

Volume 2 Number 9

March 1 1967



BEE GEES HIT IT BIG IN LONDON!

SIGNED BY EPSTEIN

by Ian Meldrum

Three days after the Bee Gees arrived in London they hit the English pop scene in a big way by being signed up with the Brian Epstein organisation. Epstein is the Beatles' manager. After Epstein heard a tape of "Spicks and Specks" he immediately decided that it is sure to be a hit on the English charts. It is indeed incredible when an unknown Australian group to the English scene should be made such an offer.

The Bee Gees will make their English debut for Epstein at the Saville theatre in the West End on March 5 with the Lee Dorsey show.

After arriving in London on February 7 and settling into a house on the outskirts of London the Bee Gees headed for the big city in the hope of finding work.

A surprise greeted them at Polydor records with the news that their Australian produced record "Spicks and Specks" had already been printed and a new label designed ready for the British market, the release date being February 24. Polydor also hold great promise for the record and are predicting a number 1.

One of the hardest barriers to break through in London is to have a record passed by the English DJ's, but two top DJ's Alan Freeman and Pete Murray say it is a sure hit and have given the thumbs-up for airplay.

The English pop trade paper "Record Mirror" which reviews over a 100 discs weekly has placed "Spicks" at number 6 on the underbubbling top 50.

One can only congratulate the Bee Gees for an amazing debut to the English scene. And what with the Easybeats making such a mark on the English charts it shouldn't be too long before yet another Australian group hit the charts.

We say . . . WELL DONE.



'NO MOOMBA POP CONCERT' - trustees order

The Trustees of the Sidney Myer Music Bowl have made a decision that means that Victoria's 330,000 teenagers will NOT be catered for in this year's Moomba celebrations.

Over the past weeks Go-Set has led the fight to have the Myer Music Bowl used as a venue for a huge Moomba Pop Concert, but the Trustees have come down against the plan.

The Moomba Committee under councillor Don Ingersoll fought repeatedly for the Pop Concert, but to no avail.

A spokesman for the Committee said, "We must abide by their (the Trustees') decision."

The question of who has the right to use the Bowl has been argued before. It is quite clear that the Bowl was made and designed as a place for all the people to use — not just the over 30's. The Trustees have once more taken it upon themselves to be dictators of Melbourne's musical tastes.

As Go-Set Editor Tony Schauble said just over a year ago: "Just who is it that's drawing up the definition of culture in this country? . . . The Myer Music Bowl was planned to provide musical entertainment for the people of Melbourne, and this surely means all of them." (Go-Set, Vol. 1, No. 3, page 2).

Go-Set expresses its amazement at the Trustees dictatorial attitude.

It is not good enough coming from a group of "public" trustees.

It is their job to cater for everyone.

JEFF ST JOHN &
THE ID: PICS.



LONDON SWINGS AT
9.00 a.m. FROM GO-SET'S
LILY BRETT

This chart is reprinted each week from the most recent charts from the following radio stations:

2FM, 3UE, 3UZ, 3DR, 3AK, 4BC, 4IP, 4AD, 3AL, 3PE, 770, 7EA

GO-SET NATIONAL

Table with columns: Rank, Song, Artist, Weeks in Chart, Status, Analysis. Includes songs like 'SNOOPY v. THE RED BARON' and 'I'M A BELIEVER'.



GO-GOS AND NO-GOS

EDITORIAL: TONY SCARLETT, Editor. Features: RICHARD BAKER, LYNN BRYANT, MADGE SMITH, BOB PICH.

GO-GO KNOMBES: We would like to extend many congratulations... GO-GO NOMADS: Go-Go to the great Nomads...

GO-GO ROBBY SNOWDEN: Go-Go Robby Snowden — the biggest little man that ever was... TOPS AROUND AUSTRALIA: 3UZ TOP 15...

TOPS AROUND AUSTRALIA: 3UZ TOP 15. 1. SNOOPY v. RED BARON, Royal Guardsmen...

RECORD TO WATCH: Matthew and Son, Cat Stevens. THIS WEEK: A Love Like Yours, The Jim Turner, Berry Herby, Loved Ones...

DISC REVIEW WITH THE GO-SET POP PANEL. Table with columns: Name, Artist, Rating, Comment. Includes 'PEAK-A-BURR' by Keith...

GO-SET NEWS

EDITORIAL: TONY SCARLETT, Editor. Features: RICHARD BAKER, LYNN BRYANT, MADGE SMITH, BOB PICH.

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NEWS from around the pop world



P. J. PROBY: "MONKES ARE MANUFACTURED". The news of Lennon's death was not exaggerated...

BENTBREAKS RECORD BANNED: The Bentbreaks first record 'Candid Red Handed' has been banned by Melbourne radio stations...

Menzies Gets The Big Beat!

Menzies Hotel presents in the Chandelier Room a new kind of night spot Melbourne's been waiting for...

Guest star, Australia's No. 1 girl pop singer — Lynne Randall.

GENE PITNEY: NO MORE TOURS? Gene Pitney's current tour of Britain could be his last ever...

Nomads to visit Melbourne: The Sydney Group, The Nomads will be visiting Melbourne the second week in March...

U.S.A.: 1. GEORGY GIRL, Seekers. 2. RUBY TUESDAY, Rolling Stones. 3. I'M A BELIEVER, Monkees.

HOLLAND: 1. I'M A BELIEVER, Monkees. 2. LET'S SPEND THE NIGHT TOGETHER, Ruby Tuesday. 3. KISS ME NOW, Johnny Young.

BRITAIN: 1. I'M A BELIEVER, Monkees. 2. MATHEW AND SON, Cat Stevens. 3. GREEN GREEN, The Foundations.

2UW TOP 15: 1. SNOOPY v. RED BARON, Royal Guardsmen. 2. I'M A BELIEVER, Monkees. 3. WORDS OF LOVE, Mama's and Papa's.

5AD TOP 15: 1. I'M A BELIEVER, The Monkees. 2. SNOOPY v. RED BARON, Royal Guardsmen. 3. UNDECIDED, The Masters Apprentices.

6KY TOP 15: 1. SNOOPY v. RED BARON, Royal Guardsmen. 2. I'M A BELIEVER, The Monkees. 3. BIG TIME AFRICATIE, The Id.



The Sydney Group, The Nomads will be visiting Melbourne the second week in March for a tour of the state...

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SHAKESPEARE: "Much Ado About Nothing". Special presentation of the play...

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RAVING AND AUSTRALIA



Geoff Atkinson, ABC



John Crawford, 2UW

Always a flag waver for the Beach Boys, I'm going right over there, now. "Irene's and Villains", although I was surprised that "Virus" only came third in the best pop arrangement poll of Billboard. However it would not be the only thing sure though their Pez Soundboard album. "Smile" is going to be their biggest hit to date and don't be surprised if some tracks contain just the smallest hint of a Spencer Davis influence.

Irene Wilson said last week that "Gimme Some Lovin'" is his factor in the pop record and that the Beach Boys would learn how to do a Kizman tour with Spencer.

Strike me — we'd get our air copy of Our Tom Bradman in response to that 2UW hit the other week. Check me through looking at Australia's performances in South Africa and NZ. It's all back of a long time before any other Australian crooner gets his name on a record label.

Well, how there out there, this is my first column since arriving here from the United States. The just great thing in the hands of the eleven ten men where there's a whole lot of good things happen in a pretty exciting place to arrive in. While every talking excitement I think I should say how great the current locally produced records which are coming up the NEW TV 2UW in Local production records have really looked up in the past couple of years and to give example take the new record by the Alliances — "ROUNDAABOUT". If the record is released overseas it should really sell.

