

Volume 2 Number 23

June 7 1967

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GO-SET

JUNE 7, 1967
VOL. 2, NO. 23

THE TEEN & TWENTIES NEWSPAPER

THE TRUTH ABOUT DISCO'S

Once again, the oldies have declared open season on the swingers of Australia.

Now that the cold weather is settling in, some of our more sensationalistic newspapers have decided that a "teenage scandal" is just the tonic for winter boredom.



The discos have become their target, and there are "no holds barred" in their attacks.

The main problem is that there is no truth in their attacks. Once again, the lively teens-and-twenties scene has been abused unfairly to provide excitement and indignation for thin-blooded people who have forgotten how to live!

Is it any wonder that parents, who have no chance to find out what discos are really like, get the idea that we are doing something wrong?

GO-SET says to those people who write such rubbish: LEAVE US ALONE AND STOP PUSHING THESE MISLEADING STORIES DOWN THE PUBLIC'S THROAT!

Turn to page 3 for our look at the Truth About the Disco Scene.



RONNIE BURNS Page 7
WHAT NOW?
DINO TOMMY
YOUNG FAREWELL

This chart is calculated each week from the most recent charts from the following radio stations: 2SW, 2UE, 2ZZ, 4AK, 307M, 4DE, 4UP, 5AD, 8CA, 499, 6CT, 7HO, 7LA, 7TT.

GO-SET NATIONAL TOP 40

This Week	Last Week	Weeks In	State Analysis
1.	(3)	This Is My Song	Petula Clark 3 AU
2.	(1)	When I Was Young	Eric Burdon 3 AU
3.	(1)	Something Stupid	Nancy & Frank Sinatra 10 AU
4.	(4)	A Little Bit Me, A Little Bit You	Monkees 7 AU
5.	(6)	Puppet On A String	Sandie Shaw 3 AU but ACT
6.	(7)	Ciao Baby	Lynne Randall 6 AU
7.	(5)	Funny Lane/Strawberry Fields Forever	11 AU but SA
8.	(9)	Dedicated To The One I Love	Mamas & Papas 11 AU but WA
9.	(8)	Release Me	Engelbert Humperdinck 12 AU but WA
10.	(13)	Girls In Paris	Lee Hazelwood 3 AU but T & ACT
11.	(17)	Ha Ha Said The Clown	Manfred Mann 4 AU but V & WA
12.	(15)	The Happening	Supremes 3 AU but WA & ACT
13.	(11)	There's A Kind Of Hush	Herman's Hermits 10 AU but SA
14.	(21)	You Made Me What I Am	Cheryl Gray 4 V, NSW, Q, SA, T
15.	(12)	Who'll Be The One	Easybeats 7 AU but WA
16.	(18)	Undecided	Masters Apprentices 10 V, NSW, Q, ACT
17.	(32)	New York Mining Disaster 1941	Bees Gees 2 AU but V & E, ACT
18.	(10)	Georgy Girl	Seekers 19 V, NSW, Q, ACT
19.	(23)	Casino Royale	Herb Alpert & T.J.B. 4 V, NSW, SA, T
20.	(19)	Western Union	Five Americans 4 AU but V & ACT
21.	(20)	Something About You	Vibrants 9 V, Q, SA, T, ACT
22.	(14)	What's Wrong With The Way I Live	Twilight 14 NSW, Q, T, ACT
23.	(31)	Don't Blame It On The Children	Sammy Davis Jr. 2 V, NSW, SA
24.	(10)	Going Home/ I Don't Care	Normie Rowe 2 V, NSW, Q, ACT
25.	(25)	Happy Together	3 NSW, Q, ACT
26.	(36)	This Is My Song	Harry Secombe 2 AU but V & Q
27.	(28)	Funny Familiar Forgotten Feelings	Tom Jones 2 Q, SA, WA, T
28.	(24)	I Was Kaiser Bill's Batman	Whistling Jack Smith 5 NSW, Q, T, ACT
29.	(27)	Minnie The Moocher	Cherokees 4 V, Q, SA
30.	(26)	Give It To Me	Traggs 8 NSW, Q, SA, ACT
31.	(27)	Little Games	2 NSW, Q, SA
32.	(—)	Pictures Of Lily	1 NSW, Q, SA
33.	(30)	Western Union	Strangers 1 NSW, WA, T
34.	(35)	Young Girl	2 V, NSW, SA
35.	(34)	Hi Ho Silver Lining	Jeff Beck 2 NSW, Q, SA
36.	(—)	Groovin'	1 V, NSW
37.	(19)	There's A Kind Of Hush	New Vaudeville Band 9 NSW, WA, ACT
38.	(—)	Cresceto Alley	1 NSW, SA
39.	(22)	All My Loving E.P.	Johnny Young 9 Q, ACT
40.	(—)	Alberta	Brian Davies 1 NSW, T, ACT

