

**Volume 2
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**October 25
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**UP
TIGHT**
Saturday 8-12 ATV 0

GO-SET
THE TEEN & TWENTIES NEWSPAPER

VOL. 2, NO. 43
OCT 25, 1967

15c



NEWS FROM AROUND THE POP WORLD —ADVERTISEMENT—

Cilla Black gets own TV show

At a time when Australian pop TV is being abandoned in death, Britain is experiencing a flurry of new television shows aimed at young people. The latest groovy word from swinging London is that singing sensation Cilla Black is to have her own series of nine BBC shows, starting at the end of January next year.

"The Cilla Black Show" is to be transmitted live, but we can hope that it will be taped and rebroadcast on private television. Otherwise, Australian teenagers may never get the chance to see this great singer.

As mentioned elsewhere this week one of the highlights of the Cilla Black Show will be Cliff Richard singing a series of songs as part of the build-up to the performance of next year's Eurovision Contest. But the main aspect of the show will be Cilla herself—singing, dancing, appearing in comedy sketches, and jostling guest personalities. The



• Cilla Black

19 Eighty Seven



Cliff Richard and The Shadows

We'll get by with a little help from our friends.

Cliff with Cilla Black

Next year's British representative in the Eurovision Song Contest is Cliff Richard, and on February 27 next year he will sing the tentative entries on Cilla Black's new TV show.



• Gueststarring in a "Man From U.N.C.L.E." episode are Nancy and Cliff.

TOP TUNES FROM THIS TIME LAST YEAR

1. NETTLE IN A PASTURE, The Twinkles
2. VELLIE'S SUBMARINE ELEANOR WRIGHT, The Beatles
3. STEP BACK KAROLYNN, Johnny Young
4. LADY GORILLA, Peter and Gordon
5. EVERETTIN MAN, The Loved Ones
6. HEARTS IN BLACK, Les Brown
7. OUT OF TIME, Eric Burdon
8. BORN A WOMAN, Sandy Shaws, Julie Stone
9. SEE ME RIDER, Eric Burdon and Animals
10. I'M BEED BIDDING, Franky Sams and The Pharaohs
11. BROWN FREE, Miki Most
12. MY SISTER TODAY, Herman's Hermits
13. SOMETHING, M. D. RAY, Ray Charles Singers
14. BUN SYDNEY, Miki Most
15. YOU CAN'T BUY ME LOVE, The Supremes

L.P. FOR HUMPERDICK

Engelbert Humperdinck, whose "The Last Waltz" has been sitting at the top of the English charts for six weeks, will bring out his second album shortly.

The L.P. will bear the same title as his present phenomenal hit, which has already sold nearly one million copies in Britain alone.

Georgie Fame for Australia

England's Georgie Fame—still very big overseas, though not heard of much in this country recently—should make a return to Australia in January next year.

He will here for three weeks, make concert and television appearances.

THE TWILIGHTS



ON UP TIGHT

GLEN SHORRICK GIVES THE TWILIGHT ON RECORDS



ST JAMES INFIRMARY (MARC LEON) HMV... *...is like the idea who it is. Good singer, sounds like the original. Think it is Australian, an original backing.*

Who is it? Mark Leon. Heard enough. *...is good, but record has no imagination.*

EVERYBODY KNOWS, DAVE CLARK FIVE (COLUMBIA)
Peter and Gordon. No. Sounds as bad as Peter and Gordon. Dave Dee, no. Triggs, no. It's just a pop record. Ahh. Tremolos. No. Shadows.
No. Dave Clark Five. That explains why it is bad.

I'VE NEVER SEEN ANYTHING LIKE IT. ROLF HARRIS (COLUMBIA)
That's good, says Glenn. I have been an avid admirer of Rolf Harris Show, great show. Glenn's a great fan of the Rolf Harris kids show. Only like it once, couldn't listen to it twice. Does come out every six months.

THE ZABADAK (DAVE, DEE, DOZY, BEAKY, MICK AND TICH): FONTANA
Hearst, that's lovely. Sandpipers? No. (Going bad now, like drum effects. Not much melody line. Tokens. No. Dave Dee (the strings were nice) they don't improve it. Too primitive. Like drum sound at start but too overdone. Couldn't get anything out of it.)

MARY ANN WITH THE SHAKY HAND, THE WHO (DECCA)
Introduction too long. Sounds like The Who. It must be The Who.
Yes it is The Who. Not enough punch. Low vocal. Bit monotonous. Good bass sound though. My sister would like it, her name is Lydia. It's Mary Ann With the Shaky Hand. Shaky future too! (says Glenn).

NOTHING COMES EASY. JEFF ST. JOHN AND THE YAMA (SPIN)
It is Jeff St. John. Yes it is Jeff St. John. Good Good. Imaginative, complete break-away from original sound.

