


**Volume 2  
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**August 23  
1967**

**ROLL SHOW  
AXED  
MOTION MAY GO  
THE STORY PAGE 7**


**GO-SET**  
AUG. 23, 1967  
VOL. 2, No. 34  
THE TEEN & TWENTIES NEWSPAPER

**THE INCEDIBLE  
STAGE ACT OF  
JIMI  
HENDRIX  
IN  
PHOTOS**



**CENTRE PAGES**

**JOHNNY YOUNG  
ENGLISH SUCCESS**



**OUT ON LSD - PAGE 6**

# JOHNNY'S HIT ON LONDON CHARTS HOME IN LONDON?

by IAN MELDRUM

"Craze Finton Kirk," the new single for Johnny Young, could put him on the English charts. Already the record lies at No. 14 on Radio London charts. As well as that, the single received rave reviews from the English critics.

The song itself was written by the Bee Gees and was recorded in London. Johnny produced the record himself as well as doing most of the pushing behind the scenes to get the record off the ground.

Johnny, who left Australia over three months ago, has proven by this that for once and for all he does have talent. A thing many Australian critics have doubted.

Johnny will be returning to Australia in September to appear on a TV Spectacular in Western Australia. It is not known yet whether he will visit the Eastern states.

## STAN ROFE'S TONIC

From letters received, I've no doubt this column is read by nearly as many parents as teenagers. The boys, and some parents accuse me of contributing nothing to the betterment of teenage behaviour.

Some parents are even inclined to believe I have a moral obligation to tell teenagers about the pitfalls of adolescence. To these narrow minded parents who revel in their children's misdemeanours by blaming everyone and anyone else for their own lack of parental guidance and over-indulgence in it (May I say so?)



I quote also a few facts gleaned from teenagers surveyed at a Melbourne Dance Hall. (Perhaps this will help these people understand their own children a little more.)

1. Teenagers disagree entirely with their parents about music, television, movies and radio, but agree completely with them on the basic values and goals in life.
2. Most teenagers didn't believe that their parents (except in odd cases where parents laid down too many rules) were trying to rule their lives.
3. A majority of teenagers believe in God.
4. A great majority said that their mothers and fathers didn't pry too much into their lives.
5. The girls, wherever it came to parental authority, always felt to be a little misunderstood, almost resentful to the boys, who were questioned less about where they were going and with whom.
6. For stepping out of line with parental thinking of discipline, the most common form of punishment on the part of girls it seems the imposition of a date, or an earlier curfew; with boys the most prevalent punishment form appears to be the withholding of the car keys.
7. With most teenage males the greatest way to the truth was by making away from his or the family's car keys.
8. A majority of the girls and many of the boys went out of their way to buy the style of clothes their parents disapproved of most.
9. A large number of the girls disapproved of boys with long hair in any shape or form but defended the boys only because their parents criticised them.



JOHNNY IN LONDON

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# BEE GEES BATTLE TO STAY IN ENGLAND

There were those photographs in all the newspapers — dozens of luscious mini-skirted English birds...dressed about in protest, holding placards high, about the impending Bee Gees disaster. Vince Maloney and Colin Petersen — the group's guitarist and drummer — were ordered out of the country by September 17, since they lacked work permits.



VINCE COLIN

It was, in some ways, very heartening for Australian fans to see the warm support which overseas fans gave to our Bee Gees. And yet it was also rather disappointing that government red tape may lead to disturbing the careers of a group which is quickly being recognised as among the world's greatest.

Already it has interrupted some of their very important promotional plans.

The story, straight from the lips of the Bee Gees' manager (Robert Stigwood), is that the trouble is a direct result of instructions from the British Home Office. "The Bee Gees' solicitors received the instructions from the Home Office on Tuesday evening. It is absolutely scandalous! The Government is continually asking for help in the export drive, and this group is potentially one of the biggest foreign currency earners for years."

The approach was seemingly iron-hard. "Presumably," said an official, "these boys arrived here as visitors, and any Commonwealth citizens wishing to set up business and stay here permanently must obtain a Ministry of Labour work voucher. But it can take up to 18 months to obtain."

Although this will not affect the filming of their feature "Lord Kitchener's Little Drummer Boys," which is to be shot on location in Africa, it has caused them to postpone the shooting of their colour-TV show.

And unless the dispute is cleared up mighty soon, the Bee Gees might pack up suits and guitars and be forced to settle in America!

## Seekers home for Christmas



Australia's most successful pop export, the Seekers, will be flying home for a warm-weather Christmas. This will follow a three-week season in Scotland during November.

At the moment, they are finalising the recording of a new album. The LP will be completely original, with compositions by Judith Durham, Bruce Woodley, and their favorite talented composer, Tom Springfield.

## Procol Harum follow up



After the Procol Harum argument, which threatened to destroy the group — over the dismissal of two members — fans can now breathe again. Ex-Harum guitarist Ray Royer and drummer Bobby Harrison are satisfied with a settlement made with the group, and the sound of the Harum will continue.

Highlighting this, their follow-up to "A Whiter Shade of Pale" will be released at the same time all over the Western hemisphere late in September.

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## Dusty Springfield for Sydney



Lovely, husky-voiced Dusty Springfield will be flying to Australia in a jiffy over a month to star at Sydney's famous Chequers nightclub. Her three-week visit, beginning on October 17, will follow a short cabaret season in Tokyo.

When her Australian season is completed on October 25, she will continue on to Bermuda, Canada or the United States for another well-earned rest, and then probably go home to England.

Before she left Britain last week, Dusty had recorded a brand new album, which will be released during her tour.

## Engelbert's last waltz

Just released in England, Engelbert Humperdinck's new single is "The Last Waltz." It is sound unlike his previous discs, but still concentrates on his deep, rich, sentimental delivery.

Composed by Les Reed, the next song described as "a waltz in springtime complete" differs from his first two hits — "Jackie" and "Last Waltz" — is a composition by manager Gordon Miller entitled "That Promise."

## GROUPIES BY FRY



**THE DRUMMER**

You can play a drummer a mile away because he is practicing with steel on brass and forks, hands, or feet and hairbrushes. This would be bearable if he practiced the same thing all the time! Drummers have got their end of the stick because all too often they are paid up to the back of the stage behind the amplifiers and all from the screaming fans. Consequently they develop a set of extremely complex which they cannot strangle make their presence felt. This they do by inventing gigantic drum kits which tower above the rest of the band. They then half an hour to set up, by which time the audience has given them up and gone home.

Drummers are usually to be found wearing through the shops looking for the brand of sticks used by some other drummers. They really are really only happy when in the company of other drummers.

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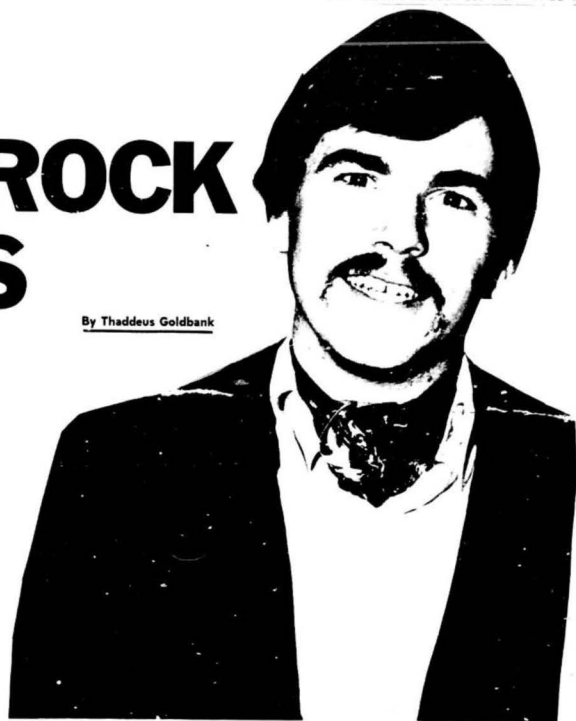


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# GLEN SHORROCK TALKS OUT ON L.S.D.

