

WHY THE TWILIGHTS ARE STILL TOPS-P.7

MEMOIRS
FOR THE
FUTURE

GO-SET

VOL. 2, NO. 31
AUGUST 2, 1967

THE TEEN & TWENTIES NEWSPAPER


Beatles are back on top!



Whatever the rights and wrongs of the Beatles v. Monkees controversy (see Lloyd Alexander's "Forum", page 12), The Beatles have stolen the show!

With the release of their SENSATIONAL new L.P. (see page 4), and their spectacular single "All You Need is Love", they have proven their absolute supremacy in the world pop-scene once again.

"All You Need is Love" has soared to NUMBER ONE in Go-Set's National Top 40 after only TWO WEEKS in! This is particularly remarkable since each state has to accept the record AT ONCE for it to rise so quickly on the NATIONAL charts. The record was Number One in England first week in. The Beatles stand unconquered.



**How to catch
the guy who's
too COOL P.12**

**Volume 2
Number 31**

**August 2
1967**

SCOTT MCKENZIE FOR U.K. TOUR

With only the Beatles' "All You Need is Love" pipping Scott McKenzie's fast-rising hit "San Francisco," the quiet singer is one of the biggest favorites on the pop-scene today. "It is possible," he admitted recently, "that I may visit England in September with the Mamas and the Papas".

The song was written specially for him by Papa John Phillips. "I believe in the song," says Scott, "I had to sing something I believed in — it is a reflection of the West Coast of which I am a part". On the disc, John Phillips is playing guitar and Mama Michelle is on bells.

Scott has had a long association with the Mamas and the Papas. Some years ago he was singing with John Phillips in the Journeyman group, ranging from jazz to folk to blues. His voice is clear and pure as a bell, capable of much greater vocal range than the simple charm of "San Francisco".

Andrew Oldham (Rolling Stones' manager) has so much faith in Scott's ability that he took a full-page advertisement recently in a top English pop-newsletter, to boost him. "Scott has the depth and vocal ability to establish himself beyond just one or two hit discs".

SUPREMES CHANGE NAME

The star-spangled colored Tamia birds, the Supremes (who have been happening like crazy with THE HAPPENING) are changing their name. Their new single "Reflections", released last week in New York, carries their new group name: Diana Ross and the Supremes.

SGT. PEPPER'S LONELY HEARTS CLUB BAND



by IAN MELDRUM
You have read about it, you have heard about it, and now you can listen to it and what's more own it.

The it, ladies and gentlemen, boys and girls being no other than, "Sgt. Peppers Lonely Hearts Club Band!" And only the Beatles could have made such a happening possible. To sit down and listen to this LP, is an experience. Joy, utter wonderment, humor, sadness, melody, are all rolled into one to

make this piece of wax an experience.

The complete score on Sgt. Peppers penned by John Lennon and Paul McCartney bearing one composition titled "Withing Without You" which was written by George Harrison.

The tracks include "A Day In The Life" John Lennon solo backed by a 41-piece orchestra; "When I'm 64"; a humorous, no number about a couple who plan to forever, well at least until they are 64.

By Paul McCartney; "Good Morning, Good Morning," which starts with a rooster crowing; features Paul McCartney singing a duo backed by Sounds Incorporated; "She's Leaving Home"; is a girl who leaves home, with her parents at every cliché reason but the most interesting arrangement.

"Lovely Rita"; another McCartney solo which three four-track, recording setups... as well as a comb and paper pl backward; "Within You Without You"; George Harrison composition, which at song by George featuring Indian instruments. A solo by Ringo, titled "A Little Help From Friends"; Still other tracks include "Peppers" himself which includes the screams of an actual Beatle concert performance, which we suspect is hardly a Sgt. Peppers would approve of; "A Day In Life"; a sad song, but one that can't help send your mind whirling; Other tracks "Lucy In The Sky With Diamonds"; "Fix A Hole"; "Getting Better"; and "Being For Benefit Of Mr. Kite!"

We love it, we know you will love it. I suggest you grab on, come along and let our mind whirling, goggled-eyed excitement. P.S. You too can become your Sgt. Peppers by peeping into the for your easy to cut out, cut-outs.

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BIG NAMES FLOP

Both the Loved Ones new single "Love Song" and the Pythons Lee Jacksons new single "It's A Wonder" were rejected last week by Melbourne radio stations for air play. No apparent reason has been given, except that they are not up to standard.

The Master Apprentices struck the same trouble with their second single "Buried and Dead" a few weeks ago. It is easy to see that BIG names bear no influence on what Melbourne DJ's like or dislike.

PETER 'IN BOTTLE'

Australian singing star Peter Doyle released his first new disc for seven months on Friday. Formerly pacted with Sunshine for two years, he has been held up from recording by a label-switch to Astor.

His groovy new single, "If You Can Put That In A Bottle", has a 20-piece orchestra in back of his voice. Flip side is "I'm Not The Boy".

VERNE: MOST TRAVELLED?



VERNE: SUPPRESSED POP STAR?

Absolutely and thoroughly disgusted with Australia's "Pop Tin God Set-up", (about which he is writing a major article) VERNE CONDON, above pictured, is following the Bee Gee's steps, and going overseas early in 1968.

Initially to fulfil a 6 month contract to both tour and perform in the Orient and gain necessary financial backing. Verne will then venture out to the U.K., hoping to capitalise on all the basic pop entertainment experience he's had in the 2½ years full-time "pop apprenticeship" in Australasia.

Verne, 20 going on 21, is considered to be "UNDISPUTED MOST TRAVELLED POP-STAR in the country". Verne justifies his non-success in "making it big" here — because from the outset he elected to be his own Manager, Publicist, Agent and Secretary.

It's backed "THE PROVERBIAL VICIOUS CIRCLE of pop" in arranging most of his own work direct with promoters and not via Agents and the like, so as to have resentment build up and non-acceptance as a talent in Melbourne and Sydney; which is why he's had to "circulate", travel so extensively—to stay in the business. A warning to other "would be's if they could be's".

Condon completes his 2nd round-Australia tour in mid-August

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BURNT-OUT SHELL OF ADELAIDE'S TWENTY PLUS

RAM JAMS TOO HOT!