RECORD TO WATCH: Buried And Dead, Masters Apprentices

THIS WEEK: America's top female group, the Supremes, rate No. 12 on the National chart with their latest outing, "The Happening". The first time Tamla-Motown chief Berry Gordy met the Supremes, they were all about 14, clutching their high school books and with their hair dressed up in ribbons. They wanted a job singing, but Gordy had to tell them to return when their schooling was over. He then forgot about the group until he saw them again some time later in a show in Canada. A polished vocal style and no sign of that high school look. Within days he had signed them up and within weeks their first "cord" ("Seventeen") was on the market. Six records later they reached the top of the American charts with "Where Did Our Love Go" in August 1964. Since then each of their records has reached No. 1, 12 in all, a record without beating. The Supremes are Florence Ballard, Mary Wilson and Diana Ross (lead vocalist). The records kept out of the 40 due to the three cover versions this week are 41. Girl You'll Be A Woman Soon; 42. What A Woman In Love Won't Do; and 44. ♀ Takes Two. Marvin Gaye and Kim Weston.

DISC REVIEW WITH THE GO-SET POP PANEL

A—Outstanding	B—Good	C—Middler	D—Poor
RIDDY AND BEES BUT I KNOW TARTARUS TWITCHIT	Warm Sounds	Deram	B Keep a Buzzin'
MY WHOLE WORLD IS TREMBLING DOWN	Normie Rowe	B Columbia	B So do we
TRAMP	Eden Kizer	H.M.V.	B Oh boy can she Fre
THE LETTER SONG NO. NO. NO. NO. WHEN I COME HOME	Otis and Carla Aretha Franklin	Atlantic	B Tramp our way
BEAT THE CLOCK SILENCE IS GOLDEN RATTLE	Mary Rabe	Spin	B That's what we French
THE FIRST CUT IS THE DEEPEST SHADOW VALLEY AND IRON TRIANGLES	Image	Stax/Bible	B Very Slow, very French
	The Tremoloes	C.B.S.	B Yes, Yes, Yes, Yes Secretary's
	The Gingerbreadmen	Columbia	B It's a good runner
	P. P. Arnold	Stax/Bible	B But not in this case
	The Young Australians	Festival	B Hatting' good
			B And the first play superb
			B Eerie!

This week's records at Allans

- J.P.S. **JOHNNY YOUNG**... 'It's a wonderful world', 'All my lovin', Like a baby, Glad not sad', etc. \$5.75
- J.R. **WALKER**... 'Road Runner', 'I'm a road runner, How sweet it is, Last call', etc. \$5.25
- DAVE DEE, DOZY, BEAKY, MICK & TICH**... 'If music be the food of Love', 'Bend it, I'm on the up, Help me', etc. \$5.25
- CLIFF RICHARD**... 'Finders Keepers', 'Finders Keepers, Run to the door, Time drags by', etc. \$5.25
- CHEROKEES**... 'Oh Monah', 'Oh Monah, Little Lover, A woman with soul', etc. \$2.95
- SYNDICATE OF SOUND**... 'Little Girl', 'Little girl, Big Boss man, Rumours', etc. \$5.25
- PROJECTIONS**... 'The blues project', 'I can't keep from crying, Steve's song, You can't catch me', etc. \$5.25
- WAYNE FONTANA**... 'Come on home', 'Game of love, Goodbye Bluebird', etc. \$1.55
- MANFRED MANN**... 'Incidental Asylum', 'Shit I'm sad, My generation', etc. \$1.55
- WILSON PICKETT**... 'Land of 1000 dances', 'Mustang Sally, You're so fine', etc. \$1.58

See them, play them, buy them at Allans

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3UZ TOP 15

- THIS IS MY SONG Petula Clark
- WHEN I WAS YOUNG Eric Burdon and the Animals
- SOMETHIN' STUPID Frank and Nancy Sinatras
- PUPPET ON A STRING Sandie Shaw
- MINNIE THE MOOCHER The Cherokees
- TAKES TWO Kim Weston and Marvin Gaye
- GEORGY GIRL The Seekers
- PENNY LANE The Beatles
- DEDICATED TO THE ONE I LOVE Manfred Mann
- CASINO ROYALE Herbie Hancock
- DON'T BLAME THE CHILDREN Sammy Davis Jr.
- SOMETHING ABOUT YOU YARDBIRDS
- CIAO BABY Lynne Randall
- WALKING IN THE SUNSHINE Roger Miller
- GIRL, YOU'LL BE A WOMAN SOON Neil Diamond

