

GO-SET



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VOLUME 1, NUMBER 4

THE TEEN & TWENTIES NEWSPAPER

FEBRUARY 21, 1966

THE ROLLING STONES



MOODS — MEN'S FASHION — PRU ACTON
THE WHO — TONY BARBER — SURFING
GO-SET'S FLYING V.W. — STAN ROFE

GO-SET

AN ILLUSTRATED WEEKLY JOURNAL



PRESIDENT of the go-set



THIS WEEK — MICK JAGGER

Melb. Scene

Dear Sir,
I salute the scene in Melbourne town simply because we have one which is better than any other city in Australia. But I must have a sharp-eyed eye at groups, singers and managers for not being strong-minded enough to be original in the material they use. Every group craves for world recognition — and the point is they can get it if they apply themselves eagerly enough. The group that does eventually make it has to be one with personality, originality and genuine appreciation of their music.

Peter Macfarlane,
Burwood.

Up There

dear sir (up there) i hate

ED. scott

to be insulting but you mock us and insult our friends so we are getting good and ready to put the zoo on top of you beetles crawl rolling stones red and collect you instead of moss and animals they love the site (up there) you pass by our idols so you become a thrush instead of being an uncle byrdie oh, we want to have a mooooooooo and a good old shindig too but you, you switch us off (sits up there) our yardbirds sing and you croak through your mouth about the "good old days" our english men you call sheep dogs but think please don't be and if you're very kind and nice friends (down here) you'll see

Peter Allan,
'no address'

Be Fair

Dear Sir,

As a reader of "Go-Set" and a mother of two teenage children, I cannot think of a better way for young people to enjoy Moomba than a get together and have fun at the Myer Music Bowl.

Some of the senior members of the community should let their hair down and go to see our young talent at work. At first it will be a little noisy but you soon get used to that if you try to enjoy yourself.

These gatherings should be encouraged to keep our children occupied if it is the pleasure they desire.

Best of luck to all who run these teenage shows for if they have good supervision I see no harm.

"LET'S BE FAIR",
Mentone.

For the People

Dear Sir,

Most people thought that the Sydney Myer Music Bowl was erected for people of all ages to go to for entertainment but after reading your article in "Go-Set" Volume 1, No. 3, it seems as if it is only to be used by the older generation, who go for stuff like opera.

I am sure Mr. Myer would want his Bowl to be used by everybody and he would not have wanted it to be used as a tourist attraction or a monument to him. But if it was only opened up for adults why didn't they call it the "Adults Only" or "AO" Bowl.

I hope it is possible to have a show at the Bowl this year as I attended there last year and it was great.

Good Luck,
JULIE BRAY.

Good Stuff

Dear Sir,

I would like to congratulate you on a wonderful newspaper. For a long time I have wished for this type of thing for Melbourne teenagers. You can buy English magazines or expensive Australian ones, but Go-Set is just what we have been waiting for; a sensibly priced paper with "good stuff" in it.

Yvonne Deering,
Armadale.

P.S. I don't like Tom Jones. But I suppose some creep do.

ED. Sorry about Tom. But think it's great.

Stagnant

Dear Sir,

I was disgusted to read in your editorial (Go-Set February 14) of the refusal to score our vibrant administrators to allow a pop concert to be held at the Myer Music Bowl. Please regard this as an indignant protest on be-

half of myself and also, I am sure, the majority of young people in Melbourne.

How many more times must the creative thought and expression of modern youth be hindered by a group of stagnant reactionaries. This senseless line of thought is only an amplification of the general attitude of the majority of the older generation and is one which has been with us too long.

David J. Thomson,
Canterbury.

Short Hair

Dear Sir,

Last Saturday night my boyfriend and I went to a local dance to see Bobby & Laurie, but after waiting an hour and a half in the queue, my boyfriend was told that he was not allowed in because he wasn't dressed right.

Being too late to go anywhere we drove around looking for something to do.

Do boys have to have long hair and to be dressed like a stuffed turkey to be permitted anywhere. I like long hair and way-out clothes on bands and singers. But my boyfriend has to have his hair short for work. Don't the dance promoters think of these things.

If we can't get into dances could you tell us what we might do with our Friday and Saturday nights.

Rhonda Trinnie

Dear Sir,

I am writing this letter in hope that you may be able to help me out with my complaint.

A boy and I arrived at a local dance in Kew last night only to find after an hour's wait that we were not allowed in. We were refused admittance because the boy I was with had short hair and was said to "Have been dressed wrongly". I may add he was very neatly dressed.

Please do boys have to have long hair and dress like a fashion plate before being allowed admittance.

Dance Promoters let's be FAIR.

I think it is very low that a boy who is taking his girlfriend to a dance, is refused admittance for this ridiculous reason.

I know that there is a lot more boys who do not wish to be judged by the length of their hair.

CHRISTINE SANDS,
NORTHCOLE

Free Clean

Dear Sir,

I fully agree with you in saying that the younger generation should get enjoyment from the Myer Music Bowl and with pleasure. The Myer Music Bowl was built for everyone, not just the older people who enjoy opera and

POSTBOX



so why not let us enjoy our kind of Music without criticism. We don't criticise those who criticise. I also think that if Charnel O has agreed to clean up the mess made by us the trustees cannot object. They are getting the Bowl cleaned free so why not jump at the chance.

TERESE HARVEY
VALDA HALL,
Oakleigh

Love

Dear Sir,

We love GO-SET, and we love The Group, and they go well together. In other words we would love to see more of them together.

We also love SUZ.

We also love Leslie Paine.

We also love "Know Where".

We also love to be teenagers so we have this wonderful magazine to read.

LOTS OF LOVE.

Sorry we can't fit the 543 2/16 signatures, but mine is the 2/16 of a signature.

Fuddy-Duddies

Dear Sir,

Despite the fact that I am tottering on the brink of 45 I would like to add my word about the use of the Myer Music Bowl for pop shows. My motive for writing to you is unashamedly ulterior because I enjoy to go to these shows too.

I've never heard of anything so ridiculous as putting a "teen ban" on the place. It is ideal, and in my opinion should be the venue for many such shows. I was there last year to watch the recording of Bandstand and the Girl shows. And didn't the Moomba organisers get up and spend for ages about "how marvellous it was to see all the young people (blah, blah, blah) must have Moomba shows like this every year" Ha!

It's a pity the fuddy-duddies don't come down from their ivory towers and mix with the teens and twenties. Maybe they're scared they'll find out that teens and twenties are people — and probably more intelligent than they are. At least the teens are alive!

Mrs. C. GIBSON,
Blackburn

P.S. One of my secret wishes is to have a pop group make my home headquarters for their practice sessions. Don't you want to accept the offer?

COMING FROM THE "NO-WHERE" MASS OF ENGLISH POP GROUPS — STUTTERING TO FAME —

THE WHO?



of my generation

These four at one time known as the "High Numbers", have become England's hottest property. Besides being completely different in all aspects they have still put themselves as Britain's Number One R & B group. Their stuttering (what they call Pop Art), sound in their latest hit "My Generation", has also after two previous records finally put them within

reach of being in Australia's top R & B charts.

The only thing they all like is Go-Kart racing, in which they love to compete against each other. Their study in stuttering actually started with the first Festival release "I Can't Explain".

John is bass guitarist and stands right and still on stage. He changes his bass guitar each month because,

as he says, "I can't get a sound suitable enough for what I want."

Roger is the lead singer. His legs are so thin that, besides having the thinnest legs in show biz, he has to have his trousers especially made. Roger also changes cars as fast as John changes guitars.

Keith is the drummer. And making so much noise with his gramophone recent-

ly made him evacuate his flat, at the landlord's request. He also enjoys bus-cious girls.

Pete, who wrote "My Generation", is responsible for most of their hits, and is known as the intellect of the group. Besides being unafraid of saying what he thinks, he is outrageously extravagant and will not wear new clothes three weeks after buying them.

Keith recently said that the "Who" would be going into another generation of big orchestras and big sounds. This means that they will use pieces of an orchestra along with their guitars, etc., which most American groups use now.

Many imitators and fans are slowly being moulded into the "Who's" Generation, and these are helping put the "Who" on top.



Prue's Page

ON GIRLS' GEAR



from NEW YORK

exclusive to "go-set"



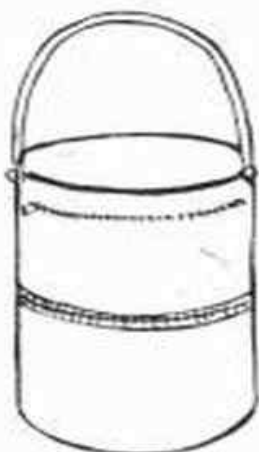
The Young New Yorker Part II "Electra"

She invariably wears a sleeveless, knee-length dress, and detail has only in the swirling and seaming, or in the combination of fabrics in a two-tone dress. While this takes her everywhere and is decidedly understated, good taste, the young girl has little to distinguish her dress now.

The Young New Yorker has a tremendous variety of interesting and reasonably priced accessories, however, for some reason, she rarely manages to match them with her outfit.

