

Volume 2 Number 30

July 26
1967

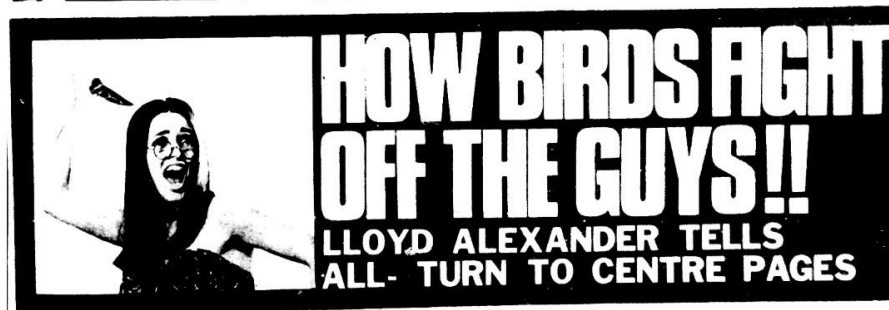
JOHNNY YOUNG - GONE FOREVER? - P.3

We are on another front page, Harold

CATCHER	
471 FLINDERS LANE	
Fri.:	PYTHON LEE JACKSON 171 ANDY JAMES ASYLUM CHELSEA SET
Sat.:	VIBRANTS PYTHON LEE JACKSON GAMPACT GINGERBREDMEN CHELSEA SET
Sun.:	LARRY'S REBELS CHRISTOPHER NICKELBY ACTION CHELSEA SET

GO-SET

THE TEEN & TWENTIES NEWSPAPER



This chart is calculated each week from the most recent charts from the following radio stations: 2UW, 2HF, 2CA, 3UZ, 3DB, 4BC, 4TP, 5AD, 5KA, 5PR, 5AY, 7HU, 7LA, 7TT.

GO-SET NATIONAL TOP 40

Table with 4 columns: This Week, Last Week, Weeks In Chart, State Analysis. Lists top 40 songs including 'Whiter Shade Of Pale', 'San Francisco - Flowers In Your Hair', 'Silence Is Golden', etc.

GO-SET NATIONAL TOP 40 LAST WEEK

Table with 4 columns: This Week, Last Week, Weeks In Chart, State Analysis. Lists top 40 songs from the previous week, including 'Whiter Shade Of Pale', 'San Francisco - Flowers In Your Hair', etc.

RECORD TO WATCH: 'Chapel In The Moonlight', Dean Martin. THIS WEEK: Lary and Debra's New enter the chart at 39.

DISC REVIEW WITH THE GO-SET POP PANEL

Table with 4 columns: Artist, Album, Rating, Comment. Reviews albums like 'Stranger With A Camera', 'Give Me Time', etc.

Top local groups

Table with 4 columns: L.P.s, Title, Artist, Price. Lists local LPs like 'THE GROOP', 'THE QUESTIONS', 'THE TWILIGHTS', etc.

New Beatles L.P.

' Sgt. Peppers Lonely Hearts Club Band.' Make sure of your copy - Order now at Allans.

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276 Collins Street, Melbourne, 63 0451. Gfene, Bridport, Adelaide, Hobart, Launceston.

VOTE NOW IN POP POLL '67 LAST WEEK

Table with 4 columns: Rank, Song Title, Artist, State. Lists top 15 songs from last week's poll.

4BC TOP 15

Table with 4 columns: Rank, Song Title, Artist, State. Lists top 15 songs for 4BC station.

5AD TOP 15

Table with 4 columns: Rank, Song Title, Artist, State. Lists top 15 songs for 5AD station.

GO-SET EDITORIAL

STAN ROFF'S TONIC: It's all over for another year, well at least that's the way it appears on the surface...

ADVERTISING

Perhaps the outstanding highlight was supplied by the winning "Groop" they just shyly refused to believe that they had won it.

PHOTOGRAPHY

Colin Bead, a little upset at not being on stage for the first time in the series, forgot it quickly when everyone congratulated him on a great rendering of "Mama".

3UZ TOP 15

Table with 4 columns: Rank, Song Title, Artist, State. Lists top 15 songs for 3UZ station.

2UW TOP 15

Table with 4 columns: Rank, Song Title, Artist, State. Lists top 15 songs for 2UW station.

5AD TOP 15

Table with 4 columns: Rank, Song Title, Artist, State. Lists top 15 songs for 5AD station.

STAN ROFF'S TONIC

It's all over for another year, well at least that's the way it appears on the surface, but since the grand final last Sunday week, many heads have been locked away in an office discussing details of next year's National Battle.

There can be no doubting that this was by far the best series yet staged. With many a hitch or hold-up, these Festival Hall battles were the smoothest shows with which I have ever been associated.

Who was the Sydney judge who by looks could have slipped down on a horse? Quite surely, darling, if you're not having a shoo, but those boots nearly did it.

But what a night! The Groop was the outstanding one of the Battle, they had everything, appearance, personality, teenage appeal and most important, originality.

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IS HE EVER COMING HOME? WILL HE GET THE GO!! SHOW PERMANENTLY??

It now seems certain that Ronnie Burns will become the permanent compere of the "GO!! Show as negotiations were held last week between Ronnie and Joe Joseph (Ronnie's manager) and B.V.T. producers of the "GO!! Show."

This move strengthens the rumours that Johnny Young has intentions of returning to Australia. Johnny Young, who was supposed to spend some overseas for a four week holiday, had been in for some changes as the industry in this country has changed. "GO!!" could go back to a one hour show.

Let's hope for the sake of the pop scene the changes will be for the better because they consider Miss Glynis Small, compere of the show, has been out of the show because they are not home from work in time. Not to mention the cut down per week shows.