4BC TOP 15

- THIS IS MY SONG Petula Clark
- SOMETHIN' STUPID Frank and Nancy Sinatras
- PUPPET ON A STRING Sandie Shaw
- A LITTLE BIT ME, A LITTLE BIT YOU For Mamas & Papas
- A LITTLE BIT ME, A LITTLE BIT YOU The Monkees
- WHEN I WAS YOUNG Eric Burdon and the Animals
- RELEASE ME Engelbert Humperdinck
- THERE'S A KIND OF HUSH Herman's Hermits
- CIAO BABY Lynne Randall
- PENNY LANE The Beatles
- HA HA SAID THE CLOWN Manfred Mann
- WHO'LL BE THE ONE The Easybeats
- I WAS KAISER BILL'S BATMAN Whistling Jack & Smith
- SOMETHING ABOUT YOU YARBY The Vibrants
- GOIN' HOME The Vibrants

5AD TOP 15

- BENADETTE Four Tops
- WHEN I WAS YOUNG Animals
- MINNIE THE MOOCHER Cherokees
- THIS IS MY SONG Petula Clark
- THIS IS MY SONG Harry Secombe
- PUPPET ON A STRING Sandie Shaw
- HEY JOE! Jimi Hendrix Experience
- YOUNG GIRL Twilight
- THE HAPPENING Supremes

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WE NEED DISCO'S "THERE IS NO ARGUMENT" —POLICE



Disco: The disco scene was born out of the Parisian CAFE atmosphere, and the first "discotheques" were just what the word means — places where people could relax and enjoy themselves to a background of good recorded sounds. The idea spread, caught on like a raging fire in the States. Superb electronic sound systems provided a fresh, exciting backdrop for dancing — and disco-goers could hear the world's best singers a n d hands, without travelling the world to hear them.

When discos hit Australia, they added extra dimensions to the sound by adding spots for the talented entertainers who had already become known here on record. Since then, Australia has produced many different kinds of discotheque, catering to varying age groups, musical interests and styles of life. Some are licensed, some are not. One thing is certain: discos have an important and central place in the leisure hours of our generation.

There has, in the past, been trouble with some discos. But these were not the established discotheques, they were shoddy places designed to make a "quick killing". A detective stated at the time, "I believe young people need an outlet but I don't think these places have a healthy atmosphere." He added that lights in such

places were so dim that it was not easy to see what went on inside. And he added, "I am not attacking the long established clubs but only those fly-by-night establishments which attract undesirables."

At that time, people tried to link discos and fighting and brawlings. Yet the fact was that undesirables were not likely to frequent discos — they were more often roaming the streets in packs, or driving in groups. In fact, when discos made sure that such elements were not admitted, some people complained that keeping these types out of discos was what caused the trouble.

The claims that discos represent "fire hazards", "health risks", etc. are ridiculous. Health Authorities keep a close watch over all places of public entertainment, and they have given the discos a clean bill.

Following the latest attacks on discos, we spoke to Sgt. Hope of the Swan Hill police force. He has been long associated with the interests of young people speaking favourably of discos and dances, he said: "There is no argument. Properly supervised places of entertainment for young people are absolutely essential."

Meeting the arguments of the less well-informed older, he recalled the old adage: "The devil finds work for idle hands."



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THE NEW VAUDEVILLE BAND

"We're protesting against the Sixties"



• The New Vaudeville Band at Finchley Central Station

"Pop music is becoming far too serious. It's been elevated to a pinnacle. Poets, messiahs, freak-outs, psychodelia. It's getting far too serious for entertainment—which basically is what it's all about." Strange words, considering they come from Geoff Stephens, the former manager of Donovan—the wildest freak-out, banana-power, message-singing hippy since Bob Zimmerman/Dylan. But Geoff Stephens

is also the songsmith for the New Vaudeville Band. And their best-selling sound secret is pure, joyful, old-sound froth. Their sound—heard first in "Worcester Cathedral"—earned them two gold records, the 1967 Ivor Novello Award in Britain and the coveted Grammy Award '67 in the United States. And they're set to do it again in "Finchley Central", their new chart-climber. "Finchley Central" is their

light-hearted tribute to a near-century-old London railway station. And chances are good that this disc will have snatched another Gold Record before Finchley Station has her 100th birthday on August 22. How did it all start? "I just thought the time might be ripe for something bright, a return to the happy-go-lucky slightly tongue-in-cheek kind of music," explained Geoff. "And I do have very strong feeling for this nos-

talgie '20's style. So, I think, do a great many other people. Because, today, there's not a great deal for people to look forward to. The tendency is to look back, to what in retrospect seem happier, sunnier, securer days.