It's good to see that TWILIGHTS doing so well too with their new Hilltop-concept single "Wide World". It's carrying on about new records here — some hot news from eleven.

It's good to see that TWILIGHTS doing so well too with their new Hilltop-concept single "Wide World". It's carrying on about new records here — some hot news from eleven.

Every Australian should be generally proud of the success of the musical success Friday sales now over 1 million and still on top lists of at least seven European countries, so stand back for their.

It's good to see that TWILIGHTS doing so well too with their new Hilltop-concept single "Wide World". It's carrying on about new records here — some hot news from eleven.



NEWS from around the pop world

MONKEES TOP DESPITE CRITICS

The Monkees are making it in England. After a mammoth "anti-Monkees campaign" in the English Press, the Monkees have held before they topped the charts all over England.

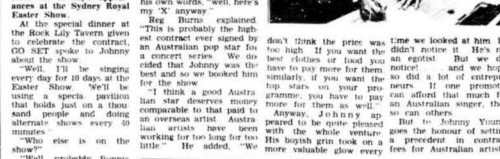


The two, Mike Nesmith and Mick Dolenz, appeared on several radio and TV programs.



PETULA CLARK'S LATEST HIT NOW RELEASED IN ENGLISH

Petula Clark's latest single, "This is My Song", looks like giving her 2nd straight No. 1 in England. The record was first released in French and Italian.



Johnny Young for Easter Show

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LONDON SWINGS AT 9 am

Reports Go-Set's Lily Brett



Lily waves farewell. Mike Furber, Hayden Spencer and Lily's sister Doris join in the farewell.

Dear Go-Set Readers, There were hectic farewell scenes at Melbourne airport, with Hayden Spencer, Lyn Handell, Mike Furber, David Bland, The Loved Ones, and a handful of other bistreous pop personalities, carrying a barange of banners, streamers, and balloons. Finally, we escaped the chaos and headed off to Hong Kong on our BOAC "Flying 707".

Colin was stem deep in discussion with one of the beautiful BOAC stewardesses — the subject? The English

clubs, catering for all age groups, playing rhythm and blues, Top 40, and Latin-American music. Mini skirts and waxy-out gear are definitely OUT! Even at 9 a.m. the hour we arrived London swings! Girls wear mini skirts, high boots, luminous stockings and fur coats to work!

At the clubs and discotheques the skirts are

George Harrison, and Mick Jagger, can be seen at any of London's more exclusive discotheques, such as "The Cromwell" and "The Bag O'Nails". Last Sunday night, Colin and I went to the annual "Disc and Music Echo" St. Valentine Awards. "Disc" is one of the top English pop weeklies. The awards were presented at London's plush Hilton Hotel. The following awards were given:

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to Dusty Springfield in each of Dusty's awards. The Walker Brothers were voted second in the Top Group award, and Scott Walker came second to Elton as Top Boy singer. Disc editor, Roy Coleman, explained that the Monkees did not figure in this year's awards because voting was held before Christmas when they were relatively obscure. At the moment, the "Monkees" are the rage of Britain TV pop fashion model, Twiggy, presents the awards.

Some of the people present were, Monkee Micky Dolenz,

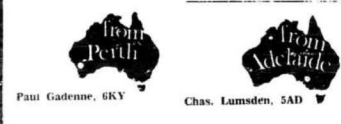


Dorothy and Gill Richard who was escorting TV personalities Samantha Justic, Gill Richard, who was rather surprised of his "Best Dressed" award, and said: "I

stories on you can write a Colin and myself at this address. TRC, Regent's Park, London, N.W.1. Love, Lily.

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Paul Gadanne, 6KY

Amongst many happenings this week we acquired a new "210 Men", advised THE TWILIGHTS back to Australia and received a letter from my friend GENE PITNEY.

Since the time I have been writing this column in Go-Set I have handed out puts on the back to many different bands and to some of the best in the business. Frank Davidson, Frank who was recently in Adelaide had packed his bags to go to Adelaide for a concert.

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THE ID AND JEFF ST. JOHN PUT DOWN THEIR NEW RECORD

Photos: Grant Mudford — Story: Wal McCall



Jeff St. John and the ID generate excitement wherever they appear. The ID's biting brass attack and Jeff's soulful string wave always combined to produce either raw blues or deep and penetrating ballads. But that's on stage and the presence of a live and appreciative audience does quite a lot to help a hand rise to its greatest heights. Having always suspected

the ID and, of course, Jeff St. John, of being equally exciting on record as they are on stage, we visited Festival Record Company's studios to find out for sure. And what did we hear? Nothing really — just some of the most competent and dynamic numbers ever recorded by an Australian group! The success of "Big Time Operator" was surely as dependent on Pat Alton's superb production, and Pat is

producing their present L.P. (which includes Operator incidentally). The day was Sunday. The usually hectic offices were empty. In fact, the only sign of life was in the studio where Jeff and the ID had settled in for the exacting work of recording. Although the atmosphere was casual, the boys' attitude to the session was far from relaxed. Calmly munching sandwiches, sipping coffee, they listened attentively to the playbacks; the occasional suggestion was made, discussed and then either implemented or discarded.

The task of recording was made doubly hard by two factors — Pat Alton's virtually obsessive perfectionism, and the agreed plan of recording each member (or sometimes section) of the band separately.

Jeff explained, "It's a lot harder this way. It takes a lot longer, but in the long run it's really worth it. We were afraid of losing some group feeling, but this way, though it's more difficult, is just as groovy and gives a better result."

I asked Peter Ansen what he was thinking about as he listened to a play back of one of his solos. The expression on his face was partially obscured by a hurried sandwich as he replied,

"Actually, I like listening to myself, I'm an egotist, man!" (In reality, he was working out a new break.) "I'm an underrated egotist!" quipped Ian Walsh. "And an underrated organist!" added Pat — "that last track was really great."

At this juncture tenor player Bob Bertles appeared at the door of the control room only to be ordered into the studio to put down



© Peter Anson, Ian Walsh, Bob Bertles, John Helman, Pat Alton and Dieter Vogt.

some brass backing with trumpet man Dieter Vogt. "But my lurch...?" — And so a hungry Bertles got to work behind the glass.

It might be added that most producers have at least a couple of assistants in the control room — not Pat. As he explained — "I like to work on the sound myself. If I get an idea for an arrangement or particular method of recording, I like to get it straight down. If I'm using say a panel operator, he only gets the idea second-hand."

Bass player John Helman wearily rose from the floor where he'd been dozing, propped up against the wall. He turned a tired face to the producer. "Again?" Pat — "Right, now let's try Mama's Go A Brand, New Bag"

Sounds like hard work it is! But the best groups generally work the hardest. And the ID certainly worked hard on this L.P. which will certainly prove their worth in sales!



© Jeff St. John.



© John Helman... beside the ideas tin.



© Derek Brooks and Ian Walsh double up on piano.



© Jeff St. John and the ID brass section... Bob Bertles (Sax) and Dieter Vogt (trumpet).



HAPPINESS IS NORMIE ROWE SHAPED NORMIE in LONDON

From Lily Brett and Colin Beard (photos) in London... on their world Pop-tour flying B.O.A.C.



THE FANS RIOTED IN SCOTLAND



Things are really happening in England! His face smiles at you from every second street in London! The name Normie Rowe is beginning to make an impact! He has made TV appearances on the Ken Dodd Show, and Juke Box Jury. He has also performed in such exclusive clubs as Tiles and The Bag O'Nails, to such big names as Paul McCartney, Bill Wyman, and Jimmy Hendrix (new London rage, who plays the guitar with his teeth).

