

**Volume 2
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NEWS FROM AROUND THE POP-WORLD

PETULA CLARK'S NEW MOVIE

Beautiful Petula Clark had her first starring role in "Fanny's Rainbow" as Julie Andrews — has been signed for a new Hollywood musical.

The starring female role was originally offered to Julie Andrews, but she was unable to accept because of other commitments.

The early version of the film starred Greer Garson and Robert Donat and was remade in the 1950s. The score will be Peter O'Toole. The M.G.M. movie is budgeting for \$10 million, and will be one of the most lavish films of 1978.

ERIC BURDON STARS IN BATMAN

Eric Burdon will be making a guest appearance on the Batman TV series. He is cast as a pop star who is kidnapped and eventually rescued by the dynamic duo. The episode will be filmed on the Animal's current tour of the United States but will not appear in Australia until well into 1979.

The American tour has been so successful for the Animals that Eric and his wife have not had the time for a honeymoon yet. They now plan to spend it on the Bahamas over Christmas.



• Zap Pow Bang It's Eric Burdon

Bee Gees scrap Aussie Film plans

Now that the Bee Gees have well and truly hit the ultimate big time, demands upon them have forced a decision not to film a color TV spectacular in this country.

One index of their success is that their E.P. "The Bee Gees" has already notched up over a million sales in the U.S. alone.

As well, movie producers are rubbing the group in efforts to obtain their talents as musical composers. They are already writing four songs for George Lucas' movie "The Godfather Part II" and other film scores may follow.

At least six offers are being considered, and the group have been shown the rushes of Alan Clark's film "Wonderwall", for which they might write the score. "Wonderwall" has already reached No. 1 in that country.



• Bee Gee Barry Gibb



• The WHO backstage after their successful night at the Beattie Theatre on Sunday. In a row: KEITH MOONEY, PETER THORNBEY, JOHN BASTON, and head" is painted on the wall. JOHN ENTWISTLE and ROGER DALTRY

SCOTT MCKENZIE JOINING MAMAS AND PAPAS??

Latest reports from America of the possible split-up of the Mamas and Papas in disarray that complete upheaval may be just around the corner.

Two major rumors are in the air. The first is that Denny Doherty will resign from the group in the next couple of months, and his place will be taken by San Francisco Scott McKenzie.

The second is that Mama Cass Elliott may leave the team and set up as a solo singer.

Scott McKenzie and Denny Doherty seem to agree on certain significant matters with John and Michelle. It is likely that John Phillips (as head of the group) would perform the Mamas and Papas. Jill Gibbon, a girl singer who has stood with the group before, might replace Cass. Furthermore, Scott McKenzie has worked as a team-member with John before when they were both in the Journeymen group.

No decision will be taken of course until all the members of the current team are back in the States.

And their manager, Lou Adler, said "I have, of course, heard these reports about possible changes in personnel, particularly concerning Scott McKenzie joining the Mamas and Papas. However, at this stage, I can neither confirm nor deny them."

Julie Rogers in Australia

England's female equivalent of Engelbert Humperdinck, Julie Rogers, flew into Australia a couple of days ago from Singapore.

The sentimental songstress had been holidaying there for a week before coming here to begin an 11-week cabaret and theatre tour.

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SMALL FACES, JOHN WALKER, WHO TO TOUR AUSTRALIA

The most fabulous pop package for many a month is due here late in January. A tour comprising the respective Who, John Walker, and the beautiful, blue-eyed Small Faces, is opening in Brisbane on January 20.

It will visit eight major cities, and already one important TV appearance has been arranged for Melbourne. The tour also includes New Zealand in its schedule.

At the end of the tour, the Who may sequence in a Brisbane tour before they fly to America for a month-long concert tour during March.

Glenn A. Mowbray, Lingerie of Melbourne, have released bikini items in Bin-Nylon. They come in S, W, white, red, black, lemon or blue. Better still they'll only cost about a dollar. You can win yourself a can "Chaps" we've got a dozen cans to give away. All you have to do is write down something else you best twelve entries etc.

Send your entry to Bin-Nylon, C/- Go-Set, 2 Charnwood Cres. St. Kilda, Vic. 3182.

EVERYTHING COMES IN PANTS! THE CHELSEA SET!

Drink, Jim, Dresses and now PANTS!!

NEWS from around the pop world

BEATLE FILM PREMIERE

Everyone but everyone turned up to see the premiere of "How I Won the War" starring John Lennon in his first solo role. All the other Beatles were there to give moral support. It was a real pop world premiere.

The star himself John Lennon.

Shona Kane, Janni Hendrix, George Harrison and wife Patsy, Ringo, and Cliff Black.



CHELSEA SET ALL SET

The end of the year in Melbourne means many things to different people, but to four young Englishmen it means the chance of wider recognition and perhaps fame. I'm talking about the Chelsea Set, of course.

Just one year ago they arrived in Melbourne from Brisbane where they have built names and reputations under a new name where they play where they can.