A year ago she had her hair shorter than anywhere else around the world, including London, but this season she wears them at exactly the same level — just tipping the top of the knee — and to me that looks arky odd-fashioned.

Under the casual coat she wears a hipster shirt with a loose "skirty rib", which she calls a "purr-ty" — whether this is "skirting" for the same reason as us, that you can't buy smaller than 88W, I don't know.



Patent Leather Wig Tote Bag



Her hair is shiny and swinging, and while mostly worn along, plus fringe, Vidal Sassoon has still put short hair on the scene. Certainly when she makes the discussion it is never half-hearted — cropped sideburns and stringed hair is all the go. Of course, so many girls have "rags", long "strappy" ones which they wear with their own bangs, that the shorter the hair, undercuts the matter.

The only leg fashion is the palest beige stocking set to advantage with chunky heels and maybe an ankle strap.

The way our English and French wear which sells well in New York makes little impression, because it has so far captured only a small percentage. Even at a show, coffee and tea, was a box with hair in the hair, and most of all, Maroon — the "go-set" — the "go-set" — the "go-set".



Prue Page

R IS FOR RED!

RIGHT!

It's the bull-baiting season right now and the traditional red cloth is being waved about frantically and sending those fellas who go for gear with a difference into a very fashionable rage.

This time, the red is pillar-box bright and fashioned in chunky, wide-ribbed corduroy.

This season's cord slacks — as well as being redder than Jim Cairns — are hip-hugging, slimfitting and with big angle pockets that extend right up to the waistband to become belt loops. On top of this you need a black shirt and jackboot-length footwear matching your black leather boot.

Or if you're after a suit to suit any swinger, go for a farout double breasted beige cord jacket with military styling, belted waist (with removable belt), flap breast pockets and the tiniest of lapels. The dacs are cut slim and sleek in beige cord to match. The whole set starts to click into position after you add a canary pale-yellow shirt with button-down collar and a brown toned floral tie.

Then if you've no inhibitions whatever why not go all the way with all stops out? Just apply a liberal quantity of vivid red corduroy to a double breasted suit jacket and match it with close-fitting, slightly bell-bottomed trousers. An Australia-white shirt and cautious navy polka-dotted tie completes the set.

DRAWINGS: KET MOATE
STORY: MICHAEL O NASH
& RON EDEN





MICK, JOHN, KEVIN, CARL, PETER

introducing **the**



MICK



JOHN



moods

MIKE O. NASH REPORTS

When a group as big as the Rolling Stones take top billing in a city as big as Melbourne, someone has one huge headache selecting the supporting acts. For the Palais show, the young group The Moods have taken the local top spot by being the only Melbourne group billed for the performance.

The boys, JOHN (lead), CARL (drums), MICK (rhythm), KEVIN (lead singer), and PETER (bass) range in age from 15 to 21.

Together they add up to a red-hot prediction from Go-Set for really big time success. Probably not only here in Melbourne, for the Moods could come to rule the Australian scene before too long.

Perhaps the best reason for predicting great things for the Moods is that they write all their own material, and they produce an immaculately polished record sound.

Their new single, "Say Hello to Me" backed by "Cow of You", has a quality and finesse almost unheard before in a local effort, and both sides are from the pen of fifteen-year-old John List.

The record will be released on the R.M.V. label on Thursday to coincide with their Stones' show debut.

The main drawcard in their striving for the "sound" they can call their own, is their song-writing ability, which to date has given them a stock pile of about twenty-five original compositions, all tucked away awaiting possible recording and release to their ever-growing fan following.

They have even taken creativity as far as making up vocal and instrumental numbers ON STAGE. But whatever they play on record HAS

to be their own. They will not record any revivals or standard "pinches".

Apart from sharing the common ambition towards success, the boys each hold a few things dear for the future.

John wants nothing more than to buy a huge yacht and sail round the world (backwards). This will, of course, save the few years wait he has till he gets a car licence.

Mick also has travel-ideas. He looks forward to a successful overseas tour to be financed up by a try at breeding guitars.

Carl, taking this travel kick about 60 million miles further, wants the Moods to be the first group to play on the moon. Maybe he had better practise up a spot of Russian?

For Peter, the great life of tomorrow would be one where he might live to be 500 years of age, spending the last hundred years counting his money AND his family!

And Kevin, coming down to earth so to speak, wishes for an overseas tour and a Moods' film.

However, all that dreamin' aside, the Moods have a packed schedule: February is the Stones' Show at the Palais, March holds tours to New South Wales and Adelaide, and by mid-year who knows? Maybe, the Old Country?



CARL AND KEVIN



JOHN, KEVIN, CARL—BACKSTAGE PALAIS.





STAN



3UZ'S STAN ROFE WRITES ON THE TOPS OF THE POPS

YOU ASKED FOR IT - ROFE'S ROUND-UP
- FOR ALL HIS LITTLE RUFFIANS!

Well, Mr. Jones and all The Stones are here!
It is rumored that the Sydney press is "out to get" the boys. Seems the group gave them a pretty rough reception last time!

The Stones, unlike many of their contemporaries do not need the (daily) press, and I hope they snub them again this time. By the way, 3UZ has exclusive recording rights on the show!

Now what about Billy Thorpe's marriage plans?

For the sake of his career and his teenage following, Billy might be advised to reconsider his plans. Otherwise Channel 7 and the teenagers might have to reconsider Bill.

And speaking of the local boys, Peter McKeddie of The Group (love their new record) has said he hopes the Twilights DON'T come to live in Melbourne. Apparently the strain would become almost too much. But I wouldn't worry boys. If your new release doesn't come in for too much controversy, you could have the biggest and the best side in the country! And later this side will go to the States, followed by "Hound Dog". Where will it end?

There's another local matter I'd like to hear about.

Ivan Damon is thinking of sending a chaperone overseas with Normie Rowe, and, in fact, he wants a front man! It would appear an experienced disc jockey is needed for the job. I wonder who? "Please, line up behind me!"

Now us for R.C.A. . . they have been exceptionally worried about the rather mediocre reception given Colin Buckley's "Little Egypt".

An object lesson to all labels and groups lies in the non-acceptance of this recording. Elvis Presley is still king, and Buddy Holly is still very much revered by the majority of teenagers.

But . . . six groups are trying to prove more than one CAN do it.

3UZ, through the Sunday Night Goes Mod program tried to find the best version of "Michelle" . . . and The Beatles walked it in! Overlanders ran a poor second, and David and Johnathon should go back to the Garden of Eden. If serpent Neville Smith of Astor records reads

the column, please prepare to meet them . . . or . . . best selling version. (Wish I could tell the truth.)

Here is a home-truth . . . Memo to The Wild Colonialists. If roses are red, and all those babies need lovin', suggest you call the next one "Oh, Carol". Too many thorns on your last record, or was it your fault?

What is encouraging to note is the appearance of the first Canberra group on record, The Brothers Grimm with "Beautiful Delilah" backed by "Happiness Street". Keep it up in the capital!

Hear The Playboys are doing the movie sound track for "Adventures of The Sea Spray" (Columbia). Their contract for the sound-track will be the biggest any Australian vocalist or group has ever received from overseas.

Would be terribly embarrassing if Festival records have to share royalties of the sound-track record with C.B.S. America.

And it should be noted that Discoteques and teen and twenty entertainment centres are not the places to promote RECORDS. Is it any wonder so many local records fail?

Before I go . . . who's face was red when C.B.S. arrived at a certain radio station with a Nancy Sinatra album three weeks ahead of official release date? If Astor really makes the difference, they'll find the C.B.S. reps. in the Windsor Bar next Friday night at 6 o'clock. Hope they find The Easybeats there too, public servants from Parliament House have very fond memories so liberally handed out during their last very de luxe tour of the Windsor Bar!

And a message to Station Management, beware representatives of Radio Luxembourg who are now canvassing Australia for at least four disc jockeys. Accommodation, air travel, expenses and good wages to all!

Oh, and Happy Birthday to Mike Beady . . . is next Wednesday!

★ ★ ★
This week's message to Laprochians (straight from the Lap Lap's mouth):
"Remember kiddies when drowning, always raise the left hand in a vertical manner!"