THE WORLD OF BROKEN HEARTS. THE AMEN CORNER (DERAM)
Yeah, beautiful introduction says Glenn. Really grab the lyrics. I would like to hear Dandy Springfield singing it. Is it Alan Price? No it's not. Are you sure? Voices get lost a bit in the chorus. It's big though. I haven't a clue who it is.

IT IS THE World of Broken Hearts. I like it. Unusual voice, very rough and unready, but appealing. It is the best record I have heard up to date.

RUN ON THE RUN, BEV HARELL (HMV)
Couldn't say who it is. Can't hear the vocalist too much going on. First I thought it was new Tijuana Brass. It is an Australian record? Yes that's right.

Think mixing bad, voice too low. Too much like Tijuana Brass, says Glenn and of course you know I am sick of Tijuana Brass. Won't sell. It is Bev Farrell. Run on the Run. Oh dear, says Glenn.

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QUESTIONS QUESTIONS QUESTIONS

Lily Brett is working like mad. Hundreds of fans have written in asking questions about their favorite stars and Lily is hard at work getting all the answers.

Next week in Go-Set she will start answering them so look out. Lily is also answering some of them on the Stan Lyle Show heard on 3UZ Sunday nights.

Join the Thrilling World of Yamaha

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AMERICAN READER POSTBOX WRITES OF THE HIPPIES

Dear Go-Set,
Your magazine has been of great interest to me in the past and now I am hoping to have it sent to me here in the United States. I have read your articles about the "hippies" and I want now to tell you of the things I know.
As everyone knows the hippies live in the Haight-Asbury area. This is the largest hippie area and is known as The Community. There are four main types who are in this area (I cannot say live, though many of them sleep in sleeping bags on the streets). First there are the so-called "burns" and drunks. Then there are the kids, 14, 15 the runaways who do not know what it is all about, who have no idea how to use drugs. Then there are the fascist types, the Angels and the like who really take over the streets at night. And finally there are the real hippies, the ones who have set some

values to what they are doing, the ones who are really trying to say something to society. They are, in fact, very worthwhile people (do not get me wrong, I am not a hippie, but I believe in some of their ideals).
LSD has degenerated and is no longer used by the hippies, but by the teenyboppers. The acid (LSD) sold to the hippies is getting so bad that they can no longer depend on it, so now they drink meth.
Between Cole and Clayton is The Street where the Happening-House is to be found. This is announced as — "A Co-operative voluntary organization of San Francisco State College faculty and residents" of the Haight-Asbury. Happening House is said to "help support (1) the Haight-Asbury Medical Clinic, (2) Dialogue between straight and hip, (3) Teaching and learning."
Many hippies have kittens.

None of them have cats. The kittens are either lost or run away before they are fully grown. Many hippies use their kittens as an excuse for begging, asking for money to feed their kittens.
In Cole Street is the Diggers' Free Store. Racks of second-hand clothing run the length of the store, and more, unsorted, is piled against the walls. Everything in this store is free. They do not take money, but if a customer has some unwanted thing then they can take it to the Store.
The hippies, in actual fact, are just people helping each other.
As I have said I am not a hippie, as my Australian friends would tell you, and the above is what I found out, which I thought may be of interest to you.
Yours sincerely,
Carolyn Hoegarth,
16 Ribwort Boulevard,
ORINDA, CALIF. 94563.

JEFFERSON AIRPLANE

THE GRASSROOTS

ON UP TIGHT



THE VALENTINES HIT

Amidst the disbanding of top groups "The Loved Ones" and "The Playboys", a group new to Melbourne has made a big hit with everyone who has had the chance to hear them.

The Valentines have arrived, and within a week, after many offers from top promoters, have decided to accept the offer of management by Gerry Humphreys and Don Pryor (ex-Kompany).

Gerry and Don, who feel that the group have a big future, prepared for it with a generous reception, during which the Valentines record "She Said" was played to a mixture of the most likely people, including all top D.J.'s, the staff of Go-Set, and assorted pop stars.

The song, written by the Easybeats especially for this talented group, is certain to take off in a big way.

• THE VALENTINES: Don Scott, John Lockey, Wynn Mission, Vince Lovgrove and Warwick Finlay.

The Valentines have been recognised as Perth's top group for some time, that being recognised officially by the zattle of the Sunday judges. This is quite an honour, since Perth has already proved itself capable of producing top talent, although previously in the old artist field, with Johnny Young and Kompany, and Robbie Snowden.

Having received rave reports from all the Melbourne artists who have been to Perth and on stage alongside them, including Ronnie Burns, Johnny Young, Bernie Rowe, Gerry Humphreys and Steve Kipner (of Steve and the Board), it feels sure that their stage performances in Melbourne will stand up to the high standard that "She Said" has set, the Valentines thus proving themselves one of Australia's top acts.



