

**Volume 3
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GO-SETTER'S WORLD NEWS

STONES INSTANT HIT

The Rolling Stones have had instant success with their latest single, "Jumpin' Jack Flash". After one week, it is number 12 on the English charts.

The song is a return to the style of the early Stones tracks like "Satisfaction". The new album for the Stones, "Beggar's Banquet", will soon be released in England too. It is also much more simple than their previous album, "Their Satanic Majesties Request".

All the tracks on "Beggar's Banquet" are by Mick Jagger and Keith Richards, with some by Jagger and Richards. The album will be released on July 26. Mick Jagger's birthday is an unusual feature of the LP, as that Mick plays much of the guitar on it. Up till now, Mick has rarely played on their records.



• The Rolling Stones

JONES' DRUG CHARGE

British Jones has been re-arrested for a drug charge. This may result in problems for the long-awaited album, from which it was to be started soon.

POST BOX

AUSTRALIAN GROUPS NO GOOD

Dear Post Box:
How can any Australian group of artists make it overseas? We have tremendous groups here for our kind of music but our kind of music isn't accepted overseas, because we are too far behind.

The Bee Gees are a great group and fantastic song writers, they were practically raised in Australia, but yet they were not born here (except one who doesn't write songs). This only goes to prove that Australian talent is poor! About the only Australian composition to make it overseas was "Puls With No Beer".

I was born in Australia and get I'm running down my own country for what they fail to realize! Australian groups should get with it and make a name for the country!

WAKE UP
Katoomba, N.S.W.

PROCESSION A LOSS

Dear Post Box:
It will be a great loss to Melbourne's social pop scene if Procecion, goes overseas they are brilliant in their own right but maybe what someone says.

They will be a great success overseas, as they have the right outlook on life. It will be a pity to see the brilliant Procecion leave but they can't go any further in Australia. Good luck Procecion, and I hope you come back some time in the future! Yours very sincerely,

Tom Thwait,
Hawthorn, Vic.

STAN ROFE BOTHERS ME

Dear Post Box:
I don't usually dislike people but this is an exception. The person I find infuriating is Stan Rofe. He makes constant nasty remarks and who does he think he is? I would say a lost swagman. He acts as if he comes back some time in the future! He has had his day and I wish he would travel away.

Not Bothered What Others Say,
Brentleigh

HEART 'N SOUL FAN

Dear Post Box:
The Heart 'N Soul Lovers, who were once called May, it must really have their heads screwed on the right way to name Heart 'N Soul as this best group in Sydney. Go, but should do the same and have their guitars of them.

The More Heart 'N Soul Lovers
Wahroonga

NEW JOHN POWLES SINGLE

The new single for John Powles "J.A.R." will be "Hush". Not a word to Mary. Written specially for him by the man who writes "The Ballad of Bonnie and Clyde". The B side is by John Jumbaldi. His personal manager Nat Klinger.



BEE GEES FOLLOW BEATLES FOOTSTEPS



• The Bee Gees

The Bee Gees are about to start a big tour of the U.S.A. They will play at the huge New York Forest Hill's Stadium — where the Beatles played four summers ago.

They will also play at the Hollywood Bowl, and will do several nation-wide TV spectaculars.

Their next single will be released in June, and will do several nation-wide TV "Ideas".

CREAM FOR AUSTRALIA

Top British pop paper, New Musical Express, reported last week that "the Cream will visit Australia in June, to headline a showcase of British blues groups". The report added that this tour, and a British tour to follow it, dispels rumours that the Cream are breaking up.



• The Cream — Jack Bruce, Eric Clapton and Ginger Baker.

HERD, FOUNDATIONS TOO

Other reports of groups part of a world tour better to come to Australia soon they play at the Mexico City. The Herd, will be Charles Lloyd Quartet are here in January next year, also supposed to call here on his way home from the Foundations may be here before October, as England to America.

SMALL FACES L.P.

The Small Faces new album "Gone With a Wind" (immediate) in the same smash album apart from being packed in setting tracks as the last circular sleeve (Beach Boys, the space ever seen, it's a hand mark and Jimi Hendrix Experience for the group and will be



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LOGAN POP GOSSETT

MARTY KRISTIAN FOR U.S.

There's a well-founded rumor around Marty Kristian embarking on an ambitious overseas trip. Rumor also has it that Marty has cut a whole LP record of original material to take with him, at the request of CBS in London.

Perhaps there's someone in Jelly old England who sees a big future in Marty's recording potential. Remember, you read it first in Go-Set.



And then last week he announced to Marty...

MARTY RHONE DISC SUCCESS

While Marty Rhone hits around Australia on his... While Marty Rhone hits around Australia on his... While Marty Rhone hits around Australia on his...

And then last week he announced to Marty... And then last week he announced to Marty... And then last week he announced to Marty...

BARBED WIRES

RUMBLINGS FROM THE TUM DAVID FLINT

Don't forget that next Tuesday, June 18, at 8 of the... Don't forget that next Tuesday, June 18, at 8 of the... Don't forget that next Tuesday, June 18, at 8 of the...

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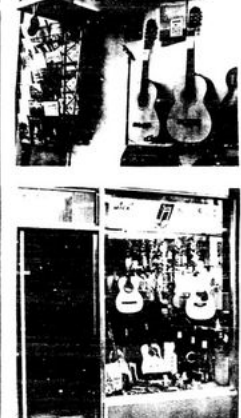
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COULD YOU CON RONNIE BURNS



Lots of girls write to us saying that they're in love with Ronnie Burns. If you're one of those girls, or even if you just like Ronnie, this quiz is for you!

Would you know what to talk about if you ever met Ronnie? Would you like to know if there is a chance that Ronnie might even fall in love with you? Are you his ideal girl? Answer this quiz honestly and find out!

You'll also find out a lot about Ronnie and the girls he likes while you're doing it!

