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# WIRELESS WEEKLY

Broadcast Programmes a Week in advance

VOLUME 9

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transmission by post as a Newspaper.

NUMBER 24



Friday, April 8, 1927.

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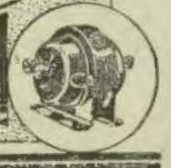
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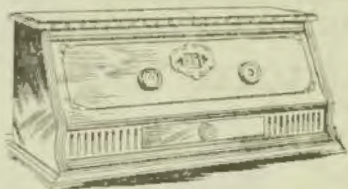
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# WIRELESS WEEKLY

VOL. 3, No. 24.

FRIDAY, APRIL 3, 1927.

## The Selfish Listener

"As a licensed listener, who has paid his fees," said an indignant voice over the telephone at 3LO recently, "I demand that you cut out certain parts in the programmes and substitute others to my liking."

Fortunately for the owner of the voice, this was only said per medium of the telephone; it is seldom, if ever, that such a self-centred listener invades the highest heights of a broadcasting company, but the spirit at least is willing, and it is astonishing how many forget that there are two hundred and forty-nine thousand, nine hundred and ninety-nine other listeners whose tastes differ some way or other from his or her own.

Just imagine this big crowd if it were confined to one or even four cities, instead of as it is scattered over half Australia. Not all the different places of entertainment in Sydney could possibly hold that vast multitude, and if on any given night you could distribute them amongst the available halls according to their own pleasures, you would find some at the Conservatorium, enjoying a classical concert; some at the Tivoli, revelling in a variety show; others at the Theatre Royal; yet others at the Stadium, and quite a surprising number at some serious lecture or other, while still further crowds would be gathered at the motion picture theatres and jazz palaces.

Yet, when into all these homes wireless makes its unobtrusive entry, and we have informed listeners be-

forehand what the programmes are to be, it is well that selfish folk should pause and consider what happens. The great majority of listeners-in are reasonable folk, who realise that the programmes are as good as can be got together by very busy and efficient staffs at the main broadcasting stations, who work day and night on material that it would be difficult for any other organisation to get together or to handle better.

Wireless is a boon that we require to make use of with understanding and unselfishness. It is not the same as a concert or a variety show or any other entertainment for a section of the people. It is for ALL the people, and if among ALL there are some that find it at a certain time uninteresting to themselves, they must merely reflect amiably, to themselves and others: "Oh, well, let us hope others are enjoying this item, or, at any rate, if others aren't, the broadcasting company will soon find out and alter it."

If you only consider to yourself for a moment that it takes all sorts to make a wireless world, that the so-called programmes are really more like a varied repertoire, or a menu, from which you must pick out some items and leave others, according to your taste; and that the broadcasting company by your leave knows quite a lot more about the varied tastes of its big public audience, than you alone can possibly know, then, indeed, you will not be a selfish listener and yet may materially assist the broadcasters with kindly suggestions.

## Between You And Me And The Microphone

Conducted by Jack Plugge



WHEN 3LO was forced to go off the air last Thursday hundreds of listeners tried for 2FC. Among the reports received by that station are 14 from crystal set owners in Melbourne.

ON A RECENT Sunday night 3LO abruptly cut short a most interesting programme promptly at 10 o'clock, in deference to amateur transmitters who regard after 10 p.m. Sundays as sacred to their own activities. Owing to a prolongation of the service broadcast on that evening from St. Paul's Cathedral, the studio programme from 3LO on that date was delayed, and several important items as advertised would have occupied a full hour extra.

THE CONTENDING PARTIES in the U.S. Senate have reached a compromise on the vexed question of the control of radio. It is understood that an independent commission will exercise control for a year, after which the commission will deal only with matters of appeal or controversy, the administration passing into the hands of the Chamber of Commerce.

IN MELBOURNE SPORTS CIRCLES great interest attaches to the feat of Ivan Stedman, who recently established a new swimming record in connection with the 220 yards breast stroke, accomplishing it in two and two-fifths seconds less than the previous holder of the record. This achievement entitled Stedman to the possession of a Silver Cup awarded by 3LO, which was duly presented to him. It may not be generally known that 3LO has agreed to donate a Silver Cup valued at £5/5/- to the competitor who establishes a new record in any form of sport—running, jumping, swimming, etc., during the year 1927. The idea is to foster and maintain a love of competitive sport amongst young athletic Australians.

PASSING OUT of the Queensland Insurance building one night recently the Director of 4QG met an excited crowd on the opposite side of the street hot on the trail of murder, so they told him. They had heard several revolver shots and were endeavouring to locate from what direction they had come. Another shot was heard and enlightenment dawned on the 4QG man. He reminded the crowd that 4QG was situated on the roof of the building opposite, also that this was the night when Uncle Ben and Uncle Jim were racing for the much coveted prize, the Green Trousers, and that the reports they heard were from the starter's gun. Uncle Ben won, by the way, but only after an exciting finish.

THE NEW HOBART STATION, 7ZL, will shortly be on the air with a power of 3 kw, according to advices from the Associated Radio Co., Melbourne. 7ZL is modelled on the same lines as 3AR.

THE LATEST ADDITION to the stations operated by the Radio Broadcasting Company of N.Z., Ltd., is winning golden opinions in the Dominion. The writer of the wireless comments in one evening paper in Christchurch, speaking of 2YA, said three times in the last fortnight that the local station was so good that he listened to the entire programme and apologised for not being able to comment on other stations.



### EVERY MAN HIS OWN JAZZ BAND.

Above we glimpse into the home of the conservative Smith-Jones, of Point Piper, whose quiet life has been absolutely revolutionised by the individual receiving set. Now, chaste Precilla may dance as she pleases with her plus-four boy-friend, while Aunt Elizabeth finds solace in her organ, and lovely Luella turns her thoughts to higher things.

The cult is spreading, too. If passing at the door of the local dance hall soon, you are amazed to see couples waltzing around the room in complete silence, don't go and put your hand under the tap, in a Berkhamstead (England) hotel 25 couples danced recently to radio music, unheard by the amazed spectators. Each dancer wore inconspicuous headphones through which he or she heard the phantom strains from the distant orchestra.

WHAT IS BELIEVED to be the world's smallest wireless transmitter has been tested with success by the United States Marine Corps aviators. The transmitter, which embodies quartz control, weighs 5½-lb., is 9-inches high, and 10-inches from front to rear. Operated in an aeroplane, it has been heard at distances up to 250 miles.

MR. J. A. BOYD of "Mulo," Thaberryin, Ruby Mines District, Upper Burma, writes to 2FC as follows:—"On Saturday evening, February 19, I received on my wireless set on 442 metres, a number of dance band items interspersed with poetry and items by an entertainer. I shall be more than glad if you will kindly let me know if this was your station. My set is situated in Upper Burma, 100 miles north of Mandalay and the reception of which I have just mentioned, came through clear and strong, though plus S were had that night, and spoilt the reception of speech to some extent." On reference to the Station's logs, the management of 2FC find that on February 19 the 2FC Dance Band played a number of items, and between these entertainments Mr. Robert Turner interpolated a number of short recitations on the lines of Milton Hayes.





Have you ever looked upon Maroubra from this angle? The speedway can be seen on the right, and the beach on the left. A picture taken by Mr. Van de Velde.

## I Go In the Air and On the Air

By E. J. Van de Velde

*As a result of touring Australia by aeroplane in search of material for novel travel talks, Mr. Van de Velde has become an enthusiastic airman as can be seen by this article*

WELL, I have been up again and, if I could have my way, it would become a habit. For a first-class all-round dyed-in-the-wool ding-dong A.I. pastime, this flying has got everything I know beat to a frazzle. I have tried most things, from broadcasting to courting grass widows, and from using public telephones to making wireless sets, and they all leave me cold, but flying. Can you remember in the early days when you first brought in KGO? Remember the thrill you got when on those special nights you faintly heard: "Hello, Australia! Hello, Hello, KGO speaking!" Well, it's like that only flying is real—it is the only thing I have ever tackled that you do not have to lie about to make it interesting, and I suppose that is because it is new and so far only the truthful ones have flown.

When it becomes cheaper and we can buy planes for a few pounds, no doubt we will hear of a pal from Bink who will say: "Excuse me for ten minutes, old man, I am just going to take this bucket of water up 25,000 ft for the ice chest"; just as our more enthusiastic radio friends these days say: "Pop in to-night, E.J., and I'll let you listen to JLO on three valves."

Some of you might remember last year I flew to Melbourne in a big D.H.50—well, this time I went up in a Curtis Comet. The wireless comparison is the Super-Het and the Harkness Reflex. I wanted to have a look at Sydney from above, so I called on Mr. S. L. Tyler, one of Sydney's best all-round sports. He has one of everything a gentleman should have—a car, a yacht, an aeroplane, etc. I explained how my style was cramped by having to describe Sydney as seen from tram cars, from 2FC. I also pointed out how utterly impossible it was for one gentleman to ask another for a fly. Well, S.L.T. is a sport, for, to save me any embarrassment, he immediately said: "TB give you a fly first fine day, Van." He did, too. Some flight, 85 miles in 51 minutes, and all over Sydney and suburbs. You heard all about it from 2FC on April 4.

These Curtis Comets are nifty see buses alright, and 5000 feet up is

only a question of a few moments with them. How different it all looks from up above. I could not even recognise any of the well-known pubs, and you can't see Sydney any more for buildings—why, there are buildings everywhere. Population spoils most towns; fortunately, you can't see them from 5000 feet, neither can you hear nor smell them.

Away up in heaven with only a few clouds and wireless waves around you is the place for peace and happiness—no telephones, no dust, no creditors, or policemen—go where you like, up or down or sideways. If you do meet another plane you have four sides to pass him on—in fact, you can go right around him and get on the other side without passing him at all, not like earthly motorists who have two sides to pass on, one unlawful and the other under repair.

But, there, coming to the serious aspect, there is a message for you in this. You who delve in the mysteries of wireless have a fair knowledge of how very rapidly the world is moving these days—you have seen extraordinary things happen in the wireless world within the last five years. As it is in wireless so it is in aviation, and the nation which becomes air-minded first will have an enormous pull over all others. "Rule Britannia" must go farther than the ocean—it must include the wireless waves and the air; it is up to us.

NOTE: Reproduced on our cover this week is a photograph of the city as seen from an aeroplane, 1000-feet above Circular Quay, taken by Mr. Van de Velde. Enlargements of this will be sent to all readers guessing correctly the location of a section of Sydney photographed from the air and reproduced in our last issue.

Let Your Battery Save our Purse: Philco.

# Thousands write to 2FC about Duke

No single broadcast transmission in the history of radio in Australia has aroused so much enthusiasm among listeners-in as that made by 2FC describing the arrival of the Duke of York at Sydney.

**M**ORE than two thousand congratulatory letters had been received by 2FC as a result of the description of the arrival of the Duke of York.

Letters and telegrams are still pouring in to 2FC, congratulating that Station on the wonderful service rendered to listeners in all parts of the Commonwealth, in connection with the subsequent festivities. The letters all breathe the same spirit—"How wonderful was the whole transmission; how great a boon to those unable to see it themselves, and finally, How did you do it?"

Ask the tired staff of 2FC how they did it, and if they can summon enough energy they will stagger you with the wealth of detail. Suffice it to say that the whole transmission during the past few days was carried on without one break. Five announcers, all working from different points, five engineers and seven operators were required. These were all posted to different vantage points, so that a continuous description could be given. This does not include the staff operating at Pennant Hills and also at La Perouse, where the relay from s.s. "Hunter" was picked up and sent on to the Studio. It involved also the use of five separate amplifiers for outside work, and necessitated the use of telephone lines connecting in all sixty miles, all of which were linked up through the various exchanges to the central receiving point—the Studio—and then sent on by land line to Pennant Hills, and broadcast.

Here is a typical letter:

"Dear Sirs.—Just a short note to let you know that we thoroughly enjoyed the broadcasting of the arrival of the Duke and Duchess of York. Your announcers were so distinct and entertaining that we almost imagined that we were actually standing there enjoying it all with you. Band music and show also came through beautifully. We received it through 3A0 as we have only a 2-valve set and cannot reach you direct. So once again thanking you for the pleasant 14 hours we spent this morning, and

wishing your Station every success it deserves." Yours faithfully, Mrs. Ethel Donald, "Closeburn," Surry Hills, Victoria.

Looking on the other side of the picture, one realises more clearly the keen pleasure experienced by listeners who were confined to their beds through illness, inmates of the various hospitals and institutions, and those who are blind. The opportunity is taken of reprinting a letter from a blind listener who gives us all an idea of what a wonderful boon radio is to those who have been deprived of their sight:

"Sir.—As a blind listener I wish to thank you for the excellent transmission of all the proceedings of the arrival of the Duke and Duchess of York last Saturday. It was truly excellent and could not be surpassed. Also for yesterday's transmission from St. Andrew's Cathedral, for which I give you my warmest thanks and hope that you may long be spared to give such splendid transmissions.—J. H. Gair."

The various ceremonies attended by the Duke of York were all covered extensively by 2FC. Not an opportunity was missed of placing the microphone where a crowd had collected. It was expected that on Sunday morning, March 26, when His Royal Highness visited Prince of Wales Hospital, Randwick, he would be heard on the air for the first time when he replied to the address tendered to him, but these plans went awry. In the excitement the aldermen were duly presented to the Duke, who then proceeded to enter the Hospital, walking away from the faithful microphone. The 2FC announcer was not able to hurry after the Royal party, but the gentleman to whom the presentation of the address was entrusted suddenly realised he had not fulfilled his mission, hurried after the Duke, and was able to make the presentation before the Hospital was entered. All this was, of course, unfortunately lost to listeners. However, an opportunity came on Tuesday, March 29, when the Duke made his first air speech, replying to his toast at the luncheon given to him by the Returned Sailors' and Soldiers' League.

The broadcasting of the gala performance from Her Majesty's Theatre was a memorable occasion. A description of the crowds outside the theatre, the arrival of the Royal party, and the fanfare of trumpets was carried to listeners with wonderful realism.

**Our Melbourne correspondent gives his impressions of the transmission as relayed in Victoria by 3LO from 2FC together with a note on 3LO's preparations to broadcast the Duke of York on his arrival in Melbourne.**

**S**OME concern was expressed recently at the Wireless Commission as to the possibility of successful relaying of messages from long distances by means of land lines, but the highly satisfactory work done in sending from Sydney to Melbourne the full account of the arrival of the "Koonow" must lay all doubts to rest. No such strain as was imposed by the 600 miles of telephone line is ever likely to be experienced on the everyday work of a relay station, or, as the accurate prefer nowadays to call it, a regional station for the daily service of a country centre.

The actual work of the Sydney-Melbourne relay was excellently described in the following message broadcast from 3LO, Melbourne, at the conclusion of the feat: "That concludes the transmission relayed from Sydney of the arrival of the Duke and Duchess of York."

It is generally acknowledged that the broadcasting of the description of the arrival of their Royal Highnesses was the most successful radio feat ever accomplished in Australia.

The first part of the description was made from the bridge of the s.s. "Hunter" in the Sydney Harbor. This was relayed by wireless to a receiving set on shore and then impressed upon a landline to station 2FC. There it was divided, part being broadcast direct by 2FC and the other half being sent by the new carrier wave system over a telephone line to 3LO, and thence broadcast at Braybrook.

The second part of the description was made from Man-o'-War steps, Farm Cove, and the concluding part from the Strong Post of 2FC, in Macquarie Street, Sydney.

Great credit is due to the staff of 2FC and the P.M.G.'s Department for the manner in which the whole of the relaying was accomplished.

At the hour when 3LO took up the description of the arrival of the Duke and Duchess of York in Sydney, there probably was a majority of women listening-in, and the announcer in Sydney provided much amusement when he attempted the description of

Continued on page 12.



# IT'S ALL IN THE AIR

## Coming Features in the Broadcasting Programs

**GARDENING TALKS:** The talk on gardening by "Redram" (Mr. J. G. Lockley) will be placed at 12.30 on Saturday morning instead of 11.15.

**COOKING TALKS:** Owing to the operation of the new schedule of sessions from 2FC which began Monday, April 4, cooking talks will be given on Tuesday, Wednesday and Friday at 3.45 p.m.

**CLASSIC MUSIC:** Lovers of good music will appreciate the recital which Madame Evelyn Grieg and M. Henri Staell have arranged, to be broadcast from 2FC on Sunday evening, April 17.

**3LO TO BE RELAYED BY 2FC:** The evening of Tuesday, April 12, at 2FC will be given up to the relaying of a 3LO programme, so that listeners in N.S.W. who have not sets suitable for interstate reception will have an opportunity of hearing programmes of which "The Garden City of the South" boasts.

**2FC HOSPITAL PARTY:** This indefatigable body have found yet another institution to entertain. On Wednesday, April 13, the Girls' Industrial Home, Parramatta, will be the brighter for an hour's merrymaking, in which Miss Peggy Dunbar (contralto), Miss Heather Harding (soprano), Miss Kathleen Stollery (mezzo), Mr. Rus Garling (Director and general entertainer), Laurence Halbert (baritone), Branton Gibb (elocutionary items), and Mr. Horace Keats at the piano, will participate. The mysterious "Smith Family," who have so many acts of kindness to their credit, will be responsible for the transport of the party.



**JULES VAN DER KLEI**, the famous cellist, who broadcasts from 2FC as a member of the new Instrumental Trio. His partners are Alexander Suvjenky, pianist, and Miss Daisy Richards, violinist. The trio will be 2FC's chief medium for classical music and has been brought into existence through the temporary abandonment of the Sydney Instrumental Trio.—Lionel Lawson, violinist, Lindley Evans, pianist, and Gladstone Bell, cellist—while Lindley Evans tours Australia as accompanist to Dame Nellie Melba.

**RANDWICK AUTUMN MEETING:** 2FC staff, consisting of five, will be at Randwick for the four big days of the "Sport of Kings" at Easter, and a special racing session will be given from 7.30 until 8 dealing with attendance, and the dresses. The 2FC Racing Commissioner will, of course, describe in running the races in the afternoon.

**TOWARDS THE CLOSE** of last year 4QG included in many of its programmes popular song numbers played by the Studio Orchestra, the refrain being sung by a baritone to the accompaniment of the orchestral music. These popular items were appreciated by listeners, and in response to numerous requests, they will be included in future programmes as a weekly feature. Each Wednesday night, two of the latest popular song publications will be played by the Studio Orchestra with vocal refrain.

**UNIVERSITY CELEBRATIONS:** "Commencement" will be celebrated by the Melbourne University students with the same vigor, originality and ceremony as usual, and 3LO, with memories of the popularity of last year's functions, will broadcast the main items in the celebrations of 1927. Debates, Conservatorium concerts and the inevitable frivolities will all have the attention of 3LO.

**"THE MAID OF JAPAN":** Miss Vivia de Loitte, the well-known soprano, has written a little operetta—"The Maid of Japan," which will be produced at 2FC on Thursday, April 14. Miss de Loitte will take the soprano part, Mr. Fred Harman the baritone part, and Mr. Robert Turner will appear in character work. An orchestra is being specially trained, under the able direction of Miss de Loitte.

**THE NEW ANTHEM:** The new Australian National Anthem which 3LO Melbourne introduced to the public, seems to have met with general approbation. Commenting on the anthem, one of Melbourne's foremost musical critics states: "You cannot impose a National Anthem on a free people if it is not willing. But something that sounded very much like the sort of thing that Australia has been waiting for was broadcast from 3LO last night, and it tuned itself irresistibly into the brains of hundreds of thousands before soloist, chorus and band were done. Many there must have been that wanted to rise and sing the vigorous and dignified measure which William G. James has woven on the foundation of some bold and not over assertive patriotic verses by C. J. Dennis, under the title of "Australia, O thou Favored Isle." One thousand copies of the anthem are to be made available to the public by 3LO, each state in the Commonwealth being allotted a certain number, the applications being granted on the first come first served policy.

**AD. CREE'S MERRY COMICS:** Following the success of the Radio Revels, directed by Laurence Halbert, which are held at 2FC from time to time, Ad. Cree, the Scotch comedian, has got together a band of merry-makers who will make their first appearance on Monday night, April 13. For an hour these artists will disport themselves in song and story and when it is known the party consists of Miss Mabel Batchelor (soprano), Mr. R. A. Bartleman (baritone), Miss Jenny Crow (soprano), Mr. Rus Garling (ventriloquist), Norman Leslie (comedian), listeners will look forward to a highly diversified programme. By the way, Rus Garling has introduced two new personalities on the air—"Mr. and Mrs. Gink." This ventriloquist couple will occupy a nice niche, and "are" their domestic troubles for the benefit of listeners.

**MR. JACK KEARNS:** Still another name to the list of fun makers at Studio 3LO is that of Mr. Jack Kearns, who is about to broadcast a series of humorous items. Mr. Kearns is the type of comedian to whom a joke is a very serious matter—he doesn't believe in all this very up-to-date (and a little ahead of the minute) subtlety—especially when broadcasting. He likes to bring the point of the joke well to the fore, and likes his audience to get busy and laugh right away. These elusive jokes that dawn on you the next morning are no good to Mr. Kearns, and, therefore, they have no place in his repertoire.

## Easter Programmes

**GOOD FRIDAY:** In the morning, the Church Service will be taken from St. Andrew's Cathedral, and 2FC listeners will appreciate a further opportunity of hearing Miss Lillian Frost at the organ, in the afternoon.

**GOOD FRIDAY NIGHT CONCERT:** Following the arrangement made at Christmas time, whereby 2FC was responsible for an excellent programme from the Lyceum Theatre, the proceeds of which went to the new building, the Sydney Night Refuge, which is under the control of the Central Methodist Mission, on Good Friday night, it is proposed to arrange a similar concert. The following artists have been engaged, and an excellent programme is anticipated: Miss Virginia Bassetti (contralto), Norman Janson (baritone), Miss Joyce Hadley (soprano), the Sydney Harmonic Choir, under the baton of Mr. W. Bourne, Branton Gibb (elocutionist), Charles Stephens (tenor) and the Austral Trio (Alexander Svarjensky (pianist), Miss Daisy Richards (violinist), and Jules Van der Klei (cellist). Mr. Ewart Chapple will be at the piano.

**EASTERTIDE:** During Eastertide arrangements have been made by 3LO to broadcast the well-known Easter cantata, "Olivet to Calvary," in which the following prominent soloists will take part—Mr. J. Alexander Brown, bass; Mr. Percy Blundell (tenor), and Mrs. Strickland, soprano. They will have the assistance of the Nicholson Street Methodist Choir, which will sing under the capable

baton of Mr. Hillier. On Good Friday Stainer's "Crucifixion" will be broadcast from St. Paul's, and, for the Studio programme, Mr. Janson has arranged a series of musical selections suitable to the day. There will be excerpts from "Elijah," in which the principal solo parts will be taken by Madame Elsie Davies and Mr. J. Alexander Brown.

**MR. FRITZ HART:** Another old friend to make his re-appearance at the Studio is Mr. Fritz Hart, who has just completed another of his delightful series of "talks" which he intends to broadcast from 3LO for the benefit of music lovers of all ages. With this object in view, he has prepared some very attractive "Lectures" especially for the Children's Hour—in which he will combine the theoretical and practical side of music in a most interesting manner. As is usual on these occasions, he will have the assistance of the Conservatorium students, to illustrate his remarks with both song and instrumental solos.

**THE FOOTBALL SEASON:** Now that the football season is upon us, enthusiasts of this game (Australian Rules) will be glad to know that arrangements are being completed to transmit graphic descriptions of the principal games held round about Melbourne. It is to be hoped that Mr. Tod Collins will be available to fill the post of announcer for 3LO, for what Mr. Collins does not know about this "gentle sport" is not worth knowing, and listeners may rest assured that matches described by this devotee of the game will be true to detail, and that nothing will be lost in the telling.

**IF THERE IS** one thing the English nation can and should be proud of from a musical point of view, it is the support and encouragement the British people gave to Handel. To the present day, any work of his is assured of an appreciative audience and listeners to 4QG will be glad to learn of the forthcoming broadcasting of excerpts from the "Messiah" (one of his best known works) at the hands of the City Tabernacle Choir, during its special Easter Festival, on April 13.

**WITHOUT THE MARTIAL STRAINS** of band music even great State occasions would lose something of the stirring effect one associated with them, so listeners to 4QG will enjoy a wealth of band music during the forthcoming visit of our Royal Highnesses, the Duke and Duchess of York; and those not fortunate enough to be attending the various functions connected with the visit, need not despair, as 4QG has spared no effort to cater for their needs.



MISS NELLIE RAVENS, 7GB Soprano.



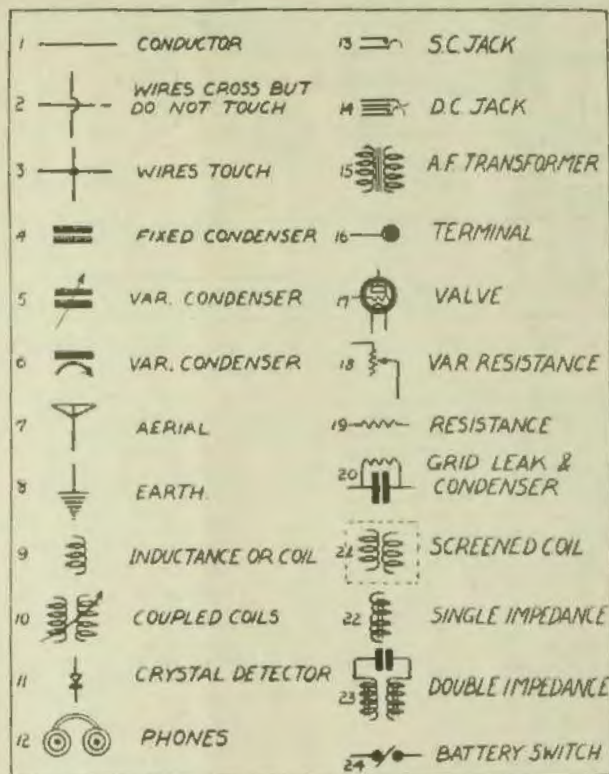
# Can You READ a CIRCUIT Diagram?

To the newcomer to radio a circuit diagram is the mystery of mysteries. It's symbols resemble a picture puzzle. This article explains how that puzzle may be solved revealing a new science of fascinating interest.

FROM the correspondence we receive it is certain that many radioists are not familiar with the symbols employed to denote certain parts of apparatus which are put together to make a wireless receiver. This is certainly regrettable as the circuit diagram is perhaps the most interesting of all, and when properly understood the prospective constructor is able to judge the value of a circuit for himself. He is able to tell if a circuit is selective—he is able to judge a layout, and as time proceeds the constructor is enabled to gauge the number of turns required under given circumstances in a circuit to cover the wavelengths of the stations desired.

To acquire a good working knowledge of symbols is only a matter of an hour's concentration or careful thought. Once mastered the average person will not at all be worried or concerned with a back of panel wiring diagram. Most advanced enthusiasts will not consider a back of panel wiring diagram—the circuit conveys more to them even from the point of view of wiring. It is so simple to wire up a receiver from the circuit diagram when one knows how.

Again from the point of view of giving more information to readers it suits our purpose to publish a circuit diagram where it is sometimes not possible to draw out a back of panel wiring diagram. Experimental circuits are always full of interest and were the circuit of one or two experimental receivers published each



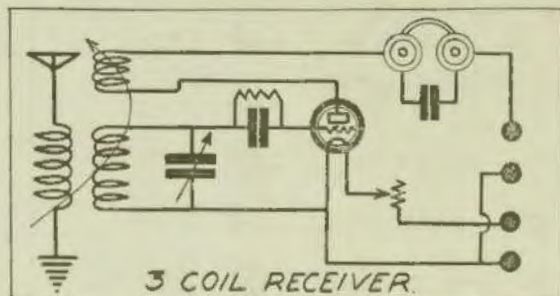
week many constructors would appreciate them and thereby gain further knowledge. This article, it is hoped, will pave the way for a better understanding, and readers are advised to study it carefully.

Firstly look at and carefully study the symbols drawn on this page. Let us discuss them as we go along. Take No. 1, which is simply a straight line and known as a conductor. A conductor can be many things, but for the purposes of this article a conductor is best described as a piece or length of busbar or spaghetti covered wire, or any wire for that matter. It is known that busbar or wiring wire is used to join two or more parts together, and that there is quite a quantity of connections in the average set depending on the magnitude of the set in question.

Now it is understood again that some of these busbars join and some

cross without touching or joining. This effect is drawn and shown in Nos. 2 and 3 with the description alongside. No. 4 is a fixed condenser, quite a common commodity and is symbolical of the plates and also the dielectric. The dielectric is that material which separates the two or more plates of a fixed or a variable condenser. In a fixed condenser this dielectric usually takes the form of mica or waxed paper—sometimes it is air, but very seldom in this country are air dielectric fixed condensers available. The condenser plates themselves usually consist of tin foil or brass foil, and fixed condensers are used in many parts of a radio receiver. They are always drawn as shown in No. 4.

A variable condenser is very similar to a fixed condenser in the symbol as may be seen in No. 5. Here we have the same two lines, but this time



Can you follow this circuit? It reveals the theory of a simple three-coil receiver.

there is an arrow drawn through indicating that the condenser is variable in its properties. No. 6 is another form of drawing a variable condenser, the arrow pointing out the moving plates. It is well worth repeating here that a golden rule when connecting up variable condensers is to join the fixed plates or vanes to the grid of the valve or the grid circuit. This overcomes body capacity to a marked extent. Body capacity is that effect which is produced when a hand is brought near to a dial to tune a condenser. As the dial is approached a muzziness or whistling or oscillating effect arises, thus making accurate tuning difficult. So remember to connect fixed plates to grid and moving plates to earth.

The aerial and earth (Nos. 7 and 8) are well known to everyone, it is hoped. Sometimes the aerial is shown as a drawing of a single wire aerial and the earth as a connection to a water pipe.

Now No. 9 may cause a little thought, but really it shouldn't. This is a coil or, as it is frequently referred to, an inductance. A coil as we know, takes many forms—it may be a honeycomb coil, toroidal coil, or it may be a solenoid coil—a solenoid coil is the description given to a coil wound one turn next to the other and alongside. A practical example is the old slider crystal coil or loose coupled crystal coils, or Neutrodyne coils, or Harkness Reflex coil, or transformer coils—in fact, any wire wound in coil form is denoted in a circuit like the drawing shown in No. 9. Many variations are available as will be shown later on, but understand now that this inductance or coil seems to be the stumbling block in reading a circuit. Stop right now and get to know it. It is important! No. 9 is a coil—and is always drawn as a spiral.

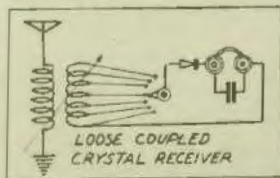
The next example—No. 10—denotes two coils, one close to the other. Coupled coils is the designation, and coupled coils are common in a wireless set. Think of the old loose coupler again, where one coil slides inside another coil. The outside coil is usually known as the primary coil and the inside one as a secondary coil. Again the Harkness Reflex—I mention this because it is a popular receiver—we have coupled coils—a primary and a secondary, the primary in this instance being wound over the secondary. Think again of the well-known P1 circuit where we have two coils in front of the panel, one coil being fixed in position and the other variable in relation to the fixed one—that is to say, one coil swings to or from the other. This is coupling, and when one coil is kept close to the other it is known as tight coupling, when away it is known as loose coupling. In coupling when one coil is near to another coil and the winding running in the same direction, if one coil is charged with an alternating or pulsating current the adjacent coil, although not conductively coupled or joined to the first coil in which the energy is flowing, the second coil picks up some of the energy from the first coil, and this energy will flow around a circuit connected to the second coil. This is known as inductive coupling as has been explained before. Coupling of coils is usually introduced into radio receivers to provide selectivity and also feed back. More could be said about this, but it merits an article on its own. Still realize that when two coils are drawn close to one another and both coils running alongside each other coupling is introduced and we have coupled coils as shown in No. 10.

The crystal detector so well known is usually drawn as shown in No. 11. The crystal detector comprises a

crystal and a catwhisker resting on the crystal, such as the usual type known or the Herle, which has a variable cat whisker, or the Carborundum, which has a fixed steel catwhisker. The Perikon detector or the Lion Micro or Lion Maxtone consists of two crystals, one resting on the other. All crystal detectors are drawn in the fashion depicted in No. 11.

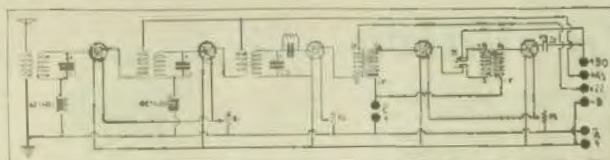
No. 12, 'phones, cannot be mistaken for anything else, so may be dismissed quickly as they are so easily recognizable. The single circuit jack of No. 13 may not be so easily recognizable, but is simple nevertheless. Compare it with the double circuit jack of No. 14. There are two connections for the double circuit jack, the two inside ones being usually connected directly to the primary of the transformer. The top outside contact is invariably connected to the plate of the valve and the top inside one to the plate of the transformer. The bottom inside on the other hand is joined to the B-plus of the audio transformer, whereas the outside bottom contact is connected to the B-plus of the battery, or to some conductor which finally reaches there.

Speaking of audio frequency transformers brings us to No. 15, the symbol describing one of the popular adjuncts. Here again we have two coils coupled or inductively coupled to one another. One coil is the primary and one is the secondary. The secondary is invariably connected across the grid and filament of the ensuing valve, the primary being linked up as described in the previous paragraph, or without the D.C. jack from the plate of the preceding valve to the B-plus of the battery. The lines drawn between the coils denote the iron core on which the coils are wound, and by these lines do you know an audio from a radio transformer. The radio transformer is drawn as No. 10. Coupled coils as a radio transformer rarely have an iron core. This iron core serves a useful purpose, as it keeps the energy within the coils themselves, thereby preventing it from going out into space and consequently going to waste. The core consists of laminations of soft Swedish or charcoal iron.



The type of circuit most fans will have first learnt to understand—the old loose-coupled crystal receiver.





A modern circuit—the Karas Equamatic showing audio frequency transformers and R.F. chokes.

No. 16 is easily recognisable as a terminal at the end of a conductor. Terminals we know are invariably mounted on a terminal board arranged at the back of a set.

Now we come to the valve—No. 17. In all "W.W." drawings the valves are drawn in a circle. On the top there is the plate or anode of the valve with the grid immediately below it. The grid is that "corrugated" line, similarly drawn to a resistance, and the filament below again is represented with the arc. Looking at the bottom of a valve we find there are four pins, two for the filament, one for the grid, and one for the plate. Now do you recognise them in the symbol drawn? Not too difficult, is it now? Look at your set, pull out a valve and examine the valve socket. There you see four connections marked G (grid), P (plate), F (filament) and F (filament) again. Look now at the pins on the bottom of your valve base, carefully place the valve back in the socket and note the contact. Compare in your thoughts the connections for the valve socket with the symbol 17. Simple, after all, isn't it?

Let us take No. 19 before No. 18. This represents a resistance. A grid leak is a resistance and a rheostat is a variable resistance (No. 18). A potentiometer is a resistance variable, of course, such as No. 18, but here three connections are required, one at the top of the resistance, one at the bottom, and one variable such as the arrow head. The rheostat, of course, only has two connections, one to the filament of a valve and one to the A battery, or to a conductor, which finally reaches the A battery, perhaps through a battery switch but nevertheless reaching the A battery in the end. A fixed resistance is frequently connected across the secondary of a transformer to stop mushiness, and again as in No. 20 a grid leak is drawn as a resistance. The arrow head indicates if a resistance is variable. Sometimes a grid leak is taken from the grid of a valve to the positive of the A battery, or occasionally to the negative of the A battery. Turn up page 17 of last week of "W.W." and consult the circuit diagram of the Cockaday. Here is an instance when R2, the grid leak, is connected from the grid of the valve to

F negative or A negative, for we know that the A battery is concerned with the filament (F) heating.

No. 20 has already been discussed from the point of view of the grid leak. The fixed condenser is seen in this symbol—this condenser being .0025 m.f.d or .0003 m.f.d. It is always found preceding the detector valve, rarely elsewhere excepting in the Newfex receiver described in "W.W." 21/1/27 where one of the radio frequency valves had a grid condenser and grid leak to stabilize it. This incidence is very rare.

Screened coils are becoming popular nowadays, and we have in No. 21 the usual method of drawing a screened coil or screened coils in the circuit diagram. The dotted lines around the coils denote the screen. Sometimes the coils—coupled coils that is to say—are shown one above the other and not alongside. This makes no difference and invariably indicates that both coils are wound on the same tube. Sometimes this is used for convenience of drawing. Remember that now.

Now we come to two symbols seldom seen—No. 22 and No. 23. No. 22 as marked is a single impedance unit invariably consisting of the secondary of an audio transformer, although there are some specially constructed units of this type on the market to-day. Again is the iron core to be seen as in the case in No. 23, this being a double impedance unit. Here again we have the coupled coils,

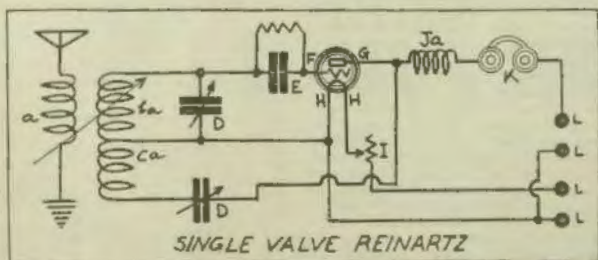
core and fixed or bypass condenser. Look closely and then turn to the constructional article in this issue and see just how they are used. See the relation to the other parts of the circuit—note the similarity to the audio frequency transformer.

Last on the list is the battery switch No. 24. This is self explanatory and is sometimes drawn merely as a cross in one of the A battery leads. It is easily known.

Now that comprises most of the popular symbols used in receiving circuit diagrams. One or two of the lesser used symbols are not shown, such as a variometer, buzzer, etc. Seldom are they used in our pages, so they are omitted. Still this lesson is worth while, so let us take a few examples.

The ordinary loose coupled crystal, so popular some years ago, is to be seen. Think of the symbols now. Look at the aerial and the earth with a coil or inductance between them. Visualise this coil in your mind. Now the secondary coil with all the taps operated on by a switch. Can you pick out the crystal detector and the 'phones. Note how they are joined together with conductors. Simple, after all.

Now the standard three coil regenerative receiver. Pick out the aerial and the aerial or primary coil which is joined to the earth. So far, so good. Next the secondary or grid coil with the arrow running through it from the primary to the reaction or tickler or regenerative coil. Do you see how the secondary coil, coupled to the primary coil, is tuned by a variable condenser which is connected directly across, or in parallel with the coil. The grid condenser and grid leak is quite conspicuous—look at it. See the valve, the rheostat and the 'phones. Note the terminals. Run back over the symbols and number each coil, condenser, etc., with the numbers alongside the symbols. This will help you. Study it carefully; it is well worth while.



One of the most popular circuits of recent years—the single valve Reinartz. The accompanying article explains how the novice can follow its symbols.

# The Safety Valve

A department in which readers are invited to relieve their feelings by commendation or condemnation of broadcasting stations and their programmes. All letters must be addressed to "The Safety Valve," Wireless Weekly, 51 Castlereagh St., Sydney.



