

POPULAR
ALBUM

NEWS

The monthly magazine of THE RCA VICTOR POPULAR ALBUM CLUB

“Six years ago a calypso album helped rocket Belafonte to fame. In his new album, **JUMP UP CALYPSO**, he offers more of the same and the effect again is just as scintillating.”

LIFE

THE NEXT SELECTION:

JUMP UP CALYPSO
BELAFONTE

THE NEXT
SELECTION

JUMP



UP CALYPSO

and Other West Indian Folk Songs

ORCHESTRA
AND CHORUS
DIRECTED BY
RALPH HUNTER

- Sweetheart from Venezuela
- Go Down Emanuel Road
- The Baby Boy
- Gloria
- Land of the Sea and Sun
- Goin' Down Jordan
- Jump in the Line
- Kingston Market
- Monkey
- These Are the Times
- Bally Mena
- Angelina

Yes—a new calypso album by

BELAF

This is Belafonte's first new calypso album in six years.

The earlier album,* which sparked an international calypso craze in 1955, was the first album in history to sell over a million copies. It still sells strongly.

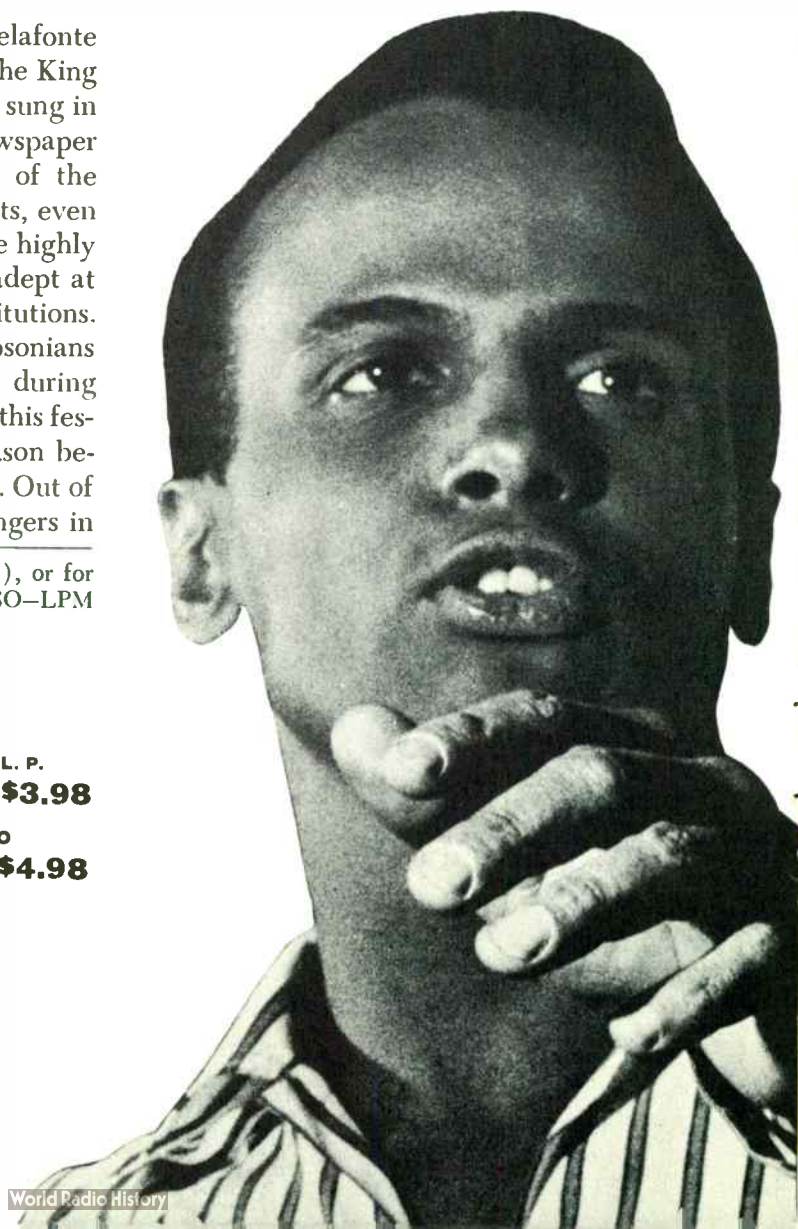
As a youngster in the West Indies, Belafonte first learned about the abdication of the King of England from a calypso song being sung in the streets. Calypso was a musical newspaper which carried spontaneous accounts of the events of the day with sharp comments, even criticism. Over the years it has become highly sophisticated in its satire and archly adept at pricking the balloons of accepted institutions.

The greatest concentration of calypsonians per square inch occurs in Trinidad during Jump Up Carnival. The weeks prior to this festival, held during the Mardi Gras season before Lent, are one long calypso contest. Out of the steady procession of songs and singers in

*Still available as a Dividend (see page 23), or for purchase: HARRY BELAFONTE • CALYPSO—LPM 1248, \$3.98 (Regular L.P. only)

the calypso "tents" one man and one song emerge, and the king is crowned before a crowd of thousands in a final celebration.

A large percentage of the songs in this album have been heard in these competitions. Each maintains the basic calypso ingredients



REGULAR L. P.

LPM 2388, \$3.98

STEREO

LSP 2388, \$4.98

FRONTE

of fun and high spirits for victim and victor. The lovesick young man singing a poetic ode to his *Gloria* wants her "like a cop wants a wanted man." An empty stomach leads to salvation in *Goin' Down Jordan*. The vocabulary of the *Sweetheart from Venezuela* seems limited to a single word—"si."

West Indian ballads (*Land of the Sea and Sun*, *Kingston Market*, *Bally Mena*) are programmed with the calypos. *The Baby Boy* is a delicate Christmas song from the Caribbean. These were included because they too are a persuasive part of Island music.

Another fascinating aspect of this album is the bittersweet sound of an authentic West Indian steel band, used here for the first time in combination with modern instrumentation. The steel band was quite literally *invented*. After World War II, departing Allied troops abandoned large quantities of empty steel oil drums. Someone with a flash of ingenuity discovered the oil drums could be made into melodious, interesting musical instruments. The oil drums were sliced off in different sizes. Their circular heads were retained, and—when

heat treated, marked off into pitches and hit with rubber mallets—it was found they could make beautiful music together. Belafonte's use of the steel band adds new, evocative colors which will be of particular interest to high fidelity and stereo devotees.

During the years between his earlier calypso recording and the present album there was a constant clamor for more calypso albums by Belafonte. His firm resistance seemed perplexing to some, foolhardy to others. The real reason is simple and almost without precedent.

His original calypso album was intended as but one in a series of recordings based on the rich variety of music from widely assorted folk sources. The enormous response to that album was unexpected, especially by Belafonte. Yet Belafonte made the hard choice of sticking to his original broader direction. In the years which followed he has produced many varied types of albums—chain-gang music, Christmas songs, blues, spirituals, two live concerts recorded at Carnegie Hall.

Now, after six years, here is the long-awaited new calypso album.

IMPORTANT NOTICE ABOUT STEREO RECORDINGS

All albums listed in this issue of the *Popular Album News* are available in "Living Stereo" versions except where *regular L.P.* only is indicated. NOTE: Regular L.P.

discs can be played on stereo phonographs; in fact, they will sound better than ever. However, stereo discs are designed to be played *only on stereo equipment*.



