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THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

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APRIL 5, 1967

GO-SETS
BOAC
WORLD TOUR

HOLLIES
TOUR
OFF?
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EASYS HIT IN USA

By IAN MELDRUM

The Easybeats single "Friday On My Mind" which reached No. 9 on the English charts six weeks ago, is now No. 77 with a red bullet on the American Cash Box 100.

Cash Box is one of the hardest charts to crack, but judging on the percentage of sales per week in America, for "Friday On My Mind" it should at least make the top twenty. The Easybeats American recording company, United Artists (America) are so pleased that they are planning an additional \$50,000 promotional drive, since the Easybeats, due to their present commitments, are unable to tour the U.S.A. until June.

Meanwhile the Easybeats new single has been released in England and Australia, but the B side is different. Both copies have "Who'll Be The One" but the Australian B side is called "Do You Have A Soul"

whereas the English track is called "Saturday Night" and this track will be released in Australia at a later date on an E.P.

The Easybeats will soon be appearing in Germany with the Rolling Stones for ten days, and will return to England for several top TV shows and a promotional tour of the U.K.

Brian Sommerville (former Beatles publicist) has now been engaged by Easybeat manager Mike Vaughan. Both Sommerville and Vaughan will be arriving in Australia three weeks before the Easybeats Australian tour, which is scheduled for May.

The Easybeats are now well on the way to becoming one of the big international groups for 1967.

World sales for "Friday On My Mind" now total over three quarters of a million.

GO!! SHOW WILL GO ON!
LOVED ONES PHOTOS

GO-SET NATIONAL

TOP 40

Table listing the Top 40 songs with columns for Rank, Song Title, Artist, and Radio Station. Songs include 'Georgy Girl', 'Snoopy v. The Red Baron', 'I'm A Believer', etc.

RECORD TO WATCH: Johnny Young, EP. OUT THIS WEEK: Communication Breakdown, Roy Orbison. Music To Watch Girls By...

STRAUSS AMPLIFIERS advertisement featuring a coupon and contact information for Richmond, VA. Includes phone number 42 5576.

GO-GOS AND NO-GOS advertisement featuring a photograph of the band members.

GO-GO OUTLAWS: Go-Go's to the fabulous "Outlaws" who we don't see enough of...

GO-GO STONES: Go-Go's for the Rolling Stones and congratulations to them for their latest record...

GO-GO KOMMOTION: Go-Go Komotion '67 - Congratulations to the "Kommotion" crew...

TOPS AROUND AUSTRALIA and 3UZ TOP 15. Lists top songs in Australia and the 3UZ Top 15 chart.

2UW TOP 15. Lists the top 15 songs on the 2UW radio station.

5AD TOP 15. Lists the top 15 songs on the 5AD radio station.

GO-SET EDITORIAL advertisement listing staff members like Editor, Manager, and various writers.

GO-SET PHOTOGRAPHY advertisement listing photographers and their services.

GO-SET 6KY TOP 15 advertisement listing the top 15 songs on the 6KY radio station.

GO-SET 4BC TOP 15 advertisement listing the top 15 songs on the 4BC radio station.

GO-SET TOPS AROUND THE WORLD advertisement listing international top songs.

GO-SET U.S.A. advertisement listing the top 15 songs in the United States.

Stanrofe's tonic advertisement featuring a portrait of a man and the product name.

As you're reading this week's column think me up here at Surfers on a few weeks holiday...

Remember Billy Adams?? Big surprise on Peter Doyle's best record release! Who's fed up with our scene and returning to Perth??

LOVED ONES "Overseas tour-when we're ready"



Number 1 in every chart throughout Australia... the pop group's dream. But over the last six months the Australian pop world have witnessed just that...

TRANSISTORS advertisement featuring a transistor radio and the slogan 'BUY DIRECT Save \$9.00'.

Special for Go-Set readers only \$15.00! normal price \$24.00. Post this Coupon NOW!

POP SPEAK OUT

BY LILY BRETT

ian mclagan (small faces)



TEENAGE IMMORALITY:

"Parents don't tell you about Sex...
...So you find out"



COMMUNISM

Don't know that much about it. It's an ideal and an ideal can't work.

AMERICA

Frightens me. Gives me the right horrors. It's going too fast. I'd love to go there and see the place.

LOVE

I'm not in it, which is a right drag.

CHRISTMAS

Doesn't mean a thing. I spent last Christmas eve with my parents. One thing was a gas though. I heard the kids next door walk-up and get their presents. That was a real gas.

LIVERPOOL

Two impressions. (1) Before I joined Small Faces — urge all I saw were the docks, complete and utter durg. (2) After Small Faces — We played there, gas place, fabulous people.

RELIGION

I used to be Catholic. Don't observe any religion now. Appreciate that my relatives (Irish) still go to church. Means nothing to me.

TEENAGE IMMORALITY

My parents never told me anything at all about sex, so I had to find out, and that goes for most kids in this country. There you have typical teenage immorality.

ENGLAND

Gas, it's calm goes just at the right speed.

PAUL MCCARTNEY

Never heard of him. Who is he. Oh, he's from Liverpool. I knew his brother, lovely chap, but I've never met him.

MODERN ART

It's just a label. I enjoy looking at paintings. I dig van Gogh.

FAVORITE FOOD

Omelettes at the moment. They're the easiest to cook. You just need eggs and a pan.

JIMMY HENDRIX

Gas, I met him the other day. He's a nice, gay very warm person.

THE TROGGS

Gas fellows. Don't particularly like their records. I wouldn't buy them, but hey, I don't buy our records. Gas fellows.

DEPRESSION

As soon as it happens I'm right out of it again. Doesn't happen often.

CHILDHOOD

Can't remember much of mine. I enjoyed it, of course. If I knew then what I know now life would have been so easy.

THE JAMES TAYLOR MOVE....

