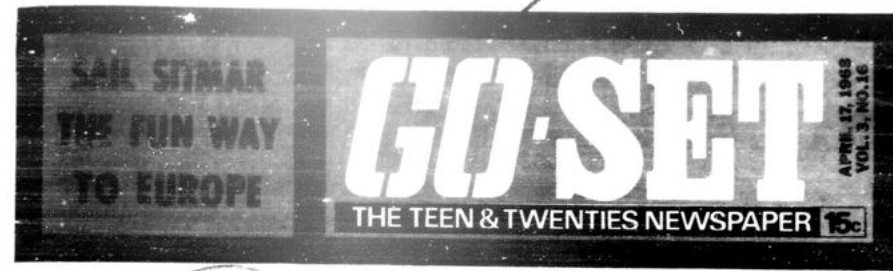


**Volume 3  
Number 16**

**April 17  
1968**





# GO-SETTERS WORLD NEWS

## BEATLES AND BEACHBOYS IN PEACE MOVE



• The Beatles, set for world peace.

The Beach Boys are discussing the possibility of taking over London's huge Olympia stadium for the first concert of a lengthy world tour, which the group is planning to begin in late June under the operational title of "World Peace 1."

This ambitious project may encourage the Beatles to return to the concert platform despite their announced intention never to do so.

The concert tour is a minimalist countries early next development of the "Peace 1968" idea which the Beatles will help to organize. The tour will be held in the United States and will include the Beatles and other European, pop acts followed by professional acts in Asia and South America.



• As you read in Go-Set, the Bee Gees London concert was a wild screaming success. Behind them in this photo you can see the 47-man orchestra and the Air Force band that played with them.

## SEEKERS TO DO 16 CONCERTS

The Seekers are to star in their own British concert tour starting next month. They will star at 16 venues, spread over a period of four weeks.

The show is expected to open in mid-May, and dates, together with supporting attractions, are now being lined up.

### JOHN GORDON SINGERS TO RECORD

W.A.G. have signed the popular John Gordon singer to record under Mike Maestri's supervision. "Days of My Life" (Columbia), is issued on April 19. In order to undertake production on the new disc, the Seekers have postponed their U.S. college tour — due to have begun on April 20 — until later in the year.

### LONG JOHN RECORDS IN ITALIAN

Long John Baldry last week recorded "Let The Heavens Begin" and "Hole In My Hand" in Italian, which will be released by Dunmore, Melbourne.

The disc will be issued in Italy later this month and Baldry will fly to Rome.

### "It's groovy", says Sandie



• Sandie Shaw thinks marriage is groovy. Here she is with her husband fashion designer Geoff Banks.

## BOB DYLAN IS BACK



Late in January, Bob Dylan made his first public appearance for six months. His comeback was a spectacular triumph. It was at a memorial concert for Woody Guthrie in New York. For 15 minutes fans clapped, stamped, whistled and cheered while Dylan waited to sing his three songs.

Dylan broke his neck in a motor cycle smash last August. Since then, his whole life has been a mystery. No one has been able to say where he was, or why. Some rumoured that "Dylan is alive and well, working in the public service." We still do not know the story of these last months, but somehow it doesn't matter. Dylan is back, changed, but as brilliant as ever.

He had a soft long and curly, but no longer "electric", or wild. He has a real ear-to-ear beard, and looks and sounds at peace with himself as never before.

The Guthrie tribute concert was a wonderful way for him to return. He learnt so much from his friend, Woody Guthrie, and he appeared on stage at the memorial with Woody's son, Arlo Guthrie, and with Judy Collins, Richie Havens, Jack Elliott, Tom Paxton, and Pete Seeger.

Imagine the scene as the concert comes to an end and Pete Seeger leads the entire audience in "This Land is My Land", with Dylan and Judy Collins singing on verse in duet!

The new Dylan is a more mellow, perhaps more mature singer. But as anyone who has a copy of the new Dylan L.P., "John Wesley Harding", will tell you, he is just as great and important as ever.