1. Are you a?
 - (a) Blotch
 - (b) Redhead
 - (c) Brunette
2. At a dance or disco, would you rather:
 - (a) Stand and watch the group
 - (b) Sit and drink coffee most of the time
 - (c) Dance to every track
3. When you have money, do you:
 - (a) Spend it on the best thing you fancy
 - (b) Put it in the bank
 - (c) Spend some, save some
4. Do you like going out for dinner:
 - (a) Yes
 - (b) No
5. When you get angry do you:
 - (a) Yell and throw things
 - (b) Not say a word but look to reason
 - (c) Not say anything and still inside
6. Would you rather eat:
 - (a) Steak
 - (b) Curry
 - (c) Roast Chicken
7. Do you smoke:
 - (a) Yes
 - (b) No
8. Would you like to travel to:
 - (a) America
 - (b) Europe
 - (c) Greece
9. Do you like parties with:
 - (a) Lots of people from different circles
 - (b) A few close friends
 - (c) Adults, children and teenagers
10. Would you prefer to own:
 - (a) A Rolls Royce
 - (b) A yacht
 - (c) A mansion
11. Do you believe in free love marriage:
 - (a) Yes
 - (b) No
12. Which do you prefer:
 - (a) The sunny hot weather and the beach
 - (b) Rain, wind and cold and freedom
13. Which is your favorite color:
 - (a) Red
 - (b) Blue
 - (c) Purple
14. Which type are you:
 - (a) Quiet and shy
 - (b) Outlet, but speak when you've got something to say
 - (c) Most sympathetic — the life of the party
15. Do you need anything for enjoyment other than Go-Set:
 - (a) Yes
 - (b) No
16. Would you rather:
 - (a) Watch T.V.
 - (b) Listen to records
 - (c) Read a book
17. Do you want to have:
 - (a) Four children
 - (b) Two children
 - (c) None
18. Are you:
 - (a) Thin
 - (b) Medium
 - (c) Plump
19. Do you prefer:
 - (a) Baths
 - (b) Showers
20. Who is your favorite film star:
 - (a) Marlon Brando
 - (b) Dirk Bogarde
 - (c) Humphrey Bogarde

RONNIE'S PREFERENCES

- 1A, 2B, 3C, 4A, 5C, 6A, 7B, 8C, 9B, 10A, 11B, 12B, 13B, 14B, 15A, 16C, 17B, 18A, 19C, 20A.

MOVIE DEBUT FOR DUO



"The Graduate" the movie in which Simon and Garfunkel appear will be released in Australia in early July together with their L.P. of the same name. The duo have really had a great success here, having all their albums on the American Cashbox and Billboard charts — which is some achievement!



Beauty Baby with Molly
Dear Molly,
I have long, thick, brown hair (just below my waist) and normally, I wear it out. Like any other girl, I get sick of wearing it the same way all the time. Could you suggest a style for me to wear in the day and another one I wear at night to a dance. I thought of getting a short, curly chop wig, but I am hesitant about investing in one because I don't want to be stuck with it when this look goes out.
Please help me, Molly,

Sharon Ferris, Victoria

Dear Sharon,

If you want to vary your hair style, I recommend you let your hair grow to a more manageable length. Because your hair is so long it won't hold a set for very long and apart from the usual pigtail, with flowers or bows in the ends, I can think of only two other styles.

One is to draw your hair lightly back and have one single curl coming from the crown down, you can wear it ribbon, flowers, or jewelled clips. Or have a big floppy bow right at the



Other suggestion is to wear your hair so it falls down the side and curls over the bottom — the effect should be very '60's'. I also recommend you to buy a wig. You can get a comparatively cheap one at any reputable hair dressers or wig shop. This will be an investment, but your image at the risk of cause contrary to what you say, you won't be stuck with a curly wig when the look goes out, because wig can be styled any way you like depending on how it is set. If you follow the manufacturer's instructions your wig should last a long time, and will be a constant asset to your looks enabling you to change your image at the flick of a comb.



Dear Lost,
I met, at Ocean Grove on the 11th January, a sweet, good-looking, gorgeous 'oldie' otherwise known as "SOOTY".
I love him very much and would like to see him more often. If he reads this and can, by a Blue guess who wrote it, would he please do something about it soon.
"Hopeful"

Dear Lost,
One gorgeous boy called PETER who lives in Benmaria and goes to Bessie Maria High School. He is 15 years old. Peter's boy friends introduced us on the 21st April. If interested meet me LYN at side STONINGENGE next week.
Lyn

Dear Lost,
Anyone knowing the whereabouts of TIM DON the most groovy swinging oldie ever ask him to contact me. I can think of no other old but I don't believe them.
Yours truly,
Joanne Field.

Dear Lost,
I would like to contact a friend of mine, his name is CREAM (COLLIN). He was last seen outside his girlfriend's place. His so-called friend told me he was in town but I don't believe them.
If you could find Cream, or if any of his friends please contact
Miss Susan Salvern,
Flat 1, 26 Malvern Rd., South Yarra, Victoria.

Dear Lost,
One tiny lot of a last memory as I have just seen breaking out at the Thompson Town disco Thursday night. I had a little white crackered number, with one large blue low pinned artificially in the hair. I was the only girl in the green silk shirt who tried to look to come 'out' but you were too busy breaking out.
If you are still interested please contact me at this number — #336
Simon.

Dear Lost,
I am missing you too. I was giving up hope of ever seeing or hearing from you again. Your letter was published in Go-Set on May 22. I still live at 43 Franklin St., Macarthur Hills.
Love,
Gillian Blacker

Stan Rofe's Tonic

Continued from page 3

Twilight's Although still a relatively popular group, the two medicine men (old and new) and I say this despite the success of "Cathy Come Home" a fine lack of push marketing and a change of management have combined to put the Twilight in a serious slough. Let me make it clear, that as a group, the Twilight lack nothing, but their sales are much less than a number of other groups. I can name it's been far too long on the single didn't quite match their ability and their own reputation. As a complete departure from "Cathy" their new single should have been completely been overrated. I think what do we get a pretty little adult featured band, which takes them far away from the market they captured and had for so long.

SEE YOUR FAVORITE POP PERSONALITIES IN PERSON

Waltons Bourke St. City store is the scene of an exciting "Home and Hostess Fiesta" from Tuesday 11th to Saturday 22nd June.

Interesting demonstrations and displays will be found in every department of the store.

The Big News for Pop lovers is that "GO-SET" will take part in the Fiesta by introducing one of your favourite Pop stars each day at Waltons 2nd floor Record Bar. In the lunch hour between 12 and 2 p.m.

WALTONS

(CITY STORE)



IS JOHNNY FARNHAM FIBBING?

IS IT A FIB IF JOHNNY FARNHAM SAYS:

1. I had a horse of my own when I was a young boy.
2. I love fishing and I go whenever I can.
3. When I was born, I had a head full of blond curls.
4. I never smoke.
5. I have just bought a new car.
6. I have two sisters and a brother.
7. I have a steady girl friend.
8. My favourite pastime is reading.
9. I never get nervous before a show.
10. I used to be a plumber and I did a plumbing apprenticeship.
11. I love Adelaide.
12. I was born in Yugoslavia.
13. I am sick of singing. Sadie.
14. I have a steady girl friend.
15. I love having long showers.

ANSWERS

1. Johnny used to have his own horse, which he kept in a paddock near his home in Dandenong, Victoria.

Join the swinging set.
Wear groovy TRAVELLERS SLACKS...
they're great.

TRAVELLERS SLACKS

are for the swinging set, the in-crowd, the guys who are going places.