The most exciting sound ever evolved in Australia... said the publicity, and nearly everyone agreed. This was at Big Daddy's Disco on March 17th—the first public hearing of the James Taylor Move.

His debut was certainly impressive. They had to feel low the fabulous Twilightz, who had been getting rave receptions in Adelaide on their first visit after their overseas trip. And the capacity crowd was not to be disappointed — The James Taylor Move was wildly applauded and a new group was launched.

This was the realization of a dream, the debut of a group of carefully chosen musicians who had been brought together so that only the very best, most exciting sounds and ideas would be obtained. They had been practising together for only three weeks and the result is unbelievable. Without a doubt they are one of the

most talented, original, versatile groups in Australia. The group line-up is Kevin Peck, 20-year-old guitarist who started off as a drummer. He studied music for five years before joining several rock and blues groups. Eighteen months ago he headed for England

with an R & B group, but although he didn't achieve fame, he picked up a lot of first-hand experience in the London clubs. He came back to Adelaide to join The James Taylor Move.

Allan Tarnes, 20 and a piano player, was in England with Kevin. He had

played around S.A. for five years and nearly started at the Conservatorium. In his present group he doubles on piano and organ.

Robert Taylor, also 20, is a native of Sydney and has a long list of accomplishments behind him. He is the group's vocalist, but also

the club and disco group now playing in London. They cater more for the older audiences and their music is ahead of current trends in Australia. Even the old numbers in their repertoire sound fresh and new with different arrangements and interpretations.

Kevin describes their music as "a follow-on from Tampa Motown music, Chicago and Detroit blues after it has been processed and rearranged by the English musicians, with a few creative numbers thrown in for added interest. Anyway, if they don't dig the music, they will still want to watch us because we are doing a lot in this aspect of our act as well."

Each member of the group is talented enough to become a top-liner in his own right. Together, Kevin, Allan, Rob and Trev seem destined to become one of the biggest groups in Australia. The James Taylor Move.

By
Allyson Saint-Claire



....ARE THEY REALLY THE GREATEST?

PRETZEL WORE A WHITE HOOD...

In a quiet service at picturesque St. Johns Church, Heidelberg, Tony Barber and Go-Set's Sue Peck were married last Saturday.

Sue wore a simple white velvet gown with a matching hood and carried a single white rosebud.

The bridesmaids wore pink velvet and carried posies of West Australian wildflowers.

Sue, one of the original Go-Set Staff, met Tony nearly last year on an assignment in Sydney and they were engaged later that year.

The Barbers plan to have a postponed honeymoon in Japan and then to visit Tony's parents in England.

Ildris Jones, comper of the new ABC show featuring Tony and Denise Drysdale, was the groomsman. Go-Set editor Tony Schauble acted as best man.



SUE "PRETZEL" BARBER AND TONY



JUDY JACQUES HELPS SUE PREPARE FOR THE WEDDING GUESTS MR AND MRS PETER BRIDESMAID LESLIE CONN (left) CHATS WITH SUE

MOTOR CYCLING

Easter racing in S.A.



STEVE McQUEEN

The news on the bike scene this week is a bit assorted but the highlight was undoubtedly our trip to South Australia for the Easter races.

The meeting was at Malinda, about 40 miles from Adelaide, extremely well arranged and attended, although many of the "big" bike names were at Bathurst in N.S.W.

The top racer was undoubtedly Bill Horsman, an international rider who showed brilliant form. A disappointing feature to us as dedicated "bikers" was the time actually spent on cycle racing. Practice began at 7.30 and all practice and racing had to be over by 1 p.m. to make way for the cars.

A good time was had by all the Go-Set team and the weather and friendliness shown to us by the pit teams was extremely useful and greatly appreciated. Unfortunately an accident with our camera made it impossible to record some of the superb action that we hoped to show our Go-Set readers.

We have received several letters asking what progress should be followed in an emergency, so memorise the following passage on "Panic Drill" carefully.

Briefly, this means that if you become rattled, excited, lose your balance, or in any other way lose control of your machine, you can stop the machine promptly in the following manner.

Grab the clutch and apply the foot brake hard. Doing these two things will stop you quickly and the worst that will happen will be that the motorcycle will fall over on its side. As the crash bar on larger bikes will hold the weight up off you, there is little possibility of injury.

Don't be alarmed by the engine racing if you don't remember how to use the throttle. So long as the clutch is disengaged, it can't hurt you, and racing the engine for a short time will not appreciably damage it. As soon as you have stopped the machine, cut the engine off.

Don't try and stop by digging your heels into the ground; your engine (especially if it is a large one) developing over 45 horsepower can pull far harder than you can push.

Our bike personality this week is Steve McQueen, a real fanatic, and although he is now a big star still owns six machines. In 1964 he was one of the five motorcyclists representing the U.S. at a meet in East Germany. Although he no longer rides in competition, he still zips around dirt tracks on weekends.

During the filming of the "Great Escape", the Producer-Director, John Sturges couldn't locate any competent bike riders for the chase scene so Steve volunteered to play the part of a German pursuing him, as well as his own part.

OPEN LETTER

Tony MacArthur challenges Brisbane T.V.



This week Go-Set is introducing a new feature. Every week, we will publish an open letter from someone in the entertainment trade. It can be from a D.J., TV producer, artist, etc. The following week we will publish the answer to the letter.

To start the ball rolling, this week Tony MacArthur asks a few pointed questions of the producers and comperes of Brisbane's TV shows. Read their reply next week.

Brisbane, 1st April, 1967

Dear Sir,
I would like to have explained to me the reason for the extreme mediocrity in pop television shows. In fact not only in pop television shows but also in television shows that are aimed at the youth or young adult market. I am sure it's evident to anybody who has spent any time watching these shows that, from comperes down, they are all very second rate. There must be more talented people available to be used in and around this sort of television.

