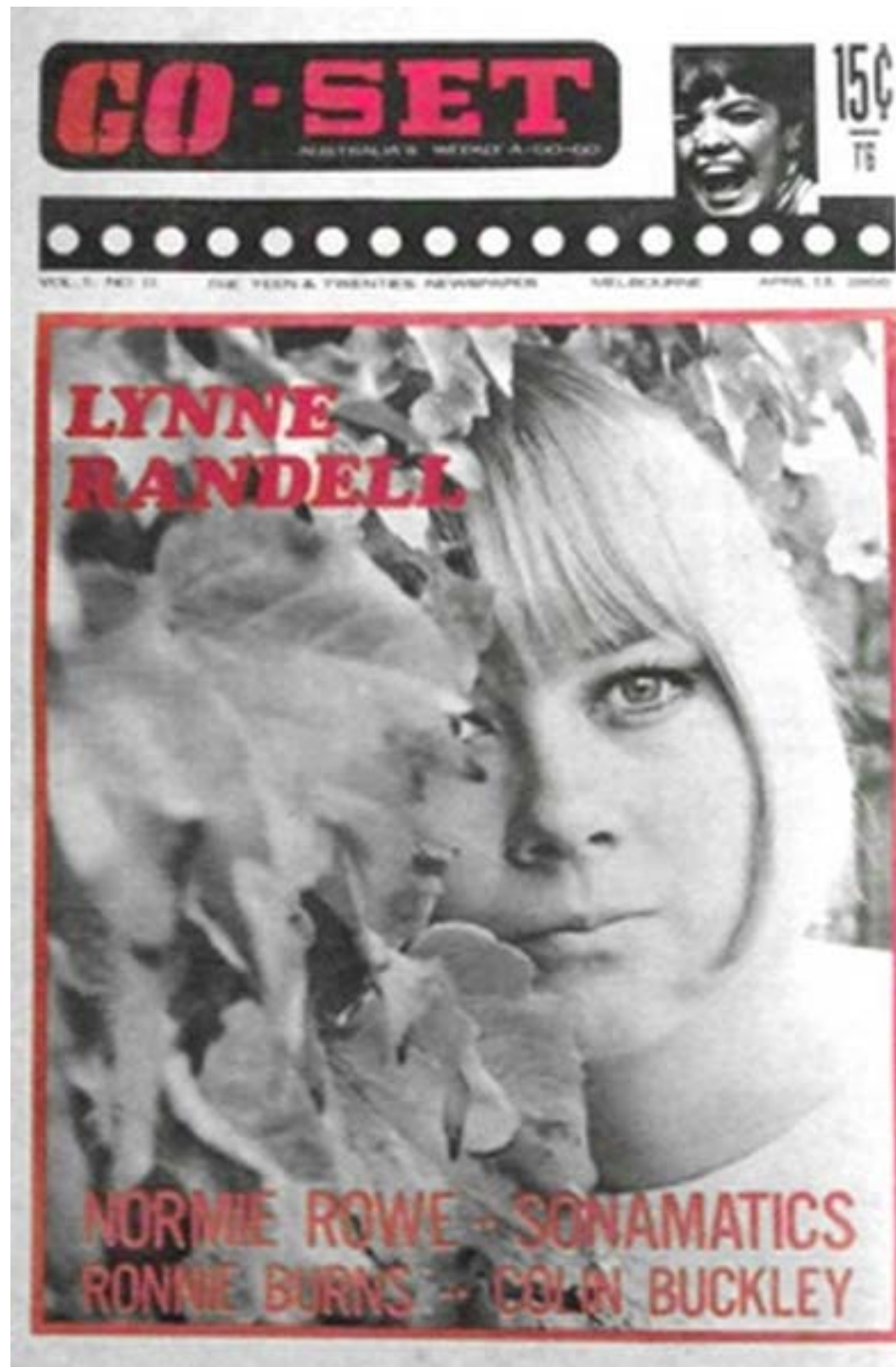


Volume 1 Number 11

April 13
1966



PRESIDENT OF THE GO-SET



Lesley Gore

Lesley Gore was an unknown 16-year-old high school girl in April, 1963, one month later she was a world-famous Mercury recording star with her hit called "It's My Party".

Lesley is unlike most other recording stars in one very important respect: the money, is the least important aspect of her success. She is the only daughter of the wealthy manufacturer of Peter Pan garments, so the financial rewards of her singing are only symbols of recognition of her talent. This is not to say she isn't ambitious, she dreams of establishing herself permanently as a recording star and ultimately starring in a Broadway musical.

She is quite adamant about not letting her success go to her head. "Concert in people young or old, is something I dislike more than anything else in the world," she says.

She makes her home in Tenafly, New Jersey, with her parents, younger brother, and people when she is not attending Sarah Lawrence College. In school she has always been a dedicated member of the choir, she even made headlines when she refused to appear on TV shows or interviews because a choir rehearsal was scheduled at the same time.

She is determined to complete four years of college. "All the success in the world can't replace an education." As for marriage, she hopes it will be in the far distant future, missing that she will wait for "that love-love that will last a lifetime."

Meanwhile, she's being kept very busy with school, recording sessions, and personal appearances.



Bob Dylan, America's current singing and song-writing rage, will tour Australia in April. The 24-year-old folk-rock star will star in mainland capitals. It will be Australians first chance of seeing in the flesh, this amazing entertainer for whom critics and writers have trouble dreaming up new accolades.

One of the secrets of Dylan's extraordinary mass appeal around the world seems, the way he is able to attract the attention and following of a wide variety of age groups and people of very different music tastes — from highbrow to pop.

His tour will open at Sydney Stadium on April 15, and return to Sydney Stadium on April 16.

He will appear at the Melbourne Festival Hall on April 19 and 20, then go to Adelaide's Palais Royal on April 22, and to Perth's Capitol Theatre on April 23.

P.S. Go-Set hears a strong rumour that Bob turned up at a record session last week with a little woman he introduced as his wife.



THE CHANGING TIMES: (left to right) Lyn Thomas (Lead) Alan Walker (Bass and Vocal) Allen Elliott (Drums) Jenny Johnston (Organ) John Taylor (Mouth Organ) Alex Opitz (Bass and Vocal)

'TIMES CHANGIN' FOR JENNY

When the "Changing Times" one of Melbourne's up and coming R and B groups lost their Rhythm guitarist recently they decided to follow the trend and sign up an organist.