**SOMETIMES STARTLING,
OFTEN SURPRISING,
ALWAYS SATISFYING SOUNDS
FOR ADVENTUROUS EARS BY
MEXICO'S MOOD-SOUND MAGICIAN
AT HIS AMAZING, AMUSING BEST!**

INFINITY IN SOUND VOLUME TWO

LAST year will surely go down in recording history as the dawning of a new era—the era of the “sound spectacular.” One of the most exciting and successful of the albums that helped launch it was one by Esquivel called *INFINITY IN SOUND*.*

This album has been extremely popular in the Club. Members have asked to hear more by the brilliant young Mexican pianist-arranger-composer-conductor. So here's Esquivel's **INFINITY IN SOUND, VOLUME TWO**.

As he did in the first volume, Esquivel pushes and extends the outer limits of recorded sound with imagination, humor and daring. His unique combinations of his own inventive piano with organ, chorus, feathery woodwinds, leathery brass, steel guitar, theramin, gourds, timbales and dozens of seldom-heard instruments result in a kaleidoscopic variety of colors, moods, sounds and rhythms designed to exploit the fullest potential of your high fidelity or stereo equipment.

Once again, Esquivel acts as guide through further adventures into the limitless universe of fine music. No trip could be more satisfying or more genuine fun.

*Still available as an Alternate: *ESQUIVEL AND HIS ORCHESTRA • INFINITY IN SOUND, Vol. 1*—LPM 2225, \$3.98 (Stereo: LSP 2225, \$4.98)



ESQUIVEL

and His Orchestra

INFINITY IN SOUND

Jalousie

Time on My Hands

Bye Bye Blues

Baia

Who's Sorry Now?

Anna

España Cañi

Sentimental Journey

Cherokee

Lullaby of Birdland

La Bamba

Limehouse Blues

REGULAR L. P.

LPM 2296, \$3.98

STEREO

LSP 2296, \$4.98

BROTHER DAVE'S NEWEST LAFF RIOT!

"Dave Gardner drips a south'n accent but he don't drip no moonlight or magnolias. While he's a professional Johnny Reb, he's no sweet talker. Brother Dave manages to drawl and chatter rapidly at the same time, with the glibness of a Mort Sahl, the irreverence of a Lenny Bruce, the jargon of a cool cat, and the fervor of an old-fashioned revivalist."

—*Chicago Sunday Tribune*

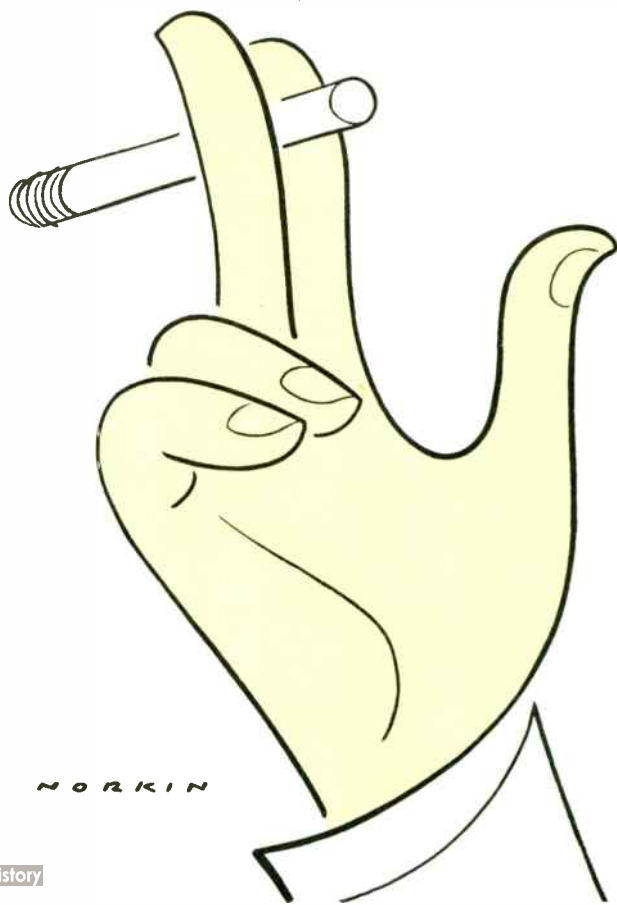
I BELIEVE in everything. That don't really leave no room for no argument," drawls Brother Dave Gardner, newest of the angry-young-humorist school of entertainers.

Believing in everything allows Gardner to criticize everything—which he does very freely. His criticism is wild, woolly and wonderful enough to have put all three of his RCA Victor albums—REJOICE, DEAR HEARTS!,* KICK THY OWN SELF* and, now, **AIN'T THAT WEIRD?**—well up among

(Continued on page 19)

BROTHER DAVE GARDNER

Recorded live at the
Will Rogers Memorial Auditorium
Fort Worth, Texas



Ain't That Weird?

REGULAR L. P.
LPM 2335, \$3.98

STEREO
LSP 2335, \$4.98



Ain't That Weird? BROTHER DAVE GARDNER



*Still available as Alternates: BROTHER DAVE GARDNER • REJOICE, DEAR HEARTS!—LPM 2083, \$3.98 (Regular L. P. only)

KICK THY OWN SELF—LPM 2239, \$3.98 (Stereo: LSP 2239, \$4.98)

COLLECTOR'S

OUR reissue program of valuable jazz, swing and unique collector's items that only RCA Victor's rich catalog could yield is one of the Club's most popular features.

In answer to many requests, here is a listing of the cream of the collector's material made available since the Club was launched. All these recordings, although originally issued before the development of high fidelity as we know it, are further distinguished by vastly improved sound made possible by RCA Victor's modern recording techniques. *How many of these collector's treasures do you own?*

SPECIAL NOTE: *These albums, all available as Alternates, may also be selected as Dividends (see page 20)*

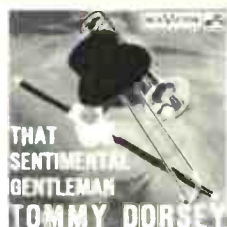
MULTI-RECORD SETS



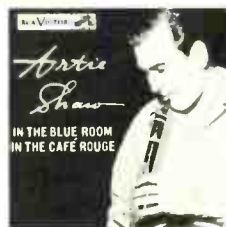
GLENN MILLER ARMY AIR FORCE BAND. 75 selections by Glenn's magnificent 50-man World War II band star Johnny Desmond, the Crew Chiefs, Ray McKinley, etc. *In the Mood*, *Tuxedo Junction*, *St. Louis Blues March*, etc. (5 records) . . . LPM 6700, **\$19.98**
(Counts as 5 purchases)



GLENN MILLER: FOR THE VERY FIRST TIME. The best air checks of Miller's CBS radio shows from 1940-42. 50 never-before-released performances; bound-in booklet of paintings, text, Eberle, Hutton, Beneke, *The Modernaires*. (3 records) . . . LPM 6100, **\$14.98**
(Counts as 3 purchases)



THAT SENTIMENTAL GENTLEMAN TOMMY DORSEY. 28 1940-44 air checks by the Tommy Dorsey crew featuring Sinatra, Stafford, Pied Pipers, Berigan, Rich, Elman, etc. *Marie*, *Song of India*, *Swanee River*, *And the Angels Sing*, *Hawaiian War Chant*, more. (2 records) . . . LPM 6003, **\$7.98**
(Counts as 2 purchases)



