time you see one!

Did you know that Tony had two unpurred cars? Neither did I. But he has, he also has freckles (not on his ears) and a cute grin. Tony's next record is being put down today.

Well, bye.  
Luv,  
Pretzel.

P.S. — A formal vote of thanks to Tony's manager, John Kameel, who was a great help in the case of The Henry Tone.




TONY CLOWNS WITH PRETZEL

Brian de Courcy Presents **IN PERSON ...**

# AUST'S. NO. 1 TEEN SENSATION!

## NORMIE NORMIE NORMIE



## ROWE ROWE ROWE

★ NORMIE SOON OFF TO USA & UK!  
★ NORMIE...HAS 2 GOLD DISCS!

# NEXT SAT. APR. 30

...AT MELBOURNE'S BIGGEST SATURDAY NITE MOD DANCE...

# "MENTONE MOD!"

AT MENTONE CITY HALL

- \* aust's top group... **THE PLAYBOYS**
- \* extra attraction... **COLIN COOK**
- \* **THE TAMBLAS** \* **THE FUGITIVES**  
MORE! MORE! MORE!
- \* **PLENTY OF FREE RECORDS, TOO!** — **BE EARLY! AVOID DISAPPOINTMENT!**

# NOTICE!

## CHANGE OF FORTNIGHT

### "COLORED CAVE"

• MELB'S BIGGEST FORTNIGHTLY MOD DANCE

## BRIGHTON TOWN HALL

### OPEN SAT. MAY 7th

AND EVERY SATURDAY AFTER MAY 7th

WITH

- \* **MERV BENTON**
- \* **THE PURPLE HEARTS... MORE!**

### NEXT SUNDAY NITE

• Melb's biggest Sunday Mod Dance!

## "NASHVILLE"

DANDENONG ROAD  
**CHADSTONE**  
(CATHOLIC CHURCH HALL)

- **BILLY ADAMS**
- **THE TAMBLAS**

• The Muddy waters • Johnny Golding  
• PLENTY OF FREE RECORDS TOO!  
STARTS 8.30 P.M. SHARP!

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- MERV BENTON
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- THE DYMONDS
- MORE! MORE!

Brian de Courcy  
Phone 56-2741  
• 22 Sydney St. Murrumbidgee, Victoria •

**PLUS BIG SURPRISE ... SEE NEXT WEEK'S GO-SET**

# The Latter Day Dylan

WITH AN EXCLUSIVE INTERVIEW BY ROBERT WESTFIELD AND JIM MONAGHAN

Photographs courtesy Channel 6 (Reported by Phillip Fraser and Chris Hector)

The big question for folk fans is, of course, has Dylan really decided to denounce his early "social-protest" songs? In Sydney he was reported as having said he was "not interested in such things no more." In Melbourne, he told as the Sydney press did not understand the questions he had asked him, let alone understanding the answers he gave! So what do you believe?

When asked about his private life Dylan replied, "I live among the sceptics." Q. "Then you do not live in a world of reality, Bob?" Dylan: Living among the sceptics? That is the only real world. There's no real world, what is it?" Q. "Do you watch television, Bob?" Dylan: "Yes, I watch Roy Rogers."

Q. "Isn't that a bit below the intellect?" Dylan: "It's not below mine. It might be below yours."

Q. "Are you changing your image?" Dylan: "Yes, I'm sitting there changing my image."

Q. "Do you see yourself as a social commentator or a poet?" Dylan: "See myself? Do I see myself? I never see myself aright. I have no mirrors in my house."

Q. "Mr. Dylan, are you a happy man?" Dylan: "Oh, Yes!" Q. "A happy sceptic?" Dylan: "A happy sceptic? Oh, I don't know what that means really. I read it when I was in Sydney and I'm gonna use it."

Q. "Do you like travelling?" Dylan: "No."

Q. "But you have said you like meeting people, surely you do this by travel?" Dylan: "Oh no. You can sit in a room with four walls, and look at the walls, and see exactly what everybody's doing everywhere."

Q. "How important to your image are your clothes?" Dylan: "My clothes and my hair are very conservative where I come from. I haven't seen anyone here with long hair."

Dylan was wearing charcoal grey and white pin-ripe trousers, a blue and white floral shirt, black suede boots, and a black high-collared jacket. His hair stuck inches above his head in loose strands and curls.

Q. "What is your greatest ambition?" Dylan: "To become a meat-cutter."

Q. "Would you care to engage on that?" Dylan: "You mean a large piece of meat?"

Q. "Do you see pop music undergoing a synthesis in the same direction as pop-art has in..." Dylan (interrupting the questioner): "Pop-art? Pop-art does not exist anymore. Pop-art lasted only three months."

Q. "What do you think of Pop-art?" Dylan: "Pop-art is the commercialisation of soup-can labels."

Q. "What happened to it after three months?" Dylan: "After three months people stopped buying paintings of soup-can labels. After three months people stopped buying paintings of soup-can labels. After three months people stopped buying soup! In fact, they picked the supermarkets. I know, 'cos I was there."