In Scotland, Normie caused near riots. He said, "It was brilliant, just like Australian Girls were screaming, trying to pull us off the stage, grab our hair. It was really wild. We had a similar reaction in Birmingham, where "Ooh La La" is doing very well. "Ooh La La" at this date has reached No. 27 in New Musical Express, which is one of the best charts to crack."

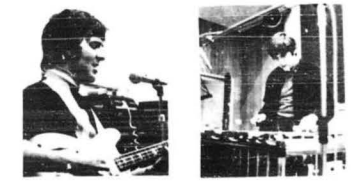
This Friday is the opening night of the Gene Pitney tour. The tour opens at London's Finsbury Park, and will be a gala occasion, as it is the first of the big tours for the season. On the same night are Gene Pitney, The Trogs, David Garrick, Sounds Incorporated, and a new English group, The Lost Normie and The Playboys, have been earnestly rehearsing for this tour.

As well as this they have managed to fit several strenuous recording sessions into their tight schedule. They've put down eight tracks, featuring 35-piece backing. I haven't heard all of the tracks, but the ones I have heard are brilliantly produced, and Normie's voice comes through strongly. I think that these records should give Normie the push that he needs to break into the really big-time over here.

The line-up of the Playboys has changed. Philip Blackmore, the organist, has left the group and is returning to Australia. Philip said that he didn't particularly like the life in England and was homesick for Australia. On his return he plans to form his own group. He has been replaced by an English boy Trevor Griffin, formerly from the "Question".

Normie's management have adopted the slogan "Happiness is Normie Rowe shaped" from the famous

Egg Board slogan "Happiness is egg shaped". The Playboys can often be heard chanting "Normie Rowe is egg shaped". Normie and the Playboys would like to say "hello" to their fans in Australia, and thank them for the stacks of letters that they have received. Normie says, "I think that they employ one postman for our mail alone!" We'll be sending you more news of Normie and the tour next week.



HEY SHERRIFF REBB RIDES AGAIN

Johnny Rebb is a veteran of the Australian pop business. He has been around since the old "Six O'Clock Rock" TV show — in the days of his biggest hit "Hey Sherriff".

And now he is still as keen as ever. "Age has nothing to do with being a teenage entertainer," he said. "It depends completely on the individual."

"Some singers feel it's time to move into the adult world when they're in their early twenties—others laugh at this and I'm one of them. I suppose it's just a question of what you like. They couldn't play to a young

"If you can stay this way you can go on indefinitely. I mean take artists like Al Martino, Dean Martin and Sinatra — they can still get to the top of the charts almost as easily as they did twenty years ago. They couldn't play to a young



AGE DOESN'T MATTER IN THE POP BUSINESS

crowd, but their records sell, which is almost the same thing.

"Personally, I haven't even thought of changing my style or image. And when I think I'm not getting across, I won't be branching out into another kind of act — it will be to concentrate solely on producing records."

In Sydney, besides his singing, Johnny is part-owner of J.E.A. Record Productions. It takes up a great deal of his time, but so far he has successfully combined the two. Over the past 18 months, he and his group the Atlantics have covered most of N.S.W. and Queensland, but have never been to Melbourne.

Which is strange when the scene here is probably the biggest in Australia. However, they have literally been so swamped with work that they just didn't have the time.

Now at last things have slightly eased and they will arrive for dance and discotheque work next week. With Australia's "Gentleman of Rock" it will be quite an occasion.

GO-SETS' RICHARD SCHMEISZL GETS A PREVIEW OF THE NEW MIXTURES

Photos by Vera Kaas-Jager

It all began very quietly. The Mixtures called for us at exactly 10 a.m. bundled everyone into an overcrowded Falcon and headed for their practice studios. At first we were little duffers. Of course, we knew the old three-piece Mixtures were very capable — they'd proved it on records and by their



The new band (l to r): Fred Wheeler, Edgel James, Mick Flynn, Denis Garcia and John Creech.



● Fred Wheeler, Edgel James and John Creech

featured acts on the recent Crispian St. Peters and Roy Orbison tours.

But things had changed. Now there were five Mixtures and the new line-up had never appeared in public. So we settled back to listen.

Edgel James took lead and gave out with two Jay and the Americans' numbers. He



● Denis Garcia and Mick Flynn



● Denis Garcia



● Edgel James



● Denis Garcia and Mick Flynn

really excelled himself — they're not easy songs by anyone's standards, but he showed a quality of vocal range which even amazed the rest of the group. We heard about seven numbers with several repeats and



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were convinced the Mixtures will be THE group in the months to come.

They have a five-piece harmony, a fine lead voice in Edgel and are all expert musicians.

Apart from this they have dedication and a hard-working manager in Laurie Arthur, a former member of the old Mixtures. Over dinner the group discussed some of their plans and ideas.

They practise up to eight hours a day under the critical eye of Laurie. Until they are all satisfied their sound is exactly what they want, the group will make

no TV or dance appearances, nor put out a record.

When they finally present their sound publicly, they will be outfitted by well-known fashion designer Lyn Orloff. It will be the kind of gear which has never been seen in Australia. In general, these Mixtures are an enthusiastic lot, looking optimistically to the future.

And so they should. They have a great sound which just needs exposure to take off.

As Go-Set went to press it was announced the Mixtures will be touring Australia with the Animals' Hollies Big Show in March.

COMEDY THEATRE



MARK MANIUS as Kippis

in the Musical based on H. G. Wells' "Kippis"

HALF A SIXPENCE

Book by BEVERLY CROSS
Music & Lyrics by FRED HEBERT
Directed by FRED HEBERT
Dancing and Musical Numbers: BETTY POUNDER

with
BRIAN BARNAN CAROLE WALKER JOHN RICHARD PATSY KING
CLADYS ANDERSON SYLVIA KELLAWAY PETER DRAKE HOWARD VERNON
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New Tunes in "Half A Sixpence"

David Heneker, the composer, whose name has been associated with stage hits such as "Half A Sixpence", "Irene La Boue" and "Express Bangs", has an unusual background for a show business writer. "Bangs" was hailed as a welcome break with tradition in British musicals and ran for nine months. Public school, a crack quality record, an unconventional war record, London's night club — these are the stages by which he has reached a prominent position in the profession that has always attracted him most: that of making words and music.


"Half A Sixpence" is the first show for which Heneker provided the idea and complete score and lyrics, ran for more than 2 years.

Linda's original character — transferring to Broadway. He is also composer and lyricist for "Harold Pinter's latest West End success in London, "The Party".

Among the happy-go-lucky top-ranking numbers featured in "Half A Sixpence" are "An in the Cause of Economy", "Half A Sixpence", "Money to Burn", "Proper Gentlemen", "She's Got Her Above Me", "If The Rain's Got To Fall", "Long", "Flash, Bang, Wallop", "I Know How To Party", "The Party's On The Loose".

There are two recordings made in Melbourne. The R.C.A. original Broadway cast recording and the M.G.M. original cast recording, and there are several featured numbers from the show on the market.

TONY WORSLEY KNIGHTED!



Tony Worsley was "knighted" outside a Sydney discotheque last week for his services to the Tasmanian Fire Relief Fund. Although this "knighthood" may not be recognised by DeBrett, Tony really deserves some recognition for his help in Charity Shows in Tasmania.

In Melbourne at the time of the tragedy, Tony caught a plane over to Tasmania on the off-chance, leaving his backing group, The Blue Jays in Sydney, quite oblivious of Tony's whereabouts. He spent five days there doing Charity Shows run by Surf Clubs, two at Wirth's circus, two at the Beachcomber, Hobart, and one at Hobart Town Hall. These were all very successful, and took a considerable amount of money for the fund and a mountain of clothing was also collected. Tony paid for his air-fare from his own funds and would not accept

any payment for his performances in Tasmania, something that not many people would do these days. Well done, Tony!

