

GO-SET

AUSTRALIA'S WEEKLY AFTER-SCHOOL



15¢
1/6

VOL. 5 NO. 9

THE TEEN & TWENTIES NEWSPAPER FOR GRADE 10 / MARCH 30, 1968



WIN A DAY WITH NORMIE ROWE

OTHER FANTASTIC, VALUABLE
NEW COMPETITIONS

DANCE LIST



TERRY
DEAN

BUDDY
ENGLAND

THE 5

THE
MIXTURES



PRESIDENT OF THE GO-SET THIS WEEK **PETER AND GORDON**

London-born Peter Asher, on the brink of 21, owns and operates a shock of wild bright red hair, a pair of round light blue eyes equipped with square-shaped shades, a brain brimming miscellaneous information, a five-foot-ten wiry-lean frame and a personality designed to charm birds from trees. For reasons best known to himself he loves to gorge on snails and steak, ugh!

Scotland-born Gordon Waller, now pushing 20, is the out-going extrovert and an instant turn-on for the junior misses. He wears his nut-brown hair in a long loose flop; if it were bleached blonde he'd be the perfect surfer type. He's nearly six feet high with a strong well-built body, grey eyes speckled with yellow and has a crazy crooked smile that laughs or leers with equal ease.

Both boys are dedicated non-conformists. Their music and songs imitate no other songsters. They ape no man, beast, fowl, fish or insect.

**PLEASE NOTE;
our new 'phone no.s
94 1805 94 1824**

Peter and Gord met at Westminster School for Boys in London where they began fooling around with guitars and voice harmonies until they were good enough for school concerts. Lock-up at the school dorm being 9 p.m., they slunk through the bushes and scaled a 12-foot spike-topped wall to work side-jobs in the local after-dark coffee



houses and clubs. Paul McCartney, wooing Peter's oldest sister, Jane Asher, began writing a song for Peter to get on her good side.

Later when the boys had a chance to needle a disk for E.M.I. and Capitol Records, John helped Paul complete the musical masterpiece. The rest is well-known history. *World Without Love* rocketed to No. 1 on the English charts. Two months later it did ditto on the American tallies. That blew school and the boys turned pro pronto.

GO-SET RECORD PICKS & DISC REVIEW

L.P.'s to go: "THEM AGAIN" with them from England... the wild R & B sound of '66 "BEACH BOYS PARTY" A crazy rocking falsetto excursion to go.

Single Picks: "THERE'S TIME" with The Five — a professional sound with a great beg! "THE SHAPE OF THINGS" Yardbirds — could be one of the biggest things for '66 "HITCH HIKER" Bobby & Laurie best yet.

WATCH OUT FOR A THING CALLED "WALKIN' MY CAT NAMED DOG"

T.
V.
GO-SET

WEDNESDAY

6.15 Channel 0: KOMMOTION with Ken Sparkes.

9.30 Channel 9: I.M.T. Bryan Davies is Graham's guest artist.

THURSDAY

6.00 Channel 0: KOMMOTION with Ken Sparkes

8.30 Channel 7: THE MAN FROM U.N.C.L.E. David McCallum.

FRIDAY

6.00 Channel 0: KOMMOTION with Ken Sparkes.

8.00 Channel 2: Dr. KILDARE: "Behold the Great Man", Part 1.

SATURDAY

2.00 Channel 2: HIT PARADE

4.06 Channel 9: SATURDAY DATE

Hosted by Tony Murphy.

5.00 Channel 9: SHINDIG American program with latest in pops.

6.10 Channel 2: LET'S SING OUT Folk songs from Canada.

7.00 Channel 7: DAD, YOU'RE A SQUARE

Features all the latest discs and what the old and young generations think about them.

MONDAY

6.00 Channel 0: KOMMOTION

7.00 Channel 6: GO-SHOW

Ian Turpie hosts the first of a new series of shows

Features Bryan Davies, M.P.D. Ltd., The Group, The

Twilights, Chris and Pat, Terry Dean, Diana Baillie.

8.00 Channel 7: THE SAINT

The Wonderful War.

go-set

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BE YOUR OWN REPORTER FOR "GO-SET" !!!!!

ASK NORMIE A QUESTION!

SEND YOUR QUESTION TO "NORMIE ROWE"

C/o GO-SET, 2 CHARNWOOD CRES. ST. KILDA VICTORIA

FOR THE QUESTION NORMIE LIKES MOST - A WHOLE DAY WITH NORMIE HIMSELF!!! * * * *

normie

NORMIE WILL ANSWER THE MOST ORIGINAL TWO HUNDRED QUESTIONS IN GO-SET THE WEEK AFTER NEXT — WATCH FOR FURTHER DETAILS.

*

OTHER GOOD ENTRIES WILL RECEIVE AUTOGRAPHED RECORDS-ALBUMS AND E.P.'S - DON'T MISS OUT

SHINING THROUGH NATION-WIDE THE FROM SUNNY STATE.....

The 5

STORY: DOUG PANTHER

PHOTOGRAPHS: COLIN BEARD



RONNIE WILLIAMS (LEAD SINGER)

Very rarely does one find a treatment more hypnotic than what Ron Williams of the Five did for a couple of Ray Charles' early blues. Pent up, strained and arms folded, he stamps out the number at Pinocchio's and dozens move about absorbed in the beat.

Eighteen-year-old, and a self-taught harmonica and guitar player, Ron is the one who writes most of their songs.

You could almost call his face Indian (Red variety) if it wasn't for a huge, amiable kid-grin and the fact that he so obviously hails from sunny Queensland.

Barry Pearson, 18-year-old lead guitarist is one of the original Five. He didn't come to Melbourne on "The Five's" first trip because of apprenticeship examinations, but this time he's with them helping to pound out the sound.

Six years after migrating from England Andrew Paradise finds himself strumming rhythm for "The Five". Andrew is self-taught with an unexplained, crazy love of Brussell's sprouts. He is currently trying to discover a link between guitars and sprouts, but what it will prove — who knows?

Both the bass player Ian Jacobs and the drummer Peter Thomson have been with "The Five" from the start, too, in one way or another. After all, the group, as such, have only been going 12 months.

In a more up-tempo commercial form, the sound I have just described has been transferred to record. The music and lyrics for both sides were written by Ronnie who also wrote their previous release, "I'll be there" and "How can she know". On the 45 released last week which has been given a lot of air play so far are "There's Time" (A side) and "I Can't Find Her".

With ideas and help from the rest of the group Ron has become a fairly prolific song-writer. None of the others have seen the outside of a discotheque though, because for the most part it's far out R and B—moody. As a group they prefer to do songs the audience will recognise, since they are, of course "The Five's" primary consideration.

Once again, as a group, they all dislike suits. "Since when does the formality of a suit match the emotive sway of 'The Five's' type R and B anyway?" This they explained was the reason underlying the send-up with the formal gear and top-hats they used at the AK Sound Awards show at the Bowl.