RAM JAMS IN ACTION

By Geoff Burrows

Before the fire at Twenty Plus Club destroyed all their equipment the RAM JAM BIG BAND were setting Adelaide alight with their incredible sound. They had not had any publicity over here in preparation for their visit, but after two nights the word had really spread around that one of the best sounds in Australia was in town.

The seven-man Ram Jams definitely have the best full brass sound in the pop scene. They were thrilling the crowds at Twenty Plus and Princeton with a mixture of their own highly original tunes and their equally original versions of other tunes. "Rainy Sunday", their record soon to be released was a sure hit everywhere they played it. Their music is the nearest thing to jazz-orientated pop I have seen in this country.

Proof of their impact and popularity is a three months contract they were offered by Twenty Plus before the fire. Nothing is certain now of course, but the Ram Jams were very interested.



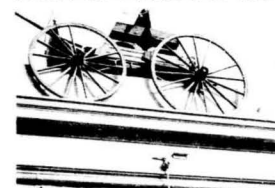
DRUM AND SUIT DEMOLISHED IN THE FLAMES

ARSON AT CLUB

When Adelaide's top adult scene, Twenty Plus Club, was completely destroyed by fire last weekend the obvious cause was an accident. Now Adelaide's police are not so sure that it was just an accident. They have been inspecting the ruins for several days and now believe that the blaze started in a storage area under the stairs that would have been out of the way to anyone who did not know his way around. As GO-SET goes to press the police have no further clues to the fire.

Twenty Plus is a 2000 square foot club as a result of the Fire Equipment which has more than its insured value, was lost and the value of the instruments of the Ram Jams Big Band. Director Bill Sullivan is recovering at the same rate but his club has at least three months. Meanwhile the Twenty Plus Club will be looking for a new manager where it will probably run as a private club.

Adelaide and especially its 7000 members will surely miss the Club. GO-SET wishes it the best of luck in its plans for the future.



OUTSIDE TWENTY PLUS

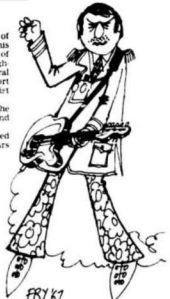
GROUPIES BY FRY

THE LEAD GUITARIST

The lead guitarist in any group nowadays is a mixture of Jack Black, Erich Clifton and Jim Hendrix. Equipped with his resonator, Telecaster and Tone Bender, he emits a variety of sounds ranging from a low buzz to a high pitched squeal through-out every note, he it fast, slow or moderate. His bright floral pants and fat military style jacket are, he believes, his passport to fame, and is blissfully unaware that every other lead guitarist thinks "the same way".

He is a guy you'd see as he wanders merrily around the stage, twanging around tripping over his twisted guitar lead and falling flat on his face.

The guy sitting on his lips is really what is laughingly called a mouth-biter, he is mostly vacillating so that he appears to be the most mature group member.



FRY 87

THE BASS GUITARIST

This person is usually the quiet one of the group, but in general only when musically he likes to have his presence felt. He feels convinced that the bass guitar is the perfect loud instrument, and so he buys the most earth-shattering amplifiers he can find and proceeds to drown out the rest of the group. As a result of this continuous loud noise his ears start to hurt and so that eventually he ends up dead and completely oblivious to complaints.

Often the bass guitarist is the one all the girls chase after to ask requests and various other things, because of his "little boy" appeal, due to his being dwarfed by his gargantuan amplifier and elongated guitar.

Working out intricate bass patterns takes up most of his spare time, and statistics show that he will work, along with nearly every other group in Melbourne, at the Commonwealth Immigration Department.



FRY 87

STYLIST HAIRDRESSING BY

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Laurie Allen celebrating 'Alfred a Victory'



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LONDON: 2UE's Ward Austin taping Cliff Richard at 'Birdland'



Baggery outside Go-Set

RAVING AROUND AUSTRALIA

AUSTRALIA'S TOP D.J.'S CHAT UP THE SCENE—STATE BY STATE

SYDNEY (ZUM)
JOHN CRAWFORD
 Hello there, people, would you believe they've trusted me to write a safe and sensible column again, so I'll try as hard as I can to abuse the honour.
 It pleases me greatly to see Francis Valli's record "Can't take my eyes off you" number one on the American charts this week. What a tremendous sound this guy puts out on disc. But then again I start to wonder and probably you do, seeing as how you're the record saying public, about the "SOUND" that you hear when the record goes round and the "SOUND" you hear when you go to a live performance. So many discs these days have a great and I mean really great sound to them, but with so many "tricks" thrown in, to record producers, arrangers and artists it's becoming a little annoying to find that when the artists appear in public their sound doesn't carry nearly as much impact. And so, in the virtue of this we now find two distinctly different types of groups. The good "live" performers and the great record artists. I suppose this has been going on longer than I am old enough to remember, but I feel that it perhaps is more apparent at the time than it has been before. I personally have seen quite a few groups on stage with a live act and have been tremendously impressed with their act and yet on the same group doesn't appear "come across" on disc. Mainly because their appeal lies not just on their interest in skin.

with the sound, but with the personality of the group as a whole and incidentally. This personality cannot be transmitted to the public thru the grooves and so we get the other type of group that produces really fantastic discs and when the over-awed, frothy-mouthed public pays their two bucks to see them they get a big show.
 What I am getting around to in a rather long-winded fashion is that I feel pretty sure that the four-piece group won't be with us very much longer. (I.e. 2 twangies and tom-toms). More and more records are released with augmented brass backing and for example the Beatles go to great lengths to get their own particular brand of sound, not only with brass but with huge recordings played backwards at different speeds and others, etc., etc. The public I am sure—and this includes you Fred! will get a bit "thing" pretty soon and will definitely see the demise of the quartets or we will see more of them adding brass and other instruments. And says you, where will it all end? Well we turn to a sort of "BIG BAND" arrangement. I tell you Charles I wouldn't be at all surprised. We're in for big changes on the live performing scene and I think Dennis and the Dances turn up at their next gig with complete performing seats.



NORMIE AT ADELAIDE'S OCTAGON DISCO

JOHN VINCENT
 Adelaide has lost, for the time being anyway, the PLIS CLTB which was destroyed by fire early in the morning last Sunday week. There is no doubt in my mind that the RAM JAM would be the best group of its type in Australia, and the musician ship in the band is world class. Apparently the club will be able to replace their instruments, but this will be very costly and will not do what we need financially. I think at least three months, but sure 20 PLIS is back in full swing at 121 Pirie St.