Now in Sydney, Tony and the Blue Jays will be leaving for Newcastle to appear at a Dean Martin type show — adding all the introductions to make for a very informal style. This may be the break he has been waiting so long for, as I feel Tony Worsley has great potential that has been overlooked in the past.

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THE MIXTURES

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THE STORY OF HUDDIE LEADBELLY

Huddie Leadbelly Leary was born on a farm in Mississippi, Louisiana, in 1892. He was a folk singer and pianist. He was known for his powerful voice and his ability to play the guitar with one hand. He was a pioneer in the blues and folk music genres. He was also a social activist and a labor organizer. He was arrested and imprisoned several times for his political activities. He died in 1942.

BLUES

to collect more songs. He was a folk singer and pianist. He was known for his powerful voice and his ability to play the guitar with one hand. He was a pioneer in the blues and folk music genres. He was also a social activist and a labor organizer. He was arrested and imprisoned several times for his political activities. He died in 1942.

FOLK THE PHILIP FOLK FESTIVAL

The First Post Philip Festival was held at the Melbourne Cricket Ground. It was a celebration of folk music and culture. The festival featured performances by many folk artists, including the Hayes Brothers, the Sydney crowd, and the Melbourne Q-club. The festival was a success and was well-received by the public.

PHOTO DOSSIER

FANTASTIC LIFT-OUT PIC PAGES



● P. J. Proby

● Loved Ones

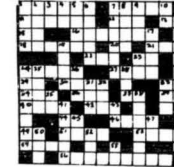
THE 77 GREATS NO. 1: BUNK JOHNSON

No. 1 in a series by Vic Macc

Bunk Johnson was playing jazz before the turn of the century. He was a pioneer in the jazz genre and was known for his powerful voice and his ability to play the trumpet. He was a social activist and a labor organizer. He was arrested and imprisoned several times for his political activities. He died in 1930.



GO-SET CROSSWORD



Across:
1 Wild things
2 A singing mountain
3 A herald
4 In... time
5 Similar people to 13 across
6 A headstrong man
7 Return to
8 Satia
9 At time
10 Adan and
11 Ward land
12 It's 2
13 Short for Elvis
14 ... the beach
15 A pop star never touches this
16 Fasten
17 Sydney group
18 Recording company &... themselves on
19 Many groups should hear
20 Next to
21 Employer of FEVER: Duck
22 An elevator, or a singer?
23 Each
24 Normie
25 ... with man
26 Wanted to... (Twilight)
27 Keith Wolf etc

SOLUTION

1	W	I	L	D	T	H	I	N	G	S		
2	S	I	N	G	I	N	G	M	O	U	N	T
3	H	E	R	A	L	D						
4	I	N										
5	S	I	M	I	L	A	R	I	E	S		
6	H	E	A	D	S	T	R	O	N	G		
7	R	E	T	R	O	N						
8	S	A	T	I	A							
9	A	T										
10	A	D	A	N								
11	W	A	R	D	L	A	N	D				
12	I	T	S									
13	S	H	O	R	T							
14												
15	A	P	P									
16	F	A	S	T	E	N						
17	S	I	D	N	E							
18	R	E	C	O	R	D	I	N	G			
19	M	A	N									
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21	E	M	P	L	O							
22	E	L	E	V	A	T	O	R				
23	E	A	C	H								
24	N	O	R	M	I	E						
25												
26	W	A	N	T	E	D						
27	K	E	I	T	H							

Down:
1 ... and that
2 Don't walk away ...
3 All ... nothing
4 Auto company
5 Of love
6 Trap
7 A beverage
8 Lead (on)
9 Anger
10 ... to fun
11 ... comes up
12 One of the Dave Dee gang
13 An Easybeat
14 Overcast
15 "Second to Beachboys" N.M.E.
16 Pilgrimage
17 All artists want this
18 Jukebox machine
19 Tony Barber's reference to himself
20 ... sparks
21 ... and pussycat
22 A song record
23 Golf club
24 ... in the morning
25 ... love
26 You can't ... that
27 S.A. country radio station
48 Cat's ... invaders
50 Recently acquired by E.M.I.
51 'England'
52 ... and peace
53 Everly Bros. record company



● David Howells and Margaret Smith



● The Hayes Brothers



● Steve Dunstan, Margaret Roadlight and Graeme Burton

SORRY

Go-set would like to apologise to all the good people who have subscriptions and who have had a delay in receiving their last issue. A little man who sticks his address on made a terrible blunder and wrapped all the issues up — back issues.

We are now re-wrapped the right ones and you should get them soon!

Sorry.



● Gil of the Clefs autographs a fan at "Tempest" (Melb.)



● The Sydney crowd singing along with Long Johns



● Adelaide's "Jones Boys" give another fab. performance.



● Python Lee Jackson at the Thumpun Turn. ● "At Large" at large in Melbourne Q-club.

THE SCENE THE SEEN



● The two by two at a wild night at the Rendezvous club (Mitcham).



● Swingers at the Sydney Bowl.



● "The One" turning on at Melbourne's basement Disco Le Chateau.



● Adelaide's Coasters at "20 Plus".



● Normie Rowe and the Playboys at home in London.



● Barry of the Clefs practices writing.



● Cliff Richard and Lily Brett at large in London.



● Jenny Ham, Bobby Bright and Mary Hardy (with "Fluttering Heart") in pressing position with "Fifi Bear" (Menzies, Melb.).



● The Grapes escaping at the Catcher (Melb.).

NORMIE IN LONDON

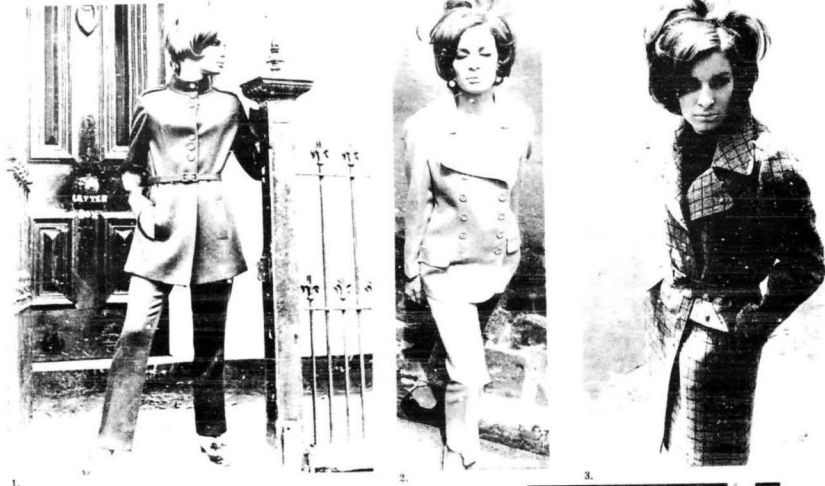


Photo by Colin Beard ... in London for Go-Set ... on the Go-Set World-Pop Tour with B.O.A.C.

1 you

THAT WINTER COAT AND SLACK SUIT. A thick, warm winter wool range of fine tailored coats and slack suits from Jonathon Crawford. Gold bright colors to lift you up and feel alive in a dreary cold old winter.

