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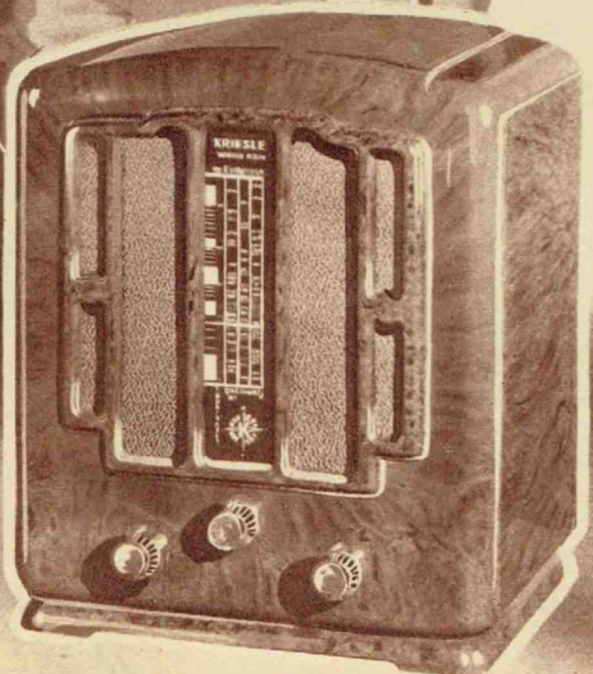
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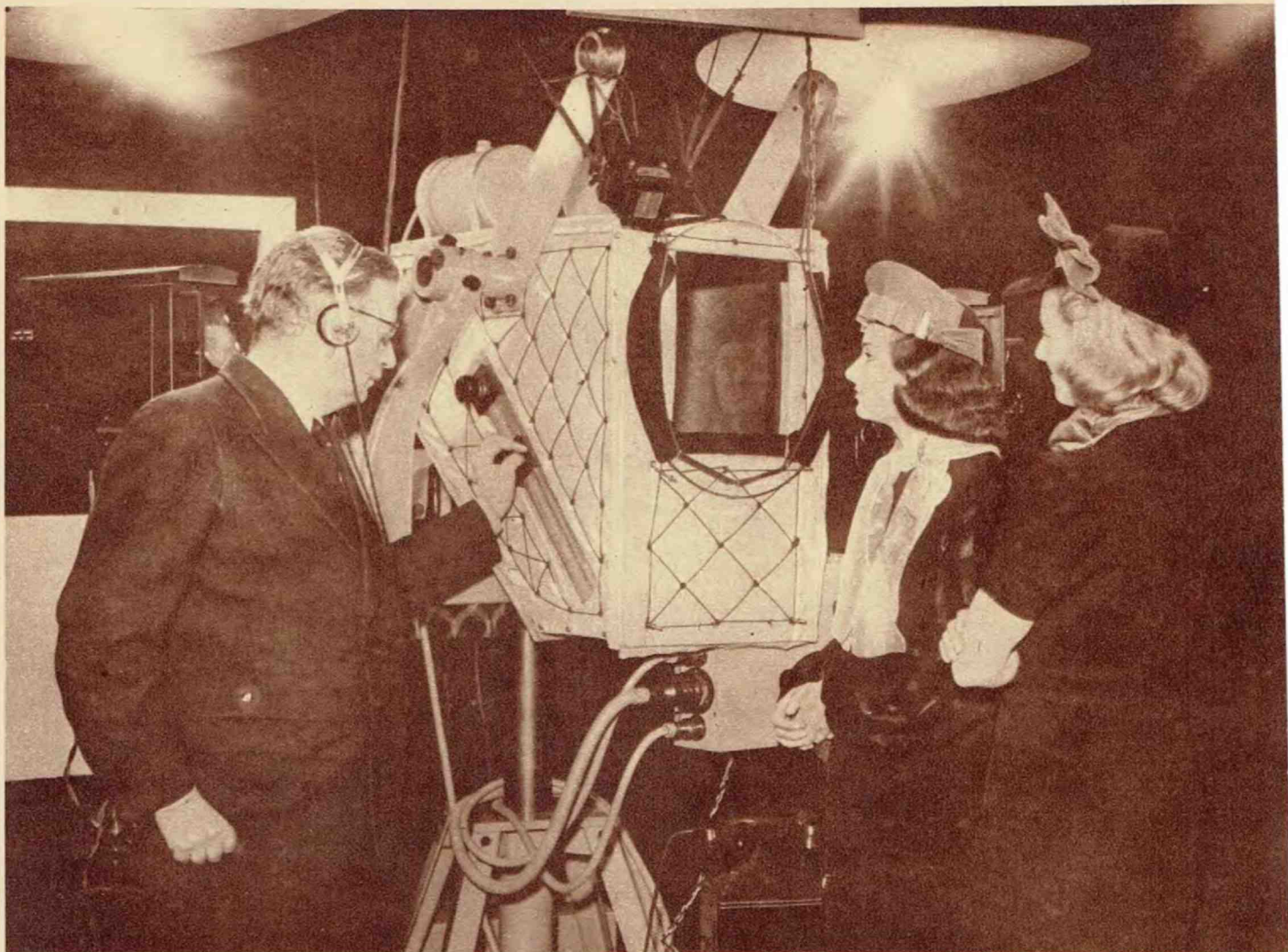


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# Baird's Color Television

● *"BEFORE LONG it will be possible for a son in Australia to ring up his mother in England on the television-telephone, and, while talking to her, see her in natural colors."*

So said John Logie Baird, the Scots inventor of television, visualising the marvellous possibilities—color television—which he claims to have near perfection. A public demonstration is to be given shortly.

"Travellers will not have to make periodical tours," he said. "They will be able to ring up their customers and show them their samples by television.

"Women will be able to see fashion plates, samples, and choose hats and dresses when miles away from the shop.

"Heads of big firms will be able to see and talk to their departmental chiefs by wire."

Color television is not new. In 1928 Baird demonstrated a crude system to the British Association at Glasgow. The television was thirty-line low definition, and the image was only an inch square and flickered badly. But the colors were vivid.

Working in secrecy at his laboratory at Sydenham, Baird has developed his theories until now he is transmitting from the Crystal Palace over distances up to ten miles, and obtaining clearly defined pictures on a full-sized television screen.

"The principle is something like the three-color method of printing," he explained. "The picture at the transmitting

end is split up into the three primary colors—blue, red, and yellow. In the receiver these are blended, and produce all the colors of the spectrum.

"The method of transmission is very similar to that used at present, ultra-short waves of six and seven metres being necessary. The picture on the receiver screen is traced out in alternating lines of the three colors. There are 120 lines to a picture, which just brings it within the high definition category.

"One of my difficulties was to transmit color on one wireless carrier wave. However, I have succeeded in doing this. The transmitted signal and the impulses which lock the picture in position on the screen are sent out on one channel, and only one thing is necessary to receive them all—just as in an ordinary broadcast. The sound part of the programme is sent out on a separate channel."

While Baird's system can easily be applied to telephone-television (which has been highly developed in Germany), he has to face the fact that the B.B.C. has adopted the cathode ray system of television in preference to his method of mechanical scanning. Unless he can get the backing—and authority—to launch his own television service he will be compelled to concentrate on the telephone aspect of his invention.

However, he is experimenting with the development of color in the cathode ray tube. "What we are doing with mechanical scanning is only a step towards other methods," he said.—W.T.

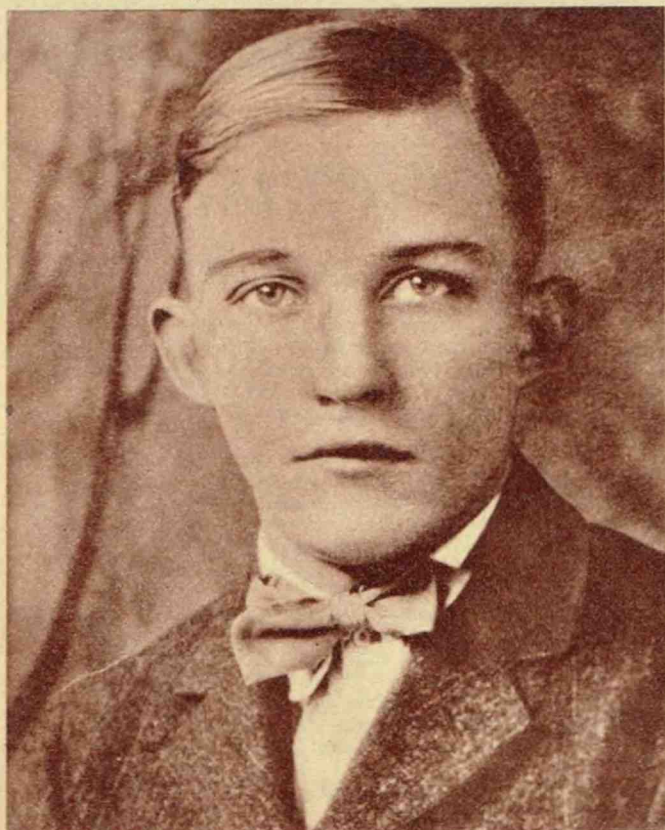
# Hitch-hiked to Hollywood

● *NOT ONE OF THE BOYS* in the band could read a single note of music. But that didn't stop them from becoming the "hottest" band in their particular territory. They had a simple, infallible system.

There was a phonograph in the Crosby home. The boys bought records. For hours on end they listened to the recordings of Isham Jones, Paul Whiteman, and other luminaries of the day. That same Whiteman who later was to start Crosby on his road to fame. The boys listened, learned, and copied. They imitated every individual manoeuvre of the famous bands, and provided their customers with the latest in rhythms.

Occasionally Bing and Rinker would do solos, or even a duet. Nobody seemed to object, so they worked up trick arrangements.

Eventually the band landed a job in a Japanese Tea Garden. They belabored the ears of the customers with "Japanese Sand Man" as a sort of theme song, and added other ditties. One evening the manager of the local theatre was in the tea garden. He didn't think much of the band, but he liked Bing's singing.



● Bing Crosby at the age of sixteen.

He came to Crosby with an offer to sing on the stage of his theatre, with an organist for accompaniment. It was steady work, and offered more money than Bing was earning with the band. And he reasoned that there were plenty of additional drummers available. He accepted the offer.

For a week Bink walked out on the stage of the theatre and sang to the accompaniment of an organ. He wasn't doing very well, so he went to the theatre manager with the suggestion that Rinker be hired as pianist and accompanist. Rinker got the job. He sat in the orchestra pit while Bing sang on the stage. Bing still wasn't satisfied, and persuaded the manager to permit Rinker to bring his piano on to the stage.

The act improved, but all things end, and so did the engagement. Bing proceeded to take stock. He still had a year to go in law school before he could get his degrees. He scouted around among Spokane's lawyers and found not one he knew earning more than £6 weekly. Bing was getting £8 in his late lamented stage job. Apparently, Bing decided, there was no great future in law.

Bing and Al talked it over, and decided to head for Los Angeles, where, they figured, there were plenty of bands and plenty of chances for jobs.

Mrs. Crosby was impressed with her son's ambition. Here was clear proof that Bing was not as lazy as everyone, including himself, insisted he was. She offered to finance an automobile for the boys, but they'd have to get to California as best they could.

With the money they purchased the oldest, most disreputable-looking car to be found in Spokane. It had an engine, and it ran. Aside from that there wasn't much to be said about it. There were no lights, so they couldn't drive at night.

They filled up on petrol and oil, and set out. To save what little money they had, they begged meals at back doors. Bing frequently offered to sing for the suppers, and was just as frequently turned down. He even tried singing for gasoline.

Right behind Hollywood is a range of hills. Through them wound a torturous, winding road into the San Fernando Valley. It's a fine, wide concrete highway now, but it wasn't then, and it proved too much for the battered car. It gave a last wavering gasp, shook gently, stopped, and refused to move. Bing and Al surveyed the wreck helplessly, and then set out on foot to walk the last two or three miles to Hollywood.

Nowadays, when Bing comes back to Hollywood after being away he pulls in on a crack, fast train. He is met at the station by a luxurious car, a crowd of friends, and hundreds of admirers. But he walked in on his first arrival in the picture capital. He and Al Rinker painfully hiked over the hill, down to Hollywood, and caught a car to take them to the home of Al's sister, Mildred Bailey, now known as radio's "Rocking Chair Lady."

Four women, Bing Crosby admits, played a tremendous part in the development of his career. The first was, naturally, his mother. Then came Mildred Bailey, the familiar "rocking chair lady" of American radio. Third was Elsie Janis, and fourth, Dixie Lee, his wife.

Mildred Bailey is Al Rinker's sister, and when Bing and Al walked in Hollywood that hot August day, leaving



● Bing with his favorite instrument.

their late, lamented car parked on the steep slopes of Cahuenga Pass, they headed for Miss Bailey's house.

She took them in, fed them, and set about finding a job for them. She interested Mike Lyman, Abe's brother, into giving them an audition, and he liked the pair well enough to put them in his Tent Cafe. Later they went into Harry Carroll's "Pickings" at the Orange Grove Theatre in Los Angeles, where Bing beat the drums. Al played the piano, and they sang.

In the same show was a toe dancer named Billy Beck. She was ambitious, wanted to make a name for herself. She did. The name she made was "Sally Rand."

From the "Pickings," Bing and Al moved up to vaudeville. They were receiving £15 weekly for their act. Just £7/10/- each, but Bing reflected philosophically, at least 10/- more weekly than those Spokane lawyers were making.

Eventually the act went into the Metropolitan Theatre in Los Angeles. The boys were satisfactory, but apparently nothing sensational. Bing had an unusual voice, everyone admitted, and a nice personality, but what of it? There were lots of singers.

Paul Whiteman had a different idea. He and his band were headlining at the Million Dollar Theatre. Whiteman took a 'busman's holiday and went up to the Metropolitan to see the stage show. Once was enough.

Whiteman had a friend get in touch with Crosby and Rinker. He found them backstage at the Metropolitan.

Did they know Paul Whiteman was in town? Did they know it—why they'd been down to hear him every performance they could make? Mr. Whiteman, it seemed, had "caught" their act. He would like to meet them. Did they have time? Time!—They made those four blocks in nothing flat, not even stopping to take off their make-up.

Whiteman said he thought he saw possibilities in their work. Would they give him an audition? They did. They were signed. And at £40 a week—each! Dazed, but still conscious, they reached for fountain pens and signed the contracts.

Eventually, Whiteman, the band, and Bing and Al got back to New York. They were doing all right, but Whiteman figured the act could be improved. He cast about and found a piano-playing song-writer named Farry Barris looking for something to do. Barris could sing, too. He was hooked up with Bing and Al, and the three became "Paul Whiteman's Rhythm Boys."

Barris really was the outstanding member of the trio. Bing and Al made up the harmony.

It was in New York that Bing first met Elsie Janis. She was one of the few who saw big things ahead for Bing.

"You're just a member of a band now," she said, "but you're going up. Keep plugging. Don't give up. Don't be satisfied with what you're doing now. There's no pinnacle of fame you can't reach if only you don't quit trying."

Bing admitted it was good advice, but told Miss Janis she was all wrong. He was just a singer, and not a very good one at that. That £40 a week looked pretty big to Bing, then. He's been known to turn down several times that for a week's work, now, just so he can play golf. But £40 was a lot of money in those days, and Bing was perfectly contented.

Crosby might still be with Whiteman, or a soloist in some band, if the orchestra leader hadn't received an offer to make a picture in Hollywood. He accepted, and the whole band headed West. Once arrived, Bing and Al knew what it was that had made them just a little restless in New York. They missed California.

When the picture was finished, Crosby, Barris and Rinker went to Whiteman and asked permission to quit. They wanted to stay in Los Angeles. Whiteman was agreeable.

The trio got themselves an agent, and soon were booked to appear at the opening of a new Hollywood cafe, the "Montmarto." They were still billed as "Paul Whiteman's Rhythm Boys." After that engagement they moved over to the Ambassador Hotel, to join Abe Lyman and his Californians.

The Lymans seemed to have some effect on Crosby. His first job in Los Angeles was with Mike. And now Abe unknowingly was to give Bing another big boost up the ladder.

Bing was making more money than he ever knew existed. And he was spending even more. He needed cash, and parcelled his future out to an assortment of managers, selling parts of his contract for ready money.

It was at the Cocomat Grove that Bing first really began to catch on. Previously a member of a trio, and an only occasional soloist, Bing began to draw the attention of the patrons. They started to request numbers, and Crosby got his first taste of individual fame. The band's nightly performance was being broadcast over a local radio station, and fan letters began pouring in. Con Conrad, musical wizard, had a couple of offers from New York broadcasting companies for Bing to go to New York. But he turned them down. He was having too much fun in Hollywood.

(To be continued.)

3

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# SOLUTION OF THE BLACK CORD MYSTERY

By JULIA GORDON Our New Feature Writer

THE temporary home of a great singer seems to be run on quite human lines after all. At 10 o'clock exactly I knocked at the door of No. 19 Wyldedel Gardens, and waited. After a moment or two, I knocked again. The door opened about two inches, and the semi-lathered countenance of The Kipnis appeared. I said, "If you please, 'Wireless Weekly' for the interview with Mrs. Kipnis." The semi-lathered countenance said, "Just one moment," and went for its life down the hall. Another moment went by, and then a young woman appeared who said in fluent German, "Come in and sit down, please."

So I came in and sat down in the lounge and waited. The lounge was filled with flowers, evidently tributes to Wednesday night's concert, and the air was delicately perfumed with their sweetness. In the distance I heard the tinkle of teacups, and could almost imagine a steaming samovar. As I mused a lilting voice called out from parts unseen, "Will you give me just two minutes more and then I'll tell you why I'm late." I said, "Of course," and the voice went on, "For that, I'll tell you many interesting things."

Just two minutes later, Mrs. Kipnis walked into the room. She's sweet and young and charming is Mrs. Kipnis, and blonde and svelte and fresh. She said, "I'm late because I slept later than usual. I thought if I didn't get some sleep, I'd die, and I didn't want to die—so—I slept. And now I feel better. I've had so many late nights, that I just couldn't stand any more." So I said, "Well, will you please tell me the solution to the mystery of the black cord which holds Mr. Kipnis in its embrace?" "Oh, that," said Mrs. Kipnis, "that isn't a mystery, it's a monocle! You see, Alexander has a slight astigmatism in one eye, and he found that when he used glasses he always lost them, so he decided to use a monocle and tie it round his neck.

"It isn't swank or anything," she hastened to add. "He just uses it for convenience." Mrs. Kipnis paused for breath, then said, "How extraordinary! You look just like 'Argentina.'" I said, "Who's Argentina?" "Why, she's the great Argentine dancer. I crossed with her from America to Argentine several years ago, and facially, you are just like her. It's rather strange, since I've been here I almost have the feeling that I'm in Hollywood. I've seen so many faces like people there.

"For instance, Mrs. James, wife of William G. James of the Federal Control of Music, looks just like the great Russian actress Madam Tchelwova. And there was someone else who looked exactly like Claudette Colbert and sounded like her too." I asked her which country she most enjoyed going to when travelling, and she said, "Oh, Buenos Aires; it's almost like going home. We've been there six times."

I said that I'd been there, too, and

she went into raptures about Buenos Aires. "Hasn't it improved in the last few years! When I first went there, the city was dreadful. In fact, Emil Schipper, the great Austrian singer, once said to me that the only thing which could help the city of Buenos Aires would be an earthquake. But it's changed since then, even without the earthquake. Modern hotels are shooting up all over the place, the shops have improved no end, and it is now one of the modern cities ranking foremost in the world." I said, "What do you think of the Australian men, Mrs. Kipnis?" "Well, to tell you the honest truth, I haven't met many of them, except the Broadcasting Commission, and a few photographers. Oh, yes, of course, the taxi-drivers, too, and the post office

people, and they're all thoroughly charming."

Mrs. Kipnis says her favorite form of music is symphonic. "That's a dreadful admission for the wife of a singer to make, and it doesn't mean that I don't love and admire my husband's voice, and the work of other great singers, but I truly think that symphonic art is the highest form of music. I can't help thinking of the famous Colon Orchestra in Buenos Aires. Every conductor, no matter how famous, is always delighted to have a chance to conduct the Colon Orchestra.

"I wonder if Sydney will ever reach the stage where famous conductors will rush to conduct the famous Sydney Or-

(Continued on Page 16)



Madam Kipnis and her little son, Igor, are intrigued with the koala bear presented to Mr. Kipnis at his opening concert.

# THE MUSIC

## KIPNIS

I VE to tell my readers that I am really at a loss how to start; if I would say that the A.B.C. was very lucky to get out three artists who meant a continuous climax—Borgioli, Kennedy, Kipnis—my friends Borgioli and Kennedy would be disappointed as to my sincerity, and my readers would say: "With each of them, you said things that couldn't be surpassed—where is your sense of discrimination?" Well, I'll counter them by saying that each has something in his artistry that makes him particularly dear to me, as a musician and as a man.

I could also start by saying that the A.B.C. should be gratified by the kind of response to the Kipnis concerts. They are the proof, on the one hand, that there is a considerable section of the population that prefers serious music, that prefers Schubert to Massenet, or Moussorgsky to Tchaikowsky. On the other hand, this audience might have been bigger if the population were educated in Schubert's lesser known songs and lesser known songs by Wolf, or Brahms, instead of repetitions of a few hackneyed items.

And now to Kipnis: There is something in this voice, something deeply human, a capacity to express the slightest ripple of feeling in the human soul by his singing; something like a divine sympathy with human sufferings, together with a strong note of ripe, mature resignation on the artist's side; I said the other day that the greatest artists must be profuse in their reticence; certainly there couldn't be any better example for it than Kipnis. I won't compare him with Lotte Lehmann, about whom I wrote dihyrams of admiration last year. But perhaps readers with a subtle mind will also understand that Kipnis's art is still nearer to me personally; because it means, for me, the ideal and perfect union between art, humanity, culture, and intellectualism.

Kipnis has a voice which he knows how to use in all its aspects, I should say. It leaves me wondering, however, whether he is consciously an explorer of this gorgeously velvety sound or whether it is one of those few examples in the history of singing when an inborn sense of exhaustive use of technicalities was still increased by the artist's high intelligence, thus presenting the fortunate listener with something so polished, so finished that the limit is found only where the limit of human work is set.

Kipnis's interpretations: They are perfect, perfect in their sense of dignity, of reticence, of resigning any exterior effect, and of serving the composer's intentions. His phrasing is unique, a phrasing which makes every sentence appear in its true sense, which makes every song sung in a foreign language appear familiar, even if one does not consult the programme. Kipnis is the most perfect example for what I wrote the other day about "Enunciation and the Singer," the severest



demands are fulfilled by his art to pronounce every word most clearly, and yet to put the flow of the melody first. In short, these first two concerts were, for the most severe and scathing critic, a musical feast as he enjoyed it seldom in Australia, or, at that, in Europe.

Of course, there is some muttering, especially amongst local owners of voices: Did you hear this, did you hear that? Oh, yea . . . ? And you are so blooming proud to prove that you, too, are capable of hearing "something" which to take exception to, and therefore proving your knowledge of music. But the severe and scathing critic challenges faulty performances and faulty point of view even



To Alexander Kipnis  
with the greatest admiration  
most cordially  
Arturo Toscanini

A picture endorsed:—  
"To Alexander Kipnis, with the greatest admiration, most cordially,

Arturo Toscanini,"

which Kipnis has given us permission to reproduce.

if there should be some good points. And he adores performances like Kipnis's, even if there should be one or the other flaw, as will be found, as pointed out before, in any human attempt to render art.

Mr. Raymond Lambert failed to impress me by his piano solos, but his accompaniments showed him to better advantage.

## BRITISH AND INTERNATIONAL MUSIC SOCIETY

The society had to change its programme at very short notice. Therefore we won't grumble if the performance of a Bax sonata by Messrs. R. Wilkinson and E. Empson left some desires

# CRITIC

as to clarity unfulfilled, but will thank them for having filled the gap pluckily. Mr. Empson played also a sonata by Ireland, which, I believe, I found already rather tiresome on a previous occasion. But he did full justice to the difficult work. Miss Ila Turnbull sang two brackets of fine songs by various composers with the good taste we are used to whenever she appears. About vocal technique, I have some ideas different to hers.

## MISSA SOLEMNIS

This is a Music Week, although without Liszt's morbid, hackneyed, sleek "Dreams of Love" (Liebestraume) danced by little children, but with Beethoven and Schubert; what a treat! The cultural-minded indulges in music, and the middle-brow is bored stiff, probably.

Before speaking about the performance itself I should like to submit the idea to all choral societies to start eliminating the old way of Latin pronunciation and to substitute the new one which is not a mixture between Italian and Latin.

The performance of the great work was carefully balanced, the chorus, although small, sang with remarkable precision; the lack of enthusiasm for the very highest notes it shares with many choral bodies overseas; Beethoven's demands upon voices are still of the same nearly unsurmountable difficulty as they were a hundred years ago. The soprano soloist showed sometimes a tendency of tiring under these demands, the other soloists seemed to enjoy themselves. The orchestra was good, except for some uncertainties of intonation in the bassoons, I believe, and possibly also a premature trumpet entry. But these little flaws must be noted only for truth's sake; the whole performance made an extremely favorable impression. We have to thank Dr. Bainton for repeating the "Missa," and would suggest that it should be made a tradition to repeat this work once every year; if the performance of the St. Matthew's Passion, which will conclude the Conservatorium season in November succeeds equally well, this work, too, ought to appear once every year.

The "Missa Solemnis" was preceded by Mozart's "Prague Symphony." It was an enjoyable performance, although I feel inclined towards slightly faster tempi, especially in the last movement.

Speaking about choral music: The A.B.C.'s session with the headline "In Quires, etc.," shows sometimes more interesting works lately. So that I shall soon listen-in and "inquire" whether it is simply "a place where they sing," or a place where they sing well.

— CURT PRERAUER

# MAN OF MYSTERY

## BAIRD OF TELEVISION

Interviewed by JOHN MOYLE



JOHN  
LOGIE  
BAIRD.

Called by some the "Inventor of Television," and by others, more appropriately, the "Father of Television," John Logie Baird last Wednesday night delivered a paper on his life work, before the Institute of Radio Engineers of Australia. It was one of the highlights of the Radio Convention now being held in Sydney.

Baird is at the moment, a Man of Mystery. Who but such a man could have so set the radio world on fire, when we recently read that he had sailed from England with a complete television station for erection in Sydney? What else could we think knowing just what would be the difficulties—shall we say, impossibilities?—of such a venture at the present time? What else could we think when, on arrival at Fremantle, John Logie Baird denied that he had ever authorised such a statement as appeared in the newspapers, and, in fact, denied that he had on board the Strathaird anything more potent than a sample television receiver which he proposed to exhibit before the Institute sponsoring his visit?

What other name can we give to this man, who has worked himself almost to a standstill on the problem of making television a practicable reality—who has seen the fruits of his labors rejected by the British Broadcasting Corporation, just as he believes he has solved the problem of televising in color? But who has no intention of giving up his eternal search for perfection, though his path from now on leads—we can only guess where?

Only a few days ago I was privileged to have a talk with Baird. It gave me a new slant on a man who, until then, had been to me just someone to read about—someone to talk about—but nothing more.

To say that I was impressed with Baird is to state the position in the wrong words. I was impressed, but more than this—I was intrigued. For instance, one might imagine him as a lean, hawk-eyed, keen-minded indivi-

dual, spilling short sentences dealing with lines per inch and decibels down, while we looked on and listened with awe. Whether he ever was such a man, I don't know, but I don't think he was. Baird to-day is a quiet Scottish gentleman, with a burr in his speech that will delight his hearers who know their Scotch heather. He has a dignity in his demeanor, which is the dignity of intellect. More than this—it is a dignity that is possessed by such men, who at the same time have vision, and whose dreams mark them out from other men.

When Baird talks to you, he looks you straight in the eye. I don't believe that he really sees you—you are for the moment something on which he can focus his gaze while he thinks—he doesn't tell you all he thinks, unless he knows you will understand him. His eyes are blue, rather a pale blue, and they tell you much more about him than even his screwed-up little smile, that comes rarely, but which is valuable because of that.

Baird is a little bit tired of being the centre of such a storm which evidently he had no wish to create.

"Mr. Baird," were my first words, "I expect that you have been asked all the questions there are to ask, by all the pressmen there are to ask them?"

He looked at me for a moment, and then that smile appeared.

"I sincerely hope so," was his reply, in broad Scotch. I wish you could have heard that reply.

### TELEVISION COST

So I didn't ask him too many questions—we just sat and talked. The only time he was hesitant was when I mentioned Australia. I believe that Baird knows as well as anyone that Australia at the moment can't support television. He wouldn't be led into the slightest definite statement on this point, but I don't think he would deny it. He knows too much about it. He knows the problems of finance, of the cost of receivers, of the inevitable scrapping when new ideas are introduced. But on one point he has set his faith. Television one day must be as much part of our lives as radio.

"In the beginning," he said, "Radio men were bitterly opposed to television. They did all they could do to suppress it. Now they are beginning to realise that television is not an enemy of radio, but a friend."

"Do you think that the estimate—the optimistic estimate—of 9000 English television sets, remembering the 8½ million licences in England, is a good response?" I asked.

"I think it is a very poor response," said Baird. "But I think that the reasons for this are largely overcome now. I think from this date the increase in receivers will be very much more rapid. Everything must have its initial period of opposition and growth—anything new—and television has now passed through this period."

"Do you think that the wavelength of 7 metres now used for television will be increased or decreased?"

### SHORTER WAVELENGTHS

"I think it will if anything be decreased," he said. And we talked of the problems that go with these very low wavelengths, of their limited range, and of their essential use to accommodate the very wide band of frequencies television demands.

I told him of the work that amateurs in Australia have been doing on these very low wavelengths. I told him how I myself had transmitted such signals contrary to expectations right over the Blue Mountains, how Australian signals had been reported across the world in Wales, and how I had seen myself televised in Sydney five years ago, in the home of an amateur experimenter. Baird's interest was intense—he knows those trials and tribulations of the amateur experimenter, who puts his heart into the job for the love of the achievement.

"It is a pity that the modern television transmitter and receiver are so complicated," he said, "and that this makes it rather hard for the experimenter to do very much at present, because of this and of the expense. In the old days of the 30 line transmissions, there was a wonderful opportunity for all kinds of fun which the experimenter could have for very little outlay. Even to-day, there seems no reason why the experimenter and the amateur should not have just as much fun as we did in the old days, when the 30 line transmissions were so wonderful." As I listened to his recital of the "fun" he had in those days, I could not but envy him a little, his fun, and in the same moment, honor his achievement.

I asked him, before I left, to tell me of his plans for the future. But of these Baird would not speak. Maybe he doesn't quite know. But of one thing I am certain, he will be working at his problems with the same flame of enthusiasm as urged him to his early triumphs, the same spirit that was the moving force behind that first signal across the Atlantic. I left him as I found him—a Man of Mystery.

# Between You and Me and the Microphone

ONE afternoon last week, I think it was Wednesday, I was planning the day's work when the telephone rang violently. I suppose it rang as usual, only looking back upon it, it seems to have rung violently. So I waited for someone to answer it, and it rang again. It's funny, all these people in the office, and no one seems to want to answer the telephone. After all, it's such a little thing. One just rises from one's seat, moves to the table where the telephone is, lifts the receiver, places the receiver to one's ear, and listens. Not, you would say, a great deal of trouble for a person; and when you consider how our staff is cooped up in the office all day, you would think they would be only too pleased to regain contact with the outside world.

With the great outside world that is persistently calling, calling, calling.

...  
I often say to them, have you ever paused to consider what an adventure it is to answer the telephone? Imagine! A bell rings, you lift the receiver, and at the other end of two lines of wire is—What?

Who knows? It might be the Premier, Mr. B. S. B. Stevens, asking you to undertake a valuation of the New South Wales State Railways. It might be Lord Nuffield wanting to know if you would care to accept a cheque for £20,000, because he had heard you had never won a prize in the State Lottery, and couldn't bear to think of you feeling so disappointed. It might be Ginger Rogers calling all the way from Hollywood to say she had been so impressed by your constant praise of her pictures that she felt she could no longer live without you.

But they have no imagination here. Mr. Stevens, Ginger Rogers, and Lord Nuffield might ring all day here sometimes, and go away disappointed. Sometimes I even have to answer the telephone myself.

Indeed, on Wednesday afternoon, the bell rang off and on for about five minutes, and I was beginning to think that whoever was ringing would get tired if someone didn't answer soon, when one of the lads came in, took off the receiver, and said "Yes?"

Then he listened.

Then he said, "Who did you say?"

Then he listened.

Then he said, "Mr. James? I don't know. I'll see."

Then he turned to me, and said, "Do you know if there's a Mr. James in this office?"

I said, "I'll forgive you if you find out who it is."

He said, "It's a lady. She seems excited."

I got up and took the phone. I said, "Yes?"

She said, "Listen; this is serious."

I said, "Oh, it's you. He said it was a lady."

She said, "You can drop that. He's been here."

"Who?"

"The Wireless Licence Inspector."

"Hell."

"It's no use swearing. He came in and asked if I had a wireless."

"Yes."

"I thought he was looking for a wireless to repair. Then he said he was a Wireless Inspector, showed his card, and wanted to have a look at it. I said it belonged to 'Wireless Weekly,' and we'd only had it three months."

"Well, that's quite right. What'd he say when you said 'Wireless Weekly'?"

"Nothing. He looked the set over, and wanted to know where you were."

"Oh."

"He's coming to see you."

"All right," I said. "I suppose this will be the end of everything."

She said, "Don't take on. I suppose it's my fault. I should have taken out a licence myself."

"No, no. It's my own fault. How will I be able to face people after this?"

"You still have me. Don't lose heart. Someone's been telling me they've raised the fine to £30."

"You're a comfort, all right. Who's been telling you that?"

"I forget; but maybe they'll let you off lightly. You won't forget when you see them; we've had it three months."

"But even if they fine us two pounds; that's nearly one complete book—do you realise that? Just as everything's going well, Fate must overtake us."

"I wish I hadn't been in. They're in the district. I've just called in on Nancy on my way to the phone, and told her not to open her door on any account."

"That's wicked. You shouldn't go round defeating the law like that. I say, what will people think—me on a wireless paper, caught for not having a licence?"

"Well, never mind."

"Mr. Cleary won't know me any more; he couldn't afford to be friends with a person who hadn't paid his wireless licence."

"Well, who cares about Mr. Cleary?"

"I'm afraid you haven't got much respect for great and good men."

"Look at you. Well, it's no use moaning about it. I can't stand in a phone box talking to you all the afternoon."

"Was the bloke polite to you?"

"Oh, he was charming."

"Wonder what he thought of the water-color nude in the lounge?"

"I don't know. He just had a sort of amused smile all the time. I think he was enjoying himself."

"Well go on; run away; maybe I'll see you in gaol."

Then I returned to my work with mixed emotions, as you might guess, and later in the afternoon I was informed that there were two gentlemen to see me; and there they were standing outside the gate looking a bit grim. As I came up, one of them said, "Mr. James?"

I said "Yes," with a puzzled sort of inflection, as though wondering why anyone should want to talk to me.

They edged out into the passage, with a gesture for me to follow, like a policeman visiting the office and saying in a low voice, "Mr. James? I just want to ask you a few questions about your whereabouts on the night the Pyjama Girl was murdered; I don't want to make trouble; will you come into the passage?"

I thought to myself, "They've sent two plain-clothes men to arrest me."

They asked me if I was really Mr. James, and was it true I had a wireless set, and how long?

I reflected, and said, "Just about three months."

I said it was "Wireless Weekly's" set, and I used it to criticise programmes, but there wasn't much worth listening to, after all, was there?

They said did I know I should have a licence, did I pay rent on the flat, did I live there?

I said, yes, sometimes, and yes.

Then they just sort of waited.

I said, "Of course, I'll go immediately on Friday to the Post Office and repair my unfortunate oversight."

They said, well that was all right, but they didn't know, of course, what sort of view the department would take of the three months I'd had the set without a licence.

I said I hoped that all would be for the best, and they bowed and departed without saying what they thought of my water-color nude.

So I'm waiting. I suppose, if the worst happens, I'll have to charge a guinea or so extra for my book.

James

## CRAZY DAVEY NEIGHS:—

# SYDNEY TRAVEL TALK

By James A. Fitzdavey—"The Voice of the Globule"

**A**ND so we visit Sydney, a city of ample proportions to the north of Melbourne.

As we enter the majestic heads, we press a magic button, and put the world back a thousand years. We find ourselves struggling in the shark-infested water. We pause to ask ourselves the reason for this sudden immersion. The answer comes: "You shouldn't have pressed the button and gone back so far. They didn't have ships in those days."

Realisation dawns and we press another button that we happened to have with us, and we find ourselves back on board again where we were before. So we keep right on steaming through the majestic heads of Sydney. As we steam majestically, our minds wander back a thousand years . . . we press a magic but—oi! Damn near in the water again. We press nothing . . . we just keep on steaming majestically up the magnificent harbor.

As we steam majestically up the magnificent harbor we are struck by the beauty of the dense fog that hides the foreshores. We will never realise what we have mist. (Pardon.)

We are transported through space as we leave the ship. We cannot all be transported through lack of space, but those of us who are willing to be transported through space are so transported, and we find ourselves looking down on Burrinjuck, the site of Sydney's biggest dam. We are struck by the height of the site of the dam. It is very high. In fact, it is a damn sight higher than any other dam site in Australia. We reluctantly leave the whole damn surroundings and find ourselves gazing down upon the busy main thoroughfare of the city proper. One can't help but notice the friendly feeling that seems to exist between the people of this great

city, as they jay-walk side by side, chatting pleasantly as they enter the colorful stores that are situated at intervals along the wide boulevards. Even the police seem to know everybody in this friendly community, for as we pause we see them waving to the pedestrians as they get run over, or pass by, as the case may be.

And so we pass on to the civic centre, or as it is more commonly known, Martin Place. We see people of many colors and nationalities mingling with the townfolk of Sydney as they ask each other the time of the next race, for it is here that the true Australian foregather to watch the cricket scores go up, or to fill his fountain pen in the Post Office.

One can almost feel the throbbing pulse of the city as one listens to the quaint cries of the street vendors and the politicians, for strange as it seems, these little people far off in this isolated isle, too, have their political problems. In the past they had their political upheavals . . . but that was Lang Lang ago. To-day one is struck with the peacefulness and well-being that everywhere pervades. It is with this thought in our hearts that we reluctantly drag ourselves away from the little grass plot on the corner of Phillip Street, fenced off these days as an enduring memorial to the exact spot where the depression first hit Australia.



Jack Davey.

The beauty of the city has enthralled us, but time is short, and we remorsefully leave the metropolis and embark in modern tourist cars to take the delightful and refreshing drive round Reg. Kelly. But unfortunately, Reg. Kelly is not what it used to be—the arches have fallen—the main arteries have hardened, and even the bridge-work has crumbled. As we reach the summit we find the foliage, too, has thinned out, leaving bald patches on the receding headland—so it is with a feeling of relief that we say Chin Chin Chin to Reg. Kelly. (Catchy, catchy) (non copy-right.)

We arrive once more where we find the whole place a hive of activity. Business seems to be humming in a big way. This is brought home to us as we encircle the boiling down works. But it's an ill wind that blows from the stockyard, and we discover that our all too short visit is over.

We board our ship, bound for the homeland, and it is with sadness that we notice that the fog has not yet lifted, and our view of the harbor must still be an imaginary one. And so we turn our backs on Sydney, city of sunshine and health—of happiness and wealth, and once more sail towards the heads . . . the majestic heads. Here we are delighted by the . . . pardon?

. . . What bridge? It is with this thought in our hearts that we regretfully say farewell to Sydney the beautiful . . . land of the flea . . . and as once more we steam majestically through the heads . . . we again press our magic button . . . damn . . . ug glub glub ug glub glub, swish trickle trickle.

## WORLD'S WORST TENORS?

**WHAT'S** in a name! Nothing, except if your name is Richard and you happen to be a tenor. According to a listener to the "World's Best Tenors Session," 2GB, Sunday, 9 p.m., Richard Crooks and Richard Tauber are too awful for words. To quote the listener: "How anybody could place Tauber or Crooks above any of the Italian School is beyond me. Tauber, in my opinion, is a yodeller, while Crooks bellows his way through most of his songs, going flat at frequent intervals. Both these gentlemen employ a disgraceful falsetto to bluff their way out of a top note—a crime unheard of in Italy."

Wouldn't Mussolini be annoyed about there being anything that Italy hasn't

heard about. We think somebody should write and tell him.

Does your opinion of the two Richards coincide with that of the listener? If not, write to 2GB.

**J**EALOUS men irritate their wives—but—men who are not jealous exasperate them.

"Once I thought I was going to be a successful mother," says Mrs. A.G.S., "but my young son's ambition is to be a radio announcer. If this keeps up, I'm going to feel slightly futile. Maybe I'll turn columnist." What a nasty crack!

# COLUMN — By John Chilston

## ANOTHER MYSTERY MAN

WHEN Alexander Kipnis and C. J. A. Moses, general manager of the A.B.C., came down the steps of the Town Hall after Saturday's premiere, a small crowd was waiting to cheer the singer. One of them said: "Who's that man with Kipnis? You see him at all the concerts."

## FADE IN

THE B.B.C. is looking for a ghost to broadcast. What is wanted is a ghost that will do its stuff at the time programmed. No shades of temperamental prima donnas need apply. 2GB, Sydney, refuse to be impressed. "That's nothing," they said, "we broadcast a seance once—table jumping and all that sort of thing."

## HELL!

THE Conservatorium produced Gluck's "Orpheus" recently. It is a wonder portion of the opera wasn't broadcast. Incidentally, I've just heard of a record on which *Orpheus aux Enfers* was translated *Orpheus in the Underground*. It was an English record, of course.

## FATHER OF HIS COUNTRY

THOSE who scoff at the A.B.C. plays are generally those who never listen to them. Some of them knocked off listening to broadcast drama ten years ago. You might as well compare the films of to-day with those of 1928. One of the best of recent plays was Charles Thomas's *The People Are My Children*. The author called it a dream play. It was a study of an egotistical, self-centred dictator. It was an excellent play, excellently produced. It is likely to be repeated, in answer to many requests.

## ONE OF THE LUCKY ONES

B.B.C. tried an innovation in its "News" session once. They put on the Battle of the Somme with sound effects, records, and a soldier to tell the story.

## BLUE ECLIPSE

AM waiting for the day when an announcer will say, "This record that I'm going to play is a lousy one. I advise you to tune in some other station. This is the dullest station on the air, anyway. This sponsored session is punk, also. It's only fit for morons. Also, the product it advertises is crook. It's the last thing I'd buy. I'd sooner buy Blank's. This stuff is just a take-down. Don't listen to the dope they hand out to you. . . ." But I'd better stop or all the sponsors in Sydney will be thinking I mean them. . . .

## EDITORIAL NOTICE

Several new features are being introduced, some this week, others to follow.

In this issue is the first of a series from Jack Davey, the first article from our new feature writer, Julia Gordon, and on this page some odds and ends from John Chilston.

A new section for women, conducted by Lady Snowden, starts next week.

WATCH  
WIRELESS WEEKLY!

## HONEST MAN

I LIKE the story of the parson in a broadcast service who said, "Next Sunday the subject of the sermon will be, 'Where is the world heading? Is there a way out?' Mrs. R. T. Jones will now sing, 'Search me, O God.'"

## DISCOVERY

THE A.B.C. have been adapting some of Henry Lawson's short story classics for the air. Prize howler is that of the paper in Western Australia that spoke of Lawson as a promising young Australian writer, of whom much was expected.

## ONE ARTIST TO ANOTHER!

RICHARD TAUBER arrives shortly for a season of 25 recitals; direction, A.B.C. With him will be his beautiful wife, Diana Napier, the film star. This will be a break for the flapper press. In London last year Diana gave a *Heurigen* party (Austrian fashion of sampling the year's new wine). Larry Adler, maestro of the mouth-organ, modestly refused to play after Richard Tauber in Tyrolean garb had sung. Said Adler: "No one can follow Tauber." The next *Heurigen* party will also be in London and not in Austria.

## BABES AND SUCKLINGS

THEY will tell you that radio is for all the family. Anything that will corrupt a Boy Scout or Girl Guide is taboo. Unless, of course, it is too subtle for their immaturity—like a Ronald Frankau record. All this makes me sigh for the good old days when spades were spades and newspapers were newspapers. Before the newspaper barons came on the scene, newspapers printed court cases in full. It was assumed that only the head of the house read the paper. But the barons changed that. They set out to jump up circulation. The newspaper became a family newspaper. It was watered down, emasculated.

## KNOW ALL

SUCCESS as a public speaker does not always mean broadcast success. B.B.C. announcers say that they have the most trouble with actors and clergymen. They think they know it all.

## B.O.

ONE of my strongest dislikes at the moment is of the woman announcer of one of the commercial stations who makes dachshunds of many of her words. It is really painful. Why doesn't her best friend tell her? Advertisements of a well-known soap show how these things can be handled tactfully.

This same announcer once made "imagine" into something sounding like "imadge-john."

## NINE O'CLOCK CLOSING

THE B.B.C. put on a special broadcast of the ringing of a curfew bell.

## CRICK

ONE of the best B.B.C. programmes is a series of radio-biographies. Well-known stars present panoramas of how they made their marks in the world. "Ten years I was a poor dumb girl from Arkansas. I'm not poor any longer." That kind of thing. It's called "Star-Gazing." Most stars give me a pain in the neck, anyway.

## IN WITH THE GOLDFISH

THEY have been broadcasting a series of Famous Crimes in America. They should get some fine sound effects when they come to do the one called the Snake Killer. The Snake Killer took his dislike to his fifth wife. He had also taken a deadly dislike to the other four. He tried to kill this one by thrusting her foot into a box of hungry rattlesnakes. An obliging friend helped him hold the unappreciative woman. He had also bought the snakes. But it seems the snakes were hungry enough. So he drowned her in a fish pond. The pal helped him there, too.

## DIRTY

LISTENING to a programme of Grieg's music, recently, I was reminded of von Bulow's remark that Grieg's music was now done up in pink tissue paper. He'd probably say pink cellophane, if he were alive, to-day. Von Bulow was a pianist and sometimes he had to come on after a poor singer. On such occasions, he would not use words, but would preludise for a few moments on a few bars from the Finale of the Ninth Symphony. The words that went with these few bars were: "Not these sounds, O my brethren; let us attune our voices more agreeably and joyfully." Von Bulow is supposed to have called Liszt's showy playing, "glass-chandelier pianistics."

# BROADCASTING Gossip

## "MELODIANA"

SINCE the inception of Dom. Harnett's "Melodiana," in June, 1935, he estimates that he has played over 7200 records over the air. "Melodiana," which is Dom's pet session, goes over 2SM each Sunday afternoon.



Dom. Harnett

One of the things he finds most interesting is the phone calls he invariably receives from fellow nationals of the composers he has featured—Dvorak brings forth English with a Czechoslovakian accent, Beethoven a German accent, and Albaniz a Spanish accent, etc., etc.—to all of whom Dom. replies with gratitude and courtesy but without any accent at all.

## A "FISHY" STORY

WHEN Joan Reed, of 2CH, arrived at the studio with her "Biography of a Sprat," we thought she meant the sprat you eat, or use for bait. But after wading through the evidence we found it was the story of a brand new sixpence and its adventures.

Joan says she awakened the other morning at 3 o'clock, with the inspiration, and you'll hear it one of these days during her "Tea Time Rendezvous," every Monday, Wednesday and Friday at 3 p.m.

## UNCLE JOHN FOX

SHOALS of inquiries regarding the identity of the "Uncle John" assisting Rion in the Children's Session during the absence of Algy, have reached 2KY. He is announcer John Fox. One night he sang for the kiddies and played the Baby Grand. Result—a big increase in fan mail next day!

## ESSIE ACKLAND

A PLEASANT reminder of the early days of broadcasting reached Mr. J. M. Prentice at 2UW last week, in the form of a charming and most spontaneous letter from the famous Australian contralto, Essie Ackland. Recalling the fact that Mr. Prentice had been associated with her first broadcast, which was, incidentally, his own also, Miss Ackland wrote to say that she had heard in London that Mr. Prentice was in hospital—which is indicative of the way in which news travels. Miss Ackland and her husband, Reginald Morphew send greetings—and sincere wishes for a

complete recovery, which, as listeners know, has been happily achieved.

Miss Ackland said that she and her husband had settled down to routine of hard work and were doing splendidly; she recalled her recent tour of Australia with pleasure, and added that they were both yearning for some more Australian sunshine.

## LABOR SAVING DEVICE

VERNON LISLE, of 2UW, has taken to growing one of those fashionable miniature mustachios—why, only he knows. Evidently he doesn't remember the old song, "Oh, Charlie, take it away, oh Charlie do as I say; it's the little bit of hair you wear upon your upper lip, it tickles me Vernon (sorry, Charlie), so take it away." It is suspected that he contemplates mastering another musical instrument—this time the mouth-organ. If the surmise is correct, "it" will be automatically banished, as he practices. Vernon always had a flair for labor-saving devices and this seems to be a real winner.



Vernon Lisle



Essie Ackland.

## DUAL ROLE

HARRY DEARTH, popular announcer of 2GB for a number of years, has now signed a contract to appear with the Pagewood Players in future B.S.A. productions. Mr. Dearth has appeared from time to time in B.S.A. presentations, but his new contract makes him a permanent member.

It is understood to be the first time that the titles of radio announcer and actor, both in full capacity, have been given one person. Announcing and acting in radio are separate jobs; therefore, Mr. Dearth's "dual role" places him in a distinctive class.

Mr. Dearth recently added to his prestige as an announcer by being handed the early morning session, 6.0-8.45, which he now conducts.

## HOLLYWOOD STUNT

A LOCAL version of a Hollywood stunt was staged by young Gordon Gow, who conducts the film reviews over 2UE each Tuesday night at 10 o'clock. Movie fans know that at sneak previews in Hollywood cards are handed to members of the audience, upon which they are requested to express their opinion of the film. Gordon Gow duplicated this stunt at the premiere of the problem picture, "They Won't Forget." In this way, after giving his own view of the picture during his session, he was also able to give a fairly representative public view of the film.

## BEGINNER'S LUCK

BILL BEATTY, of 2SM, has turned cook. It was thuswise. Bill put a cake recipe over the air and thought he'd try making it, as it sounded so deliciously easy. You just had to take an egg, and some very miraculous kind of flour, a drop of milk, and an orange, turn on the gas, and, hey, presto, about 10 minutes later there was the cake. Well, Bill is one of those announcers who believe their announcements, so he tried it, and lo! there was a cake—everything it claimed to be in the recipe—it was in actuality. Now, it appears, his family have taken to leaving cook books open at inviting recipes, but, so far, Dick is resting on his solitary culinary laurel.



Maurice Keane

### WHO IS HECTOR ?

MANY people who listen in to that humorous and entertaining session, "Raisin' Your Parents," conducted by Mr. Frank Hatherley each Sunday afternoon at 4.30, from 2KY, wonder just who is Hector, the young comedian of the play.

Hector is none other than that well-known young elocutionist, Maurice Keane, aged 14 years.

Besides appearing regularly in "Raisin' Your Parents" Maurice has played dramatic roles with Mr. Frank Hatherley in his "True Adventures" session from 2KY.

He also won the guinea prize with a humorous character sketch at the 2KY Juvenile Radio Trials on March 2 at the Assembly Hall, and is now one of the semi-finalists.

In a photographic competition conducted over Station 2GB for the N.S.W. personality child quest, Maurice was awarded the prize for the champion boy of all sections.

To prove his versatility, young Maurice shows that he can win prizes in running competitions. He carried away the "Sam Lands" silver cup for the 100yds. championship at 2KY Children's Club picnic last December.

### KEEPS EARLY NIGHTS

A YOUNG man of charm is Ron Scott, of 2GZ. Evidence? Do you doubt my word? You hear him in "My Piano and Me" at 3.55 p.m. on Thursday, playing a little, singing a little, talking a little. He is in "Home, Sweet Home" at 8.30 on Saturday nights (oh yeah!), with John Ryan in "Comedy Crackers" at 8.30 Wednesday nights, plays John Ryan's accompaniments at 3.55 on Monday, and is with Arthur O'Keefe in the Children's Session every day from 5 o'clock to 6, except Sunday, when, I suppose, he's again in home, sweet home nice and early. Or does he practise on a "bicycle built for two"?

### REST HOME

MRS. STELZER reports that the big fete at the Sydney Town Hall has been an outstanding financial success. The proceeds of the fete are for the building fund, which the 2GB Happiness Club has formed, to build a holiday rest home for old aged couples. The fund benefited by £250 after all expenses were paid, and there are still a few more pounds to come.



Ann Vidor, of 2GZ, is the organiser of the 2GZ Country Service Club. Ann sings, too, and plays the piano brilliantly. "Quiet Time" at 2GZ takes Ann to the piano five days per week at 4.40, and at 4.50 she conducts a session for the youngest members of the home—a "tiny tots" song and a little story. On Saturday nights, Ann is heard in "Home, Sweet Home," playing and singing at the piano. She has golden hair, an engaging smile, and is very popular.

### WHITE CARGO

IT seems that radio actors, unlike good little boys, are more often heard than seen, so that when they get an opportunity for a personal appearance on the stage they take it very seriously. Case in point is young Peter Finch, of the Pagewood Players, who will play the part of Ashley in the coming production of "White Cargo." Pete is growing a fearsome looking beard for the part. White Cargo will be given a Sunday showing at the Theatre Royal on April 16.

Saw Wilson Ewart, of 2UE, wandering around with a photographic enlargement of himself just about as tall as himself, which is something like six feet. Said photo is being used to advertise the fact that 2UE's popular "Smoko" features this baritone. "Smoko" goes on the air waves Sunday nights at 7.45.

### VON VOYAGE

MISS EILEEN ROWAN, winner of the 2KY Hollywood Radio Trials, sailed by the Monterey on Friday, April 1. Prior to her departure she was tendered many farewell parties by her host of friends. 2KY's manager, Mr. H. E. Beaver, and publicity officer, Esme Williams, were noticed among those who gathered at the wharf to bid her "Bon voyage."



Richard K. Devereaux

### ROLLING STONE

MR. RICHARD K. DEVEREAUX, who has been appointed to the announcing staff of 4BH, Brisbane, is a young, adventurous type of man who seems to have spent his life deciding that things were too tame, and trying to find something more exciting.

He started off at a very early age travelling round the world as an apprentice in the British Mercantile Marine. After getting his second mate's certificate, he decided that it qualified him for the theatrical business, and joined Archie Pitt's Theatrical Company, England. Still he found life too tame, so left the Old Country and made a bee line for America, where he arrived broke to the wide, and hitch-hiked his way across the Continent to San Francisco.

From there he felt the call of the great open spaces, and sailed for Australia. Meanwhile, having somehow written half a novel during his travels, and not being quite so broke, he booked his passage to New Guinea, and finding it a little tame, joined the New Guinea Police Patrol, where he served for two years. This was more exciting, and there was plenty of atmosphere, so Richard finished one novel and started on his second.

Again Australia called to him, and here he has been seen to some advantage on the stage, and heard over various radio stations.

He seems, at last, to have settled down somewhat, and thinks he has found his niche. We're quite sure he won't find radio announcing too tame, and wish him every success in his new venture.

### NEVER RAINS BUT IT POURS

CHARLES STANLEY, 2CH good-morning man, arrived back from his holidays, spent up north, and just wouldn't believe we were still experiencing drought conditions, and that there was talk of water restrictions.

Charles travelled per car and caravan, and good weather prevailed until after he passed Coolangatta. After that, the skies wept ceaselessly and unashamedly. Charles said he'd never seen such open grief, and if he'd thought about it, he might have brought back with him a supply of water.



# HOWLERS & HANDCLAPS

Morning announcer, 2HD (7.23 a.m., Mar. 19), after playing one side of record:

*Now, while I'm turning over, let me remind you of —*

Announcer, 2BL (7.30 a.m., Mar. 16):  
*Telephones going like anything. Let me get this record on; I haven't even got a needle in it.*

Announcer, 2UW (7.50 p.m., Mar. 19):  
*It's a terrible night in town. The rain is pouring down. Now—take the fresh air on a bicycle—there is no better make than a —*

Johnny Wheeler, 2UW (4.35 p.m., Mar. 19):  
*You can get fourteen cork cigarettes for sixpence.*

Donald Day, relaying from Melbourne (11.20 a.m., Mar. 20), giving health talk to boys and girls:

*Wash your face and hands, keep your nails clean, feel that your hair is free from dust and dirt, and all these little things.*

Announcer, 2UE (10.21 p.m., Mar. 21), giving news from "The Sun":  
*Archbishop Kelly denounced compassionate marriages . . .*

Announcer, 2UW (7.40 p.m., Mar. 18):  
*You can get beautiful ladies' watches for £3/15/- at — Store.*

2UW (10 a.m., March 25), Road to Health session:

*If you have an evil-smelling drain, what do you do? You wash it out with disinfectants! Well, we wish you to use your common sense.*

Announcer, 4QR, relaying 3AR (10.15 a.m., March 27):

*Did you hear Nelson Eddy's rich voice give a new lease of life to Trees, by Rasbach, and the Waters of Minnetonka?*

Announcer, 2BL (7.58 p.m., March 28):

*And I am sure you, with we, the Australian Broadcasting Commission, etc.*

John Dunne, 2SM (8.40 p.m., March 28):

*That was carried anonymously.*

Announcer, 2GB (5.58 p.m., March 29):

*Uncle George has finished his session a few minutes early; and we are grateful.*

Announcer, 2UW (9.40 p.m., March 29):

*These boys are fighting with vig and vimour.*

Announcer, 2SM (8.30 p.m., March 29):

*There's a peculiar look in your eye; I can see it sticking out a mile.*

## The Week's Best

Bryson Taylor, 2BL (5.45 p.m., April 1), talking of Edward I.:

*And when Edward heard of his Queen's death he was greatly relieved —er—er—no—he was greatly grieved.*

Sent in by Kenneth Vyse, 10 Belgrave Street, Cremorne, N.S.W., who wins this week's prize of 10/-.