"We can see this in many directions. In fashion and its trend to uniforms, Edwardian costumes. In a growing craze for antiques, and even for the junk Victorians threw out.

But if their music has the sound of the Good Old Days, it is also sparkingly new. The New Vaudeville Band do not simply revive oldies—they write their own!"

That's why it's more apt to call their appeal "New-talgia". On stage (strawberker and dressed in "early bad taste") they produce a blend of nostalgia-cum-comedy that is a hilarious yet entirely evocative recreation of music they fundamentally admire.

And yet perhaps this is a kind of protest music. For they say: "We're protesting against the Sixties. Against the terribly rushed pace of things. Against everything getting so fast that it is impossible for a person to derive pleasure from anything any more."



• The New Vaudeville Band. Pops, Chris, Stan, Snuggy, Henri, and Tristan.



• COLIN COOK

COLIN COOK:

"Going steady... hides a multitude of sins"

DAVID MONTGOMERY (Plymouth Lee Jackson)
Personality Yes, she must definitely have personality.
Fashion Girls have always been rather fashionable in certain circles. I suppose. A great tribute to their stamina.
Culture Yes, yes, culture is an extremely important attribute. Girls should be able to do spelling sums and I would say counting is particularly important.
Going steady I am wholeheartedly in favor of steady goers.

Children ... No, I don't like girls with children.
General appearance ... Yes, I agree entirely, of course, and in some cases (oh, dear, even frequent appearances are called for).
COLIN COOK
Personality ... I like a girl who is easy going and who speaks freely on any subject without becoming embarrassed.
Fashion ... All girls should be fashion conscious and learn to wear gear that suits them. Nothing is worse than any girl who is seen wearing a tight skirt

that is two sizes too small for her. Mine are okay if you've got the leg to go with them.
Children ... Sometimes they get in the way of a career. Necessary for a happy marriage. They at least put the spirit into Christmas.
Culture ... I believe in it. Rock and roll is culture isn't it?
Appearance ... I've always gone for the blue-eyed blondes, but then I always get stuck on anything that is cute.
Going steady ... Hides a multitude of sins.

... I like the song, it's commercial and catchy, but I don't think it is as good as their previous hit.
 In this disc the Vibrants achieve a tremendous big sound, especially the sax. A good point about the Vibrants is that they can produce the same sound on stage as they do on the records, a thing which not many groups in Australia can do.
 The song was originally recorded by Joe Tex, but the Vibrants have comely arranged it, and in his opinion have lifted it, to make it a very commercial song with a big beat.
 To sum up I am sure that the Vibrants have made this song into something that should do very well for them.



• DAVID MONTGOMERY

WHAT HAPPENS NOW?

Ronnie Burns one of the nicest guys in the pop business, this week inherited the crown as Australia's resident number one artist, previously held by Johnny Young and Normie Rowe.

But with this glory thrust upon him, Ronnie still remains the same guy who once sang Cliff Richard numbers at school concerts.



• RONNIE BURNS

"Exit Stage Right" his current single is going great guns, but despite this, there are some people who have earned it. Some claim it is too Beatish in sound and that sounds too much like his previous disc. Others have said that the "B" side should have been the side to take off, this number, entitled, "In the Morning", is a slow ballad. This, however, does prove that Ronnie has a flexible voice which can handle both slow and wider numbers.

The biggest criticism thrown is that Ronnie should not use so many Bee Gee compositions, on this subject Ronnie says...

"I have only used one previous Bee Gee song and that was "Coalman", I respect the Bee Gees as song-writers and am honored to be able to use their material."

"My current single was not only written by the Bee Gees, the backing track was done by them too, but for my next single I hope to record something I have written myself."

Future Plans ... Ronnie has already completed recording his first L.P. which will be released at the end of June. The L.P. has many originals of the Bee Gees' and ranges in songs from a tremendous string arrangement by Johnny Farrar for "Monday Monday" to a novel little number using only acoustic

guitar written by the Hollies entitled "Fifi the Flea".
 Ronnie over the next two months will be touring extensively. On June 25th, he will be appearing at the Trocadero in Sydney on the ZW special. On this show he has top billing. It should be a riot as Ronnie has already established himself as the most popular artist in Sydney.
 Then at the start of July Ronnie will tour New Zealand for two weeks.
 When he returns he will make an Australian wide tour visiting many country centres.
 In the middle of June the A.B.C. television network will screen a documentary titled "The Life of Ronnie Burns".
 Ronnie has also been offered his own television show, but no decision has been made yet.
 Ronnie also hopes to form a three-piece backing group to tour with him on his interstate tour.
 One of the greatest things about Ronnie is that he still takes the time to individually answer the hundreds of fan letters to arrive each week.
 "These are the people who make me, it is the least that I can do to give some of my time to them," says Ronnie.
 Rumor has it that Ronnie has been offered an American trip, we hope he doesn't take it. You don't find a guy like him every day!"