ARTIE SHAW AND HIS ORCHESTRA AT THE BLUE ROOM AND THE CAFÉ ROUGE. 24 spontaneous, uninhibited "live" off-the-air classics by the 1938-39 Shaw band. *Begin the Beguine*, *Stardust*, *Nightmare*, *My Reverie*, etc. (2 records) . . . LPT 6000, **\$7.98**
(Counts as 2 purchases)



THE BEST OF CARUSO. Impressively packaged set of thirty newly reprocessed Caruso favorites (many co-featuring other operatic stars of that era), including *O sole mio*, *Quartet from Rigoletto*, *Sextet from Lucia*, many others. (2 records) . . . LM 6056, **\$9.98**
(Counts as 2 purchases)

THESE COLLECTOR'S ALBUMS ARE

CORNER

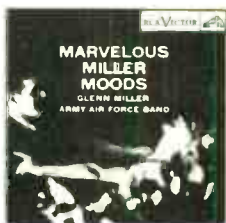
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GLENN MILLER PLAYS SELECTIONS FROM THE GLENN MILLER STORY AND OTHER HITS. The original recordings of *Moonlight Serenade*, *In the Mood*, *Tuxedo Junction*, *String of Pearls*, *Little Brown Jug*, *American Patrol*, *St. Louis Blues*, *Pennsylvania 6-5000*, *Kalamazoo* . . . LPM 1192, **\$3.98**



THIS IS GLENN MILLER. On one record—the incomparable original versions of *At Last*, *Chattanooga Choo Choo*, *Anvil Chorus*, *Sun Valley Jump*, *Pavanne*, *Bugle Call Rag*, *Beautiful Ohio*, *Danny Boy*, *My Isle of Golden Dreams*, *Serenade in Blue*, *Adios*, *Johnson Rag* . . . LPM 1190, **\$3.98**



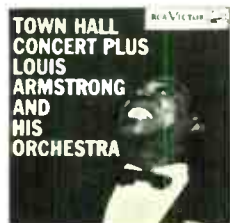
MARVELOUS MILLER MOODS. Glenn's superb Army Air Force band. Mostly smooth ballads such as *My Ideal*, *People Will Say We're in Love*, *A Lovely Way to Spend an Evening*, *Stardust*, *Long Ago and Far Away*, *Holiday for Strings* and *Suddenly It's Spring* . . . LPM 1494, **\$3.98**



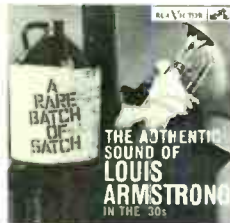
GLENN MILLER CONCERT. 12 instrumentals from 1940-42 broadcasts by the original Miller band. Ballads, jump tunes, flag wavers include *April in Paris*, *One O'Clock Jump*, *Georgia on My Mind*, *Tiger Rag*, *Everybody Loves My Baby*, *St. Louis Blues*, *Jersey Bounce*, and more . . . LPM 1193, **\$3.98**



THE SOUND OF GLENN MILLER. 12 historic, all-instrumental Miller takes from 1940-42 broadcasts. Collectors' and dancers' dream, with swingers and ballads: *I Got Rhythm*, *Vilia*, *Limehouse Blues*, *On the Alamo*, *Moonlight Sonata*, *Anchors Aweigh*, *My Buddy* . . . LPM 1189, **\$3.98**



LOUIS ARMSTRONG: TOWN HALL CONCERT PLUS. Satchmo with Hackett, Teagarden, etc., in 6 highlights of brilliant 1947 concert plus others (with Hodges, Byas, Bigard, Ory, etc.) from the same period. *Rockin' Chair*, *St. James Infirmary*, *Ain't Misbehavin'*, etc. . . . LPM 1443, **\$3.98**



LOUIS ARMSTRONG: A RARE BATCH OF SATCH. 16 long-out-of-print rarities—the authentic trumpeter and vocal sound of Louis in the '30s. *Basin Street Blues*, *Mahogany Hall Stomp*, *High Society*, *When It's Sleepy Time Down South*, *St. James Infirmary*, *Laughin' Louie*, others . . . LPM 2322, **\$3.98**



BOOGIE WOOGIE REVISITED. Rollicking, rhythmic revisits to eight-to-the-bar classics by Albert Ammons and Pete Johnson, Meade Lux Lewis, Jimmy Yancey, Bob Zurke, Glenn Miller, Tommy Dorsey, Earl Hines, Count Basie, Oscar Peterson, Andy Kirk, Mary Lou Williams . . . LPM 2321, **\$3.98**



THE BIX BEIDERBECKE LEGEND. 14 great 1924-1930 gems by the legendary Young Man with a Horn with his own band, White-man and Goldkette. *Clementine*, *San*, *From Monday On*, *I Didn't Know* (a previously unlisted master!), *Sunday*, *Dardanella*, others . . . LPM 2323, **\$3.98**



FATS WALLER, HIS PIANO AND RHYTHM: HANDFUL OF KEYS. Inimitable jazz piano, satirical pop singing by the late master. *Christopher Columbus*, *What's the Reason I'm Not Pleasin' You?*, *I Used to Love You (But It's All Over)*, *You'll Be Some Changes Made*, more . . . LPM 1502, **\$3.98**



JOSÉ ITURBI: WORLD-WIDE FAVORITES. Iturbi plays his biggest hits: *Clair de lune*, *Reverie*, *Arabesques Nos. 1 & 2* (Debussy); *Liebestraum* (Liszt); *Prelude in C sharp minor* (Rachmaninoff); *Ritual Fire Dance* (Fallá); *Fur Elise* (Bethoven); *Malagueña* (Albéniz) . . . LM 1967 **\$4.98**



COMO'S GOLDEN RECORDS. 14 of Perry's million-sellers since 1945. *Prisoner of Love*, *Till the End of Time*, *Temptation*, *Hot Diggity*, *Catch a Falling Star*, *When You Were Sweet Sixteen*, *Papa Loves Mumbo, Magic Moments*, *Don't Let the Stars Get in Your Eyes*, 5 more . . . LPM 1981, **\$3.98**



YOUNG BING CROSBY. Delightful early swingers and buh-buh-boo ballads made between 1927 and 1931 when Bing was vocalist with the Whiteman and Arnhem bands. *I'm Coming Virginia*, *Oh! Man River*, *That's Grandma*, *Wrap Your Troubles in Dreams* and others . . . LPM 2071, **\$3.98**



SPIKE JONES AND HIS CITY SLICKERS: THANK YOU, MUSIC LOVERS! All the musical madman's original hits reissued on one disc: *Cocktails for Two*, *My Old Flame*, *Der Fuehrer's Face*, *William Tell Overture*, *The Glow Worm*, *Laura*, *Chloe*, *Hawaiian War Chant* and more . . . LPM 2224, **\$3.98**

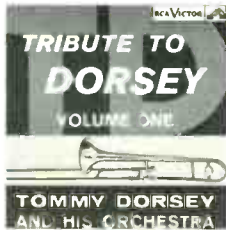


THE BEST OF THE AMES BROTHERS. Their biggest 1950-1958 hits: *Rag Mop*, *Sentimental Me*, *Can Anyone Explain?*, *Melodie d'amour*, *Undecided*, *You You You*, *The Man with the Banjo*, *The Naughty Lady of Shady Lane*, *Tammy*, *My Bonnie Lassie* and others . . . LPM 1859, **\$3.98**