Announcer, 2KY (8.14 p.m., March 29):

*Only the very finest virgins—no, that's wrong—only the very finest olives are used in this virgin olive oil. . . .*

Mr. Dyson Austin, 2GB (3.31 p.m., March 30), appealing on behalf of the "Food for Babies' Fund," said:

*There are hundreds of human children in Sydney.*

Winifred Burston, 2BL (11.5 a.m., March 30):

*And now the last number, which I'm sure you'll all be glad to hear—*

Announcer Albert Russell, 2GB (5.50 p.m., March 31), in Dog Lovers' Club session:

*Now all you little boys and girls with pets write and let us know what they have done to Uncle George—*

Announcer, 3WV (8.20 p.m., March 31):

*We will now have a harpsicord recital, music by three distinguished imposters —er—composers.*

Announcer, 2BL (7.55 a.m., April 2), Australian news:

*The Empress of Britain was five miles off the Heads five minutes ago. She should be entering the Heads now.*

Announcer, 4SB (8 p.m., March 25):

*When going to South Brisbane, leave your car in front of B—'s Auto garage, and let them run over it for you.*

Announcer, 2HD (8.45 p.m., March 26):

*And a big cheerio to all of us from all of you—er—from all of us to all of you.*

Mr. J. E. Duggan, in political speech from 4GR (7 p.m., March 28):

*— for orphans whose parents cannot or will not care for them.*

Brian Maxwell, 2GZ, announcing the news (1.50 p.m., March 28):

*Mrs. — was kicked in the horse by her forehead.*

Announcer, 2KM (7.40 a.m., March 29):

*So as not to wake our listening sleepers—so sorry, I mean sleeping listeners, we will play "Whispering."*

Announcer, 2CO (9.45 p.m., March 29), Palmer-Kelly fight:

*He is coming up now, stripped to the minute.*

Mr. Harrison, 2LM (1.0 p.m., March 29):

*In the breakfast session bath towels from X—'s were advertised at 1/6 a pair. That is wrong. You don't buy them in pairs. Call in when passing X—'s and see them. The price is only 1/6 a pair.*

Uncle Jim, 2SH (March 30), children's session:

*My wife and I were having a talk at the tea table last night, and at last we decided to have a little dog.*

Announcer, 2GZ (6.45 p.m., March 31), advertising close shave razors:

*If you use a safety raze blader—oh, safety razor blade.*

Announcer, 2GZ (4.55 p.m., March 31):

*I was walking along the street—in fact, I was in a motor car.*

Announcer, 2GZ (2.15 p.m., April 2), during racing session:

*We will probably break this record to give you the starting prices.*

Rion Voigt, 2KY (9.37 p.m., April 2):

*His two legs are lashing out at me like a centipede.*

Announcer, 2KY (9.24 p.m., April 2):

*He takes a bottle of champagne, an empty bottle—*

Announcer, 2UW (9.10 a.m., April 4), Diggers' session:

*Don't forget the wife, and don't forget the girl-friend, and bring all the kiddies with you.*

Announcer, 2BL (7.33 p.m., April 2), reading news:

*Two enthusiasts sailed in a small sketch.*

2GZ (10 a.m., Mar. 31):

*We just are dying to hear that you are getting better.*

Claude Holland, 2UE Digger's Hour, (April 3):

*In order to perpetrate the death of — a wreath will be placed on the Cenotaph.*

Announcer, 2BL (10.35 a.m., April 4):

*—and the usual session, Sydney shrieks—squeaks—speaks—I'll make my mind up in a minute.*

# FROM RADIO TRIALS TO THE B.B.C.

## The Story of Kathleen Bourke of 2KY

### WHEN FIRST WE SAW HER—

She stood on stage—a dainty figure in diaphanous white, swaying slightly to the rhythm of the music as it beat out the opening bars of "Il Bacio"—rising and falling in ecstasy as though happy to be giving the audience time to appreciate that picture of winsome femininity, with which the spotlight flirted unashamedly. . . . The crescendo fell away . . . then softly the melody awakened. The girl in white picked up the melody and raised it far above the pianissimo of the musical accompaniment. She had a vibrant voice—the rich, clear notes of a trained coloratura. . . . And there, with personal gestures, she wooed the audience, captured their fancy, and walked right into their hearts. She was definitely gifted; she had technique; she had personality—in fact, she possessed everything to recommend her for the coveted engagement at the London Palladium. Could Sydney produce another artist more suitable in every way? Time alone would tell—in six months a great deal can happen. . . .

### WHEN WE NEXT SAW HER—

She was leaning over the rail of the upper deck of the Jervis Bay, clutching tightly in her small gloved hand a bunch of colorful streamers. A happy tender smile was on her face as she called to the wharf below: "Mum, dear! Mum,

dear!" . . . The boat was moving—slowly but surely. . . . The streamers were breaking, and that green-clad figure had eyes for only one—her mother. No thought of what lay ahead of her in far-off London—no thought of that generously filled purse in her handbag—no thought of anything, or of anyone, save—her mother!

### SEVEN MONTHS LATER WE HEAR OF HER—

"Though quite petite, this new Australian songster commanded the attention of the audience at the Chelsea Town Hall. Dressed in an old-world gown of shimmering blue, she rendered several delightful numbers with the poise of a veteran operatic star, winning a great ovation with her rendition of 'Il Bacio.' Her voice has a richness rarely found in coloratura sopranos. It is full of promise."

### THE LAST PICTURE TO HAND DEPICTS FOR US—

In the studio of the B.B.C. a number of artists are gathered for the broadcast of Gounod's "Faust." These include well-known singers of all nationalities. . . . The tiniest one in the group is an Australian, who portrays the role of Marguerite. . . . She is Kathleen Bourke, who

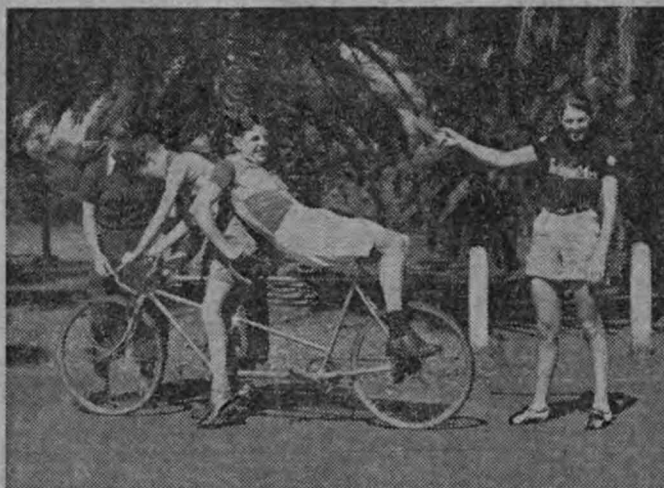
got her break by winning the 2KY Coronation Players' Quest in 1937.

'Tis said by some that when an artist mounts the ladder of success he who is responsible for the first "break" is usually forgotten. But Kathleen Bourke does not belong to the class who forgets. . . . In her most recent letter to Mr. H. E. Beaver, 2KY's manager, she writes that all credit for the success which has come her way, and any she may achieve in the future, goes to 2KY for the staging of the 2KY Radio Trials (which offered a free return trip to London as first prize), and to Assembly Hall audiences for voting her the winner of the quest.

### ADVICE NEEDED

"WOULD you advise me," says Mrs. L. R., of Katoomba, to let my daughter take up radio work?" From further perusal of her letter, we find she means announcing and so forth. Mrs. L. R., their work is hard. It keeps them awake at night. They worry constantly. Once a week at least they go into tantrums over mechanical problems. Then there are scripts which come in late or not at all. Rarely do they smile. They are forever in turmoil and never at peace. But honestly Mrs. L. R., you've no idea how they love it.

## Getting Ready for the 2GZ CHALLENGE RACE



Above: Scott and O'Keefe trying a back to back interpretation of "cheek to cheek," with "Oppy" distractedly trying to show Scott where to put his foot, and Joyce Barrie telling the world at large that she washes her hands of them.

At right: Ron Scott and Arthur O'Keefe have mastered the intricacies of the bicycle built for two long enough to stay on it and smile prettily for the cameraman.



# IMPORTED STARS FOR 2GB

**T**HE arrival of Howard Milholland and Eva Garcia by the Mariposa on April 17 from America will mark the introduction of a new policy by 2GB of the importation of world radio celebrities.

This announcement was made yesterday by Mr. H. G. Horner, general manager of Station 2GB.

"It has always been the policy of the station to foster local talent," said Mr. Horner, "and, with the importation of such outstanding artists as Howard Milholland and Eva Garcia we take a further step in the development of local radio entertainment by bringing to this country the first of a contingent of overseas artists, who will appear exclusively over 2GB.

"We are the first of the commercial stations to make this important step," he continued, "and it is hoped that we will be able to bring to Australian radio audiences at regular intervals throughout the year some of the most prominent of the English, American, and European stars."

Howard Milholland is known as one of the best impersonators in America, and has been for the past ten years a regularly featured artist of the N.B.C. coast-to-coast network. He is a humorist of the first order, and there is no doubt that his work will appeal to Australian radio listeners.

Eva Garcia is an accomplished pianist from the concert stage, Spanish by birth. She will introduce during her radio season at 2GB, numbers by Spanish composers which are rarely heard in Sydney.



*Eva Garcia, Spanish by birth, an accomplished pianist from the concert stage, coming to 2GB.*



*The other star for 2GB, Howard Milholland, one of the best impersonators in America, and a humorist of the first order.*

## BRAVO, HORACE

**H**ORACE KEATS, whose settings of the late "Watto's" verses were recently published, has now written music for the Cinesound film, "Broken Melody," due for early release in Sydney. We heard it said at the preview that the music made the film.

## NOEL JUDD GOES TO 2WL

**N**OEL JUDD, formerly of 2GB announcing and continuity department, has been appointed to an important position with 2WL, Wollongong, according to an announcement made by Mr. Russell Yeldon, general manager of Wollongong Broadcasting Proprietary, Ltd. The arrangement becomes effective immediately.

Mr. Judd has been a prominent personality on 2GB for the past three years, and during that time has built a strong army of fans. Foremost of his programmes has been "Songs of Yes-

terday," "The Family Album," "Show of Shows," and "Wax Impressions."

He is a continuity writer of outstanding ability, and there is no doubt that he will prove a valuable asset to the South Coast station.

Illawarra listeners should welcome this new personality to the district. They will find that he will bring a new technique in the presentation of radio entertainment.



## BONNIE BLUE BELLS

**T**WO singers popular with Sydney radio listeners are making a hit in Bonnie Scotland. Clement Hosking, who has been exploring the Outer Hebrides, and May Craven, who is now an accepted starlet at Covent Garden, are both receiving unstinted praise for their singing, and Mr. Hosking has been congratulated on his Gaelic!

# 2BL

405  
Metres  
740  
Kilocycles

## FRIDAY, APRIL 15

No. 1 Programme Relayed to  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

**THE MORNING SESSION**

- 8.0: Local News.
- 8.5: National News Bulletin.
- 8.10: State Programme, Musical Items
- 10.0: Local News.
- 10.5: National News Bulletin.
- 10.10: A RECITAL by DESMOND TANNER at the Hammond Electric Organ.
- 10.30: THE LONDON SYMPHONY ORCHESTRA (r.). Conducted by ALBERT COATES—  
Death and Transfiguration (Richard Strauss)
- THE PHILADELPHIA ORCHESTRA (r.). Conducted by LEOPOLD STOKOWSKI—  
It is Consummated, from The Passion of Our Lord according to St. John . . . . . (Bach)
- 11.0: From St. Andrew's Cathedral—Morning Service. Preacher: Right Rev. Bishop Pilcher.
- 12.15: Musical Items (r.).
- 1.0: From 3AR—Pages from Shakespeare (r.), featuring Scenes from "Hamlet," "Macbeth," "Henry VI," etc.
- 1.30: Close.

**THE AFTERNOON SESSION**

- 3.0: Sydney Relay. THE CRUCIFIXION (r.), by Stainer. Sung by RICHARD CROOKS, Tenor; LAWRENCE TIBBETT, Baritone; and THE TRINITY CHURCH CHOIR, with MARK ANDREWS at the organ.
- 3.50: LENER STRING QUARTET—Quartet in F ("Nigger") (Dvorak, Op. 96)
- BOYS OF THE HOFBURG CHAPEL CHOIR, VIENNA—  
Solveig's Song . . . . . (Grieg)  
Joy, Queen of the Wise . . . . . (Mozart)
- BERLIN STATE OPERA HOUSE ORCHESTRA, conducted by Dr. WEISSMANN—  
Suite Ballet . . . . . (Popy)
- 4.30: From 3AR—FROM THE ST. KILDA TOWN HALL—Programme by STELLA POWER, Soprano; PERCY PLEDGER, Violin; ARNOLD COLMAN, Organ.
- ORGAN—  
Hosannah—Chorus Magnus (Dubois)
- SOPRANO—  
O for the Wings of a Dove (Mendelssohn)
- VIOLIN—  
Suite in Ancient Style (Zimballist)
- ORGAN—  
Solemn Melody . (Walford Davies)
- ENSEMBLE—  
Jesu, Joy of Man's Desiring (Bach)
- VIOLIN—  
Hymn to St. Cecile . . . . . (Gounod)
- SOPRANO—  
Hear Ye, Israel—Elijah (Mendelssohn)
- ORGAN—  
Jerusalem . . . . . (Parry)
- 5.15: RECITAL by LOTTE LEHMANN (Soprano)—  
Schmeryen . . . . . (Wagner)  
Traume . . . . . (Wagner)  
Aus Tiefer Not—Choral . . . . . (N.S.)  
Ach Bleib Mit Deiner Gnade (N.S.)  
Der Tod Das Ist Die Kuhle Nach (Brahms)
- 5.30: Relayed from 3AR—YOUNG PEOPLE'S SESSION. A GOOD FRIDAY PLAY. "The Daughter of Jalrus," by WILLIAM FITZMAURICE HILL.
- 5.40: STATE PROGRAMME FROM SYDNEY—YOUNG PEOPLE'S SESSION.

- 6.0: PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK, conducted by WILLEM MENGELBERG—  
Alcina Suite . . . . . (Handel)  
Overture.  
Menuet-Musette.  
Gavotte-Sarabande.  
Menuet-Gavotte-Tambourrine.
- ANDRE D'ARKOR (Tenor)—  
Ave Verum Corpus . . . . . (Chausson)  
Panis Angelicus . . . . . (Franck)  
Priere . . . . . (Guindi)
- 6.30: Sydney Relay—National News Bulletin.
- 6.35: State Programme, News.
- 6.40: RECITAL BY WALTER GIESEKING (Pianist)—  
La Cathedrale Engloutie (Debussy)  
(a) Moment Musical, F Minor, Op. 94, No. 3 . . . . . (Schubert)  
(b) Intermezze C Major, Op. 119, No. 3 . . . . . (Brahms)
- 6.50: From 3AR—FROM ST. PATRICK'S CATHEDRAL, MELBOURNE. THE OFFICE OF "TENEBRAE." SUNG BY THE STUDENTS OF CORPUS CHRISTI COLLEGE.  
1st Nocturne from Matins of the Tenebrae Office, Psalms, Antiphons, Re-

sponses, and Lamentations in Plain Chant.

- HIS GRACE THE ARCHBISHOP WILL PRESIDE.
- 7.40: BRONISLAW HUBERMAN (Violin):  
Air on G String . . . . . (Bach)  
Nocturne . . . . . (Chopin, arr. Sarasate)  
La Capricieuse . . . . . (Elgar)  
Ave Maria . . . . . (Schubert)  
Hungarian Dance No. 1 . . . . . (Brahms)

**THE EVENING SESSION**

**8.0: GOOD FRIDAY CONCERT**

From the Melbourne Town Hall, presented by THE MELBOURNE PHILHARMONIC ORCHESTRA and THE MELBOURNE SYMPHONY ORCHESTRA.

Soloists:

- STRELLA WILSON, Soprano.
  - AILSA MCKENZIE, Contralto.
  - FRANK LASSLETT, Bass.
  - RAYMOND BEATTY.
- Performance under the Musical Direction of GEORGE ENGLISH.  
Good Friday Music—Parsifal

(Wagner)  
Grail Scene — Parsifal

(Wagner)  
8.50: From the Studio—"Passion Play in Oberammergau"—A Talk by Professor J. Alexander Gunn.

9.5: From the Melbourne Town Hall—Good Friday Concert (continued)—  
Stabat Mater (Dvorak)

10.15: Close.



CLAUDE HULBERT, younger brother of the popular film-player and radio artist Jack Hulbert, has made many records and done much broadcasting. He has played in films with Jack, and appeared as star in "The Mare's Nest," "Let Me Explain, Dear," and the "Butter and Egg Man," in which he was the priceless silly ass, which only he can be. He recently signed a contract with Warner's First National for production in England, and is to be heard from 2FC on Wednesday, April 20, in the After Dinner Show.





492  
Metres  
610  
Kilocycles

# FRIDAY, APRIL 15

## No. 2 Programme Relayed to 2NC and 2CR Only

### OPENING SESSION

9.30: G.P.O. Chimes, Weather Prospects and Programme Information.

9.33: MUSICAL ITEMS (r).—  
THE PHILADELPHIA ORCHESTRA—  
Romeo and Juliet Overture (Tschalkowsky)

SISTINE CHOIR—  
Ave Maria . . . . . (Arcadelt)  
Impropria . . . . . (Palestrina)

ROBERT CASADESUS, Pianist, and ORCHESTRA SYMPHONIQUE OF PARIS—

Concertstück . . . . . (Weber)  
EMMY BETTENDORF, Soprano, and HANS CLEMENS, Tenor—

Rose Songs . . . . . (Eulenberg)  
CLASSIC SYMPHONY ORCHESTRA—

Cimariosiana, Five Symphonic Fragments . . (Cimariosa, arr. Malipiero)

MILDRED DILLING, Harpist—  
Arabesque . . . . . (Debussy)  
Etude de Concert . . . . . (Godefruid)

ANDRE D'ARKOR, Tenor—  
Ave Verum Corpus . . . . . (Chausson)  
Sancta Maria, Hymn (Bertrand-Faure)

C. D. CUNNINGHAM, Organist—  
Allegretto . . . . . (Wolstenholme)  
CARPI TRIO—

I Love You . . . . . (Grieg)  
Erotik . . . . . (Grieg)

11.0: Classics (r).—  
WILHELM BACKHAUS, Pianist, and THE NEW SYMPHONY ORCHESTRA, conducted by John Barbirolli—

Concerto in A Minor, Op. 16 (Grieg)  
Allegro Molto Moderato.  
Adagio.  
Allegro Moderato.

LILY PONS, Soprano—  
Una Voce Poco Fa (Barber of Seville) . . . . . (Rossini)

Lo! Hear the Gentle Lark (Bishop)  
BRONISLAW HUBERMAN, Violinist—

Moment Musical (Schubert-Auer)  
Valse, Op. 70, No. 1 (Chopin-Huberman)

Valse in A Major, Op. 39 (Brahms-Hochstein)

BENIAMINO GIGLI, Tenor—  
Sing for Me . . . . . (de Curtis)  
Unhappy May . . . . . (de Crescenzo)

THE LONDON PHILHARMONIC ORCHESTRA, conducted by Fritz Busch—

Don Juan—Tone Poem (R. Strauss)

12.15: Close.

### AFTERNOON SESSION

1.30: Musical Items (r.).

2.0: Sydney Relay—Everyman's Music (r).—  
THE CZECH PHILHARMONIC ORCHESTRA—

Carneval Overture . . . . . (Dvorak)  
Slavonic Dances, Nos. 5 and 6 (Dvorak)

YEHUDI MENUHIN, Violinist—  
Songs My Mother Taught Me (Dvorak-Persinger)

Ave Maria . . . . . (Schubert-Wilhelm)

THE LONDON PHILHARMONIC ORCHESTRA—  
Les Sylphides Ballet (Chopin, arr. Murray)

THE PHILADELPHIA ORCHESTRA—  
Danse Macabre . . . . . (Saint-Saens)

2.55: Sydney State—Interlude (r.).

3.0: MUSICALE (r.).

THE QUEEN'S HALL ORCHESTRA—  
Berenice Overture (Handel, Trans. Wood)

IRENE SCHARRER, Pianist—  
Andante and Rondo Capriccioso (Mendelssohn)

Etude in C Sharp Minor (Chopin)  
FLORENCE AUSTRAL, Soprano—  
Everywhere I Go . . . . . (Martin)

Rose Softly Blooming . . . . . (Spohr)  
A Memory . . . . . (Thomas)

THE LONDON PHILHARMONIC ORCHESTRA, Conducted by SIR HAMILTON HARTY—

Water Music Suite (Handel-Harty)  
3.45: "THE WANDERING JEW"—A Talk by RANSOME WYATT.

4.0: BOYD NEEL STRING ORCHESTRA—  
Fantasia on a Theme by Tallis (Vaughan Williams)

JOHN McCORMACK, Tenor—  
Serenade . . . . . (Schubert)  
Hark! Hark! the Lark (Schubert)

Hedge Roses . . . . . (Schubert)  
Who is Sylvia? . . . . . (Schubert)

MISCHA ELMAN, Violinist—  
Thais—Meditation . . . . . (Massenet)  
Valse Sentimentale (Schubert-Franko)

B.B.C. WIRELESS CHORUS—  
It Was a Lover and His Lass (Shakespeare and Morley)

Where the Bee Sucks (Shakespeare and Arne)  
Come, Let Us Join the Roundelay (W. Beale)

THE NEW LIGHT SYMPHONY ORCHESTRA—  
Four Characteristic Valses (Coleridge-Taylor)

JOHN BROWNLEE, Baritone—  
King Charles . . . . . (White)  
If I Were King . . . . . (Tipton)

THE NEW LIGHT SYMPHONY ORCHESTRA—  
Cavatina . . . . . (Raff)

### EARLY EVENING SESSION

5.0: CLASSICS (r.).  
THE VIENNA PHILHARMONIC ORCHESTRA, conducted by Bruno Walter—  
Symphony No. 3, in F Major (Brahms)

Allegro con Brio.  
Andante.  
Poco Allegretto.  
Allegro.

ELISABETH SCHUMANN, soprano—  
What I Have (Bavarian Folk Song) (Bohm)

Caprice Viennois . . . . . (Kreisler)  
Bird Song . . . . . (Weingartner)

THE PHILADELPHIA ORCHESTRA, conducted by LEOPOLD STOKOWSKI—  
Capriccio Italien . . . . . (Tschalkowsky)

6.0: What's on the Air To-night?

6.2: From Royal Agricultural Showgrounds—Results of Ring Events.

6.12: CLASSICS (Continued).  
MARIA CARENA, Mezzo-soprano,  
GIORDANO CALLEGARI, Bass,  
AURELIANO PERTILE, Tenor,  
APOLLO GRANFORTE, Baritone.

(With Members of La Scala Chorus and Orchestra, Milan).  
Il Trovatore, Act IV. . . . . (Verdi)

Siam Giunto!  
D'Amor sull' all Rosee.  
Udiste?

Conte! Ne Cessi.  
THE MINNEAPOLIS SYMPHONY

ORCHESTRA, conducted by Eugene Ormandy—  
Eight German Dances . . . . . (Mozart)

TITO SCHIPA, Tenor—  
Plaisir d'Amour . . . . . (Martini)  
Mandulinata a Napule (Tagliaferri)

Ninna Nanna . . . . . (Benelli)

### 7.0: THE LENER STRING QUARTET

Quartet No. 77 in C Major (The Emperor) . . . . . (Haydn)

EGON PETRI, Pianist—  
Menuet . . . . . (Bach)  
Orphee—Melodie . . . . . (Gluck)

IVAR ANDRESEN, Bass—  
Within These Sacred Walls (From The Magic Flute) . . . . . (Mozart)

O Isis and Osiris (From The Magic Flute) . . . . . (Mozart)

WILLIAM MENGELBERG AND THE CONCERTGEBOUW ORCHESTRA—  
Elegiac Melody . . . . . (Grieg)

Heartaches.  
The Last Spring

THE BUDAPEST STRING QUARTET—  
Italian Serenade . . . . . (Hugo Wolf)

7.30: Piano Recital by RAYMOND LAMBERT—  
Prelude in C Sharp Minor (Scriabine)

Elegie . . . . . (Rachmaninoff)  
Etude XI . . . . . (Debussy)

Romance in F Sharp . . . . . (Schumann)  
Toccata . . . . . (Debussy)

### EVENING SESSION

8.0: CELEBRITY RE-CREATIONS  
Arranged and presented by GREGORY SPENCER—

VIENNA PHILHARMONIC ORCHESTRA, conducted by FELIX WEINGARTNER, in "Egmont" Overture (Beethoven)

WANDA LANDOWSKA, Harpsichord, with ORCHESTRA, conducted by Eugene Bigot—

Concerto in B Flat Major, Op. 4, No. 6 . . . . . (Handel)

THE VIENNA PHILHARMONIC ORCHESTRA, conducted by Felix Weingartner—  
Symphony No. 8 in F Major (Beethoven)

THE ST. GEORGE'S CHAPEL CHOIR, WINDSOR—  
Easter Processional—O Filii et Filiae

8.50: Late News and Weather Information.

9.0: Recital by  
CONSTANCE BURT, Soprano

A Mai Non Cessate . . . . . (Donaudy)  
Care Selve . . . . . (Handel)

Stars All Dotted Over the Sky (Evelyn Sharpe)

Christ Went Up Into the Hills Alone . . . . . (Hogemann)

The Vesper Hymn (arr. Flora Woodman)

9.15: CELEBRITY RE-CREATIONS Continued

RENE LE ROY, Flute, and THE PASQUIER TRIO—  
Quartet in A Major (Mozart, K298)

EMMY BETTENDORF, Soprano—  
Easter Hymn, from Cavalleria Rusticana . . . . . (Masagni)

Organ Music of J. S. Bach—A Short Recital by ALBERT SCHWEITZER.

10.0: Close.

## 3LO MELBOURNE . . . . No. 3, Relayed to 3WV

9.30: Morning Session (relayed to 3WV). Recorded Music. 11.0: Divine Service from Wesley Church, Lonsdale Street. 12.15: Close.

1.30 (relayed to 3WV): Programme of Recorded Music. 2.0: Everyman's Music. 2.55: Programme of Recorded Music. 6.0 (relayed to 3WV): Recorded Music.

8.0 (relayed to 3WV): A Recital by

the Adelaide Flute Quartet—Scherzo (Kuhlau), Adagio (Walckiers), Scherzo (Walckiers), Sarabande (Lovelock), Paraphrase on an Original Theme (Kronke).

8.30: A Programme by John Morley's Quintet, with Arthur Lee. Ballgefluster (Meyer - Helmund), Intermezzo (Heykens), The Gentle Maiden (Somervell),

Prunella (Bridgewater), Es War Einmal Ein Liedel (Bachrich), Barbara Allen (arr. Thiman), Hungarian Dance (Emlek), Herding Song (arr. Lawson), Idylle (Mayerl), Zapateado (Antonio Ross). 9.0: Man of Sorrows. The Narrative of the Crucifixion, with Incidental Music. 9.50: News, Weather. 10.0: Close.

## 4QG BRISBANE . . . . No. 4, Relayed to 4RK and 4QN

8.0 (Relayed to 4RK and 4QN): (S.) National News Bulletin. 8.10: Weather, Music. 10.0: National News Bulletin.

10.10: Desmond Tanner at the Hammond Electric Organ. 10.30: London Symphony Orchestra. (See 2FC.) 11.0 (4RK and 4QN off to 4QR): Music. 12.0: From

St. Barnabas' Church of England, Ithaca—Three Hour Devotions. Addresses by Canon D. J. Garland. 3.0: Close.

4.30 (Relayed to 4RK and 4QN): (M.) Programme by Stella Wilson (Soprano), Stanley Baines (Flute), with Arnold Colman (Organ). 5.30: (M.) The Daugh-

ter of Jairus. 5.40: Music. 6.0 (4RK and 4QN off to 4QR): Music. 7.30: A.B.C. News Service. 7.35: Music.

8.0: The Cyrenian's Day. Adapted for Radio by George Walton. From the Story by Cathal O'Byrne. Production: Dion Wheeler. 8.30: Music. 9.0: Music. 10.0: Close.

## 5CL ADELAIDE . . . . No. 5, Relayed to 5CK

10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher, Pastor Johns J. Stolz for Lutheran (U.E.L.C.A.). 10.40: Interlude. 10.45: Music.

2.0: Everyman's Music. (See 2FC.) 5.0: Music.

7.30: The A.B.C. Symphony Orchestra (Adrian Boult). Parsifal, Good Friday

Music (Wagner). Pro Arte Quartet—Quartet in F Major (Rael). Orchestra—Tragic Overture (Brahms).

8.0: From St. Peter's Cathedral—St. Matthew's Passion by Bach. The St. Peter's Cathedral Choir, the Adelaide Bach Society, and Soloists. John Horner, Organist; Dorothy Angus, Pianist; Mignon Weston, Oboist; Conductor, Rev. H. P. Finnis.

9.30: The Cyrenians Day, Adapted for

Radio by George Walton, from the story of Cathal O'Byrne. Characters: Simon, a fuller and dyer of Cyrene; Rufus and Alexander, his sons; Longinus, guard at the gate of the Fountain; Yakoub, a blind man of Kirjath Jearin. A Sentry; A Herald; Soldiers; Men and Women of the Crowd. Production: Frank Johnston. 10.0: News, Weather Bulletin, and Sporting Highlights. 10.10: Meditation Music. 10.30: Close.

## BROADCASTING STATION FREQUENCIES (Wavelengths) ALLOCATIONS AS AT 24th MARCH, 1938

Pre-Wave-frequency length Kc's. (m.)	STATION	Pre-Wave-frequency length Kc's. (m.)	STATION	Pre-Wave-frequency length Kc's. (m.)	STATION	
550 545	2CR, Central Regional, N.S.W.	910 330	4RK, Rockhampton Regional, Qld.	1240 242	3TR, Sale, Vic.	
560 536	6WA, South West Regional, W.A.	930 323	3UZ, Melbourne, Vic.	1260 238	6IX, Perth, W.A.	
570 526	4VL, Charleville, Qld.	940 319	4QR, Brisbane, Qld.	1270 236	3SR, Shepparton, Vic.	
580 517	3WV, Western Regional, Vic.	950 319	2UE, Sydney, N.S.W.	1280 234	2SM, Sydney, N.S.W.	
600 500	7ZL, Hobart, Tas.	960 313	5DN, Adelaide, S.A.	1290 233	3AW, Melbourne, Vic.	
610 492	2FC, Sydney, N.S.W.	970 309	3BO, Bendigo, Vic.	1300 231	4BK, Brisbane, Qld.	
620 484	3AR, Melbourne, Vic.	980 306	2KM, Kempsey, N.S.W.	1310 229	2TM, Tamworth, N.S.W.	
630 476	4QN, North Regional, Qld.	990 303	6AM, Northam, W.A.	1320 227	5AD, Adelaide, S.A.	
640 469	5CK, North Regional, S.A.	1000 300	2GZ, Orange, N.S.W.	1330 226	3BA, Ballarat, Vic.	
660 455	2DU, Dubbo, N.S.W.	1010 297	4GR, Toowoomba, Qld.	1340 224	3SH, Swan Hill, Vic.	
670 448	7BU, Burnie, Tas.	1020 294	4CA, Cairns, Qld.	1350 222	4BU, Bundaberg, Qld.	
680 441	2CO, Riverina Regional, N.S.W.	1030 291	7EX, Launceston, Tas.	1360 221	2LF, Young, N.S.W.	
690 435	7QT, Queenstown, Tas.	1040 288	3HA, Hamilton, Vic.	1370 219	*6NA, Narrogin, W.A.	
700 429	2HR, Singleton.	1050 286	2KY, Sydney, N.S.W.	1380 217	3GL, Geelong, Vic.	
710 423	*4AT, Atherton, Qld.	1060 283	3DB, Melbourne, Vic.	1390 216	3MA, Mildura, Vic.	
720 417	6WF, Perth, W.A.	1070 280	5PI, Crystal Brook, S.A.	1400 214	4PM, Port Moresby.	
730 411	2NR, Northern Rivers, Regional, N.S.W.	1080 278	2CA, Canberra, F.C.T.	1410 213	2MO, Gunnedah, N.S.W.	
740 405	7NT, North Regional, Tas.	1090 275	4SB, Kingaroy, Qld.	1420 211	5SE, Mt. Gambier, S.A.	
750 390	6GF, Goldfields Regional, W.A.	1100 273	2RG, Griffith, N.S.W.	1430 210	6GE, Geraldton, W.A.	
760 385	5CL, Adelaide, S.A.	1110 270	6WB, Katanning, W.A.	1440 208	4BH, Brisbane, Qld.	
770 390	2BL, Sydney, N.S.W.	1120 268	4RO, Rockhampton, Qld.	1450 207	2GN, Goulburn, N.S.W.	
780 385	3LO, Melbourne, Vic.	1130 265	7HT, Hobart, Tas.	1460 205	4MK, Mackay, Qld.	
790 380	2KA, Katoolba, N.S.W.	1140 263	3LK, Lubeck, Vic.	1470 204	6PM, Fremantle, W.A.	
800 375	4TO, Townsville, Qld.	1150 261	4LG, Longreach, Qld.	1480 203	2PK, Parkes, N.S.W.	
810 370	*6PH, Perth, W.A.	1160 259	7LA, Launceston, Tas.	1490 201	4MB, Maryborough, Qld.	
820 361	4QG, Brisbane, Qld.	1170 256	2UW, Sydney, N.S.W.	1500 200	*5AU, Port Augusta, S.A.	
830 360	*5RM, Renmark, S.A.	1180 254	4BC, Brisbane, Qld.		7DY, Derby, Tas.	
840 353	3GI, Gippsland Regional, Vic.	1190 252	2AD, Armidale, N.S.W.		2KO, Newcastle, N.S.W.	
850 349	*2CY, Canberra, F.C.T.	1200 250	6ML, Perth, W.A.		1420 211	3XY, Melbourne, Vic.
860 349	2BH, Broken Hill, N.S.W.	1210 248	2HD, Newcastle, N.S.W.		1430 210	2WL, Wollongong, N.S.W.
	4AY, Avon, Qld.		2WG, Wagga, N.S.W.		1440 208	2QN, Deniliquin, N.S.W.
	7HO, Hobart, Tas.		*7ZR, Hobart, Tas.			4TP, Inswich, Qld.
	4AY, Avon, Qld.		2NZ, Inverell, N.S.W.			5MU, Murray Bridge, S.A.
	7HO, Hobart, Tas.		3KZ, Melbourne, Vic.			7UV, Ulverstone, Tas.
	2GB, Sydney, N.S.W.		2CH, Sydney, N.S.W.			2MW, Murwillumbah, N.S.W.
	4AY, Avon, Qld.		5KA, Adelaide, S.A.			3MB, Birchb. Vic. (3MB to become 3CV, Charlton, on 31/3/38)
	7HO, Hobart, Tas.		2GF, Grafton, N.S.W.			2AY, Albury, N.S.W.
	2XL, Cooma, N.S.W.		3YB, Warrnambool, Vic.			2BE, Bega, N.S.W.
	4WK, Warwick, Qld.		6KG, Kalgoorlie, W.A.			4ZR, Roma, Qld.
	6PR, Perth, W.A.		4AK, Oakey, Qld.			2BS, Bathurst, N.S.W.
	5AN, Adelaide, S.A.		2NC, Hunter River Regional, N.S.W.			3AK, Melbourne, Vic. (Night service station.)
	2LM, Lismore, N.S.W.					
	3UL, Warragul, Vic.					

\*Projected station. †5RM at present on 850 Kc's.

The assignments are subject to alteration.

# FRIDAY, APRIL 15 . . . SYDNEY B STATIONS

## 2GB SYDNEY, 870kc. 345m.

Early Morning Session as usual.  
 8.45: Oratorio—"The Crucifixion."  
 9.30: Ellis Price, the Prince of Story-tellers.  
 9.45: Ellis Price's Old Folks Session.  
 10.45: Music.  
 11.0: Dorothea Vautier Conducts the Morning Session. Interesting Events.  
 11.45: Musical Session. 12.15: Mr. Harold Morton—Book Reviews.  
 12.30: Luncheon Session, Conducted by George Saunders, 1.15: News.  
 1.30: Mrs. Stelzer's Happiness Club.  
 2.30: Mr. Harold Morton—Book Reviews.

### 2.45 p.m.

2.45: Dorothea Vautier—Musical Cock-tail. 3.0: Music.  
 3.15: Goodie Reeve Conducts the Afternoon Session.  
 3.45: Song Reminiscences, with Sheila Riddette, with Jack Lumsdaine at the Piano. 4.0: Woman to Woman.  
 4.30: Miss Saville's Service Session.  
 4.45: Auntie Goodie—Songs to the Tiny Tots.  
 5.0: Children's Session, Conducted by George Saunders, Albert Russell and Reg. Morgan. 5.30: Crazy Kollege.  
 6.0: Amateur Adventures.  
 6.15: The Band Waggon.  
 6.30: Dinner Music.

### 6.45 p.m.

6.45: Music in a Sentimental Mood—Never in a Million Years, The Sunshine of Your Smile, Memory Lane, Lover Come Back to Me.  
 7.0: Shadows Over Europe—Presented by the Pagewood Players.  
 7.15: Best in Music. 7.30: Wax Impressions.  
 7.45: Organ Treasures. 8.0: Popular Varieties. 8.15: Frank and Archie.  
 8.30: Boston Promenade Orchestra—Entry of the Boyards—March (Halvorsen). Richard Tauber, Tenor—The Song of Songs (Moya-Lucas). Lauri Kennedy, Cello Soloist—Hungarian Dance No. 2 (Brahms—arr. Piatti). Raymond Newell, Baritone—Here's to Life (Talbot-Atkinson).  
 8.45: Talk by Mr. A. M. Pooley—The World To-day for the Man in the Street.  
 9.0: An Australian Song Medley.

### 9.30 p.m.

9.30: Favorite Gilbert and Sullivan Operas—The Light Opera Orchestra—The Mikado—Overture, Parts 1 and 2 (Sullivan); The Yeomen of the Guard—Overture (Sullivan).  
 9.45: Dance Rhythms from Wide Range.  
 10.0: 2GB News Review.  
 10.15: N.R.M.A. Service to Motorists—Mr. Mitchell.  
 10.30: The Last Minute Fishing Bulletin.  
 10.35: News.  
 10.40: Harry Roy's Tiger-Ragamuffins on Two Pianos with String Bass and Drums—Sailing on the Robert E. Lee (Ringle). George Formby, Comedian—Biceps, Muscle and Brawn (Formby-Cliffe). Shep Fields and his Rippling Rhythm Orchestra—All You Want to Do is Dance (Burke-Johnston). Leslie Hutchinson, Singing at the Piano—In an Old Cathedral Town (Tobias-Baer). Joe Loss and his Band—So Rare (Sharpe-Herst). Victor Silvester and his Ballroom Orchestra—On the Avenue—Selection. Frances Langford, Vocalist, assisted by The Foursome—Dream Girl of Pi. K.A. (Shields). 11.0: Slumber Music 11.25: Good-night Song. 11.30: Close.

## 2UE SYDNEY, 950kc. 316m.

8.0: Morning Melodies.  
 8.30: News. 8.35: Music.  
 9.0: Selections from Musical Comedy.  
 9.30: The Sunny Session.  
 9.45: From Keyboard and Console.  
 10.15: Women's Interests—Mrs. Filmer.  
 10.30: Sacred Music.  
 11.0: Women's Interests.  
 11.15: Health Talk—2UE Radio Matron.  
 11.30: Household Hints and Recipes.  
 12.0: Serial Story—Si Meredith.  
 12.30: Women's Interests.  
 1.0: News Service.

### 1.5 p.m.

1.5: Gardening Talk—Mr. S. H. Hunt.  
 1.15: Light Orchestras of the World.  
 1.45: Arias from Grand Opera.  
 2.0: New Record Releases.  
 2.30: Relaxation Music.  
 2.45: Dance Melodies.  
 3.20: Musical Memories.  
 3.30: Light Music.  
 3.40: Musical Memories.  
 4.0: Goodie Reeve Entertains.  
 4.30: Bright Music.  
 4.45: Kiddie Kapers.

### 5 p.m.

5.0: The Cocktail Hour.  
 6.0: Dinner Music.  
 6.30: Racing Preview.  
 6.40: Dinner Music.  
 7.0: Diner Music.  
 7.30: Light Music.  
 7.45: To-day's Love Songs. 8.0: News.  
 8.5: The Musician's Library.  
 8.30: Light Music. 8.45: Turf Topics.  
 9.0: The Musician's Library.  
 9.30: Operatic Gems.  
 10.0: Dance Music.  
 10.15: News Service.  
 10.20: Light Music.  
 10.30: Dance Programme. 11.30: Close.

## 2KY SYDNEY, 1020kc. 294m.

6.45: Weather Report, News and Commentary.  
 7.0: Happy Hour—Brian Howard.  
 7.30: Celebrities on the Air.  
 8.0: With the Children.  
 8.15: Music.  
 9.0: Over the Top with the Diggers.  
 9.15: Race Talk.  
 9.30: Brian Howard Entertains.

### 10 a.m.

10.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.  
 10.30: Women's Session—Mrs. Grey.  
 11.0: Look Through These Books.  
 11.45: Music. 12.0: Close.  
 1.0: Luncheon Session.  
 2.0: Music.

### 2.30 p.m.

2.30: Smilin' Thru—Diana's Sporting Review—Myra Dempsey. 3.30: Close.  
 4.25: Melody Session—John Harper.  
 5.15: Children's Session—Rion.  
 5.30: Dinner Divertissements.  
 6.30: Dinner Entertainment.  
 6.37: Leading Orchestral Conductors.  
 6.45: Radio Headlights. 7.0: Talk.  
 7.15: News Commentator.  
 7.25: Race Topics. 7.35: Music.  
 7.50: Sporting Weekly.  
 8.0: Overture. 8.5: Music.

### 8.15 p.m.

8.15: Rhapsodising.  
 8.30: Sports Shorts. 8.45: Music.  
 9.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.  
 9.15: Ring Radios—Ted Turner.  
 9.30: Frank Hatherley—True Adventures  
 10.0: Talk. 10.15: Radio Rhythm.  
 10.30: Happy Hour—Brian Howard.  
 11.0: Your Favorite Artist. 12.0: Close.



Gracie Fields, the famous variety star, chats with Howard Marshall on the occasion of her visit to "The Black Dog," to take part in one of the B.B.C. weekly broadcasts from that imaginary hostelry. Miss Fields, who had returned from the Investiture, at which she received her C.B.E., told the company about her visit to Buckingham Palace.

## FRIDAY, APRIL 15 . . . SYDNEY B STATIONS

2UW SYDNEY,  
1110kc. 270m.

4 a.m.: New Zealand Breakfast Session.  
4.30: Countryman's Breakfast Session.  
4.45: Weather, Rivers, Mails, Shipping.  
5.0: From R.A.S. Showground—Guest Speakers each day.  
6.0: Orchard and Poultry Review.  
6.20: Poultry Farming—W. C. Hardy.  
6.30: An Early Breakfast.  
7.5: News of the Day.  
7.15: Featuring a Military Band.  
7.30: George Edwards and Nell Stirling in "Darby and Joan."  
7.45: Light Music.  
9.0: On Parade. 9.15: Morning Moods.  
9.30: Summary of Morning Sessions.  
9.35: A Storyteller—Eric Scott.  
10.5: Morning Tea.

## 10.10 p.m.

10.10: Between Ourselves—Hilda Morse.  
10.30: 2UW Guest Artist.  
10.40: Musical Comedy Selections.  
11.0: "Katy and John"—Hilda Morse and Clifford Arnold. 11.30: Light Lyrics.  
12 noon: Vocal and Instrumental Music.  
2 p.m.: Musical Matinee.  
3.0: Matinee Musical Highlight.  
3.30: Prelude to Afternoon Tea.  
4.0: Music of To-day.  
4.15: Melody Girl.  
4.40: Radio Pictures Newsmen.  
4.55: Children's Session.  
6.0: Dinner Music.

## 6.50 p.m.

6.50: Sporting Session, with Selections Randwick and Caulfield.  
7.10: Programme of Light Classics.  
8.0: Glorious Adventure.  
8.30: Easter Festival of Music—The Wanderer, Fantasia for Pianoforte and Orchestra (Schubert); solo pianist, Clifford Curzon; the Queen's Hall Orchestra.  
8.55: Choral Offerings—Ave Maria (Arcadelt), Sistine Choir; Joy, Queen of the Wise (Mozart), Boys of the Hofburg Chapel Choir, Vienna; This Have I Done For My True Love (Holst), B.B.C. Chorus.  
9.7: Gotterdammerung (Wagner), Dawn and Siegfried's Rhine Journey, Philharmonic Symphony Orchestra of New York.  
9.19: Songs by Elisabeth Schumann—Du bist die ruh' (Schubert); Schneeglockchen: Der Nussbaum (Schumann).  
9.30: Eastertide—Story in Music and Prose.

## 10 p.m.

10.0: Christian Science Lecture.  
10.15: From the Diamondpoint Library.  
10.30: Music in Meditative Mood.  
10.45: Programme of Musical Favorites, Old and New.  
12 midnight: Henry Grezory Entertains.  
1 a.m.: Cheerio Calls. 1.30: News Flashes.  
2.0: Hospital Nurses' Supper Session.  
2.30: British and Continental Relays.

2CH SYDNEY,  
1190kc. 252m.

10.30: Concert Programme.  
11.0: Morning Service from the Pitt Street Congregational Church—United Service.  
12.0: Close.  
2.46: From the Burma Pavilion—The Royal Philharmonic Society presents the Passion Music from Handel's "Messiah" and Rossini's "Stabat Mater." Godfrey Stirling (Tenor). Isolda Hill (Dramatic Soprano). Stanley Clarkson (Bass). Eileen Boyd (Contralto).  
7.0: Concert Programme.  
7.45: From the State Theatre—Demonstration of Faith, at which the Archbishop of Sydney, Dr. Mowll, will preside.  
9.30: Close.

2SM SYDNEY,  
1270kc. 236m.

2.30: Via Crucis, from Maryfields, Campbelltown. 4.0: Close.  
6.30: Passion Music from the Studio.  
10.0: Close.

## Solution of Black Cord Mystery

(Continued from Page 1)

chestra. It seems improbable at the moment. It's a shame, too. In Melbourne, the Philharmonic Orchestra sold out for the series of concerts in three weeks, and here they have only been able to sell 750 tickets. It seems unbelievable and rather sad, that with a population of one and a quarter million, two thousand tickets cannot be sold. It's not just a question of loving music, either. It seems to be more a question of civic or national pride. Why, in America, every State has its own special orchestra."

"Is your son musical?" I asked.

"Well, he doesn't seem to show any remarkable talent. Of course, he has started his piano studies, but if he leaves off for a while he forgets just as quickly as he learns. But he's a bit too young yet to really know."

The telephone rang. "Oh, just excuse me a moment," she said, "my poor husband has been answering that all morning, and I feel I must do my share too." The doorbell rang, and The Kipnis went to answer its shrill call. "It's another," he said, and there was my prototype from another paper.

So I said, "Well, spaseeba vam, Madame Kipnis," which means, "thank you very much" in Russian. And then we yarned about Russia for a while, as I've been there, too. Then she said, "Dosveenania, y buytse sdarova," which means "Until we meet again, and keep well," and I answered her in the same tongue. Charming Mrs. Kipnis. I hope we do meet again.

## BROADCAST MELODY OF 1938



Marie Bremner and Frank Bradley at the microphone during the production of "Broadcast Melody of 1938."

I LISTENED in to young Bruce Anderson's "Broadcast Melody of 1938" from 2GB on Friday, April 1st, and found it really first class entertainment. The only criticism I can level is that it was not long enough. The melody, provided by Dud Cantrell and his orchestra, and songs by some of Australia's foremost songsters, were both excellent. Bruce's scintillating wit was never more in evidence than in the little comedy touches between numbers. One little episode which I take the liberty

of repeating, took place in the divorce courts. Said the judge to the sweet young thing, "And on what grounds do you ask your divorce?" Said the sweet young thing: "I've been married six years and in that time my husband has spoken to me only three times." Said the judge with much raising of eyebrows: "Do you mean to say that in the six years you've been married, your husband has spoken to you only three times." Said the sweet young thing: "Yes, and what's more, I want the custody of my three children!"



# ON THE OTHER SIDE OF THE MIKE

## A Defence of Announcers—By "Quinto"

**A**LTHOUGH shafts of criticism have often times been levelled at the radio announcer through the columns of the Press, we have yet to read an answer to these thrusts. Why do they remain unanswered? we are asked. It is because the mind of the radio announcer is too absorbed with other things to register the verbose outpourings of a jealous heart? Or is it because the filing of a plea in self-defence would be tantamount to publicity admitting that the barbs had found their mark?

It is because of his reticence in replying that we are taking up the cudgels on behalf of the radio announcer, and present the case as it strikes us without any reference to the sheaves of letters commenting adversely on announcers in general, and some in particular, that have reached the Safety Valve Department.

Strange as it may seem to the reader, the job of a radio announcer is no sinecure. It is surrounded by glamor, but, shed it of that, and it is just plain hard work. This is so particularly in the case of a commercial broadcaster. He has to acknowledge three masters—the director of station activities, the advertiser, and the radio-audience. Most people find it difficult enough to serve just one master, and so we repeat, the job of radio announcer is no sinecure.

Let us draw you a word-picture of him in action. He sits before the microphone, a sheaf of advertising copy before him, a turn-table at either side, and a pile of records nearby. Whilst he's there he is not THE Aloysius La Foote of the Smart Set Club, with an "Emperor of

Aussie" at his command. He is just a servant—a servant of his employer, a servant of the advertiser, and a servant of the people. Just as surely as he is hemmed in by the four walls of the studio, so he is bound by rules and regulations, which must not be broken. He is not an individual, simply because he is not allowed to be! If he were, personal feelings would play a part in his attitude at the microphone, and that wouldn't do, for his voice must always be pleasant, a smile must ever be reflected in it. That is a necessary part of his job. Headaches, heartaches and other aches, which are part and parcel of earthly existence, definitely must not intrude whilst he speaks into that inanimate yet vitally sensitive object, colloquially termed "the mike." Is not that in itself a strain—the total suppression of one's personal feelings? Most of us can, at least, release our pent-up feelings by banging a few books about, or by giving the office boy a kick in the pants, but if the radio announcer were to adopt such tactics with the delicate material at hand, a replacement of his services would undoubtedly be effected immediately.

To return to our word-picture. As the recording comes to an end, he manipulates the microphone control, and, in ringing tones, proceeds to read a message on behalf of the advertiser. So much depends on the manner in which he handles this. He consequently puts all he knows into it. It shrieks with sincerity (that is, if he's a good announcer). He pretends to himself that he doesn't know the ad. by heart; he does

his utmost to believe the words he speaks, giving emphasis to the concluding words: "CANCORN IS MOST EFFICACIOUS FOR THE RELIEF OF EARACHE . . . THERE IS NOTHING BETTER" . . . With a swift action, he switches on a recording. . . . Then, maybe, a phone message is delivered to him. . . . "Mr. Greeneyes, of Jealousy Bay, says he is sick to death of hearing that same old ad. day after day. He wants to know why the dickens you don't change it." Now, how can the announcer explain that it isn't HIS fault that the wording of that particular sales message hasn't undergone a change since the year 1? How can he say that if Mr. Greeneyes is weary of hearing the same thing over and over again, how much more so must he be of repeating it? Would he not welcome a change of copy? . . . And the fault lies—where? It may lie with the copy department, or, on occasions, with the agency handling the account, on whose letter-head is printed in italics those commanding words, "THIS COPY MUST NOT ON ANY ACCOUNT BE ALTERED." . . . Usually, however, the fault lies at the door of the advertiser, who has some quaint idea that the constant repetition of an announcement imprints itself indelibly on the mind of the listener, who is thus rendered incapable of dissociating the remedy, as it were, from the complaint. Let us hasten to say that, if the announcement were crisp and terse and in the 15-word class, then his idea has its merits, but with a verbose sales message he is definitely laboring under a delusion.

Then another message reaches the announcer. "Mrs. Katt (no suburb) phoned to tell you that CANCORN is useless. She bought a trial bottle, but it did nothing to relieve the pain of Mousie's ear. She is very hurt, because she previously had every confidence in you. . . . She's not going to listen to you in future." . . . Yes, it is the announcer who is blamed by the listener if the product does not effect the results as indicated in the advertisement. "THERE IS NOTHING BETTER," he read. . . . How does he know, when the chances are that he's never suffered from such a malady as earache. . . . Yet once again he is unable to defend himself against those who, in their ignorance, sit in judgment. Loyalty to one's employer and loyalty to advertisers (without whom no commercial broadcasting station could exist) is one of the most important attributes of a radio announcer. If he demanded that he broadcast those ads. only which dealt with products he knew from experience were "the goods," then his term of employment would be of very short duration. And so he suffers, even his integrity is sometimes questioned, all because a section of the radio audience lacks the understanding of radio routine.

"Ours not to reason why—ours but to do or die," is a well-known quotation which might be adopted by the radio announcer as an apt slogan.



Welcoming Kipnis at Sydney Central.—Left to right: Mr. Charles Moses, general manager of the A.B.C.; Mr. Basil Kirke, N.S.W. manager; Mr. Alexander Kipnis, and Mr. W. G. James, Federal music controller, A.B.C.

## FRIDAY, APRIL 15 . . . COUNTRY B STATIONS

2GZ

CENTRAL N.S.W.  
990kc. 303m.

Morning Sessions as usual.  
11.0: Music. 11.20: Two Armchairs and a Book. 11.25: Music. 11.30: Story. 11.37: Music. 11.45: Talk by the Bush Nursing Association—Mrs. Gregory McGrath, O.B.E. 11.55: Midday Melodies.  
12.20: Early Market Reports. 12.45: Local News Service. 12.50: Music. 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0: Close.  
3.30: Music. 3.40: All and Sundry. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Continental Cameos. 4.40: Quiet Time. 4.50: Tiny Tots' Session.  
5.0: Children's Session. 5.45: Hobbies and the General Scout Movement. 6.0: Dinner Music. 6.40: Music. 7.0: Produce Report, Brisbane Stock Sales, and Sheep Skin Sales. 7.10: Weather. 7.15: Talk by the Graziers' Association of N.S.W. 7.20: Resume of Wool Report. 7.30: Music. 7.45: Mr. and Mrs. Everybody. 8.0: Evening Musical Programme. 8.15: Glorious Adventure. 8.30: The In-laws. 8.45: Talk by the Wheatgrowers' Union of N.S.W. 9.0: 2GZ Diggers' Session. 9.15: Music. 9.30: The House of Peter MacGregor. 9.45: Musical Programme. 11.0: Close.

2HR

HUNTER RIVER

SPECIAL GOOD FRIDAY PRESENTATION.

2KM

KEMPSEY

7.30: Morning March. 7.35: Breakfast Brightness. 8.15: News Service. 8.30: Morning Musical. 9.0: Close.  
6.0: Kiddies' Session. 6.25: Racing Talk from 2GZ. 6.35: Dinner Music. 7.0: Benay Goodman and his Orchestra. 7.15: Featuring Jack and Claude Hulbert. 7.30: Melodious Memories. 7.45: Martial Moments. 8.0: Overture. 8.10: Hits from the Shows. 8.30: Humor Highlights. 8.45: Danube Joys. 9.0: Musical Features. 9.15: Operatic Gems. 9.30: Latest Releases. 9.45: Dance Time. 10.0: Slumber Music. 10.30: Close.

2GF

CEN. NORTH COAST

Day Sessions as Usual.  
5.30: 2GF Smile Club Corner. 5.45: Diary of Jimmy Mattern. 6.0: Birthday Half Hour. 6.30: London Palladium Orchestra. 6.45: Popular Artist Programme. 7.0: Scouts and Scouting, conducted by Scoutmaster Newell. 7.15: Emmy Bettendorf (Soprano) and Chorus. 7.23: Kirilloff's Russian Balalaika Orchestra. 7.30: News from the Churches. 7.45: Quentin Maclean at the Organ.  
8.0: The House of Peter MacGregor. 8.15: Keyboard Cocktail. 8.30: Jack Hulbert Entertains. 8.40: The Pageant of the Theatre. 9.0: A Special Good Friday Feature. 9.15: Cup Reporters. 9.30: Howard Jacobs and his Dance Orchestra. 9.40: Josephine Baker (Soprano). 9.50: Sandler Serenades—Albert Sandler's Orchestra. 10.0: Extracts from the News. 10.5: Musical Highlights—Excerpts from Coppelia Ballet (Delibes)—London Symphony Orchestra. 10.15: Bright Variety. 10.30: Close.

2LM

LISMORE

1.0: Musical Moods. 1.30: On Wings of Song—World-famous Artists Present a Special 30 Minutes' Programme. 2.0: Homeland Memories—A Garland of National and Traditional Memories forming a Musical Link with the Mother Country. 2.30: Famous Symphony Orchestras. 3.0: Close.  
7.0: Musical Scrap Book. 7.30: Thirty Minutes with Richard Crooks. 8.0: Musical Comedy Land—A Potpourri of Melodious Numbers from the Belle of New York Days to This Year of Grace, 1938.  
8.30: Soft Lights and Sweet Music. 9.0: Gems from Oratoria. 9.45: Northern Star News. 10.0: Close.

2KA

KATOOMBA

7.15: The Early Bird. 7.30: Morning News Service. 10.0: Hospital Cheer. 10.45: Mr. Information. 12.0: Mothers' Session—with Barry. 2.0: Close.  
6.0: Children's Session. 6.45: Candid News Commentator. 8.15: Melody and Harmony. 9.0: Popular Dance Music. 10.30: Close.

2MW

MURWILLUMBAH

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Kearney's Dance Band. 7.15: Mr. Morris on Greyhound Racing. 7.30: Sponsored Session. 8.0: Let's Dance. 8.30: N.R.M.A. Motoring Notes. 9.0: News. 9.30: 41st Battalion News. 10.0: Music Lovers' Session. 10.30: Close.

2HD

NEWCASTLE,  
1140kc. 263m.

Morning Session as usual.  
12.0: Community Singing from the Club Ballroom, with Bobbie Bluegum and Ted Stanley, Comedian. 2.0: Listeners' Favorites. 3.0: Afternoon Musicals. 4.0: Modern Music.  
5.15: Children's Session. 5.20: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 6.15: "Safety"—Part 4. 6.20: Jockey Notes and News Flashes. 6.40: Hunter Valley Summer Sports. 7.0: Racing Session. 7.10: Latest Releases. 8.20: N.R.M.A. Notes. 8.45: Gardening Talk. 9.45: Swing Music. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2NZ

INVERELL

10.0: The Crucifixion, by Stainer. Artists—Richard Crooks (tenor), Lawrence Tibbett (baritone), and Trinity Choir, with Mark Andrews at the Organ. This presentation will occupy one hour, the station closing down at the conclusion until 5 p.m.  
6.0: Concert Recital. 7.0: Celebrity Concert. 8.0: The Crucifixion, by Stainer. Artists—Richard Crooks (tenor), Lawrence Tibbett (baritone), and Trinity Choir, with Mark Andrews at the organ. 9.0: Hymns of all Churches. 9.30: Eminent Artists. 10.0: Close.