For Ronnie the road to fame hasn't been easy, over the past five years he has suffered from glandular fever and only recently the illness was brought on again after Ronnie collapsed of sheer exhaustion. This kind of illness is a cause for concern for any singer as it can affect the vocal chords. It put Ronnie out of action for a month.

Overall the Vibrants have emerged as one of Australia's big groups, consisting of a good sound and presentation, and as everyone is aware it is very hard to follow up on such a good record as their last.

What does the future hold for Ronnie?



• THE VIBRANTS

NEW RECORDS

GUEST STARS FOR THE WEEK REVIEW THE LATEST RELEASES with John Creech (Mixtures) and Steve (Ram Jam Big Band)

THE VIBRANTS-

"Letter song - not so good"



• JOHN CREECH

credit must go to the Vibrants because they do acquire a good big sound.
 The song itself is quite a happy song with a rock and roll vein, but I feel they are trying to get the same free and easy style of their last hit.

Overall the Vibrants have emerged as one of Australia's big groups, consisting of a good sound and presentation, and as everyone is aware it is very hard to follow up on such a good record as their last.

Steve (Ram Jam Big Band) I don't think this single by the Vibrants is quite as good as the last one. The production and recording is excellent, but the number itself just doesn't seem the right choice. However, full



• STEVE (RAM JAM BIG BAND)

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● SAUCY SENTA: Lovely Austrian actress SENTA BERGER relaxes during a break in location filming on **THE QUILLER MEMORANDUM** in Berlin. Ivan Foxwell's **THE QUILLER MEMORANDUM** tells the dramatic story of resurgent Nazi groups operating in Germany today and how one man uses unorthodox methods to combat this menace. Heading the large cast are George Segal, Sir Alec Guinness, Max von Sydow, Senta Berger and Robert Helpmann. Produced by Ivan Foxwell the film will be released in the Eastern Hemisphere, excluding Japan, by the Rank Organisation. Direction is by Michael Anderson and the film is made in color and Panavision on location in Berlin and at Pinewood Studios, England.

FRY'S SONG TITLES

HEY, JOE!
 WELL, ALEX?

FRY 57

member that in most cases the kids make a star, and no kids, no star. And, finally, no star, no fan club. How about all fan clubs getting together and forming a fan club union. Maybe this way we can help all fans get a better deal and run all frauds into oblivion.

PETER WEBB, (Vice-Pres. Lynne Randall Fan Club, Geelong, Vic.

POSTBOX

FORM A FAN CLUB UNION!

ing and purpose of fan clubs.
 I hope that in the future a union can be brought in to bind together all the decent fan clubs. This should erase the frauds.
 I, myself, answer all letters and generally keep a very personal approach towards members. A systematic and business-like approach should definitely be adopted by all fan clubs. There should be no room for people who couldn't care less about helping their members and artists. Half of the time these people just like the "honor and glory". Big deal, they should re-

Dear Go-Set,
 In relation to Miss Pam Rae's letter concerning Faulty Fan Clubs, I would like to comment on the subject.
 I, myself, am the vice-pres. of the Official Lynne Randall Fan Club, and I feel that when people pay money to become members they should get something in return. I, too, have heard of many frowny fan clubs and these money-grabbing which is ruining the general mean-

GOODBYE Johnny Young!

Well, what a turn. Johnny Young's farewell concert at the Sydney Trocadero must surely go down as one of the most gigantic successes ever. You were there in your thousands, and really did justice reception-wise to the fabulous line-up of stars.

Johnny sang all his recent hit songs, plus a few of his own choice which illustrated well his considerable musical versatility.

If English audiences prove as receptive to the Young charm, his next Australian concert will be a Stadium welcome home for an international star.



● Johnny looks back with tears

It's becoming more and more frequent to hear the old rock and roll beat pounding through today's pop. One of the most obvious examples of this was the fab version of 12 O'clock Rock belted out by the Sebastian Hardy Blues. I think undoubtedly the title of widest set on the show must go to Gus and the Nomads who managed, with flying hair, out looks and, at times, a flying Gus, as he leapt from stand to stand around the stage, to ignite the potential frenzy of the crowd to fever pitch. The hard job of following this group was very well managed by The Unknown Blues. As you probably know by now, Phil Jones is all so fan Sullivan of the Old Soul Agents and Normie Rose of the Mean de Om took his place for the afternoon. Both boys sang really well and contributed much to the general excitement aroused by the Blues.