Let's face it, many overseas countries produce shows of this nature of one hundred per cent better quality. Now, if everyone owns up, it must be admitted that there is quite a bit of talent in Australia to use in the shows and there must be comperes who can display some sort of integrity somewhere around the nation. Is it managements' fault for not allowing enough money for the shows, or is it just complete lack of imagination by all concerned?

With shows of this calibre going on, it is only natural that the people who don't understand the pop scene will regard it as rubbish and believe that the young people of today accept low standards. This obviously is not the case.

There has been a high standard set by many radio stations around Australia and there are many disc jockeys and programs that equal anything else in the world. As it is being done in the radio industry, I don't understand why it can't happen in television. After all, as far as the pop scene is concerned, they are allied trades aren't they? Let's hear you really own up.

Yours faithfully,
Tony MacArthur

POP COMMENT

WITH IAN MELDRUM

Does drug addiction present a problem to Australian teenagers?



NORMAN

JILLIAN

MICK

NORMAN WILLISON ("Kommotien")
 "Men, teenagers and pop groups have taken some sort of drug just to see what they are like. Some pop groups are forced to take pain drugs because of the hard work and late hours they keep but most drugs like alcohol and heroin take are not hard but forming drugs."
MICK FLYNN ("Mixtures")
 "As far as I am concerned, the only people who are really concerned about teenagers being addicted to drugs are parents."

crowd, if any, who would take the heavy stuff.
 The morals of teenagers haven't improved nor declined. It's just that subjects like sex have become more open, and the community have accepted this. You can openly read about sex in most newspapers and magazines these days as well as seeing it on television and films.
 If it comes to a question to whether it's good or bad. Good if teenagers are adult about it and had fun those who treat it as a game. From that our father most Australian teenagers are ready to think for themselves as they know what they want.

I have no idea why anyone would want to take drugs, and if they do it is just a matter of one from a crowd doing it and the rest playing following the leader. I do not know of any groups who have the habit of taking drugs, and I know most of the groups in Australia.
 Most kids of my age would not know what heavy drugs looked like let alone take them. I think I have taken an aspirin at some time or other.
 On the subject of morals, I think teenage morals have improved. Magazines and television have helped to make it more open, and people are just finding it as if it was a sin. The fact is I think we shouldn't note anything that is not classified as wrong. Again sex is not age known about sex and accept it for what it is, it's those who are ignorant who get themselves into trouble. Most activities of today are broad-minded and ready to cope with the problems that best them.

JILLIAN FITZGERALD (Kommotien and Start Living)
 The publicity over drug taking encourages impressionable people to think that sex and drugs is going on. In fact most people are not taking drugs. There are too much politicians, green newspapers, to see that people are not taking drugs.
 The fact that sex has become more open in the last decade has not helped community as a whole. Teenagers who are not taking drugs are just finding it as if it was a sin. The fact is I think we shouldn't note anything that is not classified as wrong. Again sex is not age known about sex and accept it for what it is, it's those who are ignorant who get themselves into trouble. Most activities of today are broad-minded and ready to cope with the problems that best them.



COLLEEN HEWITT AND MICHELLE KENNEDY (THE DICE)

LAURIE:

"T.V. SHOW CAUSED SPLIT WITH BOBBY"

The next month will probably see the fate of Laurie Allen. It will show whether he can make it without Bobby Bright, the other half of Australia's former top pop duo.

For since the break-up last Christmas, Laurie hasn't been idle. He has formed a backing group (The Dice) and has ventured into promoting his own floating discotheque. Whether either will be a success has yet to be seen.

Until now, Laurie has been very tight-lipped about the split. All we knew was that both felt, as a duo they had reached their limit. However, ever it wasn't quite this simple.

"More than anything," said Laurie, "the TV show 'Dig We Must' killed us as an act. It ruined our image and caused arguments among ourselves. We were signed to do a young adults show - not sing bits from musicals and 'Ave Maria'."

"What they really wanted was this generation's teenagers singing last generation's songs. Bobby was more inclined to do as he was told, but I was dead against it. This gradually led to tension between us, until the last show we agreed to split."

After getting the idea for a river - beat discotheque, Laurie began looking around for a backing group. He found it in Barry Rogers (ex-Rondells), Manfred Shane and Ron Cameron from the Notables.

"However, I'd jumped the gun," said Laurie. "I realized just a three-piece group couldn't give me the sound I wanted. So I added two girl vocalists - Colleen Hewitt and Michelle Kennedy. They are an act in themselves and combine to give us a distinctive sound which can't be done by any Australian group."

"We do a lot of Don Gibson and Wilson Pickett numbers, but no Top 40 - that's not our style. I'm very pleased with the group and know in time we'll be even better."

The group is now called Laurie Allen and The Dice, but will soon be re-named to just The Dice. They will have a record released shortly, but for the moment it's still very much a band.

In the past with Bobby and Laurie their record company had it's own idea of what and how to record. This time, Laurie will be on his own. He will be given complete freedom to do as he wants. If the disc takes off, it will mean another feather in his cap - as a successful record producer. So perhaps the 'breaking of the ties' wasn't so bad after all.

LAZZ GREATS

The Master of Boogie

JIMMY YANCEY

By Wall McCall
 Jimmy Yancey once claimed that he invented boogie-man music. Playing this claim has often been disputed by critics and musicians alike. But new facts remain clear and visually indisputable. Yancey is his best, was the master of the boogie piano.
 The self imposed limits of this style with its rhythmic left hand and often from his right hand. The self imposed limits of this style with its rhythmic left hand and often from his right hand. The self imposed limits of this style with its rhythmic left hand and often from his right hand.

lazz favourites on record

— by ROSS "LE JELLY ROLL" LAIRD

The recent appearance of Swaggie Records new LP entitled "Jazzmakers 1944-1960" has seemed an opportune time to make a survey of his work. Swaggie's new series which began appearing last year has catalogue numbers in the early 1960's. Together with the "Jazzmakers" Series of Jerry Bull Morton, all of Sidney John Estes Decca recordings, as well as more similar material to that on some earlier releases.