## CALLED TO ORDER.

Dear Sir,—Attention, Mr. Jennings and Mr. T. J. Swain. Our broadcasting stations are doing their best, and we get a fair issue of all classes of music—heavy, middle, light and featherweight. You must admit that you have never heard two programmes alike from 4QG, 3LO, 2FC and 2BL, have you? Isn't that variety?—just what we want? I think you get a fair issue of your beloved classics split up between sopranos, basses, contraltos, trios, quartettes, and bands.

Yours, etc.,  
"BANJO PATT."

Forest Lodge, Sydney.

## TIN SETS AND JAZZ.

Dear Sir,—The cries against classical items and playlets all spring from those who possess "ordinary" receiving sets, using valve detectors; these people do not get true reception of classical items, and can hardly hear one word clearly when a playlet is on, hence the squeals. Naturally jazz stuff and anything that happens to suit these tiny sets, is appreciated by the owners.

It is up to the broadcast stations whether they will pamper the unfortunate majority, by giving them jazz and other such rubbish, or put on respectable programmes that can be enjoyed by true music lovers, and while tending to enhance the general public's appreciation of good music, give broadcasting another impetus, upholding progress against deterioration. While it is admitted that 2FC commands the best talent, that station cannot hold a candle to 2BL for consistency and never varying quality of transmission, from a technical standpoint. Some of the best programmes from 2FC are considerably spoilt, in my opinion, by badly controlled modulation, while the engineers and operators of 2BL deserve very great credit for the quality of their output.

Yours, etc.,  
"TRUE RECEPTION."

Abbotsford Point.

## IN DEFENCE OF 2FC.

Dear Sir,—The 2FC announcer could not be improved on, and I don't care who says otherwise. His voice is clear and his manner of address most pleasing. The 2FC Dance Band and Mr. Len Mauries don't come on often enough. Much has been said as to the 3LO "superiority." I question this, and, personally, have found that 3LO is not nearly so clear as either 2FC or 2BL, although I expect this, since 3LO is much farther away.

The plays that 2FC broadcast are enjoyed by country listeners, and they come over the air well. No one should expect the voices of the actors to sound as clearly as those of the studio actors, since they are playing to a house and cannot stay near the microphone all the time.

The Speedway programme appeals to me as it does to many country listeners—are like the Stadium, too. I sincerely hope that 2FC and 2BL will take no notice of the letters re altering their wavelengths. They might please a few, but they would certainly lose a lot of their popularity in far outback districts. Satisfied people refrain from writing, and thus are deemed to be in the minority.

Yours, etc.,  
J. H. Mc.

Byron Bay.

## APPRECIATES SPEEDWAY ITEMS

Dear Sir,—I find it hard to understand J.G.P.'s ("W.W.," 18/3/27) view of Speedway items. Recently I tuned in 4QG just as the motor bike racing started. My parents were about to go for a walk, but when they heard 4QG's announcer they stopped throughout the evening, and we all thoroughly enjoyed it. When 4QG finished, I tuned in the motorhome from 3LO and we had another exciting item.

I have some wireless friends and they all appreciate the Speedway's items.

Yours, etc.,  
W.E.G.

Rockhampton.

## REBUKED!

Dear Sir,—Re "J.G.P." ("W.W.," March 18), not 2 per cent, but 98 per cent. of country listeners-in are interested in Speedway doings on Saturday nights. We being farmers ourselves and working among farmers, know the feeling of the average farmer towards Speedway doings.

Imagine our disappointment when some young friends of ours, after coming ten miles for the purpose of being entertained at Maroubra and other Speedways, were informed that a person, possibly a banana grower from Murwillumbah, thought Speedway results uninteresting. Could there be anything more real to a possible buyer of a wireless set than the roar of motor cycles and cars racing at 80 and 95 miles per hour round Maroubra, or to hear the description of a crash on the Speedway Royal?

Yours, etc.,  
THE TWELVE DISAPPOINTED  
SPEED ENTHUSIASTS  
Lake Albert.

## DOWN AMONG THE SOPRANOS.

Dear Sir,—The alternation of male and female voices for a whole evening is tiring to listen to. There is, in my opinion, far too little instrumental solos and band music, on week evenings, especially at 2BL. One rarely hears a true classical instrumental solo for violin or piano. I believe they would be more appreciated than many correspondents would lead one to believe.

I would suggest that the best way to decide as to most suitable programmes for all concerned would be to make a person fill up a preference card when applying for his licence. The stations would then know definitely, from all those having licences, the order of their preferences for jazz, band, orchestra, solo work, lectures, etc., and so could cater accordingly. Why do most stations run on the same lines—Why not a different station for a different class of programme?

Yours, etc.,  
W.G.S.

Cardiff.



### 3LO Prepares for Royal Visit

the Duchess's dress. For any man to attempt such a feat at any time is an heroic deed, but he handled the subject with confidence and unconventional style. "Pink all over" was his first observation, and then he added that the Duchess was wearing a pink feather-bonnet or some fluffly affair around her neck. However, in his own style he made an excellent description of her costume. From start to finish the story of the arrival was a triumphant delight. Much credit is due to the engineering staff which supervised the land line relay. Reception in Melbourne was remarkably clear.

When the "Renown" enters The Heads at the entrance to Port Phillip on April 21 the event will be broadcast in the first place from a steamer carrying with it the portable transmitter some time ago designed by the Studio Manager of 3LO. This efficient little set made its debut in tests from an aeroplane during the Cobham visit and gave a good account of itself under trying conditions, although circumstances precluded it from being heard on any regular transmission at that time. It will, however, make its bow to the public under auspicious conditions when their Royal Highnesses arrive. Its messages will be picked up on shore and relayed by land line to the studio of 3LO, and there amplified and sent on to the broadcasting station at Braybrook. The whole procedure will be similar to that carried out with such success on the arrival at Sydney.

YOU CAN'T BEAT a youngster for throwing out a hint diplomatically, according to a nurse at the Brisbane Children's Hospital, who tells the following story: "You can imagine how the smiles leave the faces of our youthful listening patients when the market reports come sparkling through the air," she says. "I was surprised a day or two ago when one young boy failed to discard the 'phones when 'Markets' was announced.

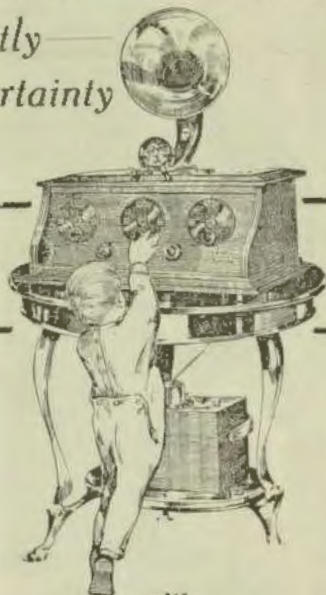
"Now, old man, off with the headphones," I ordered, "you have no interest in market prices."

"Please, nurse," he said, "I want to listen to the price of onions!"

"But why do you want to know the price of onions?" I exclaimed, surprised.

"Because I am very fond of onions, nurse, and I haven't had any since coming to hospital. I was wondering whether they were too dear."

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"on the air" in seconds  
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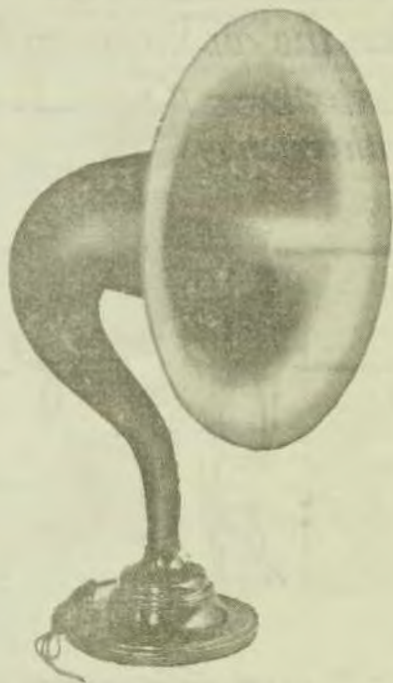
You are cordially invited to the pleasure of seeing, hearing, operating, knowing the wonder of the wonderful MINGAY SUPER FIVE. Any child could tune in and immediately get results equal to an expert. If you cannot call, send for free particulars.

**SYDNEY RADIO CO. LTD.**

60 CASTLEREAGH STREET - - SYDNEY

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# BALDWIN SPEAKERS



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6-lb., including 5-ft.  
cord.

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Silver finish,

**£5 5/-**

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Telephones and Loud Speakers have long been recognised as the Best in Radio.

The Baldwin Speaker answers the demand for a scientifically correct instrument,  
that gives fine tone and handles the volume, that pleases in appearance and satisfies  
the critical with its performance.

All the low notes of the organ - the high, sweet notes of the violin, are reproduced  
without distortion on volume and power amplification. The price is right.

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CHALLIS HOUSE, SYDNEY



## Comparing B.B.C. (Eng.) and the B.C.A. (Aust.)

I WAS interested to learn from the cables a short time ago that the British Broadcasting Company had determined to try duplicated programmes from the one station.

This innovation, necessitating two distinct wavelengths, will be watched with interest. Its possibilities are enormous. Two irreconcilable parties exist among listeners. They may be divided for the sake of convenience into highbrows and lowbrows, with the proviso that those phrases are not mutually exclusive. A highbrow at 7 may be a lowbrow at 8. His tastes differ. Similarly a man who thinks a broadcast fight is the chief item on a programme may well delight in a Beethoven symphony by way of contrast.

Still, broadly speaking, people of cultured taste have definite likes and dislikes, while the average man or woman will feel bored at having to listen to high-class entertainment.

3LO, as I remember, discussed some time ago the possibility of putting out two simultaneous programmes. Technical difficulties there were, but nothing insurmountable. It is very likely that if the English experiment results in satisfying the grumblers, who are the same in all parts of the world, 3LO will follow suit.

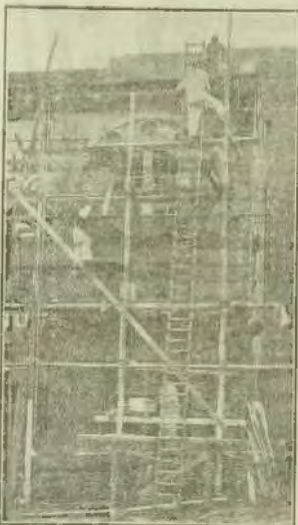
One way of utilising two wavelengths would be to put all speakers on the one length, so that the large army of subscribers who cannot bring themselves to listen to lectures may tune in to musical programmes only. The defect, however, of this arrangement would be that high-class and ordinary music would be shot out to the same audience. A better way would be the preparation of two distinct programmes, mixed in their items as at present. The one would be similar to a chamber concert and a lecture-room as to its speakers; the other would be a frankly popular entertainment. Both would make provision for church services, which all classes seem to enjoy and require.

### GOOD MUSIC.

Speaking of good music, 3LO has made a start in giving fine concerts, lasting half an hour. The first has already been held, when Louis Hattenbach, one of our best cellists, gave a recital with the help of a fine singer. These musical half-hours are to be continued.

Arrangements have been made as well with the University Symphony Orchestra to give a good concert once in about two months. Professor Bernard Heinze is to conduct. The re-

**Commenting on the new British Broadcasting Corporation our 3LO correspondent compares the methods of that organisation with those of the Broadcasting Company of Australia.**



The new studios and offices of 3LO are almost complete. Workmen are seen here putting the finishing touches to the doorway, the upper portion of which will appear as a gigantic microphone.

proach that some musicians make of being starved for the best music will soon have no foundation. Every programme, it is hoped, will soon carry a proportion of this class of music.

### BRITISH COMPLAINTS.

It is singular to hear from England complaints that broadcasting is hurting the business of the theatres and music-halls, which are antagonistic to them.

Quite the opposite effect has been heard here. I should dearly like to test the bona-fides of the English theatre managers. It could easily be done. Let the B.B.C. write to objectors telling them that it proposed to confine broadcasting of plays and music-hall numbers to half a dozen

theatres. The attitude of objectors would change. They would weigh the advertisement to be given to rivals against the imaginary loss sustained by themselves owing to broadcast performances.

The truth is that before broadcasting became common, business in London theatres had become very "rocky." After the war there was a reaction, and theatres that had been run by actor-managers who knew a good play and how to present it were driven out of business by commercial men, who knew nothing of the theatre but that it had made fortunes for others during the war. It was a frank speculation on their part, and many made money by securing leases of theatres and "spec-ing" them to third, fourth and fifth parties at increasing rents.

Add to this that they frequently put on wretched shows, because they wanted to oblige beautiful but poor actresses, that they knew nothing of plays, and thought that expensive display would excuse bad pieces, and you have a far truer explanation of empty houses than broadcasting.

It is piquant, now that the B.B.C. is run by the Government to hear loud squealing by the artists that they are underpaid. Government control has been loudly advocated here by some artists who think that under it they can demand big fees. Perhaps they may change their tune when they read that English artists are thinking of going on strike for better pay.

On the other hand, some artists are honest enough to admit that they are getting through broadcasting fees for ten minutes a night equal to those they formerly got in a music hall or a theatre for a full night's work. It has helped to keep a roof over the heads of some artists for whom little work was offering otherwise.

### GREAT EVENTS AHEAD.

Apart from the big broadcasting feats to be tried out over the visit of the Duke and Duchess, I hear that 3LO has already in hand arrangements for broadcasting a full description of the classic river event of the year, the Public Schools Boat Race in May.

This year the event takes place at Geelong on the Barwon, and from the first crack of the starter's pistol to the end of the great contest, an expert will describe the progress and the shifting fortunes of the day.

Thousands of people are attracted to see this race. A hundred thousand more cannot be there, and will listen with beating hearts to hear a description and a result they once would have had to wait a day or more to learn.

# It's Hard To Believe

## A Really High Grade Loudspeaker for

"THE TRUEMUSIC JUNIOR" stands 12 inches high, the horn is of copper, finished art brown, the unit is adjustable, and is wound to 4000 ohms. The tonal quality is equal to many Speakers at 6 times the price, and the volume is amazing. (Old Price, 60/-.)

# 19/9

PLUS  
CARRIAGE



### BUILD THE 3 VALVE HARKNESS REFLEX

This set is described in this issue of Wireless Weekly. It dispenses with the crystal and reproduces with wonderful tonal quality.

#### PARTS REQUIRED

	£	s.	d.
1 Bakelite Panel, 18 x 7 x 3/16. Price	0	10	6
2 S.L.F. Advance Condensers, .0005, each, 12/6	1	1	0
2 4-inch Black Engraved Dials, each 2/3	0	4	6
1 Advance Midget Condenser, .00005	0	6	6
3 Black Base Standard Valve Sockets, each 1/9	0	5	3
1 Midget Single Circuit Jack	0	1	0
1 H. and H. Battery Switch	0	2	9
2 Edison Transformers, each, 13 d	1	7	0
2 5in. Lengths of 3in. Diameter Radion			

Tubing, each 4/2	0	8	4
1 1-lb. Reel 24 D.C.C. Wire	0	1	7
1 Terminal Board, Engraved	0	2	3
1 High-grade .0001 Fixed Condenser, "Sungamo"	0	2	3
2 30 ohm Ajax Rheostats, each, 1/10	0	3	8
1 Grid Condenser, .00025, with Clips, "Sungamo"	0	3	3
1 2 megohm Gridleak	0	1	0
			45 1 4

All Goods are Covered by a Money-back Guarantee.

	£	s.	d.
Voltmeters for "B" Batteries, read 0 to 50 Volts	0	4	3
Voltmeters for "A," "B" and "C" Batteries, 0 to 100 and 0 to 10	0	12	6
Hydrometers, for Battery Testing, Testrite, 3/6; Utility	0	2	6
B. Batteries: Fresh Everready, WP40, 12/6; WP60	0	18	0
Heavy Duty "B" Batteries: Everready XP60, 31/6; XP40	1	1	0
Volton Heavy Duty "B" Batteries: 45 Volts Burgess Heavy Duty "B" Batteries: Type, 45 Volts	1	8	0
"A" Batteries: 42 Volts, Everready, in one unit, each	0	9	0
Dry Cells: 11 Volts, Columbia, 2/9; Everready	0	3	0
"C" Batteries: Everready, Tapped, 1.5, 3, and 4.5 Volts	0	2	9

Rheostats: The De Jur, Highest-grade, 30 of 10 ohms	0	3	9
Potentiometers: Ajax, 400 ohms, 2/6; De Jur, 400 ohms	0	4	6
Valve Sockets: For UV199 Type Valves	0	1	6
UX Valve Sockets: Brown, 2/-; White Porcelain	0	2	6
H. and H. Valve Sockets: Suit Standard 201A or UX Valves	0	4	0
Ediswan Audio Transformers: Greatly Reduced	0	13	6
Celastite Wire: Insulated, Flexible, for wiring sets, per 25ft. carbon	0	4	9
Glaxite Wire: Insulated, Buswire, per carton of 4 2ft. lengths	0	1	6
Loop Aerial Wire: In Various Colors, per 100ft. coil	0	4	0
Karas Harmonik Transformers: The best made	1	14	9
Karas Orthometric Condensers: .00025, 32/3; .00027, 33/6; .0005	1	14	0

COUNTRY CLIENTS.—We Pay Carriage on all orders of 10/- and over, except Batteries, Loudspeakers, Cabinets and Value Payable Post Parcels.

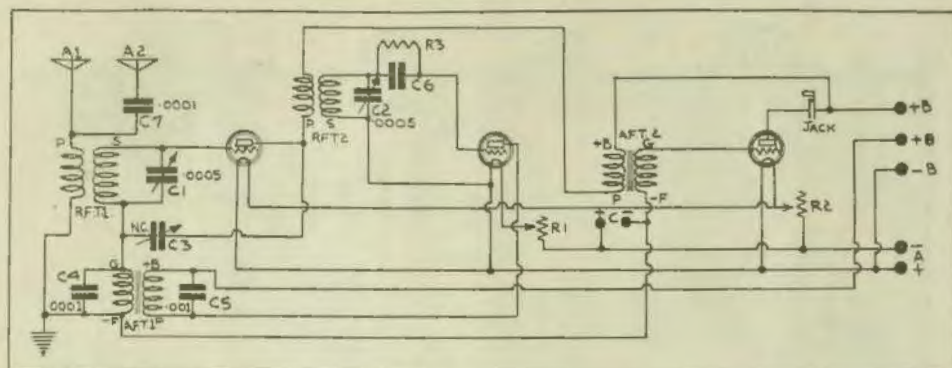
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The Circuit

## How to Make A Three Valve Harkness Reflex

### Distance - Volume - Economy

**I**N "Wireless Weekly" for October 15 there was described the constructional details of the Harkness Reflex receiver. This receiver—"The Sweetest and Loudest I have ever heard"—proved so popular that we sold out of that issue. Stacks of congratulatory letters have been received from many readers who constructed the set.

A few met with slight trouble with the crystal detector, brought about mainly through not having sufficient B battery on the plates of the valve or through the injudicious use of the rheostat. In most instances this has been overcome.

Some radiolists have a decided dislike for a crystal detector, and this is hard to understand provided, of course, the crystal detector used is a good one of the variable type. The crystal detector plays a most important part in the selectivity of the receiver—some spots on the crystal being of little use for reception of long distance stations, and some being ideal for this purpose. The crystal detector is the main spring of the whole receiver.

The receiver being described to-day is really the latest Harkness Reflex, but this time employs a valve as the detector. This provides a very flexible arrangement which will be extremely popular all round.

Many there are who do not understand just what a reflex set is. Reflex sets are popular the world over for

many reasons. Firstly, one valve does the work of two, and, secondly, as a corollary the cost of upkeep is much less. A and B batteries last much longer, and the cost of renewals of valves, etc., is lessened. Thus appealing to the pocket, the reason for their popularity is thus evident.

The Harkness Three is no exception to the rule. Come along and follow out the circuit diagram—this will be good practice following on the symbol article of this week, and will also show just how with three valves a four valve output is obtained. Four valves we know will give wonderful loud speaker volume.

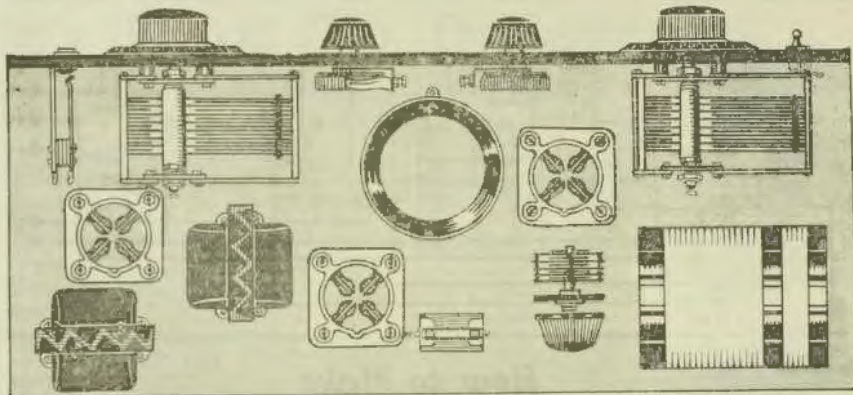
The aerial energy flowing through the primary (P) of Radio Frequency Transformer 1 (R.F.T. 1) is conveyed inductively to the secondary of R.F.T. 1, tuned and is then impressed on the grid of the radio frequency valve 1. This valve in its functioning transfers this amplified energy to the primary (P.) of R.F.T. 2, coupled to the secondary and impressed on the grid of the detector valve V2 where it is detected. After this we have audio frequency—that is, sounds can be heard if the earphones were connected in the circuit at this stage.

As this is not loud enough for a loud speaker the energy is next fed back from the plate of detector valve V2 to the primary of the audio frequency transformer A.F.T.1 where the volume is increased by being fed from the secondary of this A.F.T.1

back through the secondary of R.F.T.1, and from thence to the grid of the first valve V1. Here it is passed to the plate of this valve, and being at audio frequency will not actually actuate the secondary of R.F.T.2 but simply flows through the primary, then along to the primary of A.F.T.2. The secondary of this A.F.T.2 picks up the energy and carries it to the valve V3, through it, to the loud speaker jack. Hence we have one stage of radio, a detector and two stages of audio, the first valve being the reflex valve, doing double work.

Although this valve does double work it does not necessarily follow that it will wear out before either of the other valves. Some folk think so, but it is a fallacy; forget about it. Reflexing is the American term for this principal, and in Britain it is known as Dual Amplification.

Still keeping the circuit diagram in front of you notice that one rheostat is provided specially for the detector valve, whereas one controls the reflexing valve and the audio valve together. If valves such as UX201a—consisting 25 of an amp each are used then rheostat R2 should be either 6, 8, or 10 ohms as this rheostat must carry  $\frac{1}{2}$  an amp,  $\frac{1}{4}$  for each valve, so that if the usual 30 ohms rheostat is used it will generally heat up. The 30 ohms Cutler Hammer rheostat used by ourselves will conveniently carry this  $\frac{1}{2}$  amp without any trouble, but



Plan view showing positions of components. The wiring has been omitted. It is shown elsewhere.

there are some other makes which won't do this. Remember this now! Of course, if desired a Brachmat of 1/2 an amp. capacity may be substituted for R2, this being a matter of choice.

From the point of view of selectivity this receiver is splendid. Instantizing this we have the aerial loosely coupled to the grid coil and the output of V1 loosely coupled to the grid coil of V2. Loose coupling is a means to selectivity, and this is

available in this receiver as may be seen. An additional means of obtaining selectivity is by including a .0001 fixed condenser in series with the aerial lead or occasionally the earth lead. This applies to all sets.

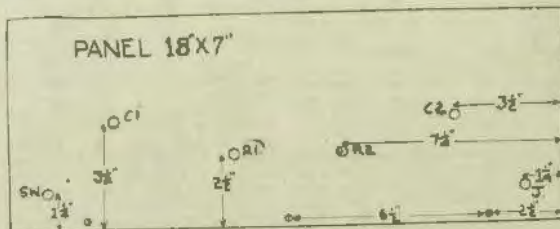
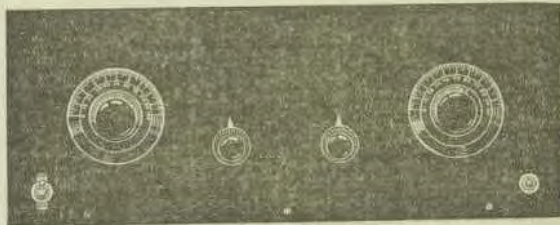
The shopping list for the parts for the Harkness Three reads as follows:  
 1-Dilecto or Radion Paral 1837x 3-100b.  
 2-.0005 m.f.d. Advance S.L.F. Condensers.

- 2-3-inch or 4-inch Dials.
- 1-Advance Midget Condenser .000005.
- 3-H. and H. Valve Sockets.
- 1-H. and H. S.C. Jack.
- 2-Igronic A.F. Transformers, 1-5 to 1 and 1-3 to 1.
- 2-5-inch lengths of 3-inch Dilecto or Radion Tubing.
- 4-ozs. No. 24 D.C.C. Wire.
- 1 Terminal Board with 10 terminals.
- 2-.0001 Igronic Fixed Condensers.
- 2-30 ohm C. H. Rheostats.
- 1-Dublier .00025 Grid Condenser.
- 1-2 mce. Grid Leak.
- 1-H. and H. Battery Switch.
- 1-Baseboard 1729x1.

Wiring wire, screws, etc.

Remember that the efficiency of any receiver depends on the quality of the components. The parts enumerated above have been selected especially for this receiver and will assuredly produce excellent results, but while at the same time it is not absolutely necessary to adhere strictly to the brands of materials used, the valves specified should not be departed from in any way. Don't write asking for information on the number of turns of wire necessary to work in conjunction with a .001 or a .00025 m.f.d. variable condenser as we only build one set, and to satisfactorily supply this information a separate receiver would have to be built and tried. If it is desired to employ different sized variable condensers to those specified then try out for yourself—experiment a bit—the results are often interesting.

This week instead of photographs we have resorted to perspective drawings which will show the layout of the different components. Adhere to this



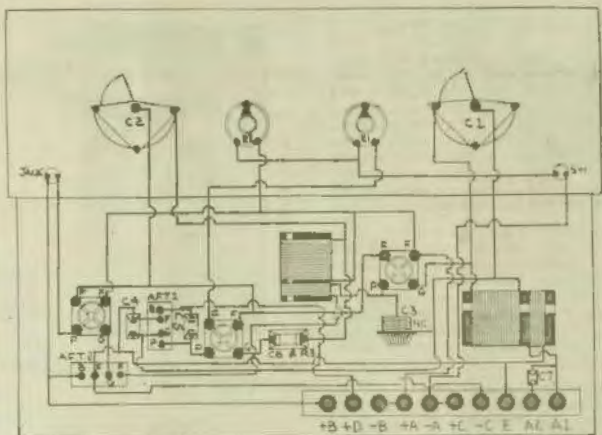
Top:—Front view of panel.  
 Bottom:—Drilling template of panel.



layout as far as is practicable and an excellent receiver will be the result.

Once again coil winding is required. To most people this appeals, first it is a pleasant occupation and secondly the cost is much lower than when the coils are purchased ready made. It so happens this time that ready-made coils are not available, so commence winding now. At a distance of  $\frac{1}{2}$  an inch from one end of the tube drill a hole large enough to allow a contact stud to fit through. Push this stud through the hole from the inside so that the head of the stud is inside the tube. Bare about one inch of the end of the 24 D.C.C. wire and clamp it under the nut of the contact stud, then wind on 50 turns of wire, each turn close to its neighbour. Finish off by clamping the bare end underneath the nut of a contact stud fitted in the already prescribed manner. The beginning and the end of this coil should be level on one side of the tubing.

On the opposite side of the tube and a  $\frac{1}{4}$  of an inch from the end of the last winding provide another contact stud, and from this stud wind 15 turns of the same gauge wire, finishing off under a contact stud as before. Thus we have a tube with two coils wound in the same direction, one of 50 turns and one of 15 turns, with a  $\frac{1}{4}$  of an inch space between the two windings. Two of these units are required so when one is finished build another of exactly the same dimensions. On the end of one former—the 15 turns end fit a small bracket such as a grid leak clip in order that this unit may be screwed to the baseboard. The other former is secured to the baseboard by means of two small pillars  $\frac{1}{4}$  of an

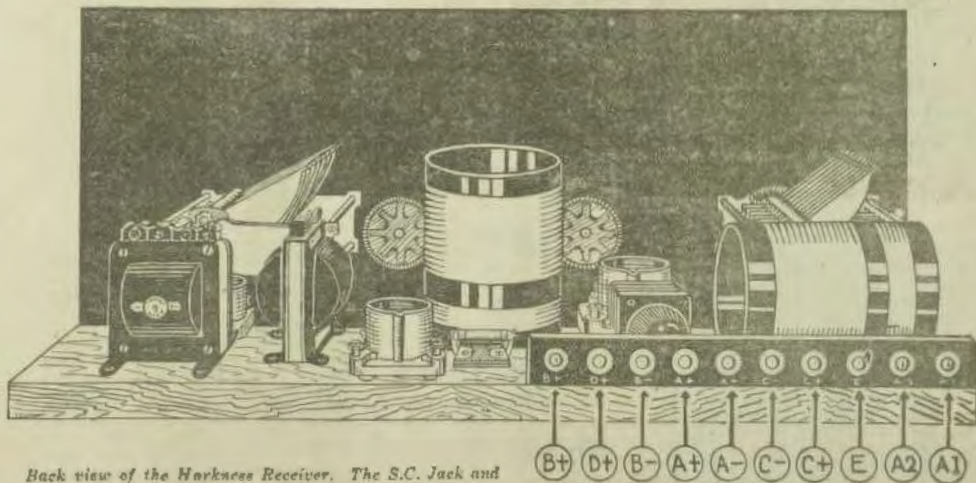


The back of panel wiring diagram check off with circuit.

inch high. These pillars may conveniently be the tops of the wander-plugs supplied with Eveready B batteries. A hole should be drilled right through the length of the pillar, and also a hole should be provided at each end of the former in such a position that when the former is screwed down to the baseboard the connections for the 50 turns or secondary portion of the coil is facing the variable condenser. The primary connections, of course, will face the back, just where the aerial and earth terminals are on

the terminal board. This manner of mounting will save much wiring.

Next mark out the panel. This is quite a simple matter. The Cutler Hammer rheostats are of the one hole mounting type, which is a blessing. The Advance condensers on the other hand require fixing screws, and, unfortunately, no drilling template is provided. However, make a template from a portion of the cardboard box in which the condensers come to you. Use one whole side of the box and in the centre, using a lead pencil, pierce



Back view of the Harkness Receiver. The S.C. Jack and Switch are hidden by the other apparatus.

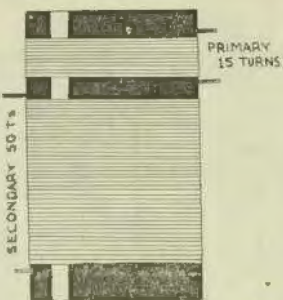
A hole just big enough to allow the spindle of the condenser to slip through tightly. Remove the three fixing screws and press this cardboard tightly over the spindle and right back to the condenser. Press against the pillars of the fixing screws and with a sharp pencil make a neat little hole right in the centre of the pillars. Now you have a template which may be placed in position on the panel and centre punched.

Drill the panel, remembering the golden rule that a high speed and light pressure accomplishes much. The holes for the fixing screws for the condensers are to be countersunk, so failing a rosette use a larger sized drill, but don't be absent-minded and drill right through. Only go about half way.

Assemble the components on the panel, firstly the switch, then the jack, the two rheostats with the terminals of such facing each other, and then the variable condensers. Fix the panel temporarily to the baseboard and plate the positions for the components. Note the previous description of mounting the coils, also the fact that the valve sockets are not in line but are staggered. Study the back of panel wiring diagram carefully and follow out as suggested. Remember that R.F.T.2—that one with the bracket on the bottom—is fitted very close to the rheostats with the secondary connections facing condenser C2. The neutralising condenser is alongside R.F.T.1. This layout is a very good one.

Remove the panel and commence the wiring. Busbar, Part C (Galvanite wire may be used, or 20 D.A.C. wire can through varnished cambric sausage). Busbar is a little more difficult to run than the others. The back of panel wiring diagram will clearly show the wiring, and, taken in conjunction with the circuit diagram as a check, this pleasant job may be proceeded with. Mark off each wire as it is entered into the set and remember when soldering to solder neatly. Wire as far as is possible before screwing the panel to the baseboard, and then finalise when this is done.

When the wiring has been completed check over very carefully and then insert the valves in their sockets. An actual test Mullard P.M.A. valves were used to advantage, although almost any other make of valve may be used. Hook on the aerial to terminal A1 and the earth to the E terminal. Link up the A battery to its respective terminals and the B battery also. Twenty-two to 30 volts will prove ample for the detector and 90 for the audios, but if a higher voltage is required for the amplifier valves a suitable C battery must be used. Be



How the R. F. Transformers should look when finished.

guided in the choice of C battery by the information contained in the pamphlet supplied with the valves' nest. Plug in the speaker and pressing the battery switch to the ON position, gradually turn up the rheostats.

Slowly rotate both slugs until a station is heard. Most probably a loud howl will be heard when both condensers tune their respective circuits to the same wave length. Don't be worried over this as it only indicates that the neutralising condenser needs to be adjusted. Using a pencil, adjust this neutralising condenser until the howl disappears. Again, if the reception is raucous as a variable grid leak connected across the secondary of one or both audio transformers will rectify this immediately. One side of this resistance is joined to I.S. and the other side to O.S. and the transformer transformers. If the receiver is not sufficiently selective transfer the aerial from A1 to A2 and retune slightly. This often has the desired effect.

The volume of this receiver is sufficient for all purposes. Careful tuning will resolve 4QG and 5CL, and also 11D, but careful tuning it must be. These three stations were heard nicely on the speaker at Murriskville on the standard aerial of 78 feet length overall. Further test results will be given in next week's issue.

For three valves this receiver is a wonder. We have every faith in it, and we know that in time it will rival its confrere, the Harkness Two, in popularity. Don't hesitate to build it—go right ahead, and then learn that you have the maximum output that is possible for three valves.

## Can You Read a Circuit Diagram?

Continued from page 11

Come along now to the popular Reinartz single valve receiver. Once again the primary coil (a) is seen connected to the aerial and earth. Coupled to this is the secondary or grid coil (ba), tuned with a variable condenser D (No. 5 on the chart). Reaction coil (ca) is joined to the bottom of secondary coil (bs). The other end of this reaction coil is connected through another variable condenser (D) to the plate of the valve (g). The grid W of the valve is marked F and the grid condenser and lead—No. 20 on the chart—is marked (e). A and B denote the filament of the valve—turn to No. 17 now and read the accompanying paragraph. Can you clearly understand it? Look at the choke coil (ja) and the 'phones K and the terminals L. The rest are conductors; see how some join and others cross. Consult the chart again and pick each out. Study it carefully.

On the Karas Equivocal Receiver, pick out the valves, the condensers, the coils, the D.C. jack, the transformers, the S.C. jack, the single impedance or retard coils, the aerial, and the rheostats. Note the relation of one part to the other. Mark off in numbers with the chart. Familiarise yourself thoroughly with all the signs, turn back to the Cockaday receiver in last week's issue. Compare each symbol with the photographs, and also the back of panel wiring diagram. Turn back other copies, get a good understanding and then don't forget them. Keep this issue by you at all times for reference, and infinite pleasure is in store for you once it is gained. It is worth it—see for good knowledge of a circuit diagram yourselves.

RADIO has, it is reported, accomplished the formerly impossible feat of stopping a parliamentary orator in full swing. The speeches in the Diet of Finland are broadcast for the popular benefit; and one long-winded orator who was "talking for Buncombe" reached his mark. He was suddenly interrupted by a long-distance telephone call from indignant constituents with a warning that he was wearing out his popularity by his lack of terminal facilities. The astonished statesman at once yielded the floor.





**T**ROUBLE SHOOTING in your receiver is likely to reveal a dozen little faults which when remedied improve reception considerably. Try for external faults—battery, earth and aerial connections—first, then the valves and transformers. Nine out of ten listeners leave it at that omitting to examine the valve sockets, rheostats, and even their headphones. They are careless, for in these three parts are to be found many small faults. The best thing to do is to throw them out and replace with EMMCO. Good reception is then ensured and there is no need for trouble shooting.

#### EMMCO RHEOSTAT.

Constructed with the new style metal frame and with a bakelite knob. The double inside grip of the sliding arm ensures continuous contact and a firm grip, making its adjustment even and sure the whole way round. PRICE, 5/6.

#### EMMCO HEADPHONES.

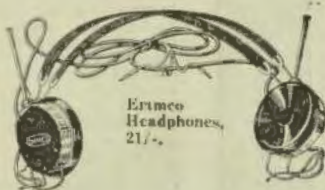
Every detail is manufactured to the highest standard of efficiency. A light spring head-band, with sliding adjustment, on each earpiece, enables them to be worn with the utmost comfort. PRICE, 2/6.

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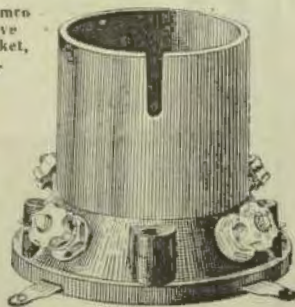


Emmco  
Rheostat,  
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Headphones,  
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Valve  
Socket,  
4/6.



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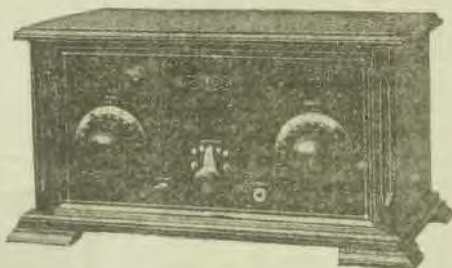
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The Royalty  of Radio

# New Additions to



TWO-VALVE

## COLMOVOK THREE-VALVE RECEIVER.

This Receiver is very similar to the above Two-valve Colmovox, but in addition has one extra stage of Audio Frequency Amplification, which enables it to give highly satisfactory broadcast loud speaker reception over distances of 500 miles. Finished in a nicely-finished Maple Cabinet 21 inch x 10 by 10 inch deep and complete with Three Valves, 4-volt 40 amp. Accumulator, Brandes Table Talker Speaker, 84-volt High Tension Battery, Aerial and Earth Wire, Battery connections, Lightning Arrestor, and Insulators.

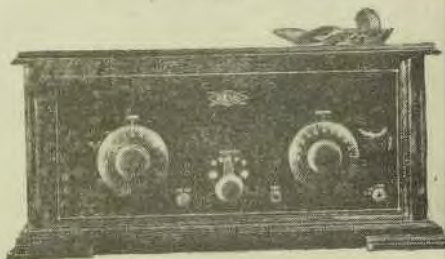
CASH PRICE: DEPOSIT: WEEKLY:  
£20/10/-    45/-    6/9.

## COLMOVOK TWO-VALVE RECEIVER.

This is a receiver which gives high satisfactory loud speaker reception up a distance of 50 miles. For great distances, only 'phone reception guaranteed. The two valves provide act as detector and one stage of Audio Frequency Amplification. Finished in nicely polished Maple Cabinet of dimensions 18 inch by 10 inch by 10 inch deep, and complete with two valves, volt 40 amp. Accumulator, and Brandes Table Talker Speaker, 60-volt High Tension "B" Battery, Aerial and Earth Wire, Battery connections, Lightning Arrestor and Insulators.

CASH PRICE: DEPOSIT: WEEKLY

£16/10/-    £3/8/-    5/6.