Chelsea Set's members have remained unattached since their arrival on the scene. Ray Kettle sets the trend with his own style of dressing and dancing with

19 Eighty Seven



WOULD YOU BELIEVE?

THAT BETWEEN US WE HAVE \$3,000 WORTH OF EQUIPMENT WOULD YOU BELIEVE \$3,000 WORTH AND A COUPLE OF OLD RICKENBACKERS — HOW ABOUT 33c IN PLECTRUMS WE CALL OURSELVES '19 EIGHTY SEVEN' WE DON'T PROFESS-TO-ING WE'LL KNOW BUT WE WILL BE SOON.

HOMICIDE AT THE LOVE-IN

"Love is a Silver Chain" is the title of the "Homicide" episode which is to be shown on Channel 7 on November 14. This episode was shot in the "Live" in Carlton.

After One's Goodbye from Sydney, the pop star David Jones who performs as a solo artist, was riddled with a gun and the police arrested the murderer four days after the shooting. The episode is a mix of actual news and things program.

John Baxter does his singing. David Johnson David Johnson is also to sing. The music will be written for the episode by Andrew Young and David Johnson. The episode.

The female lead is played by Jackie Weaver as Palau Kendra.

"baby jane"

©/ STILL I CAN GO ON

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RAVING AROUND AUSTRALIA

AUSTRALIA'S TOP D.J.'S CHAT UP THE SCENE - STATE BY STATE

with Frank Traynor
Graeme Bell Leaves Soon
Graeme Bell has now finished the band he's been taking away. It will consist of Tony Wood - trumpet, Murray Hill - clarinet and alto saxophone, Les Thompson - tenor saxophone, Stu and of course, Graeme himself on the piano. Graeme will take his wife and baby son Jason with him. They will leave on the Pacific on November 18th and arrive in Athens on December 19th.

JAZZ RETURNS TO THE LOO
Jazz has returned to the famous Melbourne hotel at Woodville. This was the first hotel to feature jazz in Sydney. Ray Price commenced there with Bob Barnard on Thursday and probably the Harbour City Jazz Band on Friday and Saturday.

ON THE FOLK SCENE

/ Frank Traynor

Organizers of the Sydney Folk Festival were surprised to discover that the savings of the Festival had been stolen some time during the last concert on Sunday night.
This was a bitter blow to the enthusiasts and had worked during the year. The festival in common with the first Festival and the Australian Jazz Convention in completely uncommercial and uncommercial including the singers doing their services.
The money would have been used to defray expenses and any surplus to promote next year's festival. The committee will now have to start all over again and are even considering the possibility of holding the festival in a more central location.
Philip Festival probably got the bulk of attending the Festival and a huge success both financially and socially. The reception party at the hotel on Thursday night was a roaring success and was carried on all night at the hotel's expense. Many who were not in the band were invited to the party and were very much appreciated.
The afternoon session on English folk music was quite good but was treated in a much more serious manner.
Saturday night's concert at the Elizabeth Theatre at home included on the program Gordon McIntyre, Sherry Karpis, the Grogan Brothers, Peter Day and the Bush Band, Danny Spooner, Gordon McIntyre, Sherry Karpis, the Grogan Brothers and various groups led by Colin Dyson, Don MacIntyre, Mike and Carol and Mike Wilson - two of the chief organizers of the festival.
Honors for the evening however were taken by the Currency Blues Group which featured the magnificent harmonica playing of Graeme Bell.

6KY'S GEOFF GREGORY—PERTH
What's come to happen in Perth?
Everywhere with jazz it seems to be happening. In Perth it has taken the form of a jazz club which has been set up in the town of Perth. The club is called the Perth Jazz Club and is run by Geoff Gregory. The club has a very good reputation and is well attended. The club is open every night and features a variety of jazz music. The club is a very good place to go to if you are interested in jazz music.

JOHN VINCENT SAO—ADELAIDE
Congratulations to Ian and Jennifer for their new single for WPM. BOB'S IN THE MIDDLE is a very good single. The music is very good and the lyrics are very good. The single is a very good example of what can be done with a single. The music is very good and the lyrics are very good. The single is a very good example of what can be done with a single.

Way, way back in the 1936 rock era, a pop drummer was a guy who sat hammering out ridiculous rhythms on a big bass kit of drums. He needed and usually had no musical knowledge at all. And even the jangle guitarists of those times looked on drummers as just a necessary evil.
But as the music began to improve, the spotlight, which usually only fell on the singer, picked up the drummer's clumsy fumbling like a sore toe and he found his 4-4 marching just wasn't good enough any more. So he turned to the top jazz drummers for techniques and ideas, and since then all kinds of marvellous things have happened to pop drumming. The barriers are now coming down, the boundaries between old and new, and between theory book and personal feeling.

These never drummers are changing the shape of modern drumming. They take, eat, drink and sleep jazz and you pick them out a mile away slapping on their knees or banging on a table in front of them. It isn't that hard to do. With a great big grin and a shouting voice, he'll trunk. Way, way back in the Stone Era.

