

GO-SET

AUSTRALIAN WEEKLY A-GO-GO



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VOLUME 3, NUMBER 7

THE TEXAS TWENTIES NEWSPAPER

MARCH 24, 1971

SONNY & CHER

THE WILD COLONIALS



see page 12-13

THE STRANGERS



see page 7

SKATE- BOARDING

COMPLETE

DANCE LIST

TONY BARBER

FASHION

STAN ROFE

JAZZ &
FOLK NEWS

THE GO-SET PRESIDENT OF THIS WEEK—THE TOYS



THIS IS YOUR LIFE

Every day every teenager probably hears a parent, teacher or newspaper telling him he is too frivolous, too wrapped up in having fun.

We at Go-Set believe that today's young people, deep down, think more deeply and seriously about the problems about them than many people. Perhaps more deeply than parents do.

Why do we think this?

Because we are convinced of two things.

Firstly that the majority of older people only buy the daily papers to read the sport, social columns and comics. There are few adults who live up to their preachings about taking life seriously. If they DO, they usually think "taking life seriously" means buying a car that suits their social status, or investing their money in the right bank.

Teenagers, on the other hand, have taken a completely new approach. We believe that today's young people spend a great deal of their time enjoying themselves in a clean, healthy way . . . and the rest of their time attempting to work out some rules or sensible guide-lines by which they can live in this world of troubles and changes.

There is a great gap between the way our parents lived as young people, and the life we are trying to live today. Nowadays, we have to cope with a world where new inventions, new rules, new ideas and new problems arise every day. We were born into this type of world and have never known anything else but the high-speed, high-pressure way of life we find around us. It has been, and still is, our task to try and sort out the truth from the lies in what we hear . . . and to sort out the useful from the stupid in what we were TAUGHT about the way we ought to act and live.

So much has changed in people's ideas over the last 50 years that it is likely that more than half the ideas we have had drummed into us about morals, wars, manners and personal conduct, is outdated and foolish.

All this leads us to the real point.

What DO young people today think about? What do YOU believe about love, for instance . . . or about the importance of money, or the need for happiness?

We at Go-Set feel that YOU, the young people of Australia, our readers, have a lot to say that needs to be said.

We feel that a paper like Go-Set is the place where we should say it. So that it is read not only by other teenagers, but by their parents and all the other adults and important people who read the papers.

SO! What we are going to do is this.

To see IF you ARE willing and capable of telling the world what you believe, we want you ALL to write in and tell us WHAT YOU THINK ARE THE BIGGEST, OR MOST IMPORTANT PROBLEMS FACING THE WORLD TODAY.

For this week, we do NOT want you to give us your ideas on these problems . . . we just want to get a list — a sort of vote if you like, on what the most urgent problems are, IN THE OPINION OF THE THINKING YOUNG MEN AND WOMEN TODAY.

Write to "This Is Our Life" c/o. Go-Set, 2 Charnwood Cres., St. Kilda (please note new address) and give us your name and age too please.

We will print as many as we can next week and the week after, and THEN we will start out with a PROBLEM A WEEK . . . including the opinion of a famous pop-star EACH WEEK! This way, you can get YOUR problem discussed, and we will ask for your answers and ideas on each question discussed.

Don't let us down — we are taking a gamble on the belief that today's teens DO think and worry about how they should live and act.

And finally, don't be shy! There are no holds barred, ALL the most important questions about life are worth talking about, BECAUSE they are important.



POSTBOX

SALESGIRLS

Dear Go-Set,

Hoping you can find a small space in your newspaper to publish our humble drawing Yours sincerely
The Two Best Record
Floggers In Town
(R. L. & Th. L.



SEARCHERS

Dear Go-Set,

Everyone is raving on about the Rolling Stones tour and their stage act; but how about some mention for the Searchers who were also on that tour (is this news to anybody?). Go-Set is about the only paper that has written anything about the Searchers.

Personally, I enjoyed the Searchers act more than the Stones. They did their utmost best to get the audience going and they certainly succeeded. Their act was far more polished than the Stones.

While the Searchers seemed to have improved the Stones seemed to have gone the other way — down. After seeing the terrific show the Stones put on last year I was quite bored by this year's.

Mick's movements had completely changed and reminded me of a ballet dancer.

I also felt that the Searchers went on stage with the thought to do their best to entertain, but the Stones went on just to earn their money.

Yours truly
KRIS KINST
(A Searcher fan)

Dear Go-Set,

In last week's article on the Cherokees, you stated they were the first group to play at Government House. This is not so, the Groop played there last year.

Yours sincerely,
A "Groop" fan
BLACKBURN

PURPLE HEARTS

Dear Go-Set,

Thank goodness the PURPLE HEARTS are once more in Melbourne. We hope their stay is a long one as our scene down here is really sick where deep R and B is concerned. How tired, weary and bored we are of hearing good groups either playing "Top 60" or ex "Top 60" all the time. Love the Beatles and Stones, but can hear them any time of day just by turning on the radio. Must compliment the WILD CHERRIES Melbourne's tribute to R and B. We have some talented groups in Melb. at the moment, both Melbites and Interstatites, but none of them could touch the PURPLE HEARTS, who are definitely the group who will kill 'em all at city Disco's. On

stage they are spectacular, putting it over is not the word for it. They are tremendous musicians, the Lead Guitarist would be one of Australia's best. Best of luck PURPLE HEARTS on your stay in Melbourne.

Yours in anticipation,
NIKKI FOSTER and
5 Friends,
PARKVILLE

P.S. What a combination — Australia's top group in Australia's top "Mag".

DONOVAN

Dear Go-Set,

I would like to thank everybody at "Go-Set" for such a fantastic magazine. Special thanks for the tremendous article and pin-up of the Easybeats. I only hope that in a future edition you will have a picture and perhaps an article on Donovan.

Yours sincerely,
Rhonda Hall,
Caulfield.

See below.—Ed.





the strangers

story: doug panther

photographs: colin beard



PETER ROBINSON



FREDERICK WHELAN



GRAHAM THOMPSON



JOHN FARRAR



"Is there anybody there?" (silence . . . the spirits can't be hurried).
 "If anybody is listening, would you please identify yourself."
 The glass moved a bit, then got confused and clammed up completely. So ended the last spiritualists meeting conducted by the Strangers.
 Actually they were trying to extract prophetic information from the "spirits" — who can be particularly elusive if they want. This is done by means of a "ouija" board (with letters of the alphabet arrayed on a flat smooth surface, a couple of convinced souls, and a slippery, inverted glass).
 Naturally the source of information cannot be scientifically proved but some "messages" are uncannily correct. That's beside the point though!
 When the Strangers, whose schedule makes Lyndon John-

son's look like a Trappist monk's social round, have any time off, this is their favorite pastime. If they're not rehearsing or suspending a delicate finger over the ouija board they can usually be found putting down tapes and backings for such people as Grantley Dee, Buddy England, Lynne Randell, The Field Twins and Terry Dean. All these they backed last week and they have backed about twenty on released records. They have also backed others too humorous to mention on records that have not been released.
 Mostly they work at Bill Armstrong's studios — and "Garth" can't remember any other home.
 Perhaps the greatest problem the Strangers face is that they have no gimmick. The whole four of them are dedicated and skilful musicians. This is best demonstrated by their actions. Although they have been play-

ing together for four years. (they date it from the start of the Dandenong bushfires) and are very accomplished musicians, they still take singing lessons.
 Don't really know whether to believe manager Brian de Courcy or not. According to him the Strangers worked twenty-nine hours a day, fourteen days a week, four hundred and seventy two days last year. Anyway, they had a pretty rough time last year and it doesn't look like easing up any this year.
 Peter Robinson learned double bass from William Morton (of the Melbourne Symphony Orchestra) for four of his twenty-one years, then became interested in guitar. He now has five guitars, including a Fender bass. He has played everything from Trad and Modern Jazz, to wild rock with the Thunderbirds, to the current versatile style developed by the Strangers.

Graham ("Garth") Thompson, so-called because of his muscular ear lobes, did part of a diploma in Graphic Arts. His hobbies, naturally enough, are Art and photography. He loves mod. jazz because of the freedom of expression its flexible limits provide, and Spanish flamenco because he finds it simultaneously romantic, soothing and exciting.
 John Farrar plays lead guitar and things the thweetest falsetto. In music other than pop he applauds classical guitarist Olmeido and revels in some light classical concertos. But to him too, the Beatle boys are the Barons of pop.
 On rhythm guitar is twenty-year-old Frederick ("The Great") Whelan. Fred had his own band before joining the Strangers and has been playing for six years.
 To tell the truth, Fred is a chap one immediately suspects of having oddball hobbies . . . Fred tapes Good

shows!!! and loves Negro music and the "dark" sound in general, which is actually a very sensible hobby. Like Garth, his hobby interests lie mainly on the arty side and bias . . . Fred tapes Goon water-colorist.
 He loves any music "providing it isn't weak and insipid."
 Although it makes me feel like Crusader Rabbit, I don't think the Strangers' protest against record production in Australia should go unregistered either. They fully agree with the complaints made by the Wild Colonialists.
 The Strangers must surely be the most overworked group in town. And yet they go unrecognised as one of the leaders, both talent wise and chartwise — we would like to see some changes here, and if real talent still matters in the recording industry, the Strangers should make big-time in the not-too-distant future.