One of the personal tragedies associated with the fire, was the destruction of instruments, belonging to the RAM JAM BIG BAND who had left their gear at

BRISBANE (ABC)
TONY MACARTHUR
 Well, then, Sgt Pepper is at last upon us and about time. People in Australia generally have had to put up with every body's comments about this sensational recording for far too long. Sentimental is only one of the many adjectives that can be used to describe this set of Beatles tracks which once again has set the pop world spinning. It seems that the scene just gets settled down after absorbing a Beatles song when they hit us with more new material and give everybody's thinking a little fasten on it. The Beatles, of course, right from the beginning have established their music as an extension of their personal being and this will be very costly and will not do what we need financially. I think at least three months, but sure 20 PLIS is back in full swing at 121 Pirie St.

PERTH (6KY)
PAUL GADENNE'S WEST COAST REPORT
 Hi there Go-set people!
 "The Twilight" spent a very busy five days in Perth last week with appearances at the new "Two Eyes" nightclub and a number of TV spots. Though the "Twilight" had visited Perth briefly on their return from the United Kingdom this was their first professional working engagement in Western Australia.
 PAUL

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SOUNDS OF SILENCE TALK OUT ON BEATLES VS. MONKEES



SOUNDS OF SILENCE

Sounds of Silence, the swinging group out of Adelaide, know enough about success to make the comments well worth listening to! Speaking on the ravy Battle of Popularity between the Beatles and the Monkees, Andy Clarke (their new drummer) said, "The Beatles are going stale! They're not a sensation any more."
 Kevin Clancy, the Sound's rhythm guitarist, did not agree. "I think it's a matter of how old you are. If you were 15 or 16 when the Beatles first made it as a group, then you're more likely to die—now. Younger fans are turning to the Monkees because they have the fresh, switched-on look which the Beatles had when they were new."
 One thing which the Sounds of Silence all agreed on was their admiration for the way the Beatles write their own material. This admiration is not surprising — the Sounds also prepare 90% of their own stage act! Their next self-penned record, "Running High" / "Blame Myself" is doing reasonably well in Adelaide, but they are disappointed by the lack of airplay in Melbourne.

ARMED FORCES CONCERTS
 They are certainly appreciated when they play in GO-SET's special concerts for the Armed Forces, however! Their appearance at Point Cook last week brought a wild response, and the Sounds dug the reception. "It's a fantastic response", enthused Michael Barry (lead guitarist). "There's no tension, and you can feel free to enjoy yourself. And the food and, uh, soft-drink were tremendous! We took a box of prawns home from the last concert, and I kept us going all week!"
 The Sounds have a feeling that the image or groups is becoming less important. "Look at the success of the Procul Harum's song. No-one has ever seen them out here, not even many pictures."
 Yet "Whiter Shade of Pale" had an incredible success. It is becoming the sound which is selling Pop-groups, not just their appearance." As Kevin pointed out, "What will happen when the Monkees have to come up with new sounds. That will be the real test of popularity between the Monkees and the Beatles!"

Jeff and the Yama are EXPERIENCED!



JEFF AND THE YAMA
 Since his recent split with The Id, Sydney has been waiting to see what Jeff St. John would come up with in a new backing group.
 Now, after several weeks of thought and planning, he is confident he has found the sound he wants.
 The group, going under the unusual name of The Yama (Yama being the Hindu word, roughly translated to mean "The first mortals") incorporates some of Australia's finest musicians.
 Ross East plucks out on lead guitar; Virgil East, bass; Peter Figures, drums; Wayne "Groove" Myers, organ; Murray Hill, sax and flute; and Keith Jenkins, trumpet.
 Several members of the group have played with successful bands previously. Virgil East will be remembered from his Python Lee Jackson days; Peter Figures was the drums behind the now defunct Throb, while Keith Jenkins has played behind such big names as P. J. Proby.
 Ross East, who has never played in Sydney before, is a protégé of the great guitarist George Golla.
 Although the group have only been playing together for a couple of weeks, they are showing a style that promises to be a big, exciting sound.
 As Jeff pointed out, "It will take a little time for the guys to get used to working with each other and start groovin' together, but I have great faith in them and the sound we will be putting across."
 The type of material they are using contains the big ballads as well as today's standard R & B material, with more commercial negro-pop involvement. They also add a dash of humor in their repertoire with a song such as "Thou Shall Not Steal," an old Newbeats' number. Thus helping to stress the versatility of the group.

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Ray Charles to tour Australia

By IAN MELDRUM

Ray Charles, who will tour Australia next month, was born in Georgia of negro parents in 1932. He was blinded at six, sent to a school for blind children, and orphaned at 15. He had to choose between a white cup and cane and a street corner, or forging ahead as a musician.

The latter course was facilitated by an incredible natural gift. The Ray Charles the world knows today began to emerge in a series of discs he made beginning in 1952.

His voice breaks the conventional laws of commercial singing; it hollers and croaks and comes vibrantly alive. It expresses tantalising anguish and, of course, it is this anguish which makes the record worth listening to by millions of fans the world over.

His piano playing, though embellished by certain harmonic devices from the modern school, is only another variation on the simple blues sequence. His composition... and he writes 90% of the material he records... is another variation on the same everlastin' ever-lovin' theme. He writes simple songs. Not necessarily songs that are easy to write, but songs that are very easy to hear, and just as easy to remember.

On record he may not show the technical flair and brilliance of a Cole or a Peterson, but he does have an elemental power that recommends itself immediately. His playing is blunt and stark, but wonderfully so!

Since 1952, with such hit numbers as "Hit the Road Jack," "I Can't Stop Loving You," "Unchain My Heart," "Georgie On My Mind," Charles has become one



Ray Charles and the Rocketts, who will tour with him.

of the hottest properties in Show Business.

His style now embraces blues, jazz vocal, pure rhythm and blues... the Chicago, not the Mersey variety... and something that can only be called the Ray Charles ballad style, so uniquely is it his.

In 1964 he made his debut as an actor, playing himself in the film titled "Ballad in Blue". He also wrote the musical score. But to Charles, it is music that is his life. And he takes life (as music) religiously. In his own words: "Too many artists, after reaching a point of success, just record anything, getting by on their past performances. I want my current record, and the record after that, to be better than anything I've done before. You have to improve and keep improving to stay on top. You can't fool the public."

