

RCA VICTOR's

# IN THE GROOVE

JANUARY, 1948



*Desi Arnaz*



SPOTLIGHTS YOUR HIT RECORDS AND FAVORITE BANDS

World Radio History



# IN THE GROOVE

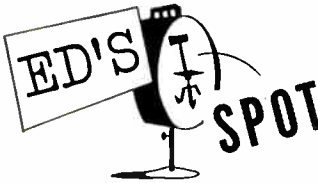
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**T**HERE are several news items this month which seem heartening.

Elsewhere in these pages you will note that there are short pieces about Dizzy taking his full band to Europe, Chubby Jackson with a small unit abroad and Frankie Carle receiving offers to tour the Continent. Joe Glaser, who manages and books Louis Armstrong, is thinking about a European tour for Louis this spring.

In this list it is interesting to note that all phases of the music we enjoy in this country are in demand abroad. Dizzy and Jackson represent the modern jazz element, Carle popular dance music and Louis the more traditional form of jazz.

At a time when the international situation seems anything but serene we are sending into foreign lands emissaries who might prove of special value to us, for they take with them living examples of our present-day culture in the music they play. The idea of equality and democracy is represented in the men themselves.

For the past eight years the only tastes of our music that people in Europe have had, with the exception of phonograph records, came from service bands, like Glenn Miller's and Sam Donahue's. Evidently, the impression organizations like these made was very good, for now people over there are willing to pay for more of the same.

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# at press time...

Raymond Scott left his orchestra in Pittsburgh to come to New York to do some special composing. The group was left in the hands of one of his side men... Duke Ellington's concert at Carnegie this year included a number featuring three Julliard students. The three were the first of the

Ellington sponsored scholarship winners to be presented in concert. The principal number of the concert was "Liberian Suite" which was commissioned by the government of Liberia on its centennial.... Betty Norton, formerly with Vaughn Monroe, has joined Hal McIntyre as featured vocalist.... Beryl Davis is now the featured girl singer on "Your Hit Parade," replacing Doris Day who left to start her second film... George M. Cohan, Jr. cut an album of songs made famous by his father... Beatrice Lillie recorded two albums for RCA Victor... The first is songs from "Inside U.S.A.," the second is songs from the new musical "Bonanza Bound," which was written by the team that composed "On the Town" and "Born Yesterday."

Once they get it, it seems a certainty that they will want even more. Ultimately we may find ourselves with the best corps of ministers of good will we have ever had, all without portfolio. All this, we believe, calls for a low bow in the direction of the men who make and play our music.

## ON THE COVER

**D**ESI ARNAZ is our cover subject this month.

Playing at the Palace Hotel in San Francisco, Arnaz was due to take his hand into the Million Dollar Theater in Los Angeles on the eighth of this month for a week's engagement at the famous name band show place. On the fifteenth the group travels to Las Vegas where they will remain at the Flamingo Hotel for two weeks.

Soon at record stores throughout the nation will be Desi's first album of records for RCA Victor. This achievement tops a growing list of accomplishments by the singing bandleader who keeps his many fans asking for more of his unusual Latin rhythm offerings.

Zimm Arthur gets credit for our cover picture.



Susan Miller is the lovely young thing who sings on the Abbott and Costello show.

IN THE GROOVE

# “Voca-Lovelies” Set a Winner



WITH the expert vocal abilities of three lovely girls, The Mullen Sisters, spotlighted against the moving background of Tony Mottola and his orchestra, the new RCA Victor album “Voca-Lovelies” has all the earmarks of a hit package.

The charming trio, formerly heard with winning success in the Ray Kinney “Hawaiian Favorites” album, is fast becoming a top notch attraction. Their three-part harmonizing is winning for them an increasingly large following, which is bound to grow rapidly with the release of the new set of records.

The selections contained in the album are numbers that have long been familiar to record enthusiasts, but which will certainly be given added popularity with the Mullen Sisters’ treatment. The eight tunes include *Time on My Hands*, *Standin’ in the Need of Prayer*, *Frenesi*, *The Moon of Manakoora*, *The Kerry Dance*, *Empty Saddles*, *Basin Street Blues* and *Carioca*. The last mentioned number is given an all instrumental treatment by Tony Mottola, guitar-playing hand leader who is heard throughout this album.

The album number is P-194.

Expertly recorded, the set is in record stores now.

## BOP GOES TO EUROPE

The 17th of January will find Dizzy Gillespie and his complete orchestra leaving the States for a month’s tour of Sweden, Denmark, Holland and Belgium. The group will be presented in jazz concerts in all the major cities of the four countries.

Observers who have recently returned from Europe report that bop is becoming increasingly popular there. They state that they have heard bands there and in England trying to imitate Dizzy and his followers.

Chubby Jackson will have a band in Europe by the time this reaches print. Jackson’s group includes Conte Condoli, trumpet; Denzil Best, drums; Frankie Sokolow, tenor sax. Piano and guitar men had not been definitely set when this was written.

## MARSALA BACK IN BIZ

Clarinetist Joe Marsala has re-entered the band business. He opened at the Hickory House in New York with a six piece combo recently after an absence of about two years from the biz. In the interval he had been devoting his time to the manufacture of a moppet toy he had developed.

## ARNAZ HAS ALBUM OUT

SINCE starting his band about two years ago, Desi Arnaz has come a long way.