IF one more story pops into print about the fabulous love story of Mrs. and Mr. Bono then I shall go gaily gathering goitered grapes now til never.

But the crazy couple have a crazy story; it is the story of Mr. and Mrs. Sonny and Cher.

Once upon some time ago-go, in Detroit (where-from cometh all manner and make of cars), was born a Sonny to Mr. and Mrs. Bono. Sonny shifted to Los Angeles and took to work like a duck to treacle. Sonny's vocation was (and is) song-writing and singing and immediately, if not sooner, he gained a reputation as one of the leading song-writers in the country. Some of his recent hits include "Koko Joe", "You Bug Me Baby", "Needles and Pins", "Baby Don't Go", "The Boy Next Door" and "Dream Baby".

Over the past few years Sonny has developed a close relationship with Phil Spector, THE producer for Atlantic records and claims that the resulting knowledge of records and record production stems directly from this friendship — plus having worked under him both as a musician and as a background singer. He has played and sung for the Ronnettes, the Crystals, Darlene Love, Bobb B. Sox, the Blue Jeans and The Righteous Brothers.

Soon after meeting producers Charles Green and Brian Stone, Sonny phoned them in the middle of the night to play a song called "Baby Don't Go", which he had just written. They liked it, recorded it, helped it become a success and now they manage Sonny and Cher.

'65 was Sonny and Cher's year. People saw them and their famous mad gear on every top-notch TV show in the States (Shindig three times), and they made personal appearances at San Francisco's Cow Palace with the Righteous Brothers, the Oakland Auditorium with Billy J. Kramer and went with Gerry and the Pacemakers to the Long Beach Civic Auditorium.

And what does Sonny have to say about all this?

"Everything's happened so fast. I haven't had time to catch my breath, but I love it. Most of the kids have given us such a great reception. I've never been happier in my life".

The Wild Ones

Sonny and Cher



the go-set

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... Billy Thorpe's new show has at last started ... and it has been worth waiting for. Its title is "It's All Happening" and it lives up to its name. The complete show is taped "live" with the Aztecs plus three other musicians and the sound is the best I've ever heard for a live show. Guests on the first show were:—Merv Benton, Colin Cook, Ray Brown and the Whispers, Brian Withers Toni McCann, and little ole me. The basic idea of the show is continual non-stop music ... from start to finish ... For 1 hour ... plus Go-Go girls for added movement!

The whole thing comes out as a very fast, fresh, spontaneous show ... with Billy's voice and compering coming over the camera well! As soon as I know when it's being shown in each state, etc., I will let you know.

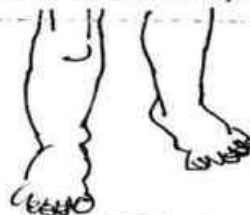
Colin Cook told me that he is thinking of taking up Yoga! He says it develops the right big toe ... plus the breathing and voice ... for singing purposes ... so ... if you ever see a vocalist with a gigantic right big toe, and a good voice ... that will be Colin ... seriously ... I don't think Colin needs to improve his voice ... But come to think of it he has got a very small big toe!

Spin records ... have branched out and now have a Spin Promotions section ... and are fast uncovering new talent. Nat Kipner is in charge of the record side of the business, and Laurie Smith (the best Tour Manager in Australia), and Jim Clark are in control of the agency. Given time ... the name Spin could become very respected ... P.S. ... I hope so cause I break rocks for them, and I have always wanted to be respectable!

I have a message for Little Gulliver's grandmother ... from Little Gulliver ... Hello! (We do try to please).

As soon as I arrived back in Sydney ... I went straight to "Everybody's" office to tell them of the terrific new paper GO-SET. But they were already very much aware of it, and ... raving over it ... I couldn't tell whether it was anger rave or admiration rave. I'll probably get shot for this, but as soon as the inevitable happens and GO-SET catches on in Sydney ... Everybody's "Disc" section had better watch out ... still ... competition is good in any business ... show business included! Maybe more so.

The Bee Gees are releasing one more single before they go to America ... It would be ironic if it was a huge hit ... just as they left ... their talent has gone unnoticed for a long time ... I hope they hit in America anyway!



tony barber **HAS** exposed himself



The folk & Jazz Scene

avec Ross 'le Jelly Roll' Laird

Frank Traynor and His Jazz Preachers are playing a hotel engagement at Franks-ton (strangely enough!). Several other bands and groups (The Yarra's included) are also doing hotel work. More details next week.

For interest and variety in your folk-music try Michael Deany's Workshop in Prahran. Something unusual on Saturday nights go and have a listen to the Jug Band.

The Red Onion Jazz (Jass) Band are appearing at the 3rd Annual Boatrace Dance to be celebrated at the Geelong West Town Hall from April 1st to April 2nd inclusive.

El Greco of Whitehorse Rd., Nth Balwyn, has come under new management who tell me they will be again featuring live folk-music as soon as they have completed a few renovations.

on the town

FROM MARCH 14th

MONDAY
COLONIAL INN
Shirley Jacobs
FRANK TRAYNOR'S
Folksinging

TUESDAY
COLONIAL INN
Graham Burston.
GOLDEN FLUTE
John Graham.
FRANK TRAYNOR'S
Leonore Somerset, Ian Long

WEDNESDAY
COLONIAL INN
Warwick Lobb.
COPPER INNE
Bill de Sully.
GOLDEN FLUTE
Temple Two.
FRANK TRAYNOR'S
Martin Wyndham Reade, David Lumsden.

THURSDAY
COLONIAL INN
The True Patriots Three.
COPPER INNE
Mary Tobbin.
GOLDEN FLUTE
Phil Gayle and Peter Mumme.
FRANK TRAYNOR'S
Brian Mooney, Graham Sqaunce.

FRIDAY
COLONIAL INN
Martin Wyndham Reade
COPPER INNE
The Travellers.
DOWNBEAT
Yarra Yarra Jazz Band with Sue Jennings.
BASTILLE
Various folksingers.
GOLDEN FLUTE
Sue Lee Archer.
GREEN MAN
Shirley Jacobs.
FLOWER POT AND CANDLE
John Graham, Hans Georg

SPANISH CELLAR
Flamenco.
FRANK TRAYNOR'S
Brian Mooney, Martin Wyndham Reade, Marg Smith, Graham Sqaunce.
THE WORKSHOP
Folksinging.

SATURDAY
COLONIAL INN
The Cochemen.
COPPER INNE
New World Trio.
DOWNBEAT
Yarra Yarra Jazz Band with Sue Jennings.

FLOWER POT AND CANDLE
Margret Roadknight, David Red apple.
41
Bay City Jazz Band.
GOLDEN FLUTE
Roger Buckmaster.
GREEN MAN
Shirley Jacobs.
OPEN
Doug Dehn Quintette
POWERHOUSE
Allen Eaton Big Band
SPANISH CELLAR
Flamenco.
FRANK TRAYNOR'S
Brian Mooney, David Lumsden, Marg Smith, Lynn St. John.
Rent Party Jazz after 12 p.m.
THE WORKSHOP
The Jug Band, Mike and Sue, plus guest artists.

SUNDAY
BASTILLE
Various folk singers.
COLONIAL INN
The Travellers.
COPPER INNE
Greg Levin.
FAT BLACK PUSSY CAT
Brian Brown Quartet
GOLDEN FLUTE
Folk singing.
FRANK TRAYNOR'S
Brian Mooney, Martin Wyndham Reade, plus guest artists.

AROUND THE WORLD

Our independent columnist **TONY HEALEY**

... Lovely Pat Carroll held a party for Melbourne's teenage entertainers last week. Included on the scene were Lynne Randell and her manager Carol West, Little Gulliver, Denise Drysdale, The Strangers, Ronnie Burns, Lionel Yorke, Diana Baillie, Marty Rhone, Billy Adams, The Cherokees, The Decoys, Shirlene Clancy (teenager?), Neville Booth (GTV9), Peter Doyle, Terry Dean and Pat's manager Brian de Courcy ...

... Recent recordings from Melbourne boys have made the Cashbox chart in America which is a great achievement. They are Bobby and Laurie's "I Belong With You" and M.P.D.'s "Little Boy Sad". Both were given rave notices when they were released ... Local heart-throb Ronnie Burns is due to register in the next National Service call-up ...

... They're saying that Ivan Dayman is going to open a new "Bowl" in the city similar to those in Sydney and Brisbane ... The Moods are to do a guest spot at the Fools Ball. Others to entertain are The Twilight and the Roadrunners ...

... The 5 are going back to their home city, Brisbane, on March 24, to promote their new record "There's Time" and "I Can't Find Her". Whilst in Brisbane they will do television and dance hall work before returning to Melbourne early in May. Both tracks on the record were

written by lead singer Ronnie Williams: Incidentally Ronnie is having his shoulder-length hair cut considerably shorter ...

... The Field Twins are off to Vietnam on April 3 to do a special Easter show for the Australian troops ... Whisped that Ray Brown and the Whispers are planning an American tour ...

... Is it true that The Group are barred from playing at Shepparton? ... Pat Carroll recently won Radio 3XY's award for the most promising Australian artist. Bobby Rydell is coming to Melbourne to present the award which is a return trip to England. Pat is going sometime in July for six months ... The Beatles' L.P. "Rubber Soul" has sold over 3 1/2 million copies in England and U.S.A. ...