It is time for the television industry to wake up to themselves and realize that teenage entertainment has to be catered for.



JOHNNY: WILL YE NEER COME HOME AGIN? MISS SWINGER: MISS SWINGER DINES AT CAPERS, HAS A BALL BECAUSE SHE BOWLS AT THE GOLDEN BOWL, CAMBERWELL ROAD, CAMBERWELL.

EMINAR WOULD LIKE TO CONGRATULATE THE GROOP on winning the 1967 NATIONAL BATTLE OF THE SOUNDS and for choosing to use exclusively EMINAR SOUND EQUIPMENT. Also used and recommended by: THE LOVED ONES, THE WILD CHERRIES, THE MIXTURES, THE RAM JAM BIG BAND, THE CRICKETS, PETE WATSON'S ROCKHOUSE, SOMEBODY'S IMAGE, THE GINGERBRED MEN. 96 HIGH ST., NORTHCOTE, VIC. - 48 2047



RONNIE: HOW LONG TO WAIT?



STRAUSS: NOW AVAILABLE WITH 200 WATTS John Phillips (R.F.S.S.) got his skid lid, bottom sunk and operators' licenses last week and it is reported that he will be starting a new business and set up on the pop-berber disco man.

MONKEES IN DRAMA SERIES FOR TELE

Now that the Monkees have firmly established themselves as the funniest, zaniest show on TV, they have decided to break out and expand their show into SERIOUS drama!

Their specially-written shows will be adventure stories. Already one of these "new style" Monkee programs has been shot, and another four or five are planned.

The Monkees TV series will be viewed already in Australia in their first series, and the second series which is still not completed will be the one including the action stories. Ten of this second series has been filmed so far, and another 22 have yet to be done.

Why are they going into adventure shows? As we saw last week in GO-SET, some people had questioned the chances of the Monkees to change and alter their image as the Beatles, for example, have done. This new series of shows is intended to disprove this view by showing what a "flexible talent" the Monkees are.

The group do not wish to get the image of crazy comedians for the whole of their career, and these adventure stories will partly change their image to break away from this image.



MONKEES

They will return to filming in September, and the programs shot then will include scenes taken in last month when they were in Paris.

Spencer has new single

The newly formed Spencer Davis Group will shortly release their brand new first single. Written by Spencer, Paul Sawyer and Eddie Hardin, it is called "Time Seller" and features violas, cellos and double basses.

The group have recently played Budapest, Hungary, eight sessions at the 20,000 seater National Stadium.



SCOTT WALKER HAS AN L.P.

The first album featuring Scott Walker singing solo has been completed. It is called simply "Scott" and the famous Walker voice is backed by a 35-piece orchestra.

Three of the songs are written by Scott, and are "Such a Small Love, Such a Little Fear," "Montague Terrace in Blue" and "Always Coming Back to You". Three others are translations of numbers by French singer Jacques Brel: "Amstredam", "Mathilda" and "My Death".

The 12 tracks have been arranged separately by Wally Scott, Peter Knight and Reg Guest. The other tracks are "Lady Came from Baltimore", by Tim Hardin, "When Joanna Loved Me" — already recorded as a single by Tony Bennett, "Angeles", "You're Gonna Hear from Me", "Through a Long and Sleepless Night", and "The Big Hurt".

Easys for Pitney tour

Australia's fab Easybeats are ready and eager for a big American tour starting on August 4th. They'll be travelling in a six-packed show lasting one month, headed by Gene Pitney.

Their first date is in Hartford, Connecticut, only a few miles from Pitney's home.

Other starring members of the tour are Buffalo Springfield, the Happenings in Buckingham and the Music Explosion. By the group are currently or have just been big on the Stateside charts.

New Procol Harum disc

Now that "A Whiter Shade of Pale" has sold more than 2½ million copies throughout the world, a follow-up record has been put out. It will not be released before September, and features two new members who replace Roy Royer and Bobby Harrison.

The two new Harums are 21-year-old lead guitarist Robin Trower and 20-year-old singer Barry Wilson. Although half of the new Procol Harum had already been recorded, it was scrapped and rerecorded with the new members.

The group will whip through six European countries in a week of TV appearances, and time in August. However, they have cancelled all pre-arranged concert dates in England, as it will make no more personal appearance some time. They will not make a trip to the States, either, until their second record is out there.



ARETHA'S 'RESPECT' GETS GOLD RECORD

Singing sensation Aretha Franklin has displayed her two gold discs, earned by million selling records "Respect" and "I Now Love a Man".

Her new disc, another potential million-seller "Baby I Love You", released recently in America on Atlantic label. Shown with her in the picture is Atlantic's vice-president Jerry Westley and he's got every reason to be as happy about Aretha's big success as she has herself.

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Name and Address

'AND THE WIND CRIED MARY'

Rob and John agree that Hendrix can do better

ROBBIE LOVETT ... (LOVED ONES)

A very tasteful ballad, well sung and well played to give such a full sound from a three piece group. The main fault is that it tends to get boring by the end. It doesn't seem as infectious as "Hey Joe" or "Stone Free", there is not the same amount of variation between the verses. It is one of those discs that I would never mind hearing, but it doesn't compel me to turn up the wireless when I hear it.



Rob



John

JOHN WILLIAMS ... (LARRY'S BEAT)

This is not the best that Jimi Hendrix put out, but it is entirely different to others.

I am a great fan of Hendrix and I think playing on this disc is just great as original. In comparison to "Hey Joe" it is much better technically and it should well on the top 40 charts.

"Purple Haze" and "Stone Free" were leased in New Zealand and were hits straight away, so what more can you say than this!