Blind Lemon Jefferson

By Wall McCall
 Well, there's one kind I ask of you. One kind I ask of you.
 Lord, there's one kind I ask of you. Please see that my grave is kept clean.
 The only hymn that Blind Lemon Jefferson ever recorded was "My Grave is Kept Clean" in 1915 for Parlophone's 'Blind Lemon' series.
 In 1917 he first saw Blind Lemon singing at a Baptist Association in Dallas. There he earned the first money he was to make. He was held as a blind street singer. He sang and worked many streets and churches.
 In 1917 he was held as a blind street singer. He sang and worked many streets and churches. In 1917 he was held as a blind street singer. He sang and worked many streets and churches.

Grape Escape cause a stir in Sydney

FRY'S SONG TITLES

Both sides of their record have been composed by members of the group and both are A sides. It'll be up to the record buyer to decide which side he likes best. Said bass guitarist Chris Bonnett, who is responsible for one side - "Is Your Soul Drip Dry?" The other side - "Happier Day".

The Grape Escape will certainly never lack original writing material, for all four write, and to date have in the vicinity of 35 songs up their sleeves.

Besides their music, another unusual feature of the group is organist singer Norma Steneman. "We consider Norma one of our major assets," said Manager, Arthur Ramsey, "although, as yet, we haven't released her voice solo." I must add that Norma has one of the most fantastic female voices on the pop scene - an opinion which is avidly shared by Jeff St. John of the ID, who was knocked out by her voice when the group sat in at "Here" a Sydney disco one Wednesday night. So much so, in fact, that Jeff and Norma sang a couple of numbers together, ending with a really rocking version of "What'd I Say?"

"Trying to sum up the group's sound, Norma said, "It's hard to explain, but really I suppose it is a mixture of every type of music we've learned, it's a 'grape' sound."

However one would interpret sound, it's one not to be missed when the Grape Escape return to Sydney in May.



THE GRAPE ESCAPE

FRY'S SONG TITLES

oh SUMMER WINE
 I TELL TO MY TROUBLE TO BE TO (CALL ME)
 (CALL ME)

PYTHON LEE JACKSON: AN OBSCENE ACT?

BY RICHARD SCHMEISZL. PHOTOS: RICK HARRIS



Oops... pardon my language, but at last it's happened. An Australian group has been branded "obscene". The unhappy title falls on the Python Lee Jackson, or rather lead voice Malcolm McGhee. It was after a recent stint in a Queensland country town. At the first show the group played to an excited capacity audience of over 1,000. The next night, except for a handful of curious onlookers, the hall was deserted.

Now Malcolm was curious himself. So he asked around. After many blank stares and refusals to say anything, he finally found the answer.

The morning before the second show, the local Parents' Committee had held a meeting. Some of them had been there the previous night and caught the group's act. They thought Malcolm's movements much too suggestive and spread the word that no one was to attend the next night.

Our Malcolm was bowled over when he heard the news.

"To say my expressions and stage actions are at all indecent is ridiculous," he said. "I work the same wherever we're booked and no-one has ever complained, for the life of me I don't know why they thought it wrong."

"I never rehearse any

particular movements. If the band is beating up a storm I just move with it. The whole thing is perfectly natural. It came as a hell of a surprise, but I won't be losing too much sleep over it. I mean why should I?"

"This thing will probably never happen again."

It shouldn't, for as Malcolm said, the charge was ridiculous.

Torn Jones, who comes as close to anyone in the world to being suggestive in his stage movements, has been cautioned only once — in Sydney and that was for removing his shirt!

And what of P. J. Proby

and the case of the split pants? In Melbourne, halfway through his act, he suddenly lunged from sight and emerged wearing a boiler-suit — obviously inferring he had split his leg-huggings corduroy trousers.

Whether he actually did, or whether it was just part of the gimmick, is another thing. But the fact remains that Mr. Proby was not even warned during his two Australian tours.

So the Python Lee Jackson and especially Malcolm McGhee can rest easy.

Having seen the group in full swing last week, I would definitely say "Case dismissed!"



the RUNNING JUMPING STANDING STILL

"WE WERE GETTING STALE"

BY RICHARD SCHMEISZL. PHOTOS: JIM COLBERT

Here's a group who have a simple reason for re-shuffling — they were in a rut.

Almost unknowingly they were betting out the same re-hashed material, until finally they were sick of it.

"We knew it was time for a change and to progress to other numbers," said drummer Ian Robinson.

"So we had a round table conference and two of the members decided to leave."

"It was a mutual agreement."

"Before his accident Andy

James wanted to turn solo anyway, and Jamie Byrne joined the Black Pearls."

Two replacements were quickly found and the Black Pearls were set to redeem themselves.

Except that they had a sudden dance spot the next night with time only for one rushed rehearsal.

All their well-made plans could have easily ended.

But, spurred on by a record crowd, the new line-up worked to perfection and the evening was a success.

This was the turning-point.

The R.J.S.S. are now doing everything BUT standing still.

They have learnt a complete new range of numbers, which gives them a better and more varied sound and have even started writing their own material.

This week their first crack at the charts was released.

"Diddy Wah Diddy My Girl", done in fine R.J.S.S. style, should be a strong contender in the Top 40 stakes.

Yet this seems only the beginning.

"We're always going to try for a more driving, interesting sound", said lead singer Peter Newing.

"You've got to keep things varied with not too much non-commercial stuff."

"This going over people's heads by playing things they don't know is what got the group into trouble last time."

"There are only a few groups who can play un-

known material and get away with it.

"Max Merritt is one of them. Another is the Wild Cherries — they have terrific potential."

Peter added that in a four-piece group, everyone has to work much harder.

"I think we're lucky. "Most people appreciate a smaller group."

Especially if it's the Running, Jumping, Standing Still?