... Heard that Nancy Sinatra is coming to Australia for a concert tour this year ... Terry Dean had his \$800 tape recorder and a new suit stolen from his car recently. They also took the spare-wheel from the boot, but left other valuables undisturbed ... Could it be true that prominent teenage artists staged an impromptu seance in the Wangaratta graveyard? ...

... Brisbane group The Purple Hearts, arrived back in Melbourne last week for a six week stay playing at dance halls and discotheques

... The Mixtures are to release their first record very soon ... Chevron discotheque for young adults opens on March 18 and Denise Drysdale and Buddy England will appear on first floor show. Billy Adams and Yvonne Barrett will be on floor show for the second week ...

... Merv Benton traded in his old car for an Austin Healey (no relation) Sprite, which is British racing green with black upholstery ... A new group on the Melbourne scene is the Kinetics, and their average age is 15. Previously the youngest group was the Pink Finks whose average is 16 ... The Dutch Swing College Band in Melbourne this week for a one-night stand at Festival Hall ...

... New L.P. for Colin Cook and also one for The Strangers ... All members of The Group own Volkswagens and three of them blew up on the way back from their recent trip to Adelaide ...

... Believe Ray Brown's party was quite a wild affair ... Luscious Denise Drysdale Go-Go girl of Kommotion fame is doing particularly well at Melbourne dances as a singer ... Rumored that The Group are using a GO-SET photograph on the cover of their new L.P. which is to be released soon ... Lynne Randell is definitely going to Sydney on March 24 to put down her new record in which both tracks will be imports from America ...

"THE TRUTH"

mike o nash reports



OFF the Beatle Track could be the title of several current hits. For instance, the Overlanders' highly successful version of "Michelle" and, more recently "Girl" by the Truth. "Girl" is the first real hit the two boys that comprise the Truth have had. It is, of course, written by Lennon McCartney and is thus guaranteed as a hit, but nevertheless, few people are challenging the style and class put into the Truth's rendition. Steve Truth is eighteen now, and in his show business career has been closely tied with his father. When he was

ten years old Steve succeeded in persuading his dad to invest in a guitar ... at that stage Steve was completely "out of sight" over Elvis Presley! But not to be put off by parents, Steve went on to form the Casuals, who immediately ran into troubles. Actually, their first problem was that they found there was another group who had thought of the name first ... so pretty soon they became the Footpatters and from then on it was the Footpatters who ran into trouble. In their first and only year of operation they totalled three en-

agements, and ended up being boo-ed off stage to face a debt for the year of £131 (sterling)! "Well," said Steve, "It was obviously a losing game, so I put it all down to experience and packed off to become a barber!" And as things turned out, this was Steve's real break! He got to cut hair for some of the nicest and most important people in the recording industry, and found himself with a manager, his partner Frank Truth, and a great hit on his happy hands. Frank was a long-haired young man with no money to cut his locks once. About eighteen months ago that was, but it was then that a mutual friend took him to meet Steve and arrange free haircuts, and what resulted from this hairy beginning is a long story. The end of the story is "Girl", but there's sure to be more episodes to it all ... watch these two. The Truth could be a big thing for '66, and that would be a pleasant change for everybody. Frank Truth is twenty-one, and has had training as a builder, a plumber, a ladies' hairdresser, and an actor! He told us, "I just couldn't build a wall straight and I spent two years building them up crooked and knocking them down again." So he tried hairdressing and acting, but so far his acting career has failed to extend any further than a "walk-on" part in "Noddy in Toyland" one year, next year as captain of the guard in the same pantomime, and next year, who knows? Maybe he'll crack it to be Noddy himself ... but somehow we doubt it. "Girl" seems a much more likely venture, Frank.





STAN



3UZ'S STAN ROFO WRITES ON THE TOPS OF THE POPS

YOU ASKED FOR IT - ROFO'S ROUND-UP
- FOR ALL HIS LITTLE RUFFIANS!

Well, this week's column is a mixture of "everything from everywhere" . . . Here's News . . .

Scott Engel (of England's high rating group the "Walker Bros") had a solo hit in the U.S.A. 7 years ago (age 14 then) called "Anything Will Do" . . .

Hope fantastic sales results of Jerry Lee Lewis's "Whole Lotta Shakin' Goin' on" (London) L.P. . . . inspires Philips to release the boy's current U.S. "Smash" L.P. and 45 . . . Watch out for Little Richard's new L.P.

Despite that minor ban . . . looks as though MERV BENTON'S current single really has "got what it takes" to climb the hit charts . . . Merv's driving a new Healy Sprite (English racing green, too) . . . Oh, yes, the first all-Australian tour . . . was last September, called "Sounds of 65", remember? . . . The promoters didn't!

Pat's current single best yet, as you the record buying public have proved!

They say you have to "make it" in Sydney to become a national teen star . . . how come Melbourne is Australia's teen centre? where hundreds (yes, hundreds) of successful dances, discotheques, clubs, etc., are doing "turn away" business . . . and dozens and dozens of successful and fully professional groups and solo stars are really "flat out" to satisfy the masses of adoring fans!!

To make "coin" Sydney-siders work in Melbourne (gladly) . . . They should think again, eh! . . .

Add these "must buys" to your record list . . . L.P.'s "Larry Williams Show", "Sounds Great" Merv Benton, "Spence: Davis 1st LP", "Beat'n'Soul" Everly Bro., "Normie A-Go-Go", "Ike and Tina Turner Live Show" . . .

E.P.'s "Que, Sera, Sera" by you know who . . . "M.P.D. Ltd." . . . "We Got Love" . . . Merv Benton . . . "Billy Thorpe on Stage" . . .

45's "No Money Down" Little Gulliver, "I Ain't Got You" Colin Cook, "Fortune Teller" The Throb, "Satisfaction" Otis Redding.

Did you know that . . . "Little" Stevie Wonder is 6 ft. 1 in. tall . . . that Elvis smokes cigars . . . that Normie "sported" a flat top haircut 3 years ago . . . that rock 'n'roll never died . . . that Frankie Avalon has 3 kids (must be those "beach party" movies) . . . that Dusty Springfield is short-sighted, wears a blonde wig too! . . . that Merv Benton is definitely "fancy free", go get him gals! . . . that Ray Brown could be going to America in May . . . ?

Glad to see that the much talked about "Jerry Lee-Little Richard-Chuck Berry" tour is coming on . . . it'll be a BIG, BIG success; please Mr. Brozdiak, get 'em here quick . . .

My good friend Brian de Courcy has "scored" another two "Firsts" . . . next Saturday, March 19 . . . Normie Rowe will be at "Mentone Mod", his first dance since his successful Australia-wide tour . . . could be Normie's last dance, before going to England? . . . and at "The Colored Cave", Brighton Town Hall (same night) will be "The Easybeats" . . . they're off to the U.S.A. soon . . .



As much as I admire Elvis and Ray Charles, when are these two great artists going to put more thought into their singles? . . . recent 45's bad material! . . . Hear tell that Melbourne's newest SUNDAY teen dance opens next SUNDAY night (with BIG, BIG, line-up) in Dandenong Rd, Chadstone . . . called "NASH-ville" . . . should be wild! . . .

"WHAT EVER HAPPENED TO" . . . Dept.

(U.S.A.): Mark Dinning? Cathy Linden? Dick Caruso? Fabian? Bill Haley, and Conway Twitty?

(AUSTRALIA): Barry Stanton? Kelly Green? The R-Jays? Ray Hoff? Rhett Walker? and Johnny Rebb?

Good to see that Melbourne's own Pat Carroll . . . has landed an overseas contract . . . could become an international name . . . prove those sceptics wrong!! . . .

3UZ TOP 40 3UZ

Week Commencing March 13th, 1966

			Position Last Week	Weeks In
1. THESE BOOTS ARE MADE FOR WALKING	Nancy Sinatra	Reprise	1	4
2. GLORIA	Them	Decca	2	9
3. CARNIVAL IS OVER	Speakers	Columbia	4	18
4. MICHELLE	Overlanders	Astor	7	3
5. AS TEARS GO BY/15TH NERVOUS BREAKDOWN	Rolling Stones	Decca	9	3
6. LISTEN PEOPLE	Herman's Hermits	Columbia	6	4
7. SOMEDAY	Tony Barber	Spin	8	6
8. BREAKING POINT	Normie Rowe	Sunshine	17	3
9. BEST IN AFRICA	The Group	C.B.S.	12	3
10. TENNESSEE WALTZ	Ray Brown	London	5	7
11. BARBARA ANN	Beach Boys	Capitol	3	6
12. CHEATER	Jobb Kuman	Stateside	40	2
13. SOMEDAY ONEDAY	Speakers	Columbia	38	2
14. MY GENERATION	The Who	Festival	14	7
15. MY LOVE	Petula Clark	Astor	24	5
16. A MUST TO AVOID	Herman's Hermits	Columbia	16	8
17. GIRLS, GIRLS, GIRLS	Fourmost	Parlo.	13	5
18. DAY TRIPPER	Jefferies	Parlo.	15	12
19. WALKIN' IN THE SAND	M.P.D. Limited	Go	26	3
20. LIGHTNIN' STRIKES	Lou Christie	M.G.M.	18	3
21. YOU'VE GOT WHAT IT TAKES	Merv Benton	W. & G.	23	4
22. LOVE LETTERS	Billy Thorpe	Parlo.	19	12
23. WOMEN	Easybeats	Parlo.	22	7
24. TELL HIM I'M NOT HOME	Normie Rowe	Sunshine	11	16
25. SOUNDS OF SILENCE	Simon & Garfunkel	C.B.S.	25	8
26. SECOND HAND ROSE	Barbra Streisand	C.B.S.	39	2
27. LOVE IS JUST A BROKEN HEART	Cilla Black	Parlo.	27	4
28. FORTUNE TELLER	The Throb	Decca	—	1
29. JENNY TAKE A RIDE	Mich Ryder	Stateside	—	1
30. TO WHOM IT CONCERNS	Chris Andrews	Decca	10	9
31. DON'T MAKE ME OVER	Swingin' Blue Jeans	H.M.V.	—	1
32. QUE SERA, SERA	Normie Rowe	Sunshine	31	26
33. YOU WERE ON MY MIND	We Five	Festival	28	20
34. UNTIL IT'S TIME FOR YOU TO GO	Crispian St Peters	Decca	—	1
35. KEEP ON RUNNING	Buffy St. Marie	Astor	—	1
36. LIES	Spencer Davis Group	Festival	20	4
37. JUST A POOR BOY	Kriegerbackers	London	21	8
38. IT'S MY LIFE	Mike Furber	Sunshine	30	5
39. ROSES ARE RED	Animals	Columbia	29	15
40. I'M A MAN	Wild Colonial	R.C.A.	28	7
	Yardbirds	Columbia	25	13