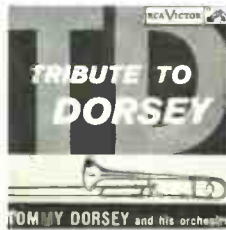
COLLECTOR'S



TOMMY DORSEY PLAYS—12 FRANK SINATRA VOCALS. Program includes *This Love of Mine, I Guess I'll Have to Dream the Rest, There Are Such Things, Oh! Look at Me Now, How About You?, Polka Dots and Moonbeams, Our Love Affair, Devil May Care, How Do You Do Without Me?* . . . LPM 1569, **\$3.98**



TRIBUTE TO DORSEY, Vol. 1. 16 1936-41 jewels with Sinatra, Edythe Wright, Jack Leonard, Bunny Berigan, Ziggy Elman, the Clambake Seven, others. *I Hadn't Anyone Till You, Everything Happens to Me, Smoke Gets in Your Eyes, Swanee River, You're a Sweetheart.* LPM 1432, **\$3.98**



TRIBUTE TO DORSEY, Vol. 2. 15 sound-enhanced '38-46 Dorsey classics star Sinatra, Stafford, Berigan, Elman, Shavers, etc. *East of the Sun, Embraceable You, The One I Love, Blue Skies, What Is This Thing Called Love?, Tea for Two, Chloe, For You, Stamp It Off,* and more. . . . LPM 1433, **\$3.98**



TOMMY DORSEY: YES INDEED! With Sinatra, Stafford, Pied Pipers, Berigan, Rich. Collector's bonanza, all the big ones: *Marie, Song of India, Boogie Woogie, Who?, Opus No. 1, I'll Never Smile Again, Stardust, I'm Gettin' Sentimental Over You, Once in a While.* . . . LPM 1229, **\$3.98**



BUNNY BERIGAN AND HIS ORCHESTRA. The classic extended versions of *I Can't Get Started* and *The Prisoner's Song* plus 10 others by the Swing Era's trumpet king and his 1937-38 all-star (Auld, Dixon, Bushkin, Rich, etc.) dance band. *Caravan, Black Bottom, Trees,* etc. LPM 2078, **\$3.98**



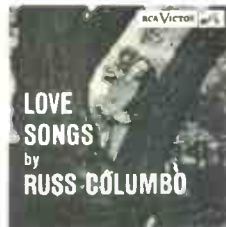
ARTIE SHAW: MOONGLOW. His biggest band hits made between 1938 and 1943. Includes *Begin the Beguine, Frenes, Stardust* (with Billy Butterfield and Jack Jenney), *Indian Love Call* (Tony Pastor), *Dancing in the Dark, Nightmare* (theme), *Traffic Jam, Temptation,* etc. LPM 1244, **\$3.98**



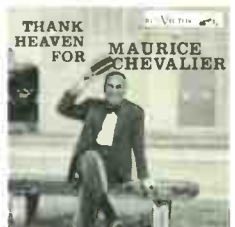
ARTIE SHAW AND HIS GRAMERCY FIVE. Chamber-jazz masterpieces by the 1940 (Butterfield, Guarneri, etc.) and 1945 (Elbridge, Kessel, Marmarosa, etc.) Gramercians. Includes *Cross Your Heart, Summit Ridge Drive, My Blue Heaven, Special Delivery Stomp.* . . . LPM 1241, **\$3.98**



ARTIE SHAW: ANY OLD TIME. Included are vocals by Billie Holiday, Lena Horne, Helen Forrest plus solid Shavian instrumentals. *It Had to Be You, Concerto for Clarinet, St. James Infirmary* ("Hot lips" Page, vocal and trumpet solo); *I'll Never Be the Same* and others. . . . LPM 1570, **\$3.98**



LOVE SONGS BY RUSS COLUMBO. 12 sensitive ballads recorded in 1931 and 1932 by the legendary baritone crooner. *Sweet and Lovely; Just Friends; Auf Wiedersehen, My Dear, Paradise; You're My Everything; All of Me; Time on My Hands; Where the Blue of the Night.* LPM 2072, **\$3.98**



THANK HEAVEN FOR MAURICE CHEVALIER! His 1930-35 versions of *Mimi, My Ideal, You Brought a New Kind of Love to Me* and 7 others, plus his 1947 remakes of *Louise and Valentine.* "The material here was recorded when Chevalier was at the top of his game," noted *Variety.* . . . LPM 2076, **\$3.98**



THE KING OF NEW ORLEANS JAZZ: JELLY ROLL MORTON. 16 Jelly Roll Morton Red Hot Peppers classics without which no jazz collection is complete. *Doctor Jazz, Jungle Blues, The Pearls, Dead Man Blues, Kansas City Stomp, Black Bottom Stomp, The Chant, Sidewalk Blues, Grandpa's Spells.* . . . LPM 1649, **\$3.98**



MUGGSY SPANIER'S RAGTIME BAND: THE GREAT 16! Many jazz critics call these 16 1939-40 gems the most perfect Chicago-Dixieland sides ever made. *Sister Kate, Relaxin' at the Touro, At the Jazz Band Ball, Lonesome Road,* etc. Ace sidemen include Cless and Brunis. . . . LPM 1295, **\$3.98**



GUIDE TO JAZZ. Monumental anthology of 16 traditional jazz sides selected by French critic Panassié. Stars include Armstrong, Basie, Bechet, Dodds, Ellington, Hampton, Hawkins, Henderson, Hines, Lunceford, Morton, Waller, Oliver, Mezzrow, Yancey, others. . . . LPM 1393, **\$3.98**



DUKE ELLINGTON: IN A MELLOTONE. 16 takes from the band's greatest period, 1940-42. *Take the "A" Train, Perdido, I Got It Bad, Cotton Tail, Main Stem, Just A-Sittin' and A-Rockin'.* With Ivie Anderson, Herb Jeffries, Hodges, Carney, Webster and many more. . . . LPM 1364, **\$3.98**



DUKE ELLINGTON AT HIS VERY BEST. Chosen in international jazz-critics poll as one of the three greatest jazz records ever made! The original (1944) *Black, Brown and Beige Suite*, 10 more 1940-46 masterpieces *Ko-Ko, Jack the Bear, Chloe,* etc. . . . LPM 1715, **\$3.98** (Not available in Canada)

THESE COLLECTOR'S ALBUMS ARE

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**DIVIDEND CREDIT
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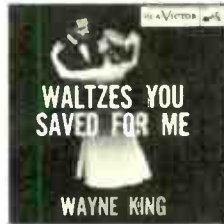
THE GOLDEN AGE OF BENNY GOODMAN. The original recordings of BG's greatest hits, with Krupa, James, Berigan, Hampton, Elman. *Sing Sing Sing, One O'Clock Jump, Bugle Call Rag, Don't Be That Way, Stompin' at the Savoy, King Porter Stomp, Avonlon, etc.* . . . LPM 1099, **\$3.98**



BENNY GOODMAN TRIO—QUARTET — QUINTET. 12 cream classics by the original BG combos (with Wilson, Krupa, Hampton, Berigan, Tough, etc.). *Tiger Rag, Body and Soul, Sweet Georgia Brown, The Man I Love, Runnin' Wild, Dinan, Smiles, Pick-a-Rib, Whispering.* . . . LPM 1226, **\$3.98**