# GO-SET TOP GROUP

## BRIGADE WIN BANDS BATTLE



• THE BRIGADE  
Last Friday night, at the wild, Battle of the Bands, held at Prince Park, Queensland, and the Whitlatch Hotel, Nonsuch, the BRIGADE won the applause from the crowd, and the awards from the patrons and the judges.

This means that the BRIGADE now are among the ten finalists to be judged in the grand final.

The patrons of these hotels, went for the competition in a big way, and their enthusiasm in receiving each of the competing groups must have gratifying to the organizers, Messrs Douglas Wolf Pty. Ltd. and Carltons Hotels Ltd.

## GO-SET POSTBOX

Dear Post Box,  
I agree wholeheartedly with "Catcher Swinger" commenting on the clearing of dance on Sunday nights.

After all this, I am simply classified as "entertainment". Why then, is this "entertainment" closed and yet films are still allowed?

What are the reasons for the "closing-down" of dance on Sunday nights? I assume it is concerning the theological implications of being "happily married" as this was why entertainment was once considered wrong; this was the "no-jazz" era, considered, as the times are.

Angry Australian Pop Fan.



• THE SOUL JAM

## CLICK BANG WHAT A HANG

Renee, lead guitarist of COMPULSION, carefully caresses his solid guitar... an old Fender Stratocaster. He sets it on fire, throws it through the air, smashes cynobios with it and sometimes rides it like a hobby horse.

Whoever thought after this careful treatment it would break down? Well, it did! In front of 2,000 spectators at Swinger last Saturday night, and to make it worse, there was not another suitable guitar in the hall!

So Compulsion had to end their act about half way through.

What a drag and a disappointment for the thousands of people who went to the dance especially to see them!

Anyway, according to the owner of Swinger, Mr Geoff Leach, they will be back there at some reasonable time with a spare guitar, we hope.

## Brisbane group try luck in Melbourne

The Soul Jam are an other interstate group in Melbourne to try their luck. The four boys and a girl are from Queensland, and are currently surveying the scene, assessing the chances at cracking the big time.

The 'Soul Jam' have a similar lineup of one of Melbourne's top groups — the Dream — with Lynne Pearson on guitar, Ian James on bass, Barry Moore on drums, and Philip Best vocals. The group material is all big time, including the American negro including Chris Redding, Pickett and the Four Tops.

## NORMIE ROWE IN ARMY SHOW

A group of top Australian entertainers, headed by Rowe performed for troops at Puckapunyal Army Camp last Thursday, April 11.

As well as Rowe, the program was hosted by Australian International Night Club entertainer Frankie Davidson and included Ross D. Wylie, of the "Up Tight" show including Denise Drysdale, David Bland, Leon Kamer, the "Up Tight" 5th Hour and the Precision — who currently have a best selling single in the Melbourne Top 40 charts.

Also on the program were three of Australia's best-known girl singers Dinah Lee, Marcie Jones and Diana Gilbert, plus the top instrumental group, The Vibrations.

Normie Rowe concluded his Basic Training at Easter and will then be transferred to an Armoured Unit to be given specialised instruction.



Normie tries on a for cap just to see what long hair looked like.

BONNIE AND CLYDE  
**WANTED POSTERS**  
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COME AND SEE THE GROOVY STYLES  
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FABBYGO-SETPOPPIN-UP

"Beautiful Beatle: JOHN LENNON"



# RONNIE BURNS AND THE GIRLS



Ronnie Burns is always being asked what sort of girls he likes! Ronnie's fans constantly ask the same question! We delved into Ronnie's personality and came up with ten things about girls that Ronnie loves to pieces, and ten which make him squirm.

#### RONNIE LIKES:

- Girls with a big happy pleased to know you, smiles and personalities.
- Girls who can peel grapes.
- Girls who are kind and considerate.
- Girls who don't follow fashion too slavishly.
- Girls with good facial bone structure, especially cheek bones.
- Girls with well kept hands and teeth.
- Girls who like picnics.
- Girls who are interested in other people as well as themselves.
- Girls who give presents for no reason.