GO-SET

POSTBOX

Monkees vs. Beatles

Dear Go-Set,

I am anxiously awaiting the result of the 1967 Pop Poll. Surely The Beatles must win the Best International Group Title. I feel furious every time I hear the Monkees' weak imitation, poor slapstick performance. They are unashamedly stepping into the line of fame that The Beatles have created with their excellent sound and groovy individual performance.

The Monkees' TV performance was like a teenage version of the "Three Stooges", trying to make up for their lack of talent with slapstick comedy and general fooling about.

Surely if the Monkees have real talent they should have the nerve to do something individual and out of the ordinary and stop imitating the already successful Beatles formula.

Please you Beatles fans start sending those votes to make sure that the best group will win!

Josephine Hysgate, Brighton.

DISCOS ARE O.K.

Dear Go-Set,

I would like to comment on the Disco controversy that seems to occupy a lot of room in the press lately.

Discos are necessary! They provide practically the only entertainment for the hundreds of bored young people who would otherwise be standing on street corners.

Is there no one with enough sense in the adult world to realize that the majority of people are willing to believe the most innuendo and scandalous press, while there are none who are willing to listen to us. All the decisions are made by older people who don't know what we want and don't care! Anyone with any intelligence will realize that a bad reputation can be created about almost everything or everyone.

A. Webster, Eltham.

WHO ARE THEY?

You could win \$500 and a fab night out with Australia's top pop stars and a stay in Melbourne's luxurious Riva Oriental hotel! Flying there on Ansett-ANA — Krinkles packets. System of the Golden rule. You then say in 25 words or less why you like Rice Ansett. Basically all you do is to identify the top popstars that lurk behind those market pop stars and a stay in Melbourne's luxurious Riva Oriental hotel! Flying there on Ansett-ANA — Krinkles packets. System of the Golden rule. You then say in 25 words or less why you like Rice Ansett. Basically all you do

Tony Cahill joins Easys!

Tony Cahill, former drummer of the "Purple Hearts", has joined the Easybeats, filling the position left vacant by Snowy Fleet. Tony, who was held in high esteem on the Australian pop scene, should fit into the renowned Easybeats image without much trouble.

Tony left for England late last year and has been sitting-in with various groups.

The Australian fans should be happy seeing the "Beats" chose a member of a once-popular Australian group.

Easybeats with Tony Cahill (front)

PYTHON LEE FOR "HERE"

Sydney sound-scene "Here" will be welcoming the Python Lee Jackson for a fortnight. The Python Lee are currently in Melbourne and will be in Sydney to replace Jeff St. John and the Yama while they are touring Adelaide and Melbourne.

TREMENDOUS RESPONSE FOR MAX MERRITT

Max Merritt and the Meteors, injured recently in a terrible car smash, have been astonished and gratified by the great assistance people have given them.

3UZ donated \$100, a young GO-SET reader sent \$2 in the mail via Stan Rofe, and the Twilights gave \$200. Their full pay-check from playing as the guest group at Hoadley's National Battle of the Sounds. There have been many other kind donations, and badly-needed money is still being received.

Meteors' drummer, Stevie Speers, will be in the Alfred Hospital for at least another 16 weeks. Bob Bertles will be there for more than another week. The tragedy has yet to be fully realised — Max Merritt has learned that he has lost the sight in his right eye.

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Complete the following statement in 25 words or less: Rice Krinkles are my favourite breakfast cereal because _____

1 _____
2 _____
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LAST WEEK GO-SET POP POLL 1967

This is your last chance to vote and tell the world your favorite pop stars!

The battle is neck-and-neck as the end draws near. . . . Ronnie, Normie, Johnny. . . will Tom Jones beat Elvis?? . . . can anyone top the Easy???

Rush your last-minute vote now to Go-Set Pop Poll '67, 2 Charnwood Cres., St. Kilda, Vic. This is the last week!



GO-SET POP POLL '67

Please register my vote as below:—

INTERNATIONAL SECTION

Best male vocalist
Best female vocalist
Best group

LOCAL SECTION

Best male vocalist
Best female vocalist
Best group

Name

Address

Age



WOULD THE REAL LEVI SMITH PLEASE STAND UP

Levi Smith is a very ancient and very obscure blues shouter from the Deep South of the United States. Nobody cares about him any more. Probably nobody ever did care much about him in the past. Certainly nobody is likely to care about him at all in the future.

So why are we talking about him? The answer is, we're not. Well, not really. We're talking this time about Levi Smith's Clefts, a very different kettle of fish, and they have nothing to do with Levi Smith at all. Except that they pinched his name for their own group. Not that he minds. Not that we know that he doesn't mind. But then he's a very ancient and very obscure old blues shouter, so what the heck? He probably doesn't mind.

The Levi Smith's Clefts, on the other hand,



BAZ AND INEZ

certainly are not ancient, and they're very far from obscure. They're a big jumbly jumping hysterical bundle of sensational soul sound. They're burning straight up the Australian popularity charts like a cat with vodka on its tongue.

They've got a great sound and they've got Inez Amaya on their front line vocal, and that's the story of their success. What else could a group want?

They don't have to go begging for praise. "Harold," said Graham Geddes of the Catcher, "thinks the Levis are a gas, and that's the truth". The Loved Ones' manager, Peter MacKinnell, admitted that they were "one of the best stage acts I've seen yet on the Australian Pop scene". And Producer Dennis Smith of the GOLL Show said of them: "The most exciting group I've seen yet!"

The Clefts are famous in their use of a girl and a male vocalist in front, and a tenor sax



DOUG STERLING "ON MIKE"

as lead. They come over with a fine Negro style sound, which is the product of talent, inspiration and enormous experience.