The lad who is credited with originating the conga has had fans jumping up and down in night spots, theaters and hotels where his dynamic personality has put audiences in the palm of his hand. But Desi’s captivating brand of musicianship and showmanship has not been limited to personal appearances. The same kind of gusto that has had promoters asking for repeat after repeat has been projected on records.

### His Records

Desi’s RCA Victor platters have been bought and played again and again by millions of people. His fame has spread throughout the country and there has been for a long time a growing demand for a Desi Arnaz album. Now RCA Victor is issuing a set of Arnaz discs that is bound to be met with widespread acceptance.

Titled “Babalú” (P-198) the package contains eight numbers that have charmed people everywhere he has appeared with his band. Besides *Babalú* the album contains *Tabu*, *La Cumparsita*, *Brazil*, *Tico Tico*, *Peanut Vendor*, *Cuban Pete* and *Green Eyes*. On *Tabu*, *Babalú* and *Cuban Pete*, Arnaz demonstrates his own particular brand of uninhibited vocalizing and on *Tico Tico*, pianist René Touzet is featured.



DESI



## "Amber" a success on screen and records

THE success that met Kathleen Winsor's best-selling novel has spread both to the screen and to records.

The Twentieth Century-Fox production starring Linda Darnell and Cornel Wilde has had customers storming box offices from coast to coast to get a look at the provocative damsel who charmed seventeenth-century England.

A short time ago RCA Victor discovered that Amber had another side—a musical one. Finding that the David Raskin score which was written especially for the film had a lot to offer, the Camden recording company approached the talented composer and invited him to record excerpts for a "Forever Amber" album. Under his direction the Twentieth Century-Fox Studio Orchestra put on wax music that has extended Amber's popularity to record stores throughout the country.

The album is designed so that the listener may follow the progress of the story while playing the records. Well-written album notes make it possible to realize the significance of each record side as it is played. The six sides are titled *Amber*, *The King's Mistress*, *The White Friar's Music*, *The Idyll at Chiverton Cottage*, *The Great Fire of London* and *Forever Amber*. The album number is P-197.

A popular number has been adopted from the score of the film. Titled after the film, the song has been recorded by Tony Martin. The disc shows strong promise of becoming a standout hit.

### COMO WINS POLL

Perry Como recently emerged as the winner of a poll conducted by "The Cash Box," official organ of the juke box industry.

The number of votes cast for Perry in the contest, which was based on the actual number of plays and requests which the operators received, was twice that of Bing Crosby, who came in second.



LINDA DARNELL AS AMBER

### GREEN DISC A COMER

It looks like Larry Green's Cutting of "My Promise to You" will soon rank with his recent hit waxing of "Near You."

The interesting part of the story is that Green recorded the number commercially only after public demand insisted upon it. It seems that Station WBZ in Boston was using a transcription of the tune, which is adapted from Chopin's "Nocturne in D—Flat," as a theme on one of their evening shows. No sooner had they begun using it when they were swamped with phone calls from people wanting to know where the disc could be purchased. W. Gordon Swann, program director of WBZ, contacted RCA Victor and told them what had happened. Immediately Larry Green was rushed into a recording studio and the tune was put on wax.

### DINAH SHORE IN FILM

As this issue went to press, Dinah Shore was awaiting the arrival of the stork.

Following the birth of her first child Dinah will begin her new radio show and expects, at the same time, to begin work on her new film, a screen adaptation of "One Touch of Venus." In the pic, Dinah will not sing.

## AUTHENTIC SAMBA SET ISSUED

THE popularity of real Latin music has been increasing in the U. S. for a long time.

Not too long ago fans were content to dance to American imitations of the genuine article. But with the rise to fame of such personalities as Desi Arnaz (see separate story on Page 2) enthusiasts of Latin rhythms began to demand the real item.

Aware of this demand, RCA Victor recently delved into its export catalog and came up with a samba album that had been extremely popular South of the border. The eight selections, all recorded in Brazil and until now unobtainable through regular outlets in this country, are chock full of the true flavor of the samba's native land.

Called "Sambas" (S-53), the album contains the following selections: *Alma De Um Povo* by Odette Amaral and the Carioca Swingtette, *Abre A Janella* by Fon-Fon and his Orchestra with a vocal by Manoel Reis, *Samba Lélé* by Carlos Galhardo with Orchestra, *Carnaval Em Familia* by Cynara Rios, *Juro and Foste Embora* by J. B. de Carvalho with the Orchestra, and *Não Tenho Lagrimas* (Come to the Mardi Gras) and *Sabia Larangeira* by Patricio Teixeira with RCA Victor Orchestra.



Dennis Day shows off his new horse, Duster, to Barbara Eiler, who plays his girl on "A Day in the Life of Dennis Day."

# My friend **LOUIS** by ... Barbara Belle



*(Barbara Belle has been associated with Louis Prima for a long time, acting as his advance Press Agent. With him she has written several hit songs, one of which was A Sunday Kind of Love.)*

**T**HERE are lots of capable bandleaders, but none with quite the zest of my friend Louis. (In case you hadn't guessed, the last name is Prima.) Here is the original "personality in front of a band." For he is one orchestra leader who isn't confined to the conventional baton-waving while up on the podium in front of eighteen musicians.

While dancing to some dreamy ballad played by the Prima band, you're likely to have your senses jolted along about the second chorus, when raucous-throated Louis the singer bends the romantic phrases with enough excitement in his voice to arrest the attention of everyone in the room.