2WL

WOLLONGONG

No Morning Session.  
6.0: David and Dawn, with George and the Sea Fairies. 6.15: Musical Interlude. 7.0: Albert Sandler, The Comedy Harmonists, Eileen Joyce and The Bohemians Light Orchestra. 7.15: Temora of To-day. 7.30: Music for Everybody. 8.0: Songs Our Mothers Taught Us. 8.30: Stray Hollister in Rlm Rock. 8.45: Records. 9.0: The Bandstand. 9.30: Music. 9.45: Waltz Awahle. 10.0: News Review. 10.15: Good-night Song and Close.

2WG

WAGGA

Day Sessions as Usual.  
5.30: Children's Session, with Auntie Nan, Susan and Wendy. 2WG Players Present a Children's Serial. 6.0: News. 6.5: Cootamundra Session. 7.0: Merry and Bright. 7.15: Famous Melodies. 7.30: Radio Motoring Service, conducted by Ivan J. Jack. 7.45: Harmony Hotch-potch.  
8.0: Concert Programme. 8.30: International Programme. 8.35: More Concert Programme. 9.15: Music from the Movies. 9.30: Back to the Army Again, Sergeant. 9.45: Everybody Dance. 10.0: A Spot of Fun. 10.15: Sweet Music. 10.30: Close.

2BH

BROKEN HILL

7.0: Bright Music to begin the day. 7.15: News. 9.0: Close.  
12.0: Musical Selections. 1.0: Happiness Session. 2.0: Close.  
5.0: Smilers' Session. 5.30: Variety. 6.0: Dinner Music. Light Orchestral Selections. 6.30: News Service and Stocks. 6.40: Musical Medley of Bright Songs and Novelty Items. 7.45: Sporting Session.  
8.0: Maurice Winnick and his Orchestra—Marie Louise, You, Heart and Mine, There Won't be any Spring. 8.15: Melody and Mirth—A Session of Brightness. 9.0: News. 9.15: Featuring the Mills Brothers. 9.30: Dance Tunes and Songs by Popular Artists. 9.45: The House of Peter MacGregor. 10.0: Dance Music continued. 10.30: Close.

2BS

BATHURST

Day Sessions as usual.  
5.30: Open. Children's Session, with Uncles Terry, Hector, and Reg. Songs and Serials for Boys and Girls. 6.0: Dinner Music. 7.0: Racing Talk. 7.15: Popular Music. 7.30: Sporting Topics. 8.0: Popular Vocal Artists. 9.30: The Radio Adviser, by Electron. 10.0: Close.

2TM

NORTH N.S.W.

Day Sessions as usual.  
5.0: Possum Club Session. 8.0: Boy Scouts' Session. 6.15: Music. 6.35: Feature Programme. 7.0: Racing Talk. 7.30: Feature Programme. 8.0: Music. 8.30: Melody Session. 9.0: Music. 10.0: Listener-arranged Programme. 11.0: Close.

2DU

CENTRAL WESTERN

Day Sessions as usual.  
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Hits of the Day.  
7.30: Random Roamings. 7.50: News Flashes. 8.0: Round a Gipsy Campfire. 8.15: With the Hill Billies. 8.30: Music Lovers' Half Hour. 9.0: Radio Roundabout. 9.30: Meditation Music. Close.

2KO

NEWCASTLE  
1410kc. 213m.

9.0: The Quiet Hour, conducted by Uncle Peter. 10.0: Music. 4.0: Close.  
6.0: Music. 7.15: Rumba Rhythms and Tango Tunes. 7.30: Music. 7.45: Metropolis. 8.15: Montmartre. 9.30: Carson Robison and His Pioneers. 10.0: Golden Hour of Music. 10.30: Close.

2MO

GUNNEDAH

Day Sessions as usual.  
5.15: Smilers' Club—Kiddies' Amateur Parade, presented by the Smilers themselves and featuring the Radio Uncles, Merv, Ron, and Viv. 5.45: Serial Story, Smoking Tyrés. 6.0: Dinner Music, conducted by James Crago. 6.15: News Flashes. 6.30: Entertainment News. 6.40: Films of the Week. 7.0: Latest Releases. 7.30: Market Reports and Stock Sales. 7.25: Sydney-bound with the North-west Mail. 8.0: N.R.M.A. News. 8.15: Shamrocks—A Musical Tour of Old Ireland, with Incidental Music. 8.50: News Session. 9.0: Maestro, the Piano-accordion Wizard. 9.15: Radio Revels. 9.30: Hollywood Review. 10.0: Chimes and Close.

2PK

PARKES

7.0: Music. 7.10: Train Information. 7.45: News. 9.0: Close.  
12.0: Music. 1.0: News. Wheat Price, Market, Stock, and Weather Report. 1.10: Music. 1.30: Description of Parkes Races in the Running at Parkes Racecourse. Station will close at conclusion of last race.  
5.30: 2PK Koalas Kabaret. 6.0: Dinner Music. 6.30: News. Wheat Price, Market, Stock, and Weather Reports, Results, Parkes Races. 6.40: Tarzan. 7.0: Racing Talk. 7.15: Uncle Oscar. 7.30: Music. 8.15: News, etc. Race Results. 10.0: Close. During the programme, Results of Parkes Greyhound Races will be given.

2AD

ARMIDALE

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 7.0: Band Selections. 7.10: Duets. 7.45: Music for Everyone. 8.0: Feature. 8.30: Dance Music. 9.0: News, Weather, and Market Reports. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2QN

DENILIQUIN

Morning Session as usual.  
11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.0: News Bulletin. Weather Forecasts, etc. 2.0: Close.  
6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Mission. 8.20: Deniliquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

2GN

GOULBURN

Day Sessions as usual.  
5.30: Kiddies on Parade. 5.45: Cub Reporters. 6.0: Tea Time Revue. 7.0: Talkie News and Music. 7.15: Racing Information by Mr. Gordon Milson. 7.45: House of Peter Macgregor. 2.0: Hawaiian Melody.  
8.45: Instrumental Soloists. 9.0: Military Band Session. 9.45: Associated Gramophone Programme. 10.0: Dance Music. 10.30: Close.

2CA

CANBERRA

Day Sessions as usual.  
5.15: Children's Session. 6.0: Dinner Music. 6.30: Racing Talk. 6.40: What's on in Canberra? 6.50: Dinner Music. 7.0: Racing Talk. 7.10: Vocal Recordings. 7.30: Songs of Yesterday. 7.45: Popular Releases.  
8.0: Hill Billy Session. 8.30: Favorites Old and New. 9.45: A Spot of Humor. 9.0: Overture. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

2RG

GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Australian Artists in Persia. 7.30: Market Report. 7.30: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY

ALBURY

12.0: Open. 12.15: News. 1.15: The Music Box. 2.0: Close.  
5.0: Children's Session. 6.0: Dinner Music. 6.30: Come, Sing to Me. 6.45: The Cub Reporters. 7.0: Sponsored Programme. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.15: Sponsored Hour. 9.15: The House of Peter Macgregor. 9.45: Dance Programme. 10.30: Close.

## VISITORS TO THE WORLD RADIO CONVENTION

**A**MONGST the numerous prominent overseas delegates and guests to the World Radio Convention, which will be held in Sydney, commencing April 4th, during the 150th Celebrations, is Dr. J. D. McGee, M.Sc., Ph.D.

Dr. McGee is Australian-born, and graduated as a Master of Science at the University of Sydney in 1927, previously graduating as a Bachelor of Science in 1925. He proceeded to England and took his Doctor of Philosophy degree at Cambridge in 1931. Since then he has been attached to the Research Department of Electrical and Musical Industries, Ltd., of Hayes, Middlesex, generally referred to as E.M.I.

A student of St. Patrick's College, Goulburn, Dr. McGee is at present visiting his people living near Canberra, and arrangements were made by Sir Ernest Flisk, President of the Institution of Radio Engineers (Australia) with Sir Louis Stirling, Managing Director of E.M.I. in England, for Dr. McGee to remain in Australia until the World Radio Convention.

This will afford the opportunity to Australians to hear a brother countryman who has been very closely associated with the development of television in England. Dr. McGee has been directly connected with the development of the Emitron Camera, which is considered to be the most startling television apparatus anywhere in the world, and is one of the main reasons why the B.B.C. television is so outstanding.

Another prominent world figure in television is Mr. John Logie Baird, a pioneer of British television, who is also attending the World Radio Convention as an official guest.

These two television experts should provide some excellent material for the World Radio Convention in Sydney next April.

### WIRELESS NUISANCES

**P**EOPLE in Bristol who cause unreasonable disturbance with noisy loud speakers or gramophones are liable to prosecution under a new by-law adopted by the City Council.

# A goodly apple rotten at the core



**T**O-DAY many people seem to have the same trouble with radio valves that Shakespeare associates with apples. Looks have never been a safe indication of the goodness of the core. You cannot see through the apple skin—but you can look

inside a valve and see how many pillars it has to preserve its vital accuracy. That's the core of a valve. Unless the elements have four pillars for perfect balance and rigidity, how can they hope to resist the jolts of use and the vibration of dynamic speakers and stay "good" valves? Raytheon are the only 4-pillar valves you can get. All others have only two pillars. But the price is the same. You'll find it worth while to say "Raytheon," or "Four-pillar valves, please!"



*This patented container allows your Raytheon to be tested before you buy, without breaking the carton or the guarantee seal.*

If unobtainable from your local dealer write to Standard Telephones & Cables (A/asia) Pty. Ltd., 258-274 Botany Road, Alexandria.

# RAYTHEON

THE MAKERS OF

## 4-PILLAR VALVES

# 2BL

405  
Metres  
740  
Kilocycles

## SATURDAY, APRIL 16

No. 1 Programme Relayed to  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

**THE OPENING SESSION**

Relayed to 2CO from 6.30 to 7.0.  
Relayed to 3AR from 6.40 to 6.55, 8.5 to 8.15.  
Relayed to 7ZL from 6.40 to 6.55, 8.5 to 8.15.  
Relayed to 4QG from 6.45 to 6.55, 8.5 to 8.15.  
Relayed to 5AN from 8.5 to 8.15.  
6.30: G.P.O. Chimes, Opening Musical Items (r.).  
6.32: Meteorological Information.  
6.35: Mails and Shipping Information.  
6.40: Brief Market Reports.  
6.45: Sydney Relay—Cables (Copyright)  
6.55: State Programme—Morning News  
7.0: Relayed from 4QG—The Daily Dozen.  
7.10: Morning Music (r.).  
8.0: State Programme—Interlude (r.).  
8.5: Sydney Relay—Cables (Copyright)  
8.15: State Programme—Interlude (r.).  
8.20: Relayed from 4QG—Morning Music (r.).  
8.30: Hospital Half Hour.  
9.0: From the Studio (Sydney)—Australian Music Examinations Board—Demonstration Recital by LINDLEY EVANS—Piano, 2.

**THE MORNING SESSION**

9.30: Morning Melody (r.).  
10.0: A Racing Talk. 10.15: Close.

**THE AFTERNOON SESSION**

12.0: Observatory Time Signal. Studio Music (r.).  
12.50: A Glance at the afternoon "Sun." Cables (Copyright)  
1.0: Music (r.), interspersed with Sporting Results.  
2.30: From the Royal Agricultural Show-ground—Descriptions of the WOOD CHOPPING, RING EVENTS, and Interviews with Junior Farmers (International).

**THE EARLY EVENING SESSION**

5.0: Musical Items (r.).  
5.15: PAT and the Tiny Tots.  
5.26: Musical Items (r.).  
5.30: Young People's Session.  
"SIMNEL CAKES"—Play by W. FITZMAURICE HILL. Production: CHARLES WHEELER.  
6.0: Musical Items (r.).  
6.30: Sporting Session—Results and Comments.  
7.20: Sydney Relay—National News Bulletin.  
7.30: State Programme—Local News.  
7.35: Musical Interlude (r.).  
7.58: Features in To-night's Programme.

**THE EVENING SESSION**

**8.0: FOR THE MUSIC LOVER: SYMPHONY HOUR**

THE STUDIO SYMPHONY ORCHESTRA, conducted by KENNETH MURISON BOURNE. Assisting Artist: HEATHER KINNAIRD, Contralto.  
Overture, Figaro . . . . . (Mozart)  
Symphony 101, in D Minor (The Clock) . . . . . (Haydn)  
Sea Pictures . . . . . (Elgar)  
Sea Slumber Song.  
In Haven.  
Sabbath Morning at Sea.  
Contralto: HEATHER KINNAIRD.  
Siegfried Idyll . . . . . (Wagner)

**9.0: THE A.B.C. (Sydney) WIRELESS CHORUS**

Conducted by JOHN ANTILL—  
The Black Monk (Rutland Boughton)  
Hame (Scotch) (Folk Song, arr. Antill)  
The Galway Piper (Irish) (arr. Percy Fletcher)  
The Song of the Blacksmith (Hampshire) . . . . (arr. Gustav Holst)

**9.15: "ON THE MARCH"**

Presented by THE NATIONAL MILITARY BAND, Conducted by STEPHEN YORKE—  
Belphegor . . . . . (Brepst)  
Bravest of the Brave . . . . (Gay)  
Under the Old Flag . . . . (Safroni)  
The Mad Major . . . . . (Alford)  
Blaze Away . . . . . (Holzman)  
Preciosa . . . . . (Devery)  
Punjaub . . . . . (Payne)  
On the Quarter Deck . . . . (Alford)  
King Cotton . . . . . (Sousa)

**9.45: Recital by LANCE JEFFREE, Tenor, and GLADSTONE BELL, 'Cellist**

LANCE JEFFREE—  
Breathe Soft, Ye Winds . . (Handel)  
Silent Worship . . . . . (Handel)  
Legend . . . . . (Tschalkowsky)  
GLADSTONE BELL—  
Melancholie du Bonheur (Feuillard)  
Chanson Villageoise . . . . (Popper)  
LANCE JEFFREE—  
Eleanore . . . . . (Coleridge Taylor)  
In the Quiet Eve . . . . . (Carew)  
Hindu Chant (with 'Cello Obbligato) . . . . . (Bemberg)  
GLADSTONE BELL—  
Ballade . . . . . (Dunkler)  
Tarantella . . . . . (Crossman)

**10.15: ROMANY TRAIL**

COLOMBO AND HIS TZIGANE ORCHESTRA—  
Night at the Hungaria (arr. Colombo)  
ALFREDO AND HIS ORCHESTRA—  
Gipsy Idyll . . . . . (Ferraris)  
PETER DAWSON, Bass-baritone—  
I Travel the Road . . . . (Thayer)  
DAJOS BELA ORCHESTRA—  
Play to me, Gipsy! . . . . (Vacek)  
POLA NEGRI, Mezzo-soprano—  
Black Eyes . . . . . (Traditional)  
DAJOS BELA ORCHESTRA—  
Gipsy Love Waltz . . . . . (Lehar)  
ALFREDO AND HIS ORCHESTRA—  
Two Guitars . . . . . (Traditional)  
POLA NEGRI, Mezzo-soprano—  
Farewell, My Gipsy Camp (Traditional)

**10.45: PRELUDE TO REPOSE**

ALBERT SANDLER AND HIS ORCHESTRA—  
Salut d'Amour . . . . . (Elgar)  
Gipsy Moon . . . . . (Borganoff)  
Softly Awakes My Heart (Samson and Delila) . . . . (Saint-Saens)  
L'Heure Exquise . . . . . (Hahn)  
J. H. SQUIRE'S CELESTE OCTET—  
None But the Weary Heart (Tschalkowsky)  
Serenade in C.  
Traume . . . . . (Wagner)  
W. H. SQUIRE, 'Cellist—  
Abendlied . . . . . (Schumann)  
Air (arranged on Air, 4th String) (Bach)  
ALBERT SANDLER AND HIS ORCHESTRA—  
Si mes Vers Avalent des Ailes (Hahn)  
11.20: Late News from "The Sun" and Late Official Weather Forecast.  
11.30: Close.



Harry Bloom and his band will be heard from 2BL, Thursday, April 21, at 10.20 p.m.

# 2FC

492  
Metres  
610  
Kilocycles

## SATURDAY, APRIL 16

No. 2 Programme Relayed to  
2NC and 2CR Only

**OPENING SESSION**

10.0: G.P.O. Chimes. Morning Music (r.).

**MIDDAY SESSION**

12.0: Observatory Time Signal. Musical Items (r.).

1.0: Metropolitan Weather Forecast, Ocean Forecast and Synopses. Weather Note. Forecasts, including State, Sectional, Air Route, Rainfall Registrations and River Heights.

1.10 (approx.): From Randwick Racecourse (A.J.C. Meeting). Description of complete racing programme (interspersed with musical items (r.) from the Sydney Studio). Note: Where possible between Sydney races, descriptions of Melbourne races will be given.

1.30 (approx.): From the studio. Afternoon News from "The Sun." Cables (copyright) from the Australian Associated Press. What's on the air this afternoon?

1.40: Race Descriptions (continued).

5.0: From the studio. Music, Mirth, and Melody (r.).

5.40: Programme Previews (r.).

**EARLY EVENING SESSION**

6.0: Weather Information.

6.2: Results of Ring Events and Wood Chopping, by Mr. R. Sneddon.

Talk on Dogs, 1st Section, by Mr. A. P. Morris.

Talk on Pig Exhibits, by Mr. D. McBurnie.

6.32: Dinner Music.

7.0: What's on the air To-night?

7.2: Dinner Music (r.).

7.30: The After-Dinner Show—Half an Hour of Harmony and Humor (r.).

**EVENING SESSION**

**8.0: A CONCERT by WINNERS**  
in Sections of the Anniversary  
**CITY OF SYDNEY**  
**EISTEDDFOD**

8.50: Late News, Weather Information.  
9.0: Terpsichore, with JIM DAVIDSON'S  
A.B.C. DANCE BAND.

12.0: Close.

## 3LO MELBOURNE . . . . No. 3, Relayed to 3WV

10.0: Daily Broadcast Service. 10.15: Music. 10.20: Current Happenings in Sport, by Mel. Morris. 10.40: Bands and Ballads. 12.0 (relayed to 3WV): Luncheon Music.

1.15 (relayed to 2CO, 3GI, and 3WV): During the afternoon Jim Carroll will give Descriptions of the Williamstown Races:—Seaford Trial Hurdle Race, 2 miles; Maiden Two-year-old Handicap, six furlongs; Easter Stakes, one mile and a quarter; Point Cook Trial, one mile and 55yds.; Seaside Handicap, six furlongs; Werribee Highweight, one mile and 55yds. Where possible, Relayed De-

scriptions from Sydney will be given of the A.J.C. Randwick Races.

2CO and 3GI off to 3AR at approximately 5.0 p.m. 5.0: Sporting Results to hand. Music. 5.30: Final Association Football Scores. 5.40: Music. 6.0 (Relayed to 3WV): Dinner Music. (3WV off to 3AR from 7.20 p.m. to 7.35 p.m.) 7.30: The After Dinner Show.

8.0 (relayed to 3WV): The A.B.C. (Melbourne) Musical Comedy Company present The Gipsy Maid, compiled by Reginald Stoneham. Assisted by the A.B.C. (Melbourne) Wireless Chorus and Orchestra, conducted by Elford Mack.

8.40: Visiting Artists, shortly to tour the Commonwealth for the Australian Broadcasting Commission. 9.0: News Session. 9.15: The Music of Edward German.

9.35: A Comedy Sketch—Mr. Words and Mr. Deeds. Listen, Learn, and Laugh for Fifteen Minutes. 9.50: Music for the Theatre. No. 2—Sigmund Romberg. The Second of a Series reviewing the works of Contemporary Light Composers. Arranged and Compered by Gordon Ireland. 10.30: Dance Music. (3WV close down at 11.30 p.m.) 12.0: Close.

## 4QG BRISBANE . . . No. 4, Relayed to 4RK and 4QN

6.30 (Relayed to 4RK and 4QN): Weather, Air Mails. 6.45: News. 6.55: News. 7.0: The Daily Dozen. 7.10: Music. 8.0: Second News. 8.15 (4RK and 4QN Close). 8.20: Music. 8.30: The Hospital Half Hour. 9.0: Morning Melody. 9.45: Racing Notes by Keith Noud. 10.0: Music. 10.15: Close.

12.0: Midday Melodies (r.). (12.45: Relayed to 4RK and 4QN.) 12.50: News. 12.55: Weather.

1.0: Popular Music. Q.T.C. Races,

Brisbane (Easter Meeting—First Day). A.J.C. Races, Randwick. Melbourne Race Results. 4.15 (approx.): News. A complete Racing Summary will be given after the last race described. 5.30: Uncle Max and Auntie June Entertain. 6.0 (4RK and 4QN off to Local): Dinner Music (r.). 7.30: The After-Dinner Show.

8.0 (Relayed to 4RK and 4QN): From Gympie: The A.B.C. (Brisbane) Orchestra, conducted by W. Nelson Burton. As-

sisted by Two Winning Competitors in the Solo Sections at 49th Queensland Eisteddfod. Orchestra: Der Freischutz—Overture (Weber), Hungarian Rhapsody No. 2 (Liszt). Soloists: Selected. Orchestra: Nutcracker Suite (Tschalkowsky). 8.50: The News Summary.

9.0: Principal Items at the 49th Queensland Eisteddfod. Gympie, and the Band Championships Contest, Maryborough—First "A" Grade Selection. 11.0 (approx.): Dance Music. (11.30: 4RK and 4QN Close.) 12.0: Close.

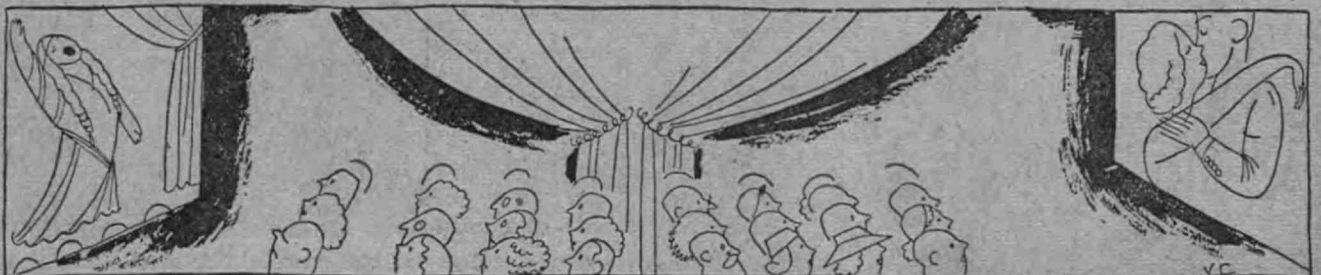
## 5CL ADELAIDE . . . . No. 5, Relayed to 5CK

9.45: Light Orchestral and Vocal Interlude. Medley of Medleys. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher, Adjutant Robert Sandy for Salvation Army. 10.40: Interlude. 10.45: Hands from Over the

Sea. 12.0: Stuart Robertson and Male Chorus. 12.35: To-day's Sporting Fixtures. 12.20: Luncheon Music. 2.0: Music.

5.30: The Dansant. 6.0: (Relayed from 5AN). 6.50: Resume of the District Tennis by Ken Berriman. 7.0: Inter-

7.5: Trotting Descriptions from Wayville, interspersed with specially selected programme. 10.0: News Service, Weather Bulletin, and Sporting Highlights. 10.10: Trotting Descriptions and Music continued. 11.0: Dance Music. 11.30: Close.



## SATURDAY, APRIL 16 . . . SYDNEY B STATIONS

2GB

SYDNEY,  
870kc. 345m.

Day Schedule as Usual.  
2.30: The Radio Reporter at the Royal Easter Show.  
4.45: Children's Session,  
5.30: Crazy Kollege.  
5.45: The Street Musicians.  
6.0: Australian Air League Session.  
6.15: The Band Waggon.  
6.30: Final Sporting Resume.  
6.45: Tales Told to Peter and Pam.  
7.0: Shadows over Europe—Presented by the Pagewood Players.  
7.15: Theo. Walters and his Personality Band. 7.45: The Music Box.  
8.0: Keyborn Kapers.  
8.10: Music. 8.15: Lady of Millions.  
8.30: New Symphony Orchestra—Henry VIII. Dances, Shepherd's Dance (German). Jussi Bjorling, tenor—La Donna E Mobile, from *Rigoletto* (Verdi). Magyari Imre and his Hungarian Gipsy Orchestra—Hungarian Czardas Dance. Sevillian Serenaders—Bouquets of Spanish Songs, pt. 2.  
8.45: Dance Rhythms. 9.0: Radio Pie.  
9.30: Feature Session, presenting Bournemouth Municipal Orchestra, with Jack Daley, vocalist. Bournemouth Municipal Orchestra, conducted by Sir Dan Godfrey—Crocus Time. Serenade for Strings (*La Riviere*). Jack Daley, vocalist—Little Old Lady (Carmichael-Adams). Bournemouth Municipal Orchestra, conducted by Sir Dan Godfrey—Intermezzo. Pizzicato (*Montague Birch*). Jack Daley, vocalist—Beautiful Dream (Gilbert).  
10.0: 2GB News Review.  
10.15: Laff Parade. 10.30: Dance Session. 11.25: News. 11.30: Close.

2UE

SYDNEY,  
950kc. 316m.

6.0: The Alarm Clock.  
6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn.  
6.45: News. 7.0: Bright Music.  
7.15: Call to Youth Club Activities.  
7.30: Musical Comedy Gems.  
8.0: Randwick Track Highlights.  
8.10: Morning Melodies.  
8.30: News. 8.35: Music.  
9.0: Hospital Cheerio Session, conducted by Claude Holland.  
9.30: The Sunny Session—Vernon Sellers Sings.  
9.45: Light Music.  
10.0: Greetings and Club Movements—Mrs. Filmer.  
12.0: Poultry and Cage Birds—Talk by Mr. C. Honeyfield.  
12.15: Complete Sporting Service and Description of the Randwick and Williamstown Races, relayed to 2WL, 2HR, and 2CA, interspersed with Music.  
1.0: News Service.  
5.0: The Cocktail Hour.  
6.0: Dinner Music.  
6.30: Sporting Review and Summary—Ken Johnston and Tom Wynyard.  
6.40: Dinner Music.  
6.50: Commentary on the Day's Racing—Ken Johnston.  
7.0: Light Music.  
7.30: Harold Park Box Positions.  
7.45: Description of the Harold Park Coursing and during the evening, interspersed with Music.  
10.30: Continuous Dance Music.  
11.25: News. 11.30: Close.

2KY

SYDNEY,  
1020kc. 294m.

6.45: Weather Report, News and Commentary.  
7.0: Musical Programme.  
8.30: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.  
9.0: What's On—John Harper.  
9.15: Turf Notes.  
9.20: The World To-day in Boxing—Ted Turner. 9.30: Music.  
10.0: From Empire Theatre—Community Singing, conducted by Frank Hatherley and 2KY Party, with Rion, and a Big Programme of Novelties.  
11.0: Track Gallops.  
11.15: Music. 11.30: Close.  
12.0: Broadcast of Races from Randwick—Ken Howard. Results of Melbourne Races. Relayed to 2GZ.  
5.0: Children's Session—Rion.  
5.30: Dinner Divertissements.  
6.30: Dinner Entertainment.  
6.37: Leading Orchestral Conductors.  
6.45: Dinner Dance Music and Rhythm.  
7.0: Rebroadcast of Day's Racing.  
7.15: News Commentator.  
7.25: Resume of Day's Sports.  
7.35: Music. 8.0: Dance Music.  
8.15: Moments of Mirth.  
8.45: Dance Music.  
9.0: Broadcast of Wrestling from Leichhardt Stadium—Described by Rion Voigt.  
10.30: Happy Hour—Brian Howard.  
11.45: Variety Music. 12.0: Close.

2UW

SYDNEY,  
1110kc. 270m.

Day Schedule as shown under Friday.  
5 a.m.: From R.A.S. Showground—Guest Speakers each day.  
9.30: Sporting Session, conducted by Cyril Angles, with suggestions for Randwick and Caulfield.  
9.50: Greyhound Form and Selection.  
10.0: Track Gallops and Jockeys' Engagements.  
10.20: Around the Bandstand.  
11.0: Dance Music.  
11.30: Light Orchestral Music.  
11.45: Broadcast from Children's Party.  
12.30 p.m.: Complete Sporting Session—Results of all Sporting Events, interspersed with Bright Musical Recordings. Descriptions of Randwick Races by Cyril Angles. Descriptions of Caulfield Races by Eric Welch.  
4.40: Official Radio Prices, all Races.  
4.55: Children's Session.  
6.0: The Latest Fox Trots.  
6.10: Race Results and Reproductions Randwick and Caulfield.  
6.30: Dinner Music.  
6.50: General Sport—Final Results.  
7.0: Orchestral Selections.  
7.15: George Edwards, "An Evening with Darby and Joan."  
7.20: Box Positions, Greyhound Races.  
7.35: Lightweight Music.  
7.45: Descriptions of Greyhound Races from Harold Park, by Cyril Angles.  
8.15: Descriptions of Cycling from Sports Arena.  
10.30: Resume Greyhound Races.  
10.35: Dance Music.  
11.0: Americanian Band  
11.30: Dance Music.  
Midnight Session as usual.

2CH

SYDNEY,  
1190kc. 252m.

5.45: The Good Morning Man Greet's You. 8.45: Mothers' Session.  
9.30: Australian Women's League News.  
9.40: Public Health Message.  
9.45: Light Orchestras.  
10.0: Chimes and Announcements.  
10.2: Morning Devotion—Rev. Viney.  
10.20: British Official Wireless News.  
10.30: Popular Potpourri.  
10.45: Australian Women's League Session—Janet Austen.  
11.30: Mellow Melody.  
11.45: Look Up and Laugh.  
11.50: Weather Report.  
12.0: Wizards of the Wurlitzer.  
12.10: Music for Your Delight.  
1.0: Afternoon at Home.  
5.15: The Hello Man's Children's Session. 5.45: 2CH Smile Club Session.  
6.0: Dinner Music.  
6.35: Sporting Results by B. C. Button.  
6.50: Dinner Music. 6.59: Weather.  
7.0: Clarrie Grimmett will give a Talk.  
7.4: Marek Weber and Orchestra.  
7.10: Mario (Harp)  
7.15: Personality Promenade.  
7.30: Festival of the Bands.  
7.45: Dennis Noble, Baritone—Passing By (Purcell).  
7.49: Sidney Torch at the Organ—Looking around Corners for You.  
7.53: Dajos Bela Orchestra—What could be Sweeter than Your Love? (Brodsky).  
7.57: Orchestra Mascotte—Exultation (Lautenschlager).  
8.0: Melody for You—A Musical Extravaganza. 11.0: Close.

2SM

SYDNEY,  
1270kc. 236m.

6.0: Angelus.  
6.1: Count McCormack, Tenor—Just for To-day.  
6.5: Breakfast Session—Dick Fair.  
6.10: News. 6.30: The Listeners' Choice.  
6.50: Bright Music.  
7.30: Len Langford, Novelty Pianist.  
7.40: The Listeners' Choice.  
8.5: Len Langford, Novelty Pianist.  
8.15: Hollywood Through a Keyhole.  
8.30: Len Langford, Novelty Pianist.  
8.40: Bright Music. 9.0: Close.  
1.0: Saturday Afternoon Musicale—Music Unlimited—A Feast for the Middle Brows. Presented by Bill Beatty.  
5.0: Uncle Tom and his Gang.  
6.0: Angelus.  
6.1: Uncle Tom's Session (Continued).  
6.30: Dinner Session—Dominic Harnett.  
7.5: Resume of To-day's Cricket Matches—S. Nagle.  
7.15: Wings of Gold—Drama.  
7.32: Patterns in Harmonies.  
7.45: Uncle Tom's Cabin—Dramatic Serial, produced for Radio by Reg. Hawthorne.  
8.0: The Merry Makers.  
8.30: The Grocer Entertains.  
9.0: They're Off—Non-stop Variety.  
9.30: On With the Dance—Latest Releases. 10.15: Waltz Time.  
10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.



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## SATURDAY, APRIL 16 . . . . COUNTRY B STATIONS

**2GZ****CENTRAL N.S.W.**  
990kc. 303m.

Day Sessions as usual.

11.0: Tonic Topics. 11.20: Let's Talk It Over. 11.30: Music. 11.45: Musical Adventure. 12.0: Midday Melodies. 12.45: Local News Service.

1.0: Randwick Race Descriptions and Results of Melbourne Races, with Music. 1.5: British Official Wireless News. 1.15: Weather. 4.50: Tiny Tots' Session. 5.0: Children's Session. 5.45: Sporting Resume. 6.0: Dinner Music. 7.15: Local Sporting Session. 7.45: Music. 8.0: Evening Musical Programme. 8.15: Personality Parade. 8.30: Home, Sweet Home. 9.0: Dance Programme. 9.15: Descriptions of the Wrestling from Leichhardt Stadium. 10.30: Dance Programme, continued. 12.0: Close.

**2HR****HUNTER RIVER**

Morning Session as usual.

1.0 (approx.): Race Programme, relayed from 2UE, Sydney. Description of all Events at Sydney and Melbourne Race Meetings, interspersed with Bright Music. 5.0 (approx.): Close.

6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Dinner Music. 7.0: Tuneful Tidbits.

7.30 (approx.): Description of all events at Harold Park Greyhound Race Meeting, interspersed with Bright Music, and relayed from 2UE. Also, complete coverage of all Greyhound Race Meetings in the Hunter Valley. 10.30: Dance Programme. 10.55: Good-night. 11.0: Close.

**2KM****KEMPSEY**

Morning as usual.

6.0: Gumnuts' Studio Concert. 6.30: Dinner Music. 7.0: Sporting Resume, with Pat Hudson. 7.15: Rhythm of the Day. 7.30: Troise and His Mandolins. 7.45: Humor of the Day. 8.0: Overture. 8.10: The Personality Parade. 8.30: Radio Dance Night, with Two Hours' Modern and Old Time Dance Music, interspersed with Humor and Song. 10.30: Close.

**2GF****CEN. NORTH COAST**

Day Sessions as Usual.

5.30: Twinkle Town Theatre. 6.0: Birthday Half Hour. 6.15: Ivan's Melodies (Gollwogg Orchestra). 6.45: Popular Artist Programme. 7.0: Bright Variety. 7.15: Sporting Observer. 7.45: Celebrity Recital. 8.0: First Unit of Dance Programme. 8.30: Listen and Laugh. 8.40: Old Time Dance Music. 9.15: The Cub Reporters. 9.30: Final Unit of Dance Programme. 10.30: Close.

(During Evening, Results of Grafton Greyhound Racing Club's Meeting broadcast regularly.)

**2KA****KATOOMBA**

7.15: The Early Bird. 7.30: Morning News Service. 8.0: The Bunk House. 10.0: Hospital Cheer. 10.45: Mr. Information.

12.0: Racing Descriptions—Sydney, Melbourne. 6.15: Sporting Resume. 6.45: Candid News Commentator. 7.15: Song Interlude. 8.0: Funfest. 8.15: Unsolved Mysteries. 9.0: Dance and be Merry. 10.0: Close.

**2IM****LISMORE**

7.0: 2IM's Good Morning Man. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.45: Robinson Crusoe Junior. 8.0: Next Week's Happenings. 8.15: Dixie Memories. 8.30: News. 9.0: Women's Session. 10.0: Children's Party. 10.30: Close.

12.0: Music. 1.0: Special Luncheon Programme. 1.30: Music as you Like It. 3.0: Close.

5.30: Children's Session. 5.50: The Dream Lady. 6.0: Dinner Music. 6.20: What's on To-night. 7.0: Keyboard Kapers. 7.15: Sporting Session. 8.0: Musical Jewel Box. 8.30: Mr. E. G. Hynes, B.A., Reviews the Latest Books. 8.45: Spot of Comedy. 9.0: Dramatic Interlude. 9.50: Calls. 10.30: Close.

**2MW****MURWILLUMBAH**

Day Sessions as usual.

5.30: 2MW Popular Half Hour. 6.0: Dinner Music. 6.45: Hill Billies. 7.15: Sporting Commentator. 7.30: Dinner Music. 8.0: Melodies That Never Die. 8.30: Dance Music. 9.0: News. 10.0: Cabaret Cameo. 10.30: Close.

**2HD****NEWCASTLE,**  
1140kc. 263m.

Day Sessions as Friday, except:

9.45: Racing Talk—Mr. Bill Hemsley. 11.0: Variety Programme. 11.15: Old Folks' Session. 1.0: Descriptions of Randwick and Melbourne Races.

5.15: Entertainment for the Kiddies. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.45: Radio School. 6.0: News from Theatres. 6.15: Joyster Notes and News Flashes. 6.25: Sporting Results. 6.40: Mr. and Mrs. Everybody. 7.30: Watch Tower Music. 8.30: People's Programme. 10.0: News. 10.10: Vic. McDonnell and his Troubadours, Broadcast from the New Club Ballroom. 12.0: Close.

**2NZ****INVERELL**

7.0: Greetings from John Murray with his Happy Harmony for the Early Birds. 7.7: News, Markets, Weather. 7.30: New Releases. 7.5: This Morning's Highlight. 8.0: Second News Service. 8.15: Popular Music. 8.30: Pianists, with Mrs. Alwyn Austin. 9.30: Close.

11.0: Koala Club Concert from the Inverell Town Hall. 12.0: Mixing the Notes in our Musical Pie. 1.0: Luncheon Harmony.

1.30: A Complete Running Description of Sydney and Melbourne Races, described by Cyril Angles and Eric Welsh, relayed from 2UW.

5.0: Radio Rhythm, presented by Rodney Rbberts. 5.30: Popular Music. 6.0: Dinner Music, specially selected. 7.0: Sporting Talk. 7.15: Melodious Memories. 7.30: News, Markets, and Weather. 8.0: Suggest-o-Phone Numbers from Here and There, suggested by our listeners, and compered by Laurie Gordon and Harry Wharf. 10.30: Close.

**2WL****WOLLONGONG**

6.30: Ruddigore Selection (Sullivan, arr. Willoughby)—The Band of H.M. Coldstream Guards. 6.40: Recordings. 7.0: Music of To-day. 7.15: Sporting Resume—Details of Sydney, Melbourne and District Sporting Events. 7.30: Melodies of Yesteryear. 7.45: Instrumental Interlude.

8.0: 2WL Dance Night. 8.30: The Coconut Grove Ambassadors. 8.45: Dance Music. 9.0: Wrestling Descriptions from Leichhardt Stadium. 10.30 (approx.): On with the Dance. 10.42: Good-night Song. 10.45: Close.

**2WG****WAGGA**

Day Sessions as Usual.

5.30: Children's Special Studio Concert, conducted by Auntie Nan. 6.30: News. 6.35: Tuneful Tunes. 7.0: Talk on Scouting Activities by the Skipper. 7.15: Radio Pot Pourri.

8.0: Heather Mixture. 8.15: Sing, You Cowboy. 8.30: Popular Selections. 9.0: A Corner for the Old Folks. 9.30: The Sports Hour. 10.30: The Merry-makers' Dance Night. 12.0: Close.

**2BS****BATHURST**

Breakfast and Lunch as Friday.

6.0: Band. Open. 6.5: Dinner Music. 7.0: Race Results. 7.15: Recorded Interlude. 7.30: Travel Talks of Central America. 7.45: Modern Dance Numbers. 8.0: Music of All Nations. 9.0: Star Gazing, conducted by Terry and Len. 10.0: Close.

**2BH****BROKEN HILL**

7.0: Morning Melodies. 7.15: News. 9.0: Close.

5.0: Smilers' Session. 6.0: Dinner Musicale. Orchestral Selections. 6.30: News, Stocks. 6.40: A Musical Medley of Bright Tunes. 7.45: Sporting Session.

8.0: Something for Everyone. Musical Melange of Harmony and Brightness from old and new Favorites. 8.45: The In-laws. 9.0: News. 9.15: Film Featurettes, a popular interlude with a Screen Personality. 9.30: The Cabaret. Rhythm from the World's Masters. 10.30: Close.

**2TM****NORTH N.S.W.**

Morning Sessions as usual.

1.0: A Complete Running Description of Sydney and Melbourne Races. 6.0: Dinner Music. 6.30: Weather Information. 7.0: Popular Music. 7.15: Light Classical Programme. 8.0: Music. 9.0: Ballroom of the Air. 11.0: Close.

**2RG****GRIFFITH**

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

**2KO****NEWCASTLE,**  
1410kc. 213m.

Morning Session as Usual.

2.0: Music. 2.30: Rumba Rhythms and Tango Tunes. 3.0: Rambling Round Hollywood. 3.30: Bits of Life. 3.45: Swing Music. 4.0: Hawaiian Shadows. 4.15: Laft Parade. 4.45: Carson Robinson and his Pioneers.

5.0: Early Evening Programme. 6.45: The Sports Parade. 7.0: 2KO Present! 7.15: Tales Told to Peter and Pam. 8.30: Description of the Main Contests at the Newcastle Stadium by Mr. Stan Heaney. 9.30 (approx.): Everybody Dance. 11.0: Close.

**2MO****GUNNEDAH**

Day Sessions as usual.

5.15: Smilers' Club. 5.45: Serial Story: "Smoking Tyres." 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club Session. 7.0: Modern Melodies. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-West Mail. 7.30: Woodland Memories, compiled and presented by J. C. Crago. 8.0: Old Folks' Session. 9.0: Modern Dance Programme. 10.0: Close.

**2PK****PARKES**

Morning Session as Friday.

Women's Session at 12.15, conducted by Beulah.

5.30: 2PK Koalas Kabaret. 6.0: Dinner Music. 6.30: News. Wheat Price, Market, Stock, and Weather Reports, Race Results. 7.30: Race Results and Sports Session. 8.15: News, etc. 8.30: Race Results. 10.0: Close.

**2AD****ARMIDALE**

Morning Session as usual.

12.0: Time, Luncheon Music. 1.0: Pea Market Report. 1.15: Complete Racing Service from Sydney and Melbourne. 1.30: Listeners' Choice Session. 6.0: Dinner Music. 7.30: Band Numbers. 7.30: Old Favorites. 8.0: What's Yours? 9.0: News, Weather, and Market Reports. 9.15: What's Yours This Time? 11.0: Close.

**2QN****DENILIQUIN**

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.

12.0: Community Singing Broadcast. 12.45: Luncheon Music. 1.10: News, Weather, etc. 1.30: Racing Relay. 5.0: Close.

6.0: Children's Session. 7.0: 2QN's Sporting Commentary. 8.0: Musical Comedy and Talkie Hit Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

**2GN****GOULBURN**

12.0: Opening March. 12.15: Variety Programme. 12.30: Popular Orchestras. 1.0: Close.

5.30: Kiddies on Parade. 5.45: Cub Reporters. 6.0: Musical Comedy Selections. 6.15: Non-stop Variety. 6.40: Tennis News. 6.55: Cricket News. 7.15: Racing Results. 7.30: Popular Hits. 8.0: Musical Jewel Box. 9.0: Victor Silvester's Orchestra. 10.0: Dance Programme. 10.30: Close.

**2CA****CANBERRA**

6.0: Dinner Music. 6.10: Children's Birthday Cheerios. 6.25: What's on in Canberra? 6.30: Junior Cricket Results. 6.45: Dinner Music. 7.0: Senior Cricket Results. 7.15: Vocal Recordings.

7.30: Famous Dance Bands. 7.45: Hot and Hotter. 8.0: Spotlight on Jazz. 8.30: Dance Music. 9.15: Sporting Resume. 10.0: Station Announcements and Close.

**2DU****CENTRAL WESTERN**

Early Morning Session as usual.

11.0: Women's Session. 11.30: Hollywood Rambler. 11.40: The 2DU Storyteller. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.

6.0: Dinner Music. 7.0: Swing and Vocal. 7.30: Round the Merry-Go-Round. 8.0: Songs of Yesterday. 8.30: Musical Comedy Switch. 9.0: Radio Dance Rhythm. Close.

**2AY****ALBURY**

Midday Session as Friday.

5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.0: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Old Time Dance Session. 10.0: Interlude. 10.30: Resume Old Time Dance Session. 12.0: Close.



## IT'S THE RIOT OF RADIO!

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# "THE TUMMY CLUB"

All was quiet on the waist-line front. Then suddenly one morning at 7 a.m., came an ominous sound. It was the voice of Jack Davey leading his valiant early risers in an attack on the "tummies." Soon there won't be a tummy left. But every man must do his bit. So tune in, bend down, touch toes. Snap into it. Snap out of it. General Jack Davey, Ex-O.S. will show you how to win the war for good health. Remember! It costs money to be an O.S. Ask your tailor—he knows.

EVERY MORNING EXCEPT SUNDAY

AT **7 a.m.**



*Watch for the First Appearance  
in Australia of*  
**HOWARD MILHOLLAND**

(Impersonator)

AND

**EVA GARCIA**

(Spanish Pianiste)

These famous overseas artists, top-liners of America's N.B.C., are coming to Australia under special contract to 2GB. Once again 2GB leads the field bringing the best available artists from overseas.

*Arriving  
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405 Metres 740 Kilocycles

SUNDAY, APRIL 17 No. 1 Programme Relayed to 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE MORNING SESSION

- 8.0: Sydney Relay. National News Bulletin.
8.10: State Programme. Programme Information. Weather. Important Sporting Results.
9.10: Countrymen's Session. Conducted by MR. R. SNEDDON.
9.30: Sydney Relay. New Releases. Arranged by GREGORY SPENCER. CZECH PHILHARMONIC ORCHESTRA, conducted by Vaclav Talich— Slavonic Dance No. 16 in A Flat Major (Dvorak)
ELISABETH SCHUMANN, Soprano— Solveig's Song from Peer Gynt (Grieg) Wiegienlied Der Kuss ... (Smetana)
ENRICO CARUSO, Tenor— Les Rameaux (The Palms) .. (Faure) Hosanna ... (Granier)
LEOPOLD STOKOWSKI & THE PHILADELPHIA ORCHESTRA— Dances of the Polovtsian Maidens from Prince Igor.
10.0: National News Bulletin.
10.15: Recital by DESMOND TANNER at the Hammond Electric Organ.
10.30: From the Operas. Arranged by GREGORY SPENCER. BENIAMINO GIGLI, Tenor, and GUISEPPE DE LUCA, Bass— O Mimi, tu piu torni (Ah, Mimi, you will never come back to me) from La Boheme ... (Puccini)
LINA PAGLIUGHY, Soprano, with MILAN SYMPHONY ORCHESTRA— Caro Nome (Dearest Name) from Rigoletto ... (Verdi)
Io son Titania (I am Titania) from Mignon ... (Thomas)
GERHARD HUSCH, Baritone— Iago's Aria from Othello .. (Verdi)
Papageno's Song from The Magic Flute ... (Mozart)
MARISE BEAUJON, Soprano, GEORGES THILL, Tenor, and F. BORDON, Bass, with CHORUS AND ORCHESTRA OF THE THEATRE NATIONAL DE L'OPERA DE PARIS— Alerte! ou vous etes perdus! (Prison Scene from Faust) ... (Gounod)
11.0: State Programme from Sydney— Morning Church Service from St. Mary's Basilica.
12.15: "An Easter Idyll."
1.0: Relayed from 3AR. Echoes From Austria. A Musical Journey from the Tyrol to Styria. Devised, Annotated, and Compered by GORDON IRELAND.

THE AFTERNOON SESSION

- 3.0: Sydney Relay. Shoes and Ships and Sealing Wax—An Armchair Chat by F. S. BURNELL.
3.20: State Programme. Interlude (r.).
3.30: The New Note Octet. Leader, ALBERT FISCHER.
Valse Caprice ... (Waldron)
Une Pensee Tendre ... (Cazabon)
Spring Morning ... (Cazabon)
Suite from the Ballet, "My Lady Dragon-Fly" ... (Herman Finck)
Play of the Butterflies ... (Heykens)
Serenade No. 2 ... (Heykens)
Still As the Night ... (Bohm)
Moonlight Dance ... (Finck)
March of the Dwarfs ... (Grieg)
Cobweb Castle ... (Liza Lehmann)
4.15: State Programme. Interlude (r.).
4.25: Relayed from 3AR— B.B.C. BROADCAST FROM THE EM-

PIRE STATION—"AMERICA SPEAKS."

Dorothy Thompson, wife of Sinclair Lewis, will speak on: "American Labor."
4.45: No. 2 of the Series—Waltzing Matilda, by Dr. Wood.
5.0: Direct re-broadcast from B.B.C.— An Easter Day Organ Recital from the Church of St. Margaret's, Westminster. Organist: Mr. H. Dawson.
5.30: State Programme. Young People's Session. GREG Tells a Story. The Junior Gazette—A News Feature, presented by JOHN, BRYSON and PAT. You can write Poetry, by "Inkpot."

THE EVENING SESSION

6.0: IN QUIRES AND PLACES WHERE THEY SING

THE A.B.C. (SYDNEY) WIRELESS CHORUS, Conducted by JOHN ANTILL.
Chorale— All Praise to Thou Who Come to Save (Nicolai-Wagner)
Hymn— Jesus Christ is Risen To-day (Monk) Blessed be the God and Father (Wesley)
Praise the Lord ... (Elvey)
All Men, All Things .. (Mendelssohn)
Festival Te Deum (Vaughan Williams) With MAYNARD WILKINSON at the Organ.
6.30: International Affairs—DR. E. R. WALKER.
6.50: State Programme. Local News.
6.55: Sydney Relay. National News Bulletin.

7.0: ALICE in ORCHESTRALIA

A Radio Serial, adapted from the book by ERNEST LA PRADE.
Episode 16: For several weeks now we have been joining Alice and her brother, Hugh, in their visit to Brassydale, that part of Orchestralia where the brass instruments live. The French Horn has been their host and guide and to-day we find the three of them together again. Let us see what Alice and Hugh are going to find out this afternoon.
CAST: ALICE ... MOLLY DUVAL HUGH ... BILLY KERR FRENCH HORN .. ERIC MASTERS TROMBONE .. JEFFERSON TATE Production: CHARLES WHEELER.

7.20: INTERNATIONAL CELEBRITIES

THE HALLE ORCHESTRA, conducted by SIR HAMILTON HARTY.
PETER DAWSON, Bass-Earitone.
WILHELM BACKHAUS, Pianist.
ORCHESTRA— Carnival Overture ... (Dvorak) Liebestraum No. 3 ... (Liszt)
PIANIST— Naila Waltz ... (Delibes)
PETER DAWSON— Song of the Volga Boatmen. The Erl King ... (Schubert)
ORCHESTRA— Royal Hunt and Storm (Descriptive Symphony) ... (Berlioz)
PIANIST— Moment Musicale in F Minor (Schubert) Dedication (Love Song) . (Schumann)

ORCHESTRA— Flight of the Bumble Bee

(Rimsky-Korsakov)
PETER DAWSON— Room for the Factotum, from "The Barber of Seville" ... (Rossini) Song of the Flea ... (Moussorgsky)
ORCHESTRA— Dance of the Sylphs from The Damnation of Faust .. (Berlioz) Cossack Dance from Mazeppa (Tschalkowsky)
8.20: State Interlude.
8.30: Relayed from 3AR. National Talk —More Highlights in the Humdrum— MR. WILLIAM TAINSH.

8.45: TOSSY SPIVAKOVSKY, Violin.

Sarabande ... (Mouret) Introduction et Rondo Capriccioso (Saint-Saens)

9.0: TWELFTH NIGHT: Or What You Will

by WILLIAM SHAKESPEARE.
Twelfth Night—the 6th of January, and the twelfth day after Christmas— was a festival of the church in commemoration of the Manifestation of Christ to the Gentiles, or, more properly, the Three Magi, or Wise Men of the East, who came, guided by a star, to worship the new-born Child. Down to the time of the Civil Wars the day was celebrated with great splendor in mansion and cottage. Masques and comedies were performed, pies were filled with live frogs to surprise the inquisitive, the nobility pelted each other with eggshells filled with rosewater, pasteboard castles were blown up, and claret flowed as water. Into the cake went a bean and a pea, and the man and woman who got them were King and Queen for the day.
The expenses for Charles I. Twelfth Night celebrations were well over £2000, a goodly sum for those times; and Mary Queen of Scots arrayed the servant who got the pea from the cake at her celebration in 1563 in her own robes and jewels.
Ben Johnson wrote many of his masques for the amusement of the Court on this night, and it is probable that Shakespeare wrote his play for the same purpose. It is reasonably supposed that it was first performed on Twelfth Night of 1602.

DRAMATIS PERSONAE:

ORSINO, Duke of Illyria.
SEBASTIAN.
VIOLA, his sister.
THE LADY OLIVIA.
SIR TOBY BELCH, her uncle.
MALVOLIO, her steward.
FABIAN,
FESTE, a jester.
Servants to Olivia.
MARIA.
SIR ANDREW AGUECHECK.
ANTONIO, a sea captain, friend to Sebastian.
VALENTINO
CURIO— Attendants to Duke Orsino.
Scene: A City in Illyria, and the sea coast near it.
Production: JOHN CAIRNS.
10.30: National News Bulletin.
10.35: Close.



492  
Metres  
610  
Kilocycles

# SUNDAY, APRIL 17

## No. 2 Programme Relayed to 2NC and 2CR Only

### OPENING SESSION

9.30: G.P.O. Chimes. Weather Prospects and Programme Information. Musical Interlude (r.).  
10.0: Gardening Talk. The Horticultural Display at the Royal Easter Show. By GEORGE COOPER.  
10.15: Musical Interlude (r.).  
11.0: Classics (r.).  
YEHUDI MENUHIN, Violinist, and THE LONDON SYMPHONY ORCHESTRA—  
Concerto in B Minor, Op. 61 .. (Elgar)  
Allegro.  
Andante.  
Allegro Molto.  
NINON VALLIN, Soprano—  
L'Autonne .. .. . (Faure)  
Si mes Vers Avalent des Ailes (Hahn)  
Vieux-tu Partir .. . . . (Darek)  
WALTER GIESEKING, Pianist, and the LONDON PHILHARMONIC ORCHESTRA—  
Symphonic Variations (Cesar Franck)  
Poco Allegro.  
Allegretto.  
Molto piu Lento.  
Allegro non Troppo.  
12.15: Close.

### AFTERNOON SESSION

1.30: Musical Interlude (r.).  
THE PHILADELPHIA ORCHESTRA—  
Russian Easter Festival Overture (Rimsky-Korsakoff)  
RICHARD CROOKS, Tenor—  
Star of Bethlehem .. . . . (Adams)  
The Holy City .. . . . (Adams)  
ST. MARGARET'S WESTMINSTER CHOIR AND ORGAN—  
Easter Hymns—  
Jesus Christ is Risen To-day.  
Ye Watchers and Ye Holy Ones.  
2.0: Sydney Relay. Everyman's Music (r.).  
THE PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK, conducted by ARTURO TOSCANINI—  
Barber of Seville Overture .. (Rossini)  
ERIC COATES AND HIS SYMPHONY ORCHESTRA—  
London Again Suite .. (Eric Coates)  
March—Oxford Street.  
Elegy—Langham Place.  
Valse—Mayfair.  
MISCHA LEVITZKI, Pianist—  
Hungarian Rhapsody No. 12 .. (Liszt)  
THE LONDON PHILHARMONIC ORCHESTRA, conducted by Eugene Goossens—  
La Boutique Fantasque—Ballet (Rossini-Respighi)

2.55: Sydney State. Interlude (r.).  
3.0: Musicale (r.).  
THE NEW METROPOLITAN SYMPHONY ORCHESTRA—  
Carmen Selection .. . . . (Bizet)  
EMMY BETTENDORF, Soprano—  
Barcarolle .. . . . (Waldteufel-Alfy)  
Flower Waltz (Nutcracker Suite) (Tchaikowsky)  
THE GRAND HOTEL ORCHESTRA, EASTBOURNE—  
Autonne .. . . . (Chaminade)  
Le Cygne .. . . . (Saint-Saens)  
HAROLD WILLIAMS, Baritone—  
Indian Love Lyrics (Woodforde-Flinden)  
Less Than the Dust.  
Temple Bells.  
Till I Wake.  
Kashmiri Song.  
THE REGAL CINEMA ORCHESTRA—  
Tales of Hoffman Selection (Offenbach)

3.45: Treasure Hunting. The Third of a Series of Talks by MAX STANTON.  
4.0: Musicale (continued).  
GASPAR CASSARO, 'Cellist—  
Serenata Napolitana .. . (Sgambati)  
Menuett .. . . . (Haydn)  
WEBSTER BOOTH, Tenor—  
Moonlight and You .. (de Crescenzo)  
As I Sit Here .. . . . (Sanderson)  
THE GRAND HOTEL ORCHESTRA—  
Songs of Paradise .. . . . (King)  
Under the Stars .. . . . (Ravini)  
BEATRICE TANGE, Pianist—  
Minuet .. . . . (Pitfield)  
Prelude .. . . . (Pitfield)  
Reel .. . . . (Pitfield)  
THE SIEBER CHOIR, with GRAND SYMPHONY ORCHESTRA—  
The Blue Danube .. . . . (Strauss)  
BERLIN STATE OPERA-HOUSE ORCHESTRA—  
Intermezzo—Waltz Scene (Jewels of the Madonna) .. . . . (Strauss)  
MARGUERITA CARLTON, Contralto  
Sink, Red Sun .. . . . (del Riego)  
The Little Silver Ring .. (Chaminade)  
THE BOSTON PROMENADE ORCHESTRA—  
Dance of the Hours (La Gioconda) (Ponchielli)  
Song of India (Sadko) (Rimsky-Korsakoff)

### EARLY EVENING SESSION

5.0: Recital by DESMOND TANNER at the Electric Organ.

5.30: Interlude (r.).  
5.40: Piano Recital by Raymond Lambert.  
Etude in C Sharp Minor (Chopin)  
Sun at Noon .. . . . (Jongen)  
Tango .. . . . (Albeniz-Godowsky)  
Toccata .. . . . (Poulenc)  
6.0: This Week's Features and What's on the Air To-night?  
6.5: Classics (continued).  
The Roth String Quartet—  
Quartet in A Major .. (Mozart K464)  
Allegro.  
Menuetto and Trio.  
Andante.  
Allegro non Troppo.  
BENIAMINO GIGLI, Tenor—  
A Dream .. . . . (Grieg)  
Lotus Flower .. . . . (Schumann)  
Lucia, Luci .. . . . (de Curtis)  
THE LONDON PHILHARMONIC ORCHESTRA, conducted by Sir Thomas Beecham—  
L'Arlesienne Suite No. 1 .. . (Bizet)  
Prelude.  
Minuetto.  
Adagio.