JOHNNY YOUNG salutes his new group



Go-Set would like to introduce you to Johnny Young's new backing group. John and former M.P.D. member Danny Finlay have been auditioning for several weeks and have finally come up with Danny's Word. Danny's Word features Danny on drums, and three English lads. Mick who is the organist, Peter playing bass guitar, and Rod on lead guitar.

John and the group are currently on a three-week tour of Germany and Holland, where Craze Finson Kirk is selling very well. The boys are expected back in Australia on December 5th.



• Rod Alexander, Pete Piper and our own Danny Finlay.



THE GROOP

a study in brilliance

"The Groop" have been a name on the Australian pop scene for exactly two years. Like other pop groups there have been radical changes in line-up . . . the replacement of lead guitarist and lead vocalist but in spite of this two things haven't changed that is the Groop's originality and chart successes.



RONNIE CHARLES

Ron's voice has a deep, gravelly quality which suits perfectly the instrumental and harmonizing of the rest of the group. It also has an unmistakable quality which makes it very hard to copy.



BRIAN CAINE

Brian features in two parts, his musical adaptability, which surrounds the group with a solid sound. He also provides the high harmony which is essential to "the Groops" style.



RICHARD WRIGHT

Richard's drumming provides the earthy backing to the group. It is fast and driving, emphasising the bass and snare. Richard is also a left-handed drummer which is very rare amongst drummers.



MAX ROSS

Max's greatest qualities as a bass guitarist is that he runs couple perfectly with Richard's drumming. His bass sound drives along giving the pulsating rhythm to the overall sound.



DON MUDIE

Don's struggle as a guitarist has been hard as he was a rhythm guitarist before entering the Groop. He has improved over the past six months has been remarkable.

The present Group have been together for over a year, they are Ron, Richard, Max, Brian and Don who are the perfect ingredients of a successful group.

For the first three months after the new formation, the Groop found times difficult, as many of the pop public wanted to hear the old sound of the original group, but their music and style of writing had changed with the inclusion of an organ.

Early this year, the present "Groops" first single was released. "Sorry". Although it was not an original composition, it suited their style, and reached the top ten on the Melbourne charts, but hardly made any impression interstate.

The important thing about "Sorry" was that it laid a foundation for the sound that "The Groop" would ultimately perfect.

Their next single "Woman You're Breaking Me" had everything an Australian record could give. It was voted as one of the best Australian records ever produced in the country by all the top D.J.'s.

"Woman You're Breaking Me" was penned by Richard and Brian, and the song itself has guts, a driving rhythm, and most important it is commercial.

The success of this single can not be fully determined, as it is still selling 28 weeks after release date, but it is reported that sales could reach the 50,000 mark which would earn the Groop a gold record.

The Groop refuse to take all the credit for the success of the record (they partly produce all their numbers) as they feel they owe part of their success to Roger Savage from Bill Armstrong Studios. Roger has been producing the Groop's records since they began.

From the beginning the Groop have practised religiously, and most important have kept writing new and original material. Hectic tours have kept their performances and image fresh and vital.

Max and Brian collaborating as a song-writing team, have formed a company, and are in the midst of writing material for such artists as . . . Ronnie Burns, Les Smith, Cliff, Jon, and the Vibrants, as well as material for their own use.

The Groop's first LP, will be released in December, and includes eight original tracks. This is an Australian LP, which shouldn't be missed.

Their next single titled "Annabelle Lee, Sarah Simon Brown" and "So Very Important To Me", are both Max and Brian compositions. This single will be released this week, and it shows the flexibility and versatility of the Groop's style.

What lies ahead for the very talented Groop cannot be definitely ascertained. They will go to England early next year. Their price for winning Battle of the Sounds, and with the preparation, hard work and improvement the Groop have shown over the past six months, it will be hard to understand if they do not do well.



• Ron and Max putting down "Annabelle Lee, Sarah Simon Brown".

MEET ROSS DAVID WYLLIE



INTRODUCING

PLUS: the Loved Ones, Mike Furber, Mary Show, The James Taylor Move, The Grass Roots, Jefferson Airplane, The Igudes, Brian Peacock, Mick Rogers, Lily Brett, Ian Medburn, Jan Blanchfield, Tony Healey, Joan Rice and Robyn Jackson

DO NOT MISS A MINUTE OF OPTIGHT

THIS SATURDAY MORNING 8-12 ATVO

UP T-GEST

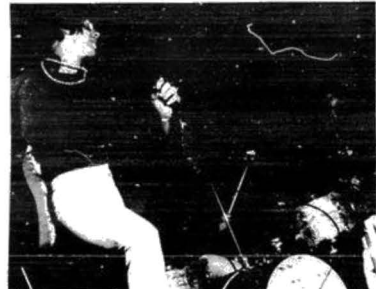
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What are the Prepcools doing in a corn field? Well they say they were looking for girls. Any girl who was found please write and tell us 'cause we don't think they found any.