3UZ TOP 40 3UZ

WEEK COMMENCING FEBRUARY 24th, 1966

1. CARNIVAL IS OVER	The Seekers	Columbia	1	15
2. GLORIA	Them	Decca	3	6
3. DAY TRIPPER	Beatles	Parlo.	2	9
4. THESE BOOTS ARE MADE FOR WALKIN'	Nancy Sinatra	Reprise	—	1
5. MY GENERATION	The Who	Festival	6	4
6. TELL HIM I'M NOT HOME	Normie Rowe	Sunshine	4	13
7. WOMEN	Easybeats	Parlo.	16	4
8. TO WHOM IT CONCERNS	Chris Andrews	Decca	8	6
9. BARBARA ANN	Beach Boys	Capitol	15	3
10. TENNESSEE WALTZ	Ray Brown	Leadon	5	4
11. IT'S MY LIFE	The Animals	Columbia	7	12
12. A MUST TO AVOID	Herman's Hermits	Columbia	9	5
13. GIRLS, GIRLS, GIRLS	Fourmost	Parlo.	36	2
14. I'M A MAN	Yardbirds	Columbia	10	10
15. SOUNDS OF SILENCE	Simon & Garfunkel	C.B.S.	14	5
16. LIES	Krickerbockers	London	12	5
17. LISTEN PEOPLE	Herman's Hermits	Columbia	—	1
18. QUE SERA SERA	Normie Rowe	Sunshine	11	23
19. WELL RESPECTED MAN	The Kinks	Astor	17	7
20. YESTERDAY	Beatles	Parlo.	25	18
21. THUNDERBALL	Tom Jones	Decca	18	6
22. LOVE LETTERS	Billy Thorpe	Parlo.	13	9
23. SWEET AND TENDER ROMANCE	Bobby & Laurie	Parlo.	20	4
24. A YOUNG GIRL	Noel Harrison	Decca	23	2
25. KEEP ON RUNNING	Spencer Davis Group	Festival	—	1
26. YOU WERE ON MY MIND	We Five	Festival	26	17
27. MY LOVE	Petula Clark	Astor	31	2
28. WHAT NOW MY LOVE	Sonny & Cher	Atlantic	29	2
29. SOMEDAY	Tony Barber	Spin	27	3
30. CRYSTAL CHANDLER	Vic Dana	Liberty	21	6
31. JUST A POOR BOY	Mike Parber	Sunshine	37	2
32. MARIA	P. J. Proby	Liberty	30	10
33. LIGHTNIN' STRIKES	Lou Christie	M.G.M.	—	1
34. LOVER'S CONCERTO	The Toys	Stateside	19	11
35. GREAT PRETENDER	Peter Doyle	Sunshine	22	4
36. LOVE IS JUST A BROKEN HEART	Cilla Black	Parlo.	—	1
37. YOU'VE GOT WHAT IT TAKES	Merv Benton	W. & G.	—	1
38. TEARS	Ken Dodd	Columbia	24	13
39. THIS CAN'T BE LOVE	Brenda & Johnny	Decca	33	2
40. DON'T PUSH ME	Hudgenhoppers Anon.	Decca	35	3

IN THIS WEEK: These boots are made for walkin', Listen people, Keep on Running, Lightnin' Strikes, Love's Just a Broken Heart, You've Got What it Takes.

OUT THIS WEEK: Flowers on the Wall, We Got Love, Princess in Rags, 1-2-3, Heartbeat, I'm Yours.

HURRY BOOK NOW!

A HARRY M. WELLS PRODUCTION
PLACING GRANTAL BRIGHT AND

THE FANTASTIC
ROLLING STONES
IN PERSON
WITH THE SEARCHERS

Palais
St. Kilda

go - gos & no - gos

and disc review

GO-GO BOBBY & LAURIE

Go-Go to Laurie and Bobby's new record "Sweet and Tender Romance". I think it is absolutely gas, but when are we going to hear the flip side ("Down in the Valley"). What's the matter with Melbourne D.J.'s. This side is as good as their A side so why can't we hear it. I am sure others share my opinion.

Lyn and Pam,
Port Melbourne.

P.S. Congratulations on your magazine. It is the best thing that's happened to teenagers for a long time.

GO-GO TWILIGHTS

Go-Go to TWILIGHTS for getting on with the Stones! They are really too much and I hope they get the success they deserve!

Lorraine Powers,
Oakleigh.

GO-GO WALTER

The biggest and the best go-go of them all to Walter Brennan for being able to recite such lovely poetry — even with his dentures.

Colin French,
City (an "oldie")

NO-GO BOB DYLAN

No-Go to Bob Dylan — for going commercial!

Dianne Dow,
Black Rock.

GO-GO SONAMATICS

Go-Go to the Sonomatics for being the most! Their new record "Sixteen Tons" is a gas!

Judith Russel,
Clayton.



AUSTRALIAN PICK OF THE WEEK

title: "The Best in Africa".
b/w: "Gloria".
artist: The Groop.

Written by The Groop, this African type beat is a good follow up record to Ol' Hound Dog. Being a new sound for the Groop and for the Top 40 chart, it is a must for all Groop fans. Using Gloria, which is already in the top five, by Them, they have definitely a double-sided record for their fans, and all those Gloria fans.

PICK OF THE WEEK

title: "It's all Over Now, Baby Blue".
artist: Noel Harrison.
label: Decca.

This Bob Dylan composition is absolutely a must for both Dylan and Harrison fans. Although recently done by England's Cops and Robbers, Noel Harrison's version is by far the better. Definitely better than his first "A Young Girl of Sixteen". Seeing that his first is only just going up into the Australian charts his second will quickly follow.

NOTE: (This record has only just been released in the States, so watch for release date in Go-Set.)

PICK E.P. OF THE WEEK

title: Raining in my Heart.
artists: Pretty Things.
label: Philips.

The wild fire who recently exchanged drummers when Vine Prince left for Buddy Allen, have taken a blues ballad effect with their latest E.P. The Pretty Things have also put the B side of their latest record on this e.p., namely "Get a Buzz". For all those who like blues add this to your collection. On Sale Now.

PICK L.P. OF THE WEEK

title: Turn ..Turn ..Turn.
artists: Byrds.
SIDE 1

"Turn Turn Turn", "It won't be wrong", "Set you free this time", "Lay down you weary tune", "He was a friend of Mine".

SIDE 2

"Turns all around her", "Satisfied mind", "If you're gone", "Times they are a changing", "Wait and see", "Oh Susanna".

Using phrases from the Bible, Dylan, and their own compositions, along with their tremendous harmonising sound the Byrds' second album will prove to be as big as their first. Their next single "It won't be wrong", backed by "Set you free this time" is also featured on this album.

OTHER CHOICES

title: I Can Tell.
b/w: The Angel Listened In.
artists: The Cherokees.
label: GO.

"I Can Tell" was written by Peter Tyndal, bass guitarist for the Cherokees. This up tempo beat really swings and looks like being the biggest record for Melbourne's own Cherokees. All Cherokee fans will be disappointed if they miss out on buying "I Can Tell" b/w "A Righteous Brod. Inc. The Angel Listened In", a ballad.

title: Michelle.
artists: The Overlanders.
label: Astor.

Written by Paul McCartney and John Lennon, The Overlanders will definitely score with this already favorite ballad. On Columbia it has already been released by a new duo David and Jonathan, but the two Beatles wrote it especially for The Overlanders. Already number one in England it will be a top ten item over here too. Also it has been recorded on the Beatles "Rubber Soul" album.

title: Working My Way Back to You.

b/w: Too Many Memories.
artists: Four Seasons.
label: Philips.

This is the title of their latest album and single which has just been released in the States. A typical Four Seasons falsetto recording featuring Frank Valli. This will definitely reach the top 40, and is my Philips choice of the week.