Then again, you may find yourself listening to Louis the trumpet player, playing with all the style and originality which he developed as a kid in New Orleans.

At some time during the evening, there will be no horn-playing and no singing, but rest assured, Louis is always there, and making his presence known. This time you'll meet Louis the dancer. He'll use none of the stereotyped routines, just a spontaneous rhythm in his feet, which carries him all over the stage and into the hearts of the now entranced audience.

And this last suggests another facet of this fabulous guy named

Prima; his wonderful, ingratiating manner which is a reflection of unpretentious personality. Louis never loses his identity, on or off the stage.

Now that we've talked about the personality of our friend Louis let's delve into the character of this little Italian boy, who grew up in the colorful Latin quarter of New Orleans. Here another Louis, named Armstrong, had made history with a new, exciting, free style of music that had penetrated the city to the point where every inhabitant found this music a part of his life.

There never was, nor will there ever be, a city more receptive or conducive to the development of true jazz. And this was the environ-

ment in which Prima served his apprenticeship, for his later triumphs in the music world.

A strong will, plus a native ability, was his foundation for success; and the formula he pursued was plain, hard work. There was the humble beginning, but that didn't last very long, for Louis Prima was destined for stardom. No sooner would this dynamic being show his ware than he would find himself not only accepted, but extolled and pushed higher in public esteem. In 1935, New York claimed the New Orleans personality kid as its own and Louis, with his small jazz group, became the talk of the  
*(Continued on page 10)*



**Maurice Chevalier presents a copy of his RCA Victor album, "Maurice Chevalier Returns" to Rene Claire, who directed him in "Man About Town."**

# latest RCA VICTOR . . . . .



**LOUIS ARMSTRONG  
AND HIS ALL STARS**  
20-2530  
SOME DAY  
(Vocal refrain by  
Louis Armstrong)  
**FIFTY-FIFTY BLUES**  
(Vocal refrain by  
Louis Armstrong and  
Jack Teagarden)



**TOMMY DORSEY  
AND HIS ORCHESTRA**  
20-2546  
LET'S PICK UP  
WHERE WE LEFT OFF  
(Vocal refrain by  
Stuart Foster)  
**LIKE A LEAF IN THE WIND**  
(Vocal refrain by  
Stuart Foster and  
The Sentimentalists)



**VAUGHN MONROE  
AND HIS ORCHESTRA**  
(Vocal refrains by  
Vaughn Monroe  
and The Moon Maids)  
20-2523  
**HOW SOON?**  
(Will I Be Seeing You)  
TRUE

**DESI ARNAZ  
AND HIS ORCHESTRA**  
(Vocal refrains by  
Desi Arnaz)  
20-2550



**MADE FOR EACH OTHER**  
(Tu Felicidad)  
**EL CUMRANCHERO**  
(from the Universal film "Cuban Pete")  
20-2499  
**UN POQUITO DE AMOR**  
(Vocal refrain by Desi Arnaz)  
**I LOVE TO DANCE**  
(both from the MGM picture  
"This Time for Keeps")  
(Vocal refrain by Coral Richards)

**AL GOODMAN  
AND HIS ORCHESTRA**  
28-0419



**FANTASIA MEXICANA**  
(From "El Salan Mexica")  
(From the M-G-M motion  
picture "Fiesta")  
**THEMES FROM "GONE WITH THE WIND"**  
(from the motion picture  
"Gone With the Wind")

20-2528  
(Vocal refrains by  
Vaughn Monroe)  
**NINA NANA**  
(Neena Nah-na)  
**MAHALANI PAPA DO**  
(Hoy Hoy)

**LOUIS PRIMA  
AND HIS ORCHESTRA**  
20-2515

**WITH A HEY AND A HI  
AND A HO HO HO!**  
(Vocal refrain by  
Louis Prima and Orchestra)  
**MY FLAME WENT OUT LAST NIGHT**  
(Vocal refrain by Louis Prima and Chorus)  
20-2549  
**MY LITTLE DONKEY**  
(Vocal refrain by Louis Prima)  
**VALENCIA**  
(Vocal refrain by Louis Prima and Orchestra)



**COUNT BASIE  
AND HIS ORCHESTRA**  
20-2529

**BRAND NEW WAGON**  
(Vocal refrain by  
Jimmy Rushing)  
**FUTILE FRUSTRATION**



**LARRY GREEN  
AND HIS ORCHESTRA**  
(Vocal refrains by Trio)  
20-2560  
**GONNA GET A GIRL  
SONG OF NEW ORLEANS**

**PHIL HARRIS  
AND HIS ORCHESTRA**  
(Vocal refrains by  
Phil Harris)  
20-2535

**DING DONG DADDY  
FROM DUMAS**  
**SOME LITTLE BUG IS  
GOING TO FIND YOU**  
(Food Song)



**JEAN SABLON  
WITH RUSS CASE  
AND HIS ORCHESTRA**  
20-2568  
**A TUNE FOR HUMMING**  
**FALLING IN LOVE AGAIN**  
(Can't Help It)

**PERRY COMO  
WITH RUSS CASE  
AND HIS ORCHESTRA**  
20-2545  
**TWO LOVES HAVE I  
I NEVER LOVED ANYONE**



**SWING AND SWAY WITH  
SAMMY KAYE**  
20-2558

**OHI WHAT I KNOW  
ABOUT YOU**  
(Vocal by Don Cornell and  
Laura Leslie)  
**IT'S KIND OF LONESOME  
OUT TONIGHT**  
(Vocal by Your Sunday  
Serenade Sweetheart)  
20-2524