Travellers slacks are made from the latest in fabrics and fashion colours; the latest styles from Europe, Britain and America, ranging from way-out fashion to the more conservative. Travellers make 17 different modern styles for you to choose from with all the features you want. Don't ask for slacks — try on a pair of Travellers slacks, they're really slick. Available from selected Menswear stores everywhere.





WITH LILY BRET AND BOB GUNN

STAN ROFE (3UZ D.J.)

The year 1968 is my 10th anniversary as a D.J., and in that 10 years I've not heard a better Australian record. Had I not known beforehand that the Virgil Brothers were recording this number, I'd never have believed a record like this was possible in Australia. I really feel that the Australian recording industry has arrived at last. This record will set a precedent in Australia from which all others will have to follow."

STAN ROFE

GRAEME BERRY (3XY D.J.)

"Of course everyone is going to say the vocals and harmonies are very very good, and so am I. They look fabulous on stage, and if they keep going in the direction they are going now, they will be a definite overseas success."

Jim Keays (Masters Apprentices)

"Possibly the best produced record that has come out of Australia so far! When I heard it, it sounded very Walker Brothers to me, but I have not heard vocals like that on any Australian record. I like it very much. It is a very courageous attempt at something new, which is successful. Vocally, they are the cream of all Australian talent."

JOHNNY FARNHAM

David Mackay played this record to me in Sydney and I just couldn't believe that it was an Australian group. I went rushing out to play it to my manager Davey, who was also completely knocked out. I love the record. I think that the flip side which was written by Rod Love and Johnny Young is good enough to be an "A" side too. It's fabulous."

JOHNNY FARNHAM

HIT SINGLE
TEMPTATION'S 'BOUT TO GET ME
VIRGIL BROTHERS

The whole pop scene was knocked out by the Virgil Brothers' first record. Here are some assorted comments:

JOHNNY YOUNG

"The very first time I heard the Virgil Brothers record, I was completely knocked out! It is so beautiful, I could listen to it hundreds of times and each time I'd still get the same thrill. I think it's amazing that such vocal talent and good looks are in the one group. A group of this kind only comes about rarely. I really hope everyone in Australia appreciate them. I know that they are going to be world famous group one day — very soon!"

ROD CHRISTOPHER (New 2UW D.J.)

"One of the best records I've heard! A terrific thing, I've ever heard to it. Should go really well — I hope it does."

Bill Howie (3AK D.J.)

"A knockout! One of the most talented sophisticated black groups I've seen for a long time. Melbourne people give them the reception they deserve. I can see a big future for them — provision they don't go the way of many top acts and break up. I think the black sound has come of age in Australia with the Virgil Brothers."



The Virgil Brothers — Malcolm, Peter and Rob.

Word Austin (New 2UW D.J.)

"One of the finest records I've heard for ages. I never thought the day would come in Australia when we would hear a sound like this from our Australian studios. It's definitely going to be my hit pick this week."

John Thompson (New 2UW D.J.)

"The best group vocally I've ever heard in this country. The closest white sound to black since the Righteous Brothers. I can see myself getting very raggy on that record. The best soul group I've heard here — the best sound I've heard here."



JOHN THOMPSON

John Melouney (New 2UW D.J.)

"Temptation has definitely got the sound — they have achieved a black sound, reminiscent of early Righteous Brothers, still it's a gas record, and we're going to play it all the time and make it a hit."

JOHN THOMPSON



JIM KEAYS

Phil Hunter (New 2UW D.J.)

"A good solid sound there in one strong soul voice — it's MACCORMICK'S, it's really fabulous. These boys have a tremendous amount of potential. There are so many records, with Aus-



JOHN THOMPSON

WARD AUSTIN

John Melouney (New 2UW D.J.)

"Temptation has definitely got the sound — they have achieved a black sound, reminiscent of early Righteous Brothers, still it's a gas record, and we're going to play it all the time and make it a hit."

THE BEST AUSTRALIAN RECORD EVER RELEASED



"TEMPTATION'S 'BOUT TO GET ME"

B/W 'I SEE HER FACE'

THE VIRGIL BROTHERS

WE PLAYED GAMES (John Fred and His Playboy Band)

Playground sounds introduce the new single for the new-waved. Attracting, groovy, '60s quality, back to childhood swing. Not much up to their standards but the record is one they can't let go of. (Capitol 1015)

THIS SIDE OF HEAVEN (David McWilliams)

This looks like to be the '60s English hit maker. At first it sounds like an up-tempo version of Mickey Spagoc's, but it becomes quite different after the verse. Good exciting backing track with strings. Should be a hit.

I COULD NEVER LOVE ANOTHER (The Temptations)

Tamla Motown

The unparalleled heart-melters of one of soul music's top vocal groups, rock along, bringing a gutsy, thick vocal. A very groovy rhythm section and strings provide interest in the backing to lift the song. Will probably do better in the U.S.A. than here, but could move with the right airplay.

SOME OF SHELLEY'S BLUES (Stone Poneys)

Capitol

If anything can sell this record, it's the tone of the girl singer's voice rather than the tone. Words are quite beautiful, and melodious, penned by Mike Nesmith. Backing is regular but exciting. The whole effect is reminiscent of 'Different Drum'.

BRIGETTE THE MASTERS APPRENTICES (Astor)

A very happy record with a gimmicky entertaining ending. In my opinion it is the best record that The Masters have done. Very well produced. Written by the boys themselves. If they can do the same thing on stage, it will be very good. Should be a big hit for The Masters Apprentices!

I'M YOUR PUPPET (Compact)

Festival

Appealing new look at a song previously not released anywhere as a single. Beautiful, clean string sound, very listenable blend in vocals, should do very well with airplay. Flip is a composition by their lead singer Keith Glass, "Drawing Room."



THE MASTERS APPRENTICES

Lovely Beatles (Quincey Jones) RCA XX
Bedazzled (Peter Cook and Dudley Moore) Decca 377

Name (Frankie Vaughan) Columbia XX
A Winter's Tale (Genesis) Decca XX
School of Fools (Rhonda and Brian) RCA XXX
Lots of Tunes (Winifred Atwell) Decca X
Follow Me (Jack Jones) RCA XX
Am I Loving You (Margaret Whiting) London XX



YOUNG PARADISE

This is the very latest in the fashion world, a soft and very feminine flared skirt dress with waist and belt. The colors are fantastically brilliant with the "rain" colors of red, blue and yellow. This is a wonderful little dress for only \$39.

Better rush off and see it all.

YOUNG PARADISE

Shop 12, Prince Gate, MELBOURNE.

YOU CAN BUY YOUR COPY AT YOUR LOCAL SHOP

IAN MELDRUM SUMS UP T

THE MOVE They're just homely lads



Left to right — Roy Wood, Trevor Burton, Carl Wayne, Bev Bevan

Just after arriving in London, I ventured down to the Marquee Club to catch the Move's act.