#### RONNIE DISLIKES:

- Girls who stack on make-up when it's not necessary.
- Girls who don't look after their clothes and appearance.
- Girls who are jealous of a good scene, and try and break two people up to prove how attractive they are to the opposite sex.
- Girls who aren't feminine enough to bring out the best in me.

## KOSAK KAPS are KOLOSSAL KIDS!



THERE GOES THE KREEP KAREN!



HOW IS KE N AND GROOVY KEN



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HEH! THE KAPS LOOK KEEN LIKE THIS KAREN

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#### PICTURE KOMPETITION No. 3

Tell us how Ken got rid of the Kosak Krees and win a Kosak Kap.

#### WINNERS OF PHOTO COMPETITION No. 1

1. Greg Scott, 90 Rupert St., Baimba, Qld.
2. Jeannette Pugh, 3 George St., Morfitt, Qld.
3. George St. Kilda

A dream of most pop groups, would be to have the blessing and backing of the Beatles. The Grapefruit are such a group, who hit the English pop scene with a yellow pipped explosion, at a wild reception given to them by the Beatles.

The Grapefruit are managed by 'Beatles Apple Music' and after being together for only a week they entered a recording studio to put down their first single titled 'Dear Daliiah', which was produced by Terry Melcher (son of film star Doris Day).

Up to this date the group had no name, as many names had been suggested but none seemed fitting.

Terry Doran, managing director of Apple Music, who incidentally resembles a white Jimmi Hendrix, casually asked John Lennon if he had any ideas. Twenty four hours later John was on the phone and the group was christened. GRAPEFRUIT.

The stage was set for the launching of the Grapefruit, a reception was thrown to and all recipients everyone who was anyone attended. Beatles, Stones, Donovan, Lulu, Cilla, you name them, they were there. The next day the papers raved about the Grapefruit, it should be the Beatles New Group. Dear Daliiah was blasted on the radio, and it was only a week before it entered the charts... but funny enough it only had moderate success. Like most new groups, the Grapefruit were accused of sounding too much like the Beatles, which to them was quite embarrassing.

DON'T LIKE NEW TITLE

Naturally, the four boys, John Perry (lead guitarist), George Alexander (bass guitarist), lead singer, and George of the Eastbeats (brother), Pete Swettenham (rhythm guitarist) and brother Geoff Swettenham (drums) hate the idea of being labeled 'the Beatles group'.

"People might gain the impression," says Geoff "that we haven't any talent, and will only succeed on the Beatles name."

But, added John, "we are quite honored that we

have the Beatles and Apple behind us, but it is up to us and our musical ability to succeed.

And succeed they will, after hearing their new single, which is to be released in a couple of weeks. I can only rave, rave, rave, as it is a sure bet that it will be a hit — in fact, a double sided hit.

The two songs are titled, 'Elevator', written by George, and 'Yes' written by John.

Both songs have been given the thumbs up by the English D.J.'s and pop critics.

Two weeks ago, after being together four months, the Grapefruit made their first public performance on the Bee Gees' concert at the Albert Hall. The response was fantastic.

It was a frightening moment," said George, "when we had to face an audience for the first time, especially such a huge audience. But after the first number we all relaxed and got down to business."

"At last," added Peter, "we were our own group."

The Grapefruit are four boys with a friendly outlook that should appeal to Australian pop fans. Musically, they are uncomplicated, nice melodies, and lovely sounds. No messages, no rebellions, they just aim to please... and I'm sure they will.

BY BRIAN JONES  
MEET THE  
GRUPEFRUIT  
IN LONDON



● Grapefruit's reception was attended by everybody who is anybody in the pop world... here are a few of the notables — Brian Jones, Donovan, Ringo, John, Cilla Black and Paul.

GRAPEFRUIT DON'T NEED THE BEATLES?



Geoff Swettenham

Pete Swettenham

John



George Alexander



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And in London, you take off with the BOAC Go-Chart... a great guide to what's happening in the skiffish sides. Grab your copy at your BOAC Travel Agent, BOAC or Qantas, General Sales Agents for BOAC. And hurry.

There's quite a crowd waiting at the Bus Stop.

P.S. Mini Fare applies only during June, July, August and October.