### EVENING SESSION

7.0: From St. Andrew's Cathedral EVENING SERVICE  
Preacher: THE RT. REV. C. B. PILCHER, Bishop Coadjutor of Sydney.  
8.30: Recital by HAROLD BROWNING, Tenor  
Accompanist:  
MRS. HAROLD BROWNING.  
The Gentle Maiden (arr. Arthur Somervell)  
The Little Red Fox (arr. Arthur Somervell)  
Down by the Sally Gardens (arr. Herbert Hughes)  
I Know My Love (arr. Herbert Hughes)  
The Lark in the Clear Air (arr. Liza Lehmann)  
A Ballymure Ballad (Herbert Hughes)  
8.45: Late News and Weather Information.  
8.55: This Week's Good Cause—The School for Crippled Children, Royal Alexandra Hospital for Children.  
9.0: Programme by WINNERS in the Anniversary CITY OF SYDNEY EISTEDDFOD  
9.55: National Anthem.  
10.0: Close.

## 3LO MELBOURNE . . . . No. 3, Relayed to 3WV

9.30 (Relayed to 3WV): Summary of the Week's News. 9.40: Music. 9.50: Everyman's Garden, conducted by Eremad. 10.0: Music. 10.55: Items of Interest. 11.0: Divine Service from Holy Trinity, Kew. Sermon, Rev. Roscoe Wilson. Organist, Mr. A. G. Read. 12.15: Close.  
1.30 (Relayed to 3WV): Questions and Answers. 2.0: Everyman's Music (see 2FC). 2.55: Music. 3.10: From Wesley Church Central Mission, Pleasant Sunday Afternoon Service. 4.30: Music. 6.0

(Relayed to 3WV): Music. 6.35: Links with the Past. 6.40: Interstate Shipping. 6.41: Music. 7.0: Divine Service from Scots Church. Sermon, Rev. Dr. Victor Bell, of Strathfield, Sydney. Organist, Mr. Herbert Davis.  
8.30 (Relayed to 3WV): A Programme of Old English Songs by Kathleen Goodall, Soprano—Pack Clouds Away (Handel), Love Me or Not (Arne), Love in Thy Youth (Howard), My Lovely Cella (Lane Wilson), Phillis Has Such Charming Grace (Lane Wilson), Nature Beyond

Art (Arne). 8.45: Traveller's Tales—"Faith, Hope and Courage," a Mediterranean Epic by Sparks.  
9.0: A Pianoforte Recital by Edward Goll—Piece en forme de Habanera (Ravel), Andaluza (Manuelde Falla), Poeme (Fibich), Wiener Tanz (Friedman), La Toupe (Leschetizky), Marche Militaire (Schubert-Tausig). 9.20: Harry Bloom's Tango Band in a Session of Soft Lights and Sweet Music. 9.50: News. Weather. 10.0: Close.

## 4QG BRISBANE . . . No. 4, Relayed to 4RK and 4QN

8.0: (Relayed to 4RK and 4QN). National News Bulletin. 8.10: Weather, News. 8.25: Highlights in Sport. 8.40: Music. 9.10: Countryman's Session. 9.30: New Releases (r.). (See 2FC.) 10.0: National News. 10.10: News. 10.15: (S.) Desmond Tanner at the Hammond Electric Organ. 10.30: From the Operas (r.). (See 2FC.) 11.0: (4RK and 4QN off to local). Easter Morning Service from St. Andrew's Church of England, South Brisbane. 12.30: (Relayed to 4RK and 4QN). Luncheon Music (r.). 1.30: Close.

3.0: (Relayed to 4RK and 4QN). (S.) An Armchair Chat by F. S. Burnell. 3.30: The New Note Octet. (See 2FC.) 4.30: The Overseas-Hour, including outstanding talks of the week, re-broadcast from the B.B.C. 5.30: Music (r.). 6.0: (4RK and 4QN off to 4QR). 6.5: Music.

7.0: (Relayed to 4RK and 4QN). The Lismore Lady Choristers, conducted by M. M. Dent—Sun-down (Londonderry

Air) (arr. Wilson), Awake, the Morning's Here (Mendelssohn), Ave Maria (Rosewig), The Lass With the Delicate Air (Arne), Sleep, My Princess (Mozart), Dickory, Dickory Dock (Schartau), Blow, Bugle, Blow (Bainton), Hush Thee, My Baby (Sullivan). 7.20: Organ Prelude. 7.30: (4QN off to local). Evening Service from the Salvation Army Temple, Ann Street, Brisbane.

8.45 (4RK off to 4QR). News Summary. 9.0: Maryborough Band Concerts—Musical Comedy Selections. 10.0: Close.

## 5CL ADELAIDE . . . No. 5, Relayed to 5CK

10.0: Music. 10.15: Everyman's Garden by The Cottager. 10.30: The Morning Call. 10.40: Musical Reproductions. 11.0: Homecrafts by The Handyman. 11.15: Musical Reproductions. 1.0: This Week's Good Cause—"And Thy Neighbour as Thyself." 1.10: Interlude. 1.30: Everyman's Music (r.) (see 2FC). 2.25: Music. 3.0: Pleasant Sunday Afternoon Service from the Maughan Church. Chairman: Rev. S. Forsyth. 4.30: Music.

5.0: Radio Sunday School, conducted by The Padre. 5.30: For the Music Lover, arranged by Bryan Carter. 6.30: Interlude. 6.35: "The Three Marys," a Play.

6.55: Bells. 7.0: Evening Divine Service from St. Peter's Cathedral. Preacher: The Lord Bishop. Organist: Rev. H. P. Finniss. 8.15: Overture—A Calm Sea and a Prosperous Voyage (Mendelssohn), by London Symphony Orchestra. 8.30:

In a Persian Garden (r.) (Liza Lehmann).

9.0: Leopold Stokowski and the Philadelphia Orchestra—Russian Easter Festival Overture (Rimsky-Korsakoff). Simon, Barer (Piano)—Islamey, Oriental Fantasy (Balakirew). 9.30: A Recital by Harold Tideman (Baritone) and Jean Barbour (Pianist). 10.0: News Service, Weather Bulletin and Programme Preview. 10.10: Epilogue. 10.30: Close.

## HOW to WRITE a MUSICAL PLAY BY Frederick Whaite

MR. FREDERICK WHAITE, composer of the Chinese musical play, "The Daughter of the Dragon," which is to be broadcast from 2BL over the national stations on Tuesday, April 19, at 8.10 p.m., explains to those interested the "Do's" and "Don't's" of composing music for a musical play of the comic opera or musical comedy type. Mr. Whaite, who wrote the music for the successful radio plays, "Willow Pattern Plate" "Taj Mahal," and "Moon Over Mexico," expounds as follows:—

"Assuming that the composer is a person of sound musical knowledge, capable of developing ideas, and the book and lyrics are up to requirements, let him start writing. Don't wait for ideas—sit down and create them. When we go to work in our offices we don't wait until we are in the humor to work, but set to and get the work done. It is just as easy to train the brain to work quickly as to let it work slowly. Prolific writing is more profitable, and developing a quick style of writing keeps the brain more active and lessens in no degree the standard of your work. Personally, I like to work fast—to see the finished article rapidly appearing. In a big work like this, although very interesting, one is apt to go 'stale' when the progress is slow and no end in sight.

"I have been frequently asked: 'What is the most essential thing in a light musical show?' I always give the same answer—melody. Not the cheap, trashy tunes, but the sweet musical melody that is so pleasant to the ear, and which finds favor and lives long with all classes of the community. A musical show must have melody. Take 'Rose Marie,' 'The Student Prince,' and a host of others. What is the secret of their everlasting favor—melody. And in the grand operas—'Carmen,' 'Faust,' and the popular Verdi operas—hackneyed, no doubt, but

always in demand by the general public. Why?—Melody. And with the idea of melody in mind, we begin to compose.

"Personally, in a light musical show, I always begin with the theme song, and as this will be the feature item in the show I endeavor to make it my best number—melodically.

"As in the highest form of musical composition, the principal subject, or theme, is introduced, and occurs at intervals throughout the movement, thus sustaining the character of the music, so it is with a light musical play. The principal character is introduced with a theme song, which is repeatedly sung, or played behind dialogue, as the situation occurs. Of course, there are some plays in which the leading character has no real theme song, and is introduced in another way, but in the majority of cases a theme song and its several reprises tends to make the melody popular and at the same time strengthen the personality of your leading character and assist musically towards the success of the performance.

"The Wagnerian music dramas teach us the value of themes, even in the lighter class of musical shows.

"The theme song completed, proceed with the songs for the other characters. Read the script and study these characters thoroughly. Portray their characteristics in their music, for they are just as important as your principal and an integral part of the show.

"Solos, duets, trios, quartets, concerted work finished, we have by now gained an insight into the character of the players and an idea of the scenes. Now for the opening chorus. We may have to introduce some of the characters or establish a scene. We know our characters—we know our scenes, so there should be no difficulty in writing the opening chorus. Unless there is plenty of action this chorus should not be too long.

"The opening chorus over, the plot proceeds, linked with solos, duets, etc., until we reach the big ensemble, where the plot has worked up to its highest pitch (usually the finale of act 1 on the stage). This is where the composer can display his dramatic efforts. But beware of an anti-climax. In a dramatic finale I have seen the mistake made of an anti-climax occurring just before the grand climax. This mistake is easy to make, but can be judiciously avoided. A theme song can always be introduced into a finale with effect, either as a reprise of the song or through dialogue. In 'Moon Over Mexico,' broadcast over the national stations from Melbourne, I introduced the themes of the two leading characters, which was necessary for the leading up to the dramatic finish. The effect over the air was excellent. Of course, the use of the theme depends greatly upon the situations in the script.

"This big ensemble over, the plot begins to unravel, linked with the usual connecting songs, etc., until we come to the finale. This is usually a repetition of theme song or popular number previously sung. There is no need here for another big dramatic finale, as the plot has been unravelled and everybody is happy.

"In conclusion, composing music for a musical play is a technique which must be developed. Watch the stage shows, listen over the air, notice the entrances, the treatment of numbers and other points too numerous to mention worth noticing, and, remember, a musical show either rises or falls by its music. Despite the fact that thousands of musical numbers have been written for the light class musical shows, one must endeavor to be original and get new ideas. As a leading musical comedy composer remarked, 'There are no new ideas under the sun.' This may be true, but there are different ways of working the old ideas."

# SUNDAY, APRIL 17 . . . SYDNEY B STATIONS

## 2GB

SYDNEY,  
870kc. 345m.

8.0: London Theatre Orchestra—Revu-deville—Memories, Pt. 1 (Burrows). George Baker and Columbia Light Company—The Yeomen of England, from Merrie England (German). Bram Martin and His Band—Ah! Sweet Mystery of Life, from Naughty Marietta (Herbert-Young). Cliff Edwards, Vocalist—The Night is Young and You're So Beautiful (Suesse). Geraldo and His Gaucho Tango Orchestra—Te Quiero Dijiste—Tango (Grever).

8.15: Best in Music.  
8.45: Organ Reveries.

9 a.m.

9.0: Immortal Stories from the Book of Books, featuring: The Resurrection.  
9.30: Homage to Song.  
10.0: The Hawaiian Club.  
10.15: News. 10.20: Music.  
10.30: Liberal Catholic Church of St. Alban's Service.  
11.40: Questions and Answers by Rev. L. W. Burt.  
12.0: Music.  
12.15: Easter Parade.  
12.45: A Talk by Mr. W. D. Fitzsimmons, of the Federation of Parents and Citizens' Associations.

1 p.m.

1.0: Luncheon Session, conducted by Harry Dearth.  
1.30: A Novel Competition.  
1.45: Piano Personalities.  
2.0: Music.  
2.30: Melody and Mirth with Harry Dearth.  
3.0: Roaming the World—Japan.  
3.15: Musical Scrapbook.  
3.30: Romance of Furs—Lynx-Flatface.  
4.0: Music.  
4.15: The Old Gardener.  
4.30: A Vocal Celebrity Recital—Peter Dawson, Bass-baritone.

4.45 p.m.

4.45: The Radio Sunday School. Singing led by the Choir of the Leichhardt Reorganised Latter Day Saints.  
5.30: The Advent Radio Church. An Address by Pastor L. C. Naden: "The Peril of the Cross."  
6.0: Birthday Calls.  
6.10: Feature Session, presenting: From the Pen of Meyerbeer.  
6.25: Music.  
6.30: Mr. Harold Morton—Book Reviews.  
6.45: Musical Moments, featuring: Wide Range Orchestras and Vocalists.  
7.0: A Talk by Mr. Dick—"Housing Council of New South Wales."  
7.15: The Mutiny of the Bounty.  
7.30: Famous Escapes—"The Escape of Mary, Queen of Scots."  
7.45: Gems of Musical Comedy.  
8.0: House of Dreams—Dream Melodies. "Veteran's Song."  
8.15: The Shell Show.  
9.0: World's Famous Tenors.  
9.30: Music as You Like It.  
9.40: Memoirs of a Concert Master.  
10.10: Organ Harmonies.  
10.30: Evensong. 11.0: Close.

## 2UE

SYDNEY,  
950kc. 316m.

8.0: Easter Parade.  
8.30: The Pick of the Week's Record Releases.  
8.45: Flying High, by Air Pilot Gordon McKillop.  
9.0: Goodo's He-man's Programme—The Brightest of Music and Comedy.  
9.30: The Banjo Club Programme.  
10.0: Popular Hits of the Day.  
10.15: Honolulu Club.  
10.30: Home Community Singing.  
11.30: Harmony Hour.  
12.30: Tonic Tunes.  
1.0: Charles Kullman, Tenor.  
1.15: Radio Rhythm.

1.30 p.m.

1.30: Gardening Talk—Mr. C. Honeyfield  
1.45: Free and Easy—Music, Informal and Bright.  
2.0: Radio Snapshots.  
2.45: Talk by Mrs. Pankhurst Walsh.  
3.0: Know Your Music.  
3.30: Romance of Furs—Talk.  
4.0: The Diggers' Hour—Presented by Claude Holland, and featuring the Diggers, B.S.A. Players, and Fred Webber.

5 p.m.

5.0: Dogs—Talk by Mr. C. Honeyfield.  
5.15: From Keyboard and Console.  
5.30: Turner Layton, Tenor, with the B.B.C. Dance Orchestra.  
5.45: Daly's Theatre Memories.  
6.0: To Mum and Dad—Old Favorites.  
6.30: Melodies.  
6.40: The Sweetest Music This Side of Heaven.  
7.0: Musical Smoko.  
7.15: Wings of Gold—Drama.  
7.23: Light Music.

7.30 p.m.

7.30: Famous Escapes—The Escape of Mary Queen of Scots.  
7.45: The Musical Medico.  
8.0: The Music Mixer.  
8.30: Rod Gainford's Musical Scrap Book. 9.0: So Sweet the Song.  
9.15: Screen Successes.  
9.45: The Crooners.  
10.0: Overture to William Tell (Rossini)—Orchestra of the State Opera House, Berlin.  
10.15: Twilight Tunes.  
10.30: Tranquillity Music. 11.0: Close.

## 2KY

SYDNEY,  
1020kc. 294m.

7.30: Music.  
8.0: Cycling Capers.  
8.30: Miss Mandola.  
8.45: Rufe Naylor.  
9.0: New Sunday Morning Programme.  
9.30: Humor for the Menfolk.  
9.45: At the Piano with the Harmony Girl.  
10.0: More Humor.  
10.15: Radio Rhythm.

10.30 a.m.

10.30: Home Community Singing with Donald Day, relayed from 3XY.  
11.30: Health Harmony.  
11.45: Piano-accordionists in Parade.  
12.0: Music—Keith Collins, Pianist.  
12.30: Dressing Up.  
1.0: Stay as Sweet as You Are.  
1.30: Radio Ramblings.  
2.0: Musical Remedies.  
2.30: Health Hints.  
3.0: Radiolympia.  
3.30: The Romance of Furs.  
4.0: Music.

4.30 p.m.

4.30: Hatherley Highlights—"Raisin' Your Parents."  
5.0: Happy Hour Unit—Cavalcade of Swing—Brian Howard.  
5.30: Musical Tastes.  
6.0: Feature Hour, conducted by Capt. Bairnsfather. Artists—Nellie Kemp, Pat Lawler, Benny Oddy, and Charlie Coyne.  
7.0: Happy Hour Unit.

7.30 p.m.

7.30: Piano-accordion Merry-go-round.  
8.0: The Globe Rotunda.  
8.30: Happy Feet.  
9.0: John Harper entertains.  
10.0: Silk Fancies.  
10.30: Happy Hour Unit—Brian Howard.  
11.30: Close.

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# SUNDAY, APRIL 17 . . . SYDNEY B STATIONS

## 2UW SYDNEY, 1110kc. 270m.

4 a.m.: New Zealand Breakfast Session.  
 4.30: Countryman's Breakfast Session.  
 4.45: Weather, Rivers, Mails, Shipping.  
 5.0: From R.A.S. Showground—Guest Speakers each day.  
 6.0: An Early Breakfast.  
 7.0: Breakfast Cavalcade.  
 9.0: Motorists' Weather Bureau.  
 9.20: Shefte Melody Girl.  
 9.30: Dog Session—T. McGorien.  
 9.40: Resume Greyhound Races.  
 9.45: Melodies of the Day.  
 10.0: Blue Mountain Melodies.  
 10.30: Court of Kings.  
 10.45: Royal Flying Scholarship.  
 11.0: Music of the Masters.  
 11.30: Health Harmonies.  
 11.45: Light Orchestral Music.  
 12.15 p.m.: Footsteps in Rhythm.  
 12.30: Famous Vocalists.  
 1.0: Thirty Minutes of Brightness.  
 1.30: Feet First.

### 2 p.m.

2.0: William Tell Overture, Royal Opera Orchestra, Covent Garden.  
 2.15: Special Junior Farmers' Session—Speakers, N.S.W. Competition Winners and United Kingdom Juniors.  
 3.15: The Boston Promenade Orchestra.  
 3.30: Romance of Fur—Samuel Biber.  
 4.0: Music by Ernst von Dohnanyi—Variations on a Nursery Theme, solo pianist, Ernst von Dohnanyi, London Symphony Orchestra; Ruralia Hungarica, Gipsy Andante, Jascha Heifetz, Violinist; Capriccio in F Minor, Vladimir Horowitz, Pianist.  
 4.35: An Interlude—The Comedy Harmonists—Hungarian Dance (Brahms), Good Moon, Thon Goest so Silently, In a Cool Dell (Gluck).  
 4.45: Music in Meditative Mood.

### 5.30 p.m.

5.30: Destiny of the British Empire—A. G. Eastman.  
 5.50: Recorded Pianoforte Recital.  
 6.45: Vanity Fair.  
 7.30: Time Marches On—Produced by R. C. Hickling.  
 7.50: Happiness Ahead. 8.0: Feature.  
 8.15: Hot Spots from History.  
 8.30: We Shall Have Music.  
 8.45: A George Edwards Production.  
 9.15: Kreisleriana—Schon Rosmarin, Liebeslied, Tambourin Chinois, Caprice Viennoise, Liebesfreud.  
 9.35: Songs from Land Without Music.  
 9.45: Theatrical Revue.

### 10 p.m.

10.0: Foreign Affairs—J. M. Prentice.  
 10.10: National Dances.  
 10.30: Music Lovers' Half-hour.  
 11.0: From Here, There and Everywhere.  
 12 midnight: Tom Corrie Entertains.  
 12.30 a.m.: Keeping the Party Going.  
 1.0: Cheerio Calls. 1.30: News Flashes.  
 2.0: Hospital Nurses' Supper Session.  
 2.30: British and Continental Relays.

## SYDNEY DRAMA SOCIETY

OWING to requests from numerous writers, it has been decided to postpone the date for the closing of entries in the Sydney Drama Society's Radio Play Competition until Friday, May 1. The prize offered is £3/3/-. Plays which have not been previously broadcast, and not exceeding a playing time of thirty minutes, should be forwarded to the Society, Room 5, First Floor, 88 King Street, accompanied by a fee of 2/6 for each entry.

## 2SM SYDNEY, 1270kc. 236m.

11.0: High Mass—St. Mary's Basilica.  
 11.20: Sermon—St. Mary's Basilica.  
 12.15: Melodiana—Compere, Dominic Harnett.  
 4.0: Celebrity Recital—George Wollaston  
 6.0: Angelus.  
 6.1: Uncle Tom and Joan.

### 6.35 p.m.


6.35: Father Walsh, S.J.—The Purpose of Life—Lecturette.  
 7.0: Rev. Dr. Rumble, M.S.C.—Question Box.  
 8.0: Father Thompson, C.M.—Lecturette.  
 8.30: Manhattan Merry-go-round  
 9.0: The Singing Violin, featuring Ethel Holden  
 9.10: We Shall Have Music

### 9.30 p.m.

9.30: Memories of the Savoy Operas—Gilbert and Sullivan.  
 9.45: The Music of Ireland.  
 10.0: The Dream Ship—Piloted by John Dunne. 10.30: Close.

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## 2CH SYDNEY, 1190kc. 252m.

9.0: Richard Crooks, Tenor.  
 9.3: Berlin State Opera Orchestra.  
 9.11: Tito Schipa, Tenor.  
 9.15: Arthur Rubinstein, Pianist.  
 9.19: Essie Ackland, Contralto.  
 9.22: Guila Bustabo, Violinist.  
 9.26: B.B.C. Symphony Orchestra.  
 9.34: Eide Norena, Soprano.  
 9.38: Lauri Kennedy, 'Cellist.  
 9.42: Vera Schwartz, Soprano.  
 9.46: Simon Barer, Pianist.  
 9.50: Egio Pinza, Bass.  
 9.53: Carpi Trio.  
 9.56: Florence Austral, Soprano.

### 10 a.m.

10.0: Orchestral Club—A. S. Cochrane.  
 10.30: Kirsten Flagstad, Soprano.  
 10.33: Temianka, Violinist.  
 10.37: Paul Robeson, Bass, and Lawrence Brown.  
 10.40: J. H. Squire Celeste Octet.  
 10.43: Ninon Vallin, Soprano.  
 10.45: A Programme by Artists Exclusive to Station 2CH in N.S.W.  
 11.0: Morning Service, Wesley Church, Concord—Rev. A. H. Wood, M.A.  
 12.30: Close.

### 2.30 p.m.

2.30: Temperance Session—N.S.W. Temperance Alliance.  
 2.50: Foreign Mission Address.  
 3.5: London Philharmonic Orchestra.  
 3.9: Miliza Korjus, Soprano.  
 3.13: Cortot, with the London Philharmonic Orchestra.  
 3.45: B.B.C. Chorus.  
 3.49: London Symphony Orchestra.  
 3.52: Heifetz and the London Philharmonic Orchestra.  
 4.0: Marion Anderson, Contralto.  
 4.3: Sydney Gustard, Organist.  
 4.7: Richard Tauber, Tenor.  
 4.10: Cortot.  
 4.14: Halle Orchestra.  
 4.18: Lawrence Tibbett, Baritone.  
 4.21: Bournemouth Municipal Orchestra.  
 4.25: Enrico Caruso, Tenor.

### 4.30 p.m.

4.30: Book Reviews—Rev. W. A. Marsh.  
 5.0: Children's Session, by Aunty Margaret. 5.40: Service for the Sick.  
 5.58: C.R.E. Session for Youth Workers.  
 6.15: Close.  
 7.0: Evening Service—St. Paul's Presbyterian Church, Rozelle—Rev. J. F. Christian.  
 8.30: B.B.C. Symphony Orchestra.  
 8.38: Lina Pagliughi, Soprano.  
 8.42: Ania Dorfman, Pianist.  
 8.45: John Morel, Baritone.  
 8.48: Boston Orchestra.

### 9 p.m.

9.0: The Bible Man.  
 9.15: The Church in the Wildwood.  
 9.30: Vienna Philharmonic Orchestra.  
 9.45: Epilogue—Compiled by Rev. W. A. Marsh. Presented by Rev. R. J. Williams. 10.0: Close.

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—ISAIAH 43.12



**THE BIBLE STATES THAT**

Israel were to :—  
 Become "A Nation and a Company of Nations," Gen. 35.11.  
 Become "A Multitude (Commonwealth) of Nations and a Great People," Gen. 48.19 (Britain and the United States).  
 Be ruled over by The Throne of David for ever, II Sam.7.  
 Be symbolized as a Lion and a Unicorn, Numb. 24.8-9. Live in "The Isles," having command of the seas and free from invasion.  
 Have a flag, the Union Jack (The Union of Jacob) which stands for freedom and justice, the flag of the Kingdom of God on earth.

# "THE DESTINY OF THE BRITISH EMPIRE"

BY

A. G. EASTMAN



LISTEN IN

# 2UE

Every Friday

7.30 p.m.

# SUNDAY, APRIL 17 . . . . COUNTRY B STATIONS

**2GZ CENTRAL N.S.W.**  
990kc. 303m.

9.0: On the March. 9.15: Metropolitan and Local Sporting Results. 9.45: Music. 10.0: British Official Wireless News. 10.5: Music. 10.45: Gems of Melody. 11.0: Weather. 11.15: The Golden Hour of Music. 12.15: Programme Projects.

12.30: Orchestral Music. 1.0: Music. 1.30: Music for Everybody. 2.0: Lovely Ladies. 2.30: British Official Wireless News. 2.45: Music. 3.0: Band Recital. 3.30: Flat Face—The Lynx. 4.0: Sylvan Echoes.

4.15: Music Lovers' Programme. Concerto No. 4 in D Minor, Op. 31 (Vieuxtemps)—1st Movement—Andante; 2nd Movement—Adagio Religioso; 3rd Movement—Scherzo and Trio; 4th Movement—Allegro. Heifetz and the London Philharmonic Orchestra, conducted by John Barbirolli—Les Preludes (Liszt) Grand Orchestre Philharmonique (of Paris), conducted by Selmor Meyrowitz.

5.50: Tea Time Variety. 5.30: The Destiny of the British Empire—Talk by A. G. Eastman. 5.50: The Hawaiian Club. 6.15: Hymns of all Churches. 6.30: Music. 6.45: Vanity Fair. 7.30: Time Marches On. 7.50: Sponsored Session. 7.58: Music. 8.0: Famous Escapes. 8.15: The Shell Show. 9.0: The World in a Wine Glass. 9.15: Waltzes from Vienna. 9.45: Hammond Organ Recital by Roy Freeman. 10.0: International News Commentary by Mr. Edward Massey. 10.15: Music. 10.30: Close.

**2HR HUNTER RIVER**  
6.0: Music. 6.5: Children's Session. 6.30: Airs of Gladness. 7.0: Musical Memories. 7.30: Theatrical Cameos. 8.0: Modern Composers. 8.15: The 1938 Shell Show. 9.0: Master's Music Room. 9.15: Reveries. 9.30: Easy Chair. 9.45: Music. 9.55: Good-night. 10.0: Close.

**2KM KEMPSEY**  
10.0: Sacred Melodies. 10.15: Famous Orchestras. 10.30: Variety Half Hour. 11.0: Whom Do You Prefer? 11.15: Musical Hits. 11.30: Laugh a Little. 11.45: Latest Popular Releases. 12.0: Half Hour Dance Programme of Sweet Swing. 12.30: Famous Drinking Songs. 12.45: Charlie Kunz Memories. 1.0: Luncheon Music. 1.30: Theatre of the Air. 2.0: Close.

6.0: Overture. 6.10: Moments of Melody. 6.30: Songs We Love. 6.45: Albert Sandler and His Orchestra. 7.0: The Hall of Song. 7.30: Memories of Hawaii. 7.45: Recital by Lawrence Tibbett. 8.0: George Edwards as the Hunchback of Notre Dame. 8.15: Memories of Franz Lehar. 9.0: Popular Hour, with Stan Miller and his Orchestra, with assisting Artists. 9.30: Organ Favorites. 9.45: Reverie. 10.0: Close.

**2GF CEN. NORTH COAST**  
Day Sessions as Usual.  
7.0: World in a Wineglass. 7.15: Around the Bandstand. 7.30: Stanley Holloway Entertainments. 7.40: Australian Artists on Parade. 8.0: Masters of Music. 8.15: Wings of Gold (Adventure Drama). 8.25: Orchestra Mascotte. 8.30: Programme by Lawrence Tibbett (Bartolomeo and Grace Moore (Soprano). 8.45: North Coast Radio Players present the Drama, "The Problem." 9.15: Leopold Stokowski and the Philadelphia Orchestra. 9.30: An Easter Idyll (Uninterrupted Musical Programme till 9.57). 9.58: "The Lord's Prayer," sung by John Charles Thomas. 10.0: Close.

**2LM LISMORE**  
7.0: Queer Facts. 2.0: Melodianna. 3.0: Close. 7.0: Melodious Music. 7.30: Famous Escapes. 7.45: Benefits to Mankind. 8.0: Prank and Archie. 8.15: Sponsored Sessions. 8.30: Wings of Gold. 8.35: Red Gold. 8.45: Glorious Adventure. 9.0: Tantalising Tunes. 9.45: News. 9.50: Birthday Calls. 9.55: Evensong. 10.0: Close.

**2KA KATOOMBA**  
8.30: Sunday Sunshine. 9.30: Kings of Swing. 12.0: Musical Comedy Hits. 2.0: Beautiful Ladies—Beautiful Voices. 3.0: Close.  
6.0: Popular Rhythm. 6.45: Candid News Commentator. 7.30: Famous Escapes. 8.15: The Other Woman's Dairy. 9.0: The Voice of Experience. 10.30: Close.

**2MW MURWILLUMBAH**  
8.30: Opening Hymn. 8.35: Overture. 9.0: Old Time Bracket. 9.30: Sunday Morning Dance Bracket. 9.5: String Serenade. 10.30: Close.  
8.30: Overture. 7.0: News. 7.45: Musical Comedy Game. 8.0: Musical Atlas, written by John Creighton. 8.20: Musical Miniatures. 8.30: Dance Bands on Parade. 9.5: Now I'll Tell One. 9.15: Musical Features, Hob and Nob. 2MW Radio Rascals. 9.30: Slumber Music. 9.45: Epilogue. 10.0: Close.

**2HD NEWCASTLE.**  
1140kc. 263m.

8.0: An Hour with the Moderns. 8.30: Music, News and Sporting Notes. 9.30: Associated Banjo Club. 10.0: Watch Tower Happiness Hour—Cheerio Calls to the Sick. 10.30: "Safety," Part 5. 11.0: Choral Session. 11.15: Musical Styles. 12.30: Traders' Tonic Tunes. 1.0: Origin of Superstition. 1.30: Home Furnishers' Popular Melodies. 3.30: Tales of the Fur Trails—Samuel Eiber. 4.0: An Hour of Selected Music. 5.0: Radio Play and Kingdom Text Competition. 6.15: Lecture "Safety," Part 6. 6.30: Health and Happiness. 6.45: Vanity Fair. 7.30: Cavalcade of Music. 7.40: Tale of Two Cities.

8.0: Uncle Tom's Cabin. 8.30: Aristocrats of the Road. 8.45: Popular Artists. 9.15: Lighter Classics. 9.45: Fireside Evening. 10.15: Music Lovers' Time. 11.0: Organ Ballads. 11.40: Lecture, "King's Highway." 12.0: Close.

**2NZ INVERELL**  
11.0: Open. Light Music. 11.30: The Hospitality Session. 12.0: World-famous Violinists. 12.30: A Spot of Variety. 1.0: Dinner Music. 2.0: Close.

6.0: Dinner Music specially selected. 6.45: Vanity Fair, the Cream of Australian Entertainment—45 minutes of Sparkling Variety. 7.30: Love Tales. 7.45: Sponsored Session. 8.0: The Melody Lingers on. 8.15: The String Trio in Melodies of To-day.  
8.30: Donald Novis sings. Exclusive in the North to 2NZ. 8.45: Strike up the Band. 9.0: Waltzes from Vienna. 9.15: The In-laws—Your Family and Mine. 9.30: Organ Treasures. 9.40: Sacred Music. 9.45: Here Comes the Sandman. 10.0: Close.

**2WL WOLLONGONG**  
7.0: Advance Australia Fair. 7.2: Mother of Pearl Selection (O. Strauss)—New Mayfair Orchestra. 7.15: The Masters' Music Room. 7.30: Famous Escapes. 7.45: Masters of the Violin. 8.0: Music Bouquet.  
8.30: The Scrap Book of Music. 8.45: The Last Hundred Years. 9.0: Meditation Music. 9.30: Hymns of All Churches. 9.40: Memoirs of a Concert Master. 10.12: Good-night Song. 10.15: Close.

**2WG WAGGA**  
8.0 to 8.30: ZWG's Popular Birthday Greeting Programme. 8.15: West Wyalong Session. 9.0: The Open Road. 10.0: Drink, Brothers, Drink. 11.0: The Happy Home Session. 12.0: Beer, Glorious Beer. 12.15: Temora Calling. 12.30: The Man About Town. 1.0: Griffith Session. 3.0: Close.  
6.0: Dinner Music. 6.15: The Bright Lights of Gay Paree. 6.45: Vanity Fair. 7.30: Famous Escapes. 7.45: The Spark Duo. 7.58: Spotlight on Sport.  
8.0: Keep Ahead of the Times. 8.15: Radio Revue. 8.45: The World Through a Wineglass. 9.0: On Wings of Gold. 9.15: P and A Parade. 10.15: A Few New Favorites. 10.30: Close.

**2BH BROKEN HILL**  
10.30: Moments of Melody. 10.45: News. 11.30: Memories from the Past—A Session of old Favorites. 12.0: Music by the Masters. 1.0: Close.  
6.0: Religious Service from the Studio. 6.30: Melody and Song. 6.45: Darby and Joan. 7.0: Gems from the works of Edvard Grieg. 7.17: Sponsored Session.  
7.30: Waltz Memories. 7.45: The Shell Show. 8.35: Happiness Session. 8.50: Famous Escapes. 9.0: News. 9.10: The Fourth Form at St. Percy's. 9.45: Meditation Music. 10.0: Close.

**2BS BATHURST**  
6.30: Grand March, Open. 6.35: Dinner Music. 7.0: Latest Releases. 7.15: Watch Tower. 7.30: Week-end Sporting Results. 8.0: Foreign Affairs, under the Lens of the 2BS Foreign Commentator. 8.15: Watch Tower. 8.20: Everybody's Melodies. 8.45: 2BS Hawaiian Trio. 9.40: Local Artists. 9.30: The Voice of Christian Youth. 9.40: Meditation Music. 10.0: Close.

**2TM NORTH N.S.W.**  
8.0: Selections from Musical Comedy. 8.15: Soliloquy. 9.0: Listener-arranged Programme. 12.0: Midday Melodies. 12.15: Popular Music. 1.30: Memory Lane. 2.0: Bright Music. 3.0: Brass Band Recital. 3.30: Music. 4.0: Concert Programme. 4.15: Bright Music. 4.30: Incident Music.  
5.30: Popular Music. 6.0: Dinner Music. 6.45: Feature Programme with Elizabeth Webb. 7.15: Feature Programme. 7.30: Famous Escapes. 8.15: The 1938 Shell Show. 9.0: Sponsored Session. 9.45: Vitacium, conducted by Ven. Archbishop North-Ash. 10.15: Classics in Cameo. 10.45: Slumber Music. 11.0: Close.

**2KO NEWCASTLE.**  
1410kc. 213m.

9.0: The Quiet Hour, conducted by Uncle Peter. 1.30: Happy Harmonies. 2.0: Broadway to Piccadilly. 2.15: Music. 2.30: Excerpts from Opera. 2.45: Tales of Romance. 3.0: Lift of the Waltz. 3.30: Microphone Mirror. 3.45: Cocoanut Grove Orchestra. 4.0: Close.  
6.0: Overture. 6.45: Talking Drums. 6.59: 2KO Presents! 7.0: Californian Melodies. 7.30: Famous Escapes. 8.15: We Shall Have Music. 8.30: Melody Tour. 8.45: Glorious Adventure. 9.0: The World in a Wineglass. 9.15: Donald Novis Sings. 9.45: Music. 10.0: Organ Recital from Newcastle Cathedral by Mr. T. H. Massey. 10.30: Close.

**2MO GUNNEDAH**  
8.0: Big Ben Chimes. 8.1: Uninterrupted Soft Music. 8.30: Latest Releases. 8.45: Children's Entertainment. 8.50: "Sunday Sun" News Service. 9.0: Music for All. 10.0: Chimes and Close.  
6.0: Big Ben Chimes. 6.30: Listening-in on Hollywood. 7.15: Red Gold. 7.20: Sporting Results. 7.30: Police Headquarters. 8.0: Bright Entertainment. 8.15: Soft Music. 8.30: The Gunnedah Mouthorgan Band—Mystery Number Competition. 9.0: 2MO Radio Swing Band. Compere: James Crago. 10.0: Chimes and Close.

**2PK PARKES**  
10.0: Listeners' Choice Programme. 10.10: Race Results, Sydney, Melbourne, Greyhound Results. 10.20: N.S.W. Wheatgrowers' Union Programme. 10.30: Listeners' Choice Programme. 11.45: News. 12.0: Close.  
5.30: Music from the World's Leading Orchestras. 6.0: Music. 7.30: Variety. 8.15: Radio Competition. 8.30: Sport. 9.0: Past and Present Kings of the Ring, conducted by Mr. John Heiss. 9.10: Old Time Songs. Close.

**2AD ARMIDALE**  
10.45: News. 11.0: Divine Service. 12.30: Close.  
7.0: Orchestras of the World. 7.30: Great Vocalists. 8.0: Feature. 9.0: The Concert Hall. 9.15: Guest Speaker. 9.30: Musical Moods. 10.0: Close.

**2QN DENILIQIN**  
10.0: 2QN Sunday Pot-pourri. 12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Own Number Session. 1.30: Close.  
3.0: Masters of Music Session. 3.0: Guest Artists. 4.30: Ballad Memories. 5.0: Close.  
6.0: Children's Session. 7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witch's Tale. 9.15: Music. 9.45: Meditation Music. Epilogue. 10.0: Close.

**2GN GOULBURN**  
7.0: Opening Number. 7.5: Father's Favorites. 7.20: Wings of Gold. 7.30: Melody Parade. 7.45: Screen News and Tunes.  
8.0: Globe Rotunda. 8.30: Sponsored Session. 8.45: Talkie News and Music. 9.0: Orchestras of the World. 9.15: St. Saviour's Cathedral News. 9.30: New Releases. 9.45: Epilogue. 10.0: Close.

**2CA CANBERRA**  
8.0: Light Orchestral Music. 8.15: Nothing but the Best. 8.30: Instrumental Quarter-hour. 8.45: Famous Songs and Music. 9.30: Slumber Music. 10.0: Station Announcements and Close.

**2RG GRIFFITH**  
6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

**2AY ALBURY**  
8.0: Open. 9.30: Melodies That Everybody Knows. 10.0: Mountain Music. 10.30: Bright Half Hour. 11.0: Bright and Breezy Music. 11.30: Corowa Session. 12.0: Please Yourself Session. 2.0: Close. 7.0: Open. 7.30: Sponsored Programme. 8.0: Australia's March to Nationhood. 9.0: Bush Fire Facts. 10.30: Close.

**2DU CENTRAL WESTERN**  
12.0: Music. 1.0: Luncheon Music. Close.  
6.0: Dinner Music. 7.0: Hymns—Yours and Your Neighbors. 7.15: Vocal and Instrumental. 7.30: Around the Bandstand. 7.45: Resume of the Week-end's Sport. 7.30: Vocal and Instrumental. 8.15: Red Gold Serial. 8.45: Musical Travelogues. 9.0: Classical Moment. Close.





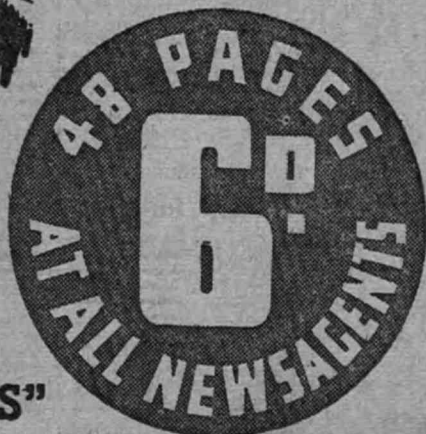
**DON'T MISS  
THIS  
THRILLING  
ISSUE**

A new issue of PIX! . . . even more exciting, more spectacular, more sensational than last week's . . . It's packed again with unusual pictures . . . vivid, graphic, gripping pictures telling, as words can never tell, the inside story of to-day's vital people and events . . . These are pictures that will hold you spellbound, because they're pictures of real people, living real lives . . . some comic . . . some tragic . . . some beautiful . . . some bizarre . . . some grim . . . some grotesque . . . but one and all strikingly unusual . . . Don't be content to borrow a copy of "PIX."

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# PIX



**"THE PICK OF THE PICTURES"**

# 2BL

405  
Metres  
740  
Kilocycles

MONDAY, APRIL 18  
No. 1 Programme Relayed to  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

### THE OPENING SESSION

Relayed to 2CO from 6.30 to 7.0.  
Relayed to 3AR from 6.40 to 6.55, 8.5 to 8.15.  
Relayed to 7ZL from 6.40 to 6.55, 8.5 to 8.15.  
Relayed to 4QG from 6.45 to 6.55, 8.5 to 8.15 and 9.0 to 9.30.  
Relayed to 5AN from 8.5 to 8.15.  
6.30: G.P.O. Chimes. Opening Musical Items (r.).  
6.32: Meteorological Information.  
6.35: Musical Items (r.).  
6.45: Sydney Relay—Cables (Copyright) from the Australian Associated Press. News Commentary.  
6.55: State Programme—Morning News from the "Sydney Morning Herald."  
7.0: Relayed from 4QG—The Daily Dozen.  
7.10: Morning Music (r.).  
8.0: State Programme—Morning News from the "Sydney Morning Herald."  
8.5: Sydney Relay—Cables (Copyright) from the Australian Associated Press.  
8.15: State Programme—Interlude (r.).  
8.20: Relayed from 4QG—Morning Music (r.).  
8.30: Hospital Half Hour.  
9.0: From the Studio (Sydney)—TAL ORDELL Tells a Story.

### THE MORNING SESSION

9.30: Morning Melody (r.).  
9.45: A Racing Talk.  
10.0: MORNING DEVOTION by REV. R. J. WILLIAMS. 10.15: Close.

### THE AFTERNOON SESSION

12.0: Observatory Time Signal. Studio Music (r.).  
1.0: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press.  
1.10: Luncheon Music (r.).  
2.0: Musical Items (r.).  
2.30: FROM THE ROYAL AGRICULTURAL SHOWGROUND—Descriptions of the Wood-chopping, Ring Events, and interviews with Junior Farmers (Interstate).

### THE EARLY EVENING SESSION

5.0: From the Studio—Musical Items (r.).  
5.15: PAT and the Tiny Tots.  
5.26: Musical Items (r.).  
5.30: Young People's Session, relayed from 3AR—Serial: "Children of the Dark People," Adapted by Carey Ridge.  
5.40: From the Studio (Sydney)—UNCLE TED and Sandy.  
5.50: The Zoo Man.  
6.0: Musical Items (r.).  
6.30: Sporting Session—Results and Comments.  
7.20: Sydney Relay—National News Bulletin.  
7.30: State Programme—Local News.  
7.35: Musical Interlude (r.).  
7.38: Features in To-night's Programme.  
7.40: National Talk—Sydney Relay: Mrs. L. Lintott Pemberton will speak on "The Life of a Caravanner."  
7.55: STATE—Interlude (r.).

### THE EVENING SESSION

#### 8.0: INTO THE LIGHT

A Serial-Romance of the Middle Ages. Written for Radio by EDMUND BARCLAY. Episode the Eleventh: The Rogue Magnificent.

It is Easter Monday, and Peter Lacklove, the Pilgrim of the Light, enters Rome, the Eternal City. Here, surely, he thinks, his search will be successful. One of his first encounters in the

City of the Seven Hills is with Benvenuto Cellini, great artist and great rogue. Characters. BENVENUTO CELLINI, Artist. MICHAELANGELO, Artist. BROTHER JACOPOPO, a White Friar. MESSIRE GIOMINO, a Surgeon. LA GIOCONDA, a Courtesan; and PETER LACKLOVE, a Pilgrim. Production: LAWRENCE H. CECIL.

#### 8.30: AT THE SIGN OF THE MAISON ROUGE

First of the Series. The Maison Rouge is a Road-house which has been named after the excellent manager of the establishment, Pierre Rouge. No entertainment has actually been prepared for the microphone apart from vocal and musical numbers, but, by the use of numerous concealed microphones, you will catch snatches of the conversation and spontaneous gaiety, which, we hope, will create the illusion that, no matter where you may be, you personally are joining in the fun at the scene of the fun. Programme devised by MARK MAKEHAM. Production by RUSSELL SCOTT. 8.50: Batchelor Travels.

#### 9.0: TOPICAL REVUE

This Week's News in Song, Sketch, and Story. Written by COLIN WILLS. Production: RUSSELL SCOTT.  
9.30: HAL YATES, Noted American Radio Star. (By courtesy of Frank Neil, of the Tivoli Circuit.)



Edmund Barclay, author of "Into the Light."

#### 9.45: THE MELODIOUS VAGABONDS

Instrumental Ensemble. On the Banks of the Don (arr. Ferraris) Silhouette . . . . . (Kramer) Hungarian Song and Czardas (with vocal refrain) . . . . . (Derchatta) Chinchilita . . . . . (Hartz) Intermezzo . . . . . (Gillet) Madam, You're Lovely (with vocal refrain) . . . . . (Manillo) Gypsy Dream . . . . . (Horvath) An Indian Love Song (with vocal refrain) . . . . . (Logan) Serenade . . . . . (Curzon) Caprice Honorois . . . . . (Ferraris)

#### 10.30: SCOTLAND BOUND

11.0: Prelude to Repose (r.).  
11.20: State Programme from Sydney—Late News from "The Sun" and Late Official Weather Forecast.  
11.30: Close.

#### 5CL—No. 5 Relayed to 5CK

9.45: Classical Cameos—Sir Henry Wood and Queen's Hall Orchestra, with Irene Scharrer (Pianist), Kirsten Flagstad (Soprano). 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. 10.40: Interlude.  
10.45: Women's Session, conducted by Pat—A.B.C. London Letter will be read. 11.30: New Mayfair Orchestra. Paul Robeson (Basso), and Jeannette MacDonald (Soprano). 12.0: G.P.O. Chimes; What's on the Air To-day? 12.5: Luncheon Music. 2.0: Music.

5.0: (Relayed from 5AN.) 5.30: The Dansant. 6.0: Dinner Music. 6.45: Junior Red Cross Session. 6.55: Interlude. 7.0: Boy Scouts' Corner. 7.10: Interlude. 7.15: Advanced French by Dr. L. D. Woodward, B.A., and Jean de Vial.

7.30: The After-Dinner Show—Half-an-Hour of Humor and Harmony, featuring George Formby, Cecily Courtneidge, Nelson Eddy, The Two Leslies, and Maurice Winnick and his Orchestra.

8.0: "The Purple Pileus," by H. G. Wells. Adapted for Broadcasting by Laurence Gillian. Characters: Mr. Coombes, Mrs. Coombes, Jennie (a friend), Clarence (Jennie's young man), a Cousin, an Aunt, and others. Mr. Coombes was a pale-faced little man, with dark eyes and a fiery and very black moustache. His wife called him a "little grub" and treated him as such; but she was amazed one day when a giant emerged from the chrysalis. Production: Frank Johnstone. 8.30: Recorded Interlude. 9.0: Weather Bulletin. News Announcements.

9.5: A Programme by the Bank Officers' Choir, conducted by Harry Worden. Border Ballad (Cowen), Autumn Sea (Gericke). Two Hunting Choruses—The Hunting Is Up, John Peel (traditional, arr. L. O. Linn). In a Persian Market (Ketelbey), Happy Day (Mendelssohn, arr. Edith Harby). Two Plantation Songs: Click, Clack, De Ole Banjo (A. Scott-Gatty, arr. Woodgate). 9.30: Recorded Interlude. 9.45: Judith Ann and her Uncle John This Week will Discuss "The End and the Beginning." 10.0: News Service, Weather Bulletin and Sporting Highlights. 10.10: Dance Music. 10.30: Close.



492 Metres 610 Kilocycles

MONDAY, APRIL 18 No. 2 Programme Relayed to 2NC and 2CR Only

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion -Conducted by REV. R. J. WILLIAMS. 10.15: Musical Interlude (r.). 11.30: Musical Interlude (r.).

MIDDAY SESSION

- 12.0: Observatory Time Signal. Musical Items (r.). 1.5: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis. Weather Note. Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights. 1.15: Musical Item (r.). 1.30: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air This Afternoon?

AFTERNOON SESSION

- 1.40: Wednesday's Acceptances, by the A.B.C. Racing Commentator. 1.55 approx.: From Randwick Racecourse -Description of Complete Racing Programme (interspersed with Musical Items from the Studio). Note: Where possible, between Sydney Races, Descriptions of Melbourne Races will be given. 2.0: Race Descriptions (continued). 5.0 approx.: From the Studio - Music, Mirth, and Melody (r.). 5.40: Programme Previews.

EARLY EVENING SESSION

- 6.0: Weather Information. 6.2: From Royal Agricultural Showground -Results of Ring Events and Wood-chopping by Mr. R. Sneddon. 6.12: Talk on District Exhibits by John Douglass.

- 6.22: Talk on the Dogs, Second Section, by Mr. A. P. Morris. 6.32: Dinner Music (r.). 7.0: What's on the Air To-night? 7.2: Dinner Music (r.). 7.30: The After Dinner Show-Half an Hour of Humor and Harmony, introducing ELSIE AND DORIS WATERS, SANDY POWELL, BILLIE BENNETT, with TOMMY DORSEY AND HIS ORCHESTRA.

EVENING SESSION

8.0: THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE. In Association with THE MASTERSINGERS MALE QUARTET.

- BAND- March: Blue Devils . . . . (Williams) Overture: Crown Diamonds . (Auber) Moto Perpetuo . . . . . (Byng) QUARTET (with Band Accompaniment)- Cavalcade of Martial Songs (arr. Nicholls)

- The King's Horses. The Toy Town Artillery. The Tin Can Fusiliers. When the Guards are on Parade. Lover Come Back to Me . (Romberg) BAND- Bells Across the Meadow (Kotelbey) Russian Dance-La Cosaque (Henry) La Lisonjera (The Flatterer) (Chaminade)

- QUARTET- Cavalcade of Martial Songs (arr. Nicholls) There's Something About a Soldier. When a Soldier's on Parade.

When the Band Goes Marching By. The Toy Drum Major.

- BAND- Melodies from Land Without Music (Strauss) 8.50: Late News, Weather Information. 9.0: Interlude (r.). 9.10: Films of the Week-A Talk by COLIN WILLS.

9.25: PUT BACK THE CLOCK

- A Programme of Rare Recordings. Arranged by GEORGE JOHNSTONE. Musical Sydney, 1914-1915. NELLIE MELBA- Louise-Depuis le Jour (Charpentier) JOHN LEMMONE and MELBA- By the Brook . . . . . (Wetzger) MALCOLM McEACHERN- Faust-Calf of God . . . . . (Gounod) AMY CASTLES- To the Angels . . . . . (Zardo) MISCHA ELMAN- Kaleidoscope No. 9, Orientale . . (Cui) GERTRUDE JOHNSON- Romeo and Juliet-Waltz Song (Gounod)

10.0: MODERN AND CONTEMPORARY COMPOSERS

- Continuation of a Series of Programmes arranged by ROY AGNEW. Three Songs . . . . (Percival Garrett) 1. Prayer. 2. Rosies. 3. The Last Post. Vocalist: CLEMENT Q. WILLIAMS. PIANO- Sonata No. 1 (In One Movement) (Busoni) Pianist: WILFRED ARLOM. 10.30: Close.

3LO MELBOURNE . . . . No. 3, Relayed to 3WV

- 10.0 (Relayed to 3WV): Daily Broadcast Service. 10.15: Music. 10.20: Current Happenings in Sport by Mel Morris. 10.40: Music. 12.0 (Relayed to 3WV): Luncheon Music.

- 1.15 (Relayed to 2CO, 3GI, 3WV): During the Afternoon, Jim Carroll will give Descriptions of the Williamstown Races-Seaholm Hurdle Race (two miles), Juvenile Handicap (seven furlongs), N.R.C. Easter Cup (one mile and a half), Steeplechase (two miles), Three-Year-Old Handicap (one mile and 55 yards), Federal Handicap (seven furlongs). Where possible, Relayed Descriptions from Sydney will be given of the A.J.C. Randwick Races. A Description will be given of the Great Easter Steeplechase at Onkaparinga, South Australia. 5.0 (2CO and

- 3GI off to 3AR at approximately 5.0. 5.0: Relayed to 3WV): Sporting Results, Music. 6.0: Dinner Music. (3WV off to 3AR from 7.20 to 7.35.) 7.30: The After-Dinner Show.

- 8.0 (Relayed to 3WV): A Programme by The A.B.C. (Melbourne) Wireless Chorus, under the Direction of Haydn James-Phyllis is My Only Joy (Lava-ter), I Sowed the Seeds of Love (Holst), Awake, Awake (Bantock), O Hapy Eyes (Elgar), Little Sandman (Brahms), Brown Sails (Hulbert), Daybreak (Fanning), O Peaceful Night (German), Now Tramp (Bishop).

- 8.30: Novelty Instrumental Music, Presented by The Neapolitan Trio-Lolita (Santeugini), Parana (Codevilla), Mormorio Salvetti), Sorrento fiorito (de Cur-

- tis), Violino innamorato (Ranzato), 8.45: Some Things We could Learn from the French-Mr. W. H. Frederick. 9.0: News.

- 9.15: International Celebrities, with Special Annotations by Kevin Bradley-Boston Promenade Orchestra, conducted by Arthur Fiedler-Midsummer Night's Dream, Overture (Mendelssohn), Fritz Kreisler, Violin, and London Philharmonic Orchestra, Conducted by Sir Landon Ronald-Concerto in E Minor, Op. 64 (Mendelssohn); '1, Allegro molto appassionato; 2, Andante; 3, Allegro non troppo-Allegro molto vivace. Sir Thomas Beecham, Conducting the London Philharmonic Orchestra-Symphony No. 2 in D Major, Op. 36 (Beethoven). 10.30: Close. (3WV off to 3AR.)

4QG BRISBANE . . . No. 4, Relayed to 4RK and 4QN

- 6.30: (Relayed to 4RK and 4QN). Weather, Sporting, Air Mails. 6.45: News. 6.55: News. 7.0: The Daily Dozen. 7.10: Music. 8.0: Second News. 8.5: News. 8.15: (4RK and 4QN close). 8.20: Music. 8.30: The Hospital Half-hour. 9.0: This Morning's Story. 9.30: Morning Melody. 9.45: Racing Anticipations, by Keith Noud. 10.0: Music. 10.15: Close.

- 12.0: (Relayed to 4RK and 4QN). Luncheon Music (r.). 12.35: (4RK and 4QN off to local). 12.40: (Relayed to 4RK and 4QN). 1.0: News and Weather.

- 1.10: Popular Music. Q.T.C. Races, Brisbane-Easter Meeting, Second Day. A.J.C. Races, Sydney. Melbourne Race Results. A complete racing summary will be given at the conclusion of the last Brisbane race description. 5.0:

- (4RK and 4QN off to local). 5.20: For the Tiny Tots. 5.30: Children of the Dark People-A Serial Play for Children. 5.40: Cap and Bebe. 5.50: The Knowledge Man. 6.0: Dinner Music (r.). 7.30: The After-dinner Show. 8.0: (Relayed to 4RK and 4QN). Final and Chief Events of the 49th Queensland Elsteddfod, Gympie and Maryborough Band Contests. 11.30: Close.

# MONDAY, APRIL 18 . . . SYDNEY B STATIONS

**2GB**SYDNEY,  
870kc. 345m.

Day Schedule as Usual.

- 5.0: Children's Session, conducted by George Saunders, Albert Russell, and Reg. Morgan.  
5.30: Krazy Kollege.  
5.50: Dog Lovers' Club.  
6.0: Amateur Adventurers—Train Wreckers. 6.15: The Band Waggon.  
6.30: Dinner Music.  
6.45: Tales Told to Peter and Pam.  
7.0: Shadows Over Europe—Presented by the Pagewood Players.  
7.15: Rhythm Round-up with Jack Davey. 7.30: One Girl in a Million.  
7.45: Music.  
7.50: Synchronatics.  
8.0: Amateur Song Writers' Competition, conducted by Jack Lumsdaine.  
8.15: Frank and Archie.  
8.30: House of Dreams—Dream Melodies.  
8.45: Continental Nights.  
9.0: Swing Your Partner.  
9.20: Charm of the Orient.  
9.30: Who Will She Be?  
9.45: World Entertains—Valse. Hand Me Down My Walking Cane. Nina. Georgia Tech Medley.  
10.0: 2GB News Review.  
10.15: The Minneapolis Symphony Orchestra—Irish Washerwoman (Sowbery). Jussi Bjorling, Tenor—La Donna e Mobile, from Rigoletto (Verdi). Orchestra Mascotte—Les Sirenes—Waltz (Waldteufel). Gladys Moncreiff, Soprano—Where the Shannon Flows Down to the Sea.  
10.35: News. 10.40: Dance Session.  
11.0: Slumber Music.  
11.26: Good-night Song. 11.30: Close.

**2UE**SYDNEY,  
950kc. 316m.

Day Schedule as Usual.

- 1.5 p.m.: "Poultry"—Talk by Mr. C. Honeyfield.  
1.30: Acceptances for Randwick.  
1.45: Description of the Races from Randwick, interspersed with Music.  
5.0: "The Cocktail Hour."  
6.0: Dinner Music.  
6.15: "Vaudevilletes."  
6.30: Dinner Music.  
7.15: Musical Comedy Hits.  
7.30: Light Music. 7.40: News.  
7.45: "Romance in Rhythm."  
8.0: Dances of the World.  
8.15: Celebrity Recital.  
8.30: "Hollywood Spotlight."  
8.45: Mr. E. C. S. Marshall, the 2UE Foreign Commentator.  
Note: During evening, Wollongong Greyhound Coursing results.  
9.0: "Musical Popularities."  
9.15: A Visit to the English Cabarets.  
9.45: "Screen Stars."  
10.15: News. 10.20: Light Music.  
10.30: "The Dance Hour."  
11.0: Summary of Wollongong Greyhound Coursing.  
11.5: Dance Music. 11.30: Close.