**I'LL HATE MYSELF IN THE MORNING**  
(Vocal refrain by Laura Leslie and Don Cornell)  
(If I Wasn't in Your Dreams Last Night)  
**DREAM AGAIN**  
(Vocal refrain by The Three Kaydets)

**THE THREE SUNS**  
20-2567  
**SWEETHEART SERENADE  
WHO WERE YOU KISSING**  
(When You Kissed Me  
Last Night)  
(Vocal refrain by  
Artie Dunn)



## RHYTHM

**ETTA JONES WITH  
LUTHER HENDERSON  
AND HIS ORCHESTRA**  
20-2564  
**WHAT EV'RY WOMAN  
KNOWS**  
**OVERWORK BLUES**



**LESLIE SCOTT  
WITH LUTHER  
HENDERSON AND  
HIS ORCHESTRA**  
20-2571  
**BLUE AND  
SENTIMENTAL**  
(Tenor sax solo:  
Budd Johnson)  
**SO LONG**



**JESSE STONE  
AND HIS ORCHESTRA**  
(Vocal refrains by Jesse Stone)  
20-2554  
**HEY, SISTER LUCY**  
(What Makes Your Lips So Juicy)  
**AN ACE IN THE HOLE**



**DENNIS DAY  
WITH CHARLES DANT  
AND HIS ORCHESTRA**  
20-2551

**PEGGY O'NEIL  
MICKEY**  
20-2574  
**SINCERELY YOURS  
MELANCHOLY**

**FREDDY MARTIN  
AND HIS ORCHESTRA**  
20-2557

**WHY DOES IT HAVE  
TO RAIN ON SUNDAY**  
(Vocal refrain by  
The Martin Men)  
**BEGINNER'S BOOGIE**  
(Adapted from  
"Chopsticks")  
(Piano by Barclay Allen)



**DEEP RIVER BOYS**  
20-2517  
**IT HAD TO BE YOU  
HEADS YOU WIN  
AND TAILS I LOSE**



# THE STARS WHO MAKE THE HITS . . .



# RECORD releases

## BLUES

**LITTLE EDDIE BOYD, BLUES SINGER, AND HIS BOOGIE BAND**  
20-2555  
YOU GOT TO LOVE THAT GAL UNFAIR LOVERS

**ARTHUR "BIG BOY" CRUDUP**  
20-2565  
TRAIN FARE BLUES  
NO MORE LOVERS

**ARBEE STIDHAM**  
20-2572  
MY HEART BELONGS TO YOU  
I FOUND OUT FOR MYSELF

**ROOSEVELT SYKES AND HIS ORIGINAL HONEY DRIPPERS**  
20-2534  
KILROY IS IN TOWN  
DON'T PUSH ME AROUND

**SONNY BOY WILLIAMSON**  
20-2521  
LACEY BELLE  
POLLY PUT YOUR KETTLE ON



**CLIFF CARLISLE AND THE BUCKEYE BOYS**  
20-2532  
I DIDN'T HAVE TIME YOU COULDN'T BE TRUE IF YOU TRIED

**JENNY LOU CARSON AND HER TUMBLEWEED TROUBADOURS**  
20-2519  
THE CROSSROAD WHERE WE SAID GOODBYE  
I L-O-V-E YOU



**PEE WEE KING AND HIS GOLDEN WEST COWBOYS**  
20-2520  
DON'T FEEL SORRY FOR ME  
(Vocal refrain by Redd Stewart)

**DON'T FORGET**  
(With vocal refrain)

**MONTANA SLIM AND THE BIG HOLE BRONCO BUSTERS**  
20-2561  
HANG THE KEY ON THE BUNKHOUSE DOOR  
RYE WHISKEY



**SONS OF THE PIONEERS**  
20-2569  
A HUNDRED AND SIXTY ACRES  
THE LAST ROUND-UP  
(both from the Columbia picture "The Last Round-Up")

**BILLY WILLIAMS AND THE PECOS RIVER ROGUES**  
20-2518  
THROW A SADDLE ON A STAR  
ROUNDUP TIME FOR LOVE



## COUNTRY MUSIC

**BILL BOYD AND HIS COWBOY RAMBLERS**  
(Vocal refrains by Bill Boyd)  
20-2562  
OUT IN THE RAIN AGAIN  
DON'T TURN MY PICTURE TO THE WALL



**THE BLUE SKY BOYS**  
(Bill and Earl Bolick)  
20-2570  
GARDEN IN THE SKY  
THERE'S BEEN A CHANGE

**BUCHANAN BROTHERS AND THE GEORGIA CATAMOUNTS**  
20-2553  
THERE IS A POWER GREATER THAN ATOMIC  
THE HEARTSICK BLUES



**CECIL CAMPBELL'S TENNESSEE RAMBLERS**  
20-2531  
TALK, TALK, TALK  
(With vocal refrain)  
HAWAIIAN DREAMS  
(Vocal refrain by the Trio)