Their main aim, as a group is to play overseas. This is expected. But "The Five" are prepared to wait until their own sound has developed enough polish and originality to be acceptable internationally. Meanwhile, if they can gain recognition and (smilingly) respect Australia-wide, they will be satisfied.

Talking about what is rapidly become a GO-SET soap-box, Ronnie summed up a heated argument about the quality of local record production by saying simply, "The production quality can only meet the level of the equipment used in making it", and left us to take it anyway we liked. You too.

"The Five" have appeared on most TV teen shows in Brisbane, Sydney and Melbourne — "Go", "Saturday Date", etc. — and are returning to Brisbane on Tuesday for an appearance on "Count-Down" amongst other engagements.

BUT — they'll be back in Melbourne within a month. (No tears, please, from either fans or rival groups). And why will they be back? Because Melbourne is where the Scene is and where the Scene is is where "The Five" is too.



IAN JACOBS (BASS)



ANDREW PARADISE (RHYTHM)
PETER THOMSON (DRUMS)



BARRY PEARSON (LEAD) AND 4



The folk & Jazz Scene

avec Ross 'le Jelly Roll' Laird

The Red Onions are playing at the Royal Terminus Hotel on Saturdays until you-know-when. Speaking of the Onions, they have an E.P. due out in about a month. It is titled "King Oliver Revisited" and attempts to recreate the sound of King Oliver's Creole Jazz Band (the band Louis Armstrong first recorded with) by the addition of another trumpet. The tracks are: Snake Rag, Where Did You Stay Last Night?, Tears, London Blues. Alan Browne tells me there is another L.P. on the way too!

The Colonial Inn goes Flamenco the first Sunday night in every month beginning on April 3rd. They're going Spanish right down to the food and decor; entertainment will include Flamenco dispensed by Bill de Sully and Brian Brophy and a special spot of Spanish dancing! Should indeed be interesting!

The Australian Jazz Convention to be held later this year will endeavor to re-assemble

the original personnel of such bands as Graeme Bell's, Len Barnard's and Nev Sherburn's. It's a bit early to give any more details, but they will certainly appear in this column later.

The 18th Century Quartette, a new group to Melbourne folk-music, can be found at the Stakecoach Inn, Albert Park Lake.

The New World Trio are busy extending folk-music into some unusual fields. This includes advertising Glo-weave shirts at Myer's, in newspaper ads., and on tele. Their talents are also directed to publicising the Freedom From Hunger Campaign. In this respect they are appearing at the Freedom From Hunger Campaign Ball, appearing in I.M.T. in a special segment devoted to the aforementioned cause on June 1st, etc., etc., etc.

I have it from Margaret Roadknight that the Flower Pot & Candle will open on Sunday afternoons, beginning next month.

All in all it's been a quiet week.

on the town

THE WEEK THAT IS: FROM

THE WEEK THAT IS: FROM APRIL 4

MONDAY

COLONIAL INN
Shirley Jacobs.
FRANK TRAYNOR'S
Margaret Roadknight.

TUESDAY

COLONIAL INN
Graham Burston.
GOLDEN FLUTE
John Gra' am.
FRANK TRAYNOR'S
Leonore Somerset, Ian Long.

WEDNESDAY

COLONIAL INN
Warwick Lobb.
COFFER INNE
Bill de Sully.
GOLDEN FLUTE
Temple Two.
FRANK TRAYNOR'S
Martin Wyndham-Read, David Lumaden.

THURSDAY

COLONIAL INN
Bruce Suchberry.
COFFER INNE
Mary Tobbin.
GOLDEN FLUTE
Phil Gayle and Peter Mumme.
FRANK TRAYNOR'S
Brian Mooney, Graham Squance.

FRIDAY

COLONIAL INN
Martin Wyndham-Read.
COFFER INNE
Caroline Shackell.
DOWNBEAT
Yarra Yarra Jazz Band with Sue Jennings.
BASTILLE
Various folk-singers.
GOLDEN FLUTE
Sue Lee-Archer.
GREEN MAN
Shirley Jacobs.
FLOWER POT AND CANDLE
Marg Roadknight, Hank Georg

SPANISH CELLAR

Flamenco.
FRANK TRAYNOR'S
Brian Mooney, Martin Wyndham-Read, Mary Smith, Graham Squance.

THE WORKSHOP
Mike and Sue, The Jug Band, Bruce Suchberry.
MELBOURNE JAZZ CLUB
Frank Traynor's Jazz Frocks...

SATURDAY

COLONIAL INN
The Coachmen.
COFFER INNE
New World Trio.
DOWNBEAT
Yarra Yarra Jazz Band with Sue Jennings.
FLOWER POT AND CANDLE
Margaret Roadknight, David Red-apple.
43
Bay City Jazz Band.
GOLDEN FLUTE
Roger Buchmaster.
GREEN MAN
Shirley Jacobs.
OPUS
Doug Dehn Quintette.
POWERSOURCE
Allen Eaton Big Band.

SPANISH CELLAR
Flamenco.
FRANK TRAYNOR'S
Brian Mooney, David Lumaden, Mary Smith, Lynn St John, Rent Party Jazz after 12 p.m.
THE WORKSHOP
Kathy McTeery, Michael Deuty, Graham Burston's Bluegrass Group.

SUNDAY

BASTILLE
Various folk-singers.
COLONIAL INN
Phil Plain, Wendy Cameron.
COFFER INNE
Greg Leon.
FAT BLACK FUSSY CAT
Brian Brown Quartet.
GOLDEN FLUTE
Folk-singing.
FRANK TRAYNOR'S
Brian Mooney, Martin Wyndham-Read, plus guest artists.
OPUS
John Have's Jazz Band.

leslie pixie

Our intimate and confidential personal problem column.



OUT OF TUNE

Dear Leslie Pixie,
I take lessons on the harmonica and find that when I practice my family complain about the noise. They say that it disturbs them when they want to be quiet. I can't think of any other place to go to practice. Any suggestions.
Downbear, Hallam.

It looks as though you will have to practice outside — in your garage, or at a friend's place.

Dear Leslie Pixie.

I am a member of a band and we have a problem. The singer in the group persists in bringing his girl-friend to band practice. This we could put up with except that she tries to tell us what to do and how to do it. In short we find her a nuisance. But if she can't come to practice our singer won't come either. We can't think what to do. We don't want to lose him, but the girl is unbearable. What do you think?
"D.K.W.", Glenhuntingly.

"D.K.W.", Glenhuntingly.

Make it clear to your singer that his girl-friend is in your way. Point out that no other girl-friends come to your practices because they realise you want to get your work done without interruption. If he threatens to leave because of his girl-friend you will have to make the decision — whether you can put up with the girl or find another singer.

THE "OUT-CROWD"

Dear Leslie Pixie,
My girl-friend and I go around with a group of boys who have a bad reputation with the people in our town. We like these boys and do not find them at all rough. Since we have known them they have all stopped swearing. Recently the mother of another girl-friend told her she was not to associate with us. Our parents do not like the boys, but don't forbid us to see them. How can we prove to people that these boys are not as bad as they are made out to be? We are nearly 16.
"Katie", Wodonga.

