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**July 31  
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**GO-SET**  
JULY 31, 1968  
VOL. 3, NO. 31  
THE TEEN & TWENTIES NEWSPAPER 15c

**GO-SET**  
**COLOR**  
**SPECIAL**  
**HUGE PIN-UPS OF**  
**FARNHAM**  
**AND**  
**THE MENDRIX**  
**PLUS ALL YOUR REGULAR FEATURES**



# IAN MELDRUM 'peeks' THRU KEY HOLES

Congratulations to the Groove for winning this year's "Battle Of The Sounds".

A word of warning fellas... don't go to Festival until you have stacks of money in the bank for the day you'll need every penny.

Be prepared to stick it out and only rest on one meal a day.

My heartfelt congrats to all groups who competed. It was no disgrace to lose and it proved that Australia has a standard of talent that is equal to that of the American and British scene.

Remember Gillian Fitzgerald... will look as glamorous as ever... will hold the floor when dancing at Herbie's dance.

Who was Lily clapping at the final of "Battle of the Sounds"?

Who couldn't understand why she had a patch over her eye?

Ian Taylor (James Taylor's manager) is out-rearous at the head of times but "My Dear" you should see him through a bad time... screaming like the Group returning to Australia at the next month.

The Groove have decided to work it out... but their agent... the Australian pop market... really interested.

Max Rows returns home for the 2nd of August. I know a little CHERRY who will be a damn thing... who will just be WILL to see him.

Herbie, Ramie and various Meldrum have come to peace terms. I won't

# BATTLE SCENES

continued from page three



THE COLORFUL GROOVE FANS DELIRIOUS WITH EXCITEMENT



ANN AND JOHNNY HAWKER GAVE A FABULOUS PERFORMANCE OF THEIR SMASH HIT 'CINDERELLA ROCKEFELLA'

THE MASTERS APPRENTICES STAGE ACT WAS NEAR TO BRILLIANT

Continued on page 8

# GREAT POP GOSSIP



THE TWILIGHTS

## TWILIGHTS NEW SINGLE

The Twilight's new single will be released on August 8th.

Both numbers were written by guitarist Terry Britten. As yet the Twilight's are undecided about which will be the A-side. One number is titled "Goodbye" and the other number is called "I'm Coming Down".

The Twilight's are very happy with both tracks and their record producer David Mackay feels that it will be the Twilight's best single yet.

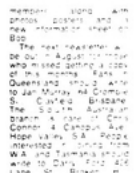


THE TWILIGHTS

## NEW LEAD SINGER FOR RAM JAM

The Ram Jam have just signed up a new lead singer. He is Chris McCure, formerly of the System. Chris will now be singing most of the Ram Jam material. He also plays the guitar when Russel Smith sings. Russel will now be able to spend more time on the trumpet.

Many people consider Russel as one of Australia's top trumpet players. The Ram Jam have been busy doing session work for commercials and backings for records. The band will be going to Adelaide from the 31st July to 4th August for the 20 Plus Club.



THE MASTERS APPRENTICES

## BOB DYLAN NEWS



Bob Dylan

## MASTERS IN SYDNEY



THE MASTERS APPRENTICES

## GROOVE SUCCESS IN ADELAIDE

The Groove have just returned from a successful four-day appearance in Adelaide. They were the first interstate act to play at the Adelaide Groove's Ball of the Sounds.

## SWINGER SPEAKS

You will remember our fabulous salute given a few weeks back. Well it was won by a very talented young man by the name of Hayden McDonald. And we're bringing Hayden back as guest artist at Swinger's Saturday Night. There are a lot of people who are interested in the Compulsion, Christopher Nickley action, the Wave and many more. And of course there's our new team of delicious Baristas whipping themselves into a greater frenzy than ever.

Last Saturday we were pleased to have the presence of Harold Pogobelder and his friend Bob Swinger. Harold, who of course is King of Melbourne's pig was making an inspection tour of the area and intent on any new spots for new cigs. However, we waylaid Harold in the TV room with our giant-size TV and Harold blurted out our new Swinger bookies, which he entered up in large handwriting on the right.

At last with a grin, he wadded his crumpled coffee whered away back to catch a train, leaving our Swingers hysterical wallowing in the memories of the Swingers wonderful, warm atmosphere.

Keep Swinging King Swingers.

## BARBED WIRES

Harold and his Royal Family of King Swingers do not often tell you about our line-up, but it's so incredible on Saturday night this week it's enough to amaze any groover compared to line-ups of other venues.

We start off on Saturday with Max Merritt and the Meteors, Australia's top soul group. The Wild Cherries, Australia's top groovers. The Compulsion, a wild and hairy crew. Somebody's Image, winners of Victoria's finals of Headley's Battle of the Sounds and The Chocolate, the ultimate for dis-organised puns and pure wrenching sounds.

Now if that's not worth mentioning well I'll now give you the next Philip Ray with a hot dog for a mudder. Also, the Cherries and Compulsion are on Friday.



THE NEWPORT JAZZ FESTIVAL

## NEWPORT JAZZ FESTIVAL GREATEST EVER

The 15th Festival set an all-time record as usual Ray Charles was a sensation and a 45-minute Saturday afternoon musician. Bob's light was sold out every night when 10,000 interested instruments together create a new world of music. Working in a new sense of impression of the World's 111. The Best English band has the World's 111. The Best English band has the World's 111. The Best English band has the World's 111.

## APRIL BYRON FOR U.S.



APRIL BYRON

Popular young singer April Byron will be leaving Australia for the U.S. Her manager has arranged for her to appear on the tests in Hollywood April has often been likened to Elizabeth Taylor, and several producers in America are very interested in her.

April will leave Australia after the release of her next record and when she returns she will have fulfilled all her existing engagements.

## HAMILTON LEAVES ELLINGTON

Jimmy Hamilton clarified and moved to New York. He has been playing at the Ellington band just before the Newport Festival will concentrate on session work which means initial retirement from the jazz scene.

## MORE FOLK PROMOTIONS

New Zealand promoter Curles Del Monte has come to Australia with the intention of amalgamating with Australian promoters to bring out more overseas folk artists.

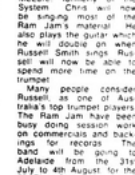
He runs his own folk club Folk Apart in Auckland and has been touring there on three last year.

## NEW ORLEANS MARCHING BAND FOR BERLIN

Last Thursday Harold Dejan's Orleans Marching Band from New Orleans gave a special performance in London before a two-day stopover on their way to the Newport Festival.

They were met at the airport by Mike Traylor, New Year's Band and Martin's Magazine Band. Arrives on the 11th of the New Orleans scene.

## Bob Dylan to appear



Bob Dylan

Bob Dylan is rumored to be appearing on the last days of the Newport Festival on a tribute to Wonder Tuller night.

It is said months since he last public performance in New York. He is said to be in New York with the intention of appearing at the Newport with the New York scene.