**LONZO AND OSCAR AND THE WINSTON COUNTY PEA PICKERS**  
20-2563



**I'M MY OWN GRANDPA  
YOU BLACKED MY BLUE EYES  
ONCE TOO OFTEN**

**ZEKE MANNERS AND HIS BAND**  
20-2533  
DON'T DO IT DARLING  
(Vocal refrain by Curly, Ez and Hoke)  
**YOU CAN WAIT BENEATH THAT APPLE TREE**  
(Vocal refrain by The Singing Lariatiers)



## WESTERN SONGS



**SPADE COOLEY (King of Western Swing) AND HIS BAND**  
20-2552  
TAILOR MADE BABY  
(with vocal refrain)  
**ALL ABOARD FOR OKLAHOMA**  
(with vocal refrain)

## POP ALBUMS



**BABALU'**  
(P-198)

Desi Arnaz and his Orchestra  
Babalu' • Green Eyes • Brazil • Tabu  
• La Cumparsita, and three others



**VOCO-LOVELIES**  
(P-194)

The Mullen Sisters with Tony Mottola and his Orchestra  
Time On My Hands • Frenesi • The Kerry Dance • Basin Street Blues • The Moon of Manakoora, and three others

.. ARE ON **RCA VICTOR** RECORDS

World Radio History

# Hall Sisters a Promising Threesome



**A** SHORT time ago three teen age girls made their record debut for RCA Victor with "Trouble Is a Man" and "You Never Can Tell the Depth of the Well."

That first record stirred up a lot of comment in trade circles. The fine harmony that Helen, Ruth and Winifred Hall produced resulted in something different and fresh in vocal music. To experienced people in the business it seemed surprising that three girls of such tender age could turn in such apparently seasoned performances.

## Young Veterans

But despite the fact that the Hall Sisters are young in years they are still veterans in the business. Ten years ago, with their two brothers, they had gained prominence as The Cabin Kids. They had been starred on network broadcasts and had appeared in "Mississippi," in which Bing Crosby starred. Then they had made several movie shorts that went over with great success. But nature intervened and the kids were kids no longer. Feeling that their careers had gone with their childhood they went home to Plainfield, New Jersey.

## Comeback

A few years ago the group made a comeback, this time as the Hall

Sisters. They began by making a series of theater appearances which ultimately led to their signing with the USO. For eighteen months they toured the South Pacific, scoring hit after hit with the G.I's. Since the war's end they've played many top locations and now show strong promise of gathering about them an even larger following than they now enjoy. Their appearance on RCA Victor records bodes well for this fresh young and talented trio which is bound to move to the front ranks in short order.

## NEW GROUP SIGNED

The Caldwell's, made up of two girls and two boys, was set to a recording contract with RCA Victor as this issue went to press.

Headed by Alex Caldwell, the group is a new one which Caldwell organized in St. Louis, where he was a music teacher. The other three members of the combo are former students of his.

By the time this is in print the group will have its first disc out. One side of the disc will be "I Don't Worry Anymore."

Count Basie recently acquired an interest in heavy-weight boxer Al Hoosman, who came to the Count to audition for a singing spot with the band.

## PHILLY LAD IS STAR MATERIAL

**E**VERY so often a musician or singer who has been around for a while blossoms forth into something pretty terrific and takes his home town by storm.

That's what's happened to Buddy Greco, Philadelphia lad who has been singing and playing piano in Philly for the last seven years.

Buddy looms as a sure thing for the top rung. His voice is easy to listen to, infectious and you get the idea that he's having himself a time while he works. In it there's a suggestion of Nat Cole-Frankie Laine influence, but that's all it is, not imitation. Buddy's easy-going personality is apparent in everything he does.

Currently playing at Frank Palumbo's *Ciro's* in Philly, Greco was born in the southern part of that town twenty-one years ago. At fourteen he quit Southern High and joined a local band that included Charlie Ventura and Bill Harris. He played in a trio for a few years, then in 1945 organized his own threesome with Frank Beecher on guitar and Don Sgro on bass. The outfit was christened Buddy Greco's Three Sharps, and has been playing locally since then.

Suddenly the outfit has caught on and everybody is sitting up and taking notice. Buddy's crisp, tasty piano and provocative voice are jamming *Ciro's* nightly. Watch for the same success to be duplicated across the country once this combo starts to circulate.



**BUDDY GRECO**





# In the Groove WITH THE STARS

**1** Tony Martin sounds his "A" for conductor Earle Hagen at a disc session in Hollywood. Tony's top-notch records are selling like the proverbial hot cakes. (Robert Perkins Pic.)

reaches print. (Robert Perkins Pic.)

**2** When the Three Suns played *Albaay* recently they paid a visit to disc jockey Bob Snyder whose show is broadcast over station WABY. (Heisler-D'Arrigo Pic.)

**4** When Vaughn Monroe played the *Commodore Hotel* in New York for the seventh season recently, a host of celebrities dropped in to say hello. Pictured here are Woody Herman, Beryl Davis, Vic Damone and Vaughn. (Al Hooser Pic.)

**3** Mickey Katz has been playing clarinet for Spike Jones for a long time. Now he's branched out with his own nonsense group which is called "Mickey Katz and his Kosher-Jammers." Mickey's first disc will be out by the time this

**5** Frank Sinatra lends a patiently critical ear as fellow NBC travelers harmonize. All four, Judy Canova, William Bendix, Kay Kyser and Ralph Edwards, and Frankie, have Saturday night shows on the network. (NBC Pic.)