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But again if it is a must for the formalities and colors are out, then Brian Ferrari has the latest narrow silk collars, even Dad cannot knock these, may be he will go for one too.

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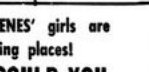
## BONITA'S

16 Mount Atch. MELBOURNE



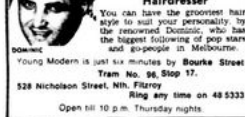
## SINDER'S

443 High Street, PRADERS



## FINGERAR COMPETITION

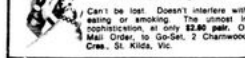
Search what YOU think you can be one of the 20 lucky winners to win flowery fingerar. Send your entries to the goyoy fingerar and Fingerar Competition, c/o Timothy, Go-Set, 2 Charnwood Cres., St. Kilda.



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## JAZZ HERITAGE SERIES RELEASED HERE - FRANK TRAYNOR

Great news for jazz fans is the release of the "Jazz Heritage Series" in Australia by Festival records. The series has been prepared by Bill Gahler who was the first owner of the 1940s and 50s jazz records in the States from his famous Music Shop and was responsible for the Uncle, Hot Clubs of America label. Possibly the greatest jazz of all time was recorded by the Brunswick and Victor labels during the 30's and 50's and these labels with their legends of jazz were taken over by Decca in 1940. Shortly after Decca hired Gahler (who had now a world-wide reputation as an expert), to supervise the release of these records, he pioneered the forerunner of the modern L.P. which he made into an album. His years of experience have now resulted in the issue of a fine jazz series which avoids the faults of other attempts in this line. The vast amount of material he has at his disposal, enables each record to be a complete, comprehensive view of each band and period, and the collector

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style's just as they burst on New York. Duke Ellington "The Beginning" (1928-33) — The Duke needs no introduction and on this record we have some of his earliest compositions including his famous song for so many years "East St. Louis Toodle-oo". Woody Herman "The Turning Point" (1934-44) — For the first time on record here is a chance to examine Woody's music and see its change from "The Band That Played the Blues" to "The Great 100" with his band sound that made it America's number one band in the forties. Chick Webb "A Legend" (1929-36) — DL 32666 (New) NDL 32669 (New) and Chick Webb "King of the Navy" (1937-39) — DL 32703 (New) NDL 32705 (New)

## FOLK WITH FRANK TRAYNOR

The search for folk music has now been going on for 28 years and seems endless. I recently received a letter from Dennis J. Rowe who intends publishing a book of verse, songs and reminiscences of the railway workers who sailed for ever a century from 1850 between Australia's railways. He is concerned that the songs poems of the navies to accompany his book should be collected and intended to collect as much as he can.



If anyone can help him or knows where he might get information he would be glad to write to him c/o University of New England, Laramie, N.S.W.

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## SUNDAY-APRIL 21

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Sunshine Groove Session will be:

## JOHNNY YOUNG...GROOVE and The Word

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Admittance 50cents or 30cents and six Tarax Bottle Tops

ALL ADS MUST BE LODGED BY TUESDAY



**THE BEATLES AWARDS —**

The Beatles have won two of this year's Ivor Novello Awards, and are runners-up in a third category.

The Bill Martin - Phil Coulter Eurovision winner "Puppet On A String" is named as the most performed work of the year — and the Gilbert Humphreys hit "The Last Waltz", written by Les Reed and Barry Mason, has the distinction of being the top selling British single of 1967.

The awards — organised and sponsored by the Songwriters Guild of Great Britain — are regarded as the composers' own "Oscars". This year's winners and runners-up are as follows:

**MOST PERFORMED WORK OF THE YEAR:**

- "Puppet On A String" (Bill Martin - Phil Coulter)
- "This Is My Song" (Charles Chaplin)

**HIGHEST SALES OF BRITISH RECORD IN 1967:**

- "The Last Waltz" (Les Reed - Barry Mason)

2 "Hello Good bye" (John Lennon - Paul McCartney)

**BRITAIN'S INTERNATIONAL SONG OF THE YEAR:**

- "A Whiter Shade of Pale" (Gary Brooker - Keith Reid)
- "To Sir With Love" (Don Black - Mark London)