## FRANK TRAYNOR



FRANK TRAYNOR

## Vic Dickerson celebrates birthday

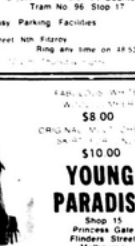
Veteran Troubadour Vic Dickerson will be 42 on August 4. The New York Times has reported that he was awarded an award by the New York Times in his honor.

## Young Modern



Young Modern

## YOUNG PARADISE



YOUNG PARADISE

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AUSTRALIAN MANAGEMENT & BOOKING ORGANISATION

14-22 COMMERCIAL RD., MELBOURNE

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## CONGRATULATES THE GROOVE

WINNERS OF THE NATIONAL BATTLE OF THE SOUNDS

AND

### SOMEBODY'S IMAGE and MARCIE & THE COOKIES

RUNNERS-UP IN THE MELBOURNE FINAL

## A.M.B.O. GROUPS WIN 3 YEARS RUNNING

EXCLUSIVE BOOKING AGENCY FOR THE GROOVE (AUSTRALIA'S TOP GROUP)

★ RONNIE BURNS (WITH BOBBY BRIGHT)

★ JOHNNY YOUNG

★ PAT CARROLL

★ PENNY ARCADE

★ SOMEBODY'S IMAGE

★ THE DREAM

★ 1987

★ MARCIE & THE COOKIES

★ THE GROOP

★ LEVI SMITH CLEFS

★ VALENTINES

★ BEAT 'N' TRACKS

WINNERS OF THE 1965 BATTLE OF THE SOUNDS

WINNERS OF THE 1967 BATTLE OF THE SOUNDS

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WINNERS OF THE 2301 BATTLE OF THE SOUNDS

WINNERS OF THE 2302 BATTLE OF THE SOUNDS

WINNERS OF THE 2303 BATTLE OF THE SOUNDS

WINNERS OF THE 2304 BATTLE OF THE SOUNDS

WINNERS OF THE 2305 BATTLE OF THE SOUNDS

WINNERS OF THE 2306 BATTLE OF THE SOUNDS</

# News from around the nation

## BEE GEE'S NEW SINGLE

The Bee Gee's new single will be released in England this week and is titled "The Gotta Get A Message To You."

It is another Gipsy composition and it features a duet by Barry and Robin Gibb.

Last Friday the Bee Gees flew to America to commence a giant publicity tour which is expected to gross over a million dollars.

Most of the tour dates on which it will be accompanied a 30-piece orchestra have already sold out.

A British release date for the new Bee Gees' album has been announced and the album is titled "Solea" and will be released on September 1.

As yet there is no indication of an Australian tour, but rumors have it that they could possibly tour Australia after they have completed the filming of "Lord Kitchener's Little Drummer Boys."



• BEE GEES



• SUPREMES

## Supremes TV Special

Diana Ross and the Supremes will co-star with the Temptations in an hour-long spectacular on British television. Probably one of the most exciting acts in the world today, Diana Ross and the Supremes will receive a record fee for their performance.

Co-stars of the show the Temptations are rearing up the American charts with a single title "Please Return Your Love To Me". The Temptations have hinted that they would like to tour Australia in February of next year.

## THE GROOP WOW THEM

The Groop are seven months in London to make their debut. Over the past month they have been booked solid and are now performing at the Marquee.

Earlier this month they played a two-week season at London's fashionable Playboy Club and such personalities as Paul McCartney, Paul Jones, Richard Harris were in the audience.

After the Marquee, where the Groop have been getting rave reviews they will fly to Germany to appear on a national television show.

Max Ross (bass guitarist) will quit the Groop at the end of August and fly

## marquee

90 Wardour Street London W1

- THE NICE
- THE RED LIGHT DISTRICT
- JETHRO TULL
- DYNARLOW BLUES BAND
- THE NEAT CHANGE
- THE GROOP
- WHOLE LOTTA SOUL
- STUART HENRY
- HOUSE OF LORDS
- REACTION
- THE TASTE
- DUSTY SPINNETT
- TONY RIVERS and the CALDWAYS
- THE CORINNAS
- JOE COCKER
- GIBBY'S INTENTIONS

THE INTERNATIONAL MUSIC FESTIVAL

to the aid of the Easybeats, as the date of their last English disc is set for August 12.

## The Cream and Move on TV here

"Now Time" is back again on ABC TV again.

Two groups appearing on the show will be the Move and the Cream. This will probably be one of the few chances we will get to see the Cream following their break up last week.



• THE MOVE



• THE CREAM

## INTERNATIONAL POP BIOGRAPHY

# THE WHO

The Who all come from the tough Shepherds Bush area of West London.

Roger Daltrey and John Entwistle started on playing in a rockabilly group called "The Delours". As you would expect the "Delours" were virtually a waste of time to Roger and John decided to form their own group.

It proved harder than expected to find someone who shared their way out musical taste. Then one day they dropped into a local coffee house and got talking to a girl who kept on playing record records on the juke box. Her name was Pete Townshend.

Pete told them of his home-made recording studio he had built on his father's garage. They went back to the studios and Pete played them a standard R and B number with such a fantastically weird arrangement that it blew their minds. Pete was left.

They got hold of a drummer named themselves the Who and started playing to audiences. Their act went over well but the trouble was no audience and didn't really pay. Then at a local gig a girl named who had been on the dance floor got on the stage and invited Roger to give her a cup of the coffee. Roger had the idea and Keith Moon had joined the Who.

Keith had different musical tastes to the rest of the group. They all liked R and B but Keith was also a fan of the American West Coast sound.

## POP ART

Before joining the Who, Pete Townshend had been an art student and became involved in Pop Art. He started printing and stitching weird symbols on tee shirts and sweaters. The rest of the Who quickly followed Pete's lead and the group not only caused a sensation from their record, but set up a trend in the fashion world.

Pop art clothes were soon being mass produced. Pete took the idea a step further and covered his speakers and amplifiers with cheap junks. In a very short time everyone had cheap junks, dresses and window displays.

## KINKY KINKS

Roger hates listening to records, he claims it drives him mad!

He had an enormous collection of records that gave them away when they didn't mean anything anymore. Keith loves making bombs. When the group were at a hotel in Green, Keith set off a bomb 10 minutes after they arrived. The result a fire that did damages. Needless to say the hotel is now R.W. John. Pete hates normal people and loves the sport clothes.

Pete loves music. His taste ranges from Purcell and Bach to modern electric music taking in the Everly Brothers and Tamiya-Motown on the way. He has written some pop operas but the group haven't the spare six months needed to record them.



• Keith Moon and John Entwistle do a bit of nature study.



• John claims he can play any instrument.



• Pete Townshend in action.

## NEW SINGLE

The Who's new single due for Australian release this week is titled "Dog". Roger says it's a sort of English song about an English postman.

Pete is mad about dog racing at the moment — we're all gradually becoming more interested in it. He went down to the track to see a dog called Yellow Printer run and it won, and Pete had some money on it. So he has been following his career ever since. And that's what "Dog" is all about.