Instead of trying to retrieve the reputations of your friends you had better start saving your own. Forget them and collect friends that your parents and others will like or you will suddenly find that no other girls will associate with you. At 15 you can do nothing to prove that these boys are everything you say. The fact that you go around with them at your age probably gives them a bad reputation.

LETTERS

Dear Leslie Pixie,
I used to go out with a boy for nearly two years. During that time as well as seeing each other we used to write. Now that we are broken up I want my letters back. I have asked this boy for them and told him I will return his letters, but he refuses to give them back. There is nothing bad in the letters but, it seems pointless for us to keep each other's letters when we don't care any more. Ought I ask his sister for them? She is a friend of mine.
"Coral", East Preston.

If there is nothing "bad" in your letters, then forget about them. Your old boy-friend obviously wants to keep them, so why not let him?

HIGH HEELS

Dear Leslie Pixie,
When is the right age for a girl to start using lipstick and wearing high heels? I am 13 and my mother won't let me yet. If you say it is alright my mother might listen.
"Baby", Warrandyte.

I think it is alright, mother.

BLUES



This column will be covering the local and overseas blues scene, however, this week I would like to introduce two of the most exciting L.P.'s blues releases for some time:
"Robert Johnson, King of the Delta".

Most of the tracks on this record were taken when Johnson was 17 or 18 (he died at the age of 20 in 1940) and have only been released recently. Johnson Blues are wild,

"the Blues is plain old being lonesome — feeling down and out and disgusted and busted and can't be trusted."

Woody Guthrie.

shouting and primitive. Combined with his bottleneck guitar they make him one of the best ever.
"Return of Koerner Ray and Glover".



This is the fourth L.P. by the "Blues, Rags and Holler" group — Dave "Shaker" Ray playing a pounding Leadbelly 12 string, John "Spider" Koerner ragging jug band 7 string and Tony "Little Sun" Glover wailing a frantic mouth harp. These 17 tracks consolidate KR & G's position as the leading group of the current urban white blues revival.

STOP PRESS: Tony Glover's record on how to play blues mouth harp is to be released in Australia soon.

SATURDAY - AFTERNOON - MAN



DAL MYLES
PUTTING YOU IN the picture

I just want to say it's good to be part of "Go-Set". It is a great magazine and could, as it spreads around Australia, play a big part in creating a truly National pop scene — something I guess everybody in the business would like to see!

There's no better way to start writing a column than to have a grizzle about something, so here it comes. Why are recording companies busy murdering their own local artists with poor recordings?

Many times I have heard of artists being told "O.K., you've got three hours — produce four sides. Two of them have got to be hits". This is hardly the best way to get good results from an artist and for an artist. One case that I immediately think of is the Missing Links, a Sydney R & B Group who are a complete knockout on stage and seem to be pretty clever musicians.

but by comparison with overseas standards, most of their recordings have been terrible. Seems to me that if somebody took the time and trouble to produce artists' work properly, a lot of new up-and-coming people would get a lot better results on disc. I bet Normie Rowe doesn't go into the studio with a three-hour time limit!

Good news around Sydney for Dianne Warwick fans! She will be appearing in town on June 20 and her performances should be a feast of good Soul Music. By the way, today is the tenth anniversary of Elvis' "Heartbreak Hotel" going into the American Charts for the first time. This was one of the biggest hits in Elvis' earlier days.

Around the same age is the Big O — Roy Orbison — who

turns thirty on April 23. Who said pop attractions cease at 21?

I must agree with the English music critic who said this week of Barry Sadler's "Ballad of the Green Berets", "It's nasty, and utter rubbish: Anything to do with war should not be glorified. Why does America try to get others to blow their trumpet when they're so good at it themselves". I think this guy hit the nail on the head, and if I can add my own thoughts to this, what gets me cranky is the thought of the record companies, producers, etc., all making money out of a sick song about human anguish.

Ricky May fans in Melbourne — Ricky will be visiting there while his "Ten on the Town" show takes a quick rest next week. He will be in Melbourne for a series of TV and personal appearances.

Danny of the M.P.D. dropped in this week to say "Hi" — he's looking a little shaken after his recent car accident. Do hope the kids are all fit again, as they're a great act and have certainly broken this stupid, interstate barrier.

Would you like one? Currently King Radio 2SM is making sure all its listeners get one. It is certainly not too late for you if this is the first you've heard of this knockout contest. Just address a letter asking for one to "One, King Radio, 2SM, Sydney", and we'll do the rest.

Here's a new act for really ardent pop fans and let's face it, for this one you would have to be ardent! Mick Jaggar told me the other day that his feet got covered in bites in Fiji. He said the women were very demonstrative. Watch it, Normie, the feet-biting kick could get under way here!

POSTBOX

TERRY DEAN

Dear Sir,
Congratulations on your new teenager's newspaper. Go-Set supplies teenagers with all the up-to-date info. on their favorite pop stars. The Around the World page by your Independent Columnist Tony Healey is just what the kids need to keep up-to-the-minute with the stars not only in Australia, but also in the other go-go countries, America and England.

Could you please print some info. on Terry Dean? I think he has the best singing voice out of all the pop stars. He should be on TV much more. Again congratulations on a much-needed newspaper and keep up the good work.

Yours sincerely,
S. Hankins, Nth. Altona.

MIXTURES

Dear Sir

Those Mixtures are Gas guys. They've got tons of talent and lots of wit. How about running a story on them and giving us some pictures. Here's hoping we see more of them on the Melbourne scene.

Lorraine Gowden,
Huntingdale.

R & B

Dear Sir,

After reading Go-Set, I would also like to congratulate you on such a magazine.

Your article on the Stones in a previous Go-Set was tremendous.

As another of the swing public I have a complaint to make too.

I'm an ardent R & B Purple Hearts fan, and if it would be possible to let me know some particulars of them or better still their "Fan Club address" (if they have got one) I would be extremely grateful.

Yours truly,
M. Strong, Brooklyne



GO-GO & NO-GO

GO-GO THE 5

Go-Go to the fabulous 5 and their gas new record "There's Time". Co-Go to husky lead singer Ronnie Williams who wrote this great disc.

From Louise Guy,
Forrest Hills

GO-GO STRANGERS

Go-Go to The Strangers, especially John Farrar. No-Go to Yvonne Barrett also the Sonomatics. I'm sure they won't get anywhere using revivals, so next time, boys, don't use revivals, we are sick of them.

Coleen Vincent, Balwyn.

GO-GO TERRY DEAN

Tons of Go-Go's to Terry Dean's new "Get It". I hope it makes No. 1 GO-Go also to his terrific backing group "The Mixtures". We love Terry and think his eyes are the sexiest we've ever seen. Please, please write an article on him in your paper.