There are still a few drummers around, but not like Geoff Bruggins (Groove) or Robbie Robertson (R.S.V., Keith B. (Wild Cherries), D. B. (Avery) Asylum, Barry Bailey (Thursday's Child).
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111B 21 girls into operation
Brenda's new single for WPM is a very good single. The music is very good and the lyrics are very good. The single is a very good example of what can be done with a single. The music is very good and the lyrics are very good. The single is a very good example of what can be done with a single.

ABC BRISBANE
The music is very good and the lyrics are very good. The single is a very good example of what can be done with a single. The music is very good and the lyrics are very good. The single is a very good example of what can be done with a single.



Max Joss bass player with the Group.

GILBERT GREENE, GERRY MARSDEN (C.B.S.)
Could it be Alan Price? On the first lines sound as if The Bee Gees wrote it. They didn't. I love it, there's tons of variety musically. It's really Peter Doyle's. Oh, it's good for a young bloke to try a song like that and get such a good result.
I like it so much better than his last record. My overall comment is that it's fabulous, but I still say that his diction should be better. I read a few words that gave him away as an Australian singer. I think it will be a hit.
BABY JANE, JAMES TAYLOR MOVE (FESTIVAL)
I couldn't guess. I'm pretty sure it would be local. It got off to a good start, but then it got very repetitious, especially repeating the chorus at the end so many times. It wasn't Python Lee Jackson... No, it couldn't be The Questions.

JOE'S PLACE, BOBBY GOLDBORO (UNITED ARTISTS)
I've heard that voice before, but I can't remember when or where or how. Prompt me, please. It's not Australian. Bobby Goldboro I think Richard punches his drum fills from that drummer. I don't like that record at all.

SYDNEY (2UW)
Oh, the sun, the sun, the beautiful sun. We've been dancing there lately in between the sun and the moon. We've danced with a very young girl who is very beautiful. She is very beautiful and she is very young. She is very beautiful and she is very young. She is very beautiful and she is very young.

MAX JOSS

gives Lily his opinion on records

LET THE FOUR WINDS BLOW, JERRY JAYE (LONDON)

Well I don't like it. I couldn't imagine who it could be. It's local, obviously. It can't be an overseas record. The saxophone sounds like a violin and paper. The bass player sounds as if he's only got a couple of strings with a few Damro Moore's. Well I still don't like it at all. Jerry Jaye? I still don't know who it is. I love the song, but not this version.

HE'S NOT THERE, THE CLIFFMORRES (H.M.V.)
It's local and I'd say it's by those girls from Adelaide, The Cliffmores. I love the song but I've heard these girls sing live and they've got beautiful harmonies and a lot of character in their voices, but on this record they've put the voices far back into a crisp echo and taken the character out of the voices. The Cliffmores are extremely good. I've seen them work and I'm wrapped in them. If these girls could record in America or have an A. & H. man select good material for them they could be fabulous. The singing on this record is out of character with the favour of the blues.

BEAUTIFUL PEOPLE, KENNY O'DELL (VEGAS)
No I don't like it at all. Rerun would love this song because there are only one or two words to learn for the lyrics. The backing is good, solid but I've heard it all before. It's just a song. I wouldn't buy it, or advise anyone to buy it.

SHE'S MY GIRL, THE TURTLES (WHITE WHALE)
I've heard better pop songs. I'm not sure if I'm terribly keen on morning glories. You could only compare that type of song with The Small Faces, The Traffic and Beatles songs, and this one's no good. There are a few attempts at build ups, but they fail. The Turtles... oh yes. Their best effort was Happy Together. GO WHERE YOU WANNA GO, THE TWILITERS (R.C.A.)

I couldn't guess who it was. It sounded like The Hollies in harmony when it changed from that folk skiffle beat. It was a good song... maybe it would grow on me. It's got a happy lift. The Twiliters? It would need a lot of airplay in Melbourne to sell. It could grow on me, but at the moment I don't like it that much.

STAG O' LEE, WILSON PICKETT (ATLANTIC)
We used to do this. I love the song. That is American. I can never pick the difference between them, but it's either Otis Redding, Arthur Conley or Wilson Pickett... Wilson Pickett.

It's fabulous, you could tell it was an American recording the moment you heard it. It's got a very gutsy, grass sound and I love the girls' voices. Very good.



The Cliffmores - Beautiful Harmony

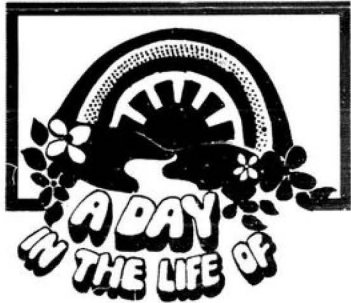


Peter Doyle - Fabulous



James Taylor Move - Love that Voice

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The Melbourne pop scene is getting a bit sick. There are too many groups and managers cutting each other throats. Everybody is doing the same thing at the same time. The companies are being very silly. If they're all doing the same thing, why not do it all together, when they should be imitating each other.
After voting these judges - I mean the public - I can never pick the difference between them, but it's either Otis Redding, Arthur Conley or Wilson Pickett... Wilson Pickett.
Recording studios don't spend enough money on their records. They could sound every bit as good as overseas ones if they were given the same care in the overseas charts. Most Australian records are just being banged out by a D.J. who doesn't care just how far to play the kids' ears, and how to turn the sound of the studio!