"That's a bum note your playing mate." The Mox Mox at 54321. Hey only joking... we hope.



Ronnie Burns in action. And what action it is. Ronnie is singing with the Valentines from Perth at Swaner.



The Exorcises at 431.



Jeff St. John at Sebastians



Would you believe — the Mamas and the Pappas from the U.S.



The Playboys make their final appearance as a group at Pinnocchio.



Normie and the Playboys have split up, but there were hundreds of girls willing to join Normie at Prince Altdorf last Saturday.

GO-SET WRITERS ON UP-TIGHT



Mike Furber



Jon



Loved Ones

There is a great aura of excitement surrounding the pop scene in Australia at the moment. Planning has finally been completed for the first edition of Uptight, to be shown on Saturday October 28th.

We at Go-Set, are particularly excited as we'll be able to get even closer to all our lovely readers, for Ian and I have been chosen as regular panelists on the weekly juke box jury segments. As well as that we'll have our very own little gossip corner where we'll be able to tell you in person, exactly what's what in the scene.

Uptight promises to be the most spectacular teenage program ever shown in Australia.

For the first show, producer David Joseph has produced exclusive film clips of The Mamas and the Pappas, The Jefferson Airplane, and The Grass Roots. As well, David has several excerpts from the film 'The Six With Love', which stars Lulu and The Mindbenders.

The Twilights will be featured in a half-hour spot of their own — something I'm personally looking forward to seeing myself.

Other guests for the first program include: The James Taylor Move, Marty Rhone, The Iguana and a special Uptight look at Mike Furber and his philosophies of life.

There will be a last look back at The Loved Ones, with film clips right from their early days and discussion with Gerry Humphries and Rob Lovett about their final break up.

Tony Healy and Jon Blanchfield will also appear along with remainers Leon Kanner, Grant Rude, David Bond, and Esther Zesoko.

As Go Set went to press

STEVIE WONDER — PAUL JONES WINNERS

Winner of the Paul Jones competition was Peter Coast, of Kadine, N.S.W.
The Stevie Wonder L.P. was won by Christine Wowe, of Narrandine, N.S.W.



Terry Birman

HOW I MET MY STAR

I met Normie at Essendon airport, without a crowd around him on Sunday morning, 15th October. He was on his way to Sydney. As I walked through the doorway I noticed a lot of youths standing together. At once I recognized Robbie Snowden. Next I realized that the boy in the nutty looking jacket was Tony Worsley. Although I was 200 yards away I looked at them one by one and my eyes came to rest on the one and only Normie.

I wouldn't part with his autograph for a million dollars.
Lots of love to Normie and Go-Set.
Sue Pearce.

I nearly fainted when I saw him and I quickly asked Mum for paper and a pencil. I walked over to him and I said "Excuse me may I please have your autograph?" He replied "Yes sure, what's your name?"

He then wrote on the scrap of paper, to Susan with love, Normie, XXX.

I understand Normie always reads Go-Set and I only hope that he remembers me.

I am 13 years old, and I can assure you that it was the happiest day of my life. I love Normie the most in the world except for my family. I think I am just about the luckiest girl in the world and



Normie

Competitions



The week there are six L.P.'s to be won. One for each State.
What L.P. am I going to win you ask? The Young Rascals "Groovin'" I say.
What do I have to do to win you ask?
Draw "Bedford". I say.
Who's Bedford? you ask.
Bedford is a groovy girl that the Young Rascals wrote "A Girl Like You" about. I say. Get your entry in soon. I say.
Bedford, c/o Go-Set, 2 Charnwood Cres., St Kilda, Vic. 3182.



If you vibrate about the Vibrants then get your entry in and win a copy of their latest E.P.
All you have to do is write down the names of the six Vibrants and send them to Vibrants, Go-Set, 2 Charnwood Cres., St Kilda, Vic. 3182.



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RONNIE BURNS

COMPILED BY IAN MELDRUM
PHOTO'S BY COLIN BEARD

I think Colin is a brilliant photographer . . . so does our Editor.

A lot of other people think our Colin is a brilliant photographer, including Ronnie Burns.

Ronnie has had many photo's taken by Colin, but our never satisfied Colin insisted on taking more . . . "let's take some kinky ones this time", he said.

"Alright", said I, so I rang Ronnie's mum to arrange a day to take the little boy out.



SH-MA, Ronnie (reading the fridge, he never seems to give his poor stomach a rest. Funny thing about that fridge, I have one exactly the same at MY place. Probably MY vegetable he has stashed on his mouth.



RONNIE not only has a clean image, but also clean teeth. "Mirror, mirror on the wall, have I not the whitest pop teeth of them all?"



WHAT BETTER than a cuppa to wash down the taste of that (can't mention the brand) toothpaste?