**BEST BRITISH SONG, MUSICALLY AND LYRICALLY:**

- "She's Leaving Home" (John Lennon - Paul McCartney)
- "Don't Sleep In The Subway" (Jackie Trent - Tony Hatch)

**NOVELTY SONG OF THE YEAR:**

- "Grocer Jack" (Keith West - Mark Wirtz)
- "The Ballad of Bonnie and Clyde" (Mitch Murray - Peter Callander)

**BEST INSTRUMENTAL THEME:**

- "Love In The Open Air" (Paul McCartney)

(No runner-up in this section)

**SPECIAL AWARD:**

Leslie Bruce for his "Doctor Doolittle" film score

Positions wanted and vacant

**Maynards**



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WANTED — Female vocalist to join established group. Preferably 18-19 in Northern suburbs. 47 329

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ORGANIST wanted for established group. \$8 000. Wanted Urgently. Exp. 18-20. own transport. pay for disco group. 33 3344 — ask for Andy

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**BITTER 'N SWEET**

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**10th AVENUE**

<b>LUNCHTIME</b> MON. TO SUN.: <b>Laurie Allen Revue</b>	<b>FRIDAY NIGHT:</b> <b>IGUANA &amp; GUEST GROUP</b>	<b>SATURDAY A'NOON:</b> CAMPACT LAURIE ALLEN REVUE <b>NIGHT:</b> DREAM SOUNDS OF SILENCE	<b>SUNDAY A'NOON:</b> LAURIE ALLEN REVUE CAMPACT <b>MON. LUNCH</b> BAY CITY UNION
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WEDNESDAY **MAX MERRITT AND METEORS**

THURSDAY **MAX MERRITT AND METEORS**

FRIDAY **MAX MERRITT AND METEORS LARRY'S REBELS**

SATURDAY **SOUL JAM — THE SYSTEM** **MAX MERRITT AND METEORS**

SUNDAY **MAX MERRITT AND METEORS LARRY'S REBELS**

MONDAY **Closed**

*Not Spring Street, City*

Admission: Fri: \$1.50, Sat.: \$2, Week: \$1



Prince Albert George Sebastian II

WEDNESDAY **JAMES TAYLOR MOVE**

THURSDAY **LAURIE ALLEN REVUE**

FRIDAY **MAX MERRITT AND METEORS LARRY'S REBELS**

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JOIN THE IMPULSE PEOPLE THIS THURSDAY NIGHT

THE MIXTURES  
DAVE McCALLUM  
POWER SET  
BOBBY JAMES SYNDICATE  
PETER GILL

EVERY FRIDAY AND SATURDAY NIGHT... **431**

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ORMOND HALL **impulse!** THURSDAY NIGHTS

# 0 DAYS A WEEK:

**KNOW WHERE**

**TUESDAY:**

**THUMPIN' TUM**  
James Taylor Move, and two floor shows

**VICTORIA AND ALBERT**  
Max Merritt and the Meteors

**FRANK TRAYNORS**  
Hanes Bros and the Blue Grass Bandsters

**TENTH AVENUE**  
Lunchtime: Laurie Allen Revue

**WEDNESDAY:**

**FRANK TRAYNORS**  
Dance Sponsor: Gordon McIntyre

**PRINCE ALBERT**  
GEORGE SEBASTIANS  
James Taylor Move

**TENTH AVENUE**  
Lunchtime: Laurie Allen Revue

**THUMPIN' TUM**  
The Troopation

**VICTORIA AND ALBERT**  
Max Merritt and the Meteors

**WINSTON CHARLES**  
The Mixtures

**THURSDAY:**

**FRANK TRAYNORS**  
Dezlan Alley, Danny Spooner

**GARIBOLDI**  
Blue Thursday

**IMPULSE (Overseas Band)**  
The Mixtures, Dave McCallum  
Power Set, Bobby James Syndicate, Peter Gill

**FRANK ALBERT**  
GEORGE SEBASTIANS  
Laurie Allen Revue

**THUMPIN' TUM**  
James Taylor Move

**TENTH AVENUE**  
Lunchtime: Laurie Allen Revue

**VICTORIA AND ALBERT**  
Max Merritt and the Meteors

**WINSTON CHARLES**  
Larry's Rebels

**FRIDAY:**

**CATCHER**  
The Dream, Procession, Ross D. Wylie and the Uptight 5th Hour, Vanilla Room, Andy Hilary's Ice Cream Machine, Blue Room  
Harold's wait legged pups and vicarage stumblers.

