



GO-SET HEADS FOR ENGLAND

By RICHARD SCHMEISZL
 On January 31st, GO-SET reporter Lily Brett and photographer Colin Beard fly off with B.O.A.C. for an extensive tour of the world pop scene.

They will report on the pop scene in England, America, Europe and Hong Kong. All the news, direct from the stars, will be in GO-SET each week. There will be exclusive stories and photographs of the world's top pop personalities as they are at home with their families or relaxing at parties. They will give special reports on the progress of Normie, the Easybeats, The Twilights and Lynne Randell.

The news and photographs will be treated as Go-Set only can, and will be of a kind that has rarely been seen before.

High on the list of interviews are the Beatles, Stones, The Troggs, Herman's Hermits, The Who in England, and in the States — the Lovin' Spoonful, Mama's and the Papa's and all of your favorite groups.

In London, Colin and Lily will be met by Normie and the Playboys, and in New York, Lily will go shopping with Lynne Randell.

Both are very excited about the trip and for Colin, it will mean being re-united with his parents after eight years. Colin came to Australia from Yorkshire in 1958.

Throughout the trip, Colin and Lily will fly B.O.A.C.



BOAC VOES THEY WILL FLY

NORMIE EASYS TO GO ON TOUR



By MAGGIE SMITH
 At last Normie and the Easybeats are really getting off the ground, promotion wise, in England.

The Easybeats are to undertake a tour of Great Britain, their first since they exploded on the scene last October. It will most probably co-incide with their next release.

Great news of Normie and the Playboys! They will be appearing in the Gene Pitney/Troggs package deal, and appearing all over England on the tour later this month.

What of the Twilights? We received a letter from them this week and here are extracts:

"Dear GO-SET and its Readers... We have found London just as we expected — terribly hip and a very hard nut to crack. We have worked for a few clubs and have been fairly well received but the only way to succeed in the short time we have available is to have a huge hit record. "Needle" has shown no signs of taking off. However, we hope to be recording at E.M.I.'s studios soon and we have great faith in a fabulous song which Laurie has written... Many thanks for all the encouraging letters that you have sent, and from we six — best wishes to you all..."

THE TWILIGHTS



Normie



Twilights

Volume 2
 Number 4

January 25
 1967

RAVING FROM SYDNEY

tony macarthur reports

dal miles reports

stan the rofe reports



Good morning. Well, it seems that we are on the eve of another barnstorming pop tour. What with the Walker Brothers, the Yardbirds and Roy Orbison in Australia, 1967 looks like getting up steam very early. I guess it is also very significant that Johnny Young is on the bill and I think this is the first time, since the good old rock 'n' roll days, that an Australian artist has received equal billing with the top imports on an Australian show.

Rumor has it that the Animals and the Hollies are also set to tour Australia shortly, so it does appear as though the Pan Pacific-Stardust-Artex hook-up will be a success and also a better deal for the public.

I was glad to receive a letter from the Bay City Union during the week, who have had a successful debut in Sydney and are going on to Melbourne where I am sure their style of country blues will impress people who dig this sort of music. However, they expressed the opinion that I have been trying for a long time, that in cities in Australia with so many people interested in the negro sounds—whether it be country blues, rhythm and blues or straight out negro pop—the radio stations are not programming this sort of music. Enough said on this subject. Brisbane people are luckiest in this regard as BG churns out plenty of the "right" music 24 hours a day.

As I have said before, the main problem in these ex-pounds is that it limits, for some obscure reason, the out-put of any decent pop records in Australia.

Let me qualify this by adding this is a very general remark and I realise that there are an odd couple of groups getting their right thing going. Oh, well, perhaps if there is enough bickering like this going on, producers and artists alike, will be either forced or inspired to take a much more serious look at the art of making records and in this field I think Steve Neale of Sunshine Records is going to give a lot of people good encouragement.

Bye bye, baby.
Walk Tall.

Festival, by far the most prominent conscious record company in Australia feel they are now starting to see, in a consistent way, the pay-off for being "Australian artist conscious" for so long. This week their Sydney office reports that nine out of their top ten selling singles are by Australian artists, and of their top 30 selling singles the score is 19 locally made discs.

Another company whose activities on the local scene are on the increase is C.B.S. Having just sold quite a few copies of Python Lee Jackson's new single, they now re-introduce Paul Wayne. His debut single for C.B.S. is "I'm Comin' Home", backed with "I Need You", both self-penned. This will be Paul's third label and could be his lucky one as this company is getting to be more promotion-conscious and energetic every day.

Talking of the above-mentioned company reminds me of a new artist they have just launched, named YTT. Haven't had the chance to catch his act as yet, but I believe he's good and deserves the backing his label is giving him. He's just debuting to Melbourne on a quick launch, named YTT. Haven't had the chance to catch his act as yet, but I believe he's good and deserves the backing his label is giving him. He's just debuting to Melbourne on a quick launch, named YTT.

The Sect have signed a three-month contract with Jim Carter to play in Rhu-bar's second room. This is a definite boost for the band when they go on tour.

Two of the Kids leaving to form a duo. Perry D.J.'s apparently started playing "Born a Man" from the Bee Gees' new album (not listed in the Sandy Posey Judy Stone thing). It seems the track caught on in that State so now Sandy decided to let it loose all over. So far for those W.A. people who think the rest of Australia has forgotten you exist, think again—and keep swinging.

The all-...
Walk Tall.

I hope you enjoyed our new column on page 3 this week. I made an appeal now to any managers, groups, artists, promoters or disco and dance owners who feel their sense of humor is good enough to take a certain amount of good natured ribbing tinged with just a little touch of sarcasm, to send me a little snippet either by card or letter each week for our Stabs from Stan column.