IN THIS WEEK:
Fortune Teller, Jenny, Take A Ride, Don't Make Me Over, Until It's Time For You To Go

OUT THIS WEEK:
Great Pretender, A Young Girl, What How My Love, Yesterday

Brian has got Ray Brown and "The Whispers" back here soon, too!

Hope the "regular" appearances on "Kommotion" give the "Pink Finks" the recognition they deserve . . .

If Billy Thorpe does go to the U.S.A. and Normie to the U.K. . . .

Who'll be Australia's next Teen King?

TV Shows that'll have to improve fast . . . "GO", "Ten On The Town" . . . and ABC News . . .

Believe Channel 9's Mark Wynter is "off" to England

again for another tour . . . Roy-Head is great . . . agree?

Will 1966 see the demise of Elvis??? . . . Surely the "Colonel" knows that over exposure can "kill" anyone . . . and will 1966 see Jerry Lee Lewis and Helen Shapiro back in the big time?? . . .

RUMBLINGS UNDER Dept.

Normie Rowe was the star of the all-Australian big show, repeat after me children or

sit in the seats with the audi-
once-if-you're-not-happy . . .

Will "The Group" still be Yes, I will compare that new National Teenage TV Show — How Much Money Boys?

Memo Dick Harkness R.C.A. — They weren't very nice words Dick, after All Sunshine do release more local product. Suggestion corner — certain D.J.'s unhappy about the re-sampling of that record company's product.

Please Little Ruffians try to be a nice listener . . . See you in Next Week's "GOSET"

your STARS as i see them by nylvn king

ARIES, MARCH 31—APRIL 20



A fish eye's continues. Criticism here, ideas and ideas new projects. You can be more of success in all ventures. Rely on your own judgment. A good money will wash. A good time for a new romance. Lucky day Thursday, lucky number 8.

TAURUS, APRIL 21—MAY 20



Minor setbacks will mar your work at first, but things improve greatly after Wednesday. The aware of your potential. Confidence will find you new friends. A gift will come as a surprise. Family and home life are harmonious. Lucky weekend, lucky number 6.

GEMINI, MAY 21—JUNE 21



A time to study your activities and then re-evaluate. Keynote is calmness. Spend quiet periods at home. Learn to relax — you tend to be too active. Look in your family and correspondence. A member of your family will introduce someone. Lucky day Sunday, lucky number 8.

CANCER, JUNE 22—JULY 22



Mars indicate a week of good fortune in all matters of status. Unusual methods will bring rewards. Trust numbers. Luck in a game. Financial situation gradually improves. Consideration of your family will restore harmony. But talk on romance. Lucky day Friday, lucky number 3.

LEO, JULY 23—AUGUST 22



Your success for the week lies in co-operation with people. Avoid irritating or being irritated by your family. Arrive for power. Don't be misled by promises of easy money. Check facts. Go slow on romance. Be prepared for a big win. Lucky day Tuesday, lucky number 8.

VIRGO, AUGUST 23—SEPTEMBER 22



Don't attempt to accomplish all your aims at once. Be patient. Keep a tight watch on your finances and don't be lured into speculative purchases. Sudden activity is indicated later in the week — perhaps a journey. Great success assured in romance. Lucky day Wednesday, lucky number 2.

LIBRA, SEPTEMBER 23—OCTOBER 22



Arrive in on travel and romance. Group every opportunity. Financial situation is stable. Be generous. You can afford to be. Show around the definite in every word and action — you will impress a member of the opposite sex. A letter for making personal friendships. Lucky day Monday.

SCORPIO, OCTOBER 23—NOVEMBER 22



Take initiative to solve a family problem. Inspire your friends. Popularity will come with only a little effort. People will follow your lead. A period of industry begins. Responsibility should not be ignored. Lucky day Thursday, lucky number 1.

SAGITTARIUS, NOVEMBER 23—DECEMBER 22



A week of unusual events. Do everything to get out of your rut. Be in contact with knowledgeable people — you will benefit from new ideas. Minor troubles at home, but these will pass. Spotlight on romance. Avoid argument. Lucky day Saturday, lucky number 2.

CAPRICORN, DECEMBER 23—JANUARY 19



Accept independence — others will follow you. Get out and about. Keep eyes and ears open. Act on information received. A week of adjustment, but because of money. A pleasant friendship will turn into something warmer. Lucky day Friday, lucky number 1.

AQUARIUS, JAN. 20—FEB. 19



Major events may be in store outside the home. A time for understanding your family and entertaining at home. Watch spending. Finances will be boosted by a surprise gift. Lucky day Monday, lucky number 4.

PISCES, FEB. 20—MARCH 20



Be subtle and unobtrusive. Do your own good alone. Don't be dissuaded about a purchase. It will prove a wise one. Accept all invitations — an exciting and attractive friend is at hand. Don't neglect relatives. Lucky day Saturday, lucky number 3.

GO- GOs & NO- GOs

GO-GO BROTHERS GRIMM

Go-go to the absolutely fantastic **Brothers Grimm**, from Canberra, with their great record "Beautiful Delilah" and "Happiness Street". It is a great first effort for five guys with gas voices and personalities.

So please, all Melbourne D.J.'s, give them a go for their marvellous effort.

Marri
(Frankston)

P.S.: Keep up the good work with the fab. mag.

NO-GO SONAMATICS

No-Go to the "Sonamatics", this is a new band, and why did they have to use revivals to start off. Surely these boys trying to get somewhere have some imagination. "Sixteen Tons" is cruel and just won't go. Neither will they. There are too many bands starting up now and I suppose they expect to use revivals and be as famous as our Normie. **Leonie Sutton Jnr.**

GO-GO TO BOBBY & LAURIE

Go-Go to Bobby and Laurie for their appearance on the Big Show — it was absolutely terrific. I think they are two of the nicest boys in show business. They are never too busy to talk to their fans, and between Bobby and his beautiful eyes, and Laurie and his wonderful smile there is no doubt they could capture any audience as they always do. I hope to see a lot more of them in Go-Set in the near future.

Yours truly,
**L. A. & B. B. forever
MALVERN**

GO-GO TO OTIS

Go-Go to Otis Redding's fantastic rendition of the **Stones** number "Satisfaction". Why aren't D.J.'s playing more of the original blue's greats instead of watered down versions by inferior artists? Praise goes to Stan Rofe who is about the only one giving true-blues a fair go. Thanks to Go-Set for providing a newspaper especially for teenagers.

Rick and Bill
"Two Blues Fans"
Moonee Ponds.

UPPER ESPLANADE, ST. KILDA

SHOW-GO DISCOTHEQUE

Open Wednesday, Thursday, Friday, Saturday, Sunday night and Sunday afternoons.

Featuring Gorgeous Go Go girls, The Terra Nova 5 (used to be called The Harsemen), AlStyne, a host of surprises. Latest dances — Based on design of overseas discotheques. Bigger and Better than anything ever seen in Australia.

Admission 75 cents including supper.



Prue's Page

ON GIRLS GEAR



THE LONDONER PART 11

SHOES are unbelievable, tons of super styles with round toes and a variety of heel heights, mainly in black and white at present, and selling for just a few pounds (sterling).

Bags are always shoulder strap, tiny, with pockets all over, or sometimes just two pockets attached to the strap. Otherwise they are just so magnificently "granny" they send you out of your mind.

London jewellery is far ahead of any here with the possible exception of Paris. Enamel is currently the current trend. Bracelets in stripes and odd patterns, rings in florals and Union Jacks, matching buckles and brooches are all the rage. Way out ear-rings are the most, all over. Currently they come in all manner of material. Plastic hoops, triangles, discs and cubes.

The Londoner is currently wearing her hair long, with a faceless fringe — of course, quite a few do wear very short cuts "a la Vidal Sassoon," but generally it is long. This is a help because in Paris, where the girls wear short hair, shorter than men, it has become quite a problem to distinguish them from men, by the rear view, especially when they wear the usual pants suit.