That experience is world-class. Bob Jeffery the tenor player, has blown with such musical greats as the Modern Jazz Quartet and the George Shearing Quintet, and has backed world famous artists like Dick Haymes and the Inkspots. He's one of the finest tenor players on the Australian scene; he should be, he's studied the sax since he was nine. Doug Sterling, ex-Blue Jays piano virtuoso, features on bass guitar, and sings harmony along with Les Stacpool, who has played with the Tamla's and the Chessmen. Stacpool has been asked by Brother John Sellers to tour with him as accompanist on his next overseas tour.

One of the youngest Clefts, yet the most experienced professionally, is drummer G. Matthews. When he was ELEVEN he toured America with the Mouseketeers and Gene Krupa.

Lovely Inez Amaya is, of course, the Levis who really moves the groovers. She was born in Durban, South Africa, and had a highly successful solo-cabaret act before joining the group. Why did she give up her single vocal act? "Man"; she says, "the scene inspires me. It has real feel, and I dig it". And man, dig Inez.

Inez was brought into the group by Barry MacKillop, who re-organised the group after its original leader Tweed Harris had left. As he says, "She's the greatest . . . a natural feel for R and B".

Barrie himself, one of Adelaide's top pop vocalists, has played the whole range from rock to R and B, has the most colored vocal sound around today. He originated the Levi Smith's Clefts, and is its backbone, but he's not very happy about being called the leader.

"There's no leader", he says. "We are co-operative group, and we pool our ideas

THE GROOP TAKE NATIONAL TITLE

"You're kidding," said the dazed Ronnie Charles (lead singer of The Groop) when told of the result of "Hoodley's Battle of the Sounds."

A tumultuous roar hit the air when the official announcement was made on stage at Festival Hall Melbourne.

The "Groop" had won the 1967 "Hoodley's Battle of the Sounds," the prize being a return trip to London, four weeks' accommodation paid, definite engagements, and \$1000 spending money.

The scene at Festival Hall resembled a football final, with banners, streamers, confetti and hysterical shrieks filling the atmosphere with fever pitch excitement.

The whole afternoon was a thriller, with the 11 state finalists battling it out.

The standard of the groups was top class, with the exciting "Questions" finishing a creditable second, and the "Flamingos" running third.



RONNIE CHARLES



THE JUBILANT GROOP PLAY WILD VICTORY BRACKET



SOUTH AUSTRALIA'S FINALISTS, THE JAMES TAYLOR MOVE



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2nd PLACE GETTERS, THE QUESTIONS, FROM QUEENSLAND



THE FLAMINGOES, FROM BRISBANE, 3rd PLACE WINNERS

The lead singer's performance of the Questions, is the best I have heard by a white singer to compare with the Black Soul Singers of America.

But it was the Groop's day: their performance was brilliant, and left no doubt in any one's mind, that they will be great ambassadors overseas, both with their music and personalities.

The expressions on the faces of the Groop was really something to be seen as they accepted their award. They then threw themselves into an encore, which brought the delirious crowd to their feet.

Prior to the result, guest artists, the Twilights gave a performance that proved that they are one of the greatest acts ever to come out of Australia. Their performance is the best I have seen from a pop group anywhere in the world.

Ronnie Burns closed the show with a performance that put the cap on one of the most exciting pop events ever to be seen in Melbourne.

Congratulations from CBS



THE GROOP Grand Final Winners NATIONAL BATTLE OF THE SOUNDS

Record exclusively on



JOIN THE INDEPENDENT SET

HEH! So you think you know how to look after yourself, eh?
 O.K. So you live in a \$15 pad in South Yarra (Double Bay, maybe), and pay your new wardrobe each month and all that... but what about washing and cleaning, eh? Are you still stuck in the "Take it all home to mum at the weekend" racket? Grow up and move on to the in-way to clean... and keep the lines straight in your pure wool daks or your psychedelic shirt. Join the big Pop Clean-up that Laurie Allen and the Cherokees started in last week's Go-Set... CLIP THE GO-SET/SPOTLESS Coupon, and SAVE \$\$\$\$\$!

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 Just snap this coupon to save and just take it to your nearest Spotless shop



Ian Meldrum

CHERYL GREY: A GIRL IN A GUYS' POP-SCENE

Is it hard to be a female pop singer?

"I do not think that being a female pop singer is any harder than being a male pop singer, both have to be prepared to put in the hard work and devotion that is required to succeed in this business. Myself, I wouldn't swap my profession for anything else in the world as I really love it."

"I guess it is harder to gain a record-buying following being female as the majority of teenagers who buy records are girls, but I must say that the acceptance I have received at dances has been rewarding, and many girls of my own age have come up to congratulate me on my performance and record."

Do you like performing at dances?

"Before I became a professional pop singer I had made frequent appearances on television, and this I thought was the best medium of entertainment, but after performing live on stage at dances, I realised that once you have the audience behind you, it is the greatest feeling you can experience."

Have you moulded your style on someone else?

"No, I think it is better to create your own image, as the public can always pick it, if you copy someone else. Thanks to my parents I have had the professional advice whenever I



have asked for it, and this over everything else has helped me in my career."

Is it hard to find a backing group?

"Not particularly, as usually one of the groups booked at the same spot will back me. I am required to have a rehearsal before the night, and most groups have been most co-operative to set aside time for me to practice with them. Naturally enough, it would be hard for any group to back me on the number I have recorded, as it has an orchestral arrangement, but generally my brackets are worked out and arranged for a pop group."

Do you spend much on clothes?