BEDROOM, for pop meditation and strumation. Oh come now, Ronnie, it is not as serious as you make it look.



ACOUSTIC OVER and off to the market. "Hey, Charlie, how's muchsa these pinapples eh?" "Don'tcha calla me a Charlie." "Borromio." "Eya Nalla."



BACK HOME Taste that chicken in that soup. It's not chicken soup Ronnie, it's a crossbreed of it.



INTO THE BEDROOM again, to practise his YOGA on an Indian carpet. Up, Up and Away, and all that carry on . . .



TIME FOR CLASSICAL meditation. Oooh look, manager's chin has started to grow to match his nose.



CAN YOU WRITE about sausages? Ronnie like sausages. Auntie Edna hates cooking them. Perhaps he is autographing them for a sausage fanatic.



A MOST IMPORTANT part of Ronnie's day is a chat with his manager Jeoff. "Now doesn't he look lovely in his chic little bathrobe?" "Ronnie can't really lighten Jeoff's cogga, he's just snapping his fingers." "So that's all that do the."



HERE COMES the meaty part of the story. Ron's dad is a butcher.



AFTER THE SACRIFICE . . . it's time for the butchers' picnic. Does this mean a butcher image for Ronnie?



BOY! That kid's got soul . . . but he ain't.



BUY ME A TICKET on an aeroplane. Jeoff want one step further . . . he bought him one.



A TIRED LITTLE BOY takes a needed forty winks. No, it ain't a pop magazine . . . and I have no suggestions of sending it up. "Nightie night Ronnie." "Aish, you might wake him up."

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A PAGE OF CRAZY THINGS FOR YOU



Sue Flett's Beauty Notes

"Keyhole" cut-out clothes and bare mid-ribs will try to steal the scene from long bare legs and arms this summer. And "jewels" of skin diamond-shaped, pear-shaped, round, square, oval, will be re-

vealed as garments revel in this cut-out performance.

But these "jewels" must be smooth, must be shining, must be in alliance with the face above in order to carry out the clothes' full potential.

Armbands and necklines will slit down deep to uncover an amazing proportion of rib cage. The midriff, no longer making its appearance on the beach only will need attention, just as legs and thighs do, in view of the fact that skirts have astronaut tendencies and continue to go higher. So skin care of a superior order is the only way to ensure that the exposure areas get the limelight they deserve.

Smart girls will also be taking a course of sessions of ultra-violet lamp tanning at a salon or health studio. Anyone, even the most hard working of working girls can spare the time for one or two twenty minute sessions each week. It's a big advantage to start off the bikini season with the skin already exposed and conditioned.

Whilst waiting for your tan color in "portholes," "keyholes," "cutouts" with a

dark foundation or with an overnight tanning lotion such as Sea and Ski ("indoor-outdoor"). And to prevent tanning of the skin exposed through the cutouts use a no color filtering cream like Orlane's Mirasol or once again, foundation (which has sun filtering qualities).

Feet and legs need only minimal care to keep them looking their best. But since natural moisture is almost non-existent in both rough patches can have a day-by-day. To remedy these use a hand or body lotion and apply daily and after removing hair. Knees, ankles, heels and toes will need liberal amounts of the moisturiser as skin is especially dry in these areas.

With the appearance of the transparent plastic shoe (while not forgetting sandals) another task is set for feet on show, forcing them to be as immaculate as hands, petal smooth and with brilliantly polished, if not colored, nails.

A professional pedicure will give a first hand showing of how your feet can look and feel when cared for properly.



LOST

Dear Lost,
A boy named Mitch from Hawthorn, last seen over the Christmas holidays at Buchan Co. Campsite. Great Mitch was camping near the ground. The second night went for a swim down to the swimming pool.
Anne Shum
151 Douglas Rd
Williamstown, V.

Dear Lost,
One boy styled by the name of Rodney, last seen at Turf Lakes on Sunday, September 24. He was wearing check shirt and a green and white vinyl jumper. I was a girl with bangs and had short brown hair, anyone knows Rodney if he sees this — please write to Jane Vane at Caremore St., Ballarat 3300.
Thanking you
Jane Vane

Dear Lost,
Lead singer with "Agony" Jim. I read this Jim, please write to me and answer my letter, as I want to possibly hear from you.
Judi Valentin
36 Hillcrest St.
Elmhurst, N.S.W.