BENNY GOODMAN: THE KINGDOM OF SWING. Rare sides recently reissued, including three vocals by **ELLA FITZGERALD** (1936), one by **JIMMY RUSHING**; also big-band, trio, quartet gems. *Goodnight My Love, He Ain't Got Rhythm, Nobody's Sweetheart, Sandman, etc.* . . . LPM 2247, **\$3.98**



WAYNE KING AND HIS ORCHESTRA. WALTZES YOU SAVED FOR ME. Velvet-soft, danceable all-time waltz favorites by the sweetest "sweet" band of them all in late '30s, early '40s. *The Waltz You Saved for Me, I Love You Truly, Three O'Clock in the Morning, 8 others.* . . . LPM 1186, **\$3.98**



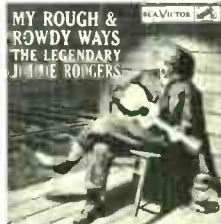
WAYNE KING AND HIS ORCHESTRA: MELODY OF LOVE. Original recordings of romantic hits, including recitations by Franklyn MacCormack. *Josephine, I Love You Truly, None But the Lonely Heart, Why Do I Love You?, Just a Dream of You, Dear, Alone, Amour; others.* . . . LPM 1117, **\$3.98**



JIMMIE RODGERS: NEVER NO MO' BLUES. By request—the first Rodgers Memorial Album—12 great 1928-1933 performances. *Daddy and Home, Blue Yodel Nos. 4 & 6, Waiting for a Train, You and My Old Guitar, Jimmie's Mean Mama Blues, Old Pal of My Heart, My Little Lady, etc.* LPM 1232, **\$3.98**



JIMMIE RODGERS: TRAIN WHISTLE BLUES. 16 classics of wanderlust and woman—most of them previously unreissued—by the late fabulous "father of country music." Includes *Blue Yodel No. 5, No Hard Times, High Powered Mama, Mississippi Delta Blues* and others . . . LPM 1640, **\$3.98**



JIMMIE RODGERS: MY ROUGH AND ROWDY WAYS. 16 railroad, country, jazz and blues classics—from his first million-seller, *Blue Yodel No. 1* (1927), to his last *Blue Yodel*, recorded cavs before his death in 1933. Also *Away Out on the Mountaintop, Mississippi Moon, etc.* LPM 2112, **\$3.98**



STARDUST ROAD—14 VERSIONS OF STARDUST. Composer Hoagy Carmichael, Artie Shaw, Tommy Dorsey, Frank Sinatra, Glenn Miller, Benny Goodman, Wayne King, Morton Gould, Jean Seabron (in French), Andy Russell (in Spanish), Fats Waller, Ralph Flanagan, more . . . LPM 2246, **\$3.98**



MARIAN ANDERSON SINGS SPIRITUALS. One of the all-time great vocal collections. *Sometimes I Feel Like a Motherless Child; He's Got the Whole World in His Hands, Nobody Knows the Trouble I See; Deep River, Roll, Jordan, Roll; Go Down, Moses, What a Morning.* . . . LPM 2032, **\$4.98**



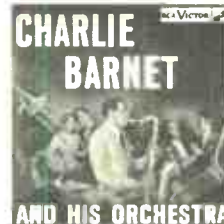
ERSKINE HAWKINS: AFTER HOURS. The original versions of 12 Swing Era landmarks, most of them recorded when the 20th-Century Gabriel reigned supreme at Harlem's Savoy Ballroom. *After Hours* (featuring pianist Avery Preising), *Tuxedo Junction, Tiptip!* In . . . LPM 2227, **\$3.98**



THE GREAT CARUSO. Tenor MARIO LANZA in the original film soundtrack recording. The big Caruso operatic arias: *La donna è mobile, Questa o quella, Cielo e mar!, Vesti la giubba, Una furtiva lagrime, E lucevan le stelle, Parmi veder le lagrime, others.* . . . LPM 1127, **\$4.98**



HAL KEMP AND HIS ORCHESTRA. The original versions of 12 ultra-elegant dance masterpieces. Vocals by Skinnay Ennis, Bob Allen, Nan Wynn, The Smoothies. *Got a Date with an Angel, Lamplight, A Foggy Day, A Heart of Stone, Let's Do It, Remember Me.* . . . LPM 2041, **\$3.98**



CHARLIE BARNET AND HIS ORCHESTRA. The original hit versions of *Cherokee, Redskin Rumba, Pompton Turnpike*, plus 9 more 1939-40 classics by the Mad Mab's best band—*Night and Day, Flying Home, The Count's Idea, The Duke's Idea, Lament for May, etc.* . . . LPM 2081, **\$3.98**



PIANO ROLL DISCOVERIES. George Gershwin plays his own *Rhapsody in Blue* in his hit! Also historical piano rolls by Fats Waller (*Squeeze Me!*), Zee Confrey (*Stumbling, The Sheik of Araby*), Felix Arndt (*Nola*); etc. . . . LPM 2058, **\$3.98** Also available in stereo LSP 2058. **\$4.98**

AVAILABLE ONLY IN REGULAR L. P.



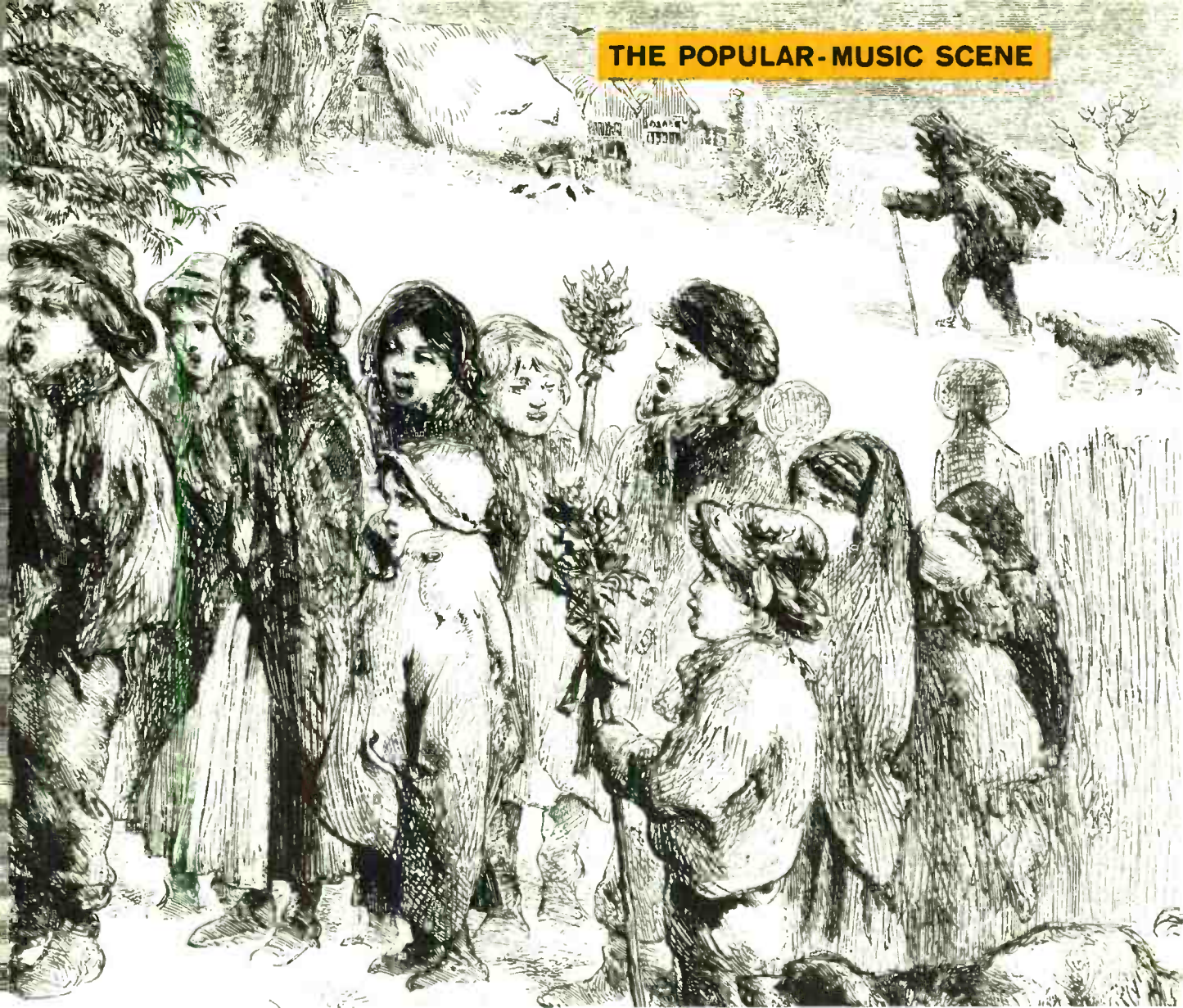
“Here we come
a-caroling”