**2KY**SYDNEY,  
1020kc. 294m.

Day schedule as shown under Friday.

- 1.15: Acceptances.  
1.30: Frank Sturge Harty's Session.  
1.35: Talk for the Day.  
1.40: Nature Music.  
2.0: Life's Problems.  
2.30: Dance Rhythms.  
3.0: Smilin' Thru—Jottings from Here and There—Myra Dempsey.  
3.35: Beauty at All Ages—Mae Murray.  
4.0: Down Rosemary Lane.  
4.15: Melody Session—John Harper.  
5.15: Children's Session—Rion.  
5.30: Dinner Divertissements.  
6.30: Dinner Entertainment.  
6.37: Leading Orchestral Conductors.  
6.45: R.A.C. Melodies of Yesteryear.  
7.0: Talk. 7.10: Music.  
7.15: News Commentator.  
7.25: Turf Notes. 7.30: Music.  
7.40: Talk.  
7.45: We Shall Have Music.  
8.0: Current Affairs in Political and Industrial World.  
8.15: Rhapsodising.  
8.30: Say It With Music—Len Langford, Pianist.  
8.45: Industrial Topics.  
8.50: Musical Comedy Gems.  
9.0: Talk. 9.5: Music.  
9.15: Talk on the Garden—G. L. Gellatly  
9.30: Studio Feature.  
10.0: On the Block—Myra Dempsey.  
10.30: Radio Rhythm.  
11.0: Your Favorite Artist. 12.0: Close.

**2UW**SYDNEY,  
1110kc. 270m.

Day Schedule as shown under Friday.

- 5 a.m.: From R.A.S. Showground—Guest Speakers each day.  
9.20: Selections, Randwick and Williamstown.  
12.30 p.m.: Descriptions Randwick Races by Cyril Angles. Descriptions Williamstown Races by Eric Welch.  
1.30: Acceptances for Randwick.  
4.55: Children's Session.  
6.0: Dinner Music.  
6.20: Resume Randwick and Williamstown.  
6.50: Gems of Melody.  
6.55: Highlights of Music.  
7.0: Dad and Dave.  
7.15: Sponsored Session.  
7.20: Mrs. 'Arris and Mrs. 'Iggs.  
7.30: Extra, Extra. 7.45: Musical Moods.  
8.0: Magnificent Heritage.  
8.15: The World in a Wineglass—The Wayfarer.  
8.30: George Edwards and Nell Stirling in "Famous Men."  
8.45: Round the World in Song.  
9.0: "Mystery Club"—a George Edwards Production.  
9.30: Description of Wrestling from Rushcutters Bay Stadium.  
10.30: Songs Without Words.  
11.0: Music and Song.  
12 midnight: Henry Gregory Entertains.  
12.30 a.m.: Keeping the Party Going.  
1.0: Cheerio Calls. 1.30: News Flashes.  
2.0: Hospital Nurses' Supper Session.  
2.30: British and Continental Relays.

**2CH**SYDNEY,  
1190kc. 252m.

Day Schedule as Usual.

- 4.55: Children's Session, by the Fairy Godmother.  
5.30: The Hello Man's Children's Session  
5.45: 2CH Smile Club.  
6.0: Dinner Music.  
6.15: Mystery in Africa.  
6.30: From the Console.  
6.45: Laugh, Australia.  
6.55: Interlude. 6.59: Weather.  
7.0: Rhythm Revelry.  
7.15: The Buccaneers.  
7.30: The In-laws.  
7.45: Musical Box.  
7.55: Richard Tauber, Tenor.  
8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond.  
8.15: Hollywood Dick. 8.30: Melody Tour.  
8.45: We Shall Have Music.  
9.0: Feature Programme.  
9.15: 2CH Nigger Minstrels.  
9.30: Theatre Scrap Book.  
9.45: A Group of Serenades.  
10.0: Rebroadcast of Transmission from Radio Nations, Geneva.  
10.15: Soft Lights and Sweet Music.  
10.50: Meditation and Music.  
11.0: Close.

**2SM**SYDNEY,  
1270kc. 236m.

Morning Schedule as usual.

- 1.0: Luncheon and Early Afternoon Sessions—John Tutttell.  
1.15: Featured Dance Bands.  
1.30: Vocalists and Entertainers.  
2.30: The Pictorial of the Air—Reading.  
3.0: Afternoon Session—Doreen McKay.  
3.1: This Changing World.  
3.30: How Musical are You?  
4.0: Fashion News from Hollywood.  
4.15: Travel Talk by Mae Murray.  
5.0: Uncle Tom and His Gang.  
6.0: Angelus.  
6.1: Dinner Session—Dominic Harnett.  
6.25: "How to Maintain Good Health in Your Dog"—Talk by "Our Veterinary Surgeon."  
6.45: Light Musical Programme.  
7.15: Wings of Gold—Drama.  
7.30: "The Publicist—Australian Culture"—Talk by P. R. Stephensen.  
7.45: "Uncle Tom's Cabin"—Dramatic Serial, produced for Radio by Reg. Hawthorne.  
8.0: Make Way for Melody.  
8.30: The Grocer and Madame.  
8.52: My Piano and Me—Fred Webber.  
9.0: Musical Comedy with Full Orchestra and All-star Cast, under the direction of John Dunne.  
9.45: Give It a Name—Marie Ormston at Piano.  
10.0: Let's Pretend.  
10.15: Waltz Time.  
10.25: When You Come to the End of the Day—Paul Oliver.  
10.30: Close.

# MONDAY, APRIL 18 . . . . COUNTRY B STATIONS

## 2GZ CENTRAL N.S.W. 990kc. 303m.

Morning Sessions as usual.  
 11.0: Music. 11.20: Two Armchairs and a Book. 11.25: Music. 11.30: Story. 11.37: Music. 11.45: A Message from the Family Dentist—Miss J. K. Bates, Director, Dental Health Education, Australian Dental Association. 11.55: Midday Melodies. 12.20: Early Market Reports. 12.45: Local News Service. 12.50: Music.

1.0: Randwick Race Description, with Music. 1.5: British Official Wireless News. 1.15: Weather. 4.50: Tiny Tots' Session. 5.0: Children's Session. 5.45: News for the Young Children. 6.0: Frank Watanabe and the Honorable Archie. 6.45: Dad and Dave. 7.0: Produce Report and Homebush Stock Sales. 7.10: Weather. 7.15: London Meat Prices. 7.20: Wool Report. 7.30: Maude and Michael. 7.45: Mr. and Mrs. Everybody. 8.0: We Shall Have Music. 8.15: Magnificent Heritage—Rodney. 8.30: Hollywood Dick. 8.45: Music. 9.30: The House of Peter MacGregor. 9.45: Music. 11.0: Close.

## 2HR HUNTER RIVER

Day Sessions as Usual.  
 6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 8.30: Dinner Music. 7.0: From Here and There. 7.30: Celebrity Recital. 8.0: George Edwards in "Famous British Trials." 8.15: Crochets and Quavers. 8.30: Music for You and Me. 9.0: A Dance Programme. 9.55: Good-night. 10.0: Close.

## 2KM KEMPSEY

Morning as usual.  
 6.0: Val and Kay. 6.30: Dinner Music. 6.45: Hollywood Rambler. 7.0: The Casino Royal Orchestra. 7.15: Musical Jigsaw. 7.30: Songs of Home. 7.45: The Green Joker—Loose Ends. 8.0: Overture. 8.10: Celebrity Concert. 8.30: George Edwards as Inspector Scott of Scotland Yard, in the Case of the Hooting Owl. 8.45: Jack Bund and his Orchestra. 9.0: Feature Recordings. 9.15: Basses and Bass-baritones. 9.30: Spot of Humor. 9.45: Dance Time. 10.10: Slumber Music. 10.30: Close.

## 2GF CEN. NORTH COAST

Day Sessions as Usual.  
 5.30: Smile Club Corner. 5.45: Diary of Jimmy Mattern. 6.0: Birthday Half Hour. 6.30: Contributed Comedy. 6.45: Popular Artist Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Song of the Islands. 7.30: Mutiny of the Bounty. 7.45: Programme by Richard Crooks (Tenor) and Gitta Alpar (Soprano). 8.0: The House of Peter MacGregor. 8.15: Grand Hotel Orchestra. 8.22: Harold Williams (Baritone). 8.30: Wizards of the Piano Accordion. 8.52: Henry Croudson at the Organ. 9.0: Masters of Modern Rhythm—Joe Daniels. 9.15: The Cub Reporters. 9.30: Musical High-light—Wagnerian Excerpts, sung by Elisabeth Retberg (Soprano). 9.40: J. H. Squire Celeste Octet. 9.50: Eb and Zeb. 10.0: Extracts from the News. 10.5: Louis Levy and Gaumont British Symphony. 10.15: Old and New Pot-pourri.—Herman Finck and his Orchestra. 10.30: Close.

## 2LM LISMORE

Day Sessions as usual.  
 5.30: Children's Session. 5.50: Grey Wolf conducts the Cub Session. 6.0: Dinner Music. 6.29: What's on To-night. 6.45: Sporting Session. 7.0: Carson Robison and his Pioneers. 7.15: Dad and Dave. 7.30: Happy Dan. 7.35: Five Minutes in a Lifetime. 7.45: Your Singers and Mine. 8.0: Frank and Archie. 8.15: Fred and Maggie Everybody. 8.30: Magnificent Heritage. 9.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

## 2KA KATOOMBA

Day Sessions as usual.  
 5.30: Children's Session. 5.50: Grey Wolf conducts the Cub Session. 6.0: Dinner Music. 6.29: What's on To-night. 6.45: Sporting Session. 7.0: Carson Robison and his Pioneers. 7.15: Dad and Dave. 7.30: Happy Dan. 7.35: Five Minutes in a Lifetime. 7.45: Your Singers and Mine. 8.0: Frank and Archie. 8.15: Fred and Maggie Everybody. 8.30: Magnificent Heritage. 9.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

## 2MW MURWILLUMBAH

Day Sessions as usual.  
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Origin of Superstition. 7.15: Reflections of a Wartime Pilot, by John Creighton. 7.30: Mutiny on the Bounty. 7.45: Moments with the Masters. 8.0: Your Songs and Mine. 8.30: Dance Music. 9.0: News. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

## 2HD NEWCASTLE. 1140kc. 263m.

Day Sessions as Friday, except:—  
 11.25: Joyster Notes. 12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musical. 4.0: Modern Music.  
 5.15: Children's Session. 5.20: Tweeny Weenies' Tattle. 5.35: Puzzle Corner. 6.15: "Safety," Part 7. 6.25: Joyster Notes and News Flashes. 6.45: Popular Conductors. 7.0: Racing Session. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Melodies of Yesteryear. 7.45: Organ Request Session.  
 8.0: Magnificent Heritage. 8.15: Melodies. 8.30: Aristocrats of the Road. 8.45: Funfest. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

## 2NZ INVERELL

Day Sessions as Usual.  
 5.0: Koala Club Session—Songs, Stories, Humor. 6.0: Dinner Music, with Rodney Roberts. 7.0: Rhythmic Revels. 7.30: News, Markets and Weather. 7.40: With the Hill Billies. 7.40: The Nation Builders, a S.B.S. Production. 8.5: The Inverell Hour—Fifty Minutes of Melody You Will Enjoy. 9.0: A Laugh a Minute. 9.15: We Found These Among Our Souvenir. 9.33: Late News, Markets and Weather. 9.45: One of Your Favorite Artists—his Life Story and Music. 10.0: Beauty That Endures, an R.C.A. Production. 10.15: Here Comes the Sandman. 10.30: Close.

## 2WL WOLLONGONG

No Morning Session.  
 12.30 (approx.): Complete Racing Service, with Music. 5.0 (approx.): Close. 5.30: Ball-room Memories—Debroy Somers Band. 5.40: Dinner Music. 6.30: Musical Miscellany. 6.40: News from "The Illawarra Star." 6.45: Boy Scout and Wolf Cub Session. 7.0: Under the Baton of Popular Conductors. 7.8: Music. 7.30: Dad and Dave. 7.45: Records. 8.0: The Singing Salesman. 8.15: Home, Sweet Home. 8.30: Hollywood Spot Lights. 8.45: Stray Hol-lister in Rim Rock. 9.0: Romance of Rhythm. 9.15: Records. 9.30: The Cocoon Grove Ambassadors. 9.45: Music. 10.0: News Review. 10.15: With the Hill Billies. 10.30: Hot Stuff! 10.42: Good-night Song. 10.45: Close.  
 During the Evening, Results of the Wollongong Greyhound Races and Complete Resume at approx. 10.30 p.m.

## 2WG WAGGA

Day Sessions as Usual.  
 5.30: Children's Session, conducted by Constin Jennifer and Wendy. 6.0: News. 6.3: Tumut Session. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: Mr. John Graham Discusses the Markets. 7.45: Musical Memories. 8.0: The Open Road—A Session for Motorists. 8.15: Hollywood Dick. 8.30: The Happy Home Session. 8.45: The Eyes of the World. 9.0: Concert Programme. 9.15: International Programme. 9.20: More Concert Programme. 10.0: Musical Comedy Selections. 10.15: On Your Toes. 10.30: Close.

## 2BH BROKEN HILL

Day Sessions as usual.  
 5.0: Smilers' Session. 6.0: Dinner Musicale. 6.40: Musical Medley—A Potpourri of gay tunes. 7.0: Mutiny on the Bounty. 7.15: Dad and Dave. 8.0: Carroll Gibbons and his Boy Friends—Black Coffee, Call Me Sweetheart, According to the Moonlight. 8.15: Melody and Song. 8.45: The House of Peter MacGregor. 9.0: News. 9.15: Hill Billy Songs. 9.30: A Gay Dance Programme. 10.30: Close.

## 2BS BATHURST

Day Sessions as Friday.  
 5.30: Children's Session. 6.0: Dinner Music. 7.0: Racing Talk. 7.30: Sponsored Programme of Variety Music. 8.30: Old-time Dance Hour. 9.30: Listeners' Arranged Half-hour. 10.0: Close.

## TM NORTH N.S.W.

Day Sessions as usual.  
 5.0: Postum Club Session. 6.0: Dinner Music. 6.30: Sales Reports. 7.0: Racing Talk. 7.15: Dad and Dave. 7.45: Turf Talk. 8.0: Feature Programme. 8.15: Hollywood Dick. 8.30: Music. 9.0: Musical Moments. 9.35: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

## 2AY ALBURY

Midday Session as Friday.  
 5.30: Children's Session. 6.0: Dinner Music. 6.20: Film Star Session. 6.30: The Cub Reporters. 7.0: Percy and Potts. 7.30: 2AY Sporting Session. 8.0: The Musical Roundsmen. 8.45: The House of Peter Macgregor. 9.15: Countryman's News. 9.30: Tuneful Melodies. 10.0: Dance Programme. 10.30: Close.

## 2KO NEWCASTLE. 1410kc. 213m.

Morning Session as Usual.  
 2.0: Armchair Chat—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 2.45: Radio Pictorial of the Air. 3.0: Radio Matinee. 4.0: Close.  
 5.0: Early Evening Programme. 6.0: Dinner Music. 6.45: Talking Drums. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Tales Told to Peter and Pam. 7.30: The Masked Masqueraders, featuring the Humphrey Bishop Players. 8.15: Hollywood Dick. 8.30: Under the Baton of Popular Conductors. 8.45: Music. 9.30: Cocoon Grove Orchestra. 9.45: Gardening Talk. 10.0: Musical Reflections. 10.30: Close.

## 2MO GUNNEDAH

Day Sessions as usual  
 5.15: Smilers' Club Session. 5.45: Uncle Merv Reads a Story. 6.0: Dinner Music, conducted by James Crago. 6.15: News Flash. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Light Entertainment. 7.15: Omar, the Wizard of Persia. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-west Mail. 7.45: Song Memories of the Past. 8.30: News. 9.0: Maestro, the Piano-accordion Wizard. 9.30: Radio Revels. 10.0: Chimes. Close.

## 2PK PARKES

7.0 Chimes. 7.5: Music. 7.10: Train Information. 7.45: News. 9.0: Close.  
 5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News. Wheat Prices, Market, Stock, and Weather Reports. 6.45: Music. 7.0: Racing Talk. 7.10: Down the River. 8.15: News, etc. 9.0: Amateur Hour. 10.0: Close.

## 2AD ARMIDALE

Day Sessions as usual.  
 5.30: Children's Session. 6.0: Dinner Music. 7.0: Massed Bands. 7.10: Songs. 7.30: Dance Bands. 8.0: Fifty Years Ago. 8.30: Entertainment for the Whole Family. 9.0: News, Weather, and Market Reports. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquillity Mus.c. 10.30: Close.

## 2QN DENILIQUIN

Day Sessions as usual.  
 6.0: Children's Session. 7.0: 2QN's Musical Romance. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

## 2GN GOULBURN

Morning Sessions as usual.  
 12.0: Opening March. 12.5: Variety Programme. 12.30: Songs of the Open Spaces. 12.45: Humorous. 1.15: Music Box. 1.30: Weather Forecast. 1.45: Close.  
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. (Every other week—Smile Club Concert.) 7.0: Talkie News and Music. 7.15: Liedertafel Session. 7.45: The House of Peter Macgregor. 8.0: Famous Vocalists. 8.15: Variety Programme. 9.0: History of Goulburn. 9.10: More Music to Please. 9.30: Melody for the Musically Minded, conducted by Peter Jackson. 10.30: Close.

## 2CA CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 12.25: Luncheon Music. 1.15: Weather Information. 1.17: Music. 1.30: Close.  
 5.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 7.0: Racing Talk. 7.15: Vocal Quarter Hour. 7.30: Donald Novis. 7.45: Memorable Musical Moments. 8.0: Orchestral Music. 8.30: Famous Dance Bands. 8.45: Music from the Movies. 9.0: Aesop's Fables Up-to-date. 9.15: Sporting Resume. 9.20: Slumber Music. 10.0: Announcements and Close.

## 2DU CENTRAL WESTERN

Early Morning Sessions as usual.  
 11.0: Women's Session. 11.30: Hospital Auxiliary. 11.45: Famous Explorers. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.  
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Melody of To-day. 7.30: Vocal and Instrumental. 8.0: Waltzes of the World. 8.15: Favorite Vocalist. 8.30: Orchestral Celebrities. 9.0: Radio Rascals.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

# 2BL

405  
Metres  
740  
Kilocycles

## TUESDAY, APRIL 19

No. 1 Programme Relayed to  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

### THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Items  
6.32: Meteorological Information.  
6.35: Mails and Shipping Information.  
6.40: Brief Market Reports.  
6.45: Sydney Relay. Cables (copyright) from the Australian Associated Press. News Commentary.  
6.55: State Programme. News from the "Sydney Morning Herald."  
7.0: Relayed to 4QG. The Daily Dozen.  
7.10: RELAYED FROM 4QG—Morning Music (r.).  
8.0: State Programme. Morning News from the "Sydney Morning Herald."  
8.5: Sydney Relay. Cables (copyright) from the Australian Associated Press. Music (r.).  
8.15: State Interlude.  
8.20: Relayed from 4QG. Morning Music (r.).  
8.30: Hospital Half-hour.  
9.0: From the Studio. TAL ORDELL Tells a Story.

### THE MORNING SESSION

- 9.30: Marching Music for School Children (r.).  
9.35: A Racing Talk.  
9.45: Musical Items (r.).  
9.55: Overseas and Sydney Wheat Quotations.  
9.57: An Organ Item (r.).  
10.0: MORNING DEVOTIONAL SERVICE, by REV. H. W. WOODHOUSE.  
10.15: Close.

### THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal.  
12.20: Interlude (r.).  
12.25: Special Produce Market Session, supplied by the State Marketing Bureau.  
12.45: Relayed from 3AR. AT HOME AND ABROAD. A News Commentary by THE WATCHMAN.  
12.55: State—From the Studio, Sydney: Interlude (r.).  
1.0: A glance at the afternoon "Sun." Cables (copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.  
1.10: Interlude (r.).  
1.15: Sydney Relay. A Recital by DESMOND TANNER at the Hammond Organ.  
1.30: State—Luncheon Music (r.).  
2.0: Interlude (r.).  
2.30: An Hour with Tschalkowsky (r).  
3.30: PIANOFORTE RECITAL by ARTHUR RUBINSTEIN AND LONDON SYMPHONY ORCHESTRA—Concerto No. 1 in B Flat Minor (Tschalkowsky)  
Allegro non troppo e molto maestoso—allegro con spirito.  
Andantino semplice—Prestissimo.  
Allegro con Fuoco.

- 4.0: Reading by Michael Sherbrooke—"The Knight and the Lady" (Ingoldsby Legend).  
4.15: A Musicale (r.).  
4.30: Curious Customs (r.).

### THE EARLY EVENING SESSION

- 4.55: Stock Exchange. Third Call.  
4.58: Interlude (r.).  
5.0: Musical Items.  
5.15: PAT and the TINY TOTS.  
5.28: Musical Interlude (r.).

- 5.30: Young People's Session. Relayed from 3AR—"Children of the Dark People." Serial Adapted by Carey Ridge.  
5.40: From the Studio (Sydney). TAL ORDELL and ROBIN present WATTLE TOWN.  
5.50: CAPTAIN DAVID HERBERT presents a sketch—IN THE FO'CASTLE.  
6.0: Relayed from 3AR. ELEMENTARY STAGES IN GERMAN, by MR. OTTO STEINER & MISS VERENA NEUMANN.  
6.15: From the Studio (Sydney). Interlude (r.).  
6.20: A Racing Talk.  
6.30: Relayed from 3AR Melbourne. NEWS BEHIND THE NEWS, by THE WATCHMAN.  
6.45: From the Studio (Sydney). State. Sporting Session. Results and Comments.  
7.0: Sydney Relay. Diggers' Session. SPEAKER'S NIGHT. COLONEL F. M. LORENZO will speak on The Military Tattoo.  
7.15: State Programme. Interlude (r.).  
7.20: Sydney Relay. National News Bulletin.  
7.25: News Commentary.  
7.30: State Programme. Local News.  
7.35: Musicale (r.).  
7.38: Features in To-night's Programme.  
7.40: From 3AR Melbourne. THE WATCHMAN.

### THE EVENING SESSION

- 8.0: Novelty Pianoforte Items by CARROLL GIBBONS and his BOY FRIENDS.  
8.10: A MUSICAL COMEDY  
THE DAUGHTER OF THE DRAGON.  
A Musical Romance of Old China. The Book and Lyrics by D. BOWES KELLY



To-night at 8.10, Marie Bremner will be heard in the "Daughter of the Dragon," produced by Russell Scott.

and MURIEL LESLIE. The music by FREDERICK WHAITE. Featuring MARIE BREMNER.

### CHARACTERS:

THE EMPEROR OF CHINA.  
PRINCESS MING LOY

The Daughter of the Dragon  
KI YONG . . . . . Her Lover  
THE GRAND VIZIER.  
THE GRANDMOTHER

Mother of the Emperor  
THE MING'S MESSENGER.  
FU SHEN . . . . . A Merchant

THE APOTHECARY.  
LI LU . . . . . Ming Loy's Maid  
Soldiers, Peasants, Attendants.

With the A.B.C. (SYDNEY) CONCERT ORCHESTRA and A.B.C. (SYDNEY) WIRELESS CHORUS.

Production: RUSSELL SCOTT.

9.15: Topical Talk.

### 9.30: Violin Recital by INEZ LANG

Prophet Bird . . . . . (Schumann)  
Chant de Roxane . . . . . Szymanowski  
The Girl with the Flaxen Hair  
(Debussy)

On Wings of Song  
(Mendelssohn-Achorn)

### 9.45: EVERYMAN'S MUSIC

Presented by the STUDIO SYMPHONY ORCHESTRA, conducted by PERCY CODE.

Italian Caprice . . . . . (Tschalkowsky)  
Dance of the Sylphs.

Will o' the Wispis and  
Marche Hongroise from the Damnation  
of Faust . . . . . (Berlioz)

10.15: Romance in Song (r.).  
10.45: Prelude to Repose (r.).

11.20: State Programme from Sydney.  
Late News from "The Sun" and late  
official weather forecast.

11.30: Close.

### 5CL—No. 5 Relayed to 5CK

10.0: Classical Cameos. Boyd Neel String Orchestra, Eileen Joyce, piano, and Fritz Kreisler, violin. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher, Rev. H. S. Grimwade for Congregational. 10.45: Women's Session, conducted by Pat. 11.30: Debroy Somers' Band, Stuart Robertson and Male Chorus. 12.0: G.P.O. Chimes. What's on the Air To-day? 12.5: Luncheon Music.

2.0: Music. 4.0: The A.B.C. Bridge Club by "No Trump." 4.15: Musical Reproductions.

5.0: Relayed from 5AN. 5.30: The Dancesant. 6.0: Dinner Music. 6.55: National Safety Council Talk. 7.0: Musical Reproductions. 7.15: Early Stages in German, by Mr. Otto Steiner and Miss Verena Neumann. 7.30: The After-Dinner Show. Half-an-hour of Humor and Harmony, featuring Jack Richards and Winifred Dunk, Sandy Powell, the Boswell Sisters, Patricia Rossborough, and Benny Goodman and his Orchestra.

8.0: The 5CL Boys' Club, conducted by Uncle Billy. 9.0: Talk—Europe as I saw it: Hungary. By Miss E. M. Dawe. 9.15: A Recital by Sylvia Macpherson, Mezzo-soprano. 9.45: Songs of the Islands. 10.0: News Service. Weather Bulletin, and Sporting Highlights. 10.10: Dance Music. 10.30: Close.



492 Metres 610 Kilocycles

TUESDAY, APRIL 19 No. 2 Programme Relayed to 2NC and 2CR Only

OPENING SESSION

- 10.0: G.P.O. Chimes, Morning Devotion, conducted by REV. H. W. WOODHOUSE. 10.15: Women's Session, conducted by NOELLE BRENNAN. 11.0: MURIEL MAXWELL—A Woman's Comments on Overseas Topics. 11.15: Interlude (r.). 11.45: From Royal Agricultural Show-ground—Sydney Speaks. 11.55: Interlude (r.). 12.0: Observatory Time Signal, Stock Exchange, First Call, and Metal Quotations. 12.7: Musical Items (r.). 12.30: From Royal Agricultural Show-ground—Description of the Grand Parade. 1.0: Interlude. 1.5: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis, Weather Note, Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights. 1.15: Musical Items (r.). 1.30: Afternoon News. 1.40: Musical Interlude (r.). 1.55: Stock Exchange, Second Call. 2.0: Music of the Moment (r.). 2.30: Musical Interlude. 3.0: DANSANT (r.). DANCE ORCHESTRA—New Releases. Interlude. DICK POWELL, Tenor—The Road is Open Again (Fain) CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS—Blossoms on Broadway (Rainger) I Need You (Botterell) The Mood That I'm In (Sherman) Interlude. MAX MILLER, Comedian Windmill (Miller) JOE LOIS AND ORCHESTRA—So Rare (Herst) Please, Pardon Me, We're in Love (Revel)

- You Can't Stop Me from Dreaming (Franklin) Interlude. PAUL ROMBY, Saxophone Solo—Farniente (Marceau) ART KASSELL AND HIS "KASSELS IN THE AIR"—Things are Looking Up (Gershwin) I Can't be Bothered now (Gershwin) 3.45: CAPTAIN S. O. BATT tells a Story: "Introduction to the Zoopelin." 4.0: DANSANT (continued). LEW STONE AND HIS BAND—What are we Gonna do with Baby? (Ingram) Shades of Hades (Clinton) Where is the Sun? (David) Interlude. THE THREE VIRTUOSOS, Novelty Piano—Cascades (Kapplusch) VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA—The Greatest Mistakes of My Life (Netson) You're Looking for Romance (Levinson) Broken Hearted Clown (Pelou) Interlude. JEANETTE MACDONALD, Soprano, and NELSON EDDY, Baritone—Duet—Indian Love Call (Friml) BILLY THORBURN and his MUSIC. Little Old Lady (Adams) Timber (Hill-Emmerick) 4.30: Chat Over the Teacups, by ROSE MACARTHY—A Day with Sir James Barrie. 4.40: Music, Mirth, and Melody (r.). 5.10: Rambling in Rhythm (r.)—A Programme of New Release Recordings. 5.40: Programme Previews. 6.0: Weather Information. 6.2: From Royal Agricultural Show-ground—Talk on Fruit and Vegetable Exhibits by John Douglass. 6.12: Dinner Music (r.).

- 7.0: What's on the air to-night? 7.2: Dinner Music (r.). 7.30: The After Dinner Show—Half an Hour of Humor and Harmony (r.). Introducing MAX KESTER, WILL FYFFE, LESLIE HENSON, and CARROLL GIBBONS AND HIS ORCHESTRA.

8.0: COMMUNITY SINGING CONCERT

FROM ASHFIELD TOWN HALL—Assisting Artists: MINNIE LOVE, Entertainer, E. C. MORSE, Mimic; HART AND TORZILLO, Violin and Harp. "The Nuisance." 8.50: From the Studio—Late News, Weather Information, and Market Reports. Copra Prices, Stock Exchange, Late Call.

9.10: THE GOLDEN TRIO

With Soprano and Tenor. INSTRUMENTAL—On Wings of Song (Mendelssohn) VOCAL DUETS—Barcarolle (Offenbach) TENOR—If My Thoughts Were Only Winged (Hahn) VOCAL DUETS—To Sylvia (Schubert) INSTRUMENTAL—Love's Ecstasy (Rozi) 9.30: "The Things People Say"—Talk by IAN MAXWELL.

9.50: DESMOND TANNER AT THE ELECTRIC ORGAN

10.0: Melody Session—JIM DAVIDSON'S A.B.C. DANCE BAND 10.30: Close.

3LO MELBOURNE . . . . No. 3, Relayed to 3WV

10.0 (Relayed to 3WV): Daily Broadcast Service. 10.15: The Woman's Hour, Conducted by Jane—The Week's Health Talk, Dr. F. M. Burnet. 11.15: Music. 12.0 (Relayed to 3WV): Luncheon Music. 2.0 (Relayed to 3WV): During the Afternoon, Jim Carroll will give Descriptions of the Epsom Races—Woodcote Trial Hurdle Race (two miles), Lonsdale Handicap, for two-year-olds (six furlongs), Ringswood Welter Handicap (nine furlongs), Tottenham Trial Handicap (one mile), Surrey Plate (six furlongs), Surrey Purse (one mile and a

quarter). Descriptions of the Stawell Races also will be given—Trial Handicap (five furlongs), Jumpers' Flat Race (one mile and a quarter), Stawell Cup (nine furlongs), Flying Handicap (five furlongs), Encourage Mile, J. A. Larkan Welter Handicap (seven furlongs). 5.15: Music. 6.0 (Relayed to 3WV): Dinner Music. (3WV off to 3AR at 7.20 to 7.35.) 7.30 (Relayed to 3WV at 7.40): The After-Dinner Show. 8.0 (Relayed to 3WV): Near and Far, Compiled by Reginald Stoneham—Another Pleasant Evening with the Musical Family Next Door. Production: Her-

bert Browne. 8.30: Round the Town—A Review of Films and the Theatre—Vance Palmer. 8.45: A Two-Pianoforte Recital by Lorna Trist and Beryl Miller—Ritmo (Manuel Infante), Concerto No. 1 for Organ, First Movement (J. S. Bach), Andante (Mozart), Minuet (Mozart), Straussiana (Erich Borschel). 9.0: News. 9.15: From the Royal Hall, Footscray—Community Singing, Conducted by Will Sampson. 10.15: A Programme of Dance Music (r.). 10.30: Close. (3WV off to 3AR.)

4QG BRISBANE . . . No. 4, Relayed to 4RK and 4QN

6.30 (Relayed to 4RK and 4QN): Weather, Air Mails. 6.45: News. 6.55: News. 7.0: The Daily Dozen. 7.10: News. 8.0: News. 8.5: (S.) Second News. British Wireless. 7.15 (4RK and 4QN Close). 8.20: (B.) Morning Music. 8.30: (B.) The Hospital Half Hour. 9.0: This Morning's Story. 9.30: Morning Melody. 9.45: Racing Notes by Keith Noud. 10.0: Music. 10.15: Close. 12.0 (Relayed to 4RK and 4QN): Broadcast to Schools, by A. W. Hooper—Willis Island Calling. 12.20: Countryman's Service. 12.35 (4RK and 4QN off

to Local). 12.40 (Relayed to 4RK and 4QN). 12.45: At Home and Abroad—A News Commentary by The Watchman. 1.0: News, Late Weather. 1.10: Luncheon Music. 3.0: Some Minor Classics. 3.30: Broadcast to Schools by Professor D. H. K. Lee—Adventures in Science: Vitamins. 4.0: Music. 4.15: News. 4.20: The Dansant. 5.20: For the Tiny Tots. 5.30: Children of the Dark People—A Serial Play for Children. 5.40: The Children's Serial Story. 6.0 (4RK and 4QN off to 4QR): Dinner Music (r.). 7.30: The After Dinner Show. 8.0: Cracked Ice—A Farce by John

Dighton. Production: Dion Wheeler. 8.50: News Summary. 9.15: Recital by Ivy Plane (Soprano), Arthur Sharman (Piano). Soprano: The Hand of a Friend (Russell); The Song of the Clock (Burchell). Piano: Barcarolle (Moszkowski). Soprano: Back of the Sunset (Spencer); The Rosy Morn (Teschemacher). Piano: Arabesque (Debussy). Soprano: Serenade (Tosti); The Enchanted Forest (Phillips). Piano: Playera (Granados). 9.45: Talk by H. W. Dinning, B.A.—The Pioneering Backlash. 10.0: Dance Music. 10.30: Close.

# TUESDAY, APRIL 19 . . . SYDNEY B STATIONS

**2GB** SYDNEY, 870kc. 345m.

Day Schedule as Usual.  
 3.45: Radio Reporter at the Royal Easter Show.  
 5.0: Children's Session, conducted by George Saunders, Albert Russell, and Reg. Morgan. 5.30: Krazy Kollege.  
 5.45: The Street Musicians.  
 6.0: Amateur Adventurers.  
 6.15: The Band Waggon.  
 6.30: Dinner Music.  
 6.45: Your Favorite Melodies.  
 7.0: Shadows Over Europe.  
 7.15: Musical Interlude.  
 7.30: One Girl in a Million.  
 7.45: Music. 7.50: Wings of Gold.  
 8.0: Two Radio Stars—Jack and Suzy.  
 8.15: Lady of Millions.  
 8.30: House of Dreams—Dream Melodies.  
 8.45: Donald Novis Sings.  
 9.15: The George Foster Talks.  
 9.30: The London Orchestra—Belle of New York Selection (Kerker). M. Tino Rossi, Vocalist—Guitar of Love (Poterat-Schmidseher). Bram Martin and his Band—Giannina Mia (Friml). Fred Astaire, Vocal and Tap Dancing—I Can't Be Bothered Now (Gershwin). 9.45: Best in Music.  
 10.0: 2GB News Review.  
 10.15: Barnabas von Geczy and his Orchestra—The Student Prince—Fantasia, Part 2 (Romberg). Marta Eggerth, Soprano—Voices of Spring—Waltz Song (Genee-Strauss). The London Palladium Orchestra—Scenes Pittoresques—Petes Boheme (Massenet).  
 10.35: News. 10.40: New Records To-day.  
 11.0: Slumber Music.  
 11.26: Good-night Song. 11.30: Close.

**2UE** SYDNEY, 950kc. 316m.

Day Schedule as Usual.  
 1.5 p.m.: "Dairying"—Talk by Mr. C. Honeyfield.  
 1.15: Provincial Racing Service.  
 1.30: Harold Park Dog Draw.  
 1.45: "Musical Jigsaw."  
 3.0: Dance Melodies.  
 3.20: Liltng Melodies.  
 3.45: Light Music.  
 4.0: Brass Bands and Comedy.  
 4.30: A Musical Trip Around the World.  
 4.45: "Kiddie Kapers."  
 5.0: "The Cocktail Hour."  
 6.0: Racing Results. 6.5: Music.  
 6.10: Racing Preview.  
 6.20: "Vaudevilletes."  
 6.35: The Army Session, conducted by Captain X.  
 6.50: "Synchronomatics."  
 7.0: The Tail Waggers' Club.  
 7.15: New Releases.  
 7.30: "Nothing Ever Happens."  
 7.45: News. 7.50: Music.  
 8.0: "The Kingsmen."  
 8.15: New Releases.  
 8.30: Light Music.  
 8.45: Racing Talk. 9.0: New Releases.  
 9.30: "The Crooners." 9.45: News.  
 9.50: "Movie-Go-round."  
 10.0: The Banjo Club Programme.  
 10.30: "Don't Listen to This"—Si Meredith reads a Thriller.  
 10.45: Dance Programme. 11.30: Close.

**2KY** SYDNEY, 1020kc. 294m.

Day schedule as shown under Friday.  
 12.30: Full Service, Provincial Race Meeting. 1.0: Luncheon Session.  
 1.30: Frank Sturge Harty's Session.  
 1.35: Talk for the Day.  
 1.40: Film Hits and Band Music.  
 2.0: Life's Problems.  
 2.30: Operas and Musical Comedy.  
 3.0: Smilin' Thru—Myra Dempsey.  
 3.30: Whose is the Voice—Competition.  
 4.0: The Question Box—Myra Dempsey.  
 4.15: Melody Session—John Harper.  
 5.15: Children's Session—Rion.  
 5.30: Dinner Divertissements.  
 6.30: Dinner Entertainment—Uncle Bert and Frank Hatherley.  
 6.37: Leading Orchestral Conductors.  
 6.45: Music. 7.0: Talk.  
 7.15: News Commentator.  
 7.25: Race Topics. 7.35: Music.  
 7.40: Talk.  
 7.50: Sporting Weekly—Ken Howard.  
 8.0: Overture. 8.5: Music.  
 8.30: Booth's Quartet—Keith Collins, Charlie Fields, Charlie Lees, and Zola Frances.  
 8.45: Industrial Topics.  
 8.55: New Recordings.  
 9.15: Radio Play with 2KY Players—Labor Marches On.  
 9.30: Melbourne Turf Topics.  
 9.35: Music.  
 9.45: 2KY Tourist Bureau—Rion Voigt.  
 10.15: Radio Rhythm.  
 10.30: Happy Hour—Brian Howard.  
 11.0: Your Favorite Artist.  
 11.15: Variety Music. 12.0: Close.

**2UW** SYDNEY, 1110kc. 270m.

Day Schedule as shown under Friday.  
 5 a.m.: From R.A.S. Showground—Guest Speakers each day.  
 2 p.m.: Descriptions of Trotting Events from Victoria Park.  
 4.15: Melody Girl.  
 4.40: Radio Pictures Newsman.  
 4.55: Children's Session.  
 6.0: David and Dawn with George Edwards and the Sea Fairies.  
 6.15: Dinner Music.  
 6.30: Randwick Form and Selections.  
 6.50: Gems of Melody.  
 6.55: Highlights of Music.  
 7.0: Dad and Dave.  
 7.15: Sponsored Session.  
 7.20: Mrs. 'Arris and Mrs. Iggs.  
 7.30: Shopping Notes. 7.45: Shamrocks.  
 8.0: Pageant of Great Artists.  
 8.15: We Shall Have Music.  
 8.30: George Edwards and Nell Stirling in "Scott of Scotland Yard."  
 8.45: Sponsored Programme.  
 9.15: Radio Romeos.  
 9.30: Alfredo Campoli and His Orchestra.  
 9.45: New Release Supplement.  
 10.0: Radio Rhythm.  
 10.15: Famous Ballet Music.  
 10.30: Musical Miscellany.  
 11.0: The Party Spirit.  
 12 midnight: Henry Gregory Entertains.  
 12.30 a.m.: Keeping the Party Going.  
 1.0: Cheerio Calls. 1.30: News Flashes.  
 2.0: Hospital Nurses' Supper Session.  
 2.30: British and Continental Relays.

**2CH** SYDNEY, 1190kc. 252m.

Day Schedule as Usual.  
 4.55: Children's Session, by the Fairy Godmother.  
 5.30: The Hello Man's Children's Session  
 5.45: 2CH Smile Club Session.  
 6.0: Dinner Music.  
 6.30: From the Console.  
 6.45: Dinner Music. 6.59: Weather.  
 7.0: Melodies of Yesteryear.  
 7.15: Personality Promenade.  
 7.30: The In-laws.  
 7.45: Let's Waltz Together.  
 8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Stars of the Air.  
 8.30: Humphrey Bishop's Masked Masqueraders.  
 9.0: Personal Column—2CH Players.  
 9.15: Everybody's Music.  
 9.30: Pick o' the Week—The Cream of the Week's New Recordings.  
 9.45: Music from the Ballets.  
 10.0: Swing Music.  
 10.15: Soft Lights and Sweet Music.  
 10.50: Meditation and Music. 11.0: Close.

**2SM** SYDNEY, 1270kc. 236m.

Early Morning Schedule as usual.  
 8.5: Len Langford—Novelty Pianist.  
 8.20: Community Singing, conducted by Dick Fair—Len Langford (Piano).  
 9.0: Close.  
 1.0: Luncheon and Early Afternoon Sessions—Bill Beatty.  
 1.15: Featured Dance Bands.  
 1.45: Popular Vocalists and Entertainers.  
 2.30: Song of Hollywood—Stars and Their Favorite Music.  
 3.0: Afternoon Session—Doreen McKay.  
 3.1: This Changing World.  
 3.30: How Musical are You?  
 4.0: Travel Talk by Mae Murray.  
 4.30: Mariette at the Piano, playing New Releases.  
 4.45: Records of the Week—A Review.  
 5.0: Uncle Tom and His Gang.  
 6.0: Angelus.  
 6.1: Dinner Session—Dominic Harnett.  
 6.45: "The Dark Invader"—Spy Serial.  
 7.0: Light Musical Programme.  
 7.20: "Ailments and Diseases"—A Talk.  
 7.30: "One Man's Family"—Book 14, Chapter 4—"Beth and Paul," produced for Radio by John Dunne.  
 8.0: Harmony Lane.  
 8.15: Hats Off!—Names in the News.  
 8.30: The Grocer and Madame.  
 9.0: Cavalcade of Rhythm.  
 9.15: Comedyland. 9.30: Filmicals.  
 9.45: Ballad Memories.  
 10.0: Smoke Dreams. 10.15: Waltz Time.  
 10.25: When You Come to the End of the Day—Paul Oliver.  
 10.30: Close.

STATION TELEPHONES	
2GB	B7876
2UE	BW3121
2CH	MJ4351
2UW	M6686
2KY	M6291
2SM	B7294



# TUESDAY, APRIL 19 . . . . COUNTRY B STATIONS

## 2GZ CENTRAL N.S.W. 990kc. 303m.

Morning Sessions as usual.  
 11.0: Music. 11.5: Household Hints and Recipes. 11.10: Music. 11.15: Home Furnishing Session. 11.30: Story. 11.37: Music. 11.45: Country Women's Association. 11.55: Midday Melodies. 12.20: Early Market Reports. 12.45: Local News Service. 12.50: Music. 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0: Close. 3.30: Music. 3.55: Kings of the Cinema Organ. 4.10: We Present. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots' Session. 5.0: Children's Session. 5.45: Interesting Happenings. 6.0: Frank Watanabe and the Honorable Archie. 6.15: Tooth and Claw. 6.30: The Dark Invader. 7.0: Produce Report. 7.10: Weather. 7.15: Talk by the Graziers' Association of N.S.W. 7.20: Wool Report. 7.30: The Masqueraders. 8.0: Wings of Gold. 8.7: Music. 8.15: Pageant of Great Artists—Stuart Robertson. 8.30: The In-laws. 8.45: The Eyes of the World. 8.50: Music. 11.0: Close.

## 2HR HUNTER RIVER

Day Sessions as Usual.  
 6.0: Official Weather Report. 6.4: On the Air To-night. 6.10: Race Preview from 2UE, Sydney. 6.30: Children's Session. 6.45: Dinner Music. 7.0: Mirthful Moments. 7.30: Sophistication in Song. 8.0: George Edwards in "Famous British Trials." 8.15: Melodies of the Stage and Screen. 8.30: Musical Magic. 9.0: Funfest. 9.15: A Dance Programme. 9.55: Good-night. 10.0: Close.

## 2KM KEMPSEY

Morning as usual.  
 6.0: Gumnuts' Session. 6.35: Racing Talk from 2GZ. 6.45: Dinner Music. 7.0: Instrumental Interlude. 7.15: Stars of the Air. 7.30: Marek Weber and his Orchestra. 7.45: The Green Joker—The Dawson House. 8.0: With Dick Selwyn. 8.30: Band Recital. 8.45: Spot of Humor. 9.0: Songs of the Islands. 9.15: Keyboard Kapers. 9.30: Hits of the Day. 9.45: Shall We Dance? 10.10: Slumber Time. 10.30: Close.

## 2GF CEN. NORTH COAST

Day Sessions as Usual.  
 5.30: 2GF Smile Club Corner. 5.50: Bush School. 6.0: Birthday Half Hour. 6.30: Contributed Comedy. 6.45: Popular Artist Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Programme by Louis Toppiano (Piano-Accordeon) and Jan Kiepara (Tenor). 7.30: The Masqueraders, a Humphrey Bishop Production. 8.0: Pick of the Week. 8.15: Red Gold. 8.23: Harry Roy's Orchestra. 8.30: Who Sponsors This? 8.40: Turning Back the Clock. 9.0: Masters of Modern Rhythm—Carroll Gibbons. 9.15: Cub Reporters. 9.30: Musical Highlight—Excerpts from La Boheme (Puccini)—Albert Sandler's Orchestra. 9.40: John Hendrik (Tenor). 9.50: Eb and Zeb. 10.0: Extracts from the News. 10.5: New Mayfair Orchestra. 10.15: Marcel Palotti (Organ). 10.23: Songs of the Sandman—Wilfred Thomas (Baritone). 10.30: Close.

## 2LM LISMORE

Day Sessions as usual.  
 5.30: Children's Session. 6.0: Dinner Music. 6.29: What's on To-night. 6.30: Recorded Rhythm. 6.40: Market Reports. 7.0: Rhapsodies. 7.15: Dad and Dave. 7.30: The Green Joker. 7.45: Rippling Rhythm. 8.30: Pageant of Great Artists. 9.15: The Family Dentist. 9.45: Let's go Dancing. 10.0: News. 10.30: Close.

## 2KA KATOOMBA

7.15: The Early Bird. 7.30: Morning News. 8.0: The Bunk House. 8.30: Latest Hits. 9.0: Clarice Kennedy on Physical Culture. 10.0: Hospital Cheer. 10.45: Mr. Information. 11.0: The Destiny of the British Empire—Talk by Mr. A. C. Eastman. 12.0: Mothers' Session—with Barry. 2.0: Close. 6.0: Children's Session. 8.45: Candid News Commentator. 7.15: Dad and Dave. 9.30: Tomorrow's Racing. 9.45: Popular Music. 10.30: Close.

## 2MW MURWILLUMBAH

Day Sessions as usual.  
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billies. 7.15: Build a Little Home. 7.45: Pick of the Week. 8.0: Nothing Ever Happens. 8.15: Pinto Pete and His Ranch Boys. 8.30: Ukl and South Arm Districts Weekly Plays, featuring George Edwards and Co. 9.0: News. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

## 2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:  
 11.30: New Idea Review. 12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Composers. 5.15: Children's Session. 5.20: Teeny Weenies' Tattle. 5.35: Puzzle Corner. 5.45: Music. 6.15: Lecture—"Safety," Part 8. 6.40: Under the Baton of Popular Conductors. 6.45: Live Artists' Programme. 7.20: Mrs. Arris and Mrs. Iggs. 7.30: "The Mad Doctor." 8.0: Pageant of Great Artists. 8.15: Happy Moments. 8.30: Aristocrats of the Road. 8.40: Tale of Two Cities. 9.0: Every Walk of Life. 9.15: Timber. 9.22: New Releases. 9.50: News. 10.0: Banjo Club. 10.30: Dance Echoes and Laughter. 11.0: Close.

## 2NZ INVERELL

Day Sessions as Usual.  
 5.0: Koala Club Session—News from the Members. 5.30: Radio Rhythm. 6.0: Dinner Music, compered by Rodney Roberts. 6.25: A Racing Talk, relayed from 2GZ. 6.34: "The Dark Invader," a Real Life Drama of Germany's Ace Spy. 7.0: Feature Programme—Highlights in Rhythm. 7.30: News, Markets and Weather. 7.40: Graziers' Stock Report. 8.0: The Moree Hour. 9.0: R.K.O. Radio Newsman—Hollywood News and Music. 9.15: A Garland of Memories. 9.30: Late News, Markets and Weather. 9.45: One of Your Favorite Artists, and Incidents of his Life. 10.0: From Here and There—Melodies We Remember. 10.15: Meditation Music. 10.30: Close.

## 2WL WOLLONGONG

Morning Sessions as Usual.  
 5.30: Verdi Memories (arr. Worch)—The London Palladium Orchestra. 5.40: Dinner Music. 6.30: Musical Miscellany. 7.0: Under the Baton of Popular Conductors. 7.8: Music. 7.30: Dad and Dave. 7.45: Gems of Melody. 8.0: A Tango, A Monologue, A Polka, A Song. 8.15: Hot and Hotter. 8.30: The Mirthquakers. 8.40: Special Broadcast from the Trocadero, Sydney. 9.30: The Members of the Pacific Gullar Club present Hawaiian Harmony. 9.45: Meditation Music. 10.0: News Review. 10.15: Good-night Song and Close.

## 2WG WAGGA

Day Sessions as Usual.  
 5.30: Children's Session, with Auntie Nan, Susan and Wendy. 2WG Players Present a Children's Serial. 6.0: News. 6.5: Leeton Session. 6.45: The Dark Invader. 7.0: New Recordings. 7.15: Dad and Dave. 7.30: Market Report. 7.35: Tunes of the Times. 7.45: Spotlight on Artists. 8.0: Concert Programme. 8.45: Music of the Band. 9.0: Favorite Numbers. 9.30: Dramatic Interlude. 9.45: Anchors Aweigh. 10.0: On Wings of Swing. 10.15: Good-night Melodies. 10.30: Close.

## 2BH BROKEN HILL

Day Sessions as usual.  
 5.0: Smilers' Session. 5.30: Early Evening Variety. 6.0: Dinner Musicale. 6.30: News and Stocks. 6.45: Darby and Joan. 7.0: The Hawk. 7.15: Dad and Dave. 7.30: Medley continued. 8.0: Anthony Martin, Film Star—"The World is Mine To-night, When did you Leave Heaven? Sweetheart, let's Grow Old Together. 8.15: Half-hour of Old Time Favorites. 8.45: The In-laws. 9.0: News. 8.15: Popular Comedy—Marion Dawson and Ronald Frakau. 9.30: Magazine of the Air. 9.40: Dance Music. 10.30: Close.

## 2BS BATHURST

Day Sessions as Friday.  
 5.30: School's Out. 5.45: Serial for Boys and Girls. 6.0: Dinner Music. 7.0: Popular Hits of the Day. 7.15: Mutiny of the Bounty. 7.35: Selected Music. 8.0: Music for Everybody. 8.0: Stock Report (Local Draw). 8.45: Dance Music (Old Time). 9.0: Musical Tour of the World. 10.0: Close.

## 2TM NORTH N.S.W

Day Sessions as usual.  
 5.0: Possum Club Session. 6.0: Dinner Music. 6.30: The Family Dentist. 7.0: Feature Programme. 7.15: Dad and Dave. 7.30: On Man's Family. 8.0: The Nation Bullcers. 8.45: Fred and Maggie Everybody. 10.0: Listener-arranged Programme. 11.0: Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.30: Market Reports. 7.45: Local News. 8.30: One-Hour Dance Programme. 10.30: Good-night Song.

## 2KO NEWCASTLE, 1410kc. 213m.

Morning Session as Usual.  
 2.0: Music. 3.0: Piano Session—Tom King. 3.15: Music. 3.30: Bridge Talk—Mrs. Carter. 3.45: Music. 4.0: Close. 6.0: Dinner Music. 6.45: Five Minute Mysteries—The Case of the Bellringer's Belfry. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Stardust and Organ Treasures. 7.30: One Man's Family. 8.0: Music. 8.30: Under the Baton of Popular Conductors. 8.45: Music. 9.30: Carson Robison and his Pioneers. 9.45: Music. 10.0: Suppertime Presentation. 10.30: Close.

## 2MO GUNNEDAH

Day Sessions as usual.  
 5.15: Smilers' Club Session. 5.45: Uncle Merv Reads a Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civil Theatre Club. 7.0: Mirth and Melody. 7.30: Market Reports and Stock Sales. 8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.30: Funfest. 8.50: News. 9.0: Maestro, the Piano-Accordeon Wizard. 9.30: Radio Revels. 10.0: Chimes, Close.

## 2PK PARKES

As Friday, but at 8.30, Victor Silvester and His Ballroom Orchestra. 6.0: Dinner Music. 6.30: News, Wheat Price, Stock Market and Weather Reports. 7.0: Racing Talk. 8.15: News, etc. 8.30: Minstrel Show. 9.15: Gilbert and Sullivan Music. 10.0: Close.

## 2AD ARMIDALE

Day Sessions as usual.  
 5.30: Listeners' Choice Session. 6.0: Dinner Music. 7.0: Band Selections. 7.10: Popular Music. 7.30: The Hon. Archie and Frank Watanabe. 8.0: The 2AD Radio Players. 8.30: Entertainment for the Family. 9.0: News, Weather, and Markets. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

## 2QN DENILIQUIN

Day Sessions as usual.  
 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Pictures of Life. 8.0: Bourke Street Session. 8.30: Bendigo Traders' Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

## 2GN GOULBURN

Day Sessions as usual.  
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Famous Dance Band. 7.30: One Man's Family. 8.0: Mr. and Mrs. Everybody. 8.15: Classical Interlude. 8.30: Cosy Corner Session. 8.45: Gems from Musical Comedy. 9.15: Back to Old Times. 10.0: Let's Dance. 10.30: Close.

## 2CA CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Dym. Gilmour. 12.0: First Hospital Cheerio Session. 12.30: Luncheon Music. 1.0: Second Hospital Cheerio Session. 1.45: Weather Information. 1.47: Music. 2.0: Close. 5.15: Children's Session. 6.0: Dinner Music. 6.10: Racing Talk. 6.20: Dinner Music. 6.30: What's on in Canberra? 6.45: Racing Talk. 7.0: Vocal Half Hour. 7.30: Love Tales. 7.45: Memorable Musical Moments. 8.0: This Happened in Australia. 8.15: Dance Music. 8.45: Highlights from Opera. 9.0: Light Orchestral Music. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

## 2DU CENTRAL WESTERN

Early Morning Sessions as usual.  
 11.0: Women's Session. 11.30: Traveltalk. 11.45: Music. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Close. 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and Instrumental Music. 7.50: News Flashes. 8.0: Novelty Instrumental. 8.15: Hawaiian Echoes. 8.30: Music Lovers' Half Hour. 9.0: Radio Rascals. Close.

## 2AY ALBURY

Midday Session as Friday.  
 5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundsmen. 8.30: The Mystery Club, or The Masqueraders. 9.15: Countryman's News. 9.30: The Charm of the waltz. 10.0: Dance Programme. 10.30: Close.

2BL

405 Metres 740 Kilocycles

WEDNESDAY, APRIL 20 No. 1 Programme Relayed to 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Items (r.).
6.32: Meteorological Information.
6.40: Brief Market Reports.
6.45: Sydney Relay—Cables (Copyright)
6.55: State Programme—News
7.0: The Daily Dozen.
7.10: Morning Music.
8.0: State Programme—Morning News.
8.5: Sydney Relay—Cables (Copyright)
8.15: State Interlude.
8.20: Relayed from 4QG—Morning Music
8.30: Hospital Half Hour.
9.0: From the Studio—TAL ORDELL Tells a Story.

THE MORNING SESSION

- 9.30: Marching Music.
9.35: Morning Melody.
9.45: A Racing Talk.
9.55: Wheat Quotations.
9.57: An Organ Item (r.).
10.0: Morning Devotional Service, by REV. JOSHUA ROBERTSON.
10.15: Close.

THE MIDDAY AND AFTERNOON SESSIONS

- 12.0: Relayed to 4QG—Observatory Time Signal. Educational Session—Broadcast to Schools—Primary: The World We Live In—Series. MR. J. A. MacCALLUM, B.A., Department of Education.
12.20: Interlude for Schools.
12.25: Special Produce Market Session.
12.45: Relayed from 3AR—At Home and Abroad—A News Commentary by THE WATCHMAN.
12.55: Interlude (r.).
1.0: A Glance at the Afternoon "Sun." Cables.
1.10: Interlude (r.).
1.15: Sydney Relay—DESMOND TANNER at the Hammond Organ.
1.30: STATE—Luncheon Music (r.).
2.0: Music (r.).
3.0: Educational Session—Broadcast to Schools—Secondary: Geography, MR. C. R. DUHIG, A.I.C.A.—Treasures of the Earth, III.: Gold.
3.15: Broadcast to Schools—Primary. DR. P. R. COLE, M.A., Teachers' College, Sydney—Educating Australians: Sir Henry Parkes and Sir George Reid.
3.30: A Pianoforte Recital (r.), by IGNAZ FRIEDMAN—
Invitation to the Dance .. (Weber)
Duetto .. (Mendelssohn)
Song Without Words, F Sharp Minor (Mendelssohn)
Mazurka, Op. 24, No. 4 .. (Chopin)
Mazurka, Op. 67, No. 4 .. (Chopin)
Mazurka, Op. 68, No. 2 .. (Chopin)
Serenata .. (Moskowski)
Viennese Dance No. 6 .. (Friedman)
Viennese Dance No. 2 .. (Friedman)
4.0: A Musicale (r.).
4.55: Stock Exchange, Third Call.
4.58: Musical Interlude (r.).
5.0: Relayed from 3AR—A Programme by Harry Bloom's Dance Band.
5.20: Greg Tells a Folk Tale.
5.30: Young People's Session—Relayed from 3AR: Treasure Trove—Serial: "Children of the Dark People," Adapted by Carey Ridge.
5.40: From the Studio—Uncle Ted and Sandy.
5.50: Kathleen's Story for Girls.
6.0: Musical Items (r.).
6.5: Services and Riflemen's Session.