Now it's Jenny Jenny for the Times. Jenny Johnston, sister of Susan Johnston of the Model College and popular Sydney R and B organist, flew to Melbourne this week to join the group.

Pretty, vivacious and talented Jenny is a captivating addition to the Melbourne scene, and to the Changing Times.



Jenny Johnston arrives in Sydney . . .

go-set

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DISC REVIEW

GO-SET'S L.P. PICK OF THE WEEK

Title: Little Richard and His Band.

Label: Stateside. Disc Rev. — 1

title: Little Richard and His Band

label: Stateside

At last the wild sound of the early fifties is back.

Chuck Berry and the early Presley are being rediscovered after years of too much sugar-coated slickness — and Little Richard's new L.P. is as wild as they come. Sax's wail, a boogie-piano pounds out the rhythm; and over it all Little Richard shouts, screams and moans — this is his greatest ever and if you dig a frantic beat and a real blues sound this is for you.

tracks:
side 1:

- "Keep-a-Knockin' "
- "By The Light Of The Silvery Moon"
- "Send Me Some Lovin' "
- "I'll Never Let You Go"
- "Heeby Jeebies"
- "All Around The World"

side 2:
"Good Golly, Miss Molly"
"Baby Face"
"Hey-Hey-Hey-Hey"
"Ooh! My Soul"
"The Girl Can't Help It"
"Lucille"

GO-SET'S SINGLE-PICK OF THE WEEK
artist: Françoise Hardy
title: "Only You Can Do It"
label: Vogue

New to the Melbourne Scene, but completely in — the absolute rage in Paris, is Parisian Popstress Françoise Hardy.

She presents this record, released by Vogue, with much feeling in her exceptionally clear and lilting voice and outstanding accompaniment by the Charles Blackwell Orchestra.

GO-SET'S L.P. L SPECIAL

artist: Sandy Nelson
title: "Drums A-Go-Go"
label: E.M.I.

Sandy Nelson's album "Drums A-Go-Go" is the swiftest piece of sound to come out for a long time.

The throbbing beat of the discotheque set sounds thru the album.

Especially in his interpretation of the Stone's "Satisfaction", during which you feel you must throw all inhibition to the wind, and go WILD, WILD, WILD!

If you feel like being exotically happy, madly wild, releasing some of life's tensions — BUY THIS ALBUM!

GO-SET

story by LILY BRETT photography by COLIN BEARD

After recovering from the shock of being bombed by SIX members of the ONE group, I was introduced to Barry McInnes, who plays the drums, Derek Hale, Bass player, Errol Holland on the organ and saxophone, Bill Baxter on Lead guitar, Colin Vincent, rhythm guitarist, and Ferdy Van Der Riet, providing the vocals.

They all come from Horsham . . . "Just on the left, before you reach Alice Springs". The Sonamatics started about two years ago, with Bill and Errol, and just kept on adding and adding and adding . . .

One fine day, they all set off for the Tasmanian Apple Festival bright and sparkling, ready to provide harmonious music for the apples. Alas! . . . A major part of themselves, namely their equipment (Sixteen Tons of it) was left off the plane. However, "The Anonymous Incorporated" saved the day (and the apples) by lending them equipment, and fans were still faithful to "The Sonamatics" (Foreign equipment and all) as they are booked for another tour of Tasmania!

Soon to be released is their new record, on the "London" label. The "A" side "Baby I Love You"; and the flip side "You Don't Love Me". All the boys are hoping that this new disc will go as well as "Sixteen Tons".

Proof of the group's musical ability and talent lies in the fact that they won a talent quest on BTV-6 some time ago, and as Ferdy is quick to point out, at the tender age of 14 (in the Old Country . . . being Holland) he won a Tap Dancing competition, wearing Clogs!

They live (at least try to exist) together in the one house, as I discovered the other day, when I rang to make an appointment, and was received by a delightful well spoken voice saying "Good Morning, Sonamatic House".

They subsist mainly (really wholly) on frozen and tinned foods, as the explicit directions on the cans do make life easier for them.

Asked why he wears a beard, Barry replied that all his life he has had a deeply rooted inferiority complex about only having two armpits. At this stage, Colin (who has a slight tendency to complain) interrupted saying that he would like to voice a grudge!

Silence!
"I hate people who disbelieve that I have the best eyesight in the world."

Like most well adjusted young men, they all have their burning ambitions:—

Colin: To go overseas, and come home again (This poor boy suffers from home-sickness).

Probable fate: Conscription.
Derek: To climb the empire state building (two steps at a time).

Probable fate: Appointed Chief Stair Cleaner of the above building.

Barry: To be successful, and have their own work recognised. His probable fate speaks for itself.

Ferdy: Yes! . . . To bring in "Chisel-Toed" clogs.

Probable fate: Splinters!
Errol: To play Father Christmas, at Myers Horsham store.

Probable fate: I don't know.
Bill: To take singing lessons and kick Ferdy out of the group.

Probable fate: More Splinters!
At last! Interview is over . . .

Roll Call and Goodbye Sonamatics — out the door at a trot . . .

P.S. — They are back again to inform me of their Official Vic. pres. for their Fan Club. She is:

Miss Cheryl Davies,
28 Clyde Street,
BOX HILL.

Anyone interested please write to her for full details.



meet the sonamatics



ERROL HOLLAND



BILL BAXTER



DEREK HALE



FERDY VAN DER RIET



COLIN VINCENT

BARRY MCINNES

THE JAZZ SCENE



avec Ross 'le Jelly Roll' Laird

Not only are the Red Onions playing at the Royal Terminus Hotel, but you can now choose between the "Stratton Trio at the Devonshire Hotel, Hawthorn Rd. on Wednesdays and the Eddie Robbins Trio are at the Duke of Kent Hotel on Fridays and Saturdays. It seems that the hotel trade is at last awakening to the possibilities of live entertainment.

The 21st Australian Jazz Convention will be held at Kew Town Hall from the 28th to the 31st December, 1968. To date the program will include a welcome night at Trog in Malvern on the 28th December, a New Year's Eve report on Port Phillip Bay and lectures and record sessions separate from the actual convention.