The Master's Apprentices were the best-dressed group, wearing the most beautifully cut velvet suits in various colors including gorgeous shades of dark blue and maroon and a very unusual choice, late brown. All the jackets were dyed on the nose, longer lengths, and, with contrasting silk shirts, the elegant, colorial picture was completed.

Judging by the really big reception you gave them, I imagine you were as impressed as I was with the high standard of the group's music as well as their knockout appearance.

Last of the groups to appear before Johnny Young were The Id, recently returned from yet another successful tour, one that included Tasmania this time, and one which was followed by a two-week holiday.

Their lively performance which included many tracks of the fast-selling L.P. "Big Time Operators", among which were "Big Time Operator" itself, "The Jerk", Jeff's own composition "Watch Out", and finally the track (that is also their current single, "You Got Me Hummin'").

I must mention the only other star artist on the bill Julian Jones. The crowd sang its approval by dragging Julian to the ground and relieving him of one brown boot—which was later rescued!



Two fans get a farewell kiss from Johnny.



One girl just couldn't say good-bye.



● Sebastian Hardy Blues



● The Id



Julian Jones

● Gus of the Nomads



● The Master's Apprentices



Russell Morris (Somebodies Image) singing their first record "When I Come Home" which is tipped as a sure fire top 40 candidate



Members of the famous "Minnie Moolah" Cherokees tribe" at the Go-Set offices during the recent rainy weather



John, Don, Peter and Ian (all left) watching the Lovelace act at the Catcher during the 10's recent Barnstorming trip through Victoria and Tasmania



Soft lights, friendly atmosphere, sweet music and the sensitive guitar artistry of Peter Eddy (currently rating as the world's wildest cherry)



Lionel Yorke and Denise Drysdale dancing at the Thumping Tum



Running, Jumping, Standing Still "doo wah diddying" at Sebastians



Mal McElber (Python Lee Jackson) "holding on" at Black and Blue



"Admiral" Barrie McSkhill of Levi Smith Chief fame, sending out a more or less message on the Opus piano whilst his beard appears to be slowly continuing



Ray Hoff at 5.4.3.1



19th Generation at the Garrison

THE GROOP ARE HAPPENING



© Don Mudie, Brian Caine, Max Ross, Richard Wright and Ronnie Charles

The Groop are happening, really happening. "G'irl You're Breaking Me" their latest disc which is an original composition has been claimed by many D.J.'s as the best produced single for an Australian for '67.

The single was written by Richard Wright and Brian Caine and is backed by an equally good number called "Mad Over You" penned by Ronnie Charles.

Even though the Groop have been together for some time their sound is probably the newest and freshest in Australia. Something which is unusual for the pop scene these days.

Unlike other top groups in Australia, the Groop have never had a number one record. In the early line-up of the Groop had a string of successes in the top ten, and the first single of the new line-up "Sorry" reached number seven in Melbourne and Brisbane.

"Women You're Breaking Me" should alter this. I can't see how this single can possibly miss out of the top three in all States. Sydney, Adelaide and Hobart are scheduled cities during the Groop's interstate tours, and if the fans of

sweet soul music overlook this Groop and disc, they will regret missing the experience.

The sound of the Groop in my book is the greatest, it has guts, a beat you can't resist going out of your mind about, and what's more it is entertaining.

Brian Caine, a brilliant organist plays with feeling that reaches the audience; Richard, known as one of the best drummers in Australia always experiments with his drums, Max a perfect bass player for Richard helps compliment the driving beat where as Don Mudie treats the lead guitar with respect, having the knack not to overpower the complete sound.

Lead singer Ronnie Charles has a voice that could be described no other way than that of Ron Charles (ask anyone who has heard him).

Original material... Many people wonder how groups approach writing original material. For Richard it is unusual, though a drummer he uses a four-string guitar (the strings being the opposite way around). Richard plunks away on his ideas during the Groop's interstate tours, and if the fans of

them to Brian, who in turn, puts the ideas to arrangements and presto, a song is created.

Ron, on the other hand, hums his creations to himself, thinks up probable words, then stuns the rest of the Groop with his brilliance. Don and Max also write songs which will feature on their first L.P., they do it in a more conventional way with their guitars.

The Groop's new L.P. consists mostly of original

compositions and will be released late June.

"When it Rains it Pours". Nothing at the moment for the Groop could be nearer to the truth. Just when everything was happening to the Groop in a big way, bad luck hit them. Last week Max had a serious car accident in his Alfa Romeo, suffering broken ribs, broken nose in four places, and face lacerations, putting him in hospital.