Had a welcome letter from "Norm the Storm" during the week, and just in case you don't know Normie's new address in England, it's 133a Hamilton Terrace, St. John's Wood, N.W.8, London. Norm says that while it doesn't look possible to get home now for Moomba, he will possibly be home late in March for an Australian concert tour. The success of "Oo La La" in Australia has opened every one's eyes in England and made a lot of people sit up and take a second look at Australia's No. 1 male vocal. Normie now has two definite TV bookings on BBC TV, Luke Box Jury and Daddy's Music Box. On the 4th February, Normie and the Playboys will be appearing at the Royal Albert Hall with Herman's Hermits. In between time and before going on a 28-day tour of England with Gene Pitney on Friday, February 17th, Normie is working over England and Scotland in clubs and ballrooms. Normie says, "This look like the break we have been looking and hoping for." He would like to thank everybody for buying "Oo La La" and "It's Not Easy".

Many people reading this column at the moment will have already seen the Big Show, but here in Melbourne we have to wait till next Thursday and Friday nights. Judging by previous reaction to Roy Orbison the crowd for a start will be very Pro Orbison, but although the Walker Bros have only had a handful of records here, I'm sure they will remedy this situation quickly. (How could three handsome men like John, Scott and Gary fail to please the female fans). Surprise of the year could be the Yardbirds. Their act will be either hot or erratic!



TWILIGHTS SEEN IN LONDON BY PASSING PIGEON AT TRAFALGAR SQUARE

SONNY AND CHER FOR ENGLAND

SONNY AND CHER will be arriving in Britain on January 28th for a promotional tour for their new record "And The Best One On Me". This will coincide with the release of the new single on Atlantic.

SMALL FACES PEN CHRIS FARLOWE'S NEXT SINGLE

CHRIS Farlowe's new single, released in England on January 27th, "My Way of Giving" was penned by Steve Marriott and Steve Marriott and Steve Marriott. It's 133a Hamilton Terrace, St. John's Wood, N.W.8, London.

MONKEES ZOOM TO NUMBER FIVE

"THE Monkees" "I'm A Believer" jumped 23 places last week up the English charts to number five. Claims have been made that half a million copies of the disc have left Decca's factory. The group will be making seven concert appearances on their tour of Britain late February or early March, but they will not be appearing on any TV or radio shows as their own is currently being screened over there.

In the States over 3,000,000 copies of their album "Meet The Monkees" have been sold and Decca are pressing the fantastic figure of 80,000 in England to meet the expected rush.

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THE BENTBEAKS A SWIMMING CHALLENGE TO ANY GROUP



By RICHARD SCHMEISZL

They're a healthy lot these Bent Beaks, the Adelaide group who in their hometown were second only to the Twilight's.

And just to prove it they splashed around in the Yarra last week, wearing assorted versions of neck-to-knee bathers!

Under the curious gaze of the lunch-hour crowd, they jumped, dived, swam and generally beat up a foam at the Ferry Terminal of Prince's Bridge.

Self-acclaimed swimming great of the group is lead singer Steve Dorian — a former lifesaver, he's got extreme confidence in his freestyle ability, to the point of challenging Peter Bruce (the group's manager) and myself to a race across the river.

Peter declined, it was a cool day and the water seemed even cooler. But to maintain the tradition that Go-Set reporters are versatile, I borrowed a pair of shorts and stood on the river-bank waiting for the Read, Steady, Go.

It was a fair race, my lack of condition letting Steve win by a short five yards. Of course, the shouts of encouragement from the other Bent Beaks were all in his favor. Immediately he challenged any member of any group or Go-Set staff to a similar race and advises likely competitors that it can be arranged through Peter Bruce at the Catcher Disco or by phoning Go-Set.

Despite their water antics, the group is very musically talented. They have been in Melbourne for two months and have chalked up successes at most leading dances as well as securing a recording contract on the Phonovox label.

Their first disc, as yet unnamed, will be released early in February and will be followed by appearances on "GO!" and Komotion.

They're an up-and-coming group, which is just as well, for as swimmers (except for Steve!) they're a complete washout.

They're a healthy lot these Bent Beaks, the Adelaide group who in their hometown were second only to the Twilight's.

BEAUTY NOTES

HURRY, BOOK NOW! AT MYERS, ALLANS, M.S.D.

ROY ORBISON

PLUS AUSTRALIA'S NUMBER 1 ATTRACTION JOHNNY YOUNG

THIS THURS. AND FRIDAY ONLY AT 6 AND 8.45 P.M.

Jointly presented by AZTEC SERVICES—STARDUST—PAN PACIFIC PROMOTIONS (N.S.W.)

Marty Rhone becomes Melbournised

By Maggie Smith

18-year-old Sydney singer, Marty Rhone has now become Melbourne-ised. Why? He moved down here only because of economics and a search for more consistent work.

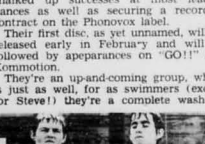


PHOTO: VERA KAS JAGER

Says Marty: "Sydney's like a big balloon losing all its air. There's some kind of closing down of the whole pop scene. The kids have not lost all their interest, but in Sydney they just don't seem to care a lot about local artists. Don't get me wrong — I'm not biting the hand that fed me. I love Sydney, but I just had to decide what was best for my career, and I think that is Melbourne."

The image of Melbourne losing all its air, in Sydney is that of a thriving, bustling teen-to-teenage industry that churns out big names and good records on a mass-production scale. Now that Marty has been in Melbourne for a fortnight — has this image changed for him?

"It's not quite as glamorous as it was — but it is still the teenage hub in Australia. I think Melbourne has got tremendous momentum from television, radio and newspapers."