JUST FOLK

The Wild Goose in High Street, St. Kilda (after Hobart's only folk coffee-lounge of the same name) was launched on March 13 and will feature Moose and the Goose, Allen Shatten and other artists every Sunday at 9 p.m.

Mike and Sue of the Workshop will be returning to England at the end of April. The Workshop will soon be opening on Sundays with the Brian Brown Quartet. This change of location for the quartet has become necessary due to the recent demise of the Fat Black Pussy Cat.

The Flower Pot and Candle has moved down due to competition from the theatre upstairs among other things.

Folk-singing can now be enjoyed over a cup of coffee on Thursdays and Sundays at the Ivanhoe Coffee Lounge. Entertainment includes the Subway Singers and a group from Macleod High School.

on the town

Table listing weekly jazz club events from Monday to Friday, including venues like Melbourne Jazz Club, Spanish Celler, The Workshop, and various jazz bands.



BIG JOE WILLIAMS

"Ma Rainey said the blues is a woman want to see her man, but it's not that — the blues is a time when you worried, broken down, seem like the whole world down on you, people like you can't get a break nowhere and you just had tough luck, and you can't get nothing, you just all ironed out, you got the blues." — Big Joe Williams



A lot of people have heard the Rolling Stones sing "Baby Please Don't Go", unfortunately not many have heard the man who wrote it — Big Joe Williams.

Big Joe was born in Crawford, Mississippi in 1903 and like so many great blues-men taught himself to play on a home-made box (in Joe's case made of some wire, a spoon and some staples). He got his first break with a show called the Rabbit-Foot Minstrels playing guitar in the show's jug band.

It was with this jug band that Joe first recorded. He later cut a couple of sides for Vocalion and then under the pseudonym "King Solomon Hill" and disguising his voice by singing falsetto, he recorded for Paramount.

Since then Big Joe has recorded fairly regularly for Bluebird, Columbia and several of the post-war independent K and B companies. Very recently several LP's have been released for Folkways and the 77 Records label. Although he sounds best when playing with his partner of the thirties Sonny Boy Williamson (not the third, second or fifth but the first — probably the greatest blues mouth harp player ever) he is a very impressive soloist. Big Joe plays a deceptively subtle 9 string guitar, working within a driving beat his notes weave and slur and talk back to his fine "gutsy" voice.

I hope that with the revival of interest in blues and R and B more notice will be taken of his recordings for he is certainly one of the finest representatives of the now practically extinct race of wandering blues singers.



leslie pixie

Our intimate and confidential personal problem column. MERV!! Dear Leslie Pixie. I am 17 and hopelessly in love with Merv Benton. What will I do? He is the only boy I will ever love. "Help", Mentone.

GIRLFRIEND BOYFRIEND

Dear Leslie Pixie. I am in love with my best friend's boy-friend. I try to forget about him because of her, but I can't. Another friend of mine told this boy that I liked him, but he doesn't say or do anything when we meet. I know he could get him if I tried. I am 16 and more attractive than my girl-friend. What will I do? "Toni" Templestowe.

LONELY

Face facts, obviously, to this boy, your girl-friend is the more attractive. Neither has any intention of leaving her for you, it seems. Before you look around for another boy-friend (without a girl) try for a little less conceit and a little more modesty.

Lonely

Dear Leslie Pixie. I have just shifted to Melbourne from the country and don't seem to meet anyone and enjoy myself. It is getting very depressing. I am 15 and would really like to meet people my own age. Could you please advise me how to make friends. I am not shy, it's just that I don't know how to meet people.

"Jenny", St. Kilda. I wouldn't have thought it difficult to make friends in St. Kilda. You don't say whether you go to work or school, but at either place you shouldn't find it hard to make friends. However, join some kind of club or society. There are hundreds listed in the pink pages of the telephone book under "Clubs" and they will be your beginners. There will be something to suit you. Also, take up some sport — you will find others willing enough to teach you.

ALBUK & "INSIDE LOOKING OUT"

Bobby Fuller is to make a film! Ron Fletcher, Talent Manager of D.Y.T. Productions, will be a daddy. Wife Leslie expect, in August. Some of the best selling records in town are not on the charts. Was talking to John McDonald of the Disk Shop who has a stack of wild "R & B" Albums all exclusively imported. Some are by artists that most people have never heard of, but they sell like mad anyway! John has even recorded star in town wearing out his carpet coming into listen to albums that they could possibly get their next record off. "Land of Gold" ... a current US Prediction by Mel Carter, having its second spin on world charts. First time round by a guy called Don Cherry. "Someday, One Day", starting to happen in America. Teenage drug addiction has got so bad in America, it has everyone up in arms, including the songwriting team of Barry Mann and Cynthia Weil. They have written an anti-drug song called "Kicks". This has been recorded by Paul Revere and the Raiders. "Leaving on a Lamp Post", by Herman's Hermits, is another George Formby song as was "Mrs. Brown", etc. The girl doing all the singing in Colin Buckley's "Thirteen Women" is Olivia Newton-John! Local disc jockey is doing a lot of good for Australian artists. Regularly plays overseas version of songs done by Melb. artist, then rubs the local outing, pointing out how much inferior it is. Great we & Baby!!! Big charity ding coming up for the Spastic Children's Society of Victoria! It'll be held at the Sound Lounge, St. Kilda, from 2.30 to 4.30 p.m. This Sunday. Stars appearing, this week. The Gap, Billy Adams ... Colin Cook ... The Tamias ... The Strangers ... Tony Henry and The Breakaways ... Little Gulliver ... Tony Sherrill ... and the Topcats! All artists have donated their services free. Show will be compered by I'll ole me! Speaking of the Topcats, Johnny Chester was telling me they are the best new young group he has ever worked with. Their first disc is coming out on RCA shortly, called "Diana" (The 1957 Paul Anka hit) flipped with "Please Don't Touch" ... An old John Kidd and the Piranhas record. Bob Dylan's real name is Robert Zimmerman and believe it or not, his daddy wrote "Anchors Aweigh" amongst other songs. Lynne Randall's first record for the CBS label will be held at the Sound Lounge, St. Kilda, from 2.30 to 4.30 p.m. That's all this week for the world of pop ... see you will be the Group, Billy

GO-GO TWILIGHTS & NO-GO

GO-GO TWILIGHTS Go-GO to the Twilights for their record "If She Finds Out". This record is fantastic and so are the boys. Adelaide must be suffering great loss now that they are here for good, but we'll look after them Adequately! Any one who says that they are not No. 1 group in Australia must really be pathetic, in not being able to appreciate this terrific sound the boys have created. A Twilight Fan, Bentleigh.