This means the Groop will have to make live appearances without him. It is not certain when Max will be able to return. The same night Richard left the equipment van parked outside a recording studio, only to find when he returned that two amplifiers had been stolen.

Despite this bad luck the Groop are emerging as Australia's top songwriters, top in sound production and more important are heading to become Australia's top GROUP.



"The Groop" happen



Zarnel Chayce Go-Go-Go's with the winner of the GoGo Boy competition

WHO IS **QUILLER...**

INFORMATION UNDER QN PAGE 18

STARS ENTERTAIN ARMY RECRUITS

Five miles away in Seymour could be heard the enthusiastic stamping of three thousand army boots, as National Servicemen endured the wild gyrations of Carmel Shayne and Yvonne Barrett. GO-SET's Pop Concert for the troops was under way, and the boys were digging every minute of it.

This was the first time in two months that the guys had seen a bird, let alone grooved the kind of sound-storm GO-SET took up for them. And the sounds were wild enough to keep them going for another couple of months.

The entertainers included the Ram Jam Big Band, the Wild Cherries, Slinky Inez with the Clefs, the Laurie Allen Revue, the Tamla

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3NE	Wangaratta	June 4
35H	Swan Hill	June 11
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&
you will
too**

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BLACK & BLUE



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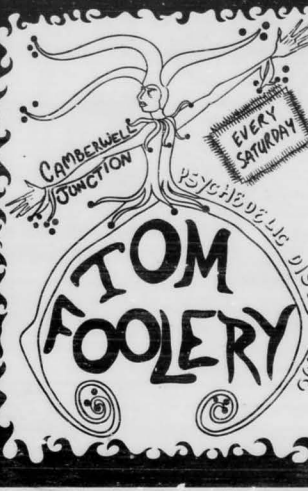
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LOVED ONES
WILD CHERRIES — THURSDAYS CHILDREN
BOX HILL

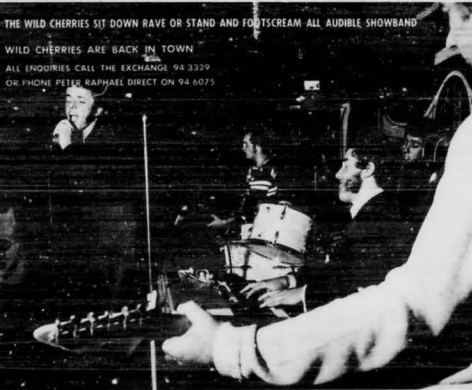


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VIBRANTS
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BLACK PEARLS
CHELSEA SET
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WILD CHERRIES
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Know Where

WEDNESDAY

BOWL
Lunch — Burning Jumping Stand
ing Still
GOBBLE
Day and night
PINNOCHIO'S
The Groove
PRINCE ALBERT GEORGE
SEBASTIAN
Mixtures
TENTH AVENUE
Lunch — Kinetics
WINSTON CHARLES
Python Lee Jackson

THURSDAY

BOWL
Lunch — Burning Jumping Stand
ing Still
GOBBLE
Day and night
IMPULSE
Mixtures, Fred + Nurk, Freeda,
Ram Jam Big Band, Carmel
Chayne, Impulse Traps, Boss Camp-
bell
PINNOCHIO'S
The Vibrans
PRINCE ALBERT GEORGE
SEBASTIAN
The Groove, Pete Watson's Rock
house
THUMPIN' TUM
Wild Cherries
TENTH AVENUE
Lunch — Kinetics
WINSTON CHARLES
Clefts

FRIDAY

AVENUE FRANKTON
Mind Excursions
BOWL
Lunch — Burning Jumping Stand
ing Still
Night — Thursday's Children
BITING EYE
CATCHER
Twilight, Vibrans, Wild Cherries,
Black Pearls, Chelsea Set, King
Bees, Harold's Pigs
ELEANOR RIGBY
The Trip
5421
5 Sided Circle, Blues Raps and
Hollers, Comp. — Graham Lever,
Dave + Mabel
41
Mixtures, Pete Watson's Rock
house, Carmel Chayne, Guests
JALHOENE
Rock guests
GARRISON
Miss Maus
GOBBLE
Day and night
LE CHATEAU
Python Lee Jackson, Benny Lee
man
PINNOCHIO'S
The Groove
PRINCE ALBERT GEORGE
SEBASTIAN
James Taylor Move
SUBRIDER
Guests
THUMPIN' TUM
Natural Breakouts, 5 Sided Circle
TENTH AVENUE
Lunch — Bay City Union
Night — Vibrans
TEMPST (Box HBI)
Python Lee Jackson, Levi Smith's
Clefts, Chelsea Set
WINSTON CHARLES
Bay City Union, Vibrans
WESTSIDE 44
Benny Leeman
ZIEGFELD
Tridents, Ray Hoff and the Off-
beats, Robbie Snowden