Her make-up, and the Parisians, is incredibly pale with only lip glass and lots of eye goo.

While it is obvious that the English girls are the swiftest dancers (can't name the latest dance as they change overnight) and the farthest out in their gear they lack the superb dress sense and finish in their appearance that comes so naturally to the French.



Madame Luce's ALL NOUVEAU AGAIN

Clothes a la class reborn from yesterday and refurbished by Madame Luce's. Most switched on and right for arrivals to the theatre or to the Tum or parties. Collection varies from fur coats to Harlow-type handbags.

If you're for real about wanting to happen, see all Madame Luce's clothes and accessories this Friday at

SARA HARTWIG
43 Royal Arcade Annexe, Melbourne

GROUPI



FASHIONS LATEST FOR "IN GIRLS" GEAR
AND IT'S JUST FOR YOUR G-G-G-GENERATION

YOU'RE NOT WEARING THE MILLIONTH PAIR MADE ARE YOU

There's one word that should not be tolerated. And that word is "popular". You nearly always hear it when you're in a clothing shop. It's meant to make you succumb to the "herd instinct", which means the garment you're looking at is popular with the mass. What a miserable thought, to turn up to find even two other fellas in the same garb. It's pretty easy not to be utopian.

Make a point of reading the better men's fashion mags such as "Town", "Queen", "Esquire", "GQ". You'll find lots of individualism and good taste, too. Shop around for your own ideas and take your own ideas along to a creative tailor, who can appreciate your plans. Especially made clothes may cost a little more but it's a small margin to mark the makings of an individual man.

Ron Eden.



THE SCENE *Go-Sets*



MARTY ROEHNER (SYDNEY)



SEEN AROUND



SEEN AT FESTIVAL HALL

SEEN AT THE INTERNATIONAL



KEEP ON RUNNIN'



ANNETTE WARWICK (W.A.)
TERRY CAIN (N.S.W.)



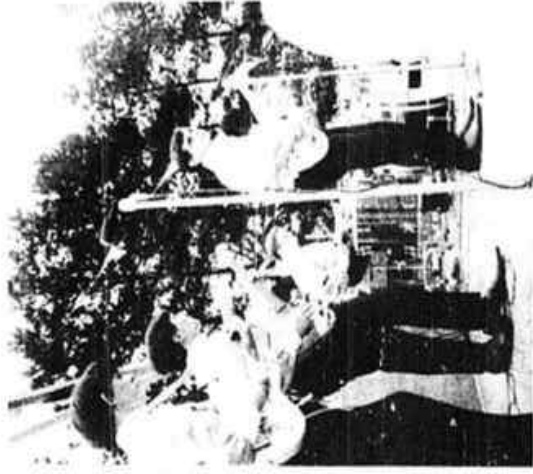
DOLLY BIRDS MEET THE D-COYS TERRI SCOTT ALISTAIR INNES CAROLINE MAGEE



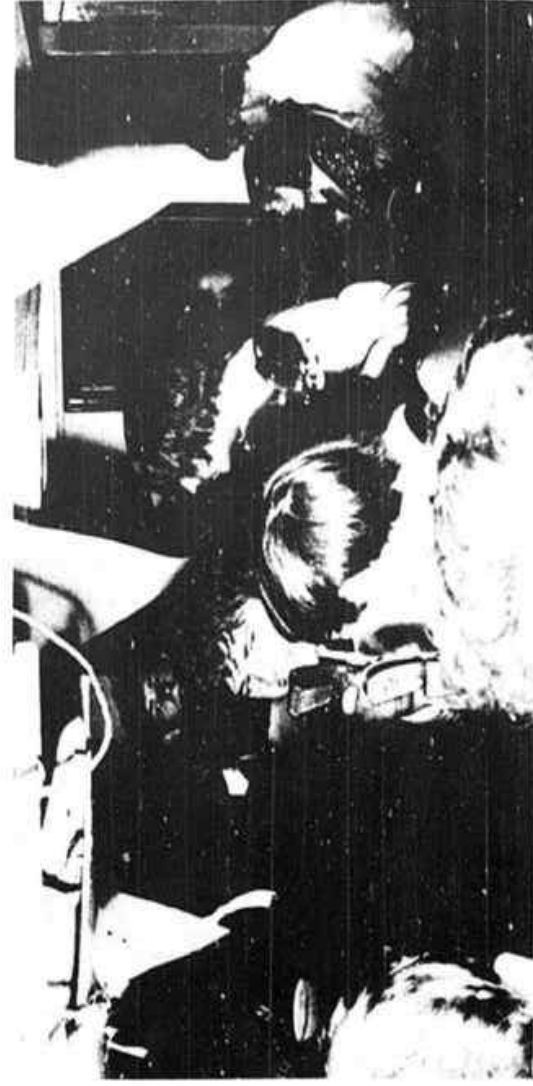
ROSA SMILES AGAIN

THE SEEN

Weekly Go-Go Guide



RAMBLERS AT CARIBBEAN GARDENS



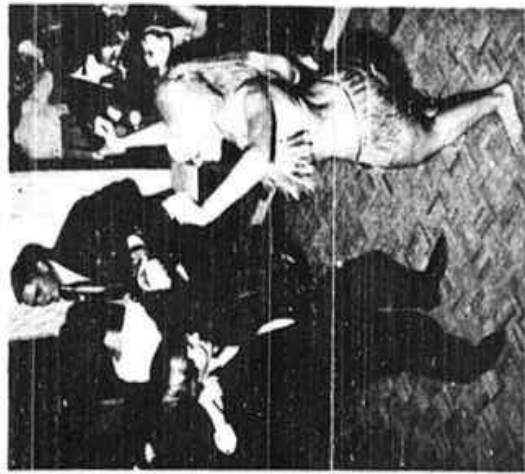
THE GROOP ON MANLY FERRY BAY-CRUISE



AIN'T LOVE GRAND



ANYONE FOR BREAKFAST WITH DON "BABY"



SEEN AT SYDNEY BOWL



doug panther reports on
FRANK MAIN-DAVE PANTHER
MICK FLYNN-LINDSAY SHAH

the wild colonialists

The Wild Colonialists' manager Jeff Joseph shocked GO-SET staff early this week by telling them that the Colonialists had all spent time in jail. I've heard that a person's character can be read in their faces so together we rummaged through our huge stack of photographs and found a few of The Wild Colonialists. "Mmmmmmm! Have a gleeful eyeful of that mad dog look in Lyndsay Shah's peepers! And Mike Main . . . probably clubbed his mother to death with his first Christmas present. Dave Panther seems about as healthy as Jack the Ripper too". By now it was easy to see the first signs of lunatic-leprosy seeping to the surface of Mick Flinn's physiognomy.

But NO! They're none of 'em hardened crims at all—as a group they were found guilty of having performed at a charity show at the Bendigo Boob before Christmas and were scheduled to appear at Pentridge for the same type of show, but Ryan and Walker escaped and loused the show up for everybody.

Even though he occasionally dubs them "jailbirds" Jeff has their undivided allegiance. They first met while Jeff was promotions manager at Pinnocchio's. The Colonialists auditioned as House Band under the name "Pressmen" and changed to Colonialists shortly after.

With the added incentive and encouragement the Colonialists now write a lot of their own numbers, about a dozen altogether. But only two have been released so far. "Down Town Blues" was their own composition and the backing side "Roses are Red", is a number last recorded by "You Know Who".

The Wild Colonialists' long deserved break arrived the same time as the Tom Jones Show and everybody raved about their performance.

Quite apart from their musical talents they have the enviable reputation of being one of the best groomed groups on the Melbourne pop scene. In fact Herman and the Hermits noticed the distinctive cutting and styling of their suits and made delighted noises about having some cut for themselves in similar fashion for use in tours back home.

After the Tom Jones Show they did their second show with Billy Thorpe and added to an impressive list of Sydney TV performances, so that they have now been on every big TV show Sydney has to offer.

Apparently Nat Kipner from "Spin" label has booked the Wild Colonialists and stablemate Ronnie Burns as two of a series of Melbourne acts to appear on Sydney's "Saturday Date".

Returning from Sydney they met Adelaide promoter Gary Killington who proposed an Adelaide tour for the Colonialists, but at the time their schedule was booked out for most week nights as well as weekends on end. Luckily one of their clients allowed them to cancel a weekend booking so the Adelaide trip was hurriedly arranged.

After a warning about the strength of loyalty to local bands the Colonialists departed just on a fortnight ago. The first job (at the Oxford Club) was the most important. They were accepted almost immediately and at the end of their stay their rating, by attendances, was almost as high as the Twilights.

A fan club of two or three had one hundred and twenty members by the time they left, and Gary Killington has invited them back for Easter. In the cloudier future is a trip to N.Z. — negotiations underway at the moment with the manager of the N.Z. Raiders.

Briefly about the band . . . !

The Wild Colonialists have no leader. Lyndsay Shah on lead guitar (poetic emetic, wot?) is the newest member. A very happy chappy since his most pronounced dislike seems to be warts. Drummer is Dave Panther, my musical namesake, who dislikes snobs and ignorance and thinks the Beatles sitteth on the right hand . . .

Bass man is Mick Flinn who says his biggest break was, wait for it . . . three strings in one night.