Coming to Melbourne isn't going to mean a lot of easy work for Marty. He says

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WHAT? SUBSCRIBING TO GO-SET OF COURSE!

To "Go-Set Publications, 7 Charwood Cres. St. Kilda, Vic."

Please consider my application to my home as from next issue. I enclose in my cheque money order for one year's subscription (6 months subscription - amount is \$7.00 plus GST). Thank you. Over and out

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1 you

YOU looks at fashion trends



PRIMITIVE

a collection of wild swirls, patterns and colors with just a touch of Mexico.

By Geoff Bado . . . courtesy "FIBREMAKERS"
Photography: Colin Beard



Mainly Browns in circle and line culotte with small cut-out at neckline. Colours: lime, orange, brown and white.

Blue (royal and navy), black and mauve all together in circles, shapes and lines. Simple long-sleeved dress with covered buttons practically all the way down the front.



Pink print Culotte with rippled hemline. Orange ochre background with bright pink and purple with white shapes on top. Finished off with panel of bright pink buttons and neck and sleeve trim.

P.S. — I have had a few enquiries about where to buy the Ben garments featured in the last two fashion pages. In Melbourne they are available at Myers, Sportgirl, Bobbi's Boutique and Tomboy Taver. Other States: All leading stores.

A taste of Honey

SHOPPING GUIDE

Shopping in Embank Arcade and found at "RAVE OF MELBOURNE" the primmest striped day dress. Centre panel of little black buttons, and square white collar and cuffs, final touch . . . looped belt. Price \$21.00.



Also in Embank Arcade . . . "Paula's" Shoe Boutique. Here I found millions of pairs of beautiful shoes, and couldn't make up my mind on which to choose. Finally settled with a pair of maroon slingbacks, quilted in lines along the front of the shoe. Price: \$9.99. (Also available in Black kid, Navy kid, Brown kid). HONEY.



White cloque cocktail dress with high white satin stand-up collar and white satin bands on cuffs and hem and sides.

Pattie Harrison

Clothes of her own

by honey

Pattie Harrison, George Beale's wife is 22, looks 18 and is probably the envy of every young girl. She has what one would call the perfect figure, huge blue eyes and silky long blond hair. Since she has that certain flair for clothes, and wears them the way they should be worn we asked to see her own personal wardrobe (all new).

Pattie likes clothes that are new and doesn't go for things "that will last". She loves color in everything, handbags, shoes, dresses and jewellery, rather than black. Pattie would wear a pink or white cocktail dress.

Patties loves jewellery and doesn't care if it's real or not. Her favorite is a Cameo brooch which she wears pinned to a black velvet choker.

Although her hemline for everything, skirts, suits or coats, is three inches from the top of the knee, Pattie has just ordered one of the new "Russian-Look" long coats (which are about three to four inches below).

Pattie and Beauty . . . she wears no foundation or powder on her skin, excepting for pale "Pan-Stick" and lip gloss on her mouth. Her eye make-up is fairly complicated brown shadow and eyeliner and black mascara. She hardly ever goes to the hairdresser (she can't bear the dryers) and washes her hair once every five days, the fringe more often, and sometimes she shampoos her hair. If the ends need trimming, she gets who ever is near to snip them off.



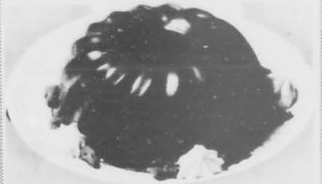
Bottle-green double breasted heavy winter coat (can be buttoned up high in the neckline) made like a guardsman's coat with buttons slanting from the shoulders, in the new mid-calf length.

2 you

KOOKY KOOKS

by honey

CHOCOLATE AND VIOLET RING CAKE



INGREDIENTS:

- 3 1/2 oz. Cornflour
- 1 Heaped tablespoon Cocoa
- 2 Pints Milk
- 2 oz. Plain Chocolate
- 2 oz. Castor Sugar
- 1/2 teaspoon Rum Essence
- 3 Tablespoons Double Cream
- Crystallised Violets to decorate

Mix cornflour and cocoa in a bowl. Mix in six tablespoons milk, stirring until smooth.

Melt chocolate in a pan with the rest of the milk. Allow to cool.

Strain into cornflour mixture, stirring. Put into a pan. Heat and bring to the boil, stirring until thick. Cook gently, stirring, for three minutes. Str in sugar and Rum essence.

Rinse a ring mould in cold water. Pour in chocolate mixture. Leave to set for three hours in refrigerator or cold place.

To turn out . . . dip base of the mould in hot water for 3-4 seconds.

Turn out onto a flat plate. Whip cream and fill a piping bag . . . pipe around the ring or decorate as you wish.

Finally decorate the ring with crystallised violets.



STAN ROFE INVITES YOU!

Stan Rofe invites you all to the Bambi Smith Open Days on 31st January and 1st February from 10 a.m. to 8 p.m. on both days. All your favorite pop people and TV stars will be there. Plus free advice on beauty problems and free hair sets.

The Bambi Smith Model College is found at 120 Collins St.

normie rowe



THE SCENE THE SEEN



● The Chefs with Harry Bullen, D.J. at Big Daddy's (Adelaide)



● Ray Brown and his III making big impression at Opus (Melbourne)



● Tamlin turn things on at Surftrider (Melbourne)



● The well-known Twilights from Perth give a swinging show at Adelaide's 20 Plus.



● Tony Healey gets a fine in-crowd rip at Melbourne's Soap 'n' Kicks hairdressing salon. There's one in Adelaide too!