**6** Mrs. Tolson listens attentively as Bubble Al serenades her. He now stars on the "Kraft Music Hall" every Thursday at nine p. m., EST. (NBC Pic.)

**6** Mrs. Tolson listens attentively as Bubble Al serenades her. He now stars on the "Kraft Music Hall" every Thursday at nine p. m., EST. (NBC Pic.)

# WHERE THEY PLAY



LOUIS ARMSTRONG	<i>Billy Berg's, Hollywood (Cal.)</i>
DESI ARNAZ	<i>Flamingo Hotel, Las Vegas (Nev.)</i>
COUNT BASIE	<i>Howard Theater, Washington (D. C.)</i>
TEX BENEKE	<i>Palladium, Hollywood (Calif.)</i>
DEEP RIVER BOYS	<i>Palomar Supper Club, Vancouver (B. C.)</i>
TOMMY DORSEY	<i>On tour</i>
HERBIE FIELDS	<i>On tour</i>
PAT FLOWERS	<i>Baker's, Detroit (Mich.)</i>
DIZZY GILLESPIE	<i>European tour</i>
LARRY GREEN	<i>The Meadows, Framingham (Mass.)</i>
ERSKINE HAWKINS	<i>One niters</i>
BILL JOHNSON	<i>On tour</i>
SPIKE JONES	<i>On tour</i>
SAMMY KAYE	<i>One niters</i>
FREDDY MARTIN	<i>Hotel Ambassador, Los Angeles (Calif.)</i>
VAUGHAN MONROE	<i>One niters</i>
LOUIS PRIMA	<i>On tour</i>
CHARLIE SPIVAK	<i>Hotel Ansley, Atlanta (Ga.)</i>
THE THREE SUNS	<i>On tour</i>
IRVING FIELDS	<i>Crest Room, New York (N. Y.)</i>
FRANKIE CARLE	<i>Hotel Pennsylvania, New York (N. Y.)</i>
STAN KENTON	<i>Meadowbrook, Cedar Grove (N. J.)</i>
KING COLE TRIO	<i>Frolic's, Detroit (Mich.)</i>
RAY MCKINLEY	<i>Paramount Theater, New York (N. Y.)</i>
ELLIOT LAWRENCE	<i>On tour</i>
SONNY DUNHAM	<i>One niters</i>

## LOUIS PRIMA

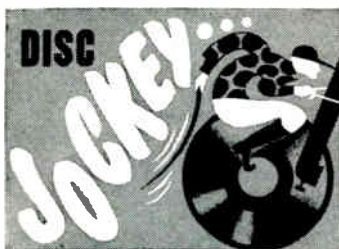
(Continued from page 5)

town. Then radio, recording and picture deals cemented this new-found popularity.

A few years later big brassy bands started coming into vogue. So it was inevitable that Prima would try his luck with a large orchestra. At first there were the usual number of disappointments with which he had to contend. Since he would never be content with mediocrity, the problem was how to compete with the already well-established big name bands. This called for ingenuity and a lot of experimenting. The result was that Louis found himself

standing in front of a full sized orchestra, offering the public double value. Good solid dance music, plus an entertaining personality to supply all the necessary show ingredients! This experiment worked wonders. Since then, Prima has gone on to unpredictable success. What makes it even more noteworthy is the increased tempo that the "Man Who Plays Pretty For The People" success-snowball maintains. The fact that he has just signed with RCA Victor records puts him well up on the list of the nation's most popular bandleaders. The acceleration is now geared in an all-time high and my friend Louis is now everybody's friend.

THE new girl vocalist replacing Marjorie Hughes in the Frankie Carle ork is Lynn Stevens. Marjorie, who is Frankie Carle's daughter, returned to Hollywood to be on hand for the Bing Crosby show. Lynn formerly sang with Woody Herman and Georgie Auld. . . . Eddy Howard and his manager, W. "Biggie" Levin, are planning to form a motion picture company that will make short subjects in New York. The Howard band will be featured in the two-reelers. . . . Barry Wood and family spending a few days in Hollywood after Barry's successful engagement at the Flamingo in Las Vegas. . . . Benny Goodman may get a Sunday afternoon show on ABC. . . . Illinois Jacquet recently added J. J. Johnson to his group. Johnson plays trombone and was formerly with the Count Basie band. . . . Sarah Vaughn being set for a theater tour that is due to begin shortly. Theaters in which she will appear include the Royal in Baltimore, the Howard in Washington, the RKO in Boston, the Palace in Cleveland, the Oriental in Chicago. . . . The Duke Ellington transcribed disc jockey show is to be carried by 100 stations. Duke's contract will run for five years. . . . Martin Block signed for another year as announcer on the NBC "Supper Club." . . . A new musical program being readied. Stars will be Allan Jones and Ilona Massey. . . . Tex Beneke and ork at the Palladium in Hollywood until the second of February. . . . Charlie Spivak and ork go into the Ansley Hotel in Atlanta on the twenty-first of this month and will remain there until the second of Feb. . . . Frank De Vol and Margaret Whiting talking about a concert tour for next spring. . . . Marion McCormick of 562 Richmond Avenue, Port Richmond, Staten Island 2, N. Y., is the new president, Rosalie Allen fan club.