Q. "Did you join the pickets, Bob?" Dylan: "No, no. You mean Joan Baez and all that? No."

Q. "But you gave them a substantial sum of money, didn't you?" Dylan: "No, you've been completely misled."

Q. "When you were a young man, you ran away from home several times, true? Are you still running away from something?" Dylan: "No, what games?"

Q. "I don't know. You play it naked, that's the only part of my act I haven't got under control."

Q. "Were you drinking soup during the card game?" Dylan: "No, you're a happy man."

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Ginsberg is a better writer than he is. All his songs are on the surface."

Q. "What about your songs Bob, are they on the surface?" Dylan: "Oh... who knows. I don't know. They might be."

Q. "You came here to Australia for the money too, I take it?" Dylan: "I take it."

Q. "What questions are you most seeking to answer?" Dylan: "Questions? I'm not interested in questions."

Q. "Are you interested in answers?" Dylan: "I'm not interested in answers. I'm a storyteller, that's all."

Q. "Are you a member of the Society for Non-Violence in America?" Dylan: "No, no. You mean Joan Baez and all that? No."

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phers, Jim Monaghan (university student), Dylan's cousin Henry, and Al Grossman, Dylan's manager.

Below are some extracts from the transcript of the interview.

"Dylan sat just like a puppet — his hair curly, eight inches high and filthy dirty. He was dressed like some weird doll, he wore a wild green-polka-dot shirt, tight chalk-lined trousers, and bare feet (we felt out of place what with everyone else lying round in bare feet). At intervals Dylan would scratch all that hair some inch-long thumbnails. He wore a marcesite ring on the third finger of his right hand."

"His eyes were just visible behind the pair of shades he was wearing, and he was wearing them because he was more than normally tired."

Dylan said (after ten minutes of saying "No"). "We're friends, and we sat down on the floor to talk. I first spoke to Dylan about his turn from songwriting to serious poetry, his future film and such diverse topics as communism, and a poet Dylan acclaims by the name of Shleem Aronowitz."

We then began asking about pop-music. Dylan said (after ten minutes of saying "No"). "We're friends, and we sat down on the floor to talk. I first spoke to Dylan about his turn from songwriting to serious poetry, his future film and such diverse topics as communism, and a poet Dylan acclaims by the name of Shleem Aronowitz."

Q. "What do you think of Jagger-Richard as songwriters?" Dylan: "I don't think I like them."

Q. "Why is that?" Dylan: "They say things — try to kid you — no, I don't like the Rolling Stones."

Q. "What do you think of their music?" Dylan: "You hear too much of it. You get sick of it."

Q. "What about the material of Lennon-McCartney?" Dylan: "Great! They started it all in England — they are honest, sincere in their own way."

Q. "What do you think of groups like the Beach Boys?" Dylan: "They've been around too long."

Q. "What CAUSE do you believe in?" Dylan: "Cause? Cause? Oh! BE-cause."

Q. "Are you moved by the poetry of Yevushenko?" Dylan: "No."

Q. "Do you like to do concerts in Europe?" Dylan: "I like to do them but I like to do them in Europe."

Q. "How do you feel about American R & B?" Dylan: "That's all you hear back home. Since I've been about, that's all I've heard."

Q. "Have you been influenced by any contemporary songwriters?" Dylan: "No."

Q. "How do you feel about the particular vocabulary of American blues — the blues poetry?" Dylan: "You might think it's a particular vocabulary, but back home, they speak it on the streets."

Q. "Are you a poet first and a songwriter second?" Dylan: "No, I don't think so."

Dylan (to interviewers): "I've got to feed him now." (pointing to Cousin Henry who was seated at the corner stroking a TOY KOALA BEAR.)

Interviewer to Dylan: "Give him some leaves Bob?" Dylan: "No, I mean feed Cousin Henry who's holding the bear."

Q. "Have all the tickets been sold for your concerts?" Dylan: "I hope not."

"I talked to Dylan for another twenty minutes before he broke up. Last week he broke up. Now the rumors are that yet another new group has been formed, only this time for keeps. It's rumored to be a merger with one of the biggest names on the Brisbane scene — and they've already recorded their first record for E.M.I. No more is known at this stage, except that the line up includes an organist of some note and is getting the biggest sound heard in Sydney for some time. One thing is certain, they'll not be known as the Missing Links... full details in the next week's column."

Spencer Davis has made No. 1 again in England... how's that grab you, darlin'... One more Dylan-week... despite the lousy press, and the lousy interviews he gave (probably due to the lousy interviewers), the measure of an artist must surely be his on-stage performance. Judging him this way, he is one of the truly great performers of today. And his group... whatever it is!