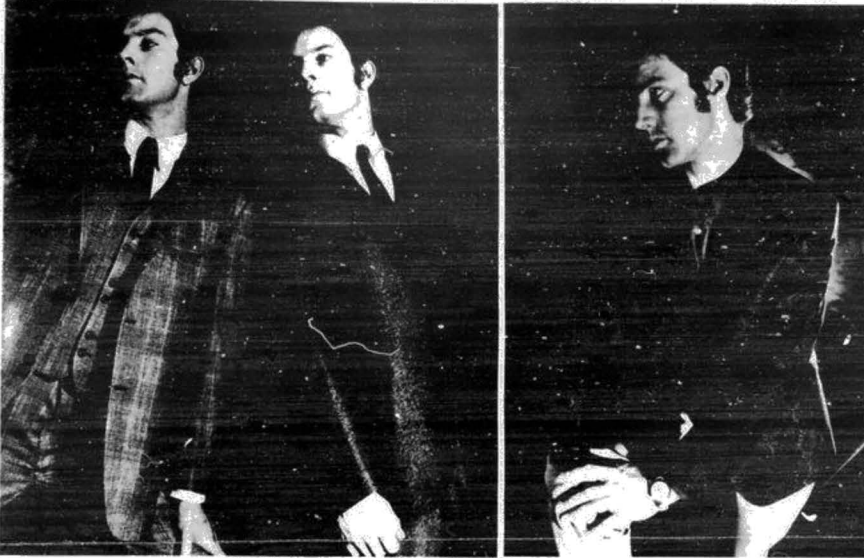
Dear Lost,
A lad named Lester who wrote to me September 17. He is Indonesian and a television on board cargo ship GUNTER. TAB berthed at Fremantle. I don't know whether he still lives at that address or if he has fresh hair or someone knows him please ask me to write again.
Shirley Clark
30 Arthur St.
Lancaster, Tasmania

Dear Lost,
On September 23 at Showgrounds one boy named Andrew who my sister and I took leave with her. You see me to meet you on Sunday if still interested please contact me at 80 Camp Ave., Brooklyn. I was with a girl called Tina.

Dear Lost,
One gorgeous boy named Peter York both in name and manner. He is about 16, on his own wearing a pale blue "Amco" jacket. Last seen at the Ritz Hotel at the Royal Melbourne on Saturday, between 1 pm and 1.30. I was the girl with short hair, wearing white and a blue and black sequined shirt. Could be anyone knowing this name? Write to me at Caremore, Mansfield St., Ballarat 3300.
Dear Lost,
A boy called John was at Box Hill, aged 17 years. Last seen with the team at Box Hill with him at Turf Co. Try. Would like to see again. Please ring 72500.
Heather of Crystal

Dear Lost,
A boy named Mitch from Hawthorn, last seen over the Christmas holidays at Buchan Co. Campsite. Great Mitch was camping near the ground. The second night went for a swim down to the swimming pool.
Anne Shum
151 Douglas Rd
Williamstown, V.

TAKING OVER THE TOWN



Slide out in a pure new wool Glen Check suit. Notel Natural shoulder line, Slim two button coat with a beautifully tailored vest of same fabric. The trousers are pleated and cuffed.

Subtle muted check Kurbum worsted loomed in Scotland. This debonair three-piece suit coat features an outside ticket pocket.

If your looking for something to double as casual or formal wear, have a look at the smart red pasty sports coat. It also doubles as a stunning dinner jacket.



For a long lean look try this two-button jacket with patch pockets and side vents. The fabric is imported, the look—casual yet set.

Hot Triana dress in rich earthy colors. Styled in a three patch pocket styling with a trouser combination to match.

Mix and Match is not only for the girls. Take this Qu-Tone wool and terylene suit. Wear it as a suit, Mix and Match it as sports coat and slacks. Comes in brown, grey, brown and blue.

HER PARENTS ARE CAREFUL

Dear Leslie Pixie,
Three weeks ago I met a boy at a dance and since then he has come around twice and I have received numerous phone calls. He has asked me to parties but my parents are careful where I go and I have refused each time. He was quite annoyed at my last refusal and I do not think he will ring again. What can I do? I like him very much, but because of my refusals he does not think I like him.

"Upset", Vic.

If the boy has visited you at home your parents must have met him. But you don't say whether they have refused to let you go out anywhere with him. Tell him whatever is the truth when you see him next or ring him and tell him in the general conversation. Invite him to visit you again — then he will know you are still interested.

WHAT ARE HER CHANCES?

Dear Leslie Pixie,
I am completely mad over a pop singer and, believe it or not, I think he likes me. I have never met him personally, but when he sees me he is forever looking at me, sometimes smiling, but mostly looking serious. I'm sure he knows how I feel, but can you tell me if these looks mean anything. Do you think I have a chance?
"Wonderer", Victoria.

The looks he gives you indicate that he

is interested. Make sure you are often around where he is playing. Smile at him if you like, but let him make the first definite move. You have a better chance than most.

HER PARENTS OBJECT

Dear Leslie Pixie,
I'm nearly 16 and at the end of the year I would like to do modelling. There is just one thing wrong. My parents won't let me have anything to do with it. They think it is a waste of money, but I will be paying for lessons, not them. Could you please tell me what to do; will I wait until I am older? Thank you.