# THEY'RE HERE NOW AT YOUR FAVORITE STORE



## Get the real thing!



AMERICA'S ORIGINAL JEANS

You'll have more fun in the pants made for fun — Levi's Jeans. Slim, trim and rugged — in a wide selection of popular sportswear fabrics and colors. Jeans and shorts available in blue denim, stretch denim, cord and twill — matching jackets too! See our complete range now — and pick your favorites

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World famous LEVI'S Jeans, Jackets & Sportswear are distributed in Victoria & Tasmania by D & N DISTRIBUTORS, 258 Johnston St., Fitzroy, 3065, Vic., Phone 419 1273, 419 1341

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AVAILABLE JUST ABOUT EVERYWHERE

# advice ★ dealers ★ bargains

**Cambridge SOUND**  
HIRE AND SALES OF GUITAR AND PUBLIC ADDRESS AMPLIFICATION EQUIPMENT  
Open 9 a.m. till 6 p.m. by appointment  
183 CLAYTON RD., CLAYTON (Cor. Dandenong Rd.)  
Telephone 546 8171 — 24 hour answering service  
Price List sent on request

**JOHN NICE MUSIC CENTRE**  
Specialists in Pianos Electronic Organs and Musical Instruments  
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Adelaide  
CHRISTMAS ISLAND  
PHONE 42 802  
AFTER HOURS 72 1287

## famous Trent AMPLIFIERS



...as used by the Groove, Compact, the Brigade, etc.  
MODEL 1100 (illustrated)

**EQUIPMENT TO CLEAR!**  
**MELBOURNE**  
Stratocaster 150W Lead Amp \$650  
Fender Bassman 100W \$550  
National Keyboard \$450  
Tape Deck \$115  
Fender's Stratocaster \$325  
Solomon 100W Stereo Amp \$700  
**BIRBAIRN**  
Fender Jazzmaster's Contour (imported) \$380  
Fender Jaguar \$320  
Central Nitars \$320  
Trent P.A. \$300  
Olympic Drum Set  
\* We are clearing Melbore's 3 year old inventory of top quality equipment at 50% off the original price. Payment in cash or by cheque. Cash offers \$1000. All items have complete manuals and accessories.

## LORD JOHN HENRIES

5th Queen St., Brisbane. Tel. 2 7159  
127 Bridge Rd., Richmond. Tel. 42 7228

### JOHNNY YOUNG VIRGILS REPEAT TO SYDNEY FOR TV

Johnny Young flew up to Sydney for a whirlwind promotional trip for his new record 'It's A Sunny Day'. The record is receiving very favorable reaction all around Australia and looks like being another very big hit for Johnny. The number is an original composition by Johnny and Rob Lovell of the Virgil Brothers.

### BILLY GUYATT

20 KOORNAING ROAD CARNEGIE

THE NOW SOUND OR ANY  
ASTOR E.M.I. ALL Labels  
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### LEAD SINGER WANTED FOR TOP AUST. GROUP

THIS POSITION IS OPEN ONLY TO A TOP CLASS ESTABLISHED PERFORMER  
Apply in writing with photos etc. to:  
LEAD SINGERS  
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CAPEL authentic BIG organ sound  
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## HOW TO PLAY LOUDLY

1 Don't turn up the bass control any higher than necessary. Check periodically to see the level up from 0 to the loudest safe position and then mark it. 2 Set the volume control on your amplifier to give you the loudest sound level that the system can safely handle. Then, even if the control on your guitar is all the way up, you are still not using the capabilities of the loud speaker. 3 Always turn the volume control all the way down before plugging or unplugging cords or connectors. Better yet, turn the power off completely. 4 Make sure the amplifier is turned off before replacing tubes, and connecting or disconnecting loudspeakers or anything else. 5 When you are not playing (between numbers, etc.) turn the volume control all the down. Accidental bumping or dripping the guitar with the volume turned up can blow the loudspeaker completely out of the cabinet. 6 Don't ever use ordinary AC plugs for speaker connectors. For speaker or later somebody will be a wall buster and blow out your speaker. 7 If the loudspeaker is to be used for P.A. applications, do not allow the volume to be turned up until the system "howls". When acoustic feedback builds up, the only thing that limits it is the maximum power of the loudspeaker, amplifier or both. 8 Don't tap or blow into the microphone to see if it is working, you might blow out your speakers. 9 Make sure that all connectors are clean, in good condition and that no wiring is loose or frayed. A loose or intermittent ground connection can really blow out a loud speaker during the course of a performance. 10 Protect the loudspeaker cone with a heavy metal grille which may be covered with any decorative fabric so long as it is more than 50% porous or more, or a fairly stiff cloth. 11 Do not let the loudspeaker or amplifier get wet. This includes spilled beverages. 12 Have your cables and amplifier thoroughly checked periodically to make sure that they are held in proper operating condition. A defective 500 component in the electronic circuit can destroy a £100 loudspeaker. 13 Make sure the loudspeaker is firmly mounted in a solid built cabinet of recommended design. Ordinary open-back cabinets are not suitable for use with bass guitar or organ. 14 Don't be careless while playing. Do not get carried away that you are replacing tubes, and connecting or disconnecting loudspeakers or anything else. Any of these can easily blow out any loudspeaker.

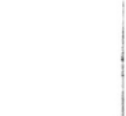
## KEY HOLES

Continued from page 4  
Camilla Beach sends her love and wishes that the Lord don't Score is still swinging. Izz died... what!  
Rennie Barnes single soon to be released. Believe me it will be worth waiting for.  
Have you heard the Twilight's new single 'Bad Luck'. I have it must be a hit. If not, we might as well all give up the lovely pop business.  
Peter Doyle a sick YARDLEY.  
Vicous Jay. I use King Max Factor.  
When will the PLM make their first appearance... if you happen to be a regular visitor of Bertie's you may catch their act.  
Mike and Sandy who can't make up their minds if they are fans of some body's image. Group up the groove make keyholes look very sick.  
Don't believe a word they say.  
Stan Rite is a lovable miscreant. Stan Rite is a sinner.  
David MacKas has finally left Melbourne. He leaves for London in two weeks that is probably the biggest blow to happen to the Australian pop scene for many a year.  
Best of luck David and don't you dare ever back until you have made a million dollars. If any one has the talent you have.  
Robin Nankervis has recorded a new single titled 'Problems'. Robin is tired as usual but still last week with a whole box of chocolate truffles subsequently I have a lot of love letters with all these hundred and thousands. In my opinion I love the record. It's a bummer it will be the same thing. I believe deserves the love.

## SWITCH ON WITH YARDLEY MADCAP DOLLY FACES



YARDLEY defies that trend masks are certainly for Take Dolly Face Feminine Comes in 5 fabulous colors (Shock Silver, Giddy Green, Blimey Blue, Pink-A-Pink, Penny Pumpkin) for painting your face wild. And at the same time Dolly Face removes blackheads and contracts large pores. Beat tone-up before the special date.



Somebody's image are in the mood of recording their next single. The numbers are real originals by the group. One by Mike and one by Lee. The vocals on the tracks were produced by Ian Melburn.