Think about this one... and you might get a wry smile. The Rolling Stones have gone on record as saying that Fortune Teller is one of their earlier embarrassments. Terrible or not, by Stones' standard, the Throb copied it and hooked a big hit! Is the Rolling Stones' judgment way off about this song, or are the Throb's standards low? How's that grab you, darlin'!

Lord Jim's done it again! Remember all the reports that used to come out of England about the rows, fights and brawls that Froby started? Remember the front page uproar he caused in Sydney? Well, it's happened again. This time in California. He opened at a wild nightclub on Monday night and walked out on Wednesday, claiming he wasn't being paid. If this kind of publicity continues in America, he'll be a star here too! Let's face it, controversial publicity like this works all the time.

Quick flashes: Tom's tonsils have gone; Yardbird Geoff Beck has meningitis, and will be out for at least two months; Searcher Chris Curtis is having a nervous breakdown; 17 down and 2 to go (that makes it the 19th, you clod); Roy Twinkle Toes Driscoll's toe must be getting better — it's starting to itch like crazy... how do you scratch a toe in plaster? How's that grab you, darlin'!

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## go-set 2 CHARNWOOD, CRES., ST. KILDA

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## JUST ARRIVED

BOOTS WITH THE NEW SQUARE LEEL AND MOD HEELS!

FOR EVERYTHING IN BOOTS MOUNTFOURNS 205 BOURKE ST., MELBOURNE

## DAL MYLES Putting You In The Picture



Deep dark rumblings in the Sydney group world this week: One of the most popular groups in Sydney, The Myles, recently broke up. Their lead singer formed a new group that lasted a couple of weeks then it broke up. Now the rumors are that yet another new group has been formed, only this time for keeps. It's rumored to be a merger with one of the biggest names on the Brisbane scene — and they've already recorded their first record for E.M.I. No more is known at this stage, except that the line up includes an organist of some note and is getting the biggest sound heard in Sydney for some time. One thing is certain, they'll not be known as the Missing Links... full details in the next week's column. Spencer Davis has made No. 1 again in England... how's that grab you, darlin'... One more Dylan-week... despite the lousy press, and the lousy interviews he gave (probably due to the lousy interviewers), the measure of an artist must surely be his on-stage performance. Judging him this way, he is one of the truly great performers of today. And his group... whatever it is!

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*That's all Walk Tall!*  
*Dal*

MILITARY SHIRTS  
OP ART BELTS  
FLORAL SHIRTS  
WATCHBANDS & LINKS  
NIGHT SHIRTS

**The Clothes Horse**  
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## BEATLES RETURN TO ENGLAND CONTINUING PETE BEST'S EXCLUSIVE STORY



"It was now 1961 and we were all feeling very pleased with ourselves. We didn't have much money, but bookings were coming in from other halls."

John and Stuart went up to their room to pack their belongings so they could move into new lodgings over the Top Ten. A single-guitar lesson night got run by a man called Peter Erikson.

It was evening, and as usual, the room was like a damp grave. It was damp and stale and in total darkness. Paul said, "I can't find a single piece of clothing." I said, "How can I?"

I don't know whose idea it was to light a torch, but next thing we knew we had set fire to a piece of the rotting carpeting. It burned slowly and didn't burn, but it gave us enough light to pack quickly. As soon as we had everything together, we cleared out, forgetting completely about the fire which had, in any case, burned itself out.

Paul went up to the Top Ten, and I was on my way to a show at the next morning. Stu. Before I could speak, he blurted out, "Have I heard the news about the Indro Bruno in accusing you of setting fire to the rooms and trying to burn them down. The police have arrested Paul. He's already in the cells. Locked up."

I hurried off immediately to explain what was happening. I was ready first and ran into John's room and told him we were being arrested. Said John, "What? Get. Tell me about it tomorrow." And went back to sleep.

Paul and I were taken to Detective Headquarters where I offered to charge looked at us without emotion and said, "You are being deported. You will be on the boat tomorrow." That is all.

Now there were three Beatles in England and two in Germany. This was hardly a triumph. I mean all these months ago when we jetted eastward to Europe in high spirits.

At any rate, Roger Harrison was glad to see the boys arrive home. We told him what happened and he thought it was very funny. By the time we'd finished our first beer, he was in a retrospective, and back in the safety of England.



Leslie Plixie  
Our intimate and confidential personal problem column.

Dear Leslie Plixie, I'm a girl of 14 and quite attractive with blonde hair. My problem is that boys are always whittling at me, and want to talk to me, but I get so shy, and my stomach churns when they come near me. I can never face them. My mother knows my problem, and as my parents don't mind me going out with boys, I was wondering how I could overcome this problem.

"Pam", Surrey Hills.

It is natural to be shy at your age and only time can cure it. However, if you don't know the boys who whistle, it is a wise not to spend your time with them. You should concentrate on what they say and forget what they do. It sounds hard and I will be easier to talk after the first few times.