**POOR THIRTY ONE CLUB**  
The Party Machine, The Revolution, Peter Gill Compere

**SEEL**  
Mixtures, Dymond, Idris Jones, P. J. Reed, Big Daddy's Happy Half Hour

**FRANK TRAYNORS**  
Peter Dickie, Bruce Stubberty, Margaret Smith

**MINDBENDER**  
(Next to Malvern Town Hall)  
The Dream, The Rangers, Blues Rags and Hollers

**PRINCE ALBERT**  
GEORGE SEBASTIANS  
Max Merritt and the Meteors.

**PRINCE ALBERT**  
Saco Jan Big Band, Iguana, Laurie Allen Revue, and Shara  
Laurie's 90-go girl  
Larry's Rebels  
The Outlaws, Darren Grainger Set

**TENTH AVENUE (Blue Hill)**  
Laurie Allen Revue, James Taylor Move, Rascals, The CTV's Go-Go girl Shara

**THUMPIN' TUM**  
Penny Arcade, Ram Jan Big Band

**TENTH AVENUE**  
Lunchtime: Laurie Allen Revue

**NIGHT: Iguana and Guest Group**

**VICTORIA AND ALBERT**  
Max Merritt and the Meteors and Larry's Rebels

**WINSTON CHARLES**  
John Rupert Group

**WILDSIDE (Yarraville)**  
James Taylor Move, Butler 'n' Sweet, Ian Taylor and Go-Go lasses, Lovers Dream

**SATURDAY:**

**ALBURY**  
The Brigade

**BROADMEADOWS TOWN HALL**  
Town Critics, Compact, Mixtures, Civic, Gentle People

**CATCHER**  
Grooves, Compulsion, Mixtures, Chelsea Set, Dream, Vanilla Room, Andy Hilary's Ice Cream Machine, Blue Room  
Harold's wait legged pups and vicarage stumblers.

**ELECTRIC BOKE**  
Betty Charles Set

**FRANK TRAYNORS**  
Ray and Phil Durham, Danny Spooner, Gordon McIntyre, Marjorie Roadhouse, Jack 12345

**POOR THIRTY ONE CLUB**  
Noddy's Rascals, Sunshine Band, Yes, No, Undecided, Kevin Noone

**IMPACT**  
The Typo, Iguana, Jig-Saw, Guest Artist Colin Cook, Impact Pop Shop, TV Lounge, Funnel of Love with Super Konk

**OPUS EAST (Camberwell Junction)**  
Grooves, Compulsion, Revolution, Bay City Union

**OPUS CENTRAL (Ormond Hall)**  
Max Merritt and Meteors, Chelsea Set, Ram Jan Big Band, Revolution

**PREMIER MOOD (Wang.)**  
The Outlaws

**PRINCE ALBERT**  
GEORGE SEBASTIANS  
Mirror, The System, Groove

**PENNY LANE**  
Masters Apprentices, Compact, Production

**PENNYHOUSE**  
The House on 37

**PRICIBILLY**  
Penny Arcade, Town Critics, Colin Cook, Peter Bono Compere, Pounding Saboteur

**SWINGER (Coburg City Hall)**  
Marty Rhone, Bobby Bright, Penny Arcade, The Revolution, The Dymond, Batman Danzers, Red Room TV, Fawcett, Peter Gill Compere