Switched on! Like neon!  
with YARDLEY DOLLY FACE  
5 minute beauty mask facial



Gay colours, no more white glue. Have fun with tingling fresh Dolly Face beauty mask facials. New from Yardley's London Look collection. 5 exciting psychedelic colours Pink-A-Dolly Pink, Penny Pumpkin, Blimey Blue, Giddy Green and Shock Silver. Get your friends in!

Yardley OF LONDON

What happens when the two "little boy" images are forced together. Being evil as we are, we decided to find out. Last week we invited Ronnie Burns and Russell Morris of Somebody's Image to share a cup of coffee and have a chat.



## Ronnie Burns meets Russell Morris

# FACE TO FACE

**Ronnie:** Hello, Russ, gee you've got a livery face.

**Russell:** Thanks and you've got livery dimples.

**Ronnie:** I believe that you are going solo in the very near future. What has brought this on?

**Russell:** I don't know where you have heard that rumor from, unless, of course, you have been mixing in Stan Rofe's circle.

**Ronnie:** If and when you do go solo who would be the lead singer for Somebody's Image?

**Russell:** Somebody's Image will always have the same members, with the same image.

**Ronnie:** So almost anybody could replace me. Perhaps 12,000 miles is not so far away as one would think.

**Russell:** It's about time I asked you some questions as I am coming out in a sweat. I hear via the grapevine that you are leaving for America in the very near future?

**Ronnie:** That could be. At the moment negotiations are under way for me to visit the United States for about two months.

**Russell:** But why go at all if it is not going to help your career?

**Ronnie:** Because I feel that you can only go so far in Australia. Although, I love Australia and will get very homesick I feel I have to make the move to broaden my experience in the entertainment field.

**Russell:** But are you going over there as a pop singer?

**Ronnie:** Yes.

**Russell:** Oh, I thought you were going over to America to take up acting and branch into films.

**Ronnie:** It is true that my agents in America want me to go to an acting school. I hope in time that I will be capable in every field of entertainment. But as I have said my first trip to the States will be only to have a look.

**Russell:** My turn to ask a question. Do you like porridge?

**Ronnie:** Yes, I think it is yummy in the winter, but unfortunately it gives me pimples.

**Russell:** So I have noticed.

**Ronnie:** At this stage a loud knock was heard on the office door and in walked Jim Kenyes. He apologised for intruding and mumbled that he wanted to have a look at some photographs.

**Russell:** How were the eggs and coke bottles in Adelaide?

**Jim:** Not bad. . . how's the eggs at Go-Set?

**Russell:** I could take no more so I picked up an egg and a coke bottle and threw them at Jim. Poor old Jim scurried out of the office screaming.

**Ronnie:** Have Somebody's Image a new record coming out soon, Russ?

**Russell:** Yes. . . it could be two new records. According to Stan it would be one for them and one for me.

**Ronnie:** Does it ever worry you that some people in the pop scene consider Somebody's Image only an average group, and that you don't deserve the publicity you get?

**Russell:** Sometimes I worry about such things, but I never let them get me down. I consider Somebody's Image a good pop group who can sell records. Like most groups we have our hangouts and off nights but people still buy our records.

**Ronnie:** We would be foolish if we thought that we have the same musical ability as Max Merritt, but then again we have a completely different following.

**Russell:** I, is about time that you had a new record out, isn't it?

**Ronnie:** Most people are asking me the same question, but I just keep shrugging my shoulders. I hope to have one out soon.

**Russell:** Very disappointed. After I had recorded "When I Was Six" I thought it might have been as big as "Coalman". At the moment I am carefully choosing a song that will eventually be my next single. It will definitely be an Australian composition.

**Russell:** What did you think of the Paul Jones version?

**Ronnie:** I liked it very much, the arrangement was brilliant. I was hoping that it would be a smash hit for Paul in England as Brian and Max of the Groop wrote it. . . and this would have helped them.

**Russell:** Russell have you got a steady girl friend?

**Ronnie:** Not as yet. . . As you know Ronnie is very hard to have a steady girlfriend in our business. Anybody who wants to be tied down to one girl.

**Russell:** Just moment I'd ask.

**Ronnie:** Well, it was lovely talking to you Russ and remember backing groups are very hard to come by. . . but then you do have Stan.

**Russell:** Yes, Ronnie, it is always a pleasure to look at your face. Being famous and wealthy I don't suppose you could give me a cent for my tram fare?

# The No. 1. Group Are Flying High

The Groove were up in the air with happiness when they won the 1968 Hoadleys Battle of the Sounds. The emotion was so great that drummer Geoff Bridgford even cried. GO-SET decided to really take the Groove up in the air, and celebrate their victory. Mr. Schutt of Schutt Flying Academy invited us to take the Groove for flying lessons. Looks like the Groove will be taking up flying along with thousands of other swinging teenagers.



● Tweed didn't hesitate. He jumped into this little Cessna. "Come on boys, you'll be fine. I once had a flying lesson on the same sort of plane".



● Jamie turned green at the thought of pilot Tweed, but grave Pete still manages a smile as they both climb aboard.



● Tweed bides with the controls as Peter shouted out something that sounded like a goodbye to the world.



● They still hadn't taken off. Tweed looks as if he's having a last look at the world. It wasn't that bad. They finally made it and took off so fast that we couldn't get a shot of them.



● Jamie looked a bit sick after the ride in the air, but he looks decidedly relieved to be on his feet again.



● Tweed didn't try any acrobatics in the air, but he got his chance to show off a bit when they landed. He does look professional doesn't he?



The Virgil Brothers, Peter, Malcolm and Rob

## PETER DOYLE COLLAPSES

Plans for the Virgil Brothers are in jeopardy following Peter Doyle's collapse at Shepparton last week.

Peter collapsed as the group left the stage after singing at a dance at Shepparton's civic centre.

He had been ill for two days before that, but insisted on performing, against his doctor's advice, to fulfil the group's commitment.

The illness was an unexpected and costly blow to the Virgil Brothers. They had bookings worth \$1,500 for the following two weeks.

Rob Lovett said: "We're very upset at losing Peter for the two weeks, and not happy working without him. We rang all the promoters who had booked us for the next two weeks, and told them what had happened."

"We've left the decision whether or not to cancel up to the promoters."

"If they still want us as a two man team, then we're happy to work.

"But if they decide to cancel our engagements, we quite understand."

Rob and Mal appeared last week as guest artists on the grand final of Hoadley's Battle of the Sounds.

Their reception was one of the wildest of the afternoon. Mal was dragged off stage by fans, but quickly recovered and went on singing.

Mal was ecstatic, and said: "Rob and I were worried about going on without Peter, but the reception was fabulous. I could have kissed all the girls who were screaming for us. They made us feel so good."

Peter is very upset — I hope I haven't disappointed too many people who've come along to see the three of us. I know Mal and Rob were upset as lots of people haven't seen us yet, and we love working to audiences. I can't wait to be on my feet and working again."

"Temptation 'Bout To Get Me", the Virgil Brothers' first record is one of the highest Australian records in the National charts.