DISSATISFIED

Dear Leslie Plixie, We are two girls of 16 and 17 and need help. We have been going to dances for a while now, but we haven't got boy-friends. Our friends tell us we are too flussy and that we are waiting for a Colin Cook, Normie Rowe or a Billy Thorpe to come along, but this is not true. We have a few dances but don't stay with any of the boys like our friends do although we would like to really. We are average looking and would love to have boy-friends, but what do we do?

"Carol and Mary", Malvern.

Start going along to dances with the intention of having a good time and meeting new people! Any prospective friends will make the first move and then you can decide how much you like them. Your attitude to boys is wrong — you must leave them to do what they like — and you will frighten them away if you search too obviously for a boy-friend. Instead of being shy, be very confident, try to relax, be like them, be conscious, and enjoy yourselves when you are out.

## PHOTOGRAPHS

All photographs that appear in Go-Set may be purchased as enlarged glossy copies at only \$1.25 each. Send your order to: Go-Set 2 Charnwood Cres., St. Kilda.

## THE COUNTRY SCENE

COLIN JAMES

I hear tell that a special dance will take place in the Unity Hall, Bendigo, next week. It will feature Peter Doyle, with local idols, "The Emeralds". The night is Wednesday and the proceeds go to aid a very worthy cause.

Speaking of new hops, my spies tell me that a fortnightly ding will kick off shortly in Ballarat. This will also take place of a Wednesday night and Bendigo's oldest band, "The Esquires" have been approached to do the job.

There were many parties given last week to farewell local boys who are headed for Vietnam. I believe that the scenes at most of the functions didn't do much to boost the morale of the chaps concerned. Surely there are more appropriate times to throw a party!

**Guess Who Department:** Who is the band featured in quite a deal of publicity as "coming all the way from W.A.?" This is rather amusing to many Bendigonians, as the bass player bears a striking resemblance to a feller who played bass with a Bendigo band until last January this year, whilst the lead guitarist is the image of a muso who has played with another group at several Bendigo dances. It's not hard to guess their name. All you have to do is multiply two by two!

**"THE LONELY ONES":** This group has had a long and multi-successful career in the entertainment circles of northern and central Victoria. Originally formed under the name of "The Satellites" in 1959, the band changed to its present name when drummer John Kiely joined them in 1961. John has led the group at countless dances all over the State of Victoria, and even over the border into N.S.W. where they also have a tremendous following. "The Lonely Ones" are musical perfectionists, each one being a master of his own particular instrument. This great musicianship has resulted in the band being called upon to back such artists as "The Deltones", Rob E. G., Jay Justin, Judy Stone, "The Bee Gees", Noelene Batley, Johnny Chester, Bobby and Laurie, Colin Cook, Billy Adams, Ian Turpie, Buddy England and Pat Carrol. Such glowing reports have come from artists backed by "The Lonely Ones" that they have rightly earned for themselves the title of "The most sought-after band in country Victoria".

**Personnel:** Lead guitarist/pianist/organist — Peter Miller. Rhythm guitarist/vocalist — Ronnie Eaden. Bass guitarist/vocalist — Jimmy McIntyre. Drummer — John Kiely, and female vocalist — Glenn Hewell.

Friday 26th

**GOLDEN SQUARE** — Peter and The Satellites.

Saturday 26th

**BENDIGO "PACIFIC"** — The Lonely Ones, The Freebops.

**BENDIGO Y.M.C.A.** — The Gradates, The Esquires.

**CANTERBURY** — Peter and The Satellites.

**CHARLTON** — The 3 To 1.

**COMENA** — The Chevrons.

**ECRUCA** — The Valiants/The Emeralds.

**MARTBOROUGH** — The Specter Five.

**S.T. ARNAUD** — Ray and The Madras.

# TALKIN' IT OVER WITH TONY WORSLEY

LILY BRETT REPORTS. PHOTOGRAPHS BY COLIN BEARD



Tony Worsley started singing because of a sarjous ailment, which he was afflicted with, as a child . . . he couldn't whistle! Whereas other little boys in Hastings, Sussex, were walking up and down the streets whistling, he had to find a substitute, and therefore began singing.

Eight years ago, the whole Worsley family (which is made up of Mama and Papa Worsley, and six little Worsleys) were deported to Australia, and consequently made their home in Brisbane. Since then Tony has made a tremendous impact on the Australian Teen Scene. He has recorded six singles, two L.P.'s and appeared on another dozen assorted L.P.'s. All of his singles have made the charts, and his latest record, released on the Sunshine label about two weeks ago, is sure to do as well. On the A side is "Something's Got A Hold On Me", and the flip side contains "Something".

Tony used to be a sail maker, when he discovered that he'd much rather be (like the sails) out in the sun and water, so he graduated to the role of full-time beach-bum-surfie. One day while dishwashing (which all good little surfie boys do, to earn their keep) he was completely covered with soap and slobber, when he was asked to take the place of their regular singer, and from then on there was (quite literally) no stopping him. At that stage, he had white blonde hair, dark olive skin and looked like the perfect surfie indeed!! His looks have now been modified down to naturally dark brown hair, with features to match.