● Tony Shepp blows in at Surftrider



● The Sebastian Hardy Blues Group



● The Dynamics at Long Johns (Sydney)



Mick Counihan

Inside look at the Sydney scene

Some weeks ago, when commenting on discernible trends in the Australian folk revival, I wrote of the "increasing dominance of singers from the British Isles". Having just had a brief but concentrated earful of the best folk music offering in Sydney, I find this even more true than I had thought.

There are two major Sydney folk places. The Sydney Folk Song Club and The Limejuice Tub, which, although only open one night a week each, certainly make up in quality for what they may lack in quantity.

The Folk Song Club (Friday nights, Hotel Elizabeth, 285 Elizabeth St.), operates on a format of resident singers (Mike Ball, Carol and Mike Wilkinson, and Chris Kempster) with one or two special guests (e.g. Declan Affley, Alec Hood and Marion Henderson) plus singers from the audience. These include Mark Gregory, Jean Lewis, Mike McLennan and others.

The Limejuice Tub (Saturdays, Pict. cmr. Market and Sussex Sts.) is somewhat similar with regulars Colin Dryden, Peter Parkhill and Mike Eves, guests such as Affley, Lesley Hale and others.

What I found most impressive about all this was the emphasis on the subtle and intriguing art of unaccompanied singing. Most notably absent was the sort of superficial hot-potch PP & M - Judy Collins - Pete Seeger - Joan Baez repertoire which was the staple of so many singers of the folk boom period. Now, not only do most of these singers exhibit an awareness of the difficulties involved in singing folk songs but they are also paying more attention

POSTBOX and READERS' REVIEW

BEE GEES WRITE FROM THE HIGH SEAS



• Bee Gees

C/v "Fairsky" From Hughie Gibb, manager for the BEE GEES, just approaching Thursday Island

Dear Go-Set,
On behalf of the Bee Gees I would like to thank you and your paper most sincerely for making their record "Spicks and Specks" your choice as "Best Record of the Year". We are only sorry that we did not have the time left to visit Melbourne again. I know that a lot of the young fans think that the boys are heading for England on the strength of their current success, but I know that you will appreciate the fact that our sailing arrangements were made as far back as August last year, some weeks before "Spicks and Specks" was released. We purposely kept things quiet because there has been so much rubbish written about people going here and there and nobody moving. Therefore, we only vaguely hinted that we would be going in the New Year.
Things are definitely progressing for the boys. We are expecting cables or mail at any of the ports we visit, so until we get the official news we are keeping pretty quiet, but will contact you as soon as things break. Once again, many thanks, and we wish you continued success with the paper.
Please give our fondest regards to all the gang at Go-Set.

Yours sincerely, Hughie Gibb.

ROCK 'N' ROLL NOT DEAD

Dear Go-Set,
I would like to tell Mr. Lionel Yorkie that "rock 'n' roll" is not out, as he said. There are plenty of teenagers in Melbourne who still think rock is the greatest. I am sure that if there were more dances where they play fast rock music, they would get

large attendances every night. At the moment, there are only about two, Springvale and the Jailhouse. Unfortunately these dances are not convenient to everyone, so come on, dance promoters, bring back some of the good old rock and roll! We need a bit of variety, there are tons of mod dances around.
L.J., Melb.

TONY CAHILL - TRENDSETTER

Dear Go-Set,
Tony Cahill of the Purple Hearts, has started yet a new craze. First it was big sticks, sitting low and fast foot patterns, now it's from the heads of the bass drums and

black vinyx on the drum shells. He is really a trend-setting drummer and, one of the best, on the Australian scene. Tony and Bruno - two reigning kings of the skins!
Terry Epping (another drummer)

The Louis Armstrong Story

Born in New Orleans in 1900, Louis Armstrong had achieved world-wide fame as the greatest jazz trumpeter by the early 1930's. Only ten years before he had come up to Chicago to play in King Oliver's King Creole Jazz Band.

He first began to reach an international audience with his Hot Five and Hot Seven recordings made during the late 1920's. By 1929 he was using the backing of a big band, his natural showmanship and frequent display of his brilliant technique to win acclaim.
Although many consider that his best work was recorded before 1929, Louis Armstrong has since that time, done more than any other single person to bring jazz before the public.
Even today, at 66, Louis' playing can be both exciting and expressive. While to thousands of people who

know and care nothing for jazz, Louis Armstrong is probably better known than their local member of parliament.
Parlophone has now a set of L.P.'s entitled "Louis Armstrong - His Greatest Years", which includes all of the Hot Five and Seven recordings.
For anyone who is particularly interested, "Swaggie" here has a series of E.P.'s which feature the later Louis Armstrong recordings from 1934 to 1941.
Other issues are of Lou's accompaniment to blue singers, which are especially fine - in particular those with Bessie Smith.

Fogor Bell, Double Bay, Syd., N.S.W.



FUNDAMENTALS OF SURFING CATCHING A WAVE

The easiest wave to catch would be the wave that has broken, this is commonly called the soup. By riding this it prepares you for the unbroken ones.
Paddle out so that you are in a position that the wave has already broken. Point the board out to sea and directly into the waves until you are ready; when you are, swing the board round, lie in a prone position and let the wave carry you into shore.

Remember to keep the nose of the board about 12 inches out of the water as it will prevent it from peeling. (Peeling means to dig the nose of the board into the water.) Do not rest your legs on the practically off the board as it is imperative that the front is still up.
Once the force of the wave starts to carry you grab both rails firmly with your hands and guide the board to shore.

To direct the board you merely lean to either side as the curvature on the bottom of the board causes a turning motion in the direction that it is tilted. After you have become proficient at



THE TOP AUSTRALIAN SURFERS SPEAK OUT



GAIL COUPER AND WAYNE LYNCH

The pride and joy of Lorne (Vic.) would be Gail Couper, 19, and Wayne Lynch, 15, who represent the cream of Australian surfers.