Finally, rhythm guitarist Frank Main whose physique indicates that he was built especially to cope with his hobby — pulling things to bits.

Basically they are a wild beat group who enjoy reviving old rock numbers and re-arranging others to suit their own musical preferences. Their only bother as far as records go is the consistent poor quality production.

They have this gripe in common with most other Australian artists. They are too restricted in what they want to record, and rumour hath it that the equipment used by most Australian companies was stolen from the Gould League of Bird Lovers' Sound Studios just before the outbreak of World War I.



LINDSAY SHAH



FRANK MAIN



MICK FLYNN



DAVE PANTHER



go-set





NEWS in BRIEF

BOOTS COMPETITION WINNER

We have a winner in the boots competition! Congratulations to

Heather Dolman
389 Wattletree Rd.,
East Malvern

for the most imaginative entry we received. The decision was very difficult with many entrants, and we feel a special mention must go to Peter Taylor, 36 Coburg St., Coburg, N.13.

Heather's entry is too long to print in full, but some of her ideas for making Nancy Sinatra's boots so good for walking were: Fur lining, honey-combed by air conditioning systems... illuminated speedo, mileage counter and compass... headlights in each toe... taped music fitted to give the walker a rhythm... electric charge emitters from the soles to make the boots good for "walkin' right over" some unfortunate victim! and finally, a micro-battery in the heel to operate it all! Well done Heather!

FAN- CLUB CORNER

THE BLUESTONES FAN CLUB
C/o Miss Jenny Rowley,
119 Godfrey Street,
NORTH COBURG

C/o Derek Baldwin
to The Grove,
COBURG

THE LOVED ONES FAN CLUB
Miss Diane Lum,
108 Oak Street,
BEAUMARIS

THE MIRADONS
C/o Miss G. Laven,
42 Craig Street,
SPOTSWOOD

STEVE JAHARI FAN CLUB
C/o Wendy Vesco,
28 Frogmore Road,
CARNEGIE

For membership fee (\$5 cents) plus
receive (1) Autographed photo
(2) Membership card, (3) Booklets,
and (4) A fortnightly newsletter

ELVIS PRESLEY FAN CLUB
C/o Guye Paton (Pres)
9 Mayfield Ave,
CAMBERWELL

BACK ISSUES

Send to Go-Set, 4 Grace St.,
Malvern, enclosing 20c postal
note for each copy re-
quired.

- Vol. 1, No. 1—Tom Jones
- The Group
- Vol. 1, No. 2—Herman's Hermits
- M.F.D.
- Shez Benton
- Vol. 1, No. 3—Searchers
- Dinah Lee
- Ray Brown
- Normie Rowe
- Vol. 1, No. 4—Rolling Stones
- The Who
- Moods
- Vol. 1, No. 5—Searchers
- Rolling Stones
- Billy Thorpe
- Vol. 1, No. 6—Easybeats
- Spencer Davis
- Cherries

WRITE IN FOR AN AUTOGRAPHED PHOTOGRAPH OF STAN (THE MAN) ROFE

Write to Stan Rofe —
C/o. GO-SET, 2 Charnwood
Cres., St. Kilda, and enclose
a stamped self-addressed
envelope!!!!

MAKE A WISH

THIS IS THE LAST WISHES WE CAN PRINT AND GRANT! THE COMPETITION HAS EXPIRED. BUT, BECAUSE THE RESPONSE HAS BEEN SO COLLOSAL, WE WILL BE CONSIDERING RE-INTRODUCING "MAKE-A-WISH" AT A LATER DATE — WATCH OUT FOR IT.

★ In the meantime, if you feel like writing — we urge you all to look at "This is Your Life" on page 2 of this issue — think about it.

LUCKY LAST WINNERS

Dear Go-go Godmother,
I have been very thirsty lately and I wish for a whole crate of apple cider! I am absolutely rapt in it. The only way I could have it is for my wish to be granted, as I am broke.

I shall believe in fairies and elves and things forever if it is granted.

Yours truly,
ANNETTE RAVLIFF,
The Boulevard,
Nth. Warrandyte

START BELIEVIN' AN-
NETTE — our go-go God-
mother is struggling around

right now with a whole
crate of delicious MAC'S
DEVONDALE CIDER!

For SALLY SHEPARD of 142
Neerim Rd., Murrumbidgee, that
Tony Barber album you wanted so
much... well, Tony will be in
Melbourne shortly, and our go-go
Godmother might be able to arrange
for you to ask him about it face
to face! — just wait for word from
us Sally.

Val Ohon of 1 Golden Ave., Chel-
sea, those tickets you wanted for
the Go-Show? Who better than a
go-go Godmother to arrange it all
for you! You'll be hearing from her
soon sweetie.

PLEASE NOTE

OUR NEW ADDRESS



We have moved!

Always in search of
bigger and better
things — we have
moved to larger new
offices in St. Kilda,
right near the junc-
tion, third floor, cor-
ner Charnwood Cres.
and High St.

Please address ALL
correspondence to
this new address, but
for the moment, the
phone remains un-
changed at 50 4961.

2 Charnwood cres. st. kilda

THE WHO-MAN

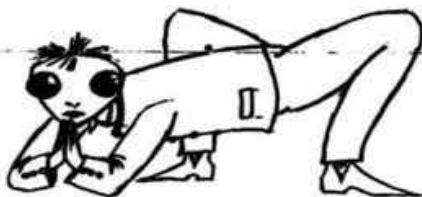
Next week will be the announcement of the ultimate winners of the Who-Man Competition. No entries will be accepted if they arrive later than mid-day March 15.

The first prize is a Herman's Hermits' Album, and there are several E.P.'s for further place-getters.

WATCH FOR THE RESULTS NEXT ISSUE (winning entries will be printed too!)

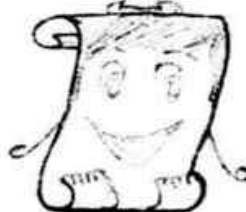
MANUSCRIPT

Anette Kniese
53 Wickham Rd.,
Moorabbin



A PRAYING MANTIS

June Butter-Noke
Flat 4, 2 Tivoli Place,
South Yarra



STONES COMPETITION WINNER

Congratulations —
Miss SUE HARRISON, of
25 Isla Ave., GLENROY.

you can sit back and we'll
get in touch with you very,
very soon to arrange de-
livery of your prizes!

And for all those who
missed out and might like
to know just what Sue
would like to do with the
Stones, here's her entry in
full:

Hmm, what would I like to do
with the Rolling Stones? This could
be very interesting, however, we will
see what happens as I go along.

First of all let's take Mick Jagger.
I think that Mick would make a very
good King, after all he is the most
popular of the five. Of course, I
would be his queen.

I am told Charlie is a very good
artist, well, he could have a private
room in our castle and draw or
paint pictures to his heart's content.
Brian Jones, humm, he used to be
a coal-truck driver (which he'd de-
livered coal to my place). Well he
can drive the mail van that carries
the many sacks of fan mail. Not
quite as dirty as coal is it?

"Keef" seems the very lazy type so
he can have a large, soft couch with
his name gilded on it. Naturally,
there would be many beautiful girls
waiting on his hand and foot.
Last of all comes Bill Wyman, a
store-keeper of old. Maybe Bill
would like to be the Stones' treas-
urer and look after money prob-
lems.

In between all this, I would make
sure that Mick and Keith kept on
writing those fantastic songs and
that all of them were kept busy
recording those songs in a special
recording studio in the palace!!

WIN

I GOT YOU BABE



How about all these brand
new records—we have?

We're just dying to give
them away — and all you
have to do, is design for us
outfits for Sonny and Cher
that are MORE crazy and
outlandish than, for in-
stance, those furs and things
you see them wearing on
the record cover.

Send your ideas and
sketches to Sonny and Cher
Competition, C/o. Go-Set, 2
Charnwood Cres., St. Kilda.
Hurry!

skateboarding

a special report by colin turner



Each week I intend to present up to date news of skateboarding in Victoria. This will include news of the work being done by the G.T. Skateboard Association, formed recently by a group of skateboard enthusiasts including John Law (President), Tom Pollard (Vice-President), and Peter Robertson (Secretary-Treasurer). They intend to hold skateboard competitions for various age groups at one of the large city car-parks in the near future. Other functions

will include general club meetings, rallies, barbecues, etc. Membership is now open to anybody interested. There is a joining fee of 25c., and an annual subscription of 50c. There are still some vacancies on the committee and in various other organisational positions within the association. There is a great similarity between skateboarding and surfing, particularly in the manoeuvres which often share common names (such as walking the board, hang-



ing ten, stalling, cut-backs, etc.) There are also many tricks peculiar only to the skateboard (for example handstands, jumping a bar two feet above the ground, or riding off a three-foot drop and continuing without a wipeout). As with surfing, skateboarders are developing new techniques all the time. A technique that most skateboarders have mastered is propelling the board by using a side-stepping action. This eliminates the need to peddle the board to get it moving.

An expert at this can ride uphill without putting a foot on the ground. It seems that these boys have only to see another skateboarder attempting a new trick and they will not let up until they have mastered it themselves. If you have any queries on skateboarding please write to me c/o Go-Set, or if you wish to join the G.T. Skateboard Association you may write to 160, The Esplanade, Brighton and an application for membership will be forwarded to you.