IAN ROBINSON (Drums)



JOHN PHILLIPS (Bass, Guit.)



PETER NEWING (Vocal)



DOUG FORD (Guitar)

THE SCENE THE SEEN



Max Merritt blowing out under the Catcher's hot lights.



Colin Beard found Stevie Winwood (Spencer Davis Group) in a thoughtful mood after Stevie announced his retirement from the group.



The "Max Mau" from Adelaide start during their opening number at the Garrigue.



The Vibrants give with the gas at impulse.



At Pinocchio the Twilight give out with their new English sound.



This week in London. Colin Beard caught Norman rehearsing a few numbers with new Playboy Trevor Griffin.



The Ram Jam blow cool at all.



Countdown compare David Greenwood works out the set for next week's show with director Ross W.; le, producer Mike Murphy and co-producer Joe Ford.



Mal McIbber freaks out at the Winston Chaires.

LOVED ONES LOVED ONES LOVED ONES LOVE



GO-SET GO-SET GO-SET GO-SET GO

1 you

The Belt Story

STORY — BRIGID MONKS
PHOTOGRAPHY — GRANT MUDFORD

Belts are certainly in with a vengeance this year, from tiny, jewel-studded belts on little crepe dresses, to the belts on leather and "Twiggy" style coats. To match this craze, skirts go either twirly or semi-flared as illustrated below. All clothes featured are exclusive to "House of Merivale", Sydney.

White crepe dress with flared skirt. Flamingo buttons and buckle add to this dress out for evening wear.



Maroon leather coat, also available in suede. The belt is matching leather. This coat comes in the ladies shades — one being a fabulous soft pink.

Paisley print, high-waisted dress, also with full circle skirt.



"Twiggy" style belted coat and matching skirt. Clinging knit accentuates skinny cut.

2



Beauty Notes with sue fiatt

This week we consider dry skin — its causes, effects and treatment.

This skin appears flaky; forehead and cheeks feel taut after washing and the skin feels rough to the touch. If nothing is done to alleviate this condition effects will show at quite an early age — fine lines develop on the forehead, under and outside the eyes, on the neck and around the mouth. These areas become lined first because of their natural sparseness of moisture glands.

The cause of the dryness can be from one or more sources, faulty diet, soap left on the skin, or most probably loss or lack of sufficient natural moisture. If your skin is dry it will dry out more as you mature. It must be protected at all times because of its sen-

sitivity to weather changes, cold, wind and sun.

It will need firstly, water cleansing. Use boracic in warm water and remove make-up with cotton wool. Then cream cleanse with lubricating cream. Suggested is Ardens cleansing or Dorothy Gray Satura Moisture Lotion.

Tone with an alcohol free tonic. Try Yardley Skin Freshener or Coty "Vitamyl" Skin Freshener. Massage with a good cream and leave on overnight. Try Max Factor's Dry Skin Cream or Cyclax Moistura for face and neck moisture replacement.

To discourage the tiny lines that form around the eyes try Max Factor Eye Cream plus or Coty Wrinkle Cream which will help to fill in and fade the lines about the eyes.

Make up must be protective. Max Factor has active moisturiser for use under make-up to maintain moisture and oil balance of the skin. His invisible Make-up Foundation doubles the protection under the powder. Coty Instant Beauty Cream Foundation serves the same purpose. A light, non-drying powder comes next. Suggested is Helena Rubinstein's Silk Face Powder. Lipsticks protect lips from dryness because of the oils in them; the new creamy ones are best. Any type of make-up can be used without further drying of the skin.

NEXT WEEK: OILY SKINS

A DREAM IN FRUFFLES



Fruffles, fruffles, fruffles — buy yourself a couple perfectly ordinary fruffles the collar and cuffs — run elastic through waist — fruffle the hem and Zap! you're a dream fruffles.

GOSET POSTBOX

ROY AND THE WALKERS

The object of this letter is to try to put Miss Linda Anderson, of Ryde, N.S.W., wise about Roy Orbsion and The Walker Bros. No doubt, dear Miss Anderson, you are very confused and somewhat biased about this subject. I have got nothing against Roy Orbsion; he has got a pleasant voice, but against the deep melodious sound of Scott Engel he is left at the starting post.

Regarding the hit records, maybe Roy Orbsion has had more, but how long has he been recording, compared with the time the Walker Bros. have? Finally, we come to the point about hair. If you had just bothered to look at the Walker Bros., you would have noticed that they have not got long hair. Oh! but I'm terribly sorry I almost forgot, of course you must think that people like Malcolm McGee, The Twilights and the Small Faces have got long hair. Well then I must agree with you that the Walker Bros. have too. I suppose that Roy Orbsion only wears his hair the way he does because it suits him best that way and I also suppose that is why Gary's hair is a little longer than Scott's and John's.

I hope that next time the Walker Bros. tour Australia they will be named as the top act on the January tour.

Janine Cowie.

SOME PEOPLE

Last week I saw a group called "Some People", who impressed me so much I just had to write and tell you how grousie they are. They were really gas musicians and even gasser people to talk to. It's a pity they haven't got a Fan Club or recording contract as they definitely deserve it. It's terrific to be able to go up to them after the show and have a yarn and then have them thank you for being so nice to them. Good luck "Some People" n' boy ul' boys, as they ever some people — enough to get a person all emotionally unbalanced. Love,

Vicky Hansen.

GO-SET COMPARED WITH ENGLISH PAPERS

I have recently arrived in Melbourne from London and have read with interest "Go-Set" which I think compares favourably with such British publications as "Melody Maker" and "New Musical Express". As I came to Australia by myself I have not yet met many people so if there is anybody who would like another friend (particularly girls!) I should love to hear from them — I am 19.

Yours faithfully, Roger Hill, Flat 3, 33 Alexander Ave., South Yarra, Melb.

LOST A girl from W.A. sent me membership fee for the Worsley Fan Club... LOST A girl from W.A. sent me membership fee for the Worsley Fan Club...