THREE-VALVE

COLVILLE-MOORE WIRELESS SUPPLIERS

# COLMOVOK



The Royalty  of Radio

# Colmovox Lines

## COLMOVOK FOUR-VALVE RECEIVER.

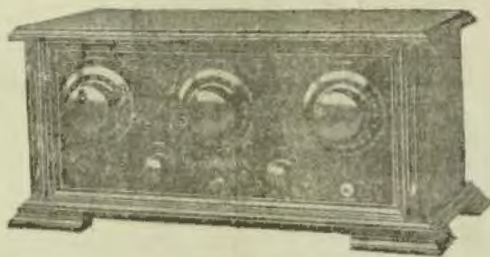
A highly efficient long distance Receiver. The four valves provide two stages of Radio Frequency Amplification, Detector Valve and one stage of Audio Frequency Amplification. A Receiver of exceptional merit and so priced that it is within the reach of the pockets of every one. The 21 x 10 x 10 inch deep cabinet is of nicely polished Maple and complete with Four Valves, 6-volt 50 amp. Accumulator, 84-volt High Tension Battery, Amplion Loud Speaker, Aerial and Earth Wire, Battery Connections, Lightning Arrester, and Insulators.

CASH PRICE: DEPOSIT: WEEKLY:

£27.

£6.

9/-.



FOUR-VALVE

## COLMOVOK FIVE-VALVE RECEIVER.

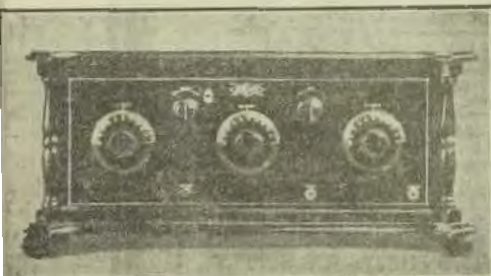
A Neutrodyne Receiver of wonderful capabilities designed to give maximum volume over great distances. The five valves provide two stages of Radio Frequency Amplification, Detector Valve, and two stages of Audio Frequency Amplification. The receiver is housed in a polished Maple Cabinet of 23 x 11 x 11 inches deep and complete with Five Valves, 50 amp. Accumulator, 2 Large Capacity 45-volt High Tension Batteries, Amplion Junior De Luxe Speaker, Aerial and Earth Wire, Battery Connections, Lightning Arrester and Insulators.

CASH PRICE: DEPOSIT: WEEKLY:

£34/10/-.

£7/7/-.

11/4.



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Complete instructions for erection and operation together with calibrated tuning chart supplied places the novice on the same footing as the experienced listener-in enabling him to tune in immediately and without any previous knowledge to all Australian "A" class stations.

GUARANTEED TWELVE MONTHS.

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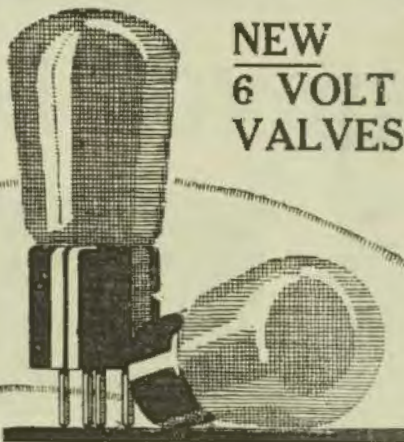
# COLMOVOK

**A 609**

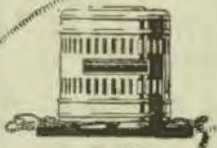
56 amp  
Superb Detector  
and  
General Purpose  
Valve

**B 605**

1 amp.  
Power Valve  
and  
Low Impedance  
R.F. Amplifier.



## NEW 6 VOLT VALVES



No. 450

Price £6-0-0



No. 372

Price £9-10-0

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COMPANIONS IN ECONOMY.

Each with the new power-plus filament—  
there is none stronger

These new Six Volt "Miniwatts" slip right into the Sockets where there are now perhaps wasteful old types - and your batteries last four times longer. You'll marvel at the greater distance, volume and sweet clear tone.

**UNFAILING "A & B" POWER**

FOR EVERY RADIO.

**No. 450. FAMOUS PHILIPS "Full-wave"**

1.3 amp. 6-volt Charger—which keeps your "A" battery always at "peak."

It is automatic, silent, and fool-proof.

**No. 372. FAMOUS PHILIPS H.T. SUPPLY**

UNIT which eliminates "B" Batteries and supplies steady smooth plate current direct from the A.C. mains *without ham!*

Proven reliable in the hands of thousands of satisfied users.

FROM ALL DEALERS.

# PHILIPS



# You hear the *whole Band*

*Brilliant and beautiful—every instrument clear—like a silver bell. As though the whole band comes marching right into your home—that's how natural your Radio reception can be to-day.*

*Famous Philips scientists have now perfected a new natural tone Loud Speaker—giving realism to Radio beyond belief! It is already a world-wide success.*



#### A patented Balanced Magnet System

actuates a full floating cone of improved acoustic properties giving flawless reproduction throughout a greatly increased tone range.

The whole mechanism is fully protected by a housing of pleasing design with a choice of several striking colours.

No adjustment is necessary—there is nothing to get out of order—and the apparatus is guaranteed by Philips as long as the seals remain unbroken.

A co-product of Famous Philips Valves, "B" Eliminators and Battery Chargers.

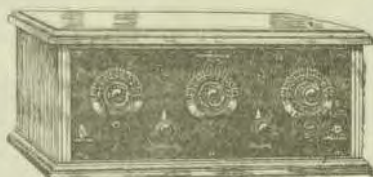
# PHILIPS NATURAL TONE

## LOUDSPEAKER

## THE NEW AND IMPROVED WONDERTONE IV. HOME CONSTRUCTION RECEIVER

is the result of exhaustive experiments to place before the Australian public a Receiver that does not require any technical knowledge whatever to build. With our new and simple building instructions, a boy of 7 can build it. Furthermore, the circuit employed is especially designed for the combination of simplicity of Control—Distance—Volume—Clarity—and Selectivity. No jamming of Stations with the new and wonderful "Wondertone" H.C. IV., and no special tools are required, only a screw-driver and pliers. The connecting wires are all cut and prepared to the required lengths, and by following the instructions it is impossible to make a mistake.

Easy to  
Build



Easy to  
Use

*Illustration of a completed "Wondertone" H.C. IV. Receiver.*

	Complete parts ready to build.	Assembled, Wired and Tested ready for use.
"Wondertone" H.C. IV., parts ready to assemble, with 60 Ampere Hour Accumulator .....	£19 17 6	£21 17 6
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"Manhattan" Loud Speaker, suitable for "Wondertone" IV. ....		£1 3 6

The Components include everything necessary for a complete Receiver such as Stained Maple Cabinet, Bakelite Panel, drilled and engraved, heavy duty "B" Battery, Accumulator or Dry "A" Battery, "C" Battery, "D" Battery, Voltmeter, Hydrometer (for Accumulator), Headphones, Battery Connecting Cable and Aerial Equipment, Blue Print Diagram and Building Instructions.

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# BROADCASTING PROGRAMMES

For the COMING WEEK



## Friday, April 8 2FC, SYDNEY

Farmer's Broadcasting Service.  
Wave Length, 442 Metres.

### MIDDAY SESSION.

- 12 noon.—"Big Ben" and announcements.
- 12.5 p.m.—Stock Exchange, First Call.
- 12.9 p.m.—Official Weather Forecast, Rainfall, Temperature, Astronomical Memoranda, Shipping Intelligence, Mail Services.
- 12.15 p.m.—Studio Music.
- 12.25 p.m.—Summary of "Sydney Morning Herald" News Service and Cables.
- 12.35 p.m.—Studio Music.
- 12.45 p.m.—A talk on home cooking and recipes, by Miss Ruth Forst.
- 12.55 p.m.—Miss Anne Luciano, soprano—"Third Hands" (Sanderson).
- 1.0 p.m.—"Big Ben" Weather Intelligence.
- 1.1 p.m.—"Evening News" Midday News Service. Producers' Distributing Societies' Report.
- 1.20 p.m.—Studio Music.
- 1.25 p.m.—Stock Exchange, second call.
- 1.30 p.m.—Marching Music for School Children.
- 1.40 p.m.—Studio Music.
- 1.45 p.m.—Miss Anne Luciano, soprano, "I Love the Moon" (Rubens).
- 1.49 p.m.—Studio Music.
- 2.0 p.m.—"Big Ben"; Close Down.

### AFTERNOON SESSION.

- 2.0 p.m.—"Big Ben" and Programme Announcements.
- 2.5 p.m.—Music from the Studio.
- 2.10 p.m.—Mr. S. H. Bowden will give a talk. Subject, "The Thames—thv stream of pleasure."
- 2.25 p.m.—Mr. Cliff Hanner, violin solo, "Indian Lament" (Dvorak-Kreutzer).
- 2.30 p.m.—Marching Music for School Children.
- 2.40 p.m.—From Farmer's Tea Rooms: Miss Ellen Moreau, mezzo, "Pais Moon" (Lozano).
- 2.45 p.m.—From the Studio, Mr. Cliff Hanner, violin solo, "Midnight Belle" (Haberger-Kreutzer).
- 2.55 p.m.—Miss Katherine Beverley, soprano, "If We Sailed Away" (Phillips).
- 3.0 p.m.—"Big Ben" From Farmer's Tea Rooms: Miss Ethel Muller, contralto, "The Dawn" (Di Hardeol).
- 3.5 p.m.—A Music Talk by Mr. Ewart Chapple.
- 3.59 p.m.—From Farmer's Tea Rooms: Miss Ellen Moreau, mezzo, "At Daisening" (Cadmant).
- 4.25 p.m.—Studio Music.
- 4.35 p.m.—Miss Katherine Beverley, soprano, "Ye San" (Pisolesi).
- 4.55 p.m.—Studio Music.
- 4.59 p.m.—From Farmer's Tea Rooms: Miss Ethel Muller, contralto, "Violata" (Rena).
- 4.55 p.m.—Stock Exchange, third call; Studio Music.
- 5.0 p.m.—"Big Ben"; Close Down.

### EARLY EVENING SESSION.

- 5.45 p.m.—The Chimes of 2FC.
- 5.50 p.m.—The "Hello Man" Talks to the Children.

## 2BL, SYDNEY

Broadcaster's Ltd.

Wave Length, 353 Metres.

### Friday

#### EARLY MORNING SESSION.

- 7.15 a.m.—G.P.O. Clock and Chimes.
- 7.30 a.m.—Metropolitan weather forecast.
- 7.35 a.m.—Musical programme from the Studio.
- 7.55 a.m.—Physical training and health exercises.
- 7.59 a.m.—G.P.O. Clock and Chimes.
- 7.51 a.m.—Hints on health.
- 7.55 a.m.—Physical training and health exercises.
- 7.45 a.m.—G.P.O. Clock and Chimes.
- 7.46 a.m.—Weather report.
- 7.47 a.m.—Broadcaster's special news service.
- 7 a.m.—G.P.O. Clock and Chimes; close down.

#### MORNING SESSION.

- 10 a.m.—G.P.O. Clock and Chimes.
- 10.1 a.m.—Weather report.
- 10.2 a.m.—Musical programme from the Studio.
- 10.25 a.m.—News service from the "Daily Telegraph."
- 10.31 a.m.—Musical programme from the Studio.
- 11 a.m.—G.P.O. Clock and Chimes.
- 11.1 a.m.—News from the "Daily Telegraph."
- 11.15 a.m.—Habitat Market report.
- 11.17 a.m.—Fish Market report.
- 11.20 a.m.—Vegetable Market report.
- 11.21 a.m.—Fruit Market report.
- 11.23 a.m.—London Dairy Farm, and Egg and Poultry Market report.
- 11.25 a.m.—London metal quotations.
- 11.25 a.m.—Stips to call by wireless.
- 11.31 a.m.—Information re Interstate and Overseas Mail.
- 11.35 a.m.—Shipping information—arrivals and departures.
- 11.35 a.m.—Women's Session: Talk by Miss Gwen Vary, Broadcaster's Women's Empire Authority on "Crockett."
- 11.45 a.m.—Social notes by Mrs. Jordan.
- 11.55 a.m.—Mrs. Jordan replies to correspondence.

#### 12.0 p.m.—Talk on "Feeding the Family" by Mrs. Jordan.

- 12.30 p.m.—G.P.O. Clock and Chimes.
- 12.31 p.m.—Bomber Stock Exchange call.
- 12.34 p.m.—"Sun" Newspaper news service.
- 12.35 p.m.—Hillers' Instrumental Quartet: direction, Cyril Gossling.
- 1.30 p.m.—G.P.O. Clock and Chimes.
- 1.31 p.m.—Weather report.
- 1.33 p.m.—Sydney Stock Exchange call.
- 1.36 p.m.—News from the "Sun."
- 1.45 a.m.—Musical programme from the Studio.
- 2 p.m.—G.P.O. Clock and Chimes; close down.

#### AFTERNOON SESSION.

- Racing information broadcast by courtesy of the "Sun."
- 2 p.m.—G.P.O. Clock and Chimes.
- 2.1 p.m.—Weather report and forecast.
- 2.4 p.m.—Social notes from the "Sun."
- 2.5 p.m.—News from the "Sun."
- 3.15 p.m.—Civil Service Storm Trio; direction, Miss de Courcy Bremer.
- 3.30 p.m.—G.P.O. Clock and Chimes.

- 3.30 p.m.—A Serial Story for the Older Ones.
- 3.40 p.m.—From Farmer's Oak Dining Hall. Vocal and instrumental items.
- 5.0 p.m.—"Big Ben": Last Minute Sporting Information by the 2FC Racing Commentator.
- 5.10 p.m.—Dalgety's Market Reports (wool, wheat and stock).
- 5.18 p.m.—Fruit and Vegetable Markets.
- 5.20 p.m.—Weather and Shipping Intelligence.
- 5.25 p.m.—Late "Evening News" News Service.

### NIGHT SESSION.

- 7.40 p.m.—The Programme Announcements.
- 7.45 p.m.—A Talk by Mr. E. J. Van de Velde. Subject: "How to Photograph Animals."
- 8.0 p.m.—"Big Ben": From the Lyceum Theatre, Pitt Street, Sydney: Orchestral Items.
- 8.10 p.m.—From the Studio: Miss Mabel Batchelor, soprano—"The Heart of Miss" (Galloway).
- 8.15 p.m.—"Our Spring Morning" (Newby).
- 8.25 p.m.—A Talk by Mr. W. F. Kay (the third of the series). Subjects: "Immortals of the Sydney Stage—Great Comedians."
- 8.35 p.m.—Mr. S. W. Garcia, tenor solo.
- 8.45 p.m.—Mr. Harold Tolmensch, baritone, "Thou Who Granted Inspiration" (Verdi).
- 8.48 p.m.—Miss Edna Davis, Xylophone solo, "Marche Hongroise" (Henri Kowalski).
- 8.55 p.m.—Mr. Les Coney, Comedian, "Big Willow" (Characterised) (James).
- 9.0 p.m.—"Big Ben": From the Lyceum Theatre, Pitt Street, Sydney: Orchestral Items and Vocal Act.
- 9.10 p.m.—From the Studio: Miss Mabel Batchelor, Soprano, "O Saviour Hear Me" (Grieg), [with flute obbligato by Mr. E. W. Gaudet].
- 9.14 p.m.—Mr. Les Coney, Comedian, "I'm Fond of Swister Nest Milk" (Long).
- 9.15 p.m.—Mr. Harold Tolmensch, Baritone, (a) "Oubli of the Milk" (Sanderson).
- 9.16 p.m.—"I Am Fate" (Hambler).
- 9.20 p.m.—Mr. E. W. Garcia, flute solo.
- 9.25 p.m.—An Act from the Travill Theatre, 144 George Street, Sydney. (By permission of Travill Theatre, Ltd.).
- 9.32 p.m.—From the Studio: Miss Mabel Batchelor, soprano, "Absence" (Doway).
- 9.35 p.m.—Miss Edna Davis, Xylophone solo, "Where Did You Get Those Eyes?" (Stephenson).
- 10 p.m.—From the Lyceum Theatre, Pitt Street, Sydney: Orchestral Items.
- 10.15 p.m.—From the Studio: Mr. Les Coney, Comedian, "A Doozy Doozy" (Barr Lee).
- 10.15 p.m.—Miss Edna Davis, Xylophone solo, (a) "To-night's My Night With Hal."
- 10.16 p.m.—"That's Why I Love You."
- 10.20 p.m.—From the Wentworth Cafe, Church Hill, Sydney: The New Wentworth Symphonic Dance Orchestra, under the baton of Mr. Frederick Leighton.
- 10.25 p.m.—From the Studio: Mr. Les Coney, Comedian, "Married Man Blues" (Weston and Lee).
- 10.40 p.m.—From the Wentworth Cafe, Church Hill, Sydney: The Wentworth Symphonic Dance Orchestra in popular numbers.
- 10.50 p.m.—From the Studio: Celebrate Records: Late News, and Announcements.
- 11.0 p.m.—"Big Ben"; Close Down. National Anthem.

2.31 p.m.—News from the "Sun."  
 3.0 p.m.—Musical programme from the Studio.  
 4.0 p.m.—G.P.O. Clock and Chimes.  
 4.15 p.m.—450V Service Stages Trip.  
 4.45 p.m.—Social Stories.  
 4.50 p.m.—G.P.O. Clock and Chimes.  
 4.51 p.m.—Musical programme from the Studio.  
 4.45 p.m.—Producers' Distributing Society's Fruit and Vegetable Market report.  
 4.50 p.m.—Shipping information when available.  
 4.52 p.m.—Day's racing results on race days.  
 4.55 p.m.—News from the "Sun."  
 4.58 p.m.—Resume of night's programme.  
 5.0 p.m.—G.P.O. Clock and Chimes close down.  
**EARLY EVENING SESSION.**  
 5.45 p.m.—G.P.O. Clock and Chimes.  
 6.00 p.m.—Little Willie and Dolly Longlegs will entertain the kiddies.  
 6.40 p.m.—Musical programme from the Studio.  
**SPECIAL GASTRY SESSION.**  
 7.0 p.m.—G.P.O. Clock and Chimes.  
 Australian M'ountaine Land and Finance Co.'s report.  
 Weather report and forecast.  
 Stock Exchange reports.  
 Producers' Distributing Society's Fruit and Vegetable Market report.  
 Grain and Poultry report ("Sun").  
 Poultry Producer report ("Sun").  
 7.15 p.m.—Country news from the "Sun."  
 7.30 p.m.—Talk on "Gardening Science" by Mr. Cooper, Farm Superintendent, City Council.  
 8.0 p.m.—G.P.O. Clock and Chimes.  
 Broadcasters' Topical Chimes.  
 8.14 p.m.—Madame Phyllis Hurre (soprano).  
 8.19 p.m.—Mr. Albert Carlisle (tenor).  
 8.27 p.m.—Broadcasters' Trio.  
 8.31 p.m.—Miss Eileen Gilbert (contralto).  
 8.34 p.m.—Miss Thelma Heaton (contralto).  
 8.41 p.m.—Mr. Walter Channing (comedian).  
 8.45 p.m.—Miss Nellie M. Ferguson.  
 8.55 p.m.—Resume of following day's programme.  
 Weather report and forecast by courtesy of Mr. J. Meiss, Govt. Met.  
 9.0 p.m.—G.P.O. Clock and Chimes.  
 Broadcasters' Trio.  
 9.11 p.m.—The Sporting Editor of the "Sun" will talk on the prospects of Saturday's racing.  
 9.31 p.m.—Madame Phyllis Hurre.  
 9.35 p.m.—Mr. Albert Carlisle.  
 9.46 p.m.—Father and Chatterbox.  
 9.57 p.m.—Broadcasters' Trio.  
 10.0 p.m.—Miss Thelma Heaton.  
 10.11 p.m.—Miss Nellie M. Ferguson.  
 10.16 p.m.—The Ambassadors' Dance Band broadcast from the Ballroom at the Ambassadors. During the intervals between dances news reports by courtesy of the "Sun" will be broadcast.  
 12.00 p.m.—G.P.O. Clock and Chimes National Anthem.

### 3LO MELBOURNE

Broadcasting Co. of Aust.  
Wave Length, 371 Metres.

Friday.

#### MIDDAY SESSION.

#### FROTH AND BUBBLE

#### THE STUDIO ORCHESTRA

#### HUXHAM'S SERENADERS.

"CHECK" HAYES, the Talkative Chap.

RICHARD CHURCH, flute.

TAYLOR AND SEMMERS, comedians.

Announcer..... MATRICE DUDLEY

Accompanist..... AGNES FORTUNE

12 noon.—Time signal. British official wireless news from Rugby. Rover's and the Australian Treen Association cables.

"Argus" and "Herald" news services.

12.30 p.m.—CARTHY BROS. in "Songs and Impressions."

12.40 p.m.—Stock Exchange information.  
 12.50 p.m.—HUXHAM'S SERENADERS.  
 Quartet, "I want a garden for daddy."  
 Edith Huxham, Dolly Burdett, Rehn Miller and Hugh Huxham.  
 Band solo, "If you're coming," Rehn Miller.  
 Studio Orchestra, "Allegretto from Piano Sonata" (Schubert).  
 Duet, "Dear old daddy" Hugh and Edith Huxham.  
 Voices, "Fanny, please" "Rosalind Prend" (Huppé).  
 Operatic Quartet, "Carmena" (Brenander Quartet).  
 1.15 p.m.—Weather report.  
 1.20 p.m.—THE STUDIO ORCHESTRA.  
 Overture, "The Lyre of Gold" (Herman).  
 1.30 p.m.—"CHECK" HAYES, the Talkative Chap.  
 "Songs and sketches."  
 1.37 p.m.—THE STUDIO ORCHESTRA.  
 "Fanny Mantra" (Armes).  
 1.47 p.m.—C. RICHARD CHURCH, flute.  
 "Venezianer" (Schubert).  
 1.52 p.m.—TAYLOR AND SEMMERS, English comedians.  
 Bathing time.  
 1.55 p.m.—Close down.  
 2.00 p.m.—AUTUMN GARDEN WEEK lecture, Mr. Jas. Bailton, "Palms for home and garden decoration."

#### AFTERNOON SESSION.

Speakers: "AU FAIT"  
 MRS. MAHOOD.  
 THE STUDIO ORCHESTRA.  
 MARIE LA VARRE, comedienne.  
 ARTHUR DOUGLAS, comedian.  
 WALTER SMITH, comic.  
 FREDA NORTHGOTE, soprano.  
 Announcer..... MAURICE DUDLEY.  
 Accompanist..... AGNES FORTUNE.  
 2.00 p.m.—STUDIO ORCHESTRA.  
 "Elegy" (Wadding, (Mozart).  
 2.10 p.m.—"AU FAIT" will give a "Pantomim Talk."  
 2.20 p.m.—MARIE LA VARRE, comedienne.  
 "Sally's Little Bit"  
 "Anne d'Ashway."  
 2.22 p.m.—STUDIO ORCHESTRA.  
 "Assante from Viola Concerto" (Beechovian).  
 2.32 p.m.—ARTHUR DOUGLAS, comedian.  
 "She's the lass for me" (Lander).  
 2.40 p.m.—STUDIO ORCHESTRA.  
 Selection, "La Bohème" (Puccini).  
 2.45 p.m.—AUTUMN GARDEN WEEK Lecture, Mr. E. E. Fessent.  
 "Bollong Lams."  
 2.50 p.m.—FREDA NORTHGOTE, soprano.  
 "Snowflakes" (Gower).  
 "Sprinkle Ode" (Trubny).  
 2.57 p.m.—WALTER SMITH, comic.  
 "The Hardy November" (Lander).  
 3.03 p.m.—FREDA NORTHGOTE, soprano.  
 "Requiem d'Amour" (Fauré).  
 "The Ash Grove" (Descentis).  
 3.10 p.m.—MRS. M. CALLAWAY MAHOOD.  
 "Art in Modern Life."  
 3.15 p.m.—"Herald" news service.  
 Stock Exchange information.  
 4 p.m.—Close down.

#### EVENING SESSION.

8.30 p.m.—CHILDREN'S HOUR—Answers to letters and birthday greetings.  
 8.45 p.m.—HUXHAM'S SERENADERS:  
 Harmonica Quartet, "We wonder why."  
 Edith Huxham, Dolly Burdett, Rehn Miller, and Hugh Huxham.  
 "All about a rabbit," The Serenaders.  
 8.5 p.m.—"BILLY BUNNY" has a new story for the little ones.  
 8.15 p.m.—CAPT. DONALD MACLEAN will tell you about "Ducks and the Tenants of the World."  
 8.25 p.m.—"BILLY BUNNY"—Story for the bigger children, "Tangledwood Tales."  
 8.35 p.m.—"Argus" and "Herald" news services.  
 Close. Weather synopsis. Shipping movements.

8.52 p.m.—Fish market reports, by J. R. Barrett, Ltd.  
 8.55 p.m.—Rugby reports.  
 8.55 p.m.—Market reports of fruit, by the Victorian Fruitgrowers' Association, compiled by the "Fruit World" exclusive to 3LO. Market prices of Oranges and Lemons by the Victorian Central Citrus Association Ltd.

#### NIGHT SESSION.

POPULARITIES.  
 Announcer..... MR. W. C. RUGG.  
 MR. W. A. EDWARDS.  
 MR. H. K. LEVIE.  
**"CARDIGAN"**  
 THE STUDIO ORCHESTRA.  
 COLLINGWOOD CITIZENS' BAND.  
 GRACE JACKSON, contralto.  
 WALTER SMITH, comic.  
 "CHECK" HAYES, the Talkative Chap.  
 ELISIE DAVIDE, soprano.  
 MOANA LUO DUO, Hawaiian instrumentalists.  
 THE CELEBRITY FOUR.  
 CATHY BROS. comedians.  
 Announcer..... ALFRED ANDREW.  
 Accompanist..... AGNES FORTUNE.  
 9.15 p.m.—Under the auspices of the Department of Agriculture, Mr. W. C. RUGG, Poultry Expert, "Selection of Breeding Fowls."  
 9.20 p.m.—STUDIO ORCHESTRA.  
 Selection, "No. 5 Nocturne" (Chopin).  
 9.30 p.m.—GRACE JACKSON, contralto.  
 "Angus MacDonnell" (Russett).  
 "Keep on Heart" (Maxwell).  
 9.41 p.m.—WALTER SMITH, comic.  
 " Carnival of Venice" (Ley).  
 9.45 p.m.—"CHECK" HAYES, the Talkative Chap.  
 In Friendly Mood.  
 9.50 p.m.—AUTUMN GARDEN WEEK Lecture, Mr. W. A. Edwards: "The Value of Garden Weeds to the Community."  
 9.52 p.m.—COLLINGWOOD CITIZENS' Band.  
 Selection, "Rose Marie."  
 9.55 p.m.—ELISIE DAVIDE, soprano.  
 Aria, "La Gioconda" (Ponchielli).  
 9.59 p.m.—MOANA LUO DUO:  
 "Hawai Melodica."  
 "Beneath The Window."  
 8.30 p.m.—COLLINGWOOD CITIZENS' BAND.  
 Novelties, "A Day on a Farm."  
 8.40 p.m.—THE CELEBRITY FOUR under direction of Mr. W. G. JAMES:  
 Finale, Act I, "La Bohème" (Puccini).  
 "The Village" "Merry Widow" (Lehar).  
 8.55 p.m.—Duet, "Trot Here and There" (Veronique).  
 8.55 p.m.—STUDIO ORCHESTRA.  
 "A Russian Path" (Otto Langer).  
 9.05 p.m.—MR. H. K. LOVE will give a Technical Talk.  
 9.15 p.m.—COLLINGWOOD CITIZENS' BAND.  
 "Prelude and Marcha from Copula."  
 "Carnet solo, "Easter Flowers."  
 9.25 p.m.—GRACE JACKSON, contralto.  
 "Song of Transylvania" (Albani).  
 "I Love You Truly" (Bandy).  
 9.35 p.m.—MOANA LUO DUO:  
 "Hello Aloha."  
 "Lancelotti."  
 9.42 p.m.—CATHY BROS.  
 "Songs and Impressions."  
 9.52 p.m.—"CARDIGAN"—Mr. H. A. Wolfe, Sporting Editor of the "Argus" and "Aussie" will speak on Saturday's races.  
 10.0 p.m.—COLLINGWOOD CITIZENS' BAND.  
 Trombone solo, "Lead Me Your Aid."  
 "Softly and Tenderly."  
 "In Guller Cool."  
 10.10 p.m.—"Argus" news service. British official wireless news from Rugby. Ate news service.  
 12.12 p.m.—STUDIO ORCHESTRA:  
 Selection, "Maid of the Mountains" (Fraser-Simson).



10.30 p.m.—ELISE DAVIES, soprano: "Oh, did you dolce ardo" (Rubick), "Crude Song" (Schubert).  
 10.45 p.m.—COLLINGSWOOD CITIZENS' HALL: "Racine's Race Player," Intermezzo, "Dreamland Belle."  
 10.45 p.m.—Road notes, supplied by the Royal Automobile Club of Victoria. Meteorological information. Announcements.  
 11 p.m.—OUR GREAT THOUGHT: "Distortion in the salt, and fancy the sugar of life; the one preserves, the other sweetens it." Boyer.  
 11.1 p.m.—JOE ARONSON AND HIS SYNCHOPATING SYNCHONISTS: "Angry" (Brumby).  
 "I wish I had my old cat back" (Yellen).  
 "Bye, Bye Blackbird" (Dixon).  
 "Tonight's my night with baby" (Meyer).  
 "Idolizing" (West).  
 "In a Little Spanish Town" (Wayne).  
 "Burgundy" (Malle).  
 "Mo, Ho, Ho-He! Ha-Ha" (Woods).  
 "Ho, Ho, the Merric" (Brown).  
 "Alhau Go" (arr. Berger).  
 "That's Why I Love You" (Donaldson).  
 "The Village Blacksmith" (Moore).  
 "Am I wasting my time" (Bibo).  
 "Rose Colored Glasses" (Steiger).  
 "You've Got to Black Shuffle" (Sparks).  
 "Let's talk about my sweetie" (Kahn).  
 "I wish you were jealous of me" (Rowed).  
 "That Samson and Delilah Melody" (Greg).  
 11.40 p.m.—GOD SAVE THE KING.

DUKE OF YORK'S VISIT.  
 GRAND STATE RECEPTION.  
 The State Reception to their Royal Highnesses the Duke and Duchess of York, which will be held at Parliament House, will be relayed.  
 9.0 p.m.—From Parliament House: State Reception to the Duke and Duchess: Band 400 from the lawn; description of presentation of guests to their Royal Highnesses; Musical programme arranged by I.G.L. and including the following: Selection, "The Belle of New York" (Kerker); selection, "A Hallel Salad" (Austin); popular numbers—(a) "Always" (Berlin), (b) "In Your Green Hat" (Tellen), the AGP Studio Orchestra; selection, "Mad of the Mountains" (Morgan), etc. 400 Studio Orchestra selection, "The British Lion" (Bennett), the 400 Studio Orchestra; soprano solo, (a) "India Love Call" (Kubish Friml), (b) "Invitation" (Owen), Miss Jill Manners; bass solo, (a) "There's a Land" (Allison), (b) "In From Somewhere" (Sanderson), Mr. Stanley Tamblin.  
 11.0 p.m. (approximately).—From the Studio: "The Daily Mail" News; Weather News; Close Down.

6WF, PERTH

Westralian Farmer's.  
 Wave Length, 1250 Metres.

Friday

12.30 p.m.—Time in.  
 12.35 p.m.—First Local News Bulletin. Market reports. Cables.  
 1 p.m.—Time signal from Perth Observatory.  
 1.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.  
 1.2 p.m.—STUDIO QUINTETT.  
 2 p.m.—Close down.  
 2.10 p.m.—Time in.  
 2.35 p.m.—Musical programme.  
 4.30 p.m.—Close down.  
 7 p.m.—Time in.  
 7.5 p.m.—Musical evening for the kiddies by Anni Kate and Lesley Henry, Louie, Perry and Duffy.  
 1.05 p.m.—Stock and share intelligence. Market reports. Cables. News supplied by courtesy of "The West Australian" Newspaper Co.  
 8 p.m.—Time signal from Perth Observatory.  
 8.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.  
 8.3 p.m.—Talk: "Books of the month" by Mr. J. P. Bathurst.  
 8.35 p.m.—A RELAY.  
 Lecture No. 4, "The Sonata and its Development," by MISS FLORENCE HODD, L.R.A.M. and assisting Artists.  
 9 p.m.—FROM THE STUDIO.  
 Talk: "Gardening Notes," by MR. E. A. HUGHES, Representing Messrs. Dawson & Harrison.  
 Items by Messrs. Sutton and Foley. Instrumental Duo of the N.S. Barcola.  
 10 p.m.—Second Local News Bulletin, supplied by courtesy of "The Daily News" Newspaper Co.  
 10.30 p.m.—Close down.

5CL, ADELAIDE

Central Broadcasters, Ltd.  
 Wave Length, 395 Metres.

Friday.

MORNING SESSION  
 12 p.m.—G.P.O. chimes.  
 12.1 p.m.—Selections on Autonee Reproducer and New Reproductive Schra.  
 12.30 p.m.—"Advertiser" news service.  
 12.50 p.m.—Market reports.  
 1 p.m.—Musical programme continued.  
 2 p.m.—G.P.O. Chimes. and close down.  
 AFTERNOON SESSION  
 3 p.m.—G.P.O. chimes.  
 3.1 p.m.—From Maple Leaf Cafe—Orchestral selections.  
 3.45 p.m.—Selections from the Studio.  
 4 p.m.—G.P.O. chimes.  
 4.3 p.m.—Relay from the Arcadia Cafe—Orchestral numbers.  
 4.05 p.m.—Station announcements.  
 5 p.m.—G.P.O. chimes. Close down.

EVENING SESSION.

4 p.m.—G.P.O. chimes.  
 6.1 p.m.—Dinner made by Covent Garden Orchestra.  
 7 p.m.—G.P.O. chimes.  
 7.1 p.m.—Sporting talk by "Metropolitan."  
 7.15 p.m.—Bedtime stories. Pianoforte playing competition (own selection) for radio children under 14 years from Radio Exhibition.  
 8 p.m.—From the Radio Exhibition: SCL Twinkler Boys' Club evening. Address by Mr. R. H. Wallman, president of the club.  
 8.10 p.m.—"Zama," SCL Merry-makers Orchestra.  
 8.15 p.m.—Opening chorus, SCL Merry-makers Costume Company.  
 8.21 p.m.—Tenor solo, Mr. Gerald Healy.  
 8.25 p.m.—Concert sketch, "The 100 Caloratorium." Miss Owen Ross, Mr. Stephen Dunke.  
 8.40 p.m.—Song, Mr. Eric Wickens.  
 8.50 p.m.—"A little bit," SCL Merry-makers Orchestra.  
 9 p.m.—Quartette, "Old Mother Hubbard," Four Merry-makers.  
 9.4 p.m.—Concerted song, "The SCL Twinkler Boys say," assisted by Merry-makers.  
 9.10 p.m.—"Syncope." Miss Lianche Schneider.  
 9.15 p.m.—Humorous talk by "Twinkler."  
 9.30 p.m.—"Baby face," the Merry-makers.  
 9.40 p.m.—Concerted number, the company.  
 9.46 p.m.—Song, Mr. Moxley Skinner.  
 9.50 p.m.—Chorus, the company.  
 10 p.m.—G.P.O. chimes.  
 10.1 p.m.—"Advertiser" news service.  
 10.15 p.m.—Concert continued by SCL Costume Comedy Entertainer.  
 11 p.m.—G.P.O. chimes and close down.

4QG, BRISBANE

Queensland Radio Service.  
 Wave Length, 385 Metres.

Friday.

MIDDAY SESSION.  
 12 p.m.—Market Reports; Weather Information, "The Daily Mail" and "The Daily Standard" News.  
 1.20 p.m.—From Hotel Carlton: Lunch Hour Music played by Hotel Carlton Symphony Orchestra.  
 1.08 p.m.—From the Observatory: Standard Time Signal.  
 2.0 p.m.—Close Down.  
 AFTERNOON SESSION.  
 DUKE OF YORK'S VISIT.  
 SCHOOL CHILDREN'S CARNIVAL.  
 A full description of the School Children's Sports, which will be attended by their Royal Highnesses the Duke and Duchess of York, will be relayed from the Exhibition grounds.  
 2.50 p.m.—From the Exhibition Grounds: School Children's Sports.  
 3.0 p.m.—Description of the arrival of the Duke and Duchess.  
 NATIONAL COUNCIL OF WOMEN.  
 4.0 p.m.—From the Exhibition Hall: The reception to the Duchess of York by the National Council of Women, will be relayed.  
 5.0 p.m.—Close Down.  
 EARLY EVENING SESSION.  
 6.0 p.m.—"Daily Standard" News; Weather Information; Announcements.  
 6.30 p.m.—Bedtime Stories by "The Standard."  
 7.0 p.m.—Market Reports; Stock Reports; Lecturette, "From Brisbane to Perth: Some Glances of Rural Australia," Mr. J. F. F. Bell, (Editor, "Queensland Agricultural Journal").  
 7.30 p.m.—Weather News; Announcements.  
 7.45 p.m.—Standard Time Signal.  
 NIGHT SESSION.  
 7.45 p.m.—Lecture Session: "Civic Economy and Town Planning," by Mr. R. A. Mellis (Chairman of the Executive Committee of the Town Planning Association of Queensland).

Saturday, April 6

2FC, SYDNEY

MIDDAY SESSION.

12.30 p.m.—The chimes of 2FC and programme announcements.  
 12.35 p.m.—Music from the studio.  
 12.45 p.m.—A talk on Gardening by Mr. C. J. Lowley ("Kodgum").  
 1 p.m.—"Big Ben." Weather intelligence. Stock Exchange information.  
 1.3 p.m.—"Evening News" midday news service. Commercial news.  
 1.50 p.m.—Studio music.  
 2 p.m.—"Big Ben." Close down.

AFTERNOON SESSION.

3 p.m.—"Big Ben." Studio music.  
 NOTE: During the afternoon results of the Warwick Farm races will be given FROM THE WENTWORTH CAPE, KURUM HILL, SYDNEY.  
 Items by the Wentworth Symphonic Dance Orchestra, under the baton of Mr. Frederick Loughton. Interspersed by musical items from the studio.  
 4.30 p.m.—Complete resume of the afternoon's sporting events, including cricket, tennis, golf, swimming, racing, etc.  
 5 p.m.—"Big Ben." Close down.

EARLY EVENING SESSION.

5.45 p.m.—The chimes of 2FC.  
 6.50 p.m.—The "Hello Man" talks to the children.  
 8.30 p.m.—A serial story for the older ones.  
 8.40 p.m.—Dinner music.

7 p.m.—"Big Ben." Complete resume of the day's sporting events.  
 7.30 p.m.—"Evening News" late news service.  
 7.45 p.m.—Weather intelligence. Studio music.

## NIGHT SESSION.

8.00 p.m.—Programme announcements.  
 8.45 p.m.—A talk by Miss Mabel Webb about "Sweet Nell."  
 9 p.m.—"Big Ben" FROM THE CRYSTAL PALACE THEATRE, GEORGE STREET, SYDNEY.  
 Items by the Orchestra, under the baton of Mr. Harry Stone.