By Thaddeus Goldbank



Twilight singer Glen Shorrock told Go-Set last week in Perth how he had been the centre of a drug controversy.

"When I arrived at Perth airport with the group for several engagements, I was interviewed by a television reporter," he said.

"I was asked about many things and LSD came up. I said I'd like to take it. "Then when I watched the TV news, I found I'd hit the headlines with something like 'Another pop-singer wants to take LSD,'" said Glen.

Glen admitted he was correctly quoted, but hastened to clear any wrong impressions. He felt the story was blown up out of proportion.

"I would like to take LSD," he said, "... but only a small dose.

"I feel the time will come when a person can walk into a shop and buy a safe drug just as he can buy cigarettes."

"Scientists are continually studying the problem, and within ten years may come up with something that is safe.

"Right now, I would be scared to take LSD — it's too dangerous — except maybe under supervision and in a small quantity," Glen concluded on the subject.

Of the Perth scene, he said that the club in which the Twilights played several nights was too far behind other discos and clubs he had seen.

"There should be more flashing lights and the audience is older than what we are used to — possibly because they are drinking," said Glen.

"But we have had a good reception."

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## AMECO-3UZ Guy and Gal of the Week



Lorena McNaughton makes this week's Ameco-3UZ Gal of the Week. To enter just send your photo to 3UZ along with your measurements and address.



This week Ameco-3UZ Guy of the Week is Alan Hurn, of 16 Bannock St., Boroona. Nineteen-year-old Alan is in the running for the \$500 cash prize or a modelling contract. Have you entered yet?



Scooter-birds, you're finally saved from the Dark Ages. Now you can keep your head beautiful.

It had to happen — and now it has. High fashion has taken those ugly white crash helmets, and turned them into something worth a second glance in the brisk morning breeze. This tweed "deerstalker" is approved by traffic authorities, sells for \$12.75. More conventional helmets, brightly coloured and finished in smart vinyl, retail for about \$9.50.



Liberty producer Cal Carter is pictured with Liberty's bright new stars. Canned Heat The riveting group won much praise at the Monterey International Pop Festival prior to the release of their first single, "Ballin' and Funkin'." From left, Cal Carter and the five members of Canned Heat: Al Wilson, Frank Cook, Bob Hill, Henry Vestice and Larry Taylor.

## WINNER Monkee Competition

The lucky winner of the Monkee competition is Lyn Shields of Chadstone, Vic.  
**The answer was Micky Dolenz.**



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# BILLY FOR MELBOURNE

Saturday, 26th, will see the return of Billy Thorpe to the Melbourne scene after quite an absence.

Billy, who over the last year has lost the top billing of one band, will be out to prove that he hasn't lost any of the old touch. He will be appearing at the "Swinger in Culture and Blues".

Perhaps after this visit Billy's faithful fans will be a little brighter and the pot of gold may still be there.

## Love-In happens in Carlton

A new coffee lounge in Carlton called the "Love In" had its first opening last Sunday, and what a happening it was. The place itself is the first psychedelic place of its kind in Australia, and the decor has to be seen before believing.

The entertainment will range from guest groups records, films, to poetry readings and dancing.

Next door there is a shop that sells posters, cushions, beads, things and stuff. Most of the merchandise has been bought direct from New York and taught Ashbury, home of the American flower children.

So if you have thoughts of becoming a would-be hippie and you want to find a place to rest your beautiful bones, then I suggest you blow your mind to the "Love In".



BILLY

## M. P. D. re-form



M.P.D.

Mike Brady, one of the original members of M.P.D., has formed a new group using the same name. Mike is lead singer and guitarist, with Phil Blackmore on organ, and Dick Howard on drums.

Although the group has no bass, the sound is still driving, and is entertaining usually incorporated in the act in a comedy sequence which runs for about 30 minutes.

"We intend to work in Australia for a few months, then leave for overseas," said Mike. "I feel that the Australian pop scene is stagnant and needs revitalising. There are too many pop groups in Australia who think they are big-time yet play the same old gear at the same dances and discos. Teenagers want more than that from pop groups these days."

# PYTHON LEE DISAPPOINTED ON RECORD GAG



PYTHON LEE JACKSON

The Python Lee Jackson are unsure whether they should put down their next single immediately due to the refusal of some Australian radio stations to give their new single, titled "It's A Wonder," airplay.

There has been no apparent reason given, so one is led to believe that the recording is not up to standard.

The Python Lee Jackson six months ago never recorded themselves as a pop group, but with the success of their first single, "Hold On," they suddenly found themselves in demand as a pop group.

"Hold On" became a national hit, except for Tasmania where the record was banned. But on their recent Tasmanian visit the crowds were wild over them wherever they appeared.

Strangely enough, both sides of the new single have been given airplay by all Tasmanian radio stations, and now it is a sure shot for the top 40.

"Our next single," said singer Malcolm McGee, "will definitely be an original composition, and we hope it will be to everyone's liking. It has been hard for us to find the time to write material due to heavy commitments, but we realise now it is a must."

The Python Lee are currently working at the "Heddiscos" in Sydney, where they have been booked for 12 weeks.

Here's hoping that by the time they arrive back in Melbourne, the radio stations here will find it in their hearts to play their record and let the public decide if it is good enough.

## New line-up for Bay City Union

Phil Manning from Tasmania has joined the Bay City Union as their new lead guitarist. Phil at one stage was Tony Worsley's personal guitarist, and is well known around the Australian scene.

Phil's guitar playing is knockout, and has helped improve the sound of the Bay City Union considerably.

The Bay City Union are really starting to make a name for themselves around the Melbourne scene, and it's no prediction that they could be a big name towards the end of the year.

# GO! SHOW AXED

## KOMMOTION IN DOUBT!

By IAN MELDRUM

The biggest bomb to hit the Australian pop scene for years has finally exploded. The GO! Show will cease production in three weeks. The bomb has not as yet hit Kommotion, but this could happen in the near future.

What a tragedy it will be if it does happen. It will mean that Australian pop groups and artists will have little means to gain television exposure they so desperately need to become a national name.

It will also mean that Melbourne television will have no teenage program to cater for the commercial pop artists.

Melbourne, which is the home of Australian pop industry, could find that the scene will gradually die, as pop groups and artists will find it hard to get to large audiences.

Ask any top artist or group if either GO! or Kommotion have helped them in their struggle to become a national name.

Their answer will be... "We couldn't have made it without this vital exposure."

Just take a look at the names these shows have helped into national hits... Normie Rowe, R. J. Gilbey, Lynne Randell, Johnny Young, Twilight Masters Apprentices, Loved Ones, Cherokees, and many more.

Sydney television does have two teenage programs, Saturday Date and Bandstand.

Out of these two only Saturday Date will use pop groups, but then most groups are lucky if they can get on this show twice in six months.

Bandstand has its own cast and could hardly be classified as a teenage show.

The reason given for this drastic move is that teenagers are not watching them. This in my mind is a lot of rubbish.



GO! SHOW



KOMMOTION

It is my belief that television stations are not interested in putting on such shows.

Channel O, Melbourne, which has pioneered teenage programs in Australia, cannot be blamed for this, except that recently their time-slots of 5.30 p.m. for both shows have been ridiculous. They must have realised that they were cutting their viewers down to half. As for Sydney time-slots... well, Sydney teenagers ask themselves why they haven't a pop scene! The big powers behind the stations have convinced themselves that no teenagers exist in Sydney!

Here's hoping that the directors of Channel O will take and make a careful investigation into this move, and reconsider their decision.

If not, it is up to you the teenager to put forward your protest.

## THE CAMPACT WOT'S IN A NAME?



THE CAMPACT

## Blakey joins Levi

John Blakey former bass player for the Sydney group "Little Sammy and the In" has come down to Melbourne to join the Levi Smith Quartet. When GO-SET spoke to John during his first job with the Levi at Sebastian's last Thursday, he said: "I first saw the group working at the 'Hed' disco in North Sydney and they knocked me out. So when the chance of joining was offered to me I was rap. Now here I am."