Asked if he liked being mobbed (and occasionally mauled) by adoring fans, he replied "If they like throwing stones or tomatoes, or pulling peoples' hair — well good on them! I believe that people should be really natural, and do whatever they feel like!"

In Brisbane, all schools have an annual picnic, and this year Tony is booked to provide the music. So, after taping the "Go!" show, and appearing in Kempsey for one week, Tony is off to Brisbane, for a picnic!

Tony usually sleeps in his spare time, or else heads straight for the beach — the surfing element in him has definitely not died. He has no plans for going overseas, and actually prefers to remain here. The boy is a real Aussie at heart. He would like to return to England, for a visit, during their Summer, if he can find out when it is!

Currently he is recording an L.P. on which are included several up-tempo Negro songs, and Tony has been fed exclusively on Licorice, for the past six months. This will be the first L.P., recorded with Sunshine's 15,000 pounds worth of new equipment.

Recently, on a trip to the country, Tony learnt to ride a horse. Being naturally inquisitive, he thought that he would find out just how the other half lived. Tony spent a most pleasant and rewarding week, living in the stables.

Now, we shall turn to the personal life of Tony Worsley.

He dislikes "people with two tubes of lipstick" (Translation: two faced people), and gossip. What does he intend to do, if his singing career comes to an end? "Get married and have lots of kids" was the firm and prompt reply. Also, Tony would like his wife to be a homely girl (which does NOT imply that she should be made out of bricks).

His best friends are The Easybeats, who he claims are uninhibited, and do not conform to a precise behaviour pattern. Eventually, he would like to make his home in Queensland "as the people are very friendly and tolerant, and there are lots of little streams, where you can fish for Trout, while enjoying the rustic surroundings.

The thing that strikes you most about this nice affable boy, is his desire to be ordinary. "Sure I love singing, but I'd also love to be regarded as just myself, not Tony Worsley, the pop singer. He feels that it is more important to retain his individuality and personal happiness, than to reach the top of the hit parade, and be a great success.



go-set  
tony worsley

# the SEEN: the SCENE

GO-SET'S WEEKLY GO-GO GUIDE



LINDA of the GROWN-UP-WRONG AND LONG TOM of THE SPINNING WHEELS (Right)

THE V.I.P.'s AT STARMAKER



Surprise guest on last week's "It's all Happening" was a comely young miss from the U.S.A. named Carolyn Blakey. You may have seen Carolyn already on "Shindig" and "Hullabaloo" where she has made a number of appearances. Actually she claims that she isn't a Rocker, though she digs doing the pop shows. Says Carolyn, "It's easy work and a lot of fun — I can let myself go and really have a ball" . . . as we saw last Sunday in her wild renditions of "Money" and "Watermelon Man".

When she returns to the U.S., Carolyn will put down her first session for Capitol records with whom she is under contract. She intends to record more "middle-of-the-road material", a la Nancy Wilson, in keeping with her sophisticated nightclub act. We don't mind — either way she's a gas!

Everybody's Pop Star Awards for 1985 went national on the "GO!" TV show this month when Everybody's editor, Robin Brampton, presented the awards to the Melbourne winners.

The first presentation of awards on the "GO!" show has now been seen in all major centres in Australia except Sydney, where it will be screened on April 23, and Launceston, on April 30.

### SUNDAY CHARITY MOD

Next Sunday afternoon at Leggett's, Palladium, there will be the most tremendous collection of swinging stars ever to appear together.

### NORMIE IS STILL IN NEW ZEALAND

While on tour, Normie will play at Auckland, Wellington and Christchurch. He will continue answering questions for you LATER!

JOHN CREECH (MIXTURES) KEVIN FRASER (MOODS) LINDSAY SHAH (WILD COLONIALS)



### BOBBY KAIN AND THE TREMORS

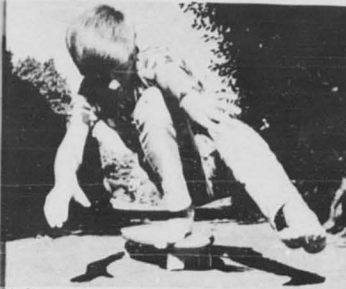
Four years ago BOBBY KAIN was a hip-swinger, long-haired member of the Spartans, a wild rock group but has now reformed, and is genuine R & B devotee.

### IDLERS FIVE ON W.U.S. L.P.

Local Melbourne vocal group, The Idlers Five, have been chosen to represent Australia on a record album to be produced in two months' time and featuring only one act from 14 major countries of the world.

## skateboarding

by colin turner



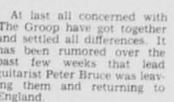
John Law

Firstly, some news on the progress of the G.T. Skateboard Association. Since the last article, a few weeks ago, the lads who formed the Association, and agreed to come to Melbourne and judge the first competition, the boys organize, which will be held in the near future, so this promises to be quite an event.