9.15 p.m.—FROM THE STUDIO, Mr. Oliver King, bass:  
 "Now Pleading Sixteenth in the West" (Aria).  
 9.25 p.m.—Mr. Cliff Arnold, novelty pianist.  
 9.35 p.m.—Miss Virginia Bassett, contralto.  
 9.47 p.m.—Mr. Wally Baynes, comedian.  
 "I never see Maria alone" (Lyrics).  
 9.52 p.m.—Mr. George Thompson, solo on the grand piano.

(a) "Ponderosa" (Hawes).  
 (b) "Pie, Pie" (Mortimer).

9.55 p.m.—FROM THE CRYSTAL PALACE, GEORGE STREET, SYDNEY.  
 Orchestral items. Conductor, Mr. Harry Stone.

10.00 p.m.—FROM THE STUDIO.  
 Mr. Oliver King, bass:  
 "Get 'tice a mare a horse he can ride" (Head).  
 "You along of 'em" (Sanderson).

10.15 p.m.—Miss Virginia Bassett, contralto.  
 10.25 p.m.—Mr. Cliff Arnold, novelty pianist.  
 10.30 p.m.—Miss Margaret Grayson, mezzo ("In pillow town" (Elliot)).

10.45 p.m.—Mr. Oliver King, bass.  
 "Young and Old" (Kendall).

10.55 p.m.—Mr. Wally Baynes, comedian.  
 "The lady in the bag" (Watson and Lee).  
 11.00 p.m.—Mr. George Thompson, wind band solo.

(a) "Hooked in the middle of the deep" (Humes).  
 (b) "On Heaven's just case roving" (McCarthy).

11.10 p.m.—The 2FC Studio Dance Band, with the popular baritone, Mr. Len Maurice (Conductor, Mr. Eric Pearson).

11.15 p.m.—Miss Virginia Bassett, contralto.  
 11.25 p.m.—Mr. Wally Baynes, comedian.

"It all like an egg for me" (Hart).  
 11.35 p.m.—Mr. Cliff Arnold, novelty pianist.

11.45 p.m.—Miss Margaret Grayson, mezzo.  
 "Little love rock, just for two."

11.55 p.m.—Mr. Wally Baynes, comedian.  
 "Don't eat bananas with the skin on" (Dorowsky).

11.55 p.m.—"Big Ben" FROM THE CRYSTAL PALACE THEATRE, GEORGE STREET, CITY.

Orchestral items. Conductor, Mr. Harry Stone.

12.00 p.m.—The 2FC Studio Dance Band, with the popular baritone, Mr. Len Maurice.

12.10 p.m.—FROM THE CRYSTAL PALACE THEATRE. Orchestral items.

12.20 p.m.—FROM THE STUDIO, the 2FC Dance Band will play popular numbers until 11 p.m.

11.45 p.m.—"Big Ben" National Anthem.  
 Close down.

## 2BL, SYDNEY

## Saturday.

## EARLY MORNING SESSION.

7.15 a.m.—G.P.O. Clock and Chimes.  
 7.40 a.m.—Metropolitan weather forecast.  
 7.55 a.m.—Musical programme from the Studio.  
 8.05 a.m.—Physical training and health exercises.

8.15 a.m.—G.P.O. Clock and Chimes.  
 8.30 a.m.—Hints on health.  
 8.35 a.m.—Physical training and health exercises.

8.45 a.m.—G.P.O. Clock and Chimes.

7.45 a.m.—Weather report.  
 8.00 a.m.—Broadcasters' special news service.  
 8.45 a.m.—G.P.O. Clock and Chimes close down.

## MORNING SESSION.

11 a.m.—G.P.O. Clock and Chimes.  
 11.1 a.m.—Weather report and forecast by courtesy of the Govt. Met.

11.3 a.m.—Sydney Daily Telegraph news service.  
 11.4 a.m.—Women's session, conducted by Mrs. Jordan—social notes.

11.50 a.m.—Mrs. Jordan replies to correspondents.  
 12.0 p.m.—Talk on "Simple Cooking for Children" by Mrs. Jordan.

12.5 p.m.—Musical programme from the Studio.  
 12.15 p.m.—News from the "Sun" Cable Edition.

12.30 p.m.—G.P.O. Clock and Chimes.  
 12.31 p.m.—London metal quotations.  
 12.33 p.m.—Hints on health by wireless.

12.35 p.m.—Weather report and forecast.  
 12.47 p.m.—Shipping information—arrivals and departures.  
 12.49 p.m.—Information re Interests and Overseas Mail.

12.55 p.m.—News from the "Sun."  
 1.0 p.m.—G.P.O. Clock and Chimes.  
 1.1 p.m.—Musical programme from the Studio.

1.15 p.m.—News from the "Sun."  
 1.30 p.m.—G.P.O. Clock and Chimes.  
 1.31 p.m.—Musical programme from the Studio.

1.45 p.m.—Talk on sporting and athletic fixtures for the day: Lacrosse, Hockey, Golf, Baseball, Tennis, Baseball.

During the afternoon sporting information will be broadcast by courtesy of the "Sun" Newspapers, interspersed with musical programmes from the Studio.

4.55 p.m.—Resume of night's programme.  
 5 p.m.—G.P.O. Clock and Chimes.

5.1 p.m.—Resume of day's racing.  
 5.5 p.m.—Close down.

## EARLY EVENING SESSION.

5.45 p.m.—G.P.O. Clock and Chimes.  
 5.45 p.m.—Uncle George and the children: Brags will talk to the children.

6.40 p.m.—Musical programme from the Studio.  
 7.15 p.m.—Result of all sporting information, including Racing, Bowls, Tennis, Swimming, Sailing, Athletics, by courtesy of the "Sun."

7.30 p.m.—Country news from the "Sun."  
 7.45 p.m.—G.P.O. Clock and Chimes.

Studio concert, including the following artists:  
 King's Maandini Orchestra.  
 Miss Phyllis Atkinson (mezzo soprano).  
 Mr. Roger Jones (baritone).  
 Talk by Briggs.

During the evening the main events at Macarthur Speedway will be broadcast.

10.15 p.m.—The Ambassadors Dancer Band broadcast from the Ballroom of the Ambassadors. During the intervals between dances the orchestra will be broadcast.

11 midnight.—G.P.O. Clock and Chimes.  
 National Anthem.

## 3LO MELBOURNE

## Saturday.

## MORNING SESSION.

## MUSIC HATH CHARMS.

## THE STUDIO ORCHESTRA.

MARY CLAXTON, Soprano.  
 DOROTHY BOXBURGH, Viola.  
 ARTHUR DOUGLAS, Comedian.

THELMA READY, Piano.  
 HUXHAM'S SEERENADERS.  
 CARTHY BROS.

Accompanied by MAURICE DUDLEY.  
 Accompanied by AGNES FORTUNE.  
 11 a.m.—STUDIO ORCHESTRA:  
 Overture, "Lindbergh" (Belk).

11.10 a.m.—MARY CLAXTON, soprano:  
 "The Rainbow Child" (Fairbridge-Taylor).  
 "To Dainties" (Hewer Quilter).

11.17 a.m.—DOROTHY BOXBURGH, Viola.  
 "Dumplings" (Paul Jones).  
 "Roses" (Paul Jones).

11.24 a.m.—STUDIO ORCHESTRA:  
 "Pastorale" (Perceval).  
 "Handland" (Perceval).

11.31 a.m.—ARTHUR DOUGLAS, Comedian.  
 "The Wraith" of John McLean. (Duo-solo).  
 11.41 a.m.—THELMA READY, Piano:

"Dorothy."  
 11.45 a.m.—STUDIO ORCHESTRA:  
 "Snake Charmer" (Belk).

12 noon—Time signal. British official wire-  
 less news from Rugby, Reuters and the  
 Australian Press Association. Ladies:

"Ariad" and "Herald" news services.  
 12.20 p.m.—STUDIO ORCHESTRA:  
 "Andante from G Minor Symphony" (Grieg).

12.30 p.m.—THELMA READY, Piano:  
 Negro Melodies.

12.37 p.m.—Stock Exchange information.  
 12.47 p.m.—MILTON SEERENADERS.  
 Quartet: "The Sloop" (Lough).

Edith Huxham, Dolly Burdett, Reni, Miss  
 Betty Huxham.  
 Tania solo, "Cape St. Vincent".

Hanna Terzica, Gello:  
 "Seaside" (Frank Bridges).  
 Humorous Quartet:

"The Tale of a Flea"  
 The Serenader Quartet.  
 Soprano solo "A walk in the wood".

Edith Huxham.  
 12.55 p.m.—DOROTHY BOXBURGH:  
 "The Sleeping Beauty" (Rehder).  
 Operatic Quartet, "Il Racio".

The Serenader Quartet.  
 1.0 p.m.—STUDIO ORCHESTRA:  
 Quartet: "Recollements" (Zimmermann).

1.14 p.m.—Weather report.  
 1.20 p.m.—MARY CLAXTON, Soprano:  
 "Hill Down" (Paul Jones). (Landon Ronald).

"Kingsfisher Blue" (Gladys).  
 1.27 p.m.—CARTHY BROS.:  
 "Songs and Impressions."

1.31 p.m.—THELMA READY, Piano:  
 "Kingsfisher Blue" (Gladys).  
 1.45 p.m.—STUDIO ORCHESTRA:  
 Selection "Barber of Seville" (Rossini).

2 p.m.—Close down.  
 Results of races held at Yea, Maff and  
 Trarigon will be given as they come to  
 hand.

2.30 p.m.—Description of Hards Race, Sand-  
 own Park, by "Musket" of the "Sporting  
 Globe".

## AFTERNOON SESSION.

JOE ARBONSON AND HIS 55-NOV.  
SYMPHONISTS.

2 p.m.—Description of Two Year Old Hand-  
 caps, Sandown Park, by "Musket" of the  
 "Sporting Globe".

2.30 p.m.—JOE ARBONSON AND HIS 55-NOV.  
 SYMPHONISTS:  
 "Thinking of you" (Ash).

"Just a birdie eye view" (Donaldson).  
 "Just on my own line" (Grove).  
 "A cup of coffee, a sandwich and you"  
 (Mejer).

"Somebody's Lonely" (Davis).  
 "Baby Face" (Ash).

"Bring a long Waiter of the Bells" (British).  
 "Mary Lou" (Lynn).

3.00 p.m.—Description of the Sandown Plate  
 by "Musket" of the "Sporting Globe".

3.10 p.m.—JOE ARBONSON AND HIS 55-NOV.  
 SYMPHONISTS:  
 "The note we are in each other" (Cambath).

"Kuffsensdud" (Harty).  
 "Comedienne" (Grove).  
 "Let's all Henry Ford" (Leslie).

"Hello Alkali" (Harty).  
 "The Original Black Bottom" (Henderson).  
 3.45 p.m.—Description of the Queen's Park Hand-  
 caps, by "Musket" of the "Sporting Globe".

4.5 p.m.—AUSTRIAN GARDEN WALK  
 Lecture: Mr. T. H. Braun:  
 "Danish Culture".



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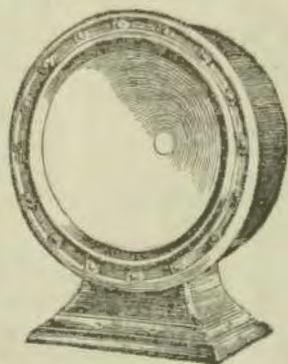
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# Mick Simmons Ltd.

"The World's Greatest Sports Store"

Headquarters: HAYMARKET, SYDNEY  
And at BRISBANE

- 4.30 p.m.—**JOE ARONSON AND HIS SYMPHONISTS:**  
"Hello Little Girl of My Dreams" (Beck).  
"By the Sign of a Rose" (Fields).  
"Sunday" (Miller).
- 4.50 p.m.—Description of Bandown Purse, by "Masher" of the "Sporting Globe".
- 4.50 p.m.—**JOE ARONSON AND HIS SYMPO**  
**SYMPHONISTS:**  
"Angry" (Brannan).  
"I wish I had my old red back" (Coffin).  
"Bye Bye Blackbird" (Olson).  
5.10 p.m.—"Herald" news service. Stock Exchange information.
- 5 p.m.—Description of Trial Writer, Bandown Park, by "Masher" of the "Sporting Globe". Close down.

## EVENING SESSION.

- 8.30 p.m.—Sporting results.
- 8.40 p.m.—**CHILDREN'S HOUR.** Answers to letters and birthday greetings.
- 8.55 p.m.—**GRACE JACKSON, Contralto:**  
"Come back to Kent" (Clarke).  
"Salam" (Lange).
- 9.2 p.m.—"LITTLE MISS KOOKABURRA" in wondering whether her little friends remember the dog "Rags". Well, he's smiling because she's been telling you about "his puppy cake, and he wants her to tell you how "Rags met the little girl who changed his coat to another color."
- 9.10 p.m.—**GRACE JACKSON, Contralto,** has two more little songs in song to the children.
- 9.18 p.m.—"LITTLE MISS KOOKABURRA" will tell her luggie Kookaburra sisters and brothers the next instalment of "Care of Hallowe'en School" (Where is Care?).
- 9.25 p.m.—Aerial and "Herald" news sections. Weather information. Aerial Mail information by the Australian Aerial Services Ltd.
- 9.45 p.m.—Stock Exchange information. Overseas shipping.
- 9.52 p.m.—Fish market reports by J. R. Burnett Ltd.
- 9.55 p.m.—Market reports by the Victorian Produce Co-operative Co. Ltd. Haymarket above sales. Potatoes and Onions. Market prices of Oranges and Lemons by the Victorian Central Citrus Association Pty. Ltd. Fruit market reports of the Victorian Wholesale Fruitgrowers Association, compiled by "The Fruit World," exclusive to 11.0

## NIGHT SESSION.

- 8.55 p.m.—**MR. ED SIMMS**  
**MR. E. E. PESCOTT.**  
**MR. LEACH.**  
**MR. W. W. JACKSON.**  
**MR. H. H. FULTER.**  
**MALVERN TRAMWAYS' BAND.**  
Conductor, H. Shugg.  
ELITE DAVIES, Soprano.  
**TAYLOR AND SUMMERS, English Comedians.**  
**GRACE JACKSON, Contralto.**  
**MOANA LEO DUD.**  
**ARTHUR DOUGLAS, Comedian.**  
**ONE ACT PLAY.**  
Announcer, **ONE ACT PLAY.**  
**ALFRED ANDREW Accompanist.**  
**AGNES FORTUNE**  
7.10 p.m.—**MR. ED SIMMS, Secretary Com-**  
**monwealth Railways.**  
"Travelling on the Trans-Australian Rail-  
**way."**  
7.20 p.m.—**MR. E. E. PESCOTT.**  
"Australians, Dancers and Overlanders."  
7.40 p.m.—**MR. LEACH DAVIES.**  
"Dancers and Frigate Birds."  
"MUSIC IS THE POETRY OF THE AIR."  
8 p.m.—**ALFRED ANDREW LECTURE,**  
**MR. H. H. FULTER.**  
"How to Grow Carrots."  
8.20 p.m.—**MALVERN TRAMWAYS BAND**  
Selection, "Harry Lauder's Song" (by Request). (Horn).  
8.30 p.m.—**ELITE DAVIES, Soprano.**  
"Refractive and Aris from Faust" (Gounod).  
8.30 p.m.—**ONE ACT PLAY.**  
Mrs. Maurice Dudley and Mr. Chas. Dyson.

- 8.50 p.m.—**MALVERN TRAMWAYS BAND:**  
Descriptive Sketch, "Down the Mustajip"  
9 p.m.—**TAYLOR AND SUMMERS, English**  
**Comedians.**  
"Top Board!"  
9.10 p.m.—**GRACE JACKSON, contralto:**  
"In the Cathedral."  
"Jealousie."  
9.15 p.m.—**MOANA LEO DUD:**  
"La Paloma."  
"Always."  
9.25 p.m.—**MR. A. W. JACKSON** will speak of the Semi-final of the Australasian Four-some Challenge Shield—Golf March "Quarter Column" (Horn).  
9.30 p.m.—**MALVERN TRAMWAYS BAND:**  
Waltz, "Chant d'Automne" (Jocely).  
9.40 p.m.—**ARTHUR DOUGLAS, comedian:**  
"The Wuzzle of the Kite" (Lauder).  
9.50 p.m.—"Aerial" news service. British official Wireless news from Rugby. Meteorological information.  
10 p.m.—**MALVERN TRAMWAYS BAND:**  
Indian Intermission. Filing Arrow (Holtman).  
March, "Independencia" (Hall).  
10.10 p.m.—**ELITE DAVIES, soprano:**  
"Asie Marie" (Horn).  
"The Swan" (Grieg).  
10.25 p.m.—**MOANA LEO DUD:**  
"Kanching" March.  
"Blossom of Waukiki."  
10.30 p.m.—**GRACE JACKSON, contralto:**  
"Bessie" (d'Harlelet).  
"My Lord of Dreams" (Wired).  
10.35 p.m.—**MALVERN TRAMWAYS BAND:**  
March, "Garde du Corps" (Hall).  
10.40 p.m.—**ARTHUR DOUGLAS, comedian:**  
"They call me 'Old Willie'" (Douglas).  
10.50 p.m.—All Sporting Results. Announcements.  
11 p.m.—**OUR GREAT THOUGHT,**  
"Right reason is stronger than force."  
—**JAMES A. GARFIELD.**  
11.10 p.m.—**JOE ARONSON AND HIS SYM-**  
**PHONISTS:**  
"Herald" (Horn).  
"Heard" (Friedl).  
"Blowing Off Steam" (David).  
"No Fool"  
"Tales Love Call" (Friml).  
"Bessie Marie" (Friml).  
"Gimme a Little Kiss Will Ya Huh"  
(Turk).  
"Ain't We Today, Lady" (Bellard).  
"Princess Betty's Lullaby" (Bingham).  
"Fire, Fire" (Gau).  
"Katieka" (Tobias).  
"Pee-wee" (Whiting).  
"Noopolitan Nights" (Zamernick).  
"Smiling Eyes" (Howards).  
"H. Diddle, Diddle" (Coco).  
"At Peace with the World" (Berles).  
"Solo a Little Bit" (Schrenk).  
"Baby Face" (Davis).  
11.40 p.m.—**GOD SAVE THE KING.**

## NIGHT SESSION.

- 7.30 p.m.—Ending Notes by "Tiller."  
7.40 p.m.—Announcements.  
7.45 p.m.—From the Observators' Standard.  
7.50 p.m.—

## NATIONAL SPEEDWAY-LENNON'S BALLROOM.

- 8.0 p.m.—From the National Speedway—Motor Cycle Races.  
8.30 p.m.—From Lennon's Ballroom Dance Music.  
10.0 p.m.—From the Studio: "The Sunday Mail" News Service; Weather News; Cloud Issues.

## 5CL, ADELAIDE

## Saturday

- MORNING SESSION**  
11 a.m.—G.P.O. chimes.  
11.1 a.m.—Results on Reproducing Grams and Automatic Reproducing.  
11.30 a.m.—"Advertiser" news service.  
11.45 a.m.—Grams and Automatic records continued.  
12 noon.—G.P.O. chimes and close down.
- AFTERNOON SESSION**  
12.45 p.m.—Running description of Victoria Park races interrupted by interludes sporting results and cricket on the new reproducing Grams and Automatic reproducers.  
1.50 p.m.—Close down.

## EVENING SESSION.

- 6 p.m.—G.P.O. chimes.  
6.1 p.m.—Dinner music broadcast by Covent Garden Orchestra.  
6.45 p.m.—Market reports.  
8.50 p.m.—Sporting results.  
7.5 p.m.—Notes from the Radio Exhibition. Bedtime stories by singing, recitation, and and manuscript competitions.  
8.4 p.m.—Overture by Hilma Stuck's Band; song Miss Mabel Wallace; organ solo, Mr. H. Taylor; song, Miss Gene Collett; song, Mr. Lionel Clark; selection, Hilma Stuck's Band; recitation, Mr. M. A. Northcote; song, Miss Gene Collett; song, Mr. Don Wilmshurst; selection, Hilma Stuck's Band; song, Mr. Lionel Clark.  
9 p.m.—Fashion programme. The audience will be invited by the executive of the Radio Dealers' Associated Management of Central Broadcasters Ltd. to conclude the exhibition with dancing.  
11 p.m.—G.P.O. chimes and close down.

## 6WF, PERTH

## Saturday,

- 12 noon.—Tune in.  
12.5 p.m.—Musical programme, including piano-forte selections by Mr. Leslie Johnson.  
12.45 p.m.—First local news bulletin.  
Market reports.  
1.00 p.m.—Tune signal from Perth Observatory.  
1.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.  
1.15 p.m.—Close down.  
6.45 p.m.—Tune in.  
6.50 p.m.—Uncle Perry with the Radio Bird.  
6.55 p.m.—Children's story—"Real Australia," introduced by "Professor Kookaburra," told by Auntie Nora.  
7.10 p.m.—Sports results supplied by courtesy of "The Mirror" Newspaper Co.  
7.15 p.m.—Market reports—"Real Australia," introduced by "Professor Kookaburra," told by West Australian Newspaper Co.  
7.45 p.m.—Talk.  
8 p.m.—Tune signal from Perth Observatory.  
8.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.

## 4QC, BRISBANE

## Saturday,

## NO MIDDAY TRANSMISSION.

## AFTERNOON SESSION.

## DUKE OF YORK'S VISIT.

- The celebrations in connection with the visit of their Royal Highnesses the Duke and Duchess of York to Queensland will be relayed.  
Transmission will be effected from the Grandstand Showground, where the Bushman's Carnival will be held. A description of the Queensland events will be given.  
8.50 p.m.—From Queensland: Bushman's Carnival.  
9.30 p.m.—Close Down.

## EARLY EVENING SESSION

- 8.30 p.m.—Children's Session: Bedtime Stories by "Uncle Ben" and "Uncle Jim."  
7.15 p.m.—Sporting News.



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1. Practical tests have shown the Volton Batteries to be the most economical.
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David Jones, Ltd.  
Economic Radio Stores,  
Guthridge & Day Pty., Ltd.  
(Melbourne).  
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MUSICAL EVENING.

8.15 p.m.—Musical programme, including articles.
10 p.m.—Second local news bulletin, supplied by courtesy of "The Daily News" Newspaper Co.
Sports results supplied by courtesy of "The Mirror" Newspaper Co.
Ships within range announcement.
10.30 p.m.—Close down.

Sunday, April 10
2FC, SYDNEY

MORNING SESSION

10.50 a.m.—The Church of ZFC and programme announcements.
10.55 a.m.—The bells of St. Mark's.
11 a.m.—From St. Mark's Church of England, Darling Point. The morning service. Preacher, The Rev. E. Howard Lee.
11.25 p.m.—From the Studio—News Items.
12.30 p.m.—Close down.

AFTERNOON SESSION

2.55 p.m.—Programme announcements.
3 p.m.—From the Congregational Church, Graydon Street, Petrolina. Goulton's Choral Masterpieces, "Mors et Vita," Part One.
Principals—
Miss Millie Hughes, soprano.
Miss Mariel Humphries, contralto.
Mr. Melvina Phillips, tenor.
Mr. Oliver King, bass.
Organist and musical director, Mr. Christian Hollemann.

4.45 p.m.—From the Studio—Miss Millie Hughes will continue her talk on Palestine, taking as her subject, "Demascus."
8 p.m.—"Big Ben." Close down.

EVENING SESSION

8 p.m.—"Big Ben" and programme announcements.
8.30 p.m.—Mr. Lionel Lawson, violinist.
8.45 p.m.—Miss Margaret James, soprano. "Bread Song" (Ware).
9 p.m.—From the Congregational Church, Pitt Street, Sydney. Organ solos by Miss Lillian Paine.
9.15 p.m.—Evening service, conducted by the Rev. T. E. Roth.
10.30 p.m.—From the Band Rotunda, Manly Beach—
A concert programme arranged by the Manly Municipal Band, under the baton of Mr. J. H. Brown.
10.45 p.m.—From the Studio:
Miss Alice Prowse, contralto:
(a) "Swing low sweet Chariot" (Darleigh).
(b) "O, meth from the fields" (Rash).
8.45 p.m.—Captain Fred Aarons will give his second adventure talk, "The Cross and the Savage."
9.15—Captain Hurley has visited practically every Mission Station in Papua and Dutch New Guinea. He will speak of the work done by the various missions, and give a glimpse of mission life to the more remote and lonely outposts.
During his descriptive talk, opportunities will be found to include suitable mounted items, arranged by Mr. Harold Keats, in conjunction with Captain Hurley.
10.12 p.m.—Miss Alice Prowse, contralto:
(a) "Faith leading" (Kempster/Prazer).
(b) "Flower-peters" (Willeby).
10.30 p.m.—Close down.
At the Piano (Sunday night only), Mr. Horace Keats.

2BL, SYDNEY

Sunday.

10.45 a.m.—Special news service.
11 a.m.—Service broadcast from St. Jude's Church of England, Randwick.
2.40 p.m.—Studio concert.
4 p.m.—Organ recital.
4.40 p.m.—Bible Class, conducted by Mr. W. "Cairo" Bradley.
5.15 p.m.—G.P.O. Clock and Chimes.
Close down.
5.45 p.m.—Children's Service.
7 p.m.—Service Broadcast from Chalmers Presbyterian Church.
8.30 p.m.—From the Studio:
Miss Winifred Jenner (soprano) soprano.
8.37 p.m.—Dante by Morris and Charlton.
8.42 p.m.—Miss Grace Searle (contralto).
9 p.m.—G.P.O. Clock and Chimes.
Resumé of following day's programme.
Weather report and forecast by courtesy of Mr. C. J. Marsa, Govt. Meteorologist.
9.5 p.m.—Broadcasting Time.
10.15 p.m.—Mr. Frank Ryan (soprano).
10.22 p.m.—Mr. Leslie Harford (baritone).
10.29 p.m.—Miss Winifred Jenner.
10.36 p.m.—Broadcaster's Tein.
10.43 p.m.—Miss Grace Searle.
9.55 p.m.—Mr. Frank Ryan.
10.1 p.m.—G.P.O. Clock and Chimes.
10.11 p.m.—Mr. Leslie Harford.
10.11 p.m.—National Anthem.

3LO, MELBOURNE

Sunday.

MORNING SESSION

10.30 a.m.—Express Train information.
10.48 a.m.—Bells from St. PAUL'S CATHEDRAL.
10.42 a.m.—SERVICE FROM ST. PAUL'S CATHEDRAL.
Sentences.
Exhortation.
Prayers.
Absolution.
The Lord's Prayer.
Versicles and Responses.
The Sanctus.
Yanin.
First Lesson.
Te Deum and Benedictus.
Second Lesson.
The Apostles' Creed.
The Collects.
Anthem "Surely He Hath Done Our Prayers" (Hazel).
Prayers.
HYMN.
SERMON—THE ARCHBISHOP.
Hymn.
The Benediction.
12.15 p.m.—British Official Wireless News from Rugby.
12.35 p.m.—Close down.

AFTERNOON SESSION

3 p.m.—PLEASANT SUNDAY AFTERNOON
WESLEY CENTRAL MISSION—
Chairman: Rev. J. B. CAIN.
Conducted by Mr. G. M. WILLIAMS.
Prayerful Selection.
Hymn: "All seems that on earth do dwell."
Preacher: Rev. C. Irving Benson.
Hymn: "I read Thee every hour."
Solo: MISS GRACE JACKSON:
"Song of Thanksgiving" (Allison).
Orchestral Selection.
Solo: MISS GRACE JACKSON:
"Land of Hope and Glory" (Elgar).
Notice.
Offering.
Devotional Selection.
ADDRESS BY ALFRED MADREN:
"Why be a Psalmist?"
National Anthem.
Benediction.
4.40 p.m.—Close down.

EVENING SESSION

5.40 p.m.—CHILDREN'S HOUR. Special Sacred Music for Easter, taken from Stainer's "Crucifixion."
Hymn: "Oss of Jesus."
Hymn: "The Love of Jesus."
5.50 p.m.—"LITTLE BUNNY":
"Parables for Little People."
4 p.m.—Musical Programme by "THE FIFED PIPERS":
Quartette: "God as Lovest the World."
Tenor Solo: "King ever glorious."
Organ Solo:
Hymn: "Help, Jesus!"
Duet: "Beh, Thou hast set us on."
Piano Solo.
Solo: "The radiant morn."
Chorus: "Saviour, Thy Children Know."
6.25 p.m.—ADDRESS to Letters and Birthday greetings.
6.45 p.m.—"LITTLE BUNNY":
"The Life of God."
6.45 p.m.—Close down.

NIGHT SESSION

8.00 a.m.—BELLS FROM ST. PAUL'S CATHEDRAL.
7 p.m.—SERVICE FROM WESLEY CENTRAL MISSION. Conducted by REV. C. IRVING BENSON:
OFFERT: "The Lord is in His Holy Temple."
Prayer: "The Outer Gate."
Hymn: "Let God be Here: Let us Adore."
Prayer: "The Inner Court."
Lesson: "St. Luke, Ch. 23."
Litanies and Offering.
Hymn: "Man of Sorrows" (Shepherd).

THE CRUCIFIXION (Soprano).

And they came to a place called Gethsemane. (Tense Solo).
The Agony (Bass Solo and Chorus).
Processional to Calvary (Chorus).
And When They were Come (Bass Recit).
The Mystery of the Divine Humiliation (Hymn).
He Made Himself of no Reputation (Recit).
The Mystery of the Divine Humiliation (Tense Solo).
And as Moses lifted up the serpent (Boris Solo).
"God as Lovest the World" (Chorus).
Liturgy of the Passion (Hymn).
Jesus said: "Father, forgive them" (Tense Solo).
So Thou Liketh The Divine Passion (Duet).
The Mystery of Intercession (Hymn).
And one of the Malefactors (Recit. and Solo).
The Adoration of the Crucified (Hymn).
When Jesus therefore saw His Mother (Tense and Chorus).
Is it nothing to you? (Bass).
The Appeal of the Crucified (Chorus).
After this Jesus knowing that all things should be accomplished (Tense Solo).
"For the Love of Jesus" (Hymn).
Benediction.
Sevenfold Amen.
FROM THE STUDIO—
8.30 p.m.—BRUNSWICK CITY BAND:
Overture: "Othello, the King" (Vernon).
8.40 p.m.—GEORGE FINDLAY, Pianoforte Recital (Winner of ILO Exhibition):
"Etude in F Major" (Chopin).
"Valse Brillant A Flat" (Llopis).
8.47 p.m.—MONA NUGENT, Soprano (Winner of ILO Exhibition):
"Pal picture on rose" (Buck).
"Te."
8.54 p.m.—ALFRED ACKLAND, Violin (Winner of ILO Exhibition):
"First Movement of Sonata" (Grieg).
9 p.m.—MISS ESTHER DEBES, "Wanda" of the "Rose Marie" Company (by permission of J. C. Williamson, Ltd.):
French, "L'Andalouse" (Alfred de Musset).
"Song of Hiawatha" (Longfellow).
"First Chapter of the Second Book of Samuel" (Sullivan).
10.10 p.m.—BRUNSWICK CITY BAND:
Umbrien Suite.
"The Appeal."
"The Caravan."
"The Tarantella (Rome).



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EXHIBITION

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EXHIBITION



"Advance" Radio Parts Lead in Quality and Prices.

Since the inception of our business it has been our policy to give better parts for less money, and to increase our markets and output in order to reduce our selling cost to the buying public. This has been done now in numerous cases. The popular demand for our goods has forced us to make a big increase in our plant, and also employ more hands. You get the best at lowest prices, and are supporting an ever-growing Australian industry.



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Price, 7/6

The Advance Rear Panel Mounting Vernier Dial has been designed to eliminate that clumsy dial that has ruined the appearance of good sets in the past. Now a neat, high finished bezel with only a black knob gives the set a professional appearance. Bring your old set up to date, and install this Rear Panel Dial. Supplied with neat braid finished in gold, silver or bronze. Drilling template supplied—you can't go wrong. In order to specify level, both required.



The New  
"Advance"  
CENTRALIGN  
CONDENSER  
00025—12/ 00035—  
12/ 0005—12/ 6



The new Advance "Centralign" Condenser has been introduced so that no crowding of spacing comes on any portion of the dial reading, and obtains exact separation on the middle of the scale. Constructed in a complete aluminium frame being most rigid, die-cast brass plates with a minimum of dielectric hollow shaft designed for multiple mounting and turns either to left or right, insuring the same Centralign tuning. The above features make the Advance "Centralign" one of the most advanced ahead of the times.

### "Advance" Audio Frequency Transformer

This Transformer has been designed to build up the volume of detected broadcast signals to a true reproduction of the transmission, to increase the strength of signals without distorting the natural quality of tone. Each individual transformer is carefully inspected and tested at the factory before being packed, and is guaranteed to be electrically and mechanically perfect. Made in ratios of 2-1, 3-1, 5-1 Price 17/6



### MIDGET and NEUTRALIZING CONDENSERS

The Advance Midget Condenser has all the characteristics that have made Advance Condensers so famous. This Midget has soldered non-corroding brass plates supported by minimum of dielectric, and finished with a nicely moulded bakelite knob.

The Neutralizing Condenser of the same construction as above, complete with base, panel, mounting and bakelite knob. Correct capacity for neutralizing and balancing condensers.

Midget 11 Plate — 4/6; Neutralizer 3 plate 4/0



### UX or UV Porcelain Tube Sockets

The Advance Low Loss Porcelain Tube Sockets have been designed for its perfect insulation, and for use with either U.X. or U.V. type of tubes. Spring contacts of phosphor bronze with side wire and bottom contact, thus insuring the perfection of contacts. The porcelain base insures that perfect insulation that is ideal for radio purposes. Price 2/6



### Improved Straight Line FREQUENCY CONDENSER

This condenser is an improved Straight Line Frequency, having solid spacing bars with an entirely new means of perfect insulation. Receives all broadcasting stations evenly over the sweep of the dial in exact ratio with the transmitting frequency. Eliminates honking of stations and increases selectivity.

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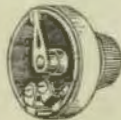
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A separate unit when switch with arrester is not required; also passed by the Melbourne University and Fire Underwriters' Association.

Rheostats  
6, 16, 20 and  
30 ohms—  
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Potentiometers  
200 and  
400 ohms.  
2/6

### Rheostats and Potentiometers

This metal shielded air cooled rheostat is of the same quality as all other Advance products. These are of wire contact, and a perfect resistor since unit. All that is desirable in the rheostat is embodied in this unit.

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### Knife Switch with Arrester

A necessary adjunct in all receivers, being tested by the Melbourne University, and passed by the Fire Underwriters' Association. It embodies aerial and earthing switch, with lightning arrest.

Price—2/2

FOX & MACGILLYCUDDY, SYDNEY

HARRINGTONS, SYDNEY

- 8.20 p.m.—GEORGE WINDLAY, Piano: "Rumorsque" (Rachmaninoff).  
 "Valse A Major" (Levitky).  
 8.25 p.m.—MONA AUGHTIN, Soprano: "The Emperor" (Grieg).  
 "The Green Hat" (Schumann).  
 8.34 p.m.—ALFRED ACKLAND, Violin: "Melodie" (Glinka-Kreutzer).  
 "Rondino" (Breithoven-Kreutzer).  
 8.40 p.m.—BRUNSWICK CITY BAND: Trombone Solo: "The Firefly" (Moss).  
 March: "Europe Under the Zouls".  
 8.54 p.m.—"ARCAS" news service. British Official Wireless news. Meteorological information. Announcements.  
 8.59 p.m.—OUR GREAT THOUGHT: "If doing what ought to be done be made the first business, and success a secondary consideration, is not this the way to exact virtue?"—Confucius.  
 11 p.m.—GOD SAVE THE KING.

## 4QG, BRISBANE

Sunday.

## MORNING SESSION.

## CHURCH SERVICE.

The complete Morning Service will be relayed from the Albert Street, Methodist Church.  
 11 a.m.—Church Service.  
 12.15 p.m.—Close down.

## AFTERNOON SESSION.

## BAND CONCERT.

The Concert provided by the Brisbane City Band (conductor, Mr. G. Holmes) will be relayed from the Buttrick Gardens.  
 1.15 p.m.—March: "Havenawood" (Rimsky) overture. "Marrinka" (Wagner); cello solo. "Zaida" (Coste), Mr. G. Holman (Australasian Champion); tone poem, "Londra" (Newstead).  
 1.30 p.m.—E.L.V.A. Solo: "Unfinished Symphony" (Schubert); descriptive fantasia, "Smithy in the Woods" (Michaelis)—synopsis. (Illustrating a smithy's workaday in the forest): (1) "Night Time." (2) "Early Morn'" with the cuckoo and lark call, and one lowering. (3) "At the Brook"—lark, cuckoo and running water. (4) "Morning"—bell strikes five, and the smithy has his morning prayer. (5) "Smithy at Work"—anvil accompaniment, etc. Hymn, selected: march, "Australasian" (Rimmer).  
 4.50 p.m.—Close down.

## MIGHT SESSION.

## CHURCH SERVICE.

The complete Evening Service will be relayed from the Albert Street, Methodist Church.  
 7.30 p.m.—Church Service.  
 8.30 p.m.—Benediction.  
 BAND CONCERT.  
 At the conclusion of the Church Service the Concert provided by the Brisbane Municipal Concert Band (conductor, Mr. E. Jackson) will be relayed from Wickham Park. The programme will include:  
 Overture to "Rienzi" (Wagner); selection from "Il Due Foscari" (Verdi); "Peer Grent Suite" (Grieg).  
 8.50 p.m.—Close down.

## 5CL, ADELAIDE

Sunday.

## MORNING SESSION.

8.45 a.m.—G.P.O. chimes.  
 11 a.m.—Relay from Black Forest Baptist Church.  
 12.15 p.m.—Close down.

## EVENING SESSION.

- 8.30 p.m.—G.P.O. chimes.  
 8.33 p.m.—Sunday stories for children.  
 7.40 p.m.—G.P.O. chimes.  
 7.41 p.m.—Relay from St. Bartholomew's Church.  
 8.10 p.m.—Instrumental and vocal concert by Venetian Trio and following artists:—Miss Katie Young (violinist), Mr. Ted Jenkins (harp), Miss Lucy Forgie.  
 9 a.m.—G.P.O. chimes.  
 9.1 p.m.—Mr. P. H. Nickolls will talk on "Victor Hugo".  
 10 p.m.—G.P.O. chimes and close down.

## 6WF, PERTH

Sunday.

- 10.45 a.m.—Tune in.  
 11 a.m.—Morning service, relayed from the Salvation Army Citadel, Pier Street, Perth.  
 1.30 p.m.—Tune in.  
 1.35 p.m.—Linda-Jed. Le Souef, will give a short talk on realities of the Zoo.  
 1.50 p.m.—R.S.L. Band and Vocal Concert, relayed from Zoological Gardens, South Perth. Conductor, Mr. Geo. S. Mellor.  
 2 p.m.—Close down.  
 2 p.m.—Tune in.  
 2.5 p.m.—Children's bedtime stories.  
 7.30 p.m.—Evening service, relayed from the Wesley Church, Perth. Preacher, Rev. J. W. Groves, M.A., LL.D.  
 8.45 p.m.—Perth City Band and Vocal Concert, relayed from the Government Gardens, Perth. Conductor, Mr. W. A. Halvorsen.