GO-GO TO "THE LOST SOULS" Go-GO to the marvellous "Lost Souls". I have seen them at lots of dances, and think they are a really good up and coming group, all they need is a little more publicity and they could be one of the best groups around ... so ... Go-Set give them a Go in your gas paper. A devoted "Lost Souls" fan, Bentleigh.

Karen of Belgrave.

TOP 40

MELBOURNE X X X MELBOURNE X X X MELBOURNE

Table with 4 columns: Rank, Song Title, Artist, Position Last Week. Lists top 40 songs including 'These Boots Are Made for Walkin'', 'Second Hand Rose', 'Michelle', etc.

ON THIS WEEK: To Whom It Concerns: A Must to Avoid. Out This Week: To Whom It Concerns: A Must to Avoid.

The Clothes Horse SHOP 328, LOWER PLAZA, SOUTHERN CROSS HOTEL. MELBOURNE • 61 7241

PICK OF THE WEEK: THE SUN AIN'T GONNA SHINE NO MORE — Walker Bros

**NORMIE
BEGINS
ON ALL
THOSE
QUESTIONS**



Did you hear Normie was sick? Well he tells us he has a not-very-serious trouble with his throat!

But it didn't stop Normie giving out for the GO! Show taping on Monday, and it wasn't bad enough for him to let down his fans — SO HERE ARE A SELECTION OF GO-SETTER'S QUESTIONS AND NORMIE'S ANSWERS! More Next Week!

I am 20 years old, I wear glasses and am, well, fat! Here's my question — would you spend a whole day with me?

Gloria Lourdas, Highton. YES OF COURSE.

What is a question that would win this competition?

Shirley Kerrick, Preston

THE WINNING QUESTION. I love your gorgeous white teeth, could you tell me how many you've got?

Lode Ramna, Beaumaris. I'VE LOST COUNT.

How many eyelashes have you got?

Ann Greenisdale, Kew ONE SET ON EACH EYE!

If you win the day out with you, can Daddy come too?

Mary Swanton, Korriella. YES, IF HE PAYS FOR HIMSELF.

Is Marcia Jones the type of girl you'd like to marry?

Carmel McGough, East Coburg.

NO, WOULD YOU MARRY YOUR SISTER?

What are your vital statistics?

Judy Ball, Nth. Brighton. MY HEIGHT IS 5'6", AND I WEIGH 10 1/2 STONE.

Do you like the taste of girl's lipsticks?

Carmel McGough, East Coburg. I LIKE PEPPERMINT!

How do you feel towards your audience, when you are singing?

Dallas Sampson, Trafalgar. I JUST HOPE THAT I'M PLEASING THEM ALL.

When did you get your first tooth?

See Webster, Caulfield. WHEN I WAS A BABY!

Did your mother use Petroleum Jelly on you when you were a baby?

Kaye Thompson, Oakleigh South. I DON'T REMEMBER.

Why is your nick name "paddles" and who started calling you by it?

Janet Purchase, Bendigo. A FRIEND — YEARS AGO. I NEVER KNEW WHY.

Is show business as corrupt as is generally believed by teenagers?

Barbara Fraser, Coburg. DEFINITELY NOT.

around
Melbourne town
TONY NEALEY

Komotion guy David Bland is receiving more fan letters than big-name singers like Billy Thorpe, Tony Worrey, and Bobby and Laurie. He gets over 1,000 letters each week from all over Australia.

David cannot sing or dance, yet has three fan clubs, is mobbed wherever he goes and has his personal belongings souvenired (like hair, skin, clothes, and shoes).

His fan clubs are c/o Sherry, Padocok, 415 Glen Eira Rd., Caulfield, Victoria; Beverly Cooper, 18 Jordan St., Clowdale, W. Australia; and Judi Cooper, 324 Fullerton Rd., Fullerton, South Australia.

David is taking singing and dancing lessons, and hopes eventually to become a full-time singer. Along with the Komotion gang, including David, receives thousands of letters each week — and I believe that last week was greater than that of the more established teenage show GO!

Could it be true that delighted Denise Drysdale hired a luxury limousine and chauffeur to travel to Colac last week to do a singing spot, just for comfort's sake? . . . Just what is happening with The Group? Rumors have been circulating around town for the past few weeks that Peter Bruce is to leave them. Firstly, Peter and the other members denied all rumors; then their manager, Tony Dickstein tells me that he will give a press release on the matter in the next two weeks; and Peter Bruce says that he cannot make any comment at this time.

Now The Group's Public Relations officer, Ian McIntruen says that there is no trouble whatsoever within The Group and Peter is definitely staying on!

Lovely Pat Carroll won't be a busy girl over the next few weeks before she goes to England for a six-month visit. Her schedule includes: three Komotion spots, Sunnyside Up, two GO! shows, then to Sydney for Don Lane's Tonight Show, Bandstand and It's All Happening.

After saying that it's Lynne Randall is a desperate case to meet bonny Prince Charles . . . What a crazy set-up, after seeing and hearing them, I must wholeheartedly agree that they are a gas group. Their new record "There's Time" is an absolute knockout, and that lead singer, Ronnie, is a real deal. The way he holds his arms really sends me right out of control. Barry and all the other boys are wonderful too. But here's a warning to all other bands in Melbourne . . . Watch these boys, for they will soar to the top overnight.

A "S" Fan, Joyce Williams, Dear Go-Set.

POSTBOX

HEARTS
To Gloria Bishop (answer from Postbox).
I can't give you much information about the "Purple Hearts", in fact, none at all. But I can give you an address to write to, Mick, the lead singer. If he is not there the other boys will forward it on. It is as follows:
Mr. Mick Hadely, c/o The Broadbeach S.L.S.C. Broadbeach, The Gold Coast, QUEENSLAND.
Yours, Greta.

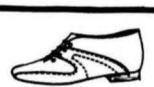
ELVIS v. BEATLES
Dear Go-Set.
Elvis fans are all saying that The Beatles are out. THEY ARE NOT! We know plenty of teenagers who are flipped over them. Would you please print something on these marvellous boys to show Elvis fans that THE BEATLES are NOT out.
Two Beatle Fans, McKinnon. Dear Go-Set.