M.J.B., Victoria

You had best wait until you are older — about 17 or 18 and working. Then take an evening or part-time modelling course. Your parents very likely think that you won't be able to make a paying career out of modelling and this is probably true. Because so few girls do earn a living by modelling it is wisest to have another job until you have broken into the big-time. But the model courses are never a waste of money; you learn deportment, poise, clothes and color sense, how to make-up successfully, how to meet people easily, act in company, entertain as well as how to tread the catwalk. Even if you don't model as a career you time will be profitably spent.



Leslie Pixie

LOST LOVE

Dear Leslie Pixie,
I am 14 and in love with a boy 17. I met him in a park a few months ago. He lives some distance away from me, but I don't know his name so I can't write to him. I don't know whether he still likes me or even if he remembers me. I'm not allowed to have a boyfriend as my parents are very strict. I love him, but I don't know what to do. Please help me, Leslie.
"Broken Hearted Anne", Vic.
I suggest you fall out of love with him as soon as you can. Since he hasn't come back to see you (and I don't think he will after all this time) you can't do anything. Don't whatever you do, go to visit him. He may not remember you and both of you would be embarrassed. As your parents forbid boyfriends, you'd best wait a while before finding a new friend.

ANS PEL, Hendrix Street, 77, Haverham, Netherlands. Age 17. Interested pop music, dancing.

BRIGID MCGUIRE, Belin Lane 881, Kurrajong North, N.S.W. Age 16. Interested writing, swimming. Would like a boy or girl from anywhere.

LEONE BIRROCK, 103 Main St., Park Ave., Rockingham, W.A. Age 15. Interests: modern dancing, pop music, jazz and horses. Would like a boy age 16-19 in another State.

SANDRA COLEMAN, 6 Minton Close, Plascott, E. Suburbs, Waverhampton, South England. Would like to write to girls only.

VERONICA SPATI, 22 Crosslands Ave., Gordon, N.S.W. Age 14. Interests: sports, latest music and fashion. Would like a boy p.p.

PEN PALS

Dear Lost,
A boy called John was at Box Hill, aged 17 years. Last seen with the team at Box Hill with him at Turf Co. Try. Would like to see again. Please ring 72500.
Heather of Crystal

FAN CLUB NEWS



A news flash on the Group to all fans is that there will be a new single out shortly, both sides are original compositions, written, of course, by both Max and Brian. All the boys are pleased with their tapes and we hope it makes another hit. At present the Group are on a short holiday, which we hope they are enjoying as they well deserved it.

To join the fan club, you must enclose a stamped, self-addressed envelope along with a 60c postal note. Outstanding coming up in near future.

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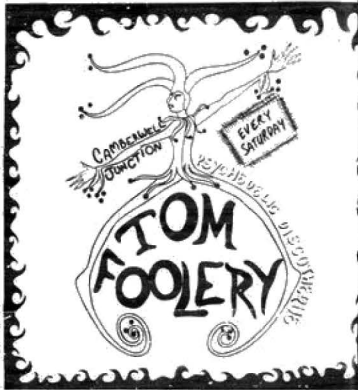
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TUESDAY

GINZA
Guest

VICTORIA & ALBERT
The Changing Times

THE TRIP
12.30 p.m. — The Final Four

WEDNESDAY

GINZA
Guest

PENNOCHIOS
The Groove

PRINCE ALBERT GEORGE
SEBASTIAN

THE TRIP
12.30 p.m. — Final Four
7.30 — Wild Cherris

THURSDAY

GINZA
Guest

GINZON
10.15 p.m. — The Final Four

VICTORIA & ALBERT
The Cherries

FRIDAY

CATCHER
The Twilights, R.J.S.S., Campact, Wild Cherries, Chelsea Set, and Aunt Hilary's Ice Cream Machine Harold Phippsband's Dancers

LE CHATEAU
Guest

GINZA
Guest

PENNOCHIOS
Domestic, Nature's Own

PRINCE ALBERT GEORGE
SEBASTIAN

THURPIN TUM
Guest

THE TRIP
12.30 p.m. — The Final Four

SATURDAY

BLAINES
Changing Times, The Ray, St. Louis, Thrush, Ready Sisters

BAL-KOUB
Bradley Riders

ADS

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adverts
should be
TUESDAY

BLUES ON STAGE
Johnny Smith's Blues Band, Dutch Tilders, Basin St. Blues Band, Landford Fever Blues Band, Jay, Sea-Jays

CATCHER
The Twilights, The Groove, Blues Band & Hollers, Wild Cherries, Andy James Asylum, Chelsea Set and Aunt Hilary's Ice Cream Machine, Harold Phippsband's Dancers (Carrot sandwiches — 10 till 11)