Photography by Geoffrey Hales.
Clothes by Jonathon Crawford



(1) WOOL AWARD WINNER — Pure navy woolen slack suit with high button-up sun stand-up collar. Beautifully tailored jacket, long as long and belted at the waist. Simple straight falling loose-fitting slacks. (2) Double-breasted camel slack suit. Slightly fitted jacket with rounded floppy lapels and two straight rows of camel coloured buttons. (3) Grey flannel with black and darker grey checks in a waist-belted coat. Double-breasted with two rows of little shiny silver buttons. (4) Clearest coloured ensemble — Simple wool dress with stitched yolk and under the bust pocket flaps. Matching double-breasted coat. Both in pure wool. (5) PREVIEW — Zuluwo long calf length coat in thick camel coloured wool. Fur trim on hem, cuffs and neckline.

NATASHA THE SPY



SIGNS OF THE DANDY LOOK HITTING SYDNEY! Caught the first glimpse at Sportsgraph where their winter range is just stupendous. "Tullo" prevails in flashing dandy suits, baby-doll smocks and lona dreamy dresses — colours are soft moody, or bright, young in lipstick red, hot mulberry. Bold checks and stripes hit the scene again — mostly muted greens and fawns. The extra frilly shirts in clean white have not been forgotten either, to be worn with the dandy suit for that great effect. Promises to be a good winter!

HATS MAKE A COMEBACK a la Garbo style. In "H" shop have created a variety of clever copies in tune with the great 30's push. Masses of cheeky felt flop-ons in a lively range of blues, greys, maroons, pinks and cream. Decorated with a brightly contrasting bow to add that extra zing! Bound to start a great on-rush of would-be Garbos.

2 you

You LETTERS

Dear Honey,
This is my sketch of a pant-suit. It has a round neck and cut-away shoulders. The pants are flag style. I think it would look good in a junior navy and lime green or black and white.



Yours truly,
Lynn,
Co.,lo.

Dear Honey,
Here is a sketch of a pair of culottes for evening wear. They have a cut-out keyhole neckline and would look fabulous in orange and lemon granny print.



Yours truly,
KAYE!!
Hingwood.



KOOKY with KOOKS

TOFFEES with Honey

I have had letters inquiring about exactly how to make toffee. So below is the recipe for a basic clear golden toffee, and a few variations.

TOFFEE
Ingredients: 2 Cups Sugar, 1/2 Cup Water, 2 Tablespoons White Vinegar.

You will also need small paper cake cups (patty pans) or a thin metal tray if you prefer your toffee in one large slab.
Method: Place the ingredients, sugar, vinegar and water in a saucepan. Cook until golden brown, stirring. To test if the toffee is ready, drop a small amount in a glass of cold water and if it turns into a hard brittle little ball, it's ready. If you prefer your toffee white and chewy (like a caramel) simply remove from the stove earlier.
VARIATIONS:
NUT TOFFEE: simply add your favorite nuts, almonds, peanuts or walnuts to the mixture when hot. Stir in well and place in a tray or in paper cups.
COCONUT TOFFEE: add coconut as above.
Other things to add, Glace cherries, hundreds and thousands, spices and all so you can experiment by adding essences such as coffee and vanilla.
Next week: Caramels

Beauty Notes

BEAUTY AND COLOUR

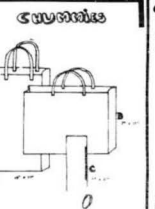
A smart girl is never so ill-advised to wear her favourite colour — if it doesn't suit her natural colouring. Don't worry if the best "in" colours of lime, hot pink, purple, orange, etc., don't suit you. You can be just as original if you feature "your" colour, however drab it may seem by comparison. Colours, both for clothes and make-up, that harmonise with your skin colour can be just so sensational as any bright and daring new colour combination.
Don't let cost be the deciding factor when buying clothes or cosmetics. For instance, that lavender silk dress reduced from \$30 to \$10 is useless if it makes you look lavender too — or yellow. Most clothes (and cosmetics too) go on sale because no-one wanted them. For a guide fair skins look

super with vibrant warm and cool colours. Be careful when choosing pastels and white. Depending on your hair colour these can make your skin appear quite colourless. Black can also be a mistake for the same reason.
Olive skins are best suited to brilliant warm and cool shades. Pastels and white can make you appear sallow.
Tanned skins glow with yellows, oranges, white. Avoid reds and pinks that make your tan seem brick red.
Sallow skins need warmth — clear pinks, corals, apricot — even orange is ideal. Blues, greens and white tend to emphasise the sallowness. A ruddy complexion needs cool colours: yellows, blues, greens and lavender are all suitable. White is likely to emphasise your high colour.

Royal Crown HAIR MIST
59¢
FOR HAIR BEAUTY YOU CAN AFFORD
● Has delicate perfume
● Fine, smooth spray
● Brashes out instantly
● Is enriched with ROYALAN

Book Review

"SHE" Starsizes. By Evande Price. Our copy courtesy Cassel and Co. The second book in the "SHE" series — this one on your stars — has those you read in your daily newspaper, but an all-over coverage for readers who have little or no knowledge of astrology. "She" covers every sign of the Zodiac — Virgo, Aries, Sagittarius or whichever sign you belong under. Each Zodiac sign is given a full coverage, for example: "Aries". Firstly we find out exactly who and what Aries is. Apparently Aries is an egotist. Chapter 2 Aries. Characteristics: Miss Aries Views. Then you are advised as to whom Miss Aries should marry, her suggested careers and the Aries family.
Then we turn to Mr. Aries and he goes through the same things.
An interesting book, but one gets the slightest idea that the author doesn't like anyone in the Zodiac at all.



Chummies are the answer to many a prayer!
Chummies can be taken anywhere — shopping, to school, to the beach, on holiday — the carry-all to carry anything.

You can make them up as a matching fabric to your outfit, but best made up in stiff denim, sailcloth, hessian or ticking. Made from one main pattern piece, with two handles, a Chummies can be made up in an hour.
Using 36 in. material, view "A" takes 1/2 yard of material with extra bottom stiffening that can be cut from cardboard or thick plastic sheeting. View "B" takes 1/2 yard 36 in. mate. 1st, and view "C", the make-up bag, or dance carry-all only takes a 10 in. square piece of material, and an eight inch zip.
This pattern can be obtained by sending a 25c postal note to: —
Stitch in Time, Go-Set Publications P/Ltd, 2 Charnwood Cres., St. Kilda, Vic.
asking for "CHUMMIES".

Woolly by Wifthen
I am a fashion mogul.
so naturally I've taken up (Pv'n's) in a Wifthen shoo!
Now I can bring all the latest news to you so pop into my home base.
Wifthen at
FOOT-ROAD, PARANARA
20-HEARNSHILL, COONONG
PHEASANTON, GERRING
ST. ALBANS, MENTONE
and the CITY TOO.

BENDIGO
Bendigo Caravan Park
Bendigo Slot Car Club
BOX HILL
Tom Thumb Raceway
BUNENOWICZ
Selbring M.C. Raceway,
Vineyard Road
CARLTON
Miniature Grand Prix Cir-
cuit, Faraday Street
CARRIDGE
M.C.R.C., 383 Neerim Rd
CLAYTON SPEEDWAY
Clayton Road
CHELSEA SPEEDWAY
Nepean Highway
CULFIELD
Phipps 4th Hawthorn Rd
CHAPSTONE
Howl, Chabstone Shop-
ping Centre
FLEMINGTON
M.C. Speedway, 282 Race-
course Road
PYDENTON
Howl, 23 Irving Street
GLEADBURY
Bowl Road, Gleadbury
HAWTHORN
Phipps, 666 Burwood Rd
MELBOURNE
Avon M.C.R., 1254 High
Street,
Waverley Miniature Le
Mans
MELBOURNE
Harris' Hobbits, Collins
Street, Flinders Street,
Larose Raceway, South-
ern Cross Road, Myers
MOONRISE PONDS
872 Mt. Alexander Rd.
MOORABBIN
Skill Track, 845 Nepean
Highway
NORTHCOTE
M.C.R., 715 High Street
PORTLAND
Portland Slot Car Club
PRESTON
Silver Jubilee Chapel St.
PRESTON
Bowl, Gower Street, Cen-
tre Shopping Centre
RICHMOND
Dynamic
RICHMOND
Whitmore Road,
89 Maroonah Highway
RYE
Nepean Highway
SOUTH YARRA
319 Chapel Street
ST. KILDA
7 Carlisle Street, The
"Yare"
SURREY SQUASH
COURT,
Limon Road



Photo shows a crack-up on the S-bends at St. Kilda.