Another wish comes true

Go-Set's go-go Godmother has done it again!
 Ever since *Eighteen year old Sherylle Teague had coffee with Richard Wright (of "The Groop")*, her greatest wish has been . . .
 . . . "to spend an evening with him, I wouldn't really care where we went, it could be a rather exclusive restaurant (as long as it was romantic) or even a discotheque where we could dance the night away, just as long as I was with Richard."
"Every night I wish that one day I might get the chance to go out with him but I am just about ready to give up! I go to dances refusing lots of dances because I want to just stand and watch him hoping that he might notice me and look my way, or even come over and start talking to me, but no!"
But YES!!
 Last Thursday night Sherylle was phoned up and away they went!
 To Earl's Court Discotheque and then to "dance the night away" at the Thumpin' Tum.
 In her letter Sherylle said:
"I don't know what I would do if I ever got my wish, I think I would squeeze him to death, so Richard — BEWARE!!"
 Well, we didn't have to protect Richard at all really — Sheryll was so overcome she could say no more than
"It is terrific!!"

FOR EVERYTHING IN BOOTS
MOUNTFORDS
 205 BOURKE ST., MELBOURNE

MILITARY SHIRTS
 OP ART SHIRTS
 FLORAL BELTS
 WATCHBANDS & LINKS
 NIGHT SHIRTS

The Clothes Horse
 SHOP 32B, LOWER PLAZA, SOUTHERN CROSS HOTEL
 MELBOURNE • 63 7241

SO YOU CAN'T FRUG!

But that shouldn't stop you from trying. Or learning to. And the place to learn anything about everything that's alive is in Go-Set each week. There's surfin', stompin', fashion for dolls and great gear for the fellas. Dossiers on the recordmakers and recordbreakers. Big pinups of your favorites. Wild competitions. The chance to see yourself at play. And if you're really that keen, we'll even teach you how to frug. Why not subscribe. Do it now (that way you'll be sure of receiving your personal copy of Go-Set at the big subscription rate of just seven dollars, including postage).

Please send me () copy/copies of Go-Set each week for twelve months (52) weeks at the Special Introductory Subscription Rate of just 70/- (including postage).

NAME:.....
 ADDRESS:.....

COMPETITION WINNERS

Would the following competition winners please contact Go-Set (7) 50 09-1
 JANE WALSH, SUE TYRELL,
 PAULINE CARTER, ELLEN MERCER, BERNADETTE QUINSEE.

Tony Olsson returns next week to complete his interviews.

PHOTOGRAPHS

All photographs that appear in Go-Set may be purchased as enlarged glossy copies at only \$1.25 each. Send money and details to Go-Set, 4 Grace St., Malvern.

EXTRA SPECIAL
 Midget Farrelly Skate-boards—
 \$4.75 (US\$20) reduced from \$6.95 (\$12.00)

SALE

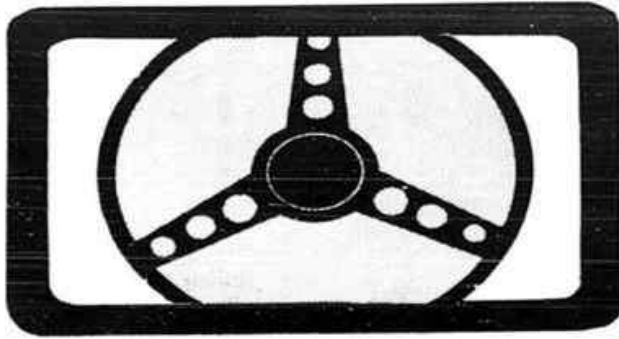
BOARD SHORTS/WALK SHORTS, SKATE BOARDS/SHIRTS (collar florals, etc.), P.V.C. COATED PARKAS AND CHECKED PARKAS

SPECIAL: for those who want to continue surfing in winter but thought wet suits too expensive — by special arrangement the MSS is able to sell you its cost Australia's top-selling wet suit, in different styles.

From only \$6.25 to \$19.50
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MOTORING WITH MAURICE BRAMSON

One of the most talked-about cornering techniques, the four-wheel drift, is also one of the least understood.

Much to the chagrin of most of the Bargain Basement Fangios and their make-believe Ferraris, let me say here and now that most of us never have and never will perform a true one. Before you put your Austin A40 into a beautiful four-wheel drift round Como Park corner, take a good grip on your imagination, because that's where it will all happen.

Top-line racing drivers have developed the art of the drift, as it is the quickest way of going round a fast curve, but it is a technique requiring considerable skill and a suitable car. Stirling Moss admitted that even he could not drift the average small sedan. A really powerful engine is needed, and a high standard of basic handling. Some of the more powerful sedans can be drifted by really expert drivers, but attempts to drift most family sedans or low sports cars would almost certainly be disastrous.

When you push a car hard through a bend, centrifugal force tends to pull the car sideways towards the outside of the bend. The tyres give way to this side pressure, making the car veer slightly off the line on which the wheels are steered. This deviation is called "Slip Angle." Let it be understood, however, that the tyre tread adheres to the road surface and does not skid under this initial force. The deformation of the tyre, plus the angling of the car leads many drivers into thinking that they are executing a fair dinkum all-the-way four-wheel drift, but alas, drifts just don't come that easy.

The real McCoy is when all four tyres actually slide sideways across the road to an equal degree, and, with the car steered straight, the car moves in a straight line, slightly crabwise. When extra power is applied to the rear wheels the car will travel in a crabwise curve, still with the front wheels pointing straight ahead. In other words, the four-wheel drift is controlled not so much with the steering wheel as with the loud pedal.

STARTING A DRIFT

The actual point at which slip angle changes to skid, as the tyres lose adhesion is called the breakaway point. This should occur simultaneously on all four wheels or

preferably a little earlier on the front wheels. One way of starting to drift is to over-cook things so that the front breaks away with it. The balance of this operation is very delicate and the penalty is frequently an out-of-control tail-skid which so many people mistakenly class as a drift.

In such a vehicle it would be possible to attack a corner reasonably fast with the slip angles permitting a few degrees of drift. Attempt the same corner considerably faster and as oversteer characteristics make themselves felt, the back will break away first and a genuine drift will be almost impossible to produce. Thus many cars which normally understeer can become gross oversteers under racing conditions.

IT TAKES POWER

Basic understeer is desirable because, by increasing the amount of power feeding to the rear wheels, the tail can be slid into line. At this stage the car is being "Steered on the Throttle".

To be able to do this you need power . . . lots of it. It takes a lot of gee-gees to drag four sticky tyres sideways across a road-surface, defying all the rules of centrifugal force to make the car change direction. Therefore, a car with a top speed of 120 m.p.h. could possibly drift an 80 m.p.h. bend at 80 m.p.h., but a car with a top speed of 80 m.p.h. would have nowhere near enough power available to hold a drift at this speed. The driver would probably steer into a momentary state of drift, but as the power consumed in sliding rapidly decreases the car's velocity, the drift would be lost, with the danger of a bad spin following. The extra reserve of power is needed to counteract the thrust of centrifugal force.

George Monkhouse, in his book "Grand Prix Racing," gives a clear and concise description of the technique:

"On approaching the corner the driver momentarily checks and steadies the car, choosing a fairly wide angle of entry. He then deliberately puts the car into a four-wheel drift by simultaneously steering towards the apex of the corner and opening the throttle. To anyone standing on the inside of the bend the car appears to motor under perfect control round the corner, although both the car and the front wheels point slightly towards the inside of the bend.

"In fact the car is sliding outwards on all four wheels away from the centre of curvature, due to centrifugal force; but the driver uses the surplus power at his disposal to push the car back into the corner at the same rate as it is trying to slide out.

OVERSTEER AND UNDERSTEER

If the slip angle at the rear of the car is greater than at the front, the car will tend to oversteer. In other words, it soon after entering a curve you have to unwind the steering slightly to hold your line, as in a V.W., you have oversteer characteristics. If on the other hand, the slip angle at the front of the car is greater than at the rear, your car will understeer. In this case it would be necessary to keep feeding in more and more steering lock to make the car hold its line on a corner of constant radius. Cars with a front heavy bias tend to understeer.

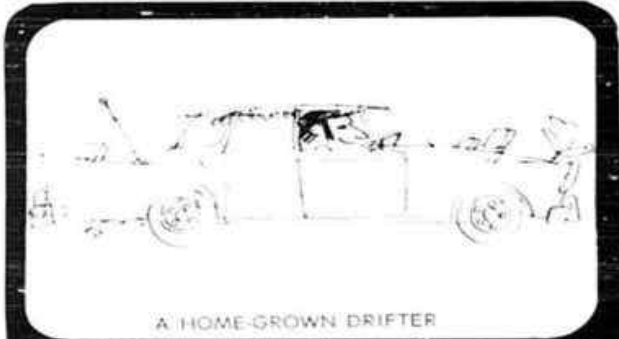
Important points such as weight distribution, roll centre, tyre characteristics, etc., all influence the degree of understeer and oversteer. Another factor upsetting calculations is a machine which is designed to give an acceptable degree of understeer below the breakaway point, but which then develops oversteer characteristics.

"This question of the surplus power being used to drive the car at a given speed around the corner is of supreme importance, for the obvious reason that if sufficient surplus power is not available the car will slide out faster than it can be pushed back again by the rear wheels, and a crash is almost inevitable."