I couldn't believe my eyes.

The Move were dressed in the most outrageous gear I had ever set eyes on. And to top it off three of them had electric hair styles.

Their fierce looking faces matched their music, which belted out with an ear-piercing sound like a jet plane taking off.

After two of their numbers, their stage act began to move into top gear. Explosions and puffs of smoke took over from the pulsating sound of their music. But underneath it all could be heard the strains of "Fire Brigade." Twenty minutes later I left the Marquee slightly dazed.

RECORDING SESSION

Three months later, I sat eyes on the Move again. I had been invited to their recording session. Things had changed, including the Move's line-up. Ace

Kelford had left the Move... Why? Because they hated him while he was in the group, and he hated them. Now that he has left they all like each other again.

Bev Bevan, the Move's drummer sat me down in the huge Olympic studio and proceeded to tell me that the Move have improved since Ace had left.

The rest of the group, Roy Wood, Carl Wayne, and Trevor Burton were running through a number.

"The Move have always been looked down upon," said Bev, "because we are trying to be different! We have no intentions of offending people, but sometimes it just happens."

SUED BY P.M.

I thought that they have been sued by the Prime Minister of England, Harold Wilson, have been arrested by the Rome police for trying to incite a riot — (which eventually closed the Rome Pop Festival) — and just recently a real fire brigade arrived at a dance where they were performing.

"What is gratifying," continued Bev, "is that the majority of kids still dig us."

The Move, with their current hit "Fire Brigade" have had four consecutive hits that have made the English top five. Roy Wood is the brains behind the Move's songs. He

wrote and was solely responsible for such songs as "Night of Fear", "I Can Hear the Grass Grow", "Flowers in the Rain", and "Fire Brigade."

"TAKE ONE"

Roy is very quiet, and just nods his head when you ask him a question... he is probably too busy thinking up another hit song.

Everything was ready for the Move to record, so Bev had to leave me to take his position on the drums.

"Take One" came the cry from the producer, and lo and behold the Move sound started belting out again.

Carl Wayne was sitting next to the producer singing the lyrics in his ear while I just stood back in amazement. The Move hope to have their new L.P. released sometime in July.

Bev says it is fantastic, and very wild. Their road manager offered me a lift back into London central. On the way in I asked him if the Move would be visiting Australia.

"I'm sure they would love to," he replied, "but the only hang-up is that they all get very homesick. You see, they all live with their parents, and, of course, they have their steady girlfriends. They might come, but not for long. They're hopeless without their parental care."

When I first met Peter Noone during his Australian tour with Herman's Hermits, he was but a little boy who had achieved enormous success almost overnight.

Today, two and a half years later, Peter still looks like a little boy, but has well over a million dollars more in his pocket.

Peter had just recently arrived back from the United States, when I bumped into him at Lord John's of Canary Street.

With the Hermits, Derek, Barry, Carl and Keith, Peter had just completed his first full-length feature film titled "Mrs. Brown You've Got a Luvly Daughter".

Finding it impossible to carry on a conversation with me, due to the fact that he was being killed for a surf and the factor kept sticking pins into him he murmured "Duck!" Herman invited me to his recording session the following night.

When I arrived at the studio entrance, I was met by Barry who ushered me through a maze of corridors into the huge recording studio.

After the inevitable "How ya going mate" how's Aussie land" from the hermussed mob, I plonked myself into a seat in the control room.

The brilliant record producer, Mickie Most was in charge of the controls, whilst Peter, Barry, Cary and Keith were running through the vocals. After a couple of runs they were ready for a take.

Whether it be the genius of Mickie Most or the pure professionalism of the group, I don't know, but it only took three takes before "Kuck-a" was satisfied. Three takes, amazing.

All that was left was to put on the lead guitar effects and bridge. "Can you clap?" asked the cheery Herman. "Of course I can," answered the confident Meldrum.

Into the studio, headphones on, I proceeded to clap along with the music. "Whoppers, I have actually crapped on 'Sleepy Joe,'" which is Herman's latest single... please buy it.

After the session, the whole lot of us went for a bite to eat.

NEW YORK

Herman has almost made his home in New York, as prior to this visit to London, he had been in the States for over a year.

He lives in a huge apartment in New York, and intends to concentrate on films.



HERMAN'S HERMITS

Barry, Carl, Derek and Keith live in England but occasionally visit the States when needed for filming or personal appearances.

The only other time that Herman and the Hermits sat together is when they put down records or do the rare English concert.

Herman has made a fortune over the past year in the States. Apart from becoming an actor, he has invested money into Men's Fashion Boutiques in New York.

Herman's Hermits are currently doing an English tour to promote their single "Sleepy Joe," but this could very well be the last... Australia may never see Herman's Hermits again.

But one thing for sure, you are going to see a lot more of Peter Noone on the big screen.

MILLIONAIRE HERMAN AND THE HERMITS

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Page
Currently
Not
Available

COMPETITIONS

JOHNNY FARNHAM COMPETITION

Congratulations to Maree Millar, 62 Dickerson Street, Carina, Queensland. Her entry has been chosen from the hundreds received. We congratulate all the other tremendous entries, but we only have one L.F., so here's the winning entry.

How quiet a time they've had, for this kind of a little writer named Maree Millar. She's a 17-year-old, single, who went to school in Carina, Queensland. She's a very quiet, shy, and reserved person. She's a very quiet, shy, and reserved person. She's a very quiet, shy, and reserved person.

He had a TV show in Carina, Queensland. He had a TV show in Carina, Queensland. He had a TV show in Carina, Queensland. He had a TV show in Carina, Queensland.

The night she had and she was very little. She was very little. She was very little. She was very little. She was very little.

WIN THE NEW MONKEE E.P.



To win this fabulous new Monkees E.P. which features their current smash hit 'Cuddly Toy' just draw O.R. describe the sort of cuddly toy you want. The Monkees could have kept your entries short and simple. Got an E.P. in drawing a little story. Send your entry to Monkees Competition, Go-Set, 2 Charnwood Cres. St. Kilda, Vic. 3182. Entries close on June 17th.

NAME THE STAR



Pictured above is a non-dancing Sydney group. They were very big in their day. We want you to name the star circled, to win a brand new L.P. For this competition, please send your entries to our Sydney office. That's at 247 Elizabeth Street, Sydney, 2000.

POP POLL RESULTS

WILL BE ANNOUNCED AT THE GO SET BALL

DEAR LESLIE PIXIE



NO MONEY SO HE BROKE OFF

Dear Leslie Pixie, I have recently broken off with a very nice boy with whom I was madly in love — and still am. We parted because he was in financial trouble, and had to work every night. He said this wasn't fair. I say myself to sleep about him. I can't believe the rumours about him, but since he left his fiancée, I'm sure he's still in love with her. I pray every night for help, and I might do something stupid if he doesn't come back.