JACK BRABHAM DONATES A SLOT CAR TROPHY

The Slot Car racing fraternity makes every endeavour to duplicate as nearly as possible full-sized road racing in a miniature form. So then — why not an Australian Slot Car Grand Prix with competitors from each state participating.

Because Jack Brabham has one so much to propose as motor racing in this country, it was thought that the slot car racers should show their appreciation in some small way by naming this event in his honour.

When approached Jack Brabham not only was willing to use his name for the event, but also donated a trophy to be used each year as prize for the race.

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SUPER SPEEDWAYS



Melbourne's Fastest Trac
Clayton Hobby-Car SPEEDWAY
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455 Nepean H'way, Chelsea

ANDY JAMES SAYS THANKS
To all those who wished him well while he was in hospital

VICTORIAN COUNTRY SCENE COLIN JAMES

BALLARAT: A new casual dance commenced here on February 9 by name of "Komotion" (originally with guest artist Brady England and local group "Blues Incorporated").

Another casual dance, "Tempo" which recently featured "The Lovest Child" with great success. Our local representative in "The artist Bertie" who tells us that "The Vogue" seems to have slipped badly since the loss of rhythm guitarist, Barry Paulson. "Bertie" also reports that Trevor Gleason (ex-"Vibstones") is forming a new group and from all accounts it will be a beauty. What on the subject of "The Vibrations" they could easily pass for first Albert's "Blue Note" for so "Bertie" tells us.

BENDIGO: By public demand, Johnny Young and "Koranga" will appear together with local City Greg, Gene Pithy still have Harry and several other top-line acts at the Capital Theatre on Thurs. March 9. Advance bookings indicate that the band is a sell-out, but a few good seats are being held for "Go-Set" readers who can reserve their seats by sending 10.00 direct to BAMPFA 25 Bridge Street, Bendigo. V. Tickets will be sent by return mail (Please do not forward self-addressed envelope).

KORANGA: What must be the start of a fortnightly show in Korang is commencing on Friday February 24. Featured bands are therefore "Young and the City Band" "The Impact". The first night attracted good attendance, so the future looks bright for Korang dancers.

MARYBOROUGH: As predicted on my Country Scene Show "I heard news" each Sunday at 8 pm. Maryborough dancers will be from the opportunity of learning to dance 100 steps in a weekly class will commence in the Workers' Hall on Wednesday, March 1, 1967. Here's your big chance to do it.

MILDURA: Good news for the many Mildura dancers. The "Whitening Tow" dance on Sunday, March 12, the visit to Mildura by 3 bands and also the "Go-Set" popular one.

19th Generation

bookings 82 7288

BENNY LEE MAN M.C.
JLG TALENT PROMOTIONS
62 SPENCER ST., MELB. — 44 5558

EXP. ORGANIS. required urgently for mod group. 34 4739.

WANTED — Organist for 6-piece group. Some vocal ability necessary. Own transport essential. Phone 41 2300. A.H. 37 8086.

GOBBLE THIS ONE BABY

THE WILDEST GIG TO OPEN IS ABOUT TO — ITS WILD ITS SMALL IT UNIQUE IN FACT ITS A REAL GAS SWINGER. IT OPENS FOR EARLY MORNING MUNCHING AND IS A PLACE WHERE YOU CAN GET GEARED UP THAT IS IN BRAG ON JUST WAY OUT GEAR AND IF YOU WANT BRING YOUR OWN RAGS AND WE GET THEM TO FIT YOUR LITTLE BODY WHILE YOU GOBBLE GOODIES. THIS IS A GIG YOU CAN HAVE A CHEAP MORNING LUNCH CRUNCH TEA AND LISTEN TO YOUR OWN DISCS OR OURS ITS A GIG WHERE GROUPS LIKE THE CLEFS, JEFF ST JOHN AND THE ID AND BY THON LEE JACK

SO WILL PLAY EARLY WEEK MORNING BUT NOT WHERE YOU THEM BLE BUT SIT AND UTTER TO SOUNDS THAT SWINGERS WANT TO HEAR LUNCHTIMES AND NIGHT TOO ITS A GIG WHERE WE SHOW WILLIE WILD MOVIES ON THE SAME NIGHT AND ONLY COST YOU HALF A DOLLAR TO SPEAR IN, THATS ONLY AT NIGHT DAYTIME BABY ITS ON THE HOUSE ITS A GIG WHERE YOU CAN GET MIND GEAR AND ITS IN THE TRENDS OF THE WILD BABY IS WILD UNUSUAL IN TWO WEEKS GET TO A WELL KNOWN DAYTIME GIG.

THE GOBBLER

GOBBLER SAYS GET INTO GEAR WHILE YOU GOBBLE MUNCH A LUMP WHILE BIG REAL SOUND WATCH A MASSIVE MOVIES WHILE YOU GOBBLE A SQUITTING GOBBLERS ARE IN

INVITATION

The TRIBE cordially invites you to employ them at your next mod dance, disc or party.

Bookings — 67 5488 (day).

T.A.S. AUDITION GROUPS

New groups with the purpose of working at dances and discos. Contact . . .

TENTH AVENUE STALLS
on 48 6379

DEEP PURPLE

Bookings — RAY 35 4806

apology CATCHER

APOLOGISES FOR THE IDIOTS

WHO POSTED OUR POSTERS ON OTHER DISCO THEQUES DANCES AND ANY OTHER PLACES. NO AUTHORITY WAS GIVEN BY THE CATCHER TO DO THIS. ONCE AGAIN WE ARE SINCERELY SORRY — CATCHER

THE FRANTICS

RHYTHM 'N' BLUES

FOR BOOKINGS PHONE: 329 6028

THE ORGANISATION R & B

FOR BOOKINGS: 546 6799 92 6486

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30c PER LINE (10 words per line).

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Go-Set

S.O.S. — To all dead been, first-class musicians. You're genuinely needed to form emotional blues group with ambitious songstress. All ideas and enqs appreciated. 36 8231, after dusk.

WANTED: Bass guitarist/lead singer for established top group with regular work and new contract pending. Urgent — 60 5709.

EXP. ORGANIS. required urgently for mod group. 34 4739.

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TOP DISCS BY DAVID FRITH

HIT BY LOCALS

A NEW group has entered the Australian recording scene with the best local discs I've heard so far this year.

There are four of them. Dave Gould trio. They call themselves, for want of a better name, the Grape Escape. Guard, former Kingston Trio man.

IRONY — Brian Coddin, 25, once played guitar with a rock group, switched to folk singing with the new duo-funct Liberis Sisters and Gernell Singers.

Laura Kennedy, 26, is a leading Sydney jazz drummer, with a taste for classical music.

They have been working on their material for 12 months now, they write, arrange and perform all their own material and say they have no "message" or pretensions. "I'm a gentle irony and perspective laugh at themselves, people and situations," according to Kennedy.