THE FIVE
I have just finished reading last week's fab Go-Set, with

the marvellous article on "The 10" after seeing and hearing them, I must wholeheartedly agree that they are a gas group. Their new record "There's Time" is an absolute knockout, and that lead singer, Ronnie, is a real deal. The way he holds his arms really sends me right out of control. Barry and all the other boys are wonderful too. But here's a warning to all other bands in Melbourne . . . Watch these boys, for they will soar to the top overnight.

A "S" Fan, Joyce Williams, Dear Go-Set.

TWILIGHTS
Apart from being an ardent reader of Go-Set, I am a fan of "The Twilights". They are a marvellous group on stage, and on record. Do you think you could squeeze in a story and photos on them.



FOR EVERYTHING IN BOOTS
MOUNTFORDS
205 BOURKE ST., MELBOURNE

LILY BRETT REPORTS:
VINCE MALONEY
THE STAR WHO
CAME IN FROM
THE COLD

photographs by Leon Rogalsky.



It has been said of Vince Maloney, that he is the possession of The Sealers eyes in show-business, perfect pitch, an extremely sharp and delightful sense of humor, an absolutely brilliant intellect, a captivating personality and an excruciatingly handsome physique . . . But then, of course, we do expect his mother to be just a little biased!

Vince's musical inclination appeared at a very early stage of his life (the earliest in fact) As the doctor gave him the slap of life, Vince burst into most melodious strains.

A suitable time elapsing after this event, Vince joined the "Astecas", and, when they broke up, he formed a group with Tony Barber . . . "Vince and Tony's", which also broke-up, because as Vince says bluntly . . . "We weren't making enough money."

A period of six months followed with "Tony Worsley and The Blue Jays" . . . and the rest is known. Vince formed his own group "The Vince Maloney Sect," which is comprised of Vince (naturally enough) who plays lead guitar, Jim Thompson on the drum, Billy Taylor, rhythm guitarist, and John Shields on Bass. Both Vince and Billy Taylor provide the vocal parts of the group.

Originally they considered having an organist in the group, but transportation and stage worries (after all, how can you fit four sturdy young boys, and one beautiful organ into the same stage?) soon put an end to this novel idea.

Musically there is tons of talent, as two of its members, John and Jimmy have been studying Classical music for years. This talent is easily seen in their perfect musical arrangements and marvellous blues-type sound.

Last week the group released their first record (also first for the new "Komotion" label). On the "A" side is "No Good Without You" written by W. Stevenson. The other side has . . . "She's a Yum Yum" originally released by Chuck Rich on an L.P. On hearing this side, one can almost imagine the girl in question being eaten by her admirer. The record is already being played regularly in Sydney.

So Melbourne L.J.'s take five . . . have a listen and then . . . PLAY IT!

Vince's greatest wish is to release an Australian production of records on a par with those from England and America.

It's the hope the "Vince Maloney Sect's" tremendous musicianship, feeling and sincerity put into their music will inspire our nation for a really great bunch of boys.

Finally a note — Vince has one terrible secret vice! . . . He goes mad over girls with long, black hair.

**DAL
MYLES**
Putting You In The
Picture



Sometimes I think the wrong side of a record became the hit. One record I would like to quote is Nancy's current No. 1 seller "Boots". Some of the jokes on "SM" have played the ripside. "The City Never Sleeps at Night". I have heard it and I think it's the perfect musical arrangement and marvellous blues-type sound.

A couple of weeks ago I knocked Barry Sadler's "Ballad of Green Berets". Since then I have found out (although this doesn't apologise for all the flag-waving and black-slapping his song does) that Sadler was severely injured in action in VIETNAM last year. After treatment in a Philippine hospital he was sent back to the States to recuperate and it was here that he took some songs he had written in Vietnam to a music publisher. In a few weeks he was under contract to the R.C.A. VICTOR label and you know what has happened since then. Both the album and the single crashed to the top of U.S. charts.

I got a shock this morning when Batman and Robin swept into the studio . . . and this is for real!

Batman stands 6' 7" high including his ears—but Robin is a little shorter. Dressed in authentic Bat and Rob costumes they flew in to invite us to a preview of a series of BATMAN films which will be released in Australia shortly. They could only stay for a few moments as they had to dash off to "fight crime". I'd like you know about the film after I've seen the preview. By the way here's a cute quote from "Batman — the James Bond of the 60's."

FILM
DEPARTMENT

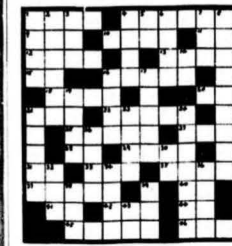
Nancy Sinatra and Peter Fonda (son of Henry Fonda) star in "All the False Angels". Elvis Presley has teamed up with Donna Douglas (the Beverly Hills' girl) for the flick "Frankie and Johnny". Peter Blair, Denis, Bernard Neume, or Herman plays the part of a guitar playing spaceman in one scene of his forthcoming movie "Hold-On".

THE LONDON SCENE
SURGERY DEPT.

Oh, to be in London now the stars are there — these per-off after coming and are just some of the stars breaking his left leg. Ron (currently in London to film his new book) has not lost his sense of humor. On the plaster in "Hippodrome" Nancy Sinatra causing his foot he has written "This boot was made for Lopez, Eddie Arnold, Johnny Walker" signed by Twinkle Mathis, Woody Allen.

*That's all
Walk Tall!*
Dal

GO-CROSS



- ACROSS —
1. Covered circuit.
 2. The man at breaking point.
 3. Fidelity at its expense.
 8. Not abrupt.
 11. Microwave.
 12. Growth.
 13. Secretion.
 15. Roman and.
 16. The group that's + 1.
 17. From Latin.
 18. His name "Home".
 22. Have they really been to Africa?
 23. Part of a house.
 24. A hand.
 25. Negative.
 26. Turn table.
 27. Attending.
 28. Devoured.
 33. Broken letters.
 37. Girl with a cat named dit.
 40. Greetings.
 41. Parent.
 42. Mrs. City Band.
 43. Printer's measure.
 45. What you do at the
 46. Returned Service.
- DOWN —
1. Domesticated.
 3. Stare folk singer.
 3. Function.
 5. Over.
 6. The act of accept.
 7. Tavern.
 8. They sing about women.
 14. That one.
 16. Frolic.
 17. Dreading Dance.
 19. A number.
 21. American coming band.
 22. Necessarily second-hand.
 24. Pick up pace pet.
 26. Waster.
 27. The
 30. Forbidden verb.
 32. Greeting.
 36. Film "King".
 43. Exalt.