the go-set

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THE CHEROKEES' LATEST

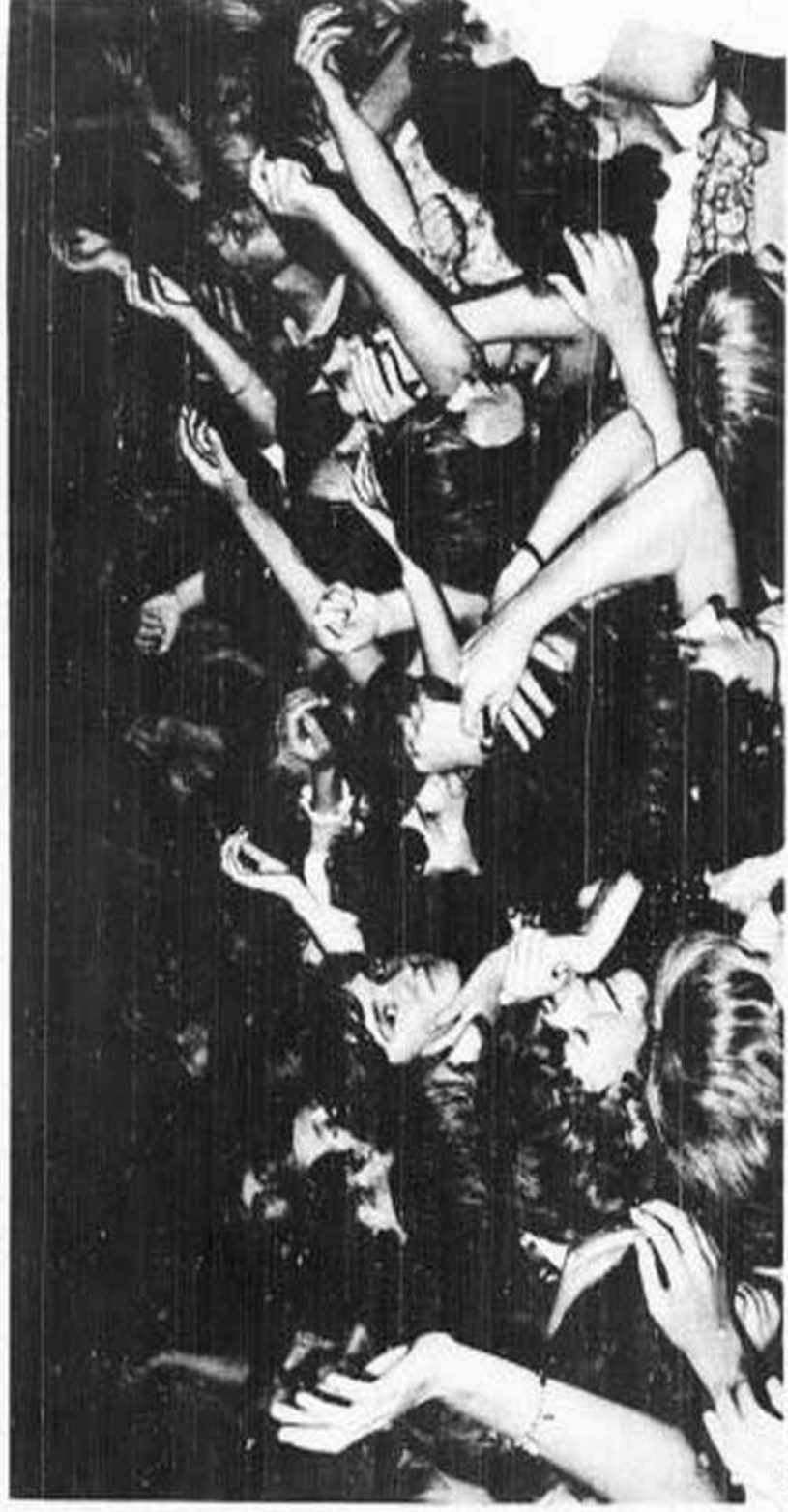
on the Go label

"The Angels Listened In"

WATCH FOR IT

THE SCENE

Go-Set



NORMIE'S FANS



TERRY DEAN AND THE MIXTURES AT SURFRIDER



IZZY DY (TREQ + ONE) AND JUDY OSTERGAARD



ROYCE NICHOLAS (of the Blue Jays) DANIELLE NOVKOVIC CHRISTINE KOLYBA
PETER TYNDALL (of the Cherokees)



THE GO-SET EXCLUSIVE



ROLLING STONES

LIFT-OUT SUPPLEMENT



INTERVIEW
BY DOUG PANTHER

PHOTOGRAPHS BY COLIN BEARD

DESIGN BY WELF EDZER

SCENE: Press Conference, Sydney.

QUESTION: "How did you come to choose the name 'The Rolling Stones'?"

MICK JAGGER: "You would be the one billionth idiot that's asked me that question".

And another Sydney compere sinks so small that even when stretched tip-toe he still couldn't see out the top of his Aspro packet.

DISGUSTING! RUDE! VULGAR! DIRTY! And nearly every other adjective commonly reserved for rapists and satirists turned up in Sydney papers next day.

Very very disenchanted were they with the Stones.

Why were the Rolling Stones so disenchanted with them? Why did they behave this way?

On Sunday last Go-Set got to meet the Stones ON THEIR OWN, and found out why!

Unaccustomed as they are to teenage idols . . . the Australian Press has an international reputation for being the most uninspired, colorless and thoroughly BORING institution in the world.

How would YOU like to tell a hatfull of yes-men journalists in a dozen different countries and a thousand different towns that your favorite color was red and that "Ya countree's be-uite!!!"

For GO-SET, the Stones unthawed and came to life.

I found them intelligent, AND quite willing to talk . . . as long as they had something worth talking about!

Sydney has never seen a more electrifying act than The Rolling Stones on stage.

On the revolving square stage, dramatically spotted in the centre of Sydney's crammed 'Showgrounds' Auditorium, the effect they produced could only be described as sensational.

Facing each corner in turn and moving the audience with one emotional hit on top of another, they gave the army of beely bewildered cops not a hope.

No matter how carefully cops aimed the hysterical fans, before they had time to turn around there were thousands more to take their place . . . and they did . . . all night long!

All the Stones are forth-right personalities, and quieter than most. But when called upon to comment on something worth commenting on, they usually answered intelligently and pointedly.

There is something of a mystery surrounding them, and their quiet, sometimes bluff manner is in marked contrast to what we normally hear from them, so it is often viewed with suspicion.

MICK

As the audience at the auditorium grew more excited Mick stalked the stage. Every now and then



GO-SET **stones**

he'd turn and look searchingly at the audience in back. If they couldn't scream any more, they fainted.

Born July 26, 1944, the twinkle in the eye of Joe Jagger grew up with attractively animal features and a fantastic voice. 5 foot 10 inches high and weighing 10 stone 6 pounds, he quit a course at The London School of Economics to take on the Stones.

Between Mick and Charlie Watts there are many similarities of temperament. Quiet and serious-minded, Charlie is perhaps the closest of them all to the image of the Stones as a group — scruffy, untidy and mysterious.

Brian Jones talked animatedly about his trip to Sweden.

"People there have the right idea", he said.

"Because of the remarkable personal and sexual freedom given to them, they were forced to think seriously about what their behaviour SHOULD be. And the result is that a tremendous amount of respect and personal dignity has emerged. Especially within families."

"Because most people's needs and so on are the same, everybody acts much the same as anywhere else. So why all the fuss about the Swedes?"

"Because they are sure of themselves, reasons for or against most issues are carefully and sensibly considered. There is far more tolerance of minorities



BRUCE JORDAN: Full Spectrum





GO-SET
stones





GO-SET **stones**

there. If they weren't sure of themselves, they would exhibit the same intolerance as is shown in the United Kingdom or Australia."

Brian is very bitter about the narrow-mindedness of "People Who Matter" both in Australia and in England.

He recalls as an example his answer to the question "Do you think you have been over-exposed?" for which people leaped at him from all over the Kingdom.

He merely remarked that "If Jesus came 12 times a year, people would get sick of HIM too."

Bill Wyman and Keith Richard are two young men with musical backgrounds that stand testimony to discredit the cynics.

Bill first took piano lessons aged eight, and Keith remembers as far back as the days his grandfather ran a band and played violin and guitar.

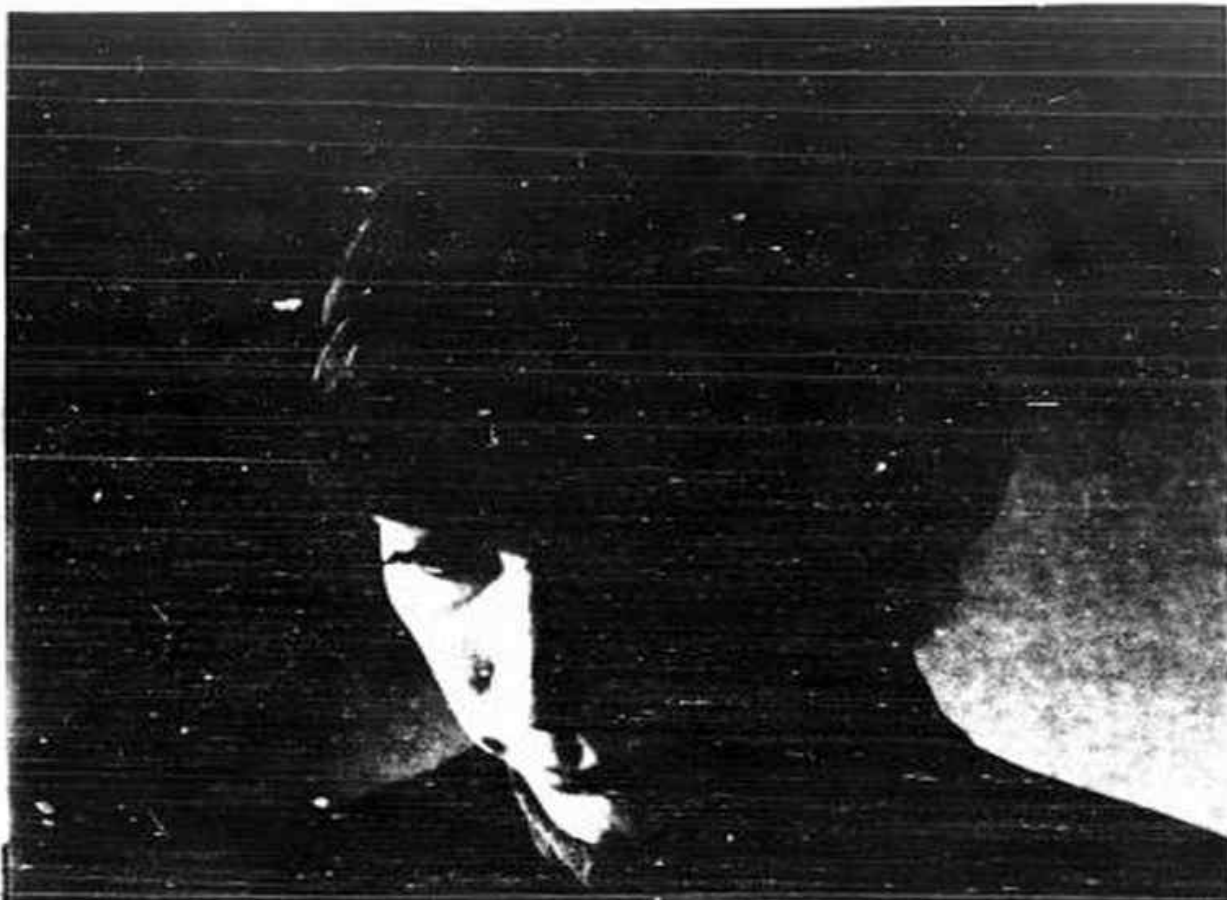
All the Stones have solid musical upbringing, and preserve quite definite ideas about tastes and preferences in music.