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WHAT'S IN THE STARS FOR YOU

ARIES, March 21-April 20. This week you should have a very successful week... LIBRA, September 23-October 22. You should have a very successful week...

TAURUS, April 21-May 20. You should have a very successful week... SCORPIO, October 23-November 21. You should have a very successful week...

GEMINI, May 21-June 20. You should have a very successful week... SAGITTARIUS, November 22-December 21. You should have a very successful week...

CANCER, June 21-July 20. You should have a very successful week... CAPRICORN, December 22-January 19. You should have a very successful week...

LEO, July 21-August 20. You should have a very successful week... AQUARIUS, January 20-February 18. You should have a very successful week...

VIRGO, August 21-September 20. You should have a very successful week... PISCES, February 19-March 20. You should have a very successful week...

Leslie Pixie

Dear Leslie Pixie, I am 19 and my boyfriend is 18. He wants to get engaged in six months time. He has one big fault and that is jealousy. When we go out he forbids me to talk, dance or associate with any of the other boys in our group...

I think you ought to assert yourself and show him that you won't put up with his behaviour. Tell him his jealousy is utterly groundless but if he continues to object to you mixing with your friends you will have no alternative but to drop him even though you still care for him...

I like three boys all at the same time and can't choose between them. I know I can't go out with three of them at the same time longer when I am with one I think he's definitely the one I like best with the other two. The one I've known the longest is getting very serious. Please tell me which is the boy for me...

THREE ARE CROWDING Dear Leslie Pixie, Please help me! I like three boys all at the same time and can't choose between them. I know I can't go out with three of them at the same time longer when I am with one I think he's definitely the one I like best with the other two...

SARA HARTWIGS seller of excellent things 43 ROYAL ARCADE ANNEX, MELB.

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FRIDAY



19th Generation
82 7288

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(AGE REQUIRED APP. 17 YEARS)
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QUEEN MARY and Her Organ
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Posting notice of their next
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AFTER HOURS
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is now... undoubtedly
Australia's **BIGGEST** act for '67
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JIM CHALLIS
51 6944 or 82 7288
34 9344

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ANNOUNCES A RETURN MELBOURNE SEASON FOR
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FROM MAY 1st - MAY 11th
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THE WILD CHERRIES
THE NATIONAL BREAKOUTS
FOR ALL ENQUIRIES PHONE THE EXCHANGE AT 94 3329
OR CALL IN AT 2 CHARNWOOD CRESCENT

ACHES & PAINS
RHYTHM AND BLUES GROUP
MELBOURNE'S NEW SOUND WITH
THE BIG BEAT!!
Bookings
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Require Organist or
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BATTLE OF THE SQUIRTS

featuring **SLIPPERY SAM** **SUNDAY THE SCHOOL SQUIRTING MAN**

Many moons ago on a dreary beach one Sunday young Harold was sloping along and caught sight of a small squirt squeezing itself out of its mind.
HAROLD: How come you come by such a wild squirt squirter?
SQUIRT: Well, baby, I've just got to work it out like a squirt and man I really get big deal satisfaction.
HAROLD: But why waste a squirt here boy? Throw your body into our wild Sunday squirting house at the Catcher for 70 cents and show these babies how to squirt.
SQUIRT: Squirt squirt rapid action fire.
HAROLD: You twit headed bladder squeezer you've got me right in the ear.
I'll get you

THIS SUNDAY AT THE CATCHER SQUIRT AT THE CATCHER

WHERE THE SWINGERS SQUIRT THEMSELVES OUT OF THEIR MINDS
featuring **BIG DEAL SQUIRTERS: WILD CHERRIES**
NATIONAL BREAKOUTS - BLACK PEARLS
SOMEBODY'S IMAGE - FILMS

SUNDAY CATCHER 471 FLINDERS LANE 62 2164



WE LOVE

T H E S C E N E

AND YOU WILL TOO, 'COS

THE TWILIGHTS

**DAVID BLAND
PYTHON LEE JACKSON
RUNNING JUMPING STANDING STILL
THE TRIP**

**PLUS * ON THE SCENE SCREEN SPECIAL PREVIEW MOVIES, FROM ENGLAND,
OF NORMIE ROWE SINGING HIS LATEST HIT RECORDS!
* THE FABULOUS YUM YUM LOUNGE
* THE DOUBLE STORY STAGE**

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WHERE!! MALING RD. opposite CANTERBURY STN.

**PINOCCHIO'S
PRESENTS**

Australia's top group . . . The



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THURSDAY**

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Tues.: Changing Times
Wed.: Vibrants
Thur.: Twilights
Fri.: CHANTS
Sat.: GUESTS
Sun.: Clefs
CARTERS AVE, TOORAK

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Atmosphere?
WHERE WILL YOU GET IT?
ALCATRAZ**

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Melb.'s newest and biggest ever disco sound in '67

Be at the opening and witness yourself breaking into the wildest frenzie you will ever experience!!!

EENIE MEENIE MINEY MOE
we suggest Fri., 14th April to go
MARIANA HALL, MONASH ST.

SUNSHINE 8pm

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New groups wanting to audition with the purpose of working at dances and discos. Contact . . .

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Bookings
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BRIAN THOMAS

This Sat. night

BLACK & BLUE
BALWYN
R.S.L.
Balwyn Road

**GO!!
OPUS**

**THERE'S TWO IRRESISTIBLY
BIG NIGHTS THIS WEEKEND**

**SAT. VIBRANTS
THE RAM JAM
BIG BAND
THE LAURIE ALLAN
REVUE
THE CHANGING
TIMES**

**SUN. TWILIGHTS
VIBRANTS
THE GROOP**

OPUS

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ORMOND HALL

COPACABANA

DISCO-NIGHT CLUB

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SWINGIN' NIGHT

IT WAS!