## Teamshow at Tum

Next Tuesday (22nd Aug.), the "Thumpin' Tum" disco is going to throw open its doors to a band-rising night. The reason for the happening is that so many of the pop groups and single artists have asked David Flint (Mr. Tum) to hold a band-rising night for Max Merritt and the Meteors at the Tum. So next week night with some of the best acts coming to us with the Cherries, the Levi Smith Quartet and unknown personalities, plus, of course, Max Merritt.

Only a short four months ago, a shaggy haired young man approached a disco owner and asked that he managed a pop group called the Campact, and could they please have an audition.

This they were granted, and after playing the disco owner gave his opinion. He thought they were the best young little he had heard for a while, but was just a little dubious about the name.

A month later the boys began to get so much work that they approached David Flint from the Thumpin' Tum, the same disco owner who had given them their first break and asked him to manage them.

But back to the beginning of the group...

There were five young lads who had been friends for many years, with varied musical backgrounds and experiences.

Keith Glass, who last played with the 18th Century Quartet, thought he would like to continue singing and playing the occasional guitar. John Pugh, also of the Quartet, very capable vocally and on second guitar, together with Keith approached three friends. These were Chris Stockley, lead guitar formerly of the Delta Set, Mark Barnes, a bass guitarist also of the Delta Set and Bob Lloyd, a wizard with the sticks.

A meeting was held, negotiations settled, and a group was formed. Unfortunately John was forced to withdraw, and a young chap by the name of Greg Cook joined the forces.

Now what to call ourselves they cried as one. We don't want names like the Delta Set or the 18th Century Quartet, as we have been called that before.

Then an idea came to them in a twinkling. Written on the wall in a well-known Melbourne bar, 73 in Toorak Road, they saw the message... be modern, be camp.

Thereafter, they were known as the CAM-PACT.

How do they get away with a name like that? Are they really a cam-pact, or are they just good musicians and singers? We leave it to you to form your own opinion.

**WRITE TO LESLIE PIXIE**

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**NEW RECORDS**

GUEST STARS REVIEW  
THE LATEST RELEASES

Ian Meldrum

# RONNIE BURNS REVIEWS JOHNNY YOUNG'S LATEST "CRAISE FINTON KIRK"



RONNIE



JOHNNY

I like this record of Johnny's, and if I may say so, more than any of his others. Although I liked them, too!

Besides the name of the tune, "Craise Finton Kirk," Royal Academy of Arts, being different in itself, so is the tune and the vocal. Credit must go to Johnny for the way he handles this song, his little-boy voice seems the number down to the ground.

I have also heard this number being done by the Bee Gees who, incidentally, wrote it.

and did all of Johnny's backing. They have recorded it on their new L.P. singing it through a megaphone.

Johnny has used a harpsicord on his, which sounds great, it makes the song skip along.

Credit must also go to Johnny for the production, as I have noticed that he helped to produce it.

It is a good record and I have no doubt it is going to be a big hit... very, very nice, very, very nice.

# MICK HADLEY IS ALIVE AND WELL IN LONDON!

It was a wild, strange trip from Australia to England — but there's hardly any truth in the rumour that I have passed on to another life. Here's the blow-by-blow story of how and why I'm still alive!

Brisbane — the home of the defunct Purple Hearts — was my last contact with Australia. There I was on this lovely Italian liner bound for the Mystic East, all alone but consoled by the wild driving Chicago Blues sound of the Italian dance band.

This great adventure lasted only eight days, whereupon I was thrust into the seething millions of Singapore, a charming city for the day tripper but very scary for a little boy like me.

On the road, I got a lift with a Mercedes. The Malaysian countryside is not much different to St. Kilda, my driver spoke very good English, as all Malaysians do, and was very helpful in every respect, a very good bloke.

In Penang I went to Pop shows, out Malaysian groups are still in the "Ventureshadows" stage. Guitars and amplifiers are very cheap.

**HIPPIE FOR CENTURIES!**

Clickety clack, a train took me from Penang to Bangkok. It is hard to believe that such a fabulous place could exist quite close to Australia with so few people knowing about it. The girls are beautiful, really great; the whole place is so peaceful. The hippy movement has been happening here for centuries — they have bells on their feet, in their houses and on their temples, and their dancing is the most graceful I have seen. Western music has not arrived here yet.

In India, however, poverty and overcrowding are the first things one notices. Calcutta is an unpleasant place — people everywhere, buildings are falling apart, beggars in the streets, trip abroad. Nepal was next, where you tune body seems to get a chance.

In Calcutta, I met a few disreputable people like me, but mostly going to Australia. They gave me some useful information about the trip abroad. Nepal was next, where you tune in and climb Mt. Everest. The city of Katmandu is quite high, about 6000 ft. beautiful and cool, medieval and commercialised. Many visitors just passing through, quite a few with guitars. It's a nice, folkie smookey blues scene.

Back to India I went, up through Pakistan to Afghanistan, which is quite a bottleneck for hitch-hikers. Another very high country—don't talk down the Khyber Pass!



(MICK HADLEY: writes to Go-Set)

Hotels are very expensive — the cheapest is usually the most rocking! Very cheap buses took me the rest of the way to Istanbul, Europe at last, and almost home. Lots and lots of visitors from England, Germany, Sweden and France.

I escaped to my Mum and Dad in England, and in my house found all those letters from people I left behind in Aussie, and I felt very sad.

Anyway, it's a fabulous way to travel, and if anyone would like to try it, you can write to me and I'll give you any help I can.

Love, Mick Hadley.

# HOW TO JOIN THE MIXTURES!!

By Ian Meldrum

Are you proficient at playing a musical instrument?.....

Have you a perfect harmonising voice?.....

Do you dress neatly?.....

Have you got what girls would call a cool looking head?.....

If you can answer "yes" to all the questions on the above form, then I suggest you are a perfect member for the Mixture.

One important factor I forgot to mention is that you have to be prepared to work hard, and I mean work HARD.

The Mixture work seven days a week, and rehearse seven days a week. This dedication has helped put the Mixture in the bracket of one of Australia's top groups. Here is a group of five young men (well six if you include "The Rose"), who can all sing, and sing well. Overall this group are known for their perfect harmony, a point sadly lacking in many pop groups. Each day they rehearse with one specific guitar, one song may take days to perfect, but one can be sure that by the time it is finished, it will be near to perfect.

This is not to say that they copy records, if they like a number that is on the current top forty, they will put their own arrangements to it, to suit their own style.

The Mixture on stage are so versatile, that they quite often swap instruments around, and each one of them will take a turn at the lead guitar.

Edgell, who is the lead singer and also the "Casanova" of the group, has an extremely good solid voice. The high registers he is able to reach enables him to sing with almost any number.



Edgell, Mike, Fred, Dennis, John... The Mixture

Fred on the other hand is the lead guitarist and is known around town for his wild stage act (frightening at times). Fred is the musical brains behind the group, as he is the one who works out all the arrangements and harmonies.

Denis, the organist, has a rather large hole in his pocket, because recently he paid out more than \$3,000 for a Hammond organ and a Leslie speaker box. This purchase will enable Denis to create a sound that is completely different from the run-of-the-mill organ sounds that are being flogged on the Australian scene at the moment.

John, who is commonly known as the quiet basher, the drummer. Although he is the "reserved one of the group, he does provide the big "colored" voice behind the group.

Mike (Mother's little keeper) is the bass player who also possesses an extremely high harmonising voice. And although Mike is the youngest in the group his musicianship and showmanship makes up for the years.

Every week the Mixture are gaining popularity and have just returned from a successful tour of Sydney and Adelaide. Their first single will be re-released on the H.M.V. label and both sides are original compositions, and the sound they have achieved should bring a new medium into Australia for music and harmony.

They have also just finished a short film which will be shown nationally throughout Australia.

The Mixture are not on the way up, they have arrived.