Two — Bennett and 20-year-old English born Norma Stenman — were formerly members of the



Vibrants, Abstracts, Snow White Dancers, Comere — Brian Thomas

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BLACK & BLUE
BALWYN R.S.L.
Balwyn Road

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FRIDAY NEW BREED OVER 18'S

In time with the tempo of the rising generation we bring to Melbourne a brand new dance for those grown weary of frantic disco antics.

NEW BREED HERALDS THE SWING TO SUBTLE BRASS SOUNDS IN THE HIGH SOARING TIJUANA STYLE.

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EVERY FRI. NITE WITH THE PREMIERS & GUESTS

Railway Ball Room ELIZ. ST. ENTRANCE

CORBETT-WINSTON AGENCY

Swingers, sorry to miss out on so much Melbourne weather while we sat with the dog on Tucker box but it is a pleasure to be introduced here. Featuring another national group, Corbett introduced them, we introduce them —

the **PROBE**

Manager: Dave Harris 82 7288, 82 7284, 82 7287

Wildly different JIMMY WAYNE 82 7288 51 6944

Sister, they are out only cute, Rod Keith, Barry Ron, Brian. Together they do things which make them the

ST. LOUIS UNION

82 7288 82 7288 82 7288 82 7288

Take one, take two, in fact, take any number and you have

BREAKAWAYS Manager, John Camesi, 842 2607.

For your diary 82 7288

So improved, so different, worth any dance. Top promoted group in Melbourne. No other than the

TWO by 2

Karl: C.W.A. 82 7288

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DANCE WERRIBEE CENTENARY HALL SUN. MAR. 5

Y24, Grape Escape, Elois

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4th MARCH

see and hear **TWILIGHTS** at their first Melbourne appearance

along with

CHEROKEES CHERYL GRAY CITY STOMPERS Themis Adams Quintet

Sacred Heart Hall OAKLEIGH

FORMERLEY CLAXTON

where's **LOBBIE** from the **PURPLE HEARTS?**

playing at the **CATCHER** with **THE WILD CHERRIES** on **SATURDAY**

FRI SAT SUN
PYTHON LEE JACKSON
CHELSEA SET
PARTY MACHINE
ADDERLEY SMITH BLUES
WILD CHERRIES
CLEFS MIND EXCURSIONS
CHELSEA SET
ADDERLEY SMITH BLUES
CHELSEA SET
ADDERLEY SMITH BLUES

CATCHER CATCHER
471 FLINDERS LANE
471 FLINDERS LANE



GET ME BABY, ON MY HEAD, 'CAUSE I GO RIGHT OFF MY SCREW AT THE WILDEST HAPPENING DISCOTHEQUE EACH WEEKEND AND WEEKEND IS SPENT RIGHT BABY WEAK AND TREMBLY AT THE KNEES WHEN I BLOW A FUSE EVERY NOW AND AGAIN AND LOSE COMPLETE CONTROL OF MY LITTLE BODY.

WOWIE WITH THE WILD CHERRIES, CLEFS AND PYTHON LEE JACKSON I RECKON I WILL COMPLETELY SNAP AND SPEAR INTO RECKLESS WONDROUS WAY OUT HAPPENINGS.

HAPPY KISS MISS CATCHER

CATCHER 471 FLINDERS LANE 62 2164



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Friday, March 31
\$7.00 Double

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Barry McCarthy, 82 8073 (After 6 p.m.)

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"WE OFFER A COMPLETE PERSONAL SERVICE"

KNOW WHERE

TUESDAY

BOWL
Lunch—Thursday's Children
PINBALLS
Lunch—Ray Hoff and the Off
TENTH AVE
Lunch—Bay City Union
THE MIPIN TUM
Lunch—Peter and the Meteors
WINSTON CHARLES
Peter Lee Jackson

WEDNESDAY

BOWL
Lunch—Thursday's Children
GARDEN
Lunch—Gardner Set
PINBALLS
Lunch—Ray Hoff and the Off
PRINCE ALBERT GEORGE
SEBASTIAN
Ciel
TENTH AVE
Lunch—Bay City Union
WINSTON CHARLES
Peter Lee Jackson

THURSDAY

BOWL
Lunch—Thursday's Children
GARDEN
Lunch—Ray Hoff and the Off
PINBALLS
Lunch—Ray Hoff and the Off
PRINCE ALBERT GEORGE
SEBASTIAN
Ciel
TENTH AVE
Lunch—Bay City Union
WINSTON CHARLES
Ciel

FRIDAY

AVENUE (Frankston)
National Breakaway, Beat Umlins
and 1's a Crowd
BOWL
Lunch—Thursday's Children
BAREFOOT (Eschua Pool)
Suzanne Verne Condon, Yvonne
CATCHER
Peter Lee Jackson, Chelsea Set,
Pete, Marlene, Jeffery, Ruth,
Bill

CLUB NEMO
Lunch—Monday
HAVANA
Lunch
LE CHATEAU
Lunch
MEDLEY AND FAIRBANKS
Lunch
MOTION OF DISCO
Lunch
SHO
Lunch
PINBALLS
Lunch
PRINCE ALBERT GEORGE
SEBASTIAN
Lunch
ROCKVILLE SURFRIDER
Lunch
RENDZVOUS
Lunch
THE MIPIN TUM
Lunch
TENTH AVE
Lunch
TEMPER (Eschua Pool)
Steve and the Board, Grape Es
cape, Ram Jam Big Band
WINSTON CHARLES
Ciel

SATURDAY

AVENUE (Frankston)
National Breakaway, Beat Umlins
and 1's a Crowd
BOWL
Lunch
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Balls
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LOST SOULS

ACTION (Masonic Hall, Brighton)
Ciel, Ciel, Peter Briggs and the
Vikings, the Judged, Primitive
Continued, Discotheque, dancing,
Compete, Stan Role
BOWL
Lunch—Thursday's Children
BLACK AND BLUE
Vibrants Abstracts, Snow White
Dancers, Compete Brian Thomas
BEAT CITY (Nymour)
Verve, Ciel, Ciel
BITING EYE
Lunch
CATCHER
Wild Cherries, Ciel, Mimi Eard
singer, Chelsea Set, Loderp Smith
CHATEAU (Preston) 60-60
Suzanne Verne, Malcolm Arthur,
John Troy, Briston and Brass
DUNDEE (Glenelg)
The Boys, Vikings, Compete St
Peter
EL
Ray Hoff and the Offbeats
ESCHUA (Horseshoe)
Guests
Ginger Bread Men
HAVANA
Lunch
IMPACT
Guests
LE CHATEAU
The Services
OPUS
Max Merrit and the Meteors,
Cheryl, Gray Marty Kristian, Ram
Jam, Big Band, Young Once,
Benny Leeman, Opus Dancers,
Q CLUB (New Civic Centre)
Guests
PENTHOUSE
Guests
PINBALLS
Lunch for Rejuvenation
ROCKVILLE SURFRIDER
Raiders, Guests, and Auditions
RENDZVOUS
SCENE
Max Merrit and the Meteors,
Steve and the Board, Meteorium
Hotels, the Tri
TOM KATZ (Nymour)
Lunch
TENTH AVE
Lunch—Bay City Union
TEMPER (Eschua Pool)
Night—Burning, Juggling, Stand
ing Still, Masters Apprentices
THUMPIN' TUM
Thursday's Children, Python Lee
Jackson, Ciel
PRINCE ALBERT GEORGE
SEBASTIAN
Blues, Bags and Holders
WINSTON CHARLES
V/A
TREND CLUB (Warminster)
Bingo, England Breakaways, Top
King, Teletars, Trendsetters