Go-Set were first to predict the Virgils' success.

chairman Ian Meldrum



**JOHNNY FARNHAM** *exclusively on*



**PEN PALS**

**TERESA SPRING**, 5  
Townview Rd., Mt. Pritchard, 270. Age 16. Interests: football, movies, listening to pop records, bowling and would like boy p.p. 1617 yrs.

**LOUISE HUMPHRIES**, 23 Hutchins Ave., Mt. Pritchard, 212. Age 15. Interests: Movies, football, record collecting, swimming, net, clubs, bowling. Would like boy p.p. 1617 yrs.

**CAROL MCINTOSH**, 13 Myra Road, Dulwich Hill, 753. Age 14. Interests: going to discos, boys, going to Luna Park, playing records and listening to Webber. Would like boy p.p. 1516.

**PAMELA HAYWARD**, 4 Old Canterbury Rd., Leichham, 208. Age 14. Interests: Boys, Movies, swimming, pop music.

**JENNY HAMMOND**, 4 LITTLE HUMPHRIES, 23 Hutchins Ave., Mt. Pritchard, 212. Age 15. Interests: football, movies, listening to pop records, bowling and would like boy p.p. 1617 yrs.

**PAM LYNCH**, 8 Maloney St., Newtown, 248. Age 15. Interests: Reading, writing, mod fashion, boy p.p. 1719 anywhere in Syd.

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**LOST**

**Dear Lost**,  
The gorgeous blond male named Bert? Come back honey, we need you. With extreme love and desire.

Henrietta and her hair friends,  
Brisbane.

**Dear Lost**,  
Two boys who live in Queensland who answer to the names of Ray and John. Last seen in Brisbane at the "Le Chateau" Please contact Jan and Andy,  
44-424  
Happ's Birthday.

**Dear Lost**,  
The blond singer named Keith Leslie of the "Executives". Last seen at Bondi date wearing dark suit and black boots on the 24th of June. If you are reading this, the 26th please write to:  
Martin Taylor,  
143 Cabs Crescent,  
Newtown, N.S.W.

**Dear Lost**,  
Green Lads,  
N.S.W.

**Dear Lost**,  
Mr. Hamilton formerly of Mt. and the "Executives". He has gone wild and left his ex-business for good. As of last year he was seen at Bondi. If you are reading this, I am a little older. Do you honestly think I have any chance of getting him back?

**Dear Lost**,  
I should also mention that he is studying and goes to night school twice a week which only left him one night for studying. I save him on long nights. He is eighteen and I am a little older. Do you honestly think I have any chance of getting him back?

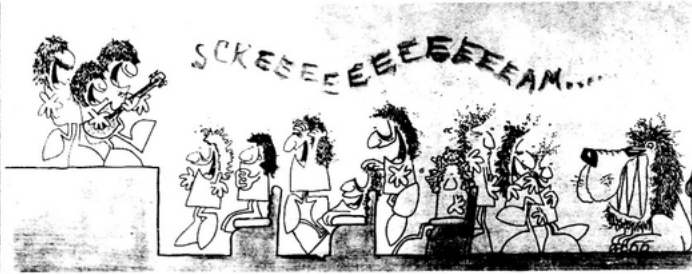
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• PAUL MARGOSSY

**GO-SET CARTOON COMPETITION**

We're still receiving hundreds of entries in our Cartoon Competition, but there is room for lots more. Remember we're giving away a \$500 year's contract to the best cartoonist.

Now — let's have lots more entries. We want to discover some new talent. So get your pens out, and see what you can do.

The Judges have sorted through all the entries so far, and they have a few hints for you.

- 1. Always use a black pen. Blue inks or pencils are not good enough, and they don't print! You can get a black felt-pen at any newsagent for about 30 cents.
- 2. Use white paper, not LINED paper. This gives your work a cleaner appearance, and is easier to print.
- 3. Try to think of tags that have something to do with the pop scene, or with young swingers.
- 4. Use an even blue paint wash or a commercial-artists stipple, or a thick blue pencil, for shading.

Send your cartoons to Cartoon Competition, Go-Set, 2 Charnwood Cres., St. Kilda, 3182, Victoria. We want to decide the winner at the end of this month, so send entries in by July 28.

**MEANO — the FASTEST GUM ALIVE!**



• IAN MCGAULDAN

**DEAR LESLIE PIXIE**

**Dear Leslie Pixie**,  
I have been going steady for eight months and we were very much in love. Last week he told me he didn't want to go steady any more. I am very hurt because he never hinted about it. He told me he still loved me very much but he was going to go out with other girls and he didn't want to hurt me, so the best thing to do was to forget him. The boys he goes steady with are not going steady and all my friends think they have been putting ideas into his head about having a good time.

**Dear Leslie Pixie**,  
I am a sixteen-year-old girl and for seven weeks I have been so depressed that I just feel like crying all the time. I don't want to go out anywhere although I have plenty of friends who keep calling on me. I also had a boyfriend until he went on holidays, but I've forgotten him ages ago. I just keep turning them away. My mother keeps telling me to go to clubs or dances but I never feel like it.

**Dear B.A.**,  
It isn't unusual to go through a period of depression at any age, and people in their teens are particularly susceptible. If you know of no reason why you should be feeling like this — no heartbreak for time to heal and no anxiety which the best practical advice may straighten out — then I feel your doctor would be the best person to help you. Go along and tell him just how you have been feeling. I am sure he will be very sympathetic and helpful.

**Heartbroken, West Australia**,  
I should also mention that he is studying and goes to night school twice a week which only left him one night for studying. I save him on long nights. He is eighteen and I am a little older. Do you honestly think I have any chance of getting him back?

**Dear Heartbroken**,  
It seems to be the reasonable enough for a boy to feel he is too young to go steady at eighteen, especially when he is studying. Must it be one thing or the other (top you — either going steady or forgetting him)? I think a compromise would be a better

plan, and I suggest that you tell your friend that, as you are so fond of each other it seems a pity for you to try to forget each other. Stay to him that you don't mind a bit about not going steady — that you are not sure you are ready for this yourself — and that you would very much like to go out with him sometimes, knowing that you are both free to go out with other people if you wish.

**Leslie**,  
I am shortly to be married in church, but have an artificial leg and find it almost impossible to kneel. Can the church service be altered to avoid this?

**Mary, Adelaide**,  
I am quite sure that the priest or minister will be most understanding and allow you to stand for the marriage service, or, indeed, any other church service — if it is difficult for you to kneel.

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**Dear Leslie Pixie**,  
I am a sixteen-year-old girl and for seven weeks I have been so depressed that I just feel like crying all the time. I don't want to go out anywhere although I have plenty of friends who keep calling on me. I also had a boyfriend until he went on holidays, but I've forgotten him ages ago. I just keep turning them away. My mother keeps telling me to go to clubs or dances but I never feel like it.

**Dear B.A.**,  
It isn't unusual to go through a period of depression at any age, and people in their teens are particularly susceptible. If you know of no reason why you should be feeling like this — no heartbreak for time to heal and no anxiety which the best practical advice may straighten out — then I feel your doctor would be the best person to help you. Go along and tell him just how you have been feeling. I am sure he will be very sympathetic and helpful.