From June Gray,
Moorabbin

GO-GO TROE

Go-Go to Go-Set for putting in the fabulous Tree plus One in your newspaper. Hope to see more news about them.

Yours faithfully
Sally Gates
Morningside

NO-GO GO-SET

No go to Go-Set for not giving the Flies a mention, they also played at the 3AK Sound Awards.

No go to discotheques for not booking the Flies.
Yours Flyfully
2 Annoyed Flie Fans
Yarraville

GO-GO DAVID BLAND

Go-Go to David Bland Kommotion, who has one of the nicest smiles on TV. I personality is as sweet as a smile. Go-Go to Frue Act for dressing the Kommotion girls in the most wonderful gear.

From Rosemary Devlin,
Burwood

GO-GO BOBBY & LAURIE

Go-Go to Laurie, Bobby, Normie, Merv, but most of all... Go-Go to Gary, cute little drummer of the Rondells. Oh, Gary, you're the most.

From Kay McConnell,
Windsor.

GO-GO SONAMTICS

Go-Go to the Sonomatics, they are the best group that have come onto the pop scene for some time. Their new record "Sixteen Tons" is the greatest. No-Go to the D.J.'s for not playing their record often enough.

Yours truly,
Rosemary Petrian.

GO-GO JADE HURLEY

Go-Go to Jade Hurley and to his tremendous new record both sides deserve to go. All Go-Go to Ken Sparkes for playing Jades marvellous record. When can we see the GO GO and Kommotion again.

From Jo-Anne,
Sandringham

GO-GO YOUNG ONES

Go-Go to "The Young Ones" this fantastic group, after "Battle of the Sounds" at Festival Hall, have completed the Melbourne circuit backing all top singers such as Billy Adams, Diana Bailey, and Tony Shepp, just to name a few.

From 10 Young Ones Fans,
Mont Albert.

GO-GO MANDRAKES

Go-Go to the Mandrakes for their fabulous sound and personality. They are all very nice guys and deserve a lot of luck in the near future.

From Paula-Paula,
Fawkner.

NO-GO PURPLE HEARTS

No-Go to the Purple Hearts. They are the most unattractive group around. Their name seems to be so practiced and precise that it puts them right off the GO list. Go-Go to the Loved Ones.

DI, Beaumaris.

That's all Walk Tall!
Dal

In this story only the surmises shall be erased to protect the innocent. And this is where the story really starts . . .

While Terry was in Tasmania he saw Rod and invited him to the mainland for a holiday. Rod happened along to where Laurie was playing an engagement with John, as stand-in guitar for the missing member of John's group.

In between numbers they talked music and liked each others ideas, so at 1:30 in the gold and frosty, Laurie raced home, collected all the musical gear he could find and joined the other two at the St. Klida life-saving club for a practice-cum-jam session.

As sometimes happens with a group of people, they clicked personality and musically and had such a ball they played through 'til dawn.

They decided to form a permanent group and Rod arranged to come to the mainland to stay. When Rod arrived they practiced solidly for a week. Satisfied with the quality of their sound, they started arranging engagements (five a week) and all have played full-time, professionally since then.

TERRY DEAN & THE MIXTURES

Story: Doug Panther; photos: Colin Beard

As Laurie said, "All of them self-taught-themselves." They have achieved a style and fullness of sound that makes them indistinguishable from the best of four or even five piece groups, and a veritable uncommon among mod bands.

Although Terry is often backed by "The Mixtures" (Laurie, John and Rodney) they all wish to make it clear that this is because of a friendship of many years standing between Laurie and Terry, and because they swing so well together as a musical constellation. They are two separate acts and, in fact, perform more without each other than they do WITH.

"The Mixtures" have had three trips to Adelaide and have appeared on "GO" (Recognition) and "Action" (Adelaide TV).

At present they are busy putting down a lot of tracks at Bill Armstrong's studio and will select the best to be released.

Terry Dean has been singing since he was fifteen, professionally for the last twelve months and the friendship with Laurie Arthur dates back to a few encouraging words by Laurie at the Glenroy dance while Laurie was still leading The Strangers.

Apert 'GO' show, Terry has



JOHN CRECH



LAURIE ARTHUR



TERRY DEAN STEPS OUT



THE MIXTURES



ROD DECLERK

Does "Ten Scene" "Saturday Date", "Ten on the Town", "Carnival Club" and "Action" . . . (deep breath) . . . and two Stadium shows last year the "GO" Show at the bowl and the "3AK Sound Awards." Last Friday Terry's latest record was released and has started to climb. "The Answer to Everything." The answer to the hit side and is favored in Melbourne, but Terry's personal preference (the one favored by Adelaide D.J.'s) is the flip side, "Get It."

In case you didn't guess already, Terry loves wild rock. Who did you say was going to be first in when Little Richard and Chuck Berry arrive? greatest love in Hilt? M-D-N-E-Y. Why? Because according to Terry, "Confessions, baby, what you haven't got, you ain't got."

Talking in a more serious vein about music and the Australian record industry, it seems everyone has a complaint usually mixed with the faintest of smiles.

Says Terry, "This is another one of those vicious circles. If they don't spend the money to get the equipment to produce the sound, then they won't sell the records to get the money to buy the equipment to produce the sound."



Mostly at the moment the mods are mainly mod, but are military minded. The epitome of this look is, The Pea jacket, which was originally for the American Navy and was rediscovered in "disposal" shops by enterprising seekers of fashion.

It has become the biggest trend in Europe and England for Casual gear... You never see a duffle coat (shudder)! The Pea Jacket always has epaulets and brass buttons

with long back vents; and must be in the darkest black/navy. The top slit pocket makes a marvellous hand warmer, as well as keeping your shoulder bag in place.

It looks good when worn with matching, or grey flanne bell bottoms or mini skirt.

The latest in coats is the long version of the jacket, with a semi-fitted waist and back pleats. They look great worn with a beret... of course the collar must be turned right up at the back.

A less expensive way of going "Military" is to buy a coat dress styled on the same lines... intensely practical because of our climate. You can wear it with a skinny rib and/or a skirt, or for milder days, as a dress.

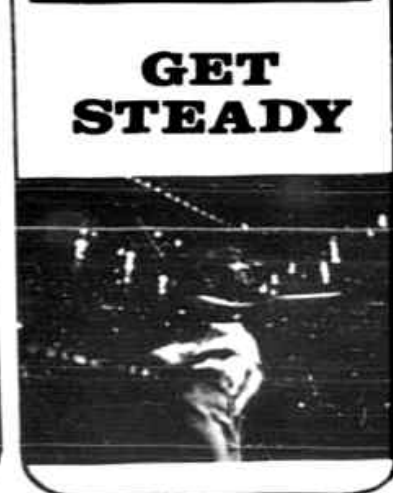
True Action



GET READY

ARTISTS
TERRA NOVA FIVE
JAY LLOYD
PAUL J. PETERS
with the gorgeous
GO-GO GIRLS

**WEDNESDAY
THRU
SUNDAY**



GET STEADY

**GO at
SHOW
-GO**

THE LATEST AND
GREATEST TRUE
AMERICAN-STYLE
DISCOTHEQUE



**BIG DANCE
SUNDAY**

3pm to 6pm

**UPPER
ESPLANADE
ST KILDA**

AROUND & AROUND

Gas for Go-Set. The Sydney scene really needed a paper like this. Looks like Sonny and Cher will be giving Australia the big miss. Tough. They've been missing with their music lately any way.