"You're telling me. Luckily I can buy clothes straight off the peg, but clothes do cost me a small fortune, as I guess it does for most performers."

GO-SET TAKES A TEAM TO MEET THE AIRFORCE AT LAVERTON



Idrie Jones on stage at Laverton

Dinah Dreyfus waves the entire audience from start to finish

Penthouse dancing girls get with it

Daniel Jones Ensemble get things jumping



The whole cast turned out for a wild finale... like a fly-past almost

The Chorus Set and Open go-go girl Diana

Carol Chayn and Mike with the Sounds of Silence... tell for the Airforce!



Open go-go girls DI and Trudy were tops for popularity amongst the boys... as were the Sounds of Silence

Adrienne Russell and Izzy Dique cross the gaps

Benny Lerman introduces top go-go girl... from the rank



The Golden Bowl has a Sunday night Miss Swinger contest... and Judie Webb (center) figured last Sunday would be his night. The judges thought otherwise and Jenny Hoyle (right) took the prize. Picture shows Mr Brian O'Halloran presenting the prize, Miss Carol Marriott at extreme left.

Normie at Motown



A quiet moment



City Union boys convince Garrison executives that Friday lunchtime's Garrison "Dinner-lunch" is a winner!

Paul Kouk in action!

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|-------------------------|-----------------------------|
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| JOHNNY YOUNG | BRIAN JONES |
| RONNIE BURNS | KEITH RICHARDS |
| LYNNE RANDELL | HERMAN'S HERMITS |
| DINAH LEE | THE ROLLING STONES |
| CHERYL GREY | ERIC BURDON AND THE ANIMALS |
| THE EASYBEATS | HERB ALPERT |
| TWILIGHTS | TOM JONES |
| THE LOVED ONES | P. J. PROBY |
| THE MASTERS APPRENTICES | JIMI HENDRIX |

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All you do is to send in the "subscription special" Go-Set members' form below, together with a cheque or money order for only \$6.80! Normally, 52 issues of Go-Set would cost \$7.80 — and you get a photo of your choice too! Maybe you'd like to subscribe a friend too — it would make an ideal gift... it could make a beautiful friendship even better!

Please enrol me in the special Go-Set Club of Privileged Readers. I enclose a cheque/money order for \$6.80, to pay for one year's Go-Set, plus postage, plus a glossy 10" x 8" photo of..... (choose ONE name from list).

NAME _____
 ADDRESS/STATE _____
 DATE _____

JET AWAY



GO-SET'S GIRL ON TOUR WITH BOAC IN AMERICA (AND LONDON AGAIN SOON) ANSWERS READERS' QUESTIONS ON JETTING OVERSEAS

Dear Lily,
I have always longed to travel overseas since we first did history at school and I learnt about the old temples, buildings and castles and works of art in Europe, also I would like to see the sights of modern London, Carnaby St. etc. I have been saving since I started work at 14 and thought that I would have to wait for many years to travel, however, with B.O.A.C. I can go at the end of the year. My trouble is, Lily, that I am rather slow to make friends and am nervous to be in strange cities by myself. How can I make friends when I go overseas?

Jill, 5th. Aust.

Answer:
Yes, it is pretty exciting travelling overseas. But I'll tell you what, it isn't very difficult to do the same thing, now that BOAC have intro-

duced their Youth Fares. The price is much less than the ordinary fares, and with just a little saving you could be flying overseas too.
We'll be bringing you more stories soon about swinging England, and the fabulous Hendrix act, but why not go there yourself and see it all with your own blue eyes? I can say for a fact that the real experience is so unbelievable that you'll remember it all your life.
I am afraid that I can't send photographs to all the people who ask me to get some for them, or I wouldn't have time to do anything else. But it's just another reason why you ought to find out more about the marvelous BOAC Youth Fares — imagine actually flying overseas, and asking the artists themselves for an autograph!!

Dear Lily,
Hi boy, would I love to be in your shoes, travelling around the world seeing groovy places like London and meeting people like the Rolling Stones, the Troggs and Sonny and Cher.

Could you give us a description of a groovy London club, and tell me what Jimi Hendrix does in his stage act? Do you think you could send me any autographs of overseas artists? Philip Juster, Woody Pt., Qld.

Answer:
Australians are rather popular all over Europe, and young people in Britain are glad to welcome visitors. England used to be the centre of a huge Empire, and there are still many beautiful buildings and so on which remind us of that colorful past. But England is nowadays more the capital of a swinging world of pop and fashion, and Australians are, of course, very much a part of that world.
However, if you find great difficulty in making friends quickly, the best thing to do is make friends overseas before you leave here! In fact, it is an excellent idea for anybody going overseas to do so.

How can you do this? Why, it's very easy. Go-Set has a special section where people from all around Australia and overseas send their names asking for Pen-Pals. If you write for several of these people who share similar interests to yourself, you get to know them very quickly. Then, when you decide to fly to England (or travel around Europe or Asia), you already have many friends in those countries. Chances are they will be able to put you up for a few days, and help you find somewhere to stay and introduce you to other people. Making friends like this before you go is the best way you can prepare to fly overseas, and you might be able to do the same for them if they decide to visit Australia!



The Beatles at the Cavern Club in 1962 when they were "just another disco-group" . . . you could be there yourself in a matter of days if you use new cheap BOAC mini-fares!

GO-GOS AND NO-GOS

GO-GO DINAH LEE

Go-Go's to the greatest singer in the world. Dinah "mad mood" Lee. Also Go-Go's to her fabulous new single "Sovey Mama I Keep Forgetting". Could we have a write up on her soon, as I know that there are thousands of Dinah Lee fans in Australia.