**Heartbroken, West Australia**,  
I should also mention that he is studying and goes to night school twice a week which only left him one night for studying. I save him on long nights. He is eighteen and I am a little older. Do you honestly think I have any chance of getting him back?

**Dear Heartbroken**,  
It seems to be the reasonable enough for a boy to feel he is too young to go steady at eighteen, especially when he is studying. Must it be one thing or the other (top you — either going steady or forgetting him)? I think a compromise would be a better

**POST BOX**

**JOHNNY FARNHAM "GENTLE"**

**Dear Go-Set**,  
All I can say is that Johnny Farnham is a young gentle pop star. I met him at Nyngan. He is so natural and good to speak to. He came to Nyngan on the 6th March to sing. He gave us all his time and spoke to us. He has great parents and a gas manager. He is good looking and if anyone reading this doesn't like Johnny Farnham you must be mad. He is every thing you can ask for.

**The Nyngan Fans**,  
Sandra, Lynn, Rhonda,  
Fran and Dell.

**EXECUTIVES NOT TOPS!**

**Dear Go-Set**,  
Who said all heads turn when the Executives start to play? I'm afraid you have it all around the wrong way, heads turn alright, but the opposite way.

**They are by no means the best group to come out of Sydney for Doug Parkinson in Focus absolutely kills them and the new group "The Affair" are winning the audiences over far more than the Executives ever had or ever will. I and many others will agree with the No-Goers in Melbourne about the Executives and I'm afraid it's you (the fan) who needs your head read.**

**Yours faithfully,**  
J.K.



**WHO CARES?**

Have you ever been guilty of thinking that Australia has no talent and none of our artists make it overseas? Go-Set gives you this special report on our own artists who are overseas at the moment proving that Australia has talent equal to anyone else.

**THE BEE GEEs**

The Bee GEEs left Australia after 10 years of disappointment. Their 13th record Spicks and Specks had just become their first hit in England. Their obvious talent was soon recognised by entrepreneur Robert Stigwood. He signed them to life-long contracts. Their first English release "New York Mining Disaster" was a huge success. Following this success and with the money and influence Stigwood had made through his association with the Beatles, he made the Bee GEEs the success story of 1967.

The Bee GEEs are now world famous. Even if they never have another hit record, their prestige as songwriters and performers will assure them of financial security for the rest of their lives.

**THE EASYBEATS**

The Easybeats were a huge success in Australia, and had seven number one records out here. When they left Australia they did not tie themselves to any English concern, like the Bee GEEs, but their manager Mike Vaughn guided their career personally.

Their first English release "Friday On My Mind" reached number

**LYNNE RANDELL**

Lynne began her singing career in Melbourne when she was 15. She soon became Australia's top female pop vocalist with a string of hits behind her. She has made three trips to America and is there at present. Originally Lynne went overseas just to look around. Her second trip, was to appear on an American — American Moons tour. Now Lynne has a permanent American work visa, and is expected to remain there indefinitely. She has a new American manager and is very happy. At the moment Lynne is doing a four-week guest spot on the Joey Bishop television show, which has seven million viewers.

**BUDDY ENGLAND**

Buddy has always been moderately successful in Australia. He regards his trip overseas more as a business venture.

**ROBBIE PORTER**

Robbie Porter better known in Australia as Rob E.G. has been the most successful Australian solo artist to go overseas. Although he has had no hit records, he has appeared on all the major American television shows. He has been acclaimed as one of the world's top 10 night club performers. He has recently signed a very lucrative film contract.

**JOHN ROWLES**

John Rowles known in Australia as J.A.A.R. had very little success in this country. He appeared frequently on Sydney televi-

sion shows but had no success with his records. He went to England, changed his name back to John Rowles and was taken over by Cliff Richards' manager Peter Gormley. He is now one of the most sought after artists in England, with his own television show. He has been chosen to attend Segevia's summer school. He is teaching with Professor John Williams, another Australian who is the youngest guitar professor in England.

**TREVOR LUCAS**

Trevor, 24, has been in England for four years. He started his folk singing career in Melbourne, specialising in Blues, at a time when Blues weren't particularly popular here. Trevor toured England doing all the folk clubs, and was highly successful. At the moment he has formed a top group with Kirilee Male, and they are recording their first single.

**KIRILEE MALE**

Kirilee started singing in Melbourne six years ago. She first sang at Emerald Hill doing folk numbers. She then sang with a number of jazz bands. For several months she sang with the Ray Price Quartet in Sydney. Kirilee then married and went to Canada with her husband. However, she couldn't resist the lure of showbusiness, and is now singing in England with Trevor Lucas.

**THE GROOP**

The Groop left Australia at the peak of their career, as 1967 winners of Hoodless national Battle of the Sounds.

**SEBASTIAN JORGENSEN**

Originally came from Melbourne. He went to England and was successful playing classical guitar in the folk clubs in England. He was chosen to attend Segevia's summer school. He is teaching with Professor John Williams, another Australian who is the youngest guitar professor in England.

**CHRIS KAREN**

Chris was one of Australia's leading modern jazz drummers. He has now made a great success of himself in England drumming in the Dudley Moore Trio.

**GRAEME BELL**

Graeme Bell form of one of the first Australian jazz bands to put local jazz on the hit parade. He has made two world tours, and started a jazz revival around the world. At present he is in England playing with Terry Lightfoot's band.

**5th COLUMN**

The Ohio Express are gassed out by the success of "Yummy Yummy" on the Australian and English charts. Already they have released their follow-up in the States, it's titled "Down At Lulu's".

The Cream's album "Wheels of Fire" is heading for it's second gold record in America. American fans have gone into mourning after the news leaked out that the Cream will possibly split later this year.

Scott Walker is to have his own television show which will be screened on the ABC. The show will feature two top names a week and will run for half an hour. The show could be seen in Australia later this year.

Cliff Richard flies to America later this week — he says it is strictly a private visit... but what's the bet he arrives back with a big film contract in his pocket.

It's odd enough the Chris Entwistle version of "Fame" which was penned by the Rolling Stones was only released in England last week. Is Australia still the "rock desert"?

It will be impossible for the Melbourne to four time managerial problem to be worked out. Davey Jones would like to come to Australia on his own terms, would that satisfy Australian Managers?

Barney Newman is to have his own television show which will be screened on the ABC. The show will feature two top names a week and will run for half an hour. The show could be seen in Australia later this year.

Cliff Richard flies to America later this week — he says it is strictly a private visit... but what's the bet he arrives back with a big film contract in his pocket.

Cliff Richard flies to America later this week — he says it is strictly a private visit... but what's the bet he arrives back with a big film contract in his pocket.

Patricia Clark may be asked if the pack offered to her in the film, Peter Paul. Could it be because Jimmy Webb is to state the musical scene?