LE CHATEAU
James Taylor Move, Iguala

GINZA
Guest

PENNOCHIOS
The Groove

PRINCE ALBERT GEORGE
SEBASTIAN

THURPIN TUM
Guest

THE TRIP
12.30 p.m. — Final Four
7.30 — Wild Cherris

THURSDAY

GINZA
Guest

GINZON
10.15 p.m. — The Final Four

VICTORIA & ALBERT
The Cherries

FRIDAY

CATCHER
The Twilights, R.J.S.S., Campact, Wild Cherries, Chelsea Set, and Aunt Hilary's Ice Cream Machine Harold Phippsband's Dancers

LE CHATEAU
Guest

GINZA
Guest

PENNOCHIOS
Domestic, Nature's Own

PRINCE ALBERT GEORGE
SEBASTIAN

THURPIN TUM
Guest

THE TRIP
12.30 p.m. — The Final Four

SUNDAY

BIS STOP
The Yinnies, Outlaw, Iguala

CATCHER
Chelsea Set and two feature films, Aunt Hilary's Ice Cream Machine, Harold Phippsband's Dancers

COFFEE POT
Pop and Jazz

HIGHWAY 31 (Fawkner)
The Revue

LE CHATEAU
Blues Rags and Hollers (afternoon)

OPEN
Twilights, Groove, Master's Appearances

GINZA
Guest

PENNOCHIOS
Final Four

THURPIN TUM
Guest

THE TRIP
12.30 p.m. — Final Four
7.30 — Wild Cherris

MONDAY

VICTORIA & ALBERT
The Questions

**GO NORTH!
NEXT SAT!
THE**

SWINGER

yet another
great night!
and only 2 more
chances to win
your Surfers
Paradise
holiday! (drawn in
2 weeks!)

— A Surfers Paradise Holiday for two swingers—return air fare accommodation, the lot, all free! Sun and Jan at Surfers and the winners go at the date of their choice. It's another great swinger service —

**and on stage
wild! on the warpath
the CHEROKEES**


and on the same show
the Laurie Allen revue
DAVE McCALLUM POWER SET

and of course
4 gorgeous
BATGIRLS

EVERY SATURDAY NIGHT

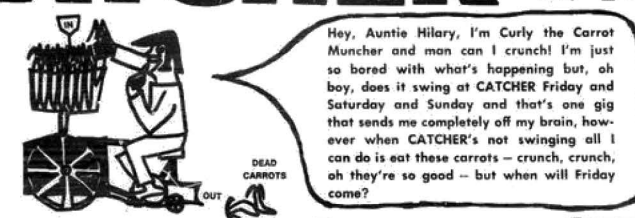
SWINGER

COBURG CITY HALL



00 DAYS A WEEK:

CATCHER 471 FLINDERS LANE



FRI:
EXCLUSIVELY YOURS
THE TWILIGHTS
RUNNING JUMPING STANDING STILL
CAMPACT
WILD CHERRIES
CHELSEA SET


SAT:
THE TWILIGHTS
THE GROOVE
BLUES RAGS & HOLLERS
WILD CHERRIES
ANDY JAMES ASYLUM
CHELSEA SET

SUN:
CHELSEA SET
2 FEATURE FILMS

THERE'S ONLY ONE HAPPENING disco dance gig place on the scene and that's CATCHER. Old Hare! has lost no hairs, nor have any changed to grey 'cause in the last month or so, so many have tried but so few have succeeded. Don't be fooled by all those free passes 'cause that's the sign of the end. Only swingers spear into the CATCHER. The rest stay at home. So wind yourself up, switch yourself on and slowe down for a real happening.

GERRY HUMPHRY'S

BIZAR



Dear Groovy people,
I have just managed to acquire a well known establishment in town, where I'm going to have the grooviest hands around to help make your Sunday afternoons the most exciting thing to happen since lace up wellington boots. No longer do you have to be hung-up staying at Grams.; just job around to my place where your Sunday afternoons will be filled with the most delightful, hysterical groovy fun.

SUNDAY AFTERNOON 2-5 471 FLINDERS LANE

GROOP - TWILIGHTS
Campact, Andy James Asylum,
Flower Power, Blues Rags & Hollers

27 OCT 1967
STAKE LIBRARY

A 3UZ

**CAR
STICKER
WON A
JAGUAR**

Mrs. Maria Morris of Gladstone Avenue, Armadale, accepts her magnificent Bob Jane Jaguar from 3UZ General Manager, Lewis Bennett, and Bob Jane, Managing Director of Bob Jane's Autoland, which was the Major prize in the recent 3UZ Car Sticker Competition. A 3UZ Car Sticker on your vehicle can still win a Bob Jane Valiant so make sure you get your car sticker from any Village Drive-in, Bob Jane's Autoland or at 3UZ.



**IT PAYS TO
STAY ON**

3UZ

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1967**