AN imaginative critic once advanced the idea that Richard Rodgers did *not* compose *Oh, What a Beautiful Mornin'*. The melody, the writer claimed, had simply been floating in the air, waiting for someone to pluck it out. The same might be said of many of the beloved hymns and carols of Christmas; their words and music are so apt, so fitting, that it is strange to think of men, however inspired, sitting down to write them. The origins of some carols are lost in the mists of time—who knows today the composer of *The First Noël* or *Adeste Fideles* or *God Rest Ye Merry, Gentlemen*? But the stories of many other carols are known to us, and help to illumine the beauty of the Christmas season.

In 1867, for example, a young rector named Phillips Brooks spent Christmas in the Holy Land, and was deeply moved by the experience. The

next year, after his return, he wrote a poem for the children of his Sunday school. The children loved the poem so much that they urged Lewis Redner, the organist, to compose a tune for it. Redner promised to deliver the music within a week, but was unable to find the proper melody. Night after night he sought inspiration, without avail, and was dismayed at the thought of disappointing the children. Then, early Sunday morning, he awakened suddenly from his sleep and felt, rather than heard, the melody. Leaping from bed, he wrote it down at once. And so, that morning, the children of Holy Trinity in Philadelphia heard for the first time the carol known as *O, Little Town of Bethlehem*.

It Came Upon the Midnight Clear also began as a poem. The Rev. Edmund Hamilton Sears published his charming work in the *Christian*



Register in 1850. The next year Richard Willis, a Boston composer, happened across the poem in a reprint, and hastened to write his own setting. His is the music sung throughout the world today.

Hark! the Herald Angels Sing was more than a century in completion. The words were written in 1739 by Charles Wesley, brother of John Wesley, founder of the Methodist Church, and were widely esteemed. One hundred and one years passed, and in distant Leipzig Felix Mendelssohn presented his cantata called "Festgesang," which contained a remarkably joyous melody. Then in 1855 Dr. W. H. Cummings, organist of Waltham Abbey in England, conceived the happy idea of joining the words and the music, and presented the hymn for the first time on Christmas day of that year.

A similar story is connected with *Joy to the*

World. Isaac Watts wrote the words in 1719 for inclusion in a book called the *Psalms of David* and did not intend them to apply to any special day of the church calendar. An unknown composer attempted to set them to music without success, and it was not until 1830 that Lowell Mason put them to a section of Handel's "Messiah."

Many carols are very old. *The First Noël* has been traced by scholars as far back as 1500 (although the song itself did not appear in print until 1833). The first known manuscript of *Adeste Fideles* is dated 1751, and *Lo, How a Rose E'er Blooming* was first published in 1600.

The cheerful old English carols are the most difficult to trace, partly because of their origins in the customs of Yule, a pre-Christian winter festival. Among them are *Here We Come A-Wassailing* (sometimes called *Here We Come A-Carol-*

(Continued on page 19)

FOR THE YOUNGER SET

"Ann-Margret is that rarity in the record field: a girl who can really make a pop song pop"—*Time*

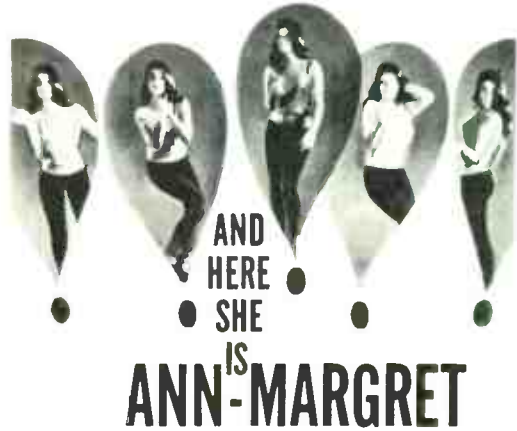


AND HERE SHE IS...

ANN-MARGRET

Arranged and conducted by Marty Paich

Ann-Margret's distinctive vocal style has already been heard and applauded as part of George Burns's Las Vegas nightclub act and on Jack Benny's TV show. Richard Rodgers has chosen her for the starring role in the remake of his 1945 motion-picture musical, *State Fair*. Her first single recordings for RCA Victor, *Lost Love* and *I Just Don't Understand*, are selling briskly. Now here's her debut album—a sparkling program of lovely ballads and lively rhythm numbers, all backed by the compelling arrangements of Marty Paich. Meet one of the brightest young talents in years. It should mark the beginning of a long friendship.



Baby Want You Please Come Home? • *Bye Bye Blues* • *Please Be Kind* • *Chicago* • *Teach Me Tonight* • *More Than You Know* • *Blame It on My Youth* • *Kansas City* • *That's What I Like* • *I Should Care* • *You're Nobody Till Somebody Loves You* • *Lovely Joe*

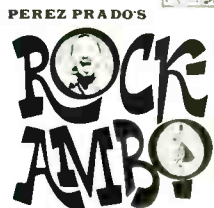
Regular L.P.—LPM 2399, \$3.98 • Stereo—LSP 2399, \$4.98

FOR DANCING

ROCKAMBO

PEREZ PRADO

and His Orchestra



Rockambo à la Prado • *Julie Is Her Name* • *San Remo* • *El Rikitiki* • *Envidias* • *Guadalajara* • *Rockambo Baby* • *Rockambo No. 2* • *Oh, Oh Rosie* • *Maria* • *Rockambo Bop* • *Samia*

Regular L.P.—LPM 2308, \$3.98 • Stereo—LSP 2308, \$4.98

Rockambo! It's the sizzling new dance beat combining swinging Yankeeland rhythms (heavy on beats two and four) with the hip-swiveling counterrhythms of Latin America, which dancing America—especially young dancing America—has adopted as its very own. Exciting dancing and listening fare by the Prado band at its blistering, brassy, percussive best!