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# KEEP-OUT



**Max Merritt & Meteors**  
 Nineteen 87 - Jacobs Ladder  
**MIKE JONES & AND UNCLE LINS**  
**SAT. NITE AT ATHENAEUM HALL, DONCASTER ROAD, DONCASTER**

## GLU POT GROOVE

Winners '68 Battle Of The Sounds  
 Original New Orleans Rock Band  
**SUNDAY**  
 Whitehorse Rd., BOX HILL

## BUS STOP

Mr. Frank Traynor & The Jazz Preaches  
 BALLS CLAMBAKES FUNERALS PARTIES WEDDINGS DRIGES  
 662-1774

**VIBRANTS BROWNS**  
 SUNDAY CENTENARY HALL  
 Werribee

THE **henchmen**  
 WINNERS HOADLEY'S BATTLE OF THE SOUNDS IN 1965  
 NOW WINNERS OF THE BIG BREAK 1968  
 BOOKINGS PARTIES, BALLS, ETC. MAL PAYNE 42 7456

**5.4.3.2.0NE**  
**BIG DADDY'S BLUE BANANA TRACK 5**  
 IF ITS CLASS YOU REQUIRE THEN PHONE STEVE OR MIT  
**TEL. 96 4359**

**IMPACT dandenong**  
**SAT. TOWN HALL**



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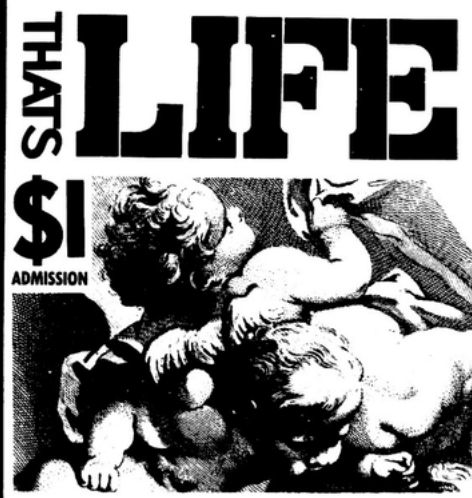
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**NEW • OFF LIMITS**  
**SOMEBODY'S IMAGE** APRIL BYRON MOVEMENT  
**SAT. NIGHT** NEW BUNDOORA HALL IN NOORONG AVE. - OFF GREENWOOD DRIVE



**STIRRER** A MIND BOGGLING POTION OF AUST. TOP GROUPS WITH A PINCH OF PSYCHEDELIA AND STIRRED LIBERALLY  
 • **TRIFFID** • **ORANGE**  
 this **SAT.** WITH "TRACK 5" AND BAGS OF GROOVY SOUNDS  
 WINGATE AVE.—off Ascot Vale Road  
**ASCOT VALE**

**Dear Public...**  
 THE WORLD'S LARGEST MOST MOST MOST LAVISH DISCO EVER . . .



**OH CHERUBIN, ON FRIDAY . . .**  
**TWILIGHTS BAY CITY UNION WINKLE...**  
 IT'S A SEPHARIN SATURDAY . . .  
**GROOVE VIRGIL BROTHERS AUTUMN TSCITATION**  
**28 Chapel St. PRAHRAN PRAHRAN**

**NINETEEN 87**

**KEEP OUT**  
 IS LETTRASET FOR "in the CLASSIFIED PAGES OF GO-SET"

Positions wanted and vacant

LEAD SINGER wanted for vocal group...  
 WANTED: Experienced...  
 WANTED: Musical Instruments...  
 FOR SALE: Eiko...  
 FOR SALE: V.A....  
 FOR SALE: I...  
 FOR SALE: This...  
 Miscellaneous

**MATCHBOX FRIDAY 2nd**  
 ROSS D. WYLIE AND UPTIGHT 2nd HOUR  
**NATURES OWN**  
 30 FITZGERALD ST. On Chapel St  
 Between Toorak and Commercial Rds.  
**SOUTH YARRA**

**WHO IS AT 10th. AVENUE THIS WEEK**

MON. TO SUN. LUNCH TIMES	<b>BROWNS AND LOVELY DIDDY</b>
FRI. NIGHT	<b>HERGS</b> Lovely Diddy and Guests
SAT. NIGHT:	<b>VALENTINES DAISY CLOVER LOVELY DEE</b>
SAT. & SUN. AFTERNOON	<b>NATURES OWN BROWNS DIDDY</b>
MON.	<b>THE REVUE</b>

231 BOURKE STREET CITY

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 NOW! A TIGHT STUDIO SOUND  
 ON STAGE FULLY SELF CONTAINED \$45 enquire  
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 IS ABOUT TO TAKE OFF  
 Enquire and bookings  
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 SPECIALIST IN ENTERTAINMENT INDUSTRY — WILL CALL ANYWHERE  
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# NEW TREND

NOW BIGGER AND BETTER!!!



**this SATURDAY with COLIN COOK**

HIS LAST APPEARANCE BEFORE LEAVING FOR ENGLAND—SUNDAY AUGUST 4 WITH LAST YEAR'S PERTH BATTLE OF THE SOUNDS WINNERS — THE

## VALENTINES

**LOVER'S DREAM** featuring lovely EVELYN THE SHOE



MEMORIAL HALL SANDRINGHAM

its 'Times like this' you need... **the CITY STOMPERS** 349571

COBURG CITY HALL

ever your guests to the warm friendly world on Saturday nights with Compulsion James Taylor Move Chris Nickobby Action and the Way ever your guests to the wonderful world of the **SWINGER**

its 'Times like this' you need... **the CITY STOMPERS** 349571

# 30 DAYS A WEEK:

## KNOW WHERE

**TUESDAY:**

**FRANK TRAYNORS** Margaret Smith, Declan Affy, Gordon McElroy, 41 Old Mills Rd., City Stompers, Dave McLean, Peter Set, Plus the winners of the country section of the Battle of the Sounds, The Youngsville Marjys, Ken Noon, competitors.

**KATAPLEON** Bay City Union, Beaten Track, Big Wheels From W.A. (top ten leaders for Battle of Sounds).

**KEFFORT** Max Merritt and Meteor, 1st Jacob's Ladder, Coffee Lounge, Circle Lady's Free Revue.

**MARGUERITE** (High St., Preston) R.B. Bands, Junior Sunda, The Black and Rocking Vipers, 10 of 10 (Children), Visitors.

**MARQUEE** (Gordon) Same Experience.

**LORD JOHN'S** Max Merritt and Meteors, Chess, The Love Affair.

**NEW TREND** Last appearance before leaving for England, Colin Cook, Valentines, Lovers Dream, The Shoe.

**OUTLINES** Somebody's Image, The Movement, April Storm, Free, Beaten.

**PRINCE ALBERT GEORGE SEBASTIAN'S** Sea Lion, Beaten Tracks.

**PENNY LANE** Groove, Deekins, Barry, Charles, Set, Suzanne Boyd, Penetration, Dancers, Ian Simpson, competitors, Top 20 Countdown, TV, Coffee Lounge.