Table with columns: Name in full (Block letters), Age, Date of Birth, Address of School, Type of Skateboard, Phone No., Signature, Date, and Membership No. Allotted.

G.T. SKATEBOARDS ARE now available at melbourne surf shop 106 CLARENDON ST., STH. MELB phone 69 4214 69 2672

## around melbourne town



At last all concerned with The Group have got together and settled all differences. It has been rumored over the past few weeks that lead guitarist Peter Bruce was leaving them and returning to England.

He is definitely not leaving The Group.

Look out Glen Twilight, Pat Carroll is making eyes at you - Johnny Chester, who recently left the Willard King Organisation, is to produce a new record for The Pink Finks. It will be released soon on the IN label.

Locals Alan Kesly and Frank Turner are holding a Drummers' Convention on May 17. This will be a party cum convention for drummers from Melbourne's jazz and rock groups. It will be staged at 17th Avenue in Bourke Street, and any drummers interested can contact Alan and Frank at Loe's Music Centre.

Two parties were held on the same night recently at a big Melbourne motel for teenage artists from Komotion and GO! Shows. The Komotion party was held for dancer Kay "High" Stockbridge who turned 19. Among the In-Crowd were the Browns and the Whispers. The Twilights, Lili Lynne Randall, and manager Carol West. Wild Colonials, Denise Drysdale, Grant "Jazz" Rule and Laurel Bay (GTV9), Alex Rappell, Alex Silberstein, Tamias, Gaterashers from GO! party were Billy "Diet Brub" Adams and his mate Robert "Loudmouth" Paulin, Hickey May, Lemmon, Denis Smith and Big Jim, Strangers, Lionel Martin, John Howe, and the Go-Go girls successfully crashed both parties.

M.P.D. Ltd. are getting a great response to their Food For India campaign but they still need lots more before nearing the 1a, get of 20 tons of canned food.

Another Adelaide group for Melbourne? The Twilights, D'Coys and a Tony who have already settled here and last week wild R & B group The Others came to Melbourne to have a look at our dances and discotheques. Tipping you'll see them at the Tum soon.

Popular Brisbane group The 5 will be out of action for at least four weeks. Their lead singer Ronnie Williams is in a Sydney hospital with tonsillitis and a serious throat infection. The 5 had been heavily booked for dance hall and discotheque work throughout Victoria and New South Wales. Heard that a certain group are very moved with their public relations officer.

Plenty of work 'round for Merv Benton. He is up in Sydney for Don Lang's Tonight Show, Saturday Date, Bandstand and Billy Thorpe to record it. All Happening - Remember - the main thing is to get in and have a go. It's great to win, but it can be good to lose too.

## MOTORING WITH MAURICE BRAMSON

Make sure that your driving position enables you to move freely, and that even with your safety belt really tight around you, you can still reach the gear comfortably. You cannot get complete support from your seat and belt, and find that you have to brace yourself around corners. Then make sure that you don't have door handles and window-winders sticking into your leg. If necessary, strap lumps of sponge rubber against the door to press your leg against.

If you are driving a quiet sedan, you may find that you have difficulty hearing the engine when you have a crash-helmet on. You may have to drill a couple of holes in the lid to let the noise through, or even try another helmet, as you must be able to hear what your engine is doing.

Be sure that your clothing allows you complete freedom of movement. Loose cuffs are a menace, as are any items which could snag or get caught up in the works.

There is no space here to discuss the choice and preparation of a motor car for hill-climbing, but there are a few basic rules.

Make sure that your car is absolutely safe to drive on the limit. Inspect your suspension and brakes carefully and make sure that your wheels are not cracked or loose.

Your tyres are important and I would strongly recommend that you run with something better than the normal conventional tyre. Radially-ply tyres such as Pirelli Cinturato's or Dunlop SP 4's are far superior to the old-fashioned better times. Tyre pressure can only be assessed in practice, and can vary according to the condition of the track.

Make sure that the car is emptied of all unnecessary items which could slide around inside and that your seat is firmly mixed and the passenger seat is the tilt-forward type, tie it down, as you may otherwise find it falling backwards and fouling your left arm.

Last of all, it won't make it go any faster, but turn up the start with a well-presented, clean car. Nothing looks worse than a dirty, unclean car. This is an insult to the spectators who pay to watch you. Now go to it and have yourself a ball. Remember - the main thing is to get in and have a go. It's great to win, but it can be good to lose too.