Although seldom seen, Andrew Loog Oldham is the most important man behind the Stones.

Apart from his self-acclaimed genius, he does have what he calls, "This genius-for-making-money! I can smell it out".

Oldham recognized the potential of the Stones and cultivated their natural scruffiness as part of their image.

There can be no doubt of his success; even the snarling critics keep quiet about that.



charlie watts, keith richard



THE SEEN

Weekly Go-Go Guide



MICHELLE LEONARD RONNIE BURNS AND PETER McKEDDIE (GROUP)



VIVIENNE SMITH (Armada) Checks out last Go-Set



TERRY DEAN



GUESS WHO



ANTONIO RODRIGUEZ AND ... JUST JUSTINE



GO-SET TO CLEAN UP AT THE DRAGS!

GIVES
for Performance
& More Power

with less rolling resistance and lower fronted area.

However, just to be on the safe side, we will fit special steel-reinforced radial ply tyres with less rolling resistance, gaining the equivalent of 5% in terms of power available.

Last, but not least, we add our deadliest weapons. Right across the roof we paint a white G.T. Go-faster stripe. As everybody knows this makes it almost unbeatable and the Drag Championships are as good as won. Total cost of modification is well under the £100, proving conclusively the value of careful and methodical thinking.

But Go-Set goes even further:—Not wishing to achieve this output at the expense of engine life, we will fit a Magnetic Dip-stick, reducing engine wear by 80%, which combined with the special oil addition already in use, almost completely eliminates wear!!

tin of special additive which claims 5% increase in power, giving us a new figure of 164 b.h.p.

**INCREASED
B.H.P.
6%
AT 5000 R.P.M.
5%
AT 5500 R.P.M.**

RECHARGERS
Fit one of these and get 70%
£30 each brand new. Plus 30%
carriage.

(3) We now fit a Super-charger for E30, giving 70% increase in power, raising out output to a throbbing 81.6 b.h.p.

as the most with the World's Best...
**FIT A TWIN CARB. CONVERSEK
EXTRA POWER**
A 35% increase in acceleration
A 30% increase in top speed
A 30% increase in fuel economy

(4) We then fit a water injector costing £5, which raises the output a further 20%. We now have 99 b.h.p.

**introducing
new spark plugs**
more power... save fuel
can give 30% more road horse

(5) We then fit Special Spark Plugs which assure

us that we gain a further 34% Road Horsepower, boosting our output to 133 b.h.p.

rep up your 'VW
with a Special **LUKEY 4-st**
Straight-through Silencer
Rep. Design No. 34761/217

(6) The next step is to fit a special 4-stack silencer, giving a further 10% improvement. Hey Presto, we reach 146 b.h.p.

— OVER 50 YEAR —
"QIK-FIRE"
PATENTED

(7) Next we fit a transistorised Ignition System, which is good for a further increase of 7%, raising output to 156 b.h.p.

(8) Next step is to empty a

(9) Fitting proper Upper Cylinder Lubricant earns us further gains of 5% ... ergo 171 b.h.p.

**MAGNETIC
DIP-STICK**

(10) We then cap things off by putting a Tiger in the tank which must surely be worth at least 5%, to raise our output to roughly 180 b.h.p.

We now have a superfast beetle with a power to weight ratio comparable to a Plymouth Ramcharger, and

We have it all worked out... Go-Set is going to prepare a VW Sedan which will annihilate any sedan at the Drags. Anybody could do the same thing, but for some obscure reason nobody else has hit on the answer.

After considerable research we have selected the various modifications necessary to perform this feat without all the complications and expense normally incurred by less scientific intrants.

slips into place. Can be easily over-driven.

Eliminates deceleration.
Up to 20 per cent more m.p.g.
20 per cent more power.
Individual metering adjustment

We make no secret of our methods, so here you have it, step by step:—

(1) Take a normal 40 h.p. VW and remove the hubcaps.
(2) Fit a George Reynolds Twin-Carb kit, giving 20% increase in accelerator, equivalent to 20% increase in power. We now have 48 b.h.p.



THE BIGGEST AND THE BEST

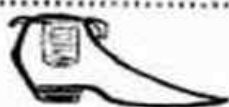
The station with the Silver Liners... The Biggest and the Best... The Biggest and the Best... The Biggest and the Best...

SO YOU CAN'T FRUG!

But that shouldn't stop you from trying. Or learning to. And the place to learn anything about everything that's alive is in Go-Set each week. There's surf'n', stompin', fashion for dolls and great gear for the fellas. Dossiers on the recordmakers and recordbreakers. Big groups of your favorites. Wild competitions. The chance to see yourself at play. And if you're really that keen, we'll even teach you how to frug. Why not subscribe. Do it now (that way you'll be sure of receiving your personal copy of Go-Set at the big subscription rate of just seven dollars, including postage).

Please send me () copy/copies of Go-Set each week for twelve months (52) weeks at the Special Introductory Subscription Rate of just 70/- (including postage).

NAME: _____
ADDRESS: _____



BOOTS

FOR EVERYTHING IN BOOTS
MOUNTFORDS
205 BOURKE ST., MELBOURNE



our weekly Sydney correspondent
TONY BARBER
 writes exclusive to go-set on the
SYDNEY
SCENE

FOR MY PENNIES . . . THE BEST AND MOST MUSI-
 CALLY EXCITING GROUP IN SYDNEY . . . AND THAT
 INCLUDES THE AZTECS AND WHISPER MUST BE A
 GROUP CALLED "THE ID". THE SINGER JEFF ST. JOHN
 SINGS WITH SOUL AND TRUE FEELING AND THE REST
 OF THE CHAPS "FEEL" THEIR MUSIC AS WELL. I
 BELIEVE THEY WILL BE COMING TO MELBOURNE . . .
 A FEW OF THE LUKEWARM GROUPS THERE WILL
 HAVE TO WATCH IT.

THERE ARE ONLY 3 DANCES IN SYDNEY . . . SO
 WHEN MELBOURNE GROUPS VISIT SYDNEY THERE
 ARE NO PLACES TO PLAY . . . SO THEY DO NOT GET
 EXPOSED OR ANYTHING. IT SEEMS THAT SYDNEY
 TEENAGERS AREN'T INTERESTED IN DANCES.

LYN RANDELL IN SYDNEY RECENTLY IS LOOKING
 FOR A NEW RECORD COMPANY . . . SEEMS SHE NEEDS
 A NEW RECORD FIRST.

VINCE MELONY EX AZTECS HAS JUST RECORDED
 HIS FIRST SINGLE . . . A VOCAL . . . SEEMS ALL THE
 EX AZTECS ARE GETTING IN THE ACT. VINCE PLAYS
 LEAD (THE BEST IN AUSTRALIA) FOR TONY WORSLEY
 . . . RUMORS ARE THAT TONY HAS A FIGHT ON STAGE
 TRYING TO KEEP HIS FANS AWAY FROM VINCE.
 VINCE'S NEW RECORD WON'T HELP HIS PROBLEM
 ANY.

SYDNEY AT THE MOMENT IS DRAINED OF NEW
 TALENT . . . NOTHING NEW IS COMING — OR WILL,
 UNTIL THE GROUPS (WHO MAKE THE SAME MISTAKE
 AS MOST IN AUSTRALIA) STOP COPYING EVERYONE
 ELSE . . . EVEN OTHER AUSTRALIAN GROUPS.

there's a
 REVOLUTION
 on the way
 Says
 Tony Barber



"There's a revolution surely
 brewing on the pop scene
 and pretty soon it's going to
 break right out".

The scene: Tenth Avenue in
 the heart of Melbourne. The
 speaker: one Mister Anthony
 Barber. And just who is lead-
 ing the revolution?

"Teenagers, that's who".

Tony pauses just long
 enough to whip off a dozen
 snap autographs for clamour-
 ing fans. Then the music be-
 gins again and they get back
 to their frugging. Tony smiles
 wanly and continues.

"It had to happen and I
 think it's started already.
 These days, teenagers want
 more than just a face and a
 voice. They want pop stars
 to be able to think — and
 think intelligently".

"The days are gone when
 someone could get up on
 stage, jog round a little, make
 a noise or two and be covered
 in kisses.

Tony begins to button up
 his brown suede jacket as he
 talks.

"I don't believe in putting
 on a big act and going my
 best to deceive the kids who
 come along to hear and see
 me.