Ray Charles will appear at Festival Hall, Melbourne on August 17 and 18, Brisbane's Festival Hall on August 19 and at Sydney Stadium on August 21 and 22.

JETAWAY

GO-SET'S GIRL IN LONDON, LILY BRETT ANSWERS READERS' QUESTIONS ON HOW TO JET OVERSEAS

Dear Lily,

Although I want very much to go to London, I had planned to travel by ship. Your articles have made me wonder if I should change my mind. What do you think, Lily?

Answer: There's one thing I'm quite sure of, and that is that after travelling around the world with BOAC I wouldn't want to travel any other way.

What it boils down to is, what do you want to travel for? Surely, the main reason is to go to strange exotic lands where the people and the customs are different, and also to spend a wild time in other swinging English-speaking centres of the world.

Plane travel is the only way which gives you months of extra holiday in the places you want to see. Why spend weeks and weeks of your long-awaited holiday just waiting around until you arrive somewhere? With BOAC Youth Fares, you only pay a little extra for the fabulous benefit of having all your holiday overseas, not on the seas.

And seriously, it's much more exciting to travel by plane. The groovy Asian and European stop-over points are more natural than many of the sea-ports. Why is this? Well, non-stop jet ships use have the sea-ports which ships use have been depending on tourist trade for

centuries, and they're completely artificial. That might be okay for the oldest, who have lost their sense of adventure and excitement; they might as well stay home and watch telly! But young people like you and me want more than just a tourist-show — and BOAC Youth Fares give you all a chance to see what it's really like overseas.

Dear Lily,

Does flying around the world make you more tired than a leisurely cruise?

Answer: It all depends — I would rather be tired than sea-sick, any way! But actually, you only get tired if you jet all the way without a couple of days stop-over. And you only do that if you are in a terrible hurry; and if you are, what other way is there to go than by jet? Generally, of course, you wouldn't be in the air for the whole trip to London. Your two stop-overs give you a terrific chance for adventures in far-away countries — and that's half the fun!

And as I said, flying gets the travelling over and done with, and gives you lots of extra time to spend exploring, hunting bargains in inexpensive Asian markets, swinging non-stop on the most exciting trip of your life.

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HOW TO CATCH THE GUY WHO'S COOL

Once upon a time, it was a man's world. He cracked the whip, and the woman covered at his feet. They crept about, silent as mice, kept the house in order, produced children and looked after them, knew their place and kept it. One kind glance from the Master was enough to make their day bright and cheery, one harsh word would send them scurrying off to weep for hours.

Well, that's the man's story, and he's sticking to it. No-one can actually remember it being like that, but it is the myth which is hopefully passed down every generation from father to son.

The flame of hope continues to flicker in the male heart, and he longs for the day when we shall return to such a sensible way of life. Sometimes he is even foolish enough to think that that's the way things are TODAY — but it's not long before he gets a rude surprise. If there's such a guy reading these words, I can only say: Feller, wake up and look around, for your own protection. This is the twentieth century, and the birds are hunting US.

They're using their own secret weapons, and their own hidden tactics. It's a guerrilla war between the sexes — and they're shooting us down in droves!

And if there are any GIRLS left who believe that only the men are doing the hunting, I'm forced to say: Come out from the Dark Ages, honey. The day is long dead since the girl quietly waited to be noticed, then gratefully threw herself at the feet of the first male who DID notice her.

Last week, I sat down with seven lovely birds and showed you how a girl cools off the guy she doesn't want around, or who's too close for comfort. This week we're taking a peek into those other hidden secrets — how does a bird TRAP the bloke she wants?

And listen, guys and gals: Don't think Lloyd's really upset by these dreadful revelations. I never really believed that old myth myself — the game of love and fun is twice as exciting when you know the other side is playing just as hard. So get your eyes racing down the page, and let's see the fur fly!

SITUATION 1

You're talking with some friends, and the grooviest guy you've ever seen joins the group. Your insides go flipperty-flop, and you know that this bloke is The One — or at any rate, too good to miss. He chats to one or two of the others (they only know him vaguely) and you're introduced to him. Although he doesn't look all that interested, you have a warm glow inside you which says that he WILL be interested . . . if he doesn't get away first? What do you do?

CLUE: Let's start at the start. My beautiful advisers made it quite clear that no matter what the form of the Atark, the bird has to be sure of doing certain things first. Like have her hair clean, shiny, well-brushed all

the time! Like wearing gear that goes with her personality that brings out her complexion and her mood, that's both tasteful and exciting and fitted to the occasion all the time. Caroline (who should know, the lovely thing) told me, "There's no excuse for a bird to be sloppy or have dirty hair or to wear ugly clothes at any time."

Even if she gets only a very small dress allowance, or earns a tiny wage as mentioned. But one thing I do not agree with is, why oh why in the first place is it a battle between The Beatles and The Monkees? They are both completely different entertainers altogether. And I think that they are both great groups only I favour The Beatles, and have done so since "Love Me Do" times. The Monkees to me are something new and fresh to our scene, someone to fill the gap the Beatles left, only The Beatles are a group no one will ever forget, as they have left their mark on our generation.

The Monkees are a great group and I wish them luck in achieving great success, if they are half as conquering as The Beatles they will also be remembered.

I don't think it is a battle between those two great groups, only a matter of opinion.

Helen Richardson

her own special way, not sloppy and not wearing gear that's not suitable to her."

Now, back to our bird in a boiler. We'll assume that she looks as neat as Caroline advises her to be, but she knows that she could look better — if she had a chance to get at her wardrobe and pull out her most ravishing gear. And she knows that there are better ways of making an impression on a bloke than just standing around chatting. She needs to set the scene on her own terms. The problem is, how can she get HIM on the scene once she's set it?

That's where we come to the other main problem birds have in their pursuit of blokes. Birds, as everybody knows, can't ask blokes to go out with them.

Or can they?

Dear Lloyd baby

I would like to give my opinion on the "overseas Battle of the Bands" currently between The Beatles and The Monkees.

Point one is the contrast in appearance. This struck me when I looked at the cover of my Go-Set. The Beatles looked as though they had had an early morning and arouse an hour later to have their photos taken.

The moustaches that some of them were grooming gave them the appearance of God-man Barons and makes them very groovy. They look as though they have all the world's burdens cast upon their shoulders.