**WEDNESDAY:**

**FRANK TRAYNORS** Danny Spooner, Declan Affy, Prince Albert George, SEBASTIAN'S.

**WHEELERS** Rev. Black and Rocking Vipers.

**TENTH AVENUE** Lurch, Browns, Lovely Diddy.

**VICTORIA AND ALBERT** Max Merritt and Meteors.

**WINSTON CHARLES** Los Cabanos, Floor Show, Lyn Muller.

**WHEELERS** Lurch, Beaten Tracks.

**THURSDAY:**

**FRANK TRAYNORS** Margerite Sandringham, Shayne Duck, Sam.

**IMPULSE** Taylor Move and Wendy Sandringham, The Cherries, Peter Gill, Compere, Thursday Dancers.

**PRINCE ALBERT GEORGE SEBASTIAN'S** Compere.

**THUMPIN' TUM** Max Merritt and Meteors.

**TENTH AVENUE** Lurch, Browns, Lovely Diddy.

**VICTORIA AND ALBERT** Groove, Floor Show, Junior Sunda.

**WINSTON CHARLES** Los Cabanos, Vibrants.

**WHEELERS** Lurch, Beaten Tracks.

**FRIDAY:**

**CATCHER** The Compulsion, Wild Cherries, Eric's Migrant's Express.

**41** Winners of the Country Section of the Battle of the Sounds, The Top Public Marjys, The Stereo, Janned Chaine, Peter Gill, Compere.

**ELECTRIC CHAIR** (40a Iris, R.S.L.) Tony's, Compere, Marshmallow, Taxi, Radio, Beaten, Electric, Dancers, special Compere.

**SHIT** (Henderson) Rhythms, Aves, Expression, Graze, Love, Action.

**VICTORIA AND ALBERT** Groove, Marcie Jones and Cookies, Duane, Tracks.

**MARQUEE** (Gordon) Same Experience.

**MAT HINK** Steve De Wyle, Nature's Own.

**PRINCE ALBERT GEORGE SEBASTIAN'S** Groove, Marcie Jones and Cookies, Beaten Track.

**THUMPIN' TUM** Lurch, Affy, Compere.

**THEY'RE LIVE!** Taylor Move, James Taylor Move.

**TENTH AVENUE** Lurch, Browns, Lovely Diddy, Night Heres, Lovely Diddy and Compere.

**ENLIL JOHN'S CABIN** Groove, Taylor Move, Madras, Migrants.

**WINSTON CHARLES** Steve, Mat, Suzanne, Power, Set, Los Cabanos.

**WHEELERS** Lurch, Beaten Tracks.

**SATURDAY:**

**ALBERTY PHOENIX** Beaten Track.

**BROADWAY BOBOS** Beaten Track, James Taylor, Charles, Peter, Los Cabanos, Saturday.

**THE BAY BAYERS** The Electric Sound, Bill, Peter, David, The D.K., Bill, Lurch, 10 of 10, Southern, and Top 20 Countdown.

**RENDER** GRAND OPENING, Max Merritt and Meteors, Somebody's Image, The System, Max Merritt and Meteors, Wild Cherries, Compulsion, Compere, Somebody's Image, Chocolate, Migrants and The Clap Wrapper.

**SUNDAY:**

**RLS STOP** Vibrants, Broome.

**CATCHER** New, 10 of 10, Summer.

**GEE 101** Groove, Original New Orleans, Bill.

**FRANK TRAYNORS** Margerite Sandringham, Shayne Duck, Sam.

**MARGUERITE** (High St., Preston) Rev. Black and Rocking Vipers, 10 of 10, Mat, Max Merritt and Cookies, Beaten Track, 10 of 10.

**PRINCE ALBERT GEORGE SEBASTIAN'S** James Taylor Move.

**TENTH AVENUE** Beaten Track, Browns, Lovers Dream, Tanya, Free, 10 of 10, and 10 of 10.

**WINSTON CHARLES** Los Cabanos, Vibrants, Los Cabanos.

**VICTORIA AND ALBERT** Wild Cherries.

**MONDAY:**

**FRANK TRAYNORS** Beaten Track, Gordon McElroy.

**TENTH AVENUE** The Bruce.

**WHEELERS** Beaten Tracks.

# CATCHER

**471 FLINDERS LANE**  
While all the others are suffering CATCHER speeds ahead with its king groovers and its wild line ups.

This week is no exception for the groovy trippers and if their not all there thisweekend we'll launch Max to the moon.

**FRIDAY COMPULSION WILD CHERRIES**

**SATURDAY MAX MERRITT AND THE METEORS SOMEBODY'S IMAGE**

Melbournes and Australias top gig group **WILD CHERRIES** Catchers wart legged pig entourage **COMPULSION** For our deep soul night trippers **COMPACT** For our beautiful grinders **CHOCOLATE** For ultimate confusion and mind wrenching sounds

**Notes:** Beat this line up if you can and because you can't give up and spear to where its top speed.

**BEND'ER GRAND OPENING THIS SAT. - 3rd. AUG. MAX MERRITT AND THE METEORS SOMEBODY'S IMAGE, SUNSHINE 208 D'NONG RD. CORNER WESTBURY ST. AND D'NONG RD. (Near Chapel St.)**

bernie gale is MY speed!  
**LOVERS DREAM THE MOVEMENT THE SOUL P'NUTS & THE LETTER**  
57 2895

**penthouse on again this sat. ormond rsl**

**SATURDAY PICADILLY RINGWOOD TOWNHALL**



**FANTASTIC! VIRGIL BROS.** with



**MARCIE JONES AND COOKIES** RUNNERS UP VIC BATTLE OF THE SOUNDS with the **DARREN GRANGER SET NINETEEN 87** (ENGAGEMENT PARTY) **EL GAMBLE** Sun. live, semi-regular, rock and roll group **YES! A GALAXY OF TOP STARS AT THE ONE TIME**



**groovy..**  
Wed: Max Merritt and Meteors  
Thurs: Groove, Floor Show, Johnnie Sands ("Aust. new Normie Fri: Groove, Marcie Jones and Cookies, Beaten Tracks (winners W.A. Battle of Sounds) Sat: Gingerbreadmen, Rev. Black and Rocking Vipers Sun: Wild Cherries  
BERTIES, victoria & albert No. 1 Spring St., City, 63 2517  
at \$1.50 Saturday open on Sunday available privately Monday and Tuesday 81 6188



Sometimes we get just so carried away  
Wed: Rev. Black and Rocking Vipers  
Thurs: Compulsion  
Fri: Groove, Marcie Jones and Cookies, Beaten Tracks (winners W.A. Battle of Sounds) Sat: Soul Jam (Brisbane) top group, Beaten Tracks (W.A.) Sun: James Taylor Move  
PRINCE ALBERT GEORGE SEBASTIAN'S 355 Exhibition St., City, 34 3000 Available Monday and Tuesday

BY THE WAY  
29 JUL 1968  
OF WISCONSIN



**DON LUNN**

**5.30 a.m. to 9 a.m.**

**MONDAY to FRIDAY**

**ON THE GREATER 3UZ**

**Volume 3  
Number 31**

**July 31  
1968**