FOR INSPIRATION

FESTIVAL OF RCA VICTOR ARTISTS
(VOLUME ONE)

Religious Concert

A deeply satisfying collection of hymns, spirituals and songs of praise, reverence and adoration by a wide variety of top artists.

HARRY BELAFONTE
My Lord What a Mornin'

CONNIE HAINES
Leave It There

BOB DANIELS
Oh, Gentle Shepherd
ED LYMAN
I'll Walk with God

GEORGE BEVERLY SHEA
The Lord Is My Shepherd

THE LUTHERAN HOUR CHOIR
A Mighty Fortress

JEROME HINES
Go Down Moses

TONY FONTANE
It Matters to Him About You

TED & GLORIA ROE
Beyond the Sunset
TEDD SMITH
Now the Day Is Over
Abide with Me

THE LAYMEN SINGERS
Wonderful Words of Life
BILLY GRAHAM CRUSADE CHOIR
How Great Thou Art

Regular L.P.—LPM 2329, \$3.98 • Stereo—LSP 2329, \$4.98

PREVIOUS CLUB SELECTIONS, ALTERNATES AND EXTRAS AVAILABLE

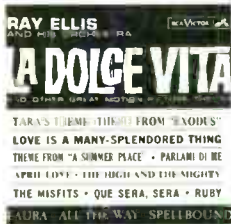
Dividend credit given • See page 20

NEW STARS

AL HIRT



AL HIRT—THE GREATEST HORN IN THE WORLD. Sweet-to-swinging virtuoso program—half with strings, half with big band—by TV's "larger-than-life" trumpeter. Superb sound. *Stella by Starlight, Let's Do It*, etc. . . LPM 2366, **\$3.98** (Stereo: LSP 2366, **\$4.98**) Also available as a Dividend



RAY ELLIS AND HIS ORCHESTRA: 14 GREAT MOTION PICTURE THEMES. Previous Club Selection. *La Dolce Vita, Tara's Theme* (From *Exodus*) *Love Is a Many Splendored Thing* (Theme from "A Summer Place") *Parlami di Me* (April Love) *The High and the Mighty* *The Misfits* *Que Sera, Sera* *Ruby* *Adira* *All the Way* *Spellbound*



PETER NERO: PIANO FORTE. Brilliant young Juilliard-trained pop pianist plus velvety strings. Over *The Rainbow, Surrey with the Fringe on Top, I Can't Get Started*, etc., as you've never heard them before! "Delightful," says *High Fidelity*. . . LPM 2334, **\$3.98** (Stereo: LSP 2334, **\$4.98**)



THE HUNGRY I PRESENTS THE LAST OF THE WELL COMEDIANS—HARRISON BAKER. In-person nightclub act of fresh new comic touches on a wide variety of topical subjects ranging from Madison Avenue to the New Frontier. . . LPM 2349, **\$3.98** (Stereo: LSP 2349, **\$4.98**) Not available in Canada



LEONTYNE PRICE SINGS ARIAS FROM VERDI AND PUCCINI OPERAS. The new Metropolitan Opera soprano sensation, glittering arias from *Aida, Il Trovatore, Madama Butterfly, Tosca*, etc. "Golden voice, heart-felt artistry"—*The New York Times*. . . LM 2506, **\$4.98** (Stereo: LSC 2506, **\$5.98**)

INSTRUMENTALS • MOOD MUSIC



MORTON GOULD'S ORCHESTRA: BEYOND THE BLUE HORIZON. Previous Selection. Gould's newest pop instrumental album showcases his sumptuous symphonic sound as applied to *Stardust, Where or When, Speak Low, Poinciana, Body and Soul*. . . LM 2552, **\$4.98** (Stereo: LSC 2552, **\$5.98**)



CHEAT ATKINS: THE MOST POPULAR GUITAR. Previous Selection. Floating-on-a-cloud guitar sound in a luxurious setting of strings, horns and rhythm. The 12 moody-to-rhythmic relaxers include *It Ain't Necessarily So, Hi-Lili, Hi-Lo*, etc. . . LPM 2346, **\$3.98** (Stereo: LSP 2346, **\$4.98**)



THE MELACHRINO STRINGS: MUSIC FOR RELAXATION. Lush, luminous, lovely. *Autumn Leaves, While We're Young, Stardust, Moonlight Serenade, Estrellita, By the Sleepy Lagoon, Valse Bleuette, Vision d'Amour, La Serenata, Berceuse de Jocelyn*, etc. . . LPM 1001, **\$3.98** (Stereo: LSP 1001, **\$4.98**)



THE MELACHRINO STRINGS: MORE MUSIC FOR RELAXATION. Previous Selection. Never has so much gorgeous, timeless music been grouped on one L.P.! *Fascination, Misty, The Champagne Waltz, Among My Souvenirs, Mam'selle*, 10 more. . . . LPM 2278, **\$3.98** (Stereo: LSP 2278, **\$4.98**)



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FLOYD CRAMER: ON THE REBOUND. Hot new Nashville piano star plays the runaway hit title song and 11 others in a varied recital with strings and chorus. *San Antonio Rose; Corrina, Corrina; Wanderland by Night; Tammy, Faded Love*; others. . . LPM 2359, **\$3.98** (Stereo: LSP 2359, **\$4.98**)

CARLOS MONTOYA: GUITAR. A dazzling guitar recital by the Spanish flamenco king. Folk songs from various Spanish regions; mood, color from somber soulfulness to vivid excitement. *Nana del Gitanita, Jota Aragonesa, El Vito*, etc. . . LPM 2251, **\$3.98** (Stereo: LSP 2251, **\$4.98**)

HUGO WINTERHALTER GOES GYPSY. Previous Selection. Sensual sound spectacular of flashing melodies, colors and rhythms. When a *Gypsy Makes His Violin Cry, Hungarian Dance No. 5, Golden Earrings, Gypsy Love Song, Csardas, Hora Staccato*. . . LPM 2167, **\$3.98** (Stereo: LSP 2167, **\$4.98**)

A SENTIMENTAL JOURNEY WITH HUGO WINTERHALTER. Relaxing instrumental collection includes *Wish You Were Here, Moonlight in Vermont, Around the World, Sleigh Ride, Sentimental Journey, Slow Boat to China, Autumn in New York* and others. . . LPM 1904, **\$3.98** (Stereo: LSP 1904, **\$4.98**)

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THE AMES BROTHERS: THE BEST OF THE BIG BANDS. Vocal harmony on *Moonlight Serenade*, *You Made Me Love You*, *Marie*, others. LPM 2273, \$3.98 (Stereo: LSP 2273, \$4.98)

SKEETER DAVIS: I'LL SING YOU A SONG AND HARMONIZE TOO. Her "answer" hit, *I Can't Help You, I'm Falling Too*, others. . . . LPM 2197, \$3.98 (Stereo: LSP 2197, \$4.98)

SAM COOKE: HITS OF THE '50s. Expressive new vocals on *Hey There*, *Mona Lisa*, *Too Young*, *Unchained Melody*, *Cry*, 7 more. . . . LPM 2236, \$3.98 (Stereo: LSP 2236, \$4.98)

JONAH JONES AT THE EMBERS. "Muted jazz" trumpeter and his quartet. 12 show tunes, jazz classics: *It's All Right with Me*, more. . . . LPM 2004, \$3.98 (Regular L. P. only)

WILDCAT. Original Broadway Cast recording of Lucy's Broadway triumph stars Lucille Ball, Keith Andes. *Hey, Look Me Over!*, etc. . . . LOC 1060, \$4.98 (Stereo: LSO 1060, \$5.98)

MAUNA LOA ISLANDERS: HAWAIIAN PUNCH. Exotic songs, sounds, moods of the Islands in sunlit hi fi/stereo. *Blue Hawaii*, more. . . . LPM 2295, \$3.98 (Stereo: LSP 2295, \$4.98)

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BROTHER DAVE GARDNER

(Continued from page 8)

the nation's best-selling comedy albums. An increasing number of record collectors have been discovering that a Dave Gardner album is guaranteed to be the life of any party.