"I take the stage, act natu-
 rally and just sing exactly as I
 feel. When I sing so that I
 enjoy it, it seems to work
 that the audience enjoys it as
 well.

And if anyone knows what
 he's talking about when it
 comes to pop music, Tony
 Barber does.

When he arrived in Austra-
 lia two years ago, he was al-
 ready well established as a
 folk singer on English televi-
 sion. Tony joined Billy
 Thorpe's Aztecs as rhythm
 guitarist and stayed with
 them until the group broke
 up because of "bad manage-
 ment".

If you cock a careful ear,
 you can catch Tony's thump-
 ing guitar behind many of
 Bill, Thorpe's big records in-
 cluding "Over The Rainbow".

When he realised they were
 "headed for nowhere fast" he
 quit the group and went out
 on his own. He recorded a
 song he wrote himself —
 "Someday" — and it began to
 sell, but fast.

Right now it's rating well
 as number 29 on the Official
 UK Top Forty Survey of hits
 after three weeks in.

Not only that, but he's just
 released an LP with 12 hit
 numbers — nine of which he
 wrote himself.

Tony suddenly looks up —
 handsomely modest — as the
 music stops and the auto-
 graph hunters begin to flock
 back for more. He strokes the
 suede lapels and adds quickly
 before the mob descends:

"My favorite track on the
 album is one I wrote myself
 called "If You Want All My
 Old Clothes, It's Too Late
 I've Got Them On".

mike o.nash

"When I wrote it I really
 did have them on".

Then he disappears for a
 time beneath the scuffle of
 pencils, paper and stamping
 flesh.

When he re-emerges he is
 as unruffled and suave as
 ever. "There's just one thing
 about the Australian pop
 business", he adds as if noth-
 ing has happened.

"No one takes enough care,
 time or trouble at recording
 sessions. There are a whole
 lot of modern techniques
 which could improve the
 quality of Australian made
 but records.

"I tried to get a better
 sound (the also produces re-
 cords) with these recording
 and mixing techniques but
 nobody would listen to me".

Tony Barber stands quietly
 for a moment buried in gloom
 at the back of Tenth Avenue
 while the dancers frug on. By
 his slight build one doesn't
 imagine the power of dynamic
 energy he packs.

At the ripe old age of 23,
 Tony has become a folk singer,
 ballad singer, rock singer,
 composer, painter (in oils,
 watercolor, and soon he hopes
 to go into TV production
 with his own show in Sydney).

But right now the crowd is
 clamouring to hear him sing
 and so he takes his leave
 and heads for the stage. The
 band strums a chord and
 Tony begins to blow his way
 into their hearts with a hot,
 big vocal sound.

Just like he promises — so
 natural and unaffected in
 performing — and the au-
 dience loves every minute of it.
 But while they listen, men
 of them realise they are watch-
 ing a man who may just
 rise so high that teenage
 revolution he speaks of.



WITH STEVE AND THE BOARD AT 10th AVENUE.



Smiley's stopped smiling as long last and turned to beating the skins. Above you see the gentleman himself — Colin Petersen, now 19—who made his mark in the entertainment world at the age of nine when he took the lead role in the Australian-produced film, Smiley.

These days Colin is drummer for mod group Steve and

The Board who play most days, and an occasional night or two at Tenth Avenue. The rest of the group are Denis (bass guitar), Carl (rhythm), Alex (lead) and lead singer and harmonica player Steve Kizler. Steve's father, Nat, is A. & R. man for Spin records, arranges the group's music and writes much of their material along with Steve and Tony Barber.

NOW!

HERE'S a brand new Go-Set service designed just for YOU, YOU, YOU. Each week, Go-Set will sift through the television fare and list only those programs that will interest people on the go. It's a handy guide to viewing times for the swinging set.

AND each week, Go-Set will nominate what it considers the best teen and twenties show of the week. This week, we go for GO!! on ATV-O Monday, because of the great lineup of local pop talent.

● WEDNESDAY, FEB. 23
ATV-O — 5.30, KOMMOTION (30 minutes): SUZ Disc Jockey introduces top hit songs with film clips of overseas stars and guest appearances.

● THURSDAY FEBRUARY 24
GTV-9 — 7, CELEBRITY GAME (30 min.): Panel show this week featuring lineup of guests including Nancy Sinatra (Her Boots are Made For Walking), Tommy Sands, Arlene Dahl, Lee Marvin and Rory Calhoun.

ATV-O — 5.30, KOMMOTION (30 min.): More fun, games and Go-Go Girls with Ken Sparkes heading the team.

● FRIDAY, FEBRUARY 25
ABV-2 — 5.30, LET'S SING OUT (30 min.): Canadian folk song program with Oscar Brand.

TV GUIDE

FOR THE GO-SET

ATV-O — 5.30 KOMMOTION (30 min.): Ken again stomping his way through a show packed with the hits of the week.

● SATURDAY, FEBRUARY 26
ABV-2 — 10.35, JAZZ 626 (25 min.): BBC program featuring some of the best work from the world's leading jazz musicians. This week: Chris Barber's Jazz band with Ottilie Patterson.

HSV-7 — 1.30, HITS OF THE PAST (30 min.): All the big chart numbers that made the grade in days gone by.

4. MOVIE: LIVE IT UP (90 min.): Starring Kenny Ball, Gene Vincent and Patsy Ann Noble. Three boys pool their savings to make a tape recording of an original song which leads to bigger things.
GTV-9 — 8 a.m., NEW FACES (60 min.): Big lineup of amateur local talent trying to hit the bigtime.

ATV-O — 3.30, JAZZ U.S.A. (30 min.): Willis Conover hosts highlights from the Seventh Big Newport Jazz Festival.

7.30, ED SULLIVAN SHOW (58 min.): Action packed entertainment with Peter and Gordon, The Kessler Twins, Charlie (His Boomerang

Won't Come Back) Drake and Kay Stevens.

● SUNDAY, FEBRUARY 27
ABV-2 — 6, THE COL JOY SHOW (30 min.): Teen variety with Col Joy and the Joy Boys, Sharon Black and Bill and Boyd.

GTV-9 — 5, BANDSTAND (60 min.): Hosted by Brian Henderson. This week's show outlines the success of Normie Rowe and Little Pattie. Both will sing their hit songs.

ATV-O — 5, TEN ON THE TOWN (28 min.): Australia's most original hit parade compered by Ricky May, featuring special guests.

6.30, HOOTENANNY (60 min.): Hosted by James Sealies with The Brothers Four, The Serendipity Singers, The 2nd City Players, Anita Shene, The Dalton Boys, The Brand-Lime Singers, Paul Winter Sextet and Bob Kerry.

● MONDAY, FEBRUARY 28
ATV-O — 5.30, KOMMOTION (30 min.): Another swinging show that Sparkes along with all cylinders with the top in pops.

7.00!! (58 min.): Comper Ian Turpie hosts bright teen-age show featuring Merry Bros, Tony Barber, Marva Jones, Lyn Handell, Ronny Burns, Terry Dean, Steve and The Board and The Strangers.

your STARS as i see them

evelyn king

ARIES, MARCH 21—APRIL 20

Good week for reading, studying. Accent is on all aspects of home life. Lack in generosity. Now is the time to make money decisions and complete important tasks. Don't try to avoid responsibility. Lucky day Tuesday. Lucky number 5.



TAURUS, APRIL 21—MAY 20

Be persistent, check facts. Overcome tendency to throw caution to the winds. Listen to suggestion from older person. Communication with legal expert may be necessary. Lucky day Wednesday. Lucky number 1.



GEMINI, MAY 21—JUNE 21

A week for creative suggestions. Avoid deception. Be alert. Stars highlight self-confidence and versatility. Stick to your opinions. Be friendly but firm. Study trends and adapt them. Lucky day Friday. Lucky number 2.



CANCER, JUNE 22—JULY 22

Be confident. Make the most of yourself. Accept all revelations. Your stars indicate that you will be the life of the party. Keynote is enthusiasm. Money shortages will be your only trouble but this will pass. Lucky day Saturday. Lucky number 7.



LEO, JULY 23—AUGUST 22

Excellent week for relaxation. Stick close to the home front. Accent is on family life. Beware for the future; make long-term plans. Show affection for those closest to you. Worrying is unnecessary — take things easy. Lucky day Wednesday. Lucky number 8.



VIRGO, AUGUST 23—SEPTEMBER 22

Accent this week is on leadership. Others will be attracted to you and your ideas. Conditions at home will need your tact and understanding. Luck in your bank balance. Lucky day Monday. Lucky number 9.



LIBRA, SEPTEMBER 23—OCTOBER 22

Analyze your feelings — it may be time to re-evaluate your friendships. Act on your decisions and stick by them in face of opposition. Luck in everyday traveling. Overcome feelings of restlessness. Lucky day Saturday. Lucky number 3.



SCORPIO, OCTOBER 23—NOVEMBER 22

Utilize your spare time. Luck in your possessions and your mail. Avoid tendency to extravagance. Emphasize dress and personality to impress. Spare a thought for your family. Lucky day Tuesday. Lucky number 6.