## Monday, April 11

## 2FC, SYDNEY

## MIDDAY SESSION.

- 11.30 a.m.—From the Royal Agricultural Showgrounds, Sydney—Results of the judging, to be given of the various entries, direct from the grounds.  
 12 noon—"Big Ben" from the Studio. Programme announcements.  
 12.5 p.m.—Stock Exchange, first call.  
 12.8 p.m.—Official weather forecast, rain/fall, temperatures, astronomical memoranda, shipping intelligence, mail services.  
 12.35 p.m.—Studio music.  
 12.55 p.m.—Summary of "Sydney Morning Herald." News services and cables.  
 12.55 p.m.—Studio music.  
 12.56 p.m.—Miss Thelma Mitchell, mezzo.  
 1 p.m.—"Big Ben." Weather intelligence.  
 1.3 p.m.—"Evening News" midday news service.  
 "Producers' Distributing Society's report."  
 1.55 p.m.—Studio music.  
 1.59 p.m.—Stock Exchange, second call.  
 1.59 p.m.—Marching music for school children.  
 1.46 p.m.—Miss Thelma Mitchell, mezzo.  
 1.45 p.m.—Studio Music.  
 2 p.m.—"Big Ben." Close down.

## AFTERNOON SESSION.

- 2 p.m.—"Big Ben" and announcements.  
 2.5 p.m.—Studio music.  
 3.10 p.m.—Description of the first day of the Royal Agricultural Show, with results of the various entries, direct from the grounds.  
 4.50 p.m.—Marching music for school children.  
 5.40 p.m.—From Farmer's Tea Rooms.—Miss Vera Rutter, soprano: "The Jay Bird" (Barros).  
 5.45 p.m.—Studio music.  
 6 p.m.—From Farmer's Tea Rooms.—Miss May Craven, mezzo: "The Swallows" (Cowen).  
 6.45 p.m.—Studio music.  
 7.45 p.m.—Studio music.  
 8.45 p.m.—Studio music.  
 9.45 p.m.—Studio music.  
 10.45 p.m.—Studio music.  
 11.45 p.m.—Studio music.  
 12.45 p.m.—Studio music.

- 4.15 p.m.—Studio music.  
 4.15 p.m.—Miss May Jackson, soprano: "The Far away Bell."  
 4.20 p.m.—From Farmer's Tea Rooms.—Miss Vera Rutter, soprano: "Our Way Street" (Thorn).  
 4.25 p.m.—Studio music.  
 4.40 p.m.—From Farmer's Tea Rooms.—Miss May Craven, mezzo: "When Girls Sing" (Kahn).  
 4.45 p.m.—Studio music.  
 4.48 p.m.—Stock Exchange, third call.  
 4.55 p.m.—Miss May Jackson, soprano: "The Splendour of the Moral" (Halvorsen).  
 5 p.m.—"Big Ben." Close down.

## EARLY EVENING SESSION.

- 5.45 p.m.—The chime of 110.  
 5.50 p.m.—The "Hell, Man" talks to the children.  
 6.30 p.m.—A story for the elder ones.  
 6.35 p.m.—Dinner music.  
 7 p.m.—"Big Ben." Late sporting news.  
 7.10 p.m.—Dalery's market reports (wheat, wheat, and stock).  
 7.15 p.m.—Fruit and vegetable markets.  
 7.20 p.m.—Weather and shipping intelligence. Stock Exchange.  
 8.45 p.m.—Late "Evening News" news service.

## EVENING SESSION.

- 7.45 p.m.—Programme announcements.  
 7.50 p.m.—The 2FC Studio Dance Band, conducted by Mr. Eric Pease.  
 Fox Trot, "Smile a Little bit" (Schank). Waltz, "A message from Missouri" (Hester).  
 8 p.m.—"Big Ben." From the Hammett Theatre, George Street, Sydney. Items by the Orchestra, under the baton of Mr. Stanley North.  
 8.12 p.m.—From the Studio.—Miss Mabel Batchelor, soprano, "Rockabye" (Arlditt).  
 8.20 p.m.—Mr. Arthur Ash, alto solo.  
 8.24 p.m.—Mr. Eric Lashley, well-known artist, will give a talk on some humorous incidents in connection with sketching trips.  
 8.35 p.m.—The 2FC Dance Band, under the baton of Mr. Eric Pease: Fox Trot, "Temperamental Bess" (Fraschi).  
 8.40 p.m.—Mr. Ad. Cree and his Merry Makers, make their initial bow at the Studio.  
 Opening Chorus, "A Merry Little Party" (Cree), The Company.  
 8.45 p.m.—Mr. R. A. Bartleman, baritone: "The song of the houseward bound" (Clark).  
 8.50 p.m.—Miss Jennie Cree and Mr. A. Cree: Humorous Duet, "Koolahs".  
 8.55 p.m.—Miss Mabel Batchelor, soprano: "Carmen" (Wilson).  
 8.58 p.m.—Mr. Norman Leslie, entertainer: "Too many girls" (Weldon).  
 9 p.m.—Miss Mabel Batchelor, soprano: Miss Jennie Cree, and Mr. R. A. Bartleman, baritone: "Carmen" (Wilson).  
 9.10 p.m.—"Scotland versus England." Mosses, Cree and Leslie.  
 9.20 p.m.—Miss Jennie Cree, Huozar at the piano, "Poppy".  
 9.14 p.m.—Miss Mabel Batchelor, soprano, and Mr. R. A. Bartleman, baritone: "Trot here, trot there" (Messinger).  
 9.18 p.m.—Mr. Ad. Cree, Scotch humorous song, "Where, tell me, where?" (Cameron).  
 9.21 p.m.—Mr. R. A. Bartleman, baritone: "The Fighting Chance" (Lombart).  
 9.27 p.m.—Musical sketch, "Our Debating Society," The Company.  
 9.35 p.m.—Mr. Rae Garland and his new friends, Mr. and Mrs. Glink.  
 9.48 p.m.—Concerted number—"The Old Top Hat" (Young), The Company.  
 9.45 p.m.—The Manager's Speech (with a few interruptions), Mr. Ad. Cree.  
 9.52 p.m.—Final—"Goodbye," The Company.



# The WONDERFUL P.M. FILAMENT

**The unbreakable  
Filament which  
defies the roughest  
handling.**

The mechanical strength of the Mullard P.M. Filament can be gauged by the fact that whereas the ordinary filament will barely support one valve the P.M. Filament will support four.

This difference is due to the special metal core in the P.M. Filament which is so tough that it can be tied in knots after 1500 hours' life. The P.M. Filament is set around 5 strong resilient hooks and is free from tension, sag or danger of displacement during the long life of the valve.

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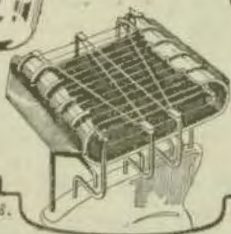
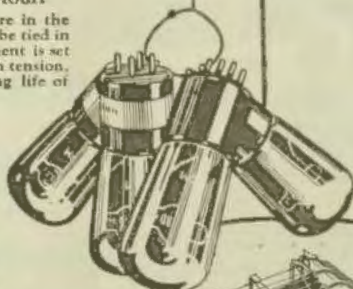
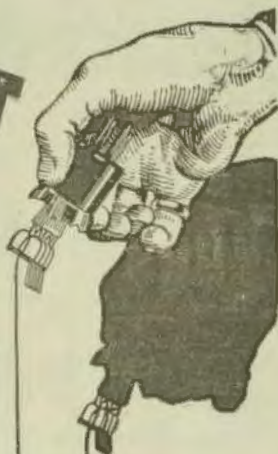
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*Advertisement of the MULLARD WIRELESS SERVICE CO. LTD., "MULLARD HOUSE,"  
Denmark Street, London S.W. 2 England.*



- 10 a.m.—"Die Ben." From the Haymarket Theatre, George Street, Sydney. License by the Orchestras, under the baton of Mr. Stanley Porter.
- 10.15 a.m.—France the Studio.—The EPO Dance Band, conducted by Mr. Hilda Pearson. Fox Trot, "Mildness Jazz."
- 10.30 a.m.—Dance by the Haymarket Operatic Orchestra of 20 members. Conductor, Mr. Stanley Porter.
- 10.45 a.m.—The EPO Studio Dance Band.
- (a) Fox Trot, "You should see my Tootie" (Vienna).
- (b) One Step, "Schaltz to back again" (Poland).
- (c) Fox Trot, "My Darling Partner" (Hawaii).
- (d) Fox Trot, "Friedrich" (Friedrich).
- (e) Fox Trot, "Calling my home" (Holland).
- 11 a.m.—"Big Ben." National Anthem.
- Close down.

## 2BL, SYDNEY

Monday.

- 12 noon—G.P.O. Clock and Chimes.
- 12.15 p.m.—Special News Forecast for Shipping.
- 12.30 p.m.—Weather forecast.
- 12.45 p.m.—Bullish Market report.
- 1.00 p.m.—Fruit Market report.
- 1.10 p.m.—Fruit Market report.
- 1.15 p.m.—Dairy Farm Produce Market report.
- 1.25 p.m.—Poultry Market report.
- 1.35 p.m.—Farm Produce Market report.
- 1.45 p.m.—Ships in call by wireless.
- 1.50 p.m.—Mail—Literature and Overseas.
- 1.55 p.m.—Shipping—arrivals and departures and movements of important ships.
- 2.00 p.m.—Sydney Stock Exchange calls.
- 2.10 p.m.—"Six" Newspapers news service.
- 2.20 p.m.—G.P.O. Clock and Chimes.
- 2.25 p.m.—News from the "Sun."
- 2.35 p.m.—Hilvers Instrumental Quartet (Hilvers, Geryl Castling).
- 2.40 p.m.—G.P.O. Clock and Chimes.
- 2.45 p.m.—Weather report (Metropolitan).
- 2.50 a.m.—Ocean forecast.
- 2.55 p.m.—State weather forecast.
- 3.00 p.m.—Stock Exchange calls.
- 3.05 p.m.—"Six" Newspapers News service.
- 3.15 p.m.—Musical programme from Gladia.
- 3.20 p.m.—G.P.O. Clock and Chimes.
- 3.25 p.m.—Musical programme.
- 3.30 p.m.—Special notes from the "Sun."
- 3.35 p.m.—News from the "Sun."
- 3.40 p.m.—Musical programme from the Studio.
- 3.45 p.m.—Information service; mail, shipping, movements and social features.
- 3.50 p.m.—Musical programme from the Studio.
- 4.00 p.m.—G.P.O. Clock and Chimes.
- 4.10 p.m.—News from the "Sun."
- 4.15 p.m.—Special Notes.
- 4.20 p.m.—WOMEN'S SESSION. Talk on "Fruit" by Miss G. Varley, Broadcasters' Women's Sports Authority.
- 4.25 p.m.—Social news by Mrs. Jordan.
- 4.30 p.m.—Mrs. Jordan replies to correspondents.
- 4.35 p.m.—Talk on "Easter Day" by Mrs. Jordan.
- 4.40 p.m.—Musical programme from the Studio.
- 4.45 p.m.—Shipping information.
- 4.50 p.m.—Racing preview.
- 4.55 p.m.—G.P.O. Clock and Chimes.
- 5.00 p.m.—News from the "Sun."
- 5.05 p.m.—Producers' Distributing Society's Fruit Market report.
- 5.10 p.m.—Producers' Distributing Society's Vegetable Market report.
- 5.15 p.m.—Racing report.
- 5.20 p.m.—House of night's programme.
- 5.25 p.m.—Announcers.
- 5.30 p.m.—G.P.O. Clock and Chimes; close down.

## EARLY EVENING SESSION.

- 5.45 p.m.—G.P.O. Clock and Chimes.
- 5.50 p.m.—Linda George and the kiddies.
- 6.00 p.m.—Musical programme from the Studio.

## SPECIAL COUNTRY SESSION

- 7 p.m.—G.P.O. Clock and Chimes.
- Australian Mercantile, Land and Finance Co.'s report.
- Weather report.
- Producers' Distributing Society's Fruit and Vegetable Market report.
- Stock Exchange report.
- Grain and Poultry report ("Sun").
- Fruit Exchange report ("Sun").
- Producers' Distributing Society's report on London Butter Market.
- 5.15 p.m.—Country news from the "Sun."
- 5.20 p.m.—"Sun."
- 7.00 p.m.—General Williams will speak on his reminiscences as "The Autograph King."

## EVENING SESSION.

- 8 p.m.—G.P.O. Clock and Chimes.
- Broadcasters' Tonal Chorus.
- 8.15 p.m.—NEWTOWN BAND broadcast from Industrial Hall, Newtown.
- 8.25 p.m.—Mr. H. Hartson (comedian).
- 8.30 p.m.—Miss Winifred Jenner (soprano).
- 8.35 p.m.—Mr. H. Hinchcliffe (baritone).
- 8.40 p.m.—Miss Mary Nell (soprano).
- 8.45 p.m.—Miss Mab Petheringham (soprano).
- 8.50 p.m.—Resume of following day's programme.
- Weather report and forecast by courtesy of Mr. C. J. Morris, Govt. Meteorologist.
- 9 p.m.—G.P.O. Clock and Chimes.
- 9.15 p.m.—Newtown Band.
- 9.25 p.m.—Alan P. O'Connell and A. J. Lawrence in Musical and Comedy items.
- 9.35 p.m.—Miss Winifred Jenner.
- 9.40 p.m.—Mr. H. Hinchcliffe.
- 9.45 p.m.—Mr. H. Hinchcliffe.
- 9.50 p.m.—Miss Mary Nell.
- 10.00 p.m.—Miss Mab Petheringham.
- 10.10 p.m.—The Ambassadors (Sance Band broadcast from the Ballroom of the Ambassadors). During the intervals between dances news reports by courtesy of the "Sun" will be broadcast.
- 10 midnight—G.P.O. Clock and Chimes.
- National Anthem.

## 3LO, MELBOURNE

Monday.

- MIDDAY SESSION.
- Accompanied by AGNES FORTUNE
- 11 noon—ALFRED ANDREW
- 11.15 p.m.—"A DASH OF SCOTCH."
- 11.30 p.m.—Time Signal, British Olympic and the Australian Press Association Calcutta.
- 11.40 p.m.—"Herald" news service.
- 11.50 p.m.—JEAN E. GRIFFITHS, Soprano: "Oh! Love from Thy Power" (Sanctus et Deities).
- 12.00 p.m.—"Smiling Old" (Hilvers).
- 12.10 p.m.—STUDIO ORCHESTRA: "Ballad in Algeria."
- 12.20 a.m.—Stock Exchange information.
- 12.30 p.m.—ARTHUR DOUGLAS, Comedian: "The Irish Postman" (Douglas).
- 12.37 p.m.—STUDIO ORCHESTRA: Ballet Music from "La Reine de Saba."
- 1.1 p.m.—HUGHAM SELENADERS: Quartet: "Esquimo."
- KIETH HUGHAM, DOLLY BURDETT, MERRILL HUGHAM, HUGH HUGHAM, GUYMOR SONS, "Summer Rain";
- DOLLY BURDETT.
- STUDIO ORCHESTRA: "Romance" (Sibelius).
- Songs: "Sleepy Old's Gone Alright"; EDITH HUGHAM.
- Quartette: "Roses."
- THE SIKENADDER QUARTETTE.
- AGNES FORTUNE: Plans: "A Legend" (Richard).
- Quartette: "The Caravel";
- THE SIKENADDER QUARTETTE.
- 1.15 p.m.—Meteorological information. Shipping Intelligence. Weather forecast for Victoria, Tasmania, South Australia, and New South Wales. Ocean forecast. River reports.

## 1.15 p.m.—STUDIO ORCHESTRA:

- "The Hound of the Baskinville" (Phelan).
- 1.40 p.m.—HESSIE GAYLORIN, Soprano: "Believe" (Van Gemt).
- 1.45 p.m.—STUDIO ORCHESTRA: "Walden" (Duo).
- 2 p.m.—Close down.

## AFTERNOON SESSION.

- Accompanied by AGNES FORTUNE
- 2.15 p.m.—ALFRED ANDREW
- 2.30 p.m.—"PART AND CRAFT"
- 2.45 p.m.—STUDIOS ORCHESTRA:
- Ballet Music (Jasson).
- 3.10 p.m.—MRS. DOROTHY SILK: (Hilvers).
- 3.25 p.m.—JEAN E. GRIFFITHS, Soprano: "I love the moon" (Rabens).
- 3.40 p.m.—MRS. DAVIES, Soprano: "The Organ Recital" by DR. FLOYD Transmitted from St. Paul's Cathedral. "Gina's Bridal Procession to the Cathedral" (Clemens). "Wagner."
- 3.50 p.m.—"Bridal March" (Lohengrin) (Wagner). "The Question" (Waldenholm). "The Answer" (Waldenholm).
- 4.00 p.m.—GUYMOR SONS, Illustrating special varieties of Organ tone.
- 4.10 p.m.—STUDIO ORCHESTRA: "First Glimpse" (Lohengrin).
- 4.20 p.m.—MRS. DAVIES, Soprano: Aria: "I Tronatore" (Verdi).
- 4.30 p.m.—CHAS. SHERMAN: "Oh! Doctor—remarks about a doctor" ("Herald").
- 4.40 p.m.—MRS. DAVIES, Soprano: "Pavane for St. Valentine."
- 4.50 p.m.—"The Girl" (Dennant).
- 4.55 p.m.—STUDIO ORCHESTRA: "White Waltz" (Phelan).
- 5.00 p.m.—MISS FLORA FELL, Inspector of Schools, Education Department: "Domestic Economy."
- 5.10 p.m.—"Herald" news service. Stock Exchange information.
- 5 p.m.—Close down.

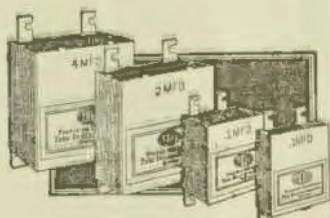
## EVENING SESSION.

- 5.45 p.m.—CHILDREN'S HOUR. Answers to letters and Birthday greetings.
- 6.00 p.m.—MAURIE BELL, Soprano, will sing to the children.
- (HESSIE BRADSHAW, Accompanist).
- 6.2 p.m.—"Little Miss Kookaburra" is going to tell her dear little Kookaburra how she "Mabel" tried to give Dolly a birthday present."
- 6.15 p.m.—ARTHUR DOUGLAS, is a very funny man—see if you don't laugh at him.
- 6.18 p.m.—JEAN E. GRIFFITHS, Soprano, will tell her bigger sisters and brothers some more about "Carol of Holydays School" (The girls' Christmas Carol). Look out for a lovely Easter Story next Saturday.
- 6.35 p.m.—"Argus" news service. "Herald" news. Weather synopsis. Shipping movements.
- 6.47 p.m.—Stock Exchange information.
- 6.55 p.m.—Fruit Market reports by J. R. Bennett, Ltd.
- 6.55 p.m.—Racing reports.
- 7.05 p.m.—Market reports by the Victorian Producers' Co-operative Co., Ltd. Haymarket sheep sales. Poultry, Grain, Hay, Cattle, Swine, Jute, Dairy Produce, Potatoes and Grains.
- 7.10 p.m.—Market prices of Oranges and Lemons by the Victorian Central Citrus Association. Price List. Fruit Market reports by the Victorian Wholesale Fruitgrowers' Association, compiled by the "Fruit World," exclusive to 3LO.
- NIGHT SESSION.
- Accompanied by AGNES FORTUNE
- 7.15 p.m.—Under the auspices of the Develop Australia League, Mr. THOMAS RUST, former Chief President of the A.N.A.: "Wind of Our Day."
- 7.30 p.m.—MR. E. C. H. TAYLOR: School Life and Sport.



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to those "B" battery noises*



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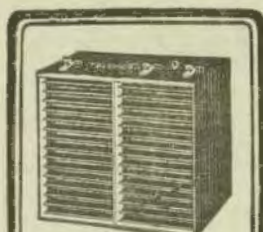
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7.45 p.m.—Under the auspices of the Department of Agriculture, MR. J. M. WARD, Superintendent of Horticulture:  
"Promagation and Selection of Fruit Trees."  
"MUSIC WASHES AWAY FROM THE SOUL THE DUST OF EVERY-DAY LIFE."

8 p.m.—THE STUDIO ORCHESTRA:  
Selection, "Lilac Time" (Schubert).  
8.10 p.m.—ELsie DAVIES, Soprano:  
Aria, "La Boheme" (Metsi) (Puccini).  
8.15 p.m.—TAMBA THELMAN, (Solo):  
"The Broken Melody" (Bism).  
8.24 p.m.—JACK KEARNS will introduce himself as "The Cricketer," and "One of the Boys."

8.31 p.m.—ELSA LEWIS, Gipsy Violinist:  
"Oriental" (Cour Gita).  
"Tu zsa a zsa."

8.38 p.m.—STUDIO ORCHESTRA:  
Selection, "Faust".

8.45 p.m.—BILLE LOCKWOOD, Sourette:  
"Old Chap."  
"Who Wants a Bad Little Boy."

8.55 p.m.—STUDIO ORCHESTRA:  
"The Kingdom of Flowers."

9 p.m.—UNIVERSITY CONSERVATORIUM CONCERT, arranged by PROFESSOR BERNARD HEINZE.  
Pianist, EDWARD GOLL.  
Pianoforte, "Moonlight Sonata" (1st movement) (Beethoven).  
Vocal, "The Rose enshaws the Nightingale" (Bismy-Korsak).  
CARRIE CAIRNDUFF, Pianoforte.  
"Black Key Study" (Chopin).  
"Butterfly Study" (Chopin).  
"Humoresque" (Jung).  
Vocal: (a) "Rose Scilly Blooming" (Spreck).  
(b) "Cuckoo" (Martin Shaw).

CARRIE CAIRNDUFF, Pianoforte.  
"Lobstrangers" (Liszt).

"Wag Wag" (Cecil Scott).  
"Dance Negre" (Cecil Scott).

9.40 p.m.—MAXWELL CAREW will entertain you with  
"The Merry-go-Round" (Yodel Song).  
"Lone Skirt" (FABR).

9.45 p.m.—British Official Wireless News from Rugby. Sporting Personalities: MR. W. FAWCETT, Sec. Victorian Swimming Association.

"His remarkable career."

10.10 p.m.—ELsie DAVIES, Soprano:  
Song, "Fry King" (Schubert).  
"La Partida" (D'Alveres).

10.17 p.m.—ELSA LEWIS, Gipsy Violinist:  
"Ave Maria" (Schubert-Wibraldy).  
"Hungarian Dance" (Brahm).

10.24 p.m.—STUDIO ORCHESTRA:  
"Quintet for Clarinet and Strings"  
(Max Reger).

10.50 p.m.—BILLE LOCKWOOD, Sourette:  
"Wee McGregor."  
"Why Couldn't it be Poor Little Me?"

10.57 p.m.—STUDIO ORCHESTRA:  
"Symphonetic" (Reger).  
"How much easier do we find it to commend a good action than to imitate it!"—Aton.

11 p.m.—OUR GREAT THOUGHT.  
10.47 p.m.—"Argus" news service. Announcements, Weather forecast.

11.1 p.m.—JOE ARONSON AND HIS SYNCO-PATING SYMPHONISTS:  
"That Samson and Delilah Melody."  
"You're got to Black Shuffle."  
"Rose Colored Glasses."  
"Am I Wasting My Time."  
"The Village Blacksmith Owns the Village Now".  
"That's Why I Love You."  
"Aloha De."  
"Hi, Ho, the Merric."  
"Mr. Tom Hood! Ha-Ha!"  
"Gurgandy."  
"In a Little Spanish Town."  
"Tonight's My Night with Baby."  
"Boy Bye, Blackbird."  
"I Wish I Had My Old Gal Back."  
"Angry."

11.49 p.m.—God Save the King.

## 4QG, BRISBANE

Monday.

MIDDAY SESSION.

1.0 p.m.—Market Reports; Weather information supplied by the Commonwealth Weather Bureau; News Service supplied by "The Daily Mail" and "The Daily Standard".

1.20 p.m.—From Hotel Carlton: Lunch Music played by Hotel Carlton Symphony Orchestra.

1.35 p.m.—From the Observatory: Standard Time Signal.

2.0 p.m.—Close Down.

AFTERNOON SESSION.

3.30 p.m.—From Hotel Carlton: Afternoon Tea Music, played by Hotel Carlton Symphony Orchestra.

4.15 p.m.—From the Studio: News Service, supplied by "The Telegraph".

4.30 p.m.—Close Down.

EARLY EVENING SESSION.

6.0 p.m.—News Service supplied by the "Daily Standard".

6.30 p.m.—"The Children's Section"—Stories by "The Sandman".

7.0 p.m.—Market Reports; Stock Reports; "Lecturette: Park Delicacies," by Mr. E. J. Gibson (Illustrator in "Big Fishing");

7.30 p.m.—Weather News; Announcements.

7.45 p.m.—Standard Time Signal.

NIGHT SESSION.

7.45 p.m.—Lecturette Sessions—"Roads and Town Planning," by Mr. R. A. McInnes (Chairman Executive Committee, Town Planning Association of Queensland).

DUKE OF YORK'S VISIT.

MAJORAL RECEPTION AT NEW FARM

The Majoral Reception to their Royal Highnesses the Duke and Duchess of York will be broadcast from New Farm Park.

8.0 p.m.—From New Farm Park: Majoral Reception. Description of the Garden Party, decoration and illuminations; Band Music.

10.0 p.m.—Studio: "The Daily Mail" News; Weather News; Close Down.

## 5CL, ADELAIDE

Monday.

MORNING SESSION.

12 noon.—G.P.O. chimes.

12.1 p.m.—Recital by the Adelaide Reproductor and the New Reproducing Service.

12.30 p.m.—"Advertiser" news service.

12.50 p.m.—Market reports.

1 p.m.—G.P.O. chimes.

1.15 p.m.—Musical programme continued.

2 p.m.—G.P.O. chimes and close down.

AFTERNOON SESSION.

3 p.m.—G.P.O. chimes.

3.1 p.m.—Orchestral selections from Maple Leaf Cafe.

3.45 p.m.—From the Studio: New Reproducing Service and Autotone Reproduction.

4 p.m.—G.P.O. chimes.

4.1 p.m.—Relay from the Arcozia Cafe—Orchestral numbers.

4.45 p.m.—Station announcements.

5 p.m.—G.P.O. chimes and close down.

EVENING SESSION.

6 p.m.—G.P.O. chimes.

6.1 p.m.—Dinner music broadcast by Covent Garden Orchestra.

7 p.m.—G.P.O. chimes.

7.30 p.m.—Market reports.

7.40 p.m.—Physical culture talk by Mr. Noel Bibb.

8 p.m.—G.P.O. chimes. Programme supplied by Messrs S. A. Chenes (S.A.) Ltd.

8.1 p.m.—Song, "Mr. Harry Warden."

8.4 p.m.—Selection, "A.A.R. Band."

8.20 p.m.—"Tinkler's" original humorous tale.



- 8.40 p.m.—Song Miss Ethel Lampe.
- 8.56 p.m.—Selection, S.A.R. Band.
- 8.59 p.m.—Recitation, Mr. Charles Carter.
- 9 p.m.—G.P.O. chimes.
- 9.1 p.m.—Weather report.
- 9.3 p.m.—DeLacey's wheat report.
- 9.4 p.m.—S.A.R. Band.
- 9.50 p.m.—Song, Mr. Harry Wordin.
- 9.54 p.m.—Banjo solo, Mr. Seth Smith.
- 9.58 p.m.—S.A.R. Band.
- 9.59 p.m.—Song, Miss Ethel Lampe.
- 9.59 p.m.—Recitation, Mr. Charles Carter.
- 9.59 p.m.—S.A.R. Band selection.
- 10 p.m.—G.P.O. chimes.
- 10.1 p.m.—"Advertiser" news service.
- 10.15 p.m.—S.A.R. Band.
- 10.30 p.m.—Song, Mr. Harold Wordin.
- 10.34 p.m.—Banjo solo, Mr. Seth Smith.
- 10.38 p.m.—Song, Miss Ethel Lampe.
- 10.42 p.m.—Piano solo, Miss Langley Naylor.
- 10.46 p.m.—Recitation, Mr. Charles Carter.
- 10.52 p.m.—Song, Mr. Harry Wordin.
- 10.56 p.m.—Banjo solo, Mr. Seth Smith.
- 11 p.m.—G.P.O. chimes and close down.

**6WF, PERTH**

Monday.

- 12.55 p.m.—Tune in.
- 12.55 p.m.—First local news bulletin.
- Market reports.
- Cables.
- 1 p.m.—Time signal from Perth Observatory.
- 2.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.
- 2.2 p.m.—Studio Quintette.
- 2 p.m.—Close down.
- 3.30 p.m.—Tune in.
- 4.35 p.m.—Musical programme.
- 4 p.m.—Studio Trio.
- 4.50 p.m.—Close down.
- 6.45 p.m.—Tune in.
- 6.50 p.m.—Children's bedtime stories by Uncle Henry and Duffy.
- 7.20 p.m.—Stock and Share intelligence.
- Market reports.
- Cables. News supplied by courtesy of "The West Australian" Newspaper Co.
- 7.45 p.m.—Talk "New Keeping," by Mr. C. Walshaw, under auspices of the Bee Keepers' Association.
- 8 p.m.—Time signal from Perth Observatory.
- 8.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.
- 8.3 p.m.—From the Studio.
- Musical programme, including artists.
- 9.30 p.m.—Health talk by Mr. H. S. Hutton, of the Hutton School of Physical Culture.
- 10 p.m.—Second local news bulletin, supplied by courtesy of "The Daily News" Newspaper Co.
- 10.59 p.m.—Close down.

**Tuesday, April 12  
2FC, SYDNEY**

MIDDAY SESSION.

- 11.40 a.m.—From the Royal Agricultural Showground, Sydney. Results of the judging will be given of the various entries, direct from the Grounds.
- 12 noon—"Big Ben" and announcements.
- 12.5 p.m.—Stock Exchange, first call.
- 12.8 p.m.—Official weather forecast, rainfall, temperature, astronomical memoranda, shipping intelligence, mail services.
- 12.15 p.m.—Studio music.
- 12.25 p.m.—Summary of "Sydney Morning Herald" news service and cables.
- 12.35 p.m.—Studio music.
- 12.45 p.m.—Miss Margot Lescaut, soprano: "Heart's Desire" (Simpson).
- 1 p.m.—"Big Ben" Weather intelligence.
- 1.1 p.m.—"Evening News" midday news service.
- Producers' Distributing Society's report.

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SYDNEY

1.20 p.m.—Studio music.  
1.24 p.m.—Stock Exchange, second call.  
1.30 p.m.—Marching music for school children.  
1.49 p.m.—Miss Margot Lesout, soprano:  
"June Rapture" (Schubert).  
2 p.m.—"Big Ben."  
Close down.

### AFTERNOON SESSION.

2 p.m.—"Big Ben." From the Royal Agricultural Showgrounds. Descriptions of the show, and judging results will be given direct from the grounds.  
2.30 p.m.—Marching music for school children.  
2.49 p.m.—From Farmer's Tea Rooms—Miss Mariel Humphreys, contralto:  
"Guess you know" (Grabe).  
3.45 p.m.—A talk on home cooking and recipes, by Miss Ruth Furst.  
4 p.m.—From Farmer's Tea Rooms—Mr. Frank Nathan, baritone:  
"Hills of Donegal" (Sanderson).  
4.5 p.m.—From the R.A.E. Grounds—Further descriptions of the Show.  
4.19 p.m.—From the Studios—Miss Nellie Judson, soprano:  
"Spring dropped a song into my heart" (Fennell).  
4.40 p.m.—From the R.A.E. Grounds—Descriptions of the Easter Show.  
4.50 p.m.—From Farmer's Tea Rooms—Miss Mariel Humphreys, contralto:  
"The Amber Grass" (Tait).  
4.55 p.m.—Descriptions of the Show, direct from the R.A.E. Grounds, Sydney.  
4.55 p.m.—Miss Nellie Judson, soprano, will sing from the Studios "Musetta" (Puccini).  
4.40 p.m.—From Farmer's Tea Rooms—Mr. Frank Nathan, baritone:  
"Cardinal of Bay" (Adams).  
5.45 p.m.—Stock Exchange, third call.  
5.48 p.m.—Descriptions of the Show, direct from the R.A.E. Grounds.  
6 p.m.—"Big Ben."  
Close down.

### EARLY EVENING SESSION.

6.45 p.m.—"The Chimes of St. Paul."  
6.50 p.m.—The "Hollo Aun" talks to the children.  
6.55 p.m.—A serial story for the older ones.  
6.40 p.m.—Dinner music.  
7 p.m.—"Big Ben."  
Late sporting information.  
7.10 p.m.—Balzer's market reports (wool, wheat and stock).  
7.18 p.m.—Fruit and vegetable markets.  
7.20 p.m.—Weather and shipping intelligence.  
Stock Exchange.  
7.28 p.m.—Late "Evening News" news service.

### NIGHT SESSION.

7.55 p.m.—Announcing a re-broadcast of a complete programme over a land line of 400 miles from B.L.O. Melbourne, by arrangement with the Broadcasting Company of Australia Pty. Ltd.  
Note.—This will be the first occasion in which a complete programme has been relayed between two States, and will give listeners in N.S.W. an opportunity to hear B.L.O. if they do not possess a receiving set of sufficient strength to receive the transmission direct.  
8 p.m.—Malvern Tramway Band:  
March, "The Black Knight" (Himmert).  
Overture, "The Bohemian Girl" (Balfe).  
8.10 p.m.—Elsie Davis, soprano:  
"Prayer—La Toca" (Puccini).  
8.17 p.m.—Max H. Carew, comedian:  
"How do you do?"  
Patrol.  
Parody: "I passed by your window."  
8.34 p.m.—Malvern Tramway Band:  
Waltz, "Will of the Wisp" (Barnet).  
8.34 p.m.—Billie Lockwood, soprano:  
"Ain't yer Jim?"

Impression of "Lee White," "We've got a servant."  
8.40 p.m.—University Dramatic Society:  
"Passion, Poison and Perilification" (show).  
8.40 p.m.—Malvern Tramway Band:  
Selection, "La Traviata" (Verdi).  
8.52 p.m.—Jack Kearns, E. Snacks of Irish:  
"Fanny McCarthy."  
Parody, "Killarney."  
Parody, "Wearing of the Green."  
9.00 p.m.—Huzman's Synchronizers:  
Humorous Quartet: "The four we are together" (Lampell).  
9.04 Huzman, Dolly Burdett, Ronn Miller, and Huel Huzman, bass solo: "The Open Road."  
Helen Miller.  
Elsie Lewis, Gipsy violinist:  
"Japanese Cherry Dance."  
Tosca's Quartet:  
"The 1926 New Version."  
Dolly, "A perfect day" (Lambert Bond).  
Edith and Hugh Huzman.  
Elsie Lewis, gipsy violinist:  
"Narcissa" (Niven).  
Opera Quartet:  
"The Overture to William Tell" (Rossini). (Set to music).  
The Synchronizer Quartet.  
10.2 p.m.—News service.  
10.12 p.m.—Malvern Tramway Band:  
Selection, "The Mikado" No. 2 (Hullivan).  
10.23 p.m.—Billie Lockwood, soprano:  
"Walking around in circles."  
"Happy and cry."  
10.23 p.m.—Elsie Lewis, gipsy violinist:  
"Andantino" (Kreutzer).  
"Drink to me only with thine eyes" (arr. Quilter).  
10.55 p.m.—Malvern Tramway Band:  
Two-step, "Pay in America" (Helen).  
March, "The Victor's Return" (Himmert).  
10.45 p.m.—Elsie Davis, soprano:  
Song, "Miss Piccolini" (Gomes).  
"Mad as the Mountains—Love will find a Way."  
10.53 p.m.—News service.  
Sporting notes by "Olympus."  
11 p.m.—Our Great Thought.  
10.1 p.m.—Joe Aronson and his Synchronizer Symphonies.  
11.40 p.m.—God Save the King.

## 2BL, SYDNEY

Tuesday.

### DAY SESSION

12 noon.—G.P.O. Clock and Chimes.  
12.1 p.m.—Special ocean forecast for shipping.  
12.15 p.m.—Weather forecast.  
12.4 p.m.—Rabbit market report.  
12.8 p.m.—Fish market report.  
12.8 p.m.—Vegetable market report.  
12.10 p.m.—Fruit market report.  
12.12 p.m.—Dairy farm produce market report.  
12.15 p.m.—Poultry market report.  
12.15 p.m.—Farm produce market report.  
12.17 p.m.—Wheat in call by wireless.  
12.19 p.m.—Mails, Interstate and overseas.  
12.21 p.m.—Shipping, arrivals and departures and movement of important ships.  
12.23 p.m.—Sydney Stock Exchange call.  
12.24 p.m.—"Sun" Newspapers news service.  
12.30 p.m.—G.P.O.—Clock and chimes.  
12.31 p.m.—News from the "Sun."  
12.45 p.m.—Hillier's Instrumental Quartet.  
Director, Carl Cutting.  
1.30 p.m.—G.P.O. Clock and Chimes.  
1.31 p.m.—Metropolitan weather report.  
1.32 p.m.—Ocean forecast.  
1.33 p.m.—State weather forecast.  
1.34 p.m.—Sydney Stock Exchange call.  
1.37 p.m.—News from the "Sun."  
1.45 p.m.—Musical programme from the Studio.  
2 p.m.—G.P.O. Clock and Chimes.



- 2.1 p.m.—Musical programme from the Studio.
- 2.17 p.m.—Social notes from the "Sun."
- 2.19 p.m.—News from the "Sun."
- 2.25 p.m.—Musical programme from the Studio.
- 2.35 p.m.—Information service. Mails, shipping, amusement and social features.
- 2.41 p.m.—Musical programme from the Studio.
- 3 p.m.—G.P.O. Clock and Chimes.
- 3.1 p.m.—News from the "Sun."
- 3.15 p.m.—Civil Service Stores Trio. Direction, Miss de Courcy Richter.
- 3.20 p.m.—Women's Session. Social notes by Mrs. Jordan.
- 3.25 p.m.—Mrs. Jordan replies to correspondents.
- 3.40 p.m.—Talk on "Toilet Talk," by Mrs. Jordan.
- 4 p.m.—G.P.O. Clock and Chimes.
- 4.1 p.m.—Civil Service Stores Trio.
- 4.15 p.m.—G.P.O. Clock and Chimes.
- 4.16 p.m.—Serial story.
- 4.30 p.m.—G.P.O. Clock and Chimes.
- 4.31 p.m.—News from "Sun."
- 4.45 p.m.—Producers' Distributing Society's fruit market report.
- 4.47 p.m.—Producers' Distributing Society's fruit market report.
- 4.49 p.m.—Racing results.
- 4.52 p.m.—Resume of night's programme.
- 4.55 p.m.—Announcements.
- 5 p.m.—G.P.O. Clock and Chimes.
- Close down.

**EARLY EVENING SESSION.**

- 5.45 p.m.—G.P.O. Clock and Chimes.
- 5.48 p.m.—Uncle George and the kiddies.
- 6 p.m.—The pupils of Miss Monica Scully will entertain the kiddies.
- 6.40 p.m.—Musical programme from the Studio.
- 7 p.m.—G.P.O. Clock and Chimes.