EXPERIENCED BY IAN MELDRUM
CAPTURED BY COLIN BEARD
 It is not every day that you have the pleasure of meeting someone like Russell Smith of the Ram Jam, but one day last week Colin and I had just that... the pleasure

RUSSELL SMITH



ON OUR ARRIVAL at the Smith's residence, we found Russ in his bedroom contemplating whether to greet us or shoot us.



AFTER REACHING a satisfactory conclusion, we discovered that Russ led a pretty boring life. He just loves to sleep. So Colin and I took a very artistic photo of him smoking. You must agree it is very artistic.



STILL SMOKING. Russ decided to give us a blast on his trumpet. Funny though, he doesn't push down any of those little buttons...



REALIZING THAT we were getting pretty bored, and Russ felt wanted to impress us, he took us down to a telephone box and showed us how it worked. You know, he said, 'I'm starting at 4 P.M.G. something... we assured Russ that we were impressed.'



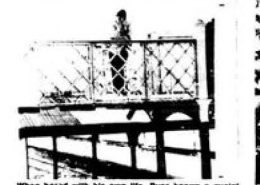
NOW I EXPECT it to happen at the races... but not on a day in the life of... to lose the shirt off my back... the poor boy has had a touch of the sun.



BACK HOME to give the lawn a mow... talking of Russ is trying to cultivate one on the moon... also note that Russell smokes far too much.



HARD WORK OVER... time to dash down to the elaborate holiday house for a quick nap and a trolly with the doggie.
CIG IN MOUTH... Russ confessed that he was 'ick of blowing his trolly pet... he said, 'I'm a Britter-Indian smag...'



What bored with his own life, Russ knows a quaint little footbridge, where he can smoke his head off and watch the trains go by... relieves tension, cools, etc.



This is another of Colin's artistic shots... Russ really hates flowers, leaves and spashes of sunlight.



The day is nearly over and it is time for Russ to weigh in...



This is the place where Russell first learnt to blow his trumpet... little boy in a peaked cap... that was our Russ many years ago... blowing the goop.



The last we saw of Russ, was him catching a train... funny thing about me... why should such a heavy smoker get into a non-smokers carriage.

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EXECUTIVE APPROACH TO MUSIC

No matter where I went in Sydney this one name constantly popped up, the name, Executives. Everybody on the Sydney pop scene spoke of them with great respect, they appeared to have stolen the top place for themselves in the Neon City. The musical background of the individuals of the Executives is pretty staggering, between them they play organ, mandolin, lute, bass, guitar, balalaika, ukelele, piano, violin, drums, recorder, vibes, alto sax, trumpet, bass sax, tenor sax, baritone sax, soprano sax, clarinet, flute, cornet, trombone, melodica, harmonica, pacific island ethnic drums, marimbaphone, xylophone, glockenspiel, spinet and harpsichord.

Their records are very original, sounding and different due to the unusual instrumentation and Carol Kings gutsy vocals plus the guiding ears of Harry Wildner and Pat Aulton. Their records "You're Bad", "My Aim is to Please You", "Sit Down I think I Love You", and their E.P. have all been smash hits in most States, they didn't get much air-play in Melbourne at first but since their recent tour have remedied that, just proves the personal appeal, since kick is still the only way to sell discs interstate in Australia.

The members of the group are all very good friends and as a matter of fact, three of them are related. The line-up is Carol King, vocal and organ; Garry King, bass vocal and sax; Rhye, Clark, drums; Brian King, piano and organ; Dudley Hood, guitar; Keith Lesley, vocal and sax.

They all sing vocal harmonies and can, therefore, do fabulous arrangements of songs, plus the host of other instruments they can incorporate in the arrangements of songs, plus the host of other instruments they can incorporate in the arrangements.

"My Aim is to Please You" has just been released in the States on the United Artists label and at last reports was getting fair air-play.

I can't really impress you with the grooviness of their sound and talent with mere words so next time the Executives are down your way, dig the live, and you'll be impressed. I assure you.



The Executives riding the record wave.



The Executives, and don't they look it.

UP-TIGHT

POSTBOX

UP-TIGHT IS UP-TIGHT

Dear Go-Set,
 I would like to congratulate the A.T.O on their program on the terrific long edition of "Uplight". For once a teenage show has been created to entertain teenagers and not just to occupy our minds until we find something better to do for ourselves. "Uplight" — in my opinion — is the complete opposite of its predecessor.