Jo, Lynn, Brisbane

GO-GO MASTERS

Go-Go's to the MASTERS APPRENTICES for being one of the most popular groups in Australia. They are an original group with fantastic sound. Their clothing is way out but neat. Their leader singer Jim who has a terrific voice and is a famous singer.

This is a really fantastic group who will really go far because they deserve it.
Heather and Adrienne

GO-GO TO JOHNNY YOUNG

All the Go-Go's in the world for Johnny. He is the greatest guy alive. I sincerely hope things go big for him overseas, because he certainly deserves it. All you fans of Johnny's make sure you don't forget him while he is away. I for one won't, and I am sure there is plenty with me.

Coni

RAVING AROUND AUSTRALIA

AUSTRALIA'S TOP D.J.'s CHAT UP THE SCENE - STATE BY STATE

SYDNEY (ZUW)

Hi there.
Well, anyone who had doubts about Norm's popularity should have been about at the 25th Spectacular last Sunday.
The crowd of about 1,500 gave Norm one of the wildest receptions ever seen in any program in the next Spectacular at the Tropicana. This one was by far the smoothest, crisp people and having the ball will have the Lovelies with Pally as a compromise.

By popular demand, Ward will be repeating the interview he did which was in England. Especially popular was the one with Cliff Richard.

Guests on the Tony McLary show last week included John Mellon and Phil Jones.

It's good to see that Frankie Valli's beautiful recording "Can I Take My Eyes Off You" which is No. 1 on the American charts has finally been released locally.
Is it in time to take off in Sydney? Reaction to Tony McLary's "Good Spot" has been good, and a number of local and interstate records are making the "B" records are making the "A" charts. "Respect" by Aretha Franklin, "Sweet Soul Music" by Arthur Conley and "Winter Shade of Pale" by Procol Harum, to name but a few.
Be seeing you.
Graham Sawyer



The wild scene during Norm's sensational Sydney concert last week . . . this girl moved after Norm had been mobbed completely and pulled right off stage!

BRISBANE (ABC)

GEORGE ATKINSON
George is always breaking up for different reasons, and always will be the one incompensable thing that always gets to me is why a successful group does it. There couldn't be anything more important than money in the minds of most groups, but so often you see it happen just when one has

made the grade and all these girl aged offers start to pour in — KAPOW! and there's a frantic scurry about from the ever changing Australian group scene. There are great examples overseas like Spence and the Animals. Very birds and now for fear of being Procol Harum, they're plugging away for ages in a modest way — their first record smashes to number one all over the world and split — they are no more. In their original state any

and the drummer lead. The manager and have done separate ways. Procol Harum will still be at it this time — in the meantime their next single "I'm a Man" is a real hit. In their original state any

got the right people from the start. They Normie bolts onto Brisbane on the 9th August. His music reaction is good. From authentic reports it seems that the crowds aren't as wild as before, but they're getting much more value because Normie and the group are so good now. No more jagged edges. Completely new. The only unimpaired aspect of the tour seems to be the fact that the group's telegrams we keep getting Fairytale shut 2/11

PERTH (6KY)
PAUL GADENNE
Before I write anything else this week, congratulations to "The Groop" on their appearance in the 1967 Battle of the Sounds. From all reports, W.A. Valentina made a good showing of it and did give W.A. professional representation as it was thought. I would like to thank Valentina. Since their Melbourne appearance the boys have received a number of "A" and "B" offers from the motivating metropolis, but have indicated no continuing interest in this. In the meantime their next single "I'm a Man" is a real hit. In their original state any

capitalising and growing larger every week. "Top of the Town", "The Top Five", "Wot the Mox", "Diana's Dance", "North Sea", "The Trendsetter", "The Troubadour", "Top Hat", "Centrifuge" and now another to add to the growing list. Keyboard 20 Plus will open in a few weeks.

I may tell that one of our W.A. promoters is negotiating for "King Normie" to appear in our fair city and major cash prizes offered during the last week of August and so sure as this party that bookings of a major venue have already been affected.

The Western Australian groups are lining up in full force to vie for top honors in the "6KY" CWA Col. Jackie Corbett to be conducted between now and the last week of September. The group with the most original and professional result will also be \$1,000 the richer. Entries are being received at 6KY and my Melbourne "Bluebird" mentioned something about the appearance of news.

JOHNNY YOUNG
coming soon you won't believe it — Johnny Bluebird's never wrong. I think of 1, quit, quit, quit.
TONY MC LARY
ADELAIDE (SAD)
JOHN VINCENT
A bit of advice to Adelaide pop group who might be thinking of "chucking" their day jobs but asking if it is a better mate on a full time basis

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WINNERS OF THE HOADLEYS NATIONAL BATTLE OF THE SOUNDS 1967



FORUM

READERS WRITE TO LLOYD ALEXANDER

Is there any "New Morality"?

Dear Lloyd,

Thank you very much for the article on the disco controversy. It was very interesting and factual. There was only one thing wrong, and that was the statement that read: SEX: THERE ARE NEW MORALS. That's just pure garbage, there are NO new morals. In fact morals had reached an all-time low before any of us were even thought of.

Anyone with only an elementary knowledge of British history knows how things were during the Queen Victoria's reign. How it was considered obscene for a woman to ride a bike or for anyone except her husband to see her ankles. And yet in England among the poorer people, morals were about as low as anyone can imagine.

Many thousands of poor girls were forced to do anything to get a bed in a cheap lodging house. These "doss-houses" as they were called were absolutely terrible. You shared a vermin-infested bed with a member of the opposite sex and whether you happened to be married to the party concerned was of little importance. This fact becomes all the more shocking when you consider that many of the inhabitants of these doss houses were young waifs, some of them not even into their teens.