On the other hand the Monkees look as though they have not a care in the world, and are full of smiles and simplicity. Their appearance is one of a tidy, smoothly-groomed bunch of great lads, like the Beatles once were.

Point two is their musical sound. I agree with Geoff Stephens of the New Vaudeville Band who said "Pop music is becoming far too serious. It's been elevated to a pinnacle, a poets, messages, freak-outs and Psychedelia". This could refer to the Beatles who are experimenting with a new psychedelic sound which is a whole heap different from the Mersey sound which made them famous.

This is why I like the Monkees' happy-go-lucky, free and easy ways.

D. J. Day

A BIRDS' GUIDE TO BLOKES [PART 2]

Maybe "what everybody knows" is out of date. It used to be that the guy had all the advantages. He was the one who asked for the bird's number, he was the one who rang her and arranged a date, he's the one who takes her out, he's the one who says "I don't love you any more, or at least it's not necessary for things to be that way. The fight for equal rights has been fought and won. There's no need for girls to be paralysed by such a ridiculous notion of 'what's not done'."

It might be daring . . . but why not ask him out? If you can't invite him home for coffee, suggest a place to go for a warm drink. It may shock him to have YOU take the step, but then it might be such a refreshing and exciting change that it turns him on.

But the easiest thing for our bird with a gleam in her eye to do is to have a small party . . . or a record-night. You don't have it planned in advance, you just decide on the spur of the moment and then do the arranging later. But you don't tell the bloke that. Give him the impression that the party has been "in the air" for a couple of days.

Set the hour for that night (if you live away from home) or for the next night (if you think your parents will put up with a small party). Invite him along—if he can't come, forget the whole thing; if he decides to come, have plenty of time to talk to yourself beautiful, invite a few extra guests (choosing them to provide interest, not too much competition). They will want to appear at the door. After that, honey, it's up to you. Stick pretty close to him, be gay and charming, and with any luck you've got him in the palm of your hand.

SITUATION 2

This one is similar to the first situation, except that you know the bloke a little bit better. You think he's interested in you, but he doesn't know you all that well and he's got plenty of other birds to ask out. You're convinced that he might never get close enough to really just what a swinging chick you really are, or that by the time he does it will be too late — he'll have found another bird who's simply too much competition. How can you snare him?

CLUE: For a start — forget that bit about

another girl who might be "too much competition". That's a defeatist attitude. Don't underrate yourself. He might be filled with a great passion for you by some quality which you have never noticed in yourself. And on the other hand, don't think that, just because there are other birds who are more beautiful than you, this gives them an automatic victory. The boy you're rapt in might judge beauty differently, or he might think other things are more important than beauty or intelligence (or whatever).

So your major problem is just to get him out of a groovy scene where you can both get a good look at each other. As I said, the thing to do in '67 is ASK HIM OUT somewhere. After all, it used to be the custom on leap-years; why not just pretend that every year is a leap-year? But if you haven't got the nerve to be so forth-right, you must be inventive and clever about how you do it.

For a start, it's dangerous to let the word out that you're after him. Chances are good that your girl-friends will immediately find him incredibly attractive (if they don't already) and will do everything in their power to win him for themselves. And of course if other boys whom you know get to find out, it is likely that they will talk among themselves and the word might very easily get back to him. This could be a good thing, since he might have a secret yearning for you also, and it might prompt him to ask you out. But the equal possibility is that he will be put on his guard; again, it could be embarrassing for both of you.

One good tactic is to mention casually, when you see him, that you have been given two free tickets to a new movie or show in town. You can say that there is a choice of days open to you, and ask him if he would like to escort you one night in the week. If you tell a man you've won two free tickets to a free night's entertainment with a bird unless he's really turned off by her. So if he comes, you've got all night to impress yourself on his memory as a wild and exciting bird; if he turns you down, you'd better scratch his name off the list and wipe a tear from your eye.

It's a good idea, of course, that you make the date first and then go and buy the tickets yourself. It might be a little expensive, but



then he'll pay for transport and goodies, and you have to expect to pay something in the pursuit of groovy guys.

SITUATION 3

This is probably the most difficult one of all for a girl (and I might add that it isn't exactly easy for a guy either). The situation is that you spy a handsome swinger on the bus (or train or tram) and you flip. But what can you do? If you were at a dance, you could try and catch his eye in the hope that he'd ask you for a dance. But it just isn't that simple to start a conversation with a stranger in a bus (or even a laundromat). How do you meet him?

CLUE: If you see him on the bus, you're going to work or coming home, the best thing to do is take careful note of the time it is and get the same bus for the next week or so. Very likely you'll see him again and after a few occasions you might be bold enough to strike up a conversation. It's the great thing in the world, but you might wait for a particularly wet day or an especially hot one, and remark brightly about the weather.

The other attack is equally odd, but it works and it too isn't offensive. Make sure you're standing or sitting next to the man in a bus (or train or tram) and ask him for instructions on how to get somewhere.

Don't make it too hard, or he might not know the way to wherever you've asked him. The advantage of this method is that it appeals to his vanity and gives him a chance to show off his superior knowledge. With a bit of luck and a bit of skill you can work the conversation around to anything from that starting-point, and in no time at all you're pals!

Of course, if you're really up-to-date and have the nerve, you can do what Caroline wishes we could all do — go up to him and say "Hi, you really turn me on, are you doing anything tonight?" He might squeal and run the other way, but honey, what a line!

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READERS
WRITE
TO LLOYD
ALEXANDER

BEATLES VS. MONKEES

Dear Forum,

I have written to comment on the "Beatles v. The Monkees" (Go-Set 19/7/67). In my opinion there could be no battle because there is no comparison between a world-conquering group like the Beatles with a machine-made group such as the Monkees. You stated that the Beatles played "Rock and Roll", Rubbish, Rock and Roll died out before The Beatles stormed the world. You said quote, "At the very moment the Beatles are going American with Psychedelic music". More rubbish: how in the world can you say that psychedelic music belongs to the U.S.A. You have obviously never heard of the semi-psychedelic "Rain" released in July 1966. Released one year ago, age before psychedelic music was ever heard in America. Also "Tomorrow Never Knows" from the Revolver L.P. released 15/9/66. Truly Psychedelic music. Still released ages before the U.S.A. saw psychedelic music. The Beatles invented psychedelic music, they don't have to follow anyone else

Lionel Fisher, Brisbane

Dear Forum,

Thank you for such an interesting article in Go-Set meaning The Beatles v. The Monkees. I would like to say that I agree with most of the points mentioned. But one thing I do not agree with is, why oh why in the first place is it a battle between The Beatles and The Monkees?