- 6.15: Vocational Guidance Officer.
6.25: Musical Interlude (r.).
6.30: Relayed from 3AR—News Behind the News—By THE WATCHMAN.
6.45: From the Studio (Sydney)—Sporting Session—Results and Comments.
7.0: Sydney Relay—Digger Session. Featuring The Three Diggers. Written by E. V. TIMMS. Production: CHARLES WHEELER.
7.15: State Programme—Interlude (r.).
7.20: National News Bulletin.
7.25: News Commentary.
7.30: State Programme—Local News.
7.35: Interlude (r.).
7.38: Features in To-night's Programme.
7.40: Relayed from 6WF—National Talk—Great Australians Series: Sir Alfred Deakin—by PROFESSOR WALTER MURDOCH.
7.55: State Programme—Musical Interlude (r.).

8.0: AS YOU LIKE IT

Featuring STELLA POWER and BROWNING MUMMERY, with GORDON IRELAND and the A.B.C. (MELBOURNE) STRING ENSEMBLE. Under the Direction of MACDUFF WILLIAMS.

8.40: 'EMMA AND 'ERBERT

8.50: STATE—Interlude (r.).

9.0: THE NATIONAL MILITARY BAND



E. V. TIMMS, the "Sabatini of Australia," whose Diggers' session is on the air to-night, was born at Charters Towers in 1895. His father, a naval man, decided that his son should become an officer, too, but his death altered these plans and young Timms was doing engineering when the war broke out; and Timms sailed with the first fleet as Lieutenant. He was wounded after coming through Gallipoli and, on Sir Herbert Maitland's advice, returned to the Australian country-life as a cure for his war injuries. It was on the north coast of N.S.W. that Timms first began to write, and since that time his pen has been as successful as prolific. His works include many serials, short stories, nine novels, and three films. Mr. E. Thring recently acquired the dramatic and film rights of one of his novels, and negotiations are proceeding for the publication of his historical novels in New York.

Conducted by STEPHEN YORKE.
March: The 3rd D.G.'s .. (Brophy)
A Bohemian Suite .. (Hume)
The Appeal.
The Caravan.
The Tarantella.
Cornet Solo—
Berceuse de Jocelyn .. (Godard)
Soloist: ARTHUR STENDER.
Fantasia on Student Songs (Douglas)

9.30: THE N.S.W. POLICE

CHOIR, conducted by Richard Thew

9.50: "THE ALFROY SAXOPHONES"

Under the Direction of ROY M. SMEDLEY.

- Grande Marche Militaire .. (Gounod)
Gavotte from Mignon .. (Thomas)
Prelude in G Minor .. (Rachmaninoff)
Le Cygne .. (Saint-Saens)
Hunting Medley .. (Somers)
Souvenir de Printemps .. (Holbrook)
Marche Militaire .. (Schubert)
Arranged by CHRISTIAN HELLE-MANN.

10.20: Music of the Countryside.
10.50: Prelude to Repose. 11.30: Close.

5CL—No. 5 Relayed to 5CK

Morning Session: From 9.45 to 10.40, as usual.

10.45: Women's Session, conducted by "Pat." 11.0: A Talk by Mrs. T. C. Stott, Vice-President of the Housewives' Association. 11.30: Frederick Hartley Quintet, with Webster Booth, tenor, and Sydney Gustard, organ. 12.0: What's on the Air To-day? 12.5: Luncheon music. 2.0: Music.

5.0: Relayed from 5AN. 5.30: The Dansant. 6.0: Dinner Music. 6.30: The 5CL Bluebird Club, conducted by The Bird Lady. 7.0: Defence Notes—Lieut. T. Moore: Field Communications. 7.10: Interlude.

7.30: The After-Dinner Show. Half-an-hour of Humor and Harmony, featuring Renee Houston and Pat A'Hearne, Murgatroyd and Winterbottom, Malcolm McEachern, Quentin Maclean, and Louis Levy and his Gaumont British Orchestra. 8.0: Cameos of Famous Authors, presented by Mayne Linton and Stella Sobels. 8.30: Relayed to 5CK. Countrymen's Session, conducted by Mr. A. L. Langsford. Dr. J. Davidson, of the White Research Institute, will discuss "How Insects are Controlled by their Natural Enemies." 9.0: Acceptances for Mentone Races.

9.5 (5CK off to 5AN): A Programme by the A.B.C. (Adelaide) Studio Orchestra, conducted by William Cade, in association with Marjorie Hartley, soprano. Orchestra—Overture, The Bat (J. Strauss); Selection, My Maryland (Romberg). Soprano—For Music (Franz); First Primrose (Grieg), Green Cornfield (Head). Orchestra—Romana (Rubenstein); Suite, Robin Hood (Frederic Curzon), In Sherwood, Maid Marian, March of the Bowmen. Soprano—Down the Burn (Davie Love); Mary of Argyle (Trad. Scotch Air); The Piper from Over the Way (Brahe). Orchestra—Serenade, La Bella Valenciana (Kaempfert). 10.0: News, Weather Bulletin, and Sporting Highlights. 10.30: Close.



492  
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610  
Kilocycles

# WEDNESDAY, APRIL 20

## No. 2 Programme Relayed to 2NC and 2CR Only

### OPENING SESSION

10.0: G.P.O. Chimes. MORNING DEVOTION, conducted by REV. JOSHUA ROBERTSON.  
10.15: Women's Session, conducted by WINIFRED BURSTON.  
11.0: "OUR GREAT NORTH-WEST"—Talk by MRS. VIOLTI PRICE-CONIGRAVE.  
11.15: Musical Interlude (r.).  
11.45: From Royal Agricultural Show-ground—Sydney Speaks.  
11.55: Interlude (r.).

### MIDDAY SESSION

12.0: Observatory Time Signal. Stock Exchange, First Call and Metal Quotations.  
12.7: Musical Interlude (r.).  
1.5: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis, Weather Note. Forecasts, including State, Sectional, Air Route, Rainfall Registrations and River Heights.  
1.15: Musical Items.  
1.27: Marching Music for School Children (r.).  
1.30: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this afternoon?

1.40: Music (r.).  
1.55: Stock Exchange, Second Call.

### AFTERNOON SESSION

2.0 (approx.): From Randwick Racecourse. A.J.C. Meeting. During the afternoon, description of complete racing programme. (Interspersed with Recorded Musical Items from the Studio).  
4.30 approx.: From the Studio. CHAT OVER THE TEACUPS—By ZOE BENJAMIN—Advice to Mothers. Child Psychology Problems.  
4.40: Music, Mirth and Melody (r.).  
5.40: Programme Previews (r.).

### EARLY EVENING SESSION

6.0: Weather Information.  
6.2: From Royal Agricultural Show-ground—Results of Ring Events by Mr. R. Sneddon.  
6.12: Dinner Music (r.).  
7.0: What's on the Air To-night?  
7.2: Dinner Music (r.).  
7.30: THE AFTER DINNER SHOW—Half an Hour of Humor and Harmony. Presenting JUDY GARLAND, NORMAN LONG, CLAUDE HULBERT, HAVER & LEE, and VICTOR SILVESTER AND HIS ORCHESTRA.

### EVENING SESSION

FROM SYDNEY TOWN HALL—

## 8.0: Part I of the EARLY COLONIAL CONCERT, with the GENTLEMEN of the PATRICIAN CHORAL UNION

G. VERN BARNETT at the Organ.  
EMILY FINN, Violinist.  
MARJORIE HESSE, Pianist.  
8.50: From the Studio. Late News, Weather Information and Market Reports. Stock Exchange, Late Call.  
9.10: Recital by PAUL KAIN, Tenor.  
9.30: Interlude (r.).  
9.35: The Radio Roundman—Interviews Personalities in the News.  
9.55: Interlude.

## 10.0: Recital by THE ADELAIDE FLUTE QUARTET

Allegro . . . . . (Walckiers)  
Rondo . . . . . (Kuhlau)  
Schlafa Mein Prinzchen . . . (Mozart)  
Flight of the Bumble Bee  
(Rimsky-Korsakoff)  
10.30: Close.

# 3LO MELBOURNE . . . . No. 3, Relayed to 3WV

10.0 (Relayed to 3WV): Daily Broadcast Service. 10.15: The Women's Hour, conducted by Jane. International Affairs—Constance Duncan. 11.15: Music. (3WV off to 3AR at 12.0 noon.) 12.0: Luncheon Music. (Relayed to 3WV at 12.15 p.m.)  
2.0 (Relayed to 3WV): During the afternoon Descriptions of the Stawell Races will be given—Trial Hurdle, about 2 miles; Grampton Trial Stakes, 5 furlongs; William Anthony Stakes, 1 mile; Novice Handicap, 5 furlongs; Distance Handicap Pony Race, 4½ furlongs; Easter

Handicap, 6 furlongs. Results of the Mornington Races will be given as they come to hand. 5.15: Music. 6.0 (Relayed to 3WV): Dinner Music. (3WV off to 3AR from 7.20 to 7.35 p.m.) 7.30: The After-dinner Show.  
8.0 (Relayed to 3WV): A Comedy, by Paul Furniss. Production: John Cairns.  
8.45: A Novelty Piano Recital by Patricia Rossborough. 9.0: News.  
9.15: A Ballad Recital, by Catherine Walsh, Soprano—Cherry Ripe (Morn). The Last Rose of Summer (Moore). The Lass With the Delicate Air (Arne). A

Pastorale (Carey). Shepherd! Thy De-meanor Vary (Brown). 9.30: In Old Champagne—The Home-sick Crusader—Professor J. Alexander Gunn.  
9.50: Singing Around a Tune, presented by the Austral Harmonists—Tea for Two (Youmans). The Way With Every Sailor (Heymann). Funiculi, Funicula (Denza). Song of the Open Road (Malotte). Butterflies in the Rain (Reaves and Myers). 10.5: Dance Music by Harry Bloom's Band. 10.30: Close. (3WV off to 3AR.)

# 4QG BRISBANE . . . No. 4, Relayed to 4RK and 4QN

8.30 (Relayed to 4RK and 4QN): Weather, Markets, Air Mails. 6.45: Morning News. 7.0: (B.) The Daily Dozen. 7.10: Music. 8.0: Second News. 8.5: News. British Wireless News. 8.15 (4RK and 4QN Close). 8.20: Music. 8.30: The Hospital Half Hour. 9.0: This Morning's Story. 9.30: Melody. 9.45: Racing Notes by Keith Noud. 10.0: Music. 10.15: Close.  
12.0 (Relayed to 4RK and 4QN): Broadcast to Schools—The World We Live In: A Review of Current Events. 12.20: Countryman's Session. 12.35 (4RK

and 4QN off to Local.) 12.40 (Relayed to 4RK and 4QN). 12.45: A News Commentary by The Watchman. 1.0: News. Late Weather. 1.10: Popular Music (r.). (S.2) A.J.C. (Randwick) Races, Sydney. 4.15 (approx.): News. 5.0: Harry Bloom's Tango Band. 5.20: For the Tiny Tots. 5.30: Children of the Dark People—A Serial Play for Children. 5.40: Cap and Bebe. 5.50: Aunty Dot conducts the Puzzle Corner. 6.0 (4RK and 4QN off to 4QR): Dinner Music (r.). 7.30: The After Dinner Show.  
8.0: The Lyric Male Choir, conducted

by J. W. Irving Pringle. The Mulligan Musketeers (Atkinson); It was a Lover and His Lass (Dunhill); Watchman, What of the Night (Sarjeant); Southern Memories. 8.25: Recital by Jean Pollock (Piano) and Firth Edmonds (Contralto). 8.50: The News Summary. 9.10: Story told by Captain E. P. L. Wall—Bulldogs of the Sea; From Small Beginnings.  
9.30: Variety, with The Four Aces (Instrumental), Arthur Hemsley (Entertainer), and Ted Otley (Monologues). 10.0: Dance Music (r.). 10.30: Close.

# WEDNESDAY, APRIL 20 . . . SYDNEY B STATIONS

## 2GB

SYDNEY,  
870kc. 345m.

Day Schedule as Usual.

- 5.0: Children's Session, conducted by George Saunders, Albert Russell, and Reg. Morgan.  
5.30: Crazy Kollege.  
6.0: Amateur Adventurers.  
6.15: The Band Waggon.  
6.30: Jack Lumsdaine, the Radio Rascal—Songs at the Piano.  
6.45: Tales Told to Peter and Pam.  
7.0: Shadows Over Europe—Presented by the Pagewood Players.  
7.15: Rhythm Round-up, with Jack Davey. 7.30: One Girl in a Million.  
7.45: Music. 7.50: Synchronomatics.  
8.0: Gems of Musical Comedy.  
8.15: Frank and Archie.  
8.30: House of Dreams—Dream Melodies  
8.45: Mr. A. M. Pooley—The World for the Man in the Street.  
9.0: Special Presentation.  
9.15: Musical Moods.  
9.30: Who Will She Be?  
9.45: Charm of the Orient.  
9.50: Music.  
10.0: 2GB News Review.  
10.15: Alfredo Campoli and his Orchestra—Parade of the Pirates (Bratton). Beniamino Gigli, Tenor—Non ti Scordar di Me—Say That You Will Not Forget (De Curtis). Sergei Rachmaninoff, Pianist—Prelude in C Sharp Minor (Rachmaninoff). Comedy Harmonists, Vocal Quintet—The Way With Every Sailor (Heymann).  
10.35: News. 10.40: Light and Bright.  
11.0: Slumber Music.  
11.26: Good-night Song. 11.30: Close.

## 2UE

SYDNEY,  
950kc. 316m.

Day Schedule as Usual.

- 12.30 p.m.: Description of the Randwick and Melbourne Races, relayed to 2WL and interspersed with Music.  
1.0: News Service.  
5.0: "The Cocktail Hour."  
5.20: Cousin Marie, Editress of "Sunbeams."  
5.30: Musical Cocktail.  
6.0: Results of To-day's Races.  
6.5: Music. 6.15: "Vaudevilletes."  
6.30: Dinner Music.  
6.45: "The Milk of Human Health"—Talk by Mr. C. Honeyfield.  
7.0: Musical Comedy Gems.  
7.15: Wilson Ewart (Baritone) throughout the Evening.  
7.20: Music.  
7.30: "Nothing Ever Happens."  
7.45: "Wings of Gold"—Drama.  
7.53: News.  
8.0: Special Presentation.  
8.15: The Master's Music Room—Babes in Toyland (Herbert), In the Sudan (Sebek).  
8.30: Light Music.  
8.45: The Latest Recordings.  
9.0: Music.  
9.15: "Hawaiian Shadows."  
9.30: "Romance of Industry"—Talk by Mr. V. G. Watson.  
9.40: Light Music. 10.0: Dance Tunes.  
10.15: News. 10.20: Light Music.  
10.30: "Call to Youth" Dance Programme.  
11.30: Close.

## 2KY

SYDNEY,  
1020kc. 294m.

Day schedule as shown under Friday.

- 1.0: Broadcast of Races from Randwick—Ken Howard. Results of Melbourne Races, relayed to 2GZ.  
4.25: Melody Session—John Harper.  
5.15: Children's Session—Rion.  
5.30: Dinner Divertissements.  
6.30: Dinner Entertainment.  
6.37: Leading Orchestral Conductors.  
6.45: Music.  
7.0: Rebroadcast of Day's Racing.  
7.15: News Commentator.  
7.30: Celebrity Artists.  
7.45: We Shall Have Music.  
8.0: Featurette. 8.10: Music.  
8.15: R.A.C.—Melodies of Yesteryear.  
8.30: Community Singing from Assembly Hall—Frank Hatherley.  
9.0: Rhapsodising. 9.10: Music.  
9.15: Broadcast of 2KY Radio Trials of 1938 from Assembly Hall—H. E. Beaver.  
10.15: Happy Thoughts.  
10.30: Happy Hour.  
11.0: Your Favorite Artist.  
11.15: Variety Music. 12.0: Close.

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## 2UW

SYDNEY,  
1110kc. 270m.

Day Schedule as shown under Friday.

- 5 a.m.: From R.A.S. Showground—Guest Speakers each day.  
9.20: Sporting Talk—Preview of Randwick.  
12.30 p.m.: Descriptions of Randwick Races by Cyril Angles.  
4.40: Official Radio Prices.  
4.55: Children's Session.  
6.0: David and Dawn with George Edwards and the Sea Fairies.  
6.15: Dinner Music.  
6.20: Amy Ostinga in Modern Songs.  
6.30: Results and Electrical Reproductions Randwick.  
6.50: Gems of Melody.  
6.55: Highlights of Music.  
7.0: Dad and Dave—a George Edwards Production.  
7.15: Sponsored Session.  
7.20: Mrs. Arris and Mrs. Eggs.  
7.30: Popular Rhumba Rhythm.  
7.45: River Reveries.  
8.0: Get Your Man. 8.15: Synchronomatics.  
8.30: George Edwards and Nell Stirling in "Scott of Scotland Yard."  
8.45: Melodies of Yesteryear.  
9.0: Programme of Music by Jerome Kern.  
9.30: Famous Saxophonists.  
10.0: Foreign Affairs—J. M. Prentice.  
10.10: Session for the Music Lover.  
10.20: Musical Miscellany.  
11.0: Cabaret Hour.  
12 midnight: Henry Gregory Entertains.  
12.30 a.m.: Keeping the Party Going.  
1.0: Cheerio Calls. 1.30: News Flashes.  
2.0: Hospital Nurses' Supper Session.  
2.30: British and Continental Relays.

## 2CH

SYDNEY,  
1190kc. 252m.

Day Schedule as Usual.

- 1.15: From Scots' Church—Mid-day Service. 1.45: Music for Your Delight.  
2.0: Chimes and Announcements.  
2.2: Australian Women's League Session—Jeanet Austen.  
2.30: The House of Peter MacGregor.  
2.45: 2CH Centenary Celebrations Calendar.  
3.0: Mignon Melodies.  
3.15: Tea Time Rendezvous, Conducted by Joan Read.  
4.0: Waltz Time.  
4.15: Melody Milestones.  
4.30: Master Musicians.  
4.55: Children's Session, by the Fairy Godmother.  
5.30: The Hello Man's Children's Session.  
5.45 2CH Smile Club Session.  
6.0: Dinner Music.  
6.30: From the Console.  
6.45: Dinner Music. 6.59: Weather.  
7.0: Rhythm Revelry.  
7.15: The Buccaneers. 7.30: The In-Laws.  
7.45: Norman Martin Conducts The Music Shop.  
8.0: Fred and Maggie Everybody, Featuring Edward Howell and Therese Desmond. 8.15: Richard Crooks, Tenor.  
8.30: Coronets of England, Historical Drama. 9.0: Happy Moments.  
9.15: 2CH Nigger Minstrels.  
9.30: Waltzes of The World.  
9.45: Fred Hartley and His Quintet.  
10.0: Swing Music.  
10.15: Soft Lights and Sweet Music.  
10.50: Meditation and Music. 11.0: Close.

## 2SM

SYDNEY,  
1270kc. 236m.

Morning Sessions as usual.

- 1.0: Luncheon and Early Afternoon Sessions—John Tuttell.  
1.15: Featured Dance Bands.  
1.30: Popular Vocalists and Entertainers.  
2.0: Musical Comedy and Vocal Gems.  
3.0: Afternoon Session—Doreen McKay.  
3.1: This Changing World.  
3.30: Musical Programme.  
4.0: Varieties and Notorieties.  
5.0: Uncle Tom and His Gang.  
6.0: Angelus.  
6.1: Dinner Session—Dominic Harnett.  
6.45: Radio Golf School—Lou Kelly, Instructor.  
7.0: Light Musical Programme.  
7.20: Talk by 2SM's Skin Specialist.  
7.30: "The Muggins' Family At Home"—Loris Bingham, Doreen McKay, John Dunne, Reg. Hawthorne.  
7.45: "Uncle Tom's Cabin"—Dramatic Serial, produced for Radio by Reg. Hawthorne.  
8.0: Follow the Moon.  
8.15: The World in a Wineglass.  
8.30: The Grocer and Madame.  
8.52: Songs You Might Never Have Heard—Walter Kingsley.  
9.0: Through Her Majesty's Theatre Stage Door with John Dunne.  
9.15: Melodies of the Highway.  
9.30: The Swingcopators' Dance Band.  
9.45: Australia First.  
10.0: Music of the Ballet.  
10.15: Waltz Time.  
10.25: When You Come to the End of the Day—Paul Oliver.  
10.30: Close.

# WEDNESDAY, APRIL 20 . . . COUNTRY B STATIONS

**2GZ CENTRAL N.S.W.**  
990kc. 303m.

Morning Sessions as usual.  
11.0: Music. 11.5: Household Hints and Recipes. 11.10: Music. 11.30: Story. 11.37: Music. 11.45: Talk by the Hospitals' Commission. 11.55: Midday Melodies. 12.20: Early Market Reports. 12.28: Music. 12.45: Local News Service. 12.50: Music. 1.0: British Official Wireless News.  
1.5: Randwick Race Description, with Music. 1.15: Weather. 4.50: Tiny Tots' Session. 5.0: Children's Session. 5.45: Travel Talk. 6.0: Frank Watanabe and the Honorable Archie. 6.15: Dinner Music. 6.45: Dad and Dave. 7.0: Produce Report, Rabbit Skin Sales, and Waratah Pig and Calf Sales. 7.10: Weather. 7.15: Sporting Resume. 7.20: Wool Report. 7.30: Man on the Land. 7.45: Mr. and Mrs. Everybody.  
8.0: We Shall Have Music. 8.15: Get Your Man—Louis Riel Rebellion. 8.30: The Comedy Crackers. 8.45: Music. 9.7: Red Gold. 9.15: Music. 9.30: The House of Peter McGregor. 9.45: Music. 11.0: Close.

**2HR HUNTER RIVER**

Day Sessions as Usual.  
11.0 (approx.): Race Programme in conjunction with 2UE. 5.0 (approx.): Close.  
6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Dinner Music. 7.0: On with the Show. 7.30: Concert Half-hour. 8.0: George Edwards in "Famous British Trials." 8.15: Prairie Melodies. 8.30: Look Up and Laugh. 9.5: Swing Session. 9.30: Dance Music. 9.55: Good-night. 10.0: Close.

**2KM KEMPSEY**

Morning as usual.  
6.0: Gumnuts' Concert. 6.30: Dinner Music. 7.0: Famous Tenors. 7.15: Organs and Organists. 7.30: Agricultural Talk. 7.45: Ray Noble and his Orchestra. 8.0: George Edwards as the Hunchback of Notre Dame. 8.15: Boston Promenade Orchestra. 8.30: Featuring Ronald Frankau. 8.45: Waltz Melodies. 9.0: Choral Interlude. 9.15: The Orchestra Raymonde. 9.30: An Irish Interlude. 9.45: Dance Programme. 10.10: Slumber Music. 10.30: Close.

**2GF CEN. NORTH COAST**

Day Sessions as Usual.  
5.30: 2GF Smile Club Corner. 5.45: The Diary of Jimmy Mattern. 6.0: Birthday Half Hour. 6.30: Contributed Comedy. 6.45: Popular Artist Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Sporting Session. 7.30: Songs of the Ranch House and the Trail. 7.40: Listen and Laugh. 7.50: Alfredo and his Orchestra. 8.0: The House of Peter McGregor. 8.15: Wings of Gold. 8.23: Harp Lorena and his Rhythmics. 8.30: Coronets of England. 9.0: Masters of Modern Rhythm—Jim Davidson. 9.15: Cub Reporters. 9.30: Programme by Josef Kaartinen (Saxophone) and The Comedy Harmonists. 9.50: Eb and Zeb. 10.0: Extracts from the News. 10.5: Programmes by Dick Powell and Kitty Masters. 10.15: Musical Highlight—Hungarian Dance (Brahms—Grand Symphony Orchestra. 10.30: Close.

**2LM LISMORE**

Day Sessions as usual.  
12.0: Music. 12.15: Woodburn welcomes you. 1.0: Luncheon Music. 2.0: The Music Box. 3.0: Close.  
5.30: Children's Session. 5.35: Paul Wing the Story Man. 6.0: Dinner Music. 6.45: Aristocracy of Rhythm. 7.15: Dad and Dave. 7.30: Mutiny of the Bounty. 8.0: Frank and Archie. 8.15: Wings of Gold. 8.30: Get Your Man. 9.45: Radio Dance Programme. 10.0: News. 10.30: Close.

**2KA KATOOMBA**

7.15: The Early Bird. 7.30: Morning News. 8.0: Snappy Melodies. 8.30: New Tunes. 10.0: Hospital Cheer. 10.45: Mr. Information. 11.0: Mr. Van Boss—Your Health. 12.0: Racing Descriptions—Sydney, Melbourne.  
6.0: Children's Session. 6.45: Candid News Commentator. 7.15: Dad and Dave. 8.0: Melodic Bouquets. 8.30: Recent Successes. 9.0: Diggers' Session. 9.45: Dance Music. 10.30: Close.

**2MW MURWILLUMBAH**

Day Sessions as Usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Plantation Memories. 7.30: Songs of Yesteryear. 7.45: Murwillumbah Mouth Organ Band. 8.30: On with the Dance. 9.0: News. 9.15: Time Service. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

**2HD NEWCASTLE,**  
1140kc. 263m.

Day Sessions as Friday, except:  
11.15: News from Theatres. 12.0: Wireless Wags. 1.0: Descriptions of Randwick and Melbourne Races.  
5.15: Children's Session. 5.30: Aeroplane Song Competition. 5.45: Rex and Horace. 6.0: Dinner Music. 6.15: Consolation. 6.20: Joyster Notes and News Flashes. 6.45: Popular Conductors. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Coronets of England.  
8.0: Get Your Man. 8.15: Mr. and Mrs. Everybody. 8.30: Aristocrats of the Road. 9.0: Modern Singers of Modern Songs. 9.15: New Idea Review. 9.30: People's Programme. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

**2NZ INVERELL**

Day Sessions as Usual.  
5.0: Koola Club Session—Studio Presentation. 5.30: Popular Patter, compered by Harry Wharf. 6.0: Rodney Roberts Presents Dinner Music. 7.0: Happy Harmony for That Jaded Feeling. 7.15: The In-laws. 7.30: News, Markets and Weather. 7.45: Spotlight on Rhythm. 8.0: The Goodwindl Hour—Calling Queensland! 9.0: Jump on the Rhythm Wagon with Laurie Gordon. 9.15: Melodious Memories. 9.30: Late News, Markets and Weather. 8.45: Strike Up the Band. 10.0: Ballads We Love. 10.15: Here Comes the Sandman. 10.30: Close.

**2WL WOLLONGONG**

Morning Sessions as Usual.  
12.30 (approx.): Complete Racing Service from Sydney, with Music. 5.0 (approx.): Close.  
5.30: Uncle John and the Kookaburra Kiddies. 6.0: An Evening with Liszt (Urbah)—Marek Weber and his Orchestra. 6.10: Dinner Music. 6.30: Musical Miscellany. 6.45: Sydney Race Results. 6.50: Recordings. 7.0: Under the Baton of Popular Conductors. 7.8: Music. 7.15: Humorous Highlights. 7.30: Dad and Dave. 7.45: Hot Spots from History. 7.50: New Releases. 8.0: Variety Programme. 8.30: Stray Hollister in Rim Rock. 8.45: Just Jazz. 9.0: 2WL Old Time Dance Session. 10.0: News Session. 10.15: Good-night Song and Close.

**2WG WAGGA**

Day Sessions as Usual.  
5.30: Children's Session, with Auntie Nan, Susan and Wendy. Special Glee Club Concert. 6.0: News. 6.5: Temora Session. 7.0: Cavalcade of Song. 7.15: Dad and Dave. 7.30: Hits of Yesterday. 7.45: Shamrock Land.  
8.0: Theatre Memories. 8.15: Happy Home Session. 8.30: Wings of Gold. 8.40: International Programme. 8.45: Light and Bright. 9.0: London Calling. 9.15: Concert Programme. 10.0: Popular Celebrities' Celebrities. 10.15: Rhythm Revels. 10.30: Close.

**2BH BROKEN HILL**

Day Sessions as usual.  
5.30: Smilers' Session. 6.30: News and Stocks. 6.40: Dinner Music. Orchestral Selections. 7.0: Musical Medley. 7.15: Dad and Dave. 8.0: The Mystery Club. 8.15: La Argentina Orchestra—The Bull Fight, Life is Short, Spanish Dance. 8.30: Variety Musicale. 8.45: The House of Peter MacGregor. 9.0: News. 9.15: Melody and Song. 10.0: Dream Music. 10.30: Close.

**2BS BATHURST**

Day Sessions as Friday.  
5.30: Uncles and Kiddies. 6.0: Dinner Music. 7.0: Race Results. 7.15: Memories of Hawaii. 8.0: Popular Melodies. 9.0: Musical Ramblings. 10.0: Good-night Song. Close.

**2TM NORTH N.S.W.**

Day Sessions as usual.  
5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Music. 7.0: Popular Music. 7.15: Dad and Dave. 7.45: Music. 8.0: Musical Moments. 8.45: Fred and Maggie Everybody. 9.0: Scarp Scripts. 9.35: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

**2DU CENTRAL WESTERN**

Early Morning Sessions as usual.  
11.0: Women's Session. 11.30: Music. 11.40: 2DU Storyteller. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.  
5.30: Kiddies' Kabaret, Scouts' Session. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Modern Melody. 7.30: Half Hour with your Favorites. 8.0: With the Hill Billies. 8.30: Flying Notes. 8.45: Piano Pickings. 9.0: Close.

**2KO NEWCASTLE,**  
1410kc. 213m.

Morning Session as Usual.  
2.0: Armchair Chat—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 2.45: Radio Pictorial of the Air. 3.0: Music. 3.30: Piano Session—Tom King. 4.0: Close. 5.0: Early Evening Programme. 5.50: Dental Talk. 6.0: Dinner Music.  
6.45: 2KO Presents! 7.0: Dad and Dave. 7.15: Tales Told to Peter and Pam. 8.30: Under the Baton of Popular Conductors. 8.45: Music. 9.45: The Laif Parade. 10.30: Close.

**2MO GUNNEDAH**

Day Sessions as usual.  
5.15: Smilers' Club. 5.45: Uncle Merv Reads a Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Light Entertainment. 7.30: Market Reports and Stock Sales. 7.35: Sydney Bound with the North-west Mail. 8.0: Artists on Parade. 8.50: Late Evening News Service. 9.0: Radio Revels. 10.0: Close.

**2PK PARKES**

As Friday, but with Junior Farmers' Session at 7.15 a.m.  
5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Price, Stock, Market, and Weather Reports. Race Results, Sydney and Melbourne. 6.45: Music. 7.0: Coursing Talk, Mr. Wal Clarke. 7.15: Sports Session. 7.45: Songs. 8.0: Victor Silvester and his Ballroom Orchestra. 8.15: News, etc., Race Results. 8.30: Music. 10.0: Close.

**2AD ARMIDALE**

Day Sessions as Usual.  
5.30: Children's Session. 6.0: Dinner Music. 7.0: Band Music. 7.10: Hill Billy Session. 7.30: Health Talk.  
8.0: Feature. 9.0: News, Weather and Market Reports. 9.15: Dance Music. 9.45: Dance Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

**2QN DENILIQUIN**

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.  
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overtures. 8.20: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

**2GN GOULBURN**

Day Sessions as usual.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Race Results. 7.20: Wings of Gold. 7.30: Popular Tunes and Melodies. 7.45: House of Peter MacGregor. 8.0: Mr. and Mrs. Everybody. 8.15: Globe Rotunda. 8.30: Music that Charms. 9.0: 2GN Players. 9.15: Famous Orchestras. 10.0: Dance Music. 10.30: Close.

**2CA CANBERRA**

11.0: Overture. 11.5: Women's Session, conducted by Wyn Gilmour. 12.25: Luncheon Music. 1.0: Popular March Music. 1.15: Weather Information. 1.17: Music. 1.30: Close.  
5.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 6.40: Dinner Music. 7.0: Vocal Half-hour. 7.30: Rhapsody in Rhythm. 7.45: Popular Recordings.  
8.0: Instrumental Music. 8.30: Famous Tenors. 8.45: The Latest in Jazz. 9.0: Orchestral Recital. 9.30: New Voices of the Year. 9.45: Slumber Music. 10.0: Station Announcements and Close.

**2RG GRIFFITH**

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 9.0: Local Sporting Results. Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

**2AY ALBURY**

Midday Session as Friday.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Bright Interlude. 8.45: The House of Peter MacGregor. 9.15: Countryman's News. 9.30: Celebrity Recital. 10.0: Dance Programme. 10.30: Close.

# 2BL

405  
Metres  
740  
Kilocycles

THURSDAY, APRIL 21  
No. 1 Programme Relayed to  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

### THE OPENING SESSION

- Relayed to 2CO from 6.30 to 7.0.  
Relayed to 3AR from 6.40 to 6.55, 8.5 to 8.15.  
Relayed to 7ZL from 6.40 to 6.55, 8.5 to 8.15.  
Relayed to 4QG from 6.45 to 6.55, 8.5 to 8.15, 9.0 to 9.30.  
Relayed to 5AN from 8.5 to 8.15.  
6.30: G.P.O. Chimes. Opening Musical Items (r.).  
6.32: Meteorological Information.  
6.35: Mails and Shipping Information.  
6.40: Brief Market Reports.  
6.45: Sydney Relay—Cables (Copyright) from the Australian Associated Press News Commentary.  
6.55: State Programme—News from the "Sydney Morning Herald."  
7.0: Relayed from 4QG—The Daily Dozen.  
7.10: Morning Session.  
8.0: State Programme—Morning News from the "Sydney Morning Herald."  
8.5: Sydney Relay—Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.  
8.15: State Interlude.  
8.20: Relayed from 4QG—Morning Music (r.).  
8.30: Hospital Half Hour.  
9.0: From the Studio—TAL ORDELL Tells a Story.

### THE MORNING SESSION

- 9.30: Marching Music for School Children (r.).  
9.35: Morning Melody (r.).  
9.55: Overseas and Sydney Wheat Quotations.  
9.57: An Organ Item (r.).  
10.0: Morning Devotional Service, by PASTOR J. WHELAN. 10.15: Close

### THE MIDDAY AND AFTERNOON SESSIONS

- 12.0: Observatory Time Signal. Educational Session, broadcast to Schools, Primary—MR. H. L. HARRIS, M.A., LL.B., Teachers' College, Sydney—The Dismal 'Nineties.  
12.20: Interlude for Schools.  
12.25: Special Produce Market Session, supplied by the State Marketing Bureau.  
12.45: Relayed from 3AR, Melbourne—At Home and Abroad—A News Commentary by THE WATCHMAN.  
12.55: STATE—Interlude (r.).  
1.0: A Glance at the Afternoon "Sun" Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.  
1.10: Musical Interlude (r.).  
1.15: SYDNEY RELAY—DESMOND TANNER at the Hammond Electric Organ.  
1.30: STATE—Luncheon Music.  
2.0: Musical Items.  
3.0: Educational Session, broadcast to Schools, Secondary—French: Dr. L. D. Woodward and M. Jean de Vial.  
3.30: A Pianoforte Recital by ARTUR SCHNABEL—Sonata in A Major, Op. 2, No. 2 (Beethoven)  
Allegro Vivace.  
Largo Appassionata.  
Scherzo—Allegretto and Trio.

Rondo—Grazioso.  
Reading by Michael Sherbrooke—"The Jackdaw of Rheims" (Ingoldsby Legend). "Etiquette" (W. S. Gilbert).  
4.15: Musical Items (r.).

### THE EARLY EVENING SESSION

- 5.0: Stock Exchange, Third Call.  
5.3: Musical Interlude (r.).  
5.15: PAT and the Tiny Tots.  
5.26: Musical Interlude (r.).  
5.30: Young People's Session, relayed from 3AR—"Children of the Dark People," Serial, Adapted by Carey Ridge.  
5.40: STATE—"The Potters of Pottsville," presented by TAL ORDELL and ROBIN.  
5.50: Safety First Sketch, presented in association with the N.S.W. Police Department.  
6.0: Sydney Relay—Elementary Stages in Italian, presented by SIGNOR F. C. and SIGNORINA ENRICA BENTIVOGLIO.  
6.15: State Programme—Musical Interlude (r.).  
6.20: Women's Sporting Session, conducted by GRACE JOHNSTON.  
6.30: Relayed from 3AR, Melbourne—News Behind the News, by THE WATCHMAN.  
6.45: From the Studio (Sydney)—Sporting Session—Results and Comments  
7.0: Sydney Relay—Diggers' Session—L. A. ROBB, State President of the Returned Sailors and Soldiers' Imperial League of Australia, will speak on Regimental Color.  
7.15: State Programme—Interlude (r.).  
7.20: Sydney Relay—National News Bulletin. 7.25: News Commentary.  
7.30: State Programme—Local News.  
7.35: Musical Items (r.).  
7.38: Features in To-night's Programme.  
7.40: Relayed from 3AR, Melbourne—Book Review, by VANCE PALMER.  
7.55: State Programme—Musical Interlude (r.).

### THE EVENING SESSION

## 8.0: THE PLAY'S THE THING

### THE TOUCH OF SILK

A Play of Australian Life,

By BETTY ROLAND.

lian Life, by Betty Roland.  
First produced by the Melbourne Repertory Theatre Society in 1928, The Touch of Silk remains one of the few really outstanding Australian plays which owe their origin to the Repertory movement. It has been previously broadcast, but the present radio version is new.

### Characters.

Jim Davidson.  
Jeanne, his Wife.  
Mrs. Davidson, his Mother.  
Nelly, his Sister.  
Ritchie, a Storekeeper.  
David, his Son.  
Clifford Osborne.  
Dr. Wilson.  
Constable Hughes.  
Harry, the Butcher's Boy.  
Miss Patterson.  
Mrs. Ryan.

The action of the play takes place in a country store and a farmhouse kitchen in a country district of Australia. Production: JOHN CAIRNS.

## 9.15: CARLO BRIGLIA'S ZIGEUNER ORCHESTRA

Roszika . . . . . (Roberts)  
La Palomita . . . . . (Cantico)

In a Gypsy Camp . . . . . (Ferraris)  
Zigeuner . . . . . (Cowler)  
Play Gypsies . . . . . (Kalman)  
Auf du and du . . . . . (Fiaccone)  
Conchita . . . . . (Santeugini)

## 9.45: CHORUS, GENTLEMEN!

THE A.B.C. (MELBOURNE) MALE WIRELESS CHORUS, under the direction of HAYDN JAMES—

Road to the Isles . . . . . (Frazer)  
Drink to Me Only . . . . . (Johnson)  
My Love is Like a Red, Red Rose (Jenkins)

The Banks of Allan Waters

(Traditional)

Keep in de Middle ob de Road

(Bartholomew)

10.0: A Re-broadcast from the Empire Station of a Talk on Foreign Affairs.

10.20: Dance Music, by HARRY BLOOM'S DANCE BAND.

11.20: State Programme from Sydney—

Late News from "The Sun" and Late Official Weather Forecast.

11.30: Close, National Anthem.

## 5CL—No. 5 Relayed to 5CK

9.45: Classical Cameos. Boston Symphony Orchestra, with Jascha Heifetz, violin. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. N. L. D. Webster, for Presbyterian. 10.40: Interlude. 10.45: Women's Session, conducted by Pat. Judith will discuss Seasonable Cookery. 11.30: Medley Selection. 12.0: What's on the Air To-day? 12.5: Luncheon Music. 2.0: Music.

5.0: Relayed from 5AN. 5.30: The Dansant. 6.0: Dinner Music. 6.45: A Talk by Mr. L. F. Crisp, member of the League of Nations—International Labor Organisation. 7.0: Interlude. 7.15: Italian Session by Signor F. G. Bentivoglio and Signorina Enrica Bentivoglio.

7.30 The After-Dinner Show. A half-hour of Harmony, featuring George Graves and Myles Clifton, Elsie and Doris Waters, Richard Crooks, and Hal Kemp and his Orchestra.

8.0: A Programme by the A.B.C. (Adelaide) Studio Orchestra, conducted by William Cade, in association with Margaret Pirie, contralto. Orchestra—Overture, The Naiad Queen (Rollinson); Suite, In a Toyshop (Englemann). The Doll in the Cradle, The Rocking Horse, Pierrette on the Swing, The Dolls on Parade. Contralto—Les Larmes (The Tears) from Werther (Massenet); O Love from Thy Power from Samson and Delilah (Saint-Saens). Orchestra—Valse, One Summer's Day (Lohr). Three Pictures from Syrid (Montague Ring). The Desert Patrol, Beneath the Crescent Moon, The Pursuit. Contralto—A Summer Idyll (Michael Head); The Ships of Arcady (Michael Head). Nocturne (Michael Head). My Native Land (Gretchaninoff). Orchestra—Selection, Sunny (Kern); A Coonaland Rhapsody; A Sunny Savannah (Thurban). 9.0: A Talk by J. A. Lu Nauze, Esq.—Nicholas Nicholby. 9.15: Songs from the Shows (r.). 10.0: News Summary, Weather Bulletin, and Sporting Highlights. 10.10: Dance Music. 10.30: Close.



492 Metres 610 Kilocycles

THURSDAY, APRIL 21 No. 2 Programme Relayed to 2NC and 2CR Only

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion - Conducted by PASTOR J. WHELAN. 10.15: Women's Session - Conducted by NOELLE BRENNAN. 11.0: "A WALK FROM SALAMAUA TO WAU" - Talk by E. W. PENDLEBURY. 11.15: MISS NORDA MATA will Speak on Keeping the Youthful Figure. 11.25: Musical Interlude (r.). 11.45: From R.A.S. Grounds - Sydney Speaks. 11.55: Interlude (r.).

MIDDAY SESSION

- 12.0: Observatory Time Signal, Stock Exchange, First Call, and Metal Quotations. 12.7: Musical Items (r.). 1.5: Metropolitan and Sectional Weather Forecasts, Ocean Forecast and Synopsis, Weather Note, Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights. 1.15: Musical Items (r.). 1.27: Marching Music for School Children (r.). 1.30: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air This Afternoon? 1.40: Track Work and Saturday's Acceptances, by the A.B.C. Racing Commentator. 1.55: Stock Exchange, Second Call. 2.0: Music of the Moment (r.). 2.30: Musical Interlude (r.).

RADIO MATINEE

- 3.0: The NATIONAL MILITARY BAND - Conducted by STEPHEN YORKE. March: With Sword and Lance (Starke) Overture: Joko ... (Lindpaintner)

- 3.11: Interlude (r.). 3.17: Valse: Arc-en-ciel.. (Waldteufel) Air de Danse: Les Bergers Watteau (Griegh) 3.28: Ballet Music from William Tell (Rossini) 3.45: Readings from David Copperfield, by MICHAEL STRONG. 4.0: Musical Interlude (r.). 4.30: Chat Over the Teacups, by NOELLE BRENNAN (Our London Letter). 4.40: Music, Mirth, and Melody (r.). 5.10: Rambling in Rhythm - A Programme of New Release Recordings. 5.40: Programme Previews (r.).

EARLY EVENING SESSION

- 6.0: Weather Information. 6.2: From Royal Agricultural Show-ground - Results of Ring Events by Mr. R. Sneddon. 6.12: Summary of Dogs Section by Mr. A. P. Morris. 6.22: Dinner Music (r.). 7.0: What's on the Air To-night? 7.2: Dinner Music (r.). 7.30: The After Dinner Show - Half an Hour of Humor and Harmony (r.). Presenting John Henry and Gladys George, Gracie Fields, Will Kings, Baddelley and Du Garde Peach, and Harry Roy and His Orchestra.

EVENING SESSION

- 8.0: THE SOUTHERN LYRIC CHOIR Conducted by GEORGE ENGLISH. Bells of St. Michael's ... (Stewart) The Singers ... (McKenzie) Infelice ... (Verdi) Soloist: Norman Cummings. This Joyful Eastertide (Arr. Cooper) Corina ... (Ethel Boyce) Lilacs ... (Cadman)

- Soloist: Mavis Svenson. Deep Water Jack ... (Rowley) Weary Wind ... (Elgar)

8.30: BRAM BLECKRODE, Dutch Violinist

- Sonata in G Major ... (J. S. Bach) Adagio. Vivace. Largo. Presto. (Discovered 1928.) Praeludium e Allegro (Pugnani-Kreisler) 8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.

9.10: DESCRIPTION OF WOOD CHOPPING

Results and Interviews with Competitors from R.A.S. Grounds.

9.30: FREDERICK WILLIAMSON Tenor

- Linden Lea ... (Vaughan Williams) As Ever I Saw ... (Peter Warlock) The Ships of Arcady (Michael Head) Charming Chloe ... (German) Phyllida ... (Howard Fisher) 9.45: Gas in Modern Warfare - Talk by P. A. Barker.

10.0: DESMOND TANNER at the Electric Organ

- 10.15: Interlude (r.). 10.30: Close.

3LO MELBOURNE ... No.3, Relayed to 3WV

10.0 (Relayed to 3WV): Daily Broadcast Service. 10.15: The Woman's Hour, conducted by Jane. Weekly London Letter from Margot Neville. Readers and Writers - Nettie Palmer. 11.0: Recorded Music. 11.3: Broadcast to Schools - Physical Training - Mr. P. W. Pearce. 11.13: Music. (3WV off to 3AR at 12.0 noon.) 12.0: Luncheon Music. (Relayed to 3WV at 12.15 p.m.) 2.0 (Relayed to 3WV): Music. 3.0: Music. 3.30 (Relayed to 3WV): Music. 4.0: Acceptances and Barrier Positions for the Mentone Races on Saturday. 4.15: Music. 6.0: Dinner Music. (3WV off to 3AR

from 7.20 to 7.35 p.m.) 7.30: The After-dinner Show. 8.0 (Relayed to 3WV): The A.B.C. (Melbourne) Concert Orchestra, conducted by Joseph Post, with Frederic Collier, Bass-Baritone. Orchestra - A Celtic Rhapsody (Jenkins). Frederic Collier - Ye Twice Ten Hundred Deities (Purcell). The Bellringer (Wallace). Orchestra - Four Dances from The Blue Bird (Norman O'Neil). Frederic Collier - Myself When Young (Lehmann). Onaway, Awake, Beloved (Cowen). Orchestra - Procession (Herbert Howells). 8.45: Emigrating to Australia - Nomi-

nated Immigrants of Yesteryear - Mr. Brian Fitzpatrick. 9.0: News. 9.15: The A.B.C. (Melbourne) Wireless Chorus, under the direction of Haydn James - Del Reigo Popular Selection (Del Reigo). Cupid (Quilter). Peace, Come Away (Stanford). 9.30: Music for the Theatre - No. 3, George Gershwin (The Late). The third of a series reviewing the works of Contemporary Light Composers. Arranged and Compered by Gordon Ireland. 10.0: With Haydn Wood. 10.20: The Week's Tournament Bridge - Miss Helen Murray. 10.30: Close. (3WV off to 3AR.)

4QG BRISBANE ... No. 4, Relayed to 4RK and 4QN

6.30: (Relayed to 4RK and 4QN). Weather, Markets, Lighthouse Bulletin, Air Mails. 6.45: News. 7.0: (B) The Daily Dozen. 7.10: Music. 8.0: Second News. British Wireless News. 8.15: (4RK and 4QN close). 8.20: Music (r.). 8.30: The Hospital Half-hour (r.). 9.0: This Morning's Story. 9.30: Morning Melody (r.). 9.45: Racing Notes by Keith Noud. 10.0: Music. 10.15: Close. 12.0: (Relayed to 4RK and 4QN). Dramatised Broadcast to Schools. Fed-

eration. Written by Edmund Barclay. Production: Dion Wheeler. 12.20: Countryman's Service. 12.35 (4RK and 4QN off to local): Interlude (12.40. Relayed to 4RK and 4QN). 12.45: A News Commentary by The Watchman. 1.0: News, Late Weather. 1.25: From Constitutional Club - Midday Lecture. 2.0: Round the Halls. 3.0: Let's Go Modern. 3.30: Broadcast to Schools by Dr. A. C. V. Melbourne. Geography - Japan and Its People. 4.15: News. 4.20: The Dansant (r.). 5.20: For

the Tiny Tots. 5.30: Children of the Dark People - a Serial Play for Children. 5.40: The Adventures of Buffalo Bill. 6.0: (4RK and 4QN off to 4QR). Dinner Music (r.). 7.30: The After Dinner Show. 8.0: From City Hall. Recital by Alexander Kipnis (celebrated Russian Bass). 8.50: News Summary. 9.15: Talk by J. C. Mahoney. B.Litt. M.A. Midsummer Meanders - The Mountain Rose of France. 9.30: Cosmopolitan Concert. 10.15: Sacred Reverie. 10.30: Close.

# THURSDAY, APRIL 21 . . . SYDNEY B STATIONS

## 2GB

SYDNEY,  
870kc. 345m.

Day Schedule as Usual.  
3.45: Radio Reporter at the Royal Easter Show.  
5.0: Children's Session, conducted by George Saunders, Albert Russell and Reg. Morgan. 5.30: Krazy Kollege.  
5.50: Dog Lovers' Club.  
6.0: Amateur Adventurers — "Train Wreckers." 6.15: The Band Waggon.  
6.30: Snapshots of Sport—Mr. Oscar Lawson.  
6.45: Your Favorite Melodies.  
7.0: Shadows over Europe, presented by the Pagewood Players.  
7.30: One Girl in a Million.  
7.50: Wings of Gold. 8.0: Music.  
8.15: Lady of Millions.  
8.30: House of Dreams—Dream Melodies.  
8.45: Donald Novis sings.  
9.0: Charm of the Orient. 9.10: Music.  
9.15: Souvenirs of Song—Save the Last Dance for Me; Last Night; Steal Away; Aida March.  
9.30: The Bohemians, Light Orchestra—Vienna Girl, Pt. 2 (Strauss). Sam Costa, Vocalist—Vagabond Fiddler (Damerell-Myers). Roy Smeck and His Serenaders—Moonlight on the Highway (Sherman). Connie Boswell, Vocalist—Yours and Mine (Brown-Freed).  
9.45: Mr. Lionel Bibby—"Gun Smoke"—A Sporting Talk. 9.55: Music.  
10.0: 2GB News Review.  
10.15: Hits and Encores—How Do I Rate with You; Robins and Roses; Sweet Sue; Diga Diga Do; If You Love Me.  
10.35: News. 10.40: Light and Bright.  
11.0: Slumber Music.  
11.26: Good-night Song. 11.30: Close.

## 2UE

SYDNEY,  
950kc. 316m.

Day Schedule as Usual.  
12.45 p.m.: Community Singing from the Australian Hall, conducted by Si Meredith.  
2.0: Acceptances for Randwick.  
2.15: Film Topics—Mary Marlowe.  
2.30: "Music Brings Memories."  
3.0: Dance Melodies.  
3.30: Afternoon Tea Session.  
3.45: Light Music.  
4.0: Brass Bands and Comedy.  
4.30: A Musical Trip Around the World.  
4.45: "Kiddle Kapers."  
5.0: "The Cocktail Hour."  
6.0: Dinner Music.  
6.15: "Vaudeillettes."  
6.30: Snapshots of Sport. 6.45: Music.  
6.50: "Synchronatics."  
7.0: Humorous Interlude.  
7.15: Waltzes from Musical Comedies.  
7.30: "Nothing Ever Happens"—B.S.A. Production.  
7.45: News.  
7.50: From the Radio Library Green Room.  
8.15: "Hollywood Hotel."  
8.30: Light Music. 8.45: "Stars of the Air."  
9.0: "The Kingsmen"—When Yuba Plays the Rhumba (Hupfeld), Mary (Richardson), Clementine (Montrose), Floatin' Down to Cotton Town (Klickmann), The Bee (Darby).  
9.15: Variety Music.  
9.45: Melodious Strings.  
10.0: Dance Tunes. 10.15: Music.  
10.20: Light Music.  
10.30: "Don't Listen to This"—Si Meredith reads a Thriller.  
10.45: Dance Programme. 11.30: Close.

## 2KY

SYDNEY,  
1020kc. 294m.

Day schedule as shown under Friday.  
9.0: Over the Top with the Diggers.  
9.15: Race Talk.  
9.30: Brian Howard entertains.  
10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.  
10.30: Women's Session—Mrs. Grey.  
11.0: Special Speaker.  
11.45: Music. 12.0: Close.  
1.30: Frank Sturge Harty's Session.  
1.35: Talk for the Day.  
1.40: Film Hits and Band Music.  
2.0: Life's Problems.  
2.30: Operas and Musical Comedy.  
3.0: Smilin' Through—Myra Dempsey.  
3.30: "Whose is the Voice" Competition.  
4.0: The Question Box.  
4.15: Melody Session—John Harper.  
5.15: Children's Session.  
5.30: Dinner Divertissements.  
6.30: Dinner Entertainment.  
6.37: Leading Orchestral Conductors.  
6.45: Radio Highlights.  
7.0: Miss Harmony Girl at the Piano.  
7.15: News Commentator.  
7.25: Turf Notes.  
7.30: Dance Music of the Day.  
7.40: Talk. 7.50: Rhapsodising. 8.0: Talk. 8.5: Music.  
8.30: Quartet—Keith Collins, Charlie Fields, Charlie Lees and Zoe Francis.  
8.45: World Review. 9.0: Music Melodious. 9.30: Melbourne Turf Topics.  
9.35: Music.  
9.45: 2KY Tourist Bureau—Rion Voigt.  
10.15: Radio Rhythm.  
10.30: Happy Hour.  
11.0: Your Favorite Artist.  
11.15: Variety Music. 12.0: Close.

## 2UW

SYDNEY,  
1110kc. 270m.

Day Schedule as shown under Friday.  
5 a.m.: From R.A.S. Showground—Guest Speakers each day.  
11.0: Gardening Talk—S. H. Hunt.  
1.30 p.m.: Acceptances for Randwick.  
3.45: An Easychair and Some Books—J. M. Prentice. 4.0: A Background.  
4.15: Miss Mandola—Banjo.  
4.30: Out of the Shadows—Laurence MacAuley.  
4.55: Children's Session.  
6.0: David and Dawn with George Edwards and the Sea Fairies.  
6.15: Dinner Music.  
6.30: From Sydney Stadium—Interviews with Wrestlers.  
6.50: Gems of Melody.  
6.55: Highlights of Music.  
7.0: Dad and Dave—a George Edwards Production.  
7.15: Sponsored Session.  
7.20: Mrs. Arris and Mrs. Iggs.  
7.30: Make-up and Romance.  
7.45: Shamrocks.  
8.0: Hot Shots of Harmony.  
8.15: Synchronatics.  
8.30: George Edwards and Nell Stirling in "Scott of Scotland Yard."  
8.45: An Oriental Interlude.  
9.0: "Mystery Club"—a George Edwards Production.  
9.30: "Where to Fish"—Mr. Oscar Lawson. 9.45: Comedy Cameos.  
10.0: Orchestral Concert Hour, featuring Milan Symphony Orchestra, Bournemouth Municipal Orchestra; guest artists, Lance Fairfax, Baritone; Jessica Dragonette, Soprano.  
11.0: Musical Miscellany.  
Midnight Session as Tuesday.

## 2CH

SYDNEY,  
1190kc. 252m.

Day Schedule as Usual.  
1.0: From Pitt Street Congregational Church—Community Praise Service.  
4.55: Children's Session.  
5.30: The Hello Man's Children's Session. 5.45: 2CH Smile Club Session.  
6.0: Dinner Music.  
6.30: From The Console.  
6.45: Laugh, Australia.  
6.55: Interlude. 6.59: Weather.  
7.0: Melodies of Yesteryear.  
7.15: Personality Promenade.  
7.30: The In-Laws.  
7.45: Oscar Lawson Presents Bits and Pieces.  
8.0: Fred and Maggie Everybody, Featuring Edward Howell and Therese Desmond.  
8.15: Stars of The Air.  
8.30: Highlights from Current Films.  
8.45: We Shall Have Music.  
9.0: P. and A. Pageant, Conducted by Bob Strother.  
9.30: A Famous Violinist—Kreisler.  
9.45: Scottish Reverie, Conducted by John Davis. 10.0: Swing Music.  
10.15: Soft Lights and Sweet Music.  
10.50: Meditation and Music. 11.0: Close.

## 2SM

SYDNEY,  
1270kc. 236m.

Morning Session as usual.  
1.0: Luncheon and Early Afternoon Sessions—Bill Beatty.  
1.15: Featured Dance Bands.  
1.45: Popular Vocalists and Entertainers.  
2.0: Musical Comedy and Vocal Selections.  
3.0: Afternoon Session—Doreen McKay.  
3.1: This Changing World.  
3.30: How Musical are You?  
4.0: Fashion News.  
5.0: Uncle Tom and His Gang.  
6.0: Angelus.  
6.1: Dinner Session—Dominic Harnett.  
6.20: To-day's Poultry Market and Report—M. Hennessy.  
6.45: "The Dark Invader"—Spy Serial.  
7.0: Light Musical Programme.  
7.30: We Shall Have Music.  
7.45: "Uncle Tom's Cabin"—Dramatic Serial, produced for Radio by Reg. Hawthorne.  
8.0: Continental Varieties.  
8.15: The Romance of Ireland.  
8.30: The Grocer and Madame.  
9.0: "In Town To-night," with John Dunne interviewing the City's Personalities.  
9.45: They Made These Famous. Compete: Father Meany.  
10.15: Waltz Time.  
10.25: When You Come to the End of the Day—Paul Oliver.  
10.30: Close.

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# THURSDAY, APRIL 21 . . . COUNTRY B STATIONS

**2GZ** CENTRAL N.S.W.  
990kc. 303m.

Morning Sessions as usual.  
11.0: Music. 11.5: Household Hints and Recipes. 11.10: Music. 11.30: Story. 11.37: Music. 11.45: Talk by Junior Red Cross. 11.55: Midday Melodies.  
12.20: Early Market Reports. 12.28: Music. 12.45: Local News Service. 12.50: Music. 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0: Close.  
3.30: Music. 3.40: Friends of Mine. 3.55: Then and Now. 4.10: Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots' Session.  
5.0: Children's Session. 5.45: Interesting Happenings. 6.0: Frank Watanabe and the Honorable Archie. 6.15: Dinner Music. 6.30: The Dark Invader. 6.45: Dad and Dave. 7.0: Produce Report and Homebush Stock Sales. 7.10: Weather. 7.15: Talk by Mr. McLennan. 7.20: Wool Report. 7.30: The Mystery Club. 8.0: Wings of Gold. 8.7: Music. 8.15: Hot Shots in Harmony—Victor Silvester. 8.30: Music. 8.45: Shamrocks. 9.0: Feature Artist. 9.15: Music. 11.0: Close.

**2HR** HUNTER RIVER

Day Sessions as Usual.  
6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Dinner Music. 7.0: Music in the Air. 7.30: Happy Songs. 7.45: Home, Sweet Home. 7.55: Hotshots of Humor. 8.0: George Edwards in "Famous British Trials." 8.15: Radio Concert Hall. 8.30: Majestic Melodies. 9.0: Funfest. 9.30: Coconut Grove. 9.45: Dance Music. 9.55: Good-night. 10.0: Close.