SATURDAY

ACTION
Guests
ALBURY
Python Lee Jackson

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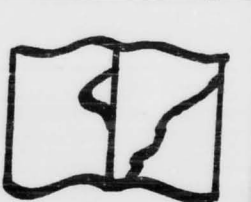
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NEW BLACK AND BLUE
Laurie Allen Revue, Thursday's Children
BITING EYE
Guests
CATCHER
Twilight, Wild Cherries, James Taylor Move, Somebody's Image, Chelsea Set, 3rd Party, Levi Smith's Clefts
41
Crickets, Lyn Oakley, 3rd Party, John By
ELEANOR RIGBY
Changing Times
GINZA (Goolweg)
Loved Ones, Wild Cherries
GARRISON
Gingerbreadmen
WOTYUN (Goolweg)
Benny Leeman
GOBBLE
Day and night
IMPACT
Cheryl Gray, Ram Jam Big Band, Inner Sanctum, Pete Watson's Rockhouse, Compere, Tony Mansour
LE CHATEAU
Chelsea Set, Barry Charles Set
MORWELL
The Mixtures
OPUS
Group, Cheryl Gray, Levi Smith's Clefts, James Taylor Move, Somebody's Image, Dennis Smith, Opus
PENTHOUSE
Groove, The Outlaws, Justin Anthony, Caroline Carsley, Penthouse dancers
PENNY LANE
Ken Spikes, Pete Watson's Rock house, Meantimes
PINNOCHIO'S
The Gas Company
SUBRIDER
Guests
SHIRAZ
Laurie Allen Revue, Mind Excursions
SCENE
Ray Hoff and the Offbeats, Max Merritt and the Meteors
STONEHENGE
Marty Krutak, Badshaves, Ram Jam, Big Band, Blackouts
STORYVILLE
Norm Wilson, Guest Bands
PRINCE ALBERT GEORGE
SEBASTIAN
3rd Party, Groove
54 SWANSTON STREET
Guests
TOE HOLEY
The Groop, Blues Raps and Hollers
THUMPIN' TUM
At Large, Swing Set, Ram Jam Big Band
TENTH AVENUE
At — In Groop, Kinetics
WINSTON CHARLES
Loved Ones
WARWAMBOOL TREND CLUB
Ray Brown and the Ray Brown Trio, Tony King, Tridents, Trendsetters, The Wunz, Go-Go Girls
WANGARATA
Granley Dee and the Hurricanes

SUNDAY
Max Merritt and the Meteors
BUS STOP (Werribee)
Laurie Allen Revue, Somebody's Image, Iguana
BITING EYE
Guests
CATCHER
Loved Ones, Chelsea Set, Wild Cherries
ELEANOR RIGBY
The Mixtures
GARRISON
Wild Cherries, Miss Maus, Harry Charles Set
LE CHATEAU
At — Lost Souls, Benny Leeman
OPUS
Loved Ones, Python Lee Jackson, Ray Hoff and the Offbeats
PINNOCHIO'S
The Groove
PRINCE ALBERT GEORGE
SEBASTIAN
Guests
SUBRIDER
Guests
THUMPIN' TUM
James Taylor Move
TENTH AVENUE
At — V.I.P., Campari
WINSTON CHARLES
Joffen, Blues Band

∞ DAYS

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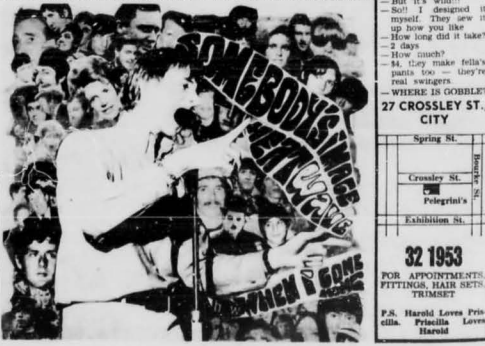
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— Well I took some material in to the Gobbler and got them to make it
— But it's wilder!
— Well I designed it myself. They saw it up how you like
— How long did it take?
— 3 days
— How much?
— Well they make fellas' pants too — they're real swingers
— WHERE IS GOBBLE?
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SOMEBOBYS IMAGE
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MIXTURES

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WILD CHERRIES
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THE GROOP
LEVI SMITH'S CLEFTS
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SOMEBOBYS IMAGE

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NUMBER ONE IN MELBOURNE
3UZ

Volume 2 Number 23

June 7 1967