BARBERISMS

TONY ("SOMEDAY") BARBER
REPORTS FROM SYDNEY

I'd like to say hello from Perth . . . because that's where I am!

Ray Brown, Jade Hurley and Bony Tarber did an open air concert at night, in Perth. Bony Tarber left as soon as he'd finished his act, and went back to his hotel (to read comics, I think) . . . But Ray and Jade were delayed . . . by about 9,000 fans. They made a dash for an awaiting car . . . which is just what it did . . . wait . . . until someone could inflate all four uninflated tyres. So Ray and Jade were helped by the police — into a police pick-up wagon, and smartly taken back to the hotel. When asked if that was the first time he had travelled in a black-maria Ray, wouldn't say yes, or no . . . Aha . . .

There's a young chap here in Perth who should be the envy of nearly every pop singer in Australia. His name is Johnny Young . . . his group is named The Strangers, and good too, they are! Johnny is 23 has his own weekly TV show, plus . . . his own one-hourly radio show.

He plans to overcome his obvious problem of nearing over exposure in West Australia by coming to Melbourne very soon, and will release a new record. I think you'll like his jerky, very casual, Message to Mike Furber . . . your new record is receiving a lot of airplay in Perth . . . that's because it deserves to be, which is good . . . like your record so I hope it's a hit for you.

In Perth there's a radio station called 6KY that does a heck of a lot to bring Australian talent to the forefront. Apart from playing almost every Australian-made record . . . it allows its studios and an office to be used by all the fan clubs in Perth. Every so often the presidents of each club meet at the station and arrange outings, swap news, get all the paper work done, enrol new clubs, etc. . . and drink tea and natter! The clubs print a regular news-sheet containing all fresh information about the stars . . . and make sure that the disc jockeys receive . . . and give the news out on air . . .

Some of the talent that has been brought to light by 6KY is a group called the Young Blades. They are a very inventive original sounding collection of four people named Dave, Greg, Terry and Mike. Soon they will have a record on sale on the E.M.I. label. I hope E.M.I. doesn't waste their talent like ♪ has done so in the past, too many Australian artists, in fact . . . from what I hear, a lot of pop singers are very annoyed with E.M.I.'s lack of interest towards them . . . even after signing record contracts, and a lot of complaints come from Melbourne. I think the cause of it is money, or the need of more! You see, tapes that are made by overseas artists are sent to the studio here, and pressed into records and sold to you. Some people ask why record Australian talent and risk all that lovely money . . . when they can just continue safely pressing overseas tapes . . . without the cost of recording time! So . . . Australian singers . . . stand there bravely, and take another slap in the face!

Many people have asked me who the little man is that I draw everywhere. Well . . . he's really me . . . can't you tell by the knees!!! He was created so that he can say all the things I'm not supposed to say . . . you see . . . he can't be found to be sued . . . I can!

M.P.D. . . . indeedly . . . you have a good record there . . . very good arrangement . . . as you always do.

If you want a free shirt . . . don't miss Jade Hurley's stage act . . . you might be lucky enough to catch it after she takes it off and throws it to the audience . . . good job he can't lift his piano? Careful Jade . . . you don't want to get over-exposed do you!

Remember . . . you'll never get rid of a bad temper by losing it . . . will you!

Tommy

At Home With COLIN BUCKLEY

DOUG PANTHER REPORTS
PHOTOGRAPHS: COLIN BEARD



With Col Buckley's looks, personality and a d all-round talent one is inclined to think that "Thirteen Women" (his latest record), is based more on fact than fiction. In fact, it being chased by females is his only illness then I wish I could get sick too.

The DJ's only have tapes of "Thirteen Women" and the flip-side, "Blood from a Stone" so far, but Col assures me it will be released within the next ten days, so keep a peeper screwed for it, eh! If you haven't heard it yet, Col will be doing both sides on "Kommotion" on Tuesday and Thursday of this week. It's not as though Show-biz is something new in the family either. Col's great grandfather, grandfather and mother all had vaudeville acts back in the days when . . . and Col was intended for a similar kind of life.

First he learned to walk, then he learned to talk and before he had a chance to become expert at either he was learning to dance and sing. Tap-dancing, ballet, sing-

ing, impersonating and so on — you name it and he can do it. I doubt if there's a single entertainer in Melbourne more thoroughly trained and versatile than Col. But Col has a problem. Because of skill in nearly every branch of entertainment, naturally he has been snapped up by the local TV stations for shows like I.M.T. and Bob Crosby, with the result that he is now identified more closely with this type of show than with the teenage programs.

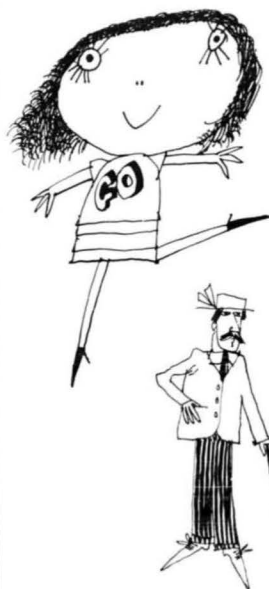
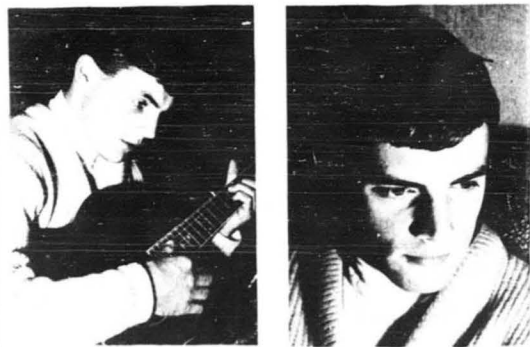
Now Col is a born entertainer which means that he'll entertain anybody, but it just so happens that he's young, good-looking and talented and wondering how the heck he strayed from "pops" in the first place.