★
If Lou Richards can do it so can we. We'll pick up the tab for Bobby and Laurie's shampoo bubbles for the next 12 months if their new side "Hitch-hiker" (incidentally a Roger Miller number) doesn't make a Number One noise throughout this land.

★
Result of an Experiment.
How about that sneaky Paul McCartney who used a non-de-plume on the latest Peter and Gordon happening "Women". Paul wanted to see if the record would make it without a Beatle tag. Result: You can't keep a good number down.

A man that's been called everything from "a legend under construction" to a "turntable fable" makes it here for an all-States tour opening April 13. Robert Dylan. So many of his fans have been angered at some of his recent works because they feel that he has prostituted himself for profit and is no longer making with the worthwhile message. More interested in the sound of the till than the twang of a guitar! But we bet that he'll play to turn-away crowds all over.

★
American bird about to mix it with the Australian wild life, one of the most exciting singers to emerge in recent times: Dionne Warwick. She will open a season at Checkers (Sydney) June 20. Bird lovers everywhere will be breaking open their little piggy banks to catch

this show. If I was a promoter believe me I would be promoting all over.

Johnny O'Keefe looks like doing it again. Sing. Sing. Sing man. hitwise.

★
Since going it alone from the Aztecs, Tony Barber is catching on like the Garden of Eden Scene. I hear that he has just cut the pilot for a TV show that surely must rate unusual. No singers, no props or sets or whatever you want to call 'em. Under the circumstances I'd predict this to be a low-budget snow.

★
While talking about "box" entertainment, the latest shot in the arm for the TV world, "It's All Happening", leaves the rest for dead. Even "Shindig" (also live).

Don't take that Melbourne offer Franz.



WITH WARD 'BABY' AUSTIN & TONY McCLAREN

go for



BOOTS! BOOTS! BOOTS! BOOTS!

**LOW BOOTS
MEDIUM BOOTS
HIGH BOOTS**

WHYBROW PRESENT . . .

*The new toe shapes
suedes and leather*

MOUNT FORDS

205 BOURKE ST., MELBOURNE

sue 'pretzel' peck telling tales on.. buddy england



Was speaking to Buddy England last week, and he told me the following anecdote from his youth.

It seems that when Buddy was 14, or thereabouts, he and a friend decided they wanted to explore the world, so off they trotted to Queensland apparently to do some cane cutting, etc. As they were passing through a small outback town, somewhere in northern N.S.W., they went into the post office to send a card home. Whilst they were hastily scribbling, the cash-box was made off with . . . coincidence??

But and friend were immediately thrown in the clink for four days, until the hearing and their parents' course up. Luckily for them the law was wrong . . . again??

The cash box was found under the P.O., where a small box of about 6, not 14, had been playing cards using the box as some "table" and you

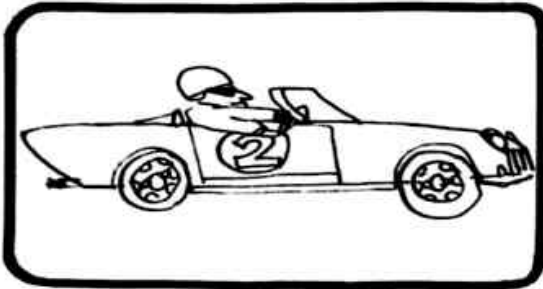
MORAL: Never underestimate small boys.

That was the story from the past. And now — Buddy's future. To me it looks sparkalarckalarckaling. In one week (Friday, April 6th, to be exact) Buddy is putting out a new record, which is, to use an ancient Greek term . . . Fantabulous . . . I've heard it! It's Buddy's first single with E.M.I. (He cancelled his contract with Festival) and it is called, "If I Ever Get to Love You" and, mark my words, you will get to love it once you've heard it!

The backing is by The Strangers (Have I spelt it right?) with piano, organ, trumpet, saxophones and the whole works. Watch it go.

Don't think of anything else, except don't forget to listen to Buddy's new record. See you next week.





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SONNY & CHER

COMPETITION RESULTS - 2 LP'S GIVEN AWAY

equal 1ST. PRIZE equal 1ST. PRIZE WINNERS OF SONNY AND CHER SINGLES



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Ashburton, Vic.
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Sonny & Cher:
Julia Poletti,
70 Darebin St.,
Heidelberg, Vic.
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SONNY:
Laurie Davidson,
280 Warrigal Rd.,
NTH. OAKLEIGH, VIC.
CHER:
Jeff Nimmo,
6 Kasmoores Cr.,
EAST COBURG, VIC.



CHER:
David Vaughan,
104 South Rd.,
EAST BRIGHTON, VIC.



CHER:
Phil Stevenson,
6 Webster St.,
BENDIGO, VIC.



SONNY:
Marionna Webb,
51 Atholton St.,
TEMPLETON, VIC.

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Go-Set AT YOUR DOOR EVERY WEEK by subscribing now!

Send the coupon to GANNEY, 2 Charnwood CRE., ST. KILDA, Victoria with a cheque, money order or postal note

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ADDRESS:

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- Loved Ones
- Tops

The Official

THORP FAN CLUB
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P.O. Box 26,
RICHMOND

THE NEW MIKE FURBER FAN CLUB
C/o Miss Doris Bartarolo,
9 Erica Ave.,
ST. ALBANS

THE SHADEN OF GREEN FAN CLUB
C/o Miss Jan Bull,
Flat 21,
12 Holland Court,
FLEMINGTON

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Name _____

Address _____

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tony olsson

surf expert

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I feel that in the very near future they could both be representing Australia in world competition and being so comparatively young they have a lot ahead of them.

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Gail: I would just like to say how extremely lucky I have been with surfing, being a girl, in that wherever I have gone, I have received terrific consideration from all the boys, both in the water and out. This is particularly appreciated when you participate in a sport where girls are in a great minority. Many of the boys have given me help, advice and encouragement and this added to the interstate trips that AMPOL and the ASA have provided, have made my favorite sport most enjoyable.



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One of these days you may well be faced with the problem of selling your car. Maybe you will take the easy way out and just trade it in on another one. Or you may just happen to notice that the trading price is only made to appear adequate by the simple little device known as "loading". In other words, you want to trade your jalopy, true trade in value £60, on a 1963 Hoojemaffick, retail value £600. In all probability, after much haggling, you will beat the salesman down to a deal whereby he sells you his superb piece of craftsmanship for £695, and generously £155 for your pile of rusty rubble. As you will realise, you could just as easily offer £600, and keep your Trade-in, as you'll have to get up awfully early in the morning to slip anything under a veteran car salesman.