**2KM** KEMPSEY

Morning as usual.  
6.0: Gumnuts Session. 6.30: Dinner Music. 6.45: Hollywood Rambler. 7.0: Aristocrats of Rhythm. 7.15: Vocal Interlude. 7.30: Music that Charms. 7.45: The Green Joker—The Dawson House. 8.0: Dick Selwyn Entertains. 8.30: George Edwards as Inspector Scott of Scotland Yard. 8.45: New Mayfair Orchestra. 9.0: Gem of the Evening. 9.15: Souvenirs of Song. 9.30: Old-time Dance Music. 9.50: Music for Moderns. 10.10: Slumber Time. 10.30: Close.

**2GF** CEN. NORTH COAST

Day Sessions as Usual.  
5.30: 2GF Smile Club Corner. 5.50: Bush School. 6.0: Birthday Half Hour. 6.30: Sing and Swing. 6.45: Popular Artist Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Tunes from the Talkies. 7.30: Programme by Local Artists arranged by C. G. Windfield.  
8.0: Listen and Laugh. 8.15: New Releases. 8.30: Calling Maclean. 8.45: Romantic Musical Fantasy. 9.0: Masters of Modern Rhythm—Billy Cotton. 9.15: The Cub Reporters. 9.30: Musical Highlight—Selection Toad of Toad Hall (Fraser Simson)—New Mayfair Orchestra. 9.40: Reginald Dixon at the Organ. 9.50: Eb and Zeb. 10.0: Extracts from the News. 10.5: Otto Dobrindt and his Piano Symphonists. 10.15: Operatic Cameo. 10.30: Close.

**2LM** LISMORE

5.30: Children's Session. 6.0: Dinner Music. 6.29: What's on To-night. 6.40: Market Reports. 6.45: Sporting Session. 7.0: Chandu. 7.15: Dad and Dave. 7.45: Everybody's Music. 8.0: Red Gold. 8.15: Fred and Maggie Everybody. 8.30: Hotshots of Harmony. 8.45: The Mystery Club. 9.45: Radio Dance Programme. 9.50: Birthday Greetings. 10.0: News. 10.30: Close.

**2KA** KATOOMBA

7.15: The Early Bird. 7.30: Morning News. 8.0: The Bunk House. 8.30: New Song Hits. 9.0: One Beautiful Hour with You. 10.0: Hospital Cheer. 10.45: Mr. Information. 11.0: The Mannequin Parade of the Air. 12.0: Popular Melody. 2.0: Close.  
6.0: Children's Session. 7.0: Racing Preview. 7.15: Dad and Dave. 8.30: Dream Melodies. 8.45: Asthma and Its Cure. 9.0: Musical Comedy. 9.45: Dance Music. 10.30: Close.

**2MW** MURWILLUMBAH

Day Sessions as Usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billies. 7.30: Comedy Harmonists. 7.45: Sponsored Session. 8.0: 2MW Players. Produced by John Creighton. 8.15: Pinto Pete and His Ranch Boys. 8.30: Dance Bracket. 9.0: News. 9.30: Dance Bracket. 10.0: Music Lovers' Session. 10.27: Tranquility Tales. 10.30: Close.

**2HD** NEWCASTLE,  
1140kc. 263m.

Day Sessions as Friday, except:  
12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musicals. 4.0: Modern Music.  
5.15: Children's Session. 5.45: Hawaiian Club. 6.10: Lecture—"Safety." Part 9. 6.20: Joyster Notes and News Flashes. 6.25: Under the Baton of Popular Conductors. 6.30: Mutiny of the Bounty. 7.0: White Eagles.  
7.20: Mrs. Arris and Mrs. Iggs. 7.30: Melodies of Yesteryear. 7.45: Sporting Review. 8.0: Hot Shots of Harmony. 8.15: Optometry, One of the Healing Arts. 8.30: Synchronomatics. 9.0: Every Walk of Life. 9.15: Request Session. 10.0: News. 10.30: Dance Echoes and Laughter. 12.0: Close.

**2NZ** INVERELL

5.0: Koala Club Session for the Tiny Tots. 5.30: Bright Musical Programme. 6.0: Rodney Roberts Presents Dinner Music. 6.30: "The Dark Invader," a Real Life Drama of Germany's Ace Spy. 7.0: Our Evening Presentation, with Laurie Gordon. 7.20: News, Markets and Weather. 7.30: The Masked Macqueraders. 8.0: The Tingha Hour. 8.45: When Song is Sweet, an Exclusive Presentation. 9.0: The Krakajak Orchestra, a Studio Presentation. 9.30: Steps to Happiness to Give You Happy Feet. 9.45: Late News, Markets and Weather. 9.50: A Gem from Our Library. 10.0: One of Your Favorite Artists—Incidents from his Life. 10.15: Meditation Music. 10.30: Close.

**2WL** WOLLONGONG

Morning Sessions as Usual.  
5.30: Classical Memories (arr. Ewing)—Classic Symphony Orchestra. 5.40: Dinner Music. 6.30: Musical Miscellany. 6.40: News from "The Illawarra Star." 6.45: Music. 7.0: Under the Baton of Popular Conductors. 7.8: Records. 7.15: Humorous Highlights. 7.30: Dad and Dave. 7.45: Hot Shots of Harmony.  
8.0: Musical Potpourri. 8.20: Synchronomatics. 8.30: Blow That Horn. 8.45: Records. 9.0: The Silver Screen—A Talk on Hollywood by Miss E. Churcher. 9.8: Do You Remember These? 9.30: Daisy Discs. 9.45: Bits and Pieces. 10.0: News Review. 10.15: Good-night Song and Close.

Results of the Dapto Greyhound Races at intervals throughout the Evening.

**2WG** WAGGA

5.30: Children's Session, with Auntie Nan, Susan and Wendy. 6.0: News. 6.5: Gundagai Session. 6.45: The Dark Invader. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: Market Report. 7.45: The Nation Builders. 8.0: Happy Harmonies. 8.15: World-famous Tenors. 8.30: Concert Programme. 9.15: Australian Artists. 9.30: Sing-Swing. 9.45: Wagga on Parade—Mac and Max Made Merry. 10.30: Close.

**2BH** BROKEN HILL

Day Sessions as usual.  
5.0: Smilers' Session. 6.0: Dinner Musicals. 6.30: News and Stocks. 6.45: Darby and Joan. 7.0: Mutiny on the Bounty. 7.15: Dad and Dave. 7.30: Medley continued.  
8.0: Webster Booth (tenor)—Gems from Hearts Desire. 8.15: The World's Masters of Rhythm. 8.30: Album of Memories—Song Pictures and Serenades. 8.45: The In-laws. 9.0: News. 9.15: Musical Moments. 9.30: Magazine of the Air. 9.40: A Gay Dance Programme. 10.30: Close.

**2BS** BATHURST

Day Sessions as Friday.  
5.30: Kiddies' Session, conducted by Uncles Terry, Reg, and Hector. 6.0: Dinner Music. 7.15: Tunes We All Love. 7.30: Popular Comedy Session. 7.45: Heart Songs. 8.0: Famous Vocal Artists. 8.15: Pinto Pete and His Ranch Boys. 9.0: Organ Melodies. 9.15: Songs Beloved by All. 9.30: Famous Instrumentalists. 9.45: Selected Comedy. 10.0: Close.

**2TM** NORTH N.S.W.

Day Sessions as usual.  
5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Sales Reports. 6.35: Feature Programme. 7.0: Racing Talk. 7.15: Dad and Dave. 7.39: Turf Talk. 7.37: The Mystery Club. 8.0: Music. 8.20: Feature Programme. 8.45: Fred and Maggie Everybody. 9.0: The White Eagles. 9.15: Rhythm on the Piano. 9.35: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

**2RG** GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

**2KO** NEWCASTLE,  
1410kc. 213m.

Morning Session as Usual.  
2.0: Armchair Chat—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 2.45: Radio Pictorial of the Air. 3.0: Piano Session—Tom King. 3.15: Music. 4.0: Close. 5.0: Early Evening Programme. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Stardust and Organ Treasures. 7.30: The Mystery Club, featuring George Edwards and Co. 8.0: Rhythmic Revels. 8.30: Under the Baton of Popular Conductors. 8.35: Hit Number of the Week. 8.40: Music. 10.0: Blossoms from Melody's Garden—Uncle Peter. 10.30: Close.

**2MO** GUNNEDAH

Day Sessions as usual.  
5.15: Smilers' Club. 5.45: Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Front Page Headlines. 7.15: Red Gold. 7.30: Market Reports and Stock Sales. 7.35: Sydney Bound with the North-West Mail. 8.0: Fred and Maggie Everybody. 8.30: Nemesis Incorporated. 9.0: Maestro, the Piano-Accordion Wizard. 9.30: Hollywood Review. 10.0: Chimes. Close.

**2PK** PARKES

5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Price, Market, Stock and Weather Reports. 7.25: Music. 7.30: Listeners' Arranged Programme interspersed with Parkes Greyhound Race Results. 8.15: News, etc. 8.30: Programme by Local Artists. 8.45: Listeners' Arranged Programme. 10.0: Close.

**2AD** ARMIDALE

Day Sessions as Usual.  
5.30: Listeners' Choice Session. 6.0: Dinner Music. 7.0: Pipe Bands. 7.10: Music. 7.30: The Hon. Archie and Frank Watanabe. 7.45: Entertainment for the Whole Family. 9.0: News, Weather and Markets. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquility Music. 10.30: Close.

**2QN** DENILIQUIN

Day Sessions as Usual.  
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Pictures of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

**2GN** GOULBURN

Day Sessions as usual.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Fifteen Minutes with a Famous Orchestra. 7.45: Songs of Yesteryear.  
8.0: Mr. and Mrs. Everybody. 8.15: Mayfair Miniature Musicals. 8.45: Novelty Feature. 9.15: Our Favorite Sopranos. 9.30: The Music Shop. 9.45: Four Vocals in a Row. 10.0: Dance Time at 2GN. 10.30: Close.

**2CA** CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wynn Gilmour. 12.25: Luncheon Music. 1.0: Countryman's Session. 1.15: Weather Information. 1.17: Music. 1.30: Close.  
5.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 6.40: Dinner Music. 7.0: Racing Talk. 7.15: Pick of the Recordings.  
8.0: The World to Music. 8.30: Dance Melodies. 8.45: A Spot of Humor. 9.0: Light and Bright. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

**2DU** CENTRAL WESTERN

Early Morning Session as Usual.  
11.0: Women's Session. 11.30: Far West Health Scheme. 11.45: Famous Love Stories. 12.0: Country Man's News. 12.15: Musical Moments. Radio Rascals. 1.0: Happy Hour. Weather. Close.  
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and Instrumental. 7.30: Organ Echoes.  
7.50: News Flashes. 8.0: Pick of the Week's Releases. 8.15: Red Gold Serial. 8.30: Music Lovers' Half-hour. 9.0: Tit-bits from the Talkies. 9.30: Meditation Music. Close.

**2AY** ALBURY

Midday Session as Friday.  
5.30: Children's Session. 6.0: Dinner Music. 6.30: The Cub Reporters. 7.0: Percy and Potts. 7.15: Mrs. Olmes and Mrs. Entwistle. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 9.15: Countryman's News. 9.30: Waitz Time at 2AY. 10.0: Dance Programme. 10.30: Close.

# International Short-Wave Programmes

## FRIDAY

### DAVENTRY.

LOOK for the Sylvan Trio in chamber music at 6 a.m. from GSP, GSD, GSB and GSG, with a short mid-week service from GSF, GSB, GSD and GSO at 7.0 a.m., news at 7.20, and light orchestral music at 7.50. Talk from the U.S.A., "America Speaks," is heard from GSG, GSD, GSB, GSO and GSP at 4 p.m., talk on world affairs at 4.45, the B.B.C. Empire Orchestra at 5, and news at 5.50 p.m. A special feature, "Noye's Fluddie," a miracle-play of the Deluge, is heard at 8.45 p.m. from GSH, GSJ, GSG, GSO and GSF. "Milestones of Melody" at 9.10, topical talks at 10.10, piano recital at 10.30, short studio religious service at 11.0, and news at 11.30 p.m.

### THE AUSTRALIANS

As this is Good Friday, VLR's usual programme will be substituted for a selected musical programme and appropriate talks. The station will open at 12.35 p.m., and close at 10.30 p.m.

### OTHER STATIONS

Reception improving on 31 metres in morning up till about 8 o'clock, when look for GSB, COCQ, COBC, WIXK, W3XAU, OZF, OLRAA and 2RO on that band. On 25 metres look for DJD, TPA3, JZJ and WIXAZ, with DJL, W2XE, W8XK, and W2XAD on 19 band. Look for DJB, DJB and DJQ on 19 metres between noon and 2.0 p.m., and TPA4 between 3.0 and 4.0 p.m., when KEWW (31.58) and COCQ (30.7) may also be heard. After 8.30 p.m. look for JVN (28.14), ZBW (31.49), YDC (19.3), VPD2 (31.42), YDE (31.36), KZRM (31.35), DJA (31.38), PLP (27.2), PMN (29.2), PMH (44.8), with TPA2 (19.6) at 9.0 p.m. Look for South Americans on 30 and 31 metres after 10.0 p.m., with JZJ (25.42) and JDY (30.2) shortly after that hour. News in English is heard from DJB and DJQ at 5.0 p.m., Beethoven chamber music at 5.30, pre-Bach chamber music at 7.0, light music at 9.0, and English news at 10.0 p.m.

## SATURDAY

### DAVENTRY

Look for talk on choral singing in England at 5.45 a.m. from GSP, GSD, GSG and GSB, part 2 of "The Dreams of Gerontius" at 6.0, and news at 7.15 a.m. from GSO, GSF, GSD and GSB, the London Palladium Orchestra at 7.40, and violoncello recital at 8.35 a.m. "At the Black Dog" is again heard at 4 p.m. from GSD, GSB, GSG, GSO and GSF, with "London Log" at 4.30. British light music at 4.40, first-hand accounts by prisoners of war at 5.25, and news at 5.50 p.m. The popular feature, "Take Your Choice," comes from GSH, GSJ, GSG, GSF and GSO, at 8.45 p.m., with the topical gazette at 9.30, Julius Kantrovitch and his Orchestra at 10.0, "London Log" at 10.30, the "Rhythm Express" at 10.45, and news at 11.30 p.m.

### THE AUSTRALIANS

VLR opens with recorded music at 12.35 p.m., with news at 1.0, interstate weather at 1.5, and afternoon musical programme between 3.0 and 5.0, interspersed with results from Williamstown races. Station reopens at 6.30 p.m. with music, overseas news at 7.20, Australian news at 7.30, and sporting highlights at 7.35 p.m. At 8 p.m. comes the Symphony Hour, Alexander Kipnis at 8.0, light orchestral music at 10.0, and news at 10.30 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., featuring Australian artists at 9.15 p.m.

### OTHER STATIONS

For schedule see Friday, adding PHI (18.8) at 11.25 p.m. in variety programme. Look for English news from DJB and DJQ at 5.0 p.m., brass band at 5.30, three centuries of dance music at 6.30, instrumental cabaret at 8.0, light music at 9.0, English news at 10.0, light music at 10.15, and talk in English on a visit to Munich at 11.15 p.m. On 49.5 metres after 9.0 p.m., W8XAL will be heard, as well as Cubans, on 30 and 31 metres after 10.0 p.m.

## SUNDAY

### DAVENTRY

From GSP, GSG, GSD and GSB at 6.0 a.m., look for quarterly talk by the chief engineer of the B.B.C., with the revue, "It Happens Every Day," at 6.20, news from GSO, GSF, GSD and GSB at 7.15, dance music at 7.45, and "Detectives in Fiction" at 8.30 a.m. A recital by K. Winter (soprano) and W. Busch (piano) is heard from GSP, GSO, GSG, GSD and GSB at 4.0 p.m., with the miracle play, "Noye's Fluddie," at 4.35, organ recital at 5.0, and

weekly newsletter at 6.0 a.m. A religious service (C. of E.) is heard from GSH, GSJ, GSG, GSO and GSF at 8.0 p.m., with opera excerpts at 9.30, feature item, "The Scottish Country," at 10.30, Leslie Bridgewater Harp Quintet at 11.0, and news at 11.30 p.m.

### THE AUSTRALIANS

Look for recorded programme from 2ME (31.28) between 4.0 and 8.0 p.m. and 8 p.m. and midnight, with news at 9.0 p.m. "In Quires and Places Where They Sing" is heard from VLR at 6.0 p.m., with talk on international affairs at 6.30, news at 6.50, and "Alice in Orchestralia" at 7.0 p.m. Look for talk on "More Highlights in the Humdrum," at 8.30, Tossy Spivakovsky at 8.45, H. Bloom's Tango Band at 9.20, and news at 10.30 p.m.

### OTHER STATIONS

For schedules see Friday, adding RNE (25.0) in special English session at 9.0 p.m., and PHI (16.8) in special programme from 10.25 p.m., and including talk on Easter, followed by Basilica Choir. Look for English news from DJB and DJQ at 5.0 p.m., with a song play at 5.15, songs by Brahms at 6.15, songs and dances at 6.30, symphony concert at 7.45, light music at 9.0, English news at 10.0, and a special Sunday programme at 11.15 p.m.

## MONDAY

### DAVENTRY

Look for recital by Vera Moore, New Zealand pianist, at 5.45 a.m., from GSP, GSD, GSB and GSG, with potpourri of light music at 6.5, miracle play, "Noye's Fluddie," at 6.35, news from GSD, GSB, GSG and GSF at 7.15 a.m., first-hand accounts of prisoners of war at 7.35, and light orchestral music at 8.5 a.m. "In Town To-night" comes from GSG, GSF, GSO, GSD and GSB at 4.0 p.m., with talk on "Reflections of Travel in the British Empire" at 4.30, the B.B.C. Empire Orchestra in a Sullivan-German programme at 4.55, and news at 5.50 p.m. A talk on the Empire Exhibition is heard from GSH, GSJ, GSG, GSF and GSO, with organ recital at 9.0, a revue, "It Happens Every Day," at 9.30, "Empire Exchange" at 10.45, the B.B.C. Northern Ireland Orchestra at 11.0, and news at 11.30 p.m.

### THE AUSTRALIANS

Look for recorded music from VLR at 12.35 p.m., news at 1.0, interstate weather at 1.5, music at 1.15, interspersed with race results till 5 p.m. Popular music is heard at 6.30 p.m., national news at 7.20, Australian news at 7.30, and serial, "Into the Light," at 8.0, "Radio Roadhouse" at 8.30, Denzil Batchelor's travel talk at 8.50, topical revue at 9.0, special programme at 10.0, late news at 10.30, and recorded features at 10.50 p.m. Look for recorded music from 3ME between 7 and 10 p.m., and from 6ME between 9 and 11 p.m.

### OTHER STATIONS

For schedule see Friday, adding HS8PJ (15.7) at 11 p.m., and PHI (16.8) at 11.25 p.m., latter including special broadcast on behalf of the Y.M.C.A. At 4.50 p.m. look for greetings to Australians from DJB and DJQ, with English news at 5.0, fairy play "The Goose Maid," at 5.30, Easter concert at 6.0, organ music for Easter at 6.45, Easter concert at 8, light music at 9, and English news at 10 p.m.

## TUESDAY

### DAVENTRY

From GSP, GSG, GSB, and GSD at 6.40 a.m. is heard "The Gang Smasher," a radio serial, with news from GSD, GSO, GSF, and GSB at 7.15, dance music at 7.35, and running commentary on motor cycle races at Freak Hill at 8.15 a.m. Look for "Palace of Varieties" from GSG, GSD, GSB, GSO, and GSF at 4 p.m., with "Empire Exchange" at 5.0, the B.B.C. Men's Chorus in Students' Songs at 5.15, and news at 5.50 p.m. A piano recital is heard from GSO, GSF, GSH, GSJ, and GSG at 8.45 p.m., with talk on "Made in Great Britain" at 9.15, the Tom Jones Octet at 9.45, a musical comedy programme by the Scottish Studio Orchestra at 10.15, play "The 4th Man," at 11.0, and news at 11.30 p.m.

### THE AUSTRALIANS

Look for "At Home and Abroad" by "The Watchman," from VLR at 1.35 p.m., news at 1.0, interstate weather at 1.5, music between 1.15 and 5.30 p.m., interspersed with Epsom race results. Station reopens at 6.30 p.m., with popular music, sporting notes, at 6.45, overseas news at 7.20, and Australian news at 7.30 p.m. "The Watchman" is heard in "The News Behind the News" at 7.40 p.m., with the musical

comedy, "Goodnight, Vienna," at 8.10, topical talk at 9.15, violin recital at 9.30, late news at 10.30, and recorded music at 10.50 p.m.

### OTHER STATIONS

For schedules see Friday, and add PCJ (19.71) between 8.30 and 8.30 p.m. in special session for Australia and New Zealand. Look for English news from DJB and DJQ at 5 p.m., solo concert at 6.0, German youth songs at 6.30, an army band concert at 7.15, variety at 7.45, light music at 9, English news at 10, and a love song play at 11.15 p.m.

## WEDNESDAY

### DAVENTRY

Look for traditional and modern Welsh songs from GSP, GSD, GSB, and GSG at 6 a.m., talk from America on "American Labor" at 6.20, piano recital at 6.40, and news at 7.15 from GSD, GSB, GSO, and GSF, with the B.B.C. Military Band at 7.35 a.m. A programme of folk dances is heard at 4 p.m. from GSD, GSB, GSG, GSO, and GSF, with radio serial, "The Gang Smasher," at 4.35, Beethoven piano trios at 4.55, talk on "Over the Farm Gate," at 5.35, and news at 5.50 p.m. Look for "Palace of Varieties" from GSH, GSJ, GSG, GSF, and GSG at 8.45 p.m., a glimpse at preparations for a broadcast from Palace Theatre at 9.45, Mozart chamber music at 10.0, British light music at 10.45, and news at 11.30 p.m.

### THE AUSTRALIANS

Look for talk on "At Home and Abroad" from VLR at 12.35 p.m., news at 1.0, interstate weather at 1.5, music between 1.15 and 5 p.m. Station reopens with "The Watchman's" talks at 6.30 p.m., sporting news at 6.45, overseas news at 7.20, Australian news at 7.30, and talk on "Alfred Deakin" at 7.40, "As You Like It" is heard at 8 p.m., "Emma and Erbert" at 8.40, the National Military Band at 9.0, the A.B.C. (Sydney) Wireless Chorus at 9.30, late news at 10.30, and recorded features at 10.50 p.m. Look for recorded music from 3ME between 7 and 10 p.m., with special mailbag session at 9 p.m.

### OTHER STATIONS

For schedule see Friday, adding RNE (25.0) at 9.30 p.m., in special English session, and PCJ (19.71), in happiness session at midnight. Look for English news from DJB and DJQ at 5 p.m., with "The Happy Family Have Visitors" (English), at 5.30, male choir at 5.45, Wagner concert at 6.45, military concert at 8.0, and festival programme at 10 p.m. News in English is heard from TPA2 (19.6) at 10 p.m.

## THURSDAY

### DAVENTRY

A play, "The 4th Man," is heard from GSD, GSB, GSG, and GSF at 6 a.m., cabaret, "After Dinner," at 6.35, and news at 7.15 a.m., from GSO, GSF, GSD and GSB, the B.B.C. Theatre Orchestra at 7.35, and variety at 8.15 a.m. Look for "Take Your Choice" from GSB, GSD, GSG, GSO, and GSF at 4 p.m., with talk on World Affairs at 4.45, the B.B.C. Empire Orchestra at 5, and news at 5.50 p.m. The "Gang Smasher" is heard from GSO, GSF, GSH, GSJ, and GSG at 8.45 p.m., with Van Dam's State Orchestra at 9.5, "At the Black Dog" at 9.30, Empire Variety Theatre at 10.35, talk on world affairs at 11.15, and news at 11.30 p.m.

### THE AUSTRALIANS

VLR opens at 12.35 p.m. with "At Home and Abroad," news at 1.0, interstate weather at 1.5, and afternoon music between 1.15 and 5 p.m. Station reopens at 6.30 p.m., with talk by "The Watchman," with sporting at 6.45, overseas news at 7.20, and Australian news at 7.30 p.m. Look for "The Play's the Thing" at 8 p.m., the Zigeuner Orchestra in gipsy music at 9.15, "Chorus, Gentlemen, Please," at 9.45, talk on world affairs at 10, dance music at 10.20, news at 10.30, and dance music at 10.50 p.m. Look for 3ME in recorded session between 7 and 10 p.m., with recorded music from 6ME between 9 and 11 p.m.

### OTHER STATIONS

For schedule see Friday, adding HS8PJ (31.58) at 11.30 p.m., and PHI (16.8) at 11.30 p.m. Also look for English news from DJB and DJQ at 5 p.m., light concert at 5.30, request programme at 6.45, talk on the Diesel motor (English) at 7.45, beautiful melodies at 8, light music at 9, English news at 10, and concert of light music at 10.15 p.m. Look for news in English from TPA2 (19.6) at 10 p.m., and war news in English from JDY at about 10.30 p.m.

## Short-Wave Notes, By R. N. Shaw

## A NEW RADIO LANGUAGE?

"DO we understand English?" has been the subject of an interesting series of talks during recent weeks from the B.B.C. short-wave service from Daventry. The talks came from Professor Lloyd James, secretary of the B.B.C. Advisory Committee on spoken English, and he has created quite an interest in the question, particularly from the aspect of the several Dominions and outposts of the Empire. Listeners to the many overseas stations have been given a wonderful opportunity of checking up on the English language, pure and otherwise, certainly very much otherwise in certain quarters. The lectures over the Empire network seem to have brought out some interesting theories, not the least important of which is the thought that the far-flung outposts of the British Empire may develop a "language" of their own, reflecting the true individuality of the members of the different units of the Empire. It is suggested that a Dominion might develop an individual pronunciation, as well as adding new and exotic words. The B.B.C. itself says that it is not the intention of the B.B.C. to attempt to establish a uniform spoken language. Its policy, so far as its own broadcasts are concerned, is rather to seek a common denominator of educated speech that is understood by, and acceptable to, the majority of its vast army of listeners in every part of the globe. But listeners are not quite unanimous on the point, and this is typically exemplified in a comment noticed recently from an African British listener, who puts the viewpoint:—"Human nature—something with which we are individually born, call it what you will—will always militate against there being anything like a standard pronunciation of the King's English." A radio listener in South Africa opines that new words are creeping in in the different Dominions and in time will form part of the spoken language in those areas. There seems to be arising, he thinks, a lot of "Dominion languages," though basically English and mainly English, are yet sufficiently different to be almost incomprehensible to the "Foreigners." We do know that very many short-wave listeners pay special attention to the English spoken by the Home announcers from Daventry, and many a keen listener has written us in glowing terms of the joy experienced in listening to the pure English language of their forefathers, that is when the announcer does not attempt any form of affectation. And it cannot be said that all speakers from Daventry can be acquitted of this latter implication.

## NEWS OF ALL STATIONS

Again this week listeners have excellent choice in the morning sessions, particularly on the 31 metres band. At, say, from 6.30 a.m. onwards, some of the best stations on this band are

OZF, BSG, OLR4A, 2RO and W3XAU, whilst Daventry, Berlin and several Americans are very fine on 19 metres. It will be noticed that a number of these stations improve after about 6.30 a.m. or a little later than that hour.

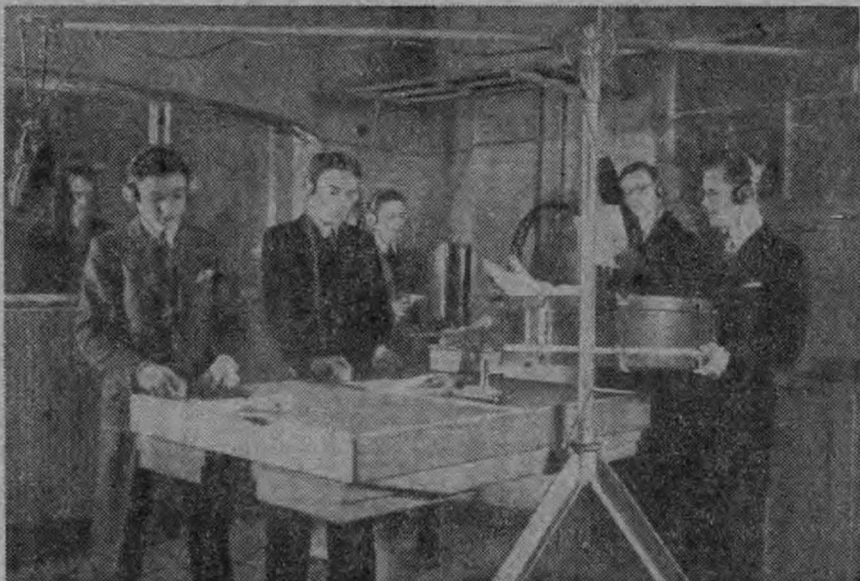
Probably Denmark and Czechoslovakia provide some of the finest signals heard these mornings. The former still operates OZF on 31.51 metres, whilst the Czech station is generally on 31.4 metres after 6 a.m., but has occasionally been heard very well on 25.34 metres also. At times it has been quite strong on 49 metres before 6 a.m. Another foreign station which we have heard quite strongly on several mornings this week is the Spanish, EAJ43, on 28.9 metres. A vast improvement has also taken place in the Cuban station, COCQ, on 30.77 metres, which has been heard this week at full speaker strength around 7 a.m.

Mr. L. J. Keast (Randwick) spent some time checking the bands in the early mornings and secured plenty of entertainment. Around 5.30 a.m. he heard quite a lot of the regular stations, but there were numbers of strangers also, which he did not have time to identify. On 29.04 metres ORK was excellent, as was a Spaniard (EAJ43) on about 28.94 metres. Mr. Keast also heard a woman announcer speaking in Russian just below KRI 19.95) on what he figured as 19.84 metres. This might have been the German, DJL, although that would be rather unusual at that hour. Our friend refers to the station which sounds like Spanish just near PMN on the 29 band and which we have been hearing for some time in the mornings and which may possibly be COBC. Another station is being heard on about 28.98 metres, which may be LSX. Mr. Keast finds

that these mornings the 31 metres band puts all others in the shade. That band is most certainly becoming a very interesting one in the mornings.

## THE 49 METRES BAND

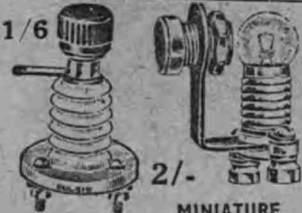
With more settled atmospheric conditions this week, the 49 and other higher bands have again swung more into prominence. As winter approaches, listeners will be able to turn their attention more and more to the higher bands, which are generally rendered useless by static in summer months. At the moment the best of the higher bands is the 48-49, and on this quite a number of foreign stations can be heard in the early mornings, while W8XAL and W9XF are heard quite well late in the afternoon. At night W8XAL is again quite good after 9 p.m., whilst the s.s. Kanimbila on 49.8 metres has been almost perfect on several evenings between about 9.30 and 10. This transmitter will undoubtedly provide the best evening signal on the higher bands from now onward. Mr. J. Stone, of Casino, says he has been devoting a good deal of attention to the 49 bands this week. At 5.40 p.m. on Thursday he tuned in to a station on 49.1 metres, the male announcer speaking in French. This was followed by musical items and singing in French. It was held until 6.15 p.m., when it was spoiled by Morse. Our friend thinks it was probably FK8AA, of Noumea. Unfortunately, we were not able to listen at that time. Can any listener say if our friend's surmise is correct? He also heard W8XAL on 49.5 metres at 4.30 p.m., it becoming stronger towards 5 p.m., when it closed. Some really good "hill-billy" music is heard from this station in this session between 4.30 and 5 p.m.



A corner of the effects studio at Broadcasting House, London, during the production of a play.



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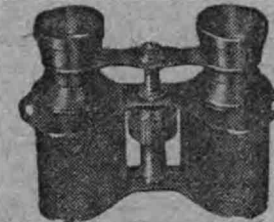


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VALVES NEW AND TESTED

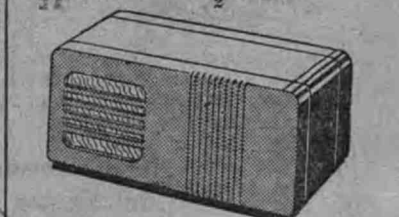
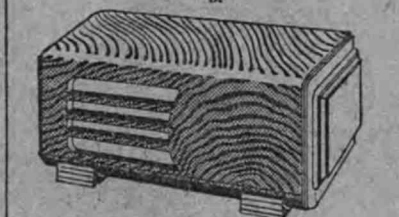
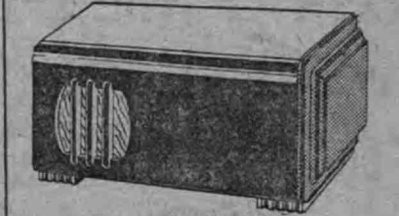
34	13/6	6E5	11/6
57	11/6	227	5/0
58	11/6	224	8/6
2A5	11/6	235	8/6
2A7	11/6	2A6	12/6
6C6	11/6	42	12/6
6D6	11/6	171	10/-
56	11/6	246	8/6
55	10/-	224	8/6
32	12/6	235	8/6
33	12/6	6A7	11/6
19	12/6	30	11/6
30	11/6	280	9/6

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No.	Length.	Width.	Depth.
1.			
3.	13 1/2 in.	7 1/2 in.	7 1/2 in.
2.	13 1/2 in.	7 1/2 in.	7 in.
1.	12 1/2 in.	6 1/2 in.	7 in.



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# LEVENSON'S RADIO

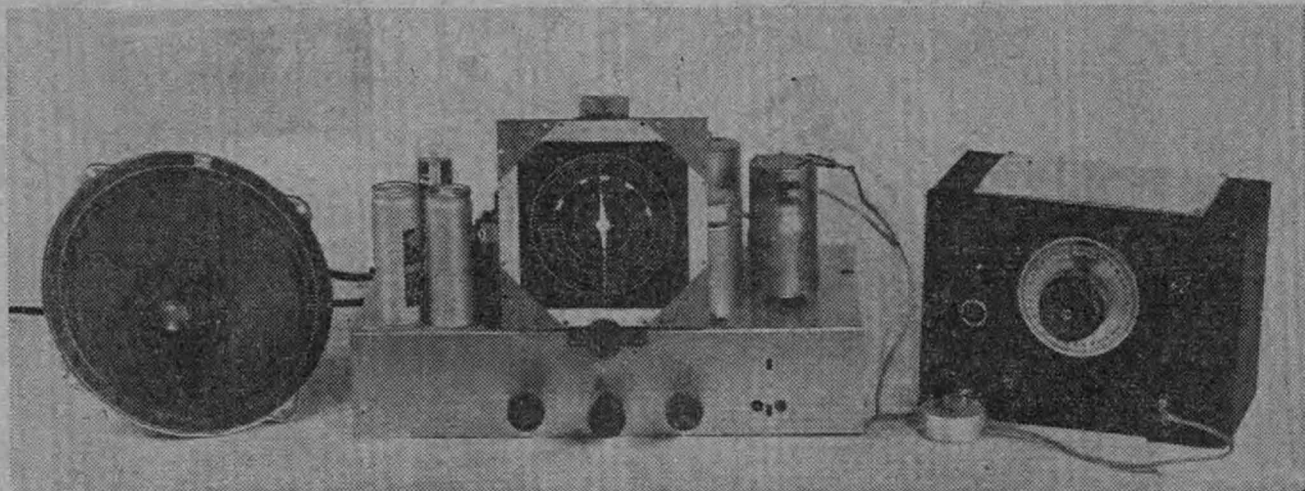
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# Using the MODULATED OSCILLATOR



Ready for action! The loud speaker, the set, and the oscillator.

As promised last week we are giving you here a detailed description of how to use the oscillator described in our last week's issue. The photographs should be a great help in getting good results from this handy instrument.

**U**NDoubtedly the first thing which springs to the mind of the man who has built the oscillator described last week, or who is considering building it, is: "How do I calibrate it; and, secondly, how do I use it?"

Naturally, both these things are essential before the best use can be made of the oscillator. It is the purpose of this article to explain in simple language how both these things are done. First, we will go through the method of calibrating, which is very simple; and, secondly, we will spend some considerable space discussing the uses to which the oscillator may be put.

## CALIBRATION

The oscillator, as you know, has three switch positions, numbered 1, 2, and 3. No. 1 position covers approximately 150 kc. to 500 kc. This means that both the intermediate channels most used at present, namely, 175 kc. and 465 kc., fall within the dial readings while the switch is in this No. 1 position.

No. 2 position covers about 525 kc. to 1600 kc. This is the broadcast band, and all broadcast frequencies will be included in the dial readings with the switch in this No. 2 position. No. 3 position covers the short-wave band, approximately 6 to 18 megacycles, or 50 to 16 metres. So that, when checking on the short-wave band, always use the No. 3 position on the switch.

Now, if such oscillators as these were things which could be made absolutely exactly the same, in every way, there would be no need to worry about calibration. It would simply be a matter of working out a chart for the original oscillator, and it would serve for every other type of the same type. However, there are small differences in manufac-

ture, in coil windings, in condenser capacities, and even in the length of wire which joins the various components together, and these all tend to make the readings for different oscillators of the same type just a little bit different.

There is only one way to get absolute accuracy in calibration for each individual oscillator. That is to have it hand-calibrated against a standard oscillator in a laboratory. By this means, the slight individual differences may be avoided, and each oscillator then has, or should have, the same accuracy as the standard against which it was checked.

## HOW MUCH ACCURACY?

But, while realising the convenience of having an oscillator which is absolutely accurate, we must not lose our sense of proportion about it. The average service man does not need an oscillator with an accuracy which will vie with a standard signal generator. After all, it doesn't seriously matter to him whether his oscillator gives a reading of 176 kc. or 174 kc., instead of 175 kc. If he can only be sure that he hits 19.1 metres instead of 19.6 metres; that isn't going to affect the performance of the set at all. In other words, it is just because the ordinary service oscillator has not the essential need of last-word accuracy that it is possible to make and calibrate such an oscillator as this at home, and get the most satisfactory results.

If there is any special need for the best possible accuracy, then it is always possible to send the completed oscillator to the factory, which will hand-calibrate it for a nominal fee.

## DOING THE JOB

Now to get to the method of actually calibrating the job at home. A careful study of oscillators exactly the same as this one, which have been made and sold to date, shows that the dial readings for a full set of frequencies—intermediate, broadcast, and short waves—do not show a variation of more than about one or two degrees in about 200 different oscillators. Having established this fact, we have printed the actual calibrations for the oscillator we have been using, covering all these readings. These we give with the provision that they will approximately hold good for any other oscillator of the same type. And, certainly, they will give a very valuable guide to the man who is doing the calibration, so that he will know to within pretty fine limits where he will find the various frequencies when on the job.

## INTERMEDIATE FREQUENCIES

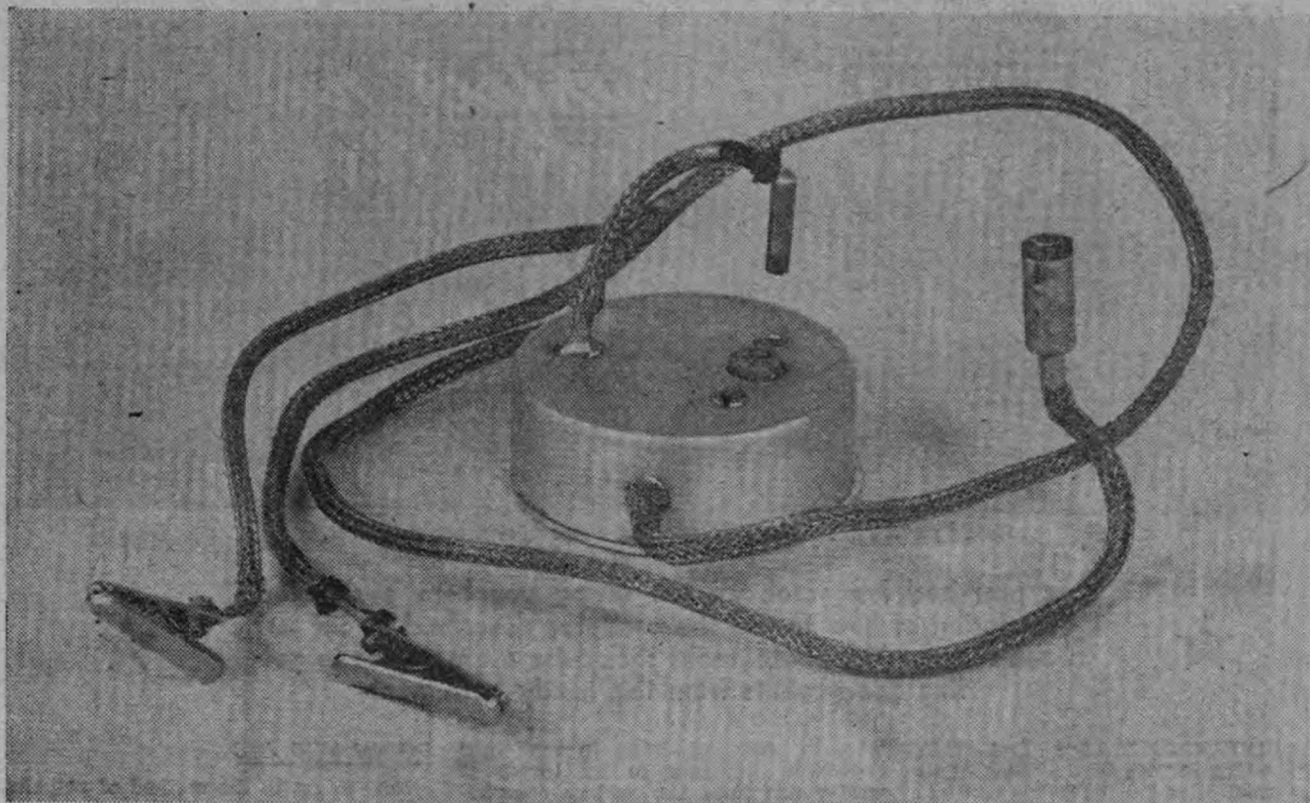
The two frequencies used for intermediates are the 175 kc. and 465 kc. channels. To make a check on the oscillator, it is first necessary to find two sets which use these frequencies, and line the oscillator to them. It is obvious that we can tune the oscillator to 175 kc. if we have a set using this frequency, just as we can tune a set to 175 if we have an oscillator on this frequency.

Assuming, therefore, that we have a 175 kc. set, preferably one made by a reputable factory, which is likely to be 175 kc. within small limits, remove the cap from the oscillator of converter valve, and clip on the "hot" end of the dummy antenna; the other end is connected somewhere to the chassis of the set.

The oscillator is now switched on, and



## THE DUMMY ANTENNA



Here is the "dummy aerial" which is used to make the connection to the set. The plug is inserted into the required bayonet socket, and the clips make connection to the set. The plug on the unit is left out when using the oscillator on short waves.

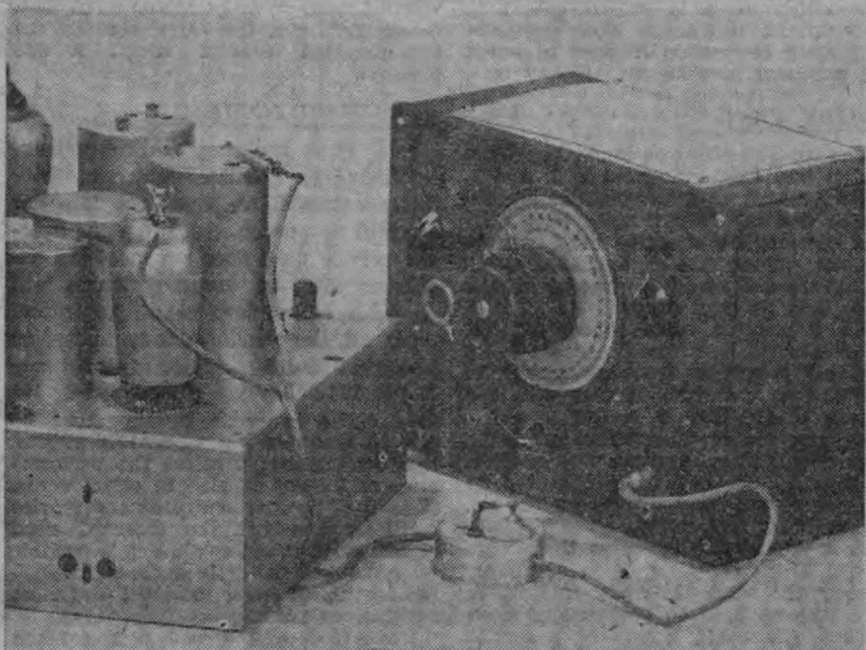
the wave-band switch placed on No. 1 position. If the dial is rotated to about 165 degrees, the output from the oscillator should be heard in the speaker of the set. As we are going to work on the sound from the loud-speaker, and not by the use of a tuning meter, the left-hand switch will be placed in the position marked A.F. As the set is assumed to be lined up fairly well, the dummy antenna will be plugged into the socket marked Low R.F., and the attenuator, for a start, turned about half-way on.

When the signal is heard in the speaker, the dial of the oscillator is set so that the loudest signal results. If there is too much signal to make a good estimate, reduce the output from the oscillator by turning back the attenuator. It should be possible to get a reading which is quite sharply tuned on the oscillator. Make a note of this reading, which will now be the oscillator setting for 175 kc.

Now compare the reading you have obtained with the chart given in this article. The chances are that they will pretty nearly coincide.

The same procedure is followed when locating the 465 kc. points. The difference will be that the set used will, of course, have 465 kc. intermediates. Remember that sets will vary from about 445 kc. to 465 kc., or higher, so make sure that you know the exact frequency used in the set before you make your reading. It might be possible to find

## LINING INTERMEDIATES



Here is the oscillator connected for lining up I.F. transformers. Switch in No. 1 position, connection between converter grid and chassis, dial set on 30 degrees, or 460 kc. in this case.

IF YOU WANT THE *perfect radio*  
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- HOWARD
- KRIESLER
- LEKMEK
- PARAMOUNT
- PHILIPS
- S.T.C.
- STERLING
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THE EVER READY CO. (AUST.) PTY. LTD., SYDNEY

good quality sets which each use one of these frequencies, such as 445, 455, 460, and 465 kc. In this case, you will have further opportunities of checking up on your oscillator. As we have said, the knife-like accuracy is not at all necessary with intermediate frequencies, and rarely will a set's operation be upset because the I.F. is a couple of kilocycles too high or too low.

Should your readings vary a degree or two on the dial from those we have given, you will still be able to get a very good estimate of frequency by adding or subtracting from our readings the number of divisions difference you have found in your check. As the oscillator has more use, you are bound to have more and more opportunities of testing it.

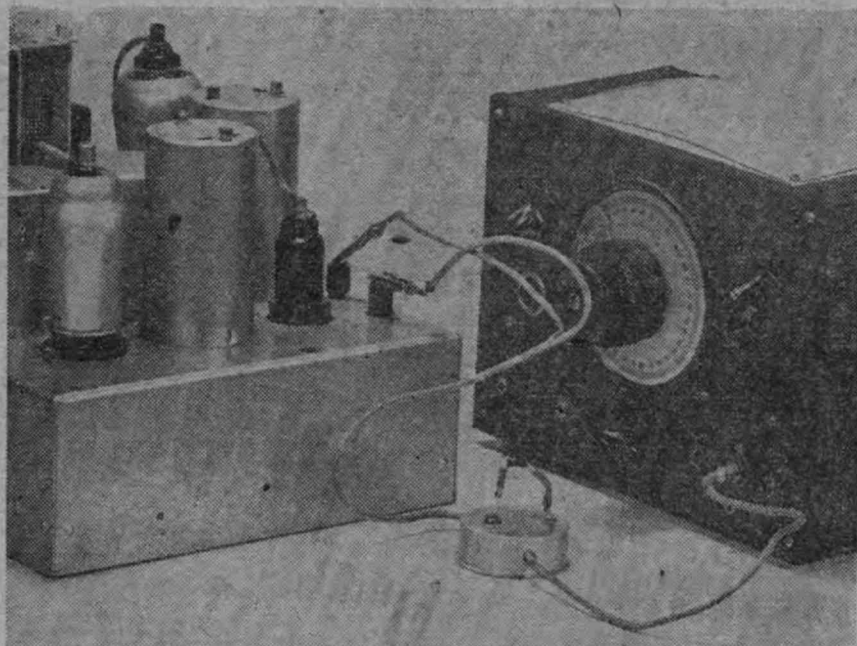
One of the best ways of checking these intermediate frequencies is by feeding the output of the oscillator into the aerial and earth terminals of the set, relying on the output of the oscillator on its harmonics to give you the check.

For instance, the first harmonic of 465 kc. is 930 kc. This is the frequency of 3UZ, Melbourne. So, if you have your oscillator on 465 kc., and tune to 3UZ with the oscillator input between aerial and earth, you should get exact zero beat between the oscillator and 3UZ, Melbourne. There is sure to be enough harmonic output to give this. Similarly, any of the broadcast frequencies, which are accurate to within fine limits, may be used to make this check on the I.F. settings by feeding their harmonics into the broadcast receiver. With the oscillator beating against 2GB, for instance, the frequency must be just half of 870, which is 435 kc.

**THE BROADCAST BAND**

In calibrating the set on the broadcast band, one has, of course, a very easy job. As all the stations of any importance are controlled by crystal to within almost a few cycles of their exact position in the band, we can take it that their advertised frequencies are to be relied on. One, therefore, simply has to feed the output of the oscillator into the broadcast receiver, for preference with the switch in the R.F. position, and get a clean beat note against the

# LINING SHORT WAVES



Here are the connections for lining up on short waves. Switch on position 3, dial on about 30, or about 19 metres in this case. Plug on dummy aerial is pulled out.

broadcast station's carrier. When the oscillator and the station are tuned to exactly the same frequency, there will be no audible sound between the two. This position will be found after you have slid down one side of the whistle, and are just about to climb out of it on the other side of the station.

Almost as many points may be obtained as there are broadcast stations, and good accuracy here is assured.

**THE SHORT WAVES**

Accuracy on short waves is harder to achieve than anywhere else, as is also consistency. We are working with smaller coils and comparatively large capacity—in addition, variations in wiring, etc., make a bigger difference to the short-wave readings.

However, the same general procedure is followed as on the other frequencies.

In the first place, it is rarely necessary to spot exactly on one particular short-wave station more than another. That entails a degree of accuracy which calls for something rather more elaborate than a service oscillator, and could tax the capabilities of a good standard signal generator. The most the service man usually needs to do is to spot the various short-wave bands, such as the 16, 19, 25, and 31 metre bands.

It is very easy, of course, to pick a time when the stations on this band are in full blast, feed the oscillator into the set, and mark off the readings where the stations are found, using the zero-beat method of locating them, as on the other bands. Most of these stations announce their exact frequencies during their sessions. The figures we have given will be quite accurate enough to prevent you from thinking the 19 metre band is the 35 metre band, for instance, and, using these figures as a guide, you

## A GUIDE TO CALIBRATION SETTINGS

K.C.	Switch.	Dial.	K.C.	Switch.	Dial.	M.C.	Switch.	Dial.
175	.. 1	166	450	.. 1	34	7	3	156
180	.. 1	160	455	.. 1	32	8	3	128
200	.. 1	139	460	.. 1	30	9	3	115
230	.. 1	118	465	.. 1	28	10	3	103
240	.. 1	114	470	.. 1	26	11	3	90
250	.. 1	109	480	.. 1	22	12	3	80
260	.. 1	104	500	.. 1	13	13	3	69
265	.. 1	101	525	.. 2	175	14	3	59
350	.. 1	69	550	.. 2	165	15	3	48
370	.. 1	62	600	.. 2	147	16	3	35
410	.. 1	49	610	.. 2	142	17	3	20
427	.. 1	42	650	.. 2	133			
			700	.. 2	122			



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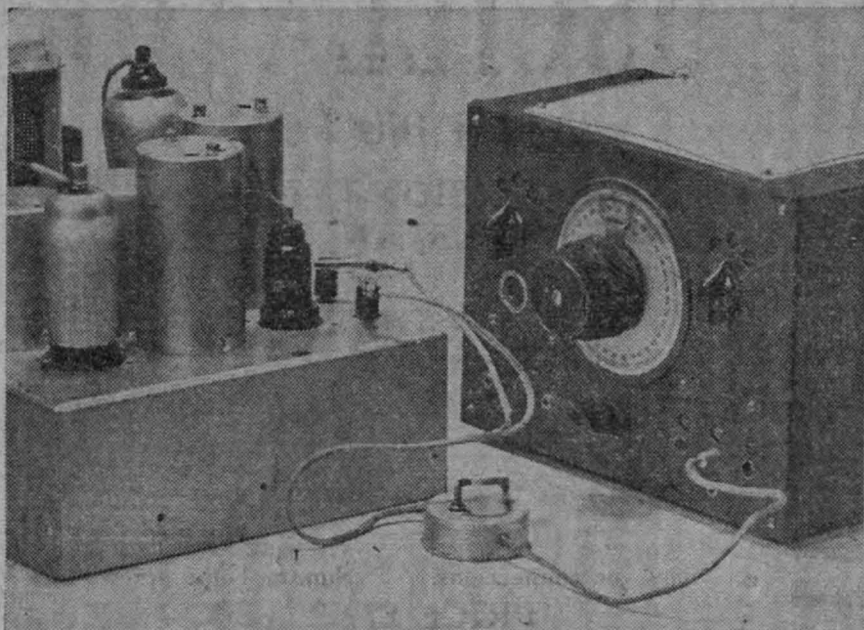
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# LINING BROADCAST BAND



Here is the set-up for lining on the broadcast band. Switch on position 2, dial is reading 90 degrees, or about 960 k.c. Plug on dummy aerial is left in. Connection to aerial and earth terminals.

should be able to get plenty of readings your finished job back to the factory to calibrate the oscillator. So that you see it really isn't necessary to take have any trouble with calibration, the

makers will only be too pleased to check over the job for you, and calibrate it in the factory.

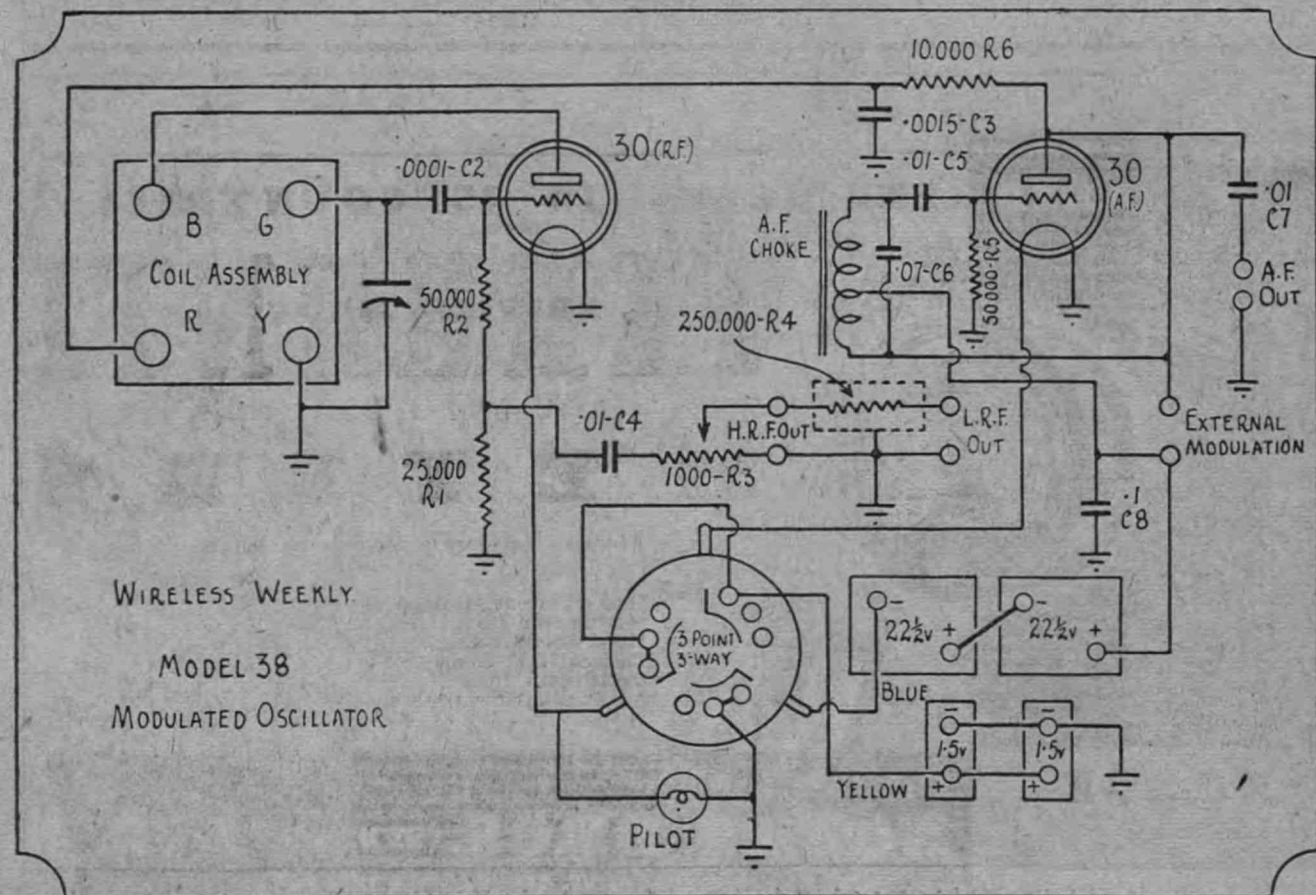
## USING THE OSCILLATOR

So much for the calibration of the oscillator. Now we must assume we have a set which we want to line up, having now all the readings we want on the oscillator itself.

We will assume that the set is a 465 kc. job. First, we tackle the intermediates. As it is unlikely these are very far away from their right frequency, it is generally permissible to feed a signal of 465 kc. straight into the grid of the converter valve and hear a signal in the speaker, despite the slight misalignment. So lift off the converter cap. clip on the "hot" lead, and connect the other to the chassis. The dummy aerial is plugged into the High R.F. socket, and the attenuator turned fairly well on. The plug in the dummy antenna is left plugged in.

On turning to 465 kc., some sound should be heard in the speaker. Commencing from the first I.F., adjust the trimmers one by one, until each time the signal is heard the loudest. If it gets too loud, turn down the attenuator on the oscillator, and, when making the last adjustments, use the oscillator with the plug in the Low R.F. socket.