SAGITTARIUS, NOVEMBER 23—DECEMBER 20

Try to avoid arguments but dig deep for answers. Friends will respect your judgment, so be helpful and versatile. Surprise outing will bring a new friend. People will be demanding but keep temper in check. Lucky day Sunday. Lucky number 4.



CAPRICORN, DECEMBER 21—JANUARY 19

Your stars thrive up. Be daring in your projects. It will pay off. Know where your money is going and think twice about loans. A good week for romances. Luck in a reunion with a relative. Lucky day Thursday. Lucky number 5.



AQUARIUS, JAN. 20—FEB. 19

Great improvements in your relationships with friends and family. Ambitions will be achieved at last. Luck in communication and travel. Be sensible about spending. Try to be more efficient. Lucky day Sunday. Lucky number 9.



PISCES, FEB. 20—MARCH 20

On the whole, not a good week but take adversity in your stride. Be co-operative with your family and friends. Luck in generosity. Emphasize originality. Do not make decisions in a hurry. Lucky day Thursday. Lucky number 8.



surfside

with tony olsson, victoria's leading surf expert

THE surf god Og demands homage, so this week and next will be devoted with much labor and little grace to satisfying his every whim.

The Victorian branch of the Australian Surfboarders Association have declared that Saturday and Sunday, February 26 and 27, shall herald the opening of said ritual, named the Victorian Surfboard Championship; that they shall be held at Torquay beach; and shall be conducted upon waves travelling due north along Bass Strait.

In strict accordance with the tribal customs of the surfing brotherhood there will be four main divisions — senior men, junior men and ladies, as well as the A.S.A. paddling championships. Then the drenched, bedraggled winners of each section and subsection will be awarded and declared title holders for the next twelve months.

In the junior men's division Wayne Lynch from Lorne, who was fourth in the National Titles in 1965, should go well. However, he has been hotly pressed by Alan Aitkens from Preston this year and we can expect the fiercest of duels. It must be remembered that this year has seen a vast improvement in the general standard of riding in Victoria, especially in the Junior Section.



Victorian officials look hopefully towards Miss Gail Coopere of Lorne, who was second in the National Titles in 1965 and who is rated on world listings as fifth. If she can win through the State Titles and the Nationals she will stand a chance of the World Titles in California.

This weekend will provide a rare opportunity to watch the cream — the specialists in surfing skills and techniques — work out. So much to be seen and to be learned.

Ampol Petroleum Limited, who have championed surfism since way back when... will once again sponsor the State Champion in each of the first three events to compete in the A.S.A. National Titles which are being conducted on the Queensland Gold Coast on the Queen's Birthday weekend in June. The National Champions will then be sponsored to the world titles to be held in California, U.S.A. in September, 1966 — once again by Ampol.

So that one tribe member has no unfair advantage over another, sections are evenly divided. Senior men must be old enough to enter a pub legally. Juniors must be under that age on the first of Jan. '66. The heats for these events will be contested on the 26th, starting at 7 a.m.

and the semi-finals and finals will be held on Sunday the 27th. Any surfer can compete at these titles provided that they are members of either the A.S.A. or A.S.N. Membership can be obtained on the day of the event even... nyuk, nyuk (by pouring the membership fee of one dollar and filling out the entry form.)

It is quite on the cards that some titles which bring delicately in the balance last year could be taken over by younger improvers this year.

This, of course, applies to the women's and senior men's events which will be more keenly contested than the next Higginsbotham by-election. Mostly because there are about fifteen top entrants in the past few contests that have not been separated by more than ten points. These include accomplished surfers like Victorian Terry Watt, Rod Brooks, Jeff Watt, Ken Base, Pat Morgan, Ray Wilson, Barry Stark, Dick Miller, Colin McDonald, Doug Warbrick, Terry Klemm, David Stevens, John Gudgeon and others too numerous to mention.

Since surfing conditions are as fickle as a wife and unpredictable as the A.I.P., I'll make no winning post bets. I'm sure. Wait till the last event.



Any personal problems? here's their place!

Dear Leslie,

I am 18 and have a boyfriend of 17. I love him and used to think he liked me a lot. We have been going together nearly 5 months. Nearly every night we go out he doesn't talk to me for about the first half hour or so and this makes me feel as though I may as well not be there as I do not enjoy the rest of the evening. He comes round after a while and I can't resist him. I tried to drop him once but I couldn't. I love him too much. If I ask what is wrong he says he is tired. Should I have it out with him or let it pass? I can't do without him and his mate says it's only a passing phase and he probably is tired because he works so hard.

"Neglected", Victoria

Why your boyfriend is silent is a mystery to me. But I don't think your problem is very serious. If he still takes you out and is friendly

to you after the first half hour then he obviously still likes you. As you like him so much and do not want to drop him it would be best to put up with his silences. When he is quiet talk to him normally about subjects that don't need answering, perhaps he will become interested and forget his "tiredness". If he doesn't you could always read a book. Don't let him spoil your evening; accept his silence and hope that it is just a phase.

Dear Leslie Pixie,

About seven months ago I went with a girl for quite a while, and I liked her very much. We were both eighteen, but broke off because her parents wanted her to go out and meet other boys. I have just started part-time school and she is in my classes. When I saw her it was won-

derful; we chatted together and it seemed like old times. Do you think I should make another attempt, and ask her to go out again?

"Still Hoping" Braybrook

Yes, certainly ask her out again. Start by inviting her for coffee before or after classes and then you can tell if she still likes you. Good luck!

Dear Leslie Pixie,

I am a girl of nearly 16 and like a boy of nearly 17. Our romance has been off and on for six months and is just getting me down. I never used to show him that I liked him, but I do now. However he is rather cool to me on the phone and keeps putting off seeing me. He did willingly go to a party with me recently but has acted strangely since

then. Even if I say so myself I can get plenty of other boys and I do, but after a couple of hours with them I start thinking of this boy and so go cool with them. What should I do? Should I try to forget him or keep on liking him and putting up with him?

"Impatient" Brunswick

I think you should stop showing him that you like him so much. Don't tell him any more unless it is very important and let him contact you if he wants to. If he really likes you and you want to be casual with him he will be more inclined to see you and ask you out. Go out with other boys too, then you won't be lonely and you may meet another boy who will like as much as the first one. Remember that boys of this age have lots of other interests besides girls and that all boys, whatever their ages, like to be the hunter and to take the initiative.

**LESLIE
PIXIE**

NEWS in BRIEF

THE HOUND DOGS TRACK DOWN THE GROOP

The following readers have been judged winners in the Hound Dog competition:

ROSEMARIE MACDONALD OF EDITHVALE
 JANET WALSH OF GARDENVALE
 ANDREA JACKSON OF EAST HAWTHORN
 SUE TYRRELL OF EAST ST. KILDA

The Groop were in Adelaide! Prizes will be arriving soon, kids!

RESULT OF THE MYSTERY STAR COMPETITION

Congratulations to
PAULINE STRACHAN
 of
 16 HAYDENS ROAD,
 BEAUMARIS

The stars in the photo were:
 BOBBY, LAURIE, GARY
 YOUNG (of the Bondells)
 and MICK of the Moods.



PLAYBOYS CELEBRATE THEIR NEW FILM MAD HATTER

BOOTS...BOOTS...BOOTS! COMPETITION

Nancy Sinatra has really started something!

Her song, "These Boots are Made for Walkin'" has jumped to number 4 on SUZ's charts first week in, and to number 1 on JAK's top 11 after rating 69 last week!

To win a Nancy Sinatra Album, tell us in no more than 100 words, WHY "These boots are made for Walkin'".

Send entries to "Boots" C/o. Go-Set, 4 Grace Street, Malvern.

All entries must be in by March 10, but you can send as many entries as you wish.



THE WHO-MENS

We print the three best entries in the WHO-MAN competition for this week.

We have received a mass of entries and regret that we haven't space for them all. Keep trying, there is plenty of time still!



GO-MAN
 RAELEE CHAMBERS
 COBURG



TASMANIA
 L. HUSSEY



MANDARINE
 DIANNE NEWMAN
 NOBLE PARK



FOREMAN
 DAVID BLOUNT
 HEIDELBERG

make a wish!

For the following dreamers — we will see what we can do. If we are not promising anything mind you — but hold on and we'll keep in touch.

I know how it feels,
To be on my own,
A complete unknown,
Without meeting a Rolling Stone.
I'm dead as a doornail
You would be too,
Wished I'd meet Brian,
But it never came true.
Deep in despair,
I've written to you,
You're the only "mag",
That could make it come true.
JILL COOPER
(age 18)

My wish? It is probably the wish of thousands of teenagers throughout Australia. Yes, you've probably guessed it. My greatest wish is to meet the gorgeous, one-and-only Normie Rowe and to spend one evening with him. To have this wish come true would be like something out of a story book and I would certainly be the happiest, starry-eyed girl in the world.
— An ardent Normie and Goanet fan,
Bernadette Quinsee.