But what to do with your jalopy if you don't trade it in? The auctions claim loudly to be able to get you the highest price in town — which is just great as they also assure the buyers that the biggest and best bargains can be found at their sales. This is obviously a wonderful new theory of ergonomics, whereby somebody pays the highest price for an article, sells it for the lowest and still makes a profit.

Well, why not just put an ad in the paper and sell your car all by yourself. There's great scope for your literary talents and ingenuity at 53 cents a line.

Short of ideas on how to phrase your epic announcement? Just have a good look thru the classified columns and you'll be surprised at what you'll find.

For example this poetic offer:—"An opportunity for a true connoisseur to enjoy the luxury that only fine English craftsmanship can create. Soft sumptuous leather upholstery, rich carpets and gleaming walnut. This fabulous vehicle glows

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Italian Driving Shoes

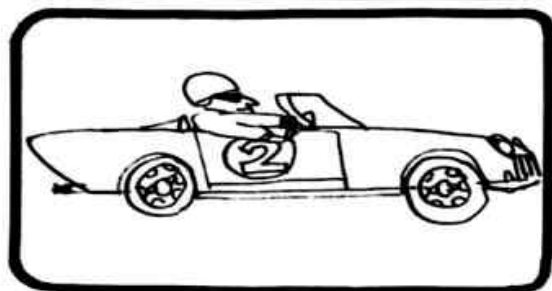
IN SUEDE PRICE \$11

also Black and Brown Leathers

at

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CHER:
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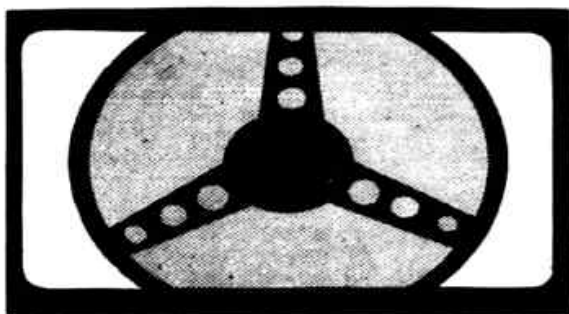
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Italian Driving Shoes

IN SUEDE PRICE \$12

also Black and Brown Leathers

at

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205 BOURKE ST. MELBOURNE

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TWO BIG FLOORS—
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JOHNNY CHESTER
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best in Rhythm and Blues
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TOPS IN ENTERTAINMENT
The **HAVANA**
26-28 MCCAULY ST DANDENO.
FRIDAY: 8-12 midnight
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Special Guests:
The GROOP
JOHN HAWES
Casual dancing every Thursday
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Now accepting bookings for the following artists:—

TONY BARBER	Phone 48 6379
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THE IMPACTS	48 6379
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MAORI TIKI SHOWBAND	Also Local and most Interstate artists
ALL SPIN recording artists	

MOD'S TAVERN
GEE LONG
Geelong's most GO-GO Mod Dance

YOUNG WORLD
Southern Australia's Beat Capital
dance to Australia's top talent every Saturday night
SHEPPARTON CIVIC CENTRE

BASS GUITARIST WANTED
Bass guitarist required by established group. Must be willing to sing.
Ph. 303 8189



DELFI PROMOTIONS
Agents for Vocalists, Groups. Tel. 85 2668 (24 hrs.) Exclusive management "THE CRICKETS"
"Also booking for that wonder R and B group from Western Australia the "Two by Two""

THE MOODS
enquire Peter Raphael
48 2975

ASHBY SOUND ENTERPRISES
Are you about to hold a dance party or social function? If you are and require a band of top quality singers then Ashby Sound Enterprises are for you.
RING GEORGE BRIDGEMAN AT 25606 or GARTH ASHBY 179 25285

RAMBLERS VAMPIRES INITIALS ETC.
82 7288 (ex. 007)
8 day week service

56-62 LITTLE BOURKE ST
NEAR MARIO'S PELLIGRINI'S

WANTED!
LEAD GUITARIST
for R & B Group
89 3128

WANTED!
BASE GUITARIST AND DRUMMER
R AND B GROUP
28 2979

"Available for dance compering, etc., any night except Mon. and Wed."
EXPERIENCED RADIO ANNOUNCER
Phone 25 3537

HOLD IT
So you think you have all the reasons—
Well we have five more —
THE REASONS
NOW AVAILABLE FOR ALL SWING TURNS
PHONE 97 3356

please note:
OUR NEW ADDRESS


2 **CHARNWOOD CRESCENT**
ST. KILDA

Temporary phone number —
63 6727.

SALE
BOARD SHORTS/WALK SHORTS, SKATE BOARDS/SHIRTS (collar florals, etc.), **P.V.C. COATED PARKAS AND CHECKED PARKAS**
SPECIAL: for those who want to continue surfing in winter, but thought wet suits too expensive — by special arrangement the M.S.S. is able to sell you at cost Australia's top-selling wet suit, in different styles. From only \$6.25 to \$19.50
EXTRA SPECIAL—Midget Farrelly Skate-boards—
\$4.20 - \$58.20 - reduced from \$6 (\$12.00)
AND A LOT OF OTHER GOOD GEAR SLASHED TO COST PRICES AT
MELBOURNE SURF SHOP
106 CLARENDON ST., STH. MELB.
phone 69 4214 69 2672

∞ DAYS A WEEK:



OPUS

THIS WEEK AT OPUS:

BRYAN DAVIES TWILIGHTS JOHN
 HAWES GROUP MIXTURES TERRY
 DEAN SONOMATICS + OPUS GO-
 GO GIRLS

*This is really the pad to play, every
 Saturday, and Sunday night.*
 ORMOND HALL, MOUBRAY ST.
 SOUTH YARRA

"CEE VEE PROMOTIONS"

Announce the following
 groups for bookings:
 STATESMEN, OUTSIDERS,
 NOBLE 5, DARK AGES,
 SILVER SOUNDS, TROJANS,
 MYSTICS, BLUESTONES
 Also vocalists and GOGO Girls
PHONE 98 5932
 25 BEACH ROAD, HAMPTON

"For individual tuition on all musical instruments
 — beginners, intermediate, advanced students
 Our teachers are professional musicians taking a
 personal interest in their students
YAMAHA TEACHING ACADEMY
 206 CAMBERWELL RD.,
 CAMBERWELL JUNCTION 82 8618

ROOFTOP

Opposite Luna Park
 2 p.m. — 6 p.m. — Sundays
 TOP BANDS AND VOCALISTS

WANTED

DEAD OR ALIVE

PEOPLE FOR

COMMENCING FROM 2 P.M.

10 TH AVENUE

Featuring: CHEROKEES, STEVE & THE BOARD
 and the IMPACTS

Bring this advert. for a 30c. SPECIAL ADMISSION CHARGE

"PAULINE DEE IS COMING"

KEYBOARD

BENNY'S GEAR



Benny's about all day and all
 night Tuesdays and Sundays.
 Closed Thursdays — Rest of
 week: 11 a.m. - 1 p.m.