I am sure, without being adult, although adults will probably enjoy watching it just as much as teenagers. I was particularly impressed with the relaxed atmosphere that emanates from the intellectual interviews, record, film and book reviews and most of all the compering. Yours, Anne Davis, Carum

THANKS JOHNNY

Dear Go-Set,
 I'm sorry I have lost a bit of my little boy appeal, but he has grown into a man. To our Johnny, I say, thanks for being you. You may success always smile and smile, but Australia is proud of you. Sincerely, Marg Wray, Pres.

MORE MEDITATION

Dear Go-Set,
 In reply to Helen Buck, I'm sure that you should be proud of the fact that she is a very good person. From my own experience, I feel that we can learn a lot from taking time out each day to meditate, instead of reacting to drug taking or other things which affect only cloud the mind and give one a false sense of reality. Quite frankly, the world would be a a much happier and more peaceful place if more people practiced meditation. Sincerely, A Mediator.

BY HELEN HOOPER (LILY AND IAN'S SECRETARY)

Being secretary, assistant, confidant and whatever else you like to name to two of Melbourne's most incredible people, and believe me, they are incredible, has its moments. For example, being dragged out of my warm bed at five o'clock on a Saturday morning, to accompany those two worried souls to the Nundawading studios of Channel 8.

I didn't complain — it's all in a days work (not that it would have done any good anyway). I really didn't mind because it gave me the chance to see first hand the workings of a TV studio (not to mention the workings of the nerves of numerous famous pop people).

We stumbled into the make-up room, to find it packed with very tired, almost stunned people who couldn't quite catch on to what was happening. At three minutes to eight, they soon found out, as microcosmic and fantastically called lost identities to Studio C. (Lily didn't know where Studio C was until after a 30-second dash, long dress changing, through several miles of corridor, to arrive puffed and nonsensical in front of the camera.) (Mr. Meldrum knew, but he wasn't telling Lily.)

Anyway from these jumbled beginnings emerged, surprisingly, a very competent, continuously interesting, tightly packed program.

Congratulations to Mr. David Joseph for having the nerve to risk such an outrageous idea as a four-hour marathon program, and succeeding. There were many interesting segments, approached in a creative and intelligent way. I think any

faults are with the artists themselves, and these will be undoubtedly ironed out, as the show is established and nerves become less jangled.

Lots of things about the show warrant credit, but there isn't the space to voice my humble opinion at any length anyway. Ian Meldrum is threatening to beat me up; if I don't write that he was better than everybody, finish the article and give him his typewriter back.

Ross D. Wylie was brilliant (relaxed, though I'll never know!) warm, spontaneous, pretty good for an unheated, first-time compere. Jon Blanchfield did excellent interviews and was a very confident performer, but I thought he was a bit too serious, and could have smiled once in a while. Tony Healey too. The Twilight were fabulous. ALLRIGHT IAN! Ian Meldrum was extremely specially marvellous, so talented... but Lily was better.



Don't blame the rock album. It had they took the Glen Sheehan of the Twilight. They got Glen, because there's only one of him. In fact it's really the Sounds of Silence playing at Opus.



Here 'Twinkler' Williams models one of the most wanted. Steve's in Australia. A 40C "Bad Hair" groove pop-art style T-shirt.



Ramo Charles puts Gerry Hampshire through his eccentric at Gerry's new pad "Gerry's Bazaar".



Tito, Tito, is the dynamic. Some people say they look uncut but everyone is agreeing that their sound is polished.



Jimmy New has got his hand up. What does this mean? Is he going to leave the room in the middle of a number? Or is it that someone asked who's going to star?



That's Ramo Smith that is. He's just read about a day in his life back there on page 8. He's blowing his trumpet. He's always blowing his trumpet.



You might have difficulty in getting Mr. Holt's autograph but Laurie Allen is easier to find. These girls caught him at swinger in 'Vreton'.



These little men in psychedelic overalls are serving up the fried grasshoppers to toast in Tom Foolery's underground coffee lounge. Yep, right there in Melbourne.

WEST COAST HIPPIES BAND HITS SYDNEY

They describe their music as "electrical music", which is as good a definition as any. Playing in a style similar to their counterparts on the West Coast, these five young Americans known as "The Notwood Rug Band" have provided a shot-in-the-arm for the Sydney music scene.

In Australia since early September, they have had the rather blasé Sydney, Gosco audiences sitting up and taking notice. They are different, and they are playing music so far unheard in Australia by a group.

It is music that cannot be classified in the usual terms of "style" like R and B or rock, but is a sound both exciting and free. With driving rhythm and shuffling guitar, it is loud, without being shattering, charging an audience with sound, hence the definition "electric".

The line-up features Michael Barnes, lead guitar; Jim Stephens, rhythm and harmonica; Scot Maxie, bass; Dan Liebocher, drums; and Dan Doepfel of the wild hair, lead singer, harmonica and tambourine.



The Notwood Rug Band... the music is the message.

ordinary looking bunch of guys, but stress they are definitely not "hippies". Nevertheless, it took them some eight hours to convince the up-standing Australian customs officials of this. "We have come to Australia to escape the rat-race in the States", said Jim. They are completely sincere in their wish to get away from a high pressure society, and are knocked out by the open spaces in Australia.