SO DON'T MISS THIS FRIDAY'S SHOW YOU'LL SEE.....

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CARMEL CHAYNE
INNER SANCTUM
8p.m. - 12.30p.m.

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30c PER LINE (12 words per line)
Send Ad. and Postal Note to Go-Set

WANTED - Electric Pianist or Organist to join blues group—850 212.

WANTED Lead Guitarist and Organist. Phone 98 2020 after 5 p.m.

FOR SALE Fender Super Reverb 60 watt amp., Burns Bison 6 string guitar, Tom Cowburn ex-Spraying Wheel Must sell, best offer. Ring Gandy, 306 8539.

GIRL Guitarist - Rhythm-Lead, Vocalist own organ wanting to join group. Own transport. Write Sue Neilson, Post Office, Hamilton, Victoria.

WANTED urgently, Bass Guitarist, Ring Ron 37 8208 after 6 p.m.

WANTED - WANTED large room or hall suitable for Coffee Lounge and light entertainment centre. Phone 27 3317 - D. Stephens

FOR SALE - Malton Saled boy guitar Good cond., 86 9478.

HOFNER "Beatle" Bass for sale. £45. 34 4739.

FOR SALE - 194t. Generation—82 7288.

SEMI R and B group require singer aged 17 - Phone 57 0083.

SINGER required for Folk / Rhythm group - south or east suburbs—25 3427.

FOR SALE 60 watt Panther Amp. Phone 47 4689 after 6 p.m.

WANTED Lead singer for well known R and B group. Urgent for immediate work. 359 1092.

FOR SALE Vox + 60 Bass Amp - as new \$480. Finance arranged 489 2201. Bus Hr.

VOX organ (continental) for sale, as new. Finance arranged. Phone 64 1285.

EXP lead guitarist for well known group. Ring after 5 p.m. 211 3949.

BASS guitarist urgently wanted for advancing group. Ring Rocky Hill on 68 1231.

FOR SALE Golden tone 60 & Amp best offer 34 3377. 30 840 2549.

FOR SALE Vox 60 watt amp. 194t. 8200. Ian Mac Pherson (Ron Jam) 30 4310.

WANTED Bass guitarist best offer urgent 37 8209.

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Starring HIM AND THE OTHERS

Plus WHY TRY HARDER

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R.I.S.S.

Running, Jumping, Standing Still

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le chateau
SUNDAY
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and they're SAVAGE

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APRIL 9th
New Mixtures
WERRIBEE
CENTENARY HALL

EVERY SUN. NIGHT
The Reasons
OUTASITE
* 19th Generation *
82 7288

TEMPEST*

EVERY FRIDAY NIGHT THIS WEEK CHELSEA SET, MARTY KRISTIAN, BEATHOVENS, TWO BY 2, TAMLAS, Comper DARYL JONES

Box Hill Town Hall

LYNDALE

menzies ave. north dandenong

EVERY FRIDAY

CATCHER

471 FLINDERS LANE

FRI SAT SUN

RAY HOFF AND THE OFFBEATS
GRAPE ESCAPE

THURSDAY'S CHILDREN
CHELSEA SET

PYTHON LEE JACKSON
CLEFS

WILD CHERRIES
CHELSEA SET
ADDERLEY SMITH BLUES

BLACK PEARLS
NATIONAL BREAKOUTS
SOMEBODY'S IMAGE
FILMS

Harold was washing his dead socks last Monday while thinking about the new Gobble Shop to open, and then he realised he'd really have to steam his gear. Course with the big deal operators in the line up this weekend he'll really have to get a retreat on his old foot covers.

MUM: Those socks stink Harold!

HAROLD: So do you mum, coz I need some coin to buy new foot covers.

MUM: Alright Harold, take a pair of dad's.

HAROLD: WOWEE! some real wool wobbbers. They'll see some wild action this weekend!

MUM: Spearing to the Catcher are you Baby?

HAROLD: Who told you to use that gab you old goat bender. See you mum you dead sock stinker.

CATCHER IS

AVAILABLE

PRIVATELY

MON. - THUR.

62 2164

KNOW WHEEL



TUESDAY

BOWL — Running Jumping Stand
 5th Still
PINNOCHIOS — Changing Times
TENTH AVENUE — THUMPIN' TUM
 Group
WINSTON CHARLES

WEDNESDAY

BOWL — Running Jumping Stand
 5th Still
GARRISON — Footprints
PINNOCHIOS — Vibrants
PRINCE ALBERT GEORGE — SEBASTIAN
 Twilights, Somebody's Image
TENTH AVENUE — WINSTON CHARLES

THURSDAY

BOWL — Running Jumping Standing Still
GARRISON — Eyes of Time
IMPULSE — Strangers, Vibrants, Carmel
PINNOCHIOS — Chaps, Impulse Imps
PRINCE ALBERT GEORGE — Twilights
PRINCE ALBERT GEORGE — SEBASTIAN
 Python Lee Jackson
RENDEZVOUS — Ram Jam Big Band
THUMPIN' TUM — Ram Jam Big Band
TENTH AVENUE — WINSTON CHARLES

FRIDAY

AVENUE FRANKTON — BOWL
 Lutech, Running Jumping Standing Still, Neds, Masters Apprentices
BOND STREET — BITING EYE
 Chaps, set
CHATEAU — Clefs, Iona Barber, Carmel
 (Music Inner Sanctum)
COMI — (Old Post Office)
CATCHER — Ray Hoff and the Offbeats, Grape
 Escape, Thursdays Children, P
 431
 Ram Jam Big Band