**G**ENE NORMAN has a total of fifteen hours a week on the air, broadcasting over three major stations around Los Angeles and Hollywood . . . besides being heard on KFWB, KMOC and KECA. Norman finds time to cut "Downbeat" and "Jubilee" shows which get world-wide broadcast over the Armed Forces Radio Service. . . . Gene also sponsors live jazz concerts, called "Just Jazz," which are extremely successful at the box office . . . his latest concert featured Louis Armstrong and Jack Teagarden.

Gene hails from New York City, received his BA from the Univer-

sity of Wisconsin in 1940 at the age of 18 and has been heard on the air in Fresno, Oakland, San Francisco and finally in Hollywood, where he's reached the top rung in disc jockey circles.

Norman's main ambition was always to be a bandleader, but, as he says, "I've never had the patience to practice. Besides, talking about music is a lot easier than playing it."



## DISC JOCKEYS TO STAGE SHOW

The National Association of Disc Jockeys is planning "The Big Show of 1948" to be held at the Metropolitan Opera House on the twenty-fifth of January.

Participating in the show will be many of the top ranking music stars of the day, plus the jockeys from the New York area. The show will be a benefit with all funds going to the Damon Runyon Cancer Fund.

## CARLE TO EUROPE

Europe may like be bop, but it also goes for American dance music. Along with the news that Dizzy Gillespie was heading for Europe came the word that Frankie Carle was being lined up for dates in Paris, Brussels, Cannes, Oslo and Zurich by GAC.

## KAYE ADDS RHYTHM MAN

Sammy Kaye added an authentic Latin touch to his rhythm section recently when he hired 19-year-old Diablito "Little Devil" Davalos, maracas shaker, who hails from Rio de Janeiro.

## MORE GREAT RE-ISSUES FROM RCA VICTOR

**S**OME fifty great RCA Victor records have been re-issued since this publication last appeared.

Among those re-pressed are discs by Bunny Berigan, Fats Waller, Tommy Dorsey, Larry Clinton, Johnny Hodges, Eddy Duchin, Charlie Barnet, Hal Kemp, Shep Fields, Vincent Lopez, Bob Chester, Don Bestor, Jan Garber, Jan Savitt, Guy Lombardo, Tony Pastor, Spike Jones and Fred Waring.

Coleman Hawkins' famous *Body and Soul* backed by *Fine Dinner* is just one of the great biscuits in the batch. Others are Berigan's *In a Mist*, *Sobbin' Blues*, *I Cried for You*, and *All God's Chillun Got Rhythm*, and others as memorable. Fats Waller's *The Jitterbug Waltz* and *Abdullah* are there too, as are Spike Jones' *Der Fuehrer's Face* and *I Wanna Go Back to West Virginia*. Tommy Dorsey's *The Starlit Hour* and *Deep Night* and *Polka Dots* and

## KENTON TO DROP DANCE DATES

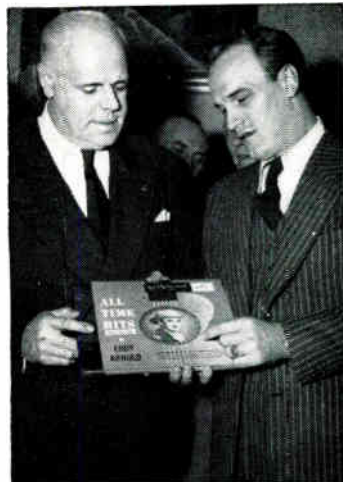
Stan Kenton wants to forego playing dance music and devote his full time to jazz.

It is Kenton's wish that after his current date at the Paramount Theater in New York, he will fill one night dance dates which have already been set, but after that the only kind of date he wishes to play is a concert or theater appearance. If this should work out as he wishes the band will play no dances after next spring.

*Moonbeams* and *Liebestraum* are likewise out as are Charlie Barnet's *Pompton Turnpike* and *Leapin' at the Lincoln*, with *Swingin' on Nothin'* and *I Can't Remember to Forget*, in there, too.

For a complete list of all the fine platters of yesterday that are once more available, ask your dealer.

RCA Victor's re-issuing of all these great records spearheads a policy that will make available again many of the finest records ever made.



When playing Constitution Hall in Washington, Eddy Arnold (right) visited the White House and presented to W. D. Simmons, receptionist to the president, a copy of his new RCA Victor album "All Time Hits from the Hills."



*New*  
**RCA VICTOR  
 RECORDS**

you will want to add to  
 your library



**MAURICE  
 CHEVALIER  
 WITH  
 HENRI RENÉ  
 AND HIS  
 ORCHESTRA**  
 25-0104  
**A BARCELONE**  
 (In Barcelona)  
**YOU IN MY  
 DREAMS**



**JOSÉ  
 CURBELO  
 AND HIS  
 ORCHESTRA**  
 23-0691  
**RUMBA  
 MEJORAL**  
 (Vocal: P. Tito  
 Rodríguez)  
**CLARINET SAMBA**

**LATIN-AMERICAN**

**ORCHESTRA "BILL'S  
 CARACAS BOYS"**

23-0685  
**ARREPENTIDA**  
 (Sorry)  
 (Vocal: Miguel Briceño)  
**NECESITO UNA MUJER**  
 (Come With Me)  
 (Vocal: Manolo Monterrey)  
 23-0703  
**DON JOSÉ**  
 (Canta: Manolo Monterrey)  
**EL ADIOS DEL MAR**  
 (Blow Tie)  
 (Canta: Miguel Briceño)