"Lost and Still Waiting", Noble Park, Vic.

Dear "Lost", You don't say what the "rumours" are. I guess you mean that he is supposed to

be going with other girls, and not working every night as he claimed. This is what you have to discover. Do some bold, forthright detective work. Phone him, and ask him. If the rumours are true — you don't need his sort. If they aren't, can you afford to help for nights out? Is your love worth working for — for you?



Jazz with Frank Traynor

KENNY BALL IN SMASH

The constant occupation of being a touring musician is the far easier and it was the Kenny Ball Band's turn when their 11th studio album, 'Muggsy', was released. Kenny Ball is starting to make an impact on the English scene and there are rumours of singles in the offing. Kenny Ball is starting to make an impact on the English scene and there are rumours of singles in the offing.

ON THE FOLK SCENE with Frank Traynor

Shayne Duckham settles in Melbourne



A DRUMMER FROM LORNE

Dear Leslie Pixie, I met a boy last summer at Lorne. He was drummer for a well known group playing at the Lorne dance. We would talk together, but the lead singer seemed to like me too, and he would break up our conversations. One night we went for a walk on the beach, at first he tried to force himself on me, but I refused, and then we got on really well. Now coming back from Lorne, we've met every now and then at dances, and he still knows me, but the lead singer whom I know well apparently teases him about me, and he doesn't talk much now. I've invited them all to a party in June.

"Confused", Melbourne.

Dear "Confused", How old is the drummer? Maybe he feels embarrassed because he's older than you. Or maybe his intentions are different when he talks to the other group members from when he talks to you. If you get a chance, when there's no-one else around, ask the lead singer what your friend thinks of you. If you only meet the boys every four weeks, it will be ages before you will know him!

As Leah, still goes at the 'Bob'.

Bob Barnard was in great form in Melbourne last week-end when he arrived to record an L.P. with the All Stars at the Regency Hotel. Bob Barnard was in great form in Melbourne last week-end when he arrived to record an L.P. with the All Stars at the Regency Hotel.

New Louis single

Following the success of "What A Wonderful World" which has already sold over a half a million copies in Britain, as it climbs the charts, a new single "The Sunshine of Love" was released there this week. "What A Wonderful World" has not made the charts in Australia despite its great success in England. "The Sunshine of Love" is a party in June.



MELODY MUSICIAN

A dedicated musician he is, serious about his music and often takes to the stage to audiences he has never met. He is a singer and a pianist. He is a singer and a pianist. He is a singer and a pianist.

REPAIRS - MODIFICATIONS

SPECIAL CIRCUITS FOR GUITARS, ORGANS AND AMPLIFIERS. TELEPHONE 92 5235. 10 a.m. to 10 p.m. ON-THE-SPOT REPAIRS. KERSEN ELECTRONIC SOUND SYSTEM.

PERNALS

MICHELLE MORLEY "Harmony", Eremosa Rd. Somersby, N.S.W. Age 15. Interests: parties, boys, dances, wild group-surfing, gear. Would like to see p.p. 15-16 - photo if possible.

WARWICK PARKINSON: 1000s, 1000s, 1000s. N.S.W. Age 17. Interests: parties, boys, dances, wild group-surfing, gear. Would like to see p.p. 15-16 - photo if possible.

ANGELA PASKINSON: 1000s, 1000s, 1000s. N.S.W. Age 15. Interests: parties, boys, dances, wild group-surfing, gear. Would like to see p.p. 15-16 - photo if possible.

ETTE: RA2 566 871. Co. 20. Age 15. Interests: parties, boys, dances, wild group-surfing, gear. Would like to see p.p. 15-16 - photo if possible.

JOSEPH HUNE: 434 Newry, Newcastle. Age 17. Interests: parties, boys, dances, wild group-surfing, gear. Would like to see p.p. 15-16 - photo if possible.

CORAL YOUNGER: 1000s, 1000s, 1000s. Age 17. Interests: parties, boys, dances, wild group-surfing, gear. Would like to see p.p. 15-16 - photo if possible.

LESLIE SHAW: 15 West Street, Newcastle. Age 17. Interests: parties, boys, dances, wild group-surfing, gear. Would like to see p.p. 15-16 - photo if possible.

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GO-SET EXAMINES THE MAN BEHIND THE BEE-GEES

ROBERT STIGWOOD

Robert Stigwood is the perfect example of the "Local boy makes good" story, for at the age of 32 years, he is one of the world's leading impresarios, controlling an empire which dominates both the British and European entertainment worlds. His company, the Robert Stigwood Organisation is expected this year to show in the vicinity of \$4,000,000 profit.



Prior to going to Eng-bookings actors for television and he worked in an Advertising agency. From this he built a and did some amateur act-business which not only before he decided to booked artists, but many in the world (leave years) ago produced records and promoted tours.

With regard to the Bee Gees, he said that the first he had heard of them was some records they sent to him from Australia, in the hope of getting work in England. He was very impressed by their song writing ability, and still is.

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He has spared no expense on the Bee Gees. And his campaign to keep Vince and Colin in England cost \$100,000 sterling. With "Manuscriptes" sales in the vicinity of four and a half million copies it was a worthwhile investment.

Apart from the Bee Gees, Robert Stigwood manages a variety of other artists including the Cream.

His organisation employs about 500 people, and that makes it pretty big. He definitely has no regrets about leaving MEMS, the company that he was supposed to assume control of on Brian Epstein's death.

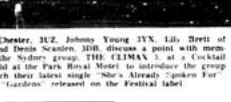
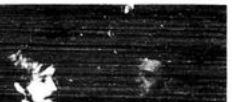
Robert Stigwood knew a party for friends, which was estimated to have cost over the \$1,000 mark. When guests requested drinks, they were served not in the glass, but by the BOTTLE, some say!

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SPECTACULAR NIGHT TO AID ERIC CAIRNES

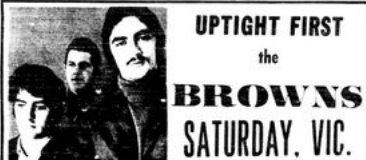
Some of the cream of Australian pop turned out last week to prevent a Spectacular at Melbourne, ERIC CAIRNES, Eric of Normby's Image! has been very ill. Below left — Tony Knight, owner of BERTIES chain with Normby under the popstars. Below right — No. 1's not Father Christmas, Eric's Aussie Square (Max Merritt).