For that all important image, whether on camera, on stage
 or on the road, See Benny.

For any gear made to measure, any queries regarding the
 latest in styles, etc., come and ask for Benny.

CORRS LANE off Lit. Bourke St. You Can't Miss It
 Between Russell & Exhibition St.

rendezvous

Meet Leo, you KNOW WHERE the swingers get to for their
 after party party. Free admission from 2 a.m.-3 a.m.



**FIRST FLOOR, 499
 WHITEHORSE ROAD,
 MITCHAM — 874 6861**



(In the heart of Mitcham Shopping Centre, a few doors from
 Coles).

Thurs.: 7-12. Friday: 7-1. Sat.: 7.30-2. Sun. 2 p.m. - late.

THE SURFRIDER

fun centre of the teen scene

FEATURING AN ALL STAR LINE-UP EVERY WEEK

202 Beach Rd., Black Rock. Phone 98 2820

COMPETENT
 Base Guitarist Wanted
 48 2975

PINOCCHIO'S RESTAURANT

Melbourne top night spot entertainers and groups
 featuring top Australian Tur-day — Sunday

3 CARTERS AVE. (off Toorak Rd.)
TOORAK Phone 24 2615, 24 5769

Starmaker

C A V E R N

ATMOSPHERE

"Battle of the Bands"
 every Sunday night, 8-12
 p.m. Admission 80c.
 Bands wishing to enter
 apply NTARMAKER

"They're here, more exciting than ever,
 Melbourne's latest Rhythm & Blues rage.

BOBBY KAINE

&

THE TREMORS

BOOK NOW

— PERSONAL MANAGEMENT

TONY MANSOOR, FRANKSTON — 78 3 2910

**MODVILLE
 MECHANICS' HALL
 FRANKSTON
 EVERY SAT. NIGHT**

Six Ways Mod
 Camberwell Junction Post Office Cnr.
 This week featuring
**MIKELEIGH and THE ROGUES
 YVONNE BARRETT, THE NOMADS**

**MOD
 R & B**
 Band available
 90 2788

E.P. PROMOTIONS
 Agents for vocalists, groups 95 3353
 Such artists as "BAY CITY BAND";
 "MARK 4"; "THE DEAKINS"; "CARMEL
 CHAYNE"; "GO-GO GIRLS" ETC.



MONDAY, MARCH 28

PICOLO
Discotheque
THUMPIN' TUM
The Maori Tiki Showband
10th AVENUE
Discotheque Lunch

TUESDAY, MARCH 29

PICOLO
Discotheque
PINOCCHIO'S
Guest Band

WEDNESDAY, MARCH 30

GARRISON
Jackson Kings
PICOLO
Discotheque
PINOCCHIO'S
Twilight
NH0W-G0
Terranova 5, Jay Lloyd, Paul J Peters, Go-Go Girls
10th AVENUE
Lunch, Steve and the Board Nite, Mixtures
TIKI VILLAGE
Maori Tiki Showband
THUMPIN' TUM
Loved Ones

THURSDAY, MARCH 31

BITING EYE
Jackson Kings
CIRCLE BALLROOM
Raiders, Purple Hearts
GARRISON
Auditions
IMPULSE
Brian Davies, The Group, John Hawes Group
KEYBOARD
Firing Squad Henchmen
PICOLO
Discotheque
RENDEZVOUS
Guest Band
NH0W-G0
Terranova 5, Jay Lloyd, Paul J Peters, Go-Go Girls

SURPRISE
Guest Group
10th AVENUE
Steve and the Board
THUMPIN' TUM
Cherries
TIKI VILLAGE
Maori Tiki Showband
FRIDAY, APRIL 1
AT GO GO (GEELONG)
Guest Gr up
BITING EYE
Spiraling Wheels
CANTERBURY
The New Trend, Mike Farber and the Bowery Boys
CHEVRON
Huntsmen, Tony Shepp, Danna Bailey

G1
John Hawes Group, Carmel Chayne
GARRISON
Jackson Kings
GEORGIA A
Cherry Times, Bobby Kane and Tremors, Dolly Birds
HAVANA
Guest Group
HEAD OF THE RIVER
Jet Set, Grown Up Wrong, Red Onions, Loved Ones
LOWER PLENTY
Beauty Ascents, Bobby Young
LYNDIE
The Raiders, Kinetics, Bryan Davis, Danna Clarke, John Trout, Gony, Bobby Shaw

MAD HATTER
Danna Heats
MARIANA
Huntsmen, Purple Hearts
MODS AVERN (GEELONG)
Guest Artists
PENTHOUSE
Cherries, Mandrakes, Danna Bailey
PICOLO
Guest Group
PINOCCHIO'S
Guest Artists
RENDEVOUS
The Jets of Earle and Guest Singers

STARMAKER
The Loved Ones
STORYVILLE
Wild Moods, Blues Incorporated
SURPRISE
Guest Group
NH0W-G0
Terranova 5, Jay Lloyd, Paul J Peters, Go-Go Girls
THUMPIN' TUM
Casta ways
TIKI VILLAGE
Maori Tiki Showband
10th AVENUE
Steve and the Board (lunch time), Beethoven (nite)

SATURDAY, APRIL 2
BAYSWATER
Vampires, Malcolm Nichols, Alby Kriebie
BLACK AND BLUE
Brian Davies, John Hawes Group, Max Hamilton, Carmel Chayne
CLAXTON
Changing Times, City Stompers, Grantly Dee, Lyn Randall
COLONNCLM
Kingmen Phables
G1
Bay City Band
CORUNA
Buddy England
GARRISON
Loved Ones
HARLES
Cherries, 5 Fingers, Dolly Birds
HEAD OF THE RIVER
Loved Ones, Grown Up Wrong, Jet Set, Red Onions
JIVE JUNCTION
Johnny Chester, Top Cats, Aven gers, Uknowns
KEYBOARD
Henchmen, Firing Squad
MAD HATTER
Jackson Kings
MEMPHIS
Wild Cherries, Blues Incorporated
MOD AT MENTONE
Colin Cook, Twilights, B E Enterprises, Tamaras, Lattie Gulliver, Jenny Robins
MERSEY CITY
The New Trend, Tony's Four - Guest Band
MOBILE
Pat Carroll, Mary Christian, An ette Steels, 5 Fingers and Guest Group
ODD MODD
The Moods, Wierd Mob, Yvonne Barret, King Lees, Suzette Jahari - Go-Go Girl
OPUS
Mixtures, Sonomatics, Terry Dean, Brian Davies, - Opus Go-Go Girls
PENTHOUSE
Casta ways, Bobby Kane and Tre mors, Colin Cook
PICOLO
Guest Group
PINOCCHIO'S
The Flys
RENDEZVOUS
5 Fingers, Leon, Maheri, The Sevens
NH0W-G0
Terranova 5, Jay Lloyd, Paul J Peters, Go-Go Girls
SIX WAYS MOD CENTRE
Mike Leigh and the Rouges, Yvonne Barret, Nomads
STARMAKER
Guest Group
STORYVILLE
Purple Hearts, Baron Burke 5
TEENBEAT
Mike Farber and Bowery Boys, 2 X 2, Shades of Green, Richard Shang
THUMPIN' TUM
Two plus one
COLORED CAVE
Bobby and Laurie Rondells, Dy kunds, Dennis Smith, The Sinners
TIKI VILLAGE
Maori Tiki Showband
YOUNG WORLD (SHEPPARTON)
Guest Groups
WARRENBERG
M P O, Singing Margates
TRARALGON
The Flys and the Mandrakes, Billy Adams
10th AVENUE
Steve and the Board, Impacts