They are both completely different entertainers altogether. And I think that they are both great groups only I favour The Beatles, and have done so since "Love Me Do" times. The Monkees to me are something new and fresh to our scene, someone to fill the gap the Beatles left, only The Beatles are a group no one will ever forget, as they have left their mark on our generation.

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D. J. Day

JAZZ with Frank Traynor Alton Purnell to return?

There is a strong rumor that Alton Purnell, veteran New Orleans pianist, will be brought to Australia by Geoff Bull for a new season of club and concert performances with his band. Alton has written to say that he would love to pay a return visit and at the moment Geoff Bull is having some success in his initial negotiations to arrange bookings.

Alton Purnell was brought out to Australia two years ago to play at the 20th Australian Jazz Convention in Sydney. He continued the reputation he gained with Bunk Johnson in the '40's as a great hard bop pianist. He played several jobs with the Geoff Bull band during this period.

It is anticipated that Geoff Bull will get George Lewis to join his band for a tour, but the clarinetist's recent illness has cast a doubt whether he can travel safely in future and stand the strain of playing every night as a feature artist.

We wish Geoff Bull every success and congratulate him on the enterprise.
GRAEME BELL AT THE BROOKLYN
Best news this week is the booking for Graeme Bell to appear every lunch-time from 12 till 2 p.m. at the Brooklyn Hotel in New York. Last week he enjoyed a large crowd of admirers. Graeme is certainly a piano player who's got the look. Graeme is a really a pop figure and was surrounded

ALTON PURNELL

by friends and well-wishers every time he comes back to Australia. Unfortunately the Graeme Bell All Stars have disbanded for the time being.

Graeme is now planning a trip to Europe. The new music the Brooklyn Jazz Ensemble is playing is a fine mix of jazz and an exciting playing. The group comprises Mike Italian, who is a fine musician and an exciting player. The group comprises Mike Italian, who is a fine musician and an exciting player. The group comprises Mike Italian, who is a fine musician and an exciting player.

Thursday Geoff Gilbert leads a big trumpet and trombone. Dick Gillespie drums. The Brooklyn has a tremendous atmosphere. It was one of the first clubs to have an entertainment and the huge crowds are proof that the Brooklyn is the place to go. The only problem here is to get in the door and then to get near the bar.

ON THE FOLK SCENE/ with Frank Traynor

Port Philip Festival gets underway

The Port Philip Festival Committee held its first preliminary function last Sunday at the Council of Adult Education's Conference Rooms at Russell Street, Melbourne. Advertised as an afternoon of folkiers and folk music, elated and cheery, it followed the same pattern as their first function last year, and featured singers Danny Spooner, Gordon McIntyre, Pat McCann, Geoffrey Harvey, and the Bush Band.

The decision to host the Festival on a long weekend was reached in order that more time could be given to various functions and that interstate visitors and singers would have more time to meet and mingle.

Interstate singers this year were keen enough to attend in large numbers, but to keep them next year, concerts and other functions will be held from Carrara, Brisbane, Sydney, Melbourne and Adelaide to raise funds for their fares. The great success of the festival at Easter this year has forced the committee to seek larger premises. The Melbourne Teachers' College proved too small and the hall will now be held at the Victoria Hall in Melbourne. The only problem here is to get in the door and then to get near the bar.

A PAGE FOR CRAZY THINGS FOR YOU AND EVERYONE ELSE



The Laurie Allen Revue hits Mr. Jons Salon

The entire revue tried styles from "International" Wigs. Fellas, too, can make the scene with a style cutting from:

JONS HAIR BOUTIQUE

phone Mr. Jon at 63 7193
(3rd Floor, 119 Swanson St.)

Wigs supplied by—
HENRY WALKER & CO.
EAST MELBOURNE — 41 7431



Sue Flett's Beauty Notes

"STEPPING IT OUT"

Something of a revolution in leg grooming has been caused by the mini-skirt which shows off not only legs but imperfections as well. E... obviously it is important to keep them in good trim.

Shave them regularly — once over every second day will keep them smooth. After shaving pat on some hand or body lotion, to keep the skin supple. If you don't wish to shave them use an abrasive mitt instead.

Heels may become a nuisance if neglected. Rubbing with cologne will make them less prone to blisters. Nourishing cream applied at night will eliminate any hard patches of skin which develop in winter.

Knees that become rough and dry from cold weather will be helped by a regular application of hand cream or moisturising lotion.

Keep feet cool and fresh all day with a sprinkle of powder in the morning. Talcum will do, but a foot powder like Johnson's is best.

The scorch marks on legs that are the result of sudden exposure to strong heat will disappear gradually without help but a daily massage will speed their departure. Work from ankle to knee, pressing firmly and gently, lifting hands after each movement. Hand cream will help to massage more smoothly and evenly. Use a weekly bleach pack to fade the skin surface discoloration. Innox's White Mask is easy to use.

Chilblains are caused by sudden extremes of temperature so resist the urge to warm your feet quickly by the fire. If they do occur the best remedy is massage and constant flexing of the toes to restore the circulation.

Leslie Pixie

KISSING PROBLEM

Dear Leslie Pixie,
I am 14 and like a boy very much and he likes me. Every time we go to a party he attempts to kiss me, but I won't let him. I get embarrassed when my girl friends tell me I'm stupid for not kissing him. He says "I'm a rat if I don't. What should I do?"

"Embarrassed", Victoria.

Don't do anything you don't want to. And don't let your girl friends influence you. I think you are too shy to let him kiss you. If you really want him to then don't stop him when he tries; shut your eyes and hope for the best.

RESUMING A FRIENDSHIP

Dear Leslie Pixie,
I have liked a boy for some years and about two years ago I went out with him. It lasted about two months, but since then we have been on and off a couple of times. Last year he lived in another town, but has returned. I saw him the other day, and he seemed to want me back again. We are both shy and he acts as though he's scared of me. I don't know why. Perhaps he thinks I might refuse. Would it be right to tell him how I feel or should I wait until he says it first?