SUNDAY

ALFEE'S (Sacred Heart, Kew)
Morning Night, 8-10:30 Noonday,
Ciel, Ciel, New Mixtures,
Johnathan King, Mixture, Souths,
Immortal End, Discotheque dan
cing
BITING EYE
Lunch
CLUB NEMO
Lunch
CATCHER
Lunch
ALFEE'S (Sacred Heart, Kew)
Morning Night, 8-10:30 Noonday,
Ciel, Ciel, New Mixtures,
Johnathan King, Mixture, Souths,
Immortal End, Discotheque dan
cing
CHANDLINE CENTRE
Lunch
HAVANA
Lunch
OPUS
Twilights, John Hawes, Influence,
Masters Apprentices, Benny Lee
man, Sunday Dancers
PRESTON CIRCLE (Rocka)
Raiders and Kingston
PINBALLS
Lunch for Rejuvenation
ROCKVILLE SURFRIDER
Raiders, Guests
RENDZVOUS (Mitcham)
Guests
THUMPIN' TUM
Lunch
TENTH AVE
Lunch—Python Lee Jackson
Set, National Breakaway
PRINCE ALBERT GEORGE
SEBASTIAN
Max Merrit and the Meteors
WINSTON CHARLES
Ciel
WHITEHORSE CENTENARY HALL
V/A Grape Escape, Lido

8 DAYS A WEEK:

TEMPEST

EVERY FRIDAY NIGHT Steve and the Board, Grape Escape,
THIS WEEK Carmel Chayne, Convicted
Comper Peter Gill

BOX HILL TOWN HALL

AKRILICK THUMPIN' TUM

Monday NUMURKAH Monday
DANCE TO TOP BANDS
Town Hall - 8-12 - Casual Dress

WOZZON?
Tues: Max Merrit as
usual
Thurs: Burning Juggling
Standing Still
Fri: Blues Bags and
Holders
Sat: Thursday's Children
Python Lee Jackson
(Lido)
Sun: Wild Cherries

RENDEZVOUS MITCHAM. WILD WILD WILD!!!

RENDEZVOUS MITCHAM. WILD WILD WILD!!!
RENDEZVOUS MITCHAM. WILD WILD WILD!!!
WHITEHORSE RD. • WILD • AT THE SHOPPING CENTRE • WILD



ONCE THERE WAS RUTH AND RED THINKING, AND AN IDEA HAPPENED — THEY WOULD OPEN THE MOST INCREDIBLY BRILLIANTLY, MARVELLOUS SHOP IN THE WORLD; JUST FOR THOSE WHO LOVE OLD VELVET AND LACE AND ALL THE OTHER ENIGMATIC THINGS THAT GRANDMAS USED TO FEATURE. IT WAS A GOOD IDEA, BUT, THAT WAS ALL, UNTIL ONE DAY WHILE VISITING IN A CASTLE IN EXHIBITION STREET, THEY CHANCED ON A GOODLY BENEFACTOR DRESSED UP AS A FROG, WHO WAS REALLY A PRINCE NAMED ANTHONY. "WHAT A GOOD IDEA!" SAID THE PRINCE IN A MOST UNFROGGY MANNER; AND "GRANDMA'S BOX (TAT SHOPPE)" WAS BORN. SOFT VELVETS, FLOATING CRÊTES AND CHIFFONS, LACE AND SILKS WERE BOUGHT, AND ALTERED BY A LADY NAMED DRESSMAKER. BEADIES FOR LONG, DROOPY EARRINGS, SHOES, SCARVES, BAGS — EVERYTHING TO COMPLEMENT, WERE GLEANED FROM ALL OVER THIS FAIR CITY. THE IDEA GREW AS THE PRINCE AND RUTH AND RED WORKED, AND THEY BOUGHT THE MADDEST FURNITURE COVERED WITH TWIRLYS AND WHIRLYS; OLD CLOCKS AND WATCHES AND LOTS OF XUMMY ODDS AND ENDS. THEY PUT IT ALL IN A LITTLE SHOP AT 56S BOURKE STREET, WHICH THEY HAD MADE LIKE A DIZZY, DIVINE, DOWAGER GRANDMA'S DRAWING-ROOM, JUST FOR YOU TO SIT AROUND AND DRINK COFFEE. SO, PLEASE COME DOWN AND SEE; WONT YOU?

YOUNG WORLD

Southern Australia's Beat Capital
dance to Australia's top
talent every Saturday night
SHEPPARTON CIVIC CENTRE

THE SCENE "ONCE"



SINCE THE THING TO DO IS BREAK UP WE ARE!! THIS SATURDAY AT THE SCENE, THIS IS DEFINITELY THE LAST APPEARANCE OF THE REBELS

LEON, LEX AND JOAN ARE REJOINING DAVID, ALEX, GRANT AND ALEX FOR THIS SWINGING ONCE

PLUS SPECIAL GUESTS
MAX MERRITT AND THE METEORS
STEVE AND THE BOARD
THE TRIP

SAT.

PRINCE ALBERT GEORGE SEBASTIAN II

WED. CLEFS

THUR. PYTHON LEE JACKSON

FRI. MAX MERRITT AND THE METEORS

SAT. BLUES RAGS HOLLERS

SUN. MAX MERRITT AND THE METEORS

Prince Albert George Sebastian II

Discotheque 9 p. m. Wed to Sun
355 Exhibition Street, City. 34 4000
Available privately Mon and Tues 94-6465

BAREFOOT

the ECHUCA POOL.

THE KINETICS VERNE CONDON
THE VALIANTS

☆ FRIDAY ☆

OPUS

SAT., 'TILL 1 A.M.

SUN., 'TILL 12.00

MAX MERRITT AND THE METEORS,
CHERYL GRAY, MARTY KRISTIAN,
RAM JAM BIG BAND, YOUNG ONCE,
BENNY LEE-MAN, OPUS DANCERS

TWILIGHTS
JOHN HAWES INFLUENCE, MAS-
TERS APPRENTICES, BENNY LEE-
MAN, SUNDAY DANCERS.

BITING EYE
fri sat & sun 2-6
56
Little Bourke Street

Cnr. NEERIM and GRANGE RDS.

ATICO

GLENHUNTLY

BAND CONTEST FINAL
MARCH 5th
featuring THE TRIDENTS WITH TERRY DILLON
EVERY SUNDAY NIGHT

60/40 CIRCLE BALLROOM 60/40

499 HIGH ST., PRESTON

TOP-TEEN — TWENTIES DANCE

★ EVERY SATURDAY NIGHT ★
RHYTHM AND BRASS — MARGARET PAYNE
MALCOLM ARTHUR — JUDY TROY

ROCKVILLE ROCK

with THE RAIDERS, DAVID HOWARD & GUESTS

BOOK SURFRIDER THURSDAY

202 BEACH RD. BLACK ROCK

No.1 MAN: LAP-LAF



**Volume 2
Number 9**

**March 1
1967**

ON NUMBER 1 IN MELBOURNE . . .
3UZ . . . IS AUSTRALIA'S No. 1 DJ . . .
ALLAN LAPPAN, AND NOT SELF AP-
POINTED . . . NO . . . NOT LAP-LAP.
ONLY BY PUBLIC APPOINTMENT, WAS
LAP-LAP MADE NUMBER 1. THE PROOF
IS IN SWITCHING HIM ON, THAT'S BE-
TWEEN 5 AND 7 P.M., MONDAY TO
FRIDAY.

**The
Station
With
The
Nicest
Listeners**

**NUMBER ONE IN
MELBOURNE
3UZ**