EVERY SAT. NIGHT  
**BOX MATCH**  
WE PROVIDE PRIZES IN THE FORM OF DRINK ENTERTAINMENT  
ANNA HALL  
BLANCH ST.,  
ST. KILDA

**TEMPEST**  
RAM JAM BIG BAND  
GINGERBREDMEN  
PETE WATSON'S ROCKHOUSE  
This Friday **BOX HILL TOWN HALL**

with **Frank Traynor**  
**Australia's first jazz happening?**  
The world's first Psychedelic Jazz concert entitled "Jazz Happening" 67 will take place on Sunday, August 27, at 8 p.m.  
To be staged at the Cell Block Theatre, in Darlinghurst, the program includes sketches and a composition by some of Australia's finest modern jazz musicians. Jazz composer Graeme Taylor has also written a score "Psychedelic" — a Jazz Rhapsody in three movements.  
Don Westlake, the producer, has stated that having heard the first rehearsal of Psychedelia, he can confidently say that this concert will be the greatest happening ever to hit the Australian scene.  
As well as incorporating jazz, Gordon Mutch, well-known Sydney sculptor and painter, is using incredibly bright lighting. 24,000 watts of lighting are represented by three slide projectors, a movie projector (which will be used to screen a 15-minute film sequence "Halcigenia") two stoboscopes, two mirror rotating machines, one pulsating light machine, and 22 colored lamps. In addition to this mirror mobiles will be hung around the entire perimeter of the Cell Block, incense of various types will be used, and large candles will be burned in the place of house lights.  
A revolutionary aspect of this concept is that the audience will be much more than mere observers. They will participate in the interplay of music and lights, for at times the lighting complex will be played over the entire house. The senses of the audience will be totally bombarded by sound and light.  
Some of the jazz musicians taking part include: Graeme Lyall, Charlie Munro, Johnny Sangler, Judy Bailey, Clu, Barnett and Bob Melves.  
I find the whole conception quite staggering.

**Onions L.P. most successful**  
W & G have just released a new L.P., "Red Onions Big Band Memories" (WV 25/5865 mono and stereo). This particular L.P. was recorded early this year with the same personnel as the present band in England, and gives an accurate idea of the band's style on these big band numbers when they left Australia.  
Onion fans will recognise most of these numbers as they comprise the most spectacular of the band's repertoire, and were among their most popular and requested numbers. In all probability they are playing most of these tunes tonight in London now.  
The titles are: Deep Henderson, Crazy 'bout My Baby, Jersey Lightning, Blues for Russell, You Might get Better, Stardust, Four or Five Times, Saratoga Shout, East St. Louis Oodle oo, Let a Country Bird Fly Wild, Do the Call that Buddy, Deep Henderson.  
The numbers have been chosen from the period 1928-32, when the negro bands of King Oliver, Duke Ellington, McKinney's Cotton Pickers, Louis Armstrong, and Luis Russell had turned from a free New Orleans ensemble style to a larger band with arranged or semi-arranged ensemble and a greater emphasis on the soloist. These arrangements are among the most difficult in the classic period to play, and most bands would be nervous in tackling them. The Red Onions, however, make what must have been a painstaking job of adapting and learning these arrangements sound superlatively easy and this record, although the most ambitious they have undertaken, is probably their best. None of the band members shrink from playing even the most difficult of the solos comprised in these records, and Richard Miller's clarinet on "Jersey Lightning" and Brett Iggleden's trumpet on "Shine" are superb.  
"Blues for Russell" is one of the band's own compositions. Played in the same big band style as the others it is a moving tribute to Russell Wilde, the original clarinet player with the Onions who was killed in a car accident while on the way to Geelong Jazz Festival in 1965.  
The record cover has been tastefully designed by Peter Haby and Nigel Bruce and to quote from the cover: The gentlemen engaged on this elevating recital are as follows: Brett Iggleden trumpet and vocal refrains; Bill Howard trombone and vocals, Richard Miller clarinet and interjections, William Morris slapper tuba; John Murray bass (left hand); Rowan Smith pianoforte; Allan Browne percussion effects and vocals.

**ON THE FOLK SCENE/**  
with **Frank Traynor**  
**Martyn to record in U.K.**  
Well known and popular folk singer Martyn Wyndham Reid has been asked by A. L. Lloyd to sing with him on his next record, which will consist of sea shanties.  
Martyn, originally from Sussex, came to Australia about five years ago, after spending a short time as a jackaroo. He came to Melbourne where he soon became popular as a folk singer and eventually sang in most states and appeared often on television in Sydney. He was very interested in Australian Folk music and eventually became one of our finest singers in this idiom. He left Australia at the end of last year for England and apart from the news that he was designing the same psychedelic patterns which his friends remember for dresses in London, little has been heard of his movements.  
This news shows that he must be making quite an impression on the folk scene.  
Brian Mooney is still in Ireland, but intends to go to Holland for some time later this year.  
Trevor Lucas who we remember as a blues singer has been highly successfully singing Australian songs on the English folk circuit and still does not seem likely to return for some time.  
**Red Onions**



POSTBOX

# Sydney salutes Ronnie

Dear Go-Set  
Referring to comments Stan Rofe made about Ronnie Burns when he defeated Normie in the Pop Poll, we would like to say a few things he forgot.

He said that Normie was the most talented Pop Star in Australia since John O'Keefe. Well, this is not true. Normie has had his turn of being the King and it's about time someone

took over his place of being No. 1. In our opinion, Ronnie has taken the crown.

We have met both Normie and Ronnie and we find Ronnie having a nice personality. He is the most understanding, sincere, hardworking guy in the pop world now. Ronnie is a very good example to the teenagers in the way he dresses, acts and sings.

We will say this without any fear of contradiction, Ronnie and Normie are equal, so please don't try to compare them against each other. In our hearts Ronnie is better than Normie, but in other girls' hearts Normie is, so let's leave it at that.

Claire, Pat, Marie and Josephine  
Sydney

## "Normie-Ronnie equal"

Dear Go-Set  
The way Stan Rofe raves on about Normie, you'd think that Ronnie was a no-chopper. Well, Mr Rofe, I don't care what you or anybody says, I like Normie very much, but Ronnie is Australia's King and he proved it by winning in the Go-Set Pop Poll.

Mr. Rofe thinks Normie has more talent than Ronnie. Do you know what talent is, Mr. Rofe? All I have left to say is that I love Ronnie Burns along with many other fans who helped him win Go-Set Pop Poll.

Congratulations Ronnie! All your fans in Sydney are thrilled to see on your winning. You deserve a crown, because you are now Australia's King!

A devoted Ronnie Burns fan,  
Miss Josephine Baran

## Leave the Hippies alone

Dear Go-Set,

I want to thank your photographer Colin Beard for telling us what hippies are really like. There are so many people who are ready to run them down without really knowing what they stand for. Now we have an answer for them. I really agree with all the things that the American hippies believe in, their attitude of peace and love is what the world really needs so badly, and yet there are so few who are willing to recognise this need. I sincerely hope that a similar movement will develop in Australia, so that young people who feel that they would like to live in a society that is based on love and not find themselves completely alone and despised by the rest of the brain-washed people. It is after all our generation who will have to live in this world for the next 50 years or so, and as we have so little say in the governing of our country, it should

be our right to create at least a small part of it in which we feel that our ideals can be put into living practice. It is this gentleness and generosity should find a following.

A Melbourne hippie.

## Ronnie - talented singer

Dear Go-Set,  
May I congratulate Ronnie Burns on becoming a top with Go-Set readers. Ronnie really deserves his success; he has been No. 1 for what he really is — a fab talented singer who has the look to go with it too! Ronnie, now you are King, this is just to tell you that we are going to keep you there for a long time.

A devoted Ronnie Burns fan,  
Shepparton.