If the set has a magic eye, it will record the signal from the oscillator by closing up when it is strongest. If, as you adjust each trimmer, you leave it with the eye closed as much as that



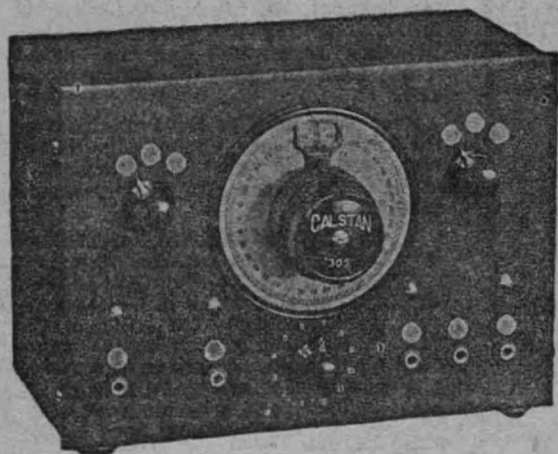
WIRELESS WEEKLY  
MODEL 38  
MODULATED OSCILLATOR

As there was a small error in the diagram published last week, concerning the dial light connection, we are printing again the same circuit with the correction made. As shown last week, the light would be on all the time. Otherwise everything was correct.

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—as described by the technical editor in this week's issue—

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| Sub-panel and Valve Sockets.             | 2—1.5 Volt Batteries.                               |
| Attenuator.                              | 1—Utility Vernier Dial.                             |
| Plugs for connections.                   | Sundry bolts, screws, etc.                          |

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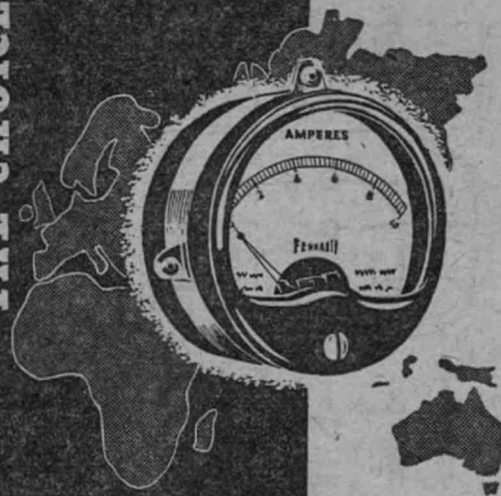
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2in. Direct Current Moving Coil from .....	1 15 6

## ★ RANGE

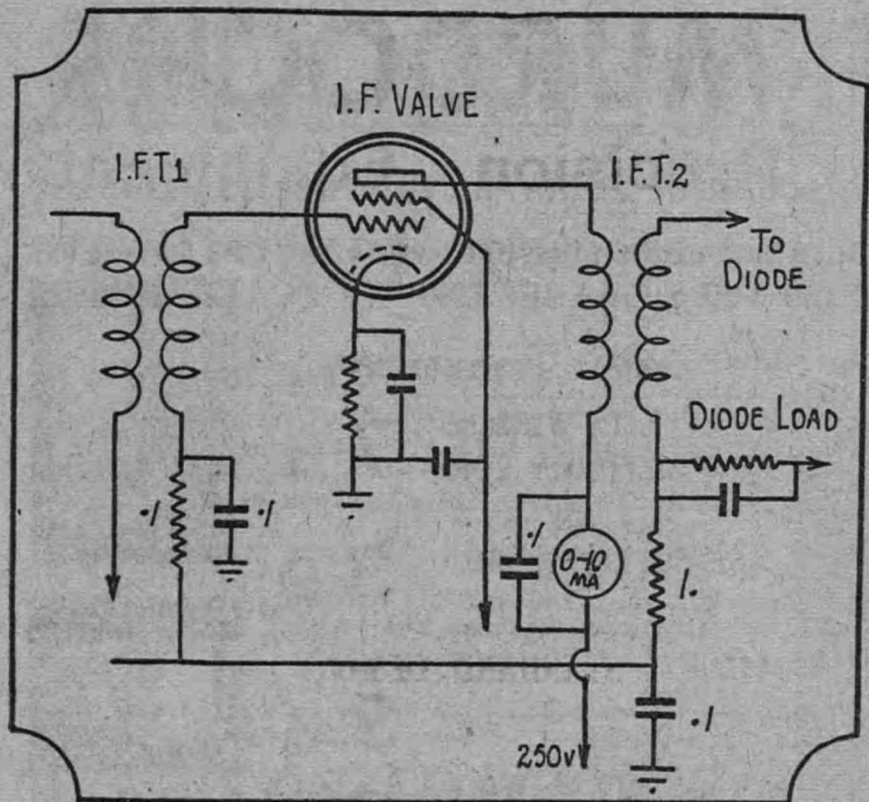
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This circuit shows where a millimeter of about 10 mills range may be connected to indicate resonance for accurate lining up.

particular adjustment will allow, you will have done the job pretty accurately. It isn't necessary to have the modulation on the signal when making this check, and it is more accurate than the ear can accomplish.

If the circuits are so badly out of line that you can hear nothing when the oscillator is "flat open" on 465 kc., feed the input to the grid of the I.F. valve for a start, and line up the I.F. No. 2 by itself. Then replace the connection to the I.F. valve grid, and proceed as in our original instructions, feeding into the grid of the converter.

The same procedure is used for any intermediate frequency.

If the set has A.V.C., and you have a millimeter of about 10 mills. scale, it may be connected in the plate lead of the I.F. valve, and used as a lining-up meter. Here it performs the same function as the Magic Eye. Each circuit is lined-up so that it causes the smallest possible reading on the meter. The meter should be by-passed with a .1 mfd. condenser. There is a diagram showing where to connect it. If there are more valves controlled than one, there is no need to bother about them—it is only necessary to take the readings in the plate circuit of the I.F. valve.

**ON THE BROADCAST BAND**

Lining on the broadcast band is very similar in general. The switch is placed on No. 2 stud, and the output fed to the aerial and earth terminals.

Start off with the gang trimmers unscrewed pretty well right out. Now screw in the padding condenser. From

this, all in position, unscrew it again about three turns. This will do for a start.

Tune the oscillator to a spot somewhere on the high frequency end of

the broadcast band, preferably on the frequency of a broadcast station, and adjust the oscillator section of the gang until the oscillator output is heard with the dial reading exactly on that station.

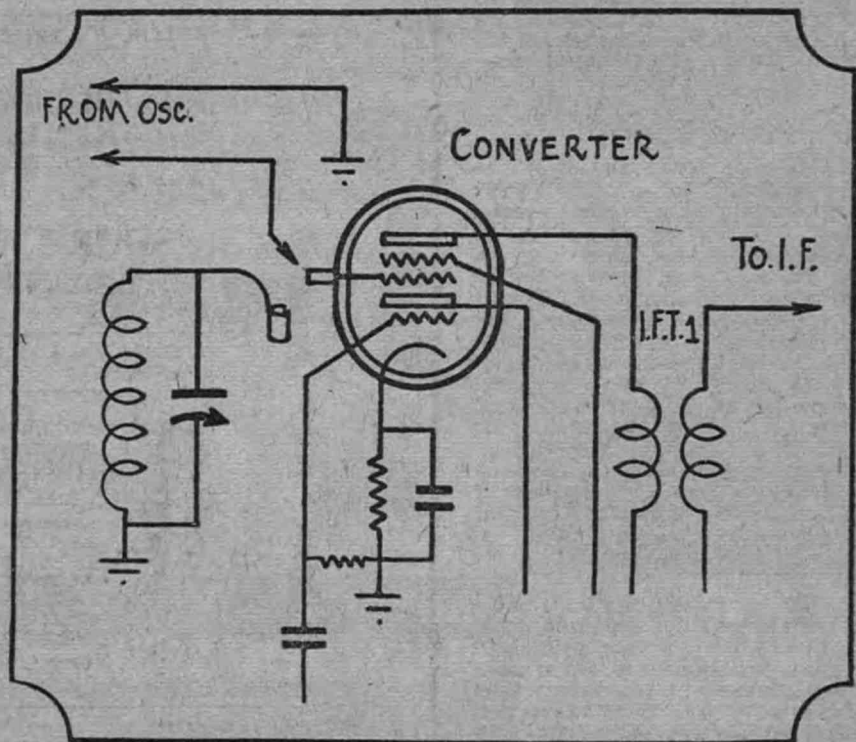
Now adjust the aerial section of the gang until the signal is heard the loudest you can get it, and, if there is an R.F. stage, do the same with the R.F. trimmer.

Swing now to the frequency of 2CO. Do not touch the gang trimmers, but adjust the padder, rocking the dial to keep the signal tuned in, until you hear the oscillator signal exactly where the station 2CO is marked on the dial. If the coils and the dial are all in order, this should also be the same spot where the signal is heard the loudest, no matter what setting the padder is given. In other words, 2CO and the loudest signal from the oscillator should coincide.

Now swing back to the first signal at the high-frequency end of the broadcast band and give the trimmers a slight touch on the gang, if they should need it.

If the best setting for the padding condenser does not coincide with that setting which brings the stations in their right spot on the dial, it is a clear indication that the coils, the gang, or the dial do not match each other. However, all the coils and condensers generally used to-day are made to suit the dials available, and with reputable components not much trouble need be expected here.

As a guide to setting the padding condenser, if when the dial is swung to a lower wavelength station such as 2CO, this station comes in too near the centre of the dial, it is an indication that the padding condenser must be eased off—if it comes in too near the end of the



Here is a circuit showing where the dummy aerial is connected when lining up intermediates.

scale, the padder needs to be screwed down further.

We suggest that all these adjustments be made with a screwdriver having some insulating material wrapped round the shaft, so that it cannot short-circuit to the can. This will avoid short-circuiting the power supply where the adjusting screw is "hot," particularly in the case of battery sets. A dead short-circuit on 135 volts of new B battery isn't very good either for the batteries, or for anything else, and it might even blow the valves in some circuits.

Incidentally, the adjustment procedure is just the same for a battery as for an A.C. receiver.

Lining the receiver on short waves is a very similar job to lining on the broadcast band, except that there is no padding adjustment to make. A fixed padder condenser is almost universally used on the short wave band. The alignment is simply a matter of locating the various bands with the oscillator trimmer, and adjusting the aerial and R.F. sections for best results. The R.F. trimmer, if there is one, will be fairly sharp in its adjustment, or it should be, and the aerial trimmer not so sharp.

There will probably be found two settings of the oscillator trimmer which apparently will allow the set to be lined. One of these will set the oscillator frequency above that of the signal and the other below. This means that in one position the oscillator trimmer will be screwed in much more than in the second. The position to use as a rule is that in which the trimmer is more out than in. Generally, in the wrong position, the set will line up at the 19 metre end, but will get out of tracking at the 50 metre end.

**THE DUMMY AERIAL**

The use and the function of the dummy aerial may not be clear to everyone. In simple words, the dummy aerial is used so that it will present to the set approximately the same electrical characteristics as an ordinary aerial would in the normal manner. This is not the same at all frequencies. For the broadcast band, and the intermediate frequencies, we can use the same "load"—generally a plain resistance, with satisfactory results. However, for short waves, a different set of conditions obtains, and so the "dummy" unit is made to contain components to satisfy the necessary short wave conditions. All the operator needs to do is to pull out the little plug when using the oscillator on short waves, and leave it in for all other measurements.

Should it be desired to modulate to the output of the oscillator any signal other than the steady tone of the audio oscillator included, such connection is made to the two sockets on the front panel, with the switch in the R.F. position. Should it be desired to use the audio oscillator of the instrument by itself, connection is made to the A.F. socket provided on the front panel.

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465 KC. LITZ WIRE **3'9**

Illustration A.—1½ inch square cans, 4 inches high. 1st and 2nd Stages. Each 3/9.

465 KC. STANDARD DESIGN **3'6**

Illustration B.—2¼ inches round can, 3 inches high.

175 KC. LITZ WIRE **3'11**

Illustration A.—1½ inch square can, 4 inches high.

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Illustration C.—1½ inch square can, 2½ inches high. Available in AERIAL . . . RADIO FREQUENCY . . . 465KC. OSCILLATOR.

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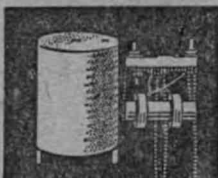
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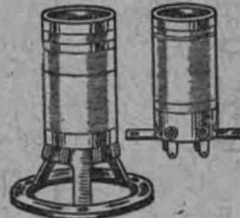
C.



D.

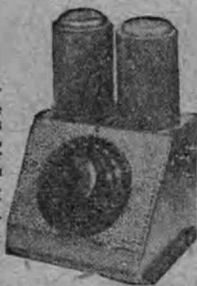


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INTERNATIONAL CORRESPONDENCE SCHOOLS

*Ham. Notes By W. M. Moore, VK2HZ*

**J. L. BAIRD OPENS W.I.A. CONVENTION, 1938**

THE stage is set for the outstanding amateur Radio Convention of all time held in Australia. Gathered together in Sydney are amateur radio experimenters from all parts of the Commonwealth, delegates from every division of the Wireless Institute of Australia, and the President of the New Zealand Association of Radio Transmitters. During the business sessions of the conference these radio experimenters will adjudicate on matters affecting their organisation, the W.I.A., and their hobby, amateur radio.

The convention opens on Monday, 12th, at 8 p.m., when, at the Radio Inspector's Office, contestants who profess ability at the code will battle for the W. T. S. Crawford Trophy (for the best all-round amateur operator). Last year's winner, VK2RA, will participate in the final, and if he wins he holds the trophy for all time. 2PN will journey from Tumut for the final, and other country representatives will be attending.

The official opening takes place on Tuesday, 13th, at 8 p.m., when John Logie Baird, well-known Scottish Television experimenter, will perform the ceremony. Mr. Baird needs no introduction; he is the outstanding personality in Television to-day. Sir Ernest Fisk, president of the I.R.E., will respond, and on conclusion present the I.R.E. Trophy won in contest to the Tasmanian delegate, VK7JB, J. Batchelor. The visitors will be then welcomed and they will include, besides visiting delegates of W.I.A., various overseas engineers attending the concurrent World Radio Convention. The official opening takes place at Science House, Gloucester Street, Sydney, at 8 p.m., April 12, and all interested are very welcome.

The third item on the Convention programme is the N.S.W. Division's Annual Dinner and welcome to the visiting delegates. This dinner will be under the chairmanship of the Minister in Charge of the Celebrations, the Hon. J. M. Cunningham, M.L.A., and should provide the medium for the delegates to become acquainted with the N.S.W. "gang." These dinners are always well attended, and this occasion should prove no exception. Business sessions are arranged for the Thursday night, and all day Saturday, with a theatre party in the evening on Saturday. Wyong will be the scene of a sports day on Sunday, where the various amateurs will indulge in either golf, tennis, or cricket. The final business session will be held on Monday at 9.30 a.m.

**VISITORS AND DELEGATES**

Three amateurs are in Sydney from Perth, the official delegate and W.A. president, G. Moss, VK6GM; VK6SA S. Austin, secretary of the I.R.E. in W.A. and best known W.A. transmitter; and the third is VK6BB, J. Park, who is spending his time taking movies of the radio convention. The past Federal secretary, E. Barber, VK5MD, arrived from South Australia with his wife, and VK3UK, Victorian delegate, is also accompanied by his wife, and is best known for his activities concerning the magazine, "Amateur Radio." VK7JB J. Batchelor represents Tasmania, and VK4AW and VK4WT A. Wajz and W. Wishart are from Queensland. As mentioned previously ZL2OV G. Petrie, N.Z.A.R.T. president, represents New Zealand. With direct representation, and with gentlemen of the above calibre attending, the deliberations should be of great benefit to the W.I.A. and the amateur in Australia.

**BUSINESS**

The agenda paper to be discussed comprises 58 items, ranging from a reduction of licence fee to the duty free entrance of amateur transmitting equipment. Of major importance amongst the agenda items are the following:—

- (a) That an endeavor be made to open up bands below five metres for the experimenter.
- (b) The possibility of harmonic suppression from commercial stations be discussed.
- (c) That Federal headquarters take an active part in the co-ordination of U.H.F. tests.
- (d) That the history of the Institute be written.

Besides the 58 mentioned items there are several reports to be tabled and the business sessions will take up approximately 15 hours, and perhaps longer, as seven delegates will be discussing each item.

The W.I.A. has an opportunity during this convention of consolidating its organisation, and its position as guardian of amateur radio in Australia.

The personnel in attendance plays a very big part at conventions of this type, and, as it has been possible to obtain a leading "Ham" in each State as delegate, the decisions arrived at should be of great importance. Everyone is looking forward to the ultimate outcome of these deliberations.

**CAIRO CONFERENCE**

Deliberations at the Telecommunications Conference at Cairo have not as yet reached a stage where any definite conclusion can be reached concerning the experimenter. All the I.A.R.U. delegates are working hard, and news at this stage comes to us from the Experimental Radio Society of Egypt of the welcome they afforded Mr. Watts, G6UN, of the R.S.G.B., on his arrival at Cairo. SU1RK was in charge of the proceedings. Recently the Radio Society of Egypt was elected to the ranks of I.A.R.U., and since then have increased their sphere of activity considerably. The patron and president of the society is H.H. Prince Abdel Moneim (SU1AM), while the well-known DX man, SU1WM, W. Marsh, is executive president.

The society has been invaluable to the delegates of the I.A.R.U., Messrs. Segal, Warner, and Watts, and it is hoped that their position will be strengthened as a reward for their activity in the interests of the amateurs of the world.

**N.S.W. W.I.A. ANNUAL MEETING**

Several old-timers attended the annual meeting of the N.S.W. division of the W.I.A. They included VK2HC, of Quirindi; VK2DY, of Gordon; and ex-VK2NE, just arrived back from England. The results of the ballot for the 1938 council was announced, and the following elected: H. Petersen, VK2HP; F. Goyan, VK2UX; M. Luby, VK2WN; H. Ackland, VK2PK; F. Carruthers, VK2PF; W. J. Ryan, VK2TI; R. A. Priddle, VK2RA. The position, such as president, etc., are to be decided later; this is a new departure caused by the recent change in constitution. The division is unlucky to lose through pressure of business, VK2TI, W. J. Ryan, from the position as secretary. He was a tireless worker, and the division progressed very favorably under his guidance.

The later portion of the meeting was spent discussing the 58 agenda items listed for the annual convention.

**W6CUH DX TIME-TABLE**

Charles Perrine, W6CUH, has always a lot to say about DX time-tables, etc. His latest chart shows April 2, 3, April 30 till May 5, and May 26 till June 1 as the peak period for DX.

The 11-year cycle seems to be working to schedule, conditions generally on 14 MC seem on the wane, and TMO has definitely lifted. WISZ was R8 recently on TMO just sounded like conditions in 1931, 1941, and 1942 will be the ebb, so till then we can stop on 14MC.

*Wonders of Science  
and Invention  
are Discussed in the  
WORLD'S NEWS*

21

# YOUR ANSWER!

We invite our readers to write to us about their troubles, which will be discussed and answered in these columns.

## PICK-UP MUSIC FROM HEADPHONES

THIS isn't one of those crazy headings to make you read the article in a hurry! It's just something that can be done, but which we have never thought to mention until P.W., of Normanhurst, made the discovery. Of course, it is quite possible to use a magnetic pick-up and to feed its output direct into a pair of headphones. If the pick-up has a good output, and the phones are good, one can get excellent results without annoying the rest of the family if they aren't keen on listening. There are no tricks to the connection—the pick-up leads are just connected one to each of the headphone leads. The electric currents generated from the pick-up are used to operate the headphones. The signal strength is generally about the same as that from a crystal receiver, depending, of course, on the nature of the records. Heavily recorded dance numbers will be louder than quieter instrumental numbers. It is also possible, as our correspondent suggests, to feed the output from a microphone straight into the headphones, should this serve any useful purpose. The microphone should be of the carbon type, with a step-up transformer in circuit. The secondary of the transformer is connected to the leads from the headphones. We have often made this connection when desiring to test the output of a microphone, but the pick-up idea has given us many hours of entertainment way back in the early days of radio, when pick-ups were first introduced.

## DRY, AIR, OR CARBON CELLS?

IN these days, when the sources of A battery supply for battery receivers is not limited to the accumulator and dry cell, there is plenty of excuse for J.P. (Fifield) being a little worried as to the exact difference between air-cells, carbon cells, and dry cells. Fundamentally, they are all the same, in that they are simply a collection of chemicals, which interact when the battery is connected to its load. When the chemicals are exhausted, the battery will no longer generate current, and has to be discarded.

The dry cell, being the first in the field, we will take first. It consists of a zinc outer casing, which also forms one electrode. In the centre there is the second electrode, a carbon stick, surrounded with a packing of material designed to prevent the formation of gas film on the carbon stick during the chemical action, thus preventing the cell from operating (polarisation). Between this packing and the zinc is a paste containing the active chemical agent, generally based on ammonium chloride or salomonic. When the cell is connected

the salomonic commences a chemical action on the zinc, and will continue to so act until it is exhausted or the zinc is used up. The cell is then of no further use.

The air-cell and the carbon-cell are variations of this principle. However, they are both much larger in size, and use a liquid instead of a paste as the active agent. They will both generate current until the chemicals are exhausted. In the case of the carbon-cell, which is larger and more expensive than the air-cell, it is possible to renew the essential elements and the electrolyte or active agent, when any or all are exhausted. Both are more suited to supplying modern receivers than the dry cell, because they are larger, and more suited to supplying steady currents for long periods at a time.

All are essentially different from the accumulator. In the accumulator there is no generation of current. The action of the sulphuric acid on the lead plates when the accumulator is charged causes a chemical change in both. When the charged accumulator is connected to a load, the chemical action is reversed, and the charging power thus "stored" is released. When exhausted, the accumulator must be recharged before it is of any use. This recharging is possible many times until the accumulator is worn out, which may take several years to accomplish.

### A.E.J. (Yeppon).

We don't like to advise using the 1D4 valves as you show them, at least not without reducing the screen voltage to about 67½ volts. The extra stage with the 1B5 would probably be enough anyhow, if the present output from the microphone is at all reasonable. You don't say what type of mike it is, but a stage gain of about 18 or so can be expected with the preamplifier. We would sooner see you do this than use the pentodes.

### H.F.M. (Townsville).

We couldn't say off-hand what station it would be that you are hearing on 71 metres, as we haven't listened there for some time. Write to R. N. Shaw, c/o Council Chambers, Wauchope. He is our short wave correspondent, and probably would have some information by this time. Maybe some other reader has heard this station.

### J.C. (Lewisham).

The circuit is quite straightforward, and should give you very good results. The approximate cost would be about £2, including the valve, but without headphones or batteries. Headphones can cost anything from 7/6 to about 30/—, and an accumulator and B battery about 30/—.

### C.N. (Tamworth).

Sounds like a faulty volume control, or possibly the condenser which will probably be connected across it, has broken down. A converter would probably work very well with the set—it may still be possible to buy such a converter for battery operation, or one could be built from one of our circuits. It could be placed in a little cabinet of its own, and parked at the side of the set, as we doubt whether there would be room to put it inside the cabinet.

R.H.C. (Grono) sends us a circuit in which he has used two 30 valves instead of a 19 in the Duplex Single.

A.—Yes this is quite in order and the circuit will operate quite satisfactorily in this manner. The bias for the 30 as the audio amplifier should be 4.5 volts negative. Otherwise the circuit will remain just the same.

### T.E.A. (Winton) writes:—

"I have a Pentagrid Six battery broadcast receiver which I built from a "Wireless Weekly" circuit, which I must say without boasting is the best in the town. This comes from all who have heard the set."

A.—We are delighted to know that you are so pleased with the set. The effect you notice with the earth wire is rather hard to understand, and we can only suggest that maybe run-down batteries or a faulty valve might have something to do with it. Generally if a set works best with an earth, it doesn't make much difference whether it is night or day.

## Test Equipment

Oscillators, Valve checkers, multi-meters, AC and DC analysers, etc., at very reduced prices. Shop soiled and second-hand, in good condition. Write for current list now available.



## RADIO HOUSE PTY. LTD.,

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Valves (slightly used): 171A 6/—, 201A 5/—, A609 6/—, 227 4/6, Champion, 57, New, 12/6. Audio Transformers: A.W.A. 8/—, Philips 7/6, others from 3/—, Tuning Coils, 6d., Wafer Sockets, 2d., Knobs, 3d., Metal Chassis, 2/—, Super-sensitive Crystal, 9d., Small Screwdrivers, 3d., Pilot Bulbs, 3d., Headphones, 7/6 to 15/—, All Tested and Guaranteed. Add Postage.

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12/6

### THE IDEAL AERIAL

The well-known balanced Doublet system. Greater Signal strength and clearness. More stations and distance. Less noise. Easy to erect with instructions.

**RADIO HOUSE**  
296-8 PITT ST., SYDNEY.

E.J.W. (Mandurang) has a scheme to connect his set and a 12-volt vibrator unit up to the same set of batteries.

A.—No, your idea is not right. If you look again you will see that wire B means that there will be only 6 volts on each unit. If this is what you intend, as would appear, then where is the difference between simply using the two separate batteries? Surely this is what you are doing. We cannot see any difference between using two batteries, and connecting the negative terminals of each to earth. If there is only .05 amps difference in drain on each, the batteries would run down fairly evenly.

W.S. (Port Augusta): Can I use the short wave coil from the Battery Converter with the Super-Duplex?

A.—The coil would be suitable in conjunction with a suitable aerial coil, but we doubt whether your results would be satisfactory. We are inclined to think a more elaborate receiver would be needed to give good results on the short waves.

R.A. (Gwabegar) writes:—  
"I have had the two tube Duplex going for a few weeks now, and I must say I am amazed at the performance of the little job. I am situated many miles from a broadcasting station, and at 12 noon last Sunday I logged 10 stations at good speaker strength using an Amplion 8-inch speaker. This is an amazing feat for such a small receiver, and I am very pleased with it."

A.—Thanks very much for writing and telling us about the set. Several of the Pentagrid Fours should be suitable for the valves you have on hand. If you can't find one of these circuits, write again and let us know.

A.H.M. (Maryborough):—  
Afraid details are too vague to do anything—it might be a circuit fault, lack of proper bypassing, unsuitable coils, faulty valves, or straightout microphonic trouble. Better see your local radio man about it.

J.H. (Mackay):—  
We wouldn't be game to say what we think of a commercial set that behaves like yours. Write to the factory, and tell them what you think. Maybe they can in return think of something to fix it. It's a hopeless job by post, but certainly it isn't right.

E.A.B. (Mulgeidie):—  
Connect suppressor to earth. The valve will give better gain with the screen connected to high tension. Do this. The 1B5 is quite O.K. to use as a triode without using the diodes. These may be connected to earth or just ignored. We are looking into the matter of the Handbook.

B.F.C. (Blaxland).  
We assume that the rheostat is used in the filament circuit of the set. The ordinary filament rheostat of 30 ohms or so should be quite all right with up to .5 amps, so that if you are burning up these things, either you have the wrong type of rheostat, or, more likely still, it is so connected as to short-circuit the "A" battery when turned on. As we know nothing about your set circuit, we can only say that it would be possible to have this happen through wrong connection of the "A" battery, particularly if you have the "B" minus lead also connected to the wrong side of this battery. On the other hand, the rheostat may be the wrong type, or wrongly wired into the circuit. If you can't work out the right connections, it looks as though you will have to check back to the man who repaired it, and find out what he has done.

K.C. (Melton) has just added another length to his aerial at right angles to the first.  
A.—We should expect the extra length of wire to add to the set's range, as there would be more pick-up than with the single wire alone. However, you might also find this long aerial will load up the first tuned circuit of the set very heavily. It may spoil selectivity and even introduce a few whistles on some stations. When an aerial in a good spot is more than about 40 feet long, and feeds plenty of signal into the set, it is not always altogether an advantage to make it any longer, although very weak stations may be improved in volume. Incidentally, this particularly applies to short-wave sets, which in many cases don't operate as well with very long aeri-als.

A.R.V. (Collombatti) has a Duplex Single which won't oscillate over 400 metres.  
A.—It might be that the reaction coil could do with a few more turns. There is no reason at all why you should not add these yourself, using about gauge 32 enamelled wire. You can always wind a coil back again, having the same number of turns as you have now. Try another 10 turns, and see how you get on. It might also improve matters if you remove the .00025 condenser from the plate circuit of the detector section.

"Alf C." (South Lismore).

It appears that this double-spotting tendency is due to the design of the set. You do not say whether this trouble has just developed or whether it has always been that way. If it has just developed, then possibly the converter or oscillator valve in the set is faulty. If it has always been there, we would seek the advice of your local agent for this set, or write direct to the chief engineer of the factory. We are not familiar with all the funny little ways of all the various sets that have been produced, although we do know a good many of them! We don't think you could do much about short waves with your set, except to use a converter with it. This should enable you to successfully tune in short wave stations.

J.W.S. (Delungra).

Your suggestion is a good one, and we will look into it as soon as possible. We don't think the set you mention would be improved much by adding another I.F. stage, as there is already plenty of gain, and the results with a vibrator unit should be very satisfactory. It should make quite a good vibrator set.

## STILL A FEW HANDBOOKS LEFT

We still have a few copies of the Radio Handbook available for those who would like to have a copy. This Handbook, as well as containing many interesting technical articles, features a number of elementary explanations of radio generally. It can be obtained by sending a postal note for 1/- to "Wireless Weekly," Box 3366PP, G.P.O., Sydney.

particularly if the new 15 amp valves were used where possible to reduce the battery drain.

"Volume Control" (Bundarra) has a factory-built set which has lost its original punch.

A.—Yours is one of those cases in which everything is O.K., but the set just won't work properly. Our answer, of course, is that everything is not right, and can't be right. The two things you have mentioned—valves and alignment—appear the most likely, although not necessarily the only things. As the set has been in operation for three years, the valves are due for replacement anyhow, and would be our first bet. Alignment is the second. As this was a good set, it might be a sound scheme if possible to return it direct to the factory, and ask them to check it over for you. Failing this, if you know a good service man so much the better. We should say it's trouble is that after three years' service, it wants a little overhauling.

A.A.L. (Wauchope) wants to learn the Morse code.

A.—Either the buzzer or the audio oscillator may be used to give you an audible note for practising the Morse code. The advantage of the buzzer is that it is easier to connect, and needs no headphones. On the other hand, the audio oscillator stops you from driving the family mad while practising, and sounds more like a signal from a station. If your family are long-suffering, a high-frequency buzzer—one which gives a high-pitched note as against the ordinary rough note—would be our choice, as cheap and effective. Very many thanks for your very nice remarks about our paper. The cell has a voltage of 1.5 volts.

### REPLIES IN BRIEF

J.F.G. (Mosman): The 6B7S can be used in place of the 75. It will give more gain, but otherwise there will be little difference. The screen should be connected to the junction of a 1 meg and a .25 meg resistor, the 1 meg connected to 250V and the .25 meg connected to earth volts, the whole forming a voltage divider. Bypass the screen with 1 mfd. Use .25 meg plate resistor. R.W. (Ryde): Don't recommend the Duplex Single for 5 metres, and would therefore rather not commit ourselves to any suggestions. Glad we described your locality so accurately! B.J.S. (Hurstville): Don't think you would have conspicuous success tuning the 2 1/2-wave aerial. However, connect the lead-in to the tuning coil L by winding, say, 4 turns over the bottom end. Connect the receiver to the top of the tuned coil through about .001 mfd., or better still, a variable condenser of about this value. Then hope for the best. Much depends on the set you are using. And make sure the aerial is directed the right way! J.P.D. (Ayr): No, the coil kits are not available—at least, not satisfactory ones. Your idea is a good one, and could certainly be followed if the situation allowed, but at present we fear it is not practicable. Glad you have done so well with the sets in the past. A.H. (Ashfield): No, cannot suggest anything unless you show us the actual circuit in diagram. You might have done almost anything in connecting up the tuner. Send us the circuit. T.H. (Cardiff): It seems that you are expecting too much from the set—naturally local stations will spread somewhat, and you won't get anything like the selectivity of a superhet. You can use an audio volume control if you prefer it, wired across the secondary of the audio transformer, to reduce the strength of the local stations. Some of these naturally will be received very much stronger than others.

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The B.B.C. tele-  
vising from Alex-  
andra Palace, Lon-  
don, a "Forecast of  
fashions."

**RADIO  
IS STILL A  
NOVELTY**



This stamp has been  
issued to celebrate  
the Radio Conference  
which has just con-  
cluded in Cairo.



The management of the  
Italian Post Office has  
issued this stamp in  
honor of Marconi. On  
the stamp is to be seen  
the picture of the cele-  
brated Italian inventor.

A recent model shown  
in London which is  
at the same time a  
bookcase and table.  
It is a 10-valve all-  
wave set, and it  
costs £40.

NBC's famous "coat-pocket"  
transmitter, the world's tiniest  
radio station, is presented by  
O. B. Hansen (left), NBC  
vice-president and chief en-  
gineer, to Jules Charbneau,  
owner of a museum of nearly  
25,000 miniature objects.

**The Romance of  
HARRY ROY  
and PRINCESS PEARL**

3

# Baby or Career?

● *The question of a baby was one about which Harry and I did not at first agree. Let me hasten to add that Harry agrees with me entirely in the views I have expressed about children. But he did not want me to have a baby too soon.*

You see, I had made the film "Everything is Rhythm" with Harry, and, modestly, I must admit that I had a certain success. The thought of a film career had always appealed to me, and here was my big opportunity. Obviously, having a baby would set my film career back.

Oh, the endless discussions we had about this. Career versus Motherhood . . . the dilemma that has faced every woman in the public eye at some time or other. Restlessly, Harry would pace the room. "You can have a baby at any time," he would say, "but a film career is not always there for the asking!"

I realised the truth of his words, but I could not deny the oldest instinct of Eve. There was a hunger within me for a baby, something of Harry and me which would live and breathe and have being. Perhaps Harry realised that if my love idyll was to be perfect my fervent wish would have to be granted. In the end he agreed, and our baby girl came into the world.

Harry was on holiday in Europe at the time of baby's birth, and, despite his wish for me to make good in films—a wish which necessarily has had to be postponed—his delight was boundless. He rushed home at once and arrived with the baby's name, Roberta, already decided in his own mind! I didn't argue, as I had no pet name in mind. He also wrote a song which he dedicated to Roberta, called "You're My Gift From Heaven."

Another of the most important moments in any woman's life is when she first holds her baby in her arms. I remember how proud, and yet, at the same time, how humble I felt when I first set eyes on the wee scrap of humanity that was Roberta. A sweet, healthy kiddy, weighing 6½ lb. Her eyes are blue and her hair (such as it is) is black in color.

Frankly, I'm not quite sure which of us she takes after in looks, but Harry says she was the ugliest little thing he'd ever seen, so I must leave you to draw your own conclusions! It is only fair to Roberta to tell you that Harry had never before seen a new-born babe, so his judgment regarding her looks cannot be relied upon.

Happy though married life is, it seems to me to be chockablock with problems, and I can quite see why the correspondence columns of women's magazines are always so full of human interest.

As I sit and nurse Roberta I find my mind straying into the future. What will be her destiny? What will she make of this mysterious adventure called Life on which she is just embarking? The other day I found myself writing a letter to her. I'd like to reproduce it here, so that I can give it to her when she is big enough and old enough to understand:—

"My Darling,

"You are starting on a very Big Adventure, an adventure that will need all your courage, and I want you to know that at all times your Daddy and I will do our best to help you.



● Proud father. Harry takes a turn at nursing young Miss Roberta Roy.

"We both hope that when you grow up you will go on the stage and we shall do our best to encourage you if you show talent. But never will we attempt to persuade you to go on the stage against your will. No one can be happy in a career if their heart is not in it. I do hope that you will want to take up a career as I am sure it is wise for a girl to have some interest when she leaves school.

"I hope you will grow up to be beautiful, but even more I hope you will grow up with personality and poise. I want you to have dignity, sincerity, and tenderness. Please don't grow up to what is absurdly called 'A Modern Girl,' hard, cynical, and self-indulgent. We both want you to try and retain your illusions and your ideals, as they are your only armor against hurt.

"Please try and look upon us not as your parents but as friends. We want only your happiness and so it will never be necessary to lie to us. As your friends you will know that you can take us into your confidence. You will have boy-friends and romances, and you will surely have problems of the heart. If we can help you to solve them and find happiness please give us the opportunity. We want you to be proud of us, just as we know we are going to be proud of you.

"And now good luck on the Great Adventure,  
"With love,

"Mother."

But all that is looking very far ahead. I hope Roberta will eventually have a brother, but this will not be just yet. In the New Year Harry and his band are starring in another film, and I hope to resume my interrupted screen career and try to prove that I can be both actress and mother.

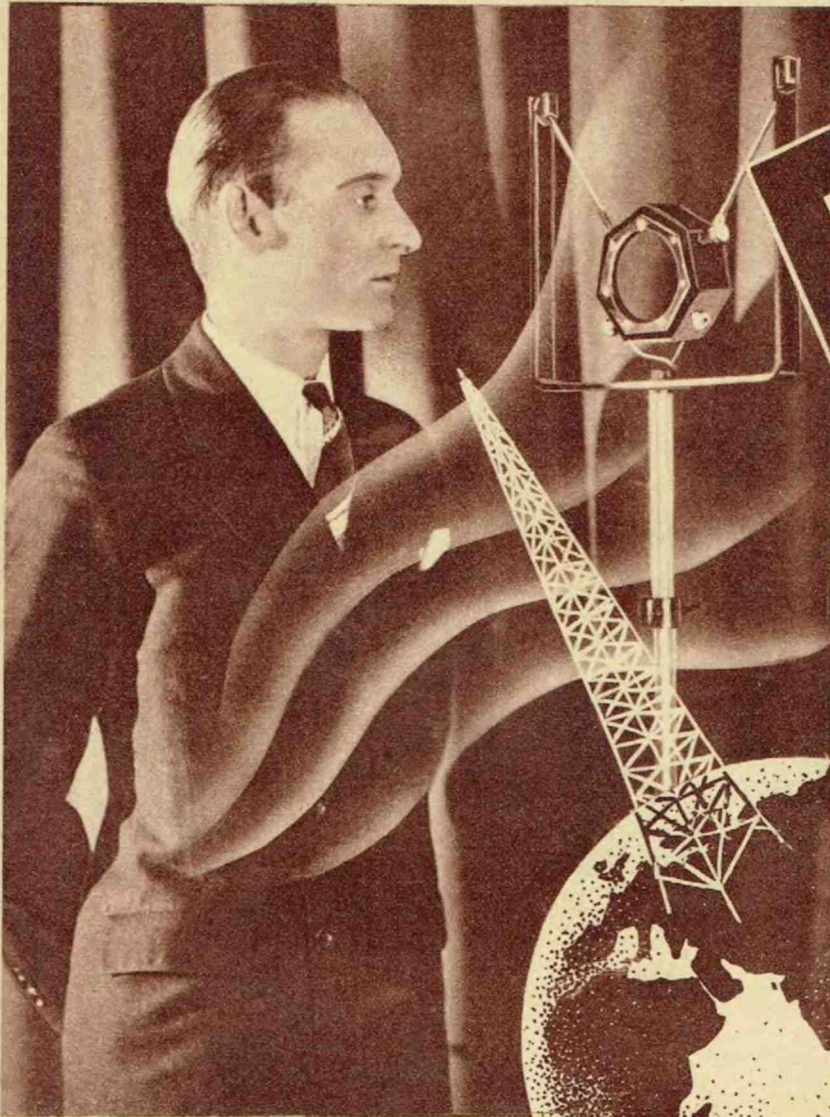
Then there is a world tour as a project in the offing. If it comes soon Harry and I will go alone and leave Roberta at home. If, however, the tour is delayed until a time when Roberta is old enough to know us she will go with us, and perhaps be one of the youngest babies to go round the world.

No wonder I am one of the happiest women in the world I have a kind-hearted, popular, successful, loving husband, the most delightful little baby in the world, a beautiful home and the prospects of a successful screen career. What more can I ask?

Mine has been a perfect love-story, unclouded by any shadow of unhappiness. Marriage has brought me security of thought and bliss such as I never dreamed existed, and "Everything is Rhythm."

And so, please God, it will be until the end. . . .

# Hear the World's Highest Powered S.W. Station—Philips PCJ—on the World's Finest Receiver—a Philips Radioplayer



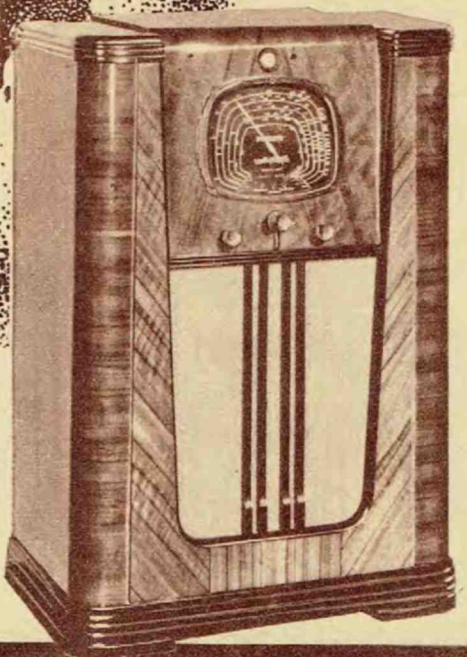
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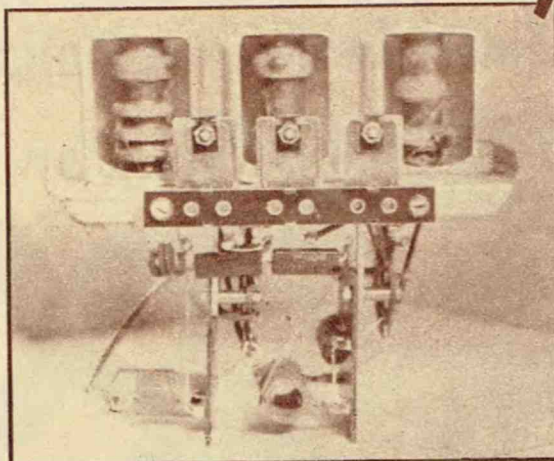
**T**HROUGHOUT the whole world Philips Radiplayers are accepted as the world standard of radio performance. You can hear PCJ, London, Paris, Berlin, and all the famous short-wave transmitters if you own a dual-wave Radioplayer.

**PHILIPS**

*radioplayer*

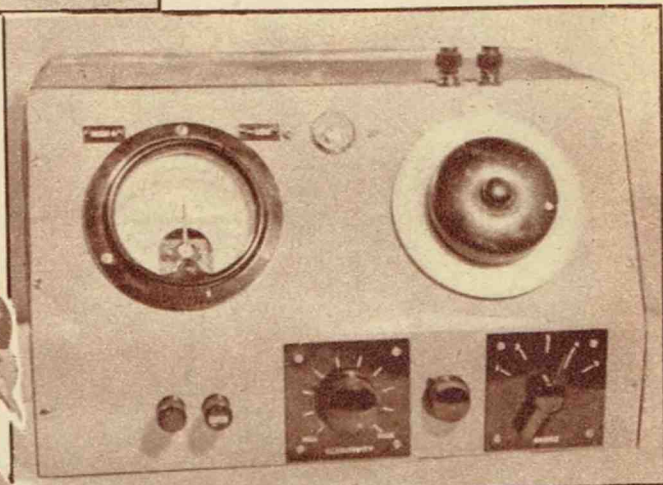
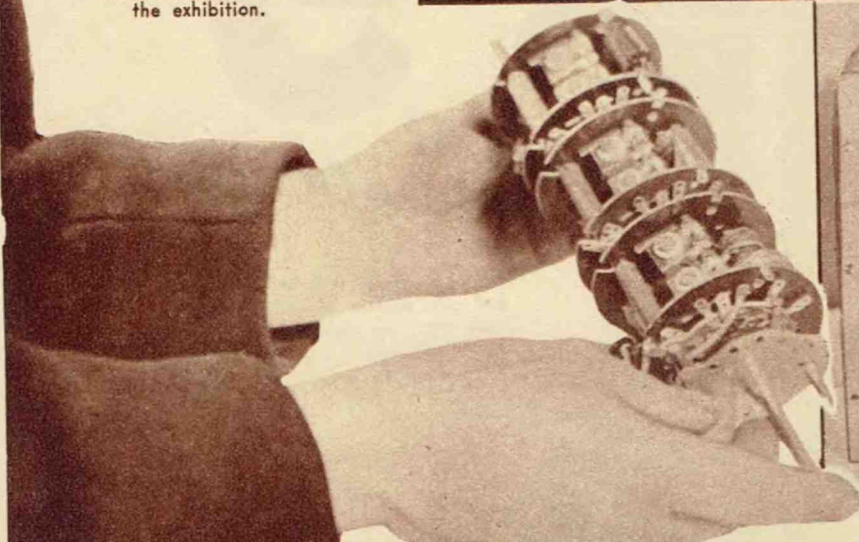
Broadcast models from 16 guineas.  
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 Terms available from your local Philips Accredited Radioplayer Retailer.

# RADIO Spare Parts



A "Radio spare parts, accessories and valves Exhibition" is organised yearly by the Syndicat Professionnel de l'Industrie radio electrique in Paris. It is an exhibition to draw the general public, but is designed for the technicians and constructors of wireless sets, who can find there every thing necessary for making radio sets.

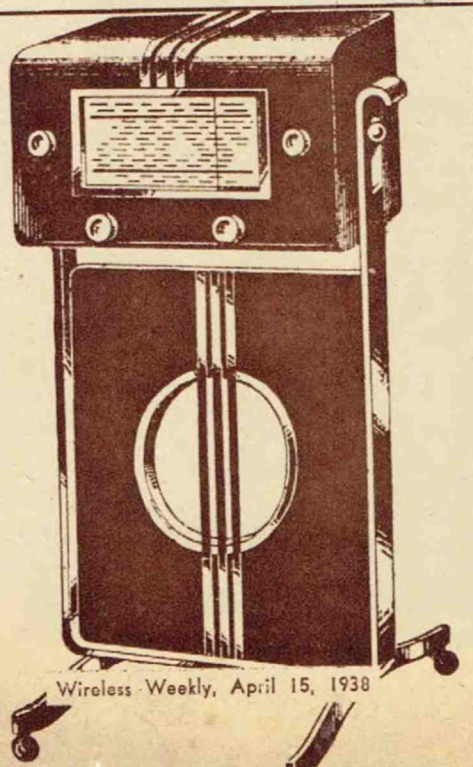
A radio-technician examines with great attention one of the numerous coil-winding systems to be seen at the exhibition.

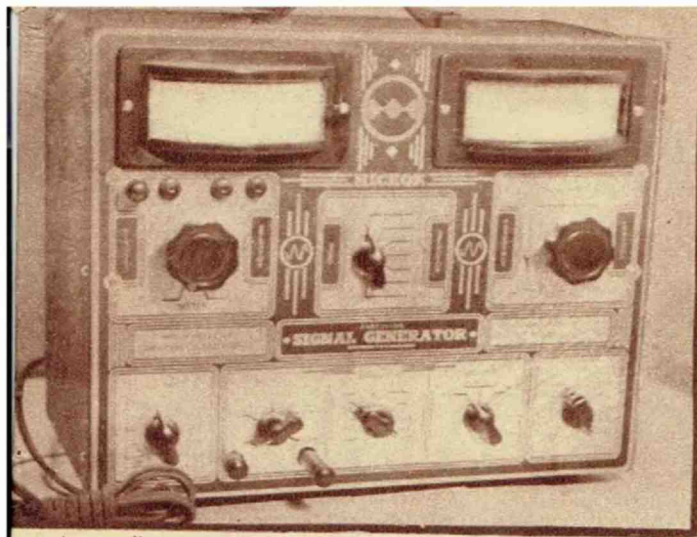


Top left: A split coil, which enables one to examine the interior. Another measuring set.

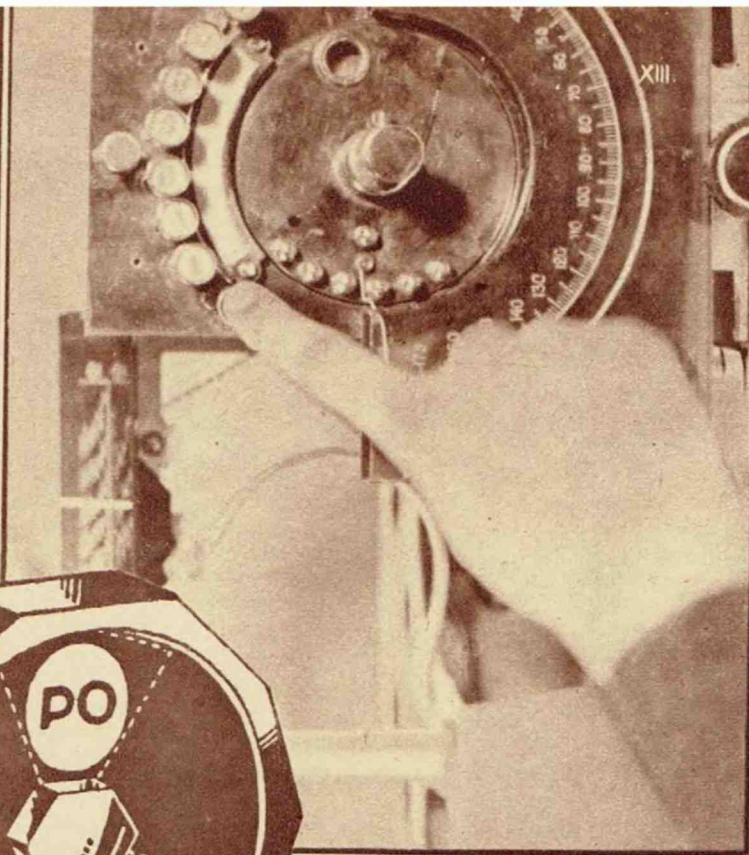
The "rolling" receiver which can be moved about from room to room with ease. The wireless part can be moved up or down at will; below it is the loud-speaker, and the supports act as an indoor aerial.

The "automobile radiator" receiver, which is one of the attractions of the exhibition.

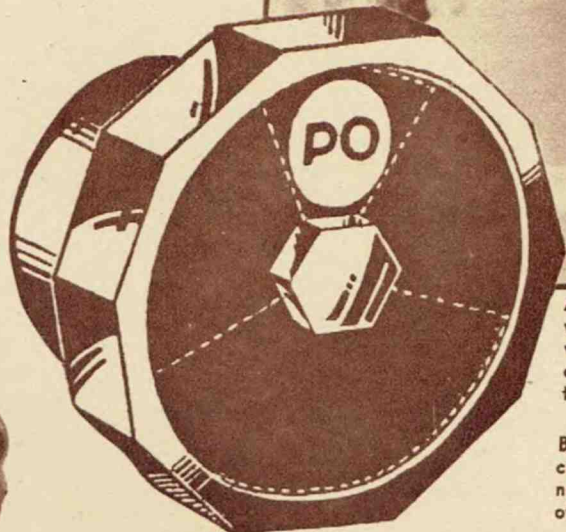




An oscillator, the latest model of wireless technique.



Above: The "Magic Keyboard," which is like the keyboard of a typewriter. Apart from the ordinary dial, it is possible to hear from 6 to 8 stations by merely pressing the various buttons.



A new pocket receiver which is easily carried about by a person.

An enlarged view of one of these above-mentioned switches.

Below: A curious and interesting cabinet made all in metal. See the new switches which show the position of the various wave-bands by means of an interior light.



# STUDIOS

**HOLLYWOOD GOSSIP**  
By  
**James Montgomery**

## Decide to Ban ARTISTS' AGENTS

● *THERE IS A WAR on in Hollywood: the 10-per-centers are battling with the studios. Ten-per-centers, the agents who represent the stars and writers and directors and see that they are paid all the money the traffic will bear, are so-called because they get 10 per cent. of all that their clients earn.*

For years they have been making hay in the Hollywood sunshine. But now Myron Selznick, biggest agent of them all, has been banned from the Twentieth Century-Fox studios, and the agents are wondering if their hey-days are over.

Naturally, they are going to fight. Men who make as much as 500 dollars a week by hiring out a single star aren't going to stand for studio bans without a bitter struggle. If an agent can't enter the studio gates, obviously he can't look after his clients' interests; and so, in time—he'd have no clients, and no 10 per cents.

The studios look forward to that time. The stars don't. Many a star owes his fortune to a shrewd agent; and if the present battle grows, the stars aren't likely to stand aside. They know that if they have to bargain with the studios direct, they may lose a lot of their privileges and a lot of money.

Here is the studio's point of view, as set forth by Mr. Joseph Schenck, head of Twentieth Century-Fox: "We have banned the Selznick agency from the lot because we have found it to be entirely out of sympathy with the constructive activities of the film industry. It has sought to pyramid the salaries of the players it handles to such a point that paying them would ruin not only this studio, but the industry as a whole.

"Also, the agency has constantly sought to obtain terms for its clients which, if granted, would make it impossible to produce pictures, and in the end would be highly injurious to the very clients the agency represents. Our relations with those represented by the Selznick agency—Loretta Young, Warner Baxter, Victor McLaglen and so on—have always been cordial and pleasant. We will be happy to continue to do business with them direct, and can assure them they will be given the same consideration and courtesy they have received in the past."

To this, Mr. Selznick replied: "I dislike dignifying by a reply the farcical statement of Mr. Joe Schenck. To the outside world it must appear incredible that the highest paid executives in the world should open up the question of high salaries.

"It is characteristic of Hollywood's isolation that these men don't know that the arrogance of dictatorial monopoly is no longer tolerated, and a new era has begun in the relation between employer and employee.

"The comic and obtuse aspects of Joe's declaration of war are in his objections to the salaries of the players who are bringing in many millions of dollars profit every year to Twentieth Century-Fox, and in his invitation to my clients to deal with him direct, to the end that they may get less money. Really, Joe!"

The immediate cause of the trouble, apparently, was that Selznick advised Loretta Young not to sign a new contract with the studio yet; her old one has almost a year to run.

Already the agents have decided, as a body, to ask Twentieth Century-Fox to lift the ban. If it refuses—well,

it's hard to say what will happen. The agents have contracts with most of the big names in Hollywood, under which the stars—actors, writers, directors—can accept work only through their agents.

Some people see in the affair the start of a move by the studios to cut down the stars' salaries, which they have tried to do before without too much success . . .



● Lili Pons is shown here in a scene from RKO Radio's "Hitting A New High" in which the prima donna is starred.



● Musical Huddle—Lily Pons, Dave Dreyer, Nathaniel Shilkret, and Leigh Jason try out some of the music for Miss Pons' current "Hitting A New High," RKO picture. Dreyer is business head of the studio musical department, Shilkret is general musical director, while Jason is directing Miss Pons in this musical.

WITH "Gone with the Wind" due to go before the cameras in another two or three weeks, David O. Selznick has signed Paulette Goddard to a long-term contract. The cognoscenti, which means every other person you meet, say this certainly means she will play Scarlett O'Hara. Maybe it does, maybe it does not. Mr. Selznick himself, who goes through life with his lips sealed, says only that he will make "a significant statement" in a few weeks. And what are a few weeks to people who have been waiting nearly a year to learn who will play the tempestuous Scarlett?

Anyway, it's certain that Paulette has been through a lot of tests for the role, and both Selznick and the director, George Cukor, were pleased with her ability, and with her looks. The only acting she has done was in Charlie Chaplin's "Modern Times"; he picked her out of the chorus of the Eddie Cantor movie, "Kid From Spain." In "Modern Times," of course, she did not talk.

Although "Modern Times" has been her only big picture, and that was released about two years ago, she gets 100 fan letters a week. Probably that's because of the publicity that links her name with Chaplin's; is she his wife, isn't she his wife, and so on. Paulette has been wanting to do another picture for a long time, and, although Chaplin promised her he would produce one for her, it wasn't until a few weeks ago that he got to work writing a story for it.

The story is nearly finished now. Paulette knows that; and yet she has signed a contract with Selznick. Does that mean a break in their friendship—or married life? Or doesn't it?

Don't ask me. There is too much guessing in this town already . . .

HOLLYWOOD sets the styles for men's wear these days; the Duke of Windsor has been pushed into second place, if you can believe the experts at the annual conference of the Merchant Tailors' Designers' Association in Chicago. And here is what Hollywood has set for the coming summer: daytime suits of raspberry, burgundy and powder blue; dinner jackets in powder blue and burgundy, with black trousers. A snappy outfit shown at the conference consisted of a copper-colored flannel coat, with beige trousers striped in cornflower blue and copper.

The merchant tailor designers chose America's ten best men. No. 1 was Clark Gable: "From lumberjack to

best dressed man in ten years." Jack Benny and Gene Markey—the producer who until recently was married to Joan Bennett—were the only other Hollywoodites on the list. Not even Adolph Menjou could make the grade. Adolph is slipping, or the merchant tailor designers are losing their impeccable taste . . .

JEAN HARLOW'S dressing-room on the Metro lot, left unused since she died a few months ago, has now been done over. Jean had it done all in white, with lots of mirrors; now it has been re-decorated in delft blue and coral, and only guest stars, which is to say, stars brought on the lot to do one picture, will use it.

Margaret Sullavan will be the first of them, when she goes to Metro to start "Three Comrades," in a few days' time. This, of course, is the story by Erich Maria Remarque, who wrote "All Quiet on the Western Front." The three comrades in the picture will be Robert Taylor, Robert Young, and Franchot Tone.

Franchot was called in at the last minute to substitute for Spencer Tracy, who is going into hospital for an operation. He put off the operation to make "Test Pilot," with Clark Gable and Myrna Loy, but when the studio asked him to postpone it again until he had made "Three Comrades," he refused . . .

MAE WEST is getting on in years now—she is past 40, if my memory isn't fooling me—but she still has allure in a big way. In a week of personal appearances with her latest picture, "Every Day's a Holiday," at a local theatre, she has smashed the all-time house record. At the same time, she has made about 12,500 dollars for herself.

Mind you, she worked hard for it. For five days she did six shows a day, and on Saturday and Sunday she did seven. To build up her entrance, six handsome young men in evening dress came on, each representing a year in Mae's life since 1932, and sang a rousing song. Mae did a comedy sketch.

It was surprising to see that middle-aged and elderly people outnumbered young folk in the audiences.

Few people even in Hollywood have seen Mae West, which helps to account for the big attendances. You don't see Mae at parties, night clubs or premieres. It's only on Friday nights she goes out much; she is a regular patron of the Hollywood Stadium's fights. . . .



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