All this went on when our grandparents were kids, and all these facts can be found in the more outspoken social history books which deal with this period. So you see, Lloyd, there are no new moral standards at all. In fact, moral standards amongst the younger generation today are much higher than in the "real oldies" days.

Michelle

Dear Michelle,

There's a lot in what you say, but we must remember that those poor people you mentioned were living in the most appalling and primitive conditions. They hardly had a penny to their names, and who knows what any of us might be forced to do under such circumstances?

But what I really meant in that article, Michelle, was that many of our moral values are changing. It's quite true that just as many young men and women in earlier days have, for example, slept with one another without being married.

The important difference today is that a lot of adults are speaking up for a NEW morality, a new set of rules to guide people in living. And a lot of teenagers are thinking things out for themselves, and choosing new values rather than the ones which have traditionally been handed down. There IS a new morality, because morality is not what people DO but what they consider to be RIGHT or WRONG. Your grandparents (and Shakespeare's grandparents, for that matter) may have done exactly the same thing in the hay as many young people today do in the back-seat in the drive-in; but their moral beliefs were probably quite different.

That is why it is very important to understand that there IS a moral revolution under way. It's particularly important that older people realise this. Because these values have become "respectable," we have to face the fact that some people are going to act quite honestly and sincerely in ways which many other folk consider to be "immoral." In such cases, people are just going to have to be tolerant of one another's beliefs about morals, in the same way people of different religious faiths have learned to be tolerant rather than persecuting each other (as they did a few centuries ago) in "Holy Wars"!

A BIRDS' GUIDE TO BLOKES (PART 1) HOW TO COOL OFF THE GUY WHO GETS TOO HOT



LLOYD ALEXANDER GETS TOGETHER WITH HIS BIRDS

There are two big difficulties in a girl's life, I'm told: Getting the groovy guy she's really into for from afar, and getting rid of the Dracula who gazes at her from much too close.

What a really need," suggested 16-year-old Caroline, whom I met at a disco the other night, "is a handy guide on how to win 'em and how to lose 'em like a fine idea, so Caroline and I quickly conscripted six chicks who sat down over coffee and buns to help me prepare this guide to getting guys and getting rid of them.

It's a real answer to all your problems, birdies. Tear it out and fold it up and tuck it into your memory. You can sneak a look at it during your boring ride on the bus, or while you're boiling your eggs for breakfast. Tuck it under your pillow and consult it whenever you feel like chewing the end of your hair. And if you know of any diabolical methods which we haven't listed — let them down and shoot them off to me, we'll print them in the next issue.

And you believe you don't take the secret out of it had turned up. This hanging around we'll be re-

g methods which lovelies use to TRAP their men.

SITUATION 1
You're with a best girl-friend at a dance, and you notice a guy who's giving you both an appreciative look. He's got those glossy-haired, Prince Charming, and both of them are smiling and handsome, and both of them are looking at you with an anticipation in their eyes. The horrible beyond belief — you both grope at each other. The good-looking off to mutter to himself.

CLUE: If you decide that you it's nice to see it's pretty nice to disappear into a room. But the exterior has a personality, it may be nice exciting a few pages of wind to work hard.

But we're all over you all night with it. You can't take your girlfriend and grab her by the wrist. From there on, it's a matter of keeping him. But apart from that, this will probably ruin your friendship between you and your friend. The sad truth is that you can't do anything with it unless she's

If you really get a quick and get lost to your friend to get another guy. As a last resort, about it. It's

You've gone who turns into the film starts, but not THAT! He's angry him with gether?

CLUE: The thing to do is just watch unnerve him completely though his thick head that

you aren't responding with wild passion. If he's growling sweet words of love, comment on the story or the photography, or reach over and turn-up the volume on the speaker. Cross your knees sedately and chew potato crisps. Don't give him a lecture on your principles — wait until he's cooled down, preferably over coffee, then make your position clear. If you catch the warning signs before he actually turns into a ravaging beast, you can take the wind out of his sails by pointing at neighboring cars and making sarcastic comments about the comical things which some people get up to in drive-ins. If he doesn't want to look like a complete clown, that should make him behave himself.

Of course, if he still can't control his playful impulses, you can always hop out of the car and go get a hamburger. Or a taxi home.

SITUATION 3
You've had a pleasant evening but it looks as though it's going to be spoiled because he gets too insistent. Eventually you say: "You only want me for one thing," and he says, "What else have you got to offer?" What can you say to that?

CLUE: The answer is simple these days, now that girls are earning nearly as much as boys. What he really means is, "I've paid for the petrol and the entertainment, surely I've earned more than a good-night kiss?" All you have to do is pull out your purse and offer to pay half of everything he's spent during the night, or offer to pay for everything the next time you go out together. That puts him in the same position he's trying to put you in, and it should be pretty embarrassing for him.

The real answer, for that matter, is that you have been charming and pleasant all night, even when it is a strain, and that you don't owe him anything. When a boy and a girl go out, they do so because they enjoy one another's company, because it's nicer to be out dancing or seeing a film with someone than it is to stay at home and stare at the ceiling. If all he wanted was company, he could have gone somewhere with his mates. If all he wanted was sex, he could get that elsewhere. But the fact that he asked you out indicates that he gets a kick out of your company. And if he doesn't, he's not worth worrying about.