**RENÉ CABEL  
 WITH TITO RIBERO  
 AND HIS ORCHESTRA**

23-0686  
**CUÉNTAME TU VIDA**  
 (Tell Me About You)  
**VUELVO A QUERER**  
 (I Love You Again)  
**CONJUNTO CASINO**  
 23-0687  
**VIVE ESTA NOCHE**  
 (Lovely Evening)  
 (Vocal: Roberto Espi)  
**CANELITA**  
 (Vocal: Faz-Espi-Ribat)

**FERNÁNDO FERNANDEZ  
 WITH ANDRES HUEZ  
 AND HIS GROUP**

23-0697  
**CHINA DE LOS OJOS NEGROS**  
 (My Black Eyed Baby)  
**EL GUAJOLOTE (The Turkey)**

**EDDIE GÓMEZ  
 CON MIGUELITO MIRANDA  
 Y SU ORQUESTA**

23-0702  
**SEVILLANA  
 TIN TAN TON**

**ORLANDO GUERRA  
 (CASCARITA)  
 CON LA ORQ. CASINO  
 DE LA PLAYA**

23-0699  
**PALITO DE TENEDERA**  
 (Clothespin)  
**EL FIGURIN (Fashion Plate)**

**CONJUNTO KUBAVANA**  
 (Canta: Ruiz-Queral-Ullaa)  
 23-0700

**RUMBA EN EL PATIO**  
 (Backyard Rumba)  
**CORTA EL BONCHE (Cut It Out)**

23-0693  
**YO TENGO ANSIAS DE AMOR**  
 (Hungry For Love)  
**MOFORIVALE AL TAMBÓ**  
 (Play the Drum)

**CUARTETO MAYARÍ**  
 (Vocal: Chiquitín and Chago)

23-0684  
**TU ENGAÑO (Deceiver)**  
**PANORAMA**  
 23-0695  
**DULCE VENENO (Bitter Sweet)**  
**TU CASTIGO SERÁ GRANDE**  
 (Chastisement)

**MIGUELITO MIRANDA  
 AND HIS ORCH.**

(Vocal: Santos Colón)  
 23-0694  
**DÍMELO (Tell Me)**  
**YIMIRIYA**

**CONJUNTO NIÁGARA**

23-0688  
**EL SOLDADO (The Soldier)**  
 (Vocal: Andrés Hurtado and  
 Raúl Simons)  
**ME VOY PA' SIBANICÚ**  
 (On My Way to Sibanicu)  
 (Vocal: Antonio Hurtado and  
 Raúl Simons)

**TRÍO TARIÁCURI**

23-0705  
**SONES VIEJOS (Old "Sones")**  
**EL CUERUDO (Sunburnt)**

**LOS TRES VAQUEROS**

23-0690  
**NO SE VA A PODER**  
 (Impossible)  
**PANCHO GARCÍA**

**TRÍO VEGABAJEÑO,  
 FERNANDITO-DE JESÚS-  
 MADURO**

23-0689  
**¿QUÉ HA PASADO?**  
 (What Goes?)  
**DE MÉJICO A PUERTO RICO**  
 (From Mexico to Puerto Rico)

**INTERNATIONAL  
 NOVELTIES**

**LAWRENCE DUCHOW AND  
 HIS RED RAVEN ORCHESTRA**

25-1099  
**SWISS GIRL**  
 (Vocal refrain by Buddy Milton)  
**POTTER POLKA**

**HENRI RENÉ  
 AND HIS MUSETTE  
 ORCHESTRA**

25-1098  
**CUCKOO WALTZ**  
**DANCING DOLL**  
 (Poupée Valsante)

**SIX FAT DUTCHMEN**  
 25-1096  
**CHICKEN POLKA**  
**VÄRMLAND NÅT SCHOTTISCH**

**JOHNNY VADNAL  
 AND HIS ORCHESTRA**

25-1097  
**GAY POLKA**  
**ALP'S WALTZ**

**HEBREW-JEWISH**

**SAUL MEISELS  
 WITH ORCHESTRA  
 ACCOMPANIMENT**

25-5080  
**HATIKVA**  
 (Hebrew National Anthem)  
**ADAMA (Song of the Earth)**

**GREEK**

**SOFIA VEMBO WITH  
 M. SOUGIOUL ORCHESTRA**

26-8195  
**I THIA MI' I AMIRSOUA**  
 (My Aunt Amirsoula)  
**SOFOIA VEMBO**  
**WITH ORCH. UNDER DIR. OF  
 K. GIANNIDI**  
**MIA FORA MONAH ZOYME**  
 (Just Once)

**MEXICAN**

**LAS MOCHITECAS Y EL  
 MARIACHI SAN PEDRO  
 TLAQUEPAQUE**

**DE GILBERTO PARRA**  
 23-0710  
**JUAN CHARRASQUEADO**  
**EL HIJO DE JUAN  
 CHARRASQUEADO**

**SWEDISH**

**NILS KILHBERG MED SUNE  
 WALDMIRS STRAKENSEMBLE**

26-1066  
**PA BEGRAN**  
 (On Request)  
**DEN FORSTA GANG**  
**JAG SAG DIG**  
 (The First Time I Saw You)  
 (both from "Fridas visor")

FROM:

**LOMAKIN MUSIC**  
 442 WOOD STREET  
 PITTSBURGH, PA.

TO:

*Get*  
*Pitt*  
 28-0403

Sec. 562, P. L. & R.

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