# KNOW WHERE

## TUESDAY

**PICCOLO**  
Discobunch  
**PINNACCHIO'S**  
The Twilights  
**10TH AVENUE**  
Not open

## WEDNESDAY

**GARRISON**  
Jackson King's  
**PICCOLO**  
Discobunch  
**PINNACCHIO'S**  
The Changing Times  
**SHOW GO**  
The and Terranova Five  
**THUMPING TUM**  
**TIKI VILLAGE**  
Major, The Showband  
**UNIVERSITY COMMENCEMENT**  
**RAMBLERS**  
The Fourings  
The Savoy Ones

## THURSDAY

**BITING EYE**  
The Savoy Ones  
**CIRCLE BALLROOM**  
Guest Groups  
**GARRISON**  
Discobunch  
**IMPULSE**  
The Changing Times, John Hanes  
Carmel Chayne  
**KEYBOARD**  
Fritz, Squat, Henchmen  
**MAD HATTER**  
**PICCOLO**  
Discobunch  
**PINNACCHIO'S**  
The Group  
**RENEZAVOUS**  
Discobunch-Jeff Woods and Guest  
**SHOW GO**  
Terranova Five  
**STARMAKER**  
Guest Groups-Kommotion Artists  
**THUMPING TUM**  
**TIKI VILLAGE**  
Major, The Showband  
**OPTAL MINE**  
Guest Groups

## FRIDAY

**BITING EYE**  
The Savoy Ones  
**GARRISON**  
Jackson King  
**CHEVRON**  
Dance, England, Carmel Chayne  
**GE**  
John Hanes Group  
Carmel Chayne  
**HEARLAL**  
**GARRISON**  
**GEORGIA**  
Discobunch, Billy Adams, The  
Kingsmen  
**LOWIE PLINTY**  
Young, Barrett  
**LYNDALE**  
Jeff St. John and the I.D.  
Five Fingers, Two x Two, Linda  
Rose, Buddy Temple, Brian Shaw  
**MAD HATTER**  
Two x Two  
**MOON TAVERN (Geelong)**  
John Hanes and Bowery Boys  
**PENTHOUSE**  
The Group, The Go-Go Girls,  
The Changing Times  
**PICCOLO**  
Discobunch  
**PINNACCHIO'S**  
The Mustangs  
**RENEZAVOUS**  
The Mustangs  
**STARMAKER**  
Mottos Harris  
**STORYVILLE**  
Wild Vulcan  
Boys Incorporated, Trip Shapp  
**ST. MONIA'S**  
**SCRIBDER**  
Kommotion Artists  
**SHOW GO**  
Jerry Lloyd and Terranova Five  
**THUMPING TUM**  
**10TH AVENUE**  
Various Band and Artists  
Kommotion Night  
**TIKI VILLAGE**  
Major, The Showband  
**WEST SIDE II**  
Guest Groups  
**KILMONT**  
Bobby Young, Bobby's Avengers  
**CARAMEL &**  
Little Gulliver, The Ramblers,  
The Mopps, Peter, The Nelson  
**ORAMA BALLROOM**  
The Freedomers, Guest Groups  
**OPTAL MINE**  
Guest Groups  
**VEE BALLROOM**  
The Rogues

## SUNDAY

**OPTAL MINE**  
The Mustangs  
**EMERLEDA**  
Guest Group  
**HAVANA**  
Jerry Lloyd  
**MAD HATTER**  
The Savoy Ones  
**NANVILLE (Chesham)**  
Billy Adams, The Tardis, The  
Shady Waters, Johnny Gaining  
**OPIN**  
The John Hanes Group, The  
Group, Go-Go Girls  
**PINNACCHIO'S**  
The Wild Colonial  
**PICCOLO**  
Go-Go Girls  
**RENEZAVOUS**  
Falconer, Don'thenge, Jeff Woods  
**STARMAKER**  
Guest Groups  
**SHOW GO**  
Go and Terranova Five, Jay Lloyd  
Afternoon, Terranova Five  
**THUMPING TUM**  
**BEAST OFF**  
Max Hamilton, Impacts, Buddy  
England, The Group, Mandrakes,  
Moods, Johnny Cooper, Young  
Barrett, Peter Briggs, Yimmo,  
The Impacts, Trip Shapp, Liberty  
**LEGGETS PALADIUM**  
The Freedomers, The Planets,  
Guest Artists  
**10TH AVENUE**  
Tupline, Bands and Artists,  
Afternoon and Evening

## SATURDAY

**BAYWATER**  
The Impacts  
**BITING EYE**  
The Mopps  
**BLACK AND BLUE**  
Wild Colonial, John Hanes,  
Group, Carmel Chayne