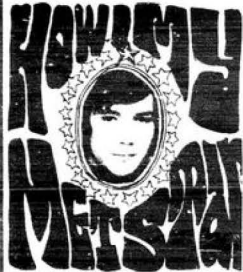
In California you have to drive for miles before you're even out of a city's limits, said Dan Doepfel.

We heard so many favorable things about this country from Australians we met in the past, that we decided to pack-up and migrate to Australia.

The group has bought a farm in the Goddard district which they intend working and living off, as well as using it as a peaceful retreat.

We want to stay on our farm, during the week, part time, and during the week, and then, come into the city to play on the week-ends.

At present they are still busy settling in, getting the farm in order, and checking out the scene. However, you can be sure it won't be very long before they start to "happen" in a big way. The "Shree" originally alone they will make their mark on the music scene.



This actually happened on the 7th of August, 1967, at the Royal Adelaide Show. It was almost time to go home and I knew I'd never see or speak to my favourite pop star again — Marty Rhone.

I realized I had to give him something to remember me by, so dashing off to the nearest jewellers I bought him a beautiful gold identity bracelet and had engraved appropriately.

Later that day, I met Marty and with tears streaming down my cheeks, I handed him the bracelet. He smiled and thanked me. My mind went blank. All I could see was the profile of his gorgeous face. This was too much, I really broke up.

Then came the most unforgettable moments — Marty kissed me! For a few moments, I cried on his shoulder, until he was called off for the next performance.

After what seemed like years, Marty looked onto the stage. Our eyes met, winked and smiled and I noticed he was wearing the bracelet. I had just given.

Just as he finished singing "No, No, No, No", he leant down and shook my outstretched hand. This was our goodbye. How could I forget a kiss from such a wonderful guy? — Carol Unitt, Glenelg

SEE! VINCE MALONEY THE BEE GEES

& ROSS DAVID WYLIE

MASTER'S APPRENTICES, PETE WATSON'S ROCK-HOUSE, SOMEBODY'S IMAGE, THE NEWS, IZZY & ADRIENNE

David Bland, Leon Kamer, Grant Rule, Ester Zewko, Joan Rees, Robin Jackson, Tony Heuley, Jon Blanchfield and IAN MELDRUM and LILY BRETT

DON'T MISS A MINUTE OF UPTIGHT THIS SATURDAY MORNING 8-12 - AVT-0

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ACTION STATIONS
174 Collins Street, Melbourne 174
Little Collins St. Melbourne 6, 9111



Lynne views the special Monkees Plane which she toured the U.S. with the Monkees. She's holding an umbrella of gifts from her American fans.



Lynne could have just asked Micky Dolenz a difficult question then he could be doing an imitation of Jimmy Hendrix. Whatever it was he's looking mighty serious.



Peter Tork gets together with Lynne after a show to compare notes and swap congratulations.

LILY BRETT TALKS TO CAROL WEST ABOUT THE MONKEES

'THEY'VE GOT TONS AND TONS OF TALENT'

West, Lynne Randell's manager arrived America last week. Knowing that Carol was one of all four Monkees, I pounced on her and had her closely about this foursome who reach to millions of Australian teenagers. If people have been putting the Monkees away that they haven't any musical ability, therefore worthless. You've watched them any times, so are well qualified to talk about

A few minutes break during which Carol turned purple, and fumed with anger. She

got more talent than most groups in Australia. Micky has just bought \$65,000 worth of for a studio. He's going to cut records for real. He'll be concentrating mainly on children. Micky can play almost any musical instrument. He's just bought a mellotron and is learning

to produce records and has cut an L.P. group called The Penny Arcade. I have respect for him that I want him to produce a session. Mike writes a good percentage of Monkees record and do on stage.

plays the organ and guitar, not brilliantly. He's also writing a few songs now. I talk singer on Greenwich Village. Mike was a Monkee. He can write arrange a 32-piece orchestra — he's doing one for produces records, and plays guitar, organ. His real specialty is a six-string banjo. It brilliant on

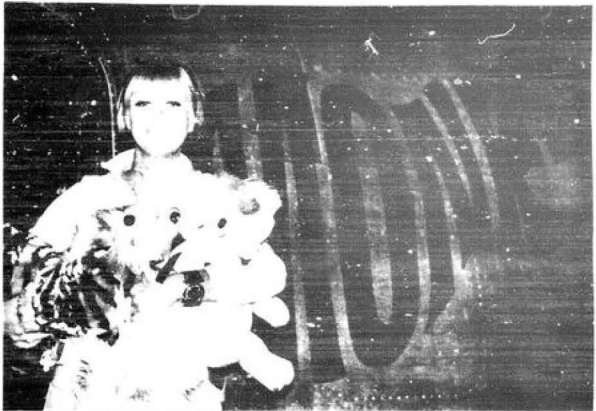
could say they were talented could last phrase was so sarcastic, I changed the. The tour lasted seven weeks during which played to an audience of less than 10,000 in Chicago they broke all indoor concert records with an audience of 19,000. Ticket sold from \$5 to \$15 per head!