# RAVING AROUND AUSTRALIA

AUSTRALIA'S TOP D.J.'S CHAT UP THE SCENE -STATE BY STATE

### 2UWS' JOHN MELOUNEY

For the last couple of weeks the New Year has been Sydney flowering with the 'SHOCKLEY KEY' (QUEST) and this Saturday morning people are all talking about it and about the only one in Australia.

men have "travelled" hundreds of miles to all his... a tremendous success. Our... another great prize. Here's... a clue, it's air-conditioned... here it is meaningful... and is about the only one... in Australia.

One of the big questions is whether the new Johnny Young single "The... (oh) Kirk will make it... This disc was... England and is probably very typical over there, but here it is meaningful... the song will have to sell in its most recent release. I'm asking for prizes from... Mary Melick, the Record Manager for Kent has agreed to clean my shoes for a week in Martin Place if they release this disc. If they don't, I clean his... keep those standards rising in...

The Bee Gees, currently running into Visa trouble in England, are experiencing success in America with "Love Train". This week it's No. 25 on... Each time I was... romance with Lulu is purely a publicity gimmick. He is very happily married to Elaine, the only girl he ever went with.

Last week I was... round town with my new... DENT, and I had a lot of... explanation that I was... really President. These... butions are so varied they... may even... with... cooperation. I'm getting... for my next operation... Terry Higgins. It's just a... little hard to choose... between BLUNDERER and FOXE.

John Melouney,  
2UWS

JOHN VINCENT  
RADIO 5AD  
Adelaide's first HAPPENING was staged last week but nothing really happened. However, if...

It didn't matter because the 200 people who attended... fun and games to the... Parkians seemed to en... themselves dating and... bombing. The "hippie" groups with flowers... As you know, the budding... of flowers is considered to be a gesture of love, but I'm not too sure of the significance of the dead poppy someone gave me last week.

Believe that a move has been made to start a fan club for MACHINE GUN KELLY'S REJECTS even before the group has made its first appearance. I don't deny I understand that the REJECTS stage act includes a whole truckload of electrical equipment only about half of which consists of lighting gear. A bit of a shame that Ray Charles didn't make it



• Bee Gees — Vince romance rumors untrue.

What looks like being another big record for Davey Jones is "Dreadful Girl". Last week I started playing it and already it's reached No. 1 on our popularity Top 30. To get this record released I'm asking for prizes from... Mary Melick, the Record Manager for Kent has agreed to clean my shoes for a week in Martin Place if they release this disc. If they don't, I clean his... keep those standards rising in...

The GROOP winners of the National Battle of the Sounds, will be in Adelaide shortly. For "Tarewell" stints before they leave for England. The GROOP have been booked for P.R.I. CE... TOM later on this month. They have the CHEROKEES who are due to appear on August 26th.

There seems to be a stack of new discs opening in Adelaide at the moment. One of the latest is JAY'S JUNGLE, operated by Stuart Jay of JKA, and some of the groups featured include the MAS... TER'S APPRENTICE, TWILIGHTS and the LOVED ONES. Stuart tells me that on the opening night 100 flowers were given out. Perhaps the well-known song "Where Have All the Flowers Gone" should be changed to "Where Do All the Flowers Come From"?

SEEKALAN on ACTION RADIO 5AD

IBC'S TONY MACARTHUR  
Well, the Brisbane Exhibition has been going and it would appear that this year was a great success than ever — at least in Brisbane. I'm appearing a couple of dozen times a day, writing a few of our top stars, including Normie Rowe. One can't help but question the wisdom of playing any so-called star in a tent show beside but stand.

No matter what the artist is, I am sure the joys of prestige can't be had...

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# GO-SET JOHNNY YOUNG

No.3 IN GO SET POP POLL '67



## THUMPIN' TUM CHARITY NIGHT FOR CHURCH YOUTH GROUP

with the GROOP  
**MAX MERRITT**  
**ADDERLEY SMITH**  
**BLUES BAND**  
**ISY DYE AND ADRIENNE RUSSELL**

Heaven for Aching Hearts and Tired Souls • Norm Willson

**\$1.00 Adm. AUG 23 WED**



THE FANTASTIC ACT OF

**JIMI HENDRIX**

By Lloyd Alexander — Photos: Colin Beard

He's a writhing, rhythmic, jerking explosion of voice and dark limbs and furious hair that roars like a cataract, like a river in tumult, like a storm. He moves in the midst of a vast, overpowering feedback hum. He is JIMI HENDRIX and you are having the Jimi Hendrix Experience and you are having the Jimi Hendrix Experience.

Hendrix has appeared out of a bomb-bursting, shattering eruption of light in a bomb-bursting city. His sound has shredded the old classifications of blues and rock and abroad have dozens of groups here and abroad have desperately attempted to emulate the Experience and falling into mere repetition of other which have nothing in common with him.

Unlike most newly-born stars, the Experience trio do not give an inch before and outrage. They do not seek to shock, if they do upset mothers and nannies, their way to back down. They are what they are — what they are is an electric talent, individuality, soul and stagecraft.

And what they are is an electric talent, individuality, soul and stagecraft. They are entertainers who provide that jolt of out blood and sweat in return for dollars are not mild, milk-and-water performers you might turn to for an hour of peace — they grab you, and peg you on the as you shake.

The rest — the burning, crashing, Jimi smashes it to tinder; the slow, the out-thrust instrument; the tremolo and guitar hum which Jimi can make by his TEETH — these we must wait for the fresh.





# A TASTE OF HONEY

## SHOPPING GUIDE

by Timothy

### BIKINI BOUTIQUE

102 Chapel Street, St. Kilda  
Has an absolutely brilliant range of bikinis to cope with every individual wiggle in every colour of the rainbow and more. Airily sewn, or sewn to your size. Mail to your store, or come and see for yourself the fantastic assortment of bikinis at the Bikini Boutique.  
Price from \$6 to \$12.

### SARA HARTWIGS

43 Royal Arcade, Melbourne  
Sara Hartwigs has any amount of groovy gear such as this Twiggy style dress, which has a long pointed collar line in white cotton, with matching cuffs that have a row of four teary buttons. The dress itself is made of blue denim, priced at only \$12.00. Also Sara has a new collection of real Russian Cosack hats, hippie beads, large coloured scarves, and floral embroidered T-shirts.

# WHAT'S IN THE STARS FOR YOU

**ARIES**—March 21-April 20. Give your all this week in career, some and pocket life. You will have to push to succeed. Keep an eye on colleagues in business as you could be confronted with some dirty work. A message from abroad will affect your future. Lucky day Thursday. Lucky number 4.

**Taurus**—April 21-May 20. Practical affairs dominate the week. Give all projects your personal attention and highlight income sources. People with opposing views may make concessions, so negotiate. Romance will contain surprises. Lucky day Friday. Lucky numbers 2, 3.

**GEMINI**—May 21-June 21. Good news in voting finances is indicated. Spotlight is on social activity. Encourage friendships as one could result in profit. Career will continue smoothly with accent on dependability. Be receptive to ideas and suggestions. Lucky day Tuesday. Lucky number 9.

**CANCER**—June 22-July 22. Activities become surrounded with an aura of uncertainty. Be wary of trusting to luck act on confirmed fact. Keep an even temper with workmates, superiors. Romance is the one sure thing this week and will compensate for the rest. Lucky weekend. Lucky number 2.

**LEO**—July 23-August 22. A promising batch of stars will make this week generally successful. Big things may be accomplished and worrisome affairs settled. Be generous with the family and they will repay in kind. Romance will be inspiring. Lucky days Monday, Friday. Lucky number 1.

**VIRGO**—August 23-September 22. Personal gain is highlighted—and you will gain if you hang on to your balance, back or other. Use your detective instinct to see through attempts at deception. If you want a romance, it is not realized, now is the time. Lucky day Wednesday. Lucky number 4.

**LIBRA**—September 23-October 22. This week makes for big changes—but be certain you are aware of the signs. The signs are for happiness at home but one step away from the meek. Romance is a new romance on fair value—make some inquiries. Lucky number 1.