Gail has been surfing for about four years. She started back in Christmas, '62, when one night after school, "Shark Bait" asked Gail if she would like to try her hand at Surfing. "Shark Bait", who is virtually a legend at Lorne, arrives every year from Queensland Gail took to surfing, like a duck to water. It was not long before she had a board of her own. At this stage there were not many female board riders around, so she had to develop a style of her own. If she has been influenced at all, it is by Wayne Lynch.
Gail started to enter rallies and in her short career of four years, has taken over The Australian Women's National Title, represented Australia at the World Surfing Championships at San Diego, U.S.A., in '66 and was placed fourth, the outright winner being Australian Nat Young. Besides this she has held the Victorian Championship, and the Bell's Beach Easter Rallies Championship for the last three years.
I asked Gail if she thought the sport was too rough for most girls. "No - but it is more difficult for girls, in Victoria, to get to the surf beaches, I am lucky to be living at Lorne and do not have to rely on friends to take me to the surf."
What are your favorite beaches, and what is the biggest wave you have ever ridden?
"I like to surf at Lorne, Bell's Beach, Kennett River and Eastern View, and I think perhaps the biggest wave I have ever ridden was at Bell's, a 10 footer. I must admit, I did feel a bit scared."
What is your ambition for the future?
"Well, I hope to figure prominent titles and I hope to go to Hawaii next Christmas."
Has your style changed much over the four years, and do you train consistently?
"Yes, my style has changed, but I think it due more

AUSTRALIA-WIDE

Wayne's style is completely his own, but if he does favour one board rider, it would be Nat Young. The first contest Wayne ever won was at Wooloomooloo, the prize for the under 15's, but although Wayne belonged to the Lorne Surf Club, he couldn't take the prize as he didn't have his surfing bronze. Since then, he has been the Victorian Junior Champion for the past two years, and in '65-'66, was placed 4th in the Australian Junior Championships.

Do you ever feel conscious of your age, compared to others who participate in this sport?

"Not really, because if you can prove yourself, they will accept you. Surfing to me, has become part of my life, more than a hobby. I hope to figure well in the National titles, but Peter Drouin, 17, from Queensland, is going to be hard to beat."
What beaches do you prefer and what type of board are you using?
"I like surfing at Bell's, Apollo Bay and Eastern View, and I am using an '11 1/2' board."
Have you had any serious accidents?

"Not to speak of, I think if you are careful you can avoid them as I have surfer's '15' it twice."
FOOTNOTE:

Both Wayne and Gail will be competing in the National Titles to be held at Bell's Beach, Victoria, during Easter vacations.

CAUGHT THE SURFING ACT



• Bill Prewer, OCEAN BEACH

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OCEAN ROAD, ANGLESEA - 8 p.m. - 3 a.m.

Ross "le Jell / roll" Laird



For a fast \$50 a man per session the great Hot Five recorded in the late 20's. From left, Johnny St. Cyr, banjo; "Kid" Gray, trombone; Armstrong, trumpet; Johnny Delfino, clarinet; Lil Hardin (then Mrs. Armstrong), piano.

PEN PALS
unlimited

JANICE CLEARY, 15
Alfred St., Preston, Vic.
Age 15. Interests — horses,
go-go dancing, swimming
groups. Would like boy aged
15-16.

ANNE PARKIN, P.O.
Box 94, Wynyard, Tasmania
Age 16. Interests — mod
fashions, dancing, Normie
records. Would like: p.p.
anywhere.

MARY JO DOOLEY, 3762
Pantherville Rd., Deatour,
Geelong, U.S.A. Age 19.
Interests — dancing, pop
music, collecting pictures,
records. Would like male:
p.p. 19 or over.

JOAN DOUCE, 11 King
Edward St., Henricville,
N.Y. Postcard, Yorkshire,
England Age 15. Interests,
swimming, tennis, hockey,
airmks, Beatles. Would
like p.p. anywhere.

JENNY RIPPON, 62
Parker Street, Derby, Eng.
Land Age 13. Interests —
Swimming, Beatles, Stones,
Kinks.

LINDA PERHAM, 17
Ainslie Wood Rd., Ching-
ford, London, E.4. Eng.
Land Age 15. Interests —
swimming, drawing, Beat-
les, Walker, Brov, mod
benders.

JIM THOMPSON, 64 Ross
St., East Dandenong, Vic.
Age 17. Interests: Lon-
don, The Who, Oita Red-
ding, George Fane, dancing.
Would like mod girl p.p.
Mod, or suburbs.

KATHY BIRER, Box 62,
Blackwood, S.A. Age 14.
Interests — R & B, foot-
ball, pop, fashions, dancing.
Who. Would like p.p.
Mod., Sydney, Brisbane.

the
primitive confined
BOOKINGS MAY BE MADE
THROUGH
BRIAN LINEKER
38 5750
63 7259

WANTED
RISING TYDES ORGANIST
AND DRUMMER WITH EQUIP.
AND TRANSP. TO JOIN NEWLY
FORMED RISING TYDES
86 9246 29 7613 AFTER
6 P.M.

FOR BOOKING OF
Two by Two
New Era
Blackout
The Selves
RING...
GARY BOLGER
A.H. 56 7757

fabulous...
denise drysdale
BOOKINGS 30 1549
27 CARROL ST.,
NORTH MELBOURNE

BOOKINGS
RAISING
OLDHAM
34 4988

GE **RAPE** **SCAPE**

night 'easy
plane' life'
(bonett) (bonett) **RCA**

CHILDREN'S HOSPITAL APPEAL
SPEEDCAR RACING
SPEEDCAR RACING
GARFIELD
CANNIBAL PARK (off Princes H'way)
12 MILES PAST PAKENHAM
SUN. 29th. JAN.