The wild gear and up-tempo discs we've heard from him lately are all designed to show his eagerness to get back to the thick of it, and if "Thirteen Women" is any guide to the new Col, then at the third stroke that's pre-

cisely where he'll be. Immediately, if not sooner. Said Col, "Is it my imagination, or is a fact, that the barrier between adults and teenagers extends to the point where one or the other claims an entertainer as their own and are reluctant to accept him if he performs for "the opposite side".

Col and I first met in Sydney when he flew up to appear on the "Don Lane Show". Funny thing that! He rang Channel 9 whilst rehearsing for "Ten on the Town" and was told by some scruffy, in-subordinate, wrecker of appointments not to appear. He didn't, and next morning phoned to ask why he wasn't there. And while he was trying to untangle this little mess a cheque arrived thanking him for his appearance on "The Don Lane Show".

Confused, confused and bruised Col returned to Melbourne. Col: "I don't often go six hundred miles to get confused, but if they pay me I'll do it again."



AROUND & AROUND

WITH WARD 'BABY' AUSTIN & TONY MCLAREN

Hi there Pally's — we've been swinging along all week in our own boots at the show grounds handing out copies of Go-Set like they're going out of style.

We saw the taping of the Billy Thorpe Show "It's All Happening" last Sunday. We were knocked out by the augmented Aztecs. Particularly the elderly organist who backed Bobby Rydell. Turned out to be the producer Franz Kandy.

Hot News — Talking to John Lamb this week we learnt that "Ten On The Town" compere Ricky May will be leaving the show to go to the U.S. next month. Nobody seems to know what

will happen to the show but don't be surprised if it comes back with Paul Wayne.

Another Pop idol of not so long ago Neil Sedaka, following Bobby Rydell into Chequers on Thursday night for a week season.

Watch out for Ja-Ar, he has already made quite an impact on TV in Melbourne and Sydney. We hear his first disc will be out soon possibly on the new Kommotion Label.

Good news for the Western Suburbs Go-Set, the re-opening of T.C.'s at Bankstown. Now a go-go under the direction of Stanley Redfern and John Cole, Tony Sommers and the Echos are the resident group.



Beauty Tips

By Cynthia Waverly

Probably one of the greatest problems of any "teen—young or old, rich or poor—is makeup. So many times girls will tend to overdo, or underdo makeup. There are, however, many things girls can do to help remedy this problem. For advice on these matters, the GO-SET Beauty Department turned to two young ladies who know the importance of makeup and its proper use: Jackie and Gayle.

SHOULD MAKEUP DIFFER FROM DAY TO EVENING?

Jackie and Gayle both agree that there should be a difference. In the following answers, they give suggestions on how your makeup should differ from day to evening.

WHAT IS THE PROPER MAKEUP FOR DAYTIME?

Jackie: Blush-On looks good. It's a powder rouge that is applied with a big, fluffy brush.

Gayle: I would suggest mascara only. But if eyeliner is used, it should be applied in moderation.

Jackie: Lighter shades of lipstick are more becoming for day use.

Gayle: Eyebrow pencil should not be used too heavily. It should blend in with the natural lines of your eyebrows. No definite line should be seen.

Jackie: After pencil is applied to eyebrows, a brush should be used to make them blend and look even more natural.

WHAT IS THE PROPER MAKEUP FOR EVENING?

Gayle: Naturally, evening makeup should be more glamorous. Eye Shadow is suggested for evening wear only.

Jackie: Eyeliner should be used (in moderation) to complement the eyes and make them look larger.

Gayle: A darker lipstick should be used.

Jackie: A small amount of rouge (if applied properly) can be very becoming to a girl with a pale complexion.

IMPORTANT THINGS TO REMEMBER:

(1) Girls should not be "made up to kill" during the day.

(2) Too much makeup (for everyday use) is not good for the complexion.

(3) Remember, if too much makeup is used during the day, you leave no room for that "glamorous look" for the evening.

DRESS TO KILL.....

The new sixty-six look for special occasions is simple and made to swing in.

Bare, bare arms with short moving skirts or something which has never been done before — chiffon colottes or harem pants, adds up to the most in gear that will set you apart from the Thai silk set.

This absolute simplicity means that these dresses go anywhere depending on how you accessorise.

The fabrics to choose have been done forever, but never with this young, skinny look, satin, chiffon, and lurex are cut lean, sometimes on the bias, with cut away armholes and the shortest hems possible. But make sure that your new evening shoes are lower and round of toe. A funny chain handled mesh bag from the U shop adds up to a ginchy outfit.



Paul Austin

When Lynne's mother says, "Lynne's gone West", what she really means is that she's with her manager, Carol. Between them (an enviable position) they present quite a formidable twosome.

Before we started Lynne wanted to thank her mother, father, manager and everybody else for sticking to her through thick and thin. But she couldn't because, as she pointed out, she hasn't yet been through thick and thin. In fact, Lynne only began singing thirteen short months ago but has already had three records released, all of which made the top twenty in Victoria.

For Lynne it was a case of more or less immediate acceptance (like most of us with money, but quicker). She stars regularly on "GO" "Ten on the Town", "Bandstand", "Saturday Date" and "Kommotion". She is one of the most written up of local stars; she won the SUZ Sound Award for the best female vocalist of '64, '65; was voted the best looking girl on TV; and is generally sensational.

With the world at her feet, what to do next?

Lynne wants to release a record in America, perhaps make a film, and appear on the biggun's like "Ed Sullivan Show" and "Hullabaloo". Did I hear somebody say, "So does Santa Claus?" Well maybe he does, but Father Escamoa doesn't have letters to prove he's well on the way to doing just that.

Here are some quotes. From Arnold Maxim, Vice-President of the Robbin's Music Corporation, "Your letter to Arthur Loew was turned over to me the other day by Maurica Silverstein. . . I would like to suggest that you send me some of Lynne Randell's records. . . to get released on the American market. I am sure that Ed Sullivan . . . or Hullabaloo will be sufficiently interested to contact you on her behalf."

And these guys haven't even seen her! So all looks set for a Randellised "Veni, vidi, vici".

Neither Lynne nor Carol will say much about the prospects in America. They'd rather talk about it when they get back.

Lynne's latest record hasn't been named yet but will be released shortly after Easter. One side up-tempo and wildy-pop and the flip is slow, crescendoish and nostalgic in tone. The tapes promise success. . . and my foot never did fit snugly in my mouth.