**SPECIAL COUNTRY SESSION.**

- Australian Mercantile, Land, and Finance Co.'s report.
- Weather report and forecast.
- Stock Exchange reports.
- Producers' Distributing Society's fruit and vegetable market report.
- Dairy produce report ("Sun").
- Grain and fodder report ("Sun").
- 7.13 p.m.—Country news from the "Sun."
- 7.30 p.m.—Talk on "The Motor Car," by Mr. Martin.
- 8 p.m.—G.P.O. Clock and Chimes.
- Broadcasters' Topics: Chorus.
- 8.3 p.m.—Broadcasters' Miniature Orchestra, under the direction of Mr. J. Knight Barnett.
- 8.12 p.m.—Miss Heather Kinnaird, contralto.
- 8.20 p.m.—Mr. Raymond Beatty, basso.
- 8.27 p.m.—Mr. Stan Carinell, comedian.
- 8.34 p.m.—Miss Millie Hughes, soprano.
- 8.41 p.m.—Mr. David Smith, baritone.
- 8.48 p.m.—Mr. Henri Penn, pianist.
- 8.55 p.m.—Resume of following day's programme.
- Weather report and forecast by courtesy of Mr. Maxey, Government Meteorologist.
- 9 p.m.—G.P.O. Clock and Chimes.
- 9.3 p.m.—Broadcasters' Miniature Orchestra.
- 9.13 p.m.—Duet (Miss Millie Hughes and Mr. Raymond Beatty).
- 9.17 p.m.—Miss Heather Kinnaird.
- 9.24 p.m.—Mr. Raymond Beatty.
- 9.31 p.m.—Broadcasters' Miniature Orchestra.
- 9.41 p.m.—Miss Millie Hughes.
- 9.48 p.m.—Mr. Henri Penn.
- 9.58 p.m.—Mr. Stan Carinell.
- 10.8 p.m.—Mr. David Smith.
- 10.12 p.m.—The Ambassadors' Dance Band broadcast from the ballroom of the Ambassadors. During the intervals between dances, news reports by courtesy of the "Sun" will be broadcast.
- 12 midnight.—G.P.O. Clock and Chimes.
- National Anthem.

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## 3LO, MELBOURNE

Tuesday.

### MIDDAY SESSION.

- Accompanist ..... AGNES FORTUNE  
Announcer ..... ALFRED ANDREW  
"TO A YOUNG HEART EVERYTHING IS  
FIN" (Dickens).  
10 noon.—Time Signal. British Official Wire-  
less news from Rugby. Reuters and The  
Australian Press Association Cable.  
"Argus" and "Herald" news services.  
12.30 p.m.—JACK KEARNS, Comedian, will  
regain, agitate, and ramble about "Four  
and Nine" and "It's Come Back."  
12.50 p.m.—STUDIO ORCHESTRA:  
"Magic Flute" (Mozart).  
1.49 p.m.—Stock Exchange Information.  
12.50 p.m.—MAISIE BELL, Soprano:  
"My Tank" (Laford).  
"The Sheep Canal" (Rubens).  
1.27 p.m.—STUDIO ORCHESTRA:  
"The Beauty Prize" (Kern).  
1.7 p.m.—HILDEE LOCKWOOD, Southerner:  
"Gittin' Around."  
"They Catch em Young."  
1.14 p.m.—CHAS. SHERMAN:  
"Behlow Humie and Song."  
1.30 p.m.—Meteorological Information. Ship-  
ping Intelligence. Weather forecast for Vic-  
toria, Tasmania, South Australia and New  
South Wales. Ocean forecast. River reports.  
1.40 p.m.—STUDIO ORCHESTRA:  
"Cobweb Quail" (Lehman).  
1.50 p.m.—HILDEE LOCKWOOD, Southerner:  
"We've got a New Baby at Our House."  
"Pretty Little Baby."  
1.43 p.m.—RICHARD CHUGG and FRANK  
LAI SENG HAI:  
"Duo for Flute and Clarinet—Taranole" (Sollitt Swain).  
1.49 p.m.—MR. CHAS. W. JOYCE, State Sec-  
retary, Retired, Sailors and Soldiers Im-  
perial League of Australia (Victorian), will  
speak on:  
"Why this Year's Anzac Appeal should be  
Supported."  
2 p.m.—Close down.  
Results of Seymour Races will be given as  
they come in hand.

- Accompanist ..... AGNES FORTUNE  
Announcer ..... ALFRED ANDREW  
"DANCE AND RE MERRY"  
2 p.m.—JOE ARONSON AND HIS SYNCO-  
PATING SYMPHONISTS:  
"Sunday."  
"By the Sign of a Rose."  
"Hello, Little Girl, My Dreams."  
3.3 p.m.—AU FAIT will give a Fashion  
Talk.  
3.24 p.m.—JOE ARONSON AND HIS SYNCO-  
PATING SYMPHONISTS:  
"The Original Black Bottom."  
"Hello, Alaska."  
"Let's All Hurray Ford."  
"Consolation" (Walt).  
3.25 p.m.—VIOLEA JOHNS, Soprano:  
"To-night" (Napoleon Zardo).  
"Blackbird's Song" (Cyril Scott).  
3.45 p.m.—JOE ARONSON AND HIS SYNCO-  
PATING SYMPHONISTS:  
"Ruffin' and" (Piano Solo).  
"The Blues We are Together."  
"Marry Lou."  
3.51 p.m.—ELSA LEWIS, Gipsy Violinist:  
Selection, "Il Trovatore."  
4 p.m.—JOE ARONSON AND HIS SYNCO-  
PATING SYMPHONISTS:  
"Ting a Long Walk of the Bell"  
"Baby Face."  
"Goodbye's Lonely."  
4 p.m.—ARTHUR DOUGLAS, Comedians:  
"She is ma Bawie" (Lander).  
4.17 p.m.—JOE ARONSON AND HIS SYNCO-  
PATING SYMPHONISTS:  
"A Cup of Coffee, A Sandwich and You."  
"Just One More Kiss."  
"Just a Bird's Eye View."  
4.27 p.m.—MATRON MORELAND:  
"Infant Welfare."

- 4.37 p.m.—JOE ARONSON AND HIS SYNCO-  
PATING SYMPHONISTS:  
"Thinking of You"  
"Hi, Hello Diddle."  
"Preetias."  
4.45 p.m.—"Herald" news service. Stock Ex-  
change information.  
5 p.m.—Close down.

### EVENING SESSION.

- 5.05 p.m.—CHILDREN'S HOUR: Answers in  
Letters and Weekly Questions.  
4.55 p.m.—STUDIO ORCHESTRA:  
Children's Glee.  
5.2 p.m.—MARY GUMLEAF: Poems "The  
Lily Girl," "The Piano Player," Story  
for the Dotted line, "The Story of the  
Clock."  
5.19 p.m.—CAPT DONALD MILLAN will tell  
the children's "Hundred Names."  
"Drake's Attack on the Treasure Trail at  
Panama."  
5.35 p.m.—"Argus" and "Herald" news ser-  
vice. Weather synopsis. Shipping move-  
ments.  
5.47 p.m.—Stock Exchange Information.  
5.52 p.m.—Fish Market reports by J. R. Her-  
rell, Ltd.  
5.55 p.m.—River reports.  
5.58 p.m.—Market reports by the Victorian  
Fruit and Produce Co-operative Co., Ltd. Dairy  
Produce, Potatoes and Onions. Haymarket  
Sheep sales, Poultry, Grain, Straw Hay and  
Jute.  
5.59 p.m.—Market prices of Oranges and  
Lemons by the Victorian Central Citrus As-  
sociation. Fruit Market reports by the  
Victorian Wholesale Fruitgrowers' Association,  
compiled by the "True Fruit", exclusive to  
3LO.

### NIGHT SESSION.

- Accompanist ..... AGNES FORTUNE  
Announcer ..... MAURICE DUBLEY  
7.15 p.m.—REV. R. C. NICHOLLS:  
"Word Among Boys."  
7.30 p.m.—Under the auspices of the Honor-  
ary Extension Board, MR. W. KEARY,  
M.A., Senior Lecturer in Classics at the  
University:  
"The Homology of Ancient Athens."  
7.45 p.m.—MR. E. HORSBURGH, Coach Vic-  
torian Interstate Eight:  
"Preparation of an Interstate Crew for  
King's Cup."  
THIS PROGRAMME IS TO BE RELAYED  
BY 2FC SYDNEY.  
"TO OUR FRIENDS ACROSS THE BORDER  
—WE EXTEND THE HAND OF  
FRIENDSHIP."  
8 p.m.—MALVERN TRAMWAYS BAND:  
March, "The Black Knight" (Himmer).  
Overture, "The Bohemian Girl" (Biale).  
8.16 p.m.—ELSIE DAVIES, Soprano:  
"Prayer—'La Touza'" (Puccini).  
8.17 p.m.—MAXWELL CAREW, Comediant:  
"How do you do?"  
"Patter."  
"I Passed by Your Window" (Parody).  
8.21 p.m.—MALVERN TRAMWAYS BAND:  
Waltz, "Will of the Wind" (Bares).  
8.34 p.m.—HILDEE LOCKWOOD, Southerner:  
"Ain't yer, Jim."  
Impressions of Lee White in "We've got a  
Sersant."  
8.40 p.m.—UNIVERSITY DRAMATIC  
SOCIETY:  
"Fascism, Pelion, and Petrification."  
By BERNARD SHAW.  
8.50 p.m.—MALVERN TRAMWAYS BAND:  
Selection, "La Traviata" (Verdi).  
8.52 p.m.—JACK KEARNS, in Snack of  
Irish:  
"Paddy McCarthy."  
"Killarney" (Parody).  
"Weaving of the Green" (Parody).  
9.10 p.m.—HUZZ HUXHAM'S SERENADERS:  
Humorous Quartet, "The Moss we are To-  
gether" (Crompton).  
EDITH HUXHAM, DOLLY BURDETT,  
RENN MILLAR, HUGH HUXHAM  
Bass Solo, "The Open Road."  
RENN MILLAR:  
ELSA LEWIS, Gipsy Violinist:  
"Japanese Cherry Dance."



Topical Quartette: "In 1920" (new version)  
 Duo, EDITH AND HUGH BUSHAM.  
 "A Perfect Day" (Jacobs-Bond).  
 ELSA LEWIS, Violinist.  
 "Narcissus" (Novin).

Operatic Quartette:  
 "The Overture to William Tell" (Romani)  
 (Set to Words).

**THE BERENADEL QUARTETTE.**

10.2 p.m.—British Official Wireless News from  
 Rugby. Announcement.

10.12 p.m.—MALVERN TRAMWAYS BAND:  
 Selection, "The Mikado," No. 2 (Sullivan).

10.12 p.m.—BILLIE LOCKWOOD, Soprano:  
 "Walking Around in Circles"

"Happy and Crazy"

10.29 p.m.—ELSA LEWIS, Gift Violinist:  
 "Andantino" (Kreisler).

"Drink to me only with thine eye" (arr.  
 by Quilter).

10.36 p.m.—MALVERN TRAMWAYS BAND:  
 Two Steps, "Pat in America" (Eden).

March, "The Victor's Return" (Rimmer).

10.44 p.m.—ELSIE DAVIES, Soprano:  
 "Mia Faddola" (Gomez).

"Maid of the Mountains—Love will Find a  
 Way"

10.51 p.m.—"Argus" News service. Weather  
 forecast. Announcements. Sporting Notes  
 by Olympus.

11 p.m.—OUR GREAT THOUGHT:  
 "Joy in one's work is the appropriate  
 food"—Phillips Brooke.

11.1 p.m.—JIM ALONSON AND HIS SYN-  
 COPATING SYMPHONISTS:  
 "Baby Face"

"At peace with the world"

"Hi diddle diddle"

"Neapolitan Nights"

"Foolish"

"Katie"

"Fire, Fire, Fire burn the horn on me"

"Princess Betty's Lullaby"

"Any one today baby"

"Gimme a Little Kiss Will Ya"

"Rose Marie"

"Indian Love Call"

"No Foolin'"

"Blowing Off Steam"

"Hi Ho the Hero"

11.40 p.m.—God Save the King.

**4QG, BRISBANE**

Tuesday.

**MIDDAY SESSION.**

1.0 p.m.—Market Reports; Weather Informa-  
 tion; News service supplied by "The Daily  
 Mail" and "The Daily Standard."

1.28 p.m.—From Hotel Carlton Lunch Music  
 from the Lounge, played by Hotel Carlton  
 Symphony Orchestra.

1.52 p.m.—From the Observatory: Standard  
 Time Signal.

2.0 p.m.—Close Down.

**AFTERNOON SESSION.**

2.30 p.m.—A PROGRAMME OF MUSIC  
 FROM THE STUDIO: Duo Art selection,  
 "Duet of Rovers" (Clarke); Australian Vocational  
 selections—(a) violin solo, "Santarella"  
 (Carmen); Miss Peggy Cochran, (b) song,  
 "At Peace With the World" (Bosini); Mr.  
 Harry Dulla; Duo Art selections, "Autumn"  
 (Lambardo); Australian Vocalion selections:  
 (a) vocal, "Whisper" (Scept); Royal  
 Troubadours, (b) bar solo, "Out on the  
 Deep" (Lobe); Mr. Malcolm McEachern;  
 Duo Art selection "Coppetta Mazurka"  
 (Larregal); Australian Vocalion selections:  
 (a) instrumental, "La Tanga de Reus" (Muz-  
 derius); Ronchetti's Orchestra, (b) soprano,  
 "Dido's Lament" (Percoll); Miss Olga Haby;  
 Duo Art selection, "Merymakers' Dance"  
 (Gierman).

4.15 p.m.—"The Telegraph" News.

4.30 p.m.—Close Down.

**SPECIAL TRANSMISSION.**

**DUKE OF YORK'S VISIT.**

The ceremony arranged by the Returned  
 Sailors and Soldiers' Imperial League of  
 Australia in connection with the visit to  
 Brisbane of Their Royal Highnesses the  
 Duke and Duchess of York will be relayed  
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# Important Notice

BY THE MAKERS  
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**Mullard**  
THE MASTER VALVE

The ceremony will take the form of a service in memory of the sailors and soldiers killed during the war, and will be held at the Shrine of Remembrance.  
8.30 p.m.—From the Teatong Cemetery: Returned Sailors and Soldiers' Ceremony.  
9.15 p.m.—Conclusion.

EARLY EVENING SESSION.

6.15 p.m.—"Daily Standard" News; Announcements.  
6.45 p.m.—The Children's Session—Stories by Uncle Ben and Uncle Jim.  
7.0 p.m.—Market Reports, Stock Reports; Lectures: Mr. W. G. Ashby (anon.), Mr. G. Williams (Acting Director in Fruit Culture).  
7.30 p.m.—Weather News; Announcements.  
7.45 p.m.—Standard Time Signal.

NIGHT SESSION.

7.45 p.m.—Lecture Session: "Correct Lubrication" by Mr. L. H. Cameron.  
STAINERS' ORATION.  
The first portion of to-night's programme will comprise the reading of Stainer's Oration, from St. Andrew's Church of Kingsland, South Brisbane.  
8.0 p.m.—From St. Andrew's:  
"Stainer's Oration," St. Andrew's Choir—soloists: Mrs. E. J. Peet (soprano), Mrs. F. W. Galin (soprano), Miss K. Lang (contralto), Mr. W. G. Ashby (tenor), Mr. P. G. Taylor (bass), organist and choir-master, Mr. E. W. Taylor.  
8.20 p.m.—From the Studio: Metropolitan Forecast.  
8.25 p.m.—Pianoforte solo, selected, Mr. A. Shorman; vocal duet, selected, Signor Corti and Miss Eileen McLennan; monologue, "The Washer," Miss Eileen McLennan; organ solo, selected, Mr. A. Shorman; vocal solo, "You're Here, Hava Nalei, Mr. R." (Hawaii), Signor Corti; soprano solo, "Australis," Miss Eileen McLennan; pianoforte solo, selected, Mr. Arthur Shorman.  
10.3 p.m.—From the Studio: "The Daily Mail News"; Weather News; Close Down.

## 5CL, ADELAIDE

Tuesday.

MORNING SESSION.

12 noon.—G.P.O. chimes.  
12.1 p.m.—Autotone Reproductor and New Reproducing Sonora records.  
12.30 p.m.—Advertiser news service.  
12.50 p.m.—Market reports.  
1 p.m.—G.P.O. chimes.  
1.2 p.m.—Musical programme continued.  
2 p.m.—G.P.O. chimes and close down.  
AFTERNOON SESSION.  
3 p.m.—G.P.O. chimes.  
3.1 p.m.—Biday from Maple Leaf Cafe—Orchestral selections.  
3.45 p.m.—Sonora selections from the studio.  
4 p.m.—G.P.O. chimes.  
4.1 p.m.—Relay from the Arcadia Cafe—Orchestral numbers.  
4.45 p.m.—Station announcements.  
5 p.m.—G.P.O. chimes and close down.

EVENING SESSION.

6 p.m.—G.P.O. chimes.  
6.1 p.m.—Dinner music broadcast by Covent Garden Orchestra.  
7 p.m.—G.P.O. chimes.  
7.4 p.m.—Ballroom stories.  
7.50 p.m.—Market reports.  
8 p.m.—Biday betel talk by "Domus".  
8 p.m.—G.P.O. chimes.  
8.1 p.m.—Overture: SCL Orchestra.  
8.15 p.m.—Song: Miss Dulcie Evans.  
8.14 p.m.—Recitation: Mr. W. I. Rowett.  
8.24 p.m.—Selection: SCL Orchestra.  
8.24 p.m.—Solo: Mr. Roy Pierrey.  
8.25 p.m.—Saxophone solo, Mr. Roy Pierrey.  
8.42 p.m.—Song: Mrs. M. McNeil.  
8.46 p.m.—Orchestral selection: SCL Orchestra.  
8.50 p.m.—Song: Miss Dulcie Evans.  
9.2 p.m.—Weather report.  
9.2 p.m.—Dulciana wham report.  
9.4 p.m.—Song: Mr. Roy Pierrey.  
9.8 p.m.—Selection: SCL Orchestra.  
9.14 p.m.—Song: Miss M. McNeil.  
9.22 p.m.—Recital: Mr. W. I. Rowett.

9.30 p.m.—Selection: SCL Orchestra.  
9.38 p.m.—Song: Miss Dulcie Walter.  
9.44 p.m.—Saxophone solo, Mr. Roy Mitchell.  
9.47 p.m.—Song: Miss M. McNeil.  
9.52 p.m.—Selection: SCL Orchestra.  
10 p.m.—G.P.O. chimes.  
10.1 p.m.—Advertiser news service.  
10.18 p.m.—Song: Miss Dulcie Evans.  
10.19 p.m.—Solo: Mr. Roy Pierrey.  
10.24 p.m.—Selection: SCL Orchestra.  
10.31 p.m.—Recital: Mr. W. I. Rowett.  
10.40 p.m.—Song: Miss M. McNeil.  
10.44 p.m.—Soprano solo, Mr. Verno Rogers.  
10.48 p.m.—Song: Miss Dulcie Evans.  
10.52 p.m.—Selection: SCL Orchestra.  
11 p.m.—G.P.O. chimes and close down.

## 6WF, PERTH

Tuesday.

12.30 p.m.—Time in.  
12.35 p.m.—First local news bulletin.  
Market reports.  
Cables.  
1 p.m.—Time signal from Perth Observatory.  
1.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.  
1.2 p.m.—Studio Trio.  
1.39 p.m.—Close down.  
3.30 p.m.—Time in.  
3.35 p.m.—Musical programme, including pianoforte selections by Mr. Leslie Johnson.  
4 p.m.—Studio Trio.  
4.30 p.m.—Close down.  
4.45 p.m.—Time in.  
4.50 p.m.—Stories for Tiny Tots by Anna Kate.  
7.3 p.m.—Uncle Leslie will talk to the boys.  
7.29 a.m.—Ruck and Share intelligence.  
Market reports.  
Cables.  
West supplied by courtesy of "The Free Australian" Newspaper Co.  
8 p.m.—Time signal from Perth Observatory.  
8.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.  
8.7 p.m.—Band Night.  
Concert by the Perth City Band, conducted by Mr. W. A. Haly road.  
8.15 p.m.—Second local news bulletin, supplied by courtesy of "The Daily News" Newspaper Co.  
10.10 p.m.—Close down.

## Wednes., April 13

## 2FC, SYDNEY

MIDDAY SESSION.  
12 noon—"Big Ben" and programme announcements.  
12.4 p.m.—Stock Exchange, first call.  
12.4 p.m.—Official weather forecast, rainfall, temperatures, astronomical phenomena, shipping intelligence, mail services.  
12.15 p.m.—Studio music.  
12.25 p.m.—Summary of "Sydney Morning Herald" news service and cables.  
12.35 p.m.—Studio music.  
12.45 p.m.—Miss Annie Payne, mezzo.  
(a) "The ocean sent love to the lily" (MacDowell).  
(b) "Good Morning" (Grieg).  
1.3 p.m.—"Big Ben" and weather information.  
1.35 p.m.—"Evening News" and other news service.  
Producer's Distributing Society's report.  
1.50 p.m.—Studio music. Also the speeches of the official luncheon at the R.A.S. Grounds, Sydney.  
1.38 p.m.—Stock Exchange, second call.  
1.38 p.m.—Marching music in school children.  
1.45 p.m.—Miss Annie Payne, mezzo.  
"The ship of Arcady" (Hend).



1.45 p.m.—Studio music.

2 p.m.—"Big Ben."

Close down.

Note.—The speeches at the official opening of the Easter Show will be transmitted direct from the Rural Agricultural Show-grounds, Sydney.

**AFTERNOON SESSION.**

3 p.m.—"Big Ben" and programme announcements.

3.15 p.m.—A vocal and pianoforte recital arranged by Mr. Rex de Castro-Rego: Songs: (a) "Bush night song" (James); (b) "The Garden Wand" (Fenner).  
Miss Clarice West.

3.9 p.m.—Pianoforte:  
"Hungarian Dance, No. 8" (Brahms).  
Miss Nellie Fairbairn.

3.15 p.m.—Songs:  
(a) "Zyrtva" (Spaska);  
(b) "Tally Ho" (Leoni).  
Mr. Stanley Clarkson.

3.22 p.m.—Pianoforte:  
Waltzes Nos. 1, 2, 3, and 10 (Brahms).  
Miss Lyla Dunn.

3.3 p.m.—Song:  
"Caro mio Ben" (Gibson).  
Miss Marion Wheeler.

3.30 p.m.—Marching music for school children.

3.45 p.m.—From Farmer's Tea Rooms—Miss Florence Grant, soprano:  
"The Melody of Life" (Lough) (with violin obbligato by Mr. Herbert Wardle).

3.45 p.m.—From the studio—Pianoforte solo:  
"Sonata Appassionata" (Beethoven). Miss Ida Teat.

3.45 p.m.—A talk on home cooking and recipes by Miss Ruth Furst.

4 p.m.—"Big Ben." From Farmer's Tea Rooms—Miss Peggy Dunbar, contralto:  
"Home isn't home without you" (Loehr).

4.5 p.m.—From the Studio—Song:  
"Elsa's Violin" from "Lohengrin" (Wagner). Miss Dorothy Morgan.

4.10 p.m.—Studio music.

4.20 p.m.—From Farmer's Tea Rooms—Miss Florence Grant, soprano:  
"Sing, sweet bird" (Gene).

4.40 p.m.—From Farmer's Tea Rooms—Miss Peggy Dunbar, contralto:  
"Country Folk" (Brahe).

4.45 p.m.—Stock Exchange, third call.

4.45 p.m.—Studio music.

5 p.m.—Close down.

**EARLY EVENING SESSION.**

5.45 p.m.—The Chimes of 2FC.

5.50 p.m.—The "Hollo Man" talks to the children.

6.15 p.m.—From the Girls' Industrial Home, Parramatta.

Uncle Rus and "Jarry" will entertain the children.

6.40 p.m.—Dinner music.

7 p.m.—"Big Ben."

Late sporting information.

7.10 p.m.—Daily's market reports (wheat, wheat and stock).

7.15 p.m.—Fruit and vegetable markets.

7.30 p.m.—Weather and shipping intelligence. Stock Exchange information.

7.35 p.m.—Late "Evening News" news service.

**NIGHT SESSION.**

7.45 p.m.—Programme announcements.

7.45 p.m.—Mr. R. K. Bailey will deliver his second talk on "The screen as a career for a girl."

8 p.m.—"Big Ben."

From the Lyceum Theatre, Pitt Street, Sydney. Orchestral items.

8.10 p.m.—From the Concert Hall of the Girls' Industrial Home, Parramatta: A programme by 2FC artists.

Bus Garding introduces the company. Community singing.

8.14 p.m.—Miss Heather Harding, soprano:  
"Indian Love Call" (Prini).

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- 8.18 p.m.—Mr. Brunton Gibb, pianist: "Mr. Higgins on History" (Gibb).  
8.22 p.m.—An item by the Smith Family.  
8.28 p.m.—Miss Peggy Dunbar, contralto: "They Say."  
8.36 p.m.—Master Lionel Hickey, violin solo: La. Movement (allegro maestoso), 7th Concerto Opus 75 (Borodin).  
8.46 p.m.—Mr. Laurence Hatherly, baritone.  
8.49 p.m.—An item by the Smith Family.  
8.44 p.m.—Mr. Russ Garing and "Jerry" in Studio.  
8.56 p.m.—Miss Kathleen Stollery, mezzo: "Through you" (Forster).  
8.54 p.m.—Mr. Brunton Gibb, pianist: "The Duke of York" (Squires).  
9 p.m.—"Big Ben."  
From the Girls' Industrial Home, Parramatta: The second part of the ZPC concert programme.  
Duetts by members of the Smith Family.  
9.5 p.m.—Master Lionel Hickey, violin solo: (a) "The Wabash" (a violin transcription) (Hickey).  
10.1 "Maori" (Miyazaki).  
9.13 p.m.—Miss Kathleen Stollery, mezzo: "Sometimes in Summer" (Blonsett).  
9.17 p.m.—Miss Peggy Dunbar, contralto: "Kalanui" (Lang).  
9.23 p.m.—Mr. Laurence Hatherly, baritone solo.  
9.24 p.m.—Miss Heather Harding, soprano: "Love came calling" (Lamecznik).  
9.28 p.m.—From the Studio—Mr. Gratian Smith will continue his book reviews.  
9.40 p.m.—From the Lyceum Theatre, Pitt Street, Sydney: Orchestral items.  
9.44 p.m.—From the Studio—Miss Shirley Cooker: Songs at the piano.  
10.4 p.m.—From the Lyceum Theatre, Pitt Street, Sydney: Orchestral items.  
10.15 p.m.—From the Studio—Miss Shirley Cooker: Songs at the piano.  
10.20 p.m.—From the Lyceum Theatre, Pitt Street, Sydney: Orchestral items.  
10.30 p.m.—From the Studio—Miss Shirley Cooker: Songs at the piano.  
10.35 p.m.—From the Westworth Cafe, Church Hill, Sydney: Items by the new Westworth Symphonic.  
Dance Orchestra, conducted by Mr. Frederick Lightfoot.  
10.55 p.m.—Late news.  
11 p.m.—"Big Ben."  
National Anthem.  
Close down.

## 2BL, SYDNEY

Wednesday.

- DAY SESSION.  
12 noon—G.P.O. Clock and chimes.  
12.1 p.m.—Special ocean forecast for shipping.  
12.2 p.m.—Weather forecast.  
12.5 p.m.—Talk by Dr. Morris.  
12.30 p.m.—G.P.O. Clock and chimes.  
12.31 p.m.—Sydney Stock Exchange calls.  
12.32 p.m.—Rabbit Market report.  
12.34 p.m.—Fish market report.  
12.36 p.m.—Vegetable market report.  
12.38 p.m.—Fruit market report.  
12.40 p.m.—Dairy Farm Produce market report.  
12.42 p.m.—Ships in sailing by wireless.  
12.45 p.m.—Mail—Shipping.  
12.48 p.m.—News from the "Sun."  
1 p.m.—Anthony Hardern's Pianoforte Recital.  
1.30 p.m.—G.P.O. Clock and chimes.  
1.31 p.m.—Sydney Stock Exchange calls.  
1.32 p.m.—Ocean forecast.  
1.35 p.m.—State weather forecast.  
1.37 p.m.—News from the "Sun."  
1.45 p.m.—Musical programme from the Studio.  
1.50 p.m.—Social notes from the "Sun."  
2.16 p.m.—News from the "Sun."  
2.26 p.m.—Musical programme from the Studio.  
2.35 p.m.—Information service (Mail—Shipping—Amusement—Social Fixtures).

- 2.44 p.m.—Musical programme from the Studio.  
3 p.m.—G.P.O. Clock and chimes.  
3.1 p.m.—News from the "Sun."  
3.15 p.m.—Serial Story.  
3.25 p.m.—WOMEN'S SESSION.—Talk on "CRICK" by Miss G. Varer, Broadcaster's Women's Sports Authority.  
3.48 p.m.—Social notes by Mrs. Jordan.  
2.40 p.m.—Mrs. Jordan replies to correspondents.  
3.55 p.m.—Musical programme from the Studio.  
4.10 p.m.—News from the "Sun."  
4.15 p.m.—Musical programme from the Studio.  
4.27 p.m.—Racing results.  
4.30 p.m.—G.P.O. Clock and chimes.  
4.31 p.m.—News from the "Sun."  
4.35 p.m.—Producers' Distributing Societies' Fruit market report.  
4.47 p.m.—Producers' Distributing Societies' Vegetable market report.  
4.52 p.m.—Racing results.  
4.52 p.m.—Resume of night's programme.  
4.55 p.m.—Amusements.  
5 p.m.—G.P.O. Clock and chimes.  
Close down.

## EARLY EVENING SESSION.

- 5.45 p.m.—G.P.O. Clock and chimes.  
5.48 p.m.—Little Willie and Daddy Long Legs will entertain the kiddies.  
6.40 p.m.—Musical programme from the Studio.

## SPECIAL COUNTRY SESSION.

- 7 p.m.—G.P.O. Clock and chimes.  
Australia, Mercantile Land and Finance Co's Report.  
Weather report by courtesy of Government Meteorologist.  
Producers' Distributing Societies' fruit and vegetable market report.  
Stock Exchange reports.  
Cocoa and fodder report.  
Dairy Produce report, "Sun."  
7.15 p.m.—Country news from the "Sun."  
7.30 p.m.—Talk by a member of the St. John's Ambulance Brigade.  
8 p.m.—G.P.O. Clock and chimes.  
Broadcaster's Topical Chimes.  
8.15 p.m.—Mr. Norman Wright (Tenor).  
8.17 p.m.—Miss Amy Ostinga (Contralto).  
8.18 p.m.—Broadcaster's Trio.  
8.21 p.m.—Duet (Miss Ward and Mr. Lewis).  
8.31 p.m.—Mr. Dud Osborne (Deceptive Vocalist).  
8.35 p.m.—Miss Dorrie Ward (Soprano).  
8.44 p.m.—Mr. Bert Warrn (Comedian).  
8.54 p.m.—Resume of following day's programme.  
Weather report by courtesy of Government Meteorologist.  
9 p.m.—G.P.O. Clock and chimes.  
9.1 p.m.—Mr. Peter Sutherland (Bass).  
9.8 p.m.—Broadcaster's Trio.  
9.13 p.m.—Mr. W. E. Lewis (Baritone).  
9.23 p.m.—Duet (Miss Ostinga and Mr. Sutherland).  
9.28 p.m.—Mr. Norman Wright.  
9.33 p.m.—Broadcaster's Trio.  
9.35 p.m.—Dud Osborne and Bert Warrn.  
9.55 p.m.—Miss Amy Ostinga.  
9.58 p.m.—Mr. Peter Sutherland.  
10 p.m.—Miss Dorrie Ward.  
10.13 p.m.—Mr. W. E. Lewis.  
10.20 p.m.—The Ambassadors Dance Band (vocals) from the Ballroom of the Ambassadors. During the intervals between dances, news reports by courtesy of the "Sun" will be broadcast.  
12 midnight—G.P.O. Clock and chimes.  
National Anthem.

## 3LO, MELBOURNE

Wednesday.

## LENTEN SERVICE.

- Announcer ..... ALFRED ANDREW  
Accompanist ..... AGNES FOHTUNE  
12 noon—Time Signal. British Official Wireless news from Rugby. Reuter's and The Australian Press Association Cables. Stock Exchange information. "Argus" and "Herald" news services.



- 11.22 p.m.—SPECIAL LENTEN MID-DAY SERVICE, transmitted from St. Paul's CATHEDRAL.
- 11.25 p.m.—JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS:  
"On the Riviera" (Rich).  
"By the Waters of Minnetonka" (Laurance).  
"That's My Girl" (Davis).
- 11.31 p.m.—ARNOLD ASHWORTH, Baritone:  
"Lodgate Hill" (Whitey).  
"Oh, Let the wind ground," from Tenyson's "Maud" (Somervell).
- 11.37 p.m.—JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS:  
"I Want a Fardos for Daddy" (Boat).  
"St. Louis Blues" (Handy).  
"Hi, Ho the Merrie" (Brown).
- 11.42 p.m.—WEATHER REPORT.
- 11.47 p.m.—JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS:  
"You'll Need Someone to Love" (Ulan).  
"How Many Times" (Berlin).  
"Roses" (Britt).
- 11.57 p.m.—ARTHUR DOUGLAS, Comedian:  
"There's Maggie and There's Jeannie" (Fife).
- 11.54 p.m.—JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS:  
"Coaxin' the Piano" (Cottrill).  
"Speech" (Friend).  
"It Made You Happy" (Donaldson).
- 11.54 p.m.—CHARLES SHERMAN, Entertainer:  
"Stop that Row."  
Humorous Talk on "Marriage."  
Song, "Mabel."
- 2 p.m.—Description of Horse Race, Moonee Valley, by "Musket," of the "Sporting Globe."  
Close down.
- 2.10 p.m.—Description of Two-Year-Old Handicap, Moonee Valley, by "Musket," of the "Sporting Globe."

## AFTERNOON SESSION.

- Announcer ..... ALFRED ANDREW  
Accompanist ..... AGNES FORTUNE
- 2 p.m.—Description of Weller Plate, Moonee Valley, by "Musket," of the "Sporting Globe."
- 2.5 p.m.—STUDIO ORCHESTRA,  
"Poppy Selection" (Samuels).
- 3.15 p.m.—HUXHAM'S SERENADERS:  
Quartet, "El Diable, Diable."  
EDITH HUXHAM, DOLLY BURDETT,  
RENN MILLAR, R. HUXHAM.  
Bass Solo, "Reuben Rango."  
RENN MILLAR.  
Studio Orchestra:  
"Nuit d'Amour" (Nebel).  
Quartette, "Cairo."  
THE SERENADER QUARTETTE  
Contralto Solo, "The Lost Chord."  
DOLLY BURDETT.  
Studio Orchestra:  
"Bygone Days" (Carr).  
Quartette, "The Bandit".  
THE SERENADER QUARTETTE:
- 3.40 p.m.—Description of Victoria Club Handicap, Moonee Valley, by "Musket," of the "Sporting Globe."
- 3.45 p.m.—BILLYE LOCKWOOD, Soubrette:  
"Cecilia."  
"Dutch Lullaby."
- 3.52 p.m.—STUDIO ORCHESTRA:  
"Musical Switch" (Alford).
- 4 p.m.—ELSA LEWIS, Gipsy Violinist:  
"Mousette" (Beethoven).
- 4.5 p.m.—MAXWELL CAREW, Comedian:  
"Granny what big eyes you've got."  
Pater:  
"Silver Threads among the Gold."
- 4.12 p.m.—STUDIO ORCHESTRA:  
"Holiday Sketches" (Lucas).
- 4.20 p.m.—Description of April Trial Handicap, Moonee Valley, by "Musket," of the "Sporting Globe."
- 4.25 p.m.—BILLYE LOCKWOOD, Soubrette:  
"I ain't got nobody."  
"Kiss Deep in Dalais."
- 4.35 p.m.—ALBA ZACUTTI, Elocutionist:  
"Billie Boy."  
"His First Long Trousers."
- 4.40 p.m.—"Herald" news service. Stock Exchange Information.

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4.30 p.m.—Description of Walter Pater, Marcus Valerius, by "Mouset" of the Empire's Globe.

5 p.m.—Close down.

5.30 p.m.—**CHILDREN'S HOUR.** Answers to letters and birthday greetings.

5.45 p.m.—**MARY, MARY QUITE CONTRARY.** Story for the little ones.

6 p.m.—**ELSA LEWIS, Eloise Villandieu.** "Dancing Song" (Mandachin).

6.15 p.m.—**ERBIE SMITH, Contralto.** Has two little songs to sing, and one is a very special one.

6.30 p.m.—**MARY, MARY QUITE CONTRARY.** Story for the bigger children.

6.45 p.m.—"Argus" and "Herald" news services. Weather and Aerial Mail Information by the Australian Aerial Service, Ltd.

6.45 p.m.—Stock Exchange Information. Overseas shipping.

6.52 p.m.—Fish Market reports by J. R. Forster, Ltd.

6.58 p.m.—Market Reports by the Victorian Producers' Co-operative Co. Ltd. Haymarket. Best Sheep sales. Poultry, Grain, Hay, Beans, Java, Chaff, Dairy Produce, Potatoes and Onions. Market prices of Oranges and Lemons, by the Victorian Central Citrus Association. Fruit Market reports by the Wholesale Producers' Association, compiled by "The Fruit War" section of "A.O."

**NIGHT SESSION.**

"FROM OLIVET TO CALVARY." Anonymous. . . . MAURICE DUDLEY Anonymous. . . . AGNES "FORTUNE"

7.10 p.m.—Under the supervision of the Department of AGRICULTURE MR. H. CROWE. Reports Superintendent.

7.20 p.m.—**GARGOYLE.** "Fountain Draining"

A Talk on the correct method of draining the strabocoma of a mother cow, and a warning against flushing with kerosene.

7.30 p.m.—**CAPT. PETERS.** "Book Verse and Obituary."

7.35 p.m.—**CAPT. FALMOUTH, the Victorian Pilot for the "Beehive,"** will speak to you for a few minutes.

**"FROM OLIVET TO CALVARY."**

8 p.m.—"FROM OLIVET TO CALVARY." A Sacred Cantata recalling some of the incidents in the last days of the Saviour's life on Earth. (Words by Shantou Woodley, and Music by J. H. Mander), Soloists.

Soprano, Mrs. Elizabeth Jones, Pevy Dinahell.

Baro, J. Alexander Browne.

Nicholas St. Methodist Church Choir. Conductor, Mr. H. E. HILGER, A.L.C.M.

Organist, MR. STECKLAND.

9 p.m.—**LEN GIBSON'S NEAPOLITAN SEKRETTE.**

"Tramway" (Schumann).

"Symphony" (Fehll).

9.7 p.m.—MR. C. H. WILLIAMS will speak on the coming Westing Season.

9.22 p.m.—**ELSIE DAVIES, Soprano:** "Aria" ("In Berlin" Madame Butterfly).

9.27 p.m.—**LEN GIBSON'S AND GRAS BACK.** "FROM Guitars and Mandolin."

"Plantation Melody" (Afr. Gibson).

9.54 p.m.—"CHAS. SHERMAN" Entertainers "Jewish Political Speech and Song."

9.48 p.m.—**ELSA LEWIS, Violinist:** "Intermezzo" (Liszt) "Violinista" (Elgin).

9.55 p.m.—**CAPT. DONALD MacLEAN** will speak about:

"Drinks and the Treasury of the World."

10.4 p.m.—**LEN GIBSON'S NEAPOLITAN SEKRETTE.**

"The Silent Prayer" (Marie Loka).

"Mazzetta" (Nichols).