"Worried", Queensland

Since you are only supposing that he wants to become friendly again it would be unwise to tell him you care as he might not. Let him make the first move — but give him every encouragement to make it.

DESPERATE MEASURES

Dear Leslie Pixie,
I am 16 and work in a shop. My problem is that my parents won't let me go out anywhere without them coming along. This embarrasses me. They won't let me speak to boys and if I do they want to know who he is and how did I come to know him. I know quite a few boys as they come into the shop each day. I'm sick of this and I want to leave home. Could my parents stop me leaving if I found someone else to board?

Miss P.O., N.S.W.

Yes, until you are 18 your parents can stop you leaving home and if you do leave they have the right to make you return. And you have no grounds for leaving home because your parents are over-protective. Don't act as though they are prying when they ask about the boys you know; explain that the boys are customers at the shop and since you know them well it would be thought strange if you didn't speak.



PEN PALS LOST

JOANNE PANTELL, 1780 Sydney Rd, Campbellfield, Vic., would like boy or girl pen pal from anywhere in Australia. Joanne, 15, and she is interested in good good English from B., boarding and swimming.

SALLY BANKS, 13 Lyall St., Shepparton Park Western Australia. Age 17. Interests:—British models, clothes, dance, the Who, Small Faces, Bob Dylan. Would like boy or girl pen pal. Preferable English from Melbourne.

JEANE MERCER, 2 Lyall St., South Oak, Melbourne. Would like pen friend, a boy who likes the Animals. Normie Rowe, pop music.

RUSSELL SWANN, 122 King St., Leverage. Age 17. Interests: Footballs, pop music, motor cycling and football. Would like girl pen friend from anywhere in Australia.

SANDRA THOMPSON, 41 Lever St., Albion, Brisbane. Would like pen pal. Interests — Clothes, dancing, disco and R and B and pop music. Age 15.

A HAZE OF HONEY

SHOPPING GUIDE

by Timothy

Sara Hartwig, 43 Royal Arcade, Melbourne. Wham! Bam! Zap! They're here at last — straight from San Francisco, the biggest, most varied psychedelic posters, in the most colourful just onto this world.

PORTOBELLO — 106 HIGH STREET MALVERN has this off-white wooden tent dress with long puffed sleeves and high neck — also there is braiding in pink, off-white and purple around the sleeves and running from centre neck to hem. Back of neck ties with a bow. This dress is available in maroon \$16.00.

BIKINI BOUTIQUE 102 Chapel Street, St. Kilda Has an absolutely brilliant range of bikinis to cope with every individual taste in every colour of the rainbow and more. Already sewn, or sewn to your size. Mail in your size, or come and see for yourself the fantastic assortment of bikinis at the Bikini Boutique. Price from \$6 to \$12.

WHAT'S IN THE STARS FOR YOU

- ARIES**, March 21-April 20. This week will see your affairs put into better order. You may have to be economical to tide you over money wise but a relative will stand by if necessary. Exciting romantic undertones for many. Lucky day Friday. Lucky number 3.
- Taurus**, April 21-May 20. Surprises are ahead. Be alert and adaptable or opportunities diminish. People at home become more adaptable if a mature approach is used. Financial aspect is cheerful and less happen actually after midweek. Lucky day Tuesday. Lucky number 8.
- GEMINI**, May 21-June 20. Morale and ambitions are given a boost this week by a person with interest — and finance. Your popularity will leap but your emotions will tend to infringe your actions. Keep a cool head. Despite bills — money to spend. Lucky weekend. Lucky number 4.
- CANCER**, June 21-July 22. Your ideas and aims will influence those closest to you. Don't allow them to sway you from opinions you know to be correct. Go ahead with money-making schemes you can't go wrong. One you admire will return the compliment. Lucky day Monday. Lucky number 2.
- LEO**, July 23-August 22. Experiment with business ideas and the outlook in personal satisfaction with the chance of promotion. Accept social invitations and get around however busy. Best to be practical with family and finances. Lucky day Saturday. Lucky number 2.
- VIRGO**, August 23-September 22. Your ability to be original is tested. Lead rather than follow, but don't throw caution to the winds. Beware for advancement in friendship and business. If you highlight commonness — a good time for a shopping spree. Lucky day Wednesday. Lucky number 6.
- LIBRA**, September 23-October 22. Important developments behind the scenes will give you confidence and leave you free for other ventures. Commitments. Family and domestic changes and these will be for the better. A letter received will offer sound advice. Lucky day Thursday. Lucky number 9.
- SCORPIO**, October 23-November 22. Begin the week as you intend to go on — assert yourself but be open to suggestion. You will be affected by other people's personal affairs with surprising but favorable repercussions. Avoid quarrels with the family. Lucky day Sunday. Lucky number 1.
- SAGITTARIUS**, November 23-December 22. Make use of your artistic talents and brighten up home or office. Your efforts will be noted and appreciated. If you require anything don't hesitate to ask for it. Others will be in particularly generous moods. Romance may be problematic. Lucky day Wednesday. Lucky number 8.
- CAPRICORN**, December 23-January 19. Your career may unexpectedly involve you in hard work and late hours. Don't despair; these result in prestige and promotion. Social activities intensifies after Thursday and romance shapes up well the week of gossip. Lucky number 7.
- AQUARIUS**, January 20-February 18. Watch for competition this week, in your career and romance. Counteract it by methods that will increase your prestige and confidence. Changes are indicated where long-range plans are concerned. Be flexible — and prepared. Lucky day Monday. Lucky numbers 4, 5.
- PISCES**, February 19-March 19. Give your crusading spirit a chance and solve problems that have bothered you. If you want to make changes in your job, at home, in romance or in love. Romance will be quite exciting if you can make some concessions. Lucky day Tuesday. Lucky number 2.

YOU SPEAK INTO THE EAR
With summer just around the corner, we checked out the local boutiques to find out what goodies are being offered to girls for their summer gear. One of the main points we noticed was the stress on more of the recent "BUTCH" fashion styles. There is a noticeable lack of the softer-girlie styles. All clothes featured on this page can be obtained at Let's's, 147 Elizabeth St., SYDNEY.



PHOTOGRAPHY: GRANT MUDFORD

This morning's outfit... (small text describing the fashion items shown in the photos)

This is one of those dresses that can be worn... (small text describing a dress item)

VICTORIAN COUNTRY SCENE

Central Vic.
By COLIN JAMES

Shepparton
BILL RAYMENT

The "Draw My Body" competition has been won by JULEE CRICK. Congratulations Julie, your prize will be forwarded to you this week.