Recently Lynne swapped from E.M.I. to C.B.S. Carol mumbled something about disagreements over record production, etc., etc., but Lynne swears it's because she likes orange record labels instead of black ones.

What sheer bliss to boast orange labels! No wonder she refused to thump a tub about the quality of record production. In fact she says that her new record sounds better with local production than did the original American version.

Lynne loves the absurd-type Lennon humour, collects odd things, adores fish and chips, Rice Bubbles, oysters Kilpatrick and Scouse. Scouse, I believe, is native talk for Liverpudlian and since Lynne was Liverpudlian until five years old, all this is fair enough. She also thinks some people (but she can't think of any at the moment) thinks she's a snob. "Wotalottarot!" — quote US.

Incidentally, her favourite cowboy star is Quick Draw Mac Graw.

Add a fistful of natural blonde hair to a couple of other imposing advantages (like a real live figure) and a personality combining the best of Maria Callas, Sophie Tucker and Madame Nhu and really, how could you possibly lose?

lovely lynne randell

by DOUG PANTHER
photos:
Colin Beard



GO-SET
LYNNE RANDELL

your STARS as i see them

evilyn king

MICHAEL
MAY 11 - APRIL 11
Plenty of newspaper columns a week or so ago were dedicated to Michael. But there is no doubt that he is still the most popular of all the boys. He is still the most popular of all the boys. He is still the most popular of all the boys.

THELMA
MAY 11 - MAY 11
Strange affairs in the world are afoot at the moment. The world is a very strange place. The world is a very strange place. The world is a very strange place.

LARRY
MAY 11 - JUNE 11
A week with nothing to report. A week with nothing to report. A week with nothing to report. A week with nothing to report.

LEO
MAY 11 - MARCH 11
A week with nothing to report. A week with nothing to report. A week with nothing to report. A week with nothing to report.

VIRGO
MAY 11 - SEPT 11
There is a danger of a drought in the world. There is a danger of a drought in the world. There is a danger of a drought in the world.

LIBRA
MAY 11 - MAY 11
A week with nothing to report. A week with nothing to report. A week with nothing to report. A week with nothing to report.

MEANING
MAY 11 - MAY 11
A week with nothing to report. A week with nothing to report. A week with nothing to report. A week with nothing to report.

MAGNETISM
MAY 11 - MAY 11
A week with nothing to report. A week with nothing to report. A week with nothing to report. A week with nothing to report.

APRIL
MAY 11 - MAY 11
A week with nothing to report. A week with nothing to report. A week with nothing to report. A week with nothing to report.

ANALYSIS
MAY 11 - MAY 11
A week with nothing to report. A week with nothing to report. A week with nothing to report. A week with nothing to report.

PHASE
MAY 11 - MARCH 11
A week with nothing to report. A week with nothing to report. A week with nothing to report. A week with nothing to report.

KNOW WHERE

MOD MENTONE
Ray Brown and Whispers, The Throb, Strangers, Moguls, Tambe

COLOURED CAVE
Ray Brown and The Whispers, Tony Barber, Dymonds, Dennis Smith, The New Phantoms, 3 Records

41
Bay City Band, Guest Artists

TUESDAY, APRIL 12

PICOLO
Discoteques

PINOCCHIO'S
Twilights

10th AVENUE
Twilights (Lunch). Closed Tuesday, Thursday.

WEDNESDAY, APRIL 13

GARRISON
Garrison Kings

PICOLO
Gas Group

PINOCCHIO'S
"The Twilights"

STARBURGER
Group

TIKI VILLAGE
Meat Tiki Showband

THURSDAY, APRIL 14

BITING EYE
The Wild Cherries

GARRISON
Auditions

INDULGE
Twilights, John Hawes, Carmel Chayne, Go Go Girls

KEYBOARD
Henchmen, Piring Squad

MAD HATTERS
Cherries

PICOLO
Discoteques

PINOCCHIO'S
Flies, Carmel Chayne

RENDERVOUS
The Nelson Blue Men

SHOW GO
The Stars

STARBURGER
Guest Group

TRUMPING YUM
Guest Group

TIKI VILLAGE
Meat Tiki Showband

FRIDAY, APRIL 15

AL GO GO (GEELONG)
BITING EYE

CHERRY
The Husmen, Terry Dean, and Guest Star

41
John Hawes, Carmel Chayne

FIREBALL
Bobby and Laurie, Ronella, Terry Dean and The Mixtures, Bay City Band, Pal Mal

GARRISON
Bugs In

GEORGIA
The 3 Kingmen, Tony Worsley

LYNDLE
Jimmy Stowers, M.F.D. Hurricanes, Dymonds, Johnny Della, Judy Troy, Bobby Temple, Compere — Bobby Shaw

MAD HATTERS
The Lovest Ones

MODS-TAVEN (GEELONG)
Guest Group

PENTHOUSE
The Group, Changing Times

PICOLO
Gas Group

PINOCCHIO'S
Cherries

RENDERVOUS
The Flies

STARBURGER
Guest Group

STURVILLE
The One, Spinning Wheels

ST. MONICAN
Pink Flies

STARBURGER
Guest Group

SHOW GO
Jay and Terranova 5, Lionel Young, Go Go Girls, Floor Show

TRUMPING YUM
Twilights, Jet Set

10th AVENUE
Lunch — Matures, Nights — Inmates

TIKI VILLAGE
Meat Tiki Showband

WEST-SIDE 11
Jackie King, Mandrakes

SATURDAY, APRIL 16

BATSWATER
Guest Artists

BITING EYE
The Wild Cherries

BLM AND BLEE
The Whirler, The Phantoms, The Group, Carmel Chayne

CLAY
The Times, Martini, Wendy, Annette Steele, Go Go Girls

FORE-BIG CITY HALL
Bobby Johnson, National Break, Stan Rofe, The Corruptors, Programs 5

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C/O Miss Jo-Anne Clusbaum, 11 Vincent Street

ANDRAGLIAM
C/O Miss Sandra Hughes, 143 Maple Street, Golden Square

BEHND
OFFICIAL BILLY ADAMS FAN CLUB
C/O Miss Sue Millin, 78 Warrane Ave., Warrane

WHINE N-S-W
THE LINDA WILKS FAN CLUB
C/O Miss Sandra Anderson, 22 Kilmara Circle, Clayton

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