10.12 p.m.—**J. ALEXANDER BROWNE.** Baritone.

"Brain of Gleaner" (Graham).

"Prisoners" (Colbridge-Taylor).

10.18 p.m.—"Argus" news service. British Official Wireless news.

10.22 p.m.—**MAXWELL CAREW, Comedian:** "Humorous Notes" "Yoda Song" (Original).

"The Invisibility by the Post" (Original).

10.30 p.m.—**LEN GIBSON'S NEAPOLITAN SEKRETTE.**

"Maiden of Old-time Memories."

"Moon River."

10.44 p.m.—**ELSIE DAVIES, Soprano:** "La Matinata" (Lorenzini).

Song, "A Dream within a Dream" (Fontet).

10.50 p.m.—Motor Loggers Information. Announcements.

11 p.m.—**THE GREAT THOUGHT:**

"To be content with what we possess is the greatest and most secure of riches."

Close.

11.10 p.m.—**THE ARAGONER AND HIS SYNDIC.** PASTORAL SYMPHONISTS.

"While the Sahara Blossoms" (Nichols).

"Lullaby and Sleep" (Grove).

"Callous Back by the Seaside" (Biles).

"Dinner on the Water" (Kaler).

"Dance in the Plaza" (Schmitt).

"The Man in New Apron Straps" (Schap).

"Mr. You (H.-H.) Ho-Ho" (Grosz).

"Crying for the Moon" (Gruetz).

"The Miss Hannah" (Deppen).

"Lies, Lies, Lies" (H.-H.) (Grosz).

"That's Why I Love You" (Gronald).

"There's a Button on the Voice" (Kaiser).

"Kissin' her You" (O'Hagan).

"Goin' West" (O'Hagan).

11.40 p.m.—Gill Save the Ring.

## 4QG, BRISBANE

Wednesday.

**EARLY MORNING SESSION.**

6.30 a.m.—Physical Culture Session.

7.15 a.m.—Close down.

**MIDDAY SESSION.**

1.0 p.m.—Market Reports. Weather information supplied by the Commonwealth Weather Bureau. News Service supplied by "The Daily Mail" and "The Daily Standard."

1.40 p.m.—From the G.P.O. Lunch Hour Music played by the Postal Institute Orchestra.

2.25 p.m.—From the Observatory: Standard Time Signal.

2.50 p.m.—Close down.

**AFTERNOON SESSION.**

3.30 p.m.—From Hotel Carlton: Afternoon Tea Music from the Lounge played by Hotel Carlton Symphony Orchestra.

4.15 p.m.—From the Radio News Service supplied by "The Telegraph."

4.50 p.m.—Close down.

**EARLY EVENING SESSION.**

6.30 p.m.—"Daily Standard" News, Announcements.

6.50 p.m.—The Children's Home Stories by "Little Miss Brisbane."

7.5 p.m.—Market Reports: Stock Reports; Lecture by a representative of the Queensland Agricultural High School and College.

8.30 p.m.—Weather News: Announcements.

9.42 p.m.—Standard Time Signal.

**NIGHT SESSION.**

10.00 p.m.—Lecture Session: "A Ray for the Lamean"—the second of a series by Mr. E. H. Sugar.

**EASTER CHORAL FESTIVAL.**

The first portion of to-night's programme will comprise a Choral Recital of Special Easter Music by the City Tabernacle Choral and instrumental choirmaster, Mr. Sydney Max, and will be relayed from the City Tabernacle.

8.0 p.m.—From the City Tabernacle—**"FROM HANDEL'S 'MESSIAH.'"**

Chorus, "Behold the Lamb of God"; solo, "It Was Upon"; chorus, "Surely His Path Leads On Astride"; chorus, "All We Like Sheep Have Gone Astray"; recit., "The Robble Hath Broken His heart"; air, "Behold and See if There be Any Sorrow"; recit., "He Was Out Of"; air, "But Thou Didst Not Leave His Soul"; chorus, "Lift Up Thy Head"; air, "Thou Art Girded Up On High"; air, "How Beautiful are the Feet"; air, "Why Do the Nations so Frankly be made together"; recit., "He Dwelt in Heaven"; air, "Thou Shalt Break Them"; chorus, "Hallelujah."



## MISCELLANEOUS.

Song, "The Lord is My Light" (Allison); duet, "Crucifix" (Faure); chorus, "Alone Are the Departed" (Spohr); song, "There is a Green Hill" (Saunders); song, "Christians Triumphant" (Kountak); chorus, "Great and Wonderful are all Thy Works" (Spohr).

## STUDIO CONCERT.

8.30 p.m.—From the Studio: Metropolitan Weather Forecast; Overture, "The Golden Wand" (Lauréns); the Studio Orchestra (conductor, Mr. A. G. Featherstone); reading, "The Fox Hunt" (A. Conan Doyle), Mr. J. C. Donney; soprano solo, "Little Brown Owl" (Sanderson); Miss Jill Manners; a thought for to-night by Will H. Lister—"For Each Other"; melodic, "Clematis" (Tomlin); the Studio Orchestra; contralto solo, "Tonight" (Zardi); Miss Dorothy Brown; melodic, "Tillie Tally" (Armstrong); Miss Foe Todd; soprano solo, "Narcissus"; Miss Kileen McLennan; voice, "Dream Life" (Tourlet); the Studio Orchestra; soprano solo, "Rogues, Not Saints" (Donetti); Miss Jill Manners; one-step, "That Facing Bug," the Studio Orchestra.

10.15 p.m.—The "Daily Mail" News; Weather News; Close Down.

## 5CL, ADELAIDE

Wednesday.

## MORNING SESSION.

12 noon—G.P.O. chimes.  
12.1 p.m.—Recital on the New Reproducing Sonar; and the Autotone Reproducer.  
12.30 p.m.—"Advertiser" news service.  
12.50 p.m.—Market reports.  
1 p.m.—Musical programme continued.  
2 p.m.—G.P.O. chimes and close down.

## AFTERNOON SESSION.

3 p.m.—G.P.O. chimes.  
3.1 p.m.—Relay from the Maple Leaf Cafe—Orchestral selections.  
3.45 p.m.—From the Studio—Autotone Reproducer and New Reproducing Sonar recital.  
4 p.m.—G.P.O. chimes.  
4.1 p.m.—Relay from the Arcadia Cafe—Orchestral selections.  
4.45 p.m.—Station announcements.  
5 p.m.—G.P.O. chimes and close down.

## EVENING SESSION.

6 p.m.—G.P.O. chimes.  
6.1 p.m.—Dinner music by the Covent Garden Restaurants.  
6.50 p.m.—Bedtime stories.  
7.20 p.m.—Market reports.  
7.35 p.m.—Boy scout supper.  
7.50 p.m.—Faulding's scientific talk.  
8 p.m.—G.P.O. chimes.  
8.1 p.m.—Broadcast from All Souls' Church, St. Peter's, "Olivet in Calvary" (J. H. Wainwright); Mr. T. H. Prince (bass), Mr. J. E. Winnah (bass), Mr. F. Gill (tenor), Miss M. Tippett (organist), Miss Jenn Taylor, A.M.U.A. (pianist).  
9.10 p.m.—Concert from the Studio by Miss Hilda Wheeler's concert party.  
10 p.m.—G.P.O. chimes.  
10.1 p.m.—"Advertiser" news service.  
10.15 p.m.—Concert.  
11 p.m.—G.P.O. chimes and close down.

## 6WF, PERTH

Wednesday.

12.30 p.m.—Tune in.  
10.35 p.m.—First local news bulletin; Market reports; Cables.  
1 p.m.—Tune signal from Perth Observatory.  
1.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.  
1.2 p.m.—Studio Suite.  
2 p.m.—Close down.  
3.55 p.m.—Tune in.

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8.55 p.m.—Musical programme.  
9 p.m.—Studio Trio.  
9.20 p.m.—The o'clock.  
9.45 p.m.—Tone in.  
9.50 p.m.—Children's playlets, "Uncle Tom's Cabin" by Heide Duffy.  
10 p.m.—Stock and Share Intelligence.  
Market reports.  
Cables News supplied by courtesy of "The West Australian" Newspaper Co.  
7.45 p.m.—Tale.  
8 p.m.—Tone signal from Perth Observatory.  
8.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.  
8.2 p.m.—Variety.  
Musical programme, including artists.  
10 p.m.—Second local news bulletin supplied by courtesy of "The Daily News" Newspaper Co.  
Shows within range announcement.  
10.30 p.m.—Close down.

Thursday, April 14  
2FC, SYDNEY

### MIDDAY SESSION

12 noon—"Big Ben" and Announcements.  
12.15 p.m.—Stock Exchange, First Call.  
12.4 p.m.—Official Weather Forecast; Rain-fall, Temperature; Astronomical News; News, Shipping Intelligence; Mail Services.  
1.15 p.m.—Studio Music.  
1.25 p.m.—Summary of "Sydney Morning Herald" News Service and Cables.  
1.35 p.m.—Studio Music.  
1.45 p.m.—Local wireless sporting information by the 2FC Racing Commissioner.  
1.55 p.m.—Miss Diana Booth, soprano, "Waltz in F" (Alfred Hill).  
2 p.m.—"Big Ben"; Weather Intelligence.  
2.15 p.m.—"Evening News" Midday News Service; Producers' Distributing Society's Report.  
2.20 p.m.—Studio Music.  
2.25 p.m.—Stock Exchange, second call.  
2.30 p.m.—Marching Music for School Children.  
2.40 p.m.—Miss Diana Booth, soprano, "The Dancing Lesson" (Grove).  
2.45 p.m.—Studio Music.  
2.5 p.m.—"Big Ben".

NOTE.—A description will be given of the departure of the Royal Victoria on board H.M.S. "Remown" bound for Hobart. The "Remown" due to leave shortly after 2 p.m. today. (Close Down.)

### AFTERNOON SESSION.

3 p.m.—"Big Ben", and Programme Announcements.  
3.5 p.m.—A recital by the pupils of Miss Grace Stafford.  
3.15 p.m.—Miss Gains Stewart, contralto, "Al Inwaiting" (Caldman).  
3.20 p.m.—Items by Miss Grace Stafford's Pupils.  
3.30 p.m.—Marching Music for School Children.  
3.40 p.m.—FROM FARMER'S TEA ROOMS, Miss Jeanette Rooney, contralto, "The Yumbie Tree" (Quilter).  
3.45 p.m.—Items by Miss Grace Stafford's Pupils.  
3.5 p.m.—"Big Ben"; FROM FARMER'S TEA ROOMS—Miss Dorothy Ross, contralto, "You're a Cowboy" (Clarke).  
4.5 p.m.—Items by Miss Grace Stafford's Pupils.  
4.15 p.m.—Studio Music.  
4.25 p.m.—FROM FARMER'S TEA ROOMS: Miss Jeanette Rooney, contralto, "Sunday" (Hrabal).  
4.35 p.m.—Studio Music.  
4.39 p.m.—Miss Gains Stewart, contralto, "Folies" (Lambert).

4.40 p.m.—FROM FARMER'S TEA ROOMS: Miss Dorothy Ross, contralto, "My Dream and Rose" (Philip Stange).  
4.45 p.m.—Stock Exchange, third call.  
4.47 p.m.—Studio Music.  
4.5 p.m.—"Big Ben"; Close Down.

### FAMILY EVENING SESSION.

5.15 p.m.—The Chimes of 2FC.  
5.20 p.m.—The "Halo Man" Talks to the Children.  
5.30 p.m.—A Serial Story for the Older Ones.  
5.5 p.m.—"Big Ben"; Late Sporting Information.  
5.10 p.m.—Dalyell's Market Reports (Wood, Wheat and Stock).  
5.15 p.m.—Fruit and Vegetable Markets.  
5.20 p.m.—Weather and Shipping Intelligence.  
5.30 p.m.—Late "Evening News" News Service.

### NIGHT SESSION

7.40 p.m.—The Chimes of 2FC and Programme Announcements.  
7.45 p.m.—A Talk by the Technical Editor of "Wireless Weekly".  
7.50 p.m.—FROM THE STUDIO AND BROADCAST FOR THE FIRST TIME, A MUSICAL PLAYLET, "MAID OF JAPAN"; Lyrics and Music by Miss Virginia Leitch.

### DRAMATIC PERSONAE.

Six Poshon Young; Robert Turner; Harry Voss; (Miss) Andrew; Fred Harman; Maria Ma; (a Japanese); Viola de Laitte; SCENE—A Garden near Tokio.  
Overture and Musical Numbers by Miss Leitch; Carney-Brenner Trio.

### MUSICAL NUMBERS:

Overture.  
Song, "In Old Japan"; Miss Viola de Laitte; Song, "My Cherry Blossom Girl"; Mr. Fred Harman, Baritone.  
Duet, "Your Tiny Hand is Cold"; Mr. Fred Harman and Miss Viola de Laitte.  
Triplet, "Come Away With Me"; Miss Viola de Laitte and Mr. Fred Harman.  
8.10 p.m.—Mr. Harry Johns, in a series of radio cartoons and comic drawings.  
8.10 p.m.—The 2FC Studio Dance Band, conductor, Mr. Eric Pearce—Fox-Trot, "My Uncle's Day" (Robin).  
8.15 p.m.—Captain Frank Hurley in his third adventure talk—"A Whaling We Will Go"; Being a descriptive talk about whaling generally, and Captain Hurley's amazing and exciting experiences when he harpooned his first whale. (Effects by Mr. Laurence Hallowell).  
8.35 p.m.—Miss Ellen Boyd, contralto, "Out on the Rocks" (Dolly).  
8.42 p.m.—The 2FC Dance Band, with the popular baritone, Mr. Len Maurice (a) Fox-trot, "Hello Hobbies" (Friend); (b) Fox-trot, "Steady" (Horbert).  
8.55 p.m.—Mr. Frank Smythe, Banjo, "Where'd You Get Those Eyes" (Donalson).  
9 p.m.—"Big Ben"; Miss Ellen Boyd, contralto, (a) "Just a Cottage Sweet" (Harley); (b) "The Meadow Where Moon" (Stoneman).  
10.2 p.m.—The 2FC Dance Band, conducted by Mr. Eric Pearce—Fox-Trot, "My Girl Has Her Temble" (Harley).  
10.14 p.m.—Mr. Fred Harman, baritone.  
10.18 p.m.—The 2FC Dance Band; Fox-Trot, "How Could Red-Ridling-Hood" (Hansdolph).  
10.21 p.m.—Miss Ellen Boyd, contralto, "A Requite" (Flodin).  
10.23 p.m.—Late News and Announcements.  
10.32 p.m.—The 2FC Studio Dance Band, with the popular baritone, Mr. Len Maurice in the following numbers:  
(a) Fox-Trot, "The Ice-Breaker" (Dionis); (b) Waltz, "The Girl" (Hansdolph); (c) Fox-Trot, "Thinking of You" (Dionis); (d) Fox-Trot, "Then All the World is Mine" (Lorenson).  
11 p.m.—"Big Ben"; National Anthem; Close Down.



## 2BL, SYDNEY

Thursday.

## DAY SESSION

- 10.30 a.m.—G.P.O. Clock and chimes.  
 10.31 a.m.—The reception of Their Royal Highnesses the Duke and Duchess of York, to the Royal Agricultural Show, will be described.  
 11 a.m.—G.P.O. Clock and chimes.  
 Class down.  
 12 noon.—G.P.O. Clock and chimes.  
 12.1 p.m.—Special ocean forecast for shipping.  
 12.2 p.m.—Weather forecast.  
 12.4 p.m.—Rabbit market report.  
 12.6 p.m.—Fruit market report.  
 12.8 p.m.—Vegetable market report.  
 12.10 p.m.—Fruit market report.  
 12.12 p.m.—Dairy farm produce market reports.  
 12.13 p.m.—Poultry market report.  
 12.15 p.m.—Farm produce market report.  
 12.17 p.m.—Ships in call by wireless.  
 12.19 p.m.—Mail—Inter-State and Overseas.  
 12.21 p.m.—Shipping—Arrivals and departures.  
 12.23 p.m.—Sydney Stock Exchange calls.  
 12.25 p.m.—News from the "Sun."  
 12.30 p.m.—G.P.O. Clock and chimes.  
 12.31 p.m.—News from the "Sun."  
 12.45 p.m.—Hiller's Instrumental Quartet—direction, Carol Canning.  
 1.30 p.m.—G.P.O. Clock and chimes.  
 1.51 p.m.—Sydney Stock Exchange calls.  
 1.52 p.m.—Weather report.  
 2.35 p.m.—Description of the Departure of Their Royal Highnesses, The Duke and Duchess of York.  
 2 p.m.—G.P.O. Clock and chimes.  
 2.1 p.m.—Musical programme from the Studio.  
 2.11 p.m.—Social notes from the "Sun."  
 2.16 p.m.—News from the "Sun."  
 2.20 p.m.—Musical programme from the Studio.  
 2.36 p.m.—Information service. Mails, Shipping, Amusement and Social Features.  
 2.44 p.m.—Musical programme from the Studio.  
 3 p.m.—G.P.O. Clock and chimes.  
 3.1 p.m.—News from the "Sun."  
 3.10 p.m.—Serial Story.  
 3.35 p.m.—WOMEN'S SESSION. Social notes by Mrs. Jordan.  
 3.45 p.m.—Mrs. Jordan replies to correspondents.  
 3.55 p.m.—Talk on "Easter Parties," by Mrs. Jordan.  
 4.15 p.m.—Musical programme from the Studio.  
 4.25 p.m.—Shipping information.  
 4.30 p.m.—Racing results.  
 4.35 p.m.—G.P.O. Clock and Chimes.  
 4.31 p.m.—News from the "Sun."  
 4.45 p.m.—Producers' Distributing Society's fruit market report.  
 4.47 p.m.—Producers' Distributing Society's vegetable market report.  
 4.48 p.m.—Racing results.  
 4.52 p.m.—Resume of night's programme.  
 4.54 p.m.—Announcements.  
 5 p.m.—G.P.O. Clock and Chimes.  
 Class down.
- KARLY EVENING SESSION.**  
 5.45 p.m.—G.P.O. Clock and Chimes.  
 5.54 p.m.—Little Willie and Daddy Long Legs will entertain the kiddies.  
 6.00 p.m.—Musical programme from the Studio.
- SPECIAL COUNTRY SESSION.**  
 7 p.m.—G.P.O. Clock and Chimes.  
 Australian Mercantile, Land and Finance Co.'s report.  
 Weather report, by courtesy of Government Meteorologist.  
 Producers' Distributing Society's fruit and vegetable market report.  
 Stock Exchange reports.  
 (Grain and fodder report ("Sun").  
 Dairy produce report ("Sun").  
 7.15 p.m.—Country news from the "Sun"  
 8 p.m.—G.P.O. Clock and Chimes.  
 Broadcasters' Topical Charts.

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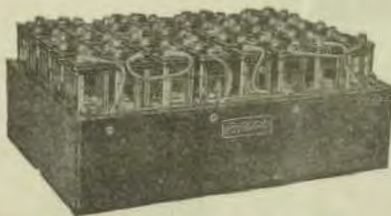
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8.3 p.m.—"The Crucifixion" (by Sir John Stainer), to be sung by the choir, choir, choir at St. Matthew's Church. Full organ and orchestra's accompaniment. Chorus of over eighty voices.

10.15 p.m.—The Ladies Band from the Australian Hall, during the intervals between dances, news reports by courtesy of the "Sun" will be broadcast.

12 midnight.—National Anthem.

## 3LO, MELBOURNE

Thursday.

### MID-DAY SESSION.

Announcer.....ALFRED ANDREW  
Accompanist.....AGNES FORTUNE  
12 noon—Time Signal, British Official Wireless News from Rugby, Reader's and the Australian Press Association Cables, "Argus" and "Herald" news service.

11.29 p.m.—HUXHAM'S SERENADERS:  
Quartette, "Lullaby Moon."

EDITH HUXHAM, DOLLY BURDETT,  
BENN MILLAR and HUGH HUXHAM.

BENN MILLAR,  
Studio Orchestra.

"Yester Eve" (Zakertik).

Quartette: "Sweet and Low"

THE SERENADER QUARTETTE.

Chorus Quartette, "Here's a Wedding to-night"

THE SERENADER QUARTETTE.

Studio Orchestra.

"Jolly Rubbers" (Simpson).

Quartette, "Estadactina"

THE SERENADER QUARTETTE

12.45 p.m.—Stock Exchange information.

12.52 p.m.—STUDIO ORCHESTRA:  
"The Camp of Magdad."

1 p.m.—MR. A. MIEK Soprano:  
"The Valley of Laughter" (Kanderson),  
"A Dream" (Darmann).

1.05 p.m.—ARTHUR DOUGLASS, Comedian:  
"Marty Walker" (Stonham)

1.14 p.m.—WALTER REPORT.

1.30 p.m.—STUDIO ORCHESTRA:  
"Valse Russe" (Dupre).

1.38 p.m.—HILDE LOCKWOOD, Subrette:  
"I was a Good Little Baby"

"You're not to know How"

1.47 p.m.—CHARLES SIERMAN, Emceu:  
"Piano Waltz."

1.47 p.m.—STUDIO ORCHESTRA:  
"Vive la France" (Fiehl).

1.55 p.m.—MR. A. MIEK, Soprano:  
"Love's a Merchant" (Craw),  
"The Old Stone House" (Brabo).

2 p.m.—Close down.

### AFTERNOON SESSION.

Announcer.....ALFRED ANDREW

Accompanist.....AGNES FORTUNE

2 p.m.—STUDIO ORCHESTRA:  
"Wed. Eve Tally" (Morari).

2.10 p.m.—JACK KEARNS, Comedian in  
Sketchs of Scotch (without the Soda):  
"Boney Mary of Argyll."

"Mum, she's the Eye"

2.17 p.m.—ELSIE DAVIES, Soprano:  
"Lorelle" (Liss).

"His Piecey" (Gomer).

2.24 p.m.—STUDIO ORCHESTRA:  
"Snickles and Bones" (Borch).

2.30 p.m.—ELSA LEWIS, Violinist:  
"Brennan" (Godhard).

"The Lord Chord"

2.37 p.m.—ARTHUR DOUGLASS, Comedian:  
"Mary of Argyll."

2.44 p.m.—STUDIO ORCHESTRA:  
"The Crusader" (Rollmann).

2.54 p.m.—AGNES FORTUNE, Pianist:  
4 p.m.—ELSIE DAVIES, Soprano:  
"Early News" (Terry).  
Selected.

4.7 p.m.—STUDIO ORCHESTRA:  
"Parade of Tin Soldiers."

4.16 p.m.—MISS FRANCES FRASER:  
"Portia"—Merchant of Venice  
(Shakespeare).

3.00 p.m.—"Herald" news service, Stock Exchange information, Australian for Epson Race, Saturday, 16th April

4.25 p.m.—"VICTORIA" transmitted from ST. PAUL'S CATHEDRAL.

5.00 p.m.—Close down.

### EVENING SESSION.

5.40 p.m.—CHILDREN'S HOUR, Abasco in Letters and Birthday Drawings.

5.55 p.m.—"MARK GUMBAFF" Poems:  
"The Fairies' Picnic."  
"The Honey Bee."

Story for the Littlest ones:  
"The Little's Tea Party."

6.5 p.m.—MARY CLAXTON, Soprano, will sing two little songs to the children.

8.18 p.m.—CAPT DONALD MACLEAN will tell you about:  
"How Drake captured the Treasurer at Naulsrae in 1810."

8.27 p.m.—MARY CLAXTON will sing just once again.

8.35 p.m.—"Argus" and "Herald" news services, Weather synopsis, Shipping movements.

8.47 p.m.—Stock Exchange information.

8.52 p.m.—Fish Market Reports by J. N. ROBERTS.

9.05 p.m.—River reports.

9.28 p.m.—Market reports by the Victorian Producers' Co-operating Co. Ltd., Haymarket Sheep sales, Poultry, Cattle, Hay, Straw, Jute, Dairy Produce, Potatoes and Onions.

10 p.m.—Market reports of Fruit, by the Victorian Fruitgrowers' Association, compiled by "The Fruit World," exclusive to F.L.O. Market prices of Oranges and Lemons by the Victorian Central Citrus Association Pty. Ltd.

### NIGHT SESSION.

"COME KNEE HANDS, AND SEAT THE GUY"

Announcer.....MAURICE DUDLEY

Accompanist.....AGNES FORTUNE

7.15 p.m.—MR. W. H. BLOMBERG will talk on "Hints on obtaining photographic records of the Royal Vint."

7.30 p.m.—MR. A. W. JACKSON:  
"Gold"

7.43 p.m.—MISS YVONNE BARNARD, now appearing as Lady Jane in "Love Marie," will speak to you from her dressing-room by permission of J. C. Williamson, Ltd.

8 p.m.—JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS:  
"FATAL SYMPHONISTS" (Stanton).

"The Royal Ambassadors" (Wendahl).

"In a Little Garden" (Luis).

"There ain't no maple in my lady's arms" (Kahn).

8.1 p.m.—HUXHAM'S SERENADERS:  
Quartette: "Doodle Oodle Dee."

EDITH HUXHAM, DOLLY BURDETT,  
BENN MILLAR, HUGH HUXHAM.

8.14 p.m.—JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS:  
"Thinking of You" (Ash).

"Perfume of the Past" (Marston).

"We Don't Want to get Married" (Stern).

8.24 p.m.—HILDE LOCKWOOD, Subrette,  
Impression of "We George Wood."

8.28 p.m.—JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS:  
"Bye Bye Blackbird" (Dixon).

"Laughing at the Boss" (Wendahl).

"Fondlers" (Walker).

8.38 p.m.—J. ALEXANDER BROWNE, Baritone:  
"Free Lance" (Diel).

8.42 p.m.—JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS:  
"I Can't Forget" (Morton).

"While the Years are Drifting By" (Kahn).

"Paradise Alley" (Acher).

8.52 p.m.—MAXWELL CAREW, Comedian:  
"Delia to Doctor" (Original).

9.06 p.m.—JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS:  
"Where did you get those Roses?" (Donaldson).

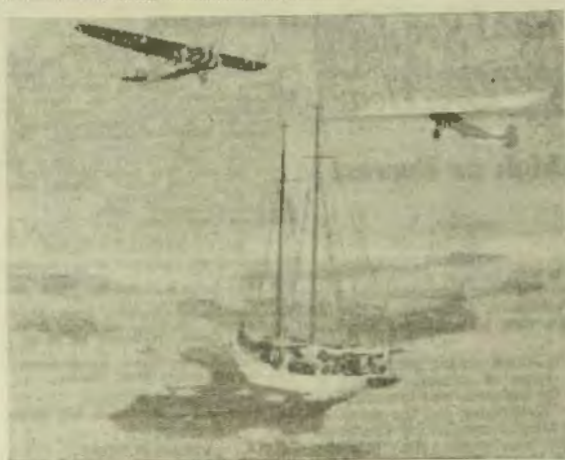
"Sing, Katie, but leave the Piano alone," (Tracy).

"Whisper 'Em" (Byrne).

9.16 p.m.—HUXHAM'S SERENADERS:  
Quartette: "I Don't Like being Tickled by a Fly."



- THE SERENADER QUARTETTE.  
 9.10 p.m.—JOE ARONSON AND HIS SYM-  
 COPATING SYMPHONISTS:  
 "No Foolin'—Who do You Love?" (Buch).  
 "Gloria, I Love You" (Goodman).  
 "The Saxy Medley of Mesley" (Somers).  
 9.30 p.m.—BILLEE LOCKWOOD, Soubrette:  
 "Are You Serry?"  
 9.24 p.m.—JOE ARONSON AND HIS SYM-  
 COPATING SYMPHONISTS:  
 "To-night's My Night with Baby" (Meyer).  
 "Lonesome and Serry" (Davis).  
 "Say that You Love Me" (Nichols).  
 9.34 p.m.—J. ALEXANDER BROWNE, Baritone:  
 "To-morrow" (Kell).  
 9.38 p.m.—JOE ARONSON AND HIS SYM-  
 COPATING SYMPHONISTS:  
 "Shut In Back Again."  
 "I'd Climb the Highest Mountain" (Brown).  
 "She's Everybody's Sweetheart" (Ruse).  
 9.46 p.m.—ELSA LEWIS, Violinist:  
 "Ave Maria" (Gounod).  
 9.52 p.m.—JOE ARONSON AND HIS SYM-  
 COPATING SYMPHONISTS:  
 "It Made You Happy" (Donahue).  
 "While We Danced Till Dawn" (Schuster).  
 "Let's Grow Old Together" (Nelson).  
 10.2 p.m.—"Argon" news service. British  
 Official Wireless news from Rugby. Meteor-  
 ological information. Sporting notes by  
 "Quagga" Announcements.  
 10.15 p.m.—JOE ARONSON AND HIS SYM-  
 COPATING SYMPHONISTS:  
 "Talking to the Moon" (Baskette).  
 "The Animal Fair" (La Forreute).  
 "At Peace with the World" (Berlin).  
 10.35 p.m.—HUXHAM'S SERENADERS.  
 Operatic Quartette, from "The Bohemian  
 Girl":  
 THE SERENADER QUARTETTE.  
 10.31 p.m.—JOE ARONSON AND HIS SYM-  
 COPATING SYMPHONISTS:  
 "Freakie" (Green).  
 "Say It Again" (Richman).  
 "Save Your Sorrow" (De Sylva).  
 10.41 p.m.—BILLEE LOCKWOOD, Soubrette:  
 "Mamma, Let Rosie Alone."  
 10.45 p.m.—JOE ARONSON AND HIS SYM-  
 COPATING SYMPHONISTS:  
 "Kuffenreddy" (Bargy).  
 "In a Little Spanish Town" (Young).  
 "Somebody's Luvvie" (Davis).  
 10.55 p.m.—J. ALEXANDER BROWNE:  
 "I'm alongin' for You" (Bathway).  
 11 p.m.—OCT GREAT THOUGHT:  
 "If we had no defects ourselves, we should  
 not take so much pleasure in noting those of  
 others."—La Roche-Goreau.  
 11.1 p.m.—JOE ARONSON AND HIS SYM-  
 COPATING SYMPHONISTS:  
 "How Could Red Riding Hood" (Randolph).  
 "My Pal, Jerry" (Ruse).  
 "My Dream of the Big Parade" (Dubin).  
 11.16 p.m.—ELSA LEWIS, Violinist:  
 "Serenade" (Drula).  
 11.14 p.m.—JOE ARONSON AND HIS SYM-  
 COPATING SYMPHONISTS:  
 "It's a Wonderful World After All."  
 (Davis).  
 "Box Colored Glasses" (Steiger).  
 "Am I Wasting My Time" (Bibe).  
 11.24 p.m.—BILLEE LOCKWOOD, Soubrette:  
 "Dirty Face."  
 11.28 p.m.—JOE ARONSON AND HIS SYM-  
 COPATING SYMPHONISTS:  
 "Dream of Love and You" (Taylor).  
 "Pencil of Malakias" (Nichols).  
 "Just a Bird's Eye View" (Kahn).  
 "Adorable" (Ford).  
 "Alabama Stump" (Craemer).  
 11.40 p.m.—God Save the King.



## The Crowning Adventure of Burgess Radio Batteries— Over the North Pole with Byrd

WORLD history was gloriously written by Commander Byrd in his daring 1500-mile flight across the North Pole. He was the first man to drive a plane across the frozen top of the Globe, and the first man to describe a polar flight hour by hour to a wide-eyed world of listeners-in. Only his magnificent Burgess Batteries made possible this triumph of modern wireless. No other Battery could have endured unflinchingly the terrible cold of the North, at the same time giving such powerful performance.

These same Batteries are on sale in Australia from any high-class radio dealers. They are the finest dry cell Batteries made.



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## 4QG, BRISBANE

Thursday.

### MIDDAY SESSION.

- 1.9 p.m.—Market Reports, Weather Informa-  
 tion; News Service supplied "The Daily  
 Mail" and "The Daily Standard."  
 1.20 p.m.—From Hotel Carlton: Lunch Hour  
 Music played by Hotel Carlton Symphony  
 Orchestra.



## As high as Everest

Only a man with a sty in his eye could see anything humorous about a pig! Personally, I always prefer a bird's-eye view of anything piggyish.

Yet the American pig packer has a distinct sense of humor. It was a canner, for instance, who invented the slogan, "Everything but the squeal!" and an alleged member of the same fraternity who wrote the precious "Letters of a self-made merchant to his son."

The latest—and this time unconscious—humorist hails from Chicago. He boasts that his meat tins, piled up, would reach as high as Mount Everest.

Imagine a glorious snow-created mount of meat-tins with a pig rampant on the top layer, and you have a spectacle which could bring tears to the eyes of any pig!

Now as a matter of comparison, I can remind the Chicago booster that until the peerless Philco rechargeable battery took the crackles out of Radio, the discarded dry batteries would have made his meat-tin mountain look like something reached with a step ladder.

Of course the old days when a long-suffering world bought "cheap" dry batteries, used them up and tossed them away, have almost vanished. It is merely a case of a proportion sum:

Dry battery—crackle, hum, roar, buzz, short life and sudden death.

Philco battery—pure, perfect reception, years of life, and home-charging at the cost of a few pence.

Naturally you must pay more for a superb 83X Philco, but it will save you pounds in a year and can be bought on easy terms from the Australian distributors, New System Telephones Pty. Ltd., 280 Castlereagh Street, Sydney.

1.55 p.m.—From the Observatory: Standard Time Signal.  
2.0 p.m.—Close Down.

### AFTERNOON SESSION.

A Programme of Music by the Studio Orchestra (conductor, Mr. A. R. Featherston). The programme will include:  
3.30 p.m.—Descriptive Bandita: "Happy Life" (Le Tiliere); violin solo, "Serenade" (Albers); Mrs. M. C. Williams; cello, "A Southern Maid" (Fraser-Simson); ballad, "Only a Year Ago" (Albers); clarinet solo, "Eloise at Play" (Grunwald); Mr. C. Hansson; contralto, "The Ballad Girl" (Bendish); solo, "In June Time" (Clarks); march, "On the Air" (Goldman).  
4.10 p.m.—"Telegraph" News.  
4.20 p.m.—Close Down.

### EARLY EVENING SESSION.

6.8 p.m.—"Daily Standard" News; Announcements.  
6.30 p.m.—Bedtime Stories by "The Bandman."  
7.0 p.m.—Market Reports; Stock Reports; Lecturette: "A Talk on Sheep Raising"; Mr. J. Carver (Instructor in Sheep and Wool).  
7.30 p.m.—Weather News; Announcements.  
7.45 p.m.—Standard Time Signal.

### NIGHT SESSION.

7.55 p.m.—Lecture Session—A talk on books by Mr. W. A. Bralder.

### STUDIO CONCERT.

8.0 p.m.—Overture, "Diana" (Boettger), the Clarwin Orchestra (conductor, Mr. S. Henry); soprano solo, "How Lovely Are The Dwellings" (Ludlow); Miss Ivy Plane; harp solo, Irish melody, "Believe Me if All" (Mrs. E. M. Corrigan); monologue, "My Country" (Lynch); Mademoiselle, Miss Agnes Finney; violin solo, "Serenade" (Goldardi); Miss G. Page; tenor solo, "At Dorothea's" (Schubert); Signor Curti; clarinet solo, "In Riva" (Delafosse); Mr. C. Puddler, accompanied by the Clarwin Orchestra; ten minutes of music by "The Mahorah Duo"; baritone solo, "When the Sergeant-Major's on Parade" (Stoffel); Mr. J. S. Atkinson; a thought for to-night (Litter); "I Can't Give You a Maid"; selection, "The Bohemian Girl" (Hertz); the Clarwin Orchestra; contralto solo, "What was it, it was" (Lohr); Miss Vera Parker; soprano solo, "Sing Jealous Heart" (Phillips); Miss Ivy Plane; monologue, "Twelve Gallons of Sleep" (Stones); Miss Agnes Finney; contralto solo, "The Pearl Oyster" (Marshall); Mrs. N. Thompson; violin solo, "Serenade" (Schubert); Miss G. Page; tenor solo, "Sincerely" (Clarks); Signor Curti; popular songs selected; the Clarwin Orchestra; baritone solo, "My Friend" (Behrard); Mr. J. S. Atkinson; contralto solo, "Friend of Mine" (Sanderson); Miss Vera Parker; intermission; "Aristocrat" (Shubert); the Clarwin Orchestra.  
10.5 p.m.—From the Studio: The "Daily Mail" News; Weather News; Close Down.

## 6 WF, PERTH

Thursday.

12.40 p.m.—Tune-in.  
12.50 p.m.—First Local News Bulletin; Market Reports; Cables.  
1.0 p.m.—Time Signal from Perth Observatory.  
1.1 p.m.—Weather Notes supplied by the Meteorological Bureau of Western Australia.  
1.5 p.m.—STUDIO QUINETTE.  
2.0 p.m.—Close Down.  
3.30 p.m.—Tune-in.  
3.5 p.m.—Musical Programme including piano selections by MR. LEBLIE JEFFERSON.  
4.0 p.m.—STUDIO TRIO.  
4.30 p.m.—Close Down.  
6.45 p.m.—Tune-in.

6.50 p.m.—Reviews for Titty Tots by Auntie Kate.  
7.5 p.m.—Uncle Duffy will talk to the Kiddies.  
7.25 p.m.—Stock and Share Intelligence; Market Reports; Cables; News supplied by courtesy of "The West Australian" Newspaper Co.  
7.45 p.m.—Talk "Silly Swags and Their Effects" (No. 2), by MR. K. D. THOMPSON, M.A., M.B.E.  
8.0 p.m.—Time Signal from Perth Observatory.  
8.1 p.m.—Weather Notes supplied by the Meteorological Bureau of Western Australia.  
8.2 p.m.—ORCHESTRAL CONCERT: G.W.F.'s Station Orchestra, Conductor, MR. R. E. MOYLE.  
9.0 p.m.—Travel Talk by JOHN COWIE, Esq., Representing Cook's Tourist Agency, Fremantle.  
10.0 p.m.—Second Local News Bulletin supplied by courtesy of "The Daily News" Newspaper Co.  
10.30 p.m.—Close Down.

## Good Friday, April 15 2FC, SYDNEY

### MORNING SESSION.

10.55 a.m.—Programme Announcements.  
11.0 a.m.—"Big Ben"; FROM ST. ANDREW'S CATHEDRAL; GEORGE STREET, SYDNEY: The Morning Service.  
12.10 p.m.—FROM THE STUDIO; News Items.  
12.30 p.m.—Close Down.

### AFTERNOON SESSION.

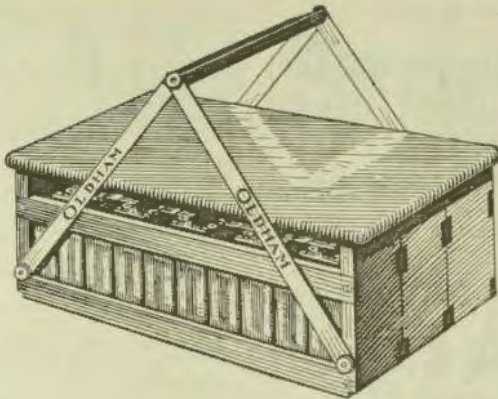
3.0 p.m.—"Big Ben" and Programme Announcements.  
3.5 p.m.—FROM THE CONGREGATIONAL CHURCH, PITT STREET, SYDNEY: A Combined Organ and Vocal Recital arranged by Miss Lilian Frost.  
4.30 p.m.—Close Down.