**SCORPIO**—October 23-November 22. Make the most of your time and opportunities this week. Make others be positive when your concerns are at stake. Finance will boom later and fortunate if you can convert the urge to spurge. Given light for romance. Lucky day Tuesday. Lucky number 1.

**SAGITTARIUS**—November 23-December 19. Endeavour to keep your feet on the ground this week. You will be unable to tell until the late whether decisions made are the right ones. Keep your head if a crisis occurs. Success will be needed for your social life. Lucky day Saturday. Lucky number 8.

**CAPRICORN**—December 20-January 19. A settling down period and a slow pace. Review outstanding matters and plan your year. Review your romantic possibilities. Consider what you can do before making your trade in. Lucky days Sunday, Monday. Lucky number 3.

**AQUARIUS**—January 20-February 19. Money is to be shared, be very much on your mind. A new week for setting the best of a bargain. You could alternate a friend by thoughtless actions. Take any necessary steps to ensure you would have all the friends you like. Lucky day Sunday. Lucky number 8.

**PISCES**—February 20-March 20. It's a blast-off cycle and one of unbelievable luck. Try anything and wait for good news. If things aren't going too well at home make an effort to wear up your share of the problems. Romance will be interesting. Lucky day Thursday. Lucky number 4.

# LESLIE PIXIE takes over your problems

### HOW TO GO ON AT BALLS

Dear Leslie Pixie,  
I want to ask a rather shy girl to the football ball, but I am shy too. I wouldn't know what to do or what to talk about and I can't dance or anything like that. Could you tell me how to go about asking and getting along? Thanks loads. We are both 18.  
"J. D.", Victoria.

Tell her you have a ticket to the ball (even if you haven't) and ask if she would like to go with you. Then tell her when and where it will be. If she accepts let her know whether it is formal or semi-formal (find out beforehand). If you intend taking your own drinks ask her what she would like you to bring for her. On the night, if you want to impress her take her a spray of flowers to wear. Buy it from a florist and choose something white so it will go with whatever colour gown she wears. You will have to dance with her or someone else will while you just sit. There is not likely to be much ballroom dancing and unless you are willing to learn you will have to sit these out. But anyone can dance to modern band music, so just get up and do what the others do. If she is shy she may not talk much and you will have to keep the conversation going. Tell her about yourself and the things that interest you and ask her about herself, her job, family, interests, etc. But don't overdo it and fire a question or two questions at her. Compliment her on her looks or dress or both. Tell her any local news or even gossip and if you become really desperate, tell her any (clean) jokes you know.

### FOUR ON A STRING

Dear Leslie Pixie,  
I have an inferiority complex about my looks. I don't really think I'm ugly but the boys at school do. However, not all the boys at dances think I'm plain. I have a number of freckles and my nose is slightly bent. My girlfriends don't think I'm ugly and neither do my parents but perhaps they are being polite. Can you help me. I am getting sick of myself.  
"Puzzled", N.S.W.

### SHE WORRIES ABOUT HER LOOKS

Dear Leslie Pixie,  
I have an inferiority complex about my looks. I don't really think I'm ugly but the boys at school do. However, not all the boys at dances think I'm plain. I have a number of freckles and my nose is slightly bent. My girlfriends don't think I'm ugly and neither do my parents but perhaps they are being polite. Can you help me. I am getting sick of myself.  
"Puzzled", N.S.W.

# Sue Flett's Beauty Notes COLOURING UP

No two girls ever have identical coloring so there can be no hard and fast rules for buying make-up. When choosing the colors, however, be guided by your own natural tones and take eye, hair and skin color into account. The most suitable choice will always be one which maintains the color harmony of these features.

To find the shade of foundation or powder which will suit you best, first determine the basic color of your skin; it will be a shade of either pink, cream, or tan. And whatever your coloring, be aware that it will change seasonally. Even the fairest complexion will gradually darken in summer while cream and olive faces become anything from lightly tanned to positively brown. Obviously, when these changes occur it becomes necessary to change to a darker foundation and powder. Both Cyclax and Avon make-ups are developed along pink and beige lines and shades run from pale to dark. Max Factor has a range of similar tones plus some of the more natural shades of tan.

Helena Rubinstein and Elizabeth Arden's widest lines are in all shades of cream and beige, but most cosmetic firms have a complete range of colors, the differences being generally in use, texture, covering power, clinging power, quantity and price.

Choose your foundation first and try a sample before buying. If the shade is too light for you it will look poorly by itself, if too dark it will look unnaturally brown. Use a powder that is the same shade as the foundation or a shade lighter, otherwise it will appear muddy. Loose powder should always be worn over foundation, pressed powder with or without foundation, and with its own base. Or there are translucent loose and pressed powders which don't change the tone of the skin at all, but give a smooth look. Lotion for face can be tried on the face only. And for evening you can try one of the frosted powders with hints of silver and gold that sparkle on your face.



# LOST

LOST—One grey VW 1966 small. Driver, 19 years old brunette, about 5'4" tall, lives at Hawthorn, works at Richmond. I last heard from you 34 months ago. At Amport, Hartwell. Still interested in meeting, or hearing from you. Phone 94101, 1st 626. Mon to Fri 8.30 to 9 pm. Ask for David Wilson.

LOST—One boy named Rob who lives at Prosper SA. He is about 5'8" tall with blonde hair and is about 17 last heard from at 20 North Adelaide, on June 1, 1967. If you read this Rob, please contact me as I must see you again. Roslyn Lasky, Moschard SA 546.

# PEN PALS

Grant Glenfield, 1122 Crozer West Rd., Waverley, NSW. Age 17. Interests: Squash, records, pop music. Would like girl pen pal 15-17. Shirley Clarke, 36 Arthur St., Launceston, Tasmania. Age 17. Would like boy or girl pen pal. Interests: Reading, pop music, Australian artists. Will answer all. Marian Freyman, 14 Nettle Hill, Lindfield, NSW. Would like boy pen pal 15-17 anywhere. Interested in swimming, surfing, international tennis, basketball, and records. Nicole Rose, Eowbeats and Bee Gees. Tony Strager, Age 15, 75 Terrells, Elvins Presley, 171 Dwyer Cres, The Purlies, and pop records. Would like pen pal 15-16 years old in Queensland or NSW. 12 Henry St., Moe, Vic. Elaine Anderson, 21 Morand Avenue, Ashburnton Vic., would like pen pal 14-15 years. Interests: Up-to-date mod pop, dancing and the pop scene. Stephen Evans, age 13, interests: Pop music, mod and secret. Would like girl pen pal 12-13. 213 St. Mark's Rd., NSW. Wmarr Fernan, 17 Harbord Rd., South Fremantle, WA. Interests: Surfing, collecting records, fashion, music, mod dancers. Would like boy or girl pen pal in Australia. Kathy Harris, 27 Normal St., Dunedin, Queensland. Age 14. Interests: The Who, Kinnal, Kinging Bee, Jingles, boy and radio. Would like boy pen pal over 15. Carolyn Duggan, 17 Moorfields Rd., Kingsgrove, NSW. Age 14. Interests: Pop music, pop stars, mod dancing. Would like boy or girl pen pal 14-17 Melbourne. Rita Arkin, 148 George St., Perth, Western Australia. Age 14. Would like boy pen pal 16-18, mod or pop, from East.



# SPYIN THRU THE LOOKING GLASS

For any potential Alice "House of Merivale" offers a wonderland of fashions guaranteed to stop all white rabbits dead in their tracks! (All garments exclusive to "Merivale".)



Looking serene and unperturbed in a coat dress (Indian Style). Fly front with slit pockets and buttoned up collar. Belted at the back and made in pale raspberry gaberdeen. Price \$28.  
Be Queen of Hearts in a "A" line: muted browns, aquas and purples, swirl beneath white collar with front button opening and cuffs. Price about \$13.  
Late for a date?  
You're sure to be forgiven in this "little girl innocent" dress featuring school girl pleats and a large white puritan collar and cuffs. This one is orange with a sprinkling of contrasting flowers. Priced about \$13.