My most secret wish in the whole wide world would be to watch Richard Wright (from the Groop) clean his teeth! I think teeth are the most fascinating things, especially Richard's. I go crazy when I watch a tooth brush go up and down or when I smell tooth paste. Seeing Richard clean his teeth would be just — WOW!!!
Yours toothingly,
Suzi Rosefish
P.S. — Did you clean your teeth this morning?

Sitting here lonely,
Looking sad and blue.
If I could meet dear Brian Jones,
My dreams would all come true.
Two dreamy eyes, shining bright,
That gorgeous mop of hair, beware!
To me he is the greatest.
No-one could take his place.
That's why I'd love to meet him,
And tell him to his face.
Denise Cooper (age 15)
Ardent Fan
{14 Queen Street,
Nunawading, Victoria}

REMEMBER

You can keep on making wishes right up to March 1. Winners will be printed one week — their prizes announced the next week.
The Who-Men competition will continue till March 15.

Prizes are a Herman's Hermits' Album, and Herman E.P.'s.
Also don't forget the Seekers' Album! we want to give away (see page 4 last issue!)

WOULD YOU LIKE....

A FREE....

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OF

STAN (THE MAN) ROFE

Send stamped addressed envelope to STAN ROFE.

C/o. GO-SET, 4 Grace Street, MALVERN

FAN-CLUB CORNER

Notice **CHEROKEE** Fans. On Sunday, February 27, the Cherokees will be going on a swing bus trip with members of their fan club. The outing is to Knerald Lake and looks like being a swinging affair. This is your opportunity to be in the swim with the Cherokees. For further information contact John Smith, 45 6633.

Unknown no longer is the address of the **UNKNOWN** fan club. Miss Eva Rohlseder, 10 Bayview St., Altona, has discovered it.

If you are as rapt as we are in **PAT CARROLL**, then you'll want to join her fan club. Janet Turner, P.O. Box 141, Springvale, is the girl to write to.

To scintillate with the fabulous **CILLA BLACK** write to Heather Trott, 29 North St., Nildrie.

The address of **DINA LEE'S** fan club is c/o Jocelyn Brown, 23 Deuman St., Greenshapes Qld. Dina was last seen playing to packed audiences in Sydney.

If you would like to get to know **CLIFF RICHARD** and the **SHADOWS** then drop a line to Jo Lantini, 19 Walters Ave., Nildrie, and soon their fan club will come to the opportunity to get to know you.

Former racing driver **KEN SPARKES** has a fan club centred at Werribee. Ken is now one of JUCE's top DJ's and the compere of Komtation, seen on Channel 0 Monday to Friday. If you want to join in the fun at parties, dances and tur-b-ques, then write to Flora Bettiol, 17 College Rd., Werribee.

If you're wild about the **WILD COLONIALS**, then Paula Thiele, president of their fan club would like to hear from you. Her address is 1279 Burke Rd., East New.

If the one thing missing in your life just happens to be the Missing Links then Len McDonald, 9 A'Becket St., East St. Kilda can help you.

Members of the **ANIMAS** Fan Club will find themselves in good company. Recently members include Normie Rowe, the Cherokees, the Five, Tom Wootley and the Blue Jays, M.P.D. Ltd, Mike Fisher and the Boners boys. Not to mention the **GOSET** staff. English honorary members include Herman, Al, or Faith, Marianne, Catherine, The Mages and the Spencer Day Group. Animals, P.O. Box 100, 100 Pat Head, 21 Berridge Rd., West Heidelberg.



* 2000 BYP*

* 2000 is the quota for the
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KNOW WHERE



MONDAY, FEBRUARY 21

PICCOLO
Discotheque
THUMPIN' TUM
The Shocks
TIKI VILLAGE
Maori Tiki Showband

TUESDAY, FEBRUARY 22

FAT BLACK PENNY CAT
The Wild Cherries
PICCOLO
Discotheque
PINOCCHIO

TIKI VILLAGE
Maori Tiki Showband

WEDNESDAY, FEB. 23

FAT BLACK PENNY CAT
The Wild Cherries
GARRISON
Ballroom
PICCOLO
Discotheque
PINOCCHIO

10th AVENUE

THUMPIN' TUM
Green Up String
TIKI VILLAGE
Maori Tiki Showband

THURSDAY, FEBRUARY 24

FAT BLACK PENNY CAT
The Wild Cherries
GARRISON
Discotheque
EMERALD
Changing Times, John Hayes

KEYBOARD
Firing Squad, Guest Band

FILAIN
Rolling Stones, Searchers, Max Merritt and The Meteors, Moodie

PICCOLO
Discotheque
PINOCCHIO

RENDEZVOUS
Miles Dekkers, Fulbrights, Guest Group

SALE
Coke Cook, Billy Adams, Buddy England, Tony Heary, Buddy Shaw, Terry Dean, Fred and the Swansons

MURFRIDER
Dennis Freeman, Schmoose

10th AVENUE

THUMPIN' TUM
The 3

TIKI VILLAGE
Maori Tiki Showband

FRIDAY, FEBRUARY 25

41-GO-GO (GEELONG)

RENDEZVOUS
M.P.D. Ltd, Billy Adams, Buddy England, Terry Dean, Buddy Shaw, Freddy and the Sonomatics

BLACK FRIDAY

FAT BLACK PENNY CAT

GI
John Hayes Group and Guest Group

GARRISON
Jackson Kings

ADGOLAS
The 3, Peter Briggs and the Vikings, Tony Heary

UPPER FLEETY
Trevor, Marty Krouton

LYNNIE
Terry Dean, Firing Squad, Marjorie, Steve Fisher

MAD HATTER
The 3, Terry

WIKIN TALKER (GEELONG)
Local Group with Guest Artists

FILAIN
Rolling Stones, Searchers, Max Merritt and the Meteors, Twilights

PENTHOUSE
The 3, Terry, Spinning Wheels

PICCOLO
Discotheque

PINOCCHIO

RENDEZVOUS
Tony Heary, Guest Group

STARBUCK

STORYVILLE
Sunset Inn, The Searchers, Terry Dean

SURFRIDER
Steve and the Searchers, The Searchers, Talent Group

10th AVENUE

THUMPIN' TUM
The Kingsmen

TIKI VILLAGE
Maori Tiki Showband

SATURDAY, FEBRUARY 26

BAYWATER
Carnegie

BLACK & BLUE

BOARDWALK

CLAXTON
Changing Times, Young Ones, Tony Heary, Searchers, Max Merritt and the Meteors

EMERALD
Mishaw, Terry Dean, Lord Group

COLORED CAFE
Steve and the Searchers, The Postals, The Jackson Kings, Carl Bennett, Dennis Smith, The Dennis Group

FAT BLACK PENNY CAT
The Wild Cherries

GI
Bay City Band, Guest Group

GARRISON
Guest Group

SALE
John Hayes Group, The Flux, Peter Briggs and the Vikings

JIVE JUNCTION

KEYBOARD
Firing Squad, Guest Band

MAD HATTER
The Searchers

MOD AT MENTONE
Tony Heary, Tony Heary, The Dymonds, Lyle Culliver, The Green, Buster Marvin

NEW WORLD (GEELONG)
Buddy England, Sonnie Dunn, Buddy and the Full Eye, Searchers

POP NODD
Wild Colonials, Peter Briggs and the Vikings, Lynne Randell, King Ben, Go-Go Girls, Searchers

TOPS
Kingsmen, Tony Heary, Doug Lane, Quartet, Twilights, Tony Heary

FILAIN
The Rolling Stones, Searchers, Max Merritt and the Meteors, Moodie

PENTHOUSE
Coke Cook, Loved One, Phil Twiss, Tony Barber, Go-Go Girl Competition

PICCOLO
Discotheque

PINOCCHIO

PUREBLOOD
Alan Evans Band

PRYFOOT
Cry Suspers, Terkins

RENDEZVOUS
Two & Two

SEA HAVEN MOD CENTRE
Marty Bennett, Tania, Sonomatics, St. Louis Union

STARBUCK

STORYVILLE
The 3, Green Up String

MURFRIDER
Betty McQuade, Bernie Freeman, Michele Harris, The Searchers

TEAN BEAT
Henry Emberton, Terranova Five, Spinning Wheels, Shades of Green, Tony Four, Searchers, Guest Vocalist

10th AVENUE

THUMPIN' TUM
The 3, The Last Kids

TIKI VILLAGE
Maori Tiki Showband

WIKIN TALKER
The Spinning Wheels and Local Group

SUNDAY, FEBRUARY 27

CARIBBEAN GARDENS

FAT BLACK PENNY CAT
Brian Snows Group

MAD HATTER
Loved One

EMERALD
The Mishaw, Terry Dean, John Hayes Group, Go-Go Girls

PICCOLO
The Searchers

RENDEZVOUS
Searchers

STARBUCK

MURFRIDER
Tony Barber, Michele Harris, The Searchers

10th AVENUE

THUMPIN' TUM
The 3

TIKI VILLAGE
Maori Tiki Showband

MONDAY, FEBRUARY 28

PICCOLO
Discotheque

THUMPIN' TUM
The Shocks

8 DAYS



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