### NIGHT SESSION.

8.30 p.m.—Programme Announcements.  
9.32 p.m.—Miss Mimi Meyer will continue her series of Talks—No. 4, Across the Lutheran Mountains.  
10.45 p.m.—FROM THE LYCEUM THEATRE, PITT STREET, SYDNEY: A Good Friday Night concert organised by HIRSH 2FC in aid of the support for funds for the building of the Sydney Night Refuge. The Sydney Harmonic Choir, conducted by Mr. William Bourne.  
At the Piano: Mrs. G. E. ... Mrs. Cluette At the Grand Organ: Mr. Ewart Cluette  
7.50 p.m.—(a) Solo and chorus, "Jerusalem O Terra Yeh" (From Heine's Lullaby); Miss Maude Griffin, soprano, and the choir.  
(b) "O Gladsome Light" (Sullivan's Golden Jubilee) (orchestrated).  
6.0 p.m.—The Austral Trio—  
Miss Daisy Richards, contralto; Violin Mr. Van Der Kiel; Cello Mr. Alexander Sweeney.  
Piano "First Movement of the Trio" (Alfred Hill)  
8.0 p.m.—Miss Virginia Bawcutt, contralto—  
(a) "Packer From Brisbane"  
(b) "Tip Top" (Molly Green).  
8.15 p.m.—Mr. Charles Stephens, tenor.  
8.25 p.m.—Mr. Brandon Gill, Entertainment—  
"The Vicar's Presentation" (Sullivan).  
8.30 p.m.—Mr. Norman Janou, baritone.  
8.35 p.m.—The Austral Trio (Instrumental)—  
(a) "The Woodman" (Lid).  
(b) "Boudo Alla Tarsh" (Mozart).  
8.47 p.m.—The Milano Trio—Mrs. Joyce Redey, soprano; Mr. Charles Stephens, tenor; Mr. Norman Janou, baritone.  
8.55 p.m.—Interval—Organ solo by Mr. Ewart Cluette.  
9.5 p.m.—The Sydney Harmonic Choir, conducted by Mr. William Bourne.  
At the Piano: Mrs. W. Bourne At the Grand Organ: Mr. Ewart Cluette Ladies' Chorus: "The Lord is My Shepherd" (Schubert).



- 9.10 p.m.—Miss Virginia Brazzetti, contralto  
(a) "Home" (Davis).  
(b) "Silver Ring" (Chaminade). (By Request).
- 9.15 p.m.—The Austral Trio (Instrumental)—  
(a) "Three-Four" (Coleridge Taylor).  
(b) "Polish Dance" (Schwarzenau).
- 9.30 p.m.—The Milano Trio  
Miss Joyce Hadley, soprano.  
Mr. Charles Stephens, tenor.  
Mr. Norman Janson, baritone.
- 9.35 p.m.—Mr. Duncan Gibb, Entertainer—  
"The Denominational Garden" (Rice).  
9.40 p.m.—Miss Joyce Hadley, soprano.  
9.45 p.m.—The Sydney Harmonic Choir, conducted by Mr. William Bourne—First Song, "Hymn to Music" (Dudley Buck), (Unaccompanied).
- 9.58 p.m.—Studio Announcements.  
10.0 p.m.—"Big Ben": National Anthem;  
Close Down.



### 3LO, MELBOURNE

Good Friday,

#### MORNING SESSION.

- 11 a.m.—SPECIAL SERVICE transmitted from ST. PAUL'S CATHEDRAL.  
12.15 p.m.—Close down.

#### AFTERNOON SESSION.

- Announcer ..... ALFRED ANDREW  
Accompanist ..... AGNES FORTUNE  
9 p.m.—STUDIO ORCHESTRA:  
"Mendelssohn Melodics".
- 9.10 p.m.—ELSIK DAVIES, Soprano:  
"From Mighty Kings," Judas Maccabees (Handel).
- 9.15 p.m.—TASMA TIERNAN, Cello:  
"Romance" (Ponchi).
- 9.20 p.m.—STATION QUINETTE:  
"Quintette for Clarinet and Strings in A" (Mozart).
- 9.34 p.m.—J. ALEXANDER BROWNE, Baritone:  
"The Living God" (O'Hara).  
"There is no death" (O'Hara).
- 9.42 p.m.—AGNES FORTUNE AND BESSIE GAUNSON, Piano and Violin:  
"Sonata" (Handel).
- 9.52 p.m.—ELSIK DAVIES, Soprano:  
"How beautiful are the feet" (Handel).  
"Ave Maria" (Gounod).
- 4 p.m.—STUDIO QUARTETTE:  
"Air for G-String" (Bach).
- 4.10 p.m.—C. RICHARD CHUGG, Flute:  
"Second Sonata" (Platti).  
Performed for the first time in Australia.
- 4.17 p.m.—J. ALEXANDER BROWN, Baritone:  
"The Lord is my Light".
- 4.24 p.m.—STUDIO ORCHESTRA:  
"Movement from Symphony" (Beethoven).
- 4.29 p.m.—Close down.

#### EVENING SESSION.

- 8.40 p.m.—CHILDREN'S HOUR. Answers to letters and birthday greetings.  
8.55 p.m.—"BILLY BUNNY" will tell the Children a special story for Good Friday.

#### NIGHT SESSION.

- Announcer ..... MAURICE DUDLEY.  
Accompanist ..... AGNES FORTUNE.  
7.30 p.m.—S TAIN ER'S "CRUCIFIXION,"  
Transmitted from St. Paul's Cathedral.  
And they came to a place called Gethsemane" (Tenor Solo).  
The Agony (Bass Solo and Chorus).  
Processional to Calvary. (Chorus).  
And When They Were Come (Bass Recit.).  
The Mystery of the Divine Humiliation (Hymn).  
He Made Himself of no Reputation (Recit.).  
The Majesty of the Divine Humiliation (Tenor Solo).  
2nd as Moses Lifted up the Serpent (Recit. Bass).  
God so Loved the World (Chorus).  
Likony of the Passion (Hymn).  
Jesus said, "Father, forgive Them" (Tenor Solo).

## The only portable H.T. Accumulator

NOW comes the latest Oldham product—a really portable High-Tension Accumulator. Always to the fore in any important development in Accumulator design, Oldham once more leads the way. The advantages of an H.T. which is really portable need not be unduly stressed—they will commend themselves to you. No more troublesome, and perhaps painful, struggles with inconvenient, ugly carriers; the minimum of trouble in transferring your accumulator from place to place.

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#### Tapped at every two volts.

In 20-volt units, each cell can be tapped. For critical long-distance reception this is essential. Grid bias also available from the same accumulator.



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Fitted with stout carrying handle. Each 20-volt unit supplied with polished wooden lid to prevent accumulation of dust.

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80 volts	— £4 10 0
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- H1 £7/10/-; HQ £8 10/-.
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**SWAIN'S**

119-123 PITT STREET SYDNEY.

No. Three Lifts—Thy Divine Petition (Duert).  
The Mystery of Intermession (Hymn).  
And one of the Halleluiahs (Hymn) and Solo.  
The Adoration of the Crucified (Hymn).  
When Jesus therefore saw His Mother (Text and Chorus).  
Is it Nothing to You (Hymn).  
The Appeal of the Crucified (Chorus).  
Chorus: "Be joyful, because that all things should be so, fulfilled (Text and Solo).  
For the Love of Jesus (Hymn).  
FROM "ST. STUDIO"  
A COLLINGWOOD CITIZENS' BAND.  
From Elmhurst "The Heavens are Telling" Hymn, "Aldo with Me".  
SELECTIONS FROM "ELIJAH," arranged by WILLIAM G. JAMES.

Soloists:  
ELSIE DAVIES, Soprano.  
J. ALEXANDER BROWNE, Baritone.  
ISA LILLYCRAP, Contralto.  
TOM SEMPLE, Tenor.  
MELBOURNE CHORAL UNION, under direction of W.M. G. JAMES.  
Chorus, "Be not afraid";  
MELBOURNE CHORAL UNION.  
Tenor—Solo: "Ye people read your hearts."  
Solo: "I'll with all your hearts."  
TOM SEMPLE.  
COLLINGWOOD CITIZENS' BAND.  
Hymn, "Reverend"; Air de Vierge.  
Harp Solo: "Man of Sorrows";  
AIR: "It is enough."  
J. ALEXANDER BROWNE.  
Chorus: "The wandering Jew (Solo)";  
MELBOURNE CHORAL UNION.  
Soprano Solo: "Al, 'Hear ye Israel'";  
ELSIE DAVIES.  
Harp Solo: "Lord God of Abraham";  
J. ALEXANDER BROWNE.  
COLLINGWOOD CITIZENS' BAND.  
Hymn to Music.  
Contralto Solo:  
Solo: "O Holy Elijah";  
Solo: "O Rose in the Lark";  
ISA LILLYCRAP.  
Chorus: "Thanks be to God";  
COLLINGWOOD CITIZENS' BAND.  
Hymn:  
"I'm praying for you";  
"It is well."

11.30 p.m.—"Argus" news service. Announcements.  
12.30 p.m.—OUR GREAT THOUGHT.  
The cross was two pieces of dead wood and a hapless, innocent man was nailed to it, yet it was lighter than the world and triumphant; and will ever triumph over it.—Hare.  
12.35 p.m.—Golf Save the King.

**4QG, BRISBANE**

Good Friday.

NO MIDDAY TRANSMISSION.

NO AFTERNOON TRANSMISSION.

NO EARLY EVENING TRANSMISSION.

NIGHT SESSION.

The combined Presbyterian Service will be relayed from St. Andrew's Presbyterian Church. The service will be conducted by the Rev. Jas. Cook, B.A., B.D., and the Rev. Jas. Walker, M.A., OXFORD, Mr. H. Dalrymple, Mus. Bac., F.R.C.S.,  
7.30 p.m.—Antiphon: "God No Lovest the World" (Soloist); Prayer; Hymn: "Loving"; Solo: "He Was Despoiled" (Band); Mrs. Kincaid: "Prayer and Lord's Prayer"; Solo: "Calvary" (Soloist); Mr. James Hunter: Hymn: "Intimations and Obteratory"; Antiphon: "Pray His Aerial Name" (Soloist); Sermon: Rev. S. S. Miller, B.A.; Prayer; Solo: "There is a Green Hill" (Soloist); Mrs. N. S. Miller, B.A.; Hymn: "Despicion";  
9.0 p.m.—Class Town.

**6WF, PERTH**

Good Friday.

- 11.55 a.m.—Tuneless.
- 12.00 p.m.—Service relayed from St. George's Cathedral, Cathedral, Perth.
- 8.0 p.m.—Class Town.
- 10.00 p.m.—Tuneless.
- 11.30 p.m.—Religious Service.
- 11.35 p.m.—Soloist: "Intimations," by St. Andrew's Ch.; relayed from St. Andrew's Presbyterian Church, St. George's Terrace, Perth.

**Saturday, April 16**

**2FC, SYDNEY**

MIDDAY AND AFTERNOON SESSION.

FESTIVE SATURDAY

- 12 noon—"Big Ben" and Programme Announcements.
- 12.2 p.m.—"Sydney Morning Herald" News Service and Weather Information.
- 12.10 p.m.—A talk on to-day's successes by the 2FC Racing Commissioner.
- 12.30 p.m.—FROM COMMUNICATOR. RACE COURSE—The Great race described in the running.  
NOTE.—Each event at the Randwick Meeting to-day will be fully described by the 2FC Racing Commissioner.  
Being a series of some musical items will be interspersed from the Studio, and dance music given from the Wentworth Cafe, Sydney, played by the new Wentworth Symphonic Dance Orchestra, under the baton of Mr. Frederick Leighton.  
1.30 p.m.—Evening News. Midday News Service. During the afternoon from the Studio: Mr. G. P. Pair, "Dance Troubadour"; "A Holy Hush" (Female); "My Boudoir of Love" (Soloist); "Let Me Live and Love" (Lullaby); "I've Got the Girl" (Donaldson);  
4.10 p.m.—A Complete Resume of the Day's Sporting and Racing Events.  
6.0 p.m.—"Big Ben"; Class Town.

EARLY EVENING SESSION.

- 8.45 p.m.—"The Chimes of 1FC.
- 8.50 p.m.—"The 'How Man' Talks to the Children.
- 9.00 p.m.—A Serial Story for the Older Ones.
- 8.49 p.m.—Dinner Music.
- 9.0 p.m.—"Big Ben"; "Evening News" Late News Service; Weather Intelligence.

**NEW SOUTH WALES "A" AND "B" CLASS BROADCASTING STATIONS.**

- 1FC.—Farmer's Broadcasting Station, Ltd., Sydney, wavelength 442 metres, power 5000 watts.
- 1HL.—Henderson's Ltd., Sydney, wavelength 353 metres, power 9000 watts.
- 2GH.—Telegraphical Broadcasting Station, Ltd., Sydney, wavelength 316 metres, power 250 watts.
- 2KV.—Trades and Labor Council, Sydney, wavelength 250 metres, power 1500 watts.
- 2UW.—Otto Sandel, Sydney, wavelength 267 metres, power 5000 watts.
- 2UN.—Otto Sandel, Waga, wavelength 308 metres, power 250 watts.
- 2MK.—Mearns Bros., Bathurst, wavelength 275 metres, power 250 watts.
- 2EL.—Electrical Industries Supply Co., Sydney, wavelength 252 metres, power 250 watts.
- 2NH.—Burrin Electric Co., Sydney, wavelength 216 metres, 100 watts.
- 2HD.—H. A. Douglas, Newcastle, wavelength 238 metres, 100 watts.



7.15 p.m.—A complete description of to-day's Easter Meeting at Randwick.  
7.45 p.m.—The crowds—and the dressing.

## NIGHT SESSION.

8.0 p.m.—"Big Ben"; Programme Announcements.  
8.3 p.m.—FROM THE CRYSTAL PALACE THEATRE, GEORGE STREET, SYDNEY—Orchestral items, under the baton of Mr. Harry Stone.  
8.10 p.m.—FROM THE STUDIO; Miss Alice Prowse, contralto.  
8.14 p.m.—Mr. Joe Cahill, Entertainer.  
8.20 p.m.—Miss Gwladys Fimister, soprano.  
8.25 p.m.—FROM THE CRYSTAL PALACE THEATRE, GEORGE STREET, SYDNEY—The vocal recital in the new film, "THE BETTER 'OLE," sung by the Big Four.  
8.40 p.m.—FROM THE STUDIO; The 2FC Studio Dance Band, conducted by Mr. Eric Pearce, assisted by the popular baritone, Mr. Len Maurice. "When Banana Skins are Falling" (Francini).  
8.48 p.m.—Miss Alice Prowse, contralto.  
8.54 p.m.—FROM THE CRYSTAL PALACE THEATRE, GEORGE STREET, SYDNEY—Items by the Orchestra, under the baton of Mr. Harry Stone.  
9.2 p.m.—The Radio Revellers, directed by Mr. Laurence Halbert, will sing their anthem, "The More We Are Together."  
9.10 p.m.—Miss Gwladys Fimister, in an appealing number.  
9.14 p.m.—A Comedy Sketch: Mr. Montgomery Stuart and Miss Myra Leard.  
9.20 p.m.—Miss Peggy Esal, soprano.  
9.24 p.m.—A Radio Baritone.  
9.30 p.m.—Mr. Wally Garner, the well known 2FC Reveller, in new comedy songs.  
9.38 p.m.—The 2FC Studio Dance Band in popular numbers. Conductor, Mr. Eric Pearce. Vocal choruses by Mr. Len Maurice.  
(a) "Hello Aloha" (Abel). Fox-Trot.  
(b) "Looking at the World" (Maie). Fox-Trot.  
9.50 p.m.—Miss Gwladys Fimister, soprano.  
9.54 p.m.—Some Radio Comedy Sketches by Mr. Montgomery Stuart and Miss Myra Leard.  
10.0 p.m.—"Big Ben"; The 2FC Dance Band and the popular baritone, Mr. Len Maurice. Fox-Trot, "Luncheon and Serrv."  
10.6 p.m.—Mr. Joe Cahill, Entertainer.  
10.11 p.m.—Miss Peggy Esal, soprano.  
10.17 p.m.—The 2FC Dance Band and Mr. Len Maurice; Fox-Trot, "Stop it, I Love It" (Owens).  
10.23 p.m.—Mr. Montgomery Stuart and Miss Myra Leard, Comedy Sketch.  
10.25 p.m.—Mr. Laurence Halbert, baritone. "Cherrie, I Love You" (Goodman).  
10.28 p.m.—The 2FC Dance Band and the Popular Baritone, Mr. Len Maurice; Fox-Trot, "Sunday" (Muller).  
10.35 p.m.—Finale by the Revellers. Chorus.  
10.40 p.m.—The 2FC Studio Dance Band and Mr. Len Maurice, popular baritone.  
(a) Fox-Trot, "My Pal Jerry" (Esal).  
(b) Waltz.  
(c) Fox-Trot, "Off to Buffalo" (Candolla).  
(d) One Step, "Moving Picture Actors on Parade" (Esal).  
11.0 p.m.—"Big Ben"; Late News and Announcements; Racing Information.  
11.10 p.m.—FROM THE WESTWORTH CAPE, CHURCH HILL, SYDNEY. The New Westworth Symphonic Dance Orchestra under the baton of Mr. Frederick Leighton. National Anthem.  
11.45 p.m.—Close Down.

## 3LO, MELBOURNE

Saturday.

## MORNING SESSION.

VARIETY IN THE SPIRIT OF LIFE.  
Announcement . . . . . ALFRED ANDREW  
Accompianist . . . . . AGNES FORTUNE  
11.0 a.m.—STUDIO ORCHESTRA.  
"Orpheus in the Underworld" (Offenbach).  
11.10 a.m.—JACK KEARNS, Comedian, will sing.  
"The Pilgrims"  
"I Took It."

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- 11.17 a.m.—TASMA TIERNAN, 'Cello, "By the River" (Moros), "Nocturne" (Chopin).
- 11.24 p.m.—BILLEE LOCKWOOD, Soubrette, "Foolish Questions", "Giddy Around".
- 11.31 a.m.—NELL CRANE, Soprano, "There's a Girl in Moorland", "Somewhere Somebody's Waiting."
- 11.37 a.m.—ELSA LEWIS, Violin, "Hercule" (Hoffman).
- 11.44 p.m.—STUDIO ORCHESTRA, "Musical Joke" (Hannon).
- 11.51 p.m.—MAXWELL CAREW, Comedian, "Dilly Dally", "Patrol", "Good Girl Now."
- 12 noon.—Time Signal, British Official Wireless News from Rugby; Reuters and the Australian Press Association Cables; "Argus" and "Herald" News Services.
- 12.00 p.m.—STUDIO ORCHESTRA, "Petite Suite des Fleurs" (Cowan).
- 12.30 p.m.—BILLEE LOCKWOOD, Soubrette, will accompany her songs on her Ukulele.
- 12.37 p.m.—STOCK EXCHANGE INFORMATION.
- 12.47 p.m.—STUDIO ORCHESTRA, "The Last Lullaby" (Baron).
- 12.55 p.m.—HUXHAM'S SERENADERS, Quartette, Tenor Solo, Hugh Huxham, Novelly, Studio Orchestra, "Serenade" (Bridge), Quartette, Contralto Solo, Dolly Burdett, Operatic Quartette.
- 1.23 p.m.—WEATHER REPORT.
- 1.30 p.m.—STUDIO ORCHESTRA, "Light Cavalry".
- 1.40 p.m.—ELSA LEWIS, Violin, "Melody of Peace".
- 1.50 p.m.—Description of Autumn Stakes, RANDWICK RACECOURSE, SYDNEY, Relayed from 2FC, Sydney.
- 2.0 p.m.—Close Down.
- 2.15 p.m.—Description of Two-Year-Old Handicap, Epsom Race, "Muskat" of the "Sporting Globe", Close Down.
- 2.30 p.m.—Description of Duncastr Handicap, RANDWICK RACECOURSE, SYDNEY, Relayed from 2FC, Sydney.
- 2.40 p.m.—Close Down.
- 2.45 p.m.—Description of Epsom Plate, by "Muskat" of the "Sporting Globe".
- 2.50 p.m.—Close Down.
- Programme results will be given as they come to hand of Final Pennant Cricket.

AFTERNOON SESSION.

- JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS.
- 2.0 p.m.—JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS, "Thinking of You" (Ash), "Just a Bird's Eye View" (Donaldson), "Just One More Kiss" (Owens), "Cup of Coffee, a Sandwich, and You," "Somebody's Lonely" (Davis), "Baby Face" (Aksit), "Ting a Ling Waltz of the Bells," "Mary Lou" (Loman).
- 2.15 p.m.—Description of Brush Steeple, Epsom Races, by "Muskat" of the "Sporting Globe".
- 2.20 p.m.—JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS, "The Boys We Are Together" (Campbell), "Ruffenolds" (Barry), "Consolation" (Gonsky), "Let's All Enjoy Ford" (Leslie), "Hello Aloha" (Barr), "The Original Black Bottom" (Henderson), "Hello, Little Girl of my Dreams" (Berk), "By the Sign of a Rose" (Fields), "Sundays" (Miller).
- 2.35 p.m.—Description of Epsom Handicap, by "Muskat" of the "Sporting Globe".
- 2.50 p.m.—JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS, "Angry" (Drum), "I Wish I Had my Old Gal Back" (Yellen), "Eye, Bye Blackbird" (Dixon), "To-night's my Night With Baby" (Meyer), "Isolizing" (West), "Is a Little Spanish Town" (Wayne), "Hurgandy" (Balk), "Ma Too, Ho-Ho, Ha-Ha" (Wood), "Hi, Ho, the Merrin" (Brown), "Oloha Oe" (Ary, Berger).
- 4.15 p.m.—Description of Epsom Purse, by "Muskat" of the "Sporting Globe".
- 4.20 p.m.—JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS, "The Village Blacksmith", "Am I Wasting My Time" (Hibo), "Rose Colored Glasses" (Steiger), "Let's Go to Black Shuttle" (Sparks), "That Samson and Delilah Melody" (Grey), Selected.
- 4.45 p.m.—Description Maiden Plate, Epsom Race, by "Muskat" of the "Sporting Globe".
- 4.50 p.m.—"Herald" News Service, Stock Exchange Information.
- 4.9 p.m.—Close Down.

NIGHT SESSION.

- TO SUIT ALL TASTES.
- Announcer, ..... MAURICE DUDLEY  
Accompanist, ..... AGNES FORTUNE
- 7.15 p.m.—MISS MEREDITH BUTTON, Captain Victorian Women's Hockey Team, will speak on the visit of the English Women's Hockey Team to Australia.
- 7.30 p.m.—MR. F. CHAPMAN: "A Marquisial Fish."
- 7.45 p.m.—MR. C. R. LONG: "A week with the Governor unveiling Memorials to the Pioneers."
- 8 p.m.—COLLINGWOOD CITIZENS' BAND: Waltz, "Love and Life in Vienna."
- 8.10 p.m.—ELSIE DAVIES, soprano: Aria, "Casta Diva"—Norma (Bellini).
- 8.15 p.m.—ELSA LEWIS, Gipsy violinist: "In the Forest" (Robertson), "Thaul" (Mazout).
- 8.24 p.m.—COLLINGWOOD CITIZENS' BAND: Selection, "La Samambula."
- 8.34 p.m.—CELEBRITY FOUR: Under-direction, Mr. Wm G. James.
- 8.40 p.m.—COLLINGWOOD CITIZENS' BAND: March, "El Abanico," Gavotte, "Fricolli."
- 8.56 p.m.—MR. WM. G. JAMES, pianoforte solo: "Polonaise A Major" (Chopin), "Valse D Flat" (Chopin), "Dance" (Debussy).
- 9.12 p.m.—BILLEE LOCKWOOD, Soubrette: "Pretty Little Baby," "Raggy and Cracker."
- 9.18 p.m.—COLLINGWOOD CITIZENS' Band, concert solo: "Silver Threads Among the Gold," Soloist, F. Crawley, Part Song, "Sweet and Low."
- 9.28 p.m.—ELSIE DAVIES, soprano: "Melodie" (Tosti), "Vivande."
- 9.35 p.m.—ELSA LEWIS, violin: Nocturne, "Whistling with Violin," "Where my Caravan has Rested."
- 9.42 p.m.—ONE ACT PLAY, "Rosemary," Colonel St. Clair, ..... Chas. Dymon, Mrs. Neville, ..... Mrs. Maurice Dudley.

EVENING SESSION.

- 5.30 p.m.—Sporting Results.
- 5.40 p.m.—CHILDREN'S HOUR: Answers to Letters and Birthday Greetings.
- 5.55 p.m.—HUXHAM'S SERENADERS, Humorous Quartette, "We Wonder Why," EDITH HUXHAM, DOLLY BURDETT, RENN MILLAR and H. HUXHAM, "All About a Balbice."
- 6.2 p.m.—"LITTLE MISS KOOKABURRA" will tell her little "Kookaburraettes" a lovely Fairy Easter Story, written by Bushwoman.
- 6.22 p.m.—HUXHAM'S SERENADERS, "Coon Melody."
- 6.20 p.m.—"LITTLE MISS KOOKABURRA" will tell some more about "Carol of Holi-denn School" (The Chums paint the Sexton Green).
- 6.35 p.m.—"Argus" and "Herald" News Services; Weather Information; Aerial Mail Information by the Australian Aerial Service, Ltd.
- 6.47 p.m.—Stock Exchange Information; Oversea Shipping.
- 6.53 p.m.—Fish Market Reports by J. R. Borrell, Ltd.
- 6.57 p.m.—Market Reports by the Victorian Producers' Co-operative Co., Ltd.; Baymarket Sheep Sales; Potatoes and Onions; Market Prices of Oranges and Lemons; by the Victorian Central Citrus Association, Pty., Ltd.; Fruit Market Reports by the Victorian Wholesale Fruitcravers' Association, compiled by "The Fruit World," exclusive to V.L.D.

INTERSTATE "A" AND "B" CLASS BROADCASTING STATIONS.

- 21.0.—Broadcasting Company of Australia, Ltd., Melbourne, wavelength 371 metres, power 5000 watts.
- 46.0.—Queensland Radio Service, Brisbane, wavelength 385 metres, power 4000 watts.
- 52.5.—Central Broadcasters' Ltd., Adelaide, wavelength 395 metres, power 5000 watts.
- 64.7.—Western Australian Farmers, Ltd., Perth, wavelength 326 metres, power 5000 watts.
- 71.—Tasmanian Broadcasters, Ltd., Hobart, wavelength 328 metres, 3600 watts.
- 74.8.—Associated Radio Co., Ltd., Melbourne, wavelength 484 metres, power 1500 watts.
- 21B.—Drubish Business and Technical College, Melbourne, wavelength 255 metres, power 500 watts.
- 317.—O. J. Nilson & Co., Melbourne, wavelength 319 metres, power 100 watts.
- 40.8.—Gold Radio Electric Service, Toowoomba, Queensland, wavelength 294 metres, power 100 watts.
- 58A.—Sport Radio Broadcasting Station, Adelaide, wavelength 359 metres, power 3000 watts.
- 50N.—SDN Pty., Ltd., Adelaide, wavelength 313 metres, 500 watts.

NEW ZEALAND STATIONS:

- 1YA, Auckland, The Radio Broadcasting Co. of New Zealand, Ltd.  
Power 500 Watts; Wavelength, 420 Metres, Silent Night, Monday.
- 2YK, Wellington, The Radio Broadcasting Co. of New Zealand, Ltd.  
Power 120 Watts; Wavelength, 295 Metres.
- 3YA, Christchurch, The Radio Broadcasting Co. of New Zealand, Ltd.  
Power 500 Watts; Wavelength, 400 Metres, Silent Night, Thursday.
- 4YA, Dunedin, The Radio Broadcasting Co. of New Zealand, Ltd.  
Power 750 Watts; Wavelength, 350 Metres.
- 2YM, The Gisborne Radio Co., Gisborne.  
Power 60 Watts; Wavelength, 260 Metres.

- 10 p.m.—COLLINGWOOD CITIZENS' BIRTH "Indulge on Mercury Dishes."
- 10.15 p.m.—Austral news service. British official wireless news from Rugby. Arrangements.
- 10.25 p.m.—CHAS. SHEPHERN, comedian: "Dish in your hand."  
"High quality."  
"Her name."  
"Bye, Bye Handled as a musical hon."  
10.30 p.m.—MR. W. K. MORRISON: "Willy Dells."  
"Sing like Del. Washburn."  
"Lucky Della."  
"Dish Dills of Scotland."
- 10.45 p.m.—COLLINGWOOD CITIZENS' BIRTH "In a Little Spanish Town."  
"Sister."
- 10.55 p.m.—Meteorological information. Speaking music.
- 11 p.m.—MUSIC THOUGHT: "Think day of days!" In music of praise. Throughout all ages used. When Christ our God, left's empire led. And high sea heaven was founded.—Percival.
- 11.1 p.m.—JOE ARONSON AND HIS SYNCHRONIZING ARMONY: "Blowing up Steam" (Dover). "His Fiddle" (Osw). "Indian Love Call" (Friend). "Doo Marie" (Floyd). "Vintage a little time, will Ye lub" (Tuck). "Any one tonight, Jack" (Bellard). "Famous Betty's Lullaby" (Sensational). "Five Five Five" (Hay). "Sally" (Pobson). "Percival" (Wright). "Nephequin Night" (Zamenzki). "Hi-ho, ho, ho" (Goss). "Any one with the world" (Berlin). "Baby Face" (Davis). "Baby Face" (Davis).
- 11.15 p.m.—Close Down.

## 4QG, BRISBANE

Saturday.

NO MIDDAY TRANSMISSION.

AFTERNOON SESSION.

- 1.10 p.m.—A Musical for Little Listeners by "The Whistler."  
1.20 p.m.—Close Down.
- KEYED EVENING SESSION.
- 8.10 p.m.—Children's Evening. Bedtime stories by "The Red" and "Little Jim."  
8.15 p.m.—Singing News.

NIGHT SESSION.

- 7.50 p.m.—Singing News by "Tiler."  
8.05 p.m.—Lecture Session: a gardening talk, "Gardens and Pests" by "Tommy."  
8.10 p.m.—Announcements.  
8.15 p.m.—From the Observatory: Standard Time Signal.

VIOLIN RECITAL.

A Violin Recital arranged by Mr. Luis Alberto Perez will be played from the Hall of the Mason, Little Roma Street, Brisbane.

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- 10 p.m.—From the Hall of the Mason—Violin trio, "Die Zauberflote" (Mozart). Miss. Marion Wilson, Mrs. Scott and Mr. Luis Perez (Violins). Miss Gertrude Anderson (piano) violin duet, "La Cuna" (Paganini). Miss Hodgson and Mr. Luis Alberto Perez (Saxophone solo, "The Blacksmith"). Mr. Tom College violin solo, "Elch Ale Varie" (Donizetti). Miss Eunice Chenoweth soprano solo, "Belshazzar". Madam Buchanan; baritone solo, "Mr. Ernie Norton" violin solo, "Barracolle" (Offenbach). Master Jolly contralto solo, "Aldin With Me" (Lidley). Miss S. Ware, pianoforte solo, "Moonlight Sonata" (first movement)—Bethoven). Miss Gertrude Anderson; Jolly solo, Alberto Muller Voice from R-Minor" (Mozart). Miss Maria Wilson soprano solo, "The Rose Tree" (Grove). Mr. Philip O'Brien tenor solo, selected. Mr. Hugh Harold, violin and flute duet, "Serenade" (Gounod). Mrs. W. P. A. Gray and Mr. Luis Alberto Perez; baritone solo, selected. Mr. Tom College, violin solo, "Scottish Air" ("Toto Avogadro") (Sarasate). Mr. Luis Alberto Perez, contralto solo, selected. Mr. H. Ware, guitar solo, "Three For Jack" (Mr. Jack Jolly). Violin solo—"Miles" (Paderewski-Franke). "Sonata" (Mozart). "Cantata" (Anon). Mr. Luis Alberto Perez.
- 10.5 p.m.—From the Studio: "The Sunday Mail" News Service: Weather News: Close Down.
- NOTE—During the evening the main motor cycle race at the Speedway will be described.

## 6WF, PERTH

Saturday.

12 noon—Tea-in.

12.15 p.m.—Musical Programme.

12.45 p.m.—First Local News Bulletin; Market; Sports; Cabins.

1.0 p.m.—Time Signal from Perth Observatory.

1.1 p.m.—Weather Notes supplied by the Meteorological Bureau of Western Australia.

1.22 p.m.—Close Down.

1.55 p.m.—Tea-in.

2.0 p.m.—Detailed Description of Races relayed from the Ascot Race Course, Belmont. Close down after last race.

4.45 p.m.—Dinner.

6.00 p.m.—Singing Perry and Cox with the Radio Bird.

6.45 p.m.—Children's Story, "Real Australia," told by Auntie Nora.

7.10 p.m.—Sports Results supplied by courtesy of "The Mirror" Newspaper, Gay.

7.30 p.m.—Market, News and Cabins.

8.0 p.m.—Time Signal from Perth Observatory.

8.1 p.m.—Weather Notes supplied by the Meteorological Bureau of Western Australia.

8.15 p.m.—FROM THE STUDIO: Musical Programme, including Articles.

10.0 p.m.—Second Local News Bulletin, supplied by courtesy of "The Daily News" Newspaper, Gay. Sports Results supplied by courtesy of "The Mirror" Newspaper (Gay) Ships within range; announcements.

10.45 p.m.—Close Down.

## WHAT GRID LEAK VALUE SHALL I USE?

A good deal of latitude is permissible in the value of the grid leak used in resistance coupled amplifiers, particularly in the initial stages, where moderately small signal amplitudes are being dealt with. The function of this resistance is to allow charges on the grid condenser to leak away rapidly, to allow the grid to assume its normal working potential in the intervals between the arrivals of successive impulses, to be dependent on that of the grid condenser; if this is large, the leak must have a low resistance, and vice versa.

With a coupling condenser of .01 mfd. the smallest usually recommended for use in conventional circuits, a leak of as high a value as 1 megohm will prove satisfactory. For condensers of .05 to 1 mfd. the resistance usually specified is about .5 megohm, while for considerably higher capacities .25 megohm will not be too low.

It should be realized that the choice of a leak should also be governed to a certain extent by the value of the plate resistance in the circuit. The former should be high in comparison with the latter, or amplification will be reduced. In a resistance coupled circuit both resistances are really connected in parallel, and the leak, if of a comparatively low value, will act, in effect, as a partial short circuit across the plate resistance, reducing the voltages applied to the grid.

NO RESPECTOR OF PERSONS indeed is the S.O.S. call that bearer of fearful tidings from the sea. While President Coolidge was broadcasting an important speech recently the proceedings were suddenly stopped by a signal of distress from a ship out in the Atlantic.

BROADCASTING, now a monopoly in Ecuador, is making but slow progress, largely owing to the unfavorable climate. There are probably not more than a hundred sets in use in the Republic, while very few instruments are stocked by the trade.

The first national school of radio-telegraphy in Europe has been established by the Belgian government for the purpose of training technicians and operators for the civil service, both in Europe and in the Congo, as well as officers and non-commissioned officers of the army, and aviators. It was authorized by a law recently passed, and is to be administered under the joint control of all the ministries whose work is affected; railroads, marine, post and telegraphs, aviation, and national defence.

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# All Readers' Queries Answered Here

R.E.N. (HURLSTONE PARK).—Q: Having once availed myself of your kind assistance, I wish to ask you a few questions re the Burgess Neurodyne Receiver published in "Radio," 15th August, 1926. I have followed the instructions with the exception of the 10,000 ohms resistance which I have not put in adjustment of the drop in E.C.'s wave-length. The set works very well on all the locals, but is a very indifferent performer on interstates. It is practically impossible to get them without distortion, the only way I can control it is with the Detector Rheostat, and if I lower the A. battery power too much I lose the station all together, in fact, it needs a very critical adjustment, even then it is unsatisfactory, being only phone strength.

(2) I can get better reception on 3 valves than on the 4, when I switch on the first valve the tuning broadens out and I can not separate the different stations (that is the locals from the interstates).

(3) Can this set be neutralized, if so how do you go about it.

(4) Where would you connect a C. battery in this circuit, I am using a 40-ft. perpendicular hall aerial with this set. I would be pleased if you would write me on the solution of these difficulties.

A.: To me, it seems that you are suffering from interaction between components owing to a bad layout. Follow the layout in detail and this trouble will disappear. It is strange to know that the original Burgess Neurodyne was constructed and used within 100 yards of your own home, and so good was that, that no reaction whatever was required to bring in all the inter-State stations. I know of an advanced experimenter who reacts by this excellent receiver. Go over your layout again and if you read the article carefully, you will find the neutralising arrangement. Connect your C. battery as follows—Remove the connections from the F. terminals of the two

**QUERIES.**

Readers are asked to note the following conditions with regard to the answering of queries:—

No more than 4 questions can be answered.

All queries are answered through the columns of "Wireless Weekly"—therefore, do not enclose stamps for direct reply.

Blueprints cannot be supplied. Do not ask us to specify any particular brand of parts.

Address your letter to the Editor, "Wireless Weekly," 51 Castlereagh St., Sydney, and mark the envelope "Query."

audio transformers, which in the Burgess, go to the A. minus. Get a separate piece of busbar and join the two F. terminals of the audio transformers together and then connect this busbar to the C. battery minus. The C. battery positive is now joined to the A. battery minus. This applies to all transformer coupled audio circuits. I am sorry I can't write individual letters—I would be up all night.

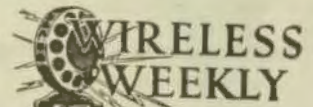
R.W.S. (KURRI KURRI).—Q: I have just completed the "Marvel" Reflex Receiver, described in your columns recently. I find this quite a good little set, but unable to carry a speaker at this distance (roughly 100 miles).

The tuning, also, is somewhat tricky. I would like you to advise me of a circuit embodying the following characteristics:—Selectivity, Long Range, W. L. (Choice of Wave-length), Good Tone Quality, Compactness, 3 to 5 valves. The four first mentioned are, of course, of major importance. I would prefer a set which has previously been published in "Wireless Weekly," as my instructions are so easy to follow, and the Marvel is my first venture in radio construction.

A.: The three-valver in "Wireless Weekly" 11/8/27, answers those specifications. The wavelength range is 200 to 550 meters. This covers all Australasian stations excepting 6WF (Perth). For a four-valver, the Browning-Drake, Bayer or Marco are all good, whereas, I don't think you can better a Neurodyne for a 5-valver. The Browning-Drake is described in "Radio" 2/5/27, and the Neurodyne in "Radio" 5/1/27. "Radio" is our companion paper, and I mention it because there are no more copies of "Wireless Weekly" in which these sets were described.

C.W.C. (TWOWOOMBA, Q.).—Q: I have a Eivalve Beol set, which needs very careful tuning. I wish to convert into a Eivalve set to set all Australian stations on a Loud Speaker, except, of course, Perth. I note in this week's "Wireless Weekly" reader at Rockhampton mentions an "All-Australian 3-valve set," on which he gets 4QC, EFC, SRL, SLO and SCL, all at Loud Speaker strength. Is this the best circuit I could construct? If so, could you let me have particulars and diagram, etc., of set. I have no back issues of "Wireless Weekly," so could not refer to them. I would gladly pay postage for same if it is not possible for you to answer in your columns. Thanking you in anticipation of your kind assistance.

A.: See "Wireless Weekly" 11/8/27, for a splendid three-valver. I can recommend it.



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