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**WILDSIDE**  
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**FOR SALE** — Golden Tone, 40w. Reverbermaster. D. 91 4831.

**FOR SALE** — Golden Tone, Bassmaster, 91 4831. 1. 3. 5. 8. 10. Pick-up, semi acoustic bass guitar. 825. 91 4831.

**TO LET** — Rooms and Bar galanos. Hot water, kitchen, all facilities, etc. 4. Malvern Place, Armadale 30 1613.

**EAR PIERCING**—girls and guys. Leo Tabb, 427 540, 1st Fl., Brunswick 30 1613.

**FOR SALE** — Golden Tone 40w. 12 months old, 1st 12. EFG's Vinyl covers \$160. 43 2397.

**FOR SALE** — Golden Tone 20 lead Vinyl covers, 1st 40 months old \$100. 43 2197.

**FOR SALE** — Golden Tone 20 Amp for sale \$100. 1st 40 398 1862.

**FOR SALE** — Elite Bass Amp, 1st, only \$100. Ring Chris, 34 4739.

**Positions  
wanted and  
vacant**

**WANTED** — Thoroughly exp. rhythm lead singer seeks position in professional group. A.R. 211 509.

**WANTED** — Lead rhythm guitarist to audition. T2 Popular Pop group. Mike 43 5023.

**WANTED** — Urgently singer, experienced well known group. Ring Graham. A.1. 92 1062.

**WANTED** — Lead singer. Ring Chris. evenings. T2 8026.

**WANTED** — Melbourne group requires experienced saxophone player. Rock Must have on Friday. Ring Ian. 62 0464. ext. 250. bus. or 4 50 0000.

**WANTED** urgently — E. per-interced Organist with own equipment and transport for popular 500 group. Regular bookings. Ring 22 4111, ext. 30. 7. appointment.

**Miscellaneous**

**EAR PIERCING**—girls and guys. Leo Tabb, 427 540, 1st Fl., Brunswick 30 1613.

**TO LET** — Rooms and Bar galanos. Hot water, kitchen, all facilities, etc. 4. Malvern Place, Armadale 30 1613.

**GINZA**

Private hire (with or without psychedelic light) ring Nick James, 32 3421.

GINZA now with increased psychedelic effects that bombard you into a timeless fantasy. A silver-lined wonderland of sound and visual images fused together to transport you into a way in interdimensional super-atmosphere.

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RAM JAM BIG BAND  
Saturday, August 26  
WILD CHERRIES  
CHELSEA SET  
Sunday, August 27 (A'noon)  
ANDY JAMES ASYLUM  
JAMES TAYLOR MOVE

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60 CENTS MEMBERS 75 CENTS VISITORS

**RADIO 3xy** COME TO KONIK COUNTRY CATCH THE GINZA HALF HOUR-6.30 EVERY THURSDAY  
ONE OF AUSTRALIA'S GREAT RADIO STATIONS

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the  
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Swing to...

**BLACK & BLUE**  
August 26

**TWILIGHTS**  
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Moderate Rates  
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ALL GIRLS ADMITTED FREE!  
at the  
**PAPER SNAKE**  
ITS FLOWER-POWERED EVERY  
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JOIN THE QUEUE AT  
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**Psychotic Reactions  
J's Elite**  
(LOOK FOR THE TROG SIGN)

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FASTEST  
TRIPOD  
SALUTES THE  
BLACK  
KNIGHTS**  
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ATTENTION  
ST. LOUIS UNION FANS AND FRIENDS  
SNOW TRIP WILL HAPPEN SUN., SEPT. 23  
Information: Write Margaret and Rowman, 12 Service St. Hampton

**ANDY JAMES & HIS ASYLUM  
BLUES RAGS & HOLLERS**  
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**GO TO  
BLAISES  
SATURDAY**

FIRST MELBOURNE APPEARANCE  
THIS YEAR

Also **Larry's Rebels**  
PETE WATSON'S ROCKHOUSE  
from ADELAIDE for the first time  
**The Cliffmores**

**BILLY THORPE**  
**SACRED HEART HALL, OAKLEIGH**  
ALL AMBO ARTISTS FLY ANSETT A.N.A.

**GO TO BLAISES FOR  
PSYCHEDELIC LIGHTING** also new **COFFEE LOUNGE**

# i love the scene & you will too

LA DE DA'S

RUNNING JUMPING  
STANDING STILL



Thee  
Kaper

MALING RD.,  
CANTERBURY  
SAT

YUM YUM LOUNGE — SCENE SCREEN

COMBIBELLS  
DUNCTION

EVERY  
SATURDAY

WORLDWIDE DISCO REVUE

## TOM FOOLERY

Le CHATEAU  
109 BIRKTONSDALE ST.

Wild FRIDAY Andy  
Cherries James Asylum

SATURDAY  
R.J.S.S.  
The Mist

SUNDAY (Afternoon) 50c cent.

R.J.S.S. value

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OBELIA

are NOT a  
booking  
group!

A SINCERE  
THANK YOU FROM  
CHERYL GRAY TO ALL THOSE  
WHO VOTED FOR HER IN  
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SUN. Latin Blues Band

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THE KNOW  
DANIEL JONES  
ENSEMBLE  
THE NEW FLYS

Whatever the need,  
for the Old or NEW BREED

bookings 572395

# as a flower in the wilderness, our dear little Catcher is exclusively yours all night friday: the LOVED ONES

Lately darling little Harold has been having the loveliest psycho trippic experiences now open Wednesday and Thursday evenings (oh, dear), and Saturday and Sunday afternoons exclusively for his darling little Catcher gobblers. Incidentally Gobble is at 27 Crossley Lane next door to Pelligrinis or to put it bluntly just up the lane from the Binnenza. Well to continue Harold's sweet little birthday party was a darling forty thousand beautiful little flowers floated in and we had a real hippie happening.

This week we've got some little sweethearts lined up and Auntie Hiliary intends to fly down from the pumpkin plantation with some real goodies. Seven cartloads of flowers will be given to Catcher hippies with balloons and a psychedelic reactor being our new additions. Also we will be having a film with Marlon Brando on Sunday night called the Wild One (oh, dear). The wildest hippies could be seen and a free pass to all those little people who have the most flowers in their ears. Don't forget little swingers the LOVED ONES are on ALL night this FRIDAY at CATCHER.

wed: GOBBLE, 27 CROSSLEY LANE  
CHELSEA SET

thurs: GOBBLE, 27 CROSSLEY LANE  
CHELSEA SET

fri: LOVED ONES all night  
JAMES TAYLOR MOVE  
BAY CITY UNION  
CHELSEA SET  
VIBRANTS

sat: VIBRANTS  
JAMES TAYLOR MOVE  
MAU MAUS  
ANDY JAMES ASYLUM  
BAY CITY UNION  
CHELSEA SET  
WILD CHERRIES

sun: CHELSEA SET  
JONATHANS GUILD



CATCHER

HIPPIES

# CATCHER

471 FLINDERS LANE



# BIG JULIES

## PSYCHEDELIC DISCO-DANCE

CNR. HIGH & BASTINGS STREETS, NORTHCOTE

### THIS COMING SUNDAY NIGHT 27th. AUGUST

## NORMIE ROWE AND THE PLAYBOYS



with

## THE WILD CHERRIES - CHANGING TIMES

and the IGUANA

*LIKE, O'PUSS! IN THE SOUTH BIG JULIES IS ESPECIALLY  
CREATED FOR THE NORTHSIDE CATS EVERY SUNDAY NIGHT*

P.S.

WATCH THE ARENA WHEN ON STAGE IN PERSON  
LOCKED IN MORTAL COMBAT BIG JULIES JUNGLE  
PENGUINS WILL BATTLE IT OUT WITH HAROLD'S  
DECADENT ARTHRITIC PIGS.