**SEPARATION YOUTH CENTRE**  
Larry's Rebels

**STONEHENGE**  
The Master's Apprentices, Iguana Party Machine, St. Louis Union

**THE KATZ (Bermea)**  
Closed

**THUMPIN' TUM**  
Soul Jan, The Dream, James Taylor Move

**TENTH AVENUE**  
Afternoon: Compact, Laurie Allen Revue  
Night: The Dream, Sounds of Sixties

**VICTORIA AND ALBERT**  
Soul Jan, The System, Max Merritt and Meteors

**WINSTON CHARLES**  
Bobby James Syndicate

**SUNDAY:**

**AUNT HAZEL'S MOTHER GOOSE**  
The Dymond

**CATCHER**  
Chelsea Set, Films, Catcher Club

**FRANK TRAYNORS**  
Dezlan Alley, Mike Eves, Richard Leach

**MAYNARDS**  
Laurie Allen Revue

**OPUS CENTRAL**  
Max Merritt and Meteors, Groove, James Taylor Move

**PRINCE ALBERT**  
GEORGE SEBASTIANS  
The Compulsion

**TENTH AVENUE**  
Afternoon: Laurie Allen Revue, Compact

**VICTORIA AND ALBERT**  
Larry's Rebels, Max Merritt and Meteors

**WINSTON CHARLES**  
John Rupert Group

**XXI LANE TARAX OUTDOOR HAPPENING**  
Johnny Young and the Work Grooves, Masters Apprentices, Dream, Laurie Allen Revue, Iguana, Marty Kristian, Marty Rhone, Bobby Snowden, Town Critics, Compact, Rockhouse, Compere Paul Kook

**MONDAY:**

**FRANK TRAYNORS**  
Dezlan Alley

**TENTH AVENUE**  
Lunchtime: Bay City Union

**VICTORIA AND ALBERT**  
Closed

**WINSTON CHARLES**  
Mixtures, Sergio

# A WEEK:

**MINDBENDER**

**FRI:** fabulous DREAM - RANGERS  
BLUES RAGS & HOLLERS  
next to Town Hall  
**ST. GEORGE'S HALL MALVERN**

**PEOPLE POOR OLD LADY**

from Harold Ppender Melbourne, Sat. last

MISS HILARY LPSHID, AGED 97, DID NOT PAY THE RENT ON HER SOUTH PARRA APARTMENT FOR 9 MONTHS. SHE HAS LIVED THERE FOR 40 YEARS, BUT HER LANDLORD HAD HER POSSESSIONS AND HER DUMPED ON THE FOOTPATH OUTSIDE CATCHER.

EDITOR'S NOTE: The manager of Catcher was heard to say to his pat bouncers: "Clear that heap of junk and rubbish off our footpath and make way for our grooves!"

Miss Hilary Lpsid guards her belongings on the footpath outside the CATCHER, hoping to move in.

**FRIDAY: DREAM** (BY COURTESY OF ROLAND)  
PROCESSION  
ROSS D. WYLIE AND THE UPTIGHT 5th HOUR

**SATURDAY: GROOVE** (EARLY)  
COMPULSION (EARLY)  
MIXTURES, CHELSEA SET  
DREAM (A DARN GOOD GROUP, MON)

**SUNDAY: CHELSEA SET & FILMS** CATCHER CLUB

**471 FLINDERS LANE**

the **BANNED** RING DAVE BARCLAY 89 3128

**OPUS**

CENTRAL moubray street st Kilda

**SATURDAY**  
MAX MERRITT AND METEORS  
CHELSEA SET  
RAM JAM BIG BAND  
REVOLUTION

**SUNDAY**  
MAX MERRITT AND METEORS  
GROOVE  
JAMES TAYLOR MOVE

**OPUS**

EAST  
THE GROOVE  
THE REVOLUTION  
BAY CITY UNION  
APRIL BYRON  
COMPULSION  
SATURDAY  
camberwell junction

# SAM ANGLESEA: SEVEN TILL TEN



BIG SAM MAKES HIS STAND FROM SEVEN TILL ELEVEN EACH WEEK NIGHT. THAT'S WHEN TO HEAR SAM'S SOUNDS AROUND, ON THE GREATER 3UZ. SO WALK TALL IN THE TWILIGHT TIME WITH GENIAL BIG SAM ANGLESEA

The Station With The Nicest Listeners

**NUMBER ONE IN MELBOURNE**  
**3UZ**

**Volume 3**  
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