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Christopher Nichelby ACTION

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BOWL Guests
THUMPIN' TUM Larry's Rebels
10th AVENUE Lunch — Python Lee Jackson
WINSTON CHARLES Strangers

WEDNESDAY

BOWL Guests
PINNOCHIOS Closed private party
PRINCE ALBERT GEORGE SEBASTIANS
 La De Da
10th AVENUE Lunch — Python Lee Jackson
WINSTON CHARLES Vibrants

THURSDAY

BOWL Guests
IMPULSE Larry's Rebels, NZ, Vibrants, Carmel Chayne, Knomes of Obelia, The Phantoms, Impulse
PINNOCHIOS Groove
PRINCE ALBERT GEORGE SEBASTIANS
 Python Lee Jackson
RENDEZVOUS Guest groups
THUMPIN' TUM Levi Smith's Clefts
10th AVENUE Lunch — Python Lee Jackson
WINSTON CHARLES Strangers

FRIDAY

BOWL Guests
CAROLBY ST. Running Jumping Standing Still, Lovel, Ones
CATCHER Python Lee Jackson, Y.M. Arch, Juice, Avam, Chelsea Set
LE CHATEAU — Ray H.H. and The Offshoots
GI Three-ace, Carmel Chayne, Final 4, Hamat, Ways Member of The Mafia

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PINNOCHIOS Langford, Bay City Union
PRINCE ALBERT GEORGE SEBASTIANS
 Levi Smith's Clefts
RENDEZVOUS Langford, Bay City Union

SUNDAY
BOWL Guests
RE'S STOP Bradley Sisters, Iguala, Knomes of Obelia, Young Abstracts
BIG JULIES Group, Somebody's Image, Nauti Blues, guest compere, Jay Mel, drum
CATCHER Larry's Rebels, Christopher Nick, vib, Aaron, Chelsea Set
LE CHATEAU Kelly James, Astham
ELEANOR RIGBY Changing Times
GARRISON Mau Maus, Guests
GINZA Afternoon — Langford, Lever Blues, Christopher Nick, vib, Aaron
 Night — Running Jumping Standing Still
PRINCE ALBERT GEORGE SEBASTIANS
 Levi Smith's Clefts
RENDEZVOUS Two by Two
PINNOCHIOS Groove
10th AVENUE Afternoon — Running Jumping Standing Still, Kinetics
 Night — Final 4
OPENS Lovel, Ones, Larry's Rebels, Cherokees, Opus, Go-Go Girls
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THUMPIN' TUM James Taylor, Move
WINSTON CHARLES Vibrants

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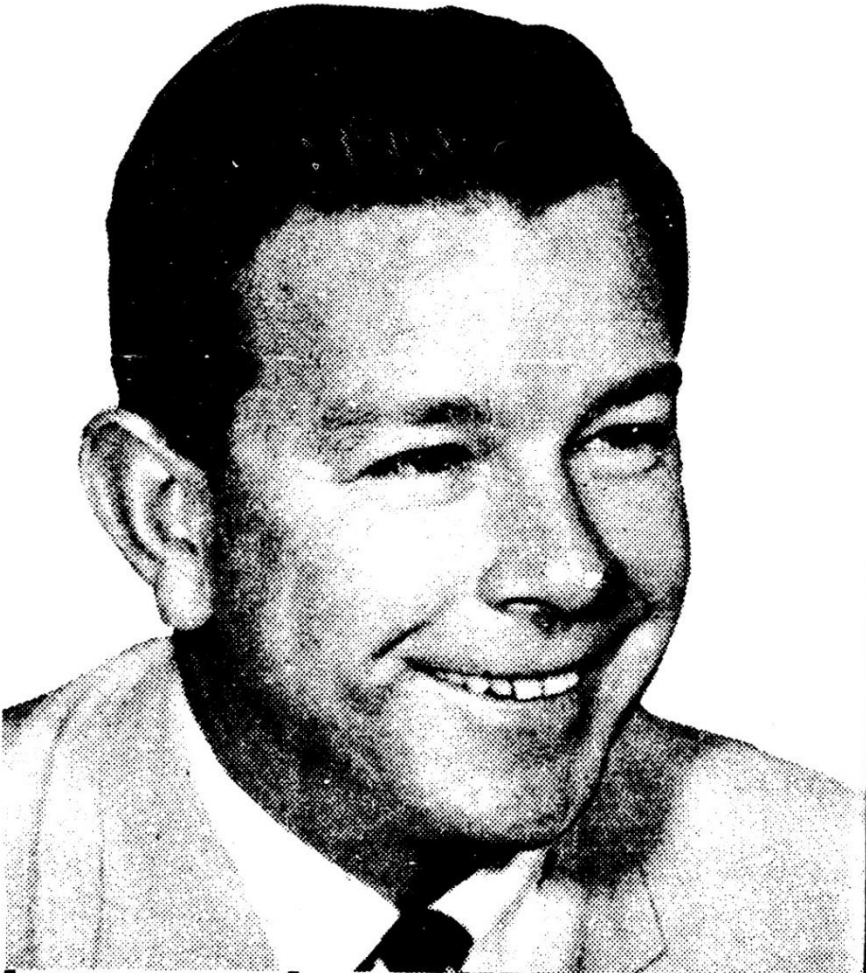
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Volume 2 Number 30

July 26 1967

ON NUMBER 1 IN MELBOURNE . . .
3UZ . . . IS AUSTRALIA'S No. 1 DJ . . .
ALLAN LAPPAN, AND NOT SELF AP-
POINTED . . . NO . . . NOT LAP-LAP.
ONLY BY PUBLIC APPOINTMENT, WAS
LAP-LAP MADE NUMBER 1. THE PROOF
IS IN SWITCHING HIM ON, THAT'S BE-
TWEEN 5 AND 7 P.M., MONDAY TO
FRIDAY.

The
Station
With
The
Nicest
Listeners

NUMBER ONE IN MELBOURNE 3UZ