SUNDAY, APRIL 3
ANTHILL
Terry Dean and Mixtures
BITING EYE
Loved Ones
CIRCLE BALLROOM
The Raiders, Mike Farber and Bowery Boys
ROMBERLDA
Wild Colonials and Spiraling Wheels
MAD HATTER
Wild Colonials
NASHVILLE
Yvonne Barret, Pink Finks, Tamaras, Steve Jahari
OPUS
Twilights, John Hawes Group, Vince Collins
PRADDA
Guest Group
ROOFTOP
Gem Stones, Barrang Embets
PINOCCHIO'S
The Flys
RENDEZVOUS
Nomads, Geoff Woods
STARMAKER
Battle of the Bands
NH0W-G0
Terranova 5, Jay Lloyd, Paul J Peters, Go-Go Girls
10th AVENUE
Cherries, Steve and the Board Impacts
THUMPIN' TUM
Guest Group

∞ DAYS

HEAD OF THE RIVER DANCES
BELONG WEST TOWN HALL
APRIL 2 8PM

ODD MODD
SAT. NIGHT
KEW CIVIC CENTRE

Rhythm and Blues
DANCE COBURG TOWN HALL
Every Saturday Night
3 spectacular bands
commencing
Next Saturday April 2

Chevron Hotel
Bamboo Room
Every Friday
8 - 12 p.m.
FEATURING: THE HUNTSMEN and GUEST ARTISTS

THE JET SET
AGENT: GREG BRIGHT
24 3427

Mod Dance for over 18's
DOOR PRIZES
Tickets 15/- includes refreshments
GENTLEMEN: Collar and tie please
"MOD AT THE CHEV."

Your Top 40 Dance Dates

THURSDAY
CIRCLE BALLROOM, High St., Preston.
FRIDAY
MARIANA HALL, Monash St., Sunshine.
CANTERBURY BALLROOM, Maling Rd., Canterbury.
SATURDAY
MERSEY CITY, Town Hall, Preston.
CANTERBURY BALLROOM, Maling Rd., Canterbury.
SUNDAY
CIRCLE BALLROOM, High St., Preston.

BLACK & BLUE (6th) BIRTHDAY
BAR-B-QUE DANCE
features **BRYAN DAVIES**
John Hawes
Max Hamilton
Carmel Chayne
Yes! Black & Blue is celebrating its 6th Birthday with a great Bar-B-Que and dance. Join in the celebrations next Sat. night, 2nd April, at Balwyn R.S.L.

A WEEK:

GARRISON DISCOTHEQUE
Wed. thru Saturday
166 HIGH STREET
PRAHRAN

Tiki Village
Maori Tiki's Show band present 2 floor shows nightly from 9 p.m. - 4 a.m. in exciting moving & Polynesian setting. Exotic Polynesian food - Best in dance music and shows nightly
65 FITZROY ST., ST. KILDA

COLOSSEUM MOD
Featuring THE KINGSMEN THE PHABLES
FOSTER ST.
DANDENONG

Book Now
TWO - by - 2 (formerly Cruisers)
ALL ROUND GROUP
878 1306

LYNDALE
BRYAN DAVIES, DIANNE CLARKE THE RAIDERS, JOHN TRION, THE KINETICS
Comperes — BOBBY SHAW MENZIES AVENUE, DANDENONG

PAKENHAM PUBLIC HALL
GO GO MOD
THURSDAY 7th. APRIL
SWINGING MARGATES AND GUEST ARTISTS

TEENBEAT
Mike Furber and the Bowery Boys
TWO by 2, SHADES OF GREEN
COMPERE RICHARD SHANE
dandenong town hall Special Lighting Coffee Lounge

Lazanda Artists
Phone 79 2 5454

FOR "IN CROWD" CONNOISSEUR
THUMPIN' TUM
EVERY NIGHT EXCEPT TUES.
50 Lit. Latrobe St., City

GO MOD '66
PRESENTED BY JOHN L. MEREDYTH & ASSOCIATES 80-4814 COWES 2960
MEMPHIS
ST. GEORGE'S HALL GLENFERRIE RD. MALVERN

SAT. 2nd April WILD CHERRIES BLUES INCORPORATED

BENDIGO
ST. KILIAN'S HALL — McRAE ST.

FRI. 1st April LEADING GUEST ARTISTS GO-GO GIRLS FREE MEMBERSHIP

TRARALGON
TOWN HALL — TRARALGON

SAT. 2nd April THE FLIES THE MANDRAKES BILLY ADAMS

WARRNAMBOOL
OPENING SAT. 2nd APRIL

SAT. 2nd April M.P.D. SWINGING MARGATES THE MANDRAKES GO-GO GIRLS

MOD! AT MENTONE SAT. NITE.. APR. 2
★ COLIN COOK
★ THE TWILIGHTS Adelaide's Top Group!!
★ THE TAMLAS
★ B.E. ENTERPRISES
★ LI'L GULLIVER
★ JENNY ROBBINS . . . More!
Be Early!
Avoid Disappointment!

MOD! MOD! "COLORED CAVE" BRIGHTON TOWN HALL SAT. NITE. APR. 2nd
Melb's newest fortnightly Mod Dance!
IN PERSON
• BOBBY & LAURIE Aust. No. 1 Duo . . . Fab. Stage Act
• THE RONDELLS
• THE DYMONDS
• THE SINNERS
• DENIS SMITH
• MANY MORE!!

SUNDAY!!
MELB'S NEWEST SUNDAY DANCE A-GO-GO
"NASHVILLE"
DANDENONG ROAD CHADSTONE (CATHOLIC CHURCH HALL) — THIS SUNDAY — APRIL 3 —
YVONNE BARRETT
Beautiful Star of "Go" Show Stars of "Kommotion"
• THE TAMLAS
• STEVE JAHARI
• VINCE COLLINS
MORE! MORE! MORE!
STARTS 8.30 P.M. SHARP

NASHVILLE

RAY BROWN AND "THE WHISPERS"!
• RETURNING SOON . . . BY POPULAR DEMAND!!

3UZ

**THE STATION WITH
THE NICEST LISTENERS**