NOW OPEN

UPSTAIRS BREATHTAKING COFFEE GRINDERY

# \$1-00

ADMISSION

# \$1-00

ADMISSION

# O P U S S

## SAT.

BEV HARRELL  
R.J.S.S.  
ISY-DYE & ADRIENNE RUSSELL  
RAM JAM BIG BAND  
THE GINGERBREADMEN  
THE CHANGING TIMES

## SUN. TWILIGHTS

VIBRANTS  
JAMES TAYLOR  
MOVE

### NOW PSYCHEDELICALLY SENSATIONAL

ORMOND HALL MOUBRAY STREET, SOUTH YARRA



## BLUES ON STAGE

112 LIT. BOURKE ST.

featuring

### ADDERLEY SMITH BLUES BAND

with

### DUTCH

## SAT. 26th.

## BUS STOP WERRIBEE TWILIGHTS

CENTENARY HALL  
SUNDAY

## wotiz ???????



I love EL RIFF AND THE RAFF -  
the only group with a daffodil farm  
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COBURG (100 yds north of Bell st.)

sat M.P.D. LTD. ARE BACK  
Melbourne's premier  
appearances with the  
fabulous  
Paul Trends Group



# KNOW WHERE

## TUESDAY

**THUMPIN' TUM**  
Max Merril, Charly Night, Wild Cherries, Max Yuk, Daniel Jones, Dorothea Compact, No Tones

**10th AVENUE**  
Lunch — Wild Cherries

**WINSTON CHARLES**  
Strangers

## WEDNESDAY

**GOBBLE**  
Chelsea Set

**FINNOCHIOS**  
Masters Apprentices

**PRINCE ALBERT GEORGE SEBASTIANS**  
James Taylor Move

**THUMPIN' TUM**  
Charly Night, St Francis Church, Group, Addelev South, Max Merril, Tony Henry, Bait, St Blues, Issy and Address, Heaven for Achung Hearts and Tired Songs, Norm Wilson, Admission \$1

**WINSTON CHARLES**  
Larry's Rebels

**10th AVENUE**  
Lunch — Wild Cherries

## THURSDAY

**GOBBLE**  
Chelsea Set

**GARRISON**  
Blue Thursday, Bay City Union

**IMPULSE**  
Vibrants, Carmel, Chayne, Levi Smith's Clefts, Lovely Barry McCask, Sounds of Silence (SA), Impulse Imps

**FINNOCHIOS**  
Greas

**PRINCE ALBERT GEORGE SEBASTIANS**  
Group

**THUMPIN' TUM**  
James Taylor Move, Hi Jackers

**10th AVENUE**  
Lunch — Wild Cherries

**WINSTON CHARLES**  
Larry's Rebels

## FRIDAY

**CARNARY ST.**  
Loved Ones, Dymonds, Rave Company, Benny Leeman

**CATCHER**  
Yobetics, James Taylor Move, Bay City Union, Chelsea Set, Loved Ones (all night)

**LE CHATEAU**  
Wild Cherries, Andy James Asylum

**41**  
Cliffmores from Adelaide, David McCallum Show Band, Carmel, Chayne, Town Criers

**10th AVENUE**  
Lunch — Gas Co., Graham Lovel computer

**GINZA**  
James Taylor Move, Ram Jam Big Band

**ON STAGE**  
Barewood

**PAPER SNAKE**  
Psychotic Reaction, J's Elite

**FENTHOUSE**  
Kinetics, Young Once

**FINNOCHIOS**  
Swing Shift, Cliffmores

**PRINCE ALBERT GEORGE SEBASTIANS**  
Levi Smith's Clefts

**SATISFACTION**  
Ray Hoff — The Offbeats, Premiers, A Brand New Act, Satisfaction Discos

**TEMPFEST (Box Hill)**

**THUMPIN' TUM**  
La De Da's, Langford Lever Blues

**10th AVENUE**  
Lunch — Wild Cherries

**WINSTON CHARLES**  
Strangers, Changing Times

**WILD SIDE**  
Masters Apprentices, Chelsea Set

## SATURDAY

**GOBBLE**  
Chelsea Set

**GARRISON**  
Blue Thursday, Bay City Union

**IMPULSE**  
Vibrants, Carmel, Chayne, Levi Smith's Clefts, Lovely Barry McCask, Sounds of Silence (SA), Impulse Imps

**FINNOCHIOS**  
Greas

**PRINCE ALBERT GEORGE SEBASTIANS**  
Group

**THUMPIN' TUM**  
James Taylor Move, Hi Jackers

**10th AVENUE**  
Lunch — Wild Cherries

**WINSTON CHARLES**  
Larry's Rebels

## SUNDAY

**BIG HILLIES**  
Normie Rowe and The Playboys, Wild Cherries, Changing Times

**BUS STOP**  
Twilight

**CATCHER**  
Chelsea Set, Jonathan's Guild

**CLUB MARIAN, Latrobe St, Mth. Diva Dance**

**LE CHATEAU**  
Afternoon — Running Jumping Standing Still

**HIGHWAY 11 (Fawkner)**  
Group, Final 4

**GARRISON**  
Wild Cherries, Chelsea Set, Andy James Asylum

**GOBBLE**  
Levi Smith's Clefts, City Stompers

**41**  
Twilight, Vibrants, James Taylor Move

**ON STAGE**  
Latin Blues Band

**10th AVENUE**  
Afternoon — Kinetics, Larry's Rebels

**FINNOCHIOS**  
Larry's Rebels

**PRINCE ALBERT GEORGE SEBASTIANS**  
Changing Times

**SWAMPY (Reservoir)**  
Mistakes

**THUMPIN' TUM**  
La De Da's

**WINSTON CHARLES**  
Strangers

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THE BIG NEW SATURDAY DANCE IN THE HEART OF THE NORTHSIDE!

# SWINGER

direct from Sydney to you at Coburg!

# BILLY THORPE and the AZTECS

this Saturday night plus leading New Zealand group

## THE CHANTS

brass & Rhythm sound of THE SWING SHIFT

also on stage Fabulous

## THE YOUNG ONCE

See THE BATGIRLS

gyrating out of control,

see the huge, new swinger lounge, see the swingers, be a swinger — get to the Swinger, it's for you every Saturday night —

guest villains — The Group, Saturday week

## GO NORTH NEXT SAT!

NORTH TO COBURG THE SWINGER  
NORTH THE RUSH IS ON COBURG CITY HALL



# A WEEK:

'we go to 431!'  
... great for girls!



It's smart, it's different, casual dancing Friday & Saturday nights at famous 431 with the very best in entertainment



## impulse! ORMOND HALL thursday

Vibrants, Levi Smith's Clefts, Carmel Chayne, Barry McCask Sounds of Silence

hear tiz !!!!!

## CATCH 'RAGE OF PURPLE'

854 522 EVENINGS 854 522 818 TUES.

Prince Albert George Sebastian 11  
Wed. JAMES TAYLOR MOVE  
Thurs. GROOP  
Fri. CLEFS  
Sat. Bay City Union RAM JAM BIG BAND  
Sun. WILD CHERRIES Changing Times

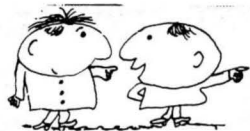
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IS PSYCHEDELIC T'RRIFFIK SATURDAY NIGHT STYLIST DANCE



## AT

SCOUT HALL EWAR STREET MOORABBIN BEHIND THE MOORABBIN BOWL CENTRE MOORABBIN

AND THIS SATURDAY DANCE TO THE

## WILD CHERRIES

(BROUGHT BACK BY SPECIAL DEMAND)

and the BLUES RAGS AND HOLLERS

"ALFRED'S INVENTION IS A GAS"

ADS  
Bill go-get  
adverts.  
could be  
by  
TUESDAY

**BE THE**



# **Volume 2 Number 34**

# **August 23 1967**

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To enter, send a photograph of yourself in casual gear, plus your measurements, name, address and age to Amco Guy and Gal of the Year, 3UZ, 45 Bourke Street, Melbourne.  
All contestants must be between the ages of 16 and 25.

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