Much Ado About Nothing
Available
459 1632 - 43 2700

ADS
TUESDAY

Burda
by *jean burke*
fashions as shown
in go-set

Q.: WHERE DO ALL THE ENTERTAINERS GO TO BE ENTERTAINED?
A.: THE THUMPIN' TUM MOST LIKELY. REMEMBER THE BALLET FOLKLORICA OF MEXICO? NIGHT AFTER NIGHT THEY COULD BE FOUND DANCING DOWN AT THE TUM. THE DANCERS FROM THE ICE CAPEDES CALLED IN OFTEN TO SEE US AND UNWIND AFTER A BUSY NIGHT. HOW MANY OF YOU RECOGNIZED THE MODERN JAZZ QUARTET, THE BOB DILLON MUSICIANS, THE SEEKERS? WERE YOU THE LUCKY GIP! WHO DANCED TILL DAWN WITH ONE OF HERMAN'S HERMITES?

PEOPLE WHO ENJOY ENJOYMENT MAKE THE TUM THEIR HOME AWAY FROM HOME. (WE'RE ALMOST AS WELL KNOWN IN LONDON AS WE ARE HERE). THE REAL PEOPLE, EXCITING TREND-SETTERS, DECISION MAKERS, THE UNINHIBITED, THE BEAUTIFUL PEOPLE, ALL RUBBING SHOULDERS AT WHAT SURELY MUST BE THE MOST EXCITING PLACE ON EARTH. COME ALONG AND JOIN THE SWING SET. YOU WON'T BE DISAPPOINTED. WHO KNOWS, YOU MIGHT JUST SPOT A CELEBRITY. YOU MEET THE NICEST PEOPLE AT THE TUM.

OPEN TUESDAY, THURSDAY, FRIDAY, SATURDAY, SUNDAY, FROM 8.30. ADMISSION: \$1.00.

* THE MIDNIGHT FILM SUPPER CLUB STARTS AGAIN THIS SUNDAY NITE. BIG GALA NIGHT. NOBODY WILL BE ADMITTED AFTER MIDNIGHT.

P.S.: BRING YOUR OWN POP-CORN (SEE BANDS IN KNOW WHERE COLUMN).

THE THUMPIN' TUM • 50 LITTLE LATROBE ST. CITY

RICK WINSTON
presents
X
It is not essential to an entertainer
to be of an entertainer
declares
Chris
St. Nicholas
than more work. I love
work.
#1 7286, gas, main, good
number man, #2 7286,
single man.

PETER BRIGGS
and the
VIKINGS
are looking for a Viking
ship to commence their
Melbourne tour. Watch
Know Where column
for regular appearance.

GROUP X
marks the group for
good music, fine sound.
Manager: Alan Wood
#2 3423
"X"-phone: #2 7288

ST. LOUIS UNION
because your union man
is found on #2 7286.
Saint #2 7286 Louis
#2 7286 Union #2 7286

Two By 2
Been missing out on
Karlaby's phone num-
ber lately? Here —
72266. Two by 2, every
#2 7286.

Why be a sharpie?
Why be a moof?
Become a Swinger
SWINGERS CLUB
P.O. Box 108, Hawthorn.
Membership: \$1.00

SWINGERS CLUB
each Thursday at
SURFRIDER
RAMBLERS: guest group
TRIBE: main group
LUCILLE: guest star
Future bookings: #2 7288

FOUR'S A CROWD
FOUR'S A CROWD
FOUR'S A CROWD
FOUR'S A CROWD

Swinging into '67!
REACTIONS
REACTIONS
REACTIONS
Personal manager:
Bruce Cumming
Direct phone line:
#2 7288

The New
SURFRIDER
THURS.: Guest Bands 8-12
FRID.: Dance Crazy Mod., New Era and Guests

STAR TERRY DEAN
SUN.: New Exciting Sounds of the New Era
BOOK EARLY! PHONE 98 2020;
202 BEACH RD., BLACK ROCK

ZHIVAGO
LIFE SAVING CLUB — JOHNSTON PARK
CARRUM
Running Jumping Standing Still
Chelsea Set :: The Trip
SUNDAY NIGHT 29TH. JAN.

CHADSTONE SCENE
OPENING NIGHT — SUNDAY, JAN. 29th.
THE CHEROKEES
THE KINETICS
WHERE? HALL ON DANDENONG ROAD
ONE MILE CITY SIDE OF MYERS CHADSTONE

THERE'S A
NEW
CLASSIFIED
COLUMN
IN
GO-SET
30c PER LINE
(3 words per line)
Send Ad. and
Postal Note to
Go-Set

WANTED for jazz
band: Trombonist,
banjoist, bassist,
pianist. 49 4450.

DRUMMER wants to
join group, limited
experience. Full kit,
own transport. John,
20 5280 after 6 p.m.

WANTED, one skate
board, good condi-
tion, cheap. Phone
45 6382.

DEBBIE AND ANNE
Exp. Go-Go Girls
Bookings, contact,
45 3833, 45 4900.

BASS GUITAR
SPEAKERS, 2 x 12
Vtg. Rola, have been
used only for Hi-Fi
\$50 pair. #7 2054.

BASS GUITAR and
Goldentone 40 watt
bass amp., #130 o.n.o.
or separate. 2/19
Edgewood St., Car-
negie after 5.30.

FOR SALE, 1 left-
handed semi-acous-
tic Maton still under
guarantee. Very good
cond. Also one Moody
G.A. x 40 in very
good cond. must sell.
Cash or terms. Phone
A.H. 546 9820.