Assuming, therefore, that a car needs 150 b.h.p. to push it round a 120 m.p.h. bend, it means that to be on the safe side another 60 or 70 b.h.p. should be readily available if needed.

High-speed drifting is a very skilled manoeuvre calling for a very fine sense of balance and touch, ultra-sensitive use of the loud pedal, split-second timing and reactions and a very cool head. So for goodness sake, don't go out and practice it in your back transport on public roads.

By all means try it on a deserted race-track or airfield, but don't risk your life and other people's by playing boy-racer on the highway. Stacing techniques are meant to be used on racetracks. Just leave them there.



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A TRUE FOUR WHEEL DRIFT



LESLIE PIXIE



Any personal problems? here's their place!

Dear Leslie Pixie,
Over a year ago my boy-friend and I mutually broke up. We had been going together for four years. He has no steady girl-friend now, and I have been going out with various boys. To cut a long story short, I want him back. How can I let him know without seeming cheap? We see each other quite often.
Despairing — Nth. Melb.
Ask him out. You will be able to tell how you stand with him by the way he accepts or refuses.

Dear Leslie Pixie,
—My boy-friend is a runner. He is spending more and more time at training. It used to be fun to boast about him to my girl-friends, but now he is spending so little time with me that they have started to ridicule me. Do you think it would be alright for me to find another boy-friend as well as the sporting one?
K.L.M. — Huntingdale.
Yes. But why don't you join the athletic club and go into training too?

Dear Leslie Pixie,
I have a sister two years younger than me. Every time I get a new boy-friend she tries her best to steal him. Usually she succeeds as she is much prettier than me. I have asked her to stop, but she just laughs. Is there any way of stopping her? I hate her.
Pansy — Clifton Hill.
Start bringing home some nasty boy-friends, she will soon get tired of stealing them.

Dear Leslie Pixie,
—I have a red rash that is forming on my arms and shoulders. It seems to be spreading. I am embarrassed about it. What can I do?
Madeleine — Black Rock.
See a doctor.

leslie pixie

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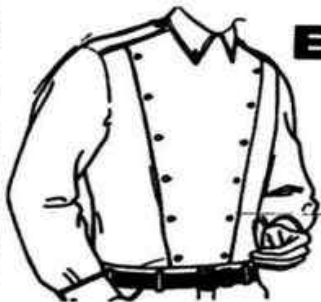
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KNOW WHERE



MONDAY, MARCH 14

CLAXTON
Billy Thorpe and Aztecs, The 5, Terry Dean, Mixtures, Glen and The Outlaws.

PICCOLO
Discotheque.

THUMPIN' TUM
The Moods.

TIKI VILLAGE
Maori Tiki Showband.

10th AVENUE
Discotheque (Lunchtime).

TUESDAY, MARCH 15

HITING EYE
Bobby Kane and The Tremors.

PICCOLO
Discotheque.

PINOCCHIO'S
The Group.

10th AVENUE
Discotheque (Lunchtime).

WEDNESDAY, MARCH 16

GARRISON
Jackson Kings.

PICCOLO
Discotheque.

PINOCCHIO'S
Twilight.

10th AVENUE
Steve and the Board.

TIKI VILLAGE
Maori Tiki Showband.

THUMPIN' TUM
Loved Ones.

THURSDAY, MARCH 17

HITING EYE
The Loved Ones.

GARRISON
Auditions.

IMPULSE
The Group, John Hawes Group.

KEYBOARD
Firing Squad, Henchmen.

PICCOLO
Discotheque.

PINOCCHIO'S
Twilight.

RENDEZVOUS
Charades.

SURFRIDER
Max Hamilton and The Impacts.

10th AVENUE
Steve and the Board, and Special Guest Star.

THUMPIN' TUM
Cherokees.

TIKI VILLAGE
Maori Tiki Showband.

FRIDAY, MARCH 18

HAVANA
Guest Group.

AL-GO-GO (GEELONG)
Guest Artists.

BENDIGO
Castaways, Purple Hearts, Billy Adams.

CANTERRURY
New Trend, Bobby Kane and The Tremors.

CHEVRON
Huntsmen, Buddy Engard, Denise Drysdale.

HI
John Hawes Group.

GARRISON
Kingsmen.

GEORGIA
Word Mob, Changing Times, Tony Henry, Steve and the Board.

LOWER PLENTY
Impressions, Field Twins.

LYNDALE
Easybeats, Dymonds, Shades of Green, D-Coys, Tony Shepp, John Hawes Group, Bob Temple, Ricki Harlow.

MAD HATTER
The 5.

MARIANA
The Spinning Wheel, Hottentots.

MODS TAVERN (GEELONG)
Guest Groups.

PENTHOUSE
Twilight, Grown Up Wrecks.

PICCOLO
Gas Group.

PINOCCHIO'S
The Jones Boys, The Flies.

RENDEZVOUS
Easybeats, Sharades.

ST. MONICAS
Spinning Wheel.

STARMAKER
Dynamites, Yvonne Mitchell, New Lovebirds.

STORYVILLE
Mandrakes, Lost Souls.

SURFRIDER
Max Hamilton and The Impacts, Dave Howard.

10th AVENUE
Steve and the Board.

THUMPIN' TUM
Jackson Kings.

TIKI VILLAGE
Maori Tiki Showband.

10th AVENUE
Steve and the Board.

THUMPIN' TUM
Jackson Kings.

TIKI VILLAGE
Maori Tiki Showband.

SATURDAY, MARCH 19

BAYSWATER
Impressions.

BLACK AND BLUE
John Hawes Group, Young Ones.

CANTERRURY BALLROOM
Raiders, Intruders.

CLAXTON
Twilight, Kingsmen, Billy Adams.

COLORED GAVE
Easybeats, The Dymonds, The Pink Finks, The Beginnings and The Ends, Dennis Smith.

431
John Hawes Group.

GARRISON
Blues Incorporated.

HARLEM
Glen and The Outlaws, The Spinning Wheel, Peter Doyle.

JIVE JUNCTION
Top Cats, Two by Two, Guest Groups.

MAD HATTER
Trevi One.

MEMPHIS
Cherokees, The Loved Ones, Marty Kristian.

MOD AT MENTONE
Normie Rowe, Merv Benton, Playboys, Tamias, The Condors, Chris and Pat.

MERRY CITY
The New Trend, The Impacts, Special Guest Bands.

YOUNG WORLD (SHEPPARTON)
The Decoys, Tony and The Shanties, Esquires, and Go-Go Girls.

ODD MODD
Easybeats, The Group, Annette Steele, The Synthetics.

MODVILLE FRANKSTON
Easybeats, M.P.D., Long Johns, The Swinging Margates, Guests.

OPUS
The 5, Billy Adams, Anette Steele.

PENTHOUSE
Castaways, Sharades, Tony Shepp, Annette Steele.

PICCOLO
Gas Group.

PINOCCHIO'S
The Jones Boys, The Flies.

RENDEZVOUS
The Trends, The Hustlers, The New Phantoms.

SIX WAYS MOD CENTRE
Culin Stone, The Daytonas, The Blue Echoes, Tony Henry.

STARMAKER
Rogues, Frank Myers, Johnny Moore.

STORYVILLE
Wild Colonial, The Sonamatics.

SURFRIDER
Max Hamilton and The Impacts, Betty McQuade, Lee Conway, Dianne Gill.

10th AVENUE
Cherokees, Guest Group.

THUMPIN' TUM
V.I.P.'s and the Union.

TRARALGON
The Changing Times, Jackson Kings, The Field Twins, Ronnie Burns.

TIKI VILLAGE
Maori Tiki Showband.

SUNDAY, MARCH 20

HITING EYE
Changing Times.

CIRCLE BALLROOM
Raiders, Pink Flies.

SNICKELDA
The Group, Spinning Wheel.

MAD HATTER
The 5.

NASHVILLE MOD
Merv Benton, Strangers, Tamias, Johnny Cooper.

OPUS
Twilight, John Hawes, G.O.G. Girls.

PICCOLO
Gas Group.

STARMAKER
Guest Group.

PINOCCHIO'S
Lade Hurley, Wild Colonial.

RENDEZVOUS
The 5.

DISCOTHEQUE
Guest Bands.

SURFRIDER
Guest Group.

10th AVENUE
Cherokees and Guest Artists.

THUMPIN' TUM
Midnighters.

MONDAY, MARCH 21

PICCOLO
Discotheque.

THUMPIN' TUM
The Moods.

TIKI VILLAGE
The Maori Tiki Showband.

10th AVENUE
Steve and the Board.

THUMPIN' TUM
Jackson Kings.

TIKI VILLAGE
Maori Tiki Showband.

10th AVENUE
Steve and the Board.

THUMPIN' TUM
Jackson Kings.

TIKI VILLAGE
Maori Tiki Showband.

10th AVENUE
Steve and the Board.

THUMPIN' TUM
Jackson Kings.

TIKI VILLAGE
Maori Tiki Showband.

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THUMPIN' TUM
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Kingsmen,
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PENTHOUSE

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Sharades,
Tony Shepp,
Annette Steele.

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THE CASTAWAYS
BILLY ADAMS
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TOWN HALL — TRARALGON

SAT. 19th  THE RONDELLS
THE JACKSON KINGS
RONNIE BURNS
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