DANCE DATE



The week-end before last, Gavin (Big G) Anderson went to OPUS for Go-Set. He got up on stage, and handed out goodies to lucky patrons. Watch for Gavin at your favorite dance! He has records, Go-Set, and all kinds of lovely things to throw your way.



UPTIGHT FIRST the BROWNS SATURDAY, VIC.

THIS SATURDAY

MELBOURNE 8-12 ATV-0

PERTH 12-4 STW-9

ADELAIDE 1.30-5.30 SAS-10

BRISBANE 12-4 TVQ-0

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COMPETITIONS

RAW BLUES L.P. COMPETITION

All Go-Set readers are asked to do to win this fabulous L.P. titled "Raw Blues" is to write in and tell us what well-known pop group Eric Clapton used to belong to. Send entries to "Raw Blues", 2 Charnwood Cres., St. Kilda, 3182.



BLUE MAKERS L.P. COMPETITION

One of the tracks on the "Blues Breakers John Mayall with Eric Clapton" L.P. is titled "Parchman Farm". What we want you to do, is to sketch your idea of "Parchman Farm". Send entries to "Parchman Farm", 2 Charnwood Cres., St. Kilda 3182.



PEN PALS

Miss MEREDITH FULTON, P.O. Box 366, Point Lookout, Long Island, New York, 11901 U.S.A. Age 22. Interests: Travelling, sports, pen pals, stamps. Would like Australian p.p. KAREN DUFF, 19 Kudon Drive, North Clayton, Vic. Age 15. Interests: water skiing, The Graces, The Bee Gees, reading, writing, basketball. Would like to be up to 15 yrs anywhere.

SIVIAN COUSNELL, Baker Rd., Waudan, East Victoria, Age 14. Interests: pop groups, science. How to: games, rock dancing, books. Would like boy p.p. 13-16.

DAVID FUSSELL, 2 Casman St., Chadstone, Vic. 3188. Age 17. Interests: pop groups, dancing, card tricks, Astor rubas, double-faced girls, would like girl p.p. 15-18 - photo if possible.

CHRISTINE L.A.N.A., 417/427 Brest St., Glen Werry, Tasmania 7502. Age 15. Interests: jump bean, dress, cream skin, hair, fashion, and groupies, ringtones, gorgeous boys. Would like boy p.p. about 16.

GAIL MILLAR, 31 Chapel St., Glenorchy, Tasmania. Age 12. Interests: Bee Gees, The Who, Beatles, Clive, fashion. Would like boy p.p. 15-18.

SIRHAN PARIKH, Clarendon Rd., Mt Evelyn, Victoria 3169. Age 13. Interests: dancing, pop records, pop groups, books, swimming. Would like boy p.p. 13-14.

DAYLE WILLIAMSON, 24/25 M. Broomington Rd., W.A. Age 15. Interests: pop music, guitars, cars, boys, parties. Would like boy or girl p.p. over 15 years.



A GUIDE TO MELBOURNE'S IN-SHOPS - WITH ALAN EARTHY - PHONE 94 0493

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The most IN event of '68

This is the MEET of 1968. The most happening in-town can afford to miss. We're talking about the Go-Set Ball.

This wild event is to celebrate the presentation of the 1968 Go-Set Pop Poll Awards: an agent from the fantastic line-up we have for the show: Twilightz, Procession, Virgil Brothers, Party Machine* you will see some of these Poll winners — on stage to accept their prizes!

So don't delay. The Ball is on Tuesday, June 18, at the Royal Ballroom (in the Exhibition Building), and tickets are now on sale either through Go-Set, or at discos (see p.3)



Young Modern
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Have the grooviest hair style to suit your personality, by the renowned Dominic Young Modern is just 10 minutes by Bourke St. Tram No. 96, Stop 17.
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CAMPACT Apologises

to Tony Mansour and the Impact crowd for not appearing on Sat., 1st of June, due to a serious accident.

THANK YOU Party Machine for your donation to Chris Lofven.

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GO-GO THE DREAM

Go-Gos by the million to the Dream — they are simply fabulous on stage and on record — Go-Go forever Dream.

A Fan, St. Kilda, Vic.

GO-GO DAISSY ROOTS

A million Go-Gos to the Daisy Roots. They played at Vipers on Sunday, 19th May 1968 and we adore them. But why did they only play an hour their "whats"!! Where to? Dina and Carol, Mt Waverley.

GO-GO MADAME APPLEBEE

Millions and billions and billions of Go-Gos to Madame Applebee! And a double amount of No-Gos to Melbourne dance magazines! Madame Applebee are the best group I ever heard of what always me!

GO-GO THE TELEGRAPH

Millions and billions of Go-Gos to the groovy Telegraph for being both a tremendous and groovy group. All thanks to their graph are pat fabulous, girly, tremendous, kinky, fantastic, adorable, kung fu and all have good looks. You are the go! group ever!

GO-GO THE TELEPHONE

Millions and billions of Go-Gos to the groovy Telephone for being both a tremendous and groovy group. All thanks to their graph are pat fabulous, girly, tremendous, kinky, fantastic, adorable, kung fu and all have good looks. You are the go! group ever!

DANCE DECORATING

Psychronic Lighting a specialty! Ultra violet and all types of decorative lighting supplied, installed and connected to dances, parties, banquets, etc.


SMITHS ILLUMINATING
648 2191 after 8 p.m.

what's on THE GRAPE VINE?



RONNIE BURNS

Invitation
 MESSRS. DAVID BENTLEY, DAVID MONTGOMERY, HAMISH HUGHES
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 invite
 THE FUNKY MUSIC CONNOISSEURS OF MELBOURNE
 TO ATTEND
 THE INAUGURAL PUBLIC CONCERT OF THE
David Bentley Trio
 AT 9.00 P.M. ON WEDNESDAY THE TWELFTH OF JUNE
 AT THE **Thumpin' Tum** 50 LITTLE LATROBE STREET
 DRESS: MOD FORMAL. ALL LADIES AND GENTLEMEN SUITABLY
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 FROM MONDAY TO SATURDAY LUNCHTIME
 EVERY LUNCH TIME GORGE YOURSELF AT THE EXCLUSIVE SLUDGE TROUGH — IN OUR RESTAURANT TASTE COMES BEFORE WAIST
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THIS SAT.

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WHISKY A' GO GO

SOUTH PACIFIC, ST. KILDA
BOOKINGS: 94 4411

for **SUNDAY NIGHT SWINGERS**
with Christopher Nickelby Action

BUSTER'S For a REAL IMPACT on the DANDENONG SCENE

The New Management proudly present
THE CREAM OF MELBOURNE'S TOP GROUPS

RAM JAM BIG BAND
BAY CITY UNION
FABULOUS LINE-UP

FRIDAY JUNE 14
NOBLE PARK PUBLIC HALL, BUCKLEY ST.