ESTAB. GROUP re-
quires vocalist or
solist. Phone 878 5534

WANTED TO SELL,
Vox AC 30 top booste,
9 mths. old, #200,
Kew - Balwyn area,
#100, 36 6611 any
time.

FOR SALE, 60 watt
Goldentone 2 15"
Wharsdale Spen,
\$200 or best offer.
Echuca 15.

FOR SALE, Echo
Box. 65 8822.



MUMMY
I CAN'T WAIT!!

HELLO, MY NAME'S LANIKA, I'M ONLY THREE AND I CAN'T WAIT 'TILL I'M EIGHTEEN SO I CAN BECOME ONE OF THE JET-SET AT 55 TOORAK ROAD, SOUTH YARRA

WINSTON CHARLES

FULLY LICENSED FULLY AIR - CONDITIONED

At last Melbourne can boast of a fully licensed restaurant A-GO-GO. Catering exclusively to the 18-30's at prices all can afford.

- Liquor at hotel prices (incl. incl. al.).
- The most luxurious surroundings ever sported for the jet-set.
- Fully air-conditioned for your comfort.
- Continuous variety entertainment — topline artists and the pick of the East Coast's R & B Groups.
- Cover charge of only \$2 includes a tasty three-course meal.
- Dress casual.
- Open seven nites a week.
- Reservation will avoid disappointment.
- #8 6379 - 48 4412 - 26 1268
- Licensed for over 400 persons.

GRAND OPENING NITES
FRIDAY, JANUARY 27th
WHY FOUR AND THE CLEFS
SATURDAY, JANUARY 28th
THE CLEFS, MAX MERRITT AND THE METEORS
SUNDAY, JANUARY 29th
THE CLEFS
FEATURING FROM AMERICA
TIM EVANS
Under the Management of Col. H. Jones and Eddie Floyd

KNOW WHERE

THURSDAY

AVENUE (Frankston)
Abstracts, Guest Bands and Artists

BOWL
Glenelg, Bay City Union

GARRISON
Glenelg

IMPULSE (Frankston Hill)
Changing Times, Cherokees, Im and the Tons, Air International

PINCOCHIOS
Cherries, Coast Sinner All Gumble

PRINCE ALBERT GEORGE SEBASTIAN
Clubs

RENDEZVOUS
Blues, Rags and Hollers

REVOLVER (Geelong)
Blues, Rags and Hollers

THE MUPIN TUM
Blues, Rags and Hollers

TENTH AVE.
Blues, Rags and Hollers

FRIDAY

ALBURY
Blues, Rags and Hollers

AVENUE (Frankston)
Abstracts, Heavy for Acting Heart and Trees, Soak, Party Machine