SATURDAY

AVENUE (Frankton) — BLAISES
 Young Once, Ray Hoff, Colin Cook,
 Vibrants, Blaise Away Dancers
BOWL — Chaises Set, Steve and the Board
BLACK AND BLUE — Kromer, Abstracts, Inner Sanctum,
 Snow White Set, Compere Brian
 Thomas
BEAT CITY (Seymour) — Johnny Young and Kompany, Deep
 Paris
BITING EYE — Blues, Rega and Hollers, Wild
 Cherries, Y4
BOND STREET — CATCHER
 Python Lee Jackson, Clefs, Wild
 Cherries, Chaises Set, Abstracts
COWLES (Old Post Office) — CIRCLE (Preston 60-49)
 (Old Post Office)
DANCELAND (Colac) — Group, Vikings, St. Peter Compere
 431
National Breakouts, Guest Groups
GARRISON — Gungertredmen
ELEANOR RIGBY (Ex-Havana) — Ray Hoff, Mean Times
LE CHATEAU — Tribe
VERGULA ON SPON — Lost Souls, Trip, Guests
OPUS — Vibrants, Ram Jam Big Band,
 The Laurie Alan Revue, the Chang-
 ing Times
Q CLUB (New Civic Centre) — PENTHOUSE
 Blackouts, Bobby Snowden, Y4,
 Pete Watson, Rock House, Pent-
 house Dancers, Justin Antony
PINNOCHIOS — ROCKVILLE SURFRIDER
 Guests
RENDEZVOUS — Pete Watsons Rock Hour
SCENE — Twilights, Python Lee Jackson,
 Running Jumping Standing Still,
 David Blund, Trip
THUMPIN' TUM — Compact, Footprints, Ram Jam
 Big Band
TENTH AVENUE — TOM KATZ (Sorrento)
PRINCE ALBERT GEORGE — SEBASTIAN
 Third Party, Python Lee Jackson
WINSTON CHARLES — TREND CLUB (Warramboola)
 Gentry Day and the Hurricanes,
 Tahitars, Tom Katz, Ir Inter-
 national
WANGARATTA

SUNDAY

ALFIES (Sacred Heart Kew) — Clefs
BITING EYE — RUS STOP (Werribee)
 The New Mixtures, the Reasons
CATCHER — Wild Cherries, Black Pearls
 Snowbirds, Tim (a.k.a. National)
 Breakouts, Films
COWLES (Old Post Office) — ELEANOR RIGBY (Ex-Havana)
 Running Jumping Standing Still
LE CHATEAU — OPUS
 Twilights, Vibrants, the Group,
 Sunday Dancers, Benny Levins
PRESTON CIRCLE (Rock) — National Breakouts
VERGULA ON SPON — Clefs, Pete Watson
PRINCE ALBERT GEORGE — SEBASTIAN
 Strangers
ROCKVILLE SURFRIDER — Guests
RENDEZVOUS (Micham) — THUMPIN' TUM
 Ray Hoff and the Offbeats
TOM KATZ (Sorrento) — TENTH AVENUE
 WINSTON CHARLES

∞ DAYS A WEEK:

PRINCE ALBERT GEORGE SEBASTIAN II

WED

TWILIGHTS SOMEBODY'S IMAGE

THUR.

PYTHON LEE JACKSON

FRI. National Breakouts Grape Escape

SAT. Third Party Python Lee JACKSON (late)

SUN

STRANGERS



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 continues with
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FRI: CHELSEA SET
SAT: BLUES RAGS & HOLLERS
 8.30 to 4 a.m. **WILD CHERRIES Y 7 4**
SUN: CLEFS ★
 AFTERNOON
BITING EYE DISCO
 56 Little Bourke St.

ROCK PRESTON CIRCLE SUNDAY
 GO TO
BLAISE'S
 8th. APRIL
 see and hear

VIBRANTS
 along with
COLIN COOK
 Ray Hoff and the Offbeats
 Young Once—Blaise Away Dance
 Sacred Heart Hall
OAKLEIGH
 FORMERLEY CLAXTON

4TH ANNUAL HEAD OF THE RIVER DANCE

4TH ANNUAL HEAD OF THE RIVER DANCE
 CLEFS MASTERS APPRENTICES KNOMES OF OBELIA
 APRIL 5-6 7-8
 GEELONG
 VERNAL LATROBE YGS

See a hay pea ee

See a hay pea ee
344968
 ARTHUR RAMSAY OLDHAM

Merqula on a Span
 DISCOTHEQUE MORNINGTON CIVIC CENTRE
 Sat 8-11
 • Lost Souls
 • The Trip
 and Guests

THUMPIN' TUM
 WOZZON?
 Tues. Group
 Thurs. Ram Jam Big Band
 Fri. Changing Times
 Party Machine
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 Sun. Fabulous Ray Hoff and Offbeats

AKRILICK
 Monday NUMURKAH Monday
DANCE TO TOP BANDS
 Town Hall—8-12—Casual Dress

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 Featuring: THE PREMIERS PAUL MEANEY RICK LEWIS
 THE SHAPE MIKE CUTLER DENNIS AUBYN
 SPECIAL GUEST: FABULOUS TRIDENTS
 EVERY FRIDAY NIGHT Railway Ballroom FLINDERS ST. STATION
 IT'S HAPPENING! GET WITH IT SWINGERS!
 BY DEMAND LES STACKPOOL

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THE STRANGERS... BILLY ADAMS... YVONNE BARRETT
 call their manager - Ron Fletcher 35 5518
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 invite you to call at the
BALLERINA SATURDAYS 8-12p.m.
 (ONE OF VICTORIA'S BIGGEST DANCES)
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LISTEN!!
 for the Rockets latest release on the "GO" label
 "JUST YOU WAIT AND SEE" b/w "SUMMER'S GONE"

ADS
 all go-set adverts should be placed by **TUESDAY**

BLACK AND BLUE

Don Rainsford! Coming your way



Volume 2
Number 14

April 5
1967

From the glass bubble at Chaddy, or the cool, calm and congenial studios at Bourke St. . . . it's the same DON RAINSFORD.

He's the man who livens up your day 'tween the hours of mid-day and 2 p.m. — Monday to Friday.

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Station
With
The
Nicest
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