**CANTERBURY BALLROOM**  
Guest Groups  
**CLAYTON**  
The Krays, The Strangers, The  
Mustangs, Terry Dean, Go-Go Girls,  
Bill Hanes (compere)  
**COBURG CITY HALL**  
Pigrams Five, Madras, Beets  
**GE**  
Bay City Band  
**GARRISON**  
The Lovel Oras  
**HARLEM**  
Cherishes, Annie Steele, Max  
Hamilton and the Impacts  
**HAVANA**  
Bobby James and Vibrates, Jeanie  
**JIVE JUNCTION**  
Terry Dean  
**KEYBOARD**  
Fritz, Squat, Henchmen  
**MAD HATTER**  
The Purple Hearts  
**MEMPHIS**  
The Group, The Mandrakes, Lynne  
Barrett  
**MOBVILLE**  
Johnny Cooper, M.P.D., Johnny  
Wade and the Caveman, Lincoln  
**BEAT CITY**  
The City Stompers  
**MAD MENTONE**  
Normie Rows, John Cook, The  
Playboys, The Tardis and The  
Pigskins, Five Beavies  
**ODD MOD**  
The Changing Times, The Ramblers,  
Bobby England  
**OPIN**  
The Nomads, The Kingsmen, The  
Group, Ian Turpie, The Doug  
Don Quintet  
**PENTHOUSE**  
The Costlyways, The Phobias, The  
Strangers, Young, Barrett  
**PICCOLO**  
Discobunch  
**PINNACCHIO'S**  
The Group  
**RENEZAVOUS**  
Five Fingers, Gretschara, Diana  
Cox  
**SHOW GO**  
Claret  
**STARMAKER**  
Guest Groups  
**SCRIBDER**  
Kommotion Artists  
**STORYVILLE**  
Nones and the Beard Trio and I.  
**STOP &**  
Entertainment, M.P.D. Two x Two  
**TEENBEAT**  
Marty Rhone, The Soul Agency,  
Stranga, Unwanted and Peanut C.  
(compere)

**THUMPING TUM**  
Discobunch  
**TIKI VILLAGE**  
Major, The Showband  
**TRIP SHAP**  
The Changing Times, John Hanes  
Carmel Chayne  
**KEYBOARD**  
Fritz, Squat, Henchmen  
**MAD HATTER**  
**PICCOLO**  
Discobunch  
**PINNACCHIO'S**  
The Group  
**RENEZAVOUS**  
Discobunch-Jeff Woods and Guest  
**SHOW GO**  
Terranova Five  
**STARMAKER**  
Guest Groups-Kommotion Artists  
**THUMPING TUM**  
**TIKI VILLAGE**  
Major, The Showband  
**OPTAL MINE**  
Guest Groups

**THUMPING TUM**  
Discobunch  
**TIKI VILLAGE**  
Major, The Showband  
**YOUNG WOOD (Shepparton)**  
Discobunch, Marty Kristian  
**ANT HILL (Geelong)**  
John Hanes Group  
**10TH AVENUE**  
Tupline, Bands and Artists,  
Afternoon and Evening  
**CLUB 26**  
Dale Cook, Jackson Kings, Two  
x Two  
**BLACK AND BLUE**  
John Hanes Group, Wild Colonial  
**ST. SILAS**  
The Jackson Kings, Two x Two  
**MOONIE PONDS TOWN HALL**  
Terry Dean  
**CRESCENDO**  
The Changing Times, Growth Up,  
Wing  
**OPTAL MINE**  
The Mustangs  
**YOUNG WORLD**  
Bobby and the Call Tys, Marty  
Christian, Go-Go Girls

**"CLUB 36"**  
NEXT SATURDAY  
COLIN COOK  
JACKSON KINGS, TWO X TWO (W.A.)  
St. Silas, Osborne Ave., Nth. Balwyn

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AT THE  
EAST BURWOOD HALL  
COLIN COOK - RAMBLERS - CORRUPATORS  
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Major Tiki's Show band present 3 live shows nightly from 9 p.m. to 1 a.m. in exciting moving Polynesian setting. Exotic Polynesian food! Best in dance music and shows nightly  
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Wed. thru Saturday  
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SHEPPARTON CIVIC CENTRE

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FRI-SAT-NIGHT 230 GLENHUTTEN RD.  
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STRICTLY 50-50 GO-THEQUE

## LYNDALE

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FIVE FINGERS, TWO x 2  
LINDA ROSE AND BOBBY SHAW

Compere - BOBBY SHAW MENZIES AVENUE, DANDENONG

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Presents: LITTLE GULLIVER, RAMBLERS, MOTTA ELLES, SOHOS, CHARLES BRADLEY, CAROUSEL R.S.L. HALL (Behind Treatwood Shopping Centre.)



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BRIGHTON TOWN HALL  
This Friday, April 29

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COMPERED BY LIONEL YORK OF JAK

Girls! Enter FIREBALL'S free contest and you can win that fabulous, exciting night out with the Group (when you'll dine at the Top of the Town)!

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"Battle of the Bands" every Sunday night, 8.15 p.m. Admission 60c  
Bands wishing to enter apply STARMAKER  
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**DON RAINSFORD** MON. to FRI.  
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**MARY HARDY**  
MON. to FRI.  
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MON. to FRI. 10 p.m. to 12 Midnt



**ALLAN LAPPAN** MON. to FRI.  
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TO DAWN



**JEFF WARDEN** MIDNIGHT  
TO DAWN



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and SPECIAL EVENTS



**CLIVE WATERS** NEWS  
EDITOR

# Volume 1 Number 13

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