Mike is an actor on and off stage. He's a lot of fun to be with. At the moment he's very interested in house decorating. Micky can keep you amused for hours at a time. At a party he's a perfect host, and always makes you feel very welcome in his home. He spends a great deal of his time in his work shop, where he makes coffee tables, jewellery and lots of other things.

Mike is a tall, lanky, dry humor Texan. He has a beautiful wife Phyllis and a son called Christian. Mike and Phyllis call Christian a super child, and he really is. We baby sat for him — everyone wants to baby sit for Christian. Because he's so beautiful Mike collects cars for a hobby.

He's just bought a new \$118,000 Cadillac limousine, with TV and a bar, a phone tinted glass, and he's also bought an \$8,000 Miki Cooper S. He's hired the Beatles' chauffeur Al to drive him around. Mike and Phyllis have just got a \$12,000 house and are spending another \$123,000 doing it up. Mike believes he can get you any sound you want on a record — and he can!

Peter is what all the hip



"Now who wants to buy this Monkee. I think he's got a hole in his head though."

girls would like to be. He feels that if you believe in something hard enough and want it badly enough, it will happen for you. If you're his friend, he loves you.

Without Peter's help I don't feel Lynne would have had quite as many opportunities as she's had. It was Peter who asked her Lynne to do The Monkees tour because he believed in her. He's a very deep thinker and is very interested in politics. He looks to have a lot to say and will say it when the Monkees series has finished.

Peter is happiest in a small coffee lounge late at night, sitting on a stool playing folk songs. He thinks nothing of flying himself and a couple to New York for the weekend. He just likes



Peter Tork... doing what he loves best! Being a folkie!



Davy smiling as usual. It must be all those letters he gets.

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A TASTE OF HONEY - WITH TIMOTHY



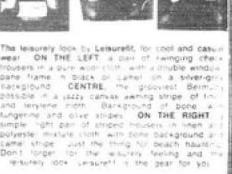
LEFT: Stunning gown in red and pink having been worn by the matching top worn by Miss S.A.W. Competition dress. Price \$18.50

RIGHT: Shown by Miss A.A.W. The top and pants are in a similar pattern. Matching top worn by Miss S.A.W. Competition dress. Price \$18.50

DARRODS 284 BOURKE STREET MELBOURNE



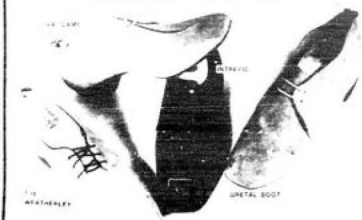
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COLIN JAMES
in
CENTRAL VICTORIA

views are now being considered to decide the winners of our Popstar Camp contest. The results will be announced in next week's column.

In most years, it is good to have the 'glam girls' - they add to the interest and excitement of the event. This year, however, we have a special treat for you. We are proud to announce that we have a special prize for our contestants. The winners will be announced in next week's column.

THIS WEEK'S HARRY
WEDNESDAY, November 8, 1967. Miss Thelma...
THE HARRISONS
MUSIC VICTORY...
HARRY HARRIS

DONNER The Impassioned...
KERANS The Esquires...
NATHAN November 7...
REYNOLDS The Esquires...
WILLIAMS The Esquires...
WATSON The Esquires...
WILSON The Esquires...
WILSON The Esquires...
WILSON The Esquires...

COMPETITIONS

COMPETITIONS

COMPETITIONS

COMPETITIONS

Ian Meldrum gets stuck in keyholes



Ken Sparkes has actually left for the States...
Stanley...
I am not putting on weight...
The...
David...
Chang...
I will...
I will...
I will...

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Le CHATEAU
FRIDAY
Masters Apprentices DAISY CLOVER
SATURDAY
Laurie Allen Revue Andy James Asylum
SUNDAY (Afternoon) 60c
R.J.S.S.

LOVERS DREAM THE KNOW PURPLE HAZE and others
COUNTRY BOOKINGS WELCOMED
bookings 572395

tribe
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SUNDAY: JERRY HUMPHREYS
471 FLINDERS LANE

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BUS STOP WERRIBEE
PETE WATSON'S ROCKHOUSE
IGUANA
New Dimension in Lighting
Compere: PETE LEE
CENTENARY HALL SUNDAY

INTENSIVE COVERAGE CENTRAL VICTORIA
3CV ANNOUNCERS
DAVID SWIGAN

Prince Albert George Sebastian II
 Wed. GROOVE
 Thurs. Wild Cherries Mr. Perfection
 Fri. R.J.S.S.
 Sat. Ray Hoff and Offbeats Phil Jones and Unknown Blues
 Sun. JAMES TAYLOR MOVE
 MAX MERRITT COMING SOON



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 MARGARET ROADKNIGHT BASIN ST. BLUES BAND
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STONEHENGE

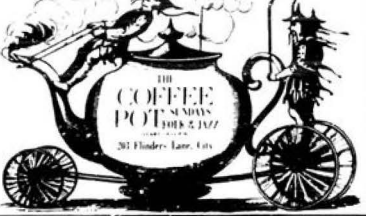
sat. nov. 11th.