BOWL
Glenelg, Bay City Union

CLUB 'A'
Blues, Rags and Hollers

LE CHISTAL
Blues, Rags and Hollers

LYNDALE
Blues, Rags and Hollers

MOD TAVERN (Geelong)
Blues, Rags and Hollers

OLD POST OFFICE (Crows)
Blues, Rags and Hollers

PENTHOUSE
Blues, Rags and Hollers

PEANUT BUTTER CONSPIRACY
Blues, Rags and Hollers

PINCOCHIOS
Blues, Rags and Hollers

PRINCE ALBERT GEORGE SEBASTIAN
Blues, Rags and Hollers

RENDEZVOUS
Blues, Rags and Hollers

REVOLVER (Geelong)
Blues, Rags and Hollers

SKI CLUB
Blues, Rags and Hollers

THE MUPIN TUM
Blues, Rags and Hollers

TENTH AVE.
Blues, Rags and Hollers

SATURDAY

ALBURY
Blues, Rags and Hollers

AVENUE (Frankston)
Abstracts, Frantics

BOWL
Glenelg, Bay City Union

BLACK AND BLUE
Blues, Rags and Hollers

BEAT CITY (Seamour)
Blues, Rags and Hollers

BITING EYE
Blues, Rags and Hollers

CATCHER
Blues, Rags and Hollers

CLAXTON
Blues, Rags and Hollers

COLORED CAVE (Brighton)
Blues, Rags and Hollers

DANGLAND (Geelong)
Blues, Rags and Hollers

FRANKSTON (St Pauls)
Blues, Rags and Hollers

GARRISON
Blues, Rags and Hollers

HAVANA
Blues, Rags and Hollers

IMPACT
Blues, Rags and Hollers

LE CHISTAL
Blues, Rags and Hollers

JIVE JACKSON
Blues, Rags and Hollers

MID
Blues, Rags and Hollers

MENTHON MOD
Blues, Rags and Hollers

OLD POST OFFICE (Crows)
Blues, Rags and Hollers

OPUS
Blues, Rags and Hollers

ODD MOD
Blues, Rags and Hollers

PENTHOUSE
Blues, Rags and Hollers

PRESTON CIRCLE (00 00)
Blues, Rags and Hollers

RENDEZVOUS
Blues, Rags and Hollers

STAMILL
Blues, Rags and Hollers

STONEHOUSE
Blues, Rags and Hollers

STORVILLE (Preston)
Blues, Rags and Hollers

SURFIDER
Blues, Rags and Hollers

TEENAGE
Blues, Rags and Hollers

TENTH AVE.
Blues, Rags and Hollers

THUMPIN TUM
Blues, Rags and Hollers

PREMIER MOD (Wangaratta)
Blues, Rags and Hollers

PRINCE ALBERT GEORGE SEBASTIAN
Blues, Rags and Hollers

TREND (Warrnambool)
Blues, Rags and Hollers

TOM KATZ (Sorrento)
Blues, Rags and Hollers

VIRGINIA
Blues, Rags and Hollers

SUNDAY

AVENUE (Frankston)
Abstracts, Searchers, Abstracts

BITING EYE
Blues, Rags and Hollers

CATCHER
Blues, Rags and Hollers

GARRISON
Blues, Rags and Hollers

HAVANA
Blues, Rags and Hollers

LIGHTHOUSE (Mordialloc)
Blues, Rags and Hollers

HORSHAM
Blues, Rags and Hollers

OPUS
Blues, Rags and Hollers

PEANUT BUTTER CONSPIRACY
Blues, Rags and Hollers

PINCOCHIOS
Blues, Rags and Hollers

PRESTON CIRCLE
Blues, Rags and Hollers

RENDEZVOUS (Melburn)
Blues, Rags and Hollers

THUMPIN TUM
Blues, Rags and Hollers

TENTH AVE.
Blues, Rags and Hollers

TOM KATZ (Sorrento)
Blues, Rags and Hollers

PRINCE ALBERT GEORGE SEBASTIAN
Blues, Rags and Hollers

ZHUWAGO (Corran L.S.C.)
Blues, Rags and Hollers

00 DAYS A WEEK:

PRINCE ALBERT GEORGE SEBASTIAN II

WED.
Max Merritt and the Meteors

THUR.
CLEFFS

FRI.
Ray Hoff and the Offbeats

SAT.
John Hawes Influence

SUN.
Blues, Rags and Hollers



Prince Albert George Sebastian II

Discotheque 8 p.m. Wed to Sun
355 Exhibition Street, City. 34 3000
Available privately Mon and Tues 94-6465



BITING EYE
fri sat & sun 2-6
Little Bourke Street

LKS PROMOTIONS PROUDLY PRESENT... PARTY MACHINE

A SENSATIONAL NEW R & B GROUP THIS SATURDAY AT CLAXTON, 8 p.m.

A SENSATIONAL NEW DUO ALSO AVAILABLE FOR GIRL BACKINGS

* PAM AND KATHY CARR

TREMENDOUS BACKING GROUP (Full Piece)

* THE SELVES

RESIDENT BOWL D.J. AND SINGER

* JOHNNY KAY

RING 92 8362 NOW!

INNER SANCTUM
728 2793

60-40 DANCE 60-40
EVERY SATURDAY

BIG BANDS
SUNDAY NIGHT ROCK



OPUS

SAT., 'TILL 1 A.M.

Dymonds, Steve and the Board, Ram Jam Big Band, Peter Doyle, Grandma's Tonic, Opus Dancers, Dennis Smith.

SUNDAY SPECIAL 1a.m.
HOLIDAY WEEKEND

CHANGING TIMES
John Hawes Influence, Mike Furber, Grape Escape

ORMOND HALL

SUGAR & SPICE

Will Make Your Dance Nice
GO GO GIRLS
MARG. 26 5468 KAY.

primitive confined
wish to apologise to their many followers who went to see them at the bowl on JANUARY 14th
Due to circumstances beyond our control the booking was cancelled.

attention
ALL MEMBERS OF THE
LORD HAROLD'S SOCIETY

CAN NOW USE THEIR YELLOW L.H.S. MEMBERSHIP CARDS AT THE FOLLOWING DANCES:
CLAXTON (Oakleigh)
ESQUIRE (Glen Iris)

Entry Fee 50c instead of 75c

During this year records will be posted to each member. Male members will be sent 30c discount card for "Bachelor's Menswear" in Bourke Street, for immediate use. Excursions, free passes to dances, beach parties, excursions to theatres and chances of meeting some of the recording artists who are members, will be other happenings throughout this year of 1967.

If you wish to become a member with the other 1,500 members then post six along with name, address, date of birth and phone number to 6 Trudgiler Street, Middle Brighton, immediately. If you want to enter your fan club with the L.H.S. and have your expenses waived then ring—
92 8362

YOUNG WORLD
Southern Australia's Beat Capital
dance to Australia's top talent every Saturday night
SHEPPARTON CIVIC CENTRE

Bookings: **RAM - JAM BIG BAND**
and National Breakouts
PHONE 95 3353

KEYBOARD

THE GAS SOUND AROUND ADELAIDE IS THE FABULOUS
Sound Benders
AND THEY'RE COMING YOUR WAY
Pt. Augusta
S.A., Jan. 28

SEE JANE THE LEAD GUITARIST
The Only Girl in a Boy Group in the World
ENQUIRIES — PHONE S.A. 57 8397

LET'S RUN IT UP THE POLE AND SEE WHO SALUTES IT...

THE CATCHER

471 FLINDERS LANE

GO PUMP UP YOUR BALLOON AND LET IT BLURT OUT, BUT REMEMBER YOUR PARACHUTE AND DROP IN AT THE WILDEST GIG ON THE SCENE BABY.

HAROLD STOP IT OR I'LL TELL YOUR MUM!

FRI. SAT. SUN.

RUNNING JUMPING STANDING STILL
PARTY MACHINE
ADDERLEY SMITH BLUES BAND

CLEFFS :: CLEFFS :: CLEFFS
MIND EXCURSIONS :: FOOTPRINTS
ADDERLEY SMITH BLUES BAND

Y?4
ADDERLEY SMITH BLUES BAND

schlompt
jwollop
snoppet
for
CATCHER

GO SET
"Your daddio of the Radio," DON LUNN,



DELIGHTFUL, LIKEABLE
BREAKFASTS MUST START
WITH THIS MAN . . .

DON LUNN, THE LIVELY
SWINGIN' ONE,
SWEETEST WITH ANY
BREAKFAST

ON 3UZ, MONDAY
TO FRIDAY, 5.30 A.M.
TO 9 P.M.

The
Station
With
The
Nicest
Listeners

**NUMBER ONE IN
MELBOURNE
3UZ**

**Volume 2
Number 4**

**January 25
1967**