Normie has slipped in popularity judging by the attendances at his recent local group and fan club concerts on his recent tour (featuring three approximately 300; Bendigo 150; Maryborough only 200, etc.).

A trumpet concert journal in Shepparton reveals that "about me down in flames" has had local interest. Unfortunately he didn't get his trumpet. However, one must have misinterpreted the "me" as "me" and not "me".

Groups from other countries within draw prizes in Bendigo. THAT'S who promoters look at. The Court is getting closer.

THE LATE: ALLEN REYFLE made a very successful debut at Warragul recently. Cullen and McLeod looked local. "Wang Wang" There was a fantastic recording of their big single "SAVED" which was requested no less than three times!

Another popular act at Warragul recently was THE TRIBE. Well dressed (as all good groups should be), the highlight of their performance was a plug for "Cherry Ripe" when many free "Ripes" were thrown to the crowd.

Big news for Kerang dancers is that a new weekly dance will commence there this Friday. Featuring such groups as THE IMPALAS, LONELY ONES, ENQUIRIES, CHANTERS, etc. This could develop into one of the States top mid-week dance-spots.

Further to the success of their recording, Birch Young Farmers will highlight promoting new Bendigo group THIS WAY OUT at their big dance next Saturday.

Having established themselves as one of Shepparton's most popular R & B groups, THE SHAFESPIHERE now hope to make the grade at top dance spots throughout Victoria. Although formed only a few months ago, the boys have already played at the Chateau (one of Melbourne's leading disco's), as well as several country dance centres including Yarravong, Wangaratta and Namurrah. Line-up of THE SHAFESPIHERE (average age 20 years) are: Terry Brown lead guitar and vocal; Neil King Robert Crowe rhythm guitar; Peter Crowe bass guitar and vocal backing; Laurie Brown (drummer); John Neville (lead singer).

THIS WEEK'S COUNTRY DANCE DIARY
Wednesday August 2
BALMAIN "Lakeland"
The Equines
WARRABIN (V.F. Ball)
The Castles
WEDDERBURN (Ball)
Country Doo and The Burreroos The Impalas
Thursday August 3
BENDIGO (Vech. Ball)
The Freways
BENDIGO "Puddle"
The Puddle Marlys
BENDIGO (N. Peter)
Rod and The Brotherhood
KERANG
The Impalas
Saturday August 3
BENIGO "Pacific"
Lonely One Freeways
BENDIGO Y.M.C.A.
Liv' End M 15
CASTLEMAINE
The Puddle Marlys
Money Makers
CHARLTON
Gusta
CONUNA
Gusta
Rite Of Miss Guest band
BIRCHIP
This Way Out
PICONS (who recently re-

turned from a Melbourne tour). The "BAIL" at Newborough is slowly picking up, the resident group are the SILHOUETTES.

I received word from former singer of J JUST HUMPTY CRUMPS Mick Page, who incidentally follows the Hippos are taking over with their freedom flower — "Philosophy". He is opening a Folk Hippie Joint called "Simon Honeybees' Lair". Part

Anyone who goes in can sing and play any musical instrument they want to. Mick Conroy's stated this week that although Bob would be off the scene for 12 weeks the group would still be playing with ex-Valiant vocalist Tony. They according to Mick Conroy will stand in for publicity while not in the group. Mick Conroy will stand in for publicity while not in the group.

Interest in a new group starting up in Traralgon called the SIX FERS UNION. I don't know anything about them as yet. The ever popular Laurie Bruce of JTR has left the scene and joined JCA in Adelaide. He'll be back in the Droun Thursday dance hall of back Laurie. I hear the Droun Thursday dance hall is more disconcerted from the locals, the older age is complaining about the behaviour of the kids at this dance. Over to you, kids. Bye now.

THE 600 at the National had last week more from "Stirne" after they had completed their first week of "Shepparton". "Stirne" go back to "Victory" next Sunday stints shortly. As a result of this engagement, David Bryce CTC-7 Canberra personally has opened negotiations for one group to work similar shows in Canberra hotels and discos. The group now plan to incorporate their shows in their future rotations.

"The Groover" will make an appearance at Young World "and I believe they will be the "Boilers" track about the same time.

An interview with Mick Jagger of the "Stones" was published in the next Sunday on radio 5SR.

Sue Kanate, 16-year-old singer with the "Stones" has accepted a part of "Lari" in a polished local company's next big production "Roger and Hammerstein's South Pacific", a great experience for this talented young lady.

I heard that the gala charity premier on Sunday night will be patronised by the Governor, Sir Robert and Lady DeLacombe.

The Benalla dance swings again next Saturday after a two-week recess, and will continue fortnightly with local and visiting groups.

National Battle winners "The Group" are among top names to be featured at Premier Mad in Warragul shortly according to promoter Phil Rebecchi. Mick Conroy stated that the "Stones" will state show at this dance recently.

"Stirne" are booked for "41" and the new "Tap pening" at Brighton next month, an operator for those Melbourne enquires.

The Gippsland scene really swung with top local groups performing at most of the local dances, no less than 200 were present because of the way the groups present themselves, and they don't live up to their reputations as top entertainers. Take heed Melbourne groups.

The Kashi-BRL Klub was the two top Gippsland bands Johnny Revy and the Banned with the Rythm Incorporated. New dance at Cathedral Hall in Sale drawing a good crowd each week, resident group are the RUTHER REAN BLUES. At Warragul the MYSTICS have been "killed" by the burza had the TRANTON WEBB and the SCOTT

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To the Group, Australia's top group, sincere congratulations. Best of luck for your future overseas. From Pam and Lyn.

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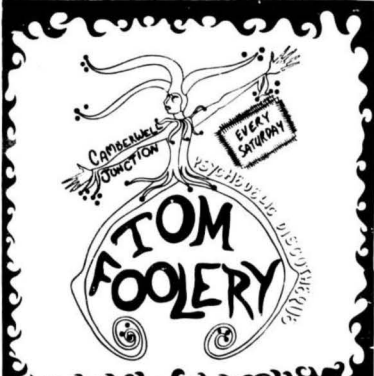
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**Volume 2
Number 31**

**August 2
1967**