Reoumaris
 Civic
 Centre
 Centre
 Reserve Rd.
 BEAUMARIS

R.J.S.S.
 Mike Furber
 Young Once - Replicas
 Ram Jam Big Band

DYMONDS

954109



THE COFFEE POT SWING
 301 Flinders Lane, Fitz

ANDY JAMES ASYLUM

BOOK NOW THRU AMBO 26 3621

The Management of 10th AVENUE would like to thank THE CATCHER for allowing the CHELSEA SET to play at 10th AVENUE on Sunday, 29-10-67. The Chelsea Set were to play at the Catcher this night but owing to a band not turning up at 10th AVE. THE CATCHER helped out. Thanking you!

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11" 15 cents
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Think I'm a Harder
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Yeh Jesus Loves Me
 Good Old Charlie Brown
 Champion Ear Basher
 I'll Love You All Ways
 Champion Bull Artist
 World's Best Booser
 Don't Go Away Mail
 Just Go Away
 Draft Beer Not Boys
 If You Like Me Smile
 Save Water, Shower Together
 Eat Pumpkin Seeds
 Don't Blame Me, I Voted Labor
 Beards Make Funny Faces
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 Love Me - I'm a Liberal
 Support Peace on Earth
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 Wildwood opens 8.15 p.m. after-wards coffee and suppers till 5 a.m.
 No cover
 Cool Sunday A'noon JAZZ 5 P.M. - 10 P.M. 60c

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 SAT. NOV. 11 THE GROOVE
 THE SOUNDS OF SILENCE
 COMPLETE DAMIAN DEAN JOHNS PLUS THE INCREDIBLE TOM FOOLERS DANCERS
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SATURDAY

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NATURE'S OWN**



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TOP PLACES. BERTIE'S COMPARES FAVOURABLY WITH ALL THAT
I HAVE SEEN."

CAROL WEST (Mgr., Lyn Randell)

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MAX MERRITT

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COLIN BEARD (Go-Set Photographer)

"I'VE BEEN TO THE PIETERIA, HAMBURGER MACS, MA'S, AND TO
LEGGETT'S (TWICE), AND CRIKEY, BERTIE'S IS LIKE THAT TAJ
MAHAL OVER IN EUROPE."

THE MAN ON THE STREET

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KNOW WHERE

MONDAY

MONDAY, NOVEMBER 6, CUP EVE

BUS STOP
Peter Nolan's Rockhouse Squads
Four Lee Cutliffe

CATCHER
The Group, Daniel Jones, Elizabeth Wild, Charles, Chelsea, Set, Aunty Henry's, Joe Cream, Marlene Harold Pipe Bender Dancers

COFFEE PIT
John Graham, New Graham, The Day

LE CHATEAU
Masters Apprentices Daily Cover

GARDEN OF EDEN
Wild Cherries

PENTHOUSE
Nights of Noise, The Twilights

PRINCE ALBERT GEORGE SEBASTIAN
Raining, Juggling Standing Still

THUMPTIN' TUM
John Taylor, Mike Peter, Ram Jam

THE TRIP
Landscape, The Group

VICTORIA AND ALBERT
The Group

WEDNESDAY

PRINCE ALBERT GEORGE SEBASTIAN
Raining, Juggling Standing Still

THURSDAY

FRIDAY

SUNDAY

MONDAY

THE TRIP
Landscape, The Group

UNSTAMPED UPPER TENSURE
John Taylor, Mike Peter, Ram Jam

SATURDAY

ALBERT
Wild Cherries, Lighthouse

BLISS
Wild Cherries, Lighthouse

BUS STOP
Peter Nolan's Rockhouse Squads

CATCHER
The Group, Daniel Jones, Elizabeth Wild, Charles, Chelsea, Set, Aunty Henry's, Joe Cream, Marlene Harold Pipe Bender Dancers

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John Taylor, Mike Peter, Ram Jam

THE TRIP
Landscape, The Group

VICTORIA AND ALBERT
The Group

WEDNESDAY

THURSDAY

FRIDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

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GROOP (8-1.30 a.m.)
DANIEL JONES
ENSEMBLE (8-1.30 a.m.)
WILD CHERRIES (12-3 a.m.)
CHELSEA SET

saturday
TWILIGHTS
VIBRANTS
WILD CHERRIES (8-1 a.m.)
CAMPACT (8-1 a.m.)
CHELSEA SET

sunday
ANDY JAMES ASYLUM

CATCHER

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A WEEK:

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cherokees
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No. 1 MAN: LAP-LAP



**Volume 2
Number 45**

**November 8
1967**

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