In **AIN'T THAT WEIRD?**, recorded live before an obviously delighted audience in Fort Worth's Will Rogers Memorial Auditorium, Brother Dave follows his well-received pattern of playing his act (literally) by ear, changing and redirecting his subject matter according to the response it gets.

He zeroes in on a number of varied subjects—the state of the Union ("There ain't nothin' wrong with the country 'ceptin' the city"), the Depression ("Bad? People was eatin' ground!"), the police ("Television makes 'em look terrible"), grammar ("Y' know, ah always preferred the word ain't to arsen't")—plus hilarious comments on the New Frontier, supermarkets, the population explosion, the international situation, *ad absurdum*.

Have the best seat in the house for one of America's funniest new funny-men.

"HERE WE COME A-CAROLING"

(Continued from page 15)

ing), *Deck the Halls with Boughs of Holly* and *The Holly and the Ivy*. In many of these carols the holly represents the young men, the ivy the maidens.

Of considerably more recent origin are such carols as the gentle *Gesu Bambino*, composed by organist Pietro Yon in 1917, and M. Leontovitch's *Carol of the Bells*, introduced in the United States in 1936.

But the loveliest carol of all has the most cherished story. On Christmas Eve of 1818, Franz Gruber, organist of the little church of St. Nicholas in Oberndorf, Bavaria, discovered that the instrument would not work. But special music was required for the celebration. He called upon the vicar, Joseph Mohr, to write some verses, which Gruber then hastily set to music. The hymn was sung on Christmas day in a three-part arrangement, accompanied by a guitar. It has since become the most treasured single piece of music of all time, and its title, of course, is *Silent Night, Holy Night*.

DIVIDEND ALBUM SECTION

DIVIDEND ALBUMS

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THE RCA VICTOR POPULAR ALBUM CLUB**

IMPORTANT: PLEASE READ

You will begin receiving Dividend Certificates *after* you have completed your original membership agreement. Thereafter, one certificate is sent with every record you buy; *you will always find it in the*

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- 1. Both certificates must be filled out completely and have identical information.**
- 2. The certificates must be mailed before the date indicated on them.**
- 3. The certificates are nontransferable; that is, they are redeemable only by the member to whom they are issued, and the member's account number and signature must appear on each certificate when it is presented.**
- 4. The Club reserves the right to withhold Dividend Albums from members who have open accounts that have been in arrears more than thirty days, until the arrears have been paid.**

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A Dividend Certificate is given *with every twelve-inch disc* purchased by eligible Club members. This means that whenever a double-record album is purchased, *two* Dividend Certificates—redeemable

for one additional record without charge—are given. Since you thus receive three twelve-inch records for every two you pay for, this represents a continuing 50% bonus on Club purchases.

All albums listed in this Dividend Album Section also are available for purchase at the specified prices. The usual Dividend credit will be given with each album you buy.

DIVIDEND ALBUM SECTION

THREE NEW DIVIDEND ALBUMS

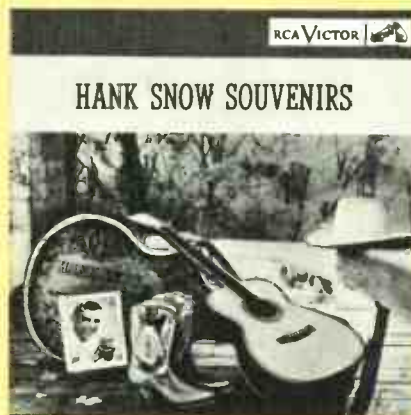
Hank Snow Souvenirs

"On his twenty-fifth recording anniversary with RCA Victor, the Singing Ranger offers newly recorded reprises of some of his most famous hits. Country-music fans of all ages remember and cherish Hank's *I'm Movin' On*, *I Don't Hurt Anymore*, *The Rumba Boogie*, *A Fool Such As I*, *With This Ring I Thee Wed* and

Conscience I'm Guilty. They're all here in terrific new versions."—*The Cash Box*

The Rumba Boogie • *I'm Movin' On* • *A Fool Such As I* • *The Golden Rocket* • *I Don't Hurt Anymore* • *Music Makin' Mama from Memphis* • *With This Ring I Thee Wed* • *Conscience I'm Guilty* • *Bluebird Island* • *Marriage Vow* • *These Hands* • *My Mother*

Regular L.P.—LPM 2285, \$3.98 • Stereo—LSP 2285, \$4.98



Apasionada

THE NORMAN LUBOFF CHOIR

America's most popular choral group sings all-time Latin-American hits with characteristic charm, simplicity and taste. Carefully tailored for romance, this lovely album evokes an atmosphere of soft lights, good wine

and tropical ardor. And the sound is stunning.

Perfidia • *Maria Elena* • *Nightingale* • *Love Me* • *Jungle Drums* • *Adios, Mariquita Linda* • *Apasionada* • *My Love (La Paloma)* • *Summer Night (Cielito Lindo)* • *Amorita* • *The Look in Your Eyes (Ay Ay Ay)* • *Adios*

Regular L.P.—LPM 2341, \$3.98 • Stereo—LSP 2341, \$4.98



AL HIRT: The greatest horn in the world

The best-selling RCA Victor album debut of TV's 300-pound, bush-bearded Al Hirt, the most popular trumpet player since the arrival of Harry James, the most publicized brassman since Gabriel. One side (with strings) features his warm way with ballads, the other (with swing band) illustrates his amazing

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With strings: *Out of Nowhere* • *Georgia on My Mind* • *Stella by Starlight* • *Willow Weep for Me* • *What's New?* • *To Ava* • With swing band: *Stompin' at the Savoy* • *Begin the Beguine* • *Let's Do It (Let's Fall in Love)* • *Sweet Sue Undecided* • *I'm On My Way*

Regular L.P.—LPM 2366, \$3.98 • Stereo—LSP 2366, \$4.98



With Henri René and His Orchestra

DIVIDEND ALBUM SECTION



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THE VOICES OF WALTER SCHUMANN: SCRAPBOOK. Shimmering music. *Blue Moon, Autumn Nocturne, etc.* . . . LPM 1465, **\$3.98** (Regular L.P. only)

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THE LIMELITERS. TONIGHT, IN PERSON. Overnight sensation! The nation's hottest folk-singing group recorded in concert. Comedy, too. . . . LPM 2272, **\$3.98** (Stereo: LSP 2272, **\$4.98**)



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CARLOS MONTOYA AND HIS FLAMENCO GUITAR in a breath-taking recital of Spanish gypsy music. . . . LPM 1610, **\$3.98** (Regular L.P. only)



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