∞ DAYS A WEEK:

KNOW WHERE

TUESDAY:

THUMPIN TUM
Ivan Jan Big Band, Floor Show
FRANK TRAYNORS
Dennis Gibbons, Declan Affy
TENTH AVENUE
Compass
WINSTON CHARLES
Lon Cabanon
WHEELERS
Lurch, Wild Cherries

WEDNESDAY:

FRANK TRAYNORS
Gordon McIntyre, Danny Spooner
PRINCE ALBERT GEORGE
SEBASTIANS
Dream
TENTH AVENUE
Campart
"BERTIE'S"
Procession
WINSTON CHARLES
The Mixtures
WHEELERS
Lurch, Wild Cherries

THURSDAY:

FRANK TRAYNORS
Danny Spooner, Declan Affy
IMPELSE
Cherokes, Bobby James Sydnic, The Gathering, Peter Gill
D.J. Casper, Thursday Dancers
PRINCE ALBERT GEORGE
SEBASTIANS
THUMPIN TUM
Larry's Rebels
TENTH AVENUE
Afternoon, Campart
Ciao Iguaçu
HATIE
"Ram Jam Big Band"
WINSTON CHARLES
Lon Cabanon, John Rupert Group
WHEELERS
Lurch, Wild Cherries

FRIDAY:

CATCHER
Wild Cherries, all night 8 to 1 and last appearance of Catcher's Cherries Set. Presenting in the Pig Roast the panorama Magic Novelties and amusements, the extraordinary learned pig plus the learned pig and the York shire warlike dwarf

111 (St. Kilda Rd.)
Dave MacLennan, Power Set, The Cherokes, Carmel Chayne, Peter Gill, compere

1432 (St. Mary's Hall, Dromg)
Johnny Chester, Zigzag — San Sebastian, Mixed Breed, Dennis the Menace, Collier Palace with and

FRANK TRAYNORS
Margaret Smith, Gordon McInyre, Declan Affy
PRINCE ALBERT GEORGE
SEBASTIANS
Victoria, Dave, Berdy Trio
MARQUEE (Gordons)
Penny Arcade
THUMPIN TUM
Iguazu, Bazaar, Procession
TUNNEL
Wow, special guests from Gold Coast
TENTH AVENUE
Campart
Night — Nature's Own Komboon World
BERTIE'S
Victoria, Wild Cherries
WINSTON CHARLES
Lon Cabanon, Mixtures
WHEELERS
Afternoon, Wild Cherries

SATURDAY:

COLAC DANCELAND
The Mixtures, Edra Jones, The Wanderers, Saturday Swingers
BROADMEADOWS TOWN HALL
Normie Rowe, City Stompers, Prohibition

Continued on page 10

OPUS

CENTRAL
MOUBRAY ST., 5TH. YARRA
SATURDAY
MASTERS APPRENTICES
DREAM, PERFECTION
PARTY MACHINE
OPUS DANCERS
SUNDAY
WILD CHERRIES, ROSS DE WYLIE AND UPTIGHT
5TH HOUR, CHEROKEES

OPUS

EAST
camberwell junction
SATURDAY
ROBBIE SNOWDEN
PROCESSION, ROSS DE WYLIE AND UPTIGHT 5TH HOUR, RONDELLS

AUNT HAZELS

PREMIERS
DIAMOND sunday ON BEACH ROAD

MORDIALLOC
Life Saving Club
TV, COFFEE LOUNGE, TABLE TENNIS, QUORITS, ALL THAT JAZZ

TUESDAY

LOOK OUT FOR SWINGER

NOW BIGGER & BETTER RYTHM ACES THAN EVER!

BOBBY BRIGHT NINETEEN 87 PENNYARCADE ISSY & ADRIENNE



plus an extra Swinger attraction with the Rhythm Aces — the Pussycats — two gorgeous girls just back from Vietnam — moving and grooving — and the fabulous Batgirls. TV, movies and much more. Make sure you're at the big established fun centre — the Swinger every Saturday night!

COBURG CITY HALL

"wish I'd gone to 431!"

Been having a boring time lately? 431 does its utmost to give you a great time — so next time try 431

every Friday and Saturday night
431 St. Kilda Rd.



ORMOND HALL

impulse!

THURSDAY NIGHTS

meet the most interesting people every thursday night exciting, explosive, music!

100 DAYS A WEEK:

Continued from page 17

SATURDAY:

CATCHER Wild Cherries, Compulsion, Larry's Rebels, Thursday's Children, Chelsea Set, The Pig Room and the panorama of magic novelties and amusements. The extra ordinary learned pig plus the learned goose and the York shire warled dwarf!

FRANK TRAYNORS Margaret Woodcock, Peter Dietle, Declan A'Fly, Danny Spooner, Gordon McLeary

431 (St. Kilda Rd.) Rockwell T. James, The Rhythm Aces, Issy & Adrienne, Dave McCallum Power Set, Key Noon compare

KEEPOUT Ross D. Wylie and Upright 5th, Bay City Union, Soul Experience, Mike James and Uncle Liza

OPUS CENTRAL Masters, Apprentices, Dream, Perfection, Party Machine, Opus Dancers

OPUS EAST Robbie Stroudon, Procession, Ross D. Wylie and Upright 5th Hour, Romulas, Comper Ron Hatch

IMPACT Kolors, Igazua, John Rupert Group, Nature's Own, J.V. Paul, Kenik, Impact Goodies, special Headline film clips

MINDBENDER (Preston Tower Hall) Wild Cherries, James Taylor Move, Bramble Patch

MARQUEE (Geelong) The Motion

PRINCE ALBERT GEORGE SEBASTIAN Thursday's Children, Dave Beatty, The

PENTHOUSE Flare, Lynne Oakley, Johnny Young and Ward, TV Room, coffee lounge, Justin Antony and Penelope Dancers

PICADILLY Dream, Larry's Rebels, Robin Partridge, The Push

PENNY LANE Norman Rowe, Nature's Own, Granday Dee, The Gathering, Brigade Children

Q CLUB Ram Jam Big Band, Gingerbreadman, Soul Jam, Brown Eyed Handbombs, Jam Jam Session, Q Club Dancers, Squire Jahari Dancers

SWINGERS (Coburg City Hall) Bobby Bright, Pezzy Arcade, Norman St. Rockwell T. James, The Rhythm Aces, The Pussy Cats, Issy & Adrienne, The Bad Compere, Tavern coffee sloopage, Red Room, Main Theatre, Saturday Swingers

TUNNEL Sallz, Fruit

TRUMPET TUN Chelsea Set, Gingerbreadman, Ross D. Wylie

TENTH AVENUE Afternoon Campart and Bombos World, Night Marty Rhone, The Fix, Rimlon, World

"BERTIES" Dave Beatty, Tony Procession

WINSTON CHARLES Los Cabanos, Gorse Group

WHITE ELEPHANT Norman Rowe, Nature's Own, Total Fire, Ben Morning, Target, Prohibition

WANGARATTA CITY HALL — **SWINGER** The Cherries, Kevin Smith, The City Stompers, Coffee Bar, See yourself in closed circuit TV, The Batman Dancers, Saturday Swingers, Old Time Movies

WHEELERS Lunch Wild Cherries

SHEPPARTON CIVIC CENTRE Pat Carroll, Carmel Chyne, Chris, Nicole, Action

STONEHENGE Vilaras, Igazua, Henry Brox, Backstage Babies

SUNDAY:

AUNT HAZEL'S MOTHER GOOSE TV Coffee Lounge, table tennis, quinis, all that jazz Bands — Premier, Danoussa

BUS STOP Premier, Danoussa

CATCHER Chelsea Set, final appearance, Ross

FRANK TRAYNORS Peter Dietle, Bruce Strachberry, Richard Leach

OPUS CENTRAL Wild Cherries, Ross D. Wylie and Upright 5th Hour, Chakrobes, Comper, Dennis Smith, Opus Sunday Night Girls

PRINCE ALBERT GEORGE SEBASTIAN'S Ram Jam Big Band, Procession (Last public appearance in Aust.)

TENTH AVENUE Afternoon Campart, Bombos World

BERTIES Ram Jam Big Band, Procession (Last public app. in Aust.)

WINSTON CHARLES John Rupert Group, Los Cabanos

MONDAY:

FRANK TRAYNORS Declan A'Fly

TENTH AVENUE LARRY'S REBELS

WINSTON CHARLES Matures, Los Cabanos

WHEELERS Lunch Wild Cherries

Positions wanted and vacant!

ORGANIST wanted for semiprof group, pref. Eastern area. 288 1400

WANTED: Lead Guitarist — Chris 27106

EXPERIENCED Rhythm. Sugar wants to join good group. 88310

RHYTHM Guitarists wants to join or start new group, good equip. own transport. 26271 9 a.m. 5 p.m.

EXPERIENCED musicians wanted to form new group. Good opportunity. Please phone Tel. 315, 26 643 to 9 a.m. 5 p.m.

EXPERIENCED road manager avail. 2405 — John Ryan, Bay City Union, Purple Hearts, etc. Enquiries 3 2 Carlisle Ave. East St. Kilda

EXPERIENCED Drummer, good equipment, wants band 848 1330

ORGANIST with Hammond and vocal ability requires position with professional group 30 4100

WANTED: Drummer, Bass Guitarist, Lead Guitarist, or Flautist, Clarinet, etc. Phone Louisa 348 0216 after 8 p.m.

Musical Instruments

URGENT sale Eminent 60 amp. Two spks \$175 Tony 850 2322

Miscellaneous

HAND carved guitar straps per. totalized with your group's name \$5.50.

EXTRA movies made for your group for promotion, psychedelic or straight (cheap. G.J. 26 6431)

10,000,000,000 GROOVERS WANTED

TO JOIN

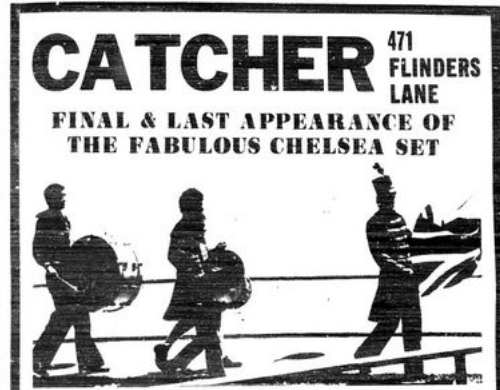
RAM JAM BIG BAND FAN CLUB

Initial offer to 1st 50 members — FREE Ram Jam records, Flower Photos, Photographs, etc. Apply P.O. Box 169 Moorabbin Ph. 95 3353

471 FLINDERS LANE

CATCHER

FINAL & LAST APPEARANCE OF THE FABULOUS CHELSEA SET

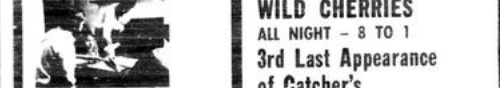


LAST APPEARANCE OF THE CHELSEA SET BEFORE THEY SPEAR OFF TO ENGLAND. RAY STAYS AND COME NEXT WEEK THE COMPULSION WILL BECOME OUR NEW RESIDENT GROUP (AT GREAT EXPENSE TO HAROLD, I MIGHT ADD) . . . WE ACKNOWLEDGE THE TOLERANT AND APPRECIATIVE ATTITUDE OF THE HON. ANTHONY P. PER KIVING IN THIS TRANSACTION. ALSO KIND REGARDS TO THE DRIVING FORCE BEHIND HIM — GENIAL BIG MIKE.



WE ARE ALSO HONORED TO HAVE THE KING GROOVER WILD CHERRIES ALL NIGHT ON FRIDAY — BY SPECIAL REQUEST FEATURING LARGE LOBLET, HAIRY HAMMOND, LAVENDER POT, UGLY DAN AND BLACK HEAD.

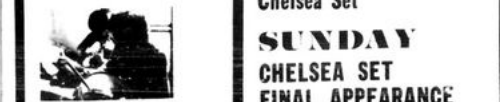
HE MIGHT BE A PIG, BUT HE'S WORTH TWO GRAND A YEAR TO US.



YES THAT WILL BLOW THEIR MINDS ON FRIDAY BUT WE'LL KEEP THE NEW NUMBERS FOR THE LATE SPOT SAT.



COME ON FELLAS, HE'S NOT THAT BAD — IF WE ALL SAY GOOD EVENING WE MIGHT GET A CATCHER SWEATER.



LET'S ROCK OFF FELLAS, OTHERWISE WE'LL BE LATE AND HAROLD WILL KICK HELL OUT OF MY SHINS AGAIN!

mindbender

PRESTON TOWN HALL

SATURDAY

WILD CHERRIES



WILD CHERRIES

JAMES TAYLOR

MOVE. BRAMBLE PATCH

FRIDAY

WILD CHERRIES ALL NIGHT — 8 TO 1

3rd Last Appearance of Catcher's Chelsea Set

SATURDAY

WILD CHERRIES Compulsion Larry's Rebels Thursdays Children Chelsea Set

SUNDAY CHELSEA SET FINAL APPEARANCE FILMS



DON LUNN

**5.30 a.m. to 9 a.m.
MONDAY to FRIDAY**

ON THE GREATER 3UZ

**